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The Journal

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Webster survives tsunami, pledges aid



COURTESY UNIVERSITY COMMUNICATIONS

Sen. Kit Bond (R-Mo.) spoke at a press conference at the downtown campus Jan. 24. Bond was joined by Beth Russell, downtown campus director, Joe White, CEO of the St. Louis Red Cross and President Richard Meyers.

Sen. Kit Bond praises President Meyers for donation after visiting Indonesia

BY LINDSEY PILCHER
Journal Staff

Missouri Sen. Kit Bond discussed the relief effort for tsunami victims in Indonesia at a press conference Jan. 24 at Webster University's downtown campus. Bond (R-Mo.) spent eight days in Indonesia after the tsunami. University President Richard Meyers introduced the senator , who flew in from Washington, D.C. just for the event.

Bond stressed the connection between Indonesia and Missouri, since the country's recently elected president is a graduate of Webster. Susilo Bambang Yudhoyono, known as SBY, attended the Kansas City campus in 1990 and 1991, receiving a degree in security and organizational management. He was sworn in as president of Indonesia Oct. 20, 2004 in Indonesia's first popular election.

"I told him that I brought good wishes from Webster University and an invitation to visit them—to come back and see us," Bond said of his meeting with SBY. "He expressed a great gratitude for the education he had received from Webster University."

Bond commended Webster for its $20,000 donation to the tsunami efforts. He described the damage done to Indonesia's islands,

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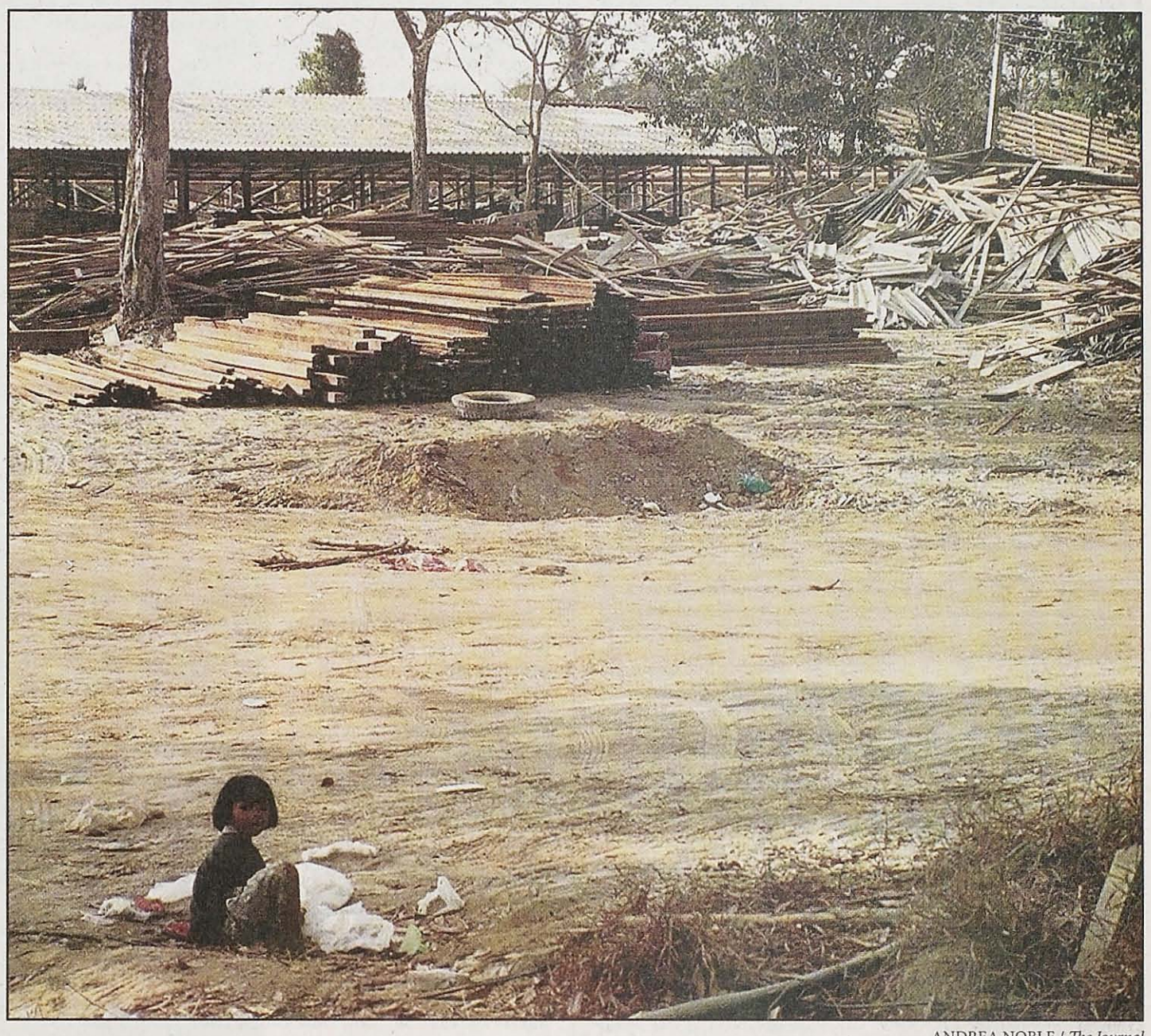

ANDREA NOBLE / *The Journal*

Near Khao Lak Beach, a girl plays in the rubble while her family sorts through debris. Lumber has been brought in for reconstruction efforts.

Pell Grant changes will tighten eligibility

BY NICK LUCCHESI
Journal Staff

The maximum amount for a federal Pell Grant, which helps many Webster University students offset the rapidly rising costs of college, is going to increase if a new proposal by President George W. Bush is approved. However, some students may see their grants shrink or disappear completely.

While $2.25 million in Pell grants was awarded to Webster students in the 2004-05 academic year, the total number of students receiving Pell grants could decrease if the changes are made. The president's plan to pay for the increase entails cutting from students in the middle and the higher end of the economic scale.

If the maximum award amount is increased, some students will see a decrease or be completely cut from eligibility, said Jon Gruett, Webster's financial aid director.

The size of a student's Pell Grant is determined by numerous factors, Gruett said. One of those factors is the Expected Family Contribution (EFC). If a student's EFC is zero – or no money – the student will receive a maximum Pell award.

Bryan Shuck, a first year student at Webster and a junior, is one of those students. Currently, he receives the maximum Pell award of $2,025 a semester.

If the Pell award maximum is increased, Shuck would be in line to receive more money beginning during the 2005-06 academic year. Shuck said the money is helpful and without it he would have had to scale back his course load – and still be attending St. Louis Community College at Meramec – but it does not cover everything.

"Even if I get more money next year, it's still not going to be enough to pay tuition," Shuck said. "I would still be in community college without the Pell Grant because I would have not had enough to pay for last semester."

The increase in the maximum amount will ultimately eliminate those in the middle and those who receive only a small Pell Grant.

FULL COVERAGE ON PAGE 3

More photos of the destruction from *The Journal*'s correspondent in Thailand

Webster students, faculty, staff work together to provide help for tsunami victims with spring benefit concert, $20,000 donation

Webster-Thailand undamaged, but students, staff had close calls

BY ANDREA NOBLE
Thailand Correspondent

While more than 225,000 people have died in the Southeast Asian tsunami, Webster University Thailand (WUT) emerged from the disaster unscathed. The campus in Cha-am lies more than 300 miles north of Phuket and is on the opposite coast.

While many students and professors were vacationing in the southern region when the tsunami hit, Student Services Director of WUT Kali Drake said everyone is accounted for.

In the days following the tsunami, Drake's e-mail was overflowing with letters of concern from friends, family and perspective study abroad students.

"People's initial concern was that the campus was hit," Drake said.

But Drake's own concern was for students and co-workers she knew were traveling in the affected areas, particularly her coworker Rin Soraneewaboonya, who is from Phuket and was there with her family.

She was in a hair salon a little more than a mile from the coast when the waves hit. The stylists in the salon told Soraneewaboonya that a flood had hit the beach,



ANDREA NOBLE / *The Journal*

U.S. Army Capt. Martin Barr briefs an international team of specialists in Mai Khoa. The team awaits the arrival of 900 to 1,200 bodies of foreigners.

reaching up to the second floor of some buildings. She was in shock and didn't believe them at first. But in the following week, the damage the tsunami caused became very real.

Soraneewaboonya volunteered as a translator for tourists at the municipal health center in Phuket. There, she helped to direct people to areas where they could get medical aid or to transportation hubs. Soraneewaboonya said many people were so overwhelmed they didn't even know where to begin.

"Some people just lost their minds because they lost everything in their life," Soraneewaboonya said. "We can rebuild, redo it again. But the people we can't rebuild."

Laurie Melnik, a senior English major, arrived in Krabi, Thailand Dec. 26, ready to kick off her winter vacation on the island of Phi Phi. She and three friends were expecting to board a ferry in Krabi destined for Phuket at 11 a.m. but were met with delays instead.

"We were told there was a bad storm but no one knew the extent of it," Melnik said.

So Melnik and her group were put up in a hotel for two nights. But by the end of the first, however, it was apparent they wouldn't be headed to Phi Phi island the next morning. Melnik was kept awake that night listening to the sirens of ambulances racing to the

See THAILAND, Page 3

City Plan Commission recommendations could kill new dorms

Administrators say moving utilities underground along Edgar Road would make project too expensive to build

BY JONATHAN KLEINOW
Journal Staff

Plans for new residence halls along Edgar Road will end up scrapped if the city of Webster Groves requires changes that could add $1 million to the project, Webster University officials say.

The Webster Groves City Plan Commission approved the plans Jan. 3 for the 310-bed residence halls, with certain conditions. The city council has to approve the plans twice, beginning Feb. 1 at their next meeting.

The two conditions that concern the university are requests to install a 4-foot, unbroken fence and bury utility lines along the east side of Edgar Road south of Garden Avenue. Other conditions, such as landscaping requirements, fire department access and a sidewalk from the apartments to the Garden Park Plaza, will be fine, said David Stone, director of facilities planning for the university. But the other two conditions, particularly the burying of utilities, could torpedo the project.

Stone said the project would have to be cancelled because it has to be paid for through rents, and an increase in the project's cost would put rents out of the reach of students.

"If this is somewhere near a million dollars, we are struggling to make the project work financially and this would break the bank," Stone said.

David Bookless, senior planner for Webster Groves, said the Plan Commission recommended the conditions because of the project's size.

"This is over 300 beds," Bookless said. "This has a lot of impact, so when the Plan Commission reviews, they have to look at how it impacts traffic. These were the conditions that they thought were appropriately applied."

The condition for burying utilities, however, is only for aesthetics and the city hasn't required it on other projects, said Ted Hoef, dean of students.

"My way of thinking is that this is good for the city to have the students there… outside making one street perhaps a bit more aesthetically pleasing, it doesn't have the financial benefit," Hoef said. "I don't see the value for the city."

When the Webster Village Apartments were approved, the Plan Commission recommended

See RES HALLS, Page 2



PHOTO ILLUSTRATION COURTESY MACKEY MITCHELL ASSOCIATES

This artist's rendering shows how the new residence halls would look from Edgar Road just north of Interstate 44.

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NEWS BRIEFS

Faculty reviews

The following professors are currently under review: Juraj Bohus, Gary Gottlieb and Jorge Oliver of the Department of Electronic and Photographic Media; Lawrence Baden of the Department of Communications and Journalism; and Silvia Navia of the Department of International Languages and Cultures. Written testimony pertaining to the professors' time at the university can be sent to the department chairs by Feb. 8.

MISDEMEANORS AND MISHAPS

Dec. 22: A patron of the Loretto-Hilton Center lost her balance and fell, hitting her head against concrete. Public Safety applied two gauze packs and called an ambulance. The patron declined further treatment.

Dec. 29: At 5:57 p.m., a public safety officer noticed that a small car trailer had been apparently thrown off the fourth floor of the parking garage. The trailer, belonging to a student, was damaged.

Dec. 30: At 8:35 p.m., a dumpster fire was reported in Lot K. Public safety officers tried to extinguish the flames, but when the fire grew to an 8-foot blaze, the Webster Groves Fire Department was called. The fire was started by a cigarette receptacle that was dumped into the trash.

Jan. 11: At approximately 2 p.m. a minor was found viewing internet pornography in the library. His mother was called to pick him up.

Jan. 18: At 2:37 p.m., an employee at the Loretto-Hilton Center notified Public Safety of a broken dance mirror in one of the small dance classrooms. It was later discovered that one of the dance professors broke the mirror while dancing using a chair.

FROM PAGE 1

Res Halls: Next meeting Feb. 1

the same utilities should be buried, but because Edgar Road was going to be rebuilt, the city council did not include that condition, Stone said. When the road was rebuilt, the university paid for the city's costs north of Interstate 44. Stone is concerned about the condition for a fence from Garden Avenue south to Interstate 44 along Edgar Road because it would not provide access to the University Center.

"An unbroken fence line, we think, will be counterproductive," Stone said. "People will find ways to go around the fence, through the fence – it will be the cause of a lot of dissatisfaction."

Students from the university's Neighborhood Committee have been working with the city to approve a traffic light and pedestrian crosswalk at Edgar Road and Garden Avenue. The city council will vote on the traffic light as part of the new residence halls permit Feb. 1, said Student Government Association President and committee leader Phil Eckelkamp.

The main concern is accessibility. Without a midpoint crossing, Eckelkamp said, "People in wheelchairs would have to go up to the stoplight, cross, go through the library and then go out."

Eckelkamp said students from the Neighborhood Committee will be at the meeting Feb. 1 to ensure students are represented.

WG city councilwoman dies

DeLassus 'understood needs of the university, community'

BY NICK LUCCHESI
Journal Staff

Webster University supporter and Webster Groves City Councilwoman Dorothy M. "Dotty" DeLassus died Jan. 18 from cancer complications. She was 54. DeLassus, an integral part of the community, was elected to the City Council in 1996 and was serving her third consecutive term.

"She was a woman with a warm heart," said Patrick Stack, Webster University's director of counseling and friend of DeLassus. "She was very actively involved in the welfare of the community. She was very supportive of Webster University."

Stack is a member of the Unite 2000 advisory committee, an anti-drug program for teens in Webster Groves. He and DeLassus worked together on the committee.

Diane Lamboley, chairwoman of the Webster Groves Parks and Recreation Commission, ran for Webster Groves City Council in April 2004. Despite her election loss, Lamboley said DeLassus was her mentor as well as her friend.

"Dotty was the person who got me involved in city politics," Lamboley said. "She encouraged my involvement beyond the park board."

DeLassus, whose son Jean Paul graduated from Webster, helped encourage the university's relationship with the community.

"She was very supportive of the university because of her son, but also she really felt the university brought a lot of positive things to the community," Lamboley said.

"She knew if the university thrived so would the city."

Lamboley added that even though students who reside on campus only live in Webster Groves for a small amount of time, DeLassus knew they were an important part of the community.

"She could sit with you and with (Webster president) Dick Meyers at the same table and I'm sure she would listen to you equally," Lamboley said.

A strong backer of the university, DeLassus was at the Jan. 3 Plan Commission meeting when the new Webster residence hall plan was presented and approved with conditions.

As a member of the Webster University Collaborative Team, a group of citizens and Webster officials who worked together, DeLassus thoroughly worked on every issue, said Karen Luebbert, Webster vice president.

"She understood the needs of the university and she tried to bring those needs to the community," Luebbert said.

DeLassus was liaison to the Parks and Recreation Commission, a member of the Green Space Advisory Commission, the Tax Increment Finance Commission, the Citizens' Advisory Commission for Community Development, the Plan Commission, the Financial Advisory Board and the Historic Preservation Commission.



DELASSUS

Ann Wilding, friend of DeLassus, worked with her for 12 years on Unite 2000.

"Dotty was always, 'what can I do to help?'" said Wilding. "She was always right there."

SGA elects new, former members

Secretary, Arts and Sciences, Fine Arts senatorial positions filled

BY EVAN SWEETMAN
Journal Staff

After a number of SGA members had to step down from their positions, elections were held Jan. 25 to fill those holes.

Jon Prouty, a junior political science major who recently had an internship as a speech writer at the White House, was elected secretary of SGA.

During his time with SGA, Prouty would like to see a program instituted that will allow students to donate the leftovers of their meal plans to food shelters at the end of the year.

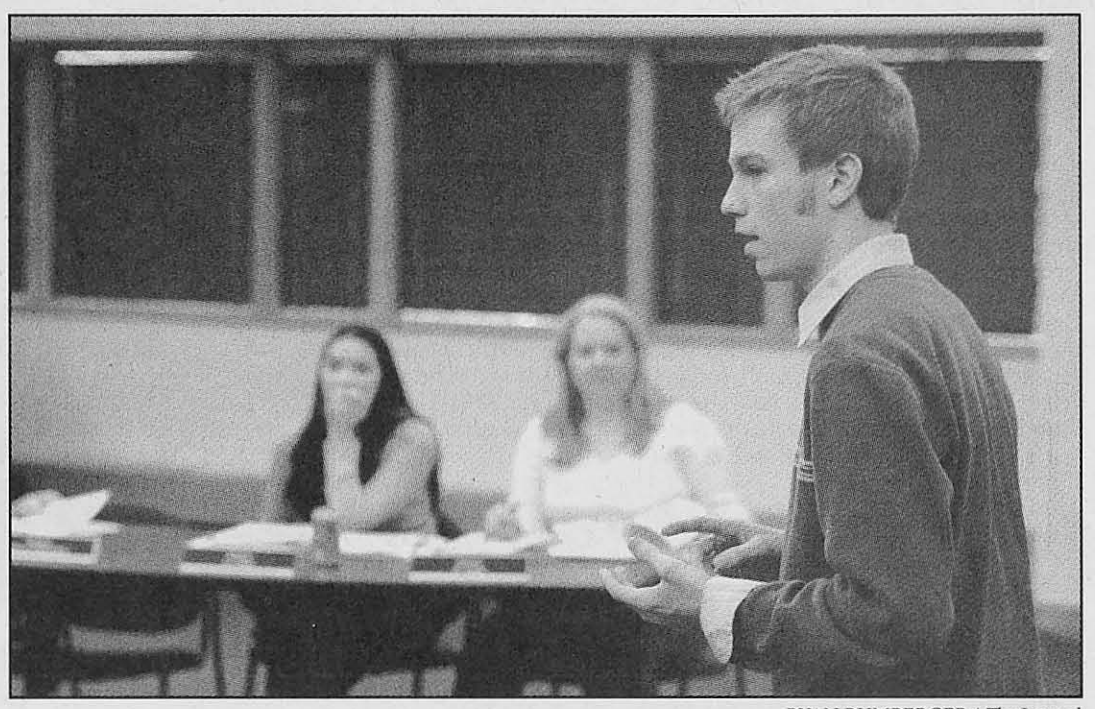
Prouty suggested Webster Works Worldwide be continued, but instead of a single day event, it should become a general community service program, which will represent Webster University's community service projects throughout the year.

Suzanne Regal, a sophomore in International Relations, was elected Fine Arts Senator.

A student from Germany, Regal wants to help promote international diversity at Webster. She explained that the application process to study in America is very difficult.

As an athlete, Regal said she would like to help increase faculty awareness that sports at Webster are voluntary, and not motivated by scholarships.

Regal would also like to take charge of the SGA's Web site. Admittedly a little under run, John Ginsburg said the SGA is talking about offering a work-study position for maintaining the Web site.



RYAN RUMBERGER / *The Journal*

Jon Prouty, a junior political science major, campaigns for the position of SGA secretary. Prouty, who has previously held the secretary position, won the seat by one vote over two other candidates.

The curriculum committee is discussing offering a combined degree in legal analysis and gerontology (the study of the elderly.) They also reviewed the course catalogue for 2006-2008 school years, as well as course requirements for photo and video degrees. When reviewing courses, the curriculum committee only has the power to suggest changes.

Dean of Students Ted Hoef suggested that significant progress has been made in the Residence halls planning. At the first meeting a year ago, Hoef said there were nearly 100 residents of the Webster Groves area, all of who seemed opposed to the plans. A meeting held on Jan. 3 was attended by only a few dozen residents, and only one who was opposed. But he said there were still problems holding the plan back.

Hoef has been discussing plans with the city to also install a stoplight at the intersection of Edgar Road and Garden Avenue. This would allow safer pedestrian crossing.

Budget cuts won't hurt student programs

BY JONATHAN KLEINOW
Journal Staff

A temporary budget cut to student programming over the holidays left students upset and confused as to how severe the cuts were.

The university is trying to save about $2 million, or 1.3 percent, of the $150 million operating budget because incoming tuition wasn't as high as expected.

Dean of Students Ted Hoef said the budgets were reviewed line-by-line to see how money could be saved.

"Initially, we were asked to cut some percentages out of certain lines in the budget," Hoef said. "Student employment needed to not go over budget. Perhaps in the past if it did go over, a department covered it by under spending another area, but that line for sure cannot go over."

Initial cuts 'drastic'

Trevor Zickgraf, program manager for Student Activities Council, said SAC and Campus Recreation officials were told their programs would be cut by 30 percent or more.

"We knew we were going to get cut, but we didn't know it was going to be as drastic as it is," Zickgraf said.

Hoef said most of the money has been restored, but that fact "may not have filtered down to everyone who works on student programs."

Deborah Dey, vice president of students and enrollment management, said the budgets had been cut and then restored, item-by-item, because that is the most efficient way to adjust budgets.

"Student Affairs got whacked back first, like everyone, then I went back with Ted (Hoef) and said, 'We can leave it like this or we can cooperate with other offices and we can find that money somewhere else that will reduce the impact on student programming,' and that's what we did," Dey said.

The money to restore student programming will come from staff budgets for items such as travel and office equipment.

"We might not be able to travel as much," Dey said. "Things that I might normally approve I might not, a new copy machine or something like that."

'Scare tactic'

Benjamin Shown, resident assistant for Building Two in the Webster Village Apartments, said he first heard about the budget cuts during RA training at the beginning of the year. He said he didn't understand why the budget had been cut and then restored.

"Maybe this was just a scare tactic to get people to watch their budget and nothing's really being cut," Shown said. "I think everyone's kind of left in the dark as to why the budget gets cut."

Zickgraf also said students working in the University Center had been let go because of the budget cuts, but Dey said that wasn't the case.

Work Study cutbacks aren't directly related to the budget cuts, but Webster won't be able to extend Work Study to many students as they have done previously, Dey said.

"We've got a lot more people working this year and we were able in past years often to extend the work, but because we have so many people working this year, we don't have it," Dey said.

'Wrinkle' won't affect students

While more students are enrolled at Webster's metropolitan and military campuses, they aren't paying as much in tuition, which wasn't expected when tuition projections were made, she said.

"We did the enrollment projections in a pretty accurate way," Dey said. "We've got a lot more students that pay a little less tuition. The bodies are here, but what they're paying us is a little bit less."

Ninety-four percent of the university's operating budget comes from tuition, which means small fluctuations in tuition or enrollment can have direct effects on the operating budget. But Dey said the shortfall wouldn't affect students directly.

"We have this little wrinkle right now, but we will get over this," Dey said. "Students shouldn't see much change at all. Everybody gets paid, all classes are held, they'll never know."

Dean's Service Awards given for Fall II

Trevor Fields, a sophomore film production major from Cabool, Mo., was nominated by Daniel Miller, president of the Residential Housing Association. He was nominated for his work as national communications coordinator representing RHA and Webster University at the Midwest Affiliates of College and University Residence Halls Conferences.

Rhonda Sciarra, a graduate student in media communications from Swansea, Ill., was nominated by Don Corrigan, professor of journalism. Sciarra is also general manager of *The Journal*. She was nominated for her work on charitable causes, most notably running in marathons and holding fund-raisers for the area chapter of the Leukemia and Lymphoma Society.

Russ Smith, a senior film studies major from Girard, Kan., was nominated by Karen Rasure, coordinator of housing and residential life. He was nominated for his work as president of the National Residence Hall Honorary and his organization of the Recognition Gang, which brings treats and notes of appreciation to front-line staff that work closely with students.

Trevor Zickgraf, a junior broadcast journalism major from San Antonio, Texas, was nominated by John Ginsburg, director of the University Center and student activities. He was nominated for his involvement in student government, stepping up to fill the vice president position, his active role in working with the neighborhood advisory board and his strong advocacy for the new residence halls.

Faculty e-mail server now has 24-hour back up system

BY JILL MOON
Journal Staff

The Information Technology (IT) department has taken steps to make sure in the event of an e-mail system crash, faculty and staff do not lose their e-mail messages.

Webster University's Web and E-Services Advisory Council has made a decision to back up the server for a 24-hour period. This decision is the result of several conversations that occurred over the past few months. It did not cost the university any money to implement the back up plan, only a couple hours of staff time, said Larry Haffner, vice president of IT. The back up system began operation on Jan. 13.

IT has always had the software to create a back up system but the e-mail system was not backed up previously due to privacy concerns. This practice ensures no historical archive of individuals' e-mails will be created. This protects faculty and staff from court orders demanding access to e-mails. About 50 percent of higher education institutions do not back up e-mail systems.

"Webster is not the exception. They are the rule," said Jim Crivello, director of networking and technical services.

Last semester the server crashed and faculty and staff lost approximately 50 percent of their current and stored messages, according to a memo from Haffner dated Nov. 8. These messages included student papers as well as professional correspondence, as reported in *The Journal* Nov. 11. Student e-mail was not affected. Although e-mails can be backed up individually, some faculty were upset and surprised that there was not a back up system in place.

"People asked that we reconsider or there were people interested in having that looked at as to why we weren't backing it up," Haffner said. "They made a recommendation to the Administrative Council that we start doing a very limited back up for a very specific purpose. It's only designed in the case that we have an event like we had back in November, that we lose everything and we can put it back."

The Web and E-services Advisory Council, which has been in place for about 3 years, is concerned with the use of technology, rather than the technology itself. This committee consists of about 18 people in various departments at Webster, including academic and administrative fields.

"The reason that people wanted to look at it again is because people, I think, had forgotten or didn't know that we didn't back up the e-mail server and didn't know or remember why we didn't. So it reopened that," Haffner said.

IT addressed the privacy concerns by keeping the back up to the shortest time frame as possible. Initially that practice was set up so that there would never be a copy of a message outside the control of the individual.

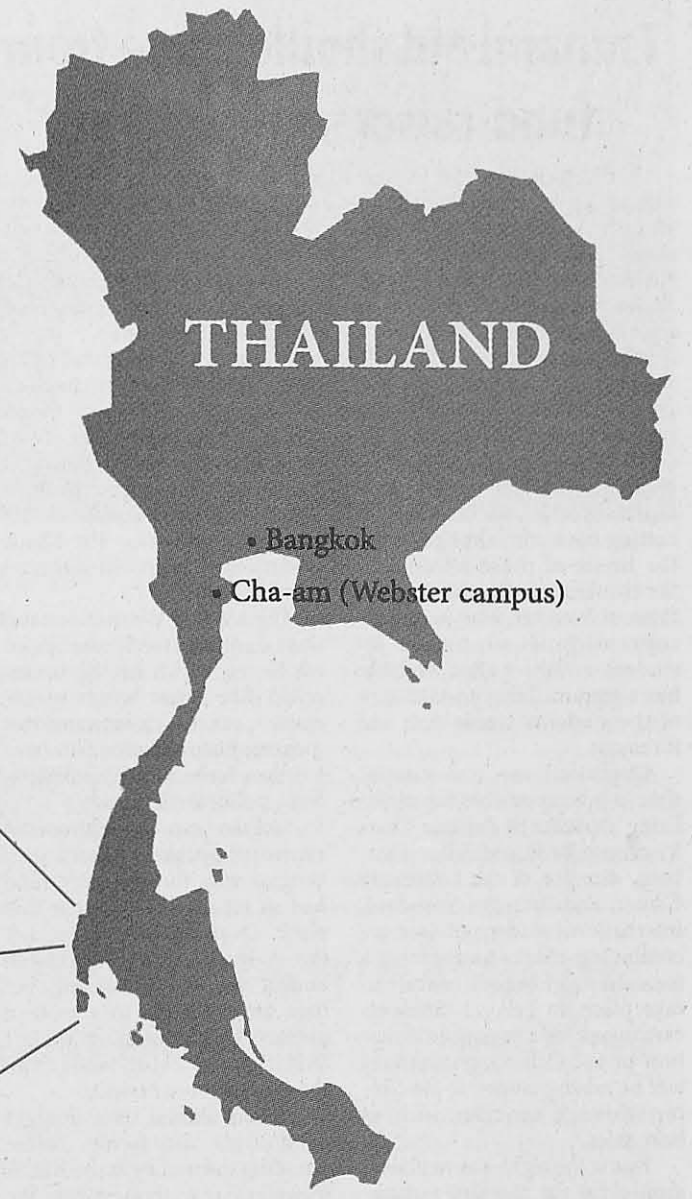
"From an IT administrative perspective, it's such a small thing to do," Crivello said. "From an operational it doesn't make any difference to me. There's no right or wrong. It's what people are comfortable with. Some things are relative to law, what's right or wrong, this is not. Some people decide what's spam and what's not. So we don't filter. It's a judgment call."

Devastation along Thailand's west coast



ANDREA NOBLE / *The Journal*

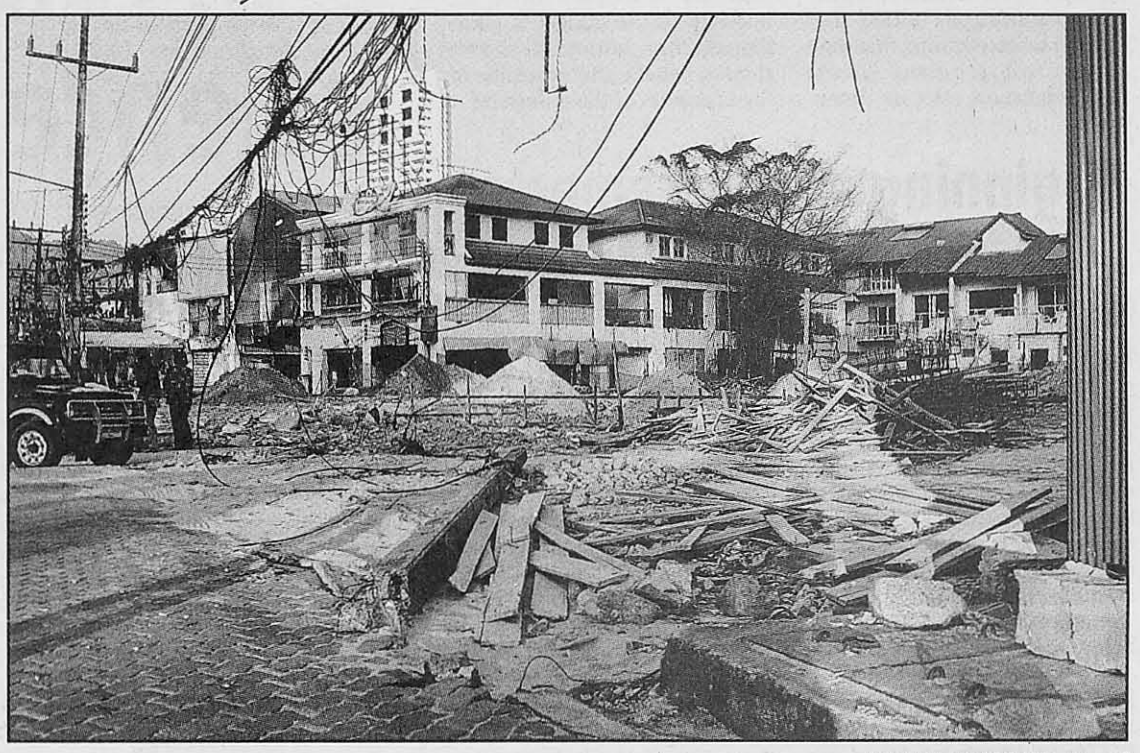
This resort on Khao Lak Beach, 44 miles north of Phuket Airport, was destroyed. The Royal Thai Army has moved bulldozers and equipment into the area to aid with the clearing and rebuilding of the beach and resorts.





ANDREA NOBLE / *The Journal*

Singsu Saedan has lived by Thap Lamu Pier for 19 years. When the tsunami hit, Saedan ran to higher ground. Now he is being paid by the pier boss to rebuild lost shrimp and octopus traps.



ANDREA NOBLE / *The Journal*

Along Thaweewong Road, the beachfront is the only area in Patong that is still in disrepair. One block inland, shops are open, restaurants are serving food, tourists are roving and many of the shops that were hit were open within a week.

Webster's Thailand campus is located several hours from the destructive waves and most students were home for the winter holiday. Even so, the struggle to rebuild will take years, and Webster students, faculty and staff will work to restore life to a land of death.

Next week The Journal's *Thailand correspondent Andrea Noble will have a travelogue from her time in Phuket, one of the most devastated regions of the country, along with additional photographs.*

Webster plans concert to help tsunami victims

BY MAGGIE CARLSON
Journal Staff

While the world is pulling together to aid tsunami relief, the Webster University community is making many of its own contributions.

Director of the University Center and Student Affairs John Ginsburg and International Student Adviser and Coordinator Brandyn Woodard are combining efforts to organize a tsunami relief benefit concert. The concert will take place at 8 p.m. on Feb. 12 on the upper level of the University Center for a suggested donation of $5 and will feature three bands.

Jo Aerne, graphic design instructor at Webster's Cha-am Thailand campus, will perform with his band, Lost in Blue. The other band is Open Sunday.

"We are working on getting a third act from a Webster student or a Webster alum, as well as some shorter acts between the main bands," Ginsburg said.

He added that they had not yet decided what tsunami relief charity would receive the proceeds from the evening.

"Student organizations that want to raise money will be able to have tables at the event. For example, the International Student Association is having a bake sale at the concert," Ginsburg said.

Luebbert said that a campus-wide committee is also being formed to further aid in tsunami relief.

"We are forming a committee to coordinate efforts and will get group together next week. This committee will consist of graduate and undergraduate students, faculty, deans and staff," Luebbert said.

Ginsburg thinks the benefit concert will be successful event.

"It will be great to bring the community together to help those in need," Ginsburg said.

Over winter break, the spring Speaker Series was cancelled and the money allotted for it was donated to the Red Cross.

"We wanted to find a place where the money could be used and where it would not take away from all the departments," said Webster University Vice President Karen Luebbert. "We were looking for ways to make an impact in the wake of the tragedy and a good place to help was the Red Cross."

Webster University President Richard Meyers presented the check for $20,000 Jan. 6 on the KSDK-TV telethon for the Red Cross.

The School of Business and Technology's Spring Speaker series will still be taking place.

FROM PAGE 1

Bond: U.S. aid is vital to cause

and said we that we will never know how many people lost their lives.

He was critical of media that portrayed the U.S. relief effort as a public relations attempt. He said that the Red Cross prevented thousands of deaths and the generosity of the American people was tremendous. He encouraged Webster to continue international exchanges not only with Indonesian students, but also students from Malaysia and other affected countries.

"One of the most important things we can do in terms of bettering international relations is educational opportunities for students and leaders of tomorrow of other countries," Bond said.

According to a representative from the St. Louis Red Cross, individuals in the area have donated more than $800,000 through mail and walk-in donations, and the amount is likely twice that much considering St. Louisans who have donated through the internet and other organizations. In addition, companies and institutions, such as Webster, have matched the individual donations. The Red Cross estimates that St. Louis has collected more than $2 million.

Meyers has known Bond since he became president of Webster 10 years ago. Before Bond's speech, the two chatted about the construction on the Old Post Office.

"Senator Bond has been a longtime friend of the university," Meyers said in his introduction. "He has also played a very direct role, as we all know, in the revitalization of downtown."

Meyers donated the $20,000 from the university's Speaker's fund, used every semester to bring a famous or influential personality to campus. Meyers said the feedback from faculty and staff about that unilateral decision was positive.

FROM PAGE 1

Thailand: WU student barely escapes tragedy

beach and helicopters flying overhead.

As the death toll began to skyrocket, Melnik began to thank her lengthy graduate school application for her life. Originally, Melnik planned to be on Phi Phi earlier in the week, but didn't want to start her vacation without completing her application first. The application ended up taking longer than expected.

Like Drake, Melnik was swamped with e-mail messages from friends and family wanting to know if she was OK.

"My mom wanted me to come home initially," Melnik said. "But my family has been really supportive of me staying in Thailand."

Drake said despite all the concerns raised by both study abroad students and their parents, only one student pulled out of the WUT program at her parent's request.

"The media was just scaring everybody," Drake said. "Because they're scaring everybody all these study abroad parents think they're sending their kids into a war zone."

While Drake believes that in the aftermath, the media coverage has gone over the top, the people seemed to be able to get enough information.

Librarian Robyn Barker flew into Krabi with her family the morning of Dec. 26 after the tsunami had already hit. At first, travel agents told Barker that the pier she was set to depart from to Lanta island had been damaged in a storm. It was after her husband started receiving frantic phone calls from his employees in Bangkok that they knew something serious had happened.

The next day Barker noticed pick-up trucks filled with bagged loads driving through town. Their cargo was bodies.

Unable to fly out of Krabi because of the mad rush to leave the area, Barker's family rented a car and went to Hua Hin to spend the rest of their vacation.

For Soraneewaboonya, there was little vacation and in Phuket and no New Year's celebration. Instead people stayed close to their families, Soraneewaboonya said.

"It's a shame that Phuket is a tourist place because people will be afraid to come," Soraneewaboonya said. "It will take time to get rid of that panic feeling. But I believe it's going to get better."

The Relief Effort Begins

As of Jan. 25, the United Nations said it has received $3 to 4 billion in pledges of aid. With students from nearly every Asian country affected by the tsunami, WUT is putting together its own relief drives. WUT Student Coucil plans to dedicate the week of Feb. 7-13 to fundraising for tsunami victims. Activities to be held include a raffle, schoolwide party and student concert in the town of Hua Hin.

"As you contemplate the purchase of a pack of cigarettes or a beer or a new CD, think of those who have lost everything," said WUT director Kit Jenkins in a campus-wide e-mail. "A little from many means a lot."

Burmese graduate student Nant Nandi Kyaw Min is organizing an effort to get aid to the many illegal Burmese immigrants in Southern Thailand who are not able to receive aid without fear of being deported. Kyaw Min wanted to start the drive at WUT after a friend began organizing the effort in Bangkok. In addition to collecting money students are also accepting clothes, food and medicine.

EDITORIALS

Tsunami aid should come from fund-raisers, not tuition

The response of the American people to the tsunami travesty in Asia has been tremendous. The St. Louis Region of the Red Cross estimates that the St. Louis area has donated more than $2 million.

The Journal commends individuals and companies for donating their money to a worthy cause. Yet we question the decision of President Richard Meyers to give $20,000 to the cause, especially when the university is cutting back some budgets. Yes, the needs of those affected by the tsunami are far greater than those at Webster, who need new copy machines or money for student activities. But Webster has a responsibility to take care of the students' needs first and foremost.

Organizations on campus should be responsible for mobilizing students to donate. Charity cannot be forced. John Ginsburg, director of the University Center, and Brandyn Woodard, international student advisor, are combining efforts to organize a tsunami relief benefit concert to take place on Feb. 12. Students can attend for a suggested donation of $5. Other organizations will be raising money at the concert through activities such as bake sales.

This is the right way to collect money for the tsunami victims. When students pay tuition, they have an understanding that their money will somehow benefit their education. Meyers' intentions may have been in the right place, but he should leave the opportunity to students to contribute what they can. He should have at least consulted with faculty, though he reports that feedback has been positive.

At the much larger and richer Washington University, the chancellor urged students to donate money, but did not offer any of the schools' funds, according to *Student Life*, the campus newspaper. Students can donate as they pay for their books. The Hindu student association in having a samosa sale.

The $20,000 Webster donated was taken from the Spring Speaker's Series, which has been cancelled. The series brings in one major speaker each semester. Past speakers have included Shoshana Johnson, former POW, and Molly Ivins, political columnist.

Webster can do without an expensive speaker. What's puzzling is why the speaker's fund had so much money in the first place. Over the winter holiday, the student activities council budget was cut drastically, but then restored due to a student outcry. The $2 million budget deficit is now being taken from the staff expense budget.

Meyers should have thought of students and faculty before donating the money at the KSDK television marathon. Since the majority of the budget is taken directly from tuition, all money should benefit the students or the operation of the university.

Beginning of new semester brings unavoidable blues

Reality is beginning to sink in. During the first week of school, we students can still live in denial, holding on to the lie that winter break still exists, if not in the calendar, then in our own stubborn hearts. But as the second week comes and goes, we can't help but come to the realization that we have to start reading and studying again. The trees will have leaves again before we can take a break.

It is no coincidence that Jan. 24, which marked the first Monday back, was also named the "most depressing day of the year" by British psychologist Dr. Cliff Arnall. As a seasonal disorder specialist, he has been doing his homework, unlike the rest of us. His formula is complicated, even for math majors:

$$\frac{[W + (D-d)] \times TQ}{M \times NA}$$

Seven variables make up the equation: (W) weather, (D) debt, (d) monthly salary, (T) time since Christmas, (Q) failure to keep new year's resolutions, (M) low motivational levels and (NA) the need to take action. Basically, reality starts to kick in.

You could multiply everything by five for the college student. In the fall when we start school, at least the weather allows for some outside study breaks. We can look out the window during our history lecture and dream of the sipping margaritas with our friends on a patio. Now all we can think of are strategies to stay warm on the walk from the parking garage to class. Now we're all stuck in line at Jazzman's cafe waiting for a warm latte.

Looking at the other variables, college students definitely suffer from the big D. We're practically made out of debt and IOUs. Low motivational levels (M) were unheard of in the real world until college students introduced them to their older friends.

And, of course, for many of us, this is our last semester and we can't imagine why we are still in school, after all these years, making chump change at a retail job. Seniors are ready to go out and make a buck or two at their career of choice, maximizing their creative potential without worrying about general education requirements.

Luckily, even though we may feel like May will never come, Arnall projects that all this pessimism will disappear along with the month of January. We may actually begin go to enjoy, or at least appreciate, our classes.

We may even 'start to fear graduation and look with fondness upon our college years. Or maybe we will just dream of sipping margaritas over spring break in Cancun. Even though the semester has just started, the worst is behind us. Things can only get better from here.

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COMMENTARY

Media storm proves that science, feminism don't mix



Lindsey Pilcher

This doesn't sound good from a woman in sceince – a field that is supposed to question accepted ideas.

Lawrence H. Summers, the president of Harvard University, is the newest target of collective female scorn after making comments suggesting that women may be underrepresented in scientific fields due to innate gender differences. Summers was asked to be provocative during his talk at the academic lecture last week, but his words were sickening for some. Biologist Nancy Hopkins had to leave the room.

"When he started talking about innate differences in aptitude between men and women," Hopkins told *The New York Times*, "I just couldn't breathe because this kind of bias makes me physically ill." She told *The Boston Globe* that if she hadn't left, she "would've either blacked out or thrown up."

This doesn't sound good coming from a woman in science — a field that is supposed to question accepted ideas. If Hopkins can't handle a little dissent, then maybe she isn't cut out for science after all.

But she isn't the only one upset. Since Summers' comments, he has been hit by an avalanche of media attention, and he has formally apologized twice.

This controversy is seemingly about the ability of women to excel in science, but it is bringing to light the inability of academics to tolerate ideas that conflict with their own treasured beliefs. Is Harvard, a school at the forefront of academic achievement, not allowed to address a basic issue about why there are fewer women than men in some fields?

Summers' comments were mild at most. He offered three possible explanations for the disparity: discrimination, the reluctance of mothers to put in long hours, and sex-related differences in ability. Hopkins prefers the first explanation, but the other two can't be so easily discarded.

Truth be told, I don't know much about science. But I do know that there are indeed differences in the genders, and all those differences cannot be attributed to nurture. That's obvious from the failed experiments of trying to raise boys as girls, a fascinating topic that gets enough press attention that even us science-phobes have heard of it.

Bruce Reimer, an identical twin who was badly hurt during a circumcision after his birth in 1966, was raised as a female under the premise that gender was not determined by DNA but by environment. During his childhood, Reimer reportedly ripped off dresses, insisted on urinating while standing up and asked to shave like his father. Feminists and gender scientists used his case as a success story, but Reimer later revealed that it was miserable. He killed himself May 4 of last year.

A dramatic case? Yes. But there are subtle examples as well. Boys typically do better than girls at tests involving spatial reasoning. To a non-scientist, innate gender differences is an obvious truth. Even if it isn't an accepted idea for all of us, I hope we can at least tolerate the idea without hurling. If not, there's a bathroom down the hall.

To be fair, many at the conference, including women, were receptive of Summers' ideas, and felt that all opinions in academia deserve to be heard and debated. If the theory has no merits, it will fall under scrutiny, and the real reason of the gender difference in the sciences will be revealed. That should be something all women, scientists or not, should be in favor of.

The problem with Summers' remarks is not that they were scientific absurd, but that they were socially taboo. But you can't stop science.

Lindsey Pilcher, a senior global journalism major, is the managing editor for The Journal.

COMMENTARY

Some St. Louis Catholics left without parish, priest, Mass

Some St. Louis Catholics are becoming desperate. What else are parishioners to do when the Archbishop relocates their priest and takes away Mass? They stand their ground.

Parishioners of St. Stanislaus Kostka Catholic Church downtown secretly banded together and flew in a priest from Poland to say Midnight Mass on Christmas Eve and morning Mass Christmas day. Then, flew him back to Poland just as secretly.

Many area Catholic churches have felt the wrath of the St. Louis Archdiocese with the recent closings and consolidations of parishes. These actions leave parishioners having to find alternatives for Mass. Among the closings is the heated battle between St. Stanislaus Church and Archbishop Raymond Leo Burke.

Polish immigrants founded St. Stanislaus 125 years ago and were given 100 years' approval from the hierarchy to independently run the parish. Now, 25 years later, is the church's operation is in question. Archbishop Burke has demanded the church hand over its $9.5 million in assets to the Archdiocese by Feb. 4. Needless to say parishioners were upset and even angry for fear that their church was going to close.

Prior to this threat, Archbishop Burke removed St. Stanislaus' priest to another church and since, Mass has not been held at St. Stanislaus. Parishioners were told they were welcome to attend Mass at St. John the Apostle and Evangelist Parish in downtown St. Louis. Ironically enough, Archbishop Burke restates again and again that he has no plans to close the parish. However, what is a parish with no priest and no Mass?

Parishioners voted Jan. 9 – 299 to 5 – against turning "over all property, funds and parish control to the Archdiocese of St. Louis."

Jamie Allman, former newscaster for KMOV-Channel 4, quit the station and joined the Archdiocese. He now handles public relations and tries to qualm parishioners' fears. While I'm sure Allman is doing his job, I don't think the situation with St. Stanislaus is getting any better.

I don't understand why Archbishop Burke has decided to strike the Polish church after it has run successfully and independently for 125 years. The actions he's taken to get his point across have further infuriated and upset parishioners. Even though he insists he's not going to close the church, he's already taking away Polish heritage and more importantly, the Poles' religious outlet.

St. Stanislaus is not my parish, but it holds a sufficient amount of family history. My dad, grandparents and great aunt and uncle were Polish immigrants. My dad and his brothers and sisters learned to speak English at St. Stanislaus. My dad received his first communion, penance and confirmation at that church. He refers to St. Stanislaus as "a meeting place of people from their own ethnic background."

I feel strongly for the parishioners of St. Stanislaus. I hope they have the strength to keep fighting – not just for themselves, but for future Polish immigrants also. They too will need a place to attend Mass, relish their heritage and build a community.

Stephanie Kiszczak, a junior journalism major, is culture editor for The Journal.

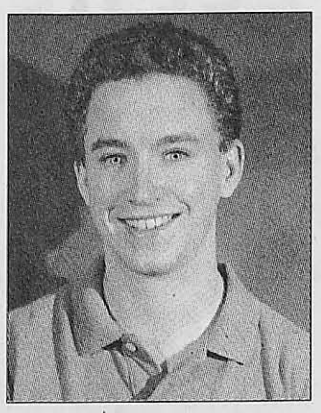


Stephanie Kiszczak

What else are parishioners to do when the Archbishop relocates their priest and takes away their Mass?

COMMENTARY

Politeness gone, from the roads to the polls



Jonathan Kleinow

Nowadays, compromise is hard to come by.

Driving into school on a brisk Tuesday afternoon, I encountered an angry driver trying to get through traffic on Big Bend Boulevard in Old Orchard. Cars were backed up at the Old Orchard light, so with his tires squealing, he roared around the back of the KFNS building in an attempt to beat the crowd. Unfortunately for him, he only ended up farther behind, and ended up cutting someone else off as he pulled out behind me.

Eventually, he swerved around me and roared off down the road, fuming. I'm sure he had good reason for speeding and driving recklessly – he was overdue to mow down some kids or something – but even so, the experience left me a bit ill.

I can't say I held the moral high ground, since I gave him the finger as he passed me. But the experience was one of many in recent months that have left me wondering if there's any politeness or willingness to consider other viewpoints left in our increasingly angry and divided society. Nowadays, compromise is hard to come by.

This division was most visible during and after the election. Everyone was entrenched in their political ideologies, and there was no give and take. Bush supporters took his win as a mandate for their ideas. As one cartoonist paraphrased a conservative's opinion as published in the *Los Angeles Times*, "There shall be no compromise with the vanquished!"

Liberals haven't acted much better. Many question whether Bush won the vote fairly in states like Ohio and Florida, where some Democratic voters faced long lines while Republicans breezed through the polls. They act as though we should go back and hold another election, as though the country needs a precedent for challenges during every close election when the losing party doesn't feel like losing.

None of this is meant to say conservatives didn't make their voices heard, or voter fraud didn't happen. But rather than discuss how the country may have turned more conservative or how voting systems can be reformed, many have dug in to their political trenches, convinced there's no one on the other side reasonable enough to discuss these issues.

The media hasn't helped matters. Bloggers and other independent media let everyone pick up the rose-colored glasses of their choice and see only the stories they'd like to see, while mainstream media outlets fed the "dialog" of hate using sound bites and talk-shows with guests foaming at the mouth and shouting over each other.

It's scary how many people – myself included, at times – feel they have all the answers for society, and damn those who would question their decisions. With so few true differences between Republicans and Democrats, beyond those issues, such as abortion and gun rights, used for grandstanding purposes, how will we ever make the progress necessary to truly improve society?

It's clear that we'll have to find some common ground across the great divide of this country. Ironically, a recent CNN poll found Americans equally divided as to whether Bush was a uniter or a divider. Sure, Bush may think he has a mandate and he can now ignore his political adversaries, but the fact is that liberals are still here.

We can make this country a better place if Republicans, despite their obvious majority, are wiling to sit down with moderate Democrats and pass legislation that will help people, rather than keeping the supermoralistic fringes happy.

I'm dreaming, of course. Bush will continue to fight for an extended war, the privatization of social security and the end of abortion. I'm sure someone will be along shortly to cut me off in traffic and remind me how we best express our opinions in America today.

Jonathan Kleinow, a junior journalism major, is the editor-in-chief of The Journal.

Gorlok Gauge

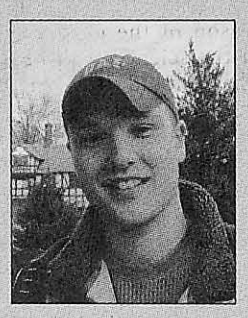
What was your New Year's resolution and how are you doing with it so far?



Get myself in shape, but that's always my resolution. I'm drinking lots of water. I hear that helps. Less trips to Jazzman's. Bad for the economy, good for the body.
David Dapron
Junior, International Relations and Spanish

I'm trying not to care as much about how I look. I'm not getting up early to do my hair and makeup. I'd rather sleep.
Amie Dulay,
Freshman, Pre-med





I started working out three times a week, running and stuff like that. I think I'll keep it up all year.
Przemo Toczkowski
Sophomore, International Relations



I didn't make any. I never keep them.
Jennifer Vierrether
Senior, French

COMMENTARY

Liberals, anarchists protest in peace



Maggie Carlson

I talk to many people every day who do not agree with and are down-right upset with the course our nation is taking, so I couldn't help but get a little ticked off that they weren't there.

As the Republicans gathered in Washington D.C. to celebrate President George W. Bush's second inauguration Jan. 20, a few hundred liberal St. Louisans gathered at the city hall in downtown St. Louis for the Counter-Inaugural Ball.

Trading in the ball gowns and suits for jeans and tennis shoes, democrats, liberals and anarchists of all ages socialized and peacefully expressed their disagreement with the second inauguration.

Wanting to be with others that shared our uneasiness over the next four years, a few close friends and I decided to put on our party clothes and head out for the event.

I guess it goes without saying that the atmospheres of the two parties taking place that night were very different. Instead of an extravagant, overpriced dinner, I was able to mingle with the crowd over free Natural Light.

If guests were feeling more creative they could head over to the table that had construction paper and markers. There, guests were able to write their clever, anti-Bush slogans, such as "Shame that pretzel didn't do the trick," and "Didn't Hitler die?" These signs adorned the walls of the city hall.

Even the crowd was diverse, with people whose views ranged from more conservative-liberal to extreme.

The guests could also peruse booths, which offered everything from anti-war literature to Planned Parenthood information. "Instead of war, Justice" scarves were available for a suggested donation of $10 to the St. Louis Instead of War Coalition.

But even though the participants were not happy with the president who was being inaugurated, the atmosphere was full of hope. It did not stop anyone from dancing to the bands or smiling and making friends. It was a happy place to be.

I talked with similarly-minded people about our feelings about the past four years and our fear for the next four. The election in 2008 will be greatly anticipated by all who attended the Counter-Inaugural. We also discussed the wasteful $40 million price tag of the Washington extravaganza, and different ways in which the money could have been put to good use. The event proved that you could have just as much fun with beer and construction paper.

While I had a great time and enjoyed the wonderful company, I couldn't help but wish the party had a bigger turnout. I talk to many people every day who do not agree with and are down-right upset with the course our nation is taking, so I couldn't help but get a little ticked off that they weren't there.

Some people were definitely too complacent or just too busy to come. Most of the faces that I recognized at the party I had seen earlier that week at the Martin Luther King, Jr. March. It seems that activism is a gene that even the most passionate might not have. In many other cases I think people just don't know how to get involved, a problem that I feel is all too common in St. Louis.

Hopefully, after the 2008 election my candidate of choice will be celebrating in Washington D.C., but even if that doesn't happen I know I will still have a party to attend.

Maggie Carlson, a senior journalism major, is a staff writer for The Journal.



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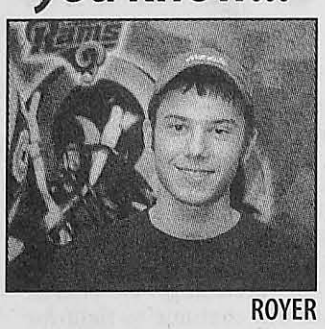


ROYER

Introducing you to the people of Webster

By Stephanie Kiszczak

As you make your way to class at Webster, you smile and wave to those you know. But what about the people you don't know? You'd look kind of crazy with a big, goofy smile on your face frantically waving your hands at everyone you see.

Each week from now until the end of the semester, we are going to introduce you to one new person in this column. We are going to show what wonderful, crazy, kooky, fun, unique people are scattered about Webster's campus. Everyone has a story to tell. After all, aren't strangers just friendly Gorloks you haven't met?

If you ask someone if they can taste the difference between two unlabeled glasses of cola they most likely could. But, if you asked them which soda was giving them $5,000 a year for school and a paid internship, their answer may be a bit hesitant. To freshman Bobby Royer, however, Coca Cola is more than just a soft drink.

Since Royer's dad works for Coca Cola, he decided to apply for a scholarship. He, along with 50 other students from the United States and Canada, were flown to Coca Cola's headquarters in Atlanta. There, the students and their families were given the royal treatment.

"They wined and dined us like I'd never eaten before," Royer said.

As part of the weekend, the students had to do a service project renovating a charter school across town in Atlanta. Royer also met the chairman of the board for Coca Cola and heard guest speaker Sally Ride at a formal dinner.

While Royer, an accounting major and finance minor, received the scholarship through an application process, he landed the internship through a good first impression. He shadowed the vice president of finance for Coca Cola's St. Charles branch for an English assignment his senior year of high school. Royer's dad works for the Coca Cola branch in Maryland Heights and helped his son get in contact with the St. Charles branch. Royer learned more than just finance, as he was able to shadow just about everyone in the department from filing to entering data in computers.

Royer used his experiences at Coca Cola that day for his assignment. He was told to give Coca Cola a call after he'd been at college a couple years. While that was the plan, Coca Cola gave his dad a call sometime in October and asked if Royer would want to help out for about a month during budget season.

"A month came and went," said Royer, adding Coca Cola was conflicting with his job at JCPenney in South County mall.

It's been almost four months since Royer inquired how long his services were needed. He interns every Monday and Wednesday filing and entering CMA (Customer Marketing Agreements) in the computer, as well as other odd jobs in the department.

"Each day is its own little surprise of what they're going to have me do," Royer said.

Royer said he's learned a great deal about accounting from interning at Coca Cola.

"It shows me what I want to do and what I don't want to do early," Royer said.

He hopes to get internship credit for Webster since he'll have 60 credit hours after this semester. Royer said what he learns at the internship has helped him in his classes at Webster.

"It's cool to go to my accounting class and already know what they're talking about," Royer said. "It's kind of like going backwards."

Along with the $5,000 from Coca Cola and a paid internship, Royer received the Daniel Webster Scholarship awarding him full tuition and a Bright Flight scholarship of $1,000.

Health and Fitness Series: Part I

Fad dieting unhealthy way to get fit

BY RACHAEL HORNE
Journal Staff

With a new year usually comes a New Year's resolution. Often, a vow to eat healthy and work out is at the top of many students' lists.

But with all the fad diets and gimmicks on the market, it's easy to get caught up in the latest trend. The public is looking to get thin while businesses are looking to get fat with profits.

As the weight loss industry continues to grow, so do the belt sizes of many Americans. A savvy market plan and a few choice testimonials can make the latest pill or diet seem like a weight loss miracle with each business or product claiming to be the real deal. The question remains as to what products actually work.

"The bottom line for weight loss is a calorie deficit," said Ryan Barke, the strength and conditioning coach for the Webster University Athletic department. "It's very simple. You must burn more calories than you consume in order to lose weight."

There are several quick-loss lifestyle diets available, such as the Atkins diet and the South Beach Diet, which promise excess weight will disappear in the first week or so of the diet. While this may be true, it's not likely that the pounds will stay off.

Crazy, fad diets like the Great American Soup and Popcorn Diet that allow enormous consumption of the two foods while promising miraculous weight loss. While structured diets work well for some people, they don't always work for others. There are tons of ways to diet and lose weight, but the only way that works is the one that works for the individual.

Appetite suppressants vary widely and often have side effects such as diarrhea, jitters and hyperactivity. Ephedra-based suppressants have been pulled from the market, and Ephedra-free clones are taking their place. Products such as TrimSpa and Metabolife have the Ephedra-like ingredient that claim to curb your appetite, burn fat, increase energy and reduce weight.

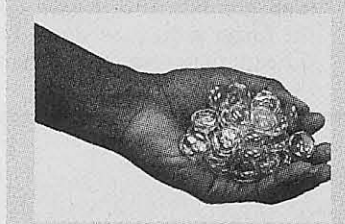
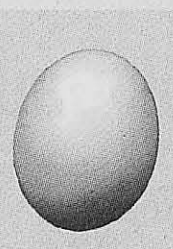
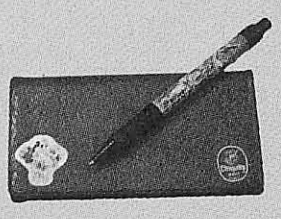
"Understanding health basics and not trying to do too much, too fast can help people see through a New Year's resolution. Little things such as trying new healthy foods or putting fruit and vegetables in your fridge can make a difference over the long haul," said Leslie Fink, a nutritionist at Weight Watchers St. Louis.

Experts cite three keys to whittling down the waistline: nutrition, exercise and motivation.

Senior Adnan Ademovic has set a New Year's resolution to gain more muscle and achieve an overall healthy lifestyle. He listens to the experts when it comes to healthy eating and exercise but occasionally takes a supplemental drink, Creatine. Monohydrate, which he said helps his muscles recover faster so that he is able to feel stronger and do more reps when working out.

"Forget the pills though," Ademovic said. "Healthy food is the most important part. You can't eat chips all day, take a pill and expect to see results. No way."

Confused about what a half-cup of peas looks like? These visual cues can help you develop portion sense.

Visual cue	Approximate portion size
	About one cup
	About 1/2 cup
	About 1/4 cup
	About 3 1/2 oz.
	About 3 oz.
	About 1 1/2

Source: Children's Research Center at Baylor College of Medicine

2005 OSCAR nominations

The 77th annual Academy Awards will be presented Feb. 27 at the Kodak Theatre in Hollywood, Calif. Nominees in major categories:

Best actor
- Johnny Depp "Finding Neverland"
- Leonardo DiCaprio "The Aviator"
- Jamie Foxx "Ray"
- Clint Eastwood "Million Dollar Baby"
- Don Cheadle "Hotel Rwanda"

Best actress
- Kate Winslet "Eternal Sunshine of the Spotless Mind"
- Imelda Staunton "Vera Drake"
- Annette Bening "Being Julia"
- Catalina Sandino Moreno "Maria Full of Grace"
- Hilary Swank "Million Dollar Baby"

Best director
- Clint Eastwood "Million Dollar Baby"
- Martin Scorsese "The Aviator"
- Taylor Hackford "Ray"
- Alexander Payne "Sideways"
- Mike Leigh "Vera Drake"

Best supporting actor
- Alan Alda "The Aviator"
- Thomas Haden Church "Sideways"
- Jamie Foxx "Collateral"
- Morgan Freeman "Million Dollar Baby"
- Clive Owen "Closer"

Best supporting actress
- Cate Blanchett "The Aviator"
- Laura Linney "Kinsey"
- Viginia Madsen "Sideways"
- Sophie Okonedo "Hotel Rwanda"
- Natalie Portman "Closer"

Best foreign language film
- "As It Is In Heaven" Sweden
- "The Chorus" France
- "Downfall" Germany
- "The Sea Inside" Spain
- "Yesterday" South Africa

Best picture
- "The Aviator"
- "Million Dollar Baby"
- "Ray"
- "Finding Neverland"
- "Sideways"

Best animated film
- "The Incredibles"
- "Shrek 2"
- "Shark Tales"

Source: Academy of Motion Picture Arts and Sciences

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Health Services: resource for staying fit

BY STEPHANIE COVINGTON
Journal Staff

Whether students need over-the-counter medicine for the common cold, a Hepatitis vaccine or information on healthy living, Webster University's Health Services, located in Loretto Hall, Room 112, has got it covered.

Susan Daily, director of Health Services, said students come in most commonly for cold, flu and bronchitis-type symptoms while others are referred to local doctors for more serious problems.

Over-the-counter medicines, vaccines and other services can be charged to a student's account if the charge is at least $10. Most services are free of charge and appointments are not required.

Health Services offers an abundance of nutritional, fitness and diet information. Wilborn said fad diets cause the body to retain fat rather than lose weight.

"The average person should intake around 2,000 calories a day, depending on activity level," said Susan Wilborn, Health Services department associate.

Some fad diets reduce calorie intake anywhere from 600 to 1,2000 a day. At that rate, the body goes into a starvation survival mode. As soon as someone on a fad diet goes back to eating normally, they'll probably gain the weight back, Wilborn said.

Daily agreed.

"It's better to maintain the weight you have than to yo-yo diet," Daily said.

Students critique faculty work at new show

BY LINDSEY PILCHER
Journal Staff

Ann Tolin doesn't usually let students see her work, because she wants them to maximize their creative potential without mimicking her ideas. But at the faculty photography exhibit, Tolin's work, as well as the work of 11 other professors, was on display for students to enjoy and critique.

The art opening Jan. 21 kicked off the new semester for May Gallery, which will be seeing some changes. While Bill Barrett is on sabbatical, Julie Campbell is the acting director. Campbell, who graduated from Webster in 1997 with a bachelor's degree in printmaking, is the director of Three Sinks Gallery in Webster Groves.

Tom Barkman's work was a favorite in the show. He used Photoshop to mimic gum bichromate technology to give the photos a surreal finish.

"It doesn't look like a photograph, it looks like watercolor," said Nancy Higgins, special events coordinator, about one of the pieces. "It feels like you could walk right through it."

Tolin submitted several smaller prints of her trip to Eastern Europe. Her photos consist of architectural and historical sites in Prague, "where they actually like Americans."

"I couldn't decide on five, so I went for 20 small prints so people could get more a feel for Prague," Tolin said.

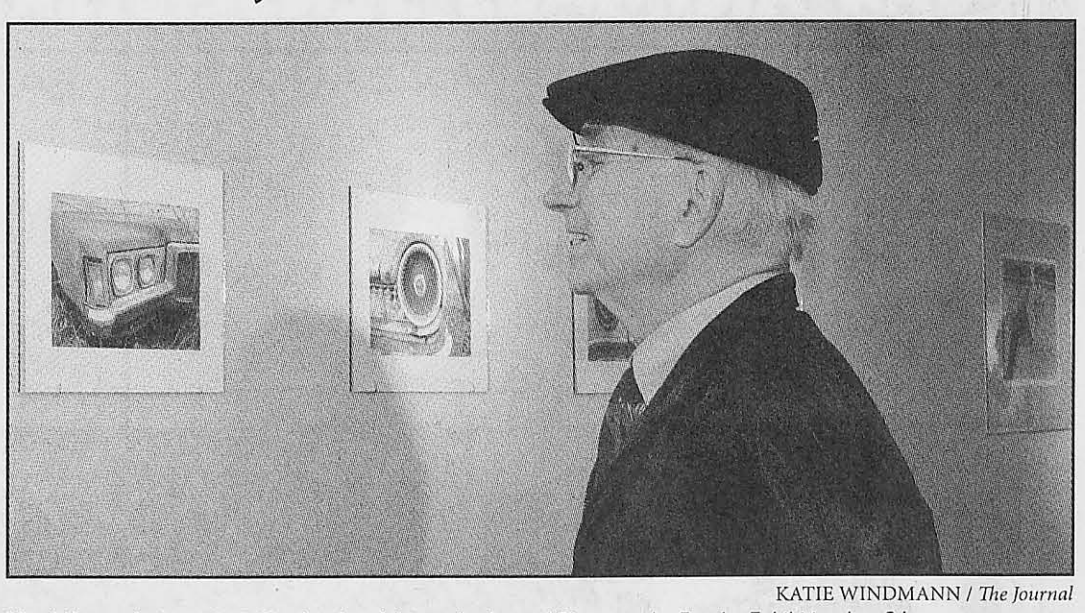
Susan Stang used Polaroid emulsion transfer to alter her photos. The series includes original prints of the sea, followed by the altered versions that look crumbled and bare. This is followed by a pastel painting, which Stang describes as a further breakdown to complete the theme.

"I'm very interested in the sea," Stang said. "I'm drawn to looking at the water, sea and light and different times of the day."

Jack Rinehart's photos focused in on an old car, and viewers found his observations and use of color to be dramatic.

"The color is really decrepit, but vibrant," said Tristan Jardee, a sophomore film major.

For others, seeing their professor's work gave new insight into their personalities. Kevin Martini-Fuller's pieces featured bull fights.



KATIE WINDMANN / *The Journal*

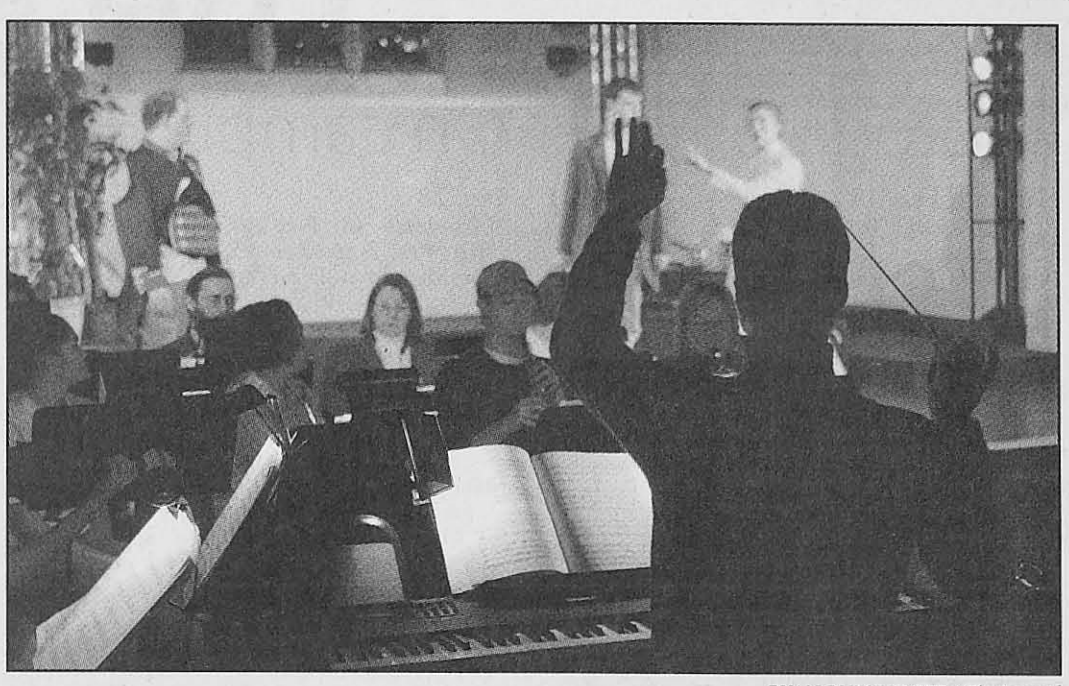
Vern Wagner looks at Jack Rinehart's exhibit at the Annual Photography Faculty Exhibition Jan. 21.

"He's a funny guy and he has such serious subject matter," said Tucker Wells, a junior film major. "It's kind of disturbing."

Campbell is taking a break from her own gallery to focus on the May Gallery and her own works. She has a say in what shows come to the gallery, but Barrett is still the director of refreshments. At the opening, he made his popular hummus. Campbell said the food served at Webster's gallery openings rivals all other galleries she has been to.

The show continues through Feb. 18 on the second floor of the Sverdrup Building. The professors, from the media and art departments, include Robin Assner, Tom Barkman, Bill Barrett, Dan Dreyfus, Joseph John Lowry, Dominique Macaire, Kevin Martini-Fuller, Jack Rinehart, Susan Hacker Stang, Michael Swoboda, T. Ann Tolin and Curt von Diest.

Webster voice students bring opera to Winnie Moore



RYAN RUMBERGER / *The Journal*

Johannes Müller-Stosch conducts a note from "The Barber of Seville" during rehearsal Jan. 24.

BY EVAN SWEETMAN
Journal Staff

Cinderella, Mozart and 20 Webster University voice students will be bringing a little bit of opera to Webster.

A Webster University Opera Studio's production of an "Evening of Opera" will have showtimes of 7 p.m. Jan. 28 and 29 and 4 p.m. Jan. 30 in the Winifred Moore Auditorium. The production is free for students with an ID, $10 for adults and $5 for seniors.

Director Elizabeth Bachman has directed at over 50 Opera companies. Johannes Müller-Stosch is conducting. Bachman also directed at the Metropolitan Opera House's production of "The Elixir of Love" starring Luciano Pavarotti. She said she worked her way up in opera "literally from sweeping the stage and driving the truck."

The pieces were not only selected for the students' voices, but also to present the audience with something they may not have heard before.

Among the pieces being performed is the first part of Tchaikovsky's "Iolanta," the story of a blind girl who falls in love with the man who makes her aware of her condition. By doing so, she is able to cure herself.

Paisiello's "The Barber of Seville" is the story of a count disguised as a commoner trying to woo Rosina, who is a commoner, to be sure that her love is true.

The selected scene is when Count Almaviva arrives at Bartolo's house, where Rosina is living. Disguised as a drunken soldier, Bartolo is required by law to provide housing for Almaviva. A fight breaks out between Almaviva and Bartolo when Bartolo learns of his true identity..

Senior Clarence Osteen, who plays Count Almaviva, said "putting the orchestra with the singing is the hardest because we've been rehearsing without the orchestra for so long."

This is Osteen's third year with the opera studio. Aside from Almaviva, he also plays Publio in "La Clemenza di Tito" and Pandolf in "Cinderella."

Scenes from Mozart's "La Clemenza di Tito" will also be performed. "La Clemenza di Tito" is the story of the recently disposed emperor's daughter, Vitellius, and her anger toward the new emperor's decision not to marry her. Her madness manifests itself in a plot to have the emperor killed.

The role of Sesto, close friend of the emperor and admirer of Vitellius, is played by senior Jennifer Johnson. Being a mezzo-soprano, Johnson was asked to fill the role of the male character, also known as a "pants role."

"It's a big stretch acting-wise. I watched a lot of old movies and started watching my guy friends to figure out how they carry themselves," Johnson said. "It's a lot of how to shift your weight around. It's really fun to play something completely different."

Junior Sarah Shipkowski was cast as Servilia. Shipkowski said her favorite part of production is the finale because "it is very dramatic, formal and imperial, suggesting its power."

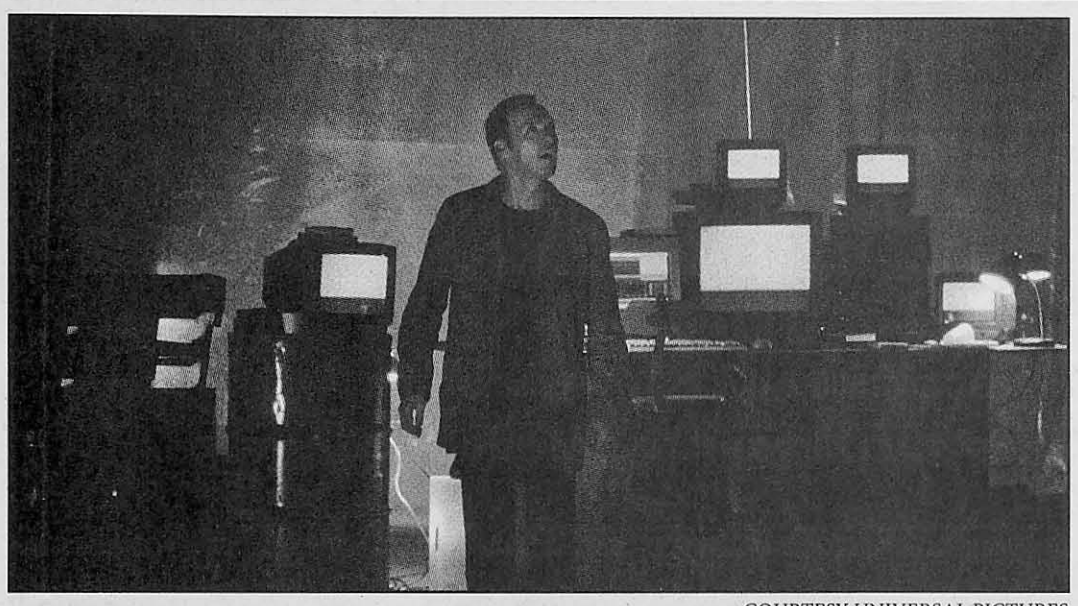
Massenet's "Cinderella" is represented by a scene after the ball when Cinderella's father decides to take Cinderella back to their country home. Angie Dinkelman, who until recently switched from English to opera as her major, is in both "The Elixir of Love" and the chorus of "La Clemenza di Tito." She said she enjoys "The Elixir of Love" because it is set in modern times and is a fun scene to perform.

In Donizetti's "The Elixir of Love," a character by the name of Nemorino is named sole heir to his late uncle's fortune. When the women in his village find out, they start fighting for his attention. Being a naïve farmer, Nemorino chalks up his popularity with the women to a potion he bought from a doctor in the past.

Dinkelman stars as one of the girls vying for Nemorino's attention. She said the girls have to be careful when reaching for him because they could accidentally hit one another.

Shipkowski thinks performing the opera is going to be the best part of production.

"Those last three nights make it very worth it."



COURTESY UNIVERSAL PICTURES

Michael Keaton is hot on the trail of a trio of talkative haunts in "White Noise."

Movie Review: "White Noise"

I hear dead people, is SportsCenter on?

BY RYAN RUMBERGER
Journal Staff

Jonathan Rivers (Michael Keaton) has been getting some very unsettling phone calls from his wife (Chandra West). What bothers Jon most is that his wife has been dead for six months. A tale of tragedy becomes a deeply disturbing thriller in this Hollywood fantasy about the real life occurrence of electronic voice phenomena (EVP).

For more than 100 years, EVP researchers have been searching for a way to communicate with the dead. The current technique for observing and recording EVP is using detuned radios and televisions to intercept voices and images from beyond the grave. Scattered throughout the static wastes between channels, paranormal researchers believe the dead are sending messages of fond farewell and, according to the American Association of EVP researchers, 1-in-12 messages is an overt threat to the observer. In the new film "White Noise," Jonathan learns that there is more going on than just a final goodbye coming from his wife.

Like any good thriller, the plot changes direction more than a few times, just to keep the audience guessing. The last couple tweaks are good, but will leave you scratching your head. The story actually begins to suffer by being too complex. So many side stories take place that it's hard to sift out the important plot points, almost as if the audience has to search through white noise to find the movie.

Jonathan has a son from a previous marriage, who starts as the central importance of his life. The boy becomes more and more estranged as Jon's interest in EVP becomes an obsession. What could be a point of dramatic tension becomes just another headache for Jon, as the film leaves the side story behind in an irritatingly sophomoric montage. The minute his wife turns up dead we're introduced to cool-handed Detective Smits (Mike Dopud), who comes straight out of central casting.

Here was a huge opportunity missed for another star's face to appear in the movie, and a subplot to follow an outsider's view of Jonathan's slipping grip on his life. Instead, the dashing cop has about three minutes of screen time, which says to me they either spent too much money getting Michael Keaton and couldn't afford anyone else, or a lot of this poor unknown's part is lying on the cutting room floor. The underlying problem with "White Noise" is it suffers from exciting chances not taken.

Thrillers are supposed to scare the bejezus out of you, and it's the one task "White Noise" accomplishes well. The key to getting your date squealing and jumping out of their seat is all in the editing. Everyone knows that eventually a monster is going to pop out of a closet and get the hero.

A testimony to the editing here is when the filmmakers finally got around to taking advantage of the shadows, my date wasn't just grabbing my hand for safety, she was leaving claw marks on my arm. While shock-value scares are good, a solid thriller will get under the skin and leave you checking for demons around every corner as you leave the theater. "White Noise" just made me think twice before I changed the radio station on the drive home.

All in all, "White Noise" is not a bad effort for Geoffrey Sax's first outing as a feature director. The film is a little slow to develop, and there were more than a few "Wait, huh?" moments, but the concept is one of the creepiest I've seen in years. Michael Keaton carries the script, but has shown himself to be capable of better acting. The rest of the cast is full of where-have-I-seen-him/her-before talent, and the scares in "White Noise" will leave you checking your skivvies, but won't leave you scared of ghosts.

Writing Center offers workshops, soothes student qualms on writing

BY JILL MOON
Journal Staff

Writing any type of paper, can be intimidating for even the most skilled writer, and writing a paper for a specific purpose can be even scarier. The Writing Center at Webster University is here to help students with crucial papers such as an application essay for graduate school, as well as typical classroom assignments.

The Writing Center has planned a series of workshops for the spring semester intended to help students with common writing problems. The topic for the Jan. 24 workshop was writing an application essay or personal statement, led by Fran Hooker, coordinator for the Writing Center.

"Personal statements are the hardest thing to write," Hooker said. "I try to schedule these things when students are looking at their computer and saying 'Aaaaagh.'"

About six students listened and took notes as Hooker explained the dos and don'ts of writing for graduate schools and scholarship committees.

"(The workshop) did a good job of covering structure of an essay and I like dos and don'ts," said Heather Arnold, a senior sociology major. "It's really stressful and it's hard to write something that makes you stand out. You just worry about the thousands of applicants that have high GPAs and incredibly witty writing styles."

Most of the students at the workshop are applying for graduate schools with a deadline of Feb. or March 1.

"Right when all my stuff is coming due I looked up and saw the sheet and thought 'Brilliant' and decided to come," Arnold said.

Advice such as adhering to word length requirements as well as reading sentences backward for typos and misspellings were given. Students were given handouts with tips for writing an admission essay or personal statement.

The workshops are interactive, the first in a round-table setting. Hooker asked students to brainstorm after a particular point was made. Examples of successful statements were given and some were read aloud.

Toby Seidler, a junior mathematics major, hopes to receive the Brown Fellowship from Washington University. Seidler was selected as a finalist for a scholarship in high school, but did not win.

"I guess I'm just thinking differently about how I want to write the scholarship essay," Seidler said. "When I look at essays I write, I look at it at a micro level. I tend not to look with a broader point of view."

Seidler plans to make an appointment with the Writing Center within days of the workshop to go over what he said are his final rough drafts.

Webster's Writing Center is becoming a popular resource among students. There were 1,100 scheduled writing sessions last fall, Hooker said.

"We're here to help with any kind of writing," Hooker said. "We call our staff 'coaches' because I really think that's what our role is."

If you find yourself stressing out when it's time to write a personal statement for an internship or a graduate school application, keep these six tips in mind from Fran Hooker, coordinator for the Writing Center:

1. Start early and plan on writing multiple drafts. Personal statements are one of the more difficult genres of writing. You're asked to tell your life story, but to keep it brief (500 words or less); to toot your own horn, but to do it with grace and humility. Capturing the right tone of voice and settling on the right details to include can take a lot brainstorming, a lot or trial and error.

2. Think of the personal statement as an interview, one in which you are in control. Imagine that you have minutes alone with the admissions committee. What would you say to them? Never forget the essay is not an end in and of itself, any more than a resume is. It's a tool. Its purpose is to gain you admission to the school or program of your choice.

3. Tell a story. Help the reader visualize you as a person, not just as data on a page. Don't try so hard to be unique that you end up shocking or offending the reader. Ask yourself, *Why am I telling this story? What does it illustrate about me?* Choose episodes that show who you are, but also show self-awareness and insight, that reveal your thought processes and motivation.

4. Show both what you plan to gain from the program and what you can contribute to that school or program. Demonstrate that you know something about the program to which you are applying.

5. Consider your tone. Imagine the voice with which your essay is speaking. Be proud, not arrogant. Be positive and confident, but not smug or self-congratulatory. Words like "genious," "brilliant" and "extraordinary" are usually best left to those who are writing your letters of recommendation.

6. Proofread. As with a resume, typos can cost you the position.

For more information on upcoming workshops or to schedule an appointment with a writing coach, contact the Writing Center at ext. 8644.



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The Scene

Photography



Through Feb. 18

The Annual Faculty Photography Exhibit 2005 is on display in the May Gallery. The faculty exhibitors include Robin Assner, Tom Barkman, Bill Barrett, Dan Dreyfus, Joseph John Lowry, Dominique Macaire, Kevin Martini-Fuller, Jack Rinehart, Susan Hacker Stang, Michael Swoboda, T. Ann Tolin and Curt von Diest. Admission is free. Gallery hours are 9 a.m. to 9 p.m. Monday though Friday and noon to 5 p.m. Saturday and Sunday.

Music



Jan. 28, 29 & 30

The Webster Opera Studio 2005, under the direction of Alice Nelson, is in the Winifred-Moore Auditorium starting at 7 p.m. Friday and Saturday, and 4 p.m. Sunday. Admission is $10. Call ext. 7128 for more information.

Feb. 7

Guest Jazz Artist: Willie Akins Quartet performs from 7 to 9 p.m. in the Winifred-Moore Auditorium as part of Black History Month. Admission is $5. Call ext. 7128 for more information.

Feb. 13

Pianist Daniel Schene performs in the Winifred-Moore Auditorium starting at 4 p.m. The program will include pieces by Haydn, Beethoven and Schumann. Mr. Schene is a frequent guest artist with the St. Louis Symphony's Chamber Music concerts and the Prelude series at Powell Symphony Hall. Admission is free for students with a valid ID and $5 for the general public.

On campus



Jan. 28

Students in Free Enterprise speaker Tim Murphy will be in Sverdrup Room 101 from 11:30 a.m. to 1 p.m. to explain the magic behind the Anheuser-Busch Superbowl commercials. Admission is free.

Jan. 31

An **Interfaith Post-Tsunami Service: A Time for Mourning and Meditation**, sponsored by Stillpoint Campus Ministry starts at noon in the UC Sunnen Lounge. Everyone is welcome.

Feb. 1

A Public Relations Student Society of America meeting starts at 11:30 a.m. in the University Center Conference Room. A **portfolio review preparation session for public relations majors** will take place along with discussion of membership and programming. Free pretzels will be provided.

Feb. 1

Brown Bag Lunch Series: **"Shooting Phish in a Barrel: Playwrights and Actors Collaborating on Film,"** by Doug Finlayson and Michael Erickson, is in the Sunnen Lounge from noon to 1 p.m. Admission is free. Call ext. 8081 for more information.

Feb. 2

The Return of Trivia Night will take place at Marletto's starting at 10 p.m. Call Ben at ext. 2573 to sign up in teams of eight or join an incomplete team. Prizes will be awarded to the top three teams.

Feb. 2

Black History Month: "The Dream Alive Program-A Dedication to the Rev. Martin Luther King Jr." begins at 7 p.m. in the Winifred-Moore Auditorium. Presentation is being given as part of Black History Month. Admission is free.

Feb. 3

Anita Barker, vice president and director of education at the International Institute of St. Louis, will speak on **"Overcoming Obstacles with Communicating with Speakers of Other Languages"** starting at noon in the UC Sunnen Lounge. Admission is free.

Feb. 6

The Jung Reading Group meets from 5 to 7 p.m. in Emerson Library Conference Room. Admission is free.

Feb. 7

Lecture: State of the District Address by U.S. Rep. Russ Carnahan begins at 6:30 p.m. in the UC Sunnen Lounge. The lecture will highlight the issues currently facing the Third Congressional District, as well as Carnahan's goals for the 109th Congress.

Feb. 8

Brown Bag Lunch Series: "Aristolelian Friendship and Loyalty in Business," by Eric Rovie, begins at noon in the Sunnen Lounge. Admission is free.

Through Feb. 11

Webster's student literary magazine, The Green Fuse, is taking submissions of poetry, fiction, drama, translation and non-fiction through Feb. 11. Submit materials to Christine Keller in the Pearson House and include contact information.

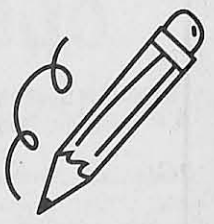
Off campus



Feb. 13

The Washington University 2005 French Film Series begins on Feb. 13 with a screening of "Monsieur Ibrahim." The film series continues Feb. 20 with a screening of "Raja" and ends Feb. 27 with a screening of "Son Frere." All showings start at 1 p.m. and are in Brown Hall Room 100. For additional information or directions, call 935-4056.

Art



Through Feb. 18

Painting: Three Sculptors is currently on display in the Cecille R. Hunt Gallery. The sculptures on display are works by artists Joe Chesla, John Watson and Stephen Yusko. Admission is free. Gallery hours are 10 a.m. to 4 p.m. Monday through Friday and 1 to 4 p.m. Saturday and Sunday by appointment. Call ext. 7171 for more information.

Theater



Through Feb. 4

"Stones in His Pockets," the winner of London's Olivier Award for best comedy, is currently showing on the Browning Mainstage under the direction of Paul Mason Barnes. The play, by Marie Jones, satirically chronicles the making of a big-budget Hollywood movie in a provincial County Kerry village. Timothy McCracken and Jow Hickey play all of the townspeople and Tinseltown types who come to realize the movie myth can't compete with the real-life drama that arises in the rural Irish town. Performances are at 8 p.m. Tuesday through Friday, 5 and 9 p.m. Saturday and 2 p.m. Sunday with an additional showing at 1:30 p.m. Jan. 26. Tickets are $8 for students who arrive one half-hour prior to each performance with valid ID. Call ext. 4925 for more information.

Through Feb. 6

"Frozen," the story of how a 10-year-old girl's disappearance brings together three unlikely people, is currently showing in the Emerson Studio Theatre. Performances are at 8 p.m. Tuesday through Friday, 5 and 9 p.m. Saturday and 2 and 7 p.m. Sunday. Tickets are $8 for students who arrive one half-hour prior to each performance with valid ID. Call ext. 4925 for more information.

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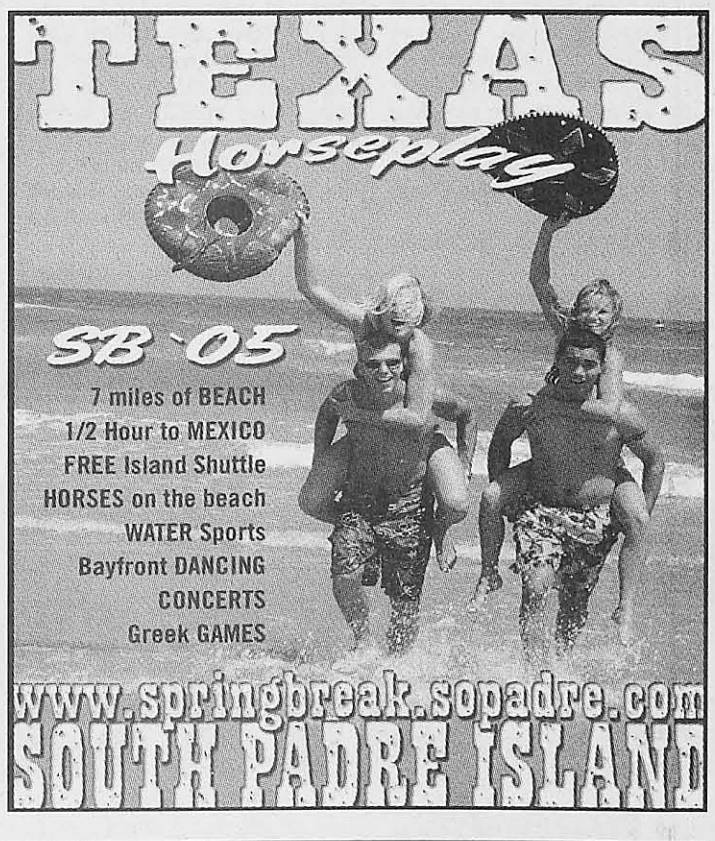

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Swimmers rack up yards over break

The Gorlok Swim teams give good showing at Washington University Invitational

BY RACHAEL HORNE
Journal Staff

The Gorlok men's and women's swimming and diving teams put in a lot of yards over the winter break and Head Coach Kevin Mabie thinks it is paying off.

The two teams traveled to Sanibel Island, Fla., Dec. 26 for a training trip and stayed until Jan. 3. While they were there they competed in a meet against the College of St. Benedict and lost, but the focus of the trip was to put in a lot of time at the pool.

"I was just trying to kill them," Mabie said

Mabie said he was happy with their effort and the yards they put in while there. He also said that the goal of the trip was to make them better swimmers and believes that the trip accomplished this.

"I think improvements have been made," Mabie said. "Now that they have had the chance to recover they will be better able to perform in future meets and that was the whole idea."

Webster hosted a co-ed relay on Jan. 15 against Millikin University and Lindenwood University. The Gorloks fell to both teams but Mabie said it was the first time he realized that the trip had paid off.

"These were two quality teams," Mabie said. "Before (in previous meets) it didn't really look like we were hanging with them. Now it's much more competitive and that was my goal from the start of coming to Webster."

The Gorloks faced stiff competition at the Washington University Swimming Invitational. They competed against several Division II and National Association of Intercollegiate Athletic schools as well as other Division III schools. The men finished sixth out of the eight teams present. The five teams that finished above them were all ranked in the top 10 in the nation in their respective division.

The University of Missouri-Rolla took the top honors on the men's side beating out DePauw University, Washington University, Lincoln College and Lindenwood University. The Gorloks finished above Vincennes University and Principia College.

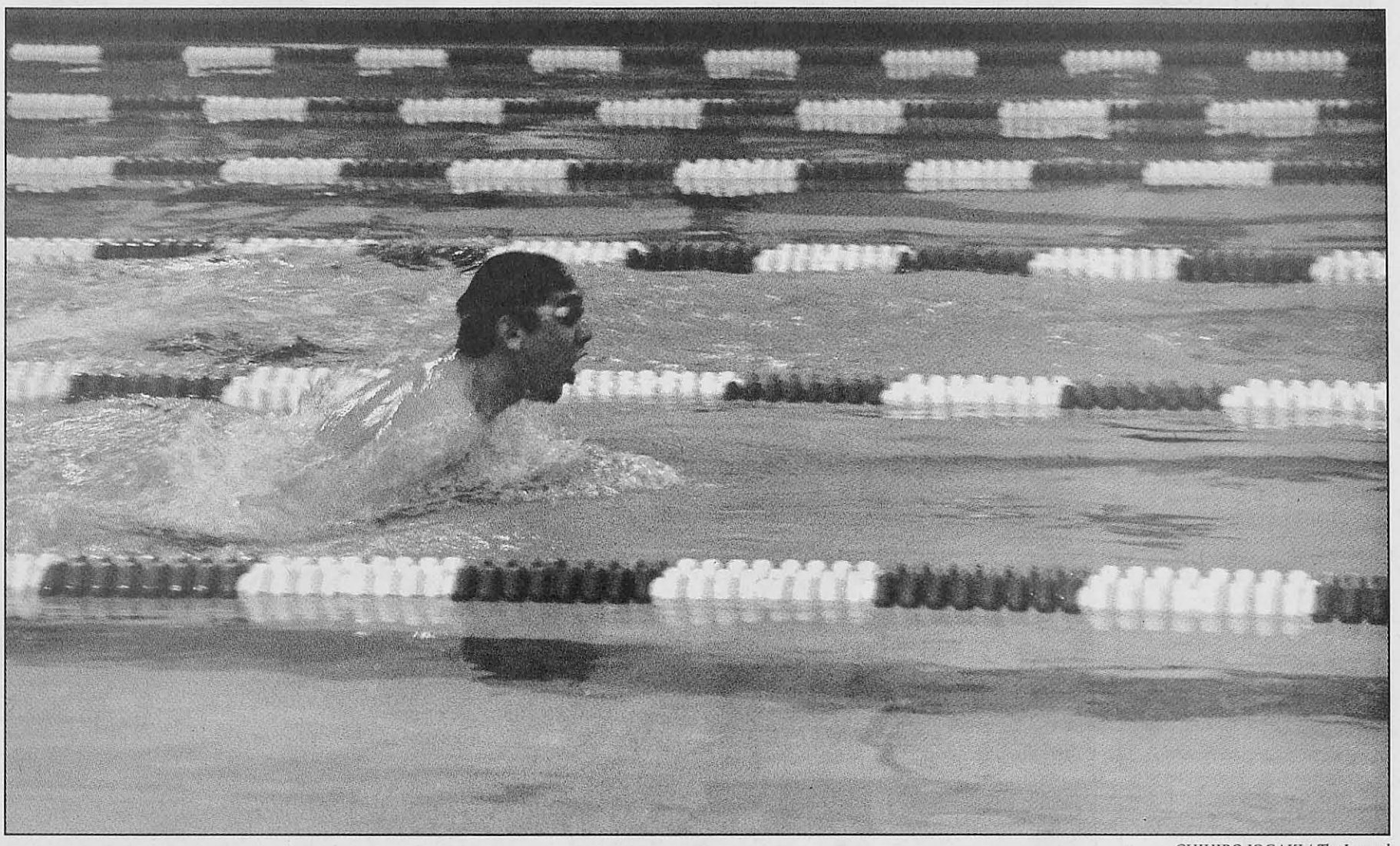
Host school Wash U. claimed first place on the women's side leaving Webster in seventh place and with some work to do, but not without turning some heads.

Mabie said when he first looked at the Invitational at Wash U. he was a little worried about the strong competition. He says the girls still have a lot of work on their hands but have come a long way from where they were a few months ago.

Webster travels to Principia College on Jan. 28 to take on the Panthers as well as the Highlanders of Mac Murray in a St. Louis Inner Collegiate Athletic Conference (SLIAC) match up. Although swimming is not recognized by the SLIAC as a conference sport the tri-meet is treated as such by the schools.

Mabie thinks that their recent performance in meets will have the two schools worried. He says this year they will have the distinguish of being a school to contend with where in years past they haven't.

"I think we really freaked Principia out," Mabie said. "I think we'll turn some heads."



CHIHIRO JOGAKI / *The Journal*

Sophomore Thorsten Roger swims the breaststroke during the medley relay Jan. 22 at the Washington University Millstone Pool.

Notable Webster Finishers

Event	Swimmer	Place	Time
200 -yard IM	*Eric Fey*	*15th*	*2:24.43*
100-yard Breastroke	*Beth Ahner*	*16th*	*1:35.62*
100-yard Breastroke	*Kevin McKee*	*10th*	*1:05.09*
	Jeff Capizzi	*16th*	*1:07.25*
200-yard Backstroke	*Angela Carron*	*8th*	*2:39.44*
	Elizabeth Falk	*13th*	*2:48.77*
200-yard Backstroke	*Dan Williamson*	*9th*	*2:08.84*
	Sam Maguire	*15th*	*2:25.58*
200-yard Butterfly	*Josie Muhm*	*5th*	*2:37.06*
1-meter Diving	*Jeff Capizzi*	*7th*	*272.25*
100-yard Backstroke	*Liz Falk*	*15th*	*1:20.26*
100-yard Backstroke	*Kellen Key*	*11th*	*59.36*
	Dan Williamson	*13th*	*59.79*

Women's Team Scores

1. Washington University
2. DePauw University
3. Lindenwood University
4. Lincoln College
6. Vincennes University
7. **Webster University**

Men's Team Scores

1. University of Missouri - Rolla
2. DePauw University
3. Washington University
4. Lincoln College
5. Lindenwood University
6. **Webster University**
7. Vincennes University
8. Principia College

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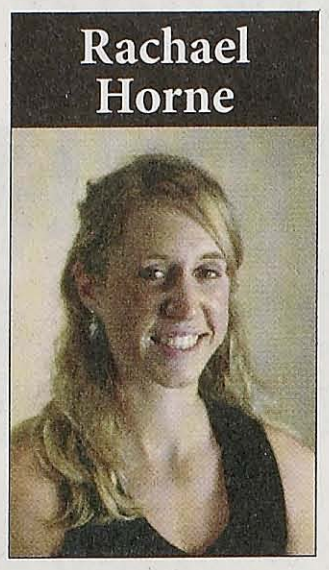


Rachael Horne

Need Sports? Go Gorlok

So hockey probably isn't going to be around this season. The Rams are done. Spring training for the Cardinals hasn't started yet. The winter is pretty crappy in the Midwest this time of year. So what is a sports fan at Webster to do in St. Louis?

How about taking in a Gorlok sporting event? I was sitting outside the gym the other day lacing up my shoes getting ready for practice when a girl sat down beside me.

"Do you play basketball?" she said.

"Yeah, I do." I replied.

"Oh, I didn't even know we had a team," she said.

I continued talking with her for a few minutes. I'm sure she didn't really care about basketball but she seemed genuinely interested all the same as I answered her questions about the sport like how competitive it was? I tried to explain to her the difference in Division I athletics as opposed to Division III. She might not have understood any of it. But that's alright. Maybe she was just being friendly.

As she left, she wished me good luck and I thanked her, but not before trying to drum up support for an upcoming game. I told her we were playing our rival school and it should be a pretty good game if she felt like checking it out. I didn't really expect her to show up, but hey it was worth a shot and I did appreciate her interest even if she never set foot inside the gym.

It's OK I've accepted that Webster students are kind of apathetic when in comes to most events on campus. I don't take it personally when the stands are empty. I certainly didn't base my decision on coming here on basketball alone and the attendance of home games.

I realize it's kind of a commuter school and most people don't live on campus but in the case of school spirit Webster is definitely lacking. It just seems logical to me. Students want more things to do to be involved in the campus atmosphere of college so why not take advantage of something that has long been a tradition at universities. Sporting events.

I'll admit it. I'm not a big sports follower. So for this new job as a sports editor I'm a little intimidated. I jump on the band wagon of what ever St. Louis team that is in season is doing well. I enjoy playing sports but I'm certainly not an ESPN junkie.

But what I like to watch are true fans of the game. The one's who paint their chests in freezing temperatures, the people who camp out to get tickets, the hecklers and the crazies, the whole student section of a crowd wearing the same thing, looking like they are having a great time.

I don't expect that the next game will be full of excited Gorlok supporters. But maybe someone on campus missing the Blues will gather a few friends and come out to a game or swim meet or tennis match. Why not, what else is there to do?

Rachael Horne, senior journalism major, is the sports editor for The Journal.



RYAN RUMBERGER / *The Journal*

Team trainer Martin Fields works on sophomore Laura Robertson's leg as Coach Ryan Barke looks on. An X-ray showed a spiral fracture of the tibia and is a season-ender for Robertson.

Women defeat Griffins

BY NICK LUCCHESI
Journal Staff

The Webster University women's basketball team won in a rout over Fontbonne University Jan. 22 at Grant Gymnasium. The Gorloks controlled the pace of the game, defeating the Griffins by 31 points, 86-55.

Webster gained a big lead early in the game, leading 20-8 with 11:40 to go in the first half. Rachel Lee, a Webster sophomore, led the first half run with eight points. Jamie Wright, a sophomore for the Griffins, had six points in the first half, helping the Griffins to 29 points at the half.

Webster outpaced Fontbonne early, running fast breaks down the court and stealing the ball 10 times in the first half.

While the Griffins regained their tempo toward the end, they could not edge out enough points to come back.

"We definitely wanted to run on them," said Lauren Lux, a Webster sophomore. "We always want to run and transition on people."

Lux had 10 points in the rivalry with neighboring Fontbonne, located five miles northeast of Webster on Big Bend Boulevard.

Webster head coach Ryan Barke, in his sixth year coaching the Gorloks, said defeating Fontbonne was a great win, but that the team did not do anything special in preparing to play the conference rival.

"We haven't changed a thing," Barke said. "We are still trying to do the things we have done all season."

Fontbonne's leading scorer was Meghan Kohnen, a junior. Fontbonne coach Keith Quigley, who led the Griffins to two St. Louis Intercollegiate Athletic Conference (SLIAC) championships in 1999-2000 and 2000-2001, could not lead his team to a win.

The Griffins have not experienced that kind of success this year, earning only five wins and losing 11. The Gorloks improved their record to 12 wins and four losses.

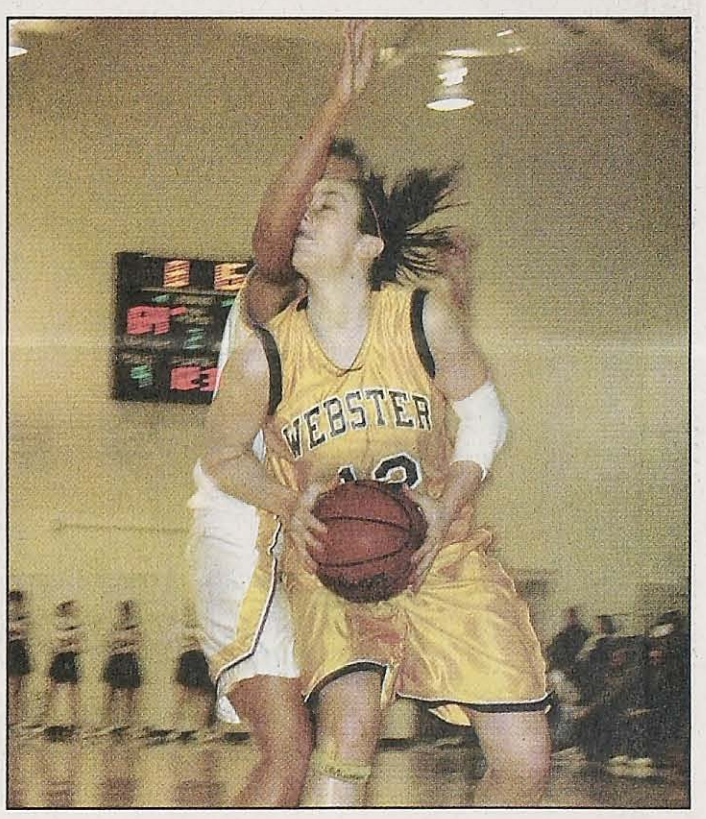
Rachel Lee, who led the Gorloks with 15 points, said the speed of Webster's game has been a priority long before the season began.

"Coach has been preaching since open gym in the summer that we're going to run, run run," Lee said. "Our whole game plan is about transition. If we can beat them in the transition, then we're going to beat them."

The Gorloks face Maryville University Jan. 29. As of Jan. 25, Webster was tied with Maryville for first place in the SLIAC conference. Both teams have five wins each. Lee admitted that many teams in the SLIAC know what Webster is capable of, but that game film only shows so much.

"I'm definitely looking forward to an upset against Maryville," Lee said. "A lot of teams have seen us, but I don't think they're ever going to be ready to play against us."

• Laura Robertson, a Webster sophomore, suffered a spiral fracture to her left tibia in the first half and will be on the disabled list for three to four weeks.



CHIHIRO JOGAKI / *The Journal*

Junior Lauren Lux gets physical under the Fontbonne hoop Jan. 22.

Webster men's team narrowly defeats Fontbonne

The Gorloks overcome Fontbonne's stingy defense in slim win, tie for first in SLIAC

BY TREVOR ZICKGRAF
Contributing Writer

The Webster University men's basketball team went into Jan. 22's rivalry game against Fontbonne University looking to keep pace with first place Maryville University and create some space at the top of the St. Louis Intercollegiate Athletic Conference (SLIAC). The Gorloks narrowly won 64- 63 over the Griffins, improving their conference record to 4-1.

Fontbonne slowed Webster's offense with a stingy zone defense anchored by the Griffins' athletic big men Antonio Holland and Jason Koster.

"We've had trouble against the zone this year," said Webster coach Chris Bunch. "When we don't make outside shots it's harder to get Kaniela (Aiona) involved."

Both teams started off sluggish, prompting Bunch to make four quick substitutions within the first five minutes of the game. The slow start continued as Webster had only mustered 14 points with 10 minutes to go in the first half.

The Gorloks picked up the pace of the game, with more fast breaks and went in to the half with a 33-26 lead. The sloppy play of both teams returned at the start of the second half as Fontbonne scored eight unanswered points to go up by one. Two three-pointers by sophomore Scott Spinner put Webster back up. Spinner continued his excellent play, recording his third 20 -point game in as many tries.

The lead was short-lived, however, as Griffin guard Loren Livingston hit a three next time down the court, tying the game at 41. Spinner and freshman Benny Roberts were largely responsible for keeping Webster in the game, consistently converting big baskets and making key hustle plays.

Koster's athleticism continued to trouble Webster, as he tapped in errant shot after errant shot. The most crucial put-back came with two minutes to play and put the Griffins up by six. The next two minutes belonged to Webster, as they made a series of clutch plays. Senior guard Steve Waterkotte, shooting lights out all game hit a three-pointer off a Gorlok fast break.

Bunch called a quick timeout to set up a full court press. The press worked, causing a turnover that allowed Chris Basilio to hit jumper to bring Webster within one. Waterkotte came up big again, this time intercepting a pass and feeding Roberts who took the ball to the hole, converting the lay-in and drawing the foul. Roberts missed the free-throw, leaving Webster up by one. Fontbonne guard David Carreno tapped a missed shot in next time down the court, putting Fontbonne back up. Out of a timeout, Spinner and Roberts tried to get the ball into big man Kaniela Aiona, but Fontbonne had him doubled teamed.

"You have to have people who aren't afraid to make the big shot at the end of the game," Bunch said. "And Benny sure isn't."

Roberts then drove to the basket and found himself wide open in the lane and put in a George "Iceman" Gervin-esque finger roll with five seconds to play, putting Webster up for good.

"I think we made too many mistakes," Bunch said. "But at the end of the game we had people make plays that needed to be made."

The huge win proved to be even bigger as later in the night Maryville lost to MacMurray, pulling Webster in to a first place tie in the SLIAC, leading into the Gorloks' showdown at Maryville on Jan. 29.

Gorlok Glance

All basketball home games are at Grant Gymnasium on the bottom floor of the University Center.
Home swim meets are at the UC Pool.
All scores as of Jan 25.

SLIAC Basketball Standings

Men

Webster	*4-1*
Maryville	*4-1*
Blackburn	*3-2*
Principia	*3-2*

Women

Webster	*5-0*
Maryville	*5-0*
Westminster	*3-2*
Greenville	*3-2*

Men's Basketball

8-8 overall, 4-1 in SLIAC

Jan. 18 @ Principia College W 77-72

Jan. 22 vs. Fontbonne University W 64-63

Jan. 26 vs. Greenville College 6:00 p.m.

Jan. 29 @ Maryville University 3:00 p.m.

Women's Basketball

12-4 overall 5-0 SLIAC

Jan. 18 @ Principia College W 79-57

Jan. 22 vs. Fontbonne University W 86-55

Jan. 26 vs. Greenville College 8:00 p.m.

Jan. 29 @ Maryville University 1:00 p.m.

Men's Swimming

Jan. 22-23 @ Washington University Invitational
6th place/ 7 teams, 197.5 points

Jan 28 @ Principia College (Tri-Meet with MacMurray College) 7 p.m.

Jan. 29 @ Eureka College 12 p.m.

Women's Swimming

Jan. 22-23 @ Washington University Invitational
7th place/ 7 teams, 173 points

Jan 28 @ Principia College (Tri-Meet with MacMurray College) 7 p.m.

Jan. 29 @ Eureka College 12 p.m.

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The Journal

www.webujournal.com | The News Source for Webster University | February 3-9, 2005

City Council debates new residence halls

Council will vote on halls and Edgar-Garden traffic light at Feb. 15 meeting

BY JONATHAN KLEINOW
Journal Staff

The Webster Groves City Council lifted a requirement for burying utility lines as part of a new residence halls project. The council will vote at its next meeting Feb. 15 on whether to allow the university to build the $14 million residence halls, as well as a bill allowing construction of a $120,000 stoplight at Edgar Road and Garden Avenue.

More than a dozen students, along with a number of administrators, came to the meeting to show support for the project and answer the Council's questions.

In response to concerns from the City Plan Commission, the university changed the dimensions of the project slightly, reducing the height and length of the two buildings, said David Stone, director of facilities planning for the university. Officials also added beds to the building closest to Edgar Road, bringing the total number of beds in both buildings to 343. Additional changes to the configuration of the parking lots will add 26 spaces to the existing layout.

The Council also amended the residence halls bill, removing the requirement to bury utility lines along Edgar Road.

Most of the Webster Groves residents who came to the hearing to comment were in favor of the project. Jason Sommer, who lives on Big Bend Boulevard, urged the City Council to approve the plan without requiring the burying of utility lines.

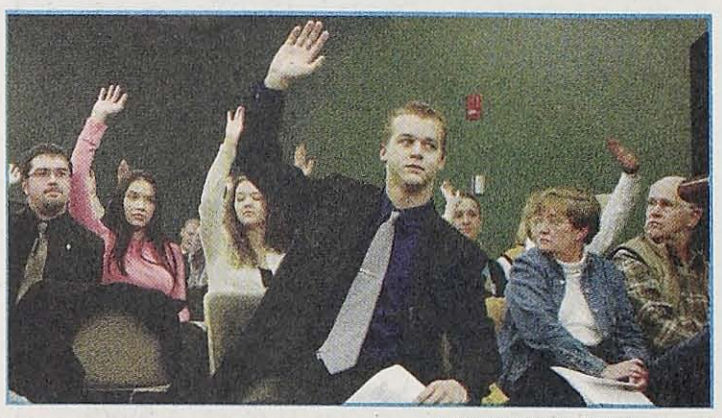
"Don't hold them up to pay a million dollars," Sommer said.

Baker Symes, who lives on Catalina Avenue, said he was pleased with the fact that university officials considered the input of neighbors.

"I'm pleasantly surprised… The university has shown that they really do care about our concerns," Symes said.

In an opening statement,

See CITY COUNCIL, Page 2



CHIHIRO JOGAKI / *The Journal*
Webster students show support for the plans at the council meeting Feb. 1.

A FOREIGN PERSPECTIVE



ANDREA NOBLE / *The Journal*
Temporary tin housing on stilts in a relief camp houses tsunami refugees in provincial Wat Yanyao, located along Thailand's southwestern coast. The majority of the victims in the camp were displaced from the fishing village Ban Nam Kem, a district south of the relief center.

Thai recovery coming slowly

BY ANDREA NOBLE
Thailand Correspondent

I've been strapped to the back of a motorbike touring the Thai countryside for the past two days and finally I've made it to the morgue I've been searching for.

After tsunami waves ravaged the southwestern coastline of Thailand, the Wat Yanyao Buddhist temple in Phang Nga was transformed into a make shift body storage and identification center.

It was easy to tell I was getting close to the Wat as the traffic grew heavy with emergency vehicles and the stench of bodies clung to the air. The smell registered somewhere between rotten meat and seventh grade science class on dissection day.

One of the goals of my trip was to find ways that Webster University-Thailand students could help with the tsunami relief effort, but at the front gates of the Wat I was told the foremost skills needed there were translators and body movers.

Within the next few days, 2,300 bodies that had been identified as foreigners will be moved about 44 miles south to a Disaster Victim Identification (DVI) unit near Phuket airport.

Two days prior to my arrival at Wat Yan Yao, I stumbled across the DVI site. Had it not been for the hazard cones lining the entrance I wouldn't have even looked twice. When I arrived, there were no more than 70 bodies being stored, their freshly discarded coffins still lay close by. The site management team was meeting for the first time the morning of Jan. 17, with Swede Leif Anderson heading up the international team.

Despite the fact that the creation of a new DVI site would give teams more space to work and better conditions, many local Thais opposed the moving of Thai bodies to the new site because it would be more difficult to claim the bodies from there.

A few days after I visited the site, Thai Forensics Expert Porntip Rojanasunan promised that only foreign bodies would be moved to the new site. But at the time, Captain Martin Baker of the U.S. Army and police officer Samchai Ratanaapa of the Royal Thai Police, who worked at the DVI site, were expecting the better part of the 2,300 bodies to be on their doorstep within the next few days.

Ratanaapa suggested the clashing of politics at the other two sites was causing problems and bogging down workers enough that a new site and fresh start would help the identification process tremendously.

EDITOR'S NOTE

Andrea Noble, *The Journal*'s correspondent in Thailand, continues her report of the recovery effort in and around the southwestern coast of the country.

This travelogue is the second installment in a continuing series about the region's cleanup process.

Either way, family members would still have to go through a detailed process to claim bodies. First, they would have to flip through the morgue book to identify their family member visually. Then they would have to submit dental records or DNA samples to be matched up. Only after a match would they be able to look at the body in person and take it home.

The team at the DVI site ranged from

See TRAVELOGUE, Page 3

Marketing, University Communications to merge

Sudden announcement shocks some staff members; move begins this week

BY JONATHAN KLEINOW
Journal Staff

Members of Webster's university communications office are saying goodbye to some of their colleagues as they get ready for a sudden move to the Marketing Building.

Webster University President Richard Meyers announced a merger of marketing and parts of university communications in an e-mail message sent to the Webster community Jan. 27. He described the merger as "a new model for even greater effectiveness and performance to promote the success of the University in 2005 and beyond."

The merger will bring many people doing similar jobs on opposite sides of the campus together to reinforce their message, said Karen Luebbert, vice president.

"What we're doing is taking the creative and production part of university communications, which will be those in writing and creative design, and bring those together with the creative and production people in the marketing department," Luebbert said.

Currently, the marketing department focuses on recruitment while university communications shares the duties of advertising Webster's image, as well as dealing with community and media relations. The community and media relations staff will remain on the third floor of Loretto Hall.

"We've operated like this for a while, and it became clear that now is the time to pull together this group of people so they would work for the same unit and in close physical proximity to each other," said Deborah Dey, vice president of enrollment management.

University communications staff members were shocked when they heard the news, but they hope the merger will help the university craft a better marketing message.

"We're as prepared as one can be," said Marianne Kirk, writer and editor for university communications. "That particular day was a very hard day for our department. We're very sad… Some of us have been together for 15 years."

Karen Burch, videographer, said she looks forward to working with "a creative group" in marketing, but the move will be stressful on the staff.

"There's been a lot of change in the past couple of years," Burch said.

The move itself will be complex, since many of the staff members have large amounts of computer equipment. Space is another challenge, as the building at 540 Garden Ave. currently housing marketing does not have a lot of usable extra space, said Ellen Horan, associate vice president of marketing. Three members of the advertising staff will move to the second floor of the Alumni House temporarily to make room.

"Ideally, the goal is to have everybody together in the same space, but as we sit here today, the current space just doesn't allow for it at this moment," Horan said.

The building's basement, built when the house was moved in order to build Garden Park Plaza, may be renovated into offices or a design studio. Large closets and a hot tub on the second floor may also be converted for additional space, Dey said.

In the e-mail, Meyers said he would announce new names for the reconfigured departments soon.

The change effectively eliminates the position of vice president of university communications, held by Al Wiman until his sudden resignation on Oct. 22. Wiman is being retained as a consultant for the university through May, but to Luebbert's knowledge, his services have not been used since his departure.

Local church shows SpongeBob solidarity

BY STEPHANIE KISZCZAK
Journal Staff

Although he lives in a pineapple under the sea, SpongeBob SquarePants is making headlines above sea level.

Evangelical United Church of Christ, 204 E Lockwood Ave., in Webster Groves, welcomed SpongeBob in its Jan. 30 service embracing diversity.

Some 200 people who attended the 8:30 or 11 a.m. services were reminded the importance of tolerance as they eagerly hung sponges on the church's Rainbow Fish Tree.

The tree began as a way for the parish to embrace diversity. During Epiphany, the six weeks between Christmas and Lent, the church hangs ribbons on the tree that represent groups often excluded in society. This week's ribbons were hung to symbolize the alienation of SpongeBob.

For this particular service, colorful sponges purchased from Schnucks and Target stores were cut into tiny pieces and strung with yarn to hang on the tree.

The Rev. Katy Hawker said the service wasn't really about SpongeBob, but the labeling that takes place in society.

"The only voices at the microphones are hate-filled voices," Hawker said.

Word spread nationwide of accusations that SpongeBob was homosexual.

Dr. James Dobson, founder of Christian group, Focus on the Family, expressed disapproval of an educational video promoting tolerance of diversity, which will be sent to schools in March. Paul Batura, Dobson's assistant, pointed out SpongeBob's appearance in the "We Are Family" video saying it "is manipulating and potentially brainwashing kids." Children's characters from The Muppets to Winnie the Pooh are also present.

Dot Bailey and her partner, Linda Agnew, have been church members for about three years. Bailey brought another children's character accused of being a homosexual to the service,

See SPONGEBOB, Page 2



CHIHIRO JOGAKI / *The Journal*
Jill Thompson and Don Hubatka hang sponges on the Rainbow Fish Tree Jan. 30. The sponges symbolize those who are often shunned by society.

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Outside

THURSDAY
Partly Cloudy 46/32
FRIDAY
Partly Cloudy 52/37
SATURDAY
Partly Cloudy 53/36

NEWS BRIEFS

Habitat for Humanity meeting

The Webster University Habitat for Humanity organization will meet 1 to 2 p.m. Feb. 4 in the UC conference room. All students are welcome.

State of the District address

3rd District U.S. Congressman Russ Carnahan will deliver his State of the District speech 6:30 to 8:30 p.m. Feb. 7 in the UC Sunnen Lounge. Contact Jennifer Gerhardt at 961-2660 ext. 7916 for more information.

MISDEMEANORS AND MISHAPS

The Daily Crime Log for this week was unavailable when *The Journal* went to press. Public Safety refused to release any information to *The Journal*. This contradicts Public Safety's own guidelines as described in the "Home Campus Crime Report," available on the Web at http://www.webster.edu/admin/pubsafety/clery/webg.pdf:

"The university community is kept aware of reported incidents on campus and in the nearby community through the student newspaper and in the daily crime log located at the Department of Public Safety. The crime log is open to public inspection for the most recent 60-day period during normal business hours, Monday through Friday, except holidays and closure of school. Any portion of the log beyond 60 days, if not immediately available will be made accessible within two business days of a request for inspection being made."

STUDENT PROFILE

WU student spends election in White House

BY NICK LUCCHESI
Journal Staff

Junior political science major Jon Prouty has made the change-over from the White House to Webster University relatively smoothly, despite going from the executive branch back to the check-out line.

"The hardest part was going from being a White House intern to being a cashier at Sav-A-Lot," said Prouty, who interned in the White House's speechwriting office last fall.

After his third attempt, Prouty was hired as an unpaid intern at the White House, researching and fact-checking speeches for the president's campaign for a second term. Besides the political perk of seeing administration icons like Karl Rove (the president's senior adviser and political strategist), Colin Powell (former secretary of state) and the president walking through the halls, Prouty worked long hours in the executive building, located next to the White House, from early September to early December 2004.

Prouty applied for the job twice during his freshman year at Webster and he was hired to work for the Republican National Committee in the summer of 2003, which he said boosted his chances of landing the premier political internship.

During that summer of 2003, Prouty lived in the dorms at Catholic University of America in Washington D.C. He wasn't so lucky last fall, however, when the dorms were full of students and he was forced to make the 1 1/2-hour commute by foot, bus and train from the Alexandria, Va., suburbs.

"I ended up renting out the basement of somebody's house," Prouty said. "I had to take out a loan… You have to be willing to make that sacrifice."

Two of the president's top speechwriters, Michael Gerson, the head speechwriter, and John McConnell, the deputy speechwriter, are former St. Louisans, but Prouty said he did most of his work with other interns.

"Typically, I was there from about 9 a.m. to 6 or 7 p.m.," Prouty said. "But during the election and especially during the couple weeks before the election when the president was giving four and five speeches a day, I was there later. It was normally until 8 or 9 p.m."



PHOTO COURTESY JON PROUTY

Prouty was a speechwriting intern at the White House, spending time fact-checking and researching the president's campaign speeches.

The first day, the last day and the election between

Prouty, sitting in the West Wing, found it hard to concentrate back in September on his first day as an intern. While a lot of Prouty's expectations were from the television show, "The West Wing," – the closest many will get to the president's office – the actual building is a lot different than television's rendering, said Prouty.

"In reality, it's small and it's cramped and there's only enough office space for the heads of each department," Prouty said.

Between Prouty's first busy day and his last he observed what he considers the hardest working people in the executive branch, the speechwriters, craft the president's words. His last day, Dec. 11, after the president had safely won the next term, he joined the other interns for lunch. Before he knew it, his time as a White House intern was over.

"[After lunch] we left and it was actually kind of sad because we knew – that not anytime soon – we wouldn't be able to just flash our ID and get into the White House," Prouty said.

How he got the job

Prouty's advice to anyone seeking a competitive internship is to predict what every other applicant will do, and then do something to stand out from the rest. His method worked. The big essay question on his application was, "which of the president's policies is most important to you and why?" Prouty knew terrorism would be the most important topic, but he chose Supreme Court nominees, and then tied that to terrorism.

- Prouty also said that community service is a big part of the president's administration, and his time volunteering helped him greatly.
- After working for the Republican National Committee in 2003, Prouty's letter of recommendation from the chairman at the time also boosted his chances of being hired, he said.

Sticking out from the competition is the most important thing to remember, Prouty said.

"Anybody who wants to do something like this, and not necessarily a White House internship – but any internship – you have to look at the people who are applying and set yourself apart."

FROM PAGE 1

SpongeBob: Cartoon honored

the famed Teletubby, Tinky-Winky.

"I brought Tinky today so he could meet SpongeBob so they could commiserate today," Bailey said.

Many people were angered at the remarks made against SpongeBob, especially the United Church of Christ's national leaders. The church's main Web site posts pictures of SpongeBob being involved in the church. The Webster Groves location decided to honor SpongeBob and tolerance at their church.

Jeff Davis, his wife and four daughters, ages seven to 20, have been church members for about eight years. After reading stories about SpongeBob's questioned sexual orientation in the *St. Louis Post-Dispatch*, Davis said the hanging of sponges seemed a natural thing for his parish to do. Davis also said he disagrees with Dobson's claims.

"He is saying there is something wrong with exposing children to anything but the traditional family," Davis said. "I myself get a kick out of the sense of humor."

The Rev. Dr. David Greenhaw, Eden Seminary president, said many churches don't live up to the "All are welcome" signs outside their doors. The church voted some four years ago to include openness toward sexual orientation in the creed and children were invited to bring their favorite toys to church and the majority seemed excited about SpongeBob's presence.

Twelve-year-old Katie Arnold, an avid SpongeBob fan, said there is almost always a lesson to be learned, diversity being one of them.

"It shows you can have friends that are different people," Arnold said. "It doesn't show any religion or race or ethnicity. It just sets everybody at the bottom of the sea…"

Grocery CEO explains 2003 strike

Schnuck breaks down grocer strike, health care from corporate perspective

BY CARRIE SHYLANSKI
Journal Staff

The CEO of Schnuck's Markets Inc. shared what it is like weathering a work stoppage and handling increasingly tough competition with students and faculty Jan. 26.

Craig Schnuck, CEO of the St. Louis-based chain, was the first guest speaker in the School of Business and Technology's Spring 2005 Dean's Speaker Series. He spoke in the Emerson Library conference room.

Schnuck has been the CEO of Schnuck's Markets since 1991. Schnuck started in the grocery business as a bagger and held numerous positions including a meat cutter and a store manager before becoming CEO.

While the lecture was about various topics in the grocery industry, it focused mainly on the grocer strike and health care.

In Oct of 2003, members of Local 655 of the United Food and Commercial Workers Union went on strike at Schnuck's, Dierberg's and Shop-n-Save supermarkets, mainly for health care problems. The three chains were paying more than an additional $33 million in health care services for their employees and felt there needed to be changes.

"Grocery stores are a penny margin business," Schnuck said. Schnuck said with the additional $33 million in health care and "no end in sight, something had to be done."

Representatives from each grocery store negotiated a contract with the union that was presented to the employees and eventually turned down causing them to strike.

"We were determined we would weather the storm of the work stoppage," Schnuck said. After 25 days, a new contract was presented to the employees and accepted.

Schnuck stressed how important customer service is to Schnuck's Markets and any business.

"This company is important to my family and me. Our reputation is built on customer service," Schnuck said. "We must investigate our customer's needs and most importantly we must deliver."

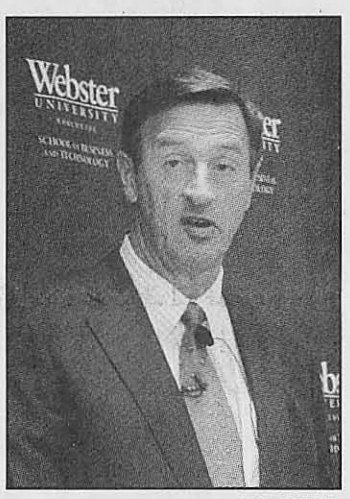
Schnuck also talked about the competitive nature of the grocery business. Unionized stores. Schnuck said 74 percent of stores in Missouri are union stores while the other 26 percent are not.

"Wal-Mart is clearly getting in the grocery business," Schnuck said. Other stores such as Costco and even some Sears stores are starting to sell groceries.

"Competition makes everyone better," Schnuck said. "We must either grow or die and we continue to grow."

Julie Coghlan, a graduate student studying business administration, thought the lecture had good points and he said he could take some away some of Schnuck's advice.

"The points demonstrate how tough the economy is and how hard it is to make a profit," Coghlan said.



SCHNUCK

Coghlan says she was aware of the problem of health care issues and said "nothing is free."

Terell Sanders, a sophomore business major, said while the lecture was interesting and offered some advice, "I was here for extra credit. I want to own my own business but not in the grocery industry."

Three WU students win Outstanding Student Employee Award

The following students received the Webster University Outstanding Student Employee Award for the Fall II term of the Fall 2004 semester:

Jon-Carlos Evans, a junior film production major from St. Louis, was nominated by Fran Hooker, coordinator of the writing center. Carlos-Evans was nominated for his exemplary work as a coach in the writing center and for managing the online writing center.

Michael Ntow, a freshman management major from Ghana, was nominated by Gil Morales and Jody Vogler of the facilities department. Ntow was nominated for his excellent work as a student employee working on recycling and as a member of the grounds crew.

Jennifer Vierrether, a senior French major from St. Louis, was nominated by Christine Keller, coordinator in the Pearson House, Michael Erickson, chair of the English department and four other faculty members from the Pearson House. She was nominated for her outstanding work as a student employee for the English and Philosophy departments.

Webster appoints new administration members

BY EMILY DALE SWOBODA
Journal Staff

Webster University welcomed three new members to its administration this semester. Thomas Finan, Ph.D. is the Interim Director of the Center for International Education (CIE), Kathy Marlock, Ph.D. is the new Director of Academic Assessment at the St. Louis campus and David J. Parrish is the new Resident Director at Webster University-London.

Thomas Finan, Ph.D.

Finan has been with Webster since 1998 as an adjunct professor in the religious studies and history and politics departments. He earned his bachelor's degree at the University of Missouri-Columbia and his master's at the University of Chicago. In 2001 Finan received his doctorate in medieval history at the Catholic University of America.

As acting director of the CIE, Finan said he wants to focus on increasing awareness of Webster's international identity. He also said he will encourage more students and faculty to study abroad.

"Traveling was an influential experience that has helped my career," Finan said.

Despite all of Finan's new responsibilities, he is not giving up teaching. He will be teaching a class in medieval Christianity during the Spring II term.

Kathy Marlock, Ph.D.

Marlock received her bachelor's degree in social and behavioral sciences in 1991. In 1994 she earned a master's degree in educational studies with a focus on lifespan development, learning and teaching. In 2001 she completed her doctorate in higher education leadership and policy analysis from the University of Utah where she currently serves as Coordinator of Undergraduate Assessment.

Marlock is attracted to Webster's world-class reputation.

"It offers degree programs in what have, over time, come to be recognized as some of the most important intellectual centers of our time," Marlock said. "And, as a university, it's contributions have been well-recognized by the higher education community."

Marlock said she has many goals for her upcoming position at Webster.

"One goal I have is to support President Meyers' vision of continually growing the university internationally, which also means cross-culturally." Marlock said.

Marlock will be joining the Webster family in the early spring.

David J. Parrish

Parrish had served Webster for many years in various administrative and academic capacities.

During the summer of 2003, Parrish served as acting resident director for Webster's programs at Regent's College in London. He has taught at Webster's London campus as well as the Shanghai and Shen Zhen, China campuses.

Parrish holds a bachelor's degree in chemistry from St. Andrews University in Scotland, a master's in business administration from the Wharton School at the University of Pennsylvania and a diploma in corporate financial management from Harvard University.

FROM PAGE 1

City Council: WU won't bury utilities

Webster University Vice President Karen Luebbert said the new plans are a major improvement over the original plans for a 550-bed residence hall located where the Visual Arts Studios are now.

"To say that was not well-received would be an understatement," Luebbert said.

Symes also spoke out in support of a mid-point crossing, south of Garden Avenue at the south end of the University Center, where many students cross Edgar to get to the apartments.

"Crosswalks with signs, I think, will slow down the traffic, so I'm totally supportive of that," Symes said.

Webster Groves resident Mike Chester disagreed, saying the mid-point crossing was "a disaster waiting to happen."

Not all neighbors support the plan. Sharon Heisel, who lives on the corner of Edgar Road and Catalina Avenue, said she's concerned about the scale and size of the project, as well as pedestrian safety.

"I don't believe a four-foot high fence will stop a college student from hopping over," Heisel said.

Council members, however, seemed supportive of the plan.

Roger Grow, the city's director of planning, presented the basic plan for the new dorms and the recommendations of the Plan Commission to the council. Stone presented the changes made based on those recommendations and answered the questions and concerns of council members, many of whom were opposed to the mid-point crossing.

Councilmember Randy Jotte said the mid-point crossing would provide "a false sense of security" to students.

"The ideal is to get 100 percent of students to cross at the signal," Jotte said.

Councilmember Kathy Hort noted that multiple studies have shown that mid-point crossings often result in more injuries. Stone replied that many students are crossing the street there now and not having a crosswalk at that point would not necessarily prevent students from crossing.

The Council did come to an agreement about the burying of utility lines. Forcing the university to pay for the utility relocation would be unfair, and electric utility provider AmarenUE is not in favor of burying the lines, said Councilmember Robert Goldson.

Student Government Association Vice President Trevor Zickgraf, said after the meeting he was glad the city scrapped the utility-burying requirements.

"It would have been tragic if the dorms didn't go through because Webster University couldn't afford to bury power lines that no other individual has to pay for when they build something new," Zickgraf said.

Answering concerns about construction traffic and where construction workers would park, Stone said anyone working on the project who parked along Edgar Road "would never work for the university again."

At the end of the hearing, Luebbert thanked the community for their support of the project.

If the plans are approved Feb. 15, construction could begin as soon as this summer with a parking lot constructed on the site of a retention pond behind the Webster Village Apartments, in order to accommodate parking for student residents during construction of the residence halls.

FROM PAGE 1

Travelogue: Thailand relief effort continues

members of the Italian Police to government workers from Australia who paid for the transport of their own construction equipment to be sent to the most devastated areas of Thailand. As members of Scandinavian Shelter Systems scrutinized layouts of the area where freezer containers were going to be placed, a team of the Army Corps of Engineers studied the electrical systems they would have to work with to get the containers up and running.

"What is acceptable in Thailand might not be acceptable to us," said Sgt. 1st Class Chris Wooley, in between wiring checks.

The same goes for the relief camps that have sprouted throughout the region. One of the best relief camps, about three miles from Wat Yanyao, was the temporary home for around 3,000 people, more than 800 of them children. Piles of donated clothes lay in mountainous piles around the camp and food and water were available for all. But housing consisted of rudimentary tin houses on stilts and canvas camping tents in the middle of a dry dusty field.

Tim Ubha, a doctor who came on his own accord from Great Britain, said the camp was one of the best he had seen.

"The Thai government is doing its utmost to put on a good face for the West and this is the good face," Ubha said. "Unfortunately, if you go up into the hills, where I've just been, there are pockets of people who are illegal immigrants, Burmese, who don't have access to health care, sanitation, basic needs."

Cheri Harris, a volunteer nurse in Patong Beach Hospital, said many of the now homeless Thais she's talked to were upset with the housing the government has provided. Many earned their subsistence from fishing, yet their temporary housing, made of sweltering tin, was being built inland.

"The government hasn't given them any money yet, and they aren't asking for their input on housing," Harris said.

Tourist-heavy areas like Patong Beach are now clean of debris, though the beachfront shops still lie in disrepair. Local clean up efforts take place almost everyday to revive southern Thailand's shattered tourist economy. On Jan. 18, a few tourists were on the beach soaking up the sun and lent a helping hand to some Thais who were dragging the remains of a fishing boat from the shallow water.

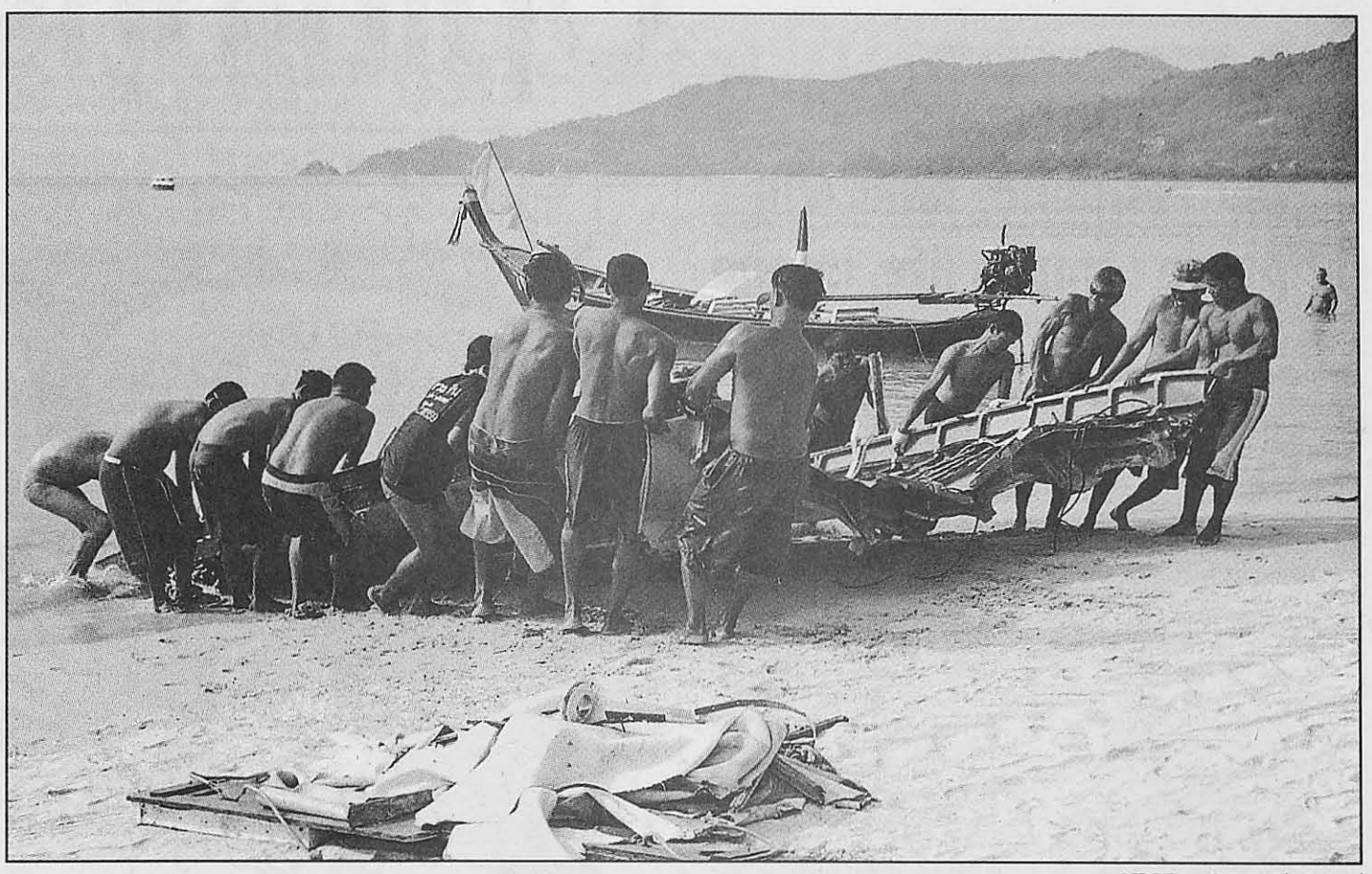
Aside from donating to charities, many Westerners found ways to help the Thai people. David Rich, a Briton who works for MCI in Singapore, organized a relief effort to send aid to areas that were not getting any aid from the government.

"I haven't seen the money from the aid agencies," Rich said. "There's too much bureaucratic red tape. It may well be around and I haven't seen it, but I've been on the ground."

Rich got in touch with a government official from the affected area to figure out what supplies the villagers really needed. He ended up sending out two convoys of five delivery trucks to the towns of Thap Lamu and Koh Prat Tong, near the border of Burma.

The trucks delivered cooking utensils, pillows, sarongs and fans on top of the basic food and water deliveries.

"We were excited to have done something positive," Rich said. "One of my Thai colleagues, after helping 300 to 400 people, said 'You must be very happy helping this many people,' But at that time I could really have cried. We all felt very righteous that we were doing these things but at the end of the day it felt very trivial."



ANDREA NOBLE / *The Journal*

Thais and tourists work together to pull fishing boat wreckage from the ocean on Patong Beach. Thirty minutes of tugging brought the boat remains out of its potentially harmful spot after they located it underwater, 20 feet off-shore.

In Thap Lamu, Singsu Saedan has been able to collect enough aid to piece together some semblance of his old life. All of his belongings were swept away when the tsunami hit his village's fishing pier. Wearing a long sleeved polyester shirt and pants he collected from a government aid agency, Saedan was constructing shrimp and octopus traps for the other fishermen he worked alongside beforehand.

Though Saedan's hut was damaged by the water, it was left standing. The street he lives on once bustled with market activity, but is now deserted and strewn with debris. Residents of Thap Lamu who survived the tsunami now occupy themselves repairing boats that were in the harbor when the wave hit. Many of the residents worked in the resorts near Khao Lak Beach and were killed.

In a Wat across the highway from Thap Lamu, Buddhist monks passed around a photo of the devastation at Khao Lak. Bodies and debris floated nearly 15 feet out from the shore. As I held the picture a female monk hovered over me. "Farang," she said, pointing to the body of a tourist. "Thai," she said, pointing to another body.

The temple doubled as a relief center for the area and the monks there continued to show the photo to others who entered.

I only toured the area of Phuket and Phang Nga for five days. After the destruction and devastation I saw, it is hard to imagine other places being worse off. Every site reminded me of a war zone. But in so many other affected countries the organization of relief efforts is still lacking.

Thailand thrives on a tourism economy, so the government is pushing to repair the tourist areas as quickly as possible. Other country's governments have not been so responsive. From what I've seen, affected areas are starting to bounce back. Food and water are plentiful. What the people need now is long-term relief; they need to start getting their lives back on track. Long after the American news media have discarded the tsunami victims, they will still be there trying to piece their lives together.



ANDREA NOBLE / *The Journal*

Ruined motorcycles litter the beachfront road at Patong Beach.

Campus service held for tsunami victims

Poetry, ceremonial bell ringing recognizes tragedy

BY EMILY DALE SWOBODA
Journal Staff

Webster's chapter of Stillpoint Campus Ministries sponsored an interfaith post-tsunami service Jan. 30 to mourn and meditate for the victims of the Dec. 26 tsunami disaster.

At the opening of the brief service, Rev. Dr. Laurel Hayes of Stillpoint Campus Ministries invited those in attendance to come forward and participate in a tolling of bells. A variety of bells were provided representing the multiple countries affected by the tsunami.

In meditation for the 220,000 people that had died in the tragedy, the bells were rung alternately by each attendee.

Gina Lovecchio, senior education major, read an excerpt from John Donne's "Meditation XVII."

Lovecchio has taken one of Hayes' classes and attends her weekly meditation group. Hayes asked Lovecchio to do a reading at the service.

"As the typical broke college student I don't have money to give, but I can give my time and my energy and my hope and my faith," said Lovecchio.

After the reading Lovecchio invited attendees to come forward to light a candle in prayer for those who died and for those struggling to put their lives back together. One woman had trouble lighting a candle. Hayes likened it to the struggles the survivors are experiencing in the after-effects of the tsunami.

Hayes said students could help in many ways. If they want to donate they can give money to Hayes or Stillpoint Campus Ministries to donate on their behalf.

Value of AP classes questioned by students, staff

BY LINDSEY PILCHER
Journal Staff

Many first-year college students are not sure if they are freshmen or sophomores. Although it is only their second semester at Webster University, many already have 60 credit hours, thanks to the growing availability of advanced placement (AP) courses in high schools.

In the 2003-2004 school year, more than one million students enrolled in some sort of AP class. Since the quality of AP classes vary, many educators are questioning whether AP classes are valid tools for college preparation.

The Chronicle of Higher Education reported on a study by two professors on the decreasing integrity of AP classes. Schools are pressured to expand AP offerings, but often the resources for implementing the program are not available. Therefore, schools just rename existing classes, which can be misleading on student transcripts and applications, and can mislead students about what to expect in college.

Neil DeVasto, the director of undergraduate admissions, said that AP classes do look good on a student's transcript, though it can be hard to determine how challenging the classes are.

"It's going to weigh in a student's favor if they've taken college prep classes, and it usually shows up in tests," Devasto said. "The two go hand in hand."

Most freshman agree that one of the primary reasons for taking AP classes is for college admissions. DeVasto points out that only one-third of students enrolled in AP classes even take the test, showing that getting college credit is not the only motivation.

One student, who declined to give her name, enrolled in AP classes in her home state of California. She did not feel confident about the subject knowledge, but took the tests anyway since the school covered the test fees.

"Mine were a joke. I didn't learn anything," she said. "On my tests I just drew a hand turkey."

Other students feel like the classes were difficult, even if the content did not not prove to be relevant for college classes.

"I think my classes were harder because I had them every day, so I didn't have a few days to do my homework," said freshman dance major Katelyn Minnick.

Others took AP classes as an only resource.

"In my school in California, if you didn't take AP classes you were basically in kindergarden for the entirety of your education," said Kathryn Greene, a freshman musical theater major.

For other theater majors, AP classes were essential. Since the theater program is so intensive, many majors don't get to take many outside classes. Taking intensive courses in high school can make up for that.

Freshman musical theater major Nathan Burkart took AP music theory, history and psychology. Although he is required to take two semesters of music theory, he may never get the chance to take any history or social science. He said that history was important for his major so he could understand plays from a historical context, and psychology was essential for understanding characters.

Although the inconsistency of AP classes can muddle the admissions process, DeVasto pointed out that most Webster students come from the St. Louis area. The undergraduate admissions office is familiar with the schools in the area, and can keep the caliber of that school's classes in minds during admissions. There are other ways to evaluate a student's course load as well.

"If someone takes AP chemistry and biology, but then gets a 17 on the science portion of the ACT, something's wrong," DeVasto said.



EDITORIALS

New residence halls will improve campus life, image

For the past decade, Webster has focused too much attention on expanding on a global level, yet ignoring its domestic needs. While students at the Thailand campus live in a community setting at a nice condo-chain, students at the home campus have no sense of community. Hopefully, this is all about to change.

Although the Webster Groves City Council has not yet voted on the new dorms proposal, things are looking positive. If all goes according to plan, Webster will begin construction on the residence halls in the summer. By the beginning of the 2006-2007 school year, freshmen should have a snazzy new place to live.

Although the university has encountered some disapproval from its neighbors about its growth, some members of the community were supportive at the recent City Council meeting. The university will no longer have to spend $1 million to bury utility lines, a stipulation that could have killed the proposal. A stoplight must be installed at Edgar Road and Garden Avenue, and fences will be built.

Most residents know that this plan is essential for the growth of the university. It's also important for students' safety and comfort. During the finals week last semester, parts of Maria Hall flooded. During the unveiling of the plans last semester, administrators said that since Maria Hall is in such dire need of renovation, as soon as new residence halls are built, it will be shut down.

Residence halls are also important for freshmen to get a true college experience. Being a commuter campus, Webster lacks something when it comes to student involvement. Lectures and sports games are poorly attended because it requires extra effort for students to attend. When the university's living accommodations grow, so will it's student involvement. And so will its image.

At the City Council meeting, Webster Groves residents expressed their support of the university's plans. One resident said he was "pleasantly surprised" that the university showed concern for the community's needs. While the university has gained the confidence of its neighbors, it still has a long way to go in proving itself up to par with other St. Louis universities.

The *St. Louis Post-Dispatch* wrote an in-depth feature on Webster and University President Richard Meyers Jan. 9. The article, titled "Webster University's local image lags behind its global reach," looked at the positive and negative aspects of Webster's current path. While Webster grows overseas, the suburban main campus fails to inspire.

These are the reasons why new dorms are essential. It's time for Webster to be content with its global image and start looking inward. The Emerson Library has helped to give Webster more of a college-atmosphere and the new residence halls will build on the trend.

SpongeBob brings radical idea of diversity to school children

There's nothing overtly queer about sponges as a species. They are not very active animals, and until the 18th century, naturalists considered them plants because they are so darn inactive. Yet a sponge has been the center of an odd media storm. SpongeBob SquarePants stands accused of promoting homosexuality.

Dr. James C. Dobson, the founder of Focus on the Family, has denounced SpongeBob's appearance in a diversity video made for elementary schools. SpongeBob appeared in the video along with other cartoon characters, such as Barney and Jimmy Neutron, but SpongeBob was isolated by the group as a threat to heterosexual kids everywhere.

The focus on SpongeBob is probably related to his first brush with homosexuality back in 2002. E! Online, that bastion of popular culture, noted that the gay community was stocking up on SpongeBob memorabilia. One could generalize about the gay community and say they all loved Barbara Streisand, yet she's not a homosexual threat.

The SpongeBob controversy is ripe for mockery. The allegations of his homosexual tendencies have given commentators and web bloggers plenty to joke about. But the absurdity of the charge highlights just how wacky some influential conservative groups are. Of all the international conflicts and domestic problems, what our children need to be protected against the most is... sponges? Our priorities seem a little confused.

And now we reach the anniversary of the Janet Jackson "wardrobe malfunction," which was condemned for the horror it inflicted on vulnerable children. If the same people who are fearful of nipples and sponges were half as concerned about the budget deficit and what it is going to mean for children, some things might get accomplished.

Luckily, right here in our community there is a glimpse of sanity. The Evangelical United Church of Christ in Webster Groves paid homage to SpongeBob in a service promoting diversity Jan. 30.

The 200 people who attended the two services celebrated tolerance by hanging sponges on the church's Rainbow Fish Tree. The tree, which began as a way for the parish to embrace diversity, is usually adorned by ribbons to represent groups that are often excluded in society.

Tolerance and respect are not radical ideas that are going to throw children into a whirlwind of sexual confusion. It's reassuring that at least one group has its priorities right.

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COMMENTARY

Students show contempt for free flow of ideas



Lindsey Pilcher

If high school students ran the world, however, schools would become churches and press freedom would be abolished.

Nickelodeon, that haven of childish pleasures, has often wondered what the world would be like if it were ruled by children. Perhaps SpongeBob would be president, and the Muppets would serve as his cabinet. Green peas would likely be outlawed, and marbles would be the popular currency.

It's not a bad picture. If high school students ran the world, however, schools would become churches and press freedom would be abolished. I guess we can't depend on the youth of America to carry on the democratic traditions of the country.

According to a survey of First Amendment rights commissioned by the John S. and James L. Knight Foundation, nearly three-fourths of students don't know how they feel about the First Amendment or admit they take it for granted. Over a third of students think the First Amendment is too liberal and giving, and that the government should approve newspaper stories before the public sees them as well.

Researchers from the University of Connecticut questioned more than 100,000 high school students, as well as 8,000 teachers and 500 administrators and principals. This was no hack survey.

Youth surveys have been very scary for a very long time. According to a 2003 survey by the Harvard Institute of Politics, college students supported the war by a ratio of 2-to-1. Yet at the same time, only 13 percent of 18 to 24 year olds could find Iraq on a map, a news bit everyone has heard by now. A 2002 survey by the University of California at Berkeley showed that teens are more likely than their parents to support prayer in school and abortion restrictions.

The large-scale study also showed that students who took a media class or even students who used news media in the classroom, were more likely to appreciate the freedom of the press. If this is the case, it leads one to wonder: what high school classroom is without some kind of news media? Why is our generation learning physics but not the free flow of ideas?

This newfound love for government control is especially suspicious since federal spending on kids has been rising faster than spending for seniors or working-age adults. It could be coincidence that just as the government starts tossing some money to the kiddies, the kiddies start to like the government. A conspiracy theorist could go wild.

But the growing trust of the government isn't exclusive to public high schools. College students are guilty as well. Even in my media law class, filled by the very people who hope to make a living based on the First Amendment, our professor had to scold us for taking the government's side in case studies.

To give my fellow students the benefit of the doubt, in a theoretical setting, arguing for the government can be easier than arguing for the press. Perhaps media students are all after easy grades, and in real life will carry a copy of the Constitution with them everywhere they go.

This is not the time for students, or anyone for that matter, to get nonchalant about press freedom. The *St. Louis Post-Dispatch* was just sold to Lee Enterprises, a company with very little experience in large-circulation papers. Also, Government departments are paying journalists and commentators to champion issues.

Life would be much better with SpongeBob as president and green peas as contraband.

Lindsey Pilcher, a senior global journalism major, is the managing editor for The Journal.

LETTERS TO THE EDITOR

Save the Archbishop

In reference to the article written by Stephanie Kiszczak ("Some St. Louis Catholics left without parish, priest, Mass," Jan. 27) please find the following:

Although the Ms. Kiszczak's openly admits lack of understanding of the subject matter. ("I don't understand why Archbishop Burke has decided to strike the Polish church[..]"), it is still disappointing that no attention was given to the archbishop's canonical position and the laws that govern every parish in St. Louis. The author also disregarded circumstances surrounding change of corporate bylaws that allowed Board of Directors to assume control over parish finances.

The archbishop's actions have been very well clarified in an open letter from St. Stanislaus Kostka parishioners who do support Archbishop Burke in his efforts to bring the parish structure in conformity with the governance model that is followed by all other Roman Catholic parishes. It is the way dioceses are run and it is the rule under which all other parishes must function.

Board of Directors developed such a catchy slogan: "Save St. Stanislaus Parish." How can one resist that? Their media blitz is very persuasive and very successful in deflecting parishioners' and outsiders' attention from fundamental principles of operating a faith-based community. The board conducted a very intensive campaign against the archbishop. It was done with a large participation of local and national media, which are known for not being sympathetic to the Roman Catholic Church.

It is very important to note that vast majority of parishioners who expressed their support for the board of directors do not attend masses at St. Stanislaus Kostka the church on regular basis. The same majority does not pray in Polish and they belong to territorial parishes but visit St. Stanislaus Kostka church only once or twice a year for holidays and special events.

On the other hand, supporters of Archbishop Burke do attend Polish masses at regular basis. A majority of them are first generation immigrants who pray in their native language. They trust Archbishop Burke and have no objections to the proposed changes.

Jarek Czernikiewicz,
St. Stanislaus Kostka parishioner

Sex and the Brain

Lindsey Pilcher's article about the differences cited by some scientists in male and female brains ("Media storm proves that science, feminism don't mix," Jan. 27) is a thought-out and reasoned argument.

I would add that there is a book titled "Brain Sex: The Real Difference Between Men and Women" that was published some years ago with the scientific data that describes the huge physical differences between the male and female brains.

Though this sounds a bit gross, any biologist can tell the difference between a male and a female brain by examining the two brains when they have been removed from dead people and no other clue is given to them as to whether the brain is male or female.

The way they can tell is the huge number of connections between the two halves of the brain in females compared to those in males. This is just one but a major, major difference in the way we are 'wired' by the Designer.

The authors do not say that a male brain is better than a females or female brain better than a males but they are radically different in design indicating that males were designed for certain mental and emotional roles and females designed for others.

Fighting against sexual biology frustrates both men and women. Ignoring sexual differences in the human brain design leads not to a better understanding of what we are essentially best fitted to do with our lives but also to ideological legal obstacles to true use of the gifts and talents for which are brains have been established.

Karl Kindt,
Adjunct Faculty

Corrections and Clarifications

The following errors were in the Jan. 27 issue. *The Journal* regrets these errors.

- The story "City Plan Commission recommendations could kill new dorms" should have noted that the Feb. 1 City Council meeting was a discussion meeting. The council will vote on the proposal Feb. 15.
- The story "Women defeat Griffins" should have noted that Laura Robertson fractured her right tibia.
- The story "Webster plans concert to help tsunami victims" should have identified Jo Aerne as a female.

COMMENTARY

Volunteerism is not one-day affair



Stephanie Covington

Not all free service is community service...

Webster Works Worldwide (WWW) 10 is over and students have surely recovered from the urge to get involved that invoked them on Oct. 6. Some students will participate year after year. Others vow never to be involved again in protest of what they feel is a public relations tool.

Statistics show that last year, an estimated total of 1,882 people participated, compared to 995 during the first WWW in 1999.

Despite the belief that most students were content and fulfilled by the experience, more than a few were left disappointed by the public relations efforts of the WWW machine. Instances of misinformation and lack of organization left some holding the short end of the stick.

Students showed up at a St. Louis childcare facility to help caretakers with pre-school aged children for four hours. However, the woman in charge of the facility asked them when they would be returning.

Much to her surprise, the visiting WWW crew told her that they would not be returning. The students were left to explain the one-day-only community outreach that WWW stands for, to a woman who was very disenchanted.

During another community service project, students were told that they would be assisting the St. Louis Animal Protective Association in caring for and exercising the animals for the day. Upon arrival, students were told that policy didn't allow them to interact with the animals and they then spent the time organizing office and pet supplies. Not all types of free service is community service, as it turns out.

No disrespect to Special Events Coordinator Jennifer Gerhardt, who works all year long to organize the program, but what is the point of the large-scale community service effort where students are sent out as one-day-use representatives of Webster University?

Webster should be making more of an attempt to be a concrete example for civility all year round. The churches, not-for-profit organizations, homeless shelters and other groups touched by the WWW experience are not at all wowed by a group of students showing up one day out of the year, wearing matching screen-printed t-shirts.

Realistically, 1,882 people participating in WWW is no big accomplishment when you take into account the number of students enrolled in the university and the fact that classes are usually not in session that day.

Some professors still expect students to attend classes and, similarly, some students want to go to class and get the most from their tuition. There are other students who don't participate, and take the day to sleep, work on papers or finish class work.

I don't have a problem with community service or the people who involve themselves in it. But if Webster wants to be more in-tune with the community, they should offer WWW as an semester-long or year-round project. Perhaps community service should be a stipulation of some scholarships.

If Webster facilitated community service opportunities to the campus community on weekends, there would be no need to take away from class time.

I congratulate all of the students and faculty who involve themselves in community service year round, when the cameras aren't around and free lunches aren't offered as an incentive. I congratulate groups like Habitat for Humanity who consistently work hard to make a difference.

Most importantly, I congratulate the faculty and students who don't agree with WWW and feel portrayed by its limelight agenda, but go out and participated anyway.

Stephanie Covington, a junior global journalism major, is a staff writer for The Journal.

Gorlok Gauge

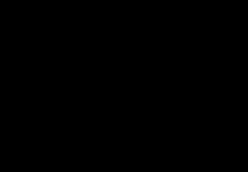
SpongeBob SquarePants has been accused of introducing children to homosexuality. In your opinion, who is the most subversive cartoon character?



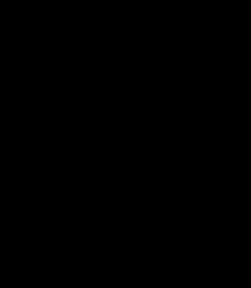
Snuffleupagus was a manic-depressive. Everyone else on the show was so excited, but he was always quiet and moping around.
Rachel Lebo
Freshman, Journalism

Bugs Bunny is a cross-dresser. Any time he wanted to get out of an awkward situation, he put on a dress.
Nathan Sutton,
Junior, Advertising





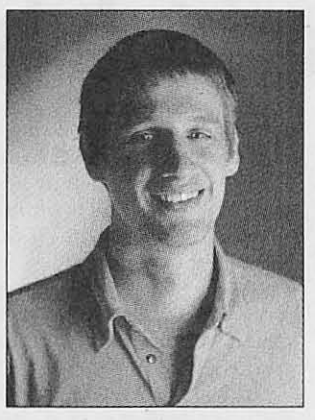
Cookie Monster was totally obsessive-compulsive. Comfort foods, cookies. C'mon, no one obsesses that much over cookies.
Barb Netteler
Freshman, Interactive Media



Pepe Lapew was a rapist.
Taylor Ellison
Senior, Film Production

COMMENTARY

St. Louis may never be desirable place to live



Nick Lucchesi

At the risk of having my South City apartment egged, I have to disagree with those who think St. Louis' glory days of the 1950s will return.

The city of St. Louis is on the way up, according to Mayor Francis Slay. Slay said the city issued more building permits in 2003 than in any other year and that St. Louis' population is finally stabilizing after decades of rapid decline.

At the risk of having my south city apartment egged, I have to disagree with those who think St. Louis' glory days of the 1950s will return. While living in the city is cheaper than living in quaint Webster Groves, the county has more to offer, sadly.

The looming issue of crime (St. Louis is infamously near the top of national lists) is usually first on people's list as to why they don't move east of Skinker Boulevard. Add that to the fact that retail stores, housing and space are in abundance, and the county does not seem so bad.

Those who live in the county do not want to move to the city, and city dwellers have been flocking to the suburbs for nearly 50 years. Like many medium-sized cities with dwindling populations, revitalization attempts have been strong, but ultimately failures.

St. Louis is not alone. Cincinnati, Detroit and Indianapolis have all seen their populations decline in recent years, with Cincinnati leading the way in decline because of rampant suburban sprawl. Instead of dumping money into building cultural attractions in the city, St. Louis should work on what it already has built.

A recent two-page advertisement in the *St. Louis Business Journal*'s Jan. 28 edition shows what Washington Avenue could be – high-end retail businesses coupled with lofts and recording studios – and it seems far fetched now. The idea of a Prada or Nike Town store on the same street as the Mayor's loft surely must be in jest.

Right now, the most important part of keeping St. Louis' citizens living in St. Louis is focusing on what is already there, not what could be there. There have been new businesses opening, but do we have the infrastructure to support them? No. People should think small – like rehabbing our neighborhoods – not "think big" as the ad suggests. Proponents should save the idea of "thinking big" after the rapes and murders decline.

Webster University's recent leasing of the Old Post Office downtown will funnel more students into the city, and even though one of the city's historic landmarks, the Century Building, will be razed to make room for yet another parking garage, this is a step in the right direction. Webster President Richard Meyers has said that initially 1,200 students will attend the downtown campus.

A college campus downtown is not the same as a new stadium or a large retail outlet, which typically do not raise the tax revenues expected (in the case of stadiums) and often go out of business (in the case of downtown restaurants and nightclubs). Students of all ages attend classes at our current downtown campus, and what's better is that they attend class at night and even during the week – when downtown is often barren.

Think small, St. Louis. Life in the city requires citizens to give themselves a small reality check. Only after we realize that St. Louis is never going to have a Michigan Avenue-sized shopping district can we really make changes that will help our city over the long-term.

Nick Lucchesi, a senior journalism major, is the news editor for The Journal.

Have you read something that delighted or infuriated you?

Write a letter to the editor!

E-mail your letter to editor@webujournal.com,
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or send it to:

Letters to the Editor
c/o The Journal
470 E. Lockwood Ave.
Webster Groves, MO 63119

Letters should be 300 words or less.
We reserve the right to edit letters.
The deadline is 10 a.m. on Monday the week of publication.
Please include your name, year and major (if student) or department (if faculty). Letters should include phone numbers for verification purposes.

The people you know...



JOKERST

Introducing you to the people of Webster

By Stephanie Kiszczak

Should I really be doing this? Am I really going to make a difference? Do I even have any right to speak to them?

This is just a sample of what was going through senior Dana Jokerst's head as she prepared herself to address a gym full of freshman girls at St. Pius X high school for a Women's Issues class. The topic that day was eating disorders.

Jokerst, a psychology major, has been giving speeches to the Women's Issues class at St. Pius X for two years. The two years prior, she was used as a resource for the school to answer questions or help give advice regarding eating disorders.

"I feel blessed that I can offer some sort of help, guidance or awareness to such young, vulnerable women," Jokerst said.

Her presentations have impacted some audience members. A cheerleading coach asked Jokerst if she would talk to a sophomore cheerleader who was suffering from anorexia nervosa and bulimia. Jokerst, the coach and the school nurse convinced the girl to tell her mom about her problem. The girl was hospitalized for three weeks and admitted to a treatment center in Clayton.

One student called Jokerst from college because a girl on her floor was showing signs of an eating disorder.

"This particular situation led me to see how much students need guidance, awareness and prevention plans especially before entering college," Jokerst said. "That is such a stressful time. Eating disorders are far too often a way for students to cope."

Jokerst also wants to stop stereotypes placed on people with eating disorders. People with eating disorders are characterized as isolated, unhappy and making poor grades in school and not all are used as a means for attention.

Jokerst can relate to what people with eating disorders go through – she's been there.

She struggled with bulimia through most of her high school years - without even knowing she had it. She was a serious volleyball player in high school and placed high demands on herself. Jokerst described herself as very athletic, a perfectionist and someone who apologized constantly.

After graduation, Jokerst headed to the University of South Carolina-Spartanburg to play volleyball. There, Jokerst said she'd get up, work out, go to class, go to practice and then work out again, never finding a link outside of volleyball.

Jokerst's Kirkwood coach visited her at South Carolina and noticed she wasn't well. She convinced Jokerst to go back to Missouri for help.

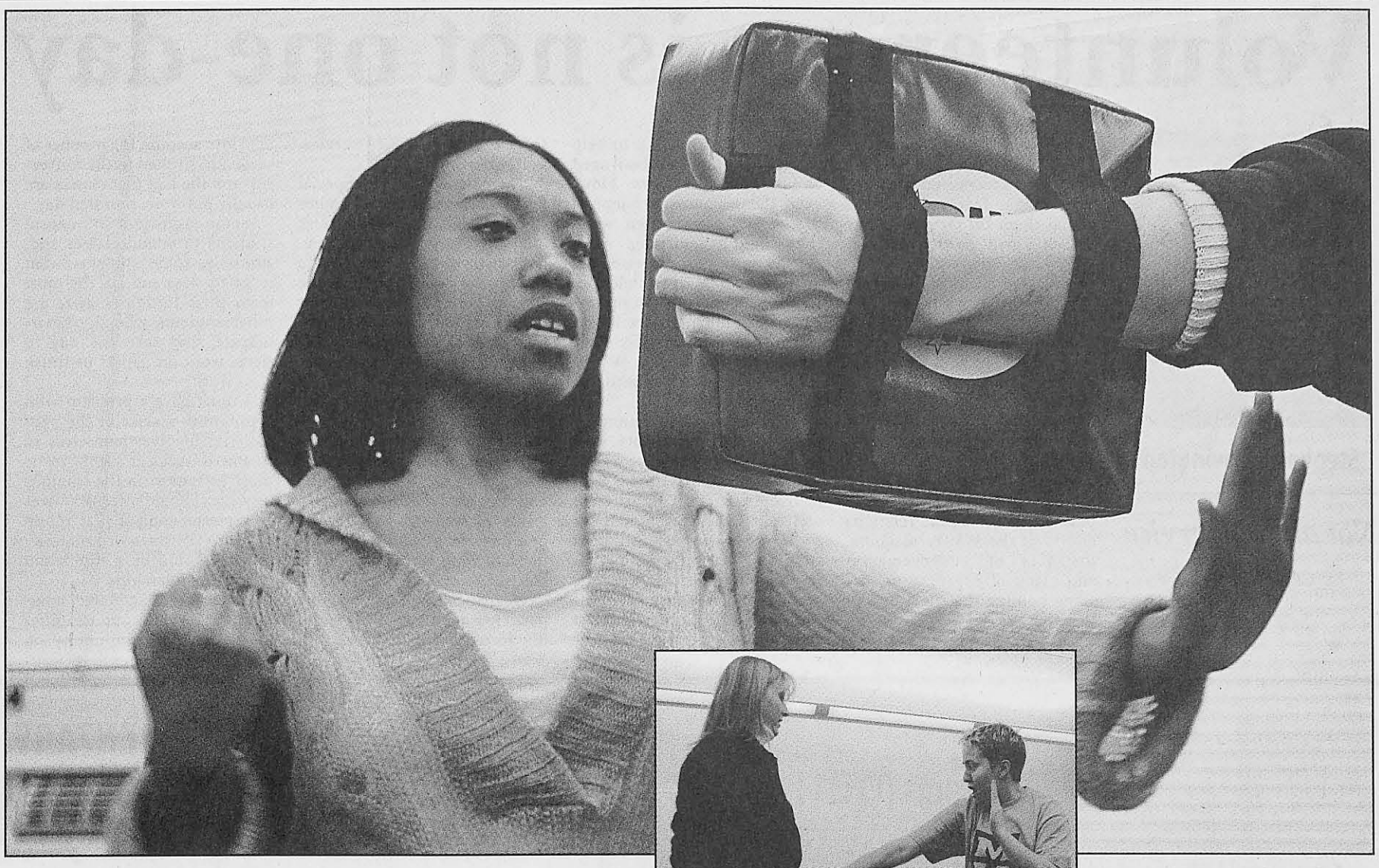
Back home, Jokerst had an endoscopy and her vitals checked. Though she was never hospitalized, Jokerst went to a treatment center for three meals daily for three months.

After running into the principal from her high school, Jokerst agreed to speak to a Women's Issues class. She has been speaking to this class for the past two years. Her next talk on eating disorders is scheduled Feb. 4.

In addition to school and a job at Verizon Wireless, Jokerst coaches Festus Crush, a select girls' high school volleyball team. Jokerst said she not only coaches the girls, but also makes sure they are taking care of themselves mentally as well as physically.

In the future, Jokerst hopes to travel and increase awareness of eating disorders, and work with those suffering from abuse and neglect.

"There's just so many people out there that need help," Jokerst said. "I don't care if I've only helped one person... I helped one person."



Female students learn to kick butt

BY STEPHANIE KISZCZAK
Journal Staff

Webster now offers a girls-only self defense class. Female students can learn to defend themselves against rape and kick butt in the Rape, Aggression and Defense class.

"I want to give all of our female students... the opportunity to know how to defend themselves," said Liza Schultheis, communications specialist for public safety and class instructor.

The eight-week class consists of six females and meets Wednesdays and Fridays from 2 to 3:20 p.m. The class is worth one credit hour and teaches basic one-on-one self defense against rape as instructed from the Rape, Aggression, Defense (R.A.D.) manual.

"Rape is very tragic," Schultheis said. "It's a very horrible thing to live through. Thank God I've never had to be in that situation."

The R.A.D. Systems Web site said founder Lawrence Nadeau created R.A.D. to teach women self defense in a shorter time span than other defense courses. Once the course is completed you can take it over as many times as you want free of charge - wherever there is an available instructor.

Since the class focuses on learning how to defend yourself against one attacker, Schultheis tells her students to pretend that the pads they punch is their attacker.

"This pad is a man who wants to rape you," Schultheis said. "He wants to take your innocence. He wants to attack you and physically assault you and violently assault you. That's what you're hitting."

Schultheis said she finds the class empowering.

"I feel that if I were attacked tonight, I would be able to defend myself and get away," Schultheis said.

In 2002, Webster flew Schultheis to Charleston, S. C. to become certified to teach these defense techniques to others. She went through 30 hours of training and took a written test, a technique test and a physical exam and even fought the founder of R.A.D. Systems during her instructor training.

She taught two classes last year, one for residential assistants and one for students, for a $25 fee before teaching the class for credit this semester.

Junior Sara Moser said she's taking the class because she wanted to try something other than the regular physical education class. Moser said with the techniques she's learned, her small stature can be misleading.

"People think of me as a skinny, little, weak girl," Moser said. "But I like to prove that I'm not as weak as they think."

Along with hands-on techniques, students are taught safety tips like how to be more aware of their surroundings. The first two classes were taught in a lecture format.

Moser said an important thing to remember when being attacked is to yell instead of scream. People are more likely to pay attention to someone yelling 'No! Stop!' or 'Get away!'

Ewa Bachminska, a Webster adjunct faculty member of international languages and cultures, took the class last year. Bachminska, a Poland native, taught beginning level Polish and values courses on the Polish film at Webster last fall. She is not teaching this semester.

"I've always wanted to take such a course and there never was such an opportunity," Bachminska said. "It makes you think. Your body is your best weapon."

Schlutheis stresses transferring fear into anger to her students.

"If you're being attacked, don't be afraid, be pissed off because this man wants to violate you," Schultheis said.

If students are hesitant about trying out a new technique, Schultheis reminds them of the alternative.

"I'd rather do this than have to come find you dead, raped, whatever," Schultheis said.

For the final class, students will go to Washington University to try out their learned techniques in a simulation exercise.

The students will "be using techniques I taught them in a stimulation experience to escape a threat," said Schultheis, adding the man they will be fighting will have six inches of foam covering his crotch.

If there is enough interest generated by the one-on-one class, Schultheis said she'd be willing to teach an advanced class in the future. The advanced class would teach females how to defend themselves against multiple attackers.



PHOTOS BY CHIHIRO JOGAKI / *The Journal*

Top: Sophomore Diana Dee practices her punches.
Center: Junior Colleen Lockhart works with instructor Liza Schultheis.
Bottom: Junior Sara Moser learns a painful looking knee-thrust.

If there is enough male interest, a defense class for males could be offered.

Rape, Aggression, Defense will be offered 5:30 to 8:30 p.m. Tuesdays at the downtown campus for Spring II. The class will also be available in fall 2005.

Seasons change, attitudes agitated

BY STEPHANIE COVINGTON
Journal Staff

When the sun is nowhere in sight, going outside can feels like an Antarctic adventure and unfinished classwork seems to multiply, depression and winter sadness can set in. Seasonal Affective Disorder (SAD) affects people all over the world. Students often feel the brunt of the physical and emotional changes associated with it.

"When it's wet and gloomy... you feel dreary and drag like the days already over, but when it's sunny and bright, you want to get out there and get stuff done," said Eno Bong Udoh, senior biology major.

Assistant Director of Counseling and Life Development at Webster, Gladys Smith said this time of year is the busiest for her. Smith said some students aren't even aware that what they are feeling are the symptoms of SAD. People generally feel more lethargic, less motivated, have less concentration and start to isolate themselves.

"The resolutions that people have made, they've broken already, they're getting bills from Christmas, they're having a hangover from family relations because they've been with family all holiday and then it's tax time coming up," Smith said.

Some, like Chris Maue, freshman video student, don't feel affected at all by seasonal change. "The weather has absolutely no affect on what I do and where I go because it's warm inside of the car and it doesn't have to affect me," Maue said.

Smith said a lot of factors, especially the weather, affect how we feel. Smith said that people should maintain a balance between occupational, spiritual, social, emotional, intellectual and physical health in order to be happy.

"Make sure you have something in each one of these areas," Smith said.

Antoinette Boyd, a sophomore management major, said the weather has a definite effect on her.

"I find the winter time a little bit depressing because when it's cold and you wake up in the morning, it's kind of hard to get out of bed," Boyd said. "Also you have the holiday season so you eat more, you work out less, you stay in more and you go out less."

Smith said students have to make the effort to determine their own mood without allowing the weather to decide for them. Light therapy, Smith said, is highly recommended for people who are suffering from SAD.

Smith lived in Iceland for three years as part of the U.S. Navy and became very familiar with the use of light boxes. She said light boxes help people achieve balance and fool their bodies into acclimating to unusual environments and changes.

"They used light boxes, artificial light and florescent light because for six months it was daylight and for six months it was night and it was progressive," Smith said.

Light boxes are used daily at consistent 30-minute to three-hour intervals, depending on the individual, to simulate exposure to sunlight. Some light boxes have time settings and automatic shut down options which allow them to turn on and off according to a person's preferred settings. Light boxes are available as large as computer monitors and as small as pocket dictionaries.

Costco, online retailers and household retail magazines all carry various sizes, styles and types of light boxes. Smith suggested that anyone having problems sleeping should consider light therapy.

> *"I find the winter time a little bit depressing... you wake up in the morning, it's kind of hard to get out of bed."*
>
> - ANTOINETTE BOYD,
> Sophomore Management Major

"Some people will think that they are prone to a cycle of depression, but a lot of the time it is sleep depravation," Smith said. "It might not even be depression, that's why we ask students how are you eating and how are you sleeping? Because they probably aren't eating well as college students and then they're not sleeping."

Counselors offer the College Adjustment Scale (CAS) to anyone who feels they may be suffering from SAD, stress or depression. The CAS test is a series of multiple-choice questions about a student's family, career, personal and social life. Smith said based on the answers provided, she can determine what areas need improvement and what areas may be the cause of stress or depression.

"A lot of students have trouble asking for help, whether it be psychological or emotional or just help writing a paper," Smith said.

Smith said the majority of the students she sees are juniors, seniors and non-traditional students. She said the non-traditional students are often the ones experiencing the stresses of being employed while pursuing education and balancing family life at the same time.

Smith recommends students take advantage of the stress relief parties and other activities offered by Health Services and Peer Education Zeitgeist (PEZ) throughout the semester.

Black History Month

Speaker strives to maintain legacy of MLK

BY STEPHANIE COVINGTON
Journal Staff

The Dream Alive Program, a dedication to the memory and legacy of Dr. Martin Luther King, Jr. and other civil rights leaders, has been touring college campuses across the United States and is coming to Webster University.

Former Colorado Lt. Gov. Joe Rogers was the youngest lieutenant governor in the country and the fourth black in U.S. history elected as a state's No. 2 chief executive. Rogers has visited college campuses such as Arizona State University, Colorado State University, the University of Florida and Oklahoma City University.

Rogers will speak at 7 p.m. Feb. 2 in the Winifred Moore Auditorium as part of the Dream Alive Program. The program is an effort to promote understanding and serve as a reminder of the contributions that King made.

"He does the speeches and talks about his life in commemoration of Dr. King," said Shay Malone, program coordinator for the Multicultural Center.

Malone said Roger's presentation would be the perfect way to celebrate King's legacy and kick off Black History Month for the Multicultural Center and International Student Affairs.

Other upcoming Black History Month events at the St. Louis Public Library include:

- Feb. 6 and 19 - The Black Repertory Theat brings "Telling, singing, beating the drums" at the Julia Davis Branch, 4415 Natural Bridge Road. All ages.
- Feb. 12 and 24 - The movie "Scattered Africa" shows at the Schlafly Branch, 225 N Euclid Ave. All ages.

SIFE learns secrets of SuperBowl ads

BY RACHAEL HORNE
Journal Staff

For some, SuperBowl advertisements are more anticipated than the actual game, according to an executive whose company puts out some of the most anticipated ads.

Approximately 50 Webster students previewed some of Anheuser-Busch's SuperBowl commercials Jan. 28.

Tim Murphy, a Webster University alumnus and marketing executive at Anheuser-Busch, led the presentation. Students in Free Enterprise (SIFE) sponsored the event.

Murphy explained the magic behind the commercials, from concept to finished product. He also highlighted the importance of an effective brand strategy and brand roles.

Senior Melissa Walker, the president of SIFE, said she wanted to bring in Murphy because she felt his presentation would be something a lot of people would be interested in. SIFE sponsored the event as a way to generate interest in the organization because they are always looking for new members Walker said.

Anheuser-Busch has long had a reputation for having successful SuperBowl commercials. This year they will have 10 spots that will air during the game. Murphy explained how every year Anheuser-Busch competes for the top spot in the *USA Today* Ad Meter. The Ad Meter is a poll that gauges the most popular commercial aired during the SuperBowl.

Last year, Anheuser-Busch claimed the top spot with a commercial featuring two dog owners who train their pets to fetch Bud Light beer. The beer giant has won the *USA Today* consumer ranking six years in a row and looks to win again this year.

Murphy said right now the St. Louis-based brewery has about 15 to 20 spots that they are previewing to consumers and focus groups as part of their SuperBowl tour to gauge which ads are most popular.

"The wins (in the ad meter) keeps customers, motivates the selling system and gives investors confidence in the stock," Murphy said. "So every year there is a lot of pressure to come up with a quality commercial to win that top spot."

As well as previewing the commercials, students also learned a strong brand image is invaluable. Murphy talked about how different beers are targeted to different groups all through its image.

For example, Michelob Ultra has segmented itself as a high-end quality beer for the body-conscious. Bud Light goes after the fun, young, social crowd. Amberbock came out as an answer to a trend in microbreweries.

Murphy said current trends in alcohol consumption are shifting.

"Consumers palettes are wider," Murphy said. "It's creating pressure on domestic beer brands. The spirits industry are putting image pressure on dull beer bottles."

Murphy said the new beer with caffeine was created as an answer to some of that pressure.

Sophomore Zach Franz recently switched his major to marketing and found the presentation helpful.

"This was right up my alley," Franz said. "Even without the commercials, I would have found it interesting. It was full of really good information."

Anheuser-Busch is a corporate sponsor of SIFE. This is the second year for SIFE as a chapter at Webster.

SIFE has also worked on a project in Ecuador where they worked as consultants for a pottery business. SIFE is currently working with St. Louis public schools.

Sculptors use metal, wood in works

BY CARRIE SHYLANSKI
Journal Staff

While a block of wood or a piece of metal is just the obvious to some, for others it can be transformed into a work of art.

The "Three Sculptors" exhibit is the most recent in the Cecille R. Hunt Gallery at Webster University. The exhibit features two artists with Webster ties and a professor from St. Louis Community College at Meramec. While each sculptor's work is unique, the pieces are mostly wood or metal.

The gallery is open until Feb. 18, from 10 to 4 p.m. Monday through Friday, or by appointment.

John Watson, a visiting assistant professor in the art department, is showcasing his work in the exhibit. This is Watson's first year teaching at Webster. He has a bachelor's degree in fine arts from the University of Maryland and has been sculpting since college.

Watson said he receives inspiration "by abandoned industrial material and motivated by the practice of making itself, I approach studio time as playtime, searching constantly for my necessary forms." Watson said his sculptures look like mobile homes and tractor-trailers.

"Physically, they recall the long linear shapes of mobile homes, semi-trailers, and railroad cars," he said. "They look very much like forgotten buildings or neglected toys, and mark my continued exploration of space and the objects that punctuate our landscape."

Watson said it is very hard to break into the art business.

"There are many more people who want to do it but there are not enough places to do it," Watson said.

The best advice he could give to students venturing into the art world is "make work everyday and let people know you're making work. Get used to rejection. You either figure it out or you don't. If you don't, you quit."

Former Webster faculty member Stephen Yusko is another sculptor featured in the exhibit. Yusko has been sculpting since 1990 when he received his bachelor's degree from the University of Akron at Ohio. He currently works at the St. Louis Art Museum.

Yusko said his sculptures are inspired by "post industrial waste land."

There is a process Yusko goes through to make a piece of art.

"Stuff comes in and we process it and spit out what we don't want," Yusko said.

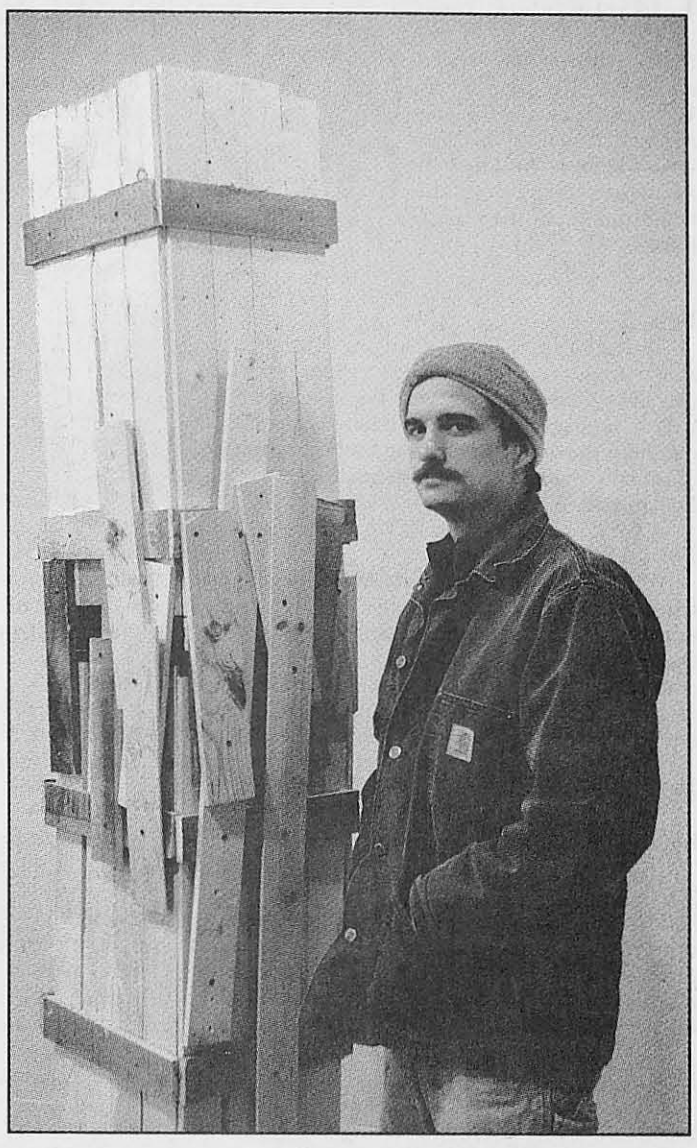
Yusko said art is a difficult field to get into.

"Have some other kind of skill," Yusko said. "This is a weird market to get your stuff out there."

Sculptor Joe Chesla is also showcasing artwork in the exhibit. Chesla received his bachelor's from the University of Wisconsin. He has been sculpting since 1980. He is currently teaching art at St. Louis Community College at Meramec where he has taught for three years.

Chesla says the concept behind his sculptures is personal.

"I create forms, objects that interact with their surroundings, the conditions of a given site. Wood, clay, paper, etc., are employed to absorb, interpret and exhibit my thoughts of a given place."



CHIHIRO JOGAKI / *The Journal*
Visiting professor John Watson and his sculptures are recent additions to the art department. His work is on display in the Cecille R. Hunt Gallery.

Chesla said graduating students should "make work."

"Persistence is everything," he said.

"Your work has to be honest and about you," Chesla said. "Success is not necessarily selling, success is good work."

It's not easy being green

Webster's student literary magazine, The Green Fuse *prepares for new semester, new issue, new look*

BY BRIAN STUCKMEYER
Journal Staff

The editorial staff of *The Green Fuse*, Webster University's annual student literary magazine, is seeking student submissions for the upcoming Spring 2005 issue.

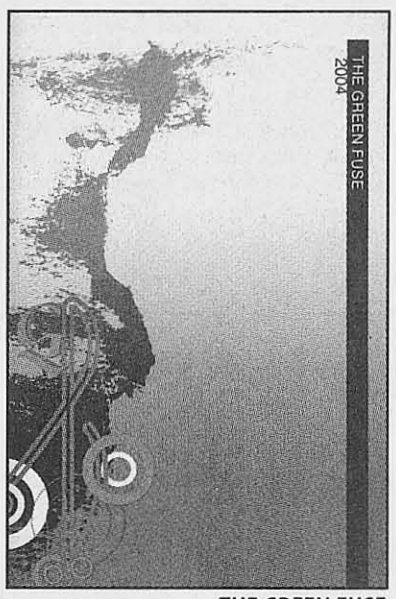
First published during the 1985-1986 school year, *The Green Fuse* receives funding from the Webster University Literature Club. Anywhere from four to six student editors run the publication, though there are only three who have expressed interest in working on the magazine for this semester.

Even though there are no class requirements to be an editor for *The Green Fuse*, interest alone is not enough to land the position. The final decision ultimately rests with the magazine's faculty adviser.

"Whoever is the adviser, it is their job to try and put together the best crew that person thinks is going to do it," said David Clewell, English professor and current adviser to *The Green Fuse*.

Although student editors may not submit their own literary pieces while working on the magazine, senior Melissa Smith, head editor of *The Green Fuse* this semester, said all Webster students are welcome to send in their work.

"Just as long as you're a student here, anything you've ever written in your entire lifetime under any circumstances (can be submitted)," Smith said.



THE GREEN FUSE

The magazine accepts submissions in several forms, including poetry, fiction, drama, translation and nonfiction.

Smith said the magazine staff generally receives more poetry submissions and few translation or nonfiction pieces.

Once submissions have been received, the head editor, along with the editors who focus on each particular genre, decide which literary pieces should be included in the upcoming issue.

"There's no limit as far as like how many pages we can put in the magazine," Smith said. "It all depends on how many submissions we get in and how many of those we (the magazine staff) think are worth putting in the magazine."

While the process is subjective, Clewell said, "I'm looking for an eclectic ocean of things, somebody who can really take on a wide variety of styles and subject matters and not just look for things that they necessarily in their private lives would be clamoring to read."

"The key is I want as editors people who have done some of the widest amount of reading, whether it be in classes or outside of classes, in fiction or poetry and drama so that they have a familiarity with the territory," he said.

While every piece of literary work submitted to *The Green Fuse* can't be published, Smith believes it is still worthwhile for students to submit work.

"It really looks good on your resume to be published in a student literary magazine because we only do publish once a year and we're a smaller magazine, we don't publish everything, so it's kind of a selective process," Smith said. "I've submitted stuff all three years I've been here and I got one of my poems published in it last year so it's a pretty good honor."

Students interested in submitting literary work to *The Green Fuse* for possible inclusion in the Spring 2005 issue don't have to fill out a form, instead they can drop off their submission, as well as their contact information, on the English department desk in the Pearson House by Feb. 11.

Smith said the magazine staff will notify students whose work has been chosen to appear in the next issue of the magazine as well as make suggestions for revisions if necessary.

Copies of *The Green Fuse* magazine are available free of charge in the Pearson House.



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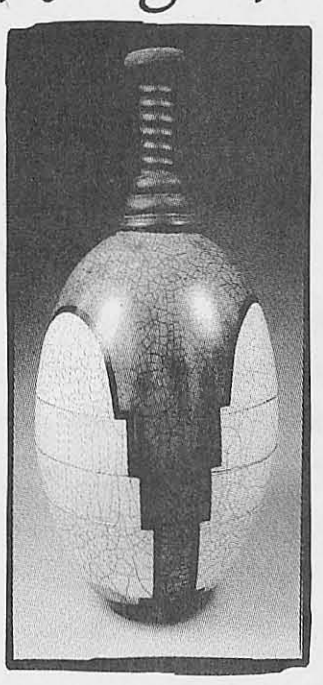

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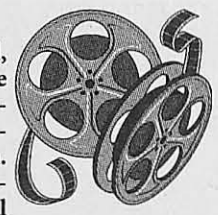
The Scene

Film



Unless otherwise noted, all shows are part of the Webster University Film Series and shown in the Winifred Moore Auditorium. Admission is free for students and $6 for the general public.

Feb. 2

"Killer," one of John Woo's early Hong Kong action films, centers around a vicious assassin, played by Chow Yun-Fat, who becomes obsessed with a woman he accidently blinded in a shoot out. Film shows at 8 p.m. in the lively atmosphere of Schlafly Bottleworks at 7260 Southwest Ave. in Maplewood. Admission is $4.

Feb. 4 & 5

"Film as a Subversive Art: Amos Vogel and Cinema 16," Paul Cronin's intimate portrait of the progenitor and founder of the first film society in the United States, shows at 7 p.m. A special Cinema 16 style program of rare and important films originally screened at the film society will follow both screenings of "Film as a Subversive Art."

Feb. 9

"Afghanistan Unveiled" and **"Mrs. Littlebones"** show at 7 p.m. as part one of the three part "Margaret Mead Traveling Film & Video Festival." "Afghanistan Unveiled" explores the effects of the Taliban's repressive rule and recent U.S. military campaign on Afghani women. "Mrs. Littlebones" provides an intimate look into traditional health practices through the eyes of a midwife and herbal doctor in Haiti.

Feb. 11, 12 & 13

"Hearts and Minds," the controversial documentary of the conflicting attitudes of opponents of the Vietnam War, shows at 7 p.m. Friday, Saturday and Sunday. Director Peter Davis won the Best Documentary Academy Award for the film, a compilation of war footage and interviews.

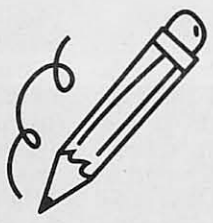
Feb. 14

"Charles Mingus: Triumph of the Underdog," the definitive portrait of jazzman Mingus, shows in conjunction with the Webster University Big Band at 7 p.m. The film will be screened following a live performance of Mingus' music under the direction of James Martin and Michael Parkinson. Admission for the concert and the film is $3.

Feb. 16

"A Panther in Africa" and **"a/k/a Mrs. George Gilbert"** show at 7 p.m. as part two of the "Margaret Mead Traveling Film & Video Festival." "A Panther in Africa" received the Audience Award for Best Documentary at the St. Louis International Film Festival.

Art



Through Feb. 18

Painting: Three Sculptors is currently on display in the Cecille R. Hunt Gallery. The sculptures on display are works by artists Joe Chesla, John Watson and Stephen Yusko. Admission is free. Gallery hours are 10 a.m. to 4 p.m. Monday through Friday and 1 to 4 p.m. Saturday and Sunday by appointment. Call ext. 7171 for more information.

On campus



Feb. 2

The Return of Trivia Night will take place at Marletto's starting at 10 p.m. Call Ben at ext. 2573 to sign up in teams of eight or join an incomplete team. Prizes will be awarded to the top three teams.

Feb. 2

Black History Month: "The Dream Alive Program-A Dedication to the Rev. Martin Luther King Jr." begins at 7 p.m. in the Winifred Moore Auditorium. Admission is free.

Feb. 3

Anita Barker, vice president and director of education at the International Institute of St. Louis, will speak on **"Overcoming Obstacles with Communicating with Speakers of Other Languages"** starting at noon in the UC Sunnen Lounge. Admission is free.

Feb. 3

The **Yoga and Pilates Club meeting** begins at 9:30 p.m. in the Webster Village Apartments Clubhouse. Admission is free.

Feb. 4

Habitat for Humanity is meeting at 1 p.m. in the UC Conference Room.

Feb. 4

Sculptor and visiting Assistant Professor John Watson is giving a lecture on his work and thoughts on sculpture at noon in the Sverdrup Building, Room 123. Watson's current work can be seen in Webster University's Hunt Gallery exhibition "Three Sculptors."

Feb. 6

The Jung Reading Group meets from 5 to 7 p.m. in Emerson Library Conference Room. Admission is free.

Feb. 7

Lecture: State of the District Address by U.S. Rep. Russ Carnahan begins at 6:30 p.m. in the UC Sunnen Lounge. The lecture will highlight the issues currently facing the Third Congressional District, as well as Carnahan's goals for the 109th Congress.

Feb. 8

Brown Bag Lunch Series: "Aristolelian Friendship and Loyalty in Business," by Eric Rovie, begins at noon in the UC Sunnen Lounge. Admission is free.

Feb. 10

A panel discussion entitled **"Life Over Debt: Africa in the Age of Economic Apartheid"** begins at 3:30 p.m. in the UC Sunnen Lounge. Young activists from South Africa, Zimbabwe and Burundi will lead the discussion.

Through Feb. 11

Webster's student literary magazine, *The Green Fuse*, is taking submissions of poetry, fiction, drama, translation and non-fiction through Feb. 11. Submit materials to Christine Keller in the Pearson House and include contact information.

Feb. 15

The first meeting of the **Webster University Book Club** begins at 11:45 a.m. in the Emerson Library Conference Room. Bring lunch and a beverage and join in on the discussion of "The Kite Runner."

Theater



Through Feb. 4

"Stones in His Pockets," the winner of London's Olivier Award for best comedy, is currently showing on the Browning Mainstage under the direction of Paul Mason Barnes. The play, by Marie Jones, satirically chronicles the making of a big-budget Hollywood movie in a provincial County Kerry village. Timothy McCracken and Jow Hickey play all of the townspeople and Tinseltown types who come to realize the movie myth can't compete with the real-life drama that arises in the rural Irish town. Performances are at 8 p.m. Tuesday through Friday, 5 and 9 p.m. Saturday and 2 p.m. Sunday with an additional showing at 1:30 p.m. Jan. 26. Tickets are $8 for students who arrive one half-hour prior to each performance with valid ID. Call ext. 4925 for more information.

Through Feb. 6

"Frozen," the story of how a 10-year-old girl's disappearance brings together three unlikely people, is currently showing in the Emerson Studio Theatre. Performances are at 8 p.m. Tuesday through Friday, 5 and 9 p.m. Saturday and 2 and 7 p.m. Sunday. Tickets are $8 for stude,nts who arrive one half-hour prior to each performance with valid ID. Call ext. 4925 for more information.

Off campus



Feb. 13

The Washington University 2005 French Film Series begins on Feb. 13 with a screening of "Monsieur Ibrahim." The film series continues Feb. 20 with a screening of "Raja" and ends Feb. 27 with a screening of "Son Frere." All showings start at 1 p.m. and are in Brown Hall Room 100. For additional information or directions, call 935-4056.

Photography



Through Feb. 18

The Annual Faculty Photography Exhibit 2005 is on display in the May Gallery. The faculty exhibitors include Robin Assner, Tom Barkman, Bill Barrett, Dan Dreyfus, Joseph John Lowry, Dominique Macaire, Kevin Martini-Fuller, Jack Rinehart, Susan Hacker-Stang, Michael Swoboda, T. Ann Tolin and Curt von Diest. Admission is free. Gallery hours are 9 a.m. to 9 p.m. Monday though Friday and noon to 5 p.m. Saturday and Sunday.

Music



Feb. 5

The faculty recital of **"From Rachmaninoff to Lennon"** starts at 3 p.m. at the Community Music School of Webster University located at the corner of Delmar Boulevard and Trinity Avenue in the University City Loop. Admission is $3.

Feb. 7

Guest Jazz Artist: Willie Akins Quartet performs from 7 to 9 p.m. in the Winifred-Moore Auditorium as part of Black History Month. Admission is $5. Call ext. 7128 for more information.

Feb. 13

Pianist Daniel Schene performs in the Winifred Moore Auditorium starting at 4 p.m. The program will include pieces by Haydn, Beethoven and Schumann. Schene is a frequent guest artist with the St. Louis Symphony's Chamber Music concerts and the Prelude series at Powell Symphony Hall. Admission is free for students with a valid ID and $5 for the general public.

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classifieds

Jobs	Sale
The producers of a reality show to be filmed in St. Louis and aired nationally are seeking a creative local film-maker who wants to show off his or her talent. We want someone young an inexperienced, but must have a depth of knowledge of cinema techniques and editing. Please e-mail a brief resume ASAP to theactress2005@yahoo.com	Create the life and work you love. Awaken your talents, passions and dreams through a holistic approach. The Life Mission discovery package includes self-directed workbook, assessment tools an three coaching session all for only $189. For all information contact Sue Kaiser, JD at 314-630-5910 or sue210@aol.com

The Journal extends you an invitation to our Spring Open House.

4 to 5 p.m.
Thursday, Feb. 17
room 247, Sverdrup Building

- meet this semester's editors
- discuss the newsgathering process
- see the newsroom and where the paper is designed
- suggest story ideas and talk with reporters
- learn about how to advertise in the newspaper

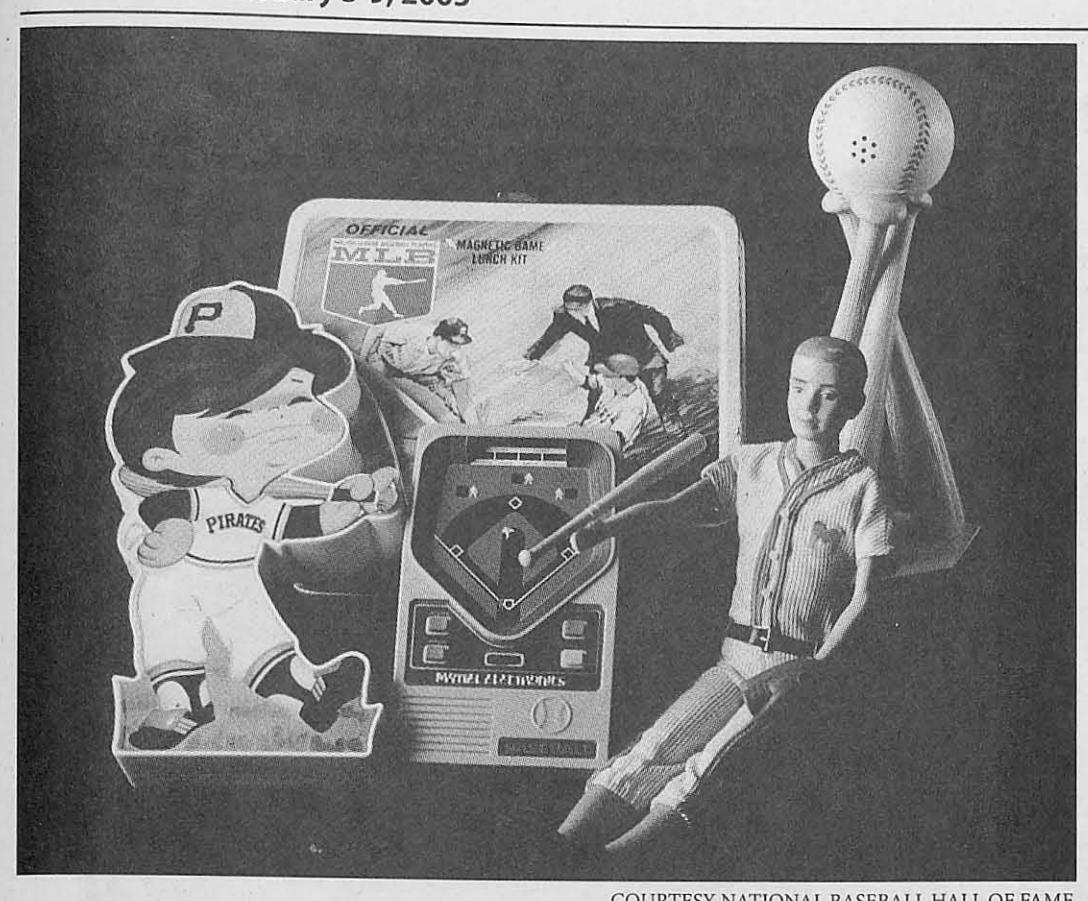
Refreshments will be served.

Questions?
call Rhonda Sciarra, general manager, at 314.961.2660 Ext. 7538

LIKE GORLOK SPORTS? WANT TO BE A SPORTS WRITER?

The Journal is looking for contributing writers to cover Webster University sports. Journalism experience and knowledge of AP style preferred. E-mail editor@webujournal.com or contact sports editor Rachael Horne at 961-2660, ext. 7575.

The Journal



COURTESY NATIONAL BASEBALL HALL OF FAME

Baseball-related collectables including a Major League Baseball lunch box, transistor radio, electronic game, "Slugger" phone and a "Ken" doll are featured at the Missouri History Museum. Baseball fans can enjoy the exhibit through April 24.

Baseball immortalized

BY BRIAN STUCKMEYER
Journal Staff

Baseball enthusiasts yearning to see record-setting memorabilia don't have to travel to Cooperstown to do so. From now until April 24 at the Missouri History museum, a wide range of valuable baseball artifacts are on display as part of the "Baseball as America" exhibit.

The exhibit includes such artifacts as the ball and mitt used by Yankees pitcher Don Larson and catcher Yogi Berra during the only perfect game in World Series history in 1956, the Atlanta Braves jersey worn by Hank Aaron on April 8, 1974, the day he set a major league record with his 715th career home run.

Several pieces of record-tying and record-setting lumber were on display as well. Among them included the bat used by Babe Ruth to his hit 60th home run in 1927, the bat used by Roger Maris in 1961 to hit his 61st home run, the bat used by Willie Mays in 1969 when he became the second player in Major League history to hit 600 career home runs and the bat used by Hank Aaron to tie Babe Ruth's career home run total of 714 in 1974.

St. Louis Cardinals lumber was also on display in the exhibit, including Mark McGwire's single season record-breaking home run bat used in 1998, one of Stan Musial's silver slugger batting title awards and the bat used by first baseman Albert Pujols when he become the first major league player to hit 40 home runs in his first four seasons.

Equipment used by several Hall of Fame pitchers were also on display, including Sandy Koufax's "Cy Young Award" and the jersey worn by Nolan Ryan when he threw the sixth of his seven career no-hitters.

The exhibit didn't only contain equipment used by players. Also on display were baseballs signed and thrown by U.S. presidents such as Lyndon Johnson, Herbert Hoover and Dwight Eisenhower to commemorate Opening Day in Washington D.C,. including one signed by the first president to do so, William Howard Taft. A baseball signed and thrown by President George W. Bush during the 2001 World Series was also on display.

The "Baseball as America" exhibit also included several historic documents including the contract that sent Babe Ruth from the Boston Red Sox to the New York Yankees and the prospectus used to help sign Texas Rangers shortstop Alex Rodriguez to a 10-year $252 million contract.

The exhibit wasn't only dedicated to Major League memorabilia, though. It also contained uniforms and equipment used by players in the Negro Leagues as well as Hollywood actors, including the uniform worn by Geena Davis in "A League of Their Own."

Admission to the "Baseball as America" exhibit costs $8 for adults, $7 for seniors and $4 for students and is free on Tuesdays. The exhibit is open from 10 a.m. to 8 p.m. on Tuesdays and 10 a.m. to 6 p.m. Wednesday through Monday.

FROM PAGE 10

Men's B-Ball: Improves to 6-1

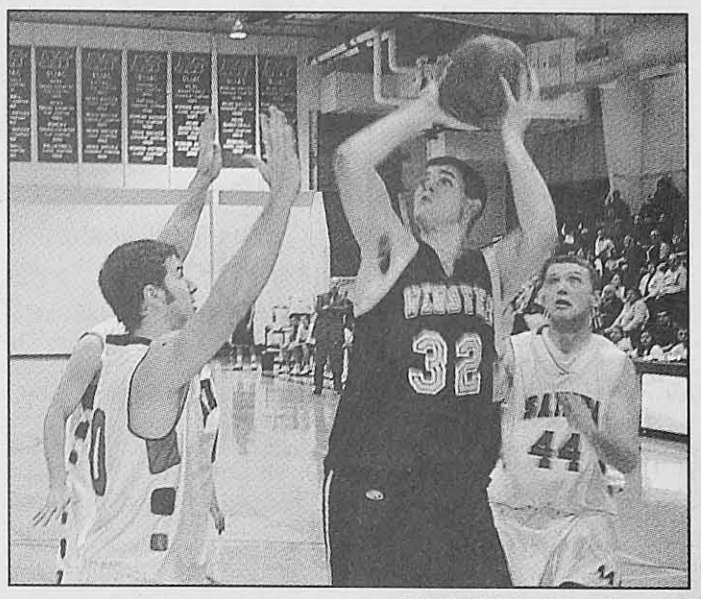
p.m. at Grant Gymnasium Webster looks to take the style of play they used against Maryville into the Blackburn game.

"We have to do a better job at getting the lead and maintaining it," Bunch said.

That's something the Gorloks did not do in their last match up with the Battlin Beavers of Blackburn. They were up 12-2 in the first 10 minutes of the first half, but let them back in.

"Blackburn plays a very close game style," Bunch said. " They are very deliberate to keep the score down. By the nature of the way they play all their games are close."

Blackburn is coached by former Webster head coach Dave Kaneshiro giving the match-up a bit more meaning to some of the players who played under Kaneshiro at Webster, Kaneshiro left after the 2001-2002 season.



RYAN RUMBERGER / *The Journal*

Freshman forward Darrin Hoggatt fires on the Maryvillle University bucket Jan. 29. Hoggatt had the hot hand, scoring 27 points.

FROM PAGE 10

Women's B-Ball: Gorloks lose by one

could not equate to any points early on while the Saints continued to score.

Maryville Head Coach Chris Ellis kept his team running, utilizing double teams on Webster's main scorers, Carr and Lauren Lux, a sophomore. While Maryville had trouble containing Carr, Ellis told his team before the game that Webster's quickly paced game was close to Maryville's.

"I told them, 'You're pretty much going to be looking in the mirror,'" Ellis said. "If you look at the stats [from the game], both teams played pretty much dead even."

Three quick baskets by Webster with eight minutes left in the game prompted a Maryville timeout and pulled the Gorloks within nine points of the lead, 55-46. The Gorloks continued their offensive push late into the game.

With only 42.7 seconds left, Webster was down by two points, the closest they had been to the Saints all game. Then, with only seven seconds left, Maryville had the chance to put Webster away for good after Gorlok senior Janet Taylor fouled Maryville's Lea Feasline. Feasline missed both free throws, keeping Webster within two points of the win. A Maryville steal ended the Gorloks' chances.

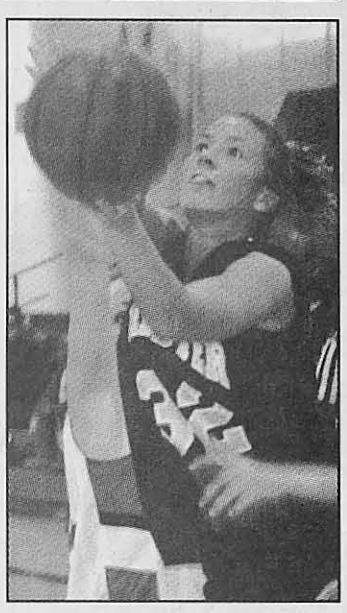
"I said it was a good thing the game didn't go another second longer," said Ellis.

Barke said the Gorloks' late game push came close to the win, but not close enough.

"I was very proud of the last ten minutes," Barke said. "We were down 15 with 10 minutes to go and we could've easily cashed it in. They fought hard, they battled back and gave themselves an opportunity to win it at the end and the ball just didn't bounce our way."

Going into the game, Webster was coming off a strong performance against Greenville College Jan. 26, where the Gorloks won big, 82-68. Carr also led Webster in points, with 28 against the Greenville Panthers.

The Gorloks now have a 6-1 record in the SLIAC while the Saints improved to 7-0.



RYAN RUMBERGER / *The Journal*

Freshman point guard Toni Picerno draws a foul from a Maryville defender as she drives for the hoop Jan. 29.

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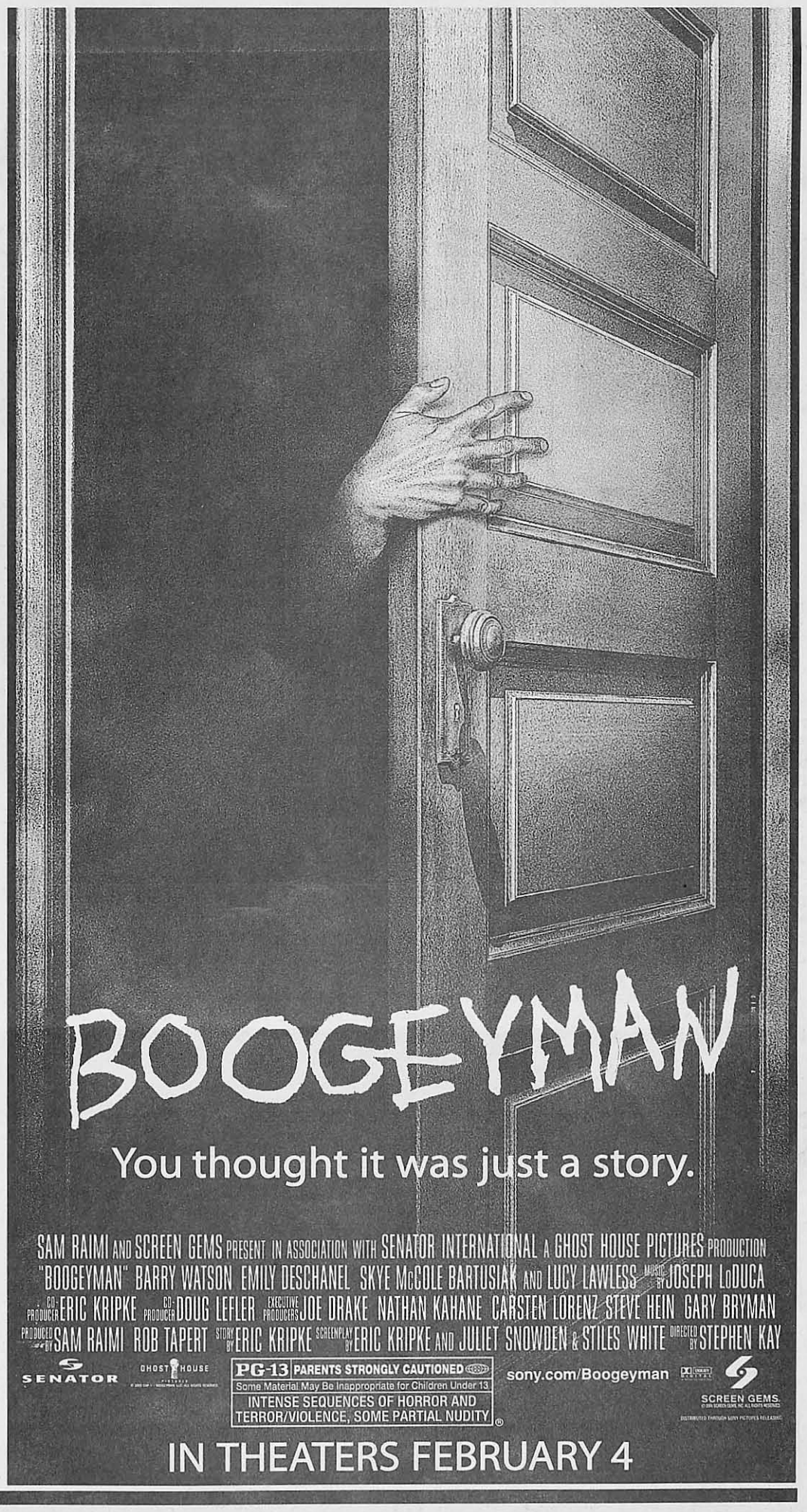
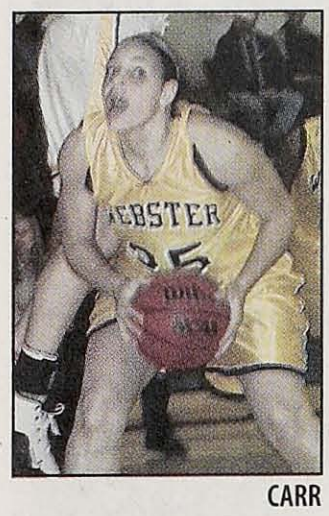


Players of the Week

Women's Basketball



CARR

Name: Angie Carr
Year: Senior
Hometown: Springfield, Mo.
High School: Parkview

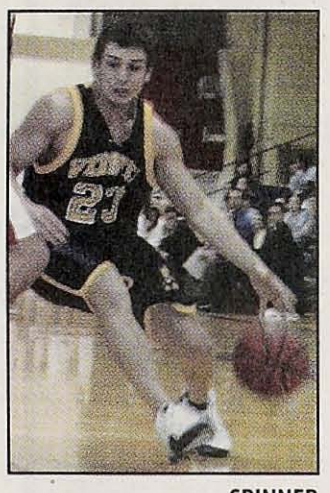
Angie Carr was selected as the St. Louis Intercollegiate Athletic Conference player of the week Jan. 24-30.

Carr had a banner week scoring 53 points in two games and grabbing 20 rebounds.

She had 28 points seven rebounds three steals and two assists in the 82-68 win over the Panthers of Greenville College. She then had 25 points, 13 rebounds, three steals and four assists in the 68-67 road loss to Maryville University.

Carr is a two-time all conference selection and leads the conference in scoring with 19.8 a game.

Men's Basketball



SPINNER

Name: Scott Spinner
Year: Sophomore
Hometown: St. Louis, Mo.
High School: DeSmet

Scott Spinner was selected to the d3hoops.com team of the week. The site recognizes five players from around the nation in each position at the Division III level. Spinner was selected for the week of Jan. 17-23.

Spinner averaged 22 points and seven rebounds for the week.

Spinner had 21 points, nine rebounds and two assists in a win over Principia College. He had 23 points and four rebounds in another victory over rival Fontbonne. University

Spinner is the starting point guard for the Gorloks and is averaging 11.3 points per game.

Gorloks claim top of SLIAC

BY RACHAEL HORNE
Journal Staff

The Webster University Men's basketball team climbed to the top of the St. Louis Intercollegiate Athletic Conference (SLIAC) standings with a 77-73 win over last year's conference champion, Maryville University, Jan. 29.

The Gorloks entered the matchup with their cross-town rival the Saints with matching records of 5-1. The winner of the contest would move to the top of the conference, helping their cause for home court advantage in the SLIAC tournament at the end of February The winner of the tournament advances with the right to move on to the NCAA tournament.

While the Gorloks have had trouble maintaining a lead and allowing opponents to creep back in the game, it was not the case on Saturday. The Gorloks took the lead at the 12:59 mark in the first half and held it for the rest of the game.

"I didn't want to let it get to a nail biter," said head coach Chris Bunch. "We've had some trouble with leads. We'd get a big lead then blow it."

The Gorloks took a six-point lead into the first half of 42-36. Webster frequently led by double-digit margins, although Maryville managed to bring it within two points several times during the second half.

A three pointer from Maryville's Ryan Klein at the 11:43 mark put the score at 52-54. Freshman Darrin Hoggatt answered, taking the ball to the basket and drawing a foul. This would be Hoggatt's style for much of the game, often putting him at the line with a chance for the three-point play. Webster got a big boost from Hoggatt who finished the game with 27 points in 20 minutes of action.

"I've been wanting to get a little more scoring from the bench," Bunch said. "But I didn't think it would be 27 from one guy."

Bunch said he feels Hoggatt has been playing better as the season has progressed and feels that he could have done that all year.

"We decided to go with him a little more this game," Bunch said. "It paid off and I was pleased."

A steal and three pointer by Maryville's Ben Hebl would again bring them within two of Webster at the 9:23 mark with scores at 55-57. Webster senior Marshall Newman answered with a jump shot ,sending the Gorloks back up by four.

The Gorloks continued to build on the lead for the rest of the second half, going up by as much as nine after a three pointer from senior Steve Waterkotte with three minutes left to play. Waterkotte was perfect from behind the arc going 4-4.

"Waterkotte made some big shots," Bunch said. "It seems every time they made a run, he made a shot to blow that cushion. He's done that for us now several games in a row, stepping up and making a big shot."

Maryville made it a two-possession game with 43 seconds remaining and down by four. A defensive rebound by Webster senior Kaniela Aiona forced a foul by Maryville to stop the clock. Aiona knocked down both shots form the line putting the Gorloks back up by six.

Maryville tried to answer with a three. It missed but they got the offensive board and put back making it a four point game once again. However there just wasn't enough time on the clock. Webster held on for the victory and the top of the SLIAC.

"When you make someone play you from behind the whole game, it wears them down," Bunch said.

The Gorloks will be back in action with two home games this week starting the second round of conference action. First they will take on the Blue jays of Westminster at 6 p.m. Feb. 2. Westminster has yet to win a SLIAC game but each loss was by a very narrow margin.

The Gorloks will then look to avenge their only conference loss to Blackburn College at 3

See MEN'S B-BALL, Page 9



RYAN RUMBERGER / *The Journal*
Junior forward Christian Basilio charges for the hoop past a Maryville defender Jan 29. The Gorloks defeated the Saints 77-73, improving their conference record to 6-1.

Second half spurt not enough for women's team

BY NICK LUCCHESI
Journal Staff

The Webster University women's basketball team's second half rally was not enough to beat the Maryville University Saints Jan. 29 at Maryville's Maloney Arena.

The Saints won by one point, 68-67, stopping the Gorloks' run which brought them back from a 15 point deficit. Saints players rushed the court after the victory, which gave them the sole first-place spot in the St. Louis Intercollegiate Athletic Conference (SLIAC).

Both teams entered Saturday's game undefeated SLIAC with six wins each. From the opening tip, Maryville controlled the pace of the game, stifling Webster's usually-quick passing game and forcing 17 Webster turnovers in the first half alone.

Webster was led by senior Angie Carr's ability to score baskets inside. Carr had a team-high 25 points for Webster. Carr said the loss was hard to take, but in order to focus on the SLIAC title and the rest of the season the team needs to move on.

"Any loss hurts," Carr said. "I really don't think that we're focused on whether we won or lost. We need to focus on what we need to improve on."

Webster stayed with Maryville for the entire first half, usually only a basket or two behind, but as the first period winded down, Maryville pulled ahead and took advantage of easy baskets, ending the first half on top, 36-28. Webster head coach Ryan Barke told his players that they had to take control.

"In the first half especially, we allowed [Maryville] to dictate the tempo," Barke said. "We want to play up tempo basketball when we want to, not when the other team forces us to."

The Saints picked up right where they left off at the beginning of the second half, pulling away with double-digit lead early, going up 42-30 only three minutes into the period. Webster's physical play under their basket

See WOMEN'S B-BALL, Page 9



KATIE WINDMANN / *The Journal*
Freshman Kasey Shultz defends the basket against Stacey Murfin Jan. 26.

Men's swimming finishes first at Principia

BY RACHAEL HORNE
Journal Staff

The men's and women's swimming and diving teams are looking to build on the success of the past weekend going into upcoming meets. The men's team finished first at the Principia College Invitational Jan. 28 while the women took second.

The two teams had little time to recover as they were back in the pool the next day at the Eureka College Invitational. The men finished second and the women fourth.

The women's team recently added a new face, junior Courtney Key, the older sister of the men's team swimmer, freshman Kellen Key. She said she wanted to join the team to spend more time with her brother and for something to do. She's been out of the water for two years.

"I swam for 10 years but quit after I had surgery," Key said. "I haven't swam since then."

Key made her Webster swimming debut at the Washington University Relays on Jan. 22, where she competed on the relay teams. She said she was really nervous but being on the relay team helped calm her nerves because of the support of her teammates.

Senior Mike Jones joined the team in December after some prompting from assistant coach Myrna Greer. Jones had no previous competitive experience before joining the team.

"It sounded like fun, and since I'm a senior it would be the last time I would have the opportunity," Jones said. "Myrna keep telling me to join, but I kept telling her I didn't have time."

Jones competes in the Freestyle competitions and has yet to win a race but says he is still having fun.

"I just end up laughing and keep smiling," Jones said.

Webster had several first place finishers in both meets. For the men Kellen Key, Senior Jeff Capizzi, Junior Eric Fey, and Senior Dan Williamson all had a big weekend. Sophomore Josie Muhm and senior Angela Carron both had first place finishes for the women's team.

Sophomore Akio Yotsumoto competed for the first time in the one-meter diving competition at the Principia Invitational meet. He competed so that Webster could earn extra points in the meet. If they did not have a diver in the completion then they would forfeit points.

"Even if I was the worst one, I would still earn points," Yotsumoto said.

The Gorloks travel to Stephen's College Feb. 4, then to Southewest Missouri State Feb. 5.

Gorlok Glance

All basketball home games are at Grant Gymnasium on the bottom floor of the University Center.
Home swim meets are at the UC Pool.
All scores as of Feb. 1.

SLIAC Basketball Standings

MEN
Webster 6-1
Blackburn 5-2
Maryville 5-2
Principia 4-3

WOMEN
Maryville 7-0
Webster 6-1
Westminster 5-2
Fontbonne 4-3

Men's Basketball

10-8 overall, 6-1 in SLIAC

Jan. 26 vs. Greenville College
W 63-62

Jan. 29 @ Maryville University
W-77-73

Feb. 2 vs. Westminster
6:00 p.m.

Feb. 5 vs. Blackburn College
3:00 p.m.

Feb. 9 @ MacMurray College
6:00 p.m.

Women's Basketball

13-5 overall 6-1 in SLIAC

Jan. 26 vs. Greenville College
W 82-68

Jan. 29 @ Maryville University
L 67-68

Feb. 2 vs. Westminster College
8:00 p.m.

Feb. 5 vs. Blackburn College
1:00 p.m.

Feb. 9 @ MacMurray College
8:00 p.m.

Men's Swimming

Jan. 28 @ Principia College Invite
1st place / 3 teams / 59 points

Jan. 29 @ Eureka College Invite
2nd place / 3 teams / 416 points

Feb. 5 @ Stephens College
1 p.m.

Women's Swimming

Jan. 28 @ Principia College Invite
2nd place / 3 teams / 32 points

Jan. 29 @ Eureka College Invite
4th place / 6 teams / 256 points

Feb. 4 @ Stephens College
1 p.m.

Get Jittery: The best java in St. Louis CULTURE, 8

WU Basketball: Gorloks bury Blackburn Battlin' Beavers SPORTS, 12

The Journal

www.webujournal.com | The News Source for Webster University | February 10-16, 2005

Tuition jump to be announced before March

Increases between 5 and 6.5 percent average for Webster's past four years

BY NICK LUCCHESI
Journal Staff

Just as many local universities increased tuition for the 2005-2006 academic year, Webster University has said that it will announce tuition recommendations for the upcoming academic year by the end of the month.

Webster's tuition has increased anywhere from around 5 to 6.5 percent each year for the past four years.

The school's enrollment management office is still working to finalize many financial numbers for next year.

"We're working on all sorts of things," said Deborah Dey, vice president of students and Enrollment Management. "I feel confident that by the end of February we're going to have all of this resolved."

Dealing with the rising costs of college is something students are used to, however, and some Webster students are not too worried about possible cost hikes – at least not until they after they graduate.

"In the long run, I don't think it's a problem," said Jeremy Byington, a senior video production major. "I'll be able to pay it off eventually."

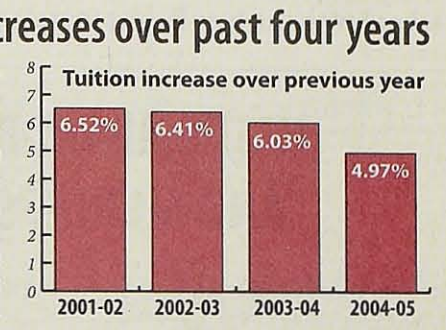
Other students echo Byington and contend that Webster spends student tuition wisely.

"I'm sure it will be well worth it," said Nathan Aubuschon, a freshman audio production engineering major. "It looks like they take the money and put it to good use here."

See TUITION, Page 2

Smaller increases over past four years

Since the 2000-2001 school year, tuition increases have been smaller each year. Tuition increases for next year should be known before the end of the month.



SOURCE: SUM AND SUBSTANCE / GRAPHIC BY JONATHAN KLEINOW

Faculty assembly votes to change incompletes to F's

Close vote at meeting means year-old incompletes become F's on transcript

BY LINDSEY PILCHER
Journal Staff

Students who have been relying on incompletes in order to avoid F's for unfinished work are out of luck. At the faculty assembly meeting Feb. 8, faculty voted to turn incompletes into an F's on the student's transcript after the class has been over for a year.

By a slim margin of 38-37, faculty amended the current system, in which all incomplete grades are frozen after one year. Under the new system, after the grades are turned into F's by the computer, professors still have the option to change them back to incompletes or another grade in case of extenuating circumstances. Faculty members debated this issue extensively via e-mail exchanges and continued the debate for 45 minutes at the meeting.

One of the main points of contention was the overuse of incompletes as grades.

"Looking back on the grades from the 2003-2004 academic year, graduate and undergraduate, we have some 17,000 grades that had no report, were incomplete or in progress," said Al Cawns, chairman of math and computer sciences, who gave the primary argument in favor if the proposal. "One of our responsibilities is to assign grades. There are obviously 17,000 students who don't have that."

In her rebuttal, Andrea Rothbart, professor in the multidisciplinary studies department, admitted that incompletes were being overused, but said that issue was the fault of professors, not students.

"The problem with the proposal is it doesn't take into account individual human beings," Rothbart said. "It's going to cause a lot of misery."

Other professors prefer incompletes on a student's transcript because it reveals if the student has a problem completing tasks.

"A lot of I's on a transcript is more informative than a bunch of B's," said Jim Evans, a professor of management.

If students cannot complete their work, they can still take advantage of the late withdrawal option and be eligible for a partial refund on their tuition.

Many professors, including Susan Stang, professor of photography, feel that students are shielded from responsibility under the current system.

"Students and the generation today are more cushioned from consequences than is healthy for them," Stang said. "You can tell them, 'I can give you a B right now, or I can give you an incomplete and if you don't get the work in it will turn into an F.' Let them take a chance on their own discipline."

Currently, professors can turn an incomplete into an F or a default grade, but the responsibility is on the instructor, not a computer. In the new system, students will be notified six months before the change. The professor is notified when the grade turns over. The intrinsic problem with this, several professors noted, is that many adjunct professors have left Webster a year after the class.

"More students are likely to come back wanting to have their grades changed, but you can't find the adjunct," said Dan Hellinger, chairman of the history, politics and international relations department.

This is especially true for legal studies, since lawyers tend to travel, and international classes, in which professors may have gone back to their home countries.

Those at the faculty meeting also discussed, but did not vote on, a proposal to require all undergraduate students to complete six hours of writing-intensive courses.

"For the economy to be knowledge-based in the future, we need to make college accessible."



KATIE WINDMANN / *The Journal*

U.S. Rep. Russ Carnahan (D-Mo.) speaks with The Journal *following his address Feb. 7.*

Carnahan delivers State of District in Sunnen

BY EVAN SWEETMAN
Journal Staff

U.S. Rep. Russ Carnahan (D-Mo.) visited Webster University Feb. 7 to deliver his State of the District address in the UC Sunnen Lounge. He spoke out on education, health care, Social Security and transportation plans that he said could improve the country.

On education

Carnahan said there is a need to address the rising cost of tuition, and how the government needs to work toward affordable higher education. With the rising cost of health care paralleling the rise in tuition, he said there is a greater burden for families who are having trouble paying for their children's education.

"For the economy to be knowledge-based in the future, we need to make college accessible," Carnahan said.

Carnahan would also like to see a program to allow students to "lock in" their tuition when they begin, so they would not be affected by rising tuition costs. This would allow families to budget out their children's education further.

Carnahan continued his discussion of education by mentioning that President George W. Bush took a "step in the right direction" when he increased funding for Pell Grants, although the increase wasn't enough.

Moving to the issue of the No Child Left Behind Act, Carnahan asked if it was "truly good for the children." He remarked that he was "afraid that it was not."

Carnahan explained that the budget which President Bush released earlier that day underfunded education.

"He demands exceptional results from states – including Missouri – that were forced to make massive cuts from their budgets," Carnahan said. "The bottom line is that our schools need more resources and less rhetoric."

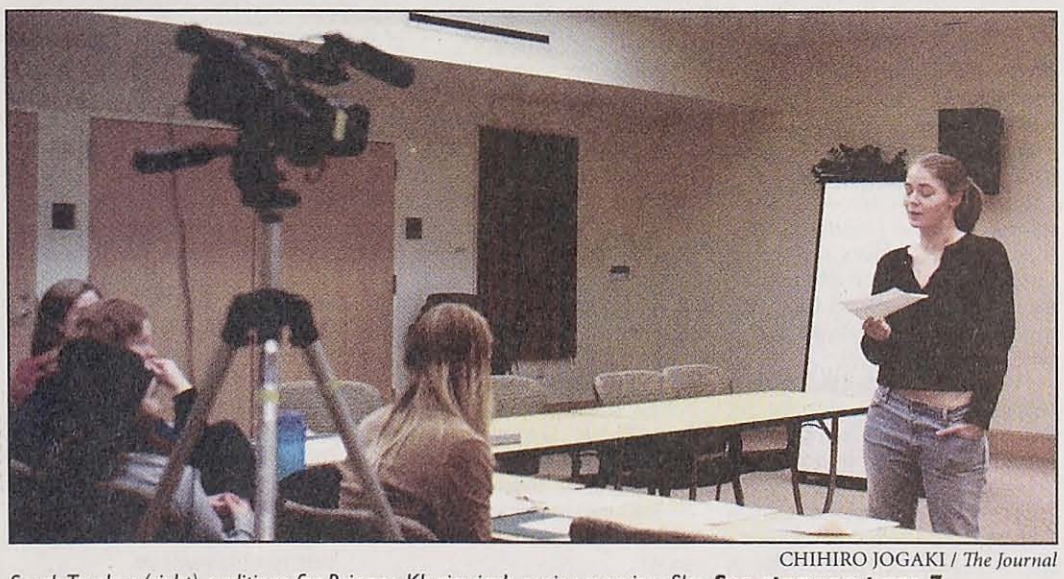
On Social Security

The privatization of Social Security is not an option to Carnahan. He said that although it is sound for the next 50 years, Social Security would only need a few minor adjustments to make it work for much longer. He reassured the audience that there was no Social Security crisis.

"Here alone, one in six residents receive benefits from Social Security," Carnahan said.

See CARNAHAN, Page 2

FAIRY TALE TRYOUTS



CHIHIRO JOGAKI / *The Journal*

Sarah Truckey (right) auditions for Brianne Klugiewicz's senior overview film. ***See story on page 7.***

Faculty reviews find few students offering opinions

BY EVAN SWEETMAN
Journal Staff

Faculty reviews give students a chance to grade their instructors' on every aspect of their job, in the classroom and out. Webster University students have this opportunity throughout each semester and have a hand in deciding an instructor's tenure status.

According to some department chairs, each department encourages students to submit written testimonials about the professors, but often times it's a struggle for them to get any response from the student body.

"This is unfortunate since I believe it would be an excellent opportunity to either voice your support of a teacher who you believe has helped you, either through teaching or advising," said Gary Gottlieb, assistant audio production professor.

Gottlieb ensured students their opinions will be taken seriously.

"It is an equally important opportunity to tell people who will read and pay attention to your negative opinion of a professor in a confidential form. It is a shame that more students do not take advantage of this opportunity," Gottlieb said.

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Outside

THURSDAY
Partly Cloudy 33/20
FRIDAY
Partly Cloudy 43/28
SATURDAY
Chance of Rain 45/35

NEWS BRIEFS

Resume writing workshop

The Writing Center, in collaboration with Career Services, is sponsoring a resume and cover letter writing workshop from 4:30 to 6 p.m. Feb. 15 in the Emerson Library Conference Room.

RHA wins award

The Residential Housing Association (RHA) was awarded the Midwest Affiliate of Colleges and University Residence Halls award at the 2005 "No Frills" conference. The award is given out the school with the best RHA program in the region.

MISDEMEANORS AND MISHAPS

Jan. 21: A theft under $500 was reported at 9:30 a.m. in the office of undergraduate admissions.

Jan. 26: Vandalism was reported at the Community Music School at 5:07 p.m. The University City Police are involved in the investigation.

Jan. 28: A student suspected that his roommate was missing at 9:25 a.m., after he had been gone for nine hours. The student was later found in another room.

Jan. 28: A disruptive student was reported at 10:21 a.m. in Maria Hall.

Feb. 1: A damaged vehicle was reported at 10:15 p.m. in the Webster Village Apartments parking lot.

Feb. 3: An injury was reported at 6:28 a.m. outside of the Sverdrup Building. A faculty member slipped on ice and fell.

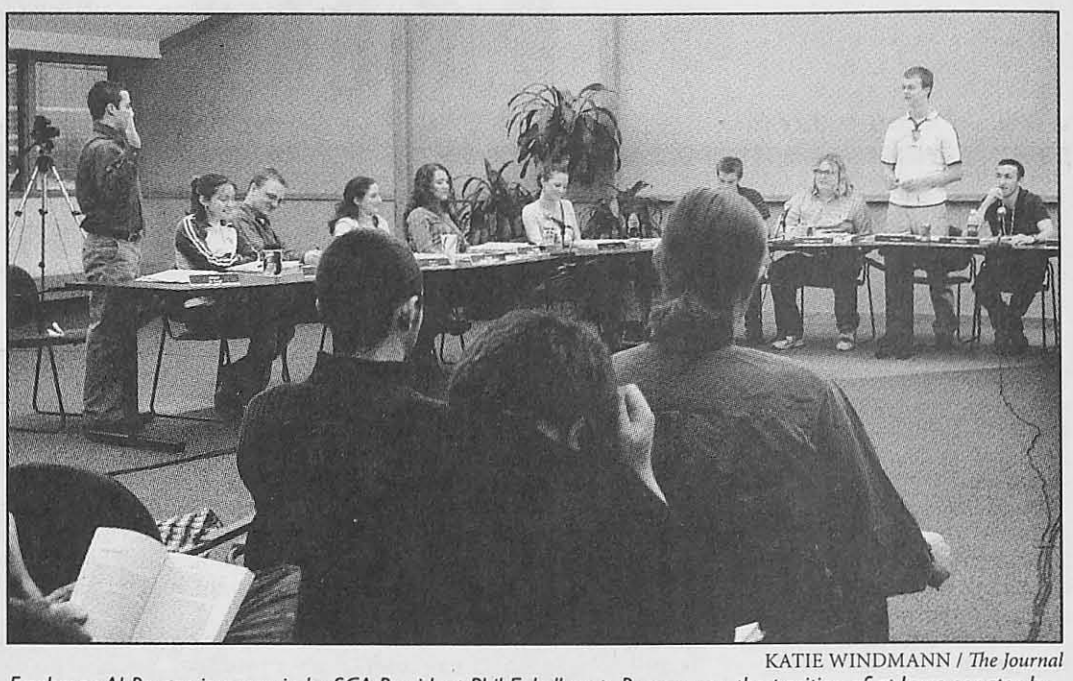
Feb. 3: A student reported a stolen parking permit at 1:10 p.m. on Lot H.

Feb. 3: There was a vehicle accident at 7:05 p.m. in Lot K.

SGA sets budget, elects senator

Members cut $5,178 from student club budget requests for lack of use

BY NICK LUCCHESI
Journal Staff



KATIE WINDMANN / *The Journal*

Freshman AJ Bryson is sworn in by SGA President Phil Eckelkamp. Bryson won the position of at-large senator by a margin of five votes via secret SGA ballot over one other candidate.

Webster University student organizations will not be getting as much money as they expected this semester.

The Student Government Association (SGA) unanimously voted for budget cuts for all student clubs on campus at the Feb. 8 meeting. SGA Comptroller Nick McGeehon said many student groups did not use the funds allotted to them last semester, which is the main reason for the cuts.

McGeehon said groups are still eligible to receive more money if they need it.

"[Student groups] get $300 in start up money at the beginning of the semester," McGeehon said. "If they run out of funding, they can request $300 more."

A new formula for deciding how much money SGA will dole out to student groups was introduced last semester. The reason for the change was spurred by student groups consistently not using all the money given to them.

A 10-point scale, consisting of club involvement in the Webster community, the amount of money spent in past semesters and if the group was spending their money appropriately were the primary factors. The money is used for campus events and other expenses.

SGA also elected a new member, AJ Bryson, a freshman. Bryson won the seat of at-large senator 10-5, over one other candidate. Bryson, who is also president of the History, International Relations and Politics club, answered standard questions from the governmental body, including what his specific plans are if he is elected.

"Seeing that the new dorms get put up would definitely be something that I'd like to be active in," Bryson said. "Especially since I was told I couldn't be put on a waiting list at Webster."

Bryson also added that he would work to create a student-mentoring program for study abroad students as well as increasing food donation programs on campus.

Other business included:

- SGA also recognized a new campus organization, Psi Chi, a psychology honor society. Because Psi Chi is selective in choosing members, it will not receive SGA funding.
- Dean of Students Ted Hoef congratulated SGA members and students for their presence at the Feb. 1 Webster Groves City Council meeting, saying that their attendance was influential in the hearing for new residence hall.

Hoef added that the underground utilities stipulation, which would require burying the utility lines along Edgar Road, was too expensive for Webster to handle and announced that the council took the condition out of the city's requests.

"[The requirement] would have killed the project," Hoef said.

- The Student Grant Fund OK'd funding for all student requests, including:
- $1,500 for the Ceramics Club to attend a conference
- $735 for the Webster chapter of the AIGA, a graphic design club
- $500 to seniors Ben Shown and Janet Lackey, interactive media majors who are creating an interactive CD-ROM for Webster study abroad students.

FROM PAGE 1

Carnahan: For stem cell research

"We've got to hold the president to his word."

Amelia Tryon, president of Webster's College Democrats, agreed with Carnahan's assertion that the Social Security issue is overblown.

"He made a good point, there is no 'crisis,'" Tryon said. "Republicans have really used that issue to scare young people into thinking that when they're old no money is going to be left for them."

Nick McGeehon, president of Webster's Campus Conservatives, felt that Carnahan should allow for all options of Social Security to be laid out on the table. He recognizes that something must be done to preserve Social Security.

"I would like for it to be around when I am 50," McGeehon said.

On health care

Showing concern over the current issues in health care, Carnahan voted to pass a bill which would make it easier and safer to re-import drugs.

"It was a promise that I made and am pleased to have the opportunity to act on it quickly," Carnahan said.

This would allow for safer imported prescription drugs for those who need them.

Also, he helped to pass an in-house bill to make drugs cheaper. This happened as President Bush cut about $60 billion from Medicaid.

The congressman said he would also like to see that stem cell research is encouraged. He agreed, however, that there are limits to what should be allowed with the controversial testing.

"Let me be clear, this is not about human cloning," Carnahan said. "Human cloning is and should be banned. This is about the future of cures and the future of economic opportunities in our region."

On transportation

Carnahan was recently appointed to the House of Representatives' Transportation Infrastructure Committee, and added he wants to improve the quality of the roads to ensure federal support needed for this area is received.

After his address ended, Tryon observed that Carnahan "sounds like he is still in a sort of transitional period."

Jennifer Gerhardt, special events coordinator for Webster said Carnahan most likely came to Webster because of the success of the Oct. 4 debate at the Loretto-Hilton Center.

"That was my speculation," said Gerhardt. "We were well represented when we had the Rock the Vote debate in the fall."

Gerhardt said the university is not actively seeking out any political visits to campus, but added that Webster is open to requests.

FROM PAGE 1

Tuition: Possible rise spurs mixed feelings

Students who are currently fourth-year seniors at Webster paid $13,720 in tuition costs during their first year in 2001-02, while freshmen during the 2004-05 academic year paid $16,250.

Some students, already strapped financially, say any more cost increases at Webster will pose a big challenge.

"It's a big problem," said Sobia Paracha, a freshman computer science major. "I'm having trouble paying for it right now. The cost is the only reason I can't live on campus. If it goes up even more... Oh my God."

Sophomore psychology major Diana Dee said a tuition hike brings up dangerous questions about her future at Webster.

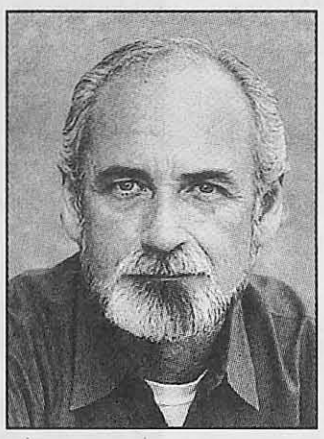
"The financial aid may not be able to cover it," Dee said. "And if it goes up...what happens if I'm not covered?"

The local school with the largest tuition increase for next year is Saint Louis University, which will up their costs to around 6 percent. Washington University will increase its tuition around 4.7 percent and the University of Missouri campuses tuition recommendations will be about 3.5 percent higher. Webster students, however, seem to have a grasp on the rising costs of college.

"I mean, if Webster's rates go up, you know other colleges' rates are going up too," Byington said.. "Sometimes you just have to go with the flow."

Professor: *Post* sale 'loss of tradition'

BY MAGGIE CARLSON
Journal Staff



"I can't think of anything positive about the paper getting bought. The best we can hope for is that the change doesn't do any harm."

- ED BISHOP
Editor, *St. Louis Journalism Review*

The liberal editorial page of the *St. Louis Post-Dispatch* could change drastically following the Pulitzer buyout, said St. Louis Journalism Review Editor and Webster journalism instructor Ed Bishop.

On Jan. 31, Lee Enterprises bought Pulitzer Inc., publisher of the *St. Louis Post-Dispatch* and the *Suburban Journals of Greater St. Louis*, for $1.46 billion, pending shareholder approval.

To Bishop, the buyout of the family-owned company was disappointing.

"I think it's sad," Bishop said. "The name Pulitzer and American journalism are deeply linked and now Pulitzer is no more. We are losing a paper that had hometown ownership. We're losing a tradition."

The Pulitzer sale is not an isolated incident. Large corporations are buying family-owned media companies all over the country, Bishop said.

Currently there are less than 250 independently-owned newspapers. Bishop said that large corporations take more money from newspapers than independent companies. Often this money comes out of newsgathering and the news department rather than revenue, he said. Lee, however, says it will use the money from revenue, not from an editorial budget cut.

Students also said the buyout was negative.

"It's always a shame when smaller businesses like this get bought out," said Jess Kiel-Wornson, an art and social justice major.

Stage management major Emilee Buchheit agrees.

"It's so disappointing to see the news become big business-oriented," Buchheit said.

Bishop said the average reader probably will not notice any changes at first.

Because Lee says it concentrates on local news, he said it is uncertain what will happen to other departments.

"The fear is over what will happen to the Washington Bureau, but I've talked to people at the bureau," Bishop said. "They are optimistic that nothing will happen. I think if there are budget cuts they will be in the sports section."

Even if there are few changes, Bishop said the buyout overall is negative.

"I can't think of anything positive about the paper getting bought," Bishop said. "The best we can hope for is that the change doesn't do any harm."

Although there has been talk of a buyout since November, many were surprised to hear that Lee was the buyer Jan. 30.

"I was surprised it was Lee," Bishop said. "Everyone thought it was going to be Gannett Co., the Tribune Co. or even McClatchy Co."

One reason the buyout was shocking was because Lee is much smaller than the other contending companies.

Located in Davenport, Iowa, Lee owns 44 daily and 200 weekly newspapers. This is the company's biggest purchase to date. Pulitzer owns 14 daily and 65 weekly publications.

Pulitzer owners said they felt that Lee Enterprises was the most comparable to Pulitzer.

The *Post* around campus

Since last semester, free copies of the *St. Louis Post-Dispatch* and *USA Today* have been available on campus.

"We've had a great response and have had to increase the number of papers available," said SGA President Phil Eckelkamp.

The papers are available at five campus locations: Webster Hall, the Sam H. Priest House, the University Center, the Sverdrup Building and Marletto's Marketplace.

Eckelkamp said that newspaper machines are expected to be implemented in the next couple weeks.

Who was Joseph Pulitzer?

Born in Hungary in 1847, Joseph Pulitzer came to America to fight for the Union Army in the Civil War in 1864. He then settled in a German community in St. Louis and began writing for the *Westliche Post*, a German newspaper.

After making a name for himself as a reporter, he bought the *St. Louis Dispatch* and the *Evening Post*, merged the two and created the *St. Louis Post-Dispatch*.

By 1890 he had bought the *New York World* and engaged in the infamous circulation wars with William Randolph Hearst, the owner of the competing paper, the *New York Post*.

Pulitzer is credited with inventing the modern newspaper, by combining all of the sections into one paper. Before this, readers bought separate papers for each topic, such as sports or business.

He is also credited as the first to employ female reporters.

Pulitzer funded the Columbia University Graduate School of Journalism, but he died before it was completed.

FROM PAGE 1

Faculty: Student critiques play big role in retention

School of Communications and Journalism Department Chairman Joe Schuster said student responses are weighed depending on how many are turned in.

"If there are two turned in, they may not make much of an impact, whereas if there is a resounding response about a professor, they may heed the message," said Schuster.

These reviews are designed to inform the faculty members what they do well or areas they could improve in. They are required for faculty working toward their tenure, a period of time called probation.

Webster University, being a teaching-focused institution, relies more on the effectiveness of its professors' ability to teach, said Schuster.

The review process for St. Louis University or Washington University is slightly different in that it concerns what the facultymember has done in the way of research – not completely in the classroom teaching or advising – for their departments.

According to Susan Stang, department chair of electronic and photographic media, the idea of the review process is for faculty members to get feedback before going up for tenure.

A number of negative reviews during this time could cause the department to not renew the faculty member's contract, said a number of Webster department chairs.

Stang's department has not received any student responses for Juraj Bohus, Gottlieb and Jorge Oliver, all who are up for review.

In some instances, the course evaluations students fill out at the end of a course are taken into account.

Sometimes students write rather scathing reviews of classes, which really help professors identify problems they must tend to, said Sylvia Navia, assistant professor in the department of International Languages and Cultures.

If the course reviews are not used for faculty review during the probationary period, they will be used in the tenure process.

Some departments choose to incorporate them in the review process because they can further help the faculty to improve their teaching skills prior to their tenure review.

Navia said the student responses and course evaluations help professors know if they are heading in the right direction.

Navia has also said that this is a difficult time for professors, because it tells them exactly what they need to work on.

Culture expert demystifies foreign customs, language, body language

BY EMILY DALE SWOBODA
Journal Staff



CHIHIRO JOGAKI / *The Journal*
Anita Barker, director of education for the Intenational Institute of St. Louis, talked about the importance of body language in inter-cultural communication Feb. 3 in the UC Sunnen Lounge.

Anita Barker, vice president and director of education for the International Institute of St. Louis, laid the groundwork for overcoming obstacles when communicating with individuals of other cultures and languages Feb. 3 in the UC Sunnen Lounge.

The single most important thing to remember when talking to someone from a different culture is just that — they are from a different culture, Barker said. They may not understand things the way you do.

"What better place to put the following skills to practice than right here on campus?" Barker said.

In an abbreviated version of her lecture, presented by the Center for International Education, Barker outlined skills for being mindful of cross-cultural sensitivity.

Barker began with what she called the "cultural iceberg…an illustration of the components and levels of culture."

Put simply, there are three levels to all cultures — visible culture, unspoken rules and unconscious rules, Barker said.

Visible culture is the top level of the iceberg, said Barker. These are the tangible characteristics of cultures, such as food, music, language and architecture. This level produces the least amount of misunderstandings between people, Barker said. She also said that these are learned cognitively.

According to materials she handed out, unspoken rules, the middle level, are courtesies such as use of time, punctuality and social conduct. Misunderstandings can occur often at this level. We learn about these characteristics by trial and error.

Barker described her own childhood, growing up with an American father and a Puerto Rican mother. She admitted that her mother was less-than-punctual and this frustrated her father. She said that the Puerto Rican culture was less concerned with time.

"Courtesies vary greatly from culture to culture," Barker said. "Some cultures have a more flexible use of time and punctuality."

Barker described the differences in cultures during something as simple as a greeting.

"In American culture we say, 'Hi, how are you?' and the answer is usually, 'Fine.'" Barker said.

On the other hand, people from other cultures may go into a litany of problems or take longer to get to the point, she said.

The third level Barker described is the "unconscious rules." Violations at this level can create major problems between individuals. Touching, personal space, eye contact, body contact, tone of voice and non-verbal communication are all characteristics of this level of the iceberg. They are learned through modeling, usually in early childhood.

What some cultures may consider appropriate touching or appropriate contact may violate others' sensibilities in another culture, she added.

Barker offered a few tips and strategies for overcoming obstacles in communication. She said using pictures, "realia" (real things) and contextual clues can help overcome language barriers.

The use of cognates, or words common across languages, can greatly increase understanding, Barker said. Eliciting demonstrated understanding of a concept will also ensure that proper communication has been achieved.

Finally, the most important thing to remember in order to foster effective cross-cultural interaction is to acknowledge the fact that cultures are varied and different, Barker said. Seek to understand those differences. Be sensitive to others' perceptions of your attitude and behaviors. Remember that language differences have no bearing on intellectual function.

The International Institute is a refugee resettlement organization that been around since 1919. Their goal at the institute is to help new Americans by educating them and facilitating their success and American citizens.



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Opinions

EDITORIALS

Professors show respect for students' needs

The Journal has always suspected that most professors are on the student's side. At the recent faculty assembly meeting, that suspicion was confirmed. Although they voted by a slim margin of 38-37 in favor of automatically turning incomplete grades into F's after one year, a position that most students would be against, they demonstrated a keen interest in the student's needs.

Many of us may forget that professors were indeed students at one time. They too lobbied for an incomplete instead of the F that was coming their way for a class they hated. During the meeting, some of them even made that fact known.

"An "I" is one of my greatest accomplishments to date," said Mike Salevouris, professor of history, politics and international relations, about an experience in which he and his professor did not see eye to eye.

Several professors gave anecdotal evidence of reasons why their students had to take incompletes. That professors can still remember the personal tribulations of students from semesters ago is heartening.

Andrea Rothbart, a professor in the multidisciplinary department, was a strong advocate for students.

"The problem with the proposal is it doesn't take into account individual human beings," she said. 'It's going to cause a lot of misery."

Even those who voted for the proposal were sensitive to what's best for students. Studies are always suggesting that college graduates are not ready for the business world, and several professors stressed that students needed to take control.

"Students and the generation today are more cushioned from consequences than is healthy for them," said Susan Stang, professor of photography.

In a larger university, professors wouldn't get so passionate about their students' interests. Professors would likely never remember a personal anecdote from a student in their lecture classes of 500.

In the Webster faculty e-mail exchange, which always generates a lot of discussion, the topic of incomplete classes was a hot button issue which no one took lightly. At the faculty meeting, professors debated it even further.

The Journal appreciates the thoughtful and helpful professors on campus. Although we get the occasional snub and the occasional scolding, the vast majority of professors respect what we do, read every week and are willing to make time to talk when we need information.

Most students only see professors in class, when the relationship consists of the professor trying to lecture for hours while the student tries to sleep. It's important to remember that professors were once in the student's shoes. They, for one, haven't forgotten.

No matter how students may feel about the outcome of the vote, professors did not make the decision flippantly.

Keep expenses in mind when raising tuition

Webster is obviously doing something right. Administrators are keeping tuition increases low, compared to other institutions, such as the University of Missouri at St. Louis, which had an outlandish 23.8 percent increase after the 2002-03 school year. Webster's rate increases have fallen every year since 2000. The increases of about 6 percent per year give students and parents the ability to budget what is, for many, the largest expense of their lives.

It's important to remember, however, that about 95 percent of the university's operating budget comes directly from tuition. Students pay the salaries of every administrator, professor and staff member, along with every piece of equipment and every blade of grass planted around campus.

When a budget crunch left the finance office looking to cut about $2 million from the operating budget over the break, they went first to student budgets and slashed expenses before an outcry from student leaders saw the funding restored.

Deborah Dey, vice president of students and enrollment management, promised to make cuts through staff equipment, saying she wouldn't approve requests for new equipment or travel unless absolutely necessary.

Dey was correct in concluding that students shouldn't have to suffer because of budget shortfalls. When officials calculate the university's budget, they must keep in mind that students are the priority.

Our education and our college experience must come first before frivolities. That means professors must be paid and student activities must be funded.

There are other areas where the university can save money. For example, although Al Wiman resigned suddenly from his position as vice president of university communications in October, Webster continues to pay him an undisclosed sum to act as a "consultant" to anyone in the university who wants his advice. So far, no one's asked. Who knows how much money has been spent on his "golden parachute?"

When the final tuition increase for the 2005-06 school year is announced, officials should remember that the other way they can keep students from suffering is by keeping the increase as small as possible. Every student feels the pinch when tuition goes up, and we can run this university without gouging students or slashing services.

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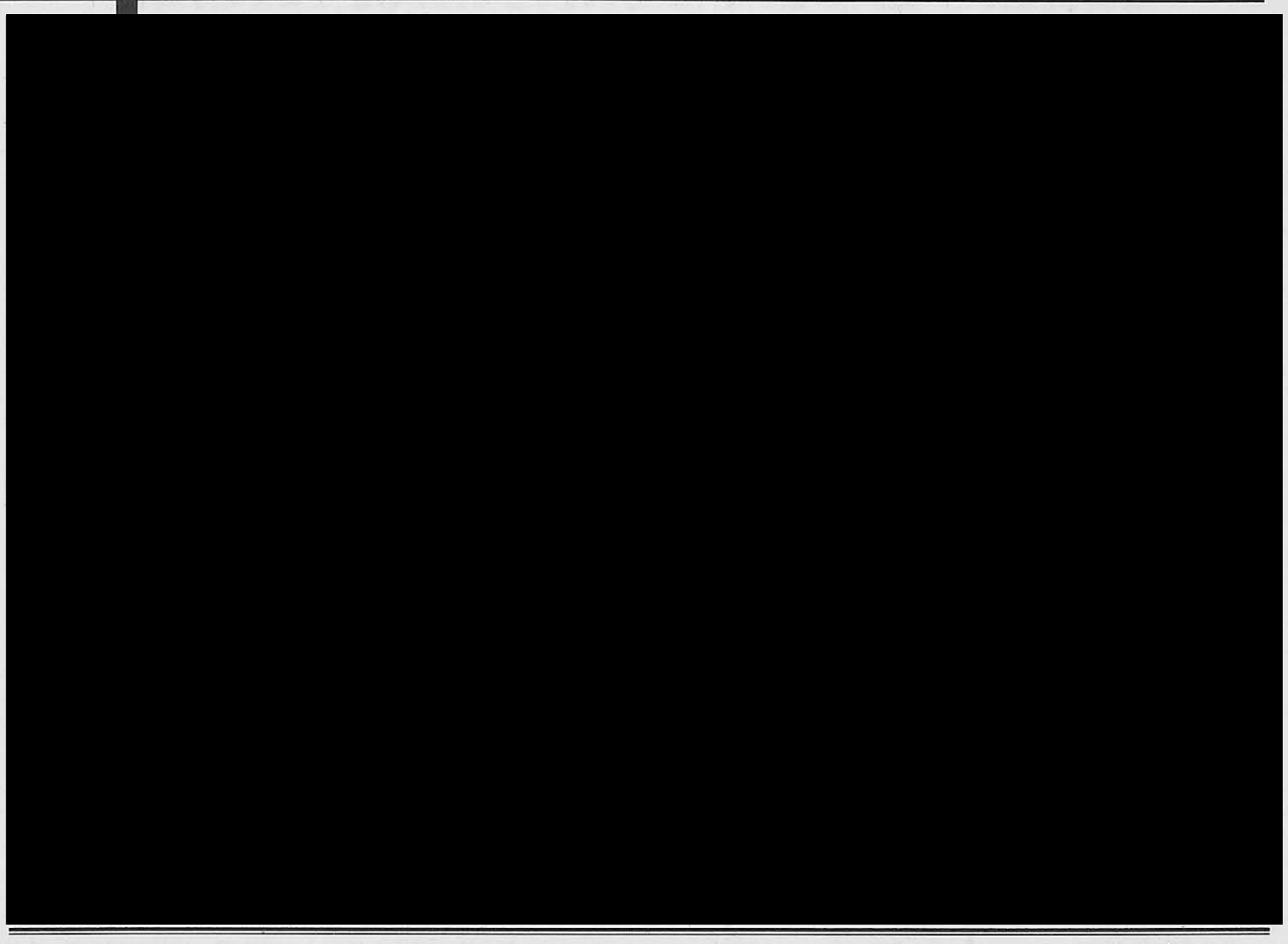


LETTERS TO THE EDITOR

Webster Works is not PR ploy

Stephanie Covington's article about WebsterWorksWorldwide ("Volunteerism is not one-day affair," Feb.3) not only contains factual errors, but it is a misguided representation of what Webster's annual community service day means to volunteers and the people we help.

- There are several inaccuracies in Ms. Covington's article. These corrections should be noted: The first WWW was in 1995 (not 1999), the number of volunteers in the first WWW was 450 (not 995) and the description for the APA project states "Help with inventory and organizing items" (not "caring for and exercising animals").
- The article claims that WWW is merely a PR ploy. To my knowledge, the only media coverage our service day gets is through on-campus publications. Make a Difference Day, a national one-day service day, gets media recognition, but I guess to Ms. Covington, the 3 million people who participated in that meaningless one-day affair were just out to get publicity as well.
- The article also states, "groups… not at all wowed." I have numerous letters from agencies we have helped. Trust me, they are more than "wowed."
- Finally, Ms. Covington asks, "What is the point?" The point is that during the past 10 years of WWW, 40,000 hours of service have helped hundreds of non-profits. WWW alone will not solve the world's problems, but at least it gives individuals an opportunity to try community service and experience what it's like to help someone and expect nothing in return.

I agree that community service should be promoted throughout the year, but WWW should not be condemned. Maybe one day Ms. Covington will be in a position where she'll see the value in community service, even if it is for one day. Perhaps a WWW volunteer will read to her child, or a student will paint her elderly relative's house, or a volunteer may make her smile while visiting her at a senior center. Maybe then she'll get the point.

Jennifer Gerhardt,
Special Events Coordinator

AP classes need work

That some students and staff members might question the value of Advanced Placement classes is not surprising. The College Board recently announced plans to improve their courses and tests "to promote deeper understanding of academic subjects among students." ("College Board Announces Plans to Revamp Advanced Placement Courses and Tests," The Chronicle of Higher Education, Feb. 4. 2005, page A32)

As a "reader" of AP tests in French, employed each summer by the Educational Testing Service, I have to evaluate hundreds of students' level of proficiency. Occasionally, instead of responding to the question asked a student will explain – in English and on cassette or CD – that he or she is being forced to take the test because it makes his or her school look good, not because he or she feels adequately prepared for it.

"It's funny how liberals say they tolerate all and enjoy the 'free flow of ideas,' but when it comes to a conservative's opinion, they automatically label it as wrong."

While the value of a handful of AP classes might be questionable or even "a joke" ("Value of AP classes questioned by students, staff," *The Journal*, Feb. 3) and despite the plans to revamp courses and tests, it should be noted that the careful evaluation of students' answers by trained professionals is crucial to the continuing success of the program.

Research studies on AP show that students who receive AP exam grades from 3 to 5 and who bypass introductory courses in their subject both "perform as well or better in upper-level classes than those students who first complete the introductory course" and "are more likely to receive an A or B in a higher-level class than their non-AP peers." (CollegeBoard AP Central)

Brian G. Kennelly
Chairman, International Languages and Cultures

Students got it right

Lindsey Pilcher's editorial ("Students show contempt for free flow of ideas," Feb. 3) about how the free flow of ideas is being stopped shows how hypocritical she is. It's funny how liberals say they tolerate all and enjoy the "free flow of ideas," but when it comes to a conservative's opinion, they automatically label it as wrong.

Pilcher says that if high schoolers took over the country, schools would become churches and press freedoms would be abolished. I don't know where in the world she gets these ideas, but there's no way that a public high school would become a church. Religious organizations are almost always told to curtail their activities even if they aren't using school funds or time.

Now, where are the liberals arguing for their freedom of speech and their freedom to assemble? Just because 12 kids want to pray before school doesn't mean they want to brainwash the entire student body with Jesus' "dangerous" teachings of tolerance and peace.

Pilcher also mentions how youth surveys are "scary" because many support the war in Iraq. Excuse me, Miss Pilcher, but the free democratic nation you live in is allowed to differ on opinions. She says that we are more likely to support abortion restrictions as well. Once again, excuse us from having a differing opinion. Maybe you, Miss Pilcher, should learn the free flow of ideas.

Bob Mana
Senior
History

Urban life has charm

I cannot say if I am more depressed or angry at Nick Lucchesi's column ("St. Louis may never be desirable place to live," Feb. 3) claiming that "the county has more to offer than the city."

I'm angry because the author dredges up so many misconceptions about the city and repeats them as if they are fact.

I'm depressed that anyone so young could prefer monochrome, soulless suburbs to the lures and charms of urban life.

Is there more crime in St. Louis city than in the county? Yes, of course. One of the challenges of living in an urban environment is to put up with a greater risk of crime - especially petty theft. That is true almost, anywhere, however: Chicago, New York, Denver, London, Paris, and Berlin. If you want to live in a hip, affordable, up-and-coming neighborhood in one of those places, you have to deal with risks.

The idea that St. Louis is more dangerous than other cities is a myth, traceable to a quirk in statistics. Unlike the cities mentioned above, the city of St. Louis was not allowed to annex its surrounding suburbs. When Chicago tallies up its crime stats, it includes far-flung neighborhoods like West Rogers Park, which are essentially old bedroom communities. St. Louis' crime statistics include only the urban core.

Right now, St. Louis city is poised for a renaissance. To see for yourself, come on the tour of downtown, Feb. 12, sponsored by The History, Politics & IR Club. I hope Mr. Lucchesi will come too, and he can set the record straight!

Warren Rosenblum
Assistant Professor
History

Glass is half full

Nick Lucchesi's editorial is so thoughtless and elementary, I don't know whether to laugh or cry. Between his poorly formed arguments, contradictions and unsubstantiated claims, it's obvious that in regard to St. Louis' revitalization, Nick definitely doesn't get it. His "glass half empty" perspective is dull and overdone and in my opinion, is what ultimately keeps the city down.

Not only do I think the city of St. Louis will be a desirable place to live, but I think it is a desirable place to live. As a city resident, I am the first to admit its shortcomings, but at the end of the day there is nowhere else I would call home. Sure, the county has its pluses, but I'll take the grit, culture and character of the city over big box shopping and Applebee's any day of the week.

To state that the countless revitalization projects taking place throughout the city are "ultimately failures" tells me that Nick just isn't very educated on St. Louis and the urban condition. I don't think anyone expects St. Louis to reach its 1950 peak again, but the city is much better than it has been in years. Long abandoned buildings and commercial districts are seeing new life all across the city, and property values in many neighborhoods are soaring. Neighborhoods like Forest Park Southeast, Benton Park, Old North St. Louis and the East Loop were all but written off not long ago, but now hum with new residents and investment. These are not indicators of a failing city, but rather a city picking itself up by its boot straps.

Jeff Vines,
Graduate Student
Advertising/Marketing

St. Louis has it all

In response to Nick Lucchesi's letter about the county being a better place to live than the city of Saint Louis, I would like to give my opinion.

The city of Saint Louis offers everything a person needs or could want. Need milk, eggs and bread? Try the numerous Schnucks and Shop n' Saves in South City. Need soap, underwear and film developed? Just go to one of the many Walgreens in the city. Want to go out for dinner? There's lots of restaurants, suiting almost every taste. Like Greek? Try the Collusus on Ivanhoe. Like Italian, go to the Hill. Want a sub, there's Mom's Deli on Jamieson.

My point is that there really isn't anything that people need that the county has and the city doesn't. Saint Louis City has a myriad of retail shops, pharmacies, restaurants, groceries, medical facilities, schools, libraries, banks, dry cleaners and, of course, world-class cultural activities such as the parks and museums.

Know what else the city has over the county? The city has character. That's right, character. You can go just a couple blocks in the city, and you're in a completely different area architecturally, ethnically and historically. The county is simply cookie cutter retail malls and housing developments. Ever wonder where the people that live in the county go to work, and to have a good time? They go to the city.

What St. Louis needs is money. Cultural or tourist attractions bring money. Money can be used to improve the schools, cut down on crime and anything else that would make the scaredy cat county dwellers think of the city in a better light.

Rebecca A. Sodergren
Senior
History

Corrections and Clarifications

The following error was in the Feb. 3 issue. *The Journal* regrets this error.

- The commentary "Volunteerism is not one-day affair" should have noted that the Webster Works Worldwide began in 1995 and had 450 volunteers.

COMMENTARY

Bad legislation highlights real issue



Rachael Horne

Universities are a place of open ideas, where students can expand their minds, be challenged and learn. So it's troubling that a state representative in North Dakota has proposed a bill that gives students the opportunity to fire their professors and get their money back if they can't understand them.

State Rep. Bette Grande is sponsoring legislation that would ban teachers from undergraduate courses in North Dakota if they cannot clearly speak English. Students who complain in writing about a teacher's accent or diction would be refunded their tuition and fees for that course.

"The No. 1 priority of higher education is instructing the student, the paying customer," Grande said.

The legislation would require instructors to prove their command of English in an interview before they are allowed in the classroom. It also says that if 10 percent of the class complains about the teachers speaking ability then they are pulled from the course.

Higher education administrators believe the measure would cause a flood of students with questionable refund requests. They said that students would use the law as an excuse to drop any class with a bad grade and receive a refund. They are exactly right. As soon as a student felt a little challenged in a class and thought a bad grade might ensue they could complain that it was a communication problem.

Students definitely would take advantage of the system. Although this is obviously bad legislation, it does bring a more important question into the spotlight: Why do American universities need to rely so heavily on foreign professors?

I guess I've been spoiled. I haven't run into the problem of not understanding a professor and maybe that's because I've taken mostly communication classes where there are less foreign teachers. Red flag to America, we are somewhat lagging behind the rest of the world when it comes to math and science.

David Baltimore, a Nobel laureate and President of California Institute of Technology, pointed to the numbers in an op-ed piece of the *Los Angeles Times*. He said India's colleges and universities are turning out 40,000 computer science graduates each year and the enrollments in these programs are growing while U.S. colleges are struggling to fill their science departments. China produces 325,000 more engineers a year, nearly five times that of the U.S.

Maybe the problem isn't that we can't understand our professors. Perhaps the problem lies deeper in that there are just less Americans trained or qualified to teach in these fields.

Math and science are already pretty much foreign languages to me, so I sympathize with my peers who are frustrated, I really do. I couldn't have made it through algebra or calculus even if I could understand my teacher. But what do they expect in the business world? The working world is full of diversity and that's something students should be preparing for, not afraid of.

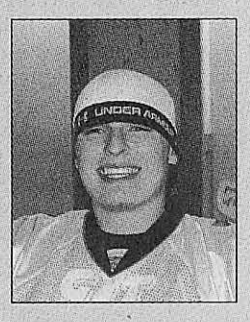
If this bill passes it would be the first of its kind in the country. No doubt it is a complaint on many college campuses around the country, but this bill just wouldn't work. If other states followed then students could expect classrooms to become even more crowded.

The focus should be on what to do to attract American teachers who often choose other fields where more money can be made. If that's the problem at all. I would hope that most teachers are here because it's what they enjoy. Students should come to college expecting to be challenged, not babied by the consumer society we have gotten used to. Some complaints are baseless, and the customer isn't always right.

Rachael Horne, a senior journalism major, is the sports editor for The Journal.

Gorlok Gauge

Webster will announce the newest tuition increase by the end of the month. During the past four years, tuition was raised $2,500. How much is Webster worth to you?



If they take care of all my parking tickets, then I'll pay for the tuition. I'll probably come out better. I've had four boots this year.
Matt Adams,
Senior, Secondary Education

Webster is not worth another $625 a year. What does Webster need all the extra money for? They get enough money anyway.
David Kassel,
Senior, Secondary Education





I'm going to be on food stamps now. Where does all this extra money go? Not to the athletic department. It goes to the theater, those tight-wearing fools.
Jen Brandenburger
Sophomore, Political Science



When they make cheerleading a sport, it will be worth it.
Amy Richardson
Senior, Speech Communication
Webster Cheerleader

COMMENTARY

This V-day, let's hope for cheap birth control



Lindsey Pilcher

It is only thanks to Viagra, the cure for the common erectile dysfunction, that women can even expect to get birth control covered by their health plans.

This Valentine's Day, although it's men who will be buying the roses and chocolate, it's women who will be buying the birth control. Men may complain about how unfair it is that they are expected to buy flowers and teddy bears, but the real responsibility falls to the females.

It's not wrong that women's reproductive choices fall on their own shoulders. It's wrong that the process of obtaining birth control is so hard.

It is only thanks to Viagra, the cure for the common erectile dysfunction, that women can even expect to get birth control covered by their health plans. Women were pissed when the male impotency drug was introduced in 1998 and employer health plans didn't hesitate to cover it. At the same time, birth control was only covered by a third of health plans. By 2001, lawsuits had popped up everywhere and 21 states have instituted mandates. Now, according to the Alan Guttmacher Institute, 86 percent of employer-provided health plans cover contraceptives.

While this development is great, there is a more fundamental question to be addressed: Why do we even need a prescription at all?

Gynecologists, as they shuttle to and from their five-minute pelvic exams, may argue that the pill is too dangerous to be bought over the counter. Yet the rare side effects of the pill, such as blood clotting, can be predicted by age and health choices, such as smoking. A warning label would serve just fine.

Liberals, as they try to determine what is best for the world, may argue that changing the pill's status to over the counter will discourage women from seeing a gynecologist. This may indeed be true, but many women are already discouraged from seeing a doctor due to time and cost concerns. When a medicine becomes non-prescription, the price generally plummets, making contraceptives more affordable for those without insurance. Increased access does more for health than against it.

Conservatives, as they condemn SpongeBob, may argue that easy access to the pill will encourage sex without the purpose of procreation. Well, yes, that's the point. There isn't much anyone can do to stop conservatives from fretting about the activities of modern single women. But we can make their supposedly immoral sex a little safer.

The United States is way behind in the realm of contraceptives. Webster students in Thailand stock up on the pill before they come home, because they can get it in the local pharmacy for $2. It's as easy as picking up a pack of gum.

Although advocacy groups rightfully made a fuss about health care coverage, it's not just the price of pills that keeps most women away. It's the lack of convenience. College students who get their birth control from Planned Parenthood may have to go to the facility every month to restock. Since college students have notoriously packed schedules, missing a trip is easier than making it.

Last month, the FDA debated on making the morning-after pill, known as "Plan B," an over-the-counter-drug. Allowing women to buy earlier birth control options, such as the pill, NuvaRing and the patch, seems like a much simpler option.

As it stands now, the contraception revolution is far from over.

Lindsey Pilcher, a senior global journalism major, is the managing editor for The Journal.

MORE LETTERS

College students can cross the street

In response to the article titled "City Council debates new residence halls" (Feb. 3), I find it ridiculous that the university is following through with a bill to build a stoplight at Edgar Rd. and Garden Ave. Surely the university can find better use for the $120,000 it will cost to build a stoplight.

I can think of many reasons why the construction of the stoplight is unnecessary. For one thing, the students at Webster never use crosswalks. A prime example is the Big Bend crosswalks in front of Webster Hall and the cafeteria. Sure some students wait for the lighted person to appear before crossing the road but a good majority of students cross when and where they please.

Also adding a new stoplight will increase traffic congestion around the campus. Stop signs and stoplights are great when they are in areas that need them, but the intersection of Edgar and Garden is not a dangerous place to cross the street. This is Webster Groves, not Times Square. The university is being foolishly overprotective with this bill.

Aside from the physical reasons of why a new stoplight is a bad idea, lets look at the monetary reasons. I'll admit, $120,000 isn't a lot for the university to throw around, but if that money is going to be spent, please spend it on something more useful than an annoying and unnecessary stoplight.

Nick Prosperi
Sophomore
Broadcast Journalism

Protesters not violent, but passive-aggressive

I couldn't help but chuckle at Maggie Carlson's recent commentary (Jan. 27) in which she recounts her experiences at St. Louis' "Counter-Inaugural Ball," complete with demonstrators littering the walls of City Hall with posters comparing the president to Hitler and lamenting the fact that he didn't choke to death. This column was laughably entitled, "Liberals, anarchists protest in peace."

Very peaceful, Maggie. Or, as you put it, "clever." Violent protest? No. Passively aggressive? Undeniably so.

On November 4th, 2004, Jeff Jacoby wrote an article for the *Boston Globe* aptly titled, "Big loss for the Bush haters." He observes, "Bush-bashers reveled in their animosity – many openly and proudly embraced the word 'hatred' – but I wondered all along whether they weren't driving away far more voters than they were attracting. Now that the electorate has once again chosen to keep control of the White House and both houses of Congress in Republican hands, will the Democratic Party take a long hard look in the mirror and try to understand why it has fallen into disfavor?"

Unless Bush's opponents in and out of office wish to continue to commit political suicide, maybe they might choose to transform the energy being injected so fervently into hateful rhetoric into something more constructive. Right now, it is a wonderful time to be a Republican in America. By still refusing to distance themselves from profoundly, embarrassingly mean-spirited intolerance of conservatives and their viewpoints, the left is doing all of the dirty work for us.

Andy Hobin
Senior
Film Production

Tsunami funds

I appreciate Emily Dale Swoboda's coverage of the interfaith post-tsunami service sponsored by Stillpoint Campus Ministry ("Campus service held for tsunami victims" (Feb. 3). However, rather than donating money for tsunami relief through me or Stillpoint as Emily suggested, I'd encourage potential donors to send funds directly to a reputable relief and development agency.

Since Stillpoint is an interfaith group, the $78.95 that was collected as a result of the post-tsunami service went to Oxfam America, a non-sectarian organization that is working with local partner agencies to provide immediate relief and long-term rebuilding help to tsunami survivors.

Cash-strapped readers who want to help tsunami survivors might want to visit <www.thehungersite.com> and click on the "Give free food" button once a day. Advertisers using the site provide funding for a cup or more of food for each click. Right now, the proceeds are going to tsunami relief and redevelopment.

Laurel Hayes
Stillpoint Campus Ministry

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The people you know...



CHURCH

Introducing you to the people of Webster

By Stephanie Kiszczak

What started as an infatuation with beauty products turned into an obsession for senior Christina Church.

"My mom, I was always bothering her to buy me a new eye shadow," said Church, a media communications major. "I've always had a big collection of make-up."

After receiving a "How-To" book on making soap eight years ago, Church found her passion.

"I've become obsessed with soap," Church said. "It started with Wild Oats, buying the fancy-dancy, hippy-dippy soap."

It was trial and error when Church first began her soap-making adventure. She followed the instructions in her book, but her soaps grew stale quick and she blamed herself.

"I was always so hard on myself," Church said. "Regular soap lasts forever."

Church said since she couldn't figure out what she was doing wrong, she decided to do a little research. What she found out was shocking – regular bar soap contained detergent and rendered beef fat.

"I always knew that I didn't want to use it myself," Church said.

After her discovery, Church stopped using bar soap cold turkey.

"I haven't used regular soap in eight years," Church said. "I found some soap that was in my pantry for eight years."

Church was fascinated with her findings and making soap was her creative outlet.

"I've always wanted to be creative and I've never been good at anything, really," Church said.

Church sells soap to family, friends and co-workers at her internship at Cinema St. Louis, where she puts in 12 hours a week.

Church also attends two classes at Webster and works full time as a judge's assistant.

What's unique about Church's soap making is that she'll make whatever her customers want.

"People seem to like the soaps that smell like something to eat," Church said.

Church even made soap for a friend's bachelorette party. Instead of the traditional wedding gifts, Church put her creative mind to work and used a penis and breast mold she had bought online to make unique soap.

"They looked pretty well and they were both different," Church said.

Church said she puts anything in her soaps – so long as the ingredients aren't harmful to the skin. She uses different types of oils and yummy-smelling scents like bubblegum.

Church said a friend's son hated taking baths so she made him a bar soap with a toy alligator inside. After that, taking baths wasn't an issue.

She attempted to sell her soaps at a flea market once where she said, "People aren't really interested in quality."

Church also had what she calls a 'soap show' in October at a friend's salon with different vendors from other small businesses. Church said she sold $51 in just five to 10 minutes.

Church said her soap misfits are set out in the bathrooms at her house.

"The good stuff I give away and the 'oops' or unusual kind I keep."

Even her kitchen has a soap stand and a cabinet under the microwave reveals even more soap stuff. She has accumulated over 20 molds since she began making soap.

Church hopes to devote more time to making soap after she graduates in May.

"I would like to have a shop someday, maybe," Church said. "It's just hard for a small business owner to make it."

Rocking out for relief

At 8 p.m. this Saturday, Feb. 12, three local bands will be performing in the UC Commons for the Tsunami Relief Benefit Concert. The suggested donation is $5. If you go, here's what you can expect.



PHOTO COURTESY OPEN SUNDAY

OPEN>Sunday *will be performing at the Tsunami Reflief Benefit concert Feb. 12.*

OPEN>SUNDAY

OPEN>Sunday is well-known to patrons of The Pageant, Hi-Pointe and Mississippi Nights, among other venues. Their original songs vary from blues to country folk and rock 'n roll.

Made up of seven members plus a number of sidemen and friends, this band will play from 10:15 p.m. to 11:30 p.m.



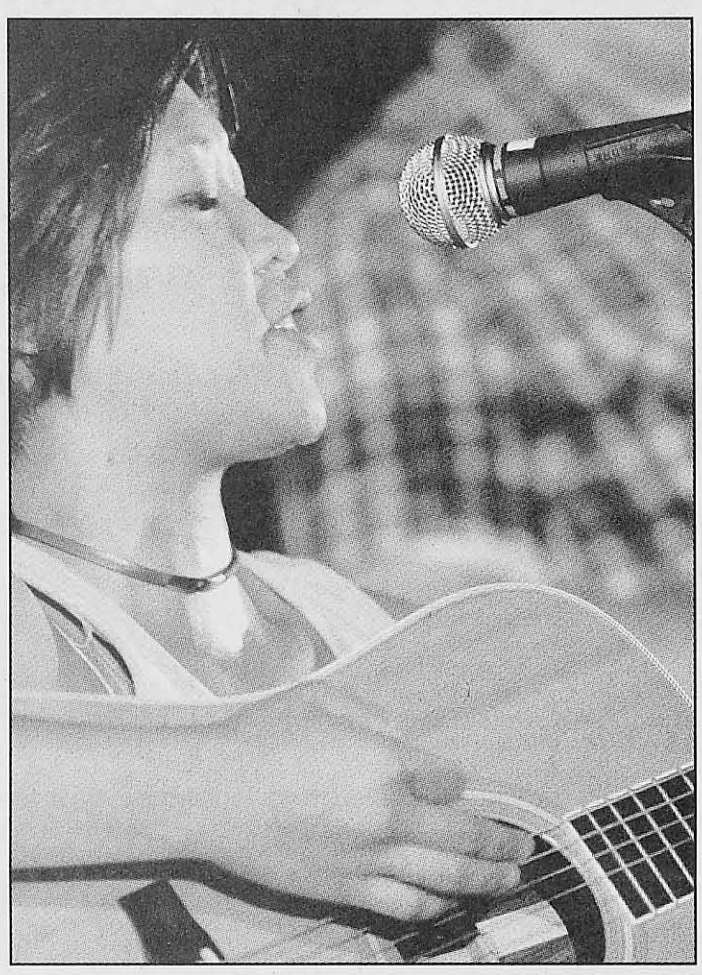
PHOTO COURTESY JO AERNE

(Left to right) Walt Aerne, Bonnie Henderson, Matt Guin, Sherri Andrews, John Henderson and Maria Cruisus performing in the 'Duck Room' at Blueberry Hill, are Lost in Blue.

LOST IN BLUE

Lost in Blue started in February 2003 with Jo Aerne and her whitewater boating friends. They'll be playing a mix of older rock standards and newer vocal songs, as well as some original tunes. Aerne, an adjunct professor in Thailand, helped organize the concert.

Lost in Blue covers everything from Nancy Sinatra to Stormy Monday, along with "a very funky version of 'Feelin' Alright.'" Look for them to perform from 9 p.m. to 10 p.m.



JOURNAL FILE PHOTO

Patricia Tolentino will be strumming for tsunami victims Feb. 12.

PATRICIA TOLENTINO

Patricia Tolentino is no stranger to Webster. Tolentino performed her original, soulful folk tunes at a number of Webster events before graduating in May 2004, and she says she's thankful that Webster's "come a-callin'" for her to return.

Tolentino will be performing with her boyfriend, Walker McClellan, on drums from 8:15 p.m. to 8:45 p.m.

INFORMATION COMPILED BY JONATHAN KLEINOW

MLK speaker keeps 'Dream Alive'

BY STEPHANIE COVINGTON
Journal Staff

Joe Rogers stood at the podium in the Winifred Moore Auditorium Feb. 2, with a message full of hope and reverence for the legacy of Dr. Martin Luther King, Jr. He began by asking audience members to stand and introduce themselves to at least two people.

"One generally stands up to be seen, speaks to be heard and sits down to be appreciated," said Rogers jokingly, promising to keep his speech short. Rogers is the former Lt. Governor of Colorado.

The room was quiet as Rogers described the mood and atmosphere surrounding the Civil Rights Movement in 1963. He asked audience members to imagine themselves in Washington, D.C., on Aug. 28, during one of the hottest summers on record.

Rogers set the tone by describing the events that lead up to the march. He started with Rosa Parks' arrest in 1955, which sparked the beginning of the Montgomery bus boycott that lasted 388 days. He asked everyone to envision themselves shoulder-to-shoulder with strangers in what he called: "the single largest gathering in our nation's capital in the history of the country."

Rogers' visualizations led the audience to the front of the Lincoln Memorial on that hot August day. Then, he began to recite the "I Have A Dream" speech word for word. His voice boomed throughout the empty spaces of the Winifred Moore in a way that stunned and surprised those in attendance.

"I don't want to say eerie… but it kinda was. I doubt that if I had actually heard [Dr. King] while he was alive, that he would have sounded any different," said Azizat Danmole, a junior majoring in math and English.

Once he ended the speech, belting out, "Free at last, free at last, thank God almighty, we're free at last!" The room was silenced and Rogers paused for a moment, gathering his composure before dabbing his watered eyes with a tissue.

Rogers said the speech given by King on that day was not the one that he originally intended to give. The famous "I Have A Dream" speech was altered at the last minute, Rogers said, when King began to feel as if he wasn't getting a strong response from the audience.

What resulted is what Rogers described as "one of the five greatest addresses given by any human being on earth."

King's speech was highly televised and broadcasted over radio stations. However, Rogers said that the years that followed proved to be some of the most difficult for the Civil Rights Movement.

Two weeks after the march on Washington, four young girls were killed in a church bombing in Montgomery, Ala. Rogers approached four women in the audience, pointed at them and told them that they would have been killed that day. He pointed to a man in the audience and said, "You were badly hurt that day.

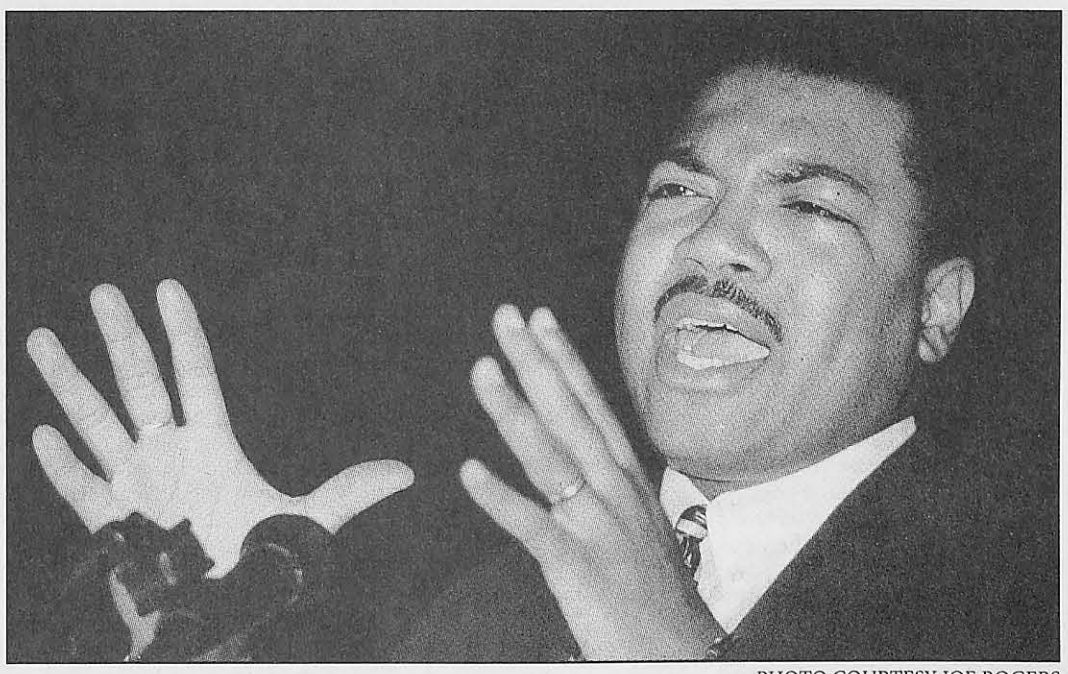


PHOTO COURTESY JOE ROGERS

Joe Rogers travels across the country reenacting Dr. Martin Luther King, Jr's speeches.

"I thought it was a really great way to convey what happened because people are really imaginative and if you speak to them like that, they can understand things better," Danmole said.

Within a five-year period, following the march on Washington, D.C., Malcom X, Medgar Evers and President John F. Kennedy were all assassinated. In 1968, two black sanitation workers were killed in a work-related accident in Memphis, Tenn., leading to a strike.

Rogers concluded his presentation by re-enacting the last speech King gave. The speech was given to a Memphis church congregation. Rogers said King had not planned on speaking that day due to illness, however, the people in attendance insisted on his presence.

Rogers believes that King may have known somehow that he was going to die. He described King's last moments at the Lorraine Motel with great detail and how excited King was. Rogers said that shortly before King headed out to the balcony of his hotel room, he engaged in a pillow fight with his brother and two colleagues.

Rogers concluded by encouraging the audience to remember King for his legacy and not his death.

"Is the dream alive? Yes, it's alive in you," Rogers said.

The Dream Alive, Inc. was founded in 2003. For more information on Joe Rogers or the Dream Alive Program, visit www.dreamalive.org.



RYAN RUMBERGER / The Journal

Team Dave Thomas celebrates its second-place finish after a noodle-twisting trivia night Feb. 2. The victor's spoils included a stack of DVDs and bragging rights.

Trivia night tests knowledge of pop culture

BY BRIAN STUCKMEYER
Journal Staff

Q: What do psychology, phobias, cities/states, sex, urban legends and the 1980s have in common?
A: All were categories featured at the "Return of Trivia Night" Feb. 2 in Marletto's.

Roughly 50 people were on hand to participate in the event, which is sponsored once a semester by Residential Life.

This semester's version featured a slightly revised format than last semester. Previously, teams were asked to choose the name of an 80s band. This trivia night, however, they were asked to choose the name of a dead historical figure. Team names like "Eleanor Roosevelt," "S. Grover Cleveland," "Nebuchadnezzar," "Chris Reeve," "Dave Thomas," "John Ritter" and "Jack Ruby's mom" were selected. Each team consisted of five to eight people.

The number and type of categories also varied from last year.

"We wanted to do something that was fun and that would keep people entertained," said Ana Bendaña, a senior film studies major who helped organize and carry out the event. "Last time it was more categories and people got really restless, so we try to keep it to five categories and seven questions (per category)."

In addition to revised team names and categories, the questions were displayed visually for the first time using a projector and Microsoft PowerPoint, thereby reducing the need for questions to be repeated.

"It looks pretty good too," Bendaña said.

Either Bendaña or Ben Shown, who also helped run the event, asked the questions.

At the conclusion of the event, of the 53 questions asked, "Chris Reeve" won with 46 correct answers, "Dave Thomas" finished second with 44 correct, and "John Ritter" rounded out the top three with 43 correct.

Prizes included DVD movies like the horror flick "Jeepers Creepers 2" for the first-place champions, VHS movies for the runner-ups and an assortment of candy for the third-place team.

Gabe Bullard, a sophomore broadcast journalism major and regular viewer of "Jeopardy!," plans to attend future trivia nights at Webster.

"It's great," he said. "It's a lot of fun even if you don't win."

Test your knowledge with these questions from "Return of Trivia Night."

Category: Psychology
Question: Which of the following is actually a licensed psychologist?
Answers:
A: Dr. Laura
B: Dr. John Gray (author of "Men are from Mars, Women are from Venus")
C: Dr. Phil

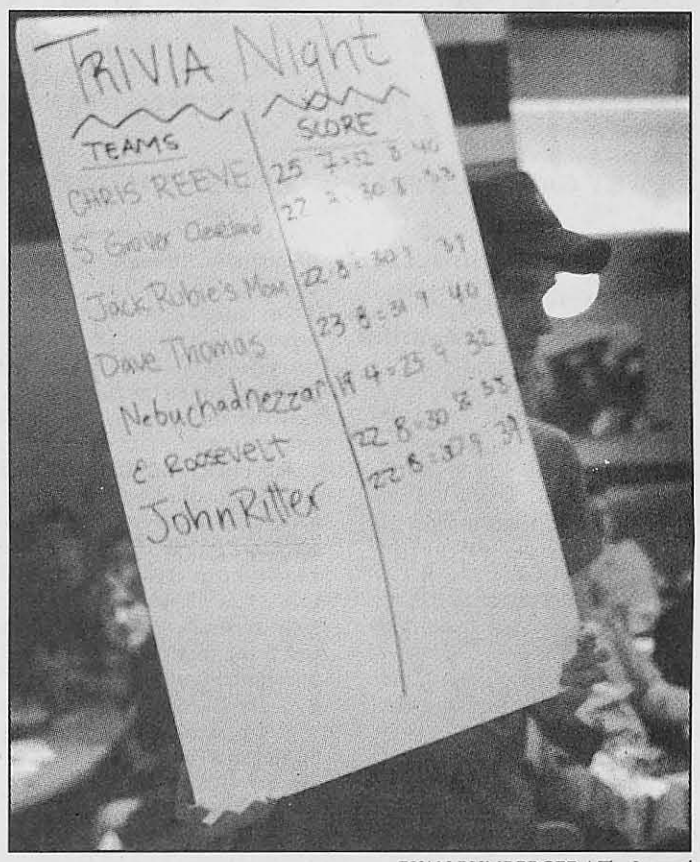
Category: The 1980s
Question: Who is credited with inventing the compact disc player?
Answers:
A: Philips
B: Hitachi
C: Sony
D: JVC

Category: Cities/States (Name the state in which these cities are located)
Question: Kansas City, Lee's Summit, Independence, Columbia
Answers:
A: Missouri
B: Oklahoma
C: Kansas
D: Arkansas

Category: Phobias
Question: Claustrophobia is characterized by a fear of what?
Answers:
A: Heights
B: Enclosed Spaces
C: Insects
D: Water

Category: Urban Legends
Question: What animals are rumored to live in New York City sewers?
Answers:
A: Tarantulas
B: Anacondas
C: Bats
D: Alligators

Answers:
1. C 3. A 5. D
2. A 4. B



RYAN RUMBERGER / *The Journal*

Ben Shown displays the mid-rounds scores during trivia night Feb. 2.

Student creates all-female film

BY EMILY DALE SWOBODA
Journal Staff

Senior film production major Brianne Klugiewicz began her film career long before she came to Webster University and became president of the Women in Media club.

"I liked English. I loved reading and I loved analyzing and I thought, 'I could write,'" Klugiewicz said. "I started writing scripts in junior high just because it was easier – like almost a short hand for writing."

Klugiewicz made her first film as a freshman in high school.

"One day I was with my friends and we were watching a really bad, old science fiction movie and realized we could do that with some cardboard sets and a paper plate," Klugiewicz said. "We started off trying to make 'Star Wars.'

"It was my friend's birthday and we were like, 'We can get a copy of the script and it would be really funny.' So my friends and I just kinda did it in my basement."

She made her next film during the summer after her freshman year of high school. Klugiewicz said it was an admittedly bad science fiction film, titled "Trash Can Drones from Mars." After that she decided she could make movies for a living.

Klugiewicz came to Webster four years ago as a freshman and is the only woman left in the academic class she started with.

"Your freshman year there is a lot [of female film students], but there is a really high drop rate by the time you're a senior," Klugiewicz said.

Klugiewicz attributes this phenomenon not to sexism, but to the fact that young men relate to other young men more than they do young women, at least in film school.

"You kinda get singled out because guys like to talk about technical stuff and girls will try to put it in more normal conversation," Klugiewicz said. "At least that's what I've experienced."

Klugiewicz said most women in film school aren't comfortable speaking the jargon.

"Whenever I talk about film with a woman we're just like 'oh yeah, I like the colors and I'd like to do this and that' and eventually we'll get around to the speed of film we'll need," she said.

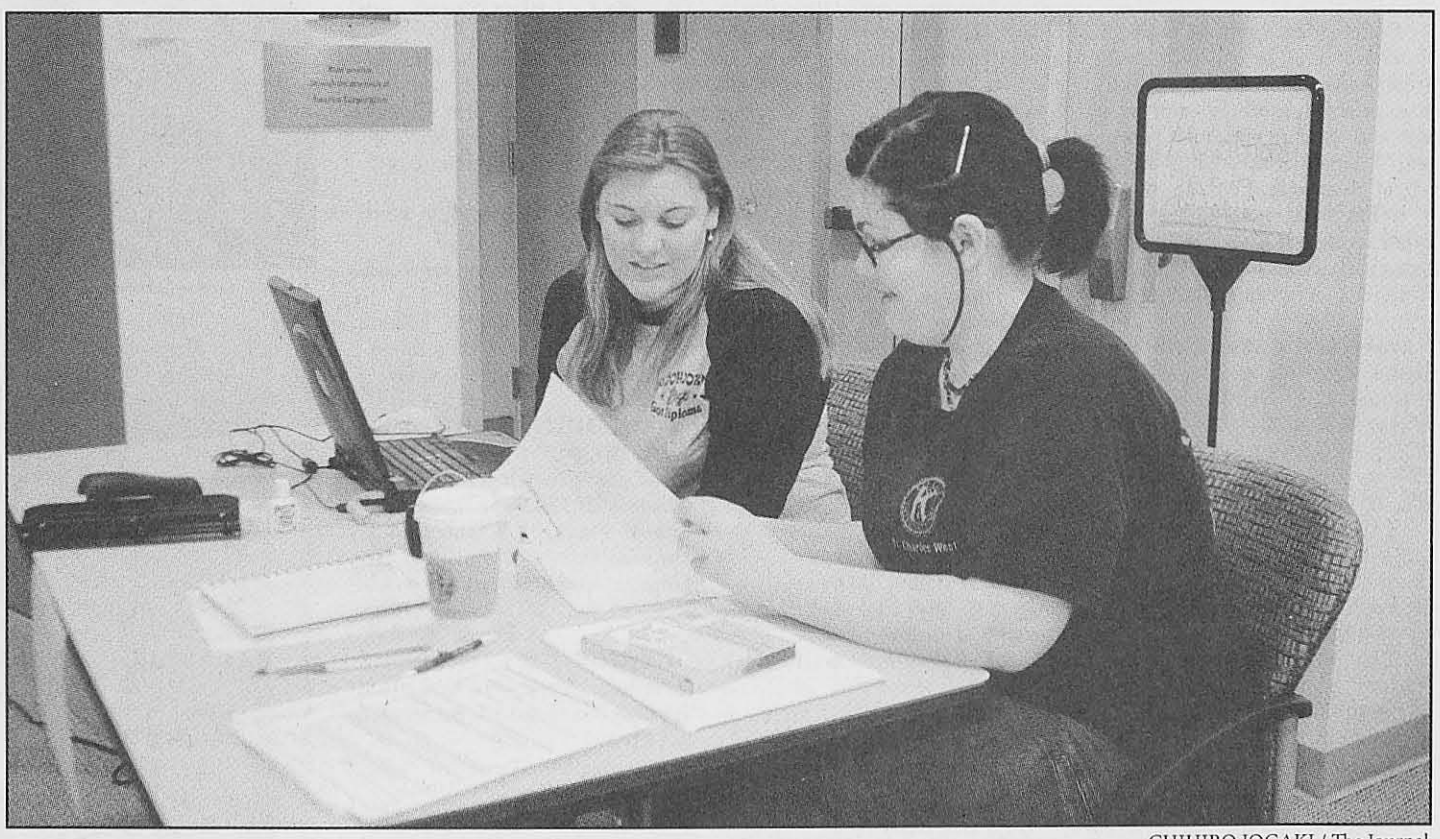
Klugiewicz is currently working on her senior overview project with an all-female cast and crew of almost 20 members. She began putting it together last year.

Several members of her crew are freshman, which pleases Klugiewicz.

"If I can make them feel confident about what they are doing now, they might stay in the program," Klugiewicz said. "By the time that they graduate there might be 10 women in the whole program instead of one woman."

Klugiewicz's film is a fairy tale musical. She purposely chose the theme because of its symbolism of her own experience in film school.

"Since I was doing the film with an all female crew, I was trying to figure out what kind of story would best serve the purpose of why I would be doing this," Klugiewicz said. "So I chose a fairy tale because most fairy tales have the princess who is being rescued by the prince. I thought 'wouldn't it be nice if she rescued herself?'"



CHIHIRO JOGAKI / The Journal

Nikki Roberts and Jennifer Mullikn assisted Klugiewicz in the casting process Feb. 5.

Since the majority of her crew are not film students, they had to learn the basics of film production by a few of Klugiewicz's fellow film students, like sophomore Cody Stokes.

"I helped teach a class on how to use a dolly – grip stuff," Stokes said.

On a movie set, a grip is a general assistant in charge of handling production equipment, such as dollies and lighting.

Stokes got involved first because Klugiewicz asked him to help. But stokes feels that by Klugiewicz pushing the envelope, she is doing an important thing.

"Taking that risk says a lot about her," Stokes said.

Klugiewicz grew up a fan of Stephen Spielberg and George Lucas. But because of the awkwardness she felt when she first arrived at film school, she began investigating female directors. Now Jane Campion, who directed "The Piano" and "In the Cut," is one of her favorite filmmakers. She admits, however, that there is an imbalance in the film industry.

"The problem is that a lot of women filmmakers only get, maybe, one or two movies and then they don't get work," Klugiewicz said.

She also admires Pedro Almodovar, who directed "Talk to Her," because he directs women in a way that makes them more than just sex objects. He is aware that people are people, she said.

Klugiewicz has a loose plan for what she'll do after graduation. While she said she may go to graduate school for film or English, but a move to Los Angeles is definitely in her future.

"I'm really not sure, but I have a little time," Klugiewicz said.



Hot coffee spots in St. Louis

Getting your caffeine on across the city

BY CARRIE SHYLANSKI AND STEPHANIE KISZCZAK • *JOURNAL STAFF*

If you think Starbucks is the only place in St. Louis to get coffee, think again. We scoured in and around the St. Louis area to find alternatives to the common coffee chain. We chose a few and highlighted what sets them apart from their coffee counterparts.

Kaldi's Coffee House

Location: 700 DeMun Ave.
Phone: 727-9955
Hours: 7 a.m. to 11 p.m. Sunday through Saturday

Ten-year-old Kaldi's Coffee House in Clayton caters to vegans – only organic milk is used in their coffees and espressos.

This quaint little coffee shop resembles a 1950s candy store with jars of coffee beans stacked against one wall. Customers can sip on an Americano (a watered down espresso) while chatting with friends or catching up on reading – without inhaling smoke from nearby tables (there is no smoking at Kaldi's).

Coffee prices range $1 to $3.75. Purchases can be paid for with credit cards, debit or cash. Kaldi's also offers smoothies, espressos, hot and cold drinks, teas, cocoa and a small menu with whole-wheat pizza or homemade soups.

What sets them apart from other coffee houses: Kaldi's offers a vast array of coffee to choose from like a white chocolate latte.

Kayak's Coffee and Provisions

Location: 276 N Skinker Blvd.
Phone: 862-4447
Hours: 6:30 a.m. to 12 a.m. Monday through Saturday and 6:30 a.m. to 11 p.m. Sunday

If you want to hang out in a ski lodge but can't afford to spend a mountain of money, take in the atmosphere at Kayak's Coffee and Provisions. Log walls resembling a cabin provide a rustic feeling. It's hard to tell whether you're in the mountains or not because of a mountain scene painted on the wall.

Kayak's offers a relaxing environment for studying or hanging out with friends. Even the names of the coffee are as unique as the place, with names like French Toast Latte, Teddy Bear, Sugar Bear and Oreo Glacier. Customers can even make their own s'mores with a fire at their table. Coffee prices range from $1.30 to $4.

What sets them apart from other coffee houses: You can make your own s'mores at your table.

Latte Da

Location: 2000 Richardson Road, Arnold
Phone: (636) 296-6065
Hours: 6 a.m. to 2 p.m. Monday and Tuesday; 6 a.m. to 9 p.m. Wednesday through Thursday; 6 a.m. to 10 p.m. Friday; 8 a.m. to 2 p.m. and 6 p.m. to 10 p.m. Saturday

Latte Da has a laid back, homey feel for a coffee house. Latte Da is very much like being in your own living room, with an oversized couch, chairs and plenty of tables.

Everyone knows your name at Latte Da, and if you don't know someone when you get there, you will by the time you leave. Latte Da is like Cheers with caffeine. There are live bands on Saturday nights, you can check out the schedule at *www.lattedacoffeehouse.com*.

Latte Da offers different types of coffee, smoothies, hot chocolate and salads. Prices range from $2 to $6.

What sets them apart from other coffee houses: The feeling of being at home.

Meshuggah Café

Location: 6269 Delmar Blvd.
Phone: 726-5662
Hours: 7 a.m. to 11 p.m. Monday through Saturday and 8 a.m. to 11 p.m. Sunday

Meshuggah's offers java drinkers a stronger cup of joe than most coffee houses. What's different about Meshuggah is that the coffee isn't brewed; every cup is made to order. Meshuggah's atmosphere is very laid back making it a great place to relax, do homework or hang out.

There are two levels to Meshuggah Café, the second level offers more seating and is a little more quiet than the main level because there are usually less people up there.

Meshuggah Café is a comfy, neighborhood-style café. On a warm day customers can enjoy their java at tables outside. Prices range from $1.75 to $5.25.

What sets them apart from other coffee houses: The strength of their coffee.

MoKaBe's Coffee House

Location: 3606 Arsenal St.
Phone: (314) 865-2009
Hours: 10 a.m. to 1 a.m. Sunday through Saturday

MoKaBe's Coffee House, which sits at the intersection of Grand Boulevard and Arsenal Street, is home to more than just java. Coffee mugs hang from hooks on a wall, along with "Eve was framed" and "Eracism" bumper stickers and Pride St. Louis posters. The size of MoKaBe's can be deceiving as a turned corner reveals another large room, complete with a balcony lined with clear Christmas lights and bright lavender wallpaper.

Customers enjoy MoKaBe's espresso (coffee beans cooked dark), Americano (coffee with two shots of espresso and water) and Keystone (a combo of coffee and hot chocolate). MoKaBe's is a warm and friendly place with upbeat oldies playing in the background. Prices range from $1.25 to $5.

What sets them apart from other coffee houses: Widely known as the most diverse coffee shop in St. Louis. Foreign immigrants in South City frequent the shop and MoKaBe's employees are learning how to say greetings in the different languages.

Other coffee houses around the St. Louis area include:

South City

Hartford Coffee
Location: 3974 Hartford St.
Phone: (314) 771-5282
Hours: 7 a.m. to 7 p.m. Monday through Thursday and 7 a.m. to 10 p.m. Friday through Saturday

The Sweet Life
Location: 6035 Chippewa
Phone: (314) 352-3909
Hours: 10 a.m. to 6 p.m. Tuesday through Friday and 8 a.m. to 3 p.m. Saturday through Sunday

Soulard/Lafayette Square

Soulard Coffee Garden
Location: 910 Geyer Ave.
Phone: (314) 241-1464
Hours: 6:30 a.m. to 9 p.m. Monday through Friday and 6:30 a.m. to 8 p.m. Saturday through Sunday

Shugga's Coffeehouse and Café
Location: 3149 Shenandoah Ave.
Phone: (314) 776-9200
Hours: 7 a.m. to 3 p.m. Tuesday through Friday and 8 a.m. to 3 p.m. Saturday through Sunday

West County

The Daily Perk
Location: 9767 Manchester Road
Phone: (314) 968-8889
Hours: 6 a.m. to 4 p.m. Monday through Friday and 6 a.m. to 2 p.m. Saturday through Sunday

South County

Perk it Up
Location: 5526 Telegraph Road
Phone: (314) 845-6613
Hours: 9 a.m. to 3 p.m. Monday through Friday, 7 a.m. to 3 p.m. Saturday and 8 a.m. to 2 p.m. Sunday

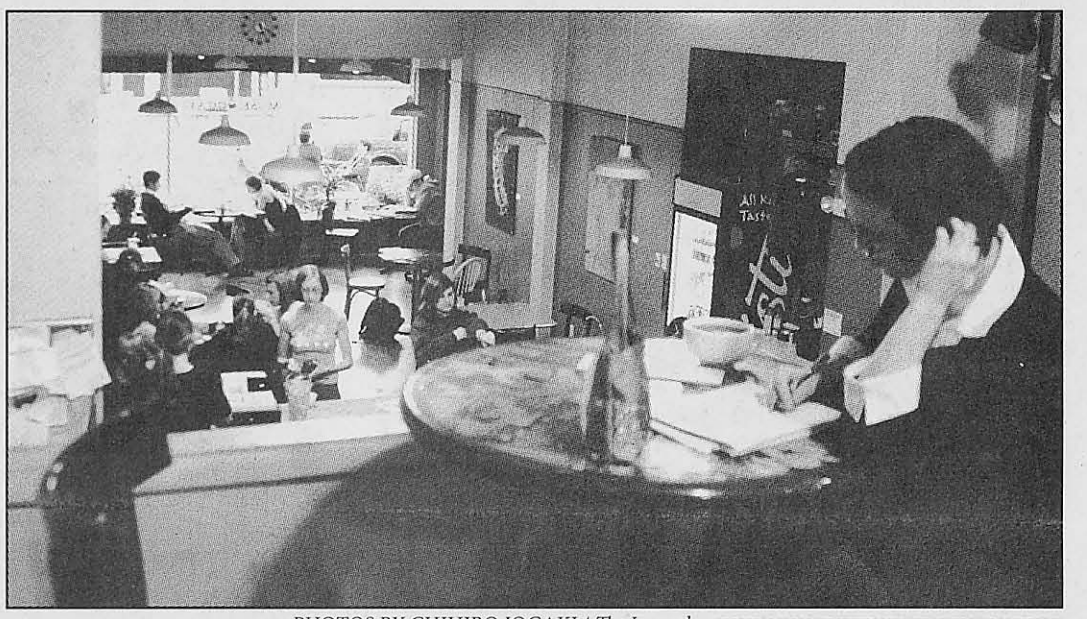
Benton Park/Brewery

Triple Xpresso's Coffeehouse, Café and Conference Center
Location: 1900 Arsenal St.
Phone: (314) 754-4800
Hours: 5:30 a.m. to 7:30 p.m. Monday through Saturday

Café Hebron
Location: 2201 Cherokee St.
Phone: (314)-772-8308
Hours: 9 a.m. to 4 p.m. Tuesday through Thursday; 9 a.m. to 5 p.m. Friday through Saturday and 1 p.m. to 5 p.m. Sunday

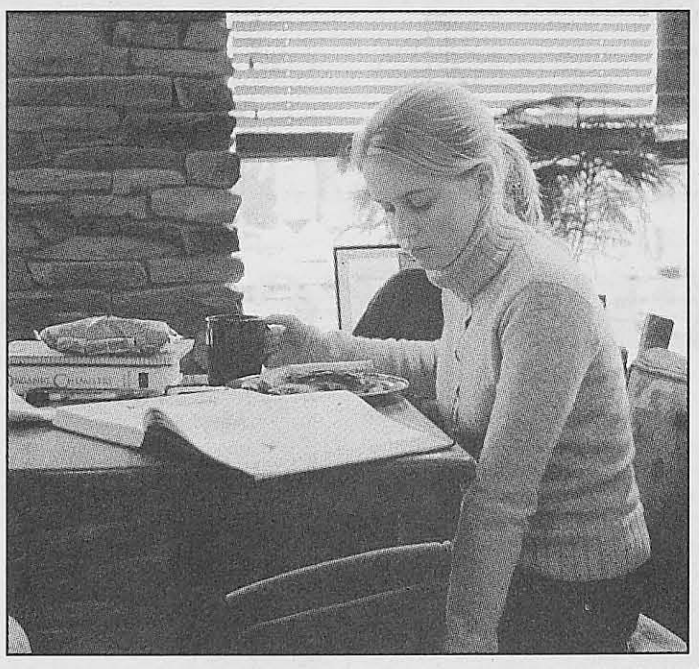
The Hill

Shaw's Coffee Limited
Location: 5147 Shaw Ave.
Phone: (314) 771-6920
Hours: 7 a.m. to 5 p.m. Monday through Friday and 8 a.m. to 5 p.m. Saturday



PHOTOS BY CHIHIRO JOGAKI / *The Journal*

ABOVE: Webster University alumna Colleen McKee enjoys some coffee at Meshuggah Café. McKee likes the atmosphere at Meshuggah's. BELOW: Washington University student Carrie Fuller studies at Kayak's.



Coffee Lingo

Sure, we offered you alternatives to Starbucks, but are you savvy with your coffee vocabulary? For those of you who aren't confident you'll get that tall double whipless vanilla latte you ordered, we've got you covered.

Double: Two shots of coffee
Double fun: Flavoring the coffee and the milk
Dry: Less steamed milk (just foamed milk)
Foamless: No foamed milk
Grande: Large size 16 oz. cup
Latte: Milk
Macchiato: Marked or spotted
Short: 8 oz. cup
Skinny: Skim milk
Tall: Tall glass or tumbler 12 oz. in size
Triple: Three shots of coffee
Wet: Steamed milk (less foamed milk)
Whipless: No whipped cream
Source: www.ealing.cyberiacafe.net



Museum spreads love, diversity

BY MAGGIE CARLSON
Journal staff

All forms of love will be celebrated at the City Museum Feb. 13 when gay, lesbian, bisexual and transgender community leaders share their personal experiences at Words of Love X, an annual Valentine's Day brunch and silent auction. The event is hosted by Personal Rights of Missourians (PROMO), a lesbian, gay, bisexual and transgender (LGBT) political advocacy group. The auction will be held from 1 to 4 p.m.

Scott Emanuel, a project coordinator for the American Civil Liberties Union, will be performing for the second time at Words of Love. He said the event has a fun appeal and political intent.

"Not only can I speak about the love in my six-year relationship, but also how politically my relationship is not recognized," Emanuel said. "The event is really a blend of the personal and political."

Julie Brueggemann, the executive director of PROMO, said the idea to start Words of Love X years ago was to highlight different kinds of love and hear from important members of the community discuss LGBT issues.

"We wanted to highlight people in the community that would share their personal experiences," Brueggemann said. "It's a nice time to see community leaders in a different atmosphere."

Emanuel agrees.

"It is a celebration of love," he said. "It's interesting to see community leaders come out of their comfort zones and speak from deep within their hearts."

Missouri Rep. Jeanette Mott-Oxford will also be speaking at the event.

Brueggemann and Emanuel both encourage straight allies to attend the event because they are an integral part of the movement. Emanuel said he saw a lot of support from the straight community when he was working against the gay-marriage ban in Missouri.

"We worked hard to find supporters for the gay marriage ban," Emanuel said. "Many allies emerged and wanted to get involved and this event is just one example. It will be a very welcoming event."

Emanuel was chosen twice to perform at Words of Love because of his involvement in many advocacy projects, such as the American Civil Liberties Union-LGBT rights project, and making schools safer for LGBT teens. He is also involved with an anti-violence project for LGTB, as well as a local youth group.

"The last time I presented was about eight years ago. That time I compared my love life to fortune cookies," Emanuel said. "I told different stories that allowed the story of a gay man to be told."

Ed Reggi, an improvisational actor, will emcee the event.

Other performers include Monique Maxey, who performs in Sistahspeak, and Fruit Jam, a LGBT jazz band.

Local businesses donate items to the silent auction. Items to be auctioned at this year's event include a leather bench, jewelry and movie, restaurant and salon gift certificates.

Tickets prices are $50 for the general public and $35 for students. All proceeds from ticket sales and the auction will benefit PROMO. Doors open at 12:30 p.m.

More Valentine events:

- SCIII Productions, LLC's is having its second annual Valentine's Day Gala Feb. 13 at Orlando Gardens from 8 p.m. to 12 a.m. Tickets are $45 per person. There will be a buffet dinner, an open bar and a DJ. Call 719-2888 for tickets.
- Looking to get away for the weekend? There will be a Valentine's Dinner and Dance and Diversity weekend in Eureka Springs at the Best Western Inn of the Ozarks Convention Center. E-mail info@diversitypride.com for more information.

V-Day trends old, new

BY JILL MOON
Journal Staff

Webster University's Residential Housing Association (RHA) is keeping the Valentine's Day tradition alive this semester with events celebrating friendship and love. This heartfelt holiday has not always been associated with sentimental feelings though. St. Valentine, for whom the day is named, was brutally beaten and beheaded Feb. 14 about 269 A.D.

Originally, around Feb. 14 in ancient Rome, a pagan feast was the order of the day. Selecting young women by men began in the form of a lottery. Once a man had chosen a girl, they became companions during the feasts.

Webster University's Date Auction, which is 9:30 p.m. Feb. 16, in the UC Sunnen Lounge, may be reminiscent of this old tradition.

"It's similar in the sense that it's right around Valentine's Day and we're auctioning off dates," said Dan Miller, president of RHA. "I remember hearing about a girl who was auctioned off last year and she's still with the guy that bought her."

Gabe Bullard, sergeant at arms for the Student Government Association (SGA), plans to put himself up for auction as a potential date. The winner, or highest bidder, can win a gift certificate for two at an area restaurant or a chance to see a show at the Center of Creative Arts (COCA). They are not obligated to share their winnings with the person they "bought," Bullard said.

The Date Auction has been an event at Webster for at least four years, Miller said. Not only The auction is fun and educational for students and raises funds for the American Heart Association. Educational material on heart disease will be available, he said.

RHA is also sponsoring Crush for Your Crush. Crush sodas can be bought from 11 a.m. to 1 p.m. Feb. 8 through 10 at the entrance to Marletto's for anyone living on campus. RHA will deliver the sodas Feb. 13.

Legend has it that St. Valentine was arrested for secretly marrying couples after Emperor Claudius II outlawed marriage. The jailor's daughter spent hours with the saint while he was in prison. It is said he said he left a message to the girl signed "From your Valentine" on the day of his beheading.

SAC gets crafty for Mardi Gras

BY BRIAN STUCKMEYER
Journal Staff

In celebration of Fat Tuesday, Webster University's Student Activities Council (SAC) and Campus Recreation sponsored "Mardi Gras Mask Making" Feb. 8.

During the activity, which was held from 11 a.m. to 1 p.m. in the UC Commons, students were given the opportunity to decorate a plastic Mardi Gras mask with a variety of brightly-colored glitter, feathers, stickers and stars. Green, blue, purple and gold bead necklaces were given away free as well.

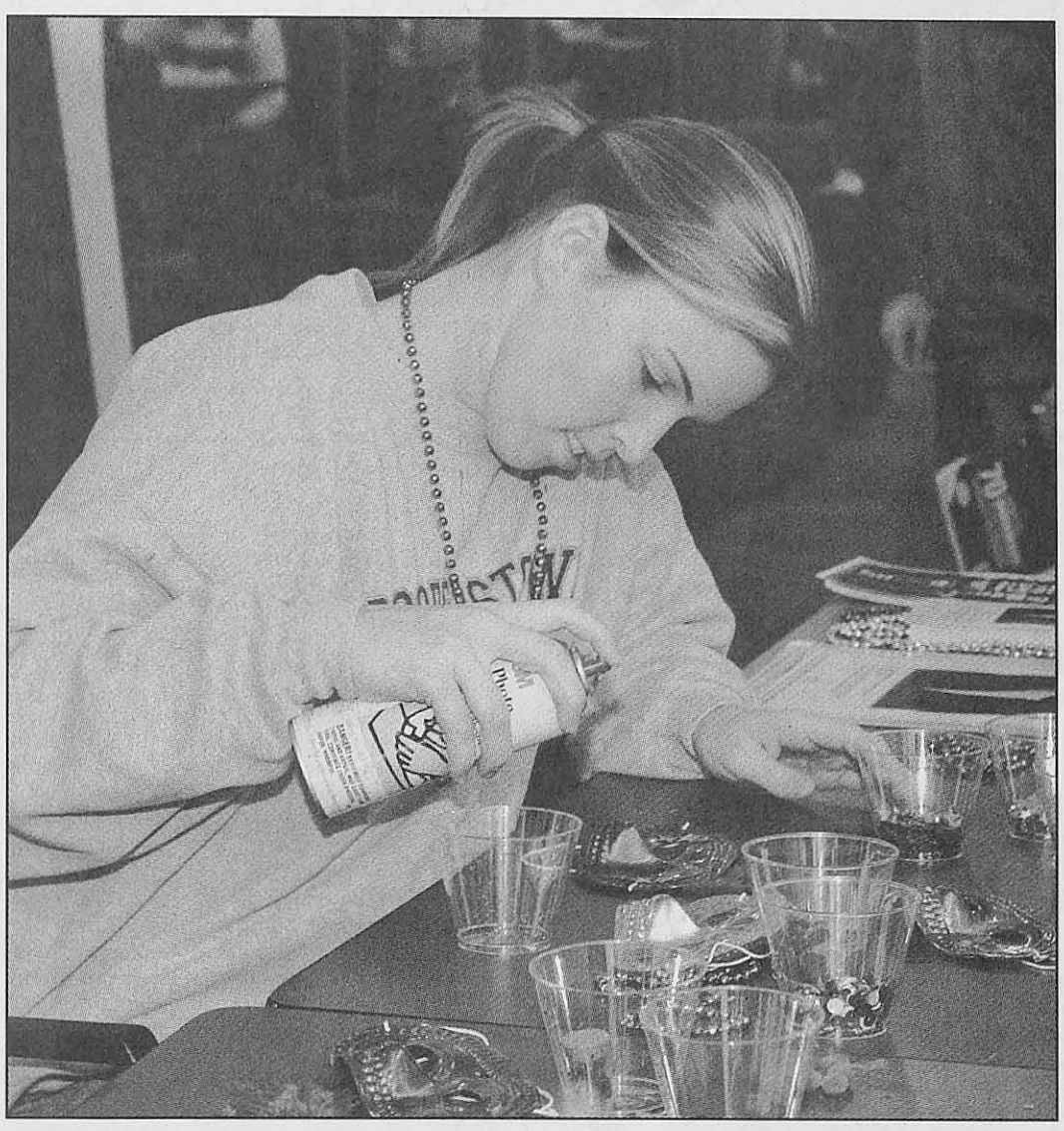
The Mardi Gras-themed event was the latest installment in SAC's "Crafty Crap" series, now in its second year of existence. Last semester, the series featured activities such as sand art, which Femmer said had a large turnout, and miniature pumpkin painting.

"It's something we can do monthly that isn't going to break our budget, but still be fun," said Niki Femmer, graduate assistant and SAC adviser. "We thought this one would be good because there's a parade (Tuesday night) down in Soulard."

Two of the people who made their own Mardi Gras masks, sophomore biology major Adam Klein and senior advertising and marketing major Nikki Bomar said they attended a parade this Mardi Gras season.

Although only about two dozen people showed up to create a Mardi Gras mask, graduate student and SAC member Billy Ratz said he wasn't surprised by the attendance.

"Twenty people is what we usually get for 'Crafty Crap' and that's about what we got, so we were very even," he said.



KATIE WINDMANN / *The Journal*
Senior Nikki Bomar creates a Mardi Gras mask Feb. 8 in the UC Commons.

Femmer added although the turnout remains fairly consistent from one event to the next, the day and time each event is scheduled does make a difference.

"Doing it on like a Tuesday is kind of hard because there are less people around and when they are around, classes end at 11:20 a.m. and start back at noon, so people are only around for half an hour," Femmer said.

Even though SAC generally plans future installments of "Crafty Crap" a month in advance, Femmer said March's activity is still in the works.

Students share stories of love

BY STEPHANIE KISZCZAK
Journal Staff

Couple: Junior Randy Roland and sophomore Meredith Rauscher
How long they've been together: one year and three months
The story:

A combination of hockey sticks, helmets and the help of a friend all factored in to how Randy Roland first met Meredith Rauscher.

Rauscher had been working at Johnny Mac's with Randy's best friend. Roland's friend knew Rauscher was a hockey buff and invited her to join the guys for a night of hockey at the Chesterfield U.S. Ice Sports Complex. Rauscher currently plays for the St. Louis RedRaiders, a competitive women's ice hockey team in Brentwood.

"Out of all those guys, I was the only girl," said Rauscher, adding that Roland was the only one who really talked to her that night. "I felt weird, out of place at first."

The two hit it off that night with conversation on the bench. They were uncomfortable, however, when they decided to go on a date.

"We went bowling first and it was really awkward and then we played hockey and we really hit it off," Roland said.

The couple dated for three weeks, a total of only three dates, before they became boyfriend and girlfriend.

Couple: Senior Tina Wheeler and husband Daniel Wheeler
How long they've been together: married three years
The story:

Tina and her husband Daniel knew they wanted to get married, but school, money and time kept setting them back.

It wasn't until Tina was a freshman in college that they decided to exchange vows. Tina Wheeler was competing in a forensics and debate tournament,the National Pi Kappa Delta Honorary, the weekend they wed.

The tournament was Saturday through Monday at the Sheraton at Westport. Tina Wheeler had competed the first two days of the tournament, but had no commitments for that Monday. The Wheelers decided this was their opportunity.

"We didn't tell anyone where we were going," Tina Wheeler said. "We just went and did it with no one there because it was easier that way."

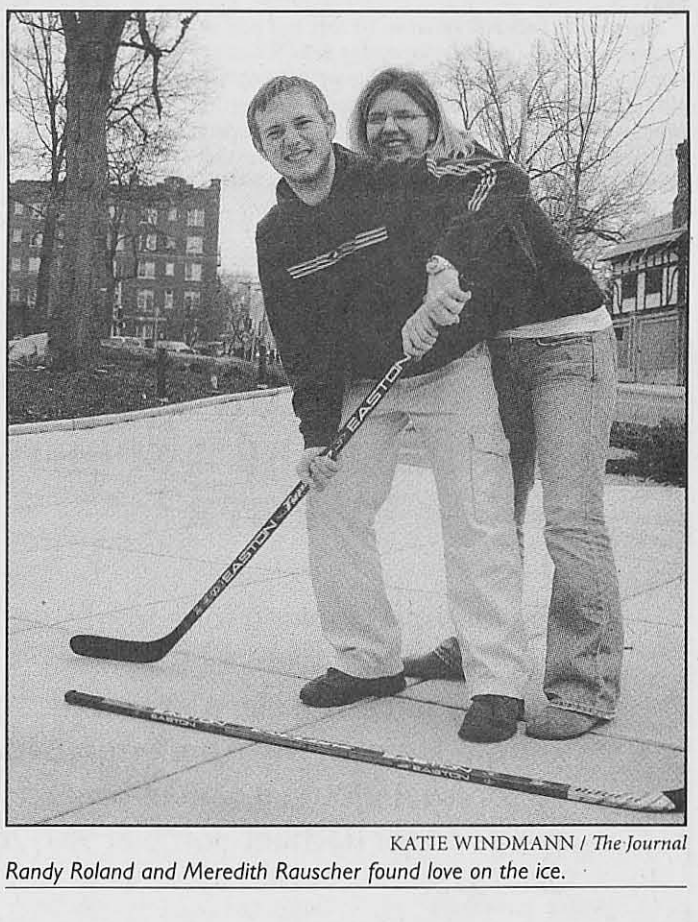
Daniel Wheeler's best friend and wife joined the Wheelers at the courthouse in Steeleville, Mo. When they returned to the tournament, Tina Wheeler found out she had won the Seventh Speaker Award in debate at the tournament.

"I actually came in the hotel a few minutes after they had called my name," Tina Wheeler said.

Scott and Gina Jensen, director and assistant director of the debate and forensics team, gave up their suite to the newlyweds that night.

"They actually gave us that for our wedding night and let us buy anything we wanted off of room service," Tina Wheeler said.

The Wheelers just celebrated their third wedding anniversary and hope to renew their vows on their 10th or 20th anniversary.



KATIE WINDMANN / *The Journal*
Randy Roland and Meredith Rauscher found love on the ice.



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The Scene

Theater



Feb. 9

"The Retreat from Moscow," a story about a small family's problems and how they relate to the disastrous campaigns of Napoleon Bonaparte, opens at 8 p.m. on the Browning Mainstage. The play was written by William Nicholson and is under the direction of Steven Woolf. Performances continue through March 11 beginning at 8 p.m. Tuesday through Thursday, 5 p.m. Saturday and 2 p.m. Sunday. Additional showings will be given at 1:30 p.m. Feb. 16 and March 2, 9 p.m. Feb. 26 and Mar. 5 and at 7 p.m. Feb. 13, 20 and 27. Rush tickets are available at the box office one half-hour prior to each performance for $8 for students. A valid ID is required. For more information, call ext. 4925.

Feb. 28

"The Disability Project" is from 7:15 to 9 p.m. on the Browning Mainstage. Webster University's Accessibility Committee is presenting a program to increase public awareness about disability through humor, movement and real-life stories. Admission is free. Call ext. 7174 for more information.

Off campus



Feb. 13

The Washington University 2005 French Film Series begins Feb. 13 with a screening of "Monsieur Ibrahim." The film series continues Feb. 20 with a screening of "Raja" and ends Feb. 27 with a screening of "Son Frere." All showings start at 1 p.m. and are in Brown Hall, Room 100. For additional information or directions, call 935-4056.

Feb. 18

The **STLScene Showcase of 2005** begins at 8 p.m., with the doors opening at 7 p.m., at Mississippi Nights in downtown St. Louis. Tickets are $8 at the door with a $2 surcharge for minors. Artists performing include "Core Project," named Best Groove Band by the Riverfront Times two years in a row, "Sac Lunch," who received a nod as St. Louis' dirtiest in the *Riverfront Times*, "Honors English," named Best Hip-Hop Artist by the *Riverfront Times* in 2004, "The Frozen Food Section," indulging in folk-rap and free style and DJ Trackstar, also known as the One Dollar Baller.

Mar. 5

Prosperity Fair 2005 is from 10 a.m. to 1 p.m. at the International Institute, located at 3654 S. Grand Blvd. Financial, educational and career information will be on hand for anyone interested. Finding the right university, starting your own business, buying a house, finding a job and learning about investments are some of the topics representatives will be on hand to help with. Admission is free. Events will continue until 1 p.m.

Photography



Through Feb. 18

The Annual Faculty Photography Exhibit 2005 is on display in the May Gallery. The faculty exhibitors include Robin Assner, Tom Barkman, Bill Barrett, Dan Dreyfus, Joseph John Lowry, Dominique Macaire, Kevin Martini-Fuller, Jack Rinehart, Susan Hacker-Stang, Michael Swoboda, T. Ann Tolin and Curt von Diest. Admission is free. Gallery hours are 9 a.m. to 9 p.m. Monday though Friday and noon to 5 p.m. Saturday and Sunday.

Music



Feb. 13

Pianist Daniel Schene performs at 4 p.m. in the Winifred Moore Auditorium. The program will include pieces by Haydn, Beethoven and Schumann. Schene is a frequent guest artist with the St. Louis Symphony's Chamber Music concerts and the Prelude series at Powell Symphony Hall. Admission is free for students with a valid ID and $5 for the general public.

Feb. 14

The Webster University Big Band performs **"There's a Mingus & Monk Among Us!"** from 7 to 9 p.m. in the Winifred Moore Auditorium. Under the direction of James Martin Michael Parkinson, this Black History Month event celebrates Charles Mingus and Thelonius Monk. Admission is $3.

Feb. 20

The Webster Symphony Orchestra, under the direction of Allen Carl Larson and Brian Kellum, performs **"Conductor's Choice"** from 7 to 9 p.m. at the Community Music School of Webster University. Admission is free for students and $10 for the general public.

Feb. 21

The Webster Brass, Wind, Saxophone and Percussion Ensembles perform at 7 p.m. at the Community Music School of Webster University. Admission is free for students and $3 for the general public.

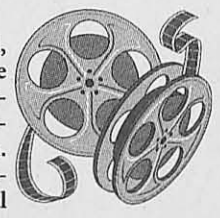
Art



Through Feb. 18

Painting: Three Sculptors is currently on display in the Cecille R. Hunt Gallery. The sculptures on display are works by artists Joe Chesla, John Watson and Stephen Yusko. Admission is free. Gallery hours are 10 a.m. to 4 p.m. Monday through Friday and 1 to 4 p.m. Saturday and Sunday by appointment. Call ext. 7171 for more information.

Film



Unless otherwise noted, all shows are part of the Webster University Film Series and shown in the Winifred Moore Auditorium. Admission is free for students and $6 for the general public.

Feb. 11, 12 & 13

"Hearts and Minds," the controversial documentary of the conflicting attitudes of opponents of the Vietnam War, shows at 7 p.m. Friday, Saturday and Sunday. Director Peter Davis won the Best Documentary Academy Award for the film, a compilation of war footage and interviews.

Feb. 14

"Charles Mingus: Triumph of the Underdog," the definitive portrait of jazzman Mingus, shows in conjunction with the Webster University Big Band at 7 p.m. The film will be screened following a live performance of Mingus' music under the direction of James Martin and Michael Parkinson. Admission for the concert and the film is $3.

Feb. 16

"A Panther in Africa" and **"a/k/a Mrs. George Gilbert"** show at 7 p.m. as part two of the "Margaret Mead Traveling Film & Video Festival." "A Panther in Africa" received the Audience Award for Best Documentary at the St. Louis International Film Festival. "a/k/a Mrs. George Gilbert" tells the story of an FBI agent who confesses to his involvement in the nationwide search for Angela Davis, the famous radical philosopher and black activist who was on the FBI's "Ten Most Wanted" list in 1970 and an underground fugitive for two months.

Feb. 18, 19 & 20

"I Have Found It," a full-blown Bollywood adaptation of Jane Austin's "Sense and Sensibility," shows at 7 p.m. Friday, Saturday and Sunday. Set in contemporary South India, the film stars Aishwarya Rai, the former Miss World and star of "Bride and Prejudice."

Feb. 23

"Marry Me," the third and final installment of the "Margaret Mead Traveling Film and Video Festival," shows at 7 p.m. The film follows a transcultural marriage through its first two years as the two main characters struggle with unexpected obstacles.

On campus



Feb. 10

A sneak peak of **"Constantine"** shows at 9:30 p.m. in the Winifred Moore Auditorium.

Feb. 10

A panel discussion entitled **"Life Over Debt: Africa in the Age of Economic Apartheid"** begins at 3:30 p.m. in the UC Sunnen Lounge. Young activists from South Africa, Zimbabwe and Burundi will lead the discussion.

Feb. 12

A **Tsunami Benefit Relief Concert** begins at 8 p.m. in the UC Commons. Admission is a $5 dollar donation at the door. Student-organized booths for food, drinks and raffles will be avaliable with all proceeds benefiting tsunami relief.

Through Feb. 11

Webster's student literary magazine, *The Green Fuse*, is taking submissions of poetry, fiction, drama, translation and non-fiction through Feb. 11. Submit materials to Christine Keller in the Pearson House, and include contact information.

Feb. 14

A **poster sale** is in the University Center from 9 a.m. to 4 p.m. Student Activities Council is planning the event.

Feb. 14

Open **volleyball** begins at 10 p.m. in the gym. Admission is free, and everyone is welcome.

Feb. 15

The first meeting of the **Webster University Book Club** begins at 11:45 a.m. in the Emerson Library Conference Room. Bring lunch and a beverage and join in on the discussion of "The Kite Runner."

Feb. 16

Brown Bag Lunch Series: **"From Puerto Rico to Missouri: A Filmmaker's Journey,"** by Jorge Oliver, begins at noon in the UC Sunnen Lounge. Admission is free.

Feb. 16

As part of the School of Business and Technology Dean's Speaker Series, John Capps, the president of Plaza Motors, will lead a discussion on **"From Around the Globe to Your Driveway - The Automotive Industry"** beginning at noon in the Emerson Library Conference Room.

LIKE GORLOK SPORTS? WANT TO BE A SPORTS WRITER?

The Journal is looking for contributing writers to cover Webster University sports. Journalism experience and knowledge of AP style preferred. E-mail editor@webujournal.com or contact sports editor Rachael Horne at 961-2660, ext. 7575.

The Journal

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The Journal extends you an invitation to our Spring Open House.

4 to 5 p.m.
Thursday, Feb. 17
room 247, Sverdrup Building

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- discuss the newsgathering process
- see the newsroom and where the paper is designed
- suggest story ideas and talk with reporters
- learn about how to advertise in the newspaper

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Gorloks improve to 8-1

Men's Basketball avenges loss to Blackburn

By RACHAEL HORNE
Journal Staff

The Webster University men's basketball team revenged its only St. Louis Intercollegiate Athletic Conference (SLIAC) loss with a win over Blackburn College Feb. 5. The 85-77 win over the Beavers put the Gorloks two games up in conference standings and in a good position to host the conference tournament at the end of February.

The Gorloks jumped out to an early lead to set the pace for the game. They were up 20-4 after seven minutes of play. The Beavers then scored the next nine points of the game, to cut it back to seven points. But it wasn't enough to hold off the Gorloks.

A three pointer by senior Steve Waterkotte, with 3:00 minutes left in the first half put the Gorloks up by 17 and their biggest lead in the game. Blackburn went on another short run to bring them within eight at the end of the half making the score 46-38.

Senior Kaniela Aiona started the second half much like the first making his first few shot attempts.

"When Kani gets off to an early start, I think, look out. Here we go," said Webster Head Coach Chris, Bunch. "When Kani is good he's the best player in the conference. He was the overriding factor in Saturday's game."

Aiona finished the game with 24 points, eight rebounds two assists and two steals. Bunch said he was happy to see Aiona play well against Blackburn because he's had some tough games against them in the past.

Behind the play of Aiona the Gorloks continued to build on their lead in the second half but not without a few more runs by Blackburn.

A three pointer by Blackburn's Corey Waters at the 17:28 mark in the second half put the Beavers behind by only one, the closest they would come in the game making the score 49-48.

> *"When you make someone play you from behind the entire game they become very mentally fatigued. We've been fortunate to take an early lead and really dictate the tempo."*
>
> **- CHRIS BUNCH, HEAD COACH**

"In patented Gorlok style we let the lead go from 16 points to one," Bunch said.

"But down the stretch we had guys that made plays. They pressed the lead back up and did what they had to do to win."

One of those guys to step up was sophomore Scott Spinner. Spinner made shots throughout the second half that deflated Blackburn.

"Scott's the kind of player that wants the ball when the game is on the line," Bunch said. "I like that about him. He wants to take the big shots."

Bunch said Spinner has played solid the whole conference season.

"He did it again on Saturday against Blackburn and also in the previous game against Westminster," Bunch said. "Sometimes we struggle to keep our head above water and Scott kept us afloat."

Spinner finished the game with 18 points and seven assists.

In the final minute of the game Blackburn was down by six making it a two-possession game and forcing them to foul. Spinner went to the line twice shooting four foul shots and sinking them all to give the Gorloks a lead of eight points.

In the last meeting with the Beavers at Blackburn, the Gorloks jumped on an early lead but let them back in the game and ended up losing. This time around it was a different story.

"When you make someone play you from behind the entire game they become very mentally fatigued," Bunch said. "We've been fortunate to take an early lead and really dictate the tempo."

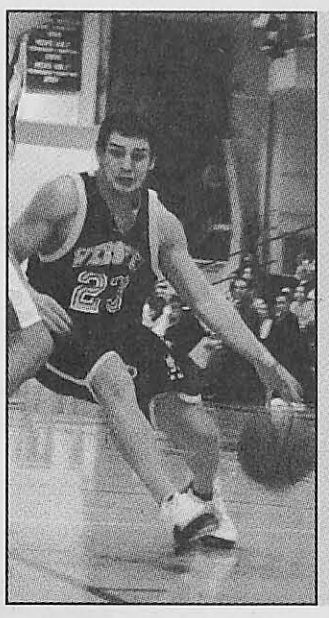
Spinner said Blackburn plays a slower style of game, and it's sometimes hard to score points against them.

"We don't always put teams away like we should but we got the win. That puts us in good shape for conference standings," Spinner said. "It was nice to show ourselves that we can beat them down the line if we face them in the conference tournament."

Aiona agrees with Spinner and thinks the team's effort this time around was better.

'We were able to run on them more this time around," Aiona said. "Last time we had trouble scoring so we definitely benefited more from being able to run."

SLIAC Players of the Week



Name: Scott Spinner

Year: Sophomore

Hometown: St. Louis

High School: DeSmet

Scott Spinner of Webster University has been selected as the SLIAC Men's Basketball Player of the Week for the week of Jan. 31 through Feb. 6.

The 5-foot-10 inch sophomore guard from DeSmet High School in St. Louis scored 41 points as the Gorloks opened up a two game lead in the race for the SLIAC championship and home court for the Feb. 25-26 post season Tournament.

He scored 23 points to go with four rebounds and two assists in a 77-65 win over Westminster, and then scored 18 points and had three rebounds and seven assists as the Gorloks defeated second place Blackburn 85-77.

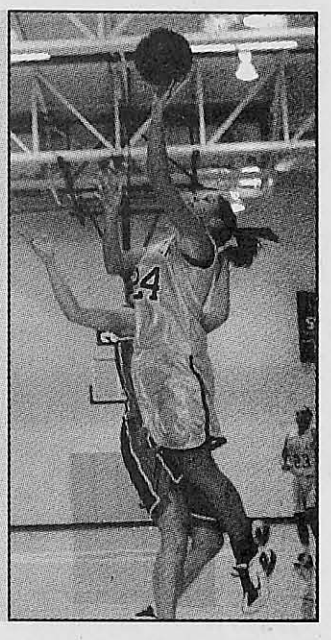
In the two games, Spinner made 16 of 25 field goal attempts, five of nine from behind the three point line, and made four of four free throws.

Name: Kim Sheets

Year: Junior

Hometown: St. Louis

High School: Lutheran South



Kim Sheets of Webster University is the SLIAC Women's Basketball Player of the Week for the week of Jan. 31 through Feb. 6.

Although not a starter, the 5-foot-9 inch junior forward from Lutheran South High School in St. Louis scored 38 points, grabbed eight rebounds, and came up with seven steals in the Gorloks' two wins.

She had 19 points on seven of nine shooting from the floor and five of six free throws in Webster's 78-66 victory over third place Westminster, and she also had 19 points on eight of 12 field goals and three of four free throw shooting as the Gorloks defeated Blackburn, 67-35.

Sheets is fourth in the conference in scoring with a 14.3 points per game average, and first in field goal percentage with .617.

Staying fit SuperBowl Style

BY MARIAN UHLMAN
Knight Ridder Newspapers

PHILADELPHIA - Face it, weekend warriors. You are more likely to win the lottery than get the 24/7 health services dished out to superhuman professional athletes.

But that doesn't mean you can't fantasize. Or at least gain a few nuggets to take back to the workout room.

First, you can't hope to replicate the Philadelphia Eagles' health care. Period. Head athletic trainer Rick Burkholder speed-dials for the best of everything, from physical therapists to nutritionists. He has 30 doctors on call, including a gynecologist for players' wives.

He's got the latest gadgets and three therapy pools-one is set at 50 degrees to reduce swelling after a hard workout.

And he has handy access to players' daily medical tests. He knows how hydrated players need to be and when to dole out Gatorade, pickle juice, or the baby product Pedialyte, to replace lost fluids and salt from intense sweating.

"I have endless funds, endless health-care providers," said Burkholder, 40, who has been the Eagles Head Athletic trainer since 1999.

"You are limited by what your insurance company allows you to do," he said. "And you are limited by your lack of stardom, by the health-care providers you can use."

And you won't get an immediate IV as Eagle safety Brian Dawkins did last month. He left the playoff game against Minneapolis to receive fluids against leg cramps. He returned before missing a play.

Yet even though professional athletes get more and better care, some of their regimen works for mere wannabes. None of these ideas is new, but they are evolving, and Burkholder is paying plenty of attention to them.

At the forefront, he said, are two strategies that are important to the pros and applicable to the average sportsman: strengthening the body's core and focusing on balance.

Core Stability

The concept involves tuning up an athlete's thighs and midsection, Burkholder said. When a player pulls a hamstring, for instance, the treatment is not focused just on that muscle group, but also will involve strengthening the buttocks, the abdomen, and the lower back.

The team uses large Swiss balls - which also are becoming popular with the general public - to firm up these muscles and improve balance during the preseason. One exercise involves sitting on the ball and alternately raising and lowering a leg. Another has a player placing his stomach on the ball and raising and lowering a leg, bent at the knee.

Jim Thornton, a director-elect of the National Athletic Trainers' Association, said "a gazillion" exercises can help average people strengthen their cores and become more athlete-like (but check with a health professional before you start an exercise regimen). One example: Put your shoulders and head, face up, on a Swiss ball, stretch out your torso and bend your knees so your feet are on the floor. Hold the L-shape, then drop your buttocks, as far as is comfortable, and bring it up again. Repeat.

Another suggestion: Lie face up on the floor with knees bent and feet planted firmly on the ground. Lift your torso, leaving only your feet, head and shoulders on the floor.

Strengthening the core isn't new, but the concept is gaining a large following in exercise programs around the country. A stronger core is a goal of Pilates, an 80-year-old system that coordinates body and breath to firm up the abdomen and back.

"Pilates and yoga add to core stability and balance, making you a healthier person," Burkholder said.

The Eagles haven't adopted Pilates as a team program, Burkholder said, because it is "tough for our guys," who lose interest too quickly. "They don't have the attention span," he said.

But a few players may soon have the practice added to their training program, he said.

Balance Work

In conditioning and rehab, Burkholder emphasizes proprioception - a person's ability to sense the location of his body. This ability is important for an athlete to make quick adjustments in movement and maintain balance. Allen Iverson's proprioception must be off the charts, Burkholder said, because he can change direction so rapidly.

But an injury can shut down sensory receptors that signal information to the brain about the body's position, Thornton said. He said balance training helps re-educate the receptors to gain neuromuscular control. Someone may be recovering from a sprained ankle, but fall down and blame their weak ankle. The ankle was probably strong enough, Burkholder said, but it hadn't regained its sense of balance.

He uses a variety of techniques to help athletes enhance proprioception and muscle control. He puts injured players into a current pool and has them stand on one foot as the water pushes against them.

He'll also have players stand on balance boards and large balls cut in half. They'll perch on one foot and then the other.

Balance training should be part of a complete workout - for anyone, Thornton said. Here is an idea: With hands on hips, squat on one leg, but only so far as maintaining control. Then come up and switch to the other leg.

Hydortherapy

Water treatment has become more sophisticated, too. When the Eagles moved into their new training facility several years ago, they got three new pools for training and rehab: the cold plunge, the hot spa, and the main pool with a hydraulic floor that allows players to be lowered into the water.

The pool's depth can be adjusted - deeper for a recently injured athlete, shallower for someone on the mend. Injured athletes who can't walk because of a sprain can exercise in water the next day. The water offers them the benefits of movement without the stress of weight.

The pool also contains a treadmill so that injured players can start running. And it has cameras to help analyze their gait.

Burkholder said pool therapy is excellent for everybody.

"They can get back on their feet quicker," he said. "Most people who sprain an ankle or tear up a knee sit around for six weeks until the swelling goes down. They never move and then they never catch up. If we can get them in a pool right away, that will help them."

Thornton said he routinely gets athletes into a standard pool at Clarion University, northeast of Pittsburgh, where he is head athletic trainer.

He has them jog in chest- or waist-deep water. They also jog backward, run sideways, and slice Figure-8 patterns. They can be injured - or not. These exercises can be used to prevent injuries or help in rehab. Besides, Thornton said, water exercises can provide a tough workout and offer a break from other regimens.

Pointers for the Public

So what about people who just want to stay in shape or maybe even win an occasional Saturday afternoon tennis match or two?

They should avoid doing too much, too fast, Burkholder said, or they risk inflammation, pain and injury.

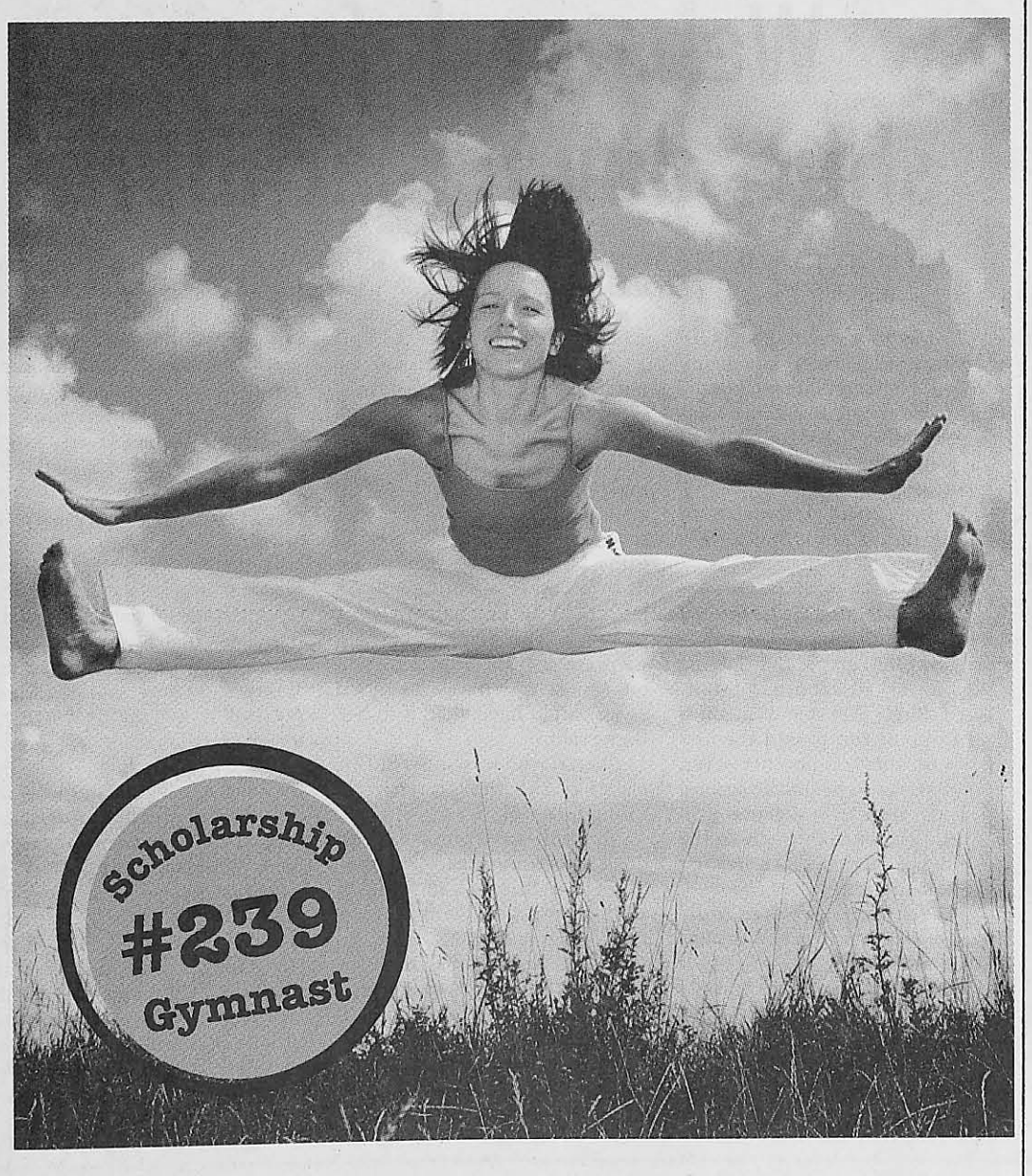
They also should make sure that they are getting good advice about their form - from swinging a golf club to playing catch with a kid. Many injuries result from poor technique, he said.

The take-home message?

"Just live your life healthy and active and you are going to be further along in the long run," he said.

"Eat right, sleep right, train right."

What's your scholarship?



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Rachael Horne



A knockout For St. Louis

With "Superbowl Sunday" and "Mardi Gras" festivities over the weekend, you might have missed a significant sporting event. But chances are if you live in St. Louis you didn't.

Some 22,370 people filled the Savvis Center to watch Cory Spinks of St. Louis take on Zab Judah of New York's Brooklyn in the world welterweight title match. That's good news for boxing fans, especially if you live in St. Louis.

Most fights are in venues like Las Vegas, Atlantic City or New York City.

Even though hometown hero Spinks lost in nine rounds, to a technical knockout, the real winner was the city.

The event broke the indoor-venue attendance record. The all-time indoor venue for Las Vegas was in 1999 for the second meeting of Lennox Lewis vs. Evander Holyfield. That event sold 17,078 seats.

Boxing promoter Don King has said that the experience in St. Louis will reshape his philosophy on staging events. In particular booking boxers in hometown venues instead of automatically gong to Las Vegas or New York.

Spinks and Judah last met in Las Vegas in April when Spinks was the victor in a 12-round bout by unanimous decision. Judah referred to the rematch as the 13th round, saying he simply ran out of time back in April.

Spectators got a terrific evening of top-notch boxing that hasn't been seen in the city in over 40 years.

Spinks got the "star treatment" during introductions with St. Louis rapper Nelly accompanying him into the ring and leading the crowd in a sing along.

Spinks has twice defended his title before Saturday. On Friday Judah said he thought he had the advantage fighting in St. Louis because of all the potential distractions facing Spinks.

Most of what I know about boxing comes from the "Rocky" movies, so what I like about boxing is the showmanship and the stories. This fight had plenty of both and St. Louisans embraced it.

Some blamed Spinks' showmanship on his loss, which could be true.

Like I said, most of what I know about boxing comes from "Rocky". In one of the movies he loses that "eye of the tiger." He gets caught up in the hoopla surrounding him. He goes back to the gritty training days of his past.

For Spinks that might work too, but I say it doesn't have to. What made the fight enjoyable for a fair-weather fan like me was the spectacle and anticipation surrounding it.

While it may have been disappointing for the sellout crowd in Spinks corner, it's a good thing he lost.

The two boxers each have one loss against the other. A rematch for a best of three will surely be in the near future.

The success of this match proves that fights can happen in other cities. Judah said he didn't want to have the rematch in his hometown.

Rachael Horne, senior journalism major, is the sports editor for The Journal.



CHIHIRO JOGAKI / *The Journal*

Senior, Jason Weathers practices his parry-reposte during fencing class in the Grant Gymnasium Feb. 3.

Reporter's Notebook

Student club gets to the point

BY EVAN SWEETMAN
Journal Staff

If you are wondering who those people carrying swords or oddly shaped guitar cases around campus are, you've most likely spotted a member of the fencing class or club here at Webster. This reporter is actually a member of the club.

Despite the weaponry we happen to carry, we are pretty tame. We are always recruiting, and hoping that people stop and ask what we are up to.

The fencing club meets from 5 to 7 p.m. in the basement of the University Center on Fridays. We started it because there were a few students from the fencing class last semester who wouldn't be able to come back. And let's face it, once you've tried fencing, you're pretty much hooked.

We all have started fencing for one reason or another, albeit watching "The Princess Bride" a few too many times, reading "The Three Musketeers," or watching the summer Olympics, but one thing is true about all of us: we can't get enough of it.

Fencing as a class at Webster began when Michael Long, the current instructor, was helping Jaclyn Elsey-Devey, a former Webster student, with a story she was writing about musketeers.

Long felt it would be better if Elsey-Devey had first hand experience in fencing to know how to write about sword fighting in her story.

It is a one-credit, eight-week class with a $40 equipment rental. Although you can always do as some of the members have already done, and lay purchase to your own gear. A starter set will truly show that this isn't a sport for the aristocracy anymore, as it usually runs about $120. That includes a glove, jacket, mask, and foil. Foil fencing is the standard for people to learn the basics.

Some people might be afraid that fencing is a rather dangerous sport, and they certainly have good reason to think that. They would be surprised to find out that in fact, it is one of the safest sports out there.

The understanding that the sport involves swords, and even daggers depending on the style being practiced, leads one to be rather careful.

We have enough gear to share as well, so should anyone be interested in fencing, they can come by the club on Friday nights. We'll try to get them suited up and provide a crash course in fencing.

For those who have their own gear, come on by. There are at least three members of the group with some proficiency in every weapon, so if you prefer one, we can always accommodate

New faces add depth to swim team

BY TRISH WALLACE
Contributing Writer

When Webster Swimming Coach Kevin Mabie was hired in June, he was told he had one student willing to swim on the team, and there was no time left to recruit, would-be freshman swimmers. Instead, several students who are new to competitive swimming have joined the team during the season.

Webster students Zach Olson, Beth Ahner, Thorsten Rogner, and Mike Jones are new to the swim team. Mabie said they had trouble keeping up competitively in earlier meets at the beginning of the season, but now most of them have scored points in meets for the team.

During the winter break, the team went to Florida for eight days to train and compete, which helped the new swimmers improve their skills.

"Anyone who puts in that many yards in a pool gets good really quick," Mabie said.

Jones has dropped one minute and 43 seconds off his 500 freestyle since joining the team in December.

"That is good for any swimmer, especially someone new to the team,"
Mabie said.

Olson has been with the team since the beginning of the season and has come a very long way. It is not unusual for him to stay 30 or 40 minutes after practice ends to work out any problems in his performance

"He's improved as much, if not more than, anyone else on this team," Mabie said.

Courtney Key is new to the team, but not new to the sport. She swam for St. Louis University two years ago. Since joining Webster's team, Key has scored 80 points in four meets.

In perspective, the team's top scorer has earned 202 points for the season.

"A program that needs a pick me up finds individuals who want to do it for themselves," Mabie said. "The result is a really decent team. The beginners on the team haven't hurt their performance."



KATIE WINDMANN / *The Journal*

Junior, Lauren Lux fights for two points against Westminster Feb. 2.

Webster defense shuts down Blackburn

BY NICK LUCCHESI
Journal Staff

Led by junior Kim Sheets' 19 points, the Webster University women's basketball team continued to dominate Blackburn College, winning the second and final game between the two teams this season.

Webster held Blackburn to only 35 points, while the Gorloks nearly doubled that, with 67 points.

The Blackburn Beavers only had seven players on the roster starting the game. As fatigue set in for Blackburn's diminished team, Webster went on a seven-point run to end the first half and then on another seven point streak to begin the second period. Webster's defense also stifled Blackburn throughout the game, with the Gorloks stealing the ball 18 times

"Defensively, we played really well," said Ryan Barke, Webster's head coach.

Angie Carr was held to only 12 points. Carr, last week's conference player of the week, was consistently double-teamed by Blackburn.

"Any time Angie caught the ball in the post they double teamed her," Barke said. "It made it a little more difficult for her to score inside.

The game was marked by physical play from both teams, especially in the slow-starting first half. Blackburn could not finish on their end of the court, making only 28 percent of field goals in the first half. Webster accentuated its quick passing game, but also had trouble under its own basket, shooting only 35 percent in the first half.

"On offense in the first half, we were a little impatient and our shot selection wasn't as good as we would have liked it to be," Barke said.

Sheets, who was voted SLIAC player of the week for Jan. 31 through Feb. 6.

"I think sometimes we just don't come out ready to play during the first half and it takes a while to get us going," Sheets said.

Jackie Koerkenmeier, a junior for Blackburn, was the lone scorer in double digits, with 10 points. Blackburn's second leading scorer, Guzel Davis, also a junior, fouled out with just under six minutes left in the game.

Webster continued the defensive press late into the game and nearing a 30-point lead.

Going into Saturday's game, Webster was coming off a home win against Westminster College Feb. 2, which Webster won, 78-66. Four Webster players, Angie Carr, Ricki Giancola, Kim Sheets and Jessie Jo Warner, all scored in double digits against Westminster.

Webster's next game is against MacMurray College Feb. 9. The Gorloks defeated MacMurray in their last match, 93-46. Coach Barke is confident in his team's ability to win against MacMurray, but is not taking anything for granted.

"[On Wednesday], We go on the road to MacMurray who we beat handily the first time," said Barke. "But they've been playing better as of late."

Webster faces Principia College Feb. 12, who lost to the Gorloks 79-57 Jan. 18. Webster's toughest opponent of in the SLIAC has been Maryville University, who Webster lost to Jan. 29, 68-67. Webster faces Maryville Feb. 22 at home for the last game of the regular season.

Gorlok Glance

All basketball home games are at Grant Gymnasium on the bottom floor of the University Center.
Home swim meets are at the UC Pool.
All scores as of Feb. 8.

SLIAC Basketball Standings

Men

Webster	*8-1*
Maryville	*6-3*
Blackburn	*6-3*
Principia	*4-5*

Women

Maryville	*9-0*
Webster	*8-1*
Westminster	*6-3*
Fontbonne	*5-4*

Men's Basketball

12-8 overall, 8-1 in SLIAC

Feb. 2 vs. Westminster College W 77-65

Feb. 5 vs. Blackburn College W 85-77

Feb. 9 @ MacMurray College 6:00 p.m.

Feb. 12 vs. Principia College 3:00 p.m.

Feb. 16 @ Fontbonne University 6:00 p.m.

Women's Basketball

15-5 overall, 8-1 in SLIAC

Feb. 2 vs. Westminster College W 78-66

Feb. 5 vs. Blackburn College W 67-35

Feb. 9 @ MacMurray College 8:00 p.m.

Feb. 12 vs. Principia College 1:00 p.m.

Feb. 16 @ Fontbonne University 8:00 p.m.

Men's Swimming

Feb. 4 @ Stephen's College

Feb. 5 vs. Southwest Missouri State and John Brown University

Feb. 17-19 Liberal Arts Invitational @ St. Peters Rec Plex

Women's Swimming

Feb. 4 @ Stephen's College

Feb. 5 vs. Southwest Missouri State and John Brown University

Feb. 17-19 Liberal Arts Invitational @ St. Peters Rec Plex

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The Journal

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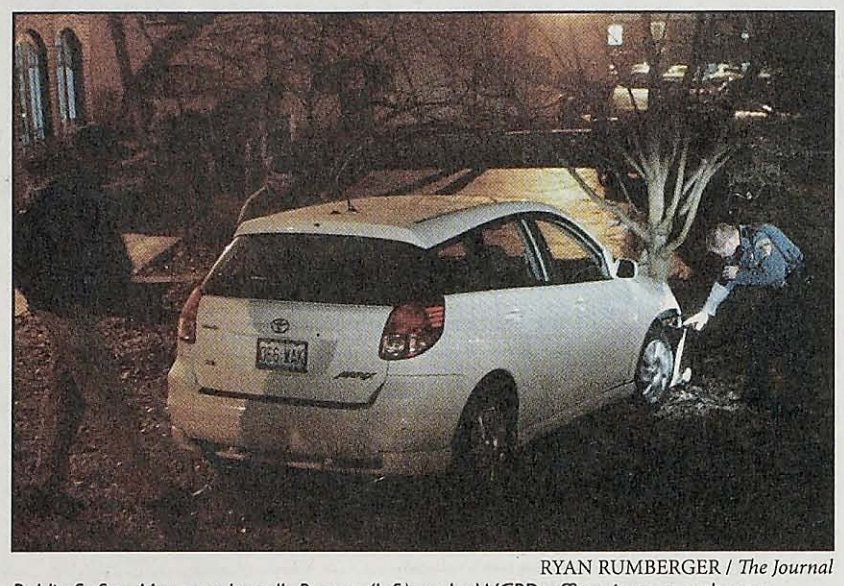
57 incidents went unreported

Public Safety denied reporters access to daily crime log



RYAN RUMBERGER / *The Journal*

Public Safety Manager Jamalh Bussey (left) and a WGPD officer inspect a theater patron's car Feb. 3. The car slipped out of gear and rolled down a hill behind the Sam H. Priest Center. This incident, as well as all vehicle accidents, are reported in the crime log.

BY LINDSEY PILCHER
Journal Staff

The Department of Public Safety did not report 57 incidents to *The Journal* during the Fall 2004 semester. The incidents included five cases of harassment, four cases of theft more than $500, seven incidents of theft less than $500, three incidents of property damage, an assault and a suspected overdose.

Every week, *The Journal* attempts to gather weekly incidents from Public Safety, as reported in the crime log. In Fall 2004 and this semester, Public Safety officials refused to let reporters see the crime log and left incidents out of their oral reports.

Public Safety has been reading the crime log to *Journal* reporters for at least three years. The university is required to keep a crime log physically available for inspection, under a federal disclosure act, known as the Jeanne Clery Act.

Dan Pesold, director of Public Safety, stressed the crime log is open at all times.

"I think it comes down to a lot of miscommunication as to what is required [with the Clery Act]," Pesold said.

The purpose of the Clery Act is to make campus communities aware of crimes and lessen the chance of becoming victims. The act is named after a student who was tortured, raped, sodomized and murdered in her dormitory room at Lehigh University in Bethlehem, Pa. The act requires schools to provide three different kinds of documentation to the public: an annual statistical report of campus crime, a daily campus crime log and timely safety reports regarding crimes that present an ongoing threat to students.

Although reporters asked to see the crime log last semester, *The Journal* did not confront Public Safety with the law.

Daniel Carter, the vice-president of Security on Campus, a nonprofit organization dedicated to making college campuses safer, said the responsibility fell on Public Safety, as long as *The Journal* was making an effort to collect the data.

Jamalh Bussey, manager of public safety, and Tracy Winka, first shift supervisor, gave reporters information about the crime log last semester. Bussey declined to give an explanation about why incidents went unreported.

Carter said that he could understand why a shift supervisor would not know about the Clery Act, but that a manager of public safety should have known.

"That would suggest that they haven't even read their own annual security report and weren't aware of their policy," he said. "They violated federal law by not letting [*The Journal*] look at the crime log."

The Webster University Security Policies and Crime Statistics Policy states: "The university community is kept aware of reported incidents on campus and in the nearby community through the student newspaper and in the daily crime log located in the Department of Public Safety. The crime log is open to public inspection

See PUBLIC SAFETY, Page 2

Hoef: 'SGA most active in years'

BY MAGGIE CARLSON
Journal Staff

Since the beginning of the school year, Student Government Association (SGA) has worked on getting the residence halls approved, getting a stoplight at Edgar Road and beginning the *USA Today* readership program.

Because of its progress, SGA advisers Ted Hoef and John Ginsburg called this SGA one of the most active and productive SGA that Webster has had.

"I am thrilled at their progress," Hoef said. "These folks are doing a nice job, and it's great to see a group so active."

Ginsburg, who has been an SGA adviser for nine years, said that one reason for its success is SGA's relationship with the community.

"I think SGA's relations with the city of Webster Groves have been huge," Ginsburg said. "That definitely stands out."

Hoef agrees.

"SGA is very involved with the residence halls and fostering relationships with the community," Hoef said. "They have shown the neighbors that they are an example of Webster University students."

SGA President Phil Eckelkamp said that he feels SGA's greatest accomplishments have been the residence halls, the *USA Today* readership program and the Edgar Road stoplight.

Ginsburg and Hoef compared this year's SGA to the one from the 2000-2001 and 2001-2002 school year, when Larry "II" Luscri was the president. Both advisers said that Luscri was active and productive, but other SGA members were not as involved.

Ginsburg said each member is very active this year, and last semester's accomplishments can be attributed each member's commitment, not one person.

Eckelkamp also said he felt there had been many positive changes compared to last year's SGA.

"Last year, everybody had their own projects that they were working on, but no one had the same goals," he said. "This year, we all sat down and laid out what our expectations were, such as the dorms and stoplight. We all have the same vision."

Eckelkamp said that this semester they have many plans, which include finishing projects from last semester. SGA hopes to have the dorms finalized, the stoplight installed, the sidewalk expanded and the readership program funded, he said.

As for new projects, SGA wants to install new bike racks in the next couple weeks and install a kiosk, which will post fliers about what is going on around campus, Eckelkamp said.

"Most of all I just want to see everything put to rest," he said. "I want closure."

He said there are many things that he would be disappointed about if they didn't go through.

"I would be upset if the dorms failed," Eckelkamp said. "If the readership program didn't come back, then I would be very disappointed."

To insure a productive semester, Eckelkamp wants to have more feedback from students and interaction with them.

"This semester, I hope to be in the public eye, and I want people to recognize us for what we do and not what we don't do,"

See SGA, Page 3

"It's a big load off SGA's back, my back, the administration's back."
- PHIL ECKELKAMP, SGA PRESIDENT

City Council approves residence halls, stoplight

Groundbreaking for new dorms could be in April

BY JONATHAN KLEINOW
Journal Staff

After two years of sometimes contentious debate between university officials and local residents, Webster University will finally get new dorms.

The Webster Groves City Council passed a bill allowing construction of new residence halls Feb. 16. Students and administrators in the audience applauded after the bills were passed.

While some neighbors came to the first City Council meeting to speak out in favor of and against the residence halls, no residents came to the Feb. 16 meeting to speak out regarding the plan. The council passed two bills, both unanimously. One allows dorm construction and the other calls for a stoplight at the Garden Avenue and Edgar Road intersection.

"Our appreciation is heartfelt," said Webster Vice President Karen Luebbert, addressing the council. "We are very pleased that you have voted unanimously to approve this."

After the meeting, Luebbert said she was very proud of students and City Council members for coming together for a

See RES HALLS, Page 2



KATIE WINDMANN / *The Journal*

Webster Groves City Councilwoman Kathy Hart shakes hands with Webster University Vice President Karen Luebbert after the meeting Feb. 15. Groundbreaking for the residence halls is planned for April.

Students want better street lights, more funding

BY JONATHAN KLEINOW
Journal Staff

More than 50 student leaders expressed concerns about wireless Internet access, more money for student programs and tuition increases at a meeting with Webster University administrators Feb. 11.

The top seven issues also included donating unused meals to homeless shelters, improving sidewalks, giving students the ability to have double minors and giving more than one diploma for double majors.

Student leaders voted on the issues before the meeting and said concern about money for student programming was the most important issue.

Billy Ratz, program manager for the Student Activities Council, said in his five years at the university, budgets for student organizations had continually fallen. Other students said they couldn't attract major speakers to their events.

But Deborah Dey, vice president of students, said no student group ever gets 100 percent of the funding asked for and students groups need to have patience, build momentum and show that money is being used wisely.

"One thing would be to show attendance," Dey said.

President Richard Meyers noted Webster does not have the same type of funding most schools do for speakers. Most universities pay speakers, who can get as much as $100,000 per hour, from their endowments, Meyers said.

While a programming fee is one option other universities use to raise money for student activities, Webster has worked to avoid fees, Dey said.

Donating meals

Jon Prouty said he wanted students to be able to donate their unused meals to homeless shelters and food banks.

"I understand the university counts on some money coming back to them, but we could donate a quarter of that," Prouty said.

Meyers said the meal plans were priced assuming that students wouldn't use all the meals.

"If everyone used 100 percent of their meal plan, the price would have to go up," Meyers said.

Kendra Davis, at-large senator for Student Government Association, said she donated 170 meals at the end of her freshman year to upperclassmen and a visiting class of fourth-graders.

According to SGA President Phil Eckelkamp, SGA officer Gabe Bullard and Prouty will bring the issue to John Buck of the Residential Life office and Joe Harvey, campus dining manager.

Wireless access

A pilot project for wireless internet access should be in place on the quad later this spring, said Larry Haffner, vice president of Information Technology. Depending on how that trial works, wireless access may be spread to the Sverdrup Building and the University Center.

"The intent is to find places where we can do it cheaply," Haffner said.

Part of the project will depend on the completion of the Portal project, which will give students a universal access name for e-mail, grades, online classes and other Web-based systems.

Students worry about tuition

When tuition goes up, officials try to implement the increase "in a just and appropriate way," said Vice President Neil George. He said much of the increase goes to keeping salaries and benefits competitive for faculty and staff, as well as maintenance and expansion of technology infrastructure.

The expansion of the "Students

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Outside

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NEWS BRIEFS

The Journal open house

The Journal will host an open house from 4 to 5 p.m. Feb. 17 in *The Journal*'s newsroom, room 247 in the Sverdrup Building. Visitors can discuss story ideas, meet editors and staff writers and learn how to advertise in the newspaper. Refreshments will be served. Call Rhonda Sciarra, general manager, at 961-2660 ext. 7538 for more information.

Webbies deadline extended

The Webster University 2005 Media Excellence Awards, informally known as the "Webbies," deadline has been extended until 5 p.m. Feb. 18. Entries are $4 and limited to three per student. Entry forms can be picked up outside the School of Communications office in Room 250 in the Sverdrup Building.

MISDEMEANORS AND MISHAPS

Feb. 6: A fire alarm pull in Maria Hall was reported at 2:21 p.m.

Feb. 7: Property damage was reported at 11:26 a.m. in the University Center.

Feb. 8 : An assault at the Community Music School in University City was reported at 4:20 p.m.

Feb. 9: A vehicle accident was reported at 3 p.m. at 200 Hazel Ave. near the Webster Village Apartments.

Feb 11: A vehicle accident was reported at 10:13 a.m. in Lot K.

African activists speak to small turnout

BY JILL MOON
Journal Staff



CHIHIRO JOGAKI / *The Journal*

From the left, Program director Anyango Reggy and three activists, Jean-Claude Nkundwa, John Bomba Briggs and Nomsonto Mthimkulu speak about their countries at the UC Sunnen Lounge Feb. 10.

"Life Over Debt: Africa in the Age of Economic Apartheid," is a national tour that consists of two teams of young African activists asking for 100 percent debt relief in Africa. The tour is in conjunction with Black History Month.

There were only three students and one faculty in attendance that were not associated with the tour. Laurel Hayes, adjunct faculty for religious and women's studies and a member of Campus Ministry, organized the tour. Hayes said she put up 40 fliers and sent out campus e-mails.

"It was so impressive," said Heather G'Sell, special education major. "I found out about it from a flier."

A panel of three activists is touring the western United States. Another team is touring the East. The activists are calling for 100 percent debt relief in African countries. They are asking people to look at the debt crises and how it affects their countries and constituents, Hayes said.

Three Africans came from South Africa, Burundi and Zimbabwe. The tour is sponsored nationally by the American Friends Service Committee, a Quaker organization involved in Africa working for social action and peace development.

After being liberated in 1994, Africans thought they would have a better life, but that did not happen due to the huge amount of debt left by the apartheid government, said Nomsonto Mthimkulu, national coordinator for Youth for Work in South Africa. Africa's history of debt is tied to colonial regimes that borrowed hugely from other countries and used it to oppress the locals.

Africa's economic structure does not favor health care and education for the masses, which has led to privatization. Privatization is the transfer of state-owned enterprises from the public to the private sector. Utilities have been privatized in some African countries and primary education is inaccessible, Mthimkulu said.

Although South Africa is one of the most developed countries in Africa, 14 million citizens cannot read and write. One in four women are HIV positive in South Africa.

"For poor people, this is total torture," Mthimkulu said.

Burundi, in central Africa, faces rampant war between ethnicities within the country and competition from more powerful countries, such as China and the United States, to control resources in the region, said Jean-Claude Nkundwa, chief of the department of peace and reconciliation for the Mission for Christianity Ministry.

The population has to contend with debt, frequent change of president, a constant state of government transformation, as well as, privatization.

"The United Nations is in Burundi and does not care," Nkundwa said. "To be here is to send our message to the world."

Less than 1 percent of the population has access to life saving drugs.

"Three thousand children under the age of 5 die everyday of malaria, a curable disease, because parents have no access to medicine," said John Bomba Briggs, national coordinator for Students Against Privatization in Zimbabwe.

These activists are appealing to the United States because America has the greatest percentage of votes in the World Bank, which is the main institution responsible for development.

"I speak English because I have to be able to communicate with you in the U.S.," Nkundwa said.

The transfer will not be easy though.

"Stabilization will take a long time," said Anyango Reggy, program director for international affairs and U.S. coordinator of the Africa Initiative Youth Exchange.

Debt relief will make some funds available immediately. Tanzania has received partial relief and in three to six months, 3 million children went back to school, Reggy said.

FROM PAGE 1

Res Halls: $14 million project will begin in May

solution.

"I thought that they (City Council members) were very serious in their deliberations, as they always are," Luebbert said. "I thought that they understood our situation and that they dealt with it in a very fair manner. I'm very proud of everybody."

Webster Groves Mayor Gerry Welch thanked the university for responding to the concerns of the community.

"I think the university listened to the neighbors," Welch said. "The dorms are in a good location. They will bring additional students to the campus and the city."

Student Government Association Philip Eckelkamp, who headed the neighborhood committee to address the concerns of neighbors, said the vote was "a big load off SGA's back, my back, the administration's back."

"The city was very cooperative and there was a lot of dialogue that wasn't seen in meetings," Eckelkamp said. "It really ended up paying off."

Groundbreaking is tentatively scheduled for April 14, said Ted Hoef, dean of students. After graduation, work on the $14 million project will begin with construction of a parking lot where the Webster Village Apartments Gully is now, so WVA residents will have a place to park during construction. The buildings will be built on the site of the WVA's south parking lot.

Construction on the $120,000 traffic light should begin soon, said David Stone, director of facility planning for the university. Stone said construction on the light would take 12 to 14 weeks and he is working to get the light up in time for graduation in May.

The council also passed a resolution, required by St. Louis County, allowing the university to issue bonds on the project.

Webster religious groups open to all despite controversy at other schools

BY EMILY DALE SWOBODA
Journal Staff

Some Christian-based student groups on college campuses are winning the right to discriminate against students based on a number of factors, including religion and sexual orientation. Webster University's campus religious groups, however, maintain that they are open to all students.

"Discrimination in general is just ridiculous to me, Christian group or not," Baptist Student Union member and Webster University junior audio production major Justin Aymer said. "Jesus himself didn't discriminate against anybody."

Other religious groups do not share Aymer's openness. In 2003, the campus chapter of the Christian Legal Society at Ohio State University denied two law students the right to join the group, because one of them was not an evangelical Christian and the other was gay.

A recent article in the *Chronicle of Higher Education* titled "Choosing their Flock," discussed a new trend at college campuses across the United States. Ohio State and most other colleges, has a nondiscrimination policy in place that says all officially recognized student groups — which are eligible for school funding — cannot discriminate on the basis of race, religion or sexual orientation.

Members of the Christian Legal Society sued Ohio State, arguing that the universities nondiscrimination policy violated their First Amendment right to freedom of religion by forcing them to admit such students.

Ultimately, Ohio State gave in and granted the group the right to disallow unwanted students from joining the group. Other universities with similar cases pending soon followed suit.

Like most colleges, Webster is home to several religion-based groups, including Baptist Student Union (BSU), Campus Crusade for Christ (CREW), Muslim Student Association (MSA), Jewish Student Organization, and others.

BSU promotes an open-door policy, Aymer said.

"We don't have rules or any official way of joining," Aymer said. "We have meetings on Monday nights and pretty much anyone is welcome to come. You don't even have to be a Baptist to join. I'm not a Baptist."

Aymer leads worship for both BSU and CREW. He said CREW has the same open-door policy.

According to Webster's Student Government Association SGA Constitution, "The following acts, if engaged in by any student organization or recognized special interest group, are grounds for immediate and permanent revocation of that organizations charter: a. use of controlled substances by members on campus, b. any criminal act, c. any act that could reasonably be construed as defamatory or injurious to a student or group of students—specifically insulting remarks, either spoken at an organization function or published by the organization regarding race, sex, religion, or sexual orientation."

According to Webster's Student Rights policy regarding joining campus organizations: "Students have the right to join campus organizations, as set forth by respective organizations' constitutions and by university policy."

Thus far no groups at Webster have violated these policies.

FROM PAGE 1

Public Safety: Crime log lacked detail, incidents not reported

for the most recent 60-day period during normal business hours."

However, a reporter was not able to see the daily crime log Nov. 2, 2004. On Nov. 9, 2004, Public Safety told the reporter there were no new incidents to report. On Nov. 30, 2004, Public Safety would not disclose incidents because they were still considered "open cases," even though the Clery Act states that the disposition of the case doesn't matter. From Oct. 14 to Nov. 30, only one incident was reported to *The Journal*.

When a reporter read the policy statement to Liza Schultheis, Public Safety communications specialist, Feb. 1, access to the crime log was still denied. *The Journal* then ran a statement in "Misdemeanors and Mishaps," its weekly crime section, explaining why the crime log was unavailable.

Pesold said that all Public Safety employees should be aware of the Clery Act.

The Journal compared the "Misdemeanors and Mishaps" from Spring 2004 to the crime log, and only one report was missing, a Feb. 28 burglary. The incident report from the Webster Groves Police Department shows The Repertory Theatre of St. Louis was broken into and $100 in cash and merchandise was stolen. The case remains open.

Mike Heaston, the legal consultant for the Student Press Law Center, said public safety records should have "enough specificity so it provides people with enough information to protect themselves."

The Clery Act requires that the crime log contain five pieces of information: nature of the incident, date, time, general location and disposition, if known. A school can include additional information if it chooses.

Carter said while Public Safety departments are not required to give details, more information is preferable.

"Explanation is critical to students protecting themselves from criminalization," Carter said. "The logs need something more descriptive to comply with the spirit of the law."

He said in the case of theft, the log needed to indicate what was stolen. Webster crime logs do not contain that information. Some incidents require two different times: the time when the incident is reported and the approximate time when the crime took place. The crime logs are also missing that data.

Public Safety is amending the crime log starting from Jan. 1, 2005 to include a brief, one-sentence description of the incident.

Crime reports for the home campus and extended campus are available at *www.webster.edu/admin/pubsafety*. There are currently two safety reports on the Web site. One is a report of a series of robberies throughout St. Louis. The other, from Oct. 1, 2003, concerns a student who was offered a ride when walking to her car in the evening.

Joe Palazzola, the news editor from the student newspaper at Saint Louis University, said the newspaper gets a weekly e-mail update from its campus police department. Palazzola said the department was upset when *The University News* was not running that information.

Student Life, the student newspaper from Washington University, accesses the crime log through a Web site. The editor, Jonathan Greenberger, said the newspaper has had difficulty accessing a physical crime log.

Sean O'Gorman, an adjunct professor who teaches media law, is not surprised by the crime log discrepancies.

"Every university in the country does that," he said. "They don't want to advertise that they have problems because that brings more problems. No one likes to be criticized."

Unreported incidents from the Fall 2004 semester

Date	Time	Location	Incident	Disposition
Aug. 26	10:36 p.m.	Emerson Library	Indecent Exposure	Active
Aug. 30	2:00 p.m.	175 Edgar Road	Harassment	Active
Aug. 30	11:46 a.m.	17 Old Orchard	Theft over $500	Active
Aug. 31	2:30 p.m.	Emerson Library	Harassment	Active
Sept. 21	11:00 a.m.	227 Hazel Ave.	Vandalism	Active
Sept. 22	3:40 p.m.	Lot L	Vandalism	Active
Sept. 27	11:45 a.m.	Lot H	2nd degree Property Damage	Active
Oct. 6	12:02 p.m.	8342 Big Bend Blvd.	Suspicious Person	Cleared
Oct. 13	3:45 a.m.	Visual Arts Studio	Theft over $500	Active
Oct. 16	10:59 a.m.	Emerson Library	Trespassing	Cleared
Oct. 18	10:56 a.m.	Loretto Hall	Telephone Harassment	Active
Oct. 27	9:00 a.m.	Physical Plant	Suspicious Activity	Active
Oct. 29	10:47 a.m.	Loretto Room 418	Suspicious Activity	Cleared
Nov. 1	9:00 a.m.	Mail Center	Suspicious Mail	Active
Nov. 9	12:00 p.m.	Loretto Room 402	Third Degree Assault	Active
Nov. 11	2:32 a.m.	212 Edgar Road	Suspected Overdose	Active
Nov. 18	11:13 a.m.	470 E. Lockwood Ave.	Harassment	Active
Nov. 22	9:30 a.m.	Webster Hall Room 27	Theft over $500	Active
Nov. 29	2:20 p.m.	Webster Hall Room 220	Harassment	Not listed
Nov. 29	1:14 p.m.	Kirk House	Theft over $500	Active
Dec. 10	9:38 a.m.	Village Apartments	Vandalism	Active

FROM PAGE 1

Delegates: Double minors not likely, sidewalk project planned

Fly Free" program at a time of increasing ticket prices also added to the budget, Dey said.

Meyers said a current "silent" campaign to raise money for the university would show results in the next five to seven years, with much of that money going into student scholarships.

"Most people gave to scholarships," Meyers said. "Donors find it very positive to give to student scholarships."

Double Minor

In more than half an hour of discussion, many students raised concerns about being able to put multiple minors on their resumes, along with majors and certificates.

"Just having the option would mean a lot to students," said Phil Eckelkamp, SGA president.

But George wasn't immediately receptive.

"Philosophically, I'm not excited about it," George said. "What's frightening about it is that we don't like to encourage too narrow a study."

Students are worried that without a subject listed as a minor, employers won't recognize it as a specialty, but administrators told students they were worrying about nothing.

"This is silly stuff we're talking about," Dey said. "It just keeps coming up, and after a while, you just have to say, this is enough."

Sidewalk improvements

The university is in the first year of a major sidewalk replacement plan, which includes widening the sidewalk along the west side of Maria Hall. Snavely said the new sidewalk would cost about $17,000 and would be replaced when funds could be found.

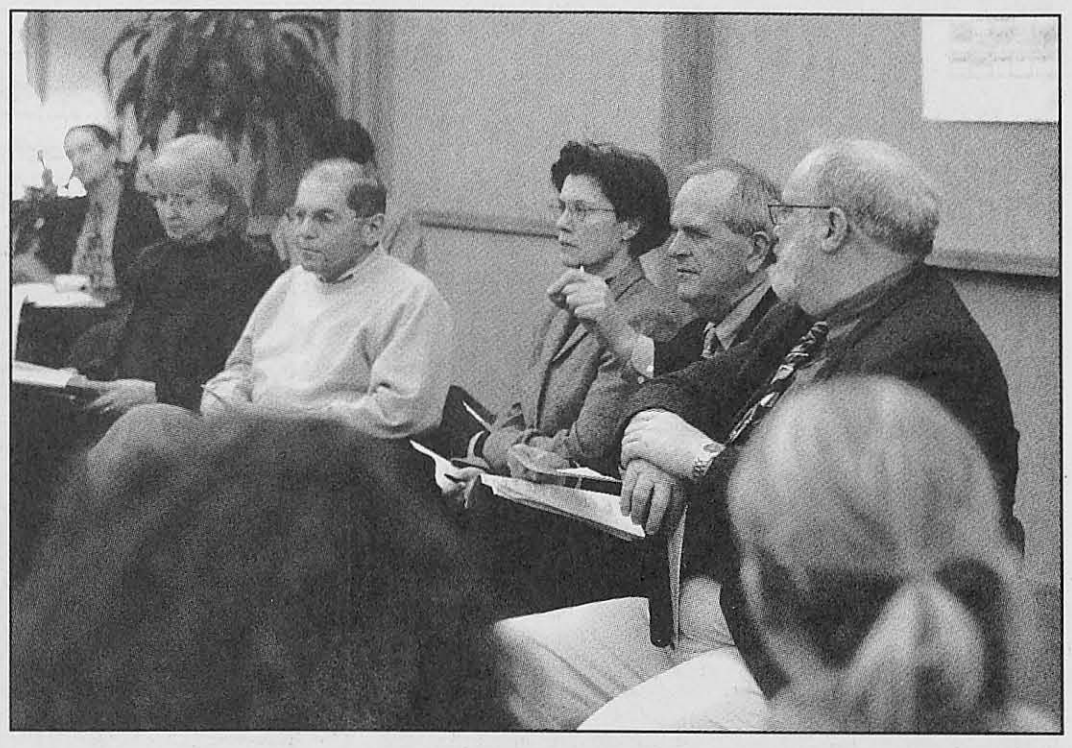
Other issues

The group also discussed:

• Adding plastic bottle containers to the university's existing recycling program. Snavely said Webster currently recycles paper, cardboard and aluminum. The number of 20-ounce bottles sold on campus has increased since the last waste study, so plastic recycling may be added, Snavely said.

• Additional international campuses. Meyers said an undergraduate campus will open in Osaka, Japan, for Spring 2006, and he is looking into opening a campus somewhere in Latin America.

• The use of the Webster logo on student-created clothes. Dey said there was no reason why students couldn't use the logo. "When we saw this (item on the list), we were baffled," Dey said.



RYAN RUMBERGER / *The Journal*

Webster University administrators (from left) Reba Snavely, Richard Meyers, Deborah Dey, Neil George and Larry Haffner answer questions from concerned students Feb. 11.

FROM PAGE 1

SGA: Tenth year "inspiring," says Eckelkamp

Eckelkamp said. "I want better communication between students and SGA. I wish I had more e-mail from students. I always want to know what they want."

Although he will graduate in May, Eckelkamp does not want much about SGA to change next year.

"I hope the next SGA maintains the group effort, not simply leading from the top down," he said. "This year we have cohesiveness. We really have people who are willing to work on the projects. That is something that needs to stay."

With the improvements in the way this SGA is run, Hoef, who has been an SGA advisor for about 13 years, said that more people will probably be interested in being a part of SGA.

"I think this SGA is inspiring for others to come," Hoef said. "Because the work is more spread out I think it is easier for people to see themselves in the roles."

Overall, Eckelkamp said he enjoyed being on SGA.

"I am so proud of all the freshman and everyone who was not afraid to do their job," he said. "I can leave in May knowing that I had one of the best SGAs."

SGA began small

During the 1994-1995 school year, then-student government president Jenny Meyer and another member attended a conference on student government.

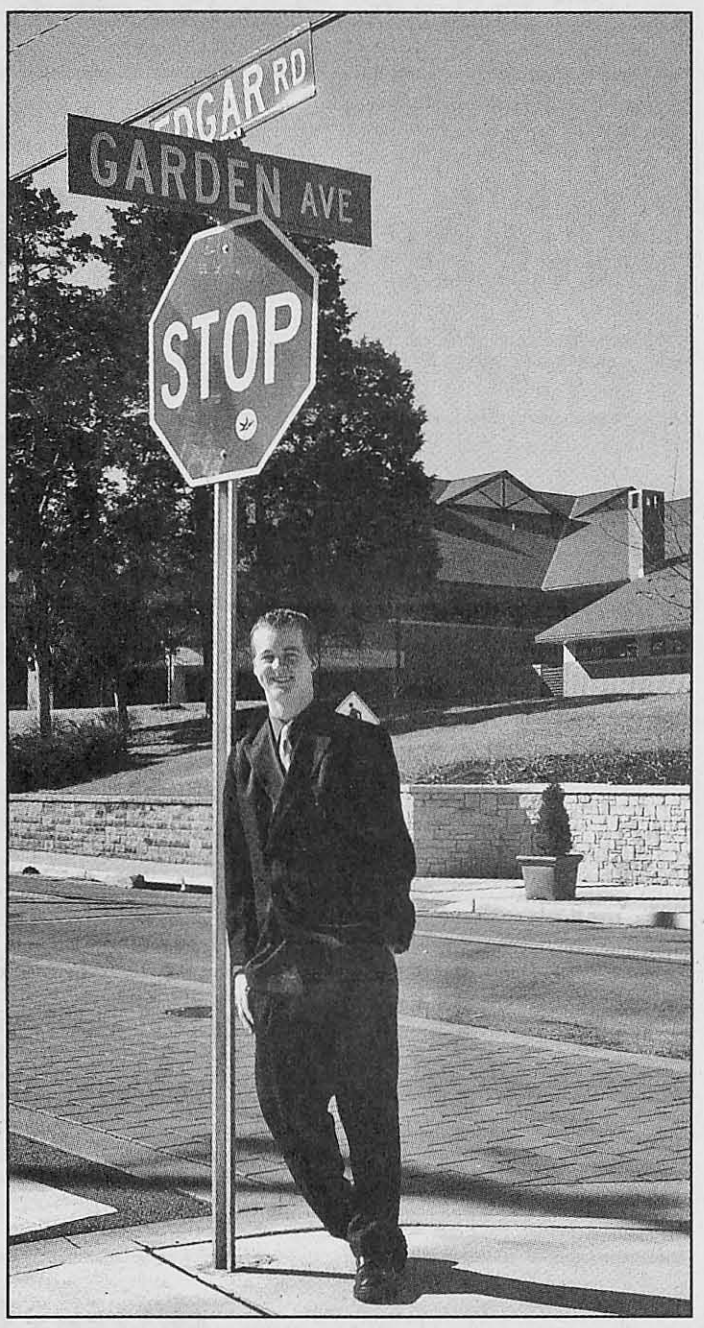
"The students re-wrote the constitution and made it more representative of the entire student body. Before they did not have much credibility, they just doled out money," Hoef said.

The new constitution created the current SGA set-up, which includes ten senators, representing different colleges in the university, four at-large senators, who represent the entire school, two graduate senators and five executive officers. The entire elected body consists of 21 students.

"They went to an elected body and took on more issues and improvements," Hoef said. "Since then they've had a good success record."

Hoef said the previous student government was more like a club.

"If there were eight people that belonged, a ninth could come and ask to join, they'd discuss it and then let them," Hoef said. "No one was elected."



KATIE WINDMANN / *The Journal*

SGA President Phil Eckelkamp stands next to the stop sign at the intersection of Edgar Road and Garden Avenue. SGA's Neighborhood Committee was instrumental in getting the stop sign replaced with a stop light.

Jung Reading Group finds "big picture"

Faculty discuss and debate work of Swiss psychologist Carl Jung in sparsely attended but lively meetings

BY KRISTINE JORGENSEN
Contributing Writer

A Webster University group dedicated to reading the works of Swiss psychologist Carl Jung meets in an atmosphere of eager discussion, friendly mockery and curious speculation about life's big questions.

Earlier this month, Webster's Jung Reading Group had its ninth ever meeting and its second this semester. While usually four to 10 people meet, only three members were at this meeting Feb. 6.

But that did not keep Karen Freeman, Linda Wynns and the group's founder and faculty member Steve Houldsworth from a lively discussion of Jungian theory, which sparked discussion on whether there is a deeper meaning to the Tsunami disaster and whether pharmaceutical companies invent diseases for already-produced pills.

Jung, who worked with Sigmund Freud for a number of years, developed a theory of psychological development and different personality types. He is perhaps best known for his concept of archetypes and the collective unconscious. Although Jung died in 1961, his theories are still influential today, and they are still subject to heated discussions.

"Jung was one of the last big picture theorists," Houldsworth said when explaining what interests him about Jung. He contrasted Jung's attempt to explain specific parts of human nature and existence.

The Jung Reading Group discusses Jung's theories based on the book "The Portable Jung," which is an introduction to Jung written in Jung's own words. Group members take turns reading paragraphs out loud from the book and then discuss, a method known as close reading. According to the group's fliers around campus, close reading implies that "there is no ultimate authority on the meaning of a text."

Houldsworth uses this method because it is very Jungian, he said. Jung did not believe that there was one single truth, and he wanted his students to develop their own theories. This method is although popular with those in the reading group.

Wynns, who works in the behavioral and social sciences department, said the close reading attracted her to the group in the first place. She would have probably joined the group even if the subject had been someone other than Jung, she said. She likes the group because is gives her the opportunity to see things from different points of views.

Freeman, an academic adviser in the School of Business and Technology, agreed and said even if people understand the readings the same way, they focus on different aspects.

For the Webster Jung Reading Group, the process of discussing Jung's theories is a goal in itself. The goal is not to completely know all facts concerning Jungian theory. There is a relaxed atmosphere at meetings where there is room for laughter and conversations outside of Jung. There are no requirements for entering the group, but according to the group's fliers "therapists, teachers, mythologists, clergy, parents, students of life and the curious should come."

The group meets from 5 to 7 p.m. every other Sunday throughout the semester in the Emerson Library's Conference Room. The next meeting is Feb. 20. Anyone is welcome; for more information, contact Houldsworth at *hworth@webster.edu*.

WUT raises $900 for tsunami victims

Webster-Thailand donates over week long period

BY ANDREA NOBLE
Thailand Correspondent

After a week of fund-raising for tsunami victims, Webster University Thailand (WUT) pulled in nearly $900 according to WUT's Student Council.

The money raised will be donated to the American Chamber of Commerce.

WUT Director Kit Jenkins said WUT chose to donate through the American Chamber of Commerce because they wanted to make sure the funds go directly to victims of December's tsunami.

Since the Chamber of Commerce is a government organization, they do not use any of the donations they receive to pay for salaries of housekeeping services like many other charity organizations have to do.

The American Chamber of Commerce is sponsoring Adopt-a-School projects to help schools damaged by the tsunami to rebuild. Donations can be allotted for certain projects such as rebuilding a water filtration system, constructing a playground or a library. WUT is still waiting for finalized accounts of the money raised before they decide which project they can sponsor.

Thailand Student Council Vice President Onchu Namgayl said the Student Council didn't have a goal of how much money they had hoped to raise.

"Even if it's just a little bit of money it's going to help a specialized project," Namgayl said.

If the amount of money raised falls short of a project WUT wants to sponsor Namgayl believes it might be possible to hold a second drive to attain that goal.

Events throughout the week to raise money included a Day/Chinese New Year Dance, sports activities and a theater production of "Dorothy Meets Alice or The Wizard of Wonderland."

WUT also expects to collect around $130 in donations from the Bangkok office and donations from the London campus.

WU professors, staff gauge campus cheating problem

BY NICK LUCCHESI
Journal Staff

Brian Kennelly, department chair of International Languages and Cultures, gives quizzes to his online students in a chat room. It's an easy – but time-consuming – way to catch cheating students in the act.

"I do it usually twice a semester," Kennelly said. "I can generally determine if a student is trying to cheat."

Although Kennelly said he gives students a few chances, a few follow up questions over an instant messaging program reveal the truth rather quickly.

"If there is an unusually long amount of time between responses – and I have to give them the benefit of the doubt; maybe they have a slow connection – it's usually fairly easy to see," Kennelly said.

Learning to combat students who are increasingly technology savvy is a task many college faculty members have to undertake, but using the exact technology that students use to copy and paste passages from Web sites and other sources is Kennelly's surest method for seeing how honest a student is.

"I have cases where students have turned in Web site text," said Kennelly. "I didn't even research. I would just put in a sentence from the student's paper into *Google.com* and find it on a Web site. In general, plagiarizers are not very smart."

As department chair, Kennelly has instructors come to him on how to handle a student who has plagiarized on a term paper. Often Kennelly gives the instructor advice on how to handle the situation, which can result in an F on the paper, or in the worst case, ejection from the school.

The College of Arts and Sciences, which includes Kennelly's department, is one of the most term paper-heavy schools in the university. Bruce Umbaugh, associate dean of the department, said that he has not seen any major changes in the number of cheating students, but declined to give a number because of the lack of "hard evidence." Umbaugh went on to say that it is hard to chart how many students are cheating each semester.

"We usually don't have very good data about how widespread it is," Umbaugh said. "What we do have are a lot of anecdotes, a lot of loose talk and perceptions about the prevalence of plagiarism."

Not all plagiarism at Webster is intentional, said Fran Hooker, coordinator of Webster's Writing Center. Hooker, whose writing center sees a variety of papers from different schools in the university, said around four out of every 10 papers have plagiarism in one form or another.

"I think there are two levels of plagiarism," Hooker said. "Obviously, there's the intentional desire to cheat. That is evidenced in downloading or buying a paper off the Internet. That occurs, and I'm not going to say it doesn't."

Hooker said that more common, however, is the "clumsy writing" of students.

"The type of plagiarism we see is inadvertent," Hooker said. "Students are not as adept at paraphrasing in their writing. That is where the Writing Center can really help."

The other kind of cheating, the intentional kind, happens because of a lack of time or just plain procrastination, say Webster freshmen.

"At the end of the day, you just want to relax and have a little fun, not spend even more time on work you did all day," said Katie Fuhrig, a freshman art history major.

Andrew Lee, an undeclared freshman, said the temptation to cheat is always there, and can identify with why students do it, but Lauren Weber, a freshman vocal performance major, said there's always a way to get term papers done without cheating.

"I can totally see why they cheat," Weber said. "You can usually get out of that with a couple of Red Bulls and couple pots of coffee, lots of caffeine. Pull an all-nighter."

EDITORIALS

Public Safety should take active interest in informing students of campus crime

Last semester, 57 incidents that were in the crime log, kept by the university's Department of Public Safety, went unreported in *The Journal*. Twenty-one of those incidents are significant offenses, including assault, a suspected overdose and thefts of more than $500. Others are minor, and may not be directly linked to student safety, but they should still be reported.

Students have a right and an expectation to be informed of incidents such as harassment and property damage. In communication between Public Safety and the student body, something failed.

Reporters from *The Journal* visit Public Safety every week to collect information from the crime log. Last semester and this semester, Public Safety officers would not allow reporters to look at the crime log, and in their verbal summaries, left incidents out. *The Journal* should have been more assertive in getting crime information, since we have an obligation to the student body. But Public Safety should have never put *Journal* reporters in that situation.

Daniel Carter, the vice president of Security on Campus, a nonprofit organization dedicated to making college campuses safer, said that the responsibility fell on Public Safety, as long as *The Journal* was making an effort to collect the data.

Jamalh Bussey, the manager of Public Safety, has not explained why so many incidents went unreported. Daniel Pesold, the director of Public Safety, said miscommunication was the source of the problem.

Pesold is probably right. Some Public Safety officers may not be aware of policy. The crime log discrepancies did not come out of any malice, but from lack of knowledge about the Jeanne Clery Act.

The purpose of the Clery Act is to prevent campus victimization through crime awareness. The Act has been in affect since 1998. The Act requires schools to provide three different kinds of documentation: an annual statistical report of campus crime, a daily campus crime log and timely safety reports regarding crimes that present an ongoing threat to students. The Department of Education can impose financial penalties of up to $25,000 per violation.

Pesold was straightforward about the Clery Act and what it meant for students. He was unaware, however, that his officials had kept it from students. As Pesold pointed out, the log is open to anyone, without exception.

The Webster campus is not riddled with crime, and it would not be unusual for a month to pass on campus without any felonies or misdemeanors. But when an incident does occur, students and faculty need to know. One of the best ways for anyone to protect him or herself is through information.

Public safety has taken measures to make sure this kind of oversight does not happen again. The department is updating the crime log from Jan. 1, 2005 to include a brief description of the incident so that it can be understood in context. *The Journal* commends Public Safety for that step.

Banning personal behavior is tricky business

Pull up your jeans and put away that thong. Legislated morality is on the rise. Students planning to travel to any our fifty states need to do their research beforehand to see who has banned what.

Thong bathing suits were considered a little too racy in Melbourne, Fla. In the city's zeal to get a grip on the adult entertainment industry, people over 10 wearing a thong in public will be fined $500.

In a notorious case in Virginia, lawmakers considered slapping a $50 fine on people who wore their pants too low, showing their underwear "in a lewd and indecent manner." State legislators were later embarrassed by all the negative media attention, and dropped the bill.

In California, it is illegal for anyone under 14 to use a tanning salon. Illinois is considering a tanning salon ban for anyone under 18.

When looking at these laws, which aim to micromanage the lives of citizens, you can't help but think to yourself: "Don't these legislators have anything better to do?" *The Journal* does have better things to do, but we couldn't help but imagine what we would ban if we had the power.

First of all, students coming in late to class would no longer be permitted to bring Starbucks coffee with them. Perhaps with this ban, students will learn to prioritize, and realize that getting to class on time is more important than a grand vanilla latte.

Parking lot vultures are also on our list. Once again, if drivers would settle for a spot in a lot farther way, they would save everyone more time. Healthy students with rolling backpacks would also get a reality check under our frivolous banning escapade.

Students who speak for more than three minutes in a class discussion have an inherent inability to get to the point. Long-winded students are now required to be succinct.

Our rules are frivolous and unfair, but we're just following with the trend. If legislators have nothing important to legislate, they should go home.

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COMMENTARY

Webster parking policy needs clarification for handicap tags



Latreecia Wade

This is not an isolated incident...

Let's face it. Good parking spaces are few and far between on this campus. Enrollment too has gone up within the past year without any additional parking spaces being provided. Parking is especially troublesome for those with permanent disabilities. Sure, there are designated handicapped spots available, but those toting temporary disability tags usually consume them.

Webster Public Safety Officers work hard on a daily basis to ensure that the campus is as secure as possible. They patrol the campus by foot and cart, mostly issuing tickets for parking violations. Yes ,they target parking offenders, but sometimes they go too far.

A couple of friends and I were walking to my car recently when we observed a Public Safety officer in the process of ticketing my vehicle. We approached the officer with caution and proceeded to question him. I asked, "Is there a problem here, officer?"

The officer replied that the reason I was about to get a boot placed on my car is that my parking pass was not registered with the Public Safety office.

Apparently, there was some mishap between the business office and the Department of Public Safety, which left Public Safety without my papers. This kind of miscommunication should not penalize the student.

My vehicle had been parked in the handicapped parking space. The officer was also about to ticket my car because he didn't look at my plates. He had already made a call to the dispatcher without fully investigating the situation.

Because I have permanent handicap license plates, I do not need to have the temporary handicapped parking tags. This is not an isolated incident. Another Webster student, who wanted remain anonymous, said that the same thing happen to him.

This is not fair. Why shouldn't those students with paid parking permits and permanent handicapped plates be allowed to park in the designated spots, without the having to worry about getting the boot?

According to Public Safety parking procedures: "Parking Permits are required to park on campus. All handicapped individuals with state issued hang tags must also have a Webster University permit to park on campus."

The procedures need to list something about permanent handicap plates to avoid confusion.

Parking procedures are listed on the Webster University Web site at *www. webster. edu/admin/publicsafety/parking.html.*

Latreecia Wade, a junior journalism major, is the copy editor for The Journal.

LETTERS TO THE EDITOR

North County has great coffee culture

I was disappointed with "Hot coffee spots in St. Louis" for not including any shops in North County. Sure, when one thinks about doing something fun for an evening one doesn't really think about Florissant or Hazelwood, plus it is about a 30-minute drive from Webster. However, there are two great coffee shops in Ferguson that are within walking distance from each other.

The first is Corner Coffee House, which is geared toward the older, out of college group, and the second is Soma's, a recent addition to downtown Ferguson. Unlike Corner, which is only open until 10 p.m., Soma's is open until 1 a.m. every day and closed on Sunday. Soma's screens movies every Thursday night and also houses The North Gallery.

There is pool, poker nights, a make-shift bookstore and computers. The furniture is mix and matched, as are the cups and saucers. Soma's is definitely worth a visit, even if it is out of the way.

Jennifer Hengst,
Freshman
Photography

Women have what it takes for science

I feel a bit silly writing another letter to the editor, but I couldn't let Karl Kindt's remarks ("Sex and the Brain," Feb. 3) pass unchallenged.

Cognitive scientists indeed report structural differences (the origins of which are still in contention) in the male and female brains, and psychologists report differences in average male and female methods of problem solving.

However, since women's education has become closer in quality to men's, researchers have noted little, if any, measurable difference in average intellectual ability. The one substantive difference is in the area of spatial visualization, where men generally outscore women.

Now if the chief – indeed, sole – skill required of scientists and mathematicians is the ability to rotate a cone in one's mind or complete mazes quickly, then I must have greatly overestimated the brilliance and training required to be a student of science.

Mr. Kindt concludes that, due to structural differences in their brains, "males [are] designed for certain mental and emotional roles and females designed for others." Can we really conclude that because women have larger corpus collosa, men and women are designed for different kinds of work?

My chief reason for writing, though, is not to address Kindt's fallacious argument but rather to express amazement that someone espousing such opinions is a member of the Webster faculty. I wonder how his female students feel, reading his letter. Can someone who feels that women scientists are "fighting against sexual biology" possibly teach and grade women fairly and equally? I can only hope that I have greatly misinterpreted Mr. Kindt's remarks.

Katie Pappageorge
Senior
English

Hearst vs. Pulitzer

In Maggie Carlson's story about the Pulitzer sale, she mentioned William Randolph Hearst owned the *New York Post*.

That is not the case. Hearst owned the *New York Journal*, and subsequently the *New York American*, which he eventually merged with the *Journal*. He owned the *New York Mirror* as well.

The *Journal* was the newspaper involved in the turn-of-the-century newspaper war with Pulitzer.

Tom Edwards

City can thrive

I think Mr. Lucchesi made some very good points in his commentary ("St. Louis may never be desirable place to live," Feb. 3), but the title and the sweeping generalizations do a disservice to his most important point.

First, I've never heard anyone claim the city will have over 800,000 people like it did in the mid-1950s.

Second, although Michigan Avenue will only exist in Chicago, it is realistic to think that Washington Avenue here could have high-end stored. High end furniture stores, like the Ambiente Collection, have already relocated from St. Louis county to the city. Something like a Nike store is only the next logical step after another 1,500 people move downtown in the next year.

Third, The city is not an unsafe place to live. I'm no expert, but what I continually read in the newspaper with all those crime stats are that most crimes against persons are committed by people that know each other. Murders and rapes are not random acts. Property crime on the other hand usually is. I have lived in the city for the last six years, and my house has never been robbed. I had a friend move in to Webster Groves two years ago, and his house was robbed.

Fourth, there needs to be emphasis on smaller, more achievable projects. That is one point the commentary got right. City policy makers have relied too much on the silver bullet, big project mentality to the neglect of the little people who really get things done.

Finally, the surrounding counties can't touch the diversity of people and cultural and recreational attractions that can only be found east of Skinker. Maybe city folk might have to do some shopping in the county, but that's changing, and changing fast.

Matt Ghio,
Attorney
City dweller

Corrections and Clarifications

The following errors were in the Feb. 10 issue. *The Journal* regrets these errors.

- The story "Faculty assembly votes to change incompletes to F's" should have noted that the change does not include preexisting incompletes.
- The main photo on Page 7 should have identified the trivia team as Team Jack Ruby's Mother.

COMMENTARY

Stem cells should be controversy-free



Lindsey Pilcher

Society does not mourn the death of embryos.

Just on the other side of the river, Illinois is not acting like the blue state it is. A judge has ruled that a couple has a legitimate case in suing a fertility clinic for destroying a test-tube embryo. The couple was hoping that embryo would become their child, and is suing for wrongful death.

According to the Associated Press story, most legal experts don't expect the decision to stand, but those in the fertility field worry that the controversy will have a chilling effect on in vitro fertilization, stem cell research and possibly abortion. Though the couple is understandably upset, human fault is not a justification for a wrongful death case, especially when the fault involves a test tube.

Though this case will probably be overturned, the couple is not without sympathy for their plight. In a poll on MSNBC asking if a test-tube embryo should have the same rights as a person, 46 percent of people said yes. The poll was, of course, very unscientific, and perhaps some people voted twice. I voted no, as did 49 percent of the respondents. Still, 46 percent is a large number.

If this poll is even remotely accurate, than a good deal of people oppose stem-cell research, not just a vocal and forceful minority. If embryos are the moral equivalent of people, than society has a lot of readjusting to do.

Ronald Bailey of *Reason Magazine*, in an article aptly titled, "Is Heaven Populated Chiefly by the Souls of Embryos?," makes some interesting points. At the President's Council on Bioethics, a professor of pediatrics, human genetics and gynecology testified that between 60 and 80 percent of all embryos come and go without notice. The embryos are flushed out in women's menstrual flows before anyone knows that conception has taken place.

Bailey's article was published before the Illinois judge ruled that embryos can be treated like people in a court of law, but now his point is even more relevant.

If embryos are people, should society force women to take prenatal vitamins? Should all women be checked daily to make sure that no viable embryo slips away through the amoral cruelty of nature?

If these embryos are people, with the same rights as you and me, than society needs to take precautions to ensure their well-being. They need health insurance.

"If the embryo loss that accompanies natural procreation were the moral equivalent of infant death, then pregnancy would have to be regarded as a public health crisis of epidemic proportions," said Michael Sandal, a Harvard University professor and member of the Council on Bioethics.

Society does not mourn the deaths of embryos. There are no memorial services. Pastors do not remind their congregations to keep these embryos in their prayers. This makes sense, no matter what a person's views are on abortion. Week-old embryos are not people. Wrongful death suits don't make sense. Stem cell research is not an abomination. Women who get pregnant without knowing it are not responsible for an embryo's demise.

If this lawsuit is successful, an unlikely event, stem cell research will receive yet another blow. Not to mention that women wanting in vitro fertilization will be out of luck, as fertility clinics will have to drastically increase prices to keep up with wrongful death lawsuits.

It's sad that continuing concerns over the lives of week-old embryos keep getting the way of legitimate research. As previously argued on the pages of *The Journal*, stem cell research can give hope to people suffering from a variety of illnesses, such as Parkinson's disease and Alzheimer's.

Abortion is an ethical issue, yes. But stem cell research and in vitro fertilization should be relatively safe from controversy.

Those who oppose stem cell research and believe that embryos have the same kind of right to life as you and me are working with good wills. But in the decision between week-old embryos and the lives of millions suffering from diseases, there is an obvious choice.

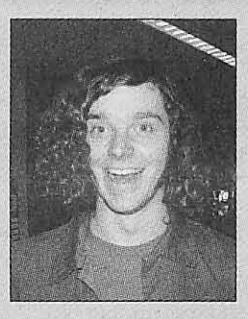
Lindsey Pilcher, a senior global journalism major, is the managing editor for The Journal.

Gorlok Gauge

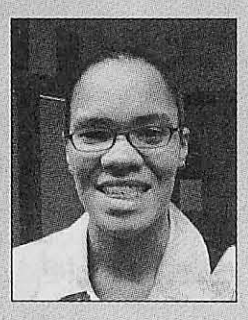
Recently, thongs were outlawed in a Florida city. If you could ban anything, what would it be?



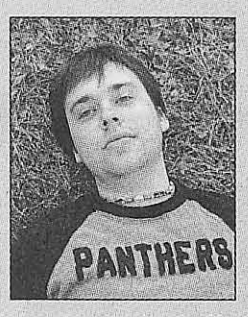
I would ban smoking in bars. New York, California and Florida have it, and it's nice.
Angela Cobb
Graduate Student, Business Administration



People wearing corporate-manufactured ironic T-shirts to express their individuality.
Matt Hearst
Sophomore, Film Studies



It would be illegal to discriminate.
Janie Henderson
Senior, Media Communications



They ban too much. You should be able to exercise your own judgement. Some people have bad judgement, and we can talk about them behind their backs.
Nathaniel Tite
Freshman, Audio Production

COMMENTARY

Children deserve priority over other areas of budget



Carrie Shylanski

Gov. Matt Blunt has shown his indifference to children by announcing his plans to cut the First Steps program.

While shopping centers and stadiums thrive, the state's most vulnerable population, children under the age of 3, will soon be struggling for basic needs. After only a few weeks in power, Gov. Matt Blunt has shown his indifference to children by announcing his plans to cut the First Steps program.

First Steps is a program that was started in 1989. The program helps aid families who have children with disabilities and developmental delays. The program, which serves about 8,000 children from birth until age 3, helps with medical bills, therapy and helps children develop the skills they will need in the future.

To qualify for this program children must exhibit a significant delay in one or more of these areas: cognition (learning), communication, adaptive (self help), physical capabilities and social or emotional capabilities. A doctor can either refer children to the program, or the parents can contact program directors themselves.

In the coming year, Blunt plans to cut the program. The annual cost for the program in 2005 is $27.2 million, which includes $7.7 million in federal money, $2.7 million from Medicaid and about $17 million in other state funds.

Blunt has said that more private insurance companies should pay for the things offered by First Steps. A majority of the families on this program are single parents with minimum wage jobs. Minimum wage jobs don't always have the best insurance. Many companies are not willing to pay for these medical bills or therapy sessions.

Most private insurance companies only cover the types of services provided by First Steps when there is an accident with injuries. Even then, they will only cover so much of the cost. Insurance companies will not cover birth defects because they are pre-existing conditions.

St. Louis Post-Dispatch reporter Carolyn Bower reported on children who were on the First Steps program.

Nick Terreri was a 2 year old who could only function as a child half his age. He didn't speak any words and didn't respond to instructions. After a year in the First Steps program, Nick can say full sentences. He can identify hexagons and may be attending preschool in the fall.

Matthew Housewright entered the program at age 2, only able to speak a dozen words. With six months of therapy and a few years in special education, Matthew was able to attend preschool and kindergarten. He is now in second grade and reads on a junior high level.

With the help of the First Steps program, Nick and Matthew may not have been where they are today.

I think it is completely appalling to even consider cutting a program that is this vital. Families rely on this program for the welfare of their children. If Blunt someday had a child with disabilities that required aid, he would probably want a program like this to be around.

Instead of cutting the First Steps program, we should take money away from areas in the budget that don't need it.

The next time you are in a shopping center that didn't need to be built, or you are sitting in the new stadium watching a game, think of how the money used to build these venues could have been used to help children with needs.

Think of Matthew and Nick who benefited from the program along with the other thousands of children who were lucky enough to benefit from the program. Then think about the thousands who will not benefit from the program in the future because there is not enough money in the budget.

Carrie Shylanski, a junior journalism major, is a staff writer for The Journal.

Have you read something that delighted or infuriated you?

Write a letter to the editor!

E-mail your letter to editor@webujournal.com,
drop it by Sverdrup 247
or send it to:

Letters to the Editor
c/o The Journal
470 E. Lockwood Ave.
Webster Groves, MO 63119

Letters should be 300 words or less.
We reserve the right to edit letters.
The deadline is 10 a.m. on Monday the week of publication.
Please include your name, year and major (if student) or department (if faculty). Letters should include phone numbers for verification purposes.

The people you know...



KOLLER

Introducing you to the people of Webster

By Stephanie Kiszczak

The saying "One man's trash is another man's treasure" could be junior Ian Koller's motto.

Koller, a media communications major, scours yard sales in search of unique items he can use to make his own creations, like his line of fish-like ornaments, called Fishmas ornaments.

Koller started making Christmas ornaments as a way to earn money to buy gifts for the 100 Neediest Families. Each department at CitiBank, Koller's work, adopted a family.

So Koller hit yard sales for bargains and found glass Christmas ornaments for $1. Koller, who is a big fan of polymer clay, experimented with the materials.

An epiphany came when he realized there was a gap between the clay and the top of the ornament.

"That looks like a mouth wrapped around that," Koller said. "The way my mind works… wouldn't it be funny if you put a hook in there and the fish got hooked?"

Koller experimented further and created the original ornament in his Fishmas line, a fish with a Santa hat. After the first fish made a splash, Koller decided to make ornaments for other holidays, such as a fish for Hanukkah, Hinduism, Buddhism and the Fish of Islam. Koller took his fish to work and interested co-workers wanted to know how much he was charging.

"Putting a price on it belittles what I do," Koller said. "Even though I did it with love and skipped lunch."

Koller said it still feels weird to charge for his creations, but he decided on $3 a fish.

As time went on, Koller created a line of 12 different fish, including the Easter Fish, complete with bunny ears and

See FISH, Page 7



KATIE WINDMANN / *The Journal*

Lost in Blue perform at the Tsunami Relief Benefit Concert Feb. 12. Bass guitarist (rear left) Jo Aerne is a Webster University adjunct art professor.

Webster shows support for tsunami relief

BY NICK LUCCHESI
Journal Staff

College students, aging hippies, aspiring hip hop stars and folk singers converged in the University Center Feb. 11 to raise money for tsunami victims.

Joined by numerous student organizations, the performers raised $1,234.68, said Billy Ratz, program manager for the Student Activities Council (SAC).

"It would be safe to say that over $1,000 was raised at the door," Ratz said.

A $5 suggested donation – although Ratz said some concert goers paid upward of $10 to $20 – was paid by students, faculty and fans of Lost in Blue and Open>Sunday, two St. Louis-area bands who brought in middle-aged fans not as familiar with Webster.

Jo Aerne, bass guitar and harmonica player for Lost in Blue, is also a Webster adjunct professor in the art department. Aerne approached Brandyn Woodard, director of the Multicultural Center and international student adviser, and John Ginsburg, director of student activities, about the concert. Aerne said the student response to her all-cover songs band was surprising.

If there ever was a doubt that a cover of Melissa Ethridge's "Come to my Window" could not get a crowd up and moving, Lost in Blue dispelled that notion.

"It was good to see people smiling and into it," Aerne said. "I wasn't quite sure that they would react to the songs, but they were up and dancing."

Webster students and an alumna, Patricia Tolentino, also performed for the crowd, who spent time sitting cross legged on the floor for folk music and dancing to hip hop.

Tolentino's modern folk songs, backed by a raspy snare drum, garnered a sizeable group of mostly students for the quietest set of the night. Webster's finest hip-hop performers, X-Man (known to his professors as Terrell Sanders), a sophomore business major, and Masterminds Clique, a trio including sophomore Larry Morris and freshman Demetrius Johnson, performed surprise sets at the urging of Woodard.

"They hang out at the Multicultural Center, and I knew they were phenomenal," Woodard said.

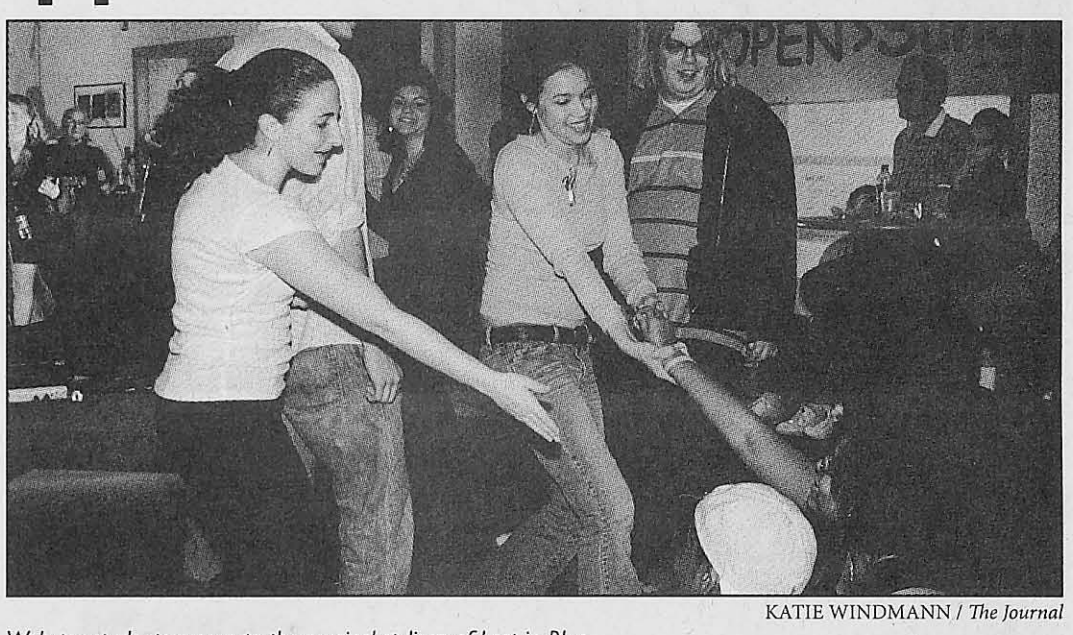
Morris said the diverse audience was receptive to his rhymes, which included a modified chorus including the words "Webster U."

"I think it went cool," Morris said. "One day I plan to market myself, so if these guys liked it then I feel like I accomplished something."

Tolentino has been at Webster concert events numerous times, and was a natural choice for the event, said Trevor Zickgraf, SAC program manager.

"We asked, 'Who has a fan base at Webster?'" Zickgraf said. "We wanted someone we knew who was going to be popular, and a lot of upperclassmen know her too."

Student groups lined the inside of the UC Sunnen Lounge, selling pizza for charity and giving the crowd a place to sit and watch the concert on a projection screen. The room also provided solace for those who needed a break from the blaring speakers that flooded the UC Commons with music.



KATIE WINDMANN / *The Journal*

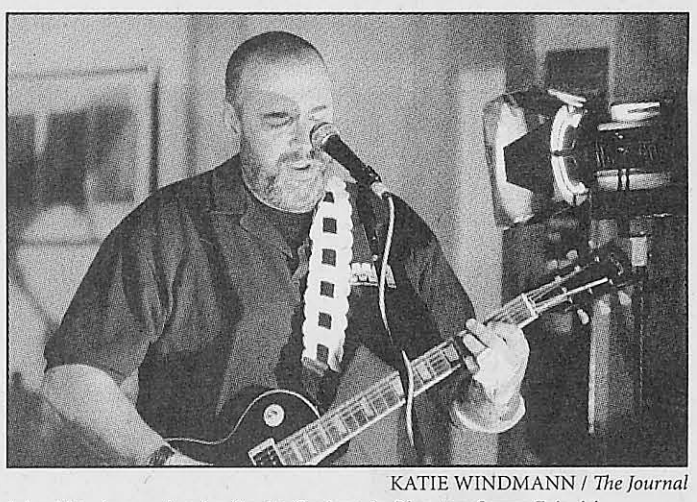
Webster students groove to the musical stylings of Lost in Blue.

"I came more to give money, not so much to see the bands," said Janele Moore, a freshman Student Government Association Arts and Sciences Senator, while listening to Lost In Blue cover the Creedence Clearwater Revival song 'Rollin.'" "The music is a plus, though."

The student turnout was low compared to the number of fans for Open>Sunday, a blues and rock band playing original songs. Open>Sunday headlined the concert, but many in the crowd had gone home by 10:30 p.m., when Open>Sunday began their set.

Woodard's prediction at the beginning of the night proved true, as more than 100 people attended.

"I have a feeling this place is going to be packed, inside and out," Woodard said. "It's going to be hot."



KATIE WINDMANN / *The Journal*

John Henderson, lead guitarist for Lost in Blue, performs Feb. 11.

St. Louis buildings in need of restoration, architect says

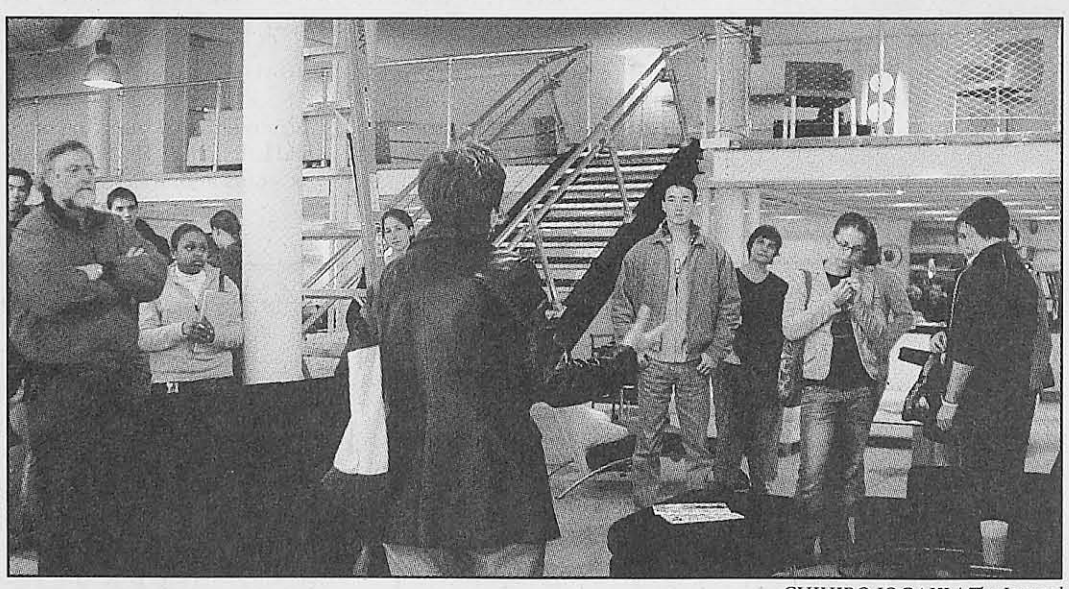
BY STEPHANIE COVINGTON
Journal Staff

The tour group stood in awe at the sight of the crumbling columns of the American Theater at 416 N Ninth St. The terra cotta structure, once the Orpheum Theater, is just a few of the historic buildings downtown in need of an architectural facelift.

Carolyn Toft, director of the Landmarks Association of St. Louis, led a group of Webster University students, staff and faculty on an architecture tour of downtown Feb. 12. The tour, sponsored by the History, Politics and International Relations Club, was free to students, with a recommended $10 donation for faculty and staff, which benefited the Landmarks Association.

Toft is a nationally known historic preservationist. Part of the tour, orchestrated from a coach bus, toured Fourth St., Seventh St. and Washington Avenue. Toft pointed out several structures and gave a brief history including the Westin Hotel, Mississippi Valley Trust Company and the Old Courthouse.

The second part of the tour Toft led on foot. The group of more than 40 people began the walking part of the tour from the former Merchandise Mart at 1000 Washington Ave. Toft walked the group to the Marriott, former Statler Hotel at 822 Washington Ave. and the Marriott, the former Lennox Hotel at 823 Washington Ave. The former Lennox Hotel, Toft said was the last building built in downtown until the 1960s because it was designed in 1928, right before the Great Depression.



CHIHIRO JOGAKI / *The Journal*

Carolyn Toft, director of the Landmarks Association of St. Louis, talks about the history of the loft district.

Toft explained how St. Louis was a center for industry and business in the 1800s. People visited St. Louis before conventions were commonplace, Toft said.

"St. Louis was a Mecca," said Toft, about the architects who came to the area from New York, San Francisco and Boston.

"There were more trains coming in and out than almost anywhere else," Toft said.

The tour ended at the Bell Lofts and City Grocers at 920 Olive St. The building was originally constructed by a Boston architecture group for Missouri Bell in 1888, but has been adapted and reused by LoftWorks. The group toured a model loft apartment.

All of the buildings on the tour are individually listed on the National Register of Historic Places. Toft said by being on the National Register of Historic Places, organizations receive state and federal funds to restore and renovate the historic buildings.

Toft welcomes any student interested in history to intern at the Landmarks Association of St. Louis. Toft said a big part of her job is researching and writing national registry nominations. Toft said most research is done by going through old deeds and reading microfilm in the libraries.

Toft has written numerous publications on the history of St. Louis and its architecture. She co-authored "St. Louis: Landmarks and Historic Districts" in 2002, "The Way We Came: A Century of AIA in St. Louis" in 1991, "Compton Heights: A Historic and Architectural Guide" in 1984 and "Laclede's Landing: A History and Architectural Guide" in 1977.

The Landmark Association of St. Louis sponsors "Preservation Week" May 14 through 22. The annual event offers various tours, speakers and special historic events.



CHIHIRO JOGAKI / *The Journal*

Carolyn Toft pauses the tour group under an arch inside Marriott's Renaissance Grand Hotel on Washington Avenue.

Ups and downs of dorm life

BY EVAN SWEETMAN
Journal Staff

Now that everyone has started to settle into the routine of a new semester, it's time for Webster University students to readjust to living with roommates after spending a month at home. Some students offer their views of living on and off campus.

"In a way, it's like starting over," said Karen Rasure, residential life coordinator, about coming back to the dorms after the month-long break.

Rasure said it seems like students get adjusted to having their own space for the month at home and have to readjust to dorm life upon returning to Webster. Although residents in the dorms fill out roommate agreement forms at the beginning of the year, residential assistants (RA) have had to help roommates revamp what they had agreed upon.

These agreement forms put down in writing what roommates have agreed on about living together. The form covers things from how loud music can be played to how frequently the room gets cleaned.

Not all take the roommate agreements seriously.

"We were like the last ones to turn it in," said freshman Brian Graf, who lives on the third floor of Loretto Hall. "[My roommate] and I didn't really care about it, so we just wrote some stuff down and turned it in."

Rasure said a lot of students don't understand how important the roommate agreement forms are.

"The agreement forms are helpful because sometimes people remember what was said differently [in an argument], and this gets it down on paper," Rasure said.

New this year, suitemate agreement forms, which set ground rules for things like bathroom cleaning and usage, as well as noise levels, have been implemented for the residence halls.

Graf doesn't like that the dorms are so far away from the Webster Village Apartments (WVA) because most of his friends live there. He also said that it's an inconvenience when the Maria Hall elevator doesn't work the majority of the time.

Next year, he plans on living in the WVA to be closer to his friends.

> *"...Spending every minute in the dorms with another person creates conflict from not having personal space."*
>
> **- JESSICA ELAM, Sophomore Biology Major**

Issues of inconvenience arise for those living off campus such as finding a place to park.

Sophomore Jessica Elam, a biology major who recently transferred back to Webster after a semester at the University of Kansas, said one of her biggest problems is finding that coveted spot in the morning.

"[Living off campus] might be beneficial because spending every minute in the dorms with another person creates conflict from not having personal space," Elam said.

Sophomore Sara Elmore of Building Five of the WVA said she likes living on campus because it's convenient.

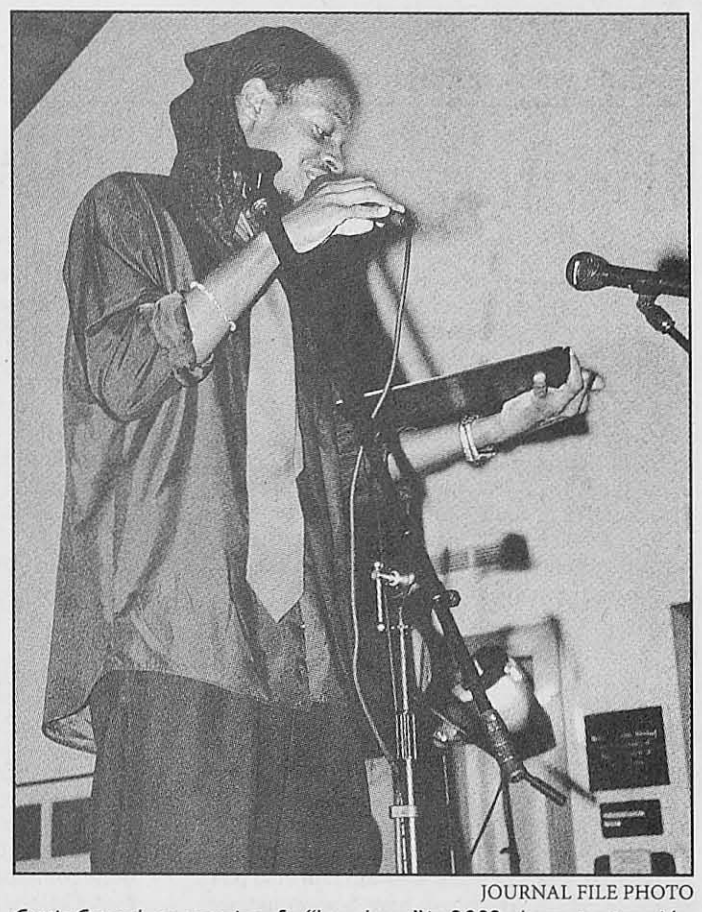
"I like being close to everything and being around people," she said.

Elmore said while living in the WVA doesn't feel as "permanent" as living off campus, she's not entirely ready to move off campus.

Elmore said life in the WVA has been wonderful. She and her roommate haven't gotten into any fights all year and also likes that she doesn't have to drive to class.

Mark Nitz, who lives in Building Four of the WVA, has a different view of life in the apartments, suggesting they are similar to "living in a Motel 6."

Nitz said he prefers living on campus because he doesn't have a car and didn't like taking the bus his freshman year.



JOURNAL FILE PHOTO

Curtis Conrod, an organizer for "Love Jones" in 2002, shares poetry with the audience. This year's open mic night will be Feb. 25.

Black History Month Preview

"Love Jones"

BY JILL MOON
Journal Staff

The Multicultural Center and International Student Affairs (MCISA) continues to spread the love at Webster University by hosting "Love Jones: Open-Mic Poetry Night" for its eighth year.

This year's "Love Jones" will be Feb. 25 in the UC Sunnen Lounge. Admission is free and open to the public. Spoken word and neo-soul will begin at 8 p.m.

Spoken word artists Dana Gilmore and Malik Yusef-Jones from HBO's "Russell Simmons: Def Poetry Jam" will perform, along with original artists from Webster.

Simmons, founder of Def Jam Records, also produces "Def Comedy Jam." He is often credited with bringing hip-hop into the mainstream.

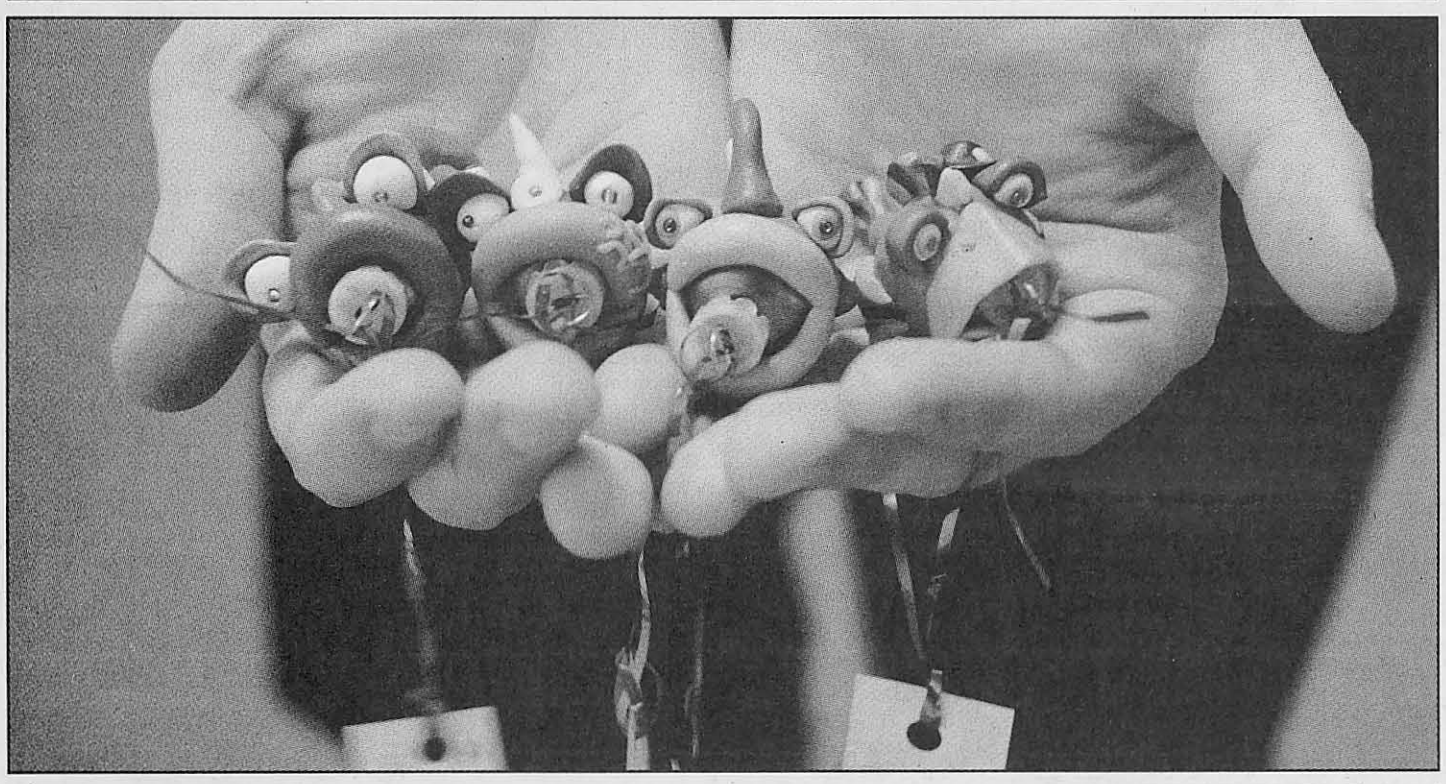
MCISA started "Love Jones" in 1997 after showing a movie of the same name, which showcases the art of the spoken word. The event also commemorates Black History Month and Valentine's Day, said Shay Malone, project coordinator for MCISA and organizer of the event.

While "Love Jones" promotes impromptu performance, students can sign up in advance at the MCISA office, located in the lower level of Loretto Hall. Students can perform original or published spoken-word, sing or play an instrument.

"We try to make it like a coffee house scene," said Malone, adding someone will be responsible for putting performers on stage as they decide to perform.

A local band, BC Band, will provide back-up music for open-mic performers.

Malone said although audience size varies each year for "Love Jones," as many as 250 people have attended in years' past.



KATIE WINDMANN / *The Journal*

Junior Ian Koller holds a sample of his Fishmas ornament line. When the first fish made a splash, Koller designed fish for other holidays.

FROM PAGE 6

Fish: Student creates fish ornament line

a fluffy bunny tale and even the Franken Fish, which dons a witches hat and stitches.

"I rolled together the St. Pat's holiday and Mardi Gras and created the drunken fish," said Koller, adding this particular fish has crossed eyes, a tongue hanging out of its mouth, a jester hat and shamrock fins, "for that whole hangover glow."

Koller uses seed beads from local craft stores for the eyes of his fish and colorful polymer clay for the body and fins.

"Slowly, gradually, I'm adding accents," said Koller, noting jingle bells may be added to future Fishmas ornaments.

Koller said there's a jump from the Fourth of July to Halloween because he hasn't figured out how to make fish for the holidays that fall in between, like Labor Day and Memorial Day. He also said each of his fish are one-of-a-kind since they are handmade.

"No two will be exactly alike," Koller said.

Koller said since he doesn't drink much wine, he took apart a wine rack and made it into a display Christmas tree. He then hung the Fishmas ornaments on the rack and sprayed them with glaze finish, which he said makes the fish look store-bought.

Koller also has what he calls the Fishmas Tree, a tabletop Christmas tree decorated with each of the Fishmas ornaments and a star topper.

His love for polymer clay has led him to add his flair to random items he's made over time, like the "God-awful" metal daisies he brought to life after buying them at a yard sale.

"I've been making jewelry, vases and ornaments and stuff for years," said Koller, who refers to himself as "a bucket of creativity."

He plans on devoting more time to his Fishmas ornaments during the summer.

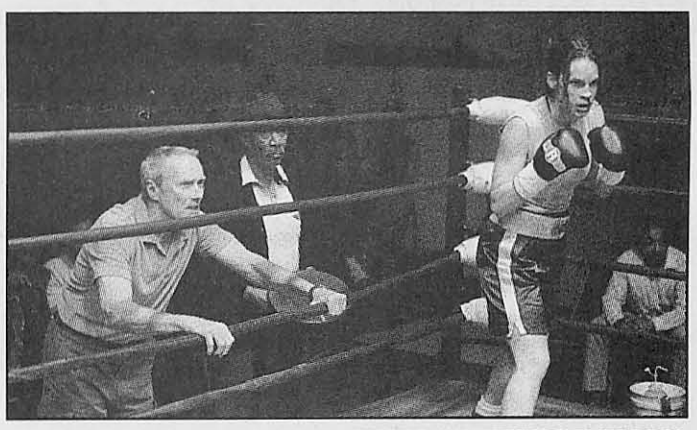


PHOTO COURTESY WARNER BROS.

Clint Eastwood, Morgan Freeman and Hilary Swank star in the Academy Award-nominated "Million Dollar Baby."

Oscars invade Webster

BY CARRIE SHYLANSKI
Journal Staff

While the stars come out to shine at the 77th annual Academy Awards, Webster University students can show their own shimmer on campus at an Oscar party Feb. 27.

The party, which is hosted by the Student Activities Council (SAC) and the Media Association, kicks off at 6 p.m. in the UC Sunnen Lounge.

Unlike the stars, students can save big bucks by attending this Oscar party – it's free.

Although the stars dress to impress for the before and after shows at the Academy Awards, Webster students can show up in jeans and a T-shirt.

"It's laid back and casual," said Nikki Femmer, graduate assistant for SAC. "It's people watching the Oscars together in a comfortable environment."

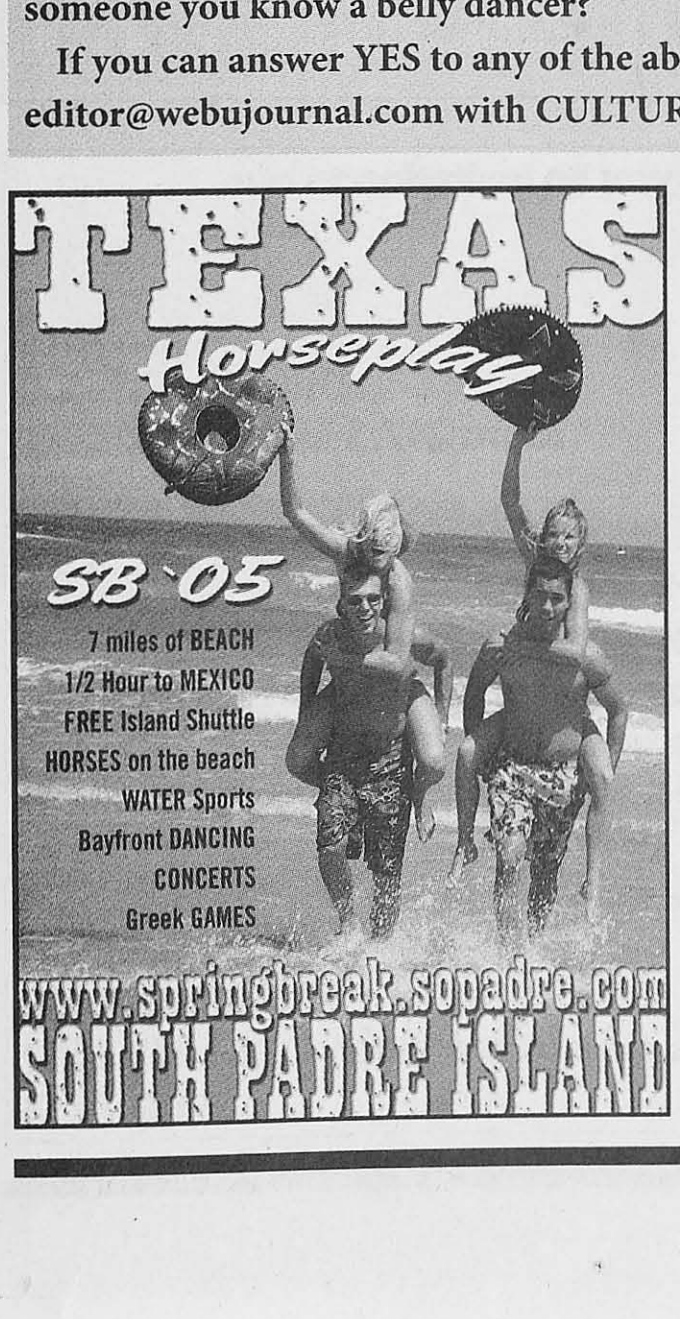
Snacks will be provided during the party but not as extravagant as what the stars are used to.

This is SAC's first year hosting the party.

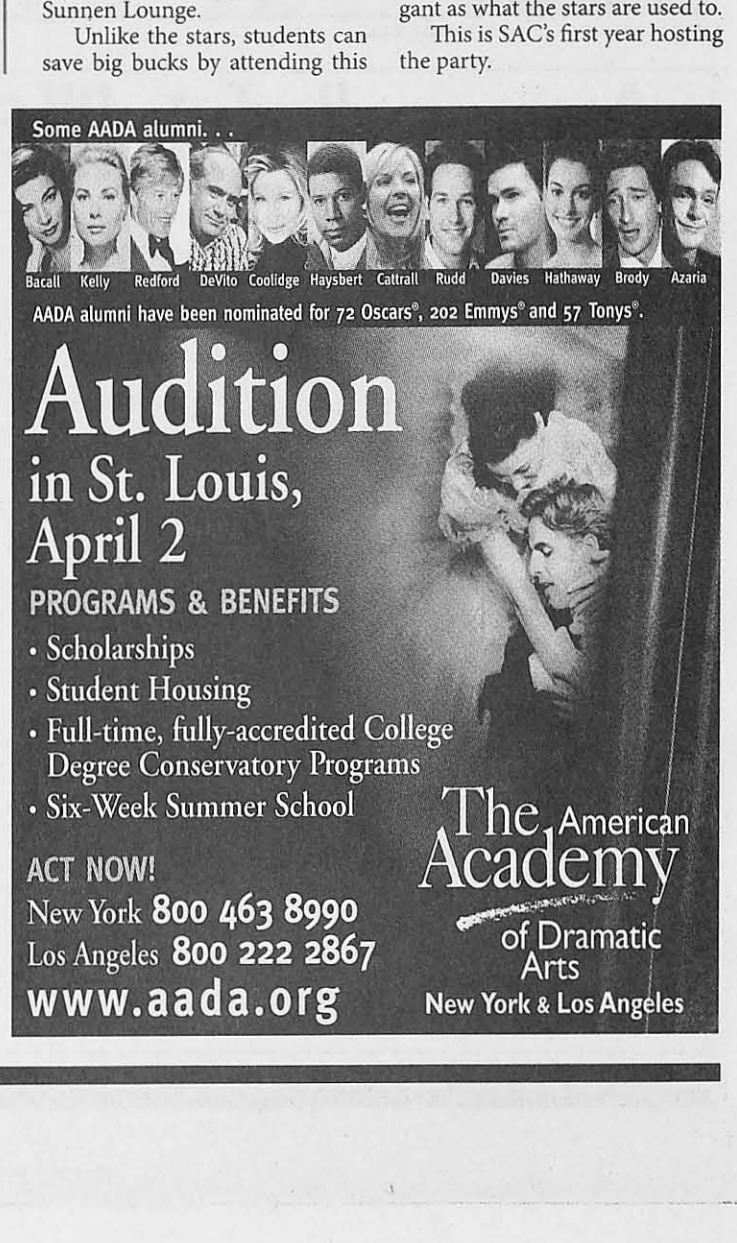
The Journal is seeking psychics, belly dancers

Are you a psychic? Do you know things are going to happen before they actually do? Do you or have you ever consulted a psychic to foresee your future? Or are you or someone you know a belly dancer?

If you can answer YES to any of the above, e-mail *The Journal* at editor@webujournal.com with CULTURE in the subject line.







The Scene

Theater



Feb. 28

"The Disability Project" runs from 7:15 to 9 p.m. on the Browning Mainstage. Webster University's Accessibility Committee is presenting the program to increase public awareness about disability through humor, movement and real-life stories. The Disability Project, founded in 1966, is a touring ensemble of adult actors with and without disabilities who create theatrical work about the culture of disability. Admission is free. Call ext. 7174 for more information.

Feb. 23-27 & March 2-6

Webster University's Conservatory of Theatre Arts presents the gripping drama **"A Piece of My Heart,"** by Shirley Lauro, in the Emerson Studio Theatre. "A Piece of My Heart" is the powerful and profound story of six women (three nurses, a USO entertainer, a Red Cross worker and an intelligence officer) struggling to make sense of the Vietnam War that irrevocably changed them and a nation that shunned them. Curtain is at 7:30 p.m., except Sundays, which will have 2 p.m. matinees only. Admission is $8 for the general public and $3.50 for students.

Through March 11

"The Retreat from Moscow," a story about a small family's problems and how they relate to the disastrous campaigns of Napoleon Bonaparte, opens at 8 p.m. on the Browning Mainstage. The play was written by William Nicholson and is under the direction of Steven Woolf. Performances are given at 8 p.m. Tuesday through Thursday, 5 p.m. Saturday and 2 p.m. Sunday. Additional showings will be given at 1:30 p.m. Feb. 16 and March 2, 9 p.m. Feb. 26 and Mar. 5, and at 7 p.m. Feb. 13, 20 and 27. Rush tickets are available at the box office one half-hour prior to each performance for $8 for students. A valid ID is required. For more information, call ext. 4925.

Off campus



Feb. 18

The **STLScene Showcase of 2005** begins at 8 p.m., with the doors opening at 7 p.m. at Mississippi Nights in downtown St. Louis. Tickets are $8 at the door with a $2 surcharge for minors. Artists performing include "Core Project," named Best Groove Band by the *Riverfront Times* two years in a row, "Sac Lunch," who received a nod as St. Louis' dirtiest in the *Riverfront Times*, "Honors English," named Best Hip-Hop Artist by the *Riverfront Times* in 2004, "The Frozen Food Section," indulging in folk-rap and free style and DJ Trackstar, also known as the One Dollar Baller.

Mar. 5

Prosperity Fair 2005 is from 10 a.m. to 1 p.m. at the International Institute, located at 3654 S. Grand Blvd. Financial, educational and career information will be on hand for anyone interested. Finding the right university, starting your own business, buying a house, finding a job and learning about investments are some of the topics representatives will be on hand to help with. Admission is free. Events will continue until 1 p.m.

Photography



Through Feb. 18

The Annual Faculty Photography Exhibit 2005 is on display in the May Gallery. The faculty exhibitors include Robin Assner, Tom Barkman, Bill Barrett, Dan Dreyfus, Joseph John Lowry, Dominique Macaire, Kevin Martini-Fuller, Jack Rinehart, Susan Hacker-Stang, Michael Swoboda, T. Ann Tolin and Curt von Diest. Admission is free. Gallery hours are 9 a.m. to 9 p.m. Monday though Friday and noon to 5 p.m. Saturday and Sunday.

Feb. 25

The opening reception of **"Behind the Velvet Rope,"** an exhibit of the work of award-winning White House Photographer Chris Usher, is from 5 to 7 p.m. in the May Gallery. "Behind the Velvet Rope" spans two administrations, two presidential campaigns and seven years documenting the behind-the-scenes moments around the White House and the president on Air Force One. Exhibit continues through March 25. Admission is free. Gallery Hours are 9 a.m. to 9 p.m. Monday through Friday and noon to 5 p.m. Saturday and Sunday.

Music



Feb. 18

The Webster University department of music presents a seminar with **Sandip Burman, a virtuoso Indian percussionist**, starting at 10 a.m. in The Music Annex.

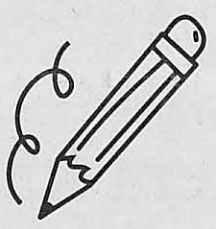
Feb. 20

The Webster Symphony Orchestra, under the direction of Allen Carl Larson and Brian Kellum, performs **"Conductor's Choice"** from 7 to 9 p.m. at the Community Music School of Webster University. As a celebration of Black History month, Kellum will share his interpretation of the classical literature with Mozart's Overture to The Magic Flute. Admission is free for students and $10 for the general public.

Feb. 21

The Webster brass, wind, saxophone and percussion ensembles perform at 7 p.m. at the Community Music School of Webster University. The evening of chamber music will feature eclectic ensembles directed by James A. Martin, Michael Karpowicz, Jan Gippo and Henry Claude. Admission is free for students and $3 for the general public.

Art



Through Feb. 18

Painting: Three Sculptors is currently on display in the Cecille R. Hunt Gallery. The sculptures are works by artists Joe Chesla, John Watson and Stephen Yusko. Admission is free. Gallery hours are 10 a.m. to 4 p.m. Monday through Friday and 1 to 4 p.m. Saturday and Sunday by appointment. Call ext. 7171 for more information.

Feb. 25

The opening reception of **"Constructing a Narrative,"** an exhibit comprised of 100 small black and white drawings and six watercolors by Artist Kip Deeds, is from 6 to 8 p.m. in the Cecille R. Hunt Gallery. Deeds is a working artist from Pennsylvania who has taught at Princeton University, Webster University and the Tyler School of Art at Temple University. Exhibit continues through April 18. Gallery Hours are 10 a.m. to 4 p.m. Monday through Friday and 1 to 4 p.m. Saturday and Sunday by appointment.

On campus



Feb. 18

The Friday Artist Lecture Series featuring modern home designer Rocio Romero begins at noon in the Sverdrup Building, Room 123. Admission is free.

Feb. 20

The Jung Reading Group meets from 5 to 7 p.m. in the Emerson Library Conference Room. The group will engage in a close reading dialogue about the writings of C.G. Jung, who helped define the new discipline of psychology.

Feb. 20

A **ski trip to Hidden Valley Ski Resort** starts at 4 p.m. and ends at 8 p.m. Anyone can sign up at the UC front desk. Admission is $15 including ski and snowboard rental. Car pool sign up is also available. For more information, call ext. 7569.

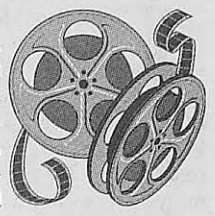
Feb. 21

The Multicultural Center and International Student Affairs presents **"Fair Exchange Ain't No Robbery: The Reparations Issue - A Question of Law, Equity or Common Sense?"** at 12:30 p.m. in the UC Sunnen Lounge. A light lunch will be served. Admission is free.

Feb. 22

The **men's basketball** game starts at 6 p.m. in the Grant Gymnasium followed by the **women's basketball** game at 8 p.m. Admission is free.

Film



Unless otherwise noted, all shows are part of the Webster University Film Series and shown in the Winifred Moore Auditorium. Admission is free for students and $6 for the general public.

Feb. 18, 19 & 20

"I Have Found It," a full-blown Bollywood adaptation of Jane Austin's "Sense and Sensibility," shows at 7 p.m. Friday, Saturday and Sunday. Set in contemporary South India, the film stars Aishwarya Rai, the former Miss World and star of "Bride and Prejudice."

Feb. 23

"Marry Me," the third and final installment of the "Margaret Mead Traveling Film and Video Festival," shows at 7 p.m. The film follows a transcultural marriage through its first two years as the two main characters struggle with unexpected obstacles.

Feb. 25 & 26

"Master of the Flying Guillotine" and **"Enter the Dragon"** show at 7 p.m. as part the Oscar Weekend Kung Fu Double Feature. Combining mind-blowing martial arts, bizarre characters, astonishing performances and one of the most notorious weapons in film history, "Master of the Flying Guillotine," is considered the Holy Grail of 1970s martial arts/Hong Kong films. Bruce Lee's most popular film "Enter the Dragon" is hailed as one of the greatest martial arts movies of all time.

Feb. 28

"A Great Day in Harlem," the document of the remarkable day in 1958 when Art Kane photographed 57 jazz legends in front of a brownstone near the 125th Street station, shows at 7 p.m. The film features interviews with great musicians featured in the legendary shot including Quincy Jones, Dizzy Gillespie, Art Blakey, Milt Jackson, Jerry Mulligan and others. The film is presented in conjunction with the Webster University School of Music and will screen following a special benefit concert. The admission is $10 for adults and $5 for seniors. All proceeds benefit the Suzy Shepard Jazz Endowment Scholarship.

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classifieds

Jobs	Sale
Rugby Players Wanted! Played soccer or football? Looking for a new challenge? The St. Louis Hornets are recruiting men for the spring season. Veteran players welcome, but no experiance necessary. Call Justin at 636-443-9883 or Jim 314-324-7592.	Need an extra $18,000.00 a year? Candy vending route. 50 locations. Cost $3000 1-800-568-1392 or www.vendingthatworks.com

Can you sell ads to fill this space?

The Journal extends you an invitation to our Spring Open House.

4 to 5 p.m.
Thursday, Feb. 17
room 247, Sverdrup Building

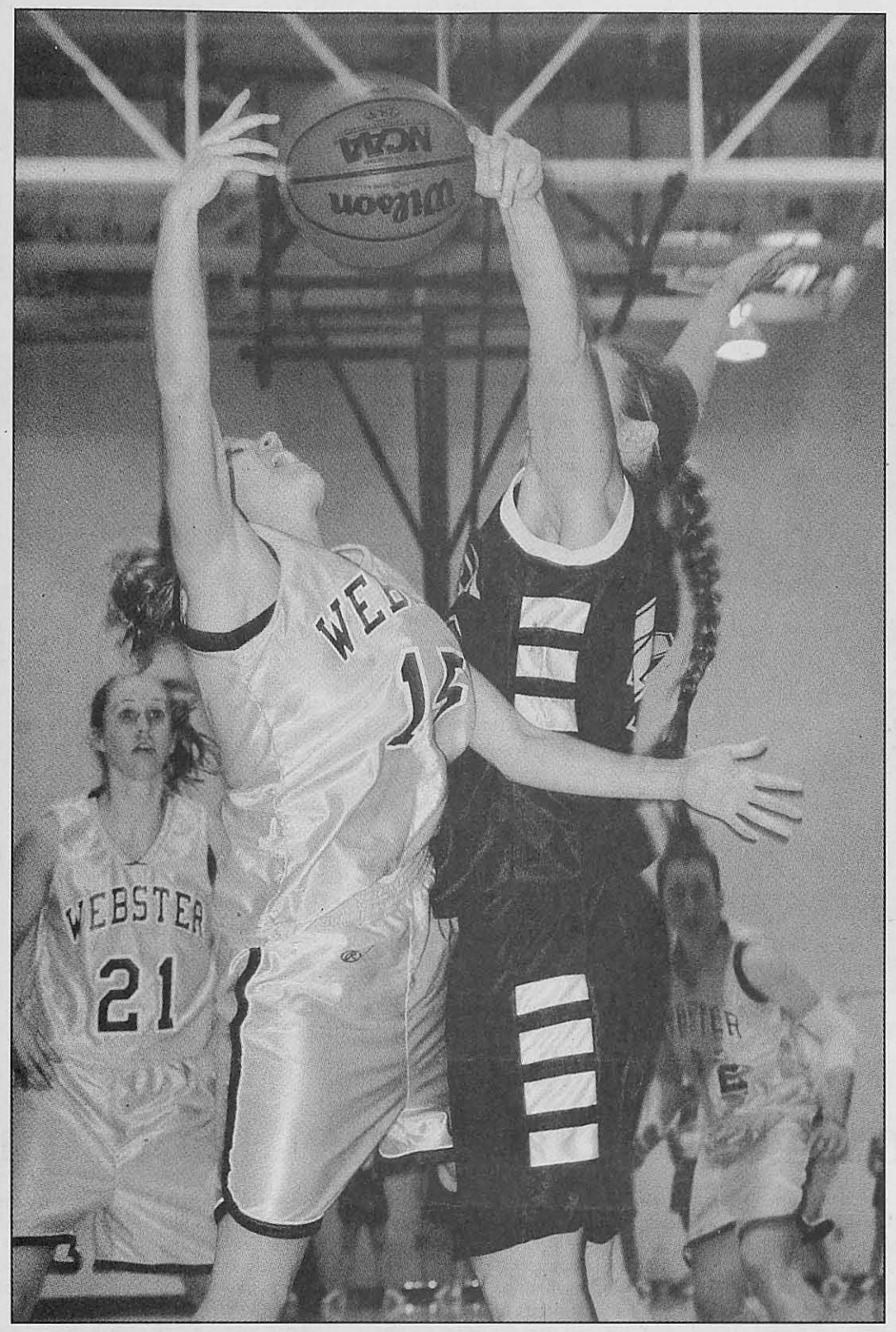
- meet this semester's editors
- discuss the newsgathering process
- see the newsroom and where the paper is designed
- suggest story ideas and talk with reporters
- learn about how to advertise in the newspaper

Refreshments will be served.

Questions?
call Rhonda Sciarra, general manager, at 314.961.2660
Ext. 7538

Gorloks win two more, Carr breaks record

Women's basketball prepares for conference rival



KATIE WINDMANN / *The Journal*
Sophomore Ricki Giancola fights for the jump ball against a Principia College center Feb. 12.

BY NICK LUCCHESI
Journal Staff

With an easy inside lay-up against two Principia College defenders, Webster University senior Angie Carr became the top scorer in Webster University women's basketball history. Carr was 10 for 15 from the field in the Feb. 12 home win over Principia College, 84-62.

With the victory over woeful Principia College, Webster won its fourth consecutive game and 10 out of its last 11. Principia sunk to their fifteenth loss in a row. Carr finished the game with 22 points, pushing the all-time record to 1,546 points. Carr broke the previous record of 1,529, held by Halley Span.

"I wasn't that concerned about it when it happened," Carr said. "I was more concerned about playing the game. I mean, yeah I was excited, but at the same time I was focused on the game."

Webster Head Coach Ryan Barke was hesitant to give all the credit to Carr, citing Webster's explosive offensive game, averaging 75 points against St. Louis Intercollegiate Athletic Conference (SLIAC) opponents. Both Carr and junior Kim Sheets hold the No. 1 and 3 spots in the SLIAC points standings.

"She's a leading scorer but there's a lot of other things that go into having a quality basketball team," Barke said. "She averages around 20 points per game, but we average 75. She gets one-fourth of them and that is not going to win too many ball games."

Principia had trouble stopping Webster's quick passing game from the opening whistle, but the Panthers kept Webster within 10 points for the most of the first half. The Gorloks were plagued by an inability to finish inside the paint, actually shooting worse than Principia in the first half, shooting only 45 percent compared to Principia's 47.

Webster pulled away on the strength of three three-pointers by senior and *Journal* sports editor, Rachael Horne and one by Carr.

> *"I wasn't that concerned about it. I was more concerned about playing the game. I mean, yeah I was excited but at the same time I was focused on the game."*
>
> **-ANGIE CARR**
> **SENIOR**

"I made my first shot of the game," Horne said. "For a shooter, which is what I do, you have a little bit of confidence that the next shots are going to fall."

Webster controlled the rest of the game, especially on their end of the floor. Each missed shot was picked up by an offensive rebound or a Webster steal. The Gorloks went on three big offensive breaks in the second half, going for seven straight points once and six straight points twice.

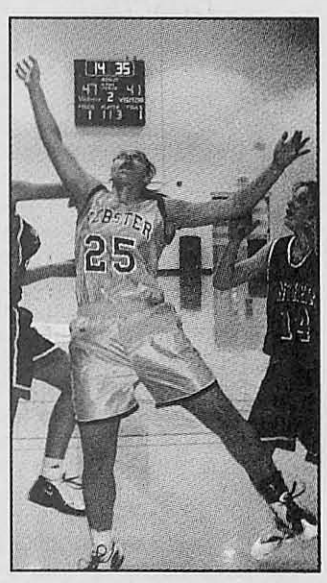
Prior to Feb. 12's win, Webster beat MacMurray College Feb. 9. Barke said his team expected MacMurray to play well, especially on their home court. MacMurray, however, won only three of their past nine games since last facing Webster Jan. 15. Webster won Feb. 9's game by 14 points, 85-71.

"Well, they had been playing better," said Barke. "We were on the road and you expect a team to play well at home."

Webster's next game is against Fontbonne University, Feb. 16. Barke stopped short of predicting a win, and said Fontbonne has been playing better in recent games. Webster's last win against Fontbonne was at home, 86-55.

"I think that we all know that we're going to go in there and win," said Horne. "I don't think that it's going to be an easy game though. They are our rival and we're playing at their place so I don't think they're going to lay down and let us walk all over them."

Greenville College is arguably Webster's last easy game of the season. Webster faces Greenville Feb. 19 in Greenville, Ill. In their last meeting, Webster won by 14 points, 82-68.



CARR

Maryville will be the last home and regular season opponent for the Gorloks, who play there Feb. 22. Maryville is Webster's only competition for the SLIAC title this season, and Maryville won the last game by one point, 68-67.

Barke said his team is not planning anything different for the game against Maryville.

"We're not going to change much as far as our approach," Barke said. The first time, the thing that got to us was turnovers. As long as we take care of the ball, we'll be all right."

FROM PAGE 10

Men's B-Ball: downs Principia

A block by Basilio prevented a layup by MacMurray and the highlanders called a time-out. They came back in the game sinking a jumper which gave them the final lead of 78-77. Webster called a time-out but came up short with a missed layup.

"When it's a one-possession game sometimes the ball is going to bounce in their favor," Bunch said. "They made the shot and we didn't."

With two losses now on Webster's conference record they are just one game up behind Blackburn. A win against Principia further helped their cause on the way to hosting the conference tournament and the right to advance to the NCAA tournament. They downed the Panthers 73-57 Feb. 12.

"We came out energized and kind of pissed-off about the loss to Mac," Basilio said. "Coach told us that no game was going to be easy from here on out and I think we came out and played hard."

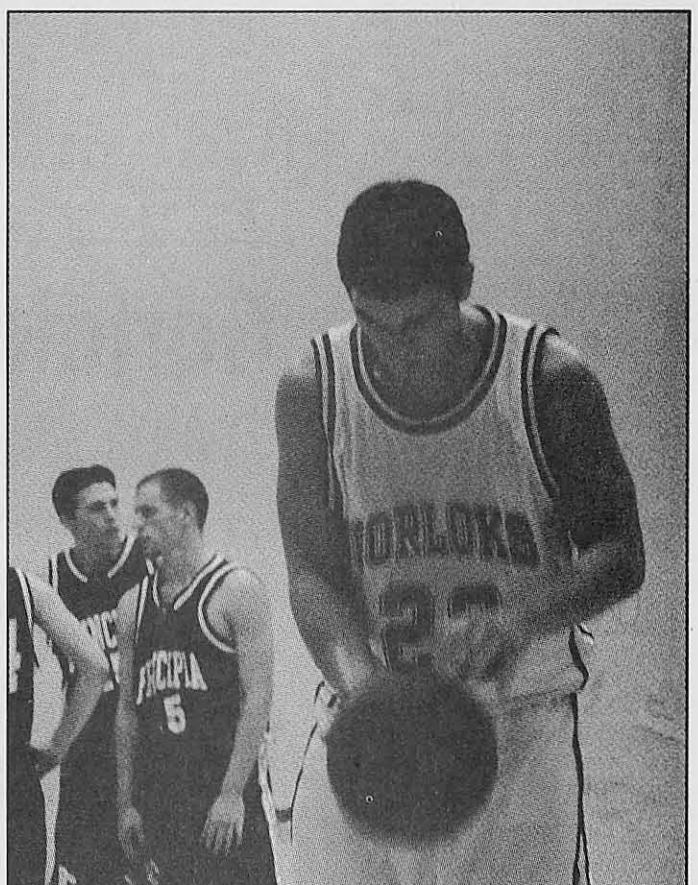
Feb. 12 marked the last Saturday home game and senior day for the Gorloks. Seniors Kaniela Aiona, Steve Waterkotte and Marshall Newman were recognized in a brief ceremony before the game. Bunch said his seniors as well as his other players really came out ready to play.

"We stressed making sure we took care of the lead and the ball," Bunch said. "We did that and came away with a win."

The Gorloks next face rival Fontbonne University then Greenville College. Both teams played the Gorloks close in their last meeting. Webster came out with a one-point win over both last time around.

"Both teams are fighting for fourth place and the chance to play in the tournament," Bunch said. "It's an important game to them and they are fighting to stay alive."

Bunch said he hopes his team can match the intensity and effort that Fontbonne and Greenville will surely bring to the game. Both teams play a two three-zone, and it's something Webster has struggled scoring aginst in past meetings.



KATIE WINDMANN / *The Journal*
Sophomore Scott Spinner prepares to make a free throw off of a technical foul Feb. 12. Spinner finished the game with 13 points.

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Rachael Horne



Steroids saved Baseball

Jose Canseco's book *Juiced: Wild Times, Rampant 'Roids, Smash Hits, and How Baseball got Big* is going to be released on Feb. 21, 2005 and it is already causing quite a stir in the baseball world. The book is an homage to steroids and he says that not only has he used them but that all players should. He credits his use of them with helping him make it to the majors. He claims he introduced steroids to the game and injected former teammate Mark McGwire with them on numerous occasions. And I say thank you Jose.

Without McGwire's steroid use, if in fact he did use them, the game might be dead today. It seemed all of America was swept up in the romance of the summer of 1998 when St. Louis slugger McGwire and Chicago's Sammy Sosa put on the most entertaining season-long homerun derby since 1961 when Roger Maris battled Mickey Mantle. Baseball fans were left with a bad taste in their mouths after the strike in 1994 and the homerun race brought people back into the stands.

Steroids may have tarnished baseball's image, but it enhanced the sensationalism of the sport by giving us lots of homeruns. And is their anyone to blame but us, the fans? We practically reward the players that use. Which begs the age old question of what came first? Does money create corruption? Or does corruption create big money?

Athletes in the chase for fame and fortune turn to steroids as a means to boost their image and paycheck. And we are all so quick to judge Canseco a liar because McGwire is "our guy," but can you really blame Canseco?

No doubt Canseco has an agenda and knew these allegations would sell books, but that same combination of greed is precisely what gets players into using steroids. They are out to make money and will do anything to pump up their product.

Baseball players and other athletes all do whatever it takes to be better than their competition. When our team or favorite player is winning, we fall at their feet. Why wouldn't they take steroids when it helps them smash records, making them huge stars?

Why should sports and athletes be any different than the rest of the world? Children are popping pills to help them focus at school. Sucking fat out of someone's behind is OK and injecting Botox into the forehead is considered cosmetic up-keep. Students buy term papers online. We all want to keep up with the other guy, no matter how we accomplish it. Yet, putting something in your body that makes you more competitive, we morally object to it.

I really am sad that steroid use has tainted our national pastime and fear the consequences it has for kids whose heroes are patted on the back for using. But maybe the recent scandals have saved the sport.

Americans are caring less about homeruns and more about their team winning the game. Last season we saw record attendance in ball parks across the nation and as much as I hate to admit it, a story book postseason written by the Boston Red Sox. I would even venture to say that everyone outside of St. Louis was rooting for the Red Sox to be rid of their 86 year curse. Not because they had a star breaking records, but because they were the team everyone wanted to see win.

So thank you Canseco and McGwire for injecting poison into your body to get ahead. Maybe now there will be harsher penalties, now we can move past this and play ball.

Rachael Horne, senior journalism major, is the sports editor for The Journal.

Women's tennis starts season



CHIHIRO JOGAKI / *The Journal*

Kathleen Corich prepares for the 2005 season at the Vetta Hampshire Sports Club. As the sole returning senior, Corich hopes to make it to the conference finals this year.

BY RACHAEL HORNE
Journal Staff

The Webster University Women's Tennis team is looking to finish at the top of the St. Louis Intercollegiate Athletic Conference (SLIAC) this season under second-year Head Coach Kate Malesvich. The players traveled to Southern Illinois University Edwardsville (SIUE) to play in a practice match against the division II Cougars.

Webster lost all six single matches as well as the their three doubles matches.

"They are a division II school, so they are already at a little better standard," junior Sarah Truckey said. "It was a good practice match. It was nice to see where we are at and what we need to do or work on."

Truckey played at the No. 1 spot and was defeated by SIUE's Chrissy Yingst with a score of 6-3, 6-0 for the match. Truckey also plays at the number one spot in double's with her partner senior Kathleen Corich. Truckey and Corich were also defeated by Yingst and Coats 8-3.

"No pun intended, but we weren't quite in the swing of things," Truckey said. "My partner studied abroad last semester so we are still working things out."

SIUE plays their matches in the fall so the Gorloks have caught them at the end of their regular season.

Truckey led the Gorloks last year with 12 singles wins and was a first team all-SLIAC selection from the two spot.

Junior Elizabeth Grach is the other returning player. She finished last season with seven singles wins and was a SLIAC honorable mention from the sixth spot. She played from the fourth position at SIUE and was defeated by Lisa Warner 6-0, 6-1.

The lone returning senior is Kathleen Corich who will play from the two spot this season. She was defeated at SIUE by Allison Coats 6-3, 6-0.

The team has many newcomers this season looking to add some depth and make an immediate impact.

"We have a lot of new girls that I think will be a definite assets to the team," Corich said.

The new faces include seniors Natalie Sassar and Danielle Kirby. Junior Maki Noguchi will add strength to the squad. Rounding out the roster are freshmen Jessica Callaway, Katie Hoffman and Sarah Reichardt.

Sassar played from the three spot and was defeated by Gina Wohltman of SIUE 6-0, 6-1.

The Gorloks will play in another practice match against Maryville University on Feb. 16 at Vetta Hampshire indoor courts. Their first conference match will be against Fontbonne University March 10 at Vetta Hampshire indoor courts.

Returning senior moves to No. 2 spot on team

BY STEPHANIE KISZCZAK
Journal Staff

Kathleen Corich, the lone returning senior on the women's tennis team, makes team unity a personal goal.

While Corich said meshing the returning and new team members is not her responsibility, it's something that needs to be done.

"We had a really neat bond with the team last year," Corich said. "I want to help everyone feel welcome on the team."

When she first started playing tennis for the Gorloks, Corich, was in the No. 5 singles position. The next year she was alternated playing the No. 3 and 4 singles spot. Now she is in the No. 2 singles spot.

"I'm slowly moving up the scale," Corich said jokingly.

She plans to graduate this spring, but return to Webster for grad school next year, so she can also play tennis.

Corich plays singles and doubles, but she prefers doubles.

"With doubles, it's nice because sometimes you get down and you have someone to bring you up," Corich said.

However singles tennis is more fast-paced , she said.

"When you're by yourself in singles you can't blame the mistakes on anyone else," Corich said. "You have to play a different mind-set in each game."

Corich and her team just played their first match Feb. 12 against Southern Illinois University-Edwardsville and lost.

"It was a good first match, it was good practice," Corich said. "We did fairly good for not having a lot of game experience."

As for her personal goals for the season she hope to improve on last years finish.

"I would like to make it to the finals in the conference tour," Corich said.

Last year in the St. Louis Intercollegiate Athletic Conference, Corich played at the No. 4 singles spot and came in second place in the conference and received an honorable mention. This year, Corich is playing in the No. 2 singles spot.

"I would love to win," Corich said. "If I make it to the finals I think I have a good shot at winning."

Corich recalls a particularly frustrating singles match she played in conference last year against Principia College.

"Her style of playing was difficult," Corich said. "She just didn't hit the ball hard at all. I hit the ball over 20 times on one point."

Corich said opposing tennis teams in the stands were all cheering for her to win.

"I don't always think it's about winning," Corich said. "It's about how you played the game."

Corich, who considers herself a positive person, tends to compliment her opponents during matches.

"My teammates think it's a conflict of interests," Corich said. "I also like the tone of the game to be positive."

Corich heads to the tennis courts four days a week for one to two hours of practice.

"At practice, I love learning and working on different strokes and working on my skills," Corich said.

She started playing tennis when she was about 7 years old. Her family played in city parks and when she was young Corich attended a summer camp for tennis. Now that she's older, Corich has taught at the camp for the past three summers.

Corich said her entire family has a love for tennis. The family heads to the tennis courts when her sister comes to visit from San Diego and all four of Corich's grandparents also play tennis.

Corich likes to keep herself busy. She works at the Fitness Center eight hours a week, works 17 hours for her internship at the Department of Veteran Affairs, represents the tennis team on the Student Athletic Advisory Board and plays for both Webster's women's volleyball and tennis teams.

Corich said while she gives her all during every match, she doesn't let it get her down.

"Sports is a big part of my life, but it doesn't make me who I am," Corich said. "It's just a game and it's supposed to be for fun."

Gorloks fall to MacMurray

Men's team splits games for the week, remains one game up at top of SLIAC

BY RACHAEL HORNE
Journal Staff

With just three games left of the regular season, the Webster University men's basketball team remains at the top of the conference despite a loss to MacMurray College Feb. 9 2005. The Gorloks fell to the Highlanders of MacMurray 77-78.

MacMurray took an early lead in the first few minutes of the game but Webster tied it up early. It would be the only time the Highlanders led until the end of the game.

"I think we just relaxed a little bit," junior Christian Basilio said. "Last time we played them we beat them by 22, this time we let our guard down. We fell apart."

At the 16:34 mark in the first half, a layup by Basilio made the score 8-8. The Gorloks continued to build on the lead going up by as many as 15 after a layup by sophomore Darrin Hoggatt making the score 41-26 with 4:07 left to play in the first half.

The Highlanders answered cutting the score within six to end the half after a three pointer by sophomore Nick Hipsher. Webster headed to the locker room with the score at 40-46.

The Gorloks continued to lead through much of the second half but turnovers and missed layups let MacMurray back in the game and left Webster unable to pull away.

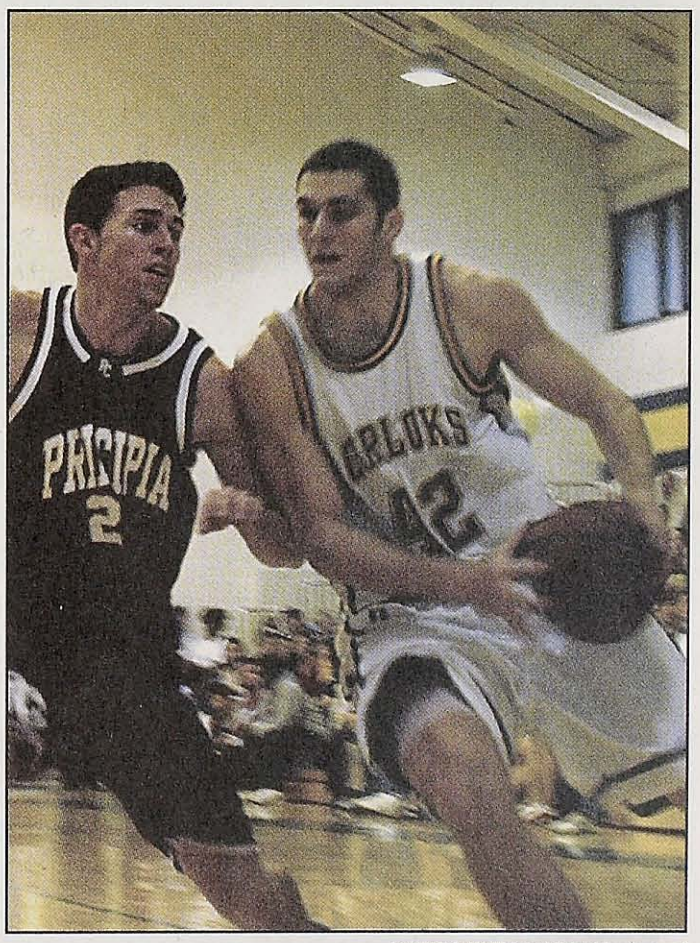
"With 12 minutes to go we had six turnovers and three missed layups," said Head Coach Chris Bunch. "We have talked about it all year, when you let teams turn it into a one-possession game anything can happen."

Another three pointer by MacMurray's Hipsher tied the scores at 68 all with four minutes left in the game. Webster's Basilio answered with a jumper to put the Gorloks back on top by two but it wasn't enough to stop the Highlanders. Another MacMurray three this time by Renaldo McIntosh gave MacMurray the one point edge.

A foul by Highlander Brent McDonald sent Hoggatt to the foul line. He sunk both shots putting the Gorloks back up by one. The next trip down the floor another MacMurray foul sent Basilio to the line. He missed the first then put in the second giving the Gorloks a two-point edge.

MacMurray's Kevin Downham swished a three to once again take the lead for the home team. With 31 seconds left in the game, Hoggat put in a jumper to switch the lead back to the Gorloks.

See MEN'S B-BALL, Page 9



KATIE WINDMANN / *The Journal*

Senior Kaniela Aiona drives for the basket past Louis Clough of Principia.

Gorlok Glance

All basketball home games are at Grant Gymnasium on the first floor of the University Center.
All scores as of Feb. 16.

SLIAC Basketball Standings

Women

Maryville	11-0
Webster	10-1
Westminster	7-4
Fontbonne	6-5
Greenville	4-7
Blackburn	3-8
MacMurray	3-8
Principia	0-11

SLIAC Basketball Standings

Men

Webster	9-2
Blackburn	8-3
Maryville	6-5
MacMurray	5-6
Greenville	5-6
Fontbonne	5-6
Principia	4-7
Westminster	2-9

Men's Basketball

13-9 overall, 9-2 in SLIAC

Feb. 9 vs. MacMurray College L 77-78
Feb. 12 vs. Principia College W 73-57
Feb. 9 @ Fontbonne University 6:00 p.m.
Feb. 12 @ Greenville College 3:00 p.m.
Feb. 16 @ Maryville University 6:00 p.m.

Women's Basketball

17-5 overall, 10-1 in SLIAC

Feb. 9 vs. MacMurray College W 85-71
Feb. 12 vs. Principia College W 84-62
Feb. 9 @ Fontbonne University 8:00 p.m.
Feb. 12 @ Greenville College 1:00 p.m.
Feb. 16 @ Maryville University 8:00 p.m.



Mardi Gras in Switzerland
The colorful ways of Fasnacht
CULTURE, B1

Men's Basketball Triumphs
Gorloks take Maryville, 81-76
SPORTS, B6



www.webujournal.com • February 24 - March 2, 2005

The Journal

The News Source for Webster University

Reparations are 'common sense,' says Webster professor

BY LINDSEY PILCHER
Journal Staff

Reparations may not be the law and it may not be equity, but it is common sense, said Tracy McCarthy in a lecture for Black History Month.

Before society can engage in a discussion about what kind of reparations are necessary or a timeline for reparations, it must first discuss why reparations are a just redress to the wrongs of slavery.

"Money alone is not the answer, because money alone was not the problem," McCarthy said.

"Fair exchange ain't no robbery: The reparation issue — A question of law, equity or common sense?" was presented Feb. 21 in the UC Sunnen Lounge. McCarthy, an assistant professor of behavioral and social sciences, said the missing aspect of the reparation discussion was forensics, which she defines as applying any kind of science to the law.

Although the reparations discussion focuses on what kind of redress is needed, McCarthy thinks that the answer won't come until there is a real discussion about the unintended consequences of slavery.

"People have been asking for reparations over and over and over again," McCarthy said. "We can't even decide on reparations until we decide culpability."

Another one of the main problems with the current discussion is that it fades in and out of public discourse. McCarthy said the population cannot focus on and address the problem of reparations, and it is therefore showing "all the symptoms of a hyperactive disorder."

Audience members had ideas about why the reparations issue cannot seem to stay in the limelight long enough to be satisfactorily discussed.

"The government is not interested in this because it would open up doors to everyone who has ever been wronged," said university President Richard Meyers, citing examples of wars started by the United States. "The government would go bankrupt."

McCarthy agreed, citing examples of Native Americans, homosexuals, women and children.

"The floodgates will open up," she said. "Is that reason enough for finding no culpability?"

McCarthy said it is normal for people to worry about what kind of conveniences they would have to give up to implement a system of reparations. Terrell Sanders, a sophomore business management major, agreed.

'I think everyone agrees that there was a problem and that there are consequences today in African-American culture," he said. "But we cognitively jump to what we would have to give up to make reparations."

To show the validity of the reparations argument, McCarthy used several analogies to show the unintended consequences of crime and how it can have an effect on future generations.

For instance, a burglar breaks into a home, steals everything of economic value and burns down the house. The burglar then gives the stolen goods out as gifts to his grandchild. That grandchild then sells the goods and buys a farm with the money. Even though

See REPARATIONS, Page A2

On the auction block



CHIHIRO JOGAKI / *The Journal*

Todd Ross, treasurer of RHA, introduces Kate Thomas at the date auction for the American Heart Association Feb. 9 in the UC Sunnen Lounge. Thomas went for $300, the second-highest sale of the event, to her boyfriend, SGA President Phil Eckelkamp.

Date Auction raises $3,600 for heart association with bids as high as $305

BY CARRIE SHYLANSKI
Journal Staff

Heart disease is a growing problem in the United States. More than 2,500 Americans die from heart disease each day. To help raise awareness of heart disease as well as raise money for the American Heart Association, Residential Housing Association held its annual date auction.

RHA held the auction Feb. 16 in the UC Sunnen Lounge to raise money for the American Heart Association. RHA raised a total of $3,600.

Sunnen Lounge was decorated for a date auction. There were balloons on the floor and on the ceiling when you walked in. A red carpet went down the aisle with heart cutouts on it where the auctionees walked down. The lights were dim, creating a romantic vibe.

A big screen in the front of the room had things like daddy's dating rules, heart disease myths and facts and celebrity quotes people could read before the auction. One of the funniest celebrity quotes was from Woody Allen: "Bisexuality immediately doubles your chances for a date on Saturday night."

Crystal Ginn, an interactive digital media major and a coordinator for the date auction, said this has been an annual event for at least the past four years. Ginn said the event is usually around Valentine's Day to help raise awareness about heart disease.

There were 35 participants this year compared to the 19 at last year's auction.

"A total of 43 people signed up to be auctioned off, but had to be cut back because there were not enough gift certificates," Ginn said.

Local business such as TGI Friday's, Serendipity's and St. Louis' City Museum donated gift certificates to be given to the couples for their dates. The person who drew in the largest bid got the gift certificate for the most money.

Todd Ross, a senior video production major and also the treasurer for RHA, was the

See DATE AUCTION, Page B2

International students find challenges here



CHIHIRO JOGAKI / *The Journal*

Hsinyu Michelle Lin and Heng Mi No write newspaper citations in their ESL research paper writing class Feb. 21.

English language poses greatest hurdle for student success

BY JILL MOON
Journal Staff

For international students at Webster University, the transitions they make to a new country often hinge on their experiences in traveling abroad and how well they can speak English.

At least 50 countries are represented in the student population at Webster's campus in Webster Groves, but students from 79 countries enrolled at Webster campuses across the United States in fall 2004. The top five sending nations were Japan, China, India, Thailand and Taiwan, according to information from Webster's International Recruitment and International Services office.

For senior Sodiq Sulaiman, a computer science major from Nigeria, the experience has been easy. He has already traveled extensively to places such as Japan and London. Sulaiman studied at Webster's Geneva campus before coming to St. Louis.

"My dad's friend lives in Geneva," Sulaiman said. "I stumbled onto Webster. I didn't really think about it."

Sulaiman flew to Los Angeles from Geneva and relaxed for a week before coming to St. Louis. The flight was only about nine hours.

"If I had to fly from Geneva to St. Louis in one day it would have been stressful," Sulaiman said.

Sulaiman has been speaking English since kindergarten.

"The pronunciation of words is different than in the United States," Sulaiman said.

He had to take the Test of English as a Foreign Language (TOEFL) before he could study in the United States. Since he took English as a Second Language (ESL) in Geneva, he passed a TOEFL in St. Louis.

TOEFL is required for all international students. This test is comparable to the SAT. Some American students would not do well, said Diana Pascoe, professor of Spanish and ESL. Students have to score 575 to test out of ESL classes. They can enroll in regular classes with a 550 if they can pass Webster's set of institutional tests, which include a writing and oral exam. If students score under 500 they must take one year of ESL classes.

"If they do not score well after that they are out of luck," Pascoe said.

It is their last chance to study in the United States.

"TOEFL test is an obstacle for

See INTERNATIONAL, Page A2

Double majors and certificates not enough for all

Vice President George hesitant about double minors, but willing to listen

BY JILL MOON
Journal Staff

Double majors, unlimited certificates and a minor are not enough for some students at Webster University. Students want to be able to pursue a dual minor if they are so inclined.

The issue ranked within the top seven concerns among students after about 50 student leaders voted from a list of 32 issues at a meeting with Webster administrators Feb. 11. Administrators do not think it is a good idea but are open to discussion, they said at the meeting.

"About 13 students ranked it as an issue of interest and take it seriously," said Vice President Neil George. "Initiatives start at a student level to recommend changes in the curriculum. The process allows for that formally."

Student Government Association president Phil Eckelkamp said the notion of a double minor came up for the first time last year. SGA plans to pursue the issue with administrators.

"I do not find the concept of dual minors compatible with an undergraduate degree," George said. "The hallmark of an undergraduate degree at Webster is to have breadth of scholarship as well as depth. We pride ourselves with offering a variety of options to achieve specific goals of a liberal education."

Students said they want a dual minor to help them compete in the job market.

"If there is something that can give me a heads up on other applicants, I would like that option to be available," said Trevor Zickgraf, broadcast journalism major.

At the meeting, President Richard Meyers said employers want a concise, one page resume and applicants should talk about their fields of specialization in job interviews. Students countered they may never get an interview without something to make them stand out from other applicants.

"It (the notion of a dual minor) underestimates the significance of transcripts and the significance of a resume," George said.

Dual minors could be more useful for international students who have a degree from the United States.

"Being an international student, there's a chance I won't get a job here," said Susan Riegel, math and business major with a minor in education. "So it's best for me to get something recognized in Germany."

Riegel said most of Europe recognizes a business degree. She wants to teach math. If she had her choice she would major in math with business and education as minors.

"I would get a business minor," Riegel said. "It would definitely be recognized. Now I have to cram it in as a major."

Eckelkamp said it would be irresponsible of SGA not to pursue this issue. SGA will do philosophical, statistical and anecdotal research, as well as student polling on the issue, Eckelkamp said.

"I think George is aiming for well-roundedness," Eckelkamp said. "I understand his point of view, but since students want to pursue this we have the capacity to bring it about."

George said he is open to consideration of this issue once it has been presented to and analyzed by the Curriculum Committee.

"I will be keenly interested in their conclusion," George said. "In-depth reflection, shared understanding and endorsement by the Curriculum Committee would be very persuasive to me."

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THURSDAY
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Partly Cloudy 46/27
SATURDAY
Partly Cloudy 50/34

NEWS BRIEFS

Women of Webster Nominations

The Multicultural Center and International Student Affairs will host the Women of Webster Awards Luncheon at noon Mar. 23. Award nominations for women who make vital contributions to the Webster University community are due Mar. 11. Applications are online at *http:www.webster.edu/private/wow-nominationform.pdf.*

Freshman wins award

Freshman English major Will Fruhwirth won an all-expense paid trip to Munich, Germany, June 1-7, in the first annual national Competition for Students of German Studies, sponsored by Lewis and Clark College in Portland, Ore. Fruhwirth had to complete a 10-question quiz on German culture to win.

MISDEMEANORS AND MISHAPS

Feb. 16: Youths were causing a disturbance at 2:17 p.m. in the Emerson Library.

Feb. 16: A car struck a pole at 10:45 a.m. on Hazel Avenue.

Feb. 16 : A faculty member reported that a pair of shoes had been taken from his or her office at 2:00 p.m. in the H. Sam Priest Center. The case is still open.

Feb. 16: There was a three-vehicle accident at 1:48 p.m. in Lot H near the Hunt House.

Feb 16: A citizen complained at 9:06 a.m about a student who was allegedly speeding in Lot L.

Feb 16: A vehicle struck another vehicle at 10:13 a.m. in Lot K near the H. Sam Priest Center.

FROM PAGE A1

Reparations: Society must decide on culpability

that grandchild is at no fault, she is still not entitled to the farm. The homeowner has a variety of costs, besides replacement costs, such as crisis counseling and missed time from work. Anything that was bought with his stolen goods is his. And if he has died, it is the property of his grandchildren. The burglar was not entitled to pass on stolen property.

In another analogy, McCarthy brought up a scenario in which a mother is raped and killed. The murderer cannot make up for the lost life, but the child will have educational costs as well as psychological needs. These are the natural and logical consequences to crimes, McCarthy said.

These analogies do not compare to the impact years of slavery had on the African-American race, McCarthy argued.

'Some people bound some other people with chains, and kept them restrained in blood, feces, mucus and menstrual blood," McCarthy said.

Slavery was an institutionalized form of racism and torture, in which lawmakers decided that African-Americans were not people.

"They have yet to redress the crimes against humanity," she said.

FROM PAGE A1

International: Students adjust to U.S.

international students," Pascoe said. "It's the most objective test possible but it can keep a student from getting into the university."

Sophomore Mariko Watanabe, who is from Japan, struggled with the TOEFL test.

"I hate it," Watanabe said. "Before I came here I had to pass with at least a 213 score out of 300 to come here at all."

Watanabe began to study English in the seventh grade as an exchange student in California. She said it was hard for her to practice the language once she returned to Japan.

"It's hard to study English in Japan because there are not many foreign people who speak English," Watanabe said.

Watanabe's experience was not easy. It took a while for her to get approved for a student visa.

"It was difficult, really difficult," Watanabe said. "It took a lot of effort after Sept. 11."

Watanabe had to wait a month for an interview with the U.S. Embassy concerning her visa. She eventually received permission to study in the United States. Her visa is good for four years.

Watanabe's flight from Japan to St. Louis took about 17 hours.

"When I came here I was pretty excited although it's a long flight and I was tired," Watanabe said.

The Multicultural Center and International Student Affairs (MCISA) and International Recruitment and International Services are the main resources for international students on campus.

"MCISA gives information to help international students adjust to life at Webster, in St. Louis and in the United States," said Brandyn Woodard, director of MCISA.

MCISA holds an orientation to help students become acclimated at Webster. Woodard wants students to remember who he is after they leave orientation so he can help them find answers on their own.

"If I have a problem with anything I can go to MCISA and talk to Brandyn Woodard," Watanabe said.

International Recruitment and International Services receives applications and official transcripts of international students. One of its main functions is to help students maintain legal immigration status by staying enrolled in school.

"If students are not maintaining legal status, we find out why," said David West, manager of International Recruitment and International Services. "But it's always there choice to stay legal."

West said there are be good reasons for not being enrolled. Students may be involved in curriculum practical training (CPT) or optional practical training (OPT). These provide work options at certain times.

"Students can't just go to work at McDonald's because they want to," West said.



RYAN RUMBERGER / *The Journal*

In a show of hands, SGA votes whether to table giving grant money to a student group going to a conference.

SGA will break ground for stoplight, start food committee

BY EVAN SWEETMAN
Journal Staff

Student Government Association (SGA) is to participate in the groundbreaking ceremony for the new stoplight at the intersection of Edgar Road and Garden Avenue. Groundbreaking will take place on April 14, and the lights will be installed by graduation in May.

The stoplight will help control traffic and make crossing the intersection easier for pedestrians.

Also covered at the SGA meeting Feb. 22:

• SGA elections are slowly approaching, and although nominees won't be selected for another two weeks, it was still an issue at the meeting.

• An amendment to the SGA constitution may be passed tying the dates of the elections to the school's calendar, and not the calendar year as it has been done in the past. This would mean it would always be a week or so after Spring Break, and not always the last week in March.

• SGA plans to increase ties with the Residential Housing Association (RHA). The two groups will attend each other's meetings. They hope to better coordinate programs between the two groups by doing so.

• John Ginsburg announced that the Tsunami Relief Concert brought in $1,800.

"I think it was a good success," Ginsburg said. "Well, I knew it was when I saw all of the SGA members out on the dance floor at the same time having a good time."

• Freshman film production major Lauren Kirkwood will lead a project to have the sidewalks on campus that need repairing get fixed.

• To handle complaints about the food from Marletto's Marketplace, SGA and the RHA are planning establishing a Food Service Committee. This committee would sample food from the cafeteria during all meals of the day including weekends. They would also talk to students and get their opinions on the food.

• The School of Communications committee recently hired Julia Dinh, a senior advertising and marketing major, to be the webmaster for the school's website.

"We hope to get the site moving. It will be a place for students to voice their opinions and ask questions," SGA Vice President Gabe Bullard said.

• Katelyn Minnick, a freshman dance major, and Kendra Davis, a freshman broadcast major, volunteered to head an SGA committee working on a parking resolution with the administration. The resolution will ensure more parking spaces in lots J and K at night.

Plaza Motors CEO shares strategy

BY BRIAN STUCKMEYER
Journal Staff

John Capps, president and CEO of Plaza Motor Company in Creve Coeur, discussed the origins, marketing beliefs and sales practices of his luxury automotive center with roughly 60 Webster students, faculty and staff Feb. 16 in the Emerson Library Conference Room.

Referred to as the "luxury car center of the universe," Capps said Plaza Motors is unique in that it sells eight car franchises from one location.

"Our strategy was very simple," Capps said. "To control the luxury automotive niche in St. Louis by acquiring the finest automotive nameplates available in the world and to display them at one demographically convenient location."

Capps, who started Plaza Motors in 1981 selling Mercedes-Benz automobiles, went on to add BMW, Porsche, Audi, Lexus, Infiniti, Land Rover and Cadillac to his arsenal of luxury franchises over the next nine years.

"Back in 1981 we started out with less than 30 employees, and we did approximately $30 million in revenue that first year, we sold about 600 cars new and used," Capps said. "Last year, we sold over 5,000 new and used cars, we now employ well over 400 people and we did over $300 million in revenue."

Capps realized early on that if he was to be successful in the automotive sales industry, he couldn't cater to a broad range of car buyers.

"It was and still is my belief that to be really successful in this business, you cannot be all things to all people, you need to specialize," Capps said.

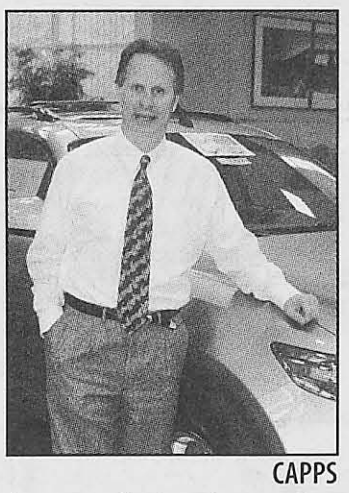
Capps added because the car buyers of today are generally less brand loyal than previous generations, Plaza Motors' selection of eight luxury brands has its advantages over single-brand dealerships.

"Dependence on one manufacturer is always fraught with risk," Capps said. "Franchise desirability changes with every new product and it cycles up and down. With a multi-mark philosophy I could withstand those cycles when the franchises were not hot."

In addition to outlining his reasons behind specializing in the sale of luxury cars and having multiple luxury brands available on-site, Capps also stressed the importance of Plaza Motors retaining its often-limited customer base.

"Losing a customer is tantamount to losing a battle in a war, and we view it just as seriously," Capps said.

In addition to establishing good buyer-seller relationships, Capps said Plaza Motors seeks to generate owner loyalty by offering benefits such as free loaner cars, free car washes, service car valets, pick-up and delivery for service and customer relations personnel on site.



CAPPS

Capps said Plaza Motors has a 75 percent customer retention rate. By comparison, Capps said customer loyalty at other luxury car franchises peak around 40 percent, with numbers much lower for other car dealerships.

"If a customer is treated like a guest in your home, they will continue to patronize you," Capps said.

Zach Franz, a senior management major with an emphasis in marketing was impressed with Capps' lecture.

"Listening to something like this kind of makes you want to drive a luxury car. That's not my chief goal in life, but if it happens, it happens."

Secrets of popular beer ads revealed

BY BRIAN STUCKMEYER
Journal Staff

Roughly 40 students sampled three decades of beer commercials on tap in the UC Sunnen Lounge Feb. 8.

Sponsored by Webster University's Marketing Communications Club, "Two Old Guys Talk About Beer Marketing," featured various beer brand advertisements dating from the 1960s to the 1990s.

Providing insight into the marketing and advertising behind the commercials were Gerry Mandel and Dave Morris, who worked on creating the marketing campaigns and commercials for beer brands such as Budweiser, Schlitz, Stroh's, Old Milwaukee, Natural Light, Heileman and Colt 45 malt liquor from the 1960s to 1980s.

The majority of the commercials shown were for various Anheuser-Busch products, including two Busch Beer ads from the 1980s featuring images of mountains, cowboys and the Busch Beer slogan "Head for the Mountains of Busch."

Also shown were two promotional ads for Budweiser which aired in Chicago in the late 1970s. Mandel said the ads, which featured former Chicago Cubs broadcaster Harry Caray dancing to rap music, helped establish Budweiser in a beer market previously dominated by Heileman.

Another Budweiser ad shown during the presentation included one of the first "Bud Bowl" commercials to air during the Super Bowl. Mandel said the early 1980s ad, which depicted various Budweiser products playing a game of football using stop-motion animation, took three months to shoot.

Still other Budweiser ads shown included six commercials which aired between 1982 and 1988. Mandel said the ads, which featured the slogan "For all you do, this Bud's for you," helped send the Budweiser brand to new heights.

"The power of these campaigns was in the idea that the world's largest brewer was recognizing individuals in all walks of life for their efforts," Mandel said.

Traditional beer brand commercials weren't the only ones featured though.

Several commercials for malt liquor, light beer and low alcohol beer also were shown.

Although both Mandel and Morris worked on the creation and marketing of various beer commercials, they did so from different perspectives. While Mandel spent 30 years working in the creative departments of Gardener and D'Arcy Advertising Agencies, Morris spent nearly 10 years as group marketing director at Anheuser-Busch in addition to serving as vice president of marketing at Stroh's and Heileman during his 42-year career.

Mandel, who served as creative director on Budweiser from 1982-1988 while a senior vice president at D'Arcy Advertising, said he didn't plan on pursuing a career in advertising while attending Washington University.

"I was going to be a chemical engineer because I was really good at math and science," Mandel said.

However, Mandel's plans to do so fell through after he failed his physics course. After attending business school and a stint in the army, Mandel's interest in writing led him toward a career in advertising.

"I realized what I really enjoyed was writing, I enjoyed film and I enjoyed music," he said. "And I thought, well, the creative end of advertising kind of combines all those things."

Just as Mandel's career in advertising didn't begin right after college, neither did Morris'. Morris, who graduated from the University of Missouri-Columbia with a degree in advertising and marketing, worked for a brief time at Monsanto and KMOX television before being hired as an advertising director at Jackson Brewing Company in New Orleans, a position he held for five years.

Pat Favazza, a junior marketing management major, said he enjoyed the presentation.

"I liked seeing the 'Bud Bowl' ones, those were fun," he said.

Webster Hall heat problems continue

BY EVAN SWEETMAN
Journal Staff

Students and faculty have been raising concern over heating issues in Webster Hall recently. The problems come from the steam radiators that heat the ground, first and second floors of the 90-year-old building. Director of facilities planning, David Stone said that a forced air system, similar to that on the other floors, is to be installed in three to five years.

The radiators, which are original to the 1915 building, take more time to heat a room, often times 10 to 15 minutes longer than the more modern forced air system which is today's standard for heating.

"What tends to happen is people turn the heat up even more when the room isn't heating up fast enough," said Stone. "They don't react automatically."

He suggested that, simply, it is difficult to heat a classroom with radiators "because you can have 10 people in a room and an hour later, the room is filled."

Stone cited the windows, also original to the building, as a possible cause to the problem as well. The top half may separate from the sill causing a draft. Also because they are older and thinner than windows in other buildings on campus, they are not as well insulated.

On the ground floor, exposed pipes carrying water to the radiators can add heat to the rooms. Some of these pipes have been insulated to reduce the amount of heat they create in the rooms.

Issues with high temperatures on the upper floors of Webster Hall may also be caused by one of the more basic laws of thermodynamics: Heat rises. The lower floors of the building may heat the upper floors.

David Debrot, a study abroad advisor, said "[Mark Beirn's] office can be hot because there is a radiator in there, and mine can be cool because of the vent and window."

Debrot said the temperatures in the Academic Affairs office vary greatly, even just in separates parts of the office.

When the renovation of the third and fourth floors was planned, the long-term goals of working on Webster Hall were considered. This meant that plans on how to install forced air in the three remaining floors were considered.

"At the time, we just didn't have the capitol to renovate the other floors," Stone said.

By giving the radiators a chance to heat the room to what they are set at, and not turn them up higher when they don't respond like their modern counterparts, the problems with heating could be made a little bearable.

"People should bring a sweater," Mark Nitz, sophomore jazz performance major, said. "That way if it is cool in a room, they can put the sweater on. If it is hot, they can take the sweater off."

Webster staff member remembers father's peace contributions

BY NICK LUCCHESI
Journal Staff

Andrew Laue, coordinator of freshmen recruitment at Webster University, was only 1 year old when his father helped carry Martin Luther King Jr.'s body down the staircase of a Memphis motel in 1968.

Laue's father, James Laue, was working as part of a federal team to help push through the tough-to-enforce Civil Rights Act of 1964. Andrew Laue takes his father's work, grounded in Civil Rights and later into the field of conflict resolution, into his job at Webster recruiting freshman and calming anxious parents.

"Conflict resolution is dealing with people on an everyday basis," Andrew Laue said. "Dealing with parents or faculty or staff, it's just the understanding that so many people look at conflict as an all-or-nothing thing."

Andrew Laue's father, who died in 1993, was one of the founders in the field of conflict resolution and an expert on race relations. James Laue was working for the Community Relations Service, an entity of the U.S. Justice Department that was key in helping states implement the controversial Civil Rights Act of 1964.

"With something as dramatic as the Civil Rights Act, you can't just pass it through," said Andrew Laue. "The government had to have a service to come in and help or encourage these communities and states to come in line with the new law."

James Laue was doing just that in 1968 when King was assassinated.

"There was a garbage worker's strike in Memphis," said Andrew Laue. "Almost all of the garbage workers were black and their wages were substandard, their working conditions were substandard. [James Laue] was brought down there help mediate the dispute."

Andrew Laue said that the situation had gotten so ugly that King came down to "interject some influence" and calm the situation. James Laue was staying in the same motel – one of the city's black motels, the Lorraine Motel – as King. Andrew Laue said his father wanted to stay in the black motel instead of where the rest of the federal mediators were, the white motel. James Laue, in personal account on the 25th anniversary King's assassination, said that he "wanted to be at the nerve center of the movement, so [he] generally stayed in the black community."

Andrew Laue said his father's job took on a new tone after King was assassinated.

"The country realized, 'Wow, it's gotten to this point.'"

Although James Laue was heavily involved in the Civil Rights movement, both through his personal politics and through his job on the Community Relations Service, James Laue's life after lunch counter sit-ins in Miami continued his dedication to conflict resolution, through teaching at George Mason University in Fairfax, Va. and founding the National Institute for Dispute Resolution at the urging of then President Jimmy Carter. Reagan signed Carter's project into law in 1984, Andrew Laue said the bipartisan effort was a testament to the importance of his father's mission of conflict resolution.

"[James Laue] said, he had this multi-billion dollar institute for war – the Pentagon – but we don't have an institute for peace," Andrew Laue said. "So Carter asked my father in the late '70s to get that going and he asked my father to co-chair a commission to get the United States's Institute up and running."

Andrew Laue said his father's contributions to peace – both at the street level with Civil Rights and on the national stage with Carter – made him a figure associated with conflict resolution. James Laue mediated many conflicts after the turbulent '60s.

"He mediated a St. Louis Symphony Orchestra workers strike in the 1980s," said Andrew Laue. "He traveled to Dallas to help mediate another dispute between Fort-Worth and the Highway Commission."

[redacted]

The Journal READER SURVEY SPRING 2005

On a scale of 1 (exceptional) to 5 (poor), rank the following:
News coverage ___ Opinions ___ Culture ___ Sports ___
Please explain areas where coverage in each section could be improved or what is done well: _____

_____

Do stories reflect what students want to know? _____
Please rank the following on the same scale:
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Any other comments or criticism, story ideas or other: _____

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• Please return survey to The Journal office in SVER 247, or by mail to THE JOURNAL, WEBSTER UNIVERSITY, 470 E. Lockwood, Webster Groves, MO 63119.
• Talk to Us: E-mail sciarra@webster.edu if you are interested in serving on a reader panel at noon March 2. Lunch will be provided.

EDITORIALS

High food prices factor into student theft problem

Students expect tuition and books to be expensive, but food is a hidden college expense that can weigh on students' bank accounts. Freshmen living in the residence halls are required to have meal plans, which range in price from $1,390 to $1,675. The price per meal with these plans ranges from $6.50 to a whopping $12.15.

Those prices take into account the loss that campus dining sustains every year due to food theft. Students walk out with bagels and muffins, and others feed a host of friends with one swipe of their ID cards. Marletto's plates and cups are hot items in the dorm rooms, as students gradually acquire them.

We at *The Journal* are not the moral gatekeepers, and we are not here to condemn students who break the rules. But the theft can come back to haunt students. Joe Harvey, manager of campus dining services, noted that students eventually end up paying for stolen merchandise when the price of meal plans go up.

The relationship between students and campus dining services is a vicious cycle of resentment. Students steal, feeling justified because of the high prices. As a result, campus dining has little choice but to raise prices again. This relationship seems unavoidable.

Worse yet, most students don't even use all of the meals on their plans. In the Delegate's Agenda, Jon Prouty proposed a plan to allow students to donate their unused meals to homeless shelters and food banks. That idea was scrutinized by University President Richard Meyers, who said the meal plans were priced assuming that students wouldn't use all the meals.

"If everyone used 100 percent of their meal plan, the price would have to go up," Meyers said.

Assuming this is true, the $9 a student pays on average per meal is not enough to cover the costs of running campus dining services. Either there is a whole lot of theft, or money is not being used efficiently.

Either way, changes are needed. Students obviously don't respect Marletto's like they respect other restaurants. It's doubtful that any students leave Applebee's without paying their bill, but then again, no one is forced to eat at Applebee's.

Marletto's has great food, and students benefit from eating a balanced meal with salad and fruit instead of fast food. But freshmen living in the dorms shouldn't be required to buy a meal plan. A pay-as-you-go policy, like the bookstore recently implemented, would make more sense.

Perhaps then students wouldn't feel resentment toward Marletto's, and the meal plans could represent the number of meals students actually need. Students wouldn't feel compelled to eat as much to get their money's worth, and the curse of the Freshman Fifteen could be lifted.

Black History Month should be honored by all races

When people think of holidays in February, they usually think of Presidents' and Valentine's days: George Washington's ghost and an cherub wearing a diaper toting a bow and arrow. But there are a host of figures that are more relevant than Cupid and who have had as much of an influence on our country as any single president.

February is Black History Month, and all its days should be celebrated, not just a few. Black people have and are making several contributions to this country, but some don't acknowledge the month because they were not born of African decent. This month is for everyone, however, not just blacks.

Those of you reading this editorial are doing so with the luxury of having light to read this by, right? Well, a black man by the name of Lewis Howard Latimer invented the carbon filament for light bulbs. Latimer also invented the electric lamp.

Blacks are still making strides today. Colin Powell was the first black male Secretary of State and Condoleezza Rice is the first black female Secretary of State. Powell was also the first black Chair of the Joint Chiefs of Staff.

Oprah Winfrey might not have been the first black millionaire, but she is the first black billionaire. Tiger Woods has made amazing contributions to the world of professional golf, by actually making the sport interesting. Pop star Vanessa Williams was the first black Miss America in 1984, and her fame has continued to this day.

Like Women's History Month, which will be celebrated in March, Black History Month doesn't always get the recognition it deserves. Americans have a short attention span, and while they may be able to dedicate a day to love or Theodore Roosevelt, an entire month seems daunting. As professor Tracy McCarthy pointed out in a lecture on reparation, society has "all the symptoms of a hyper-active disorder."

But as the month of February passes by, we should all take a moment to honor the blacks who have influenced our lives. During a break from class, head over to the Emerson library and do some reading. Worth checking out are "The African-American Century: How Black Americans Have Shaped Our Century" by Henry Louis Gates and "The African American experience: an historiographical and bibliographical guide" edited by Arvarh E. Strickland and Robert E. Weems, Jr.

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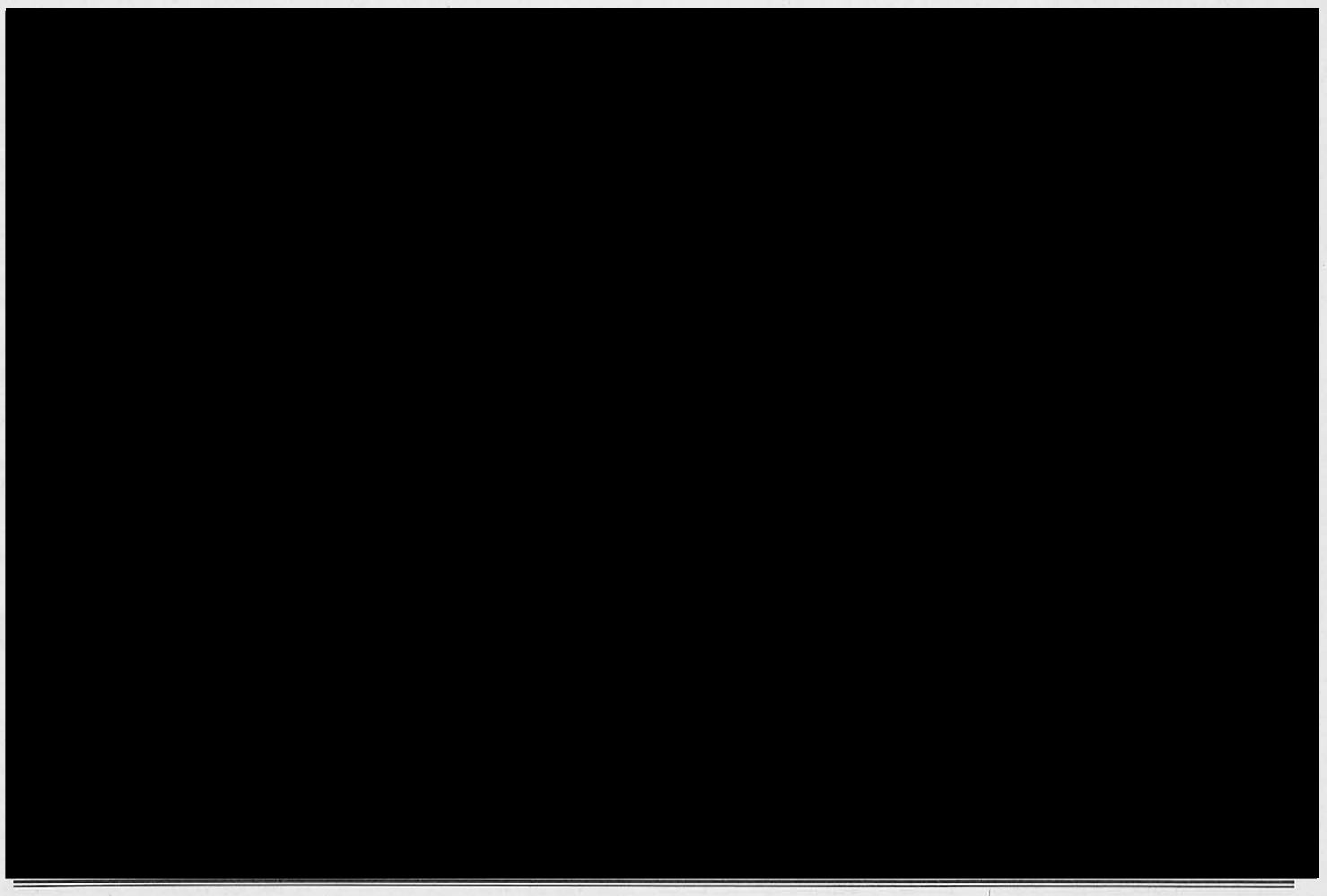


COMMENTARY

Taking out bad moods on others is rarely acceptable behavior



Emily Dale Swoboda

Sometimes there is absolutely no excuse for one person to spew venom at another.

As cliché as it sounds, nobody is perfect. I know that. We are all guilty of dishing out the dirt. I admit I have taken my bad moods out on innocent people. I usually try to give people the benefit of the doubt, however, when I am bearing the brunt of someone's bad day. I think, "maybe they have just been dumped, got a bad review at work or lost a bet." Whatever the case, I know it's usually not personal.

Sometimes, however, there is absolutely no excuse for one person to spew venom at another. Sometimes, people are just evil. When you have two extremely insulting experiences with the same person, the benefit of the doubt need not apply.

A few months ago I had a run in, literally, with a rude woman who happens to be older than me. After backing into my parked car, this woman refused to give me her insurance information. She was really nasty about it and barely said sorry as she was walking away. She did offer to pay for the damages, but my car is such a mess that I didn't really care about the dent.

What I wanted was for her to express some remorse for her recklessness and show me the respect that I deserved. I clearly wasn't going to get it. Up to that point, I was calm. As a result of her behavior, however, I felt like it was somehow my fault. This made me angry.

This past Friday I was working at a catered party, but due to a break down in communication, I arrived late and was greeted by the same nasty woman who hit my car. I tried to explain my error to her, but she basically told me she didn't care about what I had to say and to just "get the damn party set up."

When the guests arrived, my co-worker and I, being misinformed, thought it was a cash bar and charged the first guest $10 for two glasses of wine. A few minutes later, while I was tending to the food, the woman stormed up to me and, in front of all of her guests, screamed at me for my mistake. I could feel my blood boiling.

"Do not talk to me that way," I said.

"I will talk to you that way. You messed this whole thing up," she said.

Before I said anything profane I referred her to my manager, who, luckily, was still with me.

The funny thing is that she was really the only one upset by the situation. None of the guests were bothered. Most of them thanked us for our hard work while she acted unprofessionally in front of her guests. I did my job and rushed around to make her party happen. Never in all my years of customer service have I felt more like "the help"

So, the same woman – who is virtually a stranger to me – had succeeded in upsetting and humiliating me twice. What really burns me is that I let it happen. I can only assume she derives some sort of pleasure from this.

What can we all learn from this? What I have learned is how horrible it feels to be treated this way. I would never wish the feeling on anybody. I will never, ever talk to anybody the way she talked to me. Nobody is beneath me. We are all human. We are all equal.

Emily Dale Swoboda, a senior journalism major, is online editor for The Journal.

LETTERS TO THE EDITOR

The obscure world of campus crime

As a former *Journal* staffer who compiled information for the Crime Log in 1999 and 2000, I have to say I had similar experiences reporting incidents on campus ("57 incidents went unreported," Feb. 17). I had the entries read aloud to me as well.

It seemed not that Public Safety was unwilling to provide the information, but there was a sense that they could "get in trouble" if too much was printed. I'm not sure who in the administration would be the one to put that pressure on campus security, but who else would be concerned with keeping such information secret?

The motivation is most likely to keep two different groups ignorantly blissful: the parents of potential new students and the Webster Groves community. It's likely that this week's issue of *The Journal* will cause quite a stir at Webster Groves' next City Council meeting.

Jen Nahlik
Alumnus, 2001

Sensational tactics

I am continually disappointed in the manner in which the students involved in your publication have over-sensationalized and reported information without facts. The recent public safety report ("57 incidents went unreported," Feb. 17) is a perfect example of my view. It is a disservice to the university and Webster Groves community at large.

In prior years, I was happy as an area resident to read your campus news but I am now completely turned-off by your tactics and reporting. My only assumption is that the student editor and his reporters are without appropriate advising from their faculty resources.

Brad Mueller,
Area Resident

Student heartache

Recently the faculty voted 38–37 in favor of having the computer change incompletes to failing grades after a year. In an article in *The Journal* ("Faculty assembly votes to change incompletes to F's," Feb. 10) I was described as admitting that incompletes were overused.

Did I? If so, it wasn't my intention since in fact I have no way of knowing whether or not incompletes are overused. However at the faculty meeting, the proposal's sponsor cited this as the motivation for the proposal.

My response was that if we faculty are inappropriately giving incompletes, then an effective solution would necessitate addressing our behavior, for the obvious reason that the problem is *about* our behavior.

Changing incompletes to F's won't solve the *alleged* faculty abuse of grading options. But it will precipitate a lot of heartache for a lot of students and limit future school and/or work options for many.

Andrea Rothbart,
Professor
Multidisciplinary studies

A place of higher intellectual theft

I find it disturbing that the Webster University faculty are so naive or uncaring about the cheating that goes on here ("WU professors, staff gauge campus cheating problem," Feb. 17). As a graduate of the class of 2004, I witnessed it everyday and nothing was done about it, even when students protested.

The only time I saw anything like a source challenge was in my freshman year, when I made-up sources for a paper and got called on it, so I think I have a little perspective on the issue.

One incident was when a student played an audio tape of a "Crankyankers" episode and claimed that he and his friend were the ones making the phone calls as an assignment in Cultural Deviancy in the Media. I protested it, as well as several other students, yet nothing was done.

I've listened to presentations from senior classmates, and I've heard exact paragraphs from our textbook without reference to the author. I've even judged speech tournaments where contestants didn't mention a single source or date for their entire 10-minute speech.

This is an institution of higher education and higher expectations, not a place of higher intellectual theft. Therefore I challenge the faculty of my alma mater: punish those who fail to cite.

The article makes it seem like freshmen are expected to screw-up. Well, let's see more freshmen seminar instructors to hold their students to academic honesty and make sure that they understand the consequences of cheating.

I value the education I received from this institution. I value my lesson in honesty from my professor. I just wish that students valued the gift of intellectual edification, instead of thievery.

Christopher A. Michaels
Alumnus, 2004

Corrections

- In the Feb. 17 issue, a photo caption on Page 1 should have identified Derrick Wright, shift supervisor at the Department of Public Safety, as the one who was inspecting a vehicle accident.
- In the Feb. 17 issue, a story on Page 6 should have noted that the band Lost in Blue covered "Proud Mary," written by Ike and Tina Turner.
- In the Feb. 10 issue, a caption on Page 6 for the for the picture of Lost in Blue should have listed the band members, from left to right, as: Walt Aerne, Jo Aerne, Travis Shields, Katie Willis, Don Dufaux and Maria Crusius.

The Journal regrets these errors.

COMMENTARY

Some college controversies never die



Lindsey Pilcher

College just isn't college without professors saying crazy things.

Recent controversies have reignited the debate over academic freedom.

- Ward Churchill, a professor of the University of Colorado at Boulder, thinks that Sept. 11 was a reasonable response to American foreign policy.
- Harvard University President Larry Summers is under heat for suggesting that women don't succeed as much as men in science for biological reasons.
- Hans-Hermann Hoppe, a professor of economics at the University of Nevada at Las Vegas, is being criticized for saying that homosexuals tend to have different spending and investment habits than others.

The controversies give new fire to those who want to change the nature of college discourse.

David Horowitz, the conservative creator of the Academic Bill of Rights, has been pushing for years for "intellectual diversity." His new push for the bill is ironic considering the circumstances, since two of the professors under fire made remarks that would be considered rightist. Nonetheless, the controversies are being harnessed to further an agenda that many in academia equate to quotas for conservative professors and a boot on free speech.

The Academic Bill of Rights limits free speech, but the debate it has inspired is worthwhile. Are there more liberal professors than conservative professors? Without a doubt. Is that damaging to students seeking a balanced education? That all depends.

College students are not empty vessels waiting to be filled with liberal propaganda from professors. Conservative students are not victims of their professors' liberal tyranny, unless they choose to be. But a college student working on a bachelor's degree is probably not capable of holding his own in a debate with a doctoral candidate.

As I round out my education at Webster, I can recall more than one instance in which I clashed with a professor on political views. I can only recall one instance, however, in which my differences with a professor directly influenced my grade.

As chance has it, that professor left the university the following semester. I actually don't credit it to chance at all. I heard a rumor that she was fired, and I can only hope that rumor is true. It would prove that the university is indeed concerned with students getting a fair education, and that it is capable of protecting students without external legislation.

As for my other classes, when my views were challenged it only prompted me to do more research, which only benefited me in the end. Students will always have a legitimate gripe when professors get on a soapbox, but we're all adults and we can handle it without lawsuits and formal complaints.

I have often entered into arguments with my professors, even though I don't think it's a fair fight. It's safe to say that all of my professors are my intellectual superiors. I don't want to condescend to my conservative or libertarian peers by suggesting that they are not able to challenge a professor. But that may be the case. Not everyone is as assertive and obnoxious as me. Stopping the free flow of ideas, however, won't help anyone.

If students think their professors are being unreasonable, they should speak up in class, not seek to shut the teacher up. One of Hoppe's economic students is suing the professor over his comments on homosexuals' pattern of spending. It would have been more enriching for the class if that student had spoken up. Discussion is usually more illuminating than silence.

These controversies show that two old of the most important academic discussions never died on campus. "Political correctness" sounds like a historical reference to the 1990s, but it's still alive. Professors can't make the slightest observation about women or gays without being lambasted as bigots.

The Churchill case is more extreme than the others. Since professors are pretty much expected to be liberal, they have to be really far-left to raise any eyebrows. Churchill fits the bill. In a similar case two years ago, a Columbia University professor called for the bloody defeat of U.S. troops.

Issues of political correctness and extreme liberalism only pop up occasionally in the media, but they are constantly in the air at college campuses. Limiting free speech won't help. College just isn't college without professors saying crazy things.

Lindsey Pilcher, a senior global journalism major, is managing editor for The Journal.

Gorlok Gauge

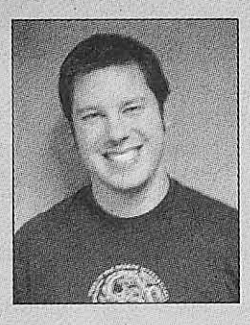
Students have reported that it is easy to steal from Marletto's. What was the last thing you stole?



I'm a bit of a pen snatcher. I can't keep up with my own.
Nicole Brooks
Graduate Student, Business Administration



I've stolen one thing in my life – olives. I was 9. My mom was so mad at me, but I just sat there and sucked the pimentos out.
Lauren Weber
Freshman, Vocal Performance



Anything stolen is on my computer. MP3s, videos, TV shows, software. Anything on there is illegal.
Shawn Schmidt
Junior, Computer Science



I stole a chicken breast from one of my roommates this afternoon.
Jo Kroger
Junior, Musical Theater

COMMENTARY

United Nations excels in scandal, embarrassment



Evan Sweetman

When the United Nations has to send in MPs to control its own people, the humanitarian aid mission should be declared a failure.

The internet child pornography ring, one of the most efficient programs in U.N. history, was dismantled recently. As a result 12 of the nearly 14,000 U.N. peace keepers in Congo, including Didier Bourguet, a senior U.N. official from France, were sent home.

The United Nations, championed by many for its attempts to reason with President George W. Bush in his march to war, has been working to keep peace in Congo after a five-year war ended in the region in 2003. Apparently they found other work to be done in the region, leading to nearly 150 accusations of rape committed by 50 U.N. soldiers.

The most notable of the offenses was that of a U.N. transportation worker. While carrying out his duties, he found time to molest and rape hundreds of children, the youngest of whom were about 11 years old. A "20/20" report on ABC said that a tear was even visible on the cheek of the girl in one of the 1,000 pictures found on his computer.

The *Los Angeles Times* reported that Monsieur Bourguet had pornographic pictures on his computer of him with hundreds girls. The article also reported that he had been operating a child pornography ring on the internet with fellow U.N. officials.

Twenty Congolese soldiers were sentenced to death for rape and looting, and another was imprisoned for rape Feb. 15. According to Reuters, "[A Congolese official], who declined to be named, said the sentences had symbolic value in showing how seriously commanders viewed the crimes."

Actions taken as a result of the U.N. scandals in the Congo have included Secretary-General Kofi Annan posting a letter to the Security Council about policies that should be adopted for such actions.

The United Nations, that bastion of peace keeping the world over, has had troubles with similar issues for the past decade. Why, oh why, haven't they posted a few more letters, as they seem so keen on doing, and deal with this problem in a little more of an efficient manner? Maybe they could take in a lesson on management from Bourguet.

It may be time that they get permission from member nations to hold trials for violations committed by their workers. At the moment, they can only repatriate workers, and request that the worker's country take action.

Among the current policies the United Nations has taken up on this issue is a "zero-contact" rule for all U.N. workers in Congo, unless it is official business. This is a start, I guess. Why not just remove the 14,000 "peacekeepers" and send in the British Special Air Service?

By sending in the SAS, the United Nations would no longer be in the region to rape more prepubescent girls, and they would instill peace in the region.

Just look at what the SAS did in Sierra Leone in 2000: a group of rebels were holding 11 Royal Irish Regiment troops hostage, and the SAS managed to remove them with no losses when all odds were against them. Obviously the rebels in Congo aren't going to like dealing with people who actually shoot back, and who have better aim.

According to an Associated Press article Feb. 15, Annan announced that 100 military police officers (MPs) would be sent to Congo. When the United Nations has to send in MPs to control its own people, the humanitarian aid mission should be declared a failure.

Prisoners are forced to prance around nude in Abu Ghraib, and it's seemingly the end of the world. Prepubescent Congolese girls are molested and raped by U.N. soldiers, and it's business as usual. I'm wondering if it might be time to stop bitching about who's in the White House, accept the fact that he's in there for another four years and there isn't anything we can do about it, and actually pay attention to what's going on in the world.

Evan Sweetman, a sophomore journalism major, is a staff for The Journal.

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We reserve the right to edit letters.
The deadline is 10 a.m. on Monday the week of publication.
Please include your name, year and major (if student) or department (if faculty). Letters should include phone numbers for verification purposes.

Not all students honest when it comes to dining on campus



PHOTO STAGED FOR ILLUSTRATION BY KATIE WINDMANN / *The Journal*

Campus Dining Services is aware of the food theft problem, but does not yet have a plan to deal with the issue beyond its current efforts.

BY LINDSEY PILCHER
Journal Staff

Webster University students crowd Marletto's Marketplace three times daily for meals, but many do not bother paying. Some students use Marletto's relaxed atmosphere to fill their friends' plates with food, while others simply walk past the cashier and out the door.

"Anyway they can do it, they do it," said Nancy Mesey, a cashier at Marletto's Marketplace.

Freshmen don't dispute that fact.

"I have a full set of Marletto's cutlery and cups," said Bob, a student who lives in the Webster Village Apartments. "I'm working on bowls. We were going to take a chair, but it seemed to conspicuous."

Although Bob did not want to give his last name, he did say that he has a meal plan, and his rationale for stealing from the cafeteria is the price he pays for his meals.

When asked about his strategy for stealing, Bob said, "I walk out the door. It's not exactly high security in here."

Although students said that stealing is easy, cashiers do their best to keep an eye out for any dishonesty.

"You can't catch them all," Mesey said. "You'd have to have revolving eyeballs around your head."

Mesey said the most popular way for students to abuse the meal plan is to share food, since meal plans entitle students to as much food and as many helpings as they want. Students will fill a tray up with food and share with several other students without meal plans. Also, students will scrape off the face on their ID, and several students will use the same card and the receipt, pretending that they are getting seconds for a meal they have paid for.

"Last Monday, there was a table of eight sitting in the corner, and I was too busy to go check on them, so I had someone else go check on them to see how many tickets were on the table," said Mesey. "Eight people ate off of one ticket. Over $50 of food went unpaid for."

Other students simply walk out with food or flatware.

"If you look like you're not thinking about anything, if you look like you're not guilty, they won't stop you," said Alain Pierre, a freshman regional theater major.

The stolen goods can come back to haunt students, however.

"This obviously represents a cost," said Joe Harvey, campus dining manager. "That cost will find it's way down to students. I can't remember a year when the price of meals plans didn't go up."

There are 270 students using a meal plan this semester. The four different meal plans range from $1,675 to $1,390. The most expensive plan, Plan A, consists of 250 meals and 50 points, which work as cash to buy items a la carte. The cost per meal is $6.50. The least expensive plan, Plan D, consists of 100 meals and 175 points. The cost per meal is $12.15. The most popular plans are B and C, in which meals average out to $7.25 and $9.03.

"They want to know why food costs so much, it's because they steal it all," Mesey said. "They want to know why the price of the meal plan goes up, and it's because we're feeding half of them for free. The poor other half has to pay for it."

The price of food and student's stealing is a vicious cycle. Most students feel justified in taking food because of the price. Many buy fruit, muffins and other transportable with their meal plans, but then take the items up to their rooms, which is against the rules. Others just take a bagel without paying at all.

"We take cups and plates, but not 50 of them," said Ruth Bradt, a freshman media communications major. "We just take what we need."

Harvey does not know how much loss the cafeteria has endured in past semesters. He said the cashiers are trained to check ID cards and receipts.

"If they know that a student has taken something, they have a right and a responsibility to stop that student and ask for a receipt," Harvey said. "It's hard on them. They take pride in their jobs and get frustrated when this happens."

Post columnist gains national acclaim, criticism

BY MAGGIE CARLSON
Journal Staff

The weekend before he went on the Fox News Show "The O'Reilly Factor," *St. Louis Post-Dispatch* columnist Sylvester Brown Jr. spent his time compiling information about Fox's Bill O'Reilly and Fox News.

"I spent the entire weekend before the show preparing," Brown said. "I had statistics about Fox and O'Reilly's show. I was nervous. Someone I worked with even discouraged me from going on. I never considered not going on the show, though. I have a policy that I back up anything I write."

The column Brown had to backup appeared in the *St. Louis Post-Dispatch* just days before his appearance. The column was about the conservative talk radio station 97.1 FM. Brown claimed that the hosts on many of the shows, such as Sean Hannity, Laura Ingraham and Bill O'Reilly, did not live up to the station's slogan "Younger. Smarter. Better."

"If by 'younger' they mean 'bratty,' 'whiny' and 'attention-craving,' however, then they have that mastered," he wrote.

Then he was contacted by producers for the show.

As soon as Brown was on the air for the Jan. 25 show, O'Reilly asked him what problems he had with O'Reilly and Fox News.

Brown responded by comparing "The O'Reilly Factor" to the Jerry Springer show.

"Let me explain the Springer comparison," Brown said. "You can talk about Brokaw. You can talk about Russert. You can talk about Cronkite and everybody else who works for the liberal media, but you don't see these guys calling people idiots on the air. You don't see them calling them nuts on the air. You don't see them calling names on the air. You don't see them..."

"And the last time I called someone an idiot was?" O'Reilly asked.

Brown said he had called California Sen. Barbara Boxer a nut the week before.

O'Reilly responded by saying that he may have called some of her policies nutty but he never called her a nut. He bet Brown a dinner at Tony's Restaurant that it was not true. Then he proceeded to call Brown a fraud for his comments.

The next day Media Matters, a liberal Web-based organization that critiques the media, pulled the clip and proved that O'Reilly had indeed called her a nut. Someone called Brown to tell him that O'Reilly had apologized on the air.

"It wasn't really an apology. He said that I was right, but than he said something like 'but Brown is still a fraud,'" Brown said.

Brown said that he feels that any publication that questions the government gets a bad reputation.

"Since Sept. 11, I feel like a bizarre environment exists. It's no longer OK to questions the president," he said. "That is a bad thing. There is no scrutiny and those in the press that do question things are ostracized."

Brown, who calls himself an accidental writer, said he had no intentions of shaking the status quo through writing when he was growing up in a poor family in St. Louis.

"I had this identity thing," said Brown, who is now in his upper 40s. "I wondered, "Who am I as a man? I had a gap there, and I used self-destructive ways to fill that gap, like women and cars.

During his two years at Forest Park Community College, he realized that journalism was his passion.

"The day that I graduated I began my own newspaper, *Take Five*. I used *Take Five* to speak out and lift the race to another level, but it became more than a black voice," he said. "It spoke out for all outsiders and people who spoke out for freedom and justice."

The paper did in-depth investigative pieces and Brown did his own advertising and writing.

Although the paper was always on the rocks, he said he had many talented writers, one of whom now writes for the *Washington Post*.

Ed Bishop, *St. Louis Journalism Review* editor and Webster University instructor, said that Brown's alternative paper was very effective.

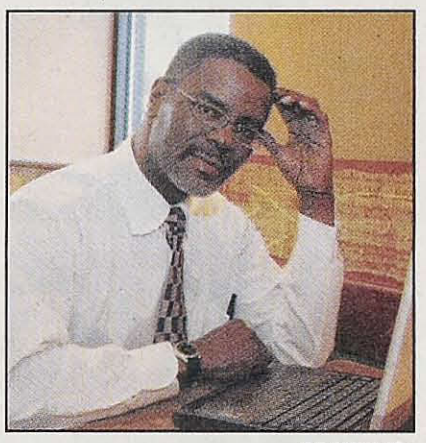
"After the *Riverfront Times* started going downhill, *Take Five* was probably the best alternative publication in the Metro-area," Bishop said. "Sylvester did a good job of covering local politics and the cultural scene from an alternative point of view."

Brown's relationship with the *St. Louis Post-Dispatch* began in 1994 when *Take Five* did an investigative piece about the portrayal of blacks in the *Post-Dispatch* over the past year.

The editors at the *Post-Dispatch* liked the piece so much that they ran it in an issue. After that, the editor of the *Post-Dispatch* invited him to occasionally write columns, which he did for about six years.

When former *Post-Dispatch* columnist Greg Freeman died in 2002, Brown was hired to take his place in early 2003.

Since his appearance on "The O'Reilly Factor," Brown has received more than 300 e-mails, some from places as far away as New York and California. He's also been a guest on liberal political analyst and comedian Al Franken's radio station Air America to discuss what happened with O'Reilly.



BROWN JR.

"The response since I've been on has been phenomenal," Brown said. "The response is still coming in after he was caught in that lie. O'Reilly fans were really quiet after he said I was right, though."

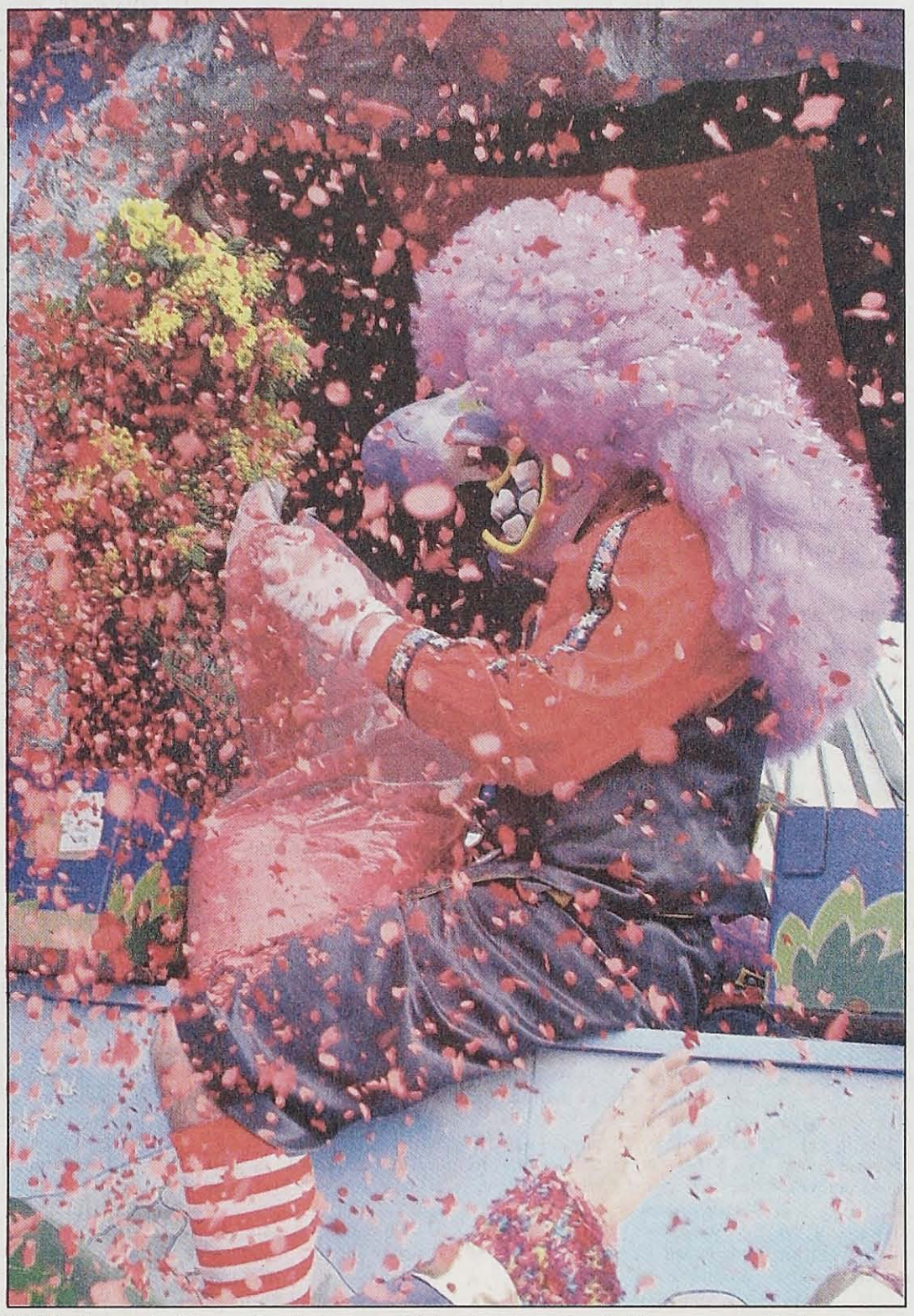
Although O'Reilly never honored the bet and took Brown to dinner, Brown is not going to push the issue.

"The last column I wrote about it was about how he didn't take the bet," he said. "I'm through with it unless he takes it to another level, but I don't think he'll pursue it."

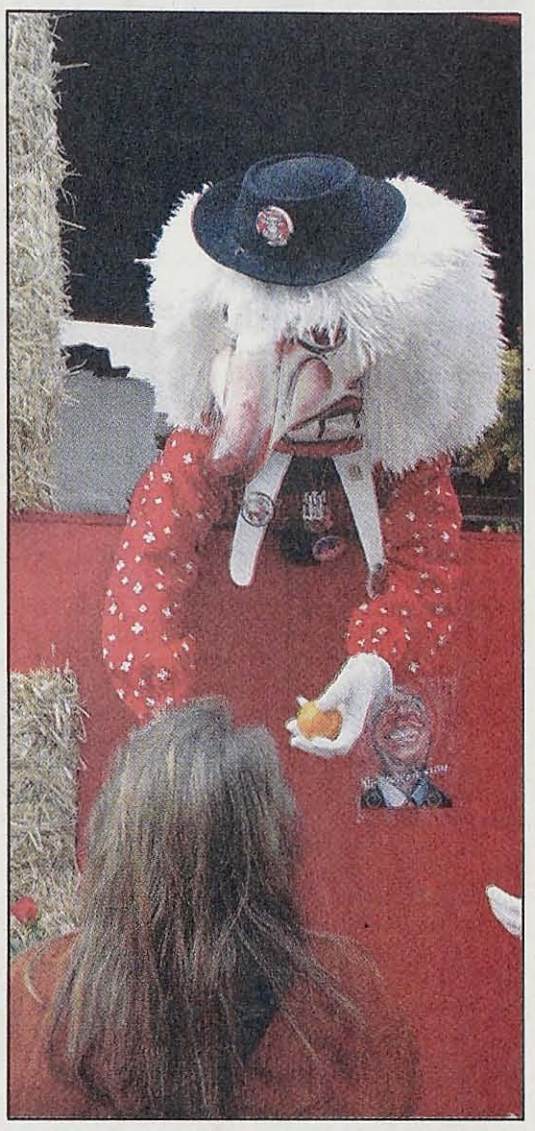
People: Student reads for the blind B2 | **Jazz:** Adjunct plays piano at bistro B3



One of the younger parade participants walks through a sea of confetti.



This Waggis rewards children asking for flowers and fruit with a spray of confetti. The creature, originally a derogatory interpretation of French farmers, is now a Fasnacht tradition. Another surprise treat is wheat husks that parade participants will often dump on spectators expecting an orange.



A Waggis gives a woman a mandarin orange and a rose.

A fascinating and eerie spectacle

STORY AND PHOTOS BY LINDA GOLDEN • *Geneva Correspondent*

Webster students celebrate Mardi Gras in a small Swiss suburb with colorful masks, costumes... and sausage

Imagine Mardi Gras without the beads.

Now replace painted faces with extravagant papier-mâché heads, many with noses similar to the Muppet Gonzo's nose. Add marching bands, confetti and costume-clad children – and some adults – screaming and reaching for candy and treats.

If you can imagine this, you will have a fairly accurate picture of Fasnacht (or Mardi Gras) in Allschwil, Switzerland. Allschwil is a suburb of Basel, a city known for its Fasnacht celebration, which 20 Webster students attended a week after the Allschwil carnival. While the festivities in Allschwil are smaller, participation grows each year. More than 80 floats and bands took part in the 2005 Allschwil Fasnacht parade, which was televised for the first time on the Swiss cable channel Northwest 1.

Fasnacht lasts approximately a week, beginning on the Thursday before Lent with a few unofficial concerts and ending on Ash Wednesday. The celebration really starts at 5 a.m. Sunday with Morgenstraich (literally, "morning trick"), followed in the afternoon by Fasnacht's high point, the parade. However, signs of Fasnacht appear throughout the days before – colorful decorations on homes, signs for concerts above the butcher's and makeshift bars built on street corners within a few hours.

At 4:45 Sunday morning, about 30 people gather in the village center for Morgenstraich. Basel's Morgenstraich, the only event the Webster group had time to attend, is a huge event that lasts from four until almost seven in the morning. Allschwil's lasts 45 minutes at the most. Vreni Alder-Stoecklin, an Allschwil native, remembers years when the event drew crowds. Today, it's easy to find friends or neighbors among the few spectators. But for someone attending her first Morgenstraich, it's still a fascinating – and eerie – spectacle.

Exactly after the fifth toll of the church bell all the lights in the village go out. Almost simultaneously, groups begin playing drums and piccolos as they march into the street from various points around the town's center. Interspersed between the groups of

See FASNACHT, Page B2

"Güggenmusik" is music played by marching bands, as opposed to the drum and piccolo groups. Songs played included "The Lion Sleeps Tonight" by The Tokens, "He is Your Brother" by ABBA and "With or Without You" by U2.

The people you know...



STEAVENSON

Introducing you to the people of Webster

By Stephanie Kiszczak

Junior Kera Steavenson dreams of being a 6 p.m. news anchor. But for now, she has her own show once a week at a not-for-profit radio station that caters to the blind and visually impaired.

"This was something kind of out in left field, that I'd never really thought about," said Steavenson, a broadcast journalism major. "How do people think of stuff like this?"

Steavenson travels to Mind's Eye Information Service in Belleville, Ill., to tape her 55-minute show, which airs Saturdays. For her show, Steavenson reads *Country Weekly* magazine, which features celebrity gossip, feature stories and CD reviews among other things.

"I'm not really even a country music listener," said Steavenson, adding she picked this particular magazine because it sounded fun, not too serious and she most likely wouldn't butcher people's names in the magazine.

The remainder of the station's programming consists of reading newspapers like the *Belleville News-Democrat* and the *St. Louis Post-Dispatch*, grocery ads, novels and magazines to a blind or visually impaired audience, most of whom are senior citizens.

Steavenson volunteers 1 1/2 hours a week, usually on Fridays when she doesn't have class, to tape her show. She had heard about the station from a Webster classmate in one of her broadcasting classes. Steavenson started volunteering last May as a substitute. To volunteer, she had to undergo a criminal background check and an interview. Currently, three Webster students volunteer at the station.

Steavenson said working at the station was an "eye-opening" experience, especially since she works with people who are blind or visually impaired, like the main board operator.

Because the main board operator is blind, the keys and discs he works with are all in Braille.

"I'd never met anyone who was blind before," Steavenson said upon meeting him when she first started. "He really has a compassion and a care for what he does. He knows what it's like to live in that world, and we don't."

Steavenson said the station is privately distributed into the homes of the blind or visually impaired in the bi-state area, in states like Kentucky, Tennessee and western portions of the United States. Listeners have to fill out a form and have a doctor sign off that he or she is indeed blind or visually impaired to receive the service.

"It has to be someone who truly needs the service," Steavenson said.

She said the station is advantageous for the blind and visually impaired because books on tape and books in Braille usually take several months to become available and the people are often left uninformed.

"They want to know what books we've been reading, they want to know how many times J-Lo's been married," Steavenson said. "You just don't consider people don't have what you have in just what you were born with."

The station receives funding and operates through the National Shrine of Our Lady of Snows. There is only a handful of paid staff, while the rest of the staff is some 2,000 volunteers.

Because the station is not-for-profit, fund-raisers and a yearly book sale are held to raise money for the station's growth and continuation.

Steavenson said word of the station has spread and Vickie Newton from Channel 4 visited the station during a training station.

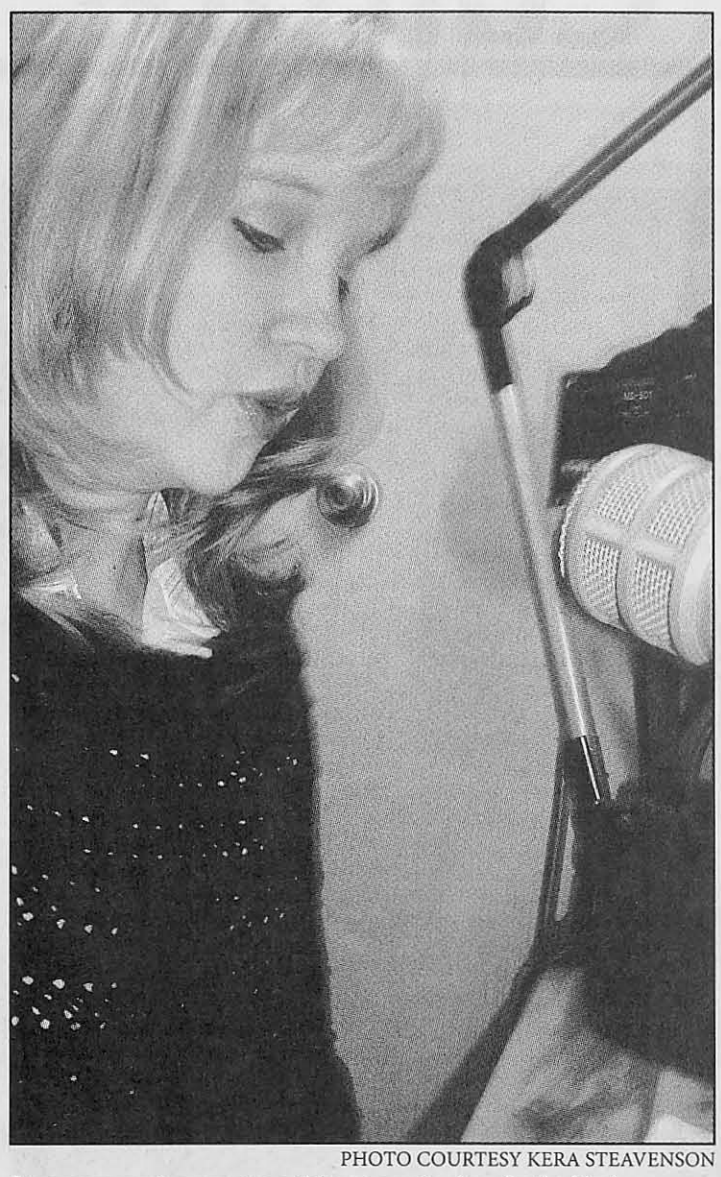


PHOTO COURTESY KERA STEAVENSON

Steavenson reads magazine articles at a radio show for the blind.

"It's really great to know the community is recognizing this is here," Steavenson said. "It's been able to spread to so many people … It's changed the way that they live."

Steavenson said the station, which is currently operating on sub carrier technology, is working toward digital technology, appealing to a younger audience and 24-hour programming.

"The listener will be able to tune in anytime, day or night," Steavenson said.

Steavenson volunteered at the station all summer and worked around vacations and personal activities to volunteer at the station.

She does hope to settle in St. Louis some 15 years down the road with a position as a news anchor.

"I consider this area to be my home," Steavenson said. "My family's here and this is where I've been my whole life."

Steavenson said volunteering at the station has been a great opportunity and looks good on a resume.

Her drive has helped her achieve and set her goals, she said.

"No matter what you do, even if you're flipping hamburgers at McDonald's, you have to be passionate about what you do," Steavenson said.

PEZ offers talks on disease, health for Black History Month

Peer Education Zeitgeist plans events on health issues and seminar with the National Diabetes Association

BY STEPHANIE COVINGTON
Journal Staff

Peer Education Zeitgeist (PEZ) has been a presence on campus for years, providing students with information on health, sexual responsibility, drug abuse and a number of other issues. This year, PEZ members decided to provide Black History Month programming, as well.

PEZ is offering a health seminar from 10 a.m. to 1:30 p.m. Feb. 23 in the Emerson Library Conference Room. The event features speakers from the American Heart Association and R.E.A.C.H. to talk about AIDS. Also, PEZ member Katelyn Minnick and a friend will perform an African dance routine.

Kenya Ealy, treasurer of PEZ put a lot of time into developing the event. Ealy said she feels it's important to include programs that deal with black and minority issues.

Ealy said the information presented at the event will help people better understand how to take care of themselves and help family and friends.

Speakers will present information and answer questions about HIV/AIDS, diabetes, cancer and stress. Ealy encouraged students of all races to stop by even if they are unable to stay the entire time. Refreshments will be provided.

She hopes the Black History Month health event will create awareness and eventually a domino effect among the campus community.

"In the past, we've done something for sex responsibility week. We wanted to continue to keep adding on information year after year," Ealy said.

Ealy said the purpose of PEZ is to promote healthy lifestyles on and off campus.

All of PEZ programming, she said, is designed to get students involved in educating other students.

PEZ currently has six members, four of whom are active. Gladys Smith, assistant director of counseling and life development, supervises PEZ.

"Gladys makes sure we stay on task," Ealy said.

In March, PEZ is planning events for diabetes month, American Red Cross month and women's history month. Ealy said they are going to offer a diabetes information session in conjunction with the National Diabetes Association.

For women's history month, PEZ is planning a week-long event, starting Mar. 1. Specific details, times and locations are to be announced.

"We're here to listen to our peers about stress, about school family, sexuality and everything is confidential," Ealy said.

FROM PAGE B1

Fasnacht: Celebrating in the streets

musicians, different cliques pull decorative lanterns on wagons, carry them on sticks, or wear smaller ones attached to their costumes. Everyone wears masks – only the smallest children's faces are visible. The procession circles the town three or four times, then splits and files out into the streets and alleys, leaving the town dark again.

After witnessing Morgenstraich in Basel, Sergio Legorreta, an interactive media major studying abroad this semester, returned to Geneva enthusiastic.

"I thought it was really original," he says. "The whole town was involved."

As Morgenstraich in Allschwil ends, spectators go back to bed, but members of the procession meet again in the hall of St. Peter and Paul's, the old village church. Here, they receive a traditional Fasnacht breakfast of bread, flour soup and cheese quiche (the Swiss call the quiche kaeskuechli). Other traditional foods not present at breakfast include Fasnacht cakes, which are thin, deep-fried discs of dough covered in powdered sugar, and Fastenweihen, or fasting pies, soft pretzels sprinkled with caraway seeds.

The crowds at the afternoon parade compensate for the morning's sparse attendance. By noon, floats and participants begin lining up in the streets leading to the parade route. Instruments propped against headpieces rest in the gardens along the road. By 1:45, walking through the town center becomes a game of dodging the on-lookers – and the confetti thrown by little Pokemons and princesses. Within 10 minutes, three trams making special runs deposit more people in town before heading back to Basel. The tram line shuts down just before 2 p.m., when the parade begins, and returns to its schedule Monday morning.

At 2:15, the parade actually begins. Floats pulled by tractors fall into place behind marching bands and drum and flute players. The parade has four groupings: two kinds of wagen, (or floats), and two kinds of musical groups. The floats resemble wagons and are either sujet, (subject), floats or Waggiswagen. The subject floats, like the morning's lanterns, address local and national events of the past year and mock them. A miscounted vote, the proposition of school uniforms, and the .05% blood-alcohol law are a few of the themes chosen by different cliques. Cliques hand out explanations of their floats written in rhyme as they pass.

On the other hand, Waggiswagen present amusement and aesthetics. A Waggis looks like the child of a circus clown and a Chia Pet, with the Gonzo nose, a grimacing smile, and a bright, Afro-like explosion of hair. The Waggis is a Basel Fasnacht symbol that originated from the days when farmers from the Alsace region came to the Swiss markets. They wore white blouses and clogs, and to mock them, the Swiss called them Waggis, a version of the English "hick." The Waggis has played a role in Fasnacht for so long that certain Allschwilers no longer remember this story.

"A Waggis is a Waggis," Alder-Stoecklin says when asked to explain the character.

As the floats circle the parade route, Waggis and other costumed personalities toss treats to the crowd. Anyone who has ever been hit in the face with Mardi Gras beads will graciously accept the Swiss alternatives - mimosa flowers, roses, candy and mandarin oranges. Some handouts are more bizarre – potatoes, carrots, onions, beets and chicken feet. Anyone reaching for a flower or orange can expect the occasional surprise – Fasnacht characters keep bags of confetti and wheat hulls on the floats, as well. Piles of confetti and hulls coat the streets like snow by the end of the parade

Two different styles of music accompany the cries for treats. Certain groups play only the drums and piccolos. Depending on the group's origin, the drums bear the colors of the city: red and white for Allschwil, black and white for Basel. The second musical group is the marching bands. They play what the Swiss call Gueggen music, or popular songs like, "Stand by Me" and "With or Without You."

Anna Schaffer, 18, has played the trumpet with her Gueggen group in the Fasnacht parade since 2002. Schaffer and some friends decided to participate after years of watching. They formed the Muehlibach Stenzer, an ensemble of ten musicians.

"Bands from Basel have about 30 to 60 members. We're the smallest," she says.

All Fasnacht participants, including musicians, must be disguised. Every musical group and clique has different outfits each year. Schaffer's group brainstorms the costume theme and design. Schaffer's aunt made the costumes last year; this year, one of the musician's mothers produced the group's black pants and velvet green and gold coats. Craftsmen specialize in the art of mask making, but a colleague recently took up the hobby and made the headpieces for the Muehlibach Stenzer.

Each band, subject and Waggis float follows a route that passes before a five-member jury at least three times. The jury judges the floats, making note of appearance, presentation of subject matter, and loyalty to tradition. As the groups pass the jury for the third time, the judges pin a silver or copper medal to the costume of a representative from each float or band. People purchase smaller versions of the pins at the center of these medals before Fasnacht. At the end of Fasnacht the best groups split the money raised from the sales of these pins, which spectators wear on their coats during the festivities.

Bands continue marching the route as the parade ends, while others meander through the neighborhood. Drivers park the floats in the streets and float riders, musicians, and on-lookers retire to the restaurants and temporary bars around town. Some trudge home, but the festivities continue. The Gueggen bands regroup in the evening with their costumes and perform three to five songs each in the church plaza. After they perform at the concert, many will invade the bars to perform again.

In Basel, this Gueggen concert takes place on the Tuesday night of the city's celebration. Jessica Goetschel, a Basel native and the Webster Geneva senior who led the group excursion to Basel's Fasnacht, has attended the concert almost religiously.

"In 19 years, I haven't missed one, but I have an exam [in Geneva] on Wednesday," she says.

Back in the Allschwil church hall, jury members watch with frustration as one Gueggen group marches in, and the musicians immediately remove their masks and headpieces. Traditionally, Fasnacht participants must maintain their disguises during the parade and performances. Jury member Yvonne Steger discusses this and other tradition violations with Josef Joerger, a former Fasnacht participant, now in his 70s.

"Young people get uncomfortable in the masks and take them off in the middle of the parade. Do you think our masks were more comfortable? No, but we kept them on until the end, and that's how it should be," he says.

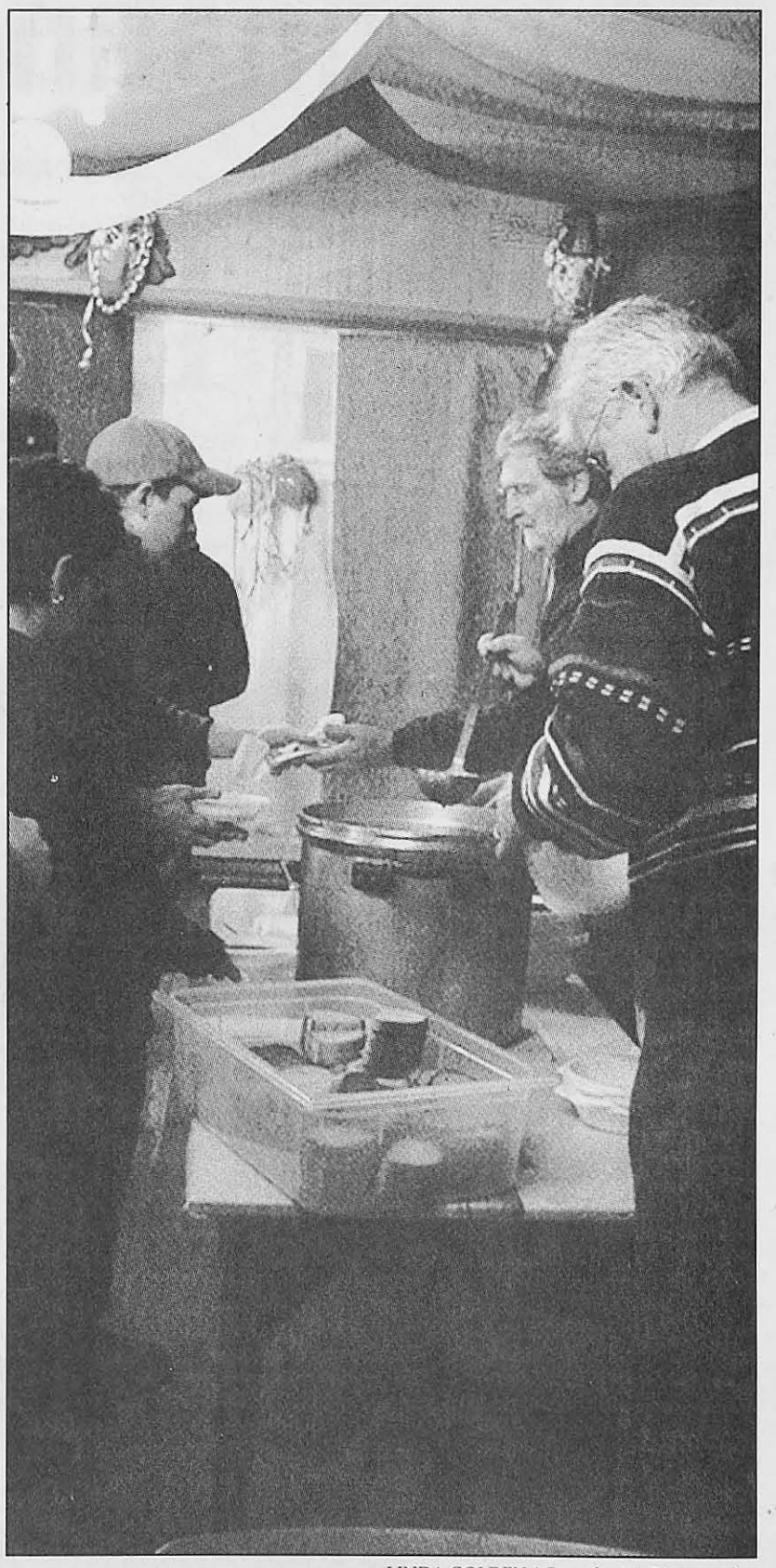
Steger shakes his hand in agreement. She says she saw on-lookers approach the floats and open their plastic bags in front of the costumed participants. She explains that part of the celebration's spirit comes from the luck of catching the treats – not having them dropped directly into your hands.

While time changes the treatment of traditions, the basic Fasnacht practices and events remain. After Sunday's parade, a masked party for children follows on Tuesday afternoon. On Monday and Tuesday singing groups of three to five people visit restaurants and bars at night. They perform self-written verses that once again mock local events (and in some cases, President Bush).

As Ash Wednesday approaches, celebrations slowly come to an end. The last official event is a dinner open to the town on Saturday night. Food, beer, music and dancing last until early Sunday morning, when Allschwilers finally recognize the end of the year's carnival.

Fortunately, every year, at 4 a.m. on Monday, Basel turns its lights out for its own Morgenstraich.

Mardi Gras can keep the beads – why not try to catch your dinner at Fasnacht instead?



LINDA GOLDEN / Contributing Photographer

After Morgenstraich, the participants eat a traditional breakfast of Mehlsuppen (flour soup) and "cheese cakes" (quiche).

FROM PAGE A1

Date Auction: SGA President Eckelkamp bids for his girlfriend

announcer for the date auction. Dressed in a tux, Ross joked to the audience, "I'll be your waiter for tonight. My wardrobe is provided by my mom."

Ross has been involved in the auction for four years.

Brianne Klugiewicz was one of the auctionees. In case no one bid on her, her friends pulled money together. "I'm not sure how much they pulled together. Maybe around $270," she said.

Klugiewicz's friends did not need to spend their money. The highest bid of the night, $305, much more than her friend's pulled together, went to Klugiewicz. Klugiewicz, a senior studying film production, is from Gurnee, Ill.

"My friends signed me up for charity," Klugiewicz said.

Klugiewicz had no idea what she was going to do on her date. "Last year, I didn't even go on my date," she said. "The restaurant the gift certificate was for went out of business and the movie passes had expired by the time we went to go on the date."

The next highest bid of $300 had a more personal story behind it. Kate Thomas is a senior studying photography and is from Indianapolis. Thomas' boyfriend, SGA president Phil Eckelkamp, was the one who placed the bid.

"It was for a good cause. I feel indebted to the American Heart Association," Eckelkamp said.

Eckelkamp has had two heart surgeries. One when he was 13 months old and the other when he was 18.

Brady Koch was another person auctioned off. He was auctioned at $70. Koch, a sophomore studying broadcast journalism, had no idea what to do on his date.

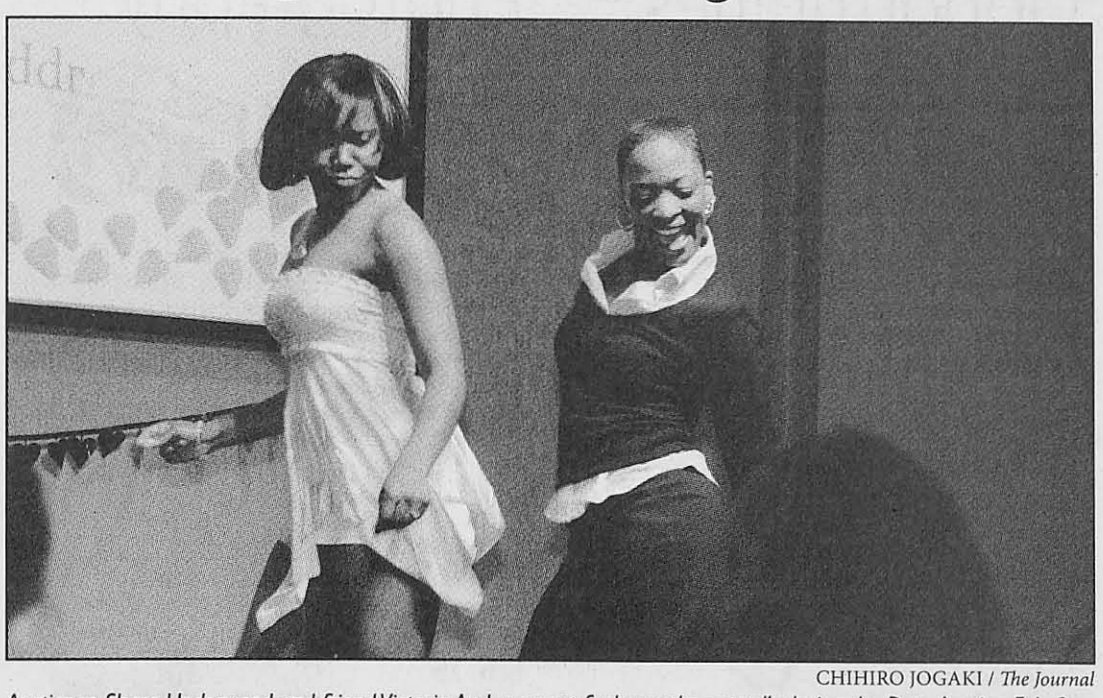
"It's up to the girl on what to do." His idea of a good date would be to "ride horses, but there is no place to do that around here."

Most of the audience members were excited to be at the date auction. While some were planning on bidding, others were not.

Tyne Shillingford, a sophomore dance major, came to the auction because she thought it would be a fun time. She listed her criteria on someone she would bid on. "They should be dressed nice and dance or do something to make them stand out."

While Shillingford was planning on bidding, she wasn't planning on bidding much. "I'm a poor college student. I can't bid much."

Lanz Banes, freshman photography and journalism major came to the date auction out of boredom. "I had nothing better to do," Banes said. "I'm not planning on bidding, I just want to be entertained."



CHIHIRO JOGAKI / *The Journal*

Auctionee Shara Underwood and friend Victoria Anderson get funky on the catwalk during the Date Auction Feb. 9.

"Piece" shows hell of Vietnam for women

BY EMILY DALE SWOBODA
Journal Staff

"War is hell." In Webster University Conservatory's production of "A Piece of My Heart" by Shirley Lauro, opening Feb. 23, six women from completely different backgrounds struggle to find peace after the Vietnam War.

There is Martha, played by senior musical theater major Sarah Anderson, who was predestined to join the army. Martha grew up on military bases with an Army career officer father and a Navy nurse mother. The military is in her blood. She knew early on what path her life would take. She joined the Navy as a nurse and was off to Vietnam.

Mary Jo, played by junior musical theater major Johanna Kroger, is a sweet southern gal from Texas. She comes to Vietnam as a member of the USO. As a teenager she was the singer and rhythm guitarist in an all-girl band called the Sugar Candies. An agent discovers them in Los Angeles and offers them that chance to "lift the spirits of the soldiers."

Sissy, senior regional theater major Gretchen Porro, was a lost soul at 17. In high school, a guidance counselor asks her whether she wants to be a nurse, a secretary or a teacher. Sissy picks nursing because she wants to help people. The problem is that while in nursing school she can't stand to see people in pain. When a man comes out of a coma after Sissy administers a penicillin shot, she thinks she can perform miracles and decides that she can join the Army and save the world.

Whitney, junior musical theater major Mallory Hawks, is a Vassar graduate whose life is pretty much planned out for her. When she signs up with the Red Cross for a year of service in Vietnam her parents are not as thrilled as she is. Nonetheless, she feels it is an experience she must have. So, against her parents' wishes, she goes off to war.

Leeann, junior regional theater major Emma Kate Rogers, was a hippie. She was anti-war until she was 21 and in nursing school. An Army recruiter comes to school and tells her that she can go all over the world, to exotic places — maybe even Hawaii. While in basic training Leeann learns that truth — that she is going to Vietnam.



COURTESY UNIVERSITY COMMUNICATIONS

Mallory Hawks and Johanna Kroger star in "A Piece of My Heart" at the Loretto-Hilton Center.

Steele, senior regional theater major Jamille Johnson, is the older, wiser, stronger one of the group. She's been in the armed forces since 1950, as the editor of an Army newsletter, a Spanish and French linguist, a prisoner of war interrogator and strategic intelligence specialist. She decides to go to Vietnam to because she has been hearing lies about it and wants to "save some American lives for a change".

Webster has a heavily-female conservatory program. The play has a heavily female cast, which is one reason it was chosen for this season, said senior stage management major Angelita Thomas.

"It's just a good piece all around," Thomas said.

There is only one male part. The "All American Man" is played by second year regional theater major William Davis.

"Piece" spans the 70s, during and following the war, and the 80s up to the dedication of the Vietnam memorial wall in Washington D.C. In the two-act play, the six women describe their personal experiences in the war and then in trying to readjust to "normal" life after returning home.

It's a way of life, although traumatic and gruesome, that they've grown accustomed to in a strange way.

This is about the women of Vietnam, not the soldiers. It discusses the difficulties of coming home, Director Emma Griffin said.

Griffin said the second act is intensely modern and relevant because of the current situation in Iraq. She said it will resonate with people regardless of what side of the war, politically, they come down on.

"They talk about what it's like to have to transition from being in this unbelievably intense, heightened experience and that it's actually a comedown and that they got addicted to the war," Griffin said. "They got addicted to that communal feeling. They got addicted to the rush. They got addicted to the danger and that is what they miss."

Students spread word of evironmentalism

BY RACHAEL HORNE
Journal Staff

The Webster University Sierra Student Coalition (SSC) wants to stress the importance of protecting the state of the planet and nation.

The group's goal is to make students aware of the importance of thinking about environmental issues globally and locally.

Senior Jesse Calicotte, an SSC club member, wants students to start looking at issues with "an environmental eye."

"Sometimes students don't think about the little things they can do every day to help conserve energy and natural resources," Calicotte said.

"It can be as simple as not letting the water run when you are brushing your teeth. It's important to be conscious about it."

The Webster University branch of the SSC got started in the fall semester of 2003 by alumna Melissa Trojan.

The SSC is the student-run branch of the Sierra Club. The SSC is the nation's largest student led environmental group.

The Sierra Club is a group dedicated to protecting the natural environment and wildlife throughout the world.

Club members educate people on how to conserve the earth's ecosystems and resources and how to prevent wastefulness and destruction.

The SSC lobbies for more legislation to preserve the environment, organize conservation programs and hiking trips.

Freshmen Jamie Ford is the SSC's current president and wanted to keep up the momentum established by Trojan from last year.

"Our main goal is to just overall make us a more green campus," Ford said.

Ford said the group has a number of activities planned within the next few weeks.

The group will host Jim Scheff of the Missouri Forest Alliance. Scheff will speak about his group's mission to protect Missouri's public forests from commercial timbering and mining.

Webster SSC is also currently working with the Webster University recycling program to spread interest in recycling.

"Right now we are working on implementing strategies to make it easier for students to recycle around campus," Calciotte said.

Their current campaign with Webster Recycling is to make more recycling receptacles available in the University Center.

In addition to working on environmental campaigns about the importance of thinking environmentally the group plans a number of outings such as hiking, camping or floating trips.

"It's not something we really plan in advance," Ford said. "At meetings we just kind of say 'Hey let's do this, this weekend', then we plan a small trip."

The group is open to everyone. Anyone interested in more information can contact Webster SSC at *websterssc@hotmail.com*.

Webster adjunct professor's quartet plays Jazz at the Bistro

BY STEPHANIE COVINGTON
Journal Staff

Jazz at the Bistro features one of Webster University's own adjunct professor Feb. 25 and 26. Jazz fans can attend, listen and enjoy the sounds of classical jazz courtesy of Dave Venn and his quartet featuring Rob Block and Scott Alberci.

Shows will be performed at 8:30 p.m. and 10:15 p.m Friday and Saturday. Tickets are $10 for students and $15 regular admission at the Jazz at the Bistro office located in Grand Center. Tickets are also available from MetroTix.com.

The Dave Venn Quartet has been performing at Jazz at the Bistro every year for the last three years. Venn has known Block, a Webster alumnus and St. Louis native, and Alberci for a long time. Alberci, also of St. Louis, now resides in New Orleans.

Venn learned piano at age 7, saxophone and clarinet in high school and began his career as a tenor saxophonist performing with local bands. He obtained a bachelor's degree in music from the St. Louis Institute of Music. Venn, a St. Louis native, has been teaching jazz piano at Webster for three years.

"Former students would say I've got good ears," Venn said.

Venn teaches jazz piano classes in a one-on-one setting. He has taught four students at Webster. One of his students, Carol Schmidt, teaches in Webster's music department and directs the Webster University jazz singers.

In 1993, *The Riverfront Times* called Venn the "Best Local Pianist and Keyboardist" in the People's Choice Music Awards. Venn said it was a real honor to be awarded the title.

"Not only do you have someone who is an outstanding musician, but he is also interested in education, which makes it an extra honor having him because he is keeping the music alive," said Cheryl Hughes, public relations director for Jazz at the Bistro.

Venn said he considers himself humble and laid back. The Dave Venn Quartet tries to change the repertoire of the performances every year.

"I have been told on occasion that a particular version of [someone in the audience's] favorite song was the best they ever heard," Venn said.

Venn has recorded one album titled "One, Two, Three" and has been featured on at least four others.

Venn plays regularly at the Racket Club Ladue and from 11:15 a.m. to 2:15 p.m. every Sunday at the Ritz-Carlton hotel in Clayton. His performances at the Ritz-Carlton are open to the public.

V-Day Webster University 2005
presents:
"The Vagina Monologues"

Join us for a benefit production of Eve Ensler's "The Vagina Monologues" Part of the V-Day 2005 College Campaign.

Tuesday, March 1st 2005
9:00pm
The University Center: Sunnen Lounge

Tickets $5.00
Proceeds go to Women in Iraq and the YWCA St. Louis Regional Sexual Assault Center. Tickets are available at the Multicultural Center (MCISA) (Loretto Hall room 59) or at the door.

Sponsored by:
Students for Gender Equality
The Multicultural and International Student Association MCISA
The Women's Studies Committee



The Scene

Opportunities

The Ampersand, **Webster University's student magazine,** is currently accepting submissions for its Gallery Section for the upcoming issue. The Gallery is a section in the magazine that highlights student works in a number of areas. Photographs, drawings, paintings, sheet music, film / video stills, short stories, play excerpts, poems, storyboards, cartoons and comics are all acceptable submissions. Submissions are due at the latest on March 11. They can be turned in to the Ampersand office (the Sverdrup Building, Room 134) or in the Sverdrup Building, Room 250.

On campus



Feb. 24

"Freedom, Hope, America and God," **a presentation led by New York World Trade Center survivor** Sujo John begins in the Sunnen Lounge at 4 p.m. Admission is free.

Feb. 25

Black History Month: Love Jones-Open-Mic Poetry Night begins at 8 p.m. in the Sunnen Lounge. Everyone is welcome to come and share their favorite pieces of published / original poetry, songs or spoken word. Admission is free.

Feb. 25

Photographer Chris Usher will speak about his White House photographic project, "Behind the Velvet Rope," from 11 a.m. to noon in the Sverdrup Building, Room 101. Admission is free.

March 1

"The Vagina Monologues," sponsored by the Students for Gender Equality, The Women's Studies Committee and The Multicultural Center and International Student Affairs, is in the Sunnen Lounge from 9 to 11 p.m. Admission is $5. All proceeds benefit women in Iraq.

March 2

Webster University's School of Business and Technology Dean's Speaker Series presents **"A Conversation with Sam Fox,"** the chairman and CEO of the Harbour Group, at 6 p.m. in the Emerson Library Conference Room. Admission is free.

March 3

"Carry it On," a history in song, story and photos of the Civil Rights Movement from 1954 to 1967 is in the Emerson Library Conference Room at 3 p.m. "Carry it On" is a dramatic recreation of the Montgomery bus boycott and Rosa Parks' historic civil disobedience, using period photos, artwork and music. Admission is free and open to the public. For more information, call ext. 7174.

March 6

Auditions for Drag Ball Idol are in the UC Presentation Room from noon to 5 p.m. Webster Pride is holding auditions for amateur and professional drag queens and kings for the April 2 event.

March 8

"Cusco Belongs to Peruvians, Not to Privileged Yankees!" a lecture by Michael Hill, assistant professor of global studies at Drury University, begins at noon in the Sunnen Lounge. Hill's lecture will feature some aspects of his dissertation research on the growing presence of a mystical tourism industry in Cusco, Peru. Admission is free and open to the public.

Photography



Through March 25

"Behind the Velvet Rope," an exhibit of the work of award-winning White House Photographer Chris Usher, is currently on display in the May Gallery. The opening reception is in the May Gallery from 5 to 7 p.m., Feb. 25. "Behind the Velvet Rope" spans two administrations, two presidential campaigns and seven years documenting the behind-the-scenes moments around the White House and the president on Air Force One. Admission is free. Gallery Hours are 9 a.m. to 9 p.m. Monday through Friday and noon to 5 p.m. Saturday and Sunday.

Music



Feb. 25

A benefit concert for the Community Music School of Webster University performed by members of the St. Louis Symphony Orchestra begins at 8 p.m. at the Community School of Webster University. Admission is free, but donations are appreciated.

Feb. 27

Webster University presents **pianists Daniel Schene and guest artist Gregory Sioles in a one piano, four hands concert** at 4 p.m. in the Winifred Moore Auditorium. Pianist Gregory Sioles has been the recipient of numerous honors and awards including an Atwater Kent Grand Prize. Daniel Schene was born in New York and has been heard across continent. The program will include pieces by Mozart, Schubert and Brahms. Admission is free for students with a valid ID and $5 for the general public. For more information, call ext. 7128.

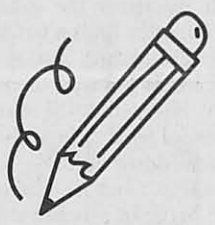
March 6

"Partsongs on Parade," a concert by the Webster University concert choir, choral society and chorale, begins at 4 p.m. in the Winifred Moore Auditorium. Admission is free and open to the public. For more information, call ext. 7032.

March 7

"Tributes; a Personal Reflection on the Influence of Some Great Jazz Masters," a concert of original music by Paul DeMarinis, begins at 7 p.m. in the Winifred Moore Auditorium. Admission is free for students with a valid ID and $3 for the general public. For more information, call ext. 7032.

Art



Through April 18

"Constructing a Narrative," an exhibit comprised of 100 small black and white drawings and six watercolors by artist Kip Deeds, is currently on display in the Cecille R. Hunt Gallery. Deeds is a working artist from Pennsylvania who has taught at Princeton University, Webster University and the Tyler School of Art at Temple University. Gallery Hours are 10 a.m. to 4 p.m. Monday through Friday and 1 to 4 p.m. Saturday and Sunday by appointment.

Theater



Feb. 28

"The Disability Project" runs from 7:15 to 9 p.m. on the Browning Mainstage. Webster University's Accessibility Committee is presenting the program to increase public awareness about disability through humor, movement and real-life stories. The Disability Project, founded in 1966, is a touring ensemble of adult actors with and without disabilities who create theatrical work about the culture of disability. Admission is free. Call ext. 7174 for more information.

Feb. 24-27 & March 2-6

Webster University's Conservatory of Theatre Arts presents the gripping drama **"A Piece of My Heart,"** by Shirley Lauro, in the Emerson Studio Theatre. "A Piece of My Heart" is the powerful and profound story of six women (three nurses, a USO entertainer, a Red Cross worker and an intelligence officer) struggling to make sense of the Vietnam War that irrevocably changed them and a nation that shunned them. Curtain is at 7:30 p.m., except Sundays, which will have 2 p.m. matinees only. Admission is $8 for the general public and $3.50 for students.

Through March 11

"The Retreat from Moscow," a story about a small family's problems and how they relate to the disastrous campaigns of Napoleon Bonaparte, opens at 8 p.m. on the Browning Mainstage. The play was written by William Nicholson and is under the direction of Steven Woolf. Performances are given at 8 p.m. Tuesday through Thursday, 5 p.m. Saturday and 2 p.m. Sunday. Additional showings will be given at 1:30 p.m. Feb. 16 and March 2, 9 p.m. Feb. 26 and Mar. 5, and at 7 p.m. Feb. 13, 20 and 27. Rush tickets are available at the box office one half-hour prior to each performance for $8 for students. A valid ID is required. For more information, call ext. 4925.

Off campus

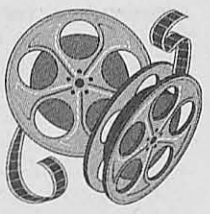


Mar. 5

Prosperity Fair 2005 is from 10 a.m. to 1 p.m. at the International Institute, located at 3654 S. Grand Blvd. Financial, educational and career information will be on hand for anyone interested. Finding the right university, starting your own business, buying a house, finding a job and learning about investments are some of the topics representatives will be on hand to help with. Admission is free. Events will continue until 1 p.m.

Film

Unless otherwise noted, all shows are part of the Webster University Film Series and shown in the Winifred Moore Auditorium. Admission is free for students and $6 for the general public.



Feb. 25 & 26

"Master of the Flying Guillotine" and **"Enter the Dragon"** show at 7 p.m. as part the Oscar Weekend Kung Fu Double Feature. Combining mind-blowing martial arts, bizarre characters, astonishing performances and one of the most notorious weapons in film history, "Master of the Flying Guillotine," is considered the Holy Grail of 1970s martial arts / Hong Kong films. Bruce Lee's most popular film "Enter the Dragon" is hailed as one of the greatest martial arts movies of all time.

Feb. 28

"A Great Day in Harlem," the document of the remarkable day in 1958 when Art Kane photographed 57 jazz legends in front of a brownstone near the 125th Street station, shows at 7 p.m. The film features interviews with great musicians featured in the legendary shot including Quincy Jones, Dizzy Gillespie, Art Blakey, Milt Jackson, Jerry Mulligan and others. The film is presented in conjunction with the Webster University School of Music and will screen following a special benefit concert. The admission is $10 for adults and $5 for seniors. All proceeds benefit the Suzy Shepard Jazz Endowment Scholarship.

March 2

"Fast, Cheap and Out of Control," Errol Morris' fascinating film that blends the profiles and odd obsessions of four disparate characters into a whirlwind of parallels and connections, shows at Schlafly Bottleworks, located at 7260 Southwest Ave. in Maplewood, at 8 p.m. as part of the Strange Brew series. Admission is $4.

March 4

"Varmints," the disturbing and darkly funny film about the inane attempts by the U.S. government to eradicate the North American prairie dog from the Great Plains, shows at 7 p.m.

March 5

"This is Nowhere," the film that humorously captures the essence of American attitudes toward nature, equality and civic values as it documents RV travelers' interactions with landscape, technology, communities and each other, shows with **"The Naturalist"** at 7 p.m. "The Naturalist" documents the work and philosophies of the extraordinary modern-day woodsman Kent Bonar.

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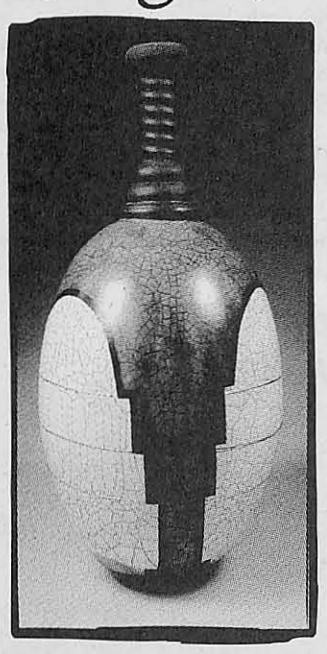

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Played soccer or football? Looking for a new challenge? The St. Louis Hornets are recruiting men for the spring season. Veteran players welcome, but no experience necessary. Call Justin at 636-443-9883 or Jim 314-324-7592.

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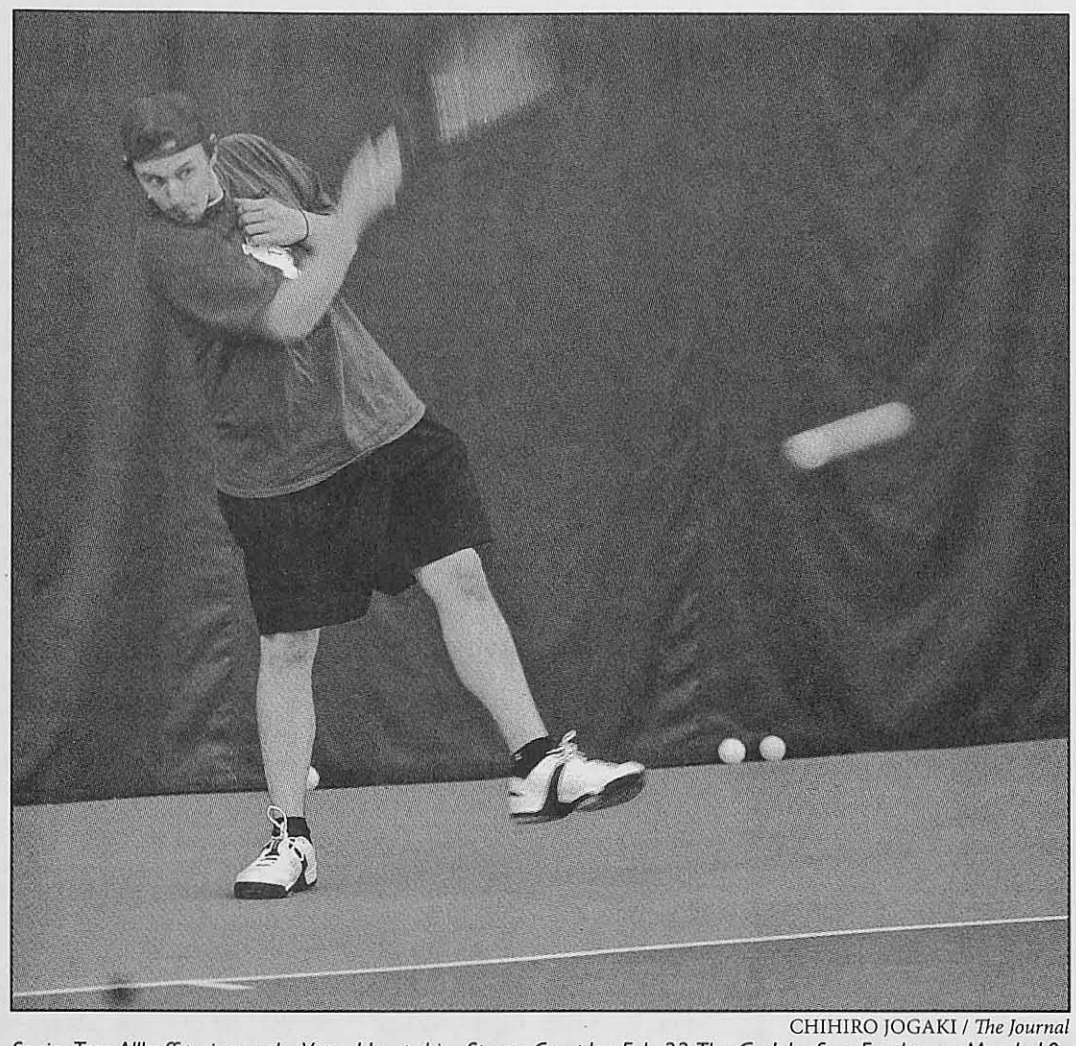
Men's Tennis starts season with loss



CHIHIRO JOGAKI / *The Journal*
Senior Tom Allhoff trains at the Vetta Hampshire Sports Complex Feb. 22. The Gorloks face Fontbonne March 10.

BY STEPHANIE COVINGTON
Journal Staff

The men's tennis team started this season with a game against Illinois College on Saturday Feb. 19. Last season, Illinois beat Webster 2-5.

Kate Malesevich is excited about her second season at Webster as the men's and women's tennis coach. Malesevich practices the men's and women's teams together at Vetta – Hampshire Sports Club often six days a week.

"The men hit harder, but the women control better," Malesevich said.

There are 14 games on the men's schedule leading up to the St. Louis Intercollegiate Athletic Conference Tournament on Apr. 22 and 23. Malesevich said matches against Principia College and Westminster College will be the toughest. Last season, the team lost 0-7 to Westminster and 2-5 to Principia.

"The men just weren't as strong last year. I'm excited because they're more dedicated," Malesevich said.

The 2005 men's tennis team includes: Tom Allhoff, senior; Jeff Capizzi, senior; Tony Gaeta, senior; Eric Fey,junior; Axel Fogelstrom, junior; Charles Ashrafsadeh, freshman; Zach Mangelsdorf, freshman and Conway McDonald O'Leary, freshman.

Malesevich said that she is looking forward to Mangelsdorf, Gaeta and Allhoff's performance this season.

Jeff Capizzi is starting his third and final season this year. Capizzi missed the match against Illinois College due to an away swim meet. Capizzi said that now his focus is completely on tennis.

"I just wanted to finish out the swim season strong," said Capizzi.

Capizzi also expressed his worries about matches against Westminster and Principia. Capizzi said that Westminster was one of the few teams he lost to last season. However, he said that the returning starters and new freshman players have presented a lot of hope for the entire team.

"I feel that we will make a better run," said Capizzi.

Home games for the men's and women's tennis teams are held at the Webster Groves Rec Center.

Men's Tennis Results

Webster vs. Illinois College	*L 0-7*
Webster vs. Fontbonne University	*L 1-6*
Singles vs. Illinois College	
Zach Mangelsdorf (WU) vs. Brad Lanivs	L 1-6, 1-6
Tony Gaeta (WU) vs. Tom Arnolts	L 1-6, 0-6
Tom Allthoff (WU) vs. Eric Lee	L 6-3, 6-7, 5-7
Conway McDonald-O'Leary (WU) vs. Will Kutosky	L 3-6, 3-6
Singles vs. Fontbonne University	
Zach Mangelsdorf (WU) vs. Larry Spears	L 6-7, 2-6
Tony Gaeta (WU) vs. David Deerhoff	L 3-8, (pro set)
Tom Allthoff (WU) vs. Jason Buhlingham	L 5-7, 6-1
Conway McDonald-O'Leary (WU) vs. Jason Frazier	W 6-1, 6-2

FROM PAGE B6

Men's B-Ball: Gorloks continue success through regular season play

the arc. Also off the bench sophomore Shawn Nichoalds chipped in eight as well as freshman Corey Kuhn. Sophomore Darrin Hoggatt pumped in 10 points.

"The Greenville game showed what kind of team we are," Bunch said. "The true essence of a team is when you have a lot of different people contributing on different days."

Bunch said the play he got from his bench made him confident for upcoming games.

"It's good to know that in a tight situation on the road we have guys that are ready to play," Bunch said. "It bodes well for our team as well as for our program."

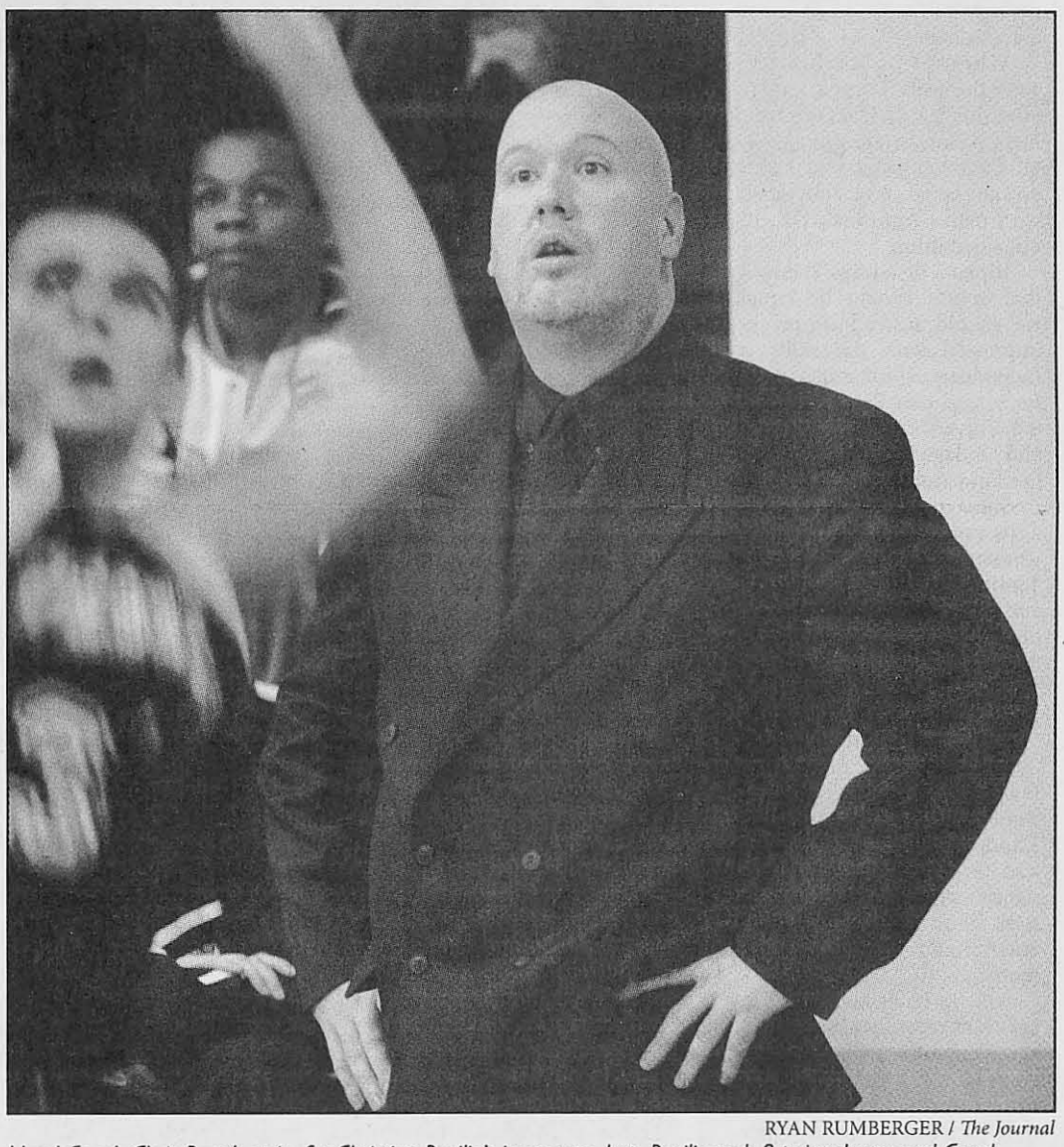
Timmerman had the hot hand again against Maryville on February 22, 2005. He went 4-6 from three-point land and finished the game with 18 points in 16 minutes making him Webster's leading scorer for the game. Waterkotte was also impressive from behind the arc, sinking three three-pointers in the first five minutes of the game. He finished the game with 16.

Waterkotte's three at 19:42 in the first half of the game seemed to set the pace for the Gorloks.

"We came out and hit some shots early and I think that helped us dictate the tempo of the game," Waterkotte said.

Webster led the entire game and only saw a tie once at the very beginning of the game. The closest Maryville ever got was within three at the 13:19 mark in the second half. A jumper by Hoggatt then a three by Timmerman sent the Gorloks on a five point run. Webster went up by as much as thirteen after a lay-up by Hoggatt with 3:30 left to play.

Maryville cut it within five with a jumper by Tim Elwell at the buzzer but it wasn't enough as time ran out for the Saints.



RYAN RUMBERGER / *The Journal*
Head Coach Chris Bunch waits for Christian Basilio's jumper to drop. Basilio took 8 points home and Coach Bunch's team improved their overall record to 15-9.

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FROM PAGE B6

Swimming: season ends in Iowa

making the championship meet, but the team also wants to become more closely bonded. Mabie plans on the closeness of his team to grow as the team grows.

However, according to senior Dan Williamson there was already a special bond between the team this season.

"I have played on three different teams at Webster and this team was the most enjoyable," Willamson said. We had good chemistry and supported each other."

The team will have the opportunity to continue to grow into next season. As they rebuild for next year, first year coach Mabie will have more experience in constructing his team.

Williamson boasts Mabie's extreme capability in building a more successful team next year as Mabie has already started looking for new talent.

"The recruiting [for next season] is going well. Last year we put together a team after June first, we have more time for this season," Mabie said.

The swim team hopes that continued improvements will help generate a stronger fan base next year.

2005 Liberal Arts Championships at Coe College Swimming Results Notable Webster Finishes

Women's Swimming Overall finish of 13th with 62 points.

200 freestyle relay
Josie Muhm, Liz Faulk, Laura Vetter, Beth Ahner- 13th 2:04.32

400 medley relay
Vetter, Ahner, Angela Carron, Faulk- 12th 5:31.30

200 medley relay
Carron, Courtney Key, Muhm, Faulk- 12th 2:12.10

100-yard butterfly
Josie Muhm- 14th 1:07.30

800 freestyle relay
Muhm, Carron, Faulk, Key- 11th 9:20.92

200 breaststroke
Courtney Key- 15th 2:52.90

400 freestyle relay
Muhm, Key, Carron, Vetter- 13th 4:30.19

Men's Swimming Overall finish of 8th with 128 points.

Men's 200-yard freestyle relay
Jeff Capizzi, Eric Fey, Sam McGuire, Dan Williamson- 6th place

400-yard individual medley
Jeff Capizzi- 10th 1:33.67

100-yard backstroke
Kellen Key- 6th 57.69
Dan Williamson- 8th 1:00.49

800-yard freestyle relay
Williamson, Capizzi, Fey, Key- 6th 7:57.49

200-yard backstroke
Dan Williamson- 7th 2:09.54

200-yard breaststroke
Kevin McKee- 8th 2:26.43

400-medley relay
Key, McKee, Williamson, Fey 5th place

Rachael Horne



Don't look to sports for equality

ESPN has been replaying last year's McDonalds High School All-American dunk contest. I caught the rerun. Now that someone decided to let me have a column, I can talk about what a joke it is that Candace Parker became the first female to ever win the contest.

Am I a little jealous? Maybe. I do give her credit for being a great athlete, and I sure can't dunk. But that's not my point. Society needs to stop looking at sports as the way for women to gain equality.

Parker beating the boys in the dunk contest is not some major step for women's basketball or women's sports. Her dunks were unimpressive. She won on a slam where she briefly covered her eyes before barely clearing the rim. My brother and his friends had more exciting dunk contests in my driveway in the eighth grade. She received pity points for simply being a girl. That's nothing to be proud of if you are a woman.

Why can't we simply appreciate the feats women accomplish on the field apart from men? Women are a long way off from being able to compete on an equal level physically with men. And that's OK. It's not a bad thing.

Instead of always claiming that sports should be equal, we should instead simply be impressed with the skills of individuals. I am much more impressed that Parker went to the University of Tennessee to play college ball, a team that I've long idolized.

Sure men's teams often draw much larger crowds, but women's teams at places like Tennessee have loyal fan bases and impressive crowds. Not because they came to see the first female dunk contest winner, but because they are great athletes at a premiere program.

Look at women's tennis. Serena Willams is an amazing female athlete, but she wouldn't stand a chance against Andy Roddick. However, we should and do appreciate her dominance over other female athletes. Their matches are just as entertaining to watch as the men's.

The St. Louis Steamers soccer team recently signed Lindsey Kennedey to a five-game contract. I'm sure it's due to her stellar skills and not the fact that the team's owner is desperate for any publicity he can get. It also doesn't hurt that Kennedey looks like she would fit in on a runway just as well as a soccer field. I don't mean to take anything away from her, because if she didn't have any talent she wouldn't be there. I'm sure she put in a lot of hard hours training to be as good as she it, but this isn't a huge step for equality in sports either.

Success in sports means relatively little in the grand scheme of life. Hall of fame athletes are nothing without character. Sure we admire their talent but we love the guys (or girls) that have heart.

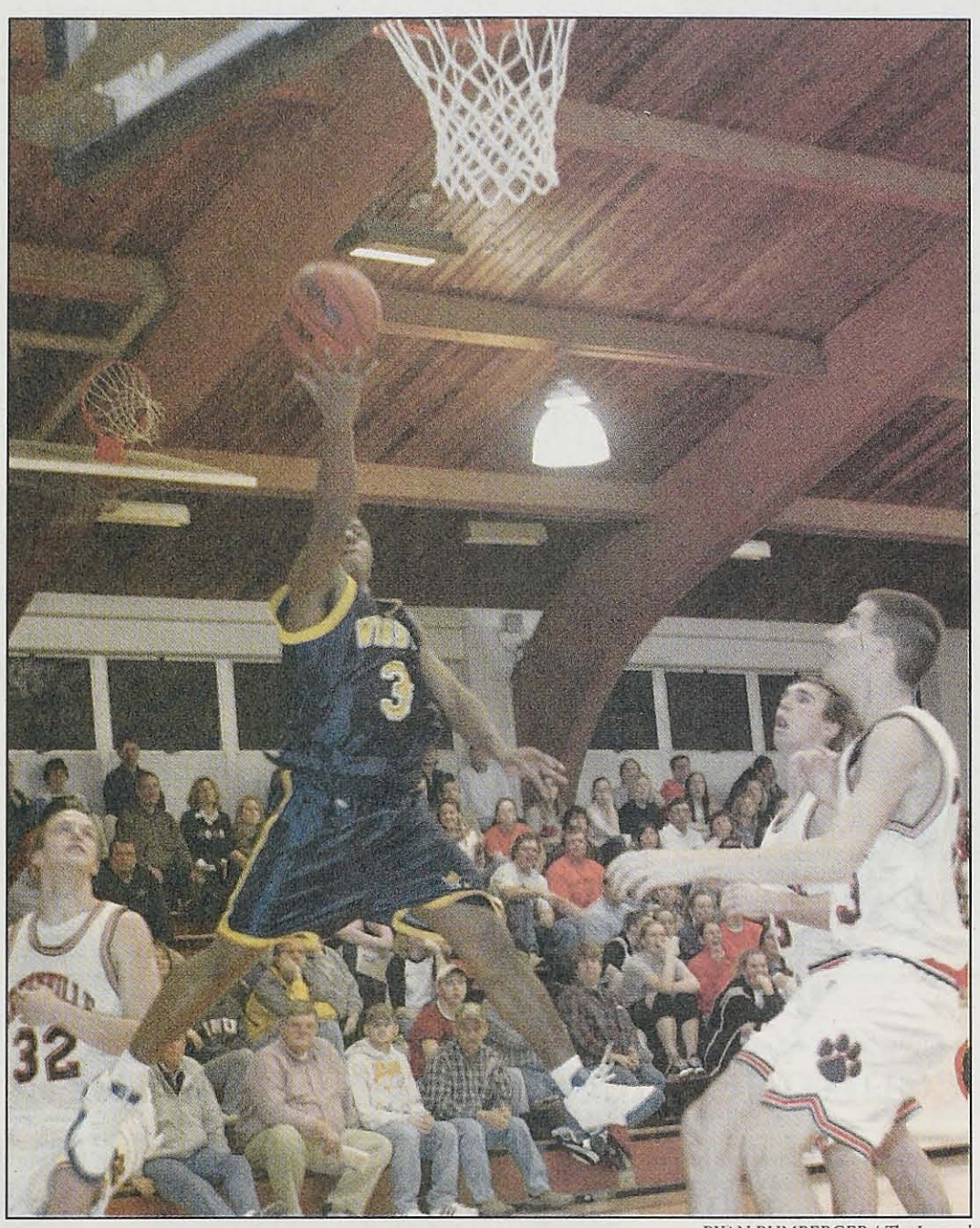
I hope young girls aspire to be the next Mia Hamm and winning a gold medal in the Olympics rather than be a sideshow for five games on a fledgling men's soccer team.

I'm glad I have the opportunity to play sports competitively. It's something that should have and was demanded of from females that wanted to play sports. Title IX helped move that opportunity along.

I'm lucky to have grown up in the era where it is expected that I can do whatever the boy's can. I get to write about sports every week. I'm grateful to the female athletes of past generations that fought for my right to play. But just because a 17-year-old girl dunked a basketball doesn't mean that the problems between the genders in society will be solved.

Rachael Horne, senior journalism major, is the sports editor for The Journal.

AIR POWER



RYAN RUMBERGER / *The Journal*

Freshman guard Benny Roberts stuns Greenville defenders in a style reminiscent of His Airness Michael Jordan. Gorloks went on to defeat the Panthers 75-73.

Men's basketball claims top of SLIAC

BY RACHAEL HORNE
Journal Staff

With a two-point win over Greenville College on Feb. 19, 2005 the Gorlok men's basketball team clenched the St. Louis Intercollegiate Athletic Conference regular season title. With the 75-73 victory over the Panthers the Gorloks earned the right to host the post-season conference tournament.

The Gorloks wrapped up their third conference title in six years by winning two road games this week. Webster will play host to the February 25-26 post-season tournament. The winner will determine the SLIAC representative to the NCAA tournament.

A win against Maryville Feb. 22, further improved their conference record. The win was not necessary for them to remain at the top of conference.

On Feb. 16, Webster battled their rival down the street, Fontbonne University. Fontbonne lead through much of the game until three Webster three pointers at the three-minute mark in the second half took the wind out of the Griffins.

"We've been fortunate enough down the stretch to have different guys stepping up making big shots," said Head Coach Chris Bunch

The Griffins were up by six with 4:53 left on the game clock. Senior Kaniela Aiona hit a jumper, then a three to put the Gorloks within one. Aiona then came up with a block; senior Steve Waterkotte attempted a three and missed but got his own offensive rebound and kicked it out to sophomore Scott Spinner. Spinner connected on a three to give the Gorloks their first lead since the 10-minute mark.

Senior David Carreno tried to answer for Fontbonne with his own three, but couldn't connect. Another rebound by Aiona put the ball back in Webster's hands. Waterkotte then hit three at the 2:01 mark putting the Gorloks up five. Fontbonne was forced to foul in order to stop the clock. Waterkotte went to the line twice connecting on two of four free throws. Giving Webster the final lead with a score of 74-67.

"In this stretch of the season everyone is battling for that fourth spot in the tournament," Bunch said. "We knew they needed the win to help their cause and knew they would come out with a lot of energy and effort so we had to match that."

With another conference win under their belt, Webster headed into the Feb. 19th game looking to improve on their one point win over the Panthers from their last match-up.

The game was close from the beginning with both teams exchanging leads. The score was tied nine times and saw 15 lead changes. The Gorloks got some quality minutes from their bench. Webster's bench scored 42 of their 75 points.

Helping their cause was sophomore Tim Timmerman contributing 16 points off the bench. He connected on 3-6 from behind

See MEN'S B-BALL, Page B5

Maryville stops Gorlok winning streak

BY NICK LUCCHESI
Journal Staff

The Webster University women's basketball team suffered a shocking defeat to Maryville University Feb. 22, 86-69, in front of a rowdy crowd in Grant Gymnasium.

It was the Gorloks' first loss in their last seven games; their first loss since last facing Maryville Jan. 29 losing 68-67.

"I'll probably stop thinking about tonight's game around midnight," said Webster Head Coach Ryan Barke.

Webster's sloppy play, marked by 35 turnovers, came partially from Maryville's stingy defense, which all season has proven to be a major problem when the two teams meet. Webster also could not finish on their end of the court, shooting only 42 percent from the field to Maryville's 45.5 percent. Maryville also dominated inside with 34 points coming from under the basket. Angie Carr, Webster's main inside scorer, had 18 points.

Walking out of the locker room after the loss, Barke said his players, now in the postseason, need to focus on each game individually.

"What we told them [after the game] was that we have a two-game season now," Barke said.

"From the time we walk out of the locker room, they need to focus on Westminster, and what it's going to take for us to compete against them. Once we do that, then they can think about the [SLIAC] championship game."

The loss to Maryville was hard for Webster's players and coaches to take, considering the last game against Maryville Jan. 29 was a single point loss after a late rally, 68-67.

Maryville Saints Head Coach Chris Ellis said the key to the final regular season match against Webster was holding off the Gorloks' late scoring runs.

"We were fortunate enough to hold off their run this time," said Ellis. "We didn't let them go on more than a 6-0 run, which last time we did. When they did make their run, we countered with a couple of key baskets."

Going into the Maryville game, Webster freshman Toni Picerno said her team had been focused on Maryville since their last loss against the Saints.

"It's something we've been thinking about all year," Picerno said. "We're incredibly hard to beat at home."

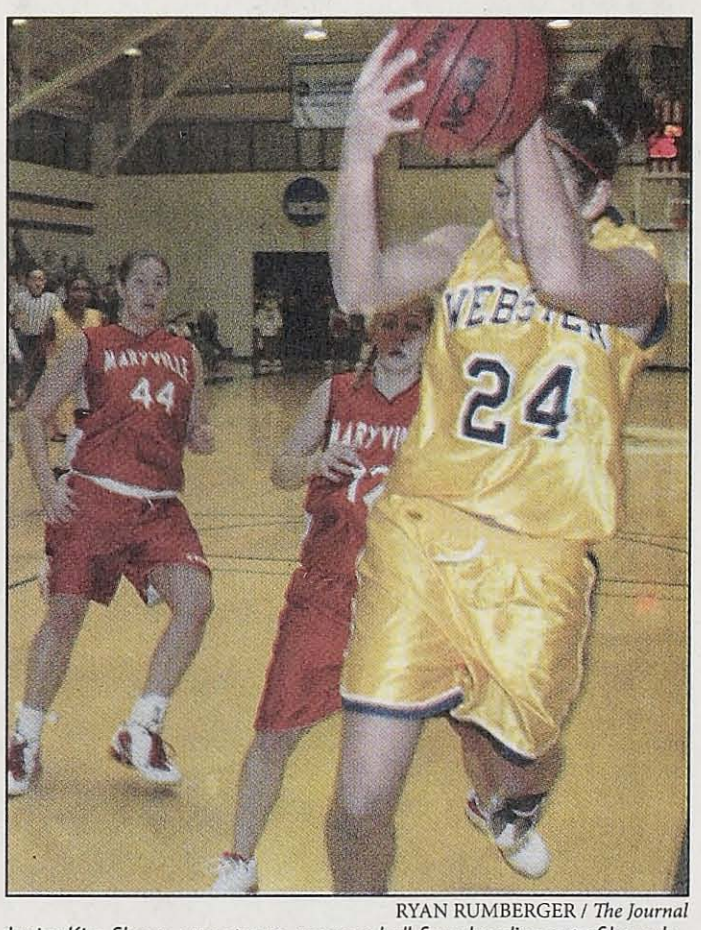
Webster's loss places them second behind Maryville in the SLIAC tournament. Webster plays third seed Westminster College at 6 p.m. Feb. 24 at Maryville University in the first round. In a narrow win over Westminster Feb. 2, the Gorloks escaped after the Westminster Blue Jays took the lead midway through the second half. Maryville plays fourth-seeded Fontbonne University in the four-team tournament.

> *"We were fortunate enough to hold off their run this time."*
> **- CHRIS ELLIS**
> **Maryville Head Coach**

Webster came into Feb. 22's game off a 13-point win against Greenville College Feb. 19. The win was Barke's 100th career win at the college level. Webster all-time scoring leader Angie Carr had 17 points. Picerno, not usually one of Webster's scoring leaders, had 13 points – nine of them coming from three-pointers – in the win.

"I'm usually not a threat," Picerno said. "They didn't guard me as well. They didn't think I could shoot, so I just got lucky on my shots."

Prior to the win over Greenville, Webster won on the road against rival Fontbonne. The Gorloks won the season series against the Griffins, 2-0.



RYAN RUMBERGER / *The Journal*

Junior Kim Sheets attempts to rescue a ball from heading out-of-bounds. The Gorloks dropped their last season game finishing 19-6 overall.

Swimming season shows promise for next year

BY ELIZABETH EISELE
Contributing Writer

The Webster University swimming season finished strong as three men and one woman medaled at the Liberal Arts Invitational swim meet on Feb. 19. The men's team placed eighth overall and the women's team placed thirteenth.

Most of the Webster male swimmers placed in the top eight. Sophomore Kevin McKee placed second in the 100-yard breaststroke with a time of 1:01.49. The Gorlocks had a fifth place finish from the 200-yard medley relay team made up of freshmen Kellen Key, senior Dan Williams, senior Jeff Capizzi, and McKee at 1:42.80.

The women's highest finish was reached by sophomore Josie Muhm. She finished the 200-yard butterfly in ninth place at 2:33.96.

Head Coach Kevin Mabie said 73 percent of the team swam their best times this weekend and was extremely happy with their finish.

"I will tell anybody that asks, this was our best meet," Mabie said.

Mabie's enthusiasm for the meet was reciprocated by McKee.

"We exceeded our expectations going into the meet. We had fun and swam well," McKee said.

With the last meet of the season over and no one making the NCAA championship meet, Mabie and the team prepare for next season's journey. Despite this year's progress, the team has already begun to focus on the goals of next season.

"Next year I know Kevin [McKee] is planning on going to the championship meet," Mabie said.

McKee does indeed plan on being at the NCAA tournament, but knows it will be a challenge to get there.

"It is harder to make the tournament in Division II swimming than in Division III."

Not only does McKee plan on

See SWIMMING, Page B5

Gorlok Glance

All basketball home games are at Grant Gymnasium on the bottom floor of the University Center. Home baseball games are at GMC Stadium. All scores as of Feb. 22.

SLIAC Basketball Standings

Men	
Webster	*12-2*
Blackburn	*9-4*
Maryville	*7-7*
Principia	*7-7*
Women	
Maryville	*14-0*
Webster	*12-2*
Westminster	*9-5*
Fontbonne	*8-6*

Men's Basketball

16-9 overall, 12-2 in SLIAC

Feb. 16 @ Fontbonne University W 74-67

Feb. 19 vs. Greenville University W 75-73

Feb. 22 vs. Maryville University W 81-76

Feb. 25 SLIAC Tournament @ Webster 8 p.m.

Feb. 26 SLIAC Tournament @ Webster 5 p.m.

Women's Basketball

19-6 overall, 12-2 in SLIAC

Feb. 16 @ Fontbonne University W 84-73

Feb. 19 vs. Greenville University W 69-56

Feb. 22 vs. Maryville University L 86-69

Feb. 24 SLIAC Tournament @ Webster 6 p.m.

Feb. 26 SLIAC Tournament @ Webster 3 p.m.

Baseball

Feb. 27 @ Washington University 12 p.m.

March 1 @ Harris Stowe State College 2 p.m.

March 5 @ Hannibal-La Grange College 1 p.m.

March 12-19 @ Port Charlotte Invitational (Florida)

March 13 Westfield State College @ Port Charlotte 12:30 p.m.

Sweet lovin' rhymes
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KGLX lacking DJs
Campus station struggling
NEWS, 2

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The Journal

The News Source for Webster University

Bush pushes for Perkins Loan cuts

Webster gets $25,000 for Perkins Loans from government

BY MAGGIE CARLSON
Journal Staff

As part of the budget proposal for the Department of Education, the federal government has proposed to eliminate the Perkins Loan program, which is designed to assist need-based students at colleges and universities.

The proposed budget would also increase the amount of money for each Pell Grant by a maximum amount of $500, making the maximum grant amount $4,550.

There are 1,796 colleges and universities in the United States, including Webster University, which received Perkins Loans during the 2003-04 school year.

Every year Webster gives about $400,000 away in Perkins Loans to about 200 students, but Webster receives little for Perkins Loans from the federal government, the Director of Financial Aid Jon Gruett said.

"It's not set in stone yet if this is going to go through," Gruett said. "We only receive $25,000 every year from the federal government, which is only about 6 percent. The remainder of the $400,000 is from former students' Perkins Loan payments. This program is really self-perpetuating as long as the loans are paid back."

Administrative officials in the government said they came up with this budget because they felt it was the best use of taxpayer money, while serving the most people.

Gruett said eliminating this loan will not solve any problems.

"One problem is that it is targeted at the neediest students who are typically Pell Grant recipients," Gruett said. "Our average Perkins Loan is for $2,000. Even if they increase Pell Grants by $500 it doesn't average out. These students are still coming out short. We are glad that they are increasing Pell Grants, I just wish they were not taking out of one pocket to put in another."

See PERKINS, Page 2

WTC 9/11 survivor tells story at Webster

BY STEPHANIE COVINGTON
Journal Staff

On Sept. 11, 2001, Sujo John found himself huddled in a crowded stairwell on the 81st floor of Tower One in the World Trade Center. The small group he was with hurried down flight after flight, passing firemen headed in the opposite direction. John could only think of one thing: whether or not his pregnant wife, Mary, was still in the South Tower.

John spoke on Feb. 24 in the UC Sunnen Lounge. Before he shared his story with the intimate audience of about 25 people, he played a short video presentation from Sept. 11. The video showed scenes of people running in the dust-filled streets, firemen searching through the rubble from the World Trade Center and walls littered with photographs of the missing, lined with lit candles.

John said that he was sending a fax to Philadelphia from his office when the first plane hit. Before he realized what was happening, the walls were caving in and people around him were rushing toward the stairwell.

"We saw the engine of that plane lying in the plaza," John said.

After instructions from firefighters to take the escalator, the group made it safely to the lowest level. John said the ground was littered with debris and the sprinkler system was on. All John kept thinking about was getting to his wife in the South Tower.

"I started walking toward her tower, hoping to see her there," John said.

To John's disbelief, he saw the second plane hit. Soot, ash and pieces of the building began to fall everywhere. John said that he could barely see in front of himself for the debris had engulfed everything. Trying to find his way out, John saw several people dead around him.

"Their bodies were smashed and crushed," John said.

While trying to find his way out, John encountered an FBI agent who was convinced that they would never find their way out. Miraculously, a crushed ambulance truck ahead still had its flashing lights on. John followed the lights, but the FBI agent went back into the tower to try and save more people. The tower fell soon after the FBI agent re-entered the building, the man that John would later know as Leonard W. Hatton was killed.

John said that he made it across the street to a shop, where a woman helped him get glass and debris out of his hair. She took his cellular phone and told him to call his wife. John was

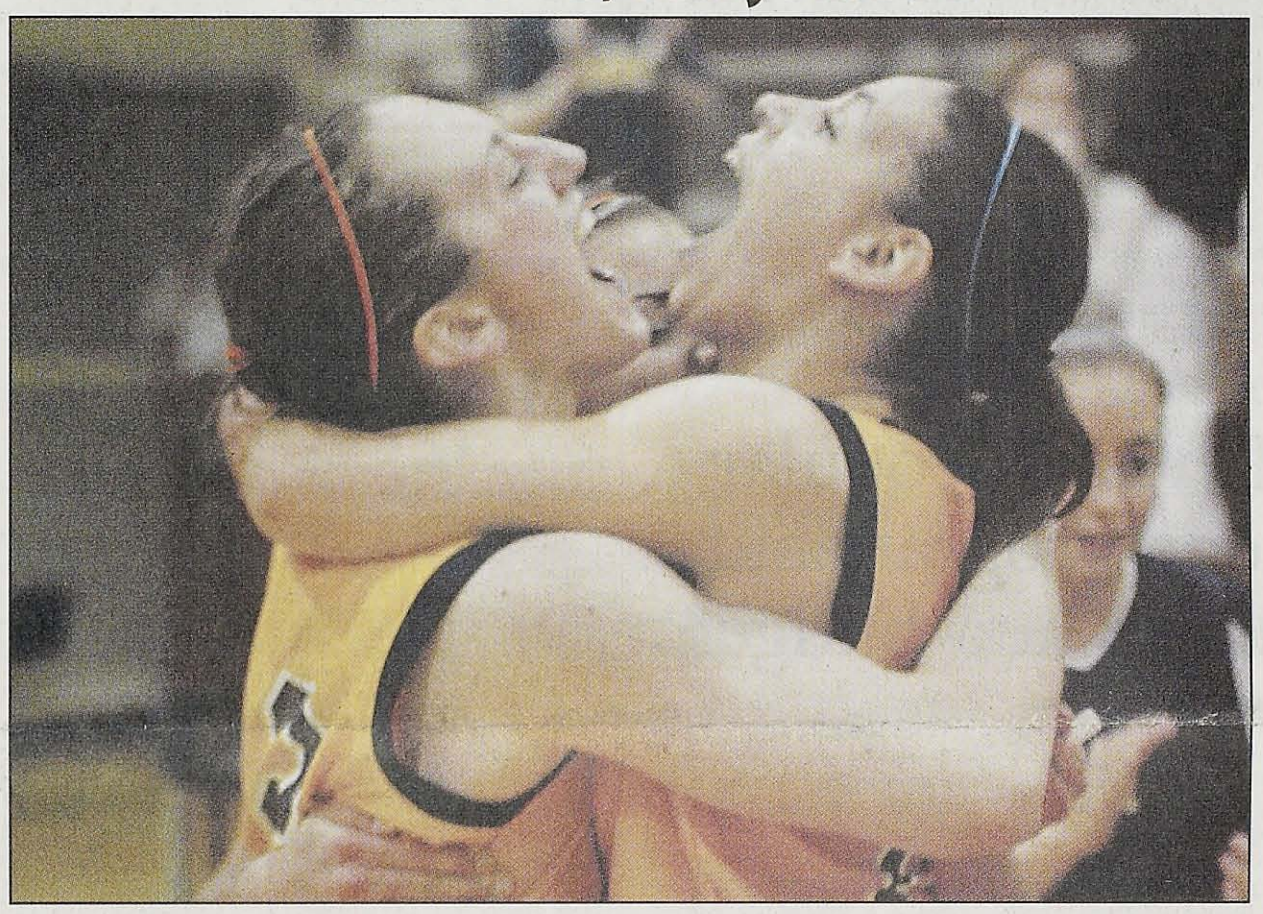
See 9/11, Page 3



CHIHIRO JOGAKI / *The Journal*
Sujo John talks about his life before and after Sept. 11, 2001.

GORLOKS TRIUMPH

Webster 83, Maryville 72



PHOTOS BY RYAN RUMBERGER / *The Journal*
ABOVE: Lauren Lux and Angie Carr celebrate their victory over Maryville Feb. 26.
BELOW: Gorlok's Head Coach Ryan Barke cuts down the championship net after defeating Maryville and taking the SLIAC title.

Women beat Maryville Saints in upset, head to NCAA Division III Tournament March 2 vs. Wash. U

BY NICK LUCCHESI
Journal Staff

Webster University's women's basketball team claimed the SLIAC Conference title Feb. 26 in an 83-72 win over Maryville University, a team Webster lost to by 17 points less than a week earlier.

The title is the first for Webster since the 2001-02 season, and now Webster moves on to the NCAA Division III tournament, where they will play at Washington University's Field House March 2.

"Bring it on," said senior Angie Carr immediately after the Webster victory at Maryville's Maloney Arena.

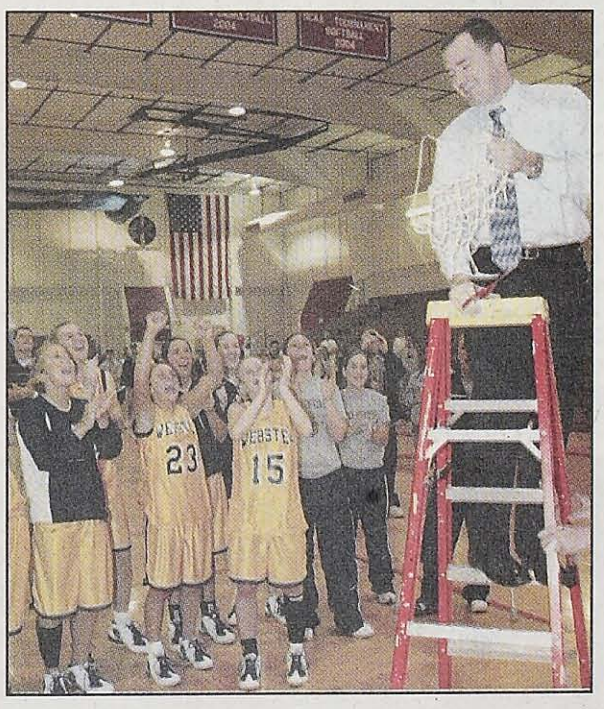
Carr was named the tournament MVP and led all scorers in the Webster upset with 21 points. Carr was also named SLIAC player of the year. Freshmen Jessie Jo Warner and Toni Picerno added 11 and 10 points respectively. Sophomore Rachel Lee had nine points in the win and was named to the All-Tournament Team.

"I'm really just proud of our team and the fact that we pulled together as a team and became one," Carr said.

Picerno said the team's confidence came in part from solid practices leading up to the game and their success from the field.

"On Tuesday (Feb. 22 against Maryville), we didn't even put ourselves in a position to win because we didn't take enough shots to win," Picerno said. "As a team we shoot around 50 percent from the field. When you're taking that many more shots than they are, you're going to win."

See TOURNAMENT, Page 10



Local group gives perspective on life with disabilities

BY JONATHAN KLEINOW
Journal Staff

With dance, humor and moments of drama, 18 performers from a local theater company came to Webster University Feb. 28 to show how people with disabilities are human.

The "DisAbility Project" at the Browning Theatre in the Loretto-Hilton Center drew a large crowd, nearly filling the auditorium.

Barbara Stewart of the Academic Resource Center helped bring the project to Webster as part of the accessibility committee's efforts to host a major community event.

"It was one of our new directions to make sure disability awareness is infused across the campus in everything we do," Stewart said. "Disability represents another part of diversity here on campus, and the university values diversity."

Before coming to Webster, Stewart founded the Belle Center, a program that works with young children and infants with developmental disabilities. Two of the performers in the show, Paula Maas and Bryan Jones, worked with Stewart as children.

The project is an attempt to use humor and entertainment to send a message of understanding, said Joan Lipkin, artistic director of That Uppity Theatre Company and director of the "DisAbility Project." In creating the show, Lipkin said she didn't want to lecture the audience, but rather use the performance to promote "equal parts art and advocacy."

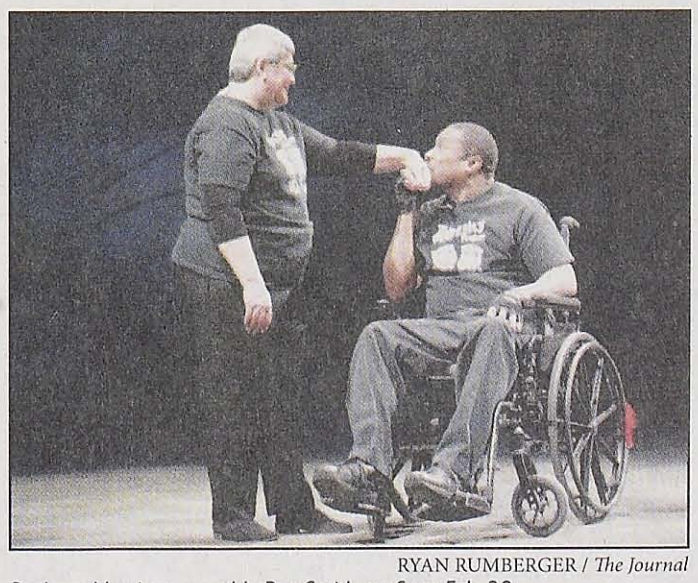
"I think what is effective about our work is that we both entertain and educate," Lipkin said. "And in a sense, we seduce the audience through entertainment."

A Q-and-A session followed the performance. Audience members discussed how the show affected them and asked questions, like how to respond to people who use hurtful language toward those with disabilities.

"It's an opportunity to really extend the experience and have a different kind of conversation," Lipkin said.

The first part of the show is a performance piece

See DISABILITY, Page 2



RYAN RUMBERGER / *The Journal*
Barbara Harrington and LaRoy Smith perform Feb. 28.

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Outside

THURSDAY
Partly Cloudy 46/33
FRIDAY
Chance of Rain 54/33
SATURDAY
Mostly Cloudy 45/30

NEWS BRIEFS

Second year faculty review

The Art Department is conducting Robin Assner's second-year departmental review. The Webster University community is invited to provide written testimonials on Assner's teaching and advising, professional activities and service to the university. Submissions, due by March 11, can be sent to Tom Lang in the Hunt House.

Campus speaker

Professor Michael D. Hill, visiting from Drury University, will present his lecture, "'Cusco belongs to Peruvians, not to privileged Yankees!': Notes on Neocolonialism, Fieldwork and Politics," from noon to 1 p.m. March 8 in the Winifred Moore Auditorium. The speech is sponsored by the Webster University Center for International Education.

MISDEMEANORS AND MISHAPS

Feb. 21: A person was in need of medical attention at 10:37 a.m. in Maria Hall. Another person needed medical attention at 3:45 p.m. in Loretto Hall.

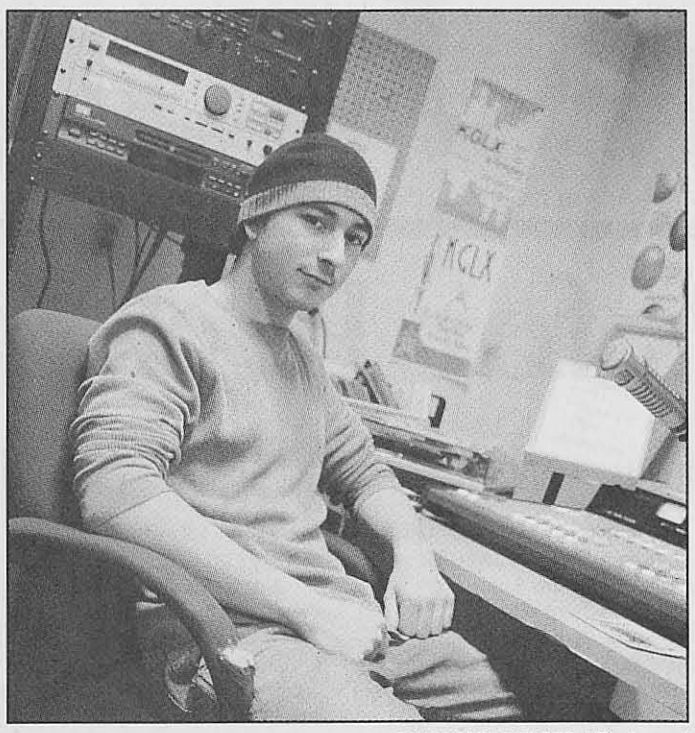
Feb. 22 : Two vehicles were towed from Lot D for being illegally parked.

Feb. 24: A student needed medical attention for an illness at 11:01 p.m. in Building 3 of the Webster Village Apartments. The Webster Groves Police and Fire Department were dispatched.

Feb. 26: Patriotic magnets were removed from a student's vehicle at 212 Edgar Road. The case is still open.

Feb 28: A wallet and coin purse were reported taken during the performance of the "DisAbility Project" from a purse in the Loretto Hilton Center at 9:17 p.m. The Webster Groves Police Department was dispatched.

Campus radio station lacks DJs



RYAN RUMBERGER / *The Journal*

John Hughes, KGLX station manager, sits in an otherwise empty stuidio.

KGLX's overstretched staff looking to increase presence on campus

BY NICK LUCCHESI
Journal Staff

KGLX, the radio station for Webster University, has been going through a rough transitional period since the departure of Tobi Parks, the former station manager, in May 2004. Still, current station manager and Webster senior audio production major John Hughes said the station's lack of DJs leaves openings for any Webster student who wants them.

"I figured more people would be interested in this than there are," Hughes said in the empty radio station's studio. "It's an on-going process, though."

Currently, KGLX is broadcast through live, streaming audio over the Internet through the station's Web site. Hughes said around 10 to 20 listeners are usually tuned in at any one time, yet finding DJs to host shows is the biggest problem the station faces. Barry Hufker, associate professor in audio production, oversees KGLX and said while there are not many DJs, the station is still useful.

"As soon as we get back to a full schedule, the station will draw more people who are interested in it," Hufker said. "The facility is still being used as an education tool as well as an entertainment source."

According to "Sum and Substance 2004," Webster's annual publication with statistics about the university, the latest number on students in the School of Communications was 925, yet only three DJs spend time doing shows at KGLX.

"If I had more time I would totally DJ," said Trevor Zickgraf, broadcast journalism major.

Zickgraf also headed the Student Government Association committee in spring 2004 to explore putting KGLX on the airwaves. As a member of SGA, Zickgraf said he met with university President Richard Meyers and while Meyers was in support of the plan, the costs – well over $1 million – stopped it. The committee has since disbanded.

"As of right now, a multi-million dollar project doesn't seem like the thing we need to do," Zickgraf said.

Hughes knows that KGLX's low profile at Webster makes putting the station on the airwaves a long-term reality.

"If it ever got to that point, where it was on AM or FM, it would have to be pretty established from the beginning," Hughes said. "And if people just started leaving like they did, the station wouldn't have lasted. It would definitely require a lot more people."

Hufker said broadcasting over the Internet – not the airwaves – is the right choice for Webster.

"Even the notion of a low power FM station – which we have investigated thoroughly – has been halted because there are not frequencies available in St. Louis."

According to Hughes, only one of the DJs at KGLX is a broadcasting major. Eileen Solomon, associate professor in the broadcast journalism department, said she does not know what her current students think of the radio station.

"I certainly encourage them, but do not require them, to do anything at the radio station," Solomon said. "I think the radio station can be a good avenue for them but I certainly encourage them to take whatever options are available."

Solomon added that her students mainly focus on television broadcasting.

"I would say the majority of my students are more interested in television, but radio is certainly an avenue for them," Solomon said.

Hufker stressed that there are no requirements to be a DJ.

"It's not limited in any way at all," Hufker said. "We would like if people could take the radio production course, but if that's not in your schedule, we can train you."

Listeners can tune in to KGLX at *www.kglx.org*.

FROM PAGE 1

Perkins: Popular loan program cut under new budget

Gruett pointed out Pell Grants do not need to be paid back, but if students are needy, a larger Pell Grant might not be enough.

"The Perkins Loan is designed for needy students, who are often at-risk students. Now we are taking away from them," Gruett said. "Even if the amount of Pell Grants is larger and they don't have to pay it back, Webster is an expensive school and these students need the money."

Prospective Webster students are concerned with having enough money to attend college.

Anthony Frisella, a senior at St. Francis Borgia High School in Washington, Mo., probably would not qualify for a Perkins Loan, but is still concerned with having enough money for Webster.

"Everything depends on what scholarships I can get," Frisella said. "I will have to take out loans for the rest."

Gruett said the budget, if passed, will first suspend the federal contribution over a 10- year period and the government will be repaid.

He said Webster probably will not subsidize in other ways because Webster already gives out many grants and scholarships.

One reason the loan is popular is because of its fixed interest rate at 5 percent. Currently other loans may seem like better options, Gruett said.

"Although it is not as low as a Stafford Loan right now, it is not offered at a variable rate," Gruett said. "Other loans can go higher, but they just happen to be lower now."

The president's proposed budget needs to be approved by Congress to pass. Other programs that would be cut with the proposed budget are:

- The Carl D. Perkins Vocational Program, which provides funds for community colleges.
- The Leveraging Educational Assistance Partnerships program (LEAP), which matches every state-spent dollar on need-based aid.
- Upward Bound and Talent Search, which are programs for disadvantaged students.
- Gear Up, which helps middle-school students prepare for college.
- The Robert C. Byrd Honors Scholarship Program, which provides merit-based scholarships.

FROM PAGE 1

DisAbility: Understanding through humor

and the second is more of an exchange. The openness of the second conversation can't take place without the performance, Lipkin said.

Webster alumnus LaRoy Smith is one of the actors. In one scene, he and his fiancé, Barbara Hamilton, recount how they met at a singles dance. Smith, who has multiple sclerosis and graduated in 1992 with a bachelor's degree in media communications, said the audience was receptive to the message.

The skits, dances and monologues are written both to entertain and portray the true lives of people with disabilities, Lipkin said.

"I try to put things together in a way that will give as many people as possible a chance to perform, as well as to address significant issues and create an engaging arc for the show," Lipkin said.

Webster Groves resident Don Quest said the show changed his perspective on people with disabilities.

"I think it would be educational if Gov. Blunt could spend an hour and a half to observe this," Quest said.

Quest's wife, Lois Clay Quest, is the sister of Patty Clay, a former member of the project. She said accessibility isn't just for the disabled.

"When you make (stores) accessible to somebody in a wheelchair, you make them accessible to somebody with a baby stroller," Clay Quest said.

Clay Quest said she felt the show helped spread a message of acceptance in an easily understood way.

"Sometimes art can get the message through to more people with a gentle nudge," she said.

One segment was a ballet featuring performers Tom Allen and Lisi Banson in a dance of love.

"It was the most beautiful ballet I'd ever seen," said St. Louis resident Laura Klivans. "It was phenomenal… I learned that someone who looks very disabled can be very eloquent, more so than I had ever experienced."

St. Louis resident Danny Hurwitz said he felt the show blended theater and education very effectively.

"I wish the world had more of these groups," Hurwitz said.

Tonjala Eaton, of University City, said the show helped her see beyond the surface of disabilities.

"The play challenged me to really look for the person and not the disability, to find the true identity of the person," Eaton said.

The next showing of the "DisAbility Project" in St. Louis will be at Maryville University March 12. For more information, visit *www.disabilityproject.com* or call (314) 995-4600.

Tuition announcement for 2005-06 delayed

BY EVAN SWEETMAN
Journal Staff

Next year's tuition will be announced in coming weeks. A formal Webster University Board of Trustees meeting to finalize the new cost of schooling will be held April 7, when any last minute changes can be made.

Deborah Dey, vice president of students and enrollment management, told *The Journal* Feb. 8 she felt confident the new tuition would be ready by the end of February.

"That was kind of a guess," Dey said of having the tuition ready by the end of February.

To help pad the effect that an increase in tuition could have, an increase in financial aid is expected as well. They won't know how much that will be until the rest of the tuition is finalized.

The tuition rates are put together in a process taking into account many things officials have planned for the following year.

"We have a lot of things we want to do," Dey said. "And if we did everything we wanted to, tuition would be outrageous."

Officials have to decide what programs will be included in the budget for next year to decide on the price tag for students.

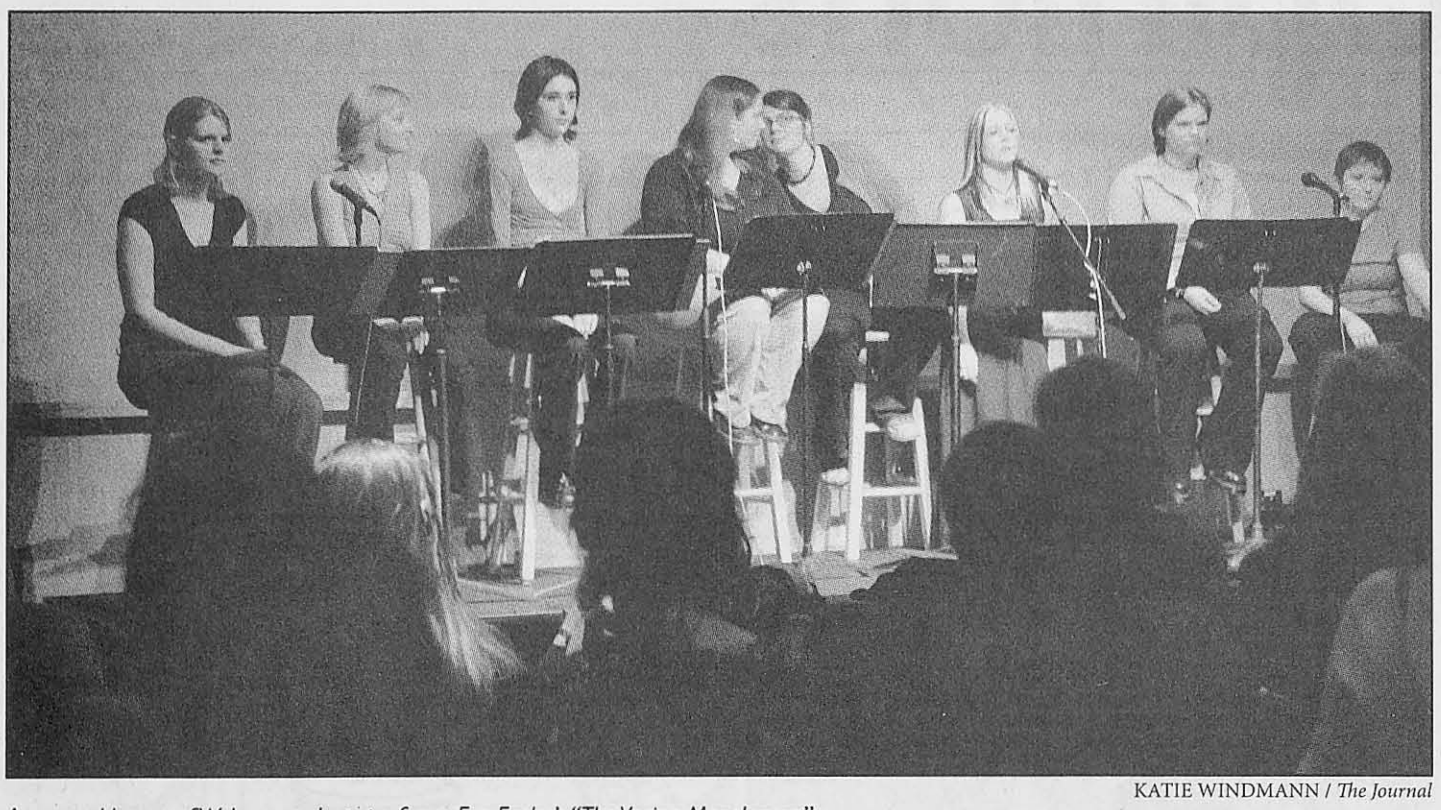
The recommended tuition can change until the April 7 date of the board meeting. Even then, the numbers are open to change, although they usually don't, Dey said.

Also taken into account is the number of students who are expected to be enrolled at Webster, what programs they will be in, and what courses they will be taking next year. This has to be taken into consideration for all of Webster's campuses.

Changes in tuition and enrollment at competing colleges, like Washington University, Saint Louis University and Fontbonne University are considered, as they help judge how high tuition should be raised.

An increase of 4.7 percent in tuition at Wash U. was announced Jan. 21, raising it to $31,100. Saint Louis University is quoting $34,700 for the next school year. University of Missouri campuses will be raising their tuition 3.5 percent.





KATIE WINDMANN / *The Journal*

An ensemble cast of Webster students performs Eve Ensler's "The Vagina Monologues."

'Monologues' draws large crowd to UC

Women from Webster take part in controversial 'Vagina Monologues'

BY LINDSEY PILCHER
Journal Staff

Fourteen Webster women who have no misgivings about the importance and relevance of their vaginas presented "The Vagina Monologues" to an enthused audience March 1. The UC Sunnen Lounge was packed with 220 people as cast members moaned, screamed and told the stories of women and their private parts.

"Monologues" is a constantly evolving play written and created by Eve Ensler. Webster students, however, made it their own during the performance. As Karalynn Miller performed "The Woman Who Loved to Make Vaginas Happy," she mimicked the diva moan, the African-American moan and the almost moan. But she added a little Webster variation, moaning while saying, "I need to study."

Erin Hill presented "My Angry Vagina," which addressed why society tries to oppress vaginas with feminine hygiene products. She also wondered why going to the gynecologist was such an unnecessarily cruel experience.

"Why the flashlight up there like Nancy Drew and shit?" asked Hill, whose monologue was one of the favorites.

Chris Parr, associate professor of religious studies, said the most effective part for him was the conversation about how horrible it is to go to the doctor.

"Guys have no idea," he said.

Parr was definitely in the gender minority during the performance, but said he was completely comfortable with all the vagina talk. Other men in the audience, and most of the women, did not find the play shocking.

The individual monologues explored topics such as vaginal liberation, abuse and confusion. To break up the longer pieces, the eight performers addressed questions such as what vaginas would wear and say if they had the opportunity. The performers presented plenty of options, but females in the audience had ideas too.

"My vagina would probably say 'Get with it' and wear All-star tennis shoes and diamonds," said Ariel Volpert, a freshman directing major.

Although the play strives to break down the societal taboo surrounding the word vagina, it also brings attention to wider issues of female violence and oppression. The play discusses female genital mutilation, rape and victims of war. Donations from the event will benefit the women of Iraq and the YWCA St. Louis Regional Sexual Assault Center.

The cost to get in the door was $5, and other donations were accepted. Vagina magnetic poetry was also sold. Just with the price of admission, the group raised at least $1,100.

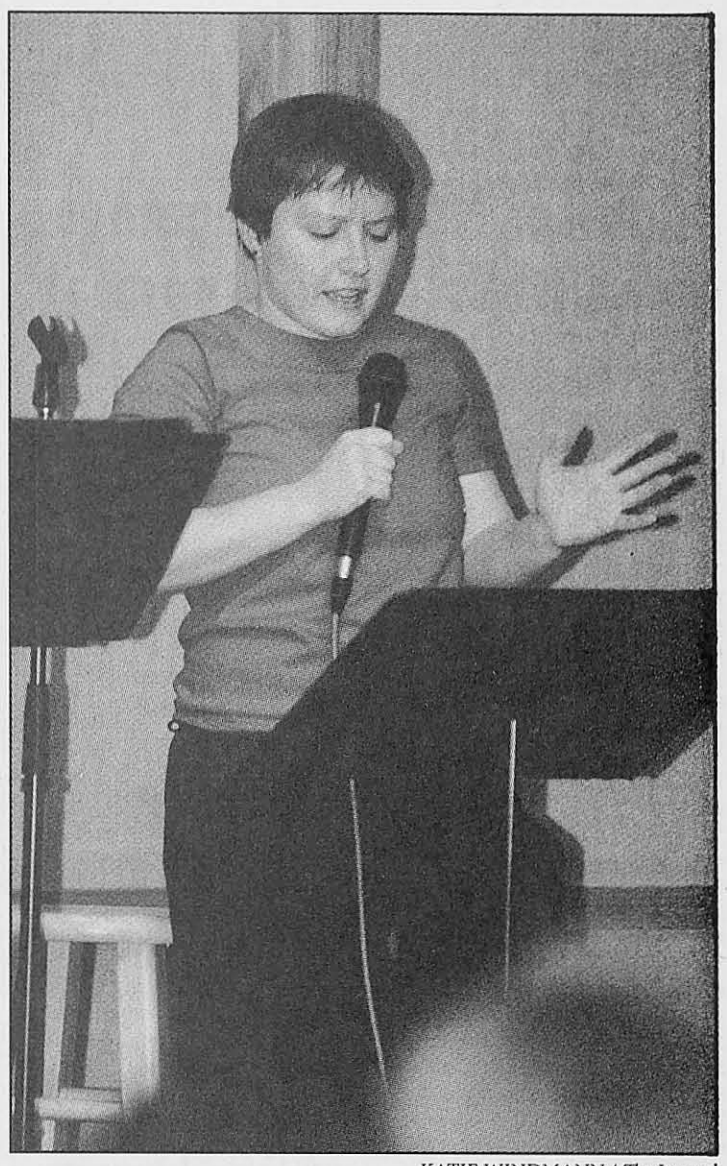
Liz Hansen, the organizer of the event, is familiar with some of the criticism that "Monologues" has received over the years, but that didn't phase her.

"I see it as a way to discuss issues," she said. "Women have vaginas and so often people don't want to talk about it."

Some of her cast was nervous, and had to get used to saying words like "twat" and "Mushmallow."

"We had different levels of confidence and that played a part in the roles we played," said Miller, who cast members say was a natural for the moaning bit.

The play has caused controversies at other schools, where it has been restricted. Uganda banned the play, calling it porn. No one at Webster's production, however, seemed offended.



KATIE WINDMANN / *The Journal*

Erin Hill expounds about her "angry vagina" March 1.

Summer 2005 art course prerequisites

The art department course prerequisites and general education codes are not printed in the summer course book. This list below is for both undergraduate and graduate prerequisites and general education codes.

Undergraduate courses

• **ARHS 2350:**
Introductory Topics in Art History
Contemporary Abstration
History of St. Louis Architecture
[HST, ART]
This course may be repeated for credit if content differs.

• **ART 1050:**
Art Appreciation, [HUM,ART]

• **ART 2530:**
Ceramics I. Prerequisite: ART 1120 or ART 1220.

• **ART 3850:**
Topics in Studio Art, Video Workshop, Comprehensive Painting, Comprehensive Drawing. Prerequisite: non-majors with permission of the instructor

• **ART 4800:**
Apprenticeships in Art. Prerequisites: Advanced standing art majors and permission of instructor.

Graduate courses

• **ART 5110:**
Drawing Studio. Prerequisite: admission to the graduate program in art.

• **ART 5410:**
Painting Studio. Prerequisite: admission to the graduate program in art.

• **ART 5530:**
Ceramic Studio. Prerequisite: admission to the graduate program in art.

• **ART 5950:**
Advanced Study in Art.
Video Workshop
Comprehensive Painting, Comprehensive Drawing. Prerequisites: admission to the graduate program in art and ART 5000.

FROM PAGE 1

9/11: Survivor speaks

sure that there would be no service, but his phone began to ring and the caller ID displayed his wife's cellular number.

"I thought, 'someone else has gotten a hold of her phone and called to tell me that she was dead,'" John said.

His wife asked him when he answered the phone, "Baby, are you alive?"

John said even though he had answered the phone, his wife was still in a state of disbelief. It wasn't until about 4 p.m. that John reunited with his wife. John said that the experience changed his priorities and ambitions.

"The first thing I did was call my parents in India," John said.

John is originally from Calcutta, India, considered one of the poorest urban cities in the world.

A week after Sept. 11, John said that his church asked him to come speak to the congregation. John said he later sent a detailed e-mail about his experience to friends and the local media got hold of it.

Now, John spreads a message of religious devotion and hope to people all over the world. John has spoken to thousands in North America, Europe and Asia. Today, Sujo John Ministries reaches out to schools, universities, churches, religious crusades and various other institutions.

Ruth Bohlin, sophomore advertising/marketing major, is a member of Campus Crusade for Christ and helped put the event together.

"Last year the only thing we did was have a weekly meeting and Bible study. [Sujo John] was just one of the programs that we had the opportunity to take advantage of," Bohlin said.

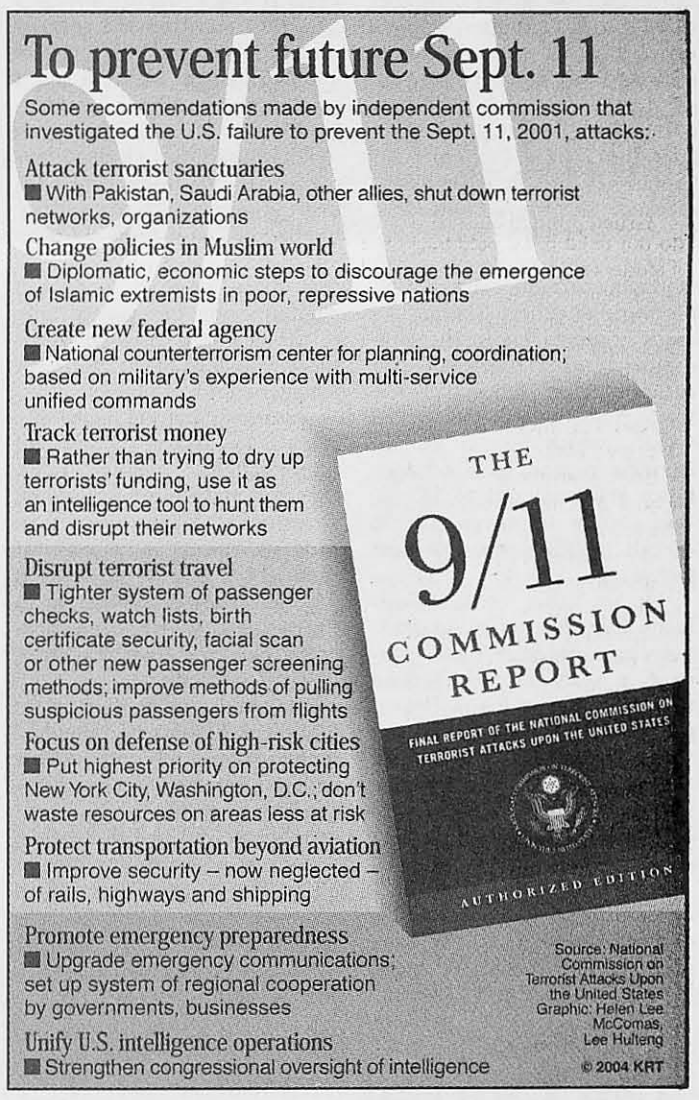
Bohlin said that it is very easy for students to form cliques and make good friends within Campus Crusade, which can discourage students not familiar with the group.

"Campus Crusade is a tough nut to crack. We have to try really hard to find our niche on campus. For me, it's my community…where I feel comfortable on campus," Bohlin said.

Rebecca Blume, junior management major, decided to attend the event after receiving a flier. Blume said she was glad that she decided to attend.

"I never talked to anyone personally who was there", Blume said.

No matter what background or religion, Bohlin said, "Everybody generally has a cloud of spirituality."



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EDITORIALS

High-spirited sports games make Webster seem normal

These past few weeks, it would be easy to forget that Webster is a liberal arts school with only a small athletic department. The enthusiasm surrounding the basketball teams gives Webster that March Madness vibe previously reserved for Division I schools. The games are climatic as always, but now the Gorlok fan base has grown to witness the drama and excitement of the games.

When the men's team lost on Saturday night, the disappointment was palpable. The support, however, was inspiring. The baseball players had a jug of water with them in the bleachers because their voices were nearly gone from cheering at the women's and men's games.

The post-season is usually more exciting than the regular season because, like reality TV shows, teams are eliminated. The pressure is on and the stakes are high, but the enthusiasm is also stepped up a notch. Fans made signs, painted their faces and engaged in chants. It wasn't quite as extreme as the fan devotion at Division I schools, but it was gratifying for many of the players.

In case you haven't noticed that front page photo, the women's team is still playing, and will face Wash U. in the first round of the NCAA Tournament.

Many people in the stands were athletes, and know that support from the bleachers is important in upping the energy level of the game. But others were administrators, faculty and students who aren't regular attendees of the games. Hopefully, this support is setting the tone for the spring sports season.

Journal reporters, many of us ignorant of the basic rules of basketball, went to see the women's team play an important game against Maryville last week. As typical aloof Webster students, we may not understand the specifics of the game, but it was thrilling to be there nonetheless. Sitting in the bleachers with other fans, it is impossible not to root for your team and get swept up in the excitement.

Webster students don't get the typical college experience. With no Greek life on campus and a low number of students living on campus, we can get a little disconnected from what's going on at our school. Going to a sports game instantly gets you a little closer to the college experience. There's more to it than academics and beer, as it turns out.

The first and foremost reason to attend sports games is because they are a good time, but it doesn't hurt that you're also supporting Webster athletes. They practice six days a week and receive no athletic scholarships. All they get is some practice equipment, a little time off to travel and a complimentary workout.

As the women's team get closer and closer to a national championship, we can't count the reasons why attending a game is a good idea. You'll just have to see for yourself.

Bush gets out of loan business, focuses on grants

In the crazy world of college tuition, anything can happen. Schools can decide to eliminate tuition, like St. Louis Christian College did last month. Schools can get a little carried away, such as the University of Missouri at St. Louis, which had an outlandish 23.8 percent increase after the 2002-03 school year. Sometimes though, it's the government, not the schools, that throw students a twist.

President George W. Bush is playing around with confusing world of college funding. As many students know, the government currently sponsors two major types of funding in the form of loans and grants. Pell Grants, which help 5 million students a year, have a maximum grant amount of $4,050. Bush hopes to increase these awards by $500 over the next five years.

On the other hand, Perkins loans are apparently on their way out. About 673,000 students a year currently receive these low-interest loans. The interest rate is locked at 5 percent, while other loans, such as Stafford loans, vary. Currently the interest rate for Stafford loans are hanging out around 3 percent.

It's peculiar that Bush, recognized in some circles for his capitalist tendencies, prefers hand-outs to loans. He could have good reason. Pell grants reach more students, while Perkins loans only reach a quarter of universities. Webster receives Perkins loans, but it only gets $25,000 a year from the government. That amount only covers about 6 percent of the loans it gives out, according to Jon Gruett, director of financial aid.

The number of students applying for Pell grants continues to grow as tuition climbs and the number of low-income students attending college increases. It's reasonable for Bush to tighten eligibility for the grants only to the neediest. This will allow those who need the grants to get a bigger chunk of money.

Although private loans are subject to market forces and unpredictable interest rates, they still make more sense than government loans. Since loan programs pretty much pay for themselves, there's no reason why government should be in the business. Webster's loan program, like most loan programs, is self-perpetuating.

Students use loans to go to school, and then when they get a great-paying job with all that college education, they can pay the loan back and the cycle can start again. Idealistically, that is.

Private loans are available to all students, not a mere fourth of universities. If the government can better fund Pell grants by eliminating its loan program, then it should.

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COMMENTARY

Oscars celebrate materialism instead of real-life humility



Jill Moon

These moments of humility are overshadowed by the red carpet celebration of excess.

I have no problem with the Oscar ceremony. It is often a platform for political statements, either verbal or symbolic. It's probably the Oscars that made wearing colored ribbons as political statements fashionable. While this is not as effective as picketing, at least it reaches a larger audience. More than 40 million viewers watched the Oscars Feb. 27.

I do, however, have a problem with the red carpet shows that glamorize blatant materialism and judgment of others on the basis of appearances.

These shows affect the prime advertising audience, viewers ages 18 to 34, more than any other demographic. This is the demographic with the most buying power in the United States. Oscar ratings were up from last year among this age range.

Reporters should ask, "Where are you from and how did you get here?" instead of asking "Who are you wearing?" We don't wear people – we are people.

The answers would be far more inspirational to Americans.

Jamie Foxx, winner for best actor in a leading role for "Ray," was born in the small town of Terrell, Texas, and was raised by his grandmother after his parents separated. He excelled in academics and attended the U.S. International University in San Diego. During his acceptance speech, Foxx credited his grandmother as his best acting teacher when she told him to "act like you've been somewhere." She did not say look like you've been somewhere.

Hilary Swank, winner for best actress in a leading role for "Million Dollar Baby," is from Bellingham, Wash. and lived in her car when she first moved to Los Angeles. She looked up agents' names at the library. Swank said she was "just a girl from a trailer park with a dream" during her acceptance speech.

These moments of humility are overshadowed by the red carpet celebration of excess.

Most celebrities do not even own the couture clothing they wear but borrow from designers. Most young people do not know this and aspire to look like these celebrities rather than work to achieve success.

Americans feel they have to compete with each other through appearances and ownership of material possessions to be important in the world.

I contend the focus on appearance and expensive clothing and accessories perpetuates shows such as "The Swan" and "Dr. 90210." It is not normal to put a second mortgage on your house to undergo life threatening surgery that takes months to heal.

It would be nice if we could watch the Oscars to celebrate the art of film and not the cult of consumerism that now goes with it.

Jill Moon, a senior journalism major, is a staff writer for The Journal.

LETTERS TO THE EDITOR

Public Safety shows disregard for students

It disappoints me that Public Safety has yet to clean up its act. I too was a *Journal* staffer, who briefly covered the crime log prior to 2001, and faced similar problems to those expressed by Jennifer Nahlik in her letter to the editor ("The obscure world of campus crime," Feb. 24).

Additionally, I lived in Maria Hall in 1997 and a girl on our floor was sexually assaulted by an intruder from her suitemate's room. The incident was reported to Public Safety, and although *The Journal* was not covering the crime log at the time, I was appalled that the students, even those living in the dormitories, were not notified of the attack. Not until many weeks after the victim was relocated to another floor, and the locks changed on her door, did we begin to hear of the assault through her friends.

That same year, many non-university individuals entered dorm rooms and stole laptops, money, etc. Luckily, the individuals in both cases were apprehended, but I never saw a record of the sexual assault in Maria Hall, and it was *The Journal* that notified campus of the thefts only after an investigative story broke the case.

This is continuing evidence of Public Safety's disregard for the welfare of Webster's students, and it demonstrates that this is not just a blip, and that eight-plus years of deliberate neglect of the Jeanne Clery Act is too many.

Plesah Mayo
Alumnus, 2001

Love affair must end

The Journal has fallen in love with Phil Eckelkamp. It has gotten completely out of control and makes *The Journal*'s content look weak. Has the president of SGA become the Paris Hilton of Webster University?

For the last three to four Thursdays I've picked up *The Journal* only to discover article after article of Phil Eckelkamp. We get it, he's the president of student government, but honestly, no one gives a damn. Every week the university is forced to look at pictures of Eckelkamp doing something pointless with SGA, and now this week we have to look at his girlfriend. Enough is enough.

Please cease from printing anymore stories or pictures of Phil Eckelkamp or anyone connected to him – the students of Webster could really use a break. There has to be better stories and people around the university that can fill *The Journal* with superior substance than this borderline tabloid garbage.

I'd rather see a story about campus road kill than read another article about Phil Eckelkamp saying that he's leaving the student government better off than when he came in, he didn't. That SGA president who tampered with the ballots two years ago was a lot better. Please consider my suggestions and switch content.

Nick Prosperi
Sophomore
Broadcast Journalism

Society has already made reparations

The two submissions that have prompted me to write are Evan Sweetman's commentary on the United Nations Congo fiasco (United Nations excels in scandal, embarrassment," Feb. 24). Excellent work! I thoroughly enjoyed reading it and found the points made to be right on.

The second submission was the article sighting Tracey McCarthy's reparations speech ("Reparations are 'common sense,' says professor," Feb. 24). Unlike the crime victims cited by Ms. McCarthy as requiring financial relief from their offenders, no slaves are left alive. In addition, reparations have already been made, by the whole of society, regardless of whether or not our ancestors benefited from slavery.

The reparations I refer to are Affirmative Action, diversity initiatives in all sectors, and to a lesser degree the multitude of social services available to people who need a hand up. I would not dare to say that these efforts could ever make up for the individual sufferings of all slaves. However, I would suggest that there has not been a better time in our history for a person of color to take advantage of what this society has to offer.

I believe that the country as a whole is doing what it can to level the playing field for all citizens. I for one would like to see us stop trying to punish ourselves for the transgressions of our forefathers, but rather look at how far we've come and what measures we can put in place so our children have a future with even more equity.

Gianna Ark
Alumnus, 2001

Corrections and Clarifications

The following errors were in the Feb. 24 issue. *The Journal* regrets these errors.

- In the article "SGA will break ground for stoplight, start food committee," the following should be noted: Candidates choose to run for SGA office and are not selected; the constitutional change regarding the timing of elections would put the elections three to four weeks after spring break; the sidewalk project that Lauren Kirkwood will lead is limited to the sidewalks by Maria Hall; SGA and RHA are revamping, not establishing, the Food Service Committee; and the Communications Committee that hired the SGA webmaster is unrelated to the School of Communications.
- Tracey McCarthy's name was spelled incorrectly in an article on Page 1.

COMMENTARY

Martha's homecoming deserves celebration



Lindsey Pilcher

If there's someone with spirit and courage, it's definitely Martha.

Even though I can't bake, and even though gardening sounds like torture to me, I still have nothing but respect and admiration for Martha Stewart.

On March 6, just two days before International Women's Day, Martha will leave her jail cell to return to her life of domestic glamour. Martha is no icon in the eyes of most feminists, as *Ms. Magazine* stated in an open letter when Martha was sentenced to five months in prison. It's no mystery why feminists haven't stood by Martha. Even though she's a self-made millionaire and one of the greatest entrepreneurs of the day, she excels in domestic perfection, a field that's decidedly off-limits to the modern woman.

Although feminists will always prefer political advocates like Hillary Clinton to capitalists like Martha, it's the latter that has more gusto. So why did they never rally behind her during her prosecution? She was singled out by prosecutors for being a successful woman, and the feminist majority was too busy hosting a "love your body" poster contest to notice.

Nonetheless, Martha fits perfectly into the theme for this year's Women's History Month. "Women Change America" will honor "the myriad ways in which the spirit, courage, and contributions of American women have added to the vitality, richness, and diversity of American life."

If there's someone with spirit and courage, it's definitely Martha. She spun straw into gold, accepting an unfair jail sentence and turning it to her advantage. She has two new shows airing on NBC this year, and I for one am not going to miss them. And yes, she does add vitality, richness and diversity to American life, primarily through her use of color and her surplus of recipes and home decorating tips.

The female figures of our past deserve obvious recognition – the suffragists who fought for our right to vote and activists and writers who wrote about women's issues. They were controversial in their time, but luckily, universal suffrage is now a no-brainer.

Women's Month should not only focus on the heroes of the past, but also the women who are fighting against the system today. Change is still happening, and we should all show a little love to strong women, whether they are strong in politics or in homemaking. It's easy to support Hillary, who makes a living in politics, proclaiming her love for children and the starving of Africa. But Martha, she's just an overzealous homemaker, and selfish (and rich) at that.

In court, she was portrayed as haughty, snobbish diva. She was exposed for taking a tax deduction for her vacation. But that's where women should be – confident and successful, taking lavish vacations and getting paid for it. Martha's a role model.

She's not teaching women, or men for that matter, to be shrinking violets who redecorate because it's what they are supposed to do. Homemaking is a choice, and Martha is a skilled craftsman, not a 1950s housewife. She lives up to her own standards, not her husband's.

She doesn't look adversity in the face and cry. The editor-in-chief of her Web site, Margaret Roach, reports, "That's the thing about Martha — she is always Martha and never idle or distracted or down. She remains ever the can-do optimist, starting letters even from prison with sentences like 'Today was a pleasant day,' and, after a passage looking ahead to 2005, ending with 'Let the fun begin!'"

Coincidentally enough, the day Martha walks away from her cell, March 6, is the anniversary of the death of another influential woman who is ignored by feminists. Ayn Rand isolated the feminist movement with her books, in which women gladly submit themselves to men, and her philosophy, which is all about selfishness and individualism. Call her nuts if you want, but she's a strong woman and deserves a nod.

National Women's Day, first celebrated in 1908, began as a socialist holiday. It's almost 100 years later, and it's time to incorporate businesswomen into the mix.

Should we celebrate the quintessential historical figures who fought for voting rights and equal opportunities? Yes. But we should also celebrate strong women who might not fit into the tidy box of feminist thought. On March 6, maybe we should follow Martha's recipe and make some tomato pizzettes with basil and fontina cheese.

Lindsey Pilcher, a senior global journalism major, is the managing editor for The Journal.

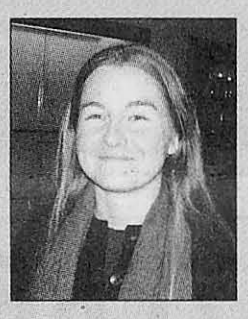
Gorlok Gauge

March is Women's History Month. Who is your female role model?



My friend Cassie. She's taught me so much over the past two years. The best thing she's taught me is in the eye of the storm, I'm still me.
Jennifer Burgoyne
Sophomore, Literature Education major

Bell Hooks, a radical black feminist, because she's hardcore.
Mary Holperson
Alumnus, 2004





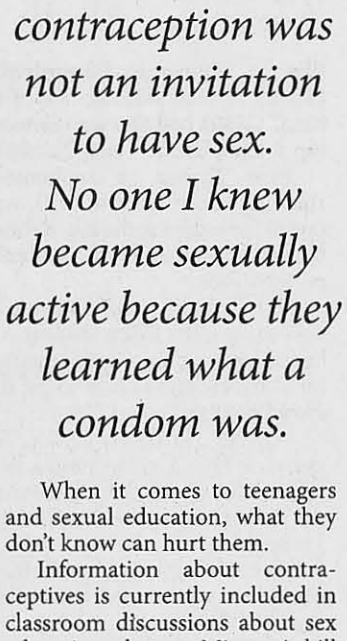
My mom is the shit. I really think she's a great person. If I wanted to be like anybody, it would be her.
Valencia Tsunami
Junior, Undecided

My dog because of her unconditional love, compassion and understanding. She doesn't judge people – she just licks them.
Quinn Gardner
Freshman, photography



COMMENTARY

Sex-ed can't work if educators hold back



Maggie Carlson

When I was in high school, I knew that learning about contraception was not an invitation to have sex. No one I knew became sexually active because they learned what a condom was.

When it comes to teenagers and sexual education, what they don't know can hurt them.

Information about contraceptives is currently included in classroom discussions about sex education, but a Missouri bill could change that.

Teaching about contraceptives has become a hot topic, since Rep. Cynthia Davis (R-O'Fallon) proposed a bill that would allow every school board in Missouri to decide whether or not their classes will use information on contraceptives.

Instead, abstinence discussions would take over: something that is already taught in Missouri as the preferred method of contraception.

Very rarely is less information a good choice, and this topic is no different.

Although the bill might have good intentions, it is impossible to stop teenagers from having sex.

Regardless of what they are taught in sex-ed, teenagers will continue to have sex and suffer the consequences, such as pregnancy and sexually transmitted diseases (STDs). Here are some of the statistics:

- One in four new cases of STDs occurs in a teenager, according to the American Social Health Association.
- Teenagers and young adults account for nearly half the cases of STDs in the United States, according to researchers at the federal Centers for Disease Control and Prevention.
- There were 10,916 pregnancies by women under the age of 20 in Missouri in 2003, according to the Missouri Department of Health and Senior Services.
- In 2003, there were almost 19,000 reported cases of the STD chlamydia in Missouri alone. This was an all-time high and almost half of the cases are teenagers, primarily females.

With these statistics, I cannot think of anything more reckless than not informing teenagers of how to prevent contracting a disease. Simply pretending it won't happen is naive.

If preaching about abstinence worked, we wouldn't have these statistics in the first place.

During a House Education Committee Feb. 16, Missouri teenagers spoke up about the bill. Although the majority of students spoke against the bill, a few spoke in favor of it.

One student said that learning about contraceptives implied that teachers believed students are not capable of abstaining.

If I was in high school today I would think the opposite. I would be very insulted if I thought my teachers, who I am supposed to trust, didn't think I was mature enough to handle information on contraceptives. When I was in high school I knew that learning about contraceptives was not an invitation to start having sex. No one I knew became sexually active because they learned what a condom was.

Perhaps people are forgetting all of the pressure that teenagers encounter. Maybe this abstinence-only teaching strategy would work if teenagers were free from outside influences like media and friends, and solely depended on teachers for information. But once students walk out those doors, they are in their own world. High school students are not toddlers that can be fooled.

In a perfect world, there would be no teenage pregnancies or sexually transmitted diseases, but unfortunately that is not the case. Because of that, the worst possible option is less education.

Maggie Carlson, a senior journalism major, is a staff writer for The Journal.



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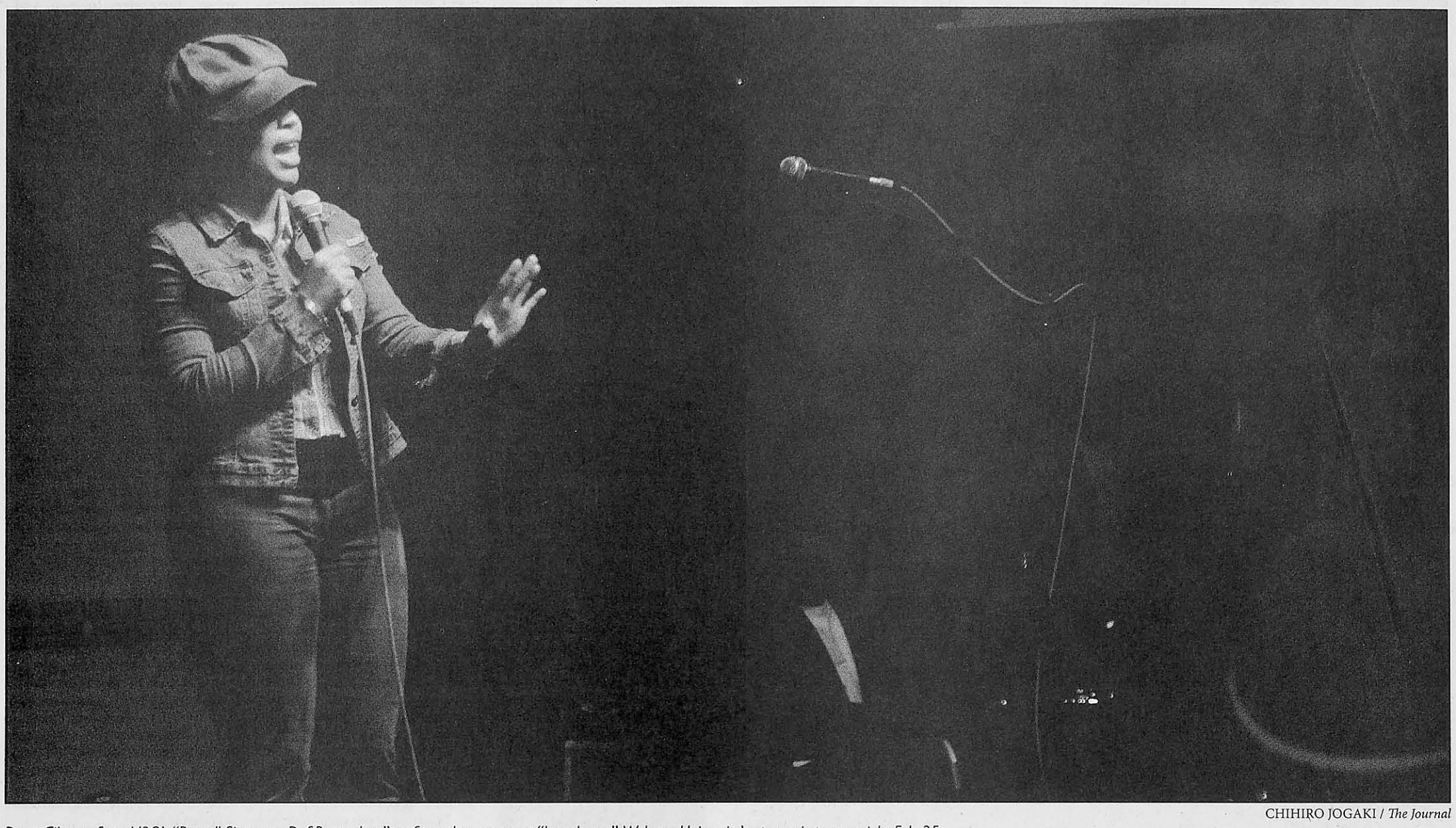
Please include your name, year and major (if student) or department (if faculty). Letters should include phone numbers for verification purposes.

OPEN MIC POETRY NIGHT SPREADS LOVE



CHIHIRO JOGAKI / *The Journal*

Dana Gilmore from HBO's "Russell Simmons: Def Poetry Jam" performs her poetry at "Love Jones," Webster University's open mic poetry night Feb. 25.

Students take to the mic for impromptu performances

BY STEPHANIE COVINGTON
Journal Staff

The candle-lit UC Sunnen Lounge was packed Feb. 25 with poets and listeners. Approximately 100 people attended "Love Jones," enjoying a café-style atmosphere of dim lighting and lavender and pink table cloths.

Performances of professional spoken word artists and amateurs alike drew the crowd to applaud and laugh at times and nearly cry at others.

That night marked the eighth year that "Love Jones" has been held at Webster University. The event is based on the 1997 film "Love Jones," which was written and directed by Theodore Witcher. The film, which revolves around events at a poetry nightclub, introduced the art of spoken word poetry to millions.

At the start of the evening, DJ Colbert took to the stage and welcomed the audience. He encouraged audience members to consider performing, even if they had never performed before. Colbert also encouraged musicians and vocalists to share their talents.

"You can do anything," Colbert said. "This is your stage."

A pen and legal pad were passed around the audience while Colbert coaxed a few members to sign up to perform. A local band, BC Band, played soothing jazz and rhythm and blues tunes in the background.

Dana Gilmore and Malik Yusef, known as "The Wordsmyth," performed several original pieces. Both Gilmore and Yusef have been featured on HBO's "Russell Simmons: Def Poetry Jam." Yusef was hired to coach actor Lorenze Tate for his role as a poet in the movie "Love Jones." Gilmore is from Kansas City, Mo., and Yusef is from Chicago.

Gilmore's performance rallied a standing ovation at the conclusion of a piece she called "Sweet Sixteen." Yusef's performance included a piece titled "I spit…" which was featured on the HBO show.

Last year, the event was held at the Community Music School in a large performance hall and there wasn't as a big a turnout as this year. Shay Malone, coordinator of the Multicultural Center, coach actor Lorenze Tate for his role as a poet in the movie "Love Jones." Gilmore is from Kansas City, Mo., and Yusef is from Chicago.

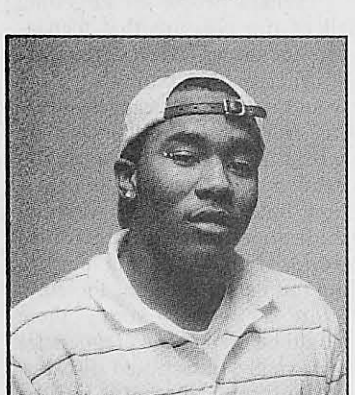
Malone said both artists were available through Sphinx Management, which helped to bring them to Webster.

"I usually come to 'Love Jones' every year," said Michael King, a graduate public relations major. "The Multicultural Center and International Student Affairs did a great job of finding the talent and letting non-famous or amateur poets show their stuff. This is my third year going,"

King took the stage and recited a short poem at the urge of friends in the audience. Student talent included spoken word poetry, a solo vocal/piano performance as well as a soulful duet including a rap chorus.

"I enjoyed it," said sophomore Alexandra Watts, an international business major. "I had lots of fun. I liked everybody as a collective."

The people you know... TERRELL SANDERS



SANDERS

Introducing you to the people of Webster

By Stephanie Kiszczak

A voice sounded from the speakers announcing Professor X and his class, Move 101. A man emerged from behind the curtains rapping to the beat. Dressed in a green T-shirt, jacket, shoes and wristband, the "X-Man" made his debut.

Webster University sophomore Terrell Sanders, also known as "X-Man," had the crowd moving at a talent show at Harris-Stowe State College Feb. 19. The show, "Show Your Skills, Part Two," was a Black History Month event hosted by Harris-Stowe State College, St. Louis University (SLU) and Washington University.

Sanders, a business major, rapped to his original song, appropriately titled "Move," which is meant to motivate audience interaction with the performer.

As "X-Man" got the audience to move to the music, a group of giddy girls in the front row threw a pair of underwear on stage.

"That's definitely a first," Sanders said. "I thought it was cute – it was funny."

Sanders has been rapping since he was 11 years old. He said he became more serious about his music his freshman year of high school. He rehearses at Jupiter Studios, 1709 Washington Ave., roughly once every two weeks.

"I think music's my outlet," Sanders said. "My performance and my music is the other side of me I get to let out."

Sanders has performed at local clubs in St. Louis, such as Club Candela, Club Chinchilla and the Africa Palace. He made a name for himself competing in rap battles at Quincy's, a local club no longer in business. Sanders heard about the rap battles from friends and gave it a try.

"I ran out of work study money, so I went one week and I won…" Sanders said. "I kept winning… I won 10 weeks in a row."

For each rap battle victory, Sanders walked away with $200 – and connections.

"If you're local anything you have to work your way to the top," Sanders said. "No hand-me-downs."

Sanders, who writes and creates his own songs, said his songs are very versatile because he touches on all sorts of topics, specifically his life and surroundings. He said while his inspirations are Dr. Dre, Kanye West and Eminem, his music doesn't fit into any specific category of rap.

"My niche in itself is that I don't have a defined niche," Sanders said. "Basically, my goal is to touch everyone – have the world be my target market."

He chose the name "X-Man" because the letter "X" represents the unknown, or undefined factor and because he "crossed out" fellow rappers in rap battles.

"I want you to think, 'What the hell is that?'" Sanders said. "It's a hook."

Sanders was recruited to perform at the talent show while he was testing out his music at a friend's party at SLU. The director of the talent show approached Sanders and asked if he'd be interested in competing, even though the deadline for auditions had passed. Sanders was an exception to the deadline.

The director said to Sanders, "I'll let you in because I like the material."

And so, Sanders wowed the crowd that night.

"I thought it was great, and I think he's the next big rapper from St. Louis," said Leshaunda Collier, a marketing major at Southern Illinois University-Edwardsville (SIUE). "His style is like one-of-a-kind." Collier had also seen Sanders rap at Club Candela and Quincy's.

Evan Krauss, a sophomore studying social work at SLU, was one of the judges at the talent show. Krauss said he enjoyed "X-Man's" performance.

"I thought he was real talented," said Krauss, the Black Student Alliance great issues representative for SLU. "He knows how to get the crowd moving."

Webster University junior Tavishya White, a video production major, said upon meeting Sanders she thought he was too quiet to be a rapper.

"When I saw him perform, I was like, 'Where did this come from?'" White said.

Sanders said one of his songs that stands out is "A Minute," which means he is literally asking for a minute of the audience's time.

"It's real," Sanders said. "It just calls out the people who don't pay attention to local talent. If they give me that minute, I'll win them over."

Prior to performing, Sanders was anxious but confident.

"I'm comfortable with my performance," Sanders said. "I think that I'm prepared and I'm ready to win it."

The first prize winner received $300 and the runner up, $150.

"I feel good, I'm still excited," Sanders said just 10 minutes after performing. "I couldn't sit down. I can still barely sit down."

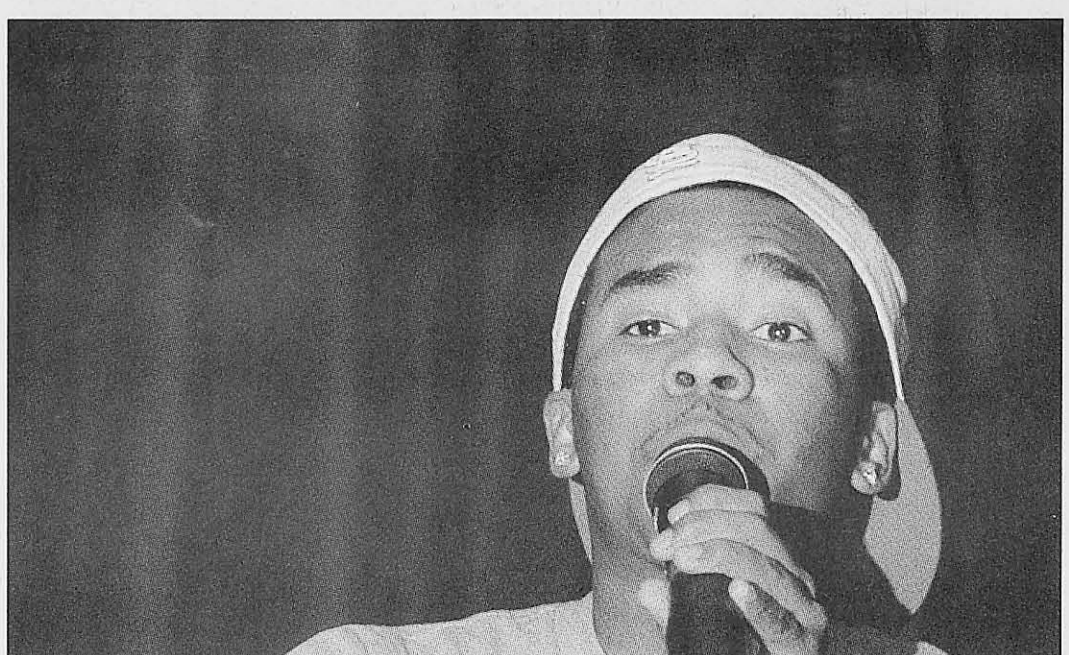
Although "X-Man" didn't win the talent show, Sanders said he enjoyed watching the other performers.

In addition to his performance at Harris-Stowe, Sanders signed a $2,000 contract as the opening act at SIUE's talent show Feb. 24.

Sanders also recited one of his raps Feb. 25 at Webster's "Love Jones" open mic night. He said a friend added his name to the list of impromptu performances.

"Once I got up there I started rapping and they started playing music behind me," Sanders said of the live band that chimed in when he started reciting.

Sanders' goal is to release his first album by the end of summer.



CHIHIRO JOGAKI / *The Journal*

Sanders, also known as "X-Man," raps at Harris-Stowe State College's "Show Your Skills, Part Two" Feb. 19.

Artist uses life experiences for pieces

BY STEPHANIE COVINGTON
Journal Staff

Artist Kip Deeds takes all of the pieces of his life and the stories within and forms illustrations. His exhibit, titled "Constructing a Narrative," uses black-and-white art as well as watercolors to depict the people and images that have shaped parts of his life.

"My artwork utilizes personal observations and experiences as well as the stories of history... capable of revealing psychological truths that a merely factual account cannot," Deeds wrote in his artist's statement on his Web site.

Deeds spoke at noon Feb. 25 as part of the Art Department's Art Forum. He introduced the audience to a mixture of watercolor, paintings, etchings and wood cuts in a slide presentation.

"Strange things happen that infuse the painting in a way you never expected," Deeds said of an exaggerated painting of him and his girlfriend where he has a third hand choking a chicken.

The exhibit continues through April 1 in the Cecille R. Hunt Gallery.

Most of his work depicts people he has met in his lifetime, though some works show people he has never met.

"I wanted to make pictures of people," Deeds said.

A signature aspect of his art is that he incorporates his handwriting into almost every piece.

"I once had a professor who said my writing looked too naive," Deeds said.

Since then, Deeds includes some form of writing, whether it be in the painting, a description, title, thought or idea floating across the page.

The collection features pieces of watercolor art, screen and laser print, ink on paper and crayon. A few pieces were made up of several small pieces grouped together to present an almost story book type of narrative.

Deed received his bachelor's degree in fine arts in 1996 from the Tyler School of Art at Temple University in Philadelphia. He received a master's in fine arts in 2001 from the University of Illinois at Urbana-Champaign.

Deeds taught at Webster during the 2001-2002 academic year. He taught introductory drawing, intermediate drawing, dimensional design and worked with independent study students on print making and painting.

"Although I had done some teaching as a graduate student, what I gained from my time at Webster was experience teaching a variety of subjects at different levels," Deeds said. "I also learned a lot from talented veteran teachers who were helpful and gave me great advice."

Deeds also taught at Temple University in Pennsylvania. Currently, Deeds teaches print making at Princeton University and introductory drawing at the University of Pennsylvania. He resides in Newtown, Penn.



CHIHIRO JOGAKI / *The Journal*
Associate Professor Kip Deeds talks about his exhibit of black-and-white drawings and watercolor paintings at the Cecille R. Hunt Gallery Feb. 25.

Deeds said the hardest part of his life now is balancing all of his teaching responsibilities and his work with everything else in his life. He is constantly submitting proposals for exhibits, grants and residencies while preparing exhibits and making art.

"There are also the responsibilities to friends and family, which cannot be neglected," Deeds said.

Deeds' art is in other exhibits throughout the United States.

"I am also currently in a group exhibit titled "Telling Stories" at Pennsylvania College of Art and Design. I have a 15-foot-tall drawing in this exhibit as well as one painting and the artist's book that is currently on view at Webster," Deeds said.

Gallery hours are from 10 a.m. to 4 p.m. Monday through Friday.

Backstage pass at White House

BY EMILY DALE SWOBODA
Journal Staff

In the new May Gallery exhibit, "Behind the Velvet Rope," photojournalist Chris Usher brings spectators into rooms of the White House many people don't get to see. It is a behind-the-scenes look at the people who make things happen in the White House and on the campaign trail.

"I'm looking at something I know I would never be able to see," said Van McElwee, professor of electronic and photographic media. "I want to just go into the pictures and see what's on the other side of the velvet rope."

As a member of the White House Press Corps for the last seven years, Usher, a Webster Groves native and graduate of Webster Groves High School, has been given a backstage pass to bear witness to what he calls "the machine that makes it happen."

He realized early that there are stories outside the political bubble that need to be told.

"It didn't take me long to figure out that this is the way I wanted to go," Usher said. "This project is still ongoing. I never stop it. It's always a work in progress. But right away I just realized it doesn't even matter who the president is. There is this whole machine that makes it happen, and no one ever sees that."

Usher said his philosophy is to look for the story. He considers himself to be apolitical.

"A lot of people wonder if I go in there with a vendetta to make a picture, but I don't," Usher said. "Regardless of who the president is, I'm about what the essence of that day or what that story is at that time."

Out of 20,000 photos taken, Usher chose 50 prints for this exhibit. Within those photos are Secret Service agents, White House staff members at Christmas parties, a weary interpreter taking a break, military cleaning the White House driveway and other candid shots showing the more personal aspects of life at the White House.

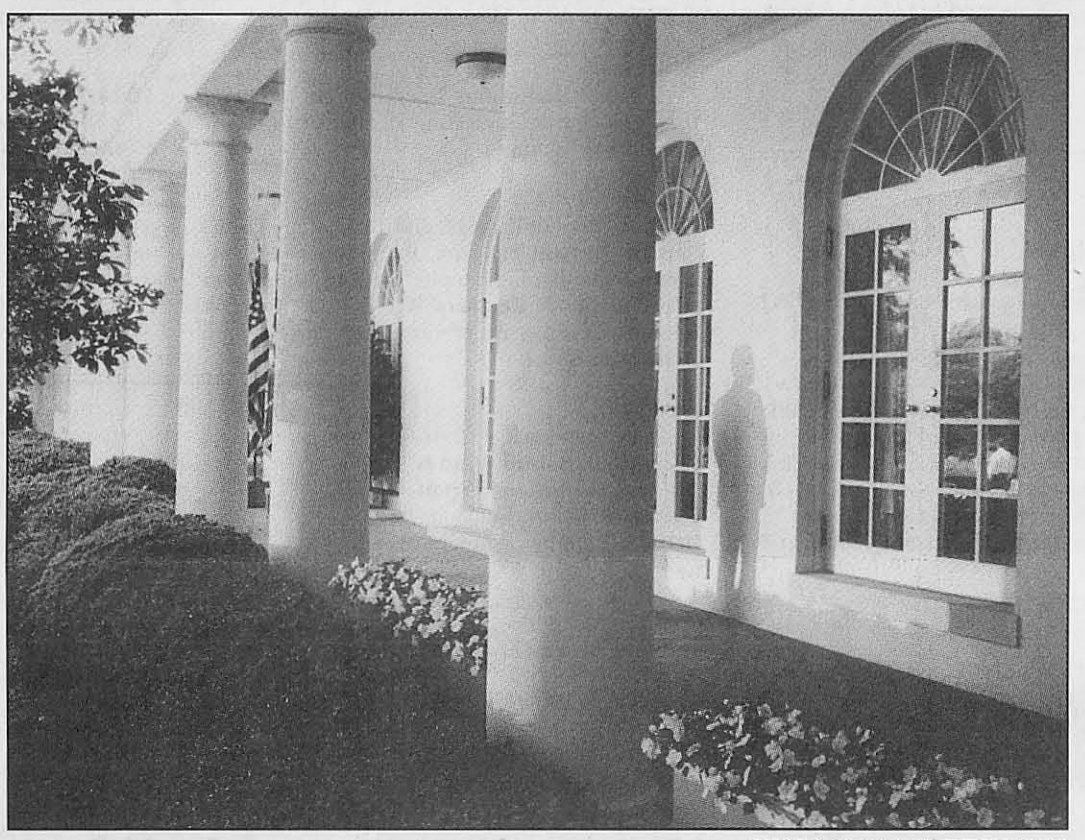


PHOTO COURTESY CHRIS USHER
"Colonnade" depicts a Secret Service agent silhouetted by television lights outside the White House.

"Being Bill Clinton" is the title of one of the photos in the exhibit. Just before a press conference in the Oval office, Usher was able to get behind President Clinton's desk and take a picture from Clinton's perspective. This opportunity was made possible because he is very close with the Secret Service and other members of the White House staff, he said.

"I enjoyed a close relationship with the staff, and there are certain people that trust you," Usher said. "I didn't sit down in the chair. That was something I really wanted to do, but I couldn't go that far."

Usher said President Clinton did not know he took the picture because he had not yet entered the Oval Office.

"Behind the Velvet Rope" refers to the vantage point of White House Press Corps photographers and anyone being separated from the president.

"Sometimes we're behind the velvet rope better than the public, but we're still behind the velvet rope," Usher said.

Julie Campbell, acting director of the May Gallery, is responsible for bringing Usher to Webster University.

Campbell said when she was asked to be acting director she was told what students would really love to see. She was free to choose the photographers.

" I grew up with Chris," Campbell said. "I really didn't know to what extent his career had gone. I'm really getting a feel for it and it's amazing."

Usher's project is ongoing.

"I never stop it," Usher said. "It's always a work in progress."

"Behind the Velvet Rope" is showing until March 25.

Student playwrights will showcase work

BY MAGGIE CARLSON
Journal Staff

Rehearsals will begin soon for Webster's seventh annual "Surfacing," a theatrical festival sponsored by the Literary Club, which features five plays written, directed and acted by students. Actors auditioned Feb. 24 for the 14 characters.

The festival is an opportunity for students to enter an original play and see it produced. From the submissions, five plays are chosen by an impartial student reading committee.

This year, 15 plays were submitted by 13 students and the final five were selected in January.

The five plays are:

- "Bernard Sleeps through the Ages" by Steve Clemmons
- "My Perfect Feet" by Andy Hobin.
- "Paying Your Dues" by Ben Zweig
- "Snarls McGee" by Molly McNew
- "Solid Foundation" by Jason M. Weathers

Students Phillip Allen, a second-year theater major, and Laurie Melnik, an English major, are producing the festival.

Allen said preparation has been positive because the playwrights have been actively involved.

"I'm excited because all of the playwrights have been very active in the show, and they each want to make sure that it is their work and that it is a collaborative effort," Allen said.

Allen said it is a unique experience working with the playwrights, rather than just a director.

"It's interesting because the playwrights can modify the plays however they want so that the characters relate more to the actors," Allen said. "The plays in 'Surfacing' are always changing and getting stronger. "

Chairwoman of the English department Meg Sempreora agrees.

"It's a great opportunity because the playwrights actually get to work with the directors and the actors," she said. "It's a learning experience for everyone. It's also great for the audience because it is edgy, new theater."

McNew, a creative writing major and the sole female playwright, enjoyed having actors audition for her play.

"It's so interesting to see different acting styles and interpretations of my play," McNew said.

Weathers said this will be the first time one of his plays has been produced.

"It will be very interesting to see it all done," he said. "I'm looking forward to the future and the rehearsals."

Some students, like sophomore film production major James Hansen, had some acting experience.

"With the conservatory there is not much opportunity for other students to act," Hansen said. "I acted in high school, so I thought this would be fun."

Other students, like English creative writing major Sarah Wilson, tried acting for the first time.

"Last year, I regretted not auditioning and this is my last chance because I'm a senior," Wilson said. "I've never acted before and I'd be mad at myself if I didn't try it."

"Surfacing" takes place April 22 through 24 in the Studio Theater in the Loretto Hilton Center. Admission is free.

The Scene

Theater



March 2-6

Webster University's Conservatory of Theatre Arts presents the gripping drama **"A Piece of My Heart,"** by Shirley Lauro, in the Emerson Studio Theatre. "A Piece of My Heart" is the powerful and profound story of six women (three nurses, a USO entertainer, a Red Cross worker and an intelligence officer) struggling to make sense of the Vietnam War that irrevocably changed them and a nation that shunned them. Curtain is at 7:30 p.m., except Sundays, which will have 2 p.m. matinees only. Admission is $8 for the general public and $3.50 for students.

Through March 11

"The Retreat from Moscow," a story about a small family's problems and how they relate to the disastrous campaigns of Napoleon Bonaparte, opens at 8 p.m. on the Browning Mainstage. The play was written by William Nicholson and is under the direction of Steven Woolf. Performances are given at 8 p.m. Tuesday through Thursday, 5 p.m. Saturday and 2 p.m. Sunday. Additional showing is at 9 p.m. March 5. Rush tickets are available at the box office one half-hour prior to each performance for $8 for students. A valid ID is required. For more information, call ext. 4925.

Off campus



Mar. 5

Prosperity Fair 2005 is from 10 a.m. to 1 p.m. at the International Institute, located at 3654 S. Grand Blvd. Financial, educational and career information will be on hand for anyone interested. Finding the right university, starting your own business, buying a house, finding a job and learning about investments are some of the topics representatives will be on hand to help with. Admission is free. Events will continue until 1 p.m.

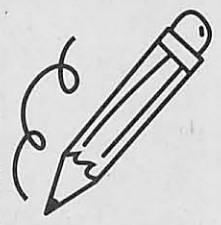
Photography



Through March 25

"Behind the Velvet Rope," an exhibit of the work of award-winning White House Photographer Chris Usher, is on display in the May Gallery. "Behind the Velvet Rope" spans two administrations, two presidential campaigns and seven years documenting the behind-the-scenes moments around the White House and the president on Air Force One. Admission is free. Gallery Hours are 9 a.m. to 9 p.m. Monday through Friday and noon to 5 p.m. Saturday and Sunday.

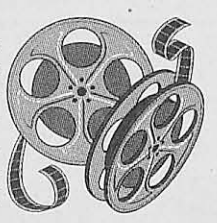
Art



Through April 18

"Constructing a Narrative," an exhibit comprised of 100 small black and white drawings and six watercolors by artist Kip Deeds, is currently on display in the Cecille R. Hunt Gallery. Deeds is a working artist from Pennsylvania who has taught at Princeton University, Webster University and the Tyler School of Art at Temple University. Gallery Hours are 10 a.m. to 4 p.m. Monday through Friday and 1 to 4 p.m. Saturday and Sunday by appointment.

Film



Unless otherwise noted, all shows are part of the Webster University Film Series and shown in the Winifred Moore Auditorium. Admission is free for students and $6 for the general public.

March 4

"Varmints," the disturbing and darkly funny film about the inane attempts by the U.S. government to eradicate the North American prairie dog from the Great Plains, shows at 7 p.m. Director Doug Hawes-Davis will conduct a discussion session following the screening.

March 5

"This is Nowhere," the film that humorously captures the essence of American attitudes toward nature, equality and civic values as it documents RV travelers' interactions with landscape, technology, communities and each other, shows with **"The Naturalist"** at 7 p.m. "The Naturalist" documents the work and philosophies of the extraordinary modern-day woodsman Kent Bonar. Director Doug Hawes-Davis will conduct a discussion session following the screening.

March 6

"Libby, Montana," a journey into the world of a hard-working, blue-collar community that exemplifies the American dream gone horribly wrong, shows at 7 p.m. Director Doug Hawes-Davis will conduct a discussion session following the screening.

March 11, 12 & 13

"La Petite Lili," the story of a young filmmaker named Julien and the woman he loves, is adapted from Chekov's "The Seagull," and shows at 7 p.m. Friday, Saturday and Sunday. In French with English subtitles.

March 18, 19 & 20

"Witnesses" shows at 7 p.m. Friday, Saturday and Sunday. The film is based on Jurica Pavicics controversial novel "Alabaster Sheep" and creates a highly critical look at morality, and the war that ravaged the former Yugoslavia. Directed by Vinko Bresan, the film is in Croatian with English subtitles.

On campus



March 3

"Carry it On," a history in song, story and photos of the Civil Rights Movement from 1954 to 1967, is in the Emerson Library Conference Room at 3 p.m. "Carry it On" is a dramatic recreation of the Montgomery bus boycott and Rosa Parks' historic civil disobedience, using period photos, artwork and music. Admission is free and open to the public. For more information, call ext. 7174.

March 3

The Yoga and Pilates Club is meeting from 9:30 to 10:30 p.m. in the UC Presentation Room.

March 3

Thursdays at Three - **"Wanna Go To Grad School?"** begins at 3 p.m. in the UC Presentation Room.

March 5

A documentary workshop with Doug Hawes-Davis, the director of "Varmints," "This is Nowhere" and "Libby, Montana," is in the Sverdrup Building, Room 123, at 1 p.m. The workshop will focus on fund-raising and distribution for documentary films. Hawes-Davis is the programmer of the Big Sky Documentary Film Festival.

March 6

Auditions for Drag Ball Idol are in the UC Presentation Room from noon to 5 p.m. Webster Pride is holding auditions for amateur and professional drag queens and kings for the April 2 event.

March 8

"Cusco Belongs to Peruvians, Not to Privileged Yankees!" a lecture by Michael Hill, assistant professor of global studies at Drury University, begins at noon in the UC Sunnen Lounge. Hill's lecture will feature some aspects of his dissertation research on the growing presence of a mystical tourism industry in Cusco, Peru. Admission is free and open to the public.

March 8

The new **Radio and Television News Directors Association** is meeting at 3 p.m. in the UC Conference Room.

March 22

The School of Business and Technology Dean's Speaker Richard McClure, the president of Unigroup, will talk on the topic **"Getting Where You Want to Be- A Business World in Motion"** at noon in the Emerson Library Conference Room. Admission is free.

March 23

Brown Bag Lunch Series: **"Feng Shui: Role of Wind & Water in the Chinese Art of Placement"** begins at noon in the UC Sunnen Lounge.

Opportunities

Through March 11

The Ampersand, **Webster University's student magazine,** is currently accepting submissions for its Gallery Section for the upcoming issue. The Gallery is a section in the magazine that highlights student works in a number of areas. Photographs, drawings, paintings, sheet music, film / video stills, short stories, play excerpts, poems, storyboards, cartoons and comics are all acceptable submissions. Submissions are due at the latest on March 11. They can be turned in to the Ampersand office (the Sverdrup Building, Room 134) or in the Sverdrup Building, Room 250.

Through March 14

The Great American Film Project, a non-profit organization dedicated to providing experience and education to aspiring filmmakers and related artists, is awarding over $5000 in cash and prizes to the winners and runner-ups of **The Great American Screenplay Competition 2005.** The winning screenwriter will receive $2000 cash, a script evaluation and screenwriting software. The application deadline is March 14. For more information about the submission of screenplays and the entry process visit www.TGAFP.com.

Music



March 6

"Partsongs on Parade," a concert by the Webster University concert choir, choral society and chorale, begins at 4 p.m. in the Winifred Moore Auditorium. Admission is free and open to the public. For more information, call ext. 7032.

March 7

"Tributes; a Personal Reflection on the Influence of Some Great Jazz Masters," a concert of original music by Paul DeMarinis, begins at 7 p.m. in the Winifred Moore Auditorium. Admission is free for students with a valid ID and $3 for the general public. For more information, call ext. 7032.

March 20

The Webster Symphony Orchestra will perform **"An Apple for the Teacher- A Salute to Pianist Herb Drury,"** begins at 7 p.m. at the Community School of Webster University. Drury is considered to be one of the top pianists in the country and the granddaddy of jazz pianists in St. Louis. The orchestra will be conducted by Allen Carl Larson. Admission is free for students and $10 for the general public.

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Dominican player adjusts to American game, life

BY LIZ ORTMAN
Contributing Writer

For Americans, baseball is the national pastime. For Dominicans, baseball is a religion. For Alfredo Baez, baseball is life.

Baez, a pitcher for Webster University's baseball team, has been playing for as long as he can remember.

Growing up in the Dominican Republic, Baez attended American school at age 5 and was the first person in his family to speak English. It was not until age 13 that he actually attended a school for his native language, Spanish. After high school, his education moved to the United States, where he was recruited by St. Louis Community College-Forest Park.

Webster was the next step for Baez, where he continues to put his entire self into baseball.

"The game is played much more aggressively in the Dominican" Baez said, "but more strategically here."

Through the different coaching methods and approaches to the game, he has learned a lot about his position as pitcher.

"Off the field, Fredo always had a smile on his face, but when it came time to play he was focused," said Mark Mosley, Webster alumnus, about his fun-loving and motivated former teammate.

Baez was all-conference last season and is optimistic about his performance this year. He would like to match or beat his record of 4-1 and hold up his end as the closer. Although off to a shaky start with a loss to Washington University Feb. 26, Baez is optimistic for the season ahead.

"The team is really coming together," Baez said. "We lost a couple of good guys, but added a couple of good guys. I think we are going to be pretty tough to beat."

When not thinking about or playing baseball, Baez hits the town. One of the biggest differences between St. Louis and his hometown in the Dominican is the city itself.

"There is more of a night life where I am from. It is a bigger city," Baez said.

Not to worry, he has found his haven in the three or four Latin clubs downtown. A coveted quality in baseball players is agility according to some and what better way to achieve it then dancing. The dancing at these clubs includes salsa and meringue. Baez tries to go at least once a week, if not more.

"I love to dancé," Baez said.

Following Major League Baseball (MLB) and the Dominican League is another hobby Baez enjoys. The Dominican winter season begins right after the World Series here so there is never a shortage of baseball to follow. Many of the MLB players go down and play in the Dominican league. His favorite MLB team is the Oakland A's.

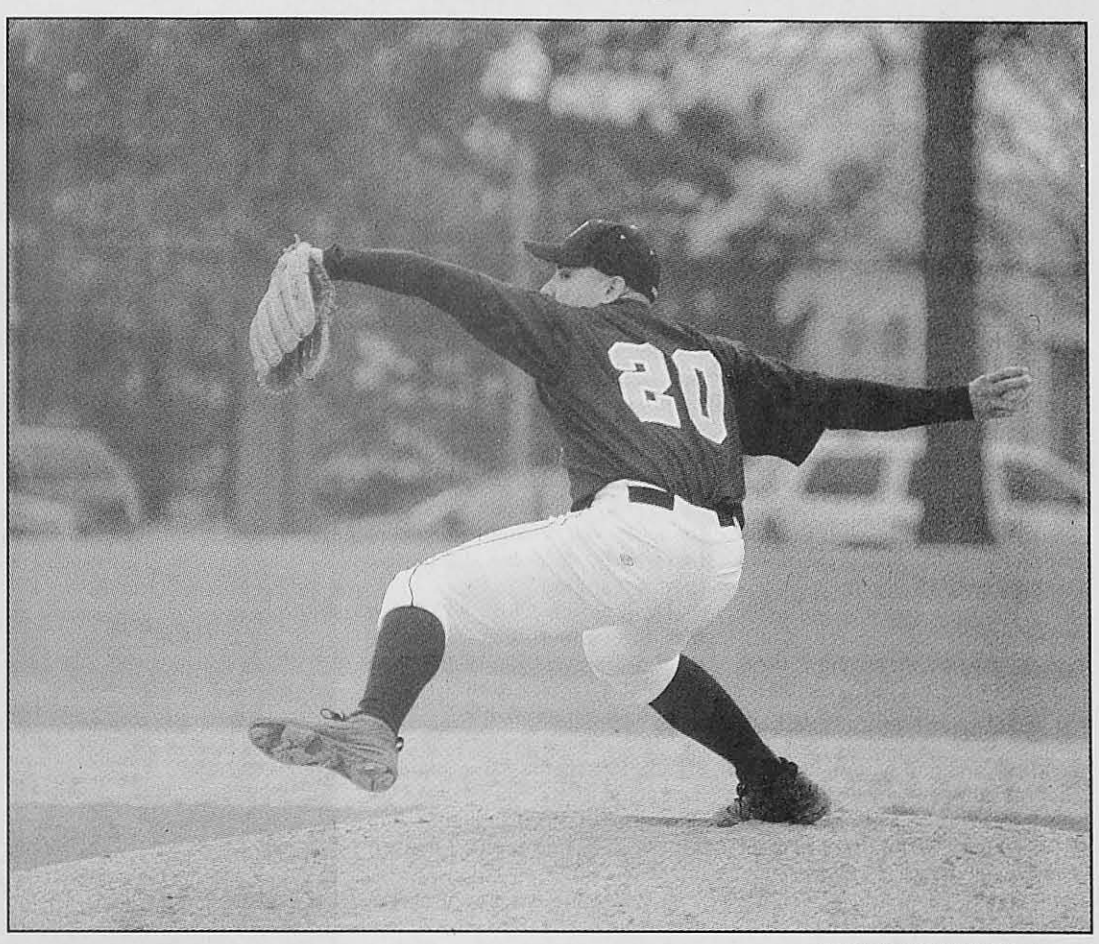
"I don't know, I have always liked them," he said. "I always root for the underdog."

Baez will receive a bachelor's in business administration this year. After graduation, he plans to stay here. He is comfortable with the city and has grown to like it.

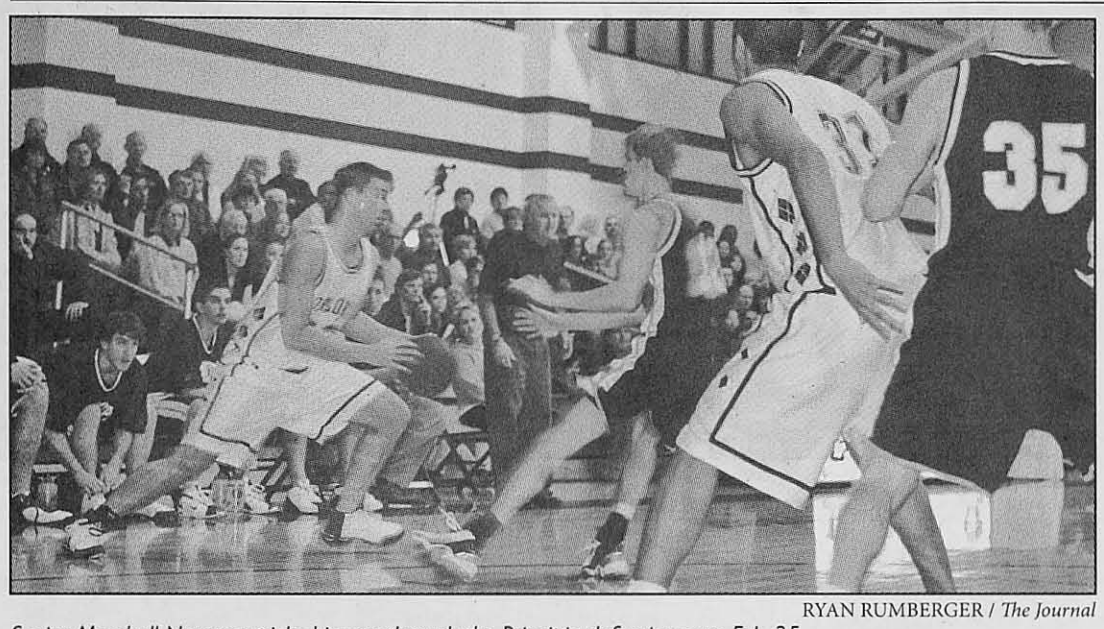
Baseball will always be his first love and if this season goes well he plans to join the Frontier League. The league is an independent baseball league that will allow him to continue playing the game he loves so much.

Baez has gone home a total of three times since he arrived here 4 1/2 years ago. He has family in three other states, and his brother just moved in with him this year. It is difficult, but this is what he wants to be doing which makes the adjustment much easier.

"I am determined to do what I want to do" Baez said. "I want to get a degree from an American school while playing baseball."



CHIHIRO JOGAKI / *The Journal*
Senior Alfredo Baez hurls a pitch against Washington University Feb. 27.



RYAN RUMBERGER / *The Journal*
Senior Marshall Newman picks his way through the Principia defensive zone Feb. 25.

FROM PAGE 10

Men's B-Ball: Season ends for Gorloks

continued to fall. Webster began shooting threes but they couldn't connect. The long rebounds ended up in Blackburn's hands. In the final two minutes of the game, two dunks by Blackburn's Nick Barnett would seal the win for the Beavers.

"It was one of those nights that was very frustrating," Bunch said. "I felt like I couldn't find that key to get it unlocked."

Bunch said it was a very good season and he was proud of all his players.

"The loss was the taste that was left in everyone's mouth," Bunch said. "I told the guys after the game that it would hurt for a while but looking back it was a good year."

Despite being the regular season conference champs, Webster's season ended as Blackburn advanced to the NCAA tournament. This was the first year the SLIAC has had a conference tournament to decide the representative to the NCAA's. In past years the representative was determined by whomever was the conference champion.

Waterkotte said he doesn't like the tournament.

"I feel like the team that proves themselves over the season is the one that should get to keep playing," Waterkotte said.

Bunch agreed with Waterkotte but said he felt like the tournament was a great thing for the conference.

"It was a chance to play in front of big crowds and was a big opportunity but at the same time it hurts a little," Bunch said.

Despite the bitter loss ending their season, the Gorloks had three players taking conference honors. Spinner was selected to the First Team all conference. Aiona was selected to the Second Team and Waterkotte was an honorable mention.



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Men's basketball falls to Blackburn

Gorloks beat Principia in first round of conference tournament; lose in title game 65-52

BY RACHAEL HORNE
Journal Staff

The Webster University men's basketball team's season ended with a 65-52 loss to Blackburn College Feb. 26 in the St. Louis Intercollegiate Athletic Conference (SLIAC) post-season play.

Blackburn qualified for the NCAA Tournament with the victory over regular season champion Webster in the title game.

Blackburn's tournament MVP Cory Waters opened the championship game by hitting a three pointer, and the Beavers never looked back. Waters scored 17 points, hitting five of six from behind the arc, and teammate Todd Stevens chipped in with a perfect three for three on three-pointers.

Blackburn shot 49 percent from the floor and the Beavers' defense held Webster to 30.2 percent shooting on the home court.

"We came out flat," Webster senior Steve Waterkotte said. "Once they jumped ahead it was hard to come back. The style they play made it hard to erase the deficit."

A three pointer by Blackburn's Stevens with six minutes left in the first half put the Beavers up by 15. Webster made a late rally in the last five minutes finally getting some shots to fall.

Senior Kaniela Aiona scored the next four points hitting two free throws then a layup. Sophomore Scott Spinner hit a three at the 2:11 mark cutting Blackburn's lead to eight. But Blackburn's shots continued to fall.

A lay up by Blackburn's Dee Jones allowed for a 10-point lead. With 42 seconds left in the first half, junior Christian Basilio was sent to the free throw line. He connected on both shots cutting the lead back to eight.

A steal and three pointer by Waterkotte gave the Gorloks some momentum going into the second half and cut the lead to five points.

"At the half we realized we probably played the poorest half of the season and were still only down five," Waterkotte said. "We thought even though we played that poorly, we would still be able to turn it around."

Head Coach Chris Bunch felt that throughout the season the team did a good job of having a different guy play well to carry them on different nights.

"This time it seemed like everyone picked the same night to have an off night," Bunch said. "We rushed some things and got out of our normal game and that made it tough."

It was a low scoring first half with the score 21-26.

Bunch said that at the half they weren't really panicked.

"We shot pretty poorly, and Blackburn didn't," Bunch said. "We felt like we were lucky to only be down by five."

The Gorloks opened up the second half much like they ended the first. A three pointer by senior Marshall Newman cut the lead within two points, but that was the closest Webster would come for the rest of the game. The Beavers continued with the hot hand pulling away from Webster.

With the score at 28-26 in the second half, Bunch said he felt like they were in good shape but in 1 1/2 minutes they went on an 11-point run.

The Gorloks would never regain momentum and Blackburn's shots

See MEN'S B-BALL, Page 9



RYAN RUMBERGER / *The Journal*

Freshman Benny Roberts puts the moves on Principia's James Aimonetti and goes up for two for the Gorloks Feb. 25.

Baseball drops season opener to Washington University

Gorloks lose despite leading much of game; team gears up for spring break trip to Port Charlotte Invite



CHIHIRO JOGAKI / *The Journal*

Sophomore Matt Adams completes a double play by tagging out Washington University's Ryan Corning Feb. 27.

BY NICK LUCCHESI
Journal Staff

In the first game of the season Feb. 27, the Washington University Bears baseball team defeated Webster University 6-5 in a come-from-behind win, scoring two runs in the bottom of the ninth, dropping Webster's record to 0-1 and keeping Wash U. perfect for the season at 2-0.

"Obviously at the beginning of the game we put ourselves in a good situation and we just didn't finish," Webster Head Coach Marty Hunsucker said. "Unfortunately we played our poorest in the last third of the game."

Wild pitches and intentional walks from Webster senior Alfredo Baez brought back Wash U. from a one-run deficit going into the ninth, but the Bears lagged behind for most of the game. Wash U. started to chip away at Webster's lead in the fifth inning, with a long double to left field coming from Dan Rieck, scoring Adam Goslin.

Webster senior Mike Dodd, who was on the disabled list for all of last season, had four solid innings shutting out Wash. U. He could not finish out the fifth.

"I think what it boiled down to was that it was the first game of the season," Dodd said. "Nerves always play a big part at the beginning of the year. We bust our ass for two months straight and then when we get a chance to get out there on the field and play, we're all going to be a little anxious."

The Wash U. rally continued after Dodd came out of the game after facing 22 Wash U. hitters, striking out one and allowing four hits. The Bears' Bryan Brown lined a single to right field, knocking in two runs.

The slim Webster loss was not solely based on the ninth inning breakdown, Hunsucker said.

"It doesn't come down to one pitch or the last at bat, it comes down to mistakes that were made earlier in the ball game," Hunsucker said. "We were up 4-0 in the top of fourth and what do we do? We come out and give them three runs in the bottom to get them right back in it."

Both Dodd and Hunsucker said the team's player chemistry – besides first game jitters – is solid, in practice and during games.

"The guys all work together really well," Dodd said. "It's probably one of the hardest working groups that I've ever played with and by far the hardest working I've played with at Webster."

Webster's March 1 game against Harris-Stowe College was postponed to 2 p.m. March 4 due to cold weather. Webster will travel to Hannibal-LaGrange College March 5 for the third game of the season.

Webster then heads to central Florida for the Port Charlotte Invitational baseball tournament, where they will play teams from around the country, including Heidelberg College (Tiffin, Ohio), which is ranked 23rd in the nation in NCAA Division III.

The JV team will be in action March 2 playing Mermac Community College at 6 p.m. wheather permitting.

FROM PAGE 1

Women's B-Ball: Gorloks advance to post season play in NCAA tournament

Webster came out more aggressive than in either of the two previous SLIAC games against its conference rival, who were undefeated in the SLIAC throughout the regular season with a 14-0 record. Steals and scoring off the fast break kept Webster close to Maryville in the first half.

Both teams traded leads and elbows throughout the first half, but Webster's eight-second half steals and confidence to drive to the basket put the Saints' chances of a SLIAC title to bed in the second half. That confidence propelled Webster to a lead as large as 15, while Maryville made only nine of 30 from the field in the second half.

"The only way that you have confidence is in your preparation," Barke said. "We went in with a sound game plan, I think everybody was very confident and we went in on the same page."

Being the underdog has its advantages, Barke said prior to the title game.

"When you're the underdog, sometimes that's a good position to be in," Barke said. "That relieves some of the pressure."

Maryville's leading scorer, Lea Feasline, had 20 points in the game, but only seven in the second half.

In the first round game, Webster defeated Westminster College, 80-58, in a strong defensive effort highlighted by 20 Webster steals.

"Defensively we played really well; forcing turnovers," Barke said. "We were able to turn some of those into points."

Carr led Webster with 20 points and Junior Kim Sheets had 16 in the first round win. Picerno said she looks forward to the first round game against Wash U., especially after the win against the Bears Dec. 8, when Wash U. was missing Kelly Manning, its leading scorer.

"Wednesday's going to be a rematch," Picerno said. "Even though we beat them the first time, they had a whole book of excuses on why we beat them."

Gorlok Glance

All basketball home games are at Grant Gymnasium on the bottom floor of the University Center. Home baseball games are at GMC stadium. All scores as of March 1.

Men's Basketball
16-9 overall, 12-2 in SLIAC

Feb. 22 vs. Maryville University W 81-76

Feb. 25 SLIAC Tournament vs. Principia W 64-51

Feb. 26 SLIAC Tournament vs. Blackburn L 65-52

Women's Basketball
21-6 overall, 12-2 in SLIAC

Feb. 22 vs. Maryville University L 86-69

Feb. 24 SLIAC Tournament @ Webster 6 p.m.

Feb. 26 SLIAC Tournament @ Webster 3 p.m.

March 2 First Round NCAA Tournament @ Washington University 7:00 p.m.

Men's Baseball
0-1 overall, 0-0 in SLIAC

Feb. 22 @ Washington University L 5-6

March 4 @ Harris Stowe State College 1 p.m.

March 5 @ Hannibal La-Grange College 1 p.m.

March 12 Spring Break Trip @ Port Charlotte Invitational

Women's Softball
0-0 overall, 0-0 in SLIAC

March 11 Spring Break Trip Gene Cusic Classic (Ft. Meyers Fl.)

March 12 vs. Mt. Ida College 9 a.m.

March 12 vs. Bates College 4 p.m.

March 13 vs. College of Woster 9 a.m.

Tennis

March 10 Men vs. Fontbonne @ Vetta Hampshire 3 p.m.

March 10 Women' vs. Fontbonne @ Vetta Hampshire 3 p.m.

March 13-16 Men Spring Break Trip @ Hilton Head, S.C.

Golf

March 11-17 Spring Break Trip

Cool Prices, Hot Threads
Thrifty fashion shops in St. Louis
CULTURE, B1

Baseball Woes
Gorloks 1-3 for season
SPORTS, B6



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The Journal

The News Source for Webster University



WVA rent up as much as 18 percent

Maintenance, low summer occupancy given as reasons for high rent jump

BY JONATHAN KLEINOW
Journal Staff

Monthly rent for the Webster Village Apartments (WVA) will climb as much as 18 percent for some units starting in August 2005. Officials cite higher maintenance costs and low summer occupancy as reasons for the increases. Relief may be on the way, however, in the form of higher financial aid.

Nine-month contracts, which don't include summer occupancy, have the highest increases. Monthly rent for shared efficiency and four-bedroom apartments will be $515 per person, up from $435 this year. Two bedroom units will go from $545 to $615, a 13 percent increase.

When the apartments were built in 1997, the projections for summer occupancy were much higher than they have been in reality, said John Buck, assistant dean of Residential Life.

"The anticipations for revenue, especially in the summertime, we've never come close to meeting that," Buck said. "There was a belief that we would be able to attract a lot of summer students, a lot of summer conference programs, folks doing summer internships and those have never really born a lot of revenue."

More important for the future of the apartments, Buck said, are the large maintenance projects that will need to be done in the coming years.

"The reality is this: As the buildings get older, those maintenance issues will become more prevalent and they'll become more expensive to fix if we don't do some revenue changes now," Buck said.

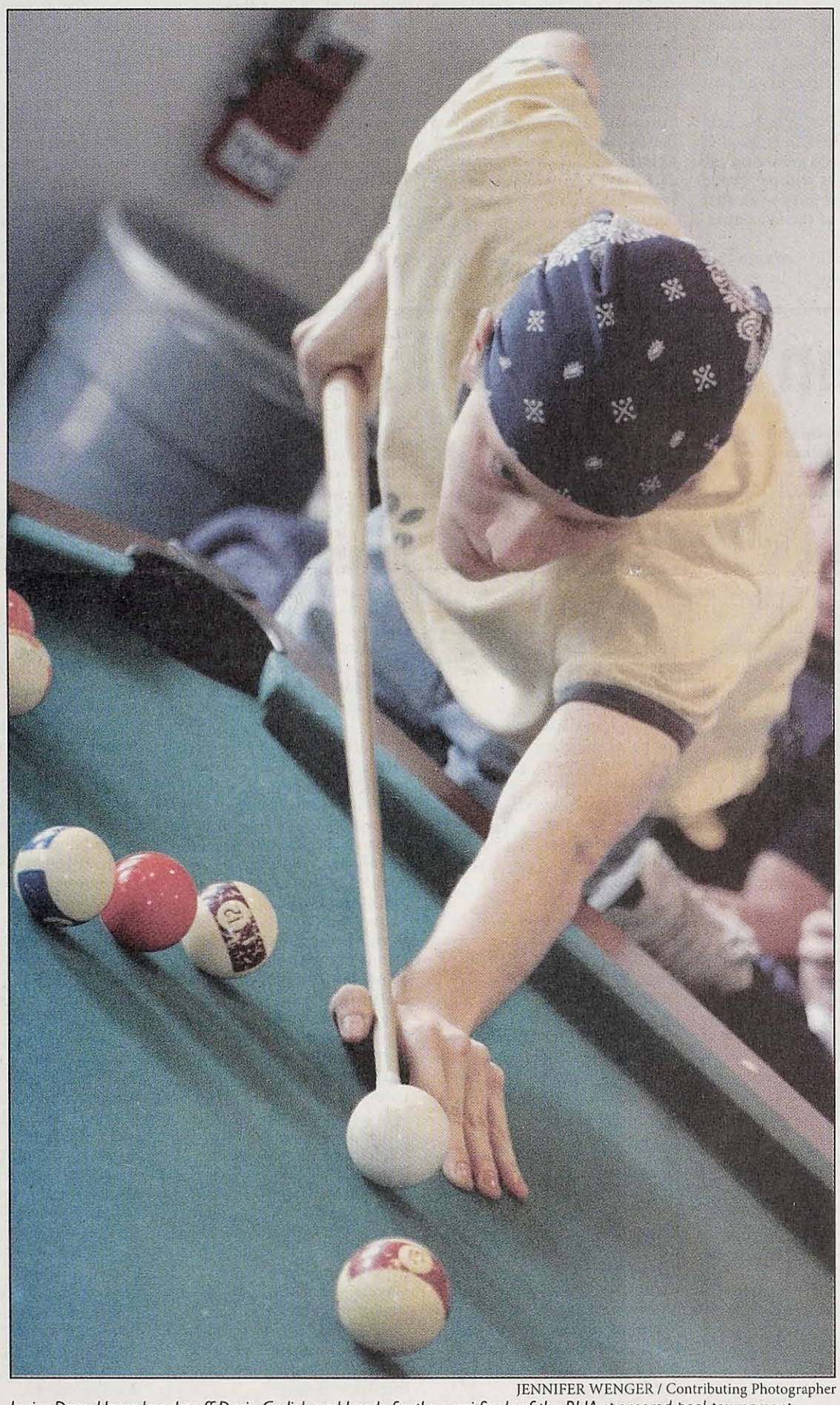
The apartments will need repairs for roofs, stairs, handrails and boilers among other areas.

"We have problems now with people getting locked inside their bedrooms, because the locks are old and in the course of years of repetition, need to be replaced," Buck said.

In addition, the furniture

See WVA, Page A2

GORLOKS KNOCK ROCKS



JENNIFER WENGER / Contributing Photographer

Junior Drew Unser knocks off Dario Godick and heads for the semi-finals of the RHA-sponsored pool tournament March 5. Single-elimination play crowned a quick three-round champion. **See story on page B3.**

County councilman proposes indoor smoking ban

BY MAGGIE CARLSON
Journal Staff

A bill has been introduced in St. Louis County to make all enclosed public places non-smoking.

St. Louis County Councilman Kurt Odenwald (R-Shrewsbury) introduced the St. Louis County Indoor Clean Air Act, which will prohibit smoking in all indoor public places. He said he introduced the bill because of public health concerns.

"I'm not proposing it because I am not used to smoking or smokers," Odenwald said. "I grew up in a household where at every meal there was a cigarette burning. My mother smoked. This is not about a debate between smokers v. non-smokers. It is a public health issue. I believe second-hand smoke is a public health concern. It presents a health risk for everyone and it is the obligation of the government to address the issue."

Some Webster students are in support of the ban.

"I think it would be awesome," Ryan Jokerst, a senior history major, said. "I hate going to bars and smelling like smoke. It's disgusting. When I was in bars in California, which has a smoking ban, it was a wonderful atmosphere. I think the ban would benefit everyone."

As part of St. Louis County Webster Groves' restaurants will be affected if the ban passes.

Weber's Front Row Grill general manager Tom Clancy said Weber's has gone to extreme measures to make the restaurant and bar as pleasant as possible for non-smokers.

"We would not like to see the ban passed," Clancy said. "We have smoking and non-smoking patrons and the atmosphere was not always pleasant for the non-smokers. We just expanded our restaurant and made one whole side non-smoking to accommodate those who don't smoke. It would be like we expanded for nothing."

Kristi Daugherty, manager at Ellie Forcella's on Garden Avenue, does not think the ban would negatively affect business.



ODENWALD

"I think the ban would be good," Daugherty said. "I don't think it would drive people away from the business. If anything it might bring people in. If people really wanted to smoke they can go outside."

Although they generate the most concern, Odenwald said the ban does not target restaurants and bars in anyway.

"This is not a bill directed at bars and restaurants," Odenwald said. "I have had people say if someone doesn't like smoke they can choose another restaurant, but what about the employees who have to work there. I just want to be fair to everyone and listen to all concerns."

Cities in St. Louis County, such as Ballwin and Arnold, have passed smoking bans. Odenwald said if the ban passes it will decrease competition between these non-smoking cities and their non-smoking neighbors.

"People may go to another nearby town if they want to smoke or vice-versa," Odenwald said. "It will level the playing field when we make it county-wide."

Odenwald said citizens have been responsive to the issue.

"I've had passionate people on both sides and have received a couple hundred responses," Odenwald said. "I think people have been about 65 percent in favor of the ban. I've gotten letters from the mayors in Kirkwood and Chesterfield, and I've met with

See SMOKING, Page A2

Critic slams portrayal of women in reality TV

BY CARRIE SHYLANSKI
Journal Staff

In today's society, the roles of women are clearer than in previous decades. Women work in jobs where only men once worked; they are no longer seen as the typical house wife. Women are supposed to be treated as equals with men. But when it comes to the media, that may not always be the case, a media pundit told students March 7.

Jennifer Pozner addressed the appearance of women in reality TV in "Bachelor Babes, Bridezillas and Husband Hunting Harems: Decoding Reality TV's Twisted Fairy Tales." The presentation, which included clips from shows such as "The Bachelor," "Joe Millionaire," "America's Next Top Model" and "American Idol", took place in the UC Sunnen Lounge in front of a diverse audience of students and faculty.

Pozner is the founder and director of Women in Media and News (WIMN). WIMN promotes accurate portrayals of women in news and the entertainment media.

Pozner created WIMN because she wanted to pursue "a multi-platform approach to media reform for women."

As a freelance writer, Pozner has had articles published in various publications including *Newsday* and the *Chicago Tribune*. She has also appeared as a guest on the "O'Reilly Factor" and the "Daily Show" with Jon Stewart to talk about the roles of women in the media.

Pozner has studied the portrayal of women in the media and on reality TV for about four years.

"I hoped people would be monitoring how shows portray women," Pozner said.

Pozner believes women are not always portrayed in the best light in the media. She said women on shows such as "The Bachelor," "Joe Millionaire" and "America's Next Top Model" are portrayed as beauty queens, being manipulative, catty, emotional and gold diggers.

"These shows cast for types," Pozner said. "They know what they are looking for."

A show like "Joe Millionaire" portrays the women on it as gold diggers. Women are led to believe that some guy is worth a million dollars, but in the end, they find out he has nothing. If the winner dumps the guy when she finds out he lied to her and has no money, that makes her look bad, Pozner said.

Shows like "Joe Millionaire" and are not real, Pozner said.

"Producers make these shows sound like fairy tales. They dress you up in gowns and put a million dollars of jewelry on you. They fix you up with 'prince charming.' You get to live in a lavish house for a month or two. How many of us have ever known a prince charming or walked around a castle?" Pozner asked.

Pozner thinks women sign up to do these shows because they often don't know what they are getting into.

"Most sing up because they don't know what the show is about. They may be told one thing before the show starts, and have it end up being something different instead," Pozner said. Some women have been fed messages all their lives that if they don't find anyone they will be losers. So they see shows like 'The Bachelor' as an easy way to meet someone. They never stop to think about how they could possibly be portrayed in a bad way."

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Outside

THURSDAY
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NEWS BRIEFS

SGA election dates announced

Applications for all the Student Government Association positions, except at-large positions, are due April 1 to the UC Front Desk or on the SGA Web site. Applications can be found at the Front Desk or online at the SGA Web site, *www.webster.edu/sga*. Applications can be submitted to ginsbujo@webster.edu. The SGA election dates have also been moved to April 11 through April 14. Voting can only be done online at the SGA Web site. For more information, contact SGA Elections Commissioner Sarah Truckey at ext. 2901.

MISDEMEANORS AND MISHAPS

Feb. 22: Public Safety received a report at 3:58 p.m. that paper towels stuffed in a drain caused a sink to overflow in the Community Music School.

March 3: At student's bookbag was taken from Jazzman's cafe at 12:23 p.m.

March 4: A backboard in Grant Gymanasium was found broken at 12:35 a.m. An unknown suspect threw a dime at the backboard, causing it to shatter.

March 4: Tulips were found removed from two large plant containers at 470 East Lockwood at 7 a.m.

March 4: a person was in need of further medical assistance at 1:39 p.m. at Health Services.

March 5: Someone reported a male subject acting in a "suspicious manner" at 2:40 p.m., in the Music Building.

SGA takes steps toward fairer elections

BY EVAN SWEETMAN
Journal Staff

The committee that oversees Student Government Association elections will now act independently rather than as an internal SGA committee. This was part of four changes made March 8 to the governing body's constitution.

Student leaders said they felt the Elections Committee should be separate from SGA entirely, as the committee runs elections and utilizes volunteers outside of SGA.

SGA Secretary Jon Prouty raised concerns of a possible conflict of interest from having an inside-SGA committee run the elections. Separating it from SGA would help it better judge elections, Prouty said.

"It could be a problem to have an internal committee, because having it as part of SGA could lead to unfair elections," Prouty said.

Under the new system, last year's elections commissioner, Sarah Truckey, will be in charge of the elections again. Truckey will e-mail the election rules to each applicant as they submit applications, said John Ginsburg, SGA adviser. This is to avoid SGA election controversy, which has occurred in the past two years.

Also, elections will be held no later than the fifth week after spring break each year. And the at-large senators will be elected no later than the third week after the beginning of the fall semester.

The old SGA constitution stated there would be five at-large senators, but SGA has been operating with four since last semester.

"The constitution says there are five senators, but it's been four since last semester. It must have just been a typo," Prouty said.

These changes and the rest of the constitution can be found on the SGA's new Web site, *www.webster.edu/sga*, which was updated last week. It now has information about candidacy for the upcoming elections, and is now free of banner ads.

Nominations for the Webster Student Leadership Award will be due the Wednesday after spring break. These awards recognize students and organizations who have shown outstanding involvement in the Webster community.

In other news:

• Dan Miller announced the March 25 Hip Hop party in Marletto's and the second Video game party also in Marletto's.

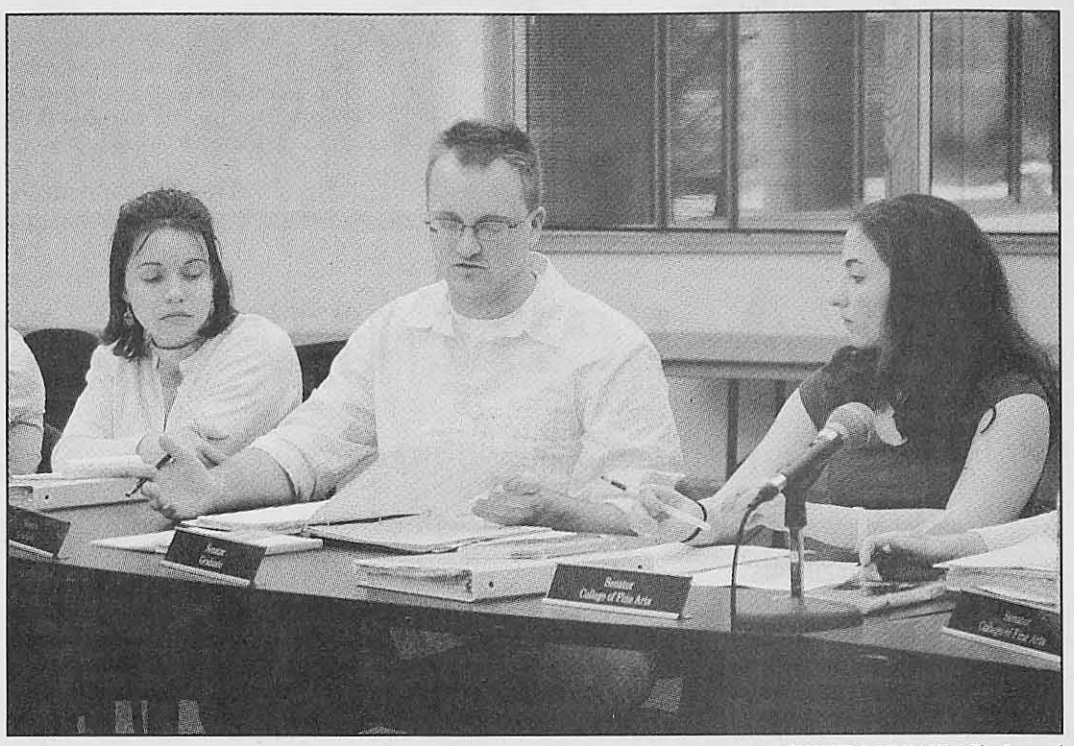
• The newspaper stands offering free copies of the St. Louis Post-Dispatch and USA Today will be replaced with new boxes that use a card swipe to open. The new boxes, which will offer both papers yet, will require a student ID to open.

• The Campus Barbeque, which is organized by SGA and SAC, will be at 1 p.m. in the Quad on April 22.

• The Bookstore Advisory Committee announced that they had determined textbook prices at the campus bookstore were comparable to other schools, and not going to be changed.

"The books cost as much as at any other university," Ratz said.

See SGA, Page A3



CHIHIRO JOGAKI / *The Journal*
Billy Ratz (center) explains his position on bookstore prices at the SGA meeting March 8.

FROM PAGE A1

WVA: Officials hope to house transfer, international students

warranty will run out in the next few years, which means Webster University will have to spend money either repairing or replacing furniture.

Last year, the WVA budget was about $1.3 million, according to Dean of Students Ted Hoef. That money goes to staff wages, maintenance and repayment of the bonds used to finance the apartments.

"Paying for debt is the biggest chunk," Hoef said.

All of the rent collected goes back into the WVA. Money can't be moved from the budget for Loretto or Maria Halls to the WVA or vice versa, Buck said. None of the additional money will go to build the new residence halls south of the WVA, either. Bonds issued by the university will fund that project, the same way the WVA was built, Buck said.

Students may be able to get help in the form of financial aid. Hoef said the financial aid office will use the new rates when calculating aid for students living on-campus, which should increase the amount of aid given to students living in the apartments.

Even with the increases, rent costs will be lower than similar on-campus housing at Maryville University, Washington University and Fontbonne University, according to Buck and Hoef. For example, while a two-bedroom apartment will cost $615 per student each month in the WVA for a nine-month contract, similar units would cost $822 at SLU, $697 at Maryville and $824 at Wash U., assuming a four-percent increase over last year.

With lower summer occupancy, Buck said he hopes to be able to provide housing to students who have traditionally been unable to live on-campus, such as transfer students and international students studying in St. Louis for a short time.

Parents and incoming students place a premium on living on campus, Buck said, and the tangible and intangible amenities provided by the WVA make them competitive with lower-priced, off-campus apartments.

Not all WVA residents are ready to swallow the increases.

Edward Pike, a freshman biology major and Building 1 resident, will be moving off-campus with his roommate, Scott Hargis, freshman math major.

Pike said both of them will pay what one of them pays at the WVA to live in a similar apartment.

"In the long run, it saves quite a bit of money," Pike said.

Building 6 resident Janequa Harris, a sophomore advertising and marketing major, said she'll move off-campus as well.

"It's just ridiculous," Harris said. "The General Grant (apartments) is looking pretty good."

Buck said he and other officials would be happy to meet with any concerned students or parents to explain the increase and see what can be done to help students.

"I don't want students to feel like they're on their own," Buck said.

Dean's List for fall 2005 announced

Full-time Freshmen
Heather Renee Ashman
Claire Noelle Bettale
Kayla E. Brotherton
Bonani Buragohain
Gavin Sean Culbertson
Richard S. Deslauriers
Rachel E. Dettleff
Angela Nicole Dinkelman
Madeline JoAnn Findley
William Gregory Fruhwirth
Corinne Constance Germain
Maxwell Solomon Gersh
Benjamin James Mayer Hill
Kathryn Lynn Hoffmann
Elizabeth Ann Holcomb
Andrew Lawrence Huelsing
Petar I. Ivanov
Katrina Elisabeth Johnson
Halley Christine Ketchum
Jules Alexander Levine
Carolyn J. Mertz
Makiko Noguchi
Hans Rippel
Benjamin Samuel Roberts
Loren Nicole Siegel
Nisarat Singchawala
Katelyn D. White

Freshmen
Kerrie Joan Adams
Than Htike Aung
Breigh Ann Bossaller
Cindy Jo Bratcher
Shelley Elizabeth Carter
Duncan Hobart Dohmen
Rachel Dolores
Darko Gacov
Paul Steven Goetz
Silviya Gospodinova
Brianna Nicole Harnden
Jennifer Susan Hengst
Jessica Lynn Herr
Xuan Tuan Anh Ho
Jessica Jean Hogan
Jessica Rochelle Howard
Julia Rose Hribar
Adam Joseph Huber
Sean Louis Isserman
Kensuke Kajita
Kellen Russell Key
Joshua Nicholas King
Tracy Lynn Loveless
Benjamin David Majchrzak
Nicholas David McGeehon
Sherif Ahmed Musaji
Victoria H. Perlwitz
Toni Marie Picerno
Anna L. Plage
Sarah Jane Reichardt
Victoria J. Riedel
Emily Shuey
Amela Sinanagic
Chad Edward Somers
Alexander Stock
Marisa Suwanpatra
Soonya Vanichkorn
Laura T. Walentynowicz

Sophomores
Maria Danielle Adams
Karen Lynn Bond
Eric Scott Bowman
Lee Allen Buchenau
Amy Marie Burgard
Monica Ann Castello
Melinda Daugherty
Janet Lynn Devine
Khoa Dang Doan
Bryan Allan Downey
James M. Drayton
Diane Marie Dries
Erin Rae Duley
Scott E. Eagle
Andrea Elijazovic
Yasmine Esmat Abdel Aziz
Elizabeth Morgan Farmer
Amy Lynn Foecke
Jeffrey Richard Gaeng
Diana Elise Garbs
Pascal Gonset
Jonathan G Gorday
Michelle Ellen Guenther
Ecaterina Gusarova
Abbie Leigh Hainz
James Paul Hansen
Abby Jayne Heft
Kevin M. Huelsmann
Jacqueline A. Iwasyszyn
Pamela R. Jackson
Kristine Jorgensen
Heather Lynn Kelly
Kevin Michael Koehler
Leah Renee Kukielski
Alexa Camille Kunz
Kathryn Rose Leeker
Rachel Marie Livengood
Lucian Thomas Matoushek
Megan Nicole Mayer
Karalynn Irene Miller
Allison Marie Myers
Melanie Ann O'Shaughnessy
Maria Guadalupe Ponce
Lela Prodani
Lara Reed
Susan Riegel
Brian A. Rois
Shouvik Roy
Peter Raymond Sauvey
Heather Marie Schaefer
Anthony Paul Schneider
Erica Suzanne Scott
Kim Shivers
Jennifer Ann Spencer
Rebecca Suzanne Sprague
Andrea Jane Stout
Julie Anne Thias
Maria Caroline Tholl
Nathan Phil Tobin
Lam Hoang Tran
Natasha Cassandra Truong
Yana Vasileva
Christy Marie Vinson
Emily Marie Wehrman
Alexander Clovis Winters

Juniors
Saira Ahmed
Lisa Christine Baroni
Erica Lee Blumenkamp
Byron Ross Bradley
Elena Valery Cholovsky
Katie Diane Chulick
Jennifer Lynne Corzine
Molly Ann DeClue
Katie R. Eigel
Derek Benjamin Feldman
Hannah Rose Gruber
Anne Newman Hafner
Marilyn Haifa
Rachel Ann Hamblin
Patrick Dale Haverman
Joshua Paul Hiller
Kacie Lynne Hunt
Danielle J. Kirby
Ian Matthew Koller
Megan Lynn Lippert
Katherine Naomi McComb
Danae L. McLeod
Michelle M. McNabb
Jeffrey Alan Miller
Sandra Elizabeth Miller
Tara Naval
Rachel Ann Novak
Theresa Jean Olson
Stephanie S. Peterson
Charles Scot Sanders
Stephanie Schmidt
Matthew Richard Schoonover
Eric Tobias Seidler
John R. Semar
Eric E. Tatham
Tonya Allene Vernon
Florin Dumitrel Vetra
Jessica Lynn Wadsack
Justin Tucker Wells
Milena Zelenikovska
Barbara Marie de Bruine

Seniors
Melissa Elizabeth Arras
Rebecca Barr
Kelli E. Beck
Casey Lynn Bodine
Kristin Borgwald
Kathryn Celeste Clancy
Denise Elizabeth Elder
Mary E. Farrell
Angela A. Fernandez
Andrew Lawrence Floyd
Kara M. Gibson
Regina Goh Yuling
Derek M. Greco
Andrea Beth Hall
Laura Ann Hanneke
Valerie C. Hanrahan
Elizabeth M. Hanson
Jeffrey D. Harp
Janie Diane Henderson
Heidi Lucille Hentges
Adam Joseph August Hesed
Michelle R. Irving
Matthew Francis James
Ryan Douglas Jeffery
Ann Marie Jost
Brendan Patrick Kelly
Jamesley Jacqueline Lane
Kelly E. Lappin
Denise Marie Limberg
Pham Thi My Linh
Virginia R. MacLean
Slavomira Mancova
Thad W. Martin
Allison Ann McDonald
Carrie Renee McDowell
Laurie C. Melnik
Carrie Lynn Monrotus
Amanda S. Montgomery
Katherine Ann Pappageorge
Maria Angela Puricelli
Malaika Petra Rajandran
Elizabeth A. Schweitzer
Stacey Lynn Serns
Lindsey Michelle Seymour
Megan Marie Singleton
Rebecca Ann Sodergren
Madeline Anita Straatmann
Kristi L. Stuckenschneider
Tami L. Sward
Nicole S. Teague
May Mi Than Tun
Nikki Wagner
Delena Mae Webber
Michelle Renee Williams
Cathryn Elizabeth Wojcicki
Julie C. Wright
Keisha Joan Wurgler

FROM PAGE A1

Smoking: Some Webster restaraunts, bars against ban, but some students supportive

the mayor of Creve Coeur. They all want the bill to move forward."

Some against the ban argue that it will have negative economic impact on the county. Odenwald said this is not the case based on data from other cities and states that have the ban.

"Examples of cities that have the ban are Tempe, Ariz. and Fayetteville, Ark," Odenwald said. "I have been looking into this for many years and by looking at other areas that have the ban and we see that it has worked. They have had no negative economic impact."

Lanz Banes, a sophomore journalism major from California, said he did not encounter many people who were upset they could not smoke.

"Many people did not even want to buy cigarettes because of the sin tax," Banes said. "Most people I know are behind the ban there."

Although smoking is banned in schools and daycare centers, Banes said that the ban in California was even more gradual.

"There were precedents in California," Banes said. "First smoking was banned in hospitals, then restaurants, then everywhere else."

Odenwald said this wouldn't be the first time St. Louis set a precedent having to do with smoking for the rest of Missouri.

"I hope St. Louis will be a leader for the state," Odenwald said. "In the past we were on the forefront of deterring youth smoking. We were the first to prohibit smoking in schools and daycare centers. We also prohibited cigarette sales to minors before state did. We also license cigarettes the same way we license alcohol."

The bill must pass the county's Justice and Health Committee by a 2-1 vote. The committee will have two hearings.

The first public hearing will take place at 2 p.m. March 22. The committee will hear opinions from organizations and local representatives.

The general public will get a chance to voice opinions from 2 until 4 p.m. and again from 7 until 9 p.m. April 12.

"I really want everyone to get a chance to speak," Odenwald said. "I look forward to a very open discussion. I want it to be fair to everyone."

If the bill passes the Justice and Health Committee it will go to the St. Louis County Council and must pass with a 4-3 vote.

"I'm hopeful our county will embrace this ban and I'm optimistic that the bill will be out of committee by summer," Odenwald said.

Manufacturing magnate shares secrets

BY LINDSEY PILCHER
Journal Staff

Sam Fox, the chairman of Harbour Group, dreamed of buying three companies when he was in school, but he ended up with 140.

"Things got out of hand," Fox joked March 2 at the Dean's Speaker Series.

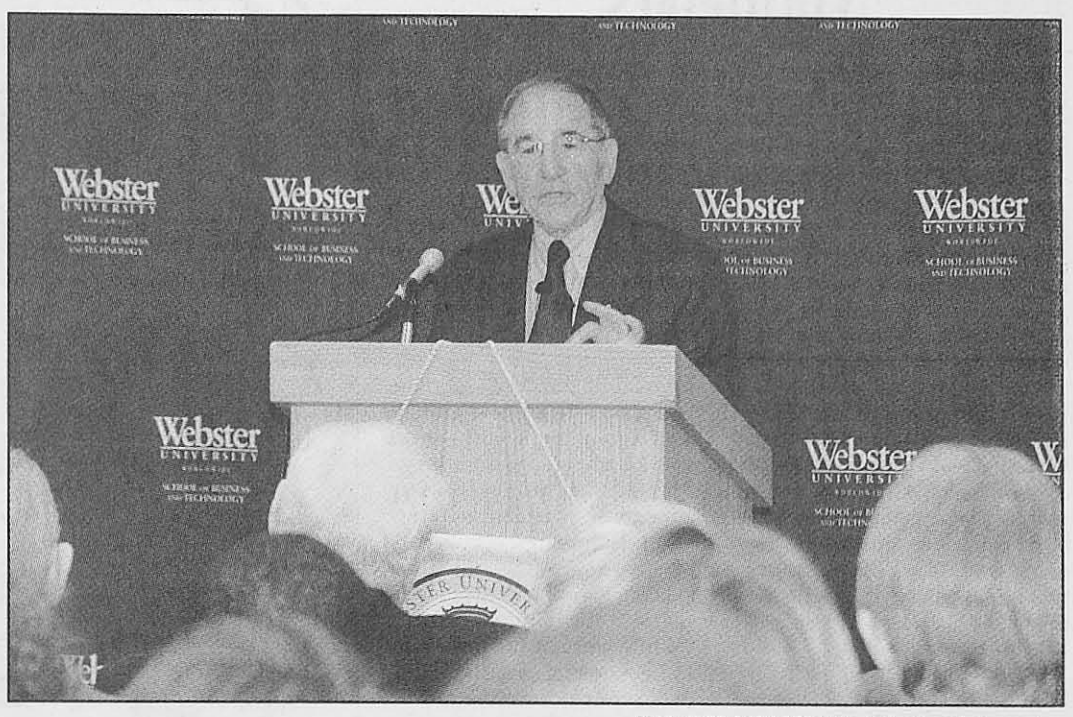
In "A Conversation with Sam Fox," sponsored by the School of Business and Technology, Fox answered questions from an audience eager to learn the key to success. The point he reiterated was the secret is finding something you enjoy doing.

"Does it arouse you, does it make you feel alive?" asked Fox. "If not, you are not going to be successful, even with the pearl-studded MBA you get here."

Fox, whose Clayton-based company acquires and consolidates manufacturing companies, assured the audience that his advice was not "philosophical mumbo jumbo." If you take pleasure in your work, you won't want the day to end, and your contentment will spill over into your family life, he said.

Fielding questions from the audience, Fox addressed concerns such as Social Security and outsourcing of jobs. He said that the United States must get its students interested in science to stay ahead of the curve and to avoid losing more jobs. Otherwise, high-tech jobs will move to Asia.

As for Social Security, Fox said that business cannot be responsible for every need in America. Individual savings need to increase to 7 percent a year, and the money belongs in individual accounts.



JENNIFER WINGER / Contributing Photographer
Sam Fox, chairman of Harbour Group, speaks about enthusiasm in the workplace and integrity in life March 2.

"When you take money out of your pocket and I [the employer] match it, that money should go to you, not to run the government," he said.

Fox attributes his success to hard work, good luck, being in America and marrying the right person. His wife, Marilyn Fox, is on the Board of Trustees at Webster. Fox said he came to speak at Webster through that connection.

Answering a question from Benjamin Akande, dean of the School Business and Technology, Fox said he hopes his legacy will be integrity. In business, it's important to do not only what's legal, but also what's right. Potential employees at Harbour Group go through a day of psychological evaluations before they are hired.

"We look for integrity before we look at experience and qualifications," he said.

Akande said Fox's speech was different from others because it offered counsel, wisdom and real-world perspective. Akande agreed that having passion for your job is the key to success, as demonstrated from his own personal success.

"I love being in education because I'm able to see the impact of my work right away," Akande said. "It enables me to sleep better at night."

One of Fox's last bits of advice to potential business owners was for entrepreneurs to know what they are doing before starting a business. The rate of success is only one in 10.

Alumnus Jason Reynolds took that advice to heart, since he intends to start his own business.

"I've been studying it, partly because no one will hire me, partly because that's part of my family tradition," he said.

A lot of business decisions are based on gut feelings, Fox said. In his job, he doens't have a long time to study companies, and has to make decisions on instinct.

FROM PAGE A2

SGA: Student groups granted up to $1,260 for conference trips

• The Marketing Communications Club was given $1,000 to cover both transportation and meals for four students who attended the Chicago Advertising Career Day Feb. 25. The conference offered opportunities for those students who attended to network with professionals.

• The Dance Club received $300 to offer classes in hip hop and modern styles of dance. They are also planning a Salsa formal in April.

• Sara Houston, sophomore lighting design major, presented a request for $750 so theater students could attend the U.S. Institute of Theater Technology Conference in Toronto. This conference will give theater tech students the opportunity to work with professionals and learn about equipment they might not get to use before they graduate.

• The Habitat for Humanity Collegiate Challenge group will be given $1,260 for its March 14 trip to Denver. The money will account for transportation and $10 per day for food per person. The group originally requested $1,300, but the amount was too much to fall within the bylaws of SGA.

"We'll give them $1,260 and offer a little bit of a cushion," said vice president Trevor Zickgraf.

WU students sympathetic to faculty technology woes

BY LINDSEY PILCHER
Journal Staff

In the 1980s, Webster University was equipped with typewriters for students to write their papers. Although the Webster world moved has into the information age, it is not always easy for professors to stay ahead of the technological curve.

Susan Stang, professor of photography, was a latecomer to digital imaging for various reasons. When incoming students knew the program, she was naturally worried about how that would affect her authority in the classroom. Her students, however, were very helpful in teaching her the program, and they still respected her expertise on the subject area, she said.

"Students are from a generation that rather expects an older generation to be catching up with them on technical things," Stang said. "They don't say, 'How could this person be a professor if I know this thing and they don't?'"

Stang said students realize that the specific technology of the moment isn't the issue, since programs will change and everyone will to re-learn how to use the tools. It's the underlying aesthetic principles that are important.

Although most students report that they are a little impatient when professors can't work a film projector or DVD, most understand that technology is just a means to an end.

"Some teachers don't really know how to work computers well," said Jeremiah Pyles, a senior photography major. "That doesn't mean their not proficient in their subject, they just haven't had the computer training."

The exception is computer science classes, in which the technology is the subject. Computer science professors keep up to date on their own, said Al Cawns, chairman of mathematics and computer science.

"We're always learning more and could someone learn a program we don't know? Sure. There are hundreds of programs. There's no way of knowing everything about all of them," Cawns said. "Teaching is really about learning."

Students don't doubt their teacher's technological expertise in a computer class; a bigger concern is learning what they already know.

"I knew all the programs, but I still had to take Computer Applications as a prerequisite," said Sandeep Batavia, a freshman film major. "It was really frustrating."

Even if professors aren't proficient in every area, there are plenty of resources for learning, said Debra Carpenter, dean of the School of Communications. Webster offers a professional development fund to allow full-time faculty to travel to seminars and keep up on new developments in the field. The class is also a resource for learning, since in contemporary models of teaching, teachers are co-learners in the class. The days of authority figures pointing at a blackboard and demanding students memorize the contents are over.

"It's a different world, so if you're in that world as a teacher and you're still hanging onto what was taught 30 years ago, you are going to be so miserable that you would never want to stay in teaching," Carpenter said. "Over the years, we've had a few people who have left because that relationship with students was not a comfortable one for them."

Carpenter emphasized that while technology might teach a student what button to press, the ability to keep learning using tools of communication is more important.

Surprisingly, some students view technology as a pain, and long for the days when the message, not the medium, was center stage.

"I discovered in conversations that students are necessarily more into [technology]," said Stang. "They just know this is the world they are coming into and they have to get use to it. More and more it is important for students to be fluent, as I tell them if I was going out on the job market today, looking for their jobs, I couldn't get them."

Sandra Bullock



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EDITORIALS

Webster needs overhaul in technology services

Webster University needs a major renovation but not in the areas of student living or academic space. It's time this university had an overhaul in the area of information technology.

Implementing wireless Internet access would be a great start. Students could grab a bite to eat at the Gorlok Grill and finish writing their paper, killing two birds with one stone. More students would be able to utilize those big comfy chairs in the library, while they research and take notes.

Many universities, such as Saint Louis University, already have Wi-Fi access in student centers and libraries. If Webster began the process of implementing Wi-Fi in certain buildings, it would help fulfill the university's mission statement "to provide access to computers and related technology for instructional purposes and to promote effective and efficient use of these resources." If professors could access the Internet in their classrooms, that could help them get instant information to answer students' questions, as well as play relevant audio tracks (they are, at times, relevant to course material.)

Since more and more students are investing in laptops, it would benefit a wide section of the student population. Furthermore, it would decrease the need for Webster to buy more desktop computers in the future.

Providing access for the Quad alone would cost around $10,000, but that's fairly inexpensive compared with a lot of IT projects, according to Larry Haffner, vice-president of information technology. University officials are spending more than $500,000 to upgrade Web services for students and faculty.

While we're at this information technology overhaul, the e-mail service could use a little tweaking as well. If students relied on their student e-mail accounts to run a for-profit business, they would be bankrupt by now. While no fault of the staff members, the software is slow and out-dated. For a university that wants to be on the cutting edge, Webster falls flat.

Thankfully, the "Portal" project could be the answer to that problem. The $500,000 project includes new servers and software to bring us up-to-date.

Last year, in a Feb. 11 story, Haffner said the current equipment "was not sufficient for what we wanted to do." Hopefully, with investments in servers and Wi-Fi, we'll be back to state-of-the-art.

Break not long enough for over-worked students

Spring break has been glorified by MTV as a time for drunken debauchery, outlandish exhibitionism and carefree sexual escapades. We are not sure how many students will be living up to that stereotype by visiting an exotic beach resort, supplied only by a bathing suit and condoms, but *The Journal* is staying in. From talking to other students, we assume this is true for the majority of the Webster University population.

It's sad but true that most students don't have the energy to engage in spring break extremism. Most of us are staying in, catching up on sleep and missed episodes of Alias. Others are making the obligatory trip home to the parents, to report that no, they're not flunking out and yes, they need more money.

Perhaps this is not true for students at other universities, where the party atmosphere is a little more pronounced year-round. Since Webster has no Greek scene, and very little on-campus housing, students don't form the same kind of connection outside of class. Many of us wouldn't feel comfortable hopping in a car and driving to Mexico with our classmates.

Furthermore, the weather is not quite ideal to pull the top down on the Lexus convertible (or for Webster students, to pry open the sun roof on their 1994 Dodge Neon) and cruise down an unfamiliar highway. For hopeful Webster students, the possibility for a snow day isn't quite ruled out yet.

Where does that leave students for spring break, besides buried under a pile of blankets, enjoying their brief respite from schoolwork? Well, the good news is that all students we spoke to said they would not be studying. No one is so ambitious to try to get a head-start on year-end research papers. No one would waste a perfectly good break that way.

This week is all students have for the spring semester, which is conspicuously free of holidays. There is no parallel for Thanksgiving break, no Labor Day holiday, and Memorial Day is out of reach. To make matters worse, we will be losing an hour this season, when last semester we gained an hour during time changes. To a college student, an hour is the distinguishing element between a sleepless and a gratifying power nap. Spring break is all we have, and students have to exploit that time for maximum relaxation.

For graduating seniors, this will be the last spring break of their undergraduate careers, unless an administrative error pushes their graduation back. So perhaps we should take advantage of this last chance to do something so stereotypically collegiate and juvenile, like waste all of our anticipated graduation money on a trip to Miami we won't even remember. We could, but piling under those blankets and sleeping for a week sounds just as inviting.

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[redacted]

POINT / COUNTERPOINT

St. Louis County considers smoking ban in public places

Issue is about convenience, not public health



Lindsey Pilcher

There are enough restaurants in St. Louis to accommodate all kinds of dining attitudes. You can celebrate an anniversary at an upscale French bistro or catch up with old friends at a greasy Irish pub. You can sit on the floor and eat sushi or you can sit in a booth and meet Chuck E. Cheese. But soon, you may not be able to sit in a hookah lounge and relax after a stressful week at school.

The St. Louis County Indoor Clean Air Act would prohibit smoking in public places such as bars, nightclubs and restaurants. Sponsored by St. Louis County Councilman Kurt Odenwald (R-Shrewsbury), the proposal will come before the Justice and Health Committee March 22.

Smoking bans have been quite trendy lately, finding a majority of supporters in Florida and California. Hopefully, St. Louis bureaucrats will have more respect for restaurant owners and their patrons. Smoking is, in fact, a legal act, and business owners have a right to decide what kinds of activities are acceptable and unacceptable in their establishments.

As a non-smoker, I appreciate restaurants with non-smoking sections. I hate coming home smelling like stale cigarettes, a situation that is especially problematic for college students without washing machines. But, as it turns out, that is not enough of a reason to overturn the rights of business owners and their patrons. Others don't have to reexamine their personal habits so I can keep my dry-cleaning bill down.

Others don't have to reexamine their personal habits so I can keep my dry-cleaning bill down.

While Odenwald and his supporters may cloak the issue in the guise of public health, it is in reality a matter of convenience. But we should test that theory. This ban will likely have the biggest effect on bars, the smoke-filled dungeons that they are on Friday nights. So, I suppose if the supporters of a smoking ban are looking for a healthy bar atmosphere on a Friday night, they should probably refrain from those Jell-O shots. The liver is no less important than the lungs.

You may argue that the principle is not the same, since you are not affecting anyone else when you drink. The second you walk into a bar on a weekend night you forfeit any credibility about being concerned with health. It is the very nature of a bar, however, to promote unhealthy practices like excessive drinking, promiscuity and gambling.

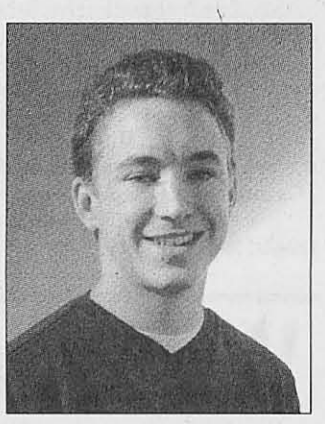
As for restaurants, the majority have smoking and non-smoking sections to accommodate all their customers. But if a restaurant wants to cater to a certain crowd by allowing a carefree smoking atmosphere, that is their perogative.

There is room for both kinds of establishments in any city. It may be a smart business call to move to a smoke-free ambiance, but it is not up to the government to make that decision. As suggested by the support of the smoking ban, the market mix of smoking and non-smoking restaurants is not where it needs to be. But the market will fix itself, as more restaurants realize the benefits of a smoke-free dining room.

St. Louis already has hundreds of smoke-free restaurants, where those offended by second-hand smoke can enjoy a meal untainted by cigarettes. Those who hate smoky restaurants can visit those establishments, and send a message to other restaurants looking for customers. Then perhaps we can have smoke-free restaurants without all the unnecessary force.

Lindsey Pilcher, a senior global journalism major, is the managing editor for The Journal.

Ban will help restaurants as well as diners



Jonathan Kleinow

Opponents of an indoor smoking ban for St. Louis County will tell you it will drive restaurant owners out of business. They'll tell you that as long as restaurants have no-smoking sections, restaurants have done all they need to do to accommodate non-smokers.

But this isn't a matter of smoker's rights. No one's banning the sale of cigarettes or arresting people for smoking in their homes or cars. It's reasonable to ask for smoke-free restaurants, especially when so many of the "non-smoking" sections in area restaurants aren't smoke-free at all.

When my parents and I went to Outback Steakhouse in Richmond Heights one night and asked to be seated in the non-smoking section, we ended up seated just on the other side of the bar. When we complained, our server explained that the three booths next to the bar had been considered part of the smoking section originally, but complaints led them to change it to non-smoking. Of course, if you're trying to avoid smoke, it doesn't do any good to sit in the buffer zone. Our server said the managers didn't want to spend the money to install a partition between the smoking and non-smoking areas.

At another local restaurant, Weber's Front Row, there's a similar problem. Sure, it's great that the owners bought up their neighbor and created an entire non-smoking section, but what good does it do if you have to stand and wait in the cloud of smoke to be seated? It's hard to taste Weber's great cheeseburger and fries when all I can smell is the smoke in my nostrils. Even in the non-smoking section, the smoke drifts over.

Maybe if more restaurants had non-smoking sections that actually didn't have smoke in them, there wouldn't be such a push to legislate this.

In other states where indoor smoking bans have passed, businesses haven't suffered. My home state of Florida passed a similar ban July 1, 2003. It's wonderful to be able to go out to eat without worrying about coming home and having to take a shower. The food tastes better and, most importantly for restaurants worried about losing business, it's easier for non-smokers to eat out more regularly if they don't have to worry about secondhand smoke.

If they pass this bill, we will be able to eat out and taste our food again.

The few smokers who will drive out of the county to eat will be made up for by the non-smokers who will be eating out more often. And even if it does drive smokers out of the county, wouldn't that be a good thing for St. Louis city? Think of all the business restaurants in the Central West End can pick up from upset smokers driving from Chesterfield to enjoy a night out.

More important than the aesthetic concerns and worries about lost business about cigarette smoke are the health problems. We all know that secondhand smoke is bad for public health. According to the Centers for Disease Control, secondhand smoke kills more than 3,000 healthy non-smokers each year. With so many children and adults suffering from asthma and other breathing problems, why should we condemn them to eat at home for the rest of their lives?

The county council should pass this ban. It's not a draconian measure as its opponents make it out to be. Rather, it will make St. Louis County a safer place for everyone. If they pass this bill, we will all be able to eat out, and maybe I'll be able to taste that great cheeseburger again.

Jonathan Kleinow, a junior journalism major, is the editor-in-chief for The Journal.

Corrections and Clarifications

The following errors were in the March 3 issue. *The Journal* regrets these errors.

- In the article "Bush pushes for Perkins Loans cuts," it should be noted that Webster loans, rather than gives away, about $400,000 to about 200 students.
- Elizabeth Hanson's name was spelled incorrectly in an article on Page 3. Also, she was not the official organizer of "The Vagina Monologues," and the performance raised $917.

COMMENTARY

Going under knife is easy way out



Stephanie Kiszczak

By allowing teens to resort to surgery to solve their weight problems, parents teach teens to play to their insecurities.

As America continues to obsess over weight loss, many people are giving up on diets, pills and the usual Weight Watchers and taking a riskier route: gastric bypass surgery.

Gastric bypass success stories are glorified daily by the media. American Idol judge Randy Jackson had the surgery, and now he's 100 pounds thinner. A gastric bypass was even broadcast live over the Internet.

When diets aren't doing the trick, people opt for surgery instead. The American public is obsessed with thin – thin is in. If the old-fashioned ways of eating properly and exercising daily don't work, people have part of their stomach closed off. Gastric bypass should be used as a last resort when other weight-loss options aren't providing the individual with satisfactory results, but surgery is not a quick fix to life's problems. While in some cases it may be the only answer, overall, the individual needs to attempt as many weight-loss alternatives as possible before going under the knife.

Almost every diet and pill offers health concerns, but the risks of drinking too many Slim Fasts or eating too much meat and cheese on the Atkins diet don't compare to possible complications after a gastric bypass. No doubt every gastric-bypass hopeful has attempted all methods of weight loss before turning to surgery.

According to MSNBC's Web site, "10 to 20 percent of patients who have weight-loss operations require follow-up operations to correct complications such as abdominal hernias, breakdown of the staple line and stretched stomach outlets." In other words, one surgery isn't going to solve your weight-loss qualms, but multiple surgeries will.

Even more upsetting, gastric bypass has also become a popular option for teens as well as adults. Teens as young as 15 years old are resorting to a gastric bypass as a solution to their weight and health issues. At 15 years old, a teenager's body hasn't stopped growing. Having such a procedure could trigger future problems such as nutritional deficits, like anemia, osteoporosis and metabolic bone disease, according to MSNBC's Web site.

Parents who let their teens undergo such a risky procedure may need to reevaluate their parenting skills. By allowing teens to resort to surgery to solve their weight problems, parents teach teens to play to their insecurities. People don't gain 300 pounds in a month, therefore you can't lose it in a month's time either. Americans need self-control, not surgery. Is your self-esteem really worth risking your life for?

Statistics on the Obesity Surgery Specialist Web site show one in 300 people die from gastric bypass surgery. While the death toll isn't that great, the risk of death is still there, as it is with any surgery.

Take the anticipated weight loss of John P. Ferrara, co-founder of the Pasta House Co. Then 54, Ferrara weighed somewhere around 300 pounds. He had a gastric bypass at Barnes-Jewish Hospital in November 2000. Just weeks after the surgery, he died from a blood clot in his lungs. I'm sure the holidays were far from happy for his family and friends.

Americans need to realize weight loss doesn't happen overnight. Doctors repeatedly say healthy eating habits and daily exercise are the keys to losing and maintaining weight.

People considering gastric bypass surgery need to weigh the results before taking action. Surgery should be at the bottom of a long list of ways to lose weight. Americans need to consider the consequences before making it to the operating table.

Stephanie Kiszczak, a junior journalism major, is the culture editor for The Journal.

Gorlok Gauge

Everyone has already asked you what you're doing for spring break. So what aren't you doing?



I'm not staying in Webster, I'm not skiing and I'm not talking to any more reporters.
Wlad Opalinski
Freshman, International Relations

Sleeping. At the moment, I don't think I have a hotel room in Toronto, where I'm staying for a USITT (U.S. Institute of Theatre Technology) conference.
Sara Houston
Sophomore, Lighting Design





I don't know. I don't want to limit any of my options during spring break.
Matthew Lynch
Sophomore, Film Production

I'm not watching the Michael Jackson trial.
Samantha Britton,
Freshman, Audio Production



LETTERS TO THE EDITOR

Academic Scholarship is Catch-22

My time here at Webster University so far has been very positive, but now, at the close of my final semester, I have had an experience that will forever alter my view of Webster. I have not received the academic scholarship that I have so far depended on to pay my tuition because I have taken over the allotted 128 credit hours (transfer credits included).

"I feel like Webster is penalizing me for being an achieving student..."

Stay with me for a minute while I work out this math. I am required to take at least 13 credit hours each semester to keep my scholarship, yet almost all my required classes in both my majors, English and journalism, are three credit hour classes. This means that I have to take at least five classes to reach 13 hours, but five classes gives me 15 credit hours a semester. Fifteen hours times eight semesters (one semester at Truman State University) equals 120 hours. This leaves me with eight extra hours, which really equals only two classes because three classes would give me nine hours. This is not much leeway in any situation.

Now comes the best part. My scholarship is an academic scholarship, and I received it in part because I took upper-level, college-credit courses in high school. But because I took these classes, I entered college with over 20 credit hours. So without these college-credit classes in high school I probably wouldn't have received my scholarship, but because I took those classes they have pushed me over my credit hour limit and I have now lost my scholarship. Sounds fair. Everyone loves a Catch-22.

I feel like Webster is penalizing me for being an achieving student and for seeking a double major. And for the life of me I can't understand why my Webster scholarship should in any way be contingent upon what I did before I entered Webster. I already paid for all the classes I transferred from high school and Truman State University. The only limits on a Webster scholarship should be on hours taken at Webster.

I hope that the administration up in their Ivory Tower (trust me, I've been in President Meyer's office before and I'm sure his leather couches cost more than the $5,000 I need to pay my tuition) will reconsider the limitations their scholarships put on achieving students, if not for me than at least for all those that will come after me. And they can be sure that my once positive remarks about my Webster experience will be forever tainted by what I regard as penalizing treatment.

Melissa Smith
Senior
English/Journalism

In defense of Phil

I feel the need to address Nick Prosperi's letter to the editor from the March 3 issue ("Love affair must end"). Yes, Phil Eckelkamp is mentioned a lot in *The Journal*. This, however, is because he is very involved in the events on campus. I admit, turning the article about the date auction into, "SGA president wins girlfriend" was extremely unnecessary, but usually when Phil is mentioned, it is because he is trying to do something for the students. I'm sorry if you feel that what our SGA president has done is not something of interest, but I like being informed about what's going on around campus.

I don't know much about the past presidents of SGA, because there wasn't really any type of coverage from *The Journal* until the SGA ballot scandal of two years ago. Oh, and just to let you know Mr. Prosperi, the elected president that year didn't have anything to do with stuffing the ballots, it was the students who counted them. Therefore, if you're trying to take a stab at Phil Eckelkamp, your statement doesn't really hold up.

Before this year, *The Journal* didn't really cover what any SGA president has done or tried to do for the students of Webster. Actually, on the rare occasion that it did, the newspaper would take statements out of context and put its own spin on the story, most likely in an effort to gain readers. Personally, I'd rather have the newspaper print truthful articles that praise our SGA than embellished articles that were printed in an attempt to stir up controversy. Yes, *The Journal* should tone down the praise a bit, but I can't see how being informed with honest news hurts anyone.

Andrea Paider
Senior
Mathematics/
Religious Studies

Vagina Awareness

This is in response to Lindsey Pilcher's March 3 article on "The Vagina Monologues." I would first like to make note of a few corrections. The final count of money raised was $917, not $1,100 as printed. It was stated that I was the organizer of the event, and I was not. The show was directed as a collaborative effort by the cast and Jennifer Jones should be recognized for her organization of the event through contact with the V-Day Committee, which ensured that we were registered and adhering to the guidelines of the performance. Thus, the cast should not have been referred to as her cast in reference to me. Also, my last name was misspelled.

Furthermore, I feel that the part of my quote that was used in the article missed my point. When answering the question of whether or not I felt that this play reduced women to just their vaginas I did not simply say that women have vaginas and people do not want to talk about them. I went on to say that it is really about women's stories and women's experiences, and this is where the heart of the play lies. It is not that people just do not want to talk about vaginas, it is that people do not want to talk about women. The purpose of this play and the V-Day Committee is not only to work to end the silence but to also to end the violence that the women face daily around the world.

Elizabeth Hanson
Senior
Social Science

Sex-ed fails students who need to know

I'm writing to say how glad I am that Maggie Carlson wrote this much deserved letter. She's right, teaching kids on the proper use of contraceptives (such as condoms) is crucial to the survival of our species as generation Xers. I never had sex education in high school, and the last time I remember being taught about reproductive organs was when I was in elementary school and they separated the girls from the boys and told us about our periods and all that enjoyable stuff.

Telling kids not to have sex will only make them want to have it more. This is just another good example of Bush trying to institute church into state.

Ashley Rehnblom
Sophomore, Biology

California has double standard with sex

Kudos to the sex-ed editorialist. California may be the forefront for sexual revolutions, but the following just goes to show you how far we actually need to come.

From 1998 to 2000, I spent a couple years in a small town in California and couldn't believe all the teenagers pushing strollers. It wasn't until my second year there, when I read a news article about the local school district, did I learn why. The school board (due to community pressure) had eliminated the sex-ed programs from the curriculum in the early 1990s.

In place of the preventative education they soon found it necessary to build day care centers at the high school(s) so the town's new young parents could finish the 12th grade.

Ignorance is not bliss – in this case it's just plain stupidity.

Gina Elizabeth LoVecchio
Senior
Education

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Please include your name, year and major (if student) or department (if faculty). Letters should include phone numbers for verification purposes.

[redacted]

Legal studies adjusts to new department

Law program settles into new home in behavioral and social sciences department after move from history, politics and international relations department in October 2004

BY JILL MOON
Journal Staff

Webster University's legal studies program changed departments amid faculty debate over its proper home in October 2004.

It has been five months since the move, and legal studies has had time to settle into its new home, although the faculty of history, politics and international relations regret the departure.

"I wish they stayed," said Dan Hellinger, chairman of history, politics and international relations. "I think law and politics are more closely related, but I know they had their reasons, and I think they were good reasons."

After around 20 years of being housed in the department of history, politics and international relations, legal studies moved to the department of behavioral and social sciences (BASS).

Three legal studies professors were united in the desire to move, so a majority of the entire history, politics and international relations department supported their decision, according to a typed statement from Hellinger.

David Carl Wilson, dean of the College of Arts and Sciences, said there were three factors that prompted the move.

Wilson and the professors discussed creating joint programs. Law can be understood from either a political science perspective or a behavioral science perspective, and both are legitimate, Wilson said.

The legal studies faculty are Tena Hart, director of legal studies, Anne Geraghty-Rathert, assistant professor of legal studies history, politics and international relations and Tracy McCarthy, an associate professor who teaches in both history, politics and international relations and BASS.

There is an administrative advantage of having legal studies in BASS, Wilson said. Legal studies is a pre-professional program and growing fast. The program will be offered on some of Webster's extended campuses.

"BASS has a good understanding of how to grow pre-professional programs that we want to export," Wilson said.

The third reason legal studies was moved is space.

"Space is a constant problem and there was more viable space for the program in BASS," Wilson said.

Eden Seminary President David Greenhaw had space for the religious studies department on his campus.

"If I pulled them out (of Webster Hall) I had space for legal studies folks," Wilson said. "And it gave me more space in the Priest House for other things."

"The transition to BASS has gone very smoothly," wrote Geraghty-Rathert in an e-mail to *The Journal*. Wilson said the only complaint he had was they wished they had moved sooner. Wilson tried to orchestrate the move last summer but it took some time to negotiate with Greenhaw.

The legal studies program at Webster has both undergraduate and graduate programs. It currently has more than 120 students enrolled. Most of the students are of non-traditional age, but they are seeing an increase in traditional age students as well, Geraghty-Rathert said.

The placement of legal studies programs at area universities varies greatly if it exists at all.

- At St. Louis Community College-Meramec it is in the accounting department.
- One can get a minor in legal studies at Washington University from the College of Arts and Sciences.
- Fontbonne University and University of Missouri- St. Louis do not have legal studies departments.
- One may get a certificate in legal clinic from St. Louis University's law school, but may not enter the program without a bachelor of arts or science.



RYAN RUMBERGER / *The Journal*
Freshman Chelsea Ratter-Soronen enjoys browsing the web with no strings attached via junior Libby Farmer's Apple AirPort Express wireless router on the fourth floor of Loretto Hall. The Wi-Fi cloud planned for the Quad would allow students free wireless access to the Internet.

Wireless web coming to Webster

Wi-Fi coverage coming to Quad, Sverdrup Building; some students already online

BY JONATHAN KLEINOW
Journal Staff

Wireless Internet access, or Wi-Fi, may be coming to campus this spring or summer if a pilot project can get funding. The project would start with access on the Quad and in the two lounges in the Sverdrup Building, said Larry Haffner, vice president of information technology (IT).

Cost is the major obstacle to installing wireless access. Providing access for the Quad alone would cost around $10,000, which is fairly inexpensive compared with a lot of IT projects, Haffner said. Which areas of the campus will get Wi-Fi access depends on what funds are available.

As far as funding for the project is concerned, Haffner said, "I know how much I don't have."

According to a draft of a paper on wireless plans for Webster University provided by Haffner, officials have been working on implementation of Wi-Fi for about three years. Site surveys have been done in the University Center and the Sverdrup Building. It will take two to four years to expand wireless access across the campus.

Security issues are another major challenge when setting up wireless networks, Haffner said.

"There's a whole culture out there looking for hotspots and looking for data that's flowing through the air," Haffner said. "So if I were to plug a wireless router in here, I don't doubt that someone couldn't sit out in the parking lot and watch what I'm transmitting, or piggyback on that."

A new logon for all campus Internet services, called "Connection ID," will be introduced with the wireless access. Eventually, students, faculty and staff will use a single ID to log into the wireless network, check e-mail, take online classes and register.

Right now, the IT staff are on the lookout for wireless routers, but only those used by staff, because they open up an unsecure link behind the university's firewall, Haffner said. Students may use wireless routers in the residence halls until an official wireless network is set up in those areas.

"Hopefully, students are informed enough to understand some of the risks," Haffner said.

Webster has already installed wireless access in some of the extended campuses, because there was no other way to provide the necessary connection for the computer labs and other facilities, Haffner said.

Students in both the residence halls and the Webster Village Apartments use Wi-Fi already. Libby Farmer, a junior public relations major and resident assistant on the fourth floor of Loretto Hall, uses an AirPort Express from Apple Computer. A few other people on her floor use it, but she's not sure how far the signal reaches.

"Mine's password-protected, so not just anyone can get on it," Farmer said.

Farmer said she would definitely use a wireless network if it were available in Sverdrup.

"I'm at the UC a lot, and I have class in Sverdrup, so it's always nice to be able to take your laptop wherever and work on homework," Farmer said. "It would just be an added bonus."

Zack Mangelsdorf, a freshman jazz major, has a wireless router in his campus apartment. Besides the Quad and Sverdrup Building, Mangelsdorf said he'd like to see access in Webster Hall, where he takes a German class.

"I'd use it everywhere," Mangelsdorf said.

Professors look forward to wireless access as well. Jane Seelig, an art therapy professor, said she was already considering getting a laptop.

"That would be nice if I could use it up here," said Seelig, while in the University Center.



MAX GERSH / Contributing Photographer
Jennifer Pozner speaks on the unflattering portrayal of women on reality TV.

FROM PAGE A1

Media: 'Women fed messages all their lives'

One of the main points Pozner stressed during her lecture was how the media has an effect on our lives.

"Media shapes our cultural perceptions of who we are and how we act," Pozner said.

Pozner said a show like "America's Next Top Model" could influence how women see themselves.

"In the show, there was one 'plus-sized' model," Pozner said. "The model weighed less than 138 pounds."

In a culture where the average women can weigh anything from 120-180 pounds, 138 was certainly not 'plus sized', Pozner said.

If women are led to believe that this woman was 'plus sized', the way they see themselves and their body image could become unhealthy, Pozner added.

Another reality show Pozner critiqued was "American Idol." In the show, female contestants were constantly told they could lose a little weight, or change their image to be more marketable, even if they had a good voice, Pozner said.

"This is a case of body image where you wouldn't expect it," Pozner said.

Male contestants, however, were rarely told to change their image or lose weight; they were critiqued mainly on vocal talent.

Pozner said this sends women a message that even if you are good at something or intelligent, it doesn't matter if you're not pretty or thin.

Senior Christina Nissen, an anthropology major, agreed with the points Pozner made in her lecture. She also said the lecture showed how the media is adept at showing the insecurities of women.

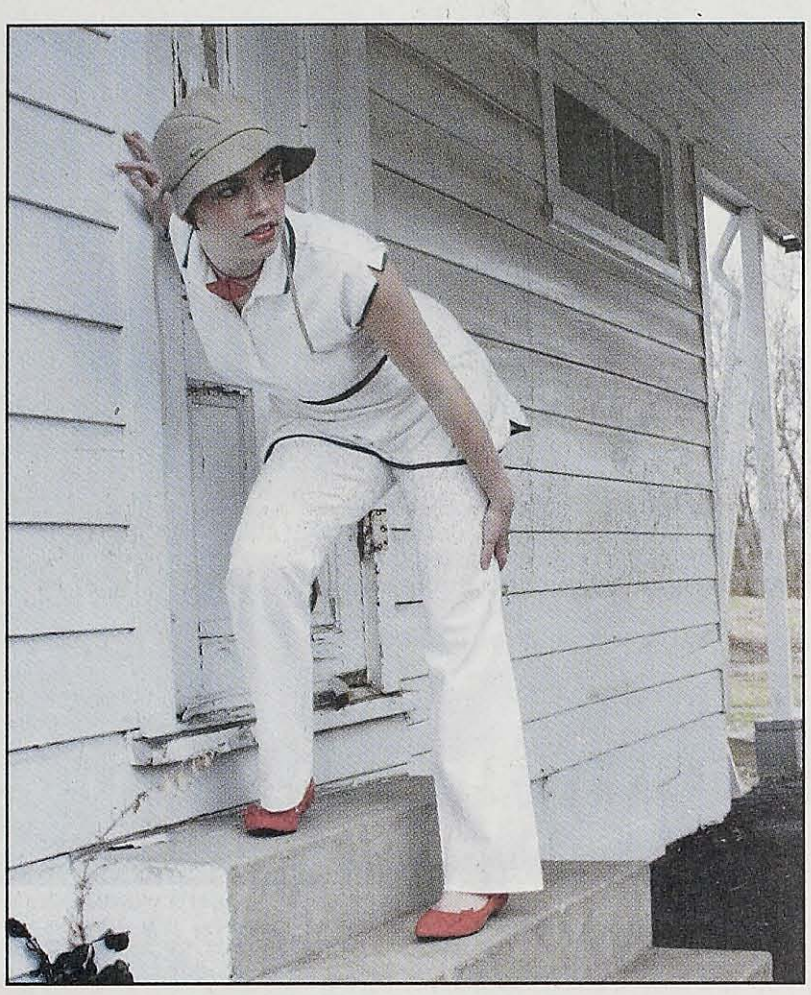
"It showed how my ideas on women being degraded are true," Nissen said.

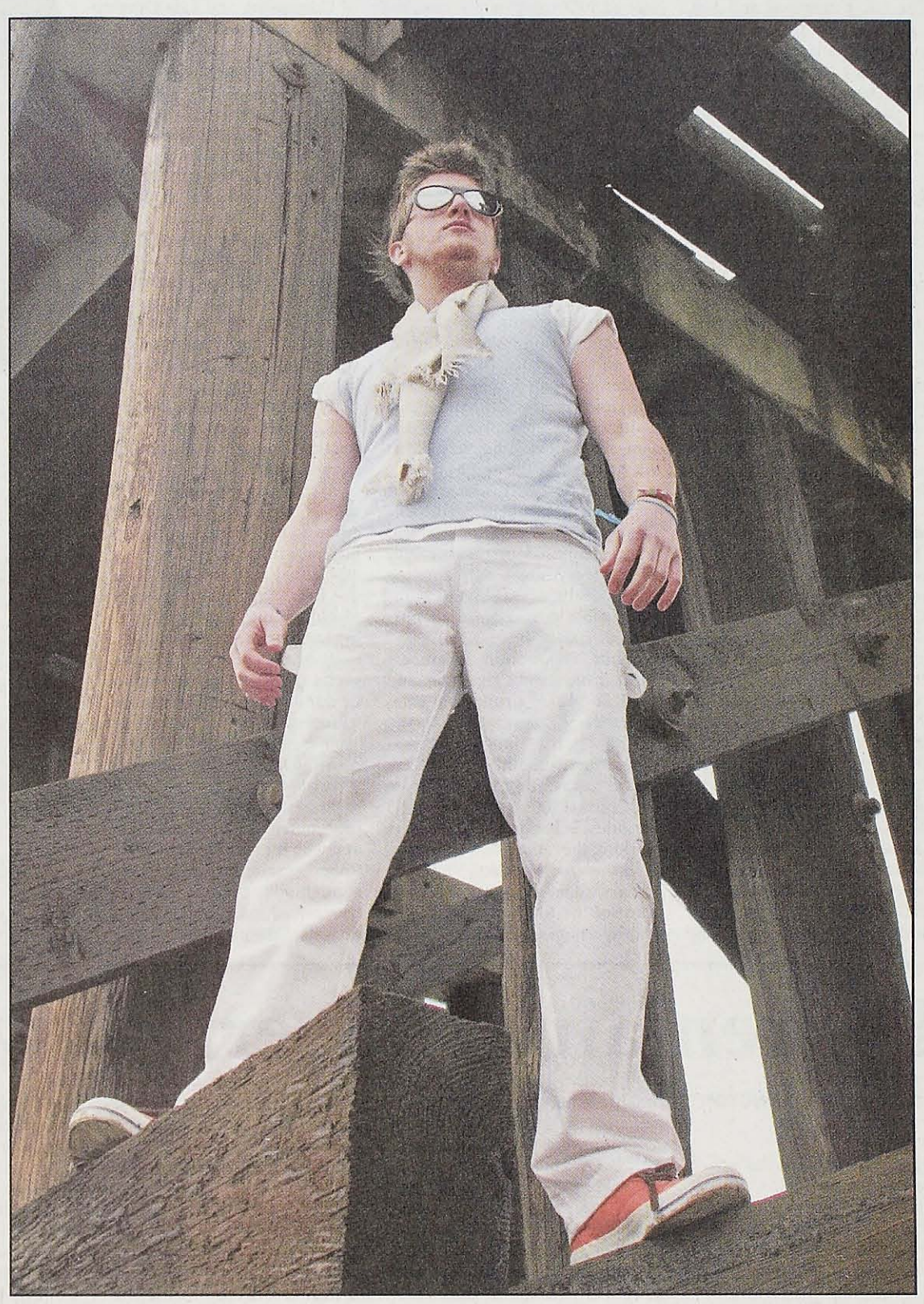
While Jake Burnett, an international relations major, enjoyed the lecture, he disagreed with some aspects. Burnett thinks something could be done to change how women are perceived on these shows.

"More women can participate to take a stand against how they are being perceived in these shows," Burnett said.

Pozner said if the media continues to present women in a bad light or only show beautiful women, women will get the wrong message and may feel the need to change themselves to be more like the people on reality television.

People: Student speaks at Yale, Cornell B2 | **Spring break:** Webster group off to Spain B3





PHOTOS BY KATIE CLANCY / Contributing Photographer

TOP LEFT: Tennis dress, $5, ScholarShop. Pants, $14, Plato's Closet. Hat, $4, Value Village. ***Total:*** *$23*
TOP RIGHT: Vest, $12 and pants, $8, Rag-O-Rama. Orange sneakers, $3.75, Unique Thrift. ***Total:*** *$24.25*
BOTTOM LEFT: Men's shirt, $7.50, pants, $7.50, Rag-O-Rama. ***Total:*** *$15*
Women's shirt, $7, skirt, $5 Plato's Closet. ***Total:*** *$12*
BOTTOM RIGHT: Jacket, $8.50, tie, $2.95, scarf, $1, Value Village. ***Total:*** *$12.45*

Dress for Less

The race is on to find cheap fashions for spring in the aisles of local thrift stores Value Village, Plato's Closet and Rag-O-Rama

BY EMILY DALE SWOBODA
Journal Staff

Winter is ending, and spring break is coming. There are several alternatives to spending loads of money on trendy clothes for your vacation.

The hottest pieces for spring are denim jackets – they never go out of style; circle skirts and full skirts, flowy, multi-paneled dresses and mixed patterns. Colors are pastels and whites. For men, it's preppy, bright colors and whites. Pants are slim and fitted.

Here is a little guidance on the subject of shopping on the cheap in St. Louis.

The challenge: Find three outfits for both a girl and a guy for under $25 each.

The destination: Three thrift and resale stores near Webster University.

Value Village

Set aside at least two hours for a shopping trip to Value Village, 7435 Watson Road. You'll need the time to peruse all of the treasures hidden in this thrift shopper's Mecca.

Value Village could be called a thrift-department store. It includes a women's department – divided into short-sleeve shirts, long-sleeve shirts, sweaters, skirts, shorts, pants, jeans, dresses, two-piece suits, pajamas and shoes. You'll find the same in the men's department – without the dresses and skirts, of course.

There are also girls' and boys' departments as well as furniture, electronics, used books, bicycles and knick-knacks.

On the last Wednesday of every month Value Village holds a 50-percent-off-entire-store sale and offers a 50-percent discount on a different colored tag each day of the week.

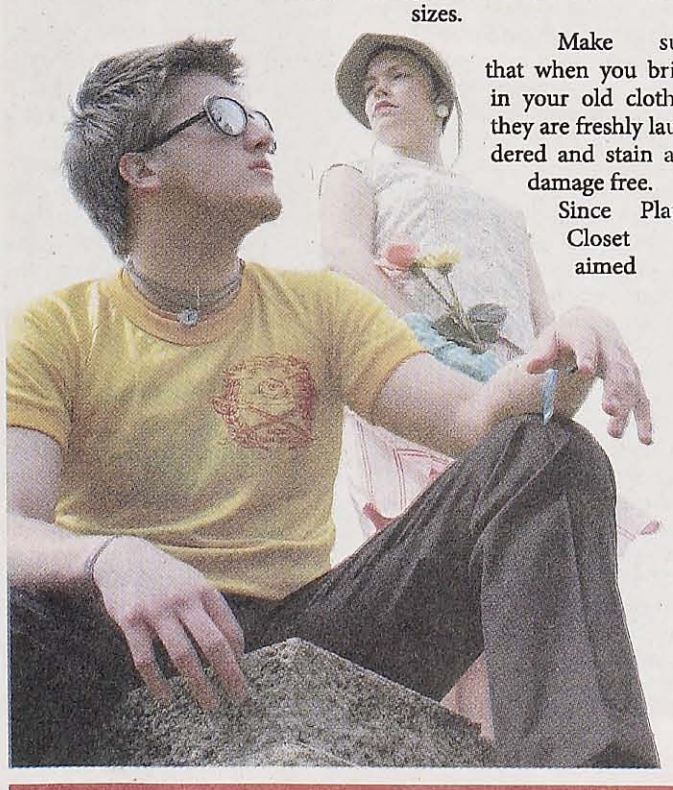
The sales and discounts aren't the only reason to go to Value Village. Very few items are priced above $10.

Value Village also has another location at 7400 Natural Bridge Road in West Florissant.
Phone: (314) 961-6935

Plato's Closet

It advertises "gently-used" teen and young adult clothing, but you don't have to be under 25 to shop at Plato's Closet, 1253 S. Kirkwood Road.

Plato's Closet is a resale shop that buys used clothing from the general public at 30 to 35 percent of the store's retail price. They don't buy just anything, though. They follow strict rules and only accept certain name brands and sizes.



Make sure that when you bring in your old clothes, they are freshly laundered and stain and damage free.

Since Plato's Closet is aimed at teens, they will not buy anything they consider to be too "mature." Don't be insulted if they don't buy something, or anything at all. There is another recycled clothing store in St. Louis that will probably buy what they won't.

The clothing is meticulously organized by item, color and size and there is considerably more girls clothing than boys, but there are at least four racks of boys' pants and jeans plus a huge, wrap-around rack of shirts. They also sell accessories, shoes, books and DVDs.

There are also a few racks of new merchandise – overstock from department stores.

You may spend a little more at Plato's Closet than you would at Value Village, but it is not hard to find great pieces, or entire outfits, for under $25. The experience is worth the money and you'll save a bundle.

Plato's Closet has three other locations in the St. Louis area, plus more than 120 other locations throughout the United States.
Phone: (314) 821-7744

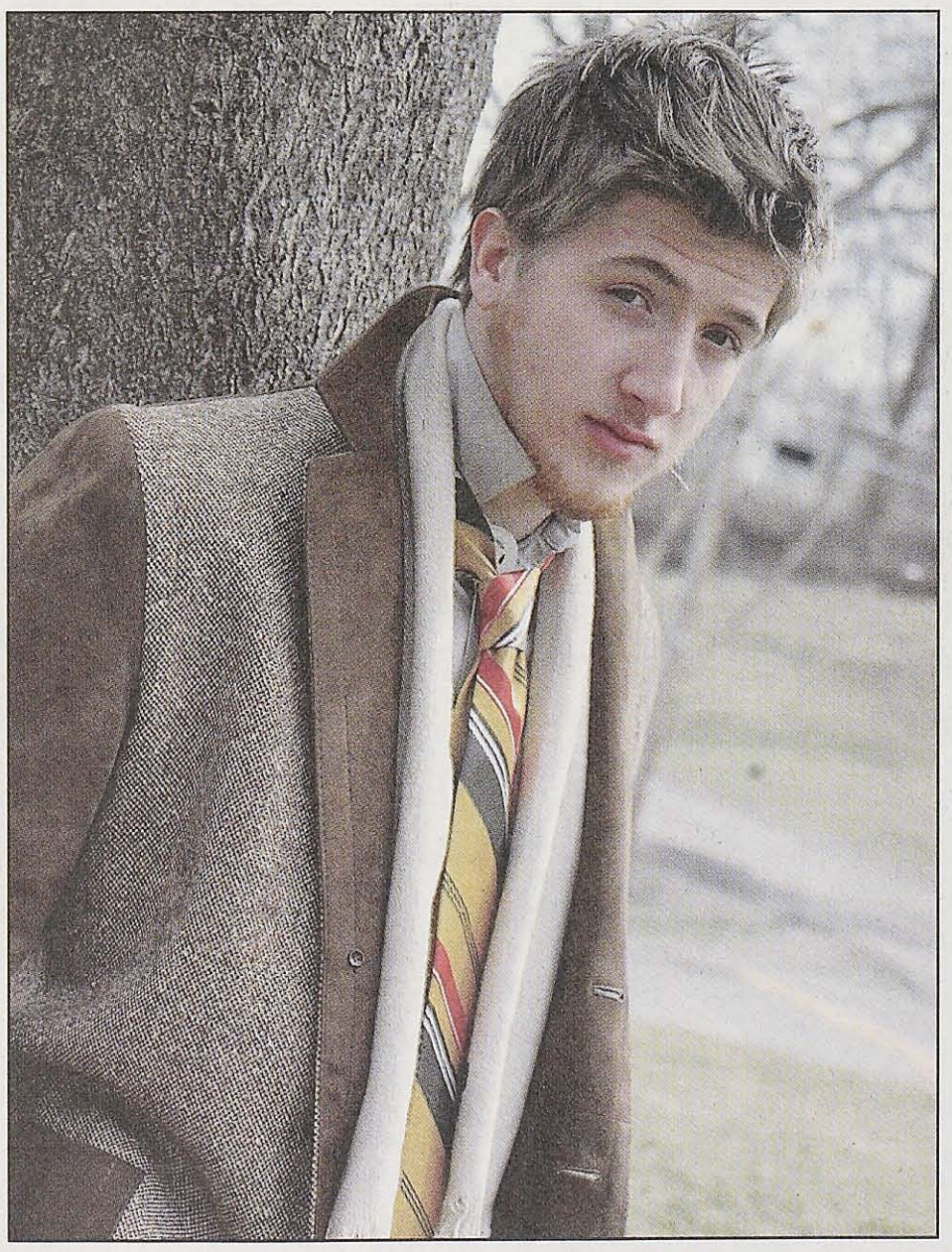
Rag-O-Rama

University City's resale store since 2000, Rag-O-Rama, 6388 Delmar Blvd., specializes in a mixture of vintage clothing and modern, trendy pieces. This store is almost never empty. Expect a crowd of customers and a friendly, energetic sales staff bustling throughout the store.

Like Plato's Closet, Rag-O-Rama buys clothing from the general public. They offer 50 percent of their retail price in trade or 35 percent in cash.

Rag-O-Rama's merchandise is more girl-friendly, offering less for guys, but they are not left out. The boys can certainly find one or two gems.

Rag-O-Rama is the most expensive of the three stores. More valuable items may cost $50 or more. With most items ranging from $7 to $14, a good bargain hunter can get out of there with little damage to the bank account and a few new outfits or at least a couple of amazing pieces.
Phone: (314) 725-2760



Thrift shopping is an art, but it is not exclusive to the shopping artist. It takes time and tenacity, but you can spend the same amount of money putting together three hip and modern outfits as you would on one item of clothing at the mall.

Other places to check out:

Goodwill
- Multiple locations in St. Louis
- Mostly used clothing, but some locations carry Target overstock

Pixie 9
- 2013 Cherokee St., (314) 776-3739
- Vintage clothing from the 1930s through the 1960s

Rock Star Rags
- 2820 N. Ninth St., (314) 621-8685
- Specializes in wholesale vintage clothing
- $1.50 per pound at sales, $3 per pound by appointment
- Next sale is March 19 and 20, 10 a.m. to 4 p.m.

The ScholarShop
- 7930 Big Bend Blvd., (314) 961-2525
- Newer clothing

Unique Thrift
- 9715 St. Charles Rock Road, (314) 427-0802
- Pretty expensive for the most part, but filled with cheap, hidden treasures.

Grand total for six outfits: $78.97

Models: Junior Hannah Gruber, philosophy major, and Sophomore Cody Stokes, film major

Living Las Vegas

Students sip mocktails, play cards, get "married"

BY STEPHANIE COVINGTON
Journal Staff

The UC Commons and Sunnen Lounge were full of students playing poker, blackjack and roulette March 2 for "Vegas Nite 2." Students had the opportunity to win a variety of prizes and enjoy some free fun.

Student Activities Council (SAC) and Campus Recreation co-sponsored the event, and Peer Education Zeitgeist provided free mocktails, non-alcoholic cocktails.

Each participant began the evening with $500 worth of chips. Afterward, students cashed in their chips for tickets to enter themselves in the prize drawings.

The walls of the UC Commons were lined with strings of white holiday lights, and popular tunes boomed from the nearby sound system. Among the items to be raffled were DVDs, a CD/clock radio, a walkman, Starbucks and Quick Trip gift cards, a 12-pack of Charmin toilet paper, a down throw and a laundry bag with dryer sheets and a bottle of detergent.

Niki Femmer, graduate advertising/marketing major and graduate assistant for the University Center and SAC, said "Vegas Nite" was the most successful event last semester.

"We try to find cool prizes for cheap," Femmer said. "We try to get things that students want or need…like Charmin."

Last semester, the event offered alcoholic beverages to students 21 and over and mocktails provided by SAC, but Femmer said not many students were eligible to drink and the alcoholic beverages weren't a success. This time around, SAC and Campus Recreations commissioned PEZ to operate a mocktail bar. PEZ took a $100 budget and turned it into non-alcoholic pina colatas, margaritas and other fruity concoctions.

"People have to come to our office and let us know that they need us," said senior Daniela Munoz, a psychology major and PEZ member. Munoz said PEZ is always willing to provide drinks at Webster events, but they are seldom asked.

Nikki Bomar, senior advertising/marketing major and student program supervisor for Campus Recreation, said "Vegas Nite 2" was a lot easier to put on this semester compared to last semester. However, since the event had a turnout of more than 100 last semester, Bomar said they didn't want to change the event format.

Bomar said SAC and Campus Recreation members were able to use the same casino props and equipment used in the previous event. Everything from gambling chips, decks of cards and gamming table covers were all purchased last semester. SAC and Campus Recreation members handed out candy cigarettes and brought player drinks on cafe-style serving trays.

"My job is making sure everything runs smoothly and everyone is happy," Bomar said, holding a bucket full of extra chips she periodically handed out to dealers working the tables.

Brandyn Woodard, international student adviser and coordinator of the Multicultural Center and International Student Affairs, John Ginsburg, director of the University Center and Student Affairs, Patrick Stack, director of Counseling and Life Development, John Buck, assistant dean of Student Affairs and Jennifer Violett, UC reservations coordinator, all acted as dealers at blackjack and roulette tables.

"I think that the staff and faculty involvement helps a lot," Femmer said. "People get to see faculty and students in a different light."

SAC members manned a free "Lil White Chapel" photo booth where students took fake wedding Polaroid pictures, wearing an optional wedding veil and flower bouquet. After the photo shoot students filled out fake marriage licenses.

Freshman Lorna Gaffney, a music performance/video production major, wed her good friend Joe Aldridge.

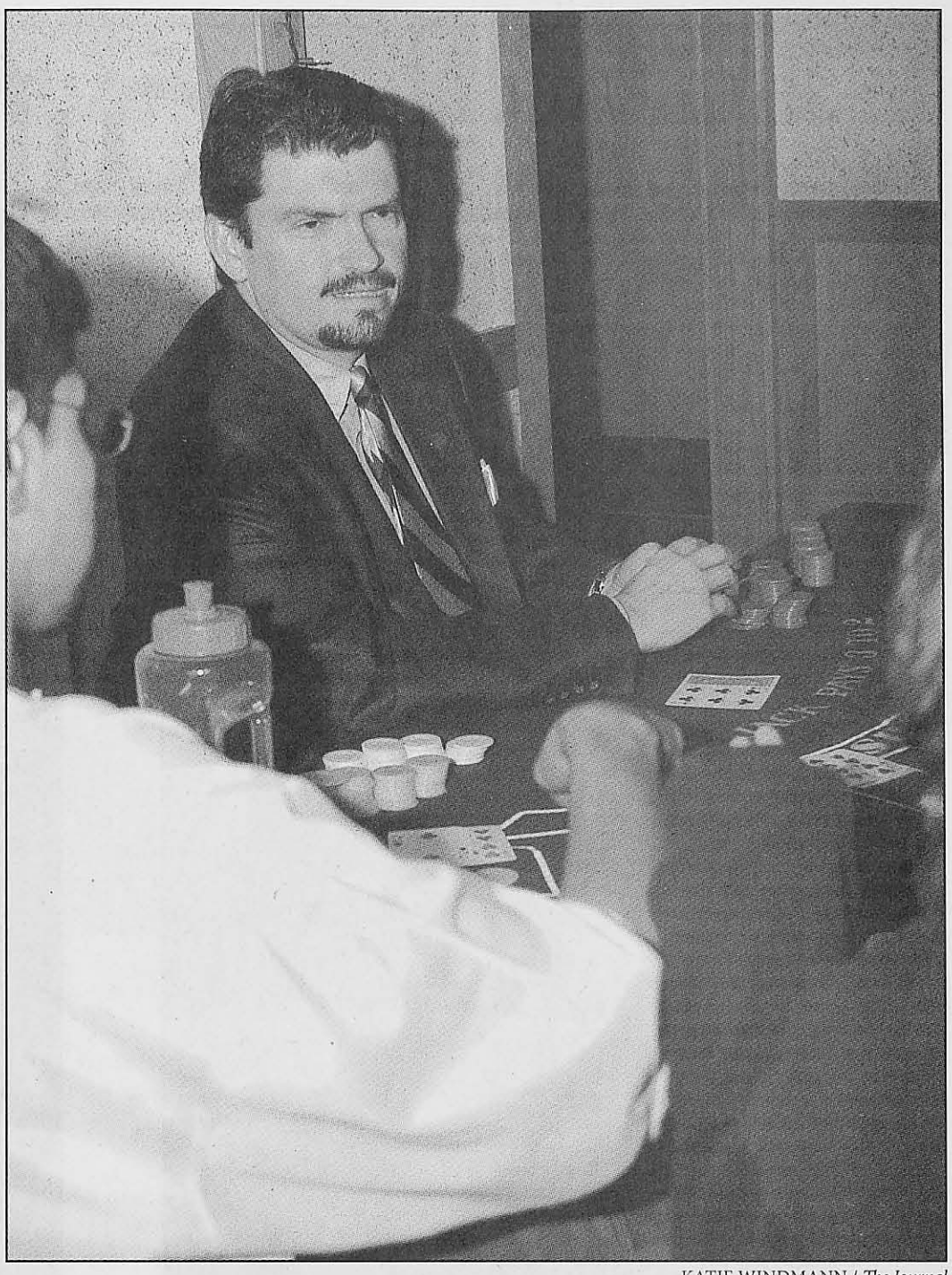
"I think it's awesome," Gaffney said. "I think it's a great concept to come do this and meet people and just have fun."

Gaffney said she didn't attend the first "Vegas Nite" event, but would definitely consider attending another in the future.

Freshman Benny Roberts, a sociology major, held an optimistic attitude even though he wasn't winning big.

"I wanted to learn how to play casino games, but I still haven't," Roberts said.

Roberts spent the night playing roulette, his favorite game, and won more than $200 in chips. Roberts said he was satisfied enough with the free Laffy Taffy he received, even though he didn't do well at the blackjack tables.



KATIE WINDMANN / *The Journal*
Dean of Students Ted Hoef slings the cards at the blackjack table during "Vegas Nite 2" March 2.

Flu remains concern as winter turns to spring

BY STEPHANIE COVINGTON
Journal Staff

By the end of 2004, the lack of flu vaccines was a topic that worried physicians and parents. Some doctor's offices and pharmacies posted signs alerting patrons that the vaccine was not available due to shortages. In the past, the elderly, young children and people in the healthcare field were highly encouraged to take the vaccine.

According to the Centers for Disease Control, the flu usually affects a major portion of the population in late fall and winter months. This year, that doesn't seem to be the case.

Susan Daily, director of Health Services, said the flu has affected Webster's campus. Daily said she and the staff have been seeing an average of four or five students, staff and faculty a day since the start of the spring semester. Daily said those who come in with flu or flu-like symptoms are pretty consistent between students and members of the administration.

"We have a pretty even number," Daily said. "They just kind of spread [the virus] back and forth."

Daily said besides the flu, she has seen cases of bronchitis, viral intestinal problems like the stomach flu and bad colds. She said viruses and bacteria are generally spread from hard surfaces such as doorknobs, tabletops and chairs. However, Daily said shaking hands, kissing, coughing and sneezing without covering the mouth and sharing drinks are also germ-sharing culprits.

Diana Garbs, sophomore advertising/marketing major, is a commuter student who considers herself lucky to not have caught the flu. Her little sister's blood sugar dropped, causing her to pass out in church. After being rushed to the hospital with a concussion and returning home, she exhibited a high fever. The family physician informed her that the flu virus had caused the drop in her blood sugar.

"My whole family got the flu and my boyfriend had the flu," Garbs said.

Garbs decided to leave her Concord Hills, Mo., home in order to prevent herself from catching the virus. Her parents, uncle and even her grandmother all had the flu. When she returned to her off-campus apartment, she discovered one of her three roommates was also infected.

"My classes had nobody in it," Garbs said.

Garbs was amazed that the virus hadn't affected her. She was even compelled to do a presentation on the flu virus, prevention and the way it is spread in one of her classes.

Dan Miller, a sophomore management major with an emphasis in marketing, had what he thought was the flu about two weeks ago, but his doctor told him that he had a virus with "flu-like" symptoms.

Miller experienced muscle aches, an upset stomach, dizziness, sinus blockage and a headache. At first he thought that it was just a bad cold, but on the fourth day he had a fever of 103 degrees.

"At first I thought it was a heat stroke because I was sitting out in the sun," Miller said. "They did a test where they swabbed my nose for mucus, and it turned negative for the flu."

Miller was prescribed something to lessen his symptoms and his doctor recommended Advil for his pain and an over-the-counter decongestant for his sinus troubles. He said he didn't feel completely better until two days after his doctor's visit.

"I was just a wreck," Miller said. "I basically took that week off."

Daily said one reason students are so susceptible is that they usually don't eat right and are under a lot of stress. She said it is vital for students to manage their stress levels because it can cause the immune system to weaken. Daily said students always have papers due, classwork and some manage one or two jobs, along with family life.

"But when you've got the flu, it doesn't matter what you have to do," Daily said.

Daily said the best way to get over any virus is to get plenty of sleep and drink fluids. She also recommends the flu shot to anyone that hasn't had it already. Normally, she said, physicians suggest getting the flu shot in October or early November. However, the late outbreak this year has caused Daily to believe that it is never too late to be vaccinated. Daily said people who have the flu shot tend to experience less respiratory illnesses all together.

Flu symptoms are very consistent, Daily said. People affected by the virus usually exhibit fatigue, fever, muscle aches, joint pain and coughing.

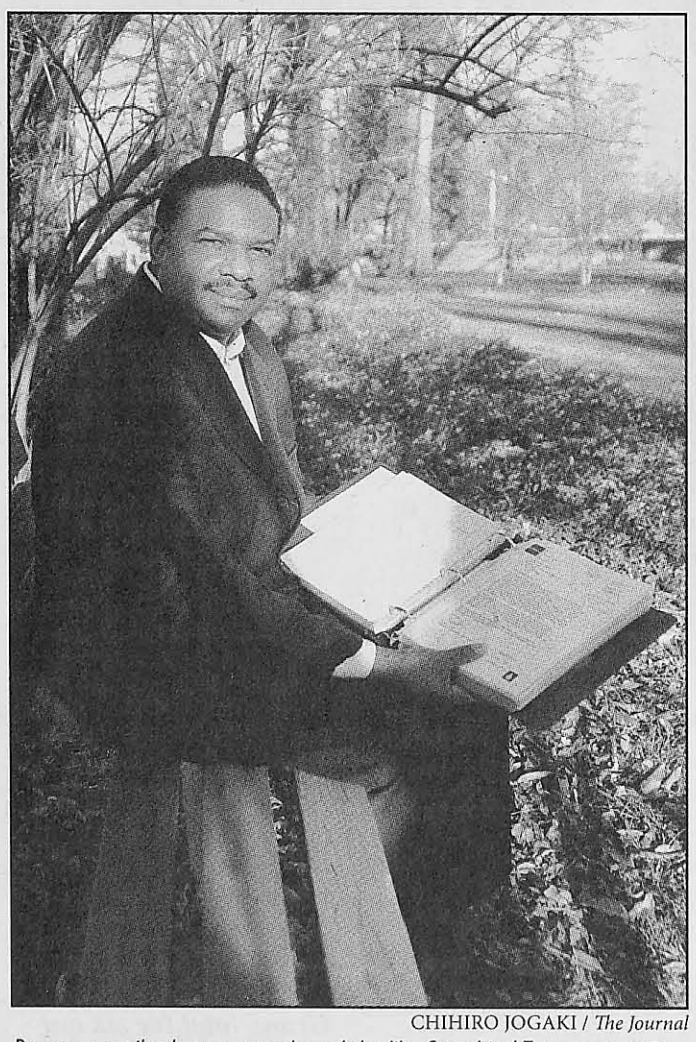
"It's pretty classic," Daily said. "That aching that you get from the flu is different… like your bones are going to crumble."

Daily said anyone who notices symptoms within the first 48 hours has a greater chance of receiving Tamiflu, which reduces the risk of secondary infections. Tamiflu is given to individuals who are at least a year old during the first stage of the flu in order to lessen symptoms and help prevent contagiousness. Tamiflu is an oral medication given by prescription.

Daily said no one should rely solely on disinfectants because organisms tend to get stronger. She said nothing replaces soap and water and thorough hand washing is always a good way to combat infection.

"As many people as we've seen sick, I think we've done good overall this year," Daily said. "It could've been worse."

The people you know... Jerald Barnes



CHIHIRO JOGAKI / *The Journal*
Barnes compiles letters, awards and the like from his 17-year career in the St. Louis City Police Department.



BARNES
Introducing you to the people of Webster

By Stephanie Kiszczak

He's met the Pope, Janet Reno, Tiger Woods, Dr. Cornel West and Jesse Jackson. As an employee of the St. Louis City Police department for the past 17 years, he's worked on a narcotics task force, the Intelligence Division, the Dignitary Protection Program and Internal Affairs, gone undercover for investigations and was a hostage negotiator. Now, Jerald Barnes uses his skills for academic purposes.

Barnes, who is currently working toward both a bachelor's and a master's degree in legal studies, uses his experiences from hostage negotiations to give a presentation called "The Art of Negotiations" at Cornell and Yale Universities.

"Everything's negotiable," Barnes said. "'No' is like a maze – all you're trying to do is get to 'Yes.'"

A business professor at Washington University asked the police department if a negotiator could speak to her class. While presenting at Wash U., another professor asked Barnes if he would be interested in speaking at Cornell. Speeches at Cornell soon led to speeches at Yale. In his two-hour presentations, Barnes uses his hostage negotiating skills to teach business students how to make business, salary and contract negotiations and how to negotiate for something they want, like a car or a piece of furniture.

Barnes said business negotiations are similar to hostage negotiations, "but the stakes are not as high."

To negotiate, you must have active listening skills, understanding, the ability to build relationships and problem-solving techniques.

"People think hostage negotiating is the gift to gab," Barnes said. "It's more of being able to listen."

Barnes said he advises students to research their interviewer. The company gains the upper hand by making you fill out an application outlining things such as hobbies and past job experience. By finding out the interviewer's likes and dislikes, more about the company, talking with current, previous employees and others who have interviewed with the person gives you an edge.

"The only way you can make the negotiations even is to do your homework on the person and the company," Barnes said.

Barnes said a key to being a good negotiator is to practice your skills. He practices weekly by going to car dealerships – with no intentions of purchasing a vehicle. Barnes will obtain information from the first dealership, visit a second and then return to the first. Back at the first dealership, he sees a different salesperson, this time offering everything he knows about the vehicle while chatting about sports, the weather or whatever the salesperson is interested in to build a rapport. After conversing, Barnes tells the salesperson what he wants to pay for the vehicle and negotiations begin.

"I tell him if I don't like the price I can go to the other dealership and pay a little less," Barnes said. "However, since I consider him a friend and we have so much in common that I would feel more comfortable buying the car from him. I tell him it is a win-win resolution, in that we both get something out of it."

Barnes worked about seven years as a hostage negotiator. When negotiating in a hostage situation, Barnes said police interview friends, family, boyfriends/girlfriends and anyone who knows the hostage taker.

"What we want to know is everything that has happened to that person in the last 24 to 48 hours that would make him take hostages," Barnes said. "It is very important to know who you are negotiating with."

Barnes shows some of his 50-plus videotapes of hostage negotiations from people being held hostage in a bank to someone barricading him or herself inside of a house threatening suicide.

"I show some things that are light-hearted and funny," Barnes said. "But I try to give them real-life experiences."

It is here that Barnes mentions the hostage situation in Stockholm, Sweden, in the 1970s. While three people were robbing a bank, they decided to take hostages. The hostage takers kept the hostages long enough to build relationships. The hostages ended up having a positive reaction to the hostage takers and a negative attitude toward the police. Some of the hostages even had sexual relationships with the hostage takers in the bank vault.

"The hostages were mad at the police," Barnes said.

One of the hostages ended up marrying a hostage taker when he was released from prison.

Barnes, who is currently lieutenant for the First District of the St. Louis Police Department, no longer makes hostage negotiations.

"I miss it tremendously," Barnes said. "I miss the excitement. I miss the challenges. I miss the butterflies in my stomach when I pick up the phone."

Barnes said he originally wanted to be one of the guys in ninja suits, also known as the tactical force. But after observing a negotiation, he wanted to be the negotiator.

"Do I want to be out in the cold or do I want to be in the communications van where it's nice and warm?" Barnes said.

Barnes currently speaks to two classes at both Cornell and Yale Universities. He no longer speaks at Wash U. because they weren't willing to negotiate a fee. Barnes is scheduled to speak at Yale May 2 and 3, then spend May 4 and 5 at Cornell. Barnes will soon be meeting to discuss speaking at Harvard University.

Eight-ball battle

Students compete for $25 prize in pool tournament

BY EVAN SWEETMAN
Journal Staff

In a series of close games, Webster University students took to the game of pool in the Residential Housing Association's tournament March 5.

The competitors' $1 entry fee covered the cost of the $25 prize – a gift certificate to Best Buy. There was free pizza and soda for participants and passerby.

"We just wanted to get people out to play," said freshman Liz Holcomb, an advertising major and one of the two organizers of the event.

Inexperienced players were glad to know of a slight tweaking of the rules: sinking the eight ball on the first shot of the game. But unfortunately, those really cool shots that you didn't intend to make didn't actually count.

It's traditional to call what pocket you intend to put the eight ball in at the end of the game, and when the cue ball hits three walls, or sides, of the table, it's usually an indication that the intended shot was missed.

The tournament had several close games. Sophomore Joe Klueh, the other organizer, named the two sides leading to the final match the "Left Conference" and "Right Conference" in relation to what side competitors were on the board.

Freshman Tim Siskey, a jazz performance major, made it to the final game by default. Each of his opponents scratched on the eight ball, losing the match.

Although he lost in the final game, he wasn't upset by it.

"Luck only goes so far," Siskey said.

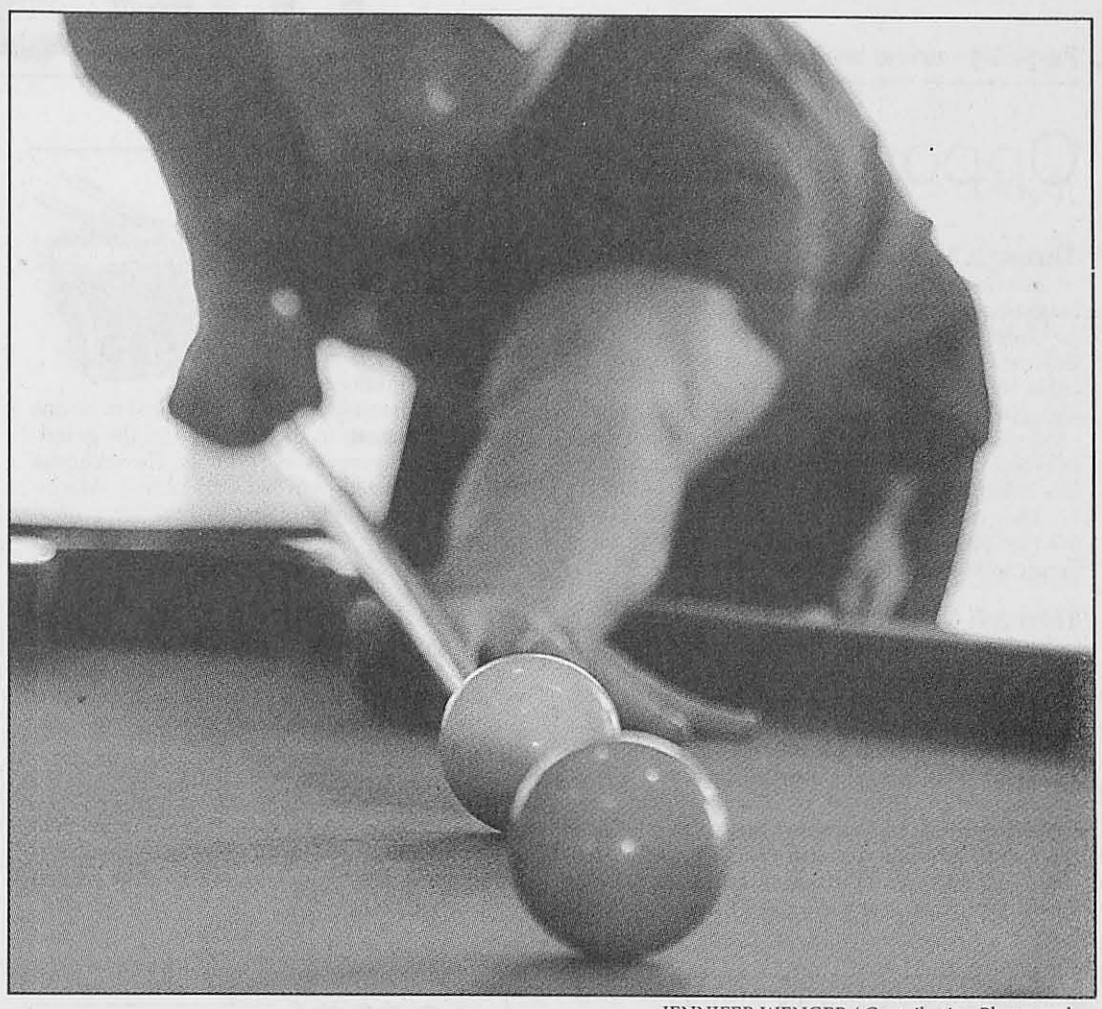
His opponent in the final battle of the day, freshman Jeff Daniels, a film production major, spoke of Siskey's run by saying "irony is great."

During the matches, freshman Ryan Pickett, a business major, took on the role of unofficial announcer to the tournament.

While Siskey and Daniels were playing out the last game, Siskey nearly scratched on the eight ball.

"And Tim nearly has a heart attack," Pickett said in a deep voice resembling that of a sports announcer. When the match was nearing an end, Pickett jokingly said "Nostradomus couldn't predict who will win this match."

With only the eight ball left on the table, Daniels finally won the match.



JENNIFER WENGER / Contributing Photographer
Sixteen students competed for a $25 Best Buy gift certificate at the RHA-sponsored pool tournament March 5.

Seeking spring break photos.

Going somewhere fun and exciting over spring break? *The Journal* is looking for spring break photos. Stop by *The Journal*, Room 247 in the Sverdrup Building, or give your photos to any *Journal* staff member March 20 and 21. You will be asked to explain the photo. Photos will be returned.

Spending spring break in Spain

BY MAGGIE CARLSON
Journal Staff

Pilgrims who wanted to reach the site where the remains of James the Apostle were said to be buried made Santiago de Compostela their destination, as far back as the ninth century.

Over spring break, 11 Webster students and faculty members will retrace these steps in Spain.

Beginning in Pamplona and ending at Santiago de Compostela, which in Spanish means "field" and "star," students will take part in a course that allows them to immerse themselves in Spanish history and culture.

Spanish professors Diane Pascoe and Sylvia Navia will be teaching the course, Topics in Culture: The Road to Santiago de Compostela, which can be taken for up to three credit hours.

Navia, who is from the North of Spain, said the route they are taking to Santiago de Compostela has great historical significance.

"The road we are taking was a very international road in the middle ages, joining all of Europe," Navia said.

"It was a major way that ideas, literature and products were exchanged in the eleventh and twelfth centuries.

Pilgrims usually went for penitence and for spirituality, but some went out of curiosity, which was looked down upon."

The students going on the trip said they have many expectations for the trip, such as improving their Spanish and experiencing the culture and food.

Senior Julie Hardiker said she is going for the adventure.

"Because my late husband was from England so I've been there many times," she said. "I've never been to Spain, though, and I'd really like to."

Kelly Lappin, an international relations senior, wants to go back to Spain after visiting there last year.

"I was in London for a semester and Geneva for a semester," Lappin said. "I can't afford to study abroad for a semester again and this was the most convenient way to get back to Europe. I went to Barcelona for a few days last year, so I'd really like to see more of Spain."

Lyndsey Caldwell, a Spanish and human rights major, has never been to Spain before.

"What I'm most excited about is just going to Spain," Caldwell said. "I was looking for something to do this semester and this is a great opportunity."

The course will require students to keep a journal about their experiences.

"The journal will be very important to the students," Pascoe said. "They will need to observe not only what they see but also what they feel inside. The best way to remember these things is to write it down."

Navia said, as part of the course, they have activities for students along the lines of going to the corner store and purchasing a bottle of aspirin.

"We have activities planned that are interactive, so they can learn about the people and the culture and help them learn the language," Navia said. "It's a 24-hour class."

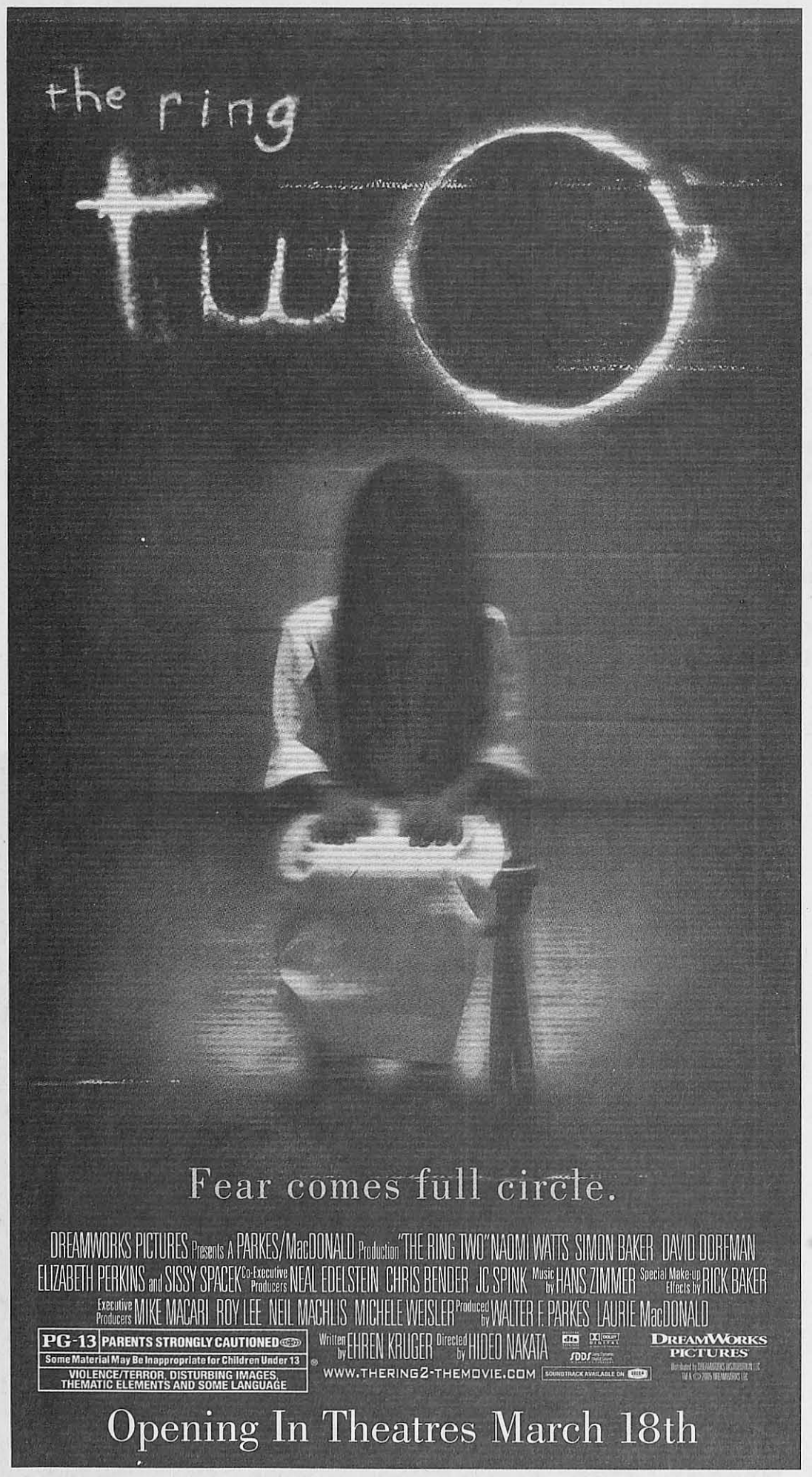
Navia said the idea for this trip came in October, and they have been planning it since January.

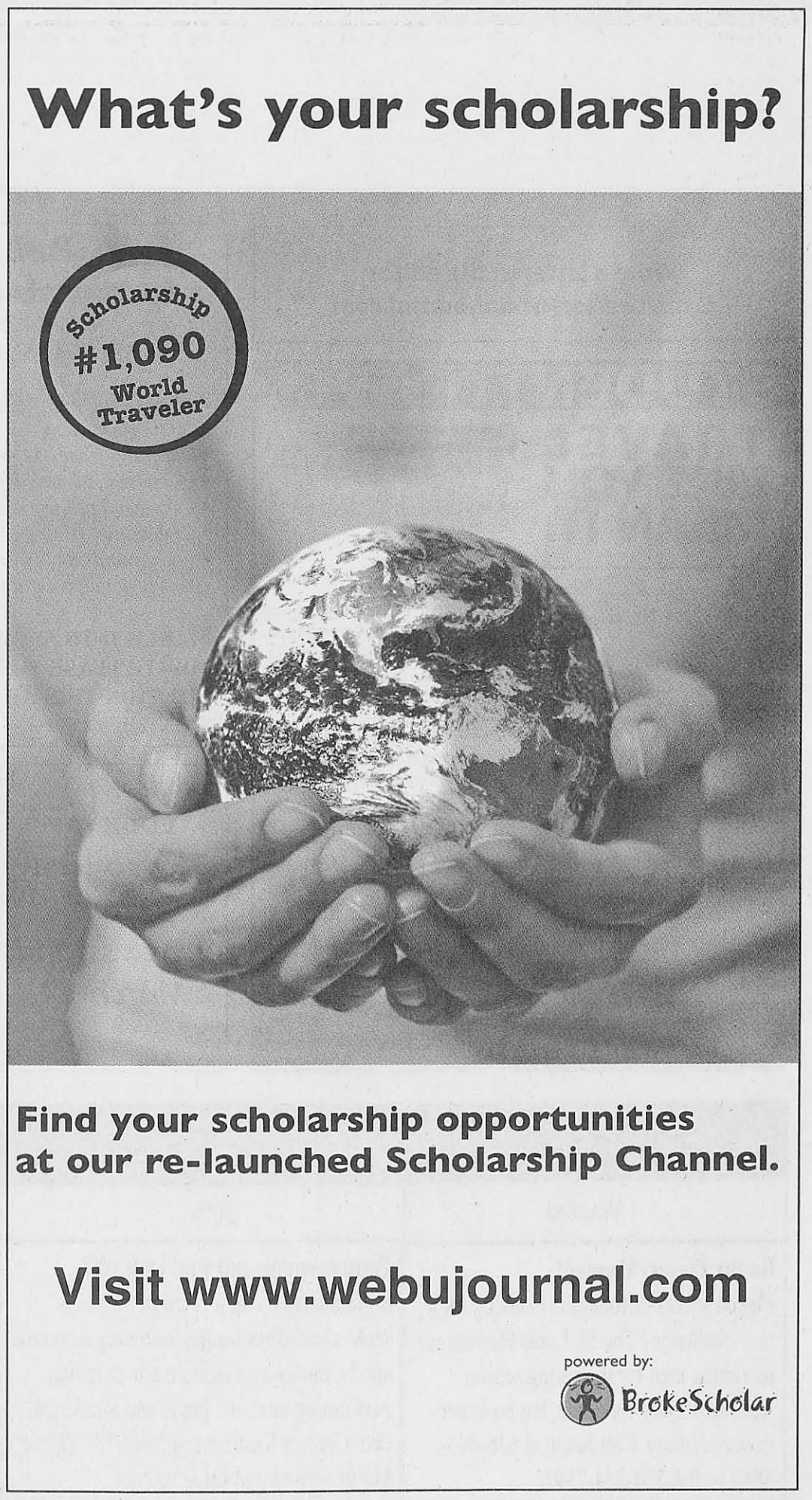
The cost for the trip is around $1,700, which includes the couple hundred dollars students will need for their food and activities.

This is the second study abroad class over spring break.

Last year a group traveled to Vienna.

> *"They will need to observe not only what they see but also what they feel inside."*
>
> **- DIANE PASCOE, Spanish professor**





The Scene

Opportunities

Through March 11

The Ampersand, **Webster University's student magazine,** is currently accepting submissions for its Gallery Section for the upcoming issue. The Gallery is a section in the magazine that highlights student works in a number of areas. Photographs, drawings, paintings, sheet music, film / video stills, short stories, play excerpts, poems, storyboards, cartoons and comics are all acceptable submissions. Submissions are due by March 11. They can be turned in to *The Ampersand* office (the Sverdrup Building, Room 134) or in the Sverdrup Building, Room 250.

Through March 14

The Great American Film Project, a non-profit organization dedicated to providing experience and education to aspiring filmmakers and related artists, is awarding more than $5,000 in cash and prizes to the winners and runner-ups of **The Great American Screenplay Competition 2005**. The winning screenwriter will receive $2,000 cash, a script evaluation and screenwriting software. The application deadline is March 14. For more information about the submission of screenplays and the entry process, visit *www.TGAFP.com*.

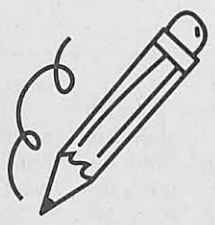
Photography



Through March 25

"Behind the Velvet Rope," an exhibit of the work of award-winning White House Photographer Chris Usher, is on display in the May Gallery. "Behind the Velvet Rope" spans two administrations, two presidential campaigns and seven years documenting the behind-the-scenes moments around the White House and the president on Air Force One. Admission is free. Gallery Hours are 9 a.m. to 9 p.m. Monday through Friday, and noon to 5 p.m. Saturday and Sunday.

Art



Through April 18

"Constructing a Narrative," an exhibit comprised of 100 small black and white drawings and six watercolors by artist Kip Deeds, is currently on display in the Cecille R. Hunt Gallery. Deeds is a working artist from Pennsylvania who has taught at Princeton University, Webster University and the Tyler School of Art at Temple University. Gallery Hours are 10 a.m. to 4 p.m. Monday through Friday and 1 to 4 p.m. Saturday and Sunday by appointment.

Music



March 20

The Webster Symphony Orchestra will perform **"An Apple for the Teacher – A Salute to Pianist Herb Drury"** at 7 p.m. at the Community School of Webster University. Drury is considered to be one of the top pianists in the country and the granddaddy of jazz pianists in St. Louis. The orchestra will be conducted by Allen Carl Larson. Admission is free for students and $10 for the general public.

March 21

"That's Not Jazz" begins at 7 p.m. in the Winifred Moore Auditorium. The concert includes Steve Schenkel and Dan Eubanks performing jazz versions of songs from outside the jazz repertoire. Admission is free for students and $3 for the general public.

March 28

The Webster University Jazz Combos will perform from 7 to 9 p.m. in the Music Annex. Admission is free for students and $3 for the general public.

Theater



Through March 11

"The Retreat from Moscow," a story about a small family's problems and how they relate to the disastrous campaigns of Napoleon Bonaparte, opens at 8 p.m. on the Browning Mainstage. The play was written by William Nicholson and is under the direction of Steven Woolf. Performances are given at 8 p.m. Tuesday through Thursday, 5 p.m. Saturday and 2 p.m. Sunday. Additional showing is at 9 p.m. March 5. Rush tickets are available at the box office one half-hour prior to each performance for $8 for students. A valid ID is required. For more information, call ext. 4925.

March 16

"Crowns," the soul-stirring, hip-swaying, stand-up-and-testify musical play that reflects a unique cultural phenomenon, and fuses faith with fashion by celebrating African American women and their church hats, begins on the Browning Mainstage at 8 p.m. Performances continue through April 15 at 8 p.m. Tuesday through Thursday, 5 p.m. Saturday and 2 p.m. Sunday. Additional performances will be given at 1:30 p.m. March 23 and April 6, 9 p.m. April 2 and 9 and 2 p.m. March 20, 27 and April 3. Tickets are $8 for students who arrive one-half hour prior to each performance with a valid ID.

On campus



March 10

"How to Conduct an Informational Interview" with Maryanne Dersch starts at 4:15 p.m. in the UC Presentation Room.

March 10

The Yoga and Pilates Club meets at 9:30 p.m. in the UC Presentation Room. Admission is free.

March 20

The Jung Reading Group meets at 5 p.m. in the Emerson Library Conference Room. Admission is free.

March 22

The School of Business and Technology Dean's Speaker Richard McClure, the president of Unigroup, will talk on the topic **"Getting Where You Want to Be – A Business World in Motion"** at noon in the Emerson Library Conference Room. Admission is free.

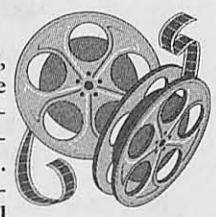
March 23

Brown Bag Lunch Series: **"Feng Shui: Role of Wind & Water in the Chinese Art of Placement"** begins at noon in the UC Sunnen Lounge.

March 29

The International Studies Symposium Series welcomes Tahmineh Entessar to talk on the topic **"A Political Analysis of 'Reading Lolita in Tehran.'"** The discussion starts at noon in the UC Sunnen Lounge. Admission is free.

Film



Unless otherwise noted, all shows are part of the Webster University Film Series and shown in the Winifred Moore Auditorium. Admission is free for students and $6 for the general public.

March 11, 12 & 13

"La Petite Lili," the story of a young filmmaker named Julien and the woman he loves, is adapted from Anton Chekov's "The Seagull," and shows at 7 p.m. Friday, Saturday and Sunday. In French with English subtitles.

March 18, 19 & 20

"Witnesses" shows at 7 p.m. Friday, Saturday and Sunday. The film is based on Jurica Pavicics controversial novel "Alabaster Sheep" and creates a highly critical look at morality, and the war that ravaged the former Yugoslavia. Directed by Vinko Bresan, the film is in Croatian with English subtitles.

March 22

"Double Indemnity," the definitive Noir Thriller about an insurance agent who becomes embroiled in a murder/fraud scheme with a deadly beauty, shows at 7 p.m.

April 3

"Blackmail," from director Alfred Hitchcock, shows with The Alloy Orchestra at 5 and 8 p.m. Considered to be Hitchcock's finest silent film, "Blackmail" is a definite precursor of the director's later films.

[redacted]

Write a letter to the editor
E-mail *editor@webujournal.com*

STUDENTTRAVEL

TRAVEL LIKE YOU MEAN IT.

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Subject to change and availability. Airfare is roundtrip. Airfare prices are valid until Mar 15, 2005 and may increase afterwards. "Great Trips" do not include airfare. Taxes and other applicable fees not included.

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The Journal

Look for The Journal back on newsstands March 24

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Played soccer or football? Looking for a new challenge? The St. Louis Hornets are recruiting men for the spring season. Veteran players welcome, but no experience necessary. Call Justin at 636-443-9883 or Jim 314-324-7592.

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Summer day camp located in St. Louis seeks counselors for the following activites: sports, outdoor recreation, arts & crafts, performing arts, first grade and Kindergarden. Contact Kashanna at 314-878-1883 or kluttrell@andrewsacademy.com

Clark pulls double duty playing for Webster

Division III athletics follow national trend in decline of multi-sport athletes, but still home to few who want to continue with two sports

BY RACHAEL HORNE
Journal Staff

For 10 Webster University student athletes the sports season never ends. Freshman Cayla Clark is one such athlete.

Clark splits her time between the soccer field and the basketball court. She chose to come to Webster because of the opportunity to still compete in both.

But the number of athletes who play more than one sport at Webster is decreasing, following a national trend. About 200 students are currently participating on a team at Webster.

"It's very time consuming playing both sports, and sometimes it's tough never really getting a break, but I think that's just part of the sacrifice I decided to make and a big reason I chose Webster," Clark said.

NCAA Division III athletes, though not without some pressures to focus on one sport, are a contrast to a growing national trend. Although Athletic Director Tom Hart said Webster is following the trend. In high school and college sports today there is a decline in multi-sport athletes.

In previous generations, versatile athletic talent was the norm, and large numbers of multi-sport athletes was not surprising. Today athletes doubling up are rare. There are many factors that contribute to this trend.

"Webster has actually seen a decrease recently in dual-sport athletes," Athletic Director Tom Hart said. "Traditionally smaller athletic programs had a number of two-sport athletes. As we have become more competitive we have seen less and less of these student athletes."

One reason is that training for a sport is no longer confined to a single season. Players are in the weight room and conditioning for the next season months in advance. Some sports compete through multiple seasons. There is a continual overlap from sport to sport, preventing a number of talented athletes from participation in a second sport.

"Before we became more competitive in the athletic arena, we had many dual sport athletes," Hart said. "If they didn't play then there was no one to play. I think now it is still possible but it takes a special individual to juggle everything."

Hart also said this is the first year in eight that he can remember that there were no seniors who played dual sports for all four years at Webster.

Today's trend is to focus on one sport as intensely as possible. Stories of Tiger Woods and other professional athletes who have been training diligently from a very young age have prompted parents and coaches to advise aspiring athletes to do the same. This singular focus is believed to be the key to a college scholarship or maybe a lucrative professional career. Participation in multiple sports is believed to prevent an athlete from reaching full potential.

"What's different here compared to other levels is that our athletes don't receive any athletically related aid," Hart said. "The team responsible for giving a scholarship at these other levels, may not want them to compete for another team. Another reason is that at that level of competition, it may be literally impossible to play more than one because of the amount of commitment that is made."

At Webster there is an unwritten rule communicated by Hart to the coaches and players that priority goes to whichever sport is in season to determine the level of commitment.

Clark feels like her coaches in each sport are pretty understanding and accommodating for her. She tends to focus on whatever sport is in season, but there were often times when she would finish a soccer game and go straight to basketball practice.

"As long as I was making an effort to come and do what I could, my coaches were pretty understanding," Clark said.

Athletes also must find a continual balance of academics and athletics.

For Clark, keeping busy seems to more of an advantage than a disadvantage.

"It seems like the more I have to do, the more I get done," Clark said. "It seems like I procrastinate less when I'm busy. There is only a certain amount of time to get things done so, I have to take advantage of that."

Clark also said that playing both sports keeps her in shape throughout the year, but points out there are negative sides to that as well.

"I've already noticed for spring soccer I'm in pretty good shape coming right from basketball," Clark said. "One thing that is bad about it though, is that I miss out on the off season work for each sport. I don't get the chance to build or concentrate on one sport. I may always be in shape just not in specific sport shape."

Clark feels that being on both teams has allowed her to meet a lot of new people.

"As a freshman I have been able to have a lot of involvement in many different activities," Clark said. "It's made it easy to make friends and know a lot of people."

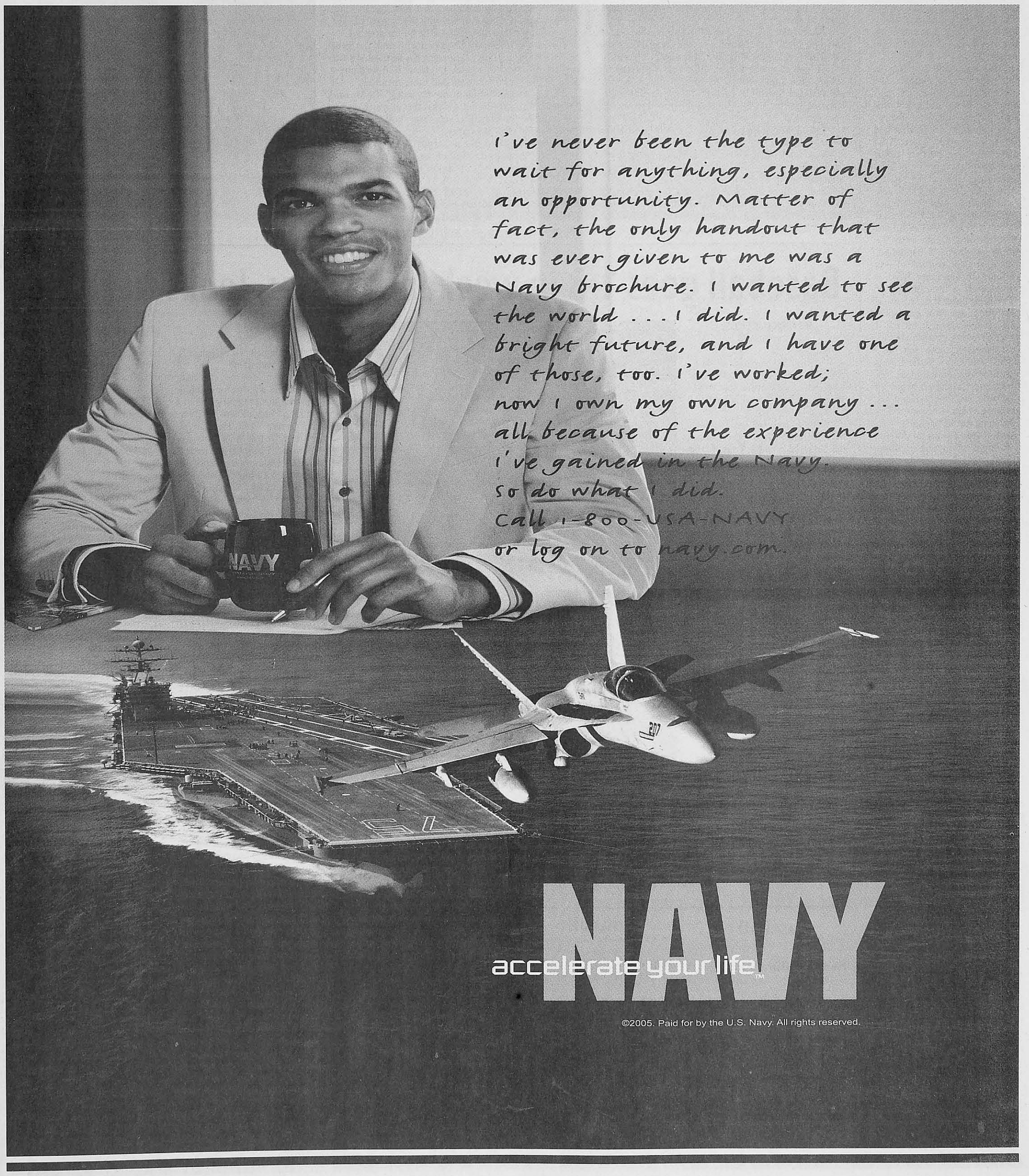
Multi-sport athletes are becoming a rarity in today's highly specialized world of college athletics.

Division III sports still seem to be a haven for those few athletes that want to continue their careers playing more than one sport. For some like Clark it is difficult to choose or give up one sport for the other so Webster seems to be good fit.



JOURNAL FILE PHOTO

Cayla Clark competes on the soccer field in the fall, and picks up a basketball in the spring.



Rachael Horne



A chapter closes as season ends

During the denial stage of the greiving process we refuse to believe what has happened. In our minds we tell ourselves that life is as it was before our loss. We can even make believe to an extent by re-enacting rituals that we used to go through.

In the days after my team's bitter loss to Wash. U. ending our season and my career as a basketball player, I found myself wandering over to the gym at the same time I always do. Somehow I expected to see my teammates in the locker room. I expected to walk in and someone shout "what's up" and throw my practice jersey in my face. The familiar bustle of activity before games and practice was absent now. Nobody was there to greet me and motivate me about working out.

That's when I realized I was going through the five stages of grief. Everything just felt so odd. This thing, a silly sport that has been a huge part of my life for as long as I can remember, was over. I couldn't really believe it.

The next stage is anger. In this stage we blame others. We become easily agitated and have emotional outbursts. We also blame ourselves. Everytime I thought about that last game, I became upset. Was there anything more I could have done? I played so poorly. I was embarrassed. I let my teammates down and the fans. I was so mad. And this led me to the next stage.

Bargaining. I was willing to offer anything to take away the reality of what has happened. Any deal I could think of was running through my head. I would work a little harder, or run a little faster if only I could play one more game or re-play the last one. Then it hit me. I couldn't and that made me sad.

Depression came next. I was listless and tired. Little things the next day could make me burst into tears at anytime. In this stage people question their purpose of life. I was no different. How would I define myself now? I was always an athlete. I thought of myself as many things, but when people asked me what I do or what my interests are I almost always started with "I play basketball." Not because that's what I wanted people to know, it's just what was usually on my mind.

Finally I reached the last stage of grief. Acceptance. Life had to go on. It was time to regain energy and excitement for the future. I realized new goals and experiences await. Sure I'll probably still wander over to the gym, thinking it's time for practice. I'll find and empty locker room. But the pain will be less intense. I'll open my locker and smile thinking of the good times and not how it ended.

Someone might ask me to shoot some baskets or play a pick-up game. It won't be the same as competing, nothing will. But I went through the stages, and now I can move on.

I've been playing a sport for as long as I can remember and now this chapter in my life is closed.

Rachael Horne, senior journalism major, is the sports editor for The Journal.

Gorloks turn over tourney hopes to Wash U.

Gorloks end postseason early with a loss in the first round of NCAA tournament play

BY NICK LUCCHESI
Journal Staff

The Webster University women's basketball team's season began to end sometime after Washington University Head Coach Nancy Fahey called a timeout near the end of the first half in March 2's NCAA first round game.

After the 30-second breather, Fahey's Wash U. Bears went on a 20 point run that lasted 13 minutes and killed the Gorloks' hopes of advancing to the second round Division III tournament. Wash U. won by 27, 62-35.

"They have a really good system and we just had to make sure that we adjusted to it," Fahey said after the win. "It was a matter of…if we didn't adjust, the game was going to go Webster's way."

From the opening whistle, physical play flattened the game's pace. Neither team could score inside, and at the half, Wash U. led the game with 24 and Webster followed with 12 points.

Webster controlled the game's pace until the 13-0 Wash U. run. Both teams started out slow offensively, with sophomore Rachel Lee finally putting Webster on the board 2-0 almost two minutes into the game.

Turnovers were the biggest problem for Webster throughout Wash U.'s scoring run. The Bears scored 40 points off Webster turnovers, while the Gorloks could only get 12 points off turnovers.

"We held Wash U. to 24 points in the half, I think that's pretty outstanding," Webster Head Coach Ryan Barke said. "Unfortunately, we turned the ball over too many times."

Webster had allowed as many turnovers as they did Wash U. points with 24 in the first half. The Gorloks had 38 turnovers for the game, while Wash U. had a game total of 20.

"We turned the ball over a lot, I think that was the main problem with the game," senior Angie Carr said. "We didn't value the ball when it was in our hands."

The game was the last for Webster's all-time leading scorer, Carr. Carr finished her career with 1,658 points for Webster. She looks back on this season as important because the team gelled well, better than in years past, she said.

"I think as a team we were more in tune with each other," Carr said.

Wash U.'s scoring leader, Hallie Hutchens, took over the Bears' offensive game in the second half, scoring 13 of her 19 points after half time.

One lowlight for Wash U. Bears for much of the game was free throw shooting. The Bears had trouble at the foul line all night, shooting 18 for 35. Kelly Manning, Wash U.'s second-leading scorer, was 5-9 from the line but hurt Webster the most with her clutch shooting. Manning was injured in the two teams' only other game this season, Dec. 8, in which Webster won, 78-59.

Fahey said Webster's early defense controlled Wash U., who had a clear size advantage.

"We had trouble, and I think they did a good job of trying to keep us from even getting the ball inside," Fahey said. "Getting the ball inside…that's what was taken away at their place [Dec. 8], and even tonight it was as tight as it could be."

The game was the last for outgoing Webster seniors Carr, Rachael Horne, Angela Petrone and Janet Taylor.

"The leadership is something that we'll miss," Barke said. "When you have players that have been around for four years and are familiar with the system…I think as a coach you can take that a little bit for granted."

Taylor was one of the freshmen who went the Sweet 16 during the 2001-02 season. It is the farthest Webster has reached in the NCAA Division III tournament. Still, Taylor said this season had more meaning.

"It was probably one of my favorites," Taylor said. "When I was a freshman, I didn't feel as much as part of it as I did this year. This year, everybody was on the same page in what we wanted."

Webster finished the season at 21-7. Wash U. advanced to the second round of the NCAA Division III tournament, but lost to Millikin University (Decatur, Ill.), 67-58, March 5.

Webster returns 17 of its 21 players next season, including freshmen Toni Picerno, Kasey Schultz and Jessie Jo Warner, all who had significant playing time this season.



MAX GERSH / Contributing Photographer
TOP: Janet Taylor gets a hug as Angie Carr feels the loss.
BOTTOM: Ricki Giancola has a tough time putting up two points.



Baseball goes 1-3 in weekend games, looks to Florida

BY NICK LUCCHESI
Journal Staff

The first full weekend of baseball started rough for Webster University. The Gorloks lost by the 10-run rule to Harris-Stowe State College, 19-9 March 4.

Webster traveled to Hannibal, Mo., March 5 to play the Hannibal-LaGrange College Trojans. The Gorloks split the doubleheader, losing the first game 2-3 and winning the second 8-7. Webster now stands at 1-4 for the season.

March 4: Harris-Stowe 19, Webster 9

The March 4 game against the Harris-Stowe Hornets was a hitting contest at Harris-Stowe's shallow outfield.

"We were behind in the count quite a bit, and they have a very good hitting ball club," said Webster Head Coach Marty Hunsucker. "That's one of the things that you know about them they hit hard."

J.D. Davison, a junior for the Gorloks, had two hits against Harris-Stowe, but it was not enough. Davison said the hitting and pitching were good, but ultimately were not powerful enough to beat the Hornets.

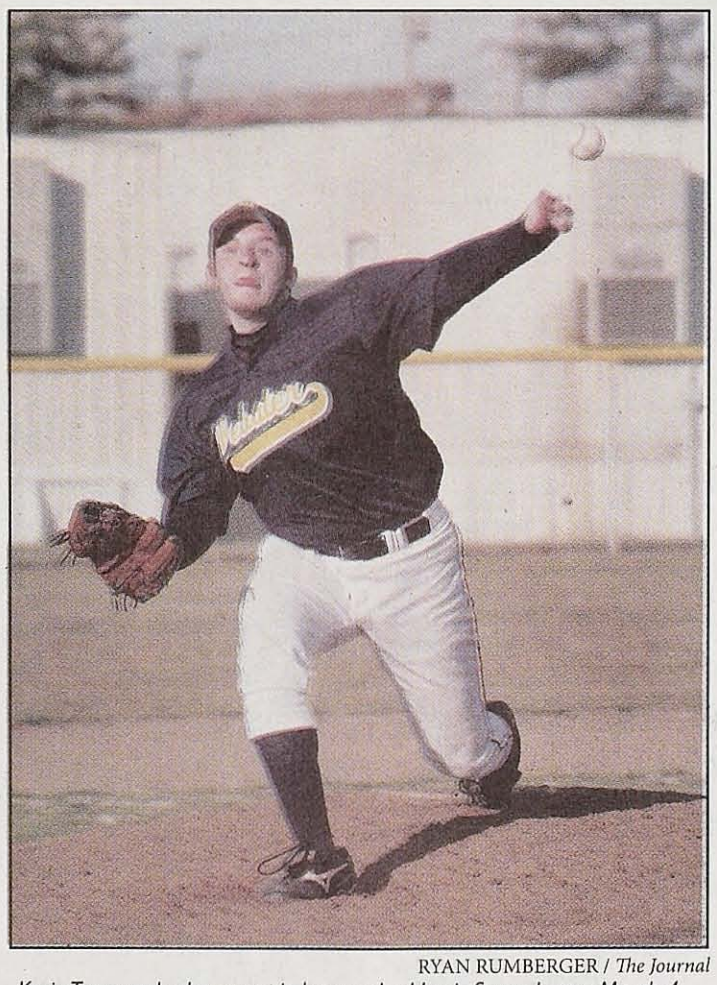
"A positive note on the loss is that as a team we hit the ball pretty well," Davision said. "We scored nine and it wasn't good enough, but we swung the bat and we made good contact."

Pitching was a problem for Webster during the game and the Gorloks' pitching staff was rocked by line drives and home runs. Davison and Hunsucker said they have faith in the pitching staff to improve as the season continues.

"Pitching-wise it wasn't the best, but we can always work on that," Davison said. "We have a great staff. I'm not worried about them. They'll come through when we need them."

Hunsucker said as his players get more game experience, the team as a whole will come together.

"Everybody has to get comfortable playing in games," Hunsucker said. "Once the nerves are all gone things will go smoother."



RYAN RUMBERGER / *The Journal*
Kevin Townsend releases a pitch toward a Harris-Stowe batter March 4.

March 5: Hannibal-LaGrange 3, Webster 2

Webster made the two-hour trip to Hannibal, Mo., for a double header, but lost the first game in a last-inning breakdown. Webster pitcher senior Tom Herman allowed only five hits in six innings of the game, but Hannibal-LaGrange's comeback was more a result of unlucky play than a huge offensive effort, Herman said.

"We battled back, they loaded the bases with nobody out, and I got the next two guys to ground out to third base to get the outs at home," Herman said. "The next guy grounded it, and it was a tough play for the third basemen. He made an effort and couldn't get to it. They scored a run to win the game."

Hunsucker was happy with Herman's performance. Herman had a 7-2 record last season, but is now 0-1 for 2005.

"Tom Herman had a very very strong pitching performance," Hunsucker said. "We just caught a couple of bad breaks at the end."

Davison agreed.

"We left too many people on base and we didn't help our pitcher out – Tom – who had a great game."

March 5: Hannibal-LaGrange 7, Webster 8

Webster's first win of the season came in the second game of the doubleheader. The Gorloks came off the tough loss in the first game to win 8-7 in the second, scoring a run in the top of the ninth and holding off Hannibal-LaGrange to get the win.

Both teams had better offensive outings than the first game with Webster getting 10 hits and Hannibal-LaGrange getting 13.

"We stayed with them," Davison said. "We refused to lose that second game because it was the way we lost the first game. We didn't want to lose two to Hannibal."

Webster pitcher senior Mike Dodd threw four innings, backed by an early 4-0 Webster lead of. The Trojans came back in the third and fourth innings, but could not get the win.

Port-Charlotte Invitational

Webster heads to Florida during spring break to play 10 games over the course of a week at the Port-Charlotte Invitational. Hunsucker is looking forward to the game-time experience for his players, who he said are still getting into the groove of the season. He said game experience is the best thing his players can gain from the Florida tournament besides wins.

"Hitting, pitching and fielding well…we haven't done all three at the same time yet," Hunsucker said. "As we go into the season, we'll get more consistent."

Davison said the team is focused on the tournament, and after getting the first win of the seaon, he said Webster is ready for the tough competion of playing teams from across the nation.

"We have confidence that we can win in close games and it takes a little pressure off us going down to Florida," Davison said. "We're ready to play. There's no party down there, it's all baseball."

Gorlok Glance

All home softball games are at Blackburn park. Home tennis mathces are at Vetta-Hampshire and Webster Groves Rec. Center. Home baseball games are at GMC Stadium.
All scores as of March 8.

Baseball

March 4 @ Harris-Stowe State College L 19-9

March 5 @ Hannibal-La Grange College L 3-2, W 8-7

March 12-19 @ Port Charlotte Invitational (Florida)

March 22 vs. Lincoln Christian College (2 games) 1p.m.

March 25 vs. MacMurray College (2 games) 2 p.m.

Softball

March 10-17 @ Gene Cusic Classic (Florida)

March 22 vs. Blackburn College 5 p.m.

March 25 vs. Illinois College 4 p.m.

March 31 vs. Hannibal-LaGrange College 5 p.m.

April 1 vs. Knox College 6 p.m.

Men's Tennis

March 10 vs. Fontbonne University 8 p.m.

March 13-16 Spring Break Trip

March 26 @ Maryville University 10 a.m.

March 31@ Fontbonne Univrsity (Shaw Park) 5 p.m.

April 2 vs. Westminster College 11:30 a.m.

Women's Tennis

March 10 vs. Fontbonne University 3 p.m.

March 23 @ Maryville University 3 p.m.

March 30 @ MacMurray College 3:30 p.m.

April 1 vs. Fontbonne University 5:30 p.m.

April 2 vs. Westminster College 11:30 a.m.

Golf

March 11-17 Spring Break Trip

March 25-26 @ Eureka College Invitational

April 10-11 Gorlok Spring Invitational

April 16 Monmouth College Invitational

April 22-23 Illinois Wesleyan Invitational