THE Journal

Webster University's Student Newspaper

Oct. 17, 1996

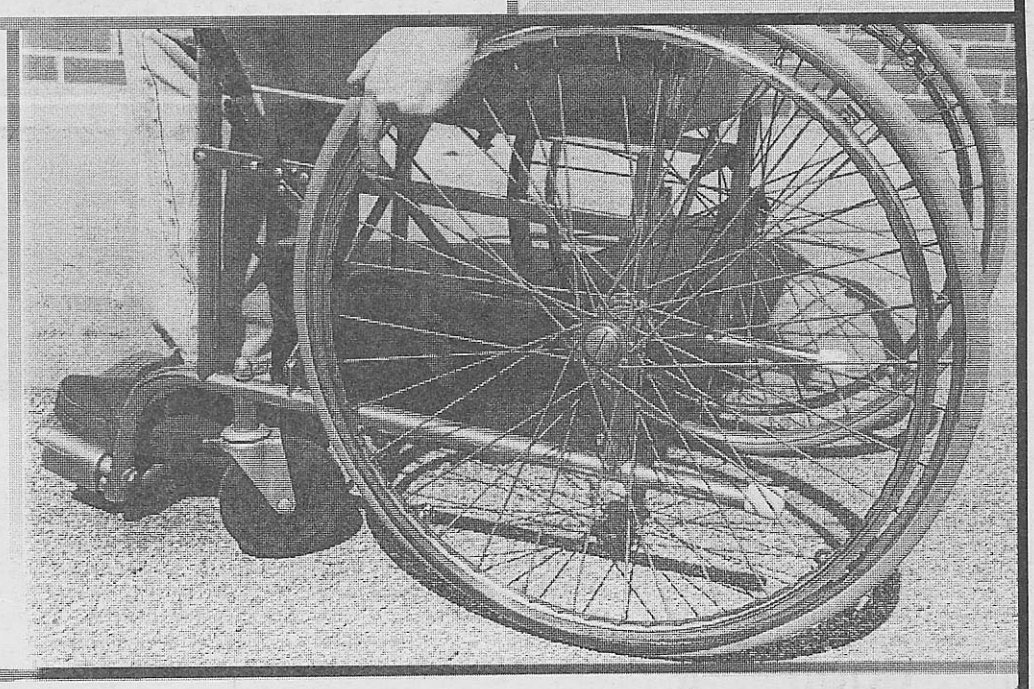
Volume 40 Issue 8



Access Webster

Webster University gets high marks in providing for students with physical disabilities.

On Page 4, *The Journal* takes a closer look at Webster's facilities for the physically impaired.



Cover design by Randy Phillips

Photo illustration by Tim Stephenson

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New Databases Provide Student Access For Research

by Craig C. Schmidt
Contributing Writer

The Eden-Webster Library is updating and expanding its databases to aid students in a variety of research topics including law, news and business profiles.

All of the existing and upcoming databases are free to Webster students. It does cost 10 cents a page to print copies of any findings.

The newest additions to the library are the Lexis and Nexis database systems, which assist searches in law and news respectively. Either system allows students to create searches on specific subjects by using plain language rather than technical jargon.

Lexis enables students to access actual case files, reports and statutes from all over the world. It is widely respected for having an extensive range of foreign cases, and can achieve comprehensive searches for subjects such as international law and domestic affairs. Nexis an also aid in law research, but it is for more general searches. It relies on news sources, especially newspaper articles.

Lexis and Nexis can help a student cut down on cumbersome research time. These benefits, however, come with a price. Only one person can use these databases at a time, so students are required to call 968-6950 in advance to make reservations.

Additionally, only students involved in a law or paralegal project may use the two systems.

It is necessary to take a two to three hour tutorial before using Lexis and Nexis. While this may push some students away, it will make it that much easier for those who genuinely need these aids to take advantage of them.

Another new system that will be available to all students is Westlaw, another legal and news database. It should be up and running by the end of the month. Unlike Lexis and Nexis, Westlaw will enable anyone to get on and "surf" for documents related to any university research project.

Students interested in finding out business and financial information can use three new databases that have been added to the library's catalog. *Compustat PC Plus* supplies financial information and general analysis on more than 16,000 companies.

Stat U.S.A., created by the U.S. Department of Commerce, provides reports on American and foreign companies, as well as access to the National Trade Data Bank.

For students who want to learn more about the local business market and need detailed reports on businesses and government offices in the St. Louis area, *Sorkins'* library has recently been made available on CD-ROM.

For more information, call Ellen Eliceiri at the library. Her extension is 6951.

OBITUARY

Development Research Director Dies At Age 41

Margaret Fuhry, a Webster University employee, died suddenly Oct. 9.

Fuhry was born Feb. 2, 1955, and earned a bachelor's degree in theater from Webster in 1977. Fuhry was working on her master's degree in legal studies at Webster at the time of her death.

In September 1992, Fuhry was hired as director of prospect research in Webster's development office. In April, she was promoted to director of development research in the same office.

Fuhry is survived by her mother, Catherine; and two brothers, Michael J. and Thomas J. Fuhry.

Funeral mass was Oct. 14 at Mary Queen of Peace Church.

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Service Day

Webster Students Work For A Better Community

by Scott Shackford
Staff Writer

Webster students, faculty and staff scattered across the St. Louis area on Oct. 9 volunteering time and manpower to local non-profit organizations for Webster Works Worldwide.

Ted Hoef, dean of students, estimated that around 700 people volunteered for 96 projects in the area. He said he hasn't received figures from Webster's other campuses yet, but he guessed that over 1,000 people volunteered across the world.

"Everything went smoothly," Hoef said. "I heard good word of mouth from students who volunteered. Participants learned a lot more about their community as a result."

Psychology students, professors and staffers gathered at Lone Elk Park, just west of Valley Park, to help build a new trail. Volunteers raked leaves, dug paths and cleared debris from the four-mile White Buffalo Trail.

Wanda Schulte, team leader and psychology department staff member, said that her team blazed one and three-quarters of a mile of new trail.

Dean Leftridge, a senior psychology major, said that they decided to help out the park because they get so few volunteers and have a small staff.

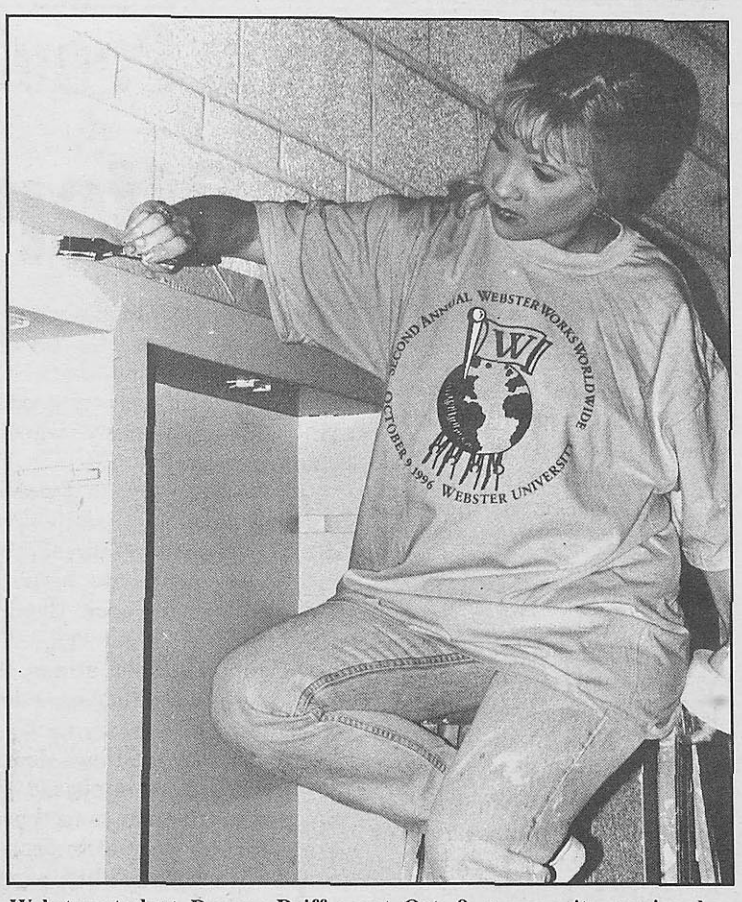
He said that the Behavioral-Social Science Club may continue volunteering at the park once or twice a year.

"I think it's a good idea," Leftridge said. "You get to learn a lot about group dynamics."

Erin Moore, a senior literature-music dual major, ended up with the team because of the work study she does for the psychology department. She said that it's important to offer help in a person's area.

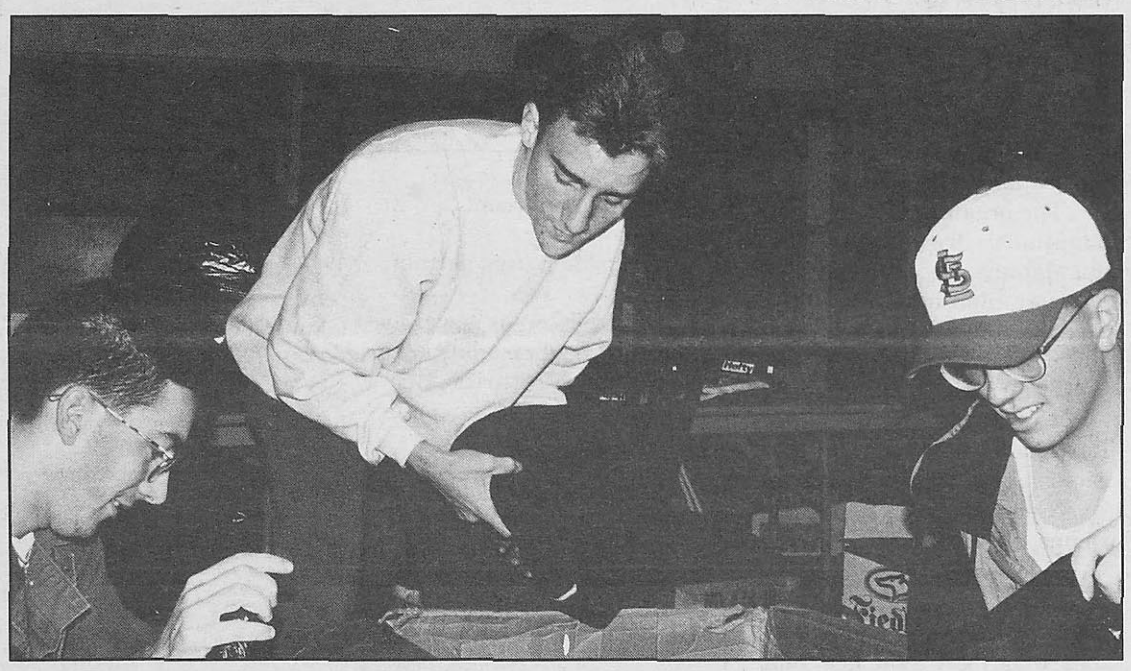
"This is a really beautiful area deserving of someone's attention," she said.

Miles away in Frontenac, the registrar's office organized a barbecue for disabled children at the Shriner's Hospital.



Webster student Reegan Reiff spent Oct. 9, community service day, painting at Logos High School.

Photo by Aaron Mednik



From left, Webster students Ken Calcaterra, Todd Schaefer and Gabe Kiley bag clothing at St. Elizabeth Adult Daycare on Arsenal for their Webster Works Worldwide project.

Photo by Aaron Mednik

Webster President Richard Meyers assisted with the barbecue, operating the grill while wearing the same gold Webster Works World Wide T-shirt all other volunteers wore. Meyers' wife Yakko, also volunteered at the event.

The volunteers served the children burgers and chicken breasts, along with salad donated by the Pasta House. Meyers also called bingo games, with prizes donated by Sam's, Pettymart, Walmart and other places.

"I'm really proud of all the student involvement we've had this year," Meyers said. "Forty percent of the teams have a student leader. Every campus is busy."

Other teams painted houses and doors for places such as the Alliance for the Mentally Ill, the Caroline Mission, the St. Louis Crisis Nursery, the Judevine Center for Autistic Children and the Emmanuel Episcopal church.

Some teams provided filing or data entry services to organizations like the Alzheimer's Association, Juvenile Diabetes, and the Literacy Council. And yet other teams provided entertainment services, such as music and story reading, to seniors and children throughout St. Louis.

Hoef said that he wants input and suggestions from participants at the events for next year.

"Thank you to everyone who participated," Hoef said. "We couldn't have done it without the hundreds of people who volunteered. And special thanks to the students involved."

Interest In Activism Certificate Increasing

by Scott Shackford
Staff Writer

Students interested in pursuing a career as an activist in international human rights can earn a certificate at Webster University.

The 18 credit-hour program offers two specific courses on human rights and justice, assimilated into liberal arts studies on politics, culture and foreign languages.

The student must also complete an internship with a human rights organization. Students completing the program receive a certificate in international ruman rights.

According to Art Sandler, director of the program, three students at Webster are currently pursuing the certificate, but more students are becoming interested. He said that Webster's status as an international university helps make the program work.

"We pride ourselves with having the international awareness that other schools don't," he said. "Webster students [in St. Louis] may be stuck in the middle of the country, but a lot of them have a keen awareness of international issues."

Sandler said that students in the program learn by studying particular situations around the world involving human rights abuses. But most of the experience students get, he said, is through internships, learning about the organizations that may eventually end up working with.

"It's unfortunate, but it's a growing field," he said. "But fortunately, part of the reason it's growing is because international concerns are growing."

Students involved with the program have worked with women's groups, indigenous people and refugees, Sandler said.

Webster's international campuses allow students to take a closer look at International human rights issues. Sandler said that Leiden, location of a Webster campus in the Netherlands, is the home of many human rights organizations. Geneva, Switzerland is also the home of the United Nations Centre of Human Rights.

"I think this is an area where students can feel they are able to make an important difference is the lives of individuals that is really satisfying," Sandler said.

Students interested in the program can get more information from either the the Center for International Education at Priest House or the Philosophy department in Pearson House.

VOLUNTEERS NEEDED FOR RESEARCH STUDY

If you are at least 18 years of age and NEVER had genital herpes, you may be eligible to participate in a study evaluating an investigational vaccine to *prevent* genital herpes. Individuals cannot get herpes from the vaccine. Study vaccinations, office visits and laboratory tests including tests for HIV are provided *free of charge*.

Volunteers receive up to $200 for participating.

For more information, call the Herpes Research Center of St. Louis at 434-4900

Cover Story

Webster Offers Access For Disabled

by Stephanie Elder
Copy Editor

Many students take for granted the ability to read their textbooks, listen to their instructor's lectures and walk around the campus, however, these tasks are extremely difficult, if not impossible, for those who are disabled.

Pat McLeese, director of academic resources, said Webster University has at least four students and one instructor who move by the use of a wheelchair. She also said there are two hearing impaired students and three visually impaired students.

"A lot of attention is given to students in wheelchairs," Fred Abernathy, director of public safety, said "The seeing and hearing impaired are those that sometimes slip through the cracks."

There are buildings on the Webster campus that do not meet the Americans With Disabilities Act (ADA) guidelines, which is the basis for most accessibility guidelines. Abernathy said some buildings will never meet the access guidelines because they are on the historical register which prohibits making the needed changes.

"There are some things that you can never change," Abernathy said.

Two such buildings are Pearson House and Thompson Music Building. Webster, however, helps disabled students who wish to take classes in these buildings.

"If there is a class that a person in a wheelchair is registered in, we don't build an elevator–we move the class," Abernathy said.

"You can move the classes for students with access problems to accessible rooms," McLeese said. "I think this is a more intelligent decision than demolishing an old building and starting over again. The effects for the students are still the same.

"I'm sure all new buildings will be built so they are completely accessible," she continued.

Chris Hill, a computer science major at Webster and one of the students in a wheelchair, said he "really hasn't had many problems."

"Overall, it's pretty good," Hill said about Webster wheelchair accessibility.

Hill said he has trouble opening doors to the hallways in the Sverdrup building.

"If the doors are shut, I have no way to open them," Hill said

Hill also said access to Health Services "leaves a lot to be desired."

Abernathy said hall doors in Sverdrup are supposed to be open at all times and there are escorts available to assist those with accessibility problems.

"Webster has done quite a bit in the past several years," McLeese said.

Last spring, the university put a $30,000 elevator lift in the hallway between Loretto and Webster Halls. They put a similar device to provide access to the Winifred Moore Auditorium, as well.

Webster provides interpreters and note-takers to the visually and hearing impaired students. There is a Arkenstone reading machine in the library that allows students to read anything that is not on tape, such as handouts. The university helps students get their textbooks on tape and get research assistants.

McLeese said that the university hopes that "sometime in the not too distant future" they can purchase a closed circuit television. This television enlarges images considerably so those students who are not completely blind can see the screen.

Abernathy said another project the university is working on is putting up signs that clearly identify wheelchair accessible routes. He said a lot of the accessibility problems are caused by students not being educated on the different routes to take.

"There are some adjustments that need to be made , particularly in the media production areas," McLeese said. "We went through and found which areas are not completely accessible."

Abernathy said that many of the solutions are simple.

"[The solution] means giving our time, not our dollars," he said, "It's just a way of showing that we go the extra mile. We need to ask ourselves what we can do to better inform our community."

Paraquad, located at 5100 Oakland Ave., is an organization with the mission to "empower people with disabilities to live as independent and productive members of society."

Paraquad, established in 1970, was one of the first federally funded centers for independent living. Most of Paraquad's staff members have disabilities themselves, so they are able to serve as positive role models and peer counselors who understand those they serve.

Paraquad offers programs for children, adults and families. The agency offers one-on-one counseling, community education and outreach, information and referral.

The organization relies on donations by individuals, foundations and corporations for more than half of its funding, while the rest comes from government grants.

Stuart Falk, information and referral specialist at Paraquad, said the biggest accessibility problem is stairs.

"Sometimes there are no ramps, only steps," he said.

He said other common problems are doorways that are too narrow, elevator buttons and light switches that are too high and doors that are too heavy.

"I would like to see wider hallways and doorways and ramps that aren't too steep," Falk said.

Parking is also a problem that has been addressed by Webster. According to the accessibility guidelines for building and facilities, there must be one disabled space for every 25 non-disabled parking spaces.

The Missouri statutes provides guidelines for people who are eligible to use the disabled parking:

- If a person cannot walk fifty feet without stopping for rest.
- If a person cannot walk without the use of, or assistance from, a brace, cane, crutch, another person, prosthetic device, wheelchair or other assistive device.
- The person is restricted by lung disease to such an extent that the person's forced respiratory expiratory volume for one second, when measured by spirometry, is less than one liter/k or the arterial oxygen tension is less than sixty mm/hg on room air at rest.
- If a person uses portable oxygen.
- If a person is severely limited in his/her ability to walk due to an arthritic, neurological or orthopedic condition.

If a person can also be considered temporarily disabled. This means the disability or condition can be expected to last no more than 180 days.

"It [disabled parking] isn't just for persons that need to use wheelchairs," Abernathy said.

> 'The solution] means giving our time, not our dollars. It's just a way of showing that we go the extra mile. We need to ask ourselves what we can do to better inform our community.'
>
> —Fred Abernathy



Photo illustration by Tim Stephenson

Words With Dignity	*Words To Avoid*
Person with a disability, disabled, disability	Cripple, handicapped, handicap, invalid
Person who has, person who experienced, person with (e.g. person who has cerebral palsy)	Victim, afflicted with (e.g.,victim of cerebal palsy)
Uses a wheelchair	Restricted, confined to a wheelchair, wheelchair bound (the chair enables mobility. Without the chair, the person is confined to bed).
Non-disabled	Normal (Referring to non-disabled persons as "normal" insinuates that people with disabilities are abnormal.
Deaf, does not voice for themselves, nonvocal	Deaf mute/ deaf and dumb
Disabled since birth, born with	Birth defect
Emotional disorder, mental illness	Crazy, insane
Seizures	Fits
Developmental delay	Slow

Source: Paraquad

Webster Works

Leiden Participates In Service Day

by Len Even
Director of Leiden Campus

Webster University in Leiden has been active for five years now in the area of human rights and refugees, as well as the subject of tolerance and intolerance in our society.

Our host city of Leiden, known in the Netherlands as the city of refugees, has joined up with Webster in the past few years in order to improve the lives of refugees in Leiden and inform the public of these issues.

That is why this year's Community Service Day focused once again on refugee assistance in Leiden. After meeting with the appropriate city councilor, Webster was offered a role in a new initiative in the Netherlands to help recently—admitted refugees settle into Dutch society.

Leiden is experimenting with a new program titled the "foyer project," which is a project designed to help 18-25 year old, single men and women learn to function independently after being released from asylum-seeking centers, where they were neither in control of their destiny, nor responsible for taking care of themselves on a daily basis.

It so happens that the new building for the foyer project is set to open in mid-October of this year, and the city needed our help to fix up and prepare this former student dormitory into a suitable home for 50 new Dutch citizens.

Webster Leiden agreed to provide staff and students on Oct. 9 to assist with whatever we could do. The city then timed it so that all the beds, mattresses, furniture and refrigerators would be moved into this new building in central Leiden on Community Service Day.

> 'We will continue being involved in our community on a regular basis.'
>
> —Len Even, Leiden campus director

On a rainy Wednesday morning, the Webster staff and students involved in this project met at the foyer building. Five Websterites went off in a truck and car to get the furniture donated by the Dutch government for this group from a warehouse 45 minutes away.

The rest of the group stayed in the foyer building to assemble cabinets and clean 50 refrigerators. Once the truck returned, the entire group emptied the contents of the truck into the building and started to distribute the furniture to the various rooms spread out on five floors.

As funds for this experimental project were limited, the elevator could not be repaired and thus we had to manually haul all the furniture up the stairs. There were a lot of dirty, sweaty staff and students alongside a few refugee volunteers working very hard.

After lunch, which Webster sponsored, Ali, a former refugee and the foyer project supervisor gave a short explanation of the project and why it was so valuable to these people. He also answered several questions and chatted with everyone.

We really appreciated his effort, as he was shy to speak English, and he added a dimension to Community Service Day which fit very well with our history.

The afternoon proceeded quickly and we managed to get through everything that had been planned for Webster to do. Ali, the city official and the other foyer project people were very impressed at how much we accomplished and thanked us repeatedly for volunteering our time.

Upon our return to Webster at the end of the day, the box of Webster Works Worldwide T-shirts had arrived, so a few of us peeled off our grimy shirts and put on our fresh, and well-earned T-shirts.

Besides the obvious value our effort had for this group of refugees, we all felt great coming out from behind our desks, doing very physical labor (I ache today!) and making a tangible difference in our community.

Furthermore, it was lots of fun and a real team spirit developed as the day went on. I will certainly maintain this relationship with the city of Leiden and will pass by the foyer building and monitor the project's performance.

We, in Leiden, will continue being involved in our community on a regular basis. We were very proud to explain to the city and these refugees that all over the world of Webster our colleagues were all out doing the same kind of thing we were doing in Leiden.

We are looking to Webster's next Community Service Day.

Reading The Journal *is like a breath of fresh air.*
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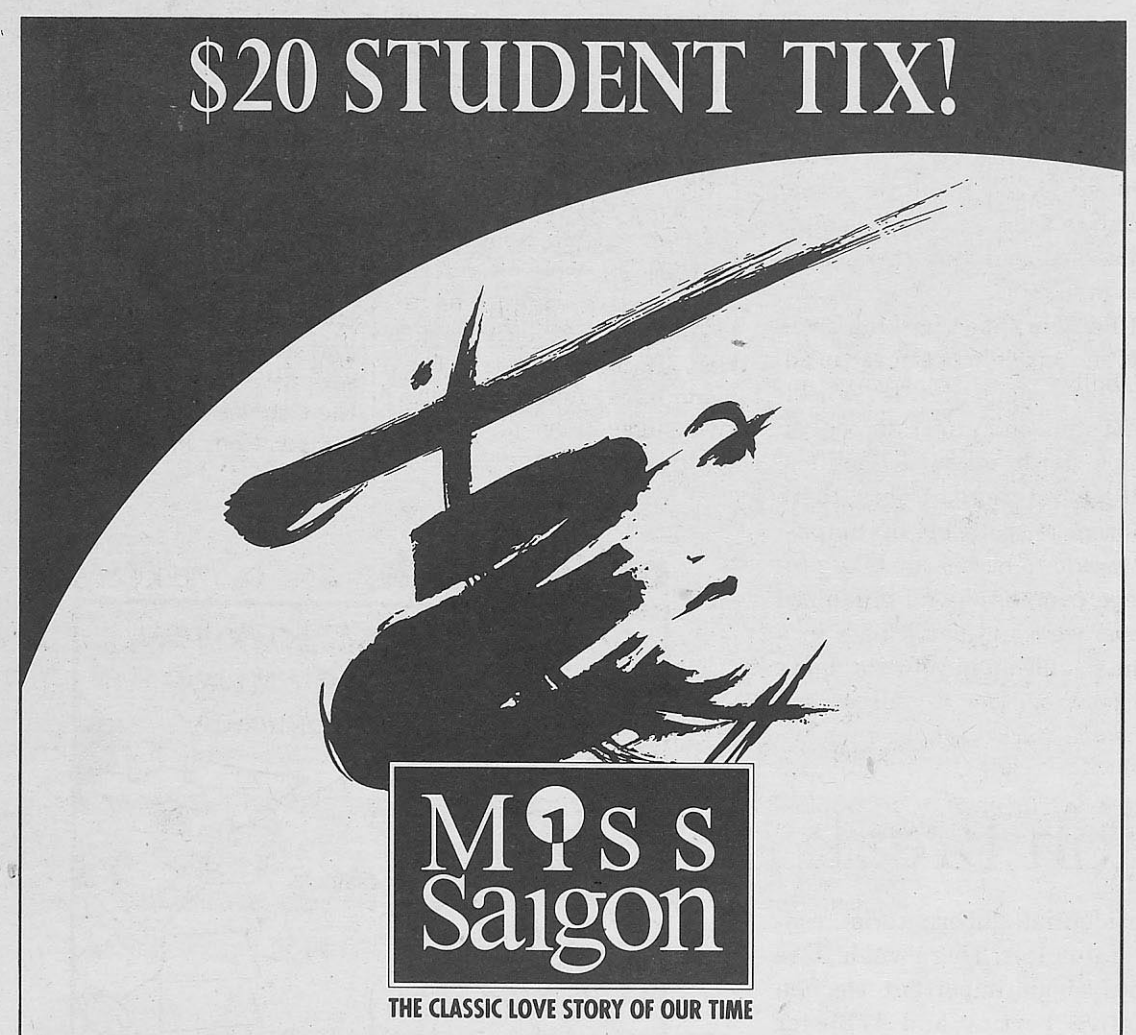

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Number Of Disabled Students Far Less Than Parkings Spaces

All we are saying, is let people park.

There are just too many empty parking spaces at Webster University. No one ever parks in these choice spots. They are never touched by vehicle tires because they are protected like holy ground. Like graves with tombstones, these spaces are marked with blue signs that read, "reserved for the handicapped."

Parking-permit paying people of Webster who are not disabled are not allowed to park in these prime spots. It is not only illegal, but also absolutely taboo to park in one of these spots. It is called stealing, but *The Journal* asks, from whom?

Every once in a while, after searching for an hour for a legal parking space, some brave soul will slip into one of these forbidden spots. And, bam! A $50 ticket is slapped on the unlucky person's windshield.

Parking in one of these spots is like stealing from the invisible. While the signs say the spaces are reserved for the handicapped, disabled people are not parking there. Each day, dozens of these spots remain empty. The number of disabled students at Webster does not even come close to the number of spaces reserved for them.

If the university is going to save spaces for the "just in case they come," then it should start saving spaces for Santa, Elvis, the tooth fairy, the sandman—you know the list.

It just doesn't seem right to save an inflated amount of spaces for people who do not exist at this campus. *The Journal* recognizes that the laws require a certain percentage of all the spaces to be reserved for the disabled, but it doesn't make the situation right. Of course there should be ample spots for the disabled, but the question is, how much is too much?

There are 10 handicapped parking spots in parking lot K that are almost never used. There are only five people who use wheelchairs in the WEbster community and only a handful of people with other disabilities. Even if they all parked there at once, there would still be dozens of spots left on campus.

What must we do to be heard? Like protesters on college campuses who organized sit-ins in the 60s, we could participate in a park-in. It's time to pull-up in your car, honk your horn and join together in "all we are saying, is let people park." Maybe then we will be heard.

Journal Takes Production Break

We, The Journal staff, are sorry to announce the paper will not be produced during the fall break. We will be taking a vacation along with the rest of the university community.

But do not fret. The paper will return, in all of its glory Oct. 31 And, for all of you diehard Journal fans, the paper will feature an additional section.

Along with our normal newspaper, we will be producing a special political supplement. The supplement will feature information on the presidential, gubernatorial, congressional and state races. There will also be plenty of stories about important election issues, alternative parties and WEbster University politicians.

Anyone looking for information bout the candidates and where they stand on issues important to college students should be sure to check out this special section.

Be sure to enjoy your vacations, everyone. Don't drink and drive, don't eat and swim and don't have unprotected sex.

Letter to the Editor:

Student Compliments Journal *Staff*

I'd like to compliment *The Journal* staff on the content of this semester's editions. Every week I look forward to seeing what interesting articles—whether they are news or features—the paper will print. In addition, the design has greatly improved from last semester. It is eye catching.

So, keep up the great work! I look forward to reading future issues.

—Betsy Becker, Webster University student

PERSPECTIVE

by Jen Alline
Staff Writer

The editorial, "Tips For Bob Dole's Campaign," that ran in Oct. 10 issue of *The Journal* was a disgrace to the Webster University community as well as the 15- to 29-year old crowd it spoke for.

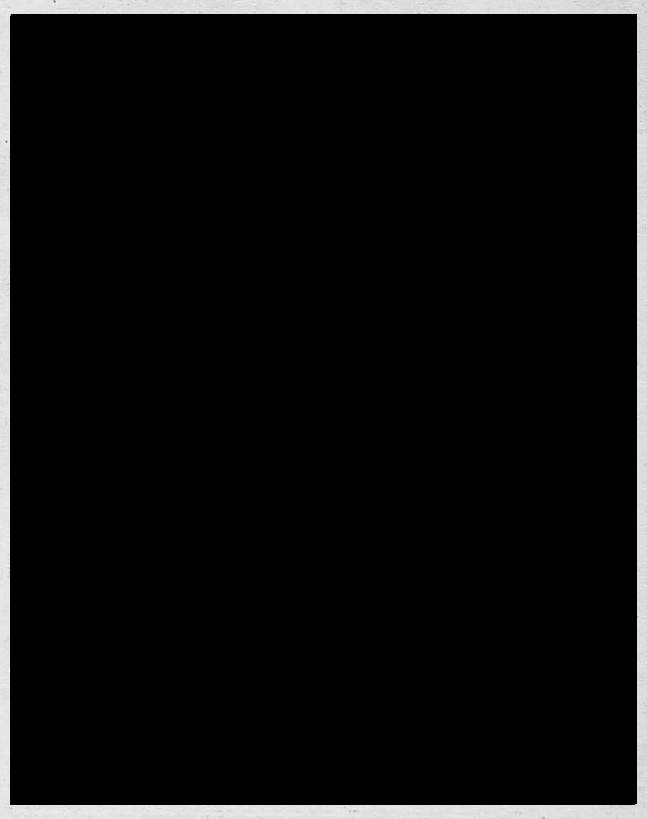
I would like to clarify that I do not like Bob Dole's platform. I think his ideas for many issues are lacking practicality, tolerance and freedom that this country needs and was founded on. However, Dole is a candidate for president and an influential person in our society. All people should be treated with respect and, by suggesting Dole die and do other disgraceful things, *The Journal's* editorial did not respect Dole.

Perhaps if *The Journal* wanted to provide Dole with suggestions on how to reach the younger voters, they should have come up with thought-out suggestions about actual campaign issues. It would have been far more beneficial for *The Journal* to write about Doles policies on welfare reform, reproductive rights, homosexual rights or other issues that affect our country. They could have offered Dole positive suggestions on how to really win over the voters of a younger generation.

In addition, I feel *The Journal* disgraced the age group referred to in their editorial. There are already too many adults that regard our generation as frivolous and unimportant. We are supposed to be the future leaders of this country; maybe we should step back and consider this seriously. Once again we are portrayed as uncaring and irresponsible, but this time it is our peers who are saying we are these things. If the future of our country is important to us, we have better things to do than sit around bashing presidential candidates. We should get involved.

The Journal also disgraced itself as a newspaper. *The Journal* is supposed to be an award-winning college newspaper, not a tabloid. *The Journal* editors expressed bad taste and judgement when they printed the editorial.

It would have been better if *The Journal* had chosen to label the editorial as a "lighter side" piece, or even if they simply wrote it as tongue-in-cheek. However, they ran the piece as the opinion of *The Journal* staff and it ran under another serious editorial. Hopefully, the Journal will avoid such indiscretions in the future.



Meaning Of College Music Lost At Webster University's WEBU



point

by Becky Mollenkamp

Why can't I get just one kiss? Why can't I get just one screw? Why can't I get just one ... college radio station that will play quality college radio music?

It wasn't that long ago the words *college radio* really meant something. Those words described a genre of music known to college students everywhere.

College radio is not about grunge rock. In fact, college radio is less about a sound than it is about a group of underrated, unknown and much loved musicians getting their chance on the airwaves.

The bands are not famous, and they certainly don't feature Kurt Cobain or Madonna. These are bands that college students have fallen in love with while going to those little, smoky bars they often frequent. These bands often feature friends or a guy in chemistry class.

And these are the bands that students are not able to hear on stations like The Point. I'm talking about local and small-time bands like the Urge, Stir, MU330 ... the list goes on and on.

Students want to listen to music they won't hear elsewhere on the dial. They deserve to listen to the bands they see at St. Louis hot spots like Kennedy's, Galaxy and Mississippi Nights.

WEBU does not feature those bands. Instead, it plays a mixed bag of mediocre music, including seemingly non-stop jazz and occasional sets of "Weird" Al Yankovich.

College music doesn't mean jazz and it certainly doesn't mean hours of "Weird" Al. People looking for jazz can find it on KCLC. People looking for "Weird" Al should seek psychiatric help.

Occasionally, among the refuse, WEBU manages to play a few gems. But these bright spots are few and far between. And, in order to catch one these great songs, you must first listen to a barrage of jazz.

It is a shame that WEBU does not recognize its potential. It could provide a much needed service in the St. Louis area. There aren't any St. Louis radio stations providing great college music for students to listen to.

Of course this is really a moot point since WEBU can only behead outside its own doors. People driving down Big Bend are luck if they can tune it in. And it really is a shame the university doesn't care enough about the station to make it more powerful.

I truly believe, however, that students might demand more from the university if they liked what they were hearing.

WEBU's Unique Music Format Appropriate For University Set



counter-point

by Randy Phillips

The music format of Webster's radio station, WEBU, could not be more appropriate for a university setting. Its variety of music represents some of the most sophisticated music idioms which are traditionally showcased on college campuses.

There is a reason why university radio stations cater to connoisseurs of esoteric forms of music: it's not commercial. Thank God!

University radio stations are the last bastion in our frivolous, consumer-based culture, that even approaches artistic broadcast content.

Granted, college stations are not as dependent on advertisers as commercial radio stations and have more latitude in their format. But WEBU and other college stations need to continue taking advantage of this fact, not playing the same music other stations play.

If students don't like these kinds of music, they can change the channel. Listeners can tune in to a plethora of candy-coated rap, pop and rock stations to get their daily allowances of sugar. And there is an ever-growing number of talk radio shows to titillate the country's decaying social sense.

If we lose the diversity that college radio stations provide, America's already waning music culture will slip yet further into the abyss of mindless reggae beats and foofy love songs.

WEBU is one of the few stations in the St. Louis area where listeners can expand their horizons and discover there is a musical world beyond the slick fodder that oozes from the average listener's boom box.

Flim and The BBs, The Pat Metheny Group and John McLaughlin have so much more to offer to the intelligent listener than the decadent grunge that has been churned out recently by such groups as Bush, REM and Green Day.

Even worse is the recycled ear-candy produced by the multitudes of Madonna clones that currently flood America's airwaves.

WEBU's musical format should be commended. It should be cherished. It should be listened to – especially by college students who should be open to new ways of thinking.

Instead of complaining about WEBU's musical content, we should be discussing ways to expand its broadcast range so more people can be exposed to music that is truly "alternative."

THE Journal

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DID I SAY THAT?



by Molly Fader

"It's a day that leads to other days"
—Art Silverblatt

Something has been bothering me since the last issue, namely Becky Mollenkamp —oh, I'm kidding. It was actually something she said about public service and the lingering effects of it on this campus. Are there any? Is Webster Works Worldwide, a one shot deal?

Once a year we put on our blinding yellow shirts, grab our paintbrushes and do several really good deeds around the world and the rest of the year we forget about the places we saw and the people we know need our help more than once a year.

Admittedly, I was not able to participate in Webster Works Worldwide, my place of employment is not the southern Big Bend Blvd. campus, but I did do volunteer work last year with the swim team. I bagged cereal at a food pantry. For several hours I was knee deep in rice krispies and having a great time. I said probably a dozen times "Hey! We should do this more often, I am having a great time" I haven't been back since.

That, I'm sure is the case after Webster Works Worldwide—boy we had a lot of fun, we should go back more often, but nobody does.

Well, I'm wrong. Webster students and faculty make many return visits after events like this, and they bring people with them.

This year Linda Holtzman's freshman seminar class about adolescence, went to McNair Middle School to talk to students about issues in growing up. Because of the success of the event, they have decided to go back to follow-up on discussions raised in the class.

Art Silverblatt, went with them and gave a class on advertising to fifth graders. Now, he and some members of a graduate class plan to go back to teach a media literacy class after school.

Martin DeBoar goes to St Peter and Paul church to feed the homeless every month. He went once with the basketball team, now he goes on his own. A residential assistant, he brings his floor with him.

"I think it is a good thing to do, that's why I do it," said DeBoar.

Now if we could all just follow suit.

International Folkfest

Bridging The Language Gap

COMMENTARY

by Randy Phillips
Managing Editor

Hiroshi Tada was one of the many entertainers I got to speak with on my excursion to the 1996 International Folkfest at Queeny Park Oct. 12. The two-day festival was sponsored in part by Webster University and included more than 150 ethnic and international organizations.

I caught Tada's act outside the entrance to the Greensfelder Recreational Complex where the event took place. He was a slight man dressed in red and white Japanese attire.

Tada flipped one of several round, wooden objects into the air with a length of rope he held between both hands. Sometimes he'd catch the wooden pieces with the rope and flip them back into the air. Sometimes he'd catch them on the palm of his hand and let them spin like tops. Sometimes he'd accidentally miss them and they would fall to the ground.

I asked him what they were called. He tried to pronounce the name several times but his heavy Asian accent put me at a loss. Ever patient, he took my pen and pad and carefully printed the name for me.

"Tops," he wrote.

Language would be a problem for me all day long.

I entered the complex and found myself in the middle of the "International Marketplace" where booths from every imaginable nation displayed clothing, musical instruments and souvenirs.

Kala Mandir, an Indian dance group from St. Louis, swayed in bright yellow outfits to sitar music on the forum stage. They were one of the more than two dozen international music and dance groups that performed at the festival.

After my experience with Tada, I approached 12-year-old Toonam Shaw with caution. She was one of the Kala Madir Indian dancers and looked very much the part. She wore traditional Indian garb and had black olive eyes with a deep almond complexion.

I prepared myself for a difficult interview. I spoke in a very deliberate tone. I asked her how long it took her to learn one of the dances.

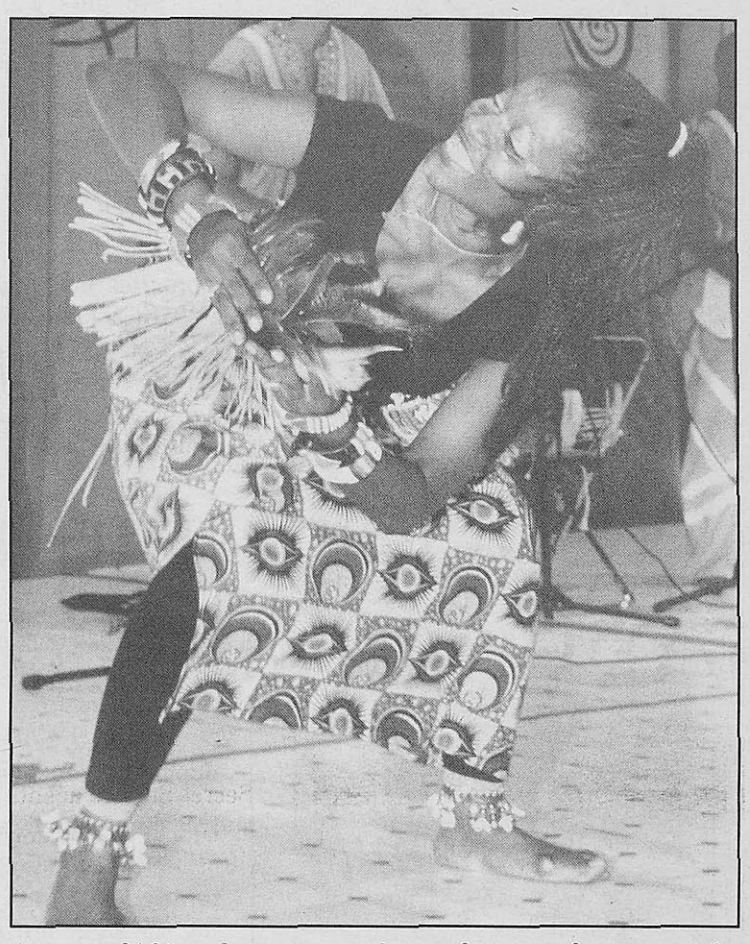
"About six months," she said, with a voice that could have belonged to any 12-year-old girl from West County. "I've been dancing for about seven or eight years," she said.

Encouraged, I ventured to the Brazilian booth where I met Andreia Cardoso. She played an instrument called a "berimbaus," a curved, wooden stick with a steel string tied at both ends. A gourd attached to the back of the wooden stick amplified the sound when Cardoso hammered the string.

Cardoso said it was an authentic Brazilian folk instrument.

"I am not very good at it," she confessed. "But Moacin will be back soon, he plays very good."

On the table behind Cardoso were fruit-shaped instruments packaged in a colorful cardboard box labeled "Fruit Shakes." They were molded out of hard plastic in the shape of apples and pears. Cardoso picked one of the items up and shook it for me to let me hear what they sounded like. I had a feeling these were not as authentic as the berimbaus was.



A troupe of African dancers were only one of many performances at the International Folkfest Oct. 12 and 13.

Photo by Tim Stephenson

A flat, drum-like instrument sat on the table next to the Fruit Shakes. I asked Cardoso its name; again, the language barrier surfaced. After several failed attempts, she, too, took my pen and pad and carefully wrote the name for me.

"Tambourine," she printed.The world is a complicated place, I thought, and putting it all under one roof was bound to make things more confusing.

On the Cabaret Stage a duo calling themselves "Traditional Strings" played what the program described as "Appalachian Music."

The woman played a hammered dulcimer and the man, a guitar. It was familiar sounding music-very American. I was grateful. I needed to hear something familiar. Unfortunately, Traditional Strings had something wrong with their sound system and I couldn't understand any of the lyrics.

Rows of booths were set up with culinary delights from far off places like Indonesia, Ukraine and Thopia. I thought eating would be a solution to the communication problem. After all, food is a kind of universal language.

I opted for the Ethiopian stand where the special of the day was a dish called "Doro Wott." It was broiled chicken smothered in onions, garlic and something called "Ethio special sauce."

After several bites, it occurred to me why there aren't many Ethiopian restaurants around. The Ethio sauce lived up to its name; it was special. And the baked potato I was savoring until the end turned out to be a hard boiled egg from a species of bird much larger than a chicken.

I left the folkfest feeling a bit overwhelmed. On my way to the parking lot I met Brian Owens. He was leaning against a utility van eating rice out of a paper bowl. He was in his mid-twenties, had long, blonde hair and a bushy, blonde beard. His dark sunglasses made him look very hip.

I wanted to know if he had any problems communicating with people at the festival as I had.

"I just delivered some ice," he told me. "But I thought everyone was way cool."

I could understand that.



The Hispanic Cultural Dancers performed several dances at the International Folkfest Oct. 12 and 13, including the "Macarena."

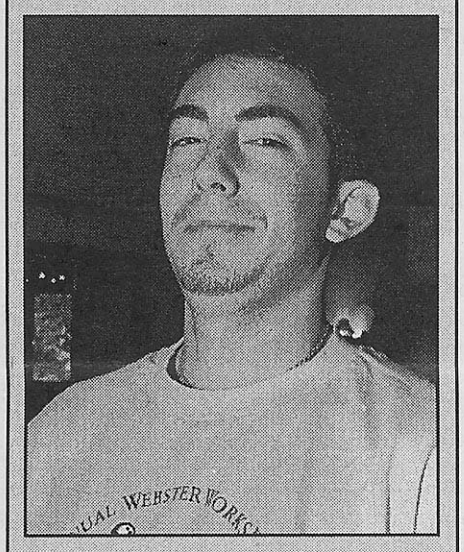
Photo by Tim Stephenson

The Journal's *first*

Royal Court



QUEEN:
Jenny Meyer
SGA president



KING:
Ken Calcaterra,
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vice-president

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The Journal needs a Circulation Manager to distribute the paper weekly at our on and off-campus locations. The Circulation Manager will also be responsible for monitoring distribution amounts at various locations and making adjustments accordingly. Another responsibility will be to remove and recycle old issues of The Journal each week.

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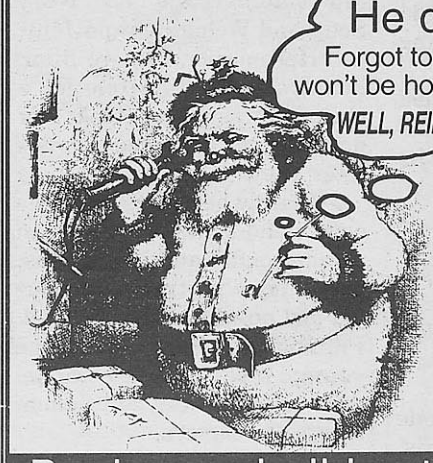

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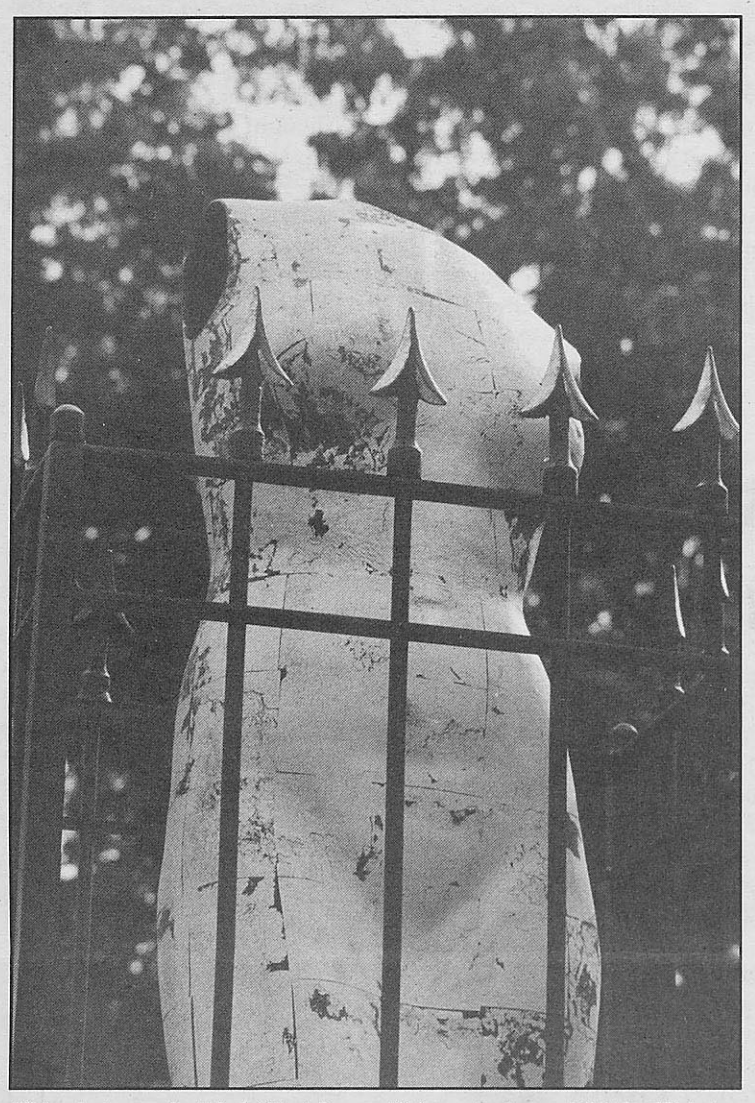
What's Nikki Boyer's favorite Halloween treat? To find out, see page 12.

The Journal Oct. 17, 1996

Life Stands In Stills For Graduates



This photograph, titled "Past Present," is part of an exhibit by Webster University alumni, Tanya Brotherton Stoll and Nancy Carraher. The exhibit runs through Oct. 26 in the May Gallery.

Photo by Nancy Carraher

by Cathy Kluge
Business Manager

The photography of Tanya Brotherton Stoll and Nancy Carraher, two Webster University alumni, are now gracing the walls of the May Gallery through Oct. 26.

Stoll's show entitled "Windows, Doorways and Pathways" highlights the incredible architecture of Europe's finest cities in black and white. Stoll developed her style from several years of photojournalism classes and a stint as photo editor of *The Journal*.

The message Stoll wants to convey to her audience is about life's choices.

"Through these black and white images, I want the viewer to be fascinated by the view, be intrigued by the closed doors and to identify the options presented to us along life's pathways," Stoll said.

She started taking pictures at the tender age of nine when she received her first camera for Christmas, but Stoll didn't really get serious until her first photography class.

"In that first class, I was in the dark room and that first image came up—I was hooked," Stoll said.

Landscapes, architecture and history have blended together in Stoll's work.

"I'm able to merge my love of traveling and photographing in historical areas," she said. "Black and white film lends itself to the work. I call my technique the 'vulture' approach since I circle things over and over until I get the right shot."

Stoll's background includes commercial photography, lights and camera work, video transcribing and teaching photography at Jefferson College.

Nancy Carraher entitles her work "The Journey." It's a personal glimpse inside a woman's life.

Carraher's color photography tell a unique story in brilliant detail and unusual circumstances.

Photography is Carraher's second career. First, she is a nurse. She combines the two in medical photography. Her training in nursing allows her access to operating rooms where her understanding of a sterile field gives her the opportunity to give her audience a peek at the inner workings of the human body.

"The most unusual shoot I've done has been of brain surgery," Carraher said. "It was very stressful. You're not sure whether you've captured something when the lens clicks down. If you get one good shot per roll, you're lucky."

Carraher got interested in photography when she was 10.

"Ever since I had a camera put in my hands, I've been documenting life," she said. "It started out as a hobby, I'd be the only one to bring a camera to field trips and I'd take lots of photos at home."

She got interested in medical photography when she attended Webster and took a course with Cliff Pollock. a medical photographer, who was an adjunct professor at the time. She went on to an internship at St. John's hospital.

"Medical photography literally takes you all over the hospital. I take my camera everywhere," Carraher said. "It's a hard field to get into since each hospital has only one photographer."

Currently Carraher is working as a school nurse at Parkway South Middle School. This gives her the opportunity to photograph another of her favorite subjects—children.

"I'm inspired by their innocence," she said. "I love to capture that one look—that grin or special quirk that characterizes the child."

Horror After Hollywood: Linda Blair Exposes Abuse

by Patsy Zettler
A & E Editor

Nothing scares Linda Blair. But, lately, something has her seeing red.

The actress, who battled the devil in the 1973 Hollywood blockbuster, "The Exorcist," is back.

This time, Blair, 37, is waging war against anyone involved in cruel acts against animals, like scientific experiments on stolen pets and the slaughter of horses for human consumption.

Recently, Blair's crusade brought her to St. Louis, where she was born.

She met with fans at Johnnie Brock's Dungeon and The Darkness Theme Park.

Afterward, she talked to the press about her fight, and to please her fans, about "The Exorcist."

When she was just a toddler, Blair left Kirkwood, Mo. with her parents and moved to Connecticut. Living close to to New York, she modeled for Sears and J.C Penney's, and did commercials for Ivory Soap and Welch's Grape Jelly.

Her mother, Elinore Blair, heard about a film role for a child actress and took her daughter to audition. A week later, they got the news.

Blair, who represented the cutest and sweetest of girls in commercials and print ads, would now portray a 14-year-old girl possessed by the devil. Filmmakers transformed the young rosey-cheeked model into a yellow-eyed demon before the camera.

"I didn't know I was doing anything bad," Blair said. "In our home, the devil was a fictitious character."

Soon, the young actress grew tired of working on the film.

"It was such a slow and tedious process," Blair said. "I got tired of it and started saying 'I want to go outside, I don't want to be that monster.'"

Instead, Blair wanted to be with animals and ride horses.

"I wanted to be a vet," Blair said. "Because of the film work, that was taken away."

Blair's love for animals continued. Then, tragically, her pet dog, Sheba, was stolen.

"I died," Blair said with tear-filled eyes. "I fell on my knees and died."

And when the heartbroken pet owner learned that American horses were slaughtered and sent overseas to be eaten, she took action and went to Washington to support the bill, "The Pet Safety and Protection Act of 1996."

"I'm so pissed off," said Blair. "I will not stop until this bill is passed."

For information about how you can join Blair in her fight agaist animal abuse, see "in the works" on page 13.



Actress, Linda Blair, winner of the Golden Globe and People's Choice awards, is most famous for her role in "The Exorcist."

Photo courtesy of KSJ Entertainment

Webster's Michael Erickson Wins Award For Play

by Krista Wesche
Contributing Writer

While audiences are watching plays, laughing or falling silent—engaged with the activity on stage—Michael Erickson enjoys watching their reactions.

"It's worth all the work," Erickson, winner of the Sienna College International Playwright competition, said.

Erickson is also an assistant professor of the literature and language department at Webster University .

For his dark comedy, "Suburban Angst and Anarchy," Erickson won $2,000 plus another $1,000 for traveling expenses to Sienna College in New York (near Albany), where the play will be produced and will premiere.

"It will be a full production of of the play," Erickson said.

In March, Erickson will travel to Sienna College where the play will be further developed and reworked with the actors and the director. About seven fine art students from Sienna College will perform in the play.

"It's a great thing for playwrights to work with actors and directors on rewrites," Erickson said. "Some of the greatest plays have been written this way."

Erickson, who teaches playwriting and dramatic literature, tries to bring this same kind of play development into the classroom. He wants students to get the same experience of seeing their plays performed before an audience In his class, plays are also read aloud.

I'm very proud of our [Webster] fledgling playwrights," he said.

The playwright competition's criteria required "a new, full-length play not yet fully produced," Erickson said. "It's open to anyone."

Submissions came from several countries. Some entries were from new writers while others were from established playwrights.

"A lot of theaters don't want to invest time and energy into new plays because they are always a risk," Erickson said. "This makes the competition a wonderful opportunity."

The competition is judged by theater and academic professionals. And there is just one winner. Competing against hundreds of entries made the award more special.

"It's wonderful," Erickson said. "The play has been close to winning other awards."

His award-winning play is about a white, suburban middle-class family in the Los Angeles area and their backlash against minorities and immigrants.

"It's a bizarre, silly, funny, goofy kind of play," he said.

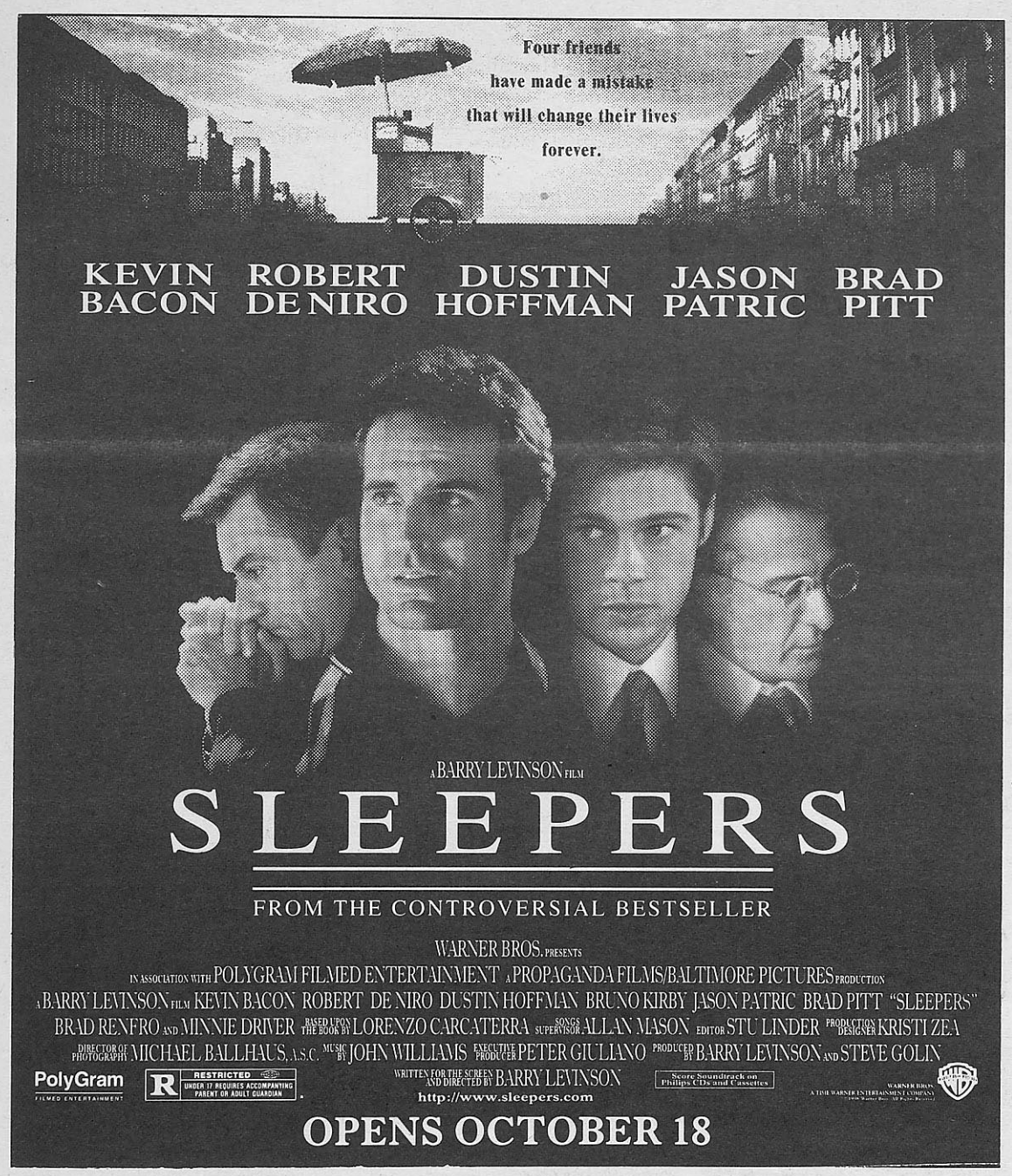
Erickson, who has also written screenplays and television pilots, started writing "Suburban Angst and Anarchy" about five years ago while living in Los Angeles. While in California, Erickson attended a workshop production of the play and worked with a Walt Disney producer.

"It tweaked the play some more," Erickson said.

He had been working on the play off and on since then. I had been a "back burner project," Erickson said.

Erickson, who has written about 10 plays, says his subject matters vary. He said his latest play is about Christian Fundamentalists who think the world is ending and give away their possessions.

"I've dabbled in a lot of things [subjects] from dance to corporate training [a play about diversity in the workplace]," he said. "I'm always curious and trying new things."



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At the Movies . . .

'Special Effects' Makes Movie Magic

Reviewed by Ken Calcaterra
Contributing Writer

Race across the desert with a film crew to capture new footage for the "Star Wars Trilogy Special Edition," visit the sound stage where filmmakers create the alien invasion for "Independence Day" and watch Shaquille O'Neal ride across the sky on a flying bike.

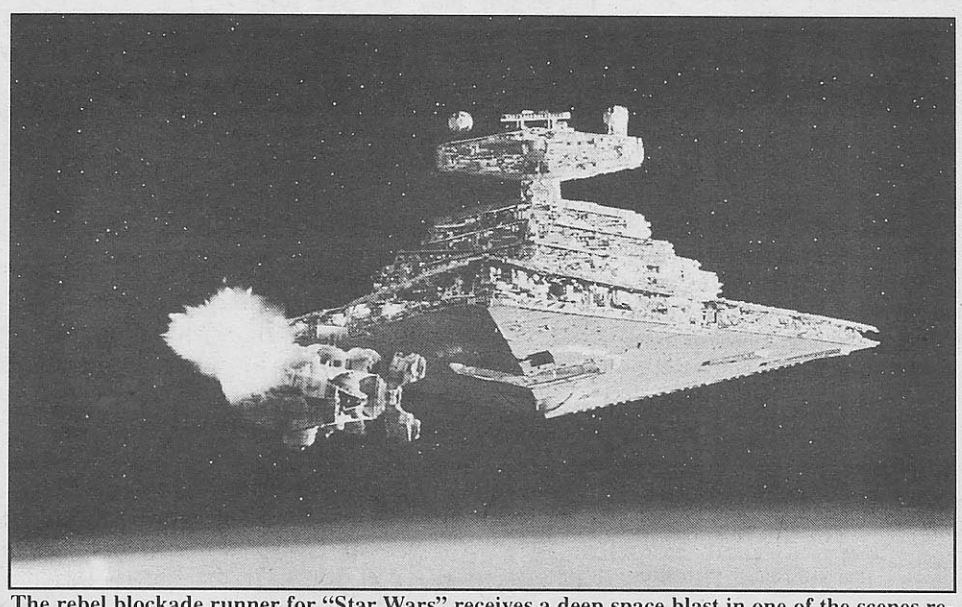
These are only a few of the "behind the scene" stories told in the new 40-minute documentary "Special Effects" now showing on the OMNIMAX screen at the St. Louis Science Center through April 10, 1997.

Viewing a film like "Special Effects" at the OMNIMAX is a special treat in itself because the images are 10 times the standard 35mm frame and are projected onto a four-story-high domed screen encompassing the viewer's entire field of vision. This puts the audience in the middle of the action.

With fellow Media Association members, Jake Deptula and John Gross, I watched as the film opened with one of movie history's largest accomplishments in special effects, King Kong. This time, instead of climbing New York's Empire State Building, Kong wreaked havoc on the city of San Francisco. He was bigger than ever in 70 mm film.

As a squadron of warplanes swooped from the sky, we experienced the attack from Kong's perspective. The curved Omnimax enhanced the illusion by allowing us to use our peripheral vision.

The only thing missing was the smell of Kong's breath. We weren't without that one last effect, however, because Deptula had just eaten onion rings before the show.



The rebel blockade runner for "Star Wars" receives a deep space blast in one of the scenes re-created for the IMAX film, "Special Effects."

Photo courtesy of WGBH Educational Foundation

After experiencing special effects in their final stage-complete on the big screen-we are taken to the studio of Industrial Light & Magic to see how actors, model makers, computer artists, camera operator and other specialists work to create these visions of psuedo-reality.

The director of "Special Effects," Ben Burtt, worked with the mechanical lion in the film "Jumanji." Not only did he help with the special effects in the film, but he also played the deranged hunter who stalked Robin William's character.

The Media Association gives "Special Effects" an A for "Amazing."

Admission to the OMNIMAX Theater is $5.50 for adults and $4.50 for senior adults and youths ages 2 to 17.

Show times are hourly, Monday through Thursday, 10 a.m. - 4 p.m. There are evening shows on Fridays and Saturdays.

SPECIAL EFFECTS TRIVIA

In "The Wizard of Oz," what special effects technique was used to create the tornado that whisks Dorothy and Toto to the Land of Oz?

A. Footage of an actual tornado projected on the screen.
B. A silk stocking twisted by a blowing fan.
C. A 30-foot long burlap sack suspended from a truck running on an overhead track.
D. All of the above.

(The first person to call ext. 7575 with the correct answer wins free movie passes for two.)

Webster Film Series

Small Budget Film Makes Big Screen Debut

by Patsy Zettler
A & E editor

"Amateur Hour," the most anticipated student film out of Webster University, makes its debut Oct 25. at Winifred Moore Auditorium.

Graduate student, Michael Steinberg, a man of many hats, wrote, directed and starred in this film about a comedian who rises in fame but fails in his personal relationships.

Spanning several decades from the '50s to present times, the story follows Charlie Frumple from his happy childhood dreams to his disappointing romance with girlfriend, Darlene.

As a young boy, Frumple was mesmerized by a television show called "Amateur Hour.". Zany characters, like magicians, fire-eaters, plate-spinners and Elvis impersonators, appeared each week to compete for cash prizes. Charlie Frumple wins a check for $25,000 and an offer to become a "regular" on the show.



Charlie Frumple (Michael Steinberg) waits with girlfriend, Darlene (Angie Ohren) in a clinic in a scene from "Amateur Hour."

Photo by Barclay Hughes

Once behind the camera, however, Frumple becomes disillusioned with the people who run the show. Life is no longer a lot of laughs for the comedian when he comes face to face with the real world.

"Amateur Hour" was shot on 16 locations throughout St. Louis including Webster Hall. More than 200 people, including extras, appeared in the film. All the crew members, most of whom were from Webster, received cameo roles.

"Amateur Hour" will show Oct. 25 through Oct 27. at 6:30 p.m. and 9 p.m. with a reception between screenings. There will be a special student screening on Oct. 29 at 8 p.m.

Tickets are $3 for students. A $1 discount will be given for the Oct. 29 screening.

MY FAVORITES



by **Nikki Boyer**
Student

It's somewhat ironic that I am writing this column, because my friends always remind me that I describe hundreds of things as, "Oh that's my favorite."

They say I remind them of a little kid. So let me live up to acting like a little kid, and tell about something I truly love to do; pumpkin carving. Actually, it's the whole "pumpkin process."

It's fun, gross and artistic. The "process" begins with the fun of pumpkin picking. It's tricky choosing the right shade of orange and the perfect shape and size, so that it looks just right on the front porch.

Last year it was a scurried search at the pumpkin patch. My "anti-Halloween" uncle suddenly became determined to find the best pumpkin. We duked it out, and I ended up with the faultless pumpkin. (I just whined and said please, he got sick of hearing it and gave it to me.)

Some choose the easier way; Schnucks. Either way, it's a choice that seems extremely important at the time.

And now, the gross part: scooping out the guts. As a kid I loved/hated this part. Sticking my hand in and feeling the slimy, stringy cold insides. Halloween wouldn't be the same without guts. (This year, bake the seeds, they're really good.)

"They're my favorite." (Just kidding)

Finally, the artistic and most rewarding duty, is carving a face into that specially chosen, perfectly shaped pumpkin. You decide; content, sad, spooky, evil ... whatever you want.

Carving is definitely a skill, too. The angle in which you need to cut can be chancy, so I recommend using a kid's safety knife. (You know, the orange pumpkin-head knife at Walgreen's)

Carving is a tradition in my family, which is a reason why it's one of my favorites. We get together and we clear everything off the kitchen table. Knowing we will make a mess, we cover the table with newspaper. We roll up our sleeves and get down to business. And the finished product is a masterpiece with everyone's creative input.

Pumpkin carving is a great tradition. So get into the Halloween spirit and get a pumpkin.

in the works

projects, opportunities and auditions

INVOLVE YOURSELF

projects

If you want to stand up against animal abuse with Linda Blair, call your U.S. representative at (202) 224-3121. The bill is "HR3398 - The Pet Safety and Protection Act of 1996. You can also join Last Chance For Animals, 8033 Sunset Blvd., Suite #35, Los Angeles, CA 90046. For a $15 donation you will receive Blair's calendar, "1997 Animals and Their Celebrities."

Want to join the Linda Blair International Fan Club? Just send a note to 8033 Sunset Blvd., Suite 204, Los Angeles, CA 90046.

The Media Association is planning a community service project called "Miracle in a Shoebox." Everyone is encouraged to create gift-wrapped shoeboxes filled with toys and necessities appropriate for boys and girls of all ages. Empty shoeboxes, wrapping paper and labels are needed to help complete the gifts. Participation and donations are welcome. For more information, call Maria Mertz at 307-2733 or 961-2660, ext 7666.

opportunities

Anyone aspiring for a career in public service (i.e., government, uniformed services, non-governmental research and/or educational organizations and nonprofit organizations whose primary purposes are to help disadvantaged persons) may apply for the Harry Truman Scholarship Foundation award. The scholarship pays up to $30,000 for a student's senior year and up to 3 years of graduate school. To be eligible, students must be U.S. citizens, be in their junior year, in the top 10 percent of their class and have an extensive record of extracurricular, political and community activities. Students must be nominated by the university. If interested, contact Mike Salevouris at ext. 7061 or at the Sam Priest Center in room 216. The deadline is Oct. 31.

MTV Online is looking for people to serve as local online stringers for an MTV internship. Must be knowledgeable about music and pop-culture. Must be a college junior or higher, at least 21-years-old and currently writing for or contributing to a local publication (like *The Journal*). For more information, pick up a copy of the requirements and the online address in Sverdrup 247.

Videographers are needed during the holidays to film a Christmas music video which will be released in late 1997. You will receive reimbursements for your expenses, plus compensation and screen credit. You can film the video in your own area. If interested, please send a resume, information about where you will be filming, type of camera you will use and compensation proposal to: Albert Podell, Far Above Films, 110 Sullivan St. New York, N.Y. 100012, (212) 730-1369.

Video students interested in gaining more experience are being asked to help create a video providing education about patients in the final stage of Alzheimer's disease. Filming will take place in either the patients home, nursing home or both which are located in south St. Louis. The deadline for the complete video is Oct. 31. Good for resumes. If interested, call Joan James, education coordinator, Incarnate Word Hospital at 865-6500.

auditions

Auditions for actors and actresses interested in being in a student film will be held Oct. 17 from 6 to 10 p.m. in Sverdrup 133. For more information, please call Jim Tudor at 894-0014.

Want to be on TV? Fade to Black Productions is looking for energetic young people to take part in a new TV show. No prior acting experience is necessary. If you are at least 22 years old, just send a picture including your name, address, day and evening phone numbers to: FTB Productions, P.O. Box 411942, St. Louis, MO 63141.

If you know of a project, opportunity, or audition or if you want to congratulate someone for their achievement, put it "in the works" Call Patsy Zettler at (314) 961-2660 x7575 or fax (314) 968-7059.

The Journal
470 E. LOCKWOOD
PRESENTS

things to do

Places to go. People to see.
Oct. 17 - Oct. 23

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961-2660 Ext. 7575

Oct. 17

The Media Association is sponsoring a haunted house trip to Lemp Brewery
Meet at the University Center at 6:30 p.m. To make reservations, call Kelly Brazil at 423-6975.

Women's Volleyball vs. Greenville College
Home, 7 p.m.

Webster Film Series Presents: Margaret Mead Film Festival, Program VI: "Women's Perspectives"
Winifred Moore Auditorium, 6 p.m. For more information, call 968-7487.

Liane Clorfene-Casten Signs "Breast Cancer: Poisons, Profits and Prevention"
Left Bank Books, 7:30 p.m. For more information, call 367-6731.

Oct. 18

Last Day of UG Fall 1 Classes

G Weekend Program for Fall 2 begins

Webster Film Series Presents: "The Music Room"
Winifred Moore Auditorium, 8 p.m., runs through Oct. 2. For more information, call 968-7487.

Photography Exhibit by Ruth Foote titled "Luminosities"
Left Bank Books, opening reception from 6 to 9 p.m. Exhibit runs through Nov. 18. For more information, call 367-6731.

Oct. 19

Last Day of G Fall 1 Classes

Women's Volleyball vs. Fontbonne College
Away, 11 a.m.

Forum: How Americans Achieve Universal Access to Health Care?
Winifred Moore Auditorium, 1 p.m. Sponsored for Americans For Health Care Access.

Oct. 20

Men's Soccer vs. University of Wisconsin
Away, 2 p.m.

Ustad Imrat Kahn in Concert
Winifred Moore Auditorium, 7 p.m. Tickets are $10 for general admission and FREE to Webster University students, staff and faculty. Kahn is acclaimed throughout the world. For more information, call 968-7128.

Oct. 21

FALL BREAK! No UG Classes

First Day of G Fall 2 Classes

Oct. 22

FALL BREAK!

Women's Volleyball vs. Westminster College
Away, 7 p.m.

Peter Hernon Signs "The Kindling Effect"
Left Bank Books, 7:30 p.m. For more information, call 367-6731.

Oct. 23

FALL BREAK!

Men's Soccer vs. Illinois Benedictine College
Away, 3 p.m.

"Miss Saigon" (Student Special)
The Fox Theatre, 8 p.m., runs through Dec. 7. Special for students: $20 tickets available for first 8 performances. Wednesday through Saturday performances are at 8 p.m., Sunday evening at 7 p.m. and Thursday matinee at 1 p.m. Tickets can be purchased with a valid student ID one hour before each show with cash only and are limited to four.

Ongoing

"The Heiress"
St. Louis Repertory Theatre, Mainstage at the Loretto Hilton, runs through Nov. 8. For more information, call 968-4925.

Alumni Photography Show
May Gallery, runs through Oct. 26.

"The Artists from Gugging"
Cecil R. Hunt Gallery, FREE! Runs through Nov. 9. For more information, call 968-7171.

"Special Effects"
St. Louis Science Center, runs through April 10.

"Currents 67: Leonardo Drew"
Saint Louis Art Museum, Gallery 337. Runs through Nov. 17. For more information, call 721-0072.

Ticket Alert

Webster Film Series Presents: "Amateur Hour"
Winifred Moore Auditorium, Oct. 25 through Oct. 27. Two screenings each evening at 6:30 p.m. and 9 p.m. Special student screening will be held Oct. 29 at 8 p.m.

World Gymnastics Champions
Kiel Center, Oct. 24 7:30 p.m. Dialtix.

The New Theatre Presents: "subUrbia"
International Arts Complex, Oct. 25 through Nov. 10. For more information, call 531-8330.

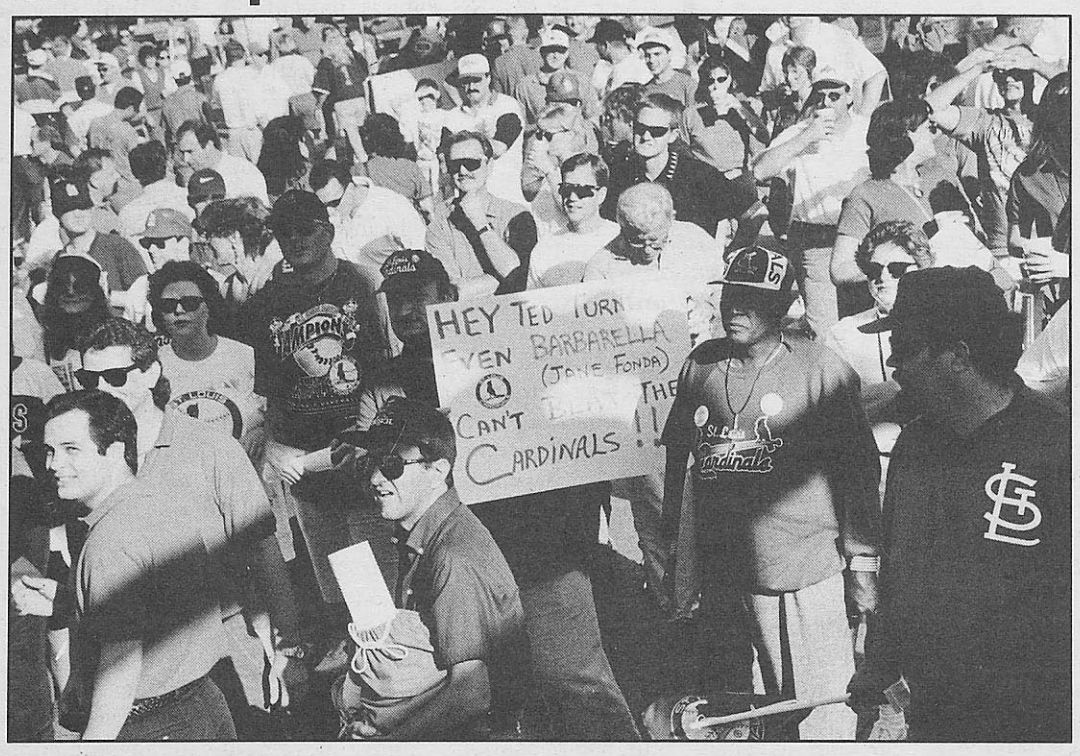
Special Notice:

WEBU—660 AM has postponed the WEB Festival to April 19, 1997. Also, the request line is ext 7162.

FOR TICKETS:

Capital Tickets	919-1111
Conservatory Theatre	968-7128
Dialtix	968-1800
Florissant Civic Center	921-5678
Fox Theatre	534-1678
MetroTix	534-1111
Mississippi Nights	421-3853
Powell Hall	534-1700
New Music Circle	995-4963
The Rep	968-4925

Cardinal Spirit



Cardinal fans celebrate in Kiener Plaza before game five of the National League Championship series vs. Atlanta. A few messages were aimed at Atlanta Braves owner, Ted Turner.

Photo by Tim Stephenson

Webster Community Picks Series Winner

Well, it is that time of year again—time for the World Series.

In the time-honored tradition, *The Journal* staff (and a few other members of the Webster community) will prognosticate the outcome of the fall classic.

At press time, the outcome of the Cardinals-Braves series was yet to be determined. So if the Braves win the series, substitute them for the Cardinals and we all won't care very much who the Most Valuable Player is, anyway.

And away we go ...

Webster University Athletic Director Tom Hart, a confessed New Yorker in somewhat of enemy territory, had this to say about a Yankee-Cardinal series.

"These have been my two favorite teams for as long as it has been possible," he said. "I think that it will come down to Paul O'Neill hitting a ball off of the Mickey Mantle monument at Yankee Stadium in extra innings of game seven to give the Yankees the title."

Hart's pick for MVP: Yankee reliever, Mariano Rivera.

Journal Sports Editor, Jim Faasen, sees the series as just a bit different.

In his view, the series will end in six games with the Cardinals being the victors.

"The Yankees don't have much of a chance," he said. "Ron Gant is going to bash the Yanks to death and lead the Cardinals to the World Championship."

Gorlok baseball player Brian Woods sees the series as less of a matchup.

He says that series MVP Brian Jordan will lead the Birds to the promised land in just five games.

Journal sports staffer Jim Rodenbush, a confessed Cardinal Junkie, says that the Birds are going to go all the way and win the series in six hard fought games.

Mr. Rodenbush says that third baseman Gary Gaetti will carry the team upon his shoulders and win the Most Valuable Player.

Journal sports staffer Lyn Ryman, a confessed cricket junkie, says that while she has no clue about the specifics of baseball, she feels the Yankees will win in five games.

"The Yankees are probably the only team that I'd heard anything about in South Africa," Ryman said.

Journal advisor Don Corrigan says the Cardinals will whip the Yankees.

He says the series will be over in six games.

Corrigan went on to say the MVP of the series will be Brian Jordan.

Journal Advertising Manager Mindy Hampton said she will go with the Cardinals.

"Baseball has kind of been shoved down my throat coming from a city like Tulsa," Hampton said.

While she grew up a Braves fan of sorts, Hampton said she has to go with her "new" hometown team.

Journal Arts and Entertainment Editor Patsy Zettler, not a big fan of baseball, sees the series as a big one.

"This series will be a long one," Zettler said. "I think this one will go seven games."

Zettler does think the series will go to the Redbirds.

Zettler thinks that Gant will be the series MVP.

SROs Live It Up In Cardinals Loss

by Jim Faasen
Sports Editor

Down 10 runs four innings into a playoff game there is seemingly nothing to do but to live out the inevitable, a Cardinal loss in anguish.

This is the wrong answer, my friends.

For the SRO (Standing Room Only) crowd behind section 247, this is when the party is beginning.

"LaRussa is a master at this game," Lance Tiron of Centrailia, Ill. said. "One loss is no big deal."

But why would any fan of the game want to stand for more than three hours to see such a blowout like they did for the Card's 14-0 loss Oct. 14, in game four of the National League Chamionship?

"These are fine places to see the games (the SRO spots)," said Mike Boylan of Athens, Ga. "In Atlanta, the same seats have an obstructed view and cost twice as much."

The fans of SRO 247 had their attention focused squarely on baseball until the Cards proceeded to give up 10 runs in the first four innings.

At this point in the game, attention veered from baseball to politics to several items concerning many other topics.

"This is the best spot in the house," Tiron said. "It will be even better when we are all back for the World Series."

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Jimenez Dives Into Gorlok Sports

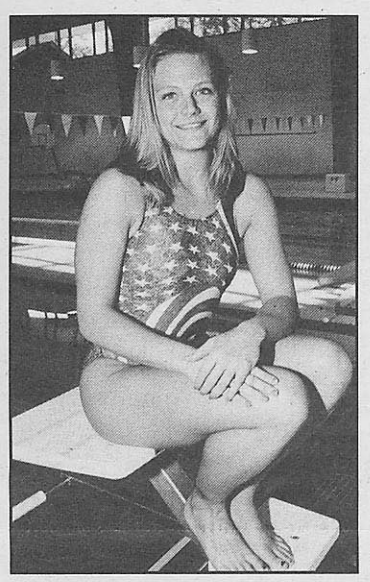
by Jim Faasen
Sports Editor

Most students try to transfer from a small school to a major university when they feel the need to "experience life."

Webster University junior Haylan Jimenez lives this philosophy in reverse.

"I just wanted to get away for a year," Jimenez said. "I knew going down to Southwest Missouri State that I wouldn't be there for my entire college life."

Jimenez, a member of the Gorlok volleyball and swim teams, said she was excited to come to Webster and be a part of the sports program long before she set foot on the campus.



Webster student Haylan Jimenez readies for a swim.

Photo by Tim Stephenson

"I had conversations with (swim coach) Myrna Greer when I was down at SMSU," Jimenez said. "I knew a long time ago that I wanted to come here and get back into sports."

Jimenez said she couldn't participate in NCAA Division I sports because of the effect that it has on a person's life.

"To play sports at a Division I level, you have to immerse your life in sports," Jimenez said. "I didn't want to do that."

Jimenez graduated from Parkway West High School in 1994.

She lettered in three sports in high school: volleyball, swimming and basketball.

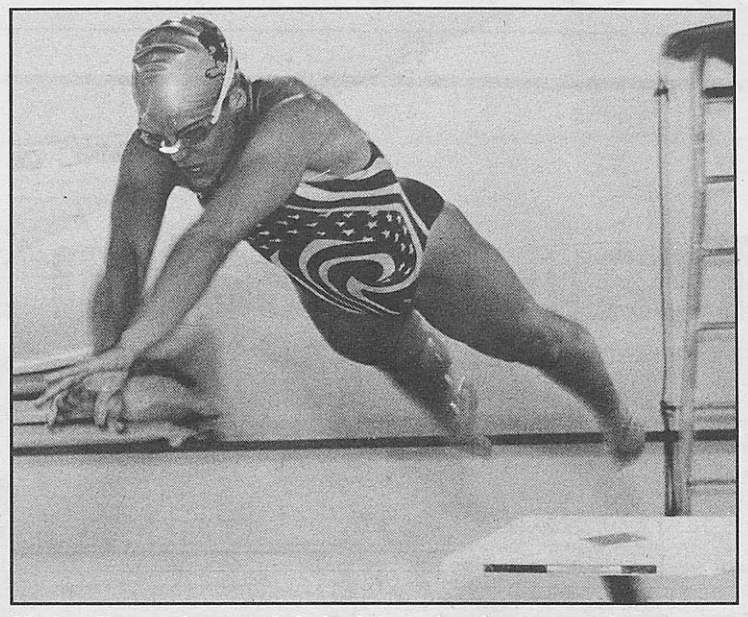
Outside of sports, Jimenez is pursuing her bachelor's degree in Radio/TV journalism.

Jimenez has an ambitious set of goals in mind for her life after she earns her degree at Webster.

"I want to wind up as an anchor," Jimenez said. "It has to be on the national news level, though, for CNN or whatever."

Jimenez has one major accomplishment to add to her hopes for her work in Radio/TV.

Last summer, she was a intern at WIL-FM for the "Debbie and Dave In The Morning" show.



Haylan Jimenez hopes to help lead the swimming team to the same sort of success that she has helped lead the volleyball team.

Photo by Tim Stephenson

"The only thing I really remember was getting up at 3:30 every morning," Jimenez said.

Jimenez said there are two major driving forces in her life, her grandparents, Norman and Mary Tiemann.

"They are my two best friends," Jimenez said. "I spend a lot of time with them."

Jimenez said she wishes she could even do more while she was at Webster.

"I wish I could play softball in the spring," Jimenez said. "I am going to have to have surgery, though."

Due to a swollen nerve in her ankle, an injury sustained playing volleyball, Jimenez will have to have ankle surgery in the spring. For now, she plays with a bit of pain.

"I have had two cortisone shots to be able to play," Jimenez said. "Swimming won't be a problem, but I can't play any other sport until I have the surgery."

Everything that Jimenez has done fits into her scheme for life: "The more experienced, the better life is."

The better Jimenez's life is, the better for Webster athletics.

SPORTS JUNKIE



by Jim Rodenbush

Okay, I'll admit it. Under my byline, this column would be more appropriately titled "Baseball Junkie."

Since the age of 6, I have loyally followed every baseball season, consuming my summers with the national pastime.

Since the beginning, I have been a fan of the St. Louis Cardinals. And, with the Cardinals just one game away from the World Series, I have to admit something else.

I don't want the 1996 baseball season to end.

I have followed the Cardinals' 1996 season from the first pitch in New York up to the current series with the Braves. From the games on television and radio to the 20 I saw in person, I have been witness to many memorable moments.

But it is not what has happened on the field that has made this season so special for me.

Never before has so much happened OFF of the field. I have seen displays of emotion and bursts of excitement of fans that have been equally as memorable.

I saw tears in the eyes of the person sitting next to me when Ozzie Smith's number was retired.

I couldn't witness the reactions of the other 50,000 in attendance that day, but I could feel it.

Man, woman, adult and child alike-the goodbye to Ozzie was heartfelt and was real.

I sat in traffic and listened to an orchestra of car horns honking immediately after the Labor Day victory over the Astros.

That was a turning point for the Cardinals in the standings and it was turning point for their fans as well. At that moment, the city realized their team was for real

I saw my girlfriend become a baseball fan. Humoring me, no doubt, in the beginning, she became accustomed to frequent trips to Busch Stadium.

From dropping a nacho into her Coke when cheering for a home run to seeing her favorite player hit a grand slam to beat the Braves, I hope that this season has been unforgettable for her as well.

As I write this, it is the morning before game five against the Braves. More confessions: I want the Cardinals to win the pennant.

Student-Athlete Of The Week

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8169 Big Bend Boulevard



Jodi Rosenthal

Belleville (IL) East High School

Cheerleading Captain

Broadcast Journalism Major

Spring 1995 GPA: 4.0

Jodi Rosenthal, a junior at Webster University, has several options after she earns her college degree.

"I would like to work at a television station as a news reporter," she said. "I would like to end up as an anchor."

Rosenthal's goal is to work for CNN as an anchor.

She also said she would like to be able to host her own talk show. This is Rosenthal's third year on the cheerleading squad and second as its captain.

She said she was happy with the cheerleading tryouts this year and the excitement of the new squad.

"It was great," she said. "We have nine girls, one guy and two alternates. It was a great turnout. The group is very spirited and very enthusiastic."

Gorlok Sports Trivia

I am the Continental Basketball Association team that Webster University Athletic Director Tom Hart played for and coached. Who am I?

(Look for the answer in next week's *Journal*.)

Sponsored by *The Journal* and the recreation and athletic departments.

The first correct written answer received by the Journal sports editor, Jim Faasen, in SV 247 will receive a free Gorlok baseball cap OR recreation department T-shirt. One prize per person per semester.

Last Week's Answer

The Gorlok was registered as a trademark by Webster in the summer of 1996.

Winner: No one had the correct answer last week.

Gorloks On Fire

Soccer Team Unbeaten In Last 5 Games

by Jim Rodenbush
Staff Writer

The Webster University men's soccer team extended its unbeaten streak to five games by tying Millsaps College 0-0, Oct. 13 at the Anheuser-Busch Sports and Recreation Centre in Fenton.

The tie concluded a busy stretch for the Gorloks, who have played three games over the last seven days. This last week has included conference victories at Principia College and Westminster College.

The win over Principia was the most important of the group, according to Gorlok assistant coach Luigi Scire.

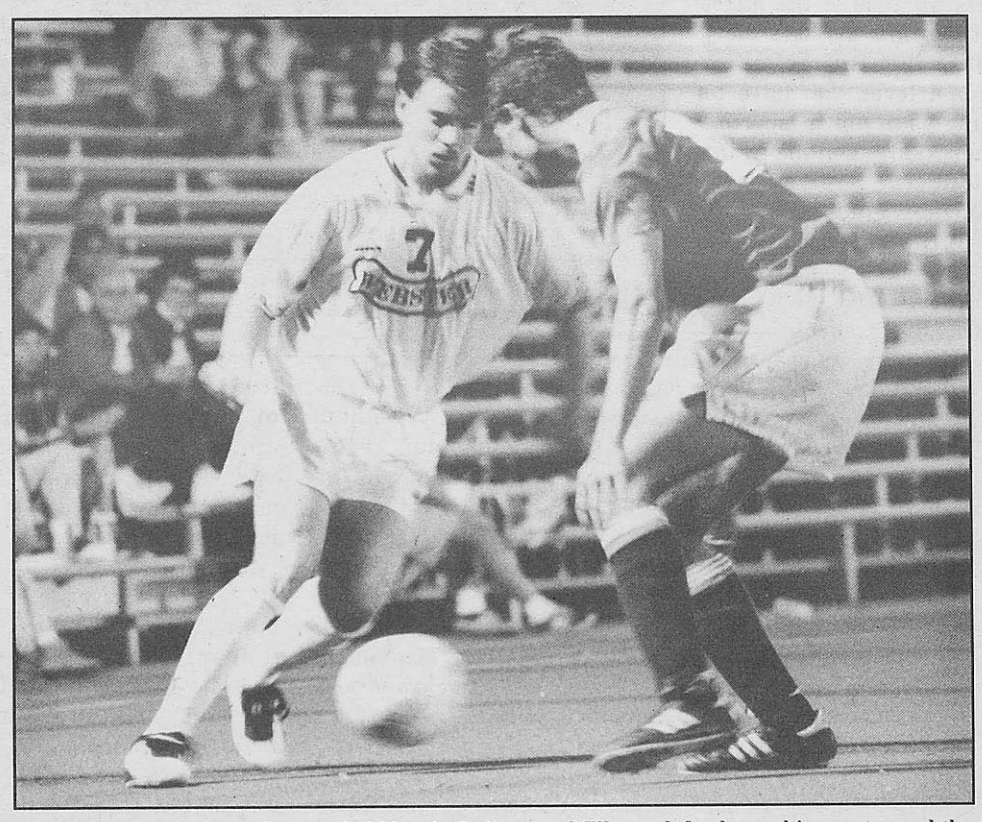
> 'It was a huge win. We really dominated them.'
> —Luigi Scire

"It was a huge win," he said. "They (Principia) were eighth in the region, first in our conference and unbeaten at home. We really dominated them. The victory was a good indication of where we stand in the region and in the conference."

The Gorloks are now 6-4-2 overall and 3-2-1 in the St. Louis Intercollegiate Athletic Conference.

They have one conference game remaining in the 1996 season, at home versus Fontbonne College Oct. 16.

A victory over Fontbonne clinches fourth place for the Gorloks in conference and home field advantage in the first round of the conference's postseason tournament.



Junior midfielder Greg Hansen dribbles the ball past a Millsaps defender on his way toward the goal Oct. 13.

Photo by Steve Kuneman

Despite finishing lower than expected in the conference, Scire and his team are confident of repeating as postseason champions.

"I think we can win the tournament," Scire said. "The top half of the conference is evenly matched.

"We played well against the teams in front of us, Scire continued. "Principia is going to win the conference, and we beat them. We tied MacMurray College earlier in the year and lost by one goal to Maryville University."

The Gorloks' hopes for postseason success have risen because of the team's play over the last three weeks.

After starting the season 2-4-1, the Gorloks haven't lost since, winning four games and tying one.

Scire gives the credit for the Gorloks' success to both the offensive and defensive sides of the ball.

"We have played excellent team defense," Scire said. "We've outscored our opponents 19-1 during this five game stretch. Our offense has clicked during this time period.

"We've become very patient and very direct with the ball," Scire said. "We're showing a lot of confidence and composure."

Scire mentioned Gorlok players Kris Knapstein, Joe Chachaki, Greg Hensen and Mike Picker as those who have contributed the most offensively.

As indicated by the final score, no one from the Gorloks contributed offensively against Millsaps. The team wasn't without its chances.

"We had golden opportunities in the first 15 minutes," Scire said. "We just didn't finish them. It was a good game overall from both sides."

"We knew it would be tough going in," Scire added. "But we played excellent team defense and kept their shots on goal down."

Including the game with Fontbonne, the Gorloks have five games left in the regular season.

Among those teams still on the schedule are the University of Wisconsin at Oshkosh and Illinois Benedictine.

Both are solid teams within the region, according to Scire, who says the Gorloks will be prepared for the games.

"We are on the right track," he said. "Since the win our Monmouth, our team has been gaining momentum. We have gained some tough road wins.

"We are using everyone in these wins," Scire continued. "That is letting everyone on the team gain confidence in their play. It's going to be an exciting time."

Gorloks Prepare For Championship Run

by Lyn Ryman
Staff Writer

Webster's cross country team has just one meet left before the season-ending run, Oct. 26, and they plan to use that race to fine tune their skills for the championship run.

Coach Ron Roberts explained that he wants to use this week's meet at Lindenwood College as a practice run.

He hopes this strategy will allow the Gorlok team to peak at the final run at Greenville and run their best race of the 1996 season.

"You have to be selective when choosing where to run your best," Coach Ron Roberts said.

The team ran on the Greenville course earlier in the season, and Roberts said that will help the team.

"It's useful to know the course," Roberts said. "We now know where we can gain ground on runners, and where we can extend our lead."

Roberts said one area they'll concentrate on in particular is finishing faster, but he wouldn't share any other tactical insights.

"I could tell you (about it)," he joked. "But Greenville may read about it."

The Gorloks will be running against at the St. Louis Intercollegiate Athletic Conference meet will be: Greenville College, Principia College, Maryville University and Westminster College.

Roberts is optimistic about his team's chances.

"We practice to come first but I will be happy with a third place or better," he said.

Roberts said Principia and Greenville are the schools to chase.

While he'd like the Gorloks to beat them, his main hope is that all the team members will improve their times and finish the season as strongly as possible.

Spikers Ready To Vie For Title

With only three conference matches and the St. Louis Intercollegiate Athletic Conference tournament left in the season, the Gorlok volleyball team is getting ready to make a run at the tournament championship.

The Gorloks will host Greenville College on Oct. 17 at 7 p.m. in Grant Gymnasium in their final home match of the season.

The two final regular season road matches will be at Fontbonne College on Oct. 19 at 2 p.m. and at Westminster College on Oct. 22.

The Gorloks will then return to Westminster for the SLIAC tournament the follow ing weekend, Oct. 25 and Oct. 26.

The Gorloks take a record of 12-14 into the final weeks of the season.

At press time, the results of the Oct. 15 match at MacMurray College were not available.

In their most recent match, the Gorloks suffered a heartbreaking five set loss at Principia College.

The Gorloks fell by the score of 12-15, 15-11, 6-15, 15-11 and 7-15.

"We will finish the season strongly," junior outside hitter Haylan Jimenez said. "We will be ready to contend for the conference tourney title."

CORRECTION—In the Oct. 10 issue of *The Journal*, Rakendra Moore and Alicia Dowdle were misidentified in a cheerleading picture.

special edition

Oct. 31, 1996 The Journal

Decision '96

The Journal's in-depth guide to the Nov. 5 election.

Everything you should know about flaming liberals, raging radicals and everyone in between ...

INDEX: News 2-5 & 8-11 ... Opinion/Editorial 6 & 7 ... Features 12-15 ... Where They Stand 16

Dole Heading Republican Ticket

by Becky Mollenkamp
Editor-in-Chief

In 1968, a man from Russell, Kan. began a 28-year career in the U.S. Senate. Bob Dole, 73, recently ended that career to make running for president his full-time job.

Dole left the U.S. Senate July 11 to pursue the presidency full time. When he left, he was the longest-serving Republican leader in Senate history.

Before his career in politics began, Dole served in the military. He enlisted in the U.S. Army Reserves in 1942 and was called to active duty the next year.

He served in World War II, where his right arm was wounded. He now has no use of his right hand.

For his efforts in the war, Dole received many awards, including the Bronze Star Medal, a Purple Heart and a World War II Victory Medal.

Although he had entered medical school before going to war, Dole decided to pursue a law degree, which he earned from Washburn University in Topeka, Kan. in 1952. Soon after returning home from college, Dole won a seat in the state legislature.

Two years later, Dole was elected Russell County attorney. And, in 1960, he was elected to the U.S. House of Representatives where he served for eight years. In 1976, he ran as Gerald Ford's vice-presidential nominee.

Dole met and married his second wife, Elizabeth Hanford, in the 1970s. His wife is also well known for her role in politics.

She served as Secretary of Transportation for President Ronald Regan and Secretary of Labor for President George Bush. Currently, she is on leave from her position as president of the American Red Cross.

Dole has one child, a daughter named Robin Dole, from a previous marriage.

For information on where Dole stands on important election issues, see page 16 of this supplement.

Running Mate

Jack Kemp, Dole's running mate, is co-director of a public policy group called Empower America. He served for four years as Secretary of Housing and Urban Development.

Kemp serves on the board of directors of Habitat for Humanity. And, for almost 20 years, he served as a U.S. Representative from New York.

These accomplishments, however, are not why many people know Kemp. Instead, many know him from his 13 years as a professional football quarterback for the San Diego Chargers and the Buffalo Bills.

Kemp was born and raised in Los Angeles. He is married to Joanne Maine. The two have four children and 11 grandchildren.



Courtesy photo

Kelly Out To Defeat Carnahan; Other Republicans Seek Office

by Stephanie Elder
Copy Editor

Margaret Kelly, Missouri's state auditor, is challenging incumbent Mel Carnahan for the office of governor.

"She's running primarily because of what she's seen [in Carnahan's administration]," Randy Kammerdiener, operations director of Kelly's campaign, said.

Kelly was concerned when Carnahan decided not to let Missouri residents vote on a tax increase. Kammerdiener said Kelly warned Carnahan that decision was a violation of the Hancock Amendment. He said Carnahan ignored Kelly's warnings. He said it was later decided that it was a violation of the amendment.

"Kelly felt that state government under Carnahan had been mismanaged and taxpayers had been abused," Kammerdiener said.

Kelly wants to cut taxes in the state. If elected, she plans to eliminate sales tax on food and provide a 10 percent tax cut to individual taxpayers.



Courtesy photo

Margaret Kelly

"Kelly's main issue is her belief that people have been overtaxed," Kammerdiener said.

Kelly opposes abortion except in the cases of rape, incest and danger to the life of the mother. She favors the death penalty and supports citizens' rights to bear arms. She is opposed to legalized gambling and will "oppose its expansion in the state."

Kelly believes parents need to be involved in their child's education. She supports education at the local level and feels tax cuts will help education.

"By cutting taxes, Kelly feels that all of Missouri will have more money to spend," Kammerdiener said. "More parents will have more money to spend on their child's education."

Kelly was elected state auditor in 1984. She has run in four statewide elections; three times she was elected state auditor. In 1992, she lost the lieutenant governor's race.

Other State Races

Lieutenant Governor

As a quarterback, Bill Kenney helped the Kansas City Chiefs achieve many victories. Now Kenney is looking to win his race for lieutenant governor.

Kenney was sworn in as senator of Missouri's eight district in 1994. He defeated incumbent Margaret Rennau, with nearly 60 percent of the vote.

Kenney, 41, believes in returning control of education back to parents and local school boards. He thinks parents can decide what is best for their children's education.

He supports the death penalty for repeat rapists. He also wants to require non-violent offenders to work.

Kenney wants to relieve the burden of taxation on the family. He wants welfare to be a "second chance," not a way of life. He would require able-bodied recipients to work and he would limit the length of eligibility.

He also wants to prevent government abuse by ending gifts to politicians from special interest lobbyists and banning campaign contributions from casinos and gambling companies.

Secretary of State

After a disappointing defeat in 1992, John Hancock is running for secretary of state again.

Hancock lost the 1992 election by 1 percent of the vote. He said this year voters are focusing more attention on the secretary of state race.

Hancock said another difference this year is that there was no primary. In the 1992 campaign, he had to win a primary with three opponents. That took much of his resources.

If elected, Hancock plans to institute a primary in Missouri in order to put an end to caucuses.

"Fewer than 1 percent participated in caucuses in the last election," Hancock said.

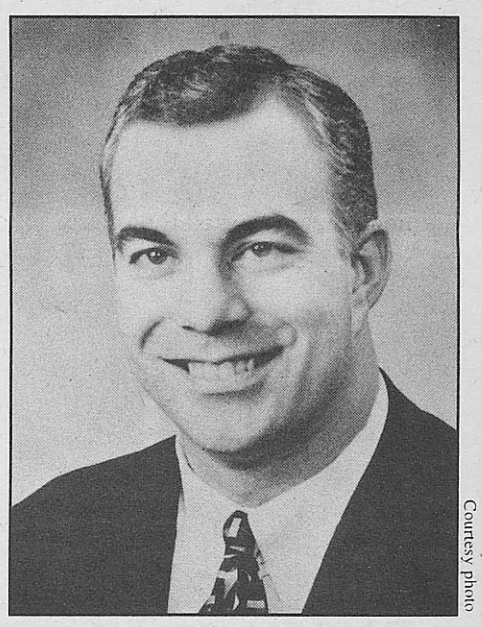
Another plan on Hancock's agenda is to eliminate all special election dates on the calendar. Hancock said it would save the state a lot of money.

Hancock also hopes to implement what he calls a "fair ballot language program." He said ballots are currently "too confusing."

"It's not right to do that," he said.

Hancock is interested in bringing more technology to government. He wants to expand state government's access to the Internet. Hancock said the plan would affect college students.

"College students are more typically in tune with technological advances, like the Internet, than the public at large," he said.



Courtesy photo

John Hancock

State Treasurer

"I recognize that it is their money and I'm not sure that he does," Carl Bearden, candidate for state treasurer, said of his opponent, incumbent Bob Holden.

If elected, Bearden has three major goals for the office of treasurer. The first is to reduce state spending through implementation of performance-based budgeting.

"We could identify at least 3 percent of waste and duplication in the state," Bearden said.

Bearden said that 3 percent could mean somewhere around $400 million. His second goal is to be a "watchdog."

"I'd like to see the state treasurer more protective," he said.

He also wants to maximize return of taxpayers' money on all levels.

Attorney General

Mark J. Bredemier is hoping to defeat the incumbent, Jay Nixon, to become the next attorney general.

His main goals are keeping criminals behind bars, protecting consumers against fraud and aggressively enforcing gaming laws. If elected, he said he would use Missouri's litigation resources to defend citizen's rights.

★★ Republican Congressional Races ★★

O'Sullivan Will Fight Crime, Poor Schools

by Stephanie Elder
Copy Editor

"I want to be a congressman and I think I can do a better job than the person who is in there now," Daniel F. O'Sullivan, Jr., a candidate for Missouri's first congressional district, said. "Frankly, I can bring more things to the first district."

O'Sullivan, 37, is running against William Clay, who has been in office for 28 years.

"People obviously decided that they liked what he has done," O'Sullivan said. "But someday he's going to lose."

O'Sullivan said a large part of his district includes people who are needy. He said 70 percent of citizens living in North St. Louis City are on welfare and 43 percent are on food stamps.

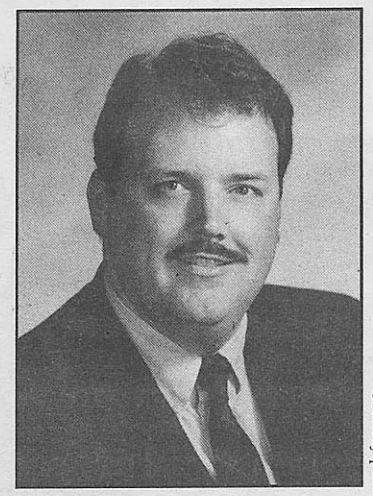
"[Clay] has done nothing to break the cycle of poverty," O'Sullivan said. "The solution for people getting ahead is education."

O'Sullivan said a local newspaper reported that more than 25 percent of the city's adult population is illiterate. He said it's due, in part, to the poor quality of city schools.

"The city school system is horrible and the drop-out rate is intolerable," he said. "It's an embarrassment."

O'Sullivan said Clay should be making sure schools keep their funding.

"Clay should be standing downtown in front of the schools every time someone even suggests for a second that they should take money away from education," he said. "If he doesn't, then he's just guaranteed another generation on welfare."



Courtesy photo

Daniel F. O'Sullivan

O'Sullivan supports the death penalty, term limits and a constitutional amendment to balance the budget. He said he will fight to reduce government regulation. He is pro-life.

"One of the most important issues facing us is protection of the lives of the unborn," O'Sullivan said in his issue statement. "We have a sacred obligation to protect those who cannot protect themselves."

O'Sullivan encourages voters to take time to learn about candidates.

He said college students need to vote because it can make a difference.

"Colleges are made up of people who are educated and want to learn," he said. "They need to realize they could change statewide elections."

Republicans Running For State Office

District	Name		
State Senator:		84th	Bob Perkins
1st	Anita Yeckel	85th	Scott Harter
3rd	Leonard F. Arons	86th	W. Todd Akin
7th	Francis Flotron	87th	Bill Hand
13th	R.W. Baumer	88th	John Loudon
15th	Walt Mueller	89th	William Linton
23rd	Steve Ehlmann	90th	Bill Alter
State Representative:		91st	Emmy McClelland
13th	Jon Dolan	92nd	Brent Evans
14th	Cindy Ostmann	93rd	Patricia Secrest
15th	Jon Bennett	94th	Michael Gibbons
16th	Rich Crismer	95th	Jim Murphy
17th	Buddy Hardin	96th	Jim Lembke
18th	Chuck Gross	97th	Carl Hendrickson
65th	John Wall	98th	Brian L. Borsa
66th	Ken Jones	99th	Catherine Enz
68th	Matt Hoffman	100th	Lou Chiodini
71st	Tim Dreste	101st	Paul Wieland
74th	Laurie Donovan	102nd	David Broach
75th	Thomas Gruss	103rd	George Engelbach
76th	Barbara O'Mara	104th	Bruce Valle
77th	Howard Culver	105th	Marilyn Edwards
78th	Ronald Keeven	106th	James Graham
81st	Chet Boeke	107th	Paul Hittson
82nd	David Levin	109th	John Griesheimer
83rd	Kim Loutzenhiser	110th	John Lippert

Hulshof Will Face 20-Year Incumbent

by Stephanie Elder
Copy Editor

Kenny Hulshof is challenging the incumbent for U.S. Congress in Missouri's ninth district once again.

"We came very close last time," Hulshof said. "I want to continue to build on what we had done in 1994. We just ran out of time in that race."

After a lot of "comparing and contrasting" between his and his opponent's stand on the issues, Hulshof came up with one fundamental difference—he said Harold Volkmer, the incumbent, supports bigger government.

"Federal government has a role, but a limited one," Hulshof said. "Government shouldn't stifle innovative spirit. It should not be a parent, but a partner."

Hulshof supports a citizen's right to bear arms. He is a member of the National Rifle Association.

He is pro-life. He opposes using tax dollars to fund abortions. He will vote to ban partial-birth abortions.

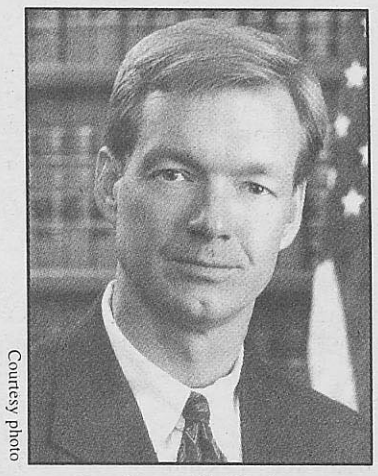
He favors a "tough, effective" death penalty, tougher measures for violent juvenile offenders and more accessibility to juvenile records by law enforcement and school officials.

Hulshof believes in local control of education. His issue statement says:

"...Parents are the ones best suited to decide what's best for their children—not Washington bureaucrats or unelected federal judges."

Hulshof said one of the ninth congressional district's strengths is the number of colleges and universities in it.

"We are really blessed with a lot of colleges," he said. "The last thing I want to do is make it hard for students to get an education."



Courtesy photo

Kenny Hulshof

Hulshof said President Bill Clinton has handled his campaign very well.

"I think the president has been masterful," he said. "He is an extremely effective campaigner."

He said he doesn't think the issues that Bob Dole and Jack Kemp have highlighted have "caught fire." He said Dole's choice of a running mate was "exceptional."

"It will be an interesting Nov. 5," Hulshof said.

Jim Talent

Facing A Rematch

by Stephanie Elder
Copy Editor

Jim Talent hopes to be re-elected U.S. Representative of Missouri's second district. His race is a rematch of his 1992 election against Joan Kelly Horn. He won in 1992 by less than 9,000 votes.

"I think the basic difference [between myself and my opponent] is that she's comfortable with the system the way it is and I'm fighting to change Washington," Talent said. "You see that in many issues, key ones where she's admitted the difference.

"I'm for the balanced budget amendment, she's opposed to it," he continued. "I'm a strong advocate for broad-based tax relief for the middle-class and she isn't."

Talent is a spokesman for Republican policies—welfare reform military readiness and for the Contract With America.

He supported important Republican issues, such as balanced budget and term limits amendments, relaxation of the exclusionary rule and reduction of a citizen's ability to collect damages from injuries stemming from faulty products. He supports increases in national security and military readiness and reduction of federal regulations on businesses.

"I've been active on national security issues and trying to strengthen our defenses," Talent said. "I feel strongly that the world is a very unsafe place and we're not responding accordingly."

He's tried to complete some important infrastructure projects locally, like levy and road projects.

"This Congress and I are strong supporters of student loans," he said. "And, although we are in a difficult budgetary time, that part of the budget has been fully protected and it will continue to be available to students at same terms as it has been in the past.

"We passed, although the president vetoed, tax legislation which would've allowed people to create an 'American Dream' savings account," he continued. "It's like an IRA [Individual Retirement Account] that can be used to save for education. I believe we must strongly encourage people, through the tax system, to save for education and retirement."

He said young people face an unfair burden because they pay higher taxes than those in past generations. This burden, he said, makes it more difficult to save for a home or for their own needs.

"It's been satisfying for me on balance being in public life," he said. "I enjoy working with these issues, I enjoy meeting new people. I think that's really the reason why I got involved [with politics]."

He said he feels good about Republican races this year.

"I'm cautiously optimistic about my race," Talent said.

Wheelehan Hopes To Defeat Gephardt

by Stephanie Elder
Copy Editor

Debbie Wheelehan, Richard Gephardt's challenger in Missouri's third congressional district, wants to "return government to the people."

"I spent a long time researching," Wheelehan said. "And I followed [Gephardt] over the years and I didn't like what I saw."

Wheelehan said her experience with non-profit organizations is an asset.

"You have very limited budgets [in those organizations]," she said. "You have to make tough choices, so I'm used to working with tight budgets. That has prepared me for what I'm planning to do."

Wheelehan, 42, has worked with a project called "CrimStrike," which gets people to sign petitions to stop violent criminals from getting parole.

"I'm very proud of 'CrimStrike'," she said. "We've got to make streets safer for people."

She favors mandatory minimum prison sentences.

"We need to end get out of jail free cards," Wheelehan said.

She wants to reduce government spending by "making the tough choices families are required to make every day."

She is pro-life, supports term limits, welfare reform and wants to preserve Medicare.

Bill Clinton Asking For Second Term

by Becky Mollenkamp
Editor-in-Chief

The son of an alcoholic from a small town in Arkansas couldn't become the president of the United States, right? Wrong. Bill Clinton, who fits that bill, was elected the 42nd president in 1992.

Clinton, 50, was born in Hope, Ark. He later moved with his family to Hot Springs, Ark.

Clinton received his bachelor's degree from Georgetown University in 1968. He was a Rhodes Scholar at Oxford University before receiving his law degree from Yale Law School in 1973.

Clinton later became a member of the law school faculty at the University of Arkansas at Fayetteville.

Three years after receiving his law degree, Clinton was elected attorney general of Arkansas. And, in 1978, he was elected governor. He was elected to that position four more times before running for president in 1992.

He served as governor of Arkansas longer than all but one of his predecessors.

Clinton married Hillary Rodham in October of 1975. Hillary Clinton, 49, was born in Chicago, Ill. She is also an attorney who attended Yale Law School.

Hillary Clinton has written a book, "It Takes A Village and Other Lessons Children Teach Us," and is well known for her work on a failed health care reform policy the Clinton administration worked on in its first two years.

The Clintons have one child, a 16-year-old daughter named Chelsea.

President Clinton has served as chair of the National Governors' Association, the Education Commission of the States and the Democratic Leadership Council.

For information on where Clinton stands on important election issues, see page 16 of this supplement.

His Running Mate

Al Gore, Clinton's running mate, has spent much of his life working on environmental issues.

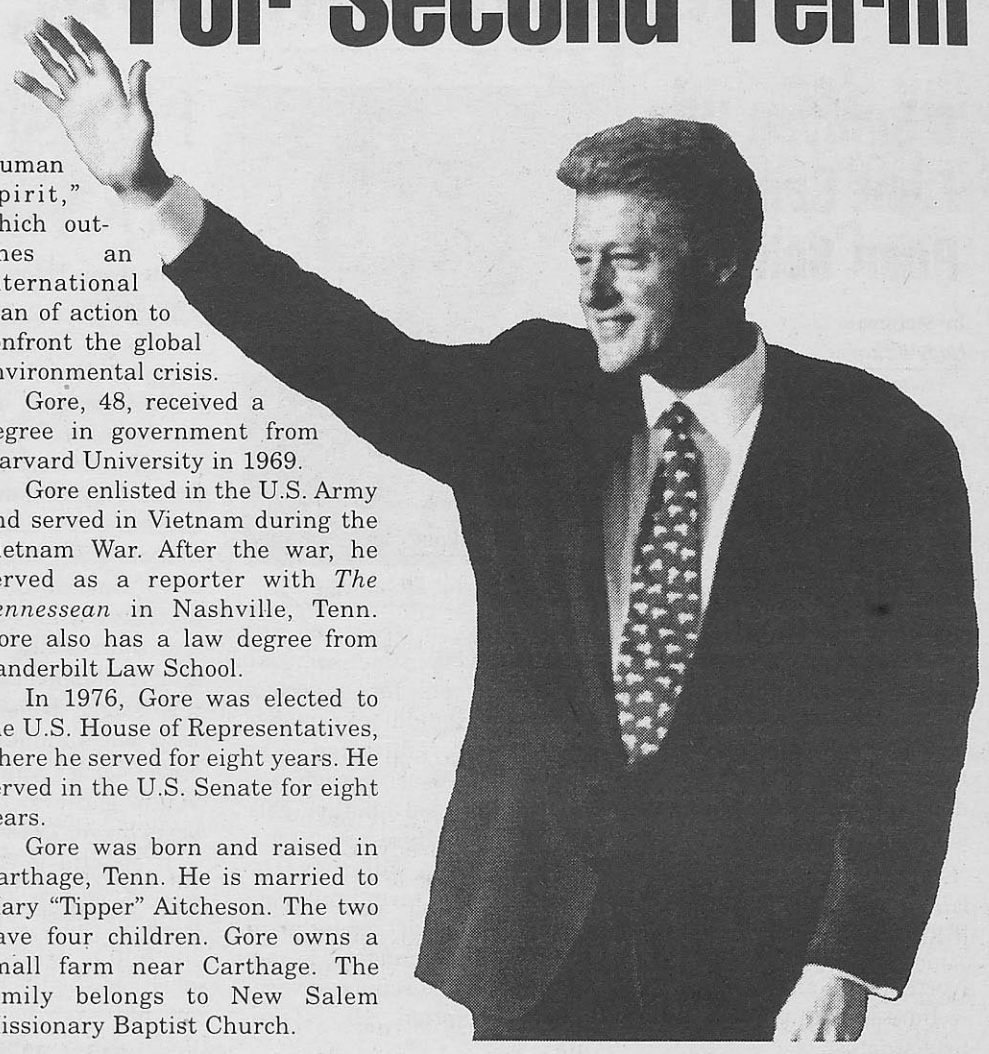
He has written a book, "Earth in the Balance: Ecology and the Human Spirit," which outlines an international plan of action to confront the global environmental crisis.

Gore, 48, received a degree in government from Harvard University in 1969.

Gore enlisted in the U.S. Army and served in Vietnam during the Vietnam War. After the war, he served as a reporter with *The Tennessean* in Nashville, Tenn. Gore also has a law degree from Vanderbilt Law School.

In 1976, Gore was elected to the U.S. House of Representatives, where he served for eight years. He served in the U.S. Senate for eight years.

Gore was born and raised in Carthage, Tenn. He is married to Mary "Tipper" Aitcheson. The two have four children. Gore owns a small farm near Carthage. The family belongs to New Salem Missionary Baptist Church.



Carnahan, Other State Officers Wish To Return To Same Posts

by Jim Faasen
Sports Editor

Missouri's governor, Mel Carnahan, is seeking re-election Nov. 5.

Carnahan, governor since 1992, is focusing on four major issues in his campaign for re-election: Increased economic security, promotion of economic security and education and family security.

Carnahan's accomplishments as governor have been lauded in his re-election campaign.

A Carnahan press release states: "Missouri's unemployment rate has gone down by some two percentage points since he took office."

The press release went on to praise Carnahan for his work in the growth of Missouri business during his administration.



File photo

Gov. Mel Carnahan

The release also states that Carnahan has been responsible for more than 429 new companies located within the state of Missouri between 1993 and 1995.

Carnahan, a democrat, also takes credit for Missouri having more than $6.1 billion in exports to Canada, Mexico, Belgium, Japan and the United Kingdom.

The release states that those exports support an estimated 139,000 jobs.

One of the issues that is most important to the Carnahan campaign is education. Carnahan wants to "make a strong commitment for this state to education."

One of Carnahan's accomplishments during his tenure as governor is the new schools pilot project. The project was passed by Carnahan to develop new, effective educational methods and to hold schools accountable for standards so parents can see what is being done.

Before becoming governor, Carnahan was lieutenant governor and state treasurer.

Other State Races

Lieutenant Governor

Roger Wilson was elected lieutenant governor in 1992. At the request of Carnahan, Wilson directed the flood relief in Missouri in 1992 after floods did extensive damage to several counties in Missouri.

Wilson's campaign literature states that he believes in the "3E's" for Missourians—education in early childhood, economic development and elderly advocacy.

Wilson, 48, serves on several Missouri state boards, including the economic development board, the export and infrastructure board, the housing and development commission, and the board of fund commissioners.

Wilson is endorsed by the Missouri State Fraternal Order of Police, the Missouri Deputy Sheriffs' Association and the St. Louis Police Officers Association.

Wilson has a bachelor's degree from Central Methodist College in Fayette and a master's degree in education from the University of Missouri—Columbia.

Before becoming lieutenant governor, he was an assistant principal at Russell Boulevard Elementary School in Columbia. He remains active in the Columbia Chamber of Commerce.

Wilson is married. He and his wife, Pat, have two children.

Secretary of State

Rebecca (Bekki) Cook was appointed secretary of state after the removal of Judith Moriarty in December of 1994. Cook took office after Moriarty was impeached by the Missouri House of Representatives and then removed by the Missouri Supreme Court.

Cook's duties include serving as Missouri's chief elections officer and overseeing voter registration and the voting process.

Cook developed centralized voter registration to improve county clerks' and election officials' ability to manage elections. Cook has also taken an active role against fraud against older Missourians.

State Treasurer

Bob Holden has been Missouri's chief financial officer since being elected in 1993. He manages Missouri's $11 million annual budget. Holden said he has maintained Missouri's AAA financial rating during his time as the state's financial officer.

Holden is also responsible for the state's $1.5 billion investment portfolio. The portfolio is funds the state holds, but aren't being used in any state-funded project.

Holden's literature said he restructured the state Banking Services Contract, which saved taxpayers more than $700,000 in public revenue.

In his time in office, Holden conducted regular bi-partisan town hall meetings, the first for any statewide official.

Attorney General

Jeremiah W. (Jay) Nixon has been attorney general since 1992. He said he has crusaded against government corruption and consumer fraud during his time in office.

In 1995, Nixon's office recovered almost $10 million and obtained 10 convictions against companies and individuals involved in fraud.

Nixon has fought for the federal government to relinquish control of desegregation in Missouri. And, most recently, Nixon fought for the merger of the Union Pacific and Southern railroads.

What They Earn

Governor:	$98,345
Lt. Governor:	59,430
Secretary of State:	78,888
Auditor:	78,888
Treasurer:	78,888
Attorney General:	85,373
State legislators:	25,285*

** Part-time*

Source: Manual of State of Missouri

★★ Democratic Congressional Races ★★

Clay Seeking To Continue Long Career

by Jim Faasen
Sports Editor

Running for re-election in the first congressional district of Missouri is Congressman William Clay.

Clay has had the longest tenure in the House of Representatives of any member of the Missouri delegation.

He was elected in 1968 and has won re-election ever since.

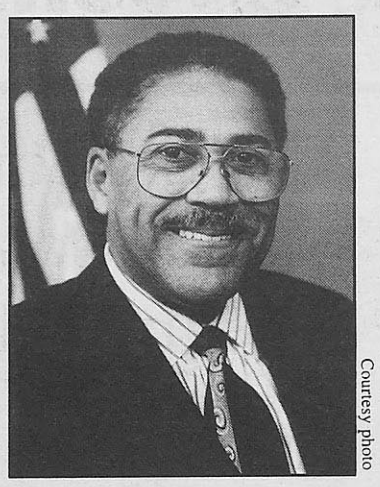
In the 104th Congress, he was the ranking minority member of the house committee on economic and educational opportunities.

Clay has been a strong opponent of the "Contract with America" and the North American Free Trade Agreement.

"[NAFTA] takes jobs away from good American citizens," Clay said, in a recent phone interview. "This leaves Americans fighting for jobs and that's not right."

Clay went on to say that he felt situations like the McDonnell Douglas and General Motors strikes are caused by these types of deals.

"The exact reason that the McDonnell strike happened is because of sending jobs out of the country," Clay said. "Sending jobs out to other countries doesn't do a thing to help our workers."



Courtesy photo

Rep. William Clay

He also opposed the line item veto and a moratorium on all federal regulations.

He also opposed the term limits constitutional amendment.

He supported citizens' rights in the Brady Bill, a handgun purchase law.

Clay also help pass the Family Medical Leave Act and he helped to reform the Hutch Act.

The Hutch Act helped to ease restrictions on federal employees and their involvement in political campaigns.

The three major points in Clay's bid for re-election are education reforms, higher working wages and corporate accountability.

"Education has been my main issue in the 28 years that I have been in Congress," Clay said. "It is my goal to see that the federal government stays involved in education and makes it better."

Democrats Running For State Office

District	Name
State Senator:	
1st	Gloria Weber
3rd	John E. Scott
5th	J.B. (Jet) Banks
7th	James (Jay) Russell
13th	Wayne Goode
15th	Patricia Gray
23rd	George Hahn
State Representative:	
13th	Dale Schaper
14th	Tom Brunnert
15th	David Matheny
16th	John Pathenos
17th	Don Kissell
18th	Leland White
57th	O.L Shelton
58th	Louis Ford
59th	Ron Auer
60th	Russell Goward
61st	Paula Carter
62nd	Charles Q. Troupe
63rd	Dorathea Davis
64th	Nancy Farmer
65th	Tom Bauer
66th	Harry Kennedy
67th	Patrick Dougherty
68th	James O'Toole
69th	Dana Murray
70th	Russell Gunn
71st	Rita Days
72nd	Sheila Lumpe
73rd	Timothy Green
75th	Mary Hagan-Harrell
76th	Lana Stokan
77th	David Reynolds
78th	Carol Stroker
79th	Patrick Connor
80th	John Hickey
81st	James M. Foley
82nd	John Stiles
83rd	S. Sue Shear
84th	Joan Bray
85th	Chris Liese
86th	Leonard Hyman
87th	David Brown
90th	Timothy Battern
91st	Marshall Yost
94th	Douglas Brockhouse
95th	Jim McHugh
96th	Joseph Treadway
97th	Jamie Kirk
98th	May Scheve
99th	Hilde McLaughlin
100th	Joan Barry
101st	Kate Hollingsworth
102nd	Byron Snider
103rd	Steve Stoll
104th	Norman Sheldon
105th	Michael Frame
106th	James Goldsberry
107th	Rocky Johnson
108th	Brian May
109th	Donald Meyer
110th	Francis Overschmidt

Joan Kelly Horn

Working To Defeat Talent

by Jim Faasen
Sports Editor

Missouri's second congressional district's Democratic challenger, Joan Kelly Horn, has been in the election wars before.

In 1990, Horn was elected to Congress from the second district and served in that capacity for two years.

She was then unseated by Republican Jim Talent. Horn lost the 1992 elections to Talent by less than 9,000 votes and about two percent, 50 percent to 48 percent.

The 1996 congressional elections are the stage for the Horn-Talent rematch.

Horn will try to unseat Talent Nov. 5, and win back the very seat that she lost four years ago.

One of the major issues of the campaign is education and, more specifically, student loans.

Horn is opposing cuts in funding in student loans that Talent has proposed and voted for during his tenure in Congress.

Horn has questioned Talent's handling of education during his tenure and, more importantly, set out a series of goals to enhance educational funds for students in the state of Missouri.

Horn supports President Bill Clinton's efforts to expand education by, among other things, allowing withdrawals from Individual Retirement Accounts (IRAs) to help pay for college, expanding work study programs and establishing a $10,000 tax deduction for families to help pay for a college education.

One key to Horn's support is that the financial goals can be reached while still balancing the budget.

"We can balance the budget without sacrificing such key values as education," Horn said in a press release. "Investments in education and job training will pay enormous dividends in higher wages to working Americans and increased productivity for companies."

During her tenure in Congress, Horn served on several committees such as the House public works committee. She also served as vice-chair for the aviation subcommittee. She also served on the House science and space and technology committee.

Rep. Gephardt Faces Challenge In 3rd District

by Jim Faasen
Sports Editor

Congressman Richard Gephardt has been a congressman from Missouri's third congressional district for nearly 20 years.

Elected to Congress in 1976, Gephardt has played a major role in government, and in the Democratic Party.

Gephardt served as majority leader of the House of Representatives. He is currently the minority leader. Gephardt also had a short-lived presidential campaign in 1992.

In a recent interview, Gephardt's press secretary, Matt Frankel, outlined some of Gephardt's views on important campaign issues.

"The most important issue, in the congressman's view, is to help the working family," Frankel said. "The Congressman has gone door-to-door to make sure he has the understanding of his constituency. He cares about what they want."

Other issues Gephardt feels are important include Medicare and crime.

"The Congressman has fought to help control crime through legislation," Frankel said. "His bill in the 104th Congress added 246 policemen to the patrolling area of the third district."

Another important issue to Gephardt is the struggle between Democrats and Republicans to govern efficiently and effectively for the people.



File photo

Rep. Richard Gephardt

"The congressman has worked hard to help the people," Frankel said. "The Republicans have cut some $270 million in important funding this year.

"The congressman feels it is his job to fight this and keep programs the people need, such as Medicare," Frankel continued.

Frankel stressed one of Gephardt's accomplishments during the 104th Congress.

"We had no progress in the McDonnell-Douglas strike until the Congressman stepped in," Frankel said. "Once Congressman Gephardt stepped in, things were able to reach a quick resolution."

Gephardt hopes his door-to-door campaign in the third district will let the people know he cares about what they have to say.

"I have been with the congressman on quite a few of these [door-to-door walks]," Frankel said. "He wants to let the citizens know first hand that he cares about issues that are important to them."

Rep. Seeking Election For 11th Term

by Jim Faasen
Sports Editor

U.S. Rep. Harold Volkmer is seeking re-election in Missouri's ninth congressional district. Volkmer is running to serve an 11th term in Congress.

Volkmer serves in many congressional committees including the livestock, dairy and poultry subcommittee and the general farm commodities committee.

Volkmer became a state representative in 1966, a position he held for 10 years. During that time, he served as chairman for the judiciary committee and was given the *Globe-Democrat* award for meritorious service twice.

Volkmer lives in Hannibal, Mo. In the 104th Congress, Volkmer served as the regional zone whip for the House Democratic Caucus.

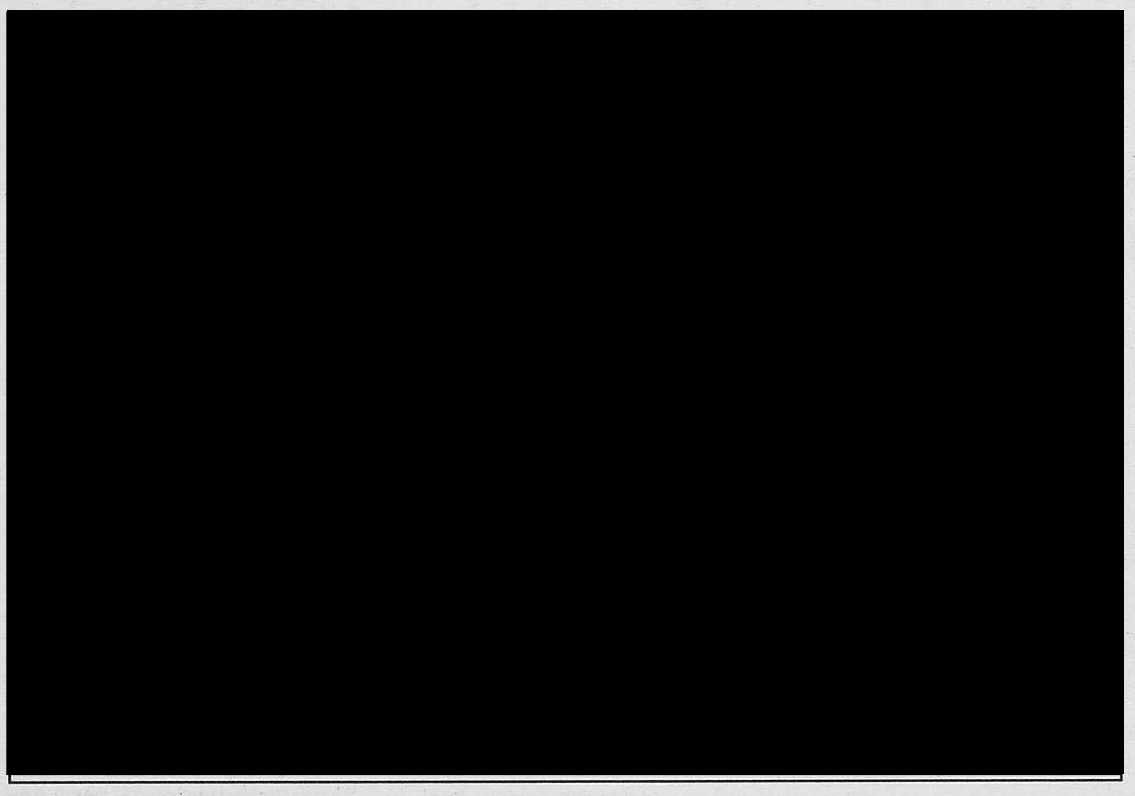
Volkmer's statement says he voted for welfare reform, an increased minimum wage, line-item vetoes and a balanced budget amendment.

Volkmer is pro-life and has a 100 percent pro-life voting record.

His position papers say he supports the right of citizens to "keep and bear arms."

According to a Volkmer press release, he is in full support of an increase in the minimum wage to raise the quality of living for Missouri families.

Volkmer's platform papers also state that he is a strong supporter of health care reform.



Americans Choosing Not To Vote; Right Being Taken For Granted

The 1992 presidential elections had an unusually high voter turnout rate for modern-day America. According to the Brookings Institute, 5 percent more voters turned out at the polls in 1992 than in 1988, raising the attendance rate from 50 percent to a whopping 55 percent.

Although this was attributed to an increase in voter interest because of poor economic conditions and anxiety about the future, a 55 percent voter turnout rate is still fairly anemic when compared with the 63 percent voter turnout rate of the 1960 election. And the 1992 figure is almost an embarrassment when compared with the 80 percent average voter turnout rate seen in other industrialized democracies.

There are several arguments as to what will influence voter turnout in the future. Given the fact that CNN's Larry King Live and MTV have given a younger electorate more choices to get political information than in the past, people can make more informed decisions on candidates, which may influence them to vote. In addition, the " motor voter" law has made it more convenient for voters to be engaged in the election and may encourage a higher turnout at the polls.

Forty years of television commercials, however, has left the electorate a bit cynical. Voters have heard and seen it all before. Political campaign advertisements, like all advertising, have gotten a little slicker over the years, but the rhetoric is still pretty much the same.

We have become a nation of consumers looking for the best bargain for ourselves, not citizens united in a common cause. What is revered today in America is the wise consumer who doesn't get taken in by fast talking salespeople or politicians, not a concern for moving the country forward.

Ironically, what may keep voters away from the polls this year is the perception that all is well: The economy is good; people are working; the nation is at peace and Clinton is so far ahead of Dole so late in the campaign that voting is not worth the time or effort.

We are so far removed from the chaos and turmoil the Founding Fathers endured to ensure every American would have a voice, that we often take this fundamental right for granted. *The Journal* believes voting is worth the time and effort and encourages all Webster University students to go to the polls Nov. 5 and exercise his or her right.

A FRIENDLY REMINDER,

From *The Journal* staff.

Polls will be open Nov. 5
From 6 a.m.-7 p.m.

Exercise your right to vote. It's your turn to choose.

The Electoral College Made Sense In Past; Not In Today's World

There was a time when the Electoral College really made sense for this nation. In modern time, however, the institution is no longer necessary or right for the nation.

The Electoral College (see related story, page 11) is made up of electors who are chosen by each of the political parties. On election day, voters are actually voting for the electors who will represent them in the Electoral College.

The party that wins the popular vote in the state gets all of that state's electors. Then the electors vote for the the president and vice president.

When the College was formed, America's population, which is spread over thousands of miles of land, had no form of mass communication. There was no radio, television or a widely distributed newspaper.

So, in those times, the Electoral College was the best solution for electing the president. It took far less time than trying to ascertain each state's popular vote. Each state was only responsible for learning its own tally and sending its electors to cast their ballots.

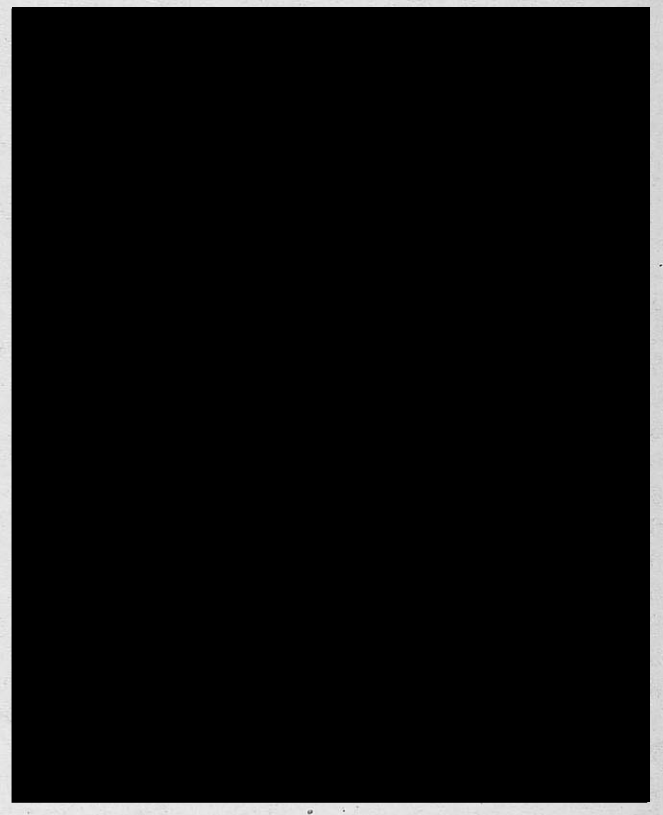
Today, however, information can be shared with the entire nation in a split second. In fact, on election Tuesday anyone can sit in front of a television and watch the poll results flash over the screen. By the end of the night, it is clear who has won the popular vote.

It is not until December, however, that the Electoral College will vote. Its decision is almost always the same as the general public's. Why, then, do we have to wait a full month to be told what we already know?

And imagine what would happen if the Electoral College did not select the same person for president that the American public did. It has happened in history, but not since the time of global communication.

Today, it would be less than a second before the entire nation would know the College had chosen the wrong person. Imagine the havoc that would cause.

The Electoral College is just another layer of bureaucracy that is simply no longer needed. Let's no wait until it proves itself incompetent by voting against what the American public wants.



Harassment Of Public Figures Not Guaranteed In Constitution



point

by Randy Phillips

Somewhere along the line in our nation's history the notion that the people have a right to know everything about their elected officials has been distorted to the point that many people think it is a fundamental part of the Constitution.

In our hunger for all the sordid details, our public figures have lost their privacy, not because of some cherished constitutional right to know, but because we want to know. We justify this harassment by reasoning that politicians have chosen a life of public service and it is our tax dollars that pay their salaries.

Imagine working for an employer who used the same rationale. Because we work for a company does not give the them right to delve into our private lives and then use the information to justify pay increases or continued employment. Should a president expect any less?

Although the character issue has been a big part of Bob Dole's offense during this presidential election, what President Bill Clinton has or has not done in his personal life has little impact with voters and is a strategical flaw in Dole's campaign.

The people are not so naive anymore to think there is a morally pure icon waiting in the wings to lead this country into the 21st century. They know that, no matter how effective their leaders are, they are still human. The difference between today's public figures and those of the past is today's media no longer abides by any basic ground rules to protect the private lives of public figures. Anything goes!

As a result, there is a nostalgic view of these past leaders as puritanical leaders of high moral character. But this is another example of American mythology. Today, if one of our presidents were to have sired a child after having an affair with a woman of another race, there would be calls for impeachment. But that's exactly what Thomas Jefferson was alleged to have done and he is often cited for his character and integrity.

There is nothing in our Constitution that says people have a right to know everything about their public officials. Because we live in an age of television tell-all talk shows and supermarket tabloids, we've been conditioned to believe that when we want to know something, anything about a public figure, it is our right to know. It is not.

Running For Office Will Make Personal Life An Open Book



counter-point

by Stephanie Elder

My sympathies go out to those officials, such as the president, who have the public butting into their personal lives. It's not like they chose the lives of public officials.

It's not like President Bill Clinton was a willing participant in his election to become the most powerful man in America. He didn't ask to be a man who holds in his hands the lives of every man, woman and child living in this country.

So we should feel sympathy for these poor, violated officials who can't have one little sleazy affair without the public knowing about it. The taxpaying citizens of the United States really have some nerve. How dare they want to know what kind of person is leading them, making decisions that involve the lives of them and their children and representing their nation.

It's true that no one, not even the president, is perfect. It is a fact of life that we all make mistakes. To expect perfection is unrealistic. I don't think some qualities such as loyalty, integrity and respect are too much to ask, however. And if the public official doesn't demonstrate these upstanding characteristics in their personal lives, what makes us think they will shine through in their public lives?

Most likely, if the public official who is lacking these qualities in their personal lives portrays a loyal and respectful person, it is just good public relations— plain and simple. That, or they have a serious Dr. Jekyll and Mr. Hyde problem.

For example, the public has been made aware of several affairs that Clinton has supposedly had while he was married to Hillary. If he cannot remain loyal to his wife, the woman he is supposed to love, how, then, can he be loyal to the country he is supposed to love?

This is a reasonable issue that deserves to be addressed, and without the media making known the personal lives of public officials, how could these issues ever be examined?

If it weren't for the media, the American public would follow its officials blindly and always wonder, "What do our leaders do in their spare time?" At least this way, we know.

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THE LEFT FLANK



by Becky Mollenkamp

There is nothing more magical than politics. And every four years something truly remarkable happens in this country—the people of America are allowed to choose the leader of their free nation.

What could be more exciting than that? It is something many nations' people can only dream of. And every four years we get to do it. I am completely awed by that notion.

But, it seems, I am one of just a few Americans who actually care. And I am one of just a few who will exercise their right to vote. I am so saddened by this.

I may be young and naive, but I truly believe we have it good in this country. We are allowed to vote and actually change our little part of the world. Maybe time will make me old and cynical—I hope not.

But it is not just people older than me who don't care about government or voting. My peers are throwing politics to the wayside. They say their votes just don't matter. Believe it or not, we do matter and our voices do count, but only if we make them heard.

Maybe our apathy comes from the labels that have been slapped on us—the "me" generation, baby busters and "Generation X," which is simply code for slackers.

Fellow Gen-Xers, remember where we got those labels. They were given to us by our parents. They were hippies when they were our age and now they think we should be wearing love beads and "making love, not war."

Maybe we aren't having sit-ins and feelin' groovy, man. But that might have something to do with the Vietnam War—we don't have one. Instead, we are being called names by our parents and being told we have nothing on them and their crazy pasts.

But look at them now. They have become yuppy capitalists who don't even care enough to vote.

We can do better than that. We can prove to our parents, and more importantly to ourselves, that we are not slackers. We can do that by voting—in mass numbers. Imagine if 100 percent of us "lazy, selfish" 20-somethings out voted our parents. That could, and should, be our sweet revenge.

Third parties

Green • Libertarian • People's Revolutionary • Neo-Tech Peace & Quiet • Natural Law • Reform • Socialist • U.S. Taxpayers • Veteran's Industrial

by Scott Shackford
Staff Writer

Of the many third parties that have been created in the United States, probably the most well known are the Reform Party and the Libertarian Party.

The Reform Party

The Reform Party was founded by Ross Perot supporters after his well-publicized presidential run in 1992. Perot ran in 1992 as an independent and received 19 percent of the popular vote.

This election, Perot is running as the Reform Party's presidential candidate. His vice-presidential choice is Pat Choate, an economic advisor and author.

Perot is not, however, a career politician. He is a businessman. He founded EDS (Electronic Data Systems), a multi-billion dollar company, which he sold to General Motors in 1984. In 1988, he started Perot Systems.

The Reform Party wants to change the way politicians work in Washington, D.C. Some of the reforms they wish to make include:

- Setting two-term limits for U.S. Senators and three-term limits for U.S. Representatives.
- Prohibit politicians from accepting money from foreign governments and interests.
- Prohibit domestic lobbyists from giving money, trips, or incentives to politicians.

The Reform Party also wants to make changes in social policies. The changes they would make include:

- Sentencing criminals who commit three violent crimes to life in prison.
- Restoring public schools to local control.
- Provide jobs for people on welfare by eliminating The North American Free Trade Agreement (NAFTA) and the General Agreement on Trade and Tariffs (GATT).



File photo

Ross Perot

Perot claims NAFTA and GATT encourage businesses to move their factories out of the country, taking jobs away from Americans.

There are no Reform Party candidates running for office in Missouri.

For information on where Perot stands on important election issues, see page 16 of this supplement.

For more information on the Reform Party, call 1-800-96-PARTY.

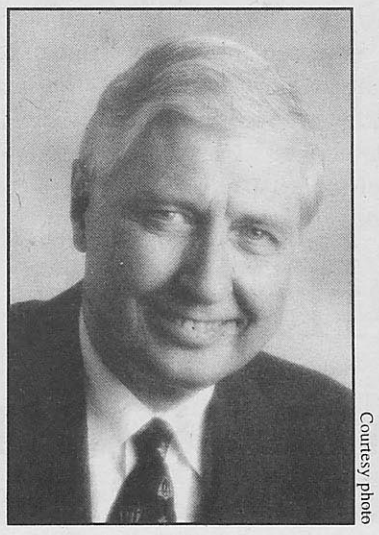
Libertarian Party

The Reform Party and the Libertarian Party have similar views on reducing the size of the government. The Libertarians, however, would go even further.

Harry Browne, author and financial adviser, is the Libertarian Party's presidential nominee. He selected Jo Jorgenson as his vice-presidential candidate.

The Libertarians would like to eliminate many areas of the government. Browne said he would:

- Repeal the federal income tax and eliminate the Internal Revenue Service.
- End Social Security.

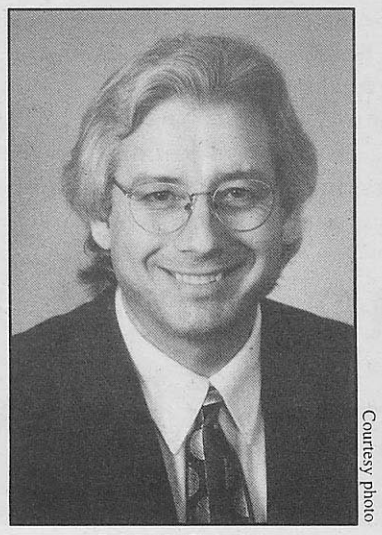


Courtesy photo

Harry Browne

- End welfare programs, Medicare and health care programs.
- End federal funding and control of public schools.
- End the drug war by legalizing drugs.

Missouri has Libertarian candidates running in the four contested seats in the U.S. House of Representatives. The party is also on the ballot in 15 state elections.



Courtesy photo

J. Mark Oglesby

J. Mark Oglesby is the Libertarian candidate for governor of Missouri. He participated in a debate with incumbent Mel Carnahan and Republican candidate Margaret Kelly.

Oglesby said he would eliminate the state income tax and replace it with a state sales tax. He argued that, unlike an income tax, the rich would not be able to cheat a sales tax system.

Oglesby also said individual citizens can control their own taxation by choosing their purchases.

Oglesby added that the elimination of a state income tax would eliminate the need for many government workers.

Oglesby said he would like to make major changes in the public school system. He said he would eliminate all government support for schools, turning over education to religious, private or small local schools.

"Government-run schools require 25 times as many administrative personnel as private schools," Oglesby said.

Oglesby is also a strong proponent of drug legalization. He said the war against drugs is making criminals rich. He said legalizing drugs would reduce the crime and murder rate.

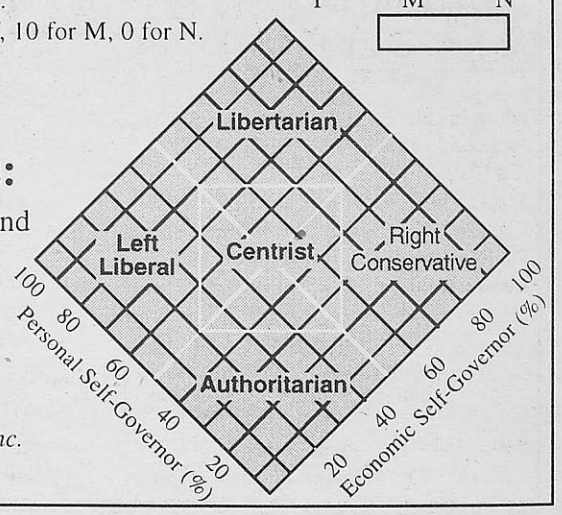
TAKE THE LIBERTARIAN POLITICAL QUIZ

Circle **Y** when you agree, **M** for Maybe or unsure, **N** for No. Mark score on other side.

Are you a self-governor on PERSONAL issues?	**20**	**10**	**0**
• Military service should be voluntary. (No draft)	Y	M	N
• Government should not control radio, TV or the press	Y	M	N
• Repeal regulations on sex by consenting adults	Y	M	N
• Drug laws do more harm than good. Repeal them	Y	M	N
• Let people immigrate and emigrate freely	Y	M	N
My PERSONAL self-governor score: add 20 for Y, 10 for M, 0 for N			
Are you a self-governor on ECONOMIC issues?			
• Businesses & farms should operate without government subsidies	Y	M	N
• People are better off with free trade than with tariffs	Y	M	N
• Minimum wage laws cause unemployment. Repeal them.	Y	M	N
• End taxes. Pay for services with user fees.	Y	M	N
• Europe & Japan should pay for their own defense.	Y	M	N
My ECONOMIC self-governor score: add 20 for Y, 10 for M, 0 for N.			

How To Use the Self-Government Compass:

Mark your PERSONAL score on the left and your ECONOMIC score on the right. (See example of 20 percent personal and 20 percent economic.) Follow the grid lines until they meet at your political identity!



Quiz courtesy of Advocates for Self-Government, Inc.

It is evident that media focuses on political candidates from the two major political parties—the Democrats and the Republicans. But those are not the only parties which have candidates running for office. Although most third-party candidates have little chance of winning office, the parties they represent have views which merit attention.

Third Party Presidential Nominees:

Green Party	Ralph Nader
Libertarian	Harry Browne
Natural Law	John Hagelin
Neo-Tech Peace & Quiet	Charles I. Bell
People's Revolutionary	Frank Barela
Reform Party	Ross Perot
Socialist Party USA	Mary Cal Hollis
U.S. Taxpayers Party	Howard Phillips
Veteran's Industrial	Ernest Easton

Communist Party, USA

Some Third Parties Have Extreme Ideas

The following is an excerpt from a piece called "Vote: It's the only way to win," by Gus Hall, national chair of the Communist Party, USA.

The "lesser of two evils" is a tactic that flows from the concept of deciding policy for action based on time, place and circumstance. It is a tactic, not a strategy.

No one knows better than Communists that both Republicans and Democrats will govern in the interests of the corporate bottom line. No one knows better that we need a third party led by labor. No one knows better that we ultimately need to change the whole two party capitalist system, from top to bottom.

We Communists, have been advocating basic change for more than 75 years. But we are Marxist-Lenists and revolutionaries.

We do not believe in the premise that "worse is better," that more suffering, more repression equals more militancy, more fightback. That is a strictly petty bourgeois concept that exposes its advocates as people who do not know what suffering, poverty, hunger and deprivation are all about.

We advocate fightback and class struggle based on what is in the best interests of our class at a given time and place.

At this moment, in these elections, under the circumstances of a fascist danger, we believe the lesser-evil tactic is the only winning tactic.

> 'Communists have been advocating basic change for more than 75 years.'
>
> —Gus Hall, national chair of the Communist Party, USA

Because the outcome of the elections will so basically set the direction of U.S. history, the lesser evil is a permissible, a necessary feature, of electoral tactics—for the 1996 elections only.

About the concept and tactic of the lesser evil we should realize that it is always a specific tactic related to a specific situation. In a lesser-evil situation both are evils, but the "lesser evil" is better.

The tactic of working with forces who support the the lesser of evils does not mean we agree with or support the lesser evil. It does mean putting the main emphasis on the main evil. And the main evil, the main danger in this situation, is the ultra-right policies and aims pursued by the congressional right wing.

After the elections, the struggle will be about and against all the evils, including the lesser of the evils.

When the elections are over, the lesser evil as a tactic will disappear. The struggle will then have to be organized against all evils, including the lesser of them. The challenge, however, will be to keep the coalitions and united front formations alive after the elections in order to continue the struggle against all evils.

The strength and level of unity of the forces supporting the lesser of evils will determine the nature of the forces that will continue the struggle.

There are some differences between candidates because there are some who are the most extreme evils. Some are lesser evils. As a party we do not endorse any evils.

The tactic based on support of for the lesser evils is the only basis for the building of united front coalitions. The election policy pursued by the trade union movement is based on the lesser of evils tactic.

The strong support for Democratic candidates in the African American, Mexican American and other oppressed minority communities is also based on understanding of the lesser-evil tactic.

The understanding of the lesser evil is the reason why the majority of women are against the Dole, Kemp and Gingrich forces. The same is true of the broader left forces.

We have only one election campaign, in New York, where there are no evils. And, of course, we do endorse Communist candidates. So, on Nov. 5, we urge voters in the 80th assembly district in the Bronx to vote for David Mirtz on the Communist ticket.

The election is in one district, but we should make it a citywide responsibility. We should volunteer to work in Mirtz's campaign. It is an opportunity to work for a great candidate, in a campaign that has no evils of any kind.

Although we do not endorse any other party's candidates, we work very hard in the electoral struggles. One of our main contributions is to make honest, objective working-class assessments and then urge people to decide who they will vote for.

So, in just five days, unlike many other elections, the basic, future direction of our country will be set by the voters.

Green Party Backs Nader For President

by Scott Shackford
Staff Writer

The Green Party is a grass roots forum that supports more representational democracy in politics.

Consumer advocate Ralph Nader is the party's presidential nominee, with human rights advocate Winona LaDuke as the vice-presidential nominee.

The statement of purpose for the Green Party begins:

"We believe in a positive future for all people and life on our planet based on the values of grass roots democracy, social justices, non-violence, and ecological wisdom."

The party stands for:

- Increasing ecological protections.
- Decentralizing government influence, returning much control to grass roots, local democracy.
- Promoting non-violence nationally and internationally.

"Somehow these two party platforms [Democrats and Republicans] don't realize that society rots from the head down, like a fish, and is built up from the bottom up," Nader said in a speech to the Green Party supporting grass roots reform.

Where To Find Them On The 'Net:

Communist Party, USA	http://www.hartford-hwp.com/cp-usa
Green Party	http://www.greens.org/
Libertarian	http://www.HarryBrowe96.org/
Natural Law	http://www.natural-law.org/nlp/
Neo-Tech Peace & Quiet	http://www.neo-tech.com
Reform Party	http://www.reformparty.org/
Socialist Party USA	http://www.uic.edu/~petem/iso.htm

Higher Education

Focusing On College Students' Concerns

by Gabriel Kiley
Contributing Writer

As election day approaches, Webster University students will probably pay special attention to candidates for one reason in particular—education.

Over the last few months, candidates from both political parties have proposed conflicting ideas on the future of education in the United States.

Competitors on the national and state levels of government are communicating their recommendations through television, radio and newspaper. These messages, however, can become confusing to voters trying to make their decision.

Financing a college education can be challenging for many students. Frustrated students would like to know what their elected officials plan to do to make higher education more affordable.

In order to appeal to college voters, President Bill Clinton and the U.S. Congress agreed to increase Pell Grants to the highest maximum award ever in the Department of Education's 1997 fiscal year budget.

The Pell Grant minimum award was raised from $2,470 to $2,700. Pell Grants assist disadvantaged students pay for college and training.

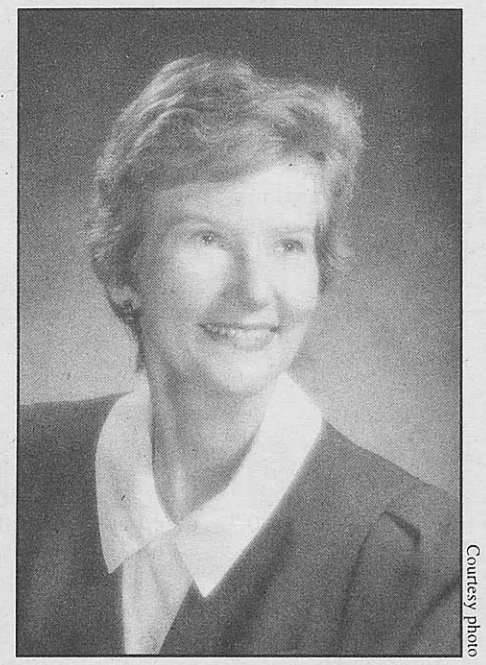
The budget also includes a 35 percent increase for work-study students. With an $830 million budget, the work-study program will have more available resources to help students with their campus jobs.

The president, under his balanced budget plan, proposes plan to make the first two years of college affordable by giving a tax credit of $1,500 for those years.

Clinton also proposes a $10,000 tax deduction for all college costs, and expanded IRAs [Individual Retirement Accounts]. Clinton plans to make more money available for these programs through targeted tax cuts.

Clinton has said that Republicans Bob Dole and Newt Gingrich's approach to education "would make college less accessible, when we need to open the doors even wider."

In stark contrast to the president,



Courtesy photo

Joan Kelly Horn

GOP presidential nominee Bob Dole would like to eliminate the Department of Education.

Dole said the budget for the department has increased from $14 billion in 1979 to the current $33 billion. Along with that increase, Dole said, "student achievement levels continue to decline and the drop-out rate continues to increase."

Dole would like to give the money for education to state and local governments. Dole said eliminating the Department of Education would be beneficial for the country.

"Just imagine how much good could be accomplished in your schools with the money that now pays for bureaucrats in Washington," Dole said in a recent *USA Today* article.

Dole believes the federal government is loaded with programs, rules and requirements that hinder the progress of education.

Despite his beliefs about the Department of Education, Dole supports increased funding for student



File photo

Rep. Jim Talent

loans, Pell Grants and the college work-study program.

In the race for Missouri governor, incumbent Mel Carnahan and state auditor Margaret Kelly have battled over a $310 million income tax hike.

Carnahan, who persuaded the legislature to approve that package, will utilize that money for the state's public universities and colleges. Carnahan says the main focus of the tax hike is education.

Kelly argues that the tax hike was too steep and the local control of schools was reduced. As state auditor, Kelly promotes herself as a "watch dog" for taxpayers and reports saving millions of tax dollars as the result of her 1,500 audits.

In the Oct. 13 *St. Louis Post-Dispatch*, Kelly said Carnahan's decision to pursue $310 million tax hike without a public vote "violates the Missouri Constitution."

In his second term, Carnahan wants to propose a $1,500 a year tax credit to help any student in the state pay for their first two years in college.

Kelly says the education of children is her top budget priority. She feels that Carnahan's tax hike was unnecessary and would like to see more control over education in the local level.

Kelly plans to propose a $640 million tax cut proposal, the largest in state history, She plans to reevaluate government departments and get control of the state government.

In Missouri's second congressional district, the challenger, Democrat Joan Kelly Horn and the incumbent, Republican Jim Talent, have different perspectives on education.

Horn, whose background is in education, supports the ideas brought forth by the Clinton administration, such as IRA withdrawals, expanding work study, a $10,000 tax deduction for college, giving the top 5 percent of graduates in high school a $1,000 honor scholarships and a $1,500 tax credit for community college tuition for students with a B average.

"Investments in education and job training will pay enormous dividends in higher wages to working Americans and increased productivity for companies," Horn said.

Talent believes the Department of Education should be eliminated and control of education should be turned over to local government.

A spokesperson for Talent's campaign said Talent "believes strongly and feels strongly in education, but feels the best thing for education is for it to be on the local level."

Talent maintains the belief that large government plays to big of a role in society. Talent would also like eliminate failed programs and return control back to the states.

Presidential Trivia

1. Who was the first president to live in the White House?
2. Which president served the longest?
3. Who was the oldest president ever to take office?
4. Which president had the most children?
5. Who was the only president to serve two non-consecutive terms?
6. Which presidents are buried in Arlington National Cemetery in Washington, D.C.?
7. Which presidents were assassinated?
8. Which presidents died on the Fourth of July?
9. Who was the first president to be sworn into office on an airplane?
10. Which president never married?
11. Who was the first president to speak on radio and who was the first to speak on television?

Source: World Book Encyclopedia

ANSWERS:

1. John Adams.
2. Franklin Delano Roosevelt served 12 years, one month and eight days.
3. Reagan was 69 years old when he took office for his first of two terms in 1980.
4. John Tyler had 15 children.
5. Grover Cleveland was the 22nd and 24th president. Benjamin Harrison served as the 23rd president.
6. William H. Taft and John F. Kennedy.
7. Abraham Lincoln, James Garfield, William McKinley and John F. Kennedy.
8. Thomas Jefferson, 1826; John Adams, 1826; and James Monroe, 1831.
9. Lyndon B. Johnson in 1963, after receiving word that John F. Kennedy had been assassinated.
10. James Buchanan, the 16th president.
11. Woodrow Wilson and Franklin Delano Roosevelt, respectively.

Check These Out:

Fun Internet sites to learn more about the 1996 election season.

White House Electronic Publications:
Press releases, policy briefings, speeches, executive orders, congressional testimony and more.
http://www.whitehouse.gov/WH/Publications/html/Publications.html

CBS Campaign 96:
Informative and newsy site with topics like Election 101, How Campaigns are Financed, Contribution Limits, Issues, Profiles, Polls and state-by-state breakdowns.
http://www.cbsnews.com/campaign96/

Congressional E-mail Directory:
Directory of e-mail addresses for U.S. senators and representatives. Write a letter to your elected official and let them know what you are thinking.
http://www.webslingerz.com/jhoffman/congress-email.html

Election 96:
Lots of useful information about the election and the candidates.
http://www.embassy.org/

Politics Now:
Combined service of ABC News, *National Journal*, *The Washington Post*, *The Los Angeles Times* and *Newsweek* delivers up-to-the-minute information about the candidates and more.
http://www.politicsnow.com/

Historical Oddities Of The Electoral College

•1800—Both Thomas Jefferson and Aaron Burr got equal numbers of electoral votes. The tie was settled in favor of Jefferson by the House of Representatives. The event led to the 12th Amendment, which is designed to prevent this from happening again.

•1824—Andrew Jackson, John Quincy Adams, William Crawford and Henry Clay were all strong presidential contenders. The electoral votes were divided amongst them so that no one earned a majority. In accordance with the 12th Amendment, the decision went to the House of Representatives and John Quincy Adams was elected despite the fact that Andrew Jackson got more electoral votes.

•1836—Martin Van Buren won an absolute majority of electors but his running mate, Richard Johnson, was so disliked by some of the electors that he failed the necessary votes to become vice president. In accordance with the 12th Amendment, the Senate voted for the vice president. They elected Johnson after all.

•1872—Democratic candidate, Horace Greeley, died during the period between the popular vote for electors and the meeting of the Electoral College. The electors who were pledged to Greeley had to split their votes amongst several other Democratic candidates. It was an interesting development, but mattered little because the Republican candidate, Ulysses S. Grant, had already won an absolute majority.

•1876—Because of deep political and social cross-currents created in part by a post Civil War economy, the Electoral College system broke down and several states delivered two sets of votes. The Congress had to establish a special 15-member commission to decide the election. Rutherford B. Hayes won, despite the fact that Samuel J. Tilden won the majority of popular votes.

•1888—Grover Cleveland earned huge popular votes in many states that supported him, while Benjamin Harrison won by only slight margins in other states. Nevertheless, Harrison won the majority of electoral votes.

Electoral College

Should It Stay Or Should It Go?

by Randy Phillips
Managing Editor

Every four years the presidential election rolls around and with it comes the same patriotic mantras calling the citizenry to action: "Vote! Your vote matters! Don't forget to vote!"

But these cries from public officials and political activists urging voters to exercise this most fundamental right is often met with skepticism. The realization that we don't actually elect our commander-in-chief by direct popular vote is a hard pill to swallow for many, and often leaves people wondering how much their vote really does matter.

The system is known as the Electoral College. Each election year the political parties in each state submit a list of individuals to their state's chief election officials. These individuals are called electors. They're pledged to their party's candidate for president. When voters cast their ballots on election day, they are voting for electors, not the actual candidates themselves.

It has been called "the winner take all" system because the party that wins the popular vote in a particular state gets all of that state's electors. It is then up to the electors to actually cast their vote for the president and vice president in December.

Today, the number of electors in each state is determined by adding a state's two U.S. Senators and its Representatives. Missouri, for example, has nine U.S. Representatives and two U.S. Senators for a total of 11 electoral votes.

James Brasfield, chair of Webster's department of management, said the Electoral College system emerged during America's early days because information was hard to come by. As a result, certain people were selected in each state who were more informed on political matters than the average citizen.

Brasfield, who is the mayor of Crestwood and holds a doctorate in political science and public administration, said when the Constitution was written, no one had ever been involved in a national election before and there was a certain amount of mistrust between people in the original states. The Electoral College ensured that the citizens from the various states were kept informed.

"The notion of voting for electors as proxies for presidential candidates emerged during the election of 1800," Brasfield said.

Since that time there have been several state and federal statutory changes that have changed the time and manner of choosing electors, but which have not altered the fundamental workings of the Electoral College.

Throughout the 1800's, one trend was toward choosing electors by statewide popular vote, rather than through the state legislature or a popular vote in each congressional district. Another trend was toward the "winner take all" system.

Although this system of choosing a president was effective, it did net some historical curiosities as it evolved during the 1800's (see sidebar).

Brasfield said not until after World War II were there any proposals for a constitutional amendment to change the Electoral College system. Because the 1960 and 1968 elections were so close, many questioned the fairness of the Electoral College, he said.

"One of the proposals was to keep the Electoral College as a voting mechanism, but to eliminate the electors," Brasfield said. "Whoever wins the majority in the state would win all that state's electoral votes."

Brasfield said another reason the Electoral College has been called into question is because we now have radio and television communications across the country and the electors are not what the Founding Fathers intended.

But there are advantages to keeping the system in place, Brasfield said. One is that it reduces the likelihood that elections would be won by razor thin margins, which would reduce an elected official's credibility.

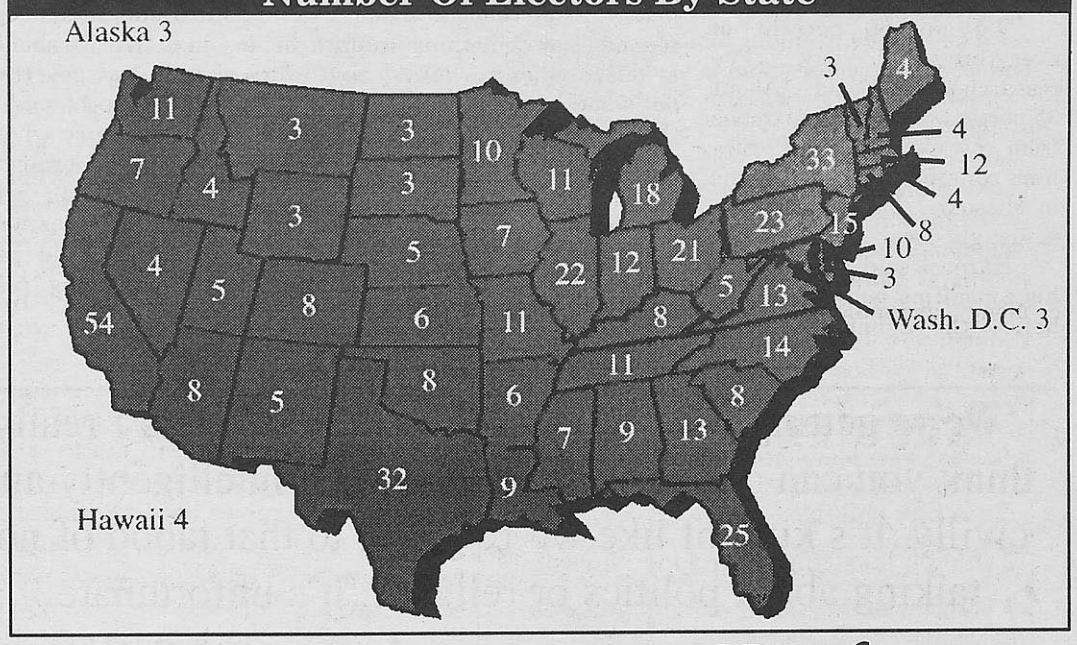
"The Electoral College margin is almost always a larger margin than the popular vote margin," Brasfield said, "So the argument is that if you have a very narrow popular vote margin, a person coming into office doesn't have the same kind of legitimacy conferred by a mandate."

Brasfield said that most states still prefer the Electoral College system because it gives them more political influence than a popular vote system would.

Even if politicians wanted to change the Electoral College, it would not be an easy task. According to Brasfield it would require a two-thirds majority vote in the House and Senate and the approval of three-quarters of the states to ratify a constitutional amendment.

"I would predict that if you'd have a situation today in which someone won the popular vote and lost in the Electoral College, that would cause an awful lot of people to say the system isn't working and to try and change it," Brasfield said.

Number Of Electors By State



Fighting For Campaign Finance Reform

by Jennifer Wheeler
Staff Writer

When candidates have numerous television and newspaper ads, questions on where they got the funds for these are raised. The rules on contributions to campaigns have changed over the years and many candidates are trying to change these rules even more.

States make their own rules on campaign finances for state and local elections. Proposition A was passed in November of 1994 in Missouri and is one of the most strict campaign finance reforms. Under this proposition, individual contributions to candidates are limited to $100-300 for the time from one election to the next election for the same office. The higher the office, the more money is allowed as a donation.

The United States Court of Appeals for the Eight Circuit said these limits are unconstitutional and limit individuals freedom of expression. Missouri is now appealing this decision to the U.S. Supreme Court.

State political parties can donate funds but those funds cannot be to a particular candidate. Party contributions can be a combination of services and money.

The Missouri Alliance for Campaign Reform (MACR) is trying to keep the reforms going. So far, 70 candidates have signed MACR's "Democracy Pledge," a pledge which commits candidates to continuing the reform.

Those who have signed include candidates for governor, secretary of state and both houses of the legislature. Of those candidates, 46 are Democrats, 21 Republicans, three Libertarians and one candidate from the New Party.

"We're especially pleased that support for reform crosses party lines," Ben Senturia, MACR president, said in a press release. "You don't have to be a Democrat, a Republican or from any party in particular to realize we need comprehensive reform."

Reform seems very important in the recent campaigns.

"Campaign finance reform is one of the most crucial issues our state and nation face," Senturia said. "Voters have a right to know which candidates are willing to stand up and pledge to take strong action.

"In addition, these pledges are important not just for what the candidate says before the election, but for what MACR plans to do afterward," he continued.

"We intend to hold those who get elected to their promises," he continued. "This pledge campaign is helping us build a core of elected officials who will join us to fight for and win reform."

To find out more about a student running for state representative, see story on page 13.

teacher feature

David Harpool

Passion For Politics

by Becky Mollenkamp
Editor-in-Chief

Many 15-year-olds cannot even name the president and vice president of the United States. But, at only 15, one Webster University professor was already beginning what was to become a career in politics.

David Harpool's first extensive involvement in politics was in 1974. At 15, Harpool worked in a race in Missouri's seventh congressional district. And Harpool's passion for politics has not been squelched. In fact, Harpool chose to make it his life's work.

Aside from his duties as chair of Webster's history, politics and law department, Harpool has been a political consultant for both KSDK (Channel 5) and KMOX-1120 AM radio. He has been providing both with almost weekly political updates on the presidential race.

"I'd say 50 percent of everything I say, I've researched," he said. "About 35 percent of what I say comes from my experiences of running congressional campaigns in Missouri. And the rest of it is just gut-level."

Harpool said requests for his consulting work increased before the debates started. The cancellation of the St. Louis debate and Ross Perot's exclusion from the remaining two, increased Harpool's work for Channel 5.

Harpool, who also serves as Webster debate team's coach, said he was disappointed in the Commission on Presidential Debates' decision to exclude Perot, calling it unfair to third parties.

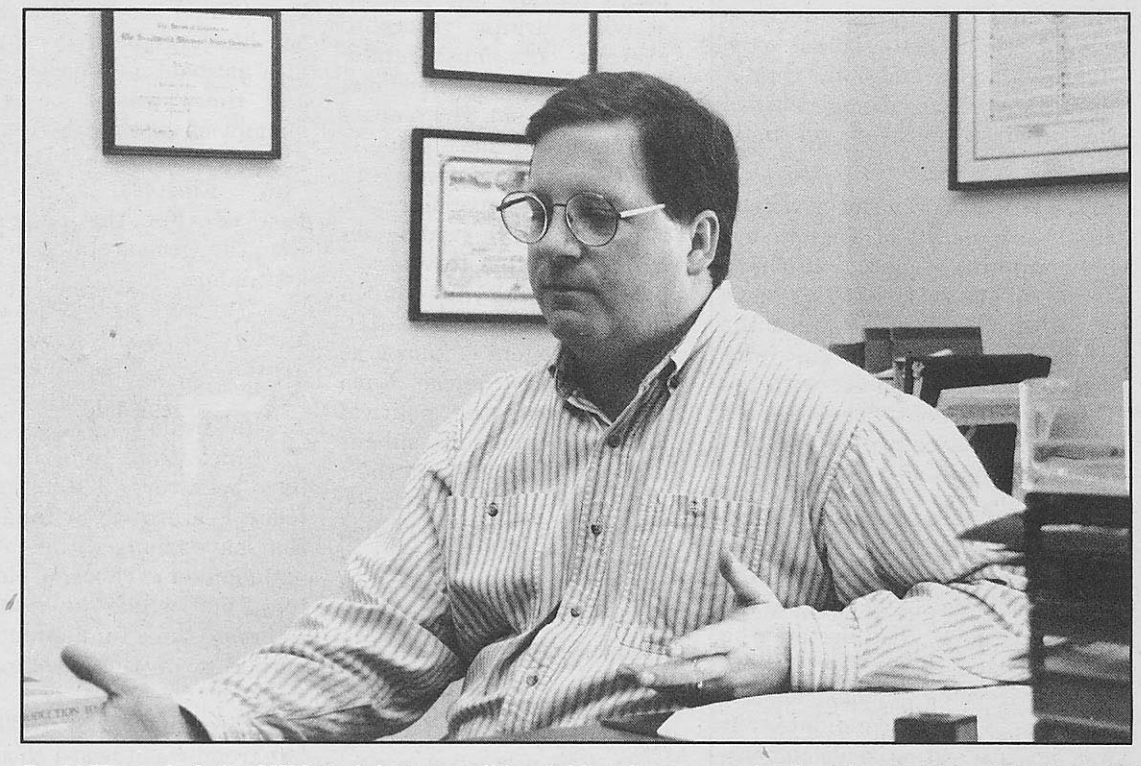
"First of all, I don't like the idea that a committee of republicans and democrats can decide arbitrarily that a third party candidate can't win and therefore can't debate," he said. "I think it's also unfortunate because it kind of makes him look like a martyr. It almost protects Perot from having to defend some of his wild statements.

"There is no question that [the Commission's decision] is saying that the Republican and Democratic parties will do whatever they can to keep a third party candidate from being a legitimate candidate," he continued.

In general, Harpool doesn't think presidential debates are what they used to be. The last good debate, he said, was the first televised debate, which was between Richard Nixon and John F. Kennedy. Today's debates have less bite, he said.

"These things are just point press conferences," he said. "Now, because they build these super-safe formats where no one really gets questioned and no one really gets involved in any real detail, you just wait for them to make a blunder, say something stupid or offensive or fall, physically do something silly because they're so protected."

Harpool said the lack of excitement involved in the debates, as well as the entire presidential race, has caused many people to feel apathetic toward the election process.



David Harpool, chair of Webster's history, politics and law department, has been involved in politics since the age of 15 and his passion for the subject has never ceased.

File photo

> 'We're getting back to the point where we don't really think you can discuss politics and do it intelligently and civilly. It's kind of like we're going to that taboo of not talking about politics or religion. It's unfortunate.'
>
> —David Harpool

"What's sad is that we've all decided that we'll just not get involved, we'll not study the election, we'll not care because it's harder to get the truth," he said. "That's ironic. You'd think the time that it's harder to get the truth from our politicians would be the time we'd be more committed to getting to it and really analyzing it, but we haven't done that at all."

Questioning government, Harpool said, is extremely important to the health of a nation. It is something he said many people are failing to do in this election cycle.

"One of the things I really believe in is that we should be very skeptical of government by nature," Harpool said. "We are a better country when we are skeptical of government."

But, rather than getting involved in, or questioning, politics, Harpool said people seem to be pushing politics aside.

"We're getting back to the point where we don't really think you can discuss politics and do it intelligently and civilly," he said. "It's kind of like we're going to that taboo of 'let's not talk about politics or religion.' It's unfortunate."

Although many college students are experiencing election apathy, Harpool said there are issues that students should pay attention to when they go to the polls Nov. 5.

"I think the first thing, if I'm a college student, that I'm going to look at is support for higher education," Harpool said. "The truth is, that since 1980, the federal government has almost abandoned higher education."

Harpool said on the issue of education, President Bill Clinton often scores big points with students. He said Clinton has provided solutions, though not necessarily workable ones, to the increasing problem with higher education.

"I don't think that there's any question that Clinton is more pro-education than any president we've had since [Jimmy] Carter," he said. "But, I also have to say that most of his answers are Band-Aids, they certainly are not sweeping reforms to revolutionize colleges.

"But I think [Clinton's] fairly committed to the idea that every person in this country who wants to, ought to be able to get two years of college," he continued. "I think that's a fairly remarkable stance for him to make."

Even before he was in college, Harpool had politics on his mind. He said his motivation to get involved with politics at only 15 came from having positive experiences with politically active people.

"I think [I got involved] because I've had some people in my life who've really been public servants, not politicians," he said. "I had a brother who spent 14 years in the Missouri legislature and was a servant the whole time."

Harpool said he left law school with "the full intentions of running for office." It was his brother's experiences while in office, however, that made Harpool shy away from political aspirations for himself.

Harpool's older brother authored and helped pass Missouri's ethics bill that required lobbyists to report how much money the spend and legislators to report what assets they own. Harpool said once the bill was passed, his brother's political life ended.

"Raising money becomes almost impossible, lobbyists will contribute to anyone to defeat you," Harpool said. "And so one of the things I've learned is if you want to do what's right and what's probably best for the people, politics is a very short-lived career. I think that was one of the things that really disenchanted me."

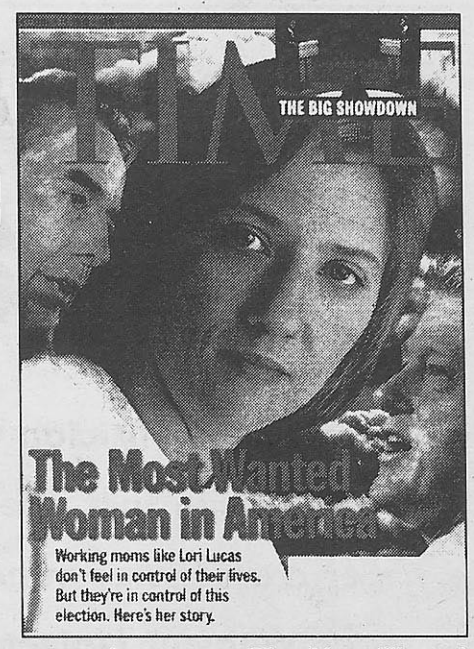
Instead of seeking political office, Harpool chose to teach at Webster, which he now says he loves. But don't count Harpool out just yet. He said he is still considering running for office—when the time is right.

"I would not rule it out," he said. "But I would not want to run until a point in my life where I could say exactly what I'm thinking and if people can agree, then we go forward."

Exclusive Interview

Politicians Seeking Lori's Vote

Since being chosen as Time's 'Most Wanted Woman In America,' local resident Lori Lucas' life hasn't been the same. Now she reveals who her presidential choice is and what she will do with her new found fame.



by Patsy Zettler
A & E Editor

Time Magazine's "Most Wanted Woman in America," Lori Lucas, is here in Webster Groves' own backyard—and she's no longer riding the fence.

In the Oct. 14 issue of *Time*, Lucas was depicted as the typical undecided "swing" voter. She was chosen to represent suburban, conservative, Midwestern working mothers in their 30s. According to *Time*, these women are the voters whose hearts and votes Bill Clinton and Bob Dole would do anything to win.

At the time of her *Time* interview, Lucas was undecided, but *Time* reported she was leaning toward Clinton.

"That's so far off base," Lucas said.

While the nation awaits her decision, Lucas told *The Journal* she will vote for Dole.

But she isn't voting for Dole because she thinks he's a great politician. In fact, until recently she said she never thought much of him at all.

"Dole's been in the Senate for more than 30 years," Lucas said. "Why didn't he do something that would be noticeable to us voters?"

She said she's voting for Dole because she doesn't like Clinton.

"I want Clinton out of there," Lucas said. "We've got to take hold of our country. It kills me to think I've sat back all these years."

In past elections, Lucas' vote was always the same as her father's. She didn't care much about issues like national defense or education. She said those issues never seemed to affect her. But this year, Lucas has more at stake—she has Sam, her 13-month-old son.

"Now that I have a baby," Lucas said, "I have to worry about the whole world for him."

Lucas believes Clinton isn't the right man to keep the country on track. She made her decision after viewing part of a four-hour tape sent to her by a woman from California.

The tape, the product of a group called Citizens For Honest Government, talks about Clinton's alleged involvement in such illegal affairs as drug dealing, money laundering and prostitution.

Lucas hasn't talked with the woman who sent her the tape. But she said she isn't worried if the woman is a campaigner for Dole or if the tape is propaganda.

"I don't know if its true, Lucas said. "But I choose to believe it. These things are too logical not to pay attention to."

Lucas plans to distribute the tape and hopes after others view it they will change their minds about voting for Clinton.

"If they choose not to believe any of it," Lucas said, "I will say, 'What's the matter with you?'"

On becoming 'America's Most Wanted Woman'

It started as a typical day for Lucas. The 35-year-old working mother was busy juggling phone calls at Rudivani's Precision Motors on Big Bend Blvd in Webster Groves. People called asking about their cars and, as usual, Lucas had the answers. That is, until Wendy Cole called.

First, Cole warned her that this was going to sound really weird. But Lucas thought she had heard it all before. Cole proceeded to tell Lucas she got her name and number from the Webster Groves Chamber of Commerce. Cole told Lucas they were looking for someone who fit a certain description for a piece in *Time*.

"I asked, 'The *Time*?'" Lucas said.

Then Cole asked Lucas if she knew who she was going to vote for. When Lucas said no, Cole asked if they could meet with her the next day.

When the three writers, Cole, Michael Duffy and Nancy Gibbs, arrived, Lucas left early from work for what she thought would be about half an hour. She took them down the street to Schnucks' restaurant.

"They were firing questions at me," Lucas said. "Three of them with little steno pads were writing like crazy. But they didn't ask me any political questions, except, 'Who did I vote for in 1992?'"

Lucas said they questioned her for an hour and a half. But she still didn't think she was going to be chosen for the article. When she arrived to work the next day, her boss, Rudi Cavataio was waiting for her.

"*Time* called," he said. "You're the one."

Cole, Duffy and Gibbs brought photographer Steve Hiss along to document Lucas' daily life for the article, "Desperately Seeking Lori."

They spent several hours a day with Lucas, her son and her boyfriend, Mike. They sat with her at home, watched her at work and even followed her to the store. Soon she got used to them being around and stopped treating them like guests.

"When I needed to do laundry, I went downstairs to do laundry and left them sitting there by themselves," Lucas said.

All the time they were with her, they jotted notes and snapped photos. For the cover photo, Lucas was taken to a professional studio downtown. She didn't change the way she normally dressed or put on makeup. They only added some color to her lips, a little powder to her face and something to hide the dark circles under her tired eyes.

In the end, Hiss took more than 6,200 photos. After they packed up their steno pads and camera equipment and left, Lucas removed all of the 250-watt light bulbs left behind at her house.

All was quiet at home and work again ... until the Oct. 14 issue hit the newsstands.

"I read the article 30 times with fear and trepidation," Lucas said. "I was scared. I didn't know the cover was going to say 'The Most Wanted Woman.'"

Then, Lucas became an instant celebrity—all over the world. She was interviewed by Australian and German reporters, and nationally by CNN, and then by reporters from local television stations, radio, and newspapers, including the *St. Louis Post-Dispatch*. She turned down requests to do TV talk shows.

One of her proudest moments, Lucas said, was when she walked through the doors at radio station KMOX-1120 AM.

> 'I want Clinton out of there. We've got to take hold of our country.'
>
> —Lori Lucas,
> *Time*'s 'Most Wanted Woman In America'

"I thought, 'This is the voice of St. Louis,'" Lucas said.

Having received so much attention, Lucas wants to make sure something good comes from it.

"It's changed my life," Lucas said. "Now, I'm considering going into politics myself."

On joining Bob Dole's campaign

Lucas has talked with the executive director of the Missouri Dole campaign, Ray Gruender. He wanted her to go public with her decision to vote for Dole. He discussed the possibility of her joining Dole on the campaign trail.

At press time, Lucas was considering his proposal. But she was leery about what people might think—or do.

"It has crossed my mind that if I speak out," Lucas said. "Do I need to be concerned for my personal safety?"

And she doesn't want people to think she was paid to speak for Dole.

"I'm afraid people will say, 'I wonder what they gave her to do this'." Lucas said.

She said she also doesn't know what her boyfriend, who's voting for Ross Perot, will think about her campaigning for Dole.

"I'm worried about how Mike is going to feel about it," Lucas said. "He doesn't believe in my reasoning for switching to Dole."

Instead of going on the campaign trail to meet with Dole, Lucas said he should come to her.

"I think it would be more credible if he came here," Lucas said. "I'd want it to happen right here in Webster Groves."



Shrewsbury resident Lori Lucas, selected by Time *Magazine* as the most wanted "swing" voter in America, plays with her son, Sam.

Photo by Patsy Zettler

Unexpected Career

The Making Of A Politician

Becoming a politician was never her game plan. In fact, the thought had never crossed her mind. How, then, did a Webster University adjunct faculty member end up in office?

by Becky Mollenkamp
Editor-in-Chief

It would seem that making the decision to run for an elected office, to serve the community and commute to Jefferson City, Mo. would not be easy for someone with a career and a family.

But for Joan Bray, an adjunct professor at Webster University, the decision to run for state representative for the 84th district was a piece of cake.

"There was nobody else to do it," she said. "Well, I'm game, I'll try."

There was not a lot of time to make her decision, either. It was the day before filing closed for the 1992 primary election when the pro-choice forces asked Bray, 51, if she would run on the Democratic ticket to challenge an anti-choice Democrat.

Bray, who had never held an elected office, had just decided to quit her job as district director for then congresswoman Joan Kelly Horn.

"My friend knew that and she said, 'Why don't you think about [running] first,'" she said.

After talking it over with her husband, Carl Hoagland, and two sons Noel and Kolby, Bray made her decision.

"My family is extremely supportive," she said. "We talked about it and they said, 'Go for it.' I've lived a fairly spontaneous life and I just decided, 'Why not?'" she said.

So, after deciding and filing, Bray had to begin the task of running a campaign. Her work with Horn had prepared her for campaigning—but not campaigning for herself.

"I had a really good support group," she said. "I had a whole bunch of people who wanted to help. We just went by the book on everything you are supposed to do to win and, by gosh, we beat the sock off of him."

And beating the socks off of her opponents has continued. This will be her third run at the office and she said she has never received less than 60 percent of the vote in any election—primary or general.

In this election, Bray will be facing two challengers—a Republican, Bob Perkins, and a Libertarian, Richard Illyes.

"It's interesting, I'm probably always going to have an opponent," she said. "There's been some national numbers done and they make it look like a pretty close district. Nobody believes it. But these numbers show it to be pretty close."

The district starts at Delmar, goes to Murdoch in Shrewsbury and it hugs the city line. Bray said it has parts of University City (where she lives), Clayton, Richmond Heights, Brentwood, Shrewsbury and it all of Maplewood. It runs right next to, but does not include, Webster Groves.

"My district is well informed, well educated and communicates with me," she said. "I think my district is very concerned about education, Washington University and Fontbonne are in the district. And I guess they have the usual concerns about safety."

Another issue her constituency is concerned with is MetroLink. Missouri's transportation is something Bray has worked very hard on in her time in office. She serves as vice chair of the transportation committee.

One of Bray's primary goals in office is to increase MetroLink's service area. This goal can mean increased taxes because the state pays very little of MetroLink's expenses. Higher taxes, however, is not something Bray's constituency fears.

"What people say to me [about taxes] is more about fairness, they want taxes to be fair and to be used properly," she said. "I have people in my very middle-class areas say to me 'Missouri is a low tax state. I wish we had better services and I would be willing to pay more taxes for better services.' I have people say that to me."

Bray has been appointed to several committees in the State House. In addition to the transportation committee, Bray is vice chair of the appropriations committee. She is also a member of the budget committee.

"You ask for what [committee] you want," she said. "From the day I got there I have been very interested in being on the budget committee because I figure where the money is is where the action is. The way the state does its budget expresses the state's priorities."

As Bray speaks, a Texas drawl can be heard. She was born and raised in Texas. She and her husband had lived in Missouri early in the 1970's. At that time, he taught in Webster's science department. After living in Massachusetts for a brief time, they returned to St. Louis in 1983.

Before beginning her career in politics, Bray worked as a reporter for the *St. Louis Post-Dispatch*. She has a bachelor's degree in English from Southwestern University in Georgetown, Texas. She also has a master's degree in counseling and human relations from the University of Massachusetts at Amhurst.



Courtesy photo

Joan Bray

Her experiences in journalism helped her with her new job in the State House. Reporting on politics for newspapers helped her better understand how government works and the intricacies of House procedure.

It is that experience, of mixing journalism with politics, that inspired the class she taught adjunct at Webster. The class, held in the fall of an election year, has journalism students follow a campaign closely and learn more about how politics work.

She has only taught the class once, in 1992. She was slated to teach it this semester, but the class was cancelled due to lack of student interest.

Bray has had to find part-time jobs to make up for the pay she receives for her work as a State Representative. She earns just more than $25,000 a year for the work.

Bray said the job is considered part-time because the session only runs January through May. Her work, however, is rarely part time because the committees she serves on begin meeting in November.

"You don't do this for the money, but I think it makes a difference in the kind of people who can do it," she said. "It's hard to find another job when you're out of town for half the year."

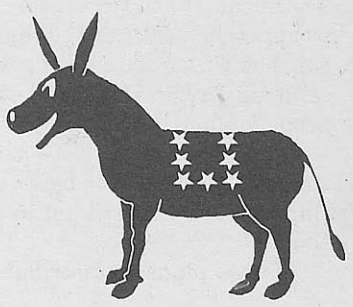
One group that is not well represented in the House is women. Bray said the lack of women can be discouraging.

"We have fewer women now than we did in 1994," she said. "In the 1994 election, some women got defeated, so we are less than 20 percent. There's been a definite bias against women. It's really tough, especially because we lost numbers last time. We lost really good people.

"The House is the people's body, it should be all kinds of people," she continued.

Bray said she has no plans of running for a higher elected office. That does not mean, however, that she is not happy with her current job.

"The most rewarding part is the various people you get to meet and work with and your constituency."



'You don't do this for the money, but I think it makes a difference in the kind of people who can do it. It's hard to find another job when you're out of town for half of the year.'

—Joan Bray,
state representative for the 84th district

Full-Time Work

Learning To Juggle School, Work, Politics

by Becky Mollenkamp
Editor-in-Chief

Being a full-time student is not always easy. In fact, it is often a lot of hard work. There are projects to do, books to read and classes to attend.

But try adding running for an elected office to that list. Sounds pretty crazy right? Dean Scott Hodge, a senior at Webster University, would agree.

Hodge, 32, is running for state representative in the 80th district. On top of that, he attends school full time and holds a full-time job at Clark Refining & Marketing, Inc.

Hodge is running for office as a third party candidate. He said when people learn that he is a Libertarian, he often gets mixed reaction.

"Some people laugh or they ask me what it is," he said. "A lot of people are just grateful that someone's doing something and they commend me."

These looks usually come from a lack of understanding of libertarian philosophy, Hodge said. In fact, many of these people learn they agree with his ideas.

"I find more people have libertarian outlooks than is commonly recognized," he said. "But they just don't know that's what it is."

Libertarians want less government in every aspect of citizens' lives. Hodge said this does not mean, however, that they are seeking anarchy in any form.

"We don't want to get rid of government," he said. "We do believe government should be more local. It's hard for me to imagine that Washington, D.C. can solve the problems of all 50 states."

Libertarians want to scale the federal government back to some core duties. These include defending people's rights from infringement, punishing people who commit crimes and national defense. Power, Hodge said, should be given to the states.

> 'Libertarians have a practical approach to a lot of things.'
> —Dean Scott Hodge

"We have a practical approach to a lot of things," he said. "We believe that churches, private individuals, families and neighbors are quite capable of meeting the needs of their families, friends and neighbors if the government would just let them."

Most taxes, under libertarian philosophy, would be eliminated because they are unconstitutional. Many in the Libertarian Party do not pay income, or in some cases any, taxes. Hodge, however, pays all taxes.

"I'm working very hard to change the laws, but for the time being, I pay all lawful taxes," he said. "I believe the government immorally crushes people who refuse its taxes."

One of the issues the Libertarian Party is often noticed for is its belief that all drugs should be legalized. It is also opposed to gun control.

Not all Libertarians agree on the issue of abortion. Hodge said he is an anti-abortion Libertarian.

"I don't think it's ever right," he said. "If we don't speak up for the rights of the smallest people, or the least able to defend themselves, then what are we doing?"

This is Hodge's fifth election. This is his third attempt at the Missouri House of Representatives. Recently, he was elected committeeman of St. Louis County's Northwest Township.

Although he said he would like to win his state election, it is not his primary goal. Instead, Hodge runs to "get people talking" about politics, and libertarian philosophy.

"From the time I was born, I was told we never talk about sex, politics or religion," he said. "And those are the three things that rule a person. Not talking about them seems to be a very unwise thing."

In this election, Hodge is challenging a Democratic incumbent. In Hodge's last attempt at the office, he garnered 20 percent of the vote and spent slightly more than $3,000.

Although he has less money this time, he said he has more volunteers. He said he and his volunteers will be making personal contact with voters in his district, which is in the Bridgeton and Maryland Heights area.

In his rare spare time, Hodge is working to start a Campus Libertarians chapter at Webster. So far, he said, the reaction has been weak. Anyone interested in Campus Libertarians, should contact Hodge at 854-1580.

For more information about Dean Hodge, visit his Internet site at:

http://www.wp.com/WARRIOR PRINCE/VOTE-FOR-DEAN-HODGE/index.html

For more information on libertarian philosophy and other Libertarians seeking office, see related story on page 8.

Working For Progressive Politicians

by Becky Mollenkamp
Editor-in-Chief

The 1996 elections are knocking at the door. Election day, Nov. 5, is just five days away. For people working in the political system it is "crunch time," the time they will spend more than 12 hours a day making calls, sending out information, doing door-to-door canvassing and praying their candidate is elected.

One group of people whose workload is increasing as the election nears is the Missouri Progressive Vote Coalition (Pro-Vote). Founded in 1992 by John Hickey, the group is based on a similar model started in Connecticut. There is another Missouri Pro-Vote office in Kansas City. The coalition's goal is to get progressive candidates elected to state legislative offices.

"People kind of ignore [the state legislature] even though it's really important," Robyn Steely, a Pro-Vote employee, said. "Your state representative probably has more effect on your life than your congressperson. People don't think about it because all they hear about is Bill Clinton and Newt Gingrich, but what really affects them is the state stuff."

Steely said many college students think politics don't affect their lives. Pro-Vote conducts voter registration and other Get-Out-The-Vote efforts on college campuses to make students aware that there is a place for them in the political process.

"A lot of students think they are inside this insular bubble, there's the college and then there's the rest of the world," she said. "But the rest of the world affects you. All of these laws that they pass and don't pass affect you and they affect your families."

Pro-Vote works on behalf of more than 40 member organizations statewide. These organizations pay yearly dues, which is Pro-Vote's only funding. Pro-Vote works to get legislators elected who agree with what each of the groups believe.

Steely, who has worked for Pro-Vote since 1993, said the group hopes to make its members' voices heard more loudly by combining their political efforts.

"Before the coalition, labor unions were working for you because you are pro-union and the pro-choice were for you because you are pro-choice, but they weren't coordinating their efforts," Steely said. "Everyone was doing their thing and nothing was very coordinated. So we figured if we coordinate our efforts and work in the districts where we all agree, then we can elect people who have a chance."

Pro-Vote's literature says it "fosters grass roots political action ... to elect progressive lawmakers, especially those from our own ranks, who will be leaders on issues of social and economic justice." What does all of that political-ese mean?

Simply put: A lot of hands-on work. Pro-Vote works in conjunction with both the member groups and the politicians themselves. The group teaches members how to organize their message, conduct phonebanks and do door-to-door canvassing. The group teaches candidates how to speak to Pro-Vote's member groups.

Pro-Vote tries to get the common man elected whenever possible. This common man, however, cannot be just anyone. The person must agree with everything all of Pro-Vote's members believe, which is not an easy task.

Pro-Vote's members are an extremely diverse group. About half of the groups are unions, the other half are groups fighting for social justice, abortion rights, gay and lesbian civil rights and environment issues.

"It's interesting, member groups do not agree," Steely said. "It doesn't happen, in fact, there's a lot of tensions between them. The coalition doesn't have to agree, but the candidates have to be good on everybody's issue.

"Sometimes you get a candidate who is 100 percent of the time great on all of our issues," she continued. "But this is the real world, so we want someone who is going to be most often most supportive. We don't want to give them too much room where they feel like they can keep backing down, but we want the best candidate, so sometimes you have to be flexible."

Because of its limited money and resources, Pro-Vote can only select a few campaigns to work in each election season. This year, they are working in 12 of the 163 state representative districts in Missouri.

Steely said Pro-Vote uses a questionnaire made by member groups to decide who to represent during the election year. Pro-Vote chooses candidates who meet most of the groups' criteria and—this is important—who have a good chance of winning.

"We target with a laser because we only work in districts where our candidates can win, where they are viable," Steely said. "If we're working with a really good, progressive candidate who happens to be Democrat and it's a district that is 80 percent Republican, we don't work there.

"This person, no matter how good they are, could run the best campaign in the whole world and they are not going to win," she continued. "You could run Bill Clinton himself and not win. We work to win."

Steely said Pro-Vote is a non-partisan organization. But, because of the groups' progressive ideas, most of Pro-Vote's candidates are Democrat. Steely said representing Democrats has not always been easy, especially in a conservative state like Missouri.

"1994 was a really bad year," she said. "Overall we've gotten, I think, 13 state representatives elected. I think it's going to be a good year, we've been working our butts off."

Steely said Pro-Vote offers internships to college students. There are also opportunities to volunteer.

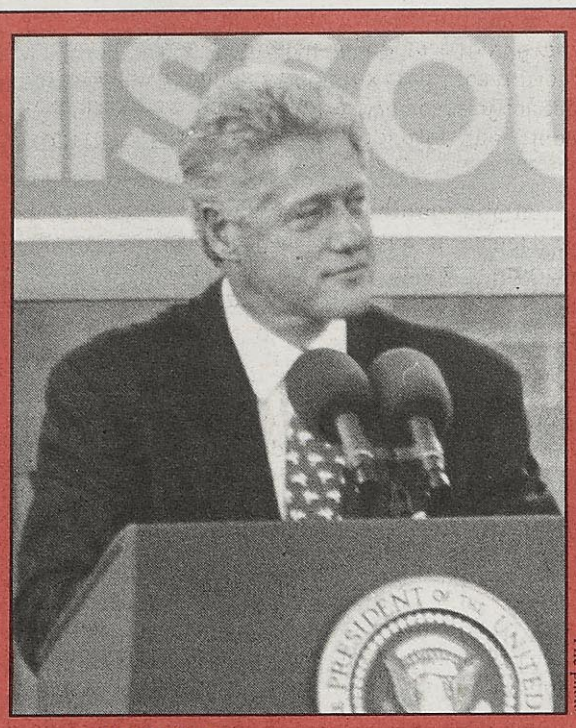
"It's a nitty gritty sort of way of getting involved," she said. "A lot of people like to sit around and talk politics, but this is actually doing three hours of politics, really getting out the vote."

Steely said it sounds like a cliché, but she feels like her work with Pro-Vote is making a difference.

"There is so much apathy and people don't want to vote," she said. "The work that I do, I actually see there is a huge difference when you do get involved. Missouri's a very conservative state and I do feel like we are making a difference here."

For information about volunteering and internships, call 361-6440.

Where They Stand



File photo

Bill Clinton: http://www.cg96.org/

ABORTION: Vetoed the Partial Birth Abortion Ban Bill.

CRIME: Wants to urge Congress to ban the manufacture of "cop-killer" bullets. Wants violent criminals to serve at least 85 percent of their sentences. Wants an extension to the Brady Bill to prevent those who commit acts of domestic violence from buying guns.

DRUGS: Proposing the largest drug budget to Congress for the 1997 fiscal year. Supports increasing the number of border patrol agents to stop drug smuggling. Supports expanding drug treatment for hard-core users.

ECONOMY: Supports a balanced budget that preserves Medicare, Medicaid, education funding and the environment. Calls for a middle-class tax cut. He will propose federal protection for workers' pensions.

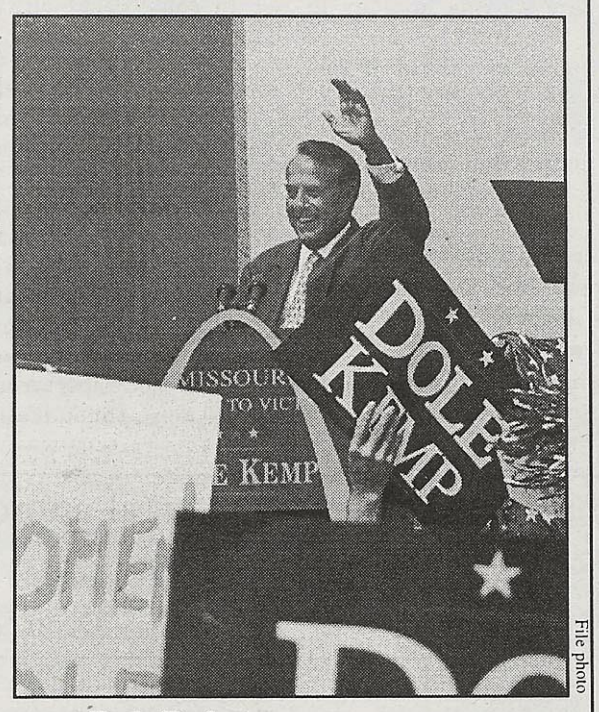
ENVIRONMENT: Wants to accelerate Superfund toxic waste cleanup to have two-thirds of "priority sites" to be cleaned by the year 2000. Will call for measures to expand the Brownfields initiative to cleanup and redevelop about 5,000 contaminated and abandoned urban properties by the year 2000. Wants to strengthen penalties for the worst criminal polluters and expand right-to-know laws about toxics in communities.

FOREIGN POLICY: Supports trade and economic negotiations with China and Japan, support for particular regimes in the Middle East and Russia.

HEALTH CARE: Supports helping workers who temporarily lose their jobs keep their health insurance by making them eligible for premium subsidies to pay for private insurance coverage for up to six months. Wants to allow states to provide home- and community-based services without federal waivers. Supports using voluntary purchasing cooperatives to make it easier for small businesses to buy and maintain affordable health insurance.

HIGHER EDUCATION: Supports the Hope Scholarship to make the first two years of college universal by giving a $1,500 tax credit for tuition. Supports a tax deduction of up to $10,000 per year for the cost of college tuition and training. Wants to expand the work study program, increasing the number involved from 700,000 to more than 1 million in the next five years.

WELFARE: Wants to "end welfare as we know it." Supports work requirements on welfare recipients and a five-year limit on payments to any family.



File photo

Bob Dole: http://www.dole96.com

ABORTION: Fought for the Partial Birth Abortion Ban Bill. Opposes the Freedom of Choice Act. Supports parental notification for minors seeking abortions and a waiting period. Supports a constitutional amendment to limit abortions.

AFFIRMATIVE ACTION: Supports the California Civil Rights Initiative which would end affirmative action in that state. Introduced legislation that would prohibit the federal government from using racial quotas, set-asides or other preferences.

CRIME: Wants to abolish parole for violent criminals. Wants victim restitution for certain federal crimes. Supports mandatory minimums for those who use a gun during a crime. Favors spending more for prisons and juvenile boot camps. Believes teen-agers who commit serious, violent crimes should be tried as adults. Favors limits on death row appeals.

DRUGS: Said he would cut teen drug use by 50 percent in his first term through a renewed War on Drugs program. Will challenge media to stop glamorizing drugs.

ECONOMY: Supports a balanced budget which he said will save taxpayers billions of dollars through lower interest rates. Supports a 15 percent, across-the-board tax cut which he said will save Missouri families $1,761.

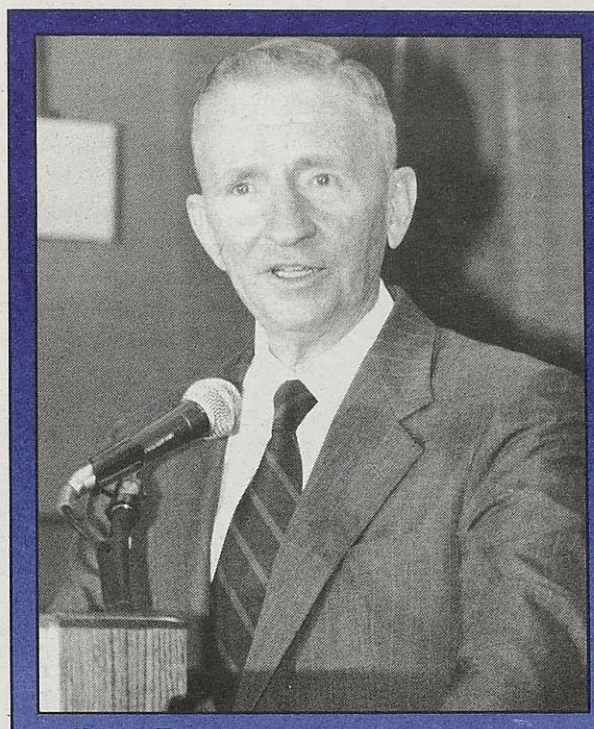
ENVIRONMENT: Supports giving states and local government more control over environmental issues that impact them directly. Supports requiring the Environmental Protection Agency to engage in a cost benefit analysis of new regulations. Cosponsored the Safe Drinking Water Act.

FOREIGN POLICY: Opposes placing U.S. troops under U.N. command. Supports expanding NATO to include Eastern European countries.

GAY/LESBIAN ISSUES: Opposes lifting the ban on gays in the military. Does not believe states should sanction same sex marriages and is a cosponsor of the Defense of Marriage Act which would prevent states from being forced to recognize same sex marriages.

HIGHER EDUCATION: Supports closing the Department of Education. Said a balanced budget would mean lower interest rates on student loans.

WELFARE: Wants to reform the welfare system which he said has "severely weakened the two-parent family." Helped author the 1995 welfare reform bill.



File photo

Ross Perot: http://www.reformparty.org/

CAMPAIGN REFORM: Wants to reduce the cost of campaigns by shortening the election cycle to no more than four months. Proposes holding elections on Saturdays and Sundays so more people can vote. Would replace the Electoral College with a direct voting system. Require members of Congress to raise all money from voters in their districts, and require members of the Senate to raise all money from voters from within their states.

CRIME: Supports sentencing criminals who commit three violent crimes to life in prison.

ECONOMY: Wants to balance the budget by eliminating the practice of keeping some programs off-budget. Supports a balanced budget amendment. Supports giving the president a "real" line item veto. Supports creating an annual financial report in plain language so the American people will know whether or not government is following the plan to balance the budget.

EDUCATION: Believes in restoring public schools to local control.

FOREIGN POLICY: In favor of trade agreements that promote American jobs, consumer safety, environmental protection and fair trade.

LOBBYING REFORM: Would prohibit former elected and appointed officials from ever taking money from foreign governments or foreign interests. Would prohibit any former federal employees from ever working as a foreign lobbyist. Would allow foreign governments to provide information to our government through the State and Commerce Departments and the executive branch, but prohibit them from giving contributions of any kind.

MEDICARE, MEDICAID AND SOCIAL SECURITY: Would pilot test each program before implementing them nationwide to make sure they produce the anticipated results at the anticipated cost.

TAXES: Wants to create a fairer, paperless tax system. Proposes that any future tax increases under the new system be approved by the people in the next federal election, in order to impose discipline on spending.

TERM LIMITS: Limit members of Congress to three terms in the U.S. House of Representatives and two terms in the U.S. Senate.

WELFARE: Wants to provide jobs for people on welfare by eliminating The North American Free Trade Agreement (NAFTA) and the General Agreement on Trade and Tariffs (GATT).

Information on Bill Clinton, Bob Dole and Ross Perot from official campaign literature that was provided by each candidates' campaign office

THE Journal

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Witches In The '90s

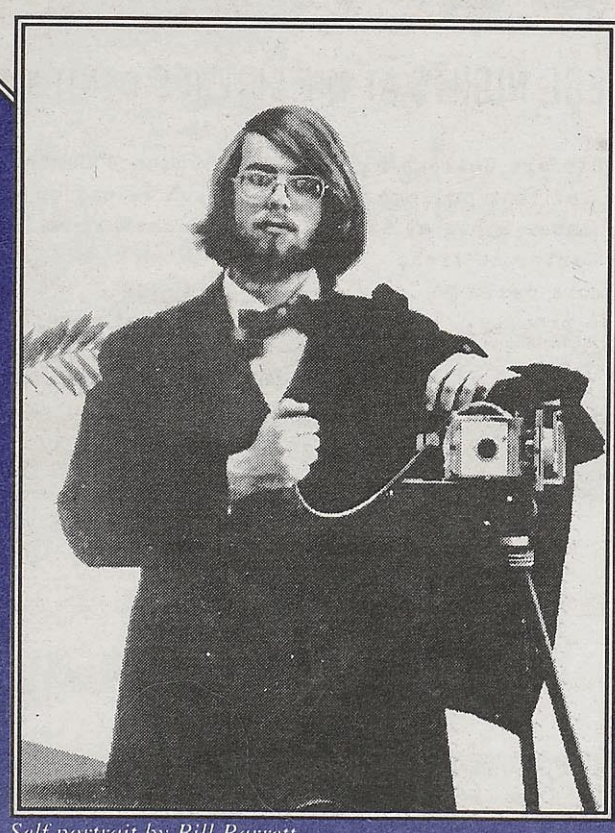


On page 4, Jennifer Wheeler interviews Vicki Marks, a modern-day witch and Webster University graduate.

Marks dispels some widely held misconceptions about the Wiccan religion.

Today's witch might not be what you think.

Cover design by Randy Phillips



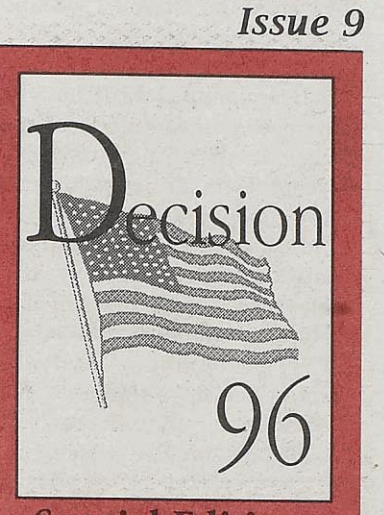
Self portrait by Bill Barrett

My Generation

The Journal takes a look back at the '60s.

Where was your groovy teacher during the decade of love?

See pages 8 & 9



Special Edition: Guide To The 1996 Elections!

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Features ▶ Page 8-9

A&E ▶ Pages 11-13

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New Organization Open To Atheist Students

by Jen Alline
Staff Writer

Students who are atheist, humanist or skeptic now have the Campus Freethought Alliance, a nationwide umbrella organization, to assist in the formation of new free-thinking student groups and to coordinate activities for pre-existing groups.

The Campus Freethought Alliance was founded earlier this year when student atheist leaders from at least 15 colleges and universities gathered at a Center for Inquiry Institute course run by the New York-based Council for Secular Humanism.

The founding students wrote and signed "A Declaration of Necessity," which lays out the basic principles for the Campus Freethought Alliance, as well as states the reasons for the formation of the organization.

Signing students were from colleges and universities including Harvard University, University of Minnesota, University of Alabama and Webster University.

In an online interview, Derek Araujo, a founding member of the alliance and Harvard student, said: "Basically, there is a strong need for an organized, national free-thought college movement. We exist primarily to assist and support student freethinkers, who all too often feel awkward, desperate or isolated because of their ideas."

In addition, Araujo said the alliance gives deference to science and is dedicated to preserving the separation between church and state, especially in educational settings.

The alliance will be establishing an Internet mailing list, a World Wide Web page, and a discussion group. It will also develop materials for students who are interested in starting chapters on their home campuses.

"We provide free magazines, books, funds to send a delegate to our national congresses and information concerning how to organize and run the group," Araujo said.

Araujo and the alliance believe that free-thought is important to college students because it helps assure the existence of freedoms that stem from opinions that differ from the mainstream.

Araujo cites a rise in the belief of unsupported claims of faith healers, an increase in religious fundamentalism, an increase in occult and belief in the paranormal, the attempted removal of evolution and other sciences from public schools and the restriction of personal liberties as reasons why free-thinking is reaching a critical time.

"Freethought is very important to everyone," Araujo said.

For more information about the alliance, contact the Campus Freethought Alliance through the Council for Secular Humanism at the Center for Inquiry at P.O. Box 664, Amherst, New York, 14226-0664 or call (716) 636-1733.

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Career Center

Helping Students Find Path To The Future

by Stephanie Elder
Copy Editor

Choosing a major can be a difficult task. In fact, many college students change their major several times before finding the right one. The Webster University career center is designed to help students decide on a career and find jobs in their chosen field.

"[The career center] helps people decide what path they want to take," Jennifer Anton, career counselor, said.

November is national career development month, so the career center is offering several programs. The career center is offering a workshop Nov. 19 from 3-4:30 p.m. called, "I'm Not Lost, I'm Just Exploring!" The workshop will be held in the University Center presentation room.

The workshop will help those students who are worried about finding or changing their major.

"We are hoping it will be a positive experience and people will leave feeling better about their decision making and they will also have fun," Anton said.

The career center is also holding a drawing for a "secret prize" for those who attend the workshop. The only clue Anton would give is that it is a "very useful prize."

Snacks will be provided. Those students who are interested in attending the workshop need to call the career center to sign up.

Also for Career Development month, there will be information tables set up in the Sverdrup lounge. This is a "cooperative effort" between academic advising and the career center. The tables will be set up once each week in November.

"[We'll be] available to answer any questions that a student may have," Anton said.

Another concern of many students who are looking for jobs is the interview process. The career center has tried to address this student concern by planning a mock interview day. This will be held Nov. 12.

On the mock interview day, students will be given the opportunity to meet with real employers like Southwestern Bell Communications and A.G. Edwards & Sons.

Students will go through a real interview with the employers. Then the employers will give students feedback. Each interview will last approximately 45 minutes.

"The students will get the type of questions asked in a real interview," Anton said.

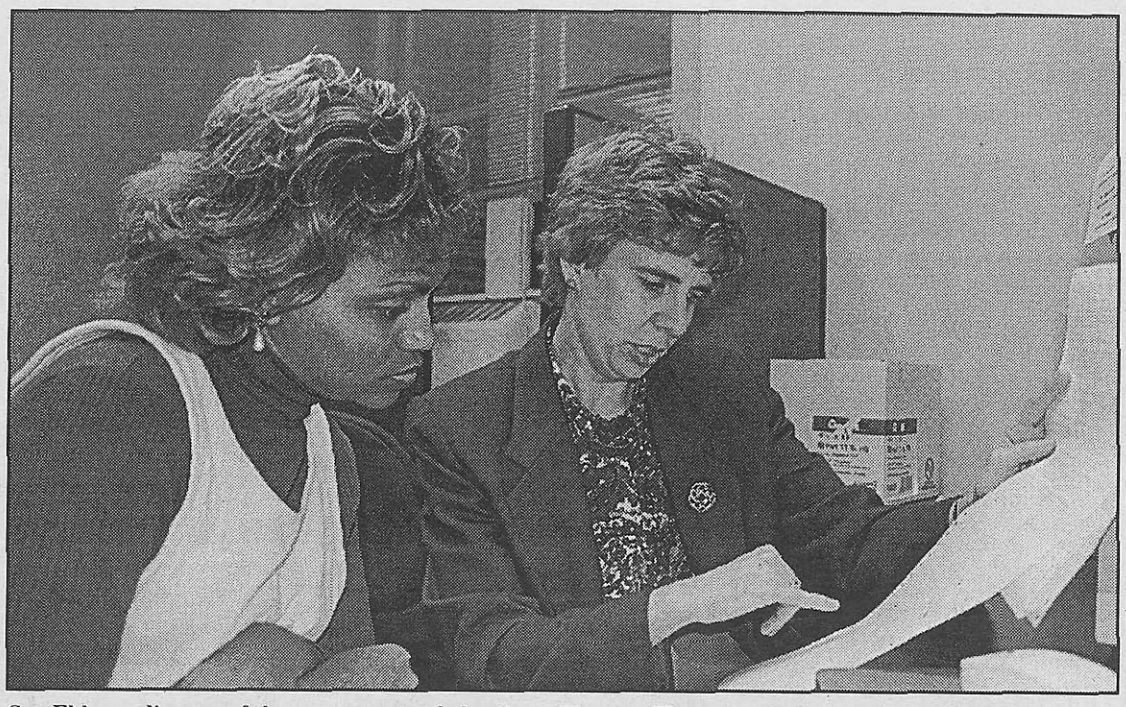
Space is limited, so interested students must call the career center to set up an appointment.

The career center is also planning a luncheon for students to meet employers and ask them questions on interviewing processes and hiring practices. Food will be served.

"We're really here to help everyone," Anton said. "No matter where you are from first semester freshman to a graduating senior- we're here to assist you."

The center has a resource library with job notices, reference books and periodicals, salary information, company profiles and federal and state jobs.

The career center is open Monday, Tuesday and Thursday 8:30 a.m.-5:30 p.m., Wednesday 8:30 a.m.-7 p.m. and Friday 8:30 a.m.-4:30 p.m. For more information, call 968-6982.



Sue Ekberg, director of the career center, helps Stacy Thomas. The center in Loretto Hall is designed to help Webster University students decide on a career and find jobs in their chosen field.

Photo by Steve Kuneman

Scholarship Office Holds Unclaimed Scholarships

The scholarship office wants to inform students that it still holds $24,000 in unclaimed scholarship money for the 1996-97 school year for Business and Management and History, Politics, and Law students.

Shannon Frank, scholarship representative, said that these scholarships have not been awarded yet, and qualifying students may be interested in applying.

Most of the scholarships are for Business and Management students. Students in this major with a 3.5 grade point average qualify for these scholarships. There are two scholarships in history, politics and law at $2,000 each.

"This money is just hanging out there for someone who is qualified," Frank said.

Students interested in applying can contact Frank by visiting the admissions office or calling 968-7004.

Deadly Drive



As part of National Collegiate Alcohol Awareness week Oct. 28-Nov. 1, this wrecked car will be on display at the corner of Big Bend and Edgar until Nov. 1. The car was hit when a drunk driver crossed the median on I-55 in Illinois. There were fatalities in the accident, but there were also survivors. The car is sponsored by Webster University's office of alcohol and drug education and prevention.

Photo by Tim Stephenson

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Cover Story

Dispelling Myths About Wiccan Religion

by Jennifer Wheeler
Staff Writer

Every year, on Oct. 31, people begin thinking about ghosts, goblins and witches. But for Vicki Marks, a 1996 graduate of Webster University, witchcraft is a part of everyday life.

Marks said many people stereotype those who call themselves witches.

"We are not Satanists," she said. "In Wicca, there is no Satan and there is no hell. There is also no sacrifice of any kind—no animals, no babies, no nothing. This doesn't happen. It's against the tradition.

Wicca, the religion Marks practices, began in the United States in the early 1950s, and there are an estimated one million people in America who practice the religion. Some forms of witchcraft date back before the Spanish Inquisition, while others are fairly new in existence.

"The word Wicca comes from the root 'wic', I believe it is an English root, maybe a Gaelic root, which means to bend or to shape," Marks said. "The idea with that is that we shape our consciousness, and that is what magic is."

Marks said Wicca differs from many Christian religions practiced in the United States. Marks said in Wicca one does not strive in this life to get to a better place such as heaven, but Wiccans do good in this life to make this life better.

"To me, one of the important things about being Wiccan is that you don't have to be good in this life to have a good afterlife," Marks said. "We do things good in this life so we can make things better for us and for the people who follow us, not so much so we can get into heaven.

"I'm not saying that I am a god, but I have the power to make my own choices, to help people, and I don't have to go to somebody else to gain my salvation or to get forgiveness or to even get recognition," Marks continued. "It is a very secretive religion for some people. Personally, I am out of the broom closet. I have no problem with being recognized for it because it gives me a chance to educate other people."

Unlike Christianity, Wiccans do not have a book similar to the Bible. Instead, they write down their personal experiences in a journal called the "Book of Shadows." In Wicca, there is also no heaven. Summerland is the common name for the waiting place the Wiccans go to after this life on Earth is finished.

"Everyone goes there no matter what they have done in life," Marks said. "Serial murderers and nuns go to the same place in my opinion."

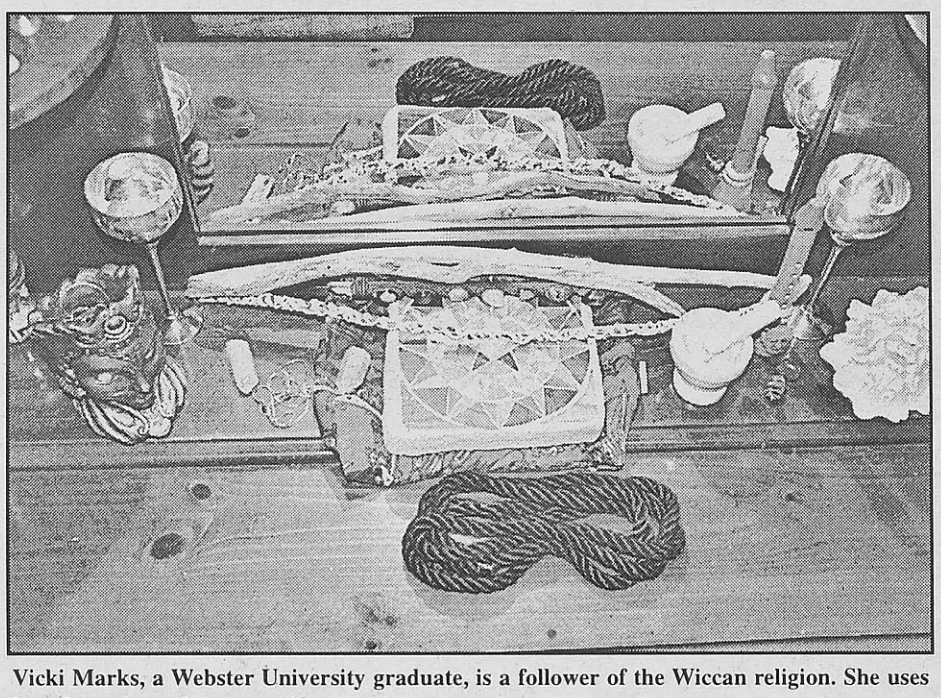
There are only two dogmatic statements in Wicca.

"The first is 'do as you will, as long as it harms none'—that means people, animals, trees, plants, rocks, any living thing," Marks said. "The second is 'whatever you do comes back upon you times three.' That is known as the 'rule of three' and explains why we do not harm anything."

The Christian-known God is not recognized in Wicca. The religion has two deities-a goddess and a god. The goddess is recognized as the moon and the god as the sun. The god and goddess are symbols for Wiccans, as the statues of saints are for Catholics.

"We use witch as an extension of Wicca. The word 'witch' is kind of a reclaiming thing. To call yourself a 'witch' is to set yourself up for a lot of prejudices and a lot of pain some times. Saying I am a witch lends myself to everything I believe.

"I believe that the feminine is powerful and beautiful and strong," she continued. "Religion in American society is not to me as much about spirituality and values as it is being in your correct place according to the social structure. The more money you have, the more money you can give, the more power you have, the more time you can volunteer. I am not saying anything negative about Christian people. Talking about the religion and the people who practice it are two different things."



Vicki Marks, a Webster University graduate, is a follower of the Wiccan religion. She uses her altar, above, in some of her rituals.

Photo by Ken Marks

> 'It is a very secretive religion for some people. Personally, I am out of the broom closet.'
>
> —Vicki Marks

Marks said her start in Wicca resulted from another experience in spirituality.

"I got started by the New Age movement in the '80s," Marks said. "I was tired of Christianity. I wanted to experience my spirituality—not just go and read a book and stand up and kneel at the altar. I also didn't want to do what other people told me to do to gain spirituality. I also wanted to find a place where I could do what I wanted to do. It just didn't seem right that I was predestined to do something. I just couldn't let that much power be in something outside of myself."

After taking a class at Webster, Marks got more involved in Wicca. Before the class, Marks had been practicing solitarily. She said she met the members of her coven in the class at Webster.

Marks said a coven is a group of like-minded people, like a church congregation.

Ken Marks, Vicki's husband and also a graduate from Webster, is a Wiccan. The two decided to commit themselves to each other through Wiccan tradition.

"My husband and I had a Wiccan handfasting, which is the Wiccan version of a marriage ceremony," Marks said. "There are two levels of that—the first is the year and a day ceremony. That is a small ceremony with your coven in which you pledge your love and truth to each other, but you don't pledge till the day you die.

"A year and a day later, you see how you're doing," she continued. "If things are good and you still get along, then you have a handfasting. That's when you pledge your love for all eternity; that doesn't mean you're going to stay married forever, but you certainly will love that person forever."

Marks said that deciding to make their wedding a Wiccan celebration made some of the guests unsure of what to expect.

"There were a lot of people in our families that kind of freaked out because they did not know I was a witch," Marks said. "They were shocked and appalled. I even had one girl's mother call me and ask if we were going to sacrifice any animals at the wedding. I was horrified. I thought 'Oh yeah, nothing says lovin' like a dead cat,'" she joked.

Rituals and celebrations are an important part of the Wiccan religion.

There are five tools used in ceremonies—air, fire, earth, water and spirit. Marks said these elements can be used to hurt or heal someone.

"All of the tools can be made with our hands," Marks said. "A chalice is used to represent water. There is also an athame or ritual knife that is never, ever, ever used for drawing blood. We use a wand to call forth energy, a bell or incense to represent the fire. The pentacle is used as the spirit and you have to have candles."

In a Wiccan ceremony there is a priest and priestess who leads the ritual. A circle is built clockwise from the north. The group builds an altar in the middle and lights candles for the god and goddess. A candle is placed at all four corners.

The priest calls the god and the priestess calls the goddess. Then the purpose of why the coven is there is stated—it could be anything from ending child abuse to a specific health problem of a loved one. Then the coven meditates to raise power from earth or above and focuses on its purpose. The circle is then broken down by reversing the entire process.

In Wicca, there are also eight Sabbats, sacred festivals of the year. The first of the Wiccan year is Oct. 31.

Samhain falls on Halloween each year. It is the Wiccan celebration of the new year. Trick or treating evolved from pagan "souling." Souling is a time when children representing ancestors collected food and blessed the houses they visited.

"This is the one night of the year when the line between the living and the dead does not exist," Marks said. "We believe for every death there is a birth. For every pain someone experiences in their life, something good will result. It is like a never ending circle."

Winter Solstice, also known as Yule and the Feast of the Rebirth of the Sun, is a celebration of the birth of the god. This is the longest night of the year and falls on Dec. 22. Berries and pine cones are often used as decoration.

Candlemas, the Feast of the Returning Light, falls around Groundhog's Day.

Vernal (Spring) Equinox or Eostar Ritual comes on March 22 and celebrates that spring has arrived and welcomes the goddess. The celebration is named after the Anglo-Saxon Goddess of Dawn and is the origin of the word "Easter."

Beltaine or May Eve falls on April 30 or May 1. This is a celebration of fertility and life. This is the first day of summer.

"Lots of people make love on that day," Marks said. "In Wicca, sex is a very sacred act because it is the act in which life comes from."

Summer Solstice or Litha is the summer celebration and is the longest day of the year. It is the Feast of the Sun.

Lughnasad is a time to remember those who have died. It is the Feast of the Hero God Lugh, who dies and is transformed.

"Even though we think everyone goes to the same place, it doesn't mean we don't miss them while we are still here," Marks said. "It is a celebration of their lives and to let them know we miss them."

The last festival of the Wiccan year is Mabon, the fall equinox. This is a harvest festival.

To sum up the entire religion she said, "When the sacred is immanent, the body is sacred. Woman-body, man-body, child-body, animal-body and earth-body are sacred."

Leiden Campus Participates In Annual Event

by Becky Mollenkamp
Editor-in-Chief

There is a party like no other every year in Leiden, Netherlands. During the day and a half event, there are parades, fireworks, games and more. But few people outside of Leiden have even heard of the party or the occasion it is celebrating.

That party celebrates 3 October. That is the day back in 1574 that Leiden, which had been besieged by the Spaniards for a long time, was relieved by the 'Guezen' (sea beggars) under the command of Boisot.

So, as 3 October came and went, Webster University's Leiden campus celebrated in an event called "Leiden's Ontzet."

They had a three or six kilometer run through the heart of Leiden. Proceeds from the run went to the Association World Runners to help street children and find homes for handicapped and orphaned children.

On Oct. 2 and 3, there were several events for students and city residents to attend.

Leiden Fair, the biggest fair in Holland, had 150 booths throughout the center of town for two days of shopping.

The Leiden Carillon had students from the Carillon Academy in Amersfoort playing patriotic Dutch songs for the large crowds at the event.

One of the biggest events was the "Grote Taptoe," a parade through Leiden. The theme for the parade was "A Ribbon of Light Through Leiden."

Local clubs, organizations and music bands participated in the parade.

There was also choral concerts, puppet shows and boat and bicycle races for the event. Dance performances included: ballet, hip hop hype jazz, a percussion group and a fight dance. Wrapping up the event was a fireworks show in the evening.

HEY—International Students:

The Journal wants you to contribute to this page. Submit stories, story ideas or comments to *The Journal* via E-mail:

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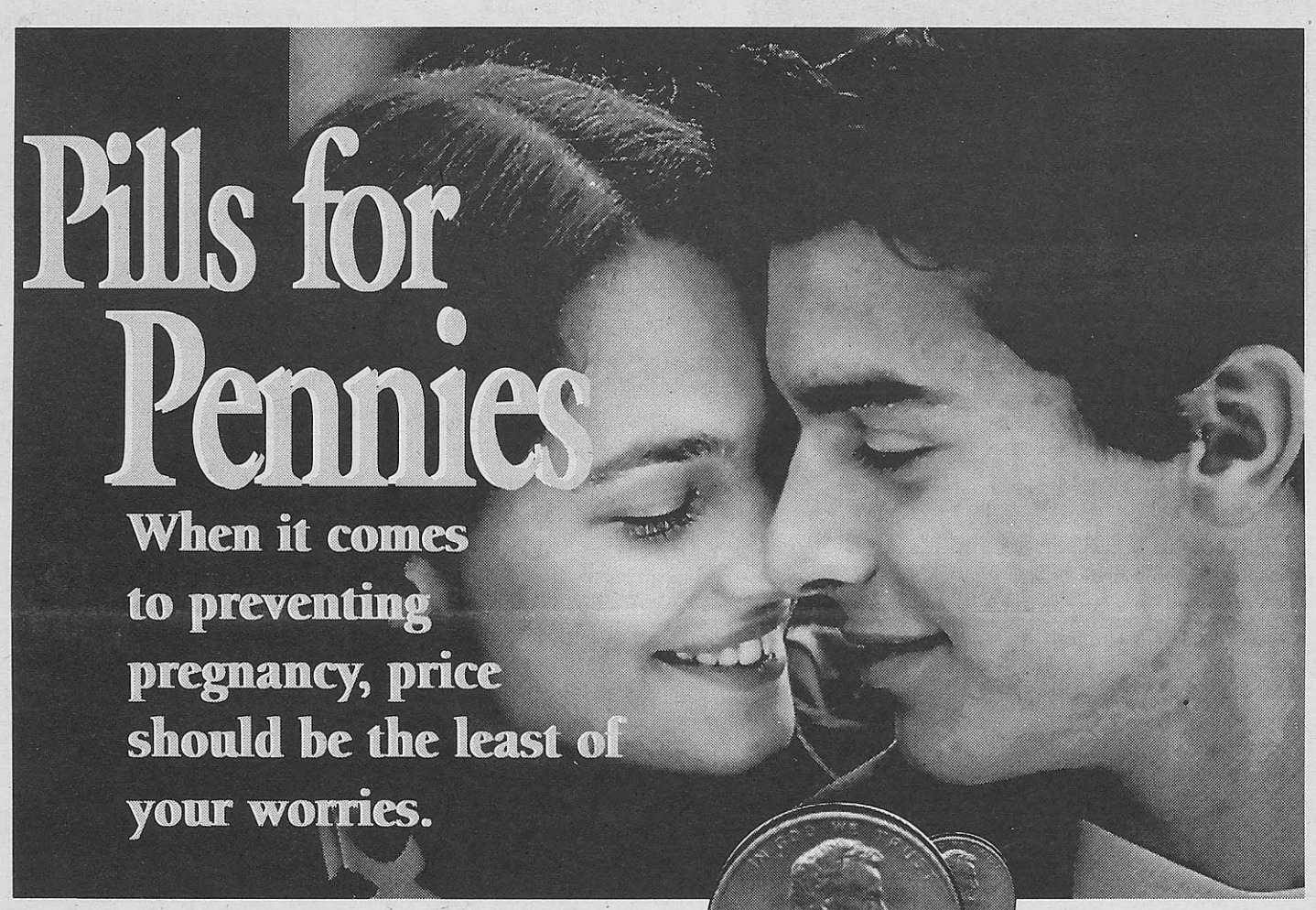

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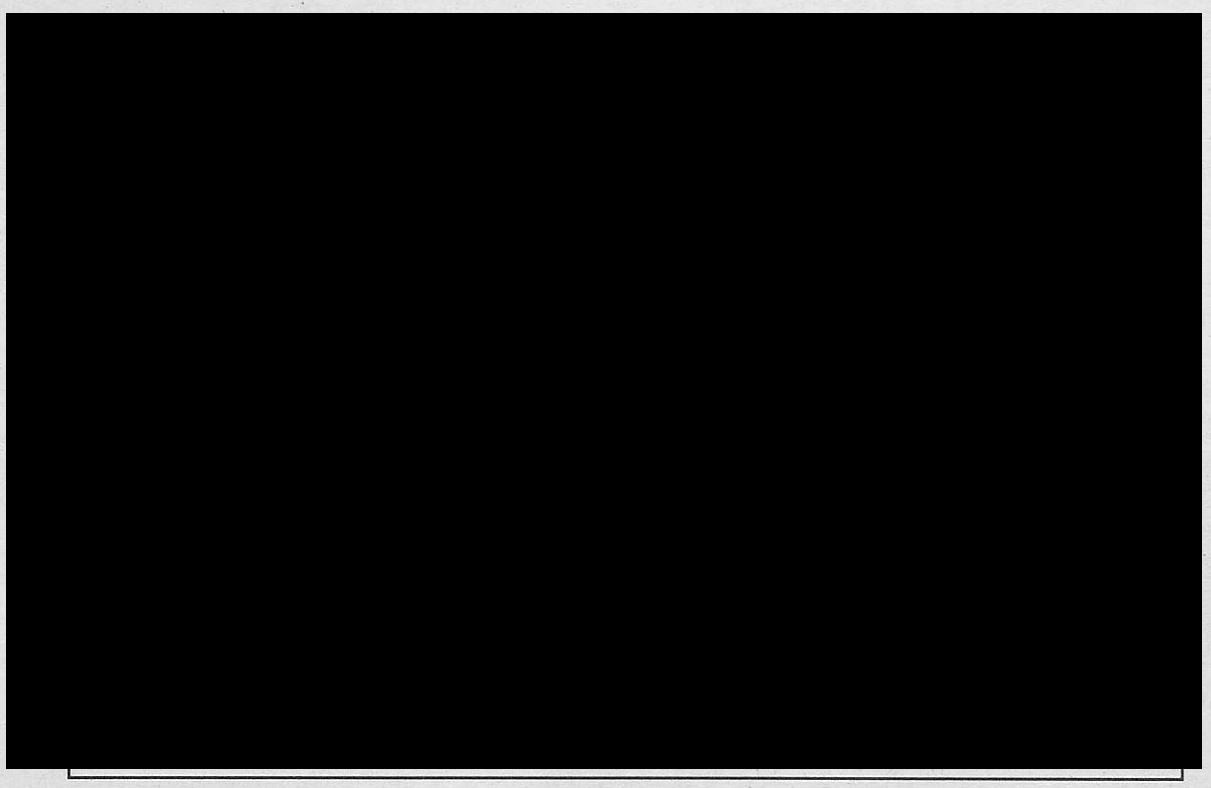


Webster *Journal* Creeps Into Information Age With E-Mail

Given enough time, anything can happen. As Carl Sagan, the famous astronomer would say, "It took billions and billions of years," but after an arduous evolutionary process, *The Journal*, Webster University's student newspaper, finally got E-mail.

Yes, your student newspaper has finally joined the information age, which seemed like a good idea since information is a big part of the newspaper business. You'll find an address located in the section header of each department and can use it to respond to articles, send in story ideas or even send in stories for that section.

The address to send letters to the editor by e-mail is *editor@webujournal.com* To contact the arts and entertainment section send e-mail to *artsandent@webujournal.com* For sports, send e-mail to *sports@webujournal.com* and for the international section send e-mail to *internatl@webujournal.com*

But wait, that's not all! A sub-committee of the publications board has been formed to discuss the creation of an online version of *The Journal*. How very cutting edge! The faculty members that make up the sub-committee are extremely dedicated to the idea and are working diligently to ensure that Webster's first official online student publication becomes a reality before Al Gore is elected president.

If things keep going like this at *The Journal*, Webster's journalism program may even be able to accommodate the wave of computer savvy students that will be graduating from high school in the coming decade. This also seems like a good idea since accommodating students is a big part of the education business.

Webster University Film Series Offers Best In Alternative Flicks

There is a true gem worth more than money or words on Webster University's campus. Yet only a few people, and most of them are not members of the university community, even know about it. That gem is the Webster University Film Series.

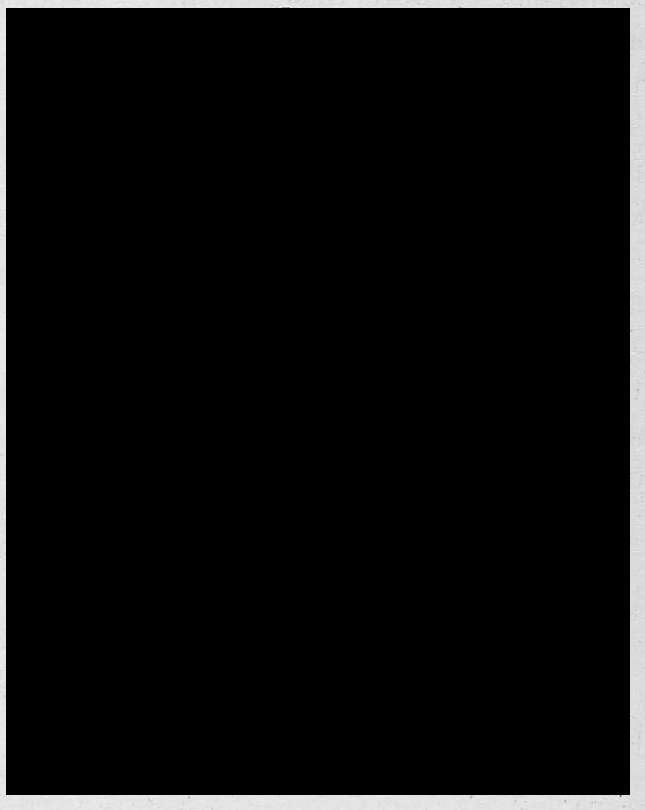
The series prides itself as the only alternative film series in the St. Louis area. Students can check out some of the newest independent features and documentaries, avant-garde, animation, retrospectives, short works and the latest in world cinema right here at Webster.

And the most phenomenal thing about the series is the cost. Shows are only $3 for Webster students, faculty and staff. And bringing a guest will not break the bank. The general public gets in for only $5 and senior citizens can see the show for $4.

Just think of the possibilities—a date for only $6. You can't do that at the Des Peres 14 Cine. While you may be able to catch Sharon Stone's latest flick at Des Peres, you certainly won't be able to get the culture and variety the film series offers.

The film series will be showing "Lamerica" Nov. 1 and 2. We're talking a movie with subtitles. And Nov. 7-8, local filmmakers will be showing their latest works.

The Journal advises anyone who appreciates fine film or a cheap date to check out one of the film series' great movies. For more information, call 968-7487.



editor@webujournal.com

Letters to the Editor:

Abernathy Says Harassment Story Lacked Research

As a fellow student, father of a first-year class member and neighbor, I am writing to share my disappointment with the presentation of Randy Phillips' cover article and continuing editorial referenced above.

The editorial suggests a lack of independent corroboration or investigation by the writer concerning Mr. Mack's allegations.

Did the writer request a written release for access to potential FERPA or disciplinary information? Did Mr. Mack ever offer the reporter such a release?

Did the reporter interview any of Mr. Mack's classmates about his complaints of embarrassment when asked out of his classroom? Is the reporter acquainted with or aware of the current process for making confidential emergency contacts [e.g. family emergencies, death notices, administrative requests, etc.] with community membrs?

How many of Mr. Mack's classmates were independently aware of the reported incident before his *Journal*-supported advertising campaign?

As a community member, I encourage a more realistic consideration of free advertisement placements or assignment of editorial space.

Fred J. Abernathy, Jr., Webster Groves

Scholarship Open To Students In Public Service

Each year the Harry Truman Scholarship Foundation awards about 75 scholarships annually to outstanding students who aspire to careers in public service.

The scholarship pays up to $30,000 total for a student's senior year and up to three years of graduate school. The award is highly competitive and filling out an acceptable application takes approximately 50 to 75 hours of work.

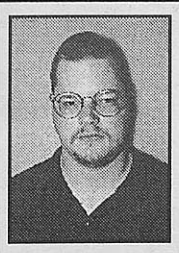
To be eligible students must be U.S. citizens, be in their junior year of study, in the top quarter of their class (in fact the top 10 percent is recommended), have an extensive record of extracurricular, political and community activities and plan on earning a graduate degree at a first-rate graduate school leading to a career in public service.*

Students must be nominated by the university. Those interested in pursuing the possibility of a university nomination should contact Mike Salevouris, the Truman faculty representative (ext. 7061, room 216 in the H. Sam Priest Center) by Oct. 31.

*Call Mike Salevouris for clarification on what employment is defined as public service by the Foundation.

Mike Salevouris, Webster University

Proposition Allows Workers To Keep Up With Expenses



point

by Jim Faasen

People these days work far too hard for $4.25 an hour.

Cafeteria workers slinging slop, fast food workers coated in a film of grease and retail sales workers standing on their feet for eight to 10 hours a day all have the same problem.

They kill themselves to just get by without any chance of getting ahead.

Proposition A, on the ballot in Missouri, proposes a modest increase in pay for Missouri's workers.

This increase allows the workers of Missouri to live and keep up with expenses for a change.

It even promotes a novel idea, the chance to get ahead. The chance to make a little more money and pay bills and not be in debt.

The politicians have given us a golden gift, the gift to choose for ourselves whether we want to make our lives better.

For a person who works a 40-hour work week, the new proposal will give workers the chance to earn about $275 a week (before taxes).

With the amount of taxes taken from paychecks today, this increase in wages would make life better for people in the state of Missouri.

Another benefit of the proposition is the idea that there is room allowed for the proposition to grow with voters.

A cost of living increase is added to the proposition to make it even better for the voters in today's society.

For once, the government is trying to look out for the most important interest group, the voters.

Our government is at work in the ways that our forefathers intended it to be. The people have spoken. The cost of living has skyrocketed and now the government is lending a hand.

We have been given the chance to govern ourselves and we must take that chance.

Power by the people for the people!

People finally have a chance to make life better for themselves and get what they want.

Freedom is at stake here, democracies are run by the principles that guide Proposition A.

People gripe that their government never listens to them. Well boys and girls, now is the time and this is the chance to get what you want ... freedom!

Fixed Minimum Wage Increase Overlooks Economic Realities



counter-point

by Scott Shackford

Proposition A, though well-intentioned, serves only to ignore realities. The bill proposes to remove the influence of economic tides from some jobs, and the consequences of doing so may prove disastrous.

Certainly there should be a minimum wage so that even unskilled laborers may live on what they make, but Proposition A doesn't end there.

Proposition A will set a fixed increase in the minimum wage every year, regardless of the prevailing economic indicators.

This is where the threat of Proposition A lies. The bill doesn't take into account the possibility of future recessions, changes in the inflation rate or in the cost of living. If the bill requires businesses to raise workers' wages in the midst of a recession, it will spell disaster for small employers and their workers.

Yes, there are many people out there slaving away at minimum wage jobs, but most of those people don't live in Missouri. States where the poor rely on service jobs for pay, such as Florida and California, are where workers toil most under minimum wage. They also have a fairly high cost of living.

Missouri boasts a lower cost of living and higher salaries than many of the larger states. Fast food restaurants in St. Louis commonly hire employees at above the minimum wage already. And the number of unionized jobs in the St. Louis area force service jobs to pay more in order to compete for employees.

Finally, the bill will fail to help those it seeks to benefit the most — the urban poor. These people suffer most, not from lack of good pay, but from lack of existing jobs. There are not as many job opportunities in the city as in the suburbs, and poverty makes commuting difficult for urbanites without cars.

In the long run, Proposition A has the potential to cause far more harm than good. It will tie the hands of businesses that are struggling to survive in a weak economy. I know I personally would rather take a pay cut than lose my job entirely.

THE Journal

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THE AMERICAN WAY



by Randy Phillips

The mini-van has become a symbol of middle-class consumerism in America. It is the quintessential family vehicle. It is the ride of choice for soccer moms. It is the American way.

A topic that often comes up among college students who are nearing graduation is what they hope to attain with their hard-earned degrees after graduation. What are their dreams? Where do they see themselves in five years? Ten years?

Nikki Boyer, a senior studying broadcast communications at Webster, told me she wants to move to Los Angeles and work in television. Her dream is to someday star in a situation comedy.

She has all the right qualities and I think she would do well.

The Journal's own Editor-In-Chief, Becky Mollenkamp, aspires to be a top-notch investigative reporter for the liberal press in San Francisco. She dreams that someday the phone will ring and *Mother Jones Magazine* will be on the other end of the line vying for her talents.

These are nice dreams, but mine is much simpler. I just want a mini-van.

Of course, it wouldn't be just any mini-van. I'm no fool. It would have to be the kind with a back seat that slides forward, allowing for ample grocery space. And it would have to come with the dual cup holders that are molded right into the dashboard for those long trips to Branson.

I realize this is not as glamourous as living in Marina Del Ray and sipping strawberry daiquiris on Venice Beach. It is not as thrilling as racing down Grand Avenue in Chinatown to get the crime story of the century. But it's mine, and it's realistic.

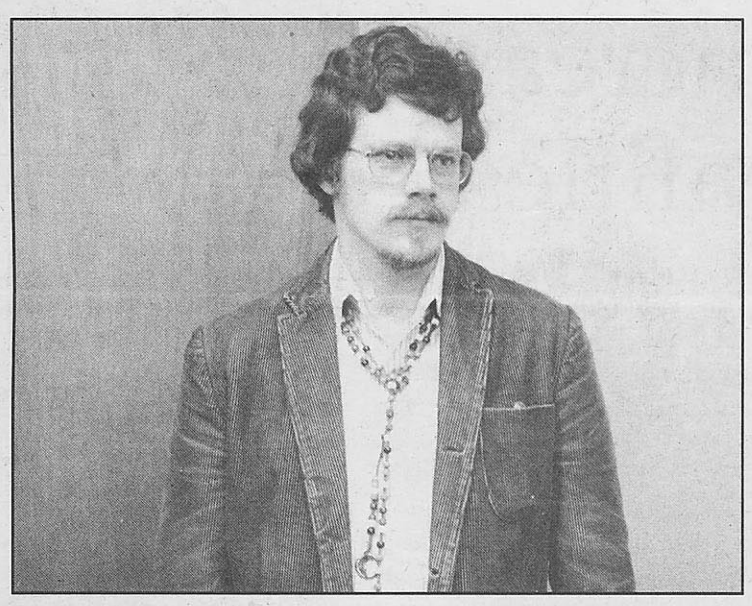
Who knows, someday I might even pack the family up and take a trip out to San Francisco to visit Becky, who most certainly will be working on the big stories and winning all sorts of awards.

We may even go down to L.A. to see Nikki, who will surely be starring in her own sitcom and signing autographs.

I might even take them both for a ride in my mini-van, with its adjustable back seat and its dual cup holders. You know, to give them a taste of the good life.

The Times They '60s

Ev'rybody's talking about John and Yoko, Timmy Leary,
Rosemary, Tommy Smothers, Bobby Dylan,
Tommy Cooper, Derek Taylor, Norman Mailer,
Alan Ginsberg, Hare Krishna.
All we are saying, is give peace a chance.
All we are saying, is give peace a chance.
—John Lennon, 1969



'Purple Haze'

Left: Allen Larson, professor in Webster's music department, sports his groovy love beads and timeless corduroy jacket.

Right: Don Corrigan, professor media department, jamming to Jefferson Starship with his then 2-year-old niece, Courtney. Now Courtney is getting her master's from Webster University in Kansas City.



'1, 2, 3, 4 ... What Are We Fightin' For?'

by Joe Schuster
Contributing Writer

In January 1972, I was a freshman at Marquette University. Over my Christmas break, the United States had conducted heavy bombardments of North Vietnamese military targets. The boys with whom I'd gone to high school were going off to Vietnam, and so when I got back to Milwaukee for the new semester, I started becoming more involved in protesting against the war. I joined the War Registers League, passed out leaflets, stuffed envelopes and withheld the tax every month when I paid my phone bill because someone had told me that it went to support the war effort.

One night, I walked from campus to the Federal Building for a vigil against the war. When I got there, I was surprised at the small number—there were only about a 12 or 15 of us—but I joined the group and we walked around and around in a tight circle, bearing candles, singing all the right songs, "We Shall Overcome" and "Give Peace a Chance."

Every time a car passed and slowed, someone whispered, "It's the FBI," and we all flushed with a comfortable paranoia, thrilled that our modest march was important enough for the government to notice, that someone somewhere was building a manila folder with the details of our brave defiance.

After an hour or so, we broke up, and I walked back to the dorms to watch the news in the eighth floor lounge, but there was nothing at all about us.

Later that same week, I was in a friend's room. She had invited me and some others over to meet two fundamentalist Christian women who'd been trying to evangelize her, convinced that the war in Vietnam, the protests, the domestic turmoil, the recent violence in American cities were all signs that the Rapture was immanent. We were, my friends and I, all too smart, we thought, to fall for the ardent religiosity of the two women; we were there for the spectacle of it, gawkers at a spiritual sideshow. There would be no conversion here, only amusement.

Suddenly, from the street seven or eight floors below us, came a tumult, shouting voices, cheering, whistling. We looked down, and saw several hundred people running down the middle of Milwaukee Avenue, chanting, screaming, "We're number one, we're number one."

Marquette University's basketball team had beaten Jacksonville, then the country's number one team, that night, and the University's student body had exploded into a spontaneous demonstration.

As I watched them, their vigorous joy, I though with bitterness about the march I'd been in a few days earlier. I was about to say something cutting about the relative importance of basketball in the context of world peace, when I realized that none of my friends had been at the Federal Building, either, and so I said nothing.

> It strikes me now that there never was a 1960s that was the 1960s of our convenient memory.

It strikes me now that there never was a 1960s that was the 1960s of our convenient memory that pigeonholes eras and people; what we think of as the 1960s—the summer of love, the marches on Pentagon, the massacre at Kent State University (which actually occurred in spring 1970)—lasted only a handful of years and embraced only a small number of people. The contrast between the feeble antiwar march and the demonstration over a basketball victory was echoed throughout America.

We think, the 1960s equals long hair, acid rock, Haight-Ashbury, but at the same time, "The Beverly Hillbillies," "Gomer Pyle, USMC" and "Mayberry, RFD" sat solidly among the top 10 television shows. On the radio, sure there was the cynicism of "Mrs. Robinson" and the danger of The Doors and Jefferson Airplane, but there was also the insipidity of "Harper Valley, PTA" and the Archies' "Sugar, Sugar." We think, 1968 equals the demonstrations at the Democratic National Convention in Chicago, but we could also write the equation as, 1968 = the sweetly optimistic "Little Green Apples" as the Grammy winner for song of the year.

Is it a good thing or is it a bad thing? I don't know, but after that night in my friend's room, looking down on the throng on Milwaukee Avenue, I never again marched in another demonstration.

Are A Changin'



'You Say You Want A Revolution'

by Susan Stang
Contributing Writer

Things change and then again they don't. This picture is from a critique in one of my photography classes when I was a junior at Rhode Island School of Design. It looks like one our photography critiques now, except then I was a student, not the instructor. I'm not sure which semester this was, I think fall of 1969.

Later that year, in the spring, we all went on strike to protest the bombing of Cambodia. Classes were cancelled for the final six weeks of the semester. Sit-ins, teach-ins and marches on Washington, D.C. replaced them.

I did sit in, I did march on Washington, but I also had just really gotten excited about my own work in photography, and was actually sorry to be 'on strike.' And so I spent much of my time in the darkroom anyway. And I mainly had it to myself!

FLASHBACK

Artists at Woodstock 1969

Joan Baez
The Band
Blood, Sweat & Tears
The Paul Butterfield Blues Band
Canned Heat
Joe Cocker
Judy Collins
Country Joe McDonald and The Fish
Creedence Clearwater Revival
Crosby, Stills, & Nash
The Grateful Dead
Arlo Guthrie
Tim Harden
The Keef Hartley Band
Richie Havens
Jimi Hendrix
Incredible String Band
Jefferson Airplane
Janis Joplin
Melanie
Mountains
Quill
Santana
John Sebastian
Sha-Na-Na
Ravi Shankar
Sly and the Family Stone
Bert Sommer
Sweetwater
Ten Years After
The Who
Johnny Winter
Neil Young

'Babe, I've Got You, Babe'

by Van McElwee
Contributing Writer

It's easy to exaggerate and romanticize the '60s. It's safe to say that it was a time of extreme contrasts. Revolution was afoot—in politics, culture and consciousness.

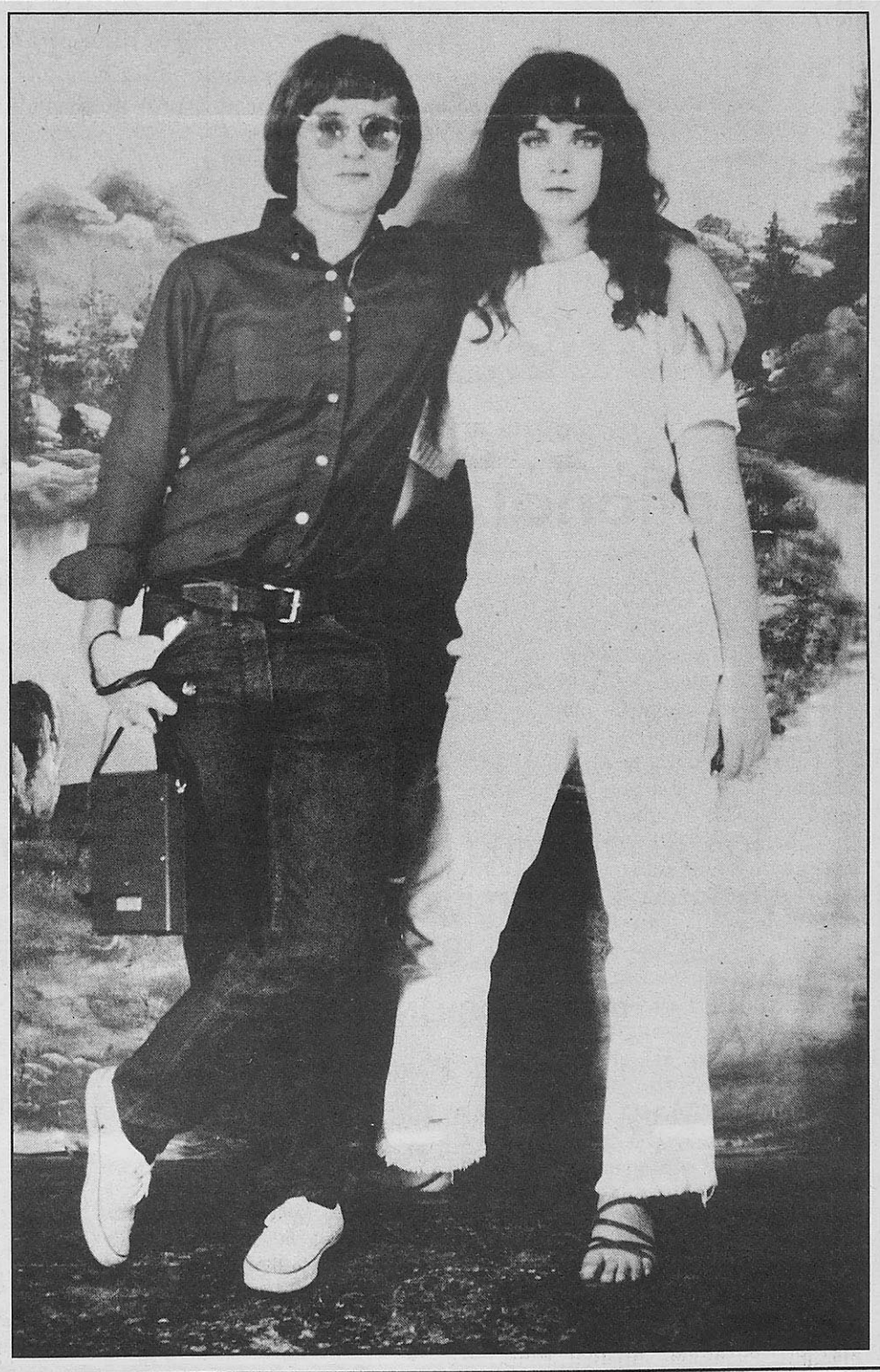
Adolescent attitude could be leveraged by media into a mass movement. And there was magic. It seemed like anything was possible. Humans could walk on the moon, the Pentagon could be levitated and all psychological barriers could be dissolved.

Changes did come out of the '60s, but we underestimated the power of inertia. The lesson of a visionary period is that we should always have a vision, even if it needs to be modified occasionally.

At the time of the photo, my girlfriend Lynnie (who is now my wife) and I were on summer break from Memphis College of Art.

As a painting major I was exploring the varieties of aural as well as visual experience, hence the microphone in my hand. We were recording the sounds of a carnival on a new tape format cassette. I had spent the day shoveling magnesium ore out of boxcars.

My professional goals at the time were to produce work that I found exciting and to teach others in a university setting. I'm happy to be doing both at Webster University.



Proclamation

WHEREAS, the Webster University Office of Alcohol & Drug Education and Prevention has implemented Promising Practices: Campus Alçohol Strategies, regarding educating student leaders on the policies surrounding alcohol use on the campus, and the program has been chosen, as one of 30 out of 3800 nationally offered programs, to be recognized by George Mason University; and

WHEREAS, the desired outcome of this guide is to help the surrounding city be safer as a result of responsible behavior by university students, and to help students take responsibility for their social events; and

WHEREAS, National Collegiate Alcohol Awareness Week is October 28 - November l, l996, and Webster University is participating in Project CHEERS, (Creatively Helping to Establish an Educated and Responsible Society) to implement and coordinate a community-wide designated driver program throughout the state of Missouri; and

WHEREAS, Webster University in cooperation with the Webster Groves School District and Unite 2000, has extended the University's Alcohol, Tobacco and Other Drug Education and Prevention Program to include any 7th-12th grade students, and their families of the Webster Groves School District. Students and their parents will receive services free of charge as a community service from Webster University; and

WHEREAS, the City of Webster Groves wishes to show their support for the preventive measures that Webster University is undertaking in order to ensure a safer student environment, which, in turn, creates a safer community.

NOW, THEREFORE, I TERRI WILLIAMS, Mayor of the City of Webster Groves, on behalf of the entire City Council, wish to thank:

The Webster University Office of Alcohol & Drug Education & Prevention

for their efforts in making our community a safer place to live, and encourage them to continue to implement measures to enhance our community on this Tuesday, October l5, l996.

Signed this l5th day of October l996.

MAYOR

ATTEST:

CITY CLERK

National Collegiate Alcohol Awareness Week

Oct. 28 - Nov. 1, 1996

THANKS!

To the following people who are instrumental in the continued success of the Webster University Office of Alcohol and Drug Education & Prevention Program and the professional staff that supports them.

PROFESSIONAL STAFF

Dr. Patrick Stack, Director
Dr. Mary Jo Stralka, Counselor-In-Training
Rosie Baggot
Elena Minkin
Lisa Lazio

F.A.C.E.S.
FRIENDSHIP AND CARING IN AN EDUCATIONAL SETTING

Nancy Duffin
Tommy Pickert
Nicole Williams
Sara Reiner
Carrie Viles
Carol Panchula
Victoria Johnson

If You're Interested In Learning More About F.A.C.E.S., Contact the Webster University Wellness Center at 968-7030.

What did Jay Howell think of 'Amateur Hour?' See page 12 for his review.

At The Rep

'The Heiress' Mixes Love With Money

by Jen Alline
Staff Writer

Now playing at the St. Louis Repertory Theatre is "The Heiress," a story of love and romance among rich citizens in 1850s New York.

The story centers around Catherine, a shy, awkward young woman, and her blossoming romance with Morris, a young man who seeks her money as well as her love.

Catherine's father is suspicious of Morris' interest in his daughter. He regards her as his own personal failure and feels no man could love a girl as plain as Catherine.

He accuses Morris of simply being a fortune-hunter and tries to drive the relationship apart by threatening to disinherit Catherine. On the other hand, Catherine's widowed Aunt, encourages the couple in every way she can because she feels Catherine deserves a man such as Morris.

The heart of the story focuses on Catherine's need to feel loved and her father's need to maintain his daughter's honor, even when her happiness is at stake.

Although the show is set in the 1850s, the issues it presents still affect families and young people today. There are few issues more inclusive to everyone than the issue of parental approval of love. Since people of all ages can relate to the positions of the characters in this play, it makes the show enjoyable and worth watching.

Catherine and Morris are portrayed by Melissa King and Stevie Ray Dallimore. Catherine's father, Dr. Austin Sloper, is portrayed by Joneal Joplin. Supporting actors include three Webster University Conservatory of Theater Arts students: Matthew Cody, Tarah Flanagan, and Jami Lee Gertz.

"The Heiress" is based on Henry James novel, "Washington Square." It was written by Ruth and Augustus Goetz and is a Tony Award-winning play.

"The Heiress" will run until Nov. 8, 1996 at the Rep. Showtimes are at 8 p.m. Tuesday through Friday and at 5 p.m. on Saturdays. Selected shows are offered as matinees on Wednesdays and Sundays. Tickets are $9-$39.50 for the general public and $5 for the student rush, 30 minutes before curtain.

For more information call the Repertory box office at (314) 968-4925.



Dr. Austin Sloper (Joneal Joplin) is an abusive and controlling father who tries to stop the marriage of his shy daughter, Catherine (Melissa King) in 1850s New York.

Photo by Judy Andrews

National Filmmakers To Show, Discuss Work

The Fifth Annual Saint Louis Film Festival and the Webster University Film Series will present the New Filmmakers Forum Nov. 7 through 10 at the Winifred Moore Auditorium.

Twelve independent films will be shown during the four day forum. Some will be full feature length films while others will be film shorts.

Several directors and actors will present and discuss the screenings of their works.

The first film to start the forum is "Picasso Would Have Made a Glorious Waiter" Nov. 7 at 7 p.m. This 35 minute film by Jonathan Schell, is an inside look at cater waiters working huge black-tie balls in New York City.

Following this film, native St. Louisan Rachel Relchman will present "Work," a 93 minute film about Jenny, a young woman obsessed with the girl next door.

Starting off the next evening's forum will be Willard Morgan's "Festival Fever" Nov. 8 at 7 p.m. This 10 minute film chronicles an actor's desperate attempt to sell his one-minute film at the Sundance Film Festival.

"Madagascar Skin" by Chris Newby at 7:15 p.m. is a boy-meets-boy love story. Harry (John Hannah) is a shy gay man disenchanted with the city club scene. He flees to the seashore and meets Flint (Bernard Hill).

At 9:15 p.m., a 27-minute film, "In Harm's Way" by Jan Krawitz, will be shown. It is a personal memoir that questions the assumptions about safety and fear which were instilled in children growing up in the late '50s.

Then, native St. Louisans Keith Brunsmann and Julie Moses will star in "Blue Skies Are A Lie." It premiered to sold-out performances at the Vancouver International Film Festival. Brunsmann and Moses will be joined by director Gregory Ruzzin and producer Wade Danielson.

The story chronicles the events of Robyn, a postal worker who convinces an agoraphobic, Joseph, to come out of his apartment after being indoors for seven years.

Former St. Louisan Bridgit Schock is co-producer of "Porchlight" which will be shown Nov. 9 at 7 p.m. It's a story of a young man with AIDS who returns to his family's Midwestern farm to brave the final stages of his illness.

Joining Schock to present the 29-minute film are Ellen Crawford and Mike Genovese. Crawford portrays the dying man's mother and Genovese plays his father.

The two actors are former resident members of the St. Louis Repertory Theatre and Webster University's acting faculty.

"Bigger Fish," will be shown at 8:15 p.m. This 31-minute film is about three friends who are desperate to get their film made in L.A. The filmmakers of "Bigger Fish," Leila Kenzie and Neil Monaco, work on the TV show "Mad About You" and were able to get the show's crew to work on their film during the summer hiatus.

With a similar theme, comes "Cottonwood," a 93-minute film by Steven Feder about four struggling actors who dream of winning the lottery and making a movie.

At 10:45 p.m. Enrico Falconi will introduce his 19-minute film short, "Thinking About Chocolate." It's about a screenwriter with success finally in his grasp, attempts to recover the love he put aside for his work.

Next, Patrica Bice will present "Timeless," a 90-minute film about a risky romance against an urban background of petty crime.

Starting off the last evening of the Forum Nov. 10 at 7 p.m., is "Dogs: The Rise and Fall of an All-Girl Bookie Joint!," a screwball comedy about sex and gambling in a lower east side tenement.

At 9 p.m. "Persons Unknown" by St. Louis' George Hickenlooper will be shown. It stars Joe Mantegna and Kelly Lynch as an ex-cop and his girlfriend.

The cost for each screening is $6. For more information, call 968-7487.

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At the Movies . . .

'Amateur Hour'

Reviewed by Jay Howell
Contributing Writer

What happens when the very drive and ambition that brings one man instant fame also destroys his relationships with the women in his life?

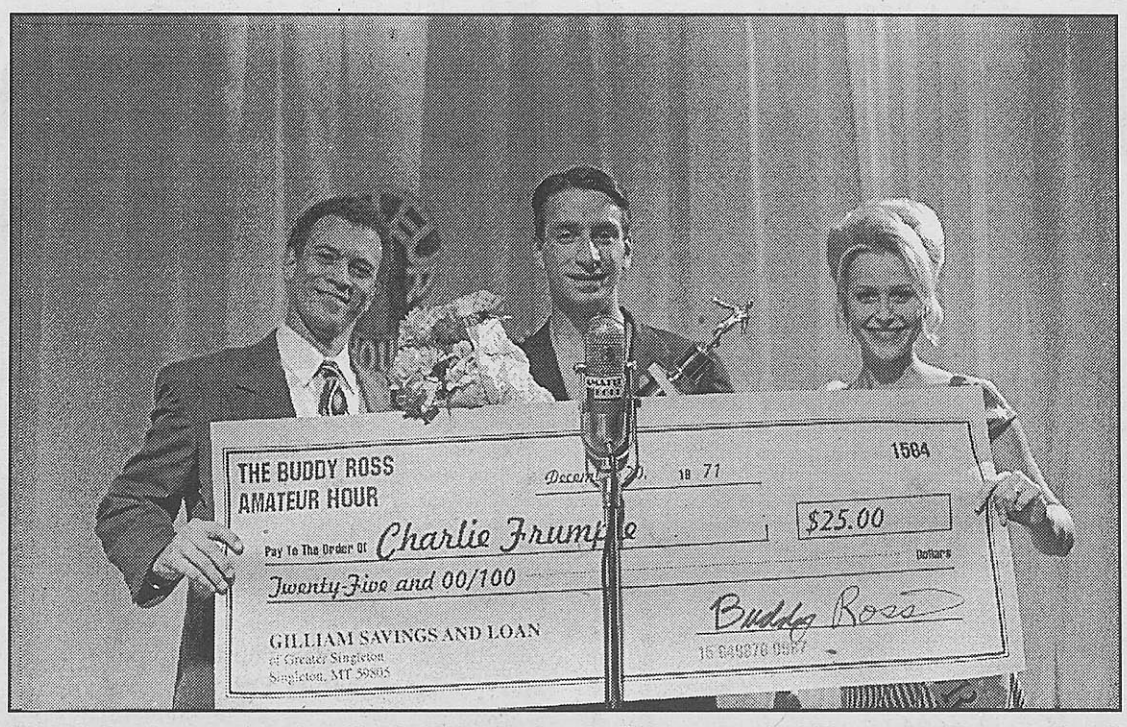
Filmed in cooperation with Webster University's media department, Michael Steinberg and Road Hat Productions' first complete feature film, "Amateur Hour," delves into this tragic question and leaves the audience with a sporadically funny, but always engaging, film about the corruption of show business and the danger of losing one's self during the height of success.

Presented as a quasi-documentary, the movie stars Steinberg, also the film's writer and director, as Charlie Frumple, a would-be-comedian whose search for fame and fortune eventually leads him away from his overbearing mother (Stellie Siteman) to Buddy Ross, played confidently by Dean Christopher, whose immensely popular "Amateur Hour" television program was the driving ambition for Frumple since boyhood.

As fate would have it, Frumple's act proves to be so uproarious and well-received that he is soon offered a permanent guest-host position. But eventually, Frumple learns that in the glamorous world of show business, an artist's vision means absolutely nothing.

Meanwhile, as Frumple's popularity rises, his romantic relationship with an "energy interpreting" artist girlfriend, Darlene Putnik, played by Angela Ohren, and his sexual relationship with a seductive magician's assistant, Rhonda Midnite, played by scene-stealing Susan Fay, rapidly disintegrate into a series of empty emotions.

"Amateur Hour" finds its true balance when the script dares to close in on Frumple's own failures with love.



Michael Steinberg, center, plays Charlie Frumple who wins $25 on a popular TV program, "Amateur Hour." With him is show host Buddy Ross (Dean Christopher) and his assistant (Christina Grooms).

Photo by Patsy Zettler

The relationship between Frumple and the two women he remains close to, has a ring of truth. When Frumple declares that both he and Rhonda have been corrupted by the business they love, the painful reality of lost dreams becomes all the more obvious. And it soon becomes apparent that the film's characters cannot sustain whatever satisfaction they may stumble into, because their lives are characterized, not by achievement and permanence, but, by loss and change. With "Amateur Hour," Steinberg admirably confronts the loss of love and dreams.

Ohren and Steinberg work easily together; there is a sense that their characters not only feel an attraction for each other but feel comfortable with one another. The catch is, neither one trusts the feeling of comfort. They're so used to their careers acting as the guiding force in their lives, they can't help but hide behind a cold facade of cynical detachment.

"Amateur Hour" unfortunately often loses its step, especially when Steinberg attempts to reveal the true nature of his hero. Frumple is never meant to be considered as a funny comic. In fact, the entire documentary is anchored not in reality, but inside Frumple's head. The filmmakers never take the time to make this point clear, thus leaving the audience with a number of unanswered questions.

The story of "Amateur Hour" tells against a captivating series of St. Louis backgrounds, although whether or not the film is actually set in St. Louis remains a mystery, and is held together by a well-rounded cast of supporting characters.

Working with cinematographer Chris Benson and art director Steve Kelly, the Road Hat production team paints the aspiring comedian's childhood scenes in warm, sensuous colors, evoking a fitful '50s kitsch, and then uses cold, institutional light for the scenes during Frumple's reign and subsequent disenchantment with the uncompromising world of entertainment.

"Amateur Hour" is proof of a thoughtful artist and a talented cast and crew learning their craft.

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projects, opportunities and auditions

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projects

Join members of the Media Association for Old Newsboys Day Nov. 8, from 6 to 9:30 a.m. The event raises money for local children's charities. For more information, call Ken Calcaterra at 304-6302. If that's too early, you can still help by buying a newspaper.

The Media Association is planning a community service project called "Miracle in a Shoebox." Everyone is encouraged to create gift-wrapped shoeboxes filled with toys and necessities appropriate for boys and girls of all ages. Empty shoeboxes, wrapping paper and labels are needed to help complete the gifts. Participation and donations are welcome. For more information, call Maria Mertz at 307-2733 or 961-2660, ext 7666.

opportunities

Video camera operators wanted (even those with little experience) Nov. 1, 2 and 3. Earn $8 an hour recording bands playing at the Gateway Jazz Festival. The shoot will take place at Henry VIII Motel. If interested, call George Mills at the Heritage Music on Video, Inc. (a not-for-profit corporation) at 822-3175 or 822-1005.

MTV Online is looking for people to serve as local online stringers for an MTV internship. Must be knowledgeable about music and pop-culture. Must be a college junior or higher, at least 21-years-old and currently writing for or contributing to a local publication (like *The Journal*). For more information, pick up a copy of the requirements and the online address in Sverdrup 247.

Film and video students are invited to attended the workshop: "Shaking The Money Tree, how to get grants and donations for film and video" Nov. 16, 1 to 5 p.m. at the University of Missouri—Columbia. The workshop is presented by Legacy Productions and the speaker will be Morrie Worshawski, the nationally acclaimed media consultant. Topics will include: designing film/video projects to attract funders, budgeting, cultivating and approaching funders, proposal packets and marketing and distribution considerations. Registration is $35 for the general public and $25 for students, and Legacy members. For more information and to register, call 436-1607.

A recording engineer intern is needed for a new music and sound production house. They are looking for an ambitious person with recording-engineering/midi-digital certification or comparable experience. This person should be responsible, reliable and easy to get along with. There will be no pay to start, but an opportunity for rapid advancement into a paying leadership role will materialize. If interested, call 997-0174.

Local visual artists are sought for community projects by Focus On Community Art, a group whose mission is to bring more exposure to the visual arts in Kirkwood. Anyone interested should submit at least two slide of current pieces to: Focus On Community Arts, 859 Victoria Place, St. Louis, Mo. 63122. The deadline is Dec. 2.

College newspaper editors, writers and students are invited to submit articles for Dr. Pepper's new interactive magazine, "In Your Opinion." Articles can be about a variety of subjects, including, but not limited to, entertainment, sports, politics, humor and social commentary. For more information, call 847-733-3157 or 800-944-0088. Or you can e-mail Mike Noren at dpepa@casscom.com. For a copy of the contest rules and a release form, come to Sverdrup 247 and ask for Patsy.

Videographers are needed during the holidays to film a Christmas music video which will be released in late 1997. You will receive reimbursements for your expenses, plus compensation and screen credit. You can film the video in your own area. If interested, please send a resume, information about where you will be filming, type of camera you will use and compensation proposal to: Albert Podell, Far Above Films, 110 Sullivan St. New York, N.Y. 100012, (212) 730-1369.

An art student with newspaper layout and design experience is needed by the Center for International Education. The salary is negotiable. For more information, call Robin Blanc at 961-2660, ext. 7705.

Video students interested in gaining more experience are being asked to help create a video providing education about patients in the final stage of Alzheimer's disease. Filming will take place in either the patients home, nursing home or both which are located in south St. Louis. The deadline for the complete video is Oct. 31. Good for resumes. If interested, call Joan James, education coordinator, Incarnate Word Hospital at 865-6500.

auditions

Drummers are invited to audition for the band, Popcorn. They are looking for someone who likes a wide variety of catchy pop-rock stylings. If interested, call Brian at 647-5683.

Want to be on TV? Fade to Black Productions is looking for energetic young people to take part in a new TV show. No prior acting experience is necessary. If you are at least 22 years old, just send a picture including your name, address, day and evening phone numbers to: FTB Productions, P.O. Box 411942, St. Louis, MO 63141.

If you know of a project, opportunity, or audition or if you want to congratulate someone, put it "in the works" Call Patsy Zettler at 961-2660 x7575 or fax 968-7059.

The Journal
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PRESENTS

things to do

Places to go. People to see.
Oct. 31 - Nov. 6
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961-2660 Ext. 7575

Oct. 31

Halloween

Nov. 1

Webster Film Series Presents: "Lamerica"
Winifred Moore Auditorium, 8 p.m., runs through Nov. 3. For more information, call 968-7487.

Friday Night Film
Winifred Moore Auditorium, 10:15 p.m.

Last day to add UG Fall 2 classes

Last day to drop G Fall 2 classes

Nov. 2

Men's Soccer, SLIAC
Home, 2 p.m.

Horseback Riding
Babler State Park, 1:15 to 5:30 p.m. This activity is sponsored by Webster Recreation and costs $10. For more information, call 961-2660 ext. 7755.

Nov. 3

"Sundays in The Studio, Artist's Studio Tour"
Lisa Steinmetz Gallery, 1 to 4 p.m. The registration fee is $20. For more information, call 241-4810.

Nov. 4

Rob Bock and Steve Schenkel Perform for Jazz Monday
Winifred Moore Auditorium, 7 p.m. The two musicians will perform an all request concert. The concert is FREE for Webster University students, faculty and staff. General tickets are $2 at the door. For more information, call 963-6048.

Nov. 5

Election Day

Webster Film Series Presents: "Return of the Secaucus"
Winifred Moore Auditorium, 6 p.m. For more information, call 968-7487.

Nov. 6

Cafe Noir
University Center, 4 - 5 :30 p.m.

St. Louis Black Repertory Company Presents: "The Gospel at Colonus"
Mildred E. Bastian Center for the Performing Arts, St. Louis Community College at Forest Park, runs through Nov. 24. For more information, call 534-3807.

Webster Film Series Presents a Special Screening of "Ransom"
Winifred Moore Auditorium, FREE! Pick up free pases in Webster Hall 219. For more information, call 968-7487.

Ongoing

"The Heiress"
St. Louis Repertory Theatre, Mainstage at the Loretto Hilton, runs through Nov. 8. For more information, call 968-4925.

Photography Exhibit by John Gutowski
May Gallery, runs through Nov. 23.

"The Artists from Gugging"
Cecil R. Hunt Gallery, FREE! Runs through Nov. 9. For more information, call 968-7171.

The New Theatre Presents: "subUrbia"
International Arts Complex, Oct. 25 through Nov. 10. For more information, call 531-8330.

"Miss Saigon"
The Fox Theatre, 8 p.m., runs through Dec. 7.

"Special Effects"
St. Louis Science Center, runs through April 10.

Ticket Alert

Filmmakers Forum
Winifred Moore Auditorium, Nov. 7 through 10. Presented by The St. Louis Film Festival and Webster University. Tickets are $6 for each screening. For more information, call 968-7487.

FOR TICKETS:

Capital Tickets	919-1111
Conservatory Theatre	968-7128
Dialtix	968-1800
Fine Arts Hotline	963-6048
Florissant Civic Center	921-5678
Fox Theatre	534-1678
MetroTix	534-1111
Mississippi Nights	421-3853
Powell Hall	534-1700
New Music Circle	995-4963
The Rep	968-4925
Webster Film Series	968-7487

In The Next *Journal*

Meet Athletic Secretary Sue McClintock

&

The Journal Sports Department Previews Gorlok Winter Sports

Runners End 1996 Season Well

by Lyn Ryman
Staff Writer

The championship run at Greenville College, Oct. 26, signaled the end of this year's cross country season.

For the Gorloks, the race was a respectable end to a solid season.

Webster's team finished in fourth place behind Greenville, Principia College and Maryville University.

Going into the race, coach Ron Roberts had been aiming for a third place finish, but he wasn't too disappointed with the result.

"I was not that happy with our position," he said, "but I'm very pleased with the way the ladies ran."

Kjersti Ehrie was the first Webster runner to finish. She came in sixth, in 21:35.

The race was won by a Principia athlete, who finished the course in a record time of 19:59.

The previous record for the course was 20:12.

Mary Harlan finished tenth, and she was followed in by Angela Schutzenhofer. Connie Noyes, Amy Farren, Bridget Schulte and Molly Fader all finished the race inside the top 30.

> 'They just peaked better than we did.'
> —Ron Roberts

"The team would've liked to finish higher," Schulte said. "But a lot of us ran faster times than last time so we were happy with that."

Maryville bumped Webster out of third place by four points.

Roberts said Maryville's stronger finishes gave the team the edge against the Gorloks.

"They just peaked better than we did. Four points is really not a lot to get beaten by," he said.

Roberts says he is proud of the way the team members have run this season.

"They've all worked very hard," he said, "and they've done well."

With the season finished, the formal practices are over until next fall, but Roberts said that doesn't mean the end for the team. He says they will still spend some time together.

"We are a very cohesive unit," he said. "We never fully disband."

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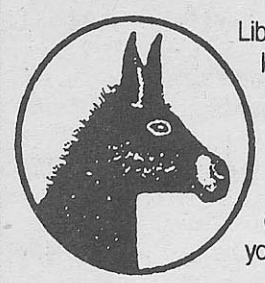

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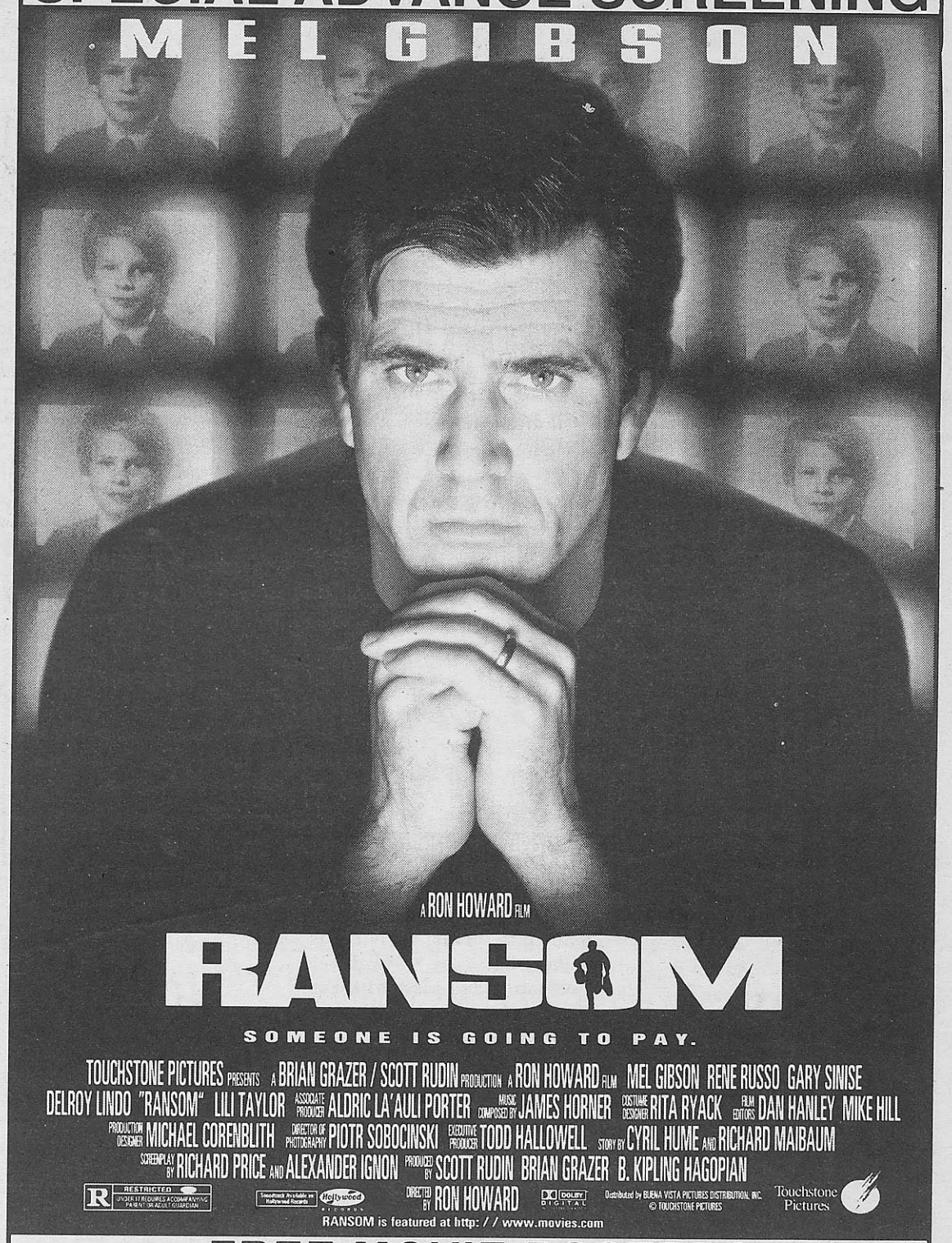

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7:00 PM

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Young And Experienced

Pickert Shores Up Gorlok Defense

by Jim Rodenbush
Staff Writer

In a preseason interview, Gorlok soccer coach Luigi Scire mentioned a strong bench as one of the keys to his team's success.

Tom Pickert was a member of that group and for him the experience has been educational.

"I've been able to see what the level of play is here," he said. "I know what the competition is like and I know what's in store for me down the road."

Pickert, a freshman, is part of a highly-touted recruiting class.

With his first season almost complete, he says his expectations of collegiate soccer haven't been met.

> 'We'll Probably win the SLIAC tournament ...'
> —Tom Pickert

"I, personally, expected to play more," he said. "The whole college system is different than high school. There's a lot more competition."

Pickert graduated from O'Hara High School in Kansas City.

There, he played soccer and earned MVP honors in the Emerald Cup tournament. He also ran cross country and was a Missouri state qualifier. Despite his athletic achievements in high school, he says a combination of academics and sports brought him to Webster.

"The study abroad program here really caught my eye," said Pickert, who is double majoring in international business and French. "I though about going to school in Kansas City, but I thought I would also have a good chance of playing soccer at Webster."

Pickert said he informed Gorlok coaches Marty Todt and Scire of his interest in the school's program. The two then contacted and recruited him.

"Tom is a good athlete and has the natural ability to be a dependable midfielder," Todt was quoted as saying in the Fall Media guide. "He has a good work ethic and should really improve in our program. He has shown a lot of potential in practice."

As the only recruit from outside the St. Louis area, Pickert had some problems fitting in with his teammates.

"It was hard for me to come in," he said. "I didn't get to play with anyone during the preseason and summer. I felt like an outsider."

The Gorloks finished their 1996 season strong, winning eight of their last 10 games.

Pickert, however, believes the Gorloks' finish could have been stronger.

"We should have done a lot better, with the talent we have and playing against the teams we did," he said. "The talent of our team is more superior than the talent of teams in our conference. The last 10 games was definitely an indication of how we should have done all year."

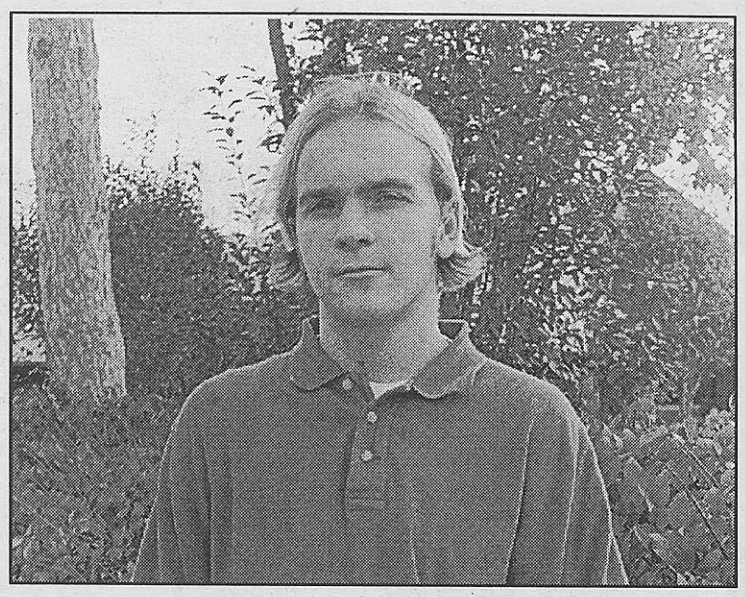
This talent should provide immediate and future success for the Gorloks, according to Pickert.

"We'll probably win the SLIAC tournament and have a slim chance at the NCAA tournament," he said.

"We have so many freshmen and sophomores," he continued. "That should help us in the years to come. The prominent teams in our regions have solid seniors and juniors. We'll be in that position soon and the building the coaches talk about should be complete in a couple years."

From a personal standpoint, Pickert hopes for more playing time.

He also hopes to switch to the midfield position from the forward position he currently plays.



Defender Tim Pickert has provided some strong play for the Gorloks this season and he hopes it will take his team far in the SLIAC tournament.
Photo by Tim Stephenson

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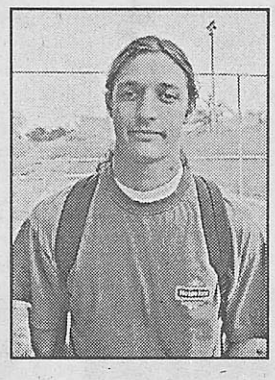

Matt Balossi
SLUH

Soccer
Defender

English/
Anthropology

GPA: 3.4

Matt Balossi is a sophomore at Webster University. Although his major is undecided at the moment, he plans to switch to a double major of English and Anthropology by semester's end.

"I am going to have the double major and get a teacher's certificate in secondary education," he said.

Balossi, a member of the soccer team, was the SLIAC newcomer of the year in 1995 and was 2nd team all-conference.

His sophomore season, however, was cut short by injury after seven games because of a fractured heel. He is hopeful of his team's chances in the postseason.

"We have a good chance of winning the conference tournament," he said.

SPORTS JUNKIE



by Lyn Ryman

The St. Louis Cardinals deserve congratulations for their season.

They did St. Louis proud by becoming the Central Division champions, and remember, they were only one win away from making it to the World Series.

But they didn't get there.

We heard all about it, though. Every pitch they made, every ball they hit, everything they said. And they didn't even get to the finals.

But that's alright because the St. Louis Aces will probably bring the national championship title back with them in December. After all they are already the regular season champions.

That's right, the Aces. You know, St. Louis' professional tennis team.

Okay, so maybe you don't know. I don't blame you. The only way you could know is if you are one of those people who scours every last inch of the sports pages in the newspaper; or if you happen to watch some obscure cable channel late at night.

The Aces aren't alone either. You could add the Vipers and the Stampede to the list of St. Louis teams that are practically ignored by the local media.

I know baseball, football, ice hockey and basketball are the major sports in America. I also realize that with the Cards, the Rams and the Blues we have three of the big four right here in St. Louis. But I don't think that should be any excuse to ignore other, smaller sports.

I think the reason the media don't cover the sports is that they are too scared to try it.

They'd rather play it safe and cover the sports they are familiar with. But by doing this they are leaving out a lot of great, and potentially popular sports.

They say they won't cover the sports unless they are sure there will be an audience for them. The problem is there never will be an audience for the sports if people can't read about or watch them.

The media should take the risk, and stretch themselves a little. You never know what could happen.

After all, sometime in the past one brave editor must have said to his writer:

"Why don't we go and see what that baseball game is all about?"

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Last Week's Trivia Answer:

Answer: Tom Hart played and coached in the Continental Basketball Association for the Rockford Lightning.

Winner: Kris Knapstein had the correct answer last week.

SLIAC Showdown

Gorloks Prepare To Defend Title

by Jim Rodenbush
Staff Writer

With the regular season now behind them, two goals remain for the Webster University men's soccer team.

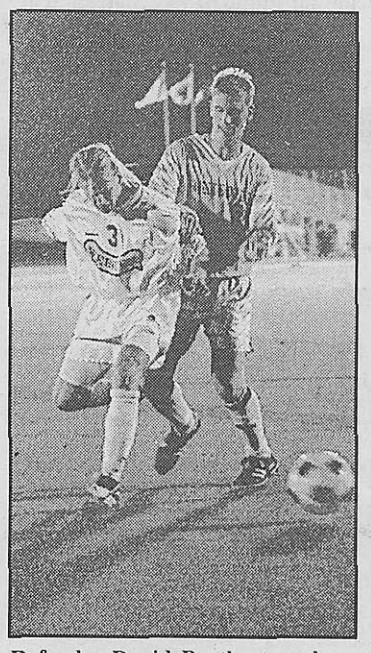
"We want to defend our postseason tournament title and finish high in the region's year-end poll," said Gorlok assistant coach Luigi Scire.

The Gorloks, currently ranked eighth in their region, finished the regular season 10-5-2 after defeating Milliken University 7-3, Oct. 27 at the Anheuser-Busch Sports and Recreation Centre in Fenton. The win gave the Gorloks a three-game winning streak and raised their record to 8-1-1 over their final 10 games.

"This team really came together and played good team soccer over the last ten games," said Scire. "It's quite an achievement, considering where we were. After starting 2-4-1, we didn't get down on ourselves. We kept our focus and were able to show our caliber as a team."

Included in the Gorloks' three-game streak is a win over Illinois Benedictine, the tenth-ranked team in their region. The only loss during their current stretch came against Wisconsin-Oshkosh, the 19th ranked team in the nation.

"Benedictine is a very good team regularly," said Scire. "They were an NCAA tournament team two years ago. We were able to play against Oshkosh. We lost 4-1, but we played with them. We had a chance to tie them in the second half. It's very difficult to beat them at home; they have a 60 game unbeaten streak."



Defender David Brotherton chases after a ball at a recent game.

Photo by Steve Kuneman

The Gorloks open the SLIAC postseason tournament this Saturday at home in a 2 p.m. game against either Fontbonne College or MacMurray College. The Gorloks are the fourth seed in the tournament on the basis of their 4-2-1 conference record.

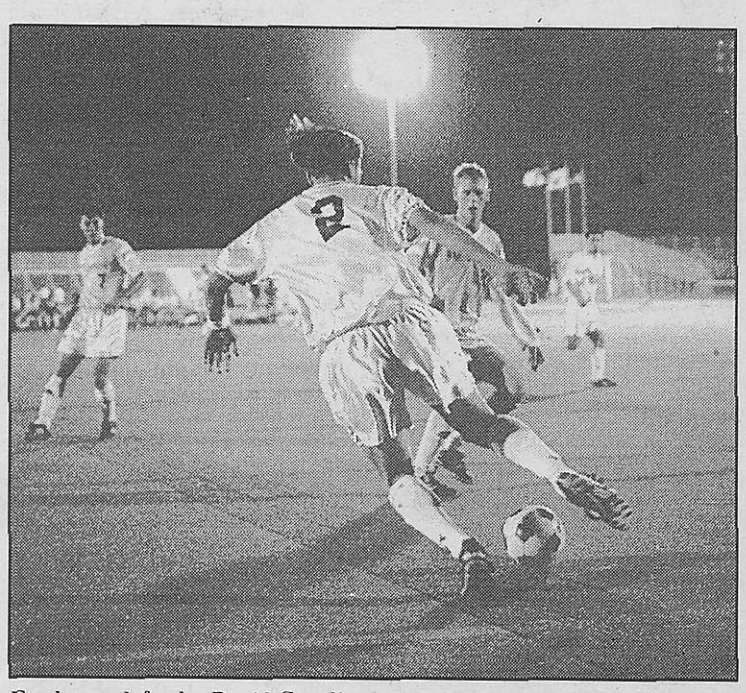
"We're feeling very confident about our chances of repeating," said Scire, whose team won the 1995 tournament. "We've had excellent practices leading up to the tournament. We can't lose our perspective, however. We are a very good team and team play has gotten us to this point."

One other goal could remain for the Gorloks — an NCAA tournament bid. Their strong finish has made qualifying for the tournament a possibility.

"We have been contacted by the chairperson of the national committee," said Scire. "The committee is wanting our schedule and results. We are at least hopeful of gaining a bid."

The 1995 Gorlok team, who finished their regular season 10-5-1, fell just short of a tournament bid. Despite the similar record, Scire feels this year's team is in a better position.

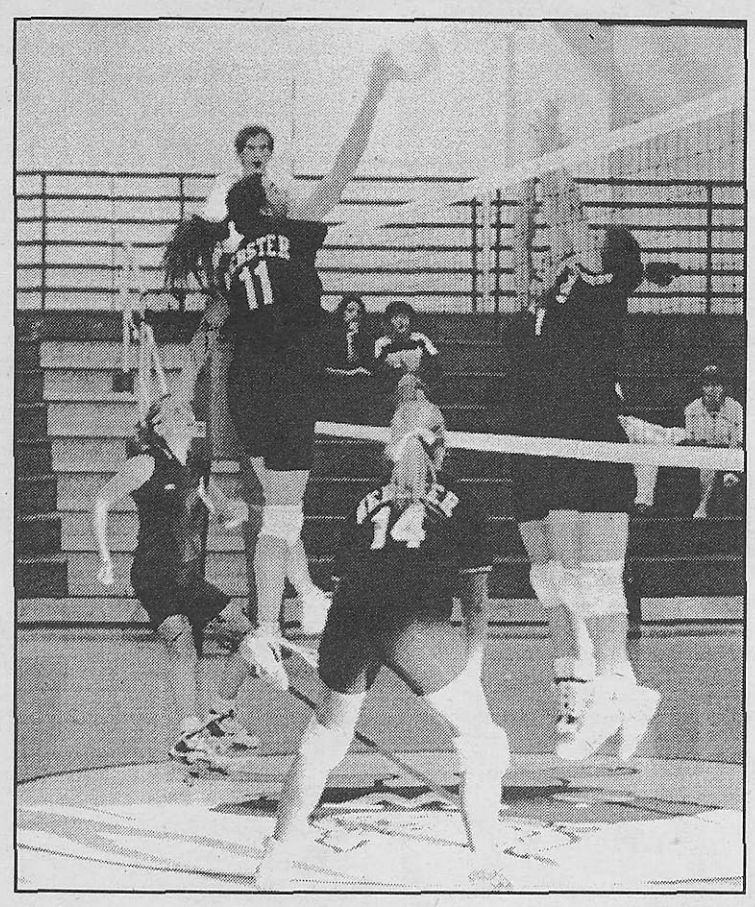
"There is a different twist to this year's record," Scire said. "We had a tough schedule and the quality of our wins proved that we are a very good team. The record means more this year."



Freshman defender David Gwydir moves past an opponent on his way to clear the ball out of danger at a recent home match.

Photo by Steve Kuneman

Spikers Suffer Major Upset In Tourney



Junior middle hitter Jerelyn Guelker, number 11, spikes the ball during a recent match as freshman setter Jennifer Currie, number 14, watches.

Photo by Tim Stephenson

by Jim Faasen
Sports Editor

Going into the St. Louis Intercollegiate Athletic Conference (SLIAC) volleyball tournament at Westminster College on the weekend of Oct. 25 and Oct. 26, everything seemed in place for a Gorlok volleyball conference tournament championship.

The team had fought its way back to the .500 win mark with several big conference wins.

The Gorloks were even coming off a win over the conference champion Westminster Bluejays on their home floor in Fulton, Mo., on Oct. 22. The win at Westminster raised the Gorloks record to 16-14 on the season.

All of this paved the way for a climactic finish at the SLIAC conference tourney, but then the wheels fell off.

The Gorloks proceeded to lose their opening round match of the SLIAC tourney to the lower-seeded Greenville College Panthers in a five set match.

After the Gorloks won the first two sets by scores of 15-8 and 15-9, the team appeared to be well on the way to victory when the unthinkable happened.

Leading 13-11 in the third set, the Gorloks fell into a funk that would cost them their season.

"We were up 13-11 in that third set," Coach Heather Husek said. "We just didn't play well after that."

The Gorloks dropped the third set by a score of 16-14.

Needing only one set to avoid the upset, the Gorloks weren't able to muster the necessary strength to win the match. They dropped the fourth and fifth sets by scores of 15-13 and 15-7.

The Panthers stunned Webster, a team with a better record and more fire power.

"We had no business losing to a team like that," Husek said. "We are a better team than they are."

Husek went on to say that her team was unable to capitalize upon their chances while Greenville was able to score on most of their chances.

"They are an unclean team, their play is sloppy," Husek said. "They made the most out of the chances we gave them and we did not make much out of the chance that they gave us."

The loss to Greenville ended the Gorloks season with a record of 16-15. The defeat was seemingly a stinging one for Husek and her team.

"This could possibly have been the first loss by Webster to Greenville in the history of the two schools," Husek said.

A possible explanation for the team's early departure from the SLIAC tourney could be the team's defeat of top-seeded Westminster earlier in the week.

"It is possible that the win (over Westminster) had an effect on us," Husek said. "We're certainly not proud of this, but these things happen."

THE Journal

Webster University's Student Newspaper

Nov. 7, 1996

Volume 40 Issue 10

Webster Reacts

What Does Four More Years Of Clinton Mean To You?

The campaigning is over; the votes have been cast. America has decided who will lead the nation into the next century.

The Webster University community has mixed reactions about what four more years of the Clinton administration will mean for the country.

See cover story by Jen Alline on page 5.

Photo illustration by Randy Phillips

Photos by Emily Shier

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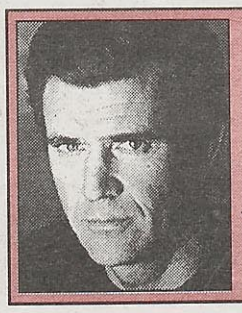

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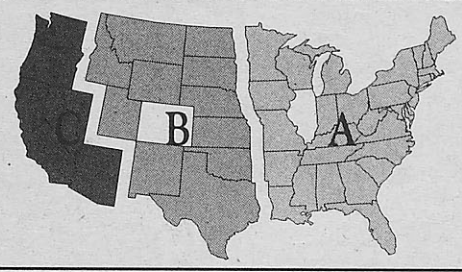

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Read *The Journal* ...
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Human Rights Activist Says Webster Shanghai Needs Set Of Internal Standards

by Randy Phillips
Managing Editor

Webster University alumna and human rights activist, Mary Daly, spoke to a group of approximately 75 students Nov. 4 in the Sunnen Lounge.

Daly is best known for her role with Amnesty International during the 1970s and '80s. She was instrumental in producing an award-winning film about the aftermath of the 1989 Tien 'An Men Square uprising in Beijing, in which Chinese troops reportedly killed 23 college students and injured 2,000.

The film focuses on seven of the 21 students exiled from China after the Tien 'An Men Square protest. Daly assisted several of the exiled students and provided shelter for one of the students in her home.

Daly said the Chinese government is notorious for controlling thought and information.

"The Chinese government is committed to a strong culture of silence," Daly said. "They have a total disregard for human rights. They have no freedom rights laws. They have no freedom of speech; they have no freedom of choice."

In an interview after her lecture, Daly told *The Journal* she did not believe a boycott of China would be the answer to solving the human rights issues that plague that country. But she urged Webster administrators to develop a "code of conduct" or "a set of internal standards" for its new campus in Shanghai.

"[The university] should do some serious soul searching," Daly said. "They should ask, 'Under what conditions should we speak out? Under what conditions will we be there?'"

Daly said the university should publish these internal standards, which should outline what kinds of conduct Webster would be willing to tolerate from the Chinese government.

"What would happen if another Tien 'An Men square happened again outside Webster [in Shanghai]?" Daly said.

Although China continues to be among the world's worst offenders of human rights violations, Daly said Webster's presence there may be a plus.

"The MBA could be very useful for human rights," Daly said.

Daly graduated from Webster College in 1969 with a degree in music. She worked in public radio in the 1970's before getting active in Amnesty International.

She is now active in several human rights causes. Her most recent fight is for the release of China's well-known dissident, Wei Jingsheng, who she calls a "prisoner of conscience."

Jingsheng was arrested by the Chinese government April 1, 1994 and has not been seen or heard from since, according to a report by Human Rights Watch.

Daly urges students at Webster to write letters of protest to the Chinese government asking for his release.

China Puts Limits On Number Of Students

by Randy Phillips
Managing Editor

Webster University's new campus at the Shanghai University of Finance and Economics (SUFE) may have to be reconsidered if the Chinese government does not increase the cap on student enrollment, according to Wil Miles, dean of Webster's school of business and technology.

Although the Chinese government recently agreed to allow the number of students enrolled at the new Shanghai campus to be increased from 50 to approximately 70, Miles said it is still far short of the number of students needed to make the endeavor in China feasible.

"In the long run we have to have enough students in Shanghai so that we can do a good job of providing the kind of education that [the Chinese] want," Miles said.

The new campus, which will open Nov. 14, is the result of a year-long negotiation between Webster, SUFE and the Chinese government. The school will offer the American style Master's of Business Administration (MBA) degree to a limited number of English speaking students.

"I'm not at all negative on our China venture," Miles said. "I think it has a lot of promise and I think it will work out. But if we can't get more than 50 students, or 70 students or 100 students, I'm not sure the arithmetic works."

Miles could not be specific as to how many students it would take before the campus would be financially practical for Webster because the university has never operated in the Asia before, he said.

Nor does Webster have a time frame for deciding a different course of action in Shanghai because no one knows what the Chinese government will do or when it will do it, Miles said.

"It depends on how things develop," Miles said. "If you tell me what the Chinese government decides, I'll tell you what our most likely time frame is."

Adding to the confusion is China's recent initiative to provide more than one million of its state employees with MBA degrees by the year 2000.

According to Karen Luebbert, executive assistant to the president, Webster's presence in China makes sense because it would take 700 years to provide all of China's state employees with MBA's given that country's current educational resources.

Miles said no one at Webster or at SUFE knows what the rationale is of the Chinese government to restrict student enrollment and said it is impossible to forecast what they will do in the future.

"We in the West sometimes have difficulty getting used to the idea that the Eastern countries, particularly the Chinese, don't operate like we do," Miles said. "The Chinese think differently than we do; they operate differently; they negotiate differently; and they also think in much different time frames than we do."

Miles and Neil George, executive vice president for academic affairs, lead the negotiations with the Chinese government for the Shanghai campus.

Miles said he discussed the matter with Richard Meyers, Webster president, in March during negotiations because they were very surprised with the cap that was put on.

"I, at least, did not expect it," Miles said.

At press time, neither George nor Meyers were available for comment.

Meyers announced the opening of the new campus at a press conference Sept. 12. The venture between Webster and SUFE is called "Joint MBA" and has been approved by the North Central Association of Colleges and Schools, the Ministry of Finance and the Ministry of Education.

At the time of the announcement, more than 1000 inquiries had been received by students interested in Webster's MBA program in Shanghai.

Evans Hopes To Increase Campus Numbers

by Jennifer Wheeler
Staff Writer

Webster University has named Jim Evans associate vice president of the international program. His goal is to continue to expand Webster's international network of campuses.

"We've already got a number of international locations and there is a great deal of interest in developing new programs or affiliations with other institutions in other parts of the world," Evans said. "Webster has had programs in Europe for 18 years and it has been almost 10 years since we have opened a new site, until this year when we went to Shanghai."

One part of Evans' job is to help decide where future foreign campuses should be placed.

"A major aspect of this job is to help prepare the background, the research, the study about these possibilities to see which one makes the most sense, to see which partnerships are most compatible with Webster," Evans said.

Evans said Webster wants to expand it's campuses further than they already are.

"We are particularly interested in locations now that are out of North America and Europe," Evans said. "Not that we are turning our back on either of those, but there are many other opportunities and cultures in the other parts of the world.

Evans said many of the faculty at Webster have specific interests in where new locations should be built.

"There are a group of people here on the faculty with a very strong interest in Latin America," Evans said. "For some time we have had a number of connections there. We have had preliminary discussions of Africa, there are possibilities there. We have possible connections to Southeast Asia. There is a lot of excitement about these ventures."

Evans believes foreign campuses offer more to students than staying at one home campus.

"There are certain kinds of things that you can learn anywhere," Evans said. "And those are the things you learn from a book. They are a practical part of education but it also has to be recognized that there is more. When students emerge themselves into a new land and work and try to make it somewhere else. You can prepare yourself here, but it is not the same as being there."

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Human Rights Project Participates In Protest

by Becky Mollenkamp
Editor-in-Chief

One year ago on Nov. 10, the president of a political group was executed. His followers and supporters immediately feared for their lives. They were forced to flee from their homeland, families and security.

A group of 10 members of this group, the Movement of the Survival of the Ogoni People, (MOSOP), sought refuge in St. Louis.

This week those 10 members, along with sponsors such as Webster University's Human Rights Education Project, are participating in a week of protest, mourning and celebration. The events mark the one year anniversary of MOSOP Ken Saro-Wiwa's hanging.

Ogoniland is in southeastern Nigeria. The president of MOSOP was killed because of his group's involvement in protests against Shell Petroleum Development Company of Nigeria Limited, (SPDC). Shell is the top foreign oil producer in Nigeria.

Noble Obani-Nwibari, vice-president of MOSOP, now lives in St. Louis. He said the problems in Ogoni are dramatic.

"The Ogoni people do not have good drinking water, they don't have any food," Obani-Nwibari said. "They don't have any hospitals, they don't have electricity. They don't have education. They cry everyday in poverty, hunger and disease.

"The whole problem is the method of oppression by Shell when they want to take oil from Ogoniland," he continued.

Shell retreated from Ogoniland three years ago as Ogoni activists sabotaged oil wells and beat up Shell workers.

The oil company is now offering to return and clean up the environmental mess, if its workers can get in safely, but Ogonis say they want a clearer idea of Shell's intentions.

Obani-Nwibari has been in St. Louis for about eight months. He cannot return home because he said he is marked for death because of his protests against Shell. He said he has not seen or spoken with his family since he left.

Upcoming Events

"This is a non-violent group," Obani-Nwibari said. "The only weapon we use is to educate people on what is happening in our country."

To inform people of the problems in Ogoni, MOSOP has several events planned this week.

- Nov. 7—Death of Ken Saro-Wiwa literature reading with William H. Gass, Eugene B. Redmond and others. At the Midtown Arts Center, 3207 Washington, at 8 p.m.
- Nov. 8—Delta Force video at the Way Out Club on the corner of Compton and Cherokee at 9 p.m.
- Nov. 9—Shell Oil Protest at noon at the Galleria Shell on the corner of Brentwood and Clayton.
- Nov. 10—Memorial Service at 9:30 a.m. at Immanuel Lutheran Church at 3540 Marcus.

For more information on any of these events or about MOSOP, call 862-5773.

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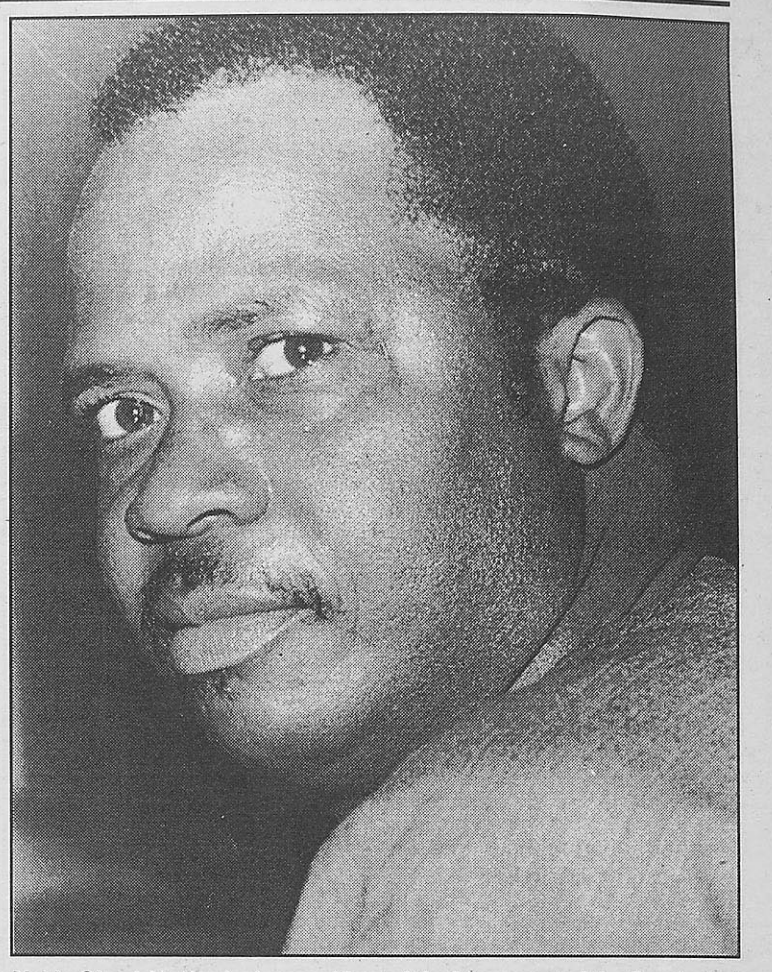

Noble Obani-Nwibari, vice-president of the Movement of the Survival of the Ogoni People, is one of 10 Ogoni exiles living in St. Louis.

Courtesy photo

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Cover Story

Voters Ask Bill Clinton For Four More Years

by Jen Alline
Staff Writer

The American people have spoken and President Bill Clinton has been re-elected for a second term. Expectations of another four years of a Clinton administration vary.

For many people in the Webster University community, however, Bill Clinton seemed to be the "lesser of two evils" in the 1996 election.

"Choosing between Clinton and [Bob] Dole was like being told you had to eat and your only choice was a moldy orange or a rotten apple," Joe Schuster, professor of media, said.

Schuster, however, is "more pleased" with the results than if Dole had won.

Susan Lee, a student, agreed with the lesser of two evils mentality.

"I liked Perot, but he didn't have a chance. I prefer Clinton over Dole," she said.

Jennifer Saxton, a student, chose to vote for Dole.

"I don't like Clinton," she said. "I don't expect good things from him."

Many moral, ethical and legal questions surround Clinton. In his last term, Clinton was accused of having extra-marital affairs, taking political contributions from foreign countries and having a history of involvement in shaky real estate deals.

Some Americans question whether Clinton can successfully fulfill his duties if his administration is surrounded by scandal and controversy.

"Clinton is going to have it a lot harder in his second four years simply because of the scandals," Chris Arbini, a student, said. "I think he'll be more focused on fighting scandals than on running the country."

Few in the Webster community, however, think four more years of Clinton will lead to "Watergate Two" and possible resignation or impeachment of Clinton.

> 'I don't like Clinton. I don't expect good things from him.'
> —Jennifer Saxton, student

Saxton thinks Clinton will probably fulfill his full-term despite the controversies.

"It's a new time, a new age," she said. "Things are overlooked."

Lee said she doesn't really care about Clinton's alleged womanizing.

"That's his private life," she said. "Just as long as he's not stealing."

Webster community members have many hopes for what the Clinton administration will do for the country.

Many students want Clinton to give more financial aid to students and do more for education. Some also hope Clinton will cut back military funding and support.

Other student concerns are the economy and the National budget.

Saxton wants to see the job market improve. Lee wishes Clinton would raise minimum wage again. Saxton thinks national minimum wage has already risen enough.

"People will lose jobs if the minimum wage goes up again," Saxton said. "If you are already doing the job of three people, a minimum wage increase means you'll be doing the job of seven people."

Several community members are worried about the national debt and the large federal budget.

"I'd like to see Clinton work with Congress to reduce the budget while keeping the public happy," Arbini said.

Saxton thinks a balanced budget is pretty unlikely.

"Everybody says they want to balance the budget, but no one has the guts to do it," she said.

But Allan MacNeill, assistant professor of economics, said the economy will probably not change much in the next four years.

"In terms of economic policy, I expect more of the same," he said. "That's nothing to get excited about, but it's better than what Dole and Newt Gingrich would have done."

Clinton will also face controversial subjects in his next term, such as abortion, women's and gay rights and welfare reform.

But MacNeill disagrees with people who think Clinton will become more liberal in his final term.

"I don't think Clinton is a liberal," MacNeill said. "He's not going to do anything radical."

Saxton is pro-life. She fears and expects that Clinton's administration will be entirely pro-choice.

"There are already a lot more pro-choice people in Congress," she said. "I expect abortion to stay very legal."

Lee thinks Clinton should focus his attention on rights for women.

"No one cares about that," she said. "They say we're equal, but I don't think so."

Schuster said he was surprised by Clinton's decision to sign a welfare reform bill.

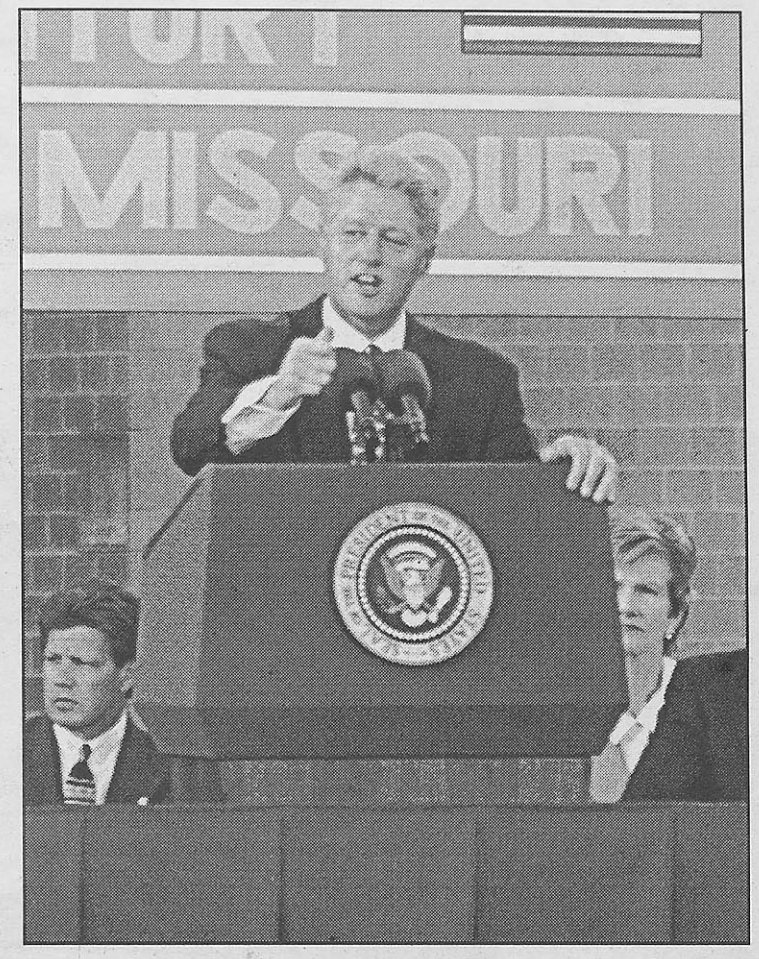
"Who would have thought a democratic president would have signed a measure that made such deep cuts in welfare," he said. "Dole tried to make Clinton out as a liberal, but I don't think he's a liberal."

Several students said they think Clinton's role in how America is run is very minimal.

"I think corporations run America," Lee said. "The president is just a figurehead to look up to."

Arbini has high expectations for the next four years of Clinton.

"He'll do a good job. I think he will need to fight Congress quite a bit, but that goes with the job."



Bill Clinton, who won re-election Nov. 5, visited St. Louis several times this year, including this stop in late September.

Photo by Emily Shier

"[Clinton is] better than what we have had in the past," Kris Leonard, a student, said. "I think he'll run the country basically the same as he did his first term."

Although many people feel this presidential race was not exciting, one faculty member was happy to vote.

Marilyn Heaven, director of the school of education, recently became an American citizen. She is from Canada. This was her first U.S. presidential election.

> 'He'll do a good job.'
> —Chris Arbini, student

Heaven's hopes for the Clinton administration is that funding for education and social security will be important issues. She is also concerned with keeping the government balanced between Democrats and Republicans.

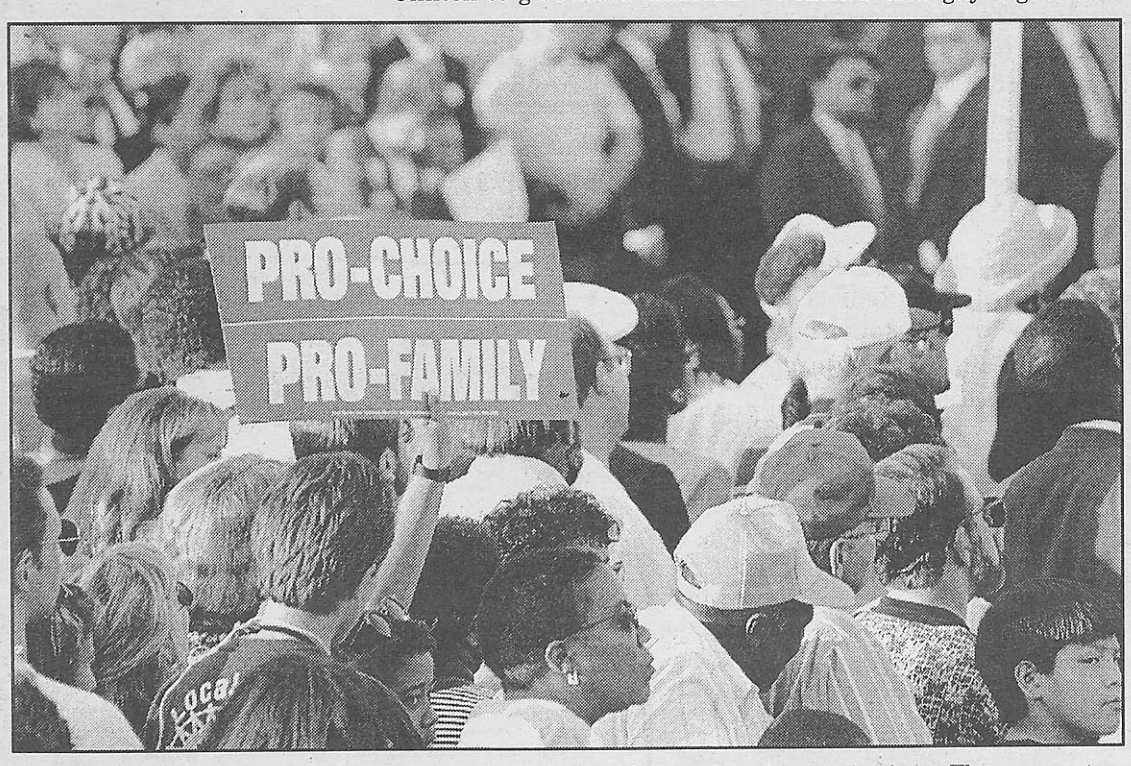
"I didn't vote a straight ticket because I want to see a balance continue," she said.

Another faculty member, however, would like to see Congress become Democratic. Daniel Schene, associate professor in the music department, also wants to see some form of national insurance instituted.

"I know it's a longshot," he said.

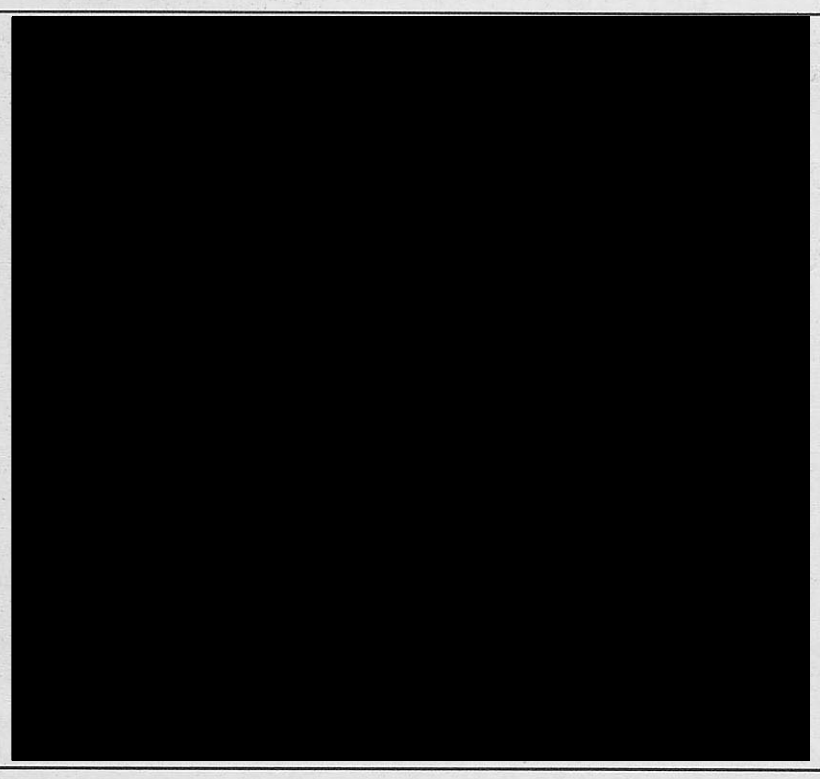
But Schene's hopes for the next four years of Clinton's administration are more idealistic.

"I would certainly like to see us become more socially conscious and a little more civil," he said. "We have a better shot at that with the Democrats than the Republicans."



Bill Clinton's re-election is due, in part, to his strong pro-choice stand on the abortion issue. These supporters show their concern about the issue at a rally in late September.

Photo by Emily Shier



China Limits Enrollment; Questions Of Trust Loom

On Nov. 14, Webster University will open its new international campus site at the Shanghai University of Finance and Economics (SUFE) in Shanghai, China. The project is the result of a year-long negotiation between the Chinese government and Webster. One reason Webster is interested in maintaining a campus in China is because the Chinese government has required more than one million of its state employees to earn MBA's by the year 2000.

This unrealistic goal by the Chinese government is made even more so by the mysterious cap that they've placed on student enrollment at Webster's Shanghai campus (see related story on page 3). If the Chinese really want to provide its state employees with MBA's by the year 2000 (a formidable task by all accounts) why then would they restrict enrollment to less than 100 students?

The fact is, no one at Webster or at SUFE seems to have an answer. The administration has rationalized the actions taken by the Chinese government by saying that the Chinese have a different way of doing business and we should be understanding.

Given the fact that the Chinese have been notorious in their human rights violations, and they have been unable to stop several billion dollars a year of pirated goods from flowing onto American soil, questions of trust loom large. Yet, instead of penalizing them for the theft of American intellectual property, Webster has elected to send them more in the form of the American-style MBA.

The Chinese government's contradictory decision to restrict student enrollment in Shanghai should have been a warning to Webster's negotiating team that they were entering perilous waters. It is another example of the Chinese government's unpredictable nature. But like the corporations who are rushing to this fertile Asian marketplace, Webster has decided to turn a blind eye to these glaring questions.

No Surprise In Presidential Race

President Bill Clinton was re-elected ... big surprise. It was decided before Nov. 5. Some would argue that the race had been decided some weeks or months before. But *The Journal* thinks there never really was a presidential race.

It was evident from the start of this election season that the Republicans were going to be unable to put up a fight. As their nominees for president dwindled and it became clear that Bob Dole would run on the GOP ticket, people quickly lost interest.

Dole, from Russell, Kan., is not known for his wit and charisma. Nor is he known for being confrontational. Regardless of his stand on the issues, Dole was doomed from the start.

It's not entirely his fault. The race was probably not winnable for any Republican. Polls have shown that at least half of all Americans are happy with the state of the country. But the Republicans could have chosen someone with a personality to liven things up a bit.

Nothing worked for Dole. First he tried to play up his noble efforts in World War II. No luck. Next he tried pushing the character issue. No luck. Then, for the final few weeks of campaigning, he tried yelling. Nothing worked.

We gave up on 1996 weeks ago and are looking for a better contest in 2000. But the prospects don't look good. In the year 2000, however, it might be the Democrats causing the race to be a bore. In 2000, Al Gore could be the best they have to offer.

editor@webujournal.com

Letters to the Editor:

WEBU DJ Says Story Was Unfair

I am writing in response to an article that appeared in the Oct. 17th edition of *The Journal*.

The article, written by Becky Mollenkamp, slammed WEBU for playing "mediocre music, including seemingly non-stop jazz." She blasted the station for its lack of creativity and the lack of "college radio music," which apparently means music by bands made up of college students.

I would like to make a few points about this article. Had she done a good job of investigating and reporting, she would have known that during Fall I, of the 77 hours that WEBU was on the air each week, only 16 hours were devoted to jazz, with two other 90-minute shows incorporating jazz into their mix. That is a small fraction of the music played, hardly "seemingly non-stop jazz" in my opinion. Next, I would like to remind her that the old format of the station WAS jazz. This influences the current format for two reasons. First, the music library owned by the station is primarily jazz. Second, some of the current DJs were on during the old format and are fans of jazz.

This brings me to my next point. Since WEBU is now free format, all shows (with the exception of the jazz shows) require the DJs to provide their own music. Most people do not have a large enough variety of non-commercial music in one style to support a weekly show.

Since the university does not own the station, which is unfortunate, getting music from college bands across the country is much more difficult. I am sure that if a person were to walk into Best Buy or Streetside Records, they would have a hard time finding enough "college radio music" to support even a weekly show, much less an entire format. Many college bands are lucky to have their music distributed nationwide, if it's recorded at all.

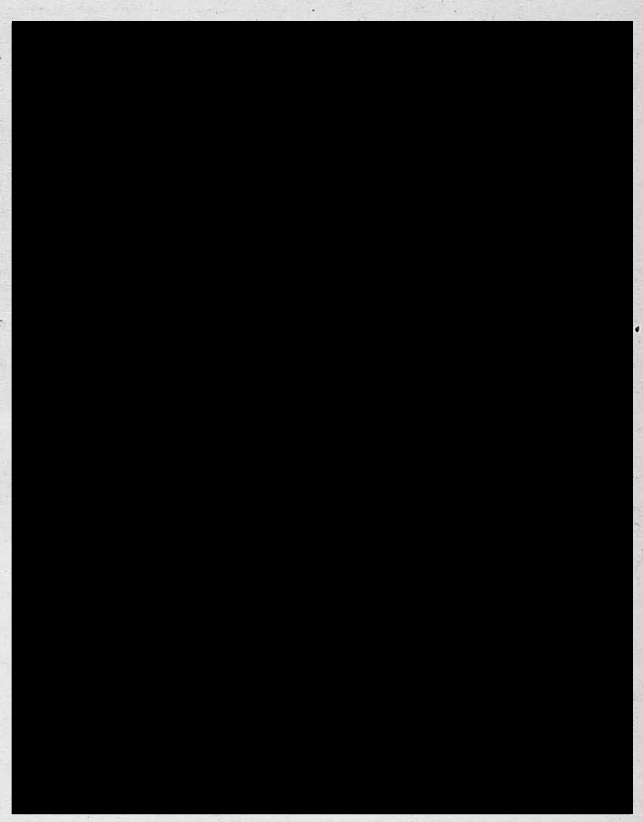
Finally, how much of what is played at WEBU (except jazz) can be heard on commercial stations? Yes, some of it can, but overall it's a variety of music that can be heard nowhere else. There is a variety of world music, and styles that never make it commercially.

If Ms. Mollenkamp wants to solve what she believes to be a problem, I have two possible solutions. One would be for her to apply to the station and have her own show with the music she wants. The other would be for her to just buy the station and change the format to play nothing but "college radio music." Then on her days off she could end world hunger and stop the fighting in the Middle East. Because only in a perfect world will she be able to find a perfect radio station.

WEBU is not perfect, but it is a good station; one worth spending some time listening to. There are program guides available that list all shows and their formats. This allows people to either find the music they like and listen, or decide not to listen at all.

I would have thought that there would be support from one campus media source to another, but apparently I was wrong. Giving a critique of the station's faults would have been fine. But to put down the station in almost every way is unfair and uncalled for.

Barry Parsons,
WEBU DJ



Gay Families Seek Acceptance In Intolerant, Ignorant Society



point

by Becky Mollenkamp

Rock singer Melissa Etheridge and her girlfriend, Julie Cypher, are having a baby in January. Good for them.

But since announcing the good news, the two have faced incredible intolerance. And their experience is no different than other lesbian and gay couples trying to have children.

For too many people in America the word "family" means a husband, wife and children. But maybe it is time to reevaluate the word. Shouldn't it mean two people who love one another and who have children?

Did I miss school the day that the teachers explained the requirements of a happy family are two parents—a man and a woman? I thought those requirements were much simpler. I thought a happy family is two parents who love each other and their children deeply and completely.

But somewhere along the way, heterosexuals began to believe that there could be no other love as true as what they experience. That is a beautiful sentiment, but it is ridiculous.

Heterosexuals don't have all the answers to what makes a happy "family." The divorce rate of same-sex marriages is an incredible 50 percent or more. That rate doesn't include gays and lesbians since they are not allowed to marry in the traditional sense.

With such shocking and sad numbers, it is completely contradictory for heterosexuals to preach about what love and family are. And, to quote Etheridge, "What do they know about this love anyway?"

The most important thing to a child is not what his or her parents' sex is. It is how much love he or she gets. And love isn't different because it comes from two men or two women.

In today's world of crumbling families, it is rare for a child to have two parents that love him or her completely. Yet, here we heterosexuals are, trying to stop two people who really want to have children from doing so. What does that say about our family values?

So, my message to Etheridge and Cypher is: Congratulations and good luck. As you know, it's a hard road ahead. But by publicly paving the way, you will help eliminate some of those mindsets about what makes a family. And, maybe in my lifetime, you and your children won't be called "freaks." Instead, you will be the perfect example of "family values."

Gay Couples Starting Families; Children Suffer Consequences



counter-point

by Stephanie Elder

Melissa Etheridge and her girlfriend, Julie Cypher, paint a pretty picture of a happy family in the article "We're a Family, and We Have Rights," in the Nov. 4 *Newsweek*. They avoid, however, major issues that affect the well-being and happiness of their child.

They are not thinking of their child—they are thinking of themselves.

It really is not an issue of love. I have no doubt that most lesbian and gay couples love each other as much as most heterosexual couples. I also have no doubt that lesbian and gay parents love their children as much as straight parents. It is an issue of the welfare of the child, and it has been proven that children from lesbian and gay families must endure far more than children from "traditional" families.

In the same *Newsweek*, Merle, 14, talks about some of the trials she went through because of her mother's sexual orientation.

The article gave one example of the problems she edured.

"There are other painful memories, like the time in fifth grade when a friend suddenly 'changed her mind' about sleeping over. Merle later learned that the girl's parents had found out about Molly and Laura (Merle's mother and her lover) being lesbians and assume she must be one, too."

It is unfair for these lesbian and gay couples to sacrifice innocent children, in order to make their family seem legitimate.

As for Becky Mollenkamp's comment about the requirements of a happy family being two parents—one male and one female, that is not the issue. The requirements for a happy family should include parents who can put their child's well-being over their own selfish wants.

A child wants to be loved and accepted by their parents, regardless of their parent's sex. But they also desperately want and need to be accepted by their peers.

So, my message to Etheridge and Cypher is: Get real and face reality! It is one thing to choose a difficult, ridiculed life for yourselves, but it is completely selfish to force that life on an innocent child. I really do not see any "family values" in that.

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DID I SAY THAT?



by Molly Fader

I went home for fall break and my hometown has changed; a stoplight where there wasn't one before, a Taco Bell where the Hub City Diner was (yes, I come from a hometown nicknamed The Hub City. It's a small town) The high school kids look like punks and I find that I'm scared of 15-year-old farmers, my friends from high school are all engaged or have kids, my parents are getting older, and every time I turn around my mom is changing my room around.

Nikolai Zlobin went back to his hometown over fall break as well. Nikolai comes from Moscow and he hasn't been home for three years and the changes are more than a new fast food restaurant.

"It's hard to say if the changes are better or worse, because it's just different you can't compare the two (the country three years ago and the country now) they are too different," Zlobin said.

What he wasn't expecting coming from the safe streets of Webster Groves was the armed Moscow soldiers in the streets, maintaining peace.

"It is interesting to see soldiers on streets with machine guns," said Zlobin. "I understand that it is better because street crime is much less."

In the university in Moscow, the campus security come with bullet-proof vests and machine guns.

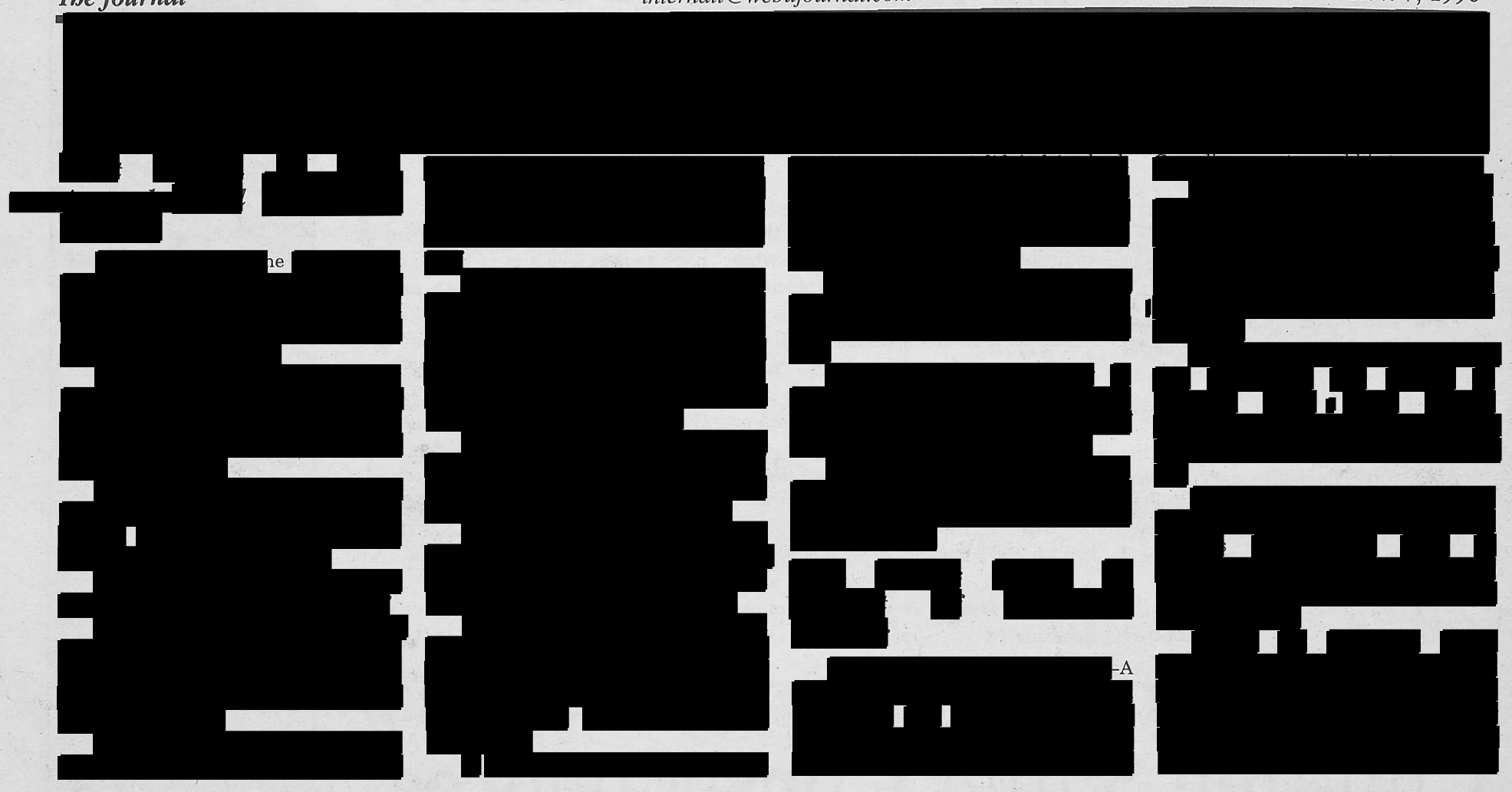
"It's not scary because finally it is better," said Zlobin.

The friends Nikolai left behind have changed as well; some benefiting from the changes, others suffering.

"Three years ago people that you know are divided into social circles now," he said. "One of my friends is one of the richest men in Russia, and another friend has become very poor. I came home and I jumped into a new social atmosphere. Things are split up in ways they weren't before."

He is considered the "American boy" by some more nationalist Russians.

"People like the U.S. much less now," Zlobin said. "Before we were a good example of democracy, now people blame the U.S. "I felt almost guilty for failures in the country. Sometimes I felt so."



Stock Market Simulation Hits Leiden Campus Soon

Webster University's Leiden campus has several events planned for its students in the next few weeks.

On Nov. 14 and 15, Leiden will hold a stock market simulation at the Amsterdam Stock Exchange. It is from 9 a.m to 9 p.m. on Nov. 14 and 9 a.m. to 5 p.m. on Nov. 15.

For those unable to attend the stock market exchange, a video of the simulation will available for viewing at the Leiden campus.

Ivo Wenzler, a leading international expert in simulation and gaming theory, will work with Webster on the stock market project.

The simulation is a standard tool for agencies educating and accrediting investment brokers internationally.

Tom van der Spek will run the course on stock markets, including Wenzler's simulation. Van der Spek is a former derivatives trader and trainer at the ABN AMRO bank.

Amsterdam Stock Exchange, which is providing the facilities, will also give a tour of the exchange and have a guest speaker.

Students will learn more about how stock markets work, what information is necessary for productive investing and where to find and analyze data from public companies.

There are two other events planned, which are part of a series of upcoming seminars.

On Nov. 11, the second of four professional development seminars will feature Keith Miley as the presenter.

His presentation is called "Are you a Quantum Manager? Win Strategic Power!" It will run from 7:30 to 9:30 p.m.

And, on Nov. 20, Jon Wilkes will conduct the advanced level of his "What is this Internet Thing, Anyway?" seminar. It will run from 7 to 9:30 p.m.

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To find out more about the Certificate, call or visit the Center for International Education in the H. Sam Priest House (x7432).

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This 16 week course is being taught in Spring 1997 by Chris Parr of the Religion Department. It features a symposium series with speakers on a variety of international issues. The course includes study of different cultures and the role of international forces. Students from diverse majors will have an opportunity to exchange perspectives.

It is also a valuable elective for anyone wanting a general introduction to international studies, or interested learning about practical, historical, and intellectual dimension arising form the study of other nations and cultures.

teacher feature

Dennis Klass

Sharing All Beliefs

by Gabriel Kiley
Staff Writer

During his 25 years at Webster University, Dennis Klass has witnessed a dramatic change in the religion department.

"The department has moved from a primarily western theological department to a department that now shares all of the religions of the world," Klass, chair of the religion department, said.

In addition, Klass offers courses on business ethics and medical ethics.

"I like to teach lots of things," he said. "I'm a person who's easily bored."

In order to maintain a high level of interest among students, Klass prides himself in the work that he presents.

"It's very important to me that I publish," he said. "I do a lot of research and a lot of publications and presentations at international meetings."

> 'A lot of students think religion is what they got in Sunday school. We need to show that religion asks big questions.'
>
> —Dennis Klass

Klass works diligently to keep the courses interesting for the students.

"A lot of students think religion is what they got in Sunday school," he said. "We need to show that religion asks big questions."

Klass teaches courses in Islam, Christianity, Judaism and advanced seminars on a particular religions figure.

Klass has published three books in his career. In February of 1997, Klass' new book, "Continuing Bonds," will be released. In addition, Klass has contributed between 40 and 50 academic journal articles.

Along with written work, Klass has traveled throughout the world including Japan, Canada, Germany, Greece, England and Czechoslovakia for speeches and lectures.

Klass actively participates in the International Work Group, the Association of Death Education and Counseling and the American Academy of Religion.

Since teaching at Webster, Klass can testify to the notable changes at the university.

"When I came here, there was 800 undergraduates," he said. "Now, there are 13,000 undergraduates across the world."

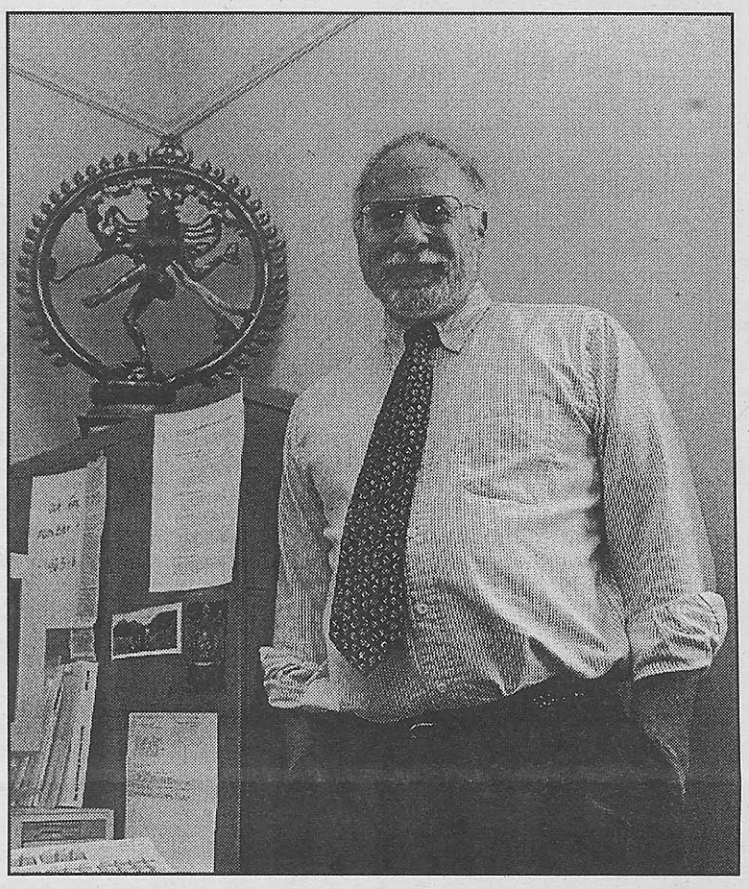
Klass believes the department's goal of international curriculum reflects the changes in the school.

"It's incredibly exciting," he said. "We're one of the premier world religion schools in the Midwest. It's very exciting to be part of that."

Klass bases his work on religion from the issues in his childhood.

"My father was Jewish and my mother was North Irish Protestant," he said. "For three years, they didn't tell their parents about the marriage because of the fear of their reaction.

"They decided when I was born, when I was old enough, I could decide what religion I could be," Klass continued. "I'm more than 50 years old now and I'm still deciding."



Dennis Klass, chair of Webster University's religion department, uses his 'Dancing Shiva' as a teaching tool.

Photo by Steve Kuneman

Klass believes that he carries all religions within himself.

"We live in an international world," he said. "I think we are members of all religions. All of these messages are coming to us. We cannot build walls around ourselves and save our little corner of the world. The world is just too big for that."

Klass said religion has positive and negative affects on the world.

"Religion acts as one of our most conservative forces in our culture," he said. "Religion defends cultural values. In one sense, religion is the problem. On the other hand, religion allows us to get in touch with internal realities."



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Music For The Soul

Healing The Mind, Body With Music Therapy

by Jennifer Wheeler
Staff Writer

"It has been a long-time dream of mine to see this metropolitan community have a center where individuals can experience music therapy," Virginia Luetje said as the faint beat of tribal drums played in the background.

"There's about 50 to 60 music therapists in the area who work mainly in hospitals, but if you or your family member wanted to try this, there was no where to go," she continued.

In mid-town Kirkwood there is a place to go. Sound Therapy, Inc. was started by Luetje in May. It is the first music therapy business in the St. Louis area.

Luetje said music can be used in helping people with many different problems.

"You can use the right qualities of music to lower cholesterol and blood pressure," Luetje said. "This is not a substitute for medical attention, in my mind it is an enhancement.

"It's not an alternative therapy, it is an enhancement or conjunctive therapy," she continued. "It is to be used along with traditional medical care. Perhaps someone with tension headaches or chronic pain would come in, we can come up with certain types of music that can help their area of pain relax."

Luetje said a lot of people use music therapy as a way to better understand their feelings.

"Initially, we would assess the problem by sitting down and talking and figuring out what kind of help is needed," Luetje said. "Problems of all sorts can be relieved with music. Music is the tool we use to help with whatever the difficulty is.

"In your education you learn how music affects the body-how it affects the brain and the nervous system," she continued. "Music is very unique in terms how it affects the nervous system. I think we all know that-we turn on the radio, we pick our CDs and we all have our preferences.

Luetje said that a part of music therapy is using the right music for each problem.

"It's not like everybody who comes in for a headache or someone who comes in for tension gets the same treatment," she said. "The training is learning how to use all qualities of music to solve a problem."

Luetje said there are different ways to use music to lessen your problems.

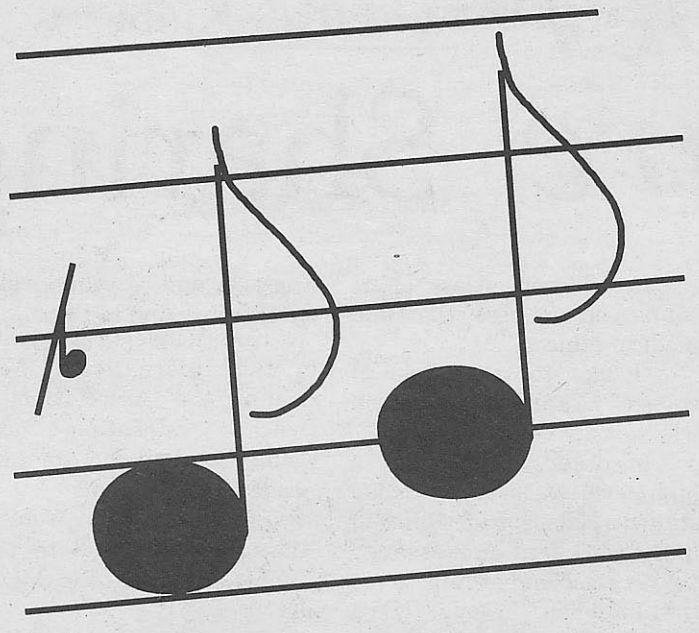
"One approach is passive music listening," Luetje said. "I have about 300 to 400 CDs in a wide variety of cultural background. Sometimes, you might be helping someone learn how to reach a state of relaxation."

Luetje said music therapy doesn't have to be just sitting back and listening.

"Another person might help relieve his anger by beating on the drums, the gong, the xylophone," she said. "Much of the treatment is interactive. It doesn't take any kind of musical background or skill or lessons. Just sit down and release your feelings. By doing that, you are showing what you need to express.

> 'A person might help relieve anger by beating on the drums, the gong or the xylophone.'
>
> —Virginia Luetje,
> Founder of Sound Therapy, Inc.

"Another approach is music as imagery," Luetje said. "If someone feels really stuck with a problem area in their mind and can't find any answers or can't figure out what direction to turn, we might play a certain kind of music and have them go into a very relaxed state and then suggest different symbols to them.



"For example they come up to a river that is at its flooded stage, then if they imagine that in their mind's eye, it is a technique to discover solutions to their problems," she continued. "They have to realize in their subconscious, they do have ideas on how to solve their problems. There is a certain sort of art to music therapy and any other expressive therapy."

Instruments aren't the only way people can express themselves through sound.

"Another technique is learning to use the voice to express how you feel," Luetje said. "I'll ask someone, 'how does that pain sound? If that pain made a noise, how would it sound? If it were an animal what animal would it be?' This goes back to the source of the pain and then they can use imagery or use the instruments to make the sound of the pain.

"Other times you might work with a child on an instrument or sing along with the Karaoke machine to help them increase their attention span," Luetje continued. "Karaoke can also help with people with speech problems."

Luetje's goal is to help people with their problems, not make a profit.

"We have a sliding pay scale," Luetje said. "If a person would come in and want services, I would sit down with them and figure out what they can afford to spend. I try not to turn anyone away. It is a new concept and I want people to take advantage of it regardless of money."

Individuals aren't the only ones who can take advantage of music therapy.

"We can go into your business and teach the employees how to handle stress in the workplace," Luetje said. "Every business needs to learn to deal with problems and music therapy helps them to relax."

Becoming a music therapist takes time and dedication.

"Music therapy is a four-year degree," she said. "You have to get your bachelor's and then complete a six-month internship and become registered nationally. I also have my master's in psychiatric mental health nursing."

Luetje said music is the key to battling the difficulties in life.

"A lot of people want help and want to straighten out their problems," she said. "Music allows you to release what you normally couldn't."

For more information or to make an appointment, call Luetje at 822-2039.

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To find out why 'The Graduate' is Bruce Umbaugh's favorite film, see page 12.

Young People Get Angry In 'subUrbia'

by Craig C. Schmidt
Contributing Writer

The Generation X gang of slackers and drug users are off the streets and on the stage in the play, "subUrbia," a dramatic comedy by Eric Bogosian, a contemporary playwright who also wrote "Talk Radio" which later became a film by Oliver Stone.

A St. Louis premiere, "subUrbia" is being presented by The New Theatre (TNT) through Nov. 10.

The story revolves around six twenty-somethings who are fed up with commercialized America, don't understand or respect the banal uniformity of society and are desperately searching for purpose in today's changing world.

All day, and sometimes all night, the angry group hangs out in the parking lot of a suburban 7-Eleven store instead of going home to their parents' houses. They drink, smoke, listen to loud music and eat junk food while antagonizing the store's owner and even each other.

Bogosian's "subUrbia" tackles today's pressing issues regarding young Americans in a very frank and honest way.

Director Agnes Wilcox said "subUrbia" will captivate students, not only because it has "terrific clothes and music," but because it talks openly about what is on their minds.

"It speaks directly to their present and future," Wilcox said. "[subUrbia addresses] the fact that there are no jobs, that they were promised everything until they turned 18 and now nothing."

While the themes in "subUrbia" are serious, Wilcox stressed that the comedic aspects of the play add a dimension of relief and fun making the production a blast.



The cast of "subUrbia" hangs-out for photos at a local 7-Eleven. From left to right (top row) Stephanie Beschta, Amy Pomeroy, (bottom row) Scott Brady, Christopher Johnson, Christopher Lawyer, and Leif A. Gantvoort.

Photo courtesy of The New Theatre

> 'It [subUrbia] deals with real issues of drug and alcohol use, race, hatred and alienation ... and what possibilites the future holds'
>
> —Director Agnes Wilcox

But, due to the rebellious nature of a few characters, like when one of them uses a plastic yard gnome as a huge penis, the play can be shocking. So much in fact, that a history teacher from Parkway South High School left with his students during the intermission of a production while in Chicago on a field trip last year.

Here in St. Louis, Wilcox warns students to be prepared to see portrayals of people they know and their friends. They may even see a bit of themselves.

Wilcox explained that one of the qualities that makes the play so compelling is that the kids portrayed in "subUrbia" come from good upstanding families. She said that the characters may be one decision away from ruining their own lives.

"We all make bad decisions, one bad one and you're out in the parking lot of a 7-Eleven with them," Wilcox said.

Wilcox was attracted to "subUrbia" because of an incident which occurred several years ago in Washington D.C.

A 28 year-old acquaintance told her, "I hate you baby boomers. You have everything and we have nothing."

Puzzled by this comment, Wilcox looked for answers. Then she discovered "subUrbia" and found that it provided insight into what this younger generation thought, and she believed the characters voiced important issues for today and tomorrow.

Discussions about the play occur before and after each performance at TNT. First there is a brief forward about Bogosian. After the play, local social workers and counselors discuss the issues with anyone who may have questions.

This is not because the play is utterly depressing, but because the material may be new to many audience members. Reactions of the play in other major cities have been extremely favorable.

"The play can be upsetting to parents and grandparents and for younger people when they see how angry this generation is," Wilcox said. "It deals with real issues of drug and alcohol use, race, hatred and alienation ... and what possibilities the future holds."

"SubUrbia" will be presented by TNT at the International Arts Complex in the St. Louis Loft District at 701 N. 15th Street until Nov. 10.

Performances are Thursdays and Fridays at 8 p.m., Saturdays at 5 and 9 p.m. and Sundays at 2 p.m. Tickets are $10 for students. For more information, call 531-8330.

About the playwright

Eric Bogosian became one of America's most important contemporary playwrights with his most famous work, "Talk Radio." After writing the play, Bogosian wrote the screen play and starred as the radio "shock-jock," Barry Champlain, in the film version directed by Oliver Stone.

As with "Talk Radio," there is a new film version of "subUrbia" which premiered at the New York Film Festival Oct. 11. It will be released nationally in January with a new soundtrack by Sonic Youth. It was directed by Richard Linklater, who worked on films "Dazed and Confused" and "Slacker."

Bogosian won three Obie Awards for solo work on "Sex, Drug, Rock & Roll," "Drinking in America," and "Pounding Nails in the Floor With my Forehead."

In September, Bogosian wrote on his homepage that he was influenced by performers such as Lenny Bruce, Bob Carroll, Lily Tomlin, Richard Pryor and Andy Kaufman. He described their solo performances as "fearless."

Bogosian's web page address is http://www.interport.net/~ararat.

Set Design Of 'subUrbia' Is Created By Webster's John Roslevich

Webster University instructor and 20-year staff member of the Repertory Theatre of St. Louis, John Roslevich, Jr. was the scenic designer for The New Theatre's 11th season opener, "subUrbia."

His job was to create a realistic-looking 7-Eleven store for the cast to use as their "hang-out" in the play. The difficult part of designing the set, according to Roslevich, was to provide a place for the actors to stand, sit or lean against.

"The point is [with 7-Elevens] you drive in, get your groceries and leave," Roslevich said. "It's not a hospital or welcoming place."

Roslevich started designing the set back in July while he was traveling. He stopped at 7-Elevens in Baltimore and Washington D.C. and took photographs. He used them to make sure the details were just right.

Inside, the store is stocked with magazines, candy, soda machines and other usual convenient store items.

Outside the store, Roslevich added an ice machine, trash cans, a fire-hydrant, a newspaper vending machine and milk crates. For an even more realistic touch, he also added signs like "Help Wanted" and "Buy Three Big Gulps and Get One Free."

The parking lot, complete with yellow lines extending out to the audience, gave the feeling of "hanging-out" with the gang.

At the Movies . . .

'Ransom'

Reviewed by Patsy Zettler
A & E Editor

Rated: R
Touchstone Pictures

If you've ever waited impatiently by the phone for that one life-altering call, then you've experienced the nail-biting tension that "Ransom" is supposed to provoke from its audience.

But something just doesn't ring true in this story of a business tycoon whose son is kidnapped and held for a ransom of $2 million.

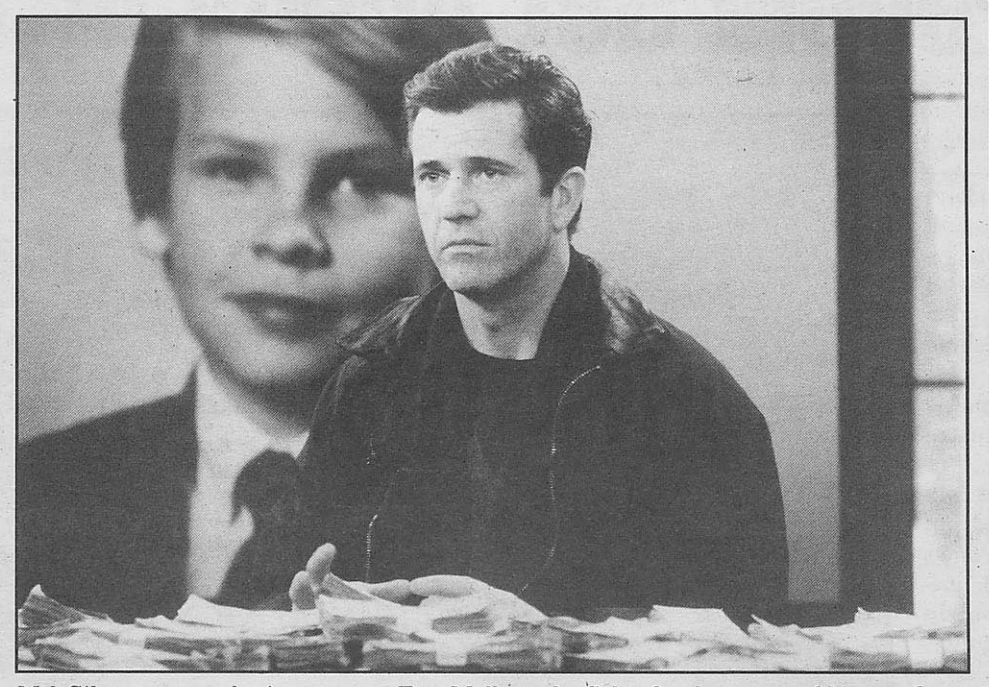
Mel Gibson stars as Tom Mullen, a wealthy corporate executive who lives in a New York penthouse with his beautiful wife, Kate, played by Rene Russo. Together, the happy couple make two terrific parents to 9-year-old Sean, played by Brawley Nolte, actor Nick Nolte's son.

One chilly afternoon at a crowded outdoor fundraising event in Central Park, in the blink of an eye, Sean is snatched away from his parents, despite their constant supervision.

The five kidnappers, one of which is played by Donnie Wahlberg of New Kids on the Block, are a very organized gang equipped with computers and hi-tech skills. Leading them is an individual whose identity is withheld from the audience until later in the movie. (However, we've already figured it out in the first few minutes.)

Mullen receives tricky instructions on where to drop the ransom money. At first, he complies expecting to get Sean back when payment is made. But, after a failing attempt to make the switch, he thinks the kidnappers don't plan to make good on the deal. So, he puts his business savvy sense to work and starts playing hardball with the bad guys.

All the while, Kate (remember her—she's the mother) is helplessly, but beautifully, standing by waiting for her husband to rescue their son. And just as helpless, the F.B.I. have set up shop in the penthouse offering Mullen useless advice.



Mel Gibson stars as business tycoon Tom Mullen, who fights for the return of his son, Sean, played by Brawley Nolte, who is being held by kidnappers in the film "Ransom."

Photo Lorey Sebastian

This is where the story just doesn't hold water. It's understandable that a father might disregard the Fed's advice and take on the bad guys in his own way. But, why was the mother portrayed as a weak, sniveling whiner who sneaks behind her husband's back and makes a move that almost gets her killed? It's as if director Ron Howard hasn't yet left the sets of Mayberry or the Milwaulkee suburb of "Happy Days." In his films, women seem to stand by and fill space. Howard also received criticism for portraying women in weak roles in "Apollo 13."

Russo, who went to high school with Howard, accepted the role of Mrs. Mullen after it was turned down by other actresses for being a "thankless" part.

Instead of focusing on the heart-wrenching loss of a child by both parents who try desperately to get him back, "Ransom" is a film about men and their money. And money is their power.

"Ransom" is a remake of a 1956 film starring Glenn Ford, Donna Reed and Leslie Nielson.

But, 40 years and five re-writes later, Russo doesn't get to do all the crying in this modern version. Instead, Gibson steals the show with a bawling job that just screams for an academy award.

And he must have cried all the way to the bank with his $20 million paycheck. That kind of money is a ransom that other actors will also have their agents demanding.

For information on the Saint Louis Film Festival, see "things to do" on page 13.

MY FAVORITES



by Bruce Umbaugh
Assistant Professor

I regard "The Graduate" as among the best films ever made. It may be my favorite.

Southern California in 1967 betokens progress, the "good life" and "cool." (Think of both "77 Sunset Strip" and "The Beverly Hillbillies.") The plot is almost formulaic: boy meets girl, loses girl, gets girl. Piquantly, the girls are mother and daughter. Each relationship flaunts societal norms and expectations.

Benjamin Braddock's life has been laid out for him; his place is ready with his parents and their friends among the elite. Wouldn't any rational person wish to live in a grand house with a swimming pool, a sun porch, and an ALFA Romeo Spider? Ben is as described in the Port Huron Statement of Students for a Democratic Society, "bred in at least modest comfort, housed in universities, looking uncomfortably to the world we inherit."

Ben has no evident political consciousness, nor is he any kind of "hippie," or "outside agitator," he just wants his future to be "different." He represents a generation's ennui and existential angst. Ben's unease and distress facing his elders' (and his own) luxury intimates the days of rage to come.

The film riffs on another established theme: the dilemma of determinism. Like Dostoevsky's Underground man, Ben recognized his predicament and rebels with rude affronts to prevailing social conventions. Unless he can break free and exert his autonomous will, Ben must content himself with regretting everything or with a pessimistic subjectivism. Think, "absurdity." Think, "plastics."

Stylistically, the film is compelling, without being obvious. Ben is shown cornered, encased in water or glass: alienated and alone. He drifts, or is physically manipulated by others, to show his aimlessness, or deference to and control by Mrs. Robinson or other adults. He moves himself when more autonomous. The editing weaves some of the most exquisite sequences in cinematic history. Dustin Hoffman's debut is a typically understated performance. I can forgive the few ill developed efforts to yoke religious imagery. There is much to like—and much to ponder—in "The Graduate."

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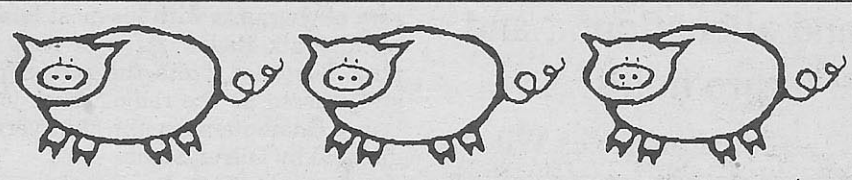
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PRESENTS

things to do

Places to go. People to see.
Nov. 7 - Nov. 13

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YOUR TICKET TO UPCOMING EVENTS ON AND OFF CAMPUS

Nov. 7

Seventh Annual Media Internship Fair
University Center, 4 to 6 p.m.

Lecture by Professor Antonio Skarmeta, author of The Postman/Il Postino
Webster Hall 330, 6 p.m. "You Need a Haircut" in Spanish, and Sverdrup 101, 7:30 p.m. "The Sh*/ow of the Books" in English.

New Filmmakers Forum
Winifred Moore Auditorium, "**Picasso Would Have Made a Glorious Waiter**," 7 p.m.; "**Work**," 7:30 p.m. Tickets are $6 each. Guest artist Rachel Reichman will attend the screening. This series is sponsored by the Saint Louis Film Festival and Webster Film Series. For more information, call 968-7487.

Saint Louis Film Festival
Saint Louis Art Museum, "**Nothing Personal**," 7 p.m.; "**End of an Era**," 9:15 p.m. Director Antonis Kokkinos will attend the screening. For more information, call 231-FILM.

Nov. 8

Last day to drop UG Fall 2 classes

"The Graduate"
Sverdrup 123, 8 p.m. Presented by the Media Association and hosted by Bruce Umbaugh. Refreshments will be provided.

Final Performance of "The Heiress"
The Repertory Theatre of St. Louis, 8 p.m. For more information, call 968-4925.

New Filmmakers Forum
Winifred Moore Auditorium, "Festival Fever," 7 p.m.; **"Madagascar Skin,"** 7:15 p.m.; **"In Harm's Way,"** 9:15 p.m.; **"Blue Skies Are a Lie,"** 9:45 p.m. Tickets are $6 each. For more information, call 968-7487.

Saint Louis Film Festival
Saint Louis Art Museum, " **The Whole Wide World**," 7 p.m.; "**Acropole**," 9:15 p.m. For more information, call 231-FILM.

Author Michael Eric Dyson to read "Race Rules: Navigating the Color Line"
Left Bank Books, 7:30 p.m. For more information, call 367-6731.

Nov. 9

Tournament Day
University Center, 9:30 a.m.

Last Day to view "The Artist from Gugging" exhibit
Cecil R. Hunt Gallery, FREE! For more information, call 968-7171.

New Filmmakers Forum
Winifred Morre Auditorium, "**Porchlight**," 7 p.m.; "**Bigger Fish**," 8:15 p.m.; "**The Cottonwood**," 8:45p.m.; "**Thinking About Chocolate,**" 10:45 p.m.; "**Timeless**," 11 p.m. For more information, call 968-7487.

Captain Kangaroo, Bob Keeshan, to sign "Good Morning Captain"
The Library, Ltd., 11 a.m. to 3 p.m.

Saint Louis Film Festival
Saint Louis Art Museum, "**Microcosmos**," 2:00 p.m.; "**Paris Was a Woman**," 4:30 p.m; "**Ridicule**," 7 p.m.; "**The Quiet Room**," 9:15 p.m.; "**The Hotel Manor Inn**," midnight. For more information, call 231-FILM.

Nov. 10

Vocal Recital by Carole Gaspar
Winifred Moore Auditorium, 4 p.m. Featuring turn-of-the-century Viennese music.

Brent Jaimes to Host Film and Video Open Screening
Sverdrup 123, 7-9 p.m. The screening is presented by Legacy Productions. For more information, call 534-2291.

Saint Louis Film Festival
Saint Louis Art Museum, "The Man by the Shore," 5 p.m.; "To Speak the Unspeakable, The Message of Elie Wiesel," 7 p.m.; "Broken English," 9:15 p.m. For more information, call 231-FILM .

Nov. 11

Monday Monotony Break
University Center, 11 a.m. to 1 p.m.

Saint Louis Film Festival
Saint Louis Art Museum, "Ed's Next Move," 7 p.m.; "I'm Not Rappaport," 9:15 p.m. Fore more information, call 231-FILM.

Nov. 12

Get the Inside Scoop on the Whole Hiring Process
Sunnen Lounge, noon.

Webster Film Series Presents: "Lianna"
Winifred Moore Auditorium, 6 p.m. For more information, call 968-7487.

Saint Louis Film Festival
Shady Oak Cine, "**Looking For Richard**," 7 p.m.; "**Waiting For Guffman,**" 9:15 p.m. For more information, call 231-FILM.

Tool
American Theatre, 7:30 p.m. For more information, call Capital Tickets.

Nov. 13

Cafe Noir
University Center, 4 - 5 :30 p.m.

Photography exhibit "Resilient Souls: Young Women's Portraits and Words"
University Center, runs through Dec. 1. Hours are 7:30 a.m. to 10 p.m. Monday through Friday, 9 a.m. to 4 p.m. on Saturday and noon to 4 p.m. on Sunday.

Webster Film Series Presents a Special Screening of "Ransom"
Winifred Moore Auditorium, FREE! Pick up free passes in Webster Hall 219. For more information, call 968-7487.

Ongoing

"Songplay: The Songs and Music of Kurt Weill"
The Repertory Theatre of St. Louis, Studio Theatre of the Loretto Hilton, runs through Nov. 17. For more information, call 968-4925.

Photography Exhibit by John Gutowski
May Gallery, runs through Nov. 23.

The New Theatre Presents: "subUrbia"
International Arts Complex, Oct. 25 through Nov. 10. For more information, call 531-8330.

"Alone in a Crowd: Prints by African American Artists of the 1930s-'40s
Saint Louis Art Museum, runs through Jan. 5, 1997. For more information, call 721-0072.

St. Louis Black Repertory Company Presents: "The Gospel at Colonus"
Mildred E. Bastian Center for the Performing Arts, St. Louis Community College at Forest Park, runs through Nov. 24. For more information, call 534-3807.

"Miss Saigon"
The Fox Theatre, 8 p.m., runs through Dec. 7.

"Special Effects"
St. Louis Science Center, runs through April 10.

Upcoming

Art exhibit "Five Austrian Artists"
Cecil R. Hunt Gallery, Nov. 15 through Dec. 20. For more information, call 968-7171.

"Much Ado About Nothing"
Loretto-Hilton Center, Mainstage, Nov. 15-19. Presented by the Conservatory Theatre at Webster University. Admission is $6 for general public and $3 for seniors and students from other schools.

Webster Film Series Presents: "Bye Bye"
Winifred Moore Auditorium, Nov. 15 through 18. For more information, call 968-7487.

Webster University Symphony Orchestra, Concert II
Saint Louis Symphony Music School Auditorium, Delmar at Trinity in the University City Loop, 7 p.m. Tickets are $5 at the door. For more information, call 963-6048.

Stephen Sondheim's "Passion"
New Line Theatre, Nov 15 through Nov 23. Metrotix.

WEBU PROGAM GUIDE

Mondays

9a.m.—"Jazz Universe" with Princess (Jazz Mix)
12 p.m.—"Jazz South" (Syndicated Programming)
1 p.m.— "WEBU CD of the Week"
2 p.m.—"The Local Hour" with Tobi Parks (St. Louis Rock and Jazz)
3. p.m.—"The Wonder Show" with Jim the Radio Guy (Humor/Rock/Fun)
6 p.m.—"Night Music" with Dan's Evil Twin (Rock/New Age/ Ambient)
9 p.m.—"The Dweezil Cornbread Show" with Dweezil and Cornbread (Comedy/Ska/80's)

Tuesdays

9 a.m.—"Cosmic House of Blues and Jazz" with Lupe (Blues/Jazz/Folk)
12p.m.—"Radio Babylon" with Moses (Reggae/Worldbeat)
3 p.m.—"Soundtracks" with Mark Stewart (Film/T.V. Music)
6 p.m.—"The Pink Floyd Sound" with Jerry the Doorman (Psychedelia Revisited)
9 p.m.—"Agents of Destruction" with Slammo and Killboy (Hardcore/Ska)

Wednesdays

9 a.m.—"Rhythm N' Grooves" with Josh Wagstaff (Soul/Funk/Jazz)
12 p.m.—"Conscious Party" with RasTafourl (Reggae/Worldbeat)
3 p.m.—"Alter-Hours" with Greg Froehlich (Alternative Mix)
6 p.m.—"The Bob Show" with Bobby Kirk (Rock/Metal)
9 p.m.—"Evil Sounds of Reverb" with Stefan Hester and Eric Sturm (Surf/Punk/Ska)

Thursdays

9 a.m.—"Jazz in the Morning" with Michael Paone (Jazz Mix)
12 p.m.—"Dunn With All That Jazz" with Darlene Dunn (Jazz Mix)
3 p.m.—"Woman's Work" with Pamela Dorene and Sister Sappho (All Female Artists)

Fridays

9 a.m.—"The Broadway Show" with Indigo (Musicals/Showtunes)
12 p.m.—"Realm of the Emerald Isle" with Barry Parsons (Irish/Celtic)
3 p.m.—"Friday Afternoon Drive" with Dan Lucas (Rock/Whatever/Talk)
6 p.m.—"The Mosh Pit" with James Parish (Metal/Industrial)
9 p.m.—"Space-Age Radio" with S.S. Chaus and Zap the Tripper (Gothic/Esoteric)

Saturdays

9 a.m.—"Victoria's Little Secret" with V.J. Johnson (Classical/Inspirational)
12 p.m.—Alternating: "House Grooves" with Patrick Pumpin' Jackson (Dance/House); "Saturday Dance Jam" with D.J. Millenia and Mr. Magoo (Dance/Top 40)
3 p.m.—"Hispanica" with Marissa Sanchez (Latin/Hispanic)
6 p.m.—"Denny D.'s Hip Hop Bunny Drop" with Denny D. (R &B/Hip Hop)
9 p.m.—"Soul Food To Go" with Jake Dogg (Rap) and Valentine (Soul)

Sundays

9 a.m.—"Everbody Knows" with Dark Helmet (Retro 80's)
10a.m.—"Sunday Morning Sports Bar" with Bobby Kirk and Friends (Sports/News/Talk)
11 a.m.—"Webster Jazz This Week" with Ross Bell
12 p.m.—"The Bachelor Pad" with Brian and John (Mixed Bag)
3 p.m.—"Dom's Classical Buffet" with Dom Giovanni (Classical)

1996 *Journal* Sports Volleyball Report Card

by Jim Faasen
Sports Editor

	GRADE
The end of the 1996 volleyball season gives *The Journal* a chance to look back upon the season that was and give credit where it is due and where it is not. This is a final chance to take a look at the season that was. For all of the good, bad and ugly, away we go ...	
HAYLAN JIMENEZ: Jimenez was an outsider looking in on this team. This new player could have been more of a help on the court in the area of leadership. As the season wore on, Jimenez's value seemed to diminish.	B-
KATE EVANS: Dubbed as one of the leaders on this year's Gorlok squad Evans did have a few bright spots but she, like the team, fell short of expectations.	C
CARMEN GUYNN: A bright surprise for Gorlok fans. Guynn often was able to spark the oft stale offense with some inspired play. Guynn played with reckless abandon diving for seemingly unreachable balls to make saves.	A+
JERELYN GUELKER: The physical and mental team leader of the squad. Guelker made few mistakes. The only questionable item in her play was the hitting from the back row which often caused her to overhit a few times.	B-
JENNIFER CURRIE: A true freshman setter and the only true setter on this team, Currie did a Herculean job for this team. Lucky for her and her Gorlok team, she was able to stay healthy.	A+
CARLA WALKER: Another of the Fab Four freshmen, Walker was ofter found in a tough position. There were times that she came through smelling like a rose, but there were also times when things weren't so rosy.	C
SARA ANDREWS: Once again, this is a case of doing the best with what you've got. Andrews, like the others, was asked to do the jobs of juniors and seniors. Sometimes they did, sometimes they did not.	B
APRIL FRANCESCHI: April showed a few bright spots for the Gorloks, this season. Her play, along with that of her freshman compadres, will be something to behold, they just weren't ready.	B
COACH HEATHER HUSEK: The blame for the lackluster finish and season must fall somewhere. Either this team was hyped far too much or scheduling was too ambitious. The likelihood of both is a good chance, though.	D
OVERVIEW: This team should be ready to reload in the next few seasons. This season ended badly and the defeat to Greenville should be something to get the Gorloks to see red during the offseason. The horrible thing is that the offseason has started far too soon. The play was often sporadic and that led to some rather tough losses for this team. Now that the 1996 season has ended it is onward and upward! Overall grade:	C

Preview

from page 16

meets against teams from NCAA Divisioon II.

"The swimmers from the Division II programs have nearly the same results as we do and they get scholarships," Greer said.

Greer has nothing but high hopes for her team and she sees her team as one that will keep right on growing as time goes on.

"We have a tougher schedule, more home meets and we even have a big meet to end the season," Greer said.

With only two St. Louis Intercollegiate Athletic Conference swimming teams in existence, Greer has her team pointed toward a big finish at the DePauw University Invitational on Feb. 20-21, 1997.

"We don't really get a chance to have a conference meet. This is as close as we'll get, so we'll be gearing up for that."

Greer also said that while the program grows, she grows as a coach.

"I am much more organized as this season begins," Greer said.

* * * * *

GORLOK BRIEFS

* * * * *

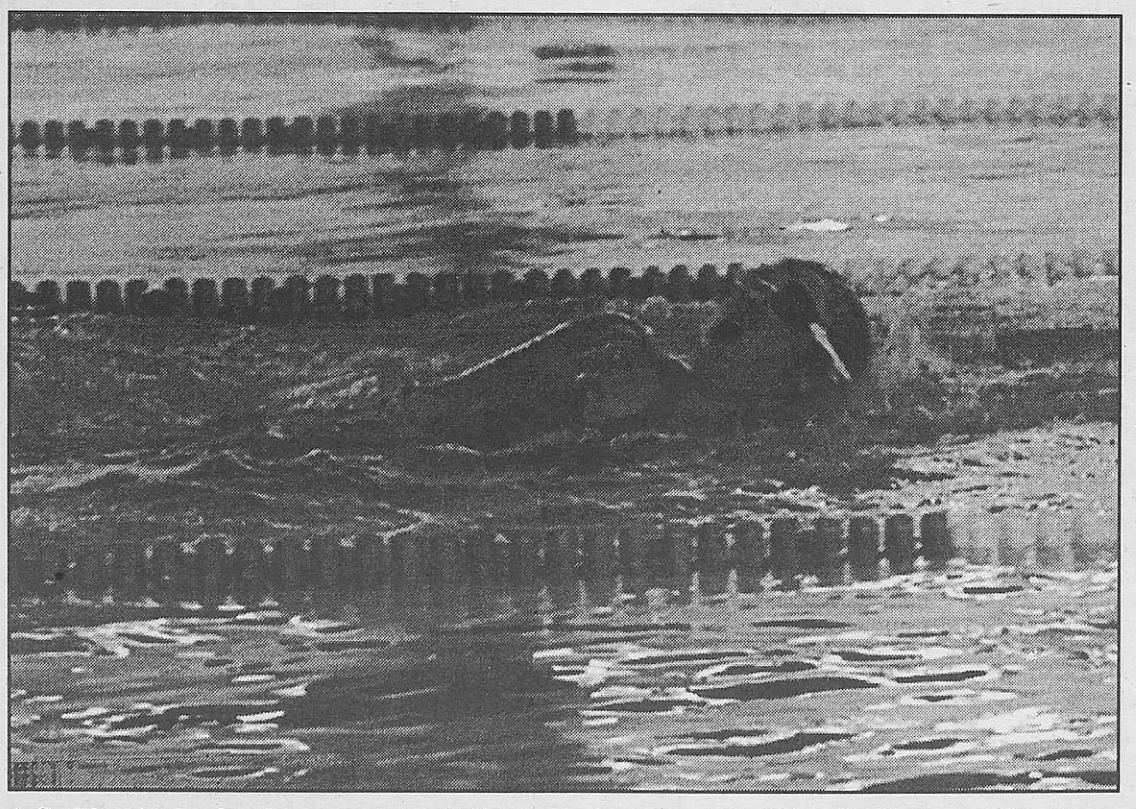
The Gorloks have lost one of the best swimmers from last season, Sarah Moore.

While Moore will not be swimming this season, she will be at meets.

"She is going to be there to help out and support the team," Greer said.

* * * * *

The team is set to begin its season on Nov. 23 at home against Stephens College at 1 p.m.



A Gorlok swimmer does her warmup laps before a recent practice at the University Center pool. The Aqua-Gorloks have been readying for the upcoming season which begins on Nov. 23.

Photo by Steve Kuneman

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READ
Journal
Sports

Athletic Department Assistant Has Seen Many Changes Here

by Jim Faasen
Sports Editor

Sue McClintock, the longest standing member of Webster University's athletic department, has seen many things in her nearly nine years as the athletic department assistant.

"I came to Webster in 1988," McClintock said. "When I first got here, we were a small eight sport program. Now we have increased to 11 sports and we are growing every day."

McClintock, a Fenton native, came to Webster as a part-time secretary. She said that she had heard Athletic Director Harry Cargus speak, and she became interested in Webster after she saw an advertisement in the newspaper.

While McClintock hadn't had any background in the administration side of athletics, she had an extensive background as a spectator.

"My husband, Richard, is a high school football and basketball referee," McClintock said. "I have also been a big fan of basketball since I was growing up."

McClintock has had plenty to cheer about in the recent past because her son, Paul, has been involved in sports and her daughter, Lenore, was a cheerleader in high school.

McClintock spoke about both of her children, now of college age. She said that her son is just finishing his master in business administration degree at Webster and her daughter is studying journalism and advertising at the University of Missouri at Columbia.

McClintock recalled just how small the Gorlok athletic program was when she was hired by Webster University.

"When I came here, the office was in the little white house where the pool is now," McClintock said. "We had one phone line and no computer, just a typewriter and very little to work with."

She also said that the program was "not terribly organized" when she came to Webster.

McClintock said that one of her most fond thoughts of her days working for Webster University was that she has been able to see the overall athletic program rise from its humble beginnings to the solid, multi-sport program that it is now.

"There are some things that I will never forget (about my time so far at Webster)," McClintock said. "I just can't believe it. It has been like a baby that I have seen grow up. it's really been fun and I am a lot busier."

McClintock has served as much more than just a secretary during her time at Webster. She has served as the cheerleading sponsor, the special events coordinator and she also is currently serving as business manager for the St. Louis Intercollegiate Athletic Conference. McClintock said that she was asked to fill in as the SLIAC business manager with the departure of former Webster athletic director, Betsy Alden, and she has been in the role ever since.

"Betsy Alden asked me to take over when she left," McClintock said. "She suggested to them (the SLIAC board), that I take over. So I basically take care of all of their bills."

McClintock has many interests outside of her activities at Webster. McClintock says that she walks every night and she likes to travel.

"I just came back from a vacation in Michigan," McClintock said. "I went to Mackinaw Island and it was just beautiful."

Another portion of McClintock's life that she finds fulfilling is her involvement in her church.

"I am very involved in activities at my church," McClintock said.

McClintock says that she is happy with the way the future is shaping up for the athletic department.

She says that she has developed a good working relationship with Athletic Director Tom Hart, and that she sees some stability forming in the department.

"Tom is a great guy," McClintock said. "No athletic director that I have worked for has been here for more than two years or so. I think he is doing a good job. I think that Tom will be here for a while ... we get along really well."

McClintock feels that the plans have been laid for a bright future for Webster athletics. She also says that she is content with her position. She feels that she has found her niche in life.

"I grew up in a good basketball town (Pinckneyville, Ill.)," McClintock said. "With the sports background that I have, I am content to stay here and I am in the right place."

McClintock says that she has had chances to form special relationships with the athletes in the Webster program.



Athletic Department Assistant Sue McClintock has seen many changes in Webster athletics since she arrived almost nine years ago.

Photo by Tim Stephenson

"I have gotten attached to athletes in this program," McClintock said. "It's real strange, you can't be around these kids that much and not be involved with them."

McClintock has only seen two conference champions in her time at Webster.

This low number in the past nine years, however, doesn't phase her.

"I feel very happy for the soccer and volleyball teams," she said. "But, it is hard when the other teams work hard all year and then they don't achieve what they have worked so hard for."

When asked what it was that she wished to be remembered for in her days at Webster, McClintock said that she wanted to be remembered for her sense of humor.

Another area that McClintock wishes to be remembered for is her way of dealing with others.

"I really want to be remembered as a caring individual," she said. "I also want to be remembered as a nice person."

Student-Athlete Of The Week

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Kris Knapstein

St. Louis University H.S.

Soccer

Marketing/ Public Ralations

GPA: 3.4

Kris Knapstein is a Senior at Webster who will graduate this December with a double major in Public Relations and Marketing.

After his graduation, Knapstein plans to take some time off of and head to Europe for a vacation.

"I just want to travel Europe for a while," Knapstein said. "I would like to take in some club soccer games while I am over there."

Knapstein says that when he returns from Europe, he would like to get a job somewhere within the fields of his degrees.

On the field, Knapstein has been a scoring force for the Gorloks. He has led the team to another strong season after helping the team win the 1995 SLIAC conference tournament.

SPORTS JUNKIE



by Jim Faasen

This past weekend marked the beginning for one soccer team and the end for another.

Let's begin with the bad news first.

Our Gorlok soccer team ended its season, for all intents and purposes, with a loss in the first round of the St. Louis Intercollegiate Conference tournament in a stunning upset this last Saturday.

And now ... the good news. The United States World Cup team begin its road to qualifying against Guatemala in Washington D.C. this past Sunday.

The two teams were mirror images of each other all of the way up to the almost identical 2-0 games.

Americans defeat Guatemala 2-0, MacMurray defeats Webster 2-0.

Webster University Coach Marty Todt and U.S. Coach Steve Sampson have seemingly parallel careers.

Each coach has taken an underachieving program or team and worked wonders with it.

Each team has had a meteoric rise to stardom.

Each team has come to face a time of reckoning. The American team has risen some 30 rankings in four years and has shed its underdog role.

The Americans are EXPECTED to make the World Cup in 1998 in France.

The similarities end here.

Poised for stardom, the American team stomped a squad of ruffians from Guatemala while the Gorloks inexplicably fell apart.

And while the best is yet to come for the Americans, it is over for the Gorloks.

If the Guatemalan's had come into Washington D. C. and beaten the Americans this country would be bouncing off of the walls with shame and Sampson would be run from the country.

While the loss to MacMurray is not on the scale of an American upset by Guatemala, it is close.

The Gorloks season ended long before it should have.

The only hope for soccer fans around here is the aforementioned national team.

For all soccer fans now without a local soccer fix, check out the next World Cup qualifying game on Nov. 10 at noon vs. Trinidad and Tobago on ESPN2..

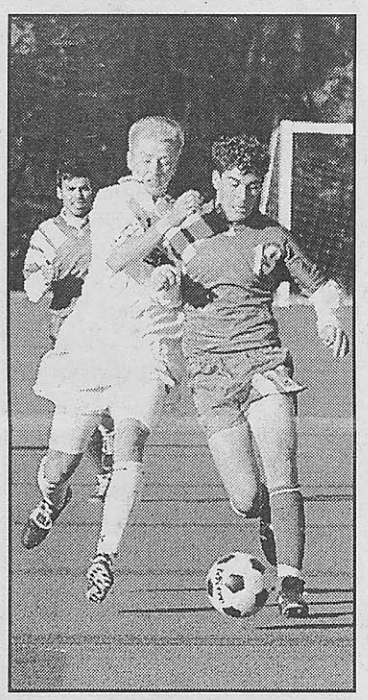
Kickers Ousted From SLIAC Tourney

by Jim Rodenbush
Staff Writer

The crowd at the Anheuser-Busch Sports and Recreation Centre had little time to settle in its seats on Saturday Oct. 2, before it witnessed the play that defined the soccer Gorloks' season.

MacMurray College executed a penalty kick just 30 seconds into the first half of its game against Webster University.

The Gorloks never recovered from the early deficit and eventually lost 2-0, in the first round of the St. Louis Intercollegiate Athletic Conference postseason tournament.



The Gorloks had a strong defensive season with tough tackles.

Photo by Tim Stephenson

The early exit was unexpected for the Gorloks, who had advanced to the championship game the past two years and who had won the tournament in 1995.

As the fourth seed, they lost to a lower seeded MacMurray team. The two teams tied in their only other meeting of the year.

"It's pretty upsetting," said Alex Fritts, sophomore defender. "We were definitely the better team. The penalty kick 30 seconds in broke any momentum we were trying to gain. We had difficulty starting strong because of that."

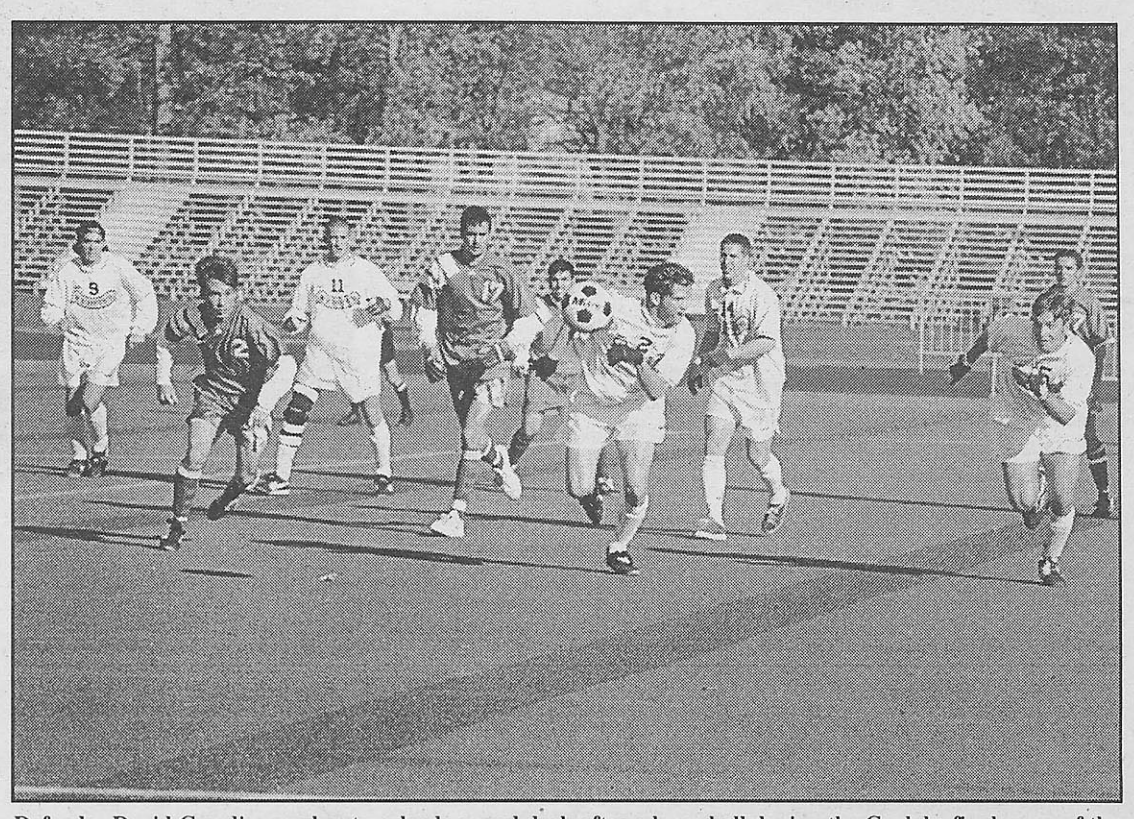
Trailing 1-0 earlier, the Gorloks weren't without their chances.

Sophomore goalkeeper Shawn Michels held MacMurray scoreless for the rest of the first half.

During this time, the Gorloks missed on five shots on goal.

"We had a hard time regaining focus," Fritts said of the Gorloks' play in the first half. "When we finally did, we couldn't find the nets."

The second half was much the same story as the Gorloks had six scoring opportunities. They failed to take advantage of any of them and, during this time, MacMurray scored an insurance goal for the 2-0 final.



Defender David Gwydir, number two, leads a mad dash after a loose ball during the Gorloks final game of the season against MacMurray College on Oct. 2.

Photo by Tim Stephenson

Despite the shutout by MacMurray, sophomore midfielder Mike Picker was pleased with the Gorloks' overall play.

"We didn't play all that bad," he said. "We played a fairly decent game. They (MacMurray) worked hard and the ball bounced their way. They were also lucky with some calls."

Picker believes the Gorloks played the best possible game against MacMurray.

"We played to our potential," he said. "I think our team is satisfied that they did. We came to play and we played hard. It just wasn't our day to win."

With their season now ended, the Gorloks fell short of several preseason goals, including a SLIAC tournament title and a NCAA tournament bid.

The Gorloks finished the year 10-6-2 overall and 4-3-1 in conference play.

Aqua-Gorloks Ready To Dive Into Season

by Jim Faasen
Sports Editor

Coming off of a successful first season in 1995, the Webster University women's swim team is looking to build its program even further in 1996.

At the end of last season, Head Coach Myrna Greer had two hopes for her team.

"I hope that next season we can get a swimmer into nationals," Greer said. "I also hope that we can have some more home meets next season."

Greer has gotten one of her wishes before the season has even begun.

The team will have two home meets this season, up from the one that the team had last year.

"We will definitely be stronger this year," Greer said.

Returning from last year's team will be Robin Allen, Kristen Astrom, Molly Fader, Anne Williamson and Colleen Williamson.

"All of our returning swimmers have worked a lot harder and gotten a lot better," Greer said. "We will look to all of them for leadership."

One swimmer that Greer says she has seen some good things from is Fader.

1996 Gorlok Swimming Preview

"She has provided some early leadership to this team," Greer said.

While Greer alluded to the early leadership on the team, she also said that she was pleased with the overall makeup of the team. She said that she feels her team is made up of four or five really strong swimmers and many other very capable ones.

A couple of new swimmers to the program that Greer mentioned were Haylan Jimenez and Allison Spradling.

"They will be a help to our team," Greer said.

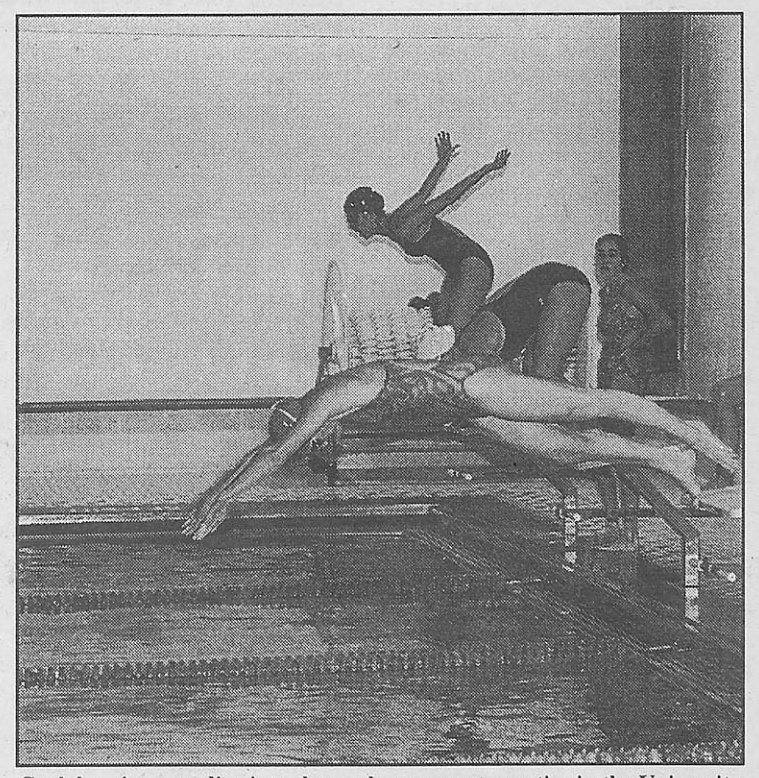
Also returning to the team will be the team's assistant coach, Libby Gremli.

"Libby and I work together well," Greer said. "She also has a great swimming background."

Greer went on to say that the scheduling for the Gorloks is much more ambitious this season.

The team will swim on several occasions in open

see PREVIEW page 14



Gorlok swimmers dive into the pool at a recent practice in the University Center.

Photo by Steve Kuneman

THE Journal

Webster University's Student Newspaper

Nov. 14, 1996

Volume 40 Issue 11

Webster Gets Wired

The Journal's Guide To The Internet

- Webster University's Most Interesting Web Sites

- Where Students Can Go to Get Campus Access.

- Internet Update: How Students Are Using The Net.

See cover stories by Jen Allume on pages 8 and 9.

Cover design by Randy Phillips

Photos by Steve Kuneman and Tim Stephenson

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Two Lady Gorloks Make Conference Team. 14

Strange Offerings

Spring's Special Interest Classes

by Scott Shackford
Staff Writer

Webster is offering three special interest courses in GNST 2000 Topics in Liberal Arts for the spring semester.

The course offerings include a study of the works of author Kurt Vonnegut, a study of the portrayal of human rights in film and an examination of mystery fiction in a historical context

Harry Cargas, professor of literature and language, will teach "The Novels of Kurt Vonnegut." The course includes more than a simple discussion of Vonnegut's works. Vonnegut will visit Webster University Feb. 24 to premiere "L'Histoirie de solat," an opera Vonnegut wrote the Libretto for.

Cargas met Vonnegut at a writer's conference in Vienna, Austria, 11 years ago. Cargas said they have been friends since then.

"We're very similar," Cargas said. "He's a combat veteran whose now a pacifist, and that's what I am."

"L'Histoirie de solat" presents the trial and execution of Private Eddie Slovik, charged with desertion during World War II. Cargas said that Slovik was the only soldier executed for desertion since the Civil War. The music for the opera was composed by Stravinsky. After three performances in Webster Groves, the opera will open in New York, Cargas said.

After the first two performances, Cargas will lead an on-stage interview with Vonnegut. Vonnegut will speak at one of the classes.

In addition to the special performances, students will study seven of Vonnegut's books.

Cargas said the class offers students a rare opportunity.

"Nothing is more inspiring in literature than interaction with the author," he said. "I've been here 26 years, and this is one of my happiest events.

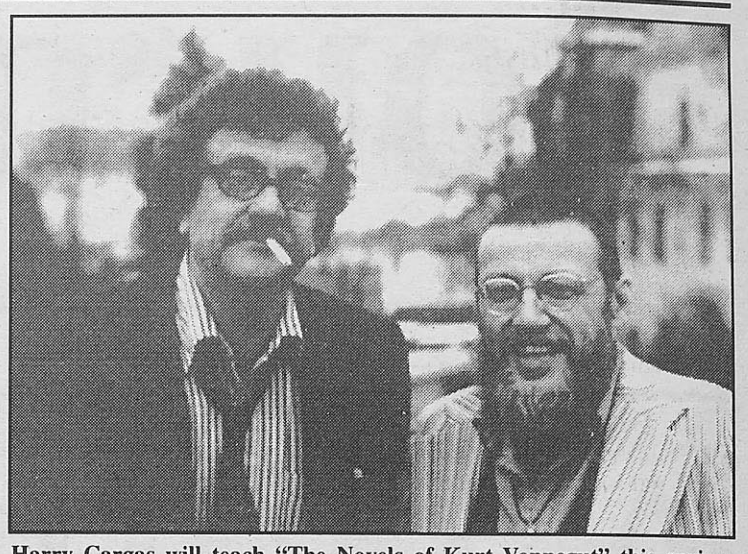
"I'm obviously excited that Vonnegut chose us as a premiere," Cargas continued. "He's an outstanding writer and a good friend. I'm grateful to him."

Art Sandler, professor of philosophy, will teach "Human Rights in Film." Students in the course will watch and discuss eight films that explore human rights issues.

Sandler said he got the idea from the course when he visited New York and saw the Human Rights Watch Film Festival in 1994.

"The power of these films to educate and move me knocked me flat on my back," Sandler said.

He said that the potential to educate the average student was even greater.



Harry Cargas will teach "The Novels of Kurt Vonnegut" this spring. Cargas, right, is friends with the author, left.

Photo courtesy of Harry Cargas

Sandler said that the students will be watching films from this festival. A package of the best of the Human Rights Film Festival will come to Webster University in conjunction with the Webster film series.

Students taking the course can expect to learn about the background of the issues discussed and learn what can be done about the situations, Sandler said. The films will cover civil rights situations from across the world.

Kim Klienman, adjunct in the literature and language department, will teach "Mystery as History."

"Mystery as History" will examine the historical backgrounds of detectives in mystery fiction. Students will study novel, film and television versions of mysteries through history—from ancient Rome to modern Los Angeles.

Students Get Political Experience, 15 Credits

by Becky Mollenkamp
Editor-in-Chief

The world of politics intrigues many students. Some think government is a fascinating creature, while others find it to be a repulsive monster. Either way, Webster University students have the chance to learn more about the wild world of politics first hand.

The history, politics and law department is offering 15 credit hour internships to students of any major. The internship involves working side-by-side with a Missouri state representative.

Gwyneth Williams, who is in charge of the internships, said students from every major should feel free to apply.

"It is a real learning experience for any number of majors," she said. "Students get all kinds of connections, good references and it shows something else on a resume with a position of responsibility. It will differentiate you from students who've only worked at a burger place in the mall."

The internship, which begins in the spring semester, involves working very closely with a legislator.

"These legislators have little, if any, staff," Williams said. "Interns get really involved in lots of activities, not just licking envelopes. You're really a right-hand person."

Students can request to work with either a democrat or a republican. Williams said she cannot promise that a student will get their choice, however, she has always been able to meet past requests.

The work is all in Jefferson City, so interns must be able to find housing there from at least Monday morning through Thursday afternoon. Williams said housing is inexpensive and students rarely have trouble finding somewhere to stay.

She said the school also offers $700 off-campus study stipends for some of the expenses. The stipends are available through the Admissions Office.

In addition to the legislative work, students are required to keep a daily journal of activities and, at the end of the semester, write an 8-10 page paper about the experience.

The internship program was started in the 1970s by Neil George, now Webster's executive vice president. Williams said

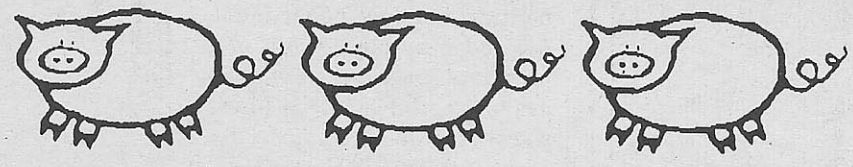
"Webster interns have a great reputation down there," she said.

There is limit to the number of students that can take the internship. All qualified students will be considered. Williams said qualified students must be responsible and have good references.

There is no deadline to apply, however, Williams said students should contact her as soon as possible. All applications and legislator assignments must be made before January.

Interested students should call Williams at extension 7069.

"I have never had a student do the internship who didn't think it was a wonderful experience," she said.



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Dan Hellinger

Awarded For Media Critique

by Gabriel Kiley
Contributing Writer

The return of professional football to St. Louis brought enthusiasm and energy from local media and fans.

In order to persuade the Los Angeles Rams to the area, officials from the city and county promoted several assets. The "crown jewel" in the deal was the new downtown stadium, the Trans World Dome.

According to one Webster professor, however, the financing and construction of that stadium remains questionable.

Dan Hellinger, professor of history, politics and law, wrote a two-part series in the *St. Louis Journalism Review* which criticized the local media's role in hindering debatable concerns about the facility.

Recently, Hellinger's feature won the Association of Black Journalists Award.

"The media had been manipulated by those interested in building the stadium," Hellinger said.

Hellinger believes that two individuals, Fran Murray and Jerry Clinton, utilized the media in order to gain public support for the stadium. Hellinger called their plan a "questionable scheme."

"One of the main problems is how the media failed to adequately tell people about a lot of the questionable assumptions being made on how the money would be paid back," Hellinger said.

For example, Hellinger said Clinton and Murray based their estimates for building a stadium apart from America's Center. Then, the stadium would be supported by revenues made by the convention complex.

"That was one of the devices they used to make this thing viable to the community," Hellinger said.

Hellinger feels the local media, especially in sports coverage, failed to study the entire stadium project and the problems associated with the financing.

"The sports media, which sees itself as politically neutral, became an enormous propaganda vehicle.

"It wasn't a big conspiracy," he continued. "But, not surprisingly, sports writers and sports broadcaster are trying to promote their business. What's good for them is good for fans and is good for the community."

Hellinger objects to the approach in which the local media downplayed the bad news about the stadium's economic prospects.

The Association of Black Journalists Award is given to a journalist who writes a series of articles that has an effect on the African-American community.

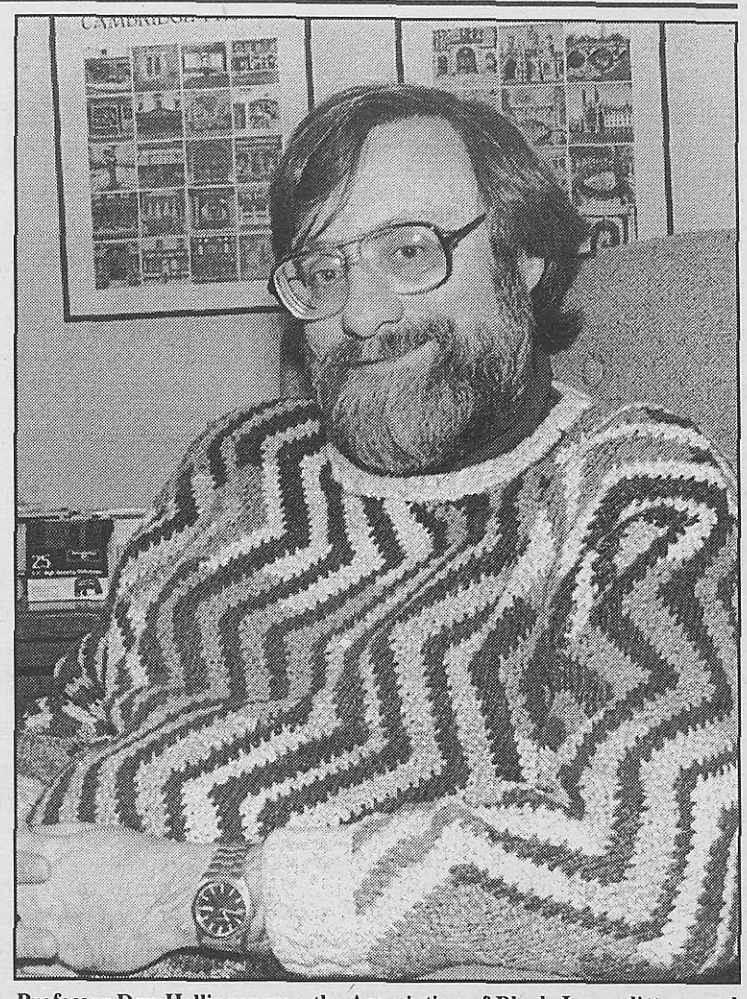
"I was surprised to get the award," Hellinger said.

Over the years, Hellinger has contributed several articles to the St. Louis Post-Dispatch and the Journalism Review. In addition, Hellinger has written three books.

Hellinger, who has taught at Webster since 1979, earned his doctorate in political science from Rutgers University in New Jersey.

Through the years, Hellinger has traveled to Chile, Venezuela, Cuba and Russia. Hellinger, an expert on Venezuelan politics, notices two things when he returns to the United States from a foreign country.

"I'm amazed by the commercialization in the U.S. in comparison to other countries," Hellinger said. "Secondly, I'm amazed by the parochial of local news. In other words, the lack of international perspective from U.S. media."



Professor Dan Hellinger won the Association of Black Journalists award for a two-part series in the *St. Louis Journalism Review*.

Photo by Tim Stephenson

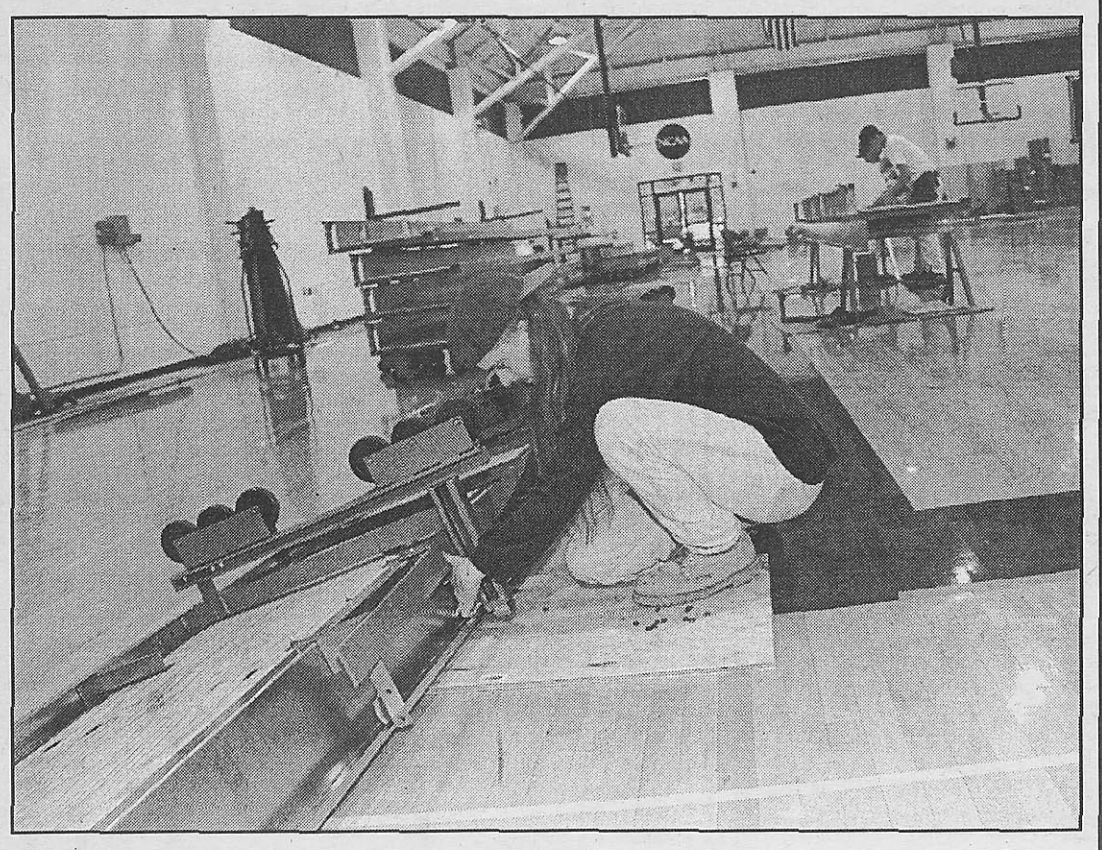
As a young adult, Hellinger became interested in politics and wanted to study the area.

"I was interested in politics, but I couldn't enter the conventional political career," Hellinger said.

Hellinger feels one of the dramatic changes in American politics involves people's lack of commitment to the political process.

"Americans are just more cynical about politics, not just skeptical," Hellinger said. "Skepticism is healthy, cynicism is unhealthy."

In The Stands



Jeff Lundergin assembles a set of bleachers. There will now be bleachers on both sides of Webster University's Grant Gymnasium in the University Center.

Photo by Tim Stephenson

History, Politics, Law Professor Accepts Administrative Position

After five years as a faculty member, David Harpool has accepted an academic administrative position at Webster University.

"This is the type of challenge I'm looking for in my career," he said.

Harpool, of the history, politics and law department, has been named the new associate vice president for graduate studies. He is filling the position left vacant by Joe Olszewski earlier this fall.

He will start the job Dec. 1. He will continue to teach a few classes each year.

Harpool said he is already thinking about his goals for his new position.

"My first goal is to make sure that every instructor in every classroom knows what's going on at extended sites and can learn from that," he said.

"The second goal is to evaluate what programs on the main campus could be used on extended campuses," he continued.



David Harpool

Harpool has a law degree from the University of Missouri—Columbia. He also has a doctorate of higher education from St. Louis University.

At Webster, Harpool has served as chair of the history, politics and law department and as coach of Webster's debate team.

Genital Herpes Vaccine Study

If you are at least 18 years of age and NEVER had genital herpes, you may be eligible to participate in a study evaluating an investigational vaccine to prevent genital herpes. Individuals cannot get herpes from the vaccine. Study vaccinations, office visits and laboratory tests, including tests for HIV are provided *free of charge*.

Volunteers receive up to $200 for participating.

For more information, call the Herpes Research Center of St. Louis at 434-4900.

News Briefs

Alumni Phonathon Raises $130,000 For Annual Fund

After two weeks of serious phoning, Webster University's alumni office has raised $130,372.50 for the school's annual fund.

That amount just passes the alumni office's goal of $130,000.

The money was raised after a two-week, eight-session "Phonathon." The phoning was made by alumni and faculty volunteers.

The 133 phoners contacted more than 4,000 alumni during the two weeks. Of those 4,000 reached, 2,136 pledged. The average pledge was $64.27, which was up 10 percent from last year.

"This year donors can direct their gift to where need is greatest, scholarships, library or specific school or extended campus," Jennifer Jezek-Taussig, development officer, said.

But the 4,000 people they managed to contact are only a small fraction of the 65,000 Webster alumni worldwide.

In order to reach the rest of the 61,000 alums, the alumni house hires students to make phone calls September through April.

Intern Opportunities In Washington, D.C. Available To Students For Summer 1997

Throughout the fall and winter, The Fund for American Studies will be recruiting student leaders at colleges and universities to live, learn and intern in Washington, D.C. in the summer of 1997.

Undergraduates interested in living with peers from around the nation and the world, gaining relevant work experience in public policy, business or political journalism and studying at prestigious Georgetown University, are encouraged to apply.

Numerous scholarships are available to each of The Fund's three seven-week programs. Each of the institutes combine internships throughout Washington, courses at Georgetown and unique opportunities to meet national and international leaders.

For brochures and applications, students should contact the The Fund for American Studies at 1-800-741-6964 or visit their web site at:
http://www.dcinternships.org

The National Security Education Scholarship Provides Money For Students To Study Abroad

Study abroad offers the opportunity to gain valuable international experience. Today's students will be entering a job market where almost all activities have been internationalized, and to be competitive it is essential to have the skills necessary to thrive in the global arena.

The National Security Education Program (NSEP) is a unique scholarship opportunity for U.S. undergraduates who want to study abroad. The NSEP encourages students to "internationalize" their educational resumes—an essential element in today's marketplace.

An NSEP scholarship can help prepare students for successul careers by equipping them with important language skills and cultural understandings. Scholarships are awarded for study abroad in critical world regions (excluding West Europe, Canada, Australia and New Zelaland).

In the first two competitions, more than 600 students—freshmen, sophomores, juniors and seniors—have received scholarships for study in 60 countries, including, for example: Japan, Russia, South Africa, China, Brazil and Egypt.

Scholarships are available to students in fields of study critical to U.S. national security, including: engineering and applied sciences, business and economics, international affairs, political policy and social sciences, health and law.

Although the application deadline is Feb. 3, 1997, students must complete their applications now so the material may be reviewed and submitted by campus advisors.

If you have questions about the program, please contact Leslie Anderson, NSEP program director, at 1-800-618-NSEP.

Source For Higher Education Funding Providing Answer Line For Students

College students and their families who are stranded in a tuition desert, trapped under a mountain of financial aid forms or drowning in a sea of confusing advice can find a help line on the phone or the Internet.

Representatives at the College Answer Service, a toll-free hotline from Sallie Mae, are standing by to answer questions about college financial aid.

Not sure of how to begin your search for education grants, work study or other financial aid? Having trouble filling out the financial aid applications? Need advice on shopping for loans? College Answer has the answers.

Families with access to the Internet can also find those answers by visiting Sallie Mae's interactive World Wide Web site, a comprehensive source of information on planning and paying for college. The site features interactive calculators to help families forecast college costs, figure their expected family contribution and compute monthly loan payments.

There is also a planning calendar for high school freshmen through seniors to help them get ready for college every step of the way, as well as a personal finance tutorial to help them manage their money responsibly once in college.

Families can get answers to their questions by calling College Answer toll free at 1-800-891-4599 weekdays from 8 a.m. to 8 p.m. They can also visit Sallie Mae's web site at http://www.salliemae.com

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Fashions modeled will be casual to formal wear! Purchases can be made after the show!!
Advanced Tickets cost- $ 5
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The Fashion Show will be presented from 4:00pm to 5:30pm in the Sunnen Lounge (UC).
For more information, call 961-2660 ext. 2813

Geneva Campus

Remembering 40 Years Of Hungarian Suffering

by Robert Spencer
Director, Geneva campus

Webster University's Geneva campus is organizing a round table discussion on Nov. 23 from 9:30 a.m. to 1 p.m. on the Hungarian refugee crisis of 1956 and the lessons that can be learned and applied today.

The discussion is called "Hungary 1956-1996: From Refugee Crisis to a Country of Asylum."

The discussion is being organized by the international relations and refugee studies program.

This year marks the 40th anniversary of the Hungarian uprising against the communist system and against the country's occupation by the Soviet Union.

For a brief period of a few days the Hungarian people believed in the victory of their cause. These hopes were crushed by a new Soviet attack Nov. 4, 1956, and the installation of a communist puppet government under Janos Kadar.

During the following three months, 200,000 people fled from Hungary. The condemnation by the international community did not stop the repression within Hungary.

The worldwide action in favor of the Hungarian refugees, however, represented an unprecedented expression of international solidarity.

Forty years later, the combined action of private citizens, governments and international organizations remain a unique chapter in the history of humanitarian action and of the long history of refugee movements.

> Hungary, while still struggling, today is a member of the community of free peoples.

Today, most of the refugees of 1956, while not forgetting their country, language and culture, can also look back on 40 years of successful integration in their new homelands-primarily in Western Europe, North America and Australia.

The memory and the lessons learned from the first full-scale popular uprising against a communist regime in 1956 contributed to the internal weakening of the system. It also contributed to the ultimate collapse of communism in the Soviet Union and in Central Europe.

Hungary, while still struggling with the heavy economic and social inheritance of 40 years of communism, today is a parliamentary democracy, a member of the community of free peoples.

In the 1990s, from a country of refugees, Hungary has become a country of refuge for thousands fleeing from violence and persecution in surrounding countries.

The 1990s are also a period of forced migration. The crisis of refugees and of internally displaced people, in Africa, Asia and Europe involves suffering and an uncertain future for millions of victims.

In view of the proportion of the crisis, it is clear that without international solidarity and internal action, no long-term solution can be hoped for.

The conditions, proportions and the possible solutions of today's refugee crisis are vastly different from 1956. Yet, the lessons of 40 years ago remain valid today.

Do you have a story idea for the international page?
Then give us a call at:
(314) 968-7088 or e-mail us at:
internatl@webujournal.com

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Have you picked your minor yet?! Consider getting an *interdisciplinary* minor -- the Certificate in International Studies.

This certificate is designed to allow students in *all* majors to pursue the study of foreign cultures and societies and the global forces with which they interact. Within the program, students may choose to study international aspects of their major in depth, to concentrate on a geographic area or subject of special interest.

The certificate is designed to help students attain some of the tools, experience, and knowledge necessary to live more rewarding lives, enhance opportunities for careers in international fields, and exercise the responsibilities of global stewardship in our increasingly interdependent world.

(The certificate program is also open to individuals not currently enrolled who meet the general requirements for admission to the university.)

To find out more about the Certificate, call or visit the Center for International Education in the H. Sam Priest House (x7432).

Sign up for the International Studies Certificate core course -- ISTL 1000.

This 16 week course is being taught in Spring 1997 by Chris Parr of the Religion Department. It features a symposium series with speakers on a variety of international issues. The course includes study of different cultures and the role of international forces. Students from diverse majors will have an opportunity to exchange perspectives.

It is also a valuable elective for anyone wanting a general introduction to international studies, or interested learning about practical, historical, and intellectual dimension arising form the study of other nations and cultures.

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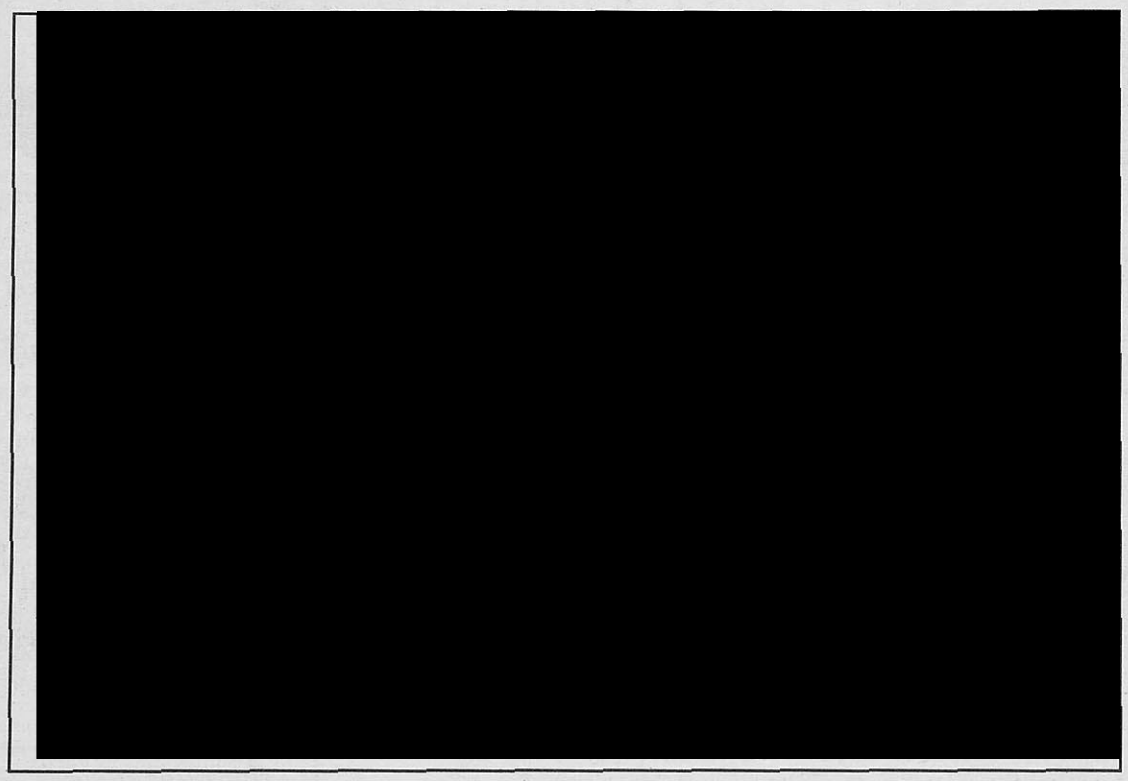

Internet Links Citizens To Government Leaders

Not only has the advent of the Internet opened up a whole new world of opportunity for college students to do research, but today the average citizen has more opportunities than ever before to communicate with their political leaders.

This new technology is enabling citizens to become actively engaged in their communities and in the political process.

Not since the intimacy of America's early days has there been easier access to local, state and federal politicians to express concerns about topical issues.

The Missouri State Government Home Page at *http://www.state.mo.us/index.htm* is probably one of the better examples of just how much access "we the people" now have to make our voices heard.

If you want to contact your state senator or congressman, a comprehensive listing of all the house and senate members is published at the Missouri government site.

But the listings go far beyond simply putting the people in touch with their congressperson or senator. Detailed information about each public figure is listed as well.

Information on what committees each has served on, what bills they've sponsored and how they voted on important issues is available. The page also links to other important sites, such as the Missouri supreme court, the governor's page, as well as, the entire executive branch.

In a time when Americans are feeling more and more disenfranchised from their government, their political leaders and the political process in general, the Internet bodes well. At no time in our nation's history has there been so much information and access to our government.

The naysayers and conspiracy theorists need to look a little harder at just how open our government has become in the age of information. Compared with America in the past, things are not so bad.

Student Apathy At Peak Levels

Free food, free movies or the chance to meet interesting people are not enough to entice students at Webster University.

The Journal is dismayed by the lack of student interest in the clubs and activities at Webster University. There are many opportunities for students to get involved and be active at the university they are paying so much to attend. Yet students seem perfectly content just attending classes everyday and nothing more.

Just this semester, students have had the chance to meet Linda Wertheimer, of National Public Radio; Antonio Skarmeta, author of the Oscar-nominated film, "Il Postino;" Mary Daly of Amnesty International and so many more.

And student organizations, like the Media Association, offer free films on Fridays and others offer free food at their meetings.

But students do not come to these events. Instead, Webster is left to be embarrassed by low student attendance. And low attendance puts Webster at risk of losing the leverage to get famous people to visit the campus. And if student organizations continue to suffer lack of interest, the groups may lose funding or the leaders may just give up and fold.

The Journal urges students to take advantage of what Webster has to offer. These are once in a lifetime opportunities that should not be taken for granted.

editor@webujournal.com

Letters to the Editor:

Volleyball Grades Anger Readers

Jim Faasen, you get a big fat F. I have read your sports section week after week in disgust. You use questionable journalistic ethics (fabricating facts), your writing stinks and often your stories are sorely under researched. I told myself, though, that this is just a college guy learning the ropes, so I have overlooked your inadequacies until now. Your report card on the Gorlok volleyball team put me over the edge.

These are girls who play sports at Webster University because they love the game. They get no scholarships, yet they devote their lives to volleyball for three months. They came here for an education, not to be professional volleyball players. What gives you the right to grade them? Do you have any idea what kind of sacrifices they make to be on their team? The last thing they need is for you to sit on your butt and make judgments on their performance. It is true that after the success of the volleyball program the past few years this year's outcome was disappointing. However, these girls and all Webster athletes, deserve an A for their efforts and an apology from you.

Geoff Koski
Webster student

This letter is in response to the volleyball report card in the Nov. 7 *Journal*. I feel it is unfair to these women, and to all other athletes at Webster University, to be judged or graded by people who have little or no idea what it is like to participate in collegiate athletics.

I will give Jim Faasen the benefit of the doubt that when he published this report card he did not intend to down play the performance of the Lady Gorloks. The idea of grading teams can be found frequently in the sports section of the *St. Louis Post-Dispatch*. Grading professional athletes is one thing, I would even say that I can see you grading college athletes on athletic scholarships. But Webster is a Division III institution, and the athletes who represent Webster do so voluntarily.

There is no other group of people at this university that work harder, sacrifice more time or have more pride in this school than these athletes. I have seen this first-hand as an athlete here. The students, faculty and alumni should be proud of how the athletes represent this school. To criticize or down play the efforts of these fine individuals is simply tacky.

In closing, I would like to applaud the dedicated members of *The Journal* for working so hard to put out such a wonderful paper week in and week out. Your efforts are well appreciated.

As for Mr. Faasen, I was going to give you a grade on the report card you published, but I decided not to because I refuse to stoop to that level. Everyone makes mistakes, and I do not hold any personal grudges, but I ask that you use better judgment in the future. In other words, leave the grades in the classroom.

Jeff Gutjahr
Webster student

Editorial Unfair, Committee Says

The Webster University Accessibility Committee applauds the excellent article by Stephanie Elder, "Webster Offers Access for Disabled" (*The Journal*, Oct. 17). However, the editorial, "Number of Disabled Spaces Far Less Than Parking Spaces," showed that its writer ignored the research compiled by Ms. Elder.

The editorial states: "There are 10 handicapped spots in parking lot K that are almost never used. There are only five people who use wheelchairs in the Webster community and only a handful with other disabilities."

The issue of parking spaces reserved for disabled access has nothing to do with the actual number of disabled persons on campus—but it does have everything to do with state and federal law. Ms. Elder's article clearly states that, "according to the accessibility guidelines for building and facilities, there must be one disabled space for every 25 non-disabled parking spaces."

The assertion that the handicapped parking spaces in Lot K are almost never used does not take into account that the campus map clearly shows Lot K adjacent to both the Rep and the Loretto-Hilton Center, which means the spaces are available to the general pubic who visit Webster to see shows.

Ms. Elder's article quotes Missouri statutes for people who are eligible to use handicapped parking spaces. Webster did not make up these rules. Webster is complying with them.

Advocates for disabled persons fought long and hard for legislation that would enable individuals to have equal access. The Americans with Disabilities Act provides guidelines to ensure that academic and physical access is available to all. We are proud that Webster is sensitive to the needs of all community members.

Gerry Tierney,
Chairperson of Webster's Accessibility Committee

Bambi Beware: Woods Unsafe; Hunting Season In Full Swing



point

by Becky Mollenkamp

It is November and that means thousands of killers are on the prowl. But don't worry, you don't have to lock your doors and call 911. These killers are not after you and me. They are looking for helpless animals to shoot. These killers have it out for Bambi.

As November quickly passes by, so does another deer season. This season is a time when otherwise sane people will be putting on their camouflage, hiking boots and orange vests; grabbing their rifles and heading to the woods.

There they will perch in tree limbs and wait ... for hours. Until, that is, they hear a faint rustle in the leaves. It is their prey. The prey is probably just wandering around looking for dinner for its young. Little does it know that it is about to lose its life from a bullet through the brain.

Hunters argue that what they do is a sport. They say it is a challenge that requires skill and wit. But I argue that it takes fairly little wit to pull the trigger of a rifle. I've known plenty of half-wits who were able to do so.

Sport is defined as a competition. I do not believe someone armed with a rifle preying on an unarmed and unaware deer is really fair competition. Unless, of course, Rambo Bambi is roaming the woods with an AK-47.

Hunters also have a nasty habit of taking the high ground by claiming what they are doing is best for the poor deer. They say they are just maintaining balance in nature by keeping the deer population under control.

Many of these same people, however, would fight tooth and nail against mandatory abortions for pregnant women in China. That would be an outrage, even though it would simply be a form of population control in an extremely overcrowded country.

For that reason alone, their argument is completely without merit. Hunting is not about helping the innocent deer and it is not about a challenging competition.

Hunting is about cruelty and abuse. It is what happens when people forget that deer, as well as all other animals, have hearts and brains. Animals experience pain and have emotions, just like humans.

So my prayers go out to Bambi during this killing season. Unfortunately, my prayers will probably not be enough to keep the bullets from flying and the blood from shedding.

Hunters Good For Ecology; Help Manage Deer Population



counter-point

by Patsy Zettler

I love animals and always have. One day, on my way to second grade at St. Stephen's School, I found a little bird with a broken wing hobbling on the sidewalk. So I picked it up and carefully put it in my lunch box next to my PBJ.

I carried it to school and gave it to the nuns believing that they could make it healthy again. Later that day, at recess, I discovered the little bird, no longer hobbling but lying dead in the alley behind the playground. I was crushed and felt betrayed by the nuns. I thought that only St. Francis of Assisi and I were left to care about the precious lives of animals.

And like many animal lovers, there was a time when I thought hunters were mean people who killed animals for some weird pleasure. To my surprise, after I got married, I discovered my husband was a hunter—a Bambi killer! If we were to stay together, then he would have to justify his actions to me.

Now, although not a hunter myself, (I prefer getting my food at the grocery store) I can appreciate the benefits hunting provides for animals. Actually, hunters protect animal populations from a society lacking knowledge in the studies of ecology.

As our own human population increases, we pave over and destroy the natural habitats of animals such as deer and their natural predator, the mountain lion. Without managed hunting, their populations go unchecked. They end up dying of disease and starvation. To me, this is as cruel as leaving a hobbling bird alone to die in a back alley.

Managed by the conservation department, hunters are partly responsible for the existence of the deer population in Missouri. During the depression, deer almost became extinct. After the Pitman Robertson act, taxes were imposed on hunters for hunting equipment, fees and licenses. Soon, the deer population became stable again.

Because of this, hunters—although dressed alarmingly in fluorescent orange may not look as innocent as the softly robed saint with birds perched upon him—have earned their proper place in the animal kingdom.

THE Journal

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THE AMERICAN WAY



by Randy Phillips

So much can be learned about a culture from its junk mail. Sure junk mail is a nuisance, but let's face it, it's not going away so we may as well utilize its anthropological content.

Take, for example, the ultimate piece of junk mail - the catalog of catalogs. This is a good place to start for the neophyte because it is filled with hundreds of other pieces of junk mail from which junk mail theory can be formulated.

Based on mail order catalogs, future anthropologists may be able to make some pretty interesting observations about what Americans valued back in the late 20th century.

"They enjoyed cross stitching and basket making," one scholar will argue. "And their furniture was made from wicker and rattan."

"And they lived on the beach and worshiped the sun," another will claim. "The females wore revealing mating gowns made from ancient material called 'wet-look lycra' to attract males."

Lingerie will most certainly be at the top of the list of curious attire of the 20th century American. There are catalogs ad nauseam with lingerie for plus sizes, for the petite, for the career minded and for the romantic.

Exotic swimwear, exercise apparel and some of "the skimpiest shorts and hottest dresses" science has ever seen will keep technicians of the future slaving in the lab for an answer to what will be by then a most fundamental question: Why leather?

But what may turn out to be a most confusing find for future theorists will be the myriad of self-defense catalogs offered to the late 20th century female. Confusing because while women seem adamant about attracting men, they are equally serious about repelling them.

There are pepper sprays, stun guns, personal home and auto alarms available through mail order. There are Judo and Karate catalogs too.

In the end, scientists of the future may be as conflicted about 20th century American values as we seem to be. We can only hope they don't discover Publisher's Clearinghouse.

SURFER'S GUIDE

Web Availability Increasing

by Jen Alline
Staff Writer

Although some students complain that Webster University Internet access is lacking in availability, the University maintains it is actually doing everything within its immediate power to expand the services.

Earlier this year, *The Journal* reported that Webster University is hoping to open a new computer lab with Internet access in Loretto Hall. According to Ted Hoef, dean of students, the lab is still being planned.

"It is being worked on," Hoef said, "but it is not ready yet."

The new lab is still targeted to open sometimes late this fall or early next semester. The new lab would provide additional Internet work stations in an attempt to alleviate overcrowding in other labs. The lab is intended to be open to all students, including 24-hour availability for resident students, and will always be available because it will not be used as a classroom.

Hoef said, earlier this year, that the university is also trying to come up with a way to make the Internet labs more accessible to commuter students. While resident students already have 24-hour access to the first Loretto Hall Internet lab, commuter students must rely on the limited labs in the Microcomputer Resource Center and the University Center or the Eden-Webster Library access computers that are shared with Eden Seminary students.

> '[A new Internet lab] is being worked on, but it is not ready yet.'
>
> — Ted Hoef, dean of students

In addition to the plans for a new lab, Webster is also easing the Internet access problem by providing Internet wiring to Loretto and Webster Halls.

Resident students with personal computers can now elect to have Internet access directly from their dorm rooms. This allows the lab space to be used by students who do not own a personal computer and by commuter students who do not have Internet access at their homes.

Hoef cited the lack of space and the lack of equipment as part of the reason Webster does not have better Internet resources, but he said the University is always looking for ways to improve the current situation.



Webster University student catches a virtual wave in the University Center.

Photo by Tim Stephenson

Virtual Popularity

Web Site Favorites For Work And Play

by Jen Alline
Staff Writer

By accessing the World Wide Web (WWW) an Internet user can gain access to millions of sites that have information and pictures about everything from pornography to vampires to political parties.

The WWW is a great tool for researchers and for students who are working on class assignments, but the WWW is also a great source of entertainment and comic relief.

A simple keyword search, such as "comics" or "weird sites," can be entered into a search engine and something interesting is bound to turn up.

Whether an Internet surfer is looking for games to download or just the "Joke of the Day" there is a site out there that will fulfill their needs.

The following are sites recommended by Webster University students for their humor, special interest and general entertainment value .

http://www.mtv.com

The official MTV Homepage has sound clips, fast-time movie clips, and Beavis and Butthead mini-movies that can be downloaded. The site also has information about current music news and worldwide concert calendars.

http://www.unitedmedia.com/UM_home.html

The United Media Homepage provides links to United Media comic strips including Peanuts, Dilbert, Marmaduke, and Nancy. This site also has a shop in which patrons can buy merchandise related to their favorite comics strips.

http://www.redmeat.com

A collection of off-beat and often strange comics.

http://dopey.theglobe.com/quizzes/

A site that has interactive "quizzes," including a weirdness test, a purity test and an Internet knowledge test. After you complete these humorous "quizzes" and submit your answers, the site will provide you with your score and the correct answers, as well as advice on how to improve your score.

http://www-scf.usc.edu/~thuyenqu/drsueus.htm

If you are a fan of purity tests, check out the Dr. Sue-Us purity test for a good laugh.

http://interoz.com/usr/wthyde/

The Comedy Zone features ever-changing links to some of the funniest web sites.

http://www.cannet.com/~paragon/

The host of "haunted" web pages complete with sound and moving animation. This site provides links to other sites on vampires, witches, monsters, and the paranormal. This site also hosts the Graveyard and a collection of original scary stories that have been compiled by Internet users.

http://www.movies.com

This is one of the largest movie sites on the web and has information on recent releases, movies in production, and classics.

Webster University has many interesting and informative web pages that range from an overview of the University to a page dedicated to the psychology department. A lack of space and equipment has made Webster University a little behind the times in actually getting linked to the Internet, but there are still some impressive sites and interesting links that can be found by typing "Webster University" into a search engine.

There are also many Webster community members, including professors and students, that have web pages that are not linked to the Webster home page, but many of these are worth checking out if you can find them.

The following is a list of web addresses that are related to Webster University:

http://www.websteruniv.edu/

The Homepage of Webster University provides news form the St. Louis campus and acts as a "jumping off" point to other Webster sites.

http://www.websteruniv.edu/philosophy/index.html

The Webster University Philosophy Department homepage. includes links to Sophia (the philosophy department publication) and to other related departments.

http://www.websteruniv.edu/philosophy/~umbaugh/websurfer.html

Assistant Philosophy Department Professor Bruce Umbaugh's home page includes links to hundreds of online publications and other neat sites, including the "Funky Site of the Day" and "New Web Sites."

http://www.websteruniv.edu/help/helpindex.html

Provides online help to Webster community members as well as information on Webster's Internet services and other community services.

http://www.websteruniv.edu/directory.html

This is a directory of Webster students and staff that lists e-mail addresses, phone numbers, and office locations. This site is a great resource for getting a professor's e-mail address. However, student privacy laws prevent the University from listing student information without permission.

http://www.webster.ch/

The Webster University Geneva Campus Homepage. Has information about student life in Geneva as well as tuition, course offerings, and travel abroad program information.

To The Internet

Webster Students Exploring Uses Of Internet

by Jen Alline
Staff Writer

The Internet can be used as a research tool by many Webster University students. Some students, however, use the Internet for entertainment or just don't use it at all.

Students who are Internet savvy know that almost anything, from chat rooms to rock band fan pages, can be accessed with the click of a button.

Electronic mail is one of the most popular forms of entertainment on the Internet. Many Webster student have e-mail access through Webster University accounts and other Internet providers.

> 'I can pretty much find anything I want if I use a search engine.
>
> —Jacob Wood

Jacob Wood likes to use the Internet to keep in touch with his friends via e-mail. Wood also likes to spend his online time surfing around the Internet looking for games to download and other interesting web sites. He said he likes to download games to play on his computer.

"I can pretty much find anything I want if I use a search engine," said Wood. Search engines enable the user to enter a word or a subject and then the search program lists links to Internet sites that are related to the subject.

Wood also likes to use the Internet to keep up with national and world news.

Emily Haack also uses the Internet to keep up with news, but she uses it to keep up with news on her favorite bands.

Many bands and fan clubs have web pages that list current information about the band's activities.

Haack also likes to spend time in chat rooms.

"I like to go into adult rooms and fight with people in there," she said.

Chat rooms are also among the most popular Internet entertainment sites for Webster students.

Chat rooms are live discussion areas that Internet surfers can "enter" and carry on conversations with other surfers worldwide. It is through chat rooms that many online friendships and relationships develop.

Another student, Megan Mulligan, has tried chat rooms but she didn't really see the point in them.

"Some of the people in them were really, really rude," she said.

Even though many Webster students use the Internet for research and entertainment, there are also students who like to stay away from the Internet altogether. Many students say they don't like the Internet because of the proliferation of morally offensive materials that are becoming available online.

Mary O'Hara said she has no desire to use the Internet.

"I am probably pretty paranoid," she said. "I get really nervous because there is no security on the Internet and I have children."

Eric Sturm also tries to stay away form the Internet.

"I think it is kind of evil with all those lonely people hanging around," he said. "I also don't like pornography."

> 'I have never had a desire to seek to learn how to use the Internet. I'm a more booksy kind of guy.'
>
> —Victor Moore

Another reason students stay away is because they don't feel they have any use for the technology.

Victor Moore said "I have never had a desire to seek to learn how to use the Internet. I'm a more booksy kind of guy. I've been through most of my schooling without using it."

The student verdict on the Internet at Webster University is still out, but more and more students are "catching the wave" and seeing what is out there in cyberspace.

How To Get There

1 The Eden/Webster Library has eight IBM compatible computers with Internet access. They are available during library hours and are for classwork and research only.

2 A small lab for commuter students containing two workstations is currently under consideration in Loretto Hall. No details were available at press time.

3 Room 103 in Loretto Hall is open from 8:30 a.m. to 10:30 p.m. to all Webster students. Residents can access the internet at this location 24 hours a day.

4 The Sverdrup building in room 103 has 12 Apple PowerMacs maintained by the Microcomputer Resource Center (MRC). The workstations are available during MRC hours when classes are not in session. These computers are for classwork only.

5 Four IBM compatible workstations are available in the University Center (UC) during UC hours Monday through Thursday 7:30 a.m. to 11 p.m.; Friday 7:30 to 10 p.m.; Saturday 9 a.m. to 5 p.m.; Sunday 12 p.m. to 4 p.m.. They can be used for anything but classwork takes priority.

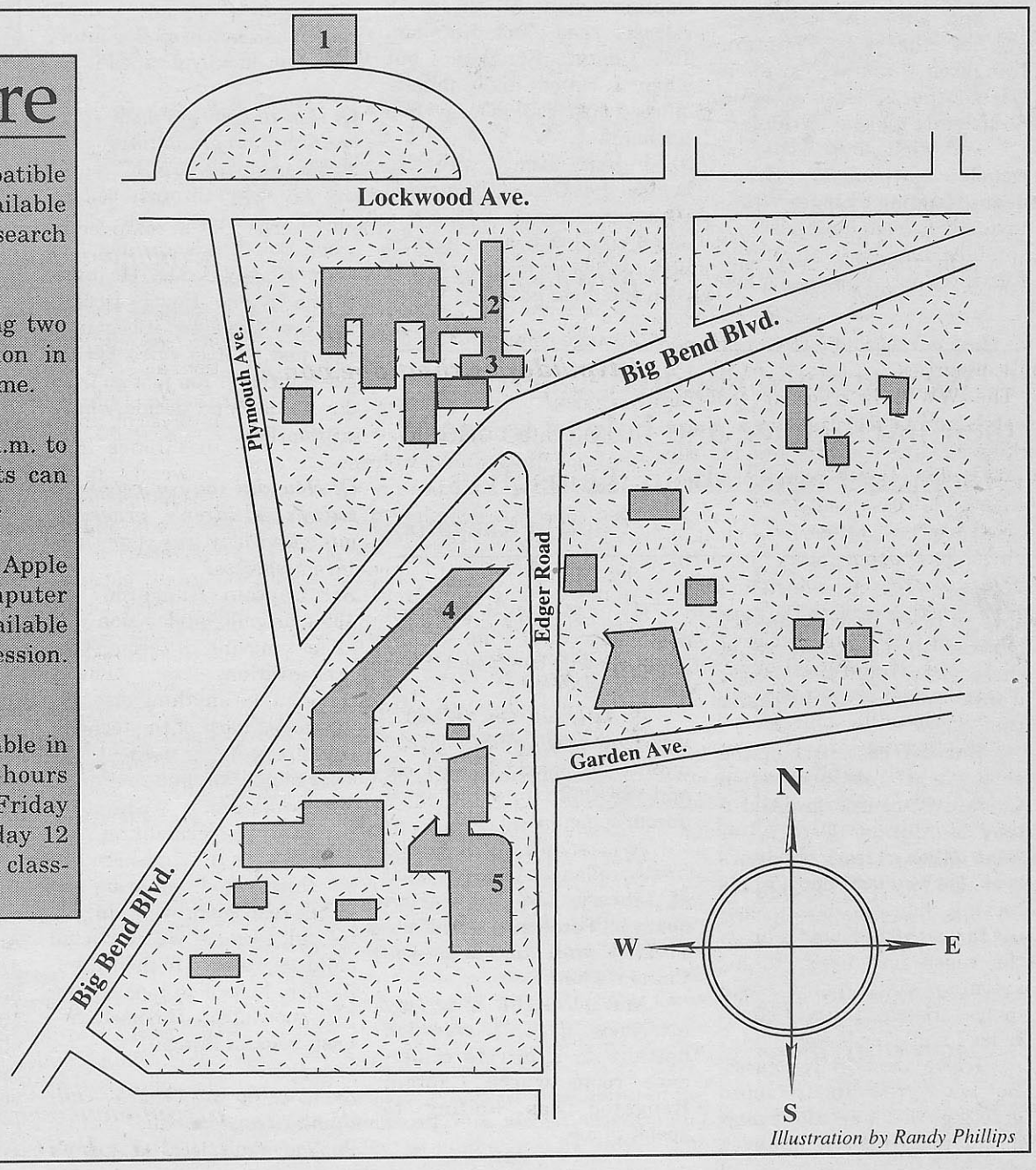
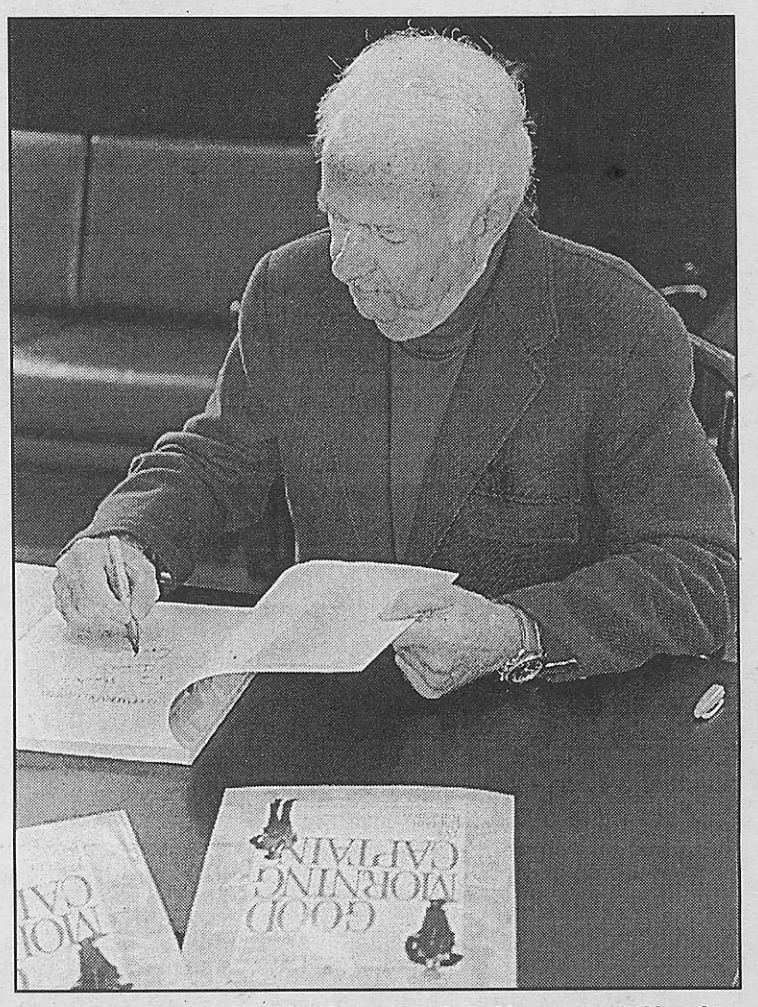


Illustration by Randy Phillips

Good Morning, Captain!

When I learned that Captain Kangaroo would be in St. Louis Nov. 9 to sign his new book, I just knew I had to meet him. His show had a powerful impact on the lives of several generations, including mine.

This is my story of getting to meet a childhood hero.



Bob Keeshan, TV's Captain Kangaroo, signs his new book Nov. 9 at Library, Ltd. in Clayton.

Photo by Steve Kuneman

by Becky Mollenkamp
Editor-in-Chief

"Good morning, Captain!"

Just say those three words and happy memories of early childhood come flooding back. Because that phrase meant it was time to watch "Captain Kangaroo."

As Captain Kangaroo entered the show's set through the familiar doorway, we would all shout, in unison, "Good morning, Captain!" And, in his gentle, reassuring voice, he would return our greeting, "Good morning."

And with the greetings out of the way, Captain Kangaroo would awaken Grandfather Clock so we could all listen to a poem or riddle.

And what show would be complete without Mr. Green Jeans stopping by to introduce us to his favorite animals?

Mixed in with all of the fun, the Captain always made sure to teach us valuable life lessons. The most important of those was his two magic words: "please" and "thank you."

> 'We respected children, catered to their intelligence and helped to make them feel good about themselves.'
>
> — Captain Kangaroo

But the best part of the show was always when Captain Kangaroo grabbed a copy of "Curious George," or some other classic children's book. He would sit down in his rocking chair and begin reading to us. I would cuddle up on the couch and listen to his soothing voice paint vivid images. He was the best storyteller I had ever heard.

I love Captain Kangaroo. But, as I grew up, I stopped greeting the Captain everyday. I never forgot, however, how much the Captain meant to me.

He was my childhood hero. He was like a security blanket. Everyday, he would make me smile and feel good about myself. He made me believe I could do anything if I just put my mind to it.

When I learned that Captain Kangaroo would be in St. Louis Nov. 9 to sign his new book, "Good Morning, Captain," I just knew I had to meet him.

I read over the information I received about the Captain's visit. All the press releases read, "Bob Keeshan, TV's Captain Kangaroo," but when I called his publicity office, I just couldn't say Bob Keeshan.

I just didn't want to believe that Captain Kangaroo wasn't the Captain 24 hours a day. I couldn't believe that he had a life outside of the jacket with the huge pockets.

His agent just laughed and corrected me, "Mr. Keeshan will be available for interviews."

It was all set. I could interview the Captain for 30 minutes. It would be just me and the Captain, a childhood dream come true.

At a snail's pace, Nov. 9 finally rolled around. I arrived at Library, Ltd. in Clayton about half an hour early. I just couldn't wait to shake the Captain's hand.

And at 10:30 a.m., my interview time, I was led upstairs to a private conference room where Captain Kangaroo was waiting to speak to me.

I turned the corner and there he was ... Captain Kangaroo. He was much thinner than I remember him, but as soon as he said "hello," things felt familiar. His voice had the same affect it did so many years before.

When he answered my questions in that gentle voice, I just wanted to grab my pillow and fall into a lull. Every time he spoke, I felt as if I was listening to "Curious George" again. It took all of my energy to stay focused enough to ask my prepared questions.

Needless to say, I don't remember much of the interview but, luckily, I taped it:

***Q:** How did you get involved in children's programming?*
A: I was a page at NBC, working my way through college and I was at the right place when Bob Smith was about to start "Howdy Doody." He invited me to join "Howdy Doody" and that was when it began. It was just a little extra job for extra income. You just go from day to day and decide what's appropriate.

***Q:** How did you compete with today's children's programming and why was your show such a success?*
A: "Captain Kangaroo," in 1993, on public television was as fast moving in terms of its presentation as "Power Rangers" or anything else. We developed most of the technology that's being used on the television. We had no problems competing with other children's programming. We were always the first-, second- or third-rated program on public television. We were successful because we respected children, catered to their intelligence, helped to make them feel good about themselves—basic human things.

***Q:** What do you think of children's television today?*
A: You can't look at today's programming and think of it as constructive programming. Except in public television, we program for children as if they are a marketplace—we try to sell to them. That's why the new regulations have come about, because the broadcast industry has been very bottom-line oriented and hasn't considered the importance of children.

We're the only nation in the world that uses children to sell to. England, Ireland, Italy, Japan and Germany all think of children as the future and therefore do programming that helps children to grow. We sell to children. The result of that has been the new regulations requiring broadcasters to do quality programming for children. I hope that will make some change.

***Q:** What are you doing now that your show is off the air?*
A: I am getting back into children's television. I've only been gone three years, I left in 1993. At that time, we ran out of programming for public television. And my wife was very ill, I did not want to leave her to make new programming, so we ended the program then.

But I've always been involved in children's television and now we're putting together another program that will be in place in spring of 1997. I'm as active in it as I ever was.

***Q:** What made you decide to start another show?*
A: The children and families today rely on television and I think quality television is appropriate for them. That will be my job, to serve them as I have past generations.

Then, as quickly as it began, my interview with Captain Kangaroo ended. The Captain was whisked off to his book signing. There he was greeted by hundreds of fans with a hearty:

"Good morning, Captain."

"Good Morning Captain," is a photo album chronicling Captain Kangaroo's nearly 40 years on television. It is in bookstores now. "Hurry, Murray, Hurry," a children's book by Keeshan, is also available in bookstores now.

To find out why 'The English Patient' is Barb Friedman's favorite book, see page 12.

The Journal artsandent@webujournal.com Nov. 14, 1996

'Il Postino' Author Mixes Literature With Film

by Molly Fader
Contributing Writer

Author Antonio Skarmeta, best known in the United States for the Academy Award nominated film "Il Postino" or "The Postman" is doing what he can in his native country of Chile to get people to understand literature. He's making books sexy, funny, he's making them about sports and about things people understand and he's doing it all on television.

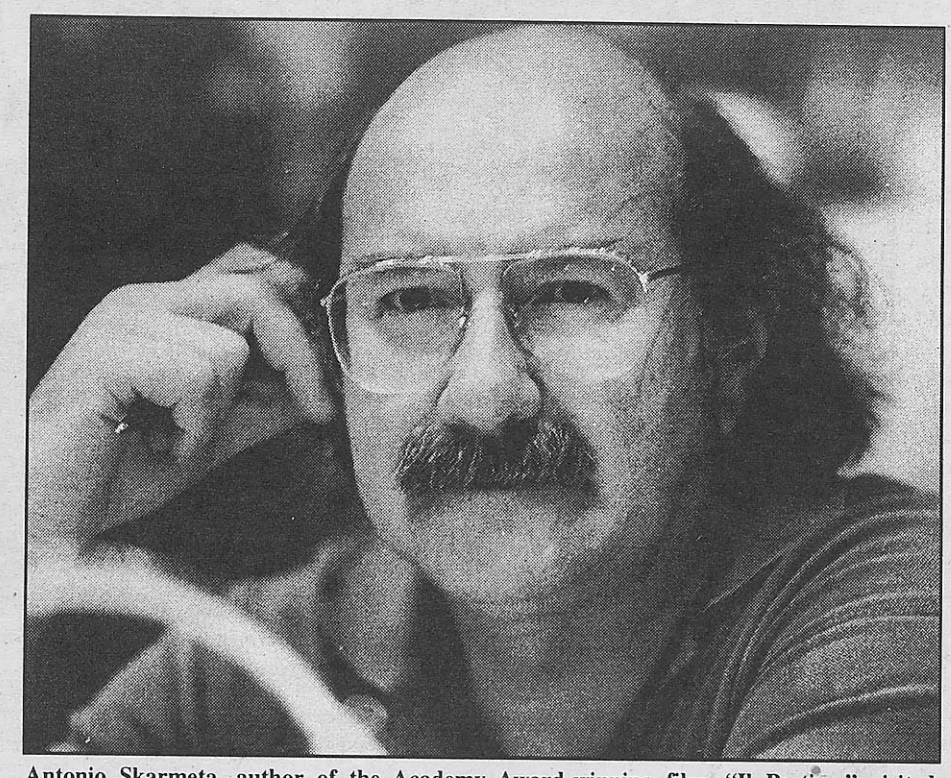
Skarmeta visited Webster University, Nov. 7 and gave two talks about his Chilean TV show, "El Show De Los LIbros," and his philosophy of literature and its relationship to the masses.

"Everything that is image can be devoured by literature," said the author as the backbone for his reason for turning the great written works of his country and other South American countries into a hour TV show.

Skarmeta realized, after returning to a democratic Chile from a self-imposed exile to Germany, that authors and books were part of culture, but part of a culture that did not exist in reality.

"Culture was something printed in marble," said Skarmeta. "It made no sense to be a writer in a country where no one was reading."

Skarmeta saw this as a problem that was hurting the Chilean people and decided if people weren't going to seek out literature, literature would seek them out.



Antonio Skarmeta, author of the Academy Award-winning film, "Il Postino," visited Webster University Nov. 7 to talk about his television program on literature.

Photo courtesy of Webster's foreign language department

"I like my people and don't want them to be idiots for the rest of their life" said Skarmeta. "I wanted to do this to bring literature closer to life."

The TV shows are set up in ten-minute segments within an hour show. Each segment is dedicated to literature and just about everything: "literature and sport, literature and love, literature and politics, literature and postman," said Skarmeta, making a reference to his popular novel and movie, "Il Postino."

The show uses existing film footage from news reels and movies, popular music and actors from popular T.V. shows, with Skarmeta commentating, all familiar things to grab the attention of an audience. He has used interviews with famous authors and those authors and the actors that act out some scenes have become excited about working on Skarmeta's show because of both the popularity of it and the integrity of the show and its creator.

"Actors that make a lot of money on soap operas are excited about working on ("El Show de los Libros") for free," said Skarmeta.

Since the show began in 1992 it has grown in popularity and has earned many awards including the Circle of Critics award for the "Best Television Show" and UNESCO gave its support in 1995.

Skarmeta's shows are used widely in classrooms as teaching tools, and has become so popular Skarmeta is ready to try new things.

"It's gotten so big that I need something else," said Skarmeta. "I liked it when it was small."

The author has been living in Chile since 1989, but every two years he teaches a South American Literature class at Washington University for a semester, where he is named distinguished professor of romance languages and literature. Skarmeta has also been a professor in Chile and Germany.

"El Show de los Libros" has been picked up in other South Amercian countries but there is no information on whether Americans might be able to see the show on cable.

For people interested in more of Skarmeta's work check both the library and Blockbuster for "Il Postino." Other books include "The Enthusiasm," "Naked on the Roof" and "I Dreamt that the Snow was Burning."

Photo Exhibit

Capturing Moments In Life

By Krista Wesche
Contributing Writer

With a click of a camera, a whole new world opens. Dramatic black and white photography eliminates color and distraction from our eyes. Stark details unaware to us before are free to pop out of pictures.

Shapes, patterns and textures are all captured in the photographic lens of John Gutowski, whose photographic work "Moments of Vision" is being displayed at Webster University's May Gallery until Nov. 23.

Few people have the artist's eye and expertise to capture objects in a new perspective. With help from an artisan seeing the world through a camera lens, we too can see through their eyes.

"The photographs in this exhibit celebrate moments of vision which are important in my life," Gutowski, associate professor at the University of Missouri—Kansas Ctiy, said in a written statement. "They are, in a very real sense, autobiographical.

His striking black and white photos focus on everything from architecture to landscaping to people.

The thrust of the exhibit is the artist's apparent fascination for old architecture. He frequently photographs specific features of a building focusing on doorways, windows and exterior walls. What makes these shots interesting is that Gutowski photographs the lower portion of buildings, never revealing the roof or sky above.

Gutowski's interest doesn't stop there. His intrigue further leads to photos of foundations, street surfaces and walking surfaces. The subjects focus on such unflattering features as drainpipes, manhole covers and cracked pavement.

"I made the negatives much as one would take notes to remember specifics, and I made the prints to enhance and embellish what information the negatives provide," Gutowski said.

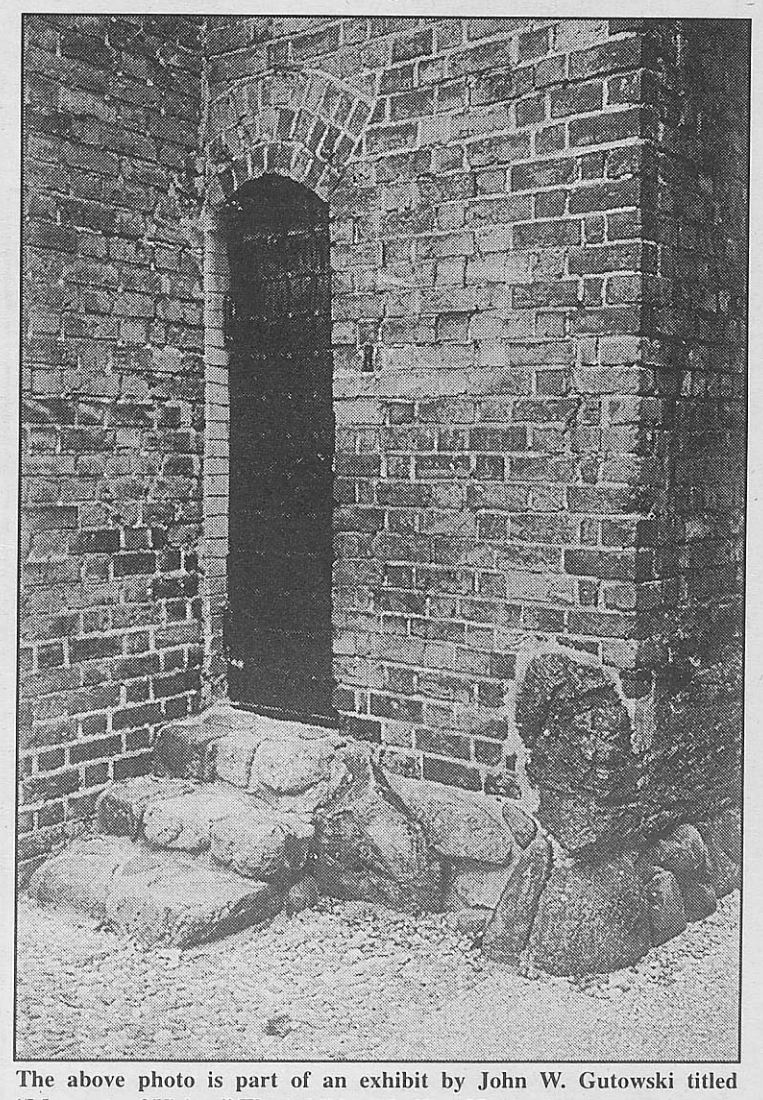
The exhibit also shows photos of headless, limbless statues and unidentified foreign dignitaries.

Many of the architecture subjects have an European flair, and it would be helpful to know where they were photographed.

But, many people like to use their own imaginations when looking at these photographs.

"I like to interpret the message myself," said Joe Besser, a media communications major. "Looking at them is a nice journey."

This may have been Gutowski's intention because he shares advice he has learned over the years.
"Photograph not for what the subject is, but for what else it can be." Gutowski said.



The above photo is part of an exhibit by John W. Gutowski titled "Moments of Vision." The exhibit ends Nov. 23.

Photo by John W. Gutowski

At the Movies . . .

'The Closest Thing To Heaven'

Reviewed by Marianne Kirk
Contributing Writer

Independent filmmakers Dorne Pentes and Wendy Dishman set out to show a side of the southern boomtown of Charlotte, N.C. not covered in any chamber of commerce brochure. They succeed admirably with this enjoyable film, which consists of five interwoven stories about ordinary people who live in Charlotte.

The film's assorted characters include an alcoholic, wife-abusing good 'ole boy (Mike Harding) and his black wife (Maria Howell), who is having an affair with her preacher (Sidney Horton); an elderly Greek restaurant owner (Ed Grady), slipping into senility much to the dismay of his two grown children (Gina Stewart and Tim Grant); a bitter single mom (Katherine Goforth), and a guy who considers himself a ladies' man (Carl McIntyre), who tries to pick her up in a parking lot; a sister and brother (Jill Bloede and Mykle Mariette) whose lives fall apart at the same time; and two bumbling crooks (Tim Parati and Mike Corrigan).

There is also a narrator/old Southern gentleman (Michael Mattison) who tells some interesting facts about old and new Charlotte and ties the scenes together.

There is a lot of humor and a lot of pathos on display here. The manic variety is provided by the two pot-smoking crooks who attempt to pull off a series of petty crimes. They always end up running for their lives to some frantic blue grass music provided by a group called "Blue Mountain."

Religon plays an important part in the film, as it does in Charlotte. According to Howard the Narrator, "This town has a tradition of religion that rivals the Middle East. It has more churches per capita than any city in the United States."



George (Ed Grady), Jake (Tim Parati) and Jack (Mike Corrigan) dance together in "The Closest Thing to Heaven," which will be shown at Webster Nov. 22, 23 and 24.

Photo courtesy of The Webster Film Series

Perhaps the film's most interesting story is the one concerning the black preacher of one of those churches who spends the day with the white husband of a female parishioner he has been "comforting." The two men barbecue and talk about life, car racing, Jesus and what women really want. At the end of the day they have both found a redemption of sorts.

The brother/sister story provides some amusing situational humor. The pair hasn't seen each other for years , and throughout most of the film, are unaware of the similarities in the recent events of their lives. Both lose their spouses, jobs and mother, and become suicidal before finding each other.

An poignant moment happens after the sister goes over to her mother's house seeking comfort, only to find her mother dead on the kitchen floor. In exasperation, she looks at a picture of Jesus hanging on the wall and yells, "What do you want from me?"

Writer/director Pentes is quoted (in an interview by Vance Cariaga) as saying of the people in her film, "There's a whole working class history that has a lot more life in it and a lot more passion. We've got to respect and remember that culture."

The "Closest Thing To Heaven" is sometimes funny, sometimes sad, always entertaining. It's a pleasant way to spend 90 minutes.

It will be showing at the Winifred Moore Auditorium Friday through Sunday, Nov. 22, 23 and 24, at 8 p.m.

MY FAVORITES



by Barb Friedman
Adjunct Instructor

"The English Patient" is my favorite kind of book, capable of transporting readers into lives and locales they might otherwise only dream of. It accomplishes this because the author, Michael Ondaatje, has taken great care with detail (writing the book involved exhaustive research) to create a book that is as astonishing as it is enlightening. It is a book I have read, reread and consistently recommended to friends.

"The English Patient" is the story of a group of war survivors gathered in the rubble of an Italian villa in 1945, at the end of the Second World War. Hana is a nurse who has stayed behind to tend to the English patient, slowly dying of burns suffered in an airplane crash over Libya. The two are joined by Kip, a "sapper" who defuses bombs, and Caravaggio, a thief-turned-spy who has come for Hana and is determined to expose her beloved patient.

Although the patient cannot recall his name, he tells Hana and the others stories about his life as a cartographer; the imagery is breathtaking: "The desert could not be claimed or owned," Ondaatje writes, "it is a piece of cloth carried by winds, never held down by stones, and given a hundred shifting names...It was a place of faith...Fire and sand."

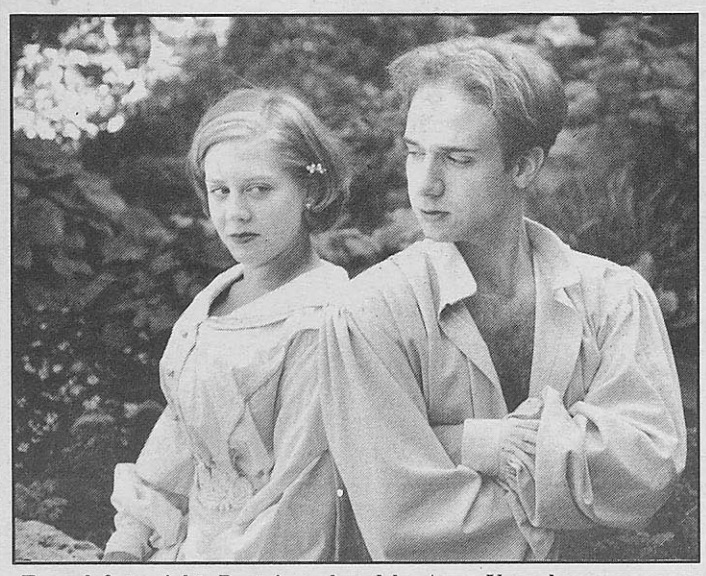
Ondaatje's lyrical style makes esoteric information compelling — the nature of certain winds, for instance, or bomb dismantlement.

Part of the beauty of Ondaatje's book lies in its multi-layers. Each character has a distinct voice and compelling history. And there is nothing modest about them; they live, they love and they suffer on a grand scale. Yet Ondaatje manages to make it all believable, even enviable in its extremes. The patient grieves for lost love: "He, who has never felt alone in the miles of longitude between desert towns. He is without Katharine. His hunger wishes to burn down all social rules, all courtesy...He wants only her stalking beauty. He wants the minute and secret reflection between them...their foreignness intimate like two pages of a closed book."

"The English Patient" is a rare literary gem, capable of satisfying both intellectual and aesthetic appetites.

On The Mainstage

'Much Ado About Nothing'



From left to right, Beatrice, played by Anne Vega, has a romance with Benedict, played by Scott Haden, in "Much Ado About Nothing, one of William Shakespeare's most popular romantic comedies. Produced by Webster's Conservatory, the play runs Nov. 15-19. Curtain is at 8 p.m. each evening and 2 p.m. for a Sunday matinee. Tickets are $6 for the general public and $3 for students.

Photo by Claudia Burris

FILM PRODUCTION WORKSHOP

Independent producer of "The Closest Thing To Heaven," Wendy Fishman, will conduct a film workshop called "The How-To's of Independent Film Production," Nov. 23, 1 to 5 p.m. in Sverdrup 123. Admission to the workshop is $25 for students. For more information, call 436-1607.

HYPNOTIST!

Mort Berkowitz

is coming back to Webster for
a workshop on Self-Hypnosis!
He will also be doing an evening show
hypnotising volunteer audience members.

Monday, November 18

Workshop at noon (Pizza Provided!)
Evening Show 8:30pm

University Center, Sunnen Lounge

BE THERE!!!

in the works

projects, opportunities and auditions

INVOLVE YOURSELF

projects

The Media Association is planning a community service project called "Miracle in a Shoebox." Everyone is encouraged to create gift-wrapped shoeboxes filled with toys and necessities appropriate for boys and girls of all ages. Empty shoeboxes, wrapping paper and labels are needed to help complete the gifts. Participation and donations are welcome. For more information, call Maria Mertz at 307-2733 or 961-2660, ext 7666.

opportunities

MTV Online is looking for people to serve as local online stringers for an MTV internship. Must be knowledgeable about music and pop-culture. Must be a college junior or higher, at least 21-years-old and currently writing for or contributing to a local publication (like *The Journal*). For more information, pick up a copy of the requirements and the online address in Sverdrup 247.

Film and video students are invited to attended the workshop: "Shaking The Money Tree, how to get grants and donations for film and video," Nov. 16, 1 to 5 p.m. at the University of Missouri—Columbia. The workshop is presented by Legacy Productions and the speaker will be Morrie Worshawski, a nationally acclaimed media consultant. Topics will include: designing film/video projects to attract funders, budgeting, cultivating and approaching funders, proposal packets and marketing and distribution considerations. Registration is $35 for the general public and $25 for students, and Legacy members. For more information and to register, call 436-1607.

A recording engineer intern is needed for a new music and sound production house. They are looking for an ambitious person with recording-engineering/midi-digital certification or comparable experience. This person should be responsible, reliable and easy to get along with. There will be no pay to start, but an opportunity for rapid advancement into a paying leadership role will materialize. If interested, call 997-0174

If you want to help produce the Webster University Media Awards (The Webbies) this spring, you can sign up for Vidie 3150. For more information, call Kathy Corley at ext. 6923.

Local visual artists are sought for community projects by Focus On Community Art, a group whose mission is to bring more exposure to the visual arts in Kirkwood. Anyone interested should submit at least two slides of current pieces to: Focus On Community Arts, 859 Victoria Place, St. Louis, Mo. 63122. The deadline is Dec. 2.

College newspaper editors, writers and students are invited to submit articles for Dr. Pepper's new interactive magazine, "In Your Opinion." A variety of subjects are acceptable, including, but not limited to, entertainment, sports, politics, humor and social commentary. For more information, call 847-733-3157 or 800-944-0088. Or you can e-mail Mike Noren at dpepa@casscom.com. For a copy of the contest rules and a release form, come to Sverdrup 247 and ask for Patsy.

Videographers are needed during the holidays to film a Christmas music video which will be released in late 1997. You will receive reimbursements for your expenses, plus compensation and screen credit. You can film the video in your own area. If interested, please send a resume, information about where you will be filming, type of camera you will use and compensation proposal to: Albert Podell, Far Above Films, 110 Sullivan St. New York, N.Y. 100012, (212) 730-1369.

Art students with newspaper layout and design experience are needed by the Center for International Education. Salary is negotiable. For more information, call Robin Blanc at 961-2660, ext. 7705.

auditions

Men and women, ages 18 to 60, are needed by The New Theatre (TNT) for their spring productions of "Sylvia," "Molly Sweeney" and "Love! Valour! Compassions!" Auditions will be held Nov 16 and 17. Actors of all ethnic and racial backgrounds are are encouraged to audition. Also, both non-Equity and Equity actors are accepted. Copies of the plays are on reserve at the Webster Groves Public Library. To make an appointment to auditions, call 531-8330.

If you know of a project, opportunity, or audition or if you want to congratulate someone, put it "in the works" Call Patsy Zettler at 961-2660 x7575 or fax 968-7059.

The Journal

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things to do

Places to go. People to see.

Nov. 14 - Nov. 20

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Nov. 14

Alpha Kappa Psi's Retirement Planning Seminar
University Center, noon.

Nov. 15

Open House
Loretto Hall 4, 2 to 4 p.m. Hosted by the office of multicultural affairs. There will be refreshments.

Art Exhibit "Five Austrian Artists"
Cecil R. Hunt Gallery, opening reception 6 to 8 p.m. The exhibit runs through Jan. 4. For more information, call 968-7171.

Webster Film Series Presents: "Bye Bye"
Winifred Moore Auditorium, 8 p.m., runs through Nov. 17. For more information, call 968-7487.

"Much Ado About Nothing"
Loretto-Hilton Center, Mainstage, Nov. 15-19. Presented by the Conservatory Theatre at Webster University. Admission is $6 for general public and $3 for seniors and students from other schools.

Nov. 16

Blues Traveler
American Theatre, 7:30 p.m. Also shows Nov. 17, 7:30 p.m. Call Capital Tickets.

Nov. 17

"An Evening of Mozart"
St. Louis Symphony Music School, 7 p.m. Allen Carl Larson will conduct this symphony presented by the Webster University Symphony Orchestra and the Webster University Choral Club and Chorale. General admission is $5 at the door, FREE for Webster students, faculty and staff. For more information, call 963-6048.

Final Performance of "Songplay: The Songs and Music of Kurt Weill"
The Repertory Theatre of St. Louis, Studio Theatre of the Loretto Hilton, 8 p.m. For more information, call 968-4925.

New Line Theater will hold a panel discussion on obsessive love and dangerous relationships
Left Bank Coffee, 2 p.m. FREE and open to the public. For more information, call 773-6526.

Nov. 18

Hypnotist Mark Berkovits
University Center, at noon he'll present a workshop and at 8:30 p.m. he'll perform a show with volunteers.

Carolbeth Trio
Winifred Moore Auditorium, 7 p.m. Featuring pianist Carolbeth True, bassist Glen Smith and drummer Alan Schilling. Admission is $2 for general public. For more information, call 968-7128.

Nov. 19

Webster Film Series Presents: "The Brother From Another Planet"
Winifred Moore Auditorium, 6 p.m. This film is part of the John Sayles film retrospective. For more information, call 968-7487.

Nov. 20

Cafe Noir
University Center, 4 -5:30 p.m.

Wellness on Wednesday Program: "Your Aging Parents"
University Center, noon to 1 p.m. FREE!

Ongoing

Photography Exhibit by John Gutowski
May Gallery, runs through Nov. 23.

Photography exhibit "Resilient Souls: Young Women's Portraits and Words"
University Center, runs through Dec. 1. Hours are 7:30 a.m. to 10 p.m. Monday through Friday, 9 a.m. to 4 p.m. on Saturday and noon to 4 p.m. on Sunday.

"Miss Saigon"
The Fox Theatre, 8 p.m., runs through Dec. 7.

Upcoming

Webster Dance Theatre Concert and cuisine '96
The Center of Contemporary Art, Dec 7, 8 p.m. Tickets are $16 per person. For more information and advance tickets, call Gary Hubler 968-6936.

Faculty Photography Show
May Gallery, Nov. 23 to Dec. 1. For more information, call 961-2660, ext. 7673.

FOR TICKETS:

Capital Tickets	919-1111
Conservatory Theatre	968-7128
Dialtix	968-1800
Fine Arts Hotline	963-6048
Florissant Civic Center	921-5678
Fox Theatre	534-1678
MetroTix	534-1111
Mississippi Nights	421-3853
Powell Hall	534-1700
New Music Circle	995-4963
The Rep	968-4925
Webster Film Series	968-7487

1996 Gorlok Soccer Report Card

By Jim Rodenbush

	GRADE
The 1996 Gorlok soccer season ended without the highly-sought NCAA tournament bid. Despite falling short of this expectation, there were several bright spots for this team, including the selection of three first-team all-conference members. The following takes a brief look at the outstanding members of this team.	
David Brotherton: As co-captain, Brotherton turned in a substantial effort in leading the Gorloks. His hustle and determination from the defensive side of the ball will be missed by this soccer team in the years to come.	A+
Kris Knapstein: This senior ended his career on a high note, earning all-conference honors for the second time. A key scorer, his strong play from the start of the season provided some stability for the team's shaky early play.	A
Joe Cichacki: His value to the team is indescribable as he earned his third consecutive all-conference honors this season. As a senior next season, he will certainly be a focal point of the team's leadership and potential success.	A+
Greg Hensen: The transfer from Fontbonne College seemed to have difficulty finding his role on the team early in the season. Once he did, however, he became a dependable goal scorer. An emotional leader for this team as well, his 1st team all-SLIAC selection was earned over the last half of the season.	A-
Mike Picker: The early exit prevented this sophomore from repeating his postseason heroics from a year ago. Like a majority of his teammates, he had difficulty finding his scoring touch from the outset. Once the season progressed, he became a valuable offensive contributer for the Gorloks again.	B+
Goalkeepers: When it seemed like there was a different goalkeeper every night, sophomores Shawn Michels and Mike Pelt turned in solid efforts game after game. This group's grade is only lowered by a shaky beginning in the nets.	A-
Freshman Class: This collective group made no immediate impact on the program. It did, however, receive some valuable soccer experience on a collegiate level. If this group continues to grow together, things look bright for the program's future.	B
Coaching Staff: Marty Todt and Luigi Scire did an exceptional job of pulling this team together after a slow start. Perhaps their team's grueling schedule might have been too tough, but the two should be congratulated for giving the Gorloks the opportunity to move into the NCAA ranks.	B+
Overall: The Gorloks showed they weren't quite ready for the big time. The future, however, is bright. Experience should correct some of the late-game failures that plaqued the Gorloks. And if the holes left by graduating seniors are filled, an NCAA bid should be in the works again next season.	B+

Two Spikers Named To SLIAC Team

Two Webster University volleyball players have been named to the St. Louis Intercollegiate Athletic Conference volleyball all-conference teams.

Jerelyn Guelker, a middle hitter from Lutheran South High School was named co-player of the year for the conference, as well as being named to the first team. Guelker lead the team in hitting percentage (.263), kills (381) and blocks (153). Guelker also ranks second in career kills (774) and career solo blocks (331).

Kate Evans, a junior outside hitter from Lindbergh High School was named to the second team. Evans led the team in digs (415), and was second in kills (321). Evans also ranks second in career digs (1034).

Student-Athlete Of The Week

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Jennifer Sparks

Swimmer

G.P.A.- 2.9

Jennifer Sparks is a sophomore at Webster.

Sparks, a graduate of Ursaline Academy is pursuing a degree in Broadcast Journalism from Webster. Sparks hopes to go on to work for a local television station.

"I am just trying to get myself into as much media as I can," Sparks said. "I am taking both print and broadcast media classes."

In the pool, Sparks says she would like to swim any event other than the butterfly.

"I am looking forward to getting faster and stronger in the pool," Sparks said. "I know I'm not the best, I just want to do well."

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Football At Webster?

Hart Says: 'I Just Can't See It'

by Jim Rodenbush
Staff Writer

When McKendree and Westminster College's football teams played each other last month in Lebanon, Ill., the game was dubbed the "Return Bowl."

It was called that because the two schools are in their first year of football after a long absence. McKendree has not fielded a team since 1951 and Westminster last played football in 1932.

With the collegiate football season winding down, the two colleges have successfully reestablished their programs. Will others follow suit?

In size and sports affiliation, McKendree and Westminster bear resemblance to Webster University. Both are small schools and , while McKendree is an NAIA school, Westminster plays in the same conference as the Gorloks.

> 'I doubt football will come ... not under my leadership.'
>
> —Tom Hart

This raises the question: "Will football come to Webster?"

Football—Why Do It?

"The advantages that a football program brings would be additional students and some exposure," Tom Hart,Webster's director of athletics, said.

This same sentiment was expressed by the presidents of McKendree and Westminster in separate articles in the *St. Louis Post-Dispatch*. The addition of football would promise more students, ranging from those who want to play the game to those who want to watch it. It would promise to bring students who might not otherwise consider Webster.

With the additional students comes two things: more money to the university through such things as tuition costs and more diversity in the university's student population.

"We are always looking to increase the size of enrollment," Ted Hoef, Webster's dean of students, said. "There has always been a strong connection between our student-athletes and enrollment."

Webster students offered other advantages to adding football. Many, including the student-athletes themselves, feel that it would increase student participation in athletics.

"I think it would be great because it would be something to get the students involved with sports," Shawn Michels, sophomore and goalkeeper for the Gorlok soccer team, said. "More people like football, so they would go to games."

The Process

If a proposal for a football program was submitted to the university, many things would be considered before approval, according to Hoef.

"I'd say it's a question of fit," said Hoef. "That's what we would look at with any sport at Webster that is proposed.

What does it bring to the campus?" Hoef continued. "What are the cost and benefits of having any kind of program? What does it bring in terms of opportunities for students? Those questions would be something the university would look at."

From there, it would take two years to begin a program. Hart says there are several steps that must be taken.

"The first step would be to inform the NCAA that the university would be sponsoring a team," Hart said. "Next would come various purchases by the athletic department, including equipment, increased insurance costs and the price of finding a place to play.

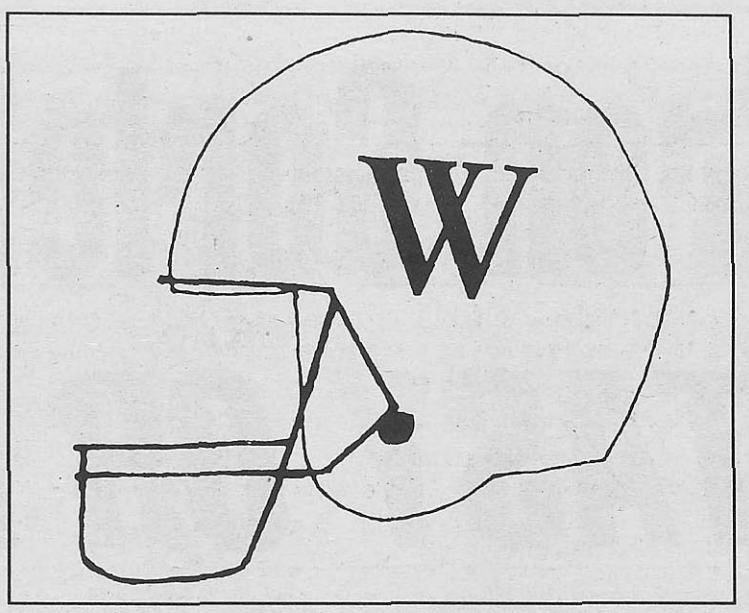
"Other than that, we would have to find a coach," Hart continued. "We would expect the coach to recruit and, if everything goes according to plan, the following year we would begin a program."

Why Football Fits At McKendree and Westminster

McKendree and Westminster have one primary thing going for them that attributed to the success of starting a football program—location.

McKendree is in Lebanon, Illinois, a small town about 30 miles east of St. Louis. Westminster is in Fulton, Missouri, a small town as well, located west of St. Louis.

"In those two towns, you can dominate activity on a Saturday afternoon," Hoef said. "Lebanon is further from St. Louis than Webster Groves; same for Fulton. I see the fit perhaps being tighter fit because those institutions are also more traditional, residential colleges."



Pictured above are a couple of fictional Gorlok helmets that apparantly won't be seen at Webster anytime soon.

Illustration by Aaron Howard

Hoef doesn't believe football at Webster could draw the same support.

"There are sports—basketball and volleyball, for example—that are very popular and very accessible throughout the city," Hoef said. "Given where we are in the sphere of colleges in the metropolitan area, we are not going to come close to dominating a Saturday afternoon."

From an athletic standpoint, the two colleges already had the resources long before they decided to add football.

"McKendree and Westminster have strong athletic programs overall," Hart said. "They have numerous sports and they have the facilities. Westminster is building a whole brand new weight room and locker room facility. They both have the space for fields, so they have a place to play and practice."

> 'We do not have the facilities, first and foremost.'
>
> —Tom Hart

Why It Probably Won't Work For Webster

Hart listed several reasons why football would not work for Webster sports. He believes an additional 60 students would cause a housing problem.

Also in these reasons were finding a place to play and the costs.

"We do not have the facilities, first and foremost," he said. "The cost of insurance would increase two-fold and outfitting a team would not be possible, because of cost."

Westminster spent nearly $500,000 in staring its program, according to the Sept. 26, 1995 *St. Louis Post-Dispatch*.

Some students within the athletic program agree with Hart's reasons and say that other teams would feel a budget "crunch" if football were added.

"I'm not really sure how much of a good idea it would be," Russ Cottle, sophomore baseball player, said. "It depends. The money situation now, from what I understand, inhibits a lot of activities from getting as much funding as they want and need.

"The other disadvantage I see is where to put them," Cottle continued. "Everybody likes to watch football and be there on campus to see it. There's already controversy concerning the soccer team being off campus and the baseball team being off campus."

Jeff Yorg, also a sophomore on the baseball team, agrees with Cottle. He said there is no way the university could afford to field a football team

"Bein, in sports and knowing the tight budget it has, there would be no way," Yorg said.

Will It Ever Happen?

With an athletic department still in the growing stages, it is unlikely for now.

"I doubt football will come," Hart said. "Not under my leadership. I just can't see it. I don't feel it makes sense. Not strictly costs, but philosophically. There's only so much we can do under expansion. Football just isn't on the map."

SPORTS JUNKIE



by Gabriel Kiley

Since the Rams moved to St. Louis, the organization has looked more like a daytime soap than a football team.

At first, it was a love fest between the fans and the organization. The team started the season with a 5-1 record despite a pathetic running game.

Players like Isaac Bruce had become superstars, the domed stadium was nearing completion and everybody looked like winners.

Then the Rams took on the San Fransisco 49ers and they haven't recovered since.

Since that horrible afternoon the Rams have accumulated a record of 5-16 and all of the problems that they had in Los Angeles still persist.

The quarterback situation continues to be a big problem. In the past 10 years the Lambs have used numerous quarterbacks to no avail.

What's more, their best quarterback in recent memory, Chris Chandler, was knocked into early retirement by a vicious series of concussions.

The running game suffers because the offensive line couldn't block a Pop Warner team. The organization blamed Jerome Bettis for their troubles and traded him to the Pittsburgh Steelers. Now Bettis is having an MVP caliber season and Lawrence Phillips struggles to find somewhere to run.

The defense is ranked last in the league and the offense is now ranked 28th of 30 teams because they were able to beat up on the worst team in the NFL and that win over the Atlanta Falcons is not something to be very proud of, a Pop Warner team could demolish the Falcons.

The one issue that continues to haunt this squad is the lack of character.

There is no enthusiasm or energy displayed by the players during the games. Instead of acting like men, the players act like two-year-olds and blame one another.

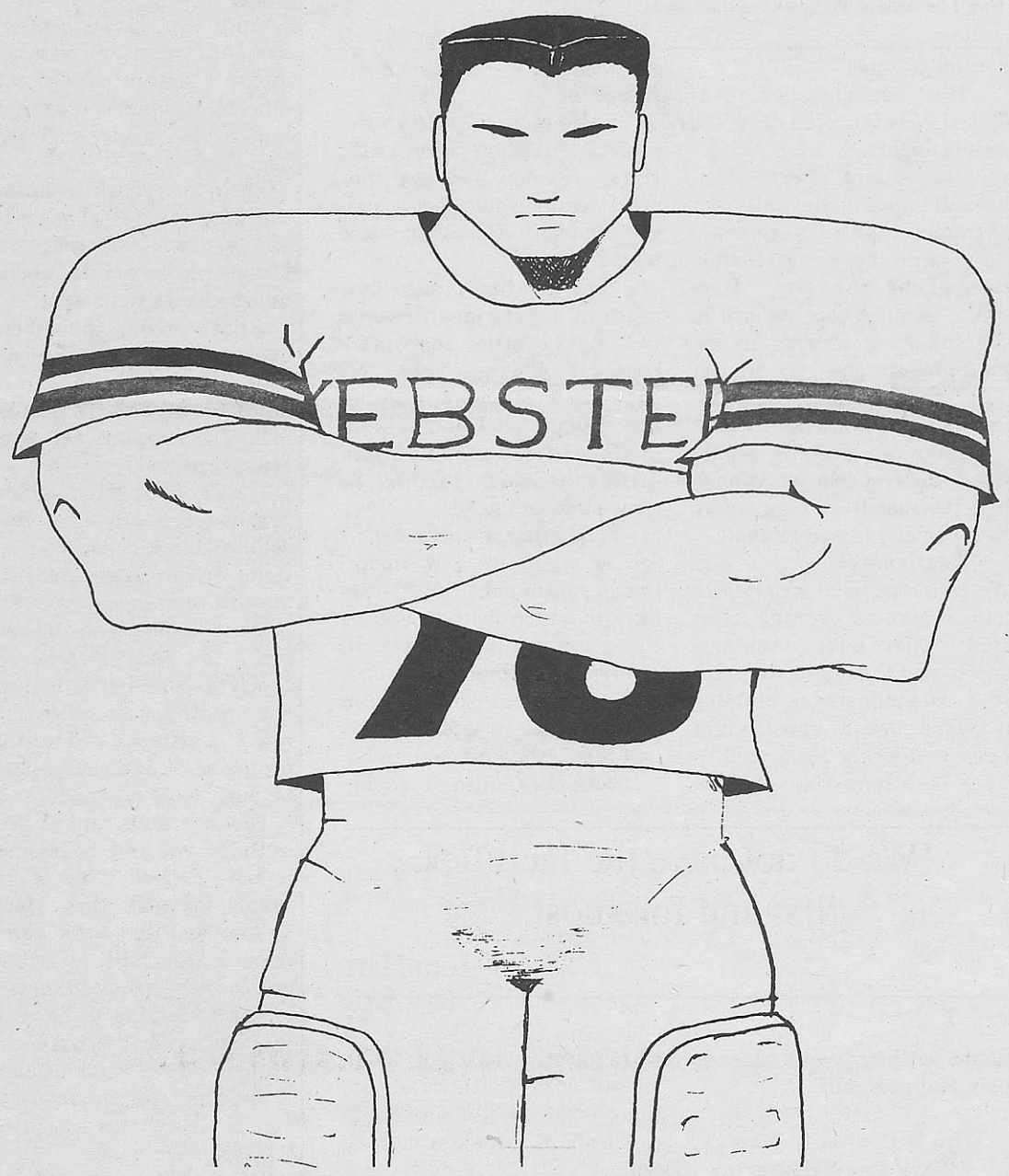
I have a novel idea. At the end of the season the Lambs should just clean house.

They should release all of the negative veterans and start over with rookies.

The Rams are starting to remind me of a particular team that used to play football in this very town some nine years ago.

What a scary thought!

Gridiron Gorloks ... FANTASY OR REALITY?



Jim Rodenbush Takes A Look At The Feasibility Of A Gorlok Football Program.

See Page 15.

Cover Illustrations by Aaron Howard

Cover Design by Jim Faasen

Should Webster Start A Football Program?

Tell us what you think.

Send E-Mail to *The Journal* at sports@webujournal.com or call us at 961-2660 ext. 7575.

THE Journal

Webster University's Student Newspaper

Nov. 21, 1996

Volume 40 Issue 12

Good Medicine?

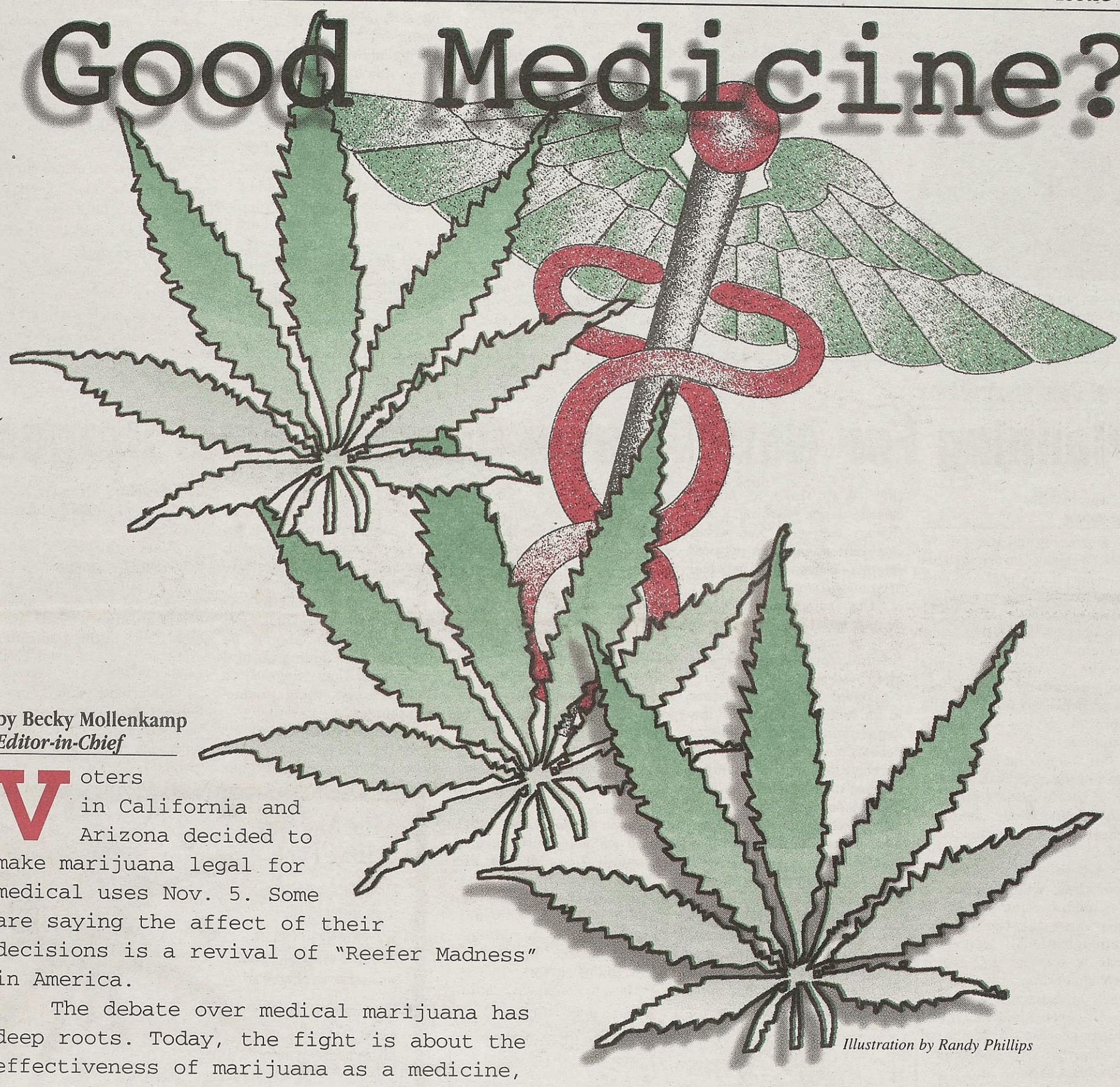


Illustration by Randy Phillips

by Becky Mollenkamp
Editor-in-Chief

Voters in California and Arizona decided to make marijuana legal for medical uses Nov. 5. Some are saying the affect of their decisions is a revival of "Reefer Madness" in America.

The debate over medical marijuana has deep roots. Today, the fight is about the effectiveness of marijuana as a medicine, the ethical issues of its legalization and the aftermath of limited legalization.

Proponents of medicinal marijuana claim it could benefit as many as five million patients. Opponents say it is just an excuse for "potheads" to get stoned without penalization. Much to many citizens' surprise, Missouri could join the growing number of states allowing medicinal marijuana.

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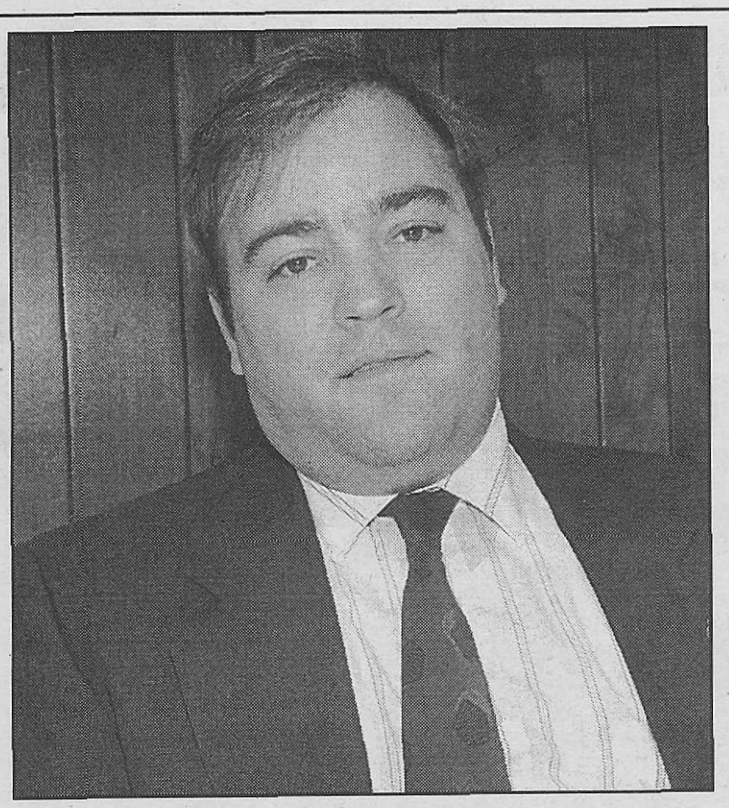

David Stone is Webster University's campus planner. He will be in charge of deciding how space at Webster is used.

Photo by Tim Stephenson

New Webster Director Planning Many Projects

by Gabriel Kiley
Contributing Writer

As the new director of facilities and planning, David Stone feels that Webster University has several advantages with a small campus.

"The school benefits from a big city with a small urban campus and has a strong relationship with the city of Webster Groves," Stone said.

Stone, who spent three years as facilities manager at Washington University, recently joined Webster.

In his new position, Stone will begin work on many projects that will affect the landscape of the university.

"We will begin drafting a comprehensive map for the campus and will begin working with Webster Groves on zoning.

"In addition, we need to assess the university facilities and how they serve the university and how to improve them," Stone said.

One major concern of the student body is parking. Stone says that problem afflicts schools everywhere.

"We are taking a hard look at that issue and the school president wants me to look into it," Stone said.

Stone doesn't anticipate dramatic changes on campus in the near future. Stone would like to assess the layout of the campus before beginning projects.

Stone feels Webster's similar building styles creates a "strong feeling" on campus.

Stone feels there are disadvantages with a small campus.

"We have to make sure that space is used efficiently. There is not a lot of space to waste. We're somewhat land locked," Stone says.

Stone feels changes can be made on campus due to a "strong relationship" with the city of Webster Groves.

Oral Communications

Planning For New Degree Reaches Final Stages

by Stephanie Elder
Copy Editor

Beginning in the fall of 1997, Webster University students may have another choice when deciding on a major. The School of Communications is proposing to offer a degree in oral communications.

The School of Communications' faculty has the proposal, so now it must be approved by the curriculum committee.

"If we get the curriculum committee's approval, we can put it in the catalog for next fall," John Neal, dean of School of Communication, said.

Art Silverblatt, department chair and professor in the media communications department, said the school of communications conferred with a number of people throughout the university to develop this degree.

"It's been a long and interesting process in terms of developing the program," Silverblatt said.

Oral communications places emphasis on the process of human communication, Neal said.

Students seeking a degree in oral communications would take classes in many different departments. For example, they would take a theater class in public speaking, a psychology course in non-verbal communication and a political science course in political argumentation.

Oral communication students would also take classes in their major such as intercultural storytelling, forensics and rhetoric.

David Harpool, professor in the history, politics and law department and Webster debate team coach, said the curriculum which includes courses in psychology, sociology and political science gives the degree a more "science feel as well as a communications feel."

"It's a big field of study," Silverblatt said.

Harpool said he thinks this is a very strong program.

"This B.A. in oral communications is going to be one of the strongest curricular programs in the country," Harpool said. "[The reason is] because it has a strong base in social science as well as communication."

Silverblatt said oral communications is "a very popular degree," and the university has always had a steady flow of inquiries about the degree since he's been at Webster.

Harpool said the degree may mean more students for the university.

"I suspect that this would be a degree that would attract large numbers of students," he said.

Some possible careers that would go along with an oral communications degree are opinion formation in non-profit organizations, program planning, political communication and corporate training.

This degree, however, is useful in any career.

"It's a wonderful skill," Silverblatt said.

Harpool said a degree in oral communications would "ensure that they can speak effectively and communicate important ideas."

"It's a real benefit," he said. "The School of Communications should be applauded for adding an oral communications degree to their already strong production courses."

Both Neal and Silverblatt agree that the formation of the School of Communications has had an impact on the proposal of the oral communications degree.

"One nice thing about the School of Communications is that it allows us to move beyond the traditional media communication areas into other fields of communication, and this is one of them," Neal said.

Silverblatt said being a School of Communications helped him feel more comfortable with developing the program.

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New Student Apartments Face Delay In Completion; Students Wait Until 1998

by Stephanie Elder
Copy Editor

Webster University students won't being moving into their new apartments this fall. The construction of the apartment building has been delayed.

"We have reached the stage now where we know they (the apartments) will not be ready for us in fall 1997," Ted Hoef, dean of students, said. "At this point, the earliest we can have the apartments is fall of 1998."

The holdup is due to two issues that St. Louis County is exploring. The first being the tax status of the property and the second is how to tax the improvements, Karen Luebbert, executive assistant to the president, said.

Two county offices that Webster is dealing with is the county assessors office and the county counselors office.

"We, to my knowledge, have not issued a definitive statement as to the taxability of this property," Kenneth Morton, St. Louis County assessor, said.

Morton said the county attorney is reviewing the the matter to see if there are any case histories that would allow the county to take a position.

Webster hired a private company, Century Development, to build the apartments. All financial plans were based on using the university's tax-free status. Because it is a non-profit organization, the university does not have to pay taxes on the land.

St. Louis County is saying that Century Development would have to pay taxes on the building itself, according to Hoef.

"The tax is significant," Hoef said. "It is enough money that it makes it impossible to do the project."

Luebbert said the county is just being "very cautious."

"They are taking their time," she said. "They are performing due diligence so that they make the right decision that will be held up by courts."

Luebbert also said that if the situation was not resolved, then Century Development could back out of the project.

"If this tax issue is not decided in a way that favorably impacts the financial situation of the project, then it could be a deal breaker," Luebbert said.

Both she and Hoef said, however, that the university and Century are dedicated to the project.

If the tax issue is resolved, the next obstacle is the city of St. Louis.

"I would anticipate that the city would look at the architectural plans and act on the zoning of the land," Hoef said.

Luebbert said the city will also "exercise due diligence" so there could be additional delays.

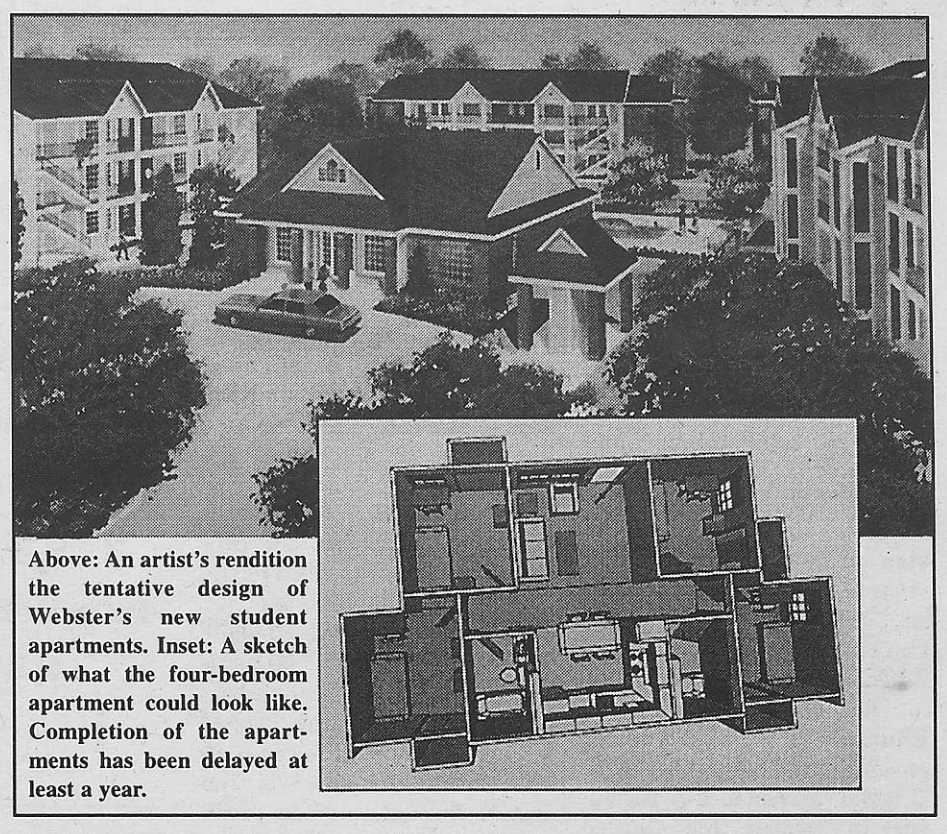
The apartment delay raises the question of what the university is going to do with students who want to live on campus.

First of all, Loretto and Maria Halls will be housing students again in the fall.

"I think students living in Loretto Hall right now assume that the Loretto Hall would be shut down and renovated for other uses," Hoef said. "We will definitely be using Loretto Hall next year as a residence hall."

The university will also use Webster Village housing again, according to Hoef.

"We could house roughly 30 students in Webster Village houses," Hoef said.



Above: An artist's rendition the tentative design of Webster's new student apartments. Inset: A sketch of what the four-bedroom apartment could look like. Completion of the apartments has been delayed at least a year.

Hoef said Webster has also looked in other alternatives.

The first alternative is housing students at Eden-Seminary. Webster, however, won't know what kind of availability there will be until March 1, 1997.

The university is also looking into renting apartments at local apartment complexes.

"We'd rent them, furnish them and rent them to students who want to live on campus," Hoef said.

The third alternative is placing a modular building on campus. McKendree College in Lebanon, Ill. used a modular building to house students. The building was 35 feet by 180 feet. It housed 42 students.

Modular buildings are less expensive because it is a temporary building.

Kris McPeak, coordinator of housing and residential life, has compiled a housing contingency survey to hand out to students who are currently living on campus.

The survey asks students questions like where they currently reside, if they are planning on living on campus next year, if they will petition for a Webster Village house and if they have a car on campus.

McPeak said the survey will help to know how many of the current students the campus will have to accommodate. She also said the university expects another large freshman class next fall.

McPeak said she really has not heard a lot from the students.

"I think they are generally becoming aware that there will be no new apartments for the '97-'98 year," she said. "They are definitely curious about what will happen..."

McPeak said it is important that students make a plan and stick with it. She also recommends those students looking for an apartment off campus start by March.

Acceptable Use

Policy Sets Standard For Internet Conduct

by Becky Mollenkamp
Editor-in-Chief

Rapid advancements in the world of technology led to Webster University's forming of a committee to evaluate its policies about use of the Internet.

Webster's technology committee has recently released its acceptable use policy. The policy, which is about five pages in length, details proper uses of computers at the university.

The members of the committee, and others involved in the process of passing the policy, were: Andrea Rothbart, professor, Bruce Umbaugh and Bill Barrett, assistant professors and Judy Dickson, head of the microcomputer resource center.

> 'Other schools' policies are much more restrictive.'
>
> — Bruce Umbaugh, member of the technology committee

The committee worked to establish a policy that would simply establish a set of policies for proper uses of and behavior on the Internet.

"I think the main aim that we had in deriving this policy was to see that existing policies of standard and conduct could be applied to the Internet," Umbaugh said.

Umbaugh said the main goal of the policy is to ensure the same high standards of other university policies.

"We wanted to make sure it would protect academic freedom and protect against sexual harassment," Umbaugh said.

He said students should not feel this policy was created to limit their access to or uses of the Internet. In fact, he said it is a good policy for students.

"If you compare this acceptable use policy with the policies of a lot of other schools, theirs are much more restrictive," he said.

Umbaugh said students who violate the policy will be punished under the usual guidelines of the student code of conduct.

Umbaugh, as well as the rest of the committee, is pleased with the final policy.

"It is a great policy," he said. "I think it is a policy to which many institutions will turn to as a model."

Students can take a look at the policy by stopping by Dickson's office in Sverdrup 207B or by accessing Umbaugh's homepage on the Internet at: http://www.websteruniv.edu/~bumbaugh/net/aup.html

Genital Herpes Vaccine Study

Are you in a relationship where you or your partner has genital herpes? The Herpes Research Center of St. Louis is looking for volunteers to participate in a research study to test an investigational vaccine for genital herpes in people at risk of contracting genital herpes from their partners. Individuals cannot get herpes from the vaccine. Study vaccinations, office visits and laboratory tests including tests for herpes and HIV are provided *free of charge*.

Volunteers will receive up to $200 for participating. For more information, call the Herpes Research Center of St. Louis at 434-4900.

Professors Entangled In Tobacco Dispute

by Scott Shackford
Staff Writer

Thanks to the activism of some retired professors, college educators have become entangled in the controversy surrounding tobacco companies.

The professors want the Teacher's Insurance and Annuities Association - College Retirement Equities Fund (T.I.A.A.-C.R.E.F.) to stop investing shareholders' retirement funds in the tobacco industry. Webster University is a member of T.I.A.A.-C.R.E.F.

The professors formed Educators for Tobacco-Free Investments by T.I.A.A.-C.R.E.F. and placed a resolution in October that allowed shareholders to vote to force C.R.E.F. to divest its tobacco money. According to the group, former Surgeon General C. Everett Koop, the American Medical Association, and the American Lung Association all endorse the resolution.

At stake was $1.5 billion in investments in tobacco companies, mostly Phillip Morris. The resolution, however, failed. Of the votes cast, only 22 percent supported divestment.

Douglas Kelley, secretary of the Michigan-based anti-tobacco group, attributed the loss to low voter response.

"Only 28 percent of the shareholders bothered to vote," Kelley said. "As we look ahead to next year, our concern is how to reach all of the eligible shareholders."

T.I.A.A.-C.R.E.F. boasts the membership of 5,800 institutions and 1.8 million participants, making it the largest private retirement system in the world. Members vote on issues through mail-in proxy ballots. Kelley said that the manner the ballots are presented makes informed voting difficult.

"On the ballot, the resolution is just called 'Proposal number three,'" Kelley said. "A person filling out the ballot has to look through another pamphlet to find out what the proposal is."

Daniel Hellinger, professor in the history, politics and law department, said he didn't even know tobacco investments were an issue at the last vote, or he would have participated. He said T.I.A.A.-C.R.E.F. should stop investing in tobacco companies and said that boycotts and consumer activism are a good strategy to cause change.

> 'C.R.E.F's job is to make as much money as possible and tobacco companies are very profitable.'
>
> — Peter Sargent,
> dean of the College of Fine Arts

"There is a responsibility for every investor to be socially responsible," Hellinger said. "We need to act when it's going to have the greatest impact."

Kelley also said that the Board of Trustees of T.I.A.A.-C.R.E.F. informs its members of its position on the proposals. The Board of Trustees opposed the proposal, citing the existence of the C.R.E.F. Social Choice Account. The Social Choice Account doesn't invest in companies that some consider controversial or unethical, such as tobacco, liquor or military manufacturing companies. Members can choose to put their funds in this account to avoid these ethical dilemmas. According to Kelley, about 12 percent of the shareholders belong to the Social Choice Account.

Peter Sargent, dean of the College of Fine Arts, voted against the proposal to divest, partially because of the existence of the Social Choice Account. He said that participants have the option to refrain from tobacco investments, but they shouldn't be forced to do so.

"C.R.E.F.'s job is to make as much money as possible, and tobacco companies are very profitable," Sargent said.

But Kelley argued that divesting from tobacco companies is good business sense, as well.

According to his group, hundreds of liability cases have been filed against tobacco companies from smokers who have developed cancer, and in August, a Florida jury awarded $750,000 in one of these cases.

This is the second year Educators for Tobacco-Free Investments has presented this proposal, and the second time it failed. The organization, however, is still trying to encourage shareholders to divest.

"We want shareholders to invest in companies that are less financially shaky and less morally outrageous," Kelley said.

Webster University Begins 'Self Study'

by Randy Phillips
Managing Editor

"This is sort of the university's version of portfolio review."

That is the analogy Ted Hoef, the dean of students, uses to define the Webster University's ongoing accreditation and evaluation process.

Hoef said Webster is in the early stages of what he called a "self study" of the university to find the school's strengths and to evaluate any potential weaknesses.

Between now and May, six committees will meet to pinpoint various areas of concern. The areas under consideration will be curriculum, faculty, student life, assessment, extended campus programs, resources, facilities services, operations,institutional structure, governance and organization, Hoef said.

During the summer and fall of 1997 proposals will be written by each committee to present to the North Central Association of Schools and Colleges (NCA).

The NCA is a non-profit, voluntary, membership organization of elementary, secondary and post secondary schools that was founded in 1895 that is dedicated to the improvement of education through evaluation and accreditation.

Hoef said, since the government does not provide a similar evaluation program, educational institutions access their organizations through the NCA.

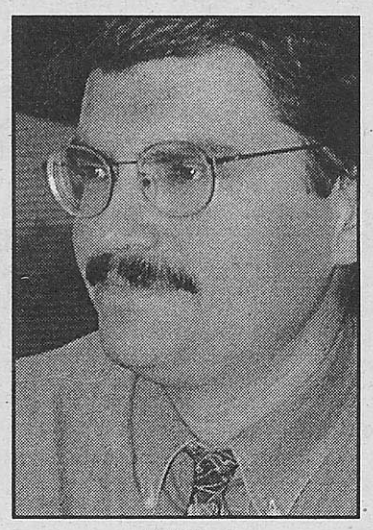
"It's a way that people can look at an institution to know that it has met certain standards," Hoef said.

Hoef said six committees will meet during the next several months to study different areas of Webster. The steering committee, which consists of the chairs of each sub committee, met on Nov. 13 to begin the evaluation process that may take more than a year to complete.

> 'It's a way that people can look at an institution to know that it has met certain standards.'
>
> — Ted Hoef

Members of the NCA will be visiting Webster next year for a first-hand look at the university.

It has been 10 years since Webster went through this process, Hoef said, and although Webster was reaccredited in 1988, there were some areas that were found to be in need of improvement.



Ted Hoef

"The area of general education was one example of an area that needed to be redefined," Hoef said.

Hoef said he is heading up the committee on student life, which consists of two students and five faculty and staff members. His committee will be examining Webster's resources and support services for its degree programs.

According to NCA literature, five criteria are considered for accreditation. They consider if the institution has a clear mission appropriate to an institution of higher education.

They make sure the school has effectively organized their physical, financial and human resources and demonstrates integrity in its practices and relationships.

They evaluate whether the university is accomplishing its educational goals, and whether it can continue to strengthen its educational effectiveness.

There are six regional associations in the United States.

Cancer Society Sponsors 20th Anniversary Of Its Great American Smokeout

The American Cancer Society is celebrating the 20th anniversary of the Great American Smokeout, its annual campaign to end smoking.

This year's Smokeout is on November 21. The American Cancer Society is encouraging smokers to quit smoking on this day. According to the American Cancer Society, since the foundation of the Great American Smokeout, the smoking rate of American adults has dropped from 36 percent to 25 percent.



This year, the American Cancer Society is focusing efforts to stop children and teens from beginning smoking, hoping to end smoking through prevention efforts. The organization claims that more than one million children will start smoking this year, and 90 percent of all new smokers are age 18 and under.

According to the American Cancer Society, 177,000 new cases of lung cancer will have been diagnosed in 1996, and 158,700 Americans will have died from lung cancer. According to the World Health Organization, about three million each year as a result of smoking.

In 1990, the surgeon general outlined several benefits to stop smoking, including: quitting smoking decreases the risk of lung, laryngeal, esophageal, oral, pancreatic, bladder and cervical cancers; smokers who quit before age 50 have half the risk of dying in the next 15 years than those who continue to smoke; and quitting smoking reduces the risk of contracting coronary heart disease and cardiovascular disease.

In a National Health Interview Study 81 percent of current smokers said if they had to do it all over again, they would not start smoking again. 75 percent of current smokers said they are addicted to cigarettes.

Webster's health services will allow students to "get stuff and get help" from them in Maria Hall cafeteria from 11 a.m. to 1 p.m. There will also be information in the Sverdrup Emerson Lounge from 11 a.m. to 1 p.m. and again from 4:30 p.m. to 7 p.m.

Cover Story

medical marijuana

from cover

It has been several years in the making, but a law exempting California residents who smoke marijuana for medical reasons from prosecution of marijuana laws has finally passed. On election day, almost 56 percent of California's voters agreed to allow marijuana reform, which was enough to pass Proposition 215 to reform the laws.

Prop. 215 comes after years of battling in the state's legislature for marijuana reform. But, after several bills were approved in both houses, Gov. Pete Wilson had vetoed every effort. After the many setbacks, Californians for Medical Rights (CMR), a marijuana rights political action committee, decided to get a proposition on the ballot which would allow marijuana to be used for medical reasons.

In order to get the proposition on the state's election ballot, CMR had to collect at least 432,945 valid signatures. The group's literature says CMR collected 770,000.

And California is not alone in its efforts. A similar proposition (Prop. 200) was passed in Arizona on Nov. 5, with more than 63 percent of the voters agreeing to reform. And now, it seems, Missouri could follow in the other states' footsteps by bills its legislators are working proposing.

All of the states' propositions are very similar to Prop. 215. It allows physicians to recommend marijuana for medical use and it eliminates criminal penalties for possession or cultivation of marijuana for personal use by patients with a physician's recommendation. Penalties against recreational use of marijuana would not be affected.

The glaring problem with these state propositions, however, is that they do nothing to change federal law. And under federal law, which supersedes state law, marijuana has been an illegal drug since 1937. In fact, it is now considered a Schedule I drug, which means it has a high potential for abuse, no medical use in treatment and a lack of accepted safety for use under medical supervision.

So now many activists are turning their efforts to getting marijuana reduced to a Schedule II drug. If that happened, doctors would be able to prescribe it to patients and more funding would be made available.

And, if the recent votes in California and Arizona are any indication, there is a lot of support among Americans.

Patrick Stack, who runs Webster University's Alcohol and Drug Education and Prevention group, said he supports the use of medicinal marijuana.

"There has been a longstanding debate over this, which I don't understand," Stack said. "Marijuana is not as potentially dangerous as heroin, morphine or codeine. Those are narcotics that can be used for medical purposes. It's really confusing to me."

In fact, many people are confused about the debate. They question how the government can deny medicine to patients who claim it benefits them. But, the key issue of dissent among the anti-drug community is over just how valid marijuana really is as a medicine.



A marijuana flower, the bud, which is the most potent part of the hemp plant. Users break up the bud and roll it into marijuana cigarettes.

Photo by anonymous

"It has never been shown to be safe or effective as a medicine," Dr. Janice Lapey, said. "You would never buy a medicine that had those ingredients in it."

Lapey is a member of DrugWatch. The group is one of few groups that vocally opposes legalizing marijuana for any use. Lapey feels that marijuana is not only ineffective but can also actually harm its users.

"We should be making people better, not worse," she said. "We should be using science, not voodoo."

But one local resident disagrees with Lapey. Jim Hammond, 32, has multiple sclerosis. He said he smokes marijuana to alleviate the muscle spasms and spasticity, or rigidity, that are common symptoms of multiple sclerosis.

"I discovered the use of marijuana for medical purposes after talking to other people with multiple sclerosis," Hammond said. "I also talked to my neurologist about it.

"No one has ever died from it," he continued. "You can't overdose. But they want to give me Valium for my symptoms and hundreds of people die from that every year."

Hammond said he smokes marijuana several times a day and said it works to eliminate his symptoms.

Lapey feels, however, that Hammond and others with multiple sclerosis simply experience a placebo effect by smoking marijuana.

She cites a 1994, "scientifically-controlled study" conducted by Dr. H.S. Greenberg on the effects of marijuana on multiple sclerosis. Greenberg found that the drug did not improve the symptoms of the disease. Lapey claims that the study actually found that marijuana smoking made multiple sclerosis worse.

"A patient may erroneously believe a drug is helpful when it is not," Lapey said. "This is especially true of addictive, mind-altering drugs like marijuana."

Because of this and other similar research, Lapey believes that groups like the National Organization for the reform of Marijuana Laws (NORML) are not truly concerned about health issues. Instead, she said, they are looking for any excuse to legalize the drug.

"They are just potheads who want an excuse to use it," she said. "They couldn't care less about helping people. Their feeling is that the more people who are allowed to smoke, the more chance there is that it will be legalized. It is so sad."

Jeff Mitchell, president of the St. Louis chapter of Missouri NORML, said Lapey is spreading fear about marijuana through lies. He said NORML has medical evidence that supports its claims of marijuana's therapeutic use. NORML claims marijuana could benefit as many as five million patients in the United States.

But Mitchell believes that marijuana's uses are being hidden and misrepresented because many companies have a lot to lose if it is legalized.

"The pharmaceutical companies will stand to lose a third of their products overnight when the medicinal use of marijuana is full recognized," he said.

NORML and Americans for Compassionate Use (ACU) have published lists of diseases and symptoms which marijuana helps alleviate or reduce.

The four general therapeutic applications of marijuana include relief from nausea and increase of appetite; reduction of intraocular ("within the eye") pressure; reduction of muscle spasms and relief from mild to moderate chronic pain.

NORML and ACU claim marijuana can be used for:

- Cancer by alleviating nausea, vomiting and loss of appetite caused by chemotherapy treatment. It also improves attitude and will to live.
- AIDS by alleviating same symptoms caused by the disease and AZT treatment. They claim marijuana also reduces or eliminates "wasting syndrome."
- Glaucoma by reducing intraocular pressure, which alleviates pain and slows or halts the progress of the disease.
- Multiple Sclerosis by reducing muscles spasms and spasticity. They say it may also relieve tremor and unsteadiness of gait and help some with bladder control.
- Epilepsy by preventing epileptic seizures in some.
- Chronic pain by reducing debilitating pain caused by a variety of injuries and disorders.
- Post-traumatic stress syndrome by reducing stress and anxiety in many war veterans.

Additionally, the groups claim that anecdotal evidence exists that marijuana is effective in the treatment of chronic fatigue stress syndrome, arthritis, migraine headaches, menstrual cramps, alcohol and opiate addiction, depression and other mood disorders.

Lapey disagrees with all of these claims. She said she fears that medical marijuana users would become addicted to the drug. She also feare that it could lead to harder drugs.

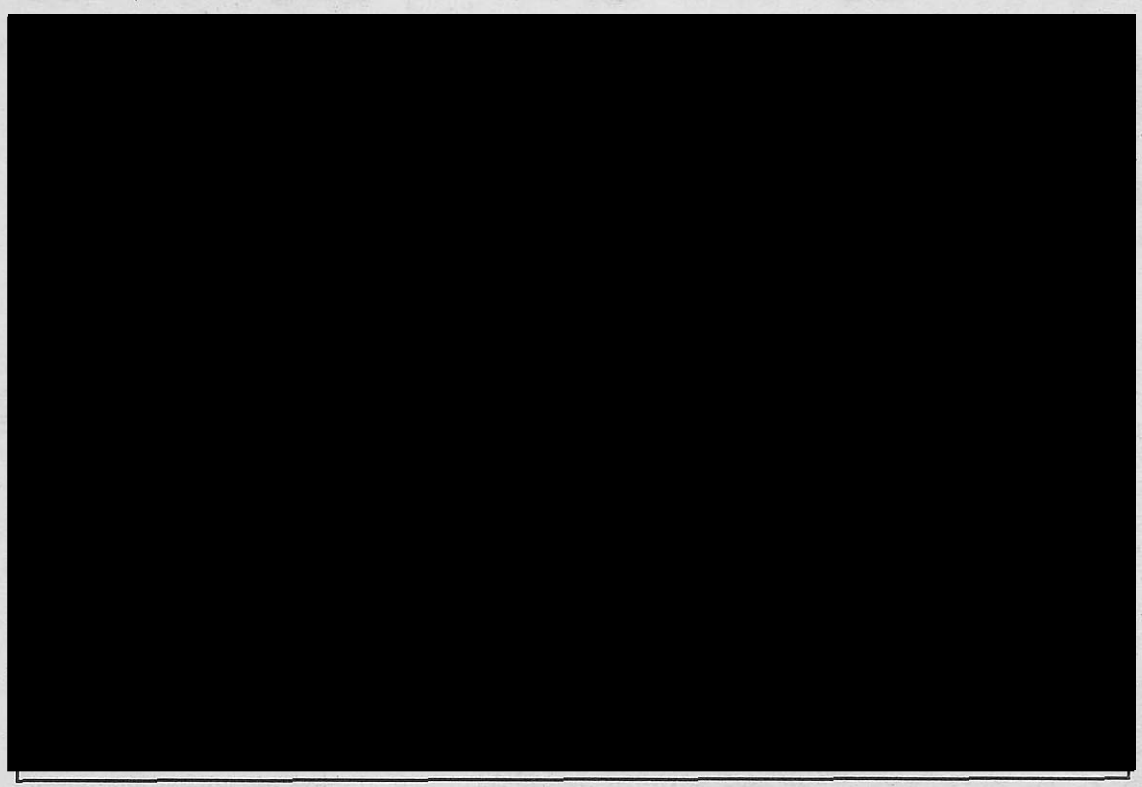
And Lapey is not alone in her fears about marijuana legalization. Police officers have continued to be opponents of marijuana law reform.

Sgt. Terry St. Clair, public information officer of the Missouri State Highway Patrol, said he fear marijuana being legalized for any use.

St. Clair said the police have a hard enough time trying to control the legal drugs that are already out there, namely alcohol. He said legalizing marijuana would only make things more difficult for them and more dangerous to the public.

"If we OK marijuana for medical uses, will there be a move to legalize it

see MARIJUANA page 8



Non-Smokers' Rights Far Outweigh Smokers'

Tacked up on bulletin boards all over Webster University is a simple, black and white sign. It is a sign calling for a revolution right here on Webster's humble campus. The message is clear: Smokers Unite!

The author, who is not identified, claims that poor, innocent smokers are being mistreated at Webster. Their rights are being infringed because they are "forced to freeze to death" as they "enjoy puffing away on [their] fine sticks of pure nicotine pleasure" outdoors.

The author of this call to unity states that Webster should provide designated smoking areas–"warm, inside areas in which smokers can puff away without persecution."

And the author has a plan of action to get these smoking areas: "Let's petition our gripe to the school board ... let's do what we can to make ourselves a little more comfortable during these chilly months. Smokers unite ... it's only fair."

It is interesting that the author would choose to end this proclamation with the word fair. Is it really fair, *The Journal* asks, to have designated smoking areas in public buildings where smokers and non-smokers alike will be wandering the halls? It may be fair for smokers, but it is certainly not fair to non-smokers.

Smokers have decided that they will no longer tolerate huddling in the freezing cold to light up a cigarette. They have decided that they have the right to smoke indoors and pollute not only their own lungs but also the lungs of hundreds of others.

The lungs the smokers would damage are not like their black, shriveled lungs. The lungs they want to attack, those of non-smokers, are clean and healthy. In fact, most non-smokers take pride in their lovely, pink lungs which are free of tar.

But, because the temperatures are dropping outside, smokers think they have the right to blow garbage into non-smokers' clean, innocent lungs.

Sorry–it just doesn't work that way. Non-smokers' rights far outweigh smokers'. By not smoking, non-smokers harm no one. But, by lighting up cigarettes, smokers harm not only themselves, but also anyone around them. There is a nasty thing called second-hand smoke which affects anyone who is within breathing distance of a lit cigarette. And, unlike the clear air that non-smokers exhale, second-hand smoke is lethal.

In fact, *The Journal* argues that smokers are lucky they are allowed to smoke on campus at all. *The Journal* suggests that Webster's smoking policy be modified. Not only should smokers be forced outside, they should also be subjected to a restraining order: They could no longer smoke within 50 yards of any non-smoker.

Ah, yes. We, the non-smoking population at Webster, will start our own revolution to counter the lunacy the smoking faction has created. This is *The Journal's* call to fight against the nicotine-infested population on campus: Non-Smokers Unite!

Has *The Journal* done something to make you laugh, cry or throw a temper tantrum?

Let us know.

Call: (314) 968-7088 or e-mail: editor@webujournal.com

editor@webujournal.com

Letters to the Editor:

Student Gets Philosophical

Hunting season? Who cares?

Stefan Hester
student

Students Offered Service Award

The *Dean's Award for Service* is a new award that recognizes Webster University students for performing a valuable service on and off campus. Service is purposefully vague so as to encompass the diverse range of contributions made by students.

Students can be nominated by any member of the Webster University community. Letters of nomination should include the student's name, major and a description of the type of service performed.

Individuals will be selected by a panel coordinating through the dean of students office. Up to four students will be recognized each term. Recipients will be featured with their photo in *The Journal* and will receive a plaque at a lunch held to recognize their contributions.

Nominations are due in the dean of students office by Dec. 2 for the Fall II awards. Please call ext. 6980 if you have any questions.

Ted Hoef
Dean of Student

AIDS Hotline To Add Phone Help

The National AIDS Hotline is scheduling additional telephone counselors for World AIDS Day, Dec. 1, to prepare for the expected surge in calls that day.

In 1995, nearly 24,000 people called the hotline, which was more than five times the number of callers on an average day.

"Last year we noted an unusual number of people calling for information on how to volunteer with their local AIDS service organization," said hotline director, Ami Israel.

The National AIDS Hotline is free and confidential and is operated by the American Social Health Association, which is under contract with the Centers for Disease Control and Prevention.

The hotline's English service operates 24 hours a day. The number is (800) 342-2437. The Spanish language service operates from 8 a.m. to 2 a.m. Eastern time, seven days a week.

Sharon Broom
National Aids Hotline

Webster Adds Gift Giving To Homeless Dinner

Webster University community serves dinner once a month to poor and homeless at the Community Center.

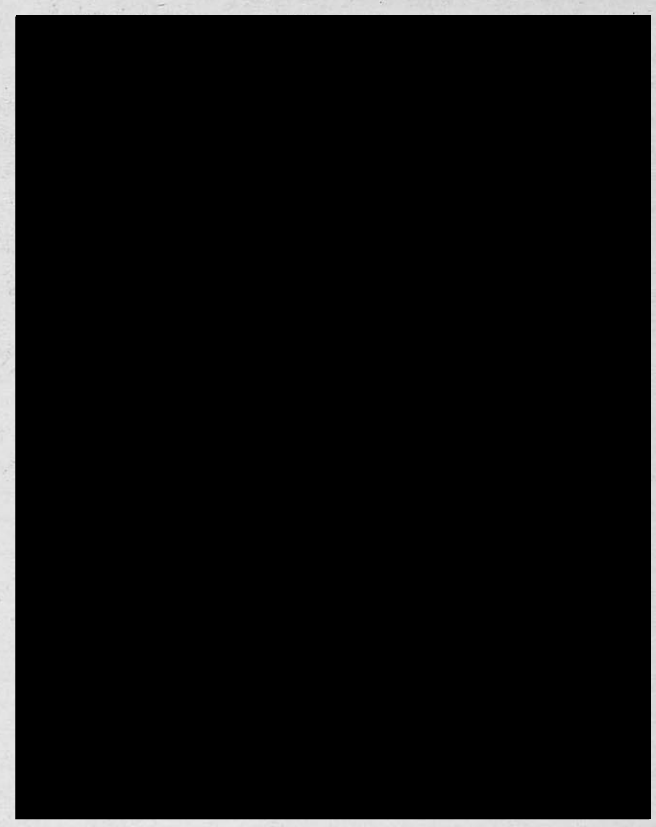
At Christmas time, we like to give each person a gift with their dinner.

This year, we would like to fill bags with fruit, candy, nuts and gift certificates from McDonald's.

If anyone would like to participate, we need money to purchase the items for the bags and we need help assembling the bags on Dec. 16.

Anyone willing to help with a monetary contribution, please bring or send it to either Ruth Nolle in room 208 at the H. Sam Priest Center, Claudia Burris in room 400 in Webster Hall or Anna Barbara Sakurai in room 201 in the Sverdrup building.

Anna Barbara Sakurai
Webster Faculty



Marijuana For Ill Gets Decriminalized, Tobacco For Healthy Gets Subsidized



point

by Randy Phillips

It is an American paradox: While the U.S. government spends millions of our tax dollars in the unsuccessful attempt to limit the use and distribution of marijuana (which has at least some medical value), it spends millions more subsidizing the tobacco industry, which produces a product that has no medical value and, in fact, is detrimental to the user's health.

I applaud the voters in Arizona and California for their decision to legalize marijuana for medicinal uses. The use of marijuana for the treatment of glaucoma and to alleviate pain and nausea suffered by cancer patients, has been well documented for years.

The Alliance for Cannabis Therapeutics (ACT) reports that as many as 34 states now have some statute recognizing the medical uses of marijuana. If the legislators in such conservative states as Texas, North Carolina and Oklahoma have found enough evidence that marijuana has medical value, there must be something to it.

There are still those, however, who insist that the nation's values, health and well being are at risk because of these measures to legalize medical marijuana.

But these charges illustrate just how distorted public perception becomes when profit is, or is not, at stake.

Since marijuana is not a synthetic drug, but a natural one, it can't be patented, so there's not a lot of money in it for pharmaceutical companies. Consequently, there's no big push to gain public acceptance on the national level. The people who are lobbying for its acceptance are doing so not for profit, but for humanitarian reasons: To alleviate pain and suffering.

In contrast, tobacco spells big profits for many corporations. Not surprisingly, Americans are presented with slick, multi-million dollar ad campaigns on a daily basis touting the virtues of tobacco products. All perfectly legal, of course. And all perfectly accepted by the mainstream.

It is good to see the public is finally becoming as aware of the benefits of marijuana, as it has become on the harmful effects of tobacco.

If we are truly interested in promoting health and well being in this country, perhaps we should be discussing increased regulations on the sale of cigarettes to the healthy, rather than fussing over the decriminalization of marijuana for the ill.

Medical Pot Cultivates Abuse



counter-point

by Jim Rodenbush

On election day, voters in California passed Proposition 215 which legalized marijuana use for medical reasons. By doing so, they have effectively ended the war on drugs and opened the door to increased drug use and abuse.

Supporters of this measure point to marijuana's effect on those suffering from AIDS, cancer, chronic pain and glaucoma. For example, cancer patients can become extremely nauseated from certain medications. Use of marijuana can relieve this nausea and, in short, end suffering.

Trying to end or lessen the suffering of these patients is a noble act. In attempting to do so, however, California voters overlooked some major loopholes in Proposition 215:

- The law requires only a doctor's oral or written recommendation—no prescription is needed.
- No medical proof is required to show that marijuana actually relieves the ailments of a given illness.

So, in extreme cases, a person can ask for marijuana to cure such things as a cold or sore throat. And there will certainly be unprincipled doctors who will be willing to provide recommendations for such "ailments."

Perhaps the most dangerous effect of Proposition 215 is the message it sends to children. Recent surveys show that teen-age drug use has skyrocketed and the passage of this bill will only aggravate an already dangerous situation.

Thousands of dollars were spent appealing to the compassionate side of voters. The positive effects of legalized marijuana were emphasized. What was conveniently left out of ads was the other medications available to alleviate the same pain that marijuana supposedly does. Also left out were the details of this loosely-written law.

Advertisers were able to do so because they were supported by those in the medical field. From Harvard Medical School professors to local doctors, many spoke out for marijuana's medical purposes. These strong opinions in favor of the measure enabled the hide exactly how this law could be abused.

The passing of this law has set a disturbing precedent. Despite promises from law-enforcement agencies to crack down on violators, getting marijuana has never been so easy in California. It's only a matter of time before similar legislation makes its way to other states, including Missouri.

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DID I SAY THAT?



by Molly Fader

You are not going to believe what happened to me. It would seem that the stars of fortune are smiling down on me, (finally). These past four years of my life, toiling away at this university, have been for naught. I have paid thousands of dollars so I could be in debt for the rest of my life when all this time I could have been paid thousands of dollars for something that comes naturally to me: looking average.

I am Jill Average, a face in the crowd, someone that looks like someone else's cousin or sister, best friend or the girl that sits next to them in science class. I am EVERY WOMAN.

Let me explain. I work at a deli at which a woman comes in nearly every day (a half salad no dressing). We have a purely server/ eater relationship.

One day, however, she calls me at the deli and it turns out that she is a communications coordinator at Planned Parenthood, planning a new ad campaign. The 20–something female model that they were going to use fell through and she remembered (barely) my completely average appearance and thought, "Yes, the deli girl would be perfect as a 20–something on birth control."

She was wondering if I could model. Me. Model.

I would of course be volunteering my time. Me. Model.

So Sunday around three and it's casual. ME! Model?

I go to my first ever photo shoot, not counting of course my senior pictures (I had oozy, seepy sores all over my hands due to some kind of infection-it was hell and I prefer not to share the details with the Webster Community.)

I sign a release so the photographer can reuse my picture if she likes and I, of course, begin to wonder what she'll do. I could be attached to something that will forever associate me with a product or ideology. Then it hits me: I will be the "Birth Control Girl." The women who got me here tells me that I am a face for what Planned Parenthood does. Wow! Good thing I don't have oozy sores all over my hands.

As it turns out, my picture will be used on a poster, a brochure and pamphlet. Finally being average has gotten me somewhere.

High Praise



Lloyd Watson, center, recently received a $1,000 award from Christopher Risker, director of the doctor of management program at Webster University. Watson was one of three students who completed their degree requirements in 1996 and who competed for the award. Competitors prepared 12-page abstracts of their research. The award was funded by Household Finance Corporation.

Courtesy photo

Students, Faculty, Staff Invited To Free Thanksgiving Dinner

The Emmanuel Episcopal Church, 9 S. Bompart, is offering a free traditional Thanksgiving dinner to Webster University students, faculty and staff.

Rev. Warren Crews said he is especially concerned about students who are unable to go home for the holidays. He encourages those students to attend the meal, which is being prepared by a student's mother.

The dinner is being organized by three Webster students who are peer ministers: Robin Bolen, Katie Ayers and Jim Butz. Butz's mother will cook a traditional meal. Students who attend the meal are also encouraged to bring a dish, but it is not required.

The meal is being paid for by the church's parishioners' donations. The meal will begin at 4 p.m. on Nov. 28.

The group organized a similar meal last year. Crews said about 30 Webster students attended that event.

Please R.S.V.P. with Rev. Crews at 961-2392 as soon as possible.

The Journal will not produce a paper Nov. 28.

We'll be stuffing our faces, too!

But, look for a FABULOUS issue Dec. 5

Have a Great Turkey Day! Or, if you're a vegetarian—have a great Turkey-less day!

MARIJUANA

from page 5

for recreational uses," he said. "If so, who will regulate it? We don't need another drug out there that is legalized in some form that may or may not help people.

"I don't want to deny anyone legitimate medical treatment, but I look at what the bottom line is going to be," he continued. "I'm worried about the cost to society as a whole."

Lapey said she would condone marijuana for medical uses if the Federal Drug Administration (FDA) were to approve it. She said, however, that she doubts that would ever happen.

The FDA has approved, however, one form of marijuana for medical purposes. Marinol is the pill form of THC (tetrahydrocannabinol), the main psychoactive ingredient in marijuana.

Marinol can be prescribed to AIDS patients and as an anti-nausea agent for cancer chemotherapy patients who fail to respond to other drugs.

But Californians for Medical Rights feels marinol is too expensive to make it a legitimate medicine for most patients. The group said a prescription of marinol can cost as much as $30,000 a year.

That is why the group wants to see laws similar to a program this country started more than 20 years ago.

The program was called the Compassionate Investigative New Drug (IND) program. It was established in 1975 after Robert Randall, a glaucoma patient, was arrested for cultivating his own medical marijuana.

He won his case by using the "defense of medical necessity." This defense forced the U.S. government to find a way to provide him with his medicine—marijuana. To do this, they started the IND.

Patients who met requirements for the IND program, were given marijuana by the government.

The program proved to be largely ineffective and helped very few people. Only 13 people were accepted into the program.

The IND was ultimately closed by the Public Health Service in 1991. Eight of the original 13 patients are still alive and still receiving marijuana from the government.

Although the IND program never got off the ground, NORML considers it the ground work on which to base new federal programs.

It seems the group has glimmers of hope in its horizon. In 1995, U.S. Rep. Barney Frank (D-Mass.) introduced a medical marijuana bill, H.R. 2618.

The bill would have amended current laws to make the marijuana a Schedule II drug, making it legal for doctors to prescribe it to patients.

Frank also asked for up to $5 million for each of the first two years of program operations.

The bill ultimately died when the last congressional session ended, but Mitchell and Lapey agree that Frank will introduce some form of the bill again in 1997.

NORML claims that as many as 30 states have passed some kind of law that shows their support of medical marijuana.

These laws, however, mean nothing without the IND program. The states' laws only allow marijuana to be administered through IND.

Many states, like California and Arizona, are now using ballot initiatives to legalize medical marijuana. Missouri, however, has had legislators working to change state law.

In 1994, State Sen. Irene Treppler (R-South County) introduced a bill in the state Senate to allow for medicinal use of marijuana.

"I think this is something that needs to be done," she said. "I've heard from a lot of people that it worked for their illness.

"Just because you legalize it for medical reasons doesn't mean you legalize it for all purposes," she continued. "I tried to make it clear in the bill that it would only be for medical purposes."

The bill did not make it to the Senate floor for a vote, but it did pass in the Public Health Committee.

A similar situation occurred this year. State Sen. Joe Mosely (D-Columbia) introduced a very similar bill. It was passed in the Public Health Committee, but did not get to a Senate vote before the end of the session.

Both Treppler and Mosely are retiring Dec. 31, but Dan Viets, chair of Missouri NORML, said he is sure there will be similar legislation introduced at the state level in 1997.

He said the decisions in California and Arizona should prompt other states' marijuana groups to propose similar ballot initiatives. They could also be used as blueprints for similar laws to be proposed by state legislators.

Viets said he understands the importance of a Congressional act to legalize medicinal marijuana. Until then, he thinks the states' efforts are not in vain.

"When the states start setting the example, Congress will follow suit," he said.

It seems things are headed in that direction. Whether the state does it for them or they have to do it themselves, the public's demand for medical marijuana are being met.

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Providing information for students on Webster's international campuses.

international 9

The Journal *internatl@webujournal.com* **Nov. 21, 1996**

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London Campus Sets Record; Graduate Enrollment At 100

by Alastair Sasaki McCapra
Admissions officer

LONDON—A new record was set this term in London, where graduate enrollments broke through the 100-barrier for the first time. 104 graduate students, together with 165 undergraduates, make Webster University's programs in London the fastest-growing American degree programs in the United Kingdom, as well as one of the fastest-growing places in the worldwide Webster network.

It is over two years now since Webster said farewell to its old campus in Grosvenor Gardens and moved its programs to Regent's College. Back in 1994, there were around 40 undergraduates and 35 graduates working towards a Webster degree-so student numbers have tripled in just over two years.

What has caused the boom? Webster University and Regent's College each had something of value to offer. Webster brought an international network of well-established campuses, a strong bachelor's degree program in areas such as business and international relations and a flexible master's program designed to meet the needs of working adults.

Regent's College offered excellent facilities, which now include expanded library services, five labs of networked computers, a dedicated Internet suite with unrestricted student access, a student services center offering a program of trips and excursions to Scotland, Ireland and the continent almost every weekend and extensive on-campus housing. Regent's College also has a record of academic excellence, forward-looking management and a wealth of experience in UK higher education.

Most of all, both Webster and Regent's were dedicated to quality, excellence and international education. The result has been explosive. At a time when many U.S. institutions in Britain have been struggling to stay open and several have shut up shop all together, we have outgrown our own ambitious forecasts with astonishing speed.

Looking at other accredited U.S. programs in Britain, we shape up pretty well. We already have the largest graduate school and we will have the second largest undergraduate program by the middle of 1997.

So, you want to find out what London is all about? Why not contact Teresa Bruno, the study abroad coordinator on 968? She'll tell you all about her visit here earlier this year and give you some advice if you want to think about a term of study abroad. "As we say in London, 'you'll 'ave a right laugh'."

teacher feature

Gerry Tierney

A Career Of Giving

by Jennifer Wheeler
Staff Writer

Choosing a life of giving to others might be difficult for some, but for Gerry Tierney, assistant professor in Webster University's behavioral and social sciences department, helping others is an important part of her life.

Tierney has had an interest in helping Alaskan natives for many years.

"In the '60s I moved to Anchorage, Alaska, and that's where I spent most of my life," Tierney said. "When I first went to Alaska I started volunteering right away. I volunteered at a place called Alaska Native Hospital and that's really where I became interested in Alaskan natives and their culture and really learned to respect them and admire them."

Tierney attended New York State for graduate school. She began her studies in anthropology, but ended up in criminal justice.

"A lot of my research [at New York State] was academic research, however, I began to see that research can be applied, to utilize the practical purposes," Tierney said, "The reason for my research was merely for purely academic knowledge but also for practical reasons. At that time I became interested in research with some sort of service, like my interest in social justice. And that has continued over the years."

For her doctoral dissertation, Tierney chose the homeless. She started her research at "The Dwelling Place," a women's shelter in a run-down district of Manhattan. After living there for about two weeks, she decided she could combine her love for Alaska and her need for research into one.

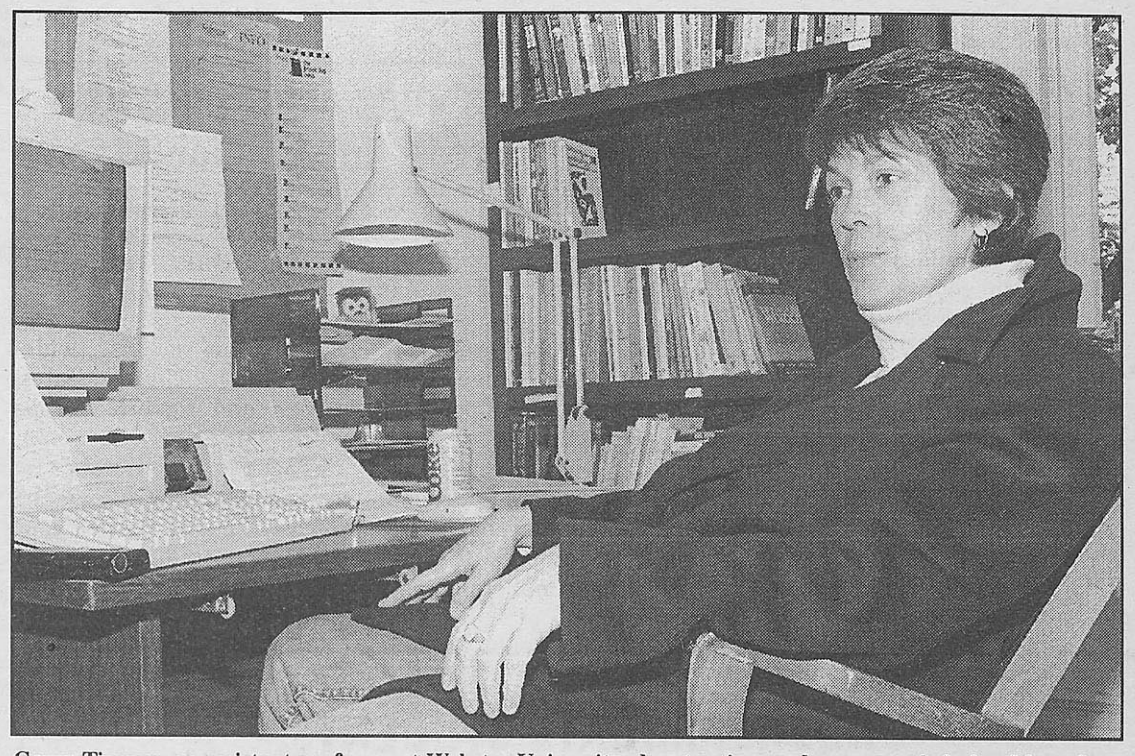
Tierney returned to Anchorage and began her interaction with the natives by working with the homeless in shelters. Although she did not live in the shelter, most of her waking hours were spent there helping the residents. In addition to the research she conducted, Tierney also had a part-time job as a drug and alcohol counselor for the Salvation Army. Following her time of research, Tierney stayed on as an aids prevention coordinator for the Salvation Army.

While in Alaska, Tierney learned to love even more aspects of Alaskan natives.

"At the Alaskan Native Hospital I became interested in Alaskan native art," Tierney said, "Over the years, I traveled to villages conducting research. And again, that connection to service, came through with their art.

"I was interested in it at an academic point, but I was also interested in how it could help Alaskan natives sell their artwork and help educate other people on the importance of the tradition of Alaskan native art," she continued, "And even the younger people needed to be educated on the importance of traditional art. For most of my life there has been that connection between research and the practical side of the world–that has been kept in my interest all along."

> 'I have to say that I am certainly not a person who gives any more time than anyone else here.'
> — Gerry Tierney



Gerry Tierney, an assistant professor at Webster University, donates time and energy to help local homeless. Her interest in volunteering evolved from her doctorate work.

Photo by Tim Stephenson

And her interests have followed her to Webster. Her love of Alaska is present in her office—from the large map of the state to the photographs of weathered-faced Alaskans in thick, warm coats to the whale bone mask with walrus ivory tusk that is placed over the face after a native's death. But her other love, teaching, is also here for her.

"This is my fifth year [at Webster]," Tierney said, "When I came here for the interview I just knew this was the place for me because the Sisters of Loretto established a tradition of service to the community.

Not only is education excellence stressed, but also service to the community. I think it is very commendable that this institution maintains that tradition."

Tierney's desire to help others goes even farther into the Webster community. Tierney, along with many others on campus, volunteers at St. Peter and Paul Church.

"I have to say that I am certainly not a person who gives any more than anyone else here," Tierney said, naming more than a dozen other Webster faculty, staff and students who volunteer there also.

"Once a month, the Webster community is responsible for providing a good meal," she said, "And it's not just the food-the food is presented in a fashion in which the people are treated with dignity. Over the years I have spent a lot of time in soup kitchens and shelters and people have to sit on the floors and are just not treated with respect."

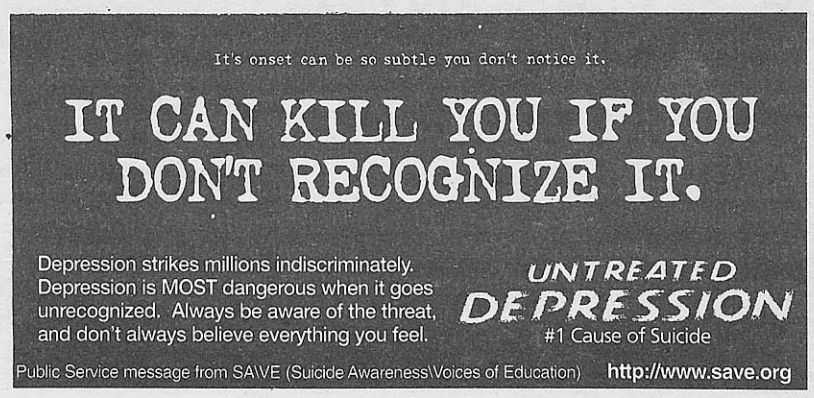
Tierney said volunteering can be very rewarding.

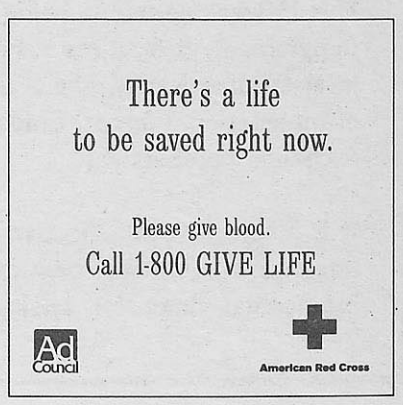
"It may not seem like very much to volunteer once a month, but if it is done every month, it becomes a long-term commitment," she said. "Faculty, staff, students–the Webster community contributes enough money every month to make this happen. I have only done this for the past four years, but other people have been doing this for years."

Although it was very difficult for Tierney to leave Alaska, she said she knew she was doing the right thing by moving here.

"I am amazed at the help from others," Tierney said, "I feel right at home here, because I can do what I love most—teaching, and aside from education, I can maintain my research."







Stranger Among Us

Scottish Student Jumps Atlantic For Webster Degree

by Jennifer Sparks
Contributing Writer

Maarten deBoer, a sophomore at Webster University recently spoke about his thoughts for his career, his job as a residential assistant RA and about Webster.

He enters the room smiling, hoping he isn't too late. He speaks with a slight accent, but it's not too noticeable, in fact it's quite charming. His blue eyes dance with laughter when asked to talk about himself.

"Well ... Okay, I am Maarten Lucas deBoer," he said, "That's M-A-A-R-T-E-N, not M-A-R-T-I-N. People always get that wrong. deBoer is a little d-e, big B-o-e-r. Pretty easy.

"I was born on June 3, 1977, in Stone Haven, Scotland," he continued, "After 12 years in Stone Haven, my family and I moved to Norway for five years. My dad works as a senior drilling engineer, so his job moves us around a lot.

When deBoer was accepted to Webster, his father was asked to move to Oklahoma. His mother is a housewife. He has three sisters, two older than him and one younger. His siblings are 24, 21 and 16.

"They used to beat up on me when I was little," he said, "But now, since I'm 6'3", I beat up on them."

deBoer went to grade school in Scotland and high school in Norway.

"They have all one school with kindergarten through 12th grade," he said, "Instead of everyone working towards a high school diploma, you can choose to get an 'O' level which is based mostly on English, or you can get a regular diploma like I did.

When he was 10 years old, deBoer went to boarding school.

"I hated it," deBoer said, "It was coed, and we studied Latin, French, math and science. I played cricket, rugby and field hockey. I stayed there for two and a half years."

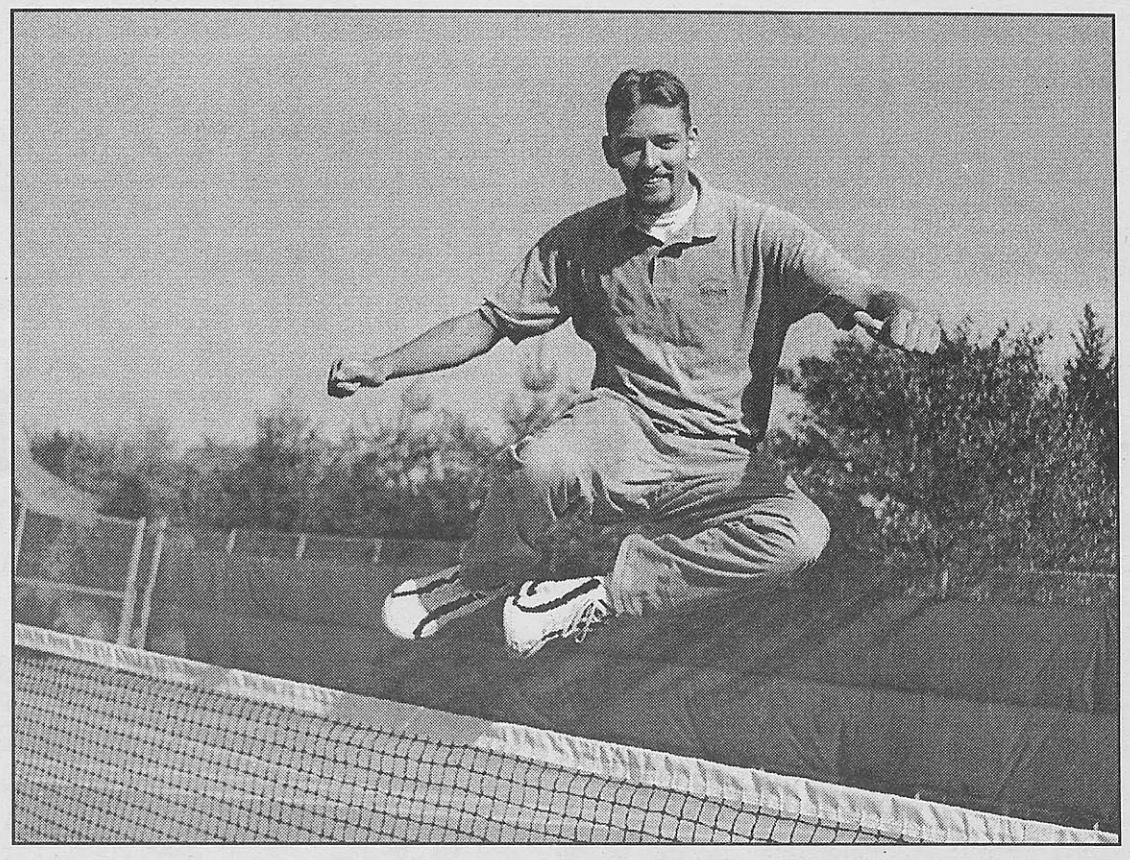
deBoer said he chose Webster because he liked Webster's school in Leiden, Netherlands. But, because he didn't like the campus there, he chose to come to school in St. Louis.

"I've seen pictures of this campus before and I really liked it," he said, "So I applied and got a scholarship here."

deBoer is working on a double major at Webster.

"I just picked a double major in special education and environmental science," he said. "Right now, I'm taking education classes and will take classes later like math and science."

deBoer played basketball at Webster last year, but he chose not to this year. Instead, he has been playing tennis with a friend for about a month.



Maarten deBoer was born and raised in Scotland. He decided to make the leap to Webster University after seeing Webster's Leiden, Netherlands campus.

Photo by Tim Stephenson

"Now a lot of my time is taken up by my job as an RA," he said, "We are each assigned to a floor and we basically enforce the rules, act as counselors and friends. There are usually 30 people who apply for RA and they had only four positions open.

"We are on call six times a month, once a week and one weekend," he continued, "When you're on call you can't leave the campus at all. In return for our hard work, we get free room and board, $20 per week, our own room and an orange parking permit."

The orange parking permit allows deBoer to park in special, reserved parking by the dorms.

"That's my favorite part," he said, "The orange parking spot."

deBoer has already made plans for what he will do when he graduates from Webster in a few years.

"I want to do one of two things," he said, "Teach learning disabled kids or be a park ranger. I want to be a park ranger in South Africa in a huge park. That is my dream."

Local Movie Reviewer Discusses Films

by Jennifer Etling
Contributing Writer

Susan Waugh makes a point of lining her cat's litter box with *The Riverfront Times*, the paper where she has worked as a movie reviewer for 10 years.

"It serves as sort a of reminder lest we get so puffed up," Waugh said.

Waugh is fully conscious of her place in journalism, which she realizes is a medium that is made to be contemporary and consumed. Describing her role as "a little stream in the great stream of this culture," she realizes the importance her words have, and does not ignore the responsibility that comes with that.

"The movie review, and I think this is true of literature, and definitely true of journalism, is supposed to be useful," Waugh said.

Waugh distinguishes between the three types of readers of her reviews: those that are trying to decide whether or not to see the film, those that have already seen it but are looking for an intelligent, insightful and helpful take on what they have seen and those that will not see the movie at all but are looking to read a good essay. Waugh considers it her job to integrate these contradictory needs and to enlighten, amuse and save her readers from bad movies.

"I try to create something that meets all those different needs without stepping on the toes of any of the others," she said.

Waugh knows the movie review is still an essay, and that it "has to stand on its own, go somewhere and say something."

She fleshes out her reviews by putting them in a cinematic, literary or historical context, realizing that the film "has a relationship to the rest of the culture- it is not this disembodied thing."

"I think it's very helpful to know a lot of things to write movie reviews," Waugh said.

Waugh grew up in the movie theaters of Montana, and was exposed to rather serious films throughout her youth.

"My grandmother played piano for the silents and my father thought movies were only for sub-humans, so I became my mother's movie-going companion, Waugh said. If anyone wants to write movie reviews and they have not been life-long movie friends, they have a lot of catching up to do."

To Waugh, film is arguably the most important art form, and she feels that filmmakers should feel a deep obligation about "putting their stuff in people's heads all over the world."

For Waugh, there is absolutely no substitute for a good script.

"I wouldn't know how to begin to write a screenplay, but I can certainly detect a bad one," Waugh said.

Her criteria for a good film include that it have some truth to tell and that it help people live their lives better in some way. She realizes film is a very intense art form, an experience that is something wholly other.

"I really appreciate a film that makes a person's world a little bigger, a little richer and a little deeper," she said.

Waugh said Australian, Chinese and English films are the ones she most respects, but mentioned a Japanese film, "The Story of Rampo," as one of her many favorites.

"It exploits so many of film's possibilities and it is also very literary," she said. "It talks about storytelling, the imagination, reality and the representation of reality. Very few films are so self-conscious, both seriously and humorously.

"At the same time, I'm a total sucker for a brainless comedy," Waugh continued. "Good comedy is tremendously rare. I can really appreciate it when a movie makes me laugh."

Waugh is one of four movie reviews at *The Riverfront Times*. The staff includes Cliff Froelich, Robert Hunt, Diane Carson and herself.

"Heaven knows the four of us are very different," Waugh said. "Regular readers know us and take us each with out particular grain of salt."

Despite the eclectic tastes that make up the group, they do not choose their assignments.

"We ask, but we don't necessarily receive," Waugh said. "For some reason, Sylvester Stallone is one of my beats. I was covering Jean-Claude Van Damme until a gay member of the staff demanded it."

Waugh takes her job and the movies she sees seriously. She is aware of the time, money and effort that go into releasing something to the big screen.

"I try to be open and not judge too quickly," Waugh said. "I have an obligation to filmmakers, but I also have an obligation to my audience."

Waugh, 48, began her journalism career at a small paper is Massachusetts after graduating from Mount Holyoke College. She had just gotten married and had received a scholarship to Washington University when she moved to St. Louis. Soon after receiving her doctorate, she began work as a literature professor at St. Louis Community College at Meramec, where she has taught for 26 years.

Waugh is a frequent traveler, having just returned form a three-week teacher's conference in China. Her past trips have covered the United States, Canada and Mexico. She has also been to England, Italy, Egypt, Israel, Morocco, Russia, Germany and Czechoslovakia.

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Women Of 'Resilient Souls'

Exhibit Shows Triumph Over Tragedy

by Krista Wesche
Contributing Writer

The central corridor of the University Center has temporarily been transformed to an art gallery to display the photographic exhibit "Resilient Souls: Young Women's Portraits and Words" by Cathy Lander-Goldberg.

She dramatically captures portraits of thirty young women, who have overcome great obstacles. All the women photographed are in their teens and early twenties. They have survived dramatic issues such as teen pregnancy, abortion, eating disorders, AIDS, physical abuse, sexual abuse, date rape and suicide. Even though these are all serious themes, the exhibit is meant to be positive. "Resilient Souls" is about overcoming such challenges, and helping others.

Webster student LaKenya Roberson's photograph and story is part of the exhibit. Her tragedy was dealing with the death of a loved one.

During her first year at Webster, her boyfriend was shot to death. Roberson, pregnant with their child, was faced to give birth alone. But with the help of family and friends, Roberson overcame grief and continued her studies here.

With stories like Roberson's, Lander-Goldberg believes in the use of photography and journal writing to improve young women's self-image. Her photojournalism background is present in "Resilient Souls." Besides taking the portraits that appear in the exhibit, Lander-Goldberg interviewed the subjects and wrote the captions.

Unlike many other artistic works, the message of this exhibit is not obscure or abstract. Instead, the message is clear and to the point. The message is about placing a face to the story.

As heart wrenching as each story may be, each photograph captures a woman appearing either joyous or serene—for she has triumphed over her tragedy. And the purpose is to let other women know these tragedies can happen to them, but, they also have the strength to overcome them.

What brings meaning to this exhibit is that statistics are attached to a person. Generally speaking, statistics don't mean much to us. If a news report states the number of people dying from a particular disease or accident, it doesn't mean much. But when we know somebody included in these statistics, it suddenly has great meaning.

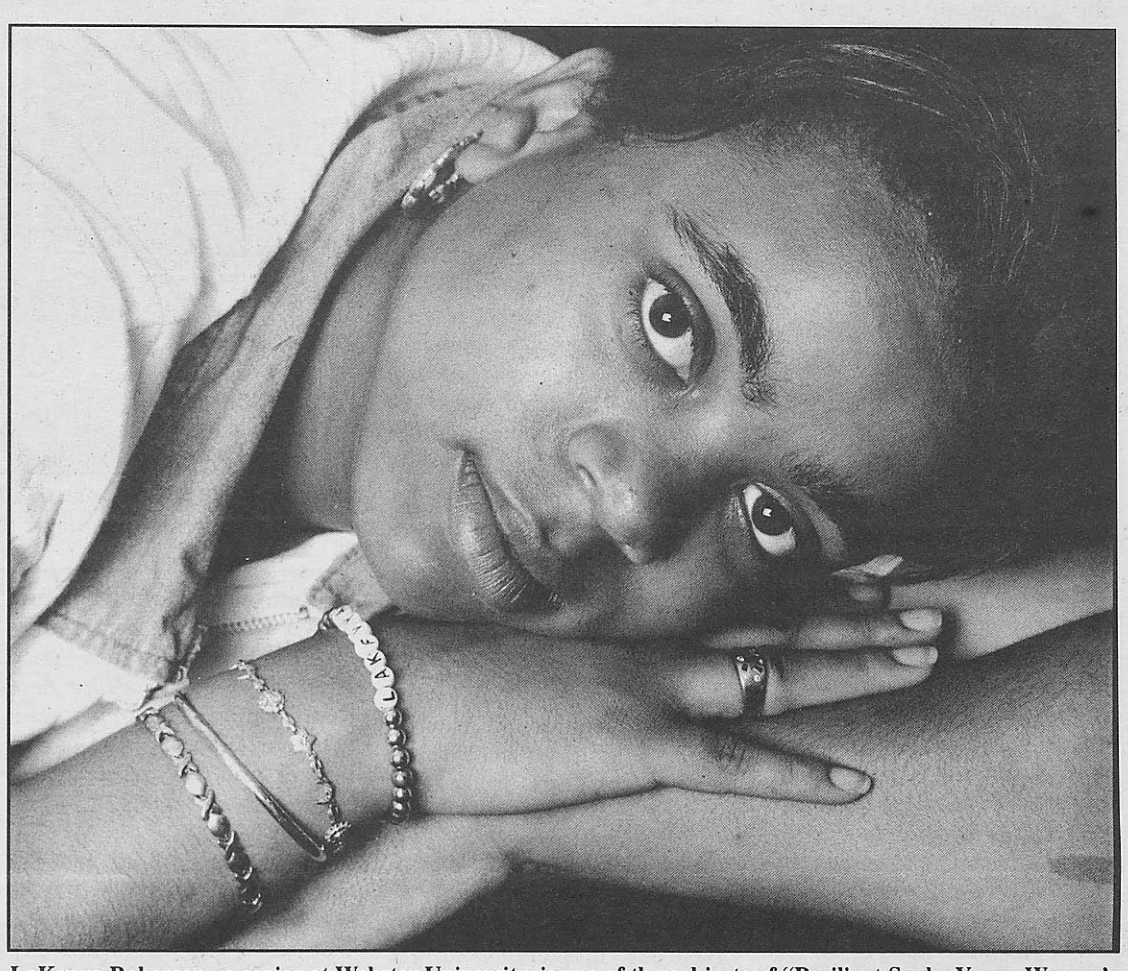
In "Resilient Souls," statistics affecting young women are linked to individual portraits and personal life stories written by the subjects. Many of these stories are handwritten which adds a personal touch.

Each grouping of photographs includes a statistic relating to the women's stories. These statistics represent the underlying message of the exhibit — attaching a face to the story.

The striking portraits, moving stories and startling statistics all bring special meaning to this exhibit.

This project was funded in part by the Regional Arts Commission and the Writer's Voice of the West County YMCA.

"Resilient Souls" runs through Dec. 1 in the University Center commons. The exhibit is open 7:30 a.m. to 10 p.m. Monday-Friday, 9 a.m. to 4 p.m. Saturday and noon to 4 p.m. on Sunday. It will be closed Nov. 28 and 29.



LaKenya Roberson, a senior at Webster University, is one of the subjects of "Resilient Souls: Young Women's Portraits and Words," an exhibit showing in the University Center through Dec. 1.

Photo by Cathy Lander-Goldberg

Statistics For Women At Risk

These alarming statistics, taken from the exhibit, effectively summarize the big picture of these women's individual stories:

- Two Americans under the age of 20 become infected with HIV every hour of every day.
- 25 percent of teenagers say they have experienced physical violence in a dating relationship.
- One in five sexually active teenage women use no method of birth control.
- In the U.S., suicide is the leading cause of death for young people ages 15 to 25.
- 1,000 women die each year from anorexia nervosa

Seminar Focuses On Girls; Building Self-Image Is Key

by Krista Wesche
Contributing Writer

The self-image of young women was the focus of the seminar, "Contemporary Issues for Adolescent Girls," held on campus Nov. 13.

On hand was Debbie Stiles, associate professor of multidisciplinary studies and Linda Holtzman, instructor of media communications. Cathy Lander-Goldberg, photographer of the exhibit "Resilient Souls: Young Women's Portraits and Words," was there to discuss her exhibit.

"I was teaching at-risk teenagers (at private alternative schools) and wanted to do something positive," said Lander-Goldberg, a St. Louis photographer.

She strongly believes in the use of photography and journal writing to improve young women's self-image. That is the intent of her exhibit "Resilient Souls," which includes portraits and personal stories. Lander-Goldberg, a photojournalism graduate from Mizzou, interviewed each woman and wrote the captions that appear in the exhibit.

"I would like to put this (women's portraits and stories) in a book, if I can find the right publisher," she said.

"Resilient Souls" took Lander-Goldberg two and a half years to complete. She finished the exhibit last September. The project started by taking pictures of a few former students, It then expanded to their friends and the community.

"Some (women) are self-conscious about having their photos taken, since their face is next to some pretty revealing stories," Lander-Goldberg said.

The women photographed in the exhibit have come through a struggle, and they want to help others. Many photographed in the exhibit are from the St. Louis area. Others photographed are from Chicago, the West Coast and London.

Hi-Pointe Cafe Home To Stars, Ghosts

by Nikki Boyer
Contributing Writer

We've seen bars come and go in this city. But one that has overcome the St. Louis curse of failure and shut downs is the mother of all hangouts—the Hi-Pointe Cafe.

Its history, unique atmosphere, music and the variety of people all make the Hi-Pointe what it is today.

"Because it's alluring, people keep coming back," Lisa Andris, the working owner of the Hi-Pointe said.

The top floor is designed for live music and dancing, while the bottom floor serves as a neighborhood bar.

The Hi-Pointe, located across from the world's largest Amoco sign at 1001 McCausland, appeals to all types of people. According to Andris, its diverse crowd is obvious if you just come in and look around.

"It's the coolest," Andris said. "Everyone feels comfortable. You got your three piece suits, the tattooed and pierced having a beer together." The success of the Hi-Pointe was and still is a growing process, with current efforts of trying to get a 3 a.m. liquor license. (According to Andris this is nearly impossible to get.)

The Hi-Pointe began as a brewery back in 1912.

"Through the years it's changed hands a thousand times," she said. "It started as an old man, long-neck beer tavern and kept on changing. In the '60s it was a big gambling hangout, and the '70s brought more couples and married folk around. In the '80s, a new owner, who served as more of a landlord, took things in a new direction."

With help of a major facelift, the Hi-Pointe evolved into a one-level college hangout.

"At the time it was the only bar like it," Andris said. "We were the first bar to play alternative music and because of that it was a hit and people took to it."

Seven years ago, Andris became manager after two years of bartending and is the working owner. Andris didn't waste any time, immediately she wanted to open the top level, that originally were rooms for rent. This was a major advancement because now there was room for live bands.

"Everybody said my idea was insane,"Andris said. "They were against it. But I didn't know what else to do, having bands play seemed so obvious."

Andris began booking bands at the revamped Hi-Pointe, but there was one problem—no stage.

"There was a huge void for live music," Adnris said. "So we made it work."

It's a good thing they made it work, because that's what makes the Hi-Pointe pioneers in live music in this city.

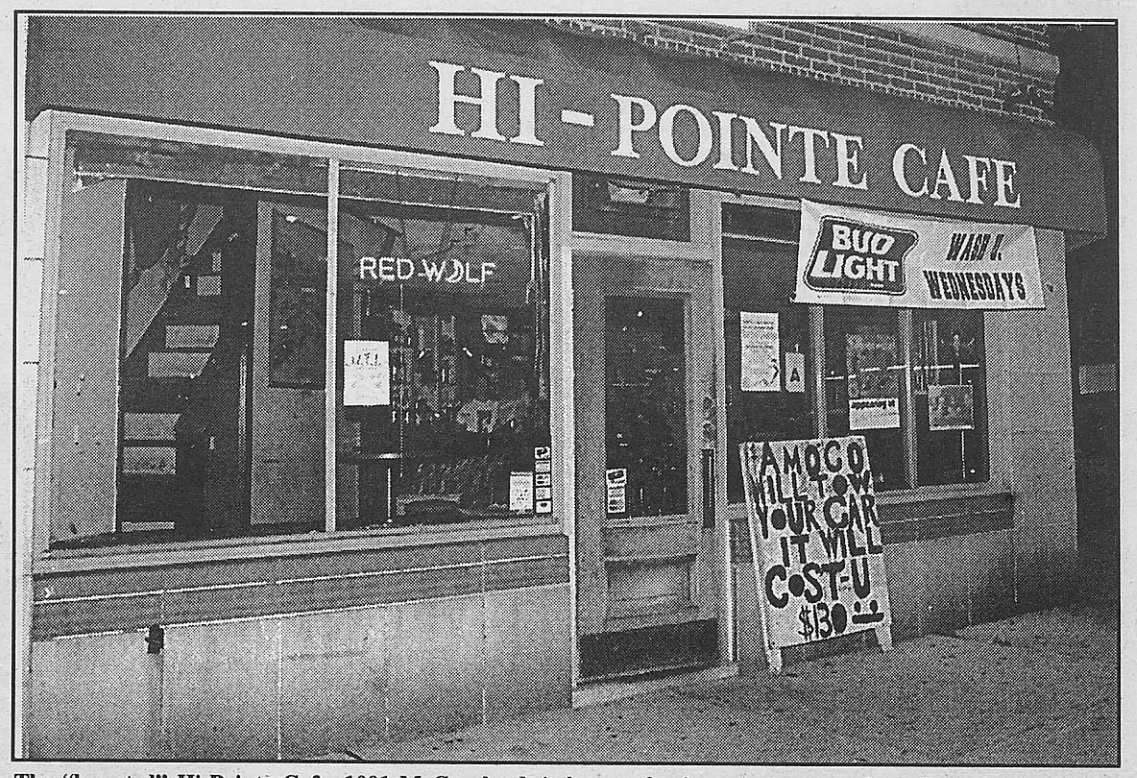
"We offer a lot... punk, reggae, funk, blues...whatever," Andris said. "Everything except Christian rock and country."

Playing at the Hi-Pointe has proven instumental to many musicians.

"The Hi-Pointe is a great place for musician's to get started," Andris said. "You never know, one day you're playing at the Hi-Pointe, the next day you could be famous."

Four months before the release of her smash single, "All I Wanna Do," Sheryl Crow played upstairs, even though only five people showed up to see the would-be superstar.

Along with the upstairs night club scene (which now has a stage), the lower level is a cafe with an intimate atmosphere. Through the years the Hi-Pointe has evolved and grown up with the community.



The "haunted" Hi-Pointe Cafe, 1001 McCausland, is known for its unique atmosphere. Local and national musicians perform live on stage. Sheryl Crow played there before the debut of her first album.

Photo by Steve Kuneman

"I've made more good friends through working here than I can count," Andris said. "The bartenders know the customers and it's great to see every type of person gathering in one place."

At the Hi-Pointe you can find a variety of music, drinks and good conversation. Ironically, though, the Hi-Pointe Cafe does not serve food. But soon, Jamaican food will be offered.

Andris likes to keep things diverse and different in the cafe downstairs. She says that mixing up the styles of music keeps everyone interested.

"I don't know any other place where you'll hear Nine-Inch Nails and Patsy Cline in the same hour."

And when it comes to requests, don't even try it. The Hi-Pointe motto painted on the wall says: "We don't care what you want to hear."

Recently, it was changed to: "We still don't care what you want to hear."

Though this is a joke between Hi-Pointe Cafe employees and customers, it holds truth.

Now don't confuse the Hi-Pointe Cafe with the Hi-Pointe movie theatre. They are separate businesses, but Andris says the theatre owner is a great business neighbor.

The whole atmosphere of the Hi-Pointe is somewhat mystical. And since Andris says the place is haunted you can't help but feel curious when you walk in.

"There's definitely a ghost," Andris said. "There's so much energy here. The ghost is very mischievous, it disconnects the soda tanks downstairs, which is a difficult thing to do. It turns the TV off. I feel stupid saying these things, but they happen all the time. My husband says it has something to do with my drinking of tequila."

One night Andris found the safe unlocked, with the only key to it hidden in her pocket.

"It's not that insane," Andris said. "Think about all the souls that have come in and out of the Hi-Pointe through the decades."

Whether they were ghosts, gamblers, musicians or friendly neighbors, all the souls that have traveled through the doors of the Hi-Pointe Cafe have left their mark in Hi-Pointe history. For nearly eighty-five years, these rooms have been filled with all walks of life, preventing the curse of nightclub failure from creeping through the doors of the Hi-Pointe Cafe.

Park This!



The bed above is a project for Media Installations in Art class created by Rebecca Callander, a Webster University senior seeking her B.F.A. in ceramics. The first of a three part series, the bed, representing displacement of homes by parking lots, was placed in the parking lot outside the art building Nov. 11. In December, the bed will be placed in a bedroom scene inside the art building. For the final installation, Callander plans to bury the bed when Webster Village is torn down.

Photo by Tim Stephenson

The Department of Literature and Language at Webster University presents: Lunch Time Theatre reading of the play,

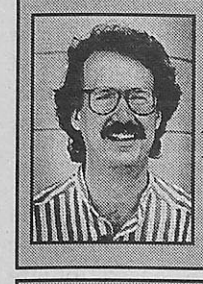
"Shouting From The Mountaintop"

A new play, written by Vanessa C. Perkins, will be performed by students of the Webster Conservatory in the Sunnen Lounge of the University Center Nov. 27 from 12 to 1 p.m.

Bring your lunch and enjoy this exciting new play about a couple who meet and find love in the middle of a blizzard on Pike's Peak.

The event is free and open to the public. For more information, call Michael Erickson at 968-7170.

MY FAVORITES



by Michael Erickson
Assistant Professor

St. Louis has been particularly blessed with two outstanding theatre productions in recent days. "The Gospel at Colonus," currently running at the Black Repertory Theatre through Nov. 24, and Shakespeare's "Much Ado About Nothing," which just closed at the Webster Conservatory, are two of the best shows I've seen in St. Louis in the last three years. And they couldn't be more different. One is a tragedy, the other a comedy. Yet both celebrate life—one the beginning, the other the end. While you may have missed the wonderful "Much Ado," there is still time to catch the stunning "Gospel at Colonus."

"The Gospel at Colonus," adapted from Sophocles' "Oedipus at Colonus," is performed as a rousing service in a Pentecostal African-American church. Adaptor Lee Breuer and composer Bob Telson have taken the 2,400 year-old tragedy and turned it into a stirring combination of narration, ritual and songs that range from gospel hymns to rhythm and blues. After a joyous processional by the band and choir, the preacher announces that he will be using the book of Oedipus for the sermon that day.

Cursed before he was born, abandoned to die as an infant and saved only to unwittingly murder his own father and marry his mother, Oedipus is hero and scapegoat, king and beggar. Now blind, reviled and exiled, Oedipus arrives at Colonus seeking sancturary. As performed by an impressive ensemble of over 30 musicians, singers and actors, Oedipus finds redemption and divine insight before dying. "Gospel," with its beautiful staging and magnificent music turns Oedipus' death into a celebration of life.

It is a celebration of all the oppressed who endure great trials and injustice. It is a celebration of the spirit of man to survive and transcend folly and evil. It is particularly stunning to see this tragedy transformed into the music and rituals of an African-American church.

It makes one realize how close Oedipus' trials are, metaphorically, to the Black experience in America.

At the Movies . . .

'The English Patient'

Reviewed by Jay Howell
Contributing Writer

Rated: R
Miramax Films

Great novels do not usually translate well to the screen. Novels are filled with ambiguities while movies have a way of making all their images seem like literal fact. Thankfully, Anthony Minghella's adaptation of the Michael Ondaatje epic, "The English Patient," simply breaks down these barriers and has the courage to allow his film to take on an intoxicating life of its own.

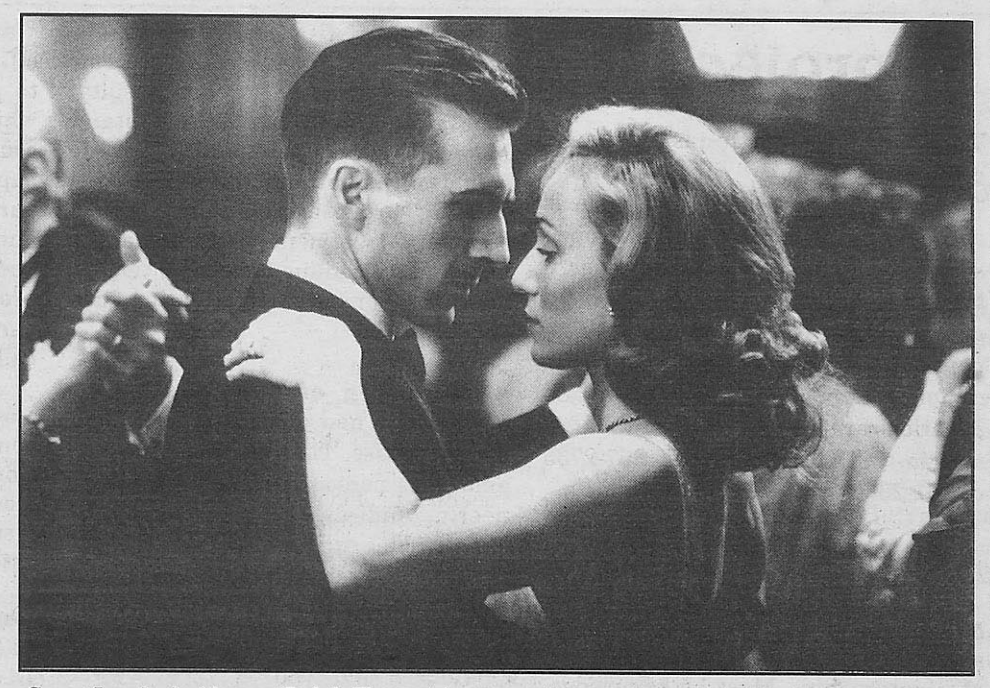
Set in Italy towards the end of the Second World War, Hana, a French-Canadian nurse (Juliette Binoche), decides to leave behind her medical unit to look after a dying patient. Taking him to a ruined monastery in Tuscany, she hopes to make his inevitable death a dignified one.

The patient claims to have forgotten everything including his name, and the only clue to his identity is the book he carries—a copy of the histories by Herodotus, the fifth century B.C. Greek historian—filled with personal letters, drawings, maps and photographs.

Through flashbacks, it emerges that the patient's name is Count Laszlo de Almasy, played by Ralph Fiennes in a performance of enormous breadth. He is a prominent member of a prewar expedition making maps of the deepest uncharted regions of the Sahara.

Into the midst of the expedition comes a recently married English couple, Geoffrey and Katherine Clifton (Colin Firth, Kristin Scott Thomas). Upon their arrival, Laszlo and Katherine feel an instant attraction for each other. They both try to resist their feelings, but it's as if events conspire to bring them together.

Between a revealing night in a desert storm and a precarious scene of love making near a crowded gathering, the emotional charge developed by these two characters is so raw and intense that the framing story tends to fall flat in comparison. Yet, these scenes have a simple charm involving both a puzzling stranger (Willem Dafoe) who accuses Lazzlo of treason and Ann's tender relationship with a winsome bomb disposal expert (Naveen Andrews).



Count Lazzlo de Almasy (Ralph Fiennes) is attracted to another man's wife, Katherine Clifton (Kristin Scott Thomas), in Anthony Minghella's, "The English Patient."

Photo by Phil Bray

One of the strengths of the film is the way it draws on its interpersonal relationships. As the Thomas and Fiennes characters veer passionately between protestations of love and outbursts of human desire, it becomes apparent that the consequences of their affair can only end in tragedy and disaster.

Fiennes is an actor of immense and natural charm, and he makes a splendid match with Kristin Scott Thomas. Her performance here is as original as her character, portraying the married aristocrat with a combination of warmth and steely courage.

John Seale's cinematography is not simply suited to the story, but enhances it. Using cold grays and browns, he paints the desolate countrysides of wartime Italy, and then the warm interiors that glow when they are finally needed. Thanks to his efforts, "The English Patient" is as peculiar and haunting as any film I've seen.

Coming off a promising start with his first two directorial endeavors, "Truly, Madly, Deeply" and "Mr. Wonderful," Anthony Minghella has proven himself a meticulous craftsman. Going to great lengths to preserve the splendor and elegance of Michael Ondaatje's novel, Minghella encourages his actors to give sound, thoughtful, unflashy performances, and his screenplay is a model of clarity.

Yet no words of praise can quite reflect the seductive charm of The English Patient . The film has the inimitable ability to lift you up and carry you along in an ominously rising tide of tension and emotion, building to an emotional payoff of amazing power. ***A!***

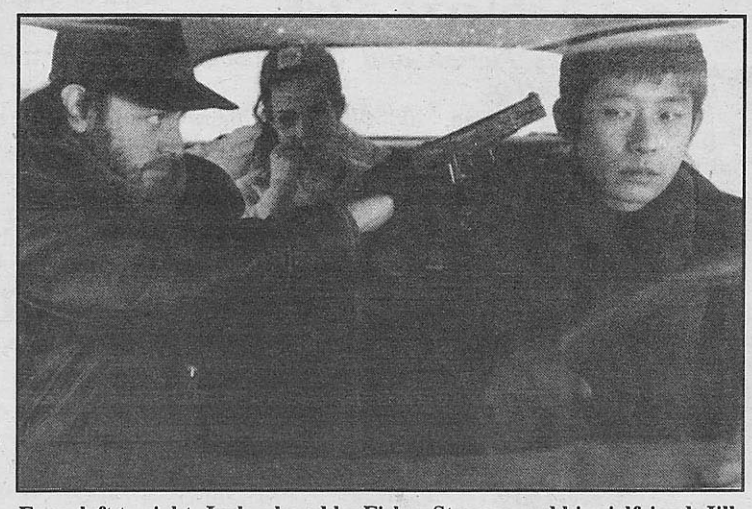
'Cold Fever' To Warm The Screen During Webster Film Series

by Michelle Wagner
Contributing Writer

"Cold Fever," a film directed by the Icelandic native, Fridrik Thor Fridriksson, is a true oddity.

The main character, Atsushi Hirata, played by Masatoshi Nagase, is a Tokyo executive looking forward to vacationing in Hawaii when his plans change. Hirata's, grandfather asks him to fulfill a duty to Hirata's archaeologist parents--by performing a memorial service for them on a remote river where they died some seven years earlier. So instead of flying to Hawaii, Hirata flies north to the cold country of Iceland.

Hirata, already being disappointed about his canceled plans in Hawaii, arrives in Iceland in a blizzard. (You'll find that throughout the movie, cold and snow are recurring images.)



From left to right, Jack, played by Fisher Stevens, and his girlfriend, Jill, played by Lili Taylor, carjack Atsushi Hirata in "Cold Fever."

Photo courtesy of Middleton ICICLE FILMS, Inc.

Hirata encounters many odd, yet friendly and helpful people. He samples boiled sheep heads and a potent liquor called Black Death, listens to Icelandic country western bands, constantly gets stranded and is repeatedly forced to brave the harsh winter blizzards.

Yet, Hirata still defies the freezing cold and bad luck and makes it to the site where he will perform the ritual. With the help of a man named Siggi, played by Gisli Halldorsson, Hirata makes the final leg on horseback.

The story has a solemn ending which is certainly the strongest part of the whole movie. As Siggi looks on, Hirata performs the ceremony on the river, floating lighted candles down the current and taking a few silent moments to honor his parents.

But the most important thing of all is that Hirata proves himself to be an honorable man by fulfilling a duty to the parents he lost years before. It should be taken as an example by all who watch this film that sometimes you must make sacrifices in order to keep your honor, even if it means climbing mountains, trekking through snow and risking your life.

in the works

projects, opportunities and auditions

INVOLVE YOURSELF

projects

The Media Association is planning a community service project called "Miracle in a Shoebox." Everyone is encouraged to create gift-wrapped shoeboxes filled with toys and necessities appropriate for boys and girls of all ages. Empty shoeboxes, wrapping paper and labels are needed to help complete the gifts. Participation and donations are welcome. For more information, call Maria Mertz at 307-2733 or 961-2660, ext 7666.

opportunities

MTV Online is looking for people to serve as local online stringers for an MTV internship. Must be knowledgeable about music and pop-culture. Must be a college junior or higher, at least 21-years-old and currently writing for or contributing to a local publication (like *The Journal*). For more information, pick up a copy of the requirements and the online address in Sverdrup 247.

Independent film and video makers are invited to submit applications to receive individual project consultation grants with media consultant, Morrie Warshawski. Applicants are to submit a current project description, a funding proposal including project summary, treatment, budget and key personnel. Deadline for applications is Jan. 15. For more information, call 436-1607.

A recording engineer intern is needed for a new music and sound production house. They are looking for an ambitious person with recording-engineering/midi-digital certification or comparable experience. This person should be responsible, reliable and easy to get along with. There will be no pay to start, but an opportunity for rapid advancement into a paying leadership role will materialize. If interested, call 997-0174

If you want to help produce the Webster University Media Awards (The Webbies) this spring, you can sign up for Video 3150. For more information, call Kathy Corley at ext. 6923.

Want to be a citizen deputy juvenile officer (CDJO)? Then you many want to participate in the CDJO Program which utilizes volunteers to provide court services to youth who are under supervision of the Family Court. To participate, you must be at least 21 and agree to serve a minimum of 4 hours per week. An extensive training program is required and is held in January and September. If interested, call Kim Moeckel at 889-3400.

Local visual artists are sought for community projects by Focus On Community Art, a group whose mission is to bring more exposure to the visual arts in Kirkwood. Anyone interested should submit at least two slides of current pieces to: Focus On Community Arts, 859 Victoria Place, St. Louis, Mo. 63122. The deadline is Dec. 2.

College newspaper editors, writers and students are invited to submit articles for Dr. Pepper's new interactive magazine, "In Your Opinion." A variety of subjects are acceptable, including, but not limited to, entertainment, sports, politics, humor and social commentary. For more information, call 847-733-3157 or 800-944-0088. Or you can e-mail Mike Noren at dpepa@casscom.com. For a copy of the contest rules and a release form, come to Sverdrup 247 and ask for Patsy.

Videographers are needed during the holidays to film a Christmas music video which will be released in late 1997. You will receive reimbursements for your expenses, plus compensation and screen credit. You can film the video in your own area. If interested, please send a resume, information about where you will be filming, type of camera you will use and compensation proposal to: Albert Podell, Far Above Films, 110 Sullivan St. New York, N.Y. 100012, (212) 730-1369.

auditions

Local bands are invited to submit recordings for review to be included on a fundraising CD titled "Guide to Fast Living." Proceeds from the CD benfit the non-profit group, Kids Under Twenty One (KUTO). Send recordings to: Alien Feedings, 4154 Bates St. Louis, MO 63116.

If you know of a project, opportunity, or audition, or if you want to congratulate someone, put it "in the works." Call Patsy Zettler at 961-2660 x7575 or fax 968-7059.

The Journal
470 E. LOCKWOOD
PRESENTS

things to do

Places to go. People to see.
Nov. 21 - Nov. 27
NO REFUNDS NO EXCHANGES

YOUR TICKET TO UPCOMING EVENTS ON AND OFF CAMPUS

Nov. 21

Photographer John Gutowski to present his lecture, "Poland Memoir"
Sverdrup 123, 1 to 2 p.m. FREE! All are encouraged to attend.

Nov. 22

Webster Film Series Presents: "The Closest Thing To Heaven"
Winifred Moore Auditorium, 8 p.m., runs through Nov. 24. Producer Wendy Fishman will present and discuss. For more information, call 968-7487.

Art Party
University Center, Sunnen Lounge, 9 p.m. to 1 a. m. All are welcome. Admission is $2 at the door.

Nov. 23

Faculty Photography Show
May Gallery, Nov. 23 to Dec. 1. For more information, call 961-2660, ext. 7673.

"The How-To's of Independent Film Production Workshop"
Sverdrup 123, 1 to 5 p.m. Producer Wendy Fishman will cover film fundraising, script breakdown, casting, pre-production, shooting, wrapping and post -production. This workshop is hosted by Legacy Productions, Inc. and the Webster Film Series. Registration is $35 for the general public and $25 for students and Legacy members. For more information and to register, call 436-1607.

Nov. 24

Science Fiction and Comic Book Convention
Kolping House, 4035 Keokuk, doors open at 11 a.m. Comic books, magazines, novels, videos, action figures. For more information, call 776-5312.

Nov. 25

Monday Monotony Break
University center, 11 a.m. - 1 p.m.

Membership Meeting For Human Rights Club (Amnesty International)
University Center, Student Leadership Lounge, 12 to 12:30 p.m. Refreshments will be served. For more information, call Brian Peck at 968-1764.

"Transcendental Meditation and its Role in the Criminal Justice System"
University Center, Sunnen Lounge, noon. Circuit judge David Mason will speak. Hosted by the S.P.I.R.I.T. Club. Lunch will be provided.

Premiere Performance of the Webster University Wind Ensemble
Winifred Moore Auditorium, 7 p.m. Admission is $ 2 for the general public.

Nov. 26

Webster Film Series Presents: "Matawan"
Winifred Moore Auditorium, 6 p.m. This film is part of the John Sayles film retrospective. For more information, call 968-7487.

Nov. 27

Lunch Time Theatre reading of "Shouting From The Mountaintop"
University Center, Sunnen Lounge noon to 1 p.m. The event is FREE and open to everyone. Bring your lunch and enjoy this exciting new play about a couple who meet and find love in the middle of a blizzard on Pike's Peak. Written by Vanessa C. Perkins and performed by students of the Webster Conservatory. For more information, call Michael Erickson at 968-7170.

Ongoing

Photography Exhibit by John Gutowski
May Gallery, runs through Nov. 23.

Art Exhibit "Five Austrian Artists"
Cecil R. Hunt Gallery, The exhibit runs through Jan. 4. For more information, call 968-7171.

Photography exhibit "Resilient Souls: Young Women's Portraits and Words"
University Center, runs through Dec. 1. Hours are 7:30 a.m. to 10 p.m. Monday through Friday, 9 a.m. to 4 p.m. on Saturday and noon to 4 p.m. on Sunday.

Upcoming

Webster Film Series Presents: "Cold Fever"
Winifred Moore Auditorium, 8 p.m., Nov 29 through Dec. 1. For more more information, call 968-7487.

Webster Dance Theatre Concert and Cuisine '96
The Center of Contemporary Art, Dec 7, 8 p.m. Tickets are $16 per person. For more information and advance tickets, call Gary Hubler 968-6936.

FOR TICKETS:

Capital Tickets	919-1111
Conservatory Theatre	968-7128
Dialtix	968-1800
Fine Arts Hotline	963-6048
Florissant Civic Center	921-5678
Fox Theatre	534-1678
MetroTix	534-1111
Mississippi Nights	421-3853
Powell Hall	534-1700
New Music Circle	995-4963
The Rep	968-4925
Webster Film Series	968-7487

Five Kickers Obtain '96 SLIAC Honors

Five Webster University soccer players have been named to the St. Louis Intercollegiate Athletic Conference all-conference soccer teams.

Three Gorloks were named to the SLIAC 1996 first team.

Leading the way was senior forward Kris Knapstein, from St. Louis University High School. Knapstein finished his career ranking third in Gorlok history in career goals (21) and points (57).

In addition to Knapstein, two juniors made the SLIAC first team; Joe Cichacki and Greg Hensen

Cichacki, a midfielder from DeSmet High School, led the team in goals (12) and in points (32). He also ranks second in career goals (23) and in points (64).

Hensen, a midfielder from Francis Howell North High School, finished the season with five goals and 17 points.

Mike Picker, a sophomore forward from Buchanan High School, was named to the SLIAC all-conference second team.

Picker led the team in assists (10) and finished third in points (24).

Shawn Michels, a sophomore goalkeeper from St. Francis Borgia High School, was named to the SLIAC 1996 all-conference honorable mention soccer team.

Michels finished the season with a 6-2-2 record and had a 1.33 goals against average.

The Gorloks finished the season with an overall record of 10-6-2 and a conference record of 4-2-1.

The four conference wins were good enough for the Gorloks to end in a third place tie in the conference.

Student-Athlete Of The Week

Sponsored by:

WEBER'S FRONT ROW
Neighborhood Pub & Grill
8169 Big Bend Boulevard



Mikki McCune
Belleville (IL) East

Center
Basketball

Special Ed. Major

Spring 1996
G.P.A. 3.0

Mikki McCune is a junior at Webster University.

McCune is majoring in special education and says she would like to work in the city after graduation.

"I would like to work for the St. Louis School District," she said. "I would like to educate the lives of students with learning disabilities."

McCune is beginning her third year with the women's basketball team. The team has experienced a turnover during these years. No player remains from McCune's freshman year and just one still remains from last season.

This year's team welcomes eight new members, and McCune is hopeful of improvement from last year.

"We are a strong and growing team," she said.

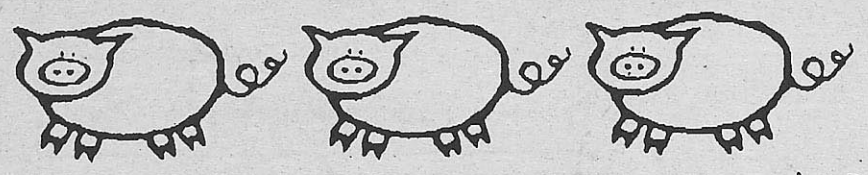
1996 Swimming Roster

Robin Allen	Kristin Astrom
Molly Fader*	Beth Foerstel
April Franceschi	Haylan Jimenez
Patty Maness	Melanie Regan
Jennifer Sparks	Allyson Spradling*
Jamie Wakefield	Anne Williamson
Colleen Williamson	Courtney Wintrode

(* Denotes Captain)

1996 Swimming Schedule

Nov. 23	Stephens College	Home	1 p.m.
Dec. 6	Truman State	Away	6 p.m.
Dec. 7	Invitational	Away	9 a.m.



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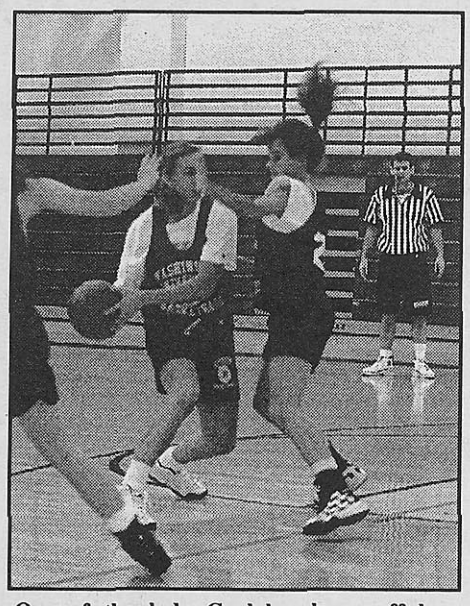
Team To Use Season As Building Block

by Lyn Ryman
Staff Writer

Many may claim it, but it was an American sports writer, Grantland Rice, who first wrote that it's not important whether "you won or lost, but how you played the game."

That's the philosophy with which the women's head basketball coach, Ron Roberts, seems to be going into this year's season.

Critics may argue that a head coach should be more optimistic, even idealistic. But with the team's 2-21 record last year, and only three returning players this year, Roberts' philosophy may be one to hold on to.



One of the lady Gorloks shows off her defense in the recent Gorlok scrimmage.

Photo by Tim Stephenson

"I'd like to see the team play hard," Roberts said. "I want to see my women perform to the best of their abilities."

In his second year as the women's basketball coach at Webster, Roberts is faced with a team that has eight new members, including seven freshmen.

It's a composition that could be both an advantage and a disadvantage for the team going into the new season.

1996 Women's Basketball Preview

Only two of the starters have played together before, a fact which Roberts says will make the first part of the season a challenge.

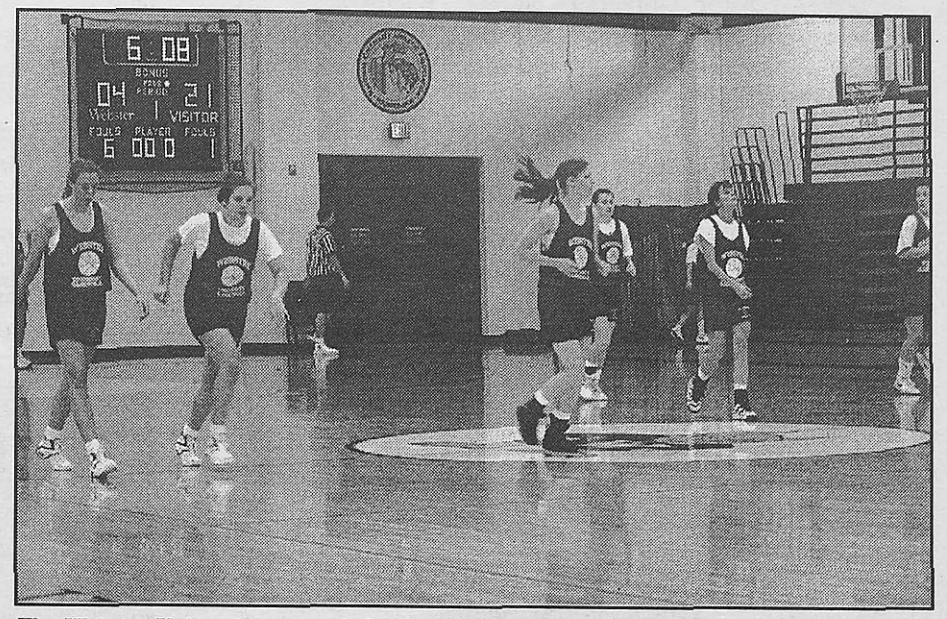
"It will be a filling out process to get them to figure out each other's game," he said.

On the flip side, Roberts said the new players bring lots to the team, such as youth and enthusiasm.

"That's what we're going to count on," he said. "These ladies are here because they want to play for Webster. Hopefully we'll get some good things out of that."

Roberts is going to be depending on the new players right from the beginning of the season, because three of them will have to be starters.

Katie Martin is likely to be one of those players. The freshman said she isn't worried about the pressure that goes along with being a starter.



The Webster University women's basketball team moves down the court during a recent scrimmage at Grant Gymnasium.

Photo by Tim Stephenson

"I'm really excited," she said. "It's what I wanted."

Martin thinks the team's record could be closer to 50 percent this year because of the number of new players.

"The energy is really positive," she said. "We are working really well together."

Roberts' focus remains on just building a team, though. He said he's going back to the fundamentals of the game to do that.

"We're going to try to play aggressive defense and keep it simple on the offense," he said.

Roberts may not be expecting great results from the team this season, but he is optimistic about their future.

"It's a very young team," he said. "They should be together for several years. Hopefully that will be a strong foundation for years to come."

The women's basketball season opens Nov. 22 in the Rockford tournament.

1996 Women's Basketball Roster

#11/12	Kayo Kaneko	Freshman	Guard
#21/20	Brea Nungesser	Sophomore	Guard
#23/22	Nancy Corich	Freshman	Guard
#25/24	Katie Martin	Freshman	Guard
#31/30	Sara Andrews	Freshman	Forward
#33/32	Jennifer Currie	Freshman	Forward
#41/40	Liz Freeman	Senior	Center
#43/42	Cheryl Juelfs	Freshman	Center
#45/44	Tiffany Salas	Sophomore	Forward
#55/50	Mikki McCune	Junior	Center

(Even numbers are road jersey numbers)

1996 Lady Gorlok Basketball Schedule

Nov. 22-23	Rockford Tourney	Away	T . B . A .
Nov. 26	H. LaGrange	Home	5:30 p.m.
Nov. 30	William Woods	Away	1 p.m.
Dec. 3	Oakland City U.	Home	7 p.m.
Dec. 7	Knox College	Home	1 p.m.
Dec. 14	Fontbonne College	Away	1 p.m.
Dec. 21	St. Marys College	Away	3 p.m.
Dec. 30	DePauw University	Home	7 p.m.

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From Japan To America

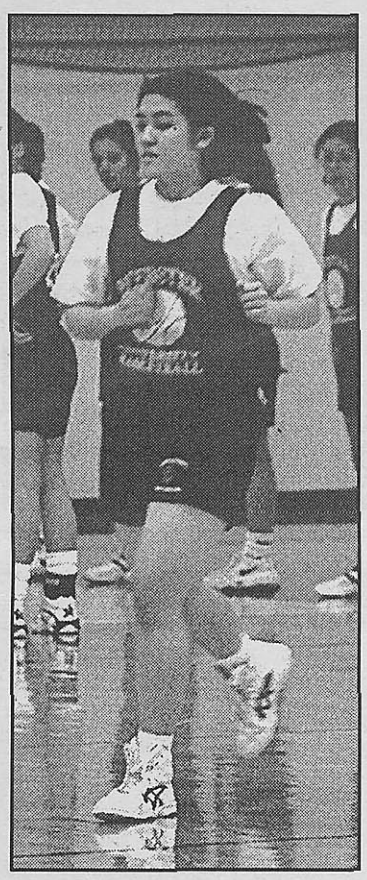
Student Finds Friends In Basketball

by Lyn Ryman
Staff Writer

As you glance down the lineup of the women's basketball team, one entry on your scorecard is likely to grab your attention.

Among all the hometown listings, most are from American states, but on the team's roster, there is one from, of all places, Chosi, Japan.

The entry belongs to Kayo Kaneko, one of the new guards on Webster's basketball team.



Kayo Kaneko plays basketball to learn some american culture.
Photo by Tim Stephenson

Kaneko, a freshman, was not just thinking about athletics when she tried out for the team.

"I wanted to meet lots of people," she said. "And I wanted to make friends."

That's one of the reasons Kaneko, 19, took up basketball six years ago in Japan.

She played on her school's team throughout her time in high school, and said she made many good friends along the way.

Kaneko decided to come to study in America because she felt it would be a valuable experience to have.

"I wanted to learn about the American culture and the people," Kaneko explained.

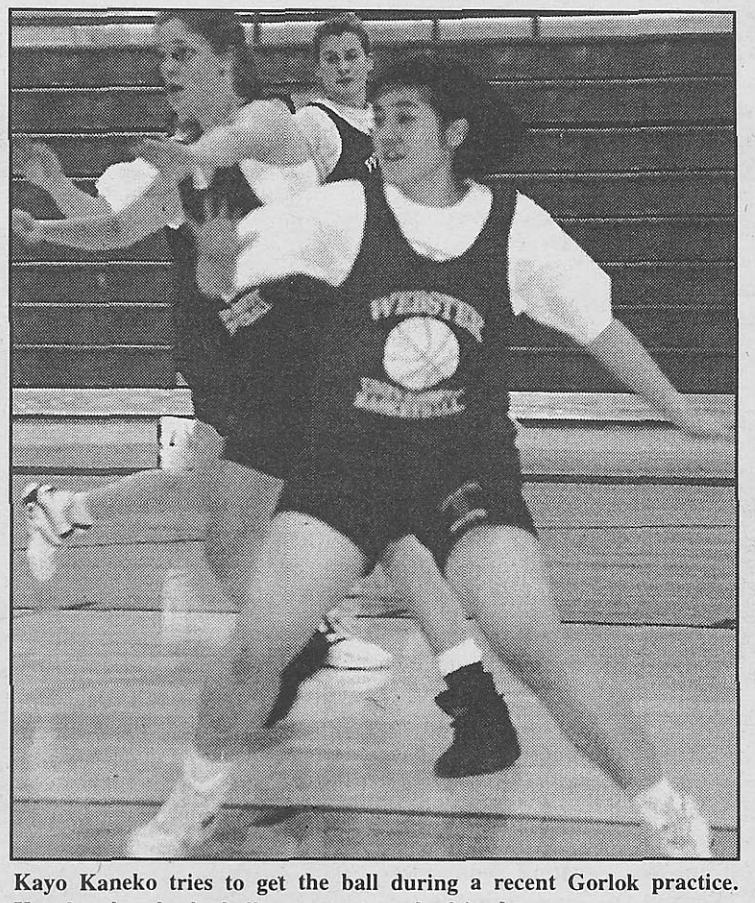
She also came to study English and improve her conversational skills.

She's studying English as a Second Language at Webster, and hopes to be a translator in Japan when she graduates.

Once she has mastered English, she says she will probably study Chinese.

Kaneko found out about Webster through an agency in Japan that provides information about foreign universities to students. She said she was impressed by the fact that Webster had campuses throughout Europe.

Kaneko said one thing she really enjoys about America is that people are all friendly and helpful.



Kayo Kaneko tries to get the ball during a recent Gorlok practice. Kaneko plays basketball as a way to make friends.
Photo by Tim Stephenson

> 'I wanted to learn about the American culture and the people.'
> —Kayo Kaneko

That doesn't mean that she doesn't miss home, though.

"I miss my family," she said. "(I also miss) my mother's food."

Kaneko isn't sure how long she'll stay in America, but one of her goals is to see as much of the country as possible while she is going to school here.

Some of the basketball team's road trips through America's heartland may get that dream off to a very good start.

SPORTS JUNKIE



by Jim Faasen

Are you looking for a great activity to relieve your boredom this weekend?

A great idea to fill that void would be to come to campus Nov. 23, and take in an event that will only be the third of its kind at Webster.

What is this extraordinary event, you ask?

It's a swim meet. A Gorlok swim meet takes place at the University Center pool this weekend.

Coach Myrna Greer and her Aqua-Gorloks will hit the pool and begin their 1996-97 campaign with a flourish against Stephens College.

As a service, *The Journal* has provided a roster and 1996 portion of the Aqua-Gorlok schedule for fans to keep to make it easier to follow the team this season (see page 17).

The team enters this season with many hopes and dreams.

The team has a wonderful first season to build off of, and things can only go up for them from there.

The team's schedule is packed with tough NCAA Division II programs and the team will hit the pool in two very tough invitationals against some excellent collegiate competition.

The team will swim against such tough competition that things will only improve for the swimmers, the team and the program as a whole.

Co-captains Molly Fader and Allyson Spradling lead the Gorloks into a season in which high expectations reign supreme.

According to Coach Myrna Greer, this team could even get a swimmer or two into the NCAA Division III national swimming meet.

It all begins this weekend in a meet at home against Stephens College, a team that the Gorloks defeated last season.

The only low point for the team this season is the scheduling, which is just a by product of the process and should improve in the next few years.

There are only two home meets this season.

The two, Nov. 23 and Jan. 31, 1997 against Principia College, are the only chances you have to see this team swim.

So, keep your eyes peeled to the *Post-Dispatch* and *The Journal*, of course, for results and stories on this fine team.

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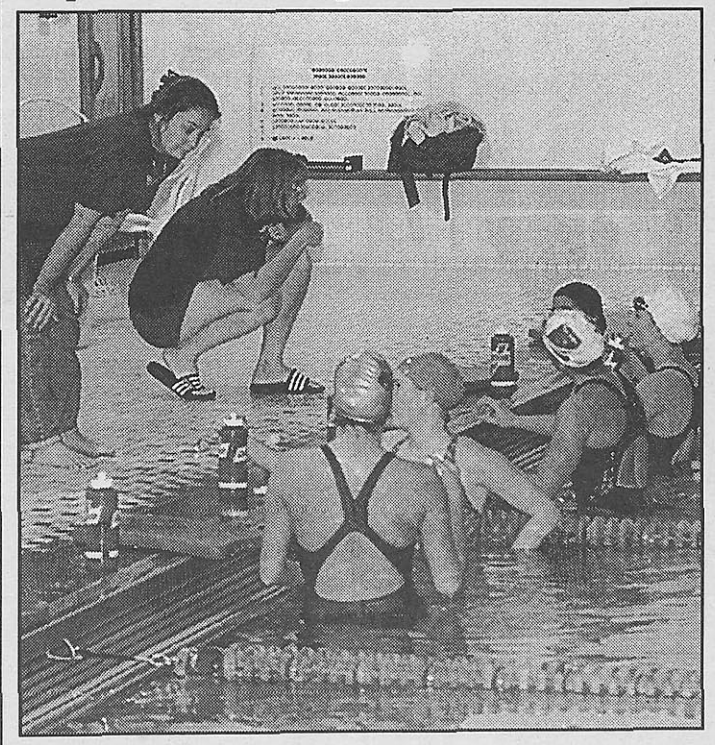


Women's swim coach Myrna Greer, kneeling, gives a pep talk to her swimmers at a recent practice.
Photo by Steve Kuneman

'A New Beginning'

Hart, Gorloks Ready For New Season

by Jim Rodenbush
Staff Writer

Gorlok mens basketball fans will need to study their scorecards this winter because there will be many new names to follow this basketball season.

The team will have eight new members as the 1996-97 season begins.

"We have one junior college transfer and seven freshman," said Tom Hart, men's coach. "There is a lot of youth and a lot of fresh energy on this team."

The Gorloks lost four players to graduation from last year's 8-17 team.

Their biggest loss from last year comes from a non-graduate.

Senior Jonathan Denney, the team's leading scorer, will be unable to play because of outside commitments.

"Denney is the only guy that we lost that had any honors in the conference," Hart said. "His knowledge of the game and his desire will be missed."

Otherwise, Hart has expressed no concern in replacing any of the others from last season's team, preferring to focus instead on what he calls "a new beginning."

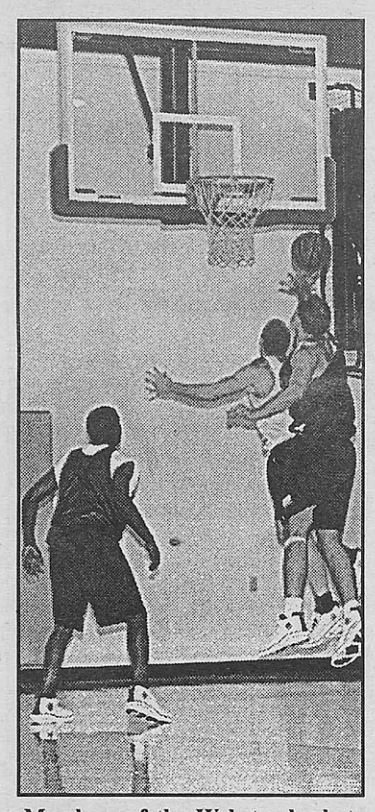
The new beginning will bring a series of challenges for Hart and his team.

Among the challenges will be getting the team to gel and finding a leader for the team in one of the five returning players.

Both will be an ongoing process, according to Hart, that should pay dividends by the end of the season.

"We will be prepared for the conference tournament," Hart said. "With so many new faces, we will need to get stronger as the year goes by."

Since practice began on Oct. 26 the team has been learning what Hart calls its new philosophy.



Members of the Webster basketball team fight for a rebound.

Photo by Steve Kuneman



A group of Gorlok players come together in a recent scrimmage that the team held at Grant Gymnasium. The team opens its season on Nov. 22 at Manchester College of Indiana.

Photo by Steve Kuneman

1996 Men's Basketball Preview

"Because of the personnel change, we will be implementing a new offense and defense," Hart said. "We have worked on the fundamental components of both."

The fundamental components, according to Hart, focus on defense.

"Our half-court defense has to be good," Hart said. "We are not blessed in height, so our rebounding has to be strong as well."

Hart was unwilling to place any predictions on his team for this season.

He went on to say that his team should be around .500 by the end of the season and we'll be ready for the postseason.

"We will use our first eight or nine games as a foundation," Hart said. "We will incorporate our new system as we learn to gel as a team."

Hart, who is entering his fifth season as the head coach for the team, will reach a milestone in his first game this season.

The season opener will be Hart's 100th game as the coach of the Gorloks.

Hart, who has a 26-73 record in his first 99 games, says he has set goals for his next 100 games.

"I want to be more competitive, but that starts with recruiting first," Hart said. "I am now more comfortable with the recruiting process this year. We brought in a lot more talent this year."

The season will begin for the Gorloks with the Manchester College Tournament in Manchester, Ind., on Nov. 22 and 23.

1996 Men's Basketball Roster

#1	**Robert Weaver**	Freshman	Guard
#3	**Keith Houston**	Freshman	Guard
#4	**Jason Wolford**	Junior	Guard
#20	**Jeff Steigelman**	Junior	Guard
#23	**Chris Ford**	Freshman	Guard
#30	**Ryan Moss**	Freshman	Forward
#31	**Pablo Smith**	Freshman	Guard
#32	**Hasani Wallace**	Senior	Forward
#33	**Dan Torrence**	Senior	Forward
#34	**Brad Carlson**	Freshman	Forward
#35	**Tracy Hutchings**	Junior	Forward
#42	**Clint Pauline**	Freshman	Forward
#44	**Nathan Holder**	Senior	Center

1996 Gorlok Men's Basketball Schedule

Nov. 22 & 23	Manchester Tourney	Away	T.B.A.
Nov. 26	Wabash College	Home	7 p.m.
Dec. 3	St Louis College of Pharmacy	Away	7 p.m.
Dec. 6	William Penn College	Away	7 p.m.
Dec. 11	Illinois College	Home	7 p.m.
Dec. 14	Fontbonne College	Away	3 p.m.
Dec. 27-29	San Diego Tourney	Away	T.B.A.

THE Journal

Webster University's Student Newspaper

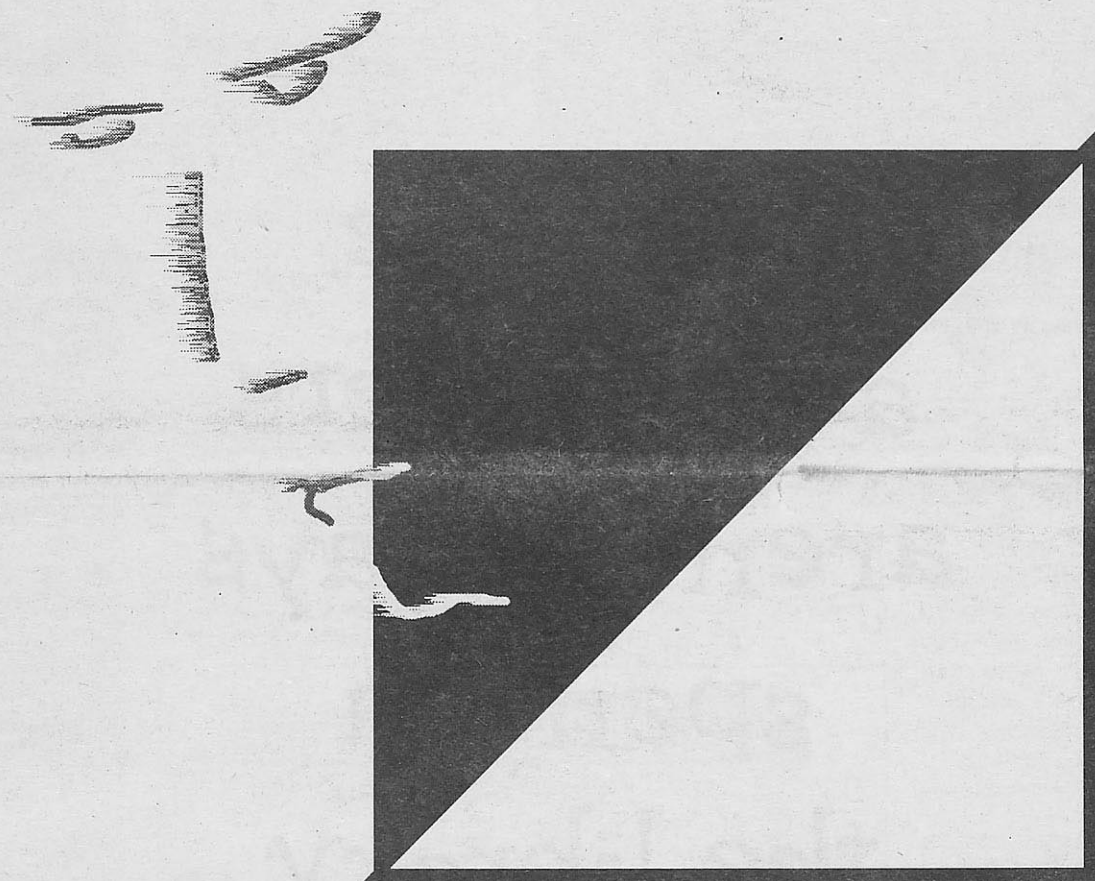
Dec. 5, 1996

Volume 40 Issue 13

Webster's Racial Divide

Although Webster University heralds itself as a leader in multiculturalism, the overwhelming majority of Webster's decision makers are white.

Institutionalized racism has been woven into the fabric of American life and examples of it can be found at most universities.



On page 5, Becky Mollenkamp takes an in-depth look at how this subtle, yet pervasive, form of racism is playing itself out at Webster.

Cover design by Randy Phillips

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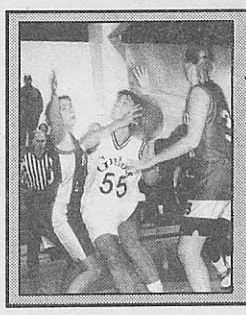

Sports

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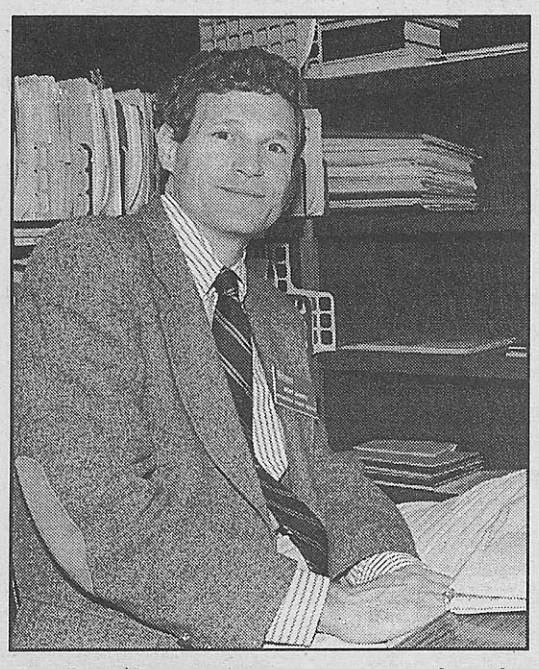

Bert Barry hopes to increase awareness about the importance of international students.

Photo by Tim Stephenson

Bert Barry

Helping International Students Adjust

by Jennifer Wheeler
Staff Writer

Bert Barry, Webster University's new international student advisor, has already set some goals in his first week here.

"What I hope to do is to work with the international students to make them part of the Webster community and to help bring an awareness to the Webster community of just how important international students are," Barry said.

Barry said his job is to make international students feel welcome on and off Webster's campus.

"My primary responsibility is to work with the international students, from the beginning time they spend here on campus all the way through graduation," Barry said. "I help them with cultural adjustment, I help them with immigration rules and regulations, which are never fun, but are very important, and I just sort of help them adjust to life at Webster and, I guess you could say the United States in general."

Barry said students from different backgrounds and cultures can teach each other many new things.

"I think that international students help American students gain new perspectives on everything from individual discipline, such as business, because it is done differently in different parts of the world, all the way up to sort of a global perspective of a multicultural understanding that it is not just the American way, but that there are various ways to live life," Barry said.

Before coming to Webster, Barry taught English and German at Fontbonne College for almost 16 years. He received his doctorate in English from St. Louis University.

Because both Barry's wife and brother attended Webster he already knew a little about the school. He said his experience here so far has been great.

"Everybody has been so very welcoming and so very kind," Barry said. "It has been a delightful first week."

Website Offers Help To Those Suffering From Genital Herpes

Café Herpé is a unique new website launched by SmithKline Beecham. The company claims the site is the first to provide medical information on genital herpes and to address important issues of patient concern in a café-style environment.

Approximately 55 million Americans have genital herpes, with an estimated 500,000 new cases occurring annually.

Guests of the website can find the cozy café at: http://www.cafeherpe.com

There they will find a range of locations on issues concerning genital herpes. They include The Reading Lounge, a general guide to genital herpes; The Buffet, a smorgasbord of viral facts followed by a challenging awareness quiz; The Espresso Bar, information on SmithKline Beecham's Famvir (famciclovir); The Terrace, direct links to genital herpes support groups and additional online genital herpes resources; or The Gallery, an array of romantic paintings presented in a trendy café.

Genital herpes is a highly contagious and recurrent viral infection caused by the herpes simplex virus. In the United States, up to 80 percent of patients with herpes experience subsequent outbreaks of the virus.

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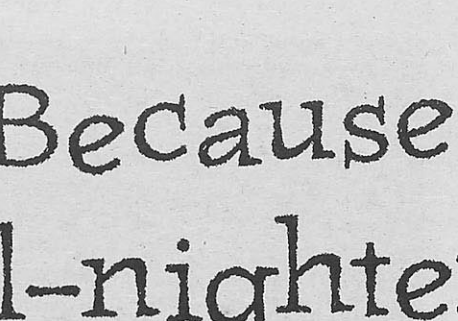

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Judge Bringing Meditation To St. Louis Judicial System

by Scott Shackford
Staff Writer

Imagine a prison where criminals gather each morning and afternoon to sit quietly in meditation. During the 20 minute contemplative sessions, the stress life has placed on their bodies and minds is slowly released.

This is the kind of prison St. Louis Circuit Judge David Mason envisions. Mason is a proponent of transcendental meditation (TM) a stress release technique which originated in eastern Asia.

Webster's SPIRIT (Student Perspectives In Religious Interrelationships and Transformations) club brought Mason on campus to speak Nov. 25 at noon.

Mason has brought TM into Missouri's judicial system by making it a mandatory condition of probation for criminals. Although new to the Missouri correctional system, TM is already being used in 29 prison systems across the world.

According to Farrokh Anklesaria, director of the rehabilitation programs for the Maharishi University of Management in Fairfield, Iowa, 30,000 inmates and correctional officers in America are using TM. Anklesaria said prisoners who study TM have less of a risk of returning to a life of crime.

"The mind becomes more orderly," Anklesaria said. "Stress is one of the prime indicators of crime. Under TM, prisoners show less anxiety."

According To Anklesaria, TM was first brought to the American prison system in San Quentin, Calif. Since then, 1,000 criminals in the San Quentin and Folsom prison systems have begun to to study TM. Anklesaria said prisoners released from these prisons after studying TM show a 40 percent reduction in new convictions over five years.

Proponents of TM list dozens of benefits of daily meditation including lower stress, deeper sleep, a better memory and clearer thought. Anklesaria even claimed the practice of TM arrests and reverses the aging process. Over 600 studies have been done about various areas of TM.

Mason said TM provides an alternative way for those at risk of criminal behavior to release stress and anxiety.

"Study after study after study puts the stress of the poor as the highest in the country," he said. "If the only way you know how to release stress is through criminal activity, you're going to do that."

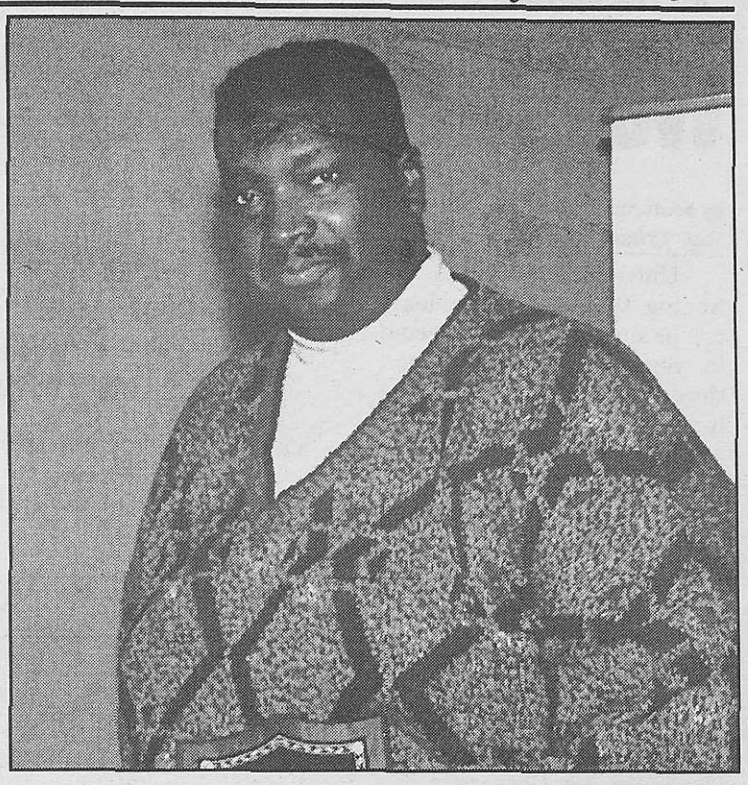
Mason said the urban poor often turn to gangs for power and respect. Tattoos take the place of medals and degrees, and violence is the only outlet for stress. Mason hopes to give criminals another way.

"We don't have religion in the prison system," Mason said. "What can you give them that they can take home, and in the dark of night, when they feel that stress, to help them.

"All the science told me that there is something to help the criminal to deal with that stress and help them make the right decision — something to take home and use every day. There are more studies supporting transcendental meditation than prison boot camps, acupuncture and drug rehabilitation."

But there has been reluctance by the judicial system to bring TM into the rehabilitation system. Mason said Missouri, while not refusing to consider TM, has been unwilling to officially budget money to incorporate TM into its treatment programs.

Transcendental meditation is also perceived to be part of eastern religion, and the separation of church and state makes both the judicial system and the American Civil Liberties Union (A.C.L.U.) wary of the possible consequences of requiring criminals to participate. Anklesaria said TM is not tied to religion.



David Mason, a local circuit judge, is a proponent of transcendental meditation. He has brought meditation into the judicial system.

Photo by Tim Stephenson

"No special diet is required," Anklesaria said. "You will not become a Hindu when you practice TM."

Civil rights activists are concerned with a ceremony known as "puja." The ceremony is performed by a TM instructor at the beginning of the first lesson.

In the ceremony, the instructor gives thanks to previous masters of TM and honors the history of the tradition. The ceremony is about five minutes long, and in Sanskrit. The A.C.L.U. has questioned whether or not this ceremony constitutes a prayer.

Mason said there is no religion involved in the ceremony. It merely gives the teacher strength and courage.

In the face of an increasing number of criminals and overcrowded prisons, Mason said TM may gain more popularity in the future.

"Our criminal rehabilitation techniques in this country have not been as effective as we would like," Mason said. "We're kind of hungry for something that's different that has the potential to work."

Fatal Accident

Webster Student Dies Thanksgiving Morning

by Randy Phillips
Managing Editor

Webster University is mourning the loss of one of its students who died Thanksgiving Day in an early morning car accident in New Madrid.

According to Officer Geary of the Missouri State Highway Patrol, Webster sophomore, Nancy Allgier, 20, and her cousin, Liz James, 19, were traveling north on Highway 61 in the New Madrid city limits at approximately 3 a.m. Nov. 28, when Allgier lost control of the 1997 Lexus she was driving.

The vehicle collided with several road signs and rolled three times before ejecting both women from the car, Geary said. Neither woman was wearing a seat belt. Both bodies were taken to Richards Funeral Home in New Madrid.

Allgier was in her second year at Webster and was majoring in criminal justice at the Webster Groves campus in St. Louis. In addition to her studies, Allgier worked for the university's public safety department since her freshman year and had recently joined the swim team.

Myrna Greer, Webster's head swim coach, said Allgier had only been with the swim team since the beginning of November and had not yet had a chance to compete.

Greer said Allgier was well-liked by the other swimmers and wanted to compete, but had not been with the team long enough to develop to her full potential. Greer said, although Allgier had never participated in a swim competition prior to this year, she had been working very hard and Greer was looking forward to watching her grow as a competitor by the season's end in March.

"She's going to be sorely missed," Greer said, "And I think if she had the opportunity to compete she would have done quite well."

Fred Abernathy, head of Webster's public safety department, described Allgier as a "hard worker." He said she was one of the department's dispatchers and entered parking ticket and permit information into the department's computer system.

Abernathy said Allgier was always willing to work late or on weekends if it was necessary. He said she had been known to work until midnight to finish a job instead of going out with her friends.

"She held her own weight," Abernathy said, "She was the kind of person that would work whenever she was needed. We will miss her."

Allgier graduated from New Madrid County Central High School in the spring of 1995. She was an honor roll student in high school and was a member of the student council, Future Business Leaders of America and Fellowship of Christian Athletes. She also participated in band, played volleyball and ran varsity track for four years.

She is survived by her father, William M. Allgier of Portageville; her mother Laura Riley of New Madrid; three sisters, Mary Allgier, Celia Allgier and Laura Allgier of New Madrid; and four brothers, Michael Allgier, John Allgier, Scott Allgier and Camden Allgier of New Madrid; her paternal grandmother, Louella Allgier Hobbs of Portageville; and her maternal grandmother, Nancy Riley of New Madrid.

She was preceded in death by one brother, William Allgier; her paternal grandfather, Stowell Hobbs; and her maternal grandfather, William Riley.

Funeral and graveside services were held Nov. 30 in New Madrid.

Memorial contributions may be sent to: Memorial and Honor Program, St. Jude Children's Research Hospital, 501 St. Jude Place, Memphis, Tenn. 38105-1905.

Genital Herpes Vaccine Study

Are you in a relationship where you or your partner has genital herpes? The Herpes Research Center of St. Louis is looking for volunteers to participate in a research study to test an investigational vaccine for genital herpes in people at risk of contracting genital herpes from their partners. Individuals cannot get herpes from the vaccine. Study vaccinations, office visits and laboratory tests including tests for herpes and HIV are provided *free of charge*.

Volunteers will receive up to $200 for participating. For more information, call the Herpes Research Center of St. Louis at 434-4900.

Webster Offering Lunch Options For Vegetarians

by Scott Shackford
Staff Writer

University cafeterias are finding that college students are becoming more interested in vegetarian options when they bring their tray to the lunch counter.

According the National Restaurant Association, 15 percent of America's college students select vegetarian meals at their cafeteria. In response, the association said 89 percent of the nation's universities now offer vegetarian dishes at every meal.

According to Kevin Powers, manager of food services, Webster University has been offering a vegetarian dish at lunch and dinner at the cafeteria for five years.

"We're listening to what students said," Powers said, "Vegetarianism is important to some students on campus."

> 'We're listening to what students said. Vegetarianism is important to some students on campus.'
>
> —Mia Miller,
> Webster University student

Powers said vegetarian options are expanding at the Gorlok Grill. Specialty vegetarian salads should now be available at the grill every day. Powers said the salads will feature such selections as Thai black rice, eight grain salads, gazpacho rice, and others.

Student Mia Miller has been a vegetarian on and off since she was a sophomore in high school six years ago.

"Initially, I became a vegetarian for health reasons," she said. "I ran cross-country and wanted to take off weight. You feel lighter and healthier."

Miller, however, said she doesn't eat the vegetarian meals available at Webster. She said that though the meals are vegetarian, they still taste processed, fatty and not as fresh as what's available outside the school setting, so she brings her own food.

"St. Louis is not catering to me," she said. "I have to pay higher prices for food at health stores. In Colorado or California I wouldn't have to pay such high prices."

In the cafeteria, Powers works to try to appeal to the broad spectrum of appetites among vegetarians — some vegetarians will eat chicken and seafood, while vegans won't eat any foods that rely on animals for production, such as milk or honey. He also needs to make sure vegetarians who live on cafeteria food achieve a proper nutritional balance. According to Powers, the nutritional value lost from not eating meat must be replaced with plenty of breads, grains, and beans.

"We try to talk to people who are vegetarians," Powers said, "and we encourage them to talk to us."

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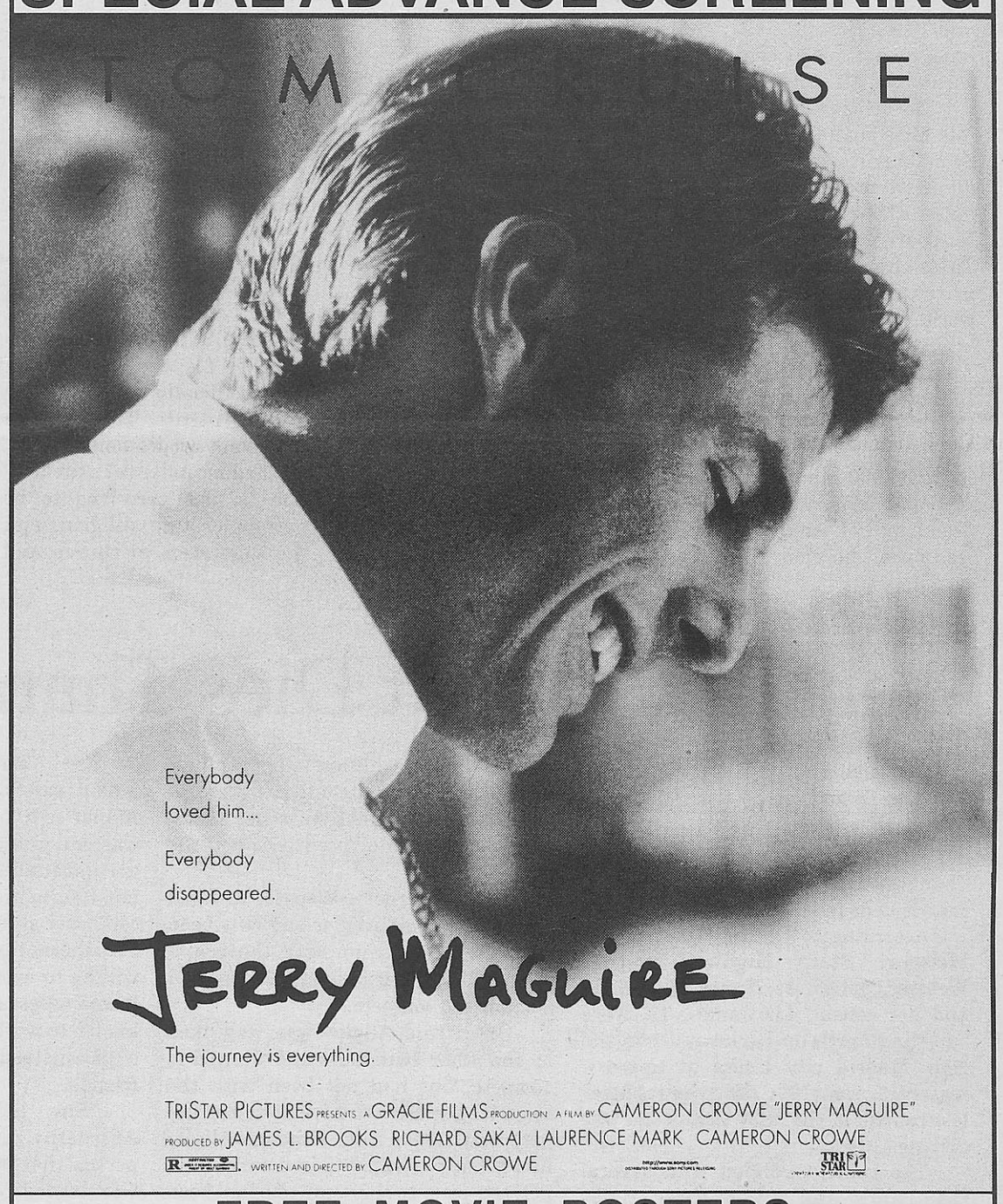

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Cover Story

Webster In BLACK & WHITE

by Becky Mollenkamp
Editor-in-Chief

Lining the hallway of the administrative offices at Webster University are black and white photos of students laughing, faculty hard at work and famous guest lecturers who have visited the campus. These people smiling at passersby are a rainbow of colors.

These photos, however, don't tell the whole truth about the Webster experience. What the photos don't show is who runs the university.

Webster's organizational chart defines the top levels of bureaucracy at the university. Of these decision makers, an overwhelming majority are white.

Only 7.9 percent of the board of trustees are people of color. The United States' population of people of color is 26.8 percent.

Richard Meyers, the university's president, said he is aware of the lack of people of color at Webster. It is a problem he says the university is trying to improve.

"We realize that's a challenge and we need to improve the numbers," Meyers said. "We are willing to get something going to get more minorities.

"It's my personal hope that we are able to hire more minorities that will be more representative of the students and the communities that we serve," he continued.

> 'The biggest goal is to make Webster a microcosm of the world.'
>
> —Neil George,
> Webster's executive vice president

The number of full-time faculty of color at Webster is about 7 percent. Neil George, executive vice president at Webster, oversees most faculty issues. He said he wants to increase the presence of people of color in the faculty.

"The biggest goal is to make Webster a microcosm of the world," George said. "There is no issue of greater importance."

The number of people of color on staff (non-faculty) at the university is slightly higher than the board or faculty.

Eleven percent of Webster's full-time staff are people of color. The national average of full-time faculty who are people of color is 13 percent.

Webster's lack of minorities in positions of power is not unusual — most universities are suffering from the same problem. And they all got there the same way, according to Meyers.

"I think Webster got to the way it is similarly to almost every other institution," he said. "We represent a society that has not given minorities equal opportunities and, therefore, has held back educational opportunities for more than a century."

The society-wide withholding of opportunities from a group of people based solely on their race is called institutionalized racism, according to Rudy Nickens.

Nickens, an adjunct faculty member in the School of Communications, teaches "Cultural Diversity in the Media" at Webster.

He said although racism is no longer legally acceptable, it's still evident in how institutions make their decisions.

"Even though the blatant stuff that used be a part of how every organization was structured doesn't exist anymore, the consequences of having had a legacy of that sort of behavior is that the same practices continue to be played out," he said.

"The assumptions of racism have been sufficiently internalized by these organizations and the members of the organizations," he continued.

Nickens pointed out that raw numbers can be deceiving. He said one way institutionalized racism is played out is in a business' racial makeup.

For example, of the 11 percent of full-time staff members at Webster who are people of color, 30 percent are service and maintenance workers and none are in executive, administrative or managerial positions.

"My read on [Webster's composition], and I dare say anyone who visits the campus' read on it, is that nothing substantial has changed in the ideology which says who should clean the toilets and who should make the decisions about financial aid," he said.

In an attempt to fight institutionalized racism at Webster, the university has two committees that work directly on diversity issues. The first, the civil rights compliance committee, was started in the early 1970s.

Karen Luebbert, executive assistant to the president, serves as chair on the committee. She said its role, however, is fairly limited.

"Today what we do is monitor the hiring process to make sure all the jobs are advertised," she said. "We particularly make a point of trying to establish as broad a pool [of candidates] as we can find."

The committee works to make sure Webster is abiding by all affirmative action laws. Meyers said, however, that Webster likes to go a step beyond mere compliance.

The second committee, the multicultural studies committee, was formed about 10 years ago. Linda Holtzman, instructor in the School of Communications, is the chair of the committee.

The two committees have much different functions. Holtzman said the civil rights compliance committee is charged with overseeing fair hiring practices. That, she said, is different than her committee, which actively works to increase diversity on campus.

"Fair hiring practices can mean that you advertise fairly, you interview fairly, you hire white people," she said. "What we're talking about is changing a process and getting a buy-in from people around the university that there is a commitment to more diverse hiring."

Holtzman's committee is limited, however, outside of its curriculum work. It has little influence in hiring.

She said there are no diversity committees at Webster which focus on influencing decisions related to hiring, money, faculty and other related issues.

Holtzman said the two committees did have some success in trying to get more people of color to Webster. Holtzman said her committee helped get a new program passed — the effects of which will be seen next semester.

The program has current faculty members recommend people of color to come to Webster as visiting scholars, for as little as a day and as long as a semester or more full-time.

> 'The assumptions of racism have been sufficiently internalized by the members of organizations.'
>
> —Rudy Nickens,
> adjunct professor at Webster

The first visiting scholar will be at Webster in spring. She will work in the history, politics and law department.

The program came after George asked faculty members to help find alternative ways to get people of color to Webster.

According to Meyers, hiring minorities for management-level or other high-ranking positions can be expensive. He said the demand for minorities is high and, because of the history of institutionalized racism, there is a small, but growing, pool of qualified people of color.

Those who are qualified are able to demand, and get, higher salaries. He said Webster's salaries are not competitive enough to attract these people.

For now, Meyers said they are using alternative methods, such as the visiting scholar program, to make people of color more fairly represented at Webster.

Nickens pointed out that these alternatives are typically part time and without benefits.

Meyers said the university is now at a point where it will have to find more funds for the purpose of hiring more people of color.

Webster has had some glimmers of success. Webster's highest representation of people of color is in its student body. Almost 16 percent of all students at Webster are people of color.

In the May 30 issue of *Black Issues in Higher Education*, Webster ranked highest in the number of master's degrees awarded, in all areas combined, to African Americans.

But a large number of students of color alone is not enough, Nickens said. Students need to see role models, people who look like them, in decision-making positions.

He gave the example of a student of color pursuing a degree in higher education. If his or her goal is to be a university's president or a member of its board of trustees, there are few role models for him or her at Webster.

"Maybe you envision that for yourself, but there's no support for making that vision real in what you see around you," he said.

Nickens said change is a slow and difficult process. And, since there are almost no people of color in decision-making roles at Webster, the issue of change is often never raised.

"There are certainly some very thoughtful white allies at Webster, it's still not the norm," Nickens said. "It always seems to fall on the heads of people of color to be the ones to bring up the race question."

But Nickens said the only way to ever make substantial change, is for everyone, regardless of color, to continue to push the issue of race. He said people must keep reminding Webster's decision makers of the lack of people of color at the university.

"One of the ways [to make change] is to continue keeping the question in their minds," Nickens said. "At every meeting and every policy or hiring decision, keep bringing up the race question—keep it alive."



Death Of Webster Student Might Have Been Avoided

Upon returning from the Thanksgiving Holiday, the Webster University community was shocked and saddened by the tragic news concerning the fatal car accident of Webster sophomore, Nancy Allgier (see related story page 3).

News of her death was especially somber because it occurred on Thanksgiving, a time when families gather to catch up on the past, to get reacquainted and to look to the future.

But before Allgier had the chance to once again meet with her family and reestablish old ties, her life ended on a stretch of highway in New Madrid after she lost control of her vehicle and was ejected from her car.

The most tragic aspect of Nancy Allgier's death may be the fact that it could have been avoided, or at least her chances for survival could have been greatly increased.

According to National Highway Traffic Safety Administration (NHTSA) estimates, between 1982 and 1994, 65,290 lives were saved when the occupants involved in a traffic accident were wearing their seat belts.

The Missouri State Highway Patrol reported that neither Allgier nor her passenger, Liz James, were wearing seat belts. Consequently, both women were ejected from the vehicle.

According to NHTSA statistics, 73 percent of motor vehicle occupants who were totally ejected from their car during an auto accident were not wearing seat restraints. In contrast, only 1 percent of occupants who were totally ejected from their vehicle were wearing seat restraints.

We will never know the extent of which Nancy Allgier's life would have impacted those around her, had she lived past the age of 20. But her death may help us to understand the necessity for prevention on America's highways.

Seat belts save lives.

$34,000 Wasted On Bleachers

Webster University's athletic department recently decided to waste $34,000 on a completely unnecessary set of bleachers for Grant Gymnasium.

The new bleachers have increased the gymnasium's seating capacity from 500 to 1,000. That will ensure ample space for the 40 or 50 regular attendees of home games.

The money for bleachers came from the university, from funds raised through the Gorlok Open golf tournament and from the Gorlok Club, an organization which raises funds to support the athletic department. The money could have been spent much more wisely.

The coaching staff is sorely underpaid, and many athletes would probably prefer new uniforms over the new seats.

Instead of using the money to directly benefit athletes and coaches, the money was spent to make the gym look "complete." Actually, increasing the seating will only make the gym appear even more empty than usual. So, instead of benefitting the athletes, this new, "complete" gym will probably only be more embarrassing for them.

Athletes should take Athletic Director Tom Hart up on his request in a related story in this issue (page 13) to bring glaring things that are being overlooked to his attention. They should tell him what they think of the new bleachers.

In the future the athletic department should remember its priorities — the athletes.

editor@webujournal.com

Letters to the Editor:

Career Center Thanks Students

On Nov. 12 the Career Center hosted a very successful "Mock Interview Day" and employer panel discussion. Twenty-six Webster students had the opportunity to do 45-minute practice interviews with representitives from local employers.

The list of employers included: A.G. Edwards, Southwestern Bell Communications, Busch Creative Services, KSDK, Channel 5, Enterprise Rent-A-Car, Northwestern Mutual and Roosevelt Bank.

In addition, more than 35 students participated in an employer panel discussion titled "Get The Inside Scoop." The purpose of the panel was to provided insight into how these companies recruit and hire new employees.

The success of this event was driven by the involvement of five student groups in its planning and execution. We would like to thank the following students and their organizations for input and support: LaKenya Robertson of the Association of African American Collegians; Jeff Baldas of the History, Politics and Law Club; Dan Scholes of Alpha Kappa Psi; Ken Calcaterra of the Media Communications Club and Patty Manness of the Women in Communications Club.

Through their support we were able to publicize Mock Interview Day to a wider scope of Webster Students and invite a more attractive list of employers.

We would also like to thank professor Doug O'Bannon of the management Department for moderating the panel discussion.

In addition to these community members, the Career Center staff and students should be commended for their efforts in the implementation of both these events.

Special recognition is given to Doris Ruedi-Schachtler who served a vital role in the coordination of all the planning details.

We believe the success of Mock Interview Day was dependent on student involement in the planning process. The Career Center appreciates their effort and looks forward to future collaboration with other students and organizations.

—Mike Shimmens, Career Center

Highway Safety Month Activities

"Take A Stand Against Impaired Driving" is the theme for this December's national drunk and drugged (3D) prevention month. The Missouri Division of Highway Safety joins a coalition of national organizations, including the National Highway Traffic Safety Administration (NHTSA), in kicking off the month by issuing a call to action to Missourians.

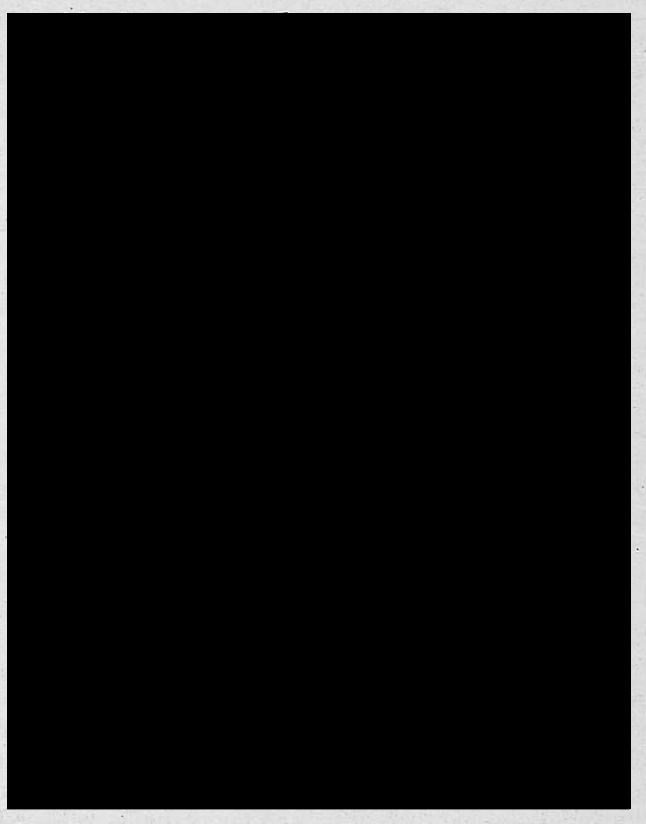
A decade of combined efforts by highway safety, NHTSA, media and many public and private organizations has demonstrated that a combination of education and enforcement works to reduce impaired driving.

3D Month and other strategies are credited with saving lives and reducing both injury and property damage. In 1995, 17,274 Americans died in alcohol-related crashes, up slightly more than 4 percent from the previous year, according to NHTSA officials.

Activities sponsored by the Missouri Division of Highway Safety during 3D Month include: The "Ribbons of Memories" and "Tree of Tragedy" displays at the capitol rotunda Dec. 11-20.

On Dec. 12, at 2:30 p.m. a candlelight vigil will be held at the capital rotunda. The theme for this ceremony will be "None For The Road."

—Mary Johnson, Missouri Division of Highway Safety



Abolishing Affirmative Action Eliminates Racism In All Forms



point

by Jim Faasen

California Proposition 209 ending affirmative action was passed Nov. 5 by more than 55 percent of the state's population. Good for them.

Instead of promoting the long-standing tradition of racism, Californians have denounced it.

Under the leadership of Gov. Pete Wilson, California has set a trend for all human beings to be proud of; a trend that gives to those who work hardest. It gives to the most deserving and ends handouts.

Under affirmative action, quotas had to be filled. This meant that in a lot of cases the most qualified worker did not get the job in favor of a less qualified worker so everything would appear fair and just.

The time has come to end quotas and give businesses the chance to hire the most capable man or woman for the job, be they black, white, Indian or whatever.

Californians have said we, as Americans, are not in the days of the Civil War anymore and we don't have to take racism lying down.

Affirmative action causes people to take a negative look at one another. Instead of hiring a man or woman for what he or she can do, affirmative action raises up the unqualified in the name of justice and fairness.

For those people who are direct beneficiaries of affirmative action, there is no chance to prove worth. This program gives the stigma that people are only in jobs because they are filling the quotas and they cannot do their work.

In effect, affirmative action is racism against each and every human. There are those who don't the jobs because of their race, deserved or not. And then there are those who are handed these jobs deserved or not.

Another huge benefit of ending affirmative action is all the money it would save state, local and the federal government. Some estimates show that more than $125 million would be saved by ending affirmative action.

The government would be able to look for the lowest bid by contractors instead of looking to what the affirmative action policy dictates they pay to "minority" firms just to even things out.

The government should be able to pay the lowest price with our tax money and get the most fair contractors.

An abolishment of affirmative action is the only true way to end racism in each and every form.

Affirmative Action Measures Provide Equal Access For All



counter-point

by Becky Mollenkamp

Quotas, quotas, quotas. That word rings in my ears when people argue against affirmative action. That seems to be the main point of contention of those misinformed people.

And that was one of the tactics used to get Proposition 209 passed in California Nov. 6. Unfortunately, the measure passed, eliminating affirmative action in that state. And, unfortunately, many people believed the absolutely false claim that affirmative action means quotas or reverse racism.

In fact, affirmative action is about chipping away at more than two centuries of racism that is part of America's history.

Started in the 1960s, during the civil rights movement, affirmative action was meant to provide people of color with equal access to privileges. And in 1970, President Richard Nixon included women in federal affirmative action programs.

The terms "equal access to privileges" and "special privileges" are simply not the same. The first is a fundamental right belonging to every human being. The second, which opponents of affirmative action cling to, would be inappropriate and are not part of affirmative action.

The idea that preferences are being given under affirmative action is preposterous. The fact is that preferences have always been given to white males. The goal of affirmative action is to eliminate those old preferences — not establish new ones.

Affirmative action uses tools including outreach, recruitment, training and promotion and holding employees and educational institutions accountable.

The purpose of affirmative action is to open opportunities to qualified people who have been traditionally left out and, therefore, under-represented in the American workplace.

The most important thing to remember is the word "qualified." Applying affirmative action does not mean a job will go to someone who doesn't deserve it. Rather, it will open the door to someone who does deserve it, but isn't given a chance.

Proposition 209 is headed to the U.S. Supreme Court. Let's hope they recognize the importance of opening doors — not slamming them shut.

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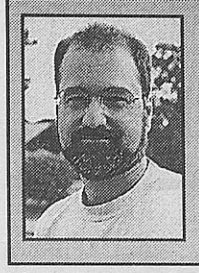
THE AMERICAN WAY



by Randy Phillips

The ice storm that swept through the area last week left my neighborhood without electricity for several hours. At first, the inconvenience was grating. Without electricity, the furnace did not heat; lights did not light; appliances did not do our work for us and the television did not televise.

For heat, we built a fire in the fireplace, and the half dozen candles that flickered around the living room reminded me of a Tibetan monastery. We huddled around the fire wearing coats and blankets and the absence of television forced my family to do the unthinkable: talk to each other! We discussed what happen during the course of our respective days. "The rhythm of life," my wife calls it.

There is a stillness that occurs when the electric goes out, when appliances don't run, when TVs don't work. It is a quiet that has largely been forgotten in modern times. There's no housework to do because we have forgotten how to work without electricity. No schoolwork can be done either. Computers no longer compute and the stereo just sits there. The rhythm of life definitely changes tempo.

When we ran out of things to say, the calm was almost eerie. The only audible sound was the wet wood hissing in the fireplace as the ice melted from the bark.

Someone once told me that most species, except for humans, spend the majority of their time doing absolutely nothing. One would think doing nothing would come naturally, but it doesn't. It must be learned. Watching television is the closest thing we humans get to doing nothing and even that is doing something.

But when the electric goes out, nothing is what you must learn to do. And I must say, I was beginning to like this activity of inactivity just about the time the lights came back on.

Suddenly, the quiet was interrupted by the intrusive babble of television commercials. The darkness was replaced by lights that seemed much too harsh. The washing machine rumbled; the refrigerator whirred and chores could be carried out. With the power restored, family members were freed to go their separate ways.

The rhythm of life had resumed.

teacher feature

Beckah Voigt

Destined To Dance

by Stephanie Elder
Copy Editor

Beckah Voigt, an assistant professor of dance at Webster University, once had a revelation that changed her life.

"I was doing tai-chi in a graveyard on the Fourth of July," Voigt, assistant professor in the theatre and dance department, said. "The sun was out, but it was raining. It came to me that I needed to dance. It was one of those moments in your life when you listen to your inner self."

At the time of her revelation, Voigt was attending Colorado Women's College in Denver as a French major. She wanted to immediately drop out of college and move to New York to train, however, her mentor convinced her to stay for another year and get her bachelors degree in theater.

She really didn't start training seriously in dance until she was 19. After receiving her degree, Voigt was on her way to New York.

"It (moving to New York) was for the training, not necessarily for my claim to fame," Voigt said.

She said she took lots of classes from many small studios, but she got most of her training from the Tokunaga sisters. She described the two as "very talented and well-structured teachers." She took ballet and modern classes for two years from the sisters.

"The training was very intensive," she said, "But because I was young, I survived."

Voigt said that over the two-year span she was living in New York, she had 11 or 12 different jobs; at one time, she had three jobs at once. She worked as a part-time secretary, waitress and cashier.

While she was in New York she had her purse stolen, her mother's car stolen and her apartment broken into. So, she said it was time to go.

"I went back to Colorado licking my wounds," she said.



Beckah Voigt, an assistant professor of dance, reflects on her career in performing arts. She is pictured here in the Loretto-Hilton Center's Dance Studio.

Photo by Tim Stephenson

Back in Colorado, she worked as a theater technician for an all-female tech crew. She also taught at various dance studios.

She went to the University of Colorado in Boulder to get her masters degree in dance. Then she moved to Seattle, Wash. to work.

Voigt ended up at Southwest Missouri State in Springfield. She taught there for two years. Then in 1986, she was hired by Webster to teach dance, and she has been here ever since.

Voigt, 41, teaches all three levels of modern technique. She also teaches composition I, dance history and improvisation. She will teach a new course in the spring of 1997 called integrated arts with global awareness.

This course is taught by four faculty members, each representing four different facets of the arts, which included visual arts, theatre, dance and music. The course covers all four art forms and then discusses how they can be integrated and blended into culture.

In the summer of 1997, Voigt will teach a study abroad course. She will travel to the Holland Arts Festival in Amsterdam.

Aside from her teaching responsibilities at Webster, Voigt is the co-artistic director of Gash/Voigt Dance Theatre. Her partner, Susan Gash, founded the company, which was called "In Motion," in 1985. Voigt joined the company in 1988.

"We are a dance theatre company. So it is not just pure dance," Voigt said. "We choose issues that are of political and social context and reflective of contemporary times."

The company is made up of six dancers; all women. The company does quite a bit of international touring.

The Gash/Voigt Dance Theatre just hired a full-time general manager through a three-year grant given to the company by the St. Louis Regional Arts Commission.

"The general manager is going to help tremendously," Voigt said, "Up to this point Susan (Gash) and I have been doing all the administrative work. It was difficult to keep up with the arts side."

The Gash/Voigt dance theatre plans to continue touring nationally and internationally. A long-range goal for the company is to "have a home in St. Louis." The company would like to have a studio because, at this point, the group must go from studio to studio in order to rehearse.

Voigt also has two sons, John and Zach, ages seven and 11.

"I try to spend as much time with them as I can," she said.

Voigt grew up in Glenwood Springs, Co., a small town of 5,000 in the mountains. Her mother began teaching her to dance at the age of three. Her mother had demonstrated classes for the world-renown dancer and choreographer, Martha Graham.

"She gave me the love for creative movements," she said.

The Gash/Voigt Dance Theatre performs two concerts in St. Louis a year.

> 'I was doing tai-chi in a graveyard on the Fourth of July. The sun was out, but it was raining. It came to me that I needed to dance'
>
> —Beckah Voigt

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Exhibit Displays Austrian Artistry

reviewed by Marianne Kirk
Contributing Writer

Five Austrian artists, minus one, equals an absorbing exhibit.Although one of the five artists whose work was scheduled to be in "Five Austrian Artists," the current Hunt Gallery exhibit, could not participate, the work of four contemporary Austrians is on display.

The artists were chosen by department chairperson Tom Lang. They became familiar to Webster's art faculty during visits to Webster's Vienna campus. Lang said he looked for interesting work that would represent the diversity of modern Austrian art.

Two sections of the show are devoted to the works of Regina Hadraba. One group is a series of small paintings done in red, black and white. These have a tactile, sensual quality with direct appeal. Hadraba frequently uses a crown symbol, perhaps a reference to the Austrian monarchy.

Another group of her work consists of paintings on a strip of canvas and half a brown paper bag joined together.

The use of a common item, the paper bag, brings the art closer to our experience and helps it seem less remote. The art on the two sides seems to be unrelated, causing viewers to draw their own conclusions about why these symbols have been put together. If you look closely, you can see the white-on-white image of a little girl repeated.

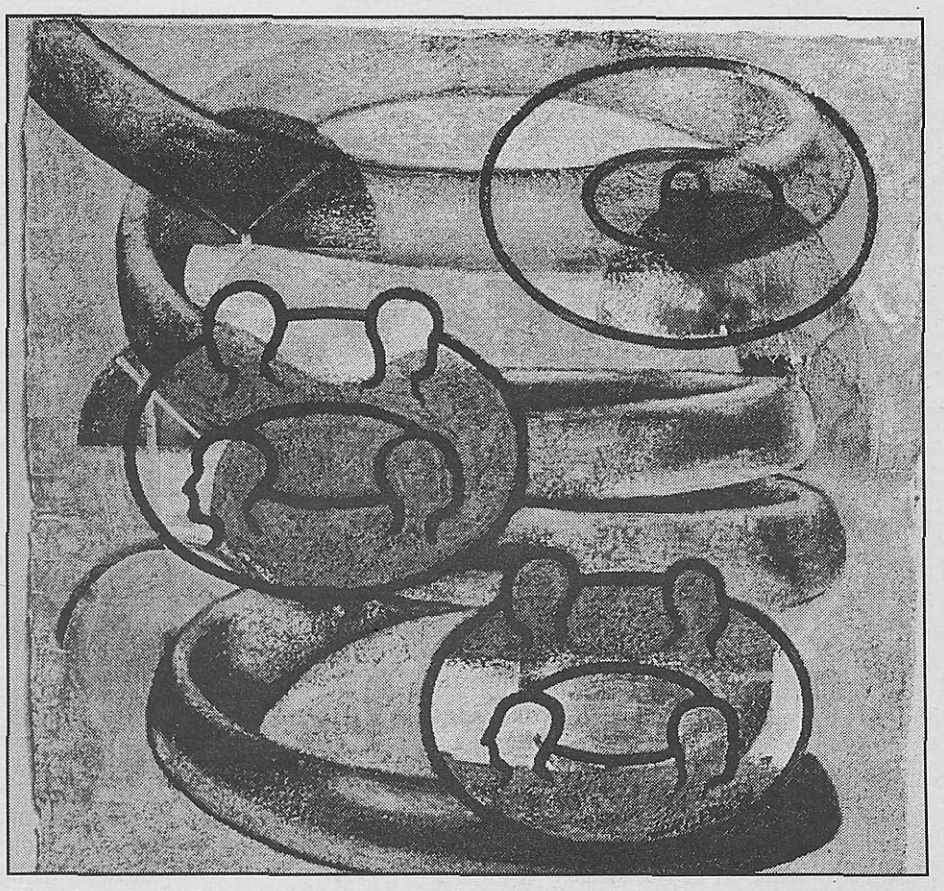
Franz Blass' drawings look child-like at first, but on closer inspection, the viewer notices a level of sophistication not found in a child's drawings, evident in composition and subject matter. These introspective drawings could be pages of a personal journal.

The largest, and perhaps most appealing, paintings in the exhibit are the work of Walter Kopava. These deep, dark renderings suggest mist, smoke and fog, and have a spiritual quality.

The most sophisticated work on display is that of internationally-known painter, Richard Jurtitsch. His interest in anthropology is apparent in his paintings, many of which contain exotic symbols and figures. Jurtitsch's work is more public and less personal than the other art in the exhibit.

Take a slow tour through this exhibit and discover what these modern Austrian artists have to say.

The "Five Austrian Artists" exhibit is on display at the Hunt Gallery through Dec. 20. Hours are from 10 a.m. to 4 p.m. Monday through Friday.



Above is a photo of an untitled painting by Richard Jurtitsch, whose work is part of "Five Austrian Artists," exhibiting in Cecil R. Hunt Gallery through Jan. 4.

Photo by Steve Kuneman

'Three Musketeers'

Play Sizzles With Sword Fighting Savvy

reviewed by Krista Wesche
Contributing Writer

"All for one and one for all," shouts Aramis, Athos, Porthos and D' Artagnan as they clash their swords in the air in the classic tale of "The Three Musketeers," now playing at The Repertory Theatre.

"The Three Musketeers" are: Aramis (Gregory Simmons), Athos (Thomas Schall) and Porthos (Mark Mineart). The story also features the young, aspiring Musketeer, D' Artagnan (Timothy Gulan). The foursome searches for the diamond necklace of 13th century France's Queen Anne, played by Anne Newhall. They come face-to-face with enemies Cardinal Richelieu (Jonea Joplin) and Milady de Winter (Nancy Bell).

Charles Morey's adaptation of Alexandre Dumas' famous novel "The Three Musketeers" is clever and wonderfully amusing. In this adaptation, Dumas himself is integrated into the story.

Dumas (Anderson Matthews), the befuddled author, anxiously writes the adventures of the Musketeers as their actions occur. Occasionally, Dumas stops writing and the actors look at him to continue the story, or Dumas doesn't like something and decides to redo it. For example, in one scene Dumas climbs out of a trap door indignantly saying, "I think not," when he disapproves of the story's progression.

The interaction of the author and the characters is probably at its peak when Dumas decides to kill the Musketeers. After a huge battle of cannons, guns and swords, Dumas crumbles his paper and the Musketeers are revived.

This is an extremely high-energy performance that requires a lot of physical comedy and action from the actors. The performance, directed by Edward Stern, is action packed from the well choreographed sword fighting to the Musketeers climbing down ropes from the ceiling to many comic falls.

The set, designed by John Ezell, was spectacular and almost indescribable. It is a two-level central unit that revolves, allowing the action to move quickly. This unit, located at the back of the stage, brings various sets into the storyline by turning.



Timothy Gulan plays D'Artagnan and Jackie Farrington plays Constance Bonacieus in "The Three Musketeers," on the Mainstage of The Repertory of St. Louis through Dec.27.

Photo by Judy Andrews

The wooden structure serves as the backdrop of many settings including a cottage, a castle, an overlook, a ball and others. A rotating walkway surrounds the rotating set. These rotation devices move independently or together, depending on what the script requires. The moving walkway makes the actors' movements seem very smooth, since they move in a synchronized rhythm, which probably required some coordination on each actor's part to master the walkway.

The smallest details were thoughtfully planned to create the greatest amount of amusement. The props are funny and creatively used. In a battle scene a cannon is ready to explode slightly offstage. When it explodes, a dummy is thrown into the air. But, the most imaginative props are the carousel horses ridden by the fearless Musketeers on their conquests. These wooden, painted horses stand on the moving walkway and move just like a merry-go-round. This is a great concept, because in the 13th century carrousels were stocked with real horses.

The production of "The Three Musketeers" is skillfully orchestrated. Everything comes together for a smooth performance. This is a thoroughly entertaining and engaging play.

"The Three Musketeers" runs on The Rep's Mainstage through Dec. 27. Single tickets are $9 -39.50. For more information, call 968-4925.

'Miss Saigon' To Leave St. Louis Soon

reviewed by Marianne Kirk
Contributing Writer

The inspiration for the musical "Miss Saigon" came to playwright Claude-Michel Schonberg when he saw a magazine photo of a Vietnamese woman saying a final goodbye to her daughter who was boarding a plane for America.

Now St. Louisans have the chance to watch as "Miss Saigon" gives a final performance Dec. 7 at the Fox Theatre before departing for another city on its national tour.

From the opening sounds of an approaching helicopter to the final tragic scene, "Miss Saigon" captures and holds the audience. This modern version of "Madam Butterfly" is set in South Vietnam in 1975 during its fall to Communism.

The musical, written by Schonberg, creator of the musical "Les Miserables," and Alain Boublil, is, at once, an intimate love story and an extravaganza.

Props include a 15-foot statue of Ho Chi Minh, a Cadillac convertible, and—most impressive—a life-size helicopter which appears to land and take off of the stage as it evacuates soldiers from Saigon.

In some scenes, the stage is covered from top to bottom with gaudy neon signs portraying the red-light districts of Saigon and Bangkok. Other sets are as simple as a small, softly-lit bedroom.

The cast of 43 performers is large, but the focus is on five main characters and centers on the plight of the children fathered by American servicemen in Vietnam. They are "...the living reminders of all the good we failed to do," as depicted in the song, "Bui-Doi, 'the dust of life.'"

Even though the play is "through-sung" with almost no spoken dialogue, the story is easy to follow. Chris, a United States Marine played by Will Chase, falls in love with Kim, a Vietnamese bar girl played alternately by Alex Lee Tano and Deedee Lynn Magno.

The lovers are separated as Saigon falls and Chris is forced to leave Kim behind. He returns home and marries a woman named Ellen, but never gets over his love for Kim.

Kim goes to Bangkok with a son whom Chris doesn't know about and lives on the hope they will one day be reunited.

The Engineer, an amoral wheeler-dealer played by Thom Sesma, becomes an unlikely ally to Kim, as he hopes to use her son as his ticket to America. Chris and Kim eventually are reunited, with tragic results.

All the principals in this production turn in excellent performances. Chase and Magno's voices blend beautifully in the love ballads, "Sun and Moon" and "The Last Night of the World." Jaquelyn Piro, who plays Chris' wife, Ellen, has a powerful voice on display in "I Still Believe" and "Now That I've Seen Her," evoking sympathy for her plight.

The show-stopping number, however, belongs to Sesma singing and dancing "The American Dream," complete with the Caddy and dancing Marilyn Monroe and Elvis look-alikes. This song parodies and celebrates all things American and is probably the one you will be humming as you leave the theatre. It . The role of the Engineer, like that of the Master of Ceremonies in "Cabaret," is a pivotal part that calls for an actor who can let out all the stops. Sesma plays it with finesse and just the right amount of sleaze.



Kim, played by Deedee Lynn Magno, and Chris, played by Will Chase, sing a ballad in "Miss Saigon," playing at the Fox Theatre until Dec. 7

Photo by Joan Marcus

Art For AIDS Awareness; Quilt Gives Visual Comfort

by Patsy Zettler
A & E Editor

There's an old saying that a stitch in time saves nine. It's an old fashioned idea that prevention is better than certain consequences.

The same idea holds true for the Webster University AIDS quilt. It's a colorful patchwork of personalized panels designed by Webster students and stitched together to create awareness for the AIDS epidemic.

In recognition of World AIDS Week, Webster's memorial quilt is hanging in the Maria Hall cafeteria.

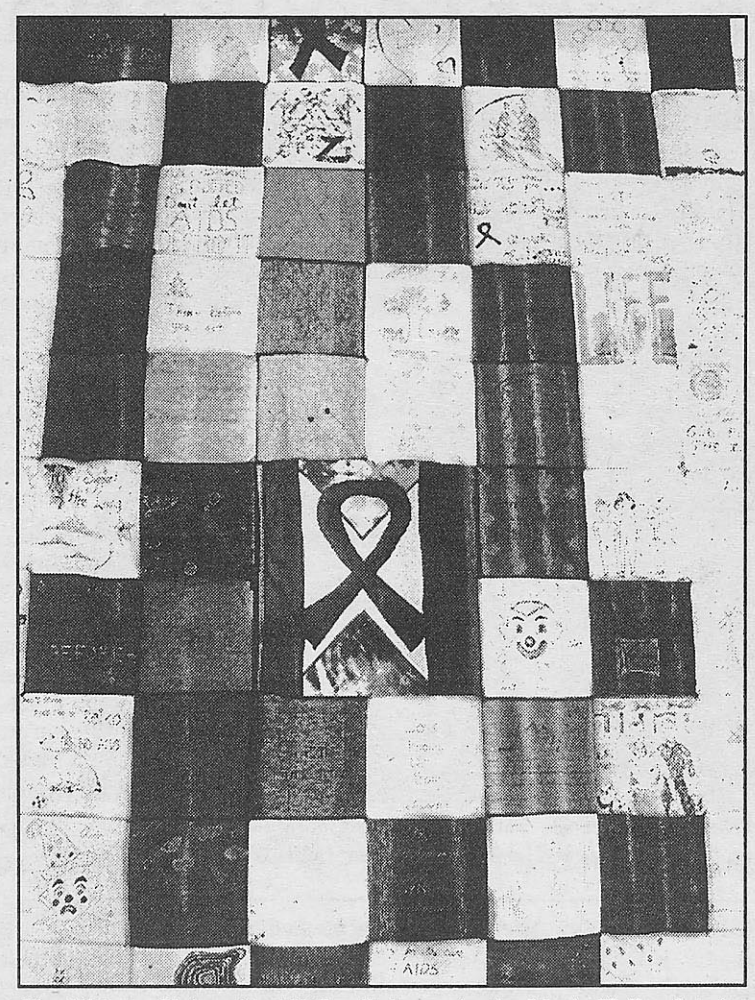
Since 1993, when the quilt was started by students of Webster AIDS Response, it has grown piece by piece to its current 12 foot by 6 and a half foot size. The quilt will continue to grow until there is a cure for AIDS.

Organizers Susan Daily, director of health serivces, and Kristen McPeak, coordinator of housing and residential life, are currently collecting panels to add to the other side of the quilt. Students are invited to design new 10 inch squares with their own creative artwork and messages. Also, a contest is being held to create a 20 inch by 20 inch centerpiece.

Daily would like to see the quilt hanging permanently in the University Center.

Not only is it visually striking while creating AIDS awareness, but, according to Daily, it also serves as a reminder of lost loved ones.

"Remembrance is a comfort for a lot of people," Daily said.



The Webster University AIDS quilt hangs in the Maria Hall cafeteria. It's a visible reminder of support and encouragement.

Photo by Steve Kuneman

The Webster University AIDS Quilt

The deadline for sketching a centerpiece design for the Webster University AIDS quilt has been extended to Dec.13. The first prize winner will receive $50 plus supplies to construct the centerpiece. For more information, call health services at ext. 6922 or residence life at ext. 7030.

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At the Movies . . .

'Star Trek: First Contact'

reviewed by Patsy Zettler
A & E Editor

Earthlings, as we know them, face an unbearable future. Their bodies and minds are about to become inhabited by the Borg, a race of half-machine, half-organic beings. They are controlled by one mind—that of the Queen Borg. But humankind can be saved if Captain Jean-Luc Picard and his crew of the Enterprise E return to the past and annihilate the evil Borg.

And so begins "Star Trek: First Contact," a story much like that of "The Body Snatchers" where aliens attempt to replace imperfect humans with their robotic, clone-like existence.

The movie itself has clone-like qualities with the slow pace of a never ending journey through dark space.

"First Contact" is a spin off of a "Next Generation" episode, "Best of Both Worlds." Then Picard suffered a Borg possession of his own body and mind with painful mechanical implants. The assimilation of Picard into the Borg race was a demeaning and destructive experience for him. Luckily he survived. And it gave him the edge to fight the Borg in "First Contact" because now he has the ability to hear the Queen Borg's thoughts.

Anyone who watches the "Next Generation" series regularly may already know this, but those who don't may wonder what in the universe is going on.

On his mission to save mankind, Picard (Patrick Stewart) is joined by regular Enterprise crew members like Commander William Riker (Jonathan Frakes), Lieutenant Commander Data (Brent Spiner) and Lieutenant Commander Geordi La Forge (LeVar Burton)—the one who exchanged his familiar silver VISOR for the more trendy sky blue electronic ocular implants.



Captain Jean-Luc Picard, played by Patrick Stewart, comes face-to-face with the Borg Queen, played by Alice Krige, in "Star Trek: First Contact."

Photo by Elliot Marks

Together they return to the 21st century to find Zefram Cochrane (James Cromwell), the scientist who developed the warp drive and is responsible for taking the first rocket ride that makes contact with aliens.

The Borg are also on their way to Earth and if they take over before the first contact is made then there will be no Federation, no Starfleet Command, no television Star Trek series spanning 30 years going where no man has gone before.

With so much at stake, destroying the Borg should be more exciting with "on the edge of your seat" nail-biting action. Yet, it's very anti-climactic—as if someone blew a fuse on the Borgs' circuits and they just fizzled out. ***B-***

Webster Film Series

'Sgt. Kabukiman' Reveals Warped Humor

reveiwed by Jay Howell
Contributing Writer

It's somewhere around 4 a.m. You've just finished off the finest wine that $3 can buy and you're in that comfortable position somewhere between a startling visual reminder of your last meal and passing out on the couch. You're looking for a film to complement the mood. I offer you "Sgt. Kabukiman, N.Y.P.D."

Please do not consider the previous remark as a negative reaction to the film. On the contrary, "Sgt. Kabukiman N.Y.P.D." holds a moment of greatness that will stay with me for a long time to come. Between the cheesy special effects, tasteless humor and shoestring production values, the Troma Productions team has fashioned yet another epic masterpiece in the "it's so bad, it's good" field of filmmaking.

Always providing the needed spark to the midnight movie scene, Troma, Inc. has created a growing library of more than 100 titles. Constantly having to compete with other low-budget schlock whose leading characters (usually male) are neurotic and obsessed with the usual three subjects: the size, experience and health of their reproductive organs; Troma travels down a slightly different road than their competitors.

With cult classics like "The Toxic Avenger" and "The Class of Nuke Em' High" series under their belts, Troma founders Lloyd Kaufman and Michael Herz have put a new spin on B-grade comedy by addressing such contemporary issues as race relations ("Def by Temptation"), the liberation movement ("Squeeze Play"), health care for the elderly ("Rabid Grannies") and nuclear power ("Class of Nuke 'Em High"). Needless to say, the sordid tale behind "Sgt. Kabukiman" is no different.

Examining the simultaneous love affair and friction between Japan and the United States, the story revolves around Harry Griswold (Rick Gianasi), a New York cop, investigating the brutal murder of a famous Japanese Kabuki actor. After surviving a full-scale shoot-out and becoming the repository for the spirit of a dying Japanese actor with supernatural powers, Griswold suddenly finds himself in a kimono, having a really bad hair day, and vested with the mystical powers of Kabukiman.

The film's twisted story line had already won my demented heart before its moment of greatness, but when that moment arrived, I knew I had discovered another one of those movies that falls somewhere between buried treasures and guilty pleasures.

That moment comes when a pimp and one of his underpaid "employees" have a heated squabble in front of a busy New York street. Coming to save the day, Sgt. Kabukiman confronts the two sex peddlers, and before you could say "two yaki udons to go," the bathrobe-wearing superhero has the bad guys sliced and diced into oversized sushi rolls.

Obviously, this film is not for everyone, but those who aren't interested are probably reading a different article anyway. The rest of us can savor this classic on its intended level, as great, irreverent—not to mention warped—entertainment.



in the works

projects, opportunities and auditions

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projects

The Webster University community will be giving gift bags to the needy. These bags will be filled with fruit, candy, nuts and gift certificates. If you would like to make a monetary contribution, please bring it to Ruth Nolle, H. Sam Priest Center, 208 before Dec. 10. If you would like to help assemble the gift bags on Dec. 16, please call 961-2660 ext. 7060.

Donations are needed to make Christmas gifts in shoeboxes for needy children! If you have any wrapping paper, tape, shoeboxes, labels, toys or necessities like soap, toothpaste, toothbrushes, etc. appropriate for children ages 0 to 12, please bring those items to the Student Leadership Center in the University Center. This is a community service project sponsored by the Media Association. For more information, call Maria Mertz at 307-2733 or 961-2660, ext. 7666.

opportunities

Do you have ideas for Webster University? The Student Government Association needs two students who are interested in serving on the curriculum committee and can attend meetings on the first and third Tuesday of each month at 3 p.m. Webster University is looking for your input. If you are interested, call Jenny Meyer at ext. 7666.

***The Riverfront Times* is sponsoring the First Annual Words & Pictures college writing and photography contest.** The categories are writing (essay or short story 1500 to 2500 words, typed and double spaced) and photography (two examples, preferably black & white). There will be a first, second and third place in each category. Winners will be published in the RFT's *College Times* Jan. 15. Send submissions to: RFT/College Contest, 1221 Locust , STE. 900, St. Louis MO 63103. Deadline is Dec. 15.

Independent film and video makers are invited to submit applications to receive individual project consultation grants with media consultant, Morrie Warshawski. Applicants are to submit a current project description, a funding proposal including project summary, treatment, budget and key personnel. The deadline is Jan. 15. For more information, call 436-1607.

A recording engineer intern is needed for a new music and sound production house. They are looking for an ambitious person with recording-engineering/midi-digital certification or comparable experience. This person should be responsible, reliable and easy to get along with. There will be no pay to start, but an opportunity for rapid advancement into a paying leadership role will materialize. If interested, call 997-0174.

College newspaper editors, writers and students are invited to submit articles for Dr. Pepper's new interactive magazine, "In Your Opinion." A variety of subjects are acceptable, including, but not limited to, entertainment, sports, politics, humor and social commentary. For more information, call 847-733-3157 or 800-944-0088. Or you can e-mail Mike Noren at dpepa@cass-com.com. For a copy of the contest rules and a release form, come to Sverdrup 247 and ask for Patsy.

Videographers are needed during the holidays to film a Christmas music video which will be released in late 1997. You will receive reimbursements for your expenses, plus compensation and screen credit. You can film the video in your own area. If interested, please send a resume, information about where you will be filming, type of camera you will use and compensation proposal to: Albert Podell, Far Above Films, 110 Sullivan St. New York, N.Y. 100012, (212) 730-1369.

auditions

Local bands are invited to submit recordings for review to be included on a fundraising CD titled "Guide to Fast Living." Proceeds from the CD benefit the non-profit group, Kids Under Twenty One (KUTO). Send recordings to: Alien Feedings, 4154 Bates St. Louis, MO 63116.

If you know of a project, opportunity, or audition, or if you want to congratulate someone, put it "in the works." Call Patsy Zettler at 961-2660 x7575 or fax 968-7059.

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things to do

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Dec. 5

Hanukkah begins at sundown

Dec. 6

"Computerized technologies and current uses in education"
Sverdrup 101, 1 to 4:30 p.m. CBB Mellon project technology director Jackie M. Tanner will present this lecture.

Webster Film Series Presents: "Dadetown"
Winifred Moore Auditorium, 8 p.m., runs through Dec. 8. For more information, call 968-7487.

Dec.7

"Foreign language web sites and classroom applications"
Webster Hall 330, 9 a.m. to noon. A consultation session will follow from 1:30 to 3:30 p.m. For more information, call 968-7047.

"The Student Video and Film Festival"
Sverdrup 101, 7 p.m. and Dec. 8 at noon. For more information, call ext. 6924.

Webster Dance Theatre Concert and Cuisine '96
The Center of Contemporary Art, Dec 7, 8 p.m. Tickets are $16 per person. For more information and advance tickets, call Gary Hubler 968-6936.

Dec. 8

"Hoosiers" hosted by John Neal
Sverdrup 101, 3 p.m. FREE! This film showing is sponsored by the Media Association.

"Open Mike of Media!"
Sverdrup 101, 7 to 9 p.m. Roy Zurick will host this screening of local film and video work. FREE! For more information, call 436-1607.

Dec. 9

Membership meeting for Human Rights Club (Amnesty International)
University Center, Student Leadership Lounge, 12 to 12:30 p.m. Refreshments will be served. For more information, call Brian Peck at 968-1764.

Student Jazz Combo Concert
Winifred Moore Auditorium, 7 p.m. The program, under the direction of Webster music faculty Rob Block, Jim Ownes, Kim Protnoy and graduate student Dwayne Estes, will feature students who are majoring in jazz studies. Christine Hitt will direct the Webster Vocal Jazz Ensemble. Admission is $2. For more information, call 968-7128.

Dec. 10

"Human Rights and the Global Economy: A Debate"
Webster University Center, Sunnen Lounge, noon. The presenters are Allan MacNeill and Kelly-Kate Pease. All are welcome. Beverages and snacks will be provided.

Ongoing

The Conservatory of Theatre Arts of Webster University presents: "Vinegar Tom"
Loretto Hilton Studio Theatre, Dec. 4-8, and Dec. 11-15. Curtain is at 7:30 p.m. except on Sundays which will have 2 p.m. matinees only. Admission is $6 for the general public and $3 for students.

Faculty Photography Show
May Gallery, runs through Dec. 21. For more information, call 961-2660, ext. 7673.

Art exhibit, "Five Austrian Artists"
Cecil R. Hunt Gallery, runs through Jan. 4. For more information, call 968-7171.

Upcoming

Webster University Big Band Performs
Winifred Moore Auditorium, Dec. 16 7 p.m. The Webster University Big Band is composed of music students and professional players under the direction of James A. Martin, the former bass trombonist for the Buddy Rich Big Band. Admission is $2. For more information, call 968-7128.

Webster University Choral Society Presents: "Anniversaries"
Church of Holy Communion, Dec. 15 at 3 p.m. The program is FREE and open to the public. For more information, call 968-7128.

The Rep's Imaginary Theatre Company presents: "Bah! Humbug"
Loretto Hilton Mainstage, Dec. 14, 19-21, and 23. This one-act play was adapted from Charles Dickens, "A Christmas Carol." Tickets are $3 for children and $5 for adults. For more information, call 968-4925.

"Shaking The Money Tree: how to get grants and donations for film and video"
Sverdrup 254, Dec. 14 1 to 5 p.m. Morrie Warshawski will be the guest speaker. Registration is $25 for students and Legacy members. For more information, call 436-1607.

FOR TICKETS:

Capital Tickets	919-1111
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Fine Arts Hotline	963-6048
Florissant Civic Center	921-5678
Fox Theatre	534-1678
MetroTix	534-1111
Mississippi Nights	421-3853
Powell Hall	534-1700
New Music Circle	995-4963
The Rep	968-4925
Webster Film Series	968-7487

Webster Spends $34,000 For Seats

by Lyn Ryman
Staff Writer

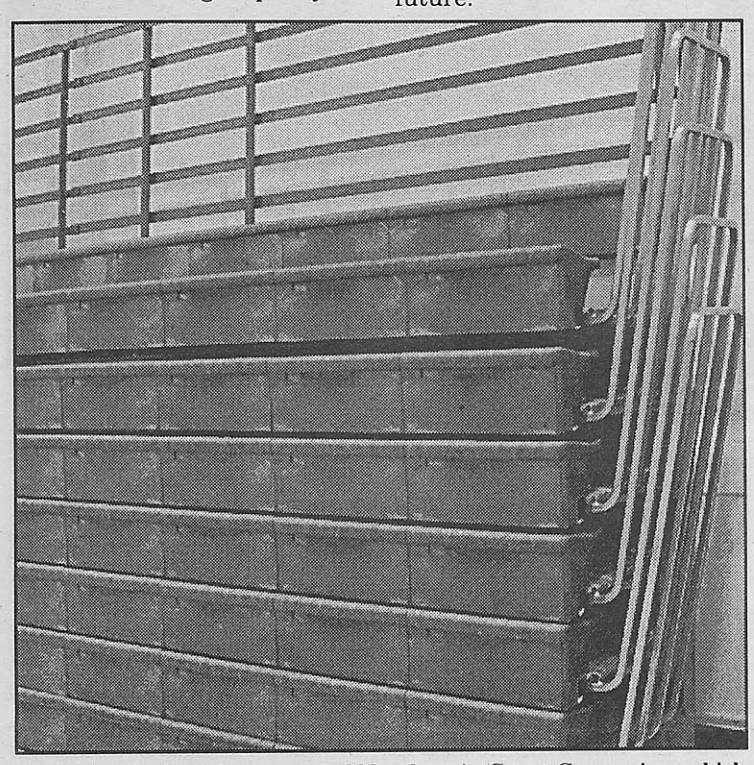
The home opener for the Gorlok basketball teams, Nov. 26, was more than just a basketball game.

It was a "Bleacher Bash" to christen the new set of bleachers erected in Grant Gymnasium in the University Center.

The bleachers, which cost $34,000 to install, have doubled the seating capacity of Grant Gymnasium to 1,000 seats.

The money for the bleachers came from the university, from funds raised through the Gorlok Open golf tournament and from the Gorlok Club, an organization which raises funds to support the athletic department.

Athletic Director Tom Hart said he feels it was a good investment for the department to make for the future.



Above is a look at the new set of bleachers in Grant Gymnasium which have doubled seating capacity to 1,000 seats.

Photo by Steve Kuneman

"If you look at the fundraising opportunities that we have through a facility with complete bleachers, the exposure that it can create ... [and] the perception from a student-athlete standpoint that we have a first-rate facility," Hart said, "Those are three reasons we felt it was important to complete the gym.

Hart admitted that the extra seating isn't needed for spectators of Gorlok sports. Outside events can use the seats and at the same time raise money for the Webster athletic program.

He said, though, that it is important to have the extra seating capacity so the gymnasium can be used for outside events, which bring money to not just the department, but all of the individual programs as well.

"It was very difficult to get other events into the facility," he said, "We had a couple of opportunities to have events in our gym, but they had to find other venues because of the lack of seating space."

Hart said the extra seating will increase the amount of exposure Webster gets, and help with the recruitment of new student-athletes.

He also said the department hopes to organize a high school basketball tournament in the future, which wouldn't have been possible with only the 500 seats available with the original bleachers.

Hart also said Fontbonne College and Maryville University both hold high school tournaments which have helped them to be successful in the recruitment of athletes.

"Part of that is due to the fact that people get to see the campus," Hart said, "We need to have the facilities to be able to do that."

> 'By having bleachers on both sides (of Grant Gymnasium) the perception is that we have a complete facility.'
>
> —Tom Hart, athletic director

Another factor was that having a gym with only one set of bleachers gave the facility an incomplete look, according to Hart, which he said gives the impression of half a commitment to the Webster athletic program.

"Students aren't expecting them to be full for each game," Hart said, "By having bleachers on both sides the perception is that we have at least completed the facility."

Student response to the new bleachers has been ambivalent.

Katie Martin, a freshman on the women's basketball team, said it's fun to have fans on both sides of the gym.

She admitted, though, that she could see why some students wouldn't be happy.

"If you're in basketball, the bleachers are nice to have," she said, "But if you're in a different sport I can understand why you'd be mad."

Justin Blandford, a sophomore, said he likes the bleachers, but doesn't think it was worth spending the money to make the gym look complete when there are other elements in the department that need more urgent attention and more funds.

"It bothers me that the department passes up opportunities for coaches or new uniforms for teams, and in some cases can't even put teams on the court," Blandford said, "If you look at it from that angle, then maybe the money could have been directed a different way."

Hart said students need to consider the long term benefits of the bleachers.

"We're in a growth mode," he said, "We're looking to the future. Not everything we do is going to be for the here and now."

Blandford says that the growth of the department is unevenly spread.

"Some athletes get to become part of a lasting legacy," he said, "while others are left to be part of a never ending folly."

Hart said he is aware there are numerous ways the money could have been spent but he is confident the department made a good decision on building the bleachers.

He encouraged students to voice their opinion on what money should be spent in the future by speaking to student representatives on the Gorlok Club Advisory Committee and the Student-Athlete Advisory Board.

"If there are glaring things that we are overlooking in terms of need, then it needs to be brought to our attention so that we can put it on our list," Hart said.

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'Can't Get Over The Hump'

Gorlok Basketball Off To 0-3 Start

by Jim Rodenbush
Staff Writer

The Webster men's basketball team has begun the season with an 0-3 start. Their early schedule has included play at the Manchester College Tournament and a home game against Wabash College.

MANCHESTER 91, WEBSTER 58

The Gorloks opened the season against the host school of the Manchester College tournament on Nov. 22. Manchester, a NCAA tournament finalist two years ago, proved to be too tough of an opponent for the Gorloks as they lost 91-58.

"They are a legitimate Division III contender," Gorlok Coach Tom Hart said of Manchester, "They are a very strong program; the type of program we aspire to be."

Despite the lopsided outcome, Hart believes the game was a learning experience for his young team.

"I hope our guys are aware of the size and the strength that this team had," he said, "The freshmen can also see this team and understand that they need to be in the weight room and that they need to be fundamentally sound."

INDIANA-EAST 95, WEBSTER 82

Indiana University - East was next for the Gorloks as the two schools met in the consolation championship of the Manchester tournament on Nov. 23.

"The intensity level was high for this game," Hart said, "Neither of us wanted to start the year 0-2. However, the level of intensity didn't equal the ability of the bodies on the floor."

What Hart called a 'sloppy' game by both schools was won by IU-East 95-82.

"Both teams had played the night before and weren't prepared to play that afternoon," Hart said.

In the game, the Gorloks were a little less prepared to play than their opponents as they fell behind to IU-East 32-7 just 10 minutes into the game.

The Gorloks rallied in the second half, however, and pulled to within four points with six minutes left.

Their rally eventually fell short as IU-East pulled away in the final minutes.

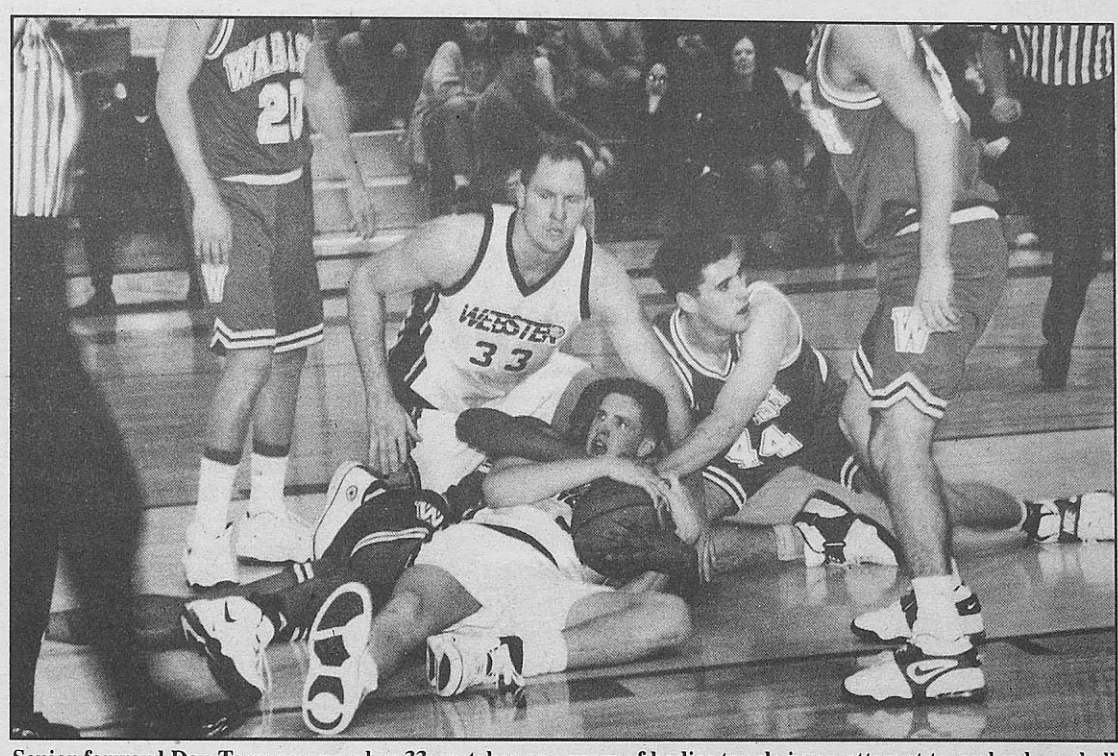
"Our offense clicked in the second half and we were able to accomplish some things," Hart said, "We were able to score 75 points in 30 minutes. We cut their lead down, but we just weren't able to get over the hump."

WABASH 100, WEBSTER 63

Yet another tough opponent awaited the Gorloks in their home opener. The Gorloks hosted Wabash College on Nov. 26.

Hart believes that Wabash, in the same conference as Manchester, is even a stronger program. However, he said his team was prepared for victory despite the huge obstacle.

"Anytime you have two teams on the floor, there is an opportunity to win," Hart said. "They might be cold and you might be hot. They might be stale and you might be fresh. There are numerous examples. We were prepared and expected to do our best. Anything can happen."



Senior forward Dan Torrence, number 33, watches as a mass of bodies tangle in an attempt to grab a loose ball in Webster's home opener against Wabash College on Nov. 26.

Photo courtesy of Karen Burch

Wabash, however, stopped any thoughts of an upset by shooting 69 percent in the first half from the field and jumping out to a 47-31 lead.

Their shooting pace continued in the second half and they left Grant Gymnasium with a 100-63 win.

"Our defense is poor," Hart said of his team's performance. "It's the worst since I've been here. We are giving up 90 points to teams that won't be averaging 90 points and the end of the year."

Through three games, the Gorloks are allowing an average of 95 points.

AT ST. LOUIS COLLEGE OF PHARMACY, DEC. 3

The Gorloks will look for their first win when they travel to the St. Louis College of Pharmacy.

The Gorloks have had recent success against the College of Pharmacy, but Hart isn't completely confident his team will be able to pick up the road win.

"I don't know if we can win it," he said, "We've not had good practices this week and we haven't done the things necessary to win."

Hart believes, however, that his team will be ready.

"With such a young team, it is hard to know just how prepared they are," he said, "They may be ready to play mentally, but physically they're not prepared to execute. They just can't show up and play."

The College of Pharmacy is 4-1 on the young season.

"They are much improved," Hart said. "I'm not taking them lightly and the team shouldn't either."

UPCOMING GAMES

The Gorloks have two other games this week.

They travel to William Penn College on Dec. 6, and play Illinois College in Grant Gymnasium on Dec. 11.

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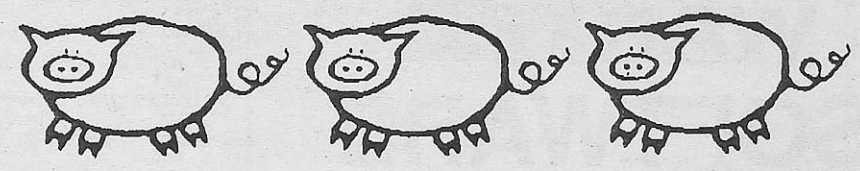

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SPORTS JUNKIE



by Jim Rodenbush

A new basketball season was ushered in at Grant Gymnasium last week as the men's and women's teams opened their home schedules with a double-header. For both sides, the opener was an opportunity to showcase new teams in front of the home fans.

Although the outcome was the same for the men and women, the better debut belonged to the Lady Gorloks.

Throughout their game, the Lady Gorloks showed many signs of being a team that will be fun to watch this year. Playing aggressively, the Lady Gorloks gave the home crowd a good preview of what to expect from them throughout the season.

On offense, the Gorloks displayed scoring capability from all parts of the court. Freshmen Sara Andrews and Katie Martin showed their three-point ability in the opener. Junior center Mikki McCune was solid from underneath the basket and was helped by the presence of freshman Jennifer Currie. Collectively, the group showed it isn't afraid to shoot the ball.

Defensively, aggressive would also be a good word to describe the play of the Gorloks. The rebounding was solid–McCune was in double-digits for the game and sophomore Tiffany Salas showed Charles Barkley-like qualities in going after the ball. Their defensive pressure, with a few exceptions, was consistent.

In the end, the Gorloks did lose to Hannibal-LaGrange 78-55. With such a young team and the inconsistencies that come with the youth, the losses will probably continue to come. The Gorloks, however, have some things going for them.

They are young and with that youth comes enthusiasm for the game of basketball. This enthusiasm should carry them through the inconsistencies and defeats.

They have found their strengths and weaknesses early. This will allow them ample opportunity to grow as a team.

Finally, they have already become a team. Not an easy thing to do. This, however, is probably their biggest victory to date and one that will point them in the right direction to the victories that count on the scoreboard.

Traveling Man

Transfer Athlete Enjoys Life

by Jim Rodenbush
Staff Writer

Heading into the basketball season, the men's team knew it would have to rely on its newcomers, who comprised more than half of the team.

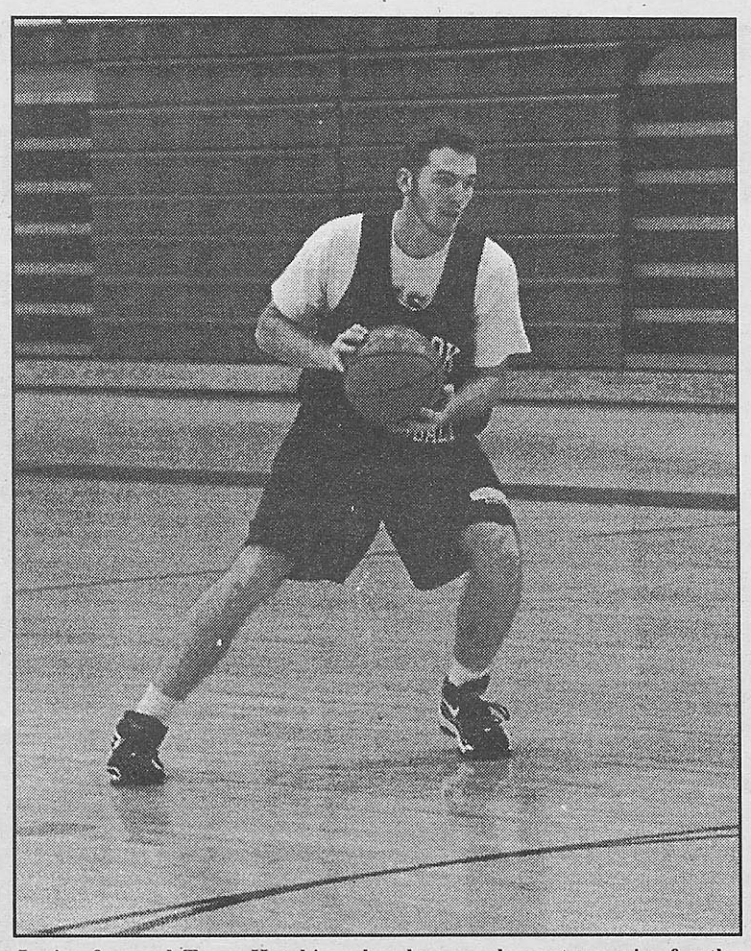
With three games played thus far, one of these 'newcomers' has stood out, leading the team in points, rebounds and free throws.

Tracy Hutchings, junior forward, tops these statistical categories. He is a junior-college transfer, having played the last two years at East Central College in Union, Mo.

Hutchings said he chose to transfer to Webster University because he wanted to go to school in St. Louis. After being contacted by basketball coaches Craig Harbaugh and Tom Hart, he felt that Webster was the best school for his situation.

"Coach Harbaugh sent me some letters and I talked to Coach Hart at an all-star game," Hutchings said, "I had a couple of other choices. I could have went to a couple of NAIA schools that were out-of-state, but I had friends here in St. Louis that I wanted to room with. I'm also just about an hour from St. Louis (Cuba, Mo.) and I wanted to stay close to home."

Despite a rough beginning in the win and loss column, Hutchings said he is impressed with his new teammates and coaches.



Junior forward Tracy Hutchings has been a pleasant surprise for the Gorlok basketball program this season.

Photo by Steve Kuneman

"I think we have a talented team," he said. "We're young, so we don't really work well together yet. We're still coming along."

As for his coaches, Hutchings feels they have the team pointed in the right direction.

"Coach Hart and Harbaugh–I like them both," he said, "Coach Hart's a nice guy. He's not too overbearing, like some coaches are. He demands discipline, but that's true anywhere."

Hutchings attributes the slow start to his teammates' unfamiliarity with each other and believes that success will come soon for the Gorloks.

"This year, we will be pretty tough toward the second half of the season," he said, "I think next year we will be really good. We've got eight new players. The talent is there, we just need to mature."

He says he wants to help the team in any way he can.

"We have some good leadership on this team with the seniors," he said, "I just want to score some points, which I can do, help on the boards and play good defense. That's basically what I hope to do. I just want to fill the gaps."

Hutchings has gone a long way in filling the scoring gap left by former Gorlok Jonathan Denney.

He is averaging 16 points so far this season, including a 24-point performance in the second game of the Manchester tournament.

Hutchings hopes the scoring average will remain throughout the season.

"I hope so," he said, "That's how it has worked so far. The team expects me to score quite a bit."

Off the court, Hutchings, 20, is a history and philosophy major. His career goals will keep him on a college campus.

"I would like to be a professor," he said, "I haven't really decided yet. That's just the name I throw out right now. I haven't locked in on a profession, but that's probably what I will end up doing."

Student-Athlete Of The Week

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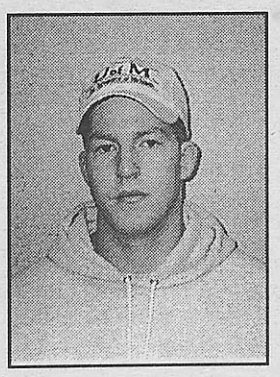


Russ Cottle
Sophomore

Shawnee OH. High School

Pitcher-3B (Baseball)

Management Major

Spring 1995
G.P.A. 3.8

Russ Cottle is a member of the 1997 Gorlok baseball team and a sophomore at Webster University.

Cottle, from Lima, Ohio, is majoring in management with and emphasis in international business.

Cottle's plans for life after his graduation from Webster are up in the air.

"I just want to get a job," Cottle said.

On the field, Cottle feels that there is much to look forward to as the 1997 season approaches.

"We are going to be a much improved team over last year," Cottle said.

BOARD

from page 16

The board president is Webster is Mikki McCune. She is a third-year education student and women's basketball player.

McCune said she is proud of what the board has accomplished and thinks the importance of the board will increase.

"Hopefully, as each year progresses, the involvement among the athletes and the Webster University community will grow," McCune said.

The board has even set it sights on helping students and making more fun activities in the future.

In February, the group will host a semi-formal dance in the University Center which will be open to all Webster students.

Another function of the board is to raise funds. Last October, the group held a car wash and raised over $150 in three hours. The funds raised were used to buy blinds for Grant Gymnasium.

On the athletic front, the board has proposed improvements to the tennis courts and has also agreed to purchase a large picture of all student-athletes to hang above an entrance of Grant Gymnasium.

Tom Hart, Webster's athletic director, is the advisor for the board.

Hart said that the board is heading in the right direction.

"I think it is important to get the student–athletes involved," Hart said. "The advisory board gives the students the chance to meet one another and to exchange ideas and viewpoints."

The executive members of the board include McCune and Vice-President Alex Fritts, a member of the Gorlok soccer team.

Aqua-Gorlok Opener

Swimmers Begin Season With Home Win

by Jim Faasen
Sports Editor

Before the 1996 season, Webster University Swimming Coach Myrna Greer had high hopes for her swimmers.

The first of those hopes came to light in a season opening 98-71 victory over Stephens College Nov. 23 at the Webster University pool.

"This was a great way to start," Greer said, "We didn't expect such a fast start."

Of the 10 meets held Nov. 23, the Gorloks took six first–place finishes, six second–place finishes and five third–place finishes.

Greer said she had hoped for a good start and was surprised at just how good of a start her team had.

"Last year, we beat Stephens by five or six points," Greer said, "I figured that we would be able to beat them but not by this margin."

From the start, it was apparent the Gorloks would take control of the meet.

The team was able to sweep the awards of four of the 10 meets.

"We were excited," Greer said, "They swam really well."

In the 200 freestyle, Beth Foerstel won the meet in a time of 2:16.

Gorlok swimmers Anne Williamson and Molly Fader finished second and third, respectively, with times of 2:23 and 2:25.

In the 200 individual medley, Allyson Spradling and Colleen Williamson finished first and second with times of 2:37 and 2:41.

"We made some great headway this meet," Greer said, "We are in reach of national qualifying times."

In the 500 freestyle, Colleen Williamson went one-on-one with a Stephens swimmer and wound up victorious in a time of 6:01.

"That was her best time in that event," Greer said.

The Gorloks were even able to shine in the relays.

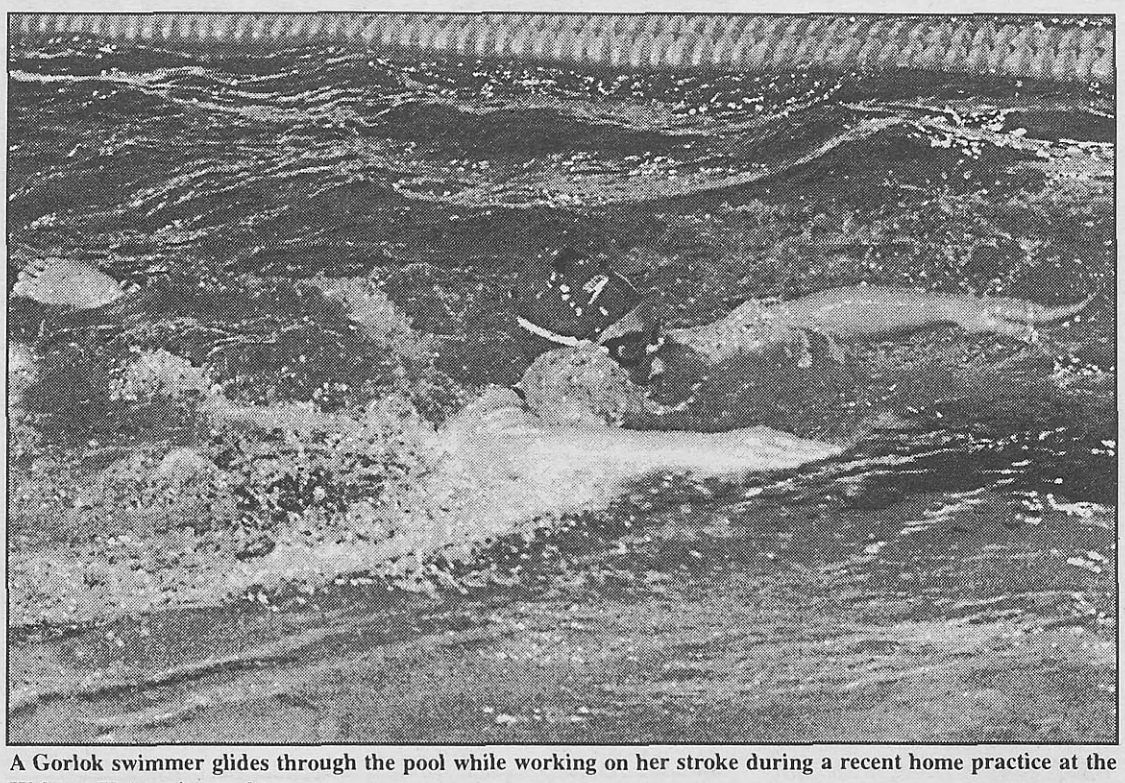
In the 200 freestyle relay the team of Haylan Jimenez, Spradling, Fader and Foerstel were able to easily defeat their Stephens opponents.

Up next for the Aqua-Gorloks is a meet at Truman State University in Kirksville, Mo. on Dec. 6-7.

"There are some really tough teams in this meet," Greer said.

Competition is likely to feature such programs as Truman State University, Stephens, Millikin University, Illinois Institute of Technology and Lincoln University.

"This is some tough Division II competition," Greer said.



A Gorlok swimmer glides through the pool while working on her stroke during a recent home practice at the Webster University pool.

Photo by Steve Kuneman

Lady Hoopsters Play Well In Tourney

by Lyn Ryman
Staff Writer

The women's basketball season is under way, and with four games under its belt, the new team has gotten off to a respectable start.

The team's record is 1-3, but two of those games were against schools in the National Association of Intercollegiate Athletics. NAIA schools usually field strong teams because they can offer scholarships.

The Gorloks' season got started with a second place finish at the Rockford College Kick-Off Tournament, Nov. 22-23. The tournament matched up Webster University, Rockford College, Principia College and the University of Dubuque.

In their opening game, the Gorloks beat Rockford 66-55. In the second round they lost to Dubuque 72-47. Dubuque had beaten Principia in the first round.

Coach Ron Roberts said the tournament was valuable because it showed how the team was working together.

"I was pleased with our tempo," he said, "And with the execution of our offense."

He said one area of the game that he was unhappy with was the lapse in defense.

"We would play aggressively for a while," he explained, "and then we would slip up."

Roberts wasn't surprised by how well the team did in the tournament.

"I expected them to play well and be aggressive because that's how we practice," he said, "but it was good to actually see it."

The Gorloks' first home game was Nov. 26 against Hannibal LaGrange College, an NAIA school. The home team went down 78-53, but Roberts was not despondent about the loss.

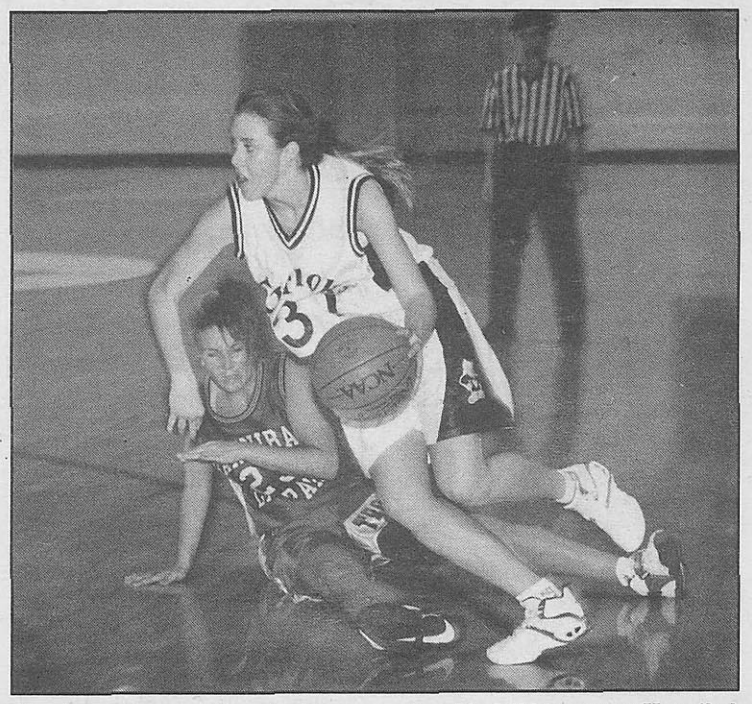
"They were a strong team," he said. "It was a good test for us. We played well against them early."

Hannibal LaGrange's greater experience finally wore the Gorloks down, but Roberts said his team showed character by not letting the game get out of hand.

The Gorloks faced William Woods College, Nov. 30, and were soundly beaten by the NAIA school.

Roberts said he knew the opposition would be strong, but that it was good preparation for conference play.

"With our very young team every game is a learning experience," he said.



Freshman forward Sara Andrews, number 31, dribbles past a Hannibal LaGrange defender at a home game.

Photo Courtesy Karen Burch

Advisory Aids WU Athletes

by Jodi Rosenthal
Contributing Writer

Webster University has been offering its student-athletes a place to voice their concerns about Webster athletics for three and one-half years.

The Student-Athlete Advisory Board has been the forum for athletes since March of 1993.

The board, founded by former Webster University Athletic Director Betsy Alden, gives athletes a chance to be heard and offer suggestions for the Webster athletic department. Each team can elect one representative to the board to voice each respective team's opinion on matters the board discusses.

see Board, page 15

THE Journal

Webster University's Student Newspaper

Dec 12, 1996

Volume 40 Issue 14

HEY! WHAT'S SHAKIN'?



Paul Mullen, Webster University graduate, discovers he has a hidden talent for book publishing as he takes on his first client, 4-year-old cousin, Dane Mullen, author of "What's Shakin' That Tree?"

On page 14, Becky Mollenkamp interviews the Mullen family about its extraordinary literary venture.

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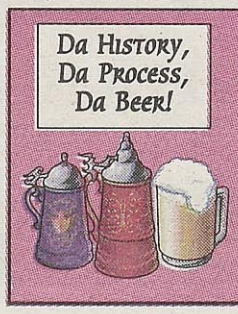

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Nancy Underwood

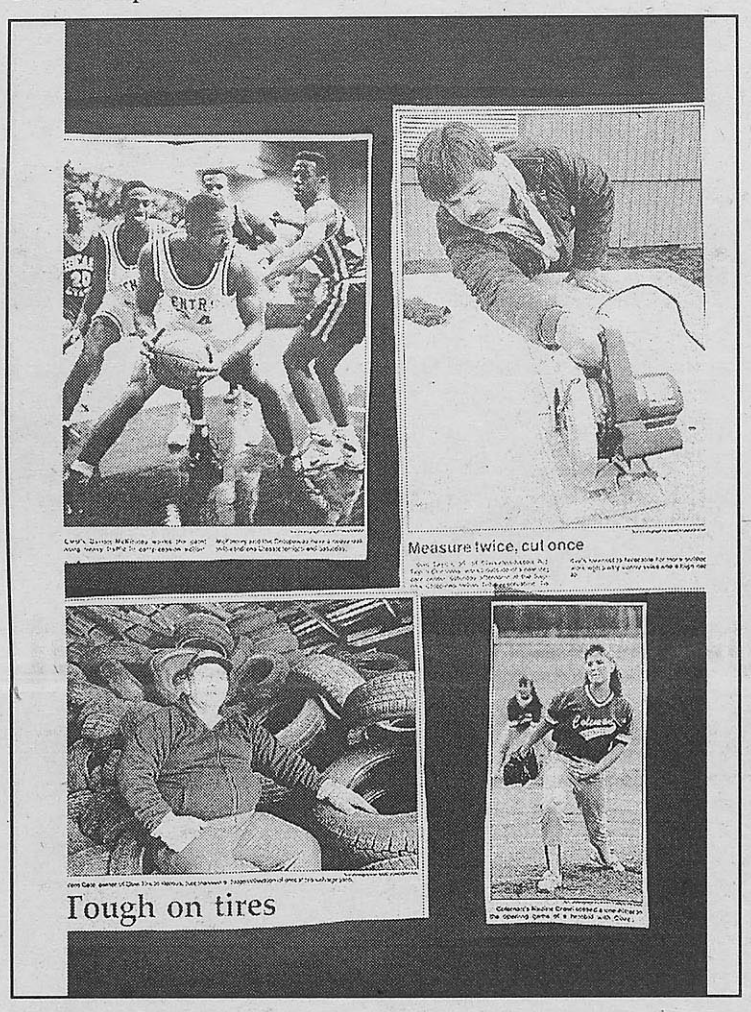
New Webster Scholarship To Memorialize Student

by Stephanie Elder
Copy Editor

The family of Nancy Anne Underwood, a Webster University graduate who died in a car accident in 1993, has created a scholarship in her memory for Webster photography students.

This is the first year that the Nancy Anne Underwood scholarship will be offered. The scholarship will be awarded every year. This year, the amount of the scholarship is $1,500.

Underwood, who graduated in 1990, was killed when a double-bed semi-truck ran a red light and broadsided the compact car she was driving. It was her last day on her job for the *Mt. Pleasant Morning Sun* in Michigan, where she worked as a photographer for the last 14 months. She had been hired as a photographer for the *Bowling Green Daily News* in Kentucky and was to begin her new job the following Monday.



A collage of Nancy Underwood's photography. Underwood graduated from Webster in 1990.

Photo courtesy of David Underwood

"Nancy was a wonderful photographer," Susan Stang, professor in the electronic and photographic media program at Webster, said. "She was a very involved student."

Underwood was the photo editor of *The Journal*, manager of the darkroom and May Gallery assistant. She won the best of show award in the juried student photo exhibit.

David Underwood, Nancy's husband, has established four criteria that the scholarship recipient must meet.

- The student must be working toward his/her bachelor's of arts degree in photography.
- The student must be of junior or senior standing by the fall 1997 semester.
- The student must have a GPA of at least 3.4.
- The student must have been approved for financial aid through the Webster University financial aid office.

"He [David] wants it to be based on merit — but also need," Stang said.

Stang said there are two phases to the application process. In phase one, the applicant picks up an application at the office of admissions any time after Dec. 10. The applications must be turned in to the office of admissions by Feb. 1, 1997.



Nancy Underwood looks at some of her photography. Underwood, who attended Webster, died in 1993.

Photo courtesy of David Underwood

In phase two, all applicants will be notified of eligibility by Feb. 10, 1997.

Eligible applicants should submit a portfolio of 10 photos of his/her work and a personal statement on why they feel they should be chosen to receive the scholarship. The portfolio and personal statement should be turned into the office of John Neal no later than March 1, 1997.

A panel of three professionals in the photography field.

"It's not clear who the panel will be except that two, if not three, will be professionals not connected to Webster," Stang said. "The idea is for it to be as unbiased as possible."

The scholarship recipient will be notified by April 4, 1997. There will be a public presentation of the award at the Webbies ceremony.

David Underwood has also said he will match dollar to dollar any contribution made to the scholarship fund.

Stang said the photo department at Webster is excited about the award.

"We're very pleased to move into the phase of being able to offer scholarships to students," she said. "We're very grateful to David because Nancy was such a wonderful student. We really like the idea that her presence will remain here at Webster."

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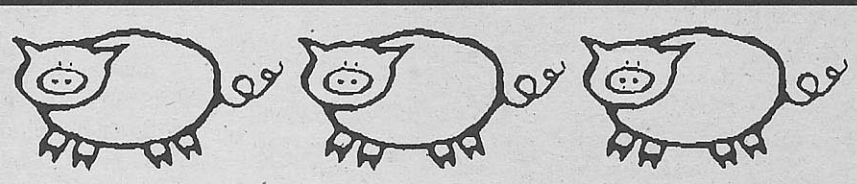

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MANHASSETT VILLAGE

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Webster Board Member Gives $1 Million To School

by Scott Shackford
Staff Writer

A member of Webster University's board of trustees and his wife have announced plans to donate $1 million to Webster University over five years.

Laurance Browning and his wife, Virginia, announced the donation in October. The first installment of the donation has already been received.

According to Davis Allen of the development office, Browning placed no restrictions on how the money may be spent.

Allen said currently, the college is involved in several stages of planning to determine how best to distribute the money. By March, plans prioritizing how the money will be spent will be brought to the board of trustees for approval.

"I feel ecstatic about this gift," Webster President Richard Meyers said. "He has been a major donor in the past. He has continued his show of commitment with this gift.

"They have shown themselves to be not only generous, but trusting. Mr. and Mrs. Browning trust the university to use this money as it sees fit."

Allen said Browning has previously donated money to support distance learning and hook up communication between campuses.

According to Meyers, Webster is in the middle of a campaign that hopes to raise $30 million for Webster in four years.

The campaign began when university deans and administrators compiled a $90 million dollar of improvement ideas for Webster University. Meyers and Neil George, Webster's executive vice president, reduced the list to what they hope will be a more reachable $30 million "shopping list" of improvements.

Meyers said he wants to use this total for new classroom facilities, scholarships, infrastructure and endowed professors. He said the Brownings' donation will be used in these areas.

Meyers also said he would like to use these contributions for building improvements.

"We haven't made any major building repairs, and we don't have adequate parking," Meyers said. "But one parking lot costs nine or ten million dollars." He also said the money can be used to retrofit Webster Hall with important improvements, such as storm windows to conserve heat.

Browning is a retired vice chairman of Emerson Electric Co. He attended Cornell University and earned a bachelor's degree in mechanical engineering.

Browning moved to St. Louis in 1973. Besides his position at Webster, he also sits on the board of directors of the Opera Theatre of St. Louis, the St. Louis Science Center and the St. Louis Symphony. He also has been involved in the past in the Arts and Education Council of Greater St. Louis, the St. Louis Children's Hospital, the United Way of St. Louis and the Missouri Historical Society.



Laurance Browning, a member of Webster University's board of trustees, recently announced his plan to donate $1 million to the school over five years.

courtesy photo

Maintenance Worker Falls, Injures Self On The Job

by Scott Shackford
Staff Writer

A maintenance worker who fell 20 feet while changing a light bulb at Loretto-Hilton Nov. 21 is recovering at St. Mary's Hospital.

Ed Granich, of the Physical Plant, suffered injuries to his right hip and his left arm. Operations were necessary to put a metal plate in his hip and a metal pin in his arm.

According to Fred Abernathy, director of public safety and information, Granich fell from a ladder onto the lobby floor of Loretto-Hilton. The public safety department, along with Webster's insurance company, are investigating the details of the accident.

Currently, Granich said he was resting comfortably in his hospital bed, waiting for a blood clot in his leg to dissolve so he can pursue physical therapy.



Ed Granich

Granich said he intend to return to his job at Webster after he recovers.

"It may take four or five months, but I'm going to be back," he said.

According to Jim Miller, director of the physical plant, the maintenance workers were saddened to hear of Granich's accident. He said that the maintenance department would not have any difficulty completing jobs during Granich's temporary absence.

Webster University Art Student Dies Suddenly Of Cardiac Arrest

by Gabriel Kiley
Contributing Writer

Tim Rung, a Webster University graduate student in the art department, died early Dec. 9 from probable cardiac arrest.

Rung, 40, was taken to Barnes Hospital after complaining of chest pains and shortness of breath. Rung died at 1:12 a.m.

Rung received a bachelor's of fine arts with an emphasis in photography from Webster in May. He was a three-year resident of Loretto Hall.

Rung's family lives in St. Louis. His niece, Tracy Rung, is a student at Webster majoring in psychology and sociology.

Ted Hoef, dean of students, said there will not be a funeral for Rung because Rungy's body was donated to Mid-America Transplant Services. As per his wishes, Rung's bone marrow and eyes were used for transplantation.

The art department will have a memorial for Rung on Dec. 13 in the art studios. Everyone in the Webster community is welcome to attend the event.

According to Hoef, there was nothing that would indicate Rung was aware of any heart problems.

Rung transferred to Webster from St. Louis Community College — Forest Park in the fall of 1993.

Rung worked at the university book store and in the art department. In addition, Rung participated on college bowl quiz teams.

Sheri Sawyer, who worked with Rung at the bookstore, spoke highly of him.

"He was a quiet person with a good sense of humor.," Sawyer said. "He was very creative in what he did."

Rung was working on a mural for the bookstore wall. The library is looking for people to help complete the project. If anyone is interested, please contact the bookstore at 963-6060 or the art department at ext. 7171.

> 'He was a quiet person with a good sense of humor.'
>
> — Sheri Sawyer,
> Tim Rung's co-worker

Sawyer said a plaque in Rung's memory will be placed under the mural once the project is completed.

The family is asking that in lieu of flowers, memorials be sent to Mid-America Transplant Services, 1139 Olivette Executive Parkway, St. Louis, MO. 63132. Mark the donation "in memory of Tim Rung."

Genital Herpes Vaccine Study

Are you in a relationship where you or your partner has genital herpes? The Herpes Research Center of St. Louis is looking for volunteers to participate in a research study to test an investigational vaccine for genital herpes in people at risk of contracting genital herpes from their partners. Individuals cannot get herpes from the vaccine. Study vaccinations, office visits and laboratory tests including tests for herpes and HIV are provided *free of charge*.

Volunteers will receive up to $200 for participating. For more information, call the Herpes Research Center of St. Louis at 434-4900.

Academic Resource Center

How To Remain Calm During Finals Week

Finals week is Dec. 16-21. For many, the weekend before will probably bring heaving cramming for upcoming tests.

The academic resource center offers these tips for studying:

- **Overcome undue test anxiety**— relax!
- **Get started** quickly.
- **Generate a positive attitude**. Make the subject enjoyable to you in some way. Reward yourself after each study segment; use breaks, food, walks and music.
- **Break up study times** as much as possible — an hour here and there.
- **Choose a location** where you can concentrate. Loud music or TV reduces effectiveness.
- **Don't fill up with information**; boil information down.
- **Create a practice test**. Try to anticipate questions. Answer with a closed book.
- **Study or talk with classmates** to determine what's important. Quiz each other.
- **Don't waste time with excessive underlining**. Circle names, dates, etc. in neon-colored links. Put "blaring" yellow boxes around prof-mentioned passages.
- **Skim the author's "idea"** for books you're not able to finish. You can really bungle an exam if you blur many authors' interpretations into a fog of facts.
- **Get a good night's sleep** two nights before the test, as well as the night before.
- **Don't distract yourself** the night before. Keep the material fresh.
- **Use repetition to increase remembering**. Review summary sheets and chapters. For intensive memorization, create flashcards and practice often.
- **Create associations, analogies and metaphors** to relate new ideas to what you already know and improve understanding.
- **Try imagining** the author or teacher sitting with you. Ask them questions.
- **Munching cookies** and sipping colas between the lines will not energize you; relaxing during a regular mealtime will.
- **Make sure your study area** is cool, well-lighted and large enough to let you organize yourself.
- **Take your temperature** every four hours for a few days to find out when it's at its 24-hour low. That's the best time to grap your deepest nap.

Retention of What is Learned:

10 percent of what is read

20 percent of what is heard

30 percent of what is seen

50 percent of what is heard and seen

70 percent of what is said by the learner

90 percent of what is said as it is done

Sleepless Nights

Insomnia A Problem For Some Students

by Alexis Kill
Contributing writer

Many students at Webster University suffer from the debilitating disorder — insomnia.

Mosby's Medical and Nursing Dictionary defines insomnia as a "chronic inability to sleep or to remain asleep throughout the night." The cause is a variety of physical and psychological factors, according to the dictionary.

Students might lose sleep because they are overly excited, antsy, worried and stressed out. Often over the next few days those students are tired, and their bodies struggle to regain the sleep they missed. The insomnia student, however, loses sleep and their bodies struggle without any luck to regain the missed sleep. Some students have been struggling with insomnia for years, while others have acquired it since they have come to school.

Ray Kimmins, a freshman, has been dealing with insomnia for nearly five years.

"I can be dead tired, but I won't be able to sleep, my mind just won't stop," he said. "I'm always worrying about things.

Kimmins has trouble falling asleep, as well as staying asleep.

For Kimmins it is a nightly chore to go to bed. It has, however, not gotten any worse since he has arrived at Webster.

"Nowadays, I'm so sick of just lying in bed, so I just won't go to bed until I'm completely exhausted, even then I have trouble falling asleep."

In an attempt to relieve this disorder, Kimmins often tries watching television, playing video games, reading or merely staring at the ceiling.

"I just lay in bed sometimes and think," Kimmins said. "I can lay there in bed for two hours easily without falling asleep. To tell you the truth, I think I'm a vampire or something of that sort."

Even though Kimmins said he is just kidding about being a vampire, insomnia is a serious problem for some students. Students walk around like zombies after a restless night. It can take control of lives. The sufferer becomes completely exhausted, and desperately tries to sleep, only to find themselves staring at the ceiling again.

There is medication to help. Kimmins was given Melatonin.

"It worked good for a couple of nights, but I stopped taking it after it didn't work as well," Kimmins said.

Eric Sturm, a junior studying media and art, has had insomnia for four years.

> 'I just won't go to bed until I'm completely exhausted, even then I have trouble falling asleep.'
>
> — Ray Kimmins,
> freshman at Webster University

Luckily for Sturm, his insomnia has lessened since he has arrived at Webster. Like Kimmins, Sturm has trouble falling asleep. Sturm, however, has a different method in his attempt to fall asleep.

"I go on walks, sit in the closet, wander the halls, write on a yellow note pad...I also try sleeping in different areas of my bedroom: bed, desk, closet, by the fridge, head in the fridge," Sturm said.

Sturm said the heat in Loretto hall does not help his problem.

"It was so hot that I stuck my head into the fridge, but it smelled, so I had to take my head out. I had rotten butter in there, which made it smell," he said.

Sturm has never taken any medication except over-the-counter Excedrin P.M. Since Sturm recently turned 21, he has often started trying to drink a little before going to sleep.

"It relaxes my mind just enough sometimes," he said.

Sturm has even looked into taking Prozac to help him with his sleeping disorder.

People have been given antidepressants to help solve insomnia, often the medicines Zoloft or Prozac. This kind of medication is thought to help slow the depressed insomniac's mind down so they can sleep. But, to get a prescription for these drugs, a student would first have to be classified as clinically depressed.

Melanie Cundiff has only had insomnia for the last six months. She is a senior majoring in broadcast journalism who is going to graduate from Webster this December. As her graduation date grows closer, Cundiff's insomnia steadily gets worse.

"I got my insomnia from the anticipation and the agonizing over graduation," Cundiff said. "I've had a lot to worry about: classes, assignments, grades, finding an apartment, moving, finding a job, there is a lot on my mind."

In Cundiff's effort to fall asleep, she tries watching television or taking long, hot baths.

Some people say, "if you have never had insomnia, college is the place to get it."

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CD Displays Local Talent, Benefits Teens

by Jen Alline
Staff Writer

Teen suicide is an epidemic in the United States, but a local St. Louis organization, Kids Under Twenty One (KUTO), is using peer groups to to help combat local teen suicide and crisis.

Elizabeth Makulec, KUTO's executive director, said, "KUTO was founded in 1989 as an outgrowth of a workshop organized by parents, educators and psychologists who were worried about destructive behavior in St. Louis area teenagers."

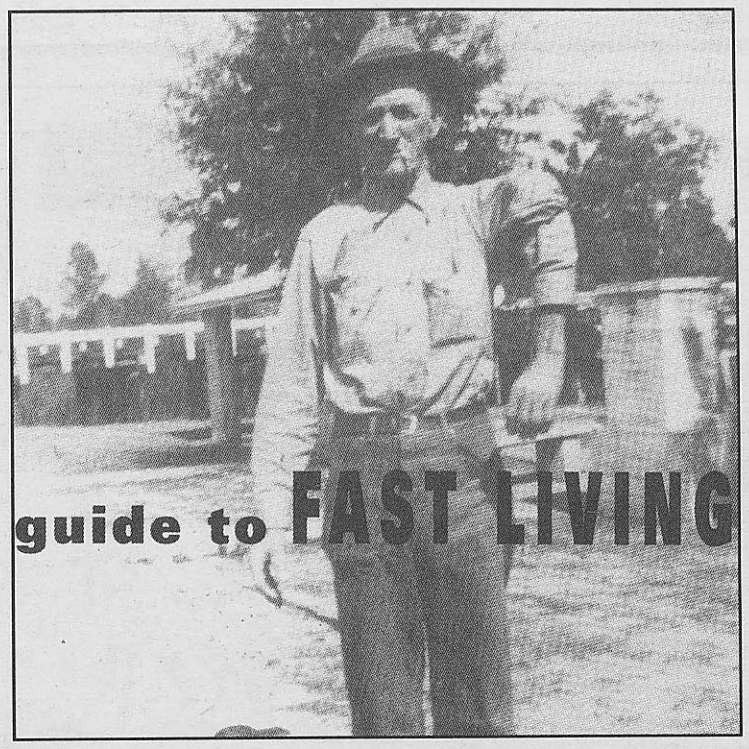
According to a brochure published by KUTO, the organization is "ultimately dedicated to teen crisis intervention and adolescent suicide prevention." The goal is to empower teens to help themselves and help each other while they develop positive skills.

Makulec cites teenage suicide statistics as the reason KUTO's work is so important. In Missouri, suicide is the second leading cause of death for teenagers. In 1995, St. Louis City and County had 26 completed youth suicides. In the United States, suicide is the third leading cause of death for people 15-24.

KUTO's motto is "teens helping teens help themselves" and that is exactly how the organization approaches their goals. Statistics say that 90 percent of teens would rather talk to a friend or a peer before talking to an adult about thoughts of suicide. Because teens respond better to their peers, all of KUTO's programs are run by teenagers. KUTO's programs include a crisis helpline, a peer helper program and the Raparound radio broadcast.

The KUTO crisis helpline is staffed by volunteer teens who have undergone extensive training in listening and counseling skills. KUTO requires that teen volunteers take a 32-hour training program and then do 15 one-on-one consultations with adult professionals.

"Once the volunteer is trained, we ask that they work at least twelve hours a month in their first six months," she said. "The average volunteer works six to nine hours each month. The volunteer shifts are usually three to four hours long."



Cover of the first "Guide to Fast Living" CD produced by KUTO. The second CD is currently being compiled.

KUTO recruits volunteers from local schools and organizations. Makulec said most of the volunteers get involved because they have friends who work with KUTO. There are more than 50 volunteers working for KUTO.

KUTO's peer helper program works in conjunction with local school systems to promote positive peer pressure. Peer helpers are specially trained volunteers who have learned communication skills and are better friends and helpers.

KUTO's radio show, "Raparound," is a teen talk show designed to help teens express their feelings about issues.

"Raparound is a youth-hosted, open forum program," she said. "The hosts select the topic and the guest and then put the show on the air."

Raparound is affiliated with KUTO and the West County YMCA. KUTO's other programs are privately funded.

KUTO's crisis helpline is 664-KUTO. It is staffed Sunday - Thursday from 4 to 10 p.m. and Friday and Saturday from 4 p.m. to midnight. Raparound can be heard on KYMC-FM (89.7) on Monday afternoons at 5 p.m.

People who are interested in becoming KUTO volunteers can call (314) 963-7571 and ask for volunteer information.

Debate Team Fares Well At Study Break Tournament

Some less-experienced members of Webster University's debate team had the opportunity to flex their argumentation skills at the 10th Annual Study-Break Tournament, held Dec. 7 and 8.

Members of the debate team with less than one year of experience competed against over 40 debate teams from seven colleges. Webster's team consisted almost entirely of students in the introduction to debate course taught by John LaNear, one of the debate team's coaches.

In the two-person team debates John Carlyon and Sara Reiner took second place out of 34 competing teams. Anne Fergusson and Stacy Rynders took fourth place and Erin Gavaghan and Sarah Jarvis took twelfth.

In the Lincoln-Douglas Debate, Michael McCullough took first place, while Angela Wiemer took third place.

For the individual speaker awards, Jon Carlyon was named second best speaker, and Sara Reiner was named eighth best speaker.

Parking Problems

Outlook For Next Year Unchanged

by Haylan Jimenez
Contributing Writer

Complaints about Webster University's parking situation never seem to end. As students think about next semester, they also wonder if parking will improve.

Head of Webster's public safety department, Fred Abernathy said the only parking problem is that the best parking spaces are not readily available.

"There is a parking problem in the sense that many of the lots are not along side the premier buildings," Abernathy said. "There are many under-utilized lots around campus, they just are too far away for students to walk, that is the problem."

Jennifer Meyer, junior, said there is a definite parking problem on campus.

"I try to arrive at least 30 minutes before my first class begins just so I can find a space," Meyer said. "If I get to school any later, I can't find one."

The 1995 parking inventory report showed 20 parking lots having 799 open parking spaces, 51 disabled, 20 carpool, 32 visitor and 167 reserved spaces including 50 residential spaces. This year 55 open spaces have been added. There are also a number of various reserved spaces such as, two for the Gorlok vans and one for the canteen van. The total number of parking spaces on campus is around 1,200.

As of Dec. 4, 1996, there have been about 1,915 parking passes sold to students and faculty. Abernathy said that the reason for the difference between the number of spaces and number of passes is that not everyone will be on campus at the same time.

"In the past seven years there have only been three times when the lots have been at full capacity," Abernathy said.

Courtney Wintrode, resident at Webster, said students who live on campus have no parking benefits over commuter students.

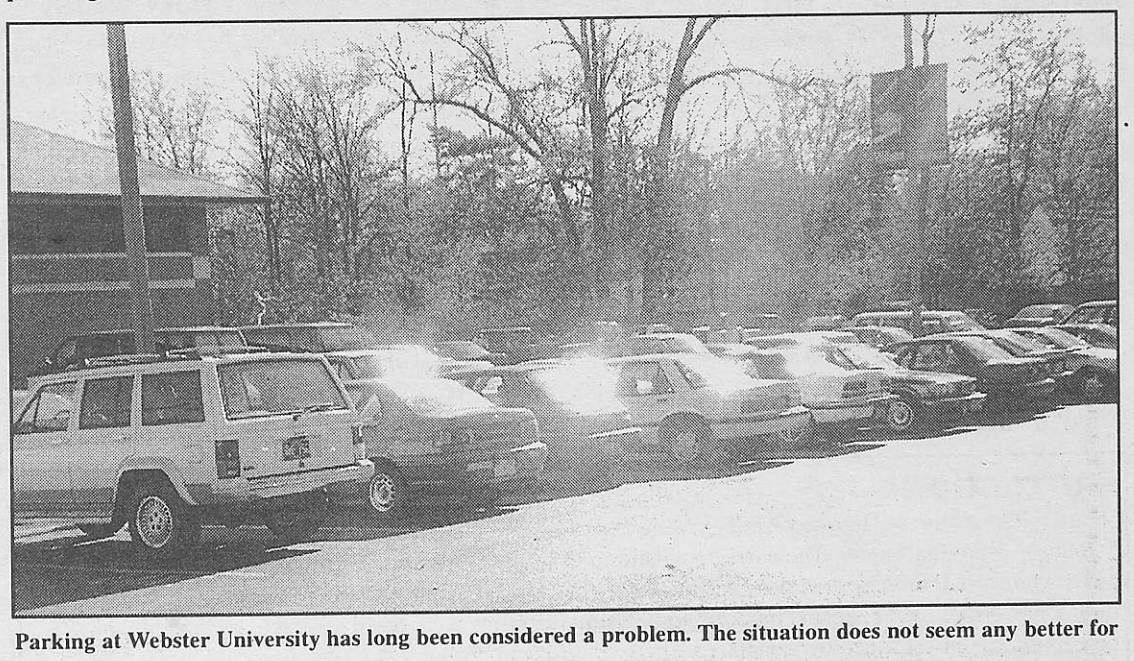
"If you were one of the lucky ones to get a resident permit, it is a little easier, but even if you do have one there are commuters who park in the resident lot even though it is reserved for us," she said.

Lisa Slover, senior, takes classes during the day and one in the evening, she said finding a space at any time of day is a challenge.

"It is very hard for me to find a parking space because I don't get off work until 5 p.m., and by the time I get there, all the spaces are filled," Slover said. "Sometimes I have to park a couple streets over in the neighborhoods, and at night I would rather not walk that far in the dark."

Abernathy said, "There is no reason that anyone should ever have to walk alone to anywhere from or to campus. Public safety provides an escort service 365 days a year, 24 hours a day." He also is confident the lots are equipped with substantial lighting for safety.

Carpools are assigned a reserved space, and the permits are free. To be qualified as a carpool, there must be two or more individuals regularly arriving and departing in one vehicle from campus for the entire week of class or work.



Parking at Webster University has long been considered a problem. The situation does not seem any better for next semester.

File photo



Bidding A Fond Farewell To Journal Staff, Editors

There is a saying at *The Journal* that each new editorial staff is like a box of chocolates — you never know what you're going to get! Each semester a new crew of editors is charged with the task of putting out Webster's student newspaper. Students with varying levels of experience are given the opportunity to find themselves as journalists, editors and photographers.

The job is a formidable one. Sometimes new friends are made, (sometimes new enemies, too). But it's always a valuable experience that is a great primer for the real world of work.

This issue marks the final edition of *The Journal* for the fall semester and with it comes a measure of relief mixed with sadness for all the members of the newspaper staff who worked so tirelessly to bring Webster students the latest news, sports, features and arts and entertainment from the Webster community

Webster's School of Communications bids a sad farewell to the lovely Becky Mollenkamp, *The Journal's* current editor-in-chief. She will graduate this December and will be sorely missed by all. Unfortunately, we'll probably see a lot of her when she's unable to find a job.

Her feeble assistant, Managing Editor Randy Phillips, hopes to launch an online version of *The Journal* next semester. Good luck, you'll need it.

A&E Editor Patsy Zettler will be editing Webster University's *Media Bulletin*. Enough said.

Tim Stephenson, the current photo editor, will also graduate this month. His big plans include being a freelance bum on the streets of any city that will take him. He'll be scrounging for change for a soft taco with hot sauce from T-Bell.

The Journal congratulates Sports Editor Jim Faasen as he moves into the top spot of editor-and-chief for the spring semester.

And, much to everyone's dismay, Stephanie Elder is retiring as *The Journal's* copy editor to further her studies in journalism at Webster and to teach dance to snotty, five-year-old children.

Coming in as managing editor for the spring session will be staff writer Scott Shackford. Jim Rodenbush will move into the sports editor position and Jay Howell will be the new A&E editor.

And *The Journal* must take time to mention two fabulous people, without whom *The Journal* would simply fall apart at the seams: Don Corrigan and Tammy Merrett.

Merrett came to Webster to take on the role of general manager. Although her work environment has not always been welcoming, she's managed to do a good job.

Corrigan's smiling face and singing voice are really what have kept us going for this long semester. No matter how down and out the staff may get, Corrigan is always quick with a joke or an obnoxious song.

Congratulations to the departing editors and staff on a job well done and good luck to the upcoming editors and staff.

Correction:

The National Highway Traffic Safety Administration statistics, cited in an editorial in the Dec. 5 *Journal*, were inaccurate. The correct statistics are: In fatal crashes, 73 percent of passenger car occupants who were totally ejected were killed. Safety belts are very effective in preventing total ejections: only 1 percent of the occupants reported to be using restraints were totally ejected, compared with 20 percent of the unrestrained occupants.

editor@webujournal.com

Letters to the Editor:

Porch Lights Fight Crime

Union Electric, in coordination with local police departments and Webster University students are participating in a program to deter crime. The program is called the Nite Lite Program.

The program is designed to deter crime, by keeping front proch lights on. The students are involved in this program through "Public Information Production," a course offered at Webster.

The students' participation in this is to design a user-friendly kit for the participating neighborhoods. To make this program an even bigger success, the students will meet with neighborhood leaders to lend their assistance if there are any questions about the application form.

The fluorescent bulbs are provided free to all neighborhoods who wish to participate and qualify for the program. The cost of running these light bulbs is efficient and effective, while offering a high level of security.

The students have worked with Union Electric to increase the program by 50 percent.

The Nite Lite program, is sponsored by Union Electric, with notable support from local police departments. Local communities are participating in this program to make their neighborhoods safer.

For more information on how to participate in the program, call (314) 554-4500.

—Renee St. John
Webster University student

Sallie Mae Offers New Program

There's a new line of private, supplemental loans available which will make borrowing for college nearly as simple as signing on the dotted line.

Sallie Mae is sponsoring the Signature Education Loan Program. The program provides students and their families with a low-cost, convenient source of funds so that borrowers can meet all of their college financing needs at one time, in one place and with one application package.

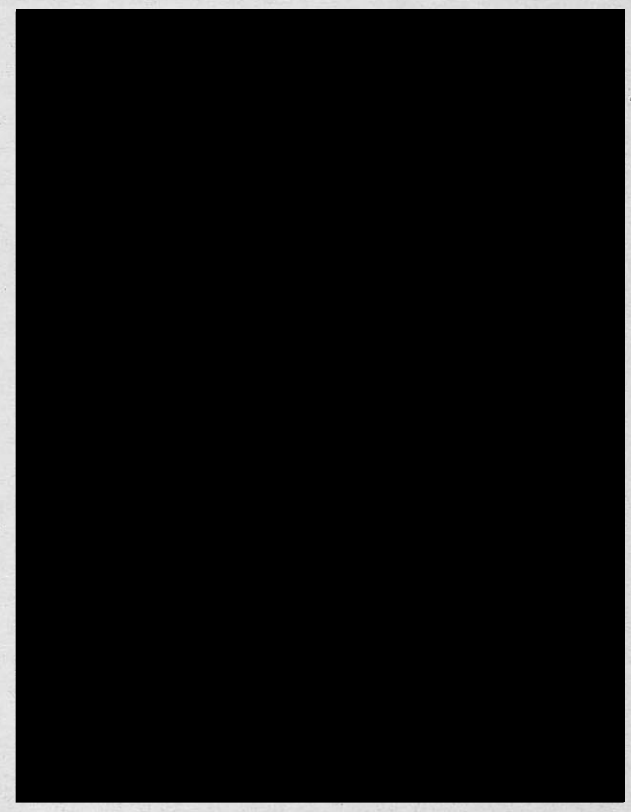
It is the only nationally available alternative loan program of its kind.

Recognizing that federal loan programs have not kept pace with tuition, Sallie Mae has introduced its program to help meet rising borrower needs.

One of the unique features of this alternative loan program is its portability. Signature Education Loan Program borrowers who transfer schools or go on to graduate school can continue to borrow through participating lenders and subsequently have all of their loans serviced as one account.

Students interested in more information about Sallie Mae's Signature Education Loan Program should contact their financial aid administrator, visit Sallie Mae on the Internet http://www.salliemae.com or call the College Answer hotline, 1-888-888-3461, 9 a.m. to 9 p.m. ET weekdays.

—Denise Rossitto,
Sallie Mae



Rudolph Deserves Equal Rights; Santa: Find New Manual Labor



point

by Becky Mollenkamp

This time of year is touted as a time of peace and unity. But abuses against animals do not end just because the holiday season is upon us. I believe it is time to stop the insanity.

It all started centuries ago when a jolly old man named Santa Claus first loaded his sleigh with presents for the good little children. Then he boarded the sleigh and beat his eight tiny reindeer senseless.

He hit them with his bullwhip and demanded they fly him around the world in only a few hours. And that is not simple task. And this has continued as a yearly tradition.

But the problem is not limited to just one large man. Today, there are men and women dressing up in red suits all over the world mimicking the Big Guy's evil deeds. And this is where the real problem lies.

Because we have started this cruel tradition, thousands of reindeer are made to suffer. They are used in parades, school plays and at the nativity scene at your local church. Everywhere you look this time of year another reindeer is being senselessly tortured.

And it seems it will never end. Because this problem is society wide, institutionalized reindeerism, if you will. And what are we, as a society, really teaching our children by valuing people who beat reindeer?

We are teaching that yet one more form of abuse is acceptable. In fact, it is even a treasured tradition.

I say it is time we treat animals as equals. Rudolph deserves better! Instead of live deer, we should demand that mechanical deer, or men and women dressed up as the lovely animals, be used to pull these traditional sleighs.

Let's have a society that values all living beings, even those with large antlers or red noses.

I dream of a time when a reindeer can run free and enjoy the holidays with the rest of us.

Until that time, my message to those poor reindeer: On Dasher, on Dancer, on Prance, and Vixen. On Comet, on Cupid, on Donner and Blitzen. Dash away, dash away, dash away ... from those who wish to torture you. Remember, you deserve to enjoy the holiday season just as much as Santa himself.

Using Reindeer To Pull Sleigh Preserves Traditional Values



counter-point

by Randy Phillips

Oh Becky, is nothing sacred anymore. Can't we have one simple holiday without you bleeding heart liberals trying to steal the joy that Santa and his mighty steeds spread throughout the world each Christmas morn?

Of course, Santa's reindeer suffer! They suffer for all of us! True, the bitter temperatures they must endure are so cold sometimes their bits freeze to the roofs of their mouths.

The high altitude leaves them gasping for air and the uncertain rooftop landings would leave lesser reindeer to flounder. And, of course, there's that problem with windshear.

But, suffer they will. And why are they willing to take so many risks? So people like you — idealistic wretches as you are — can have at least one day of relief from your otherwise miserable existence.

But let's imagine for a moment you're right about all of this animal abuse rhetoric, and you're ideal Christmas without Santa's reindeer is realized.

For starters, in order for Santa to possibly make his appointed rounds in one evening, he most certainly would have to design a rocket propulsion system so powerful that it could only be fueled by plutonium.

Granted, there is a lot of weapons-grade plutonium going to waste these days since the Cold War ended. True, the government is looking for suitable ways to store or use it up. But as soon as Santa starts flying around populated areas with an energy source that could wipe out Manhattan, should a mishap occur. Then all the "no nukes" activists will start their protests — waving their little signs and tying themselves to every sleigh in sight.

Could he burn wood? Of course not, let's not forget all those frantic environmentalists and their wild theories about the greenhouse effect and ozone layer depletion.

You see, no matter what solutions are proposed, there's always going to be someone who will raise a fuss.

Santa's reindeer are a part of a long-standing tradition and should be left alone. All of you animal rights activists should just go back to eating your bean sprouts and rice cakes and leave Santa's reindeer to do what they do best — suffer!

THE Journal

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DID I SAY THAT?



by Molly Fader

This Thanksgiving weekend I was a part of a time-honored tradition more fundamental to the history of our nation than football and leftovers.

On Thanksgiving I brought my boyfriend home for the ritualistic checking out, looking over, the multiple interrogations disguised as small talk, and all of the hidden tests devised in the critical minds of the people who have known me the longest.

I have been dating Adam for a long time, and he has met most of my friends and my family before, but it was all in passing, and definitely not all at once without the pressure of a four day weekend and turkey dinner.

I think Adam is a good guy. I think dating him is a good thing, but I am not as critical as my mother, not to mention my friend, Andy.

I don't know if everyone enters into this situation with the trepidation that I did, but I was horrified. I kept myself up nights envisioning my father asking Adam what his intentions are over dinner or my mother walking in on Adam and I after everyone has gone to bed and we have snuck out of our assigned rooms.

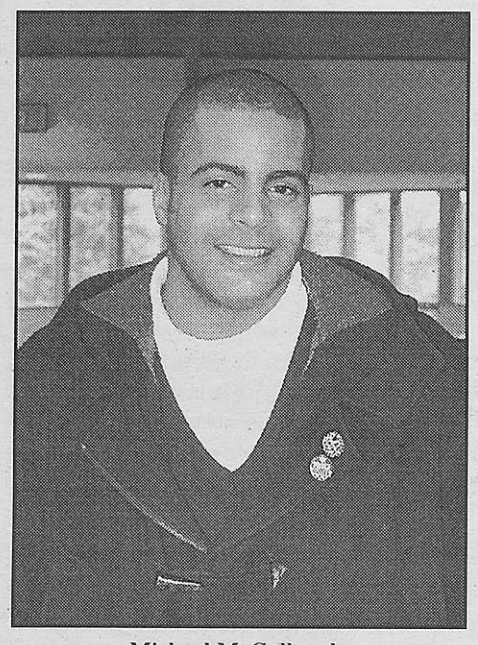
I dreamt of running into my ex-boyfriend at a bar with Adam in tow; which happened and it was horrible. The whole world stopped while my head exploded with the horror of it all. I dreamt of my friend Andy challenging Adam to a dual to prove his worthiness. This didn't happen. Andy did, however, start a conversation with Adam with the bombshell, "I was planning on marrying that girl." Great time to let me know, Andy.

The real joy of the weekend though was making sure Adam didn't know our relationship was up against a firing squad. I had to have whispered conversations behind his back. I had to meet people in bathrooms so I could get updates on how he was doing. I had to answer double-edged questions about my sex life from my mother, while she stuffed corn bread into the back end of a bird.

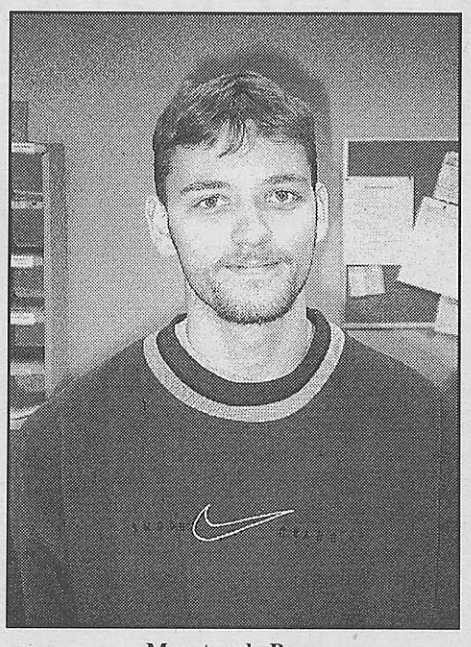
Luckily, Adam passed all of the tests. He made conversation, played football with a bad knee and ate turkey. He has gotten a thumbs up. It is a good thing, because I'm never doing this again.

Beyond The Call Of Duty

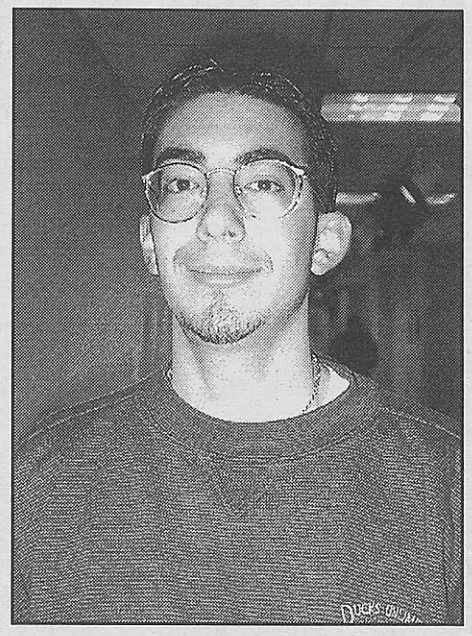
Dean Recognizes Four Webster Students' Service



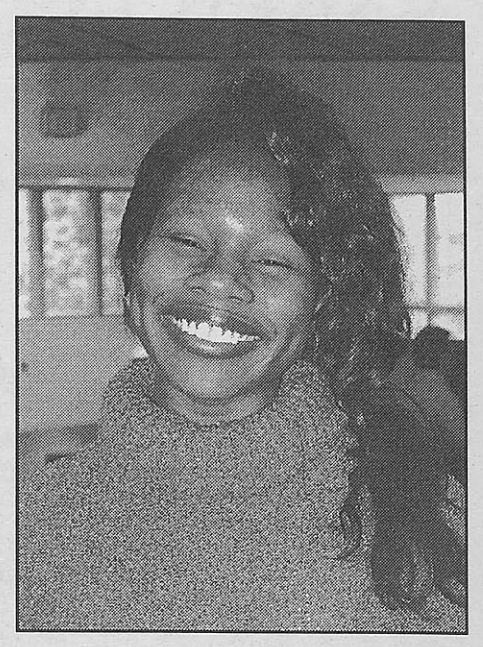
Michael McCullough



Maarten de Boer



Ken Calcaterra



Danielle Joy Davis

Compiled by Becky Mollenkamp
Editor-in-Chief

Ted Hoef, Webster University's dean of students, has announced the recipients of the first ever Dean's Award for Service for Fall II. The recipients are: Michael McCullough, Maarten de Boer, Ken Calcaterra and Danielle Joy Davis.

Michael McCullough is a senior majoring in philosophy and history, politics and law. He was nominated by faculty members Dennis Klass, Art Sandler, Kelly-Kate Pease and Robert Goss.

McCullough is president of the Thinker's Union, secretary of the history, politics and law club and a member of the Students for a Free Tibet, SPIRIT and Marine Corps League.

McCullough is also a member of Webster's debate team and the dean's student advisory council for the College of Arts and Sciences. He was nominated for organizing his department for Webster Works Worldwide Community Service Day.

Maarten de Boer, a sophomore education major, was nominated by faculty members Gerry Tierney and Anna Barbara Sakurai for his ongoing community service involvement with the St. Peter and Paul Church dinners for the homeless and his involvement on the accessibility committee.

De Boer is a senator in the student government association (SGA) and a resident assistant in Webster's residence halls.

Ken Calcaterra, a sophomore majoring in film, was nominated by University Center Director Michelle Matzat for his efforts to bring together nearly 20 student organizations in the planning of a holiday party to be held Dec. 14 and a casino night to be held in January.

Calcaterra is also recognized for his commitment to improving opportunities for students at Webster, coordinating community service projects and active leadership of campus organizations. He is an officer in SGA and the media association.

Danielle Joy Davis, a senior majoring in psychology, was nominated by faculty member Gloria Grenwald-Mayes for her work as a volunteer on the Clinton/Gore campaign and the Missouri democratic convention.

She is also recognized for her past work as a mentor for the Student Literacy Corps, Urban Families College Bound and the St. Louis Board of Education. She was also a student counselor with the precollegiate institute at Webster.

Davis has also been involved in the past with new student orientation and AAAC events such as Kwanzaa week.

A total of 19 nominations were received from students, faculty and staff for this, the first, Dean's Award for Service. A ceremony and luncheon will be held for the award recipients and their guests in January.

The award was started after a student leadership retreat in fall.

"The students brought it up that they would like to see more ongoing recognition of students' contributions," Hoef said.

The Dean's Award for Service will continue next semester. Up to four students are recognized for the Dean's Award for Service each term.

To be considered for the award, one must be nominated by a member of the Webster University community for performing a valuable service.

Hoef said the word "service" was purposefully left vague so as to encompass the broad range of contributions made by students, both on- and off-campus.

YMCA, Library, KETC Seek Volunteers To Read To Children, Serve As Tutors

The YMCA of Greater St. Louis, the St. Louis Public Library and KETC (Channel 9) are collaborating to deliver the Beginning Babies with Books program to area city clinics.

This program provides books and resource information to new mothers and their babies and encourages the message of reading.

Volunteers are being sought to read to children in the clinics' waiting rooms during peak times.

For more information or to volunteer, call Patty Molano at 436-1177, ext. 365 or Judi Sams at 879-6233.

In addition, the Y Read literacy program pairs youth who are struggling with academics with trained tutors.

Volunteers for the Y Read program tutor one student over a year's time for two hours a week in the volunteer's neighborhood library.

Volunteers must attend two five-hour training sessions.

For more information, call Eric Pellarin at 436-1177, ext. 379.

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teacher feature

The Sakurais

Helping Homeless

by Jennifer Wheeler
Staff Writer

With Christmas just around the corner, people are beginning to think about gifts they will be giving. But some in the Webster community give throughout the entire year.

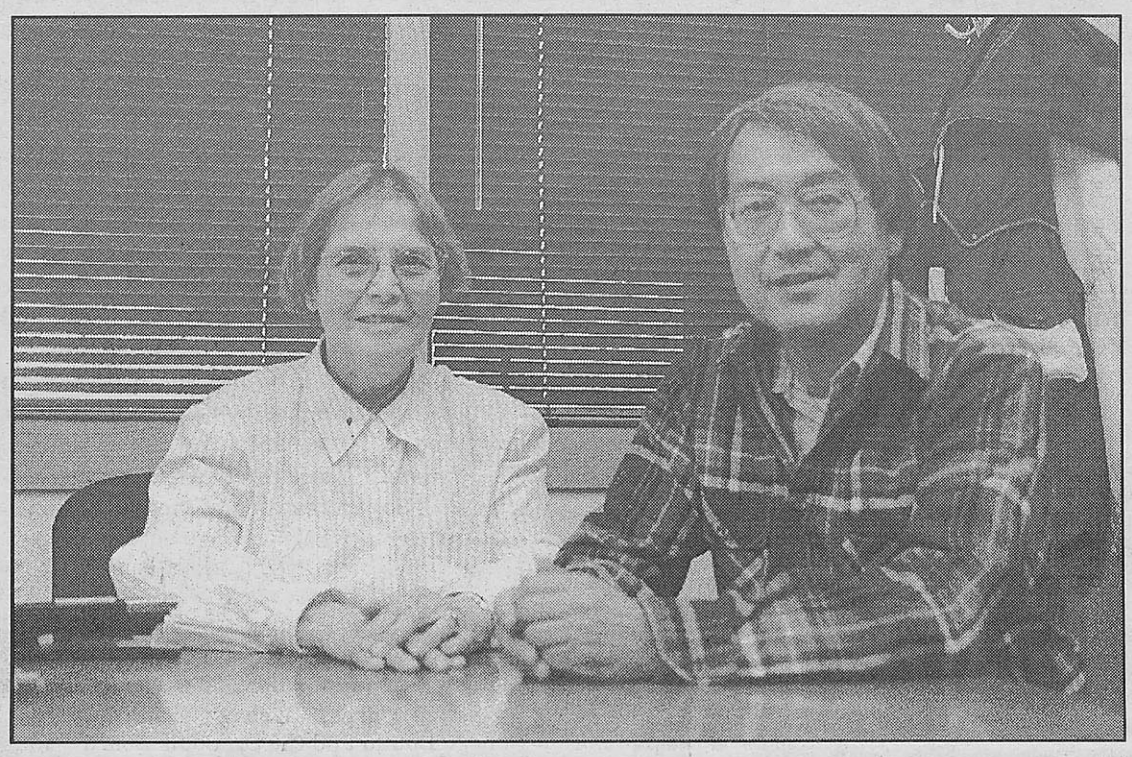
Anna Barbara and Ed Sakurai, from Webster university's math and computer science department, have been volunteering their time and skills at St. Peter and Paul Church for quite a while.

"We've been doing this project for about nine years now," Anna Barbara said. "It started with Bob Corbitt, in the philosophy department. He was working in a program at St. Peter and Paul and I helped him a couple of times and now there are several of us that are doing it."

Anna Barbara said the church is in an area that is in need of help.

"The church is situated in the Soulard area, where there are a lot of street people and a lot of poor people live in the area," Anna Barbara said. "They have a men's shelter in the church basement. There are 80 men that can sleep there, and we serve dinner there 11 nights a month from the 11th to the 21st.

"When I asked why they did not do it every night, I found out that many of them receive food stamps and some federal money so they can survive for a week or two," she continued. "That's why they started in the middle of the month. Plus there are other shelter's have dinner the other nights."



Ed and his wife Anna Barbara Sakurai, both from the math and computer science department, volunteer at St. Peter and Paul Church.

Photo by Steve Kuneman

Anna Barbara said there are different groups that volunteer at the church and each group is responsible for a dinner each night.

"Webster University is responsible for the first Monday after the 11th," Anna Barbara said. "At first we asked for prepared food and to bring the food already finished, but that became very difficult for people to manage and it was hard to predict how many people would be there, so now we ask people for money. The Webster community — faculty, staff, students donate money to us every month. We then take the money and buy fried chicken with it. It is relatively expensive; it costs us about $300 a month to buy the chicken.

"Every month, so far, the Webster community comes through — sometimes it is a little more, some times a little less," she continued. "We buy the chicken already made and then we make salad. The bread is donated to us from Pandora's Bakery. We buy ice cream and cookies. It really is a wonderful meal. The most we've ever served was 180, but it is usually about 130. It is mostly men, because it is men who live in the shelter. We usually have just men and about 11 or 12 children-not many families."

But for Christmas, a bit more of a celebration is planned. Each year the group from the Webster community makes small gift bags containing various things like candy or fruit. The children also receive teddy bears. The group will also be serving up a little entertainment.

"If anyone would like to come and sing, I am going to bring the karoke machine," Anna Barbara said.

Many items are needed for the gift bags. A few of them are: peanuts in shells, wrapped miniature Hershey bars or kisses, nail clippers, combs or brushes, toothbrushes or toothpaste, small packs of Kleenex, wrapped candy canes and gloves or hats.

"We can use help on the 16th, but we can always use help," Ed said.

Anna Barbara agreed with him.

"It's always nice to have extra people there for the men to talk to," she said.

Anna Barbara said giving to others is a great thing.

"It is a great privilege to be able to do it," she said. "You think about how much we have and how little they have. The Webster community has been very generous. I keep worrying when we have a low amount come in, but then the next month, it is made up for."

If anyone is interested in helping for the Christmas celebration or any other time of the year, call Anna Barbara at ext.7027.

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Kwanzaa

Celebrating African Holiday

by Jen Alline
Staff Writer

Kwanzaa is an African American holiday that is intended to serve as an expression of African American consciousness. Kwanzaa also acts as an annual reaffirmation of the African American commitment to values.

The holiday, which is not African in origin, was founded in 1966 by its creator, Maulana Karenga.

Karenga founded Kwanzaa with the intention of raising African American consciouness and providing the African American people with a holiday that "is the only nationally celebrated non-heroic African American holiday in the United States."

Kwanzaa is celebrated annually from Dec. 26 to Jan. 1. The holiday covers a course of seven days to represent the Nguzo Saba, the seven basic principles that form Kwanzaa values.

Kwanzaa is held after Christmas because it is not intended to be an African American Christmas celebration.

According to Karenga in his book, "Kwanzaa: Origin, Concepts, Practice," Kwanzaa is also held after Christmas to "escape the economic entrapment and alienated gift-giving which Christmas has come to include and demand."

Kwanzaa includes giving gifts to children. During the after-Christmas celebration gifts are given on the basis of merit, not on the mandatory Christmas expectation.

The seven principles of Kwanzaa are Umoja (unity), Kujichagulia (self-determination), Ujima (collective work and responsibility), Ujama (cooperative economics), Nia (purpose), Kuumba (creativity) and Imani (faith). These principles come from the African Kawaida principles which evolved from the history and movement of the African people.

Like other holidays, Kwanzaa also has symbols that "serve as instructive and inspirational objects." The symbols are crops, mat, the candle holder, ears of corn, gifts, the unity cup, and seven candles. Each symbol represents an individual part of the holiday.

Kwanzaa has many traditional activities, including the pouring of the tambiko, which is a ceremony done "in praise and honor of the collective commitment to the work and struggle of the ancestors."

The lighting of the seven candles is also an important ceremony during Kwanzaa. Each candle represents a different one of the seven principles.

The center candle is black to represent the unity of the black people. The candles on the left are red and represent the struggle of the black people; the candles on the right are green and represent the future.

The candles are lit from left to right, one a day. When the day's candle is lit, the principle it represents is explained and used as the topic of discussion for the day.

There are many other ceremonies and activities that surround Kwanzaa, but candle lighting and tambiko pouring are two of the ceremonies Karenga considered most important.

The City of East St. Louis will hold its annual Kwanzaa celebration from 6 to 9 p.m. each night of the holiday. The celebration is free to the public. For more information call 414-0202.

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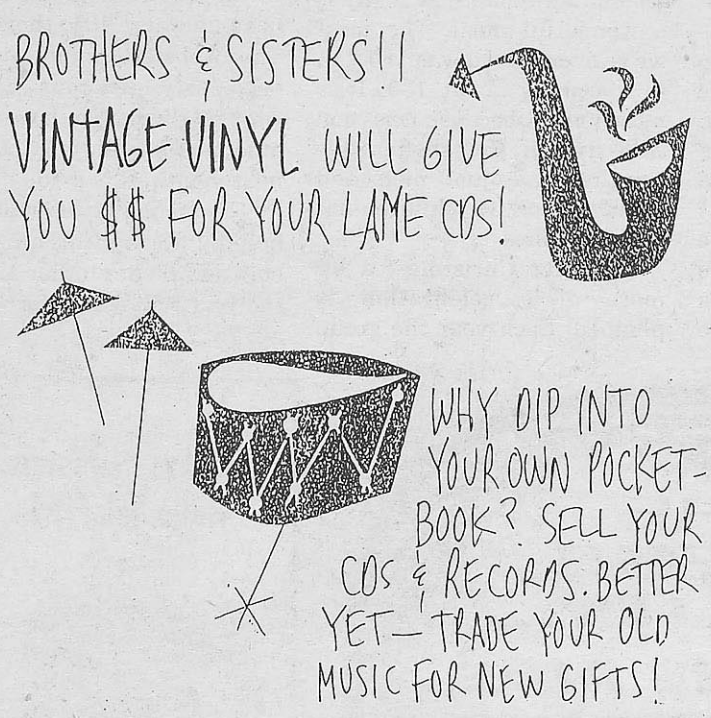



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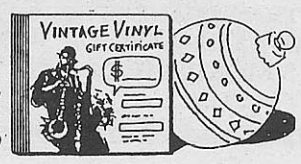

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Happy Holidays



Residents of Loretto Hall's third floor decorated their hall for the holidays. The money for the dcorations came out of their floor fund and the idea came from the floor's residential assistant, Maarten de Boer.

Photo by Aaron Mednik



What are you doing for lunch on Monday?
Nothing? Good
Use your time to assemble gift bags for the homeless!
11 a.m. - 1:30 p.m.
Sunnen Lounge, University Center
For more information, call Claudia Burris at Ext. 6958
Volunteers are needed that evening too at a dinner/Christmas party for the homeless.
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***The Journal* staff has been naughty...**
They're getting coal in their stockings this year!

The Journal...
Naughty But Nice!

COME TO THE Journal's BEST FEST

by Craig Schmidt
Contributing Writer

The Journal does not condone excessive or irresponsible beer drinking, which can cause major problems. With this acknowledged, this article is to point out the lighter side of beer.

America is saturated with articles that condemn beer as dangerous. There are few, however, that point out the good aspect of "brew."

Beer has long been an icon of college life. In fact, in Boston, Harvard opened less than one year after the first American brewery opened in that city.

Many Webster University students prefaced their comments by warning that beer can be harmful. With that said, many went on at length about the finer points of beer.

Student Michael McCullough claimed one bottle of Guiness a day is good for the heart, much like a glass of wine.

"Beer is like coffee," student Mia Miller said. "Once you get used to it, you love it. There is something about coffee that will always attract people, and the same can be said of beer."

David Harpool, history department chair, said he enjoyed trying different beers while traveling through Europe.

"One of my great joys is that while traveling in Europe I've been able to experience beer in countries where beer is part of everyday life, not a social or moral issue," he said.

According to Harpool, people in Europe are more relaxed about drinking. A bartender in Amsterdam told Harpool as he was buying a six-pack of beer, "To you it's a six-pack — to me it's therapy."

"There are people like me who sample all types of unique beer," Harpool said. "It's a beverage of choice, but obviously there is an appropriate time and place to consume beer."

Beer In History

Archaeologists confirm that beer is as old as bread. The first batch was probably brewed around 2000 B.C. In fact, ancient Egyptian hieroglyphic give detailed instructions on the brewing process, making beer the first recorded recipe in the world. But whether the first beers actually came out of Egypt or from the Tigris and Euphrates Valley is unclear.

Once the Greeks ventured into Africa, they brought beer back to Europe where it became a popular drink.

> 'There are people like me who sample all types of unique beer. It's a beverage of choice, but obviously there is an appropriate time and place to consume beer.'
> —*David Harpool,*
> Chair of history, politics and law

Eventually beer became the domain of monks all over Europe, who perfected the brewing process. They also modified the original recipe to something closer to what is drank today.

Today beer is produced by a large industry, but some of the world's most respected beers can still be found in monasteries in Belgium and Holland.

According to Harpool, the British settlers of the Americas chose Plymouth Rock because they were running out of supplies, and as records indicate, "especially of beer." Harpool said it was rumored the settlers aboard the ship were close to mutiny because beer was running out. It was documented there was more beer aboard the Mayflower than fresh water.

Many of our founding fathers were interested in brewing, including Samuel Adams. Adams owned a Boston brewery, led the Boston Tea Party, and signed the Declaration of Independence.

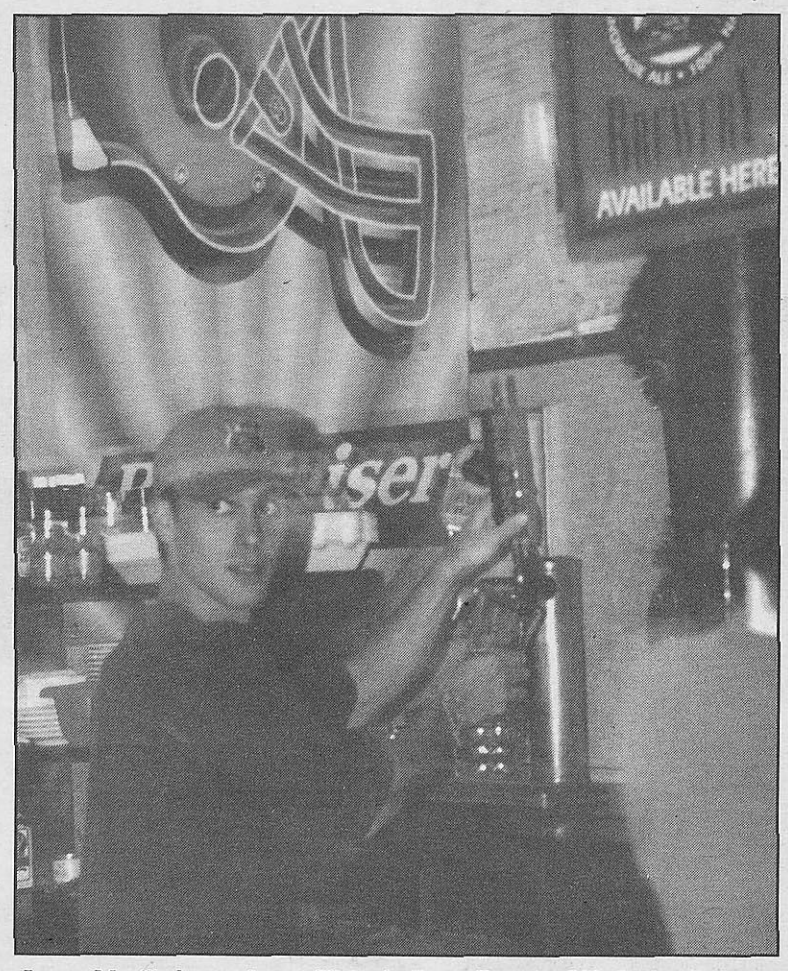
Harpool said almost every night while the new government was being formed, federalists and anti-federalists would square off at a tavern, drink, and debate the unwritten constitution.

With the industrial revolution in the late 19th century came mass production of beer. Beer has become a billion dollar industry and continues to grow.

Anheuser-Busch, the largest beer producer in the world, is located in St. Louis. In fact, St. Louis has been important to the history of beer. The original Samuel Adams beer was created by a St. Louisian and first brewed here in 1860. Louis Koch invented the recipe that his great grandson, James Koch, renamed Samuel Adams and resurrected in Boston.

The Anheuser-Busch brewery offers year-round free tours every 45 minutes, Monday through Saturday. Tourists get free samples of any of the nearly two dozen beers made at the brewery during the tour.

For other information about beer and brewing, explore the Internet. There are hundreds of web sites devoted to every aspect of the brewing art, including home brewing. There are also home brewing kits available for $50 to $75.



James Magill, bartender at Weber's Front Row in Old Orchard, draws another cold frosty for a customer.

Photo by Steve Kuneman

FAQ's About Beer

Q: Does beer get better with age?
A: No. After sitting out for a few months, it will start to separate.
Q: Is alcohol content the same in all states?
A: No. One of the reasons major breweries are located in several states is because some states are more strict about alcohol content.
Q: Is it okay to let cold beer get warm, then try to get it cold again?
A: Fluctuations in beer temperature does alter the taste. That is why Krausening is an important step in the brewing process.
Q: Who discovered beer?
A: It may have been Noah, who is the first recorded man to ferment beverages (Genesis 9: 20-21).

Eight Steps To A Better Brew

Beer is a fermented beverage made from water, malted barley, yeast and flavored with hops (the blossoms of a perennial vine). Making beer is not a quick process:

Step One: Barley is malted by water in vats for 40 hours.

Step Two: Bloated barley is put on a concrete floor to germinate. It is then kiln dried. This step takes five days.

Step Three: The barley is ground with more water. It is then slowly heated to break down starches into sugars. The grains are then filtered out, leaving a liquid called wort.

Step Four: The wort is boiled and desired hops are added. Hops make beer bitter if added early, add flavor if added in the middle of the process and add scent if added at the end.

Step Five: The hops are strained, and the wort goes to a new vessel. Yeast is then added the mix to begin fermentation, which lasts five to seven days.

Step Six: This is the Krausening period of cooling and secondary fermentation, which causes the beer to gain body.

Step Seven: Lagering, German for "to store," begins, bringing the beer back down to room temperature. It is then filtered again and usually pasteurized. This step lasts two weeks.

Step Eight: The final step is the bottling or kegging of the beer.

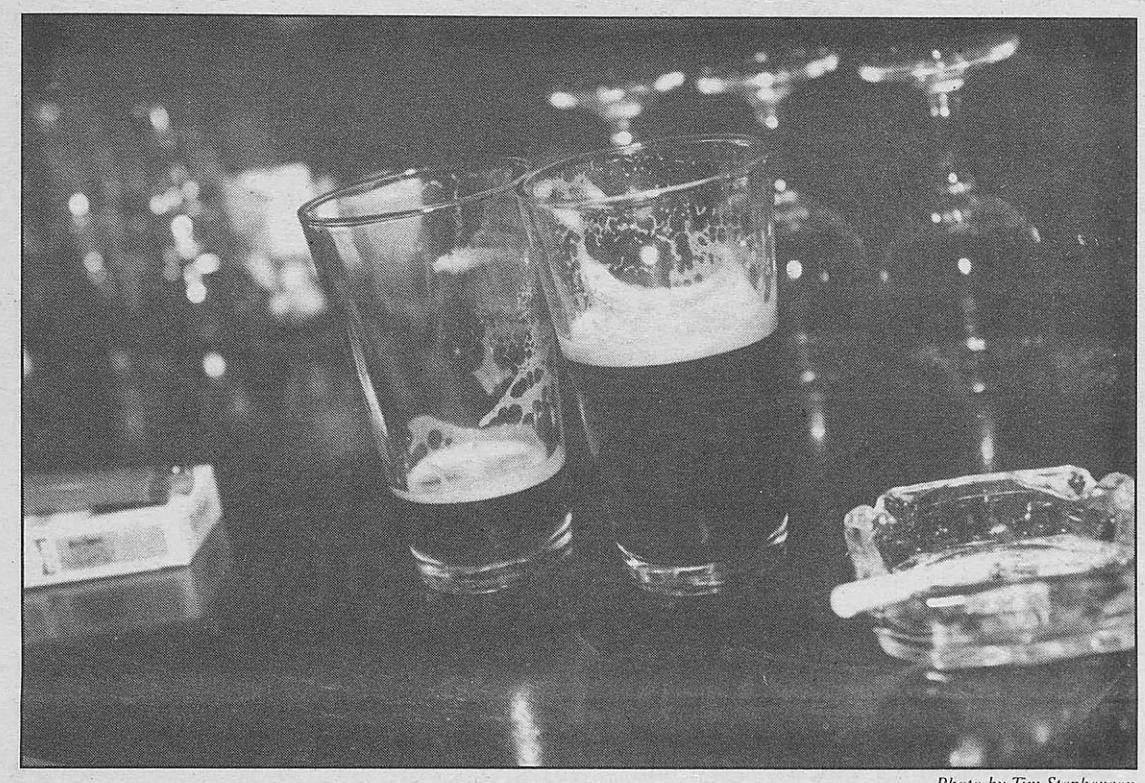


Photo by Tim Stephenson

Taste Test

The most common types of beer:

Ale: Fruity smell. Brown to red in color. Brewed at a warmer temperature than most beers.

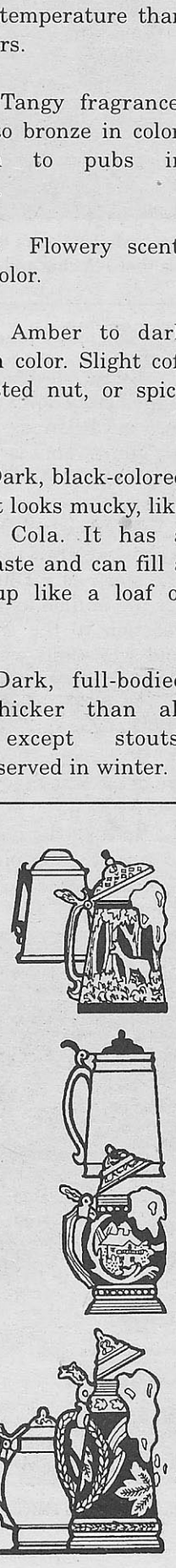
Bitter: Tangy fragrance. Copper to bronze in color. Common to pubs in England.

Pilsner: Flowery scent. Golden color.

Porter: Amber to dark brown in color. Slight coffee, roasted nut, or spice flavor.

Stout: Dark, black-colored beer that looks mucky, like a thick Cola. It has a strong taste and can fill a person up like a loaf of bread.

Bock: Dark, full-bodied beer. Thicker than all beers except stouts. Usually served in winter.





Cover Story

Webster graduate is using his degree for

Child's Play

As a little boy gazed out of his bedroom window, he told his dad a simple story of only 100 words. But those 100 changed the life of 1991 Webster University graduate Paul Mullen. The words were uttered by Paul's four-year-old cousin, Dane Mullen, last year. Since then, the lives of both have been a whirlwind.

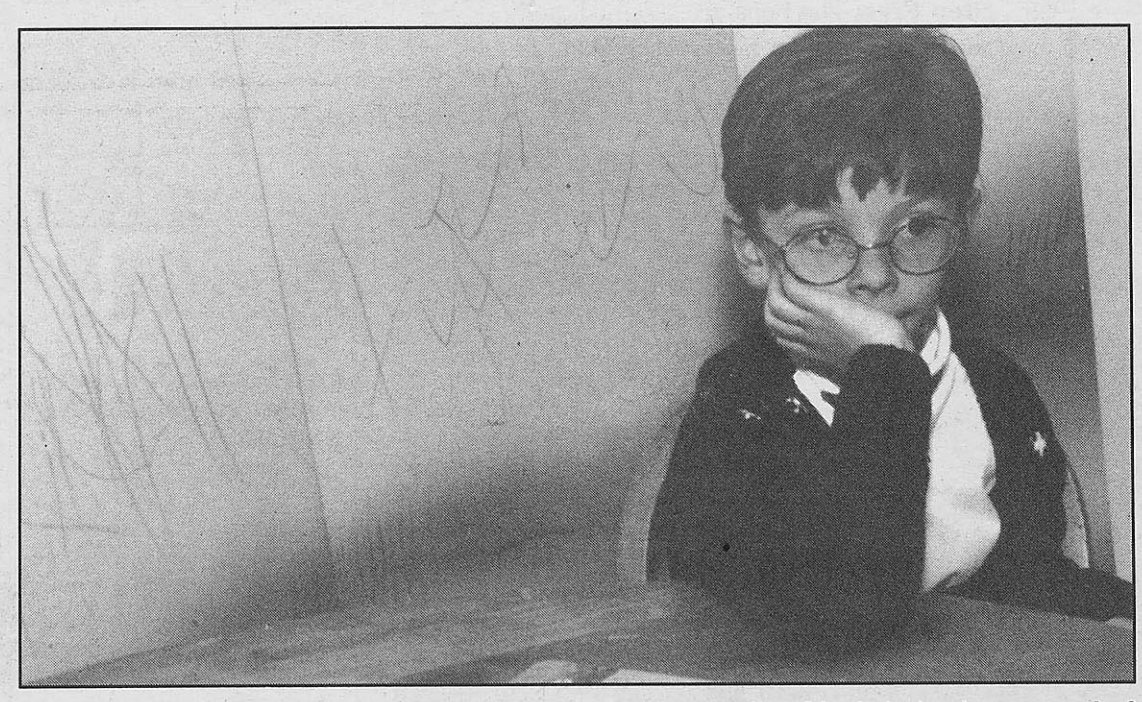
by Becky Mollenkamp
Editor-in-Chief

Dane Mullen is five years old. He loves football and baseball, but he is not an ordinary 5-year-old boy. In fact, he is anything but. You see, Dane is a published author. And his recent work, "Hey! What's Shaking That Tree?" is a hit among the 2- to 6-year-old set.

And, much like its author, the book is not ordinary. It has become something of a family project.

"Hey! What's Shaking That Tree?" was published by Monkey Publishing, which was recently started by Dane's father, Eddie Mullen. The book was illustrated by Dane's cousin Paul Mullen, a 1991 Webster graduate. The book even gives mention to Dane's sister, Katie.

So how did a little boy's words win him so much attention? Because his dad cared enough to write them down.



Dane Mullen hasn't quite gotten used to his new role as an author. At a Dec. 8 book signing, he spent much of his time relaxing and waiting.

Photo by Tim Stephenson

The Story

As he was getting ready for bed one night last year, Dane looked out his window and noticed a tree in his backyard shaking. With his dad, Eddie, serving as an attentive audience, he began posing the question, "What's shaking that tree?"

The next day, while working at the elementary school, Eddie couldn't seem to get Dane's story out of his mind.

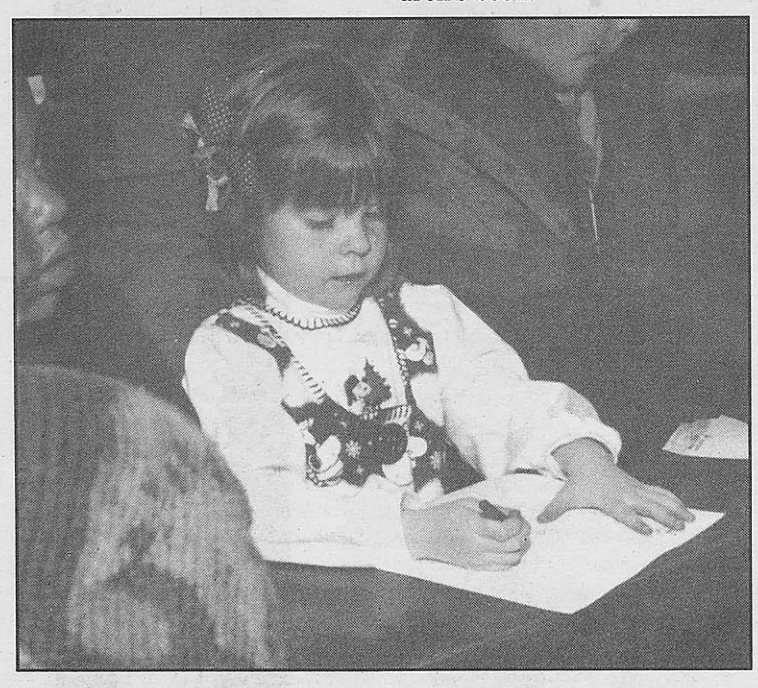
"I was helping a kid with his speech that day," Eddie said. "And I thought for that little guy [Dane] to say 'tremendous' was kind of neat."

Eddie decided to write Dane's story down and make it into a Christmas present for his family. That is when Eddie enlisted help from Dane's cousin, Paul.

Eddie asked Paul to draw a few sketches to accompany the story as a Christmas gift for the Mullen family. But the reaction to the simple black and white gift was not what they expected.

"I did the sketches for the family and everybody loved it," Paul said. "So much that we decided to take it even further."

In fact, the next step was to turn the simple story and sketches into a colorful children's book.



Dane Mullen's book is a family project. In fact, his sister Katie (above) was written into the storyline.

Photo by Tim Stephenson

The Look

The book has a distinctive look. It is has colorful pictures and is printed on a hard cardstock.

Paul, 28, got a bachelor's degree in graphic design with an emphasis in illustration and computers from Webster.

He put that degree to work when he began designing the pages of Dane's book. He took his original sketches and scanned them into his Macintosh computer.

The rest of the work was done in a program called PhotoShop. He said each page of graphics — the book has eight pages — took about two weeks to create.

The process takes so long because each section of the picture has to be zoomed in on tightly and carefully painted with the computer's tools.

Once the images were created, they were made into negatives at Type House in St. Louis.

And, finally, the negatives had to be transferred onto the book's pages. After a long search, the men finally found a printing house in New York that would print the book on the hard, glossy cardstock they were looking for.

"It's fun because the images are glossy," Paul said. "Kids love it and it's tough, they can throw it around or bite it."

The book hit shelves in early fall.

The Money

The two men started their own publishing company, Monkey Publishing, to get the story into book form. This arrangement gave them more control over their project.

Both Eddie and Paul Mullen are aware of peoples' suspicions about their motives for publishing Dane's book.

Eddie mentioned that thus far, the book has not proven to be a money-making venture. He did say, however, any money the book makes will go directly into a college trust fund for Dane.

The Next Step

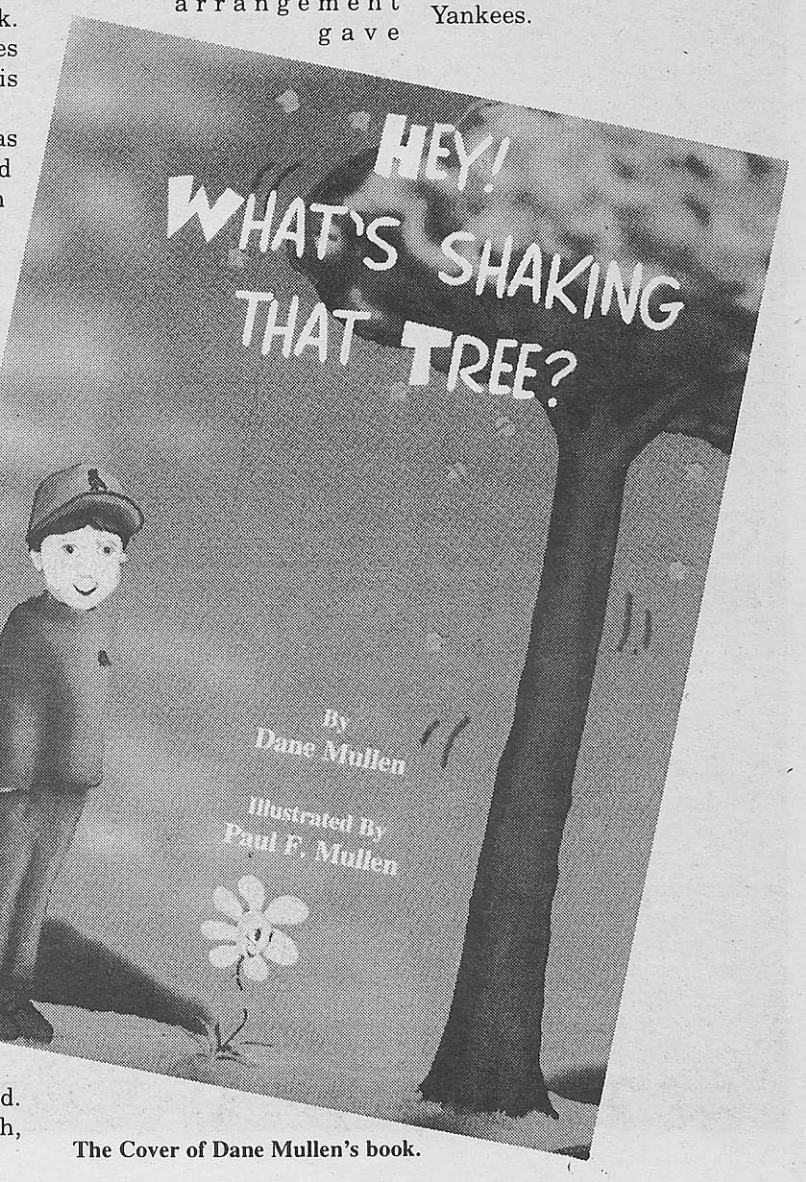
The idea sounds simple — too simple for some. Only 100 words with bright, shiny pictures. But, according to the Mullens, kids love it.

"This is kids creating stories for kids that benefit kids," Paul said.

Part of proceeds from Dane's, or any future book, will be donated to the Children's Miracle Network.

Monkey Publishing's next story is about a stray cat by Dane's sister, Katie.

So, has this instant celebrity helped Dane make up his mind about his career path? No. He's not sure what he wants to be when he grows up. But, much to his family's dismay, he is considering a career with the New York Yankees.



The Cover of Dane Mullen's book.

Video Stills Blend Architecture, Time

by Krista Wesche
Contributing Writer

Van McElwee's international exhibit of electronic images "Reconstructions: Video Images Outside of Time," was first shown at Webster University's May Gallery in 1994.

Since then, the exhibit has been shown at the Artopia Gallery in New York City; the International Symposium of Electronic Art in Montreal; the F.A.U.S.T. in Toulouse, France; Dallas Museum of Art; the Virginia Museum of Art and more. The exhibit was also the subject of an Italian journal, "Epiphanela," on electronic art.

McElwee, associate professor of electronic and photographic media, did the exhibit for pleasure, but hoped it would be shown like his video work.

He has received many awards and grants for his filmmaking including the American Film Institute Independent Filmmaker award, National Endowment of the Arts Regional Fellowship seven times and awards at international film festivals.

"Reconstructions" is comprised of 27 color video and cibachrome stills, which are displayed like traditional photographs.

"Cibachrome is a type of photographic print," McElwee said. "It's very stable; it lasts a long time. They are sharp, clear photographic prints."

McEllwee explained that the video stills are taken from moving video images.

"Video still imagery is a largely unexplored dimension of photography," McElwee said. "There's not a lot of it. Some shoot off the screen, but I have captured the images electronically."

He said he is interested "in the frozen electronic image, which has a temporal tactile quality."

McElwee carefully explains the difference between his electronic images and photographic images. Video images are created electronically, not on film. They are created by a video camera rather than a film camera. Electronic images have a low resolution, and the images have an impressionistic-like quality. And too, the color looks different than a photograph.

"I took moving video images of architectural interest shot in Europe, India and the United States and mixed them together in video," McElwee said.

He overlapped images of different buildings from such diversified places as the Vatican, the St. Louis Zoo, Las Vegas and tombs in India. These images were mixed together. They were chosen from literally thousands of video frames and altered in the computer program Photoshop on a Macintosh computer.

When the mixed architectural images are frozen, a space is created that never existed before, McElwee said.

"It's imaginary architecture with wild colliding spaces," McElwee said. "It's exciting to walk into that place, a very unusual place that only exists to the viewer."

In this process, physical spaces are translated into psychological ones, he added.

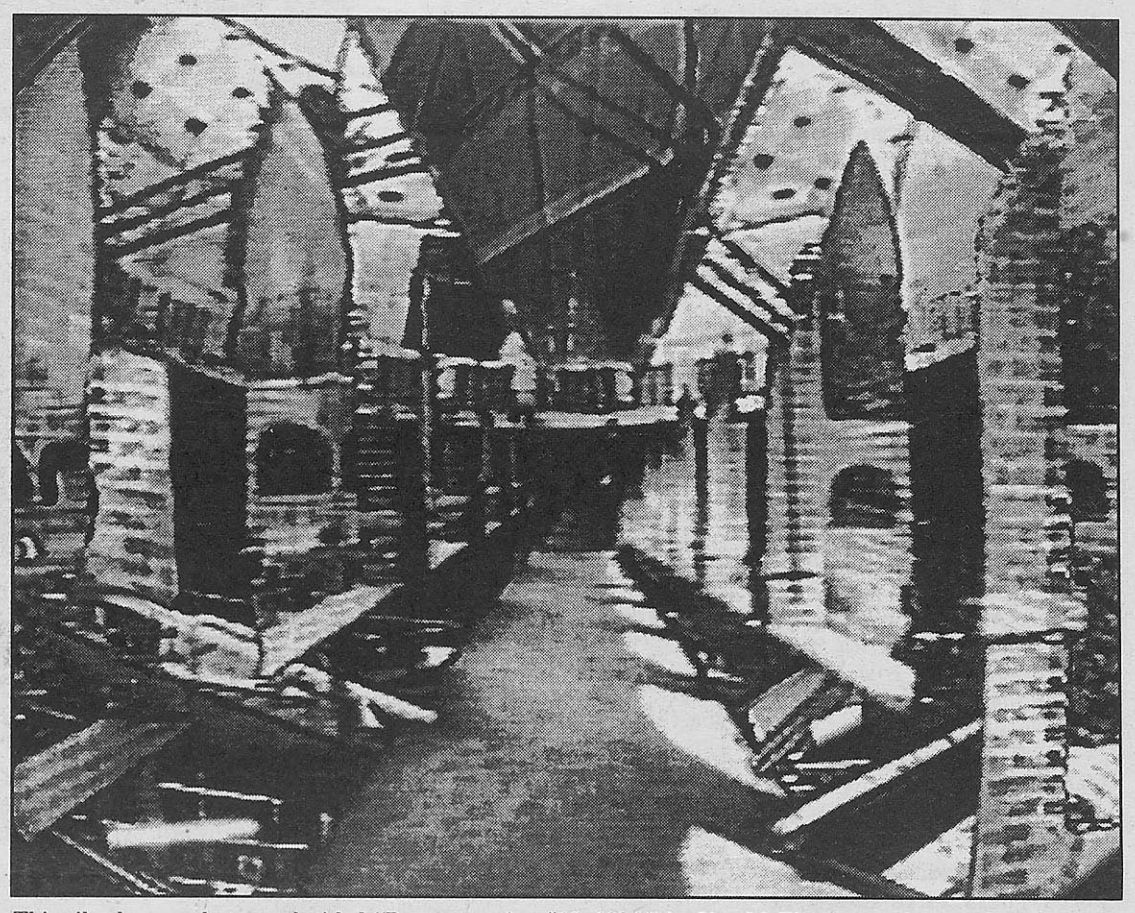
"When I'm deciding what to mix, it's like a treasure hunt ,a process of discovery," McElwee said. "With 30 frames per second, there's a lot of choices."

He said the final images "look fairly real, like several buildings superimposed."

McElwee has plans for another exhibit of electronic images.

"I'm ready to do another set of (architectural) images in Japan," he said.

"Reconstructions: The Video Image Outside Of Time" is exhibiting at the Martin Schweig Studio and Gallery, 4658 Maryland Avenue, through Dec. 28. For more information, call 361-3000.



This cibachrome photograph titled "Reconstruction #15, 1994," by Van McElwee, associate professor of electronic and photographic media, is part of "Reconstructions: The Video Image Outside Of Time."

Photo by Van McElwee (Original is in color)

Faculty 'Strut Their Stuff' In Photo Exhibit

by Jay Howell
Contributing Writer

Offering a candid look into the artistic side of Webster University's teaching body, a photo exhibit at the May Gallery, on display through Dec. 21, embraces a wide body of work from five faculty members. This year's show incorporates photographs from John Hilgert, Bill Barrett, Ann Tolin, Susan Hacker Stang and Joe Lowry.

From Scotland's majestic beach in the village of Findhorn to the breathtaking architecture of Edinburgh Castle, John Hilgert's photographic compositions reveal an artist captivated with his subject matter.

"It's such an extraordinary spot," Hilgert said, "It's hard to take an ugly picture in such a beautiful place."

Hilgert's work was inspired not only by Findhorn's rich landscape but from its inhabitants as well.

"It's a bizarre combination of populations," Hilgert said. "There's nothing quite like the site of watching old-time fishermen, British flyers and hippies all drinking together at the same pub."

The golfing motif used in the display by Bill Barrett, presents one outsider's look into this favorite past time.

"The game is fascinating but somewhat mysterious," Barrett said. "With the rules, the etiquette, the behavior-there's a certain incongruity of people in this world onto itself. The people who play golf don't act and dress like that the rest of the time."

For an artist whose most committed work has been with refugees, this collection of photographs also poses as an intentional departure for Barrett.

"Outside projects can be beneficial," Barrett said. "Having different things going on, makes the possibility of having a creative avenue deterred, less likely."

> 'I hope the photographs cause a few double-takes.'
> —Ann Tolin, May Gallery Coordinator

If the enticing images in Ann Tolin's display are difficult to identify at first viewing, don't be alarmed. It's part of the intent.

"I hope the photographs do cause a few double-takes," Tolin said. "Quite simply, each picture is of surface water. Some water is cleaner than others so there's a reflective surface to work off of."

Shot primarily at the Missouri Botanical Gardens, these photographs mark a somewhat new direction for Tolin.

"Color is kind of new for me," Tolin said. "But I've learned that with color I can find small spaces and make them look interesting."

The emotionally aspiring work provided by Susan Hacker Stang originated with a similar set of pictures taken last year. But where those images were in a single frame format, this set takes advantage of the consecutive frame process.

"My work in the show relates to many previous projects that I've done shooting with consecutive frames, either diptychs-two frames as one piece-or triptychs-three frames as one piece," Stang said.

For Stang, the use of consecutive frames has allowed her to take her work to a more conceptually gratifying level.

"It all stems from the notion of building one complete image in the camera through the use of a complete roll of film," Stang said. "It's a format I've enjoyed using and expanding on with each new project."

The dream-like imagery evoked in Joe Lowry's display comes as nothing new to the artist.

"I've been working on this body of work for quite a number of years and it all comes back to this idea of juxtaposing imitative human forms," Lowry said.

Although often found using inanimate objects to mark his own interests and fixations, with this display, Lowry has reached for a slightly divergent road to explore.

"Working with statue imagery has always intrigued me," Lowry said. "But with this particular grouping, I wanted to somehow relate natural forms into the framework."

Q: WHAT ROCKS WEBSTER?

ellipses

Ellipses means just what it says in the dictionary. (You know those three little dots...)

"We've been arguing over names and a friend of ours came to rehearsal and would shout out names until one fit," Jamie Kennedy, Webster University senior said.

The five piece group consists of Kennedy on bass guitar, junior Ryan Frick plays the keyboard and tenor sax. Jay Fram, also a junior, plays the 12 string guitar, harmonica and vocals. Eric Shaeffer, junior, takes care of drums and percussion while Thierry Haspil, junior, plays guitar.

Kennedy also said that describing a name is just as difficult as finding one.

"We always have trouble so Jay came up with we're experimental folk with hints of ska, blues, pop and rock 'n roll," Kennedy said.

Out of all the bands interviewed, Ellipses was by far the most chilled out of them all. Their care-free attitude seems to be the core of their music.

"I guess we're not structured," Kennedy said. "We're 100% random because our songs exist but they never sound the same. We like free-form jams and we then go with the feel of everything."

The band's music is mostly original, with a few covers on their list. They believe that change is good and Kennedy said that they prove that by slowing down or speeding up recognizable cover tunes.

The guys have been together for about a year, with the last four months being their strongest. Over the past year many musical influences have swayed the band.

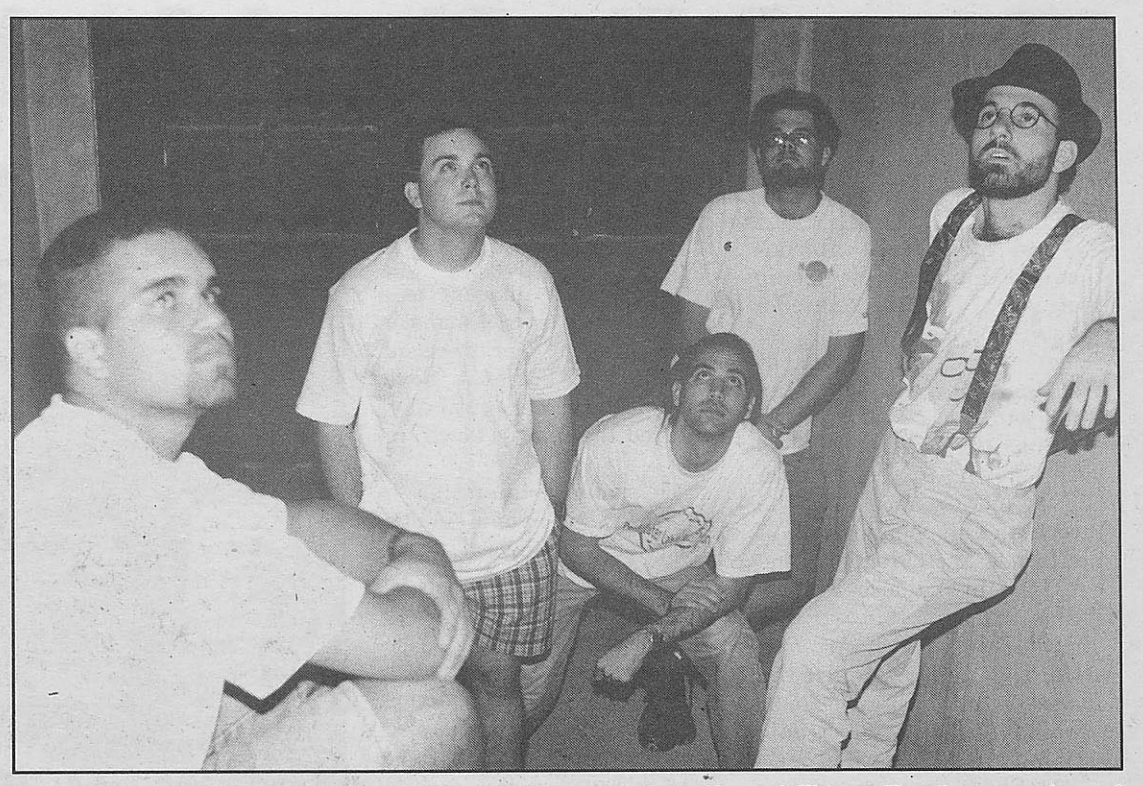
"Everyone has different ones (influences), from Hootie to Metallica and from funk to rock," Kennedy said. "Sometimes we may enjoy it more than the audience."

The writing of the music seems to be the collaboration of all the band members. And Ellipses... has quite a few funny stories about their shows.

"Every time we mess up we make it a rule that the audience drinks," Kennedy said. "Thierry yells out 'DRINK' and sometimes we get the audience drunk."

So if you're in the mood for some free form jammin', beer drinkin' music ... go see Ellipses!

They play at Bernard's Pub and the Oasis Coffee House in Webster Groves.



Left to right, Jamie Kennedy, Ryan Frick, Jay Fram, Eric Schaeffer and Thierry Haspil are members of Ellipses, a band that plays original music from funk to rock.

Photo courtesy of Ellipses

orange tree

More than three years ago, Orange Tree began branching out in St. Louis. Beginning with three members in the eighth grade, the band has grown to eight with some going to college. They play ska-core or third-wave ska.

The keyboard player, Steve Meyer, is a sophomore majoring in fine arts at Webster University.

"There are so many different types of ska, but our music incorporates rock 'n roll and different types of reggae and ska beats," Meyer said.

Along with Meyer, Joe Baker is the lead vocalist and Jordan Woerndle and Bob Schwartz both play guitar. Meyer said Gordon Moeckel takes care of the "bumpin bass." Suzanne Wood plays the tenor sax and Scott Schmidt is on slide trombone.

The band's name comes from a witty comment made by the lead vocalist.

"Joe said if we're not going to be bluegrass, we should be Orange Tree," Meyer explained.

And the creativity doesn't end there. Orange Tree's new CD is called "Ska Wars: Playing In A Cantina Band."

You can see Orange Tree live at the HighPointe in Clayton, Kennedy's and Bernards Pub, both on the Landing. Meyer said Orange Tree is worth seeing.

"I think we've got a lot of energy on stage and we incorporate the audience, so that everyone has a good time," Meyer said.

Orange Tree mostly plays originals, but occasionally they will do a cover.

"Every once in a while we either do a ska cover or an old rock 'n roll song turned ska," Meyer said. "We do an old Whitesnake song, it's kind of funny."

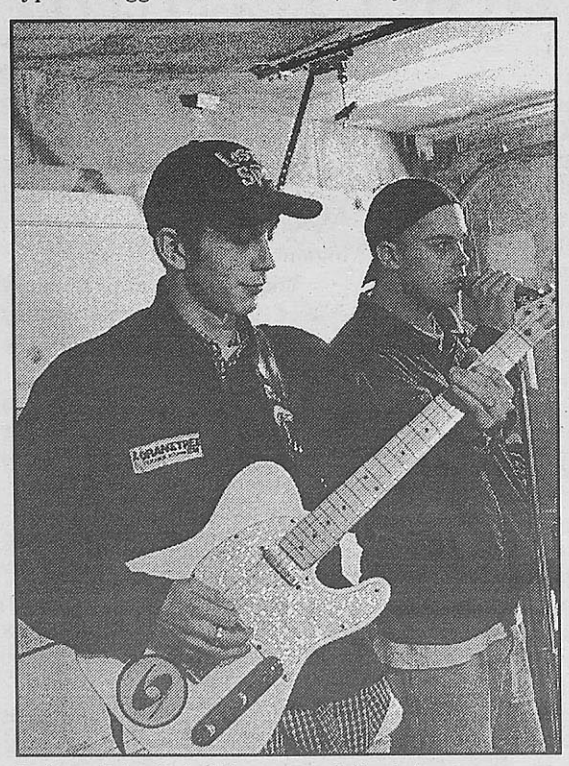
One show that Orange Tree will never forget is the Art Car Ball. (huh?)

"You know, the volkswagon with the grass on it," Meyer said. "It was a big party in St. Louis and we played there. But our stage was made out of a bunch of tables and Joe and Bobby were jumping up and down, the front tables collapsed and they fell."

Meyer said despite the crash the event really was fun.

"We've never broken a stage before," he said.

If you want to check out the stage breaking band, hop on your computer to find out where they're playing. Orange Tree is at http://userfs.cec.wustl.edu/~jdw4/



Left to right, Bob Schwartz and Joe baker are members of Orange Tree, a band playing original music ranging from ska to rock 'n roll.

Photo by Tim Stephenson

mindoversoul

This band also hit the dictionary for their name. They found "oversoul," which means overseer of souls. Webster University senior John Clopton said they needed something in front of it. They came up with Mindoversoul.

"We don't think we're gods or anything; we just like the name," Clopton said.

This band was started last January and since has added a horn section.

The six-piece band consists of two Webster seniors, Clopton on vocals and Bill Presnel on sax. Along with Presnel, the fairly new horn section also includes Jody Coffman on trombone. Then there's Brian Smith on bass, John Rudebeck on guitar and Brian Hohe on drums.

"We're a mixture of rock, funk and hip hop," Clopton said. "Almost everyone in the band sings harmony and I rap."

"Mindoversoul started off as a hard rock band and now we lean to funk," Clopton said.

"We do originals but we're learning a [lot] of covers because people like them," Clopton said. "Getting people on the floor is easy when you're playing 'Brick House.'"

Clopton takes care of the lyrics but he said they all collaborate on the music writing.

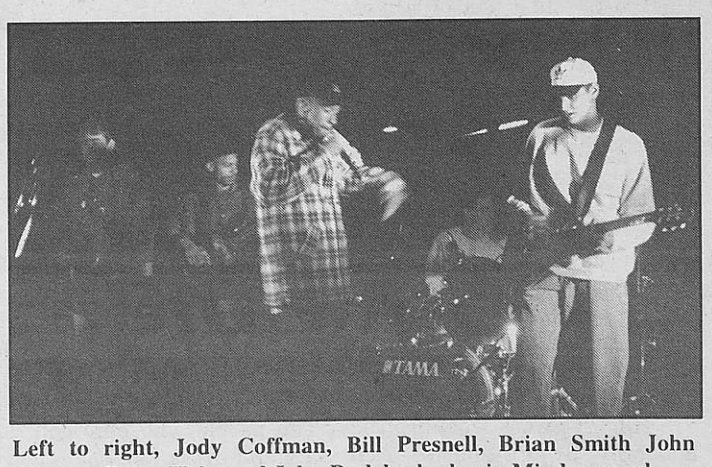
"Mostly it's our bassist; (Brian Smith) he has the core and we add to it," Clopton said.

Clopton was kind enough to share a few unknown facts about the band.

"When I'm on stage I dance around, and I tend to get really goofy," he said.

Many times during his crazy act, Clopton disconnects the guitar cord.

see MIND page 18



Left to right, Jody Coffman, Bill Presnell, Brian Smith John Clopton, Brian Hohe and John Rudebeck play in Mindoversoul.

Photo courtesy of Mindoversoul

A: THESE BANDS DO!

STORIES BY NIKKI BOYER
EXCEPT SUPERFUNK FANTASY
BY MICHELLE WAGNER

bella wolf

Being a truly successful original band is a difficult task in St. Louis, because for some reason cover songs are worshiped in this city.

But the eclectic band, Bella Wolf has succeeded in becoming an original band, and they draw an audience based on their music alone.

The band has been playing together since early summer of 1995. Bella Wolf has played all around St. Louis, bringing their Eastern European sound to Mississippi Nights, Cicero's, Side Door, HighPointe and Broadway Oyster Bar.

Webster graduate Brandy Johnson, is the lead singer and plays the acoustic guitar at live performances. Mira Tanna plays the violin, Ted Ibur on drums and his brother Jim Ibur is on lead and rhythm guitar while Tony Zerbollio takes care of bass guitar for Bella Wolf.

The unique name of the band has a personal meaning to the two brothers in the band.

"The drummer has a daughter named Isobella, and the guitarist has a son named Wolfgang," Johnson said. "So we came up with Bella Wolf."

If you go to see Bella Wolf, expect to hear music derived from many different styles including, alternative pop, folk and rock.

"We borrow from all around the world and we have a real eclectic mixture of instruments," Johnson said. "Everyone brings their own experiences to the music."

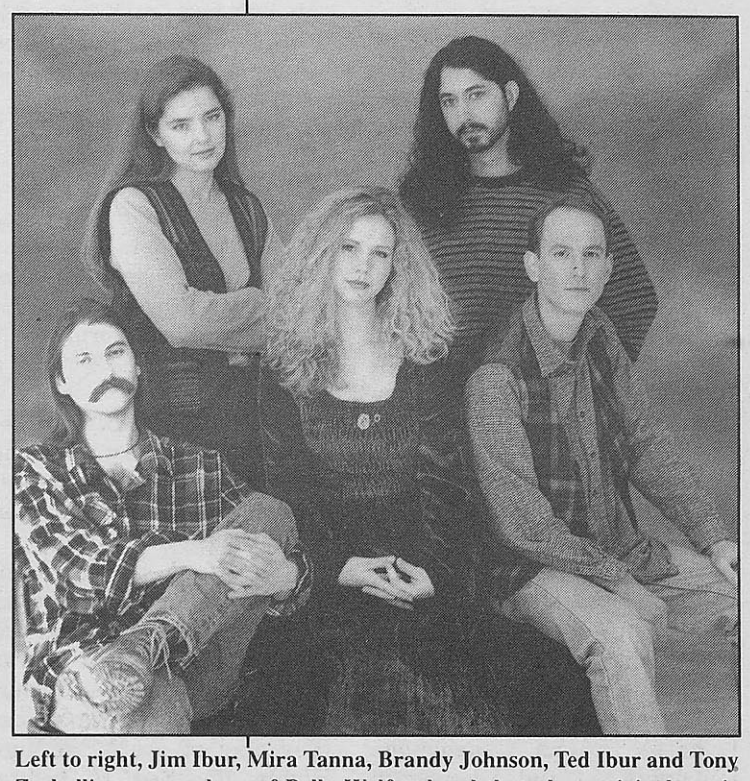
Guitar player Jim Ibur really brings his own skill to the band. He is a ceramics professor and Johnson said he makes amazing clay drums that they play in their shows.

The varied sounds of Bella Wolf will be available on their, not-yet-released CD, "Beehive." And on stage, Johnson said the band has a significant chemistry.

"We have a great time playing together, we feed off of each other on stage," he said.

Any band that has found the secret of original music success in St. Louis must be doing something right.

For more information on Bella Wolf, see their homepage at www.anet-stl.com/music/BellaWolf.



Left to right, Jim Ibur, Mira Tanna, Brandy Johnson, Ted Ibur and Tony Zerbollio are members of Bella Wolf, a band that plays original music derived from alternative, pop, folk and rock.

Photo courtesy of Bella Wolf

spoondrift

"Led Zeppelin meets Rush at Stone Temple Pilot's house." That's how Jim Manno describes his band Spoondrift.

The four-piece group is made up of two Webster University students, sophomore, Manno on guitar and junior, Mike Lowder on drums. Other members are Dan Gorry on bass guitar and Chuck Nowakowski on lead vocals. And, of course, the famous question, how did you come up with the name Spoondrift?

"We got out the dictionary one night, we looked and found the word spoondrift," Manno said. "It means seaspray or mist."

Places such as Kennedy's and Bernard's Pub on Laclede's Landing have been blessed with the mist of Spoondrift. According to Manno, the fact that they're good 'ole rock 'n roll, sets them apart from other local bands in St. Louis.

"I guess maybe because we're not this trendy alternative point thing," Manno said.

Spoondrift, for the most part, is an original band. The creation of their music is a team effort. Manno said that one person may come up with a good idea and then "we write around each other."

Although the majority of their songs are their own, Spoondrift likes to get the crowd going with an familiar tune every once in a while.

"Occasionally we'll stick a Led Zepplin tune in," Manno said. "Everyone seems to like it."

The band started four years ago, when they were only 15. Through the years, these four guys have remained best friends.

And I couldn't go without asking about an embarrassing moment. Imagine this, a CD release party at a bar packed with about 300 people. Everyone is anxiously waiting to hear the band play and to buy the CD.



Left to right, Dan Gorry, Jim Manno, Chuck Nowakowski and Mike Lowder are members of Spoondrift, a band playing original rock 'n roll music.

Photo courtesy of Spoondrift

But one problem, NO CD's. According to Manno the CD's were not shipped in time. So, they had to sell vouchers.

"It was more depressing than humorous," Manno said.

A party that Manno promises to be a success is their very own Christmas party.

On December 21, Spoondrift will host the 2nd Annual Spoondrift Christmas "Gala," as Manno so cleverly put it. He said the other guys in the band might say the word gala is geeky. The gala will be at Hilker's Banquet Center at Hwy. 270 and Lindbergh. So if you like good ol' rock 'n roll, then Spoondrift is the ticket.

autumn's child

This musical group has a thing of their own. It's not easily described, it's a new musical idea with a mixture of old instrumentation. It's Autumn's Child.

Webster University's very own Cory Clay (aka Lupe), and Matt Kimmick are proud members of this unique, cultured band.

Cultured because Clay says it's a working combination of so many styles and instruments.

Clay, a junior in film production, plays the six and twelve stringed guitar and does vocals.

Kimmick, a music major, is percussion including the djembe, which is an African drum, the congas and the udu-a drum from New York.

Mark Holland plays the native American Cedar flute and the European traditional flute.

The three man band has a variety of influences ranging from R. Carlos Nakai to Rolland Kirk (a Native American flute player) to Pink Floyd," Clay said. "From that it's indigenous—folk, jazz, meditative, and it's even been called therapeutic."

The name Autumn's Child has a deep rooted ring to it. The name comes from Holland because the first thought of this music was in Autumn.

"The music is of a seasonal metaphor and autumn is best suited for it, " Clay said.

When I asked Clay to describe the music, he paused and then continued to explain how he hears a specific musical chord in his head that sums up their sound.

"It's hard to vocalize it or to put it into words, but I hear the chord, that I believe Mark invented, that alone sums up our music," Clay said.

The coffee house circuit has been welcoming Autumn's Child since their start in March.

To hear them for yourself, Autumn's Child plays at the Focal Point and the Oasis Coffee House, both in Webster Groves, Borders Books and Music in Crestwood and Java Jazz and Blues in St. Charles.

So what sets them apart? Composition.

"Our style of composition is unique because we use textural hand percussion, which by itself could be rather mundane, but incorporated with our music brings new colors which adds a new dimension," Clay said.

Although Autumn's Child has been labeled meditative and relaxing, this doesn't stop the band from allowing their personalities to show.

"We have a lot of fun and often people are surprised at our joking and mischievous persona on stage, in relation-

see CHILD page 18

superfunk fantasy

It has a unique sound that sets it apart from all other groups. It stands out among the plethora of budding musical artists out there who call themselves "alternative".

Superfunk Fantasy is the true alternative because their kind of music is a new breed born of a mix of all types, from soul to rap, rock to pop, disco to funk and even jazz.

Nikki Boyer, a.k.a. "Lady Flava," lead vocalist for the band likes to emphasize the soul part — she says, "I think for being a bunch of white kids we have a lot of soul."

"Superfunk Fantasy" began with the name "Superfunk" a few years ago until the guys decided to add another word to it — Fantasy. Says Boyer, "It really is a perfect description of our music." She also says it's real "danceable music".

The band consists of eight members who play a range of instruments, including guitar, bass, drums, saxophone, trumpet, and keyboard. Besides Nikki, other members are Jonathan "J Funk" Ehrlichmann, Keith "Maniac in Black" Vunesky, Jos "Boogeyman" Ehrlichmann, John "Brother J" Puskas, Nathan "N8" Winter, Brian "MCI" Hogan, and Aaron "A-1" Ehrlichmann. The concept of Superfunk started in September of 1994.

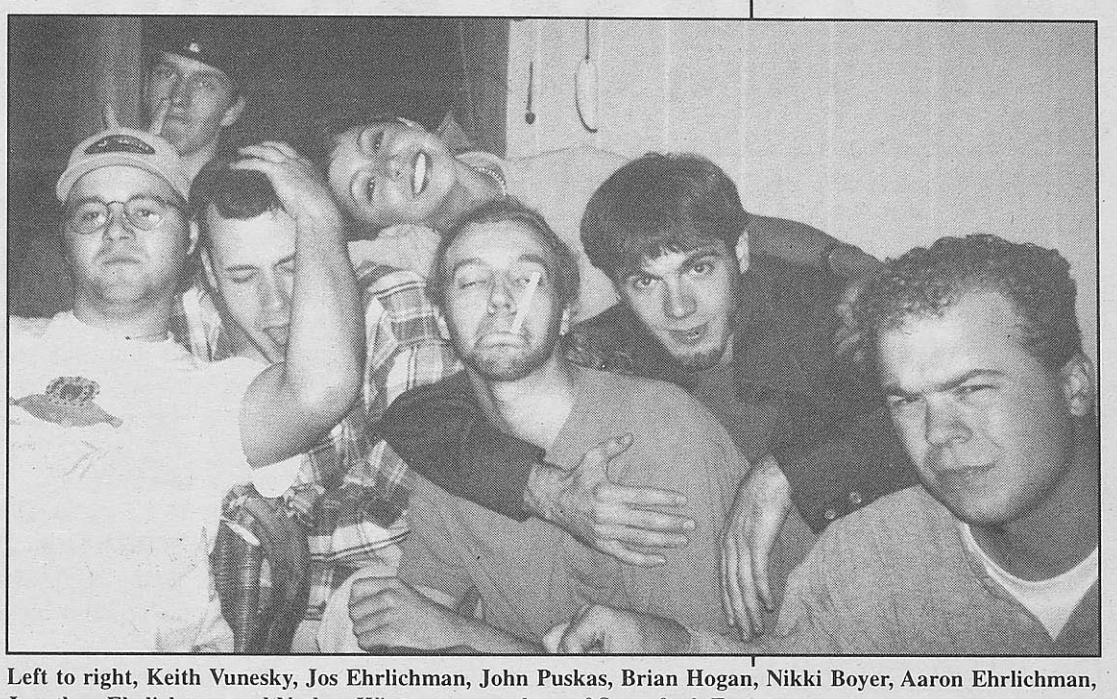
Boyer joined Superfunk Fantasy in December of 1995, and they have been playing ever since. Their chemistry makes the show and they always have a great time on stage, says Boyer. She also says that their performance is a "visual" show as well as a concert.

The members of Superfunk Fantasy get along very well. "I love my boys!" said Boyer, commenting on how close they all are.

Superfunk Fantasy composes original music, however, they are forced to perform cover songs at their shows because St. Louis is so conservative. Some of the places they play at are Mississippi Nights, Red Sea, Hi Pointe, Kennedy's, and Bernard's Pub. They have also traveled out-of-town to Ohio, Iowa, Fulton and have played at fraternity parties at colleges.

Their goal is to get together and have fun. Becoming famous isn't necessary, although success is welcomed.

"Our success is pretty good for an original band," Boyer said. "We just love making music for people who want to have a good time and music they'll remember."



Left to right, Keith Vunesky, Jos Ehrlichman, John Puskas, Brian Hogan, Nikki Boyer, Aaron Ehrlichman, Jonathan Ehrlichman and Nathan Winter are members of Superfunk Fantasy.

Photo courtesy of Superfunk Fantasy

MIND

from page 16

"John (the guitarist) gets mad because it happens so much, and believe me, he let's me know," Clopton said.

Along with having his guitar cord pulled, John Rudebeck has a nickname in the band. Clopton said they call him "Pretty Boy", because girls flock to the stage just to see him and even get a little jealous at times.

Aside from the occasional joke making, Clopton said they are all good friends, as well as good musicians.

"Everybody is talented and we spend a lot of time trying to make our songs memorable," Clopton said. "Catchy songs, the kind when the chorus sticks in your head."

Mindoversoul plays on the Landing at both Kennedy's and Bernard's Pub and and also the Gallery in Edwardsville. To find out show dates and times, e-mail mindoversoul@hotmail.com.

CHILD

from page 17

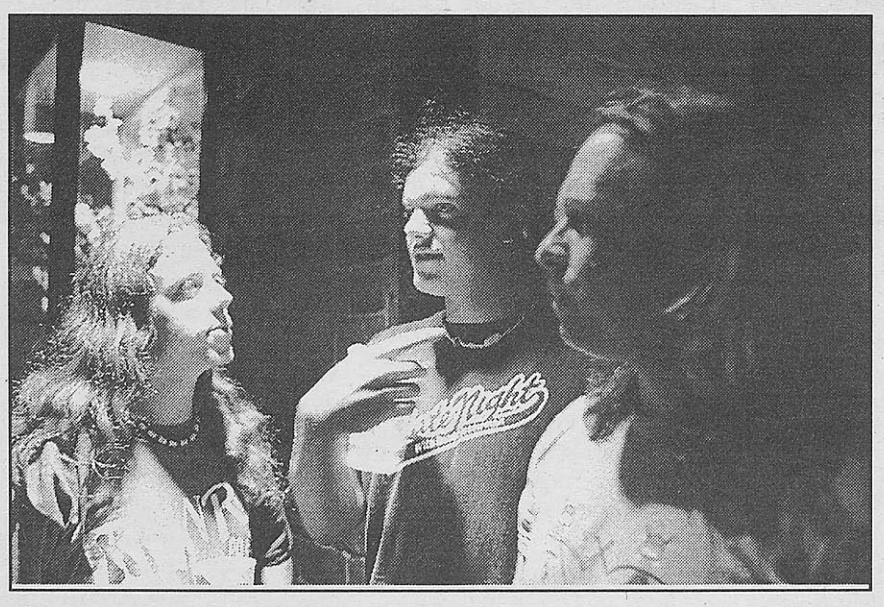
ship to our music."

The all-original Autumn's Child builds off one another as most bands do.

"Mark has a chord structure and we go from there and I do do the writing and sing vocals," Clay said.

According to Clay, Autumn's Child creates music for everyone, young or old.

"In order to understand what I mean, you need to come and just enjoy it for yourself." Clay said.



Left to right, Cory Clay, Matt Kimmick and Mark Holland are members of Autumn's Child, a band that plays original music influenced by Native American Music, folk and jazz.

Photo by Tim Stephenson

hotel faux pas

"We call it folkadelic goof ball rock," vocalist and acoustic guitarist, Larry O'Neal said.

As he explained the musical style of Hotel Faux Pas, O'Neal also added how the different backgrounds of each band member makes their music what it is.

Along with O'Neal, who is a senior at Webster majoring in creative writing, there is Brian McClelland on vocals and bass, Mark Cole on drums and Karl Dodson on electric guitar.

Members of Hotel Faux Pas collaborate folk, pop and heavy metal into their musical style.

"And then we meet in the middle," O'Neal said.

The style, attitude and the name of Hotel Faux Pas all follow the same idea.

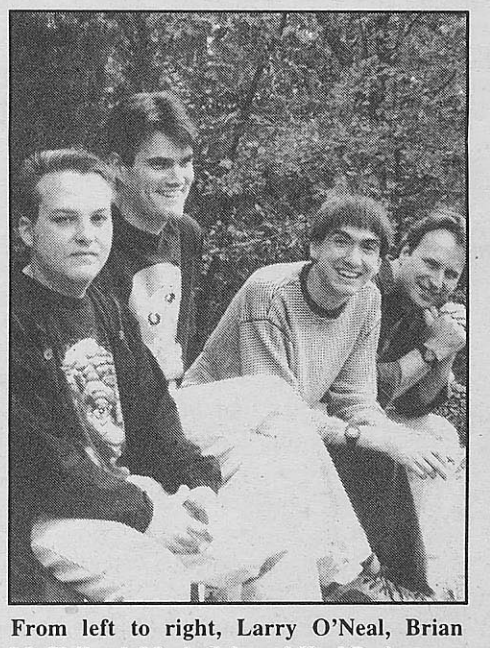
"The name comes from a friend who wrote a comic strip," O'Neal said. "And when he abandoned it, we asked if we could keep the name. Our attitude is that we don't take ourselves too seriously, we try to fight pretenses that exist in a lot of local music."

The band plays mostly all original music with a few covers here and there.

"We like to do television show tunes like, Gilligan's Island in reggae style, the Brady Bunch in country and even the Jeffersons," O'Neal said. "We do this because the audience seems to like it."

Places such as the Way Out Club on Cherokee Street, Kennedy's and the Stagger Inn in Edwardsville have all had the opportunity of featuring Hotel Faux Pas. Along with live performances, the band has done a lot of recording. One tape is already available, while the band is working on their second release.

The band has existed for about 13 years.



From left to right, Larry O'Neal, Brian McClelland, Mark Cole and Karl Dodson are members of Hotel Faux Pas.

Photo courtesy of Hotel Faux Pas

"A friend of mine from high school and I got together and played and recorded and then I met Brian and Mark, so the four of us have been together for the last four years," O'Neal said.

One of the band's most memorable moments was when they opened for They Might Be Giants at the Pre-Point Fest at Mississippi Nights.

"It was scary playing to one thousand people who weren't there to see us," O'Neal said. "But it was funny because we were joking with the other band (They Might Be Giants) about not getting Oreos in our dressing room. So, they were kind enough to bring us some over to our room."

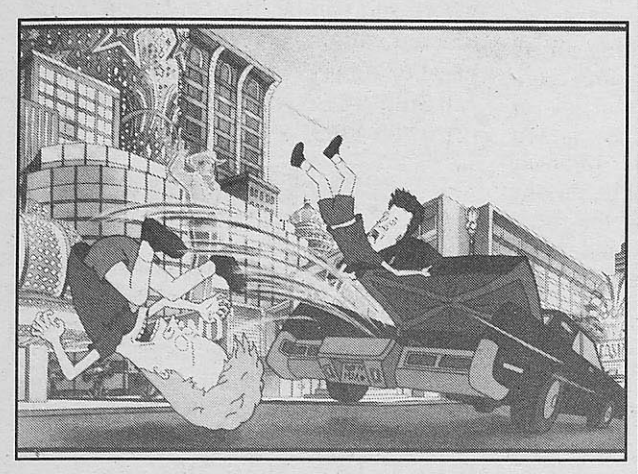
The four-man band is now expanding on their folk style. O'Neal said he's now getting a chance to play more harmonica and the bouzouki, a Greek stringed instrument, because they have a second guitar player.

"There are no egos in our band like there are in many others," O'Neal said. "The main reason for our music is for the fun of it, no competition. That's why we're still together."

At the Movies . . .

Coming Attractions

Beavis and Butt-Head



Beavis (left) and Butt-head (right) hit the strip in Vegas in "Beavis and Butt-head Do America."

Photo courtesy of MTV Networks

MTV's "Beavis and Butt-head," the two teenagers who have yet to "do it with chicks," are forced to venture beyond their couch when their TV is stolen in "Beavis and Butt-head Do America." In search of their TV, they meet Muddy, a guy who wants them to go to Las Vegas and "do" his ex-wife.

The duo have their own idea of what "do" means and quickly agree to go Vegas. But, things go haywire. They wind up running from thugs, government agents and a bunch of senior citizen tourists.

Creator Mike Judge began "Beavis and Butt-head" with a tiny two-minute short on MTV. Now, after a feature length film, he's laughing (huh-huh-huh, heh-heh) all the way to the bank.

The Crucible

In 1692, in Salem, Massachusetts, a group of teenage girls slip away from the watchful eyes of pious townspeople and dance naked in the woods. When they are discovered, accusations of witchcraft tear the village apart. One of the girls, Abigail Williams, had already lost her innocence from a married farmer named John Proctor. His own guilt adds fuel to the fire of persecution against the girls.

The film was shot on Hog Island, near Massachusetts and the original location where the real events took place.

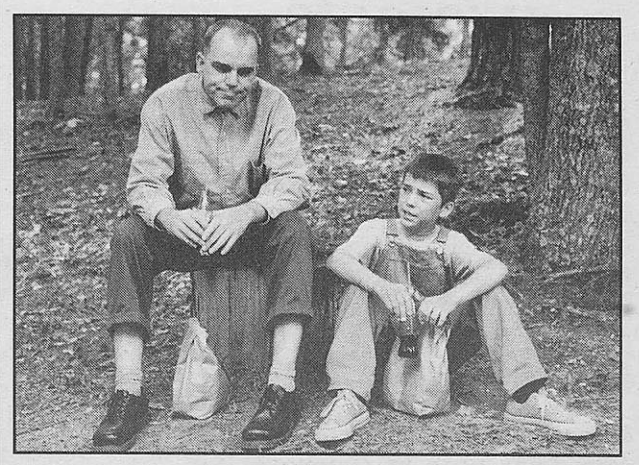
The screenplay was written by Arthur Miller, who wrote the play, "The Crucible," in 1953.



Abigail Williams, played by Winona Ryder, tries to resume a forbidden relationship with John Proctor, played by Daniel Day-Lewis, in "The Crucible."

Photo courtesy of Twentieth Century Fox

Sling Blade



Mildly retarded Karl Childers, played by Billy Bob Thornton, spends time with his new little friend, Frank Wheatley, played by Lucas Black, in "Sling Blade."

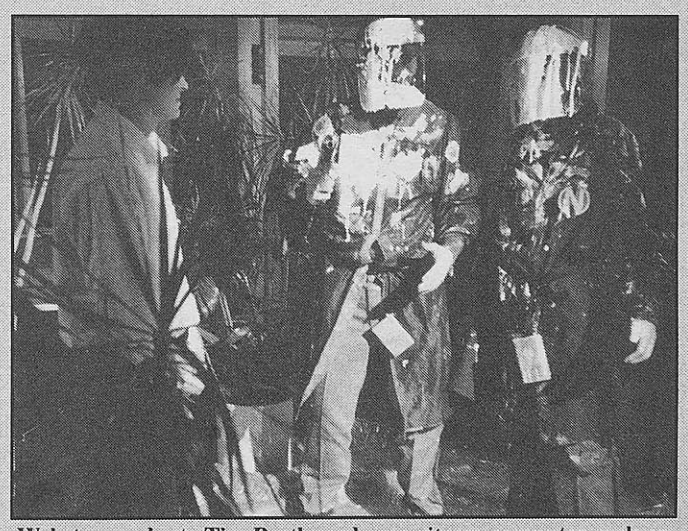
Photo by Michael Yarish

In the dramatic film, "Sling Blade," Karl Childers is a mildly retarded man who, as a child, was abused by religious parents who thought he was a punishment from God.

One day, the young Karl catches his mother having sex with the town bully and kills them both. He spends 25 years in an asylum for the criminally insane.

After his release, Karl becomes friends with Frank Wheatley, a boy who accepts him without fear or judgement. Frank convinces his mother, Linda, to let Karl move in. After he does, Karl comes face to face with Linda's abusive boyfriend and must decide whether to just stand by or step in to protect Frank.

Coming December 15
To Webster University:
NETWORK ONE
A 30 minute film by Michael K. Anderson
"NETWORK ONE proves you can do a hell of a lot with some cardboard boxes and a $72 budget!"
—Joe Schuster, film critic



Webster graduate Tim Partlow plays a sitcom computer geek on the run in the new film,"Network One," premiering at Webster.

Photo courtesy of Michael K. Anderson

Featuring the hit song
"Nerds On Campus"
by bunnygrunt

8 p.m.
Sverdrup Building 123

in the works

projects, opportunities and auditions

INVOLVE YOURSELF

projects

The Webster University community will be giving gift bags to the needy. These bags will be filled with fruit, candy, nuts and gift certificates. If you would like to make a monetary contribution, please bring it to Ruth Nolle, H. Sam Priest Center, 208 before Dec. 10. If you would like to help assemble the gift bags on Dec. 16, please call 961-2660 ext. 7060.

Donations are needed to make Christmas gifts in shoeboxes for needy children! If you have any wrapping paper, tape, shoeboxes, labels, toys or necessities like soap, toothpaste, toothbrushes, etc. appropriate for children newborn to 12, please bring those items to the Student Leadership Center in the University Center. This is a community service project sponsored by the Media Association. For more information, call Maria Mertz at 307-2733 or 961-2660, ext. 7666.

opportunities

Do you have ideas for Webster University? The Student Government Association needs two students who are interested in serving on the curriculum committee and can attend meetings on the first and third Tuesday of each month at 3 p.m. Webster University is looking for your input. If you are interested, call Jenny Meyer at ext. 7666.

***The Riverfront Times* is sponsoring the First Annual Words & Pictures college writing and photography contest.** The categories are writing (essay or short story 1500 to 2500 words, typed and double spaced) and photography (two examples, preferably black & white). There will be a first, second and third place in each category. Winners will be published in the RFT's *College Times* Jan. 15. Send submissions to: RFT/College Contest, 1221 Locust , STE. 900, St. Louis, MO 63103. Deadline is Dec. 15.

Independent film and video makers are invited to submit applications to receive individual project consultation grants with media consultant, Morrie Warshawski. Applicants are to submit a current project description, a funding proposal including project summary, treatment, budget and key personnel. The deadline is Jan. 15. For more information, call 436-1607.

A recording engineer intern is needed for a new music and sound production house. They are looking for an ambitious person with recording-engineering/midi-digital certification or comparable experience. This person should be responsible, reliable and easy to get along with. There will be no pay to start, but an opportunity for rapid advancement into a paying leadership role will materialize. If interested, call 997-0174.

College newspaper editors, writers and students are invited to submit articles for Dr. Pepper's new interactive magazine, "In Your Opinion." A variety of subjects are acceptable, including, but not limited to, entertainment, sports, politics, humor and social commentary. For more information, call 847-733-3157 or 800-944-0088. Or you can e-mail Mike Noren at dpepa@cass-com.com. For a copy of the contest rules and a release form, come to Sverdrup 247 and ask for Patsy.

All Webster University employees who have five years of continuous full-time employment are eligible to apply for the 1997-1998 Tuition Exchange Scholarship. You may apply by sending the name of your dependent, years of service and initial date of employment to "Tuition Exchange Lottery" in care of Lila Hershfelt, academic affairs, WH 118. The deadline is Dec. 16. For more information, call 968-6914.

Videographers are needed during the holidays to film a Christmas music video which will be released in late 1997. You will receive reimbursements for your expenses, plus compensation and screen credit. You can film the video in your own area. If interested, please send a resume, information about where you will be filming, type of camera you will use and compensation proposal to: Albert Podell, Far Above Films, 110 Sullivan St. New York, N.Y. 100012, (212) 730-1369.

auditions

Local bands are invited to submit recordings for review to be included on a fundraising CD titled "Guide to Fast Living." Proceeds from the CD benefit the non-profit group, Kids Under Twenty One (KUTO). Send recordings to: Alien Feedings, 4154 Bates St. Louis, MO 63116.

New Line Theatre is looking for men and women with strong stage presence, lots of personality, and strong singing voices. Auditions for the cabaret revue "Jacques Brel is Alive and Well and Living in Paris will be held on Dec. 17 at 7 p.m. Performers are asked to bring a prepared musical theatre song. For more information, call 773-6526.

If you know of a project, opportunity, or audition, or if you want to congratulate someone, put it "in the works." Call Patsy Zettler at 961-2660 x7575 or fax 968-7059.

The Journal
470 E. LOCKWOOD
PRESENTS

things to do

Places to go. People to see.
DEC. 12 - DEC 18
NO REFUNDS NO EXCHANGES

YOUR TICKET TO UPCOMING EVENTS ON AND OFF CAMPUS

Dec. 12

Omega Reality
University Center, 11:30 a.m. to 5 p.m. Experience five of the world's most famous roller-coasters through virtual reality.

Holiday Open House
Loretto Hall 143, 2 to 4 p.m. Open house sponsored by academic advising.

Dec. 13

Webster Film Series Presents: "Sgt. Kabukiman, N.Y.P.D."
Winifred Moore Auditorium, 8 p.m., runs through Dec. 15. For more information, call 968-7487.

Dec.14

Campus-Wide Holiday Party
University Center, 7 p.m. to 1 a.m. Bring a toy or $2 for donation. A disc jockey starts at 9 p.m. Refreshments will be served.

Webster Dance Theatre Concert and Cuisine '96
The Center of Contemporary Art, Dec 7, 8 p.m. Tickets are $16 per person. For more information and advance tickets, call Gary Hubler 968-6936.

The Rep's Imaginary Theatre Company presents: "Bah! Humbug"
Loretto Hilton Mainstage, Dec. 14, 19-21, and 23. This one-act play was adapted from Charles Dickens, "A Christmas Carol." Tickets are $3 for children and $5 for adults. For more information, call 968-4925.

"Shaking The Money Tree: how to get grants and donations for film and video"
Sverdrup 254, 1 to 5 p.m. Morrie Warshawski will be the guest speaker. Registration is $25 for students and Legacy members. For more information, call 436-1607.

Dec. 15

Webster University Choral Society Presents: "Anniversaries"
Church of Holy Communion, 3 p.m. The program is FREE and open to the public. For more information, call 968-7128.

Dec. 16

UG Finals

Study Zone
University Center, 7:30 a.m. to midnight. Open through Dec. 19 Refreshments will be served.

Webster University Big Band Performs
Winifred Moore Auditorium, 7 p.m. (Also on Dec. 17 at 7 p.m.) The Webster University Big Band is composed of music students and professional players under the direction of James A. Martin, the former bass trombonist for the Buddy Rich Big Band. Admission is $2. For more information, call 968-7128.

Dec. 17

UG Finals

Dec. 18

UG Finals

Ongoing

The Conservatory of Theatre Arts of Webster University presents: "Vinegar Tom"
Loretto Hilton Studio Theatre, Dec. 11-15. Curtain is at 7:30 p.m. except on Sunday which will have a 2 p.m. matinee only. Admission is $6 for the general public and $3 for students.

The Repertory Theatre of St. Louis Presents: "The Three Musketeers"
Loretto Hilton, Mainstage runs through Dec. 27. For more information, call 968-4925.

Faculty Photography Show
May Gallery, runs through Dec. 21. For more information, call 961-2660, ext. 7673.

Art exhibit, "Five Austrian Artists"
Cecil R. Hunt Gallery, runs through Jan. 4. For more information, call 968-7171.

"Reconstructions: The Video Image Outside of Time"
The Martin Schweig Gallery, through Dec. 28. Webster University's associate professor of electronic and photographic media Van McElwee exhibits video stills. For more information, call 361-3000.

FOR TICKETS:

Capital Tickets	919-1111
Conservatory Theatre	968-7128
Dialtix	968-1800
Fine Arts Hotline	963-6048
Florissant Civic Center	921-5678
Fox Theatre	534-1678
MetroTix	534-1111
Mississippi Nights	421-3853
Powell Hall	534-1700
New Music Circle	995-4963
The Rep	968-4925
Webster Film Series	968-7487

SPORTS JUNKIE



by Jim Faasen

The 1990s have become the days of the "What have you done for me lately?" sports fan.

People are crazed by expectation of the result in sports.

The days of going to a sporting event to have a good time are gone forever, or are they?

There is one place in St. Louis that people can go to and enjoy the game for, now here is a cool idea, the love of the game.

This wonderful place is the Kiel Center and this wonderful thing is ... St. Louis Ambush soccer.

The 'Bush, as they have affectionately been called, possess the best record in the National Professional Soccer League, (for those of you who crave results).

But, the wonderful thing about this team is that there is much more than wins and losses at stake here. A cool thing about this team is that they care much more about having a good time with their fans than they do about the cut-throat art of winning that is the 1990s.

For these reasons, *The Journal* has decided to provide some feature stories and other non-game coverage stories of the Ambush, starting in the spring of 1997.

The local team is made up almost exclusively of St. Louisans and is tearing up the NPSL (But that really isn't the be-all, end-all of their existence).

This team provides a service to all fans of all ages.

Granted, the NPSL is geared to a much younger audience, but this style of rock 'em sock 'em soccer works for fans of all ages.

St. Louis has been referred to as the "mecca of soccer in America" and the Ambush are showing why.

With a record of 8-1, the team is leading the entire NPSL trying to recapture the League Championship trophy that the Ambush won in 1995 but lost in 1996.

As a service to soccer fans, *The Journal* will keep an eye on the 'Bush in the weeks to come.

Softball Is Life

New Coach Ready To Lead

by Jennifer L. Gravagna
Contributing Writer

Spring will soon be upon us and Craig Walston, new head softball coach at Webster, could not be happier when it arrives.

Webster University has added a new fast pitch softball program to the athletic department.

The team will begin play as a fully competitive St. Louis Intercollegiate Athletic Conference team this coming spring.

"I am very encouraged by the enthusiasm of all the players-to-be," Walston said.

He has not always been a coach on the field.

At the age of five, like many other young boys before him have done, he played in a tee-ball league.

At the age of 16, he was encouraged to play on a church fast-pitch league by one of his friends.

From there his career blossomed.

He played in both church and industrial leagues.

At one point in time he even moved into the role of a player-coach.

When Walston's daughter started playing he decided to retire from the sport to concentrate on his family, his job and coaching his daughter's softball team.

> 'My expectations lie, mainly, in fielding a competitive team.'
>
> — Craig Walston,

The summer league team that his daughter plays on and he coaches is called the Gators.

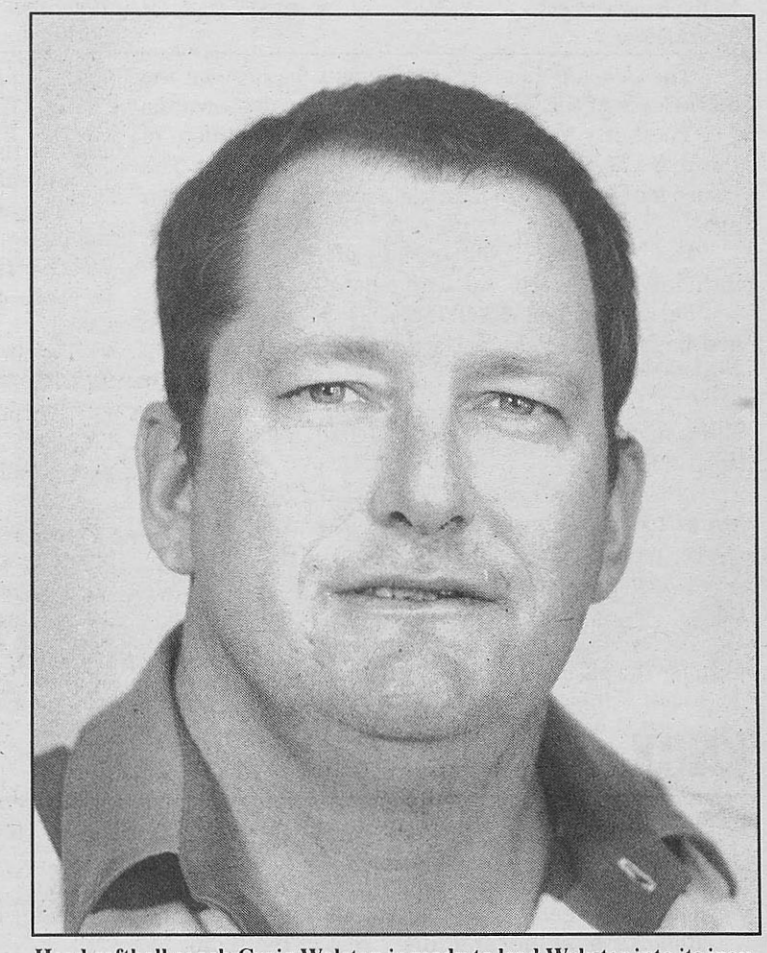
The Gators is a traveling team that at one time traveled the entire country and now concentrates mainly on the St. Louis area.

This leads to the present where Walston has taken this job and holds very high expectations for the team at Webster University and the season at hand.

"My expectations lie mainly in fielding a competitive team and to enjoy the game," Walston said.

Even though he only is in his first year, Walston is already looking forward to next year and its positive possibilities.

He said he is a strong believer in percentages.



Head softball coach Craig Walston is ready to lead Webster into its inaugural softball season.

Photo courtesy of University Communications

If he contacts 1,000 women athletes to play at his school and maybe gets one out of every 50, he will have 20 strong players to field a competitive team that will put up winning numbers.

Walston has spent the majority of his time since being hired to coach here recruiting players for next year.

After his day job as a math teacher at Rockwood-Summit High School, he goes to his desk in the athletic office and calls the many women athletes who contact him about the new program at Webster.

This year's team is youthful with only one or two seniors.

The lack of experience in the conference should be compensated by the excitement of the new season.

The schedule will not be an easy one.

Walston has loaded the schedule with games against universities outside the conference.

Many of the games will be played at home because Webster has acquired the use of the field at nearby Blackburn Park, which is equipped with field lights for night games.

Practice will begin in mid-February and the regular season starts on March 17. Walston ensures his practices will not be easy ones.

He does believe, however, in short practices.

> 'If it cannot be done in two hours, it cannot be done.'
>
> — Craig Walston,
> Gorlok softball coach, on practices.

"If it cannot be done in two hours it cannot be done," he said.

During practice Walston will stress game winning situations such as the squeeze play, a double steal or a hit-and-run.

"These are the nuts and bolts of the game," Walston said.

When asked what sets him apart from other coaches Walston said that he feels that he has the credentials to win on the softball field.

"When the game is on the line, crucial decisions need to be made to win ball games," Walston said, "I believe I am good at making those decisions."

Student-Athlete Of The Week

WEBER'S FRONT ROW
Neighborhood Pub & Grill
8169 Big Bend Boulevard



Kristin Astrom
Sophomore

Mount Morris Ill.
High School

Swimmer

Music Ed. Major

Spring 1995
G.P.A. 3.3

Kristin Astrom is studying to earn a music education degree from Webster.

"I hope to go on and teach music in an elementary school after I graduate from Webster," Astrom said.

In the pool, Astrom is a big part of the Gorlok swimming team.

Astrom swims the 100 yard backstroke and freestyle and the 50 yard freestyle.

"I am looking forward to an improved season," Astrom said. "We will have a strong team this season."

Kristin said that with all of the youth in the Gorlok program, there will be much to cheer about at Webster for years to come.

Get Your Vote In

Fall Balloting To Begin

by Jim Faasen
Sports Editor

The Journal has begun receiving ballots for the 1997 Coach of the Year and Athlete of the Year awards.

The fairly new tradition of naming an Athlete of the Year has been going on for the past two years. The award for Coach of the Year was established one season ago.

Past winners of the Athlete of the Year award include Molly Ferrell and Terri Divita.

Ferrell, a member of the 1994 Gorlok volleyball and basketball squads, was the 1995 recipient of the Athlete of the Year award.

The 1996 award was presented to Divita, who was also a member of the Gorlok volleyball and basketball programs.

In the first selection of Coach of the Year in 1996, Marty Todt, Webster men's soccer coach, was named as the recipient.

This year the process of selection is changing a little.

"We wanted to clean up the process that we have used for the past couple of years," Jim Rodenbush said. Rodenbush is a *Journal* staff writer and will be the spring sports editor.

"Everyone will get a say in who will be named as the award winners," Rodenbush said.

The Journal will accept ballots for each season for each of the coaches and any athlete who has participated in the season of the voting.

For the fall season, any player is acceptable to nominate, and the coaches up for consideration are: Heather Husek, women's volleyball coach; Ron Roberts, women's cross country coach and Todt, men's soccer coach.

At the end of each of the three seasons, voting will be held for those periods of time.

At the end of each of the three seasons, all of the nominees will be voted on by members of *The Journal* sports staff.

After a winner for each award is declared, *The Journal* will publish stories about the winners of Coach of the Year and Athlete of the Year.

"We at *The Journal* Hope these awards will be seen as an honor to the athletic program," Rodenbush said. "We hope this will become a time-honored tradition for all those interested in Webster athletics to be proud of."

To Nominate An Athlete or Coach:

Send nominations to:
Sverdrup 247
Attn: Sports Editor
Jim Rodenbush

OR

E-mail *The Journal* at
sports@webujournal.com

Only one entry
per person allowed.

KNOX

from page 24

three-pointers during the Gorlok's rampage.

Roberts said he and his assistant coaches challenged the team, during their final time-out, not to lose their intensity.

"We wanted to make sure that we finished the game strongly," he explained. "We challenged them to rise a little higher and play a little harder and they did."

The Gorloks were matched against a much stronger team from Oakland City University, Dec. 3, and lost 51-84.

Oakland City's defense was strong and they capitalized on Webster's communication and passing errors on the offense to control the game.

Center Mikki McCune, a junior, proved her value to the team. She was a steadying force throughout the game, and a positive example for the rest of the team.

Roberts said that, as the veteran on the team, McCune will have an important role to play throughout the season.

"Mikki knows the nature of the game at the college level," Roberts said. "We will be depending on her to give us a bit of guidance with our young ladies on the court."

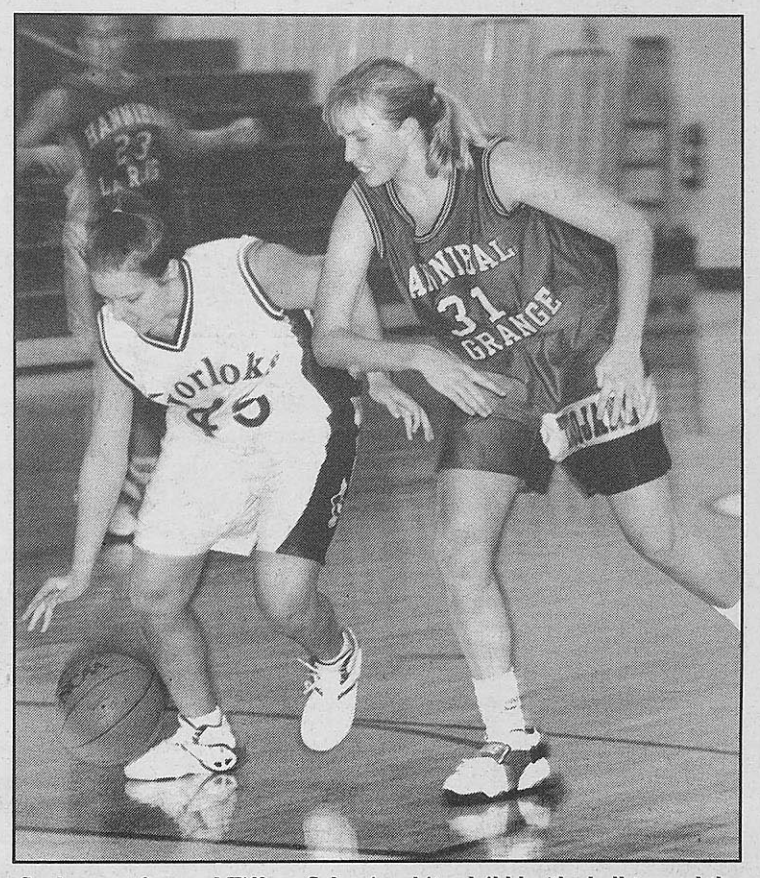
The lady Gorloks will play their first St. Louis Intercollegiate Athletic Conference game, Dec. 14, at Fontbonne College. That game will give the team its first real look at what this season will hold for them. The Webster team is now 1-5, but most of those games have been against much stronger schools, so the record can't really be used to forecast the teams chances for the rest of the year.

The team will have a busy Christmas break, as they have six games scheduled, including two more SLIAC games. They will .play Westminster College, Jan. 9, and Blackburn College, Jan. 11.

The team will also be taking to the road in the first week of January as they head off for a four day trip to Atlanta.

They will play against Oglethorpe College and Savannah College of Art and Design.

Savannah made it to the latter stages of the NCAA playoffs last year, and both schools have strong athletics programs. The trip should prove to be both a learning and team-building experience for the Gorloks.



Sophomore forward Tiffany Salas, in white, dribbles the ball toward the basket in a recent game.

Photo courtesy of Karen Burch

Coming Soon To *The Journal*

In the first cover story of the spring of 1997, *Journal* sports editor Jim Rodenbush sits down with Webster University Athletic Director Tom Hart and discusses what the future holds for the Gorlok sports program.

In an in-depth question and answer session, Rodenbush and Hart discuss, among other items, the attempt to bring hockey to Webster.

The following is an excerpt from that interview:

Jim Rodenbush: "What are your feelings on the number of sports now available to men and women at Webster?"

Tom Hart: "I feel good about where we currently are with 11 sports. Although I feel good about the sports we have added recently, I know that we have reached our expansion peak in terms of the amount of money and support that we have for the sports we are offering. When we had only eight sports, there was room for growth due to the size of our budget and things of that nature. With the addition of three teams comes 30 to 40 more students that you can take care of in the training room; that you have to clothe and feed when they are on the road. There has to be scheduling, a coach and equipment. The 11 sports we have, we can adequately support with our current budget. We need more money for these teams, don't get me wrong, but we don't need a substantial amount more."

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On The Recruiting Trail

Gorloks, Billikens Vie For Athletes

by Brad Straubinger
Contributing Writer

Recruiting; it is one of the most important jobs a college basketball coach has.

For Tom Hart, men's basketball coach at Webster University, the job is even harder. Webster University is a Division III school.

For the most part, many of the top athletes around the country will not even consider a Division III school.

Division III is geared more to the academic needs of students, athletics are secondary.

Hart believes that academics are the fundamental reason for a student to come to Webster University.

Before even considering a student for athletic competition, they must be academically sound by Webster standards.

At the Division III level, the most important aspect of recruiting is to gather names, either from rosters or coaches.

"We send out over 600 letters for each sport to individual students expressing our interest in them," Hart said.

With six hundred letters mailed for each sport. Stamps are taking a licking.

"If a student returns our questionnaire form, we take that to mean that they have at least taken a look at our introductory letter and that they are remotely interested in our school," Hart said.

Out of the 600 letters sent out, anywhere from 125-175 letters come back from the individual student, and then the athletic department starts to close in on the athlete.

Admission pamphlets about the school and student life at Webster are highlighted in another package sent back to the 150 or so students who seem interested in the school. The coaching staff then calls the perspective student's coach to see a game and talk to the student to see where he or she stands in terms of their desire to look at Webster as a possible school to attend for sports and academics.

Out of all those letters, all the phone calls and all those trips to see a player, about five percent of those students will end up enrolling at Webster.

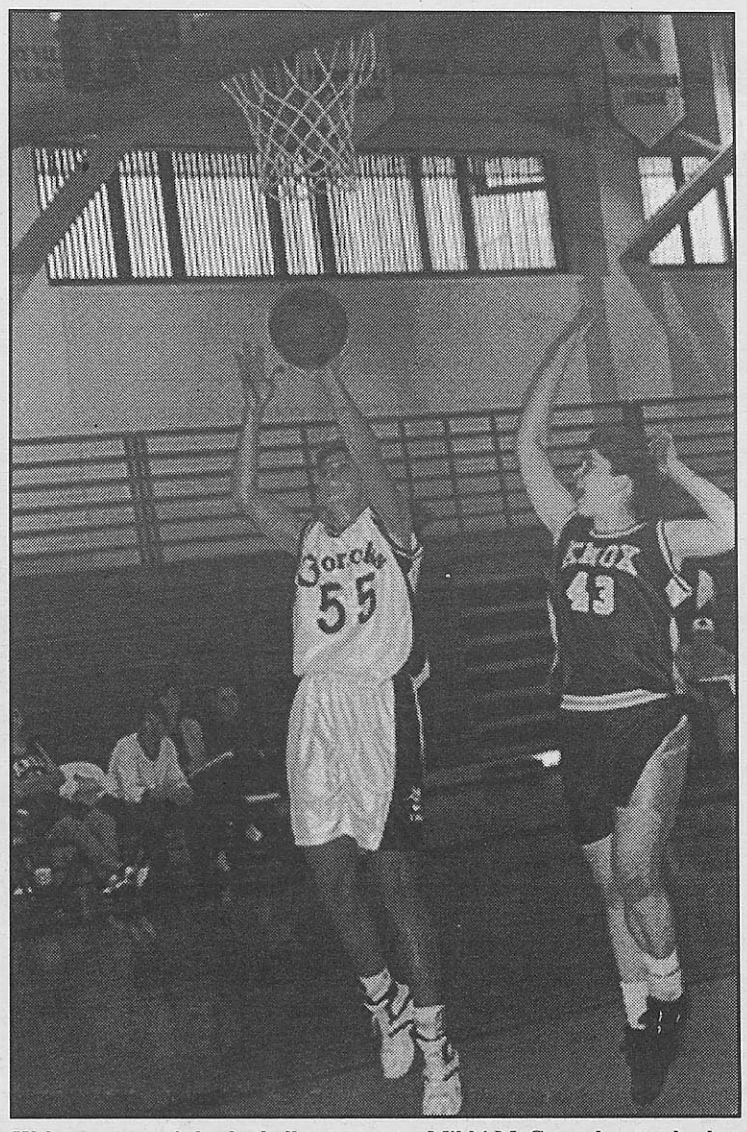
"We need to make sure that it will be a fit financially, academically and athletically," Hart said.

There are some huge differences for recruiting at a Division III school and a Division I school.

The biggest and most monumental difference is that most Division I schools have athletic scholarships to offer, whereas Division III schools cannot.

Hart thinks Division III schools emphasize academics over sports and believes that is the way it should be.

"You go there to get an education and part of the education is to play sports, but ultimately it will be the degree that will get you to move forward in your career," Hart said.



Webster women's basketball team center Mikki McCune shoots a basket at a recent game.

Photo by Steve Kuneman

Charlie Spoonhour is the head basketball coach of Saint Louis University's Billikens, a Division I school and team.

During the past couple months, Spoonhour has had many of the top area recruits signing letters of intent to attend SLU next fall. He has thirteen scholarships to play with.

"Each year it varies, one year it could be two to three scholarships we can give and other years it may be six to seven," Spoonhour said.

The rules are more strict in Division I schools due to NCAA guidelines and Spoonhour is always checking with local NCAA officials to make sure he is following the rules.

In Division III, it is pretty much wide open.

One difference is that at Division I, the perspective student looking at schools has a limit of five visits total and he or she can make only one visit per school.

In Division III, student-athletes can look at as many schools as they wish and make as many visits as they want.

Division I has a letter of intent, which means the student signs a letter that binds them to the particular school her or she signed with. In Division III, there is not a letter of intent.

At Webster, no player is cut from the roster. Hart also added, "You really have no control on who is going to be on the roster."

Spoonhour is very busy during the summer when he and his assistant coaches begin planning the next season, but it is also when they plan visits to the student's homes.

"We will make one or more visits to the student's house and watch them play a couple times," Spoonhour said.

The recruiting process does not begin when you are a senior in high school. Some coaches may send coaches out to eighth grade games. Troy Robertson, a freshman at SLU, wanted to be looked at and considered for a spot on Spoonhour's basketball team.

"I started thinking about college when I was a sophomore in high school," he said. "I came to Spoonhour's camps here so they would notice me and after that summer camp, they began to send me letters."

All schools, Division I through Division III, look at grades a great deal and that is something they watch closely.

For Spoonhour that is the main thing.

"The kid obviously has to be able to play, but our main concern is getting him to school," Spoonhour said.

Of all the student athletes at Webster University, the cumulative point average is 3.2.

"That is an indication of the type of students we want to bring into our program," Hart said.

So how does Hart choose who he recruits? It can be anyone.

Hart believes that you can never overlook anyone.

"We don't discriminate against any student who wants to continue their education," he said.

"Obviously we are not going to get (prized SLU recruit) Larry Hughes, but we put the letters out there because you never know when there is a student you may think is a top notch recruit, but may want to go to a Division III school or pay their own way so he can be the big fish in the little pond kind of thing," Hart continued.

There may be other reasons for going to a Division III school, but Hart believes that staying at a Division III for a top player may be good because it is more student centered and sports are not always the top emphasis.

"Some of the better Division III schools may end up getting one or two players that are really Division I or Division II caliber players that just happen to play Division III ball," Hart said.

Once in awhile, players from Division III will make it to the big time.

Jack Sikma played for Illinois Wesleyan College and ended up in the NBA.

Most of the time students know what they are getting into at a particular school.

Division III may not be as glitzy as Division I, but most times students are aiming for the same goal when they go to any school; a degree.

Not many student-athletes make it to the pros, which should be remembered in making the decision about where to go to college.

'We don't discriminate against any student who wants to continue their education.'

—Tom Hart, men's basketball coach

'I started thinking about college when I was a sophomore in high school.'

—Troy Robertson
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The 'Penn' Is Mightier Than ...

Gorloks Lose Again; Fall To 1-4 In '96

by Jim Rodenbush
Staff Writer

The Webster University men's basketball team is now 1-4 on the season, after losing at William Penn College, in Oskaloosa, Iowa, 81-55, Dec. 6.

"They are an improved team, but not that much," Gorlok head coach Tom Hart said.

The Gorloks lost to the same William Penn team by one point last season.

In this year's game, the Gorloks trailed by just five, at 35-30, with under two minutes left in the first half. However, William Penn followed with a 9-0 run to go up by 14 at halftime.

Its lead eventually increased to 33 before a late run by the Gorloks cut it to the final total of 26.

"Our intensity during that stretch was dismal," Hart said. "We let them do whatever they wanted to do before we managed to get back in it toward the end."

Junior Jeff Steigelman led the Gorloks with 14 points. Tracy Hutchings added 13. No other player was in double digits for the Gorloks, who shot just 28% from the field.

Perhaps the most telling statistic for the game, however, was rebounding. The Gorloks were outrebounded by William Penn 48-26.

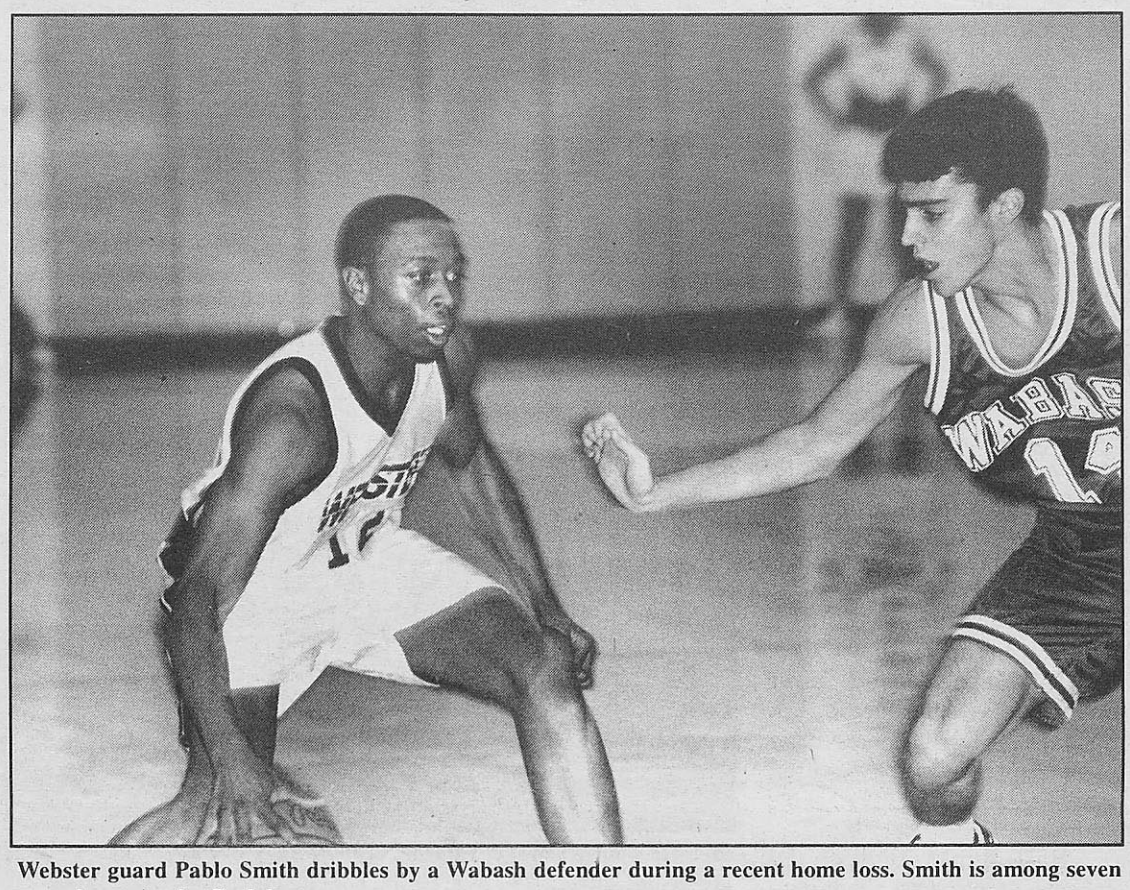
"Our rebounding killed us," Hart said. "We had 17 defensive rebounds to their 16 offensive. That means, that when they shot the ball, they had as good of a chance of getting it as we did."

According to Hart, the loss was another lesson to be learned by his young team.

"As we grow as a team, we are learning that we can't afford to rest on our laurels," he said. "We cannot afford to not show up for a three to five minute stretch."

Hart believes his team could have beaten William Penn and that it showed signs of its ability throughout the game.

"It was winnable," he said. "We played good for a 20 minute stretch. It was the other 20 minutes, where our intensity was poor, that put us in a hole. If we play like we are told and taught to do, it produces good results."



Webster guard Pablo Smith dribbles by a Wabash defender during a recent home loss. Smith is among seven new players to the Gorlok program.

Photo courtesy of Karen Burch

WEBSTER 74, ST. LOUIS COLLEGE OF PHARMACY 71

The Gorloks picked up their first win of the season on Dec. 3, when they won at the St. Louis College of Pharmacy 74-71.

"I happy to pick up the win," Hart said. "We could of lost. They were a better team, but we played well."

Although his team won, Hart was not happy with his team's play during the final minutes.

"Neither team executed very well," he said. "It was more of a matter of who was going to lose."

"We didn't do the things that are going to win close games in the future," Hart continued. "Our shot selection was poor. We had a poor mental approach; we had a couple of stupid fouls toward the end."

Hutchings led the Gorloks with 20 points. Freshman Keith Houston added 18 points and Chris Ford was also in double digits, with 12.

"Defensively, our intensity picked up from previous games," Hart said. "It was a tight game. We got our lead up to 14, but they kept coming at us. Our rebounding helped put us over the edge."

UPCOMING GAMES– ILLINOIS COLLEGE AND FONTBONNE

The Gorloks return home Dec. 11 to play Illinois College. The two teams met last year, with the Gorloks winning in overtime.

"Illinois College is a SLIAC-type game," Hart said. "The opportunity is there to win. If we do the things we can do, we should come out victorious."

The Gorloks' final game before the winter break will be this Saturday in the SLIAC conference opener at

INSIDE THE NUMBERS

at William Penn College

Leading Scorers:

Jeff Steigelman	14
Tracy Hutchings	13

Leading Rebounders

Keith Houston	4
Pablo Smith	3
Dan Torrence	3

at College of Pharmacy

Leading Scorers:

Tracy Hutchings	20
Keith Houston	18

Leading Rebounders:

Tracy Hutchings	8

Lady Hoopsters Drop Game To Knox College

by Lyn Ryman
Staff Writer

Gorlok fans got a brief glimpse of what the women's basketball team may have to offer later this season, but unfortunately it didn't last long enough to impact their game, Dec. 7, against Knox College.

The home team went down 57-67 in Grant Gymnasium, after an impressive showing in the last three minutes of the game.

The two teams, both from Division III schools, seemed to be evenly matched in ability, but the young Gorlok team wasn't able to find its form for most of the game.

They lacked confidence on the offense, and showed little aggression on the defense, often giving up rebounds that should have been theirs.

Coach Ron Roberts said one of the main reasons for that was the youth of the team. At some stages of the game, there were five freshmen on the court.

"It's a step up [from high school basketball] for a lot of them," Roberts explained. "It takes a while to get used to small things in basketball ... like the fact that people actually hold you, and keep you from going where you want to go.

"It's a little different and we have to get comfortable with that. Until we do, we are going to get challenged."

One of the most disappointing aspects of the Gorloks' game was the team's shooting percentage. They missed numerous scoring opportunities that were easily convertible.

Roberts said the team will work on shooting during practice. He added, though, that it's more than just a physical problem.

"It's physical but then it becomes mental," he said. "It kind of snowballs on itself. We will have to stay brave in games, and not be afraid to shoot because it might not go in because [there's also a chance that] it might go in."

All those problems disappeared in the last three minutes of Saturday's game, though.

The team reduced the deficit from 23 points to just ten points with aggressive all-court basketball. The players appeared confident and determined as their communication improved, allowing them to notch up the points.

Katie Martin proved valuable as she scored two

see KNOX page 22