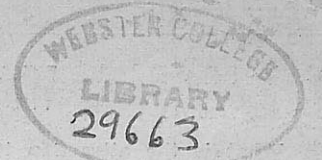


THE WEB

"The Student Newspaper of Webster College"



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WEBSTER GROVES, MISSOURI, MONDAY, OCTOBER 8, 1951

No. 1

College Announces Educational Conference

"Better teaching to meet today's challenge" is the theme of the thirteenth educational conference of the Sisters of Loretto. Principals of Loretto high schools and grade schools throughout the United States will attend the meetings to be held here at Webster College, November 23 and 24.

A High Mass to open the program will be celebrated by the Very Reverend Thomas V. Cahill, rector of Kenrick Seminary. Children in the Loretto elementary schools will sing the Mass.

Reverend James E. Hoflich, Superintendent of parochial schools in St. Louis will address the representatives at luncheon. Speaking at the general session, scheduled for the first day of the program, is the Right Reverend Monsignor Clarence E. Elwell, diocesan superintendent of schools in Cleveland, Ohio. Monsignor Elwell will also discuss the problems of high school principals in that section of the convention. Reverend Barnabus Mary, C.P. of the Passionist Academic Institute in Chicago will give a lecture to the elementary division.

Special meetings will be held for the individual groups of high school principals, elementary school principals and librarians. At the present time Sister Gregory who is General Chairman of the conference is visiting the schools which will attend, helping them to prepare their programs. Sister Gregory is also Chairman of the high school division.

Other officers of the conference are: Sister Helen Jean, General Secretary; Sister Mary Luke, Assistant Chairman of the high school division, and Sister Helen Terese, Chairman of the elementary division.

Jo Ann Meyer Chosen Festival Queen Candidate

October 26 is the date for the Sodality Union Fall Festival to be held in the Gym at St. Louis University. Gerald Beiter, St. Louis University, has appointed committees to handle the dance and Charlie Novak will be on hand to supply the music.

Each school has selected a girl from their sodality to represent them at the Festival. Webster has chosen Jo Ann Meyer, Sophomore, to be their representative. So that each sodality, whether large or small, will be on an equal footing, a new voting method has been devised. If a member sells 25 tickets it counts as one vote for the sodality's candidate. In order to count in the voting, tickets must be sold prior to the dance.

In order to raise money for missionary activities, booths will be operated by each sodality. Pat Beetz, Junior, is in charge of the booth for Webster. Plans for the

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Semester Assembly Programs Feature Artists, Lecturers

The coming assembly programs for the first semester at Webster College will be highlighted by many outstanding guests and student participation programs.

The first guest to honor Webster's halls is to be a gifted violinist, Mrs. Victoria Tessmer Harvey, appearing on Oct. 15. Mrs. Harvey is a graduate of Webster College, class of '42. Two of the selections from her program are as follows: "Introduction and Rondo Capriccioso," by Saint Saens and Danse Espagnole from "La Vida Breve," by Manuel de Falla.

On Oct. 29, two of the Missionary Sisters of Our Lady of Africa have consented to present a moving picture entitled "Devil Fights Back." This film portrays the heroic work of the Missionary Sisters in Africa.

Liturgy in Art

The following Monday, Nov. 5, Rev. Bernard I. Mullahy, C.S.C., will give a talk on contemporary liturgy in art. Father Mullahy is the Assistant Provincial and a professor of philosophy at Notre Dame University. He also supervised a retreat at Webster College for the upperclassmen in 1950.

Rev. Maurice B. McNamee, S.J. from Saint Louis University will appear on Nov. 19. Father McNamee is to review the play, "The Cocktail Party."

The students from the Music Department of Webster College will participate in a music recital to be held on Nov. 26. The selections for the program have not yet been announced.

CBS Artist Plans Program

Maria Kurenko, famous soprano, widely known in the United States and Europe for her appearances with major symphony orchestras in recitals, and as a featured network artist in her own programs on CBS, will be present on Dec. 10 to give a vocal recital for students and faculty. Madame Kurenko has been given many favorable reviews from various national newspapers such as the *Chicago Daily Tribune*, *N. Y. Herald Tribune* and the *San Francisco Chronicle*.

The student Christmas program sponsored by the senior class, will be presented Dec. 17, the week following Maria Kurenko.

On Jan. 7, a music recital is to be given by Miss Helen Pech and Miss Doris Anne Diephouse.

Campus Clubs Elect Various New Officers; Plan Program Changes

Many activities have been planned by the various clubs of Webster College for the coming year. Some of the organizations have instituted changes, both in the constitutions and in their plans. Those clubs which have not held meetings already will hold them in the near future.

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HERE COME THE CLOWNS



One of the leading attractions of the Fall Festival is the clowns. Pictured above are (back row) Julienne O'Toole, chairman; Bunny Venn; Terry Roberts; (front row) Jo Granna; Susie Barnicle; and Kokie Waye.

FACULTY ADDS NEW TEACHERS, REVEALS SUMMER ACTIVITIES

Five new members of the faculty of Webster College were introduced at the Faculty Institute held on September 14. These included Mrs. Doris Beutenmuller, economics department; Miss Helen Manion, physical education; Miss Claire Marie O'Keefe, biology; Miss Lorraine Schneider, chemistry; and Dr. Clarence L. Hohl, visiting lecturer in history.

Various workshops and educational conventions were attended by the Sisters of Loretto from Webster College during the summer months. Among these are Sister Rose Maureen, dean, and Sister Alexander Marie, registrar, who attended the Catholic University workshop on the curriculum of the Catholic College. Sister Clotaire, librarian and moderator of the C.S.M.C., and Sister Harriet, moderator of the Sodality, attended the college division of the Summer School of Catholic Action held in Chicago. The workshop conducted by the University of Chicago in cooperation with the North Central Association Committee on Liberal Arts Education, was attended by Sister Esther Marie of the history department and Sister Helen Jean of the education department at Webster College.

Sister Francis Jane, dean of women, and Sister Felicia, director of

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Editors Attend Press Conference

The National Catholic School Press Conference will be held in Milwaukee, Oct. 26, 27 and 28. Webster College will be represented at this convention by Mary Jean Wood, *Loretto* editor; Mickey Schraeder, editor of the *Lauretanum*; and Janet Ludwig and Carol Shipley, co-editors of the *Web*.

"The role of the press in the Christian task of unifying the world" is the theme selected for this year's conference. It will be discussed by journalists and faculty advisors in panels on topics such as "School Publications and the Promotion of Art," and "The School Press and Catholic Action." Experts in typography, newspaper and year-book content, and other practical topics will conduct clinics and forums during the three-day convention.

"MICKY" SCHRADER HEADS LAURETANUM

The appointment of Mary Ann Schrader to the position of *Lauretanum* editor opened the literary program for the school year. "Micky," a junior, was graduated from St. Alphonse (Rock) where she was news editor of the school paper. Here at Webster she is serving her second year as vice-president of the Athletic Association.

Others added to the staff of the *Lauretanum* are the associate editors, Mary Cleary and Martha Nischan; business manager, Pat Beetz; art editor, Ann Ehernberger; and circulating manager, Ruby Novak.

"All-Catholic" was the award given to the *Lauretanum* for the year 1951 from the Catholic School Press Association of Marquette University of Journalism. Webster's *Loretto* received "first honors" at this assembly. These are the two highest awards offered by the press association.

The *Loretto* and the *Web* have announced recent appointments to their staffs. Pat Meyer was chosen associate editor of the *Loretto* and Mary Agnes Sullivan, circulation manager. Maryann Westerman, Pat McQuie and Mary Jean Wood make up the editorial board of the *Web*, while Marian McDonald and Martha Nischan head the circulation department. The new staff writers are Jane Furrer, Margaret Ahrens and Jean Mulroy.

Fall Festival Raises Money for Nerinx Gym

The third annual Fall Festival will be held on the Nerinx Hall School grounds for four days beginning October 10. The proceeds of this festival, sponsored by the students and faculties of Webster College and Nerinx Hall, and the Fathers' Club, will be used for the payment of the gym.

Under The Big Top

The "Kiddie Carnival" under the leadership of Julienne O'Toole will take place on October 10 and 11 from 2 p. m. to 6 p. m. This year, for the first time, the carnival chairman was aided by four faculty advisors: Sister Alonza, Sister Francis de Sales, Sister Harriet, and Sister Roberta. Jean Mulroy and Barbara Butler acted as advertising managers for the carnival; and Mary Ward and Janet McCormack provided the art work.

The circus, an outstanding attraction in previous years, will have three shows daily under the direction of Cora Waye and Bernadine Venn. It will be held under the "big top" and will feature side shows, novelty acts; all proclaimed by a barker. A few of the performers are the "Siamese twins," a trained "dog," and a contortionist. Twenty clowns will sell balloons on the carnival grounds.

Horrors Planned

The Hall of Horrors has been planned by Susie Barnicle, Josephine Granna, and Terry Roberts. The bathing beauties, Pinocchio booth, cake walk, and wheel of fortune are among the other booths which will attract the children of the St. Louis parochial schools. Joan Hoogstraet and Joan Federer will stage a puppet show; and pony rides will also be available. Cold drinks, popcorn balls, peanuts, ice cream, and candied apples will be sold.

Nerinx Hall will sponsor a hot dog stand, a candy booth, a movie, a side show, and horseshoe throwing.

Various raffles will also aid in reaching the quota set for the carnival. Several small clowns were raffled at Webster, and others will be sold in a carnival booth. A 1951 Tudor Plymouth will also be raffled October 14.

Second Phase

The second phase of the carnival will be held October 13 and 14, sponsored by the Fathers' Club of Webster and Nerinx. Complete turkey dinners, prepared by the parents and teachers of both schools, will be served both days from 4 p. m. to 10 p. m. in the cafeteria of the gymnasium. There will be a festival planned by the alumnae, the Fathers' Club, and the Sisters of Loretto, including various booths and games.

Webster Students Plan Denver Trip

Webster's delegation of fifteen will leave for Denver Thursday, October 18. As is traditional, a group from one of the Loretto colleges visits the other to exchange ideas, and this year Loretto Heights will be hostess.

Among the fifteen who will be introduced to the Heights' student body are the thirteen members of the Student Government Board. Places of board members who are unable to attend as well as the two extra places will be filled by others who are interested in making the trip. Last year's board members have had first choice and then those of the senior and junior classes, according to who placed her name first with Dolly Wittges.

Activities are being planned for the entire week end in Denver. Monday will be spent in Colorado Springs, and on Tuesday, October 23 the Webster visitors will be back to tell the Student Government Association what they have seen and discussed.



Members of the newly appointed *Lauretanum* staff get together for their first meeting of the year. They are, left to right, Ruby Novak, Martha Nischan, Ann Ehernberger, Micky Schraeder, editor, Mary Cleary, and Pat Beetz.

Want A Lift?

What is the attraction in heroin for the drug addict? It's the temporary lift he gets. And why drink Dr. Pepper at 10, 2 and 4? Because you need a pick-up after the rigors of class or work.

Inspiration is another kind of "lift" or "pick up." We can't take it externally. Instead it is already within us, in our beliefs and hopes, in our goals, in our life of prayer. We can give ourselves new energy just by drawing from the strength of our ideals.

But sometimes our highest ideals, our greatest goal of Heaven seems so far off on a cloud. There are moments, of course, when we feel most close to God and there is no cloud-like vagueness in the idea of sainthood. For the rest of our time we have routine classes day after day, reaching toward a future of work which is never finished.

How often we count the days waiting for some great occasion to break their monotony. Then the day is past and we only exist until another "big moment." That is not why the days were given to us. They are a gift to be enjoyed and lived to the fullest—each and every day. They each must be inspired.

Right now, with school but a month old, we are still enthusiastic. So now, before routine sets in, is the time to take God off a cloud in our minds and make Him the reason for all we do. Now is the time to find our Source of Inspiration.

This year the Faculty-Student Institute saw this inspiration as a greater need than to consider particular problems. (For inspiration gives the know-how in all difficulties.) It tried to give us inspiration by showing the "Destiny of Modern Woman," and how the fields of learning can equip us for that destiny. As women we must "preserve our Christian culture" (Pius XII), particularly toward re-establishing esteem for family life.

Now we have something definite to work on, and we are being equipped to have something to work with. We need but the push to start, the Spirit to guide us, the Sacred Wind to blow away the clouds, the powerful Light to show us how to put Life into our existence. We need to pray "Come Holy Ghost . . ."



Food for Thought . . .

Two fistfuls of news . . . humor spiced to taste with satire . . . a dash of constructive criticism of seasonal fruits . . . the subtle flavor of the Webster spirit . . . Carefully fold in a Christian attitude throughout the mixture until it is distributed completely. Pop in the press and digest while fresh. This is your WEB, meant to inform, to entertain, and to stimulate to sanctity.



Where Do You Go to College?

"Where do you go to college?"

"Webster College."

"Webster College (a question mark in her voice), where is that?"

"Why, Webster College is in Webster Groves, a suburb of St. Louis, Missouri. Our college is a corporate college of St. Louis University."

"Oh, I see. But I thought you went to a Catholic college."

And so the story goes. No doubt many Webster students have experienced an incident similar to this. Many feel that our Alma Mater is not as well known as it can and should be. We have so many opportunities. Webster has so very much to offer the college student. For some reason, however, the word is not spread around. Where does the blame fall? To no particularly agency, it is true. But all of us, the administration and students, have neglected Webster publicity; and so a new solution has been proposed.

Traditionally—and Webster prides itself on its tradition—the Webster student "sells" our college. And Websterites are a fine source of publicity; this cannot be denied or overlooked. "That Webster spirit" radiates, so they say. But is the Webster student really informed of the numerous qualities and opportunities of our college?

Ours is the integrated Catholic education. What about our Student Government Association through which the students govern their own activities? What finer opportunity of developing the individual for her responsible place in the world—but, how many of us realize the potentialities of the association?

The Gallery of Living Catholic Authors is another aspect. Many students attend classes month after month, but never know about this unique Gallery. People from the entire world inquire about the Gallery at Webster College, but I am sure few of us are capable of explaining the purpose of the gallery, its foundress, its function.

Did you know a battleship was christened Webster in 1945 as a tribute to Webster College and its excellent work in the Bond Drives at that time? Why don't the students know about such incidents? We may conclude that all of us are "underselling" our college.

In the Student-Faculty Institute suggestions concerning publicity were offered and a committee was formed to begin immediate action, working in conjunction with the college publicity department. We have already benefited from the work of this committee, which is now planning continued expansion of radio and newspaper publicity. It will also stimulate plans for summer parties to acquaint high school graduates with the opportunities of a Webster College education.

These changes are relatively minor, but if each of us informs herself concerning Webster's past and present, then our combined efforts will insure that every potential Websterite is reached. That Webster spirit, radiating from the well-informed student, plus concrete action from our publicity office equals a well-known Webster College.



We Want Letters

By MARY JEAN WOOD

This is the year for letters. In Washington, Harry T. sat down and wrote a small epistle politely contradicting the views of one David Hume, with whom he did not quite see eye to eye concerning daughter Margaret's singing. In New York, Cardinal Spellman had some correspondence with Mrs. Roosevelt which caused some notice among the people of a select circle—the newspapermen. And last, but definitely not least, Little Orphan Annie, is now busily engaged in writing of the internal affairs of the rest home where she is currently residing until "Daddy" Warbucks escapes from the slave camp and comes to save her.

But here at Webster, letters are not so prolific, except during certain peak periods of the year, usually ten days after a dramatic production, when a flood of protests are sent to the U. In fact, as far as the editors of the WEB are concerned, they are not plentiful at all. In truth, they are not, period.

It is herewith our desire to present to you the glories, satisfactions and gratifications of writing letters to the editors.

As far as the glories are concerned, what could be more magnificent than seeing your name printed at the bottom of a letter—a letter which would set the whole school in an uproar, start some sort of revolutionary movement, and set students singing the "Battle Cry of the Republic"? What could be more glorious than to be the glorious leader of the glorious revolution, Comrade Hero?

And then, there is the satisfaction of a job well done. The satisfaction of mooching paper from your roommate, of setting forth in a literary adventure with your Remington or Waterman in your grubby fist, and putting forth cool, competent, colorful and confusing ideas to the editors? The satisfaction which will come when you are eighty years old, and say of an innovation at Webster, "That's just what I told them to do when I was there."

Lastly, there is a certain gratification in writing letters to the editor. Poison pen letters when sent through the mail make the writer liable to federal imprisonment. But at Webster, said epistles may be placed on the Colonnade and thus the writer can escape the snooping of the Feds. This method also saves the price of stamps, and envelopes. What could be more gratifying than to write exactly what you think, for free?

So there you have it. Why not take two minutes of your time and become a Woman of Letters? We'd love to hear from you, honestly.

"THE FULLNESS OF THE PRIESTHOOD . . ."

By CLAIRE SCHNEIDER

"We are living in what is sometimes referred to as the 'Age of the Laity.' Our Holy Father no longer wishes us to be Christians living in a Christian community barred off from a pagan one; but we must now become strong Christians ourselves, then go out and permeate the pagan places with our truth." These were words spoken by Rev. A. Wilmes during a special session for the laity, at the "Liturgical Week" held at Loras College, Dubuque, Iowa, this past summer. It was the 12th National Week of its kind, sponsored by the Liturgical Conference, and its theme this year was: "The Priesthood, Climaxing in the Fullness of the Priesthood." What was accomplished during this grace-filled "Week" regarding the spiritual benefits received by those who attended, and the progress made in the Liturgical Movement cannot be adequately expressed by one person.

"The work of the Liturgical Movement is to carry out the Pope's program as a whole, to further the understanding and use of all the means whereby Christians are more closely united with the Life and Action of Christ, that Life and Action which is centered in the Holy Sacrifice of the Mass, which flows out into the world in Catholic Action as such and in Catholic action of all kinds, to bring all men to Christ." This was taken from a pamphlet put out by the Liturgical Conference, and called "What is the Liturgical Movement?"

The offering of the Holy Sacrifice, with full participation of the laity, began each day, and the day's activities were ended with Compline. Outstanding liturgists from this country and abroad were at the "week," and by the talks they gave, provoked much fruitful discussion. Well-known laymen and women added to these discussions immensely.

Perhaps it seems that the conference theme is not too pertinent to laymen. On the contrary, though, we must be vitally interested in this, for as Monsignor Hellreigal, president of the Conference, said during one of the sessions, "Christ has come to share with us His Life, His Love, and His Priesthood." This last is very often forgotten. It is almost certain that one can have no real concept of this sharing in Christ's priesthood, unless he has read, and thought and meditated on it. If we understood it even slightly, we should never be absent from the Holy Sacrifice.

During the "Week," the three phases of the priesthood were discussed, namely: the lay priesthood,

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Our Foreign Policy: Does It Exist?

By CAROL GEBHART

The following questions and answers are given in an attempt to show what the attitude of the United States is with respect to other countries. Obviously, it is impossible to give a complete exposition of American foreign policy in one brief column. If there are any questions or comments, pro or con, on this article we will be most happy to answer them in the next issue. Just follow the hint which you will find on the editorial page—write the editor!

Does America Have A Foreign Policy?

Despite many opinions to the contrary, the United States does have a definite foreign policy controlling our relations with all other countries.

What Is The Basic Foreign Policy Of The U. S.?

Our country's basic policy is to avoid war without appeasement. This ideal is the core of all our dealings with other nations.

How Does This Differ From The Policy Of The U. S. In The Past?

When our country was founded, its policy was that of leaving the rest of the world strictly to itself. At that time America was weak; Europe and Asia were far away; and it was feasible to follow this isolationist policy. With this idea as our guide, we were able to stay out of the European squabbles during the nineteenth century. But the twentieth century marked a new era in the history of the world. Rapid transportation made it easier for people to get from one place to another and marked the end of isolationism as a safe policy.

Unfortunately, we did not realize this. Both in 1914 and in 1939 we were neutral, but we were drawn into the wars within a few years. Since the end of World War II in 1945, however, our country has dropped this policy. Our entry into the U. N. marked the end of our isolationist attitude and the beginning of our new policy of cooperation with the rest of the world in an attempt to prevent World War III. Some people have claimed that this policy has been as unsuccessful in preventing war as isolationism was. The fact remains, however, that without the U. N. the war in Korea would undoubtedly have spread throughout all the East and probably also to Europe.

What Is The U. S. Policy In The East?

The United States has not had a chance to try out this policy in its entirety due to the confused situation in China. We were and still are reluctant to recognize Red China as the Official Chinese government. On the other hand, the Nationalist government has long been corrupt and the U. S. has refused to grant it further help until such a time as it can prove that it has been "cleaned up." It is unlikely that our government will recognize the Chinese Communists, but it is equally true that the slowness of the Nationalist government in providing proof of its integrity has created a stalemate in China which may exist for a long time.

Japan, however, represents a bright spot in the Far East. With the signing of the peace treaty in September, she was officially readmitted to the family of nations. Our policy in Japan after the war was one of democratizing. Now we intend to keep our troops there only until Japanese military strength has risen to the point where she can defend herself in case of attack by another country. America hopes to use Japan as a moral bulwark against Communism, which is sweeping all through the rest of Asia.

In the Near East the danger point at the present is Iran. Our policy there is one of mediation. Realizing that expulsion of the British from Iran means Russian control of the Iranian oil fields, our government is trying to find a peaceful solution to this problem which will be just to both countries and which will prevent Communist domination of the vitally important oil supply.

What Is The U. S. Policy In Europe?

Our policy in Europe since the war has been two-fold. The Marshall Plan was designed to give economic aid to the war-devastated countries. Our government feels that the expenditure of consider-

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There Are Readers

—And Readers

—And Readers

—and readers

By MARY JEAN WOOD

You have undoubtedly heard of classified ads, classified businesses (as given in the telephone directory), and classified movies, but we are now offering to you a new and exclusive service. We are classifying readers.

First, there is the general division of those who read for fun and knowledge and those who do not. The former are called fans, and may be further subdivided into several categories. The latter are called grinds. (These may be also subdivided into a lesser group known as drips.)

The fans fall into three groups: the romantic novel type, the murder mystery type, and the I just-love-to-read type. All three groups have as their battle-cry, "Books mold the character." But only one group understands the correct meaning of the verb.

For the romantic novel type, there are the Laura Jean Libby and Emilie Loring books. The devotees of Libby and Loring will never read anything else, and they consequently live in a dream world created by said two authoresses. By dint of constant and faithful reading, they become just like the characters in the books. This can be disastrous, as witness the plot of a typical Laura Jean Libby book:

In the first chapter the father runs away with another woman, the mother contracts leprosy, the dog dies, the house burns down, and the bank fails. The young lover, sitting in the garden surveying the ruins of the house, whispers tenderly and urgently into the heroine's ear, "Helen, you're not happy here!"

Emilie Loring's forte is not so much plot, but character. Her heroes are strictly the most Gallahadian ever created since the death of Thomas Mallory. One of them, meeting the girl for a dance, might say, "Kim, you look like pink perfection in that charming ensemble of rose tulle with a net skirt just yards wide that drifts and floats, and those sprinkles of rhinestones on the bodice of your dress and that single ivy leaf on your shoulder in lieu of a corsage."

Feeling moldy yet?

The murder mystery enthusiast, after reading twenty or thirty such works, begins to get persecution complex, and starts questioning your motives concerning every little act you perform. ("Why are you wearing that perfume tonight? Has Dick been here to see you? Have you been seeing him again? There's a reason behind all this, I know it!") This type of fan has to be watched especially, because he will soon develop into the sort of person who will point his finger in your eye and snarl after the manner of the best cop on Homicide, "All right, sister, whad ja do wit my hat?" (If he is a true devotee, nine times out of ten he will be wearing his hat, as do all detectives in murder mysteries.)

And then, there is the person who just likes to read. And the reason for this,—he knows how to choose his reading material. He makes a wise selection. He is a book fan, not a murder mystery or romantic novel fan. He reads what is good, and reads it thoroughly. He ignores the trash, and doesn't devote himself exclusively to one author. This reader becomes more selective, more mature, well balanced. He is both interesting and intelligent. He loves to read, because he has found out how to select his reading matter. He realizes that constant reading of silly, insipid authors will not only mold his character, but his clothes, glass case, and bullet-proof vest, as well. The I-just-love-to-read type has found that the secret of books is to read a variety of good books, and peruse them thoroughly. He doesn't skim or skip, but knows the material.

The Ligorian, a magazine edited and published by the Redemptorist Fathers, contains one of the best features we've seen in a long time. This feature is a rating on current best-sellers. Said books are classed according to what is acceptable for general reading, for the adult, and for the discriminating reader. Reasons for the various ratings are also given. This is a great service to the average reader. He can

Arms and the Woman

By JANET LUDWIG

The fleur-de-lis flourishes in our land albeit the emblem of the French royal house; and we have become bearers of a coat of arms fictitious but most decorative, for heraldic jewelry is now the latest fad.

It is impossible to trace a fad back to its very source. Still it seems most likely that whoever thought up this one was in the jewelry business and in need of a clever sales promotion scheme. No doubt he (or she) was inspired by the future visit of Princess Elizabeth and the Duke of Edinburgh to Canada and the United States. Interest in these royal activities would make heavy and crested jewelry important.

But you who wear these symbols of great tradition, have you thought back to the knights, to the chivalry, to the Middle Ages from which these emblems spring?

It is interesting enough to see how heraldic devices started. When a knight was dressed for battle he was so enveloped in armor that no one could tell who he was. For identification, then, he emblazoned a symbol on his shield, and this became the coat of arms of his family.

The honor of his name was then at stake. Chivalry in battle and in daily life were considered so important that it became a general code. A man was esteemed for his life of virtue rather than his business sense and ability to make money. Fame through honor and a code of virtue for all were due to a religious unity of the time, coming from a common Faith.

Chivalry was more than courtesy and kindness to the widow and orphan. It consisted in courage, suffering for others, and the desire to do all that is generous, helpful, noble and true.

"Men thinking, feeling and believing as true Christians should do, loving and helping each other as true children of the same Father . . . were perhaps not much more common in medieval societies than they are now. The main difference between our medieval ancestors and ourselves does not lie there; it rather rests with their belief in the absolute value of those virtues" (Etienne Gilson). There was an absolute goodness and justice by which all differences had to be judged.

The earliest period of the Middle Ages is called the "dark ages" by historians. It is true that there was much political decay in the beginning, followed by disorder, pillage, and devastation, but through it came forward the Church with greater vitality, emerging from its underground of the catacombs.

The same religious ideal then held Europe together and kept learning alive in the monasteries and later in the beginnings of Universities. We do not have religious unity now in our twentieth century and we cannot turn back to the Medieval times to get it. But we can do as much good today as any other time in the past through a revival of truth, morality, justice and beauty.

And these four must be conceived not as we interpret them personally but in their universal character, as they are in reality. This will achieve a modern unity.

Faculty Adds New Teachers

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the sociology department, attended the National Federation of Catholic College Students held in St. Paul, Minnesota. A paper entitled "Channels Between Administration and the Student Body" was read by Sister Francis Jane at this meeting. Attending the national convention of the American Chemical Association at New York City was Sister Mary Alonza, who is the director of the chemistry department.

Jo Ann Meyer Chosen

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booth have not yet been announced. Martha Abbot, Senior, has announced plans for a raffle to be held at Webster. First prize will be a television set, and the sellers of the first four winning chances will receive \$10.00.

learn to choose and select good books, to become better acquainted with different fields about which books are written.

This, then, is the secret of good reading. Make sure that books are molding your character correctly. Remember: read everything, but not just anything.

"North Of The Border"

By JANIE FURRER

Summer school — two of the most dreaded words in the English language, but cours d'ete, although literally translated as summer school is as different from our ideas of summer school as Quebec is different from St. Louis.

After the long train ride and sleepless nights in short upper berths, Quebec looked like heaven to us and as the weeks flew by, we realized how right we were. It was love at first sight when we caught our first glimpse of "Chateau Webster," our home in Quebec.

On the first day of school, we confidently walked through the gates of Laval University and thus began our cours d'ete. Following the crowd of bewildered people, we went through a series of exams, and a line of inquiring professors rapidly speaking French. At the end of the day, we wouldn't have been at all surprised if someone had told us we had just volunteered to serve in the Canadian Army.

As the days flew by, we became accustomed to French spoken rapidly, and also discovered to our amazement that when you speak to someone you're supposed to say something besides "oui" and "non." Much to our delight, we soon discovered the university cafe. Not that the food was very good, not that the service was very good, not that the atmosphere was very good, but the prices were very low. That was reason enough for the poor girls who couldn't resist the Scottish plaid skirts, the cashmere sweaters, the doekin gloves, and the wood carvings. Of course, some people might have thought the main attraction of the cafe was that the boys who worked in the book store ate there, always so ready and willing to help us with our homework and enlarge our vocabulary. Could be.

The days were filled with overflowing with classes and activities. Grammar, phonetics, diction, literature, and conversation classes met every day Monday through Friday. Our stay in Quebec was not all school though. The University sponsored excursions almost every Saturday. One of the most memorable was the trip to Lac Beauport. Lac Beauport is primarily a skiing resort, nestled in among the mountains, the manoir stands on a hill overlooking a beautiful Alpine-like lake. Although we couldn't go skiing, swimming and boating filled our day. The day spent at Cap Rouge at the summer home of Helene Lesage was another milestone in the Quebec trip. None of us shall ever forget the walk along the beach and when the tide was

out, walking to where the water was usually twelve feet deep; the huge steaks we ate for lunch; the badminton game at night; the evening swim in the St. Lawrence with the moonlight shining on the blue river; and the walk back to the house as we sang French songs.

But the trip was not without its embarrassing moments. One day, desiring to try out one of the fashionable restaurants, "les jeunes filles" went to Kerhulu's for tea. Being hungry "jeunes filles," we ordered banana splits and an order of French pastry for each of us. The French pastry was listed on the menu as French pastry—10c. To our delight, the waitress brought a huge tray of gooey delicious-looking little pieces of cake decorated with everything but the kitchen sink, known as French pastry. Imagining that she had placed our order together, we were amazed at what sixty cents would buy in Canada. After the first few pieces, we found out that one is not able to eat as many as one thinks one can, especially after banana splits. One "jeune fille" (let us call her thrifty instead of a glutton) couldn't bear the thought of returning to the waitress the pastry left on the tray which we had not eaten. Although we all felt like an eclair ourselves (very gooey inside) we were stirred on by her encouraging words, "Come on kids, don't let anything go back, we paid for this stuff." After turning three shades of green and vowing never to come within a ten-mile radius of a French pastry again, we were presented with our check. Much to our chagrin, we learned that the French pastry was ten cents each and everytime we had stuffed an extra piece down our throats, we were stuffing an extra ten cents into Monsieur Kerhulu's cash register.

The night of our departure was a sad time, indeed. Not only did we know we would miss each other, but we would miss the little things of the summer—our diction teacher who hopped on the desk to write on the board because she thought she was too petite, the French songs, the singing "Alke Seltzer" commercials on the radio, the little children on our street who brought us their old comic books, the street signs in French and English, the horse drawn buggies called caleches in which one would always find American tourists, and the Quebec men who would never let a woman stand on a bus if they were sitting.

There were also the big things—the trips to the shrine of Sainte Anne de Beaupre, the tea at the home of the Lieutenant-Governor's,

THEATER SEASON OPENS WITH SHAW'S "CANDIDA"

Olivia de Havilland opened the season at the American Theater, Oct. 8, in *Candida*, one of Bernard Shaw's "Pleasant and Unpleasant" plays. "Candida" is considered Shaw at his best.

This will be followed by Lesley Storm's *Black Chiffon*, starring Sylvia Sidney and Henry Daniell, and the Wolcott Gibbs comedy *Season in the Sun* with Victor Jory. "Black Chiffon" is the psychological study of a woman who, trapped by her marriage to an immature man, and driven to desperation by his jealous hatred for their son, finally resorts to theft. She then must discredit the family or go to prison. "Season in the Sun" is a less engaging play, falling short as an attempt at humorous satire.

The *Ballet Russe de Monte Carlo* will be here the week of Nov. 5, followed by Ethel Waters in *A Member of the Wedding*. The *Constant Wife* with Katherine Cornell has been tentatively scheduled for Nov. 19-26. Arthur Miller's current hit *Death of a Salesman*, will begin Nov. 26.

Frederich March and Florence Eldridge will open Dec. 3 in *The Autumn Garden* by Lillian Hellman. This play, a caustic study of human nature as represented by a group of neurotic paying guests in a resort, has been called the "most fascinating and adult play of the season."

the cocktail party at the Chateau Frontenac, the various other teas at the homes of newly acquired Canadian friends, and last but not least the two-day cruise on the Saguenay River.

A trip to Quebec is more than this, however. It is an opportunity to live in a Catholic community. To see the people manifest their Christian ideas and faith by special events and parades in celebration of the Saints' feast days and to see their numerous churches is well worth the trip alone. The Quebec spirit is like the Webster spirit. You can't define it or describe it; you have to live in it and you find you are a better person for having done so.



Webster students pictured at a tea in honor of the faculty of Laval University are, left to right, Rose Marie Craft, Marion McDonald, Terry Roberts, Jane Furrer, Virginia Sartorius, Colleen Lane, who is a student of St. Louis University, and Helene Lesage.



Making plans for the Student Leadership program are, from left to right, chairmen Carol Shipley, Maryann Westerman, and Ginna Sartorius.

Leadership Program Begins Series on Parliamentary Law

The Leadership Institute, sponsored by the Coordinating Council of Webster College, will begin functioning at Webster this semester with a series of talks on parliamentary law. Fifteen minutes of each Student Government Association meeting will be devoted to speeches on personality development, publicity, speech, parliamentary procedure and problems of understanding.

These sections will include practical information on topics such as how to make an introduction, how to conduct a meeting according to parliamentary law, and how to publicize your organization through posters or well-made announcements. Chairmen in charge of these speeches and panel discussions are Virginia Sartorius, Maryann Westerman and Carol Shipley. Two of the chairmen have not yet been announced.

This program was planned last year by Janet Garbacz, NSA delegate for 1950-51; Maryann Westerman, alternate; and Pat Kinsella, chairman of the Coordinating Council for 1950-51. It has as its purpose the training of all Webster College students in the fundamentals of leadership and organization, aims which will be carried out this year under the guidance of a committee headed by Kathleen Barnicle, present chairman of the Coordinating Council.

NSA Student Congress Passes Resolution; Condemns "McCarthyism"

Dolly Wittges, student body president; Mary Ann Westerman, NSA delegate; and Barbara Butler, NSA alternate, attended the Fourth National Student Congress at the University of Minnesota, August 20-29. The theme of the congress, representing 600,000 college students from more than 300 colleges and universities, was the "Role of the Student in the World Community."

Harold Stassen, president of the University of Pennsylvania, keynote speaker, related his experience at viewing the recent Berlin Youth Festival. Among other noted persons addressing the delegates were Dr. Ralph McDonald, president of Bowling Green State University, and Dr. William Craig, Dean at Kansas State College.

At the plenary sessions of the Congress, the delegates passed a resolution condemning "McCarthyism" which was defined as reliance on legislative immunity, guilt by association, and unproven scattershot charges as exemplified by the junior senator from Wisconsin. A center was set up at the University of Miami for the study of discrimination and dispersment of information on the subject of discrimination. The college "honor system" was upheld as a method to attain maturity in the college student, who on his honor, stands to benefit or suffer alone for his acceptance or non-acceptance of individual responsibility. Delegates also discussed the willingness of the congress to work with similar groups in other countries.

Campus Clubs

(Continued from Page 1)

Change in Sodality Probation
The Sodality, by means of its committees, unit meetings, and various functions, furthers the spiritual growth of Websterites. Unit meetings are held on the second and fourth Friday of every month. The general meeting is on the third Friday, and the Sodality Mass is on the first Friday. This year the probation period for Freshmen has been extended and intensified. Instead of the customary reception in December, the new Sodality will be received in May. The Eucharistic Committee is trying to increase participation at Adoration on First Friday. A continuous Rosary is sponsored by Our Lady's Committee.

Serving as officers in the Sodality are: Lois AuBuchon, Prefect; Ginna Sartorius, Vice-Prefect; Betty Halbruegger, Secretary; Ackie Spalding, Treasurer; Monica Hegarty, Mission President; Dorothy Willard, Chairman of Our Lady's Committee; Martha Nischan, Chairman of Eucharistic Committee; Cathy Baine, Chairman of Literature Committee; Rose Glennon, Chairman of Publicity I; Ruth Casey, Chairman of Publicity II; Martha Abbott, Sodality Union Representative; Priscilla McCann, Representative of the Boarders; and Dolly Wittges, Student Government President.

I.R.C. Panel Discussions

The purpose of the I.R.C. is to keep the students informed of world affairs. A new system has been put into effect this year, in that panel discussions will be held at the meetings, rather than the reading of a paper by one individual. The first meeting of the year was held Thursday evening, October 4. At this meeting possible plans for a U.N. Day were discussed, to be held later in the year. Meetings of the I.R.C. are usually held on the first Wednesday night of each month.

The officers of the International Relations Club are: Maryann Westerman, President; Akiko Ugaya, Vice-President; and Carol Gebhart, Secretary.

Open House at Gym

The Athletic Association has as its officers: Betty Banks, President; Mary Ann Schrader, Vice-President; Do Winkler, Secretary; Marion Cook, Treasurer; and Mary Biller, Senior Representative. The Junior, Sophomore, and Freshman Representatives have not been elected.

The first meeting of the Association was held on October 3. Among the activities planned for the coming year is an Open House to be held on October 30 at the Gym. Mary Ann Schrader is Chairman of the Open House committee. At this event all the equipment will be available for the students' use. The Association also plans a ping-pong tournament during October. Again this year the students will have access to the St. Louis U. swimming pool on Friday afternoons. The Bowling Club will begin the latter part of October. The Athletic Association holds a meeting on the first Wednesday of each

CAPPING CLIMAXES FRESHMAN ACTIVITIES

The class of '55 has now become an official part of Webster after the capping ceremony on October 1. This climaxed two weeks of parties and other activities, as well as classes.

The girls are required to wear the caps, which were given them by their big sisters, at all times on campus from now until they elect their class officers the second week of November. A skit entitled "Webster Traditions," which was intended to inform all the students of the many traditions held here at Webster College was presented preceding the capping. The evening ended with big and little sisters going out to celebrate and become better acquainted.

The program for Freshman Week was opened September 17 with the usual placement test and a welcome by the Dean. A picnic was held on the Nerinx campus in the afternoon. Thursday evening a "Symphony of Fashion" was presented for the girls and their big sisters. Friday saw the Webster girls attending the Mass of the Holy Ghost to pray for a successful year at college. This was the solemn opening of the Faculty-Student Institute, Friday evening a "Wonder Whirl" dance was held. The week was completed Sunday afternoon at the annual Faculty Reception.

"Get Acquainted Week" began the twenty-fourth of September with the entire student body wearing cards bearing their name and class. By Friday all were beginning to recognize familiar faces and know in which class they belonged at what hour.

month.

Guild Plans Recitals

The Music Guild is an organization formed to acquaint students with the various types of music and to further the enjoyment of the various musical forms. The first meeting is scheduled for October 18, and will consist of a musical quiz, with prizes to be awarded. The other meetings will be on the third Thursday of every month at 1:00. Later in the year the Guild will resume the informal recital programs of the Music Department. These are usually held twice a month, apart from the general meetings. Also on this year's agenda will be a series of music appreciation lectures for any students interested in gaining a greater knowledge of the symphony, operas, and other musical forms. These will be held informally and no musical background will be necessary for those attending. The lectures are scheduled to begin in the latter part of October. The Music Guild is under the leadership of Bettye Ainsworth, President; Phyllis LaPee, Vice-President; Marianne Kosakowski, Secretary-Treasurer; and Marlene Welshans, Publicity Manager.

The Poetry Club seeks to stimulate interest in poetry and to foster creative writing among the students. To obtain membership in the club, it is necessary to submit three original poems. Most of the meetings will be held in the afternoon, although some will be held in the evening. At the meetings the poems of the members are read. On the program there are various speakers scheduled for the year, among whom is Dr. King, an annual speaker for the club. Janet Garbacz is President; Janet Ludwig is Vice-President; and Carol Shipley, Archivist.

Loretto Players Revise Constitution

The Loretto Players is an organization which strives to give students a comprehensive view of the aspects of the theatre, and to promote interest in Webster's own productions.

Serving as President of the group is Betty Compton, and as Secretary Jo Ann Tamborn. The Vice-President and the Treasurer have yet to be elected. The first business of the organization is the revision of the Constitution, which will be posted on the bulletin board at a future date. The first meeting of the year will be held on October 17 at 1:00 o'clock.

The Home Economics Club has for its purpose the promotion of better homemaking. On October 17, the installation of new members will take place at a formal candlelight initiation in the evening. The regular meetings are held every

NFCCS PLANS WORK OF COMMISSIONS

The Webster College unit of NFCCS, at its regular meeting on October 2, set up its program for the semester, under the direction of Emily Byrne, senior delegate. The plan is to follow the national policy of aiding student government in the coordination and development of extra-curricular activities on campus. Specific directives and practical application of theory to campus problems will be made by Miss Byrne and her junior delegates as campus needs arise.

The plan for this semester includes a program by the Family Life Commission under the direction of Judy Herman. Miss Herman plans a series of lectures and informal discussions on the topics relating to Christian family life. She has also planned to raffle a book on marriage, the proceeds of which are to be used for purchasing current books on the subject of family life, for a special shelf in the library.

Betty Otey, who is regional chairman of the newly-established Interracial Justice Commission, spoke to the group on the work she hopes to accomplish in the coming year and of the tentative plans which she and her group have formulated.

Explanation was made of the Speakers' Bureau, a group organized for the purpose of talking to high school students on the subject of "Why Attend a Catholic College."

New Students Represent Six Foreign Countries

Six countries other than the United States are represented this year at Webster. Returning from Canada and Japan, we have Helene Lesage of Quebec, and Akiko Ugaya of Kyoto. Europe sends three girls: Deitlnde Kynrim of St. Polten, Austria; Hildegard Juliane Majcen, Graf, Austria; and Birute Ana Miniates of Erzvilkas, Lithuania.

From south of the border, entering Webster for the first time, are Georgina Cruz of Veracruz, Mexico, and Olga Castanera Figueros of Mexico City, Mexico. Latin American students include Puerto Rico's Maria Isabel Bou of Caguas, and Sofia Casta and Toni Gonzales of Lares; while South America sends Maura Gimenez from Caracas, Venezuela.

"The Fullness of the Priesthood"

(Continued from Page 2)

in which all baptized Christians share; next, the priesthood of the clergy, who produce the Sacrifice; and finally, the fullness of priesthood, in other words the bishops, who are able to consecrate new priests. In the Encyclical *Mediator Dei*, on Sacred Liturgy, the Pope has this to say about our share in the lay-priesthood, "It is most important for all the faithful to understand that it is their duty and highest privilege to take part in the eucharistic Sacrifice." . . . "Let the faithful learn to what a high dignity they have been raised in the sacrament of Baptism."

The Encyclical, mentioned above, is used, naturally, as the basis for any discussion on the Liturgy. During a talk, Msgr. Hellreigal mentioned that he had read this Encyclical 24 times, and that now he

second Thursday of the month. One of the programs planned for this year is a lecture and movie on the story of weight reduction by Helen Rodgers on November 6. She will also give a pictorial demonstration on the process of making different products. Another project is a Christmas party and the making of stuffed toys for the orphans. Officers of the club include: Rosie Fuesting, President; Marty Nischan, Vice-President; Blanche Rectine, Secretary; and Rosie Higdon, Treasurer.

The House Committee, the governing body of Loretto Hall, has announced appointments to the following committees: Activity, Spiritual, Fine Arts, and Ivy Room. These groups will plan various entertainments for the boarders, take charge of Prime and Complene and other spiritual activities, and regulate the care of the Ivy Room.

Our Foreign Policy

(Continued from Page 2)

able money now may pay off in a strong and independent Europe which will be able to hold its own against the Communist threat in Europe.

The situation in Germany is not much different from the rest of Europe. The peace treaty for Germany will probably be equally as lenient as is the Japanese treaty. From our experience after World War I, we have learned that a defeated country cannot be left without economic and industrial means necessary to support herself. It is generally agreed that the harsh terms of the peace treaty with Germany after World War I contributed largely toward sowing the seeds for World War II.

In addition to economic aid we have entered into the North Atlantic Treaty which guarantees military aid to any of the member nations in case of attack by an outside power. We have assisted in building up a European army for defense. Our attitude toward Russian threats in Europe is one of watchful waiting.

What Is The U. S. Policy In Latin America?

Since the proclamation of the Monroe Doctrine in 1823, the United States has used it as the basis for our relations with all countries south of the border. This attitude has ranged from neighborliness to imperialism toward the countries of Latin America. During the administration of President Roosevelt, however, this took a new and more successful form, that of pan-Americanism. This policy is one of friendship but of non-interference.

How Does The U. S. Foreign Policy Affect Us?

Our country's foreign policy is of vital importance to us as citizens of the United States and of the world. It is our duty to follow the course of our government's foreign policy. When we become of voting age, it is our duty to vote for public officials who will follow a good, sane foreign policy. And even now, we can help by writing our congressmen and our State Department on matters concerning government policy. Sometimes we think a single opinion is of little importance, but the total of a good many single opinions is the force which gained us independence. This same force, properly directed, can help us to preserve peace. The world of the future belongs to us. We must make of it what we wish it to be.

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THE WEB

"The Student Newspaper of Webster College"

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No. 2

Musical Chairmen Reveal Theme, Choose Committee Chairmen

With the annual musical tentatively scheduled for February 16 and 17 results of tryouts will be announced sometime this week. The tryouts were held this past Tuesday, Wednesday, and Thursday for the principal parts in the production. All those wishing to be in either the singing or dancing choruses need only sign up.

This year a basic plot is being used to tie the musical together. It concerns an ambassador from a foreign country who visits America. He is dissatisfied with Americans at first because of their speed and seeming carelessness, but soon comes to appreciate the true American way of life in visiting different parts of the country. His travels take him through New York, Atlantic City, a Southern State Fair, Kansas City, and the West, including New Mexico, California, and the coast.

A street scene done in modern ballet plus a visit to the theatre which features the music Deep Purple and a Rockets chorus line give a musical impression of New York.

At Atlantic City the ambassador meets Honey Bun, watches beachcombers Busy Doing Nothing, all On a Sunday by the Sea.

A Southern State Fair makes the ambassador feel more welcome as he is caught up in confetti, cotton candy, and a carousel. Soon he agrees Our State Fair is the Best State Fair.

Act II finds the ambassador arriving in Kansas City where he is told Everything's up to Date in Kansas City. He proves this to himself by seeing a TV station where he enjoys the strains of Embraceable You, the antics of Popo the Puppet and some Flappers who have come back from the 20's. Even a cigarette commercial takes a different slant when on TV.

This little ambassador likes the simplicity of the West, the Tumbling Tumbleweed, A Girl in Calico, the Buttermilk Sky, but at last he

Father McNamee Discusses Eliot

The part being played by T. S. Eliot in literature and criticism was the topic of Father Maurice B. McNamee, S. J., who addressed the formal assembly today.

His talk was especially concerned with Eliot's play *The Cocktail Party*, which is tentatively scheduled to appear at the American Theatre in January. This work shows Eliot's interest in verse drama, an interest shared by Christopher Fry.

Father McNamee is Chairman of the undergraduate department of English of St. Louis University. He is also known as the compiler of *Reading for Understanding*, which is used as a textbook for Freshman English courses here at Webster

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Classical Club Announces Scheduled Programs

The Saint Louis University Classical Club is a student organization of Saint Louis University and its senior corporate colleges for the purpose of furthering interest in classical drama. The club has four meetings a year held at Fontbonne College, Maryville College, St. Louis University and Webster College.

The only condition for membership in the Classical Club is an interest in the programs of the club. This interest supposes sufficient knowledge of the play under discussion, so that all can be expected to participate in the discussion.

The general program topic for 1951-1952 is Greek Drama. The program includes:

1. Monday, Oct. 29, 1951, 7:45 p.m., at Saint Louis University, (Chouteau House).

Topic: "The Origins of Greek Tragedy," by Anton Pregaldin. Discussions of the *Agamemnon* of Aeschylus, led by Irene Walter.

2. Monday, Dec. 10, 1951, 7:45 p.m., at Fontbonne.

Topic: "Sophocles and Tragedy." Discussion of *Oedipus King*.

3. Monday, Feb. 18, 1952, 7:45 p.m., at Maryville.

Topic: Discussion of *Antigone* of Sophocles.

4. Monday, April 28, 1952, 7:45 p.m., at Webster.

Topic: "Euripides and Tragedy." Discussion of the *Medea*.

The officers of the Club for 1951-1952 are: President, Barbara Sullivan, Fontbonne College; vice-president, Donn Riley, Saint Louis University; secretary, Rosemarie Prange, Maryville College; treasurer, Clare Schneider, Webster College.

Refreshments and entertainment are provided by the school playing host for the evening.

Music Department Presents Majors In Recital

The Music Department will present the voice and piano majors in recital at assembly on Monday, November 26, at 1:45. Those participating in the recital will be Rose Marie Henry, Phyllis LaPee, Jane Mattingly, Clarissa Parsons, Mary Lee Holzem, Mary Lue Cross, Marilyn Toenniskoetter, Bettye Ainsworth, Jeannemarie Devereux, and Marianne Kosakowski.

An innovation this year for the recital will be the inclusion of the Choral Club. They will perform as the finale of the recital.

Gilbert's "Engaged" Opens Dramatic Season

Webster's first dramatic production of the year was the St. Louis premiere of W. S. Gilbert's "Engaged," directed by Miss Moeslein. This is unique since Gilbert, of Gilbert and Sullivan, has never before been presented in St. Louis without Sullivan. "Engaged" is characteristic of Gilbert's era because the romance element is present. It relates the story of a man, who has an obsession for proposing to women . . . so much so that by the second act, he has proposed to three women and is on the verge of proposing to a fourth. However, in his final choice, he is influenced by the pecuniary advantages that he may reap. The wit in the play is typically Gilbert, and this factor helps make the play very enjoyable.

The cast of "Engaged" is composed of Betty Compton as Minnie, Les Benson as Belinda, Joan Hoogstraet as MacFarlane, Marlene Welshans as Maggie, Ann Quinn as Parker, Robert Nye as Symperson, William Steerman as Cheviot, James Nauert as MacGillicuddy, Donald Folk as Angus, and Lawrence Hagen as Belvawney. Two of the men in the play, James Nauert and Donald Folk performed in the play, "The Old Lady Shows Her Medals," directed by Joan Hoogstraet last year.

The Loretto Players presented "Engaged" in two evening performances, on November 17 and 18

(Continued On Page Four)

Loretines Attend Annual Educational Conference

The thirteenth annual educational conference of the Sisters of Loretto will be held November 23 and 24. The first educational conference of the Loretto Sisters was held in 1933 and has been held annually ever since, except for the intervention of the war years.

The purpose of this conference is just what the theme implies, "Better teaching to meet today's challenge." The Catholic youth of today must be prepared to face the materialistic world. This is one of the problems which the conference intends to discuss.

Seniors Hear Talk On Foreign Service Jobs

Mrs. Margaret Geibel of the U. S. Department of State spoke to a group of Webster students on November 13 about the possibility of working for the government in foreign countries.

Mrs. Geibel has been with the Foreign Service division of the State Department for three years. Her work consists of traveling throughout the country recruiting girls for the Foreign Service. Mrs. Geibel herself has arranged for a representative group of girls in her division. She has hired girls from all sections of the United States to work in countries throughout the world.

To qualify for work with the Foreign Service department a girl must be 21 years of age or over, single, in good health, and must pass certain tests. The work involved is stenographic. Typing is a necessity; shorthand is very helpful. The minimum speed for typing is fifty words a minute, and for shorthand it is eighty words a minute.

The usual period of service is two years at a time. The base pay is \$3,150 per year with housing furnished and with an overseas allowance.

Anyone interested in this kind of work, or anyone desiring further information may write to Mrs. Geibel, in care of the Recruitment Section, Division of Foreign Service Personnel, Department of State, Washington, D. C.

Volleyball Varsity Announces Members

Heading the sports calendar this month is the selection of the volleyball varsity. Twenty girls have been chosen to represent Webster by Miss Helen Manion, physical education director. According to Miss Manion this many girls will be carried on the varsity so long as they attend practices.

Members of the team are: Helen Mahoney, Mary E. Shelton, Harriet Wehlerman, Pat Beetz, Bette Banks, Marian Cook, Rita Dowd, Cecelia Jackson, Sofia Casta, Rose Kono, Joan Byrne, Marta Higdon, Evelyn Hoffman, Joan Godat, Do Winkler, Kathy Beetz, Barbara Meyer, Jo Ann Misita, Pat Klaric, Margaret Lyons.

Varsity games are scheduled as follows:

Nov. 29	Maryville	there	4:45
Dec. 1	Harris	here	3:00
Dec. 3	Fontbonne	here	4:00
Dec. 7	Lindenwood	there	4:00
Dec. 11	Washington	here	4:30
Dec. 13	Maryville	here	4:45

Miss Muriel Hoogstraet To Wed John Dollar

The wedding of Miss Muriel Hoogstraet to Mr. John Dollar, both members of Webster's faculty, will take place Thanksgiving Day, November 22, at 10 a. m. The ceremony will be performed by Miss Hoogstraet's uncle, Rev. Arthur Hoogstraet, S.J., at St. Gabriel the Archangel Church, Tamm and Nottingham Avenues. Bridesmaids in attendance will include Joan Hoogstraet, who will serve her sister as maid of honor; Mrs. C. David Burris (Virginia Rosenthal) of Wichita, Kansas, who attended Webster with her and Mrs. Dorothy Tillman; and Janet Johns, with whom she worked at Camp Wyman. Four girls from the Senior class will sing for the wedding. They are: Betty Compton, Jeanne Devereaux, Joan Toederer and Mary Ann Kowsakowski.

Several parties have been planned for Miss Hoogstraet. They include a dinner given November 14 by

Sister Gregory, who is general chairman as well as chairman of the high school division, has announced that there will be a general session, and a luncheon meeting in addition to special meetings concerning high schools, elementary schools, and librarians. Reverend John J. Bagen, chaplain of Webster College, will be the chairman of the luncheon meeting. The principal speaker at this luncheon is Reverend James E. Hoflich, Superintendent of parochial schools, in the St. Louis area.

The conference will be opened by a High Mass celebrated by the Very Reverend Thomas V. Cahill, director of Kenrick Seminary in Webster Groves. The music for this Mass will be provided by the Loretto elementary pupils.

The other principal speakers of the conference are the Right Reverend Monsignor Clarence E. Elwell, Diocesan Superintendent of Schools in Cleveland, Ohio and Reverend Barnabus Mary C. P. of the Passionist Academic Institute in Chicago, Illinois.

Other officers of the conference besides Sister Gregory are: Sister Helen Jean, General Secretary; Sister Mary Luke, Assistant Chairman of the high school division, and Sister Helen Terese, Chairman of the elementary division.

Two New Committee Heads Named For Leadership Clinic Tentative Program Announced

Joan Welsh and Mary Claire Burke were recently chosen committee heads for the Leadership Clinic by a steering committee headed by Patricia Kinsella. Joan Welsh will guide the work of the clinic on Personal Development, emphasizing the importance of a pleasing appearance, particularly in connection with applying for work. Mary Claire Burke will head the Publicity committee which will be primarily concerned with good publicity outlets at Webster, posters, and public relations.

In the four assemblies of the Leadership Program to date, parliamentary law and personal development have been discussed. In order to facilitate greater understanding of the subjects, mimeographed outlines of the talks are distributed. There is also a brief period for discussion.

The tentative schedule for the remainder of the year is:

November 27:	Personal Development.
December 4, 11:	Publicity.
December 18:	Speech.
January 8:	Speech.
January 15:	Personal Development.
February 5:	Personal Development.
February 12, 19, 26:	Problems of Understanding.
March 5:	Problems of Understanding.
March 12, 19:	Parliamentary Law.
March 26:	Speech.
April 22:	Speech.
April 29:	Publicity.
May 14:	Publicity.
May 21:	Summary.

the personnel at Camp Wyman, a shower by Mrs. Burke, November 18, and a spinster dinner given by her sister Joan the evening before the wedding.

The honeymoon is being delayed until the Christmas holidays when the couple will go to New York.

At the present time, Mr. Dollar is working on his Doctor's Degree in Renaissance English at Washington University. He received his Master's Degree from St. Louis University, as did Miss Hoogstraet last year.



Betty Compton and Les Benson are caught in a scene from "Engaged."

Thank God For Tears

It's fall, the best of times to take a walk, to scuff up the leaves and see their colors turn, to face the wind and watch it race the clouds. The harvest is ready and it is a wealth of goodness. There's fun in the air with Thanksgiving holidays, football week ends, and dances.

A group of our forefathers didn't have these same "good times." They had other blessings to count, a new land that was free and gave them freedom. These are part of the heritage that has been handed to us on the proverbial silver platter, and for that heritage and for "the fullness we all received" we have set aside a day to say thank you. Most editorials at this point would tell you Thanksgiving should be more than just a day in our lives, but a constant prayer to God for His goodness.

There is something perhaps just as important about Thanksgiving that gets very little attention. For what should we thank God? For His beauty and bounty reflected in nature, for our freedom, for opportunities and special gifts, for our family and friends, for love and kindness. Yes, of course, for all these, but for sorrow as well. For the loneliness that sometimes overwhelms us, for delay in getting what we want, for pain, for death, for tiredness, and for the "No" in answer to our prayers.

And why should we be grateful for such things? Through sorrow alone we can know joy to the fullest. In always having what we want we would soon tire of it and so there would be no joy. Joy is a bit like candy, it's good as a treat but too much can be sickening. We need the strength of plain fare and there is nothing more strengthening of soul than sacrifice and patience in adversity. So we must have sacrifice to make us worthy and ready for joy.

It was not always so. For Adam and Eve there was no need to suffer, and joy never lost its fullness because sin had not entered the question. When it did, complete joy and content were ours no more here on earth. But just because we need suffering to realize the fullness of joy is no reason to be thankful for it. No, there is another reason.

Pain turns us away from ourselves who know no remedy and sends us to the only one who has a cure. This Miracle Man, of course, is Christ who understands all sorrow because He Himself has borne it. In sharing in His suffering we are sharing in His Way of Life and Love. No love is worth anything unless it sacrifices for the one loved. Thank God then for the suffering which gives meaning to our stay here on earth and glory to the Love that is in us.

Ordeal Or Instruction?

Webster's Dictionary defines initiation as the "rites, ceremonies, ordeals or instructions with which one is made a member of a society." In its application at Webster, it might be defined as indoctrination in the principles and activities of an organization. The emphasis has been upon instruction rather than ordeal. For that reason, the period of probation was established for Freshmen. The foundation for this type of initiation was the assumption that we are adults, college women. We do not need hazing in order to impress upon us a feeling of oneness with all Websterites.

One resolution of the Loretto Intercollegiate Conference proposes that we investigate the possibilities of a more intensified initiation, which might include a kangaroo court and a Freshman "coming-out." In other words, it suggests a return to the "rites, ceremonies, ordeals" interpretation of initiation on a modified scale. A committee will be formed to investigate the proposal.

On the other hand, the Student Government Association has called for a committee to inquire about the probationary practices in other colleges. It feels that some sort of sanction is necessary if future Freshmen are to be indoctrinated effectively.

Do these two steps indicate that we are not the mature college women that we consider ourselves? Or do they indicate an exaggerated idealism? Or is it a lack of leadership on the part of every upper-classman?

A few Freshmen have failed to enter into the spirit of initiation. Some did not submit their themes giving an evaluation of Student Government, a paper whose primary purpose was to make the Freshmen themselves aware of the principles and practices of the Association. A few also neglected to wear their Freshman caps and stated that the enforcing of that requirement was a mere show of power. A much greater percentage, over 50, did not attend the Fall Formal, a school-sponsored function.

But these problems are not peculiar to the Freshman class. They arise again and again, following a pattern with minor variations. The lack of support of the formal on the part of the entire student body is an indication that the problem is more basic. An intensified initiation is only a partial solution, affecting one group at Webster. It will insure that incoming students are more familiar with the workings of Student Government, but it will not supply the impetus necessary for the creation of a unified Webster.

The real answer is action, action supporting the committees which have been formed in order to voice your opinions and recommend your solutions. December 18 is your deadline. Talk to the members of the committee on initiation, and thus take an active part in your Student Government.

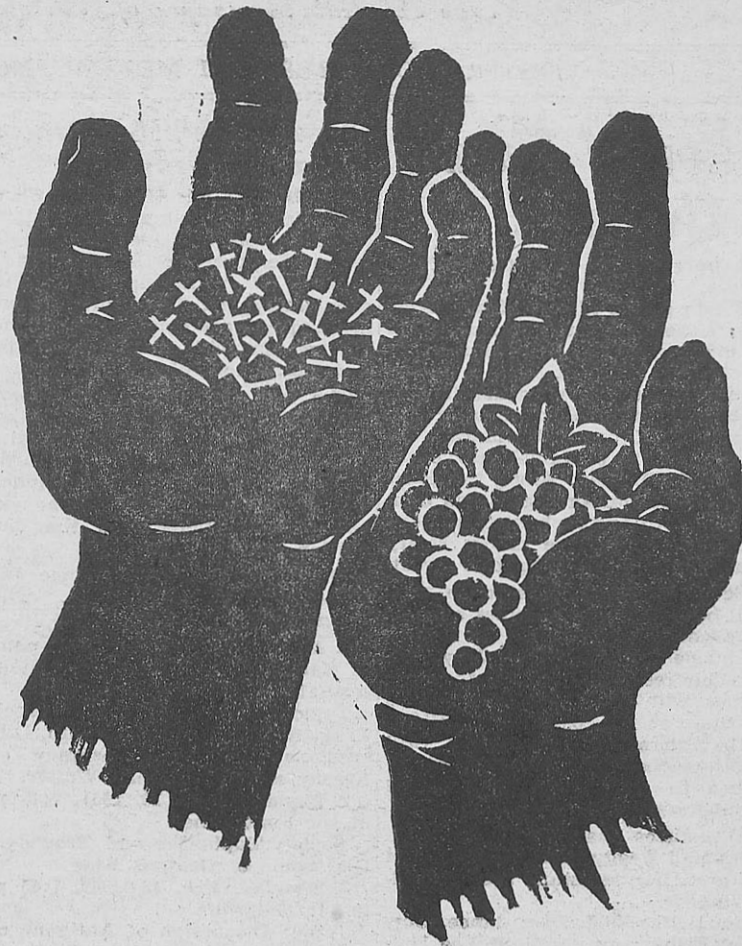
Ralph Sanders of the Chattanooga Free Press summarized this idea in the following manner:

BALANCE SHEET

Population of U. S.	140,000,000
Persons 60 years and over	20,000,000
Left to do work	120,000,000
Persons under 21	54,000,000
Left to do work	66,000,000
Government workers	21,000,000
Left to do work	45,000,000
Armed service and adult dependents	30,000,000
Left to do work	15,000,000
Persons drawing federal and state benefits	10,000,000
Left to do work	5,000,000
Persons and dependents living on income	3,000,000
Left to do work	2,000,000
Persons in hospitals, jails, insane and incapacitated ..	1,500,000
Left to do work	500,000
Religious and charity workers	400,000
Left to do work	100,000
Bums and others who won't work	99,998
Left to do work	2

JUST YOU AND I

"And you'd better get a move on you—I'm tired of running this country by myself!"



WE THANK THEE ...

Of Campaigns And Constitutions

By PAT McQUIE

Contrary to the theories advanced by some of the more eminent professors in our college, woman is a rational animal, capable of logical, sound judgments once she is presented with the facts. One of the judgments we are asked to make while students here, is in the selection of various officers in student government. We are told that student government is a precious heritage, a preparation for life in a democracy, an embryonic type of self-government. Being justly proud of the opportunity to govern ourselves, we ask the freshmen to write papers on the subject, we praise the system in our publications, and the administration constantly reminds us of the obligations that such a system places upon the student.

But are the students really operating under a pattern that prepares for life in a democracy? Is there any correspondence between our government here at Webster and the type we will meet in the "outside world"? Are we making it a growing thing or has it become stagnated with obsolete rulings and constitutional laws which stymie advancement? Let us examine the situation.

In the first place, self-government as we have it in the U. S. today is representative government. We elect persons to stand in our place in the actual processes of governing. A candidate aspiring for an office tells the people by means of a political campaign, what he plans to do in the office, what his concept of government is, what his background is that justifies his running for the position of representative of the people. The voters are presented with facts, with actual statements of purpose, with a platform on the basis of which they may not only judge between candidates in the initial election, but which may also be used in the evaluation of work done in office and which may be used as reference material for judging future candidates.

Voters would be indeed foolish to select a man to rule for them because of appearance, or because of his ability to portray a character on the stage, or because he smoked the same brand of cigarettes they did and could crack a good joke. Yet it is on these bases that we at Webster are asked to choose our student officers. Or worse yet, we elect them on hearsay. Unless we

happen to serve on a committee with a girl, or belong to the same organization, there is little possibility of our knowing just how she stands on a great many student questions. In casual Ivy Room conversations we may learn some more about her opinions, but this medium of knowledge is, of its very nature, limited. Underclassmen have little opportunity to talk to the girl who is running for office. They need to know what her qualifications are, a point we'll take up later by the way, and what she plans to do once in office. The best method of accomplishing this ideal is by the method of campaigns, sanctioned by both the administration and by the student body.

Without this method, elections are likely and do on occasion turn into an emotional brawl. Without campaigns, we have no weapon against the whispering campaigns that go on every year, particularly among the underclassmen. The brittle phrase, the raised eyebrow, the veiled remark are powerful weapons if there are no legal, sensible ones to be used against them. Ignorance and half truths could never stand up against truth, if a system could be worked out that would allow for this type of campaign.

Campaigns serve not only to help the voting student, but also the girl who finally gets the office. Before she has even gotten the office, faced with the prospect of an opportunity to present her views, she is obliged to formulate a plan for the coming year, to clarify any vague ideas she herself may have; in short, she undergoes an invaluable preparation to office holding.

There are many arguments against campaigns in a small school such as we attend. We have heard them all, for three years, and yet I am still convinced that campaigns are a step in bettering student government. We would have the opportunity to choose with a few facts before us, not on the weak and insufficient bases of hearsay and personal pleasure. Some say we are not old enough to carry on such a program. Are we less intelligent, more immature than a hundred other colleges in the country that use this plan and find it successful? After leaving here are we to become sudden judges of the actual situation, wherein we will be obliged to vote on a candidate, who is not known personally to us, (Continued On Page Four)

You Are The Body Of Christ

By VICTORIA RITAYIK

Only by his action is a man truly known. So it is that only when we manifest true love for our fellow-men and share in their life, are we complete and real members of the Mystical Body. In the words of Holy Scripture, "There is no schism in the body, but the members mutually careful one for another. And if one member suffer anything, all the members suffer with it; or if one member glory, all the members rejoice with it. Now you are the body of Christ and members of member." (1. Cor. 12, 24-27.)

The teachings of Christ proclaimed the moral unity of the human race, based upon the natural unity of men as children of the same Heavenly Father. Christ symbolized this moral unity by His use of the word "neighbor," as applied to all men, regardless of national, religious, or racial differences. But above and beyond natural and moral unity, although far from ignoring them, Christ offered us a participation in an infinitely higher union. He offered us membership in the Mystical Body. And although we may belong to the Mystical Body, we are not true members unless we love one another, and shun any association with race prejudice.

As a guarantee of the relationships of mankind, God endowed us with human rights. Just as human beings are equal, so are the human rights equal. It is, therefore, a violation of justice to infringe upon these rights and deny racial groups correct relations with other groups. Moreover, and more important, it must be recognized that charity is essential to interracial justice. For, justice alone, although faithfully observed, may indeed remove the cause of social strife, but can never bring about a union of heart and mind. And it is for this union of heart and mind, manifested by love and good works, that we as Christians should be constantly striving. "For the restoration of the social order" says Pope Pius XI (Quadragesimo Anno), "the true directive principle is to be found in social justice and social charity taken together. To that end" he observes, "all the institutions of public and social life must be imbued with the spirit of justice, and this justice must be truly operative. It must build up a juridical and social order able to pervade all economic activity. Social charity should be, as it were, the soul of this order." Justly ordered institutions in the social and economic field, and an operative Christian charity, affecting and inspiring these institutions—these are among the aims of interracial justice.

(Editor's Note: This article is a summary of the purpose of the N.F.C.C.S. Commission on Interracial Justice, recently established on The Webster campus.)

Reader Asks Explanation Of Liturgical Art In Web

Dear Editors,

The Web has a new face, and does it look wonderful! It is with many congratulations that I write this letter. The material, ideas and layout have been handled in a clever, efficient manner.

Hesitantly, now, do I ask this one question. What does the liturgical drawing on page two mean? I do not know much about this type of art, and it is rather like standing in front of a nameless Picasso trying to figure out the artist's ideas. Perhaps a word or two as a title would lead my thoughts in the right direction and I would begin to understand the meaning.

Thanks again for a paper that truly deserves the title, "The Student Newspaper of Webster College."

—Joan Federer

(Editor's Note: This is one of several comments upon the state of the Web in general and the liturgical art in particular. Just to enlighten those of you who may possess a stray Web, the caption under the liturgical cut might have been "Inspiration." The tree of life is enlightened by the lamp of the Holy Ghost.)

Quo Vadis—Nero Vs. Christ

A Book Review — By PHYLLIS LAPEE

Henryk Sienkiewicz of Polish descent is known as one of the three Poles to whom Americans are most indebted. He studied Philosophy at Warsaw University and afterwards established a socialistic community in California, similar to the Brook Farm experiment made by Hawthorne and his friends. Since this venture proved unsuccessful, Sienkiewicz turned to novel-writing. His versatility was proven in his ability to not only paint realistic pictures of contemporary life, but also romantic and historical novels. His international reputation came with "Quo Vadis," his masterpiece of Roman life. He received the Nobel prize for literature in 1905. From the outbreak of the war to his death, he devoted himself to the relief of Polish war victims.

The story takes place in Rome during the reign of "Nero" or "Bronzebeard" as he is called in private circles only. It concerns Vicinius, a young wealthy and handsome patrician, who has fallen deeply in love with Lygia, a hostage from another country. After describing this lovely creature to his uncle Petronius, known as "Arbiter Elegantrarium," because of his training in all the art and beauty of Greece and his daily battle of wits with Tegellinus, the two form a plan by which Vicinius' desires may be satisfied. Lygia was considered by Vicinius as the most beautiful and nymph-like creature that had ever existed. According to the plan of Petronius, Lygia would be taken to the court of Nero, by the Emperor's command and from there to the house of Vicinius, but the plan proved not quite fool-proof for Vicinius and Petronius in their scheming did not expect the beautiful Lygia to flee from the splendor and magnificence of the court of Nero. Neither also did they expect to find a religion such as Christianity as the main obstacle in their pursuit of this maiden.

Throughout this search the characters depicting certain phases of Roman life wend their way into the story; Poppaea, beautiful but wicked wife of Nero, Peter and Paul, spreading the new religion, Ursus, prodigious in his strength, and faithful in devotion to Lygia and the Christian Faith, and many minor people who help make the story stand out as human. But before Lygia will surrender herself to Vicinius, his soul must be completely conquered by the new faith. This change comes about gradu-

ally, but finally the Christian Faith triumphs over the evils of the period and Vicinius and Lygia are united.

The book was written about a time when the conflicting tides of a pagan age are gradually beginning to degenerate. The Romans, convinced that the power of the sword and fist which had conquered the world, see that something else beyond that power is coming into existence. In this way the author has shown the power of the new religion over human lives. Vicinius with all his strength, beauty, charm, and wit is powerless in winning Lygia's love until his spirit is reformed. Then only, does he discover Christians among those whom he deals with daily, his slaves, fellow soldiers, and even in the court of Nero.

It is particularly appropos that the movie "Quo Vadis" should be presented here in America at this time because of the all too evident parallel between the decay of the Roman Society and that existing here and now in this country. The movie was filmed entirely in Italy and the actual production took six years. It is understandable why the filming of such a book would take so much time because the perfection of detail in the novel would, in turn, call for the same on the screen. It is valuable as a history of the decline of the Roman Empire during the reign of Nero, for through the action of the characters the reader gets a clear picture of Rome and sees how the roots of Christianity were gradually infiltrating into the pagan customs and practices employed in Rome during that age. In three hours any American can be transplanted to the banquet halls of Nero; to the crowded quarters of the poor of the city; the lawless streets of Rome by night; the persecution of the Christians in the amphitheater and finally the great fire of Rome that Nero was able to watch so that he might not be outdone by Priam who had seen Troy burn. All this in color plus its intense drama will be available to all St. Louisans tomorrow at one of the downtown theaters.

Its curious title has reference to an ancient legend, which relates that St. Peter, fleeing from Rome and crucifixion, meets his Lord Christ, "Lord, whither goest thou?" (Domine, quo vadis?) cries Peter. "To Rome, to be crucified again," is the reply. The apostle thereupon turns back to his martyrdom.

CONCERNING HEELS AND HOSE

By PAT McQUIE

Women! Awaken! A plot is afoot to truss us up in the chains of old. It is without a doubt one of the most insidious and clever arrangements for subjection ever devised by the usually frank, open-minded (note: open-minded is a lady's way of saying there's nothing between the ears) male of the species.

It all started after World War II. Men, filled with the flush of victory, decided there were other and more interesting fields of endeavor and conquest. So a meeting of the Big Four was arranged. Around this extraordinary council table sat a dress designer, a ranting newspaper man, an insane hosiery manufacturer, and a smithy. They devised a scheme to bring us women once more under the thumb of man, and in a thrice their plan was in motion.

Do you remember those long skirts that covered the shins in 1945? Recall the sighs of the young men who remembered the good old days of government restriction on skirt lengths, and the huzzahs of the street cleaners as we swept (literally) by through the snow-covered streets? Well, that was the first step in the Grand Design. No Communist ever planned a more clever plan to incite discontent. Our newspaper friend then entered the picture, and there appeared a great wealth of publicity; stories were printed about young men who were going to return to Europe, where there was still a shortage of cloth on the women; mass protest meetings were held to exclaim against the New Look; in short, fear and panic struck the women of America, just as the Big Four had foreseen. So we were ready for step two of the movement.

Up went the skirts again. And the plot thickens. That insane hos-

tery manufacturer, who by the way, also produced the grotesque fashions of Patches, and gems that cling to the shoulders of the female, came out with a line of hosiery to draw attention to the ladies' limbs. Designs were first. Hearts and flowers flowed over our seams. Next, gold bugs, rhinestone spiders, and little men with ruby eyes, were set crawling up our ankles. And finally, the coup d'etat, the final phase of preparation is upon us. Dainty anklets, sporting everything from romantic epitaphs to synthetic gems are on the market. We are becoming used to lugging this junk around our legs.

But what does all this have to do with the conquering of our sex, you ask? Ah, but you have forgotten the smithy. He is the last link in the chain of commandeering. You will notice the anklets growing larger and more durable soon. The metal of construction will cease to be gold or silver; steel will get to be the fashion. And some sunny day, as you stand at the jewelry counter, the smithy, dressed in morning coat, and with a boutonniere in his lapel, will smilingly tell you that you are now wearing the latest (he means last) style, and he will pound the link of a heavy ankle of steel with a heavy ball attached to your all too willing leg, and the end is upon you. The male who accompanies you (for mind, men are fully aware of the plot), be he husband or boy friend, will lift the iron ball in a last gesture of chivalry, and you will be led home to complete subjection.

So if your young man suggests that he give you an anklet for your birthday, reject him immediately. You have nothing to gain but a chain.

Theater Season Features Hit Plays At American; Ballet And Opera At Kiel

Broadway Hit Show Revisits St. Louis

Oklahoma!, the colorful musical comedy by Rogers and Hammerstein will again visit St. Louis for one week starting December 10, at the American Theater. It will be preceded by *The Constant Wife*, starring Katharine Cornell, starting today, as well as *Death of a Salesman* and *Autumn Garden*.

Gentlemen Prefer Blondes will play for one week beginning January 13. T. S. Eliot's *Cocktail Party* has been scheduled tentatively for January 21. It will star Vincent Price, Marsha Hunt and Estelle Winwood. Other possible attractions are Tennessee Williams' *Rose Tatoo*, and Edward Roberson in *Darkness at Noon*.

Entertainment Enterprises of St. Louis has scheduled a series of attractions to be presented at Kiel Auditorium and the American Theater for the next two months. Two programs have already been given under their auspices. The next to be presented is the Salzburg Marionette Theatre appearing at the American December 2 for two performances. The group, on its first American tour, consists of 700 marionettes and puppets. On the program are childhood fairy tales and ballets designed for all ages.

The next evening, December 3, the English version of Johann Strauss' *Fledermaus* starring Irra Petina will have one showing at Kiel Auditorium. The Metropolitan Opera of New York is also sending this opera on tour.

Two ballet companies are to appear in the opera house December 9 the Ballet Theatre, called the best ballet company in the United States by Life Magazine, will be here for only one performance. According to New York critics its stars, Alonso and Yousekevitch, possess a "superb talent." The Sadler Wells Theatre Ballet will arrive for performances January 28 and 29. This is not the Sadler Wells Ballet that was here (Continued On Page Four)

NEWSPAPERS

Every morning
Every day
We read
Newspapers,
"The mirror
Of the thoughts and desires
And actions
Of the American public."
We read
Because we want
To be pleased
And startled.
Editors write
To please and
To startle.
Their goal is
Circulation.
They forget
That the reason
For the existence
Of newspapers
Is the presentation of
News.
Some say that the paper
Must mold
The thoughts and ideals
Of the reader.
Others say that
The reader must
Dictate the policy
Of the editor.
Such theories resemble
A vicious circle.
So editors take
The easy way out.
Subjects are chosen
To please
The public.
News is slanted
Toward materialism
Sensationalism.
Emphasis
Is placed on
Murder
And death.
Comics
And fashions and sports
Garnish
The newspapers.
We must
Read.
Editors
Must please.
Their circulations
Must rise.
Their pocketbooks
Must be filled.
The mind
Of the reader
Does not matter.
Or his soul.

—Carol Shipley.

British Election: A Minority Rules

By CAROL GEBHART

What Do The British Elections Mean To England?

The recent elections did not constitute the mandate which Mr. Churchill and his conservatives were hoping for. As a matter of fact, they came out on the short end of the popular vote, polling 190,000 less votes than did their Labor opponents. The Conservative majority in the House of Commons is a slim eighteen seats. The Tories won these seats by a fortunate distribution of votes. The heavily populated districts voted for the Labor party, but more districts of less population voted Conservative. This is how Winston Churchill came to be elected by a minority.

Because this would seem to indicate that about one half of the British people are not in accord with the policies of the war-time prime minister, it is unlikely that he will attempt any radical change in the order of government. The "welfare state" set up by the Labor government will in all probability continue as it is now, at least for the present.

Churchill has come to the helm at a troubled time. Economically England is in desperate straits. The unions are threatening to strike for an additional \$560,000,000 per year. It is not likely that the country can afford such raises. Another problem facing the new government is that of foreign affairs. The British position abroad is very precarious, particularly in the Middle East countries of Iran and Egypt. The British people hope that Churchill can prevent the rich mineral resources of these countries from falling into Russian hands, and on a less exalted level, they hope he will be able to rescue some of the waning British prestige. With Anthony Eden as his Foreign Secretary, Churchill hopes to build a stronger foreign policy.

What Will Be The Restrictions Placed On Churchill?

The principal restrictions are moral ones imposed by the aforementioned slim majority in the House of Commons. This is not enough of a majority to sanction any radical changes. It is quite possible that some of the eighteen would vote against a Churchill-supported move and would defeat it. Churchill has invited the six newly-elected Liberals to join with the Conservatives to form a coalition government. The Liberals, however, have refused to obligate themselves in advance on unknown issues. It is very likely that they will vote with the Conservatives on most of the issues, but as long as the possibility exists that they will not, Churchill is handicapped.

Another restriction is due to the economic instability in Britain. At

present Britain and the British people are buying more than they are selling. The only way to remedy this situation is to produce more goods, but here Churchill is threatened and may be stymied by the mood of British labor. As long as the Labor government was in power, the labor element held themselves in check; but they have threatened to rebel under the rule of the Conservatives and strike for the higher wages which have already been mentioned. To give the raises will be disastrous to the already strained British economy; to refuse will invite strikes which may be even worse. The only road open at present is to keep the welfare measures instituted for the benefit of the working class, to placate them as well as possible until production and buying have caught up with demand and selling, and then to give them the raises which they probably deserve.

The final restriction is the one imposed by other Western diplomats, who are determined that the tough, fiery prime minister will not make the strained relations between the West and the Soviet government any worse by ill-considered or imprudent speeches. They feel that Mr. Churchill must assume his share of the blame for the fiasco of the West at Yalta.

What Factors Will Help Churchill?

The biggest fact in his favor is his excellent record for service rendered. He saw the British people through the darkest days of two global wars; they are not likely to forget. If Churchill can salvage anything out of the critical situation in Iran and Egypt, the people will probably forgive and even support any additional austerity measures which he may deem necessary.

A second helpful factor is the fact that many of the British people are disappointed in the Labor government. During the six years in which it has been in power, things have gone from bad to worse. Taxes remained high; food and clothing were still rationed; and prices were getting higher. Many ex-Laborites will support Churchill now.

What Do They Mean to America?

The British elections will have some effect on America, but not as great a one as had been predicted. The reason for this is that they were not really decisive. If the Conservatives had been returned to power by a solid majority, one might be able to see a swing to the old manner of government. If the Laborites had retained control by a good margin, one could say that there was a progressive trend toward Socialism. Either of these trends might be repeated in our (Continued On Page Four)

What Student Government Means To Me

By JUNE DURPHY

(This paper was selected as the winning essay by a committee appointed by the Student Government Board in a contest in which all Freshmen participated. Other outstanding papers were submitted by Marcella Young, Fabiola Lopez, Alice Rush, Marie Ann Westhoff and Mary Casey.)

Modern youth is challenged by the cry of a war-sick world clamoring for honest leadership. We stand on the threshold of a new world. Whether it becomes a universe united in peace, or torn by hateful strife, is a decision that rests with us. To quiet the tumult of the world, to effect a lasting peace, there is a great need for good leaders. This is why student government means so much to me. It means an opportunity of acquiring the "know-how" of governing and being governed in a democratic society. It means a preparation for a life to be lived to its fullest by me as a future citizen.

Student government, as organized at Webster College, means that, as an individual, I have a right to form my own opinion, to voice that opinion, and to vote for it. It means that, as a member of a group, I respect the rights of others and recognize the rule of the majority. It implies a realization of the authority of the Association, an authority delegated to it by the faculty.

Self government by the student body means the development of a sense of responsibility toward fel-



low students now, and for fellow citizens later. It suggests the realization that all authority comes from God and must not be abused, so that justice and charity should always prevail.

Finally, student government means the spirit of giving, the Webster Spirit; giving our all, sacrificing our time and effort for student government, because "it is in giving that we receive." It is when we are giving, and only then, that we will receive the choicest rewards of student government; a rule "of the students, by the students, and for the students."



Webster representatives to Who's Who, from left, are Dolly Wittges, Priscilla McCann, Lois Aubuchon, Bette Banks, Mary Ann Schrader, and Dorothy Willard.

Sheraton Setting For Annual Fall Formal

The Fall Formal was held Nov. 16 at the Club Caprice, Hotel Sheraton. The couples were met in the foyer by the receiving line composed of Mrs. Barnicle, the Assistant Dean of Women; Cathy Baine, chairman of the dance; Dolly Wittges, president of the student body; and the escorts of the two girls.

Dancing was from 9-12 p.m. to the music of Herb Mahler's Orchestra. The sixth dance was in honor of the Seniors and their partners. Then, in turn, the other classes were asked to join them.

Assisting Miss Baine with the preparations for the dance were Rosie O'Clock, from the Junior class; Sue Winterer, representing the Sophomores; and Freshman, Kathy Beetz. The price of the bids, sold from Oct. 29 until Nov. 9, was four dollars.

Juniors Begin Work On Christmas Plans

The evening of December 8 is the scheduled premier for the long-awaited Christmas decorations. Plans for the traditional decorations and annual Christmas banquet have kept the Junior class busy since their first class meeting this year. The first discussions concerned the central theme of all the decorations. Carol Shipley and Janet Ludwig headed the committee. After the theme had been chosen by vote of the class, a committee co-chaired by Mary Claire Burke and Peggy Kirchner was selected to plan the decorations for the various rooms and colonnade.

December 19 is the date of the annual Christmas banquet. The Yuletide affair is formal and both faculty and students are guests at the dinner. The dinner will be served by the Junior class in the cafeteria. Peggy Fiorella and Nancy Manne are chairmen of the servers. Plans for food are being made under the supervision of Ruby Novak and Margie Rosenthal. Invitations and escorts are being taken care of by Marion McDonald and Anne Hewitt. Jo Ann Misita and Akiko Ugaya are planning the programs and favors.

Following the dinner in the cafeteria will be the chapel program under the supervision of Joan Halbruegger and Monica Hegarty. Vespers will highlight the chapel ceremonies this year. The schola is already practicing with the aid of Father Clarence Corcoran, C.M.

Entertainment will follow in the auditorium. The toast committee is led by Mary Ann Westerman. The festivities in the auditorium honor the seniors who receive their class pins at that time. Judy Herman and Janet Ludwig are in charge of the entertainment, a traditional part of the Christmas celebrations. Phyllis La Pee is head of the presents committee, and Emily Byrne has charge of the clean-up operations.

Election

(Continued From Page Three)

own elections next year. Since, however, the elections really did not settle this issue, the chief effect will probably be in the field of diplomacy. The Conservative government more closely corresponds to our own than did the Labor

Campaigns

(Continued from Page Two)

on the knowledge we have of his past work and the appeal of his platform? There are others who claim that a campaign will degenerate into a system of legalized name calling. Those who make such a claim fail to realize that in a Catholic college we are supposed to be receiving training in the Christian virtues of charity, and prudence, and justice, as well as "book larnin'." If we cannot here practice objectivity, and charity, and exercise a little of the logic and reason we have learned in philosophy classes, our education has failed; it might be an interesting and enlightening experiment if nothing else.

Another point of interest in our student government constitution is the clause which states that only someone who has been on the board can run for student government president. The theory behind this section is that a girl who has been on the board knows more of the functioning of student government than any one else and hence can do a more effective job. This is questionable. In a school our size where we have student government meetings weekly, a practise not in force in many other schools by the way, most of the students are fairly well acquainted with the devious workings of the student council. What they do not know can be learned in a few weeks. Besides, with the campaign system, the student body would be given the opportunity to judge on the capability and knowledge of the candidate. By this law we are cutting ourselves out of possible leaders. Members of NSA, NFCCS, International Relations, and students who merely have an interest in student government and study it are all possible leaders, who are excluded by this clause. Is it believable that the girl who got elected to a freshman office, is more capable and a better prospect than the girl who may have been extremely active in other fields, but who has not that necessary qualification of a year's service on the board? There is another problem here too. Many of the students leave after Sophomore year; more than once, the student body has been obliged to choose from two or three candidates, simply because the other possibilities did not return to school. This does not make for effective student organization.

It is our duty as citizens to better our student milieu. It is here that we learn to solve problems that will face us, a hundred times magnified, in that dreadful outside world. We have the opportunity here to train ourselves; but like every opportunity given, there is an incumbent task. It is our task to better Webster's student government. Only you, and you, and you can do it. Would I be drawn and quartered if I said it's a little matter of individual responsibility?

government. In these troubled times it is well to have all the unity which one can possibly have with neighboring countries, particularly one like England from whom we have inherited so much in the way of language, manners, and culture. For this reason most Americans were very glad to see that Churchill and his party are once again in control in England, even if it is the result of a fortunate distribution of votes.

Websterites Attend NSA Convention

Mary Ann Westerman and Barbara Butler were Webster's delegates to the Fifth Assembly of the Missouri-Kansas Region of the National Student's Association which was held November 16 through 18 at Kansas State Teacher's College, Pittsburg, Kansas.

The program of the Assembly itself consisted of workshops in the fields of Student Affairs, Educational Affairs, and International Affairs to set the policy and program for the operations of the Missouri-Kansas Region for the coming year.

Inter-Collegiate Conference Submits Five Resolutions

The Student Government Boards of Webster College and Loretto Heights College made the following resolutions at the Loretto Inter-Collegiate Conference on October 20, 1951. It was resolved: 1, that the National Student Association is important and beneficial and will continue to be patronized and fully supported on Loretto and Webster campuses; 2, that the students of Loretto Heights will investigate the potentialities of a Leadership Council for all students as it exists on Webster's Campus, since it is recognized as an important need and is working effectively on Webster's campus; 3, that the Student Government Board of Webster will reconsider the potentialities of an upper-classman day, since definite benefits have been derived from it at Loretto Heights; 4, that efforts be made to expand and improve publicity channels for Webster, which competes with the other corporate colleges, and for Loretto Heights, which is one of a few Catholic colleges in the West; 5, that a more co-operative and favorable attitude toward social functions be fostered by planning definite types of mixers, such as square dances, instead of holding open houses which create a stilted atmosphere.

The Webster Board has decided that the resolution concerning Publicity is most pertinent at this time on the Webster campus. Definite steps toward this have been taken; a committee is being formed to work with the Public Relations Office.

Carefully Knit Socks Require Careful Washing

If you're one who likes to knit socks, either for yourself or your men friends, you'll want to be sure your hand work won't be ruined with the first washing. It's a discouraging thing to see soft hand-knits shrink into uncomfortable, unwearable articles with no trace of the pattern so carefully knitted into them.

Such unhappy circumstances can be avoided, says Winifred S. Carter who heads the Household Information Service for Procter & Gamble, if you observe a very few hard and fast rules for washing woolen knits.

- DO:**
1. Use only luke-warm water. Test it with your elbow, since elbows are more sensitive to water temperature than hands.
 2. Use only mild washing product—granules or flakes, like Ivory.
 3. Keep socks under water while washing, and squeeze suds through gently.
 4. Rinse with same gentle squeeze-

Who's Who Lists Six Webster Girls

Six Webster girls have been selected to Who's Who among Students in American Universities and Colleges for 1952. Of these Priscilla McCann and Dorothy Willard were chosen by the faculty. Those elected by the student body are: Lois AuBuchon, Dolly Wittges, Bette Banks and Mary Ann Schrader.

Qualifications for this honor are service to the school, leadership, practical qualities, contribution to extra-curricular activities, scholastic achievement, potential usefulness to business and society, and personality. On the basis of excellence in the above, each of the six girls has proved herself qualified.

Priscilla McCann, chosen by the boarders as Hall President, also represents the resident students on the Student Government and Sodality Boards. Last year she was Junior representative to the House Committee and on the Advisory Board of the Musicales.

Dorothy Willard has served for three years as Circulation Manager of *The Web* and this year is its Business Manager. She is now also on the Sodality Board and Publicity Chairman of the Musical. As a Junior she was an officer of the Poetry Club and Associate Editor of the *Lauretanum*. In her Freshman year she was a member of the basketball varsity.

This year Lois AuBuchon was elected Prefect of the Sodality. A member of the Sodality Board in her Junior year, Lois was Mission President and participated in the CSMC. She has also been a member of the intramural teams, Loretto players, NFCCS, and a representative to the House Committee.

Dolly Wittges became eligible for her present office as Student Government President by serving one year on the board when she was a Freshman. At that time she was president of her class. She presided over the May Day court last year as its queen and has also been a member of the Mission Board, and Regional Secretary of NFCCS.

President of the Athletic Association, Bette Banks has also engaged in many other activities. She has been Secretary of the Athletic Association, Chairman of the Family Life Commission of NFCCS at Webster, and Business Editor of the *Lauretanum*.

Mary Ann Schrader has held the position of Vice-president of the Athletic Association for two years and now, with that office, she is Editor of the *Lauretanum*. She is the only Junior to be elected to Who's Who this year.

THEATER SEASON

(Continued From Page Three)

last year, but an outgrowth of it that some critics claim is already a high competitor of the parent organization. Last scheduled is Marian Anderson, contralto, who will be heard in concert January 29.

Entertainment Enterprises began its season with the First Piano Quartet that appeared at Kiel Auditorium last Friday evening. The quartet is made up of Adam Garner from Poland, Glauco D'Atilli from France, Frank Mittler from Austria and Edward Edson from the United States. Their selections included composers Ravel, Gounod, Wagner, Paganini, Bach, Haydn, Schubert, Prokofieff, Chopin, Debussy, Paderewski, Milhaud and Sarsate.

Yesterday afternoon and evening Grand Ole Opry, with stars that appear on its radio program, was presented.

ing motion in clear water until all suds disappear.

5. After pressing out water with hands, roll socks in towel to remove excess moisture.
6. Pat into shape on towel for drying, or dry on sock forms.

- DO NOT:**
1. Use hot water—ever!
 2. Soak hand-knits of any kind!
 3. Use harsh laundry soaps.
 4. Lift socks in and out of water while washing.
 5. Twist socks while washing or rinsing.
 6. Leave soap in socks.
 7. Dry socks without smoothing them into shape.
 8. Dry socks over radiators or in direct heat.
- These same rules apply for washing woolen sweaters and hand-knit stoles.

Freshman Class Elects Officers

The Freshman class officers and the Freshman board representative were elected at the regular class meeting held Nov. 12. Murial Healy was elected president, Ann Quinn became vice-president, and Rita Riley was voted representative to the Student Government Board.

Murial Healy graduated from Mount Carmel Academy in Wichita, Kansas. While a student there she held the offices of secretary in both her freshman and sophomore classes, and was also social chairman of the Academy. She ranked in the upper third of her class scholastically. Her chief interests were in sports, and she was a member of both the basketball and hockey teams all four years of high school. She is a boarding student, living in Loretto Hall.

Ann Quinn also graduated from Mount Carmel Academy, and ranked scholastically in the upper third of her senior class. She held the office of president of her freshman class. Her interests and abilities lie in the fields of dramatics and music, and she played several leads in high school plays as well as studying the piano. Ann is a boarding student at Webster.

Rita Riley is a day student, and received her high school education at St. Joseph's Academy in St. Louis. She held positions in the Sodality and on her school paper, and was St. Joseph's SDS representative. Basketball and swimming interest her, as well as writing and dramatics.

Miss Healy and Miss Riley took office at a formal assembly held on Nov. 13.

5 Webster Students Report Press Conference Highlights

Representatives of all campus publications participated in the National Catholic Educational Press Congress held in Milwaukee October 26-28. The five Webster students who attended the convention were Mary Jean Wood, Mickey Schrader, Dorothy Willard, Janet Ludwig, and Carol Shipley.

Joseph Brieg from the *Universe Bulletin*, Cleveland, Ohio, based his address on the work of writing on the Pope's motto: "Restore all things in Christ." Brieg stated that, contrary to popular opinion, the "newspaper business is based on a spiritual foundation and shot through with religious tendencies." He reminded student journalists that to enlighten the ignorant is a corporal work of mercy. When speaking of the mechanics of good writing, he emphasized simplicity, "telling it to your aunt."

Discussion centered around the Catholic journalist in connection with world affairs. In the final session of the convention, the Reverend Robert C. Hartnett, editor of *America*, outlined American foreign policy and spoke of the need for competent judgments based on both fact and principle. He stated that the present motive for foreign-aid bills — self-preservation — is not enough; the United States has a moral obligation, just as the individual does, to be charitable. Father Hartnett advocated private ownership but public use of goods.

Engaged

(Continued From Page One)

at 8:15 p.m. and at a matinee for the Sisters and students on Nov. 17 at 2:30 p.m. After the Sunday evening performance, a dance, sponsored by the Loretto Players, was held in the Pink Room.

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- The WEB is published once a month by the students of Webster College, Webster Groves, Mo.
- ***
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No. 3

WEBSTER WELCOMES SPIRIT OF GIVING

School Decorations Parody 'Night Before Christmas'

The "Night Before Christmas" is a special occasion as described in the poem A Visit from St. Nicholas by Clement C. Moore. Believing this themselves the Juniors took an original parody of this poem, interpreting Santa Claus as the Spirit of Giving, as the theme for the decorations of this year's Webster Christmas. The student body was formally invited to attend the opening of the decorated rooms on Sunday evening, December 9, a little more than a week before the banquet.

According to the first part of the poem, the Ivy Room becomes a home. Leading to the entrance are evergreens in banks of snow. On going through the decorated doors a living room is visible. Along with the Ivy Room furniture there is a mural of furnishings on the far wall. Mom and Dad are putting the finishing touches on the tree in the center of the room, and off in one corner two children are caught peeping over the stairway. Through two large picture windows flanking the door they see the other homes in the distance and over their roofs Santa Claus in a sleigh

pulled by reindeer. Part of this scene is on one side of the entrance and it continues to the other side, so giving one continuous view. Then, in the far corner on the left, Santa is seen to have arrived and is coming out of the chimney above the fireplace.

As the Ivy Room starts the parody, the poem is written on the first two pillars of the room. From here the poem leads to the Pink Room. Santa Claus, the spirit of giving, is received into many hearts and homes, and these are shown here. There is a home of the wealthy in which the family are around a large tree ablaze with lights, but a crib is found on the piano symbolizing that they can know the true meaning of Christmas. On the same side of the street is another home where a party is being held. The party-goers have just begun to arrive and are being warmed by hot chocolate and the spirit of Christmas.

Across the street an old couple reminisce before the fire in their living room, remembering the past Christmases spent with their children. (Continued On Page Three)

Seniors Present Gift, Satirize Christmas Spirits In Traditional Skit

The Senior class presented their annual Christmas assembly program today, December 17, at 1:45 in the auditorium. The assembly started with a formal procession of all students into the auditorium.

Joan Hoogstraet, president of the Senior class and general chairman of the assembly, gave a brief speech expressing the feelings of the class of 1952 on their last Christmas here as students. She then presented to Sister Mariella the Seniors' gift to the school. The gift this year will be stained glass windows for the windows in the corridor just outside the chapel. Sister Mariella made a short acceptance speech. The meeting was then turned over to Joan Schuler, the chairman for the entertainment division of the assembly.

The entertainment skit this year dealt with the various spirits of Christmas prevalent in the world today. Those represented were the worldly versus the spiritual. The story of the skit is as follows.

The "Universal Christmas Tradition Association" calls a meeting to determine the true spirit of Christmas. Santa Claus presents the claim of the school advocating expensive gifts, the commercialized Christmas of today. Next Scrooge advocates the giving of gifts in order to receive them. Next is O. Henry with his custom of giving to those people whom you love. He is followed by the little girl from the Nutcracker Suite, who says that dancing shows the true spirit of Christmas. The Christmas Carol Association comes forward to present their case for singing as the real spirit of Christmas. Lastly, the Littlest Angel steps forward to remind them all that Christmas is actually the celebration of the birthday of Christ.

Miss Schuler's committee chairmen are Jean Gerke, programs; Mary Jean Wood and Ginny Feehey, scenery; Pat Kinsella and Joan Harrington, costumes; Dotty Fisher, dancing; Bettye Ainsworth and Mary Lue Cross, choral; and Pat Higgins, lights. In addition to these girls Judy Tinker, Les Benson, and Miriam Reedy also served on Miss Schuler's committee.

After the skit was over, there was community singing of Christmas carols for the rest of the assembly period.

Banquet, Program Climax Christmas Celebrations

Tomorrow evening the Junior class will entertain the members of the faculty and student body at the annual Christmas banquet. The dinner, which is formal, will begin at 6:00 p. m. in the cafeteria.

Following the dinner will be the chapel program at 7:15 p. m. The ceremony will open with the procession of the Schola led by two ushers with lighted candles. Everyone will then sing Vespers led by the Schola. Benediction and the singing of Christmas carols will complete the program.

Jesuits Conduct January Retreat

The Students' annual retreat will take place on January 29, 30, 31 and the morning of February 1.

The retreat master for the Seniors and Juniors is Father Clarence F. Whitford, S. J., from Marquette University. Father is a counselor there and has frequently conducted week-end retreats.

Father Francis J. Corley, S. J., from Saint Louis University is the retreat master for the Sophomores and Freshmen. Father Corley is editor of the magazine "Social Order."

Retreat for the Seniors and Juniors will be held in the chapel while that of the Sophomores and Freshmen will be given in the auditorium.

The order of exercises begins with the Holy Sacrifice of the Mass and Prime. Following this there will be conferences, a rosary, choir practice, open discussion, confessions, and Benediction. Retreat ends with High Mass sung by the students, the Papal Benediction and the Benediction of the Most Blessed Sacrament.

Webster Choral Group Gives Cantata, Madrigals

The Webster College Choral Group will give its first program of the new year on January 14. The recital will be held in the school auditorium. Directed by Miss Helen Pech of the Music Department, the chorus will give the first performance, in this area, of the Cantata "Naomi and Ruth." Written by the modern composer, Mario Castelnuovo-Tedesco, the Cantata will be the group's major work. Second on the program will be a group of Madrigals performed by selected singers. The choir will sing several lively folk songs and novelty numbers to round out the program. The group performed at the Annual Fall Recital of the Music Department on November 26, when they sang, "The Snow," by Elgar. The accompanist for the choral group is Marilyn Toennis-ketter.

The last part of the festivities will take place in the auditorium. Here members of the Sophomore class will toast Sister Mariella, the two deans, the priests, and the lay and religious faculty. Maryann Westerman and Leatrice Barbazon will read the toasts to the Seniors as they are escorted by their little sisters down the center aisle. These toasts were written by the little sisters themselves for the occasion.

Sister Mariella, president of the college, will then present the Seniors with their class pins which the class this year has selected with sapphire stones. Next on the program is a skit traditionally depicting mannerisms of the faculty, and afterwards Santa Claus is expected to arrive with gifts for all the teachers.

Songs will close the formal program. Each class will give its idea of Christmas in two songs with original lyrics, and then all will sing the Ivy Song and the school song There is a College Called Webster.

Honor Sorority Picks Two Music Students

Bettye Ainsworth and Jeanne Devereux, Seniors in the Music Department, have been notified of their election to membership in Theta chapter of Mu Psi Epsilon, national professional music sorority. Election to the honor group is based on scholarship and musical ability, as shown in an audition held before the group. Mu Psi Epsilon, St. Louis' only active music sorority, has as its objective the promotion of interest in music, with scholarships for further study in music awarded each year.

Webster Alumna Wins Her Wings



Miss Sue McKay, daughter of Mr. and Mrs. Louis McKay, of 443 East Big Bend Road, Webster Groves, has won her wings as an American Airlines stewardess and is now assigned to flight duty aboard the airline's DC-6 and Convair Flagships operating out of Tulsa's Municipal Airport. She attended Webster College, and was on the College Board of Famous-Barr & Company before joining American.

Rose Marie Craft Wins Christmas Card Contest



Rose Marie Craft has been chosen winner of the Christmas card contest, which was held in Mr. Torrini's Design Class. The fourteen cards submitted were displayed on the Bulletin Board in the Colonnade. The winning card was selected by vote of the faculty and student body. The theme of this card is "Before the day star I got thee."

The purpose of the contest was to stimulate good taste in the choice of Christmas cards, since so many of the cards today do not exemplify the true meaning of Christmas. The central theme is Christmas, with the designs of the cards adapted from the texts of the Missal relating to Advent and the birth

of Christ. Some other designs are "The Prince of Peace," "Let The Heavens Rejoice," and "The Root of Jesse."

The students made each design to fit the text, keeping in mind the advantages and limitations imposed by the medium of linoleum. The design was transferred to the linoleum block in reverse and then carved with linoleum carving tools. Oil color was applied to the block and a rice paper print was obtained by pressing the paper against the carved design.

For a small fee, some of these original hand-printed cards may be obtained from the students in this Art Class.

Chairmen Select "Free-For All" As Title For Student Musical

"Free-For All" has been chosen as the title of the musicale by a committee under the leadership of Peggy Kolash and Joan Wilbret, co-chairmen. The chairmen have also announced that the musical will be dedicated to Our Lady of Assumption.

Jo Ann Capolino will play the Little Ambassador who surveys the American scene. Other members of the cast which have been announced are: Rosemarie Henry who will sing "Deep Purple"; Mir Reedy and Joan Hoogstraet as the Directors; Les Benson and Marlene Welshans as Sailor and Honey Bun; Mary Lee Brewington who will sing "Embraceable You"; Oscar Vittitow and Dru Smith in "How Could You Believe Me"; Jeanne Devereux singing "Caring Too Much" and Marianne Kosakowski in "Allah's Holiday." Clare Ann Pulscomp has been chosen for a

dance solo in the television scene of Act II.

Performances have been definitely scheduled for February 16 and 17, with a Saturday matinee; and rehearsals have begun. After Christmas, rehearsals of separate numbers will be held every weekday afternoon; and on weekends the entire two acts will practice. These rehearsals will be on alternating Saturdays and Sundays for the convenience of the members of the cast. The chairmen have stressed that absence without a legitimate excuse will mean automatic dismissal.

Progress has been made in committee work for the musical. All choruses for the first act have been worked out, and some of the second act is complete. Sketches for the backdrops have been submitted; and it has been decided that the light plot will be based on the scenery.

A Joyous Christmas - At Home

Christmas is a time of great joy and festivities. The Liturgy of the Church reveals this note of joy and exultation. "Fear not; for behold I bring you good tidings of great joy, that shall be to all the people: for this day is born to you a Saviour who is Christ the Lord." "Glory to God in the highest and on earth, Peace to men of good will."

Our every activity has a note of excitement and gladness. Indeed Christmas is a joyous holiday celebrated through every phase of life. Christmas eve—that time of awaiting—is joyful anticipation of the birth of Our Divine Saviour in the stable at Bethlehem. As the shepherds awaited the herald of the angel on high, our hearts are raised to God, commemorating the birth of His Divine Son.

Is this really true though? Where do you spend Christmas Eve?—celebrating with material enjoyment?—gay parties with that old gang? Oh yes, they may be fun, one of the few times that the old gang will get together for one of those big celebrations. They are fun; they put you in the "Christmas spirit."

But what about the true spirit of Christmas—the approaching birth of Christ. Did you ever stop to contemplate the circumstances of Christ's birth? He came to us and was with the Blessed Virgin and St. Joseph in the humble stable. The shepherds that came beheld the Christ Child, a member of the Holy Family.

From all time the family has been the basis of our society. There is so much to the unity and enjoyment of a family—being together for special occasions. Home is just a place to "change clothes" for another engagement, or so it seems today. On such a great feast as Christmas one's thoughts would automatically turn to the joys of the family group, but, do they? "Home is where the heart is"—is an old saying, but perhaps of great significance. Christmas at home with one's family can be a very holy scene and also a sign of love and appreciation. There is certainly a great deal of holiness attached to a family gathering on such a sublime feast of the Church. Furthermore, we could therefore show our parents in some small way our love and appreciation for the many sacrifices they have made on our behalf. Let our hearts be raised with those of our family: "Glory to God in the highest and on earth, Peace to men of good will."

Santa Claus Is Coming

"Santa Claus is coming to town." That's a very popular song around Christmastime, and has been for a good many years. We sing it in Webster's halls just as we sing "Joy to the world, the Lord is come." Are we guilty then of that dreadful thing materialism, diluting the truth?

Nowadays all children believe in Santa Claus until someone "who's old enough to know better" tells them it's all a fake. Is it fair to tell children that this myth is reality? Is it a lie? If it is, are you going to tell your children there is no Santa Claus?

Some can briskly brush the whole problem aside by saying, "Santa Claus is just an outgrowth of St. Nicholas. There's only a difference in terms." But we don't actually think of ourselves as a reflection of the kind bishop in our generosity; and children don't believe that St. Nicholas and "good old Santa" are the same. That's not the way we tell them the story.

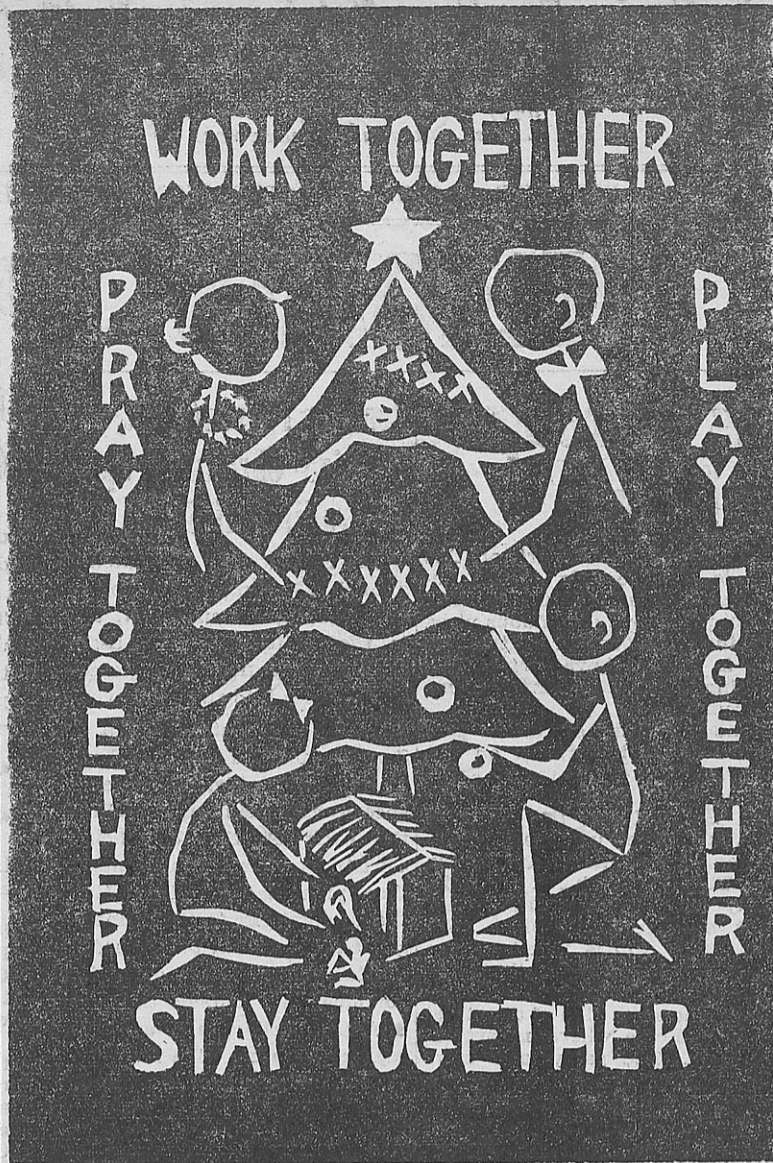
Why don't we tell children and ourselves the truth. There is a Santa Claus. That's enough to tell the littlest ones, and it isn't a lie if we know him to be real. When they are "old enough" to realize fairy tales are meant to enjoy, not to believe, then they can treasure the myth of reindeer and North Pole as folk lore, and know Santa Claus as he actually is. By the way, do you know yourself so you can tell them?

Santa is the spirit of Christmas, the spirit of giving who distributes love through some material gift. If love is the most important part of the gift, then it cannot be materialistic, for love has raised the material to spiritual.

To give just to receive, or because it is expected, or (if you should ever reach this stage) to show how much money you have to lavish on others—these make Santa Claus out as a fake and a lie. We are being unjust to children, to ourselves, to God in holding such a commercial idea of Christmas.

Christ is Christmas. He gave the greatest gift to the world—Himself. The world in return thought up Santa Claus, a way of sharing His love under an assumed name. During the time when all understood the spirit of Santa this form of humility had its place. But now we must "call a spade a spade" to make world-filled minds understand.

For children let there be the legend of Santa Claus because they in their simplicity understand at once his true meaning; but let us rather keep his spirit in our hearts, and act in the name of Love for all to clearly understand.



Family Christmas

Freshmen Indict Upperclassmen, Seek That Missing Webster Spirit

An editorial appearing in a recent Web stated that a few Freshmen have failed to enter into the spirit of the orientation. The same editorial also suggested that possibly leadership is lacking on the part of the upperclassmen. We Freshmen, after all, are not acquainted with the traditions and "spirit" of Webster and must be guided in our endeavor to become a real part of Webster.

Writing a theme evaluating Student Government is an excellent way to get the Freshmen to inquire more deeply into the aims and ideals of the Association. Unfortunately, it seemed that when we came right down to the crux of the thing, there wasn't too much to write about. Student Government, actually, didn't mean much to us at the end of October when the papers were due. As a result, we had recourse to the Student Guide and wrote from a more or less idealistic viewpoint, not from our own experiences. Gradually, however, we are becoming more acquainted with the advantages of having Student Government as we see it working for our benefit. Perhaps the submission of a paper should be the climax of Freshman orientation and should be written at the beginning of the second semester, when the Freshmen have really seen how Student Government works and what values it holds for them. This time would have another advantage in that exams would be completed and more time could be devoted to the preparation of the paper. At the time when we handed in our essays we were right in the midst of mid-semester and couldn't do full justice to the papers.

We were told at the capping ceremony that it was an honor to wear the Freshman cap. That was as far as it went, however, and nothing more was done to make us feel that it really was an honor. The universal idea of the Freshman cap is one of greenness, newness and freshness. Here at Webster it is supposed to set us apart as new students so that the upperclassmen will make an extra effort to know us and to help us become accustomed to our new role as college students. Since this appears not to have been successful, we naturally fell back upon our previ-

ous idea of the meaning of the cap, and began to regard the wearing of it as a burden instead of the honor it was supposed to be. To accomplish such a radical change in an attitude, whole-hearted co-operation on the part of each student is essential. The Freshmen as a whole were faithful in wearing their caps and they did so because they wanted to become a part of the spirit of Webster. Wearing a gold Senior cap is without a doubt, a privilege, perhaps because of another universal idea—that of the dignity of the Senior. The Seniors are not required to wear their caps, but do so because of the esteem involved. If Freshmen were made to feel that it really is an honor and a privilege to wear the green cap, their spirit would prompt them to wear it and they would not need penalties and punishments.

Support of the Fall Formal has been mentioned as another point on which the Freshmen have shown a lack of interest and spirit. The most common reason given by the Freshmen who did not attend was that they had no one to ask to escort them. At mixers and such affairs it often happens that in the confusion and whirl of things, many girls don't meet anyone they would like to ask. Then, about the first of November, when all of a sudden the mixers disappear from the picture, some of us are left with no way to meet boys. This is especially true of the boarders. How then can these girls be expected to attend affairs such as the Fall Formal unless there is someone to arrange a date for them. This is where the big sisters should step in.

A big sister should treat her little sister as if she were really her sister. A big sister would want her little sister to have a good time and to be able to have the social experiences which are a part of college life. The big sisters either don't realize that they could help the Freshmen by getting them dates, don't know any boys to get them dates with, or just aren't interested in their little sisters. If the first is true, perhaps a short explanation of the duties of a big sister would help. If the upperclassmen, especially boarders, don't know many boys, possibly it could be arranged that the Freshman boarders have day-hop big sisters and vice-versa. This could be an advan-

The Younger Generation

By Jean Mulroy

In a recent issue of Time magazine, there is an article on "The Younger Generation," which seems in many instances to cover only the surface of the problems of our youth today.

Time correspondents discovered that today's youth are taking the "Korean business" with extraordinary calm. But is this wrong? Could it be that this generation realizes that calmness is more important, especially in war time, than a complete state of panic and "Let's get this war over in a hurry!" and "Why not drop a bomb on Russia now before we are blown apart?" Maybe the youth are looking to the future by remaining in school until they receive that notice from their draft board. Maybe they really understand the maxim of "First things first."

"This generation wants a good secure job," says one reporter. Who doesn't want security, especially in these times? Standards of living are much higher now than they were in the time of our predecessors. Try to keep up with these standards without a good secure job. Today, in order to live a normal life, the youth have to receive a higher salary, a much higher salary, than our parents received a few years back. This is not the fault of this generation. This high standard was set up for us so what is there to do but to conform to it?

"Youth's ambitions have shrunk." Really? Did anyone stop to consider what the ambitions of our forefathers have realized? Yes, they made many new discoveries, the atom bomb, a new type of rifle to blow someone to pieces. These discoveries did help to end one war but did they help to prevent another? It could be that youth today are waiting until there is something to be ambitious about.

Time also states that "Their morals are confused." It is quite possible that most of us are able to differentiate between right and wrong without too much labor on the part of our minds. But for those who are "confused," is anything being done to remedy this? Still the same type of literature and motion picture, murder and sex, but that wasn't graphic enough. Now they put it all on television so we don't even have to pay to see it. Who's confused?

Maybe if the older generation just sat back for a while and stopped trying to psychoanalyze us, we might turn out to be pretty decent citizens. Who knows, one of us might someday be President.

tageous system for everyone concerned.

Besides the problem of a date, some of the Freshmen have said that upperclassmen told them that the Fall Formal wasn't quite nice enough to attend and that when they went in previous years, they didn't enjoy themselves. Who can blame the Freshmen if they take remarks such as this as their guide? The upperclassmen have been at Webster long enough to have acquired some of the spirit of which we Freshmen are supposed to have overwhelming amounts, yet they, by their careless words, do much to retard our acquisition of the Webster spirit.

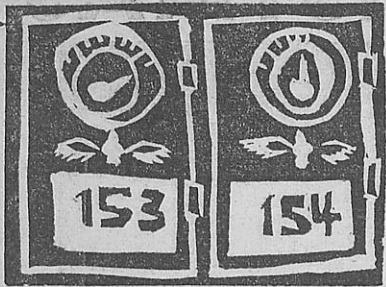
We Freshmen are anxious to help create a unified Webster, but it is the upperclassmen who must take the lead in this by being examples of the "Webster spirit."

(Editor's Note: We feel that this is not a contradiction but a confirmation of our editorial in the November Web. Here is a challenge for every upperclassman. Has the "Webster spirit" hibernated for the winter?)

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Slaves To Habit



By RUTH CASEY

"Johnson, Brown, Kennedy . . ."
"Kennedy here!"
"Somebody please hand me that top letter."

"Did they say Gordon?"
Ah, happy, happy people — letters from home, boy friends, girlfriends. Who cares, it's mail, that oh so vital factor in the life of a boarder.

But wait—who is this, standing alone, gazing hungrily at the piles of precious epistles. She smiles bravely, hands clenched at her sides, and with bowed head she turns to leave Mrs. Barnicle's office. This is the girl without a letter. Did you feel sympathy for Philip Nolan? Then in the greatness of your heart, shed a tear for our letterless friend.

"I got a letter from Joe!"
"Betty, here's two for you."

Here we have before us one of life's tragedies. Who can estimate the effect produced on our unfortunate heroine? Who can foretell its future consequences? Inferiority complexes, hard shells of indifference, misanthropy — why any number of neuroses may develop.

Girls, there is but one solution. We must detach ourselves from such a mundane thing as mail. Take away the envelope and what do you have? News, sweet nothings swimming before your eyes. Anticipation of that dark green truck and the man with the blue uniform is nothing more than an unwholesome habit. We must face reality. Just think. No longer will you be a slave, completely subject to the caprice of so-called friends. No more mad dashes to your box between classes. Consider the leisure with which you will be able to stroll to your next class. Oh, possibly you may have some difficulty weaning yourself away from it at first. But then consider the freedom you'll have; shackles will fall. Go ahead — take a deep breath. Ah-hh. Now!

Oh, you're not interested in freedom. You like your bonds. You enjoy the torture of reading out the mail. You derive pleasure from squirming your way in and out of the mail room. All right, go ahead. Be slaves to habit. Ignore my friendly and wise advice.

Excuse me, please, I must run. I think I see a dark green truck, occupied by a little man in a blue uniform.

THE CARD IN YOUR FUTURE

By MARY JEAN WOOD

This Christmas many of the advertisers will be telling you that there is a car in your future. They will boast of its excellence, waterproof ignition system, axle-grease, and hot-rod potentialities. But since few of us can afford a car, we will have to look for another source of amusement and pleasure at Christmas time. So, being the thrifty Scotch people that we are, all we need do is add a "d" to the "car" and immediately we have something we can all enjoy and appreciate.

The card in our future is an example of the personality and Christianity of the sender. For example: Noreen de Vanderschmitt-Astoria will send those ever-clever, ever-devastating cards with the picture of the bottle of wine or champagne glasses tinkling on the mantle piece. To complete the scene, there is a cozy fire, a Dalmatian coach dog (reposing victoriously upon a bear skin rug), and Madame, smiling and scintillating under a branch of mistletoe. This, you will undoubtedly say to yourself, is the perfect chic card. So socially alive with grace and the spirits of the season.

On the other hand Marcia Trail, the humanitarian and charter member of the S.P.C.A. in Glutton Heights, will be inclined to send a card on which two (a) Scotties, (b) Kittens, or (c) Horses will be woofing, meowing, or neighing you a Merry Christmas. This is in dis-

NATO, Product Of A Double Motive

By CAROL GEBHART

What Is NATO?

In this day of initials for everything, NATO stands for the North Atlantic Treaty Organization, which seeks to build up a Western European army for defense against possible Communist aggression.

What Does It Mean To The United States?

This is another example of a double motive on the part of the United States. One is a genuine wish to help the peoples of Europe to recover from the effects of the recent war and to enable her to defend herself in case of another one; the other, less altruistic but just as real, is the belief of our government that one of the best ways to defend our own shores against the threat which Russia presents is to prevent her extending her own boundaries any further. We are, in a sense, making Europe our first line of defense.

Because America is more stable economically than the rest of the world, she has assumed the burden of arming Europe. Economic aid extended to Europe under the Marshall Plan was supposed to help them to build up their own resources and provide their own defenses. Due to rising prices caused by the Korean War their economies still cannot support the cost of such operations, however, and at present we are sending Europe the greater share of her weapons and materials for defense. In addition, we have stationed several divisions of American troops there, complementing the troops which Europe has been able to raise. To the average American, NATO means increased protection against Communism and increased taxes to pay for it.

What Are Some Of The Problems Facing NATO?

One of the main problems is the reluctance of the peoples of Europe to be drawn into armies again. After a desolating war, the Europeans would prefer to return to the ways of peace. They also fear that after the defense army is built, some of the more warlike American military men may be tempted to use it as an offensive force.

Two other problems are the aforementioned economic troubles and the national jealousies of Europe.

Europe has still not recovered economically from the last war. The military contributions of the different countries have been inadequate to say the least. They have given very little equipment and that little is outmoded and obsolete. Some of the countries have contributed nothing because of squabbling over the commandship of different segments of the defense forces.

This is directly dependent upon another problem, the national jealousies. I have already mentioned England's demand for an English naval commander. Winston Churchill has even raised the question as to the necessity for having a single commander. He points out that the Allied Forces during World War II functioned very smoothly without a unified navy command. At present Adm. Robert B. Carney, commander in chief of United States naval forces in the eastern Atlantic and the Mediterranean and also commander of the United States Sixth Fleet, is in charge of the task of forming a single naval unit. Neither France nor England has given any ships to this fleet, however, and it consists of a few worn out Italian battleships and destroyers plus the Sixth Fleet.

Another difficulty, one which I have touched upon before, is the problem of raising and equipping the European divisions for the army. With few exceptions the European divisions are poorly equipped, poorly trained, and poorly prepared for combat. The burden of equipping and training the forces rests on America's shoulders. Our all-out production for the Korean War has of necessity lessened the amounts of materials and finished weapons which we can give to Europe. One solution to this is the use of American materials in European factories. The chief factor deterring this is the bad condition of most European factories. Many of these are still being rebuilt after the effects of the recent war, and of these many will not be suitable for modern manufacturing methods.

What Are The Bright Spots In NATO?

In spite of all reports to the contrary, all is not useless in this attempt at uniting Europe. The process of breaking down national barriers has been necessarily a long and arduous task. But this break-down has begun well, and with more effort on the part of all concerned, it can be completed successfully. It must be remembered that a unified Europe is a relatively new and untested idea. It took much persuasion, arguments, and threats to weld our own original thirteen colonies into one country. In Europe with its centuries old nationalistic traditions, this process will naturally take longer. For their sakes and for our own, the United States must be the leader in this movement to strengthen Europe.

School Decorations

(Continued From Page One)

dren. They show the spirit of Christmas can be one of content as well as of gaiety. In the next home the children are excited with curiosity over their gifts as their parents watch them, happy in the giving. The fifth home is a poor one; but although their tree and gifts look shabby, they show they are just as happy as any of the other families because they have Christmas in their hearts.

These scenes of Christmas Eve go then to the very meaning and source of Christmas. Along the colonnade is "Santa's Workshop—Where Love is Made." Santa, the spirit of giving, distributes love under various forms: self-sacrifice, understanding among peoples, joy, and brotherly love. Each of these is shown as a blueprint for the material gifts which Santa's helpers, the elves, are making.

At the end of the colonnade is Santa's sleigh filled with completed gifts. The sleigh stands before the Christ Child in His crib with Mary and Joseph by His side. The gifts as symbols of man's love of mankind are thus actually man's gift to God in fulfilling His law of Love. Christ's gift to man is Himself.

With the moment of Christ's coming there is cause for feasting so the cafeteria shows Mom at work preparing for the dinner, with turkey and mince pie baking, and fruit cake ready to eat. The columns are encircled with strings of popcorn and cut out Christmas cookies, and beneath them are baskets of fruit. There are scenes of the caroler who sings of the Christmas story, and of the final banquet of the family in honor of the day.

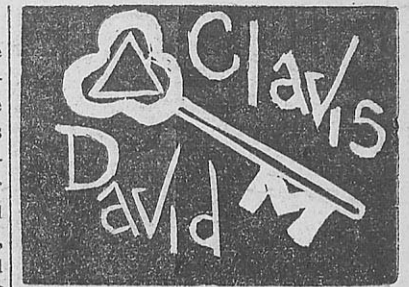
The O Antiphons, A Plea That Christ May Reign

By MARY JEAN WOOD

In the Divine Services of the Church during the season of Advent, the last nine days before Christmas hold a special place. This is the time of the Christmas Novena, a series of nine days' prayer set aside to instruct the faithful concerning the coming of Christ, and to express the longing and anticipation which the people of the Old Testament had in regard to the Messiah.

One of the most beautiful features of this Novena is the chanting of the O Antiphons. They express vividly and poignantly the desire of the world for the coming of the Savior. These antiphons would make wonderful subjects for meditation during this season.

The first antiphon expresses the spirit which should pervade all Christians during this season—"Let us live justly and godly, expecting the blessed Hope and Coming of the Lord." This, then, is the key for Advent, a type of golden key which, if used, will open the door to a magnificent Christmas joy.



"O Key of David, and Sceptre of the house of Israel, Thou that openest, and no one shutteth, and shuttest no man openeth: come and loose the prisoner from the prison-house, and him that sits in the darkness from the shadow of death." This is the antiphon sung on December 20, and expresses the Divine Power and Mercy of God.



One of the loveliest antiphons is recited on December 21, wherein the Church addresses God as "O Orient, brightness of the eternal Light, and Son of Justice: come and enlighten them that sit in darkness, and in the shadow of death."



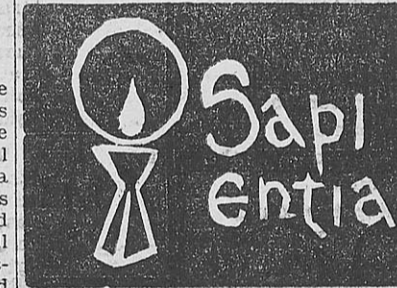
The Savior is addressed as the Omnipotent King in the seventh antiphon: "O King of the Gentiles, and their Desire, the Cornerstone, Who madest both one: come and save man, whom Thou hast made out of the dust of the earth."



The eighth antiphon in the series reads: "O Emmanuel, our King and Lawgiver, the desire of all nations, and their Savior: come and save us, O Lord our God!"

And the last: "When the sun shall have risen on the heavens, you shall see the King of kings proceeding from His Father as the bridegroom from the bridal chamber." What a beautiful simile to express the Infinite Love of God!

These, then, are the O Antiphons. They are very short, and quite lovely, expressing the desire of all nations and all ages for a Savior. They could be recited in our times, for the world now is in bitter darkness and distress. Use them, then, in meditation during the season, and pray, along with the Church and the rest of the world, that the Savior—the Adonai, the Key of David, the Root of Jesse, the King of the Gentiles—will come and save this godless world, so that Christ may truly reign at Christmas.



The third antiphon asks God to come and redeem us: "O Adonai and Ruler of the house of Israel, Who appearest unto Moses in a flame of fire in the bush, and gavest unto him the law of Sinai: come and redeem us with Thine outstretched arm."



And the fourth: "O Root of Jesse, Who standest for an ensign of the people, at Whom kings shall close their mouths, unto Whom the Gentiles shall pray: come and deliver us and tarry not."



'T WAS THE NIGHT BEFORE CHRISTMAS



Kay Clark puts finishing touches on one of the murals in the Ivy Room.

'Twas the night before Christmas and throughout the house
 The family were planning, yes even the mouse,
 How to make the hearth glow with the joy in their hearts,
 Reflecting the love that the Christ Child imparts.
 The children were told to fall fast asleep,
 But wide awake vigilance they couldn't help but keep.
 While mamma with the tinsel and I with the star
 Made the tree glow with Bethlehem's splendor from afar.
 When out on the lawn there arose such a clatter,
 We sprang from our work to see what was the matter.

And there by the window a bright sleigh now stood,
 Awakening to laughter the whole neighborhood.
 As the passengers called one another by name,
 To the house down the street for hot chocolate they came.
 The softness of snow had covered the ground,
 Muting the shop lights and brightening the sound
 Of church bells that beckoned the whole earth to prayer,
 And children's eager voices entreating a share
 Of Santa Claus' goodness, knowing full well
 'Tis this Spirit of Giving dressed in flannel and bell,
 That visits each roof-top and fills every heart
 With kindness, good will and peace's gentle art.

He's the herald—arousing us to Love's new dawn—
 This Spirit of Christmas who stifles our yawn,
 Then sends us scurrying to ready our gifts,
 Midst last minute shoppers and mountain snow drifts.
 We find only glitter, he melts its hard jade
 In our hearts, the workshop where love is made.
 And so when we're finished each gift is the same,
 Though different the form and color they claim.
 The first is of white, made of wishful thought
 Which yields to another that which it sought;
 Toned in blue, the power of finding good,
 Where a different tradition and custom have stood;
 Pure gold is the joy that brightens dark eyes,
 To find sorrow is happiness but in disguise.
 And these find their aim in the reddening heat
 That unites all men and makes each complete.
 And these are all Love, our gift to the King
 Who for our Christmas present Himself did bring.

Lay Faculty Give Party In Honor Of Sisters

The annual Christmas party given by the lay members of the faculty in honor of the Sisters was held Thursday, December 13, at 6 p. m. Dinner guests were summoned to the cafeteria by the trumpet of Gabriel, Junior Mary Lou Brand of the Music Department. In the cafeteria the tables were covered with checked table cloths; the centerpieces of each table were composed of cedar, Chianti wine bottles containing red candles, and figurines made by Mrs. Brown's class, Art 90.

The menu for the Italian dinner was antipasto, toast and cheese, chicken coccatori, potatoes, peas, garlic bread, butter sticks, and apples with cheese. The guests then proceeded to the lounge where they were served coffee and anise cookies.

Drama And Music Majors Plan Senior Recitals

Senior dramatic and music majors are beginning to plan their forthcoming recitals. The repertoire of dramatic recitals includes *Elizabeth the Queen*, *Mary of Scotland*, *The Heiress*, *Cyrano de Bergerac* and *The Piper*. Rita Krebs presented *Elizabeth*

Entertainment under the chairmanship of Mr. Dollar followed. Befano, the Italian counterpart of Santa Claus and the Halloween witch distributed imported Italian candy to all the faculty members. The rest of the program included a Christmas reading by Mr. Harry McClain, a Christmas song rendered by Miss Helen Pech, several numbers by the Webster College Choral Club, and group caroling under the direction of Rosemarie Henry and Phyllis LaPee. The evening concluded with games in which everyone participated.

The dinner was prepared by the Quantity Cookery class with the assistance of the lay faculty. Freshment and Sophomore Home Economics students, dressed in peasant costumes, waited on tables. General chairman of the party was Mrs. Ahrens.

the Queen by Maxwell Anderson on the evening of December 12. *Mary of Scotland*, another of Anderson's works will be given January 12 by Miriam Reedy. On March 12, Leslyne Benson will dramatize *The Heiress*. March 5 is the date of the production of *Cyrano de*

Campus Clubs Sponsor Various Activities, Hold Christmas Parties

During the past few weeks the clubs on campus have had many activities. The Home Ec Club sponsored a demonstration on floral arrangements, with emphasis on Christmas decorating, the evening of December 4. Mr. Walter Matthews, a flower designer from Buse's Flower Shop in St. Charles, Mo., presented the demonstration. The Music Guild is sponsoring a Music Workshop at 1:00 every Thursday except when the Guild's regular meeting is planned. The first workshop was held December 6 for the purpose of giving experience to anyone who is interested in performing before a group. The audience gave encouraging or helpful criticism on the performance.

As the old Webster Christmas Spirit makes its annual appearance, the various organizations plan an early celebration of the King's Birthday. On December 5 the International Relations Club held a party with an appropriate theme of "Christmas In Many Lands." Helene Lesage described the choosing of a king and queen to rule over the Joyeux Noel festivities in Canada; and our neighbors from south of the border, Toni Gonzalez and Georgina Cruz, represented Spanish tradition. Memories of the Joyful Season far across the sea in Lithuania were related by Birute Miniates. Celebration of the Savior's birth among the Japanese was explained by Akiko Uraga.

The evening of December 11 was the time of celebration for Home Ec Club members. Small gifts were exchanged by the girls, and the club sponsors were presented with gifts as a token of appreciation. The remainder of the evening was devoted to entertainment, games and carol singing. Christmas refreshments were the final climax of the club's party.

The Pink Room was the scene of the Music Guild party given December 12 at one o'clock. Several Christmas selections were played on the harp by Terry Roberts. Following this, refreshments were served.

Members of the Loretto Players are planning a party at 1:00 on December 19. Entertainment will consist of a skit and group singing, after which coke and cookies will be served.

Faculty Members Plan January Musical Program

Miss Helen Pech and Miss Doris Deiphouse, members of the faculty from the Music Department, will present a concert January 7. Miss Pech has chosen for one of her vocal solos, "Die Allmacht," which means "The Almighty." "Die Allmacht" was written by Franz Schubert. Also, as a major work, Miss Pech has selected the "Aria of Lia" from the opera "L'Enfant Prodigieux," the Prodigal Son. This aria was composed by Claude Debussy. Several other minor compositions will be presented by Miss Pech. Miss Elizabeth Mosline will be the accompanist.

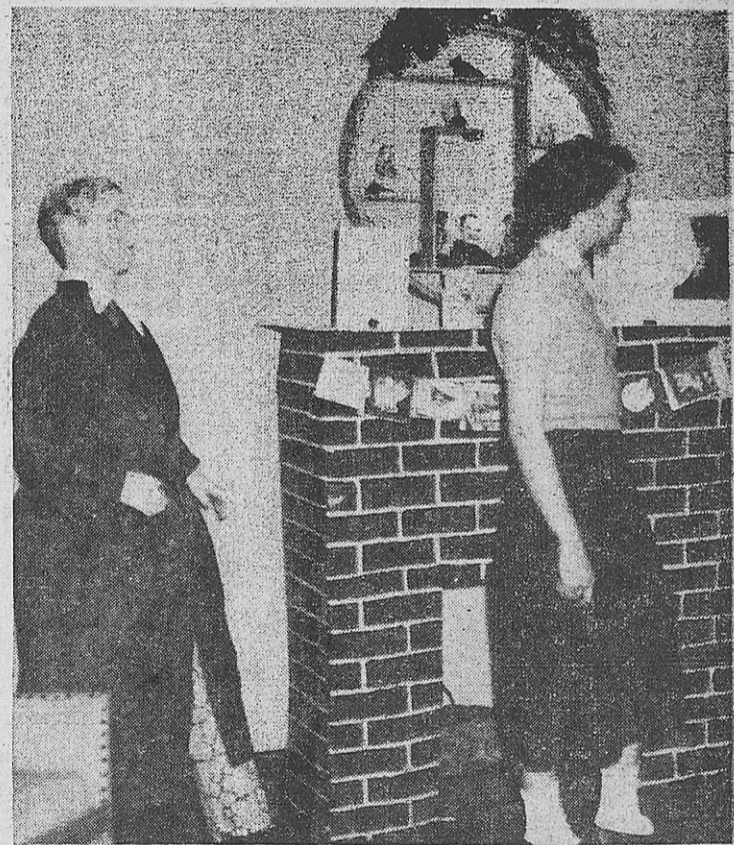
Miss Deiphouse, an accomplished pianist, will play the "Rondo in C Major" by Ludwig Von Beethoven. Another important work to be executed by Miss Deiphouse is the "Ballade in G Minor" by Fredric Chopin. Miss Deiphouse will complete her performance by playing several lighter compositions.

Bergerac by Joan Hoogstraet. Betty Compton has not yet set the date for her presentation of *The Piper*.

The first music recital will be given at 8:15 on January 20 by Marianne Kosakowski. The program will include four Italian arias, a group of Polish, German and French selections along with four English selections. Jean Devereux will present her recital on February 10.



Judy Herman peers over Santa's shoulder to see what he has in his sleigh along the colonnade.



Visiting one of the rooms in the pink room is Celestine Hughes.

With His coming the great day of Christmas is born,
 And preparations for feasting fill the whole morn.
 There's turkey to bake and mince pies beneath.
 The aroma encircles Mom's head like a wreath.
 Her eyes how they twinkle, her dimples how merry,
 As she holds for display fruitcake topped with a cherry.
 With the touch of the frost winter's fruits brightly glow.
 Mounds of nuts to be roasted soon overflow.
 And popcorn and cranberries hang in festoons,
 While pots boil with goodness to taste with big spoons.
 The places are set, the dinner bell rings,
 From out-of-doors comes music—a caroler sings.
 We speak not a word 'til the hymn quietly ends,
 Then welcome him in to join with our friends.
 Ere our feasting I heard our prayer rise through the hall
 "Happy Christmas and the blessing of God be on all."

Carolers Continue Webster Tradition

Webster College will be represented on the radio and at various hotels during the Christmas season by a group of fifteen carolers from Webster. This caroling has been a custom of the girls of the choral club for the past twelve years and is under the supervision of Miss Pech.

The dates, places and time of the carol group performances are as follows:

- Dec. 16 WEW Broadcast, 12:30-12:45
- Dec. 17 Catholic Women's College Club, 8:00 p. m.
- Dec. 20 Melbourne Hotel—Luncheon Hour, 12:00-1:00
- Dec. 21 Sheraton Hotel—Dinner Hour, 6:30-9:00
- Dec. 22 Webster Groves Business District, 12:00-1:30
- Dec. 23. WEW Broadcast, "Letters to the Public," under the direction of Mr. Harry McClain, 11:30-11:45

THE WEB

"The Student Newspaper of Webster College"

Vol. XXVIII

WEBSTER GROVES, MISSOURI, MONDAY, FEBRUARY 18, 1952

No. 4

Seniors Plan March Drama Recitals

During March three dramatic and speech recitals will be offered by dramatic majors. The first of these is the dramatization of Rostand's "Cyrano de Bergerac" by Joan Hoogstraet, March 5 at 8:15. The play tells the story of a 17th century Gascon who, because of his large nose and sense of the romantic, sacrifices his love for Roxane by causing her to marry a handsome man. There are 14 characters to be enacted, three of which are women, and the presentation will have five acts. Joan has composed her own background music which will be played during the performance over a wire recorder.

Leslyne Benson will give "The Heiress," written by Ruth and Arthur Goetz, on March 12 at 8:15 p. m. Her presentation will be in the manner of a reading, such as was seen in the style of the Drama Quartet who gave Shaw's play "Don Juan in Hell" at Kiel Auditorium some time ago. Stage directions are given in the reading which is presented from one point on the stage. Voice characterization is the important element in this type of dramatization. "The Heiress" with eight roles will be known from its appearance as a motion picture.

The final drama recital will be "The Piper" by Peabody, to be given March 22 at 8:30 p. m. Betty Compton will portray the Pied Piper of Hamelin about whom the story revolves, as well as the children, an elderly man and woman, a pair of lovers, the towncrier and a cynic. She will also write her own background music, and that of the piper's horn will be played by Joan Hoogstraet.

Sodalists Sponsor Brunch, Observe Press Month

The Mother-Daughter Brunch was held on Sunday morning, February 17, at 10:30 a. m. in the Webster College cafeteria. The brunch, which is sponsored by the Sodality, followed Mass said in the Chapel of All Saints at 9:30 for the boarders and their mothers, with Father Bagen as celebrant.

The various committee heads working under the direction of co-chairmen Eileen Franke and Martha Nischan in the planning of the brunch were: Dorothy Saner, invitations; Ann Ehernberger, favors; Kay Clark, tickets; Janet Garbacz, decorations; Peggy Fiorella, table settings; Mary Berry, serving; Marilyn Matthews, clean-up; Terry Roberts, entertainment; Dottie Adams, publicity, and Mary Ann Westerman, ushers.

The Sodality is continuing its leadership in the spiritual life of Websterites during the months of February and March. The Literature Committee, under the chairmanship of Cathy Baine, presented a book review, "The Foundling," given by Janet Ludwig in accordance with Catholic Press Month. Our Lady's Committee put up a list of books about the Blessed Mother during retreat and Catholic Press Month, and with the Poetry Club will sponsor a contest on poems submitted about the Blessed Mother.

The Missions will present the assembly on February 29, and throughout the month of March each class will conduct a Mission Week project in order to raise money for the Missions.

Philosophy Department Presents Disputation

In commemoration of the feast of St. Thomas Aquinas, March 7, the philosophy department will present a scholastic disputation on that day. The program, planned for the entire morning, will have a guest speaker from the philosophy department of St. Louis University.

Doctor Michael Manley, of the philosophy department at Webster, has selected the other speakers from among his students. The four girls chosen are from the Junior class. They are Carol Shipley, who will act as defender, Marilyn Heckwolf and Mary Acquin Spaulding, who will be the objectors, and Janet Ludwig, who will begin the program with the introduction.

The topic for discussion will be "The Relation of the Soul to its Faculties," and the material for the discussion will be taken from the *Summa Theologica* and the *De Anima* (Concerning the Soul) of St. Thomas.

This program is being publicized through the communication outlets in the St. Louis vicinity by Cora Waye, and by Mrs. Burke of the Publicity department. The purpose of this publicity is to interest many educators in attending as well as to bring this type of program, now seldom performed in the United States, to the attention of the area.

The scholastic disputation dates back to the time of the early universities. It supplemented the lectures of the magister (master) and served as a testing for the students. In the ordinary type of disputation, held every week, one of the masters (a degree higher than that of today) announced a subject for debate in the form of a question or thesis, others presented arguments against this question, and then the answers to the argument were given. In the entire debate the syllogistic form was used.

Once a year a master appointed for the task had to debate separate questions with each of the other masters who wished to oppose him. This type of disputation lasted several days.

These methods were carried over into Scholasticism which sprang from the early schools. Often the second type of disputation was made into a book, and it is in such form that St. Thomas' *Summa Theologica* is written.

Art Department Exhibits Works Of Four Majors

Senior majors in art will exhibit their works at a tea to be given in the art department on March 12. The exhibit will be open from 3 to 5 p. m. and refreshments will be served.

There are two types of degrees in art, one with a concentration on commercial art, the other on fine arts. Joan Harrington and Dollie Wittges have worked in the first division, while Jean Gerke and Mildred Zilliken have placed emphasis on the latter.

Both divisions include work in chalks, water colors, oils, block prints, charcoals, pencil and pen and ink sketches and finger painting.

These media have been used in various forms including portraits, abstracts, landscapes, and costume design. The crafts will also be represented with works in ceramics and silver.

one, since the Romans in the time of Christ probably employed the Tau cross more than any other.

Mr. Torrini is now in the process of making another crucifix for St. Peter's Church in Kirkwood. This crucifix is to be the antithesis of the one presented to Webster. It will suggest the exultant Christ who has gained victory over death. An attitude of rising up and of elevation is to be conveyed through the open eyes and the precise and straight form of Christ.

Father-Daughter Banquet Ends Musicale Weekend

The dads and daughters of Webster and Nerinx Hall will hold their annual Father and Daughter Banquet this evening, February 18. The ballroom of the Sheraton Hotel has been reserved and dinner will be served at 6:30 p. m.

An address will be given by Reverend Peter Sattler C.Ss.R., the guest of honor and the former ethics teacher at Webster College. The arrangements for the evening have been made by Judge Joseph Catanzaro, the president of the Men's Club.

Editors Announce Web Staff For Freshman Week

June Durphy and Fabiola Lopez have been selected to act as co-editors of the Freshman issue of the *Web*, which will be published in March. Joan Penzler and Niki Ehernberger will fulfill the offices of editorial editor and business manager, respectively; while Kay Wilcox and Peggy Voshardt will serve as circulation managers.

June Durphy is the daughter of Mr. and Mrs. Wm. A. Durphy of 7219 St. Andrew's, in Normandy. June was editor of her school paper in her senior year at Incarnate Word Academy, and served as assistant editor in her junior year.

Fabiola Lopez is the daughter of Mr. and Mrs. Victor Lopez of 715 Myrtle, El Paso, Texas. She attended Loretto Academy in El Paso; and was editor-in-chief of the *Praxedian*, school paper, in her senior year. She was an assistant editor in her junior year, also.

Joan Penzler, daughter of Mr. and Mrs. Kenneth Penzler of 626 S. Berry Road, attended Nerinx Hall; and she was a staff member of the *Pioneer* for two years. Niki Ehernberger was exchange reporter for the Webster High *Echo* while she attended school there. She is the daughter of Mr. and Mrs. A. G. Ehernberger of 3 Grove Ave.

Feature writers for the Freshman edition are Enid Lebert, Mary Casey, "Mike" Way, Rita Troupe, Rita Riley, and Regina Eltz. News writers will be Ann Casey, Marie Ann Westhoff, Eleanor Henneberger, Marcella Young, Alice Rush and Nan Jane Wilson.

Music Majors Present Piano, Voice Recitals

The senior recitals of Mary Lue Cross and Marilyn Toeniskoetter will be presented together next Sunday evening, Feb. 24. Both are music majors in piano. Their program includes the works of the early composers as well as the moderns. Each will play a Beethoven sonata, and compositions of Debussy and Chopin. Selections from Bach, Handel, Ravel, Faure and others of the later periods complete the program.

Other music majors will be heard later in the spring. April 20 is the date set for Bettye Ainsworth's piano recital. On the program will be two numbers composed by Bach, Beethoven's Sonata, Opus 27, as well as a group of Chopin selections and moderns. Among these later artists are Ravel, Sandoval, Gershwin, Reed, and Dohnanyi.

Mary Lee Holzem's piano recital is tentatively scheduled for the middle of May. Represented on the program are Beethoven, Brahms, Chopin and Hindemith. A Haydn Sonata for two pianos is also to be heard, in which Mary Lee will be accompanied by another pianist. The complete suite of Debussy *Pour Le Piano* as well as *Claire de Lune* will be played.

The two voice majors in music have already presented their recitals. Jeanne Devereux sang on Sunday, February 10. Her program included aria in Italian from the opera *La Boheme*, *Pagliacci*, and *Lucia Di Lammermoor*, and a French aria from *Manon*. She also was heard in several French

Toasts will be given by Dr. Louis Roberts of Wichita, Kansas, representing the Webster College dads and Mr. Clemens Wolff, representing the Nerinx dads. Dollie Wittges, president of the student government board of Webster will make the response for the college, while the Senior class president, Sandra Bentley, will respond for the Nerinx girls.

The menu for the banquet is as follows: Fruit cocktail, celery and olives, roast chicken, asparagus tips, french fried potatoes, salad, ice cream, milk, coffee or tea.

Entertainment has been planned by Terry Roberts and will be followed by dancing to Hal Havird's orchestra. The entertainment will be given by girls from both Webster and Nerinx. Several of the acts by the Webster girls are *Thou Swell*; Judy Herman and Virginia May with their rendition of *Getting to Know You*; and a song by Marianne Kosakowski.

'Taming Of The Shrew' Begins Rehearsals Feb. 26

"Taming of the Shrew," directed by Harry R. McClain, will go into rehearsal February 26 in preparation for performances on May 3 and 4, continuing the tradition of a Shakespearean play annually at Webster. Final tryouts for "Taming of the Shrew" will be held February 21 from 2:30 to 5; and these tryouts are open to all Webster students who have procured registration cards from a member of the Speech Department prior to the final audition.

Second Semester Offers Varied Assembly Programs

Second semester offers a varied program for the Monday afternoon general assemblies. In a program on February 25, the Austrian students who are studying here on the NCCW program will explain this particular program of study and will also describe some of the customs of their country.

The installation of Freshman Week officers is scheduled for March 3. At this time, the Freshmen will take over all the major offices at Webster for a one-week period.

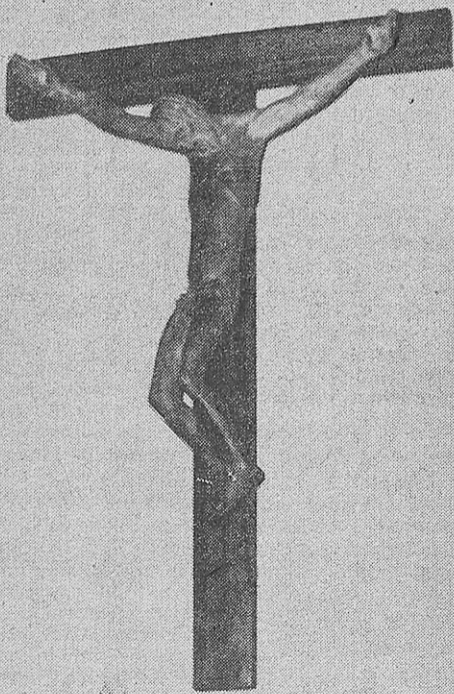
The Freshman music students will present their annual spring recital for the student body on March 10, and the following week William S. Newman, musician, writer and head of the piano department of the University of North Carolina, will be presented in a recital.

The importance and position of Catholic literature was a topic discussed by Reverend Daniel A. Lord, S.J., when he visited Webster for the February 18 assembly; while Miss Elizabeth Bentley, former Communist converted to Catholicism, spoke on "Your Obligation to the American Government" on February 11.

and German art songs and a Spanish phantasy as well as four English numbers including an arietta from Menotti's opera *The Telephone*.

The voice recital of Marianne Kosakowski was given at the end of last semester on January 20. Her program included four Italian arias, a group in Polish, German, and French songs as well as four selections in English.

Mr. Torrini Designs Crucifix Placed In Mission Hall



The crucifix which is now hanging in Mission Hall was designed and executed by Mr. Rudolph Torrini of the Art Department of Webster College. Prior to its completion this crucifix, which was begun last summer, was exhibited at Nerinx Hall under the sponsorship of the Newman Club of Washington University.

This particular crucifix is more abstract than stylized, and it conveys the emotion and pain of Christ suffering on Calvary. The dead Christ, the completely exhausted Christ, is portrayed, rather than the towering and triumphant

Christ. The Saviour has just expired and is now entirely relaxed. The torso of Christ is elongated and body is curved to convey the spiritualized qualities of dejection, fatigue, and infinite mental and physical endurance. The arms are stretched, the head is in a position of total laxity, and the knees are bent.

The Tau form of cross, shaped like a T, was used because it conformed to Mr. Torrini's idea of a better design and was more suited to the special representation of the dead Christ that he wished to give. Another reason was an historical

LENT-FORTY DAYS OF INTENSE CHRISTIAN LIVING

For some reason or other many Catholics regard Lent with the same trepidation as they do the ides of March. But a quick, critical, objective look at the situation will show that the average Catholic is really quite fortunate in having such a season as Lent in which to prepare himself for Easter and to revitalize himself spiritually.

Lent is a time of penance. The very word is odious to most of us. Penance—denial, giving up what you want. Who wants to do that? What good can come of it?

In a way, it is a shame that the word "penance" has to be associated with Lent. It would be much better if we could call it a time of intense Christian living. In that way the spiritual benefits would come into the picture, and the penance, which so many dislike, would come naturally as a result of this type of life.

Intense Christian living means making every possible effort to live close to Christ and His Church. This means not only participating in the sacraments and the liturgy of the Church, but in the spirit of the Church. This is the season for reflection on Christ's passion and death, and consequently, on His great love for us. Surely this could not be an odious task. And in knowing of Christ's love, we will want to become more like Him. And this is where the Lenten practices fit in.

The Church and Christ give us a great deal to live up to. And it isn't always easy, in the rush and hurry of our lives to take out time for these things, to remember to make our daily lives more like Christ's. But in Lent, everyone is trying, and with a special effort, to model a Christ-like life. And when everyone is doing it, the task becomes ten times easier. For example is given to each other, and people understand about our not going to shows, or getting up early for Mass. Holy Mother Church, in her infinite wisdom, is a master psychologist. And being both wise and a psychologist, she realizes the truth of the statement that it is easier to do something when everyone is doing it. In Lent it is "fashionable," if we may use the word, to be a good Christian, to make our lives intensely Christ-like, to love and know God more. Furthermore, if we're really going to be smart about it, we can keep up the fashion all year 'round, using for momentum our Lenten time. It's just like the words of the song. It's easy, because "Everybody's Doing It."

The Strong Soap Diet

"Let your beauty be seen, yes, let your beauty be seen." Just add a catchy tune and you have here the advertisement for a modern soap. Enclosed in its wrapper are loveliness and a new freshness for you, or so the ads claim.

Like the Reader's Digest Consumers' Report we would like to tell you of a better product on the market, a different kind of "soap." Within its wrapper there actually is a means to a lovely, more vibrant and glowing you. The label on the package gives its name—retreat.

Retreat? Why, that was over weeks ago and what has that to do with soap. The humble bar of soap is just a symbol for retreat. Soap suds wash away the dirt from our faces, retreat washes away the crusty soil from our souls.

Everyday graces are often like "water off a duck's back." They don't sink into the bad habits. It takes years and years of sinful work to build up the heavy blackness of habit. The grace of one day can seldom get rid of it, but the power of retreat, built up through quiet and deep prayer can polish our souls sparkling clean.

We are assuming the worst. Perhaps you have no habit of sin. Still, there are habitual faults and constant problems wearying our minds and taxing our hearts. Their "grayness" is instantly whitened by that wonder product—retreat.

Retreat is over now, but think of the result if ordinary soap were put on the shelf and not used except for once a year. Not a beautiful thought, is it? Retreat, like soap, is needed every day. You can be your own retreat master, searching within you for what you are, for what you could and should be. We must get to know ourselves as we are and not as we'd like to be, and then get to work. Remember, we meant to, several weeks ago. Now many of these resolutions are broken. Here's a new one to try. I resolve to retreat every day into my soul, to realize how I fail; to resolve not to fail Christ in that way "just for today." I'll line my love up next to His and do something about the difference. This is the strong soap diet. After using it who could resist your new found beauty—not even God.



AKI
The season of the fast opened to us the gates of heaven: Let us enter therein with prayer and supplication.

Eisenhower and European Defense

By CAROL GEBHART

Eisenhower has been given the job as commander of the army which the nations of the North Atlantic Treaty Organization are trying to raise. To Ike belongs the task of welding into one the forces given him by these twelve nations.

How Did He Get The Job?

Eisenhower was called from the seemingly happy life of a retired military man. In 1948 he became president of Columbia University. He was active as president for two years and was then recalled to organize the tremendous job of the defense of Western Europe.

What Are Some Of The Problems Posed By The European Nations?

There are many problems in this line. Some of them are economic; some are national. It is very difficult to break down the strong feeling of nationalism which prevails in Europe. These countries have been accustomed to thinking of themselves as being French, Italian, Norwegian, English, etc., for so long that they cannot immediately adjust themselves to thinking in the terms of common defense. There are also many petty rivalries between the different nations. For instance, since the headquarters of the defense army is to be in Paris, France, wants to retain sole command of land, sea, and air forces in this area. England wants to have sole command of the Mediterranean. With tact and firmness the General has persuaded them not to insist on these points.

Another problem is the one posed by the economic situation of Europe. With few exceptions the countries of the North Atlantic Pact are confronted with tremendous economic problems. They do not have the factories nor the equipment necessary to build and maintain sound domestic economy, and without this economic stability they are not in a good position to support an army. This is why the United States still has to bear the lion's share of the burden in the way of men and materials. Eisenhower must try to bring about greater military strength without further weakening the already precarious domestic situation.

What Are The Problems Posed By The U. S.?

The greatest of these is also economic. The defense of Europe is a costly program, and as I have said before, the greatest burden is laid upon the United States. With the national debt already standing at more than \$252,000,000,000, Congress is reluctant to appropriate the huge sums of money which Eisenhower insists he needs to operate the army efficiently. This is a case where the United States is between the devil and the deep

blue sea. We cannot afford to increase our national debt much further, if we are to maintain a sound economy at home. On the other hand, if we do not support the defense of Western Europe, the chances of war with Russia are much greater.

Another problem is the reluctance of Congress and the American people to send any more troops to Europe. We feel that Europe should make more of an effort in her own defense. Since we are sending the greatest part of money and materials needed by the army, we feel that Europe herself should give the men needed. Europe's answer to this is that they do not have the necessary manpower. If they send the required number of troops, they lack the labor necessary to support their civilian population. The United States insists, however, that she needs her troops and cannot afford to maintain a large United States force in Europe for an indefinite length of time.

What Is Eisenhower's Policy In Europe?

The General is apparently a firm believer in patience, fortitude and firmness, for these are the qualities which he has manifested in large measure in Europe. He has won the hearts of most of the European people by being unpretentious and fair. This led to some misunderstandings during his early days in Europe. Many European diplomats mistook this patience and friendliness for ignorance of the situation which prevails in Europe. Some of them would call upon Ike with their own statistics as to their countries' contributions to the army; they were more than a little surprised to discover that the General had the real statistics at his fingertips, and that beneath his genial grin was a grim determination to see that everyone did his real part. This attitude is apparently paying off, for the army is gradually taking shape.

Who Are Eisenhower's Key Men?

Among American military men Eisenhower's subordinates in Europe include Major General Wilton Parsons, his adviser on legal matters; Brigadier General Anthony D. Biddle, who maintains liaison with Allied military missions; and Lt. General Alfred M. Gruenther, who is Eisenhower's Chief of Staff.

Among his civilian assistants are Mr. William H. Burnham, who acts as Ike's advisor on Europe's economic problems and Mr. Douglas MacArthur II, a career diplomat attached to the State Department. The most important of these men is Lt. General Gruenther. In the event that Eisenhower should finally decide to seek actively the Republican nomination for president,

Fun... For All

By MARY ANN WESTERMAN

A group of students make their way down the Mississippi. They are enroute to New Orleans to celebrate Mardi Gras. As the curtain opens, the light beckoning strains of "Come to the Mardi Gras" echo through the auditorium. The tourists soon settle down for the long journey down the river. To amuse the group someone begins to relate "The Chaperone's Song." From the program we notice that this tune had been composed by one of the students. Enroute to the Mardi Gras the students recall their memories of the showboat days. Soon the old picturesque Southern plantations come into view. Such songs as "California" — "My Bill" — "Can't Help Lovin' That Man of Mine" help the atmosphere along the journey. Everyone on board joins in the never-tiring favorite, "No Business Like Show Business." Arriving at New Orleans these tourists are anxious to see the city — all those sections so often spoken about — and so they visit the French quarter. Finally the great and long-awaited day arrives — the Mardi Gras is at hand. Soon they enjoy King Rex's Ball as the song fills the air — and so the curtain comes down on the 1948 Webster College All-Student Musicale, "Mardi Gras," a story of the student tour down the Mississippi to the Mardi Gras in New Orleans.

Favorite melodies from current light operas set the stage for the 1949 All-Student Musicale. Each scene presented an outstanding number from some of the best-loved light operas, enjoyed at the Municipal Opera each summer here in Forest Park. Remember, "Toyland" from *Babes in Toyland* or "Donkey Serenade" from *Firefly*? *Rio Rita* always brings to mind the "Ranger Song." — Or do you recall "Ladies Man" from *Good News*? And so the curtain falls on another big event — the 1949 Musicale, "Make Mine Muni," a medley of song favorites.

When Webster was the Loretto Seminary, this was a scene from the gay nineties, indeed. This, the 1950 All-Student Musicale, brought with it pictures of the various activities in which the girls participated at this time. Perhaps you may recall, "Homework" or the Senior rendition of "By the Sea," or the then current baseball favorite, "O'Brien to Ryan to Goldberg." *There Go the Girls* was the title of that year's production — the name decided upon from the results of a contest for that purpose.

And then the seasons got the best of us — or any way, so it seemed. Dances and songs recalling each of the four seasons were the central theme. The curtain went up to the melody, "June Is Bustin' Out All Over," followed by an original composition of a fellow Websterite. The song was titled "Morning in the Country." "Mr. Touchdown" put us in the atmosphere of Fall, while "Winter Wonderland" brought memories of sleigh rides and snowball fights. "Younger Than Springtime," of course, set our hearts aflutter, as results from that first attack of spring fever. These are only a few of the selections from the 1951 Webster College All-Student Musicale, *The Season's Best* — based upon the four seasons of the year and revolved around the activities which occur in each.

Each year we anxiously await the announcement of the theme of the current All-Student Musicale, each year knowing it will bring sometime just a little bit new and different. The trend changes each year as do the themes. A few years ago — 1948 — the musicale theme and melodies were woven into a story and there were some original compositions presented. Then the years that followed brought musicale themes around individual scenes and songs.

Again the 1952 Musicale *Free... For All*, has a story basis — an ambassador tours the United States. And so the curtain falls on the 1952 Webster College All-Student Musicale — a little new — a little different — an experience and fun... for all.

Gruenther would probably be his successor.

(Editor's note: In the April issue of the *Web* there will be a commentary on Eisenhower's policies and background in regard to the Presidency, along with sketches of other presidential candidates.)

A Spinster's Saga

By OMISE FRIBOR

Rummaging through a pile of old newspapers I had filched from a Cub Scout paper drive, I encountered an article by one Father A. G., entitled "How to Get Your Man" or "Finding a Husband Calls for a Set Plan." I recalled the remark of one of my less optimistic instructors to the effect that if a girl didn't have a husband lined up by Senior year in college, she had as much chance of getting one as a snowball does of surviving in Loretto Hall when the steam goes on.

Glancing through my date cards (and discarding the ones marked "Ozark, escort: self") I lined up three prospects for The Chase. There was Gerald, who had won the title of "Ugly Man" in a hotly contested, tri-state competition. His physiognomy was reminiscent of a Scotch terrier, whose muzzle has been caught in a laundry mangle. I never had trouble with mashers when I went out with Gerald: I'd just yell "sic 'em, Gerry" and he'd light out after them.

Then there was Lemuel. Thirty-four, balding, and a little deaf, but "really awfully nice." Lem has one shoulder three inches higher than the other from dodging husband seeking females, but I figured that with a little clever maneuvering I could trap him before the altar.

Last, and very nearly the least, was Oliver, a four foot, five inch tall midget, whom I acquired in Famous-Barr one day, thinking he was a little boy who had lost his mother.

I immediately set up a plan of attack and counter-attack, which I will relate for the benefit of those who have become bridge experts on Friday and Saturday nights.

Father's first bit of advice was "make up your mind that you want to get married." This is like carrying coals to Pittsburgh. Had Father ever seen the earnest tackling technique of a typical unengaged female at a tea dance, he'd realize the futility of this line of type.

Next, the article read "don't be the clinging vine; be encouraging to others." Just the line for Gerald.

"Gerald," I gloated in my most encouraging and unclinging manner, "have you ever thought of marriage?" He muttered a reply that sounded like "Red Heart." I continued, "We could have our own little pup tent. Our life would be the epitome of sublimity. Marry me, Gerald, and I'll keep the dog catcher from the door."

"Ruff," said Gerry, "that would be great, Patsy, but I've got four years in the Kanine Korps after I get out of college." He did ask me to wait for him, but I figured that you can't teach an old dog new tricks, and went on to another lesson.

"Train yourself for marriage. It is more than coincidence that statistics show teachers of home ec. have a higher marriage rate than other teachers." So said the expert. Cornering Sister Alexander Marie as she cowered behind the desk of the registrar's office, I looked into the possibility of changing from an English major to Dietetics my last semester. She convinced me of the futility of spending three more years at Webster, but I headed for Lem anyway.

Clutching his lowest shoulder blade, I gurgled into his ear. "Uncle—er, that is, Lem, has it ever occurred to you that you're not getting any younger? Who is going to take care of you after your sainted mother is gone? I can make fried mush, and cornbread, and French onion soup; I keep an immaculate room, and can make clothes for myself out of your old shirts. We both have a few good years left. What do you say?"

Sucking in his upper plate and fingering the attachment to his hearing aid, Lem squinted at me and replied "can you cook gruel?"

I may need a husband but not that badly. I disconnected his hearing aid and returned to Father's article.

"Go where men are." This was the soundest bit of advice he had

'Bell, Book, and Candle' Continues Theater Season

The list of current hits playing at the American Theater is headed this week by Tennessee Williams' *The Rose Tattoo*, which has just completed a two-week run. It will be followed by *Bell, Book and Candle*, "the bewitching comedy success" written and directed by John van Druten, and starring Dennis Price and Rosalind Russell.

Paris '90, a monologue arranged and directed by Cornelia Otis Skinner, will run for a week beginning February 25. It will be followed by *The Moon is Blue*, a comedy by F. Hugh Herbert. The amusing complications which arise when a "sweet young thing" meets a "man of the world" will be portrayed by a cast headed by Marsha Henderson, James Young, Lester Mack and Hiram Sherman. The American Theatre has also announced that *Mr. Roberts*, by Thomas Hagen and Joshua Logan, will appear in St. Louis for one week beginning April 20; it is condemned.

yet doled out. Oliver and I would attend the next C. & F. dance, where men are men, and women are too numerous.

But I was thwarted from the beginning. As I waltzed over the floor with Oliver, peering over his head for any stray males, I spied one approaching. Success was within my grasp. He was tall, handsome, muscular. This was IT!

"Lady," he said, "this dance is for single people. You'll have to take your little boy and leave." Oliver and I crept into the woodwork and slithered out into the night, wearing our air of chagrin with a nice casualness, I thought.

Well, them's the breaks. Right now I'm following the last of Father's ideas on getting a man. I'm praying as if everything depended upon God. And as far as I'm concerned, it does.

'DESIGNS ON TODAY'S WOMAN'

"For all their feminist chatter about womanly independence, women's magazines take care that the women of America remain dependent on them," declares an article in the January issue of *The Sign*, national Catholic magazine.

"This is the crux of their particular brand of philosophical materialism," says the article, "Designs on Today's Woman," written by Milton Lomask as the fifth in a series evaluating women's magazines "in the light of enduring religious principles."

"It is vital to women's magazines that this situation persist, that these designs succeed. At stake is 190 billion dollars a year—the esti-

How To Read A Book

A Book Review By Janet Ludwig

Two very basic elements seem to be missing in modern education. The first is that we do not read anything but what we have to read. We do not have time in the midst of assignments and relaxation. The month of February is especially set aside to remind us to read Catholic books. It would seem, however, that a complete readjustment of our idea of reading and knowledge is necessary to get us to mature through the printed word at all, much less the extremely valuable printed Catholic word.

The second element missing in education today is the subject of Mortimer Adler's book "How to Read a Book." College students, and most of mankind for that matter, cannot read, according to Adler. This he indicates from his own experience and from the tests of educators. We think of reading as the receiving of communication, but this is not passivity on the part of the reader. He does not merely drink in facts, acquire information; but he must "catch" the material to receive it, he must understand. Reading requires a great deal of activity on the part of the reader. Adler compares it to the way we would read a love letter, reading every word three ways, reading between the lines.

Adler, who is a professor at Chicago University and connected with the great books program, is chiefly concerned with the rules for reading for instruction rather than for amusement. The reason for this as he himself explains is that instinctively we respond, whether favorably or unfavorably, to a book meant to delight us, but it is not so easy to receive in an understanding manner the truth that instructive books hold out to us.

In order to understand it a book should be read three ways. This does not necessarily mean three times, although in the beginning that might be necessary. It should be analyzed for structure, interpreted as to contents, and criticized as to whether the author is uninformed, misinformed, illogical or incomplete in his analysis.

As imaginative literature delights rather than instructs, its analysis is essentially different. It relies on what is implied rather than on what is said. It teaches only incidentally by creating experiences from which we can learn. The artist in this type of writing brings forth from the reader an experience he has never had before. "We have not received something from him . . . Rather we have suffered ourselves to be the medium of his creation."

If we could learn how to read correctly we could gain our knowledge from primary sources of learning, those who have discovered the truth for themselves and have written it down. The teachers of today are mostly men of learning, not discoverers, and their knowledge comes from other teachers. By actively reading the books they have read we could learn everything they know, albeit with much more difficulty.

Teachers should be the guides who help us acquire the art of reading and the technique of research, not stuffers of facts. That relationship where it correctly exists will, even so, end after graduation. Reading will then be our only source of increasing understanding. To put our books away with our cap and gown, and forget them in donning the costume of our career in life is a farce. For all books represent some part of life. Through learning its meaning as others have discovered it our life takes on a richer and more complete meaning. Each thing understood foreshadows the understanding of already known facts and the acquiring of facts still to be understood.

In the final section Adler stresses that "only a trained intelligence can think freely." The material that can best train our intelligence, he believes, are the great books, for they are the works of the outstanding discoverers, and so give much more value for the work devoted to them. The free mind so trained results in free men. Only "where there is no mastery of the medium for exchanging ideas, ideas cease to play a part in human life. When that happens men

mated purchasing power of American women!" Lomask writes.

"In the women's and fashion magazines man is seen in time only. Never in infinity . . . Marriage becomes a pretty formal and sterile affair. It is no sacrament. At best it is a rather high sort of arrangement. 'A solemn business partnership,' according to one periodical, 'a useful social invention' in the words of another.

"In the women's magazines, God may propose, but man disposes, and human convenience is the guiding principle. Birth control and divorce are matters of individual preference. So is planned (Continued On Page Four)

(Continued On Page Four)

Collector's Items

By MARTHA BELCHER

Some of the most interesting people that saunter through our lives are those who have the hobby of collecting things. They have gathered items of lasting value and have afforded much delight not only to themselves, but to the ordinary onlooker also. Up to this time I have put myself into the classification of the onlooker, but recently I have been plagued by some of my friends into investigating this art further so that I too might have that unequalled thrill of adding another nick-knack to a prized collection.

The first rule of the collector is never, never to pay for a thing, if it is at all possible to beg, steal or borrow it. Only in cases of extreme necessity is a nickel spent. Such cases being when an irate past-owner threatens court proceedings, which is really very absurd, you argue when, after all, you have gone to the trouble of chasing down this one particular specimen that would just add that certain something to your recherche pursuit and it would be unreasonable of the man not to give it to you because he has only one of the species while here you have devoted your life to this wonderful cause of collecting these articles for posterity! If the idea of a noble cause does not soften his heart and he still wants the \$75 for his vase, then there is nothing to do but forfeit either the money or the vase. Really the best thing to do is to forget about the vase and save your money for more practical things—it probably wasn't worth it anyway—and just keep looking around till you find another like it and start all over again. The advice of most saged collectors is, if you'll pardon the expression, "to lift" the object without being detected. This takes many years of practice and is really quite an art. The experienced collectors when gathered together brag of their narrow escapes and how they whisked such and such from under the nose of a very important person without arousing the least bit of suspicion. Since at this time I was a novice in this

occupation I usually sat quietly in the corner dreaming of the day when I too could add a fabulous narration to the annals of this select group.

One thing must be stated at this point though, and that is if you have a delicate conscience in matters of this kind it is best to limit your collection to wrappers from sugar cubes. Or if you are the type that prefers some sort of justification of these tactics, then talk yourself into believing that when

you die you can always leave your collection to a museum and be noted as a great and generous public benefactor. If it is at all possible (Continued On Page Four)

Sizzling Expose Shocks Webster

By RUTH CASEY

Flash! A sizzling expose has thrown the governmental corruption investigations far into the background. This is hotter than the recent gambling and cribbing scandals that rocked the nation and is expected to have even more far-reaching results. A shocked nation received the news that Webster College, Webster Groves, Mo., of long standing reputation, was pitched into a state of chaos, resulting from investigations instigated by the Deans of Study and Women and the Moderator of the Athletic Association. Unauthorized sources report that the Moderator of the A.A. was heard to have said "I've smelled a rat for some time, but I wanted to have concrete evidence before starting anything."

A growing suspicion on the part of the Dean of Women that gambling was going on within the college walls proved to be true. It was discovered that hot fantan games were being held nightly, when all conscientious students are supposedly in bed, in one of the second floor suites. Term papers covering a variety of topics were used as stakes, winner take all. It is not known at this time what punishment will be meted out to the guilty parties.

Only opponents of the college student government system were gratified to learn that proof of fixed elections within Webster's ivy-covered walls was revealed. An amazingly efficient party machine, capable of swaying, by fair means or foul, the most determined of students, was discovered in operation. This is indeed a blow to the

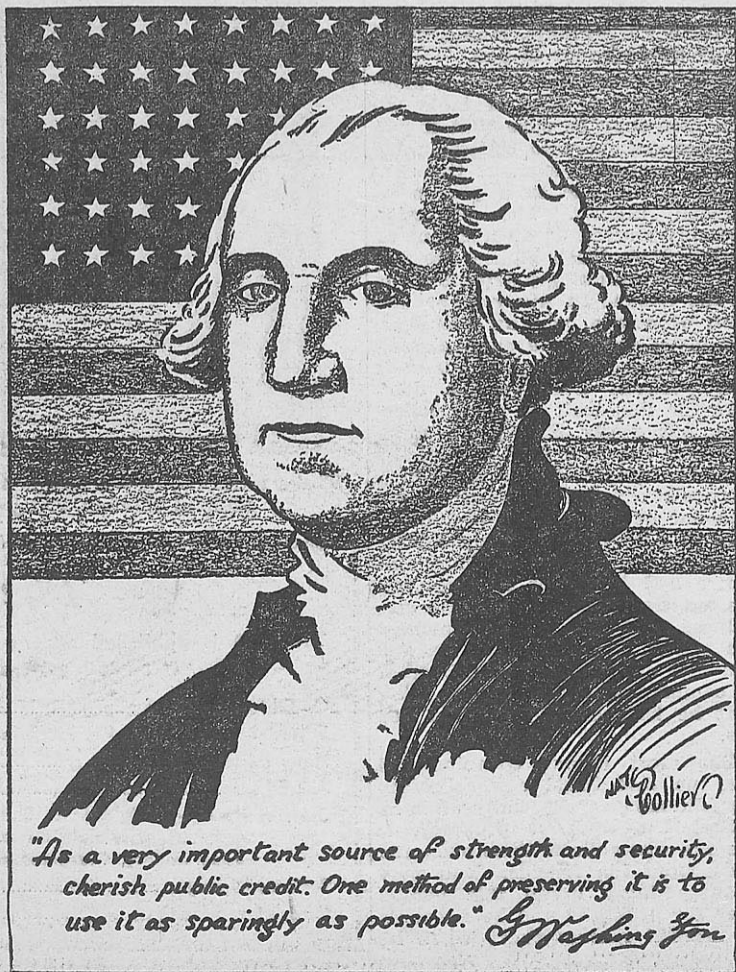
advocates of student government in our colleges and may result in its complete collapse. Corruption and graft reminiscent of the infamous Pendergast machine have played an important role in the election of officers for the last few years.

It is said that the editors of the college paper, the Web, have used their powerful influence to maneuver certain girls into office. This is a flagrant abuse of the power of the press and a violation of an honored trust.

The sphere of sports did not escape with impunity the thorough inquiry of the determined Triumvirate. To the horror of all true sports enthusiasts it was revealed that the big athletic event of the year, the ping-pong tournament, was "thrown" a few years ago. Several of the best players were bought off by the victor with promises of escorts for the dinner dance. It was also discovered that the much-coveted letters could be purchased if one had the right connections.

Many scandalized parents have descended on Webster College to remove innocent daughters, fearing that they will be contaminated by their associates and environment. This is truly a black period in the history of Webster College. Will it be able to survive the shock of student corruption?

What is happening in our institutions of higher learning? What vital factor is lacking in their organization—Men? What can account for the want of principle found in the students of today, the leaders of tomorrow?



"As a very important source of strength and security, cherish public credit. One method of preserving it is to use it as sparingly as possible." *G. Washington*

LARGE AUDIENCES VIEW ANNUAL STUDENT MUSICAL



Joann Catanzaro, Marlene Welshans and Pat Stuckel are pictured in a pose from "Honey Bun" in the musical.

The annual student musical, "Free-For All," under the direction of Peggy Kolash and Joan Wilbret, was presented February 16 and 17, with a Saturday matinee. The large audiences who saw the program were particularly enthusiastic about Joan Coppolino who, in her role as the ambassador, served to unite the scenes and carry out the theme of the show. Joan participated in each scene of the musical, viewing the practices of various parts of the United States. The vivacity and wide-eyed wonder characterizing her role served to emphasize the importance of the freedoms which were being exemplified.

The seven backdrops used in the musical were simple, since greater emphasis was placed on props, lights and costumes. The backdrops were executed by a committee headed by Jean Gerke and Mildred Zilkican. For the first scene, set in New York City, the backdrop was a composite of skyscrapers, cafes, and brilliant signs. The Atlantic City scene was composed of a large boardwalk with the beach and water in the background. A circus tent and typical state fair scene dominated the final numbers of the first act.

The first scene of Act II was seen through a giant TV set; while a desert scene with cactus and discarded wagon wheels in the foreground, and the sunset over the mountains in the distance, served as the setting for the western scene. A giant map of the United States was spotlighted for the finale, while a backdrop consisting of a large white lighthouse and the sea was seen for the final numbers, "Harbor Lights," "La Mer," and "Limehouse Blues."

Music was supplied by the Lowry Organo, which lent richness of tone and variety to the show. The use of this attachment made it possible to employ the piano in the creation of varied sound effects.

While the audience seemed to enjoy the show in its entirety, they were particularly enthusiastic about the boisterous Honey Bun chorus, the precision-perfect Rockettes, and the limber dancers in Popo the Puppet. The Southern State Fair scene, which included Stephen Foster's songs and some modern ones such as "Down Yonder" and "Loveliest Night of the Year," was also praised. Modern ballet with its unusual treatment was presented for the first time this year in a Webster Musical, in the New York scene; while the "Allah's Holiday" number was enhanced by luminous fans and mums which helped to create the oriental atmosphere.



Costumes from the "Roaring '20's" are modeled by (from left), Catherine Vittitow, Helen O'Brien, Jo Ann Misita, Jo Ann McNamara, Dru Smith, Frances Sailor, Mary Lou Grone, and Martha Cummings, who sing "Ain't She Sweet."

Webster Welcomes Eight New Students

At the beginning of the second semester Webster welcomed eight new students: three Freshmen, one Sophomore and four Juniors.

A first semester Freshman is Dita Kitzwegerer from Vienna, Austria. She is now living in Kirkwood, Kansas, where she attended Eugene Coyle High School upon arrival in the United States, September, 1951. An accomplished pianist and sports enthusiast, Dita has not yet chosen her field of concentration.

Two transfer students from Mt. Saint Scholastica College, Atchison, Kansas, are Barbara Lee and Dolores Linkogel. Both girls, graduates of Eugene Coyle High School, are taking the regular liberal arts course. Barbara makes her home here in Webster Groves, while Dolores lives in Clayton.

The new member of the Sophomore class is Shirley Anne Callaway of Brentwood, Mo. Shirley formerly attended Christian College in Columbia, Mo. She plans to join the ranks of the elementary education majors.

Returning to Webster after an absence of a year and a half is Alice Ehrenberger. A science major, this first semester Junior has gained practical experience doing laboratory work during her absence. Alice is the sister of Junior, Ann, and Freshman, Niki.

Another familiar face is that of Judy Tarman, returning after one semester. Judy, a biology major and chemistry minor, is from Minneapolis. She is residing in Webster Woods while here at school.

Rowena Huang, from Shanghai, China, came to the United States three months ago. A Junior, Rowena plans to major in biology and minor in sociology while at Webster.

From Texas Western College comes Paula Miles. Paula, a resident student, makes her home in El Paso, Texas. Though majoring in speech, she still plans to give much of her time to the study of voice.

How to Read a Book

(Continued From Page Three) are little better than brutes."

This is not a complete review of Mortimer Adler's book for this book says too much to explain all and to tell what it is about says little or nothing. The rules on how to read are not given in this review for that you can find in "How to Read a Book" itself. We would wish but to emphasize that for the most part we take in words or even data, but we seldom ever ask ourselves "So what? What is its significance?" Mortimer Adler tries to show us that in not asking this question we learn but we do not understand.

Webster-Maryville Game Opens Basketball Season

Webster vs. Maryville marked the opening of the basketball season of 1952 with Maryville winning 18-14.

The names of the Varsity members were announced by Miss Helen Manion, athletic director. They are Kathleen Beetz, Joan Byrne, Marian Cook, Maureen McCormack, Virginia May, Jean Mulroy, Betty Banks, Rose Marie Craft, Rose Glennon, Terry Heumann, Marta Higdon, Ruby Novak, Jo Ann Meyer, Pat Stuckel, Pat Sullivan and Henrietta Wall. Rose Glennon was elected captain.

The schedule for the remaining games is: Feb. 20, Wednesday, Webster at Fontbonne, 4:15 p. m.; Feb. 22, Friday, Webster at Lindenwood, 4 p. m.; March 6, Thursday, Washington at Webster, 4:30 p. m.; March 11, Tuesday, Harris at Webster, 5 p. m.; March 13, Thursday, Stowe at Webster, 7:30 p. m.; March 22, Saturday, Monticello at Webster, 2 p. m.

Collector's Items

(Continued From Page Three)

try and give it to the museum a few days before you pass on, because it has been observed that relatives of the deceased usually have no feelings in matters of this sort and are apt to dump your beloved possessions into the trash can, a thought to make one shudder.

In selecting an object for collection be sure to get one that is original. Originality is certainly one of the aims of a collector. This is a rather difficult thing to do because the field of collecting is much too crowded to give one much of a chance to show how clever he is. One item in particular that has scores of collectors is towels from hotels. Now this type of object is valued not only for the variety which may be achieved, but also for its practicality. A towel collector does not have to be persuaded to show off his collection either, all you have to do is drop around on wash day and there fluttering in the breeze will be a gorgeous assortment of linens, each one from a different city and a different hotel. Another feature of the towel is that they serve the purpose of souvenirs and to gaze upon them may bring back pleasant memories. These towels are also easily accessible in linen closets and around wash stands, if ever you are in a curious mood and wish to sneak an admiring glance at them or start a collection of your own. If ever you are a guest in the home of a towel collector you can tell when your host pays great homage to you by the fact that he lays out his most precious collections of towels for your use. For instance, a towel from Hotel Tottering-on-the-brink in Perrywinkle, Maine, would really be an honor to you.

A collection which shows a more refined taste is that of table silver. You may be sure that if you know a person who collects table silver or pewter, such as the case may be, that he is a person of unusual talents. His collection probably started as an accident as he left Joe's Hash House one day and had unthinkingly deposited one of the spoons in his vest pocket. This, of course, was an oversight, one just doesn't go around picking up spoons and tucking them in their vest pockets. Some people don't care for this trait in these collectors, but really it was an unintentional act, even if it was at the owner's expense. There is nothing more elevating than dining with a collector of table silver and being able to note his increasing assortment. They are usually such quaint pieces and the sight of them has the amazing ability to produce casualness and informality amongst the guests. The ice is broken and you feel as if you have a brother in common—the real feeling being that he isn't any better than you are.

The most unique collector and the one that could easily become a public menace, especially when he infringes upon your property, is the one who collects little odds and ends from his friends. You may unsuspectingly invite this person over for cocktails and be a couple of martini glasses short when he

leaves, never dreaming that they have been slyly tucked in his overcoat or in his wife's purse.

But the next time you return his visit the similarity in the glasses may strike your eye and you casually remark that it is funny but you had some glasses just like that. Really it is a sign of poor taste if you insist on being difficult about his having added your glasses to his collection, but you should just laugh it off and have him over to your house again so he might have an opportunity of getting a couple of more. You wouldn't want the poor fellow to just have two of them, it would be such a scanty showing for him. This type of collecting is not limited to one particular object, but to whatever your neighbors might happen to have that fascinates you. Only one word of advice about this, though, be careful from whom you acquire these things. Some individuals just aren't broadminded enough to understand your point of view. But don't worry about it too much, for those people are the ones who usually don't have anything worth taking in the first place.

After being instructed in the criterions for collecting it should be very easy for anyone to go out and grab his neighbor's most interesting possession and start a collection, but as for me, I don't think so.

"Designs"

(Continued From Page Three) parenthood in most of the magazines.

"You can read these periodicals ad infinitum without suspecting that what makes marriage go 'round is not taking but giving, not egotism but self-sacrifice, not so much being loved as loving.

"Character is out. The stress is on personality, on adjustment to society, on getting along with people and keeping up with the Joneses . . . At least one women's magazine refuses liquor and cigaret advertising. None refuses ads containing exaggerated appeals to greed, fear, vanity and self-indulgence.

"Among the tares, always of course, some wheat. Occasionally there is a thoughtful defense of human rights. Occasionally there is a profound, if too carefully segregated discussion of real religion. Occasionally a hauntingly spiritual story appears among the tricks and trinkets of the fashion magazines. Occasionally the reader is permitted a glimpse of the fact that an irreligious generation, having sowed the wind, is now lonely and afraid before the whirlwind.

"This is comforting. Who knows through what unlikely media God woos the restless heart?" Lomask concludes.



Three members of the "Popo the Puppet" number are (from left), Mildred Zilkican, Betty Raterman, and Cathy Baine.

The Staff

The WEB is published once a month by the students of Webster College, Webster Groves, Mo.

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- News Editor Cathy Baine
- Art Editor Akiko Ugaya
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THE WEB

"The Student Newspaper of Webster College"

Vol. XXVIII

WEBSTER GROVES, MISSOURI, MONDAY, MARCH 31, 1952

No. 5

Rev. Mullaly Ordained

The Rev. John Wm. Mullaly, son of the late John Patrick Mullaly and Mary Burks, class of '23, was ordained at Kenrick Seminary on March 8, by His Excellency, Joseph E. Ritter, Archbishop of St. Louis.

Father Mullaly is the nephew of the Rev. Wm. A. Mullaly, pastor of St. Mary Magdalene's Church in St. Louis, where he celebrated his first solemn Mass on March 9. His sister Dorothy graduated from Webster with the class of 1950.

Webster's Chapel of All Saints was the scene of a solemn high Mass celebrated by the newly ordained priest on March 15. Members of both his mother's and his sister's classes attended, to witness this first priest-son of a Webster College alumna begin his priestly life.



Rev. J. W. Mullaly

Students To Vote On Proposed Amendments

Two proposed amendments to the By-Laws of the Student Government Constitution will be voted upon before the Easter holidays.

As posted a week ago, they read thus:

Article V, Section 2.

The nominees for the presidency of the Student Government Association must have served one year on the Board.

I. Proposed amendment: To delete Article V, Section 2 of the By-Laws of the Constitution.

Article IV, Section 1.

The Nominating Committee. This committee composed of seven members of the Association, shall be elected by the Student Government Board at the second regular meeting of the Board in the first semester. The Nominating Committee is to take charge of nominations coming under the jurisdiction of the Association. The Nominating Committee shall meet two weeks prior to each election. At these meetings the Committee shall consider all persons eligible and suitable for the respective offices. One week later, a week before the election, the committee shall again meet and nominate no more than three students nor less than two students for each office. Immediately following this meeting the chairman shall instruct the secretary to post the names of the nominees for each office alphabetically on the Student Government Bulletin Board.

II. Proposed amendment: To delete from Article IV, Section 1 the words: "and nominate no more than three students nor fewer than two students for each office."

and to place a period after the word "meet" and to insert the following:

"It shall nominate for President of the Student Government Association no more than 10% nor fewer than two members of the incoming Senior Class.

It shall nominate no more than three students nor fewer than two students for each of the remaining offices."

The date set for voting upon this matter is April 8, 1952.

Place: Student Government Office in Loretto Hall.

Time: 8 a. m. through 4:30 p. m.

In accordance with Article VII, Section 1 of the By-Laws, these amendments may be effected by "a two-thirds vote of the members, present and voting . . ."

EISENHOWER AND STEVENSON NOMINATED AT MOCK CONVENTION

General Dwight D. Eisenhower was chosen as the Republican presidential candidate, and Adlai Stevenson as Democratic presidential candidate at a recent student political convention held at Lindenwood College in St. Charles. Gov. Earl Warren was elected Republican vice-presidential candidate, while Vice President Alben W. Barkley was chosen vice-presidential candidate by the young Democrats.

The 3-day mock political convention was attended by students of 40 universities and colleges in 12 states. Webster delegates to the conventions were Dolores McGarvey as Democratic delegate and Carol Gebhart as Republican delegate.

Charles B. Brownson delivered the keynote Republican address and Senator Hubert H. Humphrey delivered the Democratic address, on the second day of the convention.

The mock convention was held for the purpose of giving students the opportunity of experiencing the procedure of national political conventions. The procedure of the convention was complete with committees, nominating and seconding speeches, permanent officers of conventions were elected, platforms were adopted, and caucuses and parades were included.

A dance for the delegation was held on Friday evening.

The convention closed on Saturday afternoon after the voting for candidates for President and Vice-President of the United States was held.

University, and Concordia Seminary. In recent years, Harris Teachers' College, in conjunction with Stowe College, had sponsored such a day, but this year decided to invite other schools to participate, so that more ideas could be considered and more profitable conclusions made. Among the subjects discussed were: religion as a part of college life, the influence of collegians in public affairs, and the importance of athletics, art, and fraternal organizations as collegiate activities.

MEMBERS OF WEBSTER FACULTY TO ATTEND CONVENTION

Sister Mariella, President of Webster College, and Sister Francis Marie, President of Loretto Heights College, will attend the Presidents' Workshop which is being sponsored by the Committee on Liberal Arts Education of the North Central Association of Colleges and Secondary Schools. The program topics to be discussed include the present status of the liberal arts college in America, the question of general education, and the responsibility of the liberal arts college of promoting world understanding and peace.

The Workshop will preview the Fifty-Seventh Annual Meeting of the North Central Association of Colleges and Secondary Schools. This meeting will be held at the Palmer House, in Chicago, Illinois, from March 31 to April 4. The program has been planned around the theme, "Education: Its Contribution to the American Way of Life." The general meetings of the Association will be centered around various aspects of this theme and will present some positive statements concerning the purposes of modern education, and its methods and achievements in preparing youth for life in America.

Addressing the general meetings will be outstanding leaders in education from universities throughout the country.

This meeting will be attended by Sister Rose Maureen and other members of the Webster College faculty.

WEBSTER SENDS DELEGATES TO HOME EC CONVENTION

Mrs. Marguerite Ahrens, Home Economics instructress, her daughter Margaret Ann, and Martha Nischan, Ackie Spalding, and Marilyn Edgington, recently elected 1952-53 president of the Home Economics Club of Webster College, attended a convention held at Missouri University, in Columbia, Missouri, on March 28 and 29.

Miss Edgington, a junior majoring in Home Economics and resident of Alamogordo, New Mexico, was chosen to her post on March 20, in a special election meeting. The other officers will be elected after faculty advisors and members of the club have voted on a proposed amendment of a present ruling which denies office-holding to any but Home Ec majors.

The convention was a state gathering, with representatives from Home Ec Clubs throughout Missouri. These delegates met primarily to exchange with other students ideas gained in their own experience.

Janet Ludwig Wins French Essay Contest

Miss Janet Ludwig, junior and co-editor of the WEB, recently merited first place and \$25 in a French essay contest sponsored by the local chapter of L'Alliance Francaise. The contest, first in a planned annual program, was opened to all local high school and college students.

Miss Ludwig, who is a resident of St. Louis, was graduated from Nerinx Hall. She is an English major and has chosen French as her minor field. In connection with her French studies, she had spent two summers at Laval University, Quebec, Canada. The title of her winning essay is *La Mer*.

Miss Ginna Sartorius, also a junior, received honorable mention in the same contest.

L'Alliance Francaise is a cultural organization composed primarily of Americans interested in the French language and customs.

Miss Burke Is Candidate For R.O.T.C. Ball

Miss Mary Claire Burke, junior, was recently chosen by Webster students as their candidate for the title of "Honorary Cadet Colonel," at a ball to be given by the A. F. R.O.T.C. of St. Louis University, on Friday, April 25.

Miss Burke, whose home is in Birmingham, Alabama, succeeds Aline Rodman of Louisville, Kentucky, who was Webster's 1951 candidate. Miss Rodman won the title of "Honorary Cadet Colonel" at last year's dance.

FORTY HOURS DEVOTIONS ARE ANTICIPATED

Forty Hours Devotions will begin at Webster College on April 2 and will end on April 4, the feast of the Seven Dolors, which is the patronal feast of the Sisters of Loretto. In keeping with tradition, the freshman chant classes will sing for the services. The Offertory hymn for the opening day will be the *O Salutaris* arranged by Andrews for three women's voices, and the *Ave Maria* for the closing day, when the Mass of the Seven Dolors will be celebrated.

WEBSTER DELEGATES ATTEND COUNCIL

Two Webster students, Betty Schuepfer, freshman, and Marilyn Heckwolf, junior, recently attended a council which studied problems that arise in all phases of student life. The delegation, composed of representatives from four schools in the St. Louis area, met at Harris Teachers' College on the afternoon, of Wednesday, March 19. The schools represented there in addition to Webster were: Harris, Stowe College, Washington Univer-

1952 MAY QUEEN NOMINEES



From left to right: Mary Ann Westerman, Martha Cummings, Margie Rosenthal, Ann Ehernberger, Susie Barnicle.

Pictured above are this year's five May Queen nominees.

Candidates for maids include, among the seniors, Lois AuBuchon, Cathy Baine, Martha Belcher, Mary Eiller, Celia Braeckel, Joan DuBuque, Peggy Kolasch, Priscilla McCann, Marilyn Reed, Mary Saracini, Judy Tinker, and Dorothy Willard. The junior nominees are: Emily Byrne, Kay Clark, Peggy Fiorella, Peggy Kirchner, Janet McCormack, Ginna Sartorius, and Joan Wilbret. Sophomores: Barbara Butler, Rose Marie Craft, Ann Fincel, Jo Grana, Jo Ellen Lyons, Maureen McCormack, Fran Martin, Marilyn

Mathews, Charlene Meyer, Jo Ann Tamborn, and Helen Venker. Freshmen are: Pat Baine, Joann Catanzaro, Joan Coppolino, Joan Godat, Cecilia Jackson, Jo Ann McNamara, Ann Neagle, Joan Penzler, Alice Rush, Betty Sokora, Pat Sullivan, Mike Way, and Mary Ann Worrell.

These girls have been chosen by a nominating committee, which met five times to determine their choices, and by subsequent nominations from the floor in the March twenty-fifth Student Government Association meeting. The basis of the nominations was the possession of the following qualifications:

loyalty, participation in school activities, friendliness, ability as a good representative of the college, and physical beauty.

Voting will take place tomorrow, April 1, at 1:00 p. m., in the meeting of the Student Government Association. Election of the Queen requires a majority vote. The four candidates not elected to this position, will then be eligible for selection as maids. That position requires only a plurality vote for election. The Queen's court will include three seniors and two maids each from the junior, sophomore, and freshman classes.

"Sizzling Expose" EXPOSED

Do the students of Webster College have a sense of humor? Can they admit that there might be room for criticism in some of their many existing institutions? Do our red brick walls shelter any masters of the literary treatment known as satire? This is neither a guessing game nor a survey. The questions are the result of a frantic search for a satirist.

The meaning of satire is commonly misunderstood. This literary technique demands both the wit and style. A true satirist is conscious of the frailty of man's institutions and attempts through the medium of laughter not to destroy but to refashion. A Christian is extremely well equipped for such an attempt, because the subtle criticisms must be based on staunch and universal moral standards. Perhaps this explains somewhat the reception of a writer such as Evelyn Waugh. Unless you are willing to admit that there is a norm of conduct, you cannot hope to recognize aberrations from it, much less hope to reform society. This editorial does not intend to deal with an abstraction. It is an attempt to enlighten our intelligent readers on the general purpose of satire.

A writer may very easily become too personal or malicious and thus result in being only sarcastic. Nor should he condemn mankind and leave his helpless reader in a state of utter depression. Satire is not a cruel means of outsmarting your next-door neighbor; it is a powerful weapon which will cut too deeply if used incorrectly. Everyone secretly enjoys improving his image before a mirror, even though a nose may be just a bit too long or freckles a mite too numerous. So most people appreciate a gentle shove to startle them into a little self-analysis. The word gentle is very important. Satire is a mirror in which a selected phase of life is held up to the light so that the freckles are put in relief, as it were. A few clever devices will enable the reader to enjoy a healthy laugh, even though it is at his own expense.

Satire need not always attack a serious moral problem. Often it may criticize a social convention or a college "tradition."

There was a sizzling, shocking article in the last issue of the Web concerning some such issues. This particular work brought much laughter and in some cases aroused a great deal of curiosity. Most readers were pleased, a small number were shocked. A certain class held a heated discussion concerning this scandalous article. Would it produce a tragic effect if read and publicized by another college? However, the items listed were so ridiculous and treated so playfully that it is really quite difficult to see how anyone could misunderstand this "expose." But was it a satire? What exactly was the author attempting to satirize?

Shall we browse through the article and try to discover the answer? Glancing over the alleged quote of the Moderator of the A.A., the object of this criticism could be the presence of rats in our fair college. Since there is no concrete evidence upon which to base that conclusion, we will proceed further. The fact that bridge has been replaced by fantan could certainly be no scandal. And gambling for such high stakes as discarded term papers could never be very serious. Furthermore, our wise students would think twice about both the wisdom and excellent memories of their teachers before attempting to use such tactics. This is a small college and secrets often spread to the wrong ears.

Without further comment we will proceed to the next issue at hand.

Spring Fantasies

The skittering, skipping, scampish clouds,
The whistling, whirling, winsome winds,
The restless robin,
The sudden showers,
The babbling brooks,
The verdant bowers,
—All signs of a winter's reluctant passing,
—All sounds of a dormant life renewed,
—All songs that winter Never could sing,
—Heralds that shout to me:
"It is spring!"

Could Webster's "amazingly efficient party machine" be the reason for this important controversy over the candidates for student government president? Could this be the big problem the author is satirizing? This seems quite unlikely, since Webster is known for its integrity and loyalty to the student government.

Is the Web a powerful influence? Could it be abusing the power of the press in maneuvering "certain girls into office?" This could well be a satire if one dared be absolutely truthful about the widespread influence of the average Catholic college newspaper. But cringing from irony, we will suppose that it is an influence, but that its articles are untainted by political warfare!

A few scrutinizing readers may have been horrified at the blunt accusations against the ping-pong tournament. They may have remembered the final game this year. Wasn't the referee doubtful about a few of those points? But think further. Weren't both players well satisfied with the results? And what could have been less sizzling than a Webster ping-pong tournament?

Yes, we must again continue our search. Have any "scandalized parents descended on Webster College to remove innocent daughters?" First of all, it is doubtful if any student could be innocent of all these dire crimes. Secondly, it can be proved that if many leave us it is for quite different reasons. A dress of white and long church aisle have tempted many of our young colleagues. So we advance hopefully to the last sentence. It is of a much more serious tone than the preceding paragraphs.

This is the root of all the confusion. The author did not tie up these various investigations to point out or satirize one phase of student life. What was her point of attack? Our complacency? The article is certainly to be praised for the gay, light tone which made it very readable. However, it failed as a satire, because while it was entertaining and to a certain extent provocative, it was inconclusive.

Perhaps some inspired reader will now test her abilities on this difficult but profitable type of writing; to quote Boileau, "A burlesque word is often a powerful sermon."

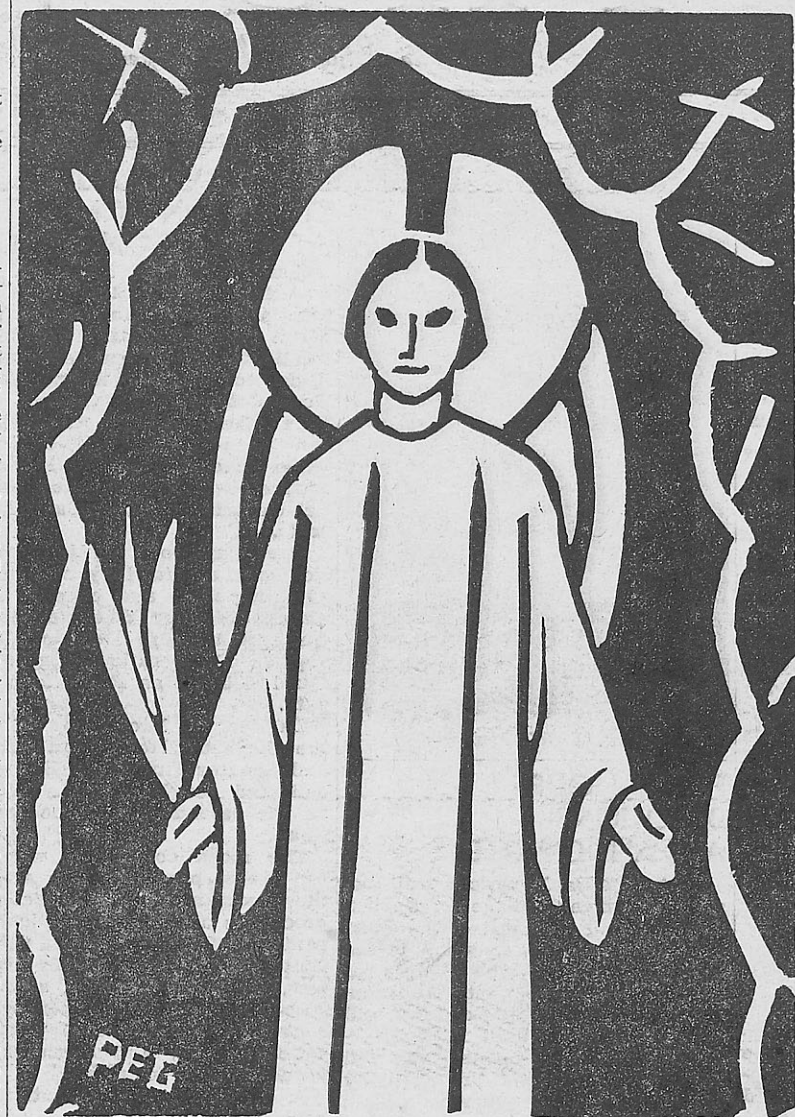
HEADS UP!

The "heads-up, lively-look" appearance currently to be observed in the halls of Webster College is the result of an intensive campaign of last week to improve posture.

Led by the Correctives Class of Miss Helen Manion, Physical Education instructor, all Webster students are making a conscious effort to improve mediocre posture, to maintain good posture, and to correct any functional or structural defects which might be discovered. Questionnaires distributed in last week's Student Government Association meeting, posing such leading questions as: "Do I always carry a heavy load of books with the same arm?" and "When standing, do I always rest my weight on one foot only?" were eye-openers to

(Continued On Page Four)

FEAR NOT...FOR YOU SHALL SEE THE RISEN LORD!



DISMAS, CALLED THE GOOD THIEF, STOLE PARADISE ON GOOD FRIDAY

By RITA RILEY

The thief they called Dismas hung on his cross. The pain of crucifixion which was evident in his writhing form was nothing to the pain reflected in his eyes—the pain of realization that his life had been a failure, a disgrace—and that now, with that life ebbing with every breath and weakening heartbeat, he was helpless to better himself; he could have no second chance on his life he had so abused.

He had brought only grief to the world, and the world was repaying him in full. The curses of another thief rent the air in vain, and merely added to the din of the mob, as they swarmed about the hill of Calvary, hungry for the sight of blood.

And then, of a sudden, the deafening jeers of the crowd seemed to fade; the clang of sword hilts and armor resounded no more in the ears of the thief, and he heard a voice—that of a King, surely; perfectly discernible, although as far a distance; grave and full of care, yet pleading to be heard. What was He saying?

Dismas turned his gaze in the direction of the voice, and his eyes, until now blinded with pain, rested upon a Man Whom soldiers were nailing to a cross.

He was bathed in blood, and a crown of thorns pierced his brow. The words came to Dismas... "Father forgive them, for they know not what they do." What could this mean? And then Dismas saw the sign they nailed above His head. "Jesus Christ, King of the Jews."

Yes, this was He Whom they called Jesus—Dismas had heard of His miracles—from the once deaf, and dumb, and blind—and of His teaching—the way of love, the truth, and faith.

And now those whom He had taught and cured and loved were crucifying Him. And yet He pleaded for them, even as they sought to increase His sufferings.

Anger surged through Dismas—not for himself, but for this Man! Why was He not defending Himself—against the nails, and the

cross, and the mob, and against the other thief, cursing Him now, and demanding that if He were the Son of God, to take Himself down from the cross, and His fellow sufferers with Him!

Words flowed from the parched mouth of Dismas—angry words, filled with wrath and passion and disgust—to the jeering crowd and the cursing thief—words to silence words, when he could do nothing else for this Man Who so loved men He would die for them. Exhausted from this outburst of emotion, the thief hung quite still, for a timeless moment, on his cross. And there was silence on the hill of Calvary.

Then Dismas turned to Jesus Christ, and in a thick, hoarse, whisper said, simply and humbly, "Lord, remember me when You shall come into Your kingdom."

He, at least, would show his faith in One Who deserved all faith, as perhaps the first and certainly the last good a dying thief might do.

The Crucified Christ slowly turned His head and fixed a loving gaze upon the thief—His tortured features seemed to be transfixed for a fleeting moment into a gentle smile as He spoke the faith inspiring words, "This day, thou shalt be with Me in Paradise."

Do I, as a Catholic youth of today, deserve these words of Our Lord, the most perfect promise ever spoken to man? Or do I deserve rather to be silenced by the wrath of Dismas?

Am I a part of the mob, or do I have the courage and honesty and faith of the Good Thief? Have I been blind to Christ's love?

Lord, that I may see. Have I pierced His hands and feet with the spikes of my sins? Father, forgive me, for I know not what I do. Have I doubted and mocked and scourged my Saviour? Lord, have mercy on me.

Have I forgotten Him in the distractions of my daily life? Lord, remember me when You shall come into Your kingdom, that I may one day merit Your promise of promise, "Thou shalt be with Me this day in Paradise."

And the Angel answering, said to the woman: Fear not you; for I know that you seek Jesus of Nazareth who was crucified. He is not here. For He is risen, as He said. Come and see the place where the Lord was laid. And going quickly, tell ye His disciples that He is risen. And behold He will go before you into Galilee. There you shall see Him. Lo, I have foretold it to you.

—St. Matthew, 28, 5-7.

The three sorrowful women who made their way through the streets of Jerusalem that first Easter morning, were not thinking of new outfits or bright feathered bonnets. It is also a safe conjecture to say that few of the modern day belles parading on the avenues in their spring finery are much concerned with the events of that faraway morning. The meaning of Easter has become, to a large extent, a non-religious one, a celebration for the changing season. And yet, we have much to learn from the story of the Resurrection, finding in the scriptural account much to consider deeply.

"For I know that you seek Jesus of Nazareth who was crucified." How many of us seek Jesus of Nazareth? Do we realize that our lives should be a constant effort to search for "the Way, the Truth, and the Life"? We must daily, in all that we do, follow Jesus of Nazareth, Jesus of Nazareth who was crucified. Are we willing to follow the way that led to Calvary? For only in seeking the Crucified One can we hope to find the Risen Christ.

The Resurrection of Our Lord is the final glorious proof of His divinity. Yet are we not rather slow to spread the great news that the Son of God, Incarnate as man, has proclaimed Himself truly the Second Person of the Blessed Trinity, Divine, Infinite, yet having come to earth to suffer and save us? We are rather content to be selfish in our possession of the Truth, forgetting that the Truth is a commodity which is scarce today and the world today is suffering from spiritual malnutrition without it. We will be richer for spreading the Faith, but we are selfish and content to keep the news meant for the whole world. Might we not consider more deeply the words of the angel: "And going quickly, tell ye His disciples that He is risen!"

"And behold He will go before you into Galilee." Christ has gone before us always. In all our sufferings and trials this can be our consolation, we but follow the path chosen by the God-man. We may hope that, following it through the quiet streets of Nazareth, the dusty roads of Palestine, through the bloody way over the rough cobblestones of Jerusalem, and the steep slopes of Golgotha, we will someday see, in the morning light, the angel clothed in radiance, seated upon the stone rolled back from the empty tomb. "There you shall see Him, Lo, I have foretold it to you."

WISDOM WAITS IN READINESS

Blessed are those servants, whom the Lord when He cometh, shall find watching. Luke 12, 37.

The visit of a well-known or distinguished person to our homes is ever a source of joy at his coming, mixed with anxiety lest we fail in any of our preparations. When a friend is expected, we usually "outdo" ourselves in planning and working in order that our guest might feel welcome and at ease with the family. Common courtesy demands such efforts.

Within the next few days, we of the Webster family will be hostesses to a friend, to our greatest friend, Jesus Christ, who for forty hours will be exposed upon our altar in the Most Blessed Sacrament. Now is the time for all of us to begin to plan, so that every spare moment will be a time of grace spent with Jesus. We know that Our Lord, too, is preparing for His visit. He plans to make countless graces and blessings available to those whom He finds waiting in readiness. If this means sacrifice on our part, that is all the better, for we can add to the store of graces already gained by our Lenten prayers and penances. Thus we are fortunate in being presented with the opportunity of intensifying, during these two remaining weeks of Lent, our spiritual preparation for the anguish of Good Friday, followed by the glorious joy of Easter Sunday.

We know the days and we know the hours, so let us make sure that the Lord finds us watching.

THE CATHOLIC CENTER Catholic Art — Literature — Discussion

The Catholic Center was recently founded by an enthusiastic group of young American Catholics, whose aim is to make available to Catholics the works of the best artists in their respective fields. The board members of this organization include Rudy Torrin, instructor in the art department of Webster College; Emil Frei, noted artist, and Joseph D. Murphy of the architectural department of Washington University. This organization has as its main interest the fostering of the best in contemporary art, literature, music, and crafts inspired by religion. The Center is closely allied with the growing Liturgical Movement. The determination of what is of a religious nature and what is not is decided upon by an elected committee, comprised of experts in their fields,

who base their judgments on Catholic philosophy, especially the writings of St. Thomas and Maritain's "Art and Scholasticism." It covers a somewhat broad field—fine arts, literature, crafts, and promotes discussions and programs related to apostolic work. The Center, in essence, acts as a mediating between the artist and the consumer. Among the projects recently sponsored by the group was a concert by the Xavier University Choir and a discussion led by Maurice Lavanoux. The official opening exhibit of this much-needed and modicum of what is of a religious nature and what is not is decided upon by an elected committee, comprised of experts in their fields,



March Winds Are Fleeing, But . . .

Yes, the lusty winds of March are on their way out, but that fact gives no one leave to discard habits formed in March, as Mother Nature throws off her windy implements. The special prayers for vocational guidance said during this month, the frequent and intimate thoughts given to the subject, the special devotion which should have been fostered toward Our Lady of Good Counsel—all these should remain integral parts of our daily lives, long after Vocation Month has passed.

In fact, the practices which we have acquired during these past thirty-one days should, by now, be so habitual that every single day will find us spending at least a few minutes in prayerful contemplation of our futures.

With the world situation the way it is, it is such an easy thing to make prayers for vocational guidance secondary, meanwhile telling ourselves, "My life work is a long way off; there'll be plenty of time to consider it later." This, however, is not the case. The "plenty of time later," which we so glibly anticipate, may never be ours. Now is the time for action, and that action should be prayer. Perhaps this is neither the month nor the year when we will definitely make our decision, but the decisive moment will eventually come, when the effects of our present petitionings will come to the fore, when the confidence gained from prayer will stand us in good stead, making us more sure of our choice, more capable of faithfully following it, whatever the sacrifices involved.

Our decisions are important. In God's eternal plan, each one of us has a part.

Whatever the state of life to which we aspire and which we consider most often, let us pray always, as Christ-bearers, "Lord, make me an instrument of your peace."

SENIORS PLAN PARTY

The members of the senior class will be hostesses to the Sisters in the Pink Room of Loretto Hall on May 6. The senior class will present this party in appreciation of the Sisters, who by acting as friends, teachers and advisors have made their memorable years at Webster possible.

Preparations for the party, which will consist of a skit, games and refreshments, have begun and will continue through the Easter holidays. Chairmen for the occasion were appointed by senior class officers and Joan Schuler. They are: Jeanne Devereux, chairman of the reception committee; Rita Kiebs and Mary Saracini, entertainment; Joan Eule and Elaine Temme, games; Marian Sly, refreshments and invitations; Barbara Meier and Dolores White, clean up.

Let's Keep America Free

By REGINA ELTZ

With celebrations ranging from simple village ceremonies to elaborate pageants and parades, 300,000,000 Americans of varied creeds, languages and cultures will celebrate April 14, the sixty-second anniversary of the founding of the Organization of American States. Pan American Day will be observed by festivities in all of the twenty-one republics of the Western Hemisphere. These celebrations are a tribute to the good will and cooperation which unite these nations.

Americans have a right to be proud of the Organization of American States, which is the oldest international organization in the world. Yet its story is a little known one.

The Inter-American System did not just happen; it was achieved by the work and planning of American Statesmen, and the efforts all the American peoples to further mutual friendship and harmony. In the first part of the nineteenth century, Simon Bolivar spoke for a great American federation, a union of the nations of the New World.

"I desire more than anyone else to see the formation in America of the greatest nation of the world, not so much as to its extension and wealth, as to its glory and freedom."

But the world was not yet ready for the liberator's plan. The free world today is attempting to put into practice Bolivar's proposal. In the first International Conference of American States at Washington in 1890, the "International Union of American Republics" was created together with the "Commercial Bureau of the American Republic." The names of these two organizations were changed in 1910 to "Union of American Republics" and "Pan American Union," respectively. Also in that year the headquarters building, the marble "House of the Americas" was dedicated.

The ceremonies will close with the placing of a wreath upon the bard's statue.

Another little idiosyncrasy, which probably could have been told about in the paragraph on baby talk, is doll or doll-doll. (Not to be confused with Miss Wittiges). This bit of terminology originated among the Seniors, but as the year has progressed, not only the Seniors, but the underclassmen have been graced with this title. Doll has become the subject of many conversations, and the object of many chores. Any one leaving for Old O, Webster Groves, or even Timbuctu, who is met by a Senior, is sure to be instructed in this manner: "Doll-doll, be sure and bring your gurl-doll a surprise." If you have the sweet chore of proctoring on three, it is your job to awaken those who wish to arise at a designated time the following morning. But instead of asking to be called, those dear Seniors say, "Doll-doll, will you come play wiff me about six?" (Continued On Page Four)

UP IN SMOKE?

"What about pipes?" This was one of the many questions raised in the heated discussions carried on by the Junior Class at its March meeting, which was held during Freshman Week. At this meeting, conducted by acting president Patricia Devereux, a suggestion was offered to the effect that smoking be allowed in the Library.

At this point a violent debate ensued. A committee which had been investigating the proposal enumerated their findings concerning the effect of such a measure as regards insurance coverage. The rates, they reported, would be raised considerably by such a step, while the premiums decreased.

Opinions were offered from both sides of the question. One of the main arguments presented by those favoring the adoption of the plan was the statement that, since most of the average student's time was spent in the Ivy Room, whereas the large percentage of the work for Dr. Manley's classes must be prepared in the library, a great problem could be eliminated by unifying, in some way, the functions of these two rooms. This would be accomplished, they suggested, by adopting the new proposal.

The opponents of the plan were prompt to answer, stating that, from a rudimentary knowledge of biology, it is quite evident that nicotine is injurious to the brain cells, so that, in reality, Dr. Manley's assignments would suffer if studied in an "Ivy Room Atmosphere."

Thus, the fiery verbal battle raged, with new challenges flung from every side, while the President, completely at ease, effectively kept order. One of the latest questions offered was: "If smoking is allowed, will this privilege refer only to cigarettes, or does this permit the use of pipes and cigars as well?" At this point the bell was heard and the motion tabled until the following meeting, leaving the Junior Class and the outside world eagerly awaiting the outcome of this timely issue.

For further developments watch the coming editions of this publication.

Bard's Birthday To Be Celebrated

Traditionally, April twenty-third is an occasion eagerly awaited by the Shakespeare lovers of St. Louis and of Webster College. On that day, which is generally accepted as the birthday of William Shakespeare, representatives from the high schools and colleges of St. Louis and St. Louis County will gather under the statue of the great author, in Tower Grove Park, to recall portions of his works and to pay homage to his memory.

Under the direction of Mr. Harry R. McClain, who, together with his sister Mrs. Anna McClain Sankey, began the tradition in 1939, members of the cast of "Taming of the Shrew" will present a skit from that play for the enjoyment of those in attendance.

Roll will be called, with a representative from each of the attending schools quoting a passage from one of the Shakespearean plays.

The ceremonies will close with the placing of a wreath upon the bard's statue.

Another little idiosyncrasy, which probably could have been told about in the paragraph on baby talk, is doll or doll-doll. (Not to be confused with Miss Wittiges). This bit of terminology originated among the Seniors, but as the year has progressed, not only the Seniors, but the underclassmen have been graced with this title. Doll has become the subject of many conversations, and the object of many chores. Any one leaving for Old O, Webster Groves, or even Timbuctu, who is met by a Senior, is sure to be instructed in this manner: "Doll-doll, be sure and bring your gurl-doll a surprise." If you have the sweet chore of proctoring on three, it is your job to awaken those who wish to arise at a designated time the following morning. But instead of asking to be called, those dear Seniors say, "Doll-doll, will you come play wiff me about six?" (Continued On Page Four)

No Seniors Allowed

By "MIKE" WAY
On a drab, dreary night not too long ago, a meeting was held in dark secret in a gloomy room in which an equally dark and gloomy subject was discussed. Without too much ado, a chairman was elected to present this problem. She quickly organized the meeting by saying: "Now gather 'round all ye Freshmen, Sophomores and Juniors. Get that Senior out of here. We have a grave and serious problem confronting us. Have the Seniors Finally 'Cracked Up'?"

Our appointed investigating committee has come up with several very precise and definite clues which point towards their rapidly receding sanity. Where else but in the Senior class do you find the illustrious "Meese-Meese" family? With Papa Meese, Mama Meese, and all the little Meese traipsing through the halls, all underclassmen stand a pretty good chance of being trampled. The "Meese-Meese" family has another very unusual trait, and that is summoning the young. Our investigating committee informed us that it is a small education to see this procedure. Either Papa or Mama Meese gets down on his knees, braces himself, then raises his head and howls like a banshee. It's very effective, but perhaps this would account for the large demand for ear plugs in the bookstore.

Another issue causing our doubt to their sanity is the persistent use of baby talk, commonly called goo-goo-glop. One of the first questions asked in this new language was: "Gurl frens, let's go down to the woom wiff da twees and puff on ciggie-boos." After much deliberation this was discovered to mean "Shall we go to the Ivy Room and have a cigarette?"

After receiving a telephone call, a Senior is liable to be met by a group of the Meese-Meese family, all jabbering the same thing—"OOOOOOOOOOhh, gurl fren, did him call?" If a negative answer is given, the reply is liable to be "Him's no good. He's a Meese-Meese no like bad, bad boye. Due to the lack of spelling knowledge, a few little gems must be dispensed with, but we are sure you get the idea.

"Hoogy, oh Hoogy!" The first time we heard this, it was thought that it was a dislocated truck horn. Then we discovered that it was just a nickname for a well-known Senior. This, too, was something else with which to contend. Unexplainable nicknames and the hopeless task of associating them with their owners. "Pan-face," "Bee" Banks, "Auby," "Woody," "She-she," "Flash," "P. M.," "Killer," "Bottoms," and "da Mir-Mir" are a few of the really confusing ones. Some of these names were thought to be (by the unexposed Freshman class) merchandise, candy and even TV programs. For instance, "Flash" was confused with a by-product of "Whiz, the best candy bar there is-s-s-s!" We had "Pan-face" as a stand-in for Jerry Lewis, and, innocently enough, thought that "P. M." was the time of day (or night?). It wasn't hard to think of "Killer" Biller as the new lightweight champion of the world, or that "She-she" was a man's after-shave lotion. "Bee" Banks was figured as a new medicine put out by Hadacol and Lydia Pinkhams. There was nothing too difficult about "Woody" after all, wasn't that the name of a famous woodpecker? But when it came to "Bottoms" and "da Mir-Mir" we just gave up on trying to connect them to anything other than Bell Ringers.

Another little idiosyncrasy, which probably could have been told about in the paragraph on baby talk, is doll or doll-doll. (Not to be confused with Miss Wittiges). This bit of terminology originated among the Seniors, but as the year has progressed, not only the Seniors, but the underclassmen have been graced with this title. Doll has become the subject of many conversations, and the object of many chores. Any one leaving for Old O, Webster Groves, or even Timbuctu, who is met by a Senior, is sure to be instructed in this manner: "Doll-doll, be sure and bring your gurl-doll a surprise." If you have the sweet chore of proctoring on three, it is your job to awaken those who wish to arise at a designated time the following morning. But instead of asking to be called, those dear Seniors say, "Doll-doll, will you come play wiff me about six?" (Continued On Page Four)

The Staff

The WEB is published once a month by the students of Webster College, Webster Groves, Mo.

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Club News

With the coming of spring, the clubs on Webster's campus are planning diverse activities for their members.

The Music Guild will study liturgical Easter music. Sister Catherine Patrice will present a talk on the various aspects of the liturgy and records of Easter music will be played.

The N.S.A. is sponsoring a drive for textbooks to be given to Students at Berlin University and other schools in southeast Asia.

New officers for the coming year will be elected at the April meeting of Loretto Players.

The Lenten parties sponsored by N.F.C.S.S., with Judy Herman and Mary Cleary in charge, have for their main purpose, constructive Lenten work. The articles which the girls make, repair, knit or sew will be sent to needy families through the Catholic Charities.

These parties are held on Saturday afternoons. The girls either make rosaries or layettes. The Mission committee has placed boxes around the school for the collection of old clothes and has supplied the materials for layettes and soakers.

In working to produce apostles of philosophy, the C.S.M.C. Study Club will discuss the article on philosophy in the April copy of the Shield.

The I.R.C. is currently studying the countries of South America. At its April meeting, a panel on Chile is to be presented. The I.R.C. also plans to begin work on a new project designed to foster international relationship by exchanging ideas with foreign students by means of correspondence. Enid Lebert is in charge of the project.

The Freshman Week Sodality Prefect, Pat Baine, was congratulated by all for the excellent manner in which she conducted the General Sodality meeting on March 21. This meeting was inspiring and different. A well-planned program, consisting of liturgical explanations, choral singing, and effective scenes on the three most important days of Holy Week, was especially outstanding.

On April 25 the Sodality officers, the C. S. M. C. president and the class representatives for next year's Sodality will be elected. A nominating committee has been set up to select candidates. The following students compose this committee—Celia Braeckel, Mary Abbott, Emily Bryne, Gina Sartorius, Ackie Spalding, Claire Schneider, and Dot Saner. The candidates will take their examination on April 18.

The C. S. M. C. has been very active in the last month. The C. S. M. C. president, Monica Hegarty, was happy to report that a recent collection for the layette project amounted to \$15.05.

The individual classes are also being successful in their mission projects. The seniors made \$40 by holding an auction, raffling a bid to the spring prom, and placing a penny box in the cafeteria.

On March 26 the juniors presented a skit portraying a day in the life of a Webster student of the past. They sold popcorn and fudge in the cafeteria and raffled the popular *Cana Is Forever*.

The sophomores sponsored a movie entitled "Mary Magdalene." A large number of the student body attended, making the project a success.

The freshman project will take place on April 4. The girls will have a cake sale and a raffle on a carton cigarettes.

No Seniors Allowed

(Continued From Page Three)

"Playing" can mean anything from waking them up, to typing their term papers.

And now, friends, what is your answer to this dilemma? After a period of yakkety-yak, one of the brighter Juniors came forth with the answer, saying: "I personally attribute it to those comps; they are all studying like fury for them. Who knows, it may even happen to us!"

After carefully weighing the matter, we decided perhaps the best thing to do would be to just ignore them, and let them go on their merry but nutty way, while we pretend not to notice the "Unusual" mannerisms.

Now, Doll-dolls, let's be good gurl frens and move to the tree land for a quick ciggie-boo.

Meeting adjourned.

LAVAL SCHOLARSHIP WINNERS ANNOUNCED



From left to right: Betty Halbruegger, Ruth Casey, Arlene Schutt, Marie Ann Westhoff. Back row: Janet Ludwig, Patricia Baine and Peggy Voshardt.

The winners of the 1952 Laval scholarships were announced on March 10. The year's winners are: Betty Halbruegger, Arlene Schutt, Ruth Casey, Peggy Voshardt, Patricia Baine, and Marie Ann Westhoff.

The Laval scholarships are awarded annually to Webster students by Monsignor Alphonse Marie Parent, Vice-Rector of Laval University, and the alumnae of Ursuline College in recognition of Webster's aid to Canadian girls. Nineteen hundred fifty-two marks the 10th year that such scholarships have been offered.

The girls will leave St. Louis on June 25 and stop at Niagara Falls and Montreal before arriving at Quebec. At the University, each student will take courses in grammar and composition, literature, and diction for which two hours credit are awarded. They will participate in all social activities of the school and on July 26, will join in the national celebration of the feast of St. Anne at the shrine of St. Anne de Beaupre. The Websterites will live in Quebec at their own "Chateau Webster" with Sister M. Roberta, S.L., Sister M. Harriet, S.L., and Mrs. Maude Bath, affectionately known as "Aunt Maude." Before returning to St. Louis on August 10, the girls will end their Canadian summer with a 2-day cruise on the Sagueny.

IN MEMORIAM

IRISH CELEBRATION

There was much wearing of the green by Webster's lasses on St. Patrick's Day. It was on that day that the big sisters treated their little sisters to a box dinner in the cafeteria.

Entertainment was provided by the little sisters in the shamrock bedecked auditorium. Some of the songs included in the Irish Vaudeville were: "Irish Washer Woman," "McNamara's Band," "Harrigan," and "When Irish Eyes Are Smiling."

Betty Schuepfer was chairman for the entertainment and Peggy Fagan was in charge of the invitations.

Religious Vocations Subject Of Discussion

An informal discussion on religious vocations, entitled "To Be or Not to Be," was presented as the assembly program of last Monday, March 24. Sister M. Cecily of the Webster College faculty prefaced the discussion with the introduction of her six fellow speakers, briefly recounting their experiences in regard to their choice of the religious state as their life work. The other speakers included Sister Philothea, also of the Webster College faculty, Sister Frances Louise, Sister Timothy, and Sister Robert Anne of the Nerinx Hall faculty, and Sister Peter Michael and Sister Francene, students at Webster.

Throughout the very informal discussion, the material was presented as though being given to a "mythical inquirer," of the sisters' making. As soon as the sister-speakers had exhausted the list of questions which they thought a would-be postulant or interested person might ask, members of the student audience took the floor to ask questions which they wished answered. Various aspects of the religious life were briefly touched upon: indications of a religious vocation, eligibility for entrance into the postulancy and novitiate, the typical day of a novice, with all its spiritual, educational, and recreational opportunities, purposes of dedication of one's life to God, con-

Attention, Apostles!

From Grailville, a training school for Catholic lay apostles, has come a preview of plans for Summer, 1952.

At a glance, these include an introductory week, **A World to Reconstruct**, June 17 to June 23, on the present crisis as it affects the lives of young women, and the necessity for Catholics today to embrace the world.

Beginning July 8th and extending through August 16, intensive seminars will be offered in four different fields of the Christian restoration: **Christian Culture, Family Service, Lay Mission Apostolate, and Oriental Institute**. Designed for those who see the lay apostolate as a life work for which they are willing to prepare thoroughly and intensively, these summer courses are planned to help the student develop her individual talents and set her towards a serious goal in a definite form of apostolic service. This apostolic formation is accomplished by the staff and students, sharing together an "experience of learning and of living."

Study, discussion, and above all experience in integrated Christian life will acquaint each student with the importance of the role of the laity in the present crisis, and of her own personal contribution to the Christian renewal of the world.

The summer will close with another introductory week, **Opportunities in a Changing World**, August 21 to August 27, on the importance of finding one's personal task in the Christian restoration, a course especially planned to open up possibilities in many fields of apostolic work.

For information on any phase of this summer program, address your correspondence to Grailville, Loveland, Ohio.

Designed For Music Lovers

A series of ten weekly talks on music, sponsored by the Women's Association of the St. Louis Symphony Society, is now in progress, being presented each Monday night from 7:00 to 8:15 p. m. in the fifth floor Music Hall of Scruggs-Vandervoort-Barney.

The free course, entitled "Learning to Listen," is conducted by Mr. Robert R. Reeve, head of the Music Department of the St. Louis Country Day School for the past 29 years. The talks still to be given include: "Something About Style" (March 31), "Don't Be Afraid of Musical 'Big Words'" (April 7), "It's Fun to Meet Old Friends Again and Again—The Rondo" (April 14), "Several Views of a Stream of Melody" (April 21), "The Court of Louis XIV" (April 28), and "A Cathedral in Tone—The Symphony" (May 5).

The theme of the course is how to gain more enjoyment from fine music and a deeper appreciation of the musical art. It is a feature of the Women's Association to bring the St. Louis Symphony Orchestra closer to the community it represents and to the public it serves, as well as to help build a larger audience for its subscription concerts.

Heads Up

(Continued From Page Three)

many students who were unconscious of the harm being effected by their seemingly trivial faults. In addition, the unique "plumbline test" given in the Pink Room showed many a girl just where her trouble lay. It is hoped by the Physical Education Department that the result of these efforts will be an increased awareness of the health and more pleasant appearance to be derived from good posture habits.

consideration of the meaning of the vows professed, and living in a community. When these questions had been given adequate replies, the discussion closed, with both the faculty and the student body being more enlightened on the subject under discussion.

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WEBSTER GROVES, MISSOURI, MONDAY, APRIL 28, 1952

No. 6

Moderators Announce Publication Heads Sponsors' Dinner Benefits Webster College-Nerinx Hall



Publications heads are (from left) Janet Ludwig, Dorothy Adams and Ann Finsel. Barbara Butler, who will edit the "Lauretanum," was not present.

Appointment of Dorothy Adams and Ann Finsel as co-editors of the *Web* for next year has been announced by Sister Edwin Mary, moderator of the paper. Sister Cecily, moderator of the *Lorette*, Webster's literary magazine, has selected Janet Ludwig to succeed Mary Jean Wood as its editor.

Barbara Butler has accepted the office of Editor of the *Lauretanum* for 1952-53.

Dorothy Adams, a sophomore, has worked on the *Web* this year as a staff writer. An English major, she comes from Louisville, Kentucky and is the daughter of Mr. and Mrs. Walter Adams. She attended Loretto High School in Louisville where she served on the paper for four years, her last year in the office of assistant editor.

Here at Webster, Dorothy was co-editor of the Freshman edition of the *Web* last year. At present she is a member of the Nominating Committee.

Ann Finsel, also a sophomore and English major, is from Frankfort, Kentucky. She is the daughter of Mrs. Clayton Finsel and the late Mr. Finsel, and came to Webster from Good Shepherd High School in Frankfort.

One of the staff writers for this year's *Web*, Ann also held that position last year for the Freshman (Continued On Page Four)

Sodality Receives New Members In Formal Ceremony May 11

The Chapel of All Saints will be the scene of the Sodality Probation reception on May 11. At this time the Sodality Prefect, Lois Aubuchon, and the Vice Prefect, Ginna Sartorius, will present the candidates to the Reverend John Bagen, C.M., who will accept these girls into the Webster College Sodality. Benediction will bring to a close the Day of Recollection which will have begun at ten o'clock that morning. Also included in the day will be a Spring Luncheon given in honor of the new Sodalists.

The Reception will bring to a close the first year of the elongated probation period for new members. This extension of time was in compliance with the request of his Excellency, Archbishop Ritter, and members of the Queen's Work Staff who recommended this move in order that the Sodalists might understand the Sodality as a way of life and thus realize their part in it as strong and vital members.

The instruction of the new member has been based on the John Carroll University Manual. The pro-

bation class has been divided into nine units. The upperclassmen who instruct these groups meet each Monday to plan the agenda for the following Friday. These nine girls are Martha Belcher, Mary Claire Burke, Emily Byrne, Phyllis LaPee, Helen Medley, Marlyn Matthews, Ginna Sartorius, Claire Schneider, and Marian Winter. Instructions have included talks on the Sodality as a way of life, Rule 34, the Little Office, Mental Prayer, Indulgences, and Our Lady as Patroness of the Sodality. Each lecture is followed by a quiz and individual help is given to those girls who request it.

Beside the Luncheon on May 11, the Freshmen Sodalists also had a Christmas Party given in their honor.

A.A. Announces Field Day, Varsity

The Athletic Association Field Day, scheduled for Wednesday, May 14, will begin at 1 p. m. in the auditorium with the following skits: Senior Comprehensives, Freshman class; Dinner Dance, Sophomore class; Varsity Teams, Junior class; and the Musicales, Senior class. Faculty members will be official judges for the best skit.

Field events to be held on the back campus will include the following: 50 and 75 yard dash, three-legged race, hobo relay, sack race relay, obstacle race, standing broad jump, and high jump.

The Field Day Trophy, won last year by the class of '54, will be awarded to the class having the highest total number of points at the Athletic Association Banquet which will begin at 6 p. m. in the cafeteria. After the banquet other awards earned during the year will also be presented.

Varsity Announcement

The names of the girls chosen to represent Webster College on the Softball Varsity were recently announced by Miss Manion, athletic director. They are: Sofia Casta, Mary Ellen Rich, Dolores Winkler, Mary Ellen Shelton, Patricia Baine, Mary Biller, Jo Ann Meyer, Jo Grana, Pat Stuckle, Betty Halbruegger, Joan Thompson, Mary Sue McKillen, Joan Temme and Terry Heumann.

The schedule for the coming games is as follows: April 22, Web- (Continued On Page Four)

For the benefit of the educational work of the Sisters of Loretto at Webster College and Nerinx Hall, a Sponsors' Dinner will be given on Tuesday evening April 29, at the Hotel Chase, beginning with cocktails at 6:30 p. m., with dinner at 7:00 p. m. His Excellency, the Most Reverend Joseph E. Ritter will preside. Parents of present and future students, alumnae of both schools and friends are being invited.

Clubs Plan Activities For Closing Meetings

The clubs on campus have planned various activities for their closing meetings. Some officers have been elected; others will be elected at the May meetings.

Those who remember Menotti's, "The Medium," given under the sponsorship of the Music Guild last year will enjoy scenes from operas, featuring some of the voice students. This program planned for May will introduce arias from "Madame Butterfly," "Hansel and Gretel," and "Eugene Negini," and other familiar favorites. The scenes will be presented with costumes and scenery.

The recently elected officers of the Home Economics Club for 1952-53 are president, Marilyn Edgington; vice-president, Marlyn Matthews; secretary, Helen Lesage; treasurer, June Durfey. As an Easter project baskets were prepared by the members for the kindergarten children of St. Malachy's (Continued On Page Four)

Enormous increases in costs have placed burdens on private institutions of higher education which cannot possibly be met with the incoming fees from students. The entire contributions from the Sponsors' Dinner, \$50 a person, will help to solve these pressing financial problems of Webster College and Nerinx Hall.

Several friends have offered to underwrite the entire expense of this special event. The Men's Club and the Lay advisory board have decided to undertake the responsibility of presenting this Sponsors' Dinner. B. C. MacDonald is chairman. Members of the committee are: Hon. Joseph B. Catanzaro, Ray R. Dolan, Norman J. George, Joseph A. Glynn, Jr., Frank J. Guyol, Jr., Henry C. Hartenbach, John C. McCormack, Gregory J. Nooney, John E. O'Connor, Fallon O'Leary, Oliver L. Parks, Hon. Edward M. Ruddy, Robert R. Rosenthal, Chas. F. Vatterott, Jr., Joseph H. Vatterott.

Exceptional arrangements have been provided by the management (Continued On Page Four)

Webster Presents Shakespearean Play



Cora Waye and Dru Smith are pictured in a scene from "The Taming of the Shrew."

"The Taming of the Shrew," starring Cora Waye and Dru Smith, will be presented May 2, 3 and 4. There will be matinee performances Friday and Saturday, and an evening performance Sunday. Tickets are on sale at the box office. This play, directed by Harry R. McClain, will be the thirty-fourth annual Shakespearean production at Webster.

Miriam Reedy is the assistant director for the production; and Ann Quinn is stage manager. Cora Waye did the construction work, while Pat Baine was in charge of props. Judy Tinker and Virginia Feeney took care of publicity and tickets. The cast of the play was announced in the last issue of the *Web*.

A short adaptation of this year's Shakespearean production, "Taming of the Shrew," was presented at the De Soto Hotel on Tuesday afternoon, April 22. The occasion was the annual meeting of the Global Federation of Orthodox and

Uninhibited Dunkers, an organization composed of persons interested in the theatre. A special invitation had been extended to Mr. Harry McClain, director of "Taming of the Shrew," to present some scenes from the play as entertainment at the meeting. Those students who participated were Cora Waye, Dru Smith and Victoria Ritayik. Some songs from "Kiss Me Kate" were sung by Jeanne Deveraux and Marlene Welshans. Janice Thompson was the accompanist.

On Wednesday, April 23, the traditional celebration of Shakespeare's birthday was again held at the base of his statue in Tower Grove Park. Webster, as in previous years, presented a scene from its Shakespearean production, with the same students participating who were in the scene presented at the De Soto Hotel on the preceding day. Vincent Price and other notable personalities were also present at this thirteenth annual pilgrimage in honor of William Shakespeare.

May 16 Date For Annual Festivities

"It is a beautiful evening, calm and free." Webster's campus is once again the scene of the annual May Day festivities. This year the campus ceremonies for May Day will be held at 5:30 p. m. on the evening of May 16; and the activities will culminate in the annual Spring Prom.

The entrance of the Page, Catherine Vittitow, will mark the beginning of the ceremony. Members of the Senior class will then form the daisy chain through which the May Court will pass. The little maid to the Retiring Queen will be Jane Halbruegger. The Retiring Queen, Dolly Wittges, will be next to appear, followed by the Court.

The May Maids for this year are: Freshmen, Ann Neagle and Pat Way; sophomores, Charlene Meyer and Bunny Venn; Juniors, Ann Ehernberger and Emily Byrne; Seniors, Lois Aubuchon, Margaret Kolasch, and Judy Tinker.

Twin flower-girls and the crown-bearer will precede the new Queen of May, Martha Cummings.

After the Coronation, the traditional May Pole dance will weave the streamers which symbolize the

friendships formed at Webster. Other entertainment will then be presented in honor of the new queen, under the direction of Phyllis LaPee.

The entire May Day activities are under the chairmanship of Fran Sailor. The Chapel program will follow the ceremonies on the back campus. Here the May Court present their bouquets of flowers to Our Blessed Mother, Queen of Heaven and Earth. The presentation will be followed by Benediction.

Other girls on the May Day committee are: Dance, JoAnn Tamborn and Joan Coppolino; Programs, Sue Woestman; Outdoor Decorations, Nancy Manne and Leatrice Barbazon; Usherettes, Rose Sacchi.

The final excitement of the day will be the Spring Prom. It is to be held at the Starlight Roof of the Chase Hotel from 9:00-12:00. Peggy Fiorella is the Prom chairman, and her committee are Kay Clark, Blanche Jeanne Rechten, Joan Byrne, and Helen O'Brien. Bids are on sale; the price is \$4.50. Carl Rossow and his orchestra will provide the music.

Ah Spring!

The time when all our fancies turn to anything but school, that's spring! Therein lies the tale of woe. On one hand we have the sun-tanning powers of Treecourt, the tennis to play, the longing for summer days. Next to this is a grim picture of classes to attend, assignments to prepare well, term papers to write, exams to study for. There comes a dullness to our minds, and we burn to be out-of-doors, physically alive.

What can we do about this "Spring fever?" Sulphur and molasses is out-dated, but there is a "just as bitter" medicine to swallow. This elixir of mental life is called will power. Oh hum, that old tiresome word for doing your duty, just in another form. Duty on such a lovely spring day.

Then try a new word to put zest in your spirit. How does Alleluia sound? The Alleluia is still with us even though Easter day is gone, for Christ is with us, He has not yet gone to His Father. We prepared forty long and dark days for the Resurrection. Too many of us think, then, that the work is now over and it's time to rest. It's not a time to rest either spiritually or mentally; it's a time to be aglow, on fire physically, mentally, spiritually—wholly. The Church shouts forth Alleluia to remind us of our joy.

The sun should not make us wilted and weary of all but play. It is the sign of glorious toil for Christ the Perfect Son. Let's rise and shine with this Son of God, shout forth Alleluia, and walk with Christ. It is the path of duty, but do not call that path dull. Call it the spring of the Spirit!

Something To Celebrate

This month we reach a "watering place" in the history of the school. We may pause here and look into the past, and toward the future, and perhaps we will achieve a more cosmopolitan viewpoint. The occasion warranting this pause is the celebration of the twenty-fifth anniversary of the founding of the Student Government Association of Webster College.

There are two schools of thought on the subject of Student Government. The skeptics, with woeful sighs, will decry the stagnation of the student community, and will balefully mutter of faculty restrictions on student rights, not bothering to discover the nature of these rights, perhaps, but very impressed with the term. The optimists, on the other hand, with dramatic huzzahs, will laud Student Government as the salvation of the oppressed and the gem that gleams brightest in Webster's crown. Both of these groups have a limited view of what goes to make up Student Government, either here at Webster or in general theory.

The skeptics fail to see that there have been important advances and revisions over the years. In the last few weeks we have made two decisive revisions in the Constitution. These changes were wrought after much discussion and much interest; the students who firmly decided upon the revisions did not follow one another like sheep, but rather made an earnest attempt to see what effect they would have both now and in the future. The optimists fail to put Student Government in its proper place in the life of the student, and tend to forget that it neither is, nor should be, the be-all and end-all of student activity. They also fail to notice certain failures on the part of both students and faculty in regard to Student Government.

What is the viewpoint to be taken then? In our opinion, it is a mixture of hope and caution. We have an intelligent group and a workable Constitution. However, there are problems encountered and mistakes made. Our hope lies in the students who strive for the good of the whole group, and suppress the intense concern with self that some of us are likely to fall into.

But we hope for a new surge of interest, now that the students have the opportunity to choose their leader from a complete line of capable people, rather than from a selected few. We anticipate a realization of power, together with a sense of limitation, and a consciousness of the role of Student Government in fostering a complete program of other campus activity. We see, perhaps distantly, an active development of a new line of thought in regard to Student Government that it is a proving ground for leaders who wish to foster a better social order.

The ideal of any activity is to become as perfect as possible. Each student does her part to develop or thwart this ideal. That is why we say: There is a place for you in student government.

Make Them A Part Of Webster

Next fall a new student orientation program will go on trial at Webster, patterned after that of MacMurray College. The success of this program depends upon the enthusiasm and the cooperation of every Webster student. It will act as a supplement for the Big Sister-Little Sister arrangement, emphasizing the integration of incoming Freshmen into every phase of college life. In order to make this service more practical and more personal, a number of students will receive a series of lectures keyed to answer Freshman problems. They, in turn, will discuss these matters with a group of four or five new students at daily meetings during Freshman Week. Another phase of this program is the summer correspondence to lay the foundation for the more intensive fall sessions.

The chairman for this program will be appointed soon, and the counsellors will be chosen. It is important for these girls to recognize that the success of this new orientation service depends upon them, and that its continuation rests upon their success. But it is more important for every student to realize that this program is a necessary follow-up for activities such as Freshman-Junior Open House. It is not enough to merely attract students to Webster. We must also make them a part of its life.



Spring of the forest — out of the cobwebs.

The Barren Ballot Box

By MARY JEAN WOOD

We have just finished reading Joseph Breigh's new book, *The Devil You Say!* and wish to report that some mysterious dispatches like those which he has published have fallen (or risen as the case may be) into our hands. True to the Newsman's code, we will not reveal the "Unimpeachable Sources" whence they came. However, we feel that it is in the public interest to publish this particular one:

REPORT NO. PCK-XY-ZMTY.
IN RE: The Case of the Barren Ballot Box

TO: Coma, director, Department of Doing Nothing
FROM: Lethargy, Chairman, St. Louis Area

Coma,
A hideous thing has happened, and it's all due to that donkey, While-a-way. We are in it up to our horns now. And I personally think that some special torment should be devised for that imp for ruining all the work I have done.

As you know, I had gotten the people in my area into a complete state of don't-know, don't-care. Or at least, I had gotten the politicians that way, and that's as good as having everybody. The people were in a complete muddle. (I'll have to hand it to the Division of Division. They certainly did good work here.) And this, being an election year, should have reaped a bright harvest for us. The people didn't know who was running for public office, and what's more they didn't care. By using my very strongest telepathic powers, I suggested to over half of them in this area that it was too hot to go out to the polls and vote on the last election day. Those who did go, didn't know the people for whom they voted. It was wonderful, to see all that confusion. It would give you a lot of pleasure (as much pleasure as we can have under the circumstances) to see them scratch their heads and try to pick out a candidate. I went about it very cleverly, too. I suggested to Irishmen that they should vote only for people with Irish names. And I suggested to Democrats and Republicans that the people on their ticket were the only ones worth voting for. The result was magnificent. They rushed into the polling place, grabbed a piece of paper, slapped an "x" in the top square, and ran out to play golf. (These spirit-beasts have particularly repulsive sports.) Everything was just fine and dandy (as these earthlings say) when that fool While-a-way barged in.

I had gotten the people in such a state that they didn't bother to see when the elections were held.

There is nothing so helpful to our cause as this negative attitude. The first thing you know, they would have voted for some Bolshevik, and our boys would have been in.

And then While-a-way comes up with that ridiculous scheme. It certainly isn't my fault that he isn't as competent as I. And I can't help it if the boys in the Kansas City area aren't able to put over the job as well as I.

Just why, in the name of our Dread Master's abode, did he have to stuff that ballot box in Kansas City? Up till then, no one cared about voting. Then While-a-way has to suggest to the big-wig politicians that stuffing the ballot box for their boy would be just the thing. I wouldn't have minded if he hadn't been so crude about it. After all, listing dead people and empty lots is a pretty stupid way to go about the job. Why didn't he suggest that they put babies' names on the ballots? These spirit-beasts have a particular repulsive fondness for the little lumps. Then, if were discovered, the people wouldn't have been so riled up about it. (Every parent in the world thinks that his offspring is smart enough to do anything. They wouldn't have minded at all. In fact, they would have been proud, and what a field we could have had there!)

At any rate, the people found out, and there was never such noise and confusion and enmity since we fell from the hands of our Enemy. Now everybody is election conscious. Everyone is going out to vote. They are making surveys to find out which candidate would be the best one for the office. It's hideous. I tell you, our goose is cooked. The only thing that we can do is try to pull the wool over the eyes of the newspapers so that they will print the wrong information about the candidates. I am not sure that even this will work.

This is all a horrible mess. Just when I was going to ask for a citation that donkey, While-a-way, has to undo all my evil work. I certainly think something should be done about him. I suggest that he be transferred to the Bureau of Petty Annoyances.

At any rate, Coma, see what you can do to get rid of this fool. And don't let Thumbscrew or his crowd get hold of this letter or it will be curtains for all of us.

(Signed) Lethargy.
OFFICIAL INTER-OFFICE COMMUNIQUE

TO: Lethargy
FROM: Coma

This is to inform you that I engineered that Kansas City deal myself. While-a-way was just carrying out my orders. You have bun-

LIFE TOGETHER

The results of the Family Life poll have been tabulated, giving the habits of prayer, recreation and work in the homes of one hundred and ninety-seven Websterites. They are rather unusual. For example, twenty-nine students report that they say the family rosary every day; fifty-nine say it often. Only six of the homes represented have family night and morning prayers. Forty of them fail to have grace before and after meals. Only one family prepares for Sunday Mass by reading the missal the night before in a family group. One hundred and seventeen of these homes are consecrated to the Sacred Heart; and one hundred and twenty-five have a religious picture or crucifix in the living room. Perhaps these figures indicate ignorance of the traditions surrounding family life in the Church; or perhaps they indicate indifference.

The poll is more heartening concerning recreation and work in the home. It portrays a real family unit in which participation becomes a pleasure. One hundred and eighty-seven report that dinner in their homes is an enjoyable affair; and a great majority celebrate birthdays, anniversaries, and feast days together, while over one hundred state that Sunday is a day for family recreation. Almost all of the students who answered this poll have their dates at home occasionally; and most of them invite dates to play bridge, canasta, etc., with their families.

Work in the home receives the attention of most Webster students. Well over one hundred help with the dishes, make their own beds, and iron their clothes. Others list regular chores such as cleaning, cooking, baby sitting, and washing.

Sharing in the work of the family and its joy and entertainment makes each one a part of something important—the basis of social living. But through prayer in common as a part of the family group, a deeper and more beautiful meaning is given to this union. It is a step toward life together in heaven as well as on earth. Can we be indifferent to this?

NFCCS Sponsors Workshop In Human Relations Here

The Interracial Justice Commission of the NFCCS sponsored a Workshop in Human Relations on April 20 from 1 p. m. to 5 p. m. at Webster College. The theme of the Workshop was to create in society the feeling that we are members of a single family; that we are one body in Christ and that if one member suffers anything all suffer with it.

Attending the Workshop were Fontbonne, Maryville, Webster and St. Louis University. A welcome Address was given by Sister Rose Maureen. Father Mahier, S.J., of Boston, who is in charge of the Human Relations Workshop at St. Louis University for the summer, spoke on "Minority and the Mystical Body of Christ." Mr. Charles Pruess, President of the Catholic Interracial Council, was also a speaker. He was followed by a presentation of the objects of the conference by Elizabeth Otey of Webster College.

The conference was divided into four groups. Dorothy Saner of Webster, discussed education and (Continued On Page Four)

gled, Lethargy. Report to Thumbscrew for disciplining at once. While-a-way will replace you as chairman of the St. Louis Area. Next time see that you do your assigned work, and don't try to blame another.

(Signed) Coma.

The Staff

The WEB is published once a month by the students of Webster College, Webster Groves, Mo.

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STUDENTS, ARISE!

By MARIE ANN WESTHOFF

Students of Webster College, arise! An appalling fact which demands immediate consideration and action, confronts us. It is becoming increasingly evident that our democratic form of Student Government is becoming antiquated. As we look about us in the world today, we see that many nations are recognizing the fact that a representative type of government has been perfected to the point where it no longer offers a challenge to the initiative of the individual citizen, or in our case, the individual student. Such a smoothly running organization, which is in a sense so mechanical that it offers no problems for solution or even has features which could be improved, cannot possibly hold the interest and attract the participation of the average member. So we see that in order to prevent the entire student body from lapsing into a state of complete lethargy, a drastic change must be made.

The type of Student Government which will offer to the students the best means for expressing themselves and which will produce the most alert, awake atmosphere must be decided upon.

The first to be considered is the anarchy. If our Student Government were to be run on this basis, we would have no Student Government at all, for this system would afford to each student the opportunity of expressing herself and of determining for herself what course her affairs would take, without the interference of any law, authority or governing body.

The course open to us if we honestly feel that we are not capable of so governing our own affairs, is to adopt a system of Student Government modeled on a monarchy. Thus we would be presided over by a ruler in whom all power would be vested and to whom some of our inherent rights would necessarily be given. If the student body would so desire, this monarch could be limited by a constitution of sorts, but the real power, the final say would still lie in our ruler.

Between these two extremes, we find the oligarchy, in which the reins of rule are given to a rather small group of the more prominent members of the society or student body. This group would function somewhat as the monarch, only more lenient policies might be pursued due to the fact that very often

compromise might be necessary. However, it must be recognized that here again, the wishes of the student body would be adhered to in legislation only insofar as they conformed with the views of the governing body.

Something entirely different as far as Student Governments go would be one patterned after a communistic state and therefore based on the concept, "from each according to his ability; to each according to his need." Under this system, the Student Government board or "Politburo" would function merely as the agent for receiving, for instance, funds, clothing, or ideas from the members of the society, and then parceling them out to those students who could show that their need for them was acute, the money, fashions, or even the little jobs which result from the ideas. A noticeable disadvantage to this plan would be the "lace curtain" which would surround Webster and prevent all contacts with the outside world.

Lest these plans seem too nebulous or impractical, let us apply them to one phase of the college woman's life—dating.

In an anarchic society a girl would be permitted to use any method she wished in the pursuit of a man, since she would be freed from all rules, written and unwritten alike, because this type of society admits no precepts whatsoever. Under a monarch, rules concerning whom to date, when to date, where to go on a date, who can date, etc., would be under the direct control of the sovereign. The oligarchs, in that government, would determine the aforementioned regulations and in all probability would benefit enormously from their power in this regard. The communist Student Government, operating on its basic concept, would require that all eligible males be turned in (not bodily) to the central agency or Politburo which would dole them out as needed.

Four paths lie before us. After due consideration we must choose the one which will lead us to that imperfect form of Student Government which will best stimulate interest and activity on the part of the students and will provide just the amount of restraint that is desired by the student body. We must unite and act!

A Story Of Victory

By CAROL GEBHART

I wonder how many of the students took time to observe the display that was temporarily exhibited in the case across from the library. Lest any of you may have missed that opportunity, the following is a brief explanation of the contents of the exhibit. It comprised letters from former pupils, mementos, and articles about a most unusual person, Sister Mary Agnesetta of our own Sisters of Loretto. By birth and by her activities Sister belongs to St. Louis and to Webster College.

Sister was born Agnes Veronica Reid on November 11, 1891, in St. Louis. She attended St. Vincent's Academy, an old Loretto school, in Cape Girardeau, Missouri, during her high school, and was graduated with honors from there on June 7, 1910. She entered the Loretto Novitiate on June 7, 1914, and received the habit and her name, Sister Mary Agnesetta, on the feast of the Immaculate Conception of the same year. In August, 1916, Sister was assigned to Loretto College Academy, the high school and grade school department of the newly-opened Loretto College, which was, of course, the original name of Webster. Sister Agnesetta is still further bound to Webster by the fact that she made her final vows in the Order on the Feast of the Assumption in 1919 in the Chapel of All Saints. Sister taught here until the spring of 1922 when because of a severe arthritic condition she was obliged to retire from the classroom. In January of 1925 Sister was sent to Loretto Academy in St. Louis where she remained until her death on August 3, 1942.

These brief biographical facts cannot tell the real story of the courage and patience of Sister Agnesetta. During the twenty years of her affliction, Sister became literally helpless, yet throughout all the years no one ever heard her complain. Her visitors and the Sisters of the community and everyone with whom she came in contact marveled at her cheerfulness and patient endurance.

Even though she was completely incapacitated for many years Sister was never idle. She occupied herself by weaving and painting. It was particularly in the field of writing, however, that Sister excelled. Several thousand copies of her most famous verse, *The Only Solace* have been distributed. Doctors find comfort in giving them to their patients, and the patients in turn eagerly welcome the message the verse contains. In the poem Sister thanks God for the gifts of sight, speech, and intellect even in the face of her extreme suffering.

Other verses written by Sister Agnesetta are *A Gift to Our Blessed Mother*, *To The Little Flower*, *An Inventory*, *A Sea of Love*, *Judgment*, *To St. Joseph* and others.

Shut-ins everywhere tell how they find in Sister Agnesetta a source of inspiration and consolation, for Sister represents to them a moral victory over a crippling disease.

Many persons in various parts of the United States have reported favors which they claim to have received through the intercession of Sister Agnesetta.

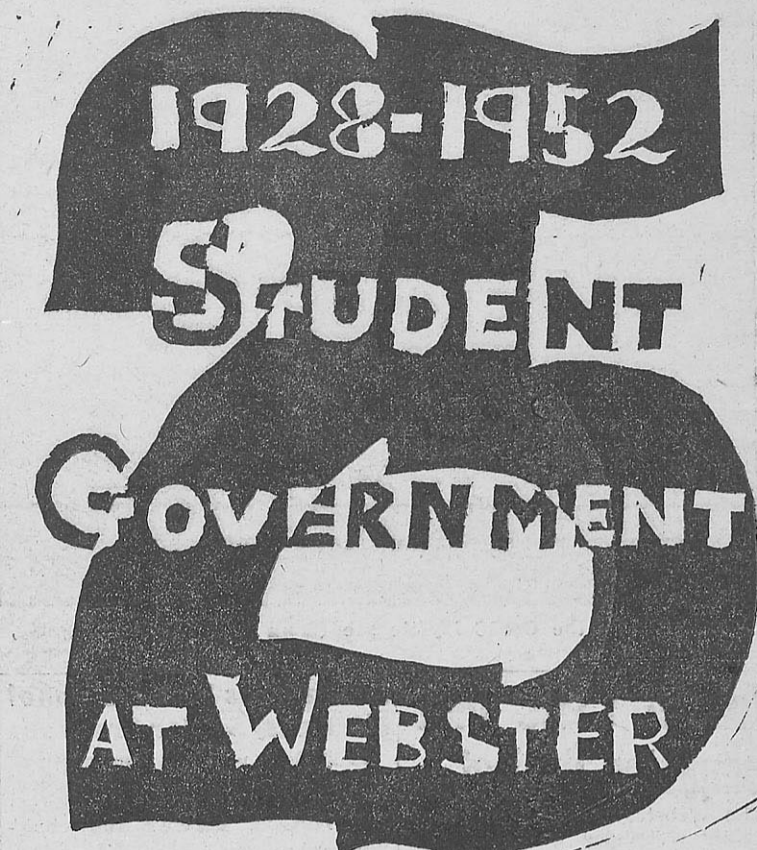
Twenty-Five Years Of Student Government

Twenty-five years ago, the Student Association was organized by a group of Seniors. It was composed of all Webster students and guided by a Student Council of twelve members, two faculty representatives, four Seniors, three Juniors, two Sophomores, and one Freshman. An editorial in the November 15, 1927 *Web* hails this as an indication that progress and Webster are synonymous.

Webster is a Catholic college with "certain fixed ideals and principles which must be upheld and protected from the loose shifting morals of today. We must have a deep-rooted love for our Alma Mater because it is her spirit of usefulness based on practical Catholicity which has kept us within her walls and which will continue to draw others to her." Thus reads an editorial, "Our Student Council," in the November 29 *Web*. It continues by stating that the constitution and association are a "move to crystalize, to formulate, to make permanent the ideals which we learned from our first Dean of Women—our beloved Sister Louise." The article closes with a challenge: "Webster... has given us our privileges—let us assume our responsibilities gladly and give to her the best that is in us as members of the Student Association, thus assuring Webster an active Student Council whose standards cannot be questioned."

Marta Brown, of Fort Madison, Iowa, one of the organizers of the association, was elected its first president. The stated purpose of the organization was "to further students' welfare by cooperation with the faculty and to maintain the ideals of morality, scholarship and loyalty upon which Webster College was founded."

Marta Brown, now Mrs. Harold Werner, recalls the formation of the association: "The inspiration for student government came from the teachings of our beloved Sister Louise who loved us all so much that she could see no flaw in a Webster girl. It was during her last illness that the responsibility for measuring up to her confidence fell heavily on us: Student Govern-



AKI

ment was the answer... The growth of Student Government is a living tribute to a Sister of Loretto who sought Catholic maturity for each student by her confidence and trust and the placing of responsibility on the students themselves."

Mrs. B. J. Lenihan (Rosie Mae Spalding), who was Student Government president in 1942-43, confirms this statement: "Some of the most cherished memories I have of my four years at Webster are of the days we spent revising the Constitution and the hours of debate

in Board meetings. I didn't realize then what that responsibility would mean to me later on. But, when I graduated and went into a career where I dealt with people from all walks of life, I felt I was ready for the challenges which demanded integrity and a sense of duty... When we gathered around the long table in the Board Room, we knew that a responsibility rested on our decisions of fairness, sound and unhurried judgments, because the Sisters had placed a confidence in us to help make our College one where young women not only received the best in scholastic training, but also one of the most valuable assets we can possess, 'a sense of responsibility to God and our fellow men'."

We have recently passed two amendments which will allow greater latitude in the choice of student government president, thus making her more representative of Webster. Our "sound and unhurried judgment" has thus added a little to the heritage of twenty-five years of student government.

Hope In Pandora's Box

By JANET LUDWIG

Let us peer into the innermost lives of your candidates for president of the Student Government Association of Webster College. An illustrious title, what would it do to them—and you—if they were elected?

Here is Letitia Pringle, an upright soul. Of course she was nominated. Hasn't she belonged to every organization that would advance her physically, mentally and morally, and you can't say she isn't active. She was never one to shirk her duty. Think of becoming just one more of Letitia's duties, for dear Miss Pringle knows no people as people. She has never watched the Seniors cavort when the Christmas decorations were opened, and, horror of horrors, she refuses to believe there is a need for any such thing as an Ivy Room where people just sit and SOCIALIZE.

Ah, here comes our gay butterfly who knows all about the Ivy Room. It is Lila Lightfoot; also a little lightheaded (probably due to too much smoke) but a fine girl so everyone says. Lila's outstanding characteristic is loyalty to Webster. She has sung the praises of Webster far and wide, showing its warm heart to everyone. And as she has had more time to spend "gadding about" than any girl we know, Webster's spirit of comradeship expressed in the words "You must wear it sometime" has become the watchword of the civilized world. (The uncivilized world doesn't wear anything.) Clouds of worry about work to do never cross Lila's sky. Who has time for work or classes? Such trifles must just take care of themselves. That's our Lila for you.

These are the two extremes. We have all sorts of candidates in between. Look at "Muscles" Snodgrass, whose real name is Gertrude. Muscles has what is known as drive. Realizing the necessity of being physically fit she joined the Athletic Association when a Freshman. Because she has a fine sense of responsibility she knew

she must work for a letter so as to be more than just so much dead wood. Today after years of perseverance and ability to carry a project through to completion Gertrude has succeeded in learning how to play bridge, and so recently received her first points by entering the bridge tournament. In celebration of the event Gertrude's admirers nominated her.

Not to be forgotten is Poll Parrot who knows the Constitution, By-Laws, Rules and Regulations verbatim, and can tell time as well (invaluable for signing in campus-ess). As Polly has a hard time understanding the contents, spirit and application of aforementioned she has an interpreter to carry out these miscellaneous functions. If this is your choice for president, vote for two. To get around the notion that there can only be one student government president we consider these two to be as the soul is to the body, an ontological unum. In other words, as all good philosophy students know, there's only one there, you're just seeing double.

Our parade of well-suited candidates becomes even more eye-catching. Here is Miss Step-on-their-toes who reminds you of an outboard motor—power packed. With her initiative and executive ability it will be "smooth" sailing as she carries us along without asking an opinion or help from anyone.

Next hoving into sight on our mythical sea is Miss Obliging, who allows everyone to "put in their oar" while she tries to steer. It is truly justice that everyone be allowed an oar to put in, and it is only tactful to let each one think her oar is the one moving the boat, but there must also be a little discretion here to keep the dignity of our little "ship of state" from coming apart at the seams. How will Miss Obliging fare? Tune in your magic eye for the next installment.

There are just a few candidates left, Miss Ever-Ready, living up

to her family coat of arms, the Ever-Ready Battery, is the light that never fails. She is always willing to serve. Yet beware lest her fire have the constancy of electricity and not the spark of lightning.

Mehitable Gabbler is well known about school. She is heard in every nook and cranny; even the burrows of the moles on campus are penetrated by her voice. With a Gabby we'd no longer need a "mike." Having so many ideas to communicate she never loses an opportunity to do so. Best of all, her voice has such a flowing quality that it strikes without even hurting. How could it? Nothing she says has a point.

Last but not least among our candidates is a small brown book entitled Robert's Rules of Order. Robert himself would have been nominated, but men aren't eligible in this election.

Here you have them, a likely looking group. But remember there was Hope at the bottom of Pandora's box of evils. Here is our only hope, a mixing bowl. Sally Voter, just take the good out of each of these candidates (and each did have one of the requirements, in a sense), combine, mix well, and out comes the perfect Miss Student Government President of 1952-1953.

The Web staff extends its best wishes to Sister Marianita upon her Golden Jubilee April 25 as a Sister of Loretto.



Pictured with the CSMC layette are (from left) Monica Hegarty, Marion McDonald, and Martha Nischan.

Webster CSMC Unit Completes Project

The Webster unit of CSMC has recently completed a layette-making project for the benefit of the Rural Parish Workers at Ola Mines. The Missions furnished the materials and patterns which were paid for by collections in a Student Government meeting and at a Sunday Mass.

At the suggestion of the Family Life Commission, moderated by Sister Felicia, this project was undertaken, and Monica Hegarty was chosen general chairman. Lois Aubuchon, Marion McDonald, Claire Schneider and Martha Nischan headed groups of girls who did this work, aided by the Sisters, who also completed a layette. Some of the articles made are bibs, sweater sets, flannel and crepe gowns, afghans, baptismal robes, and dresses.

CSMC is also collecting cocoa, jelly, sugar, prunes and cereal to send to the Rural Parish Workers. This drive will be closed early in May, when the clothing and food will be taken to Old Mines.

The Missions have also announced the results of the class projects which were held recently. The Senior auction for the benefit of the Missions netted \$40.04. The Junior raffle, sale and fashion show earned \$68.96. The Sophomores made \$34.54 from their movie; while the Freshman cake sale and raffle brought in about \$25.

Club Activities

(Continued From Page One) school. Martha Nischan and Mary Acquin Spalding have been appointed to investigate the possibilities of organizing a Catholic College Home Economics Association in cooperation with Fontbonne College. The Seniors will be honored by a party at the time of the May meeting.

The International Relations Club members are anticipating a buffet dinner at the May meeting. Various foods typical of the different countries will be served. Mary Ann Bedel is chairman of the committee planning the dinner.

Dru Smith was elected president of the Loretto Players for 1952-53 at their recent meeting. The other officers are Arlene Schutte, vice-president; Ann Quinn, secretary; Pat Baine, treasurer. Cynthia Dolson and Muriel Healy are co-chairman of the Loretto Players banquet scheduled for May 21.

NFCCS Sponsors

(Continued From Page Two) how the college student can practice better human relations and encourage others to do so. Peggy Maguire of Fontbonne, spoke on the community and the role of the college student as a democratic citizen in the community. Religion was discussed by Erwin Hadley of St. Louis University and Mary Fran Weber of Maryville, spoke on employment.

A summary assembly was held after the various discussions and a report given on the talks in the

Assemblies Feature Panel Elections, Senior Program

A student program was given at the April 28 assembly. Members of the Family Life Commission of the NFCCS, under the chairmanship of Patricia McQuie, presented a series of speakers on the many aspects of "The Child." Speakers were Janet Ludwig, Judy Herman, Claire Schneider and Victoria Ritayik.

The Faculty Representatives to the Student Government Board have been appointed for the year 1952-1953. They are Joan Halbrueger and Rose Marie Craft. The Student Government President will be elected at the May 5 assembly. May 12 Dolly Wittges, Student Government President, will install the Student Government Association Officers for next year.

The final Assembly of the year will be held on May 19. Joan Hoogstraet, Senior class president, will preside over this meeting which is dedicated to the Senior Class. This is the Senior's farewell assembly at which the prophecy and will of this departing class are read. Martha Belcher is the chairman of the skit to be presented. The 1952 "Lauretanum" will be distributed at this assembly by Mary Ann Schrader, this year's editor.

Publication Heads

(Continued From Page One) edition. During Freshman week she was elected representative from the Junior class to the Student Government Board.

Janet Ludwig, who has been co-editor of the *Web* this year, is a junior and an English major. She also is an officer in the Poetry Club, served on the Sodality Board and as staff writer for the *Web* last year, and was an NFCCS alternate. She graduated from Nerinx Hall and is the daughter of Mr. and Mrs. John W. Ludwig. At Nerinx, Janet was on the paper staff for three years as reporter, associate editor, and editor, and was associate editor of the year-book.

These editors in collaboration with their moderators will choose their staffs at a later date. The new editors of the *Web* will plan the final edition of the paper with the help of this year's staff.

Barbara, who is NSA representative this year, has gained experience in the journalism field through her work as staff writer on the Freshman Week edition of the *Web*. In her Freshman year at Roosevelt High School, she wrote a column for the *Rough Rider*. The *Pioneer*, Nerinx Hall's school paper, was edited by Barbara in her Senior year; and she worked as feature writer for the staff in her Junior year.

Barbara lives with her mother, Mrs. James J. Butler, at 3955 Magnolia, in St. Louis. This summer she will work as a playground instructor.

groups by a panel of reporters moderated by Brother Gerald Schnopp. A movie called "The High Wall," shown at 4 p. m., was followed by Benediction.

Two Webster Seniors Win Scholarships

The Graduate Board of Washington University has announced that stipends for graduate work have been awarded to Bettye Ainsworth and Mary Lee Holzem, both Seniors at Webster. Bettye has been awarded a Jessie E. Barr Fellowship, which is valued at \$525.00, covering full tuition for a Master's degree. Mary Lee has been granted a University Scholarship which will also cover the cost of tuition. These awards were made on the basis of scholarship and musical ability as shown by college grades and a personal interview.

Both Seniors are music majors; and they will continue their study of music at Washington University, specializing in musicology. They will be working for the degree of Master of Arts in Musicology.

Sponsor's Dinner

(Continued From Page One)

of the Chase Hotel. The exclusive use of the Zodiac Room will be provided for cocktails; the Starlight Roof will be the setting for the dinner.

The entertainment will be presented by students of Webster College under the direction of Joan Hoogstraet. "Nobody Ever Got in the Hall of Fame Without Any Help" is the theme of the entertainment, centered around people of note: (1) Cleopatra will be portrayed by Dru Smith, Joan Schuler and Joan Federer in "Her Name was Cleopatra"; (2) Napoleon's "Josephine" will be represented by Pat Devereux and Joan Copolino.

(3) Elizabeth B. Browning and "I Married an Angel" will be told by Jeanne Devereux; (4) Marlene Welshans and Dottie Fisher will bring back memories of Robert Burn's "Highland Fling"; (5) Pat Higgins, Dorine Waye, Pat Walsh, and Ann Quinn will portray the "Melodrama" of Cecil B. DeMille; (6) Scarecrow's "I Got Rhythm" is the title of the number of Betty Ratterman and Peggy Kolasch; (7) Rita Krebs and Joan Bulte will recall John Smith and "The Indian Love Call."

(8) Such songs as "Baby Face" and "Beautiful Doll" of the Florence Zeigfield era will be staged by Terry Roberts, Katherine Vititow, Joan Misita, Fran Sailor, and Joan McNamara; (9) Rembrandt's "The Way You Look Tonight" is the choice of Marianne Kosakowski and Joan Federer; (10) Joan Tamborn and Cora Waye will portray the Ballerina, "Pathetique."

(11) The days of Jenny Lind will be recalled by opera songs, "Simple Melody," by Betty Compton and Les Benson; (12) the "Russian Dance" with Millie Zilliken, Jean Gerke, Judy Tinker, Cathy Baine, and Marilyn Reed will be significant of Stalin as a person of note; (13) the self-made man portrayed with "Personality" has been chosen by Mir Reedy; (14) "We Can't Get Along Without You" and "There Had to be You" will be rendered by the entire case as the finale to the program of entertainment.

Lorettes Celebrate Foundation Day

The one-hundred and fortieth anniversary of the Foundation Day of the Sisters of Loretto was celebrated on April 25. From that date in 1812 there has been a great increase in membership from three Sisters to more than one thousand Sisters in the Order at the present day. The Sisters of Loretto have the distinction of being the first American community of religious women that was founded without foreign affiliation.

Father Charles Nerinckx, a Belgian missionary in Kentucky, saw the need of a teaching order to instruct the young, but was unable to meet this need until he received the cooperation of Mary Rhodes, who was a member of a Catholic family of Maryland, which came to Kentucky to live. She was given permission by Father Nerinckx to have a school in order to give a religious education to the children of the neighborhood. This school was such a success that she needed assistance, and two other teachers, Christina Stuart and Nancy Havern came to her aid. These three women soon requested Father Nerinckx to formulate a rule of religious life for them, which he did, after securing the approval of Bishop Flaget at Bardstown. April 25 was considered Foundation Day, since that was the date of the beginning of the little school. These three women received the veil on June 24, 1812 in Saint Charles Church in Hardin's Creek, Kentucky, thus becoming the first members of the Sisters of Loretto at the Foot of the Cross. Approval of the rule by Pope Pius VII was secured when Father Nerinckx journeyed to Rome in 1816.

Every year Foundation Day is celebrated by the reception of Sisters into the Order at the mother-house in Loretto, Kentucky.

Students Pass Two Proposed Amendments

The Student Government Association passed two proposed Amendments to the Constitution by vote of the student body that took place on April 8. A vote of 257 to 13 showed that the students were highly in favor of deleting Article V, Section 2 of the By-Laws of the Constitution, which states that "the nominees for the presidency of the Student Government Association must have served one year on the Board." As a result of this, service on the Board is no longer required for this office. By a vote of 233 to 33, an amendment was passed to delete from Article IV, Section I, the nominating by the nominating committee of no more than three students nor fewer than two students for offices. Now the nominating committee shall nominate for President of the Student Government Association no more than 10 per cent nor fewer than two members of the incoming Senior class and shall nominate for each of the remaining offices no more than three students nor fewer than two students.

Nominations for Student Government President, Musicales Chairman and Assistant Musicales Chairman will be posted on April 29. Elections will be held on May 5, with the installment of the new officers taking place on May 12.

Webster Holds Open House For Incoming Freshmen

In order to interest high school Seniors in attending a Catholic college (and preferably Webster) next year, the Freshman and Junior classes are holding Open House on Sunday, April 27, from 3 until 5 o'clock p. m. The Open House is part of a campaign initiated by the National Forgesics Commission of the NFCCS. The delegates at Webster have been promoting the Speakers Bureau, a setup which sends Catholic college students to speak to high schools on the value of a Catholic education. The approach of the NFCCS here at Webster is based on four questions: Why go to college? Why go to a Catholic college? Why go to a small women's Catholic college? Why go to Webster?

With the help of Sister Mary Alonza, a committee of Juniors under the chairmanship of Janet McCormack has drawn up a skeletal plan for the Open House. Those

Websterites Join Honorary Fraternity

Candidates have been announced for membership in the National Honorary Mathematical Fraternity, Pi Mu Epsilon. Katherine Sweetin and Maryanna Gerber are the candidates from Webster for Gamma Chapter which includes St. Louis University and the corporate colleges. Requirements for admission are a "B" average in general studies and in mathematics, and candidates are usually admitted at the end of their Junior year.

Initiation for the new members will be held at 3:00 p. m. on May 1, at Des Peres Hall. Following the initiation, the James E. Case Memorial Lecture "A One Dimensional World" will be given by W. L. Ayres, Dean of the School of Science, Purdue University. In the evening there will be a reception and banquet for both the new and the old members.

Pi Mu Epsilon was founded at Syracuse University in 1913 by Edward D. Roe, Jr., professor of Mathematics at this university for many years. The primary aim of this fraternity is scholarship in all subjects and particularly in mathematics for the individual members, the advancement of the science of mathematics, and the mutual mathematical and personal advancement of its members.

Classical Club Holds Final Meeting At Webster

This evening at 7:45 p. m. in the Pink Room Webster will be hostess to the final meeting of the Classical Club for this year. On the program will be the presentation of the topic "Euripides and Tragedy" by Harriet Wehlermann. Claire Schneider, who is the present treasurer, will then lead a discussion of Euripides' tragedy *Medea*. Other business on the agenda is the election of new officers. A tea will follow served by the Webster members.

Those in the organization are students of St. Louis University and its corporate colleges. Election of officers has been by rotation among the four schools. According to this plan the office of secretary will be filled by someone from Webster in the coming election. However there is a possibility of a change in this system.

Anyone interested in attending this meeting may do so, particularly those who might consider joining the organization next year. There is no further requirement than an interest in the program. This year's general topic of discussion has been the Greek Drama.

A. A. Announces

(Continued From Page One) ster at St. Louis U; April 28, Harris at Webster; April 30, Webster at Washington; May 13, Webster at Lindenwood and May 19, Stowe at Webster. All of the games, with the exception of Stowe, will be played at 5 p. m. The game with Stowe will begin at 4:30 p. m.

A.A. Jackets

Navy blue jackets with gold crests, signifying membership in the Athletic Association, were recently voted "in" at the association's general meeting. The jackets are to be representative of the Athletic Association and can only be obtained by its members.

girls who have been named chairmen of the various committees include: Mary Aquin Spalding, reception; Akiko Ugaya, invitations; Marian Cook, refreshments; Nancy Manne and Mary Cleary, publicity. Betty Schuepfer is in charge of informal entertainment which will be provided by the Freshmen. Joan Wilbret is acting in a guiding capacity with Betty and the Freshman class.

The reception committee will conduct tours of the school beginning in Loretto Hall. The tours will include the basement and the first, second, and third floors of the Administration Building. The members of the faculty will be in their rooms to answer any questions which might be asked. Entertainment will include selections from the Saint Patrick's program given by the Freshmen this year, along with a new scene about a day-hop's life at Webster and a song dedicated to the guests.

THE WEB

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Graduation Set For May 30

Thursday, May 29, is the date set aside for this year's Baccalaureate Ceremonies. The day will begin with Solemn Mass at 9:30 a. m., in the Chapel of All Saints. The Reverend Arthur F. Hoogstraet, S.J., will be Celebrant of the Mass. The Reverend David A. Ratermann will be Deacon and The Reverend Eugene J. Sullivan, C.S.V., will be Subdeacon. Master of Ceremonies will be The Reverend John J. Bagen, C.M., while the Baccalaureate sermon will be given by The Reverend George J. Gottwald.

The Campus Program will begin at 11 a. m. The traditional planting of the Ivy will take place by the Graduates and the Ivy Poem will be read. Following this will be the presentation of the Kappa Gamma Pi Memberships by Catherine Rohan Eigel, '29, the National President of Kappa Gamma Pi. The Baccalaureate Ceremonies will end with the turning of the tassels. Following this, Graduates and their families will be guests at a Tea given by the Sisters. The Tea will be held in the Pink Room from 3 to 5 and will give the girls, their parents and teachers an opportunity to get together before the activities of Graduation Day.

Commencement Exercises will be held Friday, May 30. The Processional will start at 10:30 a. m. and the Exercises will be at the Gymnasium, Lockwood Avenue and Big Bend Boulevard.

The Reverend Alfred F. Horrigan, Ph.D., President of Bellarmine College, Louisville, Kentucky, will give the Commencement Address. Presentation of Candidates for Degrees will be handled by The Very Reverend Thomas B. Cahill, C.M., S.T.D., President of Kenrick Seminary.

The Degrees will be confirmed by The Very Reverend Paul C. Reinert, S.J., Ph.D., president of Saint Louis University. The Most Reverend Joseph Elmer Ritter, D. D., Archbishop of Saint Louis, will confer the Degrees. The Exercises will be followed by a reception in the cafeteria for the graduates, their families and friends.

The Class Roll and Honors for the Graduating Class of 1952 are: Bachelor of Arts in Music: Mary Elizabeth Ainsworth, cum laude; Mary Lucille Cross, Jeannemarie Devereux, Mary Lee Holzem, magna cum laude; Marianne Kosakowski, Joyce Theivagt, and Marilyn Toeniskoetter, cum laude.

(Continued On Page Four)

Student Banquet Highlights Tonight

The annual Student Banquet at Webster was held this year on May 24 in the school cafeteria, and was under the sponsorship of the Sophomore class. The dinner, served at 6:30 P. M., was followed by entertainment in the auditorium. All the faculty members and the entire student body were invited. The Seniors were honored guests.

The theme this year was centered about a political convention attended by various delegates representing the members of the Senior class. This theme was carried out through the decorations in the cafeteria, the programs which were made in the form of a ballot, and the entertainment at which the Sophomores impersonated the Seniors as candidates of political parties from various sections of the country. Speeches advocating platforms of reform were given by these candidates. The color scheme used throughout the evening was a combination of red, white, and blue, again in keeping with the theme.

The menu for the banquet consisted of: Chilled pineapple juice, fried chicken, mashed potatoes with gravy, strong beans, rolls, butter, coffee, and ice cream topped with strawberries. The dinner was served by the Sophomore class.

The chairmen who headed the committee in charge of preparations were: Ruthie Casey, entertainment; Ann Walsh, invitations; Mary Lou Grone, faculty escorts; Betty Halbruegger, decorations; Clare Ann Pulskamp, programs; Rose Glennon, place cards; Margaret Ann Ahrens, food; Marian Winter, serving; and Charlene Meyer, clean-up. The banquet was under the general direction of the Sophomore Class President, Maureen McCormack.

Mary Lee Holzem Presents Senior Recital

Mary Lee Holzem presented her senior music recital on Sunday, May 18, 1952 at 8:15 p. m. in the Webster College auditorium. The recital was followed by a reception in the Pink Room.

Miss Holzem, a pupil of Carl J. Madlinger, played the following selections: Prelude and Fugue from Ludus Tonalis by Hindemith; Sonata, op. 101 by Beethoven; Nocturne, op. 48, no. 1 by Chopin; Etude, op. 10, no. 4 by Chopin; Intermezzo, op. 118, no. 2 by Brahms; Rhapsody, op. 79, no. 1 by Brahms; Suite, Pour le Piano by Debussy; and Sonata in D for two pianos by Mozart. In this last number she was assisted by Mrs. Beula Dieckman at the second piano.

Students Choose Officers During Recent Elections



Pictured above are the students recently elected to fill the major offices in the school. They are left to right, Mary Ann Westerman, Student Government President; Mary Claire Burke, House President; Mary Ann Schraeder, Athletic Association President; and Mary Acquin Spalding, Sodality Prefect.

Mary Ann Westerman, newly elected Student Government President, is the first member of the student body to be elected without having previously served on the Student Government Board. This precedent is possible due to the change in the Constitution, making that requirement no longer necessary.

Mary Ann, the daughter of Mr. and Mrs. B. J. Westerman of Kansas City, Missouri, is a Sociology major. This year she served as NSA delegate and IRC President. Last year she was Co-editor of the Web and has been on the staff three years.

Members chosen to serve on next year's board include the class presidents, class representatives and two representatives appointed by the faculty. Class presidents are Carol Shipley, Seniors; Ruth Casey, Juniors; and Betty Schuepfer, Sophomores. The incoming Seniors elected Marian McDonald as representative; Mary Catherine Leacy and Julienne O'Toole are next year's Junior representatives; and Marie Ann Westoff will hold the position of representative for the incoming Sophomores. The faculty representatives are Rose Marie Craft and Joan Halbruegger.

Of the officers of the association the Vice-President, Rose Marie Craft, and Treasurer, Julienne O'Toole, are elected from the Junior representatives; and Secretary, Marian McDonald, from the Senior representatives. Freshman class president and representative are elected the second week in November.

Mary Acquin Spalding will preside as Prefect of the Sodality for the coming year, and in this capacity will hold a position on the Student Government Board. She has served as Treasurer of the Sodality, and was chairman of Sister Clotarie's Committee. A Home Economics Major, Ackie is the daughter of Mr. and Mrs. W. M. Spalding Jr. of Lebanon, Ky.

Betty Halbruegger, daughter of Mr. and Mrs. G. C. Halbruegger of 6610 Sutherland, newly elected Vice-President of the Sodality, served on the board this year as Secretary. The remaining officers for the coming year are Secretary, Kathleen Beetz; Treasurer, Helen Medley; and C.S.M.C. Mission President, Marlyn Mathews. Class representatives to the board, elected May 9, for the year 1952-1953, are incoming Senior, Virginia Sartorius; Junior, Marian Winter and Sophomore, Rita Spalding.

Elections for the House Committee were held on May 5 in a Resident Students' Meeting. Mary Claire Burke was elected Hall President for the coming year. A Biology major, Mary Claire is the daughter of Mrs. John R. Burke of Birmingham. (Continued On Page Four)

Boarder's Picnic Held At Cedar Lake

The annual boarder's picnic was held this year at Cedar Lake on Ascension Thursday, May 22. The picnic which was under the co-chairmanship of Joan Mazurek and Lois Ann Bowers was attended by one hundred and thirty girls. Buses provided the transportation and the food was served cafeteria style.

Cedar Lake which is located about twenty-five miles south of St. Louis on Highway 61 was chosen because of the adequate facilities of the site, including swimming, fishing, boating and a fifty acre play ground.

This year because of the expense involved each girl was asked to help by giving a small amount of money toward the entire cost. Permissions to swim in the lake were obtained from home.

Final Assembly Features Seniors

On Monday, May 19, at 1:45 p. m., in the College auditorium, the Senior Class presided over the final assembly of the school year. The remaining members of the student body entered the auditorium attired in cap and gown, in single file to processional music.

The program for the day was opened when Joan Hoogstraet, Senior Class President, gave a farewell address on behalf of the Class of 1952. This was followed by the reading of the Will in which the Seniors bequeathed appropriate talents or abilities to the underclassmen.

"It's a Woman's World" was the title of the skit which embodies the prophecy of the graduates. Contrary to the form practiced in previous years, the prophecy presented the girls as they would appear in 1962, settled in occupations, foreign as to the expectations of those who knew them at Webster.

General chairman for the skit was Martha Belcher. Assisting Miss Belcher were Celia Braeckel, Joan Federer, Margaret Kolasch and Dorothy Willard.

Seniors Entertain Faculty With Party

On the evening of May 6, the Pink Room was the gathering place of celebrities, both of the present and bygone days. The occasion for this "Hall of Fame" was the annual Senior-Faculty party. Jeanne Devereux, chairman of the Reception and her committee were in charge of welcoming the Sisters and Seniors who arrived in the guise of persons of note.

A skit was presented, under the direction of Rita Krebs and Mary Saracini, showing Bess and Margaret Truman reviewing famous people in the "Hall of Fame," such as Michaelangelo and Barnum. After the skit, games such as "Charades," "Twenty Questions," and "Scrambled Words" were played under the supervision of Elaine Temme and Joan Bulte. An impromptu skit was also presented later.

After the entertainment, the "celebrities" were taken to the "Stork Club" cafeteria where strawberry shortcake ala mode, coffee, and soda were served. Chairman of the refreshment committee was Marion Sly. The clean-up committee was headed by Dolores White and Barbara Meier.

Chase Hotel Scene Of Spring Formal

The Starlight Roof at the Chase Hotel was the scene of Webster College's annual Spring Prom on May 16. The dance, held from 9 until 12 that evening, closed the social calendar for the year. The Formal was preceded by the coronation ceremony on back campus at which time Dolly Wittges, Student Body President, surrendered her title to Queen Martha Cummings, a member of the Junior Class. The Queen and her court composed of Seniors, Lois AuBuchon, Peggy Kolasch and Judy Tinker; Juniors, Emily Byrne and Ann Erhenberger; Sophomores, Charlene Meyer and Bunny Venn; and Freshmen, Ann Neagle and Mike Way were honored guests at the Spring Dance.

Music for the evening was supplied by Carl Rousseau and his orchestra. Chairman for this affair was Peggy Fiorella. Miss Fiorella, the Assistant Dean of Women, Mrs. Barnicle; and Miss Cummings formed the receiving line and greeted the guests upon their arrival.

Assisting Miss Fiorella with preparations for the dance were Kay Clark, Blanche Rechten, Helen O'Brien and Joan Byrne. Frances Sailor directed the Coronation Ceremony procedure.



May Queen, Martha Cummings, presides over her Court following the ceremony in which she was crowned by Retiring Queen, Odalie Wittges.

In My Opinion...

What do the freshman sodalists really think of the new Sodality Probation Period which was extended in September from a six week probation period to one of eight months? The incoming Sodality members began their probation period in October and were formally received into the Sodality on May 11. Have they benefited from this extension? Do they believe it has helped them? Do they wish it to be continued? These are some of the many questions with which they were confronted. Here are their answers:

Generally speaking, I thought the Sodality Probation Period was a wonderful thing. I don't believe the period was too long; there was much material to cover. I liked the division into small groups, but it seemed that the purpose of this was defeated. No discussion took place among the probationers and the tests were certainly not thought provoking—they were simply word for word copies of the lecture and required nothing but the ability to transfer from one paper to another.

I liked the Daily Duty Cards as a check for myself. It kept me on my toes—watching myself and trying all the time. But I don't believe in having to turn these cards in to the chairman. I don't believe that that was what was meant by the rule in the first place. If you don't believe a girl can be put on her honor to do these things, how can you be sure she hasn't written down things she didn't actually do? I realize that these cards were only seen by one or two girls, but that isn't the point.

It seems to me that girls should not be accepted into the Sodality for having already accomplished what they're coming in for. I believe that there should be a much graver reason for rejection. It would certainly do the Sodality no harm to admit such a person and it might do the person much good. I do not mean that every one should be admitted. If a girl willingly drops out of probation class, she certainly has no interest nor desire to join the Sodality; and therefore, she should not be admitted.

However, if a girl does go through probation, but does not perform her daily duties regularly, I don't believe it is for any other human being to say she is not fit for a Sodality, on the contrary, she may gain much more through it than the girl who has already mastered the daily duties.

It is my opinion that probation should be continued with a few alterations. The material which was presented to the probationists was inadequate. Since the purpose of the Sodality is primarily to increase love and devotion to Mary, the material certainly should pertain to Mary. Only through knowledge comes love. In reference to the material—the manner of presentation was dull. Incidentally, this is my fourth reception into the Sodality but it is the first time that I actually fully appreciated the Sodality.

I think the Sodality Probation Period helped the candidates to understand the nature and purpose of the organization to which they wished to belong; the duties; and the why of these duties connected with membership; what it means to be a member in the best sense of the word, and the many benefits to be gained from membership. But, I think the probation period should be shorter.

I think the probation classes were very profitable, but I think it would be wise to shorten the period of probation. I liked the idea of the cards to fill out each week, as it makes you more conscious of the duties of the Sodality.

One thing that seemed very stiff to me was the rejection of candidates who had gone through the entire probation period but for some reason were not accepted. If it seems if someone is interested enough to stick it out they really want to be in the Sodality. It's hard to keep on going. You had to give up an hour every week. There were many days when the temptations were great to just not go. For this reason I think a certain amount of personality should

be taken into the judging of applicants rather than basing the whole thing on a record in front of you.

There has been much discussion about the period of probation in the Sodality. I think that one thing that would prove valuable to all would be to let the probationers attend more General Meetings. Although there have been many criticisms about the probation period, I believe that it is a necessary step toward becoming a good sodalist and that those who planned the period had good reasons for arranging the time as they did.

A probation testing period is the best means to "weed-out" those who are not sincere in their interest. The rather rigid eight months probation for the present freshman class was very good but with improvements it could be a lot better.

1. More provision should be made for those girls who have already gone through a probation period and are sodalists before they come to Webster.

2. Subject matter should be condensed—it was often repeated and thus became boring. If the material was condensed it would allow more time for the probationers to attend General Meetings and thus gain a clearer picture of a real sodalist.

3. More time should be spent in discussion with less stress on lecturing.

I think a long probation period is a fine way to build up a Sodality of strong and loyal members. However, a period as long as the one we had tends to discourage the interest of those students who are attending Webster for one year only. I personally do not think the probation period was time spent in vain. It does not seem to me that it is too long for the majority of the students.

My Sodality Probation Period was very enjoyable even though at times it became very long. Now I can see the value of the length of time the Sodality makes its candidates wait before acceptance. Since the probation period has ended I realize I received much more from it than I thought I was getting. Now when I was going through it, I enjoyed saying the Little Office and discharging the other duties named on the daily duty cards.

If the candidates for the Sodality were allowed to go to more General Meetings, I think they would feel closer to the Sodality. It would be an incentive to keep on with the probation classes and really become prepared to be a good sodalist. If the meetings could be turned into more of a discussion group rather than a lecture much more would be gained. Rather than having the meetings stiff and formal like a class it would be a better arrangement to have them informal where everyone could ask any questions they wanted or to discuss any problems that might come up during their training period.

The probation period has its bad points along with the good as most things do. From the classes I learned the meaning of the Little Office. After being in four Sodality classes, I think it was about time. While the classes were interesting, they were not very informative. I do not believe I received as much from these classes as I should have, considering the time sent at the meetings. It seems that I received more knowledge from the three papers we were required to write than the material covered in class.

I think that there should be a long probation period so as to separate the students who are really interested in the Sodality from the ones who are merely joining for the sake of adding another club to their repertoire. This probation, however, was too long. Some who would have made good Sodality members lost interest because it dragged out for such a lengthy time. My only suggestion would be a shorter and more thorough probation period.

Although the probation period was long and often a bit repetitious, it was not too much to do for Our Lady to show our love for her by spreading her devotion and honoring her in the Sodality Way of life.

RESPONSIBILITY—IN THEE HAVE I PUT MY TRUST

Seniors... Respectfully Yours



AKI

Graduation lies within a few hours; soon the ivy will be planted and the tassels on the caps will complete the revolution started four years ago. College days forever will remain only a memory—never again to be recalled. But the memory provides more than ample material for an introspective study.

Four years has been dedicated to the attainment of a goal, a goal now completed, at least scholastically. But like every created object, there is another contrasting side, not of attainment but rather of dedication of self to others. True, knowledge covers a multitude of inabilities in other fields but it remains inapplicable if it exists in an isolated creature who has never learned what it really means to do something for others. If a girl has spent her college career ever seeking with a "give me, give me" attitude or an apathetic feeling toward activity she remains useless to the world. If, for four years she has lived for herself, needless to say, she isn't going to change. She has set the pattern of her life in every refusal of tasks presented her.

So seniors, as you recall in memorable images the friends and fun of college life, don't forget to recall also your attainment of a goal, scholastically but unselfishly, or the utter failure of your college career because you did not know what it meant to "do for others."

Juniors... Reaching For The Stars

Privileged Seniors of next year, have you stopped to consider your place in Webster? Maybe you haven't realized it yet, but with all the honors and privileges that are yours by reason of your lofty position, come new and more far-reaching responsibilities. As Seniors, you will occupy the most important offices in the school. In a few words, you will be the leaders of the school. Underclassmen will look to you for example. If, in you they do not find these desirable qualities of leadership manifested, your influence will still be felt in that they will be affected by those shown.

Now is not the time to rest on your laurels, because you feel that you have done your share for the school in the past three years. Any club or activity is a success or failure according to the dispositions of those involved, and this depends to a great extent on leadership ability. The value of anything depends on how much is put into it. It's your last chance to give to the school what you're capable of giving.

Sophomores... Detour

Upperclassmen, at last! It's a wonderful feeling, isn't it? Just as if you were floating on a fluffy pink cloud. Let's peek in to take a look at yourself. Have you ever stopped to examine yourself to see wherein your responsibility lies?

Your main responsibility at the present time cannot be easily discerned by searching for it in the classes that have passed before you. For many have lacked it. Perhaps it can be understood better by comparing your class with the Freshmen, to see if it is as united as theirs. If not, then it is time to ask yourself the reason for this. What causes a class to become split? Could the cause of disunity in a class be the existence of a number of cliques? If, in thinking about the friendships you have formed, you find that your time is solely occupied by one small group, then you should sincerely try to better the situation. It is only natural to have special friends that appreciate you and in whom you can confide, but instead of restricting yourself entirely, so much can be gained from broadening your circle of friends. The added advantages that can be obtained from an unselfish practice of sharing yourself with others will more than compensate for the trouble and inconvenience caused.

With two more years of college life facing you, you have the responsibility to shy away from small cliques and to develop your personality more fully. When this is accomplished, not only will you better yourself individually, but your class will be an integrated whole, better equipped for meeting situations that lie before you.

Freshmen... Your Time Will Come

After completing one year of college life, you are better acquainted with the inside workings of Webster. All those blurred, confused notions that were yours at the beginning of the year, and which might have continued for some time, are now dispensed with.

Throughout the year you have demonstrated much for which praise is in order. You have shown that you stick together and fight for anything that you believe right, even though sometimes it be of a radical nature. Upperclassmen envy your unity and initiative. But now that you're cultivating the qualities of good followers, it is time to examine more closely the things that you stand for. Perhaps, you received a wrong impression of the attitude of the upperclassmen towards you. If that is so, you have it in yourself to see that those who follow you in the years to come, receive the correct attitudes.

While some of the traditions of the school may not seem important to you, as good followers you should manifest a spirit of willingness to comply. It is the responsibility of your class to cooperate with the rest of the school in whatever it undertakes. Only by first learning to become good followers, will you be able to develop into the leaders of tomorrow.

In The Still of The Night

Adapted from MONSIGNOR FULTON SHEEN

In the still of the night, with the world around you dead in sleep, did you ever pause to wonder about the silent stillness enclosing you? Did you seem to realize then, how minutely unimportant you were and yet that somewhere in the surrounding darkness there was someone watching over you. The stillness discovered and deepened your love. There was nothing to say, for complete love becomes speechless—that love you held for the person watching over you.

Is it any wonder then that the Most Perfect Woman who ever walked upon the stones of earth is recorded as speaking only seven times? Our Lady spoke may be called Her Seven Words, which parallel so beautifully the seven Last Words of Jesus on the Cross. Her first and second recorded words were to an angel; the third to her cousin Elizabeth, it was a salutation; the fourth her song, the Magnificat; the fifth to her Divine Son in the Temple; the sixth to her Divine Son at the Marriage Feast of Cana; and the last to the wine steward.

There are times when we would have expected Our Lady to speak, perhaps, at the birth of the Child, or when the wise men brought gifts to her Divine Son, but Mary was silent even when it seems she should have spoken, for example, to tell Joseph who had a mind to put her away, that the child within the temple of her body was conceived by the Holy Spirit of Love! Perhaps, it was the woman's sense of shame that held her tongue, but more likely it was because she knew that God Who initiated the

miracle in her would also clarify the mystery.

Why is Mary so silent? The answer is: The more one speaks with the Creator the less talkative one is among creatures. Did you ever try to tell your mother how much you loved her? Did you notice how quickly you ran out of words? Maybe you said: "Mother, I love you," once and then you could say no more. Your lips could not keep pace with your heart; you loved more than you can say! That is the way it is with love; it is so deep in the heart that the lips are too small an outlet.

An earthly mother looks into the eyes of her child and sees what she believes is the dearest life on earth; but what did Mary see when she looked into the eyes of her Child, but Heaven itself? To fumble with little fingers from whose tips tumbled planets and worlds; to look on lips that speak the ageless wisdom of eternity; to fondle feet that would one day be riven with steel for love of men—all this would inspire silence lest a gesture be lost or a syllable be not heard.

And so in a million small ways we are able to see why Mary was silent for silence completes love and it completed her union with her Divine Son.

As you stand alone in the stillness of the night look up to the heavens. For there you will see the Moon which is a reflection of the Sun. There you will see the Moon, enclosed by a thousand stars, looking down upon you—then will you know why you are not alone—so you have Mary watching over you—in the Still of the Night.

Responsibility
Signifies a
Trust
Placed in me
By others.
It might
Just as well
Denote
The latest craze
Or phase
Of college life.

Enclosed
Within a shell
Of my own
Indefectibility,
Surrounded by a
Pompous
Superiority
Of my importance
And a
Consummate
Engrossment
In personal
Tasks,
There is no
Time
To be bothered
With the
Trifling
Requests of others.

A polite declination
Of office
Suffices.
After all
There are many
With capabilities
Far in excess
Of mine,
Or perhaps,
It's only that
I haven't
Time
To concentrate
On myself
And others
And really
There is
No one
So important
As
I.

"ME"

Much Ado About Nothing

By "MIKE" WAYE

"Please, would this meeting please come to order!"

"Now girls, you know the purpose of this joint meeting of the IRC (Ivy Room Crowd) and the PRP (Pink Room People) is to discuss and either discourage or encourage gossip. We have with us at this time, a panel of experts who will present to you the pros and cons of this subject. So it is my pleasure to turn this meeting over to Miss Polly McGay, chairman of the group. Miss McGay."

"Thank you Miss Dittges. Reverend Sisters, students, and friends. Before I introduce our first speaker, I have a few things to say. Not too long ago, it was brought to our attention that gossip was becoming prevalent within our ivy-clad walls. Some movement was made to squelch this but was met with opposition. Thus it seems to have developed into quite a controversy. Therefore, our position in this matter is to attempt to bring you both the good and the bad sides of this point and then ask you to decide for yourselves. Our first speaker against gossip is Miss Clara Nieder. Miss Nieder."

"Thank you Miss McGay. Friends, sisters, students, arise! The oldest type of hate, gossip, must be dispensed with. As a means of communication it is out-dated. We have newspapers, radio, and TV. To keep us well informed. I maintain then that conversations of gossip in the Pink Room and Ivy Room are pointless. Besides, if conversation has no liturgical basis, it is useless. We should try to add Christianity to an otherwise pagan practice."

"Thank you Miss Nieder. Miss Joyce Sludwig will show some of the good points of gossip. Miss Sludwig."

"Thank you everyone. Now I want to ask you, as my audience, if we didn't get together and chat occasionally what would we know? Yet this is called harmful gossip. We learned in communication class how full of propaganda the newspapers are. So I personally just quit reading them and started listening. And have I learned a lot. I know who is going with whom and why, and where so and so is going and which certain Frosh thinks she has "her man" around her finger. I also know which Junior is going to be engaged next. This type of news is pleasant and entertaining, therefore I urge you to all realize the benefits of gossip. So let us unite, and propagate gossip!"

"Thank you, Miss Sludwig." We are now happy to present to you Miss Rittlewack who will warn you of the vice of this type of communication.

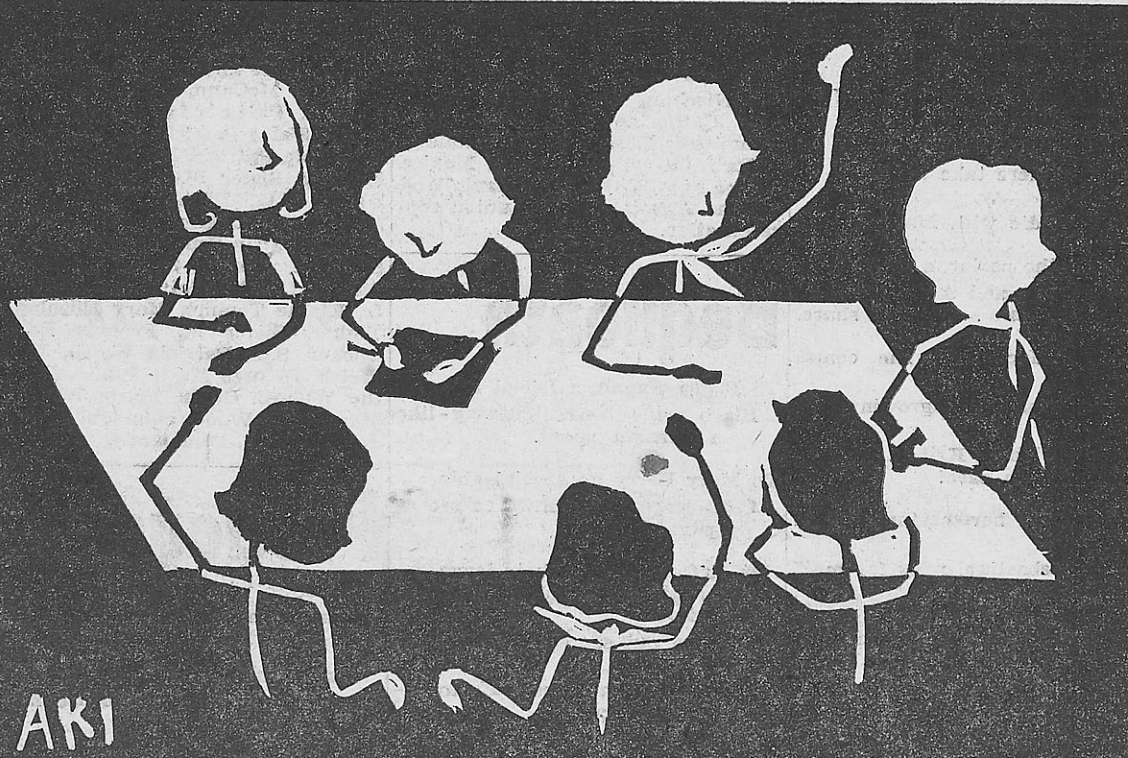
"Thank you. My opponent has stated that newspapers are full of propaganda. Well, there is a form of communication that exists in this world which is a combination of lies, propaganda, wishing and wanting. What is it? Gossip. We as women of a good college must educate the people of the world and open their eyes to the detriment of this vice. To gain prominence, many women use gossip as a fashion show of lies. This is not an expression of true Christian Spirit. I appeal to you as intelligent women to join the crusade against gossip!"

"Thank you, Miss Rittlewack. Now, in response we have with us today Miss Harriette Jerman."

"My opponents have taken nothing but the bitter side of the position. They forget that every argument has two sides. Therefore I will show you mine; I hope to bring out the good points. It has, does, and will provide much good news. If it becomes snide gossip it should be classified not as gossip but as slander. For gossip itself is an inexpensive means of enjoying humor or the best news. Moreover, just what would people do. Actually talking about what you are having for supper can be called gossip. Take away gossip and what have you? A lot of people walking around like mummies. So I ask you not to dispense with gossip, but rather with slander. I thank you."

"Thank you Miss Jerman. Our speakers have attempted to show you the good and bad sides of the issue. There seems to be nothing left to do but let your conscience be your guide. We hope that we have helped, in some way, to make things brighter and more clear. We thank you!"

Nominating Committee - Why Bother?



AKI

By RITA RILEY

At the beginning of each school year, an official Nominating Committee is chosen by the Student Government Board. The purpose of this committee is the careful choice of suitable nominees for offices in the important organizations throughout the year. This system of the nominating committee was first proposed to eliminate those hasty and thoughtless "nominations from the floor" common to so many schools and clubs, because of the obvious drawback of the latter system which results from any method which operates without deliberation, time, and honest effort of thinking members. Since each student on the committee accepts her duty with serious intention and unbiased deliberation; since she devotes a great deal of time and thought to the choice of student leaders, taking into consideration the special qualifications entailed; and since the girls on the committee

are chosen for their selfless interest in Webster, it hardly seems fitting to dispute the existence of the annual nomination committee.

However, stated below are some of the arguments which have been voiced by members of Webster's Student Government Association against said committee:

Since there are always nominations from the floor for any important office, regardless of the nominees chosen by the committee, is anything accomplished by having a group of girls spend hours deliberating when their suggestions are often paid so little heed?

Nominations from the floor are meant to supplement those from the committee, not to be the exclusive nominations. Time and thought by an honest group could never hinder the chances of any real leader.

Can so small a group of people determine justly which leaders from the entire student body are the ones who qualify for the office? Can the group actually choose accurately from so many, and is it possible for them to judge capabilities in fellow students whom they often know only slightly? And is this committee representative of all the members of the student body, and not merely of a minority group?

The board elects those students whom they feel will be able to do the job of the committee well—who are representative of the entire student body—and whose interest in the common good and welfare of all make them qualify for this committee.

Lastly, why is it that so many students decline nominations, both from the floor and committee? Is it that Webster leaders are losing their spirit of school service?

Only the student body and its leaders are capable of answering this question—one which will undoubtedly prove pertinent during the coming year.

Kappa Gamma Pi Seniors Announced By Faculty

Six Webster Seniors have been chosen for membership in Kappa Gamma Pi, National Honor and Activity Society of Catholic Women's Colleges. The girls selected by the faculty are Joan Federer, Joan Hoogstraet, Rita Krebs, Peggy Kolash, Pat McQuie, and Mary Jean Wood. They were chosen on the basis of graduation with honors, and outstanding leadership in extra-curricular activities.

Joan Federer is the daughter of Mr. and Mrs. W. A. Federer of 3863 Holly Hills, St. Louis. She will be graduated cum laude with an A. B. in English. Joan was president of her class in 1950-'51. She was assistant Fine Arts editor of the *Loretine* and make-up editor of the *Web* in her Junior year. She is a member of the Loretto Players, Music Guild, Sodality and Athletic Association, and has appeared in Shakespearean productions and in "Revelations of 1950."

Joan Hoogstraet, who will be graduated summa cum laude, is the daughter of Mr. and Mrs. R. W. Hoogstraet of 5846 Itaska. She is the president of the Senior class. Joan is a member of Eta Sigma Phi, national honorary fraternity; and was listed in "Who's Who in American Colleges and Universities" in 1950-'51. In her Sophomore year, she was a member of the Sodality Board, editor of the Sodality Bulletin, and editor of the Campus Guide. In 1950-'51, Joan was Junior representative to the Student Government Board, treasurer of the Student Government Association, Poetry editor of the *Loretine*, and News editor of the *Web*. She has appeared in a number of plays at Webster, and was in charge of entertainment for the Sponsors' Dinner for three years

and for the Father-Daughter banquet for two years.

Rita Krebs will be graduated summa cum laude with a Drama major. She is the daughter of Mr. and Mrs. J. F. Krebs of 7332 Ravina. Rita is Senior representative to the Student Government Board. In her Freshman year, she won a scholarship to Laval University; and she was a member of the *Web* staff. She is a member of the Athletic Association and the Loretto Players, and has been in various plays.

Peggy Kolash will be graduated cum laude with an A. B. in English. She was Musicale Director this year, and Assistant Director in her Junior year. She was associate editor of the *Loretine* in 1950-'51. Peggy is a member of the Sodality, Athletic Association, Loretto Players, and Co-ordinating Council. She is the daughter of Mr. and Mrs. Joseph Kolash of 5937 Scanlan, St. Louis.

Pat McQuie is the daughter of Mr. and Mrs. R. G. McQuie of Louisville, Kentucky. She will be graduated cum laude with a Sociology major. Pat is regional president of NFCCS, and a member of the National Ways and Means Committee and the Constitutional Committee. She is a member of the editorial board of the *Web* and Book Notes editor of the *Loretine*, and she was the assistant editor of the *Lauretanum* in 1950-'51. She is a member of the Poetry Club. Pat is listed in "American Student Leaders."

Mary Jean Wood, who will be graduated cum laude, is an English major with minors in dramatics and philosophy. She is editor of the *Loretine*, and was editor of the *Lauretanum* in her Junior year. She is a member of the editorial board of the *Web*, the Sodality, Loretto Players, and Athletic Association; and she has appeared in plays at Webster. Mary Jean is the daughter of Mr. and Mrs. Douglas Wood of 816 Evans, Kirkwood.



From left to right seated are: Rita Krebs, Mrs. John Horgan, President of St. Louis Chapter of Kappa Gamma Pi, Webster '48, Mrs. Edwin C. Eigel, National President, Webster '29, Peggy Kolash. Standing, Pat McQuie, Joan Hoogstraet, Mary Jean Wood, and Joan Federer.

Seniors

We do not wish to leave you empty-handed
 Now that our college days have reached an end,
 So we've writ this Senior will and testimony
 Leaving each of our possessions to a friend.
 We here maintain that we are sound of body
 And do assert that we are sane of mind.
 And now we'll read our will and testimony
 Bequeathing things to those we leave behind.
 Driving may not be Johnny Dubuque's way,
 (She only shifts every other day!)
 But to Peg Voshardt she wants to say:
 Keep up your courage, come what may.
 To Mary Ann Westerman, without a fanfare
 Mary Ellen Downey leaves that symbol of luxury, the old K.C. chair.
 One set of badly battered puns,
 And when her friends can't go it,
 Bettye Ainsworth wills to Terry Roberts
 Her great book, "You too can be a Poet!"
 To Kay Wilcox who's counting sheep
 Pat Higgins wills her afternoon sleep.
 P.M. leaves her night post in Loretto Hall
 To the little night watchman on his nightly call.
 Millie Zilliken leaves her boisterous manner
 To the attention, care and use of Miss Jo Gran-ner."
 We declare invalid, because of no witnesses,
 The wills turned in from the following misses and Mrs.
 Crawford, Garbacz and dear old Shriwise
 Who are now engaged under alien skies.
 Rita Krebs gives her needles and thread
 To Carol Shipley, who, too, will be wed.

Generously

Can anyone here take the name of "Killer?"
 Or will it die with Mary Biller?
 A place in the parlor, a cozy chair,
 From Denny and Ann to Fabbie and Ronnie . . . just to share.
 Here's to Mac when she comes back,
 A special hair-oil for growing grey hair
 From Rose Marie Kribs . . . now handle with care!
 Hoogy leaves her costume room key
 To "St. Sebastian, pray for me!"
 Sly, Guthrie and Feeney
 Leave their path to Pagliacci
 And their love of Pizzerias
 To Fran Martin and Bunny V.
 Dolly leaves to Mary Ann
 A jar of Pacquins for the hands
 You love to touch . . . in receiving lines!
 Mir Reedy wills her favorite hit
 To Dru Smith . . .
 Her talent?
 To get the actors well lit!
 To Akiko Ugaya, Jean Gerke will pass
 Her ability to sneak out of art lab. and class.
 To Joan Wilbret, Peg Kolash wills these gems
 Her ability to talk without use of her limbs,
 Her slow distinct speech on any subject that comes
 And her dancing shoes for Joan's talented chums.
 Kokie Waye bequeaths her table
 In an Ivy Room corner to Bunny who is able
 To keep it company on week-end nights
 For the pleasure of dates without any fights.

Blessed Mother Crowned In Sodality Ceremony

Sodality May Day was held on May 13, at 3:30 p. m. in the Chapel. Mary Acquin Spalding, new prefect, crowned the Blessed Mother during the ceremony. Rev. John Bagen, C. M. gave a talk following which came the installation of the new officers. The Sodality Keys were then conferred on the retiring Board members.

The rosary was recited and followed by an Act of Consecration by the Sodalists. Benediction of the Most Blessed Sacrament closed the May Day.

The thirteen girls presented with Sodality Keys were: Lois AuBuchon, prefect; Virginia Sartorius, vice-prefect; Elizabeth Halbruegger, secretary; Mary Acquin Spalding, treasurer; Dolly Wittges, student government president; Priscilla McCann, hall president; Dorothy Willard, Our Lady's committee; Martha Nischan, Eucharistic committee; Catherine Baine, literature committee; Rose Glennon, publicity I; Ruth Casey, publicity II; Monica Hegarty, CSMC president; and Martha Abbott, Sodality union representative.

Bequeath

To Peggy Fagan, a friend in need,
 Flash wills her lightning-like superman speed.
 To Mary Berry go special aids
 Celia Braeckel's ability to see at parades.
 Pat McQuie has much to leave
 But from her possessions we retrieve
 One worn out soap box which she bestows
 To Marie Ann Westhoff—to insure her glow.
 To Marlene Welshans - - -
 A helmet, shoulder pads, and such
 Betty Ratermann leaves as her final touch.
 Betty Compton leaves her red hair potion
 To Joan Thompson with one condition
 To keep up that flaming beauty tradition.
 To Rita Riley from Mary Jean Wood
 One proof reading pencil and one black hood.
 To any student who's always late
 Rosebud Fuesting takes with her, her highest skill
 As a first-class chemist, it's a place no one can fill.
 Schuler leaves and says adio
 But hopes someone will take her name—Shu Shu.
 Joan Welsh leaves her letter per day
 To Judy Herman—C.O.D. without delay.

Graduation

(Continued From Page One)

Bachelor of Science Degrees: Elizabeth Banks, Beverlyn Jean Fiorella, Sister Mary William Hollenbach, S.S.N.D., Patricia Kinsella, summa cum laude; Patricia Meier.

Bachelor of Arts Degrees: Martha Abbott, Mary Abbott, Lois AuBuchon, Joyce Baber, Catherine Baine, Martha Belcher, Leslynne Benson, Ann Blandford, Maria Isabel Bou, Celia Braeckel, Joan Bulte, Sister M. Christina Cheng, S.L., Elizabeth Compton, Jacquelin Crawford, Sister M. Coronita Dacanay, S.L., Mary Ellen Downey, cum laude; Virginia Feeney, cum laude; Dorothy Fisher, Eileen Franke, cum laude; Joan Marie Dubuque, Margaret Dyer, Joan Federer, cum laude; Rosemary Fuesting, Mary Janet Garbacz, Carol Gebhart, cum laude; Mary Jean Gerke, cum laude; Rita Guthrie, Joan Harrington, Sister M. Bridget Ann Hayes, S.L., Patricia Higgins, Joan Hoogstraet, summa cum laude; Margaret Kolash, cum laude; Rita Lee Krebs, summa cum laude; Rose Marie Kribs, Sister M. Francene Lum, S.L., Priscilla McCann, Mary Lou McFadden, Patricia McQuie, cum laude; Sister Patricia Jean Manion, S.L., Lois Patricia Meyer, Kathleen Murphy, Sister M. Aurelia Ottersbach, S.L., Elizabeth Ratermann, Marrison Reed, Miriam Reedy, Mary Saracini, Joan Schuler, Martha Mae Shriwise, Marian Sly, cum laude; Sister M. John Patrice Taheny, S. L., Elaine Temme, Mary Elizabeth Tinker, Sister M. Francis Edna Tucker, S.L., Patricia Walsh, Joan Welsh, Dolores Marie White, Dorothy Willard, Odalie Marie Wittges, Mary Jean Wood, cum laude; Mildred Zilliken, cum laude.

Precious

Pat Meyer, with cold so very sickly
 Leaves the catching cough to A. A. Mickey.
 Marie Isabel Bou is most intense
 In willing to Ann Hewitt her silent presence.
 To Pat Stuckel above all the lasses
 Joan Federer leaves her variety of glasses.
 To all Soc. Majors Mary Abbott bequeathes
 Her permanent place among the library eaves.
 The class basketball captain—Joan Bulte
 Leaves her job to Mary Jo Schulte.
 To keep Elmhurst bright before our eyes
 Lois leaves Mazurek her plaid shirt of bright size.
 To Monica Hegarty with serious thought
 Goes the ability to miss Friday Mass from Joyce Theivagt.
 To any History Major in Education
 Dolores White wills without sensation
 The two minutes travel she had to complete
 From Webster High to Sister's Frederic's feet.

Student Elections

(Continued From Page One)

ham, Alabama. This year she held the position of Chairman for the Publicity Committee of the Leadership Institute, and Sodality Probation Chairman. Assisting Miss Burke on the House Committee will be Monica Hegarty, Senior Representative, Dorothy Saner, Junior Representative, and Regina Eltz, Sophomore Representative.

The main business of the Athletic Association meeting on May 7 was the election of officers for the coming year. A Physical Education major, Mary Ann Schrader was elected president. The daughter of Mr. and Mrs. Joseph J. Schrader of St. Louis, Missouri, Mary Ann has served on the Athletic Association Board for the past two years. She held the position of Vice-President during her Sophomore and Junior years. The Association members also elected Cecelia Jackson to the office of Secretary, Pat Woestman to that of the Treasurer and Terry Heumann to that of Vice-President.

Other important elections recently held resulted in the selection of Phyllis LePee as Chairman of the 1953 Musical, with Terry Roberts as her assistant. Alice Rush was chosen as Chairman of the Fall Festival which will take place next year.

NFCCS and NSA delegates have been appointed by the Student Government Board. Dorothy Saner is NFCCS Senior Delegate and Victoria Ritayik is her alternate; Regina Eltz is the Junior Delegate and Joan Penzler is her alternate. Two of those girls delegated will go to the NFCCS convention, August 28 to September 3, at Notre Dame University, South Bend, Indiana.

Jane Furrer is Senior Delegate to NSA with Marie Ann Westhoff as her alternate. The NSA convention is August 18 to 27 at Indiana University, Bloomington, Indiana.

Possessions

To Marion McDonald so she can show you whose boss
 Goes the carbon paper factory of Mary Lue Cross.
 To keep in silght those "Deep in the Heart of" views
 Martha Belcher gives her nickname Texas to Marilyn Mathews.
 For Fiorella and Meier constant arguments lurk,
 They happily will them to Gerber and Burke.
 From Fisher and Kinsella, now get this straight,
 Goes the ability to adjust to her own room-mate
 To Mari-Sue Bowman and Dodie Waye
 Use it, girls, it will keep things gay.
 To Cynthia Dolson—here comes a tip
 Mary Lou McFadden wills one Decatur trip.