

THE STER

"... All truth asks and all it wants is the liberty of appearing."

Thomas Paine

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WEBSTER COLLEGE, ST. LOUIS, MO.

October 3, 1966

Students To Vote Who's Who; Twenty Seniors To Be Chosen

Twenty seniors will be nominated to the 1966-67 Who's Who in American Colleges and Universities. Eligibility will be determined by an evaluation of each student's scholarship, leadership, and citizenship exhibited at Webster College. A Joint Committee for Preliminary Nominations was chosen by Dr. Kelly, Dean of Studies, Sister Anita, Dean of Students, and Rose Giardina, President of Student Association. The committee is comprised of six faculty members and six students. Those representing the faculty are: Sister Mary, Miss Kathy Kharas, Mr. Wayne Loui, Mrs. Wise, Dr. Bushell, and Sister Roger. Student representatives are Julie Hundman, Katie Gruenheck, Pat Locke, Eileen McCabe, Greg Bottini, and Pat Sullivan. The committee is expected to name approximately 30 nominees at a meeting planned for October 3, 1966.

Who's Who has allotted Webster College a quota of 20 seniors on the basis of the College's enrollment. There are 189 seniors eligible for the award. Student Association will arrange a display of the nominees' pictures and Webster College's qualifications for Who's Who will be posted. Preferential voting will be held

in the collonade on Tuesday, October 11, and Wednesday, October 12.

A nominating procedure was proposed by a student committee, headed by Karen Smith. This committee was an outgrowth of a group of students who investigated the relevance of Who's Who in the Webster Community. It was decided at the meeting that the Sisters and married students enrolled at Webster should be eligible for nomination. All eligible students are encouraged to vote; first semester freshmen are ineligible.

Library Obtains Machines; Plans Floor Rearrangement

Tentative plans for a new library — some time in the next five years — highlight the extension and revamping of the present Webster library, explained Mr. Chester Gough in a recent interview. More immediate plans include a building-up of the present collection and a rearrangement of the library space on the second floor of the Administration Building.

Plans for the rearrangement of some parts of the library include a grouping of all periodicals as well as the acquisition

Snack Bar Plans Revealed

Mr. Edward Cunningham, business manager of Webster College, has released plans for a snack bar, opening to all students and faculty in the future.

The snack bar, to be located in the Sisters' former dining room, will be completely remodeled with furnishings selected by Social Planning Chairman, Mary Pat Reuwer, the Director of Food Service, Mr. Richard Ziolkowski, and Mr. Cunningham. The entrance, featuring double wooden doors flanked by simulated gas-light torches, will be located opposite the Maria Hall stairs. Dark red carpeting, flecked with magenta, and

drapes of a nubby brown material will highlight the interior. A maximum of eighty people can be seated in walnut booths or tables and captain's chairs of dark cherry wood; all will be upholstered in cordivan leather. The interior will be completed by wrought iron light fixtures hanging from a beamed ceiling.

Though specific hours have not been disclosed, Mr. Cunningham stated that the Snack Bar will be open both during

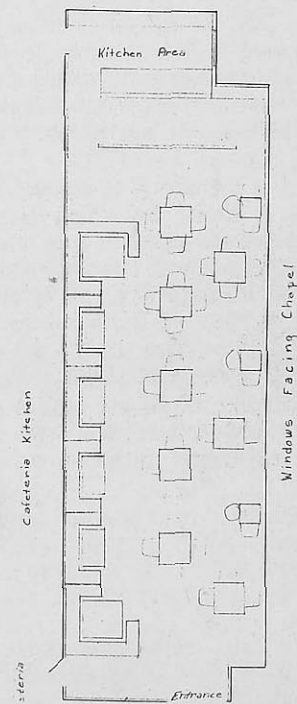
the day and in the evenings, for study breaks and after-date snacks. Piped-in FM music will provide atmosphere; hootenannies and art exhibits are tentatively planned for activities to be held in the snack bar.

A contest to select a name for the snack bar will highlight the opening. The following evening, a mixer will be planned.

Program Aids College Bound

Beginning October first, one-hundred-thirty seniors from nineteen area high schools will be enrolling in Upward Bound, a program for pre-college students being offered by Webster, one of six participating colleges in the nation. Financed by the Office of Economic Opportunity, Upward Bound seeks to prepare students for college by making them aware of their individual abilities.

Regular English, math, and science classes will be supplemented by a Special Law Workshop, given by members of the St. Louis Bar Association. Voluntary workshops to be offered include: art, chemistry, music, drama, Negro History, and languages. Sister Marie Francis will continue as Director of the program.



SCALE DRAWING of the new snack bar designed by Hubert C. Erkman.

Drama Students Entertain In Experimental Theater

The 1966-67 schedule of student productions began Sept. 29 when "The House of Bernarda Alba" by Garcia Lorca opened in the Studio (Experimental) Theatre. It will run through Oct. 1 and again from Oct. 6 to 8.

Other plays to be presented during the season include "The Boyfriend" by Sandy Wilson

they are all "good plays", that is, offering entertainment to their audiences. The decision was also influenced by the need for a balance between heavy and light drama. Student productions are postulated on giving the student actor an opportunity to work in all aspects of his craft.

The Studio theatre, in which

of volumes to fill in and complete back issues. The New Mexico Room, where current issues of magazines are now kept, will be used as a quiet reading room when rearrangement has been completed. All the books are now in the process of reclassification from the Dewey Decimal System to the system used in the Library of Congress.

Several new machines have been added to the library equipment. The most talked-about is the book check-out machine which will be installed either late this semester or early next semester. Since a mistake was made in the printing of the new borrowers' cards, the installation of the machine had to be delayed.

Another machine, for student convenience, will be a coin-operated Xerox copier. There will also be a new Xerox installed for the use of the college. At present there is a portable microfilm reader for use in the library. This will soon be supplemented by a larger machine and a microfilm reader-printer which will make copies of the material on film. Currently only the 1966 editions of *The New York Times* is on file, but this feature is also slated for expansion. In addition, the library will have available a record player to which eight earphones can be attached.

The Curriculum Library has also been greatly revised and expanded. It now contains teaching aids for elementary and secondary levels.

Club Hispanico Announces Student Cultural Programs

The Club Hispanico (Spanish Club) of Webster College is sponsoring a series of nine programs for Spanish cultural enrichment. The monthly programs are held Sunday afternoons at 2:30 and, if attendance justifies another program, the following Monday evening at 7:15.

Admittance is free to all Webster College students. In addition, various Spanish teachers and high school students from the surrounding area have been invited. The fee for the series for non-Webster College students is \$1.50.

The programs consist of a short talk in Spanish on one of the Spanish speaking countries, Spanish songs led by Webster College students and a film from either Spain or Mexico.

The schedule began September 18 and 19 when the Spanish film, "Siempre es domingo" was shown. The following programs have been scheduled: October 16 and 17, a Mexican film, "El amor llego a Jalisco"; November 13 and 14, the Mexican film, "Guadalajara en verano" and December 4 and 5, another Mexican film, "Smirio."

The series will continue until May 2. The April meeting will be the annual Pan American fiesta, featuring singing and dancing.

Mrs. Alice Gatchell is moderator of the Club Hispanico.

Board To Increase Editors' Awareness

In order to increase our editors' awareness of student and faculty opinions on current issues, STER plans to initiate an Editorial Board. The board will function with rotating members chosen from the student body, faculty and administration. The editors will serve as chairmen at the meetings to be held prior to the publication of each issue of the STER. They will promote discussion centered around editorial topics and will listen to views expressed in order to get a more informed point of view before writing the actual editorial.



AMELIA (CYNTHIA DAVID), Snagdulena (Susan Toughran), and Dancia (Madelyn Cain) rehearse a scene from "The House of Bernarda Alba," current student production at the Loretto Hilton.

from Nov. 3 to 6 and from Nov. 10 to 12. There is still an opening for a presentation from Dec. 14 to 17. American playwrights will be represented in plays from Feb. 16 to 19 and from Feb. 23 to 24 and finally Feb. 26. Mary Chase's "Bernardine" will run from March 16 to 22. Running from April 20 to 24 and April 26 to 29, "Once Upon a Mattress" will bring the season to a close.

According to Mr. Michael Flanagan, Artistic Director of the Loretto-Hilton Center, the plays were chosen because

the productions will take place, was formerly known as the Experimental Theatre. Mr. Flanagan explained, however, that the word has acquired bad connotations and that studio, to him, means "a place where you can work." The theatre is very flexible because of its removable stage and seating and it can be adapted to almost any play. The smaller seating capacity will also enable the shows to run for about a week each by allowing them to distribute their audiences evenly over the nights of the run.

All School Elections To Follow Preferential Voting Procedure

Traditionally, all school elections have been carried out by the process of "preferential voting." The object of this type of election is to find an over-all preference for a suitable candidate. Each ballot carries through the entire counting; voting for every candidate is most important in this system.

As many as thirty candidates' names can be found on a bal-

lot. Instead of just choosing one candidate, the voter scores all the names according to preference. The votes for each candidate chosen as first preference are counted; the candidate with the fewest first preference ballots is eliminated from the race. The ballots of the dropped candidate are then retabulated and rated according to the second choice. In other words, his name is dropped from these ballots and the votes of the candidate who was second choice are now counted as first preference votes and accordingly given to the rest of the respective candidates. The procedure is continued until one name is left, this candidate winning the election.

At the last meeting of Webster's Alumnae Association Kevin Manning petitioned a change in the association's title. On behalf of Webster's future male graduates, the members voted in favor of changing their title to Alumni Association.

'Contrivancy' vs. Controversy

The word "controversy" is itself controversial. While controversy can be a stimulus to progress and a means to excellence, its abuse has the opposite effect. Contrived controversy, while it may stir some to anger and "liven things up," eventually encourages the stagnation from which it arose.

The word controversy, implies two sides. A second voice, a second published voice is necessary if stands are to be taken on issues concerning the Webster community. The need for real controversy on our campus is a vital part of the motivating force behind this second newspaper.

Let us repeat that contrived controversy has no value. Consider what Webster could become if one newspaper began shouting epithets and issuing rigid statements of affiliation merely because the other had taken the opposite stand! The issues must be viewed as they arise and judgments formed on an individual basis. A policy which dictates decisions before the fact is not only restrictive, but stifling.

* * *

The choice of the name for the new newspaper was no small decision. Our main concern was to convey the idea that the new paper is to be another voice in the now two-newspaper Webster community. We felt that the name the *Ster* communicated this. The fact that it is the second part of the word Webster does not connote a second rate publication or in any way acknowledge a superior competitor. What else the name means remains to be seen—it will mean what those who believe in it make it, but it will exist in the context of Webster College of which it plans to be an integral part.

Sallie Shute

Comprehensive Competition

Today, with the first publication of the *Ster*, the Webster Community is presented with the other side of what is hoped to be a long lived dualism as a two newspaper school.

The *Ster* is an outgrowth of what can be termed as a "borrowed" idea. The idea itself originated in a speech made by Webster's President Sr. Jacqueline Grennan last spring. However it was in the hands of interested students that the idea was launched, nurtured, and given the "dynamo" to flourish.

The main objective behind the creation of the *Ster* is to confront the Webster Community with a possible second choice or alternative in viewing the various issues arising in our midst. Because Webster is in a constant state of change and growth, it is of the utmost importance that we have the opportunity to free our minds of one-sidedness that could lead us to a possible stalemate. Thus the hope of the *Ster* is to broaden the scope of already existing opinion and to spur our readers into a discerning involvement in the facts and issues at hand. We are not necessarily in opposition with the *Web*. We merely wish to present the opinions and viewpoints which otherwise might not be expressed. In other words to show the other side of the issues.

This is not a "fight to the finish" undertaking. We do not want to "beat out" the *Web*. If this would be the case, we would be defeating our own purpose of a two newspaper school, since our objective is to keep a flux of ideas and opinions circulating within the Webster College Community.

Much doubt has been raised as to the amount of news sources available to warrant a second newspaper. There are multiple approaches and angles to news and feature stories which in turn add new dimensions to these stories. It is true that there may be a few close "foot races" to news sources but it is also true that because of this, journalistic methods and practices will have to be "brushed up" to insure over-all coverage.

Because Webster is not afraid to try new things, we feel that the *Ster* is a natural and vital outgrowth of this "questioning" community. We of the *Ster* are concerned that this newly begun dualism will continue as a source of unity within the college.

Candy Lord



WHAT PRICE QUALITY?

President Welcomes Students; Explains Student Association

Welcome to Webster — to Webster 1966. You have by now found many new and exciting things evolving, and returning students have noticed that many things have changed. This is Webster and change is essential to its characteristic. Not a random change—but a change directed by dynamism. Webster 1966 finds itself more intensely involved in the nature of education; the specific goals being as numerous and as varied as are the students, and which

change as the students develop. Education cannot be just additive growth, but rather integrated development.

Many students have asked what part Student Association plays in this integrated development and its affect on the student. Believing that education in any of its specific goals is basically concerned with the individual student, Student Association sets itself up primarily as a service organization. It is an organ of communication between the students, the faculty and the administration.

We are not a governmental organization in the sense of legislative power. Our structure is flexible enough to accommodate the ever-changing needs and desires of the community; comprehensive enough to allow for the exercising of freedom and responsibility; and open enough to invite spontaneity, initiative, and new ideas.

The WEBSTER 1966 Guide Book explains these ideas and sums them up. We invite your ideas, your enthusiasm, your suggestions, and your complaints. We must all work together to achieve any goal.

This is all we can do — the rest is up to you. We provide the structure and the outline; one means of communication. You must ask the questions, seek the information, take the initiative to get involved. It is in this manner that Student Association directly or indirectly affects each Webster member.

Rose Giardina,
President, S.A.

Webster Sees Changes And Activities

Webster's Social Planning Committee, headed by Mary Pat Reuwer, has planned three mixers and three fraternity parties during the year. Future events include a hayride October 14 and the Fall Prom in the early part of November. Mixers are scheduled every two weeks but this is subject to change, depending on other school events. The committee welcomes any new ideas or suggestions. Also, either Mary Pat Reuwer or Stevie Smith can be contacted to arrange blind dates.

Residence Office Revamped

This year the residence office for boarding students has been reorganized to give students more responsibility and efficient, convenient service. Working with the students employed in the residence office are Sister Anita, Sister Elaine, and Mrs. Smith. Together they are attempting to develop norms which benefit the majority. Emphasis has been

placed on handling individual problems separately.

Sr. Jacqueline Addresses Students

Sister Jacqueline Grennan addressed a group of students in Maria Lounge concerning her experiences as co-chairman of a termination conference for Peace Corps volunteers in Brazil. Sister Jacqueline referred to one volunteer who summarized his Peace Corps experience as the first time he had a need and an opportunity to structure his own experience.

IN MEMORIAM

The staff of the *STER* would like to express their deepest sympathy to:

The family of Ronald Chura, Freshman drama student who died on September 18;

Ann Smith, '70 and *STER* photography editor, on the death of her mother, September 25. R.I.P.



FROSH MITTY WHELAN discovers a "lost feeling" which is also being experienced by many upperclassmen due to the present library revisions. In search of needed material, Mitty diligently alternates between the Dewey Decimal and Library of Congress card catalogues.

Websterians Speak

'Ster' Office Receives Letters

Dear Editor,

It is constantly stated that Webster is a part of a total community. We are supposed to be aware of current events in the nation and world and yet nowhere is a daily newspaper sold on campus.

For two weeks I did not even know the temperature unless I went outside. This was rectified when I finally got my radio but a radio is no substitute for the depth coverage a newspaper gives on just about every subject.

I propose that several copies of St. Louis papers be put on

sale in some easily accessible place here in the school.

Sincerely yours,

Barbara Horgan,
Freshman

Dear Editor:

I am delighted with your initiative, looking forward to reading your editorials and news coverage. My subscription check is enclosed, just address mine to the Alumni Office as I can usually pick it up within a few days.

Helen Swain

Dear Editor,

Would you please publish

the following announcement concerning dress in the Maria Hall Dining Room: No slacks or shorts are to be worn in the Dining Room at any time. Hair curlers may be worn on Friday night and all day Saturday if covered by a scarf. These policies are necessary as the Dining Room serves guests of the college community as well as students. Michael Maness, Peter Gartelos, Mrs. Smith and myself are authorized to ask students who are not dressed properly to leave the Dining Hall.

Thank you,

Mr. Ziolkowski



THE STER

founded 1966

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Opinions expressed in *The Ster* do not necessarily reflect the official policy of Webster College; its faculty, administration or students. The college as publisher reserves the right to exercise such supervision as will maintain high standards of journalism.

Freshmen Look to Webster For Added Responsibilities

WHY DID YOU COME TO WEBSTER? The reasons seem to be as diverse as the members of the class of '70 are themselves.

The idea of a liberal education as embodied by Webster appealed to many freshmen. Many liked the chance to do what they themselves thought best within or without the confines of their fields which the absence of general degree requirements gives to the student. Life's article on Webster impressed many girls with its description of the liberal Catholic atmosphere. Progressiveness was also frequently given as a deciding factor by many students.

HAS WEBSTER FILLED YOUR EXPECTATIONS? The majority of students spoken to expressed ap-

proval of Webster. Among the factors mentioned were the openness and naturalness of the other students as well as the positive attitude of the teachers. Hours were a pleasant surprise to many students, although some were even more delighted by the lack of exterior discipline on campus. The same feeling prompted a number of girls to comment that Webster requires you to discipline yourself instead of relying on someone in authority to do so. Several students had not allowed themselves to build up expectations of what Webster would be like and, as one of them said, "You just have to be willing to take chances here."

One girl seemed to speak for the majority of the girls questioned when she stated that "I was looking for something — an individual identity and an outlook different from that of the last school I attended." Finally she voiced the opinion that "Webster has a lot to offer the student, if the student lives up to Webster."

webSTER'S Dictionary

Freedom — I think I'll cut my 8 o'clock class today.

Responsibility — No I must not cut classes.

Responsible Decision Making — I'm too tired; I'll stay in bed, besides I didn't do the reading.

Roommate — Get out of bed.

Webster Way — Dr. Pitts will not meet with Cognition today.

Motion — We had jello salad for lunch.

Co-searchers — Do you have a match?

Involvement — Yes, I did go to the medical fraternity party Saturday night.

Real World — Burger Fair closes at 11 P.M.

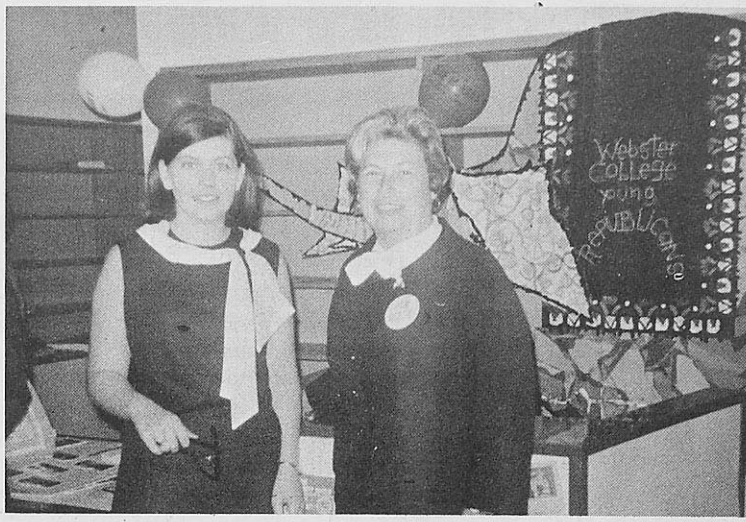
Dialogue — Yes, I had breakfast with Dr. Kelly.

Searching for knowledge — Is that book Library of Congress or Dewey Decimal?

Volunteers Head VIP

"Are you passing school? Flunking reality? Do something." These words encouraged Webster students to register for any one of six volunteer programs operating in the Inner City: Volunteer Improvement Program, tutoring children, recreation work, Community Organization, care of the aged and aid for the socially handicapped, and the "Big Brother" and "Big Sister" program.

Carol Hinchey '66, Webster's representative to College Students in Community Service, will take the names of the sixty volunteers from Webster to the next meeting.



MADONNA McGRATH, who is presently on a sabbatical with Republican candidate for County Supervisor Laurence K. Roos, discusses politics with Mrs. Celeste Boos, campaign manager for Tom Curtis.

Are French People Our Friends? Delegate Attacks CBS Special

Monsieur Jean Lourmandero, the Consul General of France, headquartered in Chicago, expressed the views of the French people in contrast to those of Eric Severeid's, who narrated the CBS Special, "Our Friends the French," Wednesday evening in the Webster College auditorium. He began by saying that the film was filled with both innuendoes and half truths. Stopping the film at intervals, Mr. Lourmandero interjected comments antithetical to "Mr. Severeid's commentary." The title is both misleading and ironical, stated Mr. Lourmandero. "The French are not the United States' friends and yet they are not our enemies."

In light of the NATO Treaty, Mr. Severeid mentioned the U.S. disappointment in France's lack of cooperation. In explanation of this action, Mr. Lourmandero stated, "It is not feasible for France to place its need for survival in the hands of America. France wants to have control in its own hands. There is no problem for those nations who are ahead far enough so as not to need outside help and can prevent armament from being built up in

those countries who do not have military strength. In other words, Russia and U.S. were not hindered by signing the treaty, yet France definitely was."

Soph 'Squeeze Syndrome' Surrounds Prospective Jr.

by Janet Noel '69

The psychologist peered out the window of his Webster office, into the rain. "I've got it!" he exclaimed. A new light broke through on his years of research on Undergraduate Instability.

"I'll interview the Sophomore Squeeze Victim!" he shouted jubilantly.

Two days later the Sophomore Squeeze Victim appeared, haggard and drained, in his office doorway. He had identified her by her name on the Registrar's office files — the name with a different field of concentration declared on each semester's card. She was approaching the middle of her sophomore year and her formal declaration of her field of concentration would have to be made at the year's end. The psychologist had found her in a tree, trying to decide whether or not to jump.

"Well, now," he said, motioning her to a chair. "You seem to be suffering from acute indecision. Could you tell me your experiences?"

"Well..." she began, "when I first came here, I wanted to major in English. My poetry professor fostered dreams of a

"Political Emphasis Week helped both clubs." Chris Allen, president of Webster's Young Republicans, supported her statement by mentioning the consistently high level of student participation throughout the week. One of the factors that kept attention at a high was the speakers themselves: "Friday's conservative Republican speaker really sparked discussion and got things going."

Beth Stearns, president of the Young Democrats on campus, thought Political Emphasis Week activities excited more than the usual interest because of the election year. As Director of the Eastern Missouri Region of Young Democrats, Beth needed — and found, thanks to interest raised during the week — students to help set up the St. Louis Area Conference. Many Young Dems have volunteered for work as poll watchers and canvassers.

world where every image lifted to uncover a fascinating concept. But Odysseus' voyage was long and tedious for me; and when Chaucer started his pilgrimage to Canterbury, I definitely decided I didn't want to go along.

"The intricacy of living things attracted me, so I switched to biology. But did you know," she said, "that the process of photosynthesis can be described in twenty-three (lengthy) formulas? I remembered three of them for the last test, and the rest were just a jumble of letters, numbers, arrows, and enzymes.

"My next love was math. It was beautiful to see the way the whole system worked; then I found we had to say why it worked and prove why it worked. For me the game was not worth playing when it got that complicated.

"Then came my 'arty' period..."

But he was eyeing her a little suspiciously, for a neutral observer. She perceived his thought and said with a sigh, "I'm not lazy, really I'm not. I just can't seem to care enough about any field of concentration to stick with it."

The psychologist leaned back in his chair. "I understand your dilemma," he said sympathetically. "The solution is..."

TO BE CONTINUED — (unless I get interested in something else...)

Loretto-Hilton Repertory Theater Presents 'Public Eye', 'Private Ear', 'School for Wives'

by Sr. Yvonne Oberdan, S.L. and Jo Lutz

The Fall Season, opening with "A Midsummer Night's Dream" at the Loretto-Hilton on Sept. 14, brings Shakespeare's wit and rhyme to life. This season will see J. Robert Deitz as guest director and John Wright Stevens as guest designer. Laurence Linville and Kate Geer play Oberon and Titania, the fairy regents; while the triple pairs of lovers are John Ramsey as Theseus and Pat Eggliner as Tuppolyta, Marilyn Chris as Hermia with Peter Coffeen as Lysander, and Barbara Caruso as Helena pairs with Robert Murch as

Demetrius. Puck (David Huffman) dances, laughs and plots as Oberon's mischievous errand boy, while David Sabin as Bottom the Weaver delights his friends, the local craftsmen, as well as the audience.

"A Midsummer Night's Dream" complements and contrasts its running mates, held over from the Summer Season: "School for Wives" and "The Private Ear" — "Public Eye" combination. The sets, John Wright Stevens or Louis Crickard creations, are mammoth jobs — well-done. Both designers and director exploit the in-

tricacies of the Hilton stage — rolling sets, and movable platforms — coupled with light and sound techniques hold the action together.

Bernie Passeltiner's talent is well tried as he moves from an hilarious private eye turned marriage counselor ("The Public Eye") to Peter Quince, head of the "players," in "A Midsummer Night's Dream." Both Marilyn Chris and Barbara Caruso attempt a similar acting challenge as they change character tone from one play to another.



AGNES (BARBARA CARUSO) and Arnolphe (Michael Flanagan) appear in a scene from "School For Wives," which was directed by Miss Sarah Sanders.



BERNIE PASSELTINER and Marilyn Chris in a scene from "The Public Eye," one of two British acts that are in the repertory at the Loretto-Hilton Center.

Best Wishes
to the
New Newspaper
From The
Alumni Association

Students Find 'Penthouse' Life Enjoyable

Long after the last struggling scholars have left their classrooms and the last file has been locked for the night, the Administration Building hums with activity. Perched high

ing this machine have been mastered, it is a small matter to reach the fourth floor.

Twenty students and Sister Elaine make their home on fourth floor Ad. Typically, a

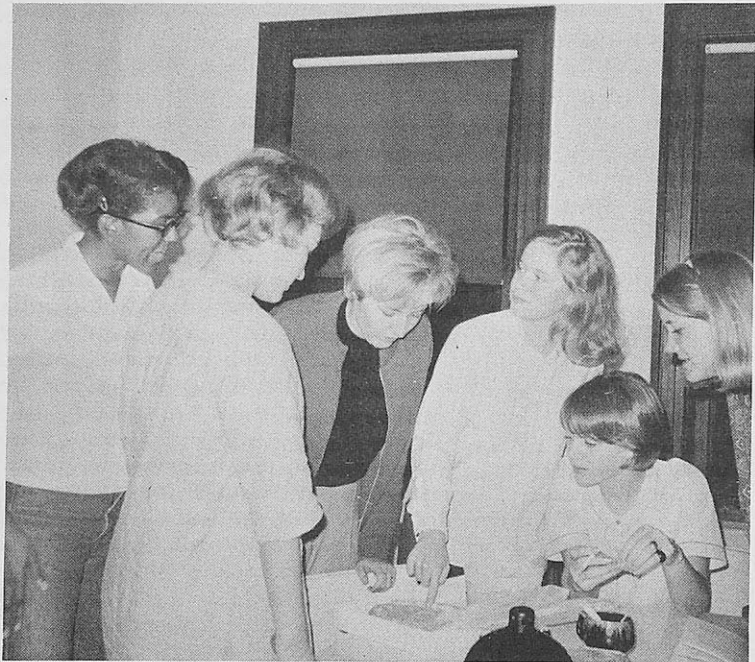
night discussions of life, love, and liverwurst are carried on.

Out in the hall, when telephones jangle, runners sprint the fifty-yard dash to answer them. If one of the upperclassmen has had a particularly good or bad day, she will don roller skates and rumble swiftly, up and down. Tap dancing and shower singing are also favorite night-time activities.

Fourth floor Ad girls have music wherever they go. Besides the expected guitarists, various people on the floor play such diverse instruments as harmonica, violin, and kazoo. Radios and stereos are also plentiful, broadcasting everything from Wagner to Donovan to "Voix et Images". The spirit of ecumenism prompted a Rosh Hashana party, the high points of which were folk dancing and hot pastrami.

Life on fourth floor Ad also has its serious moments. Studying is a necessary part of any dorm living, and this floor is no exception. According to a reliable source, however, most of the girls retreat to the library when anything major has to be accomplished.

Whatever it is that gives life on fourth floor Ad its magical air, those who live there seem to approve. One girl neatly summed up the attitude towards the "penthouse". "It's the next best thing to having an off-campus apartment!"



FOURTH FLOOR AD DWELLERS, Cam Nelson, Maureen Pera, Kathy Lucas, Karen McCormack, Claire Gambriel, and Ellen Rosell, discuss intricate details of pumpkin pie around the kitchen table. The fourth floor boarders also use the kitchen for more serious discussions. They recently planned the September social dinner, "Ship of Fools."

above the Ad Building's bustling offices and rooms of learning, a small segment of the Webster community lives in the college's most recently opened dormitory.

Accessible to the hardy by long flights of stairs, fourth floor Ad is easier to reach on the venerable Otis elevator. Once the fine points of work-

group of girls descends upon the kitchen about 8 p.m., huddling around the table to munch popcorn, lasagna, and lemon pie. In the center of the table sits an unlit smudge pot, which someone salvaged from a street construction project. Faces are blurred in the cigarette smoke, but voices remain unobscured, and far into the

NSA Provides Effective Outlet for Student Opinions

As a college student, have opinion might be expressed in you ever wondered if your some way other than by draft card burning and demonstrations? The National Student Association is an organization in which students may express their opinions in political as well as student affairs.

Mary Ann Olwell, '66-'67 NSA coordinator, represented Webster at the annual congress at the University of Illinois last August.

The two week Congress was divided into two parts. The first week was devoted to instruction of coordinators in the operation and services of NSA. The following week concentrated on discussion of various topics pertaining to student life. As a result of these discussions, codification of policy, was proposed and approved by the assembly. The Codification of Policy is the expressed viewpoint of student leaders of the country on matters that are of major concern to all students.

Academic freedom, the War in Viet Nam, Civil Rights, and the draft were among the topics discussed. Authorities such as Allen Ginsberg, poet, and Bernard Fall, an expert on Viet Nam, held workshops and lectures so that the representatives might receive first hand and workable knowledge of the topics under consideration. Mary Ann and her alternate, Judy Torczynski, are extremely optimistic about NSA and would like to see a more active interest taken by Webster students. Services offered by NSA include inter-campus communication, a civil rights program,

an educational travel service, which offers discount travel in Europe, and student insurance rates.

The Codification of Policy will be published shortly.

Lucky Students Receive Radios From Red Door

Sportswear, souvenirs, swinging "People Lovers" and even a few shenanigans spiced the opening of the Red Door, Webster's college store located on Big Bend Boulevard.

Mr. Charles Bendersky, the new manager of the book store, executed the shenanigans. He planted an alarm clock in the store: anyone purchasing an item costing fifty cents or more at the ringing of the alarm won a bonus gift. Robert Edwards, a sophomore, was the first to be presented with a free transistor radio as an introductory gift. Twelve other Webster students have received bonus radios since the first presentation.

Mr. Bendersky also pulled an added assortment of sports equipment, cosmetics, art prints, and record albums from his bag of tricks. "This year's line of stock should far exceed last year's which was mainly concerned with text books and school supplies," he said. Plans are being considered to rent typewriters, televisions, stereos and even cars to students in the future.

YR's, YD's Speak Out

Presidents Pen Letters Of Welcome And Wisdom

Dear Students,

Today's student feels compelled to participate in the dialogue shaping his future. He continually seeks to develop his social attitudes and perfect his political and social techniques. His goal is to see his political ideas implemented in the society as a whole. Thus, the primary role of the College Young Democratic Clubs of America is to articulate and represent student opinion and introduce it to the society in the form of practical programs.

The Young Democratic Club of Webster College is composed of members interested in the functioning of government and the direction of our society. The officers have accepted the responsibility to provide members with an opportunity to learn the art of politics and to develop a student political force by developing an effective campaign organization. The Y.D.'s seek to develop a sense of political community in which a student is aware of his relationship to the larger community — the nation — and can feel a sense of personal involvement in a democracy.

Beth Stearns, President
Young Democratic Club

Dear Students,

The Webster College Young Republicans want to take this opportunity to thank the student body and faculty for their enthusiasm for and support of Political Action Week.

Both Young Republicans and Young Democrats worked hard to acquaint students with local candidates, women in politics, and college student officers of their respective parties. We feel that membership enrollment is an indication that Webster students are interested in the political sphere and desire to become involved.

Young Republicans feel that involvement in GOP affairs is educational and useful. Through campaign work and conventions they will be able to observe as well as act in practical politics — to understand power structures, to see how a race is won. . .

We urge all to join (preferably) the Young Republicans or Young Democrats. Only through personal experience can we gain the knowledge and develop the insight to maintain as well as improve the governmental system under which we live.

Chris Allen, President
Young Republican Club

THE RED DOOR

WELCOMES YOU TO

Open House

MONDAY, OCT. 10 - 10:00 to 7:00

See the new line of merchandise!



door prizes
•
refreshments
•
free gifts

EFFECTIVE WED., OCT. 5

The Book Store Will Be Open From
8:00 a.m. to 8:00 p.m. on Wednesday

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THE WEBSTER

Vol. 1 No. 2

WEBSTER COLLEGE, ST. LOUIS, MO.

Oct. 14, 1966



DANIEL POLLACK, talented pianist, will appear in concert at the Loretto-Hilton Center for the Performing Arts.

Dan Pollack, Famed Pianist Appearing at Hilton Oct. 21

Daniel Pollack, one of America's finest young pianists, will appear at the Loretto-Hilton Oct. 21. The concert is being sponsored by the Department of Music.

The pianist has been called a "keyboard wizard" by one critic, while others have termed him a "true virtuoso," a "spell-binder" and a "pianist of the highest level." Their opinions have

Junior Plans Jazz Concert

For Corky Blake, Webster junior, the evening of October 10 turned hours of hard work and organizing into a delightful experience of friendship and music. Responsible for bringing to Webster several forms of jazz media, Corky exhibited not only his versatile musicianship, but also his ability to be a warm and expressive stage personality.

The program opened with the Washington University Concert Jazz Orchestra, followed by Bill Penny and the Pace-makers, a local rock group. The South was vividly represented by the Saints of Dixie, featuring Webster students Pat Joyce and Bill Keenan on piano and electric guitar.

Closing out the evening was the most recent form of modern jazz, composed of members of the previous groups.

Dr. Stone Evaluates W.C. In Light of Other Schools

During his visit to the Webster campus last week, Dr. James Stone, director of student teaching at the University of California at Berkeley, made some interesting observations on Webster's place in the world of education and Berkeley's student-faculty relations.

Questioned concerning his impressions of Webster in gen-

eral, Dr. Stone evaluated the school in comparison with other educational institutions he has studied in his research work for the Ford Foundation with Berkeley. He was particularly impressed by the innovative spirit he has found here in contrast to other schools which he describes as "tradition bound." He feels that Webster is definitely ahead in the field of education and that its reputation is obvious when one considers the faculty it draws and the recognition it has received from such organizations as the Ford Foundation.

Dr. Stone was also impressed by the student-faculty relations at Webster. He feels that a similar situation at Berkeley could have been a considerable deterrent to the unrest which caused the student riot there. He mentioned especially the dining facilities which are unique in that faculty and students share the same area thus encouraging communication between the two groups.

Nuns Experimenting With Habits

In stride with our rapidly changing era, all religious orders as of October 11 have been given permission to experiment freely in regard to their dress.

The document issued by Pope Paul, entitled "Norms: Implementation of the Decree of the Second Vatican Council" stresses a general trend toward experimentation thus giving individual religious orders greater lee-way to experiment as they see fit.

In general, the council is seeking practical information on the wear and tear of materials, on reactions of groups to the various experimental changes.

The type of work the sister does—whether it be at a desk, in a classroom, in a laboratory or walking the streets of a slum area—dictates the kind of attire a sister wears.

Prior to the decree there were only three known orders taking part in the experimentation: the Glenmary, Ursulin, and Loretto sisters.

The "whys" and "hows" of the change are numerous. "We must create an image which is more relevant to people and that makes us accessible to the demands of our work," says Sister Marita Michenfelder of Webster. Sister goes on to say, "If nothing

else we should be aware of the impracticality of our present attire in this machine age. Now our habit is a definite detriment to us in driving a car or even crossing a street."

Sister Gabriel Mary, who dresses in secular clothes while working in the art studio, states: "We must dress appro-

priately for the work we are doing. The habit now is a sort of uniform and people who wear uniforms generally do the same type of work. Because some of us are artists, teachers or administrators we are working with different people in various situations and thus should dress accordingly."

New Challenges, Ideas Theme of October Exhibit

Featured in the Loretto-Hilton for the month of October is an art exhibit entitled *Structures, Snakeskins, and Systems*. Through visual images and quotations, the exhibit suggests today's need to change some aesthetic ground rules.

The exhibit implies that our present environment of electronic images and devices necessitates an extension of our senses. The extensions of sensory images cause us to see ourselves in a more cosmic orientation.

Generally, the concept of ourselves is becoming more system-oriented, giving us a new kind of aesthetic experience. What we think is beautiful is based on a new criteria; hence, the new criteria becomes the new ground rules.

Pierre Teilhard de Chardin said, "To us for whom new sciences have opened space and time with dimensions unsus-

pected by our own fathers, there are new challenges. We can no longer measure our efforts by old achievements, no matter how exalting these were in their own time." These words capture the theme of the exhibit, planned by Mr. Bob Strobridge, Webster art instructor.

NY News Editor Reviews Studies

John Cogley, Religious News Editor of the New York Times and consultant to the Center for the Study of Democratic Institutions, has reviewed the compiled studies of M. Greely and Peter Rossi, *The Education of American Catholics* as well as a study from Notre Dame published in *Catholic Schools in Action*.

In Mr. Cogley's study women's colleges were ranged from "genuinely excellent to the fourth-rate; most probably fall somewhere in between." The academically distinguished colleges included Washington's Trinity, New York's Manhattanville, Missouri's Webster College and California's Immaculate Heart.

Webster Science Teachers Awarded Research Grants

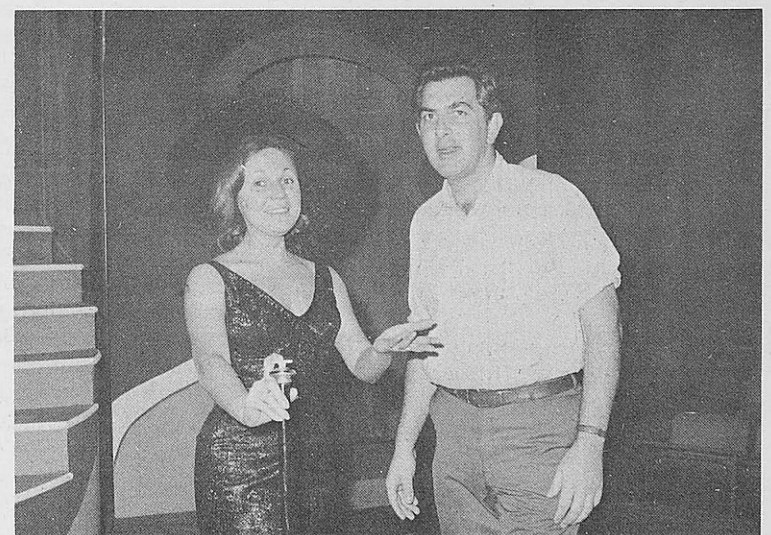
Central Mid-Western Educational Laboratories has awarded supporting research grants to three of the Webster faculty.

Dr. Carl Pitts, head of the Social Science department, and Mr. Edward Erhardt received a grant for research in pupil-metrics—measuring the pupil as an index of interest, curiosity, and motivation. Equipment for the pupillary response experiments was developed by University of Illinois bio-medical engineer Dr. Stark, who will work as a consultant to the team of researchers. Research on the project will be conducted throughout the academic year and all of next summer.

Dr. Bushell's grant is in cooperation with Dr. Talbert Hamblin of Washington University. Their research utilizes techniques of operant conditioning in the area of early

childhood learning. It is presently being conducted at the Student Behavior Lab, Mullanphy Street, and Washington University.

Consistent with the policy of the Social Science department, a number of students will be involved in conducting research, analyzing data, and submitting reports in co-operation with the principal investigators.



MARILYN CHRIS and James Bernardi rehearse a scene from "Oh What a Lovely War" which opened Wednesday at the Loretto-Hilton.

Wasn't It a Lovely War?

On Tuesday, October 11, the Loretto-Hilton opened its doors for the premiere performance of "Oh What a Lovely War." Under the direction of James Bernardi were members of the Repertory Theater: Bernie Passeltiner, John Ramsey, David Sabin, Marilyn Chris and Kate Greer.

The musical also includes student members in major singing roles: Breg Bottini, "When This Lousy War Is Over"; David Huffman, "When I Wore a Tunic"; and Madelyn Cain, "Sister Susie" and "Hitchy Koo."

Operating through the medium of comedy, the play al-

lows little time for emotional response. There is, however, a basic underlying effect on the audience. Action begins in a humorous vein and develops into pure satire, thereby most inconspicuously alerting the viewer to the futility of war.

CHANGE IN EXAM SCHEDULE

Dr. Joseph Kelly, Dean of Students, released the following changes in the academic calendar for 1966 semester examinations:

Exams will begin Friday, December 16, and will be carried on the following Monday, Tuesday and Wednesday, December 19-21. Christmas vacation begins after last examination on December 21.

Those responsible for proposing the change to Dr. Kelly were Ann Garrity and Mary Jo Mason.

Challenge.....

What is the function of challenge in a community of learning? Which is more valuable, to identify who voiced the challenge or to describe its fulfillment? The answers to these questions can be very relevant in a discussion of the function of our new center for the performing arts, the Loretto-Hilton.

The Administration has presented the community with a facility that has tremendous potential, but the Administration could not guarantee that the potential would be developed, the challenge met. That was and is up to the community, the students in particular. Certainly, awareness and application of the challenge of the Loretto-Hilton centers in the Theatre Arts Department. Working with a professional company has obviously proven an invaluable learning experience for Theatre Arts majors.

Is this then a closed circuit? Does the influence of the new theatre on those outside the Drama Department not extend beyond the few students that attend Repertoire and students productions? Has the challenge to use an opportunity been met?

The answer is definitely negative. The Hilton presents opportunities for students in other areas of concentration to gain professional experience in fields such as advertising, public relations and management. More possibilities arise daily — limited only by the scope of the community, the imagination and vitality of its members.

The Loretto-Hilton is only one example of how an administrative challenge can be answered and made to bear fruit at the hands of the community. Only one reason — but perhaps reason enough — for forgetting to argue about who has the ideas and remembering to put them to worthwhile use.

Sallie Shute



SOPHOMORES FRAN WILSON and Linda Bray set off for an exciting and weight-reducing afternoon ride in the country atop a "bicycle built for two." Bikes are now available for rental through sign out office at 50c an hour for tandems and 25c an hour for singles.

Hilton Chamber To Be Christened 'Garrett'

Nestled in the depths of the Loretto-Hilton Center is a small secluded chamber called the Garret. Several tables, chairs, and cartons of books and magazines lend atmosphere to this frugally furnished retreat.

The future Garret will serve as an informal meeting place for Webster English majors. Books belonging to the English Department will be made available to them. At the department meeting October 3, Sister Deborah invited any students interested in interior decorating to apply their talents to giving the Garret some character. The students are free to utilize these decorating talents

to any extreme, except painting the walls.

If emergencies arise and Mrs. Lucille Lordan, R.N., is off campus or cannot be contacted, call Dr. Izmerlian at WO. 1-3110 (office) or JE. 3-5858 (home). In extreme emergency, take the patient to Deaconess Hospital (out Highway 40 to Hampton turn off on the right).

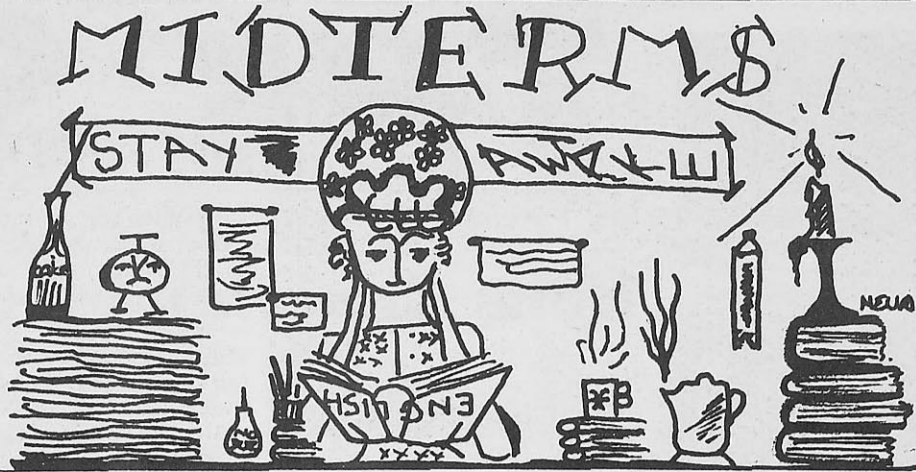
Always try to leave word with someone in authority before leaving campus.

The Admissions Office announced the names of students to serve as student guides who will give tours of the Webster

campus to all visiting guests, prospective freshmen and their families.

Nancy Broad, Kathy Brock, Pat Eickman, Mary Garbier, Kelly Hancock, Peggy Lucci-hesi, Maureen Mahoney, Mary Ann Olwell and Mary Jo Serna represent the Sophomore class. Junior guides are Jo Ann Bruegge, Julie Hundman, Mary Elaine Langdon, Jo Maiorano, and Stevie Smith. Student guides will be notified when their services are needed.

Resident Council meetings can be called at any time if the need arises. Contact Angel Fitzgerald if you have any reason for calling a meeting.



Websterites Comment on Dress Code

Student Opinion on Dress Regulations — Pro Change

What concerns me most about the proposal "that all regulation regarding attire on campus be dropped" is the belligerent attitude toward authority which it reflects.

When a philosophy has become so stretched that it covers a pair of slacks, when its "logical conclusion" concerns something as piddling as dress, and when the philosophy is twisted into a blanket excuse for "do-as-you-please" conduct, either the philosophy or its "logical interpretation" has got to go.

No matter how much of an individual we consider ourselves to be, we are also identified as a member of a group. Since I am a "student at Webster College, I'm mighty concerned with what the image is. And if it's the image of a selfish little girl protesting "no one can tell me what to do," then I want no part of the image.

It seems to me that the merit of a system of behavior allowing for personal discretion lies in each girl's setting for herself higher standards. I am disgusted and deeply disappointed that this opportunity has instead brought a proposal for selfishness and an utter disregard for good old-fashioned obedience.

Connie Cheek

I agree in general with the Web editorial which discusses abandoning dress regulations on campus. However, this is not to say that I would approve of students wearing any attire in any public place. The right to decide what to wear should belong to the individual but I would hope that good taste would govern that individual's decision.

Dr. Mary Lou Prendergast

Is the issue really the students' right to dress as they please whenever and wherever? If so, the arguments presented in the "editorial" fail to take into account a basic factor in the concept of "rights" by the rights of others (as is not true of a hermit or of one living in a jungle). It seems to me that dress in public falls into the category of the rights of others. This is not to say that exaggerated norms are to be imposed. But nowhere in the "editorial" do I note the type of disaggregate analysis regarding acceptable norms which took place in the question of the calendar (note article, same issue of Web), and which led to action indicating that student voice is heard when emitted responsibly (ra-

tionality in command rather than emotionalism).

If the issue is not really one of dress, why use such weak argumentation, such a contrived question (where ramifications prevent discussion of the actual principle), such petty, selfish views rather than wider questions which do exist and are worth involvement? Our comfort and our convenience seem so small to get upset over when juxtaposed with "the real world" (same Web issue): Meacham Park. Questions such as that selected by the "protestors" tend to work themselves out when the principles for action are common sense, good taste, and thoughtfulness of others. For most Webster students, I fear, petty questions will consume the energies and attention which when refocused by forceful confrontation with reality will prove too dissipated and too late.

B. A. Barbato, S.L.

Issue Impresses English Teacher

Dear Editor:

First impressions are important. The Ster made an impressive entrance on the Webster scene last week. My warmest congratulations to Editor-in-chief Sallie Shute and all who assisted her in organizing the new paper. Your paper looks good—all the way from its sensible editorial to its general format. I especially like your plans for an editorial board composed of rotating groups of students, faculty and administration. Persons interested in commenting on issues usually find it awkward to enter into public dialogue with parties they do not know personally. Your pre-discussions should eliminate this problem that is built into this country's free press system.

Are you taking a ribbing for your somewhat peculiar name? This may be an English teacher's bias solely, but I am delighted by the ear-pun with stir. Over the weekend I dragged out my Webster's New World Dictionary and discovered with pleasure that ster is a suffix meaning a person who "is, does or creates... as in oldster, punster" and that the term is "often derogatory, as in rhymster, trickster." Well, The Ster is a newspaper, so it will inevitably "do and create" and thus receive its share of derogation. If you get too much of the last, just draw upon the bounty of language. The dictionary is solidly on your side: Ster is also an abbreviation for sterling!

With sincere best wishes,
Barbara Nauer Folk
(English Dept.)

As a student at first vocally opposed to the idea of a second newspaper, I would like to say that the first issue of the Ster has made all my objections invalid. I thought two papers would divide the school; instead they have provided a common grounds for discussion. I thought Webster did not have enough news to support two papers; in addition to newsworthy events, Webster has much exciting and as yet untouched news potential (not to mention the possibility of extending our coverage beyond the college community). I thought divided talents were best joined in a united effort to make one newspaper of the highest quality; on the other hand the wisdom of the advertisement: "Ever notice that when things compete... they get better" I think will prove the better logic. I don't think the two papers will work against each other as a letter to the editor of the Web maintained, but that rivalry to get the best coverage of the best stories will improve journalistic techniques—from which staffs of both papers can profit.

To say that the idea of a second newspaper at Webster was suggested by an administrator is not to say that that newspaper is administration initiated. This idea in the hands of capable students and in healthy rivalry and cooperation with the Web can make a two-newspaper community an exciting venture.

Ann Garrity



THE STER

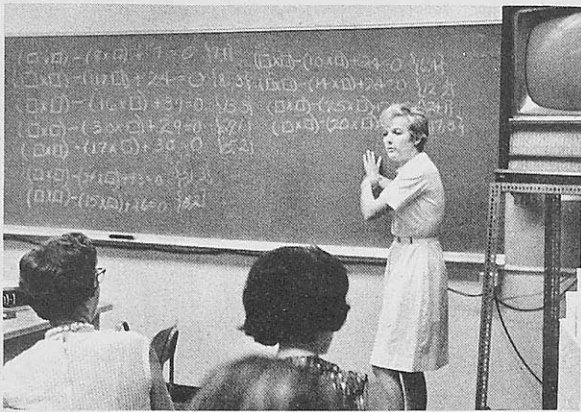
founded 1966

Editor-in-chief	Sallie Shute
News Editors	Bonnie Beck Katie Gruenheck Mary Daly
Feature Editors	Karen Tokarz
Layout Editors	Lisa Scharff Yvonne Oberdan, S.L. Candy Haddad
Re-write Editors	Ann Smith Neva Cassin
Photography Editor	Suzi Fago
Cartoonist	Nora Householter
Circulation Managers	Candy Lord Donna Gerstle
Advertising Managers	Pat Eickman Kathy Brock
Business Managers	

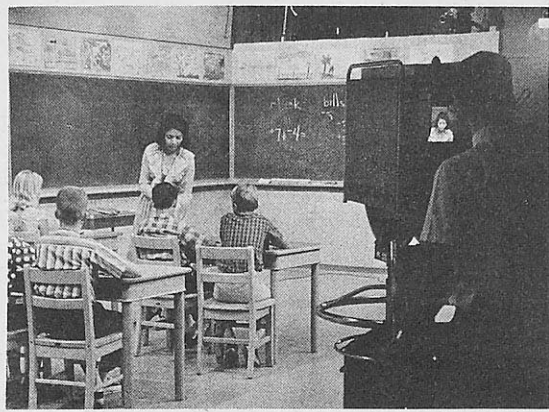
Staff:

Bonnie Borntrager, Cathy Crowley, Diane Dorlac, Susan Fletcher, Susan Halliday, Angela Hayden, Nardi Hobler, Barbara Horgan, Bette Hughes, Sue Jaryemsky, Kathy Kobishop, Mary Luken, Jo Lutz, Karen McCormick, Maureen McGuinley, Pam Matthews, Abbe Morris, Jo Anne Thibault, Mitty Whalen.

Opinions expressed in The Ster do not necessarily reflect the official policy of Webster College: its faculty, administration or students. The college as publisher reserves the right to exercise such supervision as will maintain high standards of journalism. Reprint by permission only.



MARY FRANCES SUMMERS '66 presents a lesson to elementary school teachers.



CLOSED CIRCUIT TV lessons show children handling "new math" ideas.



DON COHEN (former Webster math instructor) works with two public school teachers. A large number of concrete materials broaden understanding by challenging teachers to do mathematics.

Study Groups Participate In Operation Renewal

The third of a series of study groups, part of the Archdiocesan "Operation Renewal" program, opens in October at the Loretto House of Studies.

This phase of the study centers on four Vatican II Documents: "Decree on the Apostolate of the Laity," "Decree on the Adaptation and Renewal of the Religious Life," "Decree on the Ministry and Life of Priests," and "Decree Concerning the Pastoral Office of Bishops in the Church." Both the documents and outlines for discussion are contained in a booklet published by the archdiocese — **Operation Renewal: The People of God.**

After first reading the documents, the study group and their leader discuss them in order to develop a better understanding of their relevancy.

The groups meeting at the House of Studies are open to all interested students and sisters. Each group consists of ten or twelve members and

Dance Scheduled

Besides our own Webster Social Planning Committee, college festivities are also being arranged by the Intercollegiate Social Council. The Council is composed of members representing all four-year colleges in the St. Louis area. Plans have been made by the Council for a Fall Dance to be held in the Washington University field house Saturday, October 15.

Students from St. Louis colleges and Fordham University have been invited.

Departmental Meetings

All departments are scheduled to meet every third Friday at 2:00 p. m. with their chairmen. Students are encouraged to attend their respective departmental meetings. Notices of changes will be posted. Chairmen and meeting places for the various departments are listed below.

- Art (Sr. Gabriel Mary)
- North Studio, Art Building
- English (Sr. Deborah Pearson)
- Loretto Hilton, Left Bay
- History (Sr. Mary Mangan)
- Room 327, Administration Building
- Math (Mr. F. Richard Singer)
- Room 100, Administration Building
- Modern Language (Mrs. Consuel Wise)
- Room 329, Administration Building
- Music (Sr. Eloise Jarvis)
- Recital Hall
- Philosophy (Rev. Donald Damhorst)
- Room 41, Loretto Hilton
- Physical Ed. (Miss Janet Landzettel)
- Room 340, Administration Building
- Science (Dr. Mary Lou Prendergast)
- Room 202, Administration Building
- Social Science (Dr. Carl Pitts)
- Oregon Room, Library
- Theater Arts (Mr. Micheal Flanagan)
- Loretto-Hilton, Bay
- Theology (Sr. Ann Richard White)
- Room 331, Administration Building

meets for a two-hour period once a week.

Although these groups follow the general pattern set up throughout the archdiocese, they differ in that neither the students nor the sisters are presently able to be active in parish work.

Pong Tourney Inspires 'Pro'

Yes! It's another Webster gala opening of the ping pong season with TAPPP — Tournament of Amateur and Professional Ping Pong, and Ster is here again with another sports specialist. Because of reputation reasons our specialist prefers to remain anonymous, known to us only as the Ping Pong Phantomess. Her pointers will be valuable to those of us unfamiliar with the game.

You begin with two or four persons, each with a ping pong paddle in their hands, and a ping pong ball. You begin with "pinging" for the serve. The person who serves a ball that is missed becomes the first server, and she is allowed five serves. After these five the other side serves their five. The winner scores the first 21 points. Points are scored when a person misses a serve and the server scores a point.

One of the serves is the spin, which can be overhand or sliced. To slice a spin is to slant the paddle when swinging, so as to slice the air, you will hit the ball with a slanted paddle making the ball curve. The overhand spin is to come down with your paddle perpendicular to the ball, making the ball hit the table and rise high.

In addition to the spin is the slam which can either be backhand or forehand. A back-hand slam is when you hold the paddle with the back of your hand showing to your opponent. With a slam, you hit the ball 180 degrees horizontal, with power, so that the serve cannot be returned. The forehand is the same, except that the palm of your hand shows to your opponent.

Just a few pointers for the upcoming TAPPP championship.

"...I do and I understand."

"I hear and I forgot, I see and I remember, I do and I understand." Public school teachers in Los Angeles, Chicago, San Diego and New York discovered the meaning of this old Chinese proverb at the Madison Project of Webster College/Syracuse University in-service workshop this summer.

Mary Frances Summers '66, Fran Nally '66, Joan O'Connell Barrett '66, Eleanor Craig, SL '67 with math teachers Don Cohen, Frank Van Atta, Richard singer and Project Director, Robert Davis joined thirty other math specialists in this effort to deepen "new math" ideas.

Music Majors Slate Recital

On Monday, Oct. 10, Webster's music majors gave a special recital in honor of Mr. Thomas W. Williams, representative for the National Association of Schools of Music (the organization which accredits music schools), who re-evaluated Webster's music program.

The program opened with pianists Patrick Joyce '69 and William Keenan '69. A Chretien "Andante (Quintette)" followed, featuring John D. Parran '69, Robert Zacher '69, Cornell Blake, Sr. Augustine Milner, RSM '67, and Kenneth Black '70. Nancy Alsmeyer '67 played six piano pieces by David Burge. Junior Barb Anderson and senior Sue Bell sang; the recital concluded with "Trio Sonata in C Minor" by Telemann: violin, Trudy Byron '69; oboe, Robert Zacher '69; harpsichord, Connie Cheek '68; cello, Katherine Vaccaro '68.

New Program Offers Experience

"Sitting behind the desk gives you a whole new perspective," quoted one senior who is among 110 students participating in the apprentice teaching program co-ordinated by Mr. Ed Clark.

Apprentice teaching, the culmination of the Teacher Training program, gives students an opportunity to teach under the supervision of experienced teachers for 150 classroom hours.

As a direct result of a grant given to Webster College by the Ford Foundation, Webster has had the opportunity to innovate and experiment in the field of teacher training. Students were encouraged to specialize in a content subject rather than in education: concentrating on one subject rather than sampling a smorgasbord of education courses.

In the math department, however, apprentice teaching is not limited to seniors. Students start teaching small units of math as early as the second

Drama, Music Students Present Musical Spoof

Lights and action center on short skirts, the Charleston, cupid-bow mouths, and bobbed heads as student actors present Sandy Wilson's musical spoof on the Roaring 20's in England. "The Boyfriend" performances are scheduled for Nov. 3-6 and 10-12 in the Studio Theatre.

Set in a finishing school on the French Riviera where the perfect young ladies are known for their hi-jinks, "The Boyfriend" is played as a riot from beginning to end. The songs ranging from "Won't You Charleston With Me" to "When the Band Is Playing Vodeodo" bring back the wild days of the vaudeville.

Completely professional auditions were held on October 1 and 2. The students, treated as professional actors and actresses, were asked to sing a song from the show, read a scene, and dance a number. Competition was rough, for many people in drama and music were interested in participating to develop a musical technique. Casting was done not only with regard to who would fulfill the role best but who would balance with the rest of the cast.

Under the direction of Sister Marita, Cynthia David will play Polly; Jim Robinson, Tony; Diane Stevens, Maisie; Kathleen Kelly, Dulcie; Sarah Robinson, Fay; Stephanie Stoyanoff, Madame Dubonnel; Rod Youngman, Bobby Van Husen; Bob Torri, Percival Browne;

Kenneth Black, Lord Brockhurst; Diane Gartland, Lady Brockhurst. Dwight Jack will direct the musical score and Mike Simms will choreograph.

Officials Outline Webster's Part

At their first meeting, Young Republican and Young Democrat officials outlined the part Webster clubs will play in the Missouri Inter-Collegiate State Legislature (MISL). They also explained the organization of these political clubs on a state, district, and national basis.

The YR's are currently campaigning for county supervisor Laurence K. Roos; Republican candidate for prosecuting attorney of St. Louis County, Gene McNary; and Republican candidate for state representative from the 46th district, Eric Fink.

The YD's are involved in the campaigns of David Pentland, Democratic candidate for state representative from the 41st district; George Kaufman, who seeks the office of St. Louis county supervisor; and William B. Milius, candidate for the United States Congress.

Soph's Parents Receive Award

Mr. and Mrs. Patrick Crowley, parents of Webster sophomore Cathy Crowley, have been awarded the Laetare Medal by the University of Notre Dame. Notre Dame has presented 85 outstanding Catholic laymen with the Laetare Medal since 1883.

Mr. and Mrs. Crowley have been an inspirational force in the world-wide Christian Family Movement since its founding in 1949. Active in many Chicago organizations, the Crowleys also serve on the Papal Commission on the Problems of the Family—the commission dealing with the issue of birth-control and other marriage concerns—and have met at length with this Commission both in this country and in Rome.

**STER LAYOUT EDITOR
KAREN TOKARZ AND
MUSIC MAJOR EDDIE
DEEP WERE CHOSEN
WEDNESDAY
OCTOBER 12
AS CHAIRMEN
OF FRESHMAN
HALLOWEEN PARTY**



HOPE BRYANT and Chris Martin, presently practice teaching Physical Education in St. Louis highschools, demonstrate basic hockey skills to eager students.



FRESHMEN THEATRE ART majors, Laura House and Mary Mawhorr, add last minute touches to costumes in the Studio theater costume design room.

Trio of Theatre Art Majors Comprises Costume Crews

Three theater arts majors, Gayle Harper, Laura House, and Mary Mawhorr, are earning their crew hours as seamstresses this semester, making all the costumes for student productions.

Mr. Crickart, director of production designs, offers the girls a general design for each costume. Measurements of each cast member are taken and costumes made without patterns. Trimmings and colors are suggested by Mr. Crickart.

Technically, the girls must work only fifteen hours a week on crew, but costumes must be finished and the hours stretch far in excess of the minimum required.

Republicans Hold Executive Meeting

The Midwest Federation of College Young Republicans held an executive board meeting at the Chase-Park Plaza Hotel Saturday, October 7. Madonna McGrath, Co-Chairman of the thirteen state organizations, Chris Allen, Joann Bruegge, Marsha Hubbard, Peggy Lucchesi, and Beverly Peters represented Webster College.

Seminar groups discussed problems and ideas for states and individual clubs. Dave Bowers, Chairman of Region 5 of the Midwest Federation, chaired the first session, followed by Gary L. Fairchild, National Vice-Chairman, presiding over the second.

County Supervisor, Laurence K. Roos, introduced by Madonna McGrath, presently an assistant manager of his campaign for re-election, praised the fine ideas and leadership Madonna has shown.

Evening by Appointment
Tuesday-Saturday 9-6

Dolores Del Torres

"ENCHANTED MIRROR"

BEAUTY SALON

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President Attends Governors Conference

Sister Jacqueline Grennan, President of Webster College, was one of the delegates to the Missouri Governor's Conference on Education which took place at Columbia, September 30 and October 1, 1966.

The purpose of the conference was to give a comprehensive picture of the present state school system to the various educators chosen as delegates. The meeting afforded an opportunity for exchange of ideas and discussion of possible solutions to the problems discussed.

Of special interest to the students, faculty, and administration of Webster are the conference's thoughts on private education and the accreditation of private schools. Presently, 16.6% of the educational facilities in Missouri have no contact at all with the State Department of Education. It was pointed out that several abuses detrimental to the pupil, the school, and even the state, may develop from such a situation.

Other areas touched upon were "shared time" programs in which public and private schools exchange pupils for cer-

tain courses, and the need for a "continuing dialogue" between the state and the private school systems. The double burden on parents whose children attend private schools, and the junior colleges' place

in the educational system were also discussed.

The possibility of state grants and scholarships given directly to the students instead of indirectly through the state schools created great interest.

Science Profs Investigate Modern Education Methods

Mr. Kenneth V. Fast, chemistry professor at Webster College, is one of a national curriculum committee for the National Science Teachers Association. The five-member committee will meet in early December to evaluate and re-establish the NSTA position on "a theory" of science education consistent with modern science.

The emphasis of this paper is to be placed on what should be rather than what is taught in science education. It will provide guidelines for curriculum development from kindergarten through twelfth grade, standardizing them for any state, region, or local level.

According to Mr. Fast, some of the problems that now exist in scientific curricula are the result of disconnection between levels, and of multiple track programs. The committee hopes to devise a program which will eliminate displacement of the student who moves from one area to another.

The committee will also stress the importance of conceptual science; Mr. Fast maintains that "scientific programs too often teach about science rather than teach science."

Last summer, Mr. Fast vis-

ited New Delhi, where he was chief co-ordinator of 39 science and math institutes for India's science teachers.

'Ster' Sponsors Fall Bonfire

The Star is sponsoring a huge bonfire for everyone Sunday night, October 23, from 7 to 9 p. m. in the field behind Nerinx Hall. There will be singing (B. Y. O. instrument), refreshments, and lots of fun and excitement to help celebrate the end of mid-terms, for only 25c.

All proceeds will help finance The Star—compositely supported by advertising, Student Association, and other fund-raising events.

"The House of Bernarda Alba" was the first student production involving the costume crew. This new attempt to introduce student talent into the Loretto-Hilton "theater for the performing arts", has proved to be every bit as professional as the troupe which gives such a fine example.

Southern Poverty Project Topic of Founders Speech

Father Ralph Beiting, founder of the Christian Appalachian Project (CAP) talks on Appalachia and rural poverty in America at Webster on October 14 at 10:00 a. m. Speaking from 16 years of experience in rural Kentucky, he is showing slides at both Webster and Fontbonne of CAP projects operated by students from all over the country.

This summer 750 volunteers found work 'a-plenty': clearing land, building fences, digging ditches, street preaching, and Bible school teaching. By setting up farms in three centers where CAP volunteers

raised pickles, strawberries and other cash crops, Father Beiting hopes to demonstrate year-round farming to local tobacco farmers struggling under tremendous disadvantages.

Two Webster students, Sister Linda Mattingly, SL, and Sister Mary Hargondon, SL, joined students from Cornell, Yale, Sienna, Bellarmine, Xavier, University of Kentucky and MIT in August for three weeks. The two sisters found Father Beiting's CAP workers dedicated and willing to sacrifice for the Appalachian people and the Church.

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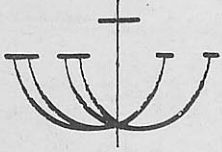
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THE STER

If a man does not keep pace with his companions, perhaps it is because he hears a different drummer.
Thoreau

Vol. 1, No. 3

WEBSTER COLLEGE, ST. LOUIS, MO.

Nov. 2, 1966

Freshman Party Features 'Fairy Tales In Motion'

Zoom! Looks like Mother Goose and her fictitious friends will be invading Webster's "real world" soon. Our fearless, friendly, and favorite freshmen are planning a fabulous Fall fling ... The theme? "Fairy-Tales in Motion."

It will be a flippant, fashionable, fun-filled festival of foolhardy freedom — a first-class, far-away flight to fairy-

New Worship

EDITOR'S NOTE: Steve Walker, editor of *The Voice*, *Eden Seminary's* bi-monthly publication, here initiates a series of exchange articles between *The Voice* and *The Ster* geared to encourage communication and awareness 'across the street.' A group of Webster students attended last week's morning chapel discussions at Eden.

By Steve Walker

The seemingly prescribed form of worship in the morning chapel at Eden Seminary has been altered this past week to allow for "Transcommunication" among the participants.

Dr. Richard Scheef has gone several steps from the chancel into the area of the worshippers to read excerpts about "Black Power." Both faculty and students raised questions and discussed the meaning of "Black Power." For this week, the traditional pattern of responsive readings, scriptures, and meditations were replaced by open discussions followed by a prayer, a hymn, and benediction by Dr. Scheef. The faculty and student body have reacted enthusiastically to this "experiment" in community worship.

land. Don't be surprised to see The Three Bears, Little Bo-Peep, or Jack and Jill running around Monday night, November 7, because everyone is invited and is welcome to come in costume — a charming chance to create curiosity and cheerfulness. The affair will begin at 8 p.m. in the auditorium with a sensational skit of mock-reality by the freshmen, followed by flamboyant fantasy in the cafeteria with the festivity and excitement of booths, games, prizes, food, and mystery.

Chairman and co-chairman, respectively, of the various committees are Decorations: Janet Zezima and Karen Wycliff; Games: Patty Coy and Kathe Forte; Publicity: Cheryl Melof and Kathi Spain; Refreshments: Liz Hooper and Carmen Navar; Entertainment: Kitty Kelly; and Construction: Kathy Dempsey and Mary Beth Lubbers.

General Chairmen of "Fairy-Tales in Motion," Karen (Sam) Tokarz and Eddie Deep, both from Alabama, have only one comment to make, "Y'all come!"

Autumn To Highlight Prom Pacemakers To Set Tempo

It will be dancing and Autumn and the Pacemakers at the Fall Prom Saturday, November 19, from 8:30 p.m. until 12:30 a.m.

Maria Hall dining room will be transformed into a golden brown autumn setting, adrift with the Pacemakers music and the colors of the girls' cocktail dresses. One of the



Webster's Who's Who winners: (row 1) Rose Giardina, Gigi Gallegos, Karen Gentemann, Rose Vogel, Mary McDonald, Jeanne Jenkins; (row 2) Vicki Castillon, Sister Eleanor Craig, S.L., Karen Smith, Carol Hinchon, Rose Marie Schieffer, Jan Metternich; (row 3) Kathy Lucas, Pam Tracy, Barbara Williams, and Sue Scholes flash winning smiles. Kevin Manning Angel Fitzgerald, Sara Garrity, and Betse McNamara were also selected.

Seniors Win Who's Who Honor

Twenty Webster College seniors were recently approved for Who's Who Among American Colleges and Universities. Nominees for Who's Who were evaluated in terms of scholastic achievement, service rendered to the college community and citizenship.

Among those chosen were four student organization officers. They include: Rose Giardina, President of Student Association, a biology major from

Alabama; Senior class president, Betse McNamara, an English major from New York; history major, Pam Tracy, who is serving as Vice-President of Young Democrats, from St. Louis; Angel Fitzgerald, Resident Council President and history major from Indiana.

Six theatre arts majors were honored. Rose Vogel, Jefferson City, held a major role in Saroyan's "Beautiful People." Guest editor for *Mademoiselle Magazine*, Jeanne Jenkins is from St. Louis. Rosemarie Schieffer, assistant house manager at the Loretto-Hilton and vice president of Resident Council from East St. Louis, and Sara Garrity, from Pennsylvania, box office manager for the Loretto-Hilton, held positions as Sophomore class president and vice president of Resident Council respectively. Kevin Manning, from New York, is on a sabbatical this semester, working as publicity agent for the Loretto-Hilton. St. Louisan Mary McDonald is involved in the Upward Bound program while Jan Metternich, from Illinois, participated in the Muni Opera last summer.

Community organizers, Carol Hinchon and Karen Gentemann from the Social Science department are also finalists.

Chemistry major, Gigi Gallegos from New Mexico, is running the chemistry branch in the Upward Bound Program.

The first student sister to receive the Who's Who award is Eleanor Craig, SL, a St. Louisan active in the Madison Project. Sue Scholes, representing the English department, is both editor of the *Loretine* and president of the Literary Club.

Karen Smith, NSA coordinator for two years, holds a Student Association cabinet position dealing with administrative affairs.

Spanish major, Vicki Castillon, studied at the University of Mexico for second semester of her junior year.

Barbara Williams, music major, from Texas, will also represent Webster in Who's Who.

Kathy Lucas, senior from Kansas City, is pent-house chairman this semester. Cathy was the first theology major to complete a sabbatical.

'Talent' Taps Barb Williams

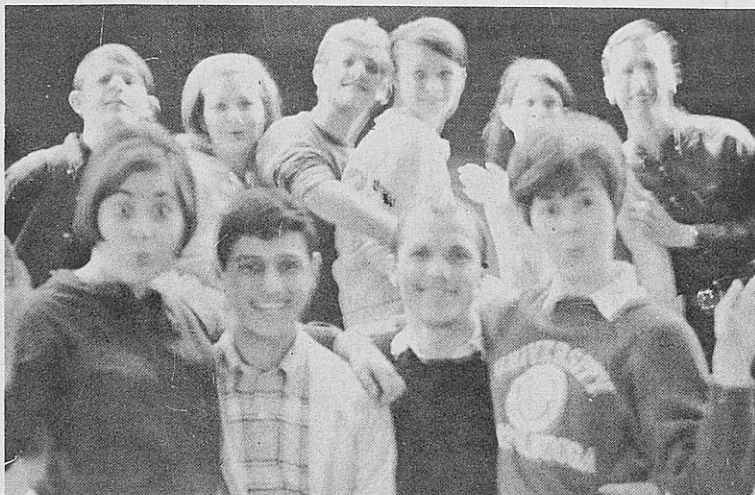
Barbara Williams, the Loretto-Hilton stage and "The Shadow of Your Smile" will represent Webster College on the Campus Talent broadcast in January. Southwestern Bell Telephone sponsors the hour-long program.

Auditions were held on a Monday evening and on Tues-



Senior Barb Williams will represent Webster on "Campus Talent — '67."

day morning Calvin Jones, producer, called Barbara. She was astonished: "He had said we wouldn't be hearing for six to ten days. And then, when he called the very next morning, it was a surprise." This will be her first television appearance.



AN ALL-STUDENT PRODUCTION, "The Boyfriend" takes the audience back to England in the 1920's. (back row) Les Grunner, Dale Busch, Jim Robinson, Cynthia David, Sarajane Robinson, and Terry Williams along with (front row) Kathy Kelly, Eddie Deep, Ron Youngman, and Diane Stephens rehearse the theme song of the show.

'Boyfriend' To Open Nov. 3 At Hilton Studio Theatre

A delightful visit to the "good old days" happens when students from the drama and music departments present "The Boyfriend" November 3-6, 11-13.

The leading roles in this musical spoof of the roaring twenties will be performed by Cynthia David (Polly) and Jim Robinson (Tony). Stephanie Stoyanoff, Bob Torri, Diane Stephen, and Ron Youngman take supporting roles.

The place is the French Rivi-

era, the setting a girls boarding school, and the subject "boys: their pursuit and capture." Accompanied by songs such as "I Could Be Happy with You" and "Won't You Charleston With Me," flaming youth and their smouldering elders pursue their quarries across beaches and through ballrooms in the true twenties' style. The show, directed by Marita Michenfelder, SL, is entirely student-produced.

crowning points of the evening will be the announcement of the freshman class officers.

Ann Smith, freshman photographer will be taking Polaroid color photos of any couples who request them; they will be available for a small charge.

Tickets for the Prom will be \$3.00 a couple, and will go on sale November 9. Social Planning Committee urges everyone to attend what they promise will be an enjoyable evening.

Webster Math Dept. Establishes New General Requirements Policy

The math department has established a new policy of general requirements in its Overview for 1966-67.

Each student concentrating in mathematics presents to the faculty a comprehensive report, including an essay evaluating in detail his progress as related to his goals, supported by a compilation of his work in math. This report will be presented at the end of his sophomore year and will be revised and resubmitted several times during his junior and senior years.

The math faculty's evaluation of the report will assess the student's strengths and weaknesses; ultimately, it will consider whether he would profit from continuing his math studies.

Among the purposes of these evaluations are the recognition of work beyond that required in a specific course, and en-

couragement of independent work. They also hope to develop the student's ability to evaluate himself and choose accordingly, and to stress the fact that these are continuing processes.

The concept of these math comps is a product of the interaction of ideas originating in student-faculty discussions.

Campus Parking Causes Problems

Mr. Gene Hiers, assistant to the business manager, recently asked that attention be given to the campus parking situation. He reported that many cars illegally parked in reserved and visitors spaces are being towed away daily.

All campus parking areas are reserved for persons who have purchased a space through the business office. Visitors from off-campus may park in the spaces marked for their use in the front driveway of the college and the Loretto-Hilton driveway; they are asked to register for the space at switchboard.

President's Convocation
LORETTO HILTON CENTER
NOVEMBER 21, 2:10 p.m.

Faculty Institute
LORETTO HILTON CENTER
JANUARY 9-10, 1967

One Among Many

As a society of interdependent individuals with a college community, we have an obligation to each other to create within ourselves a keen awareness and concern for the other fellow.

Because the Webster community is operating within a structure which does not impose harsh restrictions or demands on its members, we must find an alternative which will not defeat the privilege of this freedom.

This alternative must find itself incorporated in the security of knowing that there is someone near who cares and is interested in us. If there is no one to "hear us out," we can only be left deceived and misunderstood with our fears. Of course we are first seeking to take care of "me, myself and I," but this perceiving of self only comes through exposure and awareness of others.

The aim of the members in the community shall be first to develop an ability to respond to our freedom with a capacity for self-discipline. Inherent in that discipline is a self-respect which is not conceit but "other-centeredness." A self-respect that would arouse an interest in others which in turn would lead to better co-operation: in dorm living; to signing-out honestly; to a greater active response to Student Association, Resident Council or any other organization on campus; to why the girl down the hall is frantic, depressed and leaves campus after hours to escape her tensions.

It is by making ourselves known to one another and by making an effort to "get to know" the other guy that we begin to function as interdependent beings—individuals in a community—and start to grasp a portion of understanding in our complex society.



NEWS NOTES

Organizations Sponsor Activities

A delegation of about forty Webster students welcomed Robert Kennedy at the St. Louis Municipal Airport Wednesday, October 26. Senator Kennedy was speaking on behalf of Democratic candidate for senate, Paul Douglas. Miller Newton, Webster faculty member, greeted the Senator from New York on behalf of the city Democratic Party. Senator Kennedy stopped long enough to shake hands with Webster students and to sign autographs.

Executive Council met Wednesday, Oct. 26. Rose Giardina presided. Topics discussed included the new system of campus communication through day student mail boxes and strategically located bulletin boards, National Student Association, and a Resident Council recommendation that dress regulations be relaxed in the cafeteria on Saturday afternoons. The last issue concerning dress regulations inspired much discussion and it was decided to suspend voting on the proposal until the next meeting, tentatively set for Nov. 10.

"And God said, 'Let there be light, and there was light.'" Tennis enthusiasts will be glad to hear that the school courts will be lighted at night now, too.

There has been a change in the dates for the Doubleday Book display in the Silent Smoker which the Bookstore is sponsoring. It will take place Nov. 14-15 in Maria Lounge.

L.H. Actress Heeds Advice; Seeks Career in Theater

History may not always repeat itself, but life in the theatre can find itself in a circle of coincidence. So is the case with actress Barbara Caruso, perhaps better known to theatre goers as Olivia, Helena, or Agnes in recent performances at the Loretto-Hilton.

Through the advice of a dear friend, upon graduation from Douglass College of Rutgers University, where Miss Caruso received her B.A. in English, she took off for London with a one-way ticket and enough money to stay ten weeks. In London she enrolled in the Royal Academy for Dramatic Arts.

"Even as a young child, performing and the stage were always at the back of my mind," recalls the actress.

Comedy was her favorite; she idolized all the comedians of the day. A great radio fan, Barbara picked up a variety of material during her intensive radio-listening days.

"In years to come, I hope to have my own school of acting paced after European theatre techniques." She will also be going to Michigan to begin a season with the John Fer-

nald Theatre, named for the same dear friend who encouraged Miss Caruso on to the Royal Academy of the Dramatic Arts—the beginning of the circle of coincidence.

Senior Cites Opinion; Knowledge by Doing

Editor's Note:

This letter was omitted from the opinionnaire concerning dress regulations appearing in the last issue of THE STER due to lack of space. We publish it now with sincere apologies to the writer.

Dear Editor:

The philosophy of Webster College is one of individual choice and responsibility. This is reflected in our freedom to choose our own courses, to de facto regulate our own dorm hours. This policy is not reflected in the (lack of) freedom to choose our own dress.

The emphasis regarding learning at Webster is that knowledge comes through experience. Especially is this true in the Art and Theatre Arts departments. It follows that appropriate dress for some will often require something less formal than a skirt. Is it not shallow, then, to require an art student to bring a skirt in order to go to another class?

This entire issue is, to my knowledge, one of the first initiated by the students themselves. The change in prom queen, Who's Who, and course requirements were all acted on by students, but originated from "above." I think it is important that students experience practically how to create social change.

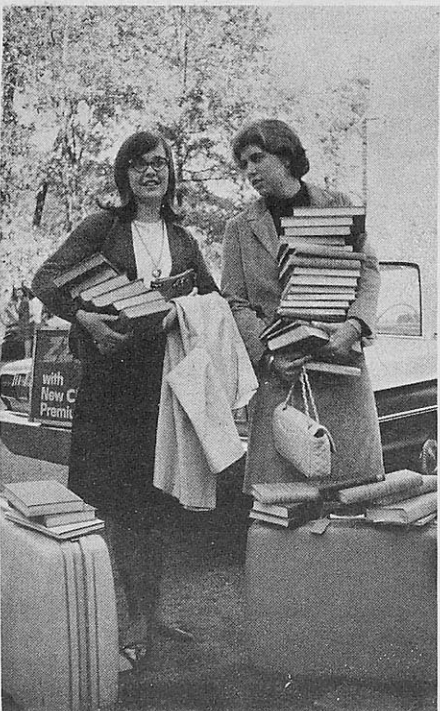
Karen Gentemann

'War' Lends Insight Through Song, Battle

By Suzy Hugeback

"O What a Lovely War" strikes a brutal anti-war satire of World War I. The color and splash of the first act fling the audience onto a merry-go-round of carnival exhibits. The transition from commentaries on what it's like back home to deadly battle scenes is jolting. Pacifists riot; suddenly we are confronted with subdued digging of graves. The stagelights blurt then burn out. Is this not the feeling of turmoil which a play of this kind should convey?

While the characters tantalize us with the variety of their roles and dimensions, any rapport we might feel toward them is lost in the circus frolic. The distance lends perspective; a tale of what affected the people of World War I, "War" is also poignant and vital in its reflection of the Viet Nam situation today.



"Would you believe we studied?" Frosh Ann Fischer and Mary Beth Lubbers return to school after a most "educational and productive" mid-semester break.

VIET NAM LETTER

Marine Writes To 'Ster' Editor; Requests Favor From Websterites

Dear Editor:

I am presently stationed at Marble Mountain near Da Nang in Viet Nam. I am working as a file-clerk and typist in the S-4 section of the Battalion. S-4 handles all requests for ammunition, communication, medical, and transportation needs of the battalion. It's a very hectic job, but a very important one from the viewpoint of the men out in the field.

My reason for writing is to ask a very great favor of you.

approaching. Some fellows have families that don't care and others just don't have a family at all. I was wondering if it would be at all possible for some of the girls at Webster to donate some cookies and candies or whatever to the men over here. Even those men with families back home that do care would enjoy a little something extra from the states.

Also, we need pen-pals for some very lonely Marines. If you have some girls that are

willing and wouldn't mind writing to strangers, I'm sure they would have plenty of correspondence. If they would enclose a picture, you know men, it might help.

Looking forward to hearing from you real soon.

Sincerely,

L./Cpl. Frank A. Dooling, Jr. 2149793, 3rd Battalion, 1st Marines, H&S Company - S-4 Section, F.P.O. San Francisco, California 96602

THE STER

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Caveman Experiences Explain Exclusion From 'Real World'

By Janet Noel, '69

The reporters flocked noisily around her. The room hummed with the electricity of microphones and of excitement.

"How did you do it?" a young reporter asked. A more experienced colleague came up behind him and made the question more specific: "Could you tell us of your experiences in the Cave?"

The girl paused for a minute, trying to remember and to adequately express what she remembered.

"I sat in the hole and wouldn't come out — for days. 'I'm studying!' I would shout to them when I heard footsteps approaching above me or when eyes peered down through the opening.

"The outside world tried to

contact me. On the third day they threw a newspaper down to me. I held it to the light and looked it over, but it only deepened my convictions: the world was not right.

"The headlines talked about things that weren't important. When you're in a cave, the only vital things are the ones you can reach out and feel right around you. For me, the news items were almost ludicrous in their irrelevance. I really cared more about whether I had a good time at the next mixer (yes, our handy cave comes equipped with mixers) than whether the next battle in Viet Nam was a success. 'Congress Passes Food Packaging Bill,' I read, but what really mattered was

whether I'd pass my mid-terms. '12 Firemen Killed, 17 Hurt, in N. Y. Disaster,' the headline said; but it was a greater loss to me that I missed a half-hour of studying for a test because of a fire drill that day."

A newsman pointed a finger. "But someone once said you should live in the Real World."

"But that was the real world!" she exclaimed. "It was real — I could touch it! What was closer to me than walks down to Kroger's and the drama of losing money in the candy machines and today's test and tomorrow's grade? It was LBJ and Ludwig Erhard and Jeanne Moreau who were abstract and removed!"

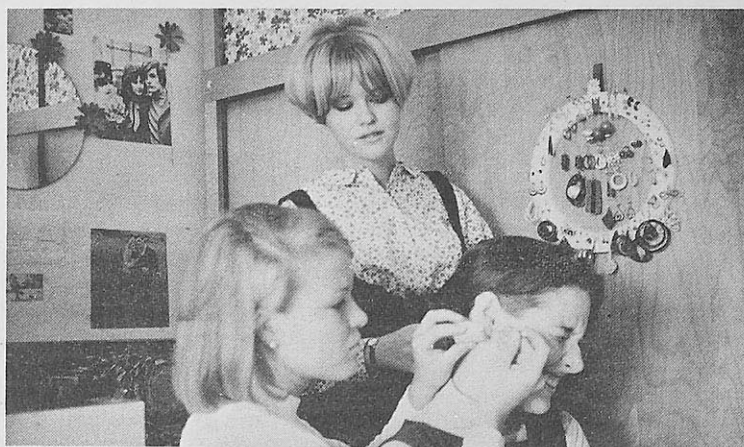
"If you felt that way," someone asked, "how could you ever come up?"

"Well, you touch a lot of things when you start feeling around in an academic cave," she said. "I stumbled across some teachers who obviously really cared about their subjects, and friends with ideas. In touching them I came to touch their ideas, which became a part of my world. An abstraction is no longer an abstraction once you've touched it. The kind of people whose faces ornament 'Newsweek' covers became real for me.

"Pretty soon I found that, as my touching extended, I was climbing rungs on a ladder. Finally I could stand up in broad daylight and say 'It's my world — the same one everyone else lives in. And that matters.'"

"Tell me," said a quiet reporter on the edge of the crowd, "do you like it better up here than you like it down there?"

"I don't know," she said slowly, "I don't know. But there's a lot more room to move around up here!" she added as an afterthought, as she ran to board a cab to board a plane for New York (well, that's a little exaggerated, but the nicest things happen on your first day out of a cave).



"IT WON'T HURT A BIT." Kitty Kelly begins her "operation pierced ears" on Susie Spencer. Both Kitty and Bonnie Borntraeger, standing, make earrings like those hanging on the wall and sell them for "stamp money."

Students Earn Stamp, Pin Money; Sell Jewelry, Nylons, Hairpieces

Imported shoes from Hong Kong, 100 per cent Human Hair Wigs, a taxi service — at Webster?

Of course! These plus several other products and services are offered to students by students. The profits from these varied enterprises help supplement loans and scholarships, or provide a little extra spending money for the boy or girl on a tight budget.

Suzie Bogen offers shoes imported from Hong Kong. These fine leather shoes are designed by her and hand-made from the design by Chinese craftsmen. They, however, are in odd sizes.

For students wishing to purchase hairpieces and wigs, Margarita Trohcz is the representative at Webster College for a St. Louis University student who offers both at moderate prices. They are fine quality, 100 per cent European hair, and can be styled any way the customer chooses.

Jane Driscoll has come to the rescue for all Webster students who are sadly without a car. No more long hours waiting at a bus stop or money spent for taxi fares. Jane has her own taxi service at ten cents a mile. "Students call any time," she explained. Business really booms around holidays — Jane made \$25.00 one weekend driving to the airport.

The beginnings of a boutique have emerged at 204 Loretto, where Kitty Kelly and Bonnie Borntraeger offer Op and Pop pierced earrings and other jewelry. Customers can pick their own design and colors. So that students won't lose out by having hole-less ears, "doctor" Kelly pierces ears "guaranteed painless."

Enterprising Linton Gross produces beautiful wall hangings in oil paint on silk for five dollars. The customer, he says, is free to choose the design and colors to harmonize with dorm rooms.

Hair-styling, sets, comb-outs and trims are done by Laura House in her room at 212 Loretto. Her specialty is hairstyles for dressy occasions. Laura also resets hairpieces.

One of the newest "businesses" has been inaugurated

by Claudia Chapelow. She sells nylon stockings: three pair for \$1.29 and \$2.00; turtle neck tops in six colors for \$1.98.

From imported shoes to Op earrings to a Webster College taxi service — students offer novel enterprises and services.

Rolling Mower Gathers Glass

By Kathleen Sexton, '70

The power lawn mower advanced steadily, onward, onward. The roar of its engine enveloped the emerald blanket. There, beyond the sun-bursting dandelion, habitat of the wee insect, crouched the enemy.

It was too late now, there would be no retreat for the machine. Boing! Whizz! And away we go! The pebble flew through the clear blueness of the sky. Up, up, up, it went, and to the despair of the human eye, upset the harmony of the Loretto-Hilton windows.

A. S. A. Sponsors Students Abroad

Going abroad — to study, to tour or to work?

The American Students Abroad organization sponsors a program for students interested in touring, studying or working in Europe.

This organization has gathered both helpful and necessary information into several booklets for students planning an overseas trip. Information can be obtained from: ASA P.O. Box 3608, Cincinnati, Ohio 45236.

Over 2000 students received jobs through ASA last summer; the organization hopes to do as well during the summer of 1967.

"23" SKIDOO

Relive the Roaring 20's!

"The Boyfriend"

Party afterwards — Nov. 4

watches repair pierced-earrings

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FALL PROM . . .

Saturday, November 19
Bids on Sale November 9

Sabbatical Semester Pares Actual Working Knowledge Into Blue Prints

During the sabbatical semester, a student carries on independent projects in an actual laboratory or field situation under faculty supervision.

This semester five students are participating in the sabbatical program; four are members of the Social Science Department, one a member of the Theatre Arts Department.

Madonna McGrath works as assistant chairman in County Supervisor Roos' bid for reelection. Senior Ellen Medley teaches reading to the two-five year olds at Webster College pre-school. Leslie Stienburg, also at the pre-school, is attempting to devise a method of teaching writing to the children. The fourth Social Science major, Paulette Petersen, lives at the Mullanphy Street home and teaches in the Mullanphy pre-school. Kevin Manning, the Theatre Arts Major, works at the Loretto-Hilton Theatre, concentrating on theatre administration.

The sabbatical is a problem-centered course, not just an opportunity for an interesting experience. The students contribute to their situations. They learn to ask, to question, to interpret, to explore, to evaluate and to apply.

The students will always be able to draw upon their sabbatical experience. For example, when Kevin Manning leaves Webster, he will take with him, not only a knowledge of the performing end of the theatre, but also of the business end. At the same time, Ellen Medley hopes to open her own pre-school similar to that at Webster, a task most difficult without working knowledge.

Dr. Carl Pitts, Social Science Department Head, thinks that "the sabbatical has produced concrete evidence that there is a certain percentage of students with whom we can abolish all usual requirements and tie them up with faculty people and let them go."

'College Knowledge' Discovers Reciprocal Trade Involving 'Ster'

By JoAnn Thibault, '70



AT A RECENT INTERVIEW with the staff of 'College Knowledge' Joanne Thibault offers journalism pointers to Jean Cika, right, and Ann Louie, left.

Under the direction of Mr. Brian Feeney, another newspaper has made its debut on the Webster scene. After the avid reception of its first issue, the staff of the College Knowledge is hastening to meet its deadline on the second.

The College Knowledge is

written, set up and published by the seventh grade of the College School. As part of their language arts course, these industrious 11 and 12-year-olds are attempting to supply their school with total news coverage.

Starting a new paper pre-

sents many difficulties. A story concerning the winner of the prize for naming the new paper was accidentally left out of the layout plan. Discovering this only after the paper was already mimeographed, the undaunted staff proceeded to hand write the misplaced information on the front page of each paper! Dennis McCowan, cartoonist, complained that the drawings had come out too light to be fully appreciated. Another feature that failed was the lost and found column; if anyone has left bathing suits, blouses or shorts in the College School, would he please pick them up?

Despite these minor mishaps, editor-in-chief Jean Cika, speaking for her staff, was able to say, "All in all, I feel that our first issue turned out even better than we expected."

No rivalry, friendly or otherwise, seems imminent between The Ster and the College Knowledge. In response to this reporter's interview, the staff of the College Knowledge promptly returned question for question, with the result that, as this story goes to press, a similar story is being printed at the College School. How's that for reciprocal trade?

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FALL PROM . . .
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WEBSTER DAYHOPS. Sue Bloom, Joyce Dohr, and Liz Hooper, join the daily "10 o'clock rush" for the mailboxes. Recently installed in the Sign-out Office are the new day student, apartment boarders, and on campus organization mailboxes. Ready for use on November 2, these boxes should open communication channels and take the strain off the colonade boards, leaving them for general publicity.

Sister Mary Mangan Talks To Young Republicans' Club

Sister Mary Mangan spoke to the Young Republicans October 26 in Maria Lounge. Her talk concerned the forums on the history and political condition of the American Negro, which she gave at various universities and convents during the summer.

The structure of the talk consisted of an account of the ten major historical events affecting the American Negro in America from his landing in 1619 to the cloture proceedings of the Senate concerning open housing in 1966. She stated that the most effective technique which the Republican

party can employ for growth in the future is identification with the problem of the Negro and other minority groups in American society.

After Sister Mary's talk, campaigns and election day plans for Webster YR's were discussed.

Ster Songfest Well Attended

Ster's staff held a song fest at the Kirk House October 23, as part of a fund-raising campaign. Eighty students attended, sitting before a fireplace fire, munching on apples and sipping hot chocolate.

Mike Hill and Bob Marstahl each performed three guitar solos, followed by the Young Folk with their repertoire of Peter, Paul and Mary songs. Jerry-Mac Johnston, wandering minstrel with guitar, concerned himself with humorous lyrics. A freshman trio, Pat Hagan, Sue Spencer, and Diane Dorlac, offered an old ballad from the Civil War.

"Delia's Gone," "Sylvie," and "Didn't it Rain?" were Bob Blue's contributions to the evening.

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Philosopher vs. Biologist

Teilhard's Direction of Evolution Challenged

Mr. Corbett contrasted Teilhard's synthesis (evolution to point Omega) with Simpson's *This View of Life*. Both scientists were searching for a "whole pattern" for evolution. Teilhard has an underlying evolutionary law of the cosmos: "an increase in consciousness drawing man together in union." Simpson, on the other hand, said that evolution is multi-directional and does not necessarily draw men closer together.

A discussion period followed. Dr. Dwire, from St. Louis University, posited that Teilhard "combines phenomenology with metaphysics, which is not necessarily bad, because both are after truth; however, Teilhard stated that his work was strictly scientific. On this account, all of his metaphysical evidence must be discarded and can not be appreciated by the scientist."

"Contemporary Man in Evolution" was the topic for the first in a series of faculty-student conversations, held in Maria Lounge, Tuesday night, October 25. From the philosophical standpoint, Bob Corbett

of the philosophy department presented his position in light of Teilhard's *The Phenomenon of Man*. Dr. Prendergast, professor of biology, approached evolution biologically.

"Man and man alone can

adapt by changing his environment to conform with his needs. Evolution didn't stop when culture began," stated Dr. Prendergast. "Man is the product of his biological inheritance."

Teaching Methods Discussed At First of NEA Lectures

The Webster College chapter of the National Education Association sponsored the first in a series of lectures on October 26 in Maria Lounge. Ellen Medley, Leslie Stienburg, Jo Mariano, Webster students on sabbatical at the Student Behavior Laboratory, discussed the teaching methods they use at the Pre-school.

The SBL or pre-school, under the direction of Dr. Donald Bushell is an experimental nursery school for children, ages 2-5. The pre-school operates under the concept of operant conditioning. The children are rewarded for pleasing behavior instead of being punished for deviant behavior.

Academically, the child's day is divided among reading, writing and arithmetic. Leslie Stienburg teaches writing by creating dot games. Jo Mariano teaches math by encouraging the children to conceptualize the relationship between the number two and two objects.

Mary Jean Meads, NEA

president, has announced that the next lecture will be on November 21. Kathy Kharas and a group of students from the math department will be the guest demonstrators.

W. U. Plans Fall Festivities

"Louie Louie," "Little Latin Lupe Lu" — it's the Kingsmen in concert at Washington University!

The concert-dance will climax the afternoon's homecoming game (Washington versus University of the South) and parade. It will be held Saturday, November 12, in the field house. Where the Kingsmen leave off, the Astronauts will take over, making the dance totally non-stop.

Single Admission Possible If Attendance Improves

Recently students have been asking why the movies provided by the Film Society could not be open on a single admission basis. They felt that by buying a season membership they were paying for movies they could not or did not wish to see.

Mr. Chester Gough, moderator of the Film Society, explained that such a system would only be possible if the attendance at these films would support the cost of renting them.

In the past the Film Society has been provided with films by the Museum of Modern Art. But in order to get these the Society must fulfill the conditions that they be used educa-

tionally and that no single admissions be charged. If they were to by-pass this source in order to charge single admissions it could still offer good films of general interest.

A tentative program has been set up in which films of more general interest such as "David and Lisa," "Umbrellas of Cherbourg," and others would be shown at the school. This, however, entails a higher expense, and must be supported by a much larger percentage of the student body than has now been attending. Any further action on the project will depend on student reaction to the idea and suggestions as to the films they would like to see.

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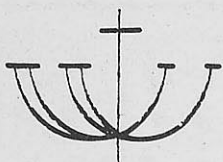
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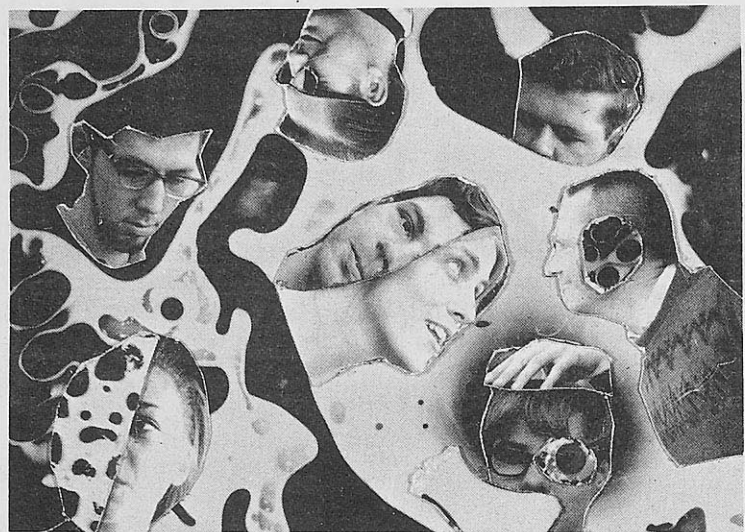
THE WEBSTER

If a man does not keep pace with his companions, perhaps it is because he hears a different drummer.
Thoreau

Vol. 1, No. 4

WEBSTER COLLEGE, ST. LOUIS, MO.

Nov. 22, 1966



A FEW of the many people involved in "Show and Tell" 's polychrome synchronizations: John Traversa, Andy Bjelland, Tom Linehan, Bob Marstall, Marilyn Roth, Robert Strobridge, Pam Linehan, Jana Patton.

'Show and Tell' To Involve Audience in Art Experience

By Candy Haddad

Webster College is at present working toward an experiment which will happen December 5 and 6 in the Loretto Hilton Theatre. "Show and Tell" has been designed to go even beyond the concept of "total art," one of its coordinators has called it an "inclusive experience" in which the audience will participate as fully as the actors.

Mr. Myron Kozman will be guest artist and will work with the participants all day, and all night if necessary, Monday and Tuesday. Mr. Kozman will do the color, using polarized slides for a kaleidoscopic effect.

"Show and Tell" is, however, more than just an art project.

Sister Deborah remarked that she believed the purpose of "Show and Tell" is "to stimulate artistic initiative in as many individuals as possible." Miss Jana Patton added that they also hoped "to get people to see the relationship between departments in the school, and to get them to work in a cooperative manner."

So far, two general meetings have been held concerning "Show and Tell," more are planned. Anyone with poetry, prose, dance, music, etc., to contribute, should contact Miss Patton. Right now the greatest

need is for technicians. Artists needing technical help are advised to see Mr. Peter Sargent.

Emphasizing the experimental and experiential nature of "Show and Tell," Miss Patton stated that they are "trying very hard to keep it from being a production." There is now no plan to charge admission, and the audience will come and go at whatever time is convenient to them.

Committee Begins Series Of Religious Discussions

Opening this year, the Religious Activities Committee met for the first time last Wednesday in Maria Lounge. Faculty members — Sr. Mary Rhodes Buckler, SL, (last year's chairman), Sr. Anita Schader (chairman for 1966-67), Sr. Ann Richard White, SL, Fr. Melito, Dr. Harry Mellman, Miller Newton — and students — Sr. Kathleen DeSutter, SL, Ella Hebbard, and Eddie Deep — attended.

Sr. Mary Rhodes, who began the meeting, presented an outline of last year's discussion topics. Then the members talked about committee plans for the coming year. Hoping to stimulate interest in both discussion and debate among

Sr. Jacqueline Reveals Direction

In her first "founders' day" address to the Webster Community, yesterday, Sister Jacqueline Grennan, S.L., President, traced the family tree of the Loretto Order . . . its beginnings, its direction, and its purpose in relation to all men who have founded institutions.

Sister began by speaking of founders, in particular . . . "those visionary ones" who were responsible for the initiation of Webster College. She refuted the necessity of proclaiming a "founders' day," as such, at Webster, noting that every day should be "founders' day" in an institution which has a view to reassembling and re-ordering itself "to best meet and serve the problems of this day."

Realizing the challenge offered by a new found institution, the potential for growth and progress, and the need for dynamism, Sister quoted John Gardiner, Secretary of Health, Education and Welfare. The quote dealt with the necessity for institutions who wish to remain alive in a society to be "self-renewing." Sister Jacqueline pointed out that this idea is analogous to the alternative proposed by Pope John XXIII — that of the aggiornamento.

Reasons were postulated for the foundation of new institutions. Relating our community

of learning to society at large and the potential which both possess for self-renewal, she stated that . . . "Worthwhile institutions are founded by groups of people coming together in a new way to do something needed by society which older institutions of the society are not prepared to cope with. Thus the founding

of institutions is always a radical move, a somewhat revolutionary move. The new one is almost always conceived to deal with a specific task. It enlists members who became interested in still newer tasks."

Moving to the Mid-West, the Sisters of Loretto opened the (continued on page 4)

Students Voice Opinions, Vote To Abolish Rules

Students had the opportunity of voicing their opinion on the present dress regulations, November 16-17, by voting preferentially, on three proposals from Executive Council. Half of the student population submitted votes; 80 per cent of the Residents and 20-25 per cent of the Day Students voted.

The result of the vote was that the first proposal, "That all regulations concerning dress on campus be abolished," received the majority of votes. The proposal suggesting modification of present dress regulations carried the second highest distribution of votes and the last proposal recommending status quo was the least popular.

The faculty was also given the ballot. Of the ninety eligible faculty members, twenty-six submitted ballots. The results of this vote corresponded proportionately to the opinions of the students.

Executive Council will submit the results to the Administrative Council in the form of a final recommendation from

Student Association. The decision concerning change will be made by the latter council on the basis of student vote and faculty opinion.

Juniors Plan To Deck Halls

The Junior Class has begun planning their traditional class project, "decking the halls" with Christmas spirit. The week-end of December 2-4 has been tentatively chosen as the "opening."

Under the direction of Anne Blanchard, artistic chairman, and Maggie Beltz, managing chairman, the juniors have decided to divide the school into eight areas, each of which will depict the theme of a particular Christmas song.

A special Christmas "gathering of joy" will be offered to the whole community during the week-end and will hopefully be highlighted by the presentation of class rings to the juniors.

Webster students, one suggestion proposed bringing controversial figures, such as Fr. Malcolm Boyd, to the campus. The committee also discussed ways to bring the 128 non-Catholic classified students more closely into the college community.

W. C. President Dubbed Squire

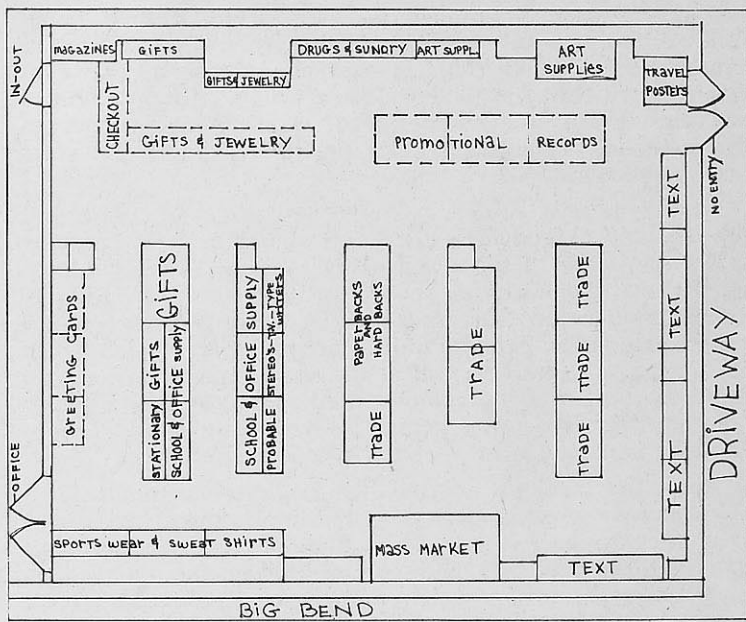
The Governor's Mansion in Jefferson City, Mo. was the scene Saturday, November 18, of a luncheon for the installation of ten new members to the Academy of Squires for 1966-67. Sister Jacqueline Grennan was one of those recognized for her outstanding community service and leadership.

Issued to Sister Jacqueline was a citation which said that she was being honored for her "energy, keen wit, and warmth of heart, which have led to her characterization as a spirited educator with ideas and to her success as President of Webster College." She is the only woman to appear on the rostrum for this year's honored Missourians.

This honorary society was instituted by James T. Blair in 1960 in recognition of community leaders. Each member of the Academy will receive a scroll, lapel and a cane, later this month.

Another educator, Father Reinert, President of St. Louis University, was also admitted to the Academy Saturday.

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NOVEMBER 18



NEW FLOOR PLAN for the bookstore designed by Charles R. Lutz, College Store consultant.

Bookstore Finds New Location, Plans Art Displays, Authors' Days

Mr. Bendersky manager of the college book store commenting on the new location of the bookstore in the silent smoker, said, "The change was the composite idea of a number of people on campus. We feel that many students are not taking advantage of our facilities, and we hope that the new location will make it more convenient for everyone."

Art works of students and faculty will be on sale as well as commercial prints. Says Mr.

Bendersky, "This is a school-owned, school-supporting store and we are anxious to support any local talent on campus."

'Author's Days,' where students and faculty will have the opportunity to meet various authors, are being planned for the next semester.

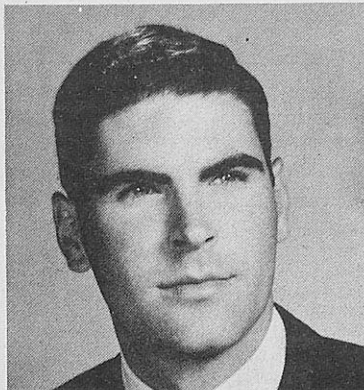
The new store opens for business on January 10 with hours from 8 a.m. to 8 p.m. on Monday through Thursday. On Friday, the hours will be 8 a.m. to 5 p.m., and on Saturday, 9 a.m. to 1 p.m.

Government Class To Assist Daniel Rabbitt in Mock Trial

While watching Lisa Lake's Exercise Program, Shirley Jones took a sudden fall when trying to duplicate one of her bizarre exercises. Due to the

fall, Shirley has become unconscious, partially paralyzed and has lost six weeks of work. She is now suing Miss Lake. The answer to the question: who will win the case? — will be resolved at 8:00 a.m., December 1st in the Oregon Room, and everyone is invited to attend.

Daniel Rabbitt, who is chairman of the Trail Demonstration Committee of the St. Louis Bar Association and brother of Sister Mary Catherine Rabbitt, SL, is in charge of this program and will perform the role of judge. Two of his contemporaries will act as defending and prosecuting attorneys. The parts of the others involved in the case, as well as the jury will be played by the Political Systems class.



St. Louis Attorney at Law, Daniel T. Rabbitt, Jr., will acquaint Webster students with the "real world" of the courtroom.

Abolish or Re Direct?

A recent proposal in the air on campus asks that the present system of annual Student Association elections "be abolished and that semi-annual elections be initiated." This is seen as a means to making Student Association an "effective force in the life of the college" in answer to a supposed "growing awareness" and increasing "demand" for this in the student body. The fact that there should be awareness and concern with the Association's effectiveness is a valid premise; that this concern exists on a wide scale has yet to be seen; and whether the proposed rapid shifting of officers will solve anything is doubtful.

Emphasis on the individual and his personal responsibility to himself and society, coupled with Webster's characteristic spirit of freedom — a spirit which seems to reject any form of structure as restrictive — make it very difficult to draw up a working concept of an organization which "coordinates... all communication and activity among students, faculty and administration" (quote from Webster 1966). However, a sense that all is not right with the present system should not dictate the line of thought which shouts "Abolish!" Wouldn't an approach which calls for an honest evaluation and possible redirecting of effort within the established structure be more useful?

For example: if Executive Council was functioning correctly within the structure, a wholesale student vote on dress regulations would not have been necessary to establish a consensus of student opinion. Each Executive Council member should have been able to speak intelligently for the faction of the student body she was elected to represent in discussion preceding a council vote on the issue. This is not to say that the Council must be a representative body — each member votes from a personal value judgment — but it should be an informed judgment.

This is one possible approach to a segment of a larger problem of a lack of communication on campus. It would seem that a hard look at this problem would be more valuable to the community than establishing semi-annual elections and thereby threatening any existing stability in the structure of Student Association.

Sallie Shute

Editor.

Unity... Action... Today...

Saul Alinsky said in a Great Issues address at St. Louis University last month, "The time for demonstrations is past. Now is the time for action." At Webster College, and, one suspects, in a larger context as well, one can also say paradoxically: "The time for demonstration is past. Now is the time for demonstration."

In every area of tension and human concern one can find a dozen examples of actions which are also demonstrations. Such actions meet a problem and, by virtue of their being public actions, also call attention to the problem. For instance, there are job offers on the radio and in newspapers that conclude with the telling statement: "We are an equal opportunities employer." There are churches in St. Louis which encourage their members to make a regular practice of interracial visits to one another's homes.

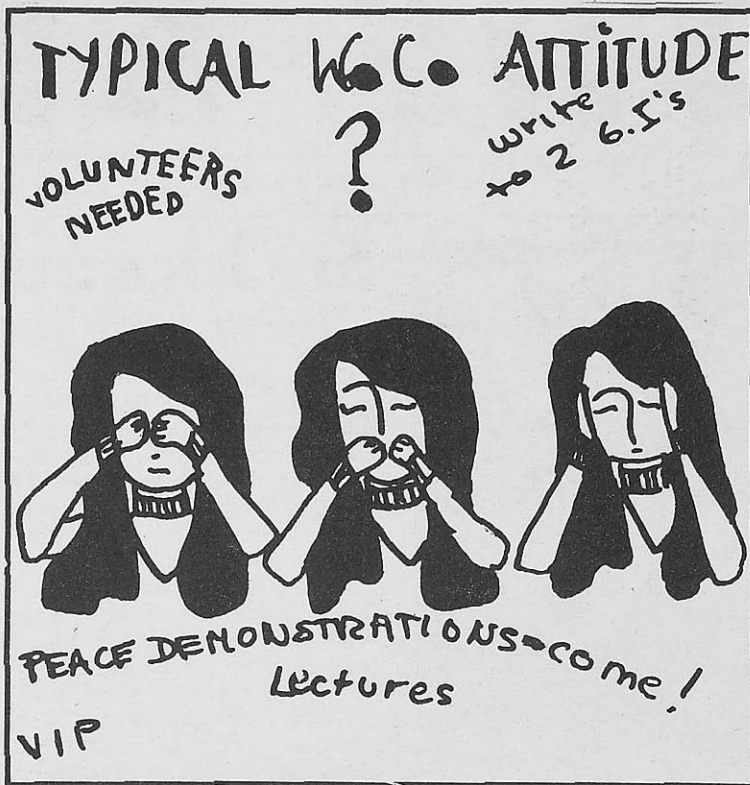
In the area of ecumenical relations, there are more and more officially sanctioned discussion meetings and religious services for unity. In these and many other areas from education, with its demonstration schools to urban renewal, with its demonstration cities, there seems to be a growing recognition that effective action can also be instructive action. Action which begins to solve a problem can at the same time stand as a reminder to those who have momentarily forgotten the urgency of the problem. The peace demonstration taking place at Webster today is meant to be such an instructive action.

There are some members of the Webster community who recognize their responsibility to form and inform themselves about the urgency of peace in our world. Some of those who see their responsibilities, seriously and consistently pursue the studies which will make further action for peace effective. Others of us either haven't yet seen our obligation to study the need for peace or, seeing it, have failed to fulfill it faithfully.

No one can work out another's responsibility for him. But we can urge one another on by instructive action; we can remind one another through actions which both begin to meet our responsibility to consider the world situation carefully and at the same time publically demonstrate our willingness to be responsible. There are many ways to act out our responsibilities in this matter, in view of one another. If we value peace at all, we will search for those ways. As one instructive action for peace, members of the Webster College and Eden Seminary communities and other interested persons will gather in the corridor outside the College chapel from noon to six p.m. today, November 22, to study intensely about peace for our world. This is one public acknowledgement that we must know our world seriously if we are to discover ways and means to win peace.

Charles Craig, S. L.

Guest Editor.



RESOLVED:

U.S. To Reduce Commitments

By Trudy Villars '69

The question of United States foreign policy commitments had become the subject of a great many congressional debates. Because of the growing concern over our foreign policy it was chosen as the national college debate topic for 1966-67 which is Resolved: That the United States should substantially reduce its foreign policy commitments. This will be the first in a series of articles examining the United States foreign policy.

"Each strategy of foreign policy had had to be conceived separately for each country and region in crisis, in accordance with the degrees and nature of United States interests." Professor John D. Montgomery of Harvard points out that the United States doesn't have one policy toward other nations. We react as a situation arises. Because of this the "U.S. policies" more reflect our attitude than if we followed one cut-and-dried formula. As our attitudes develop our foreign policy adjusts.

Our foreign policy, thus, is representative of U.S. attitude toward the rest of the world.

One way of determining what attitude our foreign policy is reflecting is to note what we present as its goals. Basically our policy has the dual purpose of helping to bring about better living conditions in the countries with which we are allied and furthering our own interests by containing Communism.

In order to bring about these aims the United States has established commitments of two sorts, promissory and actual. The promissory are mainly those by which we agree to defend other countries through such organizations such as NATO and SEATO. The United States is involved in 3500 treaties, agreements or alliances. Many of which involve defense commitments.

"Actual" commitments are those which are brought about through our foreign aid program. This program is divided into our economic and military aid. Military aid for 1967 will be approximately \$1 billion, three-quarters of which will be concentrated in those countries surrounding Russia and Red China. Economic aid will cost \$2.5 billion. Together they amount to about .5 per cent of our gross national product.

Webster Impresses Grace DeGia; Marian Mercer Tells of TV Role

By Jo Anne Thibault '70

Two new actresses now grace the stage of the Loretto-Hilton Theatre. Hailing from Michigan and Pennsylvania respectively are Marian Mercer and Grace DeGia. These actresses are taking the place of Marilyn Chris and Barbara Caruso, both of whom have now left the Webster theatre.

Receiving her education at the University of Michigan, Miss Mercer went on to many accomplishments in the theatre. She played the lead in "Little Mary Sunshine" in the off-Broadway version. Besides parts on Broadway, Miss Mercer played for 26 weeks on the Andy Williams' Show.

Grace DeGia worked for her B.A. at Catholic University, working summer stock in Vermont during her vacations. From Washington she went on to the Shakespearian Festival in Stratford, Connecticut. She also played in "Ah Wilderness" in six European countries and Israel on a tour sponsored by the State Department.

Both Miss DeGia and Miss Mercer like the idea of the repertory theatre. Said Miss Mercer, "I worked with a repertory company in Ann Arbor when I was 19 and I've always wanted to do this type of theatre again."

In regards to Webster College, Miss DeGia said, "I am very impressed with the idea of Webster's responsible freedom. I can't help but admire the school's pioneering spirit." Miss Mercer saw the student production of "Boyfriend" and expressed her feelings in this way: "I was astonished at the production of 'Boyfriend'; I thought it was great."

When asked of their first impressions of the center Miss Mercer commented that it was one of the prettiest theatres that she had ever seen and very well equipped. Said Miss DeGia: "I think the students are most fortunate in having this theatre for they are given a chance to observe and decide just what is right for them."

There was one comment issued by both of the young la-

LETTERS to the EDITOR

Dear Students for Peaceful Demonstrations:

You have proposed a peace demonstration in front of the college chapel on the anniversary of our late President's death. You have planned intense study as your method for assuring peace. But you have 364 other days of the year to study.

John F. Kennedy was a doer. I ask you students, would not 800 people helping one farmer to bring in his crops do more for assuring peace than 10,000 peaceful demonstrations for peace?

What does all this sitting do for the soldiers in Viet Nam?

Get a box of Christmas cards and use your education — sign your name. This will insure peace of mind to the soldiers, who are fighting for you.

Your help on one day of this year to each a slum child that you care would do far more than sitting in front of a chapel.

At least if you cannot do any of these things, on the following 365 days of the year, go inside that chapel and beg God for peace.

What ever you do; stop reserving days to think about your country. It is a life time job.

Sincerely,
Marsha Hubbard

Dear Editor:

As a conscientious student of Webster College, I feel it is my duty to state that there is an absence of a religious atmosphere at our college. Our students are not attending Mass, our nuns have ceased to wear their religious habits, our liturgy has gone to an extreme, it has gone "way out."

I would like to know if anything is being done by the administration or students to rectify this shameful neglect.

Instead of pulling us toward our religion, certain people on campus seem to be almost encouraging this fallen-away attitude. Are we no longer a religious institution?

Sincerely,
A Concerned Student

dies: "I do wish more people in the area would take advantage of the theatre and attend the performances."

THE STER

Founded 1966

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Opinions expressed in The Ster do not necessarily reflect official policy of Webster College: its faculty, administration, or students. The college as publisher reserves the right to exercise such supervision as will maintain high standards of journalism.

Finance Director Urges Scholars To Plan Budget

Doctor Melman, Director of Financial Aid at Webster, is anxious for students to start their plans now for next year's academic budget. He has offered three important suggestions, the first being that students consider the U.S.A. bank loan which is much more dependable than a Government loan. Once a bank loan is secured it can be cancelled or added to a Government loan if it comes through.

Second, in order to qualify for any loan or grant The Parents Confidential Statement must be in by Feb. 15. It would be wise to make sure this gets done over Christmas vacation.

Third, secure a summer job over Thanksgiving or Christmas. The more desirable positions will be filled before Easter.

'Ster' Medal of Honor

The staff of the *Ster* feels that certain people on campus deserve special recognition for their unsung feats of valor about or up to the call of duty. Therefore we hereby bestow the *Ster* Medal of Honor to the following people:

To the switchboard operator who must man her post until everyone else is out of the building during a fire alarm.

To the night watchman who clears the front lounge at 1:30 on Friday and Saturday nights.

To the guy who makes the cafeteria coffee, for being so consistent.

To the fag fiends who refrain from puffing in the Loretto Hilton Bays.

To the paint that yet clings to the walls of Loretto Hall.



Students Susan Hladick and Nancy LaBoe enjoy talking with Marian Mercer following her performance in "Twelfth Night."

Return To Twenties With 'Bee's Knees'

Tuesday, November 15, was a special day in Webster's social event's calendar, because this was the day set for the monthly social dinner and the preview of Shakespeare's "Twelfth Night" with a meet the cast party afterwards.

The evening got off to a roaring start as students approached the dining room and whispered the pass-word bees knees. The social dinner this month was sponsored by the third floor of Maria. Decorations were befitting the theme as gaily dressed waitresses in flapper outfits ushered the guests back into the "Roaring 20's."

Hilton Theater was almost filled to capacity as students came to see the showing of Twelfth Night which opened Nov. 16 and is scheduled to continue in the repertory of the company until February. Directed by Philip Minor, "Twelfth Night" is a hilarious farce, realistically set in an English provincial town. This romantic comedy is centered on the dauntless Viola, who runs love errands for the Duke Orsino, whom she loves, to Countess Olivia who loves Viola under the mis-apprehension

that she is really the handsome young squire she impersonates. After much confusion the situation is finally saved when Viola's long-lost twin brother Sebastian arrives in Illyria and the couples are sorted out according to the heart's desire.

Recent Freshman Election Victors Indicate Enthusiastic Term of Versatile Leadership

By Donna Marian Gerstle '69

Recent class elections provided the freshmen with officers whose ideas and interests are as numerous and varied as Howard Johnson ice cream flavors.

For freshman class President, vivacious Karen Tokarz, college is learning: about things, about ideas, about persons, about life, and about love and friendship. The blonde, sparkling blue-eyed co-chairman of the freshman party and lay-out editor of the *Ster*, left her home in Birmingham, Alabama to "escape the traditionalism of Southern thought." Better known as "Sam" she loves sports - especially tennis, people who smile, and just meeting and getting to know others. When asked why she came to college, Sam jokingly and "Southernly" exclaimed, "I came to collage to work on the *Ster* and to git my ears pierced!" Quite evidently, Sam especially likes the word "you," and no one (except, of course, those who read the blackboards all over school) would ever guess that her favorite sayings are "The South will rise

again..." and "Alabama No. 1."

Patty Coy, Vice-President, from Detroit, Michigan, believes that the best aspect of college, in general, is the challenge which it presents and represents. A friendly Social Science major interested in "just working with people," Patty particularly likes the individualism at Webster and Webster's trend toward progressivism in terms of educating the "whole person." Education means very much to her as a necessary step in reaching her goals. With a smiling twinkle in her eye, Patty says that college is best described in a quote once on Sister Jacqueline's office door: "A journey into hope."

The full-blooded Irish Secretary of the class is Kathy O'Brien from Fort Dodge, Iowa. According to Kathy, Webster affords a tremendous (almost unique) opportunity for "finding yourself, for growing, for developing every part of you." Kathy is now working with her brother, a Scholastic, who instigated the Peace Vigil at St. Louis University, to even-

tion which Mr. Connelly helps to maintain.

Having spoken to many educators, Mr. Connelly affirms that "Webster College's reputation among educators is excellent. They may not like it or agree with its philosophy, but they all agree it's damn stimulating."

"Webster is the most exciting thing that ever happened to me," Mr. Connelly asserts. Working in a girl's college is a new experience for him and one which he had not foreseen as he has spent the "great bulk" of his career in television, radio, and communications. He prefers his work in the academic, curious atmosphere of Webster.

Previously serving as Director of News Services at St. Joseph's college in Pennsylvania, he received his degree, with a major in history and a minor in English and philosophy, from Kings College in 1966.

tually establish a dorm set-up conducive to study for college students in the inner city. She was first attracted to Webster by the spirit - and she thinks a lot about needing other persons and being needed. Calling Webster a "natural breeding ground for naturalness," Kathy reveals with a powerful grin that her favorite word is "smile."

Light-hearted, warm, and genuine is the new freshman class Treasurer, Kathie Sexton from Murray Hill, New Jersey. For her area of concentration, she has chosen Theology, but is, as she puts it, "only as sure about it as any freshman could be." Kathie smiles a lot, too, as do the other three officers, and many people know her by her favorite expression, "Eh, man!" She believes strongly in the words of the quote: "Each time we make a choice, we pay for it with courage." Confronted with the blatant question "Why did you come to college?" Kathie mockingly, yet eagerly, replied: "I wanted to go into the Air Force, but I wasn't old enough yet!"



The fact that it was "National Fire Prevention Week" failed to discourage another friendly visit.

Smokey The Where?

by Jane Driscoll '69

Of all the physical phenomena which occur, in day and out of day, across the broad face of our campus locality,

The most repeatably annoying and embarrassingly unpredictable are the consistently foundationless alarms sent up to our local volunteerality.

Somehow the fire truck's reverberating bellow.

Loses some idyllic charm mindful of wee lads in suspenders, forsaking their marbles and old bearded, flaying their canes to lope off after black dotted dogs and red hand managed pumps when it pulls up at your dorm window.

But all this can tempt one to such philosophical deduction

As: it's better to be wrong than charred

Or fifteen minutes taken from a bath to stand about amongst nature is preferable to terminal combustion.

Even so, great lamentations are put forth midst gnashing of teeth

Which all goes to prove that adages aren't always just exactly indisputable

However, in this case there's one that seems reputable:

We will be alarmed at a fire or where there is smoke there is ire.

Webster Nuns Design New Habit; 'Is She or Isn't She?' Good Question

By Julie Steffens '69

"Francis, see that lady over there..."

"That one?"

"No, the one in the skirt and sweater."

"Yeah."

"She's a nun. Francis..."

"Yeah."

"Your mouth's open."

Cafeteria table conversation has switched from "Would you believe two tests and five papers due Friday?" to "Would you believe a nun?" It has gotten so the progressive Loretto nun is as hard to recognize as an "elephant inside a boa constrictor."

A visiting relative of a Webster student was introduced one noon to three or four nuns in street clothes. She was a

little amazed, but she had heard a lot about Webster.

She was thoroughly confused later when she saw two nuns in the old black garb and questioned, "What is that nun doing in a habit?" It's just a matter of habit.

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Sr. Jacqueline Reveals Direction

(continued from page 1)
 doors to one of the first women's educational institutions in the Mississippi area in 1915. The story of expansion and division of labor and power within the confines of one community typifies the reality of the "American Dream." "The small beginning planted by an individual, often rooted by a family, but almost always nurtured and transplanted and cross-bred by the wider society that inherits the land" is be-

lieved by Sister to be evidenced at Webster. The Webster of today will not be the same Webster tomorrow and Sister Jacqueline acknowledged the fact that other colleges and universities are sharing in our complex task of growth. She stated that, "Across the country they are soul searching about their mission in the new intellectual and spiritual frontier that my generation has begun to dream about and in which your gen-

eration will know the anguish and joy of the early settlers." Voicing her trust and hope for the future, Sister ended her convocation with the words, "Today, my colleagues, is 'founders' day' - for me, for you, for the generations who will remake and refound what we bequeath to them in freedom and trust."

Action, Debate, Surprises Spice Webster Schooldays

Approximately 25 students came together Thursday night, November 10 to set the beginnings for a new organization. The members, as well as proposed club activity, center around social action. These students are currently involved in both planning and preparing for the Peace Study-In, initiated by Eleanor Craig, SL and scheduled for November 22.

Debate Team Travels

Four members of the Forensic Society represented Webster College at the University of Missouri Novice Debate Tournament, November 12. Among the 26 colleges participating, the University of Kansas received the first place award on the basis of their record and speaker points; Central Missouri State was awarded second place and St. Louis University, third.

The topic being debated is "Resolved: That the United States should substantially reduce its foreign policy commitments." Upholding the affirmative side of the issue were Trudy Villars and Barbara Ortiz, and Jacques Blacque and Cathy Clarkson debated against the resolution. The next debate tournament in which Webster will participate is planned for December 3 at Greenville College.

Council Sponsors Surprise

Last night at 10:45, Webster experienced no other than Resident Council's annual "Boarders' Surprise!" The nutritious brownies, ice-cream and soft

Request Being Considered

Students, Faculty Respond To Possible German Class

Parlez-vous francais? Oui! Habla Español? Si! Sprekenzi Deuch? Nine! Janet Noel, sophomore, saw a need for a German class at Webster. She initiated a campaign to evalu-

ate how much student interest there was on campus.

Student request for a German class next semester is being considered by the administration. A decision should be reached by next week, just in time for the December 6-8 deadline on second semester registration.

Students, interested in German, placed posters around the school several weeks ago, asking others sharing the interest to "sign up." Over 75 students responded, as well as two faculty members: Barbara Ann Barbato, SL, history and Mr. Robert Corbett, philosophy.

"If we offer the class, it will probably be a three hour course," said Mrs. C. H. Wise, chairman of the Modern Language Department, who is interested in the project. "Since most of the students who signed the list have had no previous German, it would be a beginner's course involving a combination of conversation and reading needs of group classes."

Would German be continued in future semesters? It all depends on the amount of student interest and enrollment, according to Mrs. Wise.



NEWLY-ELECTED FRESHMEN OFFICERS; Treasurer Kathie Sexton, Vice-president Patty Coy, President Karen Tokarz, Secretary Kathy O'Brien and their escorts enjoy the surroundings of the Autumn-highlighted Fall Prom.

Job Corps Seeks Students For New Telecorps Program

In a talk with Webster students earlier this year, Francetta Barberis, SL spoke of the opportunity for Webster students to work in cooperation with the Job Corps. The St. Louis Job Corps Center opens November 16 in the old Missouri Baptist Hospital.

The Job Corps suggested that a Telecorps Program also be established. The program would involve matching groups of two or three students with Job Corps women. The Meeting for dinner in homes in the area as well as other social and cultural activities would be planned.

The women, between the ages of 16 and 21, are capable, eager and willing. Anyone interested in working with these young women in a Telecorps program can contact Anita Schader, S.L.

Combined Choirs Present Concert

The combined Webster College choirs presented a concert at 4:00 p.m., Sunday, November 20th, at Emmanuel Episcopal Church. The Mixed Chorus and the Woman's Choir sang under the direction of Mr. Dwight Jack, director of choirs at Webster College.

The choir featured anthems of the Roman Catholic and Episcopal Churches. Works of Vaughan-Williams, Holst, Vitoria, and Palestrina were performed. This was the first time a joint program was sponsored by Emmanuel Church and Webster College.

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drinks were topped off with fun, excitement, guitars, and songs in the Ivy Room. As a special tribute to the Freshmen for the tremendous success of their party, fifteen spirited and grateful Sophomores sang and acted out a pseudo-original: "On The Fifteen Days of Classes."

Music Master Gives Recital

Michael Cerveris, a member of the Webster College Faculty presented a recital Sunday, November 13. His program consisted of two sonatas by Soler, a Bach Partita, a Beethoven Sonata, two pieces by Scriabin and Debussy, and a Prokofeff sonata.

Mr. Cerveris, who came to Webster this September, has studied at Julliard School of Music with Ed Steurmann. He also studied with Leon Fleisher at Peabody Conservatory in Baltimore. Cerveris is presently working for a Doctor of Musical Arts at the University of West Virginia.

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THE WEBSTER

Vol. 1, No. 5

WEBSTER COLLEGE, ST. LOUIS, MO.

Dec. 12, 1966



Juniors Beth Stearns, Jo Ann Bruegge, Anne Blanchard, and Joanne De Santa add final touches to the decorations in "Santa Claus Lane."

Various Christmas Themes Highlight Holiday Season

Difficult it would be for anyone to fail to see (in the visual sense) that Christmas is fast approaching. Last weekend, the junior class, with the assistance of passers-by, transferred the main-ways of the school into winter passages. Trees, holly, and various other delights were placed according to the theme of each room.

"Deck the Halls" of the colonnade was the wish of Beth Stearns and Mary Ondresky who were aided by students living in the apartments.

Joanne DeSanta's idea for the entrance to the Administration Building came from a Gregorian chant-type Christmas carol.

The Pink Room now dons all the surprises of the "Twelve Days of Christmas." Handling the decorations were Jane Logli and Madonna Gauding.

Slipping down stairs for a snack, you can't avoid rushing down "Santa Claus Lane" if you run too far, you'll spill right into the melting snowman in "Winter Wonderland" (Ivy Room). Both rooms were done by Anne Garrity and Mary Jo Mason.

Responsible for the overall planning was Margaret Beltz, while Anne Blanchard took charge of the artistic arrangements.

A Christmas party was held Sunday evening, opening up

Parents' Weekend To Be Feb. 3-5

Parents' weekend this year will be supervised by Mr. Bob Strobbridge, arranged by a student committee and Sr. Mary Rhodes, SL. Occuring the weekend of February 3-5, it will include activities involving the whole family.

Friday evening, there will be a reception in the cafeteria providing parents with an opportunity to meet the faculty. Saturday's schedule includes a matinee production of "Oh What a Lovely War," which will follow a brunch. That evening there will be a semi-formal dinner dance, to which everyone is invited.

A letter will be sent to the home residence of all students during the Christmas vacation with all the information concerning the weekend. Since there is a limit on the number of reservations for the dance, students are encouraged to submit their reservations as soon as possible.

Those working on the plans are committee chairman, Connie Cheek, and co-workers: Millie Stephens, Susan Fletcher, Julie Steffens, Diane Keene, Ed Brandhurst, and Mary Etling.

the festivities of the season, at Webster. Candles were distributed to students by Santa (Margaret Danico) and his helper (Mary Daly), followed by Christmas carols.

Sunday, December 11, the sophomore class was heard carolling around the campus from 6:30-7:30 p.m.

Theatre To Alter Program To Unify Student Schedules

The theatre arts department at Webster is undergoing a complete change in its program next fall. This year, theatre arts students find it very difficult to fit crews and student productions into their schedules.

Currently, the new program being worked out, will allow students to fulfill theatre obligations without feeling forced to cut classes. The proposed plan provides for a theatre arts program to fill each afternoon session, during each afternoon, all afternoon. And other academic courses will take place in the mornings.

Divided into several groups, the theatre arts students might work during five hour block in which they will take theatre arts courses, do crews, and work on the student and/or repertory productions.

In order to run a program of this nature, it will be necessary that the theatre arts department become a much more selected group. The students presently in the department will have to undergo an audition for faculty and/or selected

St. Louis Artists To Exhibit Work In 'Labor of Love' for Florence

Florence, Italy, center of world culture, was struck recently by floods that damaged a great deal of its art works. An American organization, headed by Jacqueline Kennedy, has been formed to rescue the Italian art.

BEST WISHES
for the
HOLIDAY SEASON
from the
WEBSTER STAFF

Pakistani To Direct L-H Gallery

After going through five months of immigration red-tape, Webster's Administration and Art Department were finally able to welcome Mr. J. Iqbar Geoffrey to the faculty, November 29. Mr. Geoffrey, a native of Pakistan fills the newly created post of gallery director and will also teach Art History in the Spring semester.

An author, poet and lawyer as well as an artist in his own right, Mr. Geoffrey has studied in London and at Harvard. He was first attracted to Webster while in Europe where he heard of Sister Jacqueline and the school. He was impressed by the philosophy employed in the Art Department which he sees as one which encourages the student to freely create and decided to contribute what he could to that effort.

Mr. Geoffrey has some personal theories of art and intends to apply them in arranging exhibitions for the Loretto-Hilton lobby-gallery.

He rejects what he calls "signature art" and feels that an artist's ability is not dependent on how well his name is known.

Operating on a minimal

members of the staff, as well as personal interviews, to demonstrate their interest and dedication to the theatre.

ABC Newsman To Speak On Current British Events

Louis Rukeyser, ABC News' London Bureau Chief since February of this year, will be the guest of the International Relations Club Thursday afternoon, December 15. Rukeyser will talk about some of the events of the past year in Britain and look at things which may develop during the coming year. He will also answer questions from the audience. All interested students and faculty are invited to the session at 3:00 p.m., in the Center Bay of the Loretto Hilton.

Rukeyser, a 1954 graduate of Princeton University's Woodrow Wilson School of Public and International Affairs, will be in St. Louis for an appearance with other ABC News correspondents at Kiel Opera House at 8:00 p.m., December 15. Other correspondents ap-

pearing at Kiel in the evening are Peter Jennings, ABC News anchor man, Bill Lawrence (White House), John Scali (State Department), Lou Cioffi (Tokyo-Vietnam), Sam Jaffe (Hong Kong-Red China) and Merwin Sigale (Latin America). Tickets for \$1.00 and \$1.50 for the appearance at Kiel may be

Marxist Captivates Crowds; Views Religion, Communism

The St. Louis University Great Issue Series attracted a full house—its biggest house of the season—Wednesday night December 7 in the Gym with leading Marxist Roger Garaudy, director of the Center of Marxist Studies and Research at Paris and a member of the Central Committee of the French Communist Party. In his heavy French accent, Garaudy spoke to the diversified but eagerly attentive audience, asserting the absolute necessity of dialogue between Christians and Communists.

Concerning the evaluation of Marxism, Garaudy considered three of the most important events in our era which have enlarged the scope of human horizons: (1) technological developments, (2) socialist revolutions, and (3) irresistible movement of national liberation. This Renaissance of the twentieth century has placed the accent on human initiative. For a Marxist, "to exist is to create." In the words of Marx himself, the problem of our

scheduling of a small exhibition some time in the Spring Semester. Mr. Geoffrey stated that he is open to suggestions from any members of the college community who might have ideas concerning exhibitions for the Hilton gallery.

century is "to feel the winds of change and to master them." Most men become more aware that they cannot come to know one another without being different, without changing. Engles said that Marxism should always evolve with

(Continued on Page 4)

More Students Practice Teach

Planning ahead, Webster College hopes to establish a new program for student-teachers in the near future. Five years ago, the Ford Foundation gave the college a grant for student-teachers. Dr. J. Stone, a member of the Ford Foundation and of the faculty of the University of Berkeley, California, spent last weekend at Webster.

Dr. Stone, student-teacher coordinators from all the departments, two Webster students and members of NEA gathered for meetings last Friday and Saturday. The meetings were held to see what could be done to further develop Webster's Student-Teachers Program.

Essentially four major proposals were made. The program will set up special "target" schools throughout the city. Since the program is still in the planning stage, the criterion for choosing schools was not revealed. Secondly, practice teaching will be more extensive; the students will start earlier than at present, in most of the departments. This beginning will take place in bits and pieces, in a variety of schools. The program will also be more intensive so that at one point the student-teacher's time will be completely devoted to practice teaching. Finally, the faculty coordinators at Webster will be joined by the faculties of the "target" schools.

Underclassmen Plan Ceremony

What is the significance of the juniors receiving class rings? The freshmen and sophomore classes have planned a ceremony in order to show that the event is something special. A Mass will be offered at 7:00 p.m. on Tuesday, December 13, with the ring ceremony following.

At approximately 8:15 p.m., there will be a reception in Maria Lounge. Everyone is invited to all of the activities.

In the event that the rings do not arrive in time, the ring ceremony will be postponed until the beginning of second semester.



LOUIS RUKEYSER, member of ABC News Staff, will discuss British policies and developments.

ordered from the ABC station in St. Louis, KTVI.

Rukeyser has worked for the Baltimore Evening Sun as their chief political reporter, as their London bureau chief, and as their chief Asian correspondent, based in New Delhi, India. Rukeyser joined ABC News in July 1965 and worked in the Paris Bureau until he was transferred to London.

Liturgy and Community

It may well be the word "community" does not accurately describe the Webster campus. We do lack cohesion in many areas; so many that there is not one answer, one action which will consolidate all of Webster into a community that is at once open and whole. Nevertheless, one source of unity for a great number within the community (I persist in using that word by way of encouraging what it suggests) would develop if religious activity, in particular, the daily liturgy, was more relative to the people and spirit of Webster.

A real asset to a more relative liturgy would be the appointment of a full-time chaplain on campus. The present set-up gives us a part-time priest who, because of other responsibilities can devote a minimum of time outside the actual service to planning and coordinating efforts with the potentially active Religious Affairs and Liturgy committees. A full-time chaplain with an awareness and ability to communicate with the various factions on campus including academic departments and members of various faiths could help develop imaginative and worthwhile liturgical expressions of the community that Webster aspires to be.

However, should such a priest be appointed, the liturgy would not improve unless students, aware of their responsibility as members of a "self-renewing society" take it upon themselves to work with the chaplain and make the community's liturgy more than another Webster cliché.

Sallie Shute

Editor.

Troops Diminish Russian Threat

By Trudy Villars '69

One of the major United States foreign policy commitments is to the North Atlantic Treaty Organization (NATO). Recently this commitment has become a hotly debated topic in Congress.

Besides the expenditure of a decreasing amount of economic and military aid, the United States has stationed six divisions of troops in Europe and has repeatedly declared its determination to support NATO nations against any aggression.

NATO was established in August of 1948 after Russia had demonstrated her continuing belligerence by blockading Berlin. The organization accomplished its major purpose well and at present there is little or no danger of Soviet aggression in Europe.

As part of our commitment to NATO, we are maintaining almost one million personnel, including troops, dependents and technicians. Not only is this commitment a substantial one in relation to the rest of United States commitments but it is also a substantial portion of Europe's defense. At the present time, the United States is contributing up to one third of the manpower and almost eighty per cent of the cost of defending Europe.

Recently, because of the cost in money and power, there have been many who have questioned the necessity of this

commitment. It has been noted that the European economy is greatly improved and perhaps capable of caring for its own defense. Moreover, the threat of a aggression from Russia against Europe has very greatly diminished if not disappeared.

However, the effects of our NATO commitment are more involved than a simple statement of the cost of our troops or the actions of the Communist block would indicate. The economy of each of the European nations, though capable of handling more of the costs of defending Europe, could not possibly stand the total expense without United States support or greater European unity.

The Europeans are suffering from a severe manpower shortage and being forced to replace the United States troops would be a definite harm to their economy. The NATO countries, since they could not supply the necessary manpower, have attempted through trade and other agreements to offset the inequitable cost to the United States.

The six divisions of United States troops in Europe are more significant as a representation of the U.S. defense commitment to NATO than as a fighting force. As long as there are U.S. troops stationed there, any aggression against Europe would be a direct aggression against the United States. Thus

PINION POST

Letters to the Editor

Dear Editor:

Recently we were fortunate to have on campus—Fr. Trojcek who celebrated Mass and Communal Penance with us. The discussion he lead us in was open and included the frank opinions of the students about liturgy here at Webster. His genuine concern with the students at Webster felt good. He really cared about knowing what problems or challenges Webster creates for the student and how the student could face them. It made me realize that it would be a good thing to have a resident chaplain.

Joanne De Santa

Dear Editor:

In your November 22 issue, you published a letter objecting to the peace demonstration which took place on that day. This demonstration consisted of study between 12:00 and 6:00 p.m., with a Mass for Peace at 5:00, in memory of President John F. Kennedy and his active efforts for peace.

Remembering Brings Smiles

By Connie Cheek '68

There's nothing quite like the first time. Remembering it usually brings smiles. The premiere performance of the Civic Symphony of Webster Groves brings lots of them.

Under the direction of Mr. Gerald Fishbach and featuring soloist Dr. Joan Mack, the orchestra played both technically and musically with unusual maturity for so young a group. They put the smiles right where they belonged—in the music.

The opening smack of the drum roll of Rossini's overture to *La Gazza Ladra* heralded a

glittering train of melodies, now pompous, now lyrical. We smiled at Rossini's rare sense of humor, at once subtly ironic and utterly charming.

Leave it to Schubert for treasures of melody spun out into a fabric of rare beauty. The tempo of the familiar theme of the *Unfinished Symphony* was as spontaneous and flowing as the melody itself. A quiet smile lingered long after the last chord faded away.

It was precisely this genuine spontaneity Variations on America captured.

Many people today are concerned with everyday comforts and problems, but fail to realize that the security of these things depends on what happens in the world around us. They are concerned for peace on our shores and elsewhere if it affects the lives of loved ones. They fail to use their voting power, and then complain about inept government. If an army invaded our shores, they would fight hard to protect their freedom and comfort, but why not do something now instead of apathetically waiting for something drastic to happen? Think of the future now; it's too late to think about it when it finally arrives. We can create, the future ourselves.

In order to do something about the situation, we must first find out what it is. We who took part in the November 22 peace demonstration were trying to say that we have not found out, but that we intend to inform ourselves from now on and then do something about the situation. Our special message is this: please care about your world enough to inform yourself, think about it, and act, working with others to improve it. This pertains not only to the world situation, but also to smaller situations in which you find yourself; for a Webster student, this means actively concerning yourself about what is going on here at Webster. Remember that to be apathetic about the world around us is to be apathetic about your own well-being, your own life. It is very difficult to become motivated about the world, because we are so used to the security of the closed system. Soon, the closed system will be nonexistent. The world is growing smaller and smaller—people are drawing closer together. Some day, the only security of system an individual will have will be the security of having the power to communicate his ideas and his concern, to try to change things. The students at Webster College have a wonderful opportunity for and to create their own lives. May we all become conscious that, while creating our own lives, we are affecting the world around us; and then make the active effort to affect the world around us with some sort of constructive direction.

Thank you,
Sandra Williamson

Dear Editor:

Concerning the publication of your letter from a "conscientious student of Webster College" lamenting the status of our "religious institution," a finer example of the journalistic quest for stimulating controversy could hardly have been fabricated.

Sincerely,
Frances Bannowsky

Congratulations TO STER CARTOONIST

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Contest

Dear Editor:

I am writing in reply to the letter of November 22nd from "a concerned student." I must counteract her statement with the situation as I see it. It is my belief that a religious atmosphere is present on campus, though in a somewhat different sense. Speaking of the approach to life here, it is certainly not the sense of orthodox Catholicism as I understand it, but rather in a much broader sense of religion, that of faith. I am convinced that this institution could not continue to exist and grow without this basic approach, though granted, it is not shared by all. This may well be the problem of that particular student, i.e. looking for the old rigidity where none remains.

Sister Jacqueline recently spoke of much the same conflict, that of founding new institutions out of the old where the old were no longer capable of founding new institutions realistically with continued existence. The new is ever regarded with distrust, and this student must in some way be threatened by the new. As to her comment on "shameful neglect," I say that she is shamefully neglecting the new by refusing to open her being to its experience, which to me is the crux of growth.

Finally, the fact that "a concerned student" would not sign her name to her opinions and accept the concurrent responsibility for them disturbs me greatly. It is indicative that the issue was really not worth even partial investment of herself. It was only a criticism, grossly generalized, by the Webster anonymity.

Sincerely
Kathy Firman

Dear Editor:

In the last issue of the *Ster*, a "Concerned Student" expressed his-or her concern about the "absence of a religious atmosphere at our college." I do not agree with some of the points this person has expressed. However, it is most difficult to question a thesis intelligently when the author is unknown. I was most disappointed that "Concerned Student" did not sign a name.

Sincerely,
Pat Eickman '69

THE STER

Founded 1966

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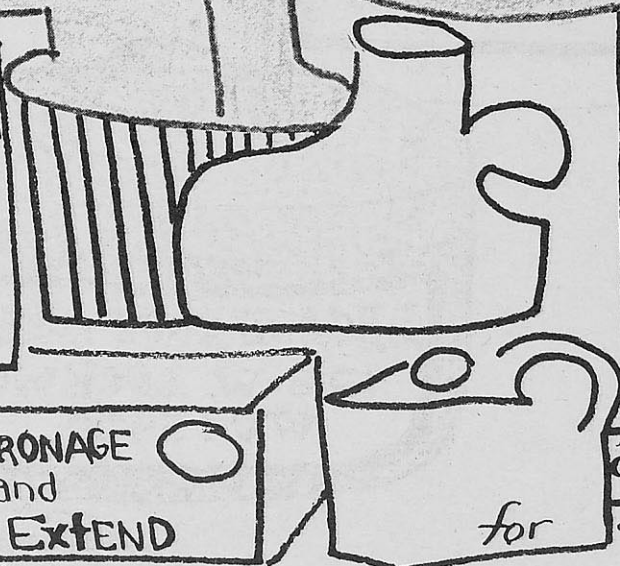
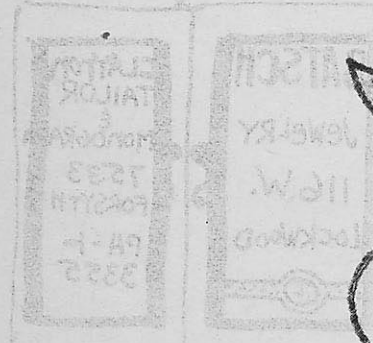
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KATE

Peter Sargent Team Furnishes Double Element of Experience

By Barbara Ortiz '70

"I especially like Webster's policy of having the same dining facilities for both faculty and students; it encourages and extends communication and interaction." This reflects the concerned and involved attitudes of Webster's newest husband-wife team, the Peter Sargents.

Mr. Sargent is the recently appointed lighting designer and production co-ordinator of

the Loretto Hilton. His credentials include Bachelor of Fine Arts Degree from Carnegie Institute of Technology, Pittsburgh and Master of Fine Arts Degree from Yale University. His professional credits are varied: assistant lighting director on Broadway production of *Camelot*, lighting director of Broadway show *Fair Game for Lovers*, and lighting designer for the road show *In One Bed* and the sum-

mer stock of the South Shore Music Circus, Cohasset, Mass., 1959-1965. Mr. Sargent also taught at King's College at Wilkes-Barre, Pennsylvania.

Mrs. Sargent, Miss Alice Kearney in 1964, was in charge of testing in the Counseling Department at King's College. Her usual duty of briefing new professors on students resulted in Miss Kearney's acquaintance with Mr. Sargent (and, eventually, her job at Webster College). They were married in 1965, spent an additional year at King's College, then moved to Webster.

Mrs. Sargent, as Coordinator of Events, publishes the *Webster Weekly*. She is also Executive Director of The Cultural Exchange Affairs Committee.

Mr. Sargent works from an office in the Loretto Hilton at the top of the staircase dubbed the "Ivory Tower." His desk is on a foot high platform to leave floor space "so that students can come in and have a place to sit and talk."

Mr. Sargent's seven-day work week permits few free hours but they, the man in the tweed coat and the rooster tie and the petite red head with blue, blue eyes, can be seen (and visited) every noon in the college cafeteria; they are a new, efficient, and outgoing team in the Webster Community.



"One of the fellas" Paige Massman and "Mr. Roberts" Bob Olin premiere the first student production on the main stage of the Loretto-Hilton Center, Dec. 14-17.

Revelry; Hit the Deck Hails Coming Musical

By Cynthia David '68

NOW HEAR THIS! "Mr. Roberts," the first student production to appear on the main thrust stage of the Loretto-Hilton Center, will run December 14-17. Both touching drama and frolic comedy are contained in its story. It's a sea story with hair on its chest about navy men on a cargo ship in the midst of World War II. Patrolling in the safe zone of the Pacific, the human reactions of the men poignantly reflect the war even though they take no active part in it.

In an unsuccessful attempt to test a new prank designed especially for the "beloved" captain, played by Thomas (James Cagney) Kampman, the laundry and moral officer, David (Valentino) Huffman blows up the laundry room

with the biggest fire cracker this side of a torpedo. The result - soap suds.

Another interesting aspect is that only one woman appears with the nineteen man cast. The lucky nurse, Paige Massman, finds it, "Wonderful, of course." She adds jokingly, "I feel like one of the fellas."

"Hit the deck!" to greet the new play "Mr. Roberts" December 14-17.

Scholars Must Renew Loans

The deadline for application or annual renewal of any kind of financial assistance from Webster College is February 15. If you are interested, start planning and figuring now to provide for next year's expenses.

Perhaps the most urgent task is to make sure that parents return the Parents' Confidential Statement, a prerequisite for any kind of financial aid, on or before February 15. For those who are requesting aid for the first time, the Parents' Confidential Statement form can be picked up at the Financial Aids office; otherwise it will be mailed to your home.

Students are urged to assume as much responsibility as possible in procuring non-Webster funds, loans, grants and scholarships. For, there is no advance certainty that the amount appropriated by Congress plus gift money given to the college will be sufficient to meet the needs of all students who apply for aid. Many state governments, a vast number of local private clubs, societies and state associations and national organizations offer scholarships and loans. Perhaps your high school counselor, library or State Guidance Director would be able to provide information about local or state possibilities. The Education and Scholarship Chairman of the local American Legion or Rotary Club might also help.

The office of Financial Aid provides this information at this time to alert students of perhaps more secure methods of financing their education.

New Year Brings New Line & Looks

1967, will see, along with the customary diapered cherub, the re-location of the College Store in the Silent Smoker.

In addition to customary items: stereos, portable TVs, and other impulse items will be on hand.

Negotiations for dry cleaning service and rental typewriters are in progress.

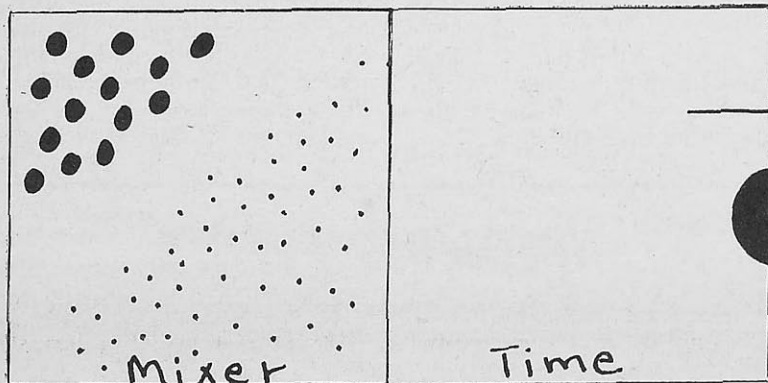
Art Design Class Stimulates Student to Pen Novel Idea

By Julie Steffens '69

"I see dots! And lines!" Such were the cries of Jana Patton's basic design class who spent the greater part of this semester exploring the vast realm of black and white.

A bit of an altered display ascended in the Administration Building to communicate various feats of effect such as lonely, proud, sad, chaotic, bold and tenuous.

This illustration of words incited me to pen a book, *How to Try at College without Really Succeeding*. The book proposes to "dot-ily" exemplify accurate portrayals of classic college enigma. Its still in the making. Any ideas?



(An illustration from the book *How to Try at College without Really Succeeding* by Julie Anne Steffens.)

Santa Devotee Hints For Collegiate Gifts

Dear Santa,

Even though many of my generation have been known to refer to you as the man in the red flannel suit; the chimney drop out; and the man with the un-mod bod; I am, this year as always, penning these lines to you with complete confidence. All I want for Christmas is:
 spray on sleep
 total maid service
 a car that runs—or at least a friend with one heat at dawn
 special nun-recognizer spectacles
 fool-proof alarm clock

magic slacks that turn into a skirt in the cafeteria
 private compartment in the refrigerator
 heated bus stops
 a case of No Doz
 individual mail boxes for day hops
 five electric outlets on every wall
 infallible change machines
 a letter
 a rich uncle
 paper (no iron!) clothes
 time to watch just one TV program
 a fire alarm-proof incinerator
 walls that stay painted

Love,
 Donna

Editor's Note: Regards and best of luck, Santa.

Contest To End Bar's Anonymity

Already famous but as yet nameless and unseen, the W. C. snack bar may be opened December 12, for a sneak preview to those who wish to try a hand at naming it. The contest, sponsored by Food Service, will run next week with the winning announcement made December 16. It is open to all with no restrictions except that the entry be signed and the name be appropriate to the room. A collection box will be located in the cafeteria next week.

Opening of Snack Bar Seen As Feasible Christmas Event

Though the long awaited Snack Bar remains long awaited, this delay, due to union problems, has given Mr. Z. extra time for final planning.

The Snack Bar will be open, tentatively, from 9:00 a.m. 'till midnight with longer hours on weekends. The boarders will be unable to use their meal tickets but should be assured that prices will be so reason-

Sinister Blaze Thwarted By Intrepid, Valiant Wit

By Patricia Laughlin '70

Sunday, the 27th of November, marked not only the return of the Webster natives but also that of the familiar red fire trucks. Yes, again our faithful friends in their shiny coats and

black boots made the Webster scene. But the hero (or I should say heroine) of this fiasco was the one and only Lynn Brenner, more commonly known as Sara Sign-Out. Going back to the scene of the crime we see



The confident Lynn Brenner gingerly submerges the Thanksgiving Holiday flames on the first floor. Patty Laughlin, *Star* scribe, reports from the scene.

Lynn buzzing down the hall preparing for the daily dilemma of washing. Upon entering the laundry room, lo and behold SMOKE. Our fearless fire fighter proceeds to drop her laundry and hunt out the fire. Now, saying to herself, "If I were a fire, where would I be," and after serious consideration she finds herself confronted with shooting flames from the maids' closet.

The ever-ready flashing fire-fighter grabs a waste can and, with two bucketfuls, douses the engrossing flames. Again W. C. has been saved from a dastardly fate!

What other fire-woman would come near smoke and fire and dirty laundry?

able that even struggling college students will be able to afford various "snacks."

Employing Webster students behind the counter, the Snack Bar will be self-service. The menu will consist of traditional snack bar fare: hamburgers, cheeseburgers, hot dogs, pizza, soft drinks, shakes, sundaes, french fries, donuts, and a "sandwich of the day" five days a week.



FEATURING WEBSTER'S MADRIGAL SINGERS, the latest social dinner brought a Christmas fest in an "Olde English" fashion. The Madrigals sang at Mass December 8 and will present a Christmas Concert today at 2:00 in the Loretto-Hilton.

Webster Publications Take Honors

The college catalogue "This is Webster College in Motion" won the first place award in the collegiate division of a competition held in connection with the annual district meeting of the Mid-America area of American College Public Relation Association held in Des Moines, Iowa on November 27 to 29. The college viewbook, "A Community of Learning," also won a second place award.

Both publications were published by the Admissions Department under the direction of Miss Pat Barrett with collaboration on design from Mr. Arthur Werremeyer of Werremeyer Associates on the catalogue and Mr. Bob Strobridge on the viewbook.

Worm Brand, a Rumanian Lutheran minister will speak

'Kris' Highlights Christmas With Gifts, Surprises, Party

A Kris is a Kris is a Kris ... or so might Gertrude Stein have described the ancient Scandinavian custom of Kris Kringle and how he spread the peace and happiness of the Christmas season. But at Webster it's different, or wouldn't you have ever guessed? At W.C. a Kris is not just any Kris.

For quite a few years, Webster Krises have been doing kind deeds and bringing little gifts ranging from candy canes, coloring books, ice-cream, cigarettes and doodads for spare time (if there is such a thing), to Sego, pizzas, cigars and an extra roll of T.P. The residents

YD's Discuss Townships

What is a township? What is its relationship to local and state government? How can college students participate? What are students from out of state able to contribute? These and other questions were handled at a seminar of YD's, headed by Claude McElwee, at Webster, on Wednesday, December 7.

Several YD's needed this opportunity to gather information before joining the Jefferson Township (Township in which Webster is located). They are helping to organize a small core of young people (18-30) who will form a youth division within the existing Democratic township organization.

on Communism in Rumania on Monday, December 12. A Christmas card drive has been organized by both the YR's and the YD's to send greetings to the boys in Viet Nam. Information can be obtained from either Chris Allen or Beth Sterns. On December 14, the YR's will present a Christmas show for the St. Louis Children's Hospital.

Over 100 debaters, from 17 colleges and universities in the Midwest, gathered on the campus of Greenville College for the Seventeenth Annual Greenville Debate Tournament last Saturday. Representing Webster at their second tournament this year were Trudy Villars and Cathy Clarkson.



A typical Kris Kringle caught in the act!

orderly — and almost liveableness, thanks to Kris ... or you may discover perchance, that your darling - of - a - Kris has typed your term paper ... but don't be surprised if your Kris doesn't leave you anything — it simply means that you were a little naughty. Anyway, who knows?? If you are extra good, maybe your Kris Kringle will even take your exams for you this "Kris-mas."

The tournament, sponsored by the Greenville, Illinois, Chi Chapter of Pi Kappa Delta, featured some fifty two-man teams competing for the first, second and third place trophies. Defending either side of the question on alternate rounds, the teams debated the national debate topic — Resolved: that the United States should substantially reduce its foreign policy commitments.

Garaudy Talks At St. Louis U

(Continued From Page One) new discoveries ... and so should Christianity.

To a Marxist, religion impedes human progress, alienates man and dehumanizes him. Fundamentally, Marxism wants to lift man to the highest degree of the realization of himself. Marxism and Christian methodology are similar in that they both strive to stretch man's creative energies to ultimately realize the complete man.

Although Christians have faith in God, Garaudy explained, they should first look for God in others, and thus work with Communists to change the world. For "humanism depends on faith in one's own self."

Garaudy stressed the fact that the future of mankind can only be built with cooperative efforts, not with opposing religious faiths. In calling for dialogue, Marxism asks man not to stop being what he is, but to be it more fully, and to be it better.

To conclude and to emphasize the point that man must meet one another in the century of themselves in order to form a common bond of trust and understanding, Garaudy quoted a poem of Nazim Hikmet:

If I do not burn,
If you do not burn,
If we do not burn,
How will the darkness
Become light?

NEA Presents Bob Strobridge

The third Unique Series Program sponsored by NEA will be held this Monday night at 7:30 in Maria Lounge. Bob Strobridge will lead the program with an audience participation strategy. He will present techniques for teaching art to children in a very practical manner. Everyone is invited to attend!

Popular Theology Courses Stress Faith in University

Stanford University has an unusual interest brewing for a phenomenal number of students have enrolled in theology courses (See Time, November 25), taught by the dynamic-triad, theologian Robert A. Brown, Roman Catholic philosopher Michael Novak, and Dean of Chapel B. Davis Napier.

Contemporary theology was introduced on the campus in 1961, and although students cannot major in theology, the department has been deluged by interested students. It has become one of Stanford's "adventuresome intellectual disciplines."

Experiments in worship and liturgy have captured the attention of students. Instituted by Dean Napier, "an Ecumenical Sunday Communal based on Anglican liturgy developed for use in Africa that provides for considerable congregational participation."

Two independent approaches to the question of religion are found in the Napier Chapel and in theology courses. A "synergetic effect" has resulted, however, and students initially drawn by either the worship or the theology are now combining the two aspects.

Brown claims that "... Faith and learning can exist in partnership with each other; they need not be antithetical."

Webster had the privilege recently of participating in two experiments held in the College Chapel. (See Fr. Trojack.)

Priest Discusses Liturgical Ideas

Last week Father Ron Trojack came to Webster College from Decatur, Illinois to celebrate two Masses for the community. The first Mass was held on Wednesday night, a communal penance preceding the Mass. On Thursday, a discussion of the liturgy was held before Mass, in an effort to make Mass meaningful for those in attendance.

Wednesday's service was attended by some 60 students, while Thursday's celebration involved 15 from the community. One reaction, noted by students attending, was that they really saw the necessity of having a chaplain in residence.

In having Fr. Trojack here, it was hoped that the students would be informed of the meaning of the liturgy and worship. Discussed at the Masses were new ideas in liturgy that could be used. Since experimentation with the Mass has been eliminated in the St. Louis Diocese, Father suggested that students write to the archdiocese asking for an explanation of the new ban.

UPCOMING EVENTS

Dec. 12 CHAMBERS SINGERS, CHRISTMAS CONCERT — 2:00 p.m. — Loretto-Hilton.

DISTRIBUTION OF RINGS — Mass, 7:00 — Webster College Chapel.

NEA LECTURE, Robert Strobridge, 7:30 p.m., Maria Lounge.

Dec. 13 BOOK REVIEW, by Rev. John A. Shockless. "The Different Drummer" by William Kelley. St. Louis Public Library — No charge, 12:15 p.m.

THE MORLAIX COURT lecture by Sally Luczak, City Art Museum — Forest Park 8:00 p.m.

Dec. 14 MISTER ROBERTS, Joshua Logan & Thomas Heggen, Webster College Drama Dept., \$1.50, students \$1, Dec. 14-17, 8:00 p.m.

Dec. 15 PAINTERS OF THE NORTHERN RENAISSANCE — Lecture by Johanna Laules 11 a.m.

Dec. 20 VIRGIN AND CHILD IN ART — Lecture by Jean Milligan, 8:00 p.m. City Art Museum.

Dec. 23 UKRAINIAN DANCE CO., Russian troupe Opera House, Adm. \$6, \$5, \$3.50, & \$2— 8:30 p.m.

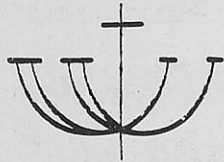
Dec. 27 REMBRANDT'S CHRIST; REMBRANDT VAN RIJN: A SELF PORTRAIT, City Art Museum Auditorium — 8 p.m.

Dec. 30 ST. LOUIS SYMPHONY ORCHESTRA & ST. LOUIS OPERA THEATRE, presenting Rossini's "Cinderella," Edward Murphy, artistic director & conductor. Adm. \$1.10 to \$5 — 2:30 p.m.

Dec. 31 ST. LOUIS SYMPHONY ORCHESTRA & ST. LOUIS OPERA THEATRE. Presenting Rossini's "Cinderella," Edward Murphy, artistic director & conductor. Adm. \$1.10 to \$5 — 8:30 p.m.

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THE WEBSTER

"... All truth asks and all it wants is the liberty of appearing."

Thomas Paine

Vol. 1, No. 6

WEBSTER COLLEGE, ST. LOUIS, MO.

Jan. 23, 1967

President Shares Views On Christian Presence

This dialogue with Miss Jacqueline Grennan, Webster College President, gives substance to some of the ideas and their implications expressed in her announcements of January 11. She made the fol-

lowing statements at this interview:

"I think academic freedom and religious presence are mutually dependent! If you said there could be academic freedom only without religious

presence you're really ruling out of man's inquiry one of the fundamental basic questions that man must ask as man.

"Notice I never call (Webster) a secular institution. That word, in anything I've said, never appears by itself. I hope it will be a legally secular institution in which the power of religious presence is a real and productive force—a legally secular institution.

"What we would like to say is, Webster is a strong liberal arts college with a deep Christ, Catholic, religious component. Component is something which enters into a process and the

process is not the same without it.

"I would see this institution (Webster) as a place that is self-reflective, individually and community-wise, about spiritual health, vigor, vitality and responsibility.

"I'm interested in the making of a new form. If you are trying to make a new model you have some of the notions in desires and commitments of what ought to be the characteristics. You defend it, you watch it and you sit back and read.

"Every kid would reject and, I hope, scream bloody murder if I gave a scripted ten year

plan of Christian presence.

"If (Webster) is a substantially self-consciously, graced and gracing community, then (religious presence) will be invented by that community, it will be reflected on by that community, will be modified by that community, will be shaped by that community, be made by that community. It isn't going to be an artifact. This is why we have always used the notion of communities—it is an organism. . . . It isn't a piece of art which should be fixed and put on the shelf. It literally must be the growing tree and the seed going into the ground."



According to student opinion: newspaper articles and TV news reports, for the most part, caught the dignity of the woman—President Jacqueline Grennan.

Students Express Opinions, Comment on News Coverage

As a result of the announcements of January 11, 1967, Webster College has been subject to much coverage by the various news media. When asked for viewpoints about this coverage, the students who commented had a variety of opinions and approaches to the question.

All students interviewed agreed with a junior who stated that "because of the thoroughness and dignity with which the story was treated, Sue Ann Wood's article in the *Globe-Democrat* was the most outstanding." A sophomore commented that "including Sister Jacqueline's letters to the Cardinal and to Sr. Mary Luke did much to make the *Globe's* story a fine one."

A negative attitude toward *Time* magazine's article was strong among the students. One freshman felt "it was more sensational than necessary since they emphasized Miss Grennan's personal decision instead of the college going secular." A sophomore commented that "Time magazine used hideous terminology." One junior felt "Time handled the story too harshly and it was warped because they tried to summarize too briefly." An unclassified male student's comment was "it's what you expect from *Time*, the businessman's comic book."

A senior stated that "television coverage has been quite good, exceptional in some cases, when you consider that the nature of television and the nature of this story together create a tendency to be sensational." One freshman remarked that "CBS coverage was objective and, therefore, good."

Many students agreed with a junior who pointed out that *The New York Times* article was a good one since they quoted Miss Grennan, thus showing perception and a conceptual background of what she is and stands for."

A senior stated "everyone should read the *Post-Dispatch's* editorial, *Modern Leader*, *Modern School*."

'Meet Me in St. Louis'

Family Weekend To Recall Era, Challenge, Expansion

History usually repeats itself and Webster's Family Weekend, February 3-5 is no exception to the rule. Just as the year 1904 marked the start of an epic era in American history with the addition of the Louisiana Territory, Webster College too is embarking on an era of expansion and challenge. And just as the World's Fair celebrated St. Louis' historic beginning, so too Family Weekend will celebrate Webster's historic "beginning."

Webster's "beginning" won't undergo the experience of Indian attacks, the westward movement of farmers and settlers or the emergence of pioneers and explorers. And there won't be the parades and pandemonium associated with the 1904 event, but for the Mothers, Fathers, brothers, sisters, faculty and administration members who'll gather for Webster's celebration, there will be, nevertheless, plenty of gaiety and excitement!

Officially, Webster's three-day affair begins with a re-

Variety Spices Fine Arts Spring Schedule

Films, lectures, art shows, recitals and plays all promise a full agenda of activities by the Fine Arts Department during the spring semester.

Artists Active

Five sculpture students will introduce a new facet to the Art Department. Under the guidance of Mr. Rudolph Torrini, the students will build a bronze casting foundry from scratch. Such a student endeavor has never before been attempted at Webster College.

In February, Dr. Karl Linn, a faculty member from Long Island University, will visit the campus. During his visit to Webster, Dr. Linn will introduce a new area of design involving the inner city. Lastly, the Spring Semester agenda includes the showing of a two-day series of selected short art films.

Plays Schedules

A comedy, a drama, a selection of three one-act plays and a musical are scheduled for production this semester by the Drama Department. In late January, a comedy entitled "Dark Lady" by George Bernard Shaw, under the direction of Mr. Robert Murch, a mem-

ber of the professional company on campus, will be shown in the Studio Theatre. Cast in the role of Beefeater is Tom Kampman while Mike Hill will portray Shakespeare. Playing the Queen will be Francie Potter and Sara Jane Robinson will play the Dark Lady.

"Bernadine" by Mary Chase will be presented on February 23-26 on the main stage of the Loretto-Hilton. The play, directed by Mr. James Bernardi, will be the first student production of the semester. On March 16-19 in the Studio Theatre, three American one-act plays, under the direction of three Webster Theatre Arts students, will be presented. During the month of April, the famous Broadway musical by Mary Rodgers, Dean Fuller and Marshall Baer, "Once Upon a Mattress," is scheduled for production. The musical, to be directed by Mr. Michael Flannagan,

will be performed on the main stage of the Loretto-Hilton Theatre.

The musical semester at Webster will begin with the February 21 performance of the Webster Groves Community Orchestra under the direction of Mr. Gerald Fishbach. The orchestra will feature Nancy St. James as guest soloist singing Brahms' *Alto Rhapsody*. The Faure *Requiem* performed by the orchestra, Webster Hills Methodist Church choir, and the Webster mixed chorus will conclude the concert.

Other events to be sponsored by the Music Department include three proposed faculty recitals. Mr. Gerald Fishbach, violinist, and Mr. Michael Cerveris, pianist, are presenting a Sonata Recital later in the semester. A Duo Recital will be performed by Sister Eloise Jar-

(Continued on Page 4)

Fourteen Take Sabbaticals; Concentrate Study in Fields

A sabbatical is the utopian fulfillment of every student's dream: a semester of concentrated study in the special field of his choice. This semester fourteen students in four departments are taking advantage of the sabbatical program.

Pam Tracy and Dottie Hargrove are presently at the campus pre-school working under Mr. Ed Ernhart. Both are interested in the operant conditioning methods used at the pre-school.

Mullanphy Street dwellers this semester are Georgia Urban and Kathy Schreder. Georgia teaches reading using the Sullivan programmed pre-reading system and Kathy is gaining experience for her possible future work at the Alton State Hospital Youth Center.

Under Mr. Ernhart, Ed Branthurst and Kathy Barton are doing an intense study of pupilometrics, which concerns observation of the effects of light on eye pupils.

Janet De Roo, under Miller Newton, is presently working on the campaign staff of Stephen Darst, who is planning to run for President of Board of Aldermen of St. Louis. Beth Stearns, a junior, works at the Mid-City newspaper in lay-out, editing, and reporting; she also observes the four major St. Louis newspapers.

Mary Pat Reuwer is at the

State Hospital in Watertown, Vermont. Her basic study will be in psycho-drama, with an experiment in role playing as a possible cure for mental illness.

Chosen to accompany the resident company on tour throughout the state, are four drama department students. David Huffman will play the role of Puck in *Midsummer Night's Dream* and also large parts in *Twelfth Night* and *O What a Lovely War*; Madelyn Cain also has extensive roles in *Twelfth Night* and *War*; Tom Kampman has roles in both *Midsummer* and *Twelfth Night*; Jeanne Keough is working as assistant on props.

Another traveler this semester is Jo Maiorano, a junior math major, who is teaching operant conditioning math at a Montessori school in Greenwich, Connecticut.

"Conversations with The Faculty"

Ed Clark
Bill Irving
Father Paul Gopaul
Sister Anna Barbara Brady
Tuesday, January 24,
MARIA LOUNGE

Faith... A Vital Force

"Convinced of the power of religious presence as distinct from the power of religious control, we wish to demonstrate to an open and opening world, and to ourselves, that the vital force of faith can live and mature in a diverse and dynamic society."

This statement from President Jacqueline Grennan's November 21st Convocation address is all we know and really all we need to know right now about what religious presence means in our evolving community.

To ask for a precise definition, to extend the concept and speculate on its practical application, to bring a preconceived definition of the words "secular," "Christian" and "presence" to a discussion of Webster's future is to revert to a close-minded attitude and restrict the possibilities opened by our changing status.

If anything, Webster has disproved the necessity of completely relying on past models as a means to defining future developments. To be truly open, one must be consistently willing to be insecure in the present; to be resolved to face criticism—and how can we speak apprehensively of criticism with such an eloquent and noble example of internal confidence manifested in external decorum which speaks to us in the person of Jacqueline Grennan?

If I could see a lack of Christian presence in our present community or a danger of the deterioration of that spirit basic to any gathering of professed Christians, then I would press for definitions and guidelines.

But a community which feeds back respect, admiration, and acceptance of the reality of President Grennan's recently announced personal decision is certainly not lacking in that basic openness, love, human concern and involvement which is the commitment of a Christian.

Moreover, this community is not likely to be lacking in imaginative ways to apply its interpretation of the phrase "Christian (or religious) commitment."

Here is a beautiful opportunity for concrete application of the cry for student initiative. This is the test of how our actions will match our words—and I don't think we need doubt our own potential. We will be hindered only by whatever we lack in integrity, maturity, and responsibility.

Sallie Shute

Editor.

Art, Kids, Toys Form Patton Bliss

by Diane Dorlac '70

The room was noisy and the small first graders were amazed at the splatterings of blue and purple paint they produced all

It all started when Miss Patton was still in school. She believed that a change was needed in the educational system

One of Jana's outside interests is the design of children's toys. She considers many toys as replicas of the adult world which children can't understand. They should be given something flexible that will teach and encourage children to form opinions of their own.

As an art teacher, Miss Patton relaxes the theory that art is merely painting and sculpturing. She feels that art is communication and doesn't mention the strict technique of art because if we look at things only as humans, too many things will be overlooked, such as the microscopic world of science.

In her classes, Jana tries to stimulate the child's imagination. The children must be exposed to experiences they have not yet encountered before they can be left to their own means of expression.

Jana doesn't think of herself as an authority on children, but for her there just isn't anything as important as helping children see the world. As she said, "They might not ever look at a shadow and, gee, that would be a shame."



Jana Patton instructs Jill Fisher, Karen Barthing, Francine Hill, Mary Jearling, Cathy Enge, and Ann Marie MisRousky to protect Marilyn Kadowaki with their dots so that no can get to her.

over their paper — and themselves! For Jana Patton, one of Webster's art instructors, these children at the College School offer a world of challenge to which she truly belongs.

and that if anything was to be done about it, she would have to do it herself. She wanted to present concepts of change to children as children.



Nuns Seek to Solve Community Questions

by Barb Ortiz '70

"What's so different about living in a house? I've lived in one all my life," was one of the reactions to the Loretto Sisters' experiment at Webster College. The experiment on the Webster Campus consists of five small groups living in homes, as opposed to the traditional convent. This is not a deviation from community; according to Sr. Ann Richard White, Sr. Deborah Pearson, and Sr. Josita DeMarea, it is a conscientious striving to intensify community.

"It is essential to religious life to live in community," said Sr. Ann Richard. "Now, because of many modern insights, people are beginning to question what community is. Sociologists and psychologists say that it is difficult to achieve community, real exchange and deep understanding in large numbers."

"Those who favor this experiment," explained Sr. Deborah, "believe that most individuals will function better and contribute more immediately in small basic groups and go out from there to other relationships."

"The difference between experimental groupings and traditional, small, religious convents is that the moderator in each house does not attempt to play the traditional role of

superior in the monastic pattern. Group decisions and individual decisions bring the focus to group dynamics rather than the laying down of regulations."

This independence was stressed by Sr. Josita. "In addition to increased awareness of your responsibility in making decisions, this independence broadens your outlook. Opportunities to reach out in any avenue of work make it necessary that decisions be made on what is more demanding."

In the future, when talking about "Christian presence," maybe the question what's so different about living in a house will be answered by Sr. Ann Richard's "witness community," a community within a community.

Mullanphy Volunteers Say: 'You Know, We Do Live Here'

By Carole Parks

HOUSE TO SHARE MULLANPHY, 2249: 11—(or is it 13—?) room, two-story brick; 2 full and 2 half baths; redecoration nearly completed (featuring walls by Strobridge and Lounsberry); meals, linens, laundry facilities, warmth, furnishings; within easy walking distance to Pruitt-Igoe apartments, St. Bridget's Action, 5th Ward, Democratic headquarters, and People's 905. Will accept anything you have, everything you are. Must be lived in to be appreciated. Telephone Anybody—GA 1-4498. (no males need apply)

A rather unusual introduction it is, to be sure; but this mock want-ad, while by no means presenting a total picture of the function and *raison d'être* of the Webster-Mullanphy "Inner-city Project," serves to graphically point out, yet very subtly, a situation which has aroused more than its share of curiosity, spontaneous enthusiasm and open hostility. Nothing basic has been left out, but much more needs to be added.

In the first place, to attempt to explain the Mullanphy house as being "a plane where... etc." would be at best a mere surface observation and, hence, misleading as a definition. For Mullanphy house is the nine young women* who currently reside under its sometimes inadequate roof—which means that its effectiveness as a place

Full-time Chaplain A Webster Goal

By Karen Wycliff

The change in Webster's status from a Catholic to a secular school dictates the need and desirability of having a chaplain in residence for the benefit of the college community.

In an interview with Sister Anita, Dean of Students, she stated that it has always been the goal of the college to have a full-time chaplain on the college staff, "and now we may stand a better chance of getting one."

For several years, the college has been afforded the services of Father Ignatius M. Melito, C.M., an English teacher on the staff of the Cardinal Glennon Seminary. Father offers daily and Sunday Masses in the chapel and hears confessions. Sister expressed the feeling that the school has been fortunate in having Fr. Melito because he is willing to experiment, where possible, with the liturgy. She added that it is more favorable "to remain with the present arrangement than to get someone who will be unhappy with the Webster situation."

The Dean of Students explained that any choices the administration might have for the post of chaplain would have to be submitted in order of preference and then ratified by the Archdiocese.

Sister stated that "in view of the undetermined state of the college," no promises are being made that there will be a chaplain at Webster next fall.

can be measured only in terms of the degree to which each of them is able to perceive and to fulfill her role while simultaneously acknowledging the right of the others to be and to do whoever and whatever is individually natural. The resulting co-operation is a process of mutual adjusting-growing-understanding which leads to a more or less conscious predisposition on everyone's part to be ready for anything.

"This is no boarding house" Sister Theresa has been known to say (lest we forgot that "Webster-on-Mullanphy" is, indeed, a specialized experiment in living-learning, whose very nature would make it impossi-

(Continued on Page 3)

THE STAR

Founded 1966

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Opinions expressed in The Star do not necessarily reflect official policy of Webster College: its faculty, administration, or students. The college as publisher reserves the right to exercise such supervision as will maintain high standards of journalism.

Mullanphy Volunteers Say: 'You Know, We Do Live Here'

(Continued From Page 2)

ble to include persons of little generosity) and "if nothing else, a person who comes to live with us must be very open and adaptable . . ."

Probably the sensibility of insisting upon these qualities in Mullanphy house dwellers has been at no time more obvious than during the various crises undergone through 19 months in residence. At least four families have lost all their belongings as a result of fire; a young mother of four has found herself unable to cope with her crumbling marriage and meet her maternal responsibilities; a chronic alcoholic, once proud and still a lady, has decided to break with her bad friend and take the A. A. cure. Our neighbors . . . and they have come to Mullanphy house to us—for something very important to them.

Our critics, although not especially numerous, are persistent enough. They claim to be scandalized by the carpeting and the air conditioning units ("who else in the block can afford such luxuries?") and will not forgive us our three-car

'G. I.'d Like a Letter' Familiar War Solicitation

Webster's Young Republicans have received many responses to the Christmas cards and packages sent to servicemen in Vietnam.

"If you could, please say thanks to all the girls. You are all the greatest. We are sure lonely."

"The men here would be real happy if they received things other than on Christmas. We would like to receive things such as candy, cigarettes, razor blades, black shoe polish, ink pens, paper, and envelopes."

"If you can, drop us a line sometime. We all read each other's mail so no one gets left out."

garage because ". . . don't you know how quickly affluence alienates these people?" Whereas these objections to our maintenance of a middle-class standard of living might be valid, one thing must be made clear: Never has there been an intention on the part of Webster's Social Science Department to simulate the conditions of the slums surrounding the Mullanphy house—nor are the people who come to live there to be assimilated by these conditions. Rather, the house is to function, *sans* fanfare, as an approachable example-in-action that peaceful co-existence is a working principal, with doors wide open in a gesture of availability unlimited. This, the Mullanphy house—or, more appropriately, each resident thereof—is becoming.

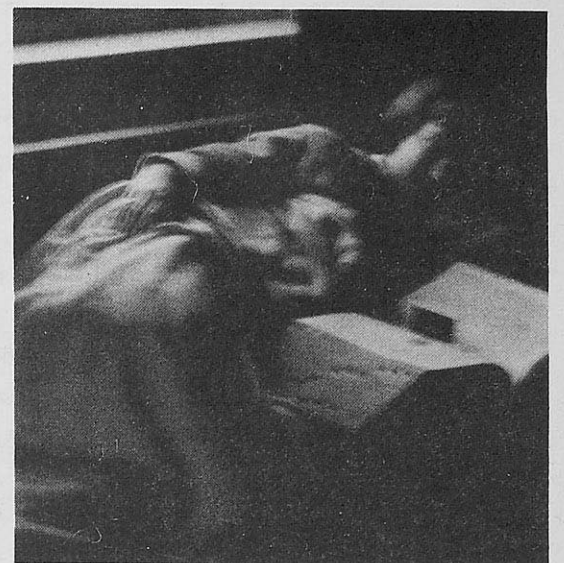
A few days ago, at a monthly gathering of all organizations and unaffiliated volunteers who live and work in our area, Father John Shocklee listened intently as each representative had his or her say. He heard about the new catechetics center in the Pruitt apartments that the Kenrick seminarians are staffing six days per week and about the plans being made by the Jesuit scholastics at Pedro House for renovating an attic to provide study as well as recreational facilities for interested teen-agers. One sister reported on the progress of the community newspaper she has financed and published. But when it came time to give an account of recent activity at Mullanphy house, Sister Therese found it sufficient to say: "Well, Father—you know we do live here . . ."

And perhaps, after all, this is all that we shall ever need to tell anyone.

*Therese Delich, SL, Dennis Marie Moore, SL, Paulette Peterson, Sandra Schilling, Maggie Walters, Barbara Wander, Georgia Urban, Kathy Schreuder, Carole Parks.



Rita Allis, Diane Carmen, Betsy Wehmann and Kathy Dempsey trudge up Big Bend on their way to an 8 o'clock class.



This apartment dweller finds all the comforts of home in the Oregon Room—her home away from home.

Weatherman's Arctic Conditions Cause Regular Apartment Dweller Calamities

by Diane Keene '69

As the sun rises, only to be hidden by the dark, forboding clouds, Annabelle of the Apartments is startled from slumber by the "ring-ing-ing" of her trusty alarm clock. As Annabelle pads across the plush carpet of her combination livingroom-bedroom, she perceives the chamber is a bit chilly. She shivers and gropes for the elegant drapes which are standard equipment in all the Webster College Apartments. Annabelle cautiously peeks out of her picture window and on the ground lies the most horrendous snowfall yet to descend on St. Louis. Annabelle moans and dresses. Alas, poor damsel, she must don her boots, coat, scarves of sundry colors, long socks, mittens, and begin the long trek up Big Bend.

Stepping out into the (what shall I say?) chilling atmosphere, Annabelle is greeted by the delighted cries of tots sauntering in the snow. "They don't realize how perfectly ridiculous this snow is." Ah, well, the young stoic commences to plod up her beaten path to the Ad-

ministration Building. Twenty long minutes later she is a picture of loveliness entering the door. The brisk walk has enhanced her: she is exhilarated, her cheeks are rosy, her mind is clear, and pneumonia is setting in. Off come her boots, her coat, scarves of sundry colors, mittens, and soon fair Annabelle is settled in her classroom awaiting the arrival of her noble professor. Five . . . ten . . . fifteen minutes pass, and the announcement is made that this champion of scholarship is snow-bound and will be absent this morning. Yes, dear reader, Annabelle is upset.

Never let it be said, however, that Annabelle cannot arrive at a sensible solution. Back at the apartment, there is a method in her madness. Annabelle and certain of her cohorts pack nap sacks and head again for the Ad Building. They pitch camp (with Mr. Gough's permission, of course) in the Oregon Room where it is warm and cozy, and where they will not be exposed to inclement weather. Here Annabelle of the Apartments settles down for a "long winter's nap," and so ends our story of the mighty endeavor of an ingenious apartment dweller to conquer her environment.

Resolutions Dissolve In View of Real World

by Candy Haddad '69

Last night I decided to kill two birds with one stone etc., and sort through some of my papers while I was under the hair drier. My date was coming at eight-thirty and as usual I was cutting my time a little close, but when you're under a drier your sphere of action is sort of limited. Anyway, somewhere in this stack of papers I found a list of what seemed to be fairly weighty items.

The first item on the list said: "I hereby resolve never again to get under the drier at eight-thirty when my date is coming at nine."

This puzzled me, until I recalled that I had also written my New Year's resolutions while under the drier. Well, one down and four to go. I hadn't technically broken it though, if you consider the times it specified. Besides, it was meant facetiously. I try diligently not to break resolutions. Or at least, not to admit I've broken them.

The second item was: "I hereby resolve to be honest with myself about whether I'm living up to my standards." **Touche.**

And the third was: "I hereby resolve to live up to my standards." You know, some people resolve that they will give up smoking or lose weight, but I have always believed that resolutions like that are better for Lent or penitential seasons. New Year's is a **beginning**, a chance to reawaken a deeper moral life. I believe in moral resolutions.

The fourth item was: "I hereby resolve not to deal with vague generalities."

I have several friends who solve the whole problem of resolutions by resolving not to make any. I even have one friend who was original enough to break it.

And finally, I had written: "I hereby resolve not to take myself too seriously."

Me, I can't afford to.

Szatinski Reveals Crime Seminar

Marianne Szatinski's exchange for a Christmas ski trip was expected to be interesting but turned out to be once in a lifetime opportunity that she wishes more kids could experience.

Marianne attended the City Christmas College Recess Institute on Crime, Delinquency, and Corrections in New York. 120 undergraduate social science enthusiasts from 107 colleges heard speakers, reviewed films, discussed and toured prisons, courts, probation bureaus, police stations, and an addict rehabilitation center. The seminar purposed to give students a close though quick look at the field of criminology in its most concentrated center.

Marianne says most personnel in the field of criminology are sociology majors. The starting pay is \$6,200.

Mr. J. A. Shelly, chief probation officer for the State Supreme Court in Brooklyn, explained to a New York Times reporter that the Government hopes to channel into criminology the impetus that drives some young people into civil rights protests and demonstrations against the Vietnam policy.

Disease, Filth, Decadence Deteriorate Smog-Shrouded Buildings, Populous

by Jane Driscoll '69

Little did Henry Ford know when he first introduced the

line. Added to this are bits of acid, ash, oil, tar, and poisonous vapors from innumera-

2 to 1 over population in total U. S.) and ever expanding industry keep clean air much more than a breath away for St. Louisans.

Property values crash as hundreds vacate odious areas. Landscaping is a virtual impossibility and as neighborhoods dull to polluted grey, so do civic pride and community responsibility.

Nothing is exempt from air contamination. St. Louisans fall victim in an ever-increasing rate to bronchitis, emphysema, and lung cancer (cases double every five years). Eye, nose, and skin damage are not rare. Carbon monoxide attacks nervous systems daily, slowing reactions on high speed streets to dangerous levels.

Mothers airing their babies in strollers at exhaust pipe level may actually be gassing them. Death, directly caused by pollutants, is not yet prevalent in St. Louis. However, the inability of one to fight off unrelated diseases while breathing polluted air cannot be measured.

Life in the St. Louis area is under a constant threat which can be eliminated for the phenomenal price of civic awareness, interest, action, and money.



automobile that its value would yet be queried in the twentieth century. Today his phenomenal machine is belching into the air gigantic amounts of carbon monoxide; benzpyrene, a cancer agent; half-burned oil; and raw gaso-

ble industries. As early as Mark Twain's time St. Louis recognized its plague of air borne soot and filth. Precautionary measures have been in effect for fifty-three years but the fantastic automobile growth rate (almost



"They've rolled out the red carpet, but when do we eat?" This question has been going through the minds of most Webster students as they pass by the seemingly completed Snack Bar. The problem, according to Mike Manness and Al Alfred of Food Service, is waiting for the kitchen equipment to be installed. Mike hopefully predicted that the installation will be in the middle of this month and the "premiere" by the first of February.

Webster Represents Iran In Model United Nations

Webster is representing Iran in the Sixth Annual Midwest Model United Nations to be held at the Sheraton-Jefferson in St. Louis, February 22-25. Included in the delegation will be Catherine Breech, Ann Garrity, Laura House, Christine Kulawik, Mary Douglass MacDonal, Mary Jo Mason, Maureen McDonald, and Sandra Wondracheck.

The M.M.U.N. is designed to stimulate interest in the United Nations and to give each participant an unusual insight into the positions of all countries on the issues of the day and a more realistic insight into the actual workings of the United Nations.

Schools from all the Midwestern states will be present with their delegations; each

P-A Culture Society Calls Area Students

The Pakistan-American Culture Society is in need of experienced and inexperienced students, from various colleges and universities, to help in forming a Spring Variety Show to be held March 18.

Students interested in singing, dancing, drama are welcomed; even typists, cameramen, stage hands, are needed. From this show, plans are being made to take a representative sample of American students to Pakistan in the Summer of 1967 to present performances in a cultural program.

Auditions for the Spring program will be held from January 23 to February 13 at Washington University. Anyone interested in the auditions can contact Haider Nawab, PA 6-5685 or write P-A Culture Society, 744 Interdrive, St. Louis, Mo.

The Spring Variety Show is being planned as a follow-up to a Pakistan culture program held last December and sponsored by the Pakistan-American Culture Society. The Society is a non-political, non-religious, non-profit, educational organization, established to promote better relations between the American and Pakistani peoples.

delegation consists of five delegates and one faculty advisor.

The schedule includes two Model General Assembly Plenary Sessions, attended by all delegates, and meetings of the five main Committees, attended by one member from each delegation; a Model Security Council meeting, which includes the members of the nations now on the Security Council as participants; and a Delegates Banquet, which will be open to the public.

Students To Study, Make Report On Invisible Knowledge Network

The world, and especially the United States, today is moving more and more into an age of computers and mass information. Many views have been expressed and many articles written on this idea, but often they are confused or extremely abstract in their conclusions.

Mr. Chester Gough feels that it has become necessary to make a study of this vast problem of communication of information. The information is there; the problem is how to coordinate and concentrate this knowledge on a specific question. This is the purpose of his course, Information and Communication. In it he "will explore these elements of the invisible knowledge network to see if there is some possible means of directing its future development toward a more effective system which will meet the total need for knowledge more efficiently."

The course is organized as a study. Each student will work on a different phase of the final report, including a bibliography, and a collection and analysis of the information on his topic. "The value of the final report will be in

Poll Checks Experiment

Students Evaluate 'Credit-Only' In Math, Science, Arts Fields

A poll, distributed among the students who participated in the Credit-Only experiment last semester, provided the first means of evaluating the new system. Although those who responded to the questionnaire were evenly divided throughout the three participating classes, the women students outnumbered the men: 17 to 1.

Four of the respondents had attended public high schools; the rest were evenly divided between Parochial - Diocesan and Private Catholic high schools. In response to a question about education beyond college, slightly more than half said they planned to go to graduate school. Course choices at initial registration covered the entire field of choices. However, the Design class was by far the most popular - six people registered for Credit-Only. The students' fields of concentration ranged from Fine Arts to Math and Science, the largest numbers coming from the English and Social Science Departments. All but one student ventured outside their field of concentration, and of the eighteen students, only three had had a similar course in high school. Over half said they would have registered for the same course whether or not it had been offered for Credit-Only.

When asked to describe their reasons for taking the course for Credit-Only, students' answers varied. Some said the

course was a requirement for certification and treated a subject they thought would be difficult. Others felt the course would help them in their major field or be an asset in their own classroom. Half the students mentioned their lack of background or talent in the course chosen or fear of the pressure of competing with majors in the field along with the pressures of other classes.

There was a greater number of students who would not register for another course in the same field for Credit-Only than students who would register for such a course in the same field again. Reasons for this decision were explained in remarks made at the end of the questionnaire. One girl said, "I think it must be realized that the same effort is not put into the course by the Credit-Only student as by the student taking the course for a grade." However, her opinion was countered by several students who took the course to see what effect an ungraded course would have on them. These students found that their performance in class didn't change. One girl was even sorry she hadn't taken the course for a grade because she did so

well, while another found the course too difficult and dropped it.

Several students expressed enthusiasm for the system and hoped it would continue, as the girl who said of her experience, "This was a sort of experiment on myself to see exactly how much a good grade pressed me to study. I was pleasantly surprised to find that I did the work for the sake of learning!"

Fine Arts Dept. Features Music

(Continued from Page 1) vis, pianist, and Dr. Joan Mack, cellist. Mr. Carl Schiebler, who plays the French horn, will be featured in a Faculty Chamber Music Recital.

Two one act operas - The Telephone by Menotti and La Serva Padrone by Pergolesi - will be presented late in March. Mr. Dwight Jack will direct both operas. The annual Spring Concert of the mixed chorus and women's chorus will be given sometime in April.

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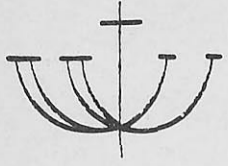
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Poet-Priest Daniel Berrigan To Give Graduation Address

Father Daniel Berrigan, S.J. — author, peacemaker, priest — will deliver the Commencement address on May 13th at the Loretto-Hilton Theatre.

Father Berrigan is noted for the several books he has written, among them three books of essays: *The Bow in the Clouds*, *The Bride: Essays on the*

Church, and *They Call Us Dead Men*. In addition, he has had four collections of poetry published: *Time Without Number*, *Encounter*, *The World for the Wedding Ring*, and *No One Walks Waters*.

In December, 1965, Father Berrigan stood in the center of a controversy. Because he was critical of war, specifically the war in Vietnam, his Jesuit superiors sent him on an extended tour to Latin America. The exile appeared to many to be directly linked to his frank opinions and to his peace-making efforts as co-chairman of the committee "Clergy Concerned about Vietnam". (Father Berrigan still maintains this active position on the committee.)

Several months later, Father returned to the United States where he resumed his activities. In a question-answer period following a poetry reading at the College of St. Elizabeth (*The New Yorker*), Father Berrigan stated his preference of the term "peacemaking" to "pacifist": "Peacemaking is something that has to be done, with your heart and your hands, like love." In regard to himself, priest and peacemaker, he added "For a priest to speak out on war ought to be no surprise. For him to be silent should be a surprise."

On the dedication page of *They Call Us Dead Men*, Daniel Berrigan speaks simply:

Peacemaking is hard
hard almost as war
The difference being one
we can stake life upon
and limb and thought and
love.

Ed Clark Appointed Dean, To Head Summer Program

Webster's summer session will open June 19 and continue through July 28, according to an announcement made by Dr. Joseph F. Kelly, vice-president and dean of faculties. In addition to this announcement, it has been made known that Mr. Edward T. Clark has been appointed to serve as dean of the summer school.

Included in this year's summer program will be undergraduate courses in history, English, science, math, art, music, psychology and elementary education. The college also will offer six hours of credit toward a Master of Arts in Teaching. The MAT degree may be obtained in the areas of math, science, social science, language arts or religious studies. This graduate program is de-

signed primarily for the experienced elementary teacher who seeks to continue his education in depth in one of the areas of concentration.

Registration for the MAT program is now in progress. Registration dates for the undergraduate courses will be announced. Anyone interested in information about the graduate or undergraduate program may make inquiries in the Registrar's office.

Grade School Doors Close

Recently Jacqueline Grennan and Carl Marie Mueller, S.L. (Director of the College School), announced, in a letter to the parents of children enrolled at the experimental school, the discontinuation of the experimental elementary school at the end of the spring term.

Miss Grennan stated that this first phase of experimentation in the field of elementary education is "ready to move into a different phase." Furthermore, "Federal legislation has provided funds for experimental and demonstration projects within the public school systems." These opportunities make it possible for the Webster personnel to take their innovations to a wider sector of the St. Louis school district.

Established in 1963, the College School was designed to provide opportunities for experimentation in curriculum development and teacher training. Presently the school includes grades one through seven with a total of 148 students.

According to the *St. Louis Post-Dispatch*, a Protestant clergyman and a College School parent, initiated a plan "to turn the institution over to a private corporation."

Institute to Meet February 6

Faculty To Discuss Incorporation

The Faculty Institute is scheduled to be held in The Studio Theatre of the Loretto-Hilton on Monday, February 6, from 9 a.m. to 4:30 p.m. It will include a luncheon served in the foyer of the theatre.

**Institute Postponed;
Discuss Handbook
and Charter**

Usually held in the fall, the Institute was originally scheduled to be held January 19 of this year, but was then postponed until it would be possible to deal realistically with questions resulting from the incorporation of Webster College.

The meeting of the Institute

will include discussion of the *pro forma* charter and the planning and preparation of the faculty handbook. This handbook will set procedures concerning tenure, promotion, faculty salaries, and related questions. Upon completion, this handbook will be presented by President Grennan to the new Board of Directors. When mutually acceptable to both faculty and board, it will become a legal part of the new charter.

**Meeting Is First
Step in Administration
And Faculty Dialogue**

This meeting of the Faculty Institute will be the beginning



Edwynne P. Murphy, the Mayor's representative at Press Weekend presents Miss Jacqueline Grennan with the symbolic key and arch of the city of St. Louis.

Rep. Company To Tour; Two Grants Assist Group

Beginning February 12 and continuing for 13 weeks, the Repertory Theatre will tour the state of Missouri. The purpose of the tour is to acquaint the state's citizens with potentialities and capabilities of the Webster College Repertory Theatre. The receiving of two separate grants during recent weeks will make this tour possible. Several nationally-known drama critics visited Webster during the weekend of January 27-28. They were on campus to help celebrate the Loretto-Hilton Theatre's receipt of a Federal government grant of \$25,000 which matches the \$25,000 assistance from the Missouri State Council on the Arts.

On Friday evening, Jan. 27, there was a performance of *A Midsummer Night's Dream* fol-

lowed by a champagne reception in the lobby of the Loretto-Hilton. Preceding the showing of *Oh, What A Lovely War* on Sat. evening, a dinner was served at the theatre. At this time Miss Jacqueline Grennan, President of the college, was presented the key to the city of St. Louis by Edwynne P. Murphy, the Mayor's representative. Following the dinner Miss Grennan delivered a short address on the necessity of maintaining small liberal arts colleges.

Critics who attended were from the Saturday Review of Literature, the Associated Press, New York's WOR-TV, the New York World-Journal-Tribune, NBC-TV, the Hudson Review, *Ingenu* Magazine, *Coronet*, *America*, *The Sign*, and the *New York Times*.

Boys To Join Math, English

Recently two male students with excellent academic records, Charles Edmunds and Leo Gugliocciello, have formally petitioned the administration to stand as candidates for the Bachelor of Arts degree in Mathematics and English respectively.

With the faculty recommendation in mind to "proceed cautiously toward extension of coeducation" and upon special recommendations of Mr. Richard Singer and Sister Deborah Pearson, this permission has been given. Their admissions to these departments in no way implies that these or other liberal arts departments are now automatically "open" to all male students.

The two students admitted entered Webster expecting to take Fine Arts degrees. They have both done fine work in their departments and they have shown Mr. Singer and Sister Deborah evidence of their abilities in Mathematics and English. Mr. Singer and Sister Deborah then formally requested that they be allowed to enter their departments.

Until the new board of Webster College assumes its duties these departments, as departments, will remain closed to men and men will not be admitted as freshmen "classified" students (outside the Fine Arts Departments) on the expectation that the other departments will soon be open to them. All males presently enrolled as "unclassified" who are working outside the Fine Arts Departments are aware that no guarantee has been given them that they can take a degree in the "closed" departments.

Christian Presence Works At Webster; Community Must Define New Concept

An informal meeting of the Webster College community to discuss more deeply the idea of Christian presence was called by Miss Jacqueline Grennan, President, Tuesday, January 31.

Students, faculty, administration, and guests participated in the discussion. Among the guests were members of the North Central Accreditation Association and Mr.

Robert Kaiser who is working on an article about the college for *Look* magazine.

Mr. Kaiser was a *Time-Life* correspondent to Vatican II and wrote the recently published book *Pope, Council, World*. He visited Webster earlier this year while writing a *Ladies Home Journal* article on the changing nun.

Led by Miss Grennan, the

discussion revolved around the role of the Christian, especially in the college situation. Among the ideas was the concept of Christianity as a positive filter through which events and people are seen. From this emerged the suggestion that Christianity and faith give great insights into the beliefs and actions of others.

The ideas of the institutional Church as a "rule making" force was considered at length. Miss Grennan concluded, expressing hope that it would be a beginning. "It is time we stopped discussing the actions already taken, and begin concerning ourselves with the problems of the future."

"Computer and the Mind of Man"

Films Sponsored by the Library
Oregon Room 2:00 P.M.

- Thur. February 9 "Logic by Machine"
- Tues., February 14 "University Machine"
- Tues., February 21 "Control Revolution"
- Tues., February 28 "Managers and Models"

Style, Tact And Talent

Since the noses of the nation have been conspicuously poking into every lounge and lab at Webster as of late, it might be advantageous for us—the bulk of the Webster Community—to step back and look at ourselves as we appear to others.

The events of the past month have made it quite clear that ours too, is a "fish-bowl existence", subject to questions and comments both from ourselves and from others. And because of this sometime confrontation with ourselves we are faced with a unique opportunity—an opportunity which does not require us to examine the virtues of our actions but rather the mode and manner with which we execute them.

We have before us no finer example of mode and manner than President Grennan's announcements concerning the College and her personal life. For, whether your opinion of her decisions is pro or con—there can be little doubt that her actions were executed with style, dignity, and in a manner which we would do well to remember when we are confronted with decisions in our own student life.

But remembering an action should not promote imitation, rather it should cultivate innovation. For there is not one style—but many; not one steamroller of opinion—but a number of opinions working toward a diversified whole.

Possibly, we as individuals and as members of a collective body of students, must begin to see other individuals' actions not through eyes clouded only by our own wishes, but through eyes tempered with the acknowledgment that other styles exist along with our own.

For schools as well as societies are flexible but structured forms. And in each form talent may adequately carry one through the labyrinth of normal channels. But only tact will get one around the tight corners.

Madonna McGrath

Guest Editor

The Past— Parent Of The Future

Today's Webster is an evolving community, evolving in directions which simultaneously surprise, please and frighten. The surprise and the pleasure are more easily coped with than the fear because fear sometimes destroys in its victim the will to understand what he fears.

If those outside the Webster Community who are shocked, ashamed, angry or disgusted could see beyond the external manifestation of the period we profess, if they could realize that we do not deny the past either personally or as an institution, then, I believe their fears would diminish.

An individual who rejects the norms of the older generation "in toto" and denies the formative influence of his background is as deluded as one who refuses to evaluate these norms in light of his own self-concept and the situation present to him. We are not flaunting the "new way" in the face of traditional values. We strive rather to recognize our background, as individuals and as a community, for what it is and to use it to our advantage while living, learning and growing in the present environment.

We ask those who are frightened at our progress to see it not as an act of rejection and rebellion but rather as a sincere and responsible effort to use some of the tools made possible by a past for which we are grateful to create a present for which our children can be grateful.

Sallie Shute

Editor

On Webster's Step Into Secular

Like Gold, Students Must Be 'Polished'

To the Editor:

"Virtue and learning, like gold, have their intrinsic value; but if they are not polished, they certainly lose a great deal of their lustre; and even polished brass will pass upon more people than rough gold."

Words truer than these of Lord Chesterfield have yet to be spoken.

I can see no point to a complete disregard for discipline with the intent that the individual is to discipline himself. This is not workable and the result is undesirable. I find security in following, as a rule, the patterns set for me by my parents. Granted, there are various small rebellions along the way, but — and this is where the reinforcement of my security lies — I come back to realize that they are correct.

So, too, it should be with the institutes of learning. Some discipline, some rules, are good for the general welfare of the "community." If each student is to pursue his goal by a different channel, maybe a few have the maturity — or whatever this process requires — to become "polished." But what about the other ninety-nine percent? With proper care they, too, could be refined and made acceptable to the world in which they live.

There must be strong foundations before a building can be expected to stand. There must be a practical, solid foundation for every one of us before we can even remotely be expected to produce something unique. To go about laying this foundation in a haphazard way is a grave mistake.

Change is good, no progress can be made without it. But this constant change is "tu-

mult," out of which nothing concretely successful proceeds, and as a result not even the "brass" becomes "polished."

Most sincerely,
Claudia Chaplow

Wartime Simplicity Tunes Motivate Mixed Emotions

by Mary Etling

Oh What A Lovely War has been called everything from a "musical revue" to "an entertainment" and from "superb" to "awful." As usual, you might hit the truth, not somewhere in between, but in a combination of the adjectives — and still not be accurate.

Lovely War has music; it has a revue-like form; it entertains; it is sometimes superb in its ironies and dead-aims; and it is awful.

Perhaps awful is the key word in the whole lot. War is awful. Lovely War is the story of World War I. The First World War could be accurately described as being an accidental miscalculation. The accident was not the assassination of an Austrian Archduke, which set in motion the military machinery of two great alliances; the miscalculation was that it would be a short, sharp war that would settle Europe's future in a few weeks. All the carefully prepared plans for the war were nullified in its first months. Despite an awful military stalemate, people believed that the Balance of Power could preserve peace. (Today they believe that the Balance of Terror can.)

World War I has all the ingredients for a giant romantic

THE STER
 Founded 1966
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 . . . Bonnie Borntraeger
 Feature Editors . . . Julie Anne Steffens
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Opinions expressed in *The Ster* do not necessarily reflect official policy of Webster College: its faculty, administration, or students. The college as publisher reserves the right to exercise such supervision as will maintain high standards of journalism.

THE STER

EXTRA

WEBSTER COLLEGE, ST. LOUIS, MO.

FEB. 3, 1967

EXTRA! PARENTS SPECIAL

As Websterites and families meet in St. Louis for Family Weekend 1967, the STER extends a special welcome to our guests. Keep our Extra with you to be sure of the when's and where's of the weekend.

The STER office, located on the first floor of Loretto Hall across from the Signout office, will be open all weekend to visitors.

Parents may obtain a subscription for the remainder of the semester by contacting any STER staff member or by registering in the office. The cost is sixty cents.

questions they might have concerning the changes here at Webster. Ideally, the groups will be small (two or three families and a faculty or staff member).

TICKETS



must be shown at every event!



SCHEDULE OF ACTIVITIES

FRIDAY

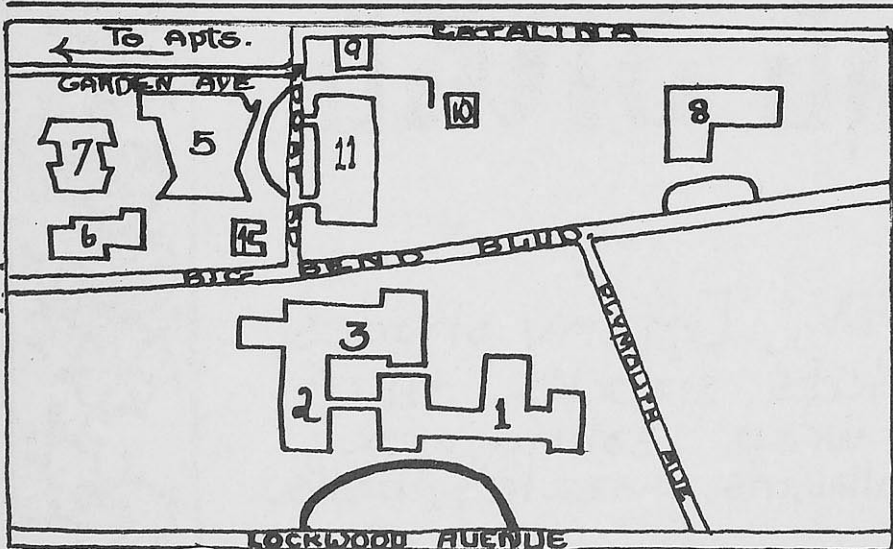
Formal reception: 8-10 p.m.

- 8-8:45 Receiving line and refreshments in Maria Lounge
- 8:45-9:15 Student entertainment, featuring Ron Youngman, Jan Metternich and Alyce Keck, in the co-rec room
- 9:15-10 Receiving line again — families who arrived late or had a late dinner are encouraged to join the group at this time

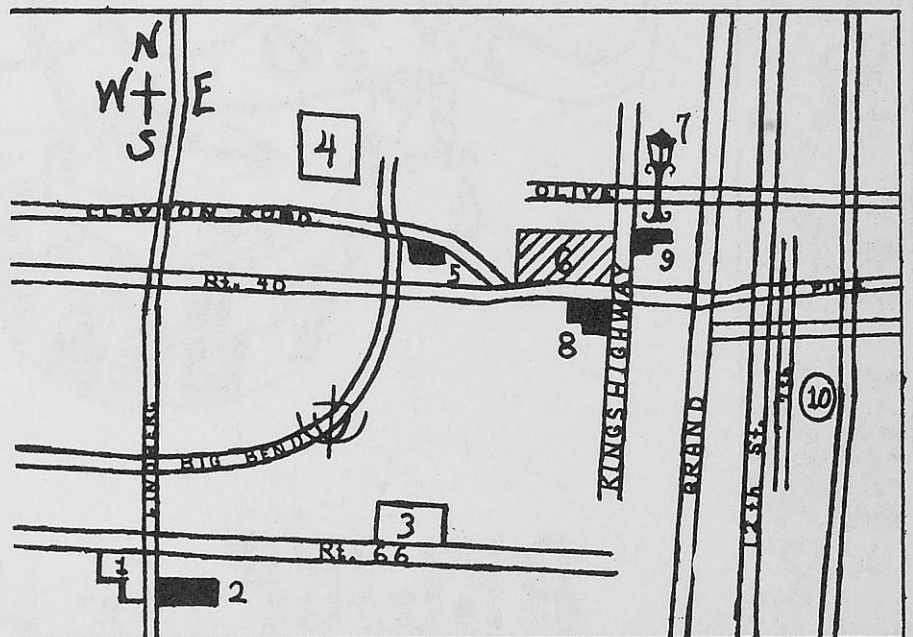
SATURDAY

- 9:30-11:30 Tours originating at the Loretto Hall Signout lounge. No strict format will be followed. The guide will take her group wherever they like on campus.

At the same time as the tours, families will have the chance to meet informally with faculty members in various classrooms to discuss any



MAP OF WEBSTER COLLEGE: 1) Administration Building. 2) Loretto Hall. 3) Maria Hall. 4) Carriage House. 5) Loretto-Hilton Theatre. 6) Music house. 7) Art studios. 8) College School. 9) President's house. 10) Kirk House. 11) Parking lot.



MAP OF ST. LOUIS: 1) Sunset Hills shopping center. 2) Holiday Inn South. 3) Crestwood. 4) Clayton. 5) Cheshire Inn. 6) Forest Park. 7) Gaslight. 8) Admiral Benbow Inn. 9) Chase-Park Plaza. 10) Stadium Club.

- 11:30 Buffet brunch in Maria Dining Hall
Speaker: Mr. Michael Flanagan, Artistic Director of the Loretto-Hilton Center for the Performing Arts
Topic: The Theatre at Webster
- 1:30 Matinee performance of Oh What A Lovely War (see page two of the STER for a description of the play)
Performance will last approximately two and a half hours.

FAMILY DINNER DANCE

- 7:00 to be held at Busch Memorial Stadium Club (see map of St. Louis)

PLEASE NOTE: Even though the Stadium Club is a private club, it is under the jurisdiction of the Liquor Control Board. There will be a cash bar provided for the purchase of hard and soft drinks. Those eligible for hard drinks are asked to have proper identification with them. In deference to our host, it is asked that the above request be followed.



The Dance will feature the Ken Scheibal Orchestra, playing continuous music (no breaks) until one a.m.

SUNDAY

- 9:30&11 Sunday Masses
- 10:30 President's Family Brunch in Maria Dining Hall

MONDAY IS A HOLIDAY FOR ALL WEBSTER STUDENTS



RELIEF for the **DISTRESSED**
BALM for the **WOUNDED**

is found in

PHOEBE GOUZIN'S
PAIN KILLER

only at

THE COLLEGE STORE

also

Incorruptible porcelain teeth, T.V., Tiffany shades,
Executive yo-yo's, survival kits, smocks, rings,
Butterfly kites, exotic gift wrap, sealing wax,
Village bath products, photo albums, puzzles, bells.

Upward Bound Utilizes College; Opportunities Benefit Students

Upward Bound personnel utilizes Webster College facilities, prepared materials in English and Math, and enticing workshop activities, to harness opportunities to be tapped by students.

Preparing for the unexpected and spontaneous and expecting only interaction among teachers and students, the basic method of teaching is the "non-directive, inductive approach" which consists of Socratic dialogue and open discussion, and which places emphasis on student participation and independent discovery, and on the type of exploration and inventiveness that Jerome Bruner calls "left handed" activities.

The experiment Upward Bound, will be observed and evaluated by many. The most crucial evaluation is that of the student — bound upward.

"I came to find the answer to college success. Instead I found keys; an open mind, the willingness to study and work hard, the right attitude, and the determination to succeed. But the answer to college success, I know now, lies within me."

"... no mightier theme exists in our time than ... the development of procedures for

sympathetically unmasking the high qualities latent in young people, qualities which are often bypassed in the standard educational process," wrote Herman Branson, director of Program for Pre-College Centers, Better known as Upward Bound, this project was envisioned by concerned educators faced with the waste in college capable students lacking educational stimulus and motivation for higher education.

Created by the Office of Economic Opportunity, and funded by the Carnegie Corporation, Upward Bound's success depended on the student's personal and vital encounters with teachers, with learning, with ideas, with themselves.

The motivating force of this learning environment had to surpass the public high schools' accomplishments. Six colleges were chosen for the experiment. Recognized for its progressive educational experimentation, Webster College was the only non-Negro College selected.

With Sr. Marie Francis Kenoyer as the director, the Webster project also includes faculty members from Webster and from St. Louis high schools, plus Webster students as aids.



These 'UPWARD BOUND' students, who attended a six week summer session at Webster College, now participate in Saturday classes and voluntary workshops.

Maria Rooms Want Character; Loretto Character Lacks Room

Adjoined like Siamese twins with an age difference of 31 years, Maria and Loretto Halls form the bulk of resident housing on campus. Life between them is, as one picturesque Miss poignantly panted out, "a panoramic pageantry of powder pink people with phenomenal personalities, pizzas, prunes and peanut butter picnics, paisley parties and perfumed parades, peppermint parched panic, popcorn pep, purple puzzlement, peek-proof patterned pajamas, pretty pinochle players, pacing patrol men, perilous panty-raids, powerful yet pleasure-poking puns, patched and peeling plaster, and the peppered pranks of perky pigmies. Phew! Please ponder the possibility. It's great!"

While life in both dorms flows much in that vein, marked differences occur in the day to day peculiarities of domes-

ticity. In Maria Hall water flows like good wine (slightly warmed); in Loretto, separate

give rise to creativity in home arranging but also (ideally) to less mess. Loretto domiciles re-



"This 90 mile shower trek has got to go!" orders Kitty Kelly. Loretto Hall Shower-enthusiasts certainly have an "in" for the Presidents Physical Fitness Program. Loretto residents suffer sore feet while Maria boarders are more prone to eyesore from the convenient yet luminous shower doors.

fauces call for amicable games of Hands Across the Sink.

Maria of the Built-ins may

semble anything from a rejuvenated cloister to Cleopatra's barge on the Nile, to a planetarium complete with luminous star formations.

Though the heaters in Maria perform with a silent efficiency unheard of in the older realm, they don't double as window seats, magazine racks, or room vibrators. Paint is another point of retention, so to speak.

In Maria, home is where the heat is, while in Loretto, home is for the hardy.

Our sincerest apology to Mr. Engelhardt of the Post Dispatch. We failed to credit him for his cartoon in the last issue.

'04 World Fair Reveals Man's Greatest Feat

Man's Greatest Achievement! The Northern Display Advertising Company flung this portentous billboard along each of the highroads to St. Louis in 1904. Much bustle and fanfare accompanied a high-collared and whale-boned populace hurrying in horse-drawn carriages toward the World's Fair and Louisiana Purchase Exposition.

John Philip Sousa was there; William H. Taft was there; John McCormick sang "Meet Me in St. Looney, Looney"; and Will Rogers made his debut against a background of hot dogs, ice cream cones, and iced tea. Twenty million 1904ers strolled or rode in handcars about the corniced, be-statted pavilions. Over two thousand persons could ride the 264-foot ferris wheel at the same time. Hagenbeck's Wild Animal Show, the first auto exhibit, the Temple of Mirth, the colonnade of statues and the Art Museum, displaying the great paintings and sculpture of Western civilization, also drew colossal crowds.

Young fair lovers exchanged amour while navigating among the several green and fountained lagoons. Discus throwers and foot racers displayed their brawn at the third Olympic games held during the fair. Specially-minted one dollar gold pieces bought entrance to a walk in a gigantic bird cage, to the Jungle of Mirrors, and to exhibits from every state and U.S. territory.

The fair, in honor of the 100th Anniversary of the Louisiana Purchase and as a tribute to Thomas Jefferson, was open for six months, from May to December.

Today the Art Museum, the ponds, the Pavilion, the Bird Cage, a statue of Saint Louis,

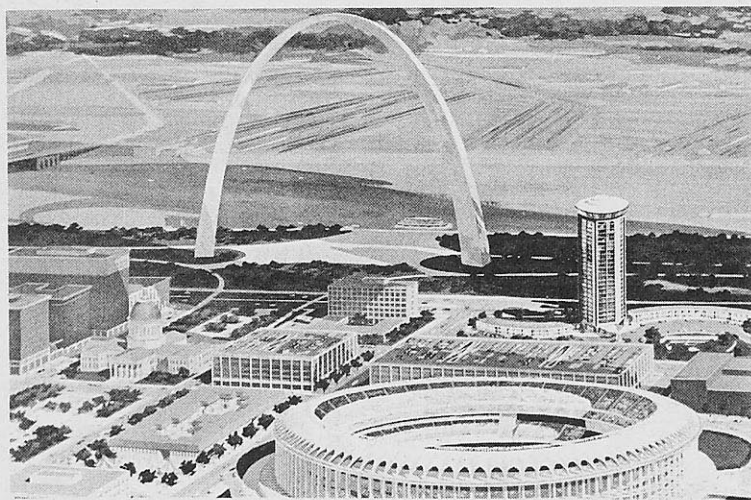
and the Jefferson Memorial remain on the old site of the fair. Forest Park, quieter now but still impressive, is a grand memorial to **Man's Greatest Achievement** and an existing reality of the "good time had by all."

Busch Stadium Signals First Stage In Riverfront Renewal Project

As Webster progresses, both physically and fundamentally, so does the city of St. Louis. Of the many activities prepared for Family Weekend, perhaps the highlighting event is the dinner dance, planned for Saturday evening from 7:00 to 1:00 in the newly constructed

Stadium. Covering an area approximating eight city blocks, the new stadium is indeed a fine step toward city betterment.

Initiated in December of 1958, plans were immediately started for organization of such a project. On March 12, 1963,



An artist's conception of the Complete River Front Redevelopment proves progressive Webster College to be situated in an advancing St. Louis.

Stadium Club. For those who are now becoming familiar with the city of St. Louis for the first time, it might be interesting to note one of the expansion and development projects being done in and around the downtown area.

The Civic Center Redevelopment Corporation heads the Stadium Project, which entails redevelopment of public "eyesores" in the downtown area. The first in a long series of development projects is the Civic Center-Busch Memorial

internationally famous architect and designer, Edward D. Stone announced his plans. In February, 1964, final plans were approved and construction began. Completion was at last near and the new stadium was dedicated on May 8, 1966.

The new sports complex, which houses both the baseball and football St. Louis Cardinals, exhibits a fine example of what the city is trying to accomplish. It seats 50,000 persons for baseball and 55,000 for football. It is designed so that

every spectator has an unobstructed view of the playing field because there are no posts or columns. The all-purpose stadium can serve events ranging from collegiate football to track and field events, as well as a number of city project events.

Webster College is certainly on move, and so too is the city of St. Louis.

Development Of Degas Art Traced In City Museum Show of Sketches

by Michele Ferretti, '69

Edgar Degas died in 1917, after a lifetime of work that made him a master of drawing. Now, fifty years after his death, a selection of his drawings is hanging in the St. Louis Art Museum. Fifty cents buys a student entrance into five rooms of Degas' life — from early explorations to later dynamic creations.

Carefully formed heads as well as figures are displayed, drawn by the Degas who was an eager student of art. Some drawings reveal the styles of other masters; others are startlingly Degas. His works, sensitive studies of friends, are preliminary sketches for later, familiar paintings. Slowly the realization comes that an artist is emerging with a style, a feeling for color and design that is powerfully compelling.

The exhibit includes the dancers Degas immortalized and the human enchantresses

in skillful design. In a glass case dances a young ballerina, cast in bronze. The last, most masterful work of all — the bathers — displays Degas' instinctively calculated knowledge of balance.

The Degas' exhibit draws mixed responses: disappointed old ladies, blase dilettantes, enchanted little girls, intent students, critical connoisseurs, Degas lovers.

**AT LAST!
THE
SNACK BAR
IS OPEN**

Saturday 9-12 P.M.
(serving only a limited number of things)

Applications for Scholarships, Loans, and Grants for the 1967-68 Academic Year due in Financial Aid office February 15.



Mike Coffey, "beau," Sara Garrity, stage manager, and Mike Hill, a "wormy" Bernadine discuss the premier performance of "Bernadine" with Mrs. Thomas Colmer and Mrs. Myron Hills, chairman and co-chairman of the alumni Champagne Dinner.

Drama Students Slate Production of Comedy

Bernadine, a two-act comedy by Mary Chase, the author of *Harvey*, will be produced at the Loretto-Hilton Theatre from February 23 to February 26. The cast list for the student production includes Michael Coffee as Arthur Beaumont, Hugh Holt as Leonard Carney, Tim Neller as Will McElroy, Les Gruner as Morgan Olson, Terry Williams as Dave Gibbs, Dale Bosch as Ruth Weldy, Rose Vogel as Selma Cantrick, Susan Hugelback as Jean Cantrick, Michael Hill as Buford Weldy, Jim Robinson as Marvin Griner, Alex Ioris as George Fiedelhauser, Cythia Davis as the waitress, Helen, Linton Gross as Vernon Kinswood, Priscilla Ryan as Enid Lacey and George Luce as the hotel manager. Robert Torri and Laura House are also in-

cluded. Sara Garrity is the stage manager for the production.

The Alumni Association is sponsoring a theatre party on opening night of *Bernadine*. The party will include a champagne dinner in Maria Dining Hall before the performance, and a reception in the lobby of the Loretto-Hilton immediately afterwards.

'Great Books' Seeks Volunteers To Aid Child In Deprived Areas

The Great Books Program is interested in two volunteers from the St. Louis area.

The Great Books Program is a national organization which sponsors numerous local groups, one of which is situated in the St. Louis area. It is a supplementary program on two levels, one geared for adults and one for children, imbued with the idea of acquainting certain culturally deficient areas with a knowledge of the great books.

The center is located at Grace Hill Settlement House at 2600 Hadley. It was originally under the Episcopal Church but is now under the United Fund Agency.

Two volunteers are needed to carry on a program this summer for an hour every other week. This Program is an attempt to acquaint these children, through study, with this type of literature. A training period is necessary and is being offered at Webster College by a Mr. Trumbal in Room 120. The meetings will be held on Thursdays at 1:30.

The Program is considered to

be quite worthwhile by Mrs. Morley of the Webster College English Department who has agreed to answer any questions or to speak to anyone interested in the program.

Council To Discuss Dress; Students Exhibit Art Work

An important Residence Council meeting will be held next Wednesday, February 8th, at 6:30 P.M. in Room 101 of the Administration Building. The main topic on the agenda will be the discussion of dress regulations.

Students may pick up their Library I.D. cards at the circulation desk next week.

While providing an opportunity for liberal arts students

Word Plus Orgy Equals Wordgy

Lit. Club To Present Wordgy I

The equation: Word Show/Literary Orgy - Wordgy I was the main topic of discussion at the January 30th meeting of the Literary Club.

The idea of Wordgy was developed several weeks ago by a group of students from the English and Theatre Arts departments. The Literary Club, in collaboration with these students, will sponsor their first Wordgy show sometime in March.

Wordgy I is a synthesis of the word show held in previous years and the literary orgy held last semester. The literary orgy was based on musical improvisations and impromptu reading of students' poetry. In comparison, the word show was more formal, coordinating related poems, both serious and humorous, into an organized and diversified program. This proposed combination of word show and literary orgy is experimental, and it will not cancel the possibility of again separating the two in the future.

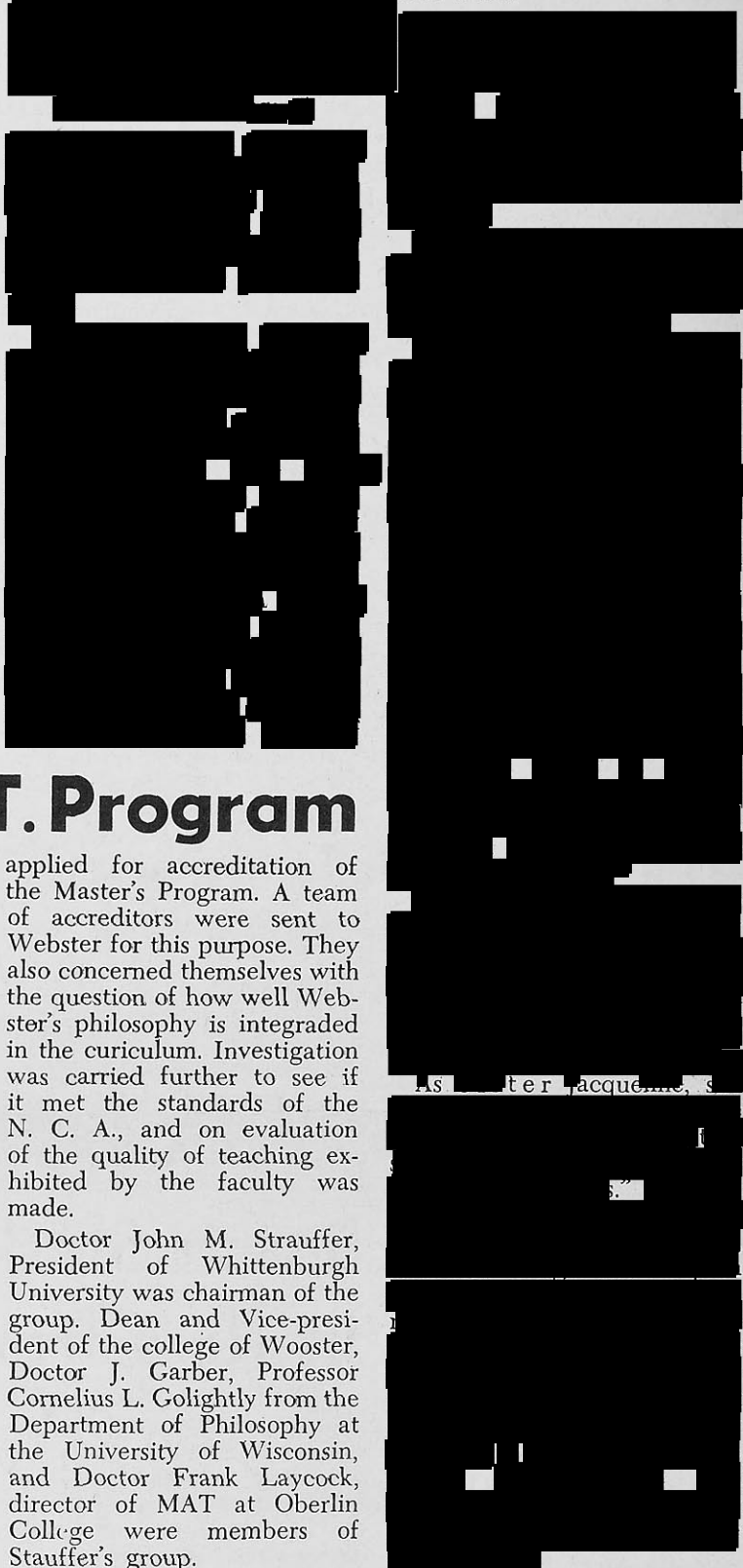
Wordgy I will borrow the format of a word show, but music and student writing will

be used to create a less formal atmosphere.

All suggestions concerning organization of Wordgy I and any original pieces to be part of the show are welcome. Contact Pris Ryan, Cathy Breech, or Leo Gugliocciello. The Lit-

erary Club is also looking for student work to be published in *Direction*, on the campus literary magazines.

The purpose of Wordgy I is to provide a place and an opportunity for students to show their work.



Team Examines M.A.T. Program

Webster College underwent a further step this week in acquiring recognition as a legally secular institution of higher learning. An examining team representing the North Central Association of Colleges located in Chicago came for the

preliminary examination of Webster's MAT program.

MAT was initiated at Webster three years ago. It is a program whereby a Master of Arts in Teaching is earned after thirty hours of study in a specialized field. Comprehensive study is offered in five different subjects; math, science, social science, language arts, and theology. Competency in relating ideas to grade school children is of prime concern. It is open to "self-contained elementary classroom teachers in service" who want re-training in a specific field. The result is a terminal specialized degree.

In the fall of 1966 Webster

applied for accreditation of the Master's Program. A team of accreditors were sent to Webster for this purpose. They also concerned themselves with the question of how well Webster's philosophy is integrated in the curriculum. Investigation was carried further to see if it met the standards of the N. C. A., and on evaluation of the quality of teaching exhibited by the faculty was made.

Doctor John M. Strauffer, President of Whittenburgh University was chairman of the group. Dean and Vice-president of the college of Wooster, Doctor J. Garber, Professor Cornelius L. Golightly from the Department of Philosophy at the University of Wisconsin, and Doctor Frank Laycock, director of MAT at Oberlin College were members of Stauffer's group.

and their parents to view a cross-section of what's going on in painting, the art showing now in Maria Lounge also allows art students to see their own work under more ideal conditions out of the lab.

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S. A. Election Nominations To Begin Monday

Nomination, voting, and campaign procedures for the coming Student Association elections were established at the February 15 meeting of the Executive Council.

Nominations will be received from Monday, February 27, through Friday, March 3. In accord with a motion made by Catherine Breech, junior class president, and accepted by a vote of Executive Council, presidential and vice-presidential candidates are to be nominated and will run on a ticket together. Candidates for secretary and treasurer are to be aligned with a presidential and vice-presidential ticket, but balloting for secretary and treasurer will not necessarily be a straight ticket.

This means that a vote for a presidential candidate will be an automatic vote for his vice-presidential running mate. Voting for the other two offices will be independent of the vote for president, with the qualification that the student body is aware of each presidential candidate's recommendation for those offices.

The formal campaigning for SA offices will be conducted from March 15 to March 22. The platform speeches of presidential candidates will be given on March 15. Voting will

Faculty Announces Advisor-Nominees

Ballots have been submitted to the faculty for election of their representation on the nine-member interim consultative committee. Formed to assure communication among administration, faculty, and students during the months ahead — when decisions vital to the growth of Webster College will be made — the committee will act in an advisory capacity to the administration. It will include seven faculty members and two students.

Nominated from 73 eligible part and full-time teachers were Sister Barbara Ann Barbato, SL; Edward Clark; Bob Corbett; Bob Davis; Ed Ernhart; Kenneth Fast; and Barbara Nauer Folk.

Also nominated were Fr. Paul Gopaul; Sister Mary Mangan, SL; Sister Marie Frances Kenoyer, SL; Sister Lucy Ruth Rawe, SL; Richard Singer; Fred Stopsky; and Sister Ann Richard White, SL.

Voting on members of the consultative committee will be preferential. Results should be tabulated by 6 p.m. Saturday, February 25.

Nominees were either self-nominated, or nominated by another faculty member with the nominee's approval.

Washington U. To Hold Conscription Conference

According to an article in the *Washington Student Life*, the faculty of the Arts and Sciences Departments at Washington University, in conjunction with the American Friends Service Committee, will co-sponsor a national conference on conscription.

The campus of Washington University will be the site of the conference which will be held April 6-8.

Richard Hazelton, professor of English and chairman of the Foreign Policy Round Table at Washington U., has said that discussion will center around

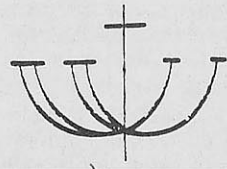
take place in Maria Lounge on March 21 and 22.

Each student should be aware that: 1) formal campaigning has been defined as

giving public speeches, displaying and passing out flyers; 2) an official nomination consists of two nominating signatures and the signature of the nominee

(showing his acceptance); 3) a vote for S.A. president is also a vote for a member of the Faculty-Student Consultative Committee.

Hours for nominating and voting will be decided and publicized by the Student Association election committee once they are finalized.



THE STAR

Vol. 1, No. 8

WEBSTER COLLEGE, ST. LOUIS, MO.

February 25, 1967

Executive Council Draws Up Guidelines For Students On Consulting Committee

At an Executive Council meeting February 22 three motions were made and accepted concerning the election of the student representative to the Faculty-Student Consultative Committee.

S.A. President

The first motion proposed that Rose Giardina, S.A. president, act as temporary member to the Committee until the new S.A. president is elected and announced March 22. At that time, the new president will assume a permanent position on the Consultative Committee.

The second motion passed by Executive Council gives the procedures for the election of the second representative to the Committee. Nomination slips for this permanent member have been available in the S.A. office from Friday, February 24 until Monday, February 27, with nominations closing at 2:10 p.m.

At this time a forum will begin in Maria Lounge to question the nominees. Elections

will be held Tuesday, February 28, from 11:00 a.m. to 2:00 p.m., and 5:00 to 6:00; also on Wednesday, February 29, from 11:00 a.m. to 2:00 p.m.

Nominations; Voting

According to an Executive Council letter to all students, "The nominations will be self-nominating accompanied by two signatures. The nominations will be submitted to the Student Association Election Committee. The election will

Voting Member

The third motion approved stated that "the second permanent member of the Consultative Committee be made a voting member of the Executive Council until the Consultative

Committee completes its duties and is declared defunct. If the Consultative Committee should be reorganized, the permanent member shall retain voting power, subject to the approval of the Executive Council."

The Executive Council pointed out that "the election of the Faculty-student Consultative Committee member is completely separate from the election of the S.A. officers."

Student Association Sponsors Forum To Discuss Consultative Committee

A forum, sponsored by the Student Association and under the immediate direction of an appointed committee, met with enthusiastic results Tuesday evening. An estimated 150 students and faculty members congregated in the New Mexico Room for the purpose of 1) being informed on the

faculty-proposed Consultative Committee, and 2) informing the Student Association of their views as individuals or as representatives. Adhering to strict ground rules, the forum evolved around comments and questions by both faculty and students.

In order to obtain a comprehensive review of the situation, faculty members of the Consultative Committee who were present at the forum expressed their concerns. Mr. Ed Clark, Mrs. Barbara Folk, and Sister Marie Frances Kenoyer, S.L., attempted to give a brief explanation of the origin and purpose of the Consultative Committee, stressing the role of the student within the Committee's structure. Dr. Mary Lou Prendergast, a member of the Formative Committee for the Consultative Committee,

stressed the importance of the Committee as being purely "for purposes of communication."

Student response was wide and varied; each student had the opportunity to direct questions to any specific person or to contribute his ideas openly. The culmination of the meeting was reached when a request from the floor for a "straw vote" on student opinion was granted.

Results of the straw vote held at the forum exhibited a majority who favored two permanent representatives, elected at-large by the Student Body, who would retain a vote on the Executive Council.

After synthesizing student opinions presented at the forum and from other areas, the Executive Council arrived at final decision at their meeting Wednesday.

Morley Heads Parents To Keep Grade School

Ed. Note: This week the Parents' Committee met with the Faculty Committee. The outcome will be reported in the next issue.

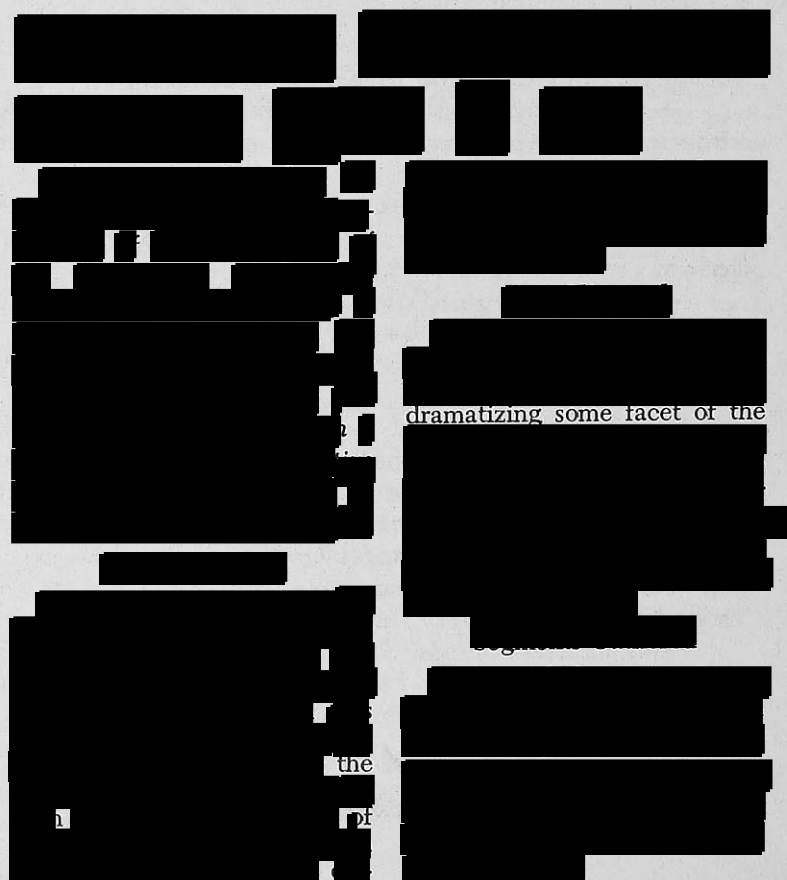
Reverend Tony Morley is chairman of the Parent Committee whose purpose it is "to investigate any and all possibilities of sustaining the College School under its present auspices." Rev. Morley said, "It is my hope that the style and character of the College School can be continued in the close communication with the college with the same kind of purposes that have been tested

and approved by faculty and parents. However, the relation of the school and the college and their relation with another institutional body is still to be worked out."

A faculty committee composed of six faculty members of Webster College was appointed by the college administration in the person of Doctor Joseph Kelly February 13. This committee has as its members Dr. Carl Pitts, Sister Anna Barbara Brady, Mr. David Roach, Mr. William McConnell, Mrs. Lari-Le Murry, and Mr. Ed Clark. "The purpose of this faculty committee," said Rev. Morley, "is to investigate the issues involved in the question of continuing or discontinuing the College School."

When asked if the Reverend felt that the purpose of the College School would change, he answered, "No. The purpose as I understand it is the testing of a certain style of elementary education for its feasibility with children, for hopeful reforms in training teachers, and for the development of new curriculum units, not just in social science." The Reverend Morley felt that there is always room for experimentation in these areas, and in this respect

(Continued on Page 4)



The Crisis-Seekers

The past two weeks have been interesting to say the least. The administration delegated some share in its decision making to the faculty who in turn voted to make provisions for students in this process. The most intriguing link in the chain of events came in the form of student reaction to the faculty invitation.

Though the real measure of interest will be the number of voters in the two upcoming sets of elections, the amount of response in the student body was encouraging. For the most part, the students responding rose to the occasion. They listened, and spoke with maturity, manifesting a real awareness of the import of the situation at hand. It is, we suppose, inevitable that this response was not the only one.

The crisis-seekers will always be with us. These chronic crusade joiners are always ready to battle to the death for a cause, any cause whether it be culottes in the cafeteria or student power. Their goals are usually valid, and when expressed in rational conversation, often make good sense but the crisis-happy defeat themselves by leveling accusations which do not spring from an informed view point and voicing unnecessary threats putting their opponents on a defensive which discourages communication and understanding.

Sincere, constructive, critics are vital to any institution and Webster is no exception — effective critics weigh carefully the methods at their disposal and choose those which do not begin their own undoing.

Sallie Shute

Editor

Stand Not...

Surprising though it may seem, there is a great deal of ignorance concerning vital issues in the small scale model of the "Real World", Webster College. It might be interesting to take a poll on how many students and faculty have ever openly questioned or even wondered:

— what gives the Student Association President her specific powers over issues pertinent to the student body beside statements of a non-operative Student Association constitution.

— what sort of feelings underlie Resident Council actions and if these feelings are elicited by certain Wing Representatives, elected because they were likeley to be the most permissive to irresponsibility in the residence areas.

— just exactly what bearing the Alumni's views on certain matters has to do with final decisions.

— why only approximately one-fourth of the faculty voted in the dress regulation issue.

— why students have found it necessary to contrive controversy and overemphasize the importance of issues for the specific purpose of arousing the interest of those around them.

— why problems of room without board or vice versa are either never brought up at Residence Council meetings or tabled until a later date; such thing as later hours taking precedence.

— what the financial status of the Loretto-Hilton Center is at the present time.

— just how many students know who and what they're voting for when any kind of elections come up.

— how many people in this institution have publicly either congratulated or denounced President Grennan for her moves on various issues.

— what prompts persons who, using their right of voice, consistently put their views in a pseudo-philosophical light to protect what they really mean.

— why the biggest fights against decisions come only after the decisions have been made.

— how informative Student Information Service really is.

The question at hand is not that conditions which persist at Webster are either good or bad but that they exist without question. The main decisions seem to rest unnecessarily and unfortunately with a small concerned group who hope they are expressing the will of the majority but don't really know and have presently shouldered responsibilities that every student should take upon himself.

This indifference can be eliminated if individuals in the 'community' take a responsible look at conditions around them and "stand not upon the order of their going, but go at once."

Deane M. Bartland

Guest Editor

'Ster' Correspondence Uncovers Diverging Opinions Of Secular W.C.

"Catholic colleges becoming secular" has turned into a fairly "hot" journalistic topic. Aware of the extent of Miss Jacqueline Grennan's decisions, the Ster sent a letter to student leaders and journalists at fourteen colleges in an effort to seek out the impact on other college campuses.

This letter raised several questions: What was the reaction at your college/university regarding Webster's move toward secularization? Was this move valid in view of the current relation between religious control and higher education? Do you see any future for "Catholic colleges"?

All of the responding students explicitly request that their opinions be regarded as personal ones. They feel themselves more capable of giving an individual rather than a comprehensive reaction.

Cherry Paulsen from St. Louis University considers the move of Catholic colleges and universities towards secularization as "... not only financially expedient, but of great benefit to the general policies of the institution itself. This general trend seems to be in the spirit of Pope John XXIII to open the windows of the Church and let the fresh air in. It seems that the colleges and universities

under the domination of a religious order tend to be slow in adopting changes or even to resist them. With the presence of lay persons on the policy-making boards of "Catholic" colleges, changes will be inaugurated sooner and updated points of view will influence general policies."

Bruce Curry, who attends Immaculate Conception Seminary, Conception, Missouri, points out the fact that "... this secularization not only enables Webster to receive government aid in the form of grants and scholarships, but also enables it to compete with other educational institutions for top ranking teachers."

James Vandegriff, also from Conception Seminary, says that Webster's decision to secularize was not unexpected. "About three months ago someone unequivocally stated that Webster College in St. Louis would go secular and soon. Perhaps secularization was in the wind even then, but the reactions to the fact have been many and varied. The main response among most students was one of frank gratitude that someone had finally awakened to the problems of the present age.

"It is my firm opinion, and that of many others, that Catholic colleges have too long

been in the grip of a deadly lethargy, unable to move ahead because of inadequate or misguided reasoning, and because of laws which have discriminated against them."

According to James Vandegriff secularization seems to hold the key to the future of the Catholic colleges "... just as experimentation or variation in the liturgy and structure of the Church organization holds the key to the entire future of that institution. Webster's move is valid and courageous in that light."

Brother Anthony Lux FSC of Christian Brothers Scholasticate, Lockport, Illinois, mentions a definite move of many colleges towards collaboration between clergy and laity on the level of higher education. "However, all of these universi-

(Continued on Page 3)

To The Editor

February 2, 1967

One can naught but admire a newspaper, its editor and staff for aspiring to "maintain a high level of journalism."

One admires even more a school whose enrollment numbering (if recent reports are accurate) close to one thousand can be of one mind.

Maybe it's time you and your staff stopped, re-evaluated your goals and possibly read the quote by Thomas Paine that you chose to place beside the masthead of your paper.

Is it possible that not one dissenting voice was heard on the campus of Webster College? Surely in this day of demonstration and protest, Webster with all its sweeping changes and innovations does not deny freedom of the press.

Maridella Hegarty

Symphony Exhibits 'Polish'

by Judy Torczynski

Tuesday February 21 marked the second performance of the Civic Symphony of Webster Groves, Gerald Fischbach conducting. In addition to the Symphony, the concert included Nancy St. James, Patricia Blaylock, Dwight Jack, and the choruses from Webster College and Webster Hills Methodist Church.

The "Prelude to Act III of 'Lohengrin'" by Richard Wagner was a fitting opener. A spirited brass section produced the vibrant and spontaneous qualities necessary to prevent the "Prelude" from sounding belabored.

The second work, Mozart's "Symphony No. 29 in A Major" received a clear and vibrant sound from the string section in general, although at times the viola section failed to take advantage of their few opportunities to shine. The enthusiasm apparent during the first two works seemed to leave the Symphony during the works.

Brahm's "Alto Rhapsody" featured St. Louis personality Nancy St. James and the Men's Chorus. Due to lack of familiarity with the "Alto Rhapsody," this reviewer feels restricted to simply stating that the performance seemingly never left the ground.

The Symphony closed the program with "Requiem" by Gabriel Faure. The "Requiem" exhibited the talents of Harry Glass, organist; Dwight Jack,

baritone solo; Patricia Blaylock, soprano solo; and the two choirs, directed by Dwight Jack. Mr. Fischbach is to be acknowledged for the cohesiveness which resulted in a polished production.

This second concert demonstrated a considerable degree of growth in regards to both performance and demanding material. The Webster Groves Civic Symphony has given us much to anticipate in its third concert.

THE STER

Founded 1966

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Opinions expressed in The Ster do not necessarily reflect official policy of Webster College: its faculty, administration, or students. The college as publisher reserves the right to exercise such supervision as will maintain high standards of journalism.

Students See Campus Reflecting To Life, Self

to be for people, places need to answer the needs of the people

play means loving people and growth enough to change places so they can grow with them

we need to love and play because love and play make people's response-ability flower into smile and dance, make people want to sing "LIFE, WE LOVE YOU"

While listening to a taped version of this poem, composed and recorded by John Traversa, an informal audience, which included Miss Jacqueline Grennan, president and Dr. Joseph Kelly, vice-president, viewed slides congruous with and supplementary to the topic of the evening. This topic concerned the entire school: students, faculty, and staff. What was to be discussed necessarily had to involve their decision. Invitations were extended to all to attend this party, Thursday February 16, in the Ivy Room.

Before moving into full swing, Miss Grennan was presented with a statement of proposals of which the following is an excerpt:

Any Activities

We feel that the people who are the Webster College Community are aware of what they need their environment to be in order to function within it. Our idea is not to go around "redecorating" the school in any way we see fit. Our idea is to work with as many people as we can, to try to understand what they need for their purposes and to join together to make our physical environment reflect the things we believe, the things we do, our thoughts.

The Webster College community is a fluid community in a static environment. Our space does not speak of "us" and our present reality; it is only saying things about what was once—not what is now. We want to correct this visual misrepresentation. We want our environment to be our own. We want to make everybody feel like celebrating life.

The following are several projects which we have in mind as a beginning. These projects concern the campus in general and not just individual classrooms, offices and department buildings. Your ideas and advice concerning these and the other areas of the school and campus are what we want.

1. The dorms are a little dreary and we could liven up the halls by painting each door a different color. Many students would like to be able to work more with the space in their rooms.

2. The space in front of the music building is not being used. We would like to make quiet areas for sitting, reading, looking by creating small "parks."
3. We would like to work with the old tennis court by possibly converting it into a basketball court.
4. The art students would like to build a tree hut outside the studios just for a nice place for being.
5. To give people who pass by a better idea of what's going on behind the walls along Edgar road we picture sandstone sculptures on them.
6. A friendly extension instead of the crosswalk on Big Bend would join these two parts of the campus.

In each case, we do not regard the above projects as being permanent in nature. We are not about the business of building monuments to ourselves which will not serve the needs of students in 1970. Rather, we are attempting to build an environment which best suits our needs and our present ideals.

These are not projects that we want executed. We want to learn how to do them ourselves and we want to do them with love. Webster College is not just a school where you come and spend four years and leave with a degree. It is a place for sharing your ideas and discoveries. Our vision of Webster is a laboratory of contributing and learning.

Webster Students

CHAOS REIGNED

Students' Chaos Seeks Dawn Of Unity

by Bob Marstall

The day started off normally enough. At precisely 12 o'clock midnight plus a fraction of a second, it became a new day. But that was okay. It's been

doing that for a long time now. heighten the effect, and to bring the point home more forcefully, variously assorted and brightly colored plastic flowers were planted in the

ground below the wall.

A little later — about 2:00 were first made manifest to the boarders. By 5:45, the idea had dawned on them that, somehow, this day was a little more chaotic than others. And when a rather unorganized group of chanting, screaming, costumed and wild-eyed girls burst into everybody's room to remind them of the impending event, the boarders responded with a display of unity far beyond the fondest expectations of the "Day of Unity" planners.

What a start! Never was the Webster College Community so completely at one than when awakened at 5:30 in the morning. Some of the remarks overheard were so forceful and heartfelt that we were thinking for a while of publishing a few of the less forceful and heartfelt ones. Some of the girls were so moved as to actually get out of bed and, from the fourth floor of Loretto, make a beautiful statement about life by sending with the marchers a bountiful supply of that Life-giving substance — water. The Chaos Convocation, we can safely say, really gave the community something to dream about.

Opinions on W.C.

(Continued From Page 2)

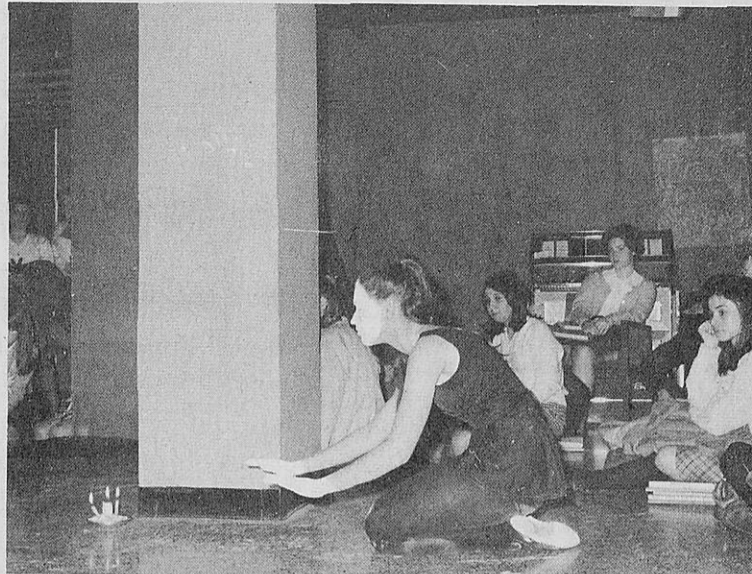
ties are keeping their status as Catholic Universities.

"Personally, I don't feel that Catholic Colleges are on the way out. With the Church at last recognizing the capabilities and competency of laymen in areas such as Catholic Education I do see more and more cooperation and collaboration in areas concerning the control of Catholic Colleges. However, I don't see any necessary loss of Catholic status at these colleges. I feel Christian Education is necessary and that it will continue at Institutions especially noted for this fact."

In view of Brother Anthony Lux's concern for Catholic colleges and Jim Vandegriff's opinion perhaps it should be pointed out that Conception is known as liberal seminary. According to Jim Vandegriff, Conception's faculty and student body live in close cooperation with liberal thinking. Yet even here everyone was particularly surprised when the results of a seminary survey taken January 10th were published. Well over 60 per cent of the seminary students boldly favored seminary combination (merging) with a secular college. Only 20 per cent of the student body rejected the idea totally.

According to Bruce Curry, "In the past, Catholic colleges were considered to be in the top bracket for higher education. But today, these same colleges are finding it harder and harder to meet the demands which our present secular colleges can and do afford.

"Generally speaking, secularization is becoming more and more a have-to. For the financial assistance which secular colleges receive facilitates the establishment of a more qualified faculty and encourages growth of a more diversified student body."



Interpretive dancers illustrate Leonard Bernstein's "Kaddish," a celebration of creation, in accordance with the day's search for unity.

February 22 has always been followed by February 21 like that. Also, just like every other February 22 in memory, it was dark outside at that time in the morning. Pitch black, as it were. But that was okay. Nothing unusual about that. Things complexified after that, however. Chaotic, as it were. But that was okay, too. Webster College was in motion again.

Within a short period of time the facade of the art studios assumed a new look: "Life, we love ya" was boldly proclaimed on a huge poster stapled to the west wall. To

a.m. — an agglomeration of hitherto unmentioned (unmentionable?) faculty and student bodies were dragged unceremoniously into the Experimental Theatre, and left there for dead. Fortunately, it was soon discovered that they weren't really dead after all—just mildly anesthetized—and were soon merrily preparing for the sunrise. (Just to be sure that Wednesday's sunrise would not be obscured by clouds, Bob Strobridge had contacted the Elements and arranged things.)

At 5:30 a.m. the day's events

Turtle International 1967 to be Held Soon; Webster College Expects Christened Entry

Webster College has been invited to "one of the biggest of traditional college events" — American University's Turtle

International '67, to be held May 6. This event is an annual turtle race in which all colleges and universities are invited to

enter a "contestant." The proceeds from the entry fees go to the Muscular Dystrophy Fund.

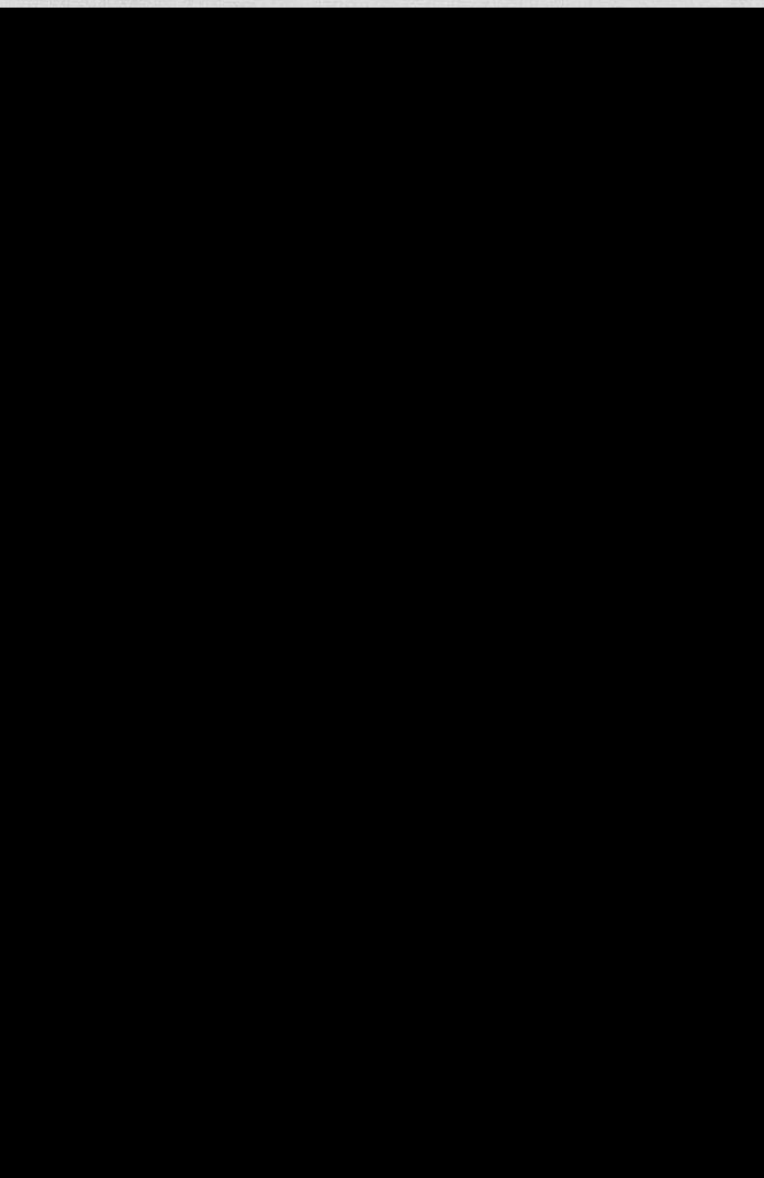
Webster plans to enter a turtle in the race, although we will not have a turtle trainer or coach there on the big day.

Titled Turtles Only

According to "The Turtle International Race Rules and Regulations," the turtle must have a name ("We can't have any nameless turtles wandering around."); must be a water terrapin — male painted pond turtles are best; maximum shell size is six inches, but three inches is the suggested minimum so the "big guys don't run over the little guys;" and no artificial aids are allowed ("i.e. turtle skates, grease on belly, etc.").

The race itself will be started by the Official Turtle Starters, and the turtles will have to speed down a 35 feet long inclined ramp with a trough of water at the end ("as incentive"). The first turtle to touch the water will be declared the winner. "Turtles may not be touched or physically stimulated during the race (even by their turtle trainers) by any other means than cheering or uttering turtle love calls."

The school with the fastest turtle last year was Tufts, but the Free University of Berlin is a strong contender at this year's event.



Alumni Regather To Wine & Dine

Webster's scholarship fund has received the proceeds of the fifth annual Alumni Champagne Dinner and reception in Maria Lounge, Wednesday, February 23. Following the dinner was the opening performance of the student production *Bernadine*, as well as an open theatre party afterwards in the lobby of the Loretto Hilton.

Chairman for the event was Mrs. Thomas Comer, a graduate of the class of 1951, and co-chairman was Mrs. Myron Mills of the 1941 graduating class. Tickets for the evening were \$7.50 which included both the dinner and the play.

Classes Plan Semester

During the last weeks the senior, junior and sophomore classes met with their officers to discuss second semester activities. Concerning graduation, senior class president Betse McNamara announced that Fr. Daniel Berrigan would speak at the commencement exercises; Fr. Damhorst, at the baccalaureate; and Dr. Carl Pitts, at the address after Mass. Senior pictures became a problem due

to the nature of the "non-yearbook." Out of the three choices — 1) two by two shots of all the seniors, 2) group shots of the seniors, or 3) no shots of the seniors — it was voted that two by two shots would appear in the "non-yearbook." A majority of the Seniors were not present at the meeting and the vote has been protested and a petition to eliminate senior pictures submitted.

Mooney Talks On Teilhard

Internationally recognized authority on Teilhard de Chardin, Christopher Mooney, S.J., will speak at the Loretto-Hilton at 8:00 p.m. March 2 sponsored by the theology department. Father Mooney has studied at the *Institute Catholique* in Paris and is presently chairman of the theology department at Fordham University. He has recently published a book entitled *Teilhard de Chardin and the Mystery of Christ*.

Tickets priced at \$.50 (students) and \$1.00 (adults) are now available for purchase from any theology major. They will also be on sale Tuesday and Wednesday outside the cafeteria during lunch periods.

Folk Singers To Tour, Sing At 'Red Carpet'

"The Youngfolk," a group of "young folk singers," will perform on a tour of the Ozarks for a week-end in April, with all expenses paid by the Muscular Dystrophy Association. Jo Anne Thibault and Judy Striebel from Webster, two members of the group, are anxiously awaiting the trip.

The "Youngfolk" lead hootenannies at high schools and colleges throughout St. Louis along with other similar groups. Several of these groups comprise the Ozark Show: "The Villagers," a group of girls from St. Joseph's Academy; "The Marksmen," who won the Missouri State Championship last year for their excellent folk singing; "The Sometime Singers," girls from Meramec Junior College.

Plans for the future—"The Youngfolk," "The Villagers," "The Marksmen," and the "Sometime Singers" have been

discovered by Mr. Richard Ziolkowski, the Food Service Director. These groups will be singing in the "Red Carpet" from 10-12:30 p.m. on Friday and Saturday nights. This entertainment should begin soon after Spring break, with the proceeds going to the Muscular Dystrophy Association.

Kentucky Fried Chicken
 North America's Hospitality Dish
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Mrs. Fran Johnson

Fran Johnson Becomes Assistant To President

Mrs. W. MacLean Johnson, better known as "Fran," has become President Jacqueline Grennan's new Administrative Assistant. Although she had been on campus during first semester, "doing research and writing toward the new incorporation," this is the first time she has joined the staff on a full-time basis.

Mrs. Johnson is no newcomer to administrative work. She has served as Project Director in the St. Louis Job Corps Center which former President Sister Francetta Barberis helped to establish; her activities there centered on reorganizing the screening program.

Mrs. Johnson resigned her post with the Job Corps in order to begin graduate studies in guidance counseling at Washington University. At President Grennan's request, however, she relinquished her studies and returned to Webster to assume her new position.

At present, Mrs. Johnson is handling the President's itinerary and daily schedule.

Morley Heads Parents To Keep Grade School

(Continued From Page One) the College School has far from outlived its usefulness.

The parent committee sent a letter and a questionnaire to all the parents of College School students, informing them of what the committee is doing, and asking their opinions on the financial aspects of the school's operation. One of these questions was the following: "Would you consider the possibility of a private donation which would be in addition to regular tuition costs?" "This is one of the ways," Rev. Morley said, "by which special funding might be handled."

When asked if he was optimistic about the school staying open in the future, the Rev. Morley replied: "I feel that there is a strong commitment on the part of Webster College to all the educational purposes of the College School, and a strong realization of the impor-

tance of the school to the college and community. I am basically optimistic that despite financial difficulties some way of maintaining the triple asset, that is, to college, St. Louis, and parents, probably can be found. It would, in fact, surprise me greatly if a creative solution were not found. Frankly, the most important reason for my optimism is that I have not found anyone — on college administration, college faculty, school faculty, or parents — who doesn't want this school to stay open."

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"CAMPUS TALENT" — SPRING, 1967

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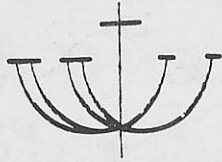
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THE WEBSTER

Vol. 1, No. 9

WEBSTER COLLEGE, ST. LOUIS, MO.

May 2, 1967

Sunshine Soon To Open Pool

Jim Erkmann, Director of the Webster College Swim Club, announced the summer schedule for the swimming pool. Membership will work on a club arrangement and will be open to Webster College faculty, staff, students, alumnae and their families. The pool's season will run from May 25 to September 2, and will include social events, such as swim nights, dances, and swim competitions for its members.

Membership rates are \$65 for a family, \$20 for individuals, and \$15 for students and faculty. Monthly rates will also be available to coincide with the College's summer school session. Members can bring guests to the pool for \$1.00 during the week and \$1.50 on week-ends. The hours when the pool will be open to the general members are 12:30 to 8:30 daily.

Swimming lessons will also be given at the pool this summer. There will be a three week session each month. Six college-age students have been hired as instructors, all have had previous experience teaching swimming and are certified Red Cross instructors. These lessons are open to all and the charge is \$10.

For further information concerning membership, contact Mr. Gene Hiers' office.



The swimming pool, now empty of swimmers, will soon be filled with sun-worshipping students, families, and guests.

Accreditation Verified

Norman Burns, Executive Secretary of the North Central Association of College's Commission on Colleges and Universities, notified President Grennan, April 20, that the Association has "voted to continue the existing accreditation of Webster College and to extend its accreditation to include preliminary accreditation for the Master of Arts in Teaching degree program as it is now being developed." In addition, accreditation for the college in its new, legally secular status

will be transferred pending completion of the arrangement for that change.

North Central's accreditation of the M.A.T. program is preliminary; full accreditation will be considered when a sufficient number of students have been graduated to permit full evaluation of the program. The undergraduate college is now accredited for a ten year period. The commission's report on the college will be made available to the community in the Fall.

Absence Of Student Support Kills Garden Apartment Plan

The recent proposal that campus housing for 1967-68 be revised has been declined and it has been decided that campus housing for the coming year will remain under the present system.

Contracts Offered

The new proposal stated that Maria and Loretto Halls and the Fourth Floor Ad Building would remain on room and board contract but only two meals a day would be included, therefore cutting the cost from \$545 to \$497 a semester. The Garden Avenue Apartments would be offered to students, faculty, and staff on a rental basis only and no student paying room and board would be permitted to live there.

Under our present system Maria and Loretto Halls, the Fourth Floor Ad Building and the Garden Avenue Apartments are on total contract for

\$1090.00 a year which includes room and board.

Director Explains

Sister Anita Schader, Director of Housing, said that the reason for the denial is based on the fact that sufficient interest was not shown on the part of the students. She explained that the situation at hand is that there is a low demand for rental of the apartments, which would cause the school to lose money on any apartments not rented.

Policy Changes

Sister Anita said that "now we are back to the old policy, but we are open to suggestions for future campus housing. Maybe this policy or its arrangements were not agreeable to enough students. So now we wait and see if there is not a better way to offer the students what they want. There is no

guarantee that the students will all get what they want, but we are still looking for the possibility of renting the apartments in the future."

Student Comments

One student expressed a favorable reaction to the defeat of the proposal, "In my opinion, the apartments were too expensive on the rental basis anyway. Now a student can enjoy the atmosphere that the apartment offers as easily as another student can appreciate life at Maria and Loretta dorms."

Kappa Gamma Pi Sorority Taps Seniors

Nancy Alsmeyr, Mrs. Mary Ann Hannon, Patricia Sullivan, Katherine Traxler and Joan Vielhaber have been selected by the faculty to represent Webster College in the Na-

Committee Plans May Workshop

May-Workshop committees, drawn up by the Consultative Committee with the advice of Dr. Kelly, Sister Mary Rhodes, and Mrs. Consuelo Wise, were announced April 28. Though the committees did not include administrative members, "administrators, the associate deans, and the registrar... will serve as the administration thinks best." The committees are complete with alternates who can be used as replacements and/or for additional opinions.

1. Academic Personnel (5:4-1) Bob Corbett, Ken Fast, Carl Pitts, Sister Eloise, Patricia Eickmann. Alternates: Mary Ann Walker, Mary Jo Mason.

2. Development (5:4-1) Pat Barrett, Bob Strobridge, Barbara Nauwer Folk, Sister Marie Francis, Gloria Young. Alternates: Laura House, George Luce.

3. Finance (3:2-1) Harry Mellman, Alice Gatchell, Ann Garrity.

4. Academic Affairs (6:4-2) Fred Stopsky, Jerry Castillon, Sister Mary, Rich Singer, Trudy Villars, Madonna McGrath. Alternates: Joe Hallman, Sister Eleanor, Christine Krajenta, Connie Cheek.

5. Student Affairs (5:2-3) Ed Clark, Mary Lou Prendergast, Karen Tokarz, Margaret Beltz, Barbara Goetz. Alternates: Janet Landzettel, Sr. Therese, Sallie Shute.

6. Committee to Deal with the Structural Relations between-Decision-Making Groups (4:3-1) Miller Newton, Chet Gough, Peg McMahon, Sr. Ann Richard. Alternates: Bob Davis, JoAnn Bruegge, Sharon Moran, Bill Irving, Dave Roach.

Webster To Graduate 141 Seniors May 13

Graduation weekend will officially begin at 8 p.m. Friday, May 12, with a party given in Maria Hall Dining Room for the 141 graduating seniors, their families and friends, and the faculty and administration. The senior class and other members of the student body will provide entertainment.

The agenda for graduation day itself, Saturday, May 13, includes an honors assembly presided over by President Jacqueline Grennan at 10 a.m. in the Loretto Hilton Theatre. A variety of awards such as the Who's Who awards, fellowships, and the academic sorority and fraternity honors, will be presented. Senior class president, Betsy McNamara, will pay tribute to the Webster College community and present the class gift to the school.

The Baccalaureate Mass at 11:30 in the Loretto Hilton will be concelebrated by the Reverend Donald E. Damhorst and the Reverend Paul A. Gopaul, S.S.E. The Mass will be pre-

sided over by the Reverend Ignatius Melito, and commented by Wayne Loui of the theatre arts department. Music will be furnished by the Webster College Choral, under the direction of Mr. Dwight Jack. After Mass, Dr. Carl Pitts, chairman of the social science department, will address the graduates.

Commencement exercises, preceded by a formal academic procession, will begin at 4 p.m. Cardinal Ritter of St. Louis University will preside, and the Reverend Daniel Berrigan, S.J., outstanding poet and prose writer, editor of *Jesuit Missions*, and a member of the Fellowship of Reconciliation, will deliver the commencement address.

The commencement exercises will be followed by a reception for the seniors and their families on the quadrangle of the Fine Arts Campus. The reception will be hosted by Miss Grennan.

Due to the limited seating capacity of the theatre, all seats require tickets.

New Faculty Members To Join Music, History, Philosophy Staffs

Three departments have new faculty members on their schedules for September.

"A new dimension" in the music department, according to Sister Mary Eloise, SL, will be a composer in residence. Dr. Kendall Stallings, a graduate of Cornell University and a Ph.D. candidate at Washington University, will fill this post.

Historians Join

At the last departmental meeting, Sister Mary Mangan,

SL, announced that two men will join the History faculty. Mr. Robert C. Alexander, a graduate of the University of Maryland, holds both a M.A. in Political Science and a M.A. in History. A retired naval officer with a doctorate in Asian Studies from Washington University, Mr. Alexander will take over the courses on the Far East. Mr. Jerome Perlinsky, presently in Paris writing his doctoral dissertation on Clar-

din, will join both the History and Theology teaching staffs. He will teach several history courses and will also offer students a chance to study Char-din in depth.

Philosophy Dept. Enlarged
Father Damhorst looks forward to a new dimension in the Philosophy Department; Thomas Buckson, a Ph.D. from the University of Missouri at Columbia, will join the department.

tional Catholic Woman's Sorority, Kappa Gamma Pi.

Kappa Gamma Pi was conceived in 1926 by Rev. Francis V. Corcoran, C.M. Father Corcoran was then teaching philosophy at Webster College. He was impressed with the leadership qualities that he saw in his students. He recognized that an organization was needed to promote and maintain "an ever-increasing interest in all that makes for the intellectual betterment of their sex."

Membership is limited to those lay students who have completed seven semesters with a 2.6 hour point on a 3.0 system and who have shown outstanding leadership in extra-curricular campus or volunteer.

Because of the changing status and participation of lay and religious and the growing unity to the two, in the spirit of Vatican II, Webster College has

petitioned the national office of Kappa Gamma Pi not to discriminate against the accepting of sister students as full members. Although their request has been rejected this year, Webster feels confident that in the near future membership will be extended to include both lay and religious students.

From: Financial Aids

Every effort is being made to process applications for awards and loans for 1967-68; and it now seems clear that word about the amount of award or loan will get to all students after the end of the semester — hopefully before June 1.

Harry G. Mellman

An Estimation Of Reality

Bridging the gap that marks the difference between a concept and its execution, between potential and realization is always a struggle. Earlier this year, several members of the community assembled behind the concept of a two-newspaper campus and put themselves into that kind of a struggle.

We chose to manipulate a tool which was relatively foreign to most of us and, at the same time, establish a valid in-put into the community, therefore operating and learning on several levels at once.

A year has not given us complete mastery of our chosen medium but organizationally we have learned where many weak spots exist and have formulated a structure which would seem able to facilitate more efficient maneuvering in the future.

The creative potential of a tool improves in proportion to the efficiency with which it is used; but manpower to wield the tool is an obvious necessity. Many Webster theoreticians are loudly in favor of seeing two newspapers on campus in the future. The concept is exciting but it can not become a reality when there are not enough concerned to fill the editorial positions of a second newspaper.

On the surface, this seems regrettable. It could very well be that this is another indication of apathy on campus. A second possibility is that the many opportunities for involvement which Webster provides have diffused the interest of the few involved students so that this type of project is irrelevant at the present moment.

The potential inherent in a working two-newspaper community remains in the hands of the student body whenever and if ever they wish to pick up the tool again.

Sallie Shute

Editor

Letters to the Editor:

B. P. 858
49, Angers, France
Editors:

It may seem strange to you that the STER should be read in this small town not too far southwest of Paris... far-reaching... Each time I finish an issue I renew my resolution to write this letter... finally.

Even though I'm spending this year in France on a grant from the University of Notre Dame, I am the proprietor and owner of a folk theatre and coffee house in the town of Pekin, not far from Peoria, Illinois which has been christened WEBSTER'S LAST WORD (which is, incidentally, zymurgy — the process of fermentation of alcoholic liquor). Going into its second extremely successful year of providing some of the finest folk entertainment in the country, as well as being expressly chosen for the show-

ing of heretofore unknown and somewhere lost Charles Chaplin "silents," WEBSTER'S rejoices that it is apparently named after the LAST WORD in Catholic Colleges.

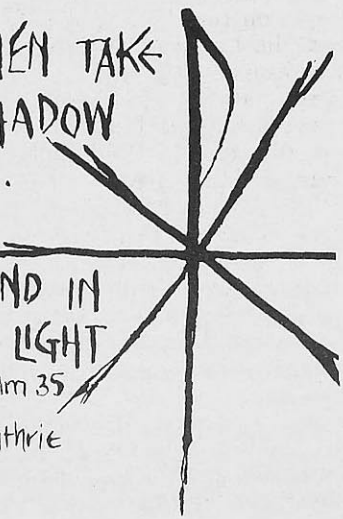
At any rate, we would like to make known an invitation that anyone flashing a Webster student card is welcome as our guest any night. I think you'll find that WEBSTER'S actually is the LAST WORD for those who still appreciate folk music and a somewhat "different" atmosphere.

Respectfully,
Chuck Perrin

P.S. Please let me know where I can get in touch with Jo Anne Thibault or Judy Striabel of the Youngfolk (Ster, Feb. 25, page 4, column 1). I'd like very much to work in an appearance of these and any folk-orientated members of Webster College. Thank you.

THE CHILDREN OF MEN TAKE
REFUGE IN THE SHADOW
OF YOUR WINGS...
FOR WITH YOU IS THE
FOUNTAIN OF LIFE AND IN
YOUR LIGHT WE SEE LIGHT
Psalm 35

Stevie Smith and Ben Guthrie
journeyed and joined
April 23, 1967



Committee Speaks To Critics

In the faculty vote on Feb. 16, 1967, the Consultative Committee was defined as a "definite structure to assure communication about decisions during these (interim) months" when faculty and administration had agreed to "operate in the spirit of the Statement on Government of Colleges and Universities issued jointly by the AAUP, ACE, and AGB. In order to promote this communication, the Committee's responsibility was to consult with the President concerning decisions after which either she and-or the Committee thought important enough for faculty consultation" and to have its Chairman and Vice-Chairman attend President's Council meetings.

The Committee's function seems to have been variously interpreted. We were thought to be able to do one or all of at least the following four functions: 1) exercise voting power in decisions, 2) advise the President in regard to decisions, 3) communicate pertinent viewpoints to the President, and 4) work towards preparation of a college handbook.

We feel that (2) advising, and (3) communicating viewpoints were included in the mandate given us and wish to speak to these two areas. Now two months later, the members feel they have been unable to fulfill their function of communication about decisions in any way that has made a significant contribution to operation according to the Guidelines.

Our difficulties have included (1) defining our role in relation to present line-staff responsibilities, (2) trying to obtain correct information about pending decisions, (3) being privy to information whose measure of confidentiality is not clear, and (4) dealing with misinterpretations which saw us as a "gripping group." Our inability to overcome these difficulties may have been inevitable under the present conditions at Webster and should not, we feel, be the cause of discouragement or bitterness.

Surely much of the difficulty we experienced was due to the absence of any stated policy framework within which to

Alumni Commend Sister Carlann

Sister Carlann Herman, S.L., director of the College Bookstore at Webster College from 1935 to 1965 will leave in May. Her new position will be that of a manager in Santa Fe, New Mexico at the Gift Shop in Loretto Academy. Sister's Southwest assignment will bring her closer to her brother and two sisters who live in Amarillo, Texas and Albuquerque, New Mexico respectively.

Sister Carlann was born in Las Vegas, New Mexico and attended Loretto Schools there until she entered the Loretto novitiate. Before coming to Webster, Sister was at the Loretto Academy in Kansas City, Missouri.

During Alumni Weekend, April 29, 30, Sister Carlann was a special guest at the Saturday Brunch and the Banquet on Sunday. In special recognition of her 33 years of outstanding service at Webster College, Sister was remembered at the celebration of Holy Mass on Alumni Saturday.

evaluate differing viewpoints concerning decisions. All the more reason and motivation, therefore, to announce the committees and begin preparation for the May workshop.

Workshop members were chosen from the volunteers by the committee in consultation with Dr. Kelly, Sr. Mary Rhodes, and Mrs. Consuelo Wise. President Grennan has told us she has had letters from faculty members fearful that they were heading toward "rule by committee." We sincerely hope such faculty are taking part in the formation of policy and urge them, if they feel their voice is not being heard, to seek representation where it does not exist. We

have cut members drastically in line with President Grennan's advice urging smaller committees in view of efficient functioning. The final committee structure should be completed no later than May 3.

From the Danforth Planning Grant of \$15,000 (which must cover all the necessary negotiations involved in forming the new Board, drawing up the new Charter and By-Laws, and acquiring the necessary funds), \$2,800 has been made available to us. With this we can make the following financial arrangements: \$10 per day for 9 students for 10 days, \$900.00; \$20 per day for 18 faculty for 4 days, \$1440.00, leaving \$460 for secretarial and other services.

Liturgist Recommends Renovation Of Chapel

Editor's Note: The following recommendations are taken from Jan Hallman's report on Webster liturgy. In the complete report, they are preceded by a history of the liturgical activities of the past year. The Ster wishes to endorse these recommendations with special emphasis on numbers 4 and 9: renovation of the chapel and ecumenical worship services. Those interested in action in these areas can contact the editor for further information

1. A budget that is specifically set aside for liturgy use — for Mass stipends and offerings to priests and singing groups that come in from the outside, new music and accompaniment books, dittoing and xeroxing people's copies of music for special occasions, etc.

2. A person to supervise liturgy who is a good choral director and musician. Needs tact, organizational ability, wide knowledge of music sources and Scripture.

3. A group of singers who can do part-work at the Mass and make it consistently more beautiful. Used every other Sunday and on special occasions.

4. A complete physical change in the existing chapel immediately, or a transfer to another more flexible and usable environment, until necessary changes are made. With supervision, let some art students give ideas, even submit plans for chapel renovation — including estimates.

5. A fulltime chaplain who can be flexible under the present somewhat constrained atmosphere of liturgical restrictions and who can have real support with the students.

6. More interest, realistic participation, and leadership in the liturgy by the WC music Dept.

7. Comprehensive liturgical education through commentaries, homilies, before-Mass initiation.

8. Continued news coverage by the WEB and the STER of liturgical matters.

9. Greater ecumenical efforts and worship services.

I succeeded in getting some students involved in and participating in liturgy with originality and initiative.

I exposed Webster to several outside liturgical influences — Fusz Seminarians choir, Eastern rite, Renaissance Mass, guitar Masses of different composers and feeling tones, communal penance ceremonies, and an ecumenical day when people from various denominations on campus came to recognize each other and think of having their own services which began on Easter Sunday, 1967, in the Burlap Room (old Ivy Room).

I did not succeed in having beautiful and reverent liturgies for the most part. The external tensions are too great for the interior worship to be very deep and meaningful. Change has brought chaos and there must come a time of stabilization before true worship in spirit and in truth can be a reality.

Janice Ray Hallman '66
Liturgy Supervisor-Webster College 1966-67

THE STER

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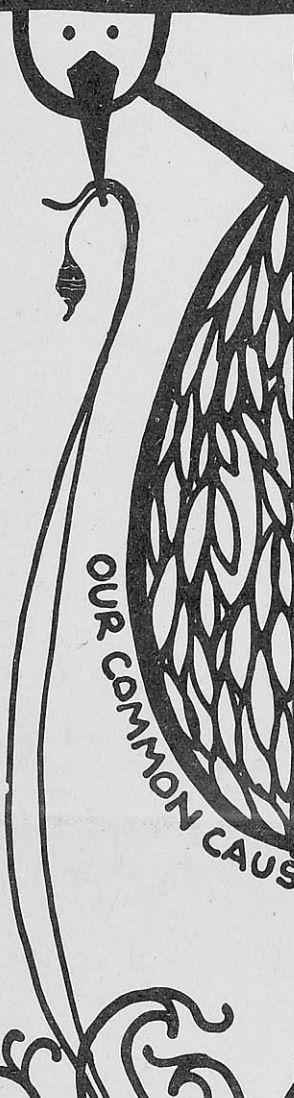
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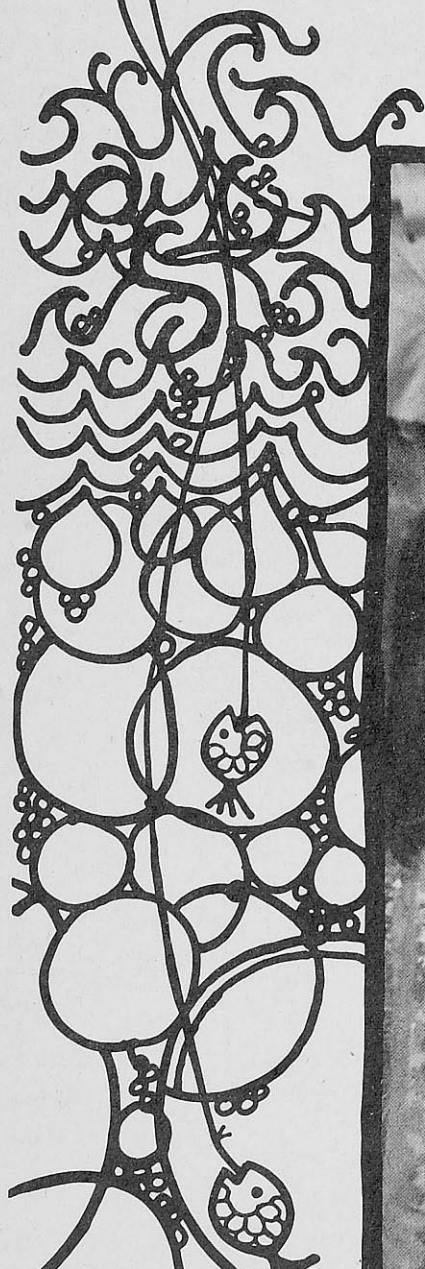
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Saint Louis ... Peace Marches ... April 29, 1967




OUR COMMON CAUSE IS PEACE.



A HUM
CAME SUD-
DENLY INTO
HIS HEAD
WHICH
SEEMED TO
HIM A GOOD
HUM
SUCH AS IS
HUMMED
HOPEFULLY
TO OTHERS

POOH BEAR

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Red Baron
with my
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Maiorano Travels East For Teaching Sabbatical

Beth Stearns YD Chairman Manages City Newspaper

A twelve-year-old completes studies in algebra and begins looking into geometry. A thirteen-year-old, who would normally be flunking out, is learning to work with whole numbers. Another student builds a scale model of a room with plywood from a bin supplied by the school for just such purposes.

This seeming haven for junior high school pupils—allowing them to work at their own speed and to accept each other for the improvement that they make—is Whitby School in Greenwich, Connecticut, where Jo Maiorano is currently teaching. Jo is a junior mathematics major at Webster on sabbatical this semester—the greatest thing that ever happened to me.

Jo first became interested in Whitby through a conversation with Mrs. Fugate, a past Webster English faculty member. Jo's position at Whitby, a teacher, adds but one more area of experience to her impressive education background: third grade public school teacher, private third grade teacher at Webster College School, and teacher at the preschool.

Whitby, the only junior high school level Montessori school in the United States, operates on the Dalton Contract System. These contracts, lasting approximately twenty days each, are arranged on a strictly individual basis between the director (teacher) and his student.

The school day at Whitby runs from 8:30 to 4:00. When the students arrive, they make out a schedule of what they are going to do every fifteen minutes. Students choose any of the three laboratories; social studies, language arts, or mathematics. Likewise, students are free to delegate a period for socializing if they feel that they need one. It is this realistic approach to education which has excited Jo so much: "It's a fantastic school!"

Besides growth in knowledge of mathematics and the teaching of mathematics, Jo has learned much about working in "a world outside college life."

Dr. Pace Traces Bases Of Missouri's Dialects

If you have occasion to command, "warsh the skillet!" you have probably descended from the pre-Civil War pioneers who poured into the Missouri territory with their "sookies," "green beans," and "pulley bones." If, on the other hand, you catch yourself straddling a "rail fence" with a "pail" of water, you are, no doubt, of post-Civil War migration.

The two migrations, claims Dr. C. B. Pace, Professor of English at the University of Missouri at Columbia, constituted the principle settlement of Missouri and determined the dialects which were to be spoken in all of the state (Ozarks, excepted).

Addressing a group of Missouri teachers, members of Webster's MAT program, Dr. Pace structured his lecture to answer three questions: Why

Because of the wide range of teaching she does, Jo has found that her position has taught her a lot of responsibility: "You have to be alert and buckle down."

As for the future, Jo would like to see all "the great education ideas get coordinated into one organized library of thought." Who knows how much students like Jo, bringing the operant conditioning learned from text books into actual use in classroom, will help to bring about this coordination of thought.

The Inheritors

by Jane Driscoll

Down the old staircase yellow wood thickened with waxings and curved by a treasury of sandaled prayers, early sunspots spilled step over step from window to stone floor sending silent echoes to damp tapestries which the overflow at flood could not reach. Three-foot walls gouged and gnawed through admitted lizards to the sanctuary near the corpus in the heat of noon. Cowled bats held vigil in the rafters and sliding reptiles curled about the statuary.

In little falls as regular as the floor warmed paws that beat down the splintered stair the sun fell step over step encouraging green shoots and blades and finally plants to crack the curving wood and spread their seeds on the even marble slabs. Spiders kissed the altar stone that held the Holy Blood and tiptoed in Presence that tonsures could not confine.

Editor's Note: Stop! Do not throw this poem away! Each word is worth 76 cents. "The Inheritors" won a First Place Honors Certificate in The Atlantic's 1966/67 College Poetry Contest for College Students. A check for 100 dollars was also awarded.

do Missourians speak as they do? How different do Missouri English teachers speak from other Missourians? and What might teachers do about substandard speech in their students?

Dr. Pace based his lecture on Missouri on elaborate studies done on the East Coast (maps which trace the pronunciation or non-pronunciation of certain letters in words) and on surveys taken by graduate students at the University of Missouri. He presented some of what is called substandard English and a list of recommendations for classroom remedies.

Correct language is an elusive object based on region and ancestry. In closing Dr. Pace said, "I thought I spoke standard Southern speech and then I heard myself saying 'dudn't.'"



Beth Stearns, at "the office," works out the knotty problems of bleeding pages, lopsided heads, and lengthy copy.

No news may be good news occasionally, but in this case the Mid-City Communicator news is better news. Through the ingenuity of Miller Newton, a member of the Webster Social Science Department, as supervisor, and the tenacity of Beth Stearns, Webster sabbatical student as Managing Editor, this neighborhood newspaper's circulation has more than doubled to include ten thousand readers.

The Mid-City Communicator, originated and sponsored by the Mid-City Community Congress, features some city news but proposes to circulate specific vicinity information ("not births, deaths, or who attended whose party!") to 75,000 people in the mid-city area.

Beth admits, "I'm not great, but you really feel like you've done something when people call up and want to talk to 'The Editor.'"

Beth, who terms herself an "extremely happy sabbatical person," is hardly dispassionate when she explains about her project. "I'm in love with this

sabbatical! I eat, drink, and sleep it!"

Journalism, politics, and their interrelationship have intrigued Beth since her reporting and eventual editorship for her high school newspaper; Beth then served on the Web for one and one-half years.

Beth's political enthusiasm is

'Growing Up Is Funny' In Learning We Forget

by Donna Gerstle

Growing up is funny, you know? So many times in the process of discovering all about life (perhaps we learn too much), [we forget the really really important,] and yet basic, simple, beautiful things of love and life. A very good friend of mine once made a remark which I'll always remember:

"Today I saw a grubby little boy — a three-foot high, bare-footed tyke wearing only his

exemplified by her chairmanship of the Saint Louis Area Conference of Young Democrats and assistant chairmanship of the Young Democrat Membership Committee of Saint Louis County.

The combination of the two fields first became a realization in a paper, *Managed News*, which Beth prepared for Sister Mary Mangan's American government course; Beth now plans to attend graduate school in Political Journalism.

This sabbatical has been a real test of Beth's journalistic abilities, and the increase in circulation is tangible evidence of her accomplishment; but Beth emphasizes that she "not only learned about reporting, editing, and layout, but I've really begun to learn how to deal with people."

Beth has been asked to continue her editorship this summer on paid salary, as the *Mid-City Communicator* is expected to become a weekly publication with a circulation of 30,000 by the first of June.

Batman tee shirt — his face was covered with freckles, freckles, and more freckles and the widest grin imaginable—a grin completely surrounded by a border of peanut butter — in one of his fists — the remainder of his P.B. and J. (peanut butter and jelly sandwich) and in the other the brightest red balloon — and jumping up and down at his feet was his puppy — a scraggly-haired mutt with a waggly tail.

... and then suddenly I remembered and I was ashamed and I wondered to myself in complete utter amazement how I could have ever forgotten.

Yes, it is a fine, beautiful, happy, sunshining, smiling, bright, friendly world of Spring and smiles and dimples and flowers and birds and dandelions and daisies and "yous" and God.

Perhaps, though, they are all really the same thing, huh? — grubby-faced little boys, and smiles and dimples and flowers and birds and freckles and God and, and, and, and ... don't ya think?"

50 Year Tabloid Trilogy Ster Historian Recollects

(The quotes in the following article are taken from "The History of the WEB" by Dottie Adams, 1953 editor of the WEB)

High length hemlines were in. Stocks were up. Post-war adolescents met behind closed doors to swing in speakeasies. From limosines the Mafia spread the streets with bullets. The Green Hornet was king of the comics. The year was 1924. On Webster's campus a slight stir was caused when "the WEB was brought about by Webster students who felt that the LISTEN (the existing college publication) was not fulfilling the duties of a newspaper."

According to a thirty-year history written by Dottie Adams in 1953 the initial WEBs were mimeographed sheets featuring articles, small sketches, and the WEB Cross Word Puzzle. By 1928 it was appearing in newsprint on five-column seventeen inch paper. Within ten years the WEB was a member of both the Catholic School and National Scholastic Press Associations, an official style book had been formulated, and a special publication room had been given to the staff.

The WEB's silver anniversary witnessed a marked change in the paper's policy. "The paper was changed this year to try to have a very definite Christian influence on the lives of

the students."

Three years from the WEB's fiftieth anniversary mini skirts were in; stocks were up; post-war babies reveled in basement shops turned psychedelicatessens; and Batman was a POWERful king against evil. The year was 1966. On Webster's campus a slight STER was caused ...

If Thou Art Taking Finals Thou Shalt Honor These Laws

by Dotty Kinscherf

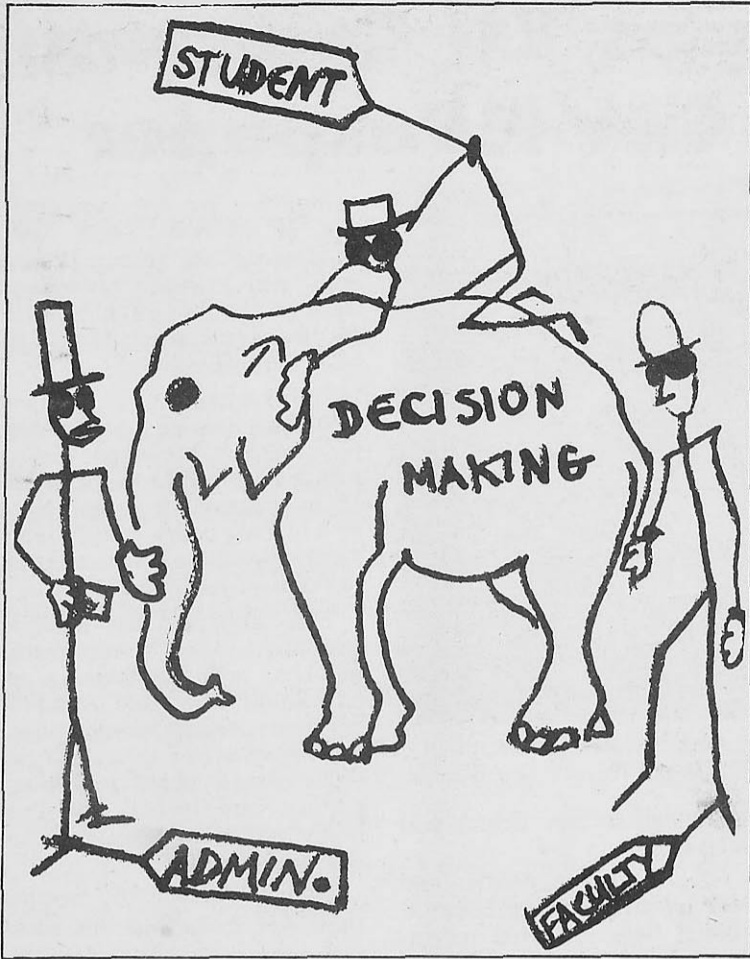
For four years, the people of Webster wandered through the desert. Senior year, one of their wearied leaders went up on Mount Sign-Out and left there, on two tablets of loose-leaf, the Law for the takers of final exams.

Some say that these rules for living during the Week-of-Woe are divinely inspired; others claim that they are an accumulation of the practical experiences and common consensus of the older and wiser members of the culture.

Whether looked on as a moral imperative or as an interesting artifact of the society that studied too late, the rules bear a profound influence on our culture and are perhaps imbedded deep in the mature experience of those who perchance have procrastinated at

one time or another during the semester.

1. This is the eleventh hour. Thou shalt have all recreations before it.
2. Thou shalt not take the name of the Lord thy God in vain.
3. Remember thou shalt keep hallowed the halls.
4. Honor thine own GPA.
5. Thou shalt not kill.
6. Thou shalt commit to memory.
7. Thou shalt not deal "just one more hand."
8. Thou shalt not complain about Z's coffee.
9. Thou shalt not covet thy neighbor's knife (spoons or forks).
10. Thou shalt not covet thy roommate's notebooks, no-doz, or naps.



Students Elect Delegates; Sophomores Choose Council

The various academic departments have selected their representatives to the 67-68 Executive Council of Student Associations. These students include: Ray Boettcher, Art; Diane Fassel, S.L., English; Julia Hundman, History; Merri Hardy, Language; Gloria Young, Math; Connie Cheek, Music; Jeanne Pecquet, Philosophy; Sharon Morran, Science; Sue O'Shaughnessy, Social Science; Margie Burns, Theatre Arts; and Kathleen DeSutter, S.L., Theology. The representative for the theology department has not yet been selected.

Elections for class officers were held April 17 through the 26th. Voting was done preferentially except in the junior class.

Next year's senior class officers are Carolyn Kolb, president, from Jefferson City, Missouri; John Mueller, treasurer,

from St. Louis, Missouri; Chris Allen, secretary, from Little Rock, Arkansas, and Maureen McDonald, vice-president, from Chicago, Illinois.

Officers for next year's junior class are Candy Lord, Representative to Executive Council; Donna Gerstle, coordinator; Chris Krajenta, treasurer and communications and publicity coordinator, Mary Ann Powers.

Next year's sophomores decided to have a council of representatives. They voted in a ratio of three day hops to five residents. Elected were Barb Goetz and Sam Tokarz, representatives to Executive Council; Laura House, Paddy Laughlin and Cheryl Melof, residents; and Eddie Deep, Liz Hooper, and Nancy Scanlon, day hops.

Students Tell All In Summer Expose

Spring school days give way to summertime plans and jobs which will take Webster students to varied experiences throughout the country.

Social Science major, Beth Stearns, will continue with the Mid-City Communicator; Carol Hinchin will join the Mid-City Congress and Kathy Manley will also head for the Mid-City on a summer sabbatical. Mrs. Joan Repp and Mrs. Cleaney, also on sabbaticals, will work at Mullanphy while junior Paulette Peterson hopes to be employed by the Welfare Department in Pruitt-Igoe. Another Social Science major, Martine Goodyear will be a member of the Mid-City community parks' staff. Junior Phyllis Hippe plans a sabbatical in connection with work in Appalachia.

Jolee Renna, Theology major, will work with the St. Louis Division of Welfare as a

caseworker's assistant. Joining Joan Rust, Michele Miller hopes to teach in Cincinnati at a Bible Center. Sister Sharon Ann Plankenhorn will be an instructor in a catechetics program in Lemay. Sister Lucy Ann Ryan, SL will stay on campus as assistant to Sister Aloysius, philosophy professor in the MAT program.

The Upward Bound program on campus will claim seven Webster students for an eight week program. Joining college students from the city, Gigi Gallegos, Mary Lou Kennedy, Sister Yvonne, Mary Pat Reuwer, Mary Beth Wieland, Pat Eichman, and Beverly Peters will act as program assistants.

Marianne Szatinski heads for Chapman University while sophomore Kati Gruenheck will begin her study of Hebrew in connection with the Brandeis University program.

Chris Allen, MISL Candidate

Chris Allen, past president of Webster's Young Republican Club, is the primary candidate of the Republican Party for Lieutenant Governor of the Missouri Intercollegiate State Legislature. MISL will be in session May 3-6 in the Jefferson City, Missouri legislative chambers.

MISL was started thirteen years ago by a professor at Stephens College. The educational function is now under the bi-partisan direction of the Young Democrat and Young Republican Clubs of Missouri.

In the view of Chris Kulawick, past president of Webster's Young Democrats, "MISL serves both a theoretical and practical purpose. It serves a theoretical purpose in that each club is required to submit a piece of legislation which exhibits a great deal of thought and effort. It is practical in that that particular club must promote and sustain that bill on the floors of the House and Senate. In this way college students learn the innerworkings of the governmental process and hopefully gain an enthusiasm and interest in politics."

The Young Democrats from

Webster are presenting a bill for the control of air pollution. The Young Republicans are presenting a bill on Home Rule for the counties, which gives county legislators the right to write, amend, and revise county charters.

Chris Allen was the pre-

convention chairman. Beth Stearns, another past president of Webster's Y.D.'s, organized the Young Democrats of the St. Louis area.

There will be four Young Democrats representing Webster at the MISL Convention and eight Young Republicans.

German City Official Discusses Berlin's Role

Dr. Klaus F. Schoenthal will lecture on "Berlin's Role in the Politics of Reduced Tensions" Wednesday, May 10, at 4:30 in Maria Lounge. Dr. Schoenthal is presently the head of the Information Division of the Information Center, part of the Public Relations Agency of the City Government of West Berlin.

Dr. Schoenthal is known in Germany as an author, having written a number of scholarly articles and two books on American foreign policy. His study on the functioning of today's international system of politics will be published in the fall of 1968. He also translated Theodore H. White's *The Mak-*

ing of the President 1960 into the German language.

Beginning in 1947, Dr. Schoenthal studied history, literature and political science in Berlin and Marburg/Lahn, Germany. After receiving a Fulbright Exchange Grant in 1954, he continued his study at Ohio State University where he received his Master's and Doctoral Degrees in the field of American Foreign Policy in 1955 and 1959.

After teaching assignments with several Ohio colleges and the University of Maryland, Dr. Schoenthal worked as a cultural specialist with the United States Information Service at the Consulate General in Dusseldorf, Germany. In 1963 he taught international politics at the Teachers' College of Frankfurt Main University. He received a travel grant from the German Fulbright Commission to teach as an exchange lecturer at Brooklyn College, New York, in the summer of 1964.

Coffee and conversation will precede Dr. Schoenthal's lecture at 3:30 on the tenth. Discussion will follow his talk.

Music Student Seeks Professional Career

Native born St. Louisan, Dale Zieger, finds music more than a pastime. It is a profession, and it seems to be paying off in more ways than one. Dale, a sophomore at Webster, is working toward a degree in music education by majoring in organ. When he was only five years old, Dale began studying piano and, by the time he was ten, he turned to organ under the watchful eye of composer-teacher Gregory P. Cohn.

When he was in high school Dale played the saxophone and clarinet and was assistant conductor of the school band. He also played in dance bands for six years and was organist for most high school functions.

Now twenty-one, Dale has been playing professionally for six years. For thirteen weeks he was featured on a weekly television program. He also substi-

tuted for Greg Cohn on KFUD Radio. Dale also holds the position of assistant organist for the St. Louis Fox Theatre.

As another part of his growing list of achievements, Dale has now proven that there is a place for him in the recording business. He released an album called "Saucy Suzette," which has been doing remarkably well. Along with such hits as "I Wish You Love" and "Misty," Dale has added two original compositions—"Saucy Suzette" and "Rumba With Me."

In addition to all this, Dale himself built the organ which was used for the recording. It is a Conn Deluxe Theatre Organ No. 645 with 23 speakers and 12 channels of amplification. All the percussion sounds in the album are built into the organ and are operated from the console.

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We will be buying some hardback books at 1/2 list price based on knowledge of which texts will be used for the coming fall and summer courses. This can only be done by instructors ordering their texts early.

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