WEBSTER UNIVERSITY ARCHIVES

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WELCOME BACK!

Only 53 Days Until Spring Break Begins

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The Journal

January 18–25, 1990

Volume 25, Issue 15

Webster University's Student Newspaper



The Dream Marches On In St. Louis

Story by Jennifer Reed
Photos by Nancy Bell
See pages 8 & 9

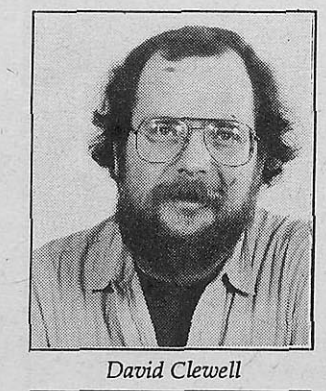
Clewell Kicks-off Webster Program With Poetry

by Stephanie Morton
Journal Sports Editor

After the Seance, The Dogs, and *Do Not Disturb* are not titles from the latest novels on sale at B. Dalton's; they are names of poems written by David Clewell, assistant professor of literature and language at Webster, who gave an informal poetry reading Jan. 12 as part of the Downtowner's Program.

Over twenty students and senior adults from the Downtowner's Program, a program for people to participate in different events in downtown St. Louis, attended the reading.

The Downtowner's Program was started when Sister Gabriel, a Webster adjunct professor, saw a lot of senior adults who wanted and liked to go downtown, but did not have transportation of their own. The strong response to the events has allowed the program to last over 15 years.



David Clewell

Now Sister Gabriel has developed a new series in conjunction with the Downtowners, called the Webster Programs. Clewell's reading is the first of the series of events.

Clewell warmed up the audience with early works from subjects ranging from a birthday note to himself, in a poem called *Walking Distance,* to the man on the front of a "Do Not Disturb" sign, in a poem appropriately called *Do Not Disturb.*

According to Clewell, his ideas for poems do not come from just sitting around and saying "let's write something profound.

"Most of my ideas will tend to come from the things that really happen in the real world. I'm not trying to invent things out of thin air. Often times a remark, it can be as mundane as a casual remark someone makes, gives me an idea, or something visual, something I'm seeing — sometimes a sign," said Clewell.

Barking dogs must have stuck in the mind of Clewell when he wrote the piece *The Dogs.*

In my town people fed
dogs barked their heads off every summer.
I used to stare at every dog and wait.
I'd drown the heat in a bottle of pop
Watching Mazetti pumping gas.
Old men came by to hash over the weather.
And he'd hide under the Plymouth and curse.

Clewell writes in a narrative style because he thinks it is important to tell a story.

"Ever since I've started, I've been attracted to the narrative. The narrative is not exactly so in vogue now. Poems that really, not only but as a major part of what they do, is tell a story," Clewell said, and added, "I hope the poem is more than a story about these specific people and these specific situations. I would have liked to explore different possibilities in the narrative."

Not only does Clewell explore possibilities in writing, but when reading his work in a poetry presentation, he likes to hear how his poems sound.

"I like to read to people.... for me, the best thing about a poetry reading is to give me a chance to try out new stuff. You want people to like your things because certainly you have an ego. But I really like poetry readings because it gives me a chance to hear out loud some of my own things that I have only heard out loud while I have been working on them," he said.

A teacher in junior high school, John Powell, first introduced Clewell in to hearing the musical quality of poems. Writing poems with a musical quality is what Clewell strives for in his poetry.

"He [John Powell] was also the person who first showed me the music of poetry and that was the turning point. I began to hear these things had a certain sort of cadence and sound that was different from what could happen from language in a prose," said Clewell.

In terms of how he does a reading, Clewell says: "I don't sit up there saying 'I got to read this differently' anymore than a musician says 'well I gotta do this differently.' But inevitably, it depends on a lot of things — moods, sometimes it depends on a particular audience, or context of something."

Clewell designed the reading in three sequences, starting with his earlier works and moved up to the most recent pieces.

"I organize any reading with some notion that gets in my head that I can't get rid of. And I try to organize things in sequence that makes sense and goes together. I think I'm a good reader of my own stuff, and yeah I try to make it not a performance in the sense of hamming it up, but to give somebody a little something that they couldn't get from just reading it on the page themselves," he said.

Clewell has been a full-time teacher at Webster for the past five years, he does not get to spend as much time as he would like on writing. He said his schedule only allows him to do a dozen to two dozen poetry readings a year.

"I've been able to go out of town less this year. It depends on the schedule and that can range from a rather informal reading like the one for the Downtowner Program, to something where I'll fly into a city and meet somebody at the airport and have about an hour to get it [the poems to be read] together," he said.

Even though the teaching schedule puts restrictions on his time, Clewell still loves to teach.

"To work with stuff I really love, that is a joy to me and I think that there is never enough time to do my own work, but there would never would be enough time, no matter what I was doing as a job in the world. I feel pretty lucky most days that I get to talk about things I really care about," he said.

Not only does he care about how he is as an instructor, but what he can leave people with after a reading.

"I want them [people attending the program] to remember. My fondest hope, if I could create my ideal world of an audience, would be somebody who not even so much remembered ideas in the general sense, but specific pieces of the language. That's what you're after," said Clewell. "If somebody remembers a phrase of a particular verse, it is so gratifying to me, than the person who might come back and be able to tell me what all 12 poems are about."

New Help Phones Installed



Nancy Bell/JOURNAL

The new emergency phone boxes are located on parking lots throughout the campus.

Bright red metal boxes, containing emergency phones, have sprung up at several locations around campus recently. The phones, which connect directly to the Webster University security office when lifted, were placed in each campus parking lot over the last two months.

According to Karen Luebbert, dean of university services, the installation of the emergency phone system is a project the university had wanted to undertake for a long time.

Funding for the phone system was taken from the university's parking budget.

Luebbert said that after the Webster security office is closed, emergency calls are automatically forwarded to the headquarters of Hudson Security, which provides guard service to the university.

"We would want people to use them [the phones] for any emergency," said Luebbert, "from a concern about safety to a flat tire."

She said the security officer on duty would dispatch assistance to the location of the phone called from immediately after receiving an emergency call.

In addition, the university has instituted a new security telephone number, which can be dialed from any extension on campus. The number is **6911**. From an off-campus phone, the number is **968-6911**. This number also connects the caller directly with the security office, or with Hudson Security.

Luebbert said the new number was selected to provide an easy association with the "911" help number which brings similar assistance from local law enforcement and emergency agencies.

CAMPUS HIGHLIGHTS

CSA Letters of Intent Due; Seven Seats Open

Students interested in running for election to the Council on Student Affairs must file Applications for Candidacy with the Student Activities office on or before Jan. 24. Seven seats on the CSA are open for the spring term. Elections will be held on Jan. 31.

Applications are available in the Student Activities office (ground floor, Loretto Hall). Service on the CSA is open to any current Webster student. For more information, contact Peg McCarthy, director of student activities, at 968-6982.

Lindhurst Receives Award for Video Project

Jackie Lindhurst, a junior media communications major, was awarded $200 for the best proposal for a video production project to be completed by media communications students during the spring 1990 semester. Her proposal involves developing a documentary about a local artist. The money is to be used to help defray the cost of the production.

The $200 gift was presented to the Media Department by the United States Pilots Association (USPA) as a thank you for producing an eight-minute promotional video for the organization. Students from the course "Proseminar in Video/Film" produced the film over a two-year period and completed it this past fall. USPA distributed copies of the tape throughout the U.S. to encourage private pilots to form local chapters and state organizations.

Webbies to Honor Media Excellence

The 1990 Webbie Awards ceremony, recognizing outstanding student achievement within the Media Communications Department, will be held Fri., Jan. 19, at 5:30 p.m., in the Winifred Moore Auditorium.

Student work in the areas of video, film, audio, journalism, public relations, photography and scriptwriting was eligible for judging. All entries were judged by local media professionals and experts in their respective fields.

The Webster University Media Association sponsors the awards annually. According to the Media Association, the program's primary goal is to "uphold the high standards and purpose of Webster University, rewarding excellence in all areas of media communications."

The public is invited to attend the ceremony. A reception and open house will follow in the Media Department.

Alumni Phon-a-thon Calls for Volunteers

The annual Webster University Alumni Association Phon-a-thon will be held March 5–15, and volunteers are needed to man the phones and dial for dollars.

Each year, the Phon-a-thon raises several thousand dollars for a variety of university projects, including student scholarships.

Anyone interested in volunteering for one or more evenings of the Phon-a-thon may contact Jo Ellen Legg at 968-6955.

Webster Gains New Building; International Studies Expand

by Brad L. Graham
Journal Editor

A newly acquired building adjacent to the current Webster Groves campus was given both a name and a purpose during the holiday break. The facility, formerly referred to as the Howe House (after its last occupant), will be called the H. Sam Priest Center for International Studies.

Gifts to support the purchase and renovation of the building, an 85-year-old estate house, were donated to the university by the family and friends of Priest, a well-known St. Louisan.

Programs which will move into the building include the modern languages department, the history and political science department, and the office of the coordinator of European programs, who oversees the programs at Webster's four extended sites in Europe.

Four classrooms in the building will be named for the European cities where Webster maintains campuses: Geneva, Leiden, London and Vienna.

The property, situated at the east end of the campus between the Thompson Music Hall and the Pearson House, was purchased by the university in December, as the result of a contract made with the Howe family in mid-January of 1985.

The purchase price for the house and the adjoining carriage house and grounds was estimated last fall to be $325,000. The actual price was not available at press time.

The house was built in 1905, with a large sun room on the first floor and comparable space on the second floor added in 1914. The 18 room building has over 5,000 square feet of space. An additional 1,750 square feet make up the adjacent carriage house, which also contains the utilities plant for the property.

According to university officials, plans for the property's renovation will be drawn up soon, with actual construction to begin in the spring. The building is expected to be ready for use by the start of the Fall 1990 term.

A committee of faculty and administrators, appointed by Provost Joseph Kelly, began meeting in September to assess the property and determine the most appropriate use for it. The committee was chaired by Karen Luebbert, dean of university services.

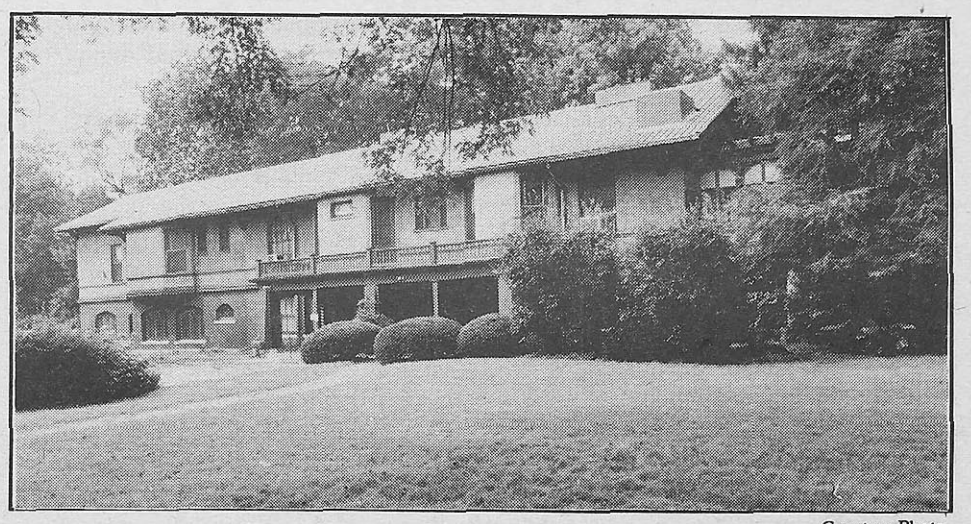
One of the committee's first tasks was to open the house for tours by members of the Webster University community, and then to solicit suggestions for the building's use.

"The committee sent a memo to the entire university community," said Luebbert, "asking for their suggestions as to how the property could be used, and we received some comments, but in terms of actual suggestions, we received only five."

Luebbert said the committee wanted to base the use of the building around some sort of unifying theme. Of the five suggestions received, three recommended the theme of international studies.

The building will require extensive renovation, but Webster officials expect to open it for the Fall 1990 term.

The committee will now reconvene to meet with the chairs and faculty members whose departments are scheduled to make use of the facility, to determine their requirements of space and resources.



Courtesy Photo

Webster's newly aquired building, the H. Sam Priest Center for International Studies. The building will house the foreign language and history/political science departments and the offices of the coordinator of European programs. The building honors the late H. Sam Priest, a noted St. Louis civic leader.

"We won't really know what we need until we get the chairs to sit down and talk about specific use," Luebbert said.

In addition to the individual departmental requirements, several modifications will have to be made before the building can be occupied for general use. These include electrical rewiring, addition of air conditioning and heating systems, providing handicapped accessibility, and installing fire escapes. However, Luebbert added, "The house is structurally very sound."

A general contractor for the renovation of the house has not yet been selected.

Renovation of the property may be done in phases, depending on the availability of funding for the project.

Sam Priest, for whom the new International Studies Center is to be named, led a distinguished career of public service in St. Louis. In 1934, he was elected clerk of the St. Louis Circuit Court. During his tenure, he reorganized the filing system and put in the first numbered docketing system, an early form of computerization.

After serving in the National Guard during World War II, Priest worked as vice-president of the Gaylord Corporation, developing oil and gas under Gaylord's timber holdings. He was appointed president of the St. Louis Police Board in 1946, 1957 and 1961.

Priest led the St. Louis Police Department into the computer age, and also established the Police Academy and the Mobile Reserve Unit.

He was selected "Man of the Year" by the *St Louis Globe Democrat* in 1964. He died in 1987 at age 81.

In a news release dated Jan. 8, Leigh Gerdine, president of Webster University, said, "Mr. Priest was a far-seeing and progressive leader in St. Louis for many, many years.... We are grateful to his many friends and family who have made this facility possible. It is a fitting tribute to a great man."

The *Journal* welcomes Letters to the Editor. Deadline is 4p.m. Friday before the next publication.

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1990: Where to Begin

By now, the American news media has rolled out dozens of hours of sound bites, video shorts and news clips which supposedly chronicle the decade just passed. It has been set out neatly before us and stored away, ready to be judged by history.

The past ten years have been filled with triumph and tragedy, and have posed many challenges for the years which lie ahead.

America is in the midst of a war on drugs, which is being waged not on some faraway battlefield, but in the streets of her cities; the casualties are not faceless numbers, but the children down the street. Health officials are making predictions of staggering death figures as the AIDS epidemic runs unchecked across the country. Black and white are clashing to create red as racial tension explodes into violent confrontations everyday. Even as we celebrate nature's beauty, we destroy it; our environment is falling victim to shortsightedness. In the land of milk and honey, thousands of once-proud human beings are sleeping on cold streets, which are supposed to be paved with gold.

With these, and countless other problems, screaming for our attention as we enter the next ten years, where do we begin to look for solutions?

With hope.

Hope for a future when the fundamental right of choice is recognized for all people, be it for a woman carrying a child conceived of violence, or for an oppressed people wishing to determine their own destiny in the world.

Hope that we may learn to celebrate diversity — racial, sexual, political — and not to condemn it. Only when we can live in peace and understanding together, can we work together to solve the problems which face us all.

Hope that humankind, which has been given a priceless opportunity to grow and flourish on this planet, will not sacrifice its survival for short-term satisfaction or profit.

All of these wishes may seem trite and idealistic, but why not? Without such ideals to guide us, we are simply wandering blindly through the increasingly complex maze of social and political issues, settling for the quick fix and ignoring the larger picture. Without ideals, we have nothing to dream of, nothing to strive toward. In short, without hope, we are truly lost.

It begins with the individual. If each of us believes he or she can make a difference, and acts on that belief, the potential for positive change is enormous. As 1990 begins, the resolution at the top of everyone's list should be "to have hope," followed closely by "to take action."

Dixon Oversteps Bounds

The new year has hardly begun and state representative Jean Dixon is up to her usual duty of going against American's rights as stated in the Constitution. She has proposed a bill which is a form of censorship.

Dixon has introduced a 'lyrics bill' that would put a ban on sales to minors of record albums that contain anything pertaining to sodomy, suicide, homosexuality, sex, adultery, violence, or satanism.

The bill would also require the labeling of records which are deemed improper according to the bill's standards, so that people would know what they're getting into if they care to buy it.

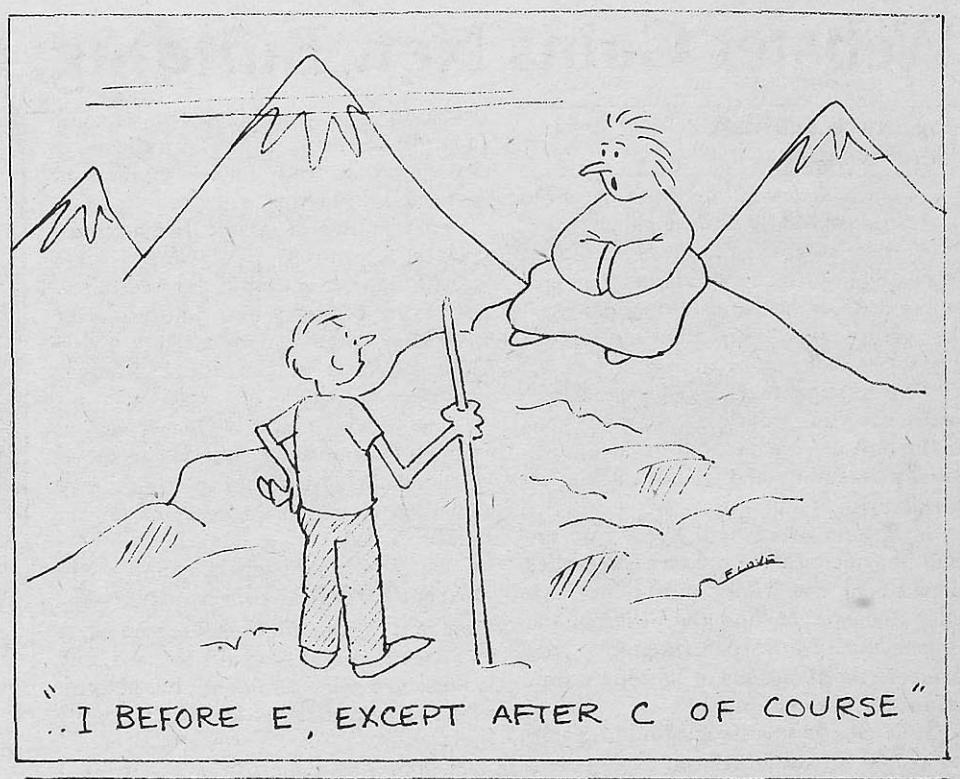
What gives Jean Dixon the right to think that she can use her power in office to get a bill passed that is her own personal preference? She has definitely stepped over her line of duty and is abusing her power. She was elected to protect the people's rights, not to take their rights away.

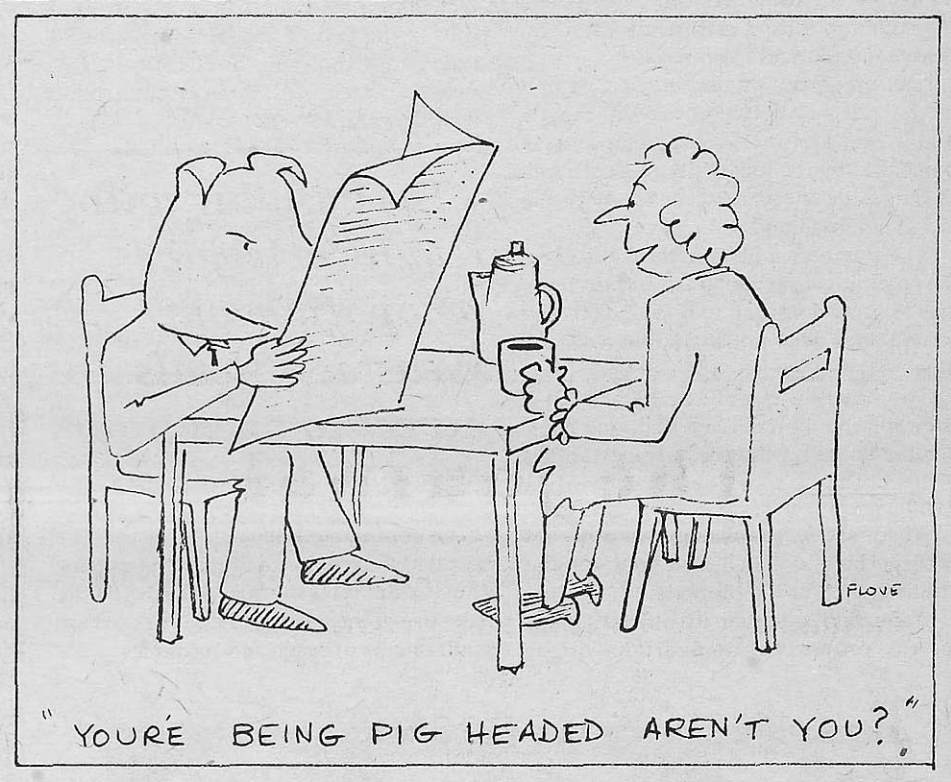
Just because one person doesn't agree with the lyrics of a song doesn't mean another person can't enjoy the song. Most Americans today probably base their choice of music by the way it sounds, not necessarily the lyrics, as Dixon seems to think.

Under the Constitution, freedom of expression is a right, so these ideas can be expressed freely by anyone, in any way he or she desires. Even if over half of the population in this country is totally opposed to some of these ideas Dixon is in disagreement with, it does not make Dixon right.

How far is Dixon going to go? Before you know it, she will be trying to suggest another bill to the legislature to put a stop to any medium that exploits or gives a hint at any of these ideas she finds disturbing. Soap operas are one example. In almost every scene, two people are jumping into bed together.

The fact is this: what is offensive to one person may not be to another. So for those who oppose certain lyrics take note: if the music offends you, don't buy it! Why should one person's preference be a guide for all to follow, when it infringes on the rights of the American people?





LETTER FROM THE EDITOR

Dear Readers,

Normally, this space would be reserved for your letters to our paper. Because we value your comments about campus, local, national and international events and trends (and our coverage thereof), we have set aside space in each issue for just that.

As the new editor of the *Journal*, I invite you to take advantage of this space, and share your thoughts with the campus community. Letters to the Editor may be addressed to the *Journal*, and delivered in person, through the campus mail, or to the address on the masthead below. All we ask is that you sign your full name.

I also encourage you to share more lengthy commentary through our Guest Opinion column. This feature of our paper is open to anyone with thoughts to share with his or her fellow readers. The *Journal* has changed a bit since our final edition last semester. The most noticeable difference is an almost entirely new staff of writers and artists, bringing a wealth of new ideas and stories to our pages. We are also still seeking columnists and contributing writers to round out our staff.

The *Journal* recently joined the Apple/Gannett College Information Network, a nationwide wire service, whereby we can share news and information with college campuses across the country. We look forward to using this new service to bring you news from beyond Webster.

On behalf of the entire staff and management of the *Journal*, I extend my best wishes to you for the coming semester. It brings new challenges for us all, students, faculty and staff alike. I hope you will spend some time with the *Journal* along the way.

Brad L. Graham, *Journal* Editor

The Journal

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ACCORDING TO WEBSTER

Compiled by the *Journal* Staff

Foreign Country With Largest Student Representation: Thailand (37)

Number of Bachelor's Degrees Awarded 1916: 2
1989: 778

Number of Alumni Holding More Than One Webster Degree: 528

Number of Full-Time Faculty Holding Degrees From Webster University: 11

Number of Full-Time Faculty Holding Degrees From Washington University: 19

Number of Elevators on Campus: 6

Number of Rooms in Sverdrup Complex Bearing Donor Plaques: 41

Annual Budget of Webster University Worldwide: $35,600,000

Annual Budget of Webster University Expressed in Chicken Tetrazini at Current Dining Hall Prices: 3,222 tons

Sources: *Facts & Figures, World Almanac, Individual Calculation*

Gerdine Called Friend To W.U., The Arts

Guest Opinion

by Harry James Cargas

There is always the suspicion that if you compliment your boss, your motives may not be pure. Well, I'm going to compliment my boss and my motives *are* pure. Leigh Gerdine is retiring as president of Webster University so, in a sense, there's nothing that he can do for me now. The fact is, of course, that Leigh has done so much for so many of us that we are obligated to express our gratitude.

President George Bush expressed his gratitude by bestowing on Dr. Gerdine the National Medal of the Arts for his tremendous contributions to culture in our area. His efforts on behalf of the world famous St. Louis Symphony and the acquisition and renovation of Powell Hall are well known. Bringing Opera Theatre of St. Louis into existence and onto the Webster University campus was an exciting achievement. He nursed the Repertory Theatre to great strength and health. Most of all, he has done educational and financial wonders for Webster U.

Much of Leigh's success is based on a well-based self-confidence which I was able to witness 20 years ago, just shortly after I joined Webster's faculty. We were mired in a $2.6 million deficit and Gerdine opened a fund-raising drive by contributing $100,000 of his own money. Certainly that showed a commitment that we all saw and admired.

What we did not know was that if the drive was a bust, the university would have to close — discussions with the creditors were already taking place. But Leigh knew he could do it, and thank the gods of education, he succeeded. Today, Webster University has grown from a single campus to 44 around the country and in other nations as well: Iceland, Bermuda, Vienna, London, Geneva and Leiden, Holland. The number of students enrolled has risen from 1,500 to 10,500. And fiscally, we are in the black. How many private institutions can make that brag?

Our city has expressed its gratitude to Leigh Gerdine, as well as has our President, in recognizing him with the St. Louis Award for 1989. We can only say that he gained the honor the hard way: He *earned* it.

A native North Dakotan who worked his way through the University of North Dakota, the young piano player and saxophonist was a Rhodes Scholar, finally obtaining a doctorate from the University of Iowa. During World War II, he served as an interrogator of both German and Italian prisoners of war. He has translated several books on music into English, and even completed a composition by Brahms which the master had not finished. Leigh is one of the pioneers in the area of Tricesimoprimal music.

He taught music at Miami University in Ohio, then became the first chairman of a new music department at Washington University in 1950. When I coordinated several departments at Webster in the mid-1970s, I convinced Gerdine to offer a course in our music department. It turns out that he overwhelmed students with a very high-level course. It them became my task to say to Leigh, "Sorry, kid, we can't use you anymore." Not overwhelming fun. So this isn't a total praise of my boss.

Perhaps Leigh Gerdine's genius as a top administrator on the university level is his ability to combine true respect for education while absolutely enjoying his fund-raising activities. That is a rare combination, but Leigh is a rare kind of person.

It will be interesting to see what new challenges he takes up on retirement. At any rate, I just want to say to Dr. Leigh Gerdine, retiring president at Webster University, thank you, friend.

Harry James Cargas is a professor of Literature and Language at Webster University. He joined the faculty in 1970. Each week, he provides commentary for KWMU-FM radio in St. Louis. The preceding is a transcript of his Jan. 5 program.

The Journal

is accepting applications from qualified, energetic individuals for the following positions:

Readers' Advocate

The Readers' Advocate acts as ombudsman for the reader. Questions, comments or complaints about the newspaper are directed to the Readers' Advocate to research and report back to the reader in a column written for the paper.

Book Reviewer

The Book Reviewer should possess excellent writing skills, a knowledge of current publications, and have a strong desire to communicate literary criticism to a varied audience.

Theatre Critic

The Theatre Critic should possess excellent writing skills, a knowledge of the theatre, and be able to write literate, insightful commentary on productions of the Repertory Theatre of St. Louis and the Conservatory of Theatre Arts.

Contributing Writers

Contributing writers in all areas should have excellent writing skills and the ability to work well with people. Specific areas of interest or expertise are a plus.

All applicants must submit samples of their work. These positions are non-salaried, and all appointments are subject to the approval of the publications board.

For more information, contact the Office of the Editor, (314) 968-7088, Room 247A SV.

Chasing After the Dream:

Will America Ever Wake Up?

Commentary

by Brad L. Graham

When the Rev. Martin Luther King Jr. was felled by the bullet of James Earl Ray on April 4, 1968, the man died, but his dream survived.

His dream of a truly United States and unified world, where future generations would "not be judged by the color of their skin, but the content of their character," was picked up and embraced by millions of his followers, with the promise that the dream would not be forgotten.

King's dream has not been forgotten, but neither has it been fulfilled.

King's widow, Coretta Scott King, in her annual "State of the Dream" address, said the pro-democracy uprisings in Eastern Europe and China were, for the most part, manifestations of how the non-violent philosophies espoused by her husband could bear fruit.

"The same song of freedom we sang in Birmingham, Selma and Little Rock is being sung in cities around the world," said Mrs. King. "The events of last year have shown now is the time to organize a global non-violent movement."

Such optimism does not come easily. The world may be caught up in a wave of democratic reform, but closer to home, racially motivated incidents are a quick reminder that our own country still has a great distance to travel.

No matter what the world or national climate, however, Mrs. King is right. The time has come to make the dream a reality, and to do so with a much broader scope.

While Dr. King spoke of equal rights and equal responsibilities primarily for blacks, he acknowledged that his words and wishes held true for any group of people oppressed by another, for any person denied his God-given rights by a law of men.

We still live in a nation where a person can be denied a job because of a physical handicap which does not impair his ability to do that job. We still live in a nation where homosexuals must hide their sexual preference or be prevented from renting an apartment. We still live in a country where women, men's equals in every way that matters, are not treated as such.

It is past time for the United States Constitution to be changed. It must confirm, in letter and intent, that "all **people**, throughout this land, no matter what their race, creed, color or sex, are created equal."

Frances Ellen Watkins Harper, an active abolitionist lecturer, poet and journalist, recognized that the government must bear responsibility for the protection of its citizens' rights.

In a speech before the National Council of Women in the United States in 1891, Harper said, "A government which has power to tax a man in peace, draft him in war, should have power to defend his life in the hour of peril.

"A government which can protect and defend its citizens from wrong and outrage and does not is vicious. A government which would do it and cannot is weak; and where human life is insecure through either weakness or viciousness in the administration of law, there must be a lack of justice, and where this is wanting, nothing can make up the deficiency."

There would be no better tribute to a man such as Martin Luther King Jr. than to celebrate his life with a Worldwide Human Rights Day, when every person is treated equally—with the same rights, the same opportunities for success and failure, the same responsibilities.

And then to schedule that celebration for each and every day of every year. Perhaps then we could wake from our dream filled sleep to a better reality.

Vintage Vinyl Offers Spirit Of Webster College Days

by Thomas Crone
Journal Music Editor

Saying that Tom Ray has a sarcastic wit is an understatement.

A big understatement.

In fact, the co-owner of Vintage Vinyl has a certain air that makes even a long-time customer grapple for the right question to ask, lest some foolish statement come forth: "Is Vintage Vinyl an underground record store?"; or "Why don't you feature more Top 40?". The questions must be sly, proving that the interviewer is on top of the new music which so dominates the store.

For instance, to the query, "Have used record stores in St. Louis reached the saturation point, or will a few more pop up?, the response offered: "To be quite honest, we're not that interested in what other people do."

Well, yes... Time for another interview tack.

To start, one should first assume that Vintage Vinyl is the best record store in town. This is not hard to do, since by most accounts, it is. Second, one must have a fairly good knowledge of alternative music forms (this does not mean U2) to really appreciate the varied quality of that offered at the Delmar landmark. And third, one should be prepared to descend a precipitous flight of steps to reach the office, which not surprisingly, bears a startling similarity to the upstairs —campy, jam-packed, and above all, full of music.

"We're about taking care of the music business of Delmar," Ray said, "a multi-racial, multi-class, multi-age, multi-cultural clientele."

That varied buying public has remained in the decade-old endeavour. Where it all began, ironically enough, is a most familiar place.

"Lew Prince and I met each other at Webster College in 1971," Ray said. "The store was physically started in 1979 in Soulard Market. We operated out of Soulard for 10 months, then opened the store in May, 1980. We never looked back."

The duo has operated the store in a manner that's easily captured by the scene in the basement. Prince amiably handled a phone conversation while, in between periods on hold, inquired about the interview.

"Is this 'cause we're a cool record store, or because we're Webster alums?" he asked.

When informed that it was the former reason, he seemed quite contented.

Ray, the more down-to-business half, joins in trading tales of how two of the first five employees were children of Webster profs, noting that "They did go through a musical deconstruction at the hands of us.

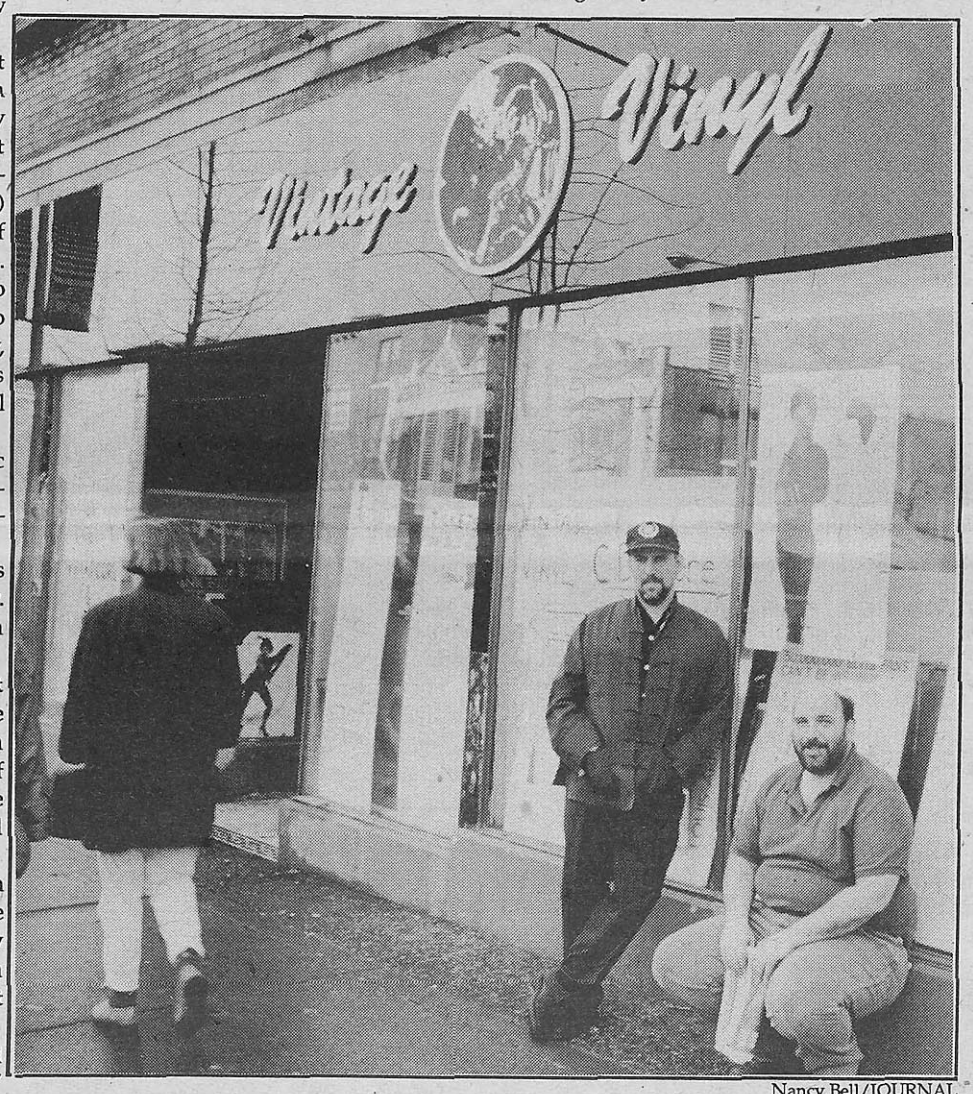
"My partner and I have had the irony and pleasure of hiring offspring of our favorite professors from Webster College," Ray added. "Time is longer than rope."

But during the periods between getting even with former instructors, the pair also built a unique aural emporium. The location at 6362 Delmar fits perfectly into the progressively urban University City Loop. Once inside, one is hit by a wide assortment of tunes, from the "all-American-lesbian-folksinger" stylings of Phranc, to the profane strains of Philly B-boy Schooly D.

And, since the place is a record store, one can't forget the product for sale. New albums usually check in at market prices, with cassettes similarly priced. Compact discs come around $1-2 cheaper than mainstream shops.

But the used collection is as extensive as any in town, particularly in the fields of wave (the catch-all of choice; see "post-modern", alternative, or "progressive" bins at mall stores), reggae and blues. Though some used outlets feature bigger rock sections, college-aged audiences should find the new music they should be listening to. Used records and cassettes clock in around $2-7, with used CDs at the still-bargain-basement price of $8-10.

"I can't speak for other people's businesses, but two of the independents (Euclid Records, West End Wax) are staffed and owned by ex-employees of Vintage Vinyl."



Nancy Bell/JOURNAL

Lewis Prince and Tom Ray, both Webster graduates standing in front of their store, Vintage Vinyl on Delmar, in the University City Loop.

Ray added with a dash of sarcasm that, "Most used record shops in St. Louis are concerned about pursuing... let's put it this way: getting the highest possible price on obscure albums played on KSHE-95, 15 years ago."

Though on a good weekend evening the location can still become, shall we say, tight?, the owners have opened a CD annex, three doors east, with a convenient false step that makes every third person trip into the store.

"We'd noticed the level of claustrophobia going up," Ray said. "This has to do, on our part, with a struggle to stock three completely different media—LPs, CDs, and cassettes... If everything we stocked were available of CD, we'd sell only CD, but that's not the case, and never will be the case."

And while the selection is outstanding, the prices reasonable, and the stock of posters simply startling, the staff at the store is the key ingredient to making them work.

"We view it as an effort at attracting an intelligent music audience with what I consider to be the most gifted record store staff in St. Louis," Ray said. "I'm very proud of our staff. Going into a shopping mall and expecting an intelligent answer to a query is pretty much joke business."

Ray and Prince have sent these salespersons to the keyboards as well. *Listen Up*, a free publication that comes out when it comes out, has become a respected venue for criticism of national and local music.

Unfortunately, that literacy, to some customers, also reflects a certain musical arrogance on the part of the staff. While mall rats can get the latest Bon Jovi or Tone Loc with no qualms from a salesperson at Corporate Excess Music, even asking for help in dishing up the last Duran Duran offering at VV can result in a look of disgust.

But perhaps that's quibbling. The store has promoted concerts ("Music promotion when not in the liquor business can be deadly," said Ray), consistently brought best of music at a low price and continues to stock the rapidly dinosaurial LP. What more could they add?

Summed up Prince: "Our first employee was Art Sandler's kid. The fifth was Reta Madsen's."

Even 20 years later, a sense of getting even with college professors is still prevalent.

Yet another unexpected lesson learned at Vintage Vinyl.

ELSEWHERE HIGHLIGHTS

Grand Center Announces New Director

Richard Gaddes, president of Grand Center, Inc., announced the appointment of Michael D. Farley as development director on Jan. 10. Farley, 39, was director of development at the Oregon Art Institute in Portland from 1986–89.

"We are delighted to have Michael with us," said Gaddes. "The Grand Center project is a major civic undertaking and requires a multi-faceted approach to the development of resources. He is a most welcome addition to our team."

At Grand Center, Farley will be part of a team which is developing an arts and entertainment district in midtown St. Louis. His responsibilities will include the creation of a multi-million dollar capital funding campaign to support the redevelopment of the $22 million phase one plan for the district.

Grand Center will hold an open house on Jan. 21, from 1–4 p.m. at the Greenberg Gallery, 3540 Washington. The gallery is located along Grand Center Park in front of the Fox Theatre. A model of the proposed arts center development will be on display, and an informational video will be shown throughout the afternoon.

In addition, seven arts organizations which are part of the Center development have created window displays at the Humboldt Building, on the corner of Grand and Washington. Opera Theatre of St. Louis, the St. Louis Symphony and the Black Repertory Company are among the organizations participating. The windows will be on display through March 31.

Original Works on Display at Artists' Guild

An exhibition of original prints and drawings in all media, including computer art, will be on display at the St. Louis Artists' Guild, 227 E. Lockwood, through Jan. 31.

The exhibition is open to the public daily from 12–4 p.m., Sundays from 1–5 p.m. The Guild is closed Tuesdays.

TPC Presents Prize-Winning Pinter Play

Harold Pinter's *Betrayal*, winner of the New York Drama Critics Circle Award, opens on the Theatre Project Company mainstage Jan. 24. The production runs through Feb. 11. Directed by John Grassilli, *Betrayal* moves backward in time for a sometimes funny, often intense look at a tangled love triangle. Christopher Reilly is Jerry, who falls in love with the wife of his best friend Robert, played by Wayne Salomon. All performances are at the New City Theatre, 5209 Waterman, in the Central West End.

Raspberry to Speak at SIU-E

Syndicated columnist William Raspberry will speak as part of the Southern Illinois University–Edwardsville Arts & Issues Series, Jan. 25. The lecture will be held in the University Center or Meridian Hall. Raspberry, who writes in more than 175 newspapers nationwide about issues of education, crime, justice, drug abuse and housing, will focus on the latest ideas and proposals for answers to social issues.

Cold Weather Plagues Areas' Needy;

Organizations Reach Out 'As Best They Can'

by Eileen Kelley
Journal Staff Writer

Colleen, a 39-year-old mother of two small children, ages six and 20 months, fears that her home on Nebraska Avenue on the south side of the city will soon be without heat.

She receives $285 per month from Aid For Dependent Children, a government welfare program. Her rent is $250 a month. Her current gas bill has an overdue balance of $245.78.

"It's supposed to be shut off on the 30th of January," she said as she shook her head. "Under the Cold Weather Rule, I must pay $75 to keep it on."

The Cold Weather Rule is effective from Nov. 15 through March 31. It prevents utility companies from disconnecting a customer's service as long as $75 or 25 percent of the utility bill is paid each month.

"I came to the New Life to ask for assistance so I could keep it on," Colleen said.

Unfortunately though, the day proved to be a frustrating waste of a bus trip across the city for Colleen.

She was neither aware of nor able to come up with the necessary $35 that the New Life Evangelistic Center requires to be paid by the recipient.

This $35 payment results from a larger than anticipated number of needy people requiring assistance.

"You know, I just wish that the gas company would work with people," she said. "You know, let you pay what you can. At least that shows that you are trying."

For ten days in December, the temperatures in Missouri fell to sub-zero levels, resulting in multiple record low temperatures.

On Dec. 21, ABC World News Tonight reported that across the country 50 people, many of whom were homeless, had died because of the cold weather.

In St. Louis, five people died because of cold-weather related incidents; a woman gave birth in her home without heat, and for a period of 24 hours, an emergency women and children's shelter was without heat.

The rent in most metropolitan cities is up. Since 1980, the average rental rate has doubled.

The utility rates have gone up. Effective Jan. 15, Laclede gas added a $2 increase per customer.



Eileen Kelley/JOURNAL

Edna came to the New Life Evangelistic Center requesting utility assistance and food.

The overall cost of living has gone up. Inflation has risen at a level of approximately 3.9 percent per year through the 80s.

Unfortunately for the poor across the nation, as well as in St. Louis, not all conditions follow this tend.

The income of the poor and federal aid have not gone up.

Yet people in the St. Louis area have proven to be generally concerned about the well-being of people.

The Christian Service's emergency women and children's shelter is in the process of receiving a new furnace because of the community's concern, said the director, Robert Nelson.

On Jan. 8, the shelter's furnace broke, leaving the 58 women and children without heat—and a threat of closing. The organization was short $16,900 for a replacement before donations were made.

The St. Louis Post-Dispatch's 100 Neediest Cases raised $1,059,994.92, exceeding last year's amount by more than $5000, according to Ceal Andre, the program director.

Andre said that the average gift of $100 to $150.

"We know it's just a one time small gift, it's not going to make them rich. Yet it helps ease them with some of the basic needs that they have. Yet to them, the needy, it is a substantial gift."

She estimates that around 25 percent of the donations for the 100 Neediest Cases went to helping those in need pay their utility bills.

"It means that they might have money and not get behind. It means a better quality of life certainly at this season of the year, it helps them get through the hard times and cold weather."

On Fri., Jan. 12, the New Life Evangelistic Center assisted 85 people that were in need of assistance to pay their utility bills.

"We had 85 today, we've had as many as 140 people in a day," said Ruth Carnes, a volunteer for the center.

Carnes said that those who need assistance to meeting their utility payments were either without utilities, or threatened with shut off notices by utilities companies.

"Today we had more requests for help with the gas bills. Several people's electricity was already completely shut off."

Carnes said that everyone that needed assistance needed to have a $35 dollar money order with them before the center would complete the payment with a check for $40.

"Only two people didn't have the money. If they didn't have an income, I told them to go to a local church."

Carnes has been a volunteer at the center for ten years. She has witnessed the growing number of people that are in need of assistance.

She said that the increasing utility and rent rates has had a devastating effect on the poor.

"Isn't it awful? It used to be when you could go out and buy anything you wanted. There was no competition," said Carnes. "Now it seems like everybody is out for the almighty dollar. It's sad. It's really, really sad. There are so many people getting their utilities cut off."

Carnes said many people aren't aware of energy assistance funding. It is a program that is funded through utility customers' contributions. It helps low-income families make their energy payments.

"And if they've heard of it, they are too proud to ask for help," said Carnes. "They say that they don't want to be on welfare. But it's not, it is being given by the federal government."

Colleen said that she recently applied for energy assistance funding. Yet in the meantime, she must continue to find other means of keeping her utilities from being disconnected.

"The energy assistance people, they say they will help me but they are so slow," she said. "The lady told me that I'd be eligible. But sometimes I bet it would be months before it would show up on your bill."

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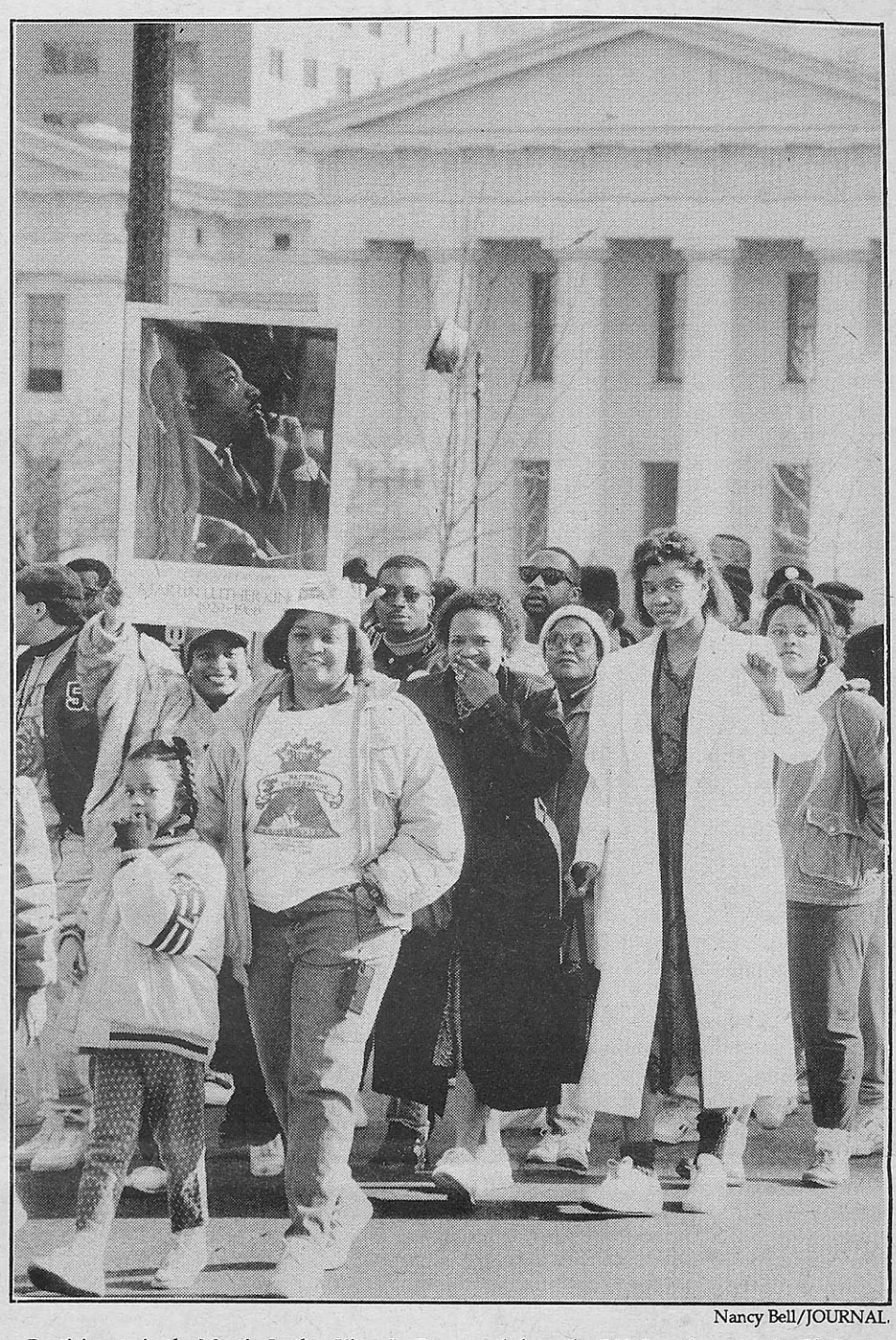


Nancy Bell/JOURNAL

Participants in the Martin Luther King, Jr. Day march from the Old Courthouse to the Christ Church Cathedral. Marchers were both black and white, and wore clothing commemorating King.

by Jennifer Reed
Journal Managing Editor

Slogans such as "Keep The Dream Alive, Keep The Dream Alive," "Free South Africa, Boycott Shell" and "Happy Birthday To Ya" echoed through the downtown streets as marchers paraded to commemorate the Rev. Martin Luther King Jr.

One participant in the march had advice for those who did not partake in the day's event.

"I think anyone who perpetuates negative images of African-Americans needed to be there to have their minds changed once and for all because people are people no matter what the color of their skin," Dawn Grodsky said.

"I thought it [the march] showed how far we've come, but it also reminded me of how much further we need to go."

The dress attire of participants included sweatshirts with King's picture on them and a variety of buttons. Some of the buttons read, "1st National Observance- Martin Luther King Jr., January 20, 1986" and "Say No To Drugs, Yes To Jesus."

King was assassinated April 4, 1968 in Memphis, Tenn. He was a civil rights activist and a leader in the black community. He led non-violent marches to stop discrimination against blacks and other minorities.

Today marked the fifth national observance honoring King since it became an official holiday. Kentucky, Idaho, New Hampshire and Montana are the only four states which don't recognize King's birthday as a holiday.

The official state and federal holiday went into effect Jan. 20, 1986, in recognition of King's accomplishments. The downtown celebration was the largest in the St. Louis area.

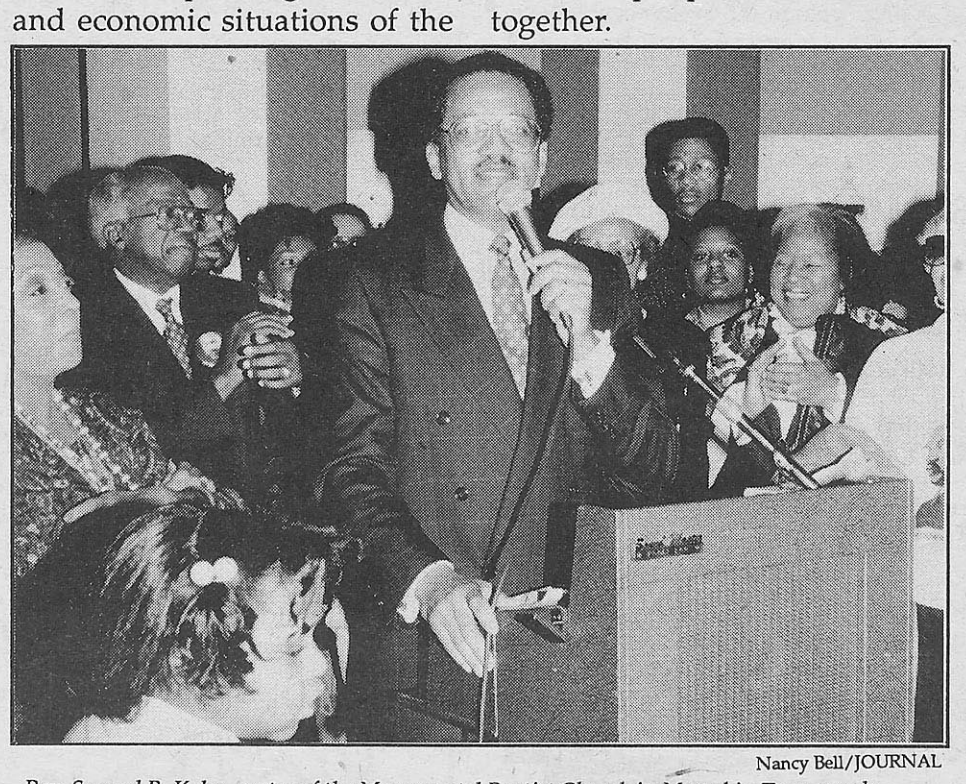
As hundreds of spectators crowded into the rotunda at the Old Courthouse downtown, Martin Luther King Jr.'s 'I Have A Dream' speech was heard in the background.

The civic ceremony inside the Old Courthouse filled the rotunda to capacity with spectators and lasted an hour. This celebration was sponsored by The Dr. Martin Luther King Jr. Holiday Committee, Inc. which has been active ever since the assasination of King.

The ceremony at the Old Courthouse opened with the song, "Lift Ev'ry Voice" led by Merdean Fielding-Gales, general chairperson of the Holiday Committee, and followed by speeches, prayer and more songs.

Awards were given to organizations and individuals for their outstanding work and effort in improving the social and economic situations of the less fortunate.

The message that seemed to echo through the ceremony, and for that matter, the whole event, was that King's dream has not died, that no one should turn around walk away, and that people should stick together.



Nancy Bell/JOURNAL

Rev. Samuel B. Kyles, pastor of the Monumental Baptist Church in Memphis, Tenn, speaks in the rotunda in the Old Courthouse before leading the march to the Christ Church Cathedral.

Keynote Speaker Rev. Samuel B. Kyles, pastor of the Monumental Baptist Church in Memphis, Tenn., was a friend and follower in King's fight for freedom and was by his side when he was shot.

He gave a brief speech about the tearing down of the Berlin Wall and compared it to walls in St. Louis that need to be torn down.

"When you see young people, you see a lifetime," said Fielding-Gales. "We tell them about his life, not his death." Kyles referred to the young too in the beginning of his speech.

"This is our future, the children sitting in the front," Kyles

Citizens March In Remembrance Of King

said, referring to the children that were gathered around the bottom of the podium he spoke from.

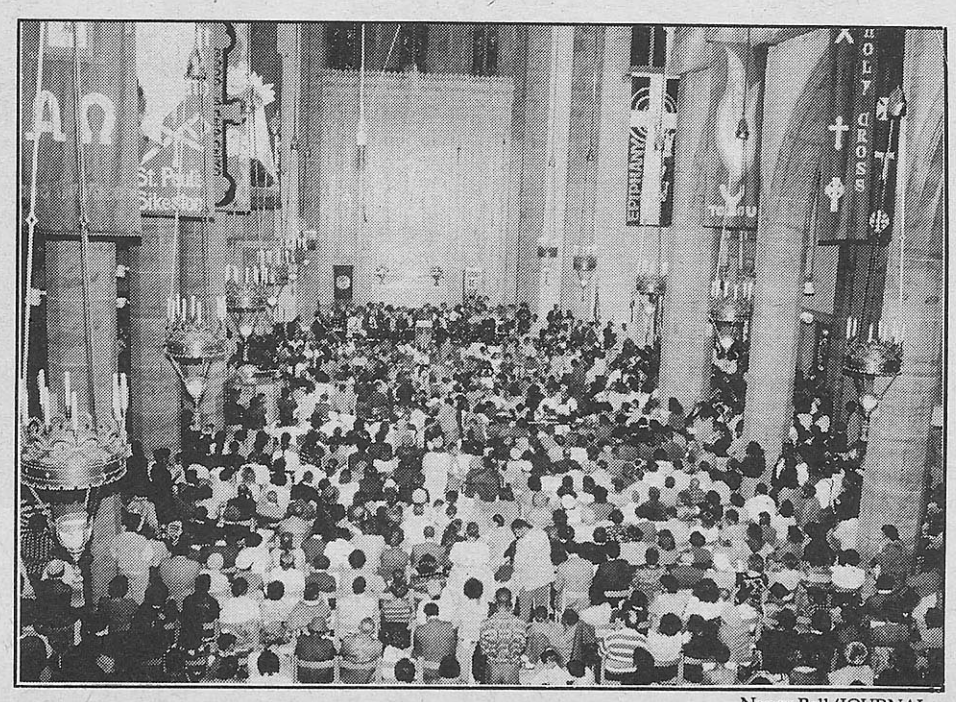
"We rejoice in that happening [the tearing down of the Berlin Wall]," Kyles said.

"I know there's walls in St. Louis that need to come down. Walls of drugs need to come down, the walls of those at ease must come down."

He said the walls need to come tumbling down to destroy the barrier that keeps American races separate from one another.

The parade route did not lead the participants directly to the Christ Church Cathedral as they were led through the downtown area by the Celebration Committee to symbolize what King fought for.

The length of the parade was at least four blocks long and people of all ages participated.



Nancy Bell/JOURNAL

Crowds of celebrants gather in Christ Church Cathedral following a march from the Old Courthouse. Approximately 10,000 people attended the parade to and gathering at the Cathedral.

The parade ended at the cathedral as participants marched right into the church to hear Kyles speak.

According to Fielding-Gales, Kyles main theme in his speech at the church dealt with the fact that we the people need to "punch holes in the darkness"of despair and social issues. He said we shouldn't waste our time disliking other people.

"Not everyone fitted in the church," said Fielding-Gales. She said in a previous year they had to have two services, one inside the church and then another outside the church, because there were so many who attended the service.

According to Fielding-Gales, 10,000 people were involved in the event downtown Monday and said it was very well attended.

"The youth clientele [those who were 12 and under] was larger than ever before," Fielding-Gales said. "We've started to reclaim them."

She said we need to educate the younger generation and give them the tools so they know what they need to do and how to do it.

The message Fielding-Gales wants to get across to the people is "I want people to be aware that time is the only difference."

Old Courthouse Offers Black Heritage Exhibits

by Brad L. Graham
Journal Editor

St. Louis' Old Courthouse Building, located at 11 N. Fourth, served as the center of local jurisprudence from its construction in 1839 until 1930, when it was replaced by a newer facility.

Today, the Old Courthouse is the showpiece of the Jefferson National Expansion Historical Association, housing exhibits and events which chronicle St. Louis history of nearly three centuries.

Currently on display is a series of exhibits titled "Our Black Heritage," the National Park Service's celebration of the Black community's contribution to St. Louis' history and the westward expansion of the United States.

Black heritage will be saluted at the Courthouse and at the Gateway Arch with a variety of special programs and exhibitions.

A juried exhibit of original mixed media, wood, oil, pencil, charcoal and other types of art by Missouri Black artists occupies two of the galleries in the Courthouse. The exhibit is open to the public, free of charge, from 8 a.m. to 4:30 p.m. daily through March 31.

Behind large oak doors with feather finish, and massive, long unused iron locks and latches, a multitude of artworks express various feelings of anger and solitude, abstract emotion and infinite joy.

The exhibition was organized by Robert A. Powell, director of Portfolio, who also has several wooden sculptures on display.

On the first balcony of the Courthouse rotunda, a poster exhibit acknowledging the contributions and accomplishments of Black women in our nation is on display. This too is available to the public, free of charge, through March 31.

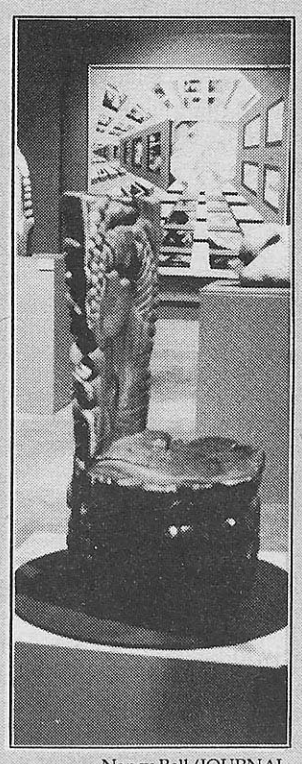
The poster series, titled "Black Women: Achievements Against the Odds" highlights several women — some with "celebrity" status, others likely unknown to many — whose lives were dedicated to the advancement of all people in all pursuits everywhere.

Among them are Mahalia Jackson, who began singing in a Baptist church in her native New Orleans, and went on to become one of the most well known gospel singers of all time. Harriet Tubman, the most successful conductor of the Underground Railroad, and the only woman in American history to plan and conduct a military raid, is here too.

Education, journalism, business, government, civil rights, dance and sports are only a few of the other areas where women's achievements are highlighted.

Perhaps the most famous case ever tried at the Old Courthouse was the first of the Dred Scott trials.

Scott was a slave who sued his master for freedom in a series of trials which eventually led to the U.S. Supreme Court. Although the original courtroom where the trial was held was removed in 1855, a courtroom on the second floor of the building has been restored to resemble it.



Nancy Bell/JOURNAL

Sculpture at Courthouse

Courtroom #4 stands empty, silent, but it resonates with the echoes of that trial, which began on June 30, 1847.

The massive wooden judge's bench sits high above and in front of smaller tables for the defense and prosecution. A modest gallery of chairs at the back of the room, for spectators, and 12 seats to the right side, for the jury, complete the arrangement.

The trial of Dred Scott, whose case was finally denied by the Supreme Court (generally considered a cause of the Civil War), is reenacted at scheduled times through March 31.

For more information about "Our Black Heritage" exhibits and activities, call 425-4465.

Rolling Stone Is Usually Perfect or Yet Another List

The Really, Really Best Albums Of A Wonderful Decade: 1980-1989

by Thomas Crone
Journal Music Editor



Courtesy Photo

The L.A.-based band Dramarama ranks number five with the album Stuck in Wonderamaland, *in* Journal *Music Editor Tom Crone's top ten albums for the decade . Crone has his own opinions of the ten top records of the decade, and they don't always agree with* Rolling Stone.

Before one begins to blast *Rolling Stone*, you have to consider the fact that the 'zine has crossed the bridge between hip, underground journalism and popular accessibility.

One look at a year's worth of covers indicates that the alternative roots of the venerable press have grown into a pop chart suitable for the mugs of Arsenio Hall, Michael J. Fox, and Madonna.

And what of the music? Well, a certain amount of progressive culture still shines through, though hidden behind the latest word on Guns 'n Roses, George Michael and... has the criticism already begun?

Well, it seems so and with that preface in mind, let the *Journal* be the latest, if the last, publication to add a shot at the most arguable *RS* list in recent memory - the Top 100 albums of the 1980's.

Tucked away between Cyndi Lauper, Culture Club, the Human League and Bruce Springsteen were a few glimpses of the new guns of 1980's music - Joy Division , Public Enemy, Sonic Youth and R.E.M.

Without further adieu, let one more chart begin (though in one-tenth the size, and one-millionth the circulation):

1) The The - Mind Bomb - Epic: Matt Johnson, The The vocalist/guitarist/and all-around-mastermind assembled a core band of bassist James Eller, ex-ABC drummer David Palmer and former Smith guitarist Jonnny Marr to produce the most thought-provoking album of 1989, and possibly the decade.

The angriest of young men, Johnson's vocals attack religion, politics and the overall wretchedness of the human condition today. Not just content to grouse and provide outstanding instrumental support, the brooding tone of the album alternates with up-tempo tracks, with an entirely focused end result.

And while the music retains The The's signature fast or slow doom, the lyrics remain memorable. From "Armageddon Days Are Here (again)": "If the real Jesus Christ were to stand up today/ He'd be gunned down cold by the C.I.A." And from "The Beaten Generation": "When you cast your eyes upon the skylines/ Of this once proud nation/ Can you sense the fear & the hatred/ Growing in the hearts of the population."

Altogether unbelievable stuff.

2) Faith No More—Introduce Yourself—Slash: Somehow with the rise of the Red Hot Chili Peppers a far better purveyor of the funk-metal genre was left behind. And though its last album, *The Real Thing*, will help the cause, Faith No More never sounded better than on *Introduce Yourself*, the group's second effort.

With then-singer Chuck Mosely in the fore, the band attacked the material with a venom and passion not quite an evident on the last release. And though Mosely's vocals are inferior to successor Mike Patton's, his rap ability is far greater.

And the group's anthemic "We Care A Lot" still receives the nod as the best send-up of socially-aware rock divas, in it for the wrong reasons: "We care a lot about the gamblers and the pushers and the geeks/ We care a lot about the crack and smack and whack that hits the street/ We care a lot about the welfare of all you boys and girls/ We care a lot about you people, 'cause we're out to save the world/Yeah!"

3) Siouxsie and the Banshees - Tinderbox - Geffen: Though her career with the band has seen its ups and downs, the personnel assembled on this album finally proved the Siouxsie legend to be no sham.

With "Cities In Dust," quite possibly the best of all Banshees tunes, "Candyman," "The Sweetest Chill" and "Cannons" provide more than suitable fare, and the CD version contains five extra tracks including the re-mixed "Cities In Dust."

Though the lyrics are clever and effective, the music proved the band could survive the departure of Robert Smith back to the Cure, with (seemingly) relative ease.

4) Tears For Fears - The Hurting - PolyGram: Though *The Seeds of Love* make Roland and Curt seem like throwbacks to the paisley age, their first offering proved that the youngsters could have been the best gothic rock merchants of the age.

Including titles as "Mad World," "Suffer the Children" and "Watch Me Bleed," the boys from Bath followed in the footsteps of downbeat English acts as the Cure and Joy Division. With a touch of industrial in the form of "The Prisoner," the band touched all the gloomy bases, while using technology to perfection.

"Pale Shelter," "Change" and "Memories Fade" proved outstanding, in yet another album on this list that almost begs to be listened to as one piece, preferably alone in the dark with a drink.

5) Dramarama - Stuck in Wonderamaland - Chameleon: Though nothing shines as bright as the band's 1985 single "Anything, Anything (I'll Give You)," the album is a much more complete picture of the band's brilliance.

Named in typical Dramarama fashion (following *Comedy*, *Cinema Verite*, and *Box Office Bomb*), this L.A.-based outfit provides sharp lyrical punch to a triple-guitar attack, tastefully done without the excess of 70s groups using a similar tack.

The first side of the album is a monster, containing the five best cuts, including the title track, the wry "Fireplace, Pool and Air Conditioning" and "No Regrets." Vocalist John Easdale, with neo-hippie look in tow, has never sounded better.

6) ABC - Beauty Stab - Vertigo: Okay, stop laughing! This shocking departure from the New Romanticism of "The Lexicon of Love" tossed the synth into the backstage while the guitar, drums, and sax cavorted front and center.

A total bust in terms of sales, the album proved that Martin Fry is the leader of clever, if nonsensical lyrics. As he croons in the impressive "If I Ever Thought You'd Be Lonely": "Eskimo heart, bedouin throat/ Butcher trussed up in camel hair coat/ A crowning in the castle/ A drowning in the moat/ Oceans dry/ Deserts afloat."

Not necessarily important, but witty and one of the strangest musical departures seen.

7) General Public - Hand to Mouth - I.R.S.: Though their first album, *All the Rage...* contained the hit single "Tenderness," the second offering from former English Beat frontmen Ranking Roger and Dave Wakeling is a better, and more together-sounding release.

With a couple of personnel changes between recordings, the reggae-ska-rock mold worked incredibly. With religious and social awareness from the Oi! days, the albums jumps into gear immediately with "Come Again" and its verses of "There's been so much eye for an eye/ Now I can't tell which cheek to turn/ Look how we double deal/ Just to keep the pack at bay."

8) Talk Talk - It's My Life - EMI-America: Though the title track was of the coolest of the infant MTV days, the band that changed the most during the '80s never did reach the pop success of their doubly named counterpart Duran Duran, an early comparison.

And though the group started as a wave outfit with the poppy *The Party's Over*, the band moved perfectly into the mid-'80s synth movement with *It's My Life*. The band took a turn towards a darker sound, with distinctive Mark Hollis vocals stamped for reference.

Though later efforts, *The Colour of Spring* and *Spirit of Eden*, turned into interesting examples of art rock with lush instrumentation, this one release captured both moods of the band.

9) The Dream Academy - The Dream Academy - Warner Brothers: When the band first hit America with the single "Life in a Northern Town" and the strange double billing with the Cult on *Saturday Night Live*, it seemed the group was primed for art band success.

Though the follow-up *Remembrance Days* spawned one minor hit, the trio of the Dream Academy faded into oblivion. That's a shame because next to the paisley pop of the Three O'Clock, they were they breeziest new group of the whole decade.

10) The Cure - Disintegration - Fiction: You knew it was coming. Robert Smith is God, and the only reason this particular release falls short is that each song tends towards being too long. That's a minor sin, however, considering that this Cure album perfectly fused the pop of "Love Song," the grind of "Fascination Street" and the doom of most other cuts to perfectly sum up the band in one shot.

Possibly the last release from a great band, The Cure hit big with "Lullabye," "Disintegration" and "Untitled," while "Pictures of You," "Close Down" and "Plainsong" tend to drift. Once again, a minor complaint, and as good an example of gothic as can be found.

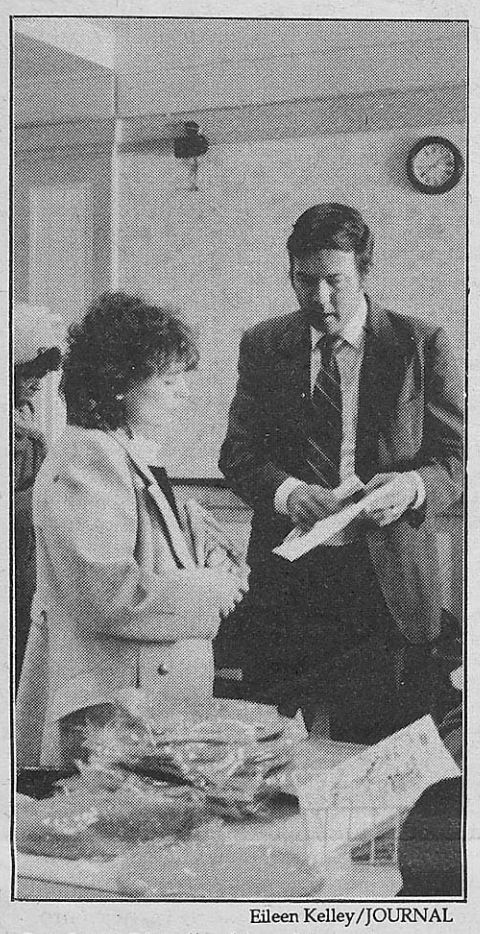
Close But Not Quite: R.E.M.'s debut *Chronic Town*; Canada's Northern Pikes with *Big Blue Sky*; the Royal Court of China's self-titled nod; The Cult's ascension to the *Sonic Temple*; Robert Smith side-project The Glove and its *Blue Sunshine*; folkster Al Stewart's *Russians and Americans*; The Three O'Clock's timely *Ever After*; newcomers Mary's Danish with *There Goes the Wondertruck*; and *The Blurred Crusade* of the Church.

Utilities continued from page 7

She said that currently her furnace is set at a comfortable temperature.

"It's an old furnace, but my house always stay warm. It's one of the older models. At night I try and cut back the heat. I put extra covers on the beds."

The New Life Evangelistic Center has provided the needy with 2,500 blankets this winter season. Carnes said that there were some problems with getting enough electric and kerosene heaters to meet the demands of those trying to keep warm. Yet she said the center was able to provide around 185 heaters, some wood burning stoves and electric blankets to make up for the lack of available heaters.



Eileen Kelley/JOURNAL

Rev. Larry Rice offers his assistance to a young mother.

The center keeps a file on the people that request help in meeting their utility bills and requests for electric blankets and heaters.

She said this is necessary because there is such a large demand for assistance, and the center is only able to help each person with their utility payments once every six months.

"When we first started, we used to be able to make payments between $75 to $100 for utilities," Carnes said. "Now there are so many people that were once self-sustaining and now they aren't. The number has really grown.

"There has been a great turnover since Chevrolet closed, Great Lake Carbon closed. All of the people out of work and they are without the necessities. It's hard, it's very hard."

In addition, both the Salvation Army and The New Life Evangelistic Center provide people with weatherizing kits to help keep their heating cost down.

During the extremely cold weather there were more than 1000 people per night at the Salvation Army shelters in the St. Louis area.

"We have more shelters than all other agencies combined in the St. Louis area," said Chuck Brown from the Salvation Army.

He said cutbacks in federal housing can be attributed to the overwhelming increase in the number of people that are in need of assistance.

"People that once had a place to live do not. It's not the traditional down and out person, people are calling out in the entire metropolitian area," said Brown.

Crystal Lisle of the Salvation Army, said that funding is essential for helping people get through the rough winter, and also to make up what the federal government has cut back on.

"It always depends on one thing, and that is what is available [funds to assist those that are in need]," said Lisle. "Our supply wasn't as great this year as it was last year."

She said that in terms of utility assistance, the Salvation Army must set priorities to help as many people as they can. In essence, they have set a limit at $50 for utility assistance.

"We do our best, it [the money] comes from our own fund raising and some from grants," said Lisle

Because the various organizations service so many needy, they are consequently unable to individually help people meet the entire payment of delinquent utility bills, so they refer people to the other charitable organizations.



Eileen Kelley/JOURNAL

The New Life Evangelistic Center attracted 85 people in need of restoring or preventing disconnections of their utilities.

"We are working with other charities. And it has been increasing, so there's a lot of networking," said Lisle. "The bills are too large and the needs are too big to meet them all."

Lisle said that the people that make it through the winter without heat are remarkably resourceful.

"It does happen. And it absolutely amazes me how people can survive throughout the winter without heat. I have no idea how they do it," said Lisle.

Colleen has never been without heat in her home. She said that she fears for the well-being of her children should her utilities be cut off.

"I don't want my children to be in the cold," she said in a very distressed tone. "I know my rent is the first thing that I pay. And then [with the remaining $35 from the AFDC check] you got to have toiletries and things for your house."

She is looking for employment and also for housing that will not impose such a stringent impact on her monthly allowances.

Colleen fears that for financial reasons, she may have to move back into a form of housing that is less than desirable.

"I'm looking for a place that's nice and cheaper. But not if it has mice and bugs in it though. We lived in a place around the corner. It was bad — mice, bugs. And the landlord wouldn't fix anything. It had lead paint in it. And I had a small baby. So I had to move so my baby won't get lead poisoning. You know that's dangerous. It's fatal and all."

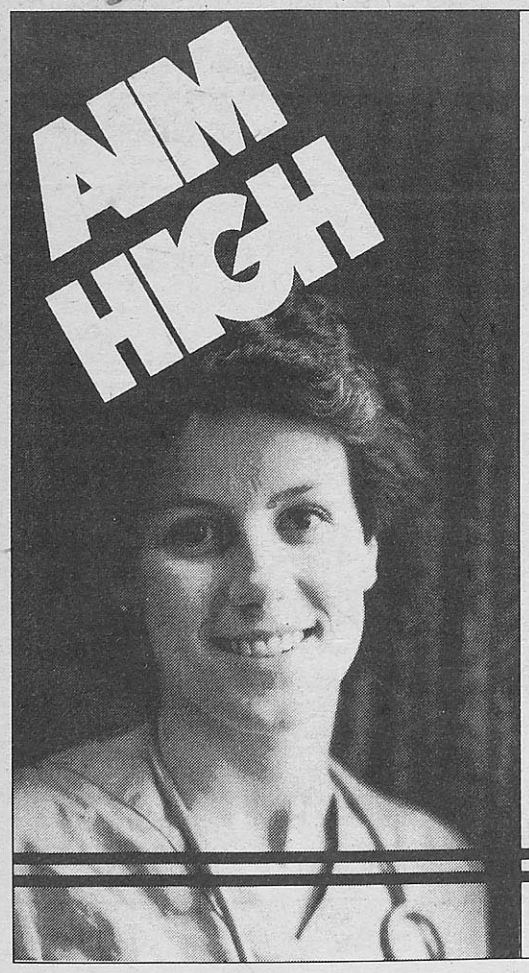
Colleen feels fortunate that some of her twelve brothers and sisters are financially able to help her try and meet the payments of some of her bills.

"My electricity is fine for right now. My brother, he just payed $100 on it. They think that my kids should be happy. And they are just trying to make someone happy."

While she said that she is grateful for the various centers and charity organizations that help her and her children, she finds the situation distressing.

"They should help people regardless. Today she [Ruth Carnes] told me she could only help me if I had that money order. [$35 made out to the utility company]," said Colleen.

"They turn people away when they are supposed to help you. It will be quite a few people that won't have it [$35]—that's for sure. You know I'm living on a little bit of money, and I'm sure that there will always be people living on far less than that."



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COMPENDIUM

A Collection of Noteworthy Campus & Local Events

JANUARY 18–25, 1990

CONTINUES

THEATRE: *Dog Logic*, by Thomas Strelich, continues in the Studio Theatre through **February 4**. In the play, a Vietnam vet cherishes his inheritance, 40 acres of dried-up landthat contain everything that is important to him: his family home and his father's grave. He dreams of resuscitating the land and re- building the pet cemetery that was his father's thriving business. However, his property has been re-zoned for commercial development, and his ex-wife and long-lost mother are scheming to get rich quick by selling to developers.

BOOKS: The history/ political science department offers a unique selection of political texts. Through **January 19**. Hard cover, $1, paperback, $.50. Third floor, AB building.

THURSDAY, 18

FILM: The Webster U. Film Series presents *Long Shadows* with visiting filmmaker Ross Spears. The film is a panoramic view of the Civil War, a meditation of the profound and ever unfolding legacy of the past. The film follows a chronology of conflict, faithfully tracing the progress of the Civil War. 8 p.m., Winifred Moore. $3 for general public, $2 for students and senior adults.

SPORTS: Men's Basket-ball at Principia College. 7:30. The men previously lost to Principia, but are staging a comeback. Come on out and cheer them on!

WEEKEND GOODIES

FRIDAY, 19

ART: "Ethiopian Needlework: A Tradition and Way of Life" will be the topic of Webster University's Downtowner's Program held at its downtown location. 1:30 p.m. in the Lammert Building, 911 Washington Ave. Haregewoin Kinfu, master Ethiopian needleworker, will explainthe history of the traditional art form of needlework and the importance it plays in the lives of Ethiopianmen and women. Some of Kinfu's work will accompany her presentation. Admissionis free, but donations are accepted at the door to cover the cost of refreshments.

FILM: *Walpurgis Night*, part of the Ingrid Bergman film festival, will be shown at 8 p.m. in the Winifred Moore. $3 for the general public, $2 for students and senior adults.

SATURDAY, 20

FILM: *Intermezzo* is shown at 8 p.m. in the Winifred Moore as part of the Ingrid Bergman film festival. In the film, concert violinist Holger Brandt sweeps Anita Hoffman, a pianist, off her feet.

SPORTS: Men's Basketball at Lindenwood College, 8 p.m.

NEXT WEEK'S EVENTS

MONDAY, 22

ART: Artist Gary Passanise will exhibit contemporary works in the Hunt Gallery through February 16. The exhibit will be all new, never before seen work using a mixture of mediums, including enamel, polymer, sand, glass, steel, and vines. He will exhibit some of the same pieces in New York in March. Passanise teaches art at Webster.

ART: The exhibit "Infrared Explorations" will be displayed in the May Gallery of the Sverdrup Complex through February 16. Students exhibiting photographs are Ann Marie Appelbaum, John Koniak, Christine Parisi and Anthony Vitale.

SPORTS: The Men's Basketball team faces Blackburn College at home. The men play in Nerinx Hall High School at 7:30.

THURSDAY, 25

OPERA: The Webster University Opera Studio presents an abriged version of Mozart's *Cosi Fan Tutte* in the Winifred Moore Auditorium. Admission is $1. *Cosi* is a comic opera, and all the cast members are students, both graduate and undergraduate.

OUT AND ABOUT IN ST. LOUIS

•**BLACK HERITAGE:** Black Heritage events continue with Robert Tabscott, local historian and writer, presenting the history of blacks in St. Louis. Presented **January 18-20** at the Old Courthouse. Wed, Thurs, and Fri at 10 a.m. and 11:30 a.m. for grades 4-12. Sat. at noon and 1:30 for the general public. Freedom School will be recreated **January 21-27**, also at the Old Courthouse. Call the Jefferson National Expansion Historical Association at 425-4465 for more information.

•**MUSIC:** The Murder City Players announce their Third Annual Reggae Party at the Sheldon Ballroom, **January 20**, doors open at 8 p.m., dancing begins at 9:30. Admission is $6. Food will be served by the House of Jamaica. Call the Sheldon at 533-9900 or Jeff Schneider at 721-2325 for more information.

•**LECTURE:** Faye Wattleton will discuss the reproductive rights of women on the 17th Anniversary of the *Roe v. Wade* decision, **January 21** at 11 a.m. The program is free and open to the public. It will be held at The Ethical Society of St. Louis, 9001 Clayton Road in Ladue. For more information, call Dr. John Hoad at 991-0995.

•**RALLY:** A Pro-Life rally will be held at the Gateway Arch on **January 21,** 9:00 a.m. Advocates will then board buses to attend the March for Life in Washington, D.C. Call Missouri Citizens for Life at 721-6313 for more information.

•**MUSIC:** Harry Conick, Jr. and his jazz trio will play at the Westport Playhouse for one performance only, on **January 25** at 8:00 p.m. Conick's performance is sponsored by KETC/Channel 9. His work was featured in the film *When Harry Met Sally*, for which he performed the ten-song soundtrack album. Tickets are $18.50, and are available at all Tickets Now and Dial-a-Tix locations. Proceeds benefit noncommercial television station KETC/Channel 9. For more information, call KETC Special Events at 725-2460.

•**PARENTS:** Morning sessions of "Discipline With Love", a workshop to help parents who feel that their relationship with their child is suffering because of the amount of discipline required to correct misbehavior, will begin **January 25**, from10 to 11:30 a.m. The fee is $80 for the four-week session. Sessions will meet at the Center for Creative Change at 8772 Big Bend Boulevard. For registration call 962-7788.

•**RALLY:** A Stop Killing the Youth Rally will be held on Saturday, **January 20** at Forest Park Community College. Admission is free. Conrad Muhammad, National Youth Spokesman for the Nation of Islam, along with community youth leaders will make presentations at the rally. To participate in the program or for further information, call 534-4664.

Send Compendium contributions to *The Journal*, 470 E. Lockwood Avenue, St. Louis, MO 63119. Deadline is 4 p.m. Thursday prior to publication.



Strong Direction, Fine Cast Give *Precious Memories*

Curtain Up



Review by
Brad L. Graham

In *Precious Memories*, now on the Mainstage of Repertory Theatre, playwright Romulus Linney spins the tale of two different, and yet very similar, families in a pre-Depression Appalachian mountain valley. Director John Dillon and his ensemble cast give three vivid dimensions to Linney's characters and make *Precious Memories* a high point of this season's Mainstage fare.

The play, which is derived from a short story by Russian dramatist Anton Chekov, brings together the Pitmans, a family of money and prosperity in the otherwise barren Appalachia, and the Musgroves, a trio of poor sharecroppers who aspire to the success of the Pitmans.

Linney's script follows closely the pattern of many of Chekov's dramas, such as *Uncle Vanya* and *The Cherry Orchard*. While the script provides plenty of conflict, its resolution is simply a return to the status quo. His characters are ambiguous, neither good nor bad. They are complex people, quite different from the popular stereotypes of Appalachian natives.

Tom McDermott is delightful as the Pitman patriarch, Ben. McDermott originated the role at the Milwaukee Rep last year. He gives a perfect rendering of a man who has carefully carved out prosperity in the midst of desolation, and who will do whatever is necessary to protect his business and family.

Catherine Lynn Davis is wonderful in her portrayal of the mousy Judy Musgrove. She handles the simple folk melodies of the show with a rich, unwavering voice, and blends almost seamlessly when singing in harmony with other actors. When she wanders onto the stage, her wide eyes and tentative manner let the audience breathe a sigh of relief from the tension among the other characters which surround her.

As Barbara and Leena Pitman, Jacqueline Knapp and Jan Leslie Harding clash viciously, each staking out her territory through both words and physical actions. Harding, especially, gives such raw strength to Leena that she appears ready to take on all comers with her bare hands, if necessary, to get what she wants.

Gordon G. Jones, as Elmer Musgrove, has a beautiful bass voice, particularly shining in the song from which the show's title comes.

Director John Dillon, who staged the original production of *Precious Memories* at the Milwaukee Rep last year, takes full advantage of the Mainstage thrust, using the space well to define individual scenes and show the relative interrelationships of the characters.

His even-handed direction, along with Linney's rich script, gives each actor an opportunity to create a full and well-shaped characterization.

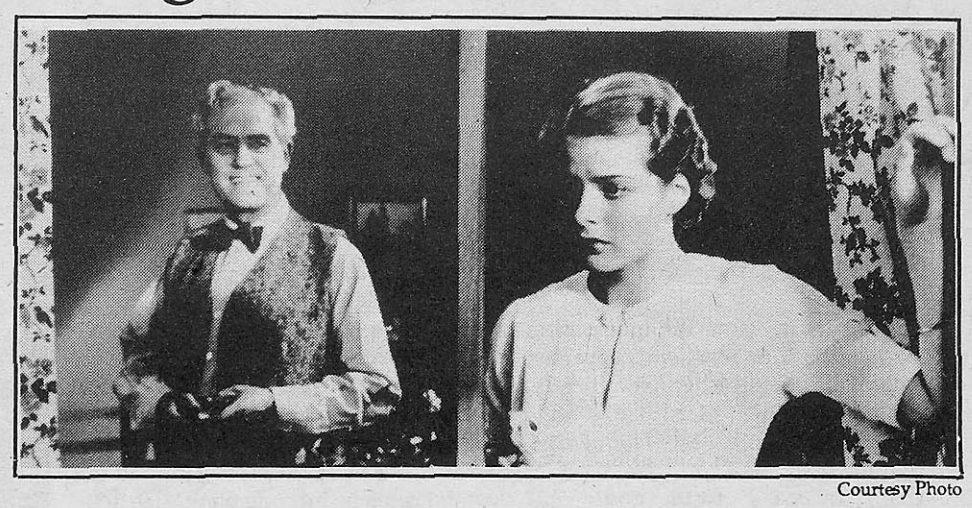
Carolyn L. Ross' set and Allen Lee Hughes' lighting work in tandem to carefully delineate the three basic areas in which the action of the play takes place.

Subtle shifts in the lights create literal shadows which complement the figurative gradations of light and dark within each of the characters. Ross' color choices for the scenery are dim and foreboding, and her choices of abstract shapes which make up the backdrop further underscore the ambiguity of the play.

John C. Sullivan has made similar choices in his costume design, such that the characters almost become inseparable parts of their surroundings. His selection of colors and fabrics clearly relates the contrasts between the two families.

Precious Memories is well worth seeing, both for its beautiful folk songs, and for the emotional performances turned in by its fine cast. It continues through Feb. 2.

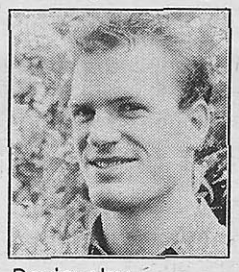
Bergman's Films Recall 30s



Courtesy Photo

A scene from the murder mystery Walpurgis Night, *shown in Winifred Moore , Jan. 19.*

Deep Focus



Review by
Patrick Kearney

1990. A new decade. Wow. Bold people facing a brave new world. Dick Clark is 95 and still wishing us a rocking new year. Amid the wave of eighties nostalgia going around, it's refreshing to see something come around that really goes back to some "good old days" — the thirties. The Webster Film Series is showing selected films from Ingrid Bergman's film-making years in Sweden before coming to the United States. These are films which tell the story with the script, now an oft-forgotten technique in the age of special effects and stars with marquee value. Bergman's movies tell stories with intricate subplots and twists more commonly found in the theatre or novels. They challenge the actors and actresses to bring their characters to life visually as well as aurally. There is no disappointment.

The first film, *Walpurgis Night*, is being shown Friday at 8 p.m. in the Winifred Moore Auditorium. It is the story of a successful businessman who has an affair with his secretary. The plot evolves into a murder mystery in which we know the killer, but the wrong person is accused.

The film is stuffy, almost claustrophobic, in that Bergman rarely, if ever, shoots an outdoor scene on location. The majority of the scenes take place on sets, the economy of which becoming noticeable in certain scenes. For example, Bergman sets the scene for a tropical locale by showing an exciting yacht race, then cuts to an outdoor patio scene on the beach, then indoors to a cabin before resuming the story. It becomes a noticeable aversion to location shooting. Understanding her budget was probably very limited, she may have had no choice.

The second film, *Intermezzo*, deals once more with the subject of extra-marital affairs and divorce. The story is about a touring violinist whose career is his life. His family life suffers because he is traveling constantly. When he has an affair with his accompanist, his wife files for divorce and he eventually realizes how much he needs the roots of his family. As with *Walpurgis Night*, the title of the film explains a great deal about the story. It is something fun to search for while watching. If you have some money left over after buying your books, check out the Film Series. A trip back to the 30s will take your mind off the Depression you're suffering now.

The Ingrid Bergman series will run for three weekends. Also worth catching will be visiting filmmaker Ross Spears, who will present his Civil War documentary film, *Long Shadows*, Thursday night at 8 p.m. This Southern Circuit visit will allow students and the public to meet with the director.

Incorporated into the spring film schedule along with a class is a Howard Hawks collection of films. If you take the class, you will definitely see the films, but the public is invited as well. Another highlight to watch for this spring is the film, *Comic Book Confidential*, which focuses on some of the top artists in comic book art. It will make its St. Louis premiere in the Webster Film Series.

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In Double Overtime...

Falcons Edge Out Webster By One Point

by Stephanie Morton
Journal Sports Editor

It was a battle that could go either way when Webster challenged Concordia University of Wisconsin, Jan.12. The game went down to the wire and it became a game of who could out score whom when there were just seconds left on the clock.

Starting off the game, Concordia forward, Chuck Oliver, scored the first field goal, only for Chris Jones, forward, to put the Gorloks on the board.

At the 16:36 mark the teams were tied at 8-8 until Jones passed the ball to Paul Berra, guard, who gave it to Eric Stack, guard. Stack made the first of many three-point field goals, putting Webster ahead 11-8.

A few minutes later, the momentum kicked in with Tom Schellemans, center, making two layups consecutively, strengthening the men's lead 20-17.

Concordian guard, Matt Henneman, brought the ball down court and thought he had an easy field goal, but Schellemans denied him the basket with the block. From there, it was a see-saw battle, until Webster fell behind. Concordia launched an attack by landing two three-point field goals and took the lead for the first time, 25-22.

However, Webster refused to let the opponents get too far ahead. Sam Farrar, guard, made his first three-pointer. The Gorloks showed a lot of control and composure with clean passes and good shooting percentages, .710 for the first half. In the last 45 seconds Jones, Berra, and Stack each contributed one field goal to put the team in the lead by six points, 50-44.

Starting off the second half, Concordia put together a string of field goals to surpass the Gorloks, 54-50.

At 13:48, Dan Thoman, forward, added another three-point field goal, edging Webster closer at 60-58.

Then Stack poured on the heat. Stealing the ball, Stack took it down court, and made a clean pass to Thoman for the layup. Webster showed signs of regaining their composure.

On the next play, Thoman missed the shot, but Berra grabbed for the rebound and put it through the net. The score was tied 62-62.

However, Concordia pulled ahead at the 4:19 point, 81-74. Webster saw its opportunity, and made the crucial baskets and free throws, tying the game 85-85. A new addition to the team, John Ross, guard, made his first three-point field goal of the contest, which forced the game into overtime.

Thoman made the first field goal, putting winning into view. Then Concordia scored two more field goals, only to be matched by the Gorloks, to again tie the score 93-93.

The game went into the second five minute overtime period. Stack began with another three-pointer and his shot was matched with a three-pointer from Concordia. Schellemans made a field goal, but hopes of pulling ahead were smothered when Concordia came back, scoring as many points as Webster.

Webster still didn't give up when Concordia landed another three-point field goal, and Stack came up with yet another three-point goal. The score was 106-107. In the last 15 seconds of the game, Concordia scored their final basket. Webster got in their last point off a free throw made by Schellemans, but the men lost the game by just one point, 109-108.

Dennis Beckett, athletic director and head coach, said the men had the potential and talent to pull out the game like this, but failed to take control.

"Yeah, those [close games] are tough because we had all the ingredients there to pull one out, but the composure was not there at certain times," said Beckett. "It's funny because at some other times they did some great composed things, and then there were some other guys that come through in the crunch. I think we need more consistent composure than sporadic composure."

Trying to run more offensive plays Beckett described the game as turning out to be "more of a chess match."

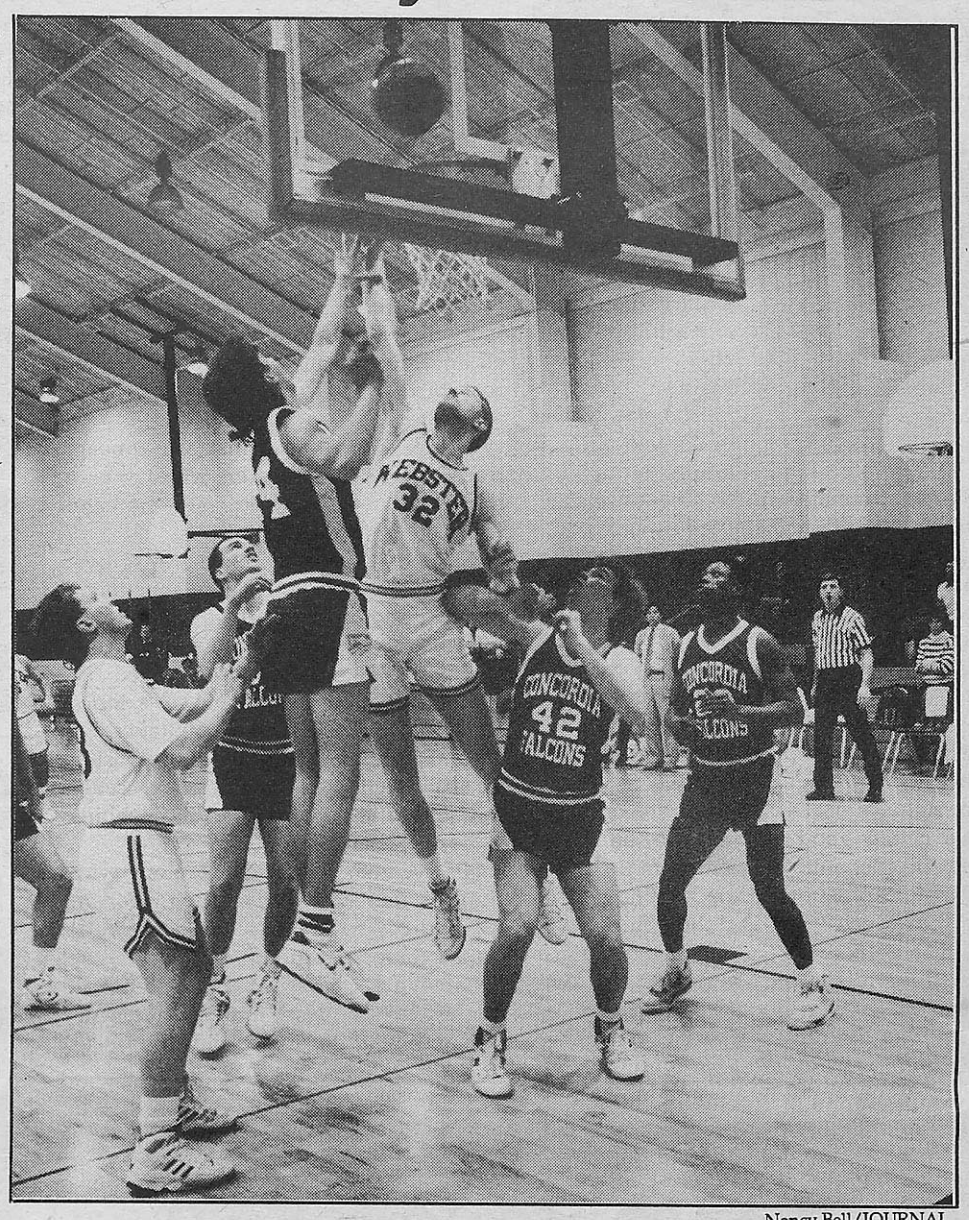
He also said the defense was fair, but with only seven bodies to work with it is hard to keep the intensity up.

"At times there was a lot of heart out there but effective effort, I'm not sure it all that effective," said Beckett.

Guard Chris Jones agreed with Beckett.

"The momentum goes in spurts. My job is just to get the easy shots like that, and John [Ross] is a big help. He looks for me," said Jones.

As for the stats, Schellemans led the team with 29 points, which he scored in the 39 minutes he played. He also posted an impressive free throw ratio, making seven of the eight thrown, as well as getting to 20 rebounds, 12 of which were from the defensive boards.



Nancy Bell/JOURNAL

Paul Berra, center, attempts to block a field goal shot from Concordian forward/ center, Wardell Womack. The Gorlok forced the game in to a double overtime. Almost beat the team from Wisconsin, the Falcons slipped by, making their final field goal in the last few seconds. Webster lost 109-108.

Thoman had a total of 24 points in his 49 minutes of play. He converted on 10 of his 29 field goal attempts, and pulled down 12 rebounds, seven of which were on the defensive side.

Berra contributed 19 points and made eight of nine field goal attempts. He also landed three of the five free throws.

Stack tallied up 15 points in 36 minutes of play while landing four three point field goals.

Jones converted six of eight field goal attempts for and netted 12 points, in the 27 minutes of play. Jones rebounded five times, three being defensive.

Farrar had contributed six points to the match in 38 minutes of play. He converted three of the ten field goals shot.

Ross, playing 28 minutes, scored three points by making one three-point field goal.

The team overall had a good field goal percentage of .524, but was lacking in the three-point field goals, where the percentage was .318.

Next Week's Sports:

- More Gorlok basketball action
- Interview with the newest addition to the Storm's soccer team

Women's B-Ball Showing Improvement; Still Lose Contest To Fontbonne College

by Stephanie Morton
Journal Sports Editor

Although the women's basketball team lost 89-15 to Fontbonne College, Jan. 13, Coach Randy Kriewall does see an improvement since the beginning of the season.

"We've been practicing every day, and from the beginning they have improved a lot and they are in better shape," said Kriewall.

Kriewall also said the score does not give the whole picture. It does not reveal how hard everyone played.

In the first half of the game only two Gorlok field goals made it through the hoop.

Lisa White, forward/guard, landed the first field goal, while Michele Rausch, center, made the second basket. From there Fontbonne took control to end the first half, 37-4.

Starting off the second half, Lisa White made the rest of the points, scoring 13, with help from Paula Howard, forward, who grabbed five defensive rebounds.

Denise Spier, forward, also fought for five defensive rebounds, as did Rausch.

The leader in three-pointers was White, who netted one three-point field goal at the 4:05 minute mark after receiving a pass from Stacey Tate, guard/forward.

White also had a good percentage of free throws, making four of the six she attempted.

As far as the team is concerned, Rausch believes the Gorloks will be better next year since most of the players are just beginning. She also said the team will have a win before the season is through.

"I know we're going to win one. Instead of going to practice, we're going to scout out St. Louis Christian [College]," she said.

The women will play St. Louis Christian College, and according to Rausch, the hopes of winning are high for the team. The St. Louis Christian College game is slated for Jan. 23 at Nerinx Hall.

Fontbonne College Pushes Past W.U. Basketball 82-67

by Stephanie Morton
Journal Sports Editor

After a tough match Jan. 12, the men's basketball squad was ready to take on Fontbonne College, Jan.13. However, the Griffins proved to be a competitive team, and Webster lost 82-67.

After Fontbonne scored the first points of the game, Paul Berra, center, took control and netted the first two field goals.

At the 18:32 mark the score was tied at 4-4. An offensive foul was called on the Griffins, which gave the Gorloks an opening to shoot. However, Webster missed the free throws, and Fontbonne put together a few good plays to pull ahead, 8-4.

After a slow start the men began to pick up the pace and netted a three-point field goal by Dan Thoman, forward, moving the Gorloks up from an 11 point deficit to an eight point deficit.

A few minutes later, still trailing the Griffins by eleven, Thoman made two field goals, and Farrar earned a three point goal to put the score at 27-19.

After getting off to a slow start, the men hoped the pace would pick up. By halftime Webster trailed 39-26.

Beginning the second half, Tom Schellemans, center, made the first field goal, only to be answered by another three-pointer from the Griffins. Then SamFarrar, guard, landed a beautiful three-pointer, to put the Gorloks at 46-33.

At the 6:34 mark, Schellemans reached the rebound for the basket, which was followed by another basket made by Chris Jones, forward. Then Stack, on two solo performances, added two more field goals, placing the team just four points behind Fontbonne.

However, Fontbonne brought up their intensity level and pulled away to a comfortable lead of 72-64.

Thirty-five seconds were left in the contest when Farrar netted another three-pointer. But Fontbonne scored eight more points to win, 82-67.

Leading the team with 16 points was Thoman, who had one three-pointer. Thoman almost broke the career scoring record held by Kevin Hicks, a player from 1986-1988. Hicks' record was 921, and Thoman is just four points shy, at 917.

Following Thoman was Farrar who earned 14 points, and also led the team with four three-point field goals.

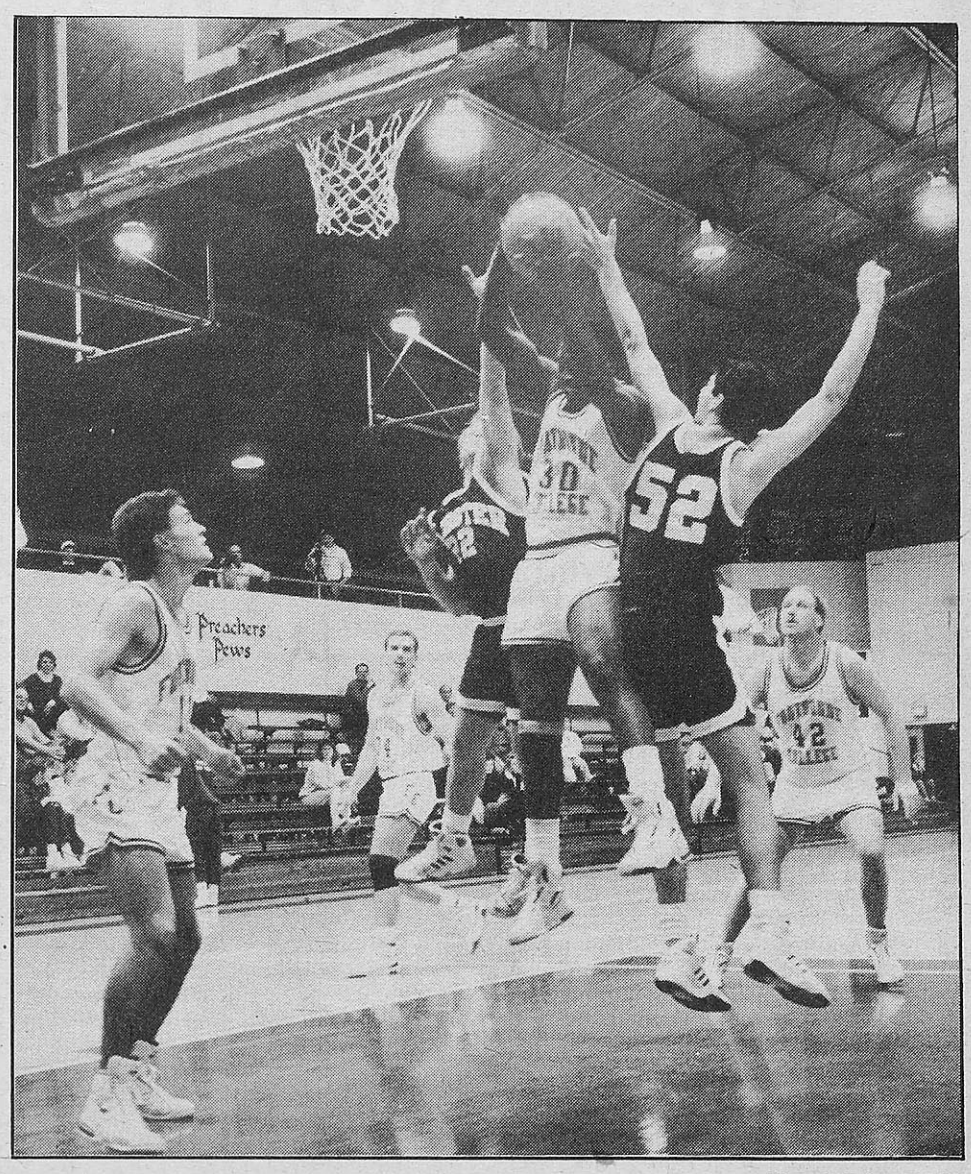
Berra contributed 13 points, and converted five of the 13 field goal attempts.

Following Berra was Schellemans, with 11 points, and he made good on five of the 12 field goals attempted.

Stack added eight points to the total scoring effort, while pulling down five rebounds, two of which were definsive.

Ross, contributed three points, and five rebounds, three on the definsive boards, were snatched.

Jones had two point for the game and rebounded five times, two being on the defensive side.



Nancy Bell/JOURNAL
Fontbonne pulls ahead to an early lead in the Jan.13 game. Webster comes within a four point deficit, but cannot catch the Griffins and loses 82-67.

Next Week's Schedule For Men's and Women's Basketball

Men's Schedule
Jan.18- Principia College, 7:30p.m., away
Jan.20- Lindenwood College, 8p.m. away
Jan.22- Blackburn College, 7:30p.m. away
Jan.27- Knox College, 3p.m. away

Women's Basketball
Jan.23- St. Louis Christian College, 5:30p.m., in the Nerinx Hall Gym

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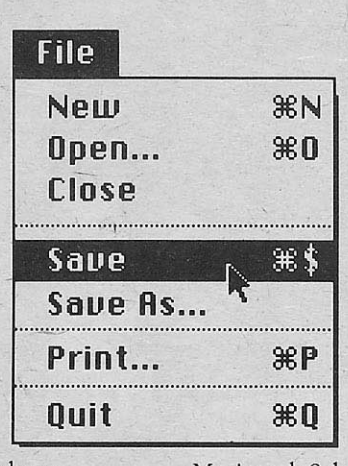

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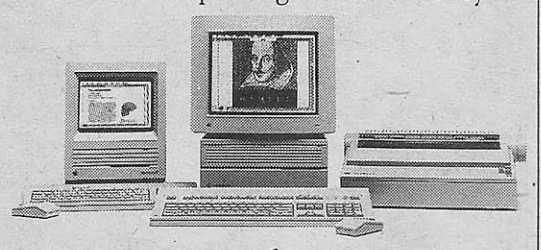

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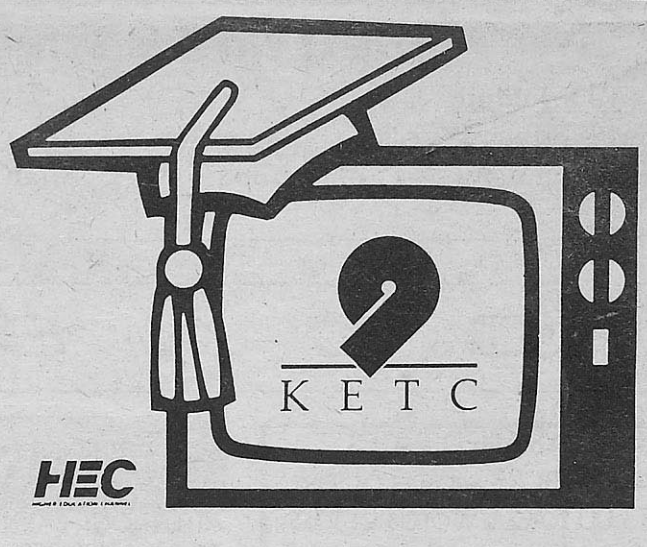

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WEBSTER UNIVERSITY ARCHIVES

Dog Logic:
Picking A Bone With The Rep
see review, page 14

THE INSIDE GUIDE

- Media Association Presents The Webbies.....page 2
- The Cult: Classic? .....page 7
- London Student Compares Websters .....page 11
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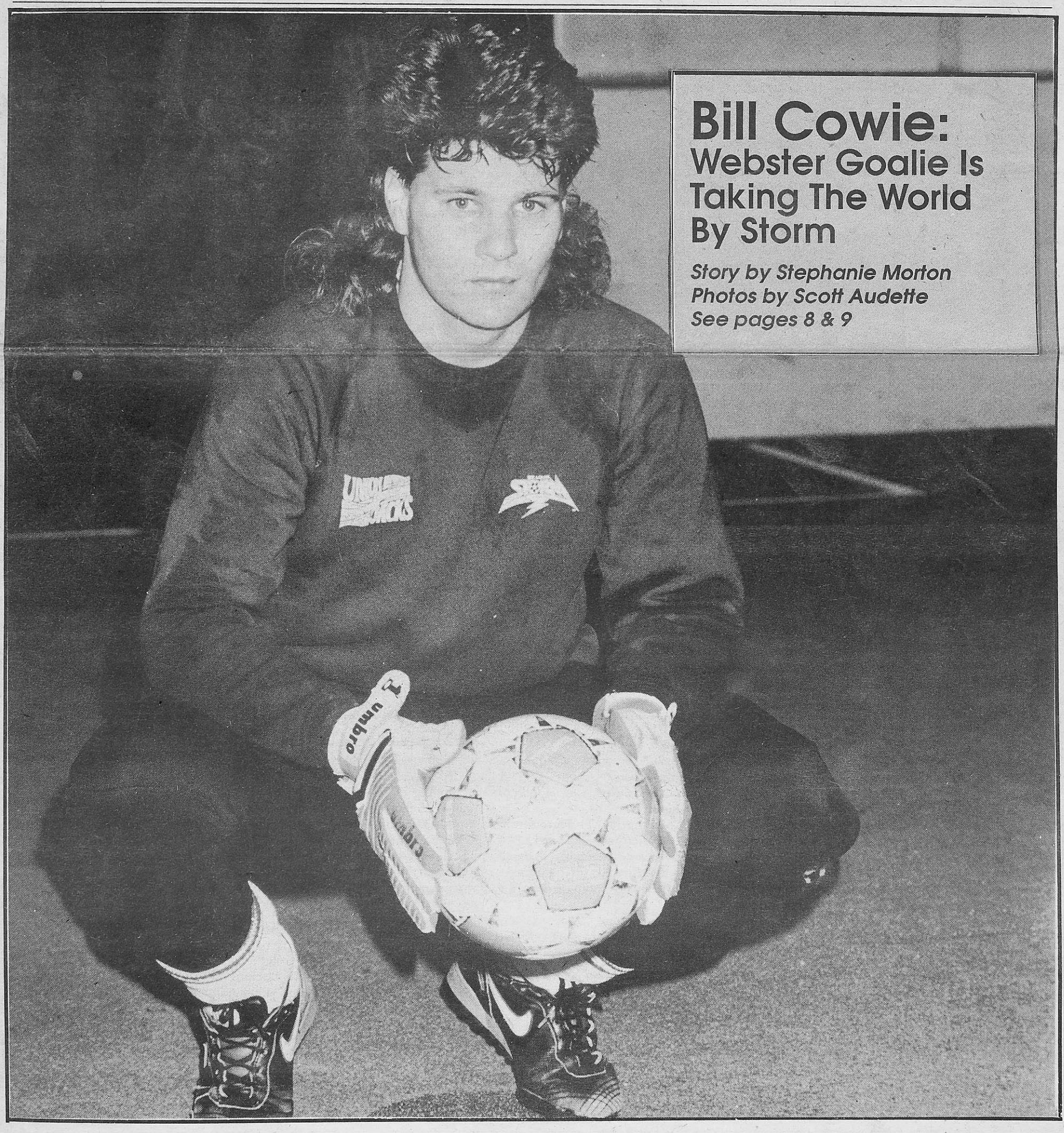
Abortion Rights Supporters Recall
Roe v. Wade
see story, page 10

The Journal

January 25–February 1, 1990

Volume 26, Issue 2

Webster University's Student Newspaper



Bill Cowie:
Webster Goalie Is Taking The World By Storm

Story by Stephanie Morton
Photos by Scott Audette
See pages 8 & 9

"The Envelope Please..."

Webbie Awards Ceremony Acknowledges Students

by Angie Cairns
Journal Staff Writer

They came from all over to witness the event. Mothers, fathers, teachers and peers. After months of early-morning meetings and hectic schedules, the Media Association proudly presented the 1990 Webbie Awards on Friday, January 19.

For the second time in Webster Media history, the Webbie Awards was set up by the Media Association to recognize outstanding student accomplishments in the media communications field.

The competition was open to all Media majors or anyone enrolled in a media communications course from Fall 1988 through Fall 1989. The entries were then judged by various professionals in fields such as advertising, journalism, photography and video, to name a few.

Treasurer of the Media Association, Joyce May, had some comments on the Media Association and the Webbies.

'I hope the Media Association has proven itself as a group of determined people.'

— Joyce May

"I hope the Media Association has proven itself as a group of determined people. This [the Webbies] was not for us, but for the people in the media department," she said.

President of the Association, Michelle Edwards, also added in the welcoming comments at the ceremony, "We wanted this to work. We wanted the Webbies to continue."

At 5:30 on Friday night, everything May, Edwards, the Association and the media department had hoped for became a successful reality. With a brief introduction by May and a multi-image slide show developed by the Media Design Course, entitled *How's Your Final Project Going?* the Webbies were on their way.

The areas recognized in the ceremony were audio, journalism, public relations, advertising, scriptwriting, photography, film and video.

Starting off the presentations, were the audio awards presented by "Audio Czar" Barry Hufker.

In the audio category were Best Musical Audio Production, presented to Harris Applebaum, and Best Audio Commercial/PSA, which went to the team of Loree Churchill and John Sweeny.

Next in line were the journalism awards presented by *Journal* advisor Don Corrigan.

Best Editorial and Best News Story went to Dawn Grodsky for *Symbolism Sells Out To A Capitalist Price Tag*, and *Ireland: A Land Pulled Apart*.

Best Feature was presented to Eileen Kelley for *Turf Decisions*, and Best Review or Column was presented to Brad Graham for his review entitled *Women In Media Books*.

The next category was public relations, which was presented by Debbie Carpenter.

The Webbie for Best Public Relations went to Joyce May for *Student Communications Program*.

The fourth category, which included advertising copywriting and advertising campaigns, was presented by Susan Seymour.

The Webbie for Best Advertising Copywriting went to Mark David for his campaign for *The TS-X, made by GM*.

For Best Advertising Campaign, the Webbie was presented to Michelle Edwards for her campaign for a heavy-metal rock radio station entitled, *If It's Too Loud, You're Too Old*.

Following advertising was the award for scriptwriting, presented by Linda Holtzman.

The Webbie for Best Script was awarded to Patrick J. Kearney for *The Passion of Felix Culpa*.

The next area of Webbie presentations was photography, presented by Susan Hacker.

Unlike other categories, the area of photography gave out six Webbies. Five were presented for Honorable Mention while the sixth was awarded for the Best of Show.

The Honorable Mentions were awarded to Elizabeth LaPorta, Stephanie Krause, Brandy Johnson, Brian Galaske and Nancy Bell. The Webbie for Best of Show was also presented to Nancy Bell.



Jackie P. Breder/JOURNAL

Food and spirits, along with the award winning Webbie entries were provided in the Sverdrup Business/ Technology complex after the second annual Webbie Awards, Jan. 19.

Following photography was the area of film presented by Michael Burks.

The two awards for this catagory were animated film and 16mm film.

Taking the Webbie for Best Animated Film was Ann Munn, while the award for Best 16mm Film was given to Michael T. Sandknop for his film *Brian's Lot*.

The last area of Webbie Awards was for that of video, presented by both Kathy Corley and Van McElwee.

Best Music Video and Best Experimental Video went to André Marrow for *In The Need of Love*, and *Sherra*.

Taking Best Commercial/PSA Video was Michael T. Sandknop for *A Second For Life*.. Best Studio Production Video was presented to Jeff Ridgeway for his video for *World Food Day Teleconference*. John McCarthy received Best Documentary Video for *USA Today*, and Matt Ullman took Best Drama Video with *Where Law Ends Tyranny Begins*.

Special and closing comments were then given by Media Department Chairman Art Silverblatt and Webster student Alexandra Jansky.

Immediately following the awards ceremony, a reception was held in the McDonnell Douglas Lounge in the Sverdrup Business/Technology Building.

The reception allowed people to mingle with the nominees and Webbie recipients. It also gave everyone a chance to view or read all the Webbie entries.

Displayed in various rooms in the Media Communication wing were the journalism, photography and other print exhibits.

People were also encouraged to view all the video entries as they were played continually in room 123 in the Media Communications wing.

The audio presentations were run in the radio room.

Although the Webbies have not had a good track record in the past, this year's successful competition and presentation may prove to change all that.

According to May and Edwards, the Media Association plans to make the Webbies an annual event.

CAMPUS HIGHLIGHTS

Spener Named Associate Support Director

Claudia Spener has been appointed to the position of associate director, advancement/organizational support for Webster University. Her responsibilities in the new position will be focused on expanding support to the university from foundations and corporations.

Spener earned her Master of Arts in Teaching (MAT) degree from Webster University in 1975. Upon joining the Webster staff a year and a half ago, she was in charge of research and resource development. Prior to coming to Webster, Spener served as executive director for the Kansas Natural Resource Council. Spener is also on the board of directors for the Coalition for the Environment.

Cargas Receives Righteous Persons Award

Harry James Cargas, professor of literature and language at Webster, was recently awarded the Fourth Annual Righteous Persons Award by Temple Beth-El of Rockaway Park in Queens, N.Y. According to Allan Blaine, Rabbi of the temple, the award is presented yearly to a non-Jew who has demonstrated love and fellowship for the Jewish people.

Cargas is a nationally recognized Christian authority on the Holocaust. He has authored 24 books, and is also a number of the Executive Committee of the U.S. Holocaust Memorial Council.

Previous recipients of the Righteous Persons Award include Rose Thering, A. Roy and Alice Eckartt, and Marion Van Binsbergen Pritchard.

CSA Elections To Be Held Jan. 31

Spring elections for the Council on Student Affairs at Webster University will be held Jan. 31. Seven seats on the CSA are open for the spring term.

Polling places will be located in the Maria Hall Cafeteria, from 11:30 a.m.–1:15 p.m. and the east lounge of the Business/Technology Complex from 4:30–6 p.m. Only currently registered students may vote, and student identification is required.

CSA meetings are held each Wednesday at 3:30 p.m. in the Green Room (Ground Floor, Loretto Hall), and are open to the entire university community. For more information, contact the office of Student Activities.

Widow of Malcom X To Speak In Wini-Moore

Betty Shabazz, widow of civil rights leader Malcom X, will be the keynote speaker to kick off Webster's celebration of Black History Month, on Thurs., Feb. 8. Her speech, "Black by Nature, Proud by Choice," will begin at 7:30 p.m. in the Winifred Moore Auditorium.

Shabazz is one of 75 women profiled in the book *I Dream a World: Portraits of Black Women Who Changed America.* In her speech, she will address such issues as education, racism and affirmative action, and the status of blacks and women in today's society. She will also discuss her life with the legendary Malcom X.

Black History Month at Webster will also include a "Adopt-a-Culture" Weekend (Feb. 3–4) and a Gala Celebration on Feb. 21.

Model UN Re-Forms At Webster

by Kristina Pearson
Journal Staff Writer

After delayed interest, some Webster students have taken the initiative to resurface a Model United Nations chapter on campus. The group, advised by Sr. Mary Mangan, formed during the Fall semester as a one hour, non-credit course and is now a member of the United Nations Model Midwest Organization.

The organization assigned each participating college a country to become familiarized with through research so that they may be able to express the opinions of their country in a General Assembly at special conferences. The assembly is based on the procedures of the United Nations.

Webster has approximately ten members in their group, helping to compile position papers on the topics of concern and collectively work out a resolution for Peru, their designated country. A recent Webster graduate from Peru, Silvia Cortez, provided information to the group as did the Peruvian Embassy in New York. Webster students will be taking part in their next conference from February 21-24 at the Clarion Hotel.

At Webster, on Jan. 13, Michael Salevoris, chairman of the history/political science department, sponsored a Model United Nations Workshop Resolution at Webster. The workshop was aimed at St. Louis high school and middle school teachers interested in coordinating programs for their students. About 35 teachers attended the workshop explaining the principles of the United Nations. Speakers at the event were: Betty Mueller, International Studies Department; Margaret Ranford, Model UN education leader; and Carol and Arthur Lieber from Crossroads School.

Betty Mueller commented on the workshop, "We learned about the United Nations through participating in small group communications with break-outs, amendments, and then composed resolutions so people would understand the problems with the world environment."

The group comprised a resolution about the world environment in a manner similar to the United Nations. The topic was chosen to get members active in the intention of understanding the issues and concerns prior to the World Environment Day to be held June 4 in Greater St. Louis Missouri Botanical Garden.

Literary Magazine Publishes Closet Writers

by Michael McCarthy
Journal Staff Writer

Need an outlet for your writing? Has that brilliant masterpiece been sitting on your desk too long? Well, if you want to share it with the world, send it to the *Green Fuse*, Webster University's literary magazine.

The *Green Fuse* has been printing the poetry, drama, and fiction of Webster students for the last 5 years. Any student from any department is welcome to submit. David Clewell, faculty advisor, said,"The *Green Fuse* is not designed to be just another arm of the lit/lang department."

By submitting, authors have an opportunity to have their work critiqued by people who are familiar with literature. M.B Berger, fiction editor, had her story, *Spades*, printed in last year's edition."It's nice to see your own writing in print," Berger said. "I really encourage people to give it a try and show us what they've done."

Authors who submit will also have an audience sympathetic to their work. Clewell stated that submitting "is an opportunity to have your work taken seriously by someone other than your friends or your mother."

If you want your writing to reach a wider audience, give the *Green Fuse* a try.

The deadline for submissions is February 9th. All submissions should be sent or delivered to:Margret Brown, Lit/Lang Department, 2nd Floor, Pearson House. Make sure you include a self-addressed envelope for manuscript return.

Spike Lee Films Screened As Part Of Film Series

The Webster Film Series will be featuring two Spike Lee films, *Making 'Do the Right Thing,'* and *Joe's Bed-Stuy Barbershop: We Cut Heads.*

In the film *Making 'Do the Right Thing,* the neighborhood in Brooklyn, New York where Lee filmed *Do the Right Thing,* was filmed both before and after the arrival of the feature film crew.

Veteran filmmaker St. Clair Bourne captures Lee's style and the way he films several striking film scenes.

Joe's Bed-Stuy Barbershop: We Cut Heads brings us into the corner barbershop. In this film the shop is the place where people talk and sometimes get their hair cut.

The tale of murder, suspense and the dream of making the big "hit" is set in the graffiti-covered neighborhood of Brooklyn's Bedford-Stuyvesant.

The double feature will be showing at 7:30 and 10 p.m. February 9, 10, 16 and 17. It also can be viewed at 5 and 7:30 p.m. February 11.

The films can be seen in the Winifred Moore Auditorium located in the Administration Building, 470 E. Lockwood Ave. Admission is $3 for the general public and $2 for students and senior adults.

For more information on future shwoings call 968-7487.

CORRECTIONS

The volume/issue numbers of the January 18-25, 1990 issue of the *Journal* should have read Volume 26, Issue 1.
Also, the cutline on the photo on page 14 of the same issue incorrectly identified Tom Schellemans as Paul Berra.
The Journal apologizes for the mistakes and for any confusion they may have caused.

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CSA Is Worth Your Time

Elections for the Council on Student Affairs will be held next week, but only four candidates have thrown their hats into the ring for the seven open seats. This may be, in part, due to the fact that the CSA is perceived to have little influence on university policy and practice. In reality, however, the council has more opportunity to contribute to the future of Webster than anyone gives it credit for.

Each time a committee is formed to evaluate university practices or determine a course of action which directly affects student life, one or more members of the council serve on that committee with the same rank and privileges as the faculty or administrators. In recent history, representatives of the CSA have served on university committees dealing with parking, food service, curriculum, construction of the University Center and, most importantly, the selection of the school's next president.

While the CSA as a whole is not involved with these committees, its appointed representatives do report back to the council, reporting on their progress and soliciting feedback. These representatives also frequently draw suggestions from students outside the council. They can then carry all of this information with them to the next committee meeting.

Even if the entire council does not exert forceful leverage in the shaping of the university, the chance to serve on one of these important committees is reason enough to become involved with the CSA. If a person is truly interested in making the university a better place for the student body, the CSA is among the best places to start.

It is not too late to become involved. Although the date has passed for statements of intent to be filed with the Student Activities office, write-in candidates are allowed under the CSA's election provisions.

If this sounds challenging or interesting to you, consider using some of your precious free time to make a difference at Webster University. The next few years will be ones of unprecedented growth and expansion of this campus, and service to the CSA is an opportune place to make your voice heard, if not to the council itself, at least to the seats of power in the university administration. They *do* listen, and occasionally act, if reminded often enough.

Anyone truly interested in bringing about a positive change or two at Webster University is encouraged to run for a seat on the Council on Student Affairs and actively serve if elected. With that as your goal, you have the *Journal's* unqualified endorsement.

Family Should Decide

The government has stepped way over the line in the Cruzan case. Nancy Cruzan has been in a permanent vegetative state since an accident that took place seven years ago.

She is being kept alive by a feeding tube, but her family wants to disconnect the life support system. They say she has the "right to die" and know this would be her request if only she could talk.

Nancy Cruzan shows no sign of understanding and will never use her arms and legs again. Her parents know that she wouldn't want to live under these conditions.

The government, however, does not feel this way and will not allow the Cruzan family to disconnect the feeding tube.

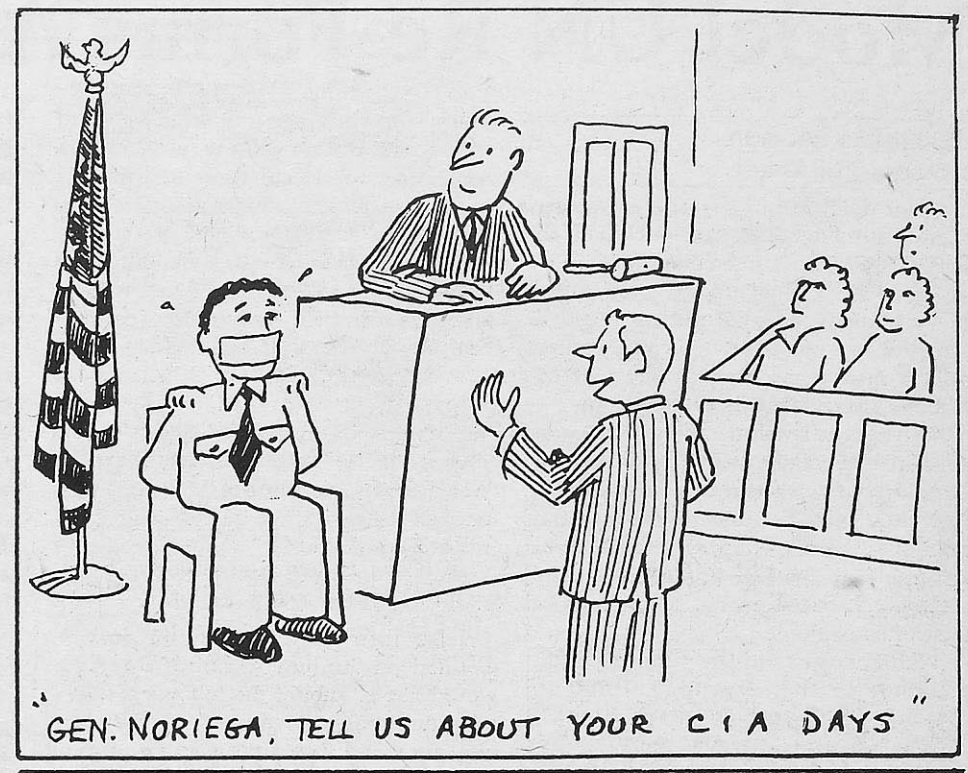
The "right to die" issue has put pressure on the Missouri legislature and now, after the publicity the Cruzan case has created, Missouri legislators are deciding it is an issue that needs to be addressed.

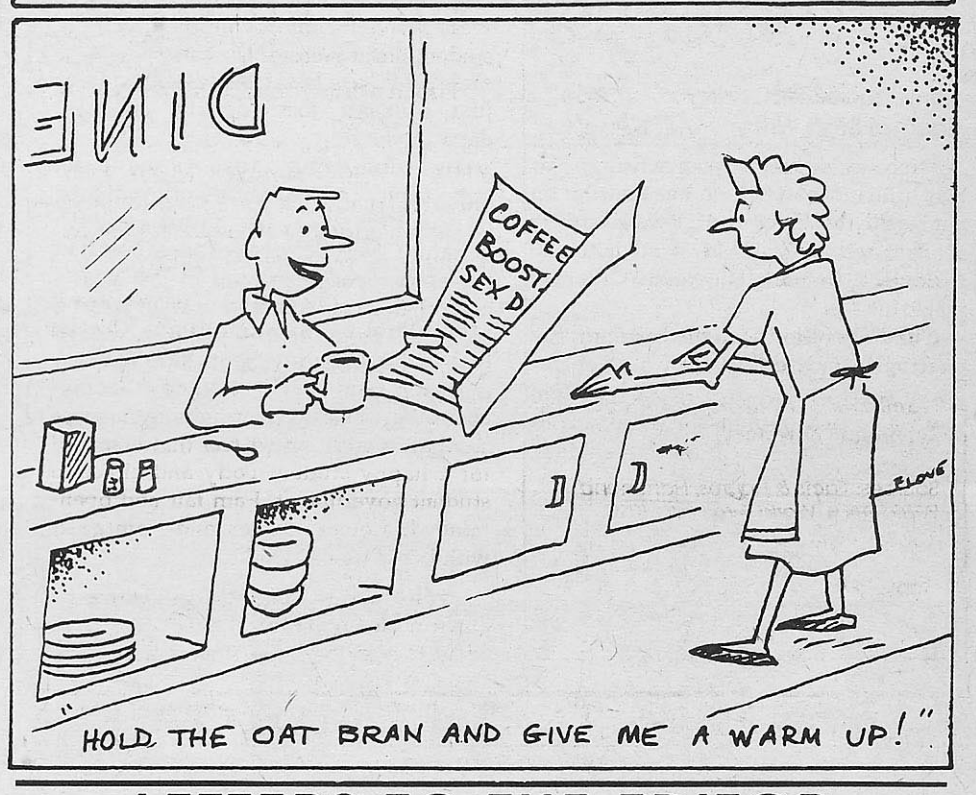
Proposals for a "right to die" bill have been discussed among them, but no final decision has been made. Missouri would be the first state to enact such a bill, if it passed.

Under this bill, family members would be allowed to end life support of a loved one after following court procedures stated in the bill itself. Presently, the Cruzan case is being examined by the Supreme Court, and a ruling on the case is expected in a couple of months.

What gives our government the right to decide for a family whether one of their loved ones should be kept alive or allowed to die? Wasn't our government formed to protect our constitutional rights, like the right of privacy in this particular case?

The government should stick to public matters where its supposed to get involved, because that is in their job description, while leaving private matters and moral decisions to those who are involved where there is no invitation for them to intervene.





LETTERS TO THE EDITOR

To The Editor:

I am writing in response to the editorial on Jean Dixon which appeared in the Jan. 18 issue. How pleased I was to see that there are others out there who are sick of this woman trying to control our private lives!

This new attempt at censorship, along with Missouri's disgusting new abortion laws and its discriminating laws against homosexuality, are turning Missouri into an embarrassing place to live. Ms. Dixon and her cohorts need to hear from those of us opposed to these actions. An excellent way to have your say is to write to the House of Representatives in Jefferson City. Jean Dixon represents district 135, and her office is also in the Missouri Capitol Building.

Involvement is the only way to voice your opinion in these matters, so I urge everyone concerned to write these representatives and help clean up this mess.

Sincerely,
David O'Brien

To The Editor:

Missouri is in the midst of a major political battle over the right to choose abortion. Last summer's Supreme Court decision, *Webster v. Reproductive Health Services,* made Missouri's abortion law the most restrictive in the country.

As we mark the 17th anniversary of the Supreme Court's historic decision in *Roe v. Wade,* which legalized abortion in America, we have the opportunity to focus on broader goals that can help create real choices for women and reduce the number of abortions that women seek.

There are so many critical needs facing Missouri's families. Health care, educational opportunities, housing, and jobs are the things we need to live our

see LETTERS, page 5

The Journal
Webster University's Student Newspaper
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ACCORDING TO WEBSTER

Compiled by the *Journal* Staff

Cartoons Posted on Faculty Office Doors at Webster (in order of frequency):
1. The Far Side
2. Doonesbury
3. Bloom County
4. Life in Hell
5. Calvin and Hobbes
6. Ziggy
7. Outland
8. Other

Number of Attendees at Fall '89 CSA "Meet the Candidates" Forum: 20

Including the Candidates: 29

Number of Votes Cast in Fall '89 CSA Election: 105

Number of Students Eligible to Vote (approximately): 4,150

Fall 1989 CSA Voter Turnout: 3%

Area of Monaco: 370 acres

Area of Webster University (main campus); 24 acres

Number of Current St. Louis Webster U. Students Who Have Outlived English Poet John Keats: 2,321

Number of Smiths in the Manhattan Telephone Directory: 2,282

Number of Smiths in the Campus Telephone Directory: 1

Sources: *Facts & Figures, Hammond World Atlas, World Almanac 1990, Journal* Morgue Files.

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Spring CSA Candidates Outline Goals

CSA Notes

Spring Election Update

On Jan. 31, spring elections will be held for the Council on Student Affairs at Webster University. Under the election guidelines of the CSA, each candidate is expected to file an Application for Candidacy with the Office of Student Activities before a specified deadline prior to the election.

At press time, four candidates had filed Applications. There are seven seats open for election on the CSA. As a public service to our readers, the Journal *has reprinted below the Statements of Goals included with each candidate's application.*

Inclusion in this publication does not constitute endorsement by the Journal.

I am interested in serving on the Council on Student Affairs (CSA) and would like to submit the following statement outlining the reasons I believe I am qualified and explaining some of the ideas I have for improving the quality of student life at Webster University.

Tim Anthony, sophomore, Music Performance: I would like to represent the voice of African-Americans as well as other minorities here at Webster. I sincerely feel that when you help the minority, the majority as a whole automatically benefits.

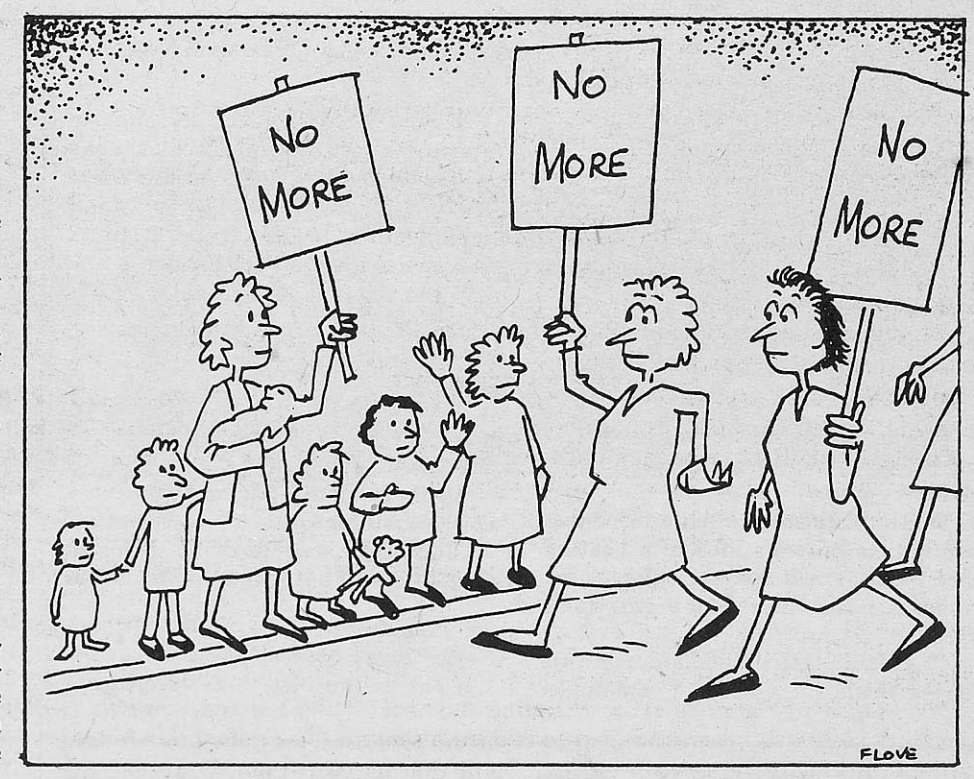
Romy Owens, sophomore, Media/Public Communications: Regardless of having only been here for one semester, I am confident I know enough about the Webster community to increase student interest, and I feel that essential for a happy student body and effective student government. I am fair and open-minded, a quick learner, and I am good with people.

Deborah Rosenberg-Castaway, junior, Education: These last two semesters on the Council have been wonderful! During that time, I have executed the jobs of secretary and comptroller.

I believe that if I am reelected to the CSA and maintain the position of comptroller, I will continue to fulfill the duties necessary to the best of my ability.

There are so many things that have been started that I want to see completed and will.

Stewart "Brady" Umfleet, senior, History: I would like to serve my school, and my council for another term. I feel that I have had an impact on my school and my council. I have offered an opinion, a voice, and my help to Webster. I have helped in organizing events: parties, dances, meetings and various other school-related events. I have seen the council improve over the last year, and would like to continue to help it change, and evolve for the better. I will not make promises of what I would do if elected to CSA. All I can do is my best for the school, the CSA and the students. God bless.



World Wakes Up To Pro-Choice, But Where Is George This Time?

All around us, the world is awakening in recognition of a woman's right to govern her own body, while President Bush is slipping into the same comfortably conservative doze that characterized his predecessor on the issue.

In a speech to several thousand pro-life demonstrators, delivered by remote telephone hookup from the Oval Office on Monday, Mr. Bush reaffirmed his

Commentary

by Brad L. Graham

often- stated opposition to abortion.

On the very same day, a woman walked in Romania walked into a hospital and requested a legal abortion. Five years earlier, she had been carried into the same hospital, bleeding and unconcious after trying to end a pregnancy herself.

Under Nicolae Ceausescu's rule, abortion was strictly limited in Romania, and illegal operations led to thousands of deaths and injuries to women there annually.

With Ceausescu's ouster, Florica Poptean was allowed to decide for herself what would have been ruled upon by a commission of police and prosecution officials five years ago.

Mrs. Poptean was the victim of a law that prohibited abortion for women under 45, and was part of the dictator's effort to increase Romania's population from 23 million to 30 million by the end of the century.

In America, a survey conducted by UCLA's Higher Education Research Institute and the American Council on Education was released Monday, showing support for legalized abortion has increased sharply among college students.

The poll was conducted in fall 1989 among nearly 300,000 college freshmen at 587 two- and four-year colleges. Approximately 1.6 million students entered college last fall.

When asked whether "abortion should be legalized," 64.7 percent of those surveyed said yes, up from 57 percent in 1988. Support for legalized abortion has remained between 53 percent to 59 percent since the annual survey first asked the question in 1977.

Mr. Bush, please take note. These students (who, incidentally, are still waiting for you to fulfill some "education president" promises) are, or will soon be, voting and tax-paying citizens.

That the survey also found college students leaning toward more liberal positions on such matters as the environment, gun control and health care, a trend which has steadily strengthened over the past five years, fortifies the belief that points to the conclusion that such support is not an ephemeral fad.

In the absence of educational support from a retreating federal government, American students have taken their education into their own hands. They are learning valuable lessons from newly-liberated women in Romania and from the headlines touting the very tangible mortal costs of decisions like *Webster v. Reproductive Health.*

Mr. Bush, the men and women of the Congress and of the Supreme Court had better crack the cover on the book of real life and read up. Otherwise, they will quickly find themselves taught some painful lessons in the school of political hard knocks.

LETTERS TO THE EDITOR

continued from page 4

lives to the fullest. Wouldn't we all be better off if the legislature focused its attention on providing these resources necessary to give us all real choices?

But instead, some state legislators and Gov. John Ashcroft are promoting new legislation to outlaw most abortions. Wouldn't their efforts be better spent passing bills to provide for comprehensive sex education, accessible and effective contraception, quality pre-natal care, and the education, health and social assistance to help raise healthy children.

Like most Missourians — seven out of 10 in our recent poll — we remain absolutely committed to maintaining safe, legal abortion, and to keeping government out of these intensely personal decisions. Good reproductive health policies can reduce abortion. But, without question, we must also protect legal abortion as a viable and realistic option for women with crisis pregnancies.

The central question in the debate over reproductive choice is: who decides — women or politicians? We know from history that women will seek abortions when they decide it is necessary — whether they are legal or illegal. The issue is whether government will allow women to make the best decision for their families, or dictate reproductive choices for us.

Citizens in Romania know firsthand what many Americans can only imagine — that outlawing abortions devastates families. For years, one of the most repressive regimes in the world banned abortions, forcing teenagers, women in their 40s, and families in crisis to carry all pregnancies to term. It was no surprise that one of the first reforms enacted by the new Romanian government was to rescind the ban on legal abortions.

Here, in the world's greatest democracy, we must learn to respect the differences that responsible people have on this issue and resist questioning the integrity of the women who choose abortion. Perhaps, most importantly, Missouri must commit resources to comprehensive educational and health policies that prevent unwanted pregnancies and promote healthy childbearing.

Laura Cohen
Missouri State Coordinator
National Abortion Rights Action League

LETTERS POLICY

The *Journal* welcomes Letters to the Editor. We reserve the right to edit all letters for length and clarity. All letters must be signed with the author's full name. Address letters to The *Journal*, 470 East Lockwood Ave., St. Louis, MO 63119. Letters may also be delivered in person to the Office of the Editor, room 247A SV.

Is Salad Really Rabbit Food?

Students Find Stress To Be Culprit Of Junk Food Diet

by Stephanie Morton
Journal Sports Editor and
Chris Pudlewski
Journal Copy Editor

"Salad? Eating salad is taking food from starving rabbits," says Rumpole of the Bailey, John Mortimer's popular BBC-TV detective.

Millions of Americans apparently agree with Rumpole, eating junk food almost consistently, and hardly ever eating "healthy" foods.

According to Shirley Brown, owner of The Diet Center on Clayton Road, foods containing high amounts of cholesterol and sodium should be avoided.

"Red meat has a lot of fat and cholesterol, especially beef. People love to hear that because most of their diets, at least the people that come into the Diet Center, have been composed of mainly just eating hamburgers and hotdogs," said Brown.

Brown added that too much salt and refined sugars can harm the health of the body.

Students at Webster often eat food that contradicts Brown's idea of a healthy diet. Finals, stress and the holidays are sometimes the culprits of a junk food diet.

Chad Campbell, sophomore, said that during finals week his diet sometimes consisted of Bar None candy bars and Spaghettios. When he went home for the holidays he ate foods along the same lines.

"I ate potato chips, the Crunchers mesquite kind, cakes and pecan pie, you know, coming from Georgia," said Campbell.

Campbell also added that he did eat healthier foods, like baked chicken and baked potatoes.

Dance major Sheryl Singh said she ate her share of holiday goodies in New York City.

"I went to New York City and ate cheesecake—I love cheesecake. I ate chicken sandwiches with french fries and onion rings," said Singh."During finals I ate a lot of candy, peppermints —Christmas stuff. Oh, and cookies!"

Not to be outdone, John Philip, tennis player, said he got through finals by eating Snickers bars, and, like Singh, is a cheesecake lover.

"I ate pretzels, but for dinner I had turkey, and I ate regular cake with icing," said Philip.

All of these things add up to glucose—which means fat.

Glucose appears in many different kinds of foods, but mainly in foods that are considered "junk food." Brown stresses learning to read labels.

If one of the first three ingredients listed on the label is corn syrup, dextrose, fructose, lactose or sucrose, the food is probably very high in calories and the body will turn those calories into fat.

Students who feel the need to eat candy bars and foods high in sugar probably have a low blood sugar level, according to Brown.

"The blood sugar level [the level of glucose in the body] should not fluctuate between above and below the level of 80-120. If it does, that is when mood swings occur and you feel the need to eat a candy bar or something sugary," said Brown.

Eating apples, oranges, and other fruits that contain natural sugars instead of junk food will keep the glucose level regulated.

"When the blood glucose level is high, the pancreas can overreact and secrete too much insulin, causing the blood sugar level to drop too fast, or too low. This drop results in feelings of hunger, depression, weakness or the inability to think clearly," Brown said.

Eating candy to boost the blood sugar level can backfire. Sugar gives a quick burst of energy, which quickly wears off, leaving depression and the feeling of hunger again.

By eating "healthy" foods, the blood sugar level is stabilized between that 80-120 zone, and the feeling of hunger is gone.

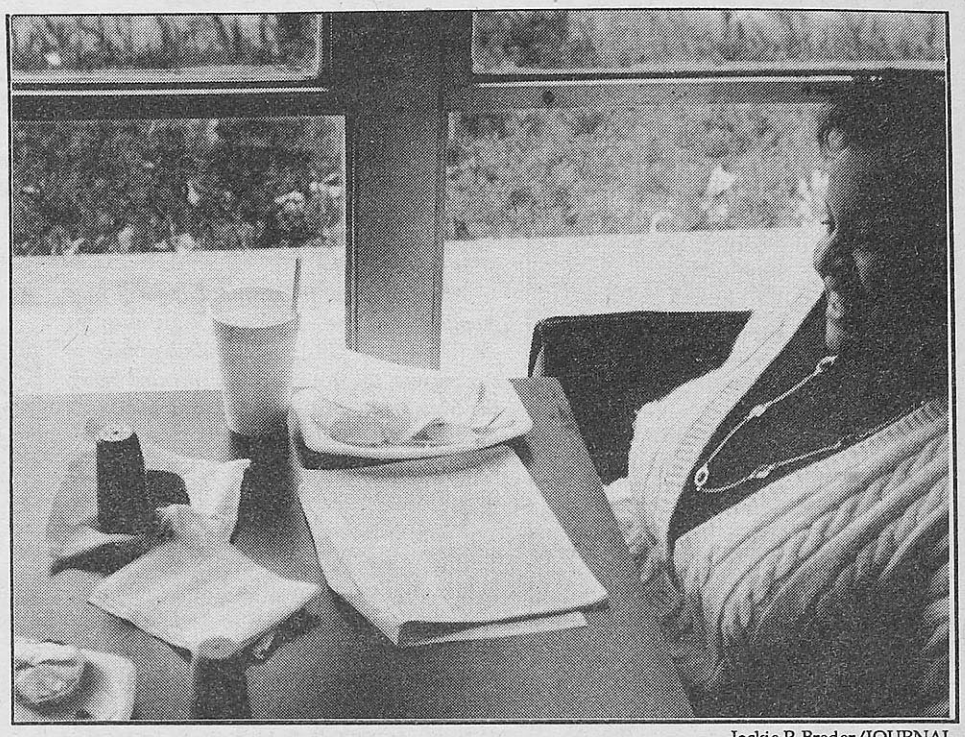
The best way to eat these foods is to eat a big breakfast, a slightly smaller lunch, and an even smaller dinner. This is sometimes known as the king's breakfast, prince's lunch and pauper's dinner theory. Eating like this will stabilize the metabolism, since a larger breakfast will keep the hunger pangs away, and allow the eating of a smaller lunch.

By skipping breakfast, like most Americans tend to do, near starvation seems to set in by lunch time. This results in eating a large amount at lunch. When the body takes in such a large amount of food, it becomes drowsy, and it needs a caffeine or sugar boost.

Students at Webster are not the only ones who are afflicted with the junk food highs and lows. Kathy Stockton, student at Illinois State University, said that junk food kept her alive during finals.

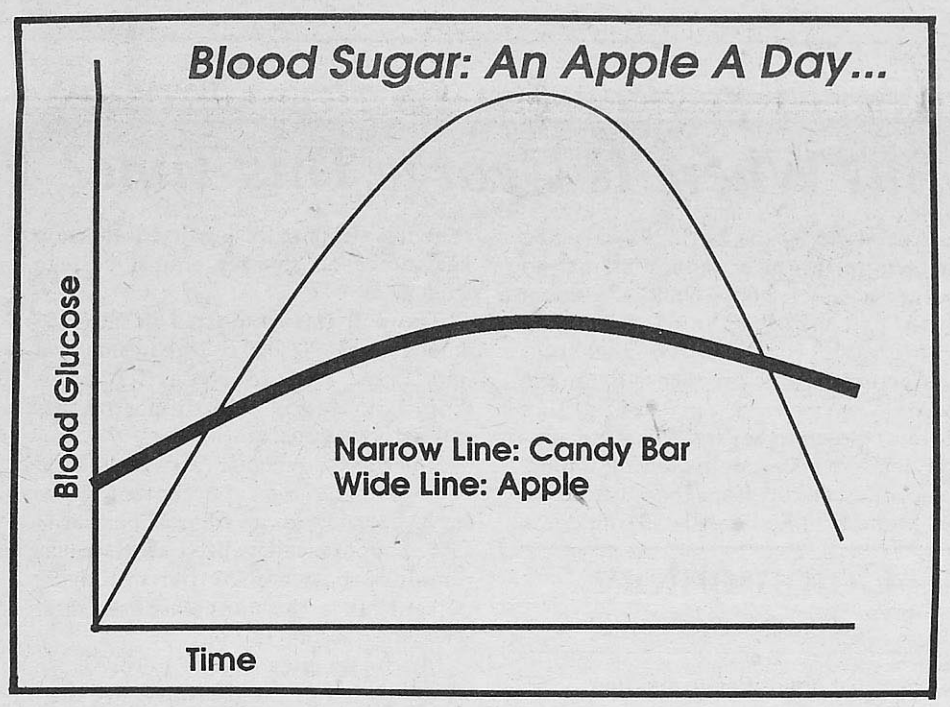
"I ate Pringles and frozen pizzas a lot, and drank a lot of coffee and Diet Coke," said Stockton.

Students will find that eating healthier will help them to deal with stress better than their junk food junkie counterparts.



Jackie P. Breder/JOURNAL

Jackie Brewer, Webster University business/management student, eats lunch in the 7th Course Many students eat unhealthy foods during finals and the holiday season.



ELSEWHERE HIGHLIGHTS

Central American Peace Groups Organize

A coalition of area Central American peace organizations have formed a coalition known as "Sixty Days Toward Peace In Central America," corresponding to actions taking place in St. Louis between January 25 - March 24. The activities will conclude with the observance of the 10th anniversary of the death of El Salvadoran Archbishop Oscar Romero, on March 24 at St. Bridget's Church, located at Jefferson and Carr.

The events are meant to address five points: an end to military aid to El Salvador; support for free elections in Nicaragua; improved human rights in Guatemala; the demilitarization of Honduras; and the withdrawal of U.S. military from Panama.

Among the actions will be a protest, and possible sit-in, at the offices of U.S. Representative and House Majority Leader Richard Gephardt on Jan. 31. The groups are attempting to persuade Gephardt to either sponsor, or at least support, Congressional bills aimed at ending U.S. aid to the government of El Salvador.

During the period, Webster University will also play host to Dave Dellinger, one of the defendants in the Chicago Eight trials, with an appearance here on Feb. 5. Dellinger will also speak at St. Louis University's Tegler Hall, on Sat., Feb. 3 at from 1-4 p.m.

For more information, contact the St. Louis Interfaith Committee on Latin America at 721-2977. For details on the Dellinger visit call the History/Political Science Department at 968-7060.

St. Louis Ballet At Hilltop Campus

Appearing at the Edison Theatre at Washington University's Mallinckrodt Center, the St. Louis Ballet offers a three-part program of *Inconsequentials* (choreographed by Agnes deMille), *Les Biches* (Bronislava Nijinska) and *Graduation Ball* (David Lichine). The bill is held Feb. 2 at 8 p.m., and Feb. 3 at 2 p.m. and 8 p.m..

Formerly the Missouri Concert Ballet, the St. Louis Ballet offers student tickets at $6, general admission at $12.50, and other special rates.

For ticket information, call the Edison Theatre Box Office at 889-6543.

Volunteers Sought For Deaf Support Group

Volunteers are sought to help deaf residents of the St. Louis area via the organization of CONTACT-St. Louis. In operation since 1974, the groups assists the deaf in making phone calls, a process that has attracted over 6,000 such calls a month in 1989.

The work involves using a teletype machine which ties into non-equipped phones, and typing skills are helpful, but not necessary. Call 771-8181.

Ethical Society Announces February Talks

The Ethical Society of St. Louis, 9001 Clayton Rd., hosts "Paradigms of Ethical Action," each Sunday in February at 11 a.m. For more information on the non-denominational group, call 863-5054.

Cult Status: College Radio Alums Invade Bigtime

by Thomas Crone
Journal Music Editor

They came, they saw, they conquered.

With a minimalist approach, The Cult played their first St. Louis gig to an appreciative, if small, crowd at the Fox Theatre, Jan. 16., reducing the damage done by two overbearing support acts.

Not that there was much the headliners could have done to help the first act, Dangerous Toys, one of a seeming endless supply of arena-metal-pop bands seen daily on *Dial MTV*.

With a set only lasting around 30 minutes, the group did nothing to distinguish itself from Junkyard, Tora Tora, Danger Danger, Warrant, Bang Tango, and any number of like-minded groups. Toss them all into a bag, shake it up, and the resulting bands probably wouldn't differ in any manner.

The singer for the group (lack of any interest whatsoever kept this reviewer from finding out his name) pulled all the usual arena cliches, like shouting "Are we gonna rock, St. Louis?!" And you can't forget his rousing Axl W. Rose dance.

With the two guitars vying for attention, the Toys made their third appearance here in less than a year, with singles "Teasin', Pleasin'" and the passable "Scared," in tow. Still, one half-listenable tune was too little, too late.

The second act, Bonham, was able to raise the notch of entertainment a bit, but not without falling into some similar traps. With singer Daniel MacMaster playing second fiddle to drummer Jason Bonham, the set seemed to indicate more than just a touch of Led Zeppelin.

Obviously, that's understandable as the hefty young Bonham's father, John, pounded the skins for the legendary English foursome, producing music that still sends many youths into tizzies. In fact, the most raucous approval from the audience came from their encore version of Zeppelin's "Black Dog," played note for note to the delight of the youngish crowd.

Unfortunately for non-fans, the three most familiar tunes, "Wait For You," "Guilty" and "Dreams" all had the same tendency to go on a minute or two longer than need be. While that may be a very simplistic criticism, the musical climax to each song hit and then slid into musical overkill.

Part of the problem was Jason Bonham. As on the band's debut album, *The Disregard of Timekeeping*, the songs often seem to be extended versions of Bonham fills. And his inevitable drum solo, while impressive, was nothing to base a set around.

But then came The Cult.

While three-band shows often produce a certain downer for the headliners because of the longish breaks between acts, The Cult were able to dismiss any doubts the moment they hit the stage.

After a three- to four-minute introduction of industrial noise and spoken word, the band launched into "New York City" from *Sonic Temple*, their most recent release.

Though the album has been out for some time, the St. Louis appearance was late, due to the band's long gig opening for speed-metal merchants, Metallica. However, the wait seemed the charge the crowd up even more.

As on "New York City", the four-piece English act pounded through a number of *Sonic Temple* cuts, including "Sweet Soul Sister," "Automatic Blues" and "American Horse." However, they also didn't forget tunes from prior albums *Electric* and *Love*, with "Here Comes the Rain" and the encore gem, "She Sells Sanctuary."

But *Sonic Temple* is what caused the band to cross from college radio into the mainstream, and the songs from that album sent the crowd home happy. And while the album features a rather modest amount of studio trickery, the concert provided much less, with good results.

For instance, on "Edie (Ciao Baby)," guitarist Billy Duffy played an acoustic rig brought out by a roadie, while the strings which propel the song on disc went by unmissed. Bassist Jamie Stewart added a keyboard intro to "Sweet Soul Sister," but that was the only time a synth was seen.

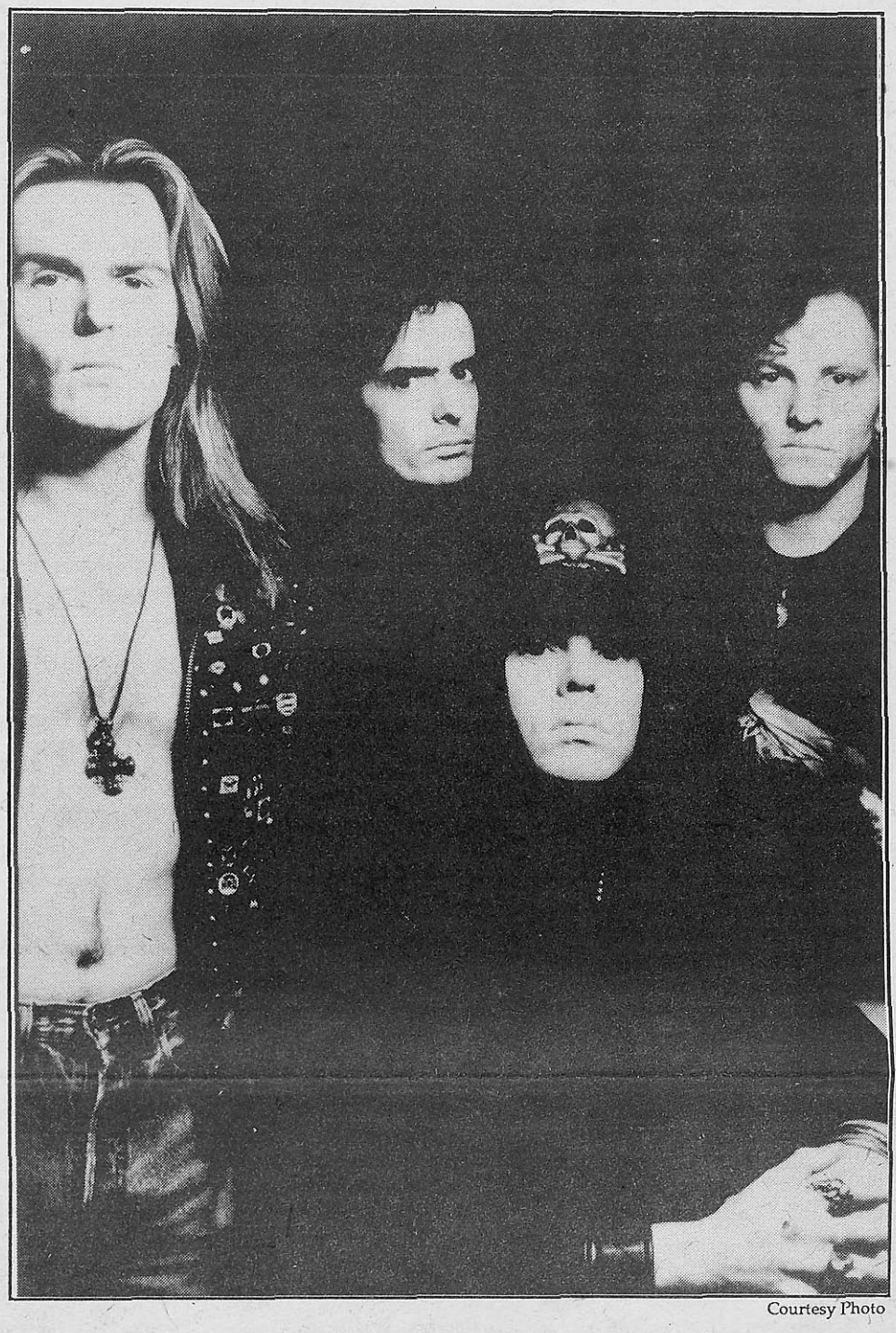
Since the group is touring with hard-edged acts, that sound prevailed. On "Sun King," which was greatly aided by a huge lighting rig with the *Sonic Temple* logo, the band blasted through what had to be the highlight of the show.

The individual playing of the foursome—Duffy, Stewart, singer Ian Astbury, and drummer Matt Sorum—proved that the two least known members of the band were the backbone.

That's not to say that Ian Astbury wasn't without his moments. A considerable amount of worry by fans before the show was whether his distinctive voice would go south, as it so badly did on the *MTV Awards Show*, when his vocals cracked, then broke, even with the added presence of pre-recorded backing tracks.

But at the Fox, Astbury proved to be a premier rock dude. His voice was in fine form, his stage antics chilled from the slightly too rock'n'roll performance on the "Fire Woman" video, and even his use of pretentious intros (like one on "American Horse") went forgiven.

Guitarist Duffy, however, proved much less able to work the crowd. Despite outstanding technical ability, he didn't use the the well-designed set to its best possible effect. While Stewart scaled about the riser located behind Sorum, Duffy stood and struck guitar hero poses near the periphery of the stage.



Courtesy Photo

The Cult are (left to right) Billy Duffy, Jamie Stewart, Ian Astbury and Matt Sorum.

As noted previously, Stewart proved a one-man show. On the extended "Sun King," he and the timpani-playing Sorum dominated the sound, while Duffy darted in and out with hard riffs. He also ignited the audience, walking up to the edge of the stage, scrambling on the upper riser and absolutely holding together the bottom of the sound.

Sorum, meanwhile, proved to the upstart Jason Bonham that the best drummer of the evening was the last. With a brief and powerful solo, he proved that the drum position would no longer be an Achilles heel for the group. And considering his now permanent status, the lineup moves from very good to great in one move. Positive news, indeed.

During their hour-plus on the stage, The Cult played the hits, the near-hits, and the unknown. All of it worked with the intensity of the stage aiding the technical precision of the albums, while dispelling any notion that they are graverobbers of the Zeppelin legacy.

Along with the grinding noise of Soundgarden, the social consciousness of Living Colour and the rap/metal merger of Faith No More, the genre of hard rock has taken a turn for the better in the late '80s.

And after seeing The Cult live, there's no reason to suspect that their movement from doom to metal won't continue in fine form.

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Fulfilling An Athlete's Dream...

Former Gorlok Keeper Nets MISI

by Stephanie Morton
Journal Sports Editor

Most athletes who consider themselves "pretty good" at what they do, usually have hopes of making it to the professional level.

Few, if any, do make it to the big time. But for Bill Cowie, now former goalie for the Gorlok soccer team, the dream of playing professional soccer has become a reality.

When the Storm made its home in St. Louis earlier this year, Don Popovic, head coach for the team, wanted to find a few good players before leaving for Europe to recruit. He didn't have to look far.

Cowie was invited to a camp set up strictly to look at potential players. Cowie went to the camp before he registered at Webster, so that his eligibility was in compliance with the NCAA [National College Athletic Association] rules.

"There's a fine line in the NCAA rules, about me trying out for the Storm. You're not allowed to tryout while you're enrolled in school. The tryouts were two weeks before school started, and I didn't register for school until the last day you could register before Fall classes," said Cowie.

"Last summer they [the Storm] contacted me, it was like an invitation, only they had a mini-camp up at Dellwood in Florissant, and they asked me to come and try out," said Cowie. "It was more or less that he [Popovic] wanted to get a look at all of us and the talent St. Louis had to offer, before he made a couple trips out to Europe."

Seeing the potential Cowie had, Popovic offered him a development contract. Under the contract Cowie is paid to practice with the Storm and can be put on the roster as an active player if one of the two goalies gets injured.

"A development contract is when they can activate me at anytime, as soon as one of them [Slobo Ilijevski, and David Brcic, goaltenders] gets hurt, or something comes up. I can be an active roster player," said Cowie.

Until then Cowie will just keep practicing and hoping that he will get the opportunity to play.

"I'll just sit and wait. But I'm just happy being where I am right now, I really am. I love the game; I like being around those players, it just keeps me going. I know one day I'll get my shot, until then, I'm having a blast," said Cowie.

Cowie was first introduced to soccer at the early age of four, by his mom and dad, and since then every day has been filled with soccer practices and games.

"When I was young, basically I'd play every day at recess and after school," he said. "I played on those teams from Mary Queen of Peace until I was in sixth grade."

From there Cowie has played for different teams, including the Busch Garden team, Imo's, Busch Soccer Club, and senior men's team, up until he signed with the Storm.

Surprisingly, he did not play goalie until his high school soccer team, at Vianney, needed one. He finally got a chance to play a position he thinks he was meant to play.

"I think I was blessed with the ability to play goal. I wasn't a goalie until high school, and that was out of necessity. Ever since then I've been in goal. I've always wanted to play [goal].When I was little that's the position everybody wants to play because you get to be star. You can be a star or you can be a clutz," he said.

After high school, Cowie attended the University of Missouri at Rolla to get his degree in business and he was also the goalie for the university soccer team.

At that point in time Cowie had grown in confidence and had his sights on breaking into the professional realm. Instead he broke his leg.

"From Rolla, I would come back up and play here on the weekends and I broke my leg. So I withdrew from Rolla and went to Meramec and that's where I met Marty Todt, [coach of Webster's soccer team]," said Cowie.

Cowie recovered and played for Meramec's team. After the season ended Cowie was playing again, and broke his other leg. This time the break was serious, and it almost broke his dream of becoming a professional soccer goalie.

A goalie on the opposing team dove and hit both his feet right on Cowie's shin, breaking both his tibia and fibula. Cowie can clearly remember that day.

"I looked down and saw my toes were on my knee and I thought oh, God!" said Cowie.

That night, at St. John's Mercy Hospital, the leg had to be set. Cowie found an orthopedic surgeon, Dr. Strickland, to perform the six hour surgery.

"This doctor was super. He brought hammers, saws, just everything. The doctor who assisted said the surgery was the most aggressive piece of work he had seen," he said.

During the surgery, Cowie's knee cap was removed so the doctors could take out the bone marrow in the right tibia and put a steel rod in. The marrow that was taken out was put around the break, and the fibula was cut away to put it around the rod.

After the surgery the muscles in the leg began to swell so much that they cut off the circulation in the veins.

"A lot of the muscle tissue began swelling. They thought the leg had to be amputated, but they opened up the leg and let the muscles unfold—I fainted,"said Cowie.

Cowie had a cast on for two and a half years, from 1986 to 88, and spent nine months in rehabilitation.

For him, the most difficult time was watching the games where he worked, the Soccer House on Tesson Ferry and Gravois, and keeping up a positive outlook.

"I went through a lot of depression. I gained a ton of weight, I must have been up to over 200 pounds. I could watch soccer games on TV, but not at the Soccer House or the Soccer Dome," said Cowie. "At that point I wasn't thinking of soccer as a career, I was just thinking of finishing school and getting out in that big ol' business world."

However, Cowie wasn't thrown to the business world; his leg healed and he enrolled at Webster to finish his degree and to play for the Gorloks.

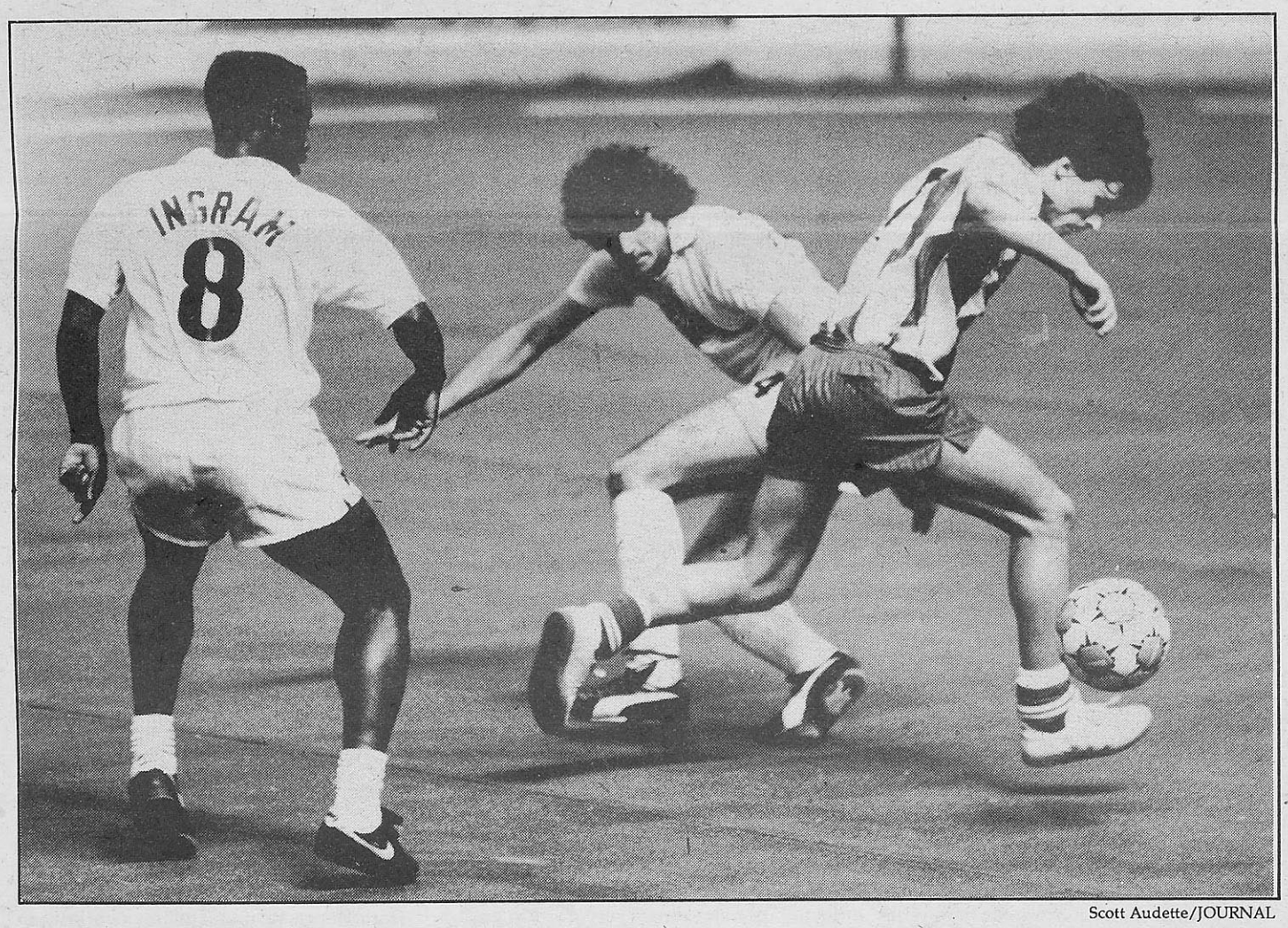
When not playing, Cowie holds part-time jobs at the area drugstore and at the Soccer House, but said that he prefers soccer.

"My number-one job is to play soccer. I work at Walgreens, just part-time, as a stock clerk because it's close to my house. It was something that was always there for me, and I refereed and bartended at the Soccer House," he said.

Since playing soccer is Cowie's number-one job, it does not leave as much time for all the things he wants to do.

"I'm becoming more disciplined—less going out, less doing other things. To do what you want, you have to sacrifice," he said.

Cowie added that soccer has opened doors for him, that he has



Scott Audette/JOURNAL

Playing against the Red Army from the Soviet Union, the Storm blew past their friends from the East, 5-3, while Godfrey Ingram, forward, and Gary Heale, forward, try to steal the ball, Jan. 22.

L Storm Contract

had more opportunities to do more things and that the sacrifices were not that big.

"You meet people that you've idolized, like when I met Brian Quinn of the San Diego Sockers, that was great. He was a guy I used to watch on TV," said Cowie.

When he started practicing with the Storm, just two weeks ago, Cowie was star-struck again.

"I was nervous, but I was star-struck, and now I know them all. They are so nice, they are all great guys, and have accepted me really well," Cowie said. "Especially Slobo [Ilijevski], he has taught me a lot of stuff."

Usually when Ilijevski is playing in goal Cowie likes to just watch him, and tries to incorporate what he sees to his style of goaltending.

"I just try to pick his [Ilijevski's] mind, and when I'm not playing, I just watch him. I don't even watch what's going on—he is unbelievable,"said Cowie.

Cowie's style of play has matured. He used to play goal with no positioning in mind. Now he is positioning himself so that he can make the catch without hurting himself.

In practice every morning from 10-12, at Concord sports complex in Fenton, Cowie displays that exciting intensity, scolding himself when he lets a goal get by.

"I would get so angry at myself when they would shoot and get a goal, any goal and it's like 'I have to get to that ball; I have to stop it,'" and added, "But coach Popovic said to me: 'They are supposed to score from there, nobody is defending them, because it's just practice. They are shooting and they're supposed to make goals, so don't get so upset. Just get back up and stop the next one.'"

That piece of advice has helped Cowie in the goal almost as much as another piece of advice Mike Liut, former goalie for the St. Louis Blues, gave him.

"I caddied for Mike Liut once, and we were just talking out on the golf course, and I was asking him questions, and this was at the top of his career. I asked him what made him so good, and he goes: 'When I step out on to the ice and I see all the people there, you just get this feeling inside you and you know you're the best. And if you think the guy on the other end is better than you, they're going to win,'" said Cowie.

According to Cowie, he is a completely different person when he's on the field.

"In goal I change. I'm extremely confident — almost borderline cocky. But if you don't act like you're the best, you won't play like it," he said.

Like most athletes, Cowie has developed a ritual before he goes out on the field and it helps him become more focused.

"I talk to my hands...I know that sounds silly, but I just look at them and tell them to look at the ball, grab it when it comes by, so it doesn't go in and they do. I also have a little [stuffed] penguin. His name is PK. I pick him up and stick his head out of my bag so he can watch the game—he keeps the ball out of the net. When the ball hits the post and comes right back to me, he's watching. That's why he's always there at the game. When they make a goal, I know he was looking around and wasn't watching and then I get mad at him," said Cowie.



Scott Audette/JOURNAL

"I talk to my hands... I know that sounds silly, but I just look at them and tell them to look at the ball, " said Cowie, explaining his rituals before a soccer game.

Off the field, Cowie is far from being cocky, but still has the same out-going personality he displays on the field. This is especially good for his admiring fans who play on the weekends at Concord.

"On weekends, when the teams leave, the developers stay here. They have regular leagues [for little kids] out there [Concord] and when you walk out on the field because we have the field from 10-12, the little kids are just star-struck," said Cowie."They don't even realize who you are and they're just like 'you play for the Storm?' 'Yea.' 'Wait a minute.' And then they run back and get a pen and paper, or take their shirts off. I have signed shirts, soccer balls; I have even signed one kid's hand. He wouldn't wash it —unbelievable. His mother got mad at me because he wouldn't wash his hand."

As for the short term goals, Cowie wants to finish school, and win the MISL [Major Indoor Soccer League] championship.

Cowie has very little to say about his long-term goals.

"My long-term goals? Well, I don't like thinking about future goals. As opposed to life after soccer? I don't know," said Cowie. "I would like to last as long as Slobo has lasted. Well maybe not that long, but close to it anyway. As long as I keep getting up off the ground, I'll play."



Scott Audette/JOURNAL

Bill Cowie dives to save a goal in practice with the Storm. "I have signed shirts, soccer balls; I have even signed one kid's hand. He wouldn't wash it—unbelievable. His mother got mad at me because he wouldn't wash his hand," said Cowie, discussing what it's like to be a member of the Storm and some of the fan adoration he's experienced.

Seventeen Years of *Roe v. Wade:*

Pro-Choice Supporters Rally At Ethical Society

by Chris Pudlewski
Journal Copy Editor

As police officers manned the lobby on the look-out for disruptive protesters, the Ethical Society of St. Louis held their regular Sunday morning meeting at their headquarters in Ladue.

The Ethical Society, a group committed to study, promote, live by and apply ethical values as a way of life, usually doesn't need the police to guard its services. Sun, Jan. 21, was different, however.

Faye Wattleton, president of the Planned Parenthood Federation of America and well-known pro-choice activist, was prepared to address a standing-room-only crowd from the platform of the main auditorium.

Wattleton, originally a Missouri resident, has been profiled in *Time* magazine. She was selected one of *Ms.* magazine's "80 Women to Watch in the 80's," one of the nation's outstanding not-for-profit executives by *Savvy* magazine, and one of the five outstanding Americans to project forces that will shape our lives in the year 2000 by *Money* magazine.

Before Wattleton took the stage, however, a panel of three women offered their views on abortion from the national, state, and local level.

Joan Kelly Horn, a political consultant; Sue Shear, a state representative; and B.J. Issacson-Jones, executive director of Reproductive Health Services, were the members of the panel. Kathleen Foy, associate leader of the Ethical Society, moderated.



Diane Dunham/JOURNAL

Buttons promoting the pro-choice stance at the Ethical Society's display booth.

Horn, currently running for a seat in the U.S. House of Representatives, backed up her pro-choice opinion with statistics and survey results. According to Horn, only eight percent of the voters in the United States feel that abortion is an important issue, and sixty percent "wish it [the issue] would just go away."

Horn also said that there are currently 39 laws restricting abortion in various ways in the state of Missouri. Many of these laws are parental consent laws, which forbid teens from having abortions without their parent's knowledge and/or permission.

Shear, who has served the 82nd district for 18 years, said that since *Roe v. Wade* passed in 1972, the Missouri legislature has passed a series of "litmus test" abortion restrictions to see if the Supreme Court would uphold them. Until the *Webster* decision this summer, the Court consistently struck those laws down.

One of the things about the views of Missouri's pro-life faction that Shear found ironic was the recent bill proposed by Governor John Ashcroft. The bill would forbid women from having more than one abortion.

"I thought the Governor was anti-choice," said Shear. "Why is he saying one [abortion] is alright and two aren't?"

How many abortions women have is not a matter that concerns Issacson-Jones. She and her staff of 68, plus 35 volunteer counselors, served 15,000 pregnant women last year. According to Issacson-Jones, 8,484 of those women chose abortion. The others took other options offered by Reproductive Health Services: adoption and parenting.

Issacson-Jones said that many, approximately thirty-five percent, of all of the cases that come to RHS are matters of "sheer survival. We deal with women who are in shelters, or are homeless. Sometimes they have to sleep in our parking lot, though we try to put them up in hotels when we can," she said.

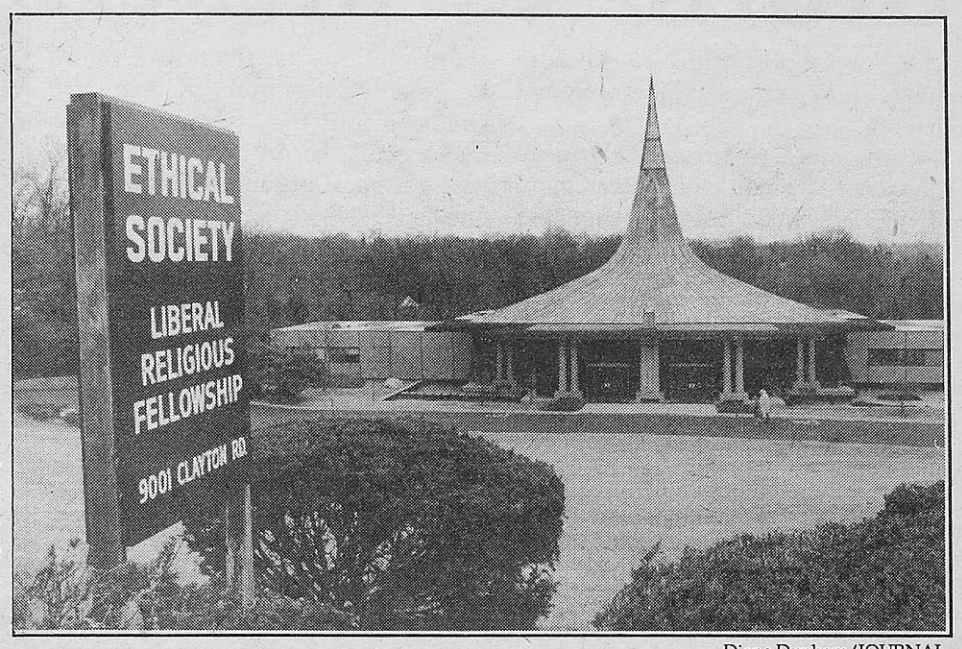
In terms of compromising with the pro-life forces, Issacson-Jones said: "Compromise? We already have one. Women who don't want abortions don't have to have one."

Issacson-Jones also said that dealing with bomb threats was less-threatening than dealing with the local, national and international media.

After a standing ovation, the women left the stage in order to allow the platform to be set up for Wattleton. As the organist began to play Praelidium in E. Minor, by Nicholaus Bruhns, the crowd in the auditorium, the lobby, along the walls and in the basement, where the service was heard over intercom, began to settle down. The police officers, on the other hand, tensed, blocking one of the main doors and opening another in order to see straight across the auditorium.

John Hoad, leader of the Ethical Society, made a few opening remarks before introducing Wattleton. The organist then played Marche Triomphale, by Sigfrid Karg-Elbert.

The moment that Wattleton stepped to the speaker's stand, the crowd was silent. Wattleton began by saying that speaking before a congregational group was a great thrill for her because she was a preacher's daughter, and then commented on the organ.



Diane Dunham/JOURNAL

Exterior of the Ethical Society, where Faye Wattleton and others discussed the issue of abortion.

"It was a pleasure to hear such a beautiful, if brief, organ recital," said Wattleton. "It reminds me of something, though. It seems like when our children tell us about sex education in school, all they are getting is a brief organ recital."

Wattleton then expressed her pleasure at being in Missouri, saying "On the eve of the seventeenth anniversary of the Supreme Court decision legalizing abortion, it is fun to come back to the scene of the most recent crime."

Wattleton's humor was quickly dispersed, however, when she finally began to dig into the actual topic of her speech. "You know the specifics of that law [the law involved in the *Webster* decision], and you know that the Supreme Court upheld it. The Supreme Court said that the Constitution no longer gave women the absolute right to make this decision without the intervention of the state..." said Wattleton.

Wattleton then went on to discuss who the ruling would affect in the long run. "This particular ruling makes us [activists] look bad because we realize that it will not look likely that those of us sitting in this room, it is unlikely that we will have to bear the burden of restrictions on our lives because we will have the resources to avoid whatever barrier that we see placed before us.

"But in the essence and the spirit of the Ethical Society, we must all bear a certain amount of grief for those who in this day are victimized by the Webster decision. The poor and the young. Those who do not have the resources," said Wattleton.

Wattleton's main point was that abortion is a personal matter, not a political one. "The main danger of the Webster decision is that it flaunts a cherished American principle. And that principle is that with regard to our personal lives, regardless of our economic station, regardless of our personal persuasion, regardless of our religious or ethical views, regardless of the color of our skin, the government must stay out of the most private aspects of our lives," she said.

Wattleton also said that when women don't have control of their lives, they are diminished, and that "it is nothing less than evil to deny us [women] our autonomy."

One of Wattleton's strongest points was the preamble to the Missouri law that stated that life begins at conception. "And so why did the Supreme Court permit the state of Missouri to have a little innocous preamble that said that life begins at conception, deserving of the state's protection...this definition is certainly not based on medical science. It is not a universally accepted ethic. It is a narrow, theological definition, of Roman Catholicism and Protestant Fundamentalism."

Though many people seemed shocked, Wattleton spelled out what she felt the long-range affect of the *Webster* decision would be, saying: "The saddest part of this is that Webster will transform American political life. It invites states to protect fetuses at the expense of women"s lives. It invites possibilities that are too painful to contemplate. Compulsive pregnancy, cesarean sections against one's will, surveillance and detention of pregnant women. These are chilling and I believe logical outcomes."

Wattleton concluded her speech by asking the audience to join Planned Parenthood in calling President Bush on Monday in order to tell him that the Webster decision was wrong. She passed an advertisement with the phone number of the White House printed on it.

After a standing ovation, the crowd dispersed to the basement for coffee and a chance to meet Wattleton.

The demonstrators that the police were expecting never showed, though that may have been because of a demonstration and trip to Washington D.C. that was sponsored by the Missouri Citizens for Life.



Diane Dunham/JOURNAL

Faye Wattleton of Planned Parenthood.

London Student Compares Webster Here, Abroad

by Jennifer Reed
Journal Managing Editor

Walking down corridors was not what senior Enrica Devoti, native of Genoa, Italy, expected when she set foot on the Webster-St. Louis campus last week.

Devoti is a transfer student from the Webster-London campus, where she attended classes for the past two years.

Her first impression of Webster was surprise.

"I thought it was really big," Devoti said. "I felt lost. London has about two rooms to every floor."

Upon her arrival in the United States, she experienced her first impression of America.

"They tried to make things easier for you," Devoti said. "They simplify life."

She said she hasn't encountered any problems yet, and is happy at Webster so far.

"I like it very much, but it's very different from what I'm used to," Devoti said.

She said at the London campus there are 200 students, and here at Webster there are 4,300 students.

"There you feel more secure," Devoti said. "You're limited in what courses you can take. I like the sense of security and you get to know the people."

According to Devoti, there is not a very intensive social life at London after classes because the campus is so small that people don't organize activities very often.

Devoti said it's harder to organize anything over there. "Here you organize a party and people will show," Devoti said.

Though she misses some things about Webster-London, she's glad to be at Webster-St. Louis.

"I think Webster is a good place," said Devoti. Although she hasn't been at Webster very long, she has picked up on the different teaching methods between the two campuses.

"The London campus spoon-fed the students a bit," Devoti said. "Here they treat students as university students."

According to Devoti, the teaching methods in London were a little bit 'high schoolish.' Getting in touch with the teachers in London is more of a pain than is the case here in St. Louis, Devoti said.

"Here it seems you're capable of getting in touch with them, go to their office and find them there because a lot of them are full-time," she said.

Devoti has found the administration helpful. "They seem quite organized," Devoti said.

The students here have made Devoti's transition smoother. "The students seem enthusiastic about meeting foreign students," said Devoti. "The whole setting is different."

One thing she liked about the Webster-London campus was the people. "I think the students are a good group of people and you get close to them," Devoti said.

Though there is one major problem that she sees between the two campuses. "The London campus is too detached from the St. Louis campus.

"It's difficult to get the right information in London because you have to be prepared to wait for a very long time.

"Whenever you need something it takes months for it to get done." Here she feels things get done quick.

She said there needs to be stronger links between the two campuses.



Paul E.Tague/JOURNAL

Transfer from Webster-London campus, Enrica Devoti, is happy with the changes in St. Louis.

According to Devoti, the problem of things taking so long to get done is due in part to the distance and lack of communication between the London and St. Louis campuses.

Devoti has some advice that might help improve the lack of communication between the two campuses.

"They give some freedom to the foreign deans which at times create problems," she said. "They should imply one policy."

She also has some advice for students who are planning to study abroad.

"Don't think American too much," Devoti said. "If you compare all the time, you might be unhappy." She said it will be different and not to expect things to go one way all the time.

She is planning on graduating in May with a marketing degree, and will return to London in hopes of finding a job at a marketing firm.

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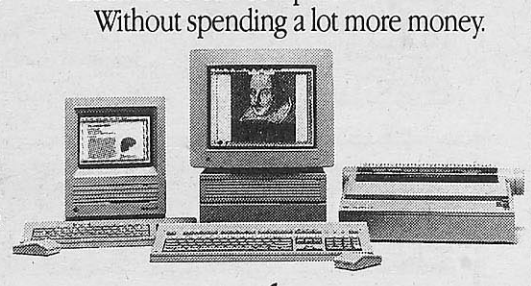

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Webster's Sams Wins Scholarship At ACTF '90

College Thespians Steam Into Union Station

by Brad L. Graham
Journal Editor

The atmosphere of Union Station is inherently theatrical. Within its walls, a modern, multi-million dollar shopping and entertainment complex is situated smack in the middle of a grand, sprawling station of a once-bustling rail hub.

It was only natural, then, that the Hyatt Regency at Union Station play host to the 24th Annual American College Theatre Festival (ACTF), held last week in St. Louis.

ACTF is actually a series of individual gatherings, held across the country, to showcase the best in collegiate theatre, and to provide resources for students and educators to improve upon their work.

Missouri is part of a region which includes North Dakota, South Dakota, Minnesota, Colorado, Illinois, Iowa, Nebraska and Kansas.

The ACTF culminates in a national festival held later this year at the John F. Kennedy Center for the Performing Arts in Washington, D.C.

According to Peter Sargent, associate dean of the fine arts at Webster University and chairman of this year's festival, the event was successful.

> ***'We have a very active region. Hopefully the plays presented there will represent the best... in the region.***
>
> **— Peter Sargent**

Sargent said the festival for the region was originally to have been held in Minneapolis, but at the last minute, the host school was forced to cancel. The College Theatre Council of Greater St. Louis (an organization of theatre department chairs) undertook the sponsorship of the festival in August.

This year marks the third time the organization has done a festival, and the sixth ACTF to be held in St. Louis.

Most of the festival events were headquartered at the Hyatt Regency.

Diverging from the Grand Hall of Union Station, with its intricately carved, gold-leaf bossing, a gallery was set up where aspiring theatre designers create dreams on paper as fantastic — perhaps more so — than the Station in all its glory.

From grim, animalistic renderings of *Macbeth* to the comedic, broad strokes of *More Fun Than Bowling*, ACTF students rolled out their best for the design exhibition and competition.

Each design, including samples of costuming and scenic design was accompanied by a design statement written by its creator, outlining the forces at work behind the various media such as paper, paint, fabric and photography.

(Imagine the theatrical equivalent of a high school science fair, presenting only A-student entries, and you've got the idea.)

The design exhibit set the stage for the pool of creativity and energy brought together for ACTF. Over 700 students, 125 of them from Webster, took part in the week-long event.

Activities were offered in all areas of theatrical production — acting, directing, design and management. Students and instructors discussed the hows and wheres, ins and outs of life on the boards.

Jennifer Neely, a stage management student in Webster's Conservatory of Theatre Arts, assisted with registration and other areas of the four-day event. "A lot of people seemed to enjoy themselves," she said.

Each day during the festival, six sessions of eight to 10 workshops each were held, highlighting various acting and design techniques, as well as helpful information on such topics as presenting a design portfolio or using computers in theatre operation.

In addition, 97 college dramatic and musical productions from this region were entered in the ACTF competition, including five fully-mounted productions staged during the festival itself.

"We have a very active region," said Sargent. "Hopefully the plays presented there [at the festival] will represent the best of college theatre in the region."

The productions included *Illuminati* (from the University of South Dakota), *Macbeth* (from Kansas University), and *The Vengeance of Mistress Yen* (from the University of Colorado).

A new play, student written and produced, titled *The Land of Little Horses*, was also presented by the University of South Dakota.

Sargent said it is rare that a single school presents more than one production at each regional festival, but a new requirement calls for the presentation of a new script.

> ***The Conservatory has had an Irene Ryan scholarship winner for the last eight years in a row.***

In addition, Webster University's recent Conservatory production, *Charlotte Sweet*, was presented as an ACTF competition entry. Because *Dog Logic* was playing in the show's original home (the Studio Theatre of the Loretto-Hilton Center), *Charlotte Sweet* was transplanted to St. Louis Community College at Florissant Valley for two performances.

The results of the production competition were not available at press time. The winning production will take part in the Washington, D.C., festival.

Student performers and technicians also competed individually for cash awards and scholarships. Jeff Sams, a Webster University Conservatory student, received the Irene Ryan Scholarship, a $750 value. His scene partner was Tanya Dixon. Sams and Dixon were also featured in *Charlotte Sweet* at Webster.

Sams will now compete at the national level for a scholarship of $2,500.

Norbert Butz, also of the Webster Conservatory, received the award for best scene partner in the competition.

According to Sargent, Webster University has a very respectable showing in the Irene Ryan competition. Excluding last year's ACTF (in which Webster could not participate due to a scheduling conflict), the school has had an Irene Ryan scholarship winner for eight years in a row. Webster also boasts the second highest total number of scholarship finalists.

In the design competitions, Webster senior Greg Combs received first place and a $100 cash award for lighting design. Combs also received first place and $100 in the scenic and costume design category.

Webster's Christopher Carothers tied for second place in the scene and costume design category for his costume design of *Macbeth*. Carothers received a $65 cash award.

A location for next year's regional ACTF has not yet been determined. Sargent said three cities have bid to host the festival in 1991.

Casts Announced For Spring Productions

Casting is complete for the final three productions of the 1989-90 season of the Webster University Conservatory of the Theatre Arts, including *13 Rue De L'Amour, Buried Child* and *The Best Little Whorehouse*.

Auditions for all three shows were held during the first week of classes. Callbacks were held during the American College Theatre Festival at the Hyatt Regency–Union Station *(see related story, this page)*.

13 Rue De L'Amour by Georges Feydeau, will be presented in the Studio Theatre of the Loretto-Hilton Center, beginning Feb. 21. The production continues through March 4.

Students cast in the production include Jeff Sams (Moricet), Marie Vlasin (Leontine), Tim Barker (Duchotel), Beth Stephenson (Marie), Brian-Paul Mendoza (Jean-Pierre), Chris Geiger (Birabeau), Pat Pierre-Antoine (Madam Spritzer), Lantz Harshbarger (Inspector Vidal),Greg Werstler (First Policeman), and Rob Brown (Second Policeman).

Buried Child, by Sam Shepard, will presented as the next production after *13 Rue De L'Amour*. Included in the cast are Norbert Butz (Dodge), Catherine Berry (Hallie), Tom Hornof (Tilden), Ian Schmueck (Bradley), James Wagoner (Vince), Carri Coffman (Shelley) and Eric Cole (Father Dewis).

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CONTINUES

THEATRE: *Dog Logic*, by Thomas Strelich, continues in the Studio Theatre through **February 4**. In the play, a Vietnam vet cherishes his inheritance, 40 acres of dried-up land that contains everything that is important to him: his family home and his father's grave. He dreams of resuscitating the land and re- building the pet cemetery that was his father's thriving business. However, his property has been re-zoned for commercial development, and his ex-wife and long-lost mother are scheming to get rich quick by selling to developers. (See review, pg. 13).

ART: Two exhibitions continue at Webster this week. The "Florence Series" of prints and drawings by Gary Passanise in the Hunt Gallery and the "Infrared Exposition" in the May Gallery both continue through **February 16.**

THURSDAY, 25

OPERA: The Webster University Opera Studio presents an abridged version of Mozart's *Cozi Fan Tutte* at 8 p.m. in the Winifred Moore Auditorium. Admission is $1. All the cast members are students, both graduate and undergraduate.

SPORTS: The men's basketball team takes on Washington University at Wash U., 7:30 p.m.

SPORTS: The women's track and field team will hold an informational meeting at noon in the cafeteria. All levels of ability are welcome.

WEEKEND GOODIES

SATURDAY, 27

FILM: *Swedenhielms*, part of the Ingrid Bergman film festival, will be shown at 8 p.m. in the Winifred Moore. The Swedenhielms are an aristocratic but impecunious family whose hopes for the future are based on the belief that the father, Rolf, will win the Nobel Prize for chemistry. $3 for the general public, $2 for students and senior adults.

SPORTS: Men's Basketball at Knox College, 3 p.m.

SUNDAY, 28

FILM: *The Count of the Old Town* will be shown at 8 p.m. in the Winifred Moore as part of the Ingrid Bergman film festival. The story is about a gang of crooks and booze smugglers and their girl friends in the Old city of Stockholm. Bergman plays the daughter of a woman who owns a small bachelor hotel where the crooks hide out.

NEXT WEEK'S EVENTS

MONDAY, 29

MUSIC: Steve Schenkel and Dan Rubright will give an acoustical guitar jazz concert in the Winifred Moore Auditorium. Admission is $1. The duo will perform music by Charlie Parker, Herbie Hancock, Richard Beirach, Theolonious Monk and Sergio Mendes, as well as others. Schenkel is an associate professor and Rubright is an adjunct faculty member of Webster University's music department.

WEDNESDAY, 31

WELLNESS: The Second Annual Wellness Fair will be held from 11:00 a.m. to 3:00 p.m. in the Green Room, Loretto Hall. All students, faculty and staff are invited to attend and meet repsentatives from many health-related organizations.

MEETING: The Business/Professional Advertising Association will meet on January 31 at noon in rm. 101 of the Sverdrup building. All students are welcome.

OUT AND ABOUT IN ST. LOUIS

•**PHOTO ART:** A collection of black and white photographs by Webster University student, and former Journal photo editor, Suzedie Clement, will be shown at the Music Gallery in historic Soulard. The show, entitled "Simple Things," will run from **February 1-28**. 1801 South 9th, St. Louis.

•**MUSIC:** The Harry Conick Jr. Jazz Trio will perform **January 25** at the Westport Playhouse. Call Tickets Now or Dial-a-Tix for tickets.

•**PANAMA:** A speak-out/teach-in about the U.S. occupation in Panama will be held on **January 27**, 1 p.m. at the University City Public Library Auditorium, 6701 Delmar Ave. Esmeralda Brown, a leading Panamanian activist in New York, will speak about her opposition to the U.S. occupation of Panama.

•**PSYCHIC FAIR:** The public is invited to the 1990's New Year Psychic, ESP and Metaphysical Psychic Celebration sponsored by Bandwagon Promotions. The fair will be held **January 27**, 9 a.m. to 5 p.m. and **January 28**, 10 a.m. to 8 p.m. at the Henry VIII Hotel, 4690 N. Lindbergh Blvd, Bridgeton. Admission, $4.

•**CPR:** Classes in Community CPR will be held **January 27** from 8 a.m. to 5 p.m. Contact you local American Red Cross at 658-2094. Last year, nearly 100,000 persons were taught emergency skills in the metropolitan St. Louis area.

•**SINGLE SUPPORT:** The Center for Creative Change offers a six week support group for single persons. "Special Connections" support group, for persons who are divorced or have lost a significant person in their life, is designed to foster independent functioning and heighten relationships with others. The session will begin **January 28**, from 3:00 p.m. to 5:00 p.m. The fee is $120.00. Call the Center for information at 962-7788.

•**CAHOKIA MOUNDS:** A lecture on **January 28** at 1:30 p.m., to be held at the Cahokia Mounds sight in Collinsville, IL., will focus on the rich archaeological area of Southern Illinois known as the Black Bottom, focusing on the Kincaid Mounds. This area is important because of its close proximity to the Ohio, Tennessee and Cumberland Rivers. Call (618) 346-5160 for more details.

•**AUDITIONS:** Open auditions for the play *Kimchi Kid* will be held on **January 28** at the Florissant Civic Center. Children's audtion time is 4 p.m. to 6 p.m. and adult's is 6 p.m. to 10 p.m. The play will show on April 16. Call 831-2601 for more information and a list of characters. The adult cast consists of three women, five men, and four Koreans (one man and three women).

•**MUSIC:** The St. Louis Conservatory and Schools for the Arts, 560 Trinity Ave., University City, will sponsor a free performance of Mozart's Quartet in d minor, the Quartet in e minor by Frank Bridge and the Piano Quintet in g minor, Op. 57 by Shostakovich. The performance, by the Beijing String Quartet, will be held on **January 25**. Call 863-3033 for more details.

•**COMMUNICATION:** The **January 28** program at the Ethical Society of St. Louis will be on "Wrestling With Words" at 11 a.m. The context of the lecture will be a reflextion on the struggle to choose the right words in conversation.



Bergman Film Offers Disney-like Comic Characters

Deep Focus



Review by Patrick J. Kearney

Allow me to start the article by admitting to and correcting a mistake in the previous one. The series of Ingrid Bergman films currently being shown in the Webster Film Series are *not* directed by Ms. Bergman, as suggested by my last column. *Intermezzo* was directed by Gustaf Molander and *Walpurgis Night* was directed by Gustaf Edgren. Quite frankly, I couldn't properly translate the Swedish credits. To further complicate matters, Ingrid Bergman later teamed up with *Ingmar* Bergman, who is a noted director. Thanks to David Kinder for catching the error.

The Count of the Old Town is a romantic slapstick comedy. There are memorable characters, each with their own charming qualities, and all are wonderfully portrayed. Ingrid Bergman made her film debut in this movie and won rave reviews from the regional press. The story is about a group of kind-hearted thieves and bootleggers trying to make a buck in the Old Town, when a stranger checks into their flop house. Bergman's character, Elsa, is attracted to the suave stranger but suspects he is a notorious diamond thief. Keep a score card handy, because characters are paired up right and left, resulting in a festive double wedding celebration and engagement announcement.

The two directors, Edvin Adolphson and Sigurd Wallen, created a beautifully shot film with great footage of the Old City of Stockholm. Particularly of note is the chase scene in which Borstis, a chubby bootlegger with a duck waddle, is chased around town by the local constable. The resulting scene is one of the better examples of character blocking and editing I have seen.

The Count of the Old Town is full of memorable characters much like those in a Disney cartoon. The nerdy Gurkan with his hyena laugh, the Count, with his street manners, Detective Goransson, the blustering hard-working cop: all could be right out of Uncle Walt's chest of stock characters. Provided they can keep up with the subtitles, children and adults will like this film. It will be shown in the Winifred Moore Auditorium at 8 p.m., Jan. 28.

Swedenhielms has a more adult-oriented theme. It is a story in which all the characters learn a lesson in honor and its importance. Rolf Swedenhielm, a chemist nominated for the Nobel Prize becomes a form of collateral to his children, who take loans from the banks in the belief that their father will win the Prize. Things turn frantic when they fear their father may not win. In a minor role, Ingrid Bergman plays the wealthy girlfriend of Bo, the youngest son of the chemist. Bo wrestles with the dilemma of dishonoring his family by marrying a rich girl while he is poor. All is worked out in the end, however, in a rather loose bunching together of plot strings.



Courtesy Photo

A scene from Swedenhielms, *with Ingrid Bergman, part of the Webster Film Series.*

This film was directed by Gustaf Molander, who has worked with Bergman before. I felt this film wasn't as tight as the others in terms of story structure and character development. Only one character stood out in the muddle, that of the housekeeper, Marta Boman, played by Karin Swanstrom. She played a mother figure to the children and helped to ground their inflated egos. Still, even she wasn't defined deeply. At the climax of the movie, she matter-of-factly discharged a routine batch of lines intended to corral the loose ends. It didn't work well for me, perhaps because it seemed impersonal and didn't fit in with her character.

Swedenhielms will be shown Jan. 27 in the Winifred Moore Auditorium at 8 p.m.

Coming up in February are two Spike Lee features. The Series will show *Making "Do the Right Thing"* and Lee's early film, *Joe's Bed-Stuy Barber Shop: We Cut Heads*. Watch this column for further details.

The Journal

is accepting applications from qualified, energetic individuals for the following positions:

Book Reviewer

The Book Reviewer should possess excellent writing skills, a knowledge of current publications, and have a strong desire to communicate literary criticism to a varied audience.

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The Theatre Critic should possess excellent writing skills, a knowledge of the theatre, and be able to write literate, insightful commentary on productions of the Repertory Theatre of St. Louis and the Conservatory of Theatre Arts.

Contributors

Contributing writers in all areas should have excellent writing skills and the ability to work well with people. Specific areas of interest or expertise are a plus.

All applicants must submit samples of their work. These positions are non-salaried, and all appointments by the editor are subject to the approval of the Publications Board.

For more information, contact the Office of the Editor, (314) 968-7088, Room 247A SV.

A Bone To Pick At The Rep: Defying *Dog Logic*

Curtain Up



Review by Brad L. Graham

Dog Logic, currently playing down under the Mainstage in the Repertory Theatre's Studio Theatre, is a wonderfully disturbing black comedy about one man's struggle to deal with reality on his own terms.

However, the play is burdened by some excess baggage that would be better buried in the pet cemetery where it takes place.

James Andreassi, in his Rep debut, is Hertel Daggett, left alone in the world with an odd inheritance, a 40-acre defunct final resting place for once-cherished dogs and cats.

From the moment he bursts onto the stage to the strains of the national anthem (ala Jimi Hendrix), Andreassi captivates the audience with an unique way of looking at life, and at death.

Andreassi brilliantly handles Hertel's rambling monologues, rapid-fire wry observations of modern life seeming to spring from his own mind. His frenzied manner is perfectly suited to the character, yet he smoothly shifts gears from humor to contemplative observation with ease.

In the course of the play, Hertel's life is intruded upon by an unscrupulous land developer, his ex-wife, and his long lost mother.

Darrie Lawrence, last seen on the Mainstage as the sly Mrs. Margaret Anne Page in *The Merry Wives of Windsor, Texas*, is Anita, Hertel's mother. Although she is not really given a lot to do until after the intermission, Lawrence serves well in the role.

Susie Wall, as Hertel's ex-wife Kaye, is given very little to do and does very little with it. She does have a good moment or two late in the second act, but on the whole seems ill-suited for the part.

As Dale, the land developer, Paul DeBoy takes a much broader comedic approach than he needs on the small stage of the Studio. What worked so effectively for him in last season's *Noises Off* is out of place in the smaller role and stage.



Courtesy Photo

Dog Logic, *a black comedy from one man's perspective, offers a "unique" way of looking at life and death through the continual struggle to deal with the everyday problems encountered in reality. The show continues in the Rep Studio Theatre through Feb. 6.*

Playwright Thomas Strelich has created a fascinating and relevant script, but a one-man show of Hertel's monologues would have been more enjoyable. Each of the other characters is defined so much in terms of their relationship to him that they are merely projections of his slightly off-center view of society.

Steven Woolf maintains the intimacy of the Studio Theatre in his direction, a distinction shared by scenic designer Jim Burwinkel, whose view of a garage, littered with televisions, a lava lamp and other treasures, perfectly defines the world in which Hertel resides.

Mark Wilson's lighting is simple, with color choices subtly accenting the mood of the play. Elizabeth Eisloeffel's costumes suit the characters well, particularly the glaring, almost neon, shades she assigns to Hertel's abrasive mother.

Despite its flaws, *Dog Logic* is worth seeing to spend some time with Hertel, and to hear what he is trying to say to society. It continues through Feb. 4.

AROUND TOWN: Check out *Betrayal*, Harold Pinter's New York Drama Critics Circle Award Winner, hitting the Theatre Project Company (TPC) mainstage beginning Jan. 24.

The intense, humorous play looks at the constraints and costs of dishonesty in a relationship.

The New Theatre (TNT) opens its fourth season with *The Day Room*, novelist Don DeLillo's first play. The avant garde black comedy will be directed by TNT artistic director Agnes Wilcox.

The Day Room opens on Feb. 2, with a special preview on Feb. 1.

Sport Shorts...

Men's Basketball

by Stephanie Morton
Journal Sports Editor

Hannibal-LaGrange 88- Webster 77

It was a rocky road when the men's basketball team challenged Hannibal-LaGrange away from their home court, Jan.16.

By the end of the contest, the Gorloks were reduced from a seven-member squad to a team of three.

This does not go to say the men did not play well at times. At halftime, the score was tied 30-30, after John Ross, guard, landed a three-pointer.

During the second half, the Gorloks had an 18 point lead at one point and it looked like Webster would pave the road to victory. But Hannibal-LaGrange soon climbed back up to a five point lead, as Coach Dennis Beckett watched his team lose control of the match.

Loss of composure, however, was not the only factor contributing to Webster's problems. The men also ran into foul trouble.

Dan Thoman, forward, Eric Stack, guard, and Ross all fouled out with just two minutes left on the clock. This left Webster with only three men on the floor.

But before that occurred, Tom Schellemans, center, on the breakaway, went for the layup, but was undercut by a Hannibal-LaGrange player, sending Schellemans to the floor. He twisted his wrist and had to leave the game. Webster lost 88-77.

Principia 87- Webster 68

With Principia having almost twice the number of players of the Gorlok team, Principia had the advantage before play began.

This proved to be true as Principia jumped out to a 13 point lead early in the first half.

However, the men took charge midway through the first half to cut Principia's lead down to just five.

At one point, the Gorloks had an 11 point lead, but let it slip away, only to catch up to only four points behind. Principia, however, pulled away, ending the half 49-38.

At one point in the second half, Webster again had an 11 point lead, but let it go. Principia won the game 87-68.

Coach Dennis Beckett said the men lost because of how many players are on the bench.

"There's so much you can do with seven guys, and what plays a big part is the fatigue factor. They all are a bunch of great players, but when the fatigue sets in that's when you get into foul trouble,"

Lindenwood College 77- Webster 68

Letting the Lindenwood Lions take an early lead, 9-2, in the first minutes of the contest, Webster had a hard time trying to catch up to their opponents.

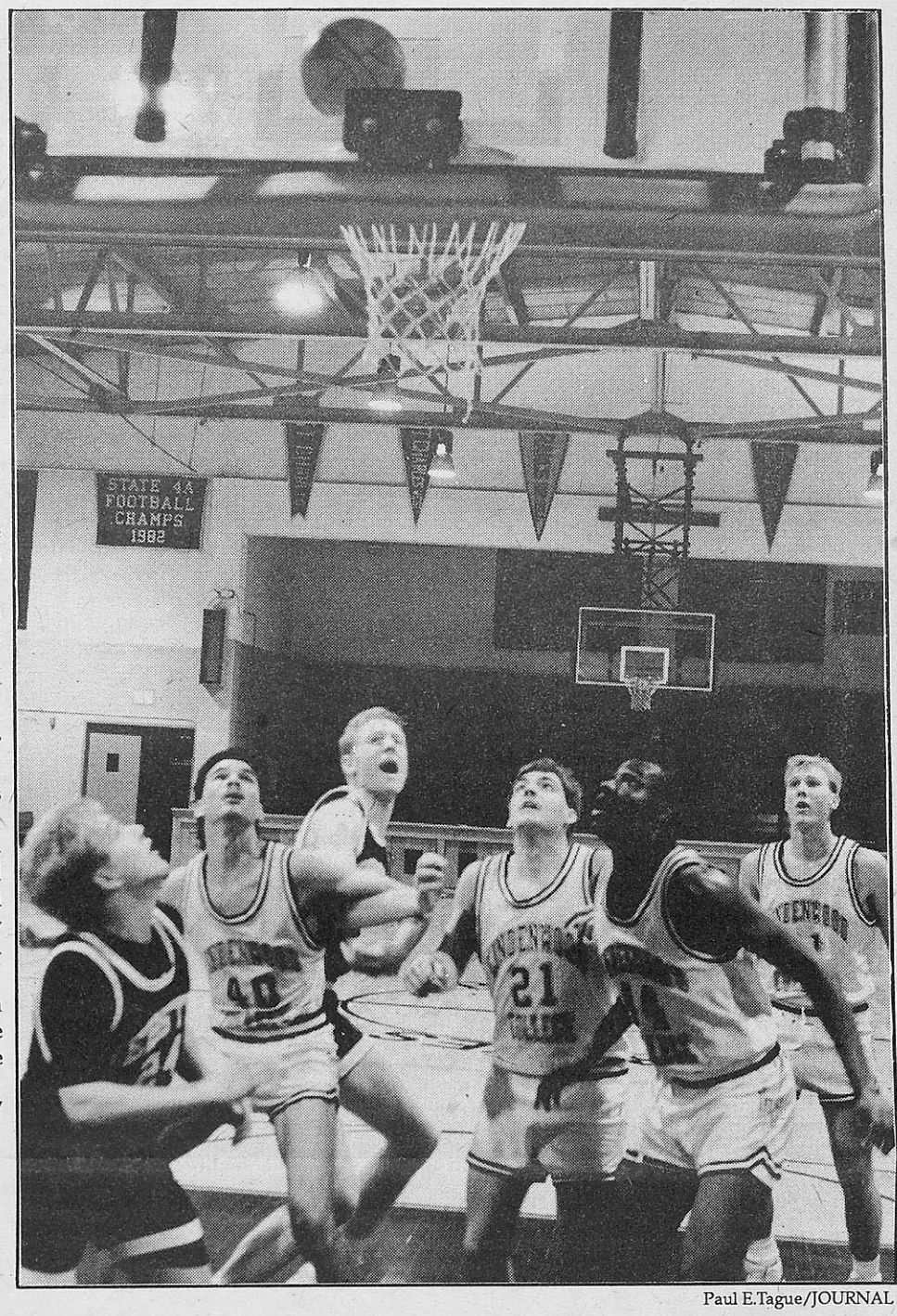
At the 11:14 mark, during the first half, Webster was just behind by two points, after John Ross, guard, sped by the Lion defense for the layup.

With the referees not calling fouls on Lindenwood, however, and Webster failing to capitalize on the easy field goals, the door was left open for the Lions to end the half 38-28.

During the second half Eric Stack, guard, got things going when he received a pass from Dan Thoman, forward, for a three-pointer. Stack followed that play with a field goal, shortening Lindenwood's lead, 39-35.

The score from there was close, with Webster just four points behind for the most part, but Lindenwood proved to be more consistent and won 77-68.

The next game is slated for Jan. 27 against Knox College at 3 p.m., away.



Paul E.Tague/JOURNAL

Waiting to find out the verdict of the shot at Lindenwood's end, the Gorloks are ready for the rebound. Lindenwood College beat the men's basketball team 77-68, Jan. 20.

Women's Basketball

Eureka 80- Webster 29

Once again the women's basketball team dropped a game to Eureka College, Jan. 15.

In the first half, Eureka could not miss from wherever they shot.

Passing over the hands of the Webster defense, the Eureka guards landed the first three layup attempts and a three-point basket, putting Webster behind 11-0.

Then Webster began to take charge when Mickie Kuhlman, guard, stole the ball out of the hands of her opponent, Kelly Ducat, but missed the field goal. Waiting under the net, however, was Michele Rausch, center, who made the rebound. Rausch scored the Gorloks' first field goal.

After Eureka netted yet another basket, Kuhlman contributed a field goal, only to be followed by Lisa White, forward/guard, for another two points in a solo performance. Webster was still at a 13-point deficit.

At the 8:05 mark, Eureka came up with two three-point field goals, expanding their lead to 27-9.

With newfound intensity and concentration, Kuhlman and White came off the bench to put together an impressive performance.

Receiving the pass from Paula Howard, forward, Kuhlman landed her first three-point basket of the game. Not expecting to land another three-pointer, White netted her first one, cutting the lead down to 30-15. By halftime, Webster trailed 42-17.

Eureka still dominated in the second half after landing two field goals resulting from steals.

Putting a halt to Eureka's streak of field goals, Kuhlman shot her second three-pointer, which inspired a another field goal from White. Webster had scored just five points in less than two minutes, but was still trailing 60-23.

With the instructions from Coach Randy Kriewall, the Gorloks did a better job of pressing and covering the right half of the court, where most of Eureka's points were shot from.

With a stronger defense, doors were opened for Rausch to grab a rebound and pass it to White who made her second three-pointer, putting the Gorloks at 60-26.

Eureka ran their offensive pattern and netted 15 field goals, ending on a decisive point, 80-29.

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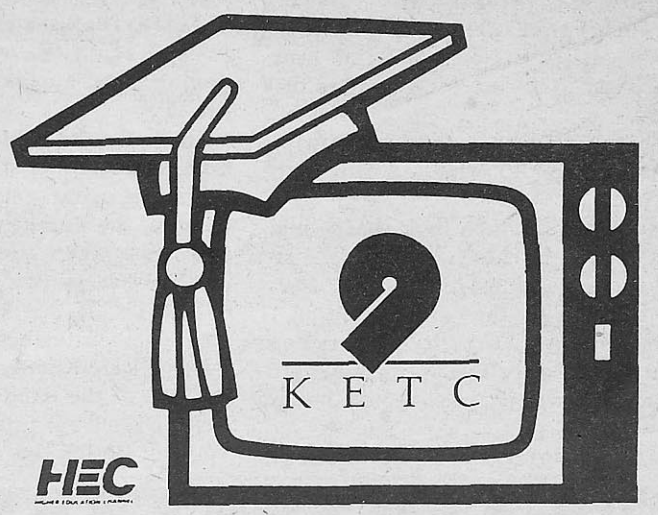

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The Journal

February 1–February 8, 1990 Volume 26, Issue 3

Webster University's Student Newspaper



Story by Jane Berman
Photos by Diane Dunham
see pages 8 & 9

Malcolm X's Widow To Speak Here On Black Pride

by Eileen Kelley
Journal Staff Writer

The black woman has been the backbone of the black man for years, said Clay Ware, chairperson of Webster's African-American History Month.

"Throughout the world, when the black man has felled, the black woman has always continued on to face the world," he said.

Bettey Shabazz has proven to do just that. She has overcome the all the reigning forces presented against her and has triumphed for the movement of black equality.

Shabazz, the widow of the legendary Black Nationalist leader Malcolm X, will be the keynote speaker for Webster's annual African-American History Month.

'Malcolm was the first adult who helped me face discrimination.'

—Betty Shabazz

This year's theme: "Black by Nature, Proud by Choice," is intended to reflect the ideals of exactly that, said Ware.

"Never let your race be a deterrent," he said. "Be proud of yourself because you are you."

Shabazz's theme discussion is intended to follow along the same line, and will address issues such as education, racism, affirmative action and the status of blacks and women in today's society.

At the age of 39, Malcolm X was assassinated in front of approximately 400 people, including his wife, at a rally in the Audubon Ballroom, Harlem, New York.

Shabazz was left penniless.

"Malcolm X died broke, without even an insurance policy. Every penny that he received from books, magazine articles and so on was assigned to the Black Muslims before he broke with them...," reported *The New York Times*, Feb. 22, 1965.

Twenty-five years later, she continues to spread the words that her late husband began. She is also living proof of the truth of his words.

No longer penniless, she is now the director of public relations and communications for Medger Evers College in Brooklyn, New York.

Shabazz is a life member of the National Association for the Advancement of Colored People (NAACP); vice president and life member of the Addiction Research and Treatment Corporation; and a member of the American Education Research Association. She also serves regularly on commissions and task forces at all levels of government.

"She has done a lot. When you look at the conditions, she has come a long way. She has proven to be more than anybody can expect," said Ware. "I think that it is a great time to bring a woman in [to feature Webster's African-American History Month]. I think that black women by far are going to be the next pull for the black race," said Ware.

In addition to learning more about Shabazz, Ware hopes that people will get a better understanding of the beliefs and philosophy of Malcolm X.

Shabazz's relationship with Malcolm X was not just as a political wife. Excerpts from Shabazz describe Malcolm as a friend and mentor.

"Life with Malcolm was one long endearing learning experience. I haven't had a romantic experience like that since, but I'm delighted that I had it once. Some women wait a lifetime to find someone who really loves and cares for them. It's hard to find someone who is self-assured, confident and mature enough to give himself to a relationship. I thank God that I had that someone for me."

Shabazz holds a R.N. from Brooklyn State Hospital School of Nursing, a bachelor's and master's degree from Jersey City State College in public health, education and administration, and a Ph.D. in education from the University of Massachusetts.

Shabazz stated her perception of the world when she wrote, "In my research, I have studied a group of leaders from 45 independent African states who met quarterly. Some were Moslem, some were Christian, some believed in the indigenous religions, some were Hindus, et cetera. There was a time when they would not have spoken to someone from a different tribe or educational level. But now, these leaders sat together in the same room, at the same conference table, improving the quality of life of their people. We Americans can say 'Peace on Earth,' we can sing about it, preach about it, even pray about it. But if we have not internalized the mythology to make it happen inside of us, then it will not be."

Although Shabazz has developed her own sense of identity, it was Malcolm X who helped her was faced with racism.

"Malcolm was the first adult who helped me face discrimination. Everyone else, including my parents, didn't want to discuss it; if you didn't talk about it, it would go away. They attempted to promote him as a violent person, a hater of whites, but Malcolm was a sensitive man, a very understanding person who simply disliked the behavior of some. when I think in terms of leadership, I measure people by the imprint they left behind," states Shabazz in the book *I Dream A World: Portraits of Black Women Who Changed America.*

Shabazz will be speaking in the Winifred Moore Auditorium Feb. 8, at 7:30 p.m.



Courtesy Photo

Betty Shabazz to speak Feb. 8.

Note: Betty Shabazz could not be reached for a personal interview as of press time.

Malcolm X: Breaking The Silence

by Eileen Kelley
Journal Staff Writer

The world may never truly understand the man known as Malcolm X.

To some he is considered as a powerful leader in the black movement. To others he may be considered a militant that spoke out against the "blue-eyed devil."

Yet one thing is for certain — he fought steadfastly for the liberation of the black movement, to seek an end to the tyranny that went hand-in-hand with being black in the racist world.

Born with the name Malcolm Little as a Baptist from Nebraska, the boy grew up in a world that was bitterly plagued with racism.

As a young man in Harlem, New York, he found himself involved with gambling, prostitution, marijuana and cocaine, eventually leading to a prison term.

Seven years later, he proclaimed himself as El-Hajj Malik El-Shabazz—Malcolm X. The shorter and still withstanding version of of his Islamic name, Malcolm X, was chosen to express a repeal against his birth name of Little which was derived from that of a slave owner — the X stands as a symbol of a race robbed of their true namesake.

He soon became known as a powerful leader for the Nation of Islam, under the reign of Elijah Muhhamad. It was at this period in his life that he met his wife, Sister Betty, a one-time self professed Methodist from Detroit.

In 1964, Malcolm withdrew himself from the Black Muslim movement. He went on a pilgrimage to Mecca, in Arabia. It was there that he witnessed a unity of blacks, both Muslims and Christians.

It is said that he was enlightened by such unity and formulated the Organization for African-American Unity.

One year later, on Feb. 21, 1965, 39-year-old Malcolm X was assasinated by three men. It is speculated that they were from the Nation of Islam.

Malcolm X knew that he was a wanted man. Yet his drive for the liberation of black Americans in the late fifties and early sixties prevailed until his death.

By some, he is remembered for the period in his life when he advocated the principles of black economic self-sufficiency, and a separation of races within the American society.

To others, Malcolm X is a positive example,who had the knowledge and courage to establish a movement in the fight for freedom.

CAMPUS HIGHLIGHTS

Neal Appointed To New Post

John Neal has been appointed to the post of Director of University Analysis and Academic Grants Development at Webster University. Neal's new responsibilities will include institutional research, policy analysis, faculty grants and strategic planning for the school.

Neal joined Webster University in 1988 as coordinator of institutional analysis and developments. In December 1989 he was promoted to director of university analysis. Neal earned a B.S. from Free Will Baptist College in 1981. He received his M.A. from Middle Tennessee State University in 1986 and will complete his Ed.D. from George Peabody College of Vanderbilt University in May 1990.

Pulitzer Winner To Be Presented On Mainstage

August Wilson's *Fences*, winner of the Pulitzer Prize for Drama in 1987, and winner of four Tony Awards, is the story of the struggle faced by Troy Maxson, a Negro League ballplayer too old to go the The Show when blacks are finally admitted. The work runs on the Mainstage of the Repertory Theatre of St. Louis from Feb. 7 through March 9.

HEC Production Grant Awarded To W.U.

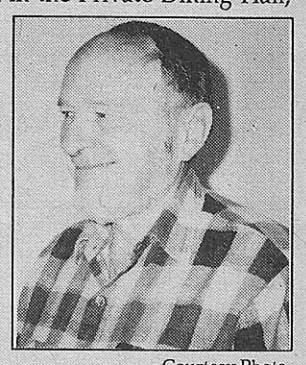
Webster University recently received a $10,000 grant to produce *Screener's Court*, a 16mm original drama. As the multi-departmental *Trace Elements*, the new work will bring together students and faculty of the social and behavioral sciences, media, theatre and dance departments.

The Higher Education Council is made up of 11 St. Louis colleges and universities, and is responsible for the HEC Channel, available on all St. Louis City and County cable outlets.

Chicago Eight Defendant To Appear At W.U.

David Dellinger, noted '60s activist, will appear at Webster University on Mon., Feb. 5, with two appearances — at noon in the Private Dining Hall, and a 7:30 p.m. lecture in the recital hall of the Thompson House.

One of the famed Chicago Eight (sometimes referred to as the Chicago Seven with the elimination of co-defendant Bobby Seale), Dellinger was the oldest, and in many ways, most pacifistic of the group. Included in the group with Abbie Hoffman, Tom Hayden, Jerry Rubin and Rennie Davis, Dellinger was well over the infamous "untrustworthy" age of 30 when the Chicago Democratic National Convention uprising hit in 1968.



Courtesy Photo

David Dellinger

Dellinger will also be presenting a lecture at St. Louis University's Tegler Hall on Feb. 3, from 1-4 p.m. Admission is $5, with funds going to the Pledge of Resistance.

Students Fear Returning To China

Senate Upholding President's Veto Of Visa Extension

by Angie Cairns
Journal Staff Writer

According to Webster, there are seven students from China on the Webster campus, and approximately 40,000 in the United States.

According to the U.S. Senate and President Bush, that figure will soon be changing.

On Thurs., Jan. 26, the Senate voted 62-37 in an attempt to override Bush's veto of a bill passed by Congress that would allow Chinese students to remain in the U.S. The vote was just four votes shy of the two-thirds majority needed to override the president's veto.

The bill would have allowed Chinese students that are facing visa expirations to extend their stays in the United States. Of the 40,000 Chinese students now in the U.S., 32,000 are expected to be affected. The bill was also originated to help protect the students from having to return to China while danger still exists in their country.

But Bush feels the students can safely return.

"[The students] were safe then and they are safe now, and they will be safe in the future," Bush said in a news conference on Wed., Jan. 24.

Bush also added that the result of the bill would be "lost opportunity for the Chinese scholars of tomorrow."

Yi Lou, a Chinese student from Beijing, says he can understand the president's point.

"I think President Bush has a very valid point in his veto, because if this bill [had been] passed, the Chinese government might have reacted very strongly," Lou said.

He also agreed that this bill would have hurt student exchanges between the two countries.

"They very well cannot afford the exchanges to be stopped between China and the U.S.," Lou added. "That, in the long-term would be very hard for us."

Although Lou feels that he would not be in danger if he had to return, he does feel that other students might.

"I think if these students and scholars go back, there might be some trouble for them," said Lou.

Trouble not only for those involved in the demonstrations in Beijing and Tianamen Square, but also for those who staged demonstrations in the United States.

"I know these [Chinese] students here staged really a lot of demonstrations," Lou said. "I think if they really go back now, there might be trouble.

"The [Chinese] embassys here, they keep track of events. They know who is really demonstrating here."

A native of Beijing, China, Lou said he witnessed the student demonstrations and governmental unrest that took place in China last June. He also witnessed the events around Tianamen Square.

"I think most of the young people that took part in the demonstrations were not thinking of really overthrowing the government," Lou said.

"They were just thinking of giving people more power to speak up, that's all. We did not really expect things to turn out that way [that they did].

"I think there was an overreaction of the Chinese government," Lou added in response to the events in Tianamen Square.

Xian-Zhong Zeng is another Chinese student studying at Webster who may be effected by the veto.

Although Zeng is not facing visa expiration in the near future, he does have some strong feelings and fears for his fellow students and for himself when he too must return.

"Some people," Zeng said, "they tried the activities here against the Chinese government when they killed students at Tianamen Square. So they are afraid."

Since Zeng was not involved in demonstrations either here or in China, he does not believe there will be any serious trouble for him. He did, however, feel that there might be some negative effects for all returning Chinese students.

"If they do anything, maybe all the students [will be affected], " Zeng said.

Guoyin Cai, another Chinese student at Webster, does not share the feelings of

see CHINA, page 12

Federal Government Cuts Back On Student Grants

by La'Kesia Madison
Journal Staff Writer

For many college students, spring semester brings the promise of many things, including the dread of filling out financial aid forms. This year, students may find that their financial aid for the 1990-91 school year has decreased in the areas of Pell Grant, Work/Study Grants and Perkins Loans.

Last November, President Bush signed an increase for the Federal college budget which increased funds for post-secondary education. But the increases that were added into the budget are on paper only, and students will not see them.

"Any increases that were made are long over due," said Sharon Lowney, director of financial aid, "but with the cost of living they are quickly sucked up."

Lowney said that because grants are "free-money," and don't have to be paid back, they are not popular with the president or Congress. What has increased, she adds, are loans and the amount that students can borrow.

"Loans are popular with Congress, and too many students are borrowing too much money," said Lowney. "Then when they graduate they default on their loans, but not because they don't want to pay, but because they can't pay,

"Loan programs cost more in the long run to administer than grant programs, because of follow-up on defaults. Taxpayers and the president alike need to commit to making a go of the grant programs, even if we'll be paying taxes until we die."

The decrease in grants will not be that noticeable for students of lower income families, but for the students of middle income families.

Because of the changes in the education bill, many banks are expected to drop out of the Stafford Loan Program. Lowney said that, so far, banks are not dropping out because student loans are not financially feasible but might if substantial cuts go into effect.

"We also take part in the Stafford Loan program, but we have been in good standing with banks since the early '80s and are able to supply our students with lenders even if their credit is bad," said Lowney.

Lowney said that applying early is the best way for a student to receive funding from all sources that apply to him/her. Applying after the April 1 deadline is cutting it close.

Francine Royal, assistant director of financial aid, offered a few tips for students applying for aid:

- apply early.
- use a number two pencil instead of a pen.
- fill out the entire form (it can't be processed if it's not complete).
- make sure all appropriate signatures are on the forms.
- meet the April 30 deadline.
- fill out tax forms and make extra copies.

Forms are available in the Financial Aid Office, and students are encouraged to apply now.

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College Republicans Elect Officers; Will Sponsor NRA Speaker In Feb.

by Kristina Pearson
Journal Staff Writer

Webster's College Republicans have their sights set on a productive semester. With newly elected officers and approximately 20 members, the group is very confident that they will have better recognition around campus. They are hoping that this, in turn, will have an affect on their membership.

At a recent meeting, officers were elected to lead the group, advised by Dr. Joseph Kelly, provost and chief operating officer at Webster. The new officers are: President, Eric Connelly; Vice-President, Denise Mays; Secretary, Laura Mees; and Treasurer, Wayne Davis.

"For the first time, we have a structural background and I think that this will help us grow," said Connelly. Connelly also said that he is "confident" that the new officers will contribute a lot.

The Republicans are planning to sponsor at least two speakers to talk to Webster students. The first speaker, Willis Corbett from the National Rifle Association, will have a film and lecture session on Wed., Feb. 14. The presentation will be at 2 p.m. in the Green Room and is open to everyone, free of charge. Refreshments will be served following the discussion. The group has another speaker on deck to come to Webster, but the plans are not definite as of yet.

Some other events on their agenda include organizing a booth for Spring Fest, as well as hosting a party with the business fraternity, Alpha Kappa Psi.

Meetings for the College Republicans are held every Friday at noon in the Lantern Lounge at the east end of the Business/Technology Complex. The meetings are open to anyone interested in the organization.

Bush Is Blinded By Darkness

Although the Senate voted in an attempt to override President Bush's veto of the Chinese student bill, the 62-37 vote was four votes short of the two-thirds majority needed to override a presidential veto. This bill would have permitted Chinese students to extend their visas and to protect them from the danger that still exists in their country.

The bill was originally passed by Congress after China's government crackdown against pro-democracy demonstrators in Bejing last June.

President Bush doesn't see through the darkness that blinds him that sometimes one should put politics aside and think about the individual people. Relationships with other countries are important, but in this particular event, lives of numerous people could be in great danger.

At a news conference Jan. 26, Bush said the students "were safe then and they are safe now, and they will be safe in the future."

Where was he when the massacre in Tianamen Square occurred? Doesn't he realize that some Chinese students risked the lives of their families and loved ones and, in fact, their own? When they return, their lives and lives of their relatives will still be in danger.

Now that this bill was vetoed, up to 40,000 Chinese students may have to return to their homeland and face persecution by their government.

President Bush is not thinking of these individuals and what kind of torture they will face when they return. Bush is thinking of the fact that educational exchanges may be put to a halt by the Chinese government, and hurt relations between the two countries.

Those individuals who return are expected to educate the people of China with the education they received while studying in the U.S. But how can they educate anyone if they are shot to death the minute they arrive in China because they were supporting what they believed in?

Bush has made a bad move. A lot of Chinese students were counting on him for support and looked up to him as someone they could trust, but now they don't know who they can turn to when even the President of the United States isn't on their side.

Campus Security Needs Help

The university has taken several measures to improve the state of security on the Webster Groves campus, many of which have met with success, but there is still much to be done. Both the administration and the students must turn their attention to and dedicate their time to solutions for the remaining problems.

Newly installed fixtures have shed much needed light on intra-campus walkways and parking areas. However, because the school is plagued by a parking shortage, forcing students to park on adjacent streets, many must still return to their cars in darkness after evening classes.

University officials and the city of Webster Groves must work in concert to provide more and better lighting for these side streets before a student or resident must fend off an attacker from the shadows.

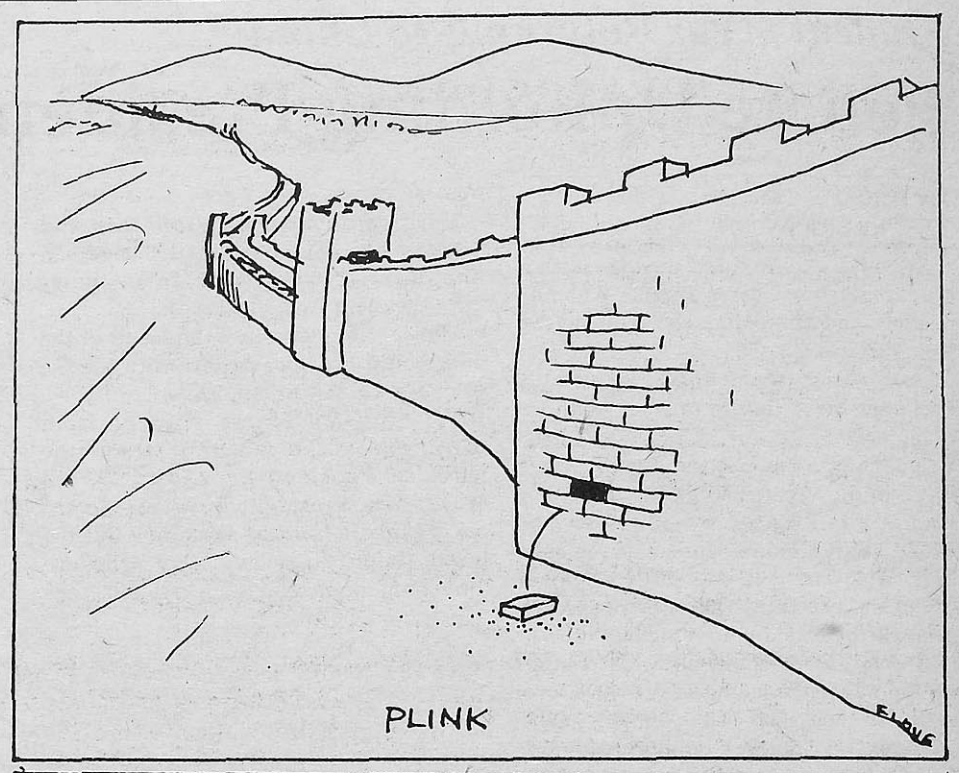
The addition of an emergency telephone system on campus parking lots is also a positive one, but one important consideration was neglected. These phone boxes must be lighted as well, to make them immediately identifiable to those in need.

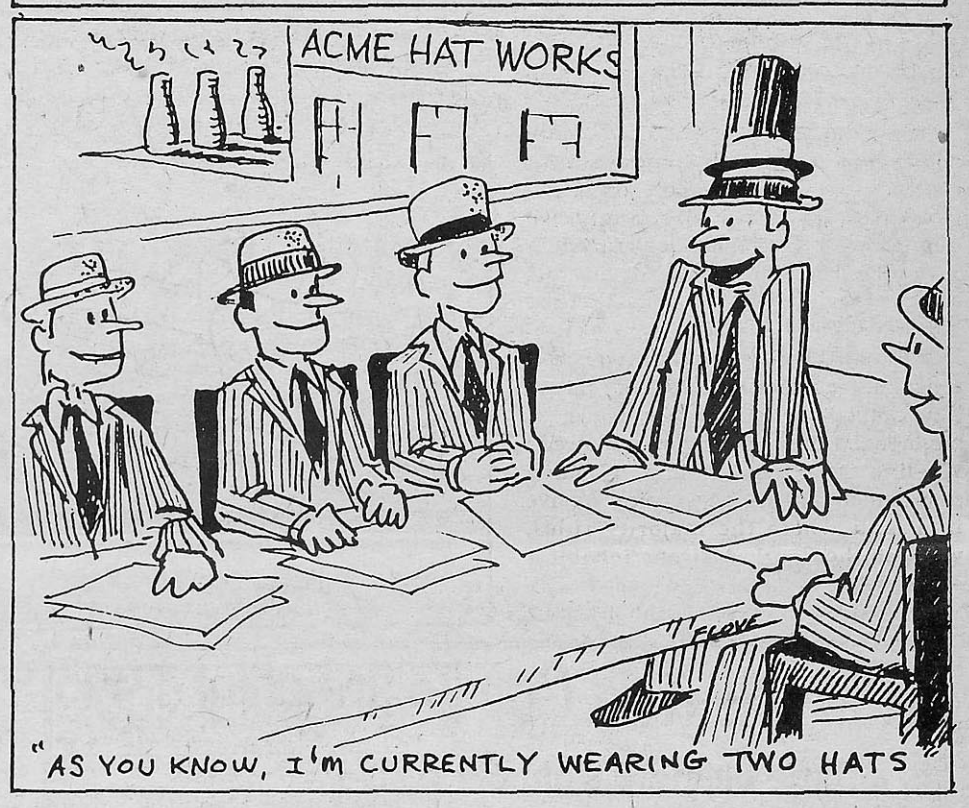
The waning of Circle K, a campus service organization, has effectively put to rest plans for an escort service, which would provide a walking companion for students who feel uncomfortable crossing the campus alone at night. The plan, though, is worthy of support by another organization, with commensurate backing from the administration.

Safety awareness and self-defense classes, again offered or sponsored by a student organization, would more than pay for a minimal investment of time and resources if even one person has reason to use them.

Finally, we must renew our insistence that the university provide more security personnel to patrol the campus after hours. With the increasing expansion of the campus, new pressures are going to be brought to bear on an already strained security system. A single walking guard and an infrequent pass by local authorities do little to establish a feeling of safety for person or property.

The university administration is urged to consider these matters a top priority, and the student body, likewise, is encouraged to persistently remind the powers that be of our concern for safety at Webster. The students must also act to improve the situation, to prove this is no longer an idle concern.





LETTERS TO THE EDITOR

Dear Editor:

We attach the enclosed letter with the hope it is acceptable for publishing in your student newspaper.

Our daughter, Linda Lancaster, was a loving, caring person who gave willingly of her time to help others. She terminated her career as Associate Warden with the Federal Bureau of Prisons to enroll as a doctoral candidate at the University of Maine.

Thousands of innocents are killed each year by drunken drivers. Linda was one of them. We feel strongly that as individuals we can effect a change. Thus we are sending this letter to 1,000 universities across the country in the hope her loss will save others, because she cared...

Dear Students:

You have plans for your life — goals to reach — a brilliant future...

So did Linda Lancaster, a doctoral candidate at the University of Maine, Orono, Maine. On Feb. 18, 1989, the drunken driver of a pickup truck struck her down as she and a classmate walked along a sidewalk in the campus community. Linda died three hours later.

All her goals and plans for the future were wiped out in one senseless moment of drunken violence — a violence our legislatures have yet to recognize as murder — and our courts of law waiver over justice for the victim.

You have plans for your life — but, take a moment as you walk across campus to ponder on your chances of becoming the random victim of a drunken driver. We all carry the same risk, as did Linda. But with your help we can — and must — keep our streets and sidewalks safe.

Take a stand. Refuse to ride with an intoxicated driver. Volunteer to drive a

see LETTERS, page 5

The Journal
Webster University's Student Newspaper
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(314) 968-7088

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South Africa's Tears Still Beat Against Our Shores

If I may, allow me to prevail upon your imaginations and to appeal to your hearts and sense of humanity. I have, without a doubt, spent countless hours trying to analyze, trying to grasp some inkling of justice in the dismal and savage acts of apartheid. As such, I submit that through the media, the tears of South Africa are STILL beating against our shores.

Commentary

by Jeanetta Parris

Recently, the powers that be in South Africa have declared again that a change is in the making. Talk of Nelson Mandela's release teases the gullible in an effort to make them believe that soon and very soon, South Africa will be among the peaceful. I refuse to fall prey to such a frail attempt. We have to be ever-mindful that the tyrants' strategy, and wisely so, will always be to stay at least one step ahead of the opposition.

The oppressors control the mass media and those who endeavor to express their ideas in opposition to the government's power. Seemingly, we subscribe to a theory that holds freedom as an esteemed by-product of our integrity. And my integrity won't let me keep quiet.

Why should we watch those wretched walls imprison and totally engulf them? How can we just stand idly by while the brotherhood of man is being outlawed? We live in a land where a man's contributions are made by choice. We live in a land where the majority rules, whereas the South Africans inhabit a society where the majority IS ruled. (Oh, apartheid, evil and cruel, why, why must you diminish and reduce mankind to the lowest common denominator?)

South Africa is a tainted soil where human rights are only an imaginary dream castle. It's a jungle out there, and in the jungle, people resort to the life of the jungle, the only life they've ever known. And so live the riots and violence.

Spokesmen have long since been in contention with the acts of apartheid, yet, apartheid reigns. We can only imagine the struggles of those in the ghettos of Johannesburg, where every side of life is subject to the color bar. My heart goes out to those in parts of South Africa where the racist system of apartheid is the law of the land.

The riots—buildings afire and homes destroyed. The violence—lest we forget police brutality and rock-throwing mobs.

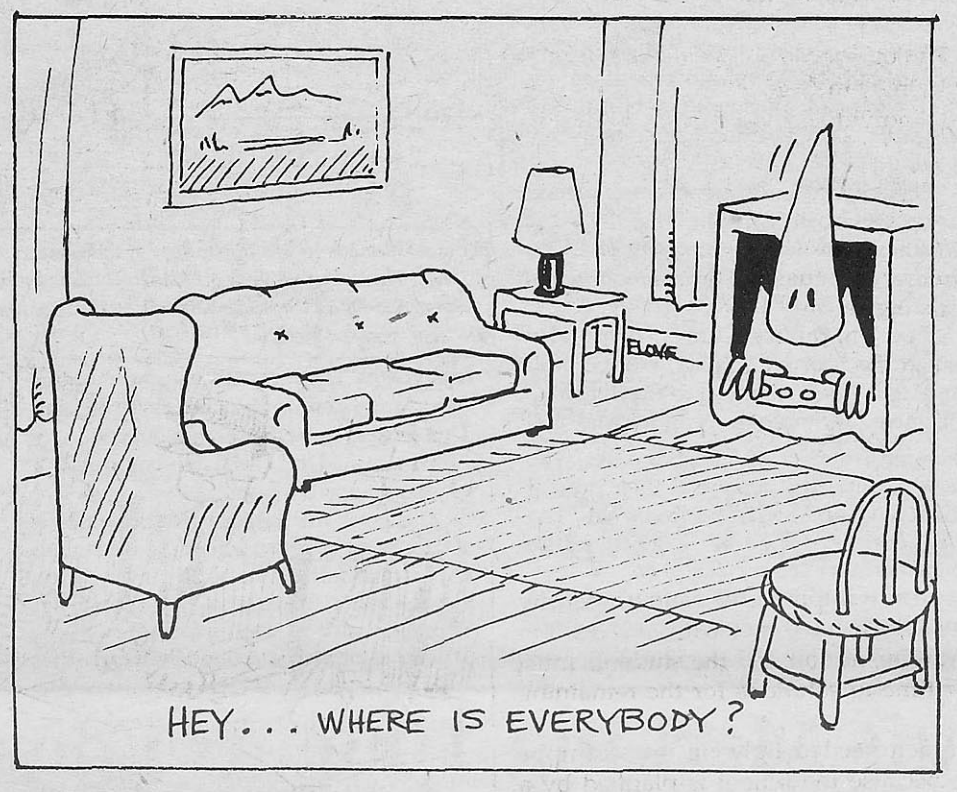
South Africa is a land with strife before it, a land with tyranny behind it, a jungle cornered by its own actions.

I must pause at this juncture to give credit where it is due. I applaud the media forum for the coverage allotted to the concerns and welfare of the peoples of South Africa and for the professionalism displayed that is so conducive to awakening the audiences.

And very proudly, I might add, I certainly applaud youth organizations that have seen fit to give rise to an ideology of social awareness in this area.

I do not, however, suggest here that the problems abroad are more paramount or more deserving of attention than the ones in my own backyard. I am, in the final sense, a young idealist full of hope for the refuge of all people, whether in South Africa, South Hampton, or South St. Louis.

Certainly, I'd like to take advantage of this opportunity to quickly make a toast: To Nelson Mandela. May all oppressors someday take heed to our cries and bid welcome to fairness and true democracy. Cheers!



ACCORDING TO WEBSTER

Compiled by the *Journal* Staff

In Webster sports history there have (has) been:
6 - Years of play
5 - Men's soccer coaches
4 - Ineligible women's basketball players in 1986/87
3 - Athletic directors
2 - Affiliated memberships
1 - Stolen mascot

Twenty-four restaurants within a 15-minute drive:
Denny's, Steak & Shake, Naugles (the Jetson's one), White Castle, Harold's, Uncle Bill's Pancakes, B & L Diner

Number of undergrads majoring in:
Management - 1,168
Religion - 2

Number of students:
Over 65 - 6
From Turkey - 3
Under 18 - 24
From Bahrain - 1

Number of Three Merry Widows: 5

Number of Webster College Presidents Named Linus: 1

Sources: *Facts & Figures*, Research

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LETTERS TO THE EDITOR

continued from page 4

friend who has partied too much. Write your congressman to initiate deterrent legislation against killer drivers: no time off for good behavior — no suspending half a sentence — no plea bargaining.

Do something positive, if not for yourself or for a friend, then for someone who loves you.

Keep your future alive!

Sincerely,
Russell and Eleanor Nicholson
Parents of Linda Lancaster

LETTERS POLICY

The *Journal* welcomes Letters to the Editor. We reserve the right to edit all letters for length and clarity. All letters must be signed with the author's full name. Address letters to The *Journal*, 470 East Lockwood Ave., St. Louis, MO 63119. Letters may also be delivered in person.

The Journal *is accepting applications from qualified, energetic individuals for the following positions:*

Book Reviewer

The Book Reviewer should possess excellent writing skills, a knowledge of current publications, and have a strong desire to communicate literary criticism to a varied audience.

Contributors

Contributing writers in all areas should have excellent writing skills and the ability to work well with people. Specific areas of interest or expertise are a plus.

All applicants must submit samples of their work. These positions are non-salaried, and all appointments by the editor are subject to the approval of the Publications Board.

For more information, contact the Office of the Editor, (314) 968-7088, Room 247A SV.

Readers' Ad Seeks Comments, Queries

Because this is my first official column, I guess that I should take this opportunity to introduce myself: my name is Marj Benson and I am the new Readers' Advocate.

Readers' Advocate



by Marjorie Benson

So what exactly does that mean to you, the reader? To be quite honest, it really doesn't mean anything at the moment, and it may never — unless you let me know what you're thinking. You see, my job is more or less dependent upon your feedback; sure, I suppose that I could just as easily sit for hours, thinking of explosively controversial things to complain about, but that really wouldn't further the paper any, and it certainly wouldn't help you if you have a problem with or a question for the *Journal*.

For me, the whole point of being Readers' Advocate is not to drone on endlessly about my beliefs, but to help you share your invaluable thoughts and ideas concerning the paper not only with the staff, but the rest of the *Journal*-reading public as well. Obviously, what I'll be writing will always reflect my opinions somewhat, but like I said, my main objective is to be a sounding board for *you*, not for *myself*.

I'd also like to add that it will never be my aim to work against the reader; I am your advocate, and therefore will be trying to relay responses as neutrally as possible. After all, I may be a *Journal* writer, but I am a *Journal* reader as well, and no side's voice should be made to seem stronger or more important than the other.

So let me know if you have a question or a comment about the *Journal*; I'll make sure that you get heard.

If you have a question or comment for the Readers' Advocate, jot it down and mail it to The *Journal*, ATTN: Readers' Advocate, Webster University, 470 East Lockwood, St. Louis, MO 63119.

You may also call the *Journal* at (314) 968-7088 during regular business hours.

Committee In Conflict Over Daycare In Building

University Center Plans Go Back To The Drawing Board

by Chris Pudlewski
Journal Copy Editor

The University Center committee reconvened at the end of December to discuss the possible addition of a full-service, licensed daycare center to the final plans for the building. The committee had apparently been done with their work when it was discovered that a change in the plans had opened a space of 2168 square feet, enough to accommodate a daycare facility. The space is currently allocated as a main lounge.

Mark Govoni, chair of the University Center committee, said that the committee reconvened because of a request by Brenda Fyfe, a committee member. Fyfe asked that the committee reconvene when she realized that the space opened by reversing the pool and gymnasium was enough for a daycare facility.

"I am not opposed to daycare," said Govoni. "I am only opposed to daycare in this building. I do not feel that full-time daycare is appropriate for this building."

In terms of whether any kind of daycare is possible in the new building, Govoni said that he will present four options to the committee:

- a licensed, full-time daycare facility.
- a drop-in babysitting service.
- a family resource center, providing information but no type of daycare.
- none of the above in the building.

Govoni feels that the best option is the family resource center, or to not have anything at all entailing child care in the building.

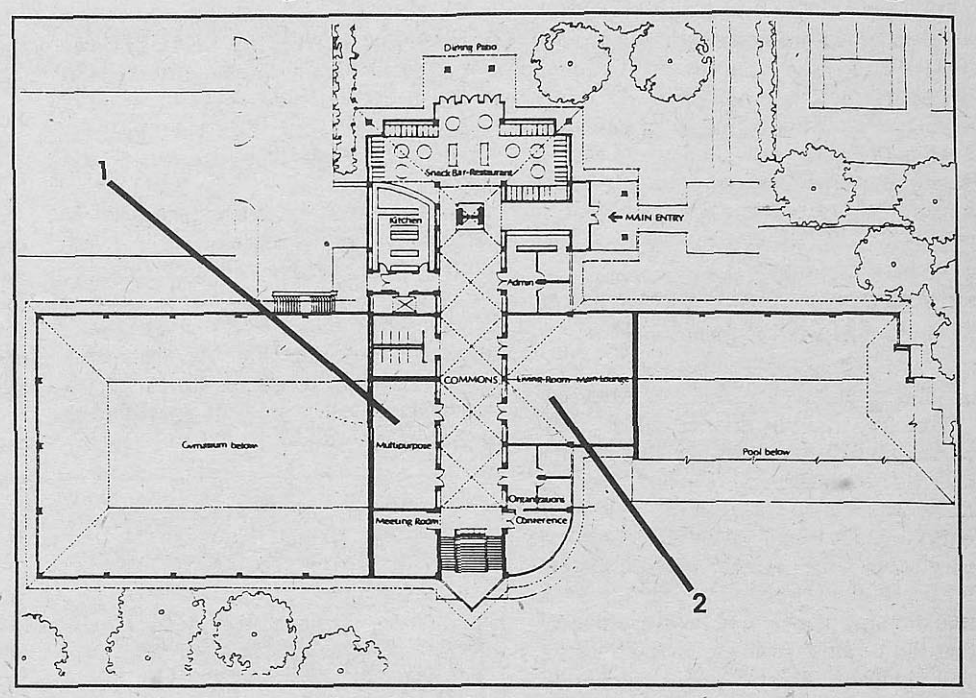
Fyfe, however, is the main advocate of a full-service, full-time, licensed daycare center in the building.

"All along, there didn't appear to be any sizable space in the building that was space enough for child care. The alternate design opened up more space in the main lounge. That space could serve 40 to 50 children, though we don't have hard data on how many kids we would need to serve. No one disagrees that we need and want a child care program. They just don't agree on where it should go."

One of the main problems, agreed upon by both Govoni and Fyfe, is whether there will be room for the 1500 square foot outdoor play area required by state regulations.

The University Center, originally called the Sports Complex, will be built on Edgar Road, diagonal to the Sverdrup Business/Technology Complex and will be approximately 46,000 square feet. The tennis courts will remain at their present location, and will be between the University Center and the Business/Technology Complex.

The building will have a student organization office complex, conference rooms, a lounge and a snack bar. The snack bar will seat 120. Govoni anticipates The Seventh Course moving from Maria Hall to the University Center. That has yet to be decided, however.



The current plans for the upper floor of the University Center, to be completed in Fall or Spring of 1991. The two areas under consideration for the daycare facility are 1) The multipurpose room, which would house a drop-in babysitting facility; and 2) The main lounge, which would house a full-time, licensed facility.

The building will also house a gymnasium and a pool.

The pool will be 25 yards long, with six lanes. The gym, where the basketball and volleyball teams will play, will be regulation college size, 94 feet long. There will also be seating for 800.

The gym will also be used for other activities, like speakers, banquets and perhaps even dances, said Govoni. "It will be a multi-purpose facility."

Whether one of the multiple purposes for the building will be accommodating the children of Webster's faculty, staff and students has yet to be decided. The committee will soon be meeting to decide once and for all whether the University Center contains daycare, and, if so, what kind. They are hoping that this will be the last time they will have to make this decision.

Dance St. Louis Marking Time At Edgar Location

by Thomas Crone
Journal Music Editor

Last spring, the administration of Webster University proposed a thought that would have seemed most unlikely, given the history of the arts at the suburban St. Louis campus.

For it was around one year ago that Webster opened the possibility of rent payments for the three affiliated arts agencies headquartered on the campus — Dance St. Louis, Opera Theatre of St. Louis, and the Repertory Theatre of St. Louis.

And, until now, that possibility has not come into reality, and the organizations have enjoyed their overhead-free positions as in the past.

But for one of the arts groups, the situation becomes a bit more cloudy.

Dance St. Louis, located in a Webster-owned house at 149 Edgar Road, is scheduled to lose its current location as soon as the construction of, and prior destruction for, the University Center commences.

But according to an official of Dance St. Louis, not only has the opportunity of relocation not been discussed, the actual notification of the house's status has never been officially given.

"Nobody has told me anything," said Adam Pinsker, executive director of Dance St. Louis. "All that I do know is that the building's coming down at some point. Everything that I've heard has come through osmosis."

The building, formerly a residence and some-time home of the Webster University *Journal*, among other uses, is located directly on land targeted for the raising of the U. Center.

"No one has ever told us officially that it will come down," Pinsker said.

But a top university official contends that the situation is one that was clear, or at least should have been clear, from the time that Dance St. Louis moved into its present location.

"I know very little about Dance St. Louis except they occupy a building that will not exist when the University Center goes up," said Robert Spencer, associate provost. "I've not been in any conversations with Dance St. Louis with any arrangements we may make.

"It's a very good relationship. They appreciate the space, and we are glad to have them here," Spencer said.

According to Spencer, the area, which also includes four other buildings to be taken down, has been planned for some time, and should not come as a surprise to anyone involved.

"The Master Plan has had a student center there since its inception in 1984," Spencer said. "I was not involved in the discussions with him [Pinsker] when he took that space. It was not in my job at that time."

To Pinsker, though, no news on situation is just fine.

"I wouldn't dream to predict when it will happen," said Pinsker. "The last time we moved it took 18 months before it actually happened."

Dance St. Louis was previously located in a house at 8338 Big Bend, now but a memory with the completion of the Sverdrup Complex. Pinsker added that the then-headquarters was "much less attractive. It was a pit, really."

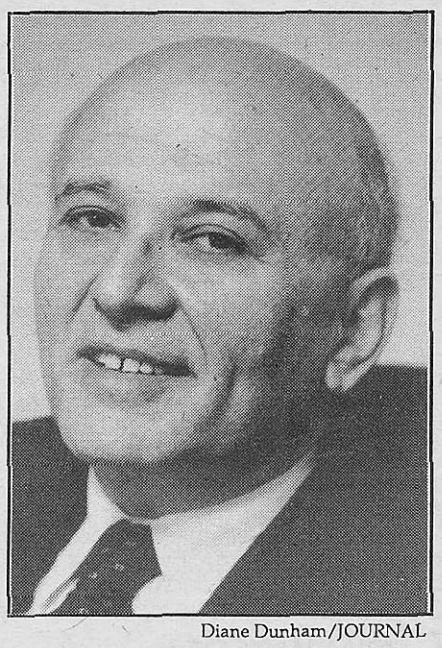
According to the Dance St. Louis exec, the company has no intentions of seeking a change in locations until the building is set for demolition.

Spencer said that meanwhile, the university is committed to keeping the arts tradition of the university alive.

"I am not aware of a request for another space," Spencer said. "We've certainly made public where we stand. We don't know when we'll break ground so it's really academic at this point."

Similarly, while the university would be interested in helping the company get off-campus space, such as at the Grand Center, the university would not channel funds to such a project.

"He [Pinsker] doesn't have to leave yet," Spencer said. "I suspect we'll do our best to find a place for him."



Diane Dunham/JOURNAL

Adam Pinsker, executive director of Dance St. Louis.

But when it comes to the subject of payments from the companies for the campus space they inhabit and use for performances, Spencer said that negotiations are currently under way.

"We are in discussions with the Rep and the Opera Theatre in terms of the amount of campaign gifts they give to us," Spencer said. "I will not use the term rent."

Pinsker questioned the $12,000 annual rent thought by the administration to be fair for 149 Edgar.

"That's their estimate," Pinsker said. "Our accounting has come up with $8-9,000, but that's not a great amount of difference. But would you pay $1,000 for this house?"

The Rep has office space in both the Loretto-Hilton and the Carriage House, while OTSL has its quarters in the Kirk House, located at the south end of the Sverdrup Complex. Both organizations use the Loretto-Hilton for performances, while Dance St. Louis only uses the office space of its location, plus dorm space for a summer dance camp.

And while Dance St. Louis will eventually find itself on the move again, the other two arts groups will gain significantly. The Loretto-Hilton, as part of the Phase II plan, will undergo extensive renovation, including the expansion of the lobby, new box offices and work space.

According to the Development Office's most recent figures, the Loretto-Hilton expansion and endowment fund has raised $2,650,057 towards its goal of $2,650,000. The University Center has raised $3,308,816 of its goal of $4,400,000. The partial renovation of the Administration Building has achieved its $400,000 mark, while the $400,000 figure for the purchase and renovation of the Howe House has been exceeded by $126,075.

But Spencer said that until all the pledging is completed, the arts groups should plan on business as usual.

Said Spencer: "They do great work."

But where Dance St. Louis will eventually do that work is still unclear.

Japanese Class Gives Students An Edge In Business

by Leyna Nguyen
Journal Staff Writer

Japan has become one of the world's industrial powers. Every day, business people from the United States and Japan meet. Some of these meetings include interpreters. Students in Kyoko Iijima's Japanese class may not need interpreters to deal with their Japanese counterparts.

Iijima, a Webster professor, believes the first step Americans should take to "get better" in the business industries is to learn the Japanese language.

"It's good for the future," said Iijima, adding that Japan and America will be doing business together for a long time.

Iijima will be returning to Tokyo in May. She is only the second Japanese instructor Webster has ever had, and as of now, she is the last. Japanese will not be offered after the end of this semester, unless the department is petitioned to re-add the class.

"She's only signed for one year," said Peggy Gaskill, chairperson of the Foreign Language department. According to Gaskill, Japanese was offered a few years back, but due to the small number of people interested, it was dropped from the catalogue.

"No one wants to teach to a class of three or four people," said Gaskill.

Many of the students currently taking Japanese express interest in continuing to enroll in future Japanese courses. Most are either business or media majors.

"I've always been interested in Japan, and it's also good for my business major," said freshman Ben Serrara. He also said that he would like to continue taking Japanese until he is fluent.

Iijima said she would love to stay at Webster, but that it is all up to the Foreign Language department. Gaskill said that if students feel strongly about it, they should petition the department.

"If there's a real interest or demand for a language, we'll offer it," said Gaskill.

She said that because the Foreign Language department is so small, they can only offer the "known languages," that is, French, Spanish, German and English. Every year Webster offers a new language listed under 'FLN 101' . This year, it was Japanese. Next year Webster is offering Italian.

"We had a number of students who signed a petition stating that they were interested in Italian, but the Spring catalogue had already been printed," said Gaskill, "I've notice more interest in Japanese this year, but the students have to come to me and tell me."



Jackie P. Breder/JOURNAL

Kyoko Iijima teaching her Tuesday night Japanese class. Iijima will return to Tokyo at the end of the semester, since Japanese will no longer be offered.

Iijima said that although learning the language will not turn business around, it's a start. She said learning Japanese teaches discipline and responsibility — something "all Japanese are taught from the time they are very small."

Business/Management Promotes Professor To Dean

by Michael McCarthy
Journal Staff Writer

Doris Beuttenmuller, recently promoted from professor of business and management to dean of the department thinks that she is handling the change well.

Beuttenmuller came to Webster in 1951, but stayed only a year. During her Webster hiatus, she raised eight children and did teaching stints at St. Louis University and Maryville College. She returned in 1974, when Webster began offering business classes downtown, because she considered it "an exciting, new challenge."

Beuttenmuller chose to teach because of her previous schooling. "I've always enjoyed the academic environment," she said. "I developed an interest in economics because I was interested in what was happening in the economy in which I was living."



Jackie P. Breder/JOURNAL

Doris Beuttenmuller

One part of her agenda as new associate dean involves encouraging cooperation within the business/ management department.

"Our main goal is to try to develop closer working relationships between the graduate and undergraduate programs," Beuttenmuller said. "They've been historically separated as two different units. If we can increase interaction between the two programs, we can dwell on the experiences of more people and benefit students in both programs."

She is working on the problems involved in integrating the programs, but also said that it's a slow process because "the academic world does not make rapid decisions."

The department has been growing steadily since 1974. One important reason for the department's success, according to Beuttenmuller, is the availability of night courses for people whose schedules do not allow them to attend classes during the day.

"The vast majority of business/ management night students work during the day," Beuttenmuller said. The department is also trying to shake up its curriculum in order to give night students a better rounded education.

"One of the things we've accomplished is offering liberal arts courses at night. This offers a balance for people who can't take classes in the day."

Beuttenmuller also explained why liberal arts majors could benefit from a class in the department. "There is a lot of economic illiteracy in this country," she said. "A problem with economics is that people don't understand how it affects them in a personal way. A class would increase a person's knowledge of what is happening in the business world that might impact their future careers."

Her location in the Business/ Technology Complex provides Beuttenmuller with access to different departments and faculty. "The new building is much more efficient," she said. "All the faculty members in the building can interact. If I find I need to talk to someone in the media department, I can walk down the hall. If I need someone from math or computing, I just walk the other way."

Beuttenmuller's new duties take up a larger portion of her time, but she feels that it's worth it. "Before, I had more free time for reading, research and contemplation. As an administrator, I spend more time in meetings and attending to administrative duties, but I'm learning a lot and I enjoy it."

Teaching is still an important part of Beuttenmuller's life on campus. Her philosophy of teaching involves passing on information as well as trying to instill a sense of ethics in her students. "You can't teach anything without bringing some kind of value judgements into class," she said.

In the end, Beuttenmuller lets her students decide for themselves about controversial business issues. "When I make a value judgement in class, I tell my students, 'That's my opinion on the subject, not necessarily yours.'"

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JUMPING ON THE BANNED WAGO

Pending Label Bill Puts New

by Jane Berman
Journal Staff Writer

Warning labels on records, tapes and compact discs will soon be a reality in Missouri, if state representative Jean Dixon (R-Springfield) is successful in her efforts to obtain passage of House Bill No. 1406.

Should the bill pass, liability would rest with the record store owners and managers. "It is the retailers who could be held accountable," said Dixon.

Retailers could be charged with separate offenses for every item in their store found in violation. The first offense would be considered a class A misdemeanor and the second offense a class D felony.

An individual convicted of a class A misdemeanor could be fined up to $1,000 and be sentenced to up to one year in prison. A guilty verdict to a class D felony charge could bring a fine of up to $5,000 for an individual and a maximum jail sentence of five years.

'The heavy metal industry...is destroying the minds and lives of teens all across America.'

— Rep. Jean Dixon

The manager of Streetside Records on Delmar was not familiar with this portion of the bill. "I have no problem with explicit lyrics labels," said Al Karniski. "But as for prosecuting the stores for carrying the product, I don't think that is right."

Karniski said that any legal action should be brought against the manufacturers, not the individual stores.

Heavy metal bands such as AC/DC, Guns 'n' Roses, Ozzy Ozbourne and Black Sabbath are often cited as evidence of the need for labeling.

"The heavy metal industry with its violent, self-destructive message of perversion, directed at our young people, is destroying the minds and lives of teens all across America," Dixon said in a written request for support.

Heavy metal, however, would not be the only form of music affected by this bill. Some of the offending subject matter can also be found on rap music, country music, and Top 40 pop music.

"Under this statute, the theme to *M*A*S*H* would need a warning, and Neil Young's classic, 'Down by the River,' would also need a warning," said local attorney and Webster University adjunct instructor Kathy Priebe.

The reason for the warnings would be the subject matter of suicide and murder.

The proposed label would state, "WARNING: May contain explicit lyrics descriptive of or advocating one or more of the following: nudity, satanism, suicide, sodomy, incest, beastiality, sadomasochism, adultery, murder, morbid violence, or any deviate sexual conduct in a violent context, or the use of illegal drugs or alcohol. PARENTAL ADVISORY."

Heavy metal bands seem to get most of the bad press — both from Missouri locals and the national Parents Music Resource Center (PMRC). However, some other offending artists may prove surprising. They include The Beatles, Elton John, Prince, Madonna, Michael Jackson, Sheena Easton and Cyndi Lauper.

Songs released over ten years ago by groups such as Blue Oyster Cult, Pink Floyd and Ted Nugent have also come under fire.

For example, Tipper Gore of the PMRC stated in an article about teen suicide, "How suggestive — even directive — are Blue Oyster Cult's lyrics to 'Don't Fear the Reaper' or the message of the song 'Blessed Death' on their album of the same name?"

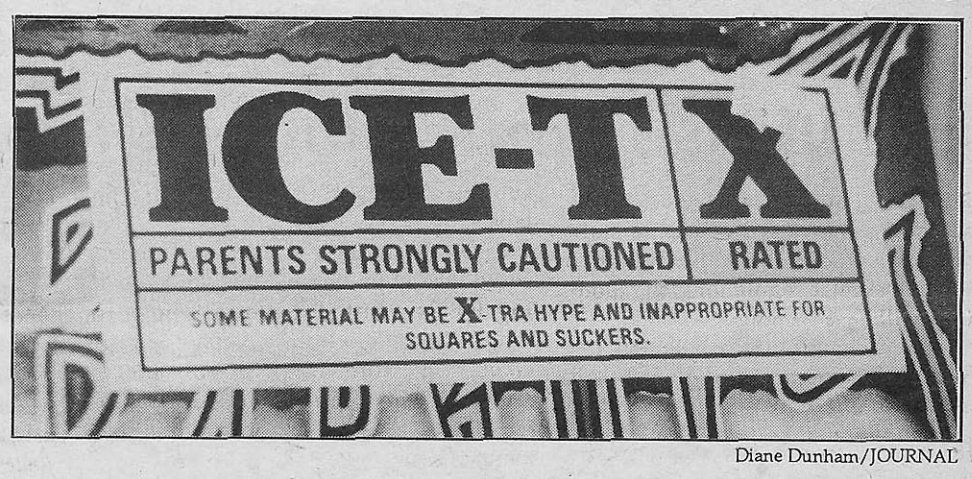
During a recent phone interview, Dixon said that something needs to be done about the rampant problems of teenage suicide, drug abuse, violent and sexual crime. "Seventy percent of violent crimes are now committed by people eighteen and younger," said Dixon.

Apparently, many Webster students agree with Dixon on the concept of labeling. A poll concerning this bill was conducted in the Constitutional Law class, and 65 percent of the 17 students favor the labeling of records and tapes. However, no person surveyed favored House Bill No. 1406 — 82 percent felt it infringed upon others' rights.

Sally Sontag, a psychology major and mother of two young children, also favors labeling. "There is so much out there, that a parent could not possibly know everything about every group," she said.

Both 21-year-old Jerry Beck (Elementary Education) and 20-year-old Jonathan Grimm (Media Communications) said that the general concept of labeling was acceptable. However, they also noted a dislike for this particular bill.

Beck said, "You could label and address some of the issues." He also talked about the possibility of a record rating system similar to that used by the movie industry, but added, "I don't think music influences people toward suicide."



Diane Dunham/JOURNAL

Rapper Ice-T adds his own label of caution to one of his albums, but House Bill No. 1406 would require all albums containing objectionable or offensive material to bear a more descriptive warning label for concerned parents.

Grimm would like to see lyrics printed on album jackets—not necessarily as a warning device, but so consumers can be more aware of what they are purchasing. He also said, "This particular bill infringes upon the of the artists by having their music interpreted by someone other than the artist and someone other than the listener."

However, not everyone at Webster embraced this concept of labeling.

"Missouri is a great state for trying to regulate bumper stickers and records. We have the wrong focus — it should be education," Priebe said during her Introduction to Law course. "We are one of the lowest states with financing education for the kids. Where should our resources go?"

Ginny Rockefeller, psychology major and mother of two college-age children, said "I am against bills of this sort. I think the record industry is an artistic industry, and I am against anything that limits artistic license."

Rockefeller also said that the bill infringes upon the rights of others — from the artists to the manufacturers to the consumers.

Dixon said during her interview that other states are currently involved with similar legislative measures. A comparable bill just passed through the Pennsylvania House of Representatives and another was just introduced into the Florida House. She said that Kansas and Alaska are also considering the matter.

The Constitutional issue that tends to be most-often mentioned when discussing bills of this sort is the First Amendment. Priebe, who also teaches Constitutional Law, said that the bill conflicts with the First Amendment's right to free speech and religion.

"You can Constitutionally protect kids from indecent speech, but this [bill] goes far beyond that," she said. "This statute includes a lot of things that wouldn't be termed indecent." For example, Priebe explained, murder and suicide could not be called indecent.

A freedom of religion claim also may exist according to Priebe. She said that satanism could feasibly be termed a religion.

However, she said that perhaps a better Constitutional argument exists within the Commerce Clause found in Article I. Although past Courts may have been very receptive to a First Amendment argument, she said the Commerce Clause argument is one to which the current Supreme Court would be more receptive.

The Clause gives to Congress the power, "to regulate Commerce with foreign Nations, and among the several States, and with the Indian Tribes."

According to Dixon, "The warning labels are to be placed under cellophane at the manufacturer." She said that this

ON:
' Spin On Lyric Controversy

would mean different packaging for Missouri-destined products.

The manufacturer, then, could be faced with a huge monitoring and record-keeping problem — even if just one state required different packaging.

> *'We are one of the lowest states with financing education ....Where should our resources go?'*
>
> — Kathy Priebe

Different requirements for one state alone is an interference with interstate commerce, said Priebe. "But if other states have similar regulations, the monitoring...will be enormous."

"The Supreme Court dislikes conflicting regulations because they can totally break down interstate commerce. If states burden commerce, that can be unconstitutional — even if it doesn't conflict with a specific federal law," she said.

When asked about a Constitutional conflict, Dixon stated, "This has nothing to do with the First Amendment. People should go back to *Webster's Dictionary* and look up censorship. We are not telling people not to say it or not to sell it."

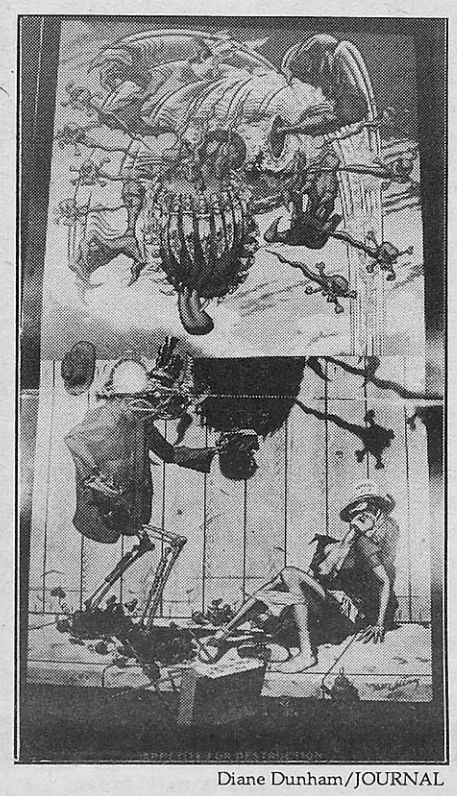
"This is a matter of product liability — truthfulness in advertising. It is an accountability issue. Everything today is labeled; in supermarkets, with cosmetics and cigarettes. It's just product liability."

Dixon, along with 41 other state representatives, recently introduced House Bill No. 1406, and it has been commonly called a "record labeling" bill. This piece of legislation, however, includes more than labeling requirements.

Album jackets and tape or CD covers could be hidden from view behind a sealed paper wrapper. This would be required if the covers presented, either through pictures or words, any of the subjects or acts noted on the warning labels.

Persons under the age of eighteen could legally purchase items with warning labels. But if a parent chose to return the item within ten days of purchase, the store must provide a full refund. This refund would also be required for opened, but undamaged, merchandise.

Performers, producers, promoters and directors of any type of live performance would also be affected by the confines of this legislation. They could be faced with the same charges and sentences as those noted for record store owners.



Diane Dunham/JOURNAL

The inner jacket illustration of a Guns 'n' Roses album contains a depiction of violent acts, and would require a warning label under pending legislation.

However, the bill's general philosophy changes in the section dealing with live performances.

The sale to minors of offending records, tapes, etc. would still be legal under this bill as long as a warning label was prominently displayed. Allowing a minor to attend a concert or comedy show, however, could be illegal. The criterion would be very similar to that used when considering what subject matter requires warning labels.

A final section of this bill deals with civil suits. Should an injury or death occur as a "direct result" of a recording or performance, the injured party or parents could sue the stores or people involved with the performance for damages.

Both sides of this issue possess a fair amount if citizen support, both believe their views are reflective of the Constitution, and both demonstrate an unwillingness to move toward the center.

The bill's supporters state that no First Amendment issue exists; the bill is merely a matter of labeling and product liability.

Those who oppose the bill claim that not only can a First Amendment violation be found, but other possible Constitutional conflicts may also exist.

"The important thing is that to the vast majority of kids, these things are a joke," said Priebe. "We had Black Sabbath and Blood Rock when I was in high school and lived through it."

"The best thing to do would be for the media to actually leave it [the bill] alone and just bury it," said Karniski. "I think it will go away."

SMSU Theatre Department Confronts Matters Of The *Heart*

by Brad L. Graham
Journal Editor

According to Robert Bradley, chairman of the theatre department at Southwest Missouri State University, the school's decision to perform *The Normal Heart* was based on its potential use as a tool to educate the college community about the dangers of AIDS.

But Bradley, his students and the entire town of Springfield, where SMSU is located, received more of an education than anyone initially bargained for. Playwright Larry Kramer's stark play about the early days of the AIDS epidemic became the center of legal and artistic controversy which divided the tranquil Ozark town, and brought it to the attention of the nation.

Debate over *The Normal Heart* began in September 1989, when a SMSU drama student provided Rep. Jean Dixon (R-Springfield) with a copy of the play. Dixon then met with the dean of the College of Arts and Letters and requested the play be censored for the college's production. If the objectionable material could not be removed, she asked that the show be cancelled.

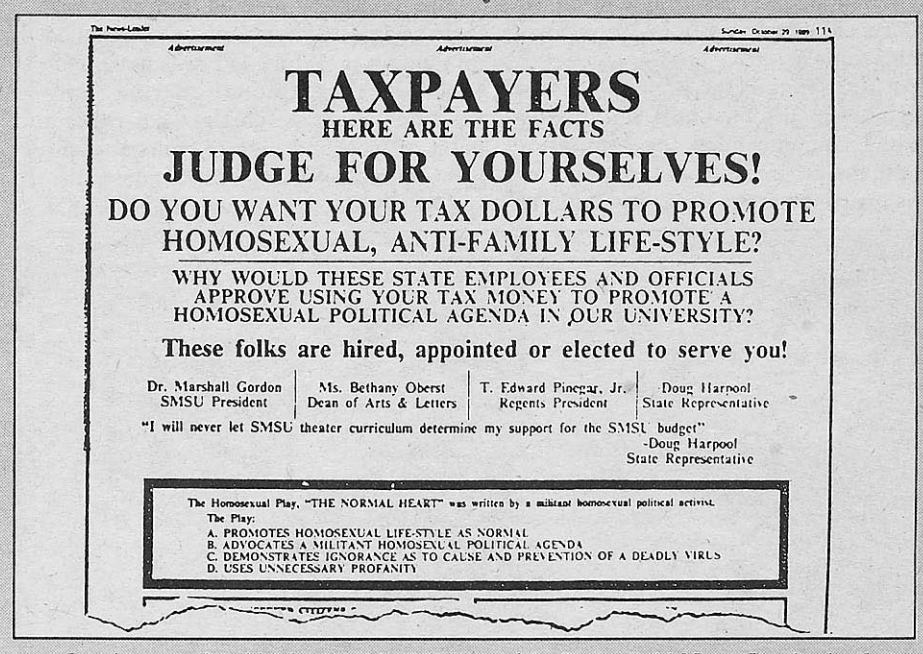
Although the university administration supported the production, their dedication was tested by a local group which supported Dixon's complaints. The group, Citizens Demanding Standards (CDS), was composed of several Springfield citizens and church officials. CDS introduced several new protests, including that state funds should not be used to promote "a homosexual political agenda...."

At their Oct. 20 meeting, the university board of regents rejected Dixon's request to stop the show.

Another group, People Acting With Compassion and Tolerance (PACT), was formed to support the play, and demonstrated their solidarity with the actors by wearing red felt hearts. SMSU alumni Kathleen Turner, John Goodman and Tess Harper returned to Springfield to show their support as well, speaking at a PACT rally shortly before the play opened.

On the day of the play's opening, theatre student Brad Evans' house was gutted by fire. Springfield fire officials declared arson as the cause. The same night, director John McElhaney received a phone call warning him "you're next."

Despite the vocal and physical opposition, the show went on. The nine-day run of *The Normal Heart* sold out in under three hours and met with critical acclaim.



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State Representative

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B. ADVOCATES A MILITANT HOMOSEXUAL POLITICAL AGENDA
C. DEMONSTRATES IGNORANCE AS TO CAUSE AND PREVENTION OF A DEADLY VIRUS
D. USES UNNECESSARY PROFANITY

CITIZENS

An advertisement placed in the Oct. 29, 1989 issue of the Springfield News-Leader *by the group Citizens Demanding Standards urges citizens to lobby elected officials to close* The Normal Heart.

"[The play] shows that the theatre can be a powerful tool," said Bradley. "I think educational theatre is remiss sometimes. We are not dependent on a box office, so we can afford to do things like this. A public university sometimes has to go against the public opinion. It's part of the educational process for everyone."

Submission To The Urge Allowed Under State Law

by Thomas Crone
Journal Music Editor

For some reason, dance music in the 1980s took some very strange turns. And that one word which seemingly appeared (mercifully) dead for our times — disco — reared its ugly mutant head once again.

Some of the better practitioners, like New Order, proved that they could actually play the instruments hanging about the stage. They just didn't want to.

But there are the others.

Can anyone in Information Society actually tune a guitar? Does Paula Abdul personally write those memorable lyrics? Is that quiet guy in Pet Shop Boys really the musical genius he's reputed to be?

And while the questions abound, there's no denying that any of the above is passable fare for the dance floor.

But what is worrisome is that the human element will be totally forgotten, that the constant thump of any weekend night at 1227 will ultimately numb the minds of the listeners/dancers to anything that doesn't have a good beat.

The Urge, though on a mighty small scale at this point, are doing their best to put the person back into, and out in front of, the music.

"It's a real drag the way the business is going right now," said sax player Jordan Chalden. "We're good players. We've put our heart into it. It's real depressing when you turn on the radio and you hear people that have made it on their hairstyle."

The business of styling mousse over substance has never been a problem for The Urge — singer Steve Ewing, drummer Jeff Herschel, guitarist Pat Malacek, bassist Karl Grable, and the newest Urge, Chalden — as all have generated their energy into the music rather than the show.

"Actually, we're succeeding a lot better with the 21-and-up audience, and we haven't had to compromise that much," said Grable. "We should be getting more theatrical, but it's almost a selling-out point right now. But we will do it in our own way."

What's in the band's favor on this point is that funk can just be played and enjoyed, rather than resorting to technical trickery, either musically or in terms of lighting/smoke/etc.

But since funk is the dominant sound right now in the St. Louis progressive music scene, the need for competing against the other bands without coming off as malcontents is a necessity. After all Sinister Dane, Lex Luthor, Tuff Nutz, Color Blind, T.H.U.G.S. and even The Eyes have all shot for something of a similar sound.

Right?

"We are not the Red Hot Chili Peppers or Fishbone," said Herschel, who was later caught wearing a Peppers T-shirt. "We were influenced by those bands. That does not mean we are like this."

The 'Bone comparison, in particular, irks The Urge members. *Riverfront Times* music critic Joan Ferguson, while reviewing their tape *Bust Me Dat Forty*, noted a "more than daily dose of Fishbone." Similarly, a letter writer to that same paper (the infamous Big Jim Browski, III) called singer Ewing, "a squashed version of Angelo Moore of the almighty Fishbone."

However, the band in the past did show a penchant for crunching funk sounds while keeping their ska/dance rock edge blunted.

Though their cassette release does give example of these sounds as even touches of jazz and (in Malacek's case) metal riffs, the straight-ahead, bass propelled Urge left itself open to that critique.

That criticism may wane as more people see the revamped group. Together for four-plus years, the recent addition of Chalden opens the sound up immeasurably, even at an afternoon practice session.

"We've been able to come from different styles, but still stay within reggae/ska," Chalden said. "From parts one and two, we can now to to parts three and four, because I can play those. There's a lot more solos."

The band is also cautious of being cast in the shadow of other local outfits, like The Unconscious, which has featured a rousing horn section for some time.

It's a problem that's not without precedent for the band. Formerly, A Perfect Fit held the post. That talented band's demise, while an artistic opportunity to grow for The Urge, was not without much sadness.

"As close as we were, you could see it coming," added Malacek. "In a lot of people's minds we had become A Perfect Fit, Jr., because we played with them so much."

But the lessons learned from watching their buddies disband aren't abandoned on the group. While APF was never able to crack the regional market with sustained success, The Urge has made a habit of weekend gigs in college towns like Columbia, Mo., and Carbondale, Ill.

"The thing about going there is that even if you're playing on a Tuesday night, you'll have people out," Chalden said.

The band's release of *Bust Me Dat Forty* also allowed for the group to give high school friends the chance to spread the word. Based around a post-Webster Groves High following, the group is now seeing that group hitting the all-important collective 21st birthday.

"The younger kids, they didn't know how to deal with it," said Malacek. "They're used to Jesus and the Mary Chain, but the older crowd really likes it."

Subsequently, the fact that the music is improving means the band's pockets are finally being lined by their musical endeavours, though not yet on a permanent basis.

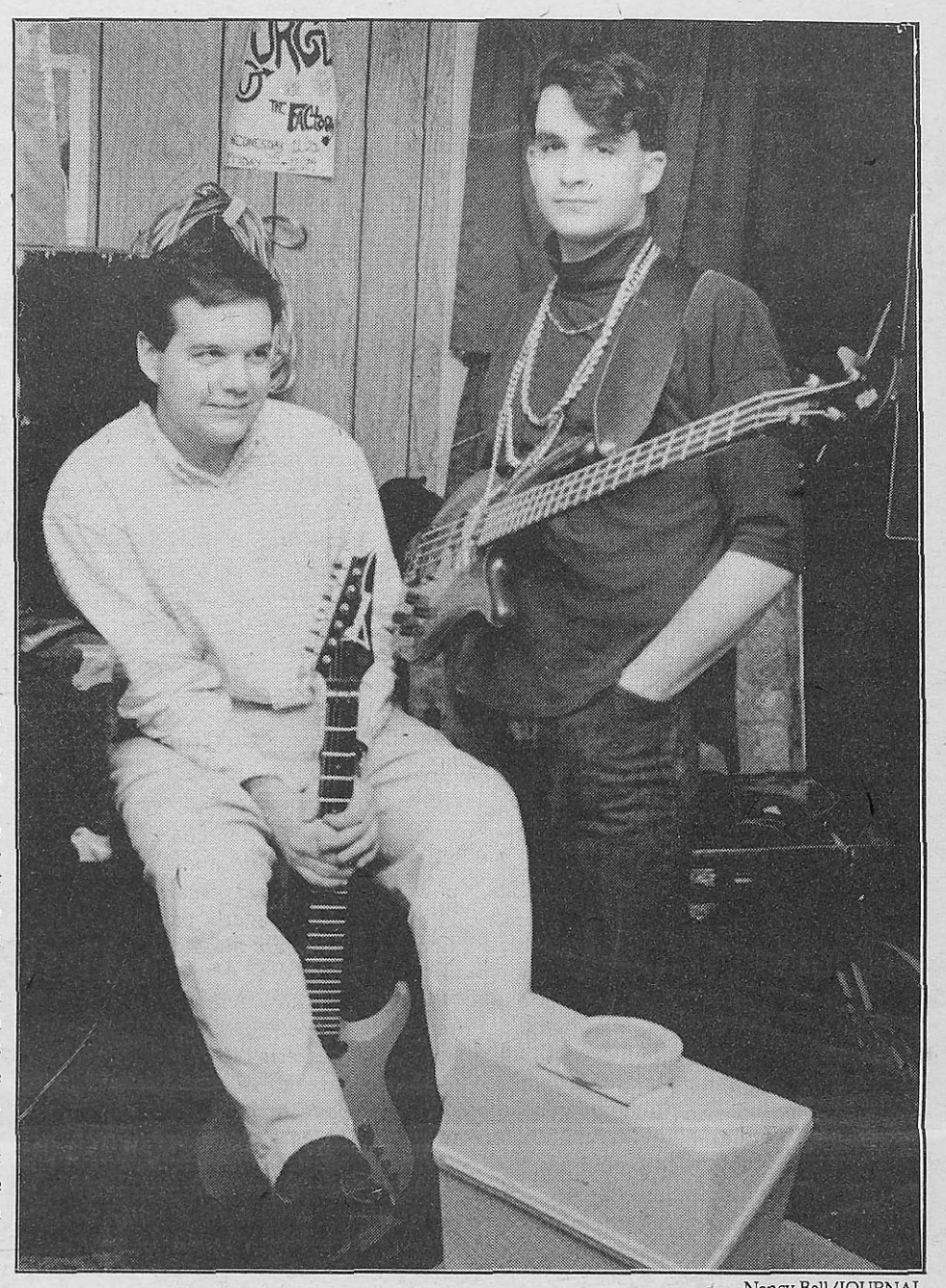
All the members still do the day jobs, and all but Ewing are in school, including Webster U.'ites Grable and Malacek.

"After four years, we're finally paying ourselves," said Malacek, the *de facto* business manager. "First it was a community service, but now we're a business."

They may find that business position to be at their most advantageous point now. While they don't want to be compared to them, the recent success of similar minded bands like the 'Bone, the Peppers, the Royal Crescent Mob and Faith No More, can only bode well

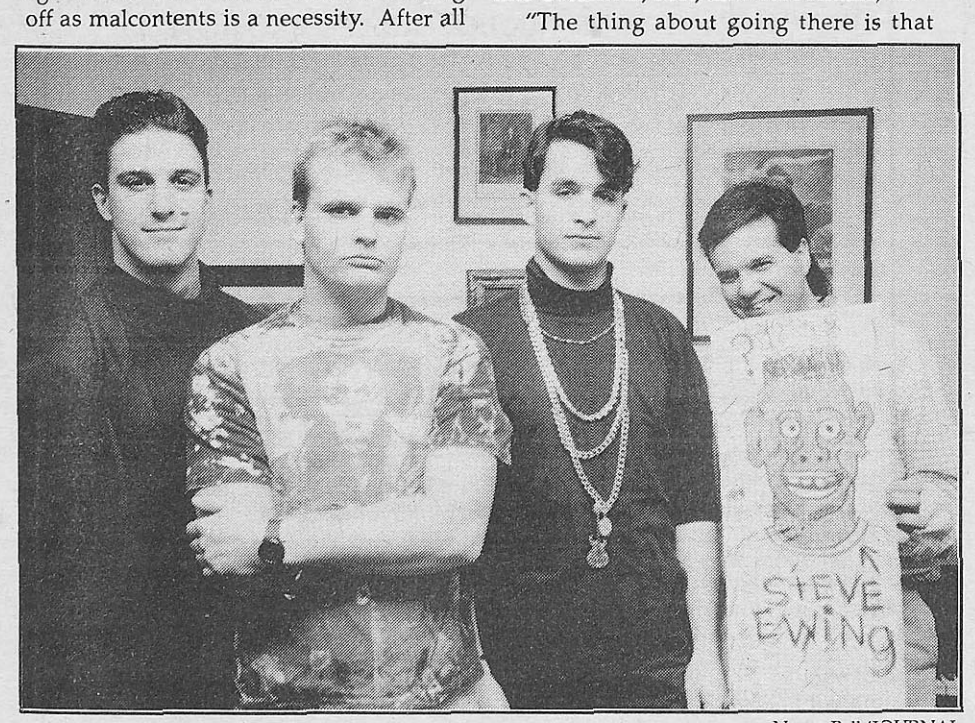
"Basically we've played the majority of the clubs and now we can play the ones that we want to play, whereas before it was like the guys had to play any gigs at all," Chalden said. "That shows how far the band has come."

But don't take their word for it. Witness The Urge, Fri., Feb 3 at Duke's, and at three gigs next weekend — Fri. the 10th, at Duke's, Sat., Feb. 11 at the Factory, and Sun., Feb. 12 at Furst Rock, a matinee show from 2-5 p.m. Both Duke's shows are all-ages gigs. Go.



Nancy Bell/JOURNAL

The Urge: *Jordan, Jeff, Karl and Pat "generate energy into their music, rather than the show."*



Nancy Bell/JOURNAL

Taking a new approach, the Urge *aims to "put the person back into, and out in front of, the music."*

Scenin': Webster University boys, **The Treeweasels**, proved their mettle opening up for **Government Cheese** last Friday at Cicero's. Scott Roever, the soon-to-be-departing Pat Conway, and company were perfectly matched with the Reptile Records headliners. Though not for everyone, the roots-rock of the evening was most impressive for the genre. Look for more on Treeweasels in future issues.

A hearty round of boos go towards someone in **The Eyes** camp for the hefty $4 cover charge registered last Thursday at the Furst Rock show. Though the band remains the premier show in town, and Thursday night gigs are cool, $4 is a bit rich, eh?

The Unconscious are currently on tour, with stops scheduled for New Orleans and Minneanapolis among others. The groups will blow back into town for a Kennedy's gig on Fri., Feb. 9.

The **Dramarama** watch continues. The band's booking agent at Chameleon Records said the L.A. outfit will be hitting the road soon, but first inquired whether St. Louis was in the Southwest. Here's hoping the band's bus driver has a better sense of American geography.

In more solid tour news, the **Mighty Lemon Drops** invade Mississippi Nights on Thurs., Feb. 8, with folkster **John Wesley Harding** and the outstanding post-Modsters, the **Ocean Blue**.

TV's *Race and Reason*

White-Separatist Show To Air In St. Louis

by David R. Garvin
Journal Staff Writer

Thomas Metzger, host of the controversial cable program, *Race and Reason*, has targeted St. Louis as his next audience.

"It's a battle of ideas. We are unembarrassed about championing the plight of white people in general," Metzger said.

Metzger took the helm of the White American Political Association in 1980. But by 1983 he had honed the organization's goals and image, and opted to change its name to the White Aryan Resistance, or WAR council.

Although it is not a dues paying organization, Metzger estimates that the White Aryans are several thousand strong. He expects that number to rise due to his campaign to educate a larger segment of the population through television.

Like Chicago and Kansas City, resistance is expected to be fostered by the St. Louis NAACP, who learned of Metzger's application for cable access last Wednesday.

"One of the steps we can take is to file a counter-application to block access," said Ina Boon, director of the St. Louis NAACP.

But, based on the program's track record in the past, Metzger doesn't anticipate having any problems getting the program aired.

"This is *Race and Reason*. It is dedicated to total free speech, an island of free speech, in a sea of controlled, managed news," Metzger said with confidence, repeating the program's introduction.

There are currently 130 episodes of *Race and Reason* on tape and the WAR council would like to eventually air the entire series in St. Louis.

Metzger's demand for free speech has not been taken lightly in the past. In Chicago, *Race and Reason* has been televised for two years. And in Kansas City, after being blocked by the claim that public access was only meant for local residents, Metzger inspired a Kansas City group to produce their own show under the *Race and Reason* logo.

Barbara Popovic, program director for the Chicago Public Access Corporation, sighted her company's rationale for airing the program.

"We can only reject a program for technical reasons. They must meet our technical quality standards but, other than that, we encourage First Amendment freedom and have no real power to screen based on content."

In spite of Metzger's past success in getting the program aired, David Honig, an attorney representing the St. Louis NAACP, will be watching the program very closely.

"One of the tests I'll apply is to ensure that there are no libelous statements. Also, they can make no statements that will insight acts of violence against blacks, either directly or implicitly," he said.

Metzger, who won the democratic nomination and ran for the 43rd seat in Congress in 1980 (but lost), now intends to educate the public through the media, the latest telecommunications and computer technology.

"We've set up phone message centers in 13 cities, putting out phone messages tailored to the local area. We've also just begun the Aryan Fax network, which will allow us to fax the latest information on the white racist's movement around the country," Metzger said.

"We also work with people who operate computer networks, some reaching all the way into Eastern Europe with their bulletin boards," he said.

Cencom Cable is expected to render a decision in early February regarding Metzger's application, but they do not anticipate being able to block access.

"It's a matter of public access. By law, in the state of Missouri, we are obligated to grant them use," said John Brooks, program director of Cencom's public access division.

Metzger, a 52-year-old resident of Fallbrook, Ca., (with a population of 8,000 and situated 50 miles north of San Diego) is married and a father of six. He owns and operates an electronics servicing business in Fallbrook and claims to be well thought of there.

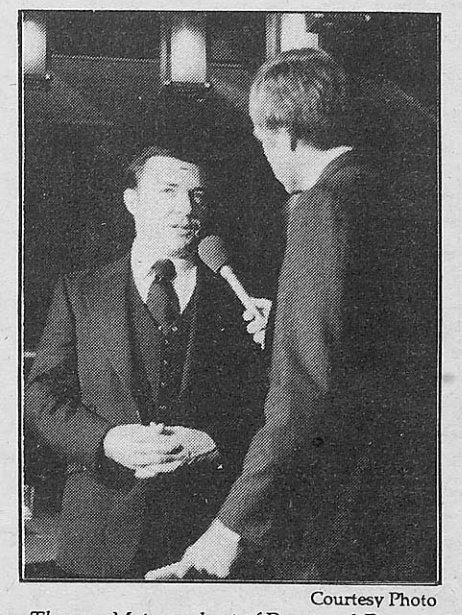
"People accuse me of being the hater, but most of the hatred I see is directed at me," Metzger said.

"I get [threats] by the doses. Someone tried to bump me off two weeks ago with a high-powered bow, believe it or not. They put an arrow right through the front window of my house. It went about two feet above where I normally sit and went three inches into the wall," he said with amusement.

"But, it's like Harry Truman said, 'If you can't stand the heat, get out of the kitchen'," he said.

Race and Reason has seen the likes of the K.K.K., spokesmen for various national socialist groups, Los Angeles Skin Heads, and even grade school and junior high school aged racists.

In fact, the Skin Heads have followed Metzger's example and have already taped four programs they call *Skin Head Race and Reason*, and plan to syndicate it nationally.



Courtesy Photo

Thomas Metzger, host of Race and Reason, *during an episode of the show. Metzger is a white separatist.*

Wally George, himself a host of a syndicated show *Hot Seat*, has been on *Race and Reason* eight times. George was also involved in the production of a spin-off on the old *Roller Derby* theme, but added live sharks and alligators to the action.

Metzger, who has since given up on any political ambitions, believes he can get more accomplished through the media.

"I'm more comfortable doing everything I can to change the opinions of people who can put pressure on politicians, rather than becoming a politician myself," he said.

Posed with the issue of his organization's reputation for radical beliefs and promotion of racist acts of mayhem, Metzger flatly denied it.

"We are white separatists. We're not going to argue about superiority and inferiority. We believe the ideal is a separation of the races. Each race should be what ever it can be and develop what ever system of government it feels it needs. We don't want to oppress blacks or anybody else," he said.

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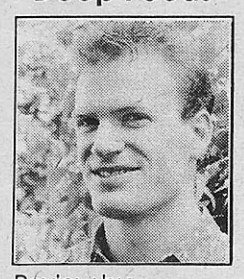
Roger And Me Breaks Ground For Documentaries, Filmmakers

Deep Focus



Review by Patrick J. Kearney

Every once in while a film comes around that really works for me. Last summer, *Lethal Weapon II* proved to be a sequel that didn't atrophy in redundancy. *sex, lies, and videotape* provided a good plot and exceptional acting in a low-budget independent feature by a virtual unknown. For a long while, the movies have been stagnant, with over-hyped productions stealing the limelight with their commercial value.

Anesthetically, the movies have been suffering. *Roger and Me* is the type of film that acts as a breath of fresh air in the polluted arena of current films.

It's not a sequel. It hasn't got a line of action figures. The hero is chubby and needs a belt to hold up his Levis. It's all true, shot on the scene, as it happened. The subject is depressing: the plight of the unemployed GM workers in Flint, Michigan. Geez, who'd want to sit through such torture? Stranger still, who'd come out saying it was the best movie they'd seen in a long time? I'm one of many.

Structurally speaking, the film is well done, in documentary style. Michael Moore's quest for an interview with the elusive chairman of GM, Roger Smith, becomes the driving force of the film. Moore, as an inexperienced filmmaker, certainly learned the technique of shooting B-roll footage well. He attacks the plight of the laid-off factory workers from every angle, each one pertinent and accompanied by appropriate footage.

In the most powerful moment of the film, at the 1988 GM shareholders meeting, Moore showed he and his crew had really come prepared by bringing a shotgun microphone to capture Smith's comments after he abruptly dismissed the meeting when Moore was called on to speak. This scene was a truly priceless example of what Moore was trying to say with the entire film.

The things Moore tries to say are important indeed. This film is not aimed at any particular group, as there are many universal meanings to be derived from it. Filmmakers should pay attention to not only the extensive B-roll footage, but the editing, narration, and order of events.

I believe the strength of this film and the widest group that will be affected is the business community. All levels of an organization have things to learn from this film, from CEO's down to the guy emptying the trash at night. The subjects of accessibility, public relations, white-collar mentality, blue-collar mentality and common courtesy are all dealt with in such a way that any rational person watching would know what was wrong and what needed to be done.

This film is as important a tool to the business community as Robert Townsend's book, *Up The Organization*. Michael Moore has become a popular figure in the independent filmmakers circuit, but don't look for a sequel. If he decides to make another movie, I certainly hope he brings the same elements of passion and struggle as his debut.

Leaving the theater after a movie is an important time to pay attention. I like to sit through the credits, see who did what, and listen to the surrounding chatter. The patrons of the Shady Oak theater that night were as diverse as the people in the film. St. Louis audiences think. They react. The audience that night reacted the way I did. Something powerful was shown on that screen, and we knew it. I caught bits of conversations about GM, the unemployed, rich old ladies and courtesy. St. Louis didn't disappoint me. *Roger & Me* is definitely a must-see, prompting me to step out of the context of my *Deep Focus* column to write about it.

Superbowl Sunday Shenanigans



Nancy Bell/JOURNAL

Webster students Curtis Cannell and Bob Griffin collide during a friendly game of football on the grounds of Eden Seminary, Jan. 28.

Driving Miss Daisy: Two Great Actors, One Great Movie

Just Released



Review by Kathy Nash

Driving Miss Daisy is the first and best movie I've seen this decade. It tells the story of Daisy Werthern and Hoke Colburn, a proper Jewish matron and her amiable Black chauffeur, neither of whom will see sixty again. 1950s and 60s Atlanta serves as the backdrop for a relationship that evolves from grudging acceptance to animated friendship and becomes, finally, a spiritual pairing.

Jessica Tandy is radiant as the combative Daisy. Whether she's battling for autonomy with her protective son, or bantering good-naturedly with Hoke, Daisy bursts with strength, wisdom and marvelous good humor. Tandy is always sympathetic, watchable, lovable and lovely.

The other half of this odd couple is played by Morgan Freeman (who other children of the 70s will remember as the "Easy Reader" on PBS's *The Electric Company*). Freeman's Hoke Colburn is as accommodating as Daisy is finicky. He's witty, well-disposed, and somehow manages, through wrinkled eyes and bi-focal lenses, to see newness in the world around him. Freeman makes the difficult job of dancing on the line between down-home charm and old south stereotypes look easy in his portrayal of the dignified Hoke. Both Tandy and Freeman transcend the typical ethnic trappings of their characters as deftly as Daisy and Hoke transcend southern society.

There are some outstanding supporting performances in this film. Most notably in Dan Aykroyd as Boolie, Daisy's successful son who is tugged between loyalty to his mother and his WASP-wannabe wife. Aykroyd delivers big in his first serious role. Patti Lupone and Ester Rolle round out the cast as Boolie's wife and Daisy's long-time housekeeper.

If I have one gripe with this movie, it's one that is symptomatic of most films coming out of Hollywood. For all the care and intelligence invested in the Hoke character, he has no life apart from the one he shares with Daisy. We see Daisy shop, visit with relatives and go to Temple; while we see Hoke driving Daisy to the store, her relatives' home and Temple. No attempt is ever made to play out Hoke's private life because there never is for Black characters in movies. This, sadly, is the one bit of societal baggage the film is unable to shed.

But *Driving Miss Daisy* still remains a touching, entertaining film that's not to be missed.

China from page 3

the other students. Cai cannot see Bush's point for the veto as easily as Yi Lou. She is disappointed, and she is also afraid.

Although Cai and her husband are not part of the 32,000 students that are expected to return, she is troubled about the time when they do have to go home. But Cai feels that she and her husband will not be making that journey soon.

"When we feel it won't be dangerous at home for us we will go back," Cai said.

Cai came to the United States two years ago under a Spouse Status to join her husband who was already here.

When she began her studies at Webster, both Cai and her husband had to change their visas so she could continue her education.

Now Cai wonders about her family, her husband's family and both their friends. Although they are able to exchange mail, Cai knows nothing of their possible involvement at Tianamen Square or other demonstrations.

The mail gets checked by the Chinese government, she said, and to ask too many questions might "cause trouble."

Cai could not even tell her family that she and her husband were involved in two demonstrations in Chicago. But according to Yi Lou, the Chinese government may already be aware of Cai's involvement.

The future is uncertain for the 32,000 students that will someday return to their homeland.

As for the three Webster students, they do not feel they will have to deal with the Chinese government soon. But there is still fear and uncertainty among them.

"Sometimes I'm afraid," Zeng said, "I feel afraid, but that is difficult to say."

CORRECTIONS

In the January 25 issue of *The Journal* (vol. 26, issue 2), the name of Michael Salevouris was misspelled on page 3.

In the same issue, also on page 3, the name of Margaret Brown was misspelled.

The Journal apologizes for the mistakes.

LOOK TO THE *JOURNAL*
Your source for campus and local entertainment news and reviews.
Plus, COMPENDIUM, our weekly calendar, makes sure you're always up to date!

CONTINUES

THEATRE: *Dog Logic*, by Thomas Strelich, continues in the Studio Theatre through **February 4**. In the play, a Vietnam vet cherishes his inheritance, 40 acres of dried-up land that contains everything that is important to him: his family home and his father's grave. He dreams of resuscitating the land and re-building the pet cemetery that was his father's thriving business. However, his property has been re-zoned for commercial development, and his ex-wife and long-lost mother are scheming to get rich quick by selling to developers.

ART: Two exhibitions continue at Webster this week. The *Florence Series* of prints and drawings by Gary Passanise in the Hunt Gallery and the *Infrare d Exposition* in the May Gallery both continue through **February 16**.

Send Compendium contributions to: *The Journal* 470 E. Lockwood Ave, St. Louis, Mo 63119. Deadline is 4 p.m. Thursday prior to publication.

WEEKEND HAPPENINGS

FRIDAY, 2

SPORTS: The Women's basketball team takes on Rhodes College at Rhodes, 5:30 p.m. Good luck, ladies!

FILM: The Ingrid Bergman film fest continues with *A Woman's Face*, in which a severe burn in childhood leaves Anna Holm with a horrible scar on her face. She turns into a misanthropic blackmailer until she meets a plastic surgeon who offers to try and improve her appearance. 8:00 p.m., Winifred Moore. $3 for the general public, $2 for students and senior adults.

SATURDAY, 3

SPORTS: The Men's basketball team plays Concordia Seminary at Concordia, 2 p.m.

SPORTS: The Women's basketball team goes up against Millsaps College at Millsaps. 1:00 p.m.

FILM: The Ingrid Bergman film fest continues with *June Night*. A shooting incident in a small town forces Kerstin Nordback to change her name to Nordana and move to Stockholm. Her life in the city quickly becomes almost intolerably complicated, however, when the man she shot returns and wants her back. 8:00 p.m., Winifred Moore.

SUNDAY, 4

FILM: The last two installments of the Ingrid Bergman film fest show today. *Dollar* at 5:00 p.m. and *Only One Night* at 8:00 p.m.

NEXT WEEK'S EVENTS

MONDAY, 5

SPEAKER: David Dellinger, one of the foremost anti-war activists of the 1960s, will speak here at 7:30 p.m. in the recital hall of the Music Building. Dellinger won nationwide attention as a leader of the peace movement in the 1968—along with Abby Hoffman, Tom Hayden, and other members of the Chicago 8—for organizing anti-government demonstrations at the Democratic National Convention. Call 968-7064 for more information.

TUESDAY, 6

ART: The Faculty Art Show opens in the Gallery of the Loretto-Hilton Center. Free. Through March 9.

FILM: *His Girl Friday*, the first installment in the Howard Hawks film fest, opens at the Winifred Moore. 7:00 p.m.

SPORTS: Both the Men's and Women's basketball teams take on Fontbonne College at Nerinx Hall High School. The ladies play at 5:30 p.m., the men at 7:30 p.m. Come on out and cheer them on to victory!

WEDNESDAY, 7

THEATRE: *Fences*, by August Wilson, opens on the Mainstage of the Loretto-Hilton. Call 968-4925 for more information.

HEALTH: CPR classes and first-aid classes will be given by the Wellness Center. Call 968-6922 for more information.

OUT AND ABOUT IN ST. LOUIS

•**PHOTO ART:** A collection of black and white photographs by Webster University student, and former Journal photo editor, Suzedie Clement, will be shown at the Music Gallery in historic Soulard. The show, entitled "Simple Things," will run from **February 1-28**. 1801 South 9th, St. Louis.

•**STAR PARTY:** The St. Louis Science Center will host a free public telescope viewing on the archery range next to the Science Center in Forest Park, **February 2** from 6 p.m. to 9 p.m. Visitors will view Jupiter and the moon. For more information, or if the weather has you worried, call the Science Center's 24-hour Night Sky Update at 289-4453.

•**MUSIC:** Supervirtiuoso pianist, Abbey Simon, visits the Main Auditorium of the St. Louis Conservatory of Music, to present the fifth concert of the Mae M. Whitaker Great Artist Series. The recital takes place on **February 5** at 8 p.m. Call the Box Office at 863-3033 for tickets or for more information.

•**AUDITIONS:** The State Ballet of Missouri will hold auditions for their annual summer school on **February 4** from 2 p.m. to 4 p.m. at the Webster University Dance Studio. For more information about the summer school or auditions, call Dance St. Louis at 968-3770 or the State Ballet at (816) 931-2232. Advance registration for auditions is not required.

•**VALENTINE'S DAY:** It's coming up, so order that special someone (or yourself) a gift from the Life Skills Foundation for the mentally retarded. Life Skills will make deliveries to offices, homes and nursing homes. Gifts include potpourri, balloons, flowers, key rings, cards and even treats for your dog or cat. Last day to order is **February 7**, so call Life Skills today at 863-3913.

•**BALLET:** The St. Louis Ballet will perform at the Edison Theatre at Wash. U. on **February 2**, 8 p.m., and **February 3**, 2 p.m. and 8 p.m. Call 889-6543 for tickets or 652-7711 for more information. The program includes "Inconsequentials," "Les Biches" and "Graduation Ball." The feature performance is designed to be light-hearted fun and is sure to be enjoyable for all.



In The Running...

McFall Nominated For Coaching Award

by Stephanie Morton
Journal Sports Editor

He went to Indianapolis, Ind. to attend the annual clinic for the Indiana Association of Track and Cross Country Coaches [I.A.T.C.C.C.], and found out he was nominated as coach of the year for his past performances as a coach in Indiana.

Bob McFall, cross country and track coach for Webster, was in the running for the award, but did not know it until he received the letter from one of his coaching assistants at the clinic Jan. 19 and 20.

"I was just going to the clinic and one of my assistant coaches brought the letter down when he came. Of course it had been delivered to Muncie [Ind.]," said McFall.

The nominees were judged upon past records of their teams and what they had contributed to the sport.

Although he was not given the honor, the recognition itself was enough. The coach of the year award went to John Campbell, coach at Gary Roosevelt High School in Indiana, who won the state track title for the last nine years.

McFall may have not won state for nine years in a row, but his record stands alone.

"I was on the All-Star team that runs in a four-state area, with Illinois, Michigan, Ohio, and Indiana. It was called the Mid-West Meet of Champions, and I was on the coaching staff of that team in 1981. And you're elected to that," said McFall. "I was also on the Olympic Development Athletic program in Knoxville, Tenn. It was just four or five days of hard work and coaches come together, picking up information from each other. This was in 1974, so I've been at this [coaching] for a long time."

'I was just going to the clinic and one of my assistant coaches brought the letter when he came.'

—Coach Bob McFall

One thing that he thinks that helps him in coaching is to be supportive, but at the same time to tell the athlete where they need improvement.

"You still have to be supportive. I usually sit down with people, especially in distance racing and plan a race. I try to be supportive of everyone, but the comments I send out are not 100% positive, and there are some things that have to be said," said McFall.

He started his coaching career at Wiley High School, in Terre Haute, Ind. Most recently, he was coach at Muncie Central High School.

"I've been there the past 17 years as the track coach. We were sixth in the state in '81, and '86 we were fifth in the state," said McFall.

His style of coaching is not of what he draws upon from his own experience of running. Instead he likes to watch people and learn from them.

"I've had more success teaching skill, like putting the shot, pole-vaulting, throwing the disk, things like that. I had never done any of those things, but I think you can learn from watching and studying and paying attention to other people," he said.

Besides being a track coach, McFall had a full-time job as a biology teacher. Just last summer, he decided to retire from the teaching profession, but not the coaching profession.

"Most people that are professional coaches in the high schools, as they near the end of their career, quit coaching and go off teaching. I decided several years ago that I didn't want to do that," said McFall.

In August of last year, McFall knew there was an opening for a men's track and cross country coach at Webster, and decided to apply for the position.

"I wrote coach Beckett a letter and we talked on the phone a few times. I came over to look at the place and decided it was pretty much of a challenge," said McFall.

It did turn out to be a challenge, especially with only one member on the men's cross-country team this past year, Tom Preiss.

McFall would like to see some more people on the team, and he thinks communication about the team would help.

"I think communications here are really difficult. I have trouble. I'm sure there are several people around campus who are not aware we exist. Even still, I don't know where to put the blame for that, or whether there is any blame," said McFall.

Better communications is just one of McFall's goals, another is to get more runners who are committed to the sport.

"When I came here I talked to Dr. Stiles, and she was talking about what her goals were, and I said my goal was to have everybody who was on the team think like an athlete. To think it was a committment, that it was a lifestyle — the food they ate and things they did, all contributed to their performance," said McFall.

Being part of a non-scholarship school in athletics has not discouraged him from recruiting, instead he sees it as another challenge.

"I'm saying to people 'we don't offer scholarships, but we'll offer you a chance to compete and a chance to go to school,' both, hoping that people will take that [a chance to run] up for us," he said.

Another one of McFall's goals is to build up the running program, and to do that he said he was willing to work with any one who is interested.

"I've been trying to sit down with people and say 'okay when are you available to practice?' I would like to practice at a normal time like 3 p.m. or 3:30, but I'm willing to focus in on when they can get here. If we get people there, that are interested then we can schedule with them, rather than having them fit our schedule," said McFall.

His ideal team would have 10 to 12 runners, and when he does lose members to graduation or time restraints, then he would have 10 to 12 new recruits.

"I don't expect to recruit 40 people, that would be a four-year job, but I would like to get on that track, where we would like to get 10-12 every year. There are so many large Division III schools like Washington University and the Wisconsin schools, that will be difficult to compete, but if we can get those kind of people, that's what I'm looking forward to," said McFall.



Jackie P. Breder/JOURNAL

"Most people that are professional coaches in high schools, as they near the end of their career, quit coaching and go off teaching. I decided several years ago that I didn't want to do that," said Bob McFall, nominee of Indiana's Coach of the Year Award.

Two Point Margin Deals Loss To Men's Basketball Squad

by Michele L. Rausch
Journal Sports Writer

Although Webster University's men's basketball team lost to Blackburn earlier in the season, they went into their Jan. 22 game with their heads held high.

Within the first three minutes of the game, the Gorloks had worked the ball inside for two easy baskets. However, the Blackburn Beavers took an early lead, 23-15.

Webster continued to work hard as Paul Berra, center, who had 16 rebounds, snatched a defensive rebound, tossing it to Chris Jones, forward, for the breakaway layup. Blackburn's Chris Hamilton came right back with a three-point shot. Hamilton had five three-pointers for the game.

With 6:39 left in the first half, Tom Schellemans was fouled on a shot that he put in and converted the three point play. Berra then put away two free throws, cutting Blackburn's lead to five points.

The next time down the court, Eric Stack, guard, stole the ball, passing it to Jones for another layup. After a three-pointer by John Ross, guard, the Gorloks were down 36-33.

Webster came back in the second half, taking their biggest lead of the game, 47-43. At the 9:51 mark, Blackburn had regained their lead.

According to Berra, team captain, and assistant coach, Harold Ott, the men played one of their best games.

"We got beat by Blackburn in the first game of the season. I think losing by only two points shows how hard the guys have worked and how much they have improved," said Ott.

Dan Thoman, forward, tossed in a three-pointer. In the next play, Thoman stole the ball and drove in for a layup, putting the Gorloks ahead again, 57-53. Thoman had 23 points for the game. After another steal and a layup by Stack, the score was 66-64, Blackburn. The Gorloks again had possession of the ball and four seconds in which to tie the game. Four seconds was not long enough.

The Gorlok's field goal percentage, 46 percent, and free throw percentage, 77 percent, were better than the Beavers throughout the game. Webster shot only 26 percent from the three-point range, which may have hurt the team.

This week's men's basketball schedule is as follows:

Jan. 3- Concordia Seminary, away at 2 p.m.

Jan. 6- Fontbonne College, in Nerinx Hall Gym at 7:30 p.m.

Feb.10- Sanford Brown Business College, in the Nerinx Hall Gym, at 7:30 p.m.

'It Was A Heartbreaker'
Women's B-Ball Denied First Win

by Stephanie Morton
Journal Sports Editor

Heartbreaking is one word to describe the women's basketball game as St. Louis Christian College handed the Gorloks a 72-56 loss.

The women had hopes of beating the Soldiers, and of claiming the first win in five years of women's basketball.

Coach Randy Kriewall, after the first half, had his doubts if the ladies would finish ahead.

The weak point was during the first half. Webster may have felt the pressure to win and played cautiously.

"They were real tentative in the first half and were afraid to score, but they were a little more relaxed during the second," said Kriewall.

The Gorloks were so relaxed during the latter part of the contest that they only let St. Louis Christian score 30 points, compared to the 42 points made at the start by the Soldiers. The first half score was 42-28.

"I am proud of how they played, I didn't know what was going to happen," he said.

Kriewall did have a right to be proud, especially about the second half.

Coming off the bench, Mickie Kuhlman, guard, brought the ball down court and passed it to Tammy Johnson, forward. Johnson found an opening and passed back to Kuhlman for the inside shot, leaving the Gorloks behind, only 48-33.

Sparked by Kuhlman's performance, Lisa White, forward/guard, drew a foul off St. Louis Christian's Liz Liyou, and netted both free throws. Webster was just 13 points behind.

One of the stronger points was the number of free throws made from the line. The women landed 13 of 29 attempted, averaging .448.

Kriewall thought the women played the best game for the season.

"In the second half we played hard because we could get our first win. I think it's the closest we've come and this will help," said Johnson.

Scoring the most points for the ladies was White with 29 points, landing 11 field goals for the 28 she attempted. She also led in the free throw category — hooping seven of the 10 attempted.

Kuhlman contributed 14 points, and made good on five of the 16 field goal attempts. Michele Rausch, center, contributed four points, as did Stacey Tate, guard/forward. Rausch made half the baskets attempted, two for four, and Tate converted on two of the six buckets attempted. Rounding out the scoring category, Amy Todt made three points, and had a total of five rebounds, four of which were defensive.

The Gorloks were only 16 points behind at the end. The 56 points they scored, tied the record for most points made in a game, when they lost to Fontbonne College, 72-56.



Tom Doelling/JOURNAL

After Mickie Kuhlman, guard, missed the three-point shot, Denise Spier, forward, tries to reach the rebound, Jan.23, against the St. Louis Chistian Soldiers. The women lost 72-65.

Tying that record did comfort some of the players, but still the disappointment and frustration was felt.

"I was more frustrated. I don't know... I'm not at all disappointed, just a little frustrated," said Kriewall. "This one is a heartbreaker and I think the ladies will find out more about themselves and learn how they will bounce back."

"I was playing that way [aggressively] because I have been here for three years and I was ready for a win," said Johnson.

Wash U. Bears Stamp Out Webster

by Stephanie Morton
Journal Sports Editor

It was the last four seconds of the game. Washington University's Pete Eschenbach, forward, drew a foul and landed the last free throws for the game.

Webster lost to the Bears 81-60, Jan. 25 in the W.U. Field House.

Washington University started off aggressively in the first half, making it hard for the Gorloks to shoot from the inside.

Most of Webster's points were scored from the three point range or from drawing fouls and making the free throws.

"They came out very aggressively, and we didn't react very well to it. Their aggressiveness surprised me because I've seen them play a few weeks ago and they weren't as aggressive," said Beckett.

The men started off sluggishly, but in the second half they opened up the offense and started to run the offensive plays.

At the 14:38 mark, Eric Stack, guard, caught a pass from John Ross, guard, for a three-point field goal. Webster cut the lead, 55-37.

Not a minute passed by before Dan Thoman, forward, put together a string of points.

First he hooped a three-pointer, after getting the ball from Paul Berra, center. Then Thoman came back with a side line jumper for a field goal, and finally ended with another three-pointer.

A total of eight points were scored in a minute and six seconds. Even with that, Webster still trailed 58-42.

From there, the Bears pulled away to an 18 point lead before Webster got their second wind.

As they say, good things happen in threes, and it was true for Ross, who netted three consecutive three-pointers in two minutes.

"I just had a good game basically. We came out shooting well and I felt pretty comfortable. We lost our composure at the beginning, but then fought back hard and played pretty well," said Ross.

Things were looking better until Wash U. regained its control, and tallied up 12 points in the last minutes of the game.

Webster did get in one more field goal for the team, when Berra slam dunked one. The final score was 81-60.

Ross came off the bench, and really never got time to rest since he played for 40 minutes, and scored 21 points. Almost beating the record for the most three-pointers scored in one game, which is held by Stack, Ross netted seven of the eight attempted. So far for the season he has made 54 points, 42 of which were from the three-point range.

Thoman had 13 points; two weeks ago, Thoman beat Kevin Hicks' record of 921 career points. Hicks played for the Gorloks during 1986 to 88 seasons. Thoman has been with the team since the 1987-88, and at this game he surpassed the 1,000 point mark, landing 1,007 for his career.

Thoman's teammate, Stack, contributed 12 points to the total, and made four of the 13 field goals attempted. He also hooped three of the eight three-point field goals attempted. Adding to his career assists, Stack has had 63 for this season, and a total of 227 for his career.

The old record was 186, set by Derrick Dilworth in the 1985 to 87 season.

Making six points, Berra, was two for five on the free throws, while Chris Jones, forward, and Tom Schellemans, center, each made four points.

Schellemans has been making his mark on the charity stripe in the past few games, netting 13 of the 15 free throws attempted.

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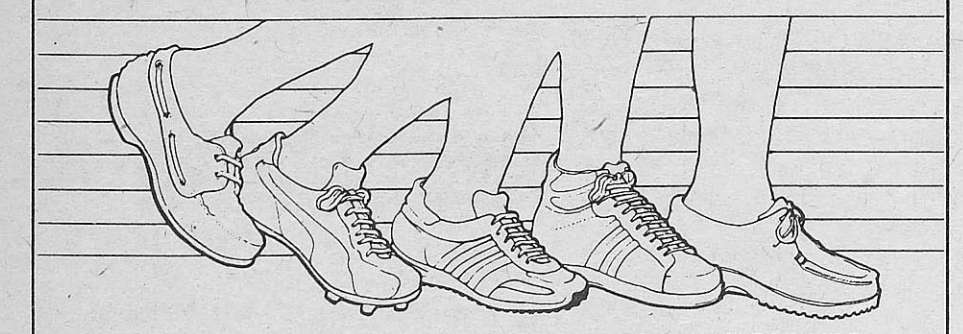

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PERSONAL

Yo to all my gals: Yo Sammy, Yo Suz, Yo Heather, Yo Baby. PJ

WEBSTER UNIVERSITY ARCHIVES

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The Journal

February 8–February 15, 1990

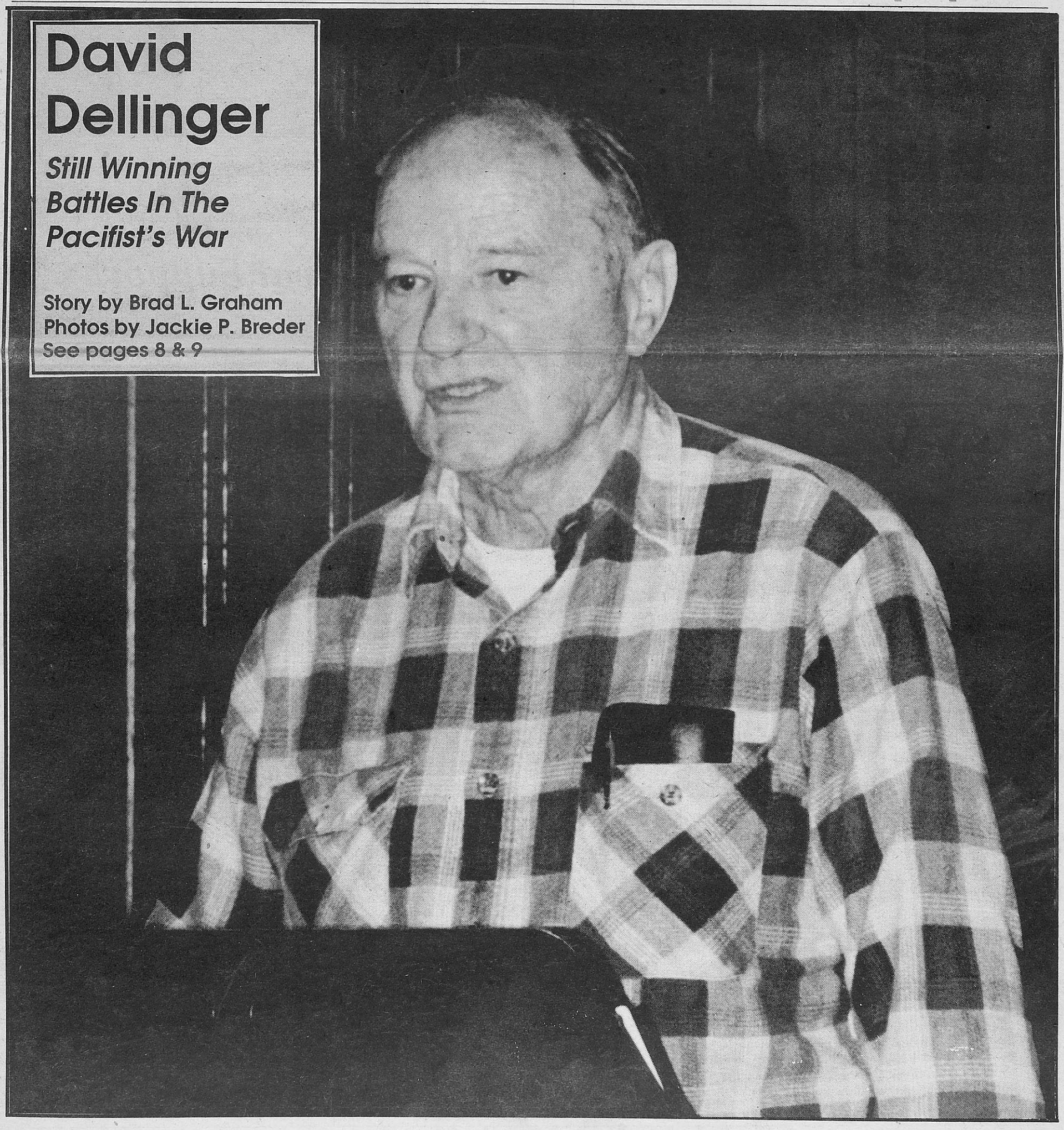
Volume 26, Issue 4

Webster University's Student Newspaper

David Dellinger

Still Winning Battles In The Pacifist's War

Story by Brad L. Graham
Photos by Jackie P. Breder
See pages 8 & 9



Wellness Fair Offers An Abundance Of Information

by Leyna Nguyen
Journal Staff Writer

From Advil to toothbrushes to the Today Sponge, the Wellness Fair had something to offer everyone this year. Those who came found lots of information, services and free samples.

"It's a time for everyone to come and take advantage of all of the services," said Susan Daily, Wellness Fair coordinator.

Daily said that due to the increase in participating agencies this year, there were more services available, such as the Mobile Mammography offered by the Missouri Baptist Medical Center.

According to Patrick Stack, director of counseling, the 1990 fair attracted 37 agencies, compared to last year's 24.

There were many booths that offered information on nutrition. Some displayed what a pound of fat looks like, and the Nutri-Fit booth even had a working model of a cholesterol-blocked artery.

"We're using more visual aids this year to make it more interesting," said Karen Snopek, nutritionist at Nutri-Fit.

Snopek said Nutri-Fit teaches classes on nutrition and weight loss, and that they would hold a class at Webster if students were interested.

Blue Cross Blue Shield offered brochures and gave free samples of travel toothbrushes, adhesive bandages and forehead thermometers.

Blue Cross Blue Shield is one of 13 new agencies that took part this year.

"There's no doubt, this year was fantastic," said Stack, who greeted people as they entered. He gave each person a button and a bag in which they collected the fair's samples and brochures.

Many students and faculty members who participated in the fair found themselves taking a lot of tests, ranging from surveys to the Life Crisis Services's computerized stress test.

Some found themselves weighed, measured and even massaged. The Kaleidoscope Center of Massage offered free therapeutic massages on the spot.

Many took advantage of the cholesterol and glucose testing. There was a $5 charge for the cholesterol test and $2 for the blood sugar level test. However, with a student ID, the charge was only $1 and CSA covered the rest.

"It was very nice of CSA to help cover the charges," said Daily. Stack said that CSA had agreed to this from the start.

Whitehall Laboratories, a pharmaceutical company, gave away samples of Advil, new Co-Advil and the Today Sponge contraceptive.

Nancy Creamer, a salesperson for Whitehall Laboratories, said, "Advil isn't just for headaches. Many people don't know that it's good for other symptoms too, like toothaches, cramps and fever."



Nancy Bell/JOURNAL

Podiatrist Anthony Lombardo with Robin Florence at the 2nd Annual Wellness Fair, Jan. 31.

Daily said that next year's fair will continue to expand to meet any upcoming changes in student needs.

CSA Confident It Will Gain More Student Support

by Kristina Pearson
Journal Staff Writer

Webster's Council on Student Affairs has had more than its share of disparagement during the school year. CSA, "the voice of the student body" that acts as a liaison between the students and the administration, has had several setbacks because of very little campus support. This year's council members are confident — with having been recently granted an office and with the possibility of changes in the constitution — that CSA can become a stronger organization.

During last semester, the CSA officers — Brandon Benton (Chairperson); Lester Stuckmeyer Jr. (Vice-Chairperson); and Deborah Ann Rosenberg - Castaway (Secretary) — composed an updated version of the constitution that would allow the student body more input in the happenings at Webster.

The new constitution would permit all students the opportunity to elect the officers, rather than the previous condition that only council members could vote. It also outlines the legitimate responsibilities and functions expected of the officers, which will be strictly enforced.

Likewise, with the new constitution, voting time during a semester would change. Instead of voting for council members at the beginning of a semester, it would be near the close of the semester. With this change, new members could become acquainted with CSA procedures by sitting in on meetings. The new semester would begin with a full council, eliminating the three-week-lull that the group goes through with a semester and yearly transition.

The only voting that would occur in the beginning of a semester would be the election of officers.

CSA members have another thing going for them this semester. They were recently given an office located in the lower-level of Loretto Hall in room 8, next to the Women's Resource Center. The purpose of the office is to make CSA more accessible to the people. It's an incentive to get people involved in their student government and to meet the council members that they have elected. CSA plans to post a list of the hours when members will be available. Anyone with questions or concerns about Webster is encouraged to stop by the office.

Joni Sralla, council member, said of the new office "It will do a lot for the organization, as well as bring unity to the council. We'll be able to get together more often now that we have a place to meet."

Sralla also stated that she is pleased that the council plans to "tackle more important issues at school to bring up with the administration."

Stuckmeyer, acting chairperson, believes that the foundation built by last semester's council and the assistance of newly-elected members will also help to increase the credibility of CSA.

"Brandon [Benton] put the council in a good mind frame and gave them a basis to start building," Stuckmeyer said. "I think the council would like to build on that base and be less like a three-ring circus and more like a responsible student government."

Though Stuckmeyer is adamantly in favor of bettering CSA, he is remaining realistic. "It won't happen over night. All the members have to work together to bring change. I think there are more people who share the same desire."

No matter the outcome of the proposed constitution, election of officers will be Wed., Feb. 7.

The council members re-elected on Jan. 31, for two more semesters are: Deborah Rosenberg - Castaway, Tim Anthony, and Stewart (Brady) Umfleet. CSA's newest members include: Raleigh Freeman, Val Gastreich, Kevin Layton, Colin Miner, and Romy Owens.

CAMPUS HIGHLIGHTS

African-American Collegians Host Show

Phone interviews for those interested in taking part in a talent show are now being accepted for the upcoming event. Contact Tony Gilmore at the Black Resource at 961-2660 ext. 7633, or Roland C. Jones at 741-1490 or 968-6967.

The talent show will take place on Sat. Feb. 17 from 7- 10 p.m. The show will be held at the Webster Groves High School, 100 Selma Ave. The cost is $3 for general admission and $2 for Webster University students with valid ID.

Only amateur participants may enter. Cash prizes will be awarded in the denomination of $75 first prize, $25 second prize and $10 third prize.

Special guests will include T-S-T, Double-D and Webster University's very own T&T (Tim and Tony Anthony). All proceeds will help benefit the Minority Scholarship Fund.

Pilarski: New Director At Downtown Campus

Geralyn Pilarski has been promoted to director of Webster University's downtown campus. Her new duties include directing and coordinating student advising, providing faculty assistance and promoting, marketing and developing the university's potential in the downtown business sector.

Pilarski joined Webster University in August 1985 and in recent years served as coordinator of academic advising for the department of business and management. In addition to her responsibilites at Webster, Pilarski speaks on leadership and motivation at area high schools, colleges, universities andprofessional organizations.

Rep Presents Lab Project's First Of The Year

Tommy Thompson's *The Last Song Of John Proffit* is the Rep's first lab project for the 1989-90 season. Shows will be on Sunday, Feb. 4 at 2 p.m. and 7:30 p.m., at the Rep's rehearsal hall.

The presentation is not meant to be a full production but rather it gives the playwright a chance to work with a professional cast and director in order to prepare the script for future productions.

Rep Names Sponsor For First Production

The Repertory Theatre of St. Louis has named the Monsanto Company Exclusive Corporate Sponsor of *Fences*, a August Wilson's production. It will run on the Mainstage Feb. 7 through March 9.

This is the first time in the Rep's history that a corporation has funded enough money for both the production and educational programming of the production.

Fences is directed by Harold Scott and features Avery Brooks, start of the ABC series *A Man Called Hawk*, and co-star of *Spenser for Hire*. He also was star of the 1989 Broadway hit, *Paul Robeson*.

Presidental Search Coming To An End

Final Candidates Selected For Webster Presidency

by Brad L. Graham
Journal Editor

Webster University's search for a new president has been narrowed from an original field of 123 applicants to a select group of finalists, Harold G. Blatt, chair of the Presidential Search Committee, announced Monday.

Two of the remaining candidates will be coming to the Webster Groves campus during the next two weeks for a series of meetings and interviews with the university administration, students, faculty and staff.

Kala Stroup, currently president of Murray State University in Kentucky, will be the first to visit Webster, with on-campus meetings scheduled for Feb. 8–9.

In advance materials sent to Webster, Stroup lists among her accomplishments her encouragement of "student-centered education, individualized instruction, international education, and improved services for the adult learner."

Stroup serves as chair of the committee on professional development of the Boy Scouts of America. She is also a professor of speech communication and theatre at Murray State.

Walter McCann, now president of Athens College in Greece, will visit Webster Feb. 12-13.

As president of Athens College, McCann assisted in the redevelopment of the school's adult education program, streamlined the college management system, and led major capital funds campaigns to expand Athens' two campuses.

According to Karen Luebbert, dean of university services and a member of the Search Committee, complete biographies of each of the finalists are on reserve for public inspection at Eden-Webster Library.

Visits by other candidates will be announced later this month.

During each of the candidate's visits to Webster, time has been set aside by the Search Committee for meetings with students, faculty, alumni and staff.

Meetings with students will be held from 2–3 p.m. on the first day of each visit. Faculty will meet with the candidates from 3–4:30 p.m., and alumni from 4–5 p.m. Current staff are invited to meet the candidate from 10–11 a.m. on the second day of their visit.

All meetings will be held in the Lantern Lounge at the east end of the Business/Technology Complex.

During those meetings, participants are encouraged to ask questions of the candidate which point to specific issues, rather than general or philosophical questions, said Blatt, in a memo issued this week to the university community.

At the conclusion of each meeting, participants will be asked to take and complete an report form to be used in the Search Committee's final evaluation of the candidates.

According to Blatt, the Search Committee will reconvene after all of the candidates have visited the campus to examine all of the information gathered and formulate a final proposal to the university board of directors.

Blatt said the committee's recommendation to the board might include only one or all of the remaining candidates. The board of directors will make the final decision, taking the Search Committee's report into account.

Ideally, the university would have a new president "by June," Blatt said.

Blatt praised the Search Committee for their work and dedication to the project, sentiments echoed by George H. Walker, president of the board.

"We spent a lot of time together," said Walker, "and I think the process went extraordinarily well. We've had several comments from the candidates themselves that they were impressed with the committee.

"The quality of the applicants and those who were nominated really reflects well on the prestige of Webster University around the world."

Members of the Presidential Search Committee are Reta Madsen, Michael Salevouris, Anna Barbara Sakurai, Karen Luebbert, Charles Reitter, Beth Rauhut, Ernest Adelman, Richard Anderson, John Graham, Jean Hobler, David Mesker, Robert Sunnen, George H. Walker and Harold G. Blatt.

The committee worked in cooperation with Charles Neff, a consultant with the Presidential Search Consultation Service.

Editor's Note: Kala Stroup and Walter McCann could not be reached for personal interviews at press time.

Schwab Welcome Addition To Math/Computer Studies Label

by Jeanetta Parris
Journal Staff Writer

A quick analysis of consumer report guides in almost any geographic region will call one's attention to the importance of reading labels and following instructions. The same holds true for the Webster community. The university's mathematics and computer studies program has, for the time being, redesigned its label. Today it reads: Carol Schwab, acting chairperson.

Labels are an intricate part of consumer awareness. Thus, it is noted that the department's label contains one or more of the following ingredients:

Grade A prime credentials — The year was 1984. Around the world, economic and political events came to a head, and in the midwestern region, assistant professor Schwab came to Webster. She brought with her an impressive armory. Equipped with a bachelor's degree from Southeast Missouri State University and a master's of arts in teaching from Webster College, Schwab rose and spread her wings on the university scene.

Involved "things to do" list — The new semester rushed in with Schwab stationed at the helm because the regular chairperson is on faculty leave. A team player, Schwab is readily helping to fill in the gaps to maintain the department's good record and to make this semester a winning season as well. Panic is the farthest thing from her mind; there's plenty of time left on the clock.

With the added responsibility well intact, Schwab is looking to score by putting revitalization on the agenda. She said she hopes to effectuate plans to revive WEBchips, the computer club developed to facilitate the growth of computer education and recreation on campus.

As acting chairperson, the St. Louisian is prepared to take on the challenge of the day to day grind it takes to "conduct the business of the department." Another of her responsibilities is to wrestle through what she calls the "complex scheduling process" of formulating a workable course and time system for the coming summer and fall sessions.

Ability to handle equations — Math and computer studies aren't her only interests. Schwab has found a way to link her area of expertise with that of the other spectrum by applying a metaphoric equation. According to Schwab, math equals "great fun." And though the product on the right of the equal sign seldom bears much resemblance to popular opinions of most of Webster's student body, she thinks of math as the equivalent to "solving riddles."

Although the contents of the package are of significant importance, they are of little value without reference to some type of guideline or instruction manual.



Paul E.Tague/JOURNAL

Carol Schwab

The new directions on the label are particularly simple, conveniently typed in bold print and easy to understand: **FOLLOW CAROL SCHWAB.**

see SCHWAB page 12

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The Making Of Our President

Over the next few weeks, the students of Webster University will have an opportunity to meet and talk with the final candidates, one of whom may be the next president of the school. When the candidates visit the Webster Groves campus, every student is urged to take advantage of this unique opportunity to ask them pointed questions about concerns and issues which affect students directly on a day to day basis.

The late Theodore White closely followed and chronicled the campaigns of candidates for president of the United States in several national elections. His books, each titled *The Making of the President,* showed how each hopeful, who eventually found themselves seated in the Oval Office, was influenced and shaped by the events which brought them there.

So too will Webster University's next president find his or her job defined by his or her experience, and by the atmosphere in which he or she works. The two days of meetings with students, faculty and staff may be considered analogous to the campaign trail, and students, as the "voters," must make their voices heard.

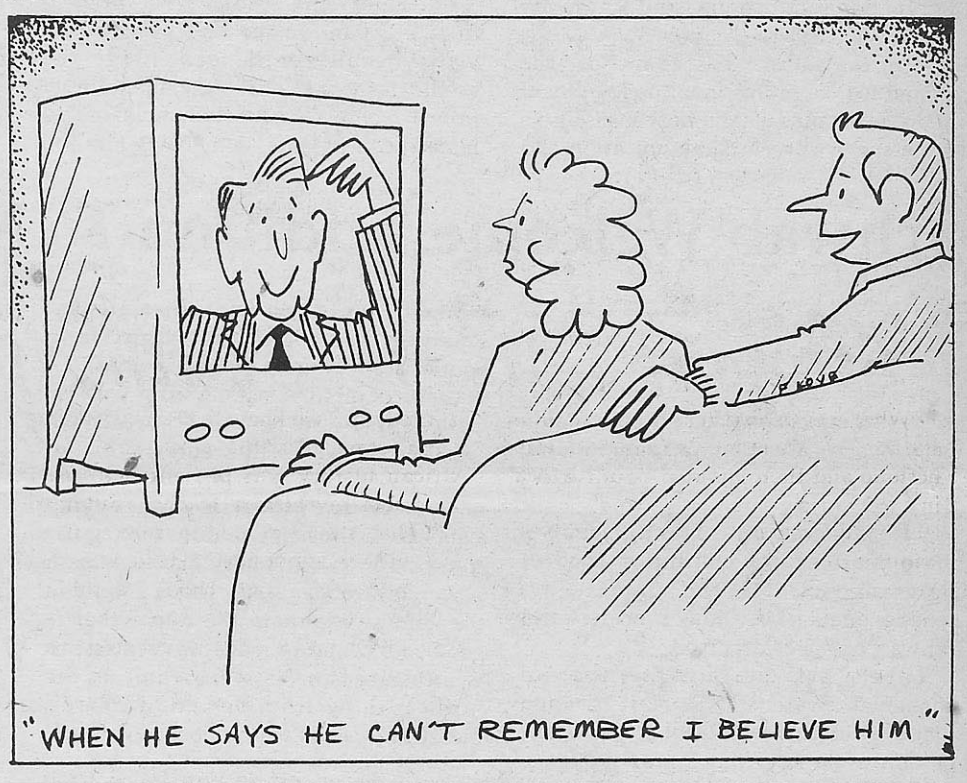
The new president will have to deal with several complex issues, each vying for top priority on the agenda. Minority studies, core curriculum and general degree requirements, on-campus child care, the capital expansion campaign and the international campus system are among the issues which must be re-evaluated and dealt with as Webster enters the 1990s.

The person who eventually takes over the office in the Administration Building should know how the students feel about such issues, and now is as good a time as any to start getting the messages across.

Do some research on the candidates and get to know their backgrounds. Complete vitae of their experience are available in the library. Take some time to attend these meetings and express your opinions and concerns, and then complete a report form for the Presidential Search Committee and return it for consideration.

Most importantly, though, make some effort to meet the candidates and make it known that Webster University is not simply campuses in St. Louis, London, Leiden, Geneva and Vienna, but *students* at each of those campuses who are genuinely interested in the future of this school.





Organizations Need Support

It's great to know Webster has so much student motivation that just recently three new organizations were instituted. It shows how much student concern there is on this campus and the number of students who are willing to serve others.

The new groups include Amnesty, Helping Hands and Epsilon Sigma Alpha International, a women's Philanthropic Sorority. The last two are service organizations.

Although there is a point that needs to be addressed. The fact is that one service organization is now defunct as of this semester.

Webster's Circle K is the unfortunate one, as a branch of an international service organization, it was dedicated to service, fellowship and leadership, while working with the handicapped, elderly and underprivileged.

Why was there such a lack of support for this organization while there was enough support for three new groups to be organized?

If there were so many students interested in forming three separate organizations, why didn't students just join Circle K, or try to combine one or more organizations together to help make them all succeed?

Good luck goes out to the new organizations because they will definitely need it. If one organization can't stay alive on this campus, how can three new ones be kept active all at the same time?

Something should have been done to save Circle K. And maybe it is not too late to reestablish this organization.

Maybe this is the first anyone has heard about the death of it and now will take action to revive it. Let's hope that student support at Webster has not died off quite yet.

There are three new organizations which need support and involvement from the students here on our campus. For those of you who have the motivation and support, show Webster what you have to offer to get the new organizations off to a good start.

Now that three have been formed, each one will need as much support and participation from the students to keep them alive and functioning to the degree it needs to succeed, as Circle K did when it first was formed.

LETTERS TO THE EDITOR

To the Editor:

In your commentary Jan. 25, you referred to the world as "awakening in recognition of a woman's right to govern her own body." It is of no surprise to me that public opinion is slowly softening, because most of the average person's knowledge has come from a very one-sided presentation of facts, including many consistently repeated errors about abortion.

The baby in the womb is a living, total, growing human being by any scientific measurement. Since 1973, when abortion was legalized, 23 million infants have been killed. One-third of those babies would be teen-agers today.

Pro-choicers want to maintain safe, legal abortion. Planned Parenthood has convinced us that if they are prohibited from providing the poor with legal abortion options, the back-alley abortion will once again devastate our land. The truth is that legalized abortion *does not* eliminate back-alley abortions.

Acording to two independent surveys conducted in six major cities and in eight foreign countries, criminal and self-inflicted abortions actually increase when the procedure is legalized. Abortion mortality was lowered by the arrival of penicillin and other medical advances, not legalized abortion.

And since when do we eliminate evil by saying it is good? 700,000 cars were stolen in the U.S. last year. Naturally this can't be stopped. Therefore, should we make it legal to steal cars.

A jury convicted Paula Sims for killing her baby daughter who was a burden to her. We do not give her the legal right to kill a six-week-old child. Then why and

see LETTERS, page 5

The Journal
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LETTERS TO THE EDITOR

continued from page 4

how can we give a woman the legal right to kill the nine-month-old child who lives within her?

There isn't another multi-million dollar industry in our country that is so lacking in consumer protection. This is the only medical procedure wherein a doctor does not have to inform his patient of the details of the proposed surgery. If there were no money involved, would Planned Parenthood still care about the woman? Have they ever given a *free* abortion?

There are many things we must do to turn America around: politics, education, economics, moral standards. But if we allow this one thing to be pushed off for someone else to deal with, we shall never succeed. We are fighting the biggest war with the most casualties. If we would respect all human life, black or white, born or unborn, young or aged, mother or baby, then we should have to speak for those who cannot speak for themselves. I ask everyone to know the facts. Educate yourself and others, for our children, for our children's children, and for our nation.

Leigh Ann Knobbe

To the Editor:

I am very disturbed by being compelled by university policy to pay $960 each semester, $1,920 for the year, for one of the most sorry excuses for "meals" I've ever experienced. At just over $3.00 per "meal," Webster University's 19 Meal Plan is required for out-of-area freshman enrollment.

When I've complained to others about Webster's cafeteria food, I've gotten answers like "If they didn't make you pay, they'd have to close the cafeteria." Close it.

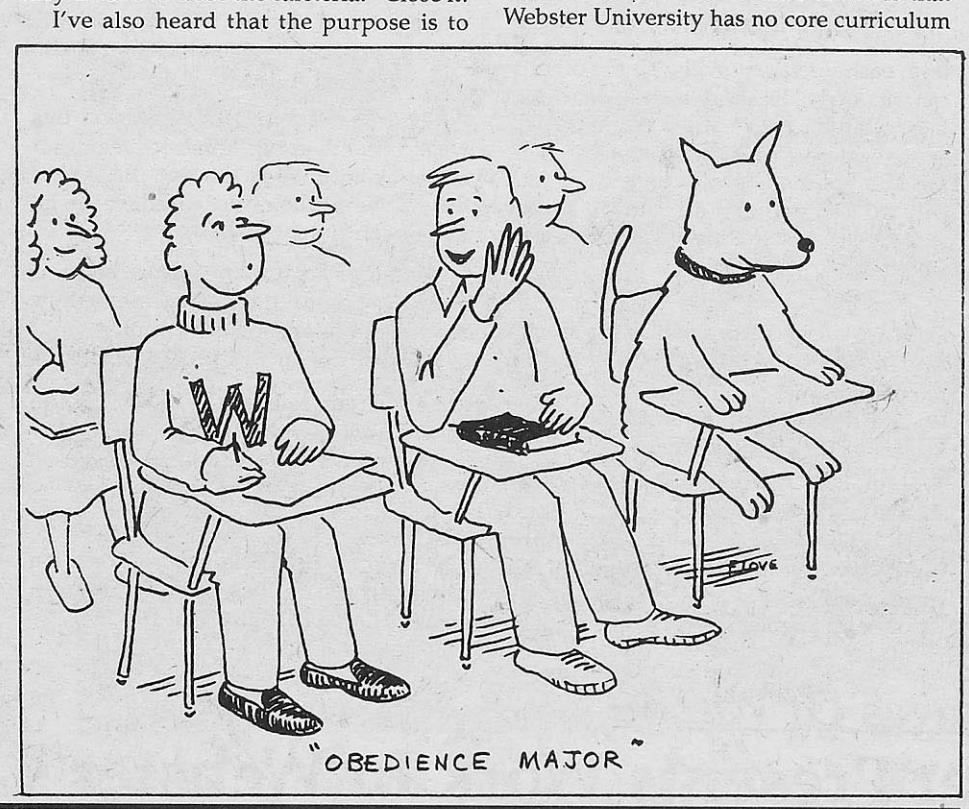
I've also heard that the purpose is to guarantee students well-balanced nutrition. Well-balanced? Nutrition?

Last week I went to the Wellness Fair and gained some helpful information on diet. Then, I went next door to lunch and realized I was in the wrong place.

What doesn't make sense to me is that Webster University has no core curriculum requirements, yet holds that enrollment should rely on mandatory payment for bad food.

Someone please give me some helpful input. For now, I'll use my work-study paycheck to supplement being screwed out of $1,920 worth of nourishment.

Christopher M. Desilets



Student Tells Her South African Story

Guest Opinion

by Orit Ostrowiak

Whenever people hear my accent, they ask me, "so where are ya from?" I always hesitate and then answer "South Africa" in a soft voice.

I have lived out of South Africa for two years now, and I feel ready, even compelled to tell people my story and my views once and for all. I feel this way, especially now, because no matter what South Africa does it is in the news. I have hardly ever heard a good word spoken on TV or in the newspapers about South Africa.

Being a white South African, I obviously lived a very different kind of life to the black majority. Yes, I did to to white English-speaking schools for the 17 years that I lived there. I also lived in a white suburb with very comfortable surroundings, and I certainly was very uninformed about the hardships that black people had to endure in the workplace and in their "townships". But, I was not unaware of what was going on with regards to the injustice that the government was doing to the black people.

The environment that I came from was one that certainly did not condone apartheid. We wanted to see Nelson Mandela released years ago, and we wanted the ANC to be unbanned. I was never brought up to believe in the inferiority of any race group. I never ever hated black people. To tell the truth, I felt guilty about what the government was doing to the black people, and I often wondered if I was somehow responsible for the constitutional racism in my country of birth.

I was not alone in my feelings. Generally, the people of the northern suburbs of Johannesburg felt the same way as I did. We were scared of the future and we felt guilty about the past. At school, we had government textbooks which did try to indoctrinate us into believing that apartheid was morally and religiously justified. But, we knew that this was ludicrous, especially the way that South African history was presented to us. I remember my history teacher saying to us, "This is the textbook that we have to use, but you do not have to believe it." By my senior year of high school, I was totally fed-up with the "hogwash" that the government was trying to make us learn.

I will agree with anybody that South Africa has much to change before it will ever be accepted into the world community as a truly democratic country. I truly can't wait for that day. But, contrary to what everyone in the rest of the world believes, there have been some very definite changes for the better. Granted, these changes have been a little slow, but the difference between South Africa now and twenty years ago is striking. Black people work peacefully with whites in the white urban areas. I went to some shopping malls in December of 1989 and was mainly served by very friendly and confident black people.

Downtown Johannesburg is at least 90 percent black in the busy weekdays. Also, a lot of "grey" areas have emerged where whites and blacks do live in the same areas. For the first time, all the beaches in South Africa have been open to all races. There are also many restaurants, theatres and hotels where black people are important and valued customers.

Transport has also just recently been open to all races. Just like in the U.S. in the 1960s, a lot is left up to the discretion of the owner of who will be served. Since my visit to South Africa over the Christmas vacation, I feel confident that the black people will get more and more in the very near future.

The new President, F.W. de Klerk, is keen on making changes. Unfortunately, I do not believe that during his presidency, black people will get equal rights because that would mean the end of his party's rule, indeed of the whole domination of the Afrikaner in South Africa.

The Afrikaners are a rare breed. They are descendants of the Dutch and Germans who fled Europe in the times of Catholic persecution. They have a strong Calvinistic culture, and actually managed to get "religious proof" that the mixing of the races is sinful. A lot of this has of course changed, but there are still quite a few right-wing Afrikaners who feel this way. Basically, the Afrikaners have nowhere else in the world to be, besides South Africa, and that is why I do not believe that de Klerk will relinquish his power.

My basic aim in writing this article is to let the American people know that South Africa is not a "burning hellhole" where people of different races hate each other.

'South Africa is not a 'burning hellhole' where people of different races hate each other'

Funnily enough, being exposed to black people from such a young age has made me feel very comfortable with them, and I certainly do not feel threatened when I am surrounded by them, because for me, it is almost normal.

There is another point I want people to be aware of, and that is how biased the press is. Violence sells, especially in South Africa's case. I can't even count the number of times that I have seen extremely one-sided pieces of news about the "racist regime in Pretoria," as the BBC puts it.

I believe that anybody is entitled to their opinion, but please, before you go condemning the whole world, sort out your facts, do some research and earn the right to talk about a subject, just like I feel that I have earned the right to talk about South Africa in this article.

No Excuses:

Sports Deserve Campus Support

As I watched the fans pour out of the Iowa State gym, Jan. 31, after losing to the Mizzou Tigers basketball team, I thought how neat it would be if I could witness just 250 people in our gym, coming out after watching the men's basketball team.

So far the attendance for the Webster games has been a fraction of the ideal number, and I had to wonder why.

Commentary

by Stephanie Morton

Is it because Webster students just don't care about sports? Then why at the midnight scrimmage, marking the beginning of the basketball season, was the gymnasium packed? Could it have been the pizza? Or maybe it was just fun to see two teams play basketball at midnight.

Why has the attendance dropped to nill in the past weeks? The only people I see are the parents, the athletes, people who record the stats, and some minimal part of the student body.

Recently, I have tried to publish the schedules in hopes of tempting people to come, and even though last week's schedule was incorrect, the Compendium had the right times.

Well, could it be the games are when everyone is busy studying? Most games for the men start around 7:30 p.m., and for the women it is usually at 5:30 p.m. or so. But what a great study break! You get out of those dorms or away from the parents, if you commute, and go see an exciting game — really!

Even though I or the other sports reporters have to be at all the games to report on them, I still would come because I like basketball. In fact, I find every sport interesting. Well, maybe not wrestling and boxing, but the games are still exciting and fun just the same.

Oh, you don't know where the games are played at? Every home game is played at Nerinx Hall gym, unless we play over at the Webster Groves High School, in which case we would let you know.

Nerinx Hall is the school located right next to the Pearson House, home of the literature and language department for Webster. Can't use that excuse anymore.

So why are you guys still sitting at home? I don't know, but you're missing out on something fun to watch and participate in. I hope I'm not the only one who likes sports in this school.

Well that's about all I have to say I would not want to take up more of your time — you have to get the homework or what ever you do done, before tip-off time. See you there!

P.S. If you have some ideas, complaints or compliments [those are always nice], about what you think the solution is to write the *Journal* in care of the Readers' Advocate. For address see page four.

Experience Rewarding, Successful

Argentine Exchange Found 'Beneficial' For Webster Student

by Michelle Strickland
Journal Staff Writer

For the third year, Webster University's foreign language department is offering the opportunity for a qualified student to spend an entire fall semester in sunny Argentina.

Native speakers of English who are proficient in Spanish, may have the chance to assistant teach English at the Universidad Nacional de Cuyo in Mendoza, Argentina.

The "Exchange with Argentina" program was introduced to the department by Dr. Graciela Corvalán. Corvalán, a member of Webster's foreign language department, is a philosophy graduate of the Universidad Nacional de Cuyo. She met with de Cuyo's dean of students and worked out an exchange program.

"I stayed in contact with my teachers and professors who introduced me to the new dean," said Corvalán. "He was very willing to cooperate with the exchange."

According to the provisions established for this program, one student from each university will visit the other's campus and will assist in teaching their native languages in the upcoming Fall semester foreign language courses. The Webster student's semester is from late July to December and the de Cuyo student's semester is from late August to December.

Webster student, David Venn, participated in the program last semester and found it to be a very rewarding experience.

"I'm majoring in Spanish, so it was beneficial for me," said Venn.

Venn, one among few applicants, was chosen for the exchange.

"I know there is a lot more competition with the applicants at de Cuyo," said Venn.

Veronica Segura, the exchange student from de Cuyo who attended Webster last semester, agrees with Venn.

"I had to fill out an application to let the university know I was interested, but I was chosen because of my grade point average," said Segura. "The person with the highest GPA received the honor. I was very surprised and happy."

Segura will return to Argentina this week. She is going home to begin her career as an English teacher. But she is leaving with a long list of addresses of friends she "hopes to see again."

Venn and Segura both expressed the friendliness and good times they experienced in each other's country.

In addition to the nice weather in Argentina, there is also a salary paid to the student.

"The only thing the student is suposed to pay is the airfare," said Venn.

The deadline for applying is March 15, 1990. For an application and information about the program contact Dr. Corvalán in AB 340 or call 968-7053 or 968-7047.

Respected Artist Harry Horenstein Visits Webster

by Roland C. Jones
Journal Staff Writer

The well-known photographer and book author extraordinaire, Henry Horenstein, will grace the campus of Webster University Sun., Feb. 18 and Mon., Feb. 19, for a lecture and workshop.

Horenstein will discuss his recent works of art, numerous book publications, the practical side of photography and how to make a living as a photographer.

He is a professional photographer who specializes in editorial work. One thing that makes his work so unique is that his photos are very clear and simple. Horenstein also adds depth and realism to his photos. They are considered by many as poetry in motion.

As an educator, Horenstein is brilliant, he has written great books such as *Racing Days* and *Black and White Photography*. Horenstein collaborated

see HORENSTEIN page 12

Gary Passanise's Images Of War

Faculty Member Presents Work In Webster's Hunt Gallery

by Angie Cairns
Journal Staff Writer

Framed roughly in cardboard and covered with glass, lies a crude black and white photo of a flower. The picture is almost indisernible without the artist's explanation.

The two-part piece, entitled "Images of the Vietnam War," is one of 11 works that is being exhibited by Gary Passanise in the Hunt Gallery.

The Vietnam War is one of the many issues that has affected Passanise and still today shows through his work.

"I felt very strongly against that war [Vietnam]. I didn't want to be a part of it. I felt like it was blatantly wrong and I couldn't figure out why it was happening," Passanise said.

But Vietnam isn't the only topic that Passanise addresses through his work.

Also affected by our changing environment, Passanise uses this theme to occasionally make a statement.

In his exhibit in the Hunt Gallery, Passanise incorporates various natural materials such as sand and twigs to show how fragile Mother Earth really is.

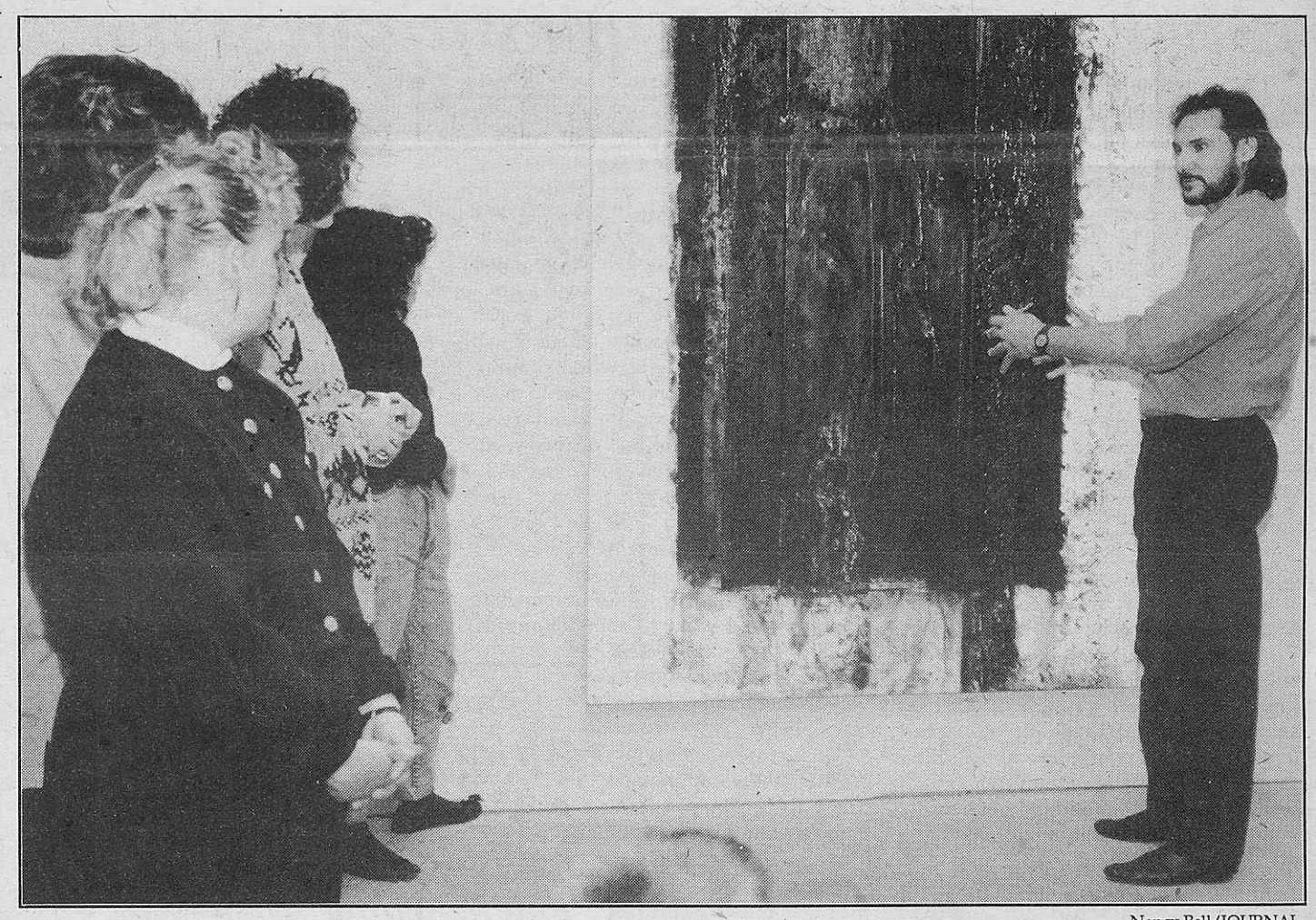
In 1985, Passanise organized an exhibition in St. Louis entitled Artists for Nuclear Disarmament. The show included works from 100 artists, and all proceeds were donated to Greenpeace.

"It was sort of a way of bringing together the community and making a statement about what we felt was going on," Passanise said. "In that particular instance it was the arms race, but Greenpeace had been very active in taking care of the environment."

At other times, Passanise uses parts of his personal life — births and deaths — as themes for his art. When this occurs, Passanise says his work is not meant to be entirely explicit.

"I try to imply things...," Passanise said. "My goal is to make work that has a sort of universal appeal by implying the imagery instead of [it] being very explicit imagery."

He also says that he likes to use materials that reoccur in his work and start to take on their own symbolic imagery. At times he does this through the colors he chooses or the saturation of colors. Another way Passanise does this is by "the placement of elements in a work that causes them to have importance, therefore they become symbolic."



Nancy Bell/JOURNAL

Gary Passanise, a Webster faculty member, explains his work to a group of students. The Passanise exhibit runs through Feb. 16 in the Hunt Gallery.

But the time comes when Passanise likes his work to be more specific. An example of that is the exhibition he has showing now at the St. Louis Artists Coalition. The show runs through Feb. 28, and includes four selections from the Stations of the Cross series.

"The Stations of the Cross is traditionally 14 paintings of the passion of Christ," Passanise said. "I've always been intrigued by that, the parallels between the different stages of that particular ritual and what everyone goes through in everyday life.

"...The image is quite more specific. They are relationships to very direct human circumstances," Passanise said.

Although there are normally 14 parts to the stations of the cross, Passanise is doubtful that he will finish the series in its traditional form.

"I think that I will continue to use those themes throughout my career," Passanise said, "but I think they may take other forms."

Passanise began his professional career in 1979. Two years earlier, he received his undergraduate degree in fine arts from Webster University. In 1980, Passanise earned his masters in fine arts from Southern Illinois University.

Since that time, Passanise has had his work displayed in such places as the Gallerie Mensch in Hamburg, West Germany, Gallerie krasnapolski in Coppenhagen, Denmark, the Elliot Smith Gallery in St. Louis and the Saint Louis Art Museum.

His current exhibit, from the *Florence Series*, can be seen in the Hunt Gallery through Feb. 16. The show is presented by the Elliot Smith Gallery in St. Louis.

Broadway Jonny Rose Finds The Venice To His Liking

by Thomas Crone
Journal Music Editor

On Friday and Saturday nights mild-mannered Jon Rosen becomes Jonny Rose, Loungemaster Extraordinaire.

Seated at the keys at the Venice Cafe, the 30ish Rosen easily becomes part of the mood of the room — arty, eclectic, and possessing that certain quality that will keep people listening despite aural/visual competition from a dizzying supply of everything.

With an air of confidence, an affinity for fun and more than a moderate amount of musical ability, Rosen attacks a strange play list of covers and originals. Surrounding him is the most literate crowd (musically and otherwise) for which a performer could hope.

"I could sit and play originals, but I do the covers because a lot of people know those songs," Rosen said, after his usual Friday night Venice stand. "I also have to make money doing it."

For a musician like Rosen, making money is still a concern. That's unfortunate because the talent is undeniable. With a degree in music from Webster University ('89), he combines the equally needed years of actual performance to come up with his set.

But don't feel too sorry. In addition to his Venice gigs, Rosen plays Saturdays at Riddles Pentultimate Cafe in the University City Loop, an equally arty joint. He also played for the seven-month run of *Pump Boys and Dinettes* at the Goldenrod Showboat.

"I've been playing the piano for some dance classes (at Webster), for about 12 hours a week," Rosen said. "It's a good part-time job. I don't want to say anything bad about it."

In addition to his solo act, which combines everything from the Indigo Girls' "Closer to Fine" to Jerry Lee Lewis' "Great Balls of Fire," Rosen has been hard at work forming a group.

"I'm putting together something right now, and I've got all the people together," he said. "It'll be mostly original songs. We're trying to get jobs at places like Cicero's. We might try the Landing if we're commercial enough, but I'm not sure about that."

Indeed, the Landing is not conducive to original music of the kind that Rosen plays. Though eminently accessible, the sounds Rosen's prior bands have performed indicate that beer-selling music this won't be.

His Dharma Bums felt the heavy influence of '70s art rockers, while his prior group, Billy and the Preachers, was down-and-out R&B. His last band, which played fairly exclusively at the Venice, spelled the end of a group, and of bands at Venice.

But Rosen still sings the praises of owner Jeff Lockheed, despite the fact that the Soulard landmark was closed off to underagers around a year ago.

"Jeff Lockheed is the coolest guy in the world," Rosen said. "Of course, minors can't get in. The good thing is that a lot are turning 21 now. It seems the overall age is rising. Jeff is looking forward to those people coming back.

"It's a really good time for the Venice to be selling alcohol," Rosen added. "At first I thought business would go down, but it's increased ten-fold. It's crowded every night it's open. Jeff like anyone else needs to make money.'

Perhaps it's not fair to just discuss Rosen at the Venice, but the match is a perfect one.

And if Rosen's (or should we say Rose's) new band plays "Skeleton Bones," this bureau will have no complains.



Jackie P. Breder/JOURNAL

Jon Rosen, not your average lounge act, plays in not your average lounge.

Scenin': Something of completely different sort will roll into our Midwestern burg on Feb. 15. Led by the team of Al Jourgensen and Paul Barker, **Ministry** invades Mississippi Nights with **KMFDM**. Word from Chicago, where the group opened its tour, is that the band is playing in a cage. Add to this the presence of **Skinny Puppy**'s Ogre and ex-**PiL** drummer Martin Atkins, and the intensity level careens even higher.

On Friday, **The Unconscious** returns from tour with a one-nighter at Kennedy's. Rumour has it that the band is going to be featured in the *Journal* in just two weeks.

And finally, **The The** will not tour St. Louis, but they are in Chicago on the 20th. Of course, that show's sold-out. Add this insult to the injury of missed tours gone by: **The Cure** and **Shellyann Orphan**; **Gene Loves Jezebel**, **New Order** and **Echo and the Bunnymen**; and last summer's **Sugarcubes**, **New Order** and **PiL** mod-fest.

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From World War II Through The Chicago Eight...

Dellinger Continues To Fight Witho

by Brad L. Graham
Journal Editor

At age 75, David Dellinger has seen a lot of social movements come and go.

Mostly go.

But during his visit to St. Louis last week, his message was one of philosophical optimism for the state of social protest today.

Dellinger spoke at a forum sponsored by the St. Louis Pledge of Resistance at Tegeler Hall on the campus of St. Louis University on Saturday. He also spoke in the "Social Movements" class of Webster professor Manisha Desai on Monday, and to a capacity audience in the Thompson House Recital Hall that evening.

During his presentation at SLU, Dellinger said he felt the student protest movement of today was "more sophisticated" than its 1960s counterpart.

"The 60s generation, by which I was inspired, was cut off from the history of earlier movements," Dellinger explained in a later interview. "World War II had intervened and McCarthyism, and it was almost like the 60s came out of no where. Actually, [the movement] had gone on right through the McCarthy era, on a small scale.

"There was a tendency of very smart kids to think that the war in Vietnam was a mistake and if somebody could get to the president and tell him the real story, it would change. Step by step, they found out that it was part of the system."

Dellinger said people became frustrated with the movement during in the late 60s.

"After some disillusioning experiences of not getting as far as they wanted and discovering that this was the nature of capitalist imperialism (my word, not theirs)," he said, "people joined vanguard parties. They became Leninists, which to me was not the way to go. The initial element of trust began to get lost.

"The reunification of Vietnam sort of marked the end of a period and there were a lot of explorations — spiritual search, the women's movement sort of coming alive and challenging people's sexism, the environmental movement."

Students of today have the successes and failures of those groups, as well as the radicalism which reached a head during to 1960s, to build upon.

"They always tell us that the days of social protest are over," said Dellinger. "You can look in a way at when Rosa Parks refused to go to the back of the bus in Montgomery, Alabama, and thought that her own people would criticize her as a troublemaker, but it led to the Montgomery Bus Boycott.

"The Freedom Rides, the students who sat in Woolworth's and asked for coffee and the only way they got it was when some angry white person poured it over their heads — this created a new spirit in the country, especially among the younger generation, among students.

"What really happened was that young white people went down to the south and discovered a whole new way of life. They lived in trust and risked their lives together and did something. It not only gave them hope, but it also created them as a different generation of the old left in this country."

Incidental Birth of a Pacifist

David Dellinger did not quite fit the radical Yippie stereotype of other leaders of the 60s anti-war movement. He was born on August 22, 1915 in Wakefield, Mass. His parents were conservative Republicans, and continuing a family tradition, he attended Yale, where he graduated *magna cum laude* with a B.A. degree in economics in 1938; in the same year, he was elected to Phi Beta Kappa and received a fellowship to study at New College, Oxford.

In 1937-38, he attended Yale Divinity School, and later studied at Union Theological Seminary in New York City, simultaneously serving as associate minister of the Jube Memorial Church in Newark, N.J.

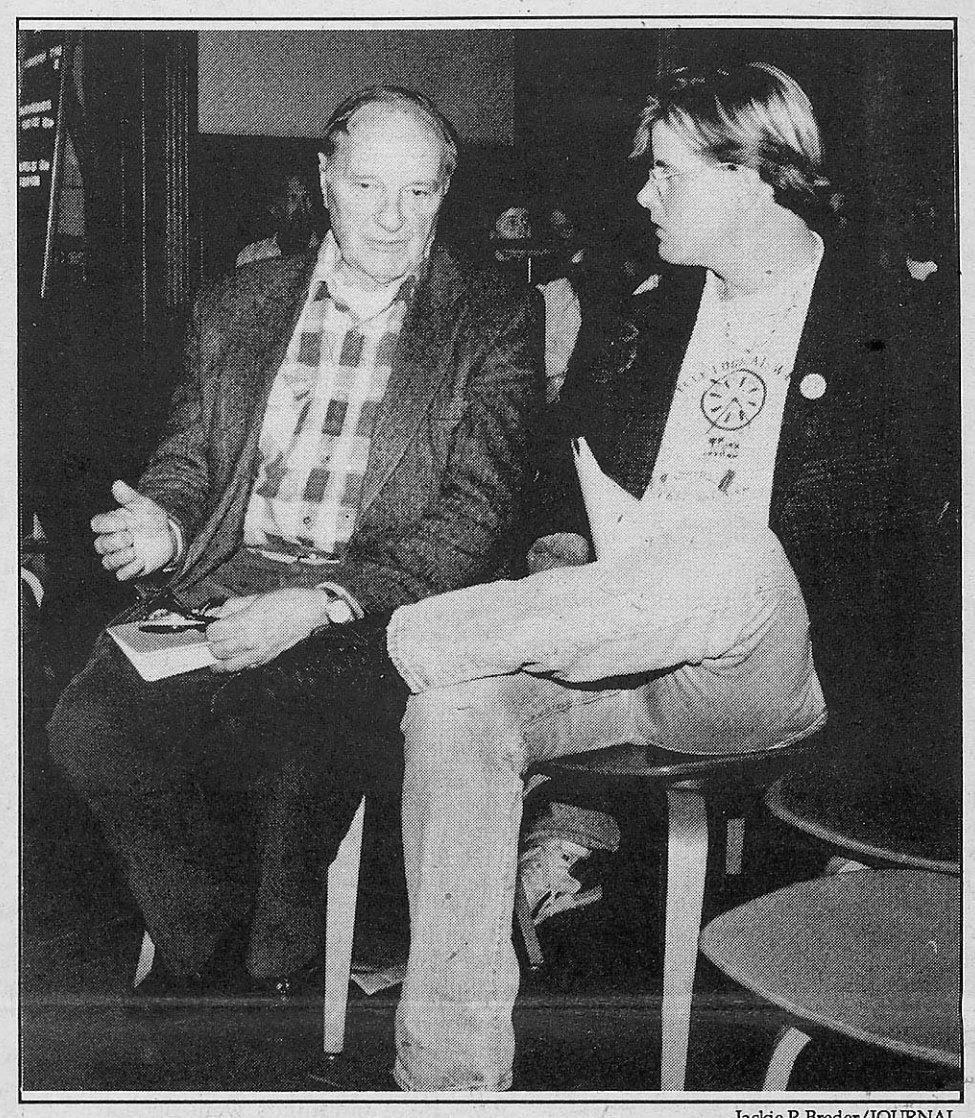
In 1940, Dellinger joined with fellow divinity students in refusing to register for the draft, for which he was sentenced to a year and a day in the Danbury Correctional Institute in Connecticut. In 1943, he refused to report for a physical examination for induction into the armed forces, and was this time sentenced to a two-year term in a federal penitentiary. During that term, he staged a hunger strike to protest racial segregation.

After prison, no longer able to be employed by the church, Dellinger worked jobs in factories and as a farm hand, later opening a printing cooperative in Glen Gardner, N.J., called The Libertarian Press.

In 1950, along with several other pacifists, Dellinger founded the magazine *Liberation*, which featured such prominent writers as Norman Mailer, Michael Harrington, Lewis Mumford and Kenneth Rexroth. In its first issue, the editors asserted their intention to inspire readers "not only to fresh thinking, but to action now."

Later issues of the magazine focused on the new civil rights movement in the South.

During the war in Vietnam, Dellinger participated in several anti-war rallies. After the National Mobilization Committee to End the War in Vietnam organized a march on the Pentagon in 1967, Gerald R. Ford, then minority leader in the House, alleged that the actions of Dellinger and others had been "planned and organized in Hanoi."



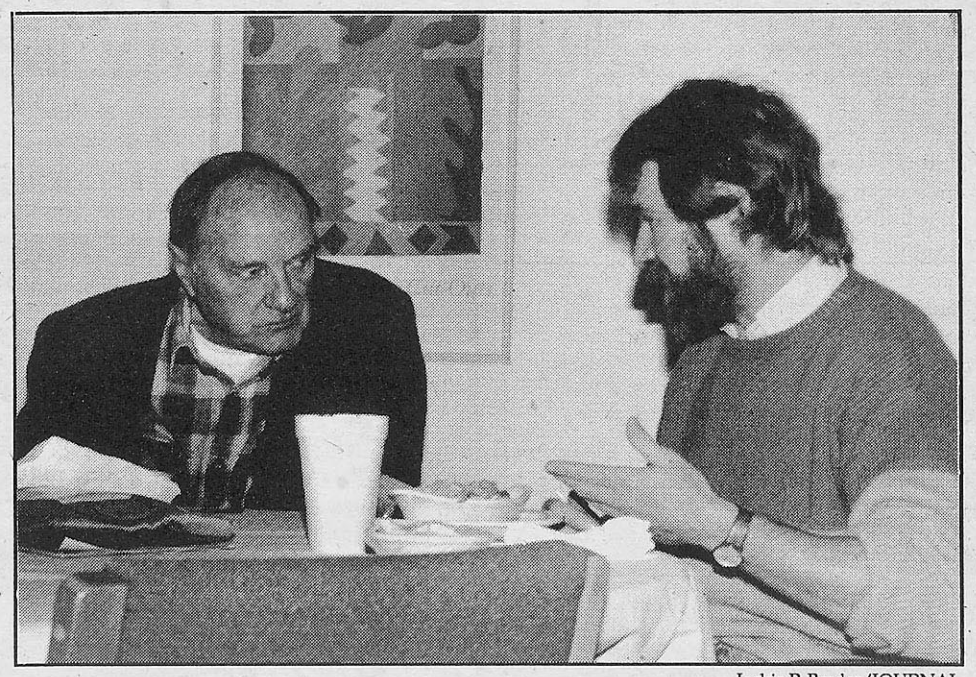
Jackie P. Breder/JOURNAL

Before his speech in the Music Recital Hall at Webster University, Dave Dellinger, member of the Chicago Eight, speaks with Webster student Robert Pittman.

Dellinger travelled to North Vietnam for the first of many times in 1968, to meet with Ho Chi Minh and other government officials, beginning a dialogue which made Dellinger a key link between the American peace movement and the North Vietnamese.

He is perhaps best known, however, for his involvement as one of the so-called Chicago Eight. Dellinger, along with Tom Hayden, Rennie Davis, Abbie Hoffman, Jerry Rubin, John Froines, Lee Weiner and Bobby Seale orchestrated anti-war demonstrations of the 1968 Democratic National Convention in Chicago. Those initially peaceful demonstrations erupted into violent confrontations with the Chicago police, and ultimately led to the indictment of the eight men in 1969 on charges of conspiracy to commit violence and crossing state lines to incite a riot.

At the conclusion of one of the most eventful trials in history, Dellinger and four of his codefendants were found guilty of incitement, but were acquitted of the conspiracy charges. He was sentenced to a total of five years in prison, but was freed on $25,000 bond and did not serve any time.



Jackie P. Breder/JOURNAL

Dave Dellinger with Art Silverblatt, chair of media communications, in the private dining room.

Out With the Old...

"Every generation comes along with new insights and new perspectives," Dellinger said, "and it's very important for older people to recognize that. We all need each other."

That philosophy was not readily picked up by the older generation during the 1960s.

"The first national demonstration against the war in Vietnam took place in April 1965, and it was initiated by students — SDS, Students for a Democratic Society," recalled Dellinger. "And something like 26 adult peace leaders got out a statement a little before the demonstration was to take place, condemning it because the students were not criticizing Vietnam equally with Washington.

"What the students said, if effect, was 'we grew up in a different time' and when the richest, most powerful country

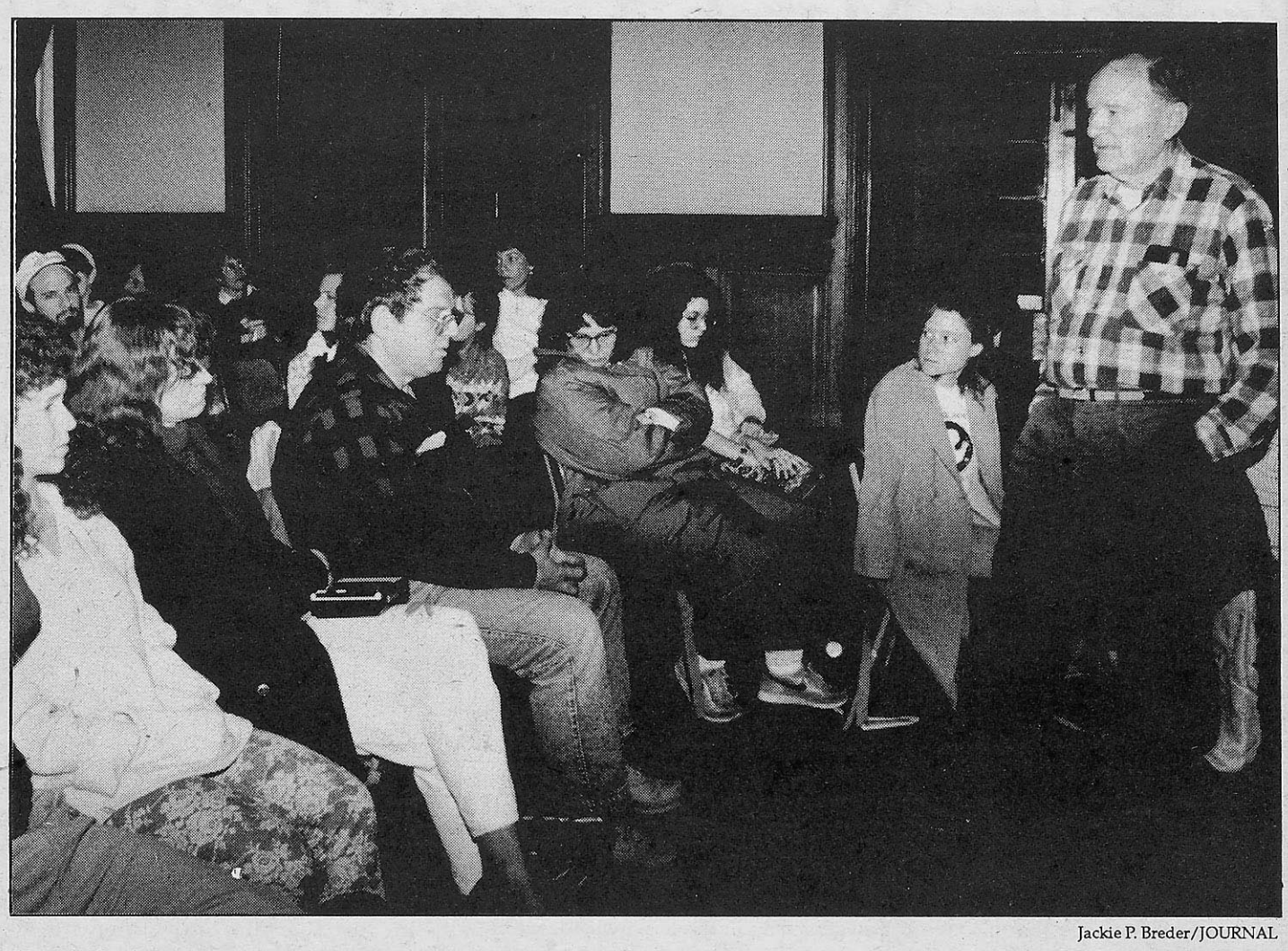
ut Force

in the world was invading a small, underdeveloped, basically peasant nation it just didn't make sense to try to condemn the two nations equally because this small, underdeveloped nation was resisting it with violence.

"The old left was working toward the revolution, [saying] 'After the revolution, things are going to be this way.' But the new left decided they had to live the revolution now....They decided that the new way to live did not make piling up material possessions the goal in life. The goal in life was to rise together with your fellows, instead of to rise above them.

"The impetus that developed was that the revolution will not come unless it comes out of our own lives.

"Jazz comes from who you are, where you've been, what you've learned. If you don't live it, it won't come out of your horn," Dellinger said, quoting jazz great Charlie Parker. "That's just as true of politics as it is of jazz."



Jackie P. Breder/JOURNAL

Dave Dellinger speaking in the Music Recital Hall of Webster University on Feb. 5. Dellinger was a leader in the movements against the Vietnam War in the 60s and is currently involved in various civil rights causes.

Advice for the Revolution

"You have to have a whole range of actions," Dellinger said. "There is no single one course which is the answer to our problems. If there hadn't been teach-ins, there would have not been mass demonstrations. And mass demonstrations were very important for people whose parents often were telling them they were wrong, or teachers, or society, because they could go to a demonstration and all of the sudden here are thousands of people from all over the country upholding the same values. It created a new spirit."

That new spirit led the National Mobilization Committee to End the War in Vietnam, in 1967, to organize a three-stage protest in Washington, D.C. It began with a rally at the Lincoln Memorial.

"I was one of the two emcees of that event," Dellinger said, "and I thanked people for coming, saying 'After this, some people are going to take the second step,' but the emphasis was on praising the people for having come, and not guilt-tripping them because they didn't go on the next step.

"The next step was that we were going to march across the bridge into Virginia to the Pentagon. And I said, 'There may be trouble with that, because the police have not agreed to the route we want and we may have to sit down on the bridge in order to get it.' And we did, and we won the route, because so many tens of thousands went on that second march.

"But then, when we got to the Pentagon, we had a second rally as a nice, easy point of demarcation so that those who did not want to take the third step would not be under pressure from us to do it. The third step was to try to shut down the Pentagon. We were going to encircle it, blockade it."

When Dellinger and his associates learned that federal troops had been called into to prevent the rally at the Pentagon, they called a late night strategy session.

"We decided in the end, more or less by consensus, that our slogan when we went there would 'You are our brothers. Join us. You are victims too. Join us.'

"Some us went out to call those slogans out and...I had an experience which I still don't know how to interpret. The troops came out of the door and we called on our bullhorns, 'You are our brothers. Join us,' and then everyone made a little speech about why we were there, and at a certain point, the officer in charge gave them an order to attack us.

"They came and we went down in a sort of typical, non-violent position — I was on my knees — and I got hit a hundred times, but they were like love taps, but what I've never known to this day was was that a plan to show us what they could do, or were they actually moved by what we had said to them and what our spirit was. I don't know."

Battling on in a Peaceful War

Unlike some of his Chicago Eight compatriots, Dellinger has not settled down into more mundane pursuits of politics or hawking cookbooks. He continues his work as a "militant pacifist" and still finds courtrooms familiar territory.

He is an active member of Jesse Jackson's Rainbow Coalition, and campaigns vigorously against the U.S. government's involvement in El Salvador, and continues to believe that the revolution, when it comes, must come from within.

"You can't blueprint the good society," he once said. "It grows out of human beings being human beings. It's a world where people aren't programmed, and don't hurt each other, where they can do the things that fulfill them, in such a way that they express their dignity, their self-reliance, and their love for each other, a world in which everybody exists for everybody else."

St. Louis Organization Speaks Out For Central American Rights

by Jane G. Berman
Journal Staff Writer

David Dellinger's local appearance can be credited to the efforts of the St. Louis Pledge of Resistance. This national organization's main focus is challenging United States foreign policy toward the countries of Central America.

The group's members — 80,000 throughout the United States and almost 1,000 in Missouri — have signed a pledge which declares their disapproval of United States military actions in Central America.

The Pledge of Resistance states that the United States is "arrogantly asserting its right to determine the destinies" of the Central American countries. It accuses the United States of possessing a "back yard" mentality when dealing with this region.

Central America's history involves much economic strife and political oppression, according to scholars who have studied the region. A succession of military rulers has governed many of the region's countries. Often, most of the land and wealth of a particular country is owned by a small and select group of people.

Stability is not often present in the politics of Central America, and the threat of a coup often lurks ahead. Some political analysts have said that this instability has led the United States to fear Marxist takeovers within our hemisphere and to assist sometimes far right-wing governments.

It is within these historical contexts that extreme differences of opinion concerning United States foreign policy can be found.

"United States policy in Central America is wrong....We must start protesting now and pledge to escalate our opposition as the U.S. government escalates its intervention," said a recent Pledge of Resistance brochure. Examples given of this intervention were CIA overt and covert activities, military funding and training, the mining of Nicaraguan harbors, economic embargos, and the supply of phosphorus and other types of bombs.

Additionally, the group accuses the United States of conducting "low intensity conflict" in this region. They note that this is very damaging — and sometimes deadly — to the local population, but it does not involve a lot of U.S. troop involvement.

"Psychological, military, economic and diplomatic channels to control a population" are what the group says is involved in this type of conflict. They added that the principal targets are the Central American citizens. The Pledge of Resistance notes that achieving a low profile and minimal press coverage are the benefits the United States gains from this low intensity conflict.

"Non-violent resistance into the 1990s," is one of the ways in which the Pledge of Resistance hopes to change United States interaction with these countries. The organization plans to learn from similar non-violent movements that occurred throughout our country's recent history — the civil rights, the farm labor, and the anti-Vietnam war movements.

The Pledge of Resistance will next present William Moyers, the creator of the Social Movement Empowerment Project. For almost thirty years, Moyers has assisted people throughout the United States, Canada and Europe in organizing social movements.

Moyers will speak Saturday, March 10 at Tegeler Hall at the St. Louis University campus from 1:00 p.m. to 4:00 p.m.

Protestors March Against Aid To El Salvador

by David R. Garvin
Journal Staff Wrriter

The office of Congressman Richard A. Gephardt (D-3rd district) was the sight of a sit-in, on Jan. 31, to protest renewal of aid to El Salvador.

The roughly 70 protesters included the Pledge of Resistance, area religious leaders, students and faculty of local colleges and universities and members of CISPES (Committee in Solidarity with the People of El Salvador).

Signs reading; "Gephardt, keep your promise," "Stop aid to death squads" and "How many deaths is enough?"were waved at passing motorists on Rock Hill Road, and carried into Gephardt's office.

The sit-in coincided with Gephardt's visit to Washington to debate the fate of the aid package in Congress. El Salvadoran President Alfredo Cristiani has also hastened to Washington to lobby Congress to continue military aid.

But spokespersons for the protesters contended that the $385 million sent to El Salvador last year has been used to power a military that regularly conducts death squad assasinations.

"The things that are going on in El Salvador with the death squads are very similar to the holocaust of WWII,"said Hedy Epstein, a spokesperson for the Pledge of Resistance. Epststein's entire family perished in death camps at the hands of the Nazis.

"Someone helped me and that's why I survived. This is my way of giving something back to humanity," Epstein said.

The protesters arrived at the 3rd district office at the north-west corner of Gravois and Rock Hill roads at 12:30 p.m. Wednesday. At 1 p.m., they held a megaphone rally in the parking lot.

"I would like the public to help take up this cause and fast for a day, together with friends in your place of worship," said Marilyn Lorenz-Weinkauff to the group. Lorenz-Weinkauff herself had just finished a seven-day fast.

At 1:07 p.m., the group made good their promise and entered the district office in-mass. The group held an impromtu press conference, allowing spokespersons from each group to make public statements.

By 1:25, as demanded, Mary Renick (Gephardt's spokesperson) put a call through to Washington so protesters could relay their opposition to the proposed aid renewal to Gephardt.

After some delays, Gephardt spoke to the protesters, telling them that his support of the aid package hinged on the report of a task force that was sent to El Salvador to investigate the claims of human rights violations. That report is not due until early spring.

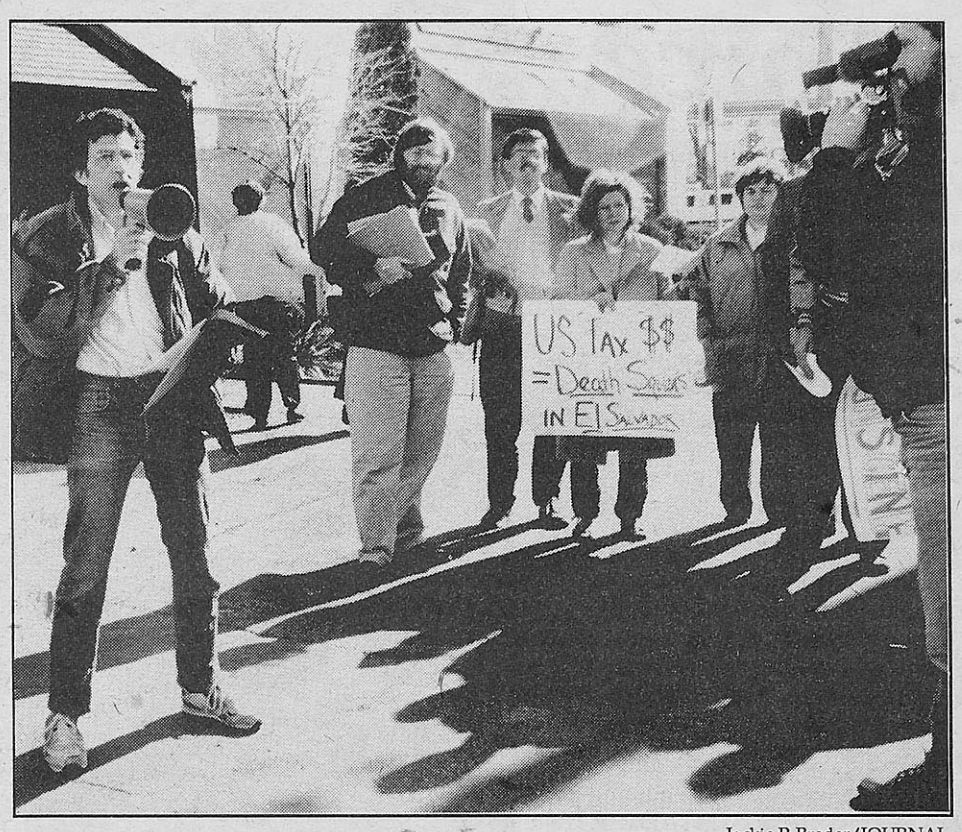
"Almost 70,000 civilians have died at the hands of the military death squads," said Professor Arthur Sandler of Webster University, also a spokesman for the St. Louis Latin America Solidarity Committee. "How many more have to die before Congressman Gephardt stops sending our taxes to these murderers?"

The protest comes after a promise made by Gephardt in a letter to Cathy Kirchhoff, a resident of Crestwood.

"Military aid should be provided to El Salvador only if: there is civilian control of the military, and military officers involved in death squads are brought to justice, and there are serious efforts to reach a negotiated settlement, and the bombing of innocent civilians is stopped, and the land reform and other economic programs are faithfully implemented," he said.

Webster's Sandler saw the Wednesday protest as a way of reminding Gephardt of his promise.

"The congressman knows that none of his conditions have been met. We are just reminding him of his promises, and asking him to stick by them," he said



Jackie P. Breder/JOURNAL

Protestors, including Webster's Art Sandler and Dan Hellinger, outside Gephardt's office.

In his lobbying expedition to Congress, President Cristiani is expected to distance himself from the military elements behind the death squads. But many leaders of the Salvadoran Catholic Church are skeptical of this tactic.

Many believe that the military officials currently under indictment for the slayings of the seven Jesuits on Nov. 16, 1989, could not have acted without the permission of the Armed Forces High Command.

Auxiliary Bishop Rosa Chavez found it "difficult to believe" that the Jesuit assassinations could be the work of an isolated group in the military.

As a result, many Congressional party leaders believe that the resolution of the Jesuit murders, has become the critical issue in this round of debates.

Despite the lengthy deliberation process necessary for Congress to justify aid cutbacks, many critics insist immediate action is the only solution.

"An immediate end to all U.S. aid is a critical first step towards forcing the Cristiani government to engage in serious negotiations with the FMLN to bring about a political solution to El Salvador's civil war," said Angela Sanbrano, Executive Director of CISPES.

One In Four College Women Will Be Raped, Says FBI

Acquaintance Rape On The Rise On College Campuses

by Chris Pudlewski
Journal Copy Editor

Acquaintance rape is a term that hardly anyone had heard five years ago. Now it seems every paper, TV news program and TV movie executive has become comfortable with milking the phrase and its connotations for all they are worth.

In its simplest definition, acquaintance rape is a rape committed by someone the victim knows.

The only difference between acquaintance rape and "stranger" rape is that the victim knows her attacker. Acquaintance rape is sometimes called date rape, though often the rape may not occur in a date situation.

Patti Zetlin, director of program services at the Women's Self Help Center, said that the tact that her agency is currently taking is one of education. "We're working to educate children in the private and public high schools about prevention," said Zetlin. "Rape is not going to stop by just band-aiding the problem."

Zetlin said that most rapes are not reported because women tend to feel guilty about the rape. "Women feel they are responsible for what they were wearing or not wearing, that they led their attacker on or that they were asking to be raped," said Zetlin. "The issue of rape is not a crime of passion, it is a crime of violence and control, of power and control....People have the right to say yes and the right to say no, and the right to change their mind."

Zetlin added that the guilt increases in proportion to how well the victim knows her attacker. "Women feel that they are supposed to be clairvoyant — to know who is going to try to take advantage of the....If they know the person, they feel that they were at fault, that the rape was their responsibility. Knowing someone doesn't give anyone the right to rape anyone else."

One in every eight women has been sexually molested by the time they are 18. This statistic is based on rapes that are actually reported.

A recent FBI survey estimates that one in four women will be sexually assaulted during a four-year term in college. Seventy to 80 percent of those women will know their attacker.

Last spring, a random survey at Washington University found that 24 percent of 255 men and women said that they had experienced "something sexual without giving your consent."

The survey also found that 24 percent of the incidents occurred in residence halls and 23 percent had occurred in fraternities.

Zetlin said that one of the main reasons that acquaintance and stranger rapes are not reported is because women feel that little will be done to prosecute the rapist. "Women get abused by the legal and court systems. They're brutalized, and worried about not being believed."

Not much has changed in the past 40 years in terms of acquaintance rape, except for the fact that it is increasingly acknowledged, said Zetlin. "In my opinion, the only difference is women are getting a little braver about prosecution. Also, schools [colleges] are more willing to take this issue on and to hold the men accountable. Men are being expelled or legally prosecuted, though I don't think expulsion is the real answer, though if it is marked on their transcripts why they were expelled, it may be enough.

"They focus on the woman's behaviour, and there are no consequences for the man. The bottom line is that it is rape, it is sexual violence and coercion. Society has a real problem. Something that is against the law should not be so common. It is not a women's issue, it's a men's issue," said Zetlin.

Karen Luebbert, dean of university services, said that she had not heard of any cases of rape reported to school authorities, and therefore there were no files. Luebbert is in charge of campus security.

Luebbert did say, however, that any rapes reported to school authorities would be kept on file. "I am not aware of anything reported to the security office," said Luebbert.

Mark Govoni, dean of student services, said Webster's current policy toward acquaintance rape is an education program in the dorms. The first February program that the resident assistants will present will deal with acquaintance rape.

In terms of past acquaintance rapes in the dorms, Govoni said that there have been alleged acquaintance rapes, but none of them have ever been brought to the point of an official disciplinary hearing, though Govoni said that he would encourage the victim to pursue a disciplinary hearing.

"Naturally, if a student came forward, we would discuss what their intention and preference would be," said Govoni. "We would want them to report to the police, if they hadn't already."

Govoni also said that in the last year there had been two acquaintance rapes reported to him directly. In neither case has the victim pursued the issue.

According to Govoni, no file of security problems dealing with reported incidents of acquaintance rape is kept.

Govoni also said that it would be highly unusual to report an alleged acquaintance rape to the director of security, though a general sexual assault would be reported.

"Acquaintance rape is not handled in the same way. It is very different and it is handled very differently. There is no formula response to date rape. We take it at the level at which it comes."

Celebration Of Struggle Looks Back, Moves Forward

by Eileen Kelley
Journal Staff Writer

A young man took to the stage and said, Malcolm X, Martin Luther King and Nelson Mandela taught us if we were going to identify ourselves with struggles, we start identifying ourselves with struggles all the way across the world— to unite.

Commemorating those dreams, the St. Louis based Organization for Black Struggle shared in a celebration with local and national prominent activists and children in the African-American movement.

The over 20 member strong Youth Cultural Theater gave their views of the treatment of people from underdeveloped countries in the world, including: India, Palestine, El Salvador, Haiti, the Phillipines, South Africa and Mexico City.

Political oppression, poverty, illiteracy, lack of shelter and the masses of civilian deaths due to military intervention of the U.S. were some of the subjects that the children addressed.

"Everywhere the U.S. government sticks their noses into, there is unlimited suffering for people," said another member as a summation of the group's presentation.

"A Decade of Struggle: Forward Still" was this year's OBS celebration theme.

Approximately 800 people came to the United Auto Workers Hall in north county to rejoice in African-American accomplishments of the last decade.

In addition to acknowledging accomplishments, the means and solutions to further attain freedom, and to put an end to brutality and oppression within the work place, public schools and economic systems were also discussed.

The OBS is a grassroots organization dedicated to the betterment of African-Americans.

The group was formulated with a considerable amount of thought after the turbulent periods of the 60s and 70s when many of the civil rights leaders were either jailed, in exile, assassinated or bought off, said Jamala Rogers, co-chair of the organization.



Paul E.Tague/JOURNAL

Members of the Youth Cultural Theater speaking out against the inequality in the world at the OBS 10th anniversary celebration

"It's very obvious, so many of us who had been in struggle since the 60s and 70s decided that we wanted an organization," said Rogers. "People thought that [the 80s] was a low period of the black liberation movement was actually a period of rethinking, and regrouping and of building,"

The OBS has been on the cutting edge, covering police brutality, prison networking, women's issues and labor struggles.

"We've worked with the co-chair, (Jamala Rogers), and she has proven to be supportive," said Aliah Mubarak-Tharpe, director of minority affairs for Webster University. "This celebration for the OBS is very appropriate, because of their involvement locally. They have been in the forefront of struggle, and they don't deal with just minorities. They are concerned with individual rights and concerns, and they stand up and take the heat."

Sadie Sanders, a player in activist movements in New York City since 1974 said, "In moving forward, we can put an end [to] police brutality, let these kids in the schools. Get a healthier world for all of us — good working conditions. Rid our community of drugs."

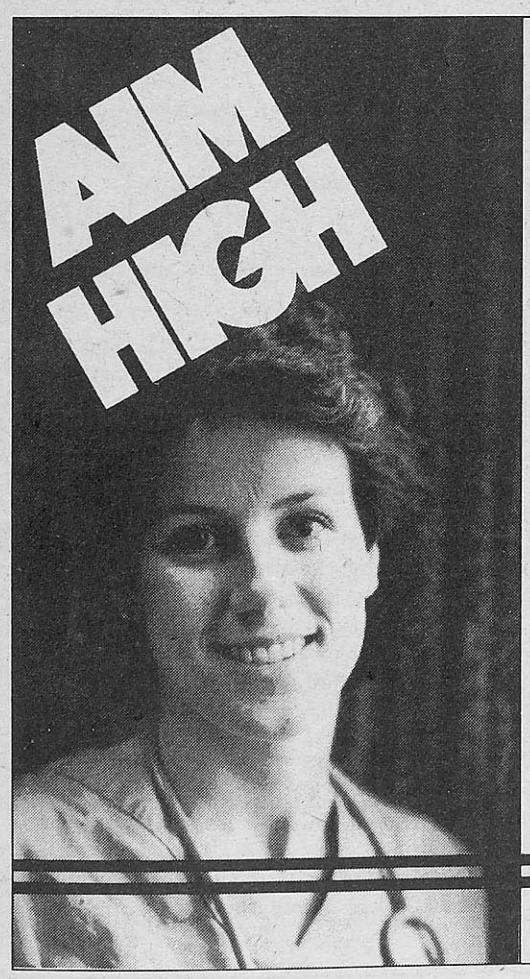
Sanders ran as a 1988 Jesse Jackson delegate and she is an active organizer of many housing projects who works to ensure that safety and health conditions apply. She organized approximately 300 people one night to storm a police precinct.

"We said, 'Enough is enough.' We are not going to take this stuff anymore. "

Sanders said that the key towards a movement for equality is to organize, to "fight the powers that be." She said that New York serves as an excellent example with last fall's election of New York's first African-American mayor.

"We elected Dinkins our mayor by building a broad united front — of African-Americans, Asians, Latinos, progressive whites clergy and politicians," said Sanders.

Other guest speakers included: Conrad Worrill, Freeman Bosley Jr., Charles Troupe, and "Onion" Horton. Cultural entertainment was provided by the Infrared Rockers, a dramatic poetry reading by the Eugene Redmond Writers Club and a fashion show.



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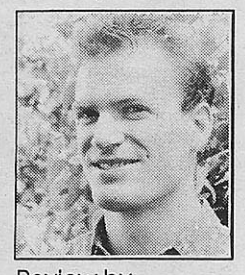
Spike Lee Double Feature A Refreshing Change

Deep Focus



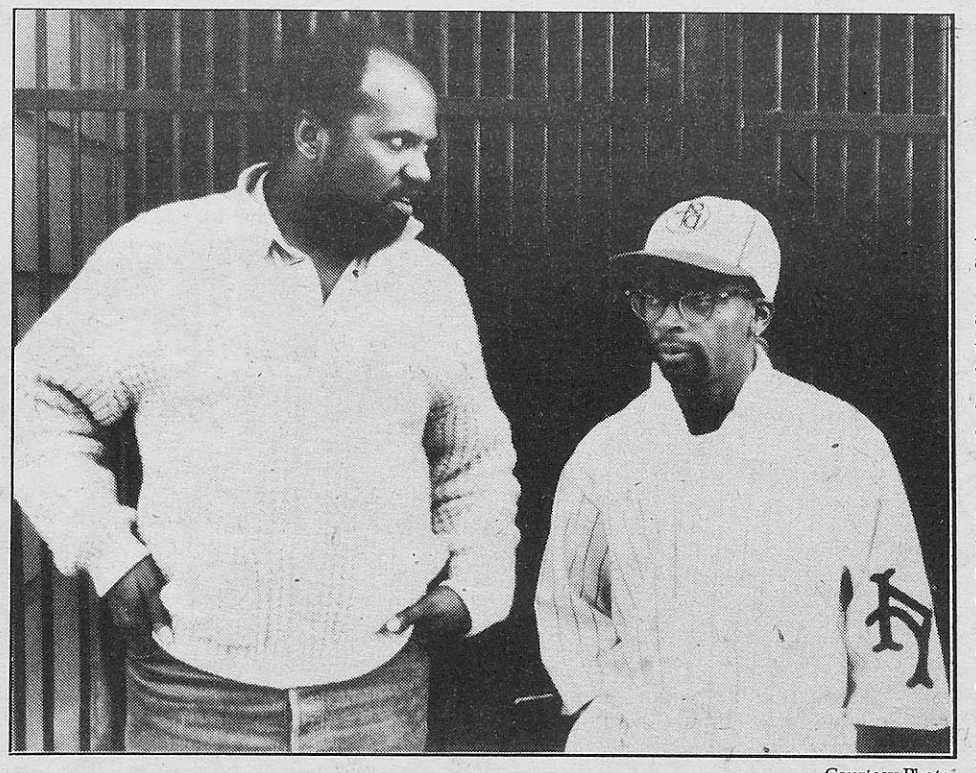
Review by Patrick J. Kearney

He's short, black, soft-spoken, and one of the hottest properties in the film world today. Spike Lee has brought a refreshing change to the medium, causing not only the production houses to sit up and take notice, but the audiences as well. Nike footwear ran a successful commercial campaign based on the memorable characters in *She's Gotta Have It*. The young director has a gift of writing, acting and bringing to screen realistic and interpretive slices of urban life.

The Webster University Film Series will be running two films focusing on both Spike Lee's early filmmaking career, and his most recent work. The shows are double features of *Joe's Bed-Stuy Barbershop* and *Making "Do The Right Thing"*.

While working towards his masters at NYU's graduate film school, Lee wrote directed and edited *Joe's Bed-Stuy Barbershop: We Cut Heads* as his thesis project. The story revolves around the activities in a staple of urban life: the corner barbershop. The owners run a numbers game at the store and sometimes give haircuts. It's a story of poor men with big dreams.

The film was shot on 16mm stock and some video at a budget of $13,000. This may seem small by industry standards, but keep in mind that Lee was still in school when he shot the picture. NYU helped out by loaning film equipment and he received small funding from his grandmother, the Brooklyn Arts and Cultural Association and Delta Sigma Theta, a black sorority. Being the son of a famed jazz base player, his soundtrack was topnotch. Bill Lee wrote, composed and performed the music and recruited tenor sax player George Coleman and drummer Joe Chambers.



Courtesy Photo

St. Clair Bourne (left) and Spike Lee in a still from Making "Do The Right Thing".

New York is a cesspool for actors, most out of work and scrambling for roles. All Lee had to do was advertise, and he found the talent he needed, cheaply.

Lee won several awards for this feature, including a Student Academy Award, and it was featured in the American Film Festival, Locarno Film Festival and the New Directors/ New Film Series.

Veteran filmmaker St. Clair Bourne, best known for his award-winning *Langston Hughes: The Dream Keeper*, wrote and directed the documentary *Making "Do The Right Thing"*. To capture the atmosphere of shooting a feature film in the densely populated Bedford-Stuyvesant area in Brooklyn, Bourne arrived and talked to people before, during and after production of Lee's film.

There are many insightful interviews with the cast, crew and locals and their attitudes toward the film. Bourne shows the rehearsals and actual shootings of some scenes, a rare privilege given to any documentary director. The two directors, Lee and Bourne, collaborated with their production companies to create the documentary.

St. Clair Bourne explained, "I saw this project as a chance to work with many of the young filmmakers working with Lee. There is a whole generation of them out there, in their 20's. They're very knowledgeable about the art, very political, but much more able to work within the system."

The films will be shown at the Winifred Moore Auditorium at 7:30 p.m. and 10 p.m., Feb. 9, 10, 16 and 17. Sunday matinee: Feb. 11, 5 p.m. and 7:30 p.m.

Make an effort to check these films out. There is a lot Spike Lee has to say, and he's just begun to speak.

Opposites Take Each Other For A Trip In Amurri's *Flashback*

Just Released



Review by Kathy Nash

Flashback offers a twist on the familiar movie theme of opposites on the run. Paired here are uptight FBI agent John Buckner and Huey Walker, a 60s radical he has to escort to Spokane to face a 20-year old malicious mischief charge. A fogged in airport leads to a cramped rail trip, an escape attempt, and a corrupt small town sheriff that forces them to team up and hit the road. From there, the complex plot can be described in one word: bizarre.

What distinguishes this film from other madcap road pictures is that these two characters really take a trip. Kiefer Sutherland plays the gelled-haired, health-food-eating, power-tie-wearing, Fed who is outwardly contemptuous, but secretly amused by his charge. Dennis Hopper is perfectly cast as Huey, the aging "court jester of the radical movement" who has a hidden agenda. Both men discover that neither of them is quite who they thought they were, and that they're a lot more alike than either is comfortable admitting. And the film finds in these characters that illusive but undeniable link between the 60s and the 80s.

Dennis Hopper is pure manic energy as the flamboyant Huey. From our first glimpse of the long-haired hippie on the cover of *Life* we expect the non-stop peace and love rhetoric he spouts. But what we don't expect is that after 20 years underground (for playing a wickedly funny prank on then Vice- President Spiro Agnew), Huey has resurfaced, purposely gotten himself arrested, and engineered his escape in order to stir-up publicity for a book. Hopper drops the funniest lines as he runs through the movie exploiting his past and scheming for his future. He's a riot from start to finish.

Sutherland is also winning in his more ambivalent role as Buckner, the yuppie with a hippie past. While on the run, Buckner (aka Free) is forced to confront his childhood which was not spent, as he would have us believe, in a middle-class suburb, but on a Washington state commune instead. His transformation epitomizes the inner culture clash faced by children of hippies who came of age in the decade of yuppies. It's great fun to watch Sutherland shed the garb of capitalism and emerge as a true rebel.

The movie is also populated with various assorted weirdos. Michael McKean and Richard Masur take a turn as the "Abbott and Costello of the 'me' generation." Carol Kane is spooky as an aging hippie that helps Huey and John with their flashback. But the kook king of this road picture is easily Cliff DeYoung. He plays the corrupt sheriff with such maniacal glee that he even steals scenes from the frantic Hopper.

The film's other star is the sharp, funny script by David Loughery. The occasional onslaughts of speecifying by Huey are easily forgivable when balanced with good dialogue and a ton of clever one-liners. And it would be journalistic negligence not to mention the booming soundtrack, which features a who's who of vintage rock and roll.

All in all, I'm pleased to recommend *Flashback* as a fun night at the movies.

Horenstein from page 6

with Brendan Boyd on *Racing Days*, which was called "a perfect book" by the *St. Louis Post-Dispatch*.

Horenstein has also written text books that are used by Webster University Photo I and Photo II students, *Beyond Basic Photography* and *Black and White Photography*.

He has worked in various roles at the Polaroid Corporation as projects book packager of photography and he has also done illustrations for children's books. He has an "nack" for revamping already published books, and for making beautiful books of art of his very own to publish.

Horenstein's newest book to date is *Photographer Source Book*, a book designed to help those interested in photography.

Racing Days was recently nominated Best Book by a Single Photographer at the Photographic Book of the Year awards. The awards are organized by the Maine Photographic Workshops and sponsored by Eastman Kodak.

Horenstein is currently an instructor at the Rhode Island School of Design and the owner of Pond Press in Boston Massachusetts.

The lecture will be held in the Winifred Moore Auditorium at 8:00 p.m., a $3 cover charge for general admission and $2 for students with I.D. and senior citizens. Monday's lecture/workshop will be held in the Business/Technology Complex, room 123 from 9:30 a.m. to 11:30 a.m. This session is free and open to the public.

His works will be displayed in the May Gallery, which is located in the BT Complex, from Feb. 2 - March 8.

The lecture is supported by a grant from the Missouri Arts Council and the Webster Faculty Speakers Committee.

Schwab from page 3

As to what peaked her interest in the program, Schwab said she has always liked math and that she discovered yet another appreciation when she was earning her M.A.T. here. During that time, she took some computer courses. And suddenly, it happened. A new-found interest helped to develop her subsequent idea that "writing computer programs is like finding solutions to problems."

When examining the label, the raising of a family need not be excluded. After staying home for 12 years, she resurfaced in the career arena by teaching at the high school level.

But times are changing and so are the credentials. She is currently pursuing a doctorate degree in her studies.

Schwab, filling in where she is needed, is taking the program by the reins in hopes to keep the department running smoothly. Carol Schwab, assistant professor on the move and ready for the mathematics and computer studies label transition, has reported for duty.

CORRECTIONS

In the February 1 to February 8, 1990 issue of the *Journal*, the cutlines on page 10 were reversed.

In the same issue, the cutline under the picture on page 15 gave the wrong score for the outcome of the Webster v. St. Louis Christian College game. The score should have read 72-56.

CONTINUES

ART: The Gary Passanise, *Florence Series*, exhibit continues in the Hunt Gallery through **February 16**. Passanise, a member of Webster's art department faculty, uses mixed mediums to create the moods of his pieces.

PHOTOS: The *Infrare d Explorations* exhibit contiues in the May Gallery of the Sverdrup Complex. The photos were taken by Webster students Ann Marie Appelbaum, John Koniak, Christine Parisi and Anthony Vitale and their profesor, Joseph John Lowry. Infared is a special purpose photographic material which is sensitive to a part of the electro-magnetic spectrum that the eye cannot see. The show runs through **February 16**.

ART: The Faculty Art Show continues at the Loretto-Hilton Gallery until **March 9**.

Send Compendium contributions to: *The Journal* 470 E. Lockwood Ave, St. Louis, Mo 63119. Deadline is 4 p.m. Thursday prior to publication.

WEEKEND HAPPENINGS

FRIDAY, 9

FILM: Webster University shows two films associated with director Spike Lee. *Making 'Do the Right Thing'* and *Joe's Bed-Stuy Barbershop: We Cut Heads* will be shown in the Winifred Moore Auditorium at 7:30 p.m. and 10 p.m. Admission is $3 for general public and $2 for students and senior adults.

SATURDAY, 10

SPORTS: The men's track team competes at the Parkland Invitational at Champaign.

SPORTS: The men's basketball team goes up against Sanford-Brown Business College at 7:30 at Nerinx Hall.

FILM: Webster University shows two films associated with director Spike Lee. See Friday the 9th.



Courtesy Photo

An image from Infrared Explorations. *Copyright Joseph John Lowry.*

NEXT WEEK'S EVENTS

MONDAY, 12

PHOTO ART: The photographs of Harry Horenstein will be displayed in the May Gallery, 8300 Big Bend Blvd. Show runs through March 8.

SPORTS: The women's basketball team takes on MacMurray College at 5:30 p.m. in the Nerinx Hall gym. Come on out and cheer them on to victory!

TUESDAY, 13

SPORTS: The men's basketball team takes on Parks College at 7:30 p.m. in the Nerinx Hall gym. Go get 'em, guys!

WEDNESDAY, 14

Happy Valentine's Day! Send your favorite guy or gal a Valentine's Day present. Or why not send one to yourself?

OUT AND ABOUT

•**BOOK FAIR:** A Black Book Fair will be held at the Cervantes Convention Center on **February 10** from 9 a.m. to 9 p.m.. Admission is free. The purpose of the Black Book Fair is to promote and celebrate the contributions made by African-Americans to the world of literature. Program activities include poetry readings, children's story hour, cultural entertainment, guest speakers, book signing and art exhibits. Call 962-0244 for more information.

•**DANCE:** The Hubbard Street Dance Company, from Chicago, visits the Kiel Opera House on **February 9 and 10**. The young company is only in its 12th season, but it rocketed to national acclaim with its polished and vibrant dancing in a distinctive Broadway-based theatrical style. The company last visited St. Louis during 1984-85 Dance St. Louis season.

•**PHOTO ART:** A collection of black and white photographs by Webster University student, and former Journal photo editor, Suzedie Clement, will be shown at the Music Gallery in historic Soulard. The show, entitled "Simple Things," will run from **February 1-28**. 1801 South 9th, St. Louis.

•**BLACK AWARENESS:** Black History Month continues with the Blacks of the West program shown at the Museum of Westward Expansion until **February 10**.

•**JAZZ:** The St. Louis Jazz Club presents the St. Louis Clarinet Summit, **February 11**, 5 p.m. to 9 p.m. at the Sheraton South Hotel. Tickets will be on sale at the door, $6 for members, $8 for non-members. For information call 771-7310.

RANDOM RAMBLINGS



Extinguishing the Comets...

St. Louis Storm Rookie Fires Winning Goal

by Stephanie Morton
Journal Sports Writer

He shot after receiving a short pass from defender Fernando Clavijo, and beamed a left-footed shot inside the right red line, past Kansas City's goalkeeper, Jim Gorsek, for the game winning shot.

Rookie Dan Donigan, of the St. Louis Storm soccer team, scored his first Major Indoor Soccer League [MISL] goal. It also happened to be the game winning goal in over time, putting the Storm up 5-4 over the Kansas City Comets, Feb. 2 , before 10,074 fans at the Arena.

The win gave the Storm its first over the Comets this season, and moved the team into second place, behind the Dallas Sidekicks.

Donigan, former star at the University of Connecticut, was one of the Storm's new recruits in the collegiate draft last summer.

Coach Don Popovic is glad to see Donigan making his mark.

"He came to play a good game and the last goal was just beautiful," said Popovic.

Not only did Donigan get in the spot light, but mid-fielder Claudio De Oliveira shined by making two goals and an assist.

"I thought he [De Oliveira] played a good game, but we expect that from him, so it's no surprise that he made two goals. He is a superb player," said Popovic.

Thompson Usiyan, forward, made his debut after having orthoscopic surgery on his knee, Jan. 12.

Although Popovic said he was worried about Usiyan, Usiyan proved he didn't miss a beat.

In the third quarter, Usiyan got the pass from forward Godfrey Ingram, and scored on the power play.

By half-time, the Storm trailed 2-1.

The first quarter brought a goal from Kansas forward David Doyle. With three Storm players standing at the front of the net, Doyle managed to fire a shot to the far right-hand corner, passing Storm goalkeeper, Slobo Ilijevski. The goal was Doyle's 18th.

Picking up the pace, the Storm fought back. As the last minutes of the first quarter ticked away, Mark Frederickson, forward, took the ball in the offensive end, passed it to Terry Brown who tapped it to Stan Terlecki, forward, for a shot on goal. However, it was blocked and the first quarter ended.

Refusing to give up, De Oliveira came back and made the first goal for the Storm at 2:47 into the second half.

De Oliveira received the pass from Doran's free kick, and shot from the outside box, past the Comets' goalkeeper, Jim Gorsek. The goal was his 15th.

Then Dale Mitchell kicked in a goal for the Comets. At 4:25 into the second half, Kansas City led 2-1. Mitchell's 25th goal was unassisted.

For the third quarter, De Oliveira and Ingram teamed up to give De Oliveira his second goal at 7:07.

Defender David Eise took away the Comet lead by scoring his second goal of the season, at the 11:16 mark, putting the Storm ahead 3-2. The goal was deflected off defender Doug Neely, and rolled by Gorsek. De Oliveira earned his assist.

Followed by Eise's strong performance was the goal by Usiyan, in a power play. The Storm pulled ahead 4-2.

By this time the game was controlled by the Storm, but in the fourth quarter, the Comets cut down the lead.

Mitchell scored his second goal and Neely followed with another goal just 19 seconds later, tying the score at 9:47, 4-4.

According to Ingram, the team let the lead slip past because the intensity went down.

"I think we also lost concentration, but then we slowed things down, worked hard for those goals, and things just went down to the wire," said Ingram.

Popovic has been looking for this win and was happy to have the pressure off his team.

"The pressure is off; we took the jinx off our backs," said Popovic.

Ilijevski echoed the same sentiments.

"There was a little bit of pressure, losing to the same team, but now we have as you say, gotten the monkey off our backs. It will be a little bit easier now that we're not under pressure," said Ilijevski.



Scott Audette/JOURNAL

Comet mid-fielder, Greg Ion, #18, tries to take a shot off Slobo Ilijevski, Storm goalkeeper, in the second quarter of the game between the St. Louis Storm and the Kansas City Comets, Feb. 2. The Storm won in overtime, 5-4.

Preiss Captures Second Place At Indoor Running

by Stephanie Morton
Journal Sports Editor

Placing second in his first indoor track meet at Central Missouri State University, Jan. 26, can almost guarantee that Tom Preiss, the sole member of the men's track team, is going to have another record-breaking year for running.

Practicing in the morning has obviously helped Preiss stay in shape. Coach Bob McFall wrote in his comments that Preiss showed good running form and tempo.

"He ran real well for his first time indoors. He was hyped up and excited," said McFall.

Preiss was so hyped that he ran the 16 laps, which is equivalent to two miles, with the half times being 2:24—2:29—2:37—2:33.

Since St. Louis has no indoor track like the one at Central Missouri State, Preiss had to rely on what he practices when running on the streets.

"You can't prepare for it [the race] because there isn't an indoor track in St. Louis, and hint hint, the University Center does not have one in the plans," said Preiss.

The difference between an indoor track, and one built outdoors, is the indoor one is half the size, and the turns are sharper.

Since he does not have an indoor track to practice, Preiss did not know what to expect.

"I didn't expect anything. I practiced an indoor track two years ago, but that was a long time ago," he said.

If interested in running on the track team, call Bob McFall, he is looking for more runners. McFall can be reached at the athletic house, phone 968-6984.

Double Loss: *B-ball Team Drops 2 Games*

by Michele L. Rausch
Journal Sports Writer

Webster vs. Knox College

After traveling to Knox College, Jan. 27, the men's basketball team played before an estimated crowd of 250.

According to Dennis Beckett, men's basketball coach, the Gorloks fell behind early in the game. Knox crashed the boards hard and soon led, 24-10.

"We came out with no confidence," said Beckett. "We were too tentative."

Webster did score seven points at one stretch, but Knox held on to their fifteen point lead, 32-17. With two and one-half minutes left in the first half, Knox was up, 42-20. However, Webster kept fighting and scored the last nine points of the first half.

Webster opened up the second half with the first bucket. The Gorloks shooting percentage increased tremendously compared to the first half. According to Beckett, the team seemed to relax a bit.

Team captain, Paul Berra, had one of his best games this season with 12 rebounds and 18 points.

"Paul has really asserted himself on the boards for us lately," said Beckett. "He had a great game."

Although the Gorloks played better in the second half, Knox took their biggest lead, 68-49. Webster cut Knox's lead to 73-61 with about four minutes left in the game.

Chris Jones, forward, was the Gorloks second highest scorer that night with sixteen points. Tom Schellemans, center, was two for two from the freethrow line and John Ross, guard, contributed five steals to the game. Eric Stack, guard, had four assists and Dan Thoman, forward, had twelve rebounds.

Knox seemed to be an all-around good team. In the first half they shot 100 percent from the freethrow line.

"The men played hard," said Beckett, "but in certain stretches, they put themselves in a hole. I think the first big lead [that Knox took] hurt us."

Webster vs. Harris-Stowe

Webster's men's basketball team suffered yet another loss to Harris-Stowe State College on Jan. 30, making their record four wins and fourteen losses.

On the tip off, Harris-Stowe knocked the ball out of bounds and Webster took advantage of the turnover. Eric Stack, guard, brought the ball down court and passed it to Dan Thoman, forward, for the first points of the game.

Harris-Stowe again failed to obtain a field goal and Paul Berra, center, drove in for the slam dunk. Webster led 4-0. However, Harris-Stowe got two easy shots inside to tie the Gorloks.

The game remained tight as both teams continued to score inside. With two freethrows and a jumper, Harris-Stowe led, 10-6. Webster came right back at the Hornets with layups by Thoman and Chris Jones, forward. Thoman got a steal but Harris-Stowe took it right back, making the score 14-12.

Harris-Stowe continued to put in the jumpers while Webster missed a few shots inside, causing the Hornets to get ahead by six points.Webster kept working, and Jones's second breakaway, combined with a three-pointer by John Ross, guard, cut Harris-Stowe's lead to two points.

Later, Tom Schellemans, center, who was seven for nine at the freethrow line, put in two freethrows to give the Gorloks a 37-36 lead. Webster maintained their lead with a three-pointer by Thoman and a shot by Schellemans inside. The Gorloks led 43-41 at the half.

Webster came back in the second half, playing tough defense and Harris-Stowe ran out the shot clock on their first trip down the court. Harris-Stowe eventually took the lead. After another three-pointer by Thoman and a shot by Berra, the game was tied 51-51.

One of the Hornets was called for a technical foul which sent Jones to the line for two, cutting another Harris-Stowe lead to 62-55. Shortly after the Hornet technical, the Gorlok's bench was called for a technical foul and Harris-Stowe led 75-62.

With six minutes left, Stack got a breakaway. Then Berra sunk four out of four freethrows. The Harris-Stowe Hornets still walked away with the game, winning 91-80.

Men's Basketball Squad Beats Concordia; Ends Losing Streak

by Stephanie Morton
Journal Sports Editor

"Modest in victory, gracious in defeat" read the sign above the bleachers in Concordia Seminary's gym. Gracious in defeat were the Preachers, Feb. 3, after the men's basketball team edged out Concordia, 88-82.

The Gorloks ended their nine game losing streak with the win, but almost let it slip away.

Taking a commanding lead in the first half of the game, the Gorloks landed five field goals before the Preachers made their first bucket.

At the 13:47 mark, Webster guard, Eric Stack, netted his first three-point field goal. A minute later Paul Berra, center, passed the ball back to Stack for another three-pointer. Webster led 16-6.

By half time Webster led Concordia by 11 points, 41-30.

According to Coach Beckett, the men played more aggressively.

"We had more confidence, and played aggressively. We worked on running the second break, running more of the offensive, and put the package of that together. We also had a pressure defense because we had more confidence," said Beckett.

In the second half, the men let a 17 point lead whittle away to just a four point lead.

The Preachers started to come back at the 5:32 time, with a couple of three pointers, putting the opponents just ten points behind, 71-61.

Seeing Concordia's new-found intensity, John Ross, guard, Berra and Stack put together an offensive play and Stack put in the shot, to get a 74-61 lead.

After Concordia drew a personal foul off Thoman and earned two points on the charity stripe, Coach Beckett called a time out to plan the last 43 seconds of the game.

Through drawing more fouls on the Preachers, Webster was able to pick up five points to end the game 88-82.

During the second half, Thoman thought the team lost its intensity.

"We lost composure, but I think we saw we were winning and just thought about it," said Thoman.

Beckett had a different answer.

"I felt we simply got tired and that was the biggest indicator. They also had some aggressive plays too," said Beckett.

Matters did not improve when Berra was forced to leave the game, after being hit in the eye by a Concordian player.

However, Berra did set the tone for the game by rebounding 14 times, nine being from the defensive boards. He also contributed 15 points.

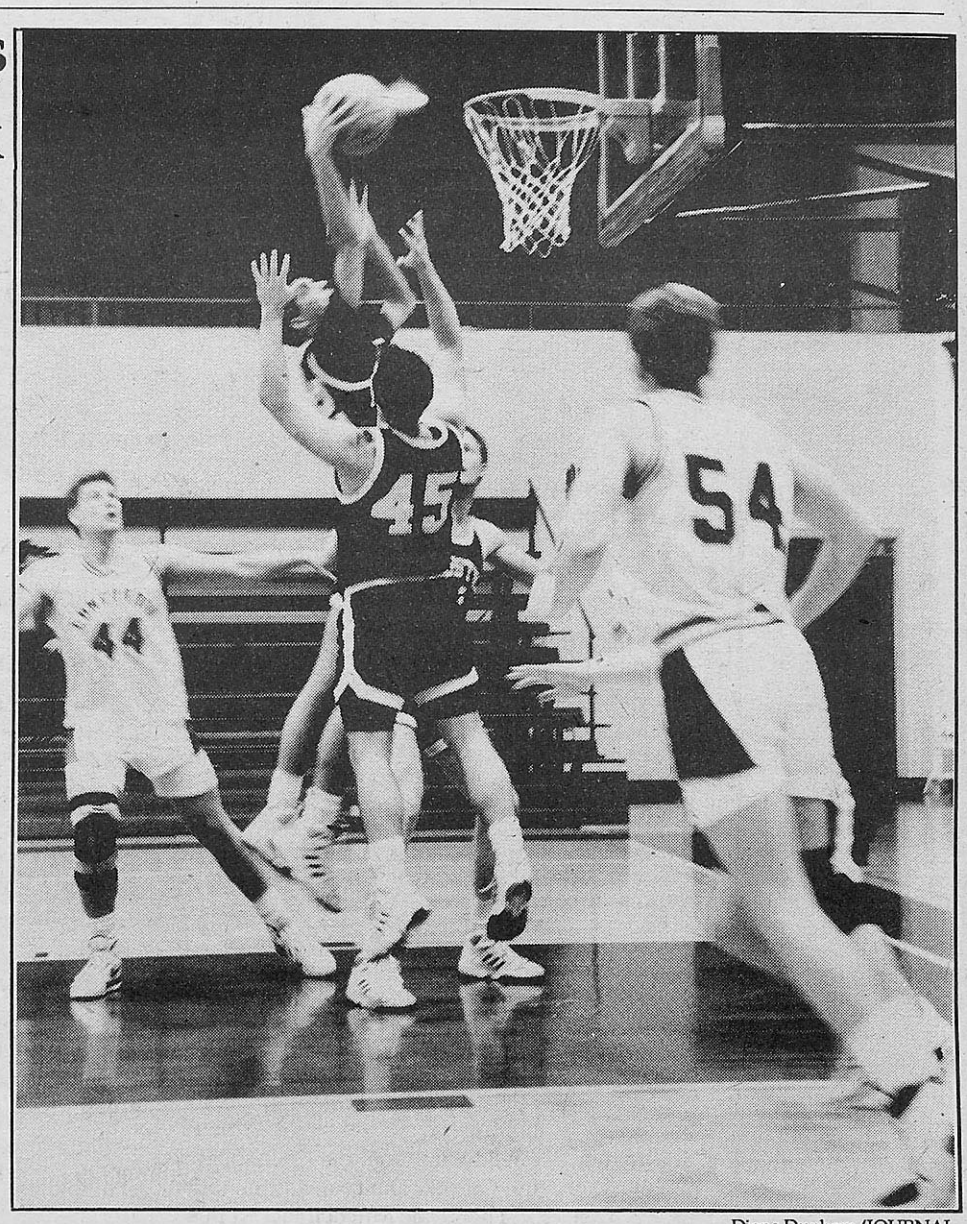
Both Schellemans and Stack tied for most points scored, each netted 19. Schellemans converted on six of the 15 field goals attempted, while landing seven of the eight free throws.

Stack converted on three of the seven three-pointers he attempted, and made seven of 14 field goals attempted.

With 16 points was Chris Jones, forward, who made good on six of the 10 field goals attempted, in his 28 minutes of play.

Thoman had a total of 15 points in 35 minutes of play. He also converted on six of the 11 field goals, and landed three of the four free throws attempted.

Ross contributed seven points to the game and made two of the two free throws attempted.



Diane Dunham/JOURNAL

Setting the tone for the game, Paul Berra, #52, grabs the rebound, with the help of John Ross, #45, in the Feb. 3 game against Concordia Seminary Preachers. The men were ahead by 11 points at half time, but in the second half they let their lead slip. By working hard, the Gorloks walked off with the game, 88-82. The win broke their nine game losing streak.

Women's B-ball Complains About 30 Pts.

by Stephanie Morton
Journal Sports Editor

Instead of complaining about scoring only 15 points, they are now complaining about scoring only 30 points.

The women's basketball team lost Jan. 29, to Harris-Stowe State College,75-30. However, compared to the beginning of the season, seizing the 30 point mark seemed to be a goal that was far from reach.

Assistant coach, Harold Ott, was pleased at the "drastic improvement" he has seen, and hopes the team will be on the up and up.

"I'm glad to see we're complaining about 30 points for the game, because at the start of the season, our games were like 75-15," said Ott.

The Harris-Stowe State Hornets is not a team to gawk at either. Playing a very physical game, and drawing fouls at the critical times, the Hornets proved to be a team that never gave in. The women found themselves meeting the floor more often than any other game played this season.

Michele Rausch, center, Mickie Kuhlman, guard, and Stacey Tate, guard/forward, all felt the physical factors.

Tate took to the bench after one of the Harris-Stowe players landed on her knee. Rausch ended up on the side-line nursing some bruises to her arms and her knee she injured during the first game of the volleyball season.

Kuhlman had to retire in the second half because she twisted an ankle while trying to steal the ball.

"It was a tough game. We haven't played that physical of a game and it was tough to score, but our game plans didn't change because of it," said Kuhlman.

Scoring may have been tough, but Kuhlman managed to capture nine points for the team high. She also made good on four of the 11 field goals attempted, and landed a three-pointer.

Before leaving the game, Kuhlman contributed two field goals, upping the half-time score of 34-17 to 34-19.

Then Tate got back in the contest. Receiving the pass from Lisa White, forward/guard, Tate landed the bucket and came back for another field goal, cutting down the Hornet's lead to 45-23.

In the first half, the defense was strong, but the offense lacked intensity. In the second half, no defensive plan was set, and that left open opportunities for Harris-Stowe to rack up 41 points in the second half, compared to Webster's 13.

Webster also ran into foul trouble, and the Hornets capitalized on the free throws, for a 52 percent average.

Part of the problem was the Gorloks, with only nine players, started to get tired in the second half.

"During the second half all of us were pretty tired, at least I know I was," said Kuhlman."We had gone to watch them [Harris-Stowe] and I thought we could have done better than we did. It was discouraging."

What wasn't discouraging was the six points Rausch contributed. With the Hornet defense pressing and making is difficult to shoot from the inside, Rausch found a way to make her three field goals, and was able to convert of three of the six field goals attempted.

White, with her quick run down the court, out-maneuvered the opponents and had two solo performances for two field goals. Like Rausch, she hooped six points.

Denise Spier, forward, landed two field goals, while Tate made three. Tate also landed 50 percent of her free-throws, making one of the two attempted.





They Said It With A Love Note ...

To my beloved sheep Elsie,
without whom the sun would cease to rise, or anything else for that matter. All my love,
- Skankman

To Mr. Westlake 1986,
I love your eyes! Keep up that pole vaulting!
Love,
Nikki

Dear Anaye,
Happy Valentines Day !
Thanks for being such a great friend.
I love you,
Tara

Cathy,
I love you and Happy Valentines Day !
- The Bandito

M-
Batol alkah a jito llama fito mal shikna. Freeole talialka matbe do falla keeto a la ful . Beetala frak mutil.
Laalka, Chuink

Ours was just a moment in the woods. Life is made of moments after all; seize the moment, skies may fall. Every Moment is of moment while we're in these woods. May I see you for a moment, perhaps behind that tree ?

Baby No More
A beautiful lady you have grown to be. No wonder you're so satisfied with thee.
Love, Ya Big Bad Dad and Sunset Slim

Emily McKenna
I have only one thing to say :
" tag " and you're it.
P.E.T.

Nikki Clemens,
You're lovely and you're beautiful. You're kind and you're sweet. A girl as great as you is really hard to beat.
Luis Rodriguez

Donna ,
You taught me to be open, you taught me to be true, you taught me how to love and care and now I love you.
D.J.

Nikki C.,
Although I'm not really sincere about this I'll write it anyways (just to help out those morons selling these). Have a Happy V-Day and remember we're not all gay or taken.
- Words from the Brilliant One

Anaye Milligan,
Oh baby, oh baby, oh, oh, oh, oh baby, oh baby, meow, meow. I need you like a preacher needs pain.
Love, Chris Garcia

Happy Valentine Day to "cute blonde chick" in room 238.
A secret admirer

To J.G.P.,
You make my day, in so many ways, I just want you to know I love you more each day. Happy Valentines Day !
L.M.P.

Annalisa,
It's difficult to explain, but no matter how I try to disguise it when I look at you across the room I always get lost in your eyes.
Rob

P.J.,
I don't know what I'd do if you didn't cross my path at least ten times a day! Don't change your route!
K.B.

Bambi,
" You big stud, take me to your room or lose me forever." Anyway just want you to know I'm glad you're in my life!
Tom Cruises Dream Girl

Emmenegger Roubidoux,
We certainly do love you Happy Valentines Day.
Love, The Colonel and Lotus Flower

Yo to The Great White. I want you. Please call.

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HEALTHSTYLES educational workshop examining psychological and environmental barriers to healthy living and weight control. Free introductory session, Friday February 9, 10:30 am-12:00 noon. Evening session, Wednesday, February 14, 8:00 to 9:30 pm. Patricia Boever, Ph. D. **962-7788**.

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The Journal
SPREAD THE WORD

WEBSTER UNIVERSITY ARCHIVES

Gorlok Men Win Narrow Victory Over Fontbonne
see story, page 14

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The Journal

February 15–February 22, 1990 Volume 26, Issue 5

Webster University's Student Newspaper

Betty Shabazz Continues Call For Reform



Story by Eileen Kelley, Photos by Paul Tague, See page 3

Asian Students Rank High In Achievement

by Rachel Helman
Journal Staff Writer

A recent article in *Parade* magazine said that Asian students did better than average American students academically.

The article credited the higher achievements of the Asian students to parental pressure and support.

According to Betty Mueller, director of the international students center and foreign students advisor, there are 84 Asian students currently studying at Webster. Of these students, she believes that they excel over Americans in almost all cases.

Mayuko Iwamoto, a Japanese student at Webster, agrees with Mueller's theory.

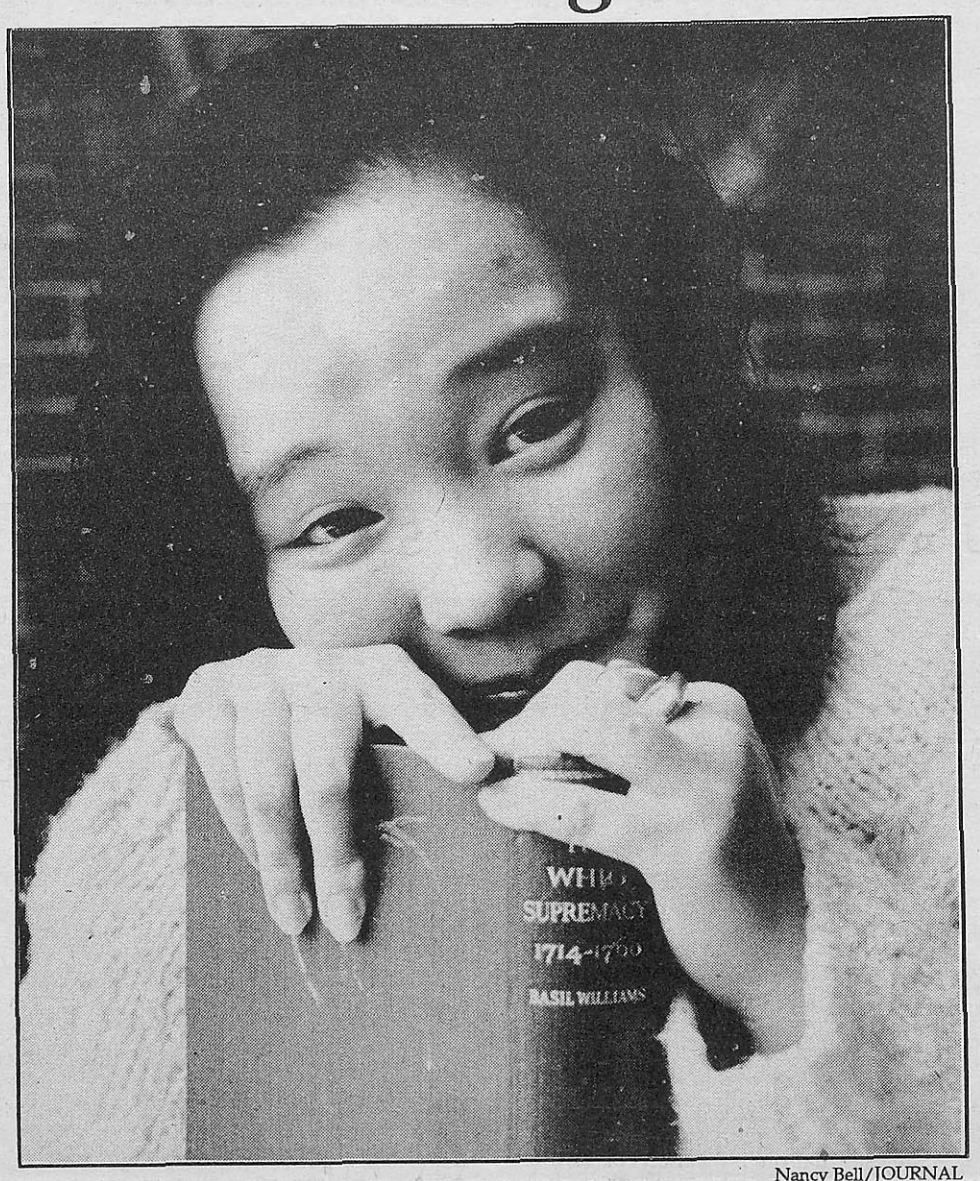
Iwamoto feels that Asian students study much harder than Americans. However, she did not always feel this way. "We thought Americans study so hard. I don't think so now. They don't study, they want to go out."

Kahori Yasumoto, who is also from Japan, disagrees with Iwamoto's statement. "Once we get to a university we don't study at all and we just party all the time."

Yasumoto said, "my parents support me a lot. They give me money and they let me come to America to study, but they expect me to have good grades."

According to Iwamoto, she must do well in school because of demands from her society. "In order to get a good job in Japan, we must do well in college."

Iwamoto said that she thinks all Asians devote much more time studying than Americans. She puts five hours a day into her studying, although she admits much of that time is spent trying to break the language barrier.



Nancy Bell/JOURNAL
Japanese student Mayuko Iwamoto taking a break from her studies in the library.

Compare that to the American student who only spends a few hours studying a week.

Iwamoto said that she is studying in America because it is easier to gain entrance to an American university than a Japanese university. In Japan, a student must do well on an entrance exam before being admitted to a university.

However, Iwamoto feels that for an education, American universities are better. She said that there are no exams and it is much easier to get credit in a Japanese university. She adds that studying in America is an adventure for her.

Studying here will also look good on a resume when trying to get a job, according to Iwamoto. By studying in America, she is learning English and she feels that that will help her get a job when she returns to Japan.

However, it is not just school that Iwamoto feels Asians excel in, she feels that they are more disciplined in many other areas as well.

Parade magazine reported that in 16 out of the past 21 years, teams from Taiwan, Japan, or South Korea have won the Little League championship. Studies show that this is due to higher standards and discipline at home.

Yasumoto does not agree with that, but she does feel that Asians work better than Americans in groups due to discipline.

Iwamoto said that the support she gets from her parents helps her with her studies. She said that one of the ways they show their support is by paying for school so she does not have to work, and can devote more time to her studies. However, she adds that they pressure her to do well in return.

According to *Parade* magazine, 82 percent of Asian parents would only accept A's or B's from their children, while only 59 percent of American parents would demand the same.

Largest Faculty Exhibit Ever — A Diverse Potpourri Of Works

by Angie Cairns
Journal Staff Writer

The art exhibit now showing in the Loretto-Hilton Gallery has many faces. On display through March 9, the show is a collection of works from 16 part-time and full-time art faculty members.

Featured in the exhibit are the works of retiring faculty members Phil and Jan Sultz. Both have been instructors at Webster since 1966.

Other artists include art department chair Tom Lang and exhibit chairs Bert Vander Mark and Louise Williams.

An annual exhibit, the faculty show offers instructors the opportunity to present their most recent works to both their colleagues and their students in an open forum. The show is very relaxed.

Unlike a one-person exhibition, the all-faculty exhibit is more of a professional show-and-tell. Artists freely decide what works they wish to display. This also allows them to experiment with ideas and techniques that they may not normally approach.

The art displayed ranges from such though-provoking pieces as Gary Passanise's "Conscience of Exxon" to a lead-pencil drawing entitled "Human Figures I" by Leon N. Hicks .

But the show also serves a purpose to its audience.

"We do it as a service to the community and the school," Lang said at the Feb. 6 opening reception.

Lang also commented that this year's show is different from those in the past. With the largest number of artists ever displayed, the exhibit is very diverse with many different ideas represented.

There are "really important pieces of work here," Lang said.

Through these works, the exhibit offers various ideas and thoughts. Included in the pieces displayed are nearly life-size paintings of European flags by Jack Canepa, pottery by Jan Sultz and beautifully delicate watercolors by Gabriel Mary Hoare S.L.

The show is definitely an example of excellent work. Because it does not represent just one artist, the exhibit is appealing to any critical eye. It is a virtual potpourri of expression.

CAMPUS HIGHLIGHTS

Deadline Nearing For Student Awards

The deadline for nominating students for the Undergraduate Student Leadership Award and the Outstanding Graduate Student Award is Feb. 23.

Nominations may be made by faculty or administration members, or student organizations, and may be sent to Gina March in the Alumni Relations office. For more information, call campus extension 7149.

CSA Elects Officers

The Council on Student Affairs held an election of officers during its regular meeting last Wednesday, Feb. 7.

Lester C. Stuckmeyer, Jr. was elected chair of the CSA, after serving as vice-chair last semester, and interim chair earlier this year. Joni Sralla was elected vice-chair; Beth Rauhut, scribe; Romy Owens, comptroller; and Raleigh Freeman, organization correspondent.

The CSA meets each Wednesday afternoon at 3:30 p.m. in the Green Room (ground floor, Loretto Hall). The CSA's new office is located in Room 8, also on ground floor Loretto.

President's Ball To Feature Harris' Bottom Line

The Fourth Annual President's Ball will be held Feb. 24, from 8:30 p.m. – 1 a.m., in the Maria Hall Cafeteria. Students, faculty and staff are invited to attend the event, held each year to honor presidents Washington, Lincoln and Gerdine.

Entertainment will be provided by Asa Harris and her band, Bottom Line. In addition, hors d'oeuvres and beverages will be served. Admission is $2 per person.

The President's Ball is sponsored by the Office of Student Activities, the Webster Staff Alliance and the Student Dance Committee. For more information, call 968-6982.

'Networking' Focus Of Gerontology Workshop

Webster University will present the fourth annual Gerontology Workshop, "Networking in Gerontology," on March 3.

The seminar introduces networking options from a variety of perspectives, including organizational, legislative, entrepenurial and program development. Networking is the establishment of interdisciplinary and multidisciplinary linkages. It is seen as a vital aspect of continued advancement in the specialized field of gerontology, which continues to expand as the population continues to age, as a means of distributing important information and providing guidance for persons new to the field.

The one-day workshop and discussion will provide participants with important, practical information necessary for establishing professional networking connections.

For details about the program, or for information about registration procedures, contact the Webster University St. Louis Graduate Center at 968-7462.

Shabazz Cites Education At Standing Room Lecture

by Eileen Kelley
Journal Staff Writer

According to Betty Shabazz, if the United States doesn't take heed now, children, the subsequent future leaders of the world, will most likely be faced with populous torn by racial animosity.

Shabazz also says that today's children are currently growing in a world that does not provide adequate education and rearing — instead, the educational system has only further catered to poor race relations and the missing identity of the African-American race.

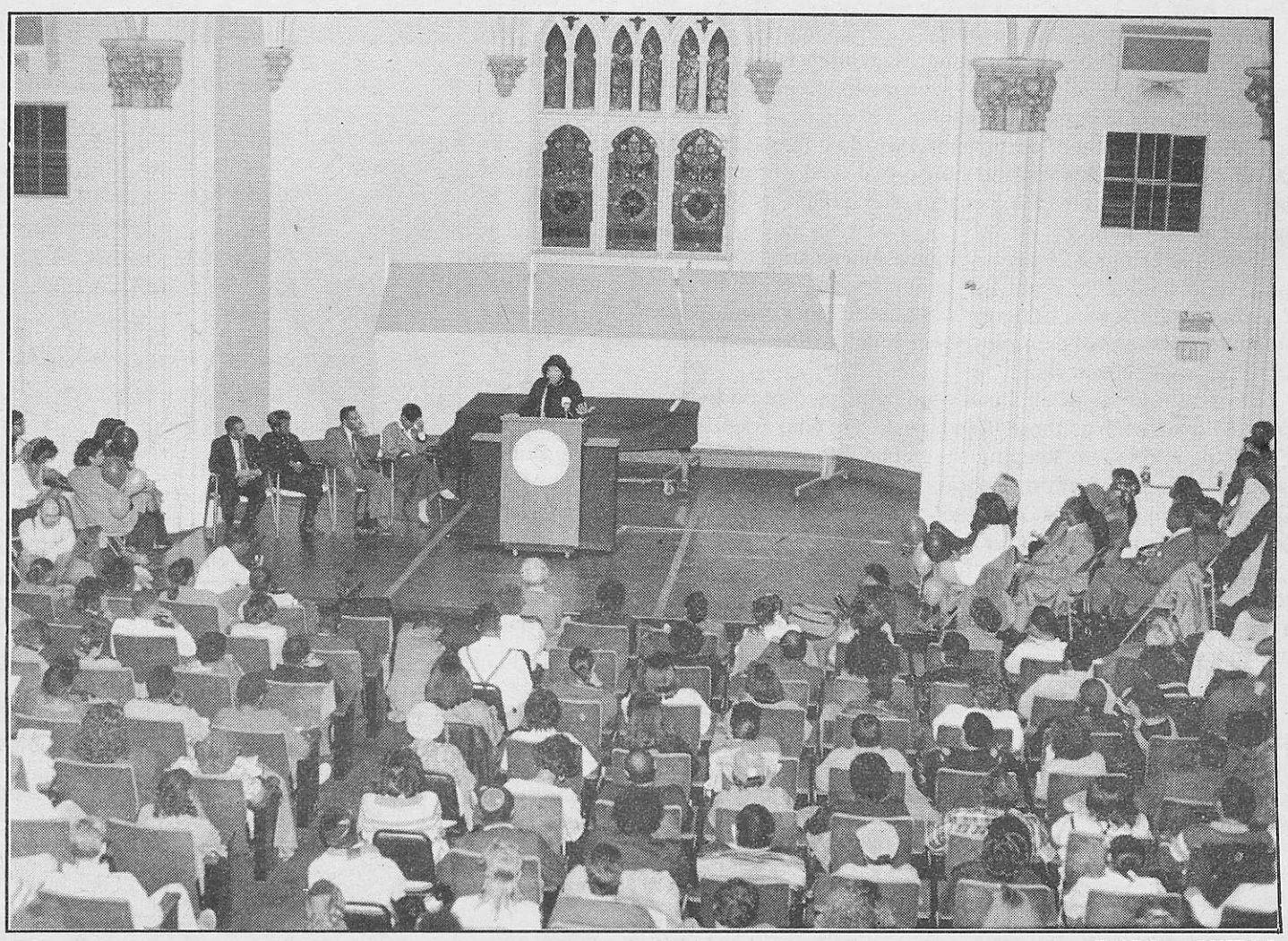
Twenty-five years after the death of the civil/human rights activist Malcolm X, his widow carries on the dream to see equality within the world. One of her major concerns is the future of tomorrow's leaders.

Shabazz spoke to a standing room only crowd at the Winifred Moore Auditorium, Thurs., Feb. 8.

"Look at what is happening in the world. The world is moving and expanding. If we don't keep up, we're gonna lose touch," Shabazz said in her opening remarks as she spoke of the turn of events in the Eastern bloc in comparison to the stagnating United States. "We have to understand ourselves. We have to look at others and appreciate what it is that they are doing, and move forward."

Shabazz thinks that the focus needs to be put on educating children now rather than re-educating them when they become adults.

"We need to focus on education of young children, African-American children and all children. They are easily educated rather than to be re-educated. We must indoctrinate the child to believe in themselves," said Shabazz. There was then a long solemn pause before she added, "you know, there are even adults that don't believe in themselves."



Paul E.Tague/JOURNAL

Betty Shabazz spoke to a standing room only crowd at Webster University about the necessity of educating children about race relations, on Feb. 8.

She said that the indications of lack of school success leads one to believe that the educational system is gravely in need of improvement.

"A movement for educational change must be a thrust for this decade," repeated Shabazz three times with emotion-evoking power. She thinks that there is a downward spiral which tends to continue in the child's academic career

"When black children enter into the first grade, the stories they create express positive feeling about themselves in the schooling situation. By the second grade, students stories express negative imagery of the teachers and school environment. No indictment, just a fact that we need to look at," Shabazz said as she referred to a study on the educational system's effect on African-American children. "And by the fifth grade, the overall feeling expressed by students is that of a cynic... the liveliness and interest are gone. Replaced by passivity and apathy."

The education that Shabazz speaks of is not solely that in the traditional school system format, but that race relations need to be taught, "within the schools, mosques, synagogues, temples and other institutions."

Shabazz thinks that the lack of skills, both educational employment correlates with the uncertain futures for children. She added the classroom environment in a number of public schools is that of a jail, or a room of detention.

"All children at this point in history are at risk. A lot don't know how to break out of this risk, " said Shabazz. "So, behavior is constantly at risk. "

People have been conditioned for generations to think that conflict arises between the races, said Shabazz. And in that respect, the past decade has been scrutinized as a crucial period of the breaking down of race relations and various other facets of the civil rights movement. Yet Shabazz said that she is not totally convinced that the Reagan administration, which fought to lessen affirmative action, merits the complete blame for poor race relations.

"I'm not totally convinced that it was just during the Reagan era," said Shabazz in an interview before her speech. "We were not as good of gatekeepers and organizers as we should have been."

Shabazz said that God must be over-worked if people think that he is going to resolve the problems that children face in society.

"God has given us the ability, the capacity and all of the other resources. And we are holding them in our hands. With clinched fist, and they are rotting away. We have got to move the

See SHABAZZ page 6

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Come by and try one.
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You're Invited
President's Ball
Saturday, February 24, 1990
8:30 p.m.-1:00 a.m.
Maria Hall Dining Room
$2 per person
Featuring:
Asa Harris
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The Bottom Line

?
A Question for you...
Was the last laundromat you were in as dingy as your old socks?
Come over to #23 South Old Orchard in the Old Orchard Center at Big Bend and Lockwood to get acquainted. We have a new store that is bright and cheery with a staff to match.
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Congress' Spending Frenzy

The federal Congress wants to write a lot of checks in 1990, but seems to care very little about the balances.

The amount of money the Congress will spend on itself this year adds up to over $2.7 billion, about $5 million for every member — all 535 of them.

Congress voted itself a substantial pay raise last year and along with it, an impressive collection of perquisites, including taxpayer-subsidized meals, taxpayer-purchased artwork and house plants to decorate its members' homes and offices, and an enviable pension plan (which, as you may have guessed, is not Social Security).

This year brings a 26 percent increase in salaries for over 31,000 employees of Congress. Twenty years ago, congressional employment stood at less than half its current level. Congress now has at least one subcommittee for every two members, and the employees of each of those committees will be receiving a hefty 63 percent raise.

Most outrageous of all, however, is a 40 percent budget increase to pay for franked mail, such as those little newsletters your friends in Washington send out in the interest of "keeping the public informed." It's odd how the public seems to need informing so much more around election times. In fact, Congress sent out 156 million pieces of franked mail in 1988, a figure estimated to top 400 million this year.

To handle all of that mail, of course, Congress has also asked for 70 new mail clerks and a bunch of nice, new office space. In all, Congress will spend a whopping $94.5 million on franks, more than spent on all the weenie roasts in history.

Meanwhile, taxpayers will be looking at 30 cent stamps before too long.

By law, the Office of Management and the Budget must accept the congressional budget, no questions asked.

Congress gets what Congress wants, but what Congress needs is a swift kick in the pants to remind it that $2.7 billion of public money is better spent on public services than on already over-paid public servants.

Newspapers Should Be Taxed

At the close of its last 1989 session, the Missouri Supreme Court ruled that newspapers would no longer be exempt from being taxed. The court found it unconstitutional to tax magazines and not papers. Newspapers in Missouri had been exempt from the sales tax for the past 55 years.

A decision has to be made. Either the court should tax all information media or not tax any of them. Since they already have a sales tax on magazines and books, it makes sense to put a sales tax on newspapers as well.

Those who are against the sales tax on newspapers say that the information is vital and that the newspaper is a public service. That we wouldn't receive this kind of information if it weren't for newspapers.

What these people don't understand is that there are books that are full of vital information, information and facts that wouldn't be tangible to those not born during a particular century.

Granted that newspapers contain up-to-date information, books contain information and facts of our past history. Without some of those books, Americans in today's society would not know what happened a 100 years ago.

Magazines such as *Time* and *Newsweek* offer more in depth stories which might have appeared in the newspaper.

Newspapers should be taxed. They are just as important and vital to us as are books and magazines.

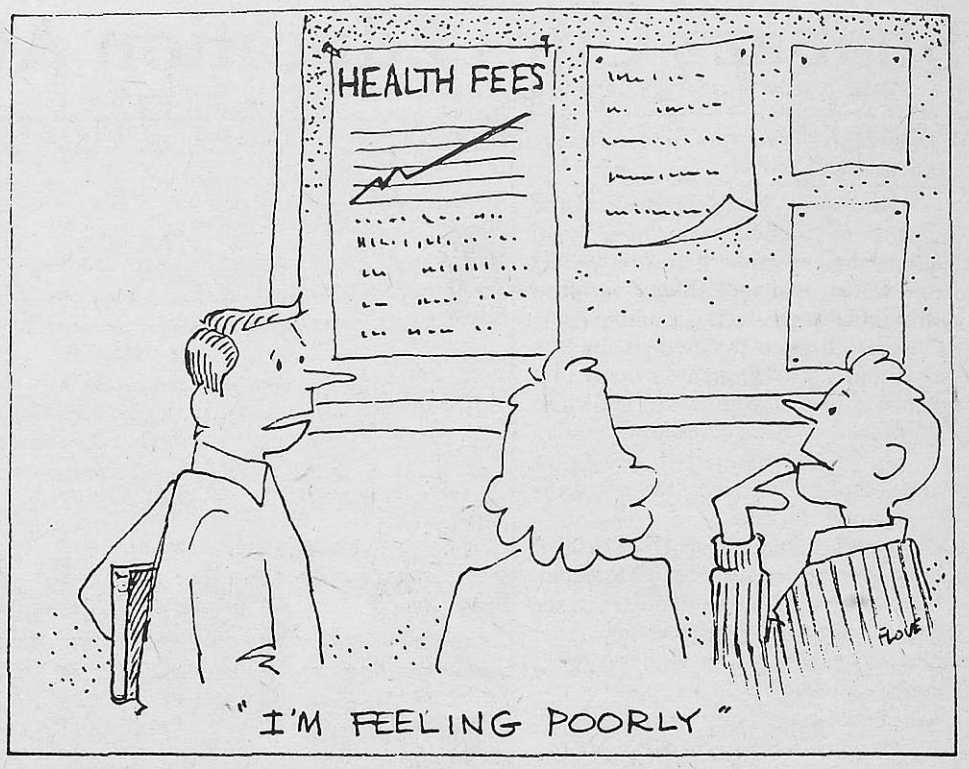
If the people feel newspapers shouldn't be taxed then they should be consistent in their view when it comes to any type of information medium. There are a lot of things taxed in our country that slip right by us without our voices being heard.

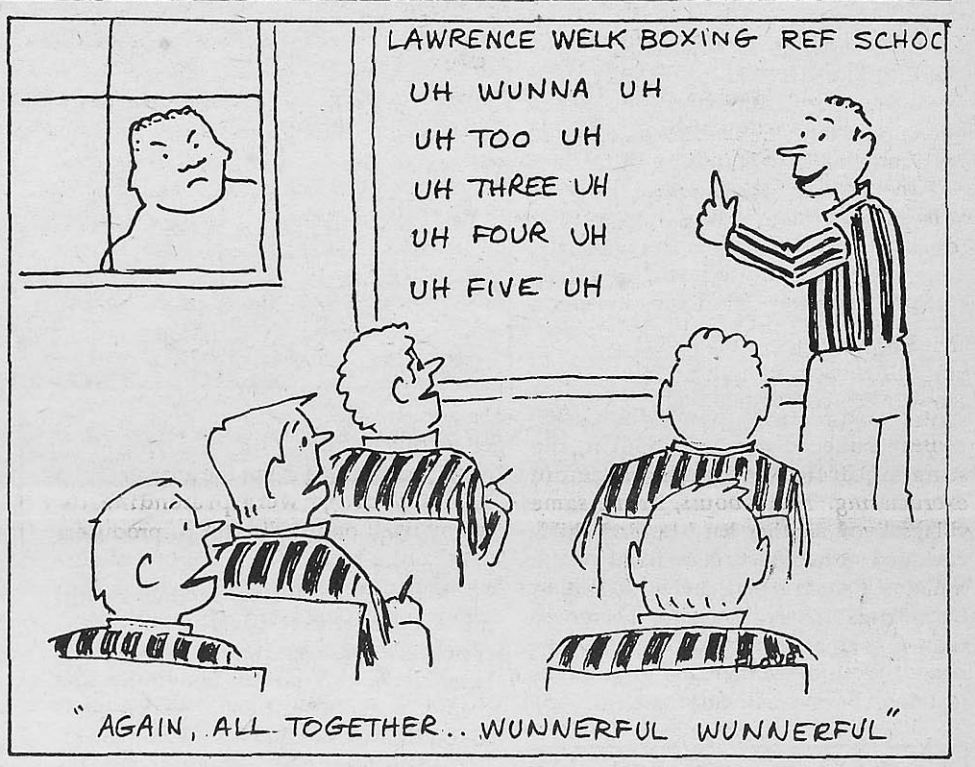
Taxes are raised on food all the time, they might be on newspapers. What is the difference? Food is more of a necessity than newspapers. You can live without a paper, but not without food.

The *St. Louis Post-Dispatch* is just as much of a business as PET Incorporated, a local food company. Both are in business to make money.

Although the legislature has not voted on a final decision on the issue, the state's Department of Revenue has already started collecting taxes on newspapers.

And for those who think this sales tax is infringing on the First Amendment, need to take a step back. Newspapers will still be able to publish freely.





LETTERS TO THE EDITOR

Editor:

On the recycling cans in the lounges and halls — PLEASE!!! RECYCLE OR DIE — IT'S THAT SIMPLE! Every three months Americans throw away enough aluminum to rebuild the entire commercial airline fleet. Unfortunately, most recyclables in this country end up in landfills. There are numerous excuses given for not recycling, but what they generally amount to is laziness. It's just not difficult to separate glass, aluminum and paper from other non-recyclable garbage.

Students for Social Action has just made it easier for the Webster University community. We've started with aluminum and are moving toward a comprehensive recycling program for the entire campus.

At present, we are conducting an environmental audit of the university, and have several other projects in the works, including a Teach-In on environmental and social issues immediately preceding Earth Day 1990.

Anyone who is interested or would like more information is invited to our meetings at 4:30 on Tuesdays in the Lantern Lounge, or can contact Cinder Jackson or Ian Wilkinson at 725-9642.

Cinder Jackson

Dear Editor:

I would like to commend Students for Social Action for their efforts to eliminate styrofoam on Webster's campus, as well as for putting recycling bins around school. Keep it up, guys!!!

Joni Sralla

LETTERS POLICY

The Journal welcomes Letters to the Editor. We reserve the right to edit all letters for length and clarity. All letters must be signed.

The Journal

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Brutus v. U.S., 1990

Drugs Laughing In Our Faces

Friends, neighbors, collegians, the time has come to dispense with the "lend me your ears" theatrics. The curtain went up far too long ago. Subsequently, drugs need no introduction. With its devastating sting, the drug epidemic ruthlessly stabbed mighty Caesar. Thus, the scar that remains is a result of a malfunction that simply cannot and will not heal itself.

Commentary

by Jeanetta Parris

There is indeed something to be said of the parallels drawn. Yet, neither fables nor folklore can tell the deep, dark, sordid and hollow story behind what really happens when the curtains are drawn.

The story is a familiar one, and it cannot boast of even the tiniest fraction of literary merit. However, every day its value multiplies, but still falls short of the mark in reaching a point that is sharp enough to puncture a hole big enough to infiltrate the camps of the drug lords.

Once upon a time, they say there lived a hard-headed child. One day the parents decided they'd had enough of the disobedience, so they opted to take disciplinary action. The dreaded moment arrived; the piercing strap landed across the child's back with an immediate and agonizing force. Yes, it stung!

But, make no mistake about it, the sting of Brutus' whip is far more excruciating. Thereabouts, in the same village lived another hard-headed child. Paying no attention to the chants of the common people riding and proclaiming "the drugs are coming; the drugs are coming," the child went about his merry way. Ignoring the appeals of the elite and aristocrats to "just say no," he gripped drugs even tighter. There then came the time for Brutus to exert corporal punishment. Down came the wrath of drugs with a vengeance. And Brutus just stood there laughing uncontrollably.

But wait a minute. Why was Brutus laughing? These are not times of peace; Congress has declared a war. Law enforcement agencies have thrown in their manpower to support the war on drugs. William Bennett has marched our soldiers, armed with grenades, to the front lines of the battleground.

Therefore, it seems oddly puzzling at best that drugs yet have the audacity to laugh in our faces. That should tell us something more pressing about the actual state of the union. President Bush proudly reported that financial support of the war on drugs has increased by 70 percent since 1989.

Some will assert that the problem of drugs is old news and that Mr. Bush's proposals have, as of yet, been and always will be, ineffective. In any case, both the supply and demand have long since exceeded their welcome. But neither has exhausted all its remedies because daily people are still being stung. Whether the administration's strategy prevails or not, it has to be more effective than no strategy at all. Anything is better than allowing drugs to continue to bully us around.

As ancient as the problem is, it's not a dead issue. Sadly, it's the victims of abuse who end up dead.

Yesterday the passive voice got us into this predicament. And today the Shakespearean voice can do very little to get us out. It goes without saying that "acting" concerned is not the answer.

If only drugs were pretending to destroy us. If only a director or producer would call a halt to this farce of a show. But what can we do when the sponsors themselves are lined up in droves waiting for drugs? Brutus is not a fictional character, hence role-playing exercises as a defense won't suffice. Unfortunately, cleaning up the excess debris left backstage from the war will be the responsibility of those of us who survive.

Save The Earth: Ask For Paper

Some feel that the condition of our environment is the most important issue of our time. It seems as though the many pluses of our industrial society are all at once being questioned. Without realizing it, man has begun to destroy his habitat and perhaps threaten his own existence (not to mention the existence of all life on earth). Just recently this alarming trend was "noticed" and an attempt made to reverse it. An attempt to save the planet from the foolishness of man.

Guest Opinion

by Michael Dailey

The task of saving the planet is, indeed, a large one. Hundreds of laws, restrictions and agreements passed on an international level are needed to accomplish such a task. The bulk of the work must come from the larger institutions in control of the states themselves.

The question now is what can the average environment loving college student do to help in this endeavor? Since it is unrealistic to think that I alone can save a creek from industrial waste or stop the use of aerosol sprays (without taking away considerable amounts of study time), all I can do is show my concern by simple acts of principle in the hope that my example may provoke a greater general awareness.

But what exactly can I do? This question was answered for me by a fellow student who told me that I should ask for paper instead of styrofoam when I order a hamburger at McDonalds. Surely this would not prevent the production of styrofoam (which does not biodegrade) but it would be a personal message to McDonalds that I disapprove of its use.

On the Feb. 12, an "environment friendly" friend of mine (Chris Mier) attempted to put his principles into action. After ordering a "McChicken" from the cashier, he requested that it be wrapped in paper, "because styrofoam is destroying our planet." She gave him a bewildered look and asked him to repeat himself. With that, he did so, and she proceeded to put the "McChicken" into a styrofoam container and hand it to him, ignoring the previous conversation.

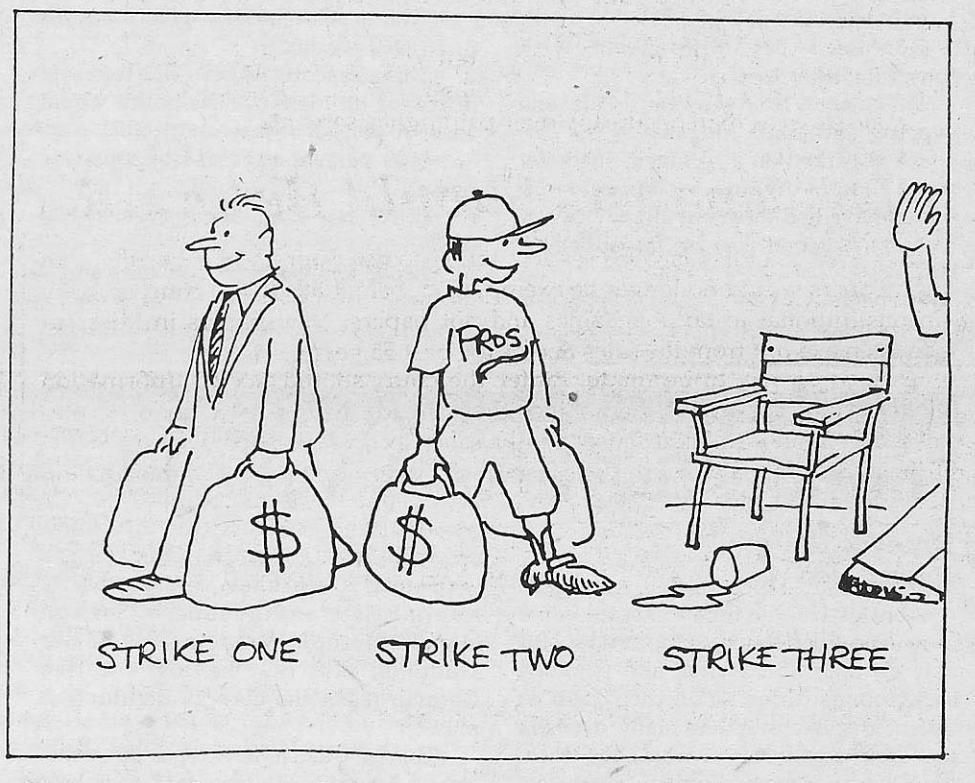
I am outraged that McDonalds is forcing the community to participate in the destruction of the environment. I call on everyone who reads this to, when ordering from McDonalds, *insist* on paper.

If we as individuals are not allowed to do even our own small part in saving the earth, I see little hope in our society, as a whole, being able to accomplish such a task.

ACCORDING TO WEBSTER *presents...*

"Top Ten Ways To Amuse Yourself In A Boring Class"

10. Count the number of different ways your professor pronounces the plural of the word "syllabus".
9. Try to remember in which part of Shrewsbury you parked your car.
8. Memorize all of the names on door plaques in the Business/Technology Complex.
7. Figure out why they call it the Pink Room.
6. Select what you're going to wear to the President's Ball.
5. Start a Dormitory Renovation Pool. Dates in the 20th century get double odds.
4. Estimate the number of condoms your classmates have used in the past two weeks. Four weeks. Conduct a survey. How close were you?
3. Answer all of your professor's questions in rhyming couplets.
2. See how many words you can form from E. REUBEN AND GLADYS FLORA GRANT BUSINESS AND MANAGEMENT CENTER.
1. Complete a dirty limerick beginning with "There once was a spritely young Gorlok..."



Nominations For Undergrad Honors Sought By Board

Two kinds of honors may be accorded graduating undergraduates at the time of graduation: college academic honors and departmental/program honors. (Selection of graduates for Who's Who Among Students in American Universities and Colleges is made in the fall with certificates presented at the spring honors event.)

Each year the Honors Board selects from those nominated members of the graduating class to receive college academic honors. Voting members of the Board are four faculty members chosen by the faculty and the Dean of the Undergraduate College. The Registrar is a non-voting member.

Generally, college academic honors recognize overall academic excellence, not just excellence within a student's major or area of concentration. Materials reviewed by the Board in the selection process include an evaluation of the student's work within his or her area of concentration. This evaluation should reflect a consensus of the department/ program. Also reviewed is the student's official transcript.

To be eligible for consideration, the student must have completed his or her degree in July 1989, Dec. 1989 or be scheduled to complete it in May 1990. A student will not be considered who has incompletes in courses prior to Spring 1989 which are required for graduation or who has more than four grades below "B" in the last three semesters of study (this excludes Spring 1989 also).

Nominations may be made by department/program faculty or by the students themselves. In the case of the latter, the student's name will be forwarded to the department/program for its evaluation.

Deadline for nominations is Thurs., March 1. Nominations are to be submitted in writing to Lucy Ruth Rawe, Office of the Registrar.

Individual departments/programs award what is known as departmental honors. Criteria for selection is determined by the individual department/ program.

Students receiving college academic honors and those receiving departmental honors are recognized at the spring honors event.

A Brief Trip Down Health Insurance Lane

by David R. Garvin
Journal Staff Writer

The health fee. We all pay it. Fifty-five dollars worth each semester. Yet few of us seem to know where the money goes.

Let's take a narrative journey to discover what becomes of this money and what we get for it. We'll follow a fictional Webster student through injury and recovery. We'll call him Biff.

If Biff were an intravenous drug user, and contracted an illness in the act of using his favorite poison, Biff would receive not one single penny.

If Biff came down with a common cold or the flu, however, he would be able to recoup some of his out-patient expenses.

Biff would:

• Report to the University Health Service nurse to obtain a claim form.

• Biff would then proceed to his local hospital or private practitioner and receive medical attention.

• Biff needs to be sure he notifies the school within 20 days of his illness. He also needs to submit his medical bills to be paid within 90 days.

But, let's say Biff meets with something truly serious.

Biff emerges from the Venice Cafe one evening and finds his way to his car, which is parked on a secluded, shadowy street. He is digging for his keys (he should have had them out already) when he hears someone clear his throat behind him.

Surprise! It's the friendly neighborhood lump-up artist. He is of the opinion that Biff has a chunk of change that might fit quite nicely into his own personal budget. Biff denies this presupposition. He drank himself into poverty only minutes ago. Lumpy is not moved, and insists that Biff should make a mental leap of faith and accept the fact that if he doesn't roll over, and quick, he might part with something dearer than a little pocket change.

"Here. See? I got this to prove it," Lumpy says, extending a pistol into view.

Biff, feeling a little lucky, doubts the authenticity of the weapon and lunges for it. Biff instantly learns that this is not an episode of *Kojak*. The bad guys don't always miss.

He finds himself on the pavement, minus a wallet and plus an extra body orifice.

If Biff dies, his family receives nothing. The health fee is not a life insurance policy premium. But if Biff's head is thick enough to turn a bullet, and he survives to be taken to the hospital, he will be eligible for some compensation.

The health plan would provide:

• The expense of a hospital room for up to $150 per day.

• Miscellaneous services, like tests and drugs for up to $300. The policy would cover 80 percent of costs above $300.

• 100 percent payment of a private nurse.

• $25 per day for non-surgical physician's expenses.

• $1000 total surgery costs for a single illness or injury.

• Expenses incurred for anesthesia, up to a maximum of 50 percent of the surgical benefit.

• 100 percent of the cost of a professional ambulance within 50 miles of the injury site.

Not a bad deal for $55 per semester.

But let's say Lumpy felt a surge of compassion and merely pistol-whipped Biff for his oversight. Biff wakes up and finds a friend to give him a ride home (Lumpy's not that compassionate, he took Biff's car).

In this case, Biff might not require an overnight stay at the hospital. He might opt for out-patient care.

Biff would be eligible for $150 in benefits for a single injury during a 26-week period. Under these circumstances, dental treatment for injuries to previously sound teeth would be covered as well.

Maybe, as a result of his violent walk on the wild side, Biff suffers from a crippling paranoid neurosis.

For his $55, he would also be eligible for out-patient psychiatric treatment. He could be compensated for up to 75 percent of bills incurred within the first 180 days.

But Webster provides a list of 16 specific policy exclusions that Biff, and you, need to be aware of. Injuries and illnesses *not* covered include:

• Those sustained in the service of the armed forces.

• Free treatment rendered in a government hospital.

• Injury or illness covered by a workmen's compensation program.

• Injuries sustained in a war or undeclared war, or incurred in a riot or act of civil disobedience.

• Services rendered by the school health service.

• Injuries sustained in the act of participation in intercollegiate sports.

• Preventative medicines or vaccines.

• Cosmetic surgery, except as a result of injury.

• Dental treatment to sound teeth except that made necessary by injury.

• Replacement of prescription eye-wear.

• Air travel accidents, except when booked on a regular commercial passenger flight.

• Treatment and hospitalization for mental disorders in excess of $2,500.

• Injuries incurred in motor vehicle accidents when other applicable insurance will be activated.

• Self-inflicted wounds.

• Expenses covered by any other applicable medical, health and accident insurance that exceeds $200.

• Illness contracted by use of intoxicants, drugs or narcotics, except if the medication was prescribed.

So if Biff's injuries or illnesses fell under any one of these categories, he'd be footing the bill.

If you would like a copy of the complete policy, you can do what Biff did and write to: Education Insurance Service at 500 Washington, in St. Louis, MO, 63101.

They administer the policy, which is underwritten by Guarantee Trust Life Insurance Co., in Glenview, Ill.

Professors From Germany, France

Foreign Teachers A Valuable Asset To Webster

by Leyna Nguyen
Journal Staff Writer

Webster University professors come from many different backgrounds. Not only do their educational and personal backgrounds differ, so do their roles as instructors. Webster has many teachers that are professionals in what they teach. We have reporters and writers, producers and technicians and many other professionals that offer their students the "real scoop" on what a certain career is really like.

This can be very helpful for students. What may not be so evident, is the fact that being an instructor can also have many advantages.

The foreign language department offers the opportunity for foreign instructors to teach as well as take classes at Webster. This year's new German and French instructors found it worthwhile to come to Webster.

"The people here are friendlier, and much more open than Germans," said Dorothee Wenzel, German instructor.

She is living in the Eden dormitory, sharing a room with Japanese instructor Kyoko Iijima.

Wenzel said that she likes Webster University because it is a lot smaller than the one she went to in Germany.

"At the university in Germany, there were 40,000 people. Here it is much more personal and teachers can care more about the individuals," she said.

Wenzel teaches elementary, intermediate and advanced German classes. Joseph Wendeln, one of her students, said that having a native German teach the class is definitely a plus.

"This isn't like a 'now repeat after me' class," he said. He also said that he's taken other language courses before, but particularly likes Wenzel's class.

Patrick Casey, another student, said that he liked her class because it is not high-pressured.

'Here...teachers can care more about the individuals,'

—Dorthee Wenzel

"I like the atmosphere of the class," he said, "she's very patient."

She, too, enjoys the classes, but admits she misses Germany.

"I miss everything being close together," she said, talking about how hard it is to get around in Webster without a car.

"Just about everything in Germany is within 10 minutes walking distance," she explained. "It's not so bad on the weekdays because I have school, but the weekends I am stuck," she said.

Michelangelo Carissoni, the new French instructor, agrees. He said that the French view America as "very big.

"We think that America has the power, but we have the knowledge, or wisdom," he smiled.

Carissoni shares many of the same views as Wenzel does on the advantages of a smaller school.

"There is a more personal relationship here," he said about the instructors and students at Webster.

The university he went to in France had about 17,000 students. He also said that he wishes Webster was a little bit bigger because "You bump into the same people everyday.

"The students here are not so different from students in France," he observed. He added that he thought students here would be more self-involved, or participate more in school because of the high educational costs.

"Tuition in France is $250 a year, but that includes the insurance and other costs. Only about $100 is the actual school fee," he said.

Carissoni is currently taking three classes free of charge. Six free credit hours a semester and a free room at Eden are part of the package that Webster offers to foreign language instructors from afar.

CORRECTIONS

In the February 8 through February 15 issue of *The Journal*, the name of Henry Horenstein was misspelled both in a headline on page 6 and in Compendium. *The Journal* apologizes for the error and for any confusion it may have caused.

Shabazz from page 3

educational system. It will not move by itself."

As a lifetime member of the National Association for the Advancement of Colored People (NAACP), vice-president of the Addiction Research and Treatment Corporation, member of the American Educational Research Association and director of communications and Public Relations at Medger Evers College, Shabazz thinks that there is only one chance to educate people because you look and they are grown.

"And there's another crowd coming up, and the ones that you should have educated are now parents," said Shabazz.

Shabazz doesn't consider herself a leader of the same level as her late husband. Yet she said that her role in society is much more natural.

"I am a mother and an academician," said Shabazz. "I work in the community because there is a need."

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Good-Bye Wash. U Library

Webster Students Rediscover Eden-Webster

by Jeanetta Parris
Journal Staff Writer

More than 20 years ago, Eden Theological Seminary and Webster University said the magic words, "I do," to forming a joint authority. By the time the congratulatory rice was thrown, the couple had already begun procreation. To this union was born the Eden-Webster Library. The offspring since have advanced. One descendant is the growing collection of reference resources.

When the stock reports come in, Ford advertising executives walk around their offices humming, "Have you driven a Ford lately?" But, here on campus, a simple test of trivia awaits the answer to "Have you been to the library lately?"

Because most students make at least one trip to some library during the span of college life, library resources stand under strict scrutiny at all times. One student put it this way, "Nothing irks me more than to have a teacher assign a project and immediately say, 'You might want to try Wash U. first'...as if our own is just a joke or something."

A joke it definitely is not, according to Ellen Eliceiri, head reference librarian. Perhaps the biggest change is that "more and more students have increased their involvement," said Eliceiri.

Having worked at Eden-Webster for three and a half years, Eliceiri said she has seen many positive things implemented. One of the first things Eliceiri said she noticed upon her arrival to the job that was so different from her experiences at other libraries was the "rush hour crowd between 4:30 and 6:30." The library on the whole, contributes a priceless service as "we get busy at night, whereas most I've seen tend to slow down,"she said.

During "rush hour" observations, Webster students, having gotten three weeks of class under their belts, had become almost literally part of the library atmosphere.

It was not uncommon to casually stroll through the library and see some poor, overworked student, mercifully trying to balance a 25-hour-a-day schedule, fighting off the urge to close his eyes and fall asleep, burying his head in the opened attache case atop the table. But the research had to continue.

It was not uncommon to find a student hidden away in the corner of the business section by a stack of *Moody's Manuals* at least a foot high. One student took a break from the bustle of the reference hunting and pushed the books aside so he could amusingly watch what he called "little old ladies" dodging and blowing their horns at the squirrel that crossed the street without first looking both ways. But the research had to continue.

Moving right along, it was not uncommon to stumble upon a patron waiting at the circulation desk with a handful of pennies or a dollar bill to exchange for nickels in order to make those all-important copies from one of the journals. Still, more research had to be done.

After all the procrastination, visits to the rest rooms and idle chit chat with classroom acquaintances, students were back on the reference prowl.

The reference prowl is a tedious adventure indeed. And the resulting microscopic views by patrons is hardly surprising.

Inventory time is here. This auspicious occasion calls for a brief look through the pages of Eden-Webster album to see how the offspring have fared. The pages will be turned by those who know the couple best, personnel and patrons.

When approached with, "Show me what you have," Eliceiri right away began a mini tour. The first few pages consisted of well-focused wide angle shots of the library's newest electronic index. Eliceiri explained that the new religion indexes on CD-ROM are excellent sources to refer to for theological topics and the like.

From there, the pages turned quickly as Eliceiri continued to identify the various members of the reference clan and explained their relationship to the Eden-Webster joint venture.

The kinship of everything from the electronic information access added in 1988 to the new microfiche reader added in late 1989 was explained. Eliceiri said the microfiche cross curriculum guide is updated everyday to adhere to the patrons' changing needs. Also, for a greater notch in the belt of improvement, a new copy machine is scheduled to arrive in March, she added.

> *'more and more students have increased their involvement...'*
> **—Ellen Eliceiri**

Just a few pages further into the album, another Eden-Webster descendent popped into the picture — the Curriculum Library. Maureen Fagan, a library work-study student and education major, was on hand to describe the cousins, aunts, uncles, and even inlaws of the curriculum offspring. Sampling textbooks, filmstrips and children's literature are all part of the clan. The generations of the Curriculum Library are all designed to add to the enrichment of research in elementary and secondary education.

Recently, the question: "What are your perceptions of the library reference resources?" was posed randomly to passersby on the first floor of the Business/Technology Complex. One said he honestly had been to the library only to secure parking. Another answered with a question about the location of the library. And a couple who yielded to "I'll cross that bridge when I come to it," laughed at the suggestion of research this early in the semester.

But the pages of the Eden-Webster album insist that the library is a place to go to find out exactly how to go about crossing those bridges. According to Eliceiri, a question about statistics, for example, can be answered in the library's Business Alcove. It houses the *Simmons Study of Media and Markets*, the *Census of Retail Trade* and other sources that she thinks prove helpful particularly for those interested in government publications and annual reports. Eliceiri described the alcove as "a good collection that offers the basics for the curriculum offered."

A primary goal of the reference librarians is to give students a "good start in the right direction for their research." Eliceiri turned another page and pointed to a descendant pictured near the center of the page. Bibliographic instruction shares the same maiden name — reference — as do all the other offspring. Bibliographic instruction, as Eliceiri described it, is a project fostered to assist students and faculty. Reference librarians "design instruction to fit the subject of the course and topics that will be researched. A bibliography with call numbers and annotations is compiled for the classes."

Jeanette Oxford, a recent graduate from the Seminary, said for her Eden-Webster was a good place to find aid for her research. She also added that the staff was helpful and that generally when she was unable to find the sources there, a simple request was all that was required.

On the front circulation desk, sits a suggestion box. Posted in various areas of the library are signs that say that the staff is eager to hear suggestions and comments. To respond to feedback or not to respond, that is the question.

According to Eliceiri, the answer is an emphatic yes. Requests for books, tours, bibliographies and even the moving of tables for convenience have been answered. This, all to make sure that patrons' researching experiences as painless as possible. Anther example, Eliceiri pointed out, is that in the coming months, even more material will be added to the Business Alcove to enhance the already useful sources.

A great deal of growth has transpired since the walk down the aisle in the spring of 1969. Together, through a joint authority contract, the institutions harvest a potential to conceive still more advanced descendants.

The library handbook clearly states that the facility "is a concrete expression of an imaginative and innovative spirit in higher education." Yet, the two share more than a mere arrangement and a building. And although each stands tall as individuals, together, inside the walls that house them as Eden-Webster, they've put together a comprehensive goal of achieving the most for their patrons. The result is that as Eliceiri said, "more students have found the library."

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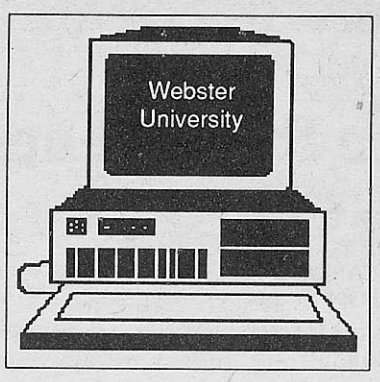

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Twins' Musical Roots Spread Wide

by Roland C. Jones
Journal Staff Writer

When Webster University's faculty, staff or student body, say the name Anthony, they could only be referring to Tim and Tony Anthony. But to the music business, the Anthonys are known as T & T.

With the release of their new single "Simple Girl", and the flip side "Heartbeat", they have a very unique style of funk, R&B and soul with just a touch of jazz. This makes for a different brand of music and singing. Yet there are similarities, for example: their singing style is a cross between two of today's heavy weights in R&B and soul music, Keith Sweat and Entouch.

T & T have been singing since the age of seven. They believe in giving 100 percent to their projects, and it shows. T & T write, arrange, produce and engineer all of their own works. They also have a "knack" for playing a variety of different instruments.

They have been surrounded by music since an early age. Their parent's friends were local musicians in bands. Being able to grow up with music let them know early in life that this is what they wanted to do.

According to the Anthonys, their biggest inspiration is their parents. Musically, they were inspired by The Captain & Tenille, Elvis Presley, Michael Jackson and Wynton Marsalis.

"We always wanted to make our own music, even when we were kids, that's all we ever talked about," Tony said. "I like music because I can be creative and I'm able to express myself through my music."

They have many ambitions in the music business. Besides working on their own material, they would like to work with some big name artists.

"We want to work with Quincy Jones, Babyface, The Boys and the list goes on and on," said Tim.

Even though they are in college, they are taking everything slow and waiting for their big break. Their career plans are to become one of the prolific writing and producing teams since L.A. and Babyface and Jimmy "Jam" and Terry Lewis.

When Tim and Tony aren't working on their music, they can be found doing homework or studying. For relaxation, they enjoy dancing, sports and traveling. They also listen to other artists like: Bobby Brown, Cameo, Prince, Randy Travis and many more. By listening to other artists, they keep abreast of any changes in today's music styles. This way, they are able to come up with their own sound, but stay in vogue with changing music trends. All of their themes come from everyday life.

According to T & T, they have three styles of music. One is Tim's speciality (jazz, R & B and soul), second is Tony's speciality (country, rock, R & B and soul), and third is to collaborate in order to put things together in a "total package."

They are not rushing into things, they are letting things take their course. Both agree that they would like to further their music career as soon as possible or before they graduate, which ever comes first.

The Anthonys plan on becoming very successful in the music business. They want to someday own their own recording studio, production company and record label.



Scott Audette/JOURNAL

By day, students Tim and Tony Anthony, by night, musical stars T & T.

Anthonys Go On Record; First Release FaresWell

by Thomas Crone
Journal Music Editor

If you don't know the Anthony twins, you've certainly at least seen them.

With a seemingly boundless supply of energy, the animated pair have broadened their campus carousing with a musical project that scores with more than a touch of beginner's luck.

The 45LP they've released, featuring "Simple Girl" and "Heartbeat", is fairly true to form of what is played on black radio today. With rap still fighting for its proverbial life, the medium still caters to silky smooth ballads and up-tempo dance tracks.

For Tim and Tony Anthony, known collectively as T&T, that's fine by them. They register one of each, covering all the currently playable bases.

The flip side, "Heartbeat", is the slow one, featuring the tale of young love.

The A side, at least in this reviewer's book, is the dance tune "Simple Girl", featuring the tale of *lost* young love.

And while the twins have attacked relationships with their first offering, the music is what should keep the pair going. "Simple Girl" certainly has all the requisite dance hooks, and the guitar work of Brian Ebert darts in and out with effectiveness.

"Heartbeat" relies on more of a synth-orientation, with a sax or, again, guitar possibly adding a big boost.

Released on the duo's own ArTx label, the release looks to be just a primer to coming work from the pair. With a bit more edge, and something lyrically differing from the form "boy-meets-girl-boy-loses-girl-boy-pines-for-girl" chant, the T&T project should take it to the next level.

Knowing the Anthonys, it's safe to say that they're up for the challenge.

The pair will take the stage of the Webster Groves High School Auditorium on Sat., Feb. 17 as part of the first African-American Collegians talent night, along with the unknown Double-D. As the flyers say: "Promised to be an evening you'll never forget."

Well, in that case...

U Center Committee Reconvenes; Last Decision Made On Day Care

by Chris Pudlewski
Journal Copy Editor

The University Center Committee reconvened Feb. 7 for the final time to make its decision on day care in the new building.

In a memo that will be sent from Mark Govoni, chair of the committee, to Webster Provost Joe Kelly, Govoni outlined the decision that the committee came to on day care.

The resolution said that the room currently labeled as multi-purpose may be used for drop-in day care. A new committee that Govoni is recommending will have to judge if that the space is feasible for the purpose suggested.

Govoni is suggesting that members of the Council on Student Affairs, the Faculty Constituent Assembly and the Webster Faculty Alliance should be on this new committee.

Brenda Fyfe, a member of the committee and one of the main advocates of day care, said that she thought the decision was a very positive movement toward rectifying the child care problem.

"At this time and considering the information we had, this was probably the best decision," said Fyfe.

Students Take 'Tour De Farce' In Feydeau's *13 Rue De L'Amour*

by Brad L. Graham
Journal Editor

"Like most French farces, it is based on attempted infidelity," director Bruce Longworth said of the Conservatory's upcoming production *13 Rue De L'Amour.*

The play by Georges Feydeau is indeed laced with several tries at unfaithful acts, but none successful. The story includes a philandering husband, a virtuous wife plotting revenge and a doctor determined to be the instrument of that revenge; the husband's friend trying to trap *his* spouse in flagrante delicto, and a young nephew with a prostitute rounding out his education.

Sound confusing? Of course. And that confusion makes double-duty for the actors and directors.

"Timing is essential," said Pat Pierre-Antoine, who plays Madame Spritzer. "Farce requires a lot more precision, style, detail and fluidity of movement — and fun [than straight drama]. It takes a lot of concentration."

"Everyone is so dependent on everyone else as a whole," said Longworth, "that if one person is out, everyone is out."

According to assistant director Rochelle Jennings, farce is very different from slapstick.

"In a bad farce," she said, "there is a series of 'bits' strung together. In a good farce, everyday people are placed in absurd situations, doing and saying absurd things."

"Everything on the stage must be played very logically," Longworth said. "It's very tempting to lace shows like this with schtick, but if you don't see the thought process [of the characters] it's not funny."

The play runs Feb. 21–25 and Feb. 28–March 4 in the Studio Theatre of the Loretto-Hilton Center.

13 Rue De L'Amour features Conservatory students Jeff Sams, Marie Vlasin, Tim Barker, Beth Stephenson, Brian-Paul Mendoza, Chris Geiger, Pat Pierre-Antoine, Lantz Harshbarger, Greg Werstler and Rob Brown.

For more information, call the Conservatory box office at 968-6928.

Kala M. Stroup Speaks To Students

First Of Three Candidates Visits Webster

by Brad L. Graham
Journal Editor

Kala M. Stroup, the first of three final candidates for the presidency of Webster University, visited the Webster Groves campus for two days of meetings with students, faculty and administration Feb. 8–9.

During an open meeting in the Lantern Lounge attended by approximately 20 students, Stroup fielded questions and shared her impressions of Webster.

"I think it's very important today to reach out to minority students," Stroup said, in answer to a student question, "not only to recruit them, but to help them succeed."

Stroup also stressed the importance of addressing the needs of older students.

"There's a great emphasis on continuing to improve your skills," she said, adding that a university must be able to provide a learning program that can "interface with work and family.

"I think that one of the things that has to be said is that a lot of times in urban areas, you need to be sure that you are offering courses and services at times that are responsive to the non-traditional student," said Stroup in a telephone interview on Tuesday.

"I think Webster is doing a very good job of responding to the adult learner, however there probably are some services that can be improved. I think I'd have to be on the campus and study it and listen to what the students have to say to see if indeed they are doing everything that they can for this important group of students."

Other questions posed by students dealt with international studies, the university's capital expansion campaign, and the possibility of installing general degree requirements or a core curriculum.

Stroup said that Webster's international site campuses could be used to provide a common experience for all students, such as requiring a term of study abroad in the course of an academic program.

"You don't want to lose some of the flexibility that you have but, on the other hand, you might want to look at some ways in which you get at core curriculum, whether it's common experiences that undergraduates have, or a set of courses."

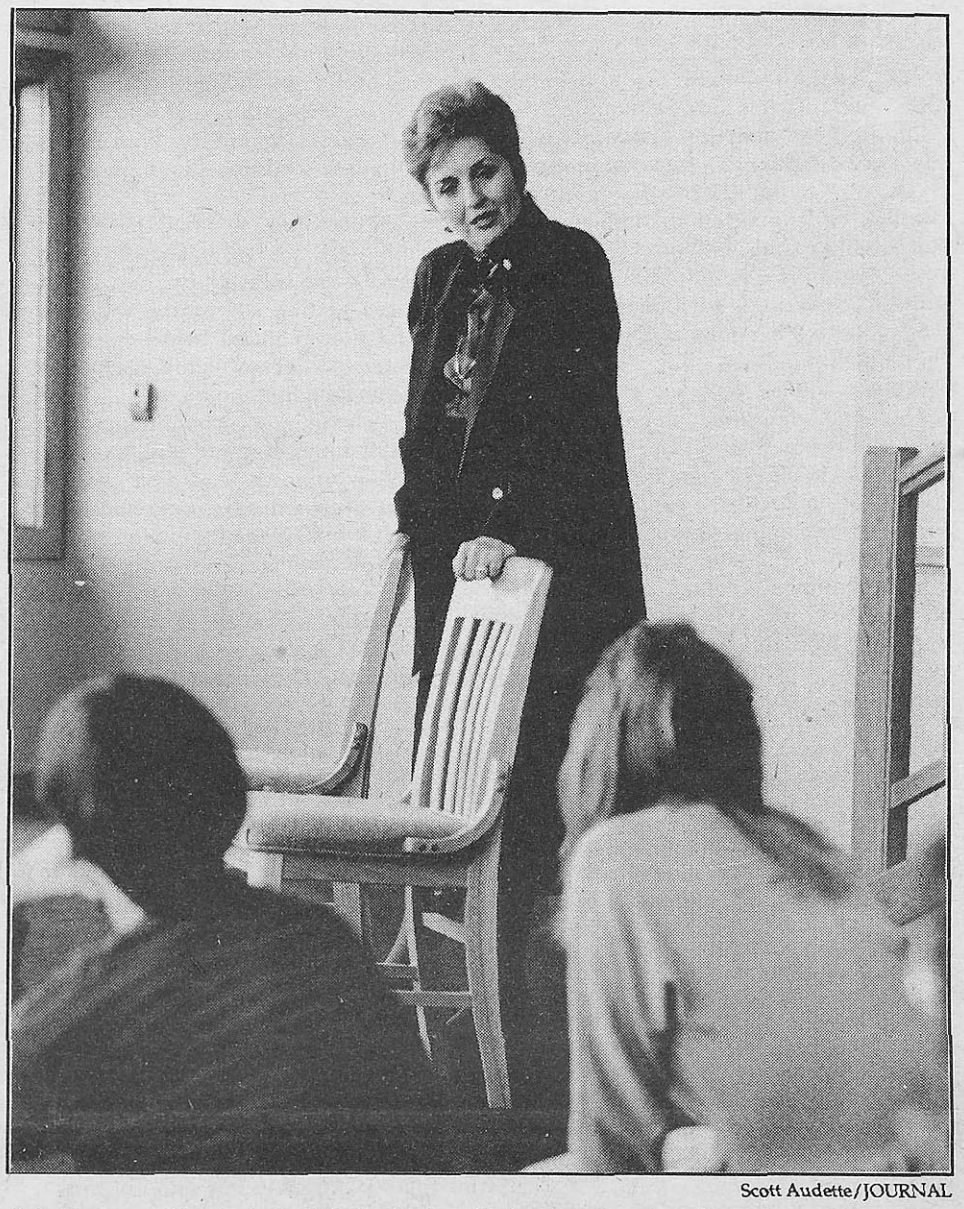
Stroup is currently president of Murray State University in Murray, Ky. and a director of the American Association of State Colleges and Universities in Washington, D.C. She also serves as the chair of the Boy Scouts of America committee on professional development, which is responsible for the continuing education activities of BSA.

While at Murray State, Stroup has overseen several programs to expand the university physically and academically, including developing ties with secondary schools to raise the university's admissions standards while increasing its enrollment.

Stroup also serves as a professor of speech communication and theatre at MSU, teaching courses in areas such as rhetoric and persuasion.

Next week's *Journal* will feature a story on Walter McCann, president of Athens College and the second candidate for president of Webster, who visited the campus Feb. 12–13.

The third candidate, Daniel Perlman, will visit the campus Feb. 22–23. A student meeting with Perlman will be held from 2–3 p.m. in the Lantern Lounge on Feb. 22.



Scott Audette/JOURNAL

Kala Stroup speaking to students in the Business/Technology Complex. Stroup is currently president of Murray State University in Murray, Ky., and is one of the three final candidates for the Webster presidency.

Haitian Class Reveals The Truth About Voodoo

by La'Kesia Madison
Journal Staff Writer

Black magic, devil worship, zombies and witchcraft are a few terms that are widely thought of when the words Voodoo or Haiti are mentioned in passing conversation.

But for 35 students who are currently enrolled in REL 104 01 Phenomena: Voodoo Religion Politics, a course designed to explore Haitian religion, politics and culture. Students have found that Voodoo is not the killing of innocent children for human sacrafices by wild savages, a concept often inspired by Hollywood film makers.

Instead, students are taught that Voodoo is a valid religion that influences the lives of millions, and is the basis of morality in Haiti. Voodoo is a syncretistic religion, or a combination of two independent religious traditions (Central Africa Spirit Religion and Roman Catholicism) merging into one.

This is the first time philosophy professor Bob Corbett has taught a full course on Voodoo at Webster, and he is taking a wait and see attitude about the course for the future.

"So far the first three class sessions have gone well, but I want to see how the whole thing goes,"said Corbett.

Corbett said that he really doesn't know why some students took an interest in the religion class other than their knowledge of his personal interest in Haiti, some because they thought that it was exotic, or a few students who are going to go with him on a spring trip to Haiti.

Christopher Mayer, a sophomore literature and language major said that he took the course because he had heard some exciting stories about Haiti through friends of his.

"When I saw that the course was being offered, I knew that I had to take it. I'm really glad that this class is being offered here, not many colleges would offer students a chance to study Haitian Voodoo,"said Mayer.

Corbett said that his fascination with Haiti began after his wife went on an exploratory trip in 1982 and returned with an interest in starting up a relief project there.

Corbett is co-founder of People To People, a non-profit organization that provides assistance to the socially and economically disadvantaged people of Haiti and the St. Louis area.

Webster University is co-sponsoring a work/study/experience trip with People To People. Students will be expected to do volunteer work, in order to critically study the country of Haiti.

Mayer highly recommends the course, and said that he would love to take the study trip to Haiti during Spring II, but his schedule would not permit him to do so.

The first two weeks of study will be done on campus, but the month of April will be spent in Port-au-Prince, Haiti, with several trips into other regions of Haiti.

"When we are there we will do particular things like visiting various historic places, and have some lectures by experts about Haitian culture,"said Corbett.



Scott Audette/JOURNAL

Bob Corbett, instructor of the religion class that explores Haitian voodoo, politics and culture.

Freshman Theresa Hale said that she too would love to see Haiti, but because the trip is self-financed she would be unable to.

"I would love to see the people and just see something different. I would go but I can't afford it right now," said Hale.

There are no prerequisites for the trip, anyone can go. There are different courses that can be taken for credit, but everyone would be required to take Critical Analysis of Haitian Culture and Society.

"We will try to understand modern Haiti by understanding her development and understanding what her current predicament is,"said Corbett.

Climbing Musical Heights With The Treeweasels

by Thomas Crone
Journal Music Editor

To love the Treeweasels or to hate the Treeweasels. That is the question.

In fact, the question arises because there's two different Treeweasels in one.

On one hand, there's the country weasel, calling upon influences like Roger Miller, Carl Perkins, et al. On the other hand, you've got the American guitar-rock weasel, with chops learned from repeated sessions at the turntable with R.E.M.

On any given song, the evil country Treeweasel will arise, negating what could be the best of all the pure roots-rock bands in the city right now.

The formation of the band has been a long time in coming. Currently, the band consists of: E.J. Fitch, guitar and lead vocals; Danny Kathriner, drums; Scott Roever, lead guitar; and Pat Conway, bass. All Weasels chime in on backing vocals, and Kathriner occasionally handles lead chores.

In fact, the entire formation of the band came from the ashes of two dead groups — the Wild Fields and Johnny Quest/the Barking Aardvarks — with Fitch and Roever in the former, Kathriner and Conway half of the latter.

The breakup of Johnny Quest/the Barking Aardvarks (yes, they did actually go by both) was particularly surprising. The band had released a strong offering of 10 songs in 1988, and came off a fairly good year of gigging in early 1989.

"Basically, it wasn't going anywhere," Kathriner said of his band's demise. "There was just a lack of motivation with the band. It was Pat's idea just to break it up."

In fact, the last event of the band didn't even get off the ground. After the group went to Chicago for the Midwest New Music Conference, they found that their showcase had been cancelled in bizarre fashion.

Said Kathriner: "We went up to play and the bar had lost its liquor license."

That's not to say that the Wild Fields, led by guitarists Fitch and Roever, found an easy path either.

"Man, we went through so many drummers and bass players, it was ridiculous," Roever said. "There's a real shortage of bass players here, everyone plays guitar.

"One bassist of our's quit the band to go live in the woods," Roever claimed. "Really. He quit after one of our shows by the answering machine."

But with the four solid musicians floating about town, it was just a matter of time before something linked up.

"Actually, it's along story, but E.J. used to be my brother-in-law, and when he got divorced, we broke the band up for two months," Roever said. "The Wild Fields broke up last June for those personal reasons.

"In September, I saw Danny at Cicero's and he said the Barking Aardvarks were splitting up, and I said that I was getting something together with E.J.," Roever added, before engaging in a protracted debate with Kathriner as to who saw who first.

At any rate, once the lineup was completed, some juggling still was left. Conway, who sang lead and played guitar for the Aardvarks, switched back to bass. It wasn't a totally foreign move, as he had donned the four-string for the Stranded Lads several years ago.

And Kathriner notes, that while he had attended high school with Conway, that didn't necessarily mean they hit it off initially.

"He was a geek," Kathriner said of his close friend. "He'd always walk around with a guitar, and people would come up and say, 'Hey Elvis. Whatcha doin' there Elvis?'"

But Conway shrugged off the criticism (and on a windy day, he indeed does look like Elvis) to become probably the best musician of the lot.

Kathriner also comes with a hearty recommendation. His fills are imaginative, and his timekeeping always solid. With the distinctive rootsy feel of the Weasels, his country skills also are put to the test.

For Fitch and Roever, the seamless interplay of their guitars is obviously honed from years of playing together. In fact, it was Fitch who taught Roever to play guitar in high school.

The songs the band sings vary is style and tone. And while several Wild Fields songs remain, the Aardvarks catalog is nowhere to be found.

The newer material reflects this diversity as well. "Sigmund Freud" shows a Roever composition with a '70s psychedelic feel. "Tennessee Jed" meanwhile goes back to Nashville for its musical heritage. Also impressive is "I'm Through With You", a total rock exercise, again with a '70s break.

As for the older material, well, it sounded old in the first place. Of course, that's fully meant as a compliment.

On a self-titled release (which you may or may not be able to wrangle from a band member) the groups features "Alligator Clips", the outstanding "Cornerstone", "Boxtown", "South Wind Blows" and "Staring Thru Me".



Diane Dunham/JOURNAL

The Treeweasels. Clockwise (top left)Patrick Conway, Danny Kathriner, Scott Roever, and EJ Fitch.

The only thing missing is the song "Peace Pipe", a brilliant rave-up featured at the end of Treeweasel sets. Of course, unless you see the band live you'll also never witness the most dangerous band in town. Conway, in particular, winds into such a frenzy that Roever is looking more like a target each show.

"I know I'm going to get nailed sooner or later," he said.

As for the future of the Treeweasels, well, things could be clearer. Conway, a media major at Webster, is heading to London in April, and the band is seeking a replacement. And even if they find a competent musician to fill his shoes, the stage antics will be missed.

So don't just sit there. Join the Treeweasel army at Cicero's Basement Bar on Feb. 22, with a "special" guest.

And if you believe in God, pray for Scott's health. At least buy him a helmet.

Scenin: In an outstanding week of concert news, the **Smithereens** will inhabit Mississippi Nights on March 3, and the **Church of the SubGenius** spinoff, the **Swingin' Love Corpses,** head into Off Broadway the same evening. For cool songs, see the former group. For absolute audio-visual insanity catch the latter. Only **GWAR** makes a bigger mess. Guaranteed.

This should have announced the coming of **Dramarama** to Mississippi Nights on Mon., March 5. But scheduling difficulties with the Nights pre-empted the show. Still, look for an interview with the band in coming weeks. The good/bad news is that **Soundgarden** and **Voivod** will appear that night, sans **Faith No More,** dropped from this leg of the tour.

And as for the rumour about the **Unconscious** being reviewed next week: it's true.

Late addition: The **Three Merry Widows** appear March 2 and 3 at Furst Rock on the Landing. A must, must see. Back in St. Louis for just these two shows, the band loaded up the family and moved to Boston. There since last fall, the group still practices a brand of fresh, folk-oriented rock. Great vocals. Great guitars... Even Richard Byrne's approval!

Cencom Cable Denies Access To *Race And Reason*

by David R. Garvin
Journal Staff Writer

Local white separatists were denied cable access by Cencom cable, on Feb. 1, for the program *Race and Reason*. But James Betts, a local leader of the group, said they have no intention of giving up.

"We'll keep on fighting. I guess they think we're going to give in, but there is no question that they (Cencom) will have to eventually grant us access," Betts said.

In a letter to Betts, Larry Hart, programming manager for Cencom III in Florissant, offered his reasoning for rejecting the application: "Because your address indicates you are not a Florissant resident, you request for use of the Florissant access channel is denied."

Betts is a Grand Dragon for the White American Freedom Fighters, a splinter group of the Ku Klux Klan. His organization wants to broadcast 75 of the 130 *Race and Reason* episodes as a series.

"There are roughly 40 major Klan groups nation-wide. Some advocate violence but we (the White American Freedom Fighters) do not believe in, nor do we advocate it," Betts said.

"We are white separatists and subscribe to the same beliefs as Tom Metzger and the White Aryan Resistance," he said. Metzger is the original founder of the White Aryan Resistance and hosts, produces and distributes *Race and Reason* out of California.

But Cencom denies that their decision was based on the content of the program.

"Because Mr. Betts failed to meet the residency requirement, Cencom did not concern itself with the programming in question as would otherwise be the practice," said Jay Allen of Cencom Cable.

Betts sighted several ways he might circumvent the ruling.

"I might re-apply on principal because their decision is not consistent. If they denied access to all programs that weren't locally produced, their public access would drop to next to nothing," he said.

"We can have a member of our group, that lives in Florissant, sponsor the show. Or we could locally produce a version of *Race and Reason* ourselves, as they did in Kansas City," Betts said.

Following a flurry of media coverage, which Betts termed "misleading," he continued to emphasize the non-violent slant of his organization's goals.

"You can check police records. Our organization has never been involved in criminal activity," he said.

"We once had a group of Nazis here from Illinois. They were going around smashing windows and the like. So we ran them out of town, — chased 'em right back to Chicago," Betts said.

Betts indicated that a Klansman, and resident of Florissant, has already agreed to sponsor the program and re-apply for access to air *Race and Reason*. He has asked that the new applicant not be identified publicly.

W.U.'s New Organizations Go For Members

by Kristina Pearson
Journal Staff Writer

Webster recently added four new student organizations to the already existing aggregation of clubs. The new groups offer a wide diversity of choices for extracurricular activity, ranging from service to social-oriented programs.

The newly registered student organizations are:

Epsilon Sigma Alpha Sorority — (Sigma Psi Chapter) Provides leadership training seminars, educational programs, and participation in community service and major philanthropic projects.

The idea for the club originated when the founder (Maria Dressel) heard about ESA through a friend and decided that she thought that was what Webster needed. (See companion story below.)

Founder of Webster Chapter- Maria Dressel.

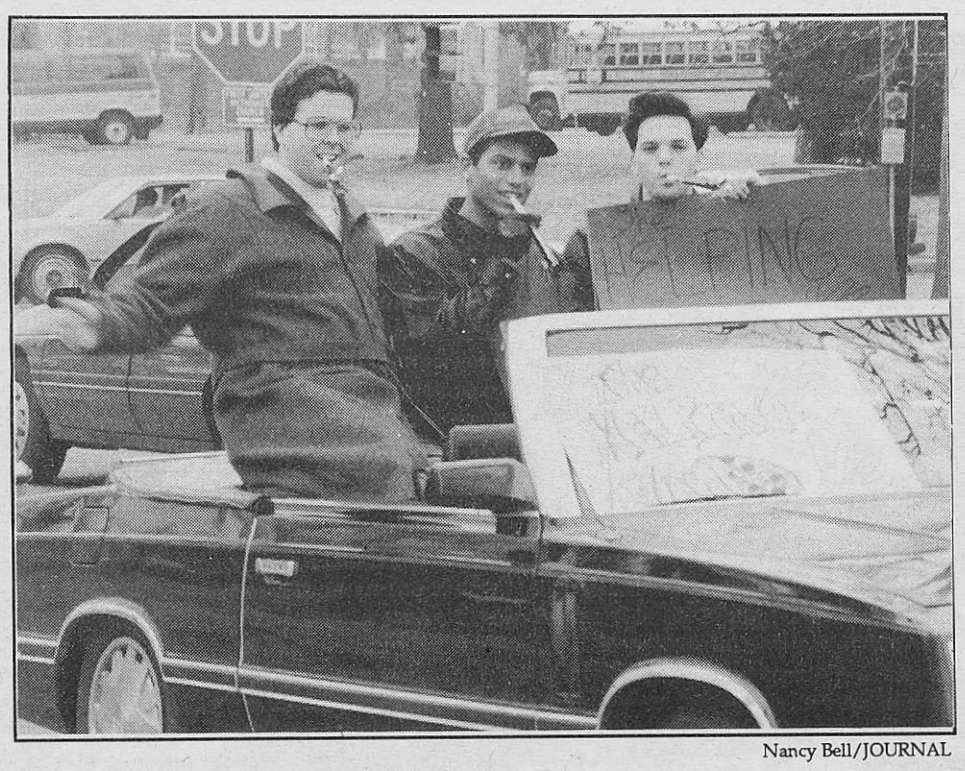
Advisor- Betty Mueller.

The Helping Hand Organization — A service organization whose primary goal is to raise money for charities through different fund raisers and activities. Some of the initial charities they have chosen to support are the American Diabetes Association and Children of the Night, an organization helping runaways.

The idea for the club originated when two of the co-founders played in a band together and they started to think about what musicians did with all the money that they made. They figured they should do something constructive with their earnings, such as holding benefits and fund raisers and donating the money to charities.

Co-founders- Mike Morris, Scotty Closter, Kristin Petro, and Scott Audette.

Advisor- Luigi Scire.



Nancy Bell/JOURNAL

Members of the Helping Hand Organization, Scott Audette, David Stewart and Mike Morris ride in a parade around the campus commemorating Webster's African-American History Month.

Volleyball Club — A men's volleyball league for any male student attending Webster. The group formed with the intention of becoming a league next semester in the NLCAA Division. They are sponsoring several student activities throughout the semester as well as heading a few fund drives.

Founder- Paul Mullen.

Advisor- Patrick Chura.

Amnesty International — An impartial, independent, world-wide movement of people acting on the conviction that governments must not deny individuals their basic human rights.

The group formed to unite the efforts of students, faculty and staff in over 1700 high schools and colleges across the United States, through writing urgent actions appeals, undertaking country-wide campaigns and special actions, and spreading the word on human rights.

Webster's Founder - Julie Gillespie.

Though it seems like there are only new organizations in the spotlight, Webster must bid farewell to the service organization Circle K for now. They are fading away because of a limited amount of members, primarily a result of the main initiators of the organization transferring or graduating. But, as with any club, especially an internationally known one such as Circle K, it has the capability of reforming at a later date.

Chris Pudlewski, founder of Circle K, commented that she is sorry to see Circle K go at Webster, but wishes the new organizations luck.

"This school really needs an active service organization," said Pudlewski. "I only hope that one of the new ones can succeed where Circle K failed."

Service Sorority Hopes To Differ From Greek Stereotype

by Kristina Pearson
Journal Staff Writer

ESA, Epsilon Sigma Alpha; Sigma Psi Chapter, is giving Webster a 'different' kind of Greek life. Up until a few weeks ago, the only Greek organization on campus was Alpha Kappa Psi, the business fraternity. Now with strong national/ international/ and collegiate support and the approval of CSA, Maria Dressel (founder of the Webster Chapter) is moving ahead at a fast pace to establish the organization.

ESA's pamphlet, *Circle Of Life*, gives a brief history of the orginization. ESA was founded in 1929 as Epsilon Sigma Alpha, and was the first non-collegiate sorority in the United States. Now more than 50 years later, ESA is one of the world's most distinctive leadership service organizations for women. Today, more than 25 thousand members are working together to further their educational goals; they are leading the way in service to their communities and they are strengthening their association with leadership training and social programs.

Locally, Webster's ESA is the second collegiate chapter to organize in Missouri. Though a sorority, several men on campus have shown interest in the group. It is probable that the group will become co-ed. Men's chapters are called MESA, Men of ESA.

Dressel wants to stress the differences between ESA and the traditional type of sorority. "ESA isn't a drinking or just a socially-centered club." She added, "We are a service organization, we won't have any hazing, and we're open to anyone."

The sorority already has an agenda set up with different activities, fundraisers, and lectures planned. On the tentative list are a blood drive, and educational seminars on various topics about the homeless, rape, and alcohol and drug abuses.

According to Dressel, the turnout at the meetings has been favorable. The first meeting had 13 people and 12 others have contacted Dressel, expressing interest in joining. There are now approximately 15 members. The chapter representatives, those who have attended the meetings, were pinned on Friday, Feb. 9. The women will then represent Webster as an official chapter at the Winter Carnival to be held Feb. 23 and 24 at the University of Missouri, Columbia.

Officers were elected Sun., Feb. 11. They are: President — Maria Dressel, Vice-President — Peggy Carter, Secretary/Treaurer — Nicole Drayer, Parliamentarian — Carol Ann Ince, and Jonquiul Girl — Tanya Fulton.

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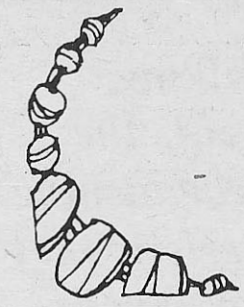

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Fences: A Play With Unrealized Potential

Curtain Up



Review by
Jennifer F. Vaughan

August Wilson's *Fences*, running on the Mainstage at the Rep, is a powerful drama that suffers from actors not working to their fullest potential.

Fences tells a gripping story of Troy Maxson, a man not unwilling to see the world around him and suffering because of it. The appearances of his family and friends provide insight on Troy's past and his family's future.

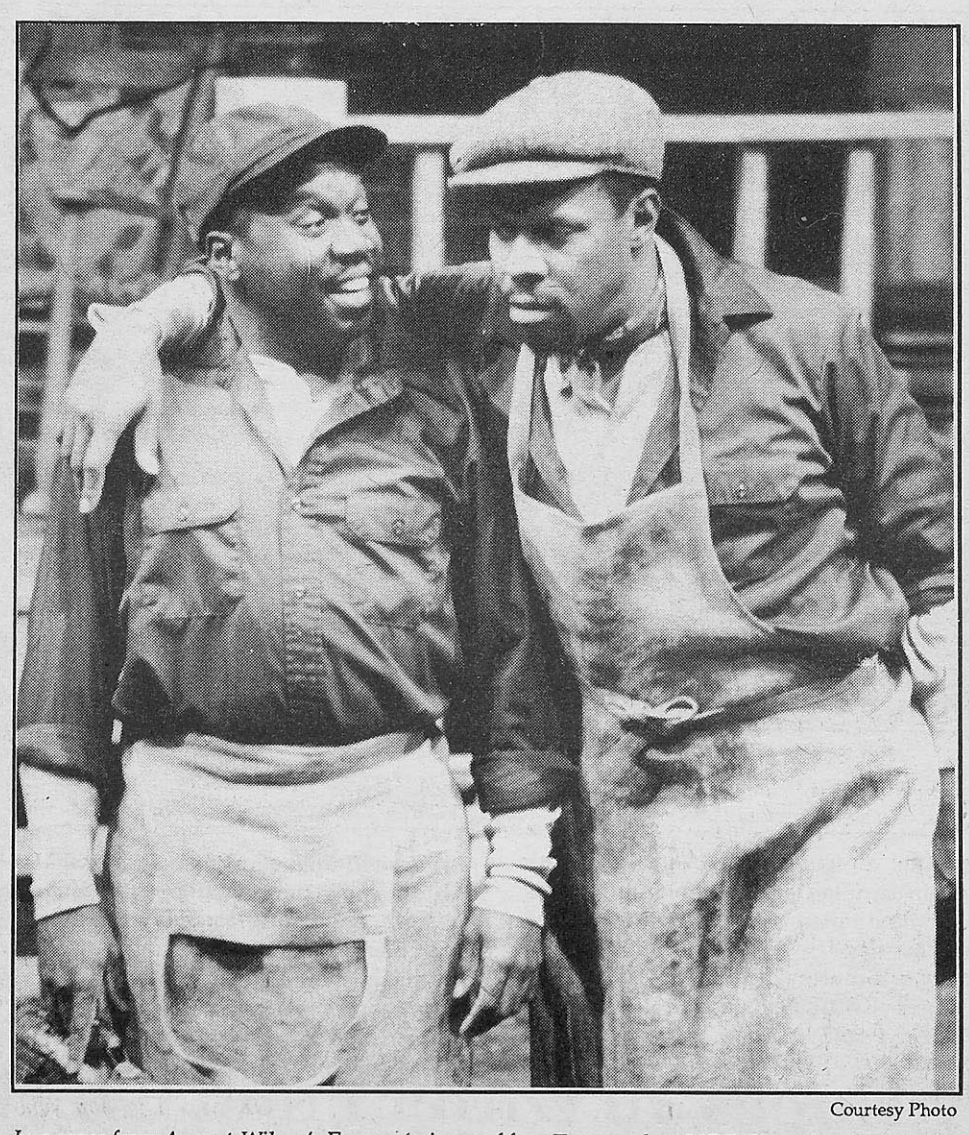
Wilson's script creates very definite, three-dimensional characters that the actors fail to explore completely.

Avery Brooks, of TV's *A Man Called Hawk* and *Spenser for Hire*, gives a good performance as Troy, although it lacked the heart-wrenching emotion that the play demands.

The highlight of the evening is Erma Campbell's portrayal of Troy's wife, Rose. Campbell creates a character who is sympathized with and her monologue in the first scene of Act 2 is outstanding. Campbell paints a vivid portrait of a wife being held back by responsibility and love for her husband.

As Cory, Monté Russell plays the stereotypical son fighting with his father. Russell's acting stands out in his scenes with Brooks.

The supporting cast, as a whole, provides conflict throughout the play without any remarkable performances. Rony Clanton's portrayal of Troy's brother Gabriel, who suffered a head injury in World War II, is satisfactory, although his spiritual awakening in the final moments appear to be a bad tap dance.



Courtesy Photo

In a scene from August Wilson's Fences *(winner of four Tonys and a 1987 Pulitzer for Drama), actors Ron Bobb-Semple (as Jim Bono) and Avery Brooks (as Troy Maxson) struggle against bigotry.*

Ron Bobb-Semple and Noble Lee Lester, as Jim Bono and Lyons respectively, failed to challenge themselves and their roles, leaving very surface characters.

As Troy's young daughter Raynell, Alana Newell is darling and if Candace Barker, who alternately plays the role, is anything like Newell, she too will be a delight to watch.

Under Harold Scott's direction, the actors worked together effectively, creating a bonded, poor family unit. However, Scott, who directed *A Raisin in the Sun* at the Rep, failed to explore the characters' hidden emotions.

The play runs two hours and 45 minutes. Act 1 seems very long, perhaps because it is busy setting up the conflict that is resolved in Act 2.

At times, it is difficult to understand what the actors are saying, because they are trying to keep the language close to its African origin.

Peter Harrison's set is tremendous, showing Pittsburgh in the late '50s and '60s as realistically as possible through the steps and porch of the Maxson home and the fenced-in dirt yard. The set is complete with trees, telephone poles and wires, and an advertising billboard.

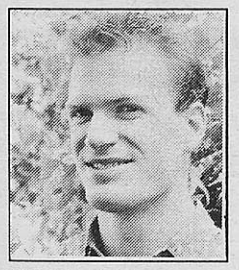
Max DeVolder effectively lights the stage, showing the seasonal changes, time of day and setting the mood brilliantly.

Celia Bryant's costumes are, for the most part, inaccurate and rather offensive. The play takes place between 1957 and 1965. The pleated pants worn are incorrect. Lyon's second costume was an oversized suit without lapels. A suit like this would never have been seen on *American Bandstand* because suits had lapels until the 1980s.

Despite its flaws, *Fences* is definitely worth seeing, if only to witness August Wilson's powerful writing, Erma Campbell's dynamic performance, and to share in Troy Maxson's troubles. *Fences* runs through March 9.

Film On New Orleans Has 'Soul'

Deep Focus



Review by
Patrick J. Kearney

Anyone can pick up a musical instrument and make a noise come out of it. Granted, some people can make better noises than others. Some can even play songs. This doesn't make them a musician. I used to know how to play the first few notes of "Jump" by Van Halen, and I'm definitely not a musician. I can't even play a tennis racquet.

We're talking about soul. By 'soul', I'm referring to the one distinguishing characteristic that separates musicians from the others. It's not where you put your fingers on the keys, or how loud you sing; that's all inconsequential. If the music is played with emotions originating inside the person, rather than the instrument; that person is a musician. It has to come from the soul.

I have never seen this philosophy so eloquently illustrated as in *J'ai Été Au Bal (I Went to the Dance)*. The film is a documentary-style retrospective of the music of French Louisiana and the people who play and revel in it. Les Blanc and Chris Strachwitz directed and produced the wonderfully shot footage and Maureen Gosling edited it into a tight film which danced with the music.

The Cajun and Zydeco music has been a way of life for the people of the 'Cajun belt', the southernmost part of Louisiana. These people are so dedicated to their music they would much rather starve than sell their accordion or fiddle. It's not because these people are primitive, or 'hoosiers' for that matter. They are musicians, and the instrument is as much a part of their life as the crucifix is to the Pope.

We're talking about soul...the one distinguishing characteristic that separates musicians from the others.

Magical things happen to these musicians as they pick up these instruments. Bono of U2 once said of Keith Richards, "the lines on his face disappear as he picks up that guitar..." An old man who speaks and moves as if he were retarded becomes as elegant as a ballet dancer when he plays his fiddle in one of the more powerful vignettes.

An interesting thing to note is most of the songs are about sour relationships between a boy and girl. Also noteworthy is that in a good number of these songs, the girl's parents aren't too keen of the boy. Now, the truly interesting things is, these songs retain the sparkle of Cajun humor and are all bouncy and danceable.

Cajun and Zydeco music has been creeping into contemporary music as sell. Paul Simon enlisted Good Rockin' Dopsie and the Twisters to help play "That Was Your Mother" on the *Graceland* album.

The people in this film are musicians. they don't make millions of dollars or drive Jaguars. No spandex; no mousse. But soul — this they have, and they are happy with that.

Don't expect to see a boring documentary with snippits of music thrown in to break the monotony. The people are witty, intelligent, fun-loving, and can play some pretty mean music. This is a portrait of a musical style that teaches lessons and entertains the hell out of you.

J'ai Été Au Bal will be showing on March 3 with an actual Zydeco band, dance, and feast to accompany it. More details on this Cajun blowout will be given in the next few weeks, so watch this column for further information.

Also, if you missed the Spike Lee features last week, they will be showing again Friday and Saturday night.

The Journal

is accepting applications from qualified, energetic individuals for the following positions:

Book Reviewer

The Book Reviewer should possess excellent writing skills, a knowledge of current publications, and have a strong desire to communicate literary criticism to a varied audience.

Contributors

Contributing writers in all areas should have excellent writing skills and the ability to work well with people. Specific areas of interest or expertise are a plus.

All applicants must submit samples of their work. These positions are non-salaried, and all appointments by the editor are subject to the approval of the Publications Board.

For more information, contact the Office of the Editors, (314) 968-7088, Room 247A SV.

CONTINUES

ART: The Gary Passanise, *Florence Series*, exhibit continues in the Hunt Gallery through **February 16**. Passanise, a member of Webster's art department faculty, uses mixed mediums to create the moods of his pieces.

ART: The Faculty Art Show continues at the Loretto-Hilton Gallery until **March 9**.

PHOTOS: The photos of Henry Horenstein run in the May Gallery through **March 8**.

THEATRE: *Fences* runs on the Loretto-Hilton Mainstage through **March 9**. The story of a man who sees clearly the world around him, and who suffers because of this vision, stars Avery Brooks and Erma Campbell. See page 12 for review.

THURSDAY, 15

MEETING: Amnesty International meets in the Pink Room of Loretto Hall at 4 p.m. and 10 p.m. All students are welcome at the first meeting of this organization. (See story, page 11.)

Send Compendium contributions to:
The Journal
470 E. Lockwood Ave,
St. Louis, Mo 63119.
Deadline is 4 p.m. Thursday prior to publication.

WEEKEND HAPPENINGS

FRIDAY, 16

FILM: Webster University shows two films associated with director Spike Lee. *Making 'Do the Right Thing'* and *Joe's Bed-Stuy Barbershop: We Cut Heads* will be shown in the Winifred Moore Auditorium at 7:30 p.m. and 10 p.m. Admission is $3 for general public and $2 for students and senior adults.

SPORTS: The men's track team competes at the Missouri Intercollegiates meet at the University of Missouri.

MEETING: The College Republicans meet, as they do every Friday, in the Latern Lounge of the Sverdrup building at noon.

FILM: The Art Department Video and Film Series for Spring 1990 presents *Daybooks of Edward Weston: How young I was* and *Daybooks of Edward Weston: Strongest way of Seeing*. Noon, the Visual Arts Studio.

SATURDAY, 17

TALENT SHOW: The AAAC presents their First Annual Talent Night at Webster Groves High School. Come on out and enjoy an evening of great entertainment. 7 p.m. to 10 p.m.

FILM: Webster University shows two films associated with director Spike Lee. See Friday the 16th.

SPORTS: The women's and men's basketball teams play St. Louis Christian College at 6:00 p.m. at SLCC. Good luck, Gorloks!

SPORTS: The men's volleyball team takes on Knox College at Knox, 1 p.m. The guys then go on to play Quincy College at Quincy, 3 p.m. Go get 'em, guys!

SUNDAY, 18

LECTURE: Visiting photographer Henry Horenstein lectures in the Winifred Moore Auditorium, 8 p.m.

NEXT WEEK'S EVENTS

MONDAY, 19

SPORTS: The men's basketball team takes on Maryville College at home. 8:00 p.m. Come out and cheer the Gorloks on to victory!

SPORTS: The women's basketball team takes on Maryville College at home. The women play at 5:30 p.m. Come on out and give the ladies your support.

WORKSHOP: Henry Horenstein, visiting photographer, discusses the practical side of photography, i.e., how to make a living as a photographer in the Business/Technology Complex, rm. 123. 9:30 a.m. to 11:30 a.m.

TIME-OUT: A stress-relieving Time-Out program will be sponsored by the Wellness Center from noon to 1 p.m. Bring your lunch!

WEDNESDAY, 21

CSA: The Council On Student Affairs meets in the Green Room at 3:30. All members of the Webster University community are invited and encouraged to attend. See Campus Briefs, page 2, for information on CSA officers.

AFRICAN-AMERICAN HISTORY MONTH: The Gala event that concludes history month will be held in the the Winifred Moore Auditorium from 7 p.m. to 10 p.m. The event is free and open to the public.

THURSDAY, 22

FILM: The Webster University Film Series presents *Miami Is OK* and *The Boy Who Loved Venus* with visiting filmmaker Steven Weiss at 8 p.m. in the Winifred Moore Auditorium. The first film records monologues of senior citizens in Miami, Oklahoma. The second film, shot in black and white, is about a boy's obsession to recapture an interrupted dream. Only his friend, an elderly woman, understands his quest and directs him on his journey. General public, $3. Senior adults and students, $2.

OUT AND ABOUT IN ST. LOUIS

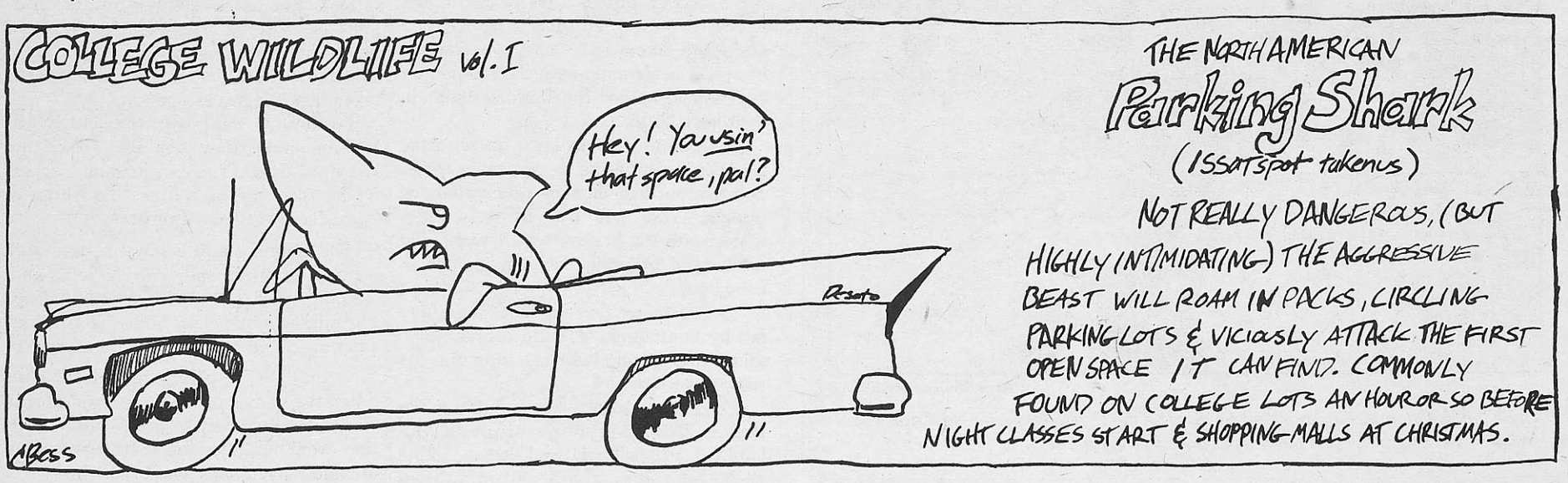
•**ACROBATS:** The never-before-seen in Missouri Peking Acrobats will perform at the Kiel Opera House **February 18**. This 27-member troupe from China performs wire-walking, precision tumbling, contortions, juggling and other feats of skill in a folk art tradition that dates to the third century B.C.

•**YOGA WORKSHOP:** The City Studio Dance Center announces its Spring Session Yoga (Hatha) Workshop with Theresa Paskas. The eight-week workshop runs on Sundays from 1:30 p.m. to 3:30 p.m., begining **February 18**. Fee is $50.00. Call 533-4142 for further information and to pre-register.

•**THEATRE:** The CenterStage Theatre Company presents the first non-musical performance in its seven year history, *Barefoot in the Park*. Tickets are $5 and the show will be held at the Kirkwood Community Center, **February 16** at 8:00 p.m. and **February 17** at 2:00 p.m. and 8 p.m. Call 773-6526 for more information.

•**DINOSAURS:** The St. Louis Science Center presents "Dinosaurs Alive!" at the Science Center, **February 17 to April 16**. For more information, call 289-4400.

RANDOM RAMBLINGS



Still Looking Ahead...

Women's B-ball Plays Tough In Three Games

by Roland C. Jones and Stephanie Morton of the Journal Staff

Webster vs. Rhodes College

The lack of play and inexperience still hamper the Webster University women's basketball team. They lost two more games on Feb. 2 and Feb. 3.

"I feel the reason for our team losing, is the lack of experienced players that have not played college ball for the past two years," said Michele Rausch, center.

The Gorloks lost the Feb. 2 game to Rhodes College of Memphis Tenn., 79-22.

According to Rausch, the team got turned around and were lost while on their road trip, and ended up being short of time. Their drive became longer than it was supposed to be, because they had to rest for a bit and grab something to eat. By the time they got to the game everyone was tired, sleepy, frustrated and exhausted. And to add to their misery, they didn't play well the first half of the ball game.

Webster scored 16 points in the second half alone, bringing their score up to 22 points, but it was too little too late, for they went down in defeat.

Junior guard Lisa White, led the Gorloks in scoring with 13 points and 4 rebounds.

Webster vs. Milsaps College

The next day, Webster played Milsaps College of Jackson, Miss. In this game the Gorloks came out hyped. They were ready to go, and it showed in their play.

Scoring the first points of the game, they were on their way. Webster held a commanding lead throughout the first ten minutes of the game. With a tenacious defense and very few turnovers, the game was tight and for once Webster stood their ground and took charge. But as fate has it, this was not meant to be because everything went down hill.

For the next seven minutes Milsaps came back and took a 12-7 run, and Webster lost the game 71-21.

Again White was the high scorer of the game with 12 points and 9 rebounds. For the Gorloks, only time will tell just how good this team really is.

Webster vs. Fontbonne

They tried not to look at the score, but were forced to, when Kim Kutis, Fontbonne guard, landed her second three-point field goal before time ran out.

The women's basketball team lost Feb. 6, 104-14 to the Fontbonne Griffins. The women felt the score did not reflect their effort.

According to Paula Howard, forward, the score was not important, but the level of effort was.

"I don't think it was a slaughter. I try to not look at the score. I think none of us do, but all of us put in a good effort," said Howard.

In the first half, Michele Rausch, center, was the first to score when Mickie Kuhlman, guard, passed the ball for the jumper.

From there, Fontbonne took control and at the 14:36 mark, Griffin guard Jennifer Weber made a long pass up court to Theresa Chlipala, guard, who threw the ball over Webster's defense for the inside layup, increasing Fontbonne's lead to 13-3.

A few minutes passed, and Fontbonne continued to dominate by landing two of the three-point field goals, for a 66 percentage.

However, answering back with a field goal was Denise Spier, forward, after catching a pass from Lisa White, forward. Webster trailed 19-4. By half time, Fontbonne stretched the lead 52-6.

Starting off the second half, the Griffins dominated the boards by taking advantage of the opportunities to steal the ball from Webster. Fontbonne had a total of 20 steals.

The Gorloks made some great blocks, and White shot one for two at the free throw line.

About three minutes into the second half, Rausch made an aggressive play by grabbing the ball from a Griffin forward, and turned around for the jumper. Webster still trailed 62-8.

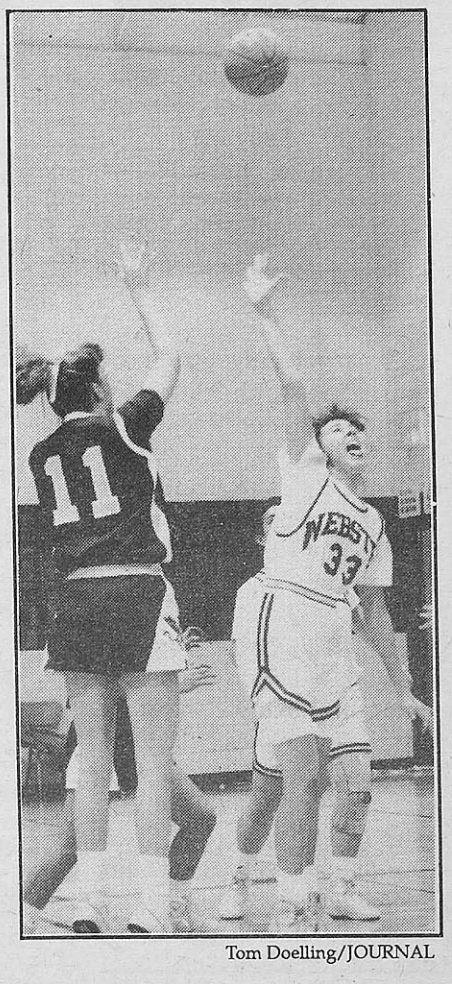
A few minutes later, Rausch came back again for the bucket, followed by another field goal from White.

However, Fontbonne racked up the points to put them up 104-14.

"They [Fontbonne] are unquestionably the most talented team we've played. We did play well and the effort was good," said Coach Randy Kriewall. "The score never dictates my approval nor does it dictate my approval.

"We're looking forward to the next games, we're going to win one this season. I plan to do more conditioning work and some full court work outs," said Kriewall.

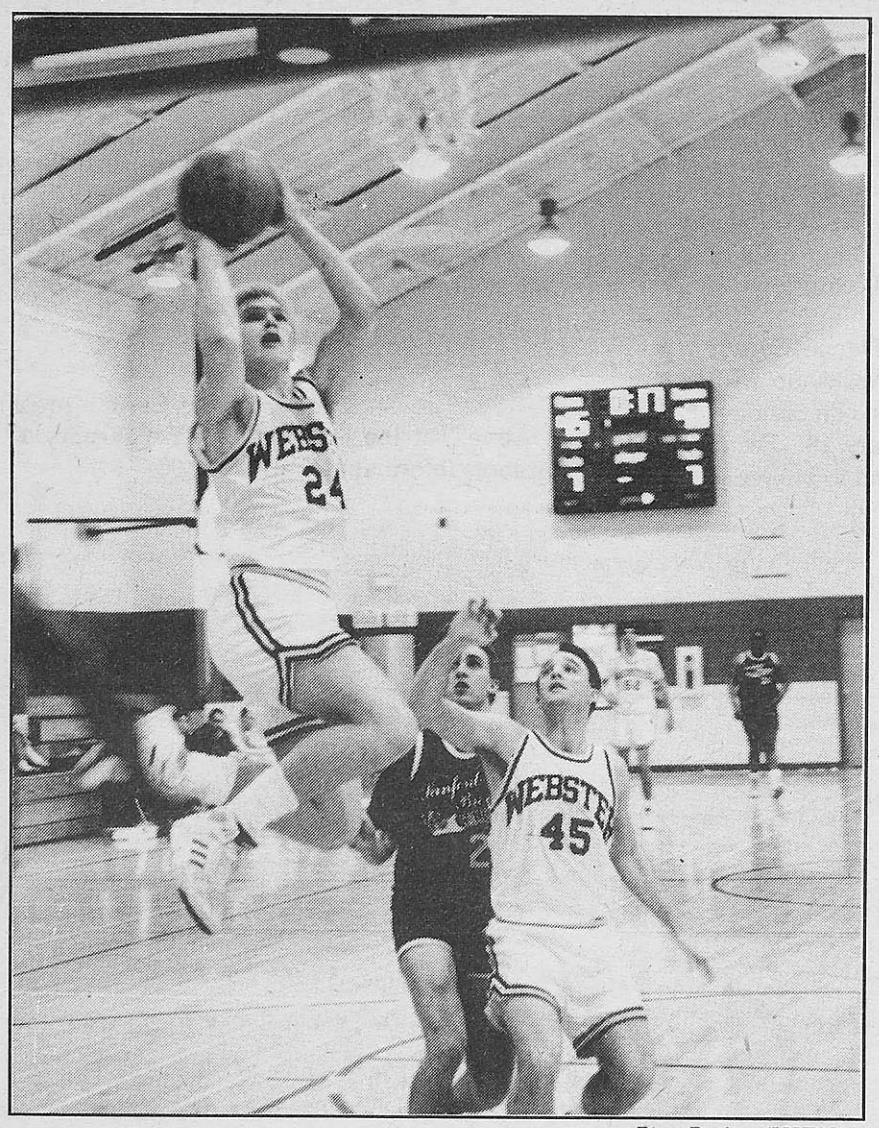
The women have just three more games left in the season.



Tom Doelling/JOURNAL

Denise Spier, #33, tries to block the jumper made by Fontbonne forward, Lisa Bossi #11, with the help of Mickie Kuhlman, #23, Feb. 6.

Jumpin' Jones Flash



Diane Dunham/JOURNAL

Chris Jones, #24, makes an easy basket just before the 17 seconds on the clock runs out. Webster beat Sanford Brown Business College, 97-72, Feb. 10.

Men's Basketball Slides By Down To Wire Contest, 85-84

by Michele L. Rausch Journal Sports Writer

Once again Webster's men's basketball team kept their fans on the edge of their seats. The Gorloks played Fontbonne on Feb. 8 and this game went down to the wire.

Fontbonne won the tip off and started the game with a three-pointer. Dan Thoman, forward, came right back with a three-pointer for Webster. This seemed to start a pattern for the next few minutes. Fontbonne would score and Webster would come right back with another bucket. However, after a couple of bad passes by the Gorloks and two three-pointers by the opposing team, Fontbonne took a 13-9 lead.

Fontbonne's lead was short-lived. Tom Schellemans, center, drove in for the slam dunk. The next trip down the court, Paul Berra, center, put in a layup and Chris Jones, forward, followed up with a jumper to take a 15-13 lead. Jones tossed in a shot inside and another three-pointer by Thoman helped the Gorloks maintain their lead, 20-15.

Fontbonne tried to keep up with the Gorloks by throwing in two more three-pointers but Schellemans dominated the inside game. He put in two shots underneath the basket, which were only four of the 28 points Schellemans had in the game.

"Schellemans' presence was definitely felt by Fontbonne. He did a great job," said Jim Remmers, who is sitting out this season as a redshirt.

Jones put another two points on the board, but Fontbonne stopped the Gorloks in their tracks and tied the game 27-27. John Ross, guard, put in a three-pointer to help his team regain the lead, 30-27. Ross had nine points and seven assists. Eric Stack, guard, had five assists, seven rebounds and a steal.

Although Fontbonne continued to hit shots from three-point land, Webster led, 45-42, at half time.

The Gorloks came out in the second half pumped-up, as did Fontbonne. Neither team was going to give up this game without a fight.

Fontbonne quickly caught up with Webster and snatched the lead, 56-54. However, Schellemans was fouled on a shot he threw in and converted the three-point play. The next play, Schellemans went in for a layup and was fouled again. Sinking both his freethrows, Schellemans converted a four-point play. The crowd of 105, probably the Gorlok's biggest crowd this season, went wild. The game was tied 63-63.

Ross got another three-pointer and Jones had a solo breakaway. Shortly after, Berra hit two freethrows and Stack contributed a three-pointer. Webster had taken their biggest lead, 80-71.

Fontbonne kept working and, with 1:15 remaining, they took the lead for the last time, 84-83. Thoman made a jumper with :38 on the clock. Fontbonne immediately called a time out.

Fontbonne made a few unsuccessful scoring attempts and with :05 left, and Thoman was sent to the freethrow line. He missed both shots, but the Gorloks ran time down to :01. Webster won 85-84.

"I thought we played one of our best defensive games of the year," said Stack. "Last time they beat us but we knew that they were beatable. We knew if we came out and played hard, we could win."

Reaching .500: Storm Beats Cleveland

by Stephanie Morton
Journal Sports Editor

Coming off a two-game winning streak against the Kansas City Comets [8-2] and the Tacoma Stars [9-1], the Cleveland Crunch could have expected a win over the St. Louis Soccer Storm, Feb. 9.

However, that wasn't the case. With a 3-0 series advantage over Cleveland, the Storm played in what could be called their best effort. They rolled over the Crunch 6-1, before 9,400 fans at the Arena.

This win boosted the second place Storm up to the .500 mark and placed them two games behind the Dallas Sidekicks, leaders in the Western Division.

Dallas lost Feb. 9 to the Eastern Division's Baltimore Blast in a face-off between the Major Indoor Soccer League's [MISL] top teams.

The Storm took to the field armed with their aggressive style. Also aggressively armed was goalkeeper David Brcic, who made an early first-period save from mid-fielder Michael King. King scored seven goals in the Crunch's last two games.

"King is a big shooter and we tried to keep up with the runners and I think we did that tonight, besides it's my mom, Shirley's birthday today, I wanted to win a game for her," said Brcic.

Brcic, who blocked 13 saves, had not won a game since Dec. 15, against the Tacoma Stars. This game marked the end of the dryspell for Brcic, but he did have some help.

Early into the first quarter, after numerous shots on goal, forward Stan Terlecki shot the ball up field for an easy kick-in by Thompson Usiyan, his 13th of the season. The Storm was on the board 1-0.

After Brcic stopped forward Pato Margetic's breakaway, and King left to serve penalty time for obstruction, the Storm's league-leading power play was put against Clevelands's league-leading penalty- killing unit.

The Storm came in on top when forward Godfrey Ingram blasted a shot that deflected off Crunch defender, Benny Dargle, and past Crunch goalkeeper P.J. Johns. By halftime, the Storm lead 3-0.

St. Louis also had goals from forward Michael Collins, mid-fielder Claudio De Oliveira, mid-fielder Emil Dragicevic, and defender David Eise.

During the third quarter, Eise capitalized on a pass from Terlecki to make the Storm's fourth goal just 1 minute and 50 seconds in the period.

The fourth quarter brought the Crunch's first goal by mid-fielder Charley Green at 1:41. Collins saw his opportunity to score an easy goal when goalkeeper Otto Orf brought the ball up mid-field and was out of the goal. Collins scored the game's last goal.

"More or less the game was over at 5-1. The insurance goal always helps us and it knocks them [Cleveland] down a notch. I saw that he [Orf] was out of the goal and I knew Danny Donigan put pressure on their fullbacks, so I just took my opportunity and aimed it at the goal," said Collins.

St. Louis Storm Coach, Don Popovic, was pleased with his team's play and congratulated the team on the win.

"This is the best teamwork we've had all season. Our defense was superb. It's the best work we've done really," said Popovic.

Storm Facts:

- The Storm leads the MISL with 4-1 overtime record.
- Leads the MISL with a 42.9 [35-15] power play effictiveness rate.
- Has scored fewest goals in the MISL [101].
- Has allowed the fewest goals in the MISL [104].
- Is in last in the MISL with 2.7 penalty minutes per game.
- Has the third best penalty killing record in the MISL.
- Has the second best road record in the MISL [6-7] and the worst home record [7-7].

The Storm has a chance to break the MISL records for expansion teams. These are: Most wins by an expansion team and most road wins by an expansion team.



Scott Audette/JOURNAL

Thompson Usiyan, left, is successful in getting the ball away from defender Dennis Mepham, of the Cleveland Crunch, in the Feb. 9 game against the Cleveland Crunch. The Storm made five goals before Cleveland made its first goal. The Storm won 6-1.

Strong Competition Pushes Preiss To Fourth Place Finish

by Stephanie Morton
Journal Sports Editor

In what would be a more difficult race, men's track runner, Tom Preiss, still held his own in the Missouri All-Comers meet, at the University of Missouri at Columbia, Feb. 2.

Preiss came in fourth, and made a personal record in the one mile race, with times being taken every quarter. He ran 68-72-75-71, for a combined time of 4 minutes and 46.9 seconds.

According to Bob McFall, track coach, Preiss made a breakthrough.

"He did all the things I wanted him to do. I wanted him to pay attention to the people around him and to take advantage of the opportunities," said McFall.

Preiss did take advantages in the two-mile race, but just missed his personal record by one second. His times were taken every quarter, for a combined time of 10 minutes and 4 seconds. His personal record was 10 minutes and 3 seconds.

"I think if I would have known my time in the last lap, that I was near my personal record, then maybe I could have matched it," said Preiss. "There was a lot more traffic — more people in the race and that could have played into something.

"Even though there were more people, it helps because I tend to pull towards that person, and when they slow down I maintain that [previous] pace," said Preiss.

The race was an open one, meaning anyone could enter it.

"It was open to anyone who entered, but they separated us into divisions like juniors, high school, college, and the masters, which is for 40 plus. I ran the college division," said Preiss.

"There were more people that he couldn't handle, but he did, and it was a good race for him," said McFall.

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No Excuses Sports Schedule

Men's Basketball

Feb. 17- St. Louis Christian College away at 8 p.m.
Feb. 20- Maryville College at the Webster Groves High School at 8 p.m.
Feb. 24 -Greenville College at Nerinx Hall Gym at 2 p.m.

Women's Basketball

Feb. 17 - St. Louis Christian College away at 6 p.m.
Feb. 19- Maryville College at Nerinx Hall at 5:30 p.m.
Feb. 24- Principia College at Nerinx Hall at 12 noon.

Men's Track

Feb. 16- Missouri Intercollegiates at University of Mo.
Feb. 24- Mid-West Indoor Invitational at Sterling, Il.

Men's Volleyball

Feb. 17- Knox College away 1 p.m. and Quincy College away at 3 p.m.
For directions to the games, call the Athletic Office at 968-6984.

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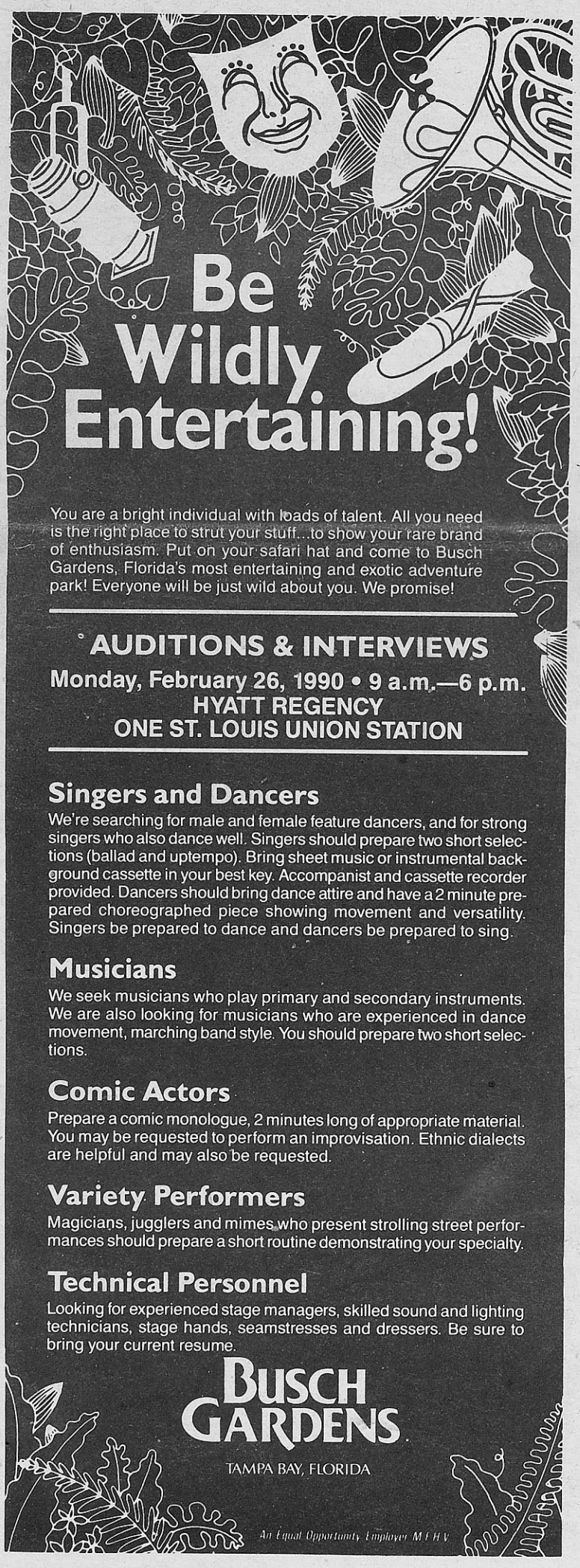

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NRA Rep Cites Media Misrepresentation
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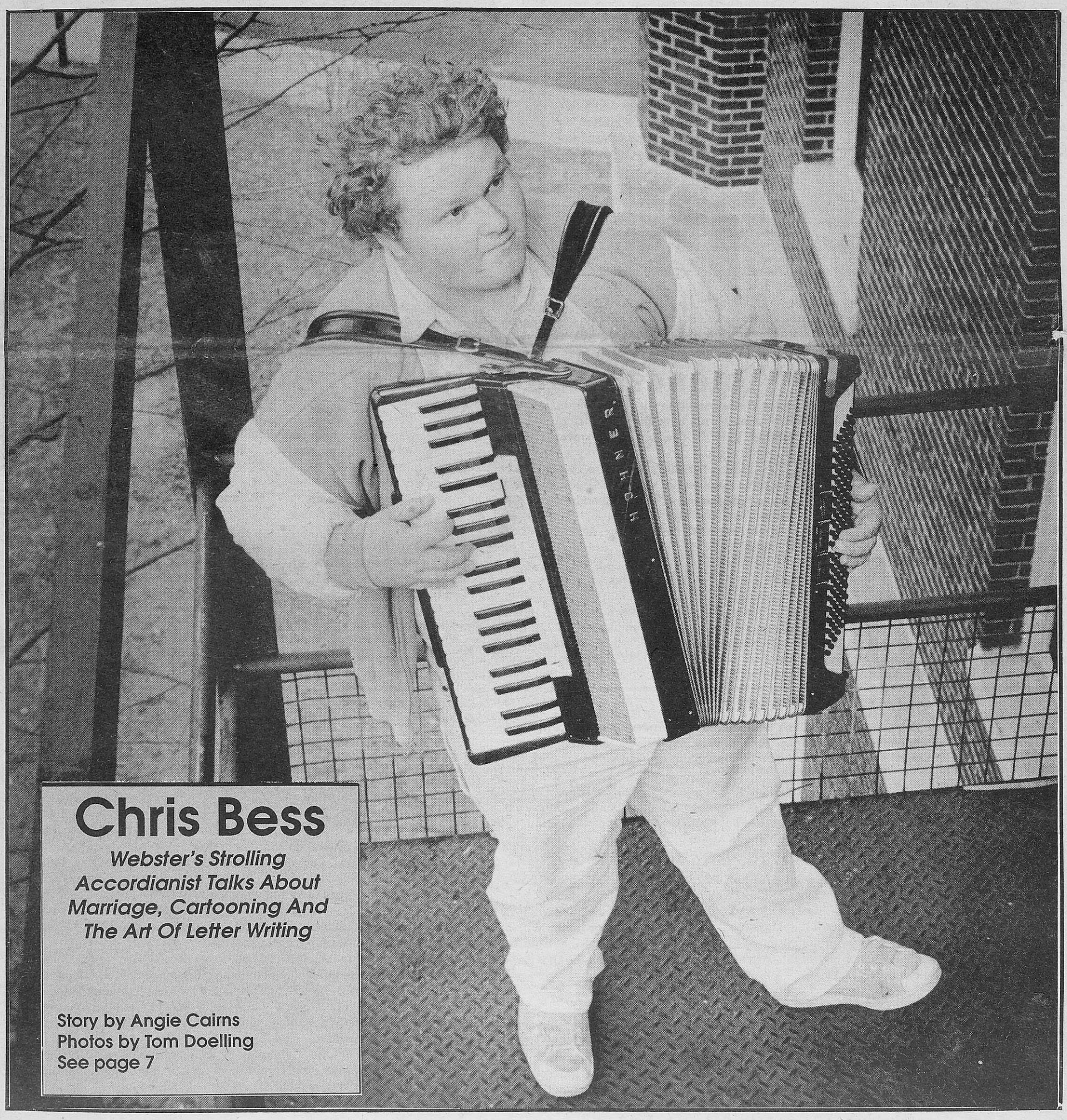
The Journal

February 22–March 1, 1990 Volume 26, Issue 6

Webster University's Student Newspaper



Chris Bess

Webster's Strolling Accordianist Talks About Marriage, Cartooning And The Art Of Letter Writing

Story by Angie Cairns
Photos by Tom Doelling
See page 7

Walter McCann Meets, Talks With Webster Students

by Brad L. Graham
Journal Editor

Walter McCann, current president of Athens College, was the second of three candidates for the presidency of Webster University to visit the Webster Groves campus, Feb. 12–13.

McCann met with students during a special open meeting on Feb. 12 in the Lantern Lounge.

"Webster has made a committment to provide international comparative education," McCann said during his opening remarks. "I hope many of you will take the opportunity to take advantage of that because it's very important.

"There are other things I like about Webster. I like the fact that it not only has a good business school, but it also has good programs in the arts — the performing arts and the plastic arts — and things that really make a university.

"That's why I'm interested in Webster University," he said.

McCann accepted questions from among the approximately 50 students in attendance. Many were interested in his experience at Athens College.

Private higher education is illegal in Greece, McCann said, so Athens College provides grades one through 12, with an optional 13th year. After completing study at AC, students have approximately two years of undergraduate education.

McCann also explained that the quality of Greek higher education is very low compared to that of America, since the schools are very closely politically controlled and necessary supplies and equipment are hard to come by.

Another student asked McCann's impression of Webster, and what changes he thought needed to be made in the university.

"I don't want you to think I'm sitting here with all of the answers, because I'm not," McCann said. "I've read a lot of paper about Webster and this is the second time in three weeks that I've been to Webster.

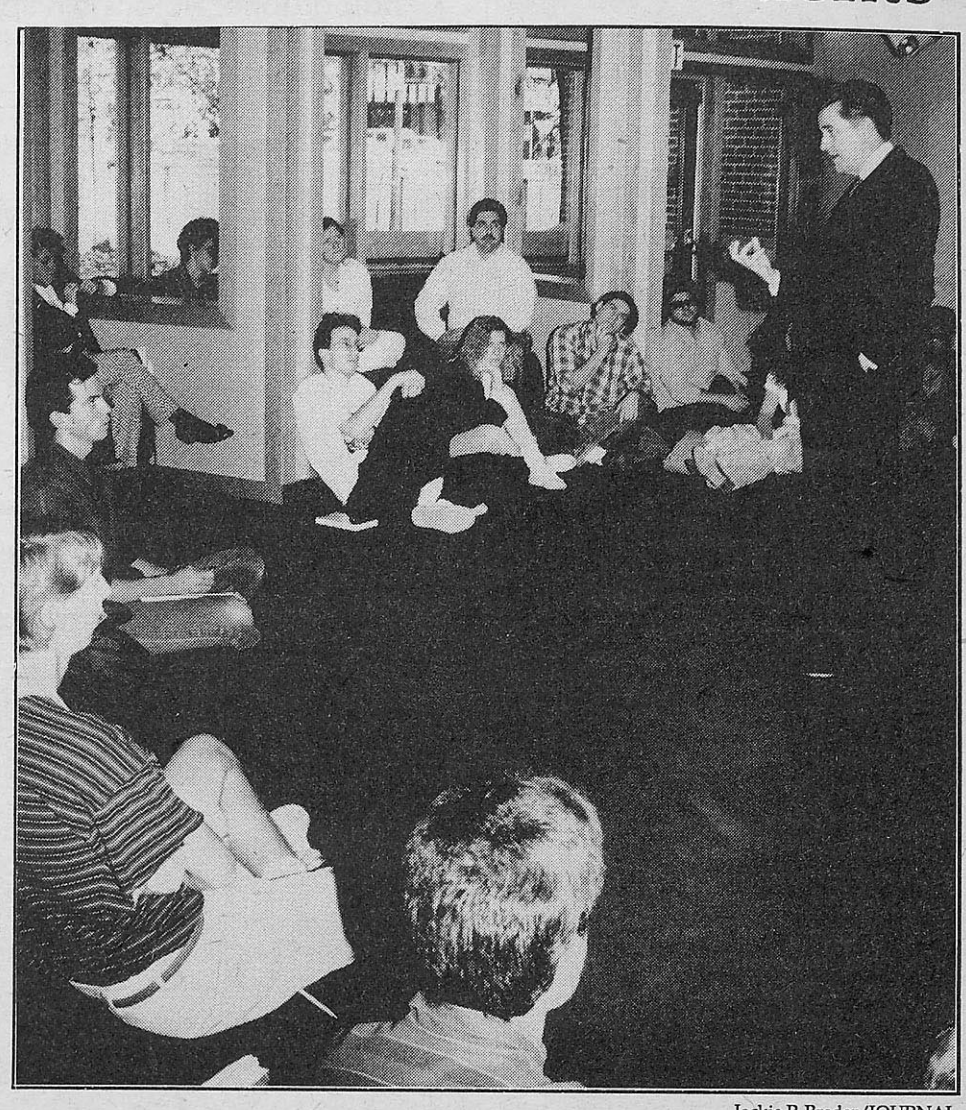
"I think the basic direction Webster is on is pretty good, but I think there needs to be a little more clarity about that direction."

In terms of clarifying Webster's focus, McCann said the university might select one or more areas in which it wanted to become known as a leader. He added, however, that such decisions should not be based solely on one factor such as student enrollment, and should not be made at the exclusion or deletion of other areas.

McCann also answered the concerns of minority students, saying everything possible should be done to make sure all students who want have the chance to study abroad, regardless of financial or other restrictions.

McCann has been president and CEO of Athens College and the Hellenic-American Educational Foundation since 1985. Prior to that, he served for six years as dean of the Barney School of Business and Public Administration at the University of Hartford, and from 1973–79, as chairman of programs in Administration, Planning and Social Policy at Harvard University.

His teaching experience includes five years as a professor of law and management at the University of Hartford and 13 years as an associate and assistant professor of education in Harvard's Graduate School of Education.



Jackie P. Breder/JOURNAL

Walter McCann, candidate for president of Webster University, speaks to Webster students in the Lantern Lounge of the Business/Technology Complex on Feb. 2. McCann is currently president of Athens College in Athens, Greece.

Allegations Of Violence Shake The Rep, Administration

by Jennifer Reed
Journal Managing Editor

Two parking incidents that occurred three to four weeks ago have left the administration in a state of confusion.

The first incident took place in the smaller lot next to the Music Building and involved a music department adjunct faculty member and a parking attendant for the Repertory Theatre of St. Louis.

The faculty member (who asked that her name be withheld from publication) said she pulled into the driveway of the lot and the Rep attendant stopped her. She told him she had a class to teach and needed to park. She said the Rep attendant told her that her car would be towed if she parked in that lot. She said, "Go ahead and tow my car, I'll be finished by 6:30. The Rep doesn't even start until 8 p.m."

She parked her car and went to class. She came back to her car at 6:30 p.m., only to find that one of her tires had been slashed.

According to Karen Luebbert, dean of university services, that Rep attendant has been dismissed from Webster's campus and "restitution has been made." Luebbert also made it clear that the Rep attendants are hired by the Repertory Theatre of St. Louis, not the university.

A second incident took place in the big lot next to the Music Building and involved a different music department adjunct faculty member.

The instructor, who also wished to remain nameless, was coming to meet one of his students and needed a parking space. He pulled in and parked. "As I was getting out of my car this man came up and asked if he could help me. I replied 'no,'" the music faculty member said.

"He remarked that he was going to kick my ass," the adjunct said. The adjunct decided that he was "up for a little bit of action" and told the Rep attendant "O.K."

"The Rep attendant said he wanted to blow me away with a .45 automatic," the faculty member said. "I said, 'Let's see it.'" According to the music faculty member, the Rep attendant then pulled the gun out. "I got paranoid," the adjunct said.

The instructor jogged "calmly" away because he "didn't want to excite the attendant." He went into the Music Building and called 911 and sat in there for a while and then left.

He told Mark Bernstein, managing director of the Rep, about the incident and Bernstein gave him a card that has two orange dots on it. He said Bernstein told him to show this to the attendants and he wouldn't have any more problems.

Bernstein said he had made an arrangement with Peter Sargent, associate

See PARKING page 6

CAMPUS HIGHLIGHTS

Student Meeting With Perlman Changed

The time announced last week for the open student meeting with Daniel Perlman, the third candidate for president of Webster University, has been changed. Perlman will meet with students in the Lantern Lounge on Fri., Feb. 23, from 10–11 a.m.

Report forms for all candidates must be returned to Karen Luebbert no later than 5 p.m. Friday for consideration by the Search Committee. Luebbert will accept forms at the Mail Room until that time.

CR Sponsors Voter Registration March 6–7

Voter registration will be held on Webster University's Webster Groves campus on Tues., March 6 from 10 a.m. to 2 p.m. and Wed., March 7 from 3:30 p.m. to 6 p.m. On March 6, the drive will be held in the Maria Hall cafeteria, located at 470 E. Lockwood, and on March 7, registration will be held in the lobby of the Business/Technology Complex, located at 8300 Big Bend. The voter registration drive is sponsored by the Webster University College Republications.

Webster Students Named To Who's Who

According to the university registrar, the following Webster University students have been selected for inclusion in the 1989-90 edition of *Who's Who Among Students in American Universities and Colleges:*

Sharon Abernathy, Betty Adkisson, Victoria E. Armour, Shannon Atteyah, Carole M. Avery, Cynthia Ellen Barnett, Ellen Barr, Holly Behring, Kathryn Belanger, Julia Belford, Mary Beth Berger, Sarah Berk, Marcine Bethel, Joyce Bewig, Karl Bjornsen, Diane Bloodworth, Timothy Burke, Norbert Butz

Mark Caldwell, Ralph Campbell, Connie Copley, Carol Crenshaw, Malinda Jean Davies, David Dawson, Richard Thayer Day, James Delgado, Edward DeVite, Lisa Diggs, Antoinette DiMartino, Kevin Donnelly, Daniel Allen Easton, Brian Fergusson, Frances Fisher, Catherine Fueglein, Danae E. Goldsmith, Thomas Goughenour, Jeffrey Graber, Mary Ann Grasse, Julie Green, Dawn Grodsky, Tracy Grover, Joan Herman, Sandra Henderson, Jina Hinson, Bev Hoerr, Michelle Holman, Diane Holt

Cynthia Ann Jakubs, Lorraine Kurtz, Sally Mahon, Joyce May, John McCarthy, Victoria McFarland, Mary Elizabeth McKenna, Ellen Meyer, Ruth Ann Meyer, James Moran, Larry Morrow, Nancy Murphy, Roland Nalagan, Rose Neels, Jerry C. Parker, Earl Peterson, Amy Pichler, Michael Pikula, George Ratermann, Margaret Reese, Jan Regan, Lisa Anne Rempe, Jeff Ridgeway, Bourne Robards, Elizabeth Rosario

Jeff Sams, Mark Sanders, Michael Sandknop, Shirley Scarbrough, Janet Schlag, Tamara Schneider, Kayre Setterland, Rosemary Shields, Deborah Sisk, William Jacob Steis, Lester Stuckmeyer Jr., Brunilda Swisher, Matthew Ullman, Stewart B. Umfleet, Marie Vlasin, Sallie Walker, Kathleen Wamser, Regina Marie Wischmeyer, Rochelle Wolf, Kristine Young, Mary Zielinski, Angela Lauree Zimmerman.

Selection is made on the basis of academic standing, participation in extra-curricular activities and community service. Both graduate and undergraduate students were selected.

NRA Speaker Blames People, Not Guns

by Jane G. Berman
Journal Staff Writer

The National Rifle Association. To some, it is a demon, perpetuating the unnecessary suffering and death caused by the misuse and abuse of guns.

But to others, the NRA is just about as American as anything can get. They believe its principles and beliefs are reflective of what the founding fathers intended, and to attack those beliefs is tantamount to a flag burning party.

Willis Corbett, an NRA field representative, spoke to a group of students, faculty and staff on Feb. 14. He was brought to Webster through the efforts of the College Republicans.

Corbett worked for Winchester Gun Corporation for 33 years before retiring, and since then has worked with the NRA for 11 years.

He currently is a shooting and hunting consultant for Anheuser-Busch, a presidential appointee to the Inner Circle of Republicans, and on the board of directors for the National Board for the Promotion of Rifle Practice, which is under the auspices of the U.S. Secretary of the Army.

Additionally, in the late 1960s, Corbett organized an all girls trap shooting club for Webster University (College).

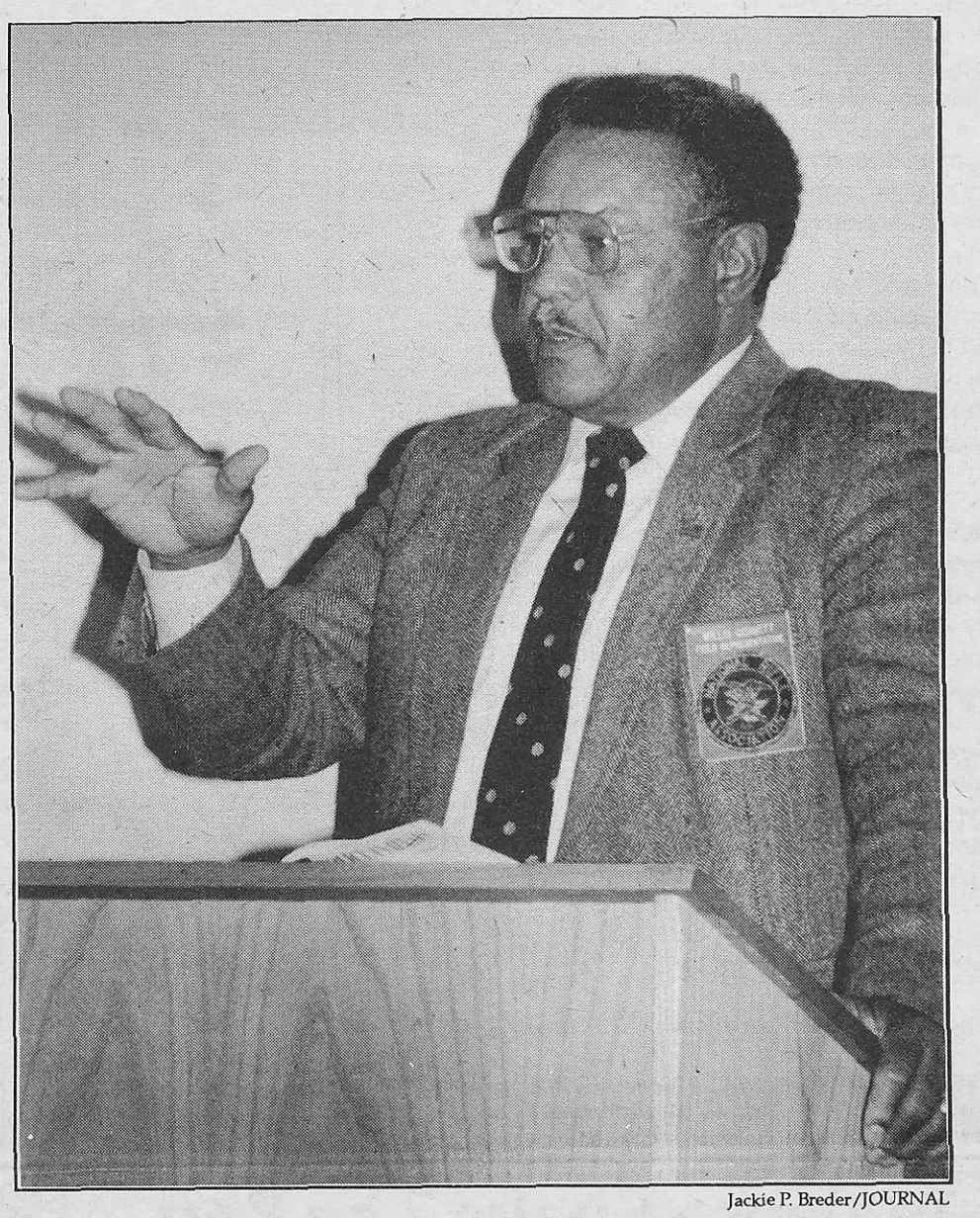
Issues involving guns and gun control have the potential to lead to heated debates which, in the end, accomplish little. Indeed, Corbett started by telling the group he doubted that anyone's opinion on the subject would change as a result of his talk.

Both NRA supporters and opponents probably would agree on one thing — the group is quite powerful. Political analysts say it is one of the strongest lobbying forces in Washington. The group gives its membership total at close to 3 million, and Corbett said, "The NRA has members on every continent."

Corbett began by showing a video in which members of local and federal law enforcement organizations talked about guns, emotions, misconceptions and the media.

A police officer on the video spoke of the need "to cut through emotions to get to the truth" so we all can make good decisions. He stated the public's emotions are manipulated by the media.

"Millions of Americans own semi-automatic weapons, and it would be a shame to regulate against it, especially if it were due to misrepresentation," the officer said.



Jackie P. Breder/JOURNAL

Willis Corbett, field representative for the National Rifle Association, spoke at Webster on Feb. 14.

This media misrepresentation was stated as a two-fold problem. First, he said the media mislabels some legal semi-automatic weapons as assault rifles or illegal fully-automatic weapons. "I don't even know what an assault rifle is," the officer said.

The second problem was said to be the media's statements that semi-automatic weapons can easily be converted into fully-automatic weapons.

Corbett agreed with the video's premise that the public is misinformed. He stated that he wanted to "enlighten" the group "as to what is exactly what" regarding the NRA and its beliefs.

He said the media has falsely given the impression that the NRA does not have many supporters in law enforcement. "Foot soldiers in all law enforcement support the NRA," Corbett said.

He added that the NRA's only objectors within law enforcement are "generals without an army." He analogized these generals to a chief of police who is appointed by a mayor and then must cater to that mayor.

Much of Corbett's presentation included the above-noted video and verbatim "testimony from some of the world's greatest criminologists."

The quotes Corbett read were standard arguments of the NRA: Banning guns doesn't stop crime — civilians with guns do stop crime. Law-abiding citizens would be hurt by gun control. Poor people need to be able to purchase inexpensive handguns in order to protect their homes. Gun control enforcement would be extremely difficult and could lead to Constitutional violations.

While reading the different quotes, Corbett continuously stressed the importance of "individual choice." But when asked questions, he didn't always choose to give direct answers.

He was asked if he or the NRA had a specific line they would draw in defining what guns should and should not be legal. Corbett answered by again talking about individual choice; that some people favor handguns, some rifles, etc., and "the NRA believes in individual choice when deciding if you want a gun.

"If the law says you can own it, I support it. Let's just go by the law,'" Corbett later said. He was next asked if he would like to see any current gun control laws taken off the books, to which he answered "yes."

Corbett stressed the importance of punishing the criminals and not the law-abiding citizens. NRA literature given out by Corbett called this the "blame-the-object-not-the-criminal effort of anti-gunners." The NRA says that no "good" or "bad" guns exist, that "the true test of any firearm, be it a muzzleloader or of automatic design, is in how it is used."

The NRA says that crime prevention will be accomplished only through "swift, certain and severe punishment for criminal behavior. Removing the criminal element from society through mandatory jail sentences works: no plea bargain, no probation, no parole."

Jon Rosen asked Corbett if he thought the city's murder rate would decrease if so-called "saturday night specials" or cheaply-made handguns were banned.

Rosen cited statistics from a *Post-Dispatch* article. He said that in 1988, 232 murders occurred in the city of St. Louis. Of those, 158 were black-on-black homicides. And of those, two-thirds were domestic.

"It's more than blacks shooting blacks, it's social problems. If you take the guns out of the city, the murder rate will stay the same because the social problems will stay the same," Corbett said. "Blunt instrument deaths lead firearms four to one."

See NRA page 12

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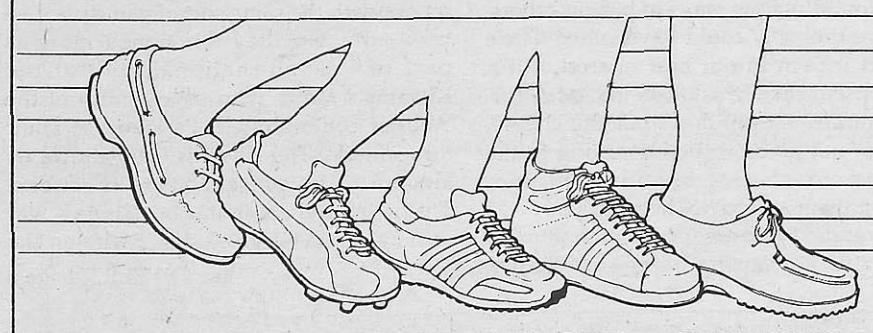

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SSA On The Right Track

After several semesters of starts and stops under various names, a group genuinely concerned about social change has materialized at Webster University under the aegis of the Students For Social Action. The group has hit the ground running, and if their current activities are any indicator, it is definitely running in the right direction.

In the past two weeks, SSA has begun a petition to bring about a ban of styrofoam product use at Webster and has, in cooperation with the College Republicans, placed recycling bins for aluminum cans around the Webster Groves campus.

These two actions are a fine beginning and represent the two essentials to effecting change — lifting a voice and taking an action. The students who have signed the petition or contributed to the recycling effort have shown that they are concerned and believe their actions can have an impact.

They are not alone in that belief. An overwhelming majority — 94 percent — of students surveyed during a recent study by the National Wildlife Federation agreed that students can make a difference in environmental protection. The study, released last week, also said nine out of ten students surveyed would be willing to pay more for products and packaging that are safe for the environment and 76 percent agreed that recycling of newspapers, glass and cans should be required by law in all communities.

And legislators, note well: virtually all of these students believe Congress must pass more stringent laws to protect the environment, and over 70 percent said they consider such issues important in making their decisions at the ballot box.

SSA's attention at Webster to these globally important issues and the response they have received from students thus far are encouraging signs that social concern is alive at this university.

It hoped that more students with lend their voices and their hands to bring about the action implied in the group's name. It is long overdue and more than welcome.

Dixon Does It Again

State Rep. Jean Dixon has once again put her foot in her mouth. This time, right up to her kneecap

First, it was trying to ban a play that openly discussed homosexuality. Then, it was trying to put "warning labels" on music albums that contained "obscene" or "suggestive" lyrics.

Now, it's trying to turn back the clock on America's view of rape.

In an interview with the *Columbia Missourian*, Dixon said, "I hate to admit it, but young girls, by their dress and their attitudes, really ask for that [rape] to happen."

And as if this wasn't enough, Dixon continued on to say that "Gosh, you can't blame a guy – that's their chemical makeup, their gender. They're sexually motivated by sight. Women are sexually motivated by emotions."

Where has this woman been for the past 20 years? In a cave?

Dixon doesn't seem to realize that rape is not a crime of passion — it is not a "chemical" thing. Rape is a crime of violence.

Rape, whether it is date rape, stranger rape, marriage rape or acquaintance rape, is **rape**. Rape is not sexually motivated, by sight or emotion or anything else. It is violently motivated by a desire for power and control, not a desire for sexual gratification.

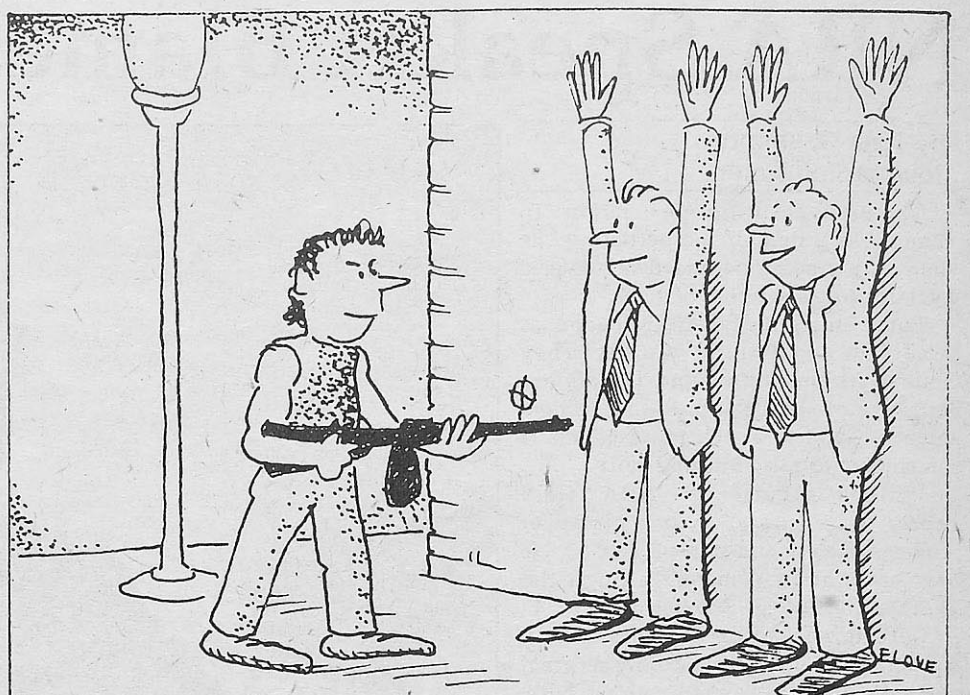
In no other crime in this country is the victim blamed. People who carry a lot of money are not blamed for robbery. People with fancy cars are not blamed for car theft.

But in Dixon's view, women are blamed for being raped because of how they dress.

No jury has ever ruled that a man who was robbed was a fault because he was carrying a lot of money. No jury would ever say, "Well, he was asking for it," and let the thief off.

But in Florida, a man was let off on a rape charge, not because he didn't do it, but because the woman involved was "asking for it" by how she was dressed. When the decision came down, Jean Dixon probably nodded in agreement.

It's no wonder that one out of four college women can anticipate being raped during their four years in college; it's no wonder that women blame themselves when they are raped; it's no wonder that rapists get off scott-free when women, and men, like Jean Dixon are in charge of our legislatures and of our country.



"RELAX, THE LAW SAYS HE ONLY HAS THIRTEEN ROUNDS"



"I'M TAKING TEDDY FOR SHOW AND TESTIFY"

LETTERS TO THE EDITOR

To the Editors:

The Helping Hand Organization would like to thank you for the brief article on our group, but with the same breath, we would like to stress our disbelief that our student paper would cut down an organization dedicated to helping the people in need similar to those that the paper devotes a number of pages to each week. On Feb. 8, *The Journal* ran an editorial that, in our belief, was meant to put down the fact that three new service organizations have found unique ways to benefit others. Yes, we probably could have joined Circle K, had it been in our best interest, but it wasn't. Pancake breakfasts and M.A.L.T. conferences simply don't cut the cheese. They're not going to be interesting to the college crowd. Our organization does interest them and so do the other two.

We at the HHO are using entertainment as catalyst for raising money for charity. We cannot speak for the two other groups, but I can tell you that one of these groups, Students for Social Action, has already begun a drive to better conditions and awareness of certain issues and has taken them to the campus community. The HHO also has begun its planning stages of the biggest, most insane, musical spectacle to hit the Webster campus.

We also feel that the issue that should have been addressed in this editorial is exactly why did Circle K fail. Yes, Circle K set out with the same sort of game plan we have now, but they functioned more as part of the international club of the Kiwanis's rather than as an entity of the Webster community. Let's take one point for example. The Kiwanis Club allows no alcohol to be present at its functions. That's fine and admirable but Circle K was dealing with college students who on the

see LETTERS, page 5

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ACCORDING TO WEBSTER

Webster University Euphemisms Translated

"dynamic international network"
"We have four campuses located in Europe, and we just shuffle the directors around to keep everyone guessing."

"Wellness Center"
"All the free condoms you can carry!"

"Train With the Pros"
"Compete for a parking space with the patrons."

"Leif J. Sverdrup Business and Technology Complex"
"The New Building"

"The World At Webster"
See "dynamic international network"

"the mission of the University..."
"To explore new funding options, to seek out new donors and alumni who have recently won the lottery, to boldly name classrooms which have not been named before."

"educational commitment to life-long learning"
"If you've got the money, we've got the degrees."

"Portfolio Review"
"Everyone has their own little definition of hell. This is ours."

LETTERS TO THE EDITOR

continued from page 4

weekends like to use alcohol as a release. We do not support irresponsible drinking but to put it bluntly most college students will not show up for a school mixer if it doesn't serve alcohol, i.e. the Alcohol Awareness Dance.

It is a shame that an organization that was meant to benefit others had to fail but...lay off the rest of us. We will succeed with or without this paper's support. We would like it to be with the help of *The Journal*, but if can't be so be it.

Scott Audette
Mike Morris

To the Editor:

In 1988, the planet saw so much environmental damage that it became known as the Year the Earth Struck Back. In 1989, we kept up our fight against the planet with kinder, gentler oil spills; mining of the few pristine areas left; and increased toxic manufacture. We are now looking into a new decade, a new century and a new millennium. To insure a future for our children and their children, we are going to have to learn to think, plan and *care* long-range. As the planet becomes inhabited by increasing numbers of humans; as our technology allows us to come continually closer to playing God; as countries grow increasingly economically interdependent — it is going to be up to us, the "kids" of today, to insure the transition to viable practices and values and to set the tone for the future. Does anyone honestly believe that we can continue on our present course? If you think you have a plan — I'd love to hear it.

Previous generations have had the luxury of being able to put off having to take responsibility for our host planet. We may well end up being the generation that has no choice but to face up to it. Are we ready for that challenge? To create more equitable cultures for all of the planet's inhabitants is a daunting challenge and will take vast experience in working together, in finding common ground amid diverse interests, and in knowing which of our individual priorities we're willing and unwilling to compromise.

So, please, just think about it. And as you're thinking, start taking the painless steps. Broaden your perspective and look open-mindedly at another culture...reuse things when you can and cut down on our disposability...when the "aluminum" trash can is 10 feet farther away than the "garbage" trash can, take three extra steps...if you have a little extra — share some...when you're reading about the next environmental tragedy, go ahead and write your "elected" official and tell her/him how you feel about it. If you're mad enough, refuse to buy that company's products — after all, money talks. What we need to do is make sure ours is saying something we can live with.

Danielle Reamey
Students for Social Action

Dear Editor:

I see two huge problems at school. First, there should not be any smoking in the buildings. It is unfair for the non-smoker to breathe in the dirty smoke. Meramec banned smoking with a vote from the students. We (the students) should vote on this issue and stop the smoking also.

Second, there should be a stop light to let everybody cross Big Bend safely. If nothing is done about this soon, someone may get hurt badly by an automobile.

Ted Lange

Editor:

I rarely respond in writing to articles in *The Journal*. However, the review of *Fences* is so offensive in its lack of sensitivity and its arrogant assumption of authority, that I feel compelled to respond.

Ms. Vaughan, as any critic, has a right to her opinion, if this opinion is supported by knowledge of the world of the play, and accurate research of that world. A blatant example of this lack of knowledge and research on her part is the assessment of Celia Brayant's costume designs. As the program note indicates, an immense amount of time was spent researching this period and this social class.

How is it possible that we of the white main stream can charge inaccuracy in this regard? How can we possibly have direct knowledge of what the socially, economically, and psychologically oppressed black family wore? Or how they behaved? Or talked? Who among us may judge that Cory is a "stereotyped son"? Or that certain performances were "surface characters"? What do we really know of the "heart wrenching emotions that the play demands" and their effects on these characters?

This play and its production offer us an opportunity to enter into a world which we have never known, but have directly or indirectly created. It offers us the special opportunity to understand human suffering a bit more, and to sensitize us to the effects of oppression. Perhaps if Ms. Vaughan had attended the performance on Sun., Feb. 18 before a predominantly black audience, she might have been surprised to see that this production speaks authentically and painfully to its own.

Marita Woodruff

LETTERS POLICY

The Journal welcomes Letters to the Editor. We reserve the right to edit all letters for length and clarity. All letters must be signed with the author's full name. Send letters to *The Journal*, 470 East Lockwood, St. Louis, MO 63119. Letters may also be delivered in person to room 247A, B/T Complex.

The Journal

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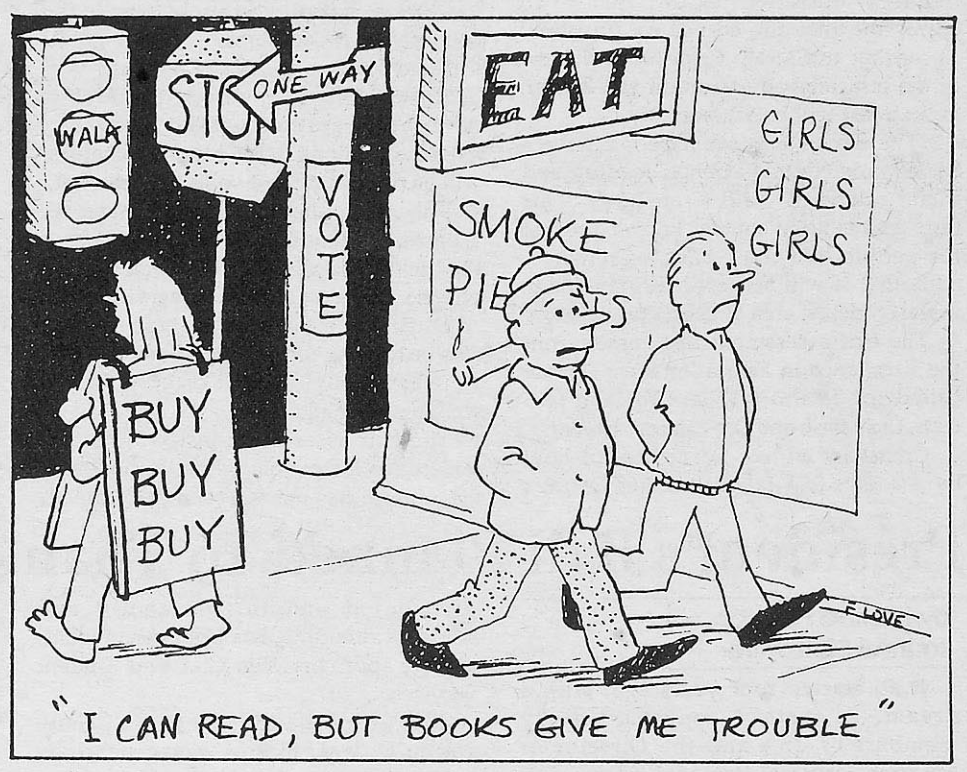


CORRECTIONS

In the February 15-February 22, 1990 issue of *The Journal*, on page 11, the name of the founder of Amnesty International at Webster should have read Kristen Wheeler.

In the same issue, on page 8, it was implied that Mark Govoni, chair of the University Center Committee, was alone in his recommendation that a new committee be formed to investigate the option of day care in the U. Center. In reality, it was the consencious opinion of the entire committee that a new committee should be formed. Govoni spoke as chair of the committee.

The Journal regrets the errors. It is the policy of this newspaper to correct errors of fact which appear in its articles.

Webster Talent Show Delivers On Promise

by Michelle Strickland
Journal Staff Writer

It was promised to be an evening people would not forget. The audience was showered with talent from amateur Webster University students and area locals, who sang and danced the evening away. The first Annual Talent Night, sponsored by the Association of African-American Collegians (AAAC) at Webster University, presented a night of unforgettable entertainment.

"I set up the idea of a talent show to raise money for Webster's Minority Scholarship Fund," said Tony Gilmore, a Webster University student. Gilmore's group performed as a featured guest at the show Saturday night.

Ten contestants, which consisted of individual and group performances, presented their talent with the help of host and hostess, Clay Ware and Angie "PBG" Franks, both Webster University students. Performances consisted of a rap performance, several dance acts and singing. Before the winners were announced, featured guests such as Gilmore's group, T-S-T, Webster's own T & T, Tim and Tony Anthony, and Double-D were presented.

The three judges, David Stewart, Christa Mangrun, Webster University students and Aliah Murbarak-Tharpe, director of minority affairs, based their decisions on audience approval, organization and coordination. Out of the ten contestants three were chosen. The first prize of $75 was awarded to local Lesley Chambers for her solo of John Lennon's "Imagine."

"I'm surprised," said Chambers after receiving her award.

Chambers and her accompanist, Eric Hendrickson, had "practiced for a month."

The second prize of $25 went to Paris Davis for her portrayal of Jane Pittman, the African-American woman who drank out of a white water fountain. Her performance was one of more serious content.

Rhythm, a dance group composed of three friends, Robyn Bredin, Kimberly Morrow and Shannon Stamps, received the ten dollar third prize.

"We heard about the talent show from rumours at high school, so we just got together and danced," said Morrow.

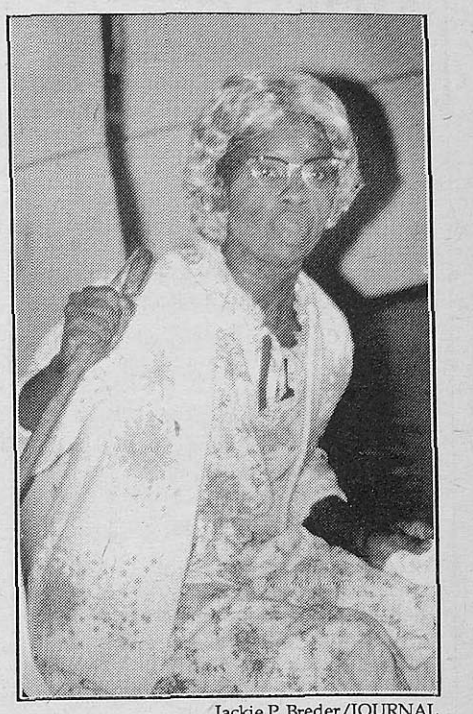
Among the three winners were groups such as rap performer Defer Than Def, The Boyz, Harold Rhodes, who did his share of "winding" up the audience by serenading and shedding his shirt, and the foursome dance group, The Outside Dogs.

Gilmore, with some help from the AAAC funds, organized the talent show. He advertised throughout the bi-state area by radio, newspaper, flyers and word-of-mouth. However, the advertising did not pay off as he had hoped.

"There are a lot less people than I had expected," commented Gilmore after the show.

The audience and performers did not seem to mind. Besides having a good time, they were there to benefit the Minority Scholarship Fund. Or as some area locals put it "to have a good time for a good cause."

After Saturday's night show ended, the proceeds totaled up to $276, raising the Minority Scholarship Fund to an even $1000.



Jackie P. Breder/JOURNAL

Paris Davis portraying Jane Pittman in the AAAC Talent Show. This year was the first for the show, which benefited the Minority Scholarship Fund.

Exit Test Required For Ed. Majors

by Rachel Helman
Journal Staff Writer

As the future plans of education majors become closer to teaching and giving tests, there will be one last test that they must take before reaching their goal.

Starting in the fall of 1991, all education students must pass an exit assessment test before being certified.

Previously, the only certification test students had to pass was the college-base (c-base) entrance exam, prior to admission into the education program. According to Shirley Crenshaw, director of the education department at Webster, the exit test will be different.

"The c-base is to see if people have a basic knowledge of science, reading and social sciences," said Crenshaw. "This (exit test) is not a content knowledge test for people like the c-base." Crenshaw adds that it will test content knowledge in the students' area of specialty.

The exit assessment test comes from the Excellence in Education Act. The act called for future teachers to take two tests, the c-base and the exit assessment.

Crenshaw added "regardless of how the students feel, (about another test) it's a law. The legislature are the ones who made it, they took it out of the educators' hands as well."

The c-base was put into effect before the exit test because educators felt that they should begin the testing while students were entering the program. If they gave the c-base to freshmen, then they would have four years to write the exit exam, according to Crenshaw.

Results from the c-base are being used to write the exit exam. "We are looking for areas of difficulty to apply them to the exit test," said Crenshaw.

Field testing of the exit exam will begin this fall with selected students. After the students take the test, Crenshaw, along with other educators, will be examining and validating the test.

The validation will take three days. As a part of it, students will be asked how they felt about the test. The information will be passed to the testing service.

During the validation, teacher will also be looking for sections of the test that were especially difficult or easy for the students taking it.

The exit assessment test will have a service fee for people taking it, however, the amount has not yet been determined, according to Crenshaw. There will be no fee for the students who participate in the field test.

The exit assessment will be necessary for students hoping to graduate with a degree in education. Crenshaw has problems with that much weight being put on just one test.

"My problem is that it does not check out with a person as a learner and as a problem solver," said Crenshaw. "I don't know a pencil and paper test that can do that, and yet those are the things that teachers need to know how to do." She adds that this test does not show how the student works with children and that that is as important as knowledge for a teacher.

Because this test will be tied to graduation, students will be allowed to take it more than once. Crenshaw said that the test may be offered three or four times a year. She feels that this is an advantage, because a student can take it in the fall, and can then retake it if they do not pass.

And for students who are dreading the addition of another test, Crenshaw said "it's a law, and we will learn to live with it, and we'll try to give it a positive view."

Parking
from page 2

dean of fine arts, to provide parking for music and theatre department faculty.

"I believe it was only supposed to be for full-time faculty," Bernstein said. The faculty in the theater department took him up on the offer but the music faculty "chose to ignore it" Bernstein said.

Since the adjunct involved was having problems, Bernstein said he thought he should provide him with a card.

According to Earl Henry, a memo was sent to him, approximately at the end of last September, from Sargent that stated what was going to happen with the parking situation. Henry said he and the music department discussed the matter.

Henry then wrote a letter to Sargent and sent copies to Bernstein and Luebbert, telling them "that if it were not to include music adjunct faculty members and students in the original deal they would not accept the offer," Henry said.

"We carry the lightest instruments; we felt we couldn't accept the privilege if students who carry heavier instruments couldn't park in the lot."

Sargent replied in another letter to Henry but "did not give us the answer we wanted to hear," Henry said. "I then let it drop."

According to Luebbert, a meeting was scheduled immediately after the incident with the music adjunct faculty member; Bob Spencer, associate provost; Joseph Kelly, provost; Earl Henry, chairperson of the music department, and herself.

"We're appalled," Luebbert said. "We have never had an incident of someone pulling a gun out or slashing tires."

In a later interview, Luebbert there are some conflicting stories between the adjunct faculty member and the Rep attendant.

"We need to investigate further," Luebbert said. She was to meet with Joseph Kelly this week to discuss the matter.

Bernstein had no comment on the issue.

"The University is investigating the allegation presently," Bernstein said. "I'm not going to comment any further because it wouldn't be appropriate."

President's Ball Planned To Thank Gerdine, Staff

by Kristina Pearson
Journal Staff Writer

It all started four years ago, with a dream. A fantasy conjured up by members of CSA and the Director of Student Services, Peg McCarthy. The idea was for a "formal." Thus, the President's Ball evolved.

The Ball, originally co-sponsored by Student Services and CSA, was to thank Webster's President, Dr. Gerdine, and the faculty. Though the purpose for the function has not changed, CSA has declined to return to the co- sponsorship and has been replaced by the Webster Staff Alliance.

Co-sponsors' basic responsibility is the actual organization of an event. They are in charge of getting volunteers to plan, decorate, sell tickets, clean up, etc.

The President's Ball, with an equally distributed amount of faculty and students attending, has been perceived as a "sore spot" between CSA and Student Services.

McCarthy made it clear that there weren't any major disagreements between CSA and Student Services that lead them to their decision. "There are no problems. In fact, several of them(CSA members) will be helping to plan for the ball."

McCarthy explained that CSA merely decided that they had other things to do and that they were throwing around the idea of possibly sponsoring their own "formal," similar to a prom.

Christine Sullivan, a CSA member, said that the only controversy she was aware of was of the location of the dance and, if it were relocated, the problems with transportation. She also stated that CSA had brought up the idea of having their own "formal," but that nothing had been planned and she believes the topic will once again surface.

CSA member, Amy Richey (who recently resigned because of a schedule conflict) said, "We (CSA) wanted to have a 'formal' dance just with students, planned by the students and have Peg (McCarthy) handle the President's Ball."

For those students and faculty who do wish to attend the President's Ball (and haven't seen the red posters circulating about the campus) it will be held Sat., Feb. 24, from 8:30 p.m. to 1:00 a.m. in Maria Hall Dining Room. Hors d'oeuvres and beverages will be served at the event and the attire is evening wear. The cost for the evening is two dollars per person. The musical portion of the dance will be featuring Asa Harris and the Bottom Line.

Webster's Very Own Chris Bess

Gary Larson, Uncle Chris And Al Capone Rolled Into One

by Angie Cairns
Journal Staff Writer

The bright burgundy sportcoat and short blue tie that Chris Bess has chosen for the day do not look out of place. On his left lapel is a white button that reads, "I think, therefore I spam." That too fits into character. The only thing that does look out of place on Bess is the absence of his ever-present suspenders. Then again, maybe they're hidden by the jacket.

As his overweight frame shifts thoughtlessly from foot to foot, Bess's eyes are constantly darting. The chubby face squints and smiles as his comical mind works. His facial expressions speak before he does.

To some, Bess may appear to be a bit strange. To others he is just a child stuck in an adult's body. A child that refuses to grow up.

A junior at Webster, Bess is easy to spot. But if difficulties persist, he is sure to be in the Media Center entertaining passers by with "Lady of Spain" on his accordian. Yes, accordian. He has three in fact.

"There is something about an accordian that no listener of an accordian can appreciate," Bess said.

"When you wear an accordian on you, it's better then any kind of surround sound, or large speaker music, because you are there, you are feeling the music with you."

Bess acquires his used accordians through various means. Pawn shops, he says, are the best place to look because they tend to be less expensive.

"New accordians you could buy for the price of a Yugo," Bess said. "They're too expensive, too inconvenient."

The latest, and largest, accordian that Bess totes around with him was purchased at a pawn shop in St. Louis for only $50. He calls it Vader after the *Star Wars* villain and if asked, he will have it make the same deep breathing sound as its namesake.

The pawn shop that he bought Vader at is operated by what Bess called "a greasy Italian guy with like nine pinky rings." Bess immediately slipped into his "greasy Italian guy" accent as he described the encounter.

"How ya' doing, ya' know?," Bess said, imitating Al Capone, "Would'cha like this? It's a bargain I tell ya."

The sale was complete.

Twenty-year-old Bess seems to enjoy his accordian hobby, but what really lurks within the man is his humor and desire to be a cartoonist. He is currently an art major and creator of "Random Ramblings" in the *Journal*, but Bess says that art only came out of convenience.

"I wanted to be a cartoonist," Bess said, "which doesn't require a lot of experience.

"Gary Larson [of The Far Side] has said you don't need to go to Noses 101 or Advanced Cross-eyeds or whatever to be a cartoonist. But my folks figured, 'Hey, you better have something to fall back on in case it doesn't work out,' so they said 'how about art?' And I said 'Well, that'll work.' "

Although Bess's big dream job is having a syndicated strip, he doesn't truly consider himself a cartoonist.

"I consider myself at best an illustrator and at worst a guy who draws little doodles in between the margins of his textbook."

But if his syndicated comic strip dream doesn't come through, Bess thinks he has something else waiting in the wings.

"I'll draw eagles for Budweiser or something," Bess said.

Coming from what he called "your average suburban family," Bess is a native St. Louisian with older and younger brothers and an older sister whom he refers to as "a militant activist type, very peppy."

Born on Oct. 19, 1969, Bess looks much older then his young 20 years. This assumption, he says, is made by many. He attributes that to the "many bags of flesh on my face."

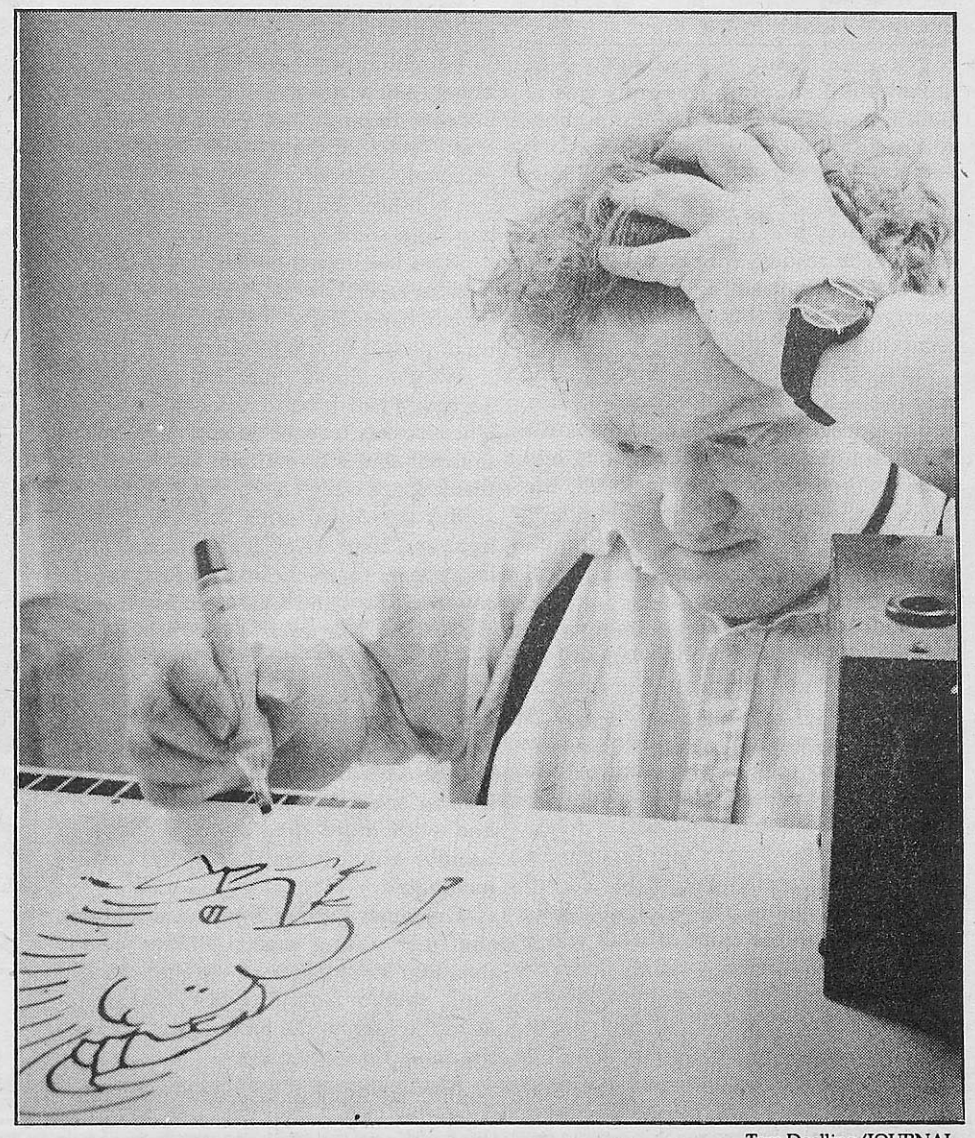
There is, however, one advantage to his older looks — he can frequently get into bars. Although he does not drink, "getting to see other people drink [is] a highly enjoyable experience," he said.

Bess entered Webster University in 1987 after he graduated from Ritenour High School in St. Louis. His reasons for picking Webster were practical.

"The financial situation with me was such that I could not afford to go any place else," Bess said. "This place seemed to have a nice little laid-back attitude I was impressed with. You know, it's a place that would tolerate me."

Although Bess chose art as his major, he did have a second choice in mind.

"I thought about becoming a music major," Bess said, " because I was a damn good tuba player in high school. But Webster didn't offer anything in a tuba program, so that kinda put a snuff on that."



Tom Doelling/JOURNAL

Cartoonist, accordianist and Webster U. student Chris Bess goes back to the drawing board.

While Bess isn't playing accordian, drawing "Random Ramblings" or dreaming about the lost tuba-playing days, he spends some of his spare time writing letters. This may not seem like a big accomplishment until you see where some of these letters are sent.

Out of the pure sense of fun, Bess occasionally sends letters of suggestions, comments and concerns to people like Ronald Reagan, Dan Quayle, Margaret Thatcher and the Pezz candy company.

This interesting hobby began back in late 1988 and was mostly inspired by a book titled *The Lazlo Letters* by Don Novello.

Since he started his hobby, Bess has received some replies. One such response was from Quayle but was really only a form letter meant to be sent to anyone.

Other responses included a collection of candy dispensers from the Pezz candy company, the return of the dollar that he tried to have Donald Trump invest for him and coupons from Saran Wrap to see if a tiger really could smell red meat through it.

Although the response ratio to Bess's letters is only 1 to 4, he is going to continue this hobby at least for the time being.

As far as the future goes, Bess has a few things in mind.

What he plans on avoiding is marriage

See BESS page 12

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Attention Opiated Masses: The Unconsci

by Thomas Crone
Journal Music Editor

I have this theory: old age begins at 21.

Perhaps I should only apply this to myself, and not foist it upon my entire apathetic generation. But for me, it's certainly none too early to recall the good old days.

With that preface in mind, let me indulge you readers with something akin to a musical exorcism: a tale of a boy and a party and how this rather innocuous event changed his life.

As a wee 16-year-old freshman at this very institution, a certain youth walked into the dearly lamented Bored Board's Halloween Bash. Back in that long-ago time, the beer was available to all, the Whamfest was still a tradition, no guards were seen, and a young band named Blank Space would provide the musical entertainment.

For the youth, this was quite a scene. Weaned on the folk of Bob Dylan and Al Stewart and growing into the haircut wave of Style Council, Talk Talk and A Flock of Seagulls, the kid didn't know quite what to make of the funky, rude boys of Blank Space.

Providing the backbeat was a fresh-faced youngster named Colin Diemer. On the bass was a crewcut child, David Simon. On trombone, the redoutable John Covelli. And in the front of it all was a toga-clad Mike Apirion.

At times this core group would be aided by saxman Dave Cheli and singer Mel Lockett. All — except Apirion and Diemer — were students at Webster during this Golden Age of youthful funk. But soon it would end.

When the band broke up, Webster parties were never quite the same. But the kid grew into a graduate student at the same school, anyway. And a pair of the Blank Spacemen have grown in their field as well.

Only now they're Unconscious.

At Kennedy's 2nd St. Company, Furst Rock, Mississippi Nights and the Factory, a new crowd of bands spring up every few months. While names change, the rosters often feature familiar players.

But in some cases, the best news is no news at all.

For St. Louis' the Unconscious — singer/guitarist Apirion, guitarist Darren Ledeen, bassist John Taylor, drummer Matt Tecu, saxman Paul Matulef and trombonist Covelli — this is the lineup that will take them to the next level, and hopefully, soon.

"This has been a hard thing to break," Apirion recently said. "I've played a long time in bands. Either I should be giving it up or people should be out seeing us."

What he doesn't mention here is that he never had a band the caliber of the Unconscious to back him. That's not to say that this is a one man show, or that Blank Space wasn't a worthy group.

But this band does feature Apirion front and center. And it's no mistake that he appears (bare-chested no less) on the cover of the band's last release, *Never Really Done This Before*. He's got the look, and knows how to play a guitar, too.

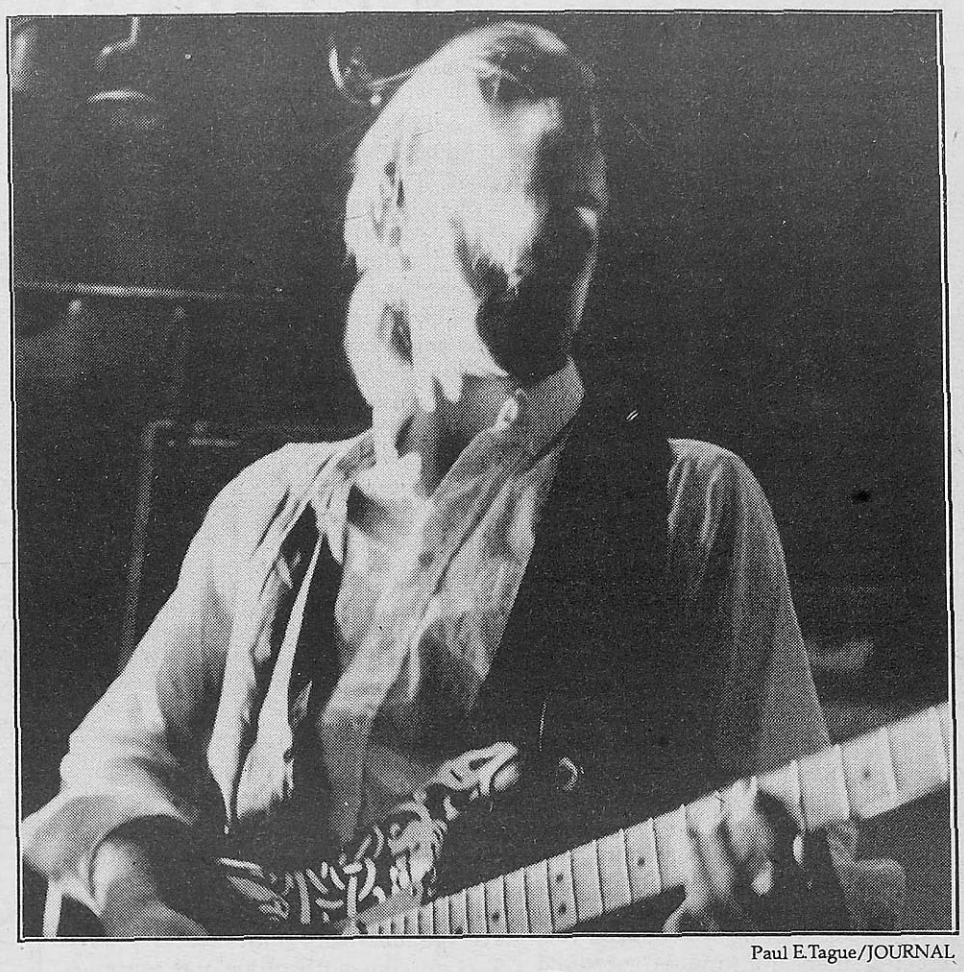
Alternately on the lead role is Darren Ledeen, fast approaching the status of being St. Louis best young guitarist. While Apirion handles many of the flashier solos, Ledeen plays consistently and with more than enough chops to handle the diversity of the band's material.

Drummer Tecu is, without argument, the best young man in town at his position. Whether it be reggae, straight funk, rock or anything else, the sound from the back of the band is sure to keep the dance floor occupied.

Also responsible for this phenomenon is bassist Taylor. Having been added to the band's roster after the group cut their impressive self-titled debut, he's fit right into the band featuring his high school mates.

But the horn section, if one thing needs to be pointed out, is what sets the band apart.

On trombone is Covelli, the old Webster U. music major. Doubling on keyboards and backing vocals, he teams with Matulef, who appears on most material, and appears as something of a foil to the band's humour.



Paul E.Tague/JOURNAL

Darren Ledeen proves to have local guitar hero chops while alternating in the lead role.

And even when the horns are idle, the band can rock with anyone in town. That reputation won them their early support, when the horns were not in evidence, except for the occasional sit-in artist, oftentimes Matulef.

But one more person in the Unconscious camp can't be overlooked. Chip Schloss handles production and management chores, plus providing a blunt edge to the band's sometimes quite diplomatic answers.

"We take the stage by storm," Schloss said. "We come out tight, and kick ass. At that point people don't know what's covers or originals."

But that's not a knock on the original material. It's just that the cover list has been culled from a group of songs that many fans aren't familiar with, from Van Morrison to Sly and the Family Stone.

And once the band puts its trademark horn sound on top, the material becomes a seamless package of dance energy, intelligent lyrics and raw power.

"It's a lot easier to start out as an originals band and add covers than to go from a covers band and gain and audience and then say 'here's ours'," Schloss said.

Ultimately, though, the originals are what put a regional band on top. Some material, including the standouts "Green River" and "Amadeus" date back to the Blank Space era. More came in the immediate sessions to form the group with the band still a four-piece.

"A lot of people are interested, but we need more product," Apirion said. "If we look for a hit song we'll come up with something that doesn't sound like us."

What exactly that sound is can be debated itself. Rooted in the black funk sound of Sly Stone and other '70s influences, the material of current funksters like Fishbone and the Red Hot Chili Peppers doesn't have a reference point in the Unconscious playlist.

And while the *Post-Dispatch* has been billing the group in its Calendar page as "reggae," that's far from fair. Along with the funk comes a wealth of other sounds, all listenable, all terribly danceable.

"We're selling the band as a whole package — the songs, the tapes, the shows," said Tecu. "We're not looking for one hit."

That approach, which was echoed by all the members interviewed, sets them apart from another big local act, which has been promoting itself as "this close" to getting signed.

That's not to say that confidence is lacking.

"This is our year," said Schloss. "We made the deal to go into the Landing to get the cash. We can go anywhere in the country right now. But, we've only just gotten to that point."

If that comment sounds a bit business-like for a progressive-minded band, that's fine by them. Since the record companies they'll soon be dealing with have nothing else on their mind but the dollar, it's an attitude they have to take on.

"You get out to L.A. and there's 20,000 bands, and you have to pay to play," Schloss said. "The lifestyle here is affordable. The bands can make money if they're successful. And the record companies, they don't care about the music at all. That's just the bottom line."

To date the band has made all the requisite moves towards being entirely self-sufficient: they invested heavily in a sound and light system; they've purchased a menacing, big, black bus; they've recorded two strong cassettes that sold-out locally; and they've set up shop in a well-worn warehouse-loft that serves as studio/rehearsal space/apartment in Midtown St. Louis.

It's because of the cost of these pricey additions that the band left its cosey, ultimately cramped, home in the Loop — Cicero's Basement Bar. The Landing clubs offer bigger dance floors, more overall space, and, yes, bigger dollars.

"There are only a couple of stages and dance floors in this town that are set up for bands," Ledeen said.

"We wouldn't have left Delmar, but it won't accommodate us, or even our fans," Taylor added. "If there was another place with capacity, we'd leave the Landing like that."

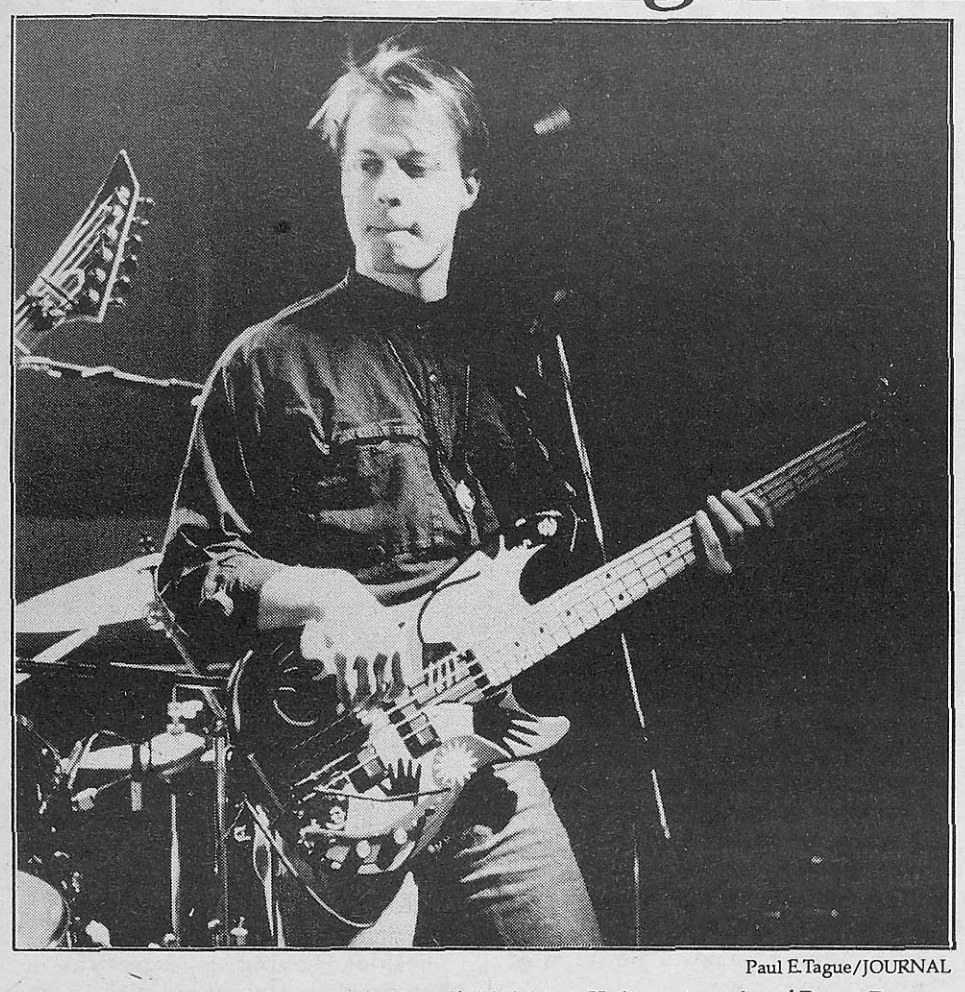
Schloss said that the appearance of 1227 was also a boost for his wards.



Paul E.Tague/JOURNAL

Mike Apirion, ex-leader of Blank Space, sets the scene at the official post-Ministry party.

ous Are Leaving A Needed Wakeup Call



Paul E.Tague/JOURNAL

John Taylor, bass, joined the group after its self-titled debut. He is not a member of Duran Duran.

"It put a middle ground between the Loop and the Landing," he said. "The Loop is nice and bohemian, but the rooms are so small. That'll carry you only so far."

The rise of the band's audience has caused this move to bigger rooms as well. It's no coincidence that a boom in the funk scene of St. Louis occurred right after the band began to break. Keeping ahead of the competition, the band added horns, and later, put Covelli on keyboards for some tunes.

"Now our crowd is desirable," Apirion succinctly said.

The band has also begun to hit the touring trail, making sure that record companies see them packing houses from Minneanapolis to New Orleans, a trek they made on a recent two-week stint.

And their entire rise has been with an on-again/off-again relationship with the local music press. Even within the band, some members find it positive, others less so.

"I think this town has an abundance of bad journalists, but I guess everyone's does," said Tecu before adding, "We're very thankful for what people have said. They've allowed us to do what we want to do."

"You have a few bands that the press will champion," said Taylor, before adding his own unique analogy. "They do it because of their personal musical tastes. I'd like to see this big soup of information on all the bands."

Currently the *Post-Dispatch* and the *Riverfront Times* offer the most consistent coverage, with *Spotlight* and *surFACE* jumping into the musical derby later. But it doesn't take a hotel detective to note that much of the coverage is saved for the roots rock of bands like Chicken Truck, Uncle Tupelo and other lesser faves.

And so, there sit the Unconscious. Popular, outstanding musicians without anyone to take their cause to the wider public.

"We've gone from being something new, something of an underdog," Apirion said. "But we really still are."

Added Tecu: "We're really not linking ourself to a certain scene. A lot of the old people resent that."

Those "old people" are those that followed the band from its embryonic stage to the point where they are now: playing the Landing gigs to a swelling crowd of yuppies, many of whom are there for the scene rather than the music.

But the group can't really be faulted for that, though a good number of local bands do take shots at the Unconscious now that they're on top. And even in that position they're somewhat anonymous in a town that's never really supported the local music scene.

"St. Louis is still the bread-and-butter for us. It gives us the money to do the rest," said Tecu. "You've got to be able to live the lifestyle. Nobody has a day job. We do this full-time.

"I'm meeting policemen and store clerks who've heard of us. I also wouldn't want each of our shows to get reviewed in the local paper," he added.

And though the band has made it through the lean years and jelled into a true "organization," the time isn't quite right for the jump to the big-time.

"We're still a major step away," said Schloss.

Though that might be evident within the group, the music being put forth is nothing short of professional anytime the Unconscious hit the stage.

"There's a lot more to the Unconscious than people see, and we'd like to keep the veil up," Taylor said. "I have complete self-respect for the way we've done things.

"We're en route."



Paul E.Tague/JOURNAL

The Unconscious, here live at Kennedy's, are (from left): Paul Matulef, John Covelli, Darren Ledeen, Matt Tecu, Mike Apirion, and John Taylor.

Post-Ministry: Unconscious Benefits From Deaf Audience

by Thomas Crone
Journal Music Editor

It seems almost inhumane to send a crowd directly from the throes of a Ministry show into 1227, but armed with a ticket entitling a free admission, off the *Journal* went to see the phenomenon first-hand.

The scenin' began at Mississippi Nights where KMFDM played a rousing, but short set of industrial noise. It didn't seem all that different from the headliners, except that most of the songs ended in a German slang phrase meaning something most randy.

Though the five-piece KMFDM (on Wax Trax records, home of this edgy sound) did do a creditable job, a majority of the audience was left outside, weaving around the parking lot in the longest line seen there in a while.

But once the opening chaos ended and the cage was completed, the real fun began.

Armed with a battalion of players, augmented Ministry members Paul Barker and Alain Jourgensen went to work. And with four guitarists, two drummers, a sampler/keyboardist and just one bassist, there was much work to be done.

Along with the usual droning metal guitars and thunderous drumbeat, the four lead vocalists through the evening also delighted in a primal shout of "Die Motherfucker!" over and over again. This could have been a social statement.

But with four guitars vying for attention, the vocals understandably took a back seat. Still songs like "Stigmata" and "So What" sent the myriad of peroxide-headed high school girls into a frenzy of slamming, pogoing and just general giddiness.

This attitude was fueled by the antics of several Ministry members who scampered over the fence into the awaiting pit below. But this is about music, not stage theatrics, right? Right.

Featuring material from Skinny Puppy (using Ogre as vocalist), the group mixed in selections from *The Land of Rape and Honey* and *The Mind Is A Terrible Thing To Taste*. As for the old dance classics like "Cold," "Halloween" and "The Nature of Love," fans will just have to content themselves with the vinyl versions.

And once the concert was complete, a full regiment of already wobbly fans poured out in search of 1227. Hosting the band the night prior, rumours circulated that Ministry had already been kicked out of the very joint co-producing their show.

However, the post-Ministry crowd proved to be an enthusiastic lot, relatively peaceful, and certainly better behaved than the musicians.

And as for all those 16-year-old white boys with no hair and T-shirts that read "Aryan This-And-That," let's hope that when they're old enough to go to real clubs, they'll have outgrown this really tiresome racial nonsense.

In the end, the Unconscious played to a major act, some may have even heard them, and an otherwise dreary St. Louis winter night was driven away. Not altogether bad.

Author, Photographer Visits Webster

Henry Horenstein Shares His Art With Webster U.

by Michelle Strickland
Journal Staff Writer

Most photographers dream of the day when a prestigious gallery calls them up and tells them that they want to put together a show of their work. Or a magazine, or newspaper, such as *Vogue* or the *New York Times*, wants them to shoot pictures for an article or story. The day will come for some, just as it did for Henry Horenstein.

Horenstein was this month's visiting photographer at Webster University. He lectured and held a workshop in which he discussed his recent work and numerous book publications. In his workshop he focused on how a photographer could make a living.

"When I first started out I had to ask myself what I was going to do for a living. I could've sold my ideas to magazines," said Horenstein, "But I started out writing about photography, while toying with ideas of how to make a living."

Beyond Basic Photography: A Technical Manual, Black and White Photography: A Basic Manual and *Instant Projects: A Handbook of Demonstrations and Assignments for Photography Classes* are three books Horenstein wrote or collaborated on.

Like most photographers in the late 60s and early 70s, Horenstein knew he had to get a job as a teacher because "only known photographers could make a living by selling their work or getting work, for that matter." Horenstein considers it a "lucky break" that he "couldn't get a teaching job."

Horenstein now had to go out and sell his work to the public.

"My first question was what am I going to photograph. What first interested me was people," said Horenstein.

He began photographing his family. His work during these years were "influenced by Diane Arbus.

"I am interested in history and documenting the past with photography. I enjoy shooting things that I like. For instance, I like country music," said Horenstein, "The photograph of Dolly Parton expresses that interest."

Horenstein prefers and enjoys photographing objects and events that he finds interesting. Some of his interests include boxing and horse racing.

"It's great not to be dependent on magazines and newspapers for assignments," commented Horenstein. "Virtually everything I do now is self-assigned. I do get assignments and gladly take them, but the projects do not interest me."

One of Horenstein's favorite assignments was with the *Boston Phoenix* newspaper. He photographed an Orioles game.

"Best thing about working for yourself is that no one tells you what to do,"commented Horenstein, "And the worst thing is that no one tells you what to do."

Horenstein's *Racing Days* was praised by critics of newspapers like *The Boston Globe* and *The Washington Post* and magazines alike. *Racing Days* was the first book that presented only Horenstein's work.

"Brendan Boyd, who introduced me to horse racing, was the one who wrote the text for *Racing Days*," said Horenstein, "The race track is in a world of it's own. Another side. That's what I captured in the photographs."

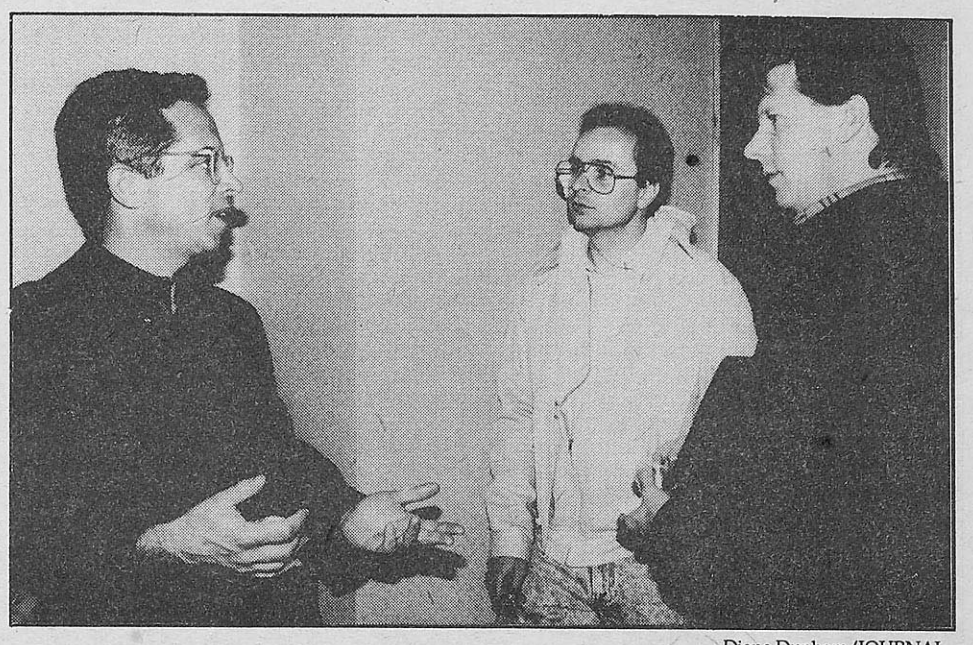
Horenstein spent 10 years at America's race tracks, "from posh to tacky," and in his 80 black and white pictures he provides an emotional glimpse of what it's like. *The Washington Post* wrote that "there are very few 'horse race' pictures, but Horenstein's are terrific." Most of the pictures are of people, what Horenstein prefers to photograph.

The Photo District News called the book "an obvious labor of love by two horseracing fanatics..."

The March 1988 issue of *Esquire* sums up Horenstein's *Racing Days* by saying the pictures "harbor no illusions and romanticize nothing. The pictures are strong, penetrating, revealing, and not merely pretty. Many of the photographs work on two levels, as realistic portrayal and as a abstract expression. The language is lean, precise, funny, but never flowery. It is always concrete and direct.

"I am happy with how *Racing Days* sold," said Horenstein, "Photo books are hard to sell. Book stores usually only sell three to five thousand copies of an individual photographer's books."

Horenstein enjoys his job and claims he never really feels as if he is working because he loves what he does so much. He also believes that the content of his photographs comes naturally.



Diane Dunham/JOURNAL

Photographer Henry Horenstein talking to Bruce Breshears and Ray Marklin, Feb. 18.

"What I really love about photography is the power the photographer has on his or her content. I remember once photographing a baby being christened," said Horenstein, "I had the minister pour the water over and over again so I could get the picture I wanted. I am surprised the baby didn't drown."

Horenstein suggests to future photographers that when they go into the field they should be prepared to spend a lot of time working.

"Photography is not just what you do, it's all you do. It's you life," he explained. "Your friends and family will eventually understand ."

Horenstein considers himself an editor rather than a creator. He explained this by pointing out the photographer does not need to create something that already exists, which he does not.

When Horenstein addressed the audience at his workshop he made clear the difference between fine art photography and commercial, advertising and magazine photography.

"Fine art photography is a way of expression, not cash. If you want a consistent flow of cash, commercial photography is it. But most photographers are not driven by business," said Horenstein.

He did say that photographers have to be manipulative, sort of like a salesperson, in order to sell work.

"To get photographs sold, send Christmas gifts, flowers when a child is born and gifts throughout the year to the curator of a gallery or editor of a magazine," suggested Horenstein.

Besides having a career as a photographer, Horenstein also is the owner and director of a book packaging concern specializing in photography and other illustrated books, Pond Press. Pond Press also does children's books.

Horenstein has photographed several of his own children's books including *Go, Team, Go* , that contains photographs, collected over a year's time, of a high school football team, *Spring Training* follows the Boston Red Sox to Florida and *Hoops* is all about the Boston Celtics.

These books were all done in color. Horenstein discovered that a photographer "can not sell black and white pictures to children."

Horenstein has just recently finished a children's book called *Thoroughbre d Kingdom*. It's a book about breeding horses and farms. Two other books that will be coming out in the near future are *Sam Goes Trucking*, another children's book and *State Fair*, photographs of America's state fairs.

Horenstein's photographs are on exhibit in the May Gallery, on the second floor in the Business/Technology Center, now through March 8.

Day Care Turmoil Reaches Beyond Webster

by Jennifer Reed
Journal Managing Editor and
Chris Pudlewski
Journal Copy Editor

Day care is a touchy subject at most colleges and universities, and even at Webster. Parents — faculty, students and staff — of young children are beginning to ask the university to provide some kind of day care.

With the recent decision of the University Center Committee to include a drop-in babysitting facility in the plans for the Center, and the problem being turned over to yet another committee, Webster is beginning to question what other schools are doing to provide day care.

Washington University provides a nursery school for their students' and faculty members' children. The age of the children ranges from three years to kindergarden. Maya Zuck, the nursery director, said that the nursery school was founded in 1943 as a co-op but is now part of the Department of Education.

"We are run as a lab school," said Zuck. "The teachers are grad students.... The school is a department of the school and we have a budget like any other department. We, however, are self-sustaining."

The tuition for children in the nursery is $130 per month, with the majority of the 120 children served staying only half-a-day. The fee takes care of, "healthy snacks and supplies. It also pays for the two teachers with degrees in early childhood," said Zuck.

The staff at the Wash U. center includes 12 teachers and generally seven or eight practicum students a semester.

Zuck said that the graduate students, who have a more regulated school day, are the ones who mostly benefit from the center. Zuck refers most of the undergraduate students, who have more erratic schedules, to private day care centers in the community.

"The undergraduate students primarily have a need for infant care.... Sometimes I refer them to home care." said Zuck. "We try very much to give students many choices."

At Fontbonne College there is a preschool on campus but it is not run by the school and none of the campus community send their children to this school. It is a Montessori School.

According to Laurie Kleen, director of the Montessori School, the space where her preschool is located is rented from Fontbonne and is the only child care on campus.

As reported in last week's *Journal*, Webster's University Center Committee made their final decision on day care. The option they chose was a drop-in baby sitting center. This option will be discussed by a new committee that the University Center Committee is suggesting.

According to Brenda Fyfe, if Webster has child care it will be expensive unless there's a subsidy.

Subsidies could be provided by the government through such pending bills as the Dodd/Hawkins/Hatch Agreement or the Downey/Miller proposal.

According to Fyfe, there are three needs that should always be met when considering child care. They are accessibility, affordability and quality care.

The Dodd/Hawkins/Hatch Agreement addresses those three needs. First of all, it provides enough money so families can afford to pay for child care. Secondly, this agreement allows the family to make a choice on the kind of child care provider they want for their children. Quality is the last need that this agreement provides.

It guarantees the protection of children

see DAY CARE page 12

Stadium Breakdown; Issue Was Not 'Black And White'

by Eileen Kelley
Journal Staff Writer

On Jan. 31, Virvus Jones repeatedly stated to a crowd of approximately 130 people that the stadium issue was not a "black and white issue."

Bearing the brunt of the speakers before him stating that they were proud and felt assured that racial equality was soon to be found, Jones stated, "we're not talking about whether or not black people in this city are being discriminated against or not — that's a fact."

Yet he contended that the issue of whether he would offer his support for the proposed $250 million NFL stadium/convention center franchise was far more complex than the well-publicized 40 percent of the construction work and 50 percent of the professional contracts for minorities that he was known to be vying for.

"This stadium issue goes beyond just putting on the fairness issue. There are a lot of other issues," Jones stated. "What the press is trying to do is portray this as a black and white issue, they have attempted to integrate racism into their call for fairness."

A half a week later, Jones found himself to be the object of a death threat — possibly a culmination of several death threats aired over various radio stations.

Currently in Missouri, as in most states, minorities need to represent at least 15 percent of the a city's contracted work force.

The test census from 1988 reveals that the city of St. Louis is comprised of 187,324 black residents, and 212,286 whites.

In comparison, a proposal for a stadium in 1970 called for 20 percent minority participation, yet the entire proposal fell though.

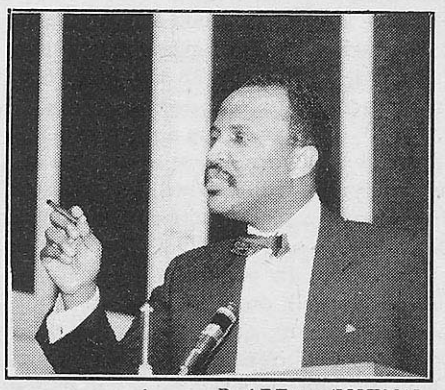
"We thought that we were putting forth a reasonable proposal to reasonable business people. We thought that we were talking to people who understood what was going on in America for the last 10 to 15 years around the issue of economic reciprocity especially in major urban areas," Jones said during the rally.

Last January, a Richmond, Va. court ordinance setting aside 30 percent of the city's contracted work for minority owned firms was overturned by the United States Supreme Court.

In a 6-3 decision, the court asserted the status quo figure of 30 percent as unconstitutional. The result was a major breaking point in an affirmative action plan that was implemented six years earlier to promote wider spread participation by minorities.

Justice Thurgood Marshall, in his dissenting opinion, stated that the court "regards racial discrimination as largely a phenomenon of the past, and that government bodies need no longer preoccupy themselves with rectifying racial injustice. I, however, do not believe this nation is anywhere close to eradicating racial discrimination in its vestiges."

Earlier this month in St. Louis, united fronts formed to express the minority sentiment of the stadium issue — a front



Paul E.Tague/JOURNAL
Virvus Jones speaking Jan. 31.

determined to fight for racial equality with or without the help of the comptroller,

As of Feb. 10, Jones dropped his fight for 40/50 minority contracts. Moreover, other local African-American leaders have also lessened the pressure for a substantially higher than guaranteed quota.

While an agreement is still in the making, minority owned companies are expected to get approximately 19 percent of the contracting work

At Webster University, where minorities make up 12 percent of the student population, the sentiment of the stadium issue from Aliah Mubarak-Tharpe is that Jones has been a positive role model in the fight for equal rights.

Mubarak-Tharpe, the director of minority affairs, said although she doesn't think that the 19 percent range that minorities are expected to receive for the construction of the stadium is fair, she doesn't think that Jones has dropped his fight for equal rights. She added that she is pleased that Jones took the initiative to stand up for equal rights as she likened him to Rosa Parks.

"I think of Virvus as Rosa Parks," said Mubarak-Tharpe. "When Virvus stood up, it's just like what Rosa did, although actually Rosa never did stand up [and move to the back of the bus] but efforts were made for equal rights because she took a stand."

Clay Ware, a sophomore from Nebraska and member of Webster's Association of African-American Collegians, said he finds the stadium issue distressing for both the citizens of St. Louis and African-American college students.

"It's a shame that this happened to St. Louis because the city is so heavily populated with African-Americans. He's [Jones] not asking for anything extraordinary, he's just asking for the jobs to be dispersed equally," said Ware. "If things of this magnitude keep happening, what does that say about the future of us college students that will be going out in the near future to find jobs? Will there be any for us?"

Lack Of Play Submissions Tied To Lack Of Confidence

by La'Kesia Madison
Journal Staff Writer

Each year, the Literature Club sponsors a Springfest production of plays written by students, but this year only three plays were submitted.

Springfest is Webster's annual festival for the school community. This event is a joint project of student organizations, faculty and staff. Games, food, music, and booths are offered.

Not only has there been a decrease in submission of student plays, but also in submitting entries for the *Green Fuse*, the literary magazine.

Angela Zimmerman, a member of the Literature Club, said that she has been trying to get people to submit their work but that many people are scared that their work will be rejected.

"Both the *Green Fuse* and the play submissions have been low for this year. I think the problem comes from people not being confident," said Zimmerman.

The student plays usually consist of subjects students are interested in. There is a limited budget, so the plays do not have lots of scenery and are produced on the patio behind the music building. The final selection is made by faculty members Reta Madsen and Jim Nicholson. Auditions are open for non-conservatory students only.

"We try to give other students a chance to show their talents," said Zimmerman.

Chris Mayer, a sophomore literature and language major, is one of the three students who decided to submit a play. Mayer said that he has been writing plays since his sophomore year in high school.

"When I first started writing, it was just for fun as it is now," said Mayer. "It was fun to write little scenes, then I got into writing longer things."

Mayer said that although he has tried his hand at writing poetry and short stories, his ideal career is as a playwright.

Mayer says that the play is about how a man copes with fear after witnessing the murder of his friend.

"I try to make all of the characters very human and realistic. Not like good guys and bad guys, but I try to make them deal with situations that have gone wrong," said Mayer.

Mayer said that he encourages others to submit their work, though it is hard sometimes to show something you have created and open yourself up to rejection.

"Try not to get discouraged, because when it comes right down to it, it is just an opinion of someone else."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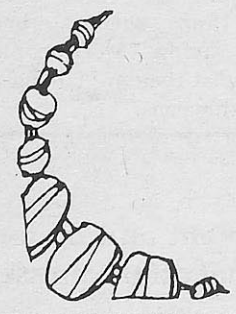
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Hard To Kill A Delightful Trip Into Regression

Just Released



Review by Kathy Nash

I don't know if you realize it, dear reader, but many of us are members of a societal elite. We are (forgive me non-trads), 18 to 35, we have discretionary income (consult Econ 101 for definition), we are... the movie-going public! As your eyes travel across this page, the Hollywood headcounters and money moguls are racking what passes for their brains to figure out what you and I are going to pay to see.

What they usually come up with is a silent, righteous protagonist who machine guns and karate chops a path for vengeance, stopping along the way for a little gratuitous sex, and culminating in a violent shoot out in the inevitable abandoned warehouse. In short, they crank out action pictures by the truckload.

So I knew exactly what I was getting into when I bought my ticket for *Hard to Kill* , the latest Hollywood action picture. I expected and got the expository scenes, (set in 1983), in which the villain is introduced and his dastardly plots revealed. In this case, its a slightly better than average yarn about a corrupt LA assemblyman (Bill Sadler), his mobster cronies and a plethora of crooked cops. Next came the obligatory convenience store scene, in which Mason Storm (Steven Seagal), our hero, kicks the crap out of a roving gang of thieves who foolishly attempted to rob the place. (Thus proving two essential action movie maxims. The first is that after-hours convenience stores are easily the most dangerous places on God's green earth. And secondly, Ebert's Law, which says that if you go see a movie which features an action star, eventually he's going to kick somebody.)

However, when the crooked cops come to take out Mason and his family, things begin to get a little more interesting. The job is bungled and the very tough Mason lapses into a seven-year coma. When he comes out of it, his enemy is now a senator, his side-kick is a lusty coma nurse, and like fine wine, his taste for revenge has grown unbearably sweet.

I might as well say it now, I got a big kick out of *Hard To Kill*, and my warm wishes rest primarily on the broad shoulders of Steven Seagal. Fans of last year's*Above The Law* will be pleased to know that Seagal is just as winning in his second movie. In addition to having the physique, martial arts background and steely gaze required of an action hero, Seagal has a real screen presence. And I don't just mean that he looks great in a ponytail. What Seagal brings to this genre is an aura of intelligence that lets us cheer on his blood bath while realizing that he isn't taking it anymore seriously than we are. Seagal smiles with us as Mason cheerfully debones his current victim. (Besides, he does look great in his ponytail.)

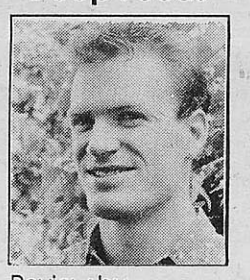
Seagal is paired with real-life wife Kelly Le Brock. Le Brock plays the dutiful nurse who doesn't say much in the way of coherent speech, do much in the way of intelligent thought or wear much in the way of clothing. In other words, she has a standard female role and doesn't do much to distinguish herself. As for the other players, the good guys, like Fredric Coffin as a helpful police superior, are good. And the bad guys, like the appropriately oily Sadler, are bad.

The film, directed by Bill Malmuth, features a lot of macabre and sometimes gory humor. Mason's penchant for acupuncture and loudly cracking bones come to mind. And as always, there will be times when you will have to turn off your reality meter. Such as when you see the car and clothes Le Brock manages on a nurse's salary.

Still, I suggest that if you're young you go out and see this movie. If you're pleasantly mature, wait and see it on cable. (By the way, before I finally gave up, the body count had reached 25. Happy Regression!)

Weiss's Black-And-White Films Take An Intense Look At Life

Deep Focus



Review by Patrick J. Kearney

Roy Zurick's Avant-Garde Cinema class last year showed there were many layers to this uninhibited genre of filmmaking. There were films which were indescribably weird, those with daring experiments, and some that really aggravated the contemporary viewer. Appreciating avant-garde films is not an easily acquired talent. Especially if the rules of the game change with each film.

In another Southern Circuit event, Webster is playing host to Steven Weiss, a filmmaker with a broad background in the medium. When not immersed in the field itself, directing, writing, editing, or location scouting, he teaches film production at Towson State University in Maryland. Weiss will screen two of his films, *Miami is OK* and *The Boy Who Loved Venus* at 8:00 on Feb. 22.

Miami Is OK (1982) is a 23 minute portrait of rural Americana. It doesn't cover much ground as far as diversity of location and characters are concerned, but the minimal material he covers speaks quite a lot about the people, their environment and the way they live. Shot in 16mm black and white film, the images create their own colors. One can almost feel the summertime heat on the old fellow in the lawn chair, or see the loud colors of the neighboring ladies' sundresses.

The film is moved forward aurally by an older couple's dialogue reflecting on the "good old days" and their reactions to the changes around them. However trivial their dialogue sounds out of context, it holds quite a lot of weight in the film. Interspersed with the dialogue is vintage music of the 1950's, helping the viewer reminisce with the people an the area itself.

The Boy Who Loved Venus (1988) is another short (27 minute) 16mm film about a young boy's quest for a lost dream. Described as a "lyric narrative", the film flows like a daydream itself. The images are fleeting, but full of subconscious meaning. As with any dream, if one tries to study it in a conscious moment, it makes no sense. This film's plot lies in the subconscious. A boy wakes up in the middle of a good dream, and when he tries to go back to sleep, he cannot find his dream. He goes to the peers and authority figures in his life, one by one, and none have any idea how to recover his lost dream. At last, he meets with his slightly retarded grandmother, who tells him how to go about finding the Keeper of Dreams. That night, the boy begins his quest.

Psychologists have been saying to for years to write down what happens in your dreams, and you should be able to find out quite a bit about yourself. I, for one, have never religiously stuck to this experiment. *The Boy Who Loved Venus* is the alternative for lazy people. One learns volumes about this young boy in the 27 minute span of his dreams.

These were films that were indescribably weird.

In accordance with Black History Month, the Webster Film Series is presenting a *Celebration of Black Cinema* with nine films from black filmmakers around the world. Those who saw *Making "Do The Right Thing"* will remember St. Clair-Bourne. His award-winning *Langston Hughes: Dream Keeper* will be shown with Camille Billops' *Older Women and Love* on Friday, Feb. 23, at 7:30 p.m. At 9:30 p.m. that same night, three films from England will be shown: Isaac Julien's *Territories*, the U.S. Premiere of *Dreaming Rivers*, and Ahmed A. Jamal's *Hotel London*. Representing Nigeria, Ola Babylon's *Black Goddess* will be shown Saturday, Feb. 24, at 7:30 p.m. At 9:30, two more English films, *The Passion of Remembrance* and *Big George is Dead* will be screened. Finally, on Sunday, Feb. 25 at 7:30, Horace Ove's *A Hole in Babylon* will complete the series.

COMING SOON: *Three Fro m Apparatus, Comic Book Confidential*, and more on the Zydeco party/*Jai Été Au Bal* screening.

Bess from page 7

and the responsibility of children.

"I've seen the hell other people have gone through and I have no desire," Bess said.

"I pretend to be the weird uncle that the other kids talk about."

He then slips into another pattern of accents as he imitates how crazy Uncle Chris might sound.

"Hey kids, ya' ever chased lobsters? Come on, let's go, it's fun!"

Chasing lobsters? Fun?

While Bess might have a bizarre sense of humor, he has a serious goal for his future. Aside from becoming a syndicated cartoonist, Bess would someday like to put out a full animated film based on his "Random Ramblings" characters Sam and Maynard.

Started about two years ago, Sam and Maynard were really drawn as superheroes. If made, the movie would be based on their superhero adventures.

Bess continued to talk earnestly about his plans for Sam and Maynard while his eyes playfully darted around the room. Somewhere inside, the little boy that wouldn't grow up is having a blast.

Day care from page 10

in day care with safety and health standards. The other proposal being being tossed around does not meet all three needs.

The Downey/Miller proposal does not provide enough money for families to pay for child care so some children get left without a child care provider. This proposal would allow families to choose the kind of care they want for their child, but whether it will be quality care raises questions.

The compromise that most child care groups are supporting is a combination of the two, called the "Children's Compromise."

Currently these proposals for a child care bill are in congressional committee. A final decision will probably come sometime this summer.

Fyfe said care for infants is not accessible, though it is for pre-schoolers, but whether it is quality or affordable care is a problem families are faced with.

In Missouri, there are minimal licensing standards and public schools and churches are exempt, said Fyfe. Licensing regulations deal mostly with health and safety standards.

NRA from page 3

The conversation then went in the direction of discussing what types of blunt instruments could be used in a domestic homicide. Frying pans and other kitchen appliances were given as examples.

Corbett said the biggest cause of death is automobiles, and guns rank 48th. A member of the audience said it is important to distinguish between murder and death — cars are rarely involved in murders, but the same can't be said for guns.

Discussion then moved on to the subject of waiting periods. Corbett said they don't work, and the NRA literature says "the waiting period scheme" starts the process by which "the 2nd Amendment right to keep and bear arms becomes a privilege."

Corbett said the recent massacre in Stockton, CA. occurred in a state which has the longest waiting period in the country — 15 days. Some members of the audience agreed this was proof that waiting periods don't work. Others said it just showed the waiting periods are not properly administered and monitored.

The question and answer session was accomplishing very little by this point. It was obvious that neither supporters nor opponents were going to change their opinions.

Corbett then rather abruptly concluded by saying, "Most people that don't know what they are talking about are experts on firearms."

The Journal

Your weekly source for news, entertainment and editorial insight. Pick up your copy every Thurday, hot off the presses.

CONTINUES

ART: The Faculty Art Show continues at the Loretto-Hilton Gallery until **March 9.**

PHOTOS: The photos of Henry Horenstein run in the May Gallery through **March 8.**

THEATRE: *Fences* runs on the Loretto-Hilton Mainstage through **March 9.** The story of a man who sees clearly the world around him, and who suffers because of this vision, stars Avery Brooks and Erma Campbell.

THURSDAY, 22

FILM: The Webster U. Film Series presents *Miami Is O.K.* and *The Boy Who Loved Venus* with visiting filmmaker Steven Weiss at 8 p.m. in the Winifred Moore Auditorium. Both films are in black and white. The first was filmed in Miami, OK and records monologues of senior citizens. The second film is about a boy's obsession to recapture a lost dream. General public, $3. Senior adults and students, $2. See page 12 for review.

Send Compendium contributions to:
The Journal
470 E. Lockwood Ave,
St. Louis, Mo 63119.
Deadline is 4 p.m. Thursday prior to publication.

WEEKEND HAPPENINGS

FRIDAY, 23

ART: An art exhibit featuring the work of former Webster full-time faculty member Gabriel Mary Hoare will show some of her silk-screen prints and watercolors produced over the last 30 years. Hoare is currently an adjunct faculty member and coordinator of the Downtowners programs. The reception will be from 4:00 p.m. to 6:00 p.m., and the show will run through March 23.

FILM: The Art Department film and video series continues with *Joan Miro: Theatre of Dreams* at noon in the Visual Arts Studio.

CANDIDATE: All Webster students are invited to meet the third candidate for the presidency of Webster University at 10:00 a.m. in the Lantern Lounge of the Business/Technology Complex.

SATURDAY, 24

SPORTS: The men's indoor track team will compete in the Mid-West Indoor Invitational at Sterling, IL. Good luck, Tom!

SPORTS: The women's basketball team plays their final game. The women play at home against Principia College at 12 noon. Come on out and cheer the women on in their last game of the season!

SPORTS: The men's basketball team also faces their final game. They play Greenville College at home at 2 p.m. Here's hoping they finish with a win!

NEXT WEEK'S EVENTS

MONDAY, 26

MUSIC: The Chad Evans Quartet performs at Webster University at 7:00 p.m. in the Winifred Moore Auditorium. Evans began playing the saxophone 15 years ago. He studied at the Brussels Royal Conservatory in Belgium and toured with various blues greats. Admission in $1.

WEDNESDAY, 28

CSA: The Council On Student Affairs meets in the Green Room at 4:00. All members of the Webster University community are invited and encouraged to attend.

ENVIRONMENTAL MEETING: Members of MoPIRG will be in the Webster University Cafeteria to educate students about the Clean Air Act and to sign a particle mask to show their support for reforming the act. Students for Social Action are co-sponsoring the event with MoPIRG.

THURSDAY, 1

ENVIRONMENTAL MEETING: Members of MoPIRG will be in the Webster University Cafeteria to educate students about the Clean Air Act and to sign a particle mask to show their support for reforming the act. Students for Social Action are co-sponsoring the event with MoPIRG.

SPORTS: The men's volleyball team plays Meramac Community College at Meramac at 7:00 p.m. Good luck, guys!

OUT AND ABOUT IN ST. LOUIS

•**PHOTO ART:** The black and white photos of Suzedie Clement, Webster student, will show at the Music Gallery in Soulard through **February 28.** The collection, entitled "Simple Things," shows at 1801 South 9th St.

•**DINOSAURS:** The St. Louis Science Center presents "Dinosaurs Alive!" at the Science Center, **February 17 to April 16.** For more information, call 289-4400.

•**AUDITIONS:** The CenterStage Theatre Company will hold auditions for its April production of *A Tribute To The Rock Musicians* on Saturday, **February 24** at 3:00 p.m. Auditions will be at the Center for Contemporary Arts, 524 Trinity in University City.

•**DANCE:** The American Indian Dance Theatre performs at the Edison Theatre on **February 23 and February 24.** The group includes 24 professional dancers and musicians representing 16 tribal groups.

•**DRAMA:** *A Rose Between Two Thorns,* a multi-media theatre piece, will run at the Mildred E. Bastian Center for the Performing Arts, 5600 Oakland Ave, St. Louis. The show runs **February 22 through February 25** at 8:00 p.m., 3:00 p.m. on Sundays. The piece features selected works of Langston Hughes, Maya Angelou and James Baldwin.

•**MARDI GRAS:** The St. Louis Mardi Gras runs this weekend, beginning with the Masquerade Ball at the Adams Mark Hotel, **February 23** at 8:00 p.m. Admission is $25.00 per person, which includes entertainment and dinner. Call 768-1544 for more information. Mardi Gras continues **February 24** with a Cajun-Creole Cookoff in the auditorium of Soulard Market at 11:00 (Call 768-1544 for more information) and the parade starting at 12:30 at Busch Stadium and proceeding to the brewery.

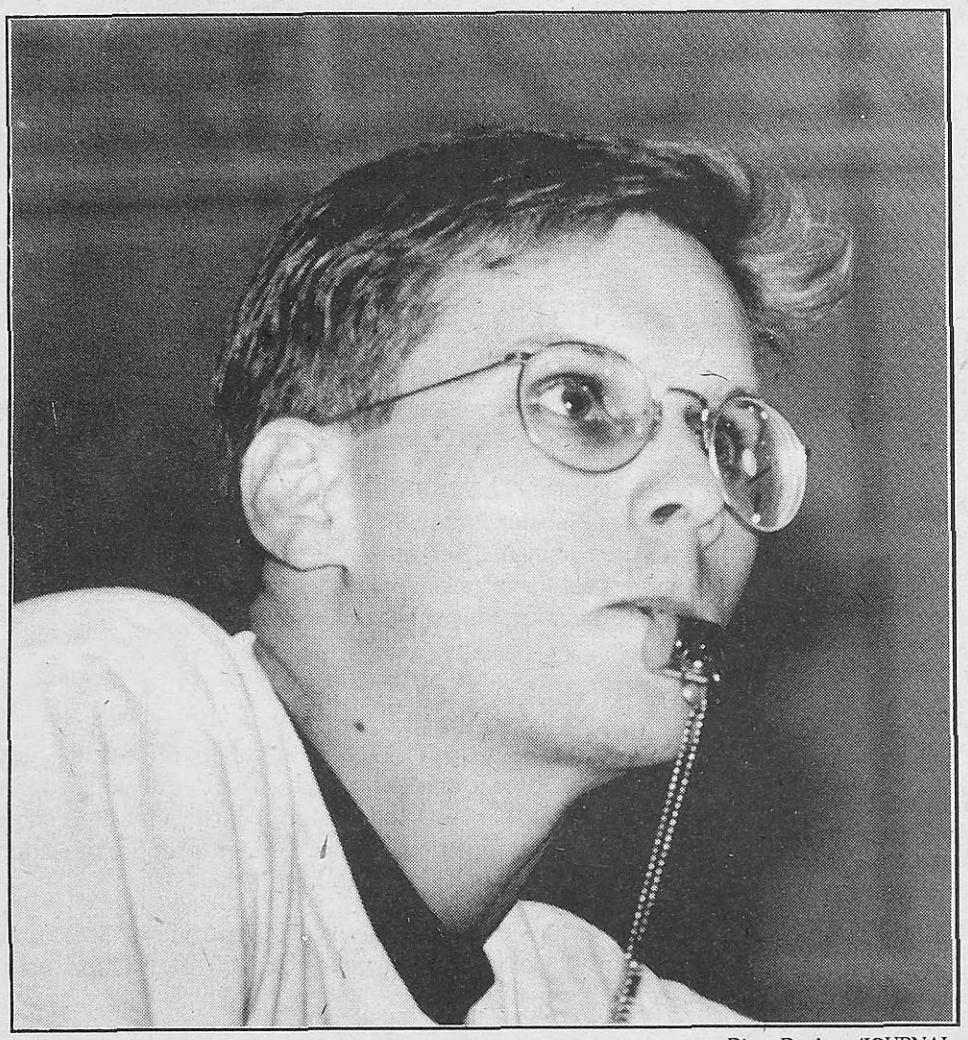
•**MUSIC:** Internationally renowned ensemble I Solisti Italiani will perform at CASA on **March 1,** 8:00 p.m. The 12 member string orchestra will perform Mozart and Vivaldi, along with many others. Call 863-3033 for more information.

RANDOM RAMBLINGS



Taking Charge...

Chura Hired As Webster's New Volleyball Coach



Diane Dunham/JOURNAL

Pat Chura, newly hired head coach for the men's and women's volleyball teams, looks on during a practice with the men's team. So far Chura has planned a challenging schedule for the men, but hopes it will be a good experience.

by Michele Rausch
Journal Sports Writer

St. Louis native Patrick Chura has taken charge of Webster University's volleyball program. Chura will be the head coach of the women's and men's teams.

After graduating from Notre Dame University in 1985, Chura began teaching at DeSmet High School, here in St. Louis. In 1986, he started the first boys' volleyball team at DeSmet and the first boys' league in the city. The league started with only twelve teams. Today, there are twenty-two teams involved. Chura ran the league until this year.

"The boys' league has been very successful," said Chura. "Every year it has gotten better."

From DeSmet, Chura almost came to Webster University to be the assistant coach for the women's volleyball team. However, Harris-Stowe State College offered him their head coaching job and Chura did not pass up the chance.

"Money was not a factor [in choosing Harris-Stowe over Webster]," Chura explained. "I would rather be a head coach than an assistant coach."

Chura finally came to Webster in October. This time, he would be the head coach of the women's team. However, in three short months, he also started a men's program.

"Actually, Dennis [Beckett, athletic director] brought the idea to me. I think he knew that I wanted to do this and he knew how successful the boys' league is," said Chura. "Dennis has been very supportive."

Presently there are twelve men on the squad. They practice on the weekends which, to some players, may be a downfall.

"We need to practice five days a week," said Jamie Murray, one of the players.

According to Murray, there is talent on the team but trying to convert sand volleyball players into court players may take some time. Murray says that Chura is doing a great job.

According to Chura, the team is a solid group of guys, but this season is going to be a learning experience. The men will be playing a tough schedule and will encounter some powerhouse teams in tournament play. Chura has managed to arrange a twenty-five game schedule, including tournaments in Battle Creek, Mich. and Knoxville, Tenn.

Webster's new men's volleyball team, starting as a club sport, will be involved in the Midwest Intercollegiate Volleyball Association. Of the fifty teams in the league, only six are varsity. Webster was the first team from St. Louis to enter. Washington University, however, followed closely behind.

"I hope the players are as excited because we will be playing teams close to varsity status. I just want our team to be competitive," said Chura.

Chura also said that even though he wants the team to be competitive, they are going to take things slow, one step at a time.

In the fall, Chura will begin working with the women. Chura says that the women's team will have one of the toughest Division III schedules in the league and hopefully next season will also be a learning process.

"For the three or four girls coming back, I would like to give them a better deal this year," said Chura.

Chura has been working hard recruiting for next season and also hopes to be competitive in women's volleyball. He has quite a task ahead of him. He will inherit a six year record of 16-105.

Webster B-ball Team Loses By 17 Points Against MacMurray

by Stephanie Morton
Journal Sports Editor

Webster vs. MacMurray College

In what could be called one of their best performances of the season, the women's basketball team lost by only 17 points, Feb. 13, to MacMurray College, 58-41.

"We ran off a lot of our defense and that's probably what did it," said Mickie Kuhlman, guard.

However, running a better defense was not the only thing that gave Webster its chances. There was another ingredient.

"They [Webster] were playing everything. It just goes to show all the hard work pays off. At the beginning [of the season when Webster played MacMurray, Dec. 9] it was frustrating because we lost by a 50 point spread, and now we're losing by 17, so it has been a big turn-around," said Coach Harold Ott.

The last time the teams met, the Highlanders walked away with an 86-37 win, Dec. 9.

The high point-getter for the game was Lisa White, forward/guard, with 15 points. Michele Rausch, center, contributed eight points, and led the team in the rebounding category with 14 rebounds, nine from the defensive boards.

Denise Spier, forward, netted seven points for the game and Kuhlman put in six. Paula Howard, forward, landed four points for the game.

Webster vs. Principia

Not 24 hours had passed before the women were back on the road headed for Principia College, Feb. 15. Playing against a tough team, Webster lost 82-39.

"We came out and played hard, but things just didn't go our way. They [Principia] were hot on everything. They made the inside shots, the outside shots, two-pointers, three-pointers, and boom, everything went in," said Coach Randy Kriewall.

Principia dominated the boards in the first minutes of the half, but Webster got its chance to score 14 points. Principia clung to their advantage, ending the first half by a 31 point margin, 45-14.

However, the Gorlok offense netted 25 points during the second half.

Amy Todt, guard, thought the team played better after making some defensive adjustments.

"They took a lot of outside shots, and then we made some changes in our defense, and started to play better," said Todt.

Although the Gorloks played better, the game was still a physical one. Stacey Tate, guard/forward, went down and knocked her head against the floor, giving her a concussion.

Her condition is better, but she is uncertain when she will be able to play again.

On the rebounds, Lisa White, forward/guard, pulled down nine, and also hooped 12 points for the game.

Mickie Kuhlman, guard, landed six points, as did Michele Rausch, center, and Paula Howard, forward, scored six points as well.

Tammy Johnson, forward, contributed four points. Tate put in three points, while Denise Spier, forward, contributed two.

Preiss Captures Fourth Place In Champaign, Ill., Track Meet

by Stephanie Morton
Journal Sports Editor

To have never run a three mile race on an indoor track, and to come in fourth, is an accomplishment in itself.

Tom Preiss, the only runner on the men's track team, came in fourth place Feb. 10 at the Parkland Invitational, in Champaign, Ill.

"It was all right. I was just nervous about the whole thing. It was the furthest I had ran in indoors," said Preiss.

According to Coach Bob McFall, Preiss ran very well.

"We didn't know who was running, so I told him to get out with the leaders and hang with them," said McFall.

Preiss did just that, and posted times of 2:27-2:29-2:33-2:40-2:42-2:33, which were taken in half mile sprints. The combined time was 15 minutes and 24.8 seconds.

McFall was pleased with how the race was run, but also felt Preiss paced himself in the first two miles, and lost time during the third.

"He got out in front with the leaders, but then lost concentration and lost several seconds, it was nothing big though. He ran very well again," said McFall.

The three mile is equal to a time of 16 minutes and two seconds in the five kilometer race. If Preiss knocks his time 16 minutes and two seconds, to 14 minutes and 46 seconds, then he would qualify for nationals.

However, Preiss said it would take some hard work.

"I don't know if it is reachable this season. People who run that time are incredible," said Preiss.

"That's going to be hard to do [reaching nationals] but I hope he will make it," said McFall. "We have never made it to nationals before."

According to the computer book McFall keeps on times, if Preiss was running a two mile race, he would have beaten his personal record of 10:03.

"That's just making a comparison to how good the effort was, to run the two mile race is another thing," said McFall.

However, Preiss is not concerned about the comparisons.

"I would like to break ten [minutes], but I'm not worried about breaking my personal record," said Preiss.

Attention:

For those interested in participating in track, there will be an informational meeting held Feb. 26 at 4 p.m. in the East Lounge of the Sverdrup Complex. Be there!

Sports Schedule

Men's Basketball

Feb. 24- Greenville College at home in the Nerinx Hall Gym, at 2 p.m. This is the last home game. Be there!

Women's Basketball

Feb. 24- Principia College at home in the Nerinx Hall Gym, at 12 noon. This is the last game for the women, so cheer them on!

Men's Volleyball

Mar. 1- Meramec Community College, away at 7 p.m.

Mar. 4- Northwestern University, away at 1:30 p.m. Wheaton College away at 3 p.m.

Men's Track

Mar. 2- Hoosier Hills Open at University of Indiana.

For directions to any of the games, call the Athletic House at 968-6984.

Men's B-Ball Continues Winning Streak

by Roland C.Jones
Journal Sports Writer

Webster vs. Sanford Brown

Strong rebounding, good defense and balanced scoring paved the way for the Webster University Gorloks men's basketball team, as they were victorious over Sanford-Brown Business College Saturday Feb. 10. The Gorloks won 97-72.

The first half was close; there were many score changes. However, the Gorloks stayed in the ballgame every step of the way. At half time, Webster was winning 48-40.

"In the first half we played their game but in the second half we played our game," said junior forward Dan Thoman. "We played with more consistency in the second half."

In the second half the Gorloks came out "hyped" and it showed in their consistent play. By the 7:40 mark, they never looked back. This marked their biggest lead of the game, 24 points.

We never lost our composure or intensity," junior guard John Ross said.

Junior guard Eric Stack, led the way in scoring with 26 points. Thoman added with 18 points, and senior forward Paul Berra chipped in 17 points and 10 rebounds. Freshman center Tom Schellemans finished with 15 points and 14 rebounds. John Ross capped off the victory with 12 points and 11 assists. This was the Gorloks third consecutive win.

Webster vs. Parks College

"Blowout" is the word that best describes the outcome of the Webster Gorloks men's basketball team victory over Parks College. The Gorloks won the game impressively 125-75, Feb. 13.

From the opening tip-off, the tone of the game was set. Gorloks moved off to a seven point commanding lead in the first fifty seconds of the ball game. With their heads up, they outscored their opponets. Things could not have been sweeter for the Gorloks.

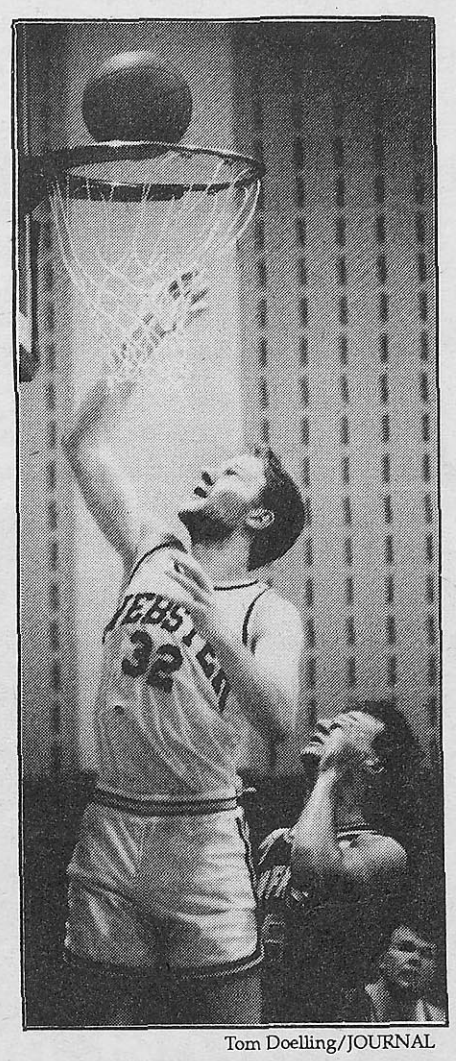
"We raced off to a commanding lead and played very aggressively at the first five minutes of the game and we played good the last five minutes of the first half," Coach Dennis Bennett said. "At the beginning of the second half we came out and continued where we left off and we led during the last five minutes of the game."

Junior forward Dan Thoman displayed quick and aggressive play. The Gorloks also made 43 assists out of fifty baskets. In the second half, the Gorloks ran off eight straight points in the first fifty-four seconds of the half. With balanced scoring and team defense, Webster never looked back from the start of the game.

Webster's freshman center Tom Schellemans led all scores with 37 points and 14 rebounds, junior guard Eric Stack also contributed 26 points and John Ross added with 6 points. Chris Jones had his best game ever, with his off the bench contribution of 14 points. Four out of five starters scored in double figures.

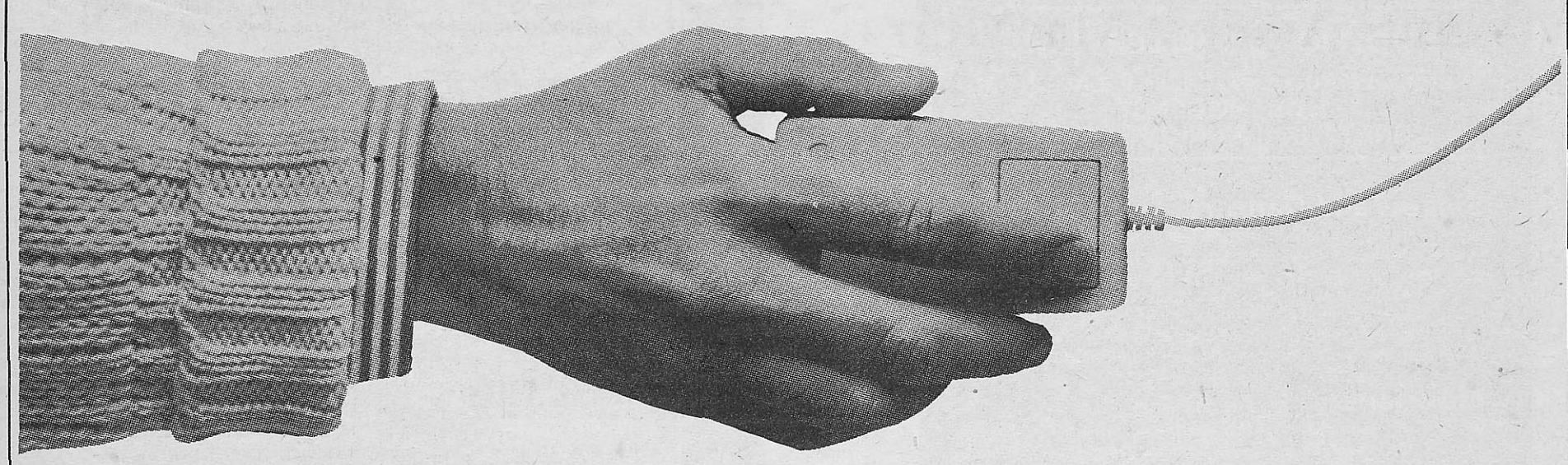
"We got balanced scoring from four of our starters and also the play of Jones off the bench," Beckett said.

The Gorloks have won four consecutive games in a row. Their overall record is 8-15.



Tom Doelling/JOURNAL

Making the layup, Tom Schellemans, center, helps Webster win over Parks College, 125-75, Feb.13.



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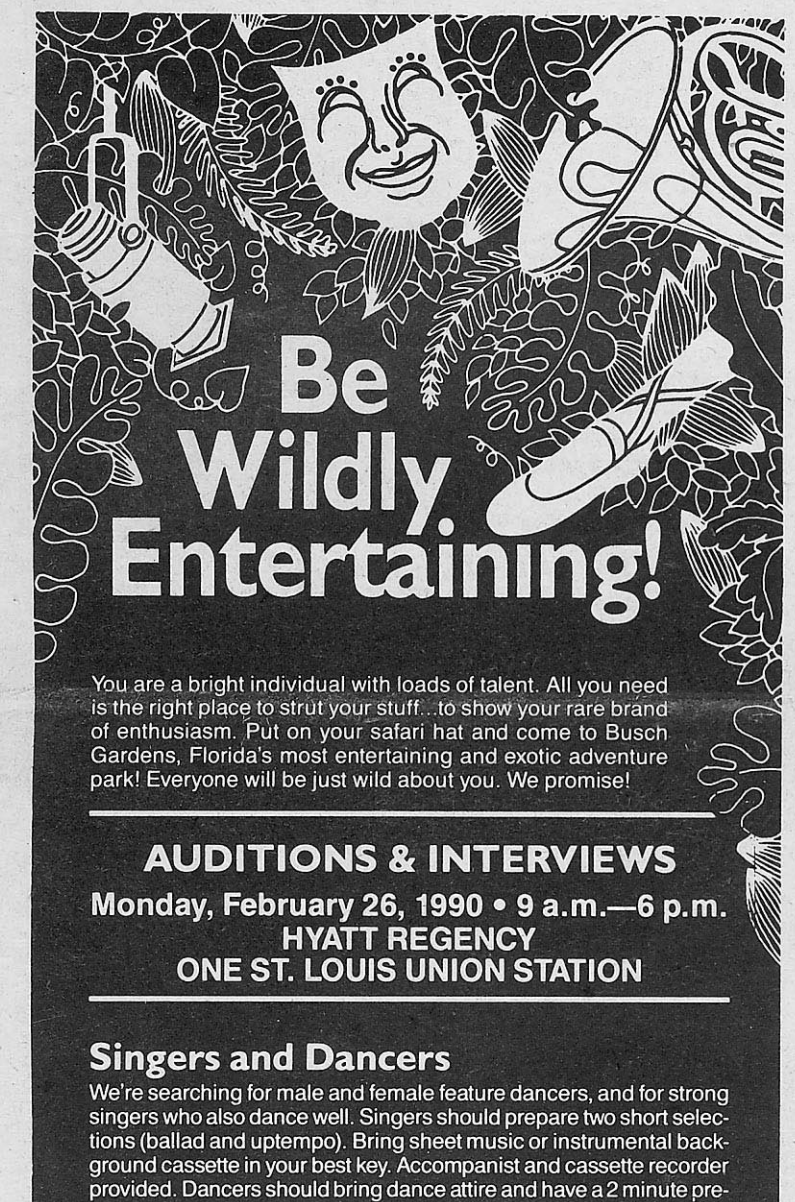

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WEBSTER UNIVERSITY ARCHIVES

Gala Attendance Low, But Tradition Continues
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The Journal

March 1-March 8, 1990

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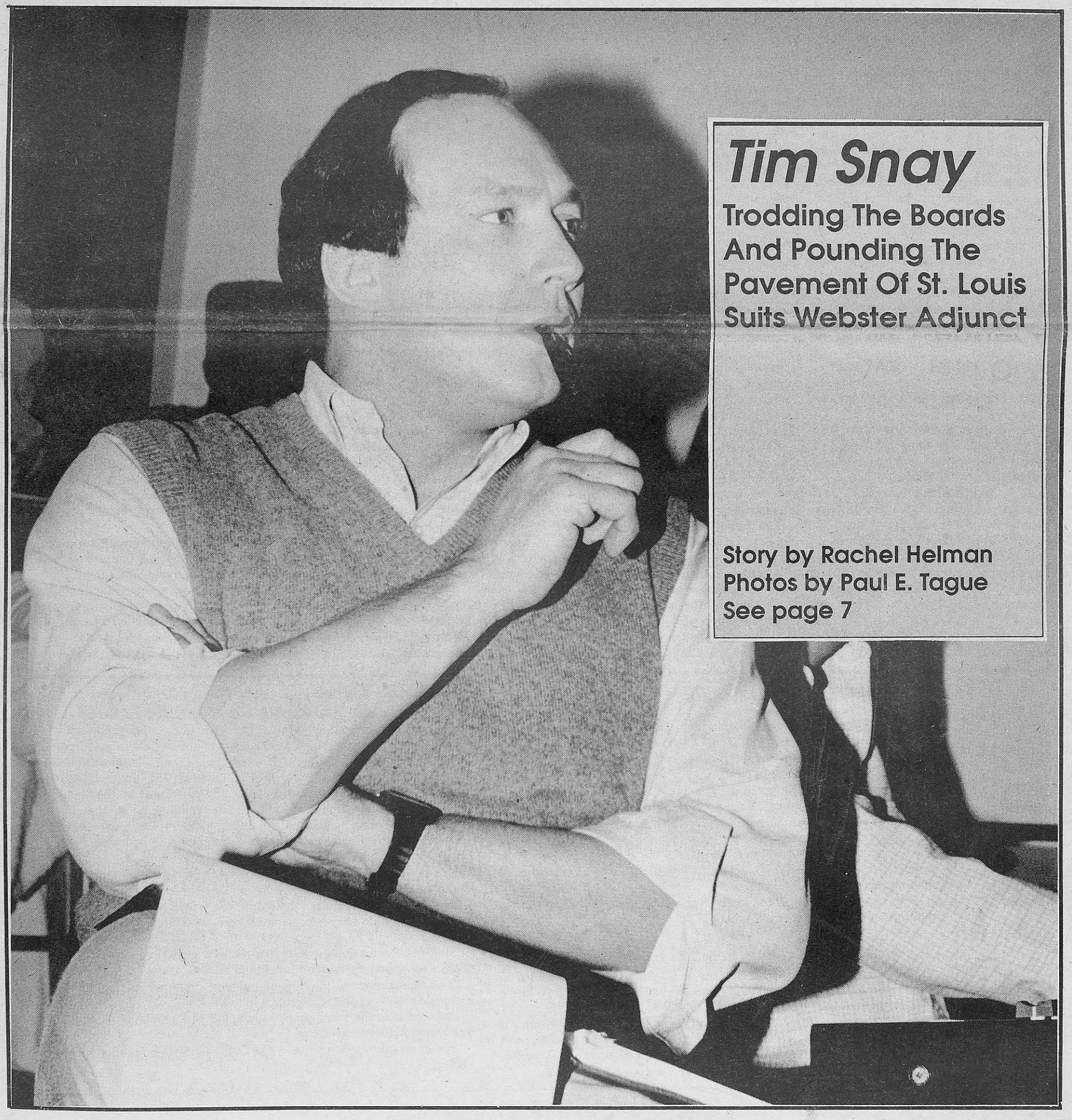
Webster University's Student Newspaper



Tim Snay

Trodding The Boards And Pounding The Pavement Of St. Louis Suits Webster Adjunct

Story by Rachel Helman
Photos by Paul E. Tague
See page 7

Gala Attendance Plummets At Third Annual Event

by Thomas Crone
Journal Music Editor

It was, in short, a strange trip.

With the usual mix of dancers, singers, speakers and everything else under the sun, the Association of African-American Collegians (AAAC) tossed their third annual Gala celebration on Wed. Feb. 21 in the Winifred Moore Auditorium.

With the speakers culled from the wider community, and the musical talent brought mostly from on-campus, the program drew about 40 early on, with around 20 at the conclusion, which featured the sound of Reggae At Will.

"Even if only 10 people were here, I know we would've had a good time," said AAAC president Christa Mangrum at her concluding address. "I know we've had a good time, and the looks on your faces are saying to me, 'Christa you've done a good job'."

The program, held for the first time at night, got underway several minutes late, with the members of RAW still tuning at the 7 p.m. go time.

However, once the activities started, they didn't let up. Host Angela Franks introduced the bill, followed by the singing of the Black National Anthem by Tim Anthony.

The introductory address by Enoch Oglesby, an adjunct professor of religion at Webster, proved to set a note of seriousness for the evening.

"I just enjoy being with folk that have a passion for education and themes we celebrate at black history month," Oglesby said. "We live and breathe our history 365 days a year, and that is no small feat."

The basis of his address was to solve three answers: "What is the legacy of black struggle? What is the current situation? Where do we go from here as African-Americans and people of conscience?"

He outlined reasons for the importance of the black church and brought up the issue of neo-hate groups on the rightist, white fringe.

"It is important to confirm and celebrate our blackness," Oglesby said. "That is often easier said than done as we live our lives in the racist host culture."

At this point, music followed. Mollie Harper sang a contemporary spiritual, "Ordinary Just Won't Do", and Marsha Upchurch added vocals to "He Ain't Heavy."

A dramatic rendition of the life of Jane Pittman was brought to life by Paris Davis, recreating a scene from the AAAC talent night. Next up was a dance segment from the act Justified.

Manisha De'sai brought the evening back to social issues, addressing the audience on the importance of a multi-cultural setting in the world of higher education.

"Education has been a passion in this country and a tool for social change," she said. "We need to be aware of other minorities and other societies on a truly global scale. To start is to set the record straight."

De'sai stressed that naming a few minorities to posts, while not allowing them to help set policies, is a case of tokenism.

"As a double-minority, I have been in that position," said De'sai, a native of India.

At this point, the evening again changed gears. Conservatory sophomore Tonya Dixon sang "I Got Love" from the musical *Pearly* in true Broadway style. A jazz combo featuring music prof Kim Portnoy, student Jimmy Merity and local bassist Steve Kirby performed two songs, with all members getting a chance to star. Kirby, one of the most impressive bassists in town, was particularly sharp.

The St. Louis Storm's junior dance squad, the Twisters, provided an unusually long three-part routine. This was most curious in that only three of the ten members were black.

Ernestine Hardge, associate curator of education at the Missouri Historical Society, introduced the current MHS exhibit. That show, featuring the history of African-American music in St. Louis, highlights luminaries as Chuck Berry (clothed), Ike and Tina Turner, Scott Joplin and Henry Townsend.

While in the musical mood, T&T (Tony and Tim Anthony) sang their single, "Simple Girl", though without the backing support of musicians as on the talent night.

Caretha Hooks, a member of ACORN, then gave a wandering address on the importance of pride, the evils of drugs, and the increased need for community organization.

The keynote speech was given by Richard "Onion" Horton, talkshow host on WGNU radio from 8-11 a.m. The longtime social commentator delivered barbs to members of the media, the St. Louis elite and the federal government, all within 30 minutes.

"What's needed is for black people like myself and black politicians to be as afraid of black people as white people," Horton said.

He added that black politicians who cave in to St. Louis Mayor Vincent Schoemehl should fear physical violence. Not being a hypocrite, Horton said he also wished to be beaten if he ever went off the mark.

However, that doesn't seem to be an option. After writing for the *St. Louis American* for 12 years, the *St. Louis Argus* for five more, and the *Northside Journal* for all of nine weeks, the fiery Onion saved particular venom for the local black press.

"At this point they've begun to prostitute themselves," he said. "As money has been poured into the black media, it has lost its effectiveness."

Added Horton: "I'm sure that every day I go into work, that if I get fired, the owner is one day late."

After Horton's speech ignited what was left of the audience, RAW once again took the stage. Led by the vocals of Donovan Brissett, and the lead guitar work of Brian White, the group provided a nice dose of roots rock reggae.

Despite the fact that they were only on for 25 minutes, the late-starting band did manage to get the crowd dancing in the aisles.

Though the event lasted over three hours, the attendance was a dramatic drop from the past two years. This is after the AAAC petitioned for additional funding from the Council on Student Affairs, one of the issues of the 10-point proposal initiated by then-president Donnell Smith.

The lack of attendance, even among AAAC members, was blamed on prior engagements and night classes.

The Gala was the final event of Webster's African-American history month, which also included a parade, the speech of Malcolm X's widow, Betty Shabazz, and adopt-a-culture weekend.



Eileen Kelley/JOURNAL

Lead guitarist Brian White of Reggae At Will lights into a solo at the third Gala celebration.

CAMPUS HIGHLIGHTS

Volunteers Sought For Phonathon '90

The Office of Development is seeking volunteers for Phonathon '90, the Webster University Alumni Association's largest annual fundraiser. The Phonathon provides funds for scholarships, faculty and program development, and updating and renovating campus equipment and facilities. Last year's Phonathon raised nearly $100,000.

Volunteers will call alumni on the evenings of March 5–15, from 5:30–9:30 p.m. each evening. Each volunteers receives tickets for the Rep production of *Hayfever;* a catered dinner with soda, wine and coffee served throughout the evening; reserved parking; a Gorlok 16 oz. sports cup and a one semester pass to the Webster Film Series. In addition, prizes will be awarded throughout the Phonathon to volunteers who raise the most money or receive the most pledges.

For more information, or to volunteer as a caller, contact Jo Ellen Legg in the Development Office at extension 6955.

Schenkel To Play Synthesized Jazz March 19

Jazz guitarist Steve Schenkel will give a synthesized jazz concert at Webster on Mon., March 19. The performance will begin at 7 p.m. in the Winifred Moore Auditorium. Admission is $1.

Schenkel, an associate professor of music at Webster, will perform his own original jazz compositions. He will be accompanied by a computer and 10 synthesizers. For more information on this Jazz Concert Series performance, call 968-7032.

OTSL Announces Summer Repertory Season

Opera Theatre of St. Louis, an allied arts organization located on the Webster Groves campus of Webster University, has announced its annual summer repertory season for 1990. Included in the season are Benjamin Britten's *Peter Grimes,* Mozart's *The Marriage of Figaro,* Gaetano Donizetti's *The Daughter of the Regiment,* and Antonín Dvorák's *The Devil and Kate.*

All performances are sung in English, and performed on the Mainstage of the Loretto-Hilton Center. The season runs May 26–June 24.

Special programs include the Spotlight on Opera series, which features seminars with the conductors, directors, designers and performers of each opera; the John Levy Master Class series of classes in singing and interpretation; and the Union Pacific Young Artists Concert series at Christ Church Cathedral, featuring six of the season's outstanding young singers.

In addition, the popular Pavilion on the Green returns to the gardens outside the Loretto-Hilton for summer evening picnicking before each performance.

Single tickets for the opera performances range in price from $7.50–45.00. Season subscriptions may be purchased from $14.00–171.00. Subscribers may purchase reserved parking, and receive preferred seating, free ticket exchange privileges and replacement of lost tickets.

Admission to the Spotlight on Opera and Master Classes is additional. The Young Artists series is free.

For more information, contact the Opera Theatre box office by calling (314) 961-0644.

Sorority Members, Officers, Take Pledge To Serve

by Kristina Pearson
Journal Staff Writer



Nancy Bell/JOURNAL

The members of Epsilon Sigma Alpha are the part of the first sorority found at Webster in the modern era. The group is dedicated to social work.

Now an officially chartered member, Webster's chapter of Epsilon Sigma Alpha, Sigma Psi, went through the formalities to becoming a full-fledged sorority on Fri., Feb. 16 in the Recital Hall of the Music Building.

The ceremony was held to have the charter signed by the new members being inducted, for the presentation of pledge pins to the new members, and to install the new officers to head the organization.

Caretha Thomas, founder of ESA's St. Louis Chapter, gave the welcome to an estimated audience of forty people, including several veterans of the organization that were present to show their support. Thomas and Carol Murphy (ESA member) co-sponsored the event.

Thomas opened by saying "this ceremony is very special, but not private."

She explained that the group is not meant to be a secretive sorority and that they want events like these to be shared with families, friends, and the prospects interested in joining their organization. She concluded the welcome with a motivational verse entitled *Today is Yours.*

Next, the charter was signed by the members being inducted into the group.

Immediately following the signing, those entering the sisterhood received their pledge pins during a candlelit ritual, to represent a sisterhood formed by a continuous chain of light — beginning with the president. Then each new member raised her right hand and took the ESA oath, while present members of ESA renewed their vows.

The pin is the 'Lamp of Learning,' the knowledge seeking symbol. Their emblem is an open book, signifying a wealth of wisdom. Their flower, the jonquil, represents ideals and aspirations.

Next on the agenda was the installation of officers. The president, Maria Dressel, lit her candle from the common candle and took a vow for the presidency. Dressel then shared her theme will be during her term in office. The theme is 'Achieving inner peace brings others peace.'

Peggy Carter, vice president, lit her candle from Dressel's, Nicole Drayer, secretary/treasurer, lit hers from Carter's, and Carol Ann Ince, parliamentarian, lit hers from Drayer's; once again expressing the importance in having a unified sisterhood.

Thomas, founder, wrapped up the actual ceremony by giving another inspirational synopsis of the organization called *This is ESA.*

Dressel completed the event with a brief speech in which she excitedly stated, "I am honored and proud and I know we'll be able to achieve the goal that my theme states."

A reception followed Dressel's comments to the new members.

Drayer (secretary/treasurer) was just as enthusiastic about the new group, but remains realistic. "I can't accomplish what we [ESA] have set out to do on my own. But with the help of others, we can achieve those goals that we have to help out the charities."

The 17 newly chartered members are: Nabagereka Angela, Melissa Ann Blight, Peggy Carter, Heidi Christiensen, Nicole Drayer, Maria Dressel, Christina Farron, Tonya Renee Fulton, Tanya Renee Hardy, Rachel Anne Helman, Carol Ann Ince, Karen Velonda Osburn, Elizabeth Rauhut, Elizabeth Ann Rosenbaum, Sheryl Singh, Lisa Marie Smith and Mary Kay Ringstad.

The newly chartered group got under way Feb. 24 at the University of Missouri, Columbia, at the Winter Board, where representatives from various chapters of ESA come together to discuss issues pertaining to the sorority.

Perlman Visits Campus, Discusses Student Issues

by Brad L. Graham
Journal Editor

In advance materials sent to the Presidential Search Committee, Daniel Perlman, the third candidate for the Webster University presidency, praised the university's mission for demonstrating "forward thinking, a willingness to be innovative, and a spirit of cooperation and progress."

Perlman demonstrated that spirit of cooperation during his visit to the Webster Groves campus, Feb. 23. In a meeting with six students in the Lantern Lounge, Perlman discussed ways the students and the next president of Webster could work together to improve the school.

Students cited the low attendance at the meeting as an example of difficulty in bringing Webster students together.

"Something's not working the way it ought to be working," Perlman said. "How do you get more student activism, student involvement?"

The candidate said he would like to work with students to unify the school's diverse student body.

Perlman also addressed the difficulties of the working student who would like to study abroad.

"Obviously there are a lot of working students," he said. "[At Suffolk University], there is a program for working executives, where we arranged an intensive 10-day European experience." During that trip, Perlman said, students met with international business experts. He said a similar program for students with limited time available might be implemented at Webster.

"It's a great advantage," Perlman said of Webster's site campus program. "I don't know of any other university that has four European campuses that are in sync with the home campus."

Perlman is currently a visiting scholar at the Harvard University Graduate School of Education. Prior to that, he served as a visiting fellow at the New England Resource Center for Higher Education (University of Massachusetts/Boston), and president in residence at the Institute for Educational Management at Harvard.

From 1980-89, Perlman served as president of Suffolk University in Boston. For eight years prior to that, he was dean and vice-president for administration at Roosevelt University.

He holds three degrees from the University of Chicago (Ph.D., A.M., and A.B.) with a second A.B. degree achieved from Shimer College.

The Search Committee is now holding final meetings to determine its recommendation to the board of trustees. Taken into account will be report forms on each candidate from various college constituencies, including students, faculty and staff.

Each of the three final candidates visited the main campus for two days over the past month, taking part in several meetings to familiarize themselves with Webster, and vice-versa. The board of trustees expects to install a new president sometime before or during the summer hiatus.

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A Question for You...

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College Sports Striking Out

Opening Day is growing nearer, but the players and management have seemingly irreconcilable differences. Tensions are running high and negotiations have broken down. It looks as though there will be no season.

Professional baseball? Nope. College basketball. Welcome to the new big leagues.

Student athletes at some schools around the nation have taken a cue from their professional counterparts and have taken their grievances to the negotiating table. Some have taken to the street instead of the court, and their actions could change the way many schools think about their athletic programs. Hopefully, these changes will be for the better.

A few weeks ago, Tom Abatemarco and Carol Whitmire were directing basketball programs at major schools. Now neither is. Abatemarco had coached the Drake University men's basketball team for a season and a half, but resigned after being reassigned to unspecified duties. Whitmire, who coached women's basketball for five years at the University of Florida, quit. Both coaches were victims of an actual or threatened players' strike. Arkansas State officials averted a players' strike only by promising to look into player complaints against men's basketball coach Nelson Catalina, who remains at work, but with an uncertain future.

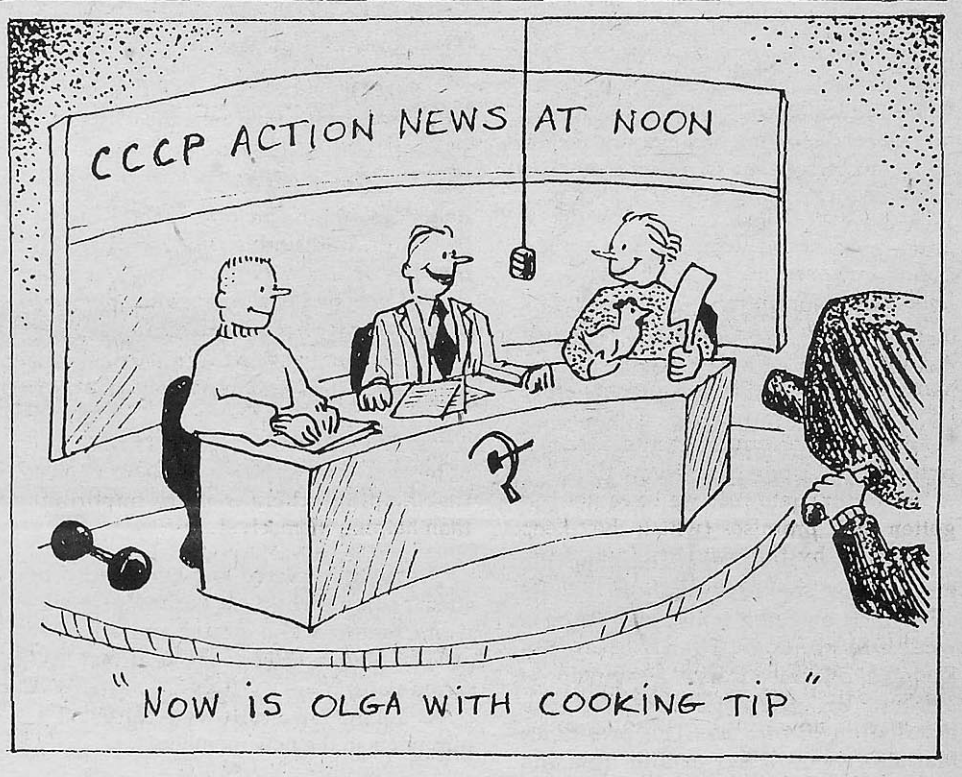
The players' assertion of their rights can do much to clean up college athletics. At many large colleges and universities, athletics are big business, generating missions of dollars annually. For too long, athletes have been at the disposal of the institutions. The win-loss tally is seen as the only barometer of the success of an athletic program, and some coaches will go to great lengths — imposing unreasonable demands on the players — to see that the profitable win column is filled.

The schools may be making money at the gates, but the best interests of the players are not being served. Collegiate athletics should be a healthy part of a student's education — promoting sportsmanship and healthy competition, not bottom-line politics and "winning is everything" philosophy.

Student athletes are already learning their lessons. By refusing to play the game — figuratively and literally — they are forcing their college administrations to rethink their student grievance procedures and closely examine their sports programs for unethical or unprofessional conduct on the part of coaches and directors.

While America waits to see if the pros will step up to the plate come April 2, many student athletes are waiting for their colleges to step up their sports standards. If there is to be joy in Mudville in the future, there must be justice in college athletics today.





Flag-Burning Issue Is Trivial

The politicians are really wasting their time with the flag burning issue. The issue is so trivial compared to what they could be fighting for, like reduction in the federal deficit.

It's unconstitutional to ban those who care to burn the American flag. It goes against their constitutional right of freedom of expression.

What this law is doing is shoving one's viewpoint down another's throat. What is the point of keeping someone from burning the flag? The government is only infringing on our, the American people, right to political displeasure.

The Flag Protection Act of 1989 has some people in a frenzy. They say that anyone who wants to burn the flag has as much of a right to do so as those who have the freedom to wave the flag.

Yes, it is a symbol of our country, but burning it is not going to affect anyone physically, though maybe emotionally.

Not many people burn the flag. Think about it. How many people do you know who actually carry the act out of burning the flag? The point is it is not going to affect many, but that it is going against the people's right.

Why don't the politicians push for an issue or problem that is worth taking time out for? Why don't they add solutions to decrease the federal budget deficit to their agenda? In the end that is going to be more effective and worthwhile for everyone than an issue that is only going to affect a minority.

One would think legislators could do a better job in selecting issues that are a concern of the majority, than choose an issue that is going to only affect a minority. Why worry about something so minute and waste the taxpayers' dollars on it?

LETTERS TO THE EDITOR

Dear Editor:

Upon reading about the recent parking incidents at the Rep, we were shocked and outraged that someone would resort to violence to settle a parking conflict. Nothing comes of violence — especially not parking spaces.

The incident involving firearms was what disturbed us most, and it has caused us to raise some serious questions concerning the safety of Webster's faculty and students, as well as that of theatre patrons.

First of all, don't employees of the Rep have to "check in" before they start work each evening? How could the supervisor have let a gun slip past him/her?

Secondly, what if it had been a student instead of a faculty member that needed a parking spot? Would the attendant still have pulled the gun?

Finally, where was an infamous Webster security guard? The incident *did* occur on Webster property, and seeing as it concerned the parking situation, one would have expected a security man to come running to the scene.

We hope that further investigation will answer some of these questions, and that the Rep will be reminded that they have an obligation to ensure the safety of members of the Webster community, as well as their patrons.

Laura Liggett
Michele West

To the Editor:

Twenty years ago, Earth Day 1970 was the largest citizen demonstration in human history, due in a large part to the energy, dedication and commitment of students nationwide. In response to this, Congress and the president set up the Environmental Protection Agency and

see LETTERS, page 5

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Black School Superintendents Still Find Boundaries

Commentary

by Richard Prince

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After five years as school superintendent in Rochester, N.Y., Laval Wilson left for Boston in 1985 with bouquets from nearly everyone in town.

On Feb. 13, the Boston School Committee fired him.

When Henry P. Williams left Rochester the same year to become deputy superintendent in Roanoke, Va., parents and teachers honored him.

He had transformed a troubled junior high school into an award-winning magnet high.

Now Williams is superintendent of schools two hours down the New York State Thruway, in Syracuse. After a year in the job, the Syracuse school board wants to fire him.

Why have these African-American men, successes in one city, landed in such hot water elsewhere?

Both have majority-white school boards. Both find themselves making accusations of racism backed by black board members.

Valid claims or not, their experiences should remind anyone thinking of relocating to pick your city carefully.

"Syracuse isn't Rochester," Williams told me.

"Rochester is a very progressive city. (In most places) the black superintendent is black first and then he's a superintendent. He has to always prove himself in ways that the non-minority superintendent doesn't."

When Wilson went to Boston, a city where fierce battles over busing in the 1970s gave it a national image of racial intolerance, Wilson described himself as "one ... who happens to be black."

By the time the board voted to buy out his contract, Wilson's aloof neutrality had changed. He described his firing as racist.

"I said, 'don't go,"' Wilson's Rochester successor and confidant, Peter McWalters, raised in Lynn, Mass., recalled.

"In Boston, a decision could bump you against a clerk who is a sister of some (VIP). Laval is a purist. He's ethical, as in apolitical."

In fact, at the meeting at which the School Committee voted to buy out Wilson's contract — perhaps for $250,000 — Wilson said to a board member, "You supported me until I refused to hire your brother."

Did that exchange operate against a background tinged by racism?

"Look at the 127 districts where black superintendents are," says Dr. Charles Moody of the University of Michigan, who founded an association of black superintendents. "Except for about 10, they are majority-black districts, in financial difficulty and where people have given up hope.

"The (black superintendents) are expected to undo overnight things that took years of doing, and to do more with less. Then they (boards) change the rules of the game."

Sounds familiar.

In Selma, Ala., Norward Roussell, first black superintendent in Selma's history, is being dismissed after two years on the job. Although the schools are 71 percent black, the school board consists of six whites and five blacks.

The five African-American board members say Roussell was trying finally to change the system's racial inequities.

Still, you can't attribute all these superintendents' problems to racism, especially in Wilson's case.

In Rochester, the school board wanted a technocrat to overhaul its budget, to make such unpopular choices as closing schools, and to place education on the public agenda.

Today a Laval Wilson would never do. Now, parent involvement and decentralization are the priorities — as they've become in Boston.

Centralist, uncharismatic Wilson should have seen it coming.

Or maybe he did, and planned for a secure retirement. This is a man who said he wouldn't take the $95,000 Boston job unless the benefits package was attractive enough, after which businessmen offered to pay for his son's education at Harvard.

Once in Boston, Wilson tried to get an official house for himself, even though voters had just rejected providing one for the governor; even as children were going without books.

And what about those schoolchildren? Hispanics had the highest dropout rate in Boston, 54 percent, but Wilson took two years to agree to a Hispanic anti-dropout campaign.

Other people of color felt no more comfortable with him. In a 1986 random survey of 176 African-Americans, a majority said Wilson didn't listen to their concerns.

Wilson spent the weekend after his firing being interviewed for superintendent in Miami/Dade County, Fla. — another racially tense community with an even larger Hispanic population than Boston's.

Whatever decision he makes, he's likely to encounter racism.

But he'll also encounter other reactions. More than his race, those will depend on whether he picks the right place at the right time. And whether he's learned anything about humility.

Richard Prince writes for the Democrat and Chronicle *and* Times-Union *in Rochester.*

LETTERS TO THE EDITOR

continued from page 4

passed the first Clean Air Act. It sounded great, but over the 18 years since ratification, only seven of the more than 1,700 known air pollutants have been studied and regulated. This year, our president is calling to increase that number to 12. Many of us feel that not only is that number uselessly low, but that it is also an insult to our determination to insure a birthright for future generations.

To demonstrate that we have not forgotten their promises (which they keep reiterating, by the way) students from across the city are signing and gathering air masks to take to Rep. Gephardt in Washington on March 14-16. These masks, signed by his voters, are to be a graphic demonstration of the fact that air pollution is now the third leading cause of lung cancer (behind first and secondary smoking) in this country. To reach such a crisis situation where the very air we breathe is killing us, is a tragedy. To not stop and correct the situation is unforgivable.

Students for Social Action is coordinating rides to D.C. with Earth Day 1990 and MoPIRG. If you are interested in coming and lobbying our Missouri delegation or haven't signed an air mask yet — come to our meetings Tuesday at 4:30 in the Lantern Lounge or call Danielle at 965-0385 or Cinder and Ian at 725-9642.

Danielle Reamey
Students for Social Action

To the Editor:

I would like to respond to the letter from two members of the Helping Hand Organization, who claimed that Circle K "functioned more as a part of the international club of Kiwanis's rather than as an entity of the Webster community" and that joining Circle K wasn't in their "best interests."

To begin with, Circle K was founded as, and functioned as, part of the Webster community. The two-year sponsorship of the Alcohol Awareness Dance was evidence of that. I don't know where HHO got the idea that "The Kiwanis Club allows no alcohol to be present at its functions...," but it is entirely untrue. Kiwanis had no part in the Webster U. Circle K sponsoring the dance. Also, would it have made a lot of sense for alcohol to be served at a dance celebrating a week devoted to responsible drinking?

As for Circle K not serving *their* best interests, I think it is clear why these students didn't join Circle K. Circle K members are interested in serving the best interests of others, not themselves, i.e. the work Circle K did with the homeless and hungry through Catholic charities. I do, however, commend the HHO for helping the American Diabetes Association.

I hope that HHO succeeds, if only to somewhat fill the void Circle K left. I also hope that the members of HHO realize that helping others is more important than helping themselves.

Chris Pudlewski
President, W.U. Circle K

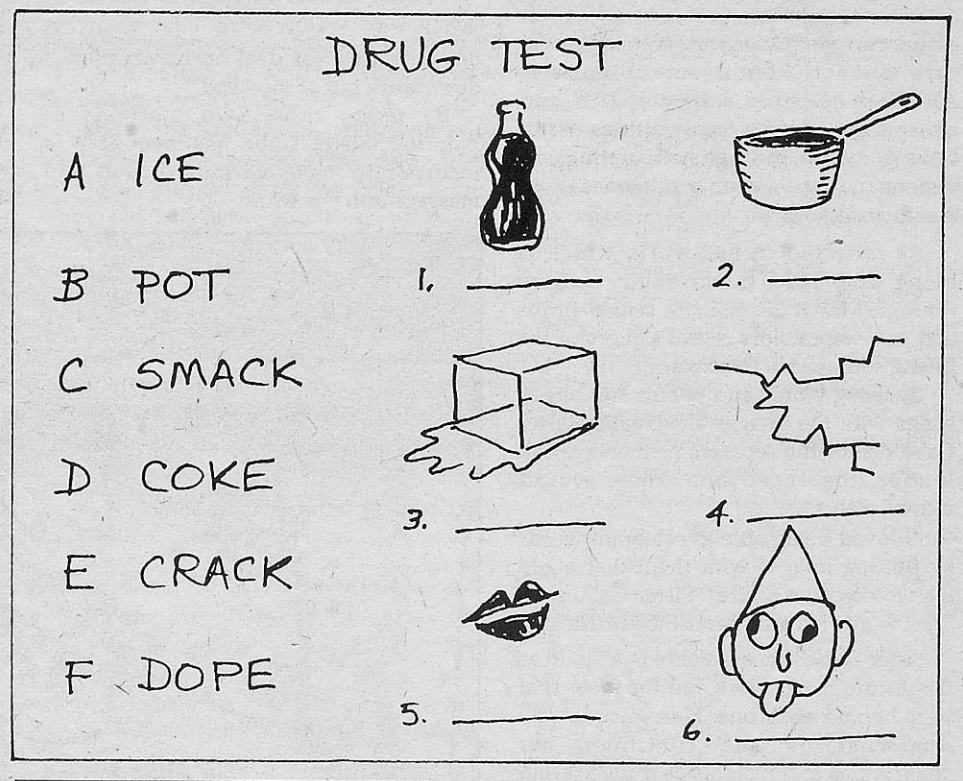
Editor:

I'd like to begin this letter with a very large Thank You to everyone who has been participating in the Students for Social Action Recycling Program. I'd also like to urge everyone who has not been recycling his or her aluminum to place take those extra few steps from the room into the lounge before you drop that soda can! And please, please, no more garbage in the recycling cans! (Just in case people don't know — styrofoam is *not* recyclable.)

The good news is...since the recycling program has begun, Students for Social Action has been approached by several other student groups who are interested in recycling. We are presently working to form a coalition of student groups to work specifically on the recycling project.

If anyone belongs to an interested student group (or if you are interested as an individual) again, please get in touch with us at our meetings. Students for Social Action meets at 4:30 on Tuesdays in the Lantern Lounge. Or call Cinder or Ian at 725-9642.

Cinder Jackson
Students for Social Action



LETTERS POLICY

The Journal welcomes Letters to the Editor. We reserve the right to edit all letters for length and clarity. All letters must be signed with the author's full name.

Send letters to *The Journal*, 470 East Lockwood Avenue, St. Louis, MO 63119.

Letters may also be delivered in person to the office of the editor, room 247A, B/T Complex.

CORRECTIONS

In the February 22 to March 1 issue of the Journal, Peg McCarthy should have been identified as Director of Student Activities.

Also, the President's Ball was formerly co-sponsored by CSA and Student Activities.

The Journal regrets the errors. It is the policy of this newspaper to correct errors of fact which appear in its articles.

Webster's Corporate Funding Hits Upswing

by Jane G. Berman
Journal Staff Writer

Outside financial support is a very important factor in a university's ability to expand and to improve. Webster University, although new at the fund-raising game, is certainly holding its own.

As of February, Webster has received $2,040,000 in contributions for the current fiscal year. (Fiscal 1990 will end May 31.)

Elynor Flegel, director of university advancement, said this total reflects a "substantial increase" compared to last February. She estimated the university is about 30 percent ahead of February 1989.

Total contributions for Fiscal 1989 amounted to $2,442,000.

Flegel said she expects Webster's largest Capital Campaign contribution this year will be the Maybe Foundation's million dollar challenge grant.

This Oklahoma-based foundation challenged Webster to raise $1.6 million by May 31, 1990. If successful, Webster will receive a $1 million grant for the Capital Campaign.

"So far we have raised over $600,000,"said Flegel. She described efforts between now and May 31 as "very accelerated" and "invigorated," and she appeared confident of the university's ability to meet this challenge.

Flegel said that Webster's fund raising program is very new, and thus, cannot fairly or accurately be compared to programs and amounts raised at other institutions.

"I would say that the fund-raising and development program is not more than 12 or 13 years old, and that is a babe in the woods. Other large higher education institutions have been doing this for 50 to 60 years.

"The Capital Campaign started officially in '85, and it has only been since then that board members, administration and staff people have been going out into the community and really doing a comprehensive orientation as to what goes on here," Flegel said.

She said it is essential that "people know what there is to support and why they should support it. It is important and very positive that the board decided to start raising funds because the community needed to know what was going on in Webster Groves."

When referring to contributions, Flegel said it is important to note that only actual cash received is listed. Money pledged but not yet received is not included in yearly totals.

"When you evaluate the effectiveness of fund-raising activities, you are doing it from two perspectives. One is a commitment level and the other is actual cash receipts. They are both very important.

"For the Capital Campaign, often individuals, corporations or foundations will make multi-year commitments," Flegel said.

She explained that contributors don't always pay their pledges as they originally promised. Some may pay faster and some may pay slower, so it is difficult to accurately predict future cash receipts based on pledges.

> ***'Other large higher education institutions have been doing this for 50 to 60 years.'***
>
> **— Elynor Flegel**

Webster University is lucky in that so many national corporations are based in St. Louis. Therefore, most of the corporate soliciting can occur locally. Flegel said that all the major St. Louis corporations are Webster contributors.

She said that soliciting is also beginning to branch into Kansas City and Chicago due to a large student population from Kansas City and a board member from Chicago, Peggy V. Fossett.

The origin of contributions for the current fiscal year has changed considerably from Fiscal 1989. Although, as Flegel pointed out, "We still have the final quarter, and things can change a lot in three months."

The Fiscal 1989 contributions were broken down as follows: 47 percent came from individuals, 40 percent from corporations and 13 percent from foundations.

So far, Fiscal 1990 has seen a big change in individual contributions and a decrease in corporate contributions. Seventy percent of contributions have come from individuals and 20 percent from corporations. Foundation support, as of February, is 10 percent of cash receipts.

The familiar corporate name plates located on doors throughout the Business/Technology Complex will also be a part of any new addition to Webster University, Flegel said. "It is a way to properly acknowledge the extent and degree of support. You do it so that those companies understand how much we appreciate what they have done," said Flegel.

"You also do it so that others who may be future contributors can see that there are substantial companies who thought enough of what we (Webster) did to support us."

Flegel previously worked with a not-for-profit agency. She said, "There are some similarities, but there are features that are very unique and very exciting about a higher education institution. It is so constructive and so central to everything that happens in the world, and in my view, much more exciting than any other area I could think of."

Sister Gabe's Art Reflects The Life In Everything

by Angie Cairns
Journal Staff Writer

Sister Gabriel Mary Hoare, a Webster adjunct art instructor, observes the world through a different set of glasses. Although she sees reality as it is and mourns the world's imperfections, Sister Gabe expresses, through her paintings, an understanding — even a tolerance — of the imperfect world.

As reflected in her work, which is being displayed in the Hunt Gallery through March 23, the silk screen prints and soft watercolors reveal a piece of the loving soul within the creator.

By using words and poems and bits of songs with the images she creates, Sister Gabe makes the separate elements speak louder together then they would individually.

"I loved being able to celebrate words by putting images with them that made the words come to life," Sister Gabe said. "The words become part of the texture."

Sister Gabe's face unfolds in a smile as she re-counts her work and the ideas that were behind each one. Her voice lowers somewhat as she continues her descriptions and insights as if the art that is around her can hear her comments.

As she begins to talk seriously on a piece about the Vietnam War, her face loses its smile — but only for a second — and then it returns when she feels she has made her point.

Art has been a part of Sister Gabe's life for the past 35 years. Through these many years, Sister Gabe has dealt mainly with silk screen prints, but six years ago she began to experiment with watercolors as well.

"I did start doing watercolors because it was portable and I found myself so busy that the only time I had to work was on vacation," Sister Gabe said.

"I find that I work more realisticly when I do watercolors. I have always depended a great deal on observation. I don't work out of my head."

By using these two methods of painting, Sister Gabe has been able to incorporate many various themes and message into her work.

"Over 35 years I've had a lot of issues," she said. "I guess maybe the best way to determine that [the issues] would be to look at some of the titles of the work over the years. Those are the messages."

But as the world changed around her, Sister Gabe used the events that shaped her life as her messages. Topics such as the environment, the Vietnam War and the pro-life movement found their place in her creations.



Tom Doelling/JOURNAL

Sister Gabriel Mary Hoare at the Hunt Gallery. Sister Gabe's paintings and silk screens are on display through March 23.

One of the silk screen prints that Sister Gabe has included in her show is entitled 'From Life.' The piece is part of a series and includes a stirring photograph in the center of the print with the words of a poem making an uneven frame around it. To some, the picture may appear simple — it is a women holding a child. The words may appear illegible. But 'From Life' incorporates two thoughts that touched Sister Gabe, and makes them into one.

"Somebody had asked me to do a print that spoke of...the pro-life movement," Sister Gabe said. "But they rejected the print because it was not traditional enough.

"It's really a [American] nurse with a Vietnamese child because that's what spoke to me about being for life. The Vietnamese War was going on at the time and I thought that was the strongest pro-life statement I could make."

The picture she used for this print was from *Life* magazine.

"I called it 'From Life'," Sister Gabe said, "it's kind of a play on the idea that its from *Life* magazine but it was also from the business of life."

Life can be seen in many aspects through all of her work. It is reflected in images of people, images of the earth, in a Jewish prayer and in watercolors of Cape Cod. Because life is everywhere, Sister Gabe includes it in everything.

"One of my major concerns is that we preserve the life we've been given on this planet and not be so careless of it." Sister Gabe said. "I guess that is the theme that has been closest to my heart...that we love the life that has been given to us and that we cherish it and celebrate it in any form."

As her voice lowers, Sister Gabe's face comes alive with smiles.

Snay Brings Experience, Fun To W.U.

by Rachel Helman
Journal Staff Writer

Actor, broadcaster, teacher, husband and father Tim Snay is a very busy man. With his *George and Marge* homebuilders association commercials currently playing on television and radio, Snay can be seen and heard all over St. Louis.

It all started "a trillion years ago" jokes Snay, when he was in junior high school. He was cast in the Aristophanes play, *The Frogs*, playing Hercules.

Snay found that he enjoyed acting and continued to do it through his years at Webster Groves High School. "Once I auditioned, the sheer lack of having six-foot tall men who were interested in theatre, enabled me to get roles" said Snay. "It had nothing to do with whether I could speak English or not, it was simply that I was a man."

After high school, Snay went to the University of Missouri in Columbia. Snay said, "It took a semester there before I got up enough nerve to audition for a show there. I auditioned, was cast, and then I ended up doing two shows a year at Mizzou."

His last summer in college was spent in a summer reperatory theatre leaving him in rehearsals 16 hours a day. According to Snay, it was then that he realized acting was what he wanted to spend the rest of his life doing.

After college, Snay lived in New York for five years doing what he refers to as "off, off, off, off-broadway, and becoming a successful bartender."

Currently, Snay is teaching at Webster University and at The Broadcast Center in Clayton.

"By teaching what I do, I am able to pass on the techniques that I've learned over the years, for performing on the camera or on the radio. It's made me take a close look at what I do and how I do it." He also thinks that teaching has made him a better performer .

Shooting commercials for television has put Snay in some interesting locations. In just one Maritz commercial filming occurred on location in Montreal, Quebec, Los Angeles, Palm Springs and Acapulco. "Me, my pretend wife and the camera crew wandered around these cities pointing, eating and acting like we were on vacation. "

However, the characters he has played provide as many interesting memories as locations. Among these, he remembers playing the "silver Tipton man," a take-off from Max Headroom. "My whole head was bald and silver and my teeth painted enamel white so that they didn't look yellow." After pausing for a moment, he adds, "I've been dracula for Schnucks."

Along with commercials and radio spots, Snay had been in dozens of industrial films for corporations such as AT&T, 7-Up, and Wal-Mart.

Snay appeared in the NBC television miniseries *Cross Of Fire* , with John Heard and Mel Harris. "It was a pretty big role for a local boy. I played Governor Ed Jackson in five scenes. "

He has also acted in two Repertory Theatre of St. Louis productions in the last two years, *All My Sons* and *Julius Caesar.*

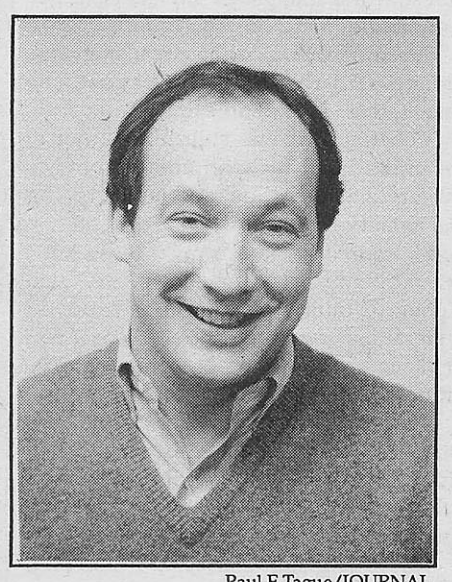
Along with acting and teaching, Snay is also a devoted husband and father. He enjoys spending all of his free time with his two young children.

And how do the kids feel about daddy being an actor?

"When times are slow, I think they enjoy the fact that I am home more than someone with a nine to five job," said Snay "Now that times are busy, I have no set schedule, so it's probably confusing to them."

For now, Snay is content working and living in St. Louis. However, because he does not get much of a chance to do much acting outside of commercials, he would like to work on more creative things that he said are not produced in Missouri. He adds that until his children are grown, he will not move them to New York or Los Angeles.

"I find that so many people, especially from L.A. or New York, look down upon those people who 'settle' for St. Louis," Snay said. "But St. Louis for an actor, if they are willing to settle for doing commercials, industrial films and theatre, is a good place for an artist to grow.



Paul E.Tague/JOURNAL

Tim Snay

"I think St. Louis is a good place for actors to stay and grow before they want to make their move to L.A. or New York. They can get a lot of credentials. They can get union cards. And they can get a resumé built up,"said Snay.

Of the many forms of acting that Snay participates in, he prefers stage work above any of the others. According to Snay this is because "you have more of an ensemble situation, working with a company, working with other actors in order to tell a story, extended rehearsal time, and you can experiment more with a character." He also likes appearing before a live audience as opposed to a camera, because he likes communicating to people who are actually there, and doing it from the beginning to end without stopping.

Snay's feelings about why actors devote their lives to the profession at such high risks are simple. "We think that we are going to beat the odds of success, and many people do. Because of those people who do, we say 'Well, I'm going to be one of them'."

He feels that people should treat acting as a business as well as an art. This includes actors marketing themselves if they can, making rounds, and having good resumés.

Every time business is slow, Snay considers taking on a "real job." In the past he has worked at what he called "survival jobs" including bartending and involvement in the restaurant business. However, he has never stayed with a job, other than acting, long enough to establish any credentials.

"I do think of moving into the behind-the-scenes of advertising, scriptwriting, or possibly producing films or commercials.

"The trouble with acting is that when you are doing it, it's fine," Snay said. "But the time that you are not doing it, you feel is wasted time and there is something else that you could be doing with that time."

Grant Offers Kids, Parents A Chance To Read

by Rachel Helman
Journal Staff Writer

The 1989 *Britanica World Data Book* said that 4.5 percent of the American population is illiterate.

Dr. Jeri Levesque and Dr. Theresa Prosser are trying to change that. These first-year Webster teachers have written a grant that hopes to help win the battle against illiteracy.

According to Prosser, it is a special projects grant targeted for adults. It focuses on pre-school aged children and their parents by providing them with books, tapes, and lit packs. The lit packs are back packs filled with fun projects to help with the story.

One of the many books that is used in the grant is *The Mitten* by Jan Brett. The story is about a mitten and the animals that somehow go into it. The lit pack for this story contains a paper mitten, and as the animals' mitten in the story, a child can put paper animals into the mitten provided. Levesque and Prosser hope that this will make reading fun and interesting for the child.

"We want to get the kids and their parents to test drive books, " said Prosser. "The adults that we are working with have limited reading and writing abilities, therefore, the kids are at risk. They don't have a supportive environment for learning how to read. We are hoping we can help the adults and the children by encouraging them to enjoy reading together."

Levesque and Prosser feel that in their grant, they have tackled the usual excuses of non-readers. By providing both the books and cassettes of the stories, nobody can say that they are not reading because they do not have books or they can not read.

The grant provides parents who do not have much time to spend with their children a more productive way to spend that time. If a parent only spends 10-15 minutes a day with their children, that is enough time for them to learn to read, according to Prosser.

"We hope that they are going to learn to love learning to read," said Levesque. "Then it will be something that they will do all of the time."

Prosser feels that the grant will benefit the adults involved because it will help them "become better at thinking like stories." She continued to say, "Stories put an order on things. Stories have beginnings, middles and ends. They have characters, and they have things that happen. When you have a job, you have to work with a lot of different people, and you have to see that certain things cause subsequential things. Reading helps people relate to other people."

The grant is aimed toward low income families who do not have the same educational opportunities as families with higher incomes.

If this grant proves to be successful in Missouri, it will be used nationwide, according to Levesque.

Prosser said "I think that this is a spin-off for other proposals. We hope this project will lead to more research about illiteracy." She also hopes that they (Levesque and Prosser) will learn something about illiteracy that they can teach their education students.

Levesque and Prosser met and developed the idea for the grant when they began teaching at Webster during the fall '89 term. Prosser said that the once the education department found out about the grant, they were given full support.

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Webster's Leiden Campus Offers Education, History

The World At Webster SPOTLIGHT
First of Four Parts

by Julie Studley
Journal Contributing Writer

Traveling overseas can be intimidating but how would you feel about living there for a semester and attending on of Webster's international site campuses? In this series, The Journal *will focus on Webster's four European sites and hear how students who have been there feel about the experience. This week, Leiden is in the World at Webster Spotlight.*

Leiden is in the Netherlands and has a little known connection with the founding of the United States of America. The Pilgrims resided in Leiden for approximately 10 years, between 1609 and 1620, after which they sailed on to America. The Pilgrims Fathers House, dedicated in 1957, contains reproductions of documents concerning the time period in which the Pilgrims were in Leiden. There is also a church in memory of their pastor, John Robinson.

Leiden was also the center of the Dutch artistic Renaissance and the homeland of Rembrandt, Jon Van Goyen and Jan Steen.

The city also has a rich intellectual history. The University of Leiden, founded in 1575, is began a reputation of fine education. Webster University established its site campus in Leiden in 1983.

The building in which Webster holds classes was built in 1796, and the university took much care in the renovation of the building to retain its heritage.

Most of the courses offered in Leiden are in the business and management department or in the field of international relations. The university offers a few courses in political science and literature and language as well. For students desiring more in depth study of the latter subjects, the University of Leiden is close by.

Carla Schild, Webster's coordinator for the Study in Europe program, said that most Webster students don't use Leiden's university except for more intense language programs. This is because one of the requirements for receiving a degree in international relations is fluency in a foreign language.

Students studying at the Leiden campus usually take four eight-week classes per semester, two per term. A student may take more classes, although it is not advised unless the student is accustomed to eight-week class schedules, Schild said.

Erica Cohen, a history major, was in Leiden for four months and called it one of the best experiences of her life. When talking about the city itself, she spoke only words of praise.

"Leiden is so beautiful and picturesque and the people are so friendly!" Cohen said.

Although Dutch is the city's language, Cohen said that almost everyone she encountered spoke some English.

Cohen said it was still difficult not to be intimidated by a different country's culture and ideas, despite her outgoing personality.

"I wanted to get to travel more but I wasn't very good at traveling alone," said Cohen. "I think you have to be happy in general before you go there. It was a real challenge, so if you don't want any problems. then just stay home."

One problem Cohen had was finding a place to stay. Webster informed Cohen that she would have a room prepared when she arrived but when she got there, one wasn't reserved.

"It was certainly a problem," she said, "but in the end they took care of me."

Lawrence Huber, an international relations major, lived in Singapore for five years before attending the Leiden campus. In fact, Huber attended that campus before ever coming to St. Louis.

Huber said he was very impressed with the education that Webster had to offer in Leiden.

"Webster is the only decent American school in Europe," Huber claimed. "...I had a Third World Studies teacher who was a Cuban exile and there are teachers from Pakistan, India, Russia and Chile, as well as America."

He agreed that Leiden was a very intellectual city. "You can walk around and you'll hear classical music from most of the rooms. The students are somewhat beatnik and highbrow," Huber said. "We were all working hard to upgrade the atmosphere of the campus and it has worked. It's a much more intellectual campus than [St. Louis]."

The Leiden campus itself is small and personable. There are over 250 students and professors from all over the world. Huber said that it is a well balanced international school.



Courtesy Photo

Located in not your normal building, the Leiden campus offers students a unique worldview.

"More and more foreign students are attending Webster in Leiden because they want an American MBA," said Huber.

The best form of local transportation in Leiden is probably the bicycle or by foot.

You can take a train into almost any town, and the most popular destination is Amsterdam. Both Huber and Cohen agreed that it is one of the most exciting cities.

According to Cohen, "Everybody thinks things are crazy in Amsterdam, but they're not. The Dutch know that there is craziness in cities and so they took all measures to prevent it. You can compare Amsterdam to New York City and the big difference is that even in the worst sections of Amsterdam, there is very little crime or filth."

Tuition for the Leiden campus is the same as in St. Louis ($3130 per semester). The currency in Leiden is the guilder, with a rate of exchange of almost two guilders to a dollar.

For more information about the Leiden campus, write to the Office of Admissions, Webster University, Bookmmarkt 1, 2311 EA Leiden, The Netherlands. Information about all of Webster's European sites is also available in the Office of Admissions at the St. Louis campus.

Next stop, Vienna, Austria, home of the United Nations Center, countless museums, churches, palaces and concert halls — and Webster University.

February Formal Features Fun, Food and Asa



Jackie P. Breder/JOURNAL

The Fourth Annual President's Ball, Feb. 24, held to honor Presidents Washington, Lincoln and Gerdine, drew a crowd of faculty, staff and students. Asa Harris and the Bottom Line provided the entertainment for the formal dance in the cafeteria.

Each week in
The Journal

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- Theatre Reviews
- Local Music News
- Gorlok Sports Coverage

and
Compendium
Your Guide To What's Happening at Webster and In St. Louis!
SPREAD THE WORD

Global Trip Offered At Webster

by Jane G. Berman
Journal Staff Writer

Webster's Refugee Studies Program offers students and faculty unique and rewarding opportunities every year through participation in a global study trip. Additionally, these internationally-recognized trips are fully supported by the United Nations High Commissioner for Refugees.

This year's study trip, which will commence in May, will visit several countries in Central America. Currently, the itinerary consists of visits to Nicaragua, Costa Rica, Honduras and Guatemala. A possibility exists that a visit to Mexico may be added, due to Mexico's many refugee camps.

The trips are fact-finding missions during which Webster University participants from the St. Louis and European campuses travel to different parts of the world. While there, they extensively document and study refugee and human migration issues.

"Meetings and briefings are held with governments, international and non-governmental organizations and voluntary agencies," said Earl C. Noelte of the Geneva campus. "Visits are made to reception centers, refugee camps, settlements and villages. Direct contacts are also established with refugees themselves. All these exchanges form an experience which is impossible to forget,"

Noelte is a professor and one of the co-directors of the Refugee Studies Program which began in 1984 and is a member of the history/political science department in Geneva. He said these trips "broaden the minds of not only students but faculty as well."

This broadening is necessary, Noelte said, because, "Refugee and migration issues are now a critical challenge and concern for the global community." Additionally, he said that knowledge of and understanding of these refugee issues will help us "better understand and help solve the fate of mankind."

Since its inception in 1984, the Refugee Studies Program has taken study trips to East and Southern Africa, Pakistan, Norway and Thailand. The participants received firsthand knowledge and experience interacting with refugees, governments and organizations in these areas.

The host countries also gain tremendous benefits through these trips. "Because it's in cooperation with the United Nations High Commissioner for Refugees, they hope to get better definition of their situation in order to both apply for additional service and assistance...," said Barbara Barbato, professor in the St. Louis history/political science department. "Many of these countries don't have the time or resources to put into this. In essence, they are getting consultants from the academic world who come in and gather the information for them, then interpret that information and give it back to them. And, it's all free of cost,"

Barbato and Noelte frequently correspond regarding the Refugee Studies Program. She said that these trips are limited in terms of the number of people who can participate, "usually something between 12 and 15 people go."

As of now, five members of the Webster community have made definite plans to participate in this trip, and others are considering it. From the St. Louis campus, those people are Graciela N. Vico Corvalon and Art Sandler, professors, and Teresa Sanzottera, an international studies student. Noelte and Raymond Smyke, the Refugees Studies Program co-directors, of Geneva, will also go on the trip.

"We have projected that if you were covering everything, including practicum tuition, that it (the trip) would probably cost about $3,000. That will cover all your travel, special clothing you might want to get or inoculations," Barbato said.

Although many of the participating students have taken the trip as a practicum under international studies, Barbato said it wasn't limited to purely history/political science students and faculty.

"Obviously, people in psychology, sociology and anthropology would find great interest in the trip. People in public policy and government are interested. But also, students who are just interested in the general area of assisting with the some 15 million refugees there are in the world," Barbato said.

Each year's trip has a particular theme attached to it. Barbato said, "The theme for the Central America trip has to do with the population and development, and so they will be interviewing people related to that. For example, they will be interviewing people in the economic sector (of each host country) who are concerned with the economic development of that country."

Much planning and preparation are required for trips of this magnitude. Indeed, Noelte began planning this Central American trip three years ago, Barbato said. Next, Noelte will visit the Central American countries during the spring break week in order to make the final preparations for the study trip.

The 1990 trip will culminate with a conference and seminar to be held in November at the St. Louis campus. This will mark the first time these meetings have been held in St. Louis — previously, they were held in Italy.

"The main point of the conference and seminar will be to make some sense out of all the information they have (brought back from the study trip), to see what kinds of trends, interpretations, evaluations they can make out of the material," Barbato said.

The information is then put into a concise literary format, after which, it is published in an international scholarly journal, *Transnational Perspectives.*

"The seminar will probably be available to undergraduate and graduate students for credit. The conference will have certain kinds of activities (for example, guest speakers) that will be open to the public," Barbato said.

Many of the participating students will be gaining practicum credit for a Certificate in Refugee Studies in addition to working towards a B.A. in International Studies. They are also required to attend the yearly seminar on refugee issues and pass a two-hour oral examination in order to become certified.

Space is limited on these trips, so if you are interested, call Barbato in the history/political science department as soon as possible. Webster will arrange for the students' visas; but additionally, students will need passports and proper inoculations.

First Of Many; Darnold Earns First Degree

by Michelle Strickland
Journal Staff Writer

Webster University has announced the first student to graduate with a master's in media with an emphasis in communication management.

Julie Darnold is that student.

"I'm pretty proud. I didn't realize I was the first one," said Darnold.

Darnold received her bachelor's in journalism at Drake University in Iowa. She transferred to Webster in the beginning of Spring 1988. It took her two years to complete her master's.

"I chose Webster as the place to get my masters because the program was so flexible and customized to fit my needs," said Darnold, "I was completely satisfied with the program."

After working on several different newspapers in Iowa, Darnold decided that she wanted to approach journalism from the business aspect. However, she did not want to be loaded down with hard core business classes. On the other hand, she did not want to take the direction of getting her master's in media because she already had a bachelor's in journalism.

"I put a lot of thought into the program at Webster and it was definitely the right one for me. A master's in media with an emphasis in communication management was just the program I was looking for," said Darnold, "It offered classes in communication, public relations, media and then basic business classes."

Recently, Darnold began her career at A. G. Edwards, an investment banking firm. She works in the corporate communications and marketing department where she manages writers and designers.

"I found out about the job from professional contacts that I had made through the International Association of Business Chapter (IABC)," said Darnold, "It's a group for people in business communication."



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AIR FORCE

Keeping Them Out Of The Ranks;

Program Dares Children To Be Different

by Eileen Kelley
Journal Staff Writer



Jackie P. Breder/JOURNAL

Avery Principal John Miller and Sgt. Lawson Burford presenting fifth grade students certificates and tapes at the graduation from DARE program.

Drug dealers think that heroin and cocaine mix together to make a better high — a speed ball. They also think that kids make excellent runners and juvenile peddlers for a small cut in the drug game profit. All too often, they are correct.

"We have people that deal narcotics, and people that have to steal to get narcotics," said Webster Groves Chief of Police Gene Young to a group of approximately 200 people at the Avery Elementary School in Webster Groves.

Nationally, the United States ranks the highest of all industrialized nations for its alcohol and drug use rates.

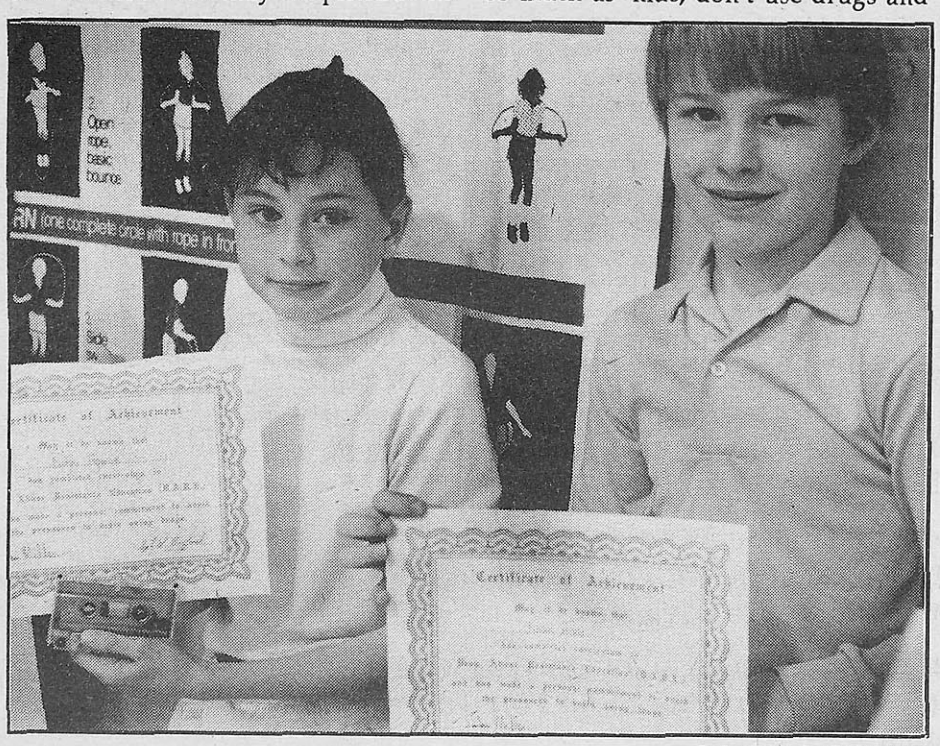
The age in which children begin drinking is becoming earlier and earlier in life. The average age, from a national survey, is 12, while in some parts of the country it is eight years of age.

A United Way report from 1987 states that in Missouri, approximately 4,065 adolescents (between the ages of 12 and 17) were in need of treatment for alcohol/drug abuse.

A study conducted by Carpenter Health Care in St. Louis estimates that 70 percent of adolescents use alcohol. Seven percent of them are alcoholic. Approximately 32,400 children between the ages of nine and 11 are likely to have tried alcohol. When including the number of adolescents, the total increases to over 196,000.

Taking the harsh reality of kids involvement with drugs and alcohol into account, a culmination of both education and law enforcement is being applied in the Webster Groves School District as an attempt to rectify the growing problem. To date, 800 Webster Groves' school children may stay out of the ranks of abuse statistics.

A fourteen week learning lesson on how to say more than just no to drugs and alcohol was recently completed at the Avery Elementary School. The lessons teach children how to survive in a world of social pressures.



Jackie P. Breder/JOURNAL

Avery students Nikki House and Noah Hunt pledge to avoid the pressures to begin using drugs.

"Many people think that Webster Groves is a nice quite community, but we are part of the real world. We have 23,000 people. There are all kinds of people, good and bad. We hope that they behave themselves," said Young. "We do have problems in Webster Groves. We do have narcotics in our community. We have people that abuse prescription drugs and narcotics, and they become ill and they die."

The program known as DARE, (drug abuse resistance education) was taught by Sgt. Lawson Burford of the Webster Groves Police Department. One day per week, the uniformed officer would spend one hour in each of the school's three fifth grade classes.

"It's [the DARE program] not geared so much as 'kids, don't use drugs and don't use alcohol,'" said Young. "It is more 'kids, you have got the option to make your own decisions and don't let the wrong peer pressure make you make the wrong decision'."

The program is targeted to appeal fifth graders — "the big people" at the elementary level that are about to make that transition to the bottom of the junior high level.

"You know what happens then, everything gets kind of mixed up," he said. "Then they want to be liked. Its a critical time, things are changing then, both mentally and physically."

In addition, Young said that the children's acceptance level at home may not be stable, and the strong grip that peer pressure takes on these children also aid them in becoming involved with drugs at an early age.

The school children recently commenced the completion of the program with a graduation ceremony. They received a certificate and tape cassette of the national DARE song.

"This is a critical time in your life. A lot of things that you are learning here will have an impact on your life,"said Young. "We hope that you will join the good guys as you proceed throughout life."

The children then put on skits for their classmates, teachers and parents as they proudly displayed the lessons that they learned, ranging from the dangers of drinking and driving, to peer pressures at parties, to advertising of alcohol and other forms of media.

"The skits contained information that adults can follow," Burford said following the children's skits. "Police officer, and parental (alcohol and drug) abuse is really a social problem. The drugs itself are a symptom."

Children of substance abusers are especially vulnerable to the risks of becoming abusers themselves.

"At the earliest levels of drug involvement, adolescents who have engaged in a number of minor delinquent or deviate activities, who enjoy high levels of sociability with their peers, and who are exposed to peers and parents who drink, start to drink," states the United Way report.

Vicki Jones, an officer in Webster Groves, who also teaches the DARE program in the area's schools, said that the program seems to be having an initial positive effect on the children. Yet she said that she was unaware of any national study that could conclude if the children carried the life skills lessons with them throughout their lives.

"It's hard to say if it will have an impact in the long run, but from talking with these kids, they don't want to have anything to do with drugs. Yet when they start getting around the pressures of it, that could all change."

Alcohol and drug prevention programs such as DARE are aimed at reducing alcohol and drug related risk episodes. In addition, it attempts to delay the onset of abuse.

While it is hard to determine if the DARE program will have a lasting effect of these kids — but for today at least, the lessons that they have learned and shared with one another will keep them out of the growing statistics.



Jackie P. Breder/JOURNAL

Sgt. Lawson Burford, of DARE.

Book Signing Celebrates 70 Years Of The ACLU

by La'Kesia Madison
Journal Staff Writer

During the 1988 Presidential Campaign, ACLU seemed to be a dirty word. George Bush drew cheers from supporters by attacking Michael Dukakis's membership in the American Civil Liberties Union (ACLU), an organization that he charged was out of the 'mainstream ' of American life.

On Tues., Feb. 20, the ACLU had a book signing party to celebrate its 70th birthday and to meet Samuel Walker, the author of *In Defense of American Liberties — A History of the ACLU.*

Walker discusses in his new book the history of the ACLU, accounts of the organization's famous personalities, and its landmark Supreme Court Cases.

Walker also deals with the ACLU's less praiseworthy incidents, such as the organization's constant struggle to define the proper scope on civil liberties.

Walker is a professor of criminal justice at the University at Omaha, and the author of several books on criminal justice. Walker has served on the Board of Directors of the ACLU since 1983 and on the Board of Nebraska Civil Liberties Union for over a decade. He has also participated in some of the events covered in the book — as a civil rights worker in Mississippi from 1964 through 1966, and as an active opponent of the Vietnam War.

Because of his association with the ACLU, Walker's objectivity in writing this history arises. In the preface, Walker writes, "If you believe that people have the right to criticize the government, even in wartime, then you have made a judgement that will affect your view of the ACLU...If you believe that the Constitution does or does not protect the right an abortion, that opinion will help determine how you will think of the ACLU and its activities. We cannot free ourselves from our views on these social and political issues, and, I believe, no historian can dissociate himself or herself from them."

Since the ACLU's beginning in the free-speech fight during the patriotic hysteria of World War I, the ACLU has defended individual freedoms in such famous cases:

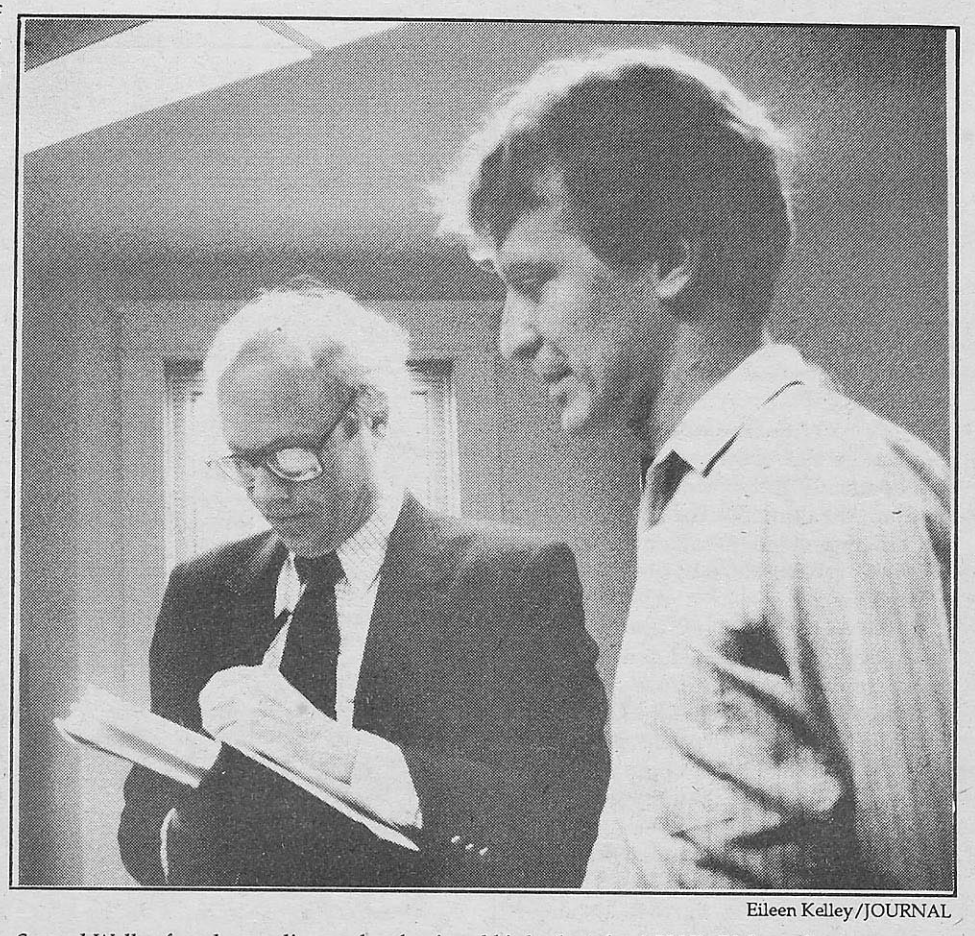
• 1920: The Palmer Raids — In its first year, the ACLU worked at combating the deportation of aliens for their radical beliefs, and opposing attacks on the rights of the Industrial Workers of the World and trade unions to hold meetings and organize.

• 1942: Japanese-Americans — Two months after Pearl Harbor, 110,000 Japanese-Americans, two-thirds of whom were citizens, were evacuated from their West Coast homes and relocated in a series of inland U.S. concentration camps. The strongest voices against evacuation and relocation came from the ACLU affiliates on the West Coast.

Now entering its eighth decade, the ACLU is facing renewed battles over abortion, privacy rights and censorship.

"Major areas of concern for in ACLU in the 90s will be the areas of abortion, drugs, and crime," said Walker.

Joyce Armstrong, executive director of the St. Louis affiliate of the ACLU said that the ACLU in St. Louis has been quite active during these last 70 years.



Eileen Kelley/JOURNAL

Samuel Walker found an audience when he signed his book at the ACLU's 70th anniversary.

"We get over 200 complaints each week," said Armstrong. "We try to take on the cases that have the greatest impact on the greatest number of people."

Such cases involve housing discrimination, racial discrimination, voting rights and, most recently, *Webster v. Reproductive Health Services.*

Ultimately, *In Defense of American Liberties* (512 pp./$24.95) is the story of some of the most important changes in American society.

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Local Campuses Take A Stand, Work To Institute Rape Policies

by Chris Pudlewski
Journal Copy Editor

Acquaintance rape is a subject that more and more colleges are finding it necessary to deal with. With a predicted one in four college women at risk of being raped, according to an FBI study, universities are starting to plan their future policies and update the ones they already have.

University of Missouri — St. Louis has never had a reported incident of acquaintance rape, said Vice-Chancellor of Student Affairs Sandy MacLean, though he says that that may be because UMSL has no residence halls.

"Rape is treated as a very serious sexual assault," said MacLean. "It is covered under assault in the student conduct code."

This code, which MacLean referred to during the telephone interview, says that a physical abuse of any person that threatens the health or safety of any person is against school code.

Though the code specifically refers to on-campus abuse, or abuse at a campus-sponsored event, MacLean said that the code could be used to investigate an off-campus event that involved students, through the breach of conduct section. That section outlines unacceptable behaviour for UMSL students and could be used in such an event.

MacLean also said that acquaintance and stranger rape would be treated the same way. "We wouldn't be any more lenient because it was someone she knew as opposed to someone she didn't know.

"To my knowledge, no criminal charges have ever been filed."

Tammy Gocial, coordinator of student activities at Washington University, said that Wash U has a written plan for dealing with rape on its campuses.

"The student has all the options," said Gocial. "If it's the morning after, and she's already showered, she's generally lost all the evidence. But if she comes to us immediately, she has three choices."

Those choices are to report to the school and then go through police channels to prosecute the crime, to file formal charges with the University Judiciary Board or to file informal charges.

Informal charges would bring no disciplinary action against the alleged rapist, but his name would be kept on file in the Judicial Administrator's office.

"Cases like these are only reported to the Judicial Administrator, not to security. That way, if there are three or four charges filed against one student, the university can take measures against the student without the women having to be involved," said Gocial.

Gocial said that few informal and no formal charges had been brought in the two years since the policy had been instated. She said that this may be for two reasons.

First, women may not recognize what happened as rape. Second, the woman involved may not wish to prosecute.

Gocial also said that the policy is soon going to be reviewed by a task force of students and staff. Currently, the cases would go through the regular campus judicial board system. Gocial thinks that there need to be different procedures for dealing with sexual assault and abuse.

As acquaintance rape becomes a talked about subject, colleges and universities are beginning to talk about it as well.

Gus's Pretzels St. Louis Delicacy, Tradition

by Chris Pudlewski
Journal Copy Editor

Gus's Pretzel Shop, at 1820 Arsenal in St. Louis, can be called many things. Small, busy, crowded. Dull fits nowhere in the list.

In a small building just down the street from the Anheuser-Busch Brewery, seven people are doing tasks ranging from mixing dough to twisting pretzels to sliding those twisted pretzel into the oven to bake.

Every so often, the door at the front opens and a man or woman comes in and waits patiently for someone to set aside the flour, the dough or the already made and salted pretzels to take an order for what are probably the best pretzels in the St. Louis area.

At the cost of $.35 for one, or 3 for $1, the pretzels, well coated with salt — easily removable by those who are health-conscious — and baked fresh every day in Gus's own ovens, are a wise culinary investment. Though they are better hot than cold, they are good any time.

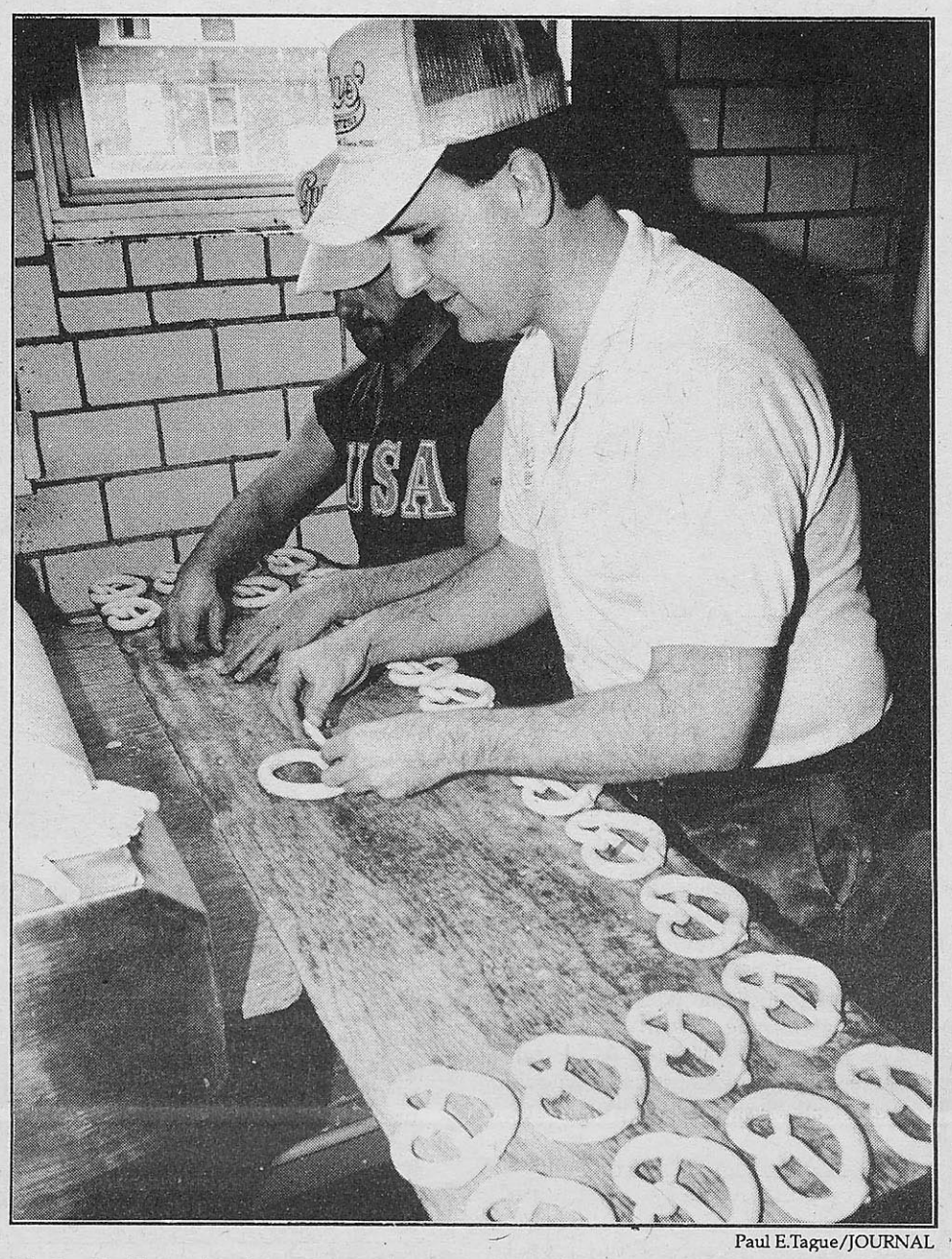
Pretzel sandwiches, Gus's own unique invention, are $1.50.

Gus Koebbe is the current owner of Gus's Pretzels, founded by his grandfather in 1920. They moved from their original location at Third and Lessburg in 1944 to their current situation. He bought the store from his father in 1980 and has been running it, with the help of his brother, his wife and half-a-dozen employees, ever since.

"We just sell pretzels, that's all we make. There's one other gentleman in St. Louis who makes pretzels. We're mainly the grocery stores and he, the people you see out on the streets, he mainly supplies them," said Koebbe. "When I took over from my father, we went into the grocery stores, the frozen food section."

Koebbe said they supply local grocery stores with their pretzels, including both locally-centered and larger chains. They are also expanding their delivery area to include Kansas City and Springfield.

"We've just gone to Kansas City and Springfield with them [the pretzels] for about three weeks now, trying to see how they'll do outside of St. Louis," Koebbe said.



Paul E.Tague/JOURNAL

It's Gus Koebbe getting that product to the masses at his family-owned Southside institution.

Though Gus's does only make pretzels, they make many different varieties. "We make the round or the long ones...called the stick pretzels," said Koebbe. "We also bake the twisted pretzels...we try to make them as people come in and buy them so they're fresher, practically everyone wants them hot.

"We also make what we call a pretzel sandwich. We take the sausage, either bratwurst or seteisa, wrap it in pretzel dough, we just sell those out in the shop....We also make what we call party pretzels. Like yesterday, we made a hundred hearts, for Valentine's Day."

Koebbe explained that the "party pretzels" were large pretzels about 18 inches long. They make numbers or letters for birthdays, along with special pretzels for special occasions.

"Christmas trees, Shamrocks for St. Pat's. It's kind of a novelty," said Koebbe.

Koebbe said that the pretzel-making process starts with water and yeast, then two kinds of flour. The dough is allowed to rise for 15 to 20 minutes, then it is fed into a rolling machine.

The rolling machine flattens the dough into a long rounded strand, which comes out the other end and is twisted with a quick wrist-twist, or left rounded for the stick pretzels. The pretzels are then allowed to rise again. The pretzels are browned, then baked on a stone slab inside the large oven.

Koebbe said that they start producing pretzels about six in the morning and work until two. They are open six days a week, Tuesday through Sunday.

"The fresh pretzels are only good for one day. Then they get stale. We could stockpile them, but they took off so well that we can't keep enough stockpile to keep everyone supplied," said Koebbe.

As to why he is a pretzel maker rather then anything else, Koebbe answered this way:

"Why did I go into the pretzel business?...Well, it's kind of like a family history. I don't know, I just always wanted to do it. I went to college and got a B.S. in computer science and I programed for about two years and then my father wanted to retire, so I bought him out."

This is following family tradition, since Koebbe's father bought the business from his father.

Dave Koebbe, Gus Koebbe's brother, has been working with Gus for 10 years. He worked for his father before that.

"It's not so bad, you grew up in it, so you know what you were getting into," he said.

The Koebbes', and their employees, seem to be happy in their line of work. Who wouldn't be, when they're keeping the pretzel-eating community of St. Louis so well-fed?

Russian News Program Broadcast In United States

by David R. Garvin
Journal Staff Writer

Don't worry if your Russian is a little rusty, or even non-existent. Because the experimentally televised Soviet news program *Vremya* has been translated for American viewers.

"Vremya," translated, literally means "time," and the program is the official nightly newscast of the Soviet Union. It has been broadcast on Channel Nine at 10:30 p.m. on week nights on the same day it is aired in the USSR.

"With Glasnost breaking down barriers so dramatically, it is very exciting to be getting the Russian perspective first hand," said Michael Hargrove, president and general manager of KETC, Channel Nine in St. Louis.

The half-hour news program has been aired on a trial basis by Channel Nine for two weeks, ending Feb. 19, in cooperation with a PBS station, WGBH in Boston.

Produced in the Soviet Union by Gosteleradio, the state committee for television and radio, the program is beamed to the United States via satellite and is translated and dubbed with an English voice-over.

"One of two viewers have commented on the technical quality," said Rebecca Goodrum, vice president of production and promotion at Channel Nine. "It does not meet their expectations for clarity. But the resulting minor loss of sharpness is not due to their use of inferior equipment. The reason is that they use different equipment in Eastern Europe. Their resolution is higher and when it is run through the translator, it tends to lose some clarity."

Despite the minor reduction in clarity, Goodrum said that a great number of viewers have called and expressed their approval of the program. They have been very appreciative, she said.

The approval Channel Nine has received is right in line with their initial mission in televising the show.

"The world is truly watching, and we are proud to give St. Louis the opportunity to be witness to this historic event," said Hargrove.

Due to its initial success, *Vremya* has been granted an extension and viewers can now see it on Channel Nine at 1 a.m. until March 9th.

The program is formatted and produced much like an American news cast, with a distinguished looking anchorwoman seated before a map of the USSR. She introduces a story with a few summary sentences and switches to an on-site report and a correspondent. The stories are covered in detail, complete with quotes from local citizens and participants, and supporting video footage.

On the Feb. 19 newscast, a wide variety of stories were covered both at home and abroad.

The headline story that night dealt with the end of the 167 day voyage of the Soviet cosmonauts. As with their American counterparts, there was much preparation for, and interest in, the splash-down.

A great deal of the program was also dedicated to discussions in the Supreme Soviet about possible multi-party power decentralization. Supplementing the quotes from party leaders, many ordinary citizens were allowed to voice their often scathing criticism of the current power structure.

Talk of cessation of the Baltic states was also dealt with in great detail, drawing opinions from both sides of the issue.

Foreign events were covered, ranging from the Japanese election results to a hotel explosion in Hagerstown, Md.

Vremya correspondents developed, in particular detail, the launching of the Atlantis space shuttle. The scheduled Feb. 22 launch, which was postponed, was publicized and some conjecture as to the nature of the "military cargo" was offered.

They did indulge slightly when they applauded their efforts in providing artesian well digging equipment to Ethipoia. Shots of water-drinking Ethiopians ran consecutively with an upbeat voice-over narration for a good five minutes.

The continued availability of the program in the U.S. depends heavily on public response. Spokespersons for Channel Nine urge viewers to call during normal business hours at 725-2460 and ask for Rebecca Goodrum.

Written comments can be sent to:
Vremya
c/o WGBH-TV
125 Western Avenue
Boston, Mass 02134

Local Communities Take Precautions:

Landfills Stuffed, Recycling Becoming Necessary

by Jane G. Berman
Journal Staff Writer

While many have sat idly by, not paying much attention to the shrinking landfills and need for recycling, Webster's Lee Fox has evolved into something of a "trash expert" in the St. Louis area.

Fox, director of community relations, is currently serving on St. Louis County's Waste Management Commission. He gives talks to various organizations on waste management and composting. Additionally, he served on a Kirkwood task force regarding that city's waste management situation.

The Kirkwood task force was set up in 1987 on a temporary basis. "There were five or six of us on the task force appointed by the council," said Fox.

At that point, he said, Kirkwood's contract with West County Landfill was about to expire. The purpose of the task force was to look at the entire situation and propose recommendations to the city.

"We looked at the marketplace for collection and disposal. We asked should we even be in this business of collecting as a municipality or should we contract out," said Fox. "What role could we play in composting? Trash to energy? Should we combine forces with other municipalities so that we have a bigger and better negotiating position?"

Fox said the task force also examined the possibility of setting up a system of curbside pick-up, in which trash collectors would collect recyclable materials at the curb.

"We looked at curbside pick-up, and we didn't think it was practical at the time. It takes a lot of manpower...The city (of Kirkwood) couldn't afford to do it," Fox said.

Fox noted an important difference between some communities. "The city of Kirkwood collects and disposes of their own garbage," said Fox, "where Glendale and other cities contract with private haulers." He added that at the time his task force met (1987), "there weren't any private haulers that were really interested in doing it.

"So we (the task force) made some recommendations for changes," Fox said. Kirkwood recently purchased three new garbage trucks, and those trucks do not have the capability for curbside pick-up of recyclable items.

Fox said Kirkwood keeps its trucks for about six years, so he didn't foresee any discussion of a curbside program until at least that time had passed.

Other St. Louis communities are also confronting the shrinking landfill problem. "We have got about five to seven years in current Missouri landfills to handle our trash," according to the city administrator of Glendale, Mike Pounds. "We are definitely at the stage where we need to be thinking about doing something."

Pounds explained that St. Louis haulers have become very dependent on Illinois landfills; after 1990, Illinois will no longer accept Missouri trash. "There are very few, if any, permits being issued by the Missouri Department of Natural Resources for new landfills," Pounds added.

> *'The real clue to this thing is waste reduction....'*
> **–Lee Fox**

The city of Glendale will soon begin a curbside recycling project as one way by which to combat the shrinking landfill/growing trash problem. Starting March 3, 1990, one-third of the Glendale community will participate in a pilot recycling project. Twice each month the participating residents will have their recyclable trash picked up right at their curb.

Pounds noted that very soon all St. Louis municipalities will be forced to address the issue to too much trash and too little landfill space. "I think that most of them will go to some kind of curbside recycling." he said.

The Glendale residents will be asked to separate four items — newspapers, aluminum cans, clear glass and colored glass — into paper bags. "The paper (bags) we can, of course, recycle as well," Pounds said.

These bags are to be placed inside a covered trash container and set at the curb for collection. The covered can will protect the items from scavenging animals and from rainwater. Pounds explained that when newspapers get wet, their recyclable value greatly diminishes.

Additionally, Glendale city officials hope to deter aluminum can looters by keeping the cans and other materials out of sight in a closed container. "We have to ensure that the contractor....obtains the commodities that are profitable," Pounds said. "You can't have scavengers running around picking up the cans when they should be going to the contractor."

The pilot recycling project will run on a trial basis from March 3 through the end of 1990. Pounds said that the city officials hoped to know by then if the project would continue or expand into a citywide program. "We hope to make this program successful before the state mandates recycling as there being no choice," Pounds said.

"The impending solid waste crisis that is coming to this country — and specifically, this region," was the first reason noted by Pounds for Glendale's interest in recycling. Additionally, he said that some residents had contacted city hall to encourage a recycling program, and city officials had also become more environmentally conscious.

The city of Glendale is not the first St. Louis community to begin a curbside pick-up program. Pounds said that Manchester, Des Peres and Ballwin are all involved in some sort of curbside programs; although in Ballwin, the residents pay for the service.

University City, Maryland Heights and Creve Coeur also provide limited curbside pick-up programs.

Fox said that although Kirkwood currently does not provide curbside pick-up of recyclable items, it does supply a recycling depository at which people can drop off newspapers, aluminum cans, cardboard, glass, plastics and scrap metal.

He said the Kirkwood depository has been around for about 15 years and "was one of the first, a real pioneer."

Although the depository does not pay for items, Fox said it has proven extremely popular and successful. Its location is convenient for many people who may not wish to drive further in order to receive a small payment for their items.

Kirkwood's may be one of the oldest and best known of the community depositories, but several additional areas offer this convenience. Olivette and Crestwood provide depositories, and Operation Brightside has set one up in south St. Louis. These are in addition to the privately-run recycling centers throughout the St. Louis area.

Curbside pick-up and community depositories will certainly help in the battle against too much trash. But Fox notes, "The real clue to this thing is waste reduction. If we generate less trash, then we will have less of it to deal with."

Generating less trash not only means recycling, but it also will involve in product packaging and a change in consumer desires. Fox said, "There is a balance somewhere between convenience and excess. We will get there eventually."

Experts believe that about 80 percent of all garbage currently generated in the United States ends up in landfills. An additional concern regarding landfills is groundwater contamination around the landfill site.

In order to cut down on the amount of garbage which will end up in a landfill, the Environmental Protection Agency wants to recycle at least one-fourth of the municipal garbage by the year 1992.

Landfills will not be the only benefactor of less garbage. Experts say that recycling saves both energy and natural resources. Additionally, recycling can cut down on both air and water pollution.

Only 5 percent of energy needed to originally produce aluminum is required to recycle aluminum back into a usable product. Also, aluminum can be recycled over and over again.

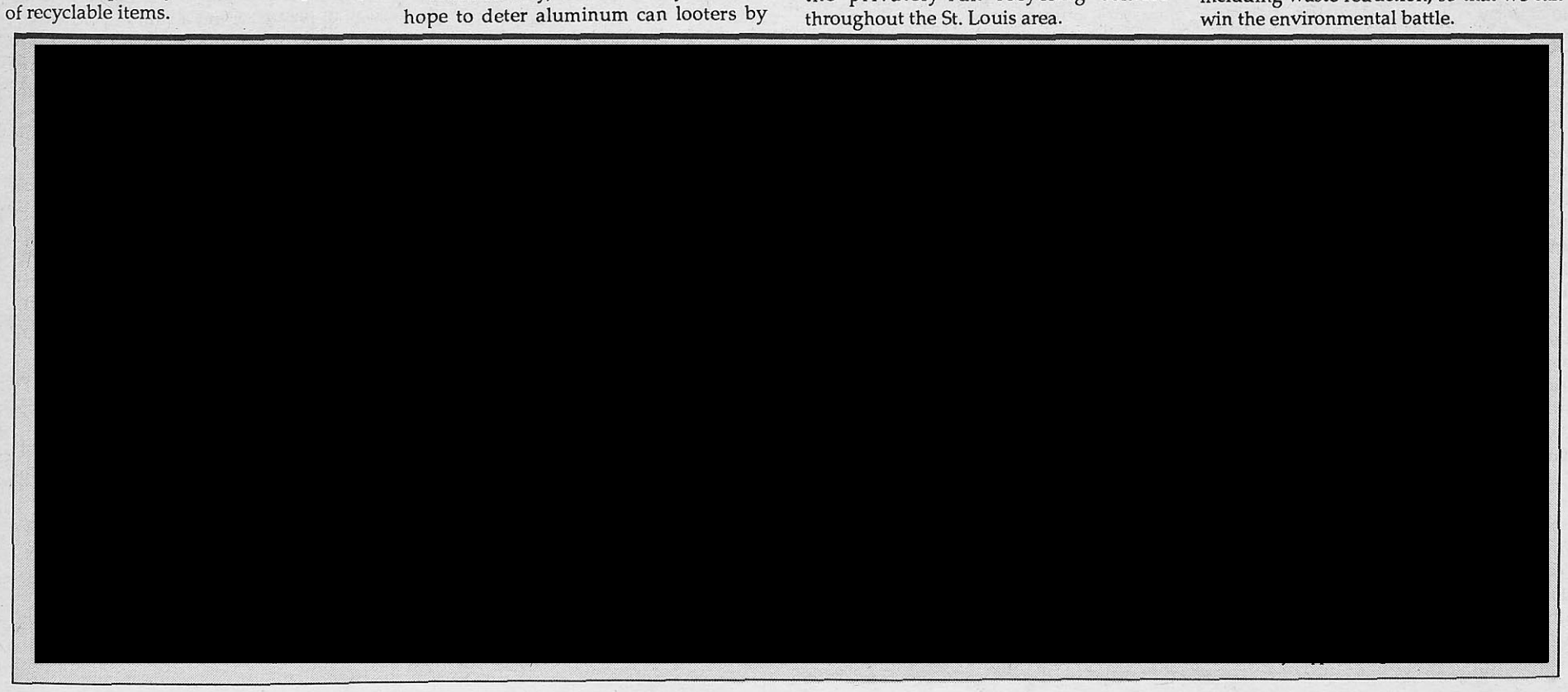
Many different grades and types of paper can be recycled, although newspaper is the most popular. Recycling paper saves trees and reduces water and air pollution — and it's cheaper for the paper mill operator.

Although the paper mills must be specifically designed to use waste paper, they can be run on 50 to 80 percent less money than a mill using timber.

Recycling saves not only energy, but also many of the earth's raw materials including a great savings on silica.

Not all plastics can currently be recycled, although some creative measures have been used so that plastics can have a second life. Shredded plastics meant to perform as an insulator may find their way into products such as winter jackets, mittens or sleeping bags.

Fox said that no one method alone will solve the waste problem. Although recycling is very good, he said we need to work toward a combination of measures, including waste reduction, so that we can win the environmental battle.



Apparatus Films Leave Mark

Deep Focus



Review by Patrick J. Kearney

There exists a company composed of independent filmmakers dedicated to the lofty cause of helping other independents produce the films of tomorrow. It's not United Artists. It's called Apparatus Productions, and their films to date are impressive indeed.

The three founding members are Todd Haynes, Barry Ellsworth, and Christine Vachon, all veteran filmmakers in their own right. Particularly of note is Vachon's *The Way Of The Wicked*, a tense, 15 minute film that captivates the audience with its heavy-handed Catholic imagery mixed with superstition and the grisly euphoria of sin.

Cause and Effect is Susan Delson's sarcastically potent statement on people's values and beliefs. Told in a series of deadpan, matter-of-fact monologues, she explores the importance we place on objects. Her topics range from the mechanic lecturing on the oft-neglected fan belt to a woman finding a discarded purple heart medal.

Evan Dunsky's fantastic *Muddy Hands* tells the story of a young boy's preoccupation with the death of a friend. The film incorporates finely composed shots, an interesting storyline, and perhaps the best acting I've seen by children in a hauntingly realistic film. I'd tell more, but I hesitate to spoil the thrill of discovery I had with this picture.

Despite it's choppy juxtaposing of present and past, Julian Dillon's *American Lunch* made for an interesting movie. True, it requires a good bit of work on the audience's part to keep up, but the myriad of information presented ties together in the end. *Lunch* tells a complex story of blackmail, murder, money, and masochism, not necessarily in any order at all. Just about everyone will call the use of flashbacks a no-no. This film thumbs it's nose at them, because flashbacks work here.

He Was Once is delightfully bizarre. Throw Pee Wee Herman, the Muppets, Claymation creatures, and several buckets of bright paint into Dr. Caligari's cabinet and shake well. I'm still trying to figure out some of the effects Mary Hestand used in this film. The story seems serious enough to weight all the hoopla down: a young boy is punished by his father for lying when, in fact, he is telling the truth. The father gets caught by a lie of his own, and the tables are turned. The resulting effect of the entire production on the viewer is something like coming home drunk, and having to stand through a lecture by your parents. Quite an experience.

Although highly acclaimed, Brooke Dammkoehler's *La Divina* didn't sit well with me. It was simply too long. The story of a woman's sacrifice, body and soul, into the world of 1930's moviemaking, said what it needed to in 15 minutes. The remainder of the 33 minute piece is reiteration. However, the look, feel, sound, and acting is meticulously accurate, often mistaken as authentic. This film could benefit from further editing.

Shades of *Spinal Tap*! It's *The Twentieth Anniversary Reunion of BIG CHARACTER POSTER*. The fast-paced newsreel film of a fictitious Chinese rock band in the mid-sixties proved an enjoyable and timely jewel in the Apparatus lineup. Stripped of their classical instruments and issued dunce caps and electric guitars, the former Tienamen Squares are banished from their chosen classical profession and forced to travel to a certain vile capitalistic country where they become big stars. Just see it.

As a matter of fact, see them all. The Apparatus films will be shown on the weekend of March 9-11 with a special workshop for independent filmmakers. Call the Film Series at 968-7487 for more information.

On Saturday, March 3, following the wonderful Cajun/Zydeco music history film, *J'ai Ete Au Bal*, there will be a Cajun dance. Cajun dance? Don't worry, Kathryn Cathers will teach you everything you need to know. Live entertainment will be provided by the Childgrove Country Dancers, with music by Louisiana's Harry and the Cajuns. Guidry's Cajun Restaurant will supply the food. Tickets are $7 for the public and $5, student and seniors. Call 968-7487 for ticket information on this spicy night of music and fun!

Night Breed Brings Both Gore, Humor

Just Released



Review by Kathy Nash

As my five or six faithful readers know, last week I put my brain on hold and went to see an action movie. I enjoyed it so much that this week I decided to postpone my mental faculties another hour and forty minutes to catch a horror flick.

My excuse was the opening of the new Clive Barker macabre epic, *Night Breed*. Barker is the twisted novelist turned writer/director behind modern horror classics *Hellraiser* and *Hellraiser II*. *Night Breed* is based on Barker's novel *Cabal*.

The film opens with a spectacularly bizarre nightmare that has been plaguing the young hero Aaron Boone (Craig Sheffer). His supportive girlfriend (played by a plucky Anne Bobby) suggests that they take a vacation, but Boone insists on seeing his psychiatrist first.

Unfortunately, his psychiatrist (David Cronenberg) is a psycho who (I won't bore you with the very gory details) frames Boone as a mass murderer of suburban families. On the run from police, Boone heads for "Midion," the dark carnival of his nightmares because, "...they forgive you there."

In daylight, Midion is a country cemetery where Boone meets up with a very anti-social ghoul who calls him "meat" and takes a nasty bite out of his shoulder. Boone fights off the rude attack and gets out the wrought iron gates of Midion just in time to be brutally shot down by the police firing squad his pyschiatrist has brought to greet him. Then, the plot starts to get a little strange.

Night Breed seems to takes its cue from the Stephen King adage that "the good guy is gonna win, even if he has to come back from the dead to do it." Because the inhabitants of Midion are a jovial, thriving, underground cult of the dead. They're happy-go-lucky shape shifters who only want to go on dying in peace. But Boone's arrival shakes things up, both at Midion and in the neighboring community, and before long, a life versus death struggle, literally, is upon them.

Those familiar with Barker's novels or movies can probably guess what kind of monsters, both human and un-human, populate this movie. But for Barker novices I think I should explain that his creations are 3 parts horror but a least 2 parts whimsy. The beasties (while being as gory and terrifying as any anchovy pizza nightmare), have sort of a Descartes, "I'm grotesque therefore, I am" attitude that gives them the kind charm that that thing that lived under your bed when you were eight never possessed. They're horrible, but its really nothing personal.

On with the review: Craig Sheffer is adequate as the hapless Boone. He was cast, I imagine, because he manages to maintain his pretty boy looks in his "dead" make-up. Much more interesting, however, is Anne Bobby as the devoted girlfriend. Not only does she have the most blood-curdling scream since Jamie Lee Curtis, but she is easily the bravest horror heroine since Sigorney Weaver. Determined not to let even death drive them apart, she journeys to Midion and stands by her man in a fashion that is part true love, and part necrophilia.

But the most impressive performance in this film is David Cronenberg's maniacal psychiatrist. Horror movie fanatics already know Cronenberg as the director of the gory and romantic *The Fly* and the gory and misogynistic *Dead Ringers*. But even loyal fans will be surprised at Cronenberg's brilliance in front of the camera. In his debut role, he's glacial, menacing, and far more terrifying in a conservative suit and nondescript glasses than the grossest aberration in Midion. The fact that he's human matters not at all, he's the most monstrous character in the movie.

Charles Haid is rather hideous as well in a rich bit part. He plays a sadistic red-neck sheriff who doesn't take the discovery of the undead in his jurisdiction lying down.

The rest of stars are, of course, the "Night Breed" themselves. The special effects, by Image Animation, are nauseatingly wonderful. And some of the actors really shine through their gory make-up.

My primary criticism of the monsters is that some of them wise-crack with a level of pop culture sophistication that they shouldn't have. Their comments drew laughter from the audience I was in, but I found them distracting and annoying.

I should also warn the queasy customer, this is a relentlessly violent and gory film. If you're not a hard core fan, I would think twice about going, and even if you are a hard core fan, I would think twice about ordering popcorn. Also, there's enough religious symbolism to make a wayward Catholic blush (I know because I was sitting next to one), so be prepared to go to confession if you end up enjoying this stuff.

Clive Barker fans, and I grudgingly admit to being one, *Night Breed* is for you.

Feydeau Farce Offers Comical French Feast

Curtain Up



Review by Jennifer F. Vaughan

The Conservatory's production of *13 Rue De L'Amour* proved to be a highly entertaining evening of theatre.

Based on a play by Georges Feydeau, Mawby Green and Ed Fiebert, *13 Rue De L'Amour* is a French farce showing the infidelities of a married couple and their friends.

All of the characters, ranging from the three leads to the smaller roles, are written very comically and the actors allow this hilarity to show through.

Tim Barker plays Justinien Duchotel, a man who tells his wife he's going hunting so he may visit his mistress. Barker's performance is excellent, providing many of the play's comic moments and creating a character that can talk or buy his way out of any sticky situation.

Jeffrey D. Sams is outstanding as Moricet. He shines in scenes with Monsieur and Madame Duchotel, and is hilarious in the second act.

As Duchotel's wife, Marie Vlasin gives a good, solid performance. The character has less comic moments than the men, but Vlasin makes the most out of the role.

Standing out from the supporting cast is Patricia Pierre-Antoine. Her portrayal of Madame Spritzer, the proprietress of 13 Rue De L'Amour, is delightful. Pierre-Antoine is only on the stage for a short time, but manages to captivate her audience while present.

The rest of the supporting cast create very developed characters, despite the size of their roles. Beth Stephenson, Brian–Paul Mendoza, Christopher Geiger, Lantz Harshbarger, Rob Brown and Gregory Werstler are all effective and hilarious in their roles.

Nichelle Kramlich's costumes are beautifully designed and creative, especially the men's undergarments.

Christopher H. Carothers' set is fabulous. The basic set works very well, depicting both of the rooms in which the action of the play takes place. The intermission scene changes were enjoyable as well. It is rare to find a running crew that is so organized and efficient. Watching them change the set was interesting because it showed the creativity of the design.

Greg Combs' lights add richness and color to the scenes, especially the moonlight in Act 2. The Eiffel Tower and fireworks also add a special touch.

Timing is essential in any French farce. So much depends on the pauses and speed in the delivery of lines. As director, Bruce Longworth handled this very well. The movement flowed and created many funny moments.

From strong leading characters to efficient scene changes, *13 Rue De L'Amour* is delightful.

It continues in the Studio Theatre of the Loretto-Hilton Center through March 4.



A Sort Of Homecoming: The Return Of The Widows

by Thomas Crone
Journal Music Editor



Mike De Filippo/Riverfront Times

Those arty Three Merry Widows are (clockwise from top left): Sean Garcia, Matt Albert, Charles Shipman, Brian Simpson and Alice Spencer.

They're young, healthy, talented and probably the best hope for the St. Louis new music scene.

Unfortunately, they've to gone to Boston to prove it.

But for one weekend, those crazy kids known as the Three Merry Widows will take the stage in Mound City and show why in a few short months they gathered a following of critics and fans that swore they were seeing the "next big thing."

"We wanted to make a move to where music is a focus, where original music is a focus," said guitarist/vocalist Sean Garcia. "In St. Louis (bars) the music isn't the most important thing."

For music is the all-important item for the Widows — Garcia, vocalist Alice Spencer, bassist Charles Shipman, drummer Matt Albert and guitarist Brian Simpson — and finding an appropriate venue for displaying their talents was key in their decision to move north by northeast last fall.

Boston, with a thriving scene of its own plus an obvious link to the college and progressive music market of the Northeast, was chosen, a house was rented, and the dreams of better days were taken cross-continent.

"A lot of people just go out to hear music," Simpson said. "Music is a real important part of the city."

The same couldn't be said of their old home. In St. Louis, a band like the Widows gets slotted into smallish, bohemian rooms like Cicero's Basement. Though that club was instrumental in breaking many new sounds in town, its size ultimately limits anyone playing there on a regular basis from gaining a larger audience.

And Boston has tested the band in more ways than one. The Widows hard-fought reputation in St. Louis didn't mean a thing once they hit their new destination.

"Comparing it to St. Louis... well, there you go see maybe two bands. Here there's four to five a night," Garcia said. "Half of it is setting up. That's not having a sound check, not making any money. It's real competitive."

Added Simpson: "I read an article saying their were 1,100 to 1,200 bands here. To really support them you need four or five a night. And then they don't want you back until another two weeks."

However, other intangibles help. The Boston progressive station, WFNX, gives club dates throughout its daily programming. independent fanzines also the causes of several favorite groups.

The sound of those Boston bands is also a much harder, guitar-based attack, alternating with a gloomy synth-propelled style. The folky-oriented strains of Widows obviously doesn't crack that description, but...

"The other bands, they're all pretty open to listen to anything," Simpson said. "The other bands are open to hear different sounds."

Garcia differed in this opinion, but while they may disagree about the friendliness of their competition, they see eye to eye on creating a fresh, listenable brand of music. With folk leanings and pop sensibilities the Widows sound lets all the members shine.

Vocally the group is a good as any lineup in this town. With the harmonies of Garcia and Spencer, and the usual lead role of the (to paraphrase Richard Byrne), "red-haired, golden-throated Alice," they're in good hands.

Garcia also blends well with the consummate rhythm guitarist in Simpson. The electric-acoustic combination stands out consistently, but particularly on tunes as "I'll Try" and "The Winter Seems Too Long."

That's not to say there's anything shabby about the other tunes from the bands's self-titled release: "Sleeping," "Relevance," "Black Halo," the Garcia-sung "Follow You Instead," "Rejected" (a popular Widow theme) and the moody, "Pictureless Frame."

The rhythm section of Albert and Simpson is strong and very melodic. Keen to dynamics, they provide a perfect backbeat to the vocals and Church-like guitars.

For reference points on where the Widows are coming from, check neo-folksters like Peter Case, the Grapes of Wrath or We Are Going To Eat You, an English outfit on TVT records that has a dead-ringer Widow appeal.

The band raided the discount bins for its choice of cover material. Though it comprises only a small percentage of what will be played onstage, the mix of tunes like "Paint it Black," "Dear Prudence," "Somebody to Love" and "White Rabbit" retain a psychedelic feel. Though not slavish to the original recordings, they also don't sound like cheesy updates all too prevalent in the progressive scene today.

And when the fivesome hits town this weekend, longtime fans will also get a listen to new original material. Some penned by Spencer, who's taken up the guitar in addition to the keys, the flavor is still distinctly Widowish (Widowlike? Widownian?).

"It's still our sound," Garcia said. "I guess there's more vocal harmony."

"We take some chances every once in awhile," Simpson said. "Chances for us at least. It's got a lot more depth than the early stuff."

A headier, more literate sound for the Widows? How can it be?

With a lyrical approach already deeply steeped in dream imagery and literaria, the band has definitely progressed beyond simple songs on simple topics.

They still rely upon a tight, in-the-groove feel. Though Garcia or Albert have the skills to race into a solo, they won't. The entire band is, and plays as, a unit.

And though the band has been in Beantown for a while, this doesn't mean that doesn't mean all these songs have been played out that often. As noted, the scene there allows for only 45-minute sets, and the material this band has compiled makes the selection a hard one.

"It's not that you can organize show-sharing," Simpson said. "In St. Louis the scene is so tight, that everyone know everyone."

And while the national acts in town this weekend are worth a listen, for two nights an unsigned band from this hometown will play to an undoubtedly large and appreciative audience, bringing a style just as worthy as their commercially-accepted brethren.

"It'll be fun to get back, to play in a familiar atmosphere," Garcia said. "We'll have to play some new stuff, so people don't have to hear the same things over and over again."

After four months away, that's nothing to really complain about.

(The Widows will appear this Friday and Saturday at Furst Rock on the Landing. Unfortunately, neither gig will be an all-ages show.)

Scenin': The **Three Merry Widows** are here. Oh, you've heard. So what else do you want?

An apology. Okay, **Ministry** fans: the songs "Cold Life" and "Everyday is Halloween" were not labelled as such last week. To err is human, to correct divine.

Asa Harris Jazz Vocalist
Chip Katz Jazz Guitar
Wednesday, March 7•Cafeteria at Noon

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COMPENDIUM

A Collection of Noteworthy Campus & Local Events

MARCH 1—MARCH 8, 1990

CONTINUES

ART: The Faculty Art Show continues at the Loretto-Hilton Gallery until **March 9**.

PHOTOS: The photos of Henry Horenstein run in the May Gallery through **March 8**.

THEATRE: *Fences* runs on the Loretto-Hilton Mainstage through **March 9**. The story of a man who sees clearly the world around him, and who suffers because of this vision, stars Avery Brooks and Erma Campbell.

ART: The watercolors of Sister Gabriel Mary Hoare will be shown in the Hunt Gallery through **March 23**.

THEATRE: *13 Rue De L'Amour* by Georges Feydeau finishes its run in the Loretto-Hilton Studio Theatre on **March 4**.

THURSDAY, 1

AWARENESS: MoPIRG, the environmental research group, will be in the cafeteria during lunchtime to educate students on the Clean Air Act and to allow students to chance to sign a particle mask to show their support for reforming the Act. The masks will be presented to Rep. Richard Gephardt in March. Students for Social Action will co-sponsor this activity. *Environmental fact:* 150 million Americans in 100 cities are suffering from unhealthy levels of smog, carbon monoxide, or both.

SPORTS: The men's volleyball team takes on Meramac Community College at Meramac, 7:00 p.m. Go get 'em, guys!

WEEKEND HAPPENINGS

FRIDAY, 2

FILM: The Art Department film and video series continues with *Louise Nevelson In Process* at noon in the Visual Arts Studio.

SPORTS: The men's indoor track team runs in the Hoosier Hills Open at University of Indiana. Run, Tom, run!

FILM: Les Blank returns to Webster University after several years absence with two films beginning at 8:00 p.m., *Ziveli! Music from the Heart* and *Gap-Toothed Women*. All films will be shown in the Winifred Moore, $3 for the general public and $2 for students and senior adults.

MEETING: The College Republicans meet in the Lantern Lounge at noon.

SATURDAY, 3

GERONTOLOGY: The Fourth Annual Gerontology Workshop will be held from 9:00 a.m. to 3:30 p.m. in room 121 of the Business/Technology Complex. Call 968-7462 for more information.

FILM: *J'ai Ete Au Bal* will be shown at 8:00 p.m. Immediately following the film, a Cajun dance will be held from 10:00 p.m. to 12:00 a.m. Admission for the entire evening is $7 for general public and $5 for students and senior adults.

DANCE: The Dance Club sponsors their Video Dance Party from 9:00 p.m. to 1:00 a.m. in the cafeteria.

SUNDAY, 4

FILM: *J'ai Ete Au Bal* shows again at 5:30 p.m. and 7:30 p.m. in the Winifred Moore. Admission is $3 for general public and $2 for students and senior adults.

SPORTS: The men's volleyball team plays Northwestern University at Northwestern. Good luck, guys!

NEXT WEEK'S EVENTS

MONDAY, 5

MEETING: The Media Association will meet in room 241 of the Business/Technology Complex at 4:00 p.m. All students enrolled in at least one media class are invited to join.

TUESDAY, 6

MEETING: The Students for Social Action meet in the Green Room at 4:30 p.m. All students are invited to attend.

VOTER REGISTRATION: The College Republicans sponsor a voter registration drive in the cafeteria from 10:00 a.m. to 2:00 p.m. For more information call Webster University Student Services at 961-2660.

WEDNESDAY, 7

CSA: The Council On Student Affairs meets in the Green Room at 4:00. All members of the Webster University community are invited and encouraged to attend.

MUSIC: Asa Harris, jazz vocalist, and Chip Katz, jazz guitarist, perform in the cafeteria at noon. Come out and enjoy the music, as well as a delightful repast in the Webster U. cafeteria.

VOTER REGISTRATION: The College Republicans sponsor a voter registration drive in the lobby of the Business/Technology Complex from 3:30 p.m. to 6:00 p.m. For more information call Student Services at 961-2660.

Want your meeting time and date known all over campus? Send it to **Compendium**, and watch your attendance soar! The Journal, Room 247, Business/ Technology Complex.

OUT AND ABOUT IN ST. LOUIS

•**MUSIC:** Internationally renowned ensemble I Solisti Italiani will perform at CASA on **March 1**, 8:00 p.m. The 12 member string orchestra will perform Mozart and Vivaldi, along with many others. Call 863-3033 for more information.

•**DINOSAURS:** The St. Louis Science Center presents "Dinosaurs Alive!" at the Science Center, **February 17 to April 16.** For more information, call 289-4400.

•**MUSIC:** Doug Niedt gives a classical guitar concert at the Ethical Society of St. Louis, 9001 Clayton Road, Ladue. Tickets are $12 for general admission and $9 for students and seniors for the **March 3**, 8:00 p.m. performance. Call 725-0739 for ticketsor for more information.

•**PHOTOS:** An exhibition of photos by Shellee Graham at Left Bank Books will run from **March 2 through March 30.** The show, entitled Ground Series, contains photos of the ground in various areas. Left Bank Books is located at 399 N. Euclid in the Central West End. For more information, contact Barry Leibman at Left Bank Books, 367-6731.

•**STAR VIEWING:** The St. Louis Science Center sponsors a free public telescope viewing session on the archery range next to the science center on **March 2** from 6:30 p.m. to 9:00 p.m. Visitors will view the moon, Jupiter, and Orion Nebula. Telescopes will be provided. For more information call the Science Center's 24-hour Night Sky Update at 289-4453.

•**FITNESS:** The Second Annual Kansas City Fitness Symposium will be held **March 3** in Kansas City. Call (913) 727-2263 for information about this program.



Basketball Team Cries Foul On Fouls

by Stephanie Morton
Journal Sports Editor

Webster vs. St. Louis Christian

By the end of the game, Webster was left with only four players on the floor and without guards, Feb. 17. The Gorloks lost four of their key players because they fouled out.

The Gorloks lost 63-41. Webster had 29 personal fouls called on them and St. Louis Christian College had 10 personal fouls. Coach Randy Kriewell was also slapped with a technical foul.

Members of the women's basketball team voiced concerns about questionable actions on the part of the referees.

According to members of women's team, the refs were calling more fouls on Webster and letting the St. Louis Christian team foul without a whistle.

Mickie Kuhlman, guard, thought the outcome of the game could have been on Webster's side, but the referees did not call a fair game.

"Personally, I think we would have won. They [referees] called more fouls on us than they did on them [St. Louis Christian], and they got to shoot more free throws and took possession of the ball more," said Kuhlman.

In addition, the team also questioned the action of switching referees at half time. The referees were hired through the athletic department of the Soldiers.

According to Bob Welby, one of the referees for the game, he came up with the idea of calling the first half of the women's game and having the other referee, Russ Agne, call the second half.

Welby thought his idea would work better because he and Agne had to call the men's game right afterward, and would not have time to rest.

"There wasn't any problem. I asked [about switching referees] ahead of time. We talked to both coaches and they agreed, so it was no surprise," said Welby.

According to Athletic Director Dennis Beckett, the changing of the referees was highly unusual, but since the Soldiers are not an National College Athletic Association [NCAA] team, the rules they go by are unclear.

Danny Wolford, St. Louis Christian College Coach, said the school follows the National Christian College Athletic Association [NCCAA] rules, but he goes by the NCAA rules. Wolford was unsure if switching referees at half-time was legal or not.

According to referee Welby, the changing of the referees was in compliance with the NCAA rules.

Welby said he watched the second half when Agne was calling, and noticed the Kriewall and Agne "didn't get along.

"I don't think anything was way out of line. I watched the second half and when your coach [Kriewall] was given a technical foul, they didn't get along," said Welby.

According to Agne, the technical foul given to Kriewall was for "unsportsmanlike conduct.

"Nothing went on really, it was just another basketball game. The two coaches wanted to referee more than they wanted to coach, and I find that goes on more in women's games because they [women players] are not as coordinated as the men are," said Agne.

"Basketball is a judgmental game and the judgment was called on two rambunctious young men who can only get better with age," said Agne. "I don't mind them calling the game if that is what they want to do, but when it gets out of hand then I call them on it."

Wolford and Kriewall were contacted for comment, but under Division III ruling, to publish comments made by the coaches about the calls of a referee would be unethical.

Those who were sent to the bench included Lisa White, forward/guard, Mickie Kuhlman, guard, Michele Rausch, center and Amy Todt, guard.

However, Webster still showed some strength on the floor by shooting 39 percent from the field, while St. Louis Christian shot 41 percent from the field.

Scoring the most points was Denise Spier, forward, who converted on seven of the 18 attempted.

Next came White with 13 points, followed by Rausch who contributed five, and made one of the two free throw attempts.

Paula Howard, forward, and Tammy Johnson, forward, each netted two field goals.

Webster vs. Maryville

The last time the women's basketball team played Maryville College, the Saints beat the Gorloks 86-16. Webster decided letting the opponents get that many points will be a thing of the past, and they made a goal not to let the Saints get past 70 points. However, the Gorloks fell 13 points short of their goal, losing 83-32.

However, Webster forward Denise Spier, made the first field goal on a pass from forward/guard, Lisa White. Webster still trailed 6-2.

From there, Maryville had an overwhelmingly good run and racked up 17 points by the 9:31 mark.

Sarah Schreiber, Maryville center, contributed six of the 17 points made in that run, while Katie Aulbur, Maryville forward, netted two field goals.

Breaking the Saint's momentum, Paula Howard, forward, drew a foul off forward Kim Hall, and sank two of the free throws. Webster's strong point for the half was free-throwing. The women sank six of 11, making 54 percent of their free throws.

At the 7:09 mark, Michele Rausch, center, went down after a Maryville player, trying to get the steal, scratched Rausch's eye, sending her out of the game.

However, the women came back when White landed the jumper, drew a foul off Aulbur, and made the two free throws, putting Webster at 29-9. By halftime, the Gorloks trailed 36-12.

With a 10 point run, Maryville started taking command of the second half, stretching their lead 48-12.

A few minutes later, Howard netted her second field goal and drew a foul. Nailing the free throw, Howard made the three-point play.

However, Maryville proved to be a stronger team and walked away with the win, 83-32.

Webster vs. Principia

Finishing the season with aggressive play, the women's basketball team played Principia College, Feb. 24, and lost 80-38.

According to Coach Randy Kriewall, the women gave their best effort.

"I thought it was a great way to end the season. I think we went out with pride and this is the first team to finish a season with 18 games that is a big accomplishment, something to be proud of," said Kriewall.

Principia started off strong, in spite of an early field goal by Paula Howard, forward, and two free throws netted by Michele Rausch, center. Principia took a 15-4 lead by the 13:18 mark.

By the 7:25 mark, Howard contributed her second field goal on a shot from the outside lane. Then Howard passed the ball to open guard/forward Lisa White, for another layup. Howard came back with a steal and, on a solo performance, made the basket.

'I don't think you could ask for anything more, I was happy with the game and how we ended the season.'

—Paula Howard

Principia answered Webster's good run with a good streak of their own.

Putting an end to the first half, Principia scored 13 points, five of which were from Rosemary Reid, a Principia guard. The score board at the end of the first half showed the Gorloks trailing 35-17.

In the second half, Webster did not get a chance to score until the 13:54 mark when White went for the layup, putting the score at 48-17.

"Their coach put in [during the second half] the starting five players and they were good. I noticed we had good runs when the substitutes came in, which says a lot about how strong their team is," said Kriewall.

Kriewall's instructions at half time were to run the shot clock down to hold the opposing team where they were, and to not let them get possession of the ball to make more points.

However, the Principia starters proved to be dominating and won the game 80-38.

According to Howard, the team gave everything they had.

"I don't think you could ask for anything more, I was happy with the game and how we ended the season," said Howard.

Howard and Spier tied each other for the high scorer, each with eight points, while Kuhlman and White each had six points as well.

Rausch landed five points, Tammy Johnson, forward, hooped three points, and Carol Robinson, senior guard, ended her last college basketball game with two points. Robinson netted two free throw shots.

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Momentum For 1990/91...

Gorlok Basketball Rally For Strong Finish

by Michele L. Rausch
Journal Sports Writer

Webster vs. St. Louis Christian

Tremendous rebounding and an awesome shooting percentage by Webster's men's basketball team caused the St. Louis Christian Soldiers to fall to the Gorloks once again, 91-38.

Last time these two teams met, the Gorloks slaughtered the Soldiers by 100 points. However, St. Louis Christian managed to stay within twenty points for most of the first half of this game. In the second half, Webster ran away with the game.

The Gorloks had 70 rebounds for the game. Tom Schellemans, center, pulled down nineteen rebounds and Paul Berra, center, followed closely behind with 15 rebounds. Webster's 28 assists were divided equally among the squad. John Ross and Eric Stack, both guards, and Berra each had six.

Schellemans was also leading scorer in the game with 25 points. Dan Thoman, forward, and Chris Jones, forward, each contributed 12 points. Stack had 21 points, Berra had 14, and Ross had seven.

The Gorloks record after this game was 9-15.

Webster vs. Maryville

Breaking records seems to be the style of Webster's men's basketball team. With a win over Maryville College on Feb. 20, the Gorloks broke a 1986-87 record of most consecutive wins. They have won their last six games. This is the twelfth record broken by the team this season.

Webster beat Maryville, 91-49, simply by playing a good game. The score was close for the first 12 minutes of the game, however, Tom Schellemans was fouled on a shot he put in and converted the three point play, making the score 25-17. Chris Jones, forward, followed up with a basket inside. John Ross, guard, and Eric Stack, guard put away back to back three-pointers and Maryville never caught up. The score was 48-27 at the half.

In the second half, Maryville started the scoring, but the Gorlok defense shut them down.

"The guys did what Coach Beckett wanted them to do. Our defense was good and we pressured the ball. We took them out of their game plan," said Sam Farrar, a member of the Gorloks until he recently became academically ineligible.

The Gorloks were shooting 63 percent from the line and 66 percent from the perimeter. Stack led in scoring with 29 points. Schellemans contributed 22 points.

Paul Berra led in rebounds and steals. He had 12 rebounds and four steals. Ross had nine assists and Jones and Dan Thoman each had five assists .

Webster vs. Greenville College

Webster's men's basketball team closed their season on Feb. 24 with a 109-93 victory over the Greenville College Panthers.

This game was the seventh meeting between the teams but only the second time that the Gorloks won. The last time Webster beat Greenville was Nov. 24, 1986.

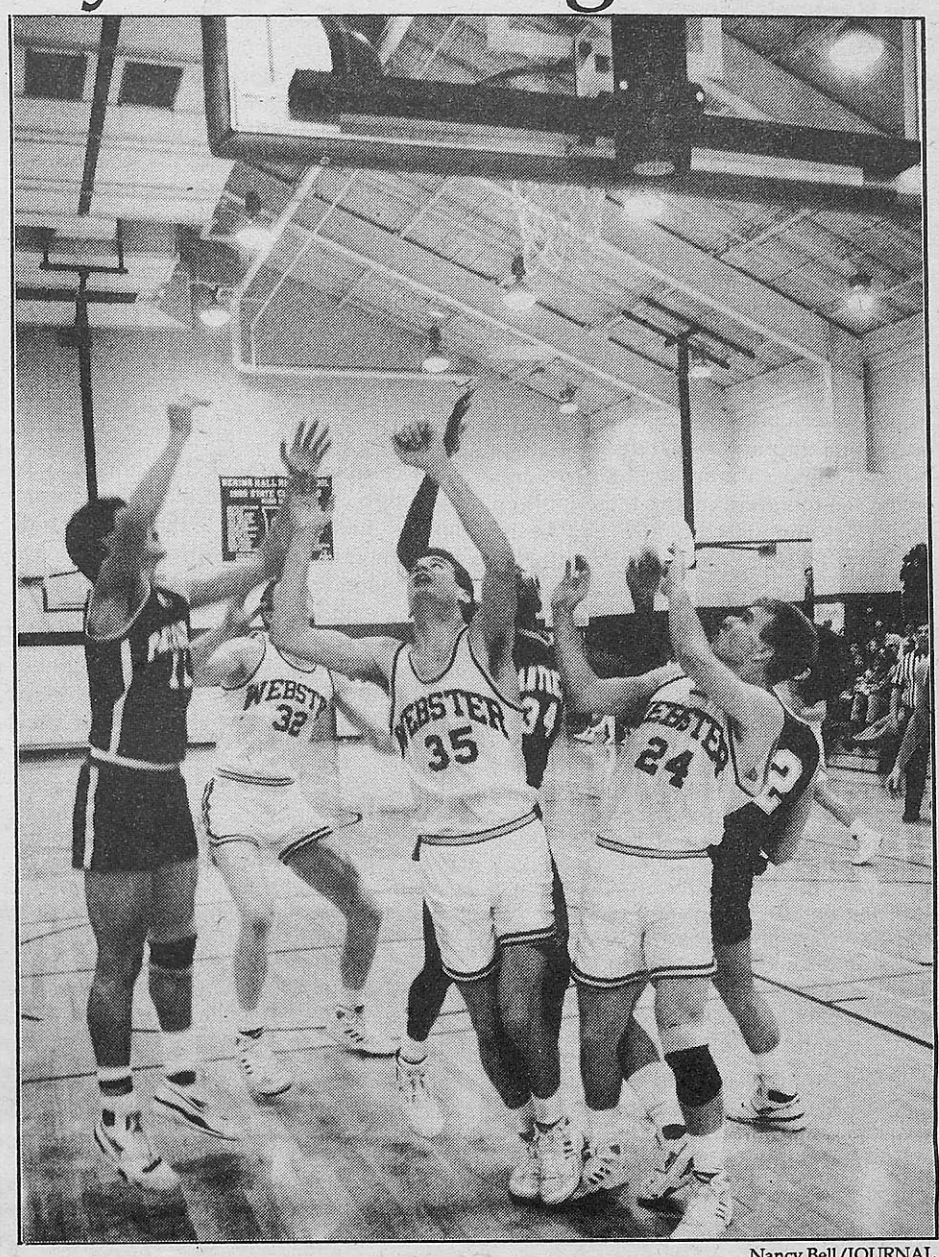
This win brought the Gorlok record to 11-15 and tied the 1986-87 record for most wins in a season. The team also added to their winning streak, which boosted the record for most consecutive wins to seven.

The Gorloks had their second largest crowd of the season as 150 fans packed the stands. The first half of the game was close. Webster only shot 41 percent to Greenville's 51 percent. However, the Gorloks managed to take hold of a four point lead before time ran out.

"I think we suffered from a lot of fouls and that's what it came down to. From the bleacher view it didn't look like a good game, but from a coach's standpoint is was. What also hurt us was we didn't make our free throws, we missed 21," said Coach Dennis Beckett.

In the second half, Webster came out shooting 64 percent to Greenville's 47 percent. Webster was also hitting the three-pointers. Another advantage given to Webster was their many opportunities to go to the free throw line. John Ross, guard, made 11 out of 14 free throws attempted.

Highlighting the game was the slam dunk attempt by Paul Berra, center. As Berra flew in for the monster jam, the crowd, including many members of the Berra family, rose to their feet and cheered wildly. However, the referees called Berra on a technical foul for hanging on the rim. Therefore, he was not credited with the two points. Berra's technical was only one of five called in the game.



Nancy Bell/JOURNAL

Dan Thoman, #35, and Chris Jones, #24, watch for the rebound, as the Gorloks go on to beat the Greenville Panthers, 109-93, Feb. 24. The men's basketball team ended its season on a seven game winning streak.

Dan Thoman, forward, contributed 31 points to this win which allowed him to break another Gorlok record. In thirteen games this season, Thoman scored twenty or more points.

Tom Schellemans, center, and Berra led the team in rebounds once again with fourteen rebounds a piece. Chris Jones, forward, followed closely behind with nine rebounds.

Eric Stack, guard, put away four out of seven three-pointers and Ross led the team in assists with eight.

Women's B-ball Still Positive About Season's End

by Stephanie Morton
Journal Sports Editor

People may think a record of 0-18 is not much of an accomplishment, but according to the coaches and members of the women's basketball team, it is something to be proud of.

"I can't say enough positive things to people about the team, it's hard for people to understand that, since we're 0-18, but I'm proud," said Randy Kriewall, coach of the women's basketball team.

Kriewall said the improvement he saw in the team was incredible and the effort was always there.

"It would have been really neat to win one game, but to get where they got is something special," said Kriewall.

Coach Harold Ott echoed the same sentiments, and described the season in two words.

"Drastic improvement. Really, if you want me sum up the season in a few words, the difference between the beginning of the season and the end is day and night," said Ott.

In the last game of the season against Principia College, Ott was impressed with the team because the women ran better offensive plays, and held a strong defense.

"The season ended in a very positive way. They [Webster] asserted themselves, I mean we had five, six, seven players that scored and were an offensive threat," said Ott.

"When we lost the girls felt bad, but did not feel bad about what they had done. They gave 100 percent, but in one or two games I felt they didn't and I was disappointed. What people have to understand is to get out there and get beat sometimes by 50 points, four or five nights in a row is hard and they [the women] didn't back down," said Kriewall.

One of the nine members on the team that didn't back down was Lisa White, forward/guard, who led the team with the most points scored for the season. White landed 215 points for a 12.3 average per game. She also led in the rebounding category by getting to 119 rebounds. From the defensive end, White got to 49, and offensively she pulled 70 rebounds.

Mickie Kuhlman, guard, had 76 points for the season with a 4.1 point average per game, while Denise Spier, forward, netted 72 points and averaged 3.8 points for the year.

Michele Rausch, center, contributed 54 points, with an average of 3.3 points per game. In the rebounding category, Rausch pulled down a total of 98 rebounds, 35 off the defensive boards and 63 from the offensive end.

Paula Howard, forward, hooped 45 points for the basketball season, and took off with 22 steals. Howard was pleased with the season finale.

Stacey Tate, guard/forward, had 26 points for the year, and got 59 rebounds, while Tammy Johnson, forward, contributed 28 points and Amy Todt, guard, had 19 for the season. Carol Robinson, the only senior on the team, ended her career with seven points. Two of the points she made were in the game against Principia. After drawing a foul, Robinson went to the line and nailed two free throws.

"You couldn't write the text any better than that. She had made a commitment to the team and really stuck it out," said Kriewall.

"When Carol put those free throws in it made me so happy," said White.

As of deadline, Robinson could not be reached for comment.

For next year, the program looks to be stronger for the women and the coaches said they would be back.

After a week without a game Kriewall is already missing his coaching job.

"I'm depressed — it's all over with. Next week Harold and I are sitting down with Dennis [Beckett, athletic director] and planning out the schedule for next year," said Kriewall.

At The Center Of It All...

B-Ball Senior Played 'For The Love' Of It

by Michele L. Rausch
Journal SportsWriter

Sat., Feb. 24, Paul Berra finished his basketball career as a member of the Gorloks. Berra participated in basketball during his four years at Webster University and will graduate in May with a degree in Business Administration/ Political Science.

Berra says that he does not think people will remember him for playing basketball, but this season he produced some impressive numbers. He averaged 11.8 points per game, giving him a total of 305 points on the season. A more exciting achievement was his average of 10 rebounds per game. Berra now holds the record for most career rebounds with 590.

Berra has played basketball for fifteen years and it all started at St. Dominic grade school when he was six years old. He said the decision to play basketball was his own.

"My whole family played sports but my father never pushed me to play," said Berra.

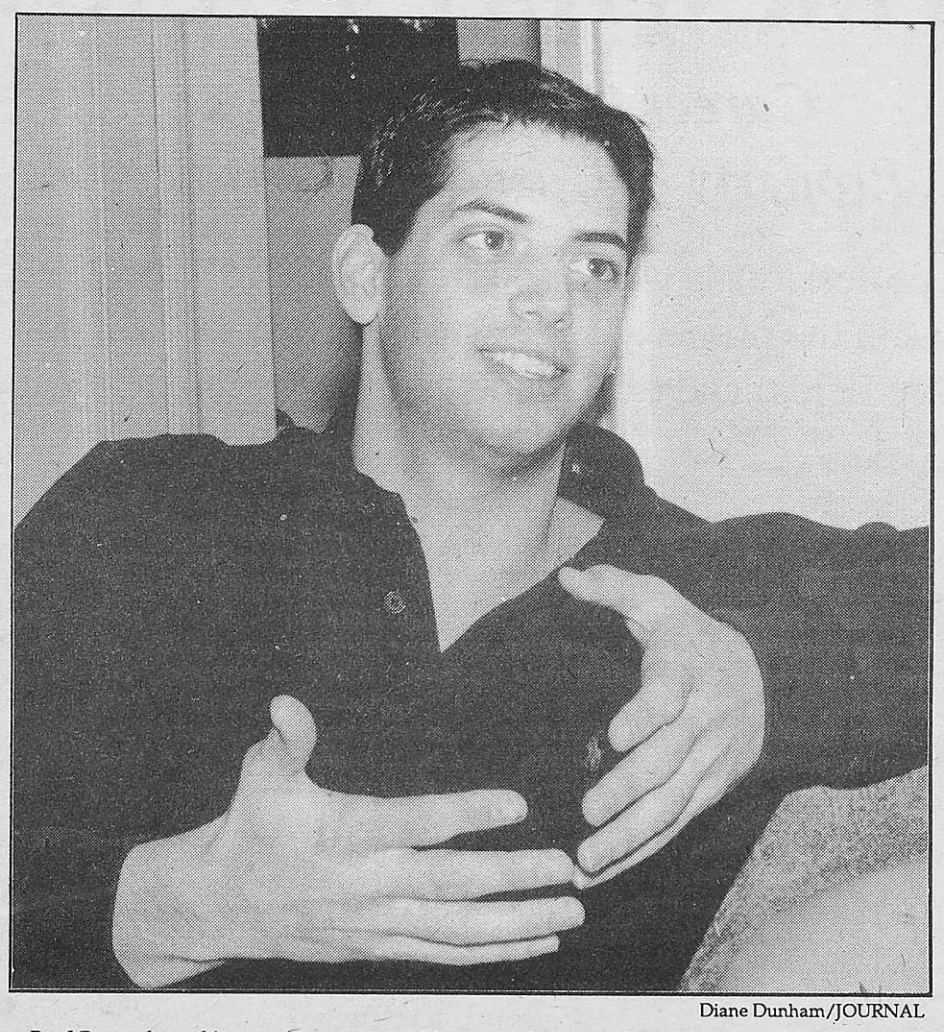
He also played goalie in soccer and catcher in baseball. These positions sometimes require the ability to take control of the game. According to Berra, he adapts easily to taking control of situations and he thinks it is quite a coincidence that he played such positions. The goalie and catcher positions also stand out among the rest of the team.

"I thrive on being the center of attention," Berra admits.

Berra never played select sports because his father did not believe in them and now, he agrees with his dad. Berra says that there is too much competition at the grade school level.

"I don't think, at that age, the kids are doing it for themselves. They are doing it for their parents."

During his high school years, Berra attended Vianney High School where he continued to play basketball. According to Berra, he spent his freshman year on the bench as the sixteenth man on a fifteen man team. However, by the end of the season, a few people had quit, a few people were injured, and he had finally become a member of the regular roster of the C-team. By his sophomore year, he was on the B-team but he was doomed to spend another year as a bench-warmer. Berra's junior year of high school was not dominated by basketball, however he did make the varsity squad.



Diane Dunham/JOURNAL

Paul Berra shares his experiences as an athlete at Webster University. "Basketball teaches you teamwork, pride, leadership, how to win and how to lose. It also teaches you discipline—how to balance getting an education with practices and games," he said.

Finally his senior year arrived and he was given a chance to be Vianney's starting center. Because of this opportunity, Berra improved greatly and by the end of the season, he had received offers to play basketball at Millikin University and Columbia College. Berra said the offers looked good and he was determined to go away to school. As graduation rolled around, he decided to remain in St. Louis for college, however, he never applied to Webster University.

Eventually, Berra visited Webster and he loved it. He says that he was drawn to Webster because of the atmosphere and the people. He is very enthusiastic about the university.

"Webster University is such a unique place. It offers so many things like a variety of classes, internships, sports, the theatre. I hope people will buy into these things," said Berra.

According to Berra, many people see Webster University as a small liberal arts school that only offers fine arts and that is far from the truth.

"Webster is internationally known but I think it has an identity problem in St. Louis. There is so much here," he said.

Berra is also very excited about the University Center and gymnasium for which ground will be broken very soon. He says this new building shows that the university is academically sound and committed to growth.

"Building means progress," said Berra.

Webster athletics can be a contender in Division III, he said.

"Sports are an integral part of the university and they help shape it. Look at Edgar Road when the new building is complete. On one side of the street will be one of the finest theatres and on the other side, a gym. If that doesn't shape a university, I don't know what does."

Berra also believes that the University Center will provide the students with another outlet. Instead of going to class and going home they can go workout or watch a sporting event.

Berra will be the first Webster athlete to attend Webster for four years and graduate in four years. That is a record and an honor that no one can take away from him. He has maintained a 3.55 GPA and his sophomore year, he was voted onto the Greater St. Louis College Conference All-Academic team.

Division III schools are not allowed to give their athletes monetary rewards. Berra believes that the most important reasons to play basketball at a Division III school are: a good education, the love of the sport and the opportunity to play.

"At Division III level, you have to play for the love of the game — especially when you go out at 9:30 at night and sometimes on a Friday night to practice for two hours," said Berra.

Many people do not realize that playing sports is a sacrifice. Berra says that maybe theatre people are the only people who can truly relate. A big game can be compared to a performance. All of the time and effort that is put into rehearsals or practices eventually result in the final performance.

Berra confided that through playing basketball he has learned a great deal and the friendships created are very important.

"Basketball teaches you teamwork, pride, leadership, how to win and how to lose. It also teaches you discipline — how to balance getting an education with practices and games," said Berra.

Although he says he has never excelled to be the star of the team, Berra believes that he is an above-average player that works hard and he sees himself as a leader. His teammates agree.

"Paul has provided the team with good leadership on the court. With only six or seven players this season, he provided a sense of stability and consistency," said Sam Farrar, who played basketball with Berra for three years.

"No matter what kind of game Paul has, he tries to keep the team up. Not that he has bad games," said John Ross, a newcomer to the Gorloks this semester. "His inspiration will be sorely missed."

"Paul was a great asset to the basketball team," said Jamie Chorosevic, a friend of Berra. "This year, I think he took it more serious — maybe a little too serious sometimes. It was good to see him do well."

'At Division III level, you have to play for the love of the game— especially when you go out at 9:30 at night and sometimes on a Friday night to practice for two hours.'

—Paul Berra

Berra says he will never forget traveling with the basketball team. He says it allows players to see other small schools and experience small towns.

"I don't think I'll eat at another steakhouse in the Midwest in my life," he joked.

The greatest experience playing basketball that stands out in Berra's mind is not a slam dunk or a big play. He says the first thing that comes to his mind is being captain of the Gorloks this season. It was something that was very important to him.

After graduation, Berra plans to attend law school at St. Louis University. He says he would like to get more involved in politics too. He is determined to be successful.

"I joke about practicing late but when you get involved in anything, that certain amount of time each day should be focused on what you are doing. You get much more out of it."

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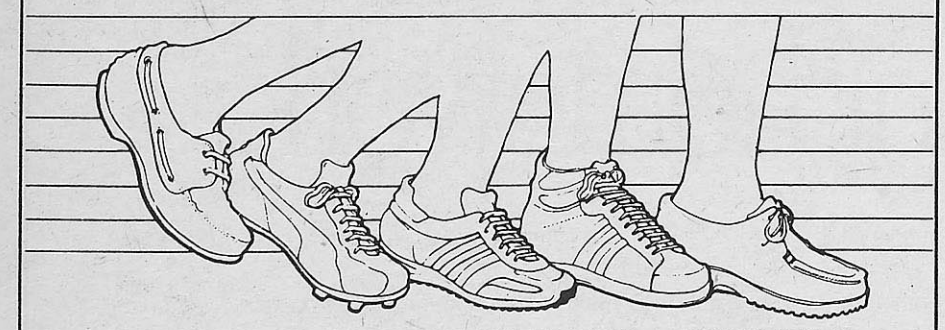

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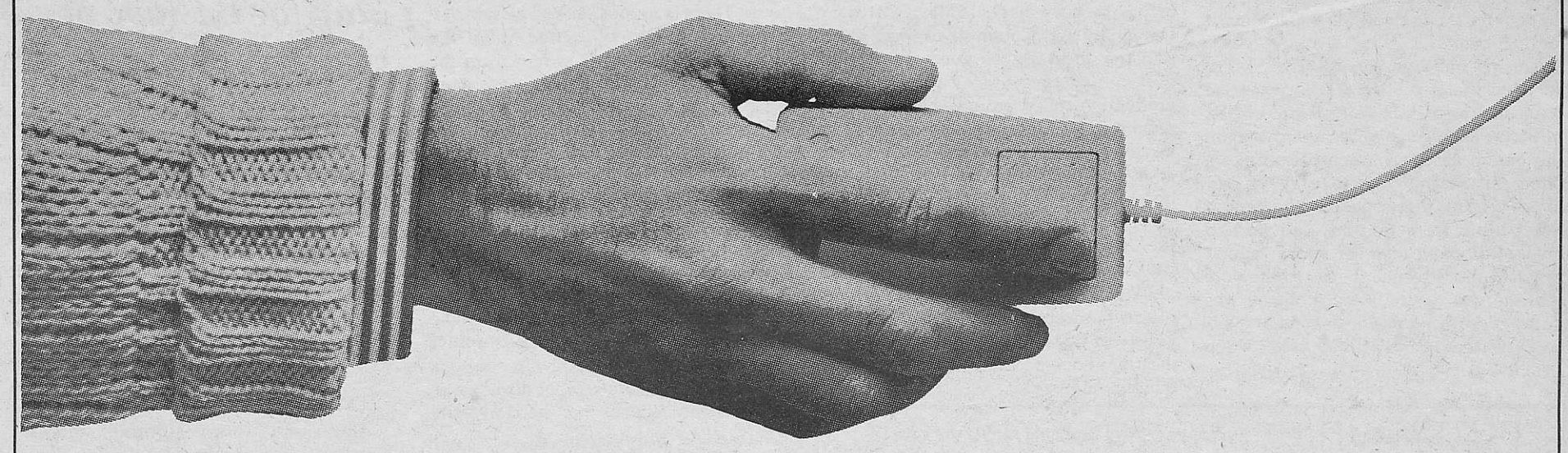

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WE HAVE A WINNER!
Daniel Perlman Named Ninth President Of Webster University
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Attendance Up For Gerontology Workshop
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The Journal

March 8-March 22, 1990

Volume 26, Issue 8

Webster University's Student Newspaper

Tony Gilmore
Lives Life Seeking The Spotlight

Story by Michelle Strickland
Photos by Paul E. Tague
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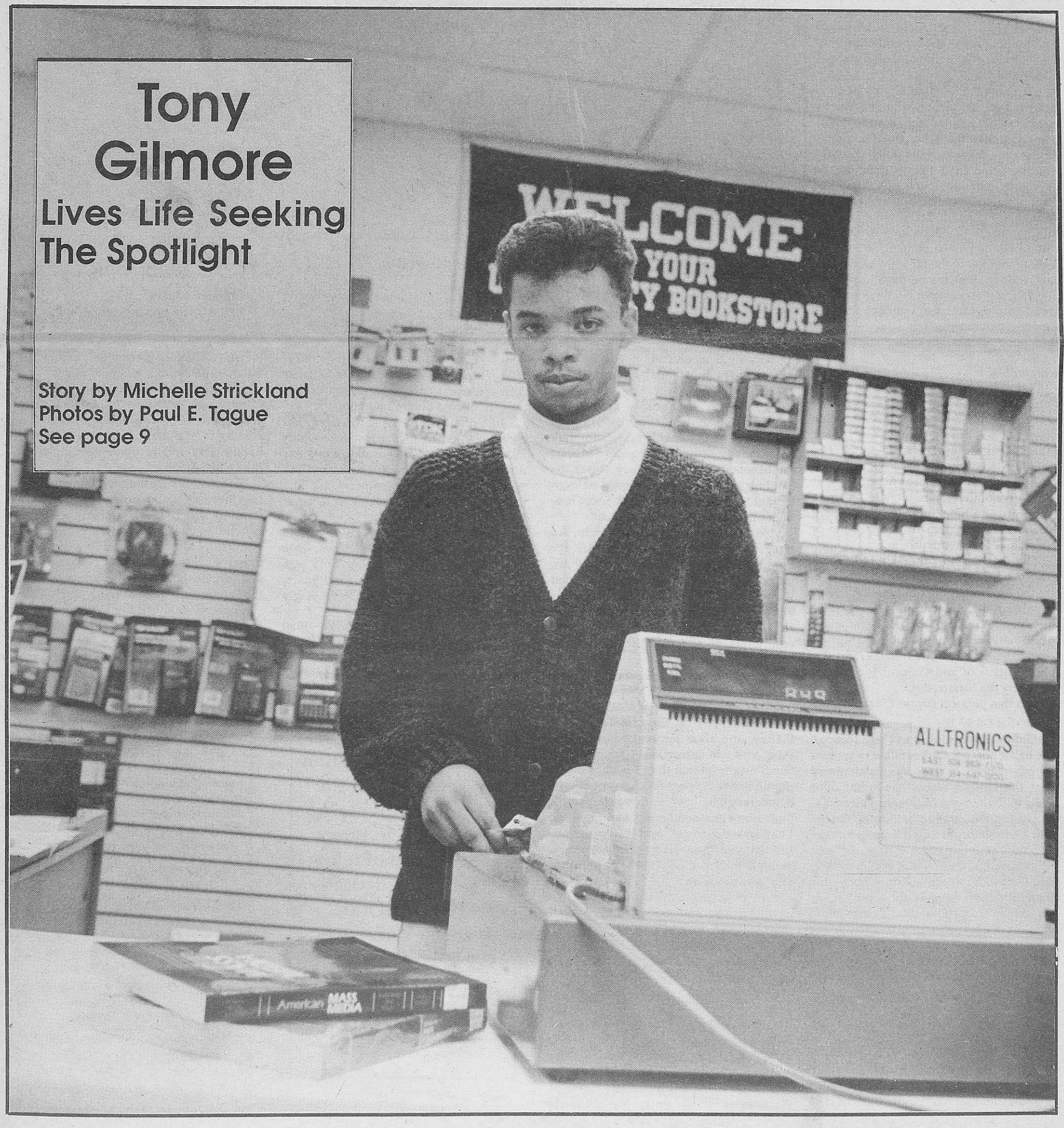

Webster Hosts Daniel Ortega Via Satellite

by Jane G. Berman
Journal Staff Writer

Approximately 50 people in the Business/Technology Complex listened Sat., March 3, as Daniel Ortega spoke in a live broadcast. The title of the satellite presentation, which had been planned for months, was "Celebrate the Victory of Nicaragua!" Unfortunately for Ortega, it didn't turn out to be "Celebrate the Victory of Ortega."

In what clearly surprised many people who follow events in Latin America, Ortega lost the Feb. 25 election to the United National Opposition (UNO) coalition candidate, Violeta Barrios de Chamorro. Indeed, just five days prior to the election, Webster University's Dan Hellinger wrote in a *Post-Dispatch* commentary, "it is clear that the incumbent Sandinista National Liberation Front (FSLN) and President Daniel Ortega are rolling toward a decisive victory."

Hellinger is hardly the only knowledgeable source who incorrectly predicted this outcome, in addition to virtually all opinion polls. Some uncertainty regarding the polls' accuracy was reported in the days prior to the election due to the hesitancy of Nicaraguans to speak freely and easily to strangers.

Chamorro's UNO coalition is made up of 14 different parties, ranging all the way from the far left to the far right. Hellinger said, though, that the parties to the right are "firmly in control." With such a broad ideological base, political analysts are now wondering how Chamorro can keep peace within her own party, and at the same time try to rebuild a devastated economy.

The Latin American Solidarity Committee (LASC), which sponsored the Ortega broadcast, said that this economic devastation is due to ten years of United States economic efforts to "oust the democratically elected Nicaraguan government." The organization said these economic efforts include "a trade embargo, the blocking of international loans and credit, and the destruction of Nicaragua's infrastructure."

The LASC said other United States efforts to rid Nicaragua of the Sandinistas are the funding of the contras, CIA covert involvement, a campaign of disinformation, the expulsion of Nicaraguan diplomats, the closure of Nicaraguan consulates in the United States, and the organization of and support for parties opposing the Sandinistas.

It is this political support for the UNO party that LASC literature said amounted to United States efforts to "buy through the ballot box what it has failed to achieve by other means." The organization said that the United States has spent over $17.5 million on the Nicaraguan elections.

During the satellite broadcast, Ortega and a translator sat on plain brown chairs in a very simply-furnished area. In front of them was a small wooden coffee table, on which were two miniature flags — one the Nicaraguan flag and the other the red and black Sandinista flag. Ortega wore jeans, a blue shirt, and a red and black Sandinista bandanna around his neck. He spoke in a very serious manner and constantly gestured with his hands to show emphasis.

Throughout Ortega's speech, he talked of the many benefits of the revolution which have helped the Nicaraguan people. "All the social and economic reforms, which have come about, agrarian reforms, the nationalization of the mines, nationalization of trade and of the banking industry, and all of the civil liberties that have been given people under the revolution — freedom of speech, freedom of assembly.



Tom Doelling/JOURNAL

Webster University's professor of history/political science Dan Hellinger speaking at Ortega's teleconference on March 3.

"The right to education, the right to artistic development without any restrictions, the right to health care, the right to organize labor, to have trade unions. These are the tremendous conquests of the revolution, and they must be respected." Ortega added that the benefits of the democracy which the Sandinistas built must be preserved even though the Sandinistas will soon lose their direct power over Nicaragua.

"So now, more than ever before, we Nicaraguan people are united, we members of the Sandinista front are united, and we hope and are happy that we will count on the solidarity of our brothers and sisters throughout the world so that we can be sure that these conquests of the revolution will be irreversible," Ortega said.

Ortega analogized the Feb. 25 Sandinista defeat to Christ's crucifiction and resurrection. "We must understand that just like Christ on the cross on Good Friday, and then remember that later there was a resurrection. I feel that the Sandinista front and the 43 percent of the population that voted for us to strengthen democracy has had terrible sacrifices in their quest for democracy and stability. That was their cost, and now they are headed for the resurrection. The people are in a resurrection, and they are full of life, hope and love."

Ortega promised he would, "continue to go forward and make progress with the Sandinista front....We will continue to work so that nobody comes here with vengeance, but instead, there will be reconciliation among all Nicaraguans."

After Ortega's speech, Hellinger said to the audience, "We can see that the Sandinistas don't intend to fold up their tents and die, and we should do the same." He encouraged everyone to join one of the solidarity organizations as one way in which to help the people of Nicaragua hold onto the benefits obtained during the last ten years of Sandinista rule.

The Sandinista government was preceeded by the Somoza dynasty, which lasted from 1936 until July, 1979. Historians have documented great corruption and brutal oppression during the U.S.-backed Somoza regime.

Just one example of such corruption occurred after the 1972 earthquake which killed 15,000 Nicaraguans. Somoza's son diverted relief money from around the world into his own companies. The amount diverted was estimated to be at least several million dollars.

Throughout Somoza's rule, people who expressed opposing views were often killed or imprisoned. This was especially true during the final years, when the Sandinistas were increasingly gaining support.

This support prior to the 1979 Sandinista victory included not only the many landless peasants, but also many members of the middle class, and some who belonged to the upper class of Nicaraguan society.

Indeed, the recently victorious Chamorro aligned herself with the Sandinistas until April, 1980. Chamorro, 60, is from a wealthy Nicaraguan family and attended school in the United States.

Her late husband's father started the Nicaraguan newspaper, *La Prensa*, and Chamorro runs the paper today. *La Prensa* is the paper opposed to the Sandinistas and receives funding from the United States.

Chamorro's husband, who opposed the Somoza government, was assassinated in 1978. Historians have concluded his murder was ordered by Somoza. This assassination prompted massive upheaval among Nicaraguans, and actually began what culminated with the Sandinista's victory in July, 1979.

Political analysts say Chamorro will face quite a struggle after she takes office on April 25. The country is economically devastated after ten years of war, and the police and the army are still in the hands of the Sandinistas.

If you have a question or comment for the Readers' Advocate, drop it off in Room 247A or mail it to Readers's Advocate, The Journal, Webster University, 470 E. Lockwood, St. Louis, MO 63119.

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Perlman Named Ninth WU President

by Brad L. Graham
Journal Editor

Daniel H. Perlman, former president of Suffolk University, was named the ninth president of Webster University, the board of directors announced Tuesday.

The announcement to the university community was made by George H. Walker III, chairman of the board, during an open assembly in Winifred Moore Auditorium. A public announcement followed at a press conference in the Business/Technology Complex.

Perlman will assume full-time presidential duties during first week of July.

Walker said Perlman's selection by the board was unanimous, and was based on the unanimous recommendation of the Presidential Search Committee.

The 12 member search committee, composed of board members, students, alumni, faculty and administrators, began the search five months ago with 123 applicants for the position.

Perlman, 54, succeeds Leigh Gerdine, who served as president of Webster since 1970. Gerdine announced his retirement in the fall of 1989.

Accompanied by his wife, Suzanne, Perlman spoke to the standing room only Wini-Moore crowd. Already sporting the university colors in the form of a blue and gold tie, his wife and he were presented with umbrellas, key chains and sweatshirts featuring the university logo.

"I am pleased that the board made the decision on my appointment only after consulting the entire Webster University community," Perlman said.

"It's a thrill, really, to be invited to come to Webster University to serve as president of this distinguished school. I look forward to working with the administrative staff, support staff and student body to carry forward the mission and objectives of Webster University."

The new president said he was particularly pleased with Webster's programs in the arts, its focus on experiential learning and the university's attention to the needs of adult students as well as those of "traditional" age.

Perlman also lauded Webster's dedication to international education through its four European campuses.

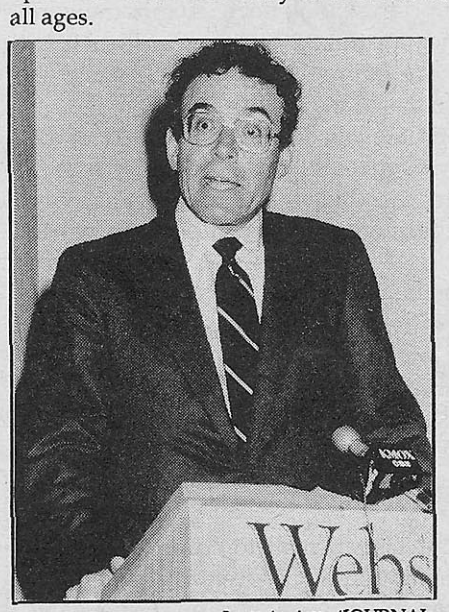
"There is no other university so committed in the world, and no other university in the world, quite like Webster," he said.

Asked if he would be the "new broom that sweeps clean," Perlman said "I don't see anything at Webster University that needs sweeping up. We can only strengthen what we have."

In a later interview, Perlman said he would want to work with students and faculty members to get ideas to improve minority relations and study programs at Webster. He also said conversation with minority alumni would be "appropriate," to see "why Webster was successful for them."

"I think we also need to look at the issue of student retention, not only minority students, but all students," said Perlman. "We need to insure that students who come to Webster find sufficient educational stimulation and remain to graduate."

Also important, Perlman said, is the openness of the university to students of all ages.



Scott Audette/JOURNAL

Daniel Perlman, Webster's new president

"As the world becomes more interdependent, more and more people will be looking to continue their education, or come back [to school] for retraining," he explained.

Webster University is a respected leader in education, said Perlman, and part of his plan as president is to make the local and worldwide communities more aware of what the university has to offer.

"The quality of support that comes to the university is an outgrowth of the quality of its academic programs," he said.

That quality should extend to student life as well, Perlman added.

"I would like to work with student leaders, be accessible and open to ways to improve student life at Webster."

Joseph Kelly, provost, praised the board of directors for its selection of Perlman.

"I have been [at Webster] for 25 years, and I think the board made a good choice," Kelly said, stressing the fact that input from the entire university was considered in the decision.

Webster's retiring President Gerdine said he was "very enthusiastic" about Perlman's appointment, calling it "an excellent choice."

Perlman is currently a visiting scholar at the Harvard University Graduate School of Education and a visiting fellow at the New England Resource Center for Higher Education.

He was president of Suffolk University in Boston from 1980 to 1989. Prior to Suffolk, he spent 19 years at Roosevelt University in Chicago as dean and vice president for administration, director of government relations and planning, and assistant to the president and secretary of the board of trustees.

Perlman received his Ph. D. from the University of Chicago in 1971 and holds a master's degree and an undergraduate degree from there.

In 1977, he participated in the President's Executive Exchange Program as special assistant to the deputy commissioner for higher and continuing education at the U.S. Office of Education in Washington, D.C. He served as President in Residence at the Institute for Educational Management Program at Harvard University in 1989.

Perlman and his wife will move to St. Louis, and he said they would like to live in Webster Groves if possible. They have two children, Julia (currently attending college in Mass.) and David (a senior in high school).

Some information for this article was provided by Chris Pudlewski, Journal *copy editor.*

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Losing The Child Labor Game

The number of minor children entering the work force of the United States is increasing, and thereby condemning both the children and the entire labor system to a dim future.

Federal officials in the Department of Labor have cited alarming statistics which show increasingly flagrant violations of child labor laws across the country. Children, many barely in their teens, are working 20, 30, even 40 hours or more each week in low-income, unskilled positions.

These children may be gaining some extra spending money for themselves and their families, but they are losing ground in school, neglecting homework and studies to go door-to-door selling candy, or to bag groceries at the supermarket. Teachers complain that students are falling asleep at their desks or lamenting that they couldn't study because they had to work.

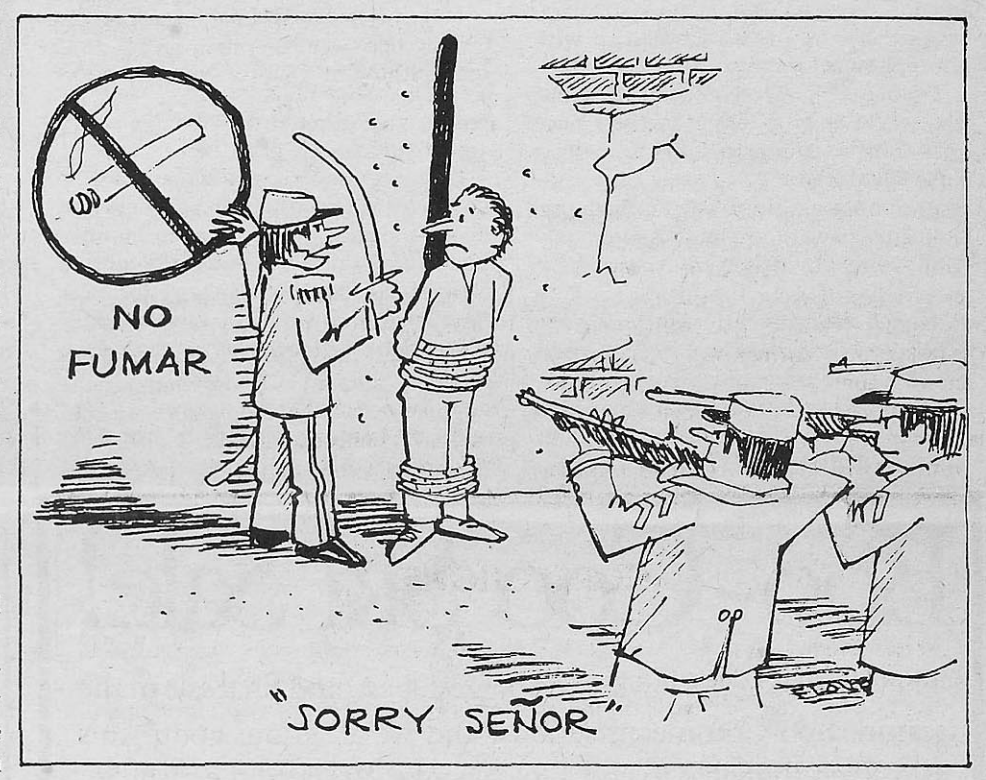
Labor officials say that working at legitimate jobs keeps children off of the drug-infested streets and can teach them valuable lessons about the virtues of work and responsibility. What they fail to acknowledge is that virtue alone will not help these children survive in the increasingly complex job world they will find when they enter adulthood.

This not only has an impact on the mental and economic strength of the children themselves, but on the very integrity of U.S. business and industry. Employers now protest that decreasing unemployment rates have forced them to turn to minors to fill low-level jobs. In the future, they will find that they have created a surplus of adult workers for such jobs and a shortage of those capable of taking on more complicated and important tasks. What is a consequence of low unemployment today will be a cause of high joblessness in coming years.

Funding must be increased to the Labor Department to enforce the laws which are already in place to prevent exploitation of children as workers. At the same time, state and federal legislators must develop new, stricter laws which limit the number of hours and the types of jobs at which children may be employed. Parents must also be accountable for encouraging children to remain in school, and must place more emphasis on study and preparation than on the immediate satisfaction of a paycheck. Today's youth must be made to see that life's problems will not always be as simple as having enough cash to buy a new video game or a tank of gas.

Employers are playing games with the child labor laws, and the federal referees can do little more than blow a whistle and cry foul. Unless the rules are changed soon, when the final score is tallied, everyone is going to come up a loser.





Americans Give Up Rights

People should stop turning to the government to learn how they should think about a particular issue or what they should do in a particular situation.

This is how some American people have been giving up their own constitutional rights. They are giving up the rights granted to them by the way they are constantly asking the government to make decisions for them. The American people are imposing on their own constitutional rights by their own actions.

They don't have enough sense to make decisions for themselves. They seem to assume that the government is going to be able to make the right choice for them.

For example, there are some people who are turning to the government to put a ban on certain lyrics that they feel others should not listen to.

The abortion issue is another example, where some people are referring to the government once again, saying "ban this because no one should have the right to have an abortion."

By infringing on the rights of others, they are infringing on their own rights as well. By having the government decide for all whether abortion should be legal, or whether lyrics should be heard across the country, they are opening the door to losing their own rights.

Sooner or later, the people who don't care to take advantage of their constitutional rights will be asking the government what kind of clothes they, or anyone, should be wearing.

Everyone in this country should have the right to do what they want and have enough common sense to decide what action they should take, or what kind of music they wish to listen to.

It seems that some people, who don't even care about the constitutional rights they have been blessed with since the day they were born, are infringing on those Americans who use their constitutional rights.

LETTERS TO THE EDITOR

To the Editor:

I have a problem with the way in which Tom Crone handled his so-called "news" article entitled "Gala Attendance Plummets At Third Annual Event" (March 1, p. 2).

In short, it was a tripped-out reading experience.

I don't know how it can be allowed that a music editor could write and editorialize a news story or event that was not just a musical event, but an overall informative event, which should have been handled and written more objectively. The title alone more than tells me he wasn't thinking about giving serious thought as to what the actual event stood for, which was African-American pride and cultural awareness.

Anyway, although Tom did attempt to write some fairly accurate account of Webster's Third Annual African-American History Month Gala, I just want to emphasize a couple of misappropriated points brought up in his "article," as to not have anything misconstrued.

First, I'd like to say, for the record, that the Gala Event was opened to all organizations, and participation was opened to all people — white, black or anyone else for that matter — and even though one group of performers had more white performers than blacks, it really didn't bother us. We're sorry it bothered you. Secondly, the program did get underway several (meaning about six) minutes late, because we were giving the benefit of the doubt that even more people would come in within that time. As for the small turnout, this is merely another example of the poor attendance that has

see LETTERS, page 5

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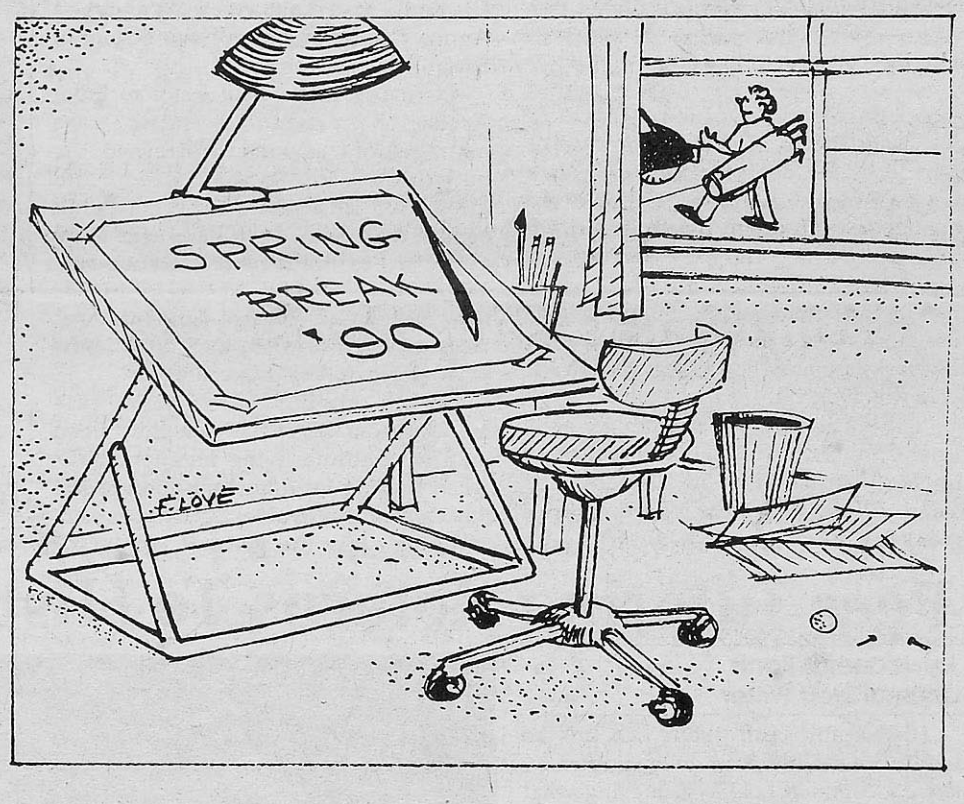
CORRECTIONS

In the March 1 to March 8 issue of *The Journal*, the courtesy photo on page 8 was misidentified as the Leiden campus. Actually, it was just a building in Leiden.

In the same issue, on page 2, the musical Tonya Dixon sang a selection from should have been identified as *Purlie*.

On page 18 of the same issue, Paul Berra's final slam dunk did actually count toward the final score of the game.

The Journal regrets the errors. It is the policy of this newspaper to correct errors of fact which appear in its articles.



LETTERS TO THE EDITOR

continued from page 4

plagued every Webster organization here as a result of student and faculty apathy towards events, and more specifically, toward African-American events this entire academic year. Whatever the reason, it was definitely not due to any lack of exceedingly hard work and enormous efforts exemplified by the Association of African-American Collegians. The members of the AAAC worked especially hard, not even mentioning the tireless efforts of Clay Ware alone, to assure that the evening's events would run smoothly and benefit those who decided to attend.

In addition to the Gala, I am extremely proud of the AAAC for the almost single-handedly important role they play in bringing minority issues and ethnic awareness and racial consciousness to the focus of Webster University students and faculty, as well as the Webster Groves community as a whole. One example is the parade, held earlier this month, which the AAAC solely coordinated and executed. I might add that the parade was also lacking in attendance by Webster students, and despite the numerous efforts by the AAAC to get support by participation, we only managed to get one other organization (the Helping Hand Organization) to represent Webster besides ourselves.

True, that when you look at February's Gala Event, the turnout was not as great as we would have liked it to be, but when placing the AAAC among all other organizations here, you will find that they by far go beyond their call of duty, and as a result, everyone at Webster has had the opportunity to benefit from this organization's labor. For that, I truly think they should be commended. Keep up the good work, AAAC!

Tim Anthony

Dear Editor:

At the basis of all human rights is the dignity of the human person made in the image and likeness of God.

A recognition of this human dignity is part of our civil tradition in the United States and expressed in the Declaration of our nation's independence.

"...all men are created equal in their human dignity and endowed by their Creator with inalienable rights to life, liberty and the pursuit of happiness." This also applies to the handicapped, the elderly, the retarded and the preborn babies.

Mary Rita Crowe
Rochester, NY

To the Editor:

In regard to Leigh Ann Knobbe's letter on abortion (Feb. 8, p. 4), I feel I must comment. Each case of abortion is different...for every woman. No one can know what that woman is going through, who decides to have an abortion except that woman herself. The majority of Americans are pro-choice as the polls and recent elections prove. Pro-choicers feel it is exactly that — the choice of the woman to decide what is the right thing to do. In your letter, you state that since 1973, 23 million infants have been killed — infants or fetuses. There are many in the medical profession who disagree with your facts on the status of the unborn infant. Where are all the pro-lifers after the mother has decided to go through with the pregnancy? They're all home complaining that so many women are on welfare and there's so many abused and homeless children in the world. Why do pro-lifers state they are saving all the unborn children yet they resort to violence and bombings of abortion clinics.

The U.S. government already tells us who we can have sex with and how to have it. Do we really need them telling us what to do with our bodies any more than they already are? Where will it end? You say there are many things we must do to turn American area, like moral standards. Whose moral standards? Yours? I would prefer not to live by yours or someone else's moral standards. Everyone is different and we must respect everyone for what they are and for their own decision they make as to what is right or wrong. No one should ever be forced to do something against their own will because of someone else's belief.

Jeff Loretta
Webster University – London

Attendance Nearly Doubles At Gerontology Workshop

by Jeanetta Parris
Journal Staff Writer

People from nearly every walk of care giving — health care professionals, social workers, counselors, church agencies, etc... — attended the Fourth Annual Gerontology Workshop, held March 3.

"This workshop has large appeal. Workshops like these, I feel, are particularly important," said Gary Kannenberg, mentor and faculty resource person for the gerontology program at Webster.

Participation has increased tremendously, Kannenberg observed during the first break of the one day workshop. "The second year, there were about 18 people attending. Last year, it was 45, and this year, nearly 80 people," he said.

After the welcome and introduction, Richard Johnson, director of behavioral sciences at St. John's Mercy Medical Center, spoke to the group about counseling older adults. "If you want to be effective in dealing with older persons," he said, "you must be affective."

As chartering president of the Missouri Association for Adult Development and Aging, Johnson had his own definition of aging. He described it as the "blooming, budding, wonderful time of life." He added that gerocounseling involved "teaching physicians the art of medicine instead of the science. We don't look at people as a peace of meat," he said. "Folks, if we want to see growth in older people, we must look beyond the gray hair and see what's really there. Otherwise, we're missing the point of aging," Johnson said.

According to a number of participants, the workshop and the $35 registration fee were well worth it.

"I think it's very reasonable," said Sister Gabriel Mary. "I think the speakers are highly qualified. I found it very useful. All the topics are related and the speakers were able to answer our questions," Mary said.

"It's nice to come to the workshop and learn current things," said another visitor.

Kannenberg explained what prompted the initiation of such a program. "I felt there were topics in gerontology that needed to be discussed. We tried to make them current and I think that helped," he said.

Another aspect that helped increase participation since the start of the series according to Kannenberg, is that it has been changed from a workshop spreading over a number of weeks to a one day affair. "We'll continue this format and hopefully hit the topics that are timely and important," Kannenberg added.

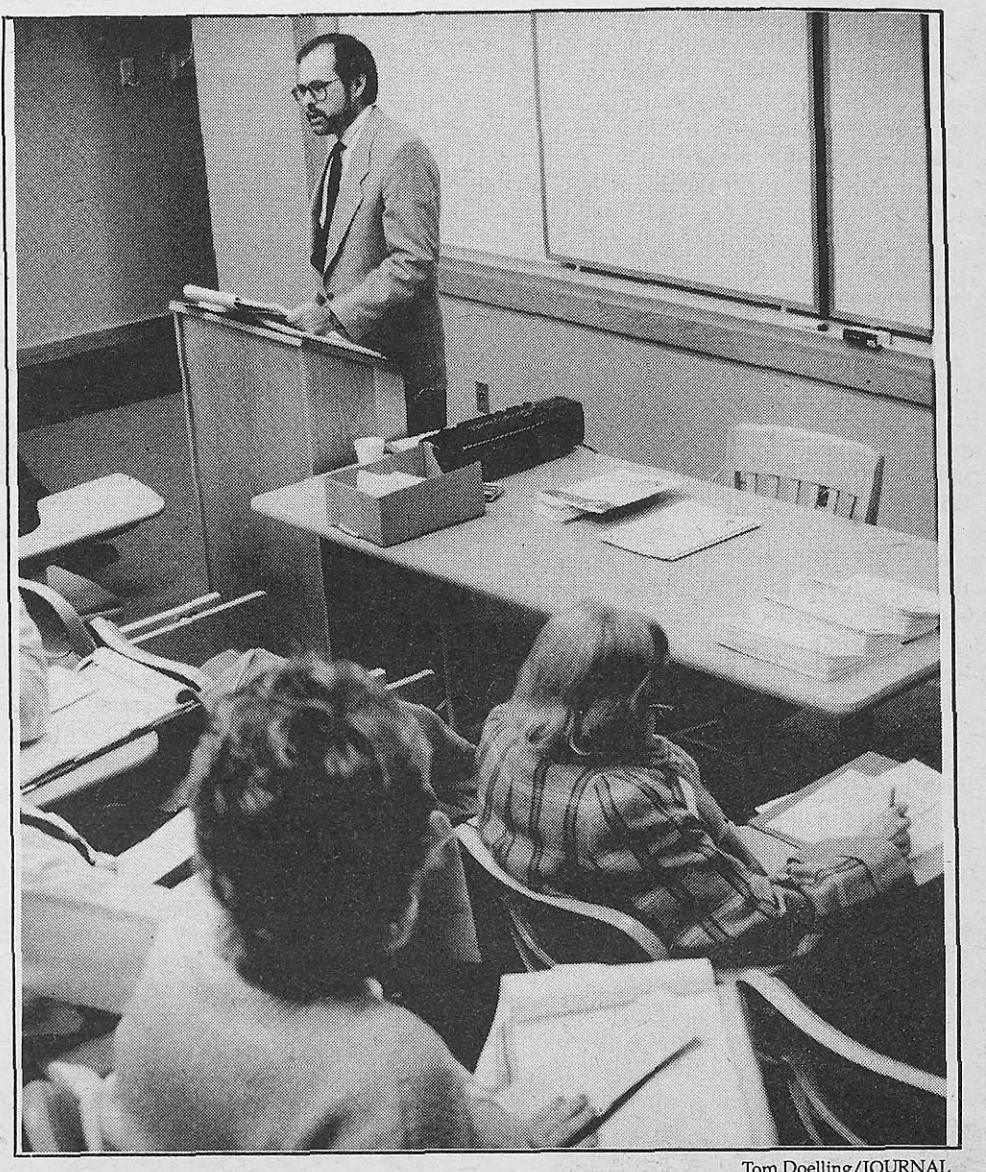
"The information is not new to me because these are things I've studied in school," said Jawanna Strieibig. "I came to this workshop as a first venture and I am impressed. The speakers are people out there working in the field. They are clearly giving their time and care," she continued.

"They brought in new professionals as well as the traditional professionals," Mary added.

Scheduled on the workshop agenda were speakers from Caring Live-Ins in Clayton, Mid-East Area Agency on Aging, George Warren Brown School of Social Work and others.

Connie Dechampes, director of Elder Assist, a private geriatric care management service, addressed the networking of personalized and integrated information. "When I tell people what I do, I see their eyes glaze over and I realize they don't know what I'm talking about," she said in her introduction. Geriatric care involves "helping families when they don't know what else to do," said Dechampes.

People should turn to a care management service when they need help to continue living independently, when looking for a nursing home, adult day care, or live in aide, Dechampes said. "We don't take the place of family. It's like being a surrogate daughter," she said of her own involvement.



Tom Doelling/JOURNAL

Dr. Richard Johnson speaking at the Fourth Annual Gerontology Workshop on March 3.

Dechampes said the first service started nine years ago in Pennsylvania. "Today, 32 different states have care managers," said Dechampes, who has two master's degrees from Webster.

A literature table was provided. "Sometimes the best things are what they hand out at the end because they give you a source of material to look at," said Webster graduate Sister Joan Albaugh.

"As a young field, it certainly has some problems in networking," Kannenberg said of the branch of study in gerontology. "I would hope that this workshop helps people network in St. Louis and in the Missouri area."

Peer Tutoring Returns To Historical Academic Excellence

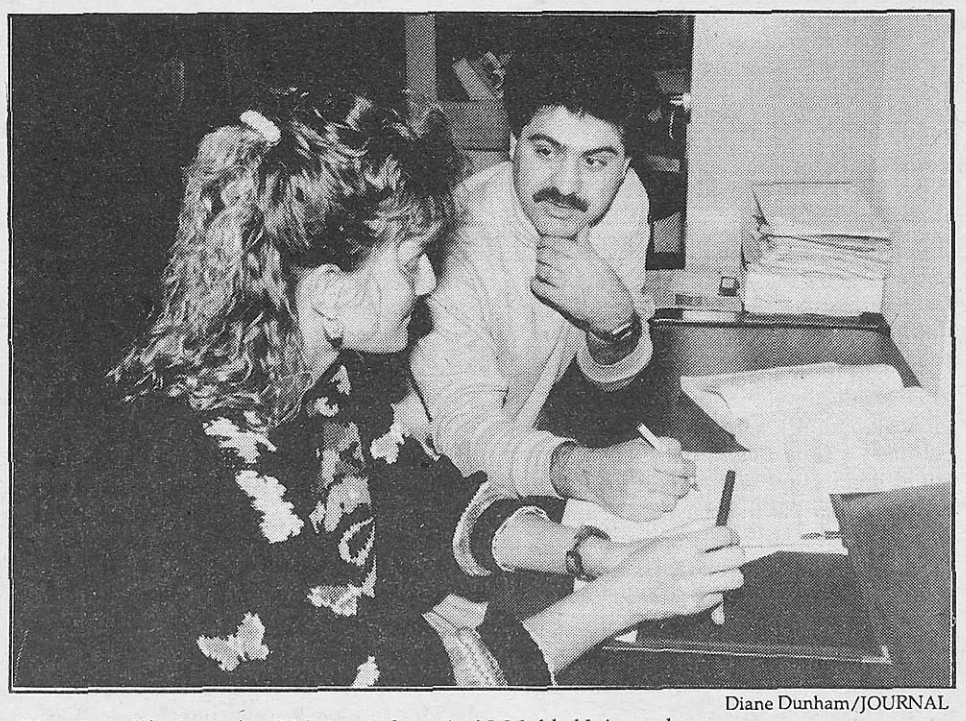
by Jeanetta Parris
Journal Staff Writer

Historically, both public and private institutions alike have been known to share a common goal — achieving what administrators often term "academic excellence." Once again the wheels of time have brought history that much closer to repeating itself. Webster's version of academic support isn't really too far a cry from what took place during the late nineteenth and early twentieth century development of peer tutoring in the United States. Essentially, the goal is the same.

Bulletin boards throughout the university halls are bombarded with announcements about everything from missing pets to club meetings to sports schedules. Although Webster's tutoring program enjoys a less prestigious status on campus than some other services, it is also included among the many flyers.

Because of the low percentage of students intricately familiar with the program sponsored by the academic support center, a casual and brief introduction is in order. According to *Educational Leadership* reports, peer tutoring has deep roots, dating back to prehistoric times allowing for the teaching of how to make fires, hunt and pick berries. These records comply with the primitive society.

Put in historical perspective, peer tutoring as experienced in the one-room rural classrooms did not receive attention in educational literature until the 1930s. The first published reports of tutoring in formal situations began to appear in the 1960s.



Diane Dunham/JOURNAL

Bijan Pouralifard tutoring Webster student, Ami Wolofshohl, in math.

However, along the more modern trends, Karin Niemeyer, director of academic support center, said Webster's formal peer tutoring program has been in practice for the last two years. She said of the center, "It has grown considerably in order to provide tutoring services." Gradually, interest and inquiries have begun to rise. She said there are four tutors currently staffed and 17 students using the service.

Cost effectiveness research indicates that tutoring yields greater achievement per dollar than other popular educational innovations. Accordingly, educators say tutoring should be an integral part of the academic and personal program of the tutor as well as the tutee. Bijan Pouralifard echoes a similar sentiment.

On the ground floor of Loretto Hall, one may chance to run across Pouralifard hard at work. Pouralifard is a math tutor who has been providing his expertise to the program since the start of the semester. He said the program's aim is to "ensure extra support for students and to give them more attention in specific areas."

He said the program offers assistance in areas of writing, editing and formatting papers and added that the program helped in other facets of English and accounting as well. The service also offers support to disabled students. "We'll take notes for them and help them to understand," he said.

There have been guidelines set down for success. Tutoring proceeds smoothly when tutors have a highly structured and carefully prescribed lesson format, say educators. Frequency and duration of tutoring lessons should be given careful consideration.

Accordingly, systematic training is essential to sustaining an effective program. For example, "untrained tutors tend not to confirm accurate responses regularly, give correct feedback, offer praise and engage in friendly conversation before and after lessons,"

see TUTORING, page 12

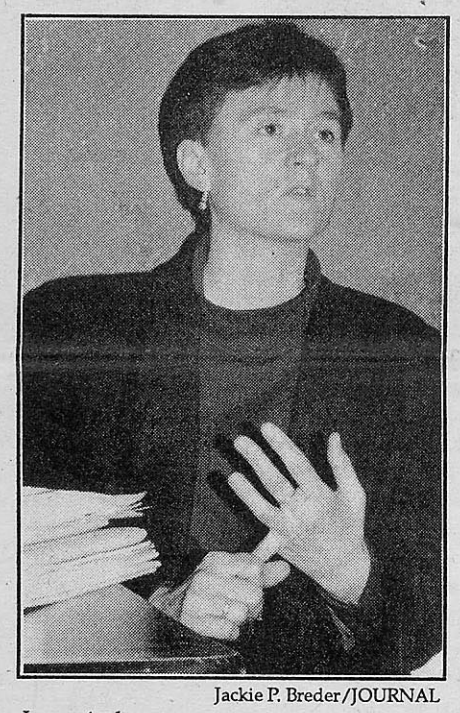
Homelessness Addressed; Club Urged To Offer Help

by La'Kesia Madison
Journal Staff Writer

There are currently three million homeless people, and by the year 2000, there will be 19 million homeless people, according to Janey Archey, a guest speaker at Webster who addressed the issue of homelessness in America.

Archey addressed an audience of about 40 people on the issue of homelessness. The speech took place Wed. Feb. 28, and was sponsored by the Behavioral and Social Science Club.

The Behavioral and Social Science Club originally started out as the Psychology Club, said Manisha Desai, visiting assistant professor in behavioral amd social sciences, but it was broadened to include more students. The group now has the goal of raising political and social awareness and involvement. It is a coalition of students, faculty and staff. This organization sponsors films, speakers, and conferences which evoke constructive social criticism.



Jackie P. Breder/JOURNAL

Janey Archey

Archey also included in her speech that there are 40 thousand homeless people in Missouri; 10 thousand in St. Louis alone. These figures, however, do not include the people who are doubled or tripled up in houses or apartments. To provide services for the 10 thousand homeless people, St. Louis has anywhere from 40 to 50 shelters in the city, and one in St. Louis County.

Archey said that these shelters have switched from the "emergency soup and sandwich" lines, to 60 to 90 day programs. These programs include such services as substance abuse programs, child care, and bus service for children in school.

There is more to homeless people than the stereotypical mentally ill, or lazy people who do not want better for themselves. "Only 25 to 30 percent of the homeless are mentally ill. Two thirds of the homeless are women and children, who make up the fastest-growing group of homeless. African-Americans also make up a disproportionate number of the homeless as well," said Archey. Some of the causes Archey gave for homelessness are:

- Not enough income
- Jobs that pay minimum wage
- Domestic violence
- Reduction in housing assistance
- No health insurance
- Rent that is too expensive
- Can't afford day care

The Human Development Corporation has been in service for 25 years, and has been helping the homeless for about three years. "This agency offers services a little differently than what a shelter would offer," said Archey.

Their agency provides a phone crisis intervention service that assists people in paying their rent or utlities for one month.

Student Angela Franks said that not only did she attend the speech to learn about the homeless situation in St. Louis, but that she was also interested in getting involved.

"I want to be a part of the solution to this problem. I'm a real people person, and I have a zeal for helping others," said Franks.

Archey said "sending donations, writing letters to state legislators for Bills, participating in marches and rallies, and volunteering time to homeless programs are various ways that individuals or groups can help our cause."

Feeling Punchy



Diane Dunham/JOURNAL

Karin Niemeyer, director of academic support, relieves her stress by punching the Wham-It Stress Bag, a recent addition to the Women's Resource Office.

Ex-CIA Agent To Speak At W.U.

"The CIA poses the ultimate threat to democracy and is a major cause of the world's move toward nuclear extinction," charges John Stockwell, a former CIA agent, who will speak at Webster University on Monday, April 9.

In his lecture, "The Secret Wars of the CIA," Stockwell will discuss his career as an agent and his eventual decision to become the CIA's most severe critic. He joined the Central Intelligence Agency in 1964, serving as a case officer in Vietnam, as chief of station in the African nation of Angola and at the National Security Council. In 1977 he resigned, angry and frustrated with the growing list of "dirty tricks" that his employers perpetrated.

In his lecture, Stockwell gives his view of how the CIA actually seeks to increase global tension by supporting military dictatorships and "picking fights" in the Third World. He tells firsthand of his own CIA career — partly heroic, partly disillusioning — and his eventual decision to become the CIA's most severe critic.

Stockwell has appeared on *Sixty Minutes* and *NBC Magazine* and has also been in several documentary films. The CIA has sued Stockwell and impounded the profits from his best-selling book *In Search of Enemies*, which analyzes the CIA's covert action in Angola.

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Erbach Makes His Move:

Webster Bids A Fond Farewell To Professor

by Jeanetta Parris
Journal Staff Writer

Enquiring minds want to know what on earth there could possibly be in Des Moines, Iowa that would make one of Webster's finest say farewell before the end of the semester. Two classes in the media department have gone through the best wishes speeches already. Recently, adjunct faculty member Rick Erbach put the wondering to rest when he announced to his classes that as soon as the packers come and the movers leave, "Hey, I'm out of here."

It wasn't the usual "have a good weekend" or "see you next class." It was what they call the 'real thing' — adios, au revoir, arevederchi...But Erbach's announcement did not come without warning. At least a dozen times, he's said, "In this business, you move around constantly."

Erbach is not just moving away from something, but he's moving toward something — another rung up on the ladder of success. From the 10:00 p.m. news producer at Channel Five KSDK to assistant news director at WHO-TV in Des Moines, Erbach said he's ready to take on his new position.

Although Erbach said he has a lot to learn about the area, he expects to do a good job after he gets settled. Erbach grew up in Park Ridge, Ill., a Chicago suburb, and his move to Des Moines will challenge his adaptation skills and put them to the test.

"I went out there this weekend and met with some people," Erbach said a week before his move. "Let me tell you, you can't get lost in Des Moines." He laughed, "It's like everything is 15 minutes away. I started getting paranoid...I mean, there must have been a squad car like every three miles. It's unbelievable."

As with any big decision, all factors have to be considered. Although it is not in his contract, Erbach and his dog, Chaumpers, come as a package deal. "I finally found an apartment that will charge only an extra ten bucks a month for pet rent. The other places were charging something like $50. Pet rent. I'd never heard of that," he said.

Looking back over Erbach's style, students noted his demeanor. The 1983 graduate from Southern Illinois University, Carbondale, began each class on a similar note. "Anything on anyone's mind today? Anything going on in anyone's life...that's interesting? Questions about anything on TV you don't understand?" As Cronkite might say, "And that's the way it was."

It seldom failed. Erbach would look around at his half-empty, half-asleep 8:30 a.m. broadcast history class and say, "You guys must be brain dead." He'd then proceed with his lecture while students desperately tried to think of something, *anything* to comment on to avoid the dreaded history.

The day of his official announcement was, for the most part, a typical Tuesday morning. Erbach walked into class at least a half minute late, as usual, put down his case and placed his jacket on the back of his chair.

But that particular day, Erbach did not arrive alone. "This is Kevin Lynch and he's going to take over. Next Thursday is my last day.'"

No, no one shed a tear. No one visibly got all bent out of shape or choked up and had to excuse himself. There was no sniffing. No one hung her head in a display of emotional distraught because of an unbearable loss. But that did not mean students were made of steel and didn't care. Students in broadcast journalism made themselves clear with an obvious sincerity.

"Rick's one of the best teachers that I've had here," said dancer Michelle Schankman. Elaborating further, Jill Obenhause said, "I like him a lot as a teacher. I think he's great. He gives you the insight to what a real newsroom is like."

Students have developed more than a meager appreciation for the relaxed structure of the classes. They've also found favor with Erbach's style of teaching what goes on behind the scenes that they don't read about. "He doesn't go by the book and I hope this guy (Lynch) is just as good," Obenhause said.

Having come to Webster in 1986, Erbach has gotten a feel for the campus. As for teaching, he said, "I love it. I think it's interesting to hear students' ideas." Erbach explained why the diversity of students' input is so important to him. "In the primary business, far too often, people live and know only the people they see all day. You need to hear differing opinions."

Erbach said he will miss being here. "I enjoy the faculty and university. The students are good, intelligent people."

The feeling is mutual. "I don't really mind about the switch, but I think he was a good instructor. He gave us a lot of real information about the professional media world," Steve Capstick said.

Thurs., March 1 was Erbach's last day at Webster. "He'll probably come in smiling as usual. He's really something. I'll miss him," Ann Nichols said before class began.

"Really, I hate to see him go," said Schankman. "And just when I was getting used to him!" Nichols said.

"But I think it's great that he's got a better job," Obenhause said.

Erbach ended class on a final note of encouragement. "Believe in yourself. Go out and do it. That's what I'm doing right now, something I've wanted to do."

Lynch Fills In, Ready To Make His Mark

by Jeanetta Parris
Journal Staff Writer

The starting gun fired. And the runner on the first leg was off with exasperating speed. Reaching the halfway mark, he handed the baton to Kevin Lynch to complete the relay event. Lynch lunged forward and paced himself for the remaining curves during the final stretch. The coaches were left on the sidelines chanting for a smooth transition from one teacher to the next.

"It's going to put an extra burden on students to get used to someone who's new. And it will put an extra burden on myself as the instructor because I have to get to know all the students," said Lynch, who replaced Rick Erbach as instructor of two media courses.

The fans can take a deep breath and relax, for the 1990 spring semester olympics at Webster University is of a far different nature than might be presupposed in most connotations. Across the finish line awaits the students' successful completion of a semester's worth of knowledge in broadcast journalism.

Lynch will find no gold, bronze or silver medals when he finishes the course. No ribbons. No certificates. Instead, the goal is, as Lynch described it, "to give the students as much knowledge as I can of the business and to help stimulate their thought processes."

Most past successful olympians will attest to the hard work and discipline in being a winner. Training is of the utmost importance. Not underestimating this requirement, Lynch began putting in the necessary hours of training and exercise quite some time ago.

In 1971, Lynch was working out in the education gym. It was there that he, a college student working at KOMA Radio in Oklahoma City, got his start in the media business. After graduating from Oklahoma State University in 1972 with a degree in news and public affairs, Lynch remained at KOMA still learning the ins and outs of the business.

From 1980 to 1986, Lynch taught at Oklahoma University. He also taught at a community college there. Lynch said the time lapse since his last teaching experience shouldn't pose too great an obstacle. "It'll take me a while, not long, to get back up to speed — maybe two or three weeks," he said.

As night assignment manager at KSDK, Lynch said he has a large degree of say over the content of what is seen on the news. "Doing assignments is the toughest job in TV. It's a thankless job, like being a roadie for a rock band," he said.

Having worked for KSDK since fall 1987, Lynch has acquired the stamina conducive to making the last half of the semester a productive learning experience for the students. He said he aims to "meet the goals and objectives that students and the university have for the classes."

Two weeks before Lynch was to start the last leg, he sat in on the classes just to get a feel for the environment. After the initial meeting, Lynch already had a cheerleading section.

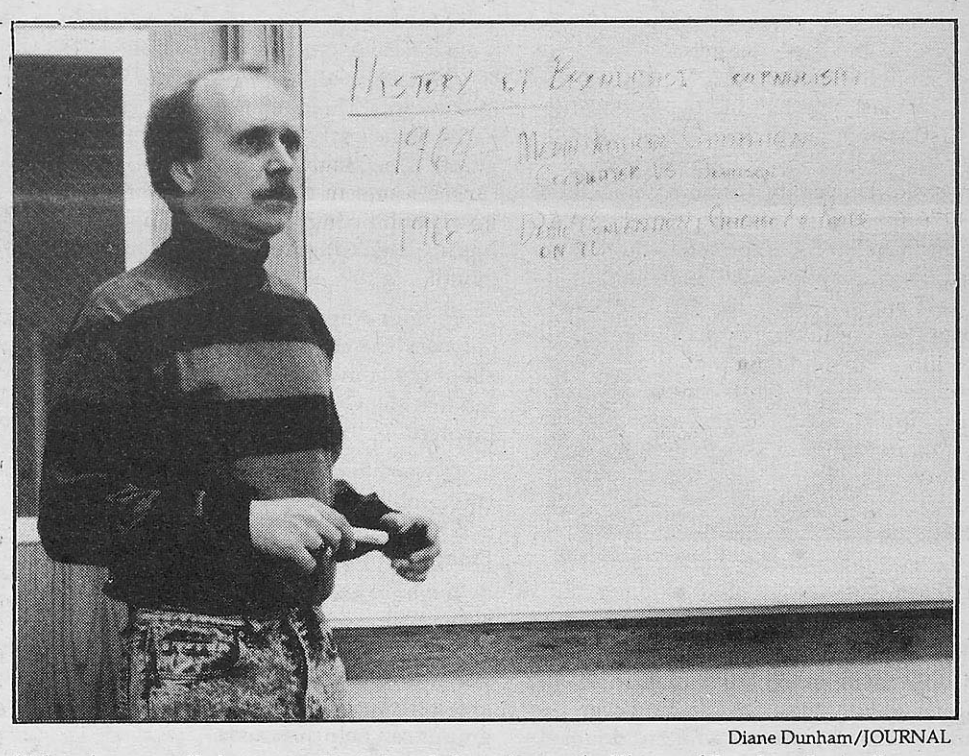
"I think the new teacher's really cool," Cher Miller said as others in the class nodded their heads in agreement. In no time at all, it was suggested that it wouldn't be half bad to have the collaboration of both halves of the relay team. "Now that would be cool to have both of them," Miller continued.

"I don't really like the idea (of changing teachers midstream), but I do like him," Ann Nichols said. "I think he's a good choice," she said, "and he seems competent."

Whether or not students can expect to see Lynch next semester is "up to the university," Lynch said. "It's a 50/50 chance... if they have the opening and if the schedules are open."

The two runners had high praise for each other. Lynch is determined to be an effective instructor. He said, "I just hope I can do as good a job in class as Rick."

Erbach said of his replacement, "Kevin will be an asset to Webster University."



Diane Dunham/JOURNAL

Webster's new media instructor, Kevin Lynch, lecturing on the History of Broadcast Journalism.

The Journal

is now accepting applications from qualified individuals for the following positions:

Book Reviewer

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Multi-Talented Tony Gilmore Thrives On Activity

by Michelle Strickland
Journal Staff Writer

Keeping busy is what life is all about, or it is according to freshman Tony Gilmore. He enjoys juggling his personal life, job and social activities. If he sits down, he's bored.

"I love being busy," said Gilmore, "I'm always out there seeking attention. I like to be in the limelight."

Besides working in the bookstore and attending classes at Webster University, Gilmore divides the other part of his time between his involvement in organizations and other extracurricular activities. He is involved in AAAC (Association of African American Collegians), WBMS, the university baseball team, his singing group T-S-T, softball and volleyball whenever he has the chance.

"I do not get paid for any of the work or performing I do for AAAC or WBMS, but I don't want the money," said Gilmore.

Gilmore and T-S-T perform at benefits hosted by WBMS, which Gilmore says "stands for nothing."

"WBMS is an organization that provides entertainment for fundraisers or benefits," said Gilmore, "The organization uses local black talent.

"Sonny Metcalf manages the talent for WBMS. Most of the local youth want to perform primarily to get started in the entertainment field," said Gilmore.

Just last month Gilmore organized the First Annual Talent Show to raise money for the minority scholarship fund at Webster University. Gilmore helped raise $276 for the scholarship fund. AAAC funds helped to sponsor the show's advertising, which Gilmore handled.

"I enjoy performing and I am glad I can use my talent to help others," said Gilmore, "but I do not plan on pursuing a singing career. It's just something to keep me busy and interested in life."

Gilmore began his performing career when he was introduced to WBMS by his friend Jeff DeClue.

"I danced with Jeff and some other friends in high school and I decided to perform for benefits," said Gilmore.

Gilmore, along with two other friends, later formed T-S-T. The group chose Bob Beeler to manage them. Beeler in return "hooked" the group up with KMJM 108.

"A D. J. called our manager asking for two groups to perform at their annual concert," said Gilmore, "So Bob sent T-S-T and Double-D. Now Majic 108 plugs the shows that T-S-T and Double-D do together."

Working with a major radio station is not the only professional contacts T-S-T has made. The group has opened for performers such as Regina Bell, Digital Underground and Joyce Irby. They have also been called back to perform on the television show *Showtime at the Apollo*.

"We auditioned for the show early last year and we didn't make it, but they called us back,"said Gilmore, "We're going to perform this summer."

Times Square and Washington, D. C., where they performed with Double-D in a benefit for a children's home, are places most amateur performers do not have the opportunity to perform. Gilmore appreciated the chance and glad he could help others.

Even though Gilmore does not plan on pursuing a career with the group, they have begun work on their debut album, which will be out in a year and a half. Double-D is assisting them in production. They will write their own lyrics. The album will also feature the first song they wrote, "The Serious Thing."

"It was a song that could've been better," said Gilmore, "We're going to make it better for the album."

Success has not gone to Gilmore's head. Instead it has gone to help others. Gilmore says the audience treats the group like "Bobby Brown. They ask for autographs, kisses and hugs and pictures."

Along with performing as a member of T-S-T, Gilmore also dances with the group The Outside Dogs.

"My friend, Jeff, is a permanent member of the group and sometimes I get the chance to dance with them," said Gilmore.

When he's not busy performing with a group or helping to raise money, Gilmore can be found in the Media Center, since he is planning a career in video production. Gilmore has been interested in video for five years. When he attended Webster Groves High School he assisted Joe Clark, who now teaches at Webster University.

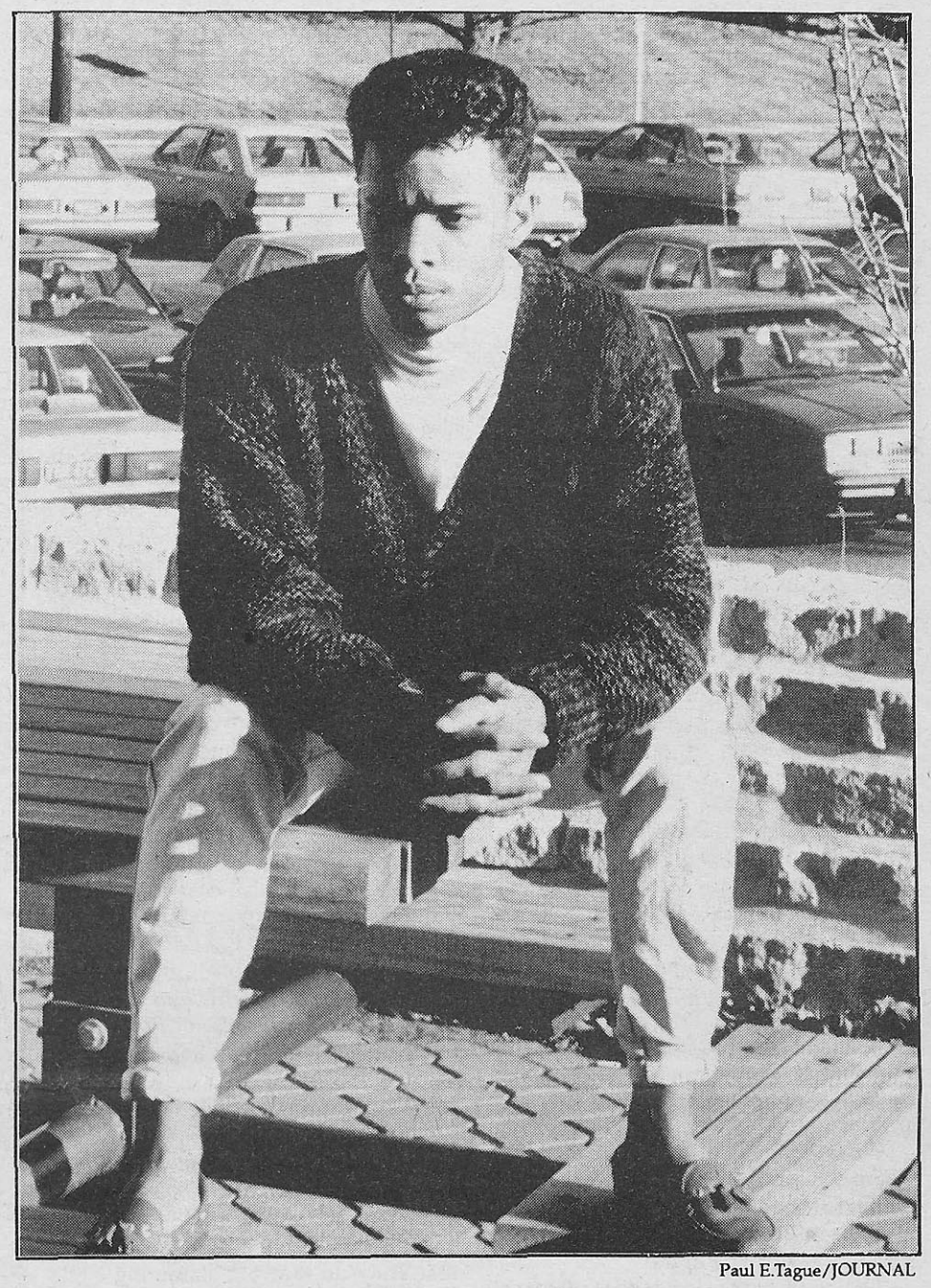
"I got the chance to experience video, unlike other freshmen and sophomores. I like the creative freedom and I have always been interested in the sound effects and visual effects," said Gilmore.

Gilmore also said that when he begins his career, he wants his work to be very different from any producer of his generation. He wants to "be even more creative and ingenuous than Steven Spielberg or George Lucas."

After attending Grambling State University in Louisiana, Gilmore decided he wasn't extremely happy there. He decided to transfer to Webster University.

"Growing up in the Webster community is one thing that brought me back to Webster University. I also knew a lot of the people because of working in the bookstore," said Gilmore.

Gilmore's fianceé, sophomore Vicki Wooten, also attends Webster University. Gilmore is glad he "made the decision to return."



Paul E.Tague/JOURNAL

Tony Gilmore relaxing on the patio outside of Webster's bookstore.

"Vicki is one of my greatest influences," said Gilmore, "She supports me even if I'm wrong. And if I'm really wrong, she let's me know."

Gilmore credits his father, who also works in the bookstore, as the first great influence in his life.

"Even though he thinks my performing is a waste of time, he really believes in me. He encourages me to talk to him or come to him for anything," said Gilmore.

Working beside his father in the bookstore, the two have become very close.

"He's the kind of dad who makes you go out and work for your own money and that's what I am doing," said Gilmore.

Other than his father and fianceé, Gilmore has found three great influences in his life. He credits Aliah Mubarak-Tharpe for being the one person who encouraged him to "help others."

"She is a very giving, caring and understanding woman and friend," said Gilmore.

Friends Tim and Tony Anthony and Jeff DeClue are "at the top of the list for for being his greatest musical influences."

And Gilmore also looks up to T-S-T's manager, Bob Beeler, "because of his professionalism and because he's this unbelievable guy with a fantastic personality and energy."

Gilmore's influences have shed a great deal on him. He has definitely proven that he has all the above.

Stroup, Candidate For W.U. Presidency, Named Pres. Of SMSU

by Brad L. Graham
Journal Editor

Kala M. Stroup, one of the three finalists for the presidency of Webster University, accepted the position of president at Southeast Missouri State University, the university board of regents announced March 3.

Stroup succeeds Bill W. Stacy, president of Southeast since 1979. Stacy resigned in June of last year to become the founding president of California State University at San Marcos.

Stroup was selected for the position from a field of 124 candidates. An 18 member presidential search committee composed of students, faculty, staff, alumni and donors of the university narrowed the group to four finalists before recommending Stroup's appointment to the board.

The entire search process took approximately eight months. A representative for Southeast's office of university relations said the search committee accepted self-applications, as well as nominations.

Stroup was president of Murray State University in Murray, Ky. from 1983 until 1989. Her position ended last year when the board of regents did not renew her contract.

Since September of last year, Stroup has been on presidential sabbatical leave as a senior fellow with the American Association of State Colleges and Universities.

She has also served as vice-president for academic affairs at Emporia State University, and was dean of women at the University of Kansas.

For the Boy Scouts of America, Stroup served on the National Executive Board and as chair of the Professional Development Committee.

She will assume her duties as president of Southeast on July 1.

Other finalists for the position were J. Wade Gilley, senior vice-president of George Mason University (Fairfax, Va.); William M. Fulkerson Jr., president of Adams State University (Alamosa, Colo.); and Robert M. McChesney, former vice-president of academic affairs and dean of faculty at the University of Central Arkansas (Conway, Ark.).

Southeast Missouri State University is located in Cape Girardeau, Mo., and has a student population of 8,500 undergraduate and graduate students.

Neither Kala M. Stroup nor a representative of the Southeast Missouri State University board of regents could be reached for comment at press time.

Dramarama Hits Concert Trail In Wonderamaland

by Thomas Crone
Journal Music Editor

By all accounts, *Nightmare on Elm Street 4* is far from the best film ever made. This gruesome vehicle will likely become just a minor pop footnote, somewhere behind *Gilligan's Island*, and ahead of the resurfaced G. Gordon Liddy.

But if anything good does come from its release, *Nightmare* may have brought back from the dead America's flat-out best rock band today — Dramarama.

"We had broken up," bassist Chris Carter said. "It was like *Spinal Tap*. But that movie got the band back together."

For those of you who actually sat through the flick, maybe you recall the one musical moment that made any sense, a tune by the name of "Anything, Anything (I'll Give You)."

"The director just chose it," said singer John Easdale of Dramarama. "A lot of the music was very out of place. I thought ("Anything, Anything") was one of the few songs that fit, one of the few that thematically were involved in the film."

With its raging, punkish guitars and howling vocals ("I'll give you candy/Give you diamonds/Give you pills/Give you everything you want/Hundred dollar bills/I'll even let you watch the shows you want to see/If you'll just marry me/Marry me/Marry me."), the song was used the set the scene for teenagers being killed.

Maybe that's not the most noble of purposes for such a great tune, but that fine by Easdale.

"I'd rather have it in a *Nightmare* than a *Thank God, It's Friday*," he said. "But I guess they don't make those kind of films anymore."

What is made is a mixture of venomous lyrics, tasty guitar work and a powerful backbeat, all courtesy of Dramarama. It's a group that's time seems to have finally come.

The members — Easdale, Carter, guitarists Mr. E Boy and Peter Wood, drummer Jesse, and newcomer guitarist/keyboardist Tommy T — grew up in Wayne, N.J. Though music from that state has rising fortunes before, this time it'll stick with a new band, and critical praise everywhere.

"What there's been has been pretty good," said Easdale. "Maybe they keep the rest away from me, but it's been basically positive which is nice."

But critical acclaim is not the problem, nor has it been. With the release of *Cinema Verite* in 1985, they captured the ears of critics, with Bob Christgau of the *Village Voice* putting it in his year-end Top 20.

That's pretty heady for a first-time group, but the band had already taken its circuitous beginning to fame and fortune.

That beginning started in Wayne, where the youngish Dramarama started as a high school-buddies project, with Easdale on vocals, E Boy on guitar and bassist Carter. When Easdale moved out front, the band began to take its current shape.

"It really started when he came to my record store, Loonytunes Records," Carter said of the shop he opened with pilfered student loan money. "I guess the sound attracted him to my store — a lot of Beatles, glitter stuff. I knew him in high school. But he was younger, so I didn't talk to him."

With keyboardist Theothorous Athanasious Ellenis ("We call him Ted") still in the fold, the group finally came up with enough material to record a five-song EP, *Comedy*.

That project was picked up by the Pairisan label New Rose, which also paid for the other six *Cinema* tracks to be recorded.

And at that point, the impossible began to happen.

Rodney Bingenheimer, legendary deejay of L.A. progressive station KROQ began playing "Anything, Anything" and the response was nothing short of incredible.

"He started playing us when we were only on New Rose," Easdale said. "He just picked our tape of this big stack. He thought we were from France. There was no indication that we weren't. Then it started getting requested, and it ended up getting to be the number four song on that station for the year."

But the foundation the band has built doesn't lend itself to one-shot wonder status. The band's three releases all have a heavy '70s rock feel, recalling the time of Big Star, Mott the Hoople and the Velvet Underground.

"We were pre-punk: our roots ended in 1976," said Carter of the throwback sound. "You stick to it. You're loyal to it. It's like being in a fan club.

"All of our roots are pretty normal, really," he added. "We're not like the Residents or Throbbing Gristle. We're a lot more accessible."

And though the band left the rootsy sounds of the Jersey coast clubs, the subsequent move to L.A. didn't cost a change in sound. After all, it is a scene noted for spawning the likes of Ratt, Poison and Guns n' Roses.

But before long, they had their own little cult.

"It's like three different audiences," Carter explained. "There's the 16-year-old, cute, adorable girls that're just there. We were kind of known in the scene for having the best looking girls.

"And then there's the flat-top slam kids. They do that big slamming circle type of thing," he added. "Then there's the over-30, real serious music guys."

The success of the recording, *Cinema Verite* also proved they were marketable, at the very least. The songs mixed the biting wit of Easdale and the straight-ahead guitar attack of the others to craft a wicked old-but-new sound.

The lyrical punch was already quite in evidence. Like Easdale sings in "Visiting the Zoo,": "I like visiting the zoo/'Cause it make me think of you."

As for critics who find that edge only on the latest album, *Stuck in Wonderamaland*, Easdale said, "Maybe they didn't listen to them. I've always had that bile in it."

For Dramarama, the song process starts in the mind of Easdale.

"I write it in my mind, conceptualize how it should sound," he said. "I pick it up on the guitar. Then I show it to Mr. E Boy, who's been my neighbor ever since I was born."

After that the band hashes out the rest of the arrangement, with Carter and Easdale handling the production chores.

"He writes the songs and I do everything else," Carter. "I give the band the image after he gives us an image."

The same, successful, formula was attached to the making of the 1987 follow-up, *Box Office Bomb*. Unfortunately, that title proved a bit prophetic. Things suddenly had stopped surging.

The album still contained the requisite dose of in-your-face rock, from the opening strains of "Steve & Edie" to the incredible "New Dream" and on through "Baby Rhino's Eye" and the haunting echoes of "Worse Than Being By Myself."



Courtesy Photo

Dramarama is, clockwise from top left: Peter Wood, Chris Carter, Mr. E Boy, John Easdale and Jesse.

But then the band departed on a long, long, long, European tour. After damaging internal bickering, the group was no more.

And then came Freddy Krueger.

The movie got the guys talking again. And soon the band was anew, sans one member.

"Ted just had a bad time fitting in on that level," said Carter. "Between me, John and Mark (Mr. E Boy) we probably have 20,000 albums. Ted only had about 12. We're real musicheads."

But after a moment's thinking, Carter came up with a new analogy.

"Basically we kicked him out because he was goofy," he said.

But good came from the period as well. Easdale, locked in a funk because of band, wrote the most searing set of songs yet. And once they were brought to the group, it was obvious the best was yet to come.

And in 1989, *Stuck in Wonderamaland* was the proof.

Burning with sarcasm, dripping with wit, the third release brought Easdale's frustrations to the fore, with a considerably changed musical backdrop.

"He wrote all those in a week's time when the band was breaking up and he was going through personal problems," Carter said.

Well, Easdale never did sound like someone that couldn't write a mean, little love ditty. And *Wonderamaland*'s mix of slow, brooding tales of lost love alternate with the usual aggressive powerpop.

For instance, the title track blows into the themes of alienation that just get jarred in each successive song. "No Regrets" finds a purging of the band's problems on top of the case of the song's protagonist, a woman who's never found her own identity.

"When you're standing in the kitchen/Elbow-deep in pots and pans/Do you wonder where your past begins/And where your future ends," Easdale sings with no small amount of conviction.

The work then kicks back into the doomish mood with the wry "Fireplace, Pool and Air Conditioning," something of a blast on suburban bliss. "Lullabye" quickens the pace again, while the haunting "It's Hardly Enough" moves moodily back into Easdale's angst.

"Last Cigarette" is the band's hardest rocker, and the group's first video. "70s TV" takes a look at addiction to guess what, and then the band really slows it down for "Try" and "Would You Like."

A cover of Mott the Hoople's "I Wish I Was Your Mother," is Dramarama's obligatory nod to one of their early influences. *Wonderamaland* concludes with the brief, acoustic "Pumps on a Hill" and a reprise of the title track.

In all, the band has crafted a dominant work, one that does retain a commercial feel, but not at the expense of the usual dose of anger forged by Easdale and company.

"Even Jesus and the Mary Chain doesn't pull that feedback nonsense anymore," Carter said. "You can't go for that two percent that likes you. Actually, we were never that big to begin with."

Not until now, that is.

No Boundries:
Suburban Areas Combat Illicit Drugs

by Eileen Kelley
Journal Staff Writer

Drug trafficking knows no bounds.

The illicit sale and distribution of marijuana, cocaine, crack, crystal methylene and other illegal narcotics cannot be confined to the typical inner city streets.

According to Webster Groves Chief of Police Gene Young, Missouri is well known for its abundance of marijuana crops and acid and amphetamine laboratories.

Nonetheless, there was a vacuum of drug activity at all the levels of drug trafficking that was not being addressed in the area.

Prior to 1983, the Webster Groves Police Department became overwhelmed by the undercurrent of illegal drug trafficking. In addition, only a six to eight man narcotics team covered the entire St. Louis County jurisdiction. Today, there is a 43 member team determined to keep law and order in the suburbs.

'... the word is out on the street with the people dealing narcotics — we are in business,'

— Gene Young

As a means of combating the pressing drug problems in the suburban areas of the county, the police chiefs from seven southwest St. Louis jurisdictions came together to form a Municipal Enforcement Group, or MEG unit. Currently, ten cities are represented in the unit: Brentwood, Des Peres, Fenton, Kirkwood, Ladue, Maplewood, Richmond Heights, Rock Hill and Webster Groves.

Individual officers were selected for the task force. Their experience ranged from five to 14 years in law enforcement. In addition, each officer had completed the Drug Enforcement Administration (DEA) program for drug investigation before going onto the street.

"At that time, if I had someone in Webster call and say, 'there is something funny going on next door to me, I think they might be dealing narcotics,' I did not have anyone that I could really call upon to come and investigate it, now I do," said Young.

When the MEG unit first began to investigate the areas of illicit drug trafficking, marijuana was the drug of choice. Today, the choice seems to be cocaine.

"Those are the people that have the money to buy it. The young adults, and middle age people," said Young. "You also have very young people in the middle schools that are using. It's everywhere."

The MEG unit operates under mutual aid agreements with the FBI and the DEA.

"We are primarily intelligence gatherers. We go out and follow leads, reports and rumors and also we'll do a little fishing once in a while to see what is happening in an area, an institution or a business to see if there is any activity (illicit drug trafficking)," said Young.

Although, the MEG unit and other organizations whose functions are to enforce drug laws are not unique across the country, the Webster Groves affiliated MEG unit proved to play a positive role in establishing other MEG units throughout Missouri.

It served as a role model to help other MEG units form in North, North-East, St. Charles, Jefferson and Franklin counties.

"We don't blow our horn an awful lot because we want the unit to be effective (the undercover aspect). However, the word is out on the street with the people dealing narcotics — we are in business," Young noted.

He said the focus of the unit is not to target the low and middle level street dealers, nor those in possession of a small amount of drugs for personal use.

"We're not wham bam go out and look for a lot of arrest," said Young. "We don't go banging down doors unless we have warrants. And we'll buy drugs from you two or three times and then we'll take this information and go consult with the prosecuting attorney's office to see if it's sufficient grounds for issuing a warrant and having the person arrested. Then we'll ask the SWAT team of St. Louis County, and go to the local agency to come in with some process of the serving of the warrant."

In addition, Young said that in cases resulting in large amounts of illicit drug trafficking, the MEG unit will try and pursue the case at the federal court level.

He said that this is because they tend to give harsher sentences and there is more muscle in the federal system in fighting narcotics.

"We're not totally against young people, this is a real problem, if they get a record," said Young.

The jail system is running at around 125 percent of capacity; there is an overload in the system, and no one really has an answer — just a job, said Young.

"Over 90 percent of the cases that we sent to the prosecuting attorney's office, we end up with the warrant being issued," he said. "About 92 to 93 percent of the cases that go before the court will result in a conviction. About ten percent of the people end being tried at the federal level (people with prior convictions or a substantial amount of dealing)."

Since its existence, the MEG unit has seized approximately $1,250,000 in drugs and an additional $332,000 in assets. There have been 1,438 individual cases generating some 959 defendants on local, state, and federal charges.

Ash Wednesday Service Protests Church's Sexism

by Stephanie Morton
Journal Sports Editor

This Ash Wednesday service wasn't held inside a church, instead it was on the steps.

A group of women protesting against the Catholic Church held their own prayer service outside the St. Louis Cathedral on Lindell and Newstead.

The group, called the St. Louis Women-Church organization, protested against the Catholic Church because sexism had manifested itself within the church.

"The church needs to recognize women as full moral persons. For example, the language and imagery that they [the Catholic Church] talk about, talks of God in an male image — using the words King, Lord, Master, Father," said Sister Virginia Williams, a member of the Sisters of Loretto.

Williams said that the language used by the church demotes females and makes them "invisible" in terms of the language.

Protesters also argued against the Catholic Church's decision-making process.

"Another thing is women are not a part of the decision-making body or the clerical class. They [the clergy] makes the decisions and we have no say, but we are supposed to obey those rules? That is not right," said Williams.

Williams also said that 86 percent of the work done for the Catholic Church is done by women, but only 14 percent of the money raised goes to women.

However, with the formations like the St. Louis Women-Church, the public knows about the women in the Catholic religion.

"Things are better in the fact that we're speaking up and not being intimidated. The change is bound to happen," said Williams.

"We're trying to create something new. For us the purpose of Lent is to bury the sin of sexism, and to take some action to bring about change," said Toni Temporiti, a member of the St. Louis Women-Church.

The demonstrators as a sign of repentance, marked their foreheads with soil, rather than ashes. Ashes signifies "death to self."

The women said that earth was a more positive symbol since it is a sign of renewal.

"We used mother earth to sign ourselves with and we prayed that the seed of sexism dies in the church," said Temporiti.

"The group meets every second Sunday each month, where they talk about upcoming events and have our own prayer service," said Williams.

Ash Wednesday begins the annual 40-day period of repentance and prayer, which ends at the Easter holiday.

[redacted]

Intelligent Thriller Proves Very Entertaining

The Hunt for Red October is a new thriller that is, amazingly enough, thrilling. It's based on the phenomenally successful novel of the same name, by Tom Clancy.

Just Released



Review by Kathy Nash

The "Red October" is a state of the art, Soviet, typhoon-class submarine. When the movie opens, the sub is launched on its maiden voyage with legendary tactician Captain Marco Ramius (Sean Connery) at the helm. The year is a pre-Gorbachev 1984.

Routine U.S. surveillance photos of the sub pique the interest of CIA analyst John Ryan. So he leaves his idyllic London home and heads for Washington to report his suspicions to a high-ranking admiral (James Earl Jones), who pushes him to investigate.

Meanwhile under the North Atlantic, Captain Ramius has disregarded official orders and proceeds with his own agenda. He checks his officers, deceives his crew, and sets his fully armed, nuclear assault vehicle on a course for the U.S.

Working in Washington, Ryan begins to, one by one, uncover the secrets of both the submarine and its captain. He manages to convince the secretary of defense (played by Richard Jordan) that Ramius is key to the mystery of the "Red October."

Soon, both "superpowers" have their own ideas about Ramius's motives. One side wants the sub, the other side wants Ramius dead. When each country initiates its plans, as they say in the commercials, the hunt is on.

The Hunt for Red October has all the ingredients of a great thriller: tense, complicated plotting, high "end of the world" stakes, and a neat how-to-be-an-anarchist presentation. But the most striking thing about the movie is its intelligence.

The movie stars Sean Connery as the charismatic Ramius. The role is tailor made for Connery, who must be devious, violent, brilliant and likable. I can't fault his performance as the arctic cool commander with a web of secrets. But seeing "Sean Connery, movie star," strutting across the screen in his dress blues brings a welcome air of familiarity to the enigmatic Ramius.

Alec Baldwin is the best I've ever seen him in his first starring role. Unlike Connery's superstar/superhero image, Baldwin's Ryan is at his most engaging at the points in the film when he realizes, to his amazement, that he is the only man in room, or the sub, or the world who just might know what's going on. His John Ryan is an intelligent intelligence officer but a military outsider. He is, perhaps, the smartest and the bravest man in a movie full of smart and brave men, but we indentify with Ryan because he's scared, human and right. It's been a long time since Connery was this much fun, and Baldwin has never been better.

The large ensemble cast, filled with Hollywood heavyweights and respected character actors, is universally excellent. James Earl Jones' Admiral Greer is a terrific, crafty, military fat cat. Scott Glenn raises his deadpan style to the level of art as the cucumber cool captain of an American sub. Sam Neill is winning as Ramius' composed but nervous second-in-command. When he says, "the captain is right," you can see in his face that he's thinking, "I hope."

A special nod goes to Richard Jordan's portrayal of Defense Secretary Pelt. Jordan's Pelt is a party-line animal who cheerfully admits to Ryan that as a politician he is, "...a lie and a cheat. I'll kiss babies one minute, and steal their lollypops the next." The scenes in which Pelt plays tactical cat and mouse with the Soviet ambassador are wickedly funny and ring frighteningly true.

Much of the movie, in fact, can be described as frighteningly true. The novel stirred up rumors that it was based on actual events when it was first published. It's obvious that the filmmakers wanted to preserve the high level reality that made the book so popular. And with the cooperation of the U.S. Navy, as well as special effects from Industrial Lights and Magic, the world-secret world of submarines, oceans and sonar comes alive with high-tech imagery and energy.

But as wonderful as the film is to look at, its real magnetism is in its characters. John McTiernan directs a population of cocky, macho, and, I'll say it once more, smart military types who play as much as work their way through a tense international situation. It's a male fantasy to be sure, but its done with a sophisticated script, penned by Larry Ferguson and Donald Stewart, that genuinely respects its characters.

The plot is highly complex, so you will have to invest some brain power to keep up. And the tension level is so high that I spent most of the two and half hour running time of this movie with my stomach in knots. These are not criticisms, getting stressed out is part of the lure of a good thriller. But there were a few minor flaws in the film.

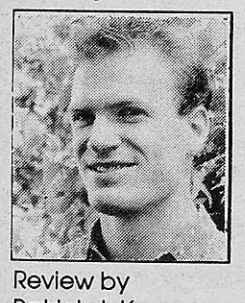
The manic camera movements and dizzying zooms that heighten the suspense in high action scenes are inappropriately distracting in comparatively calmer ones at the beginning of the movie. I was not impressed by the bizarre casting of Tim Curry as a Soviet doctor. I love him, but he has no place on a Russian sub. And there are about 3 solid minutes toward the end of the film when the screen is curiously blue. Smurf blue. But even these transgressions can be forgiven.

Unfortunately, I can't speak to fans of the book because I still haven't gotten around to reading it. But I do heartily recommend that fans of tense action and fine acting rush out to join *The Hunt for Red October*.

Comic Book Glory Chronicled On Film

I got hooked when I was just a kid. Dad gave me a twenty-five cent allowance. Twenty-five cents! Every week I'd hunt down some change. There was always extra cost involved. I'd walk down to the 7-Eleven after church every Sunday. I couldn't stop. I was too far gone.

Deep Focus



Review by Patrick J. Kearney

I still have those comic books and more. Things have happened since then. The cover price has risen to a dollar, sometimes more, as if the industry was watching closely to make sure I spent every cent I had on their comic books. I wanted to draw comic books one day. I could picture myself as a gooney-looking fat old man at a drawing table cranking out art work. Now I want to make films. I don't picture myself as fat.

Comic Book Confidential is a movie which chronicles and celebrates the past, present and future glory of comic books and the people who make them. A veteran like myself was amused by the vignettes of artists I know only by their work. A novice may be startled that the "comic" books aren't all about the "Archie's."

The underground comic segment provided an interesting look at the intoxicating realm of free rein in comics. Lots of mind-inducing chemicals helped these bizarre creations come forth, as their artist seem proud to report. Sex, violence, rape, drug use, and anarchy were the topics of choice in these daring books. The underground comic scene (aptly named) flourished in the sixties, and is still around today.

The film itself, directed by Ron Mann, views like a comic book. Transitions into into different eras are shown with the familiar captions, "Meanwhile...," and "But on the other side of town...." The titling work alone is reason enough to marvel at this film. The interviews are pertinent and edited together in a logical chronological fashion. A main attraction of the footage is the inclusion of rare comic book memorabilia.

As I said before, this film is about people who made the comic book scene what it was then and what it is today. What is noticeably missing and could make a movie of its own is the collectors themselves. A comic book convention or a flea market is something to see. Would you pay $60 for a mint copy of X-Men #94? I'd take two. But then, I'm addicted.

Comic Book Confidential was a film which appealed to me on a personal level, and I have to critique it on the same level. See if you can identify with the madness. *Confidential* makes its St. Louis debut in the Webster Film Series on Thurs., March 15, and will be shown twice nightly through the 18th. Call the Film Series for showtimes.

I'd also like to bring attention to another film not being shown in the series, but is well worth seeing. *The Hunt for Red October* is a fabulous suspense-thriller about renegade Soviet nuclear submarine captain and his attempt to sail his armed sub undetected to the United States. Captain Ramius (Sean Connery) is a salty captain whose true intentions are only speculated upon through the film. The film explores his character wonderfully and we see many facets, but are skillfully denied knowledge of his motive. This is extremely risky for even the best writer to pull off, but it is pulled off well.

However, my experience watching this film was significantly diminished by the Wehrenberg Theater in Des Peres. First, the projector had a dim bulb. In it and running it. The picture was too dark and no one in the booth seemed to notice. Then, at a crucial scene, the film broke. I was really starting to question why I paid $5.50 for this experience. They got the film running again, but the audience had no idea how much time had gone by, because we were in another scene. It was a neat scene, too. Too bad the sound wasn't on. After several failed attempts to start again, they finally succeeded. We watched the rest of the film with a dim picture, slightly out of focus, a muddy sound mix, and no idea what happened in the scenes we missed.

I have also learned that Wehrenberg does not employ professional projectionists. Therefore, you take your chances with Bucky, the former fry cook and his technical expertise. Don't get film-flammed out of that much money for that kind of incompetence. This film *is* worth seeing. See it in an AMC theater.

Tutoring

from page 6

according to *Educational Leadership*.

The best judge for evaluation would naturally be a tutee. Barbara Parker, for instance, had been under Pouralifard's guidance for three weeks. He was to help her tackle algebra. Sitting at a table with papers strewn here and there, Parker stopped to give her accounts of Pouralifard's technique.

"I have a better understanding. I think he's very good. He has a lot of patience and really wants you to learn. He helped me a lot." She laughed and continued, "I was about ready to pull my hair out, ready to say 'forget it,' but he kept encouraging me." After a brief pause, she added, "I feel more confident."

Niemeyer spoke of one of the curves in the road to academic excellence. "The difficulty with tutors is that people wait until the last minute, hoping that through a miracle, a tutor will help him or her understand things overnight." She said the student then becomes frustrated and that it is impossible to anticipate student's needs unless they come forward.

Outside the door of the academic support center, a flyer reads, "Do you have the key to success? Do you like to help others? Apply here! Become a tutor. Help us to help others." But, be not misled, a mere desire to help others is only part of the picture.

Not just any Tom, Dick or Harriet qualifies. A prospect must first complete an application, list areas of expertise, obtain three references who can verify the qualifications and write a brief statement explaining why he or she wishes to be a peer tutor. The pay is $4.05 an hour and all tutors are paid the same amount, Niemeyer said.

Currently enrolled students receive the services free of charge. Niemeyer said the program generally does not provide services for non-Webster students. However, she made it clear that the center would try to put the student in touch with a tutor who may or may not charge.

The service entails a number of other methods of assistance — helping further explain concepts and information taught in classes, studying for a specific test and reviewing class notes, just to name a few. According to Pouralifard, "It is a great opportunity for foreign students."

Definitions of academic excellence take on many forms and have surely changed through the course of years, but Webster's educators, like others, still seek to grow and provide a base of support for principle understanding.

CONTINUES

ART: The Faculty Art Show continues at the Loretto-Hilton Gallery until **March 9.**

PHOTOS: The photos of Henry Horenstein run in the May Gallery through **March 8.** Horenstein is an author as well as a photographer, and has collaborated on several books.

THEATRE: *Fences* runs on the Loretto-Hilton Mainstage through **March 9.** The story of a man who sees clearly the world around him, and who suffers because of this vision, stars Avery Brooks, former star of *A Man Called Hawk* and *Spenser For Hire*, and Erma Campbell.

ART: The watercolors of Sister Gabriel Mary Hoare, adjunct faculty member, will be shown in the Hunt Gallery through **March 23.**

Send Compendium contributions to:
The Journal
470 E. Lockwood Ave, St. Louis, Mo 63119.
Deadline is 4 p.m. Thursday prior to publication.

WEEKEND HAPPENINGS

FRIDAY, 9

FILM: The Art Department film and video series continues with *Imogen Cunningham, Photographer* at noon in the Visual Arts Studio.

FILM: Apparatus Productions presents five short films at 8 p.m. Apparatus is a not-for-profit film company. All films will be shown in the Winifred Moore, $3 for the general public and $2 for students and senior adults.

MEETING: The College Republicans meet in the Lantern Lounge at noon.

SATURDAY, 10

FILM: Apparatus Productions presents five fims by the founders of the film production company, Christine Vachon and Barry Ellsworth. Films show at 8 p.m. in the Winifred Moore. $3 for the general public, $2 for students and senior adults.

SPORTS: The men's indoor track team competes in the Division III Nationals. Good luck, Tom!

SPORTS: The men's volleyball team plays in the Flo Valley Tournament, at Flo Valley, 9:00 a.m. Go get 'em, guys!

NEXT WEEK'S EVENTS

MONDAY, 12

Hey, you! Go back to bed. It's Spring Break, remember? Enjoy your week off, and forget about your twelve papers, two tests...

WEDNESDAY, 14

THEATRE: The Repertory Theatre of St. Louis presents *Hay Fever* by Noel Coward on the mainstage of the Loretto-Hilton. Through April 13. Call 968-4925 for show times and ticket prices.

THURSDAY, 15

FILM: The Webster University Film Series presents *Comic Book Confidential* at 7:30 p.m. and 9:30 p.m. in the Winifred Moore. Admission is $4 for the general public and $3 for students and senior adults. See review page 12.

WEDNESDAY, 21

THEATRE: The Studio Theatre ends its season with *Rain. Some Fish. No Elephants.*, Y York's tale of a family whose originality triumphs in a world of clones and mind-controllong government. Through April 8. Call 968-4925 for times or more information.

MUSIC: Julie Heifetz, with Asa Harris amd Jim Klueh, presents *Sarah's Song* in the Cafeteria at noon.

OUT AND ABOUT IN ST. LOUIS

•**DINOSAURS:** The St. Louis Science Center presents "Dinosaurs Alive!" at the Science Center, **February 17 to April 16.** For more information, call 289-4400.

•**PHOTOS:** An exhibition of photos by Shellee Graham at Left Bank Books will run from **March 2 through March 30.** The show, entitled *Ground Series*, contains photos of the ground in various areas. Left Bank Books is located at 399 N. Euclid in the Central West End. For more information, contact Barry Leibman at Left Bank Books, 367-6731.

•**ROMANCE WRITERS:** The Romance Writers of America, Missouri Chapter, holds a conference focusing on money matters on **March 17** at the Ramada Inn-South, 6926 Lindbergh. This informative program is presented in time for tax deadlines providing self-employed writers with information for saving money. Call 487-8585 for more information.

•**MUSIC:** Piedmont Bluesmen John Cephas and Phil Wiggins will appear in concert with storyteller Jackie Torrence Friday, **March 9** at 8:00 p.m. in Sheldon Concert Hall. Tickets range from $10 to $13. Call 533-6683 for more information.

•**MUSIC:** The 1990 Big Band Series returns to Florissant with a **March 11** performance by guest artist Jeannie Trevor, well-known St. Louis blues and jazz vocalist. Trevor has appeared at posh clubs all over the St. Louis area, at the Muny Opera and she is currently performing at the Adams Mark Hotel. Joining Trevor will be Charlie Menees of KMOX radio as emcee. Admission is free for the first 600 who come to the 8:00 p.m. show at the Florissant Civic Center Theatre, Parker Rd. and Waterford Dr. Call 921-5678 for more information.

•**ART:** An exhibit entitled *Recent Wash Drawings* will be displayed at the Ethical Society **through March 27.** The mixed media collection, created by Stephen Kinsella, will be shown in the Society's auditorium foyer. Call 991-0955 for more information.

•**DANCE:** The Joseph Holmes Chicago Dance Theatre brings its own hard-driving energy, insistent rock rhythms, and roots in black culture to UMSL campus's J.C. Penney Auditorium, **March 16 and March 17,** 8:00 p.m. Call 968-3770 for more information.

RANDOM RAMBLINGS



In the Near Future...

Men's Volleyball Team Looks For First Win

by Michele L. Rausch
Journal Sports Writer

Webster's men's volleyball team has competed in four games so far but have not brought home a win. Winning may be in the team's near future, however.

The men's first game vs. Quincy College in Illinois was a disappointment as the Gorloks fell 15-8 and 15-11. That same day, the volleyball team faced Knox College. This game was much closer as Webster won two out of five games. However, Knox walked away with the match, winning three games.

Webster met Meramac Community College on March 1. After losing the first game, 15-11, the Gorloks fought back, beating the Meramac Warriors, 15-8. In the third game, Webster took an early 8-0 lead but Meramac took it away quickly. The Gorloks lost three out of four games.

One member of the men's volleyball team, Paul Mullen, attributes the loss to Meramac to inexperience.

"We are a learning team," said Mullen. "If someone makes a mistake, it is easy for the other guys to get down."

Mullen said that things will begin to work out for the team and they will win.

"It's all going to take time." he said.

This past Saturday, the men played their fourth game vs. Indiana State University. They ran away with the first two games, winning 15-11 and 15-8.

According to Chris Wing, a member of Webster's men's volleyball team, the men went into their game vs. Indiana with a great deal of confidence. In the first game, Webster was down 7-2 before they finally got their act together, said Wing. After a couple of side outs and some hard work, the Gorloks won 15-7. In the second game, Indiana took the lead once again, 4-2. However, Webster snatched the game, winning 15-8.

"We were fairly sure that we were going to win the match. Our team spirit was really high." said Wing.

Webster could not hold on to their two game lead in the match. Indiana won the last three games and the match.

"We beat ourselves," said Jim Remmers, volleyball player.

Remmers said that they lost those last three games because they missed too many serves and were not passing well. However, Remmers says that he believes the team will do better once they get a win or two.

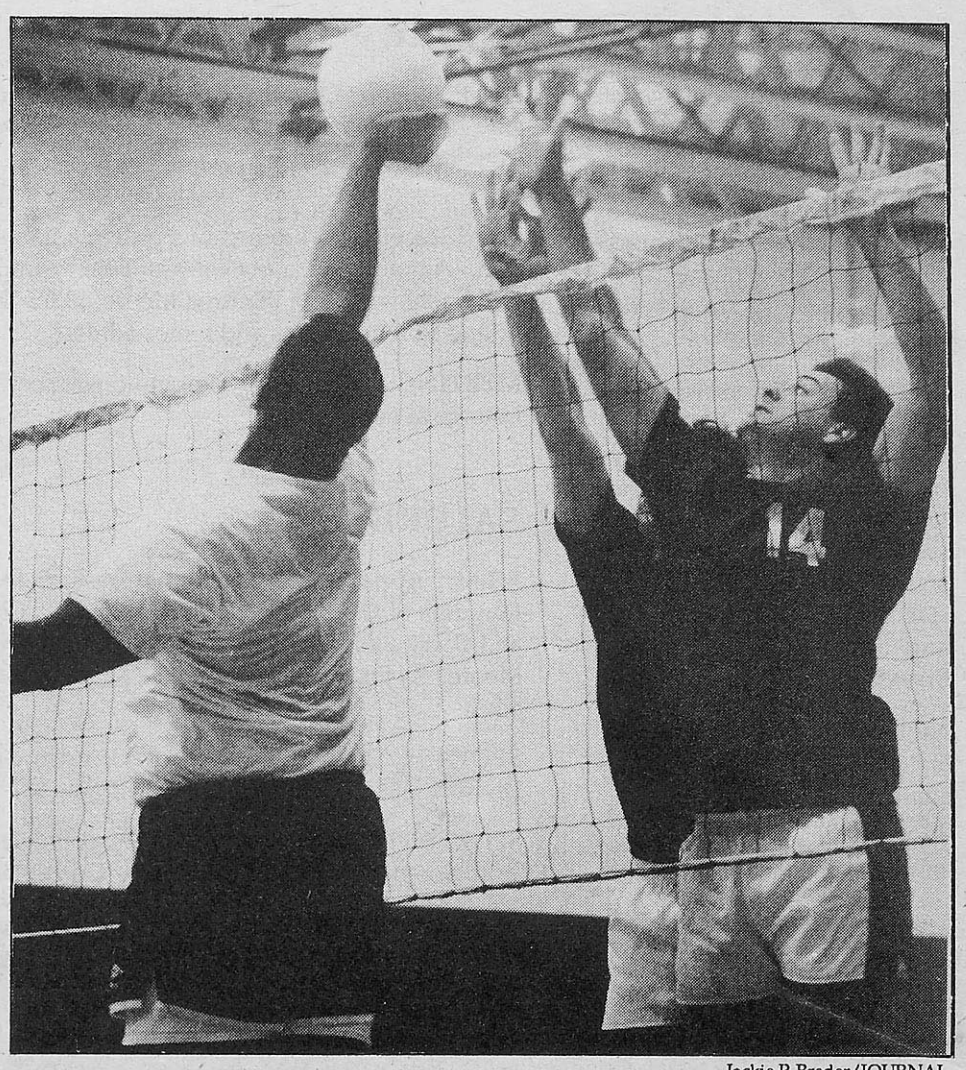
As of the Indiana game, Mullen has the highest hitting average at .322. He is followed by the team's newest member, Dan Thoman, who has a .311 average. As a team, the Gorloks have a hitting average of .207.

In the serving category, Jamie Murray leads the team with a 100 percent average. Closely behind is Mullen with a 95 percent average. As a team, the men are serving 88.5 percent.

The leader in assists is David Orr, a newcomer to Webster University. He has 33 assists in the last two games.

Webster faces their next opponents in the Florissant Valley Community College tournament on March 10. The starting time will be at 9:00 a.m. against Missouri Baptist. At 10:30 a.m., the Gorloks will compete against Flo Valley, and at noon, Webster will take on Forest Park Community College.

The men will play their first home game at Nerinx Hall High School on March 21 at 7:00 p.m. vs. Quincy College. Come and cheer Webster on to their first victory!



Jackie P. Breder/JOURNAL

Jamie Murray, #14, tries to block the tip when the men's volleyball team played against Meramec Community College on March 1. The men lost the first game 15-11, but came back to win the second game 15-8. Webster lead 8-0 in the third game, but Meramec came back to win the match.

Sports Schedule

Men's Volleyball

March 10- Webster will be playing in the Florissant Valley Tournament, at Flo Valley campus starting at 9 a.m, against Missouri Baptist.

March 21- Webster takes on Quincy College at home in the Nerinx Hall Gym, starting at 7 p.m. Be there!

March 24- Illinois State takes on Webster at the home court at Nerinx Hall Gym. Starting time is 3 p.m.

St. Louis Storm

March 9- the Storm takes on number one Dallas Sidekicks at the Arena, starting at 7:35.

For more info call the Athletic Office at 968-6984. For St. Louis Storm info, call 781-MISL.

Preiss Yanked Out Of Indiana Race

by Stephanie Morton
Journal Sports Editor

Going up to Hoosier Hills Open at the University of Indiana, Tom Preiss, the sole member of the men's track team, never got to finish the 5,000K race. He was literally pulled from the field by an official March 2.

According to Preiss, some runners in his heat were running against a national time in order to qualify themselves for nationals.

Preiss was at the meet to work on his own personal record and to not race against the national time. Therefore he was instructed before the race to let the leaders go by while he moved to the right hand, outside lane.

Preiss said he was lapped [meaning the leader passed him by] and he moved to the outside lane.

"After I got lapped I heard someone say 'Webster get to the outside lane.' So I got to the outside lane and after a lap I noticed that no one was in front of me, no one was in back of me, I wasn't obstructing anyone, so I moved to the inside lane," explained Preiss.

Preiss then proceeded to look at the iron, the bump on the inside of the track between the field, and noticed the official at the end of the finish line was standing on the track, in the way.

"The official stepped in front of me and I ran straight into him and he grabbed me and slammed me down, I rolled over, and he told me to get the Hell out of there. I thought he would move and Bob [McFall, men's coach] didn't see what happened," said Preiss.

"He was talking about rule this and rule that — I didn't understand what he was saying. I can accept that I may have done something wrong, but he should have let me finish and afterwards tell me I was disqualified. The way he pulled me off the track was ridiculous," said Preiss.

Coach Bob McFall said he didn't see the incident.

"I didn't see it because the shot circle was in the way. Tom had been lapped and didn't move to the outside lane. I think he should have moved," said McFall.

Preiss said he did move to the outside lane, but moved back after the leaders went past.

> ***'I was so mad. I was shocked because here is this guy throwing me to the ground...'***
>
> **-Tom Preiss**

Preiss also knew that the leaders were about 41 seconds off the national time and thought it would be okay to move back to the inside lane.

"By the time I had six laps to go, there was no question that the judges knew the leaders were off of the qualifying pace by that much time. They [the leaders] were too much off for that official to be that abusive," said Preiss.

However, the official, whose name could not be discovered by deadline, apologized to McFall, but not to Preiss.

Preiss said he was disappointed and will probably write the National College Athletic Association [NCAA] about the incident.

"I was so mad. I was shocked because here is this guy throwing me to the ground. I can take the blame for not paying attention, and not obeying the rules, but as far as throwing me off the field, that is not acceptable," said Preiss.

Preiss added that when he ran half the race, his time was 10 minutes and 6 seconds, with only six more laps to go. He said if he was allowed to finish he would have had a good chance of breaking his personal record.

McFall wished that Preiss would have finished the race as well.

"Yeah I was diappointed, he was running well," said McFall.

The week before, Preiss did get to finish his race in the Gateway Marathon, held in Forest Park. There were two races in the meet and one was the marathon and the other was 10,000 meter. Preiss ran the 10,000 meter, Feb. 24.

Finishing in 33 minutes and 33 seconds, Preiss beat his personal record for that race by a minute.

"It was really neat. I was first in my age group and fourth overall," he said

McFall and Preiss decided to skip the two-mile Mid-West Indoor Invitational at Sterling Ill., because McFall wanted to get a time for the 10,000 meter race.

"We wanted him to run the 10,000 meter in to get a time on him so we could get ready for workouts in the coming five or six weeks, and we're planning to us the time to make some personal goals," said McFall. "We felt it [the race in Sterling, Ill.] would be just another two mile run."

Over the .500 mark...

Storm Beats Sockers, Kicks In 4th Straight Win

by Stephanie Morton
Journal Sports Editor

St. Louis vs. San Diego

They did it!

The St. Louis Storm reached a milestone and got another jinx off its back by beating the San Diego Sockers, 4-2, putting the Storm over the .500 mark.

7,308 fans at the Arena, March 2, witnessed the Storm's fourth win in a row and fourth straight win over San Diego, a team without the leadership of Brian Quinn and Branko Segota.

By the fourth quarter, the Storm trailed by 2-1 and it looked like San Diego might have this game wrapped up.

Then mid-fielder Claudio De Oliveira decided that he wasn't going to leave without a win.

Looking for the pass from defender Gus Mokalis, De Oliveira tied the game with a shot over San Diego goalkeeper, Zoltan Toth, putting the Storm even at 2-2, in just 4 minutes and 30 seconds into the fourth quarter.

De Oliveira thought the team played well, but did not take advantage of the opportunities.

"The team must play harder during the first quarter and the third quarter.We were trying to press and sometimes we'd make small mistakes. If we can play 50-50 ball, like Pop [Coach Don Popovic] said then it helps the team very much," said De Oliveira, who had five goals in three games.

The Storm led the way by scoring the first goal just 1 minute and 28 seconds into the period.

Michael Collins shot the ball off the boards to a waiting Thompson Usiyan, who kicked it past Toth.

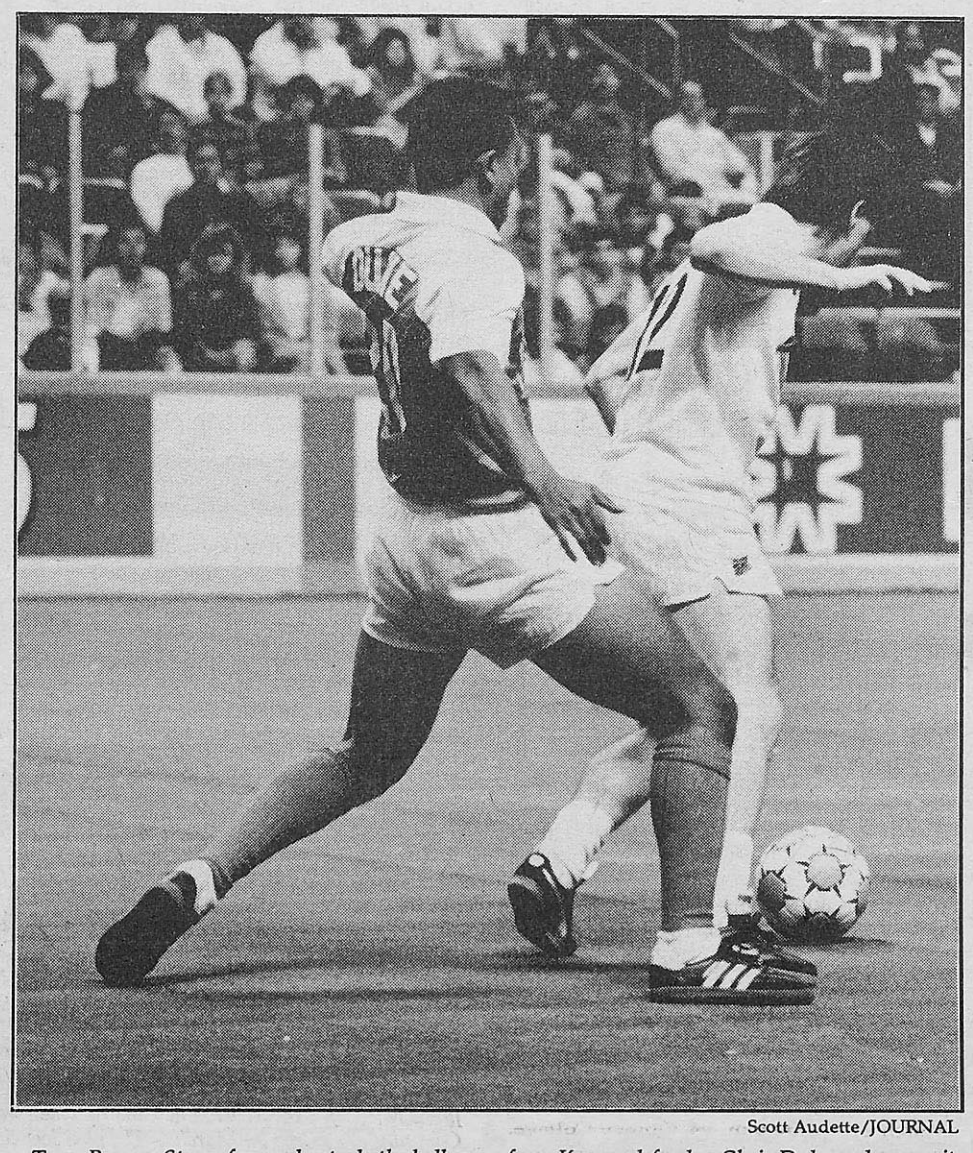
However, the lead didn't last long.

San Diego midfielder, Rod Castro richoted the ball off the glass to mid-fielder Waad Hirmez, who turned around and tapped in a soft shot, before Storm goalkeeper, Slobo Ilijevski, could make the block.

The second goal belonged to San Diego on a transition. Jim Gabarra, Socker forward, took an end-to-pass after a Storm power play ended in defeat, and passed it to Castro, who put in his 15th goal, making it 2-1.

The second quarter had both teams taking shots, but all were missed or blocked.

Five minutes were played before forward Godfrey Ingram fired a wide shot on goal, as did Terlecki. Ilijevski stopped a hard shot from Sockers' Jacques Ladouceur.



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Terry Brown, Storm forward, steals the ball away from Kansas defender, Chris Duke and passes it up to Godfrey Ingram, who missed a chance at goal. The Storm lost 4-3, breaking its four game winning streak, March 4.

Opening the fourth quarter, Mokalis took a back-heel from Terlecki and brought the ball down the left hand side before firing a low shot off the backboard. The rebound was met by Terlecki who passed to Ingram, but Ingram's shot was blocked by Toth. Toth took a beating after blocking shots from Gray Heale, Storm forward, and Usiyan.

However, getting the last goal was mid-fielder, Emil Dragcevic, with Usiyan having the assist.

Popovic said the team had some good chances, but were very tight and not relaxed.

"I told them to take plenty of time and play 50-50 ball. If we play more than 50-50 ball then they have no chance in beating us," said Popovic. "This is another jinx off our backs."

St. Louis vs. Kansas City

It was like Clash of the Titans. The St. Louis Storm Soccer collided, figuratively and literally, with rival team Kansas City Comets, March 4. The Comets ended upon top, 4-3. It was the Comets' sixth win over the Storm in seven tries.

It is a good thing the Storm is not scheduled to play Kansas City for the rest of the season because right now the team can't afford any more injuries.

St. Louis forward, Godfrey Ingram, collided with Kansas forward, Ted Eck, early in the third period.

Ingram, the leading scorer for the Storm had x-rays taken and learned that his jaw was fractured in two places. He could be out for the rest of the regular season.

Shortly after Ingram went down, forward Thompson Usiyan suffered a nerve injury to his left shoulder, when he collided with a Kansas defenseman.

If that was not bad enough, David Brcic, Storm goalkeeper, tore ligaments in his left ankle March 3, during a practice session. He said he could be out for a month, but hopes to recover quickly.

However, waiting in the wings to get his chance at playing the goalkeeper is Webster University's, Bill Cowie.

Cowie signed developmental contract early in January of this year, and has been activated as an active team player and will serve as Brcic's replacement. Cowie was activated on March 3, but league rules stipulated that Cowie couldn't dress out for the Kansas game because he had not signed by 3 p.m. March 3.

Coach Don Popovic said he was not sure when Cowie will play in his first Major Indoor Soccer League [MISL] game.

"We just signed him the other day. He is an inexperience goalie, but works hard and is a good goalie in practice," said Popovic.

However, returning to the fields was St. Louis defenseman Mark Frederickson, who came off the injured list after breaking his right ankle against Kansas City on Feb. 2.

The loss not only took away two players, but St. Louis' four game winning streak. St. Louis is now in second place [18-18] just three and a half games behind the Dallas Sidekicks [21-17].

Although the Storm out shot the Comets, 36-25, the Comets' goalkeeper Jim Gorsek made 20 saves, while Slobo Ilijevski made 12.

Popovic was happy with how his team played, but was not so happy with all the missed opportunities.

"I don't know. We played well, but so many chances went by us. In this kind of game you have to score goals and we missed so many chances in the front, but Thompson Usiyan had a good game — he played well," said Popovic.

Usiyan scored his first goal in the beginning quarter, tying the score 1-1. The first goal for the Comets came from forward Dale Mitchell, which was his 34th of the season at 4 minutes and 2 seconds into first half.

Continuing to play after injuring his shoulder, Usiyan scored his second goal 9 minutes and 40 seconds into the final quarter. A goal from forward Michael Collins put the Storm closer, 3-2 after being behind 3-1. Usiyan then scored, tying the game at 3-3.

The final goal was made by forward David Doyle, with an assist from Jim Goosens.

Kansas Coach Dave Clements said the game came down to who could score the most goals.

"The teams are evenly matched and we just happened to get the last point. When you have two veteran goalkeepers, the team that gets the last block wins," said Clements.

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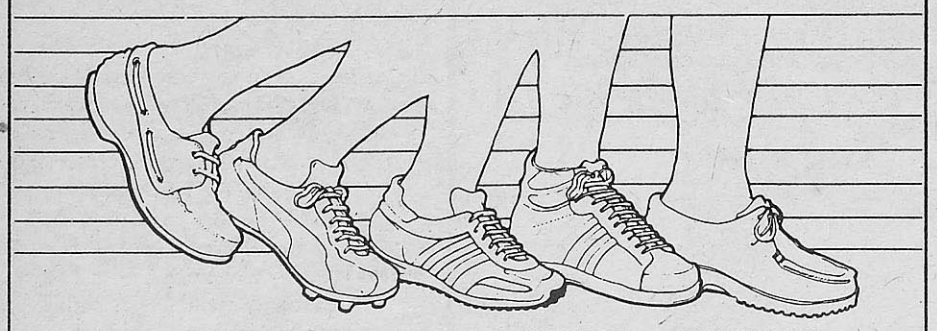

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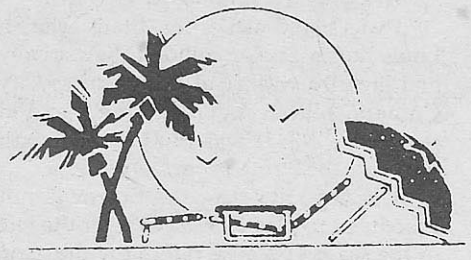

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