

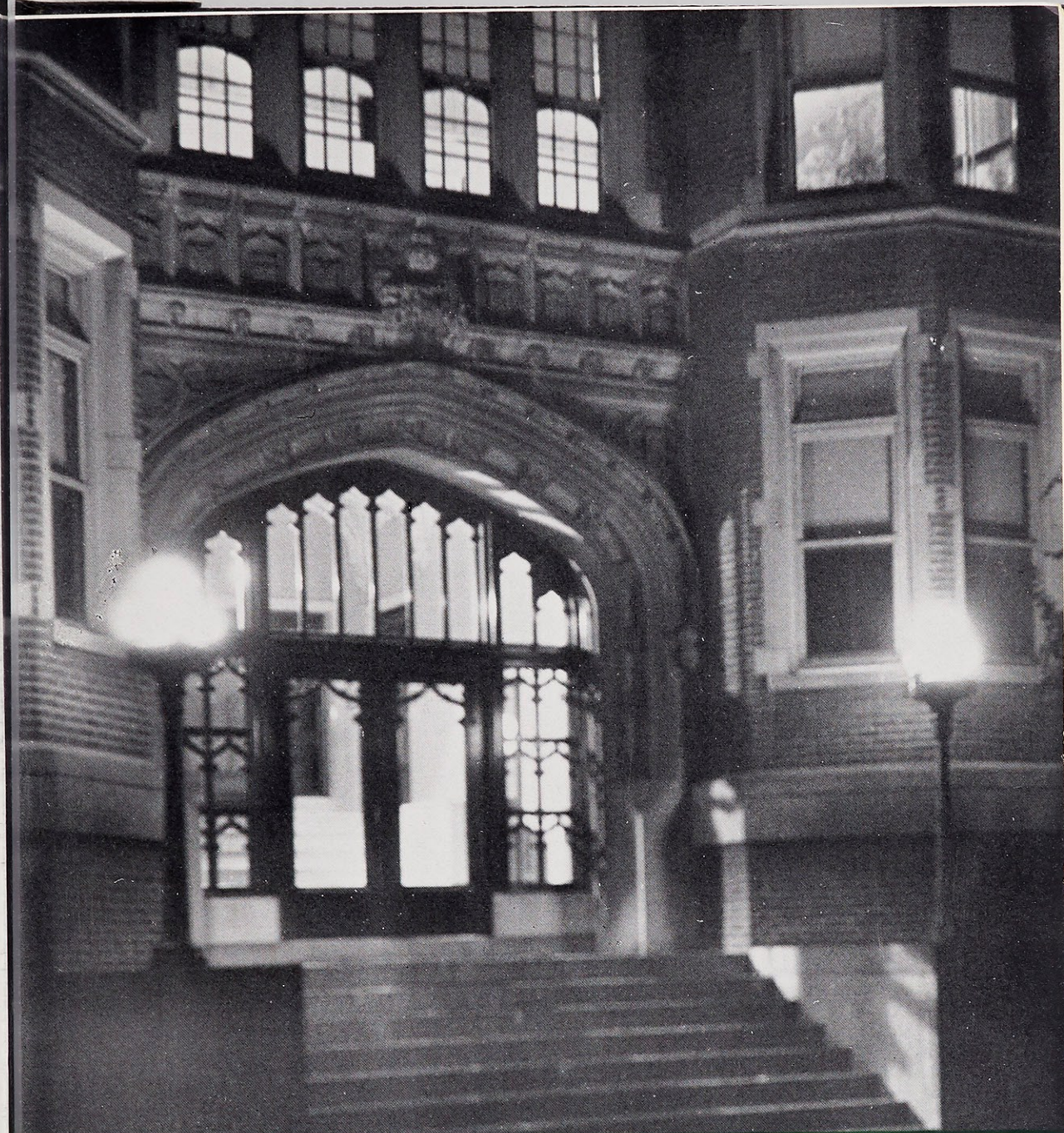
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Lawretarium*

Nineteen Thirty-five



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THE LAURETANUM

1935

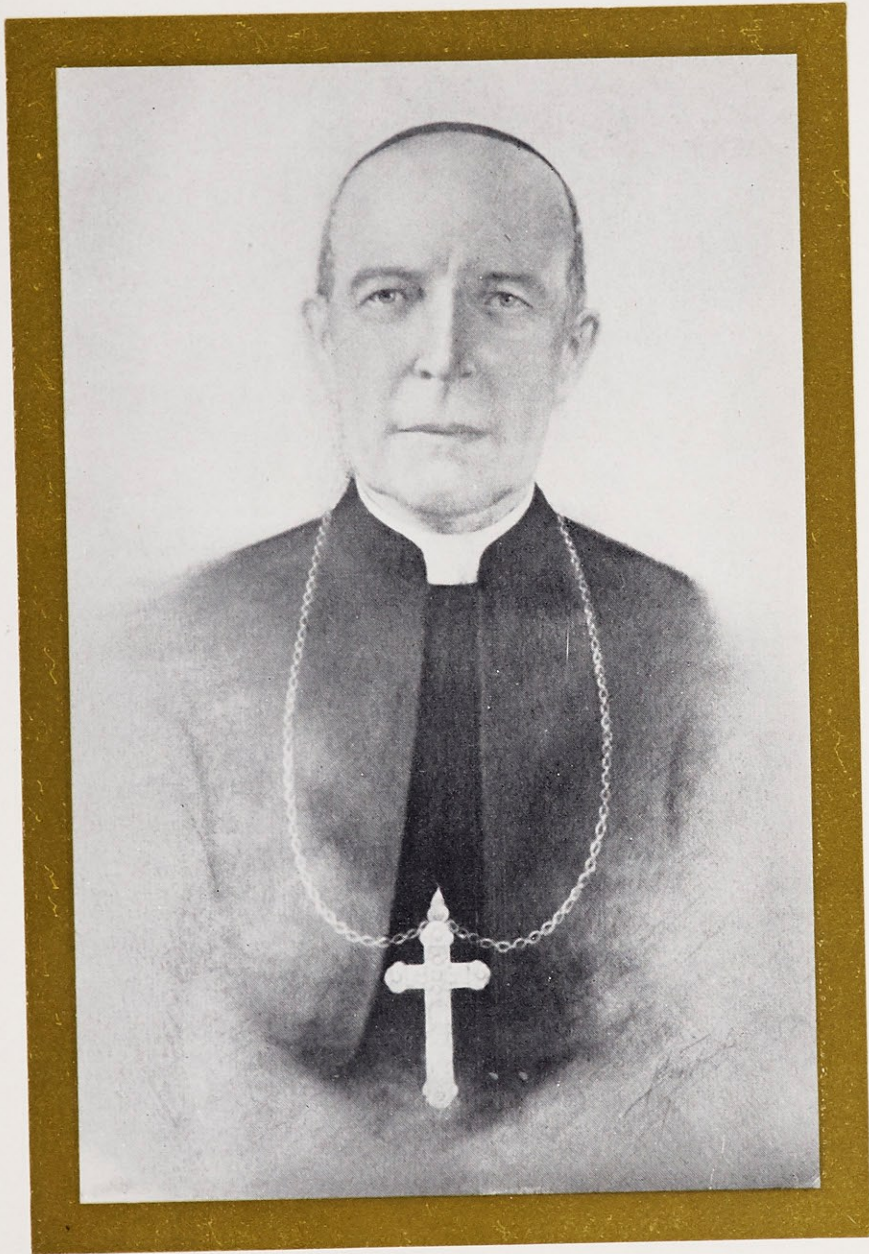


WEBSTER COLLEGE

WEBSTER GROVES, MISSOURI

DEDICATION

To the Most Reverend John Joseph Glennon, our beloved Archbishop, in honor of His Excellency's Jubilee and in recognition of his many accomplishments in the cause of higher education, this nineteen hundred thirty-five LAURETANUM is gratefully dedicated.



Most Reverend John Joseph Glennon, S.T.D.
Archbishop of St. Louis
Assistant at the Pontifical Throne

● FOREWORD ●

The foreword of a year book has for its purpose, we have discovered, the introduction and explanation of its theme. Our foreword then must necessarily be short, for the theme is so familiar that no explanation is needed. Indeed, any attempt to explain would be blatantly superfluous. For the theme, you see, is Webster College itself.

Rivers and places and people have all figured as themes of LAURETANUMS of the past. But we, although we are, perhaps, proving ourselves a little self-centered in doing so, have chosen Webster as the subject of the 1935 LAURETANUM. It is, we think, a slightly more personal theme for a book which we have tried to make more personal.

But we have meant to go even deeper. For in showing our Alma Mater in its newest stages of development, it has occurred to us that here in its teeming activity, in its constant striving after perfection through development, is the embodiment of all that characterizes modern Catholic Education. It is, indeed, modern Education. But it is modernity tempered with wisdom. And it is first of all Catholic.

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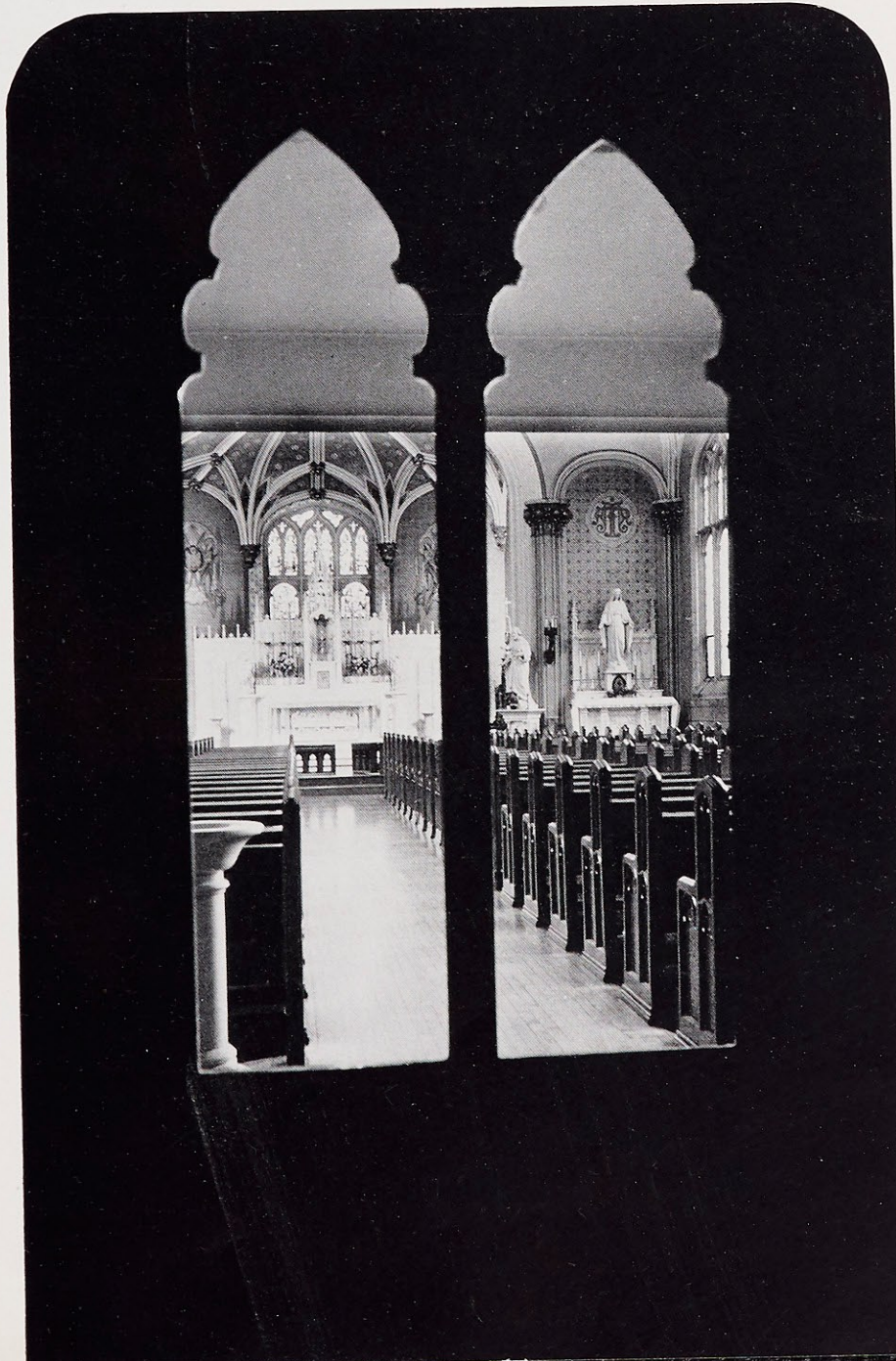
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The lights of the Administration Building
flash on as the sun sinks low behind,
casting the trees into
exquisite relief

Chapel interior through the arched
panel of the door





The Grotto of Our Lady
serene under its
wintry cloak



Loretto Hall, white-laden
with the Christmas
snow



Loretto Hall
through the autumn trees



The Back Campus
A college built around a chapel



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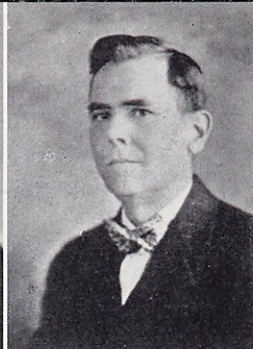
Through the pages of 1935 *Lauretanum*, I am privileged to greet the faculty, students, alumnae and friends of Webster College. No more fitting way presents itself than the annual publication of our students. In the name of the Sisters of Loretto at the Foot of the Cross I laud this beautiful and inspiring work.

In a measure, this volume is the story of Catholic higher education for women, especially, as it has been developed at Webster College during the last twenty years. Here are embodied the results of the training in the Arts and Sciences, the studies in Philosophy and Religion, the guidance of the Faculty, the environment of a Catholic institution of learning and the blessings of God himself.

This education of four years serves to continue and develop the previous instruction and to prepare the recipient for a life of service and leadership in the years following graduation. Science will benefit; the individual student will be at an advantage; the mind will be carefully trained; the body preserved; the will strengthened; the soul saved; God will be served on this earth and there will be prepared greater glory for God in eternity.

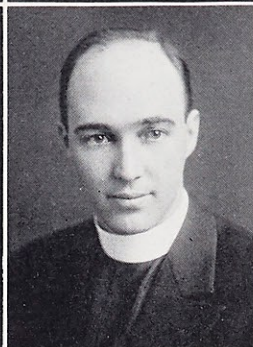
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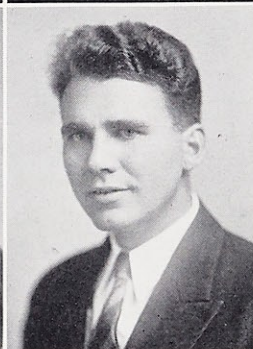
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Co-Editor of Web '35

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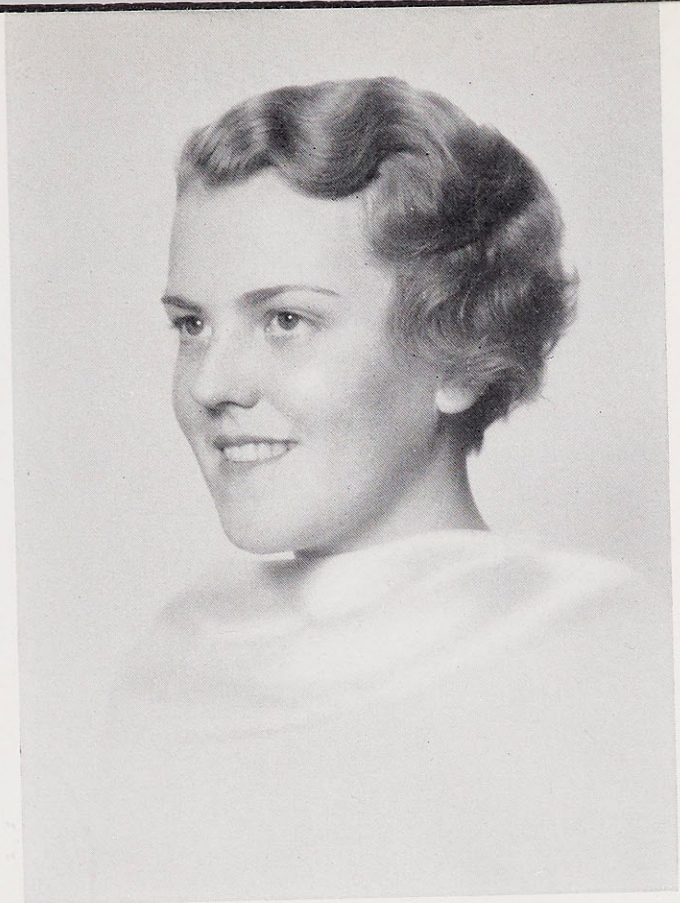
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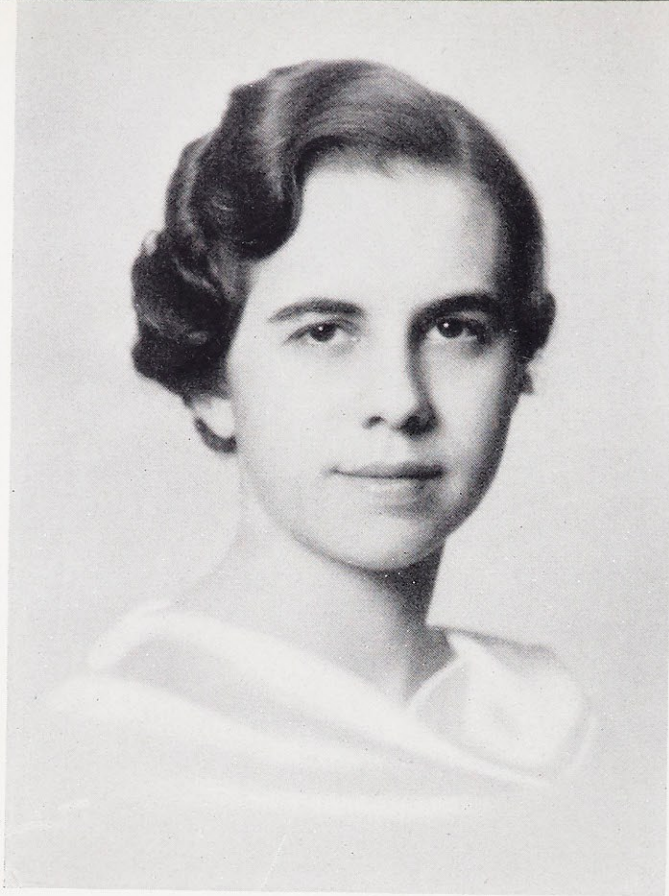
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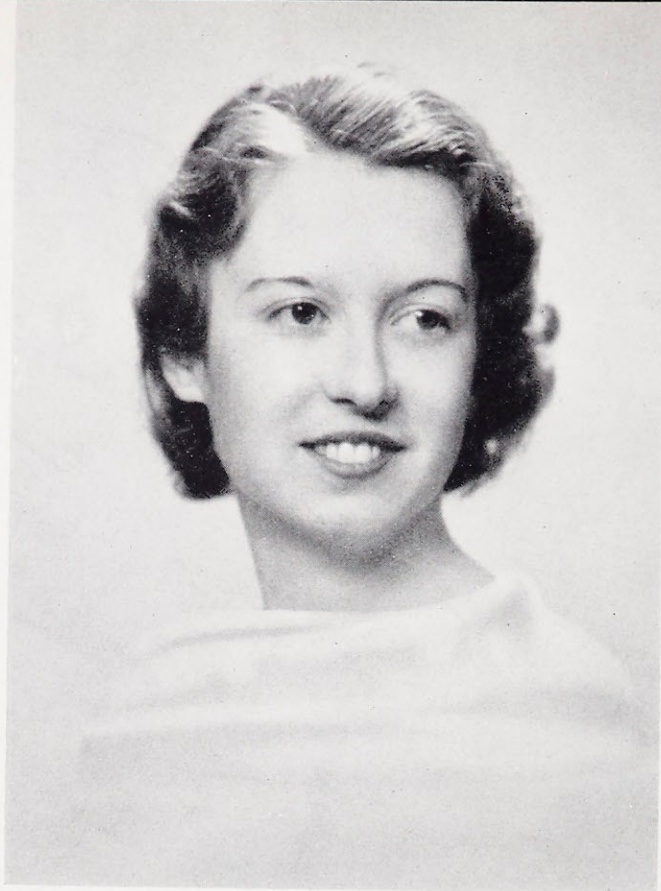
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Poetry Club '34

Choral Club '32

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Mount St. Mary's College, Los Angeles, Calif.
1932-33

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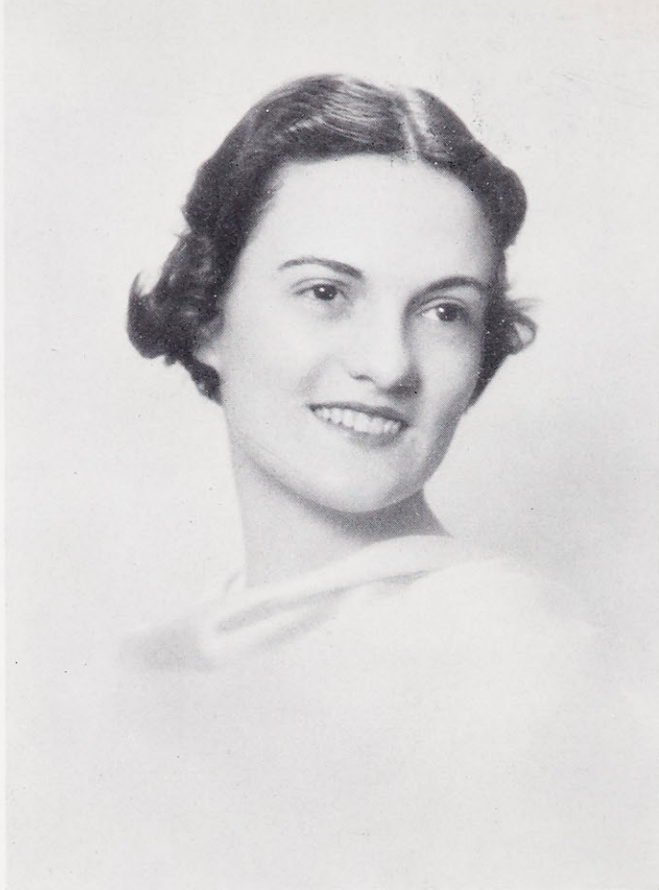
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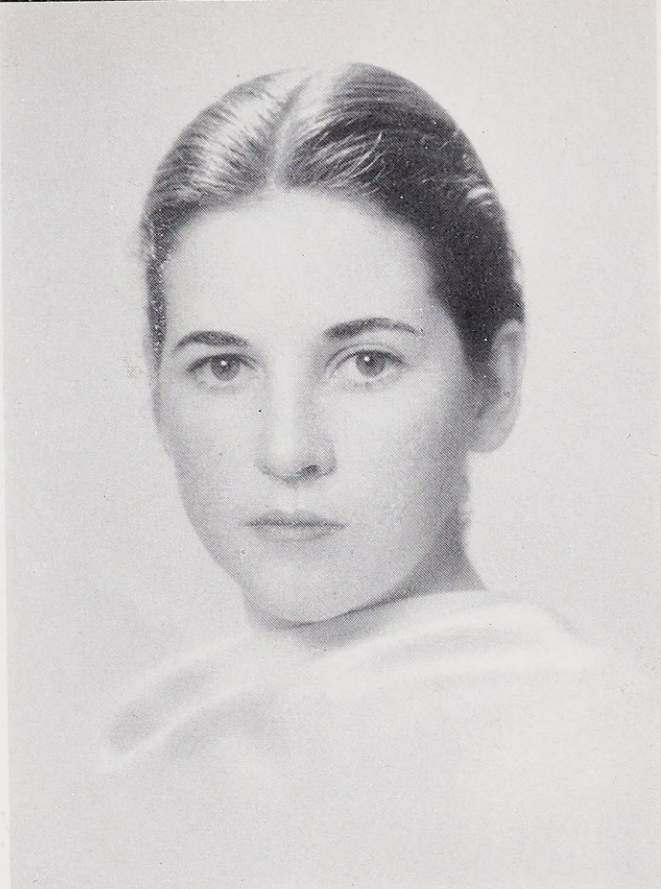
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Web Staff '33, '34

May Day Maid '35

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Chicago, Illinois



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Poetry Club '34, '35

Web Staff '35

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Biology Club '33

Student Council '34

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Class Volleyball '34

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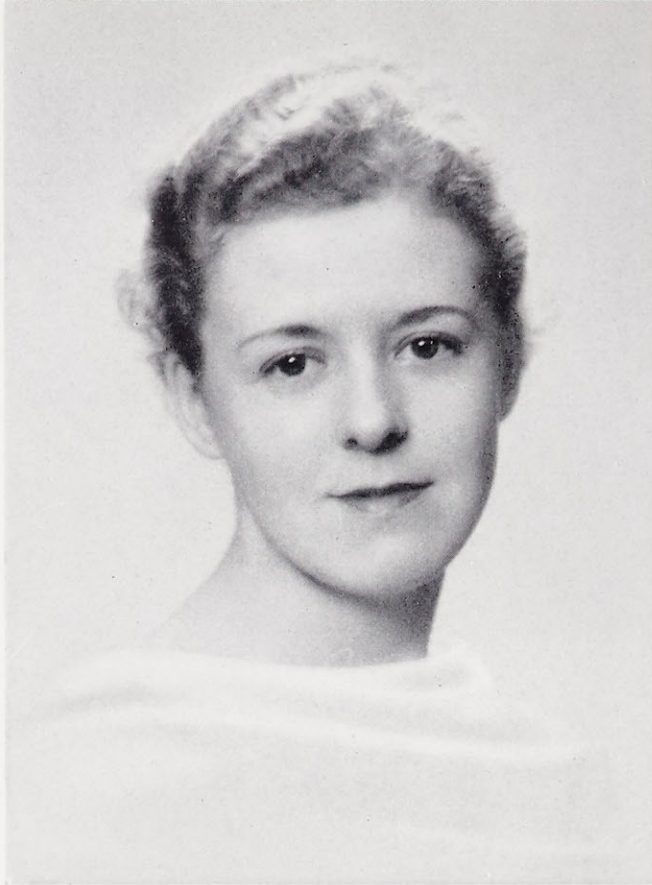
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Press Club '35
Poetry Club '35
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Loretine Staff '35
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1933-34

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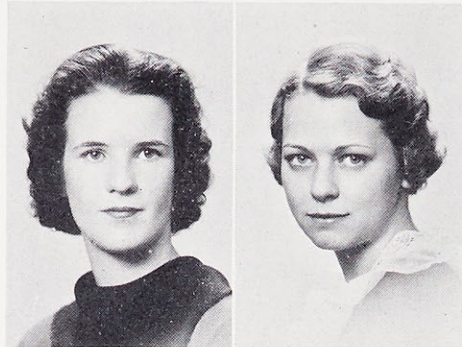
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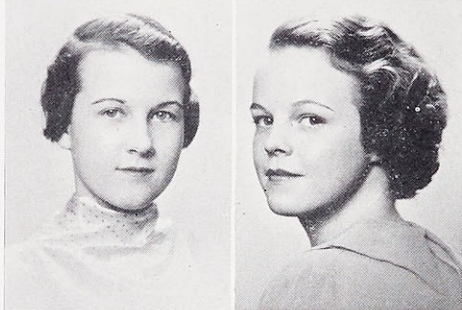
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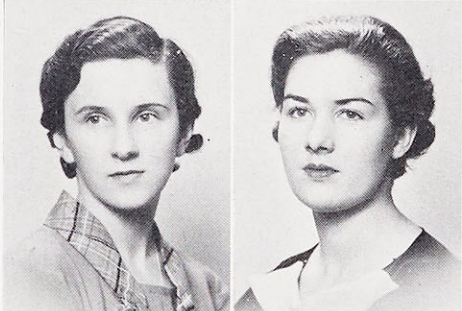
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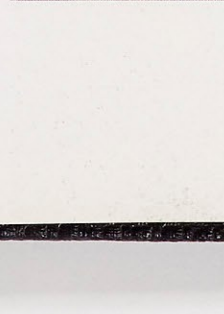
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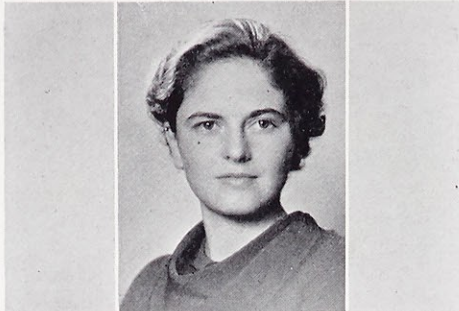


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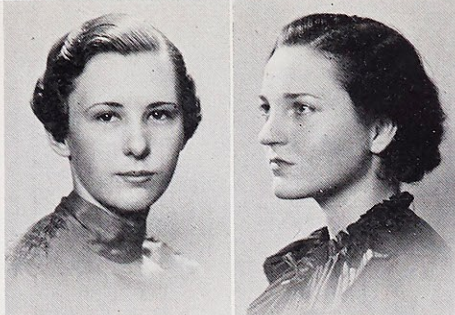


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BERNICE BRUENING
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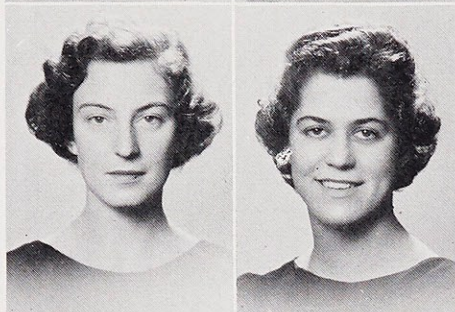
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ANNA ROSE PEERCE
Glendale, Kentucky



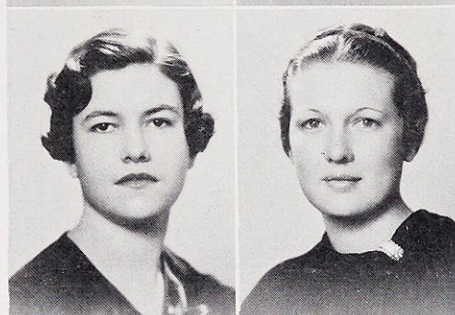
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MARY ESTHER LONG
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ANN HEALD
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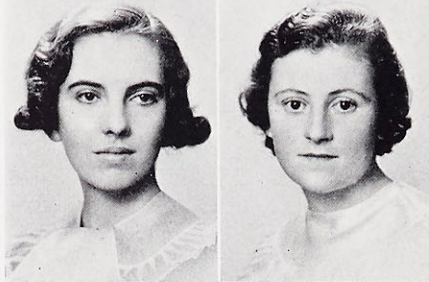
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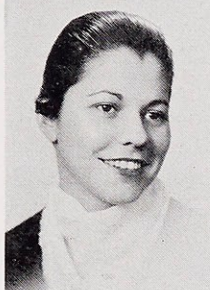
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Webster Groves, Missouri



ANASTASIA SCHLUETER
Overland, Missouri

CATHERINE PHELAN
St. Louis, Missouri



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MARY FRANCES HIGGINS
Webster Groves, Missouri

JEANNE DEVANEY
Valley Park, Missouri

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MARY EVELYN SHERWIN
Webster Groves, Missouri

TERESA DEE
St. Louis, Missouri

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AGNES GILMORE
Omaha, Nebraska

BETTY HENRY
St. Louis, Missouri

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RUTH GODFREY
St. Louis, Missouri

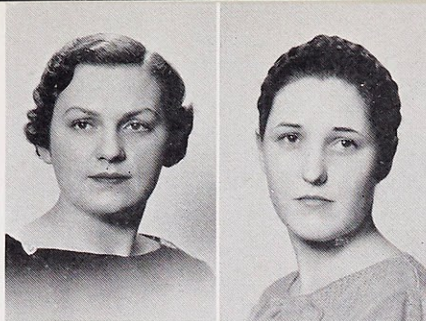
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St. Louis, Missouri

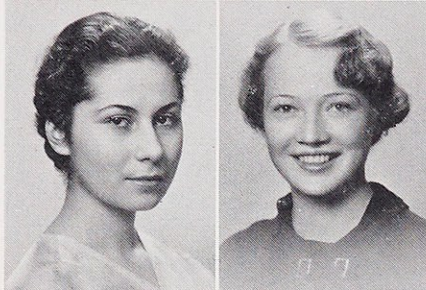
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JUNE STODDARD
Kirkwood, Missouri



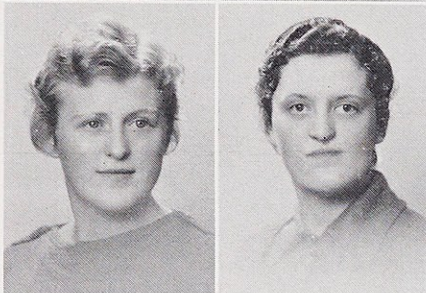
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RUTH CROWE
Denver, Colorado



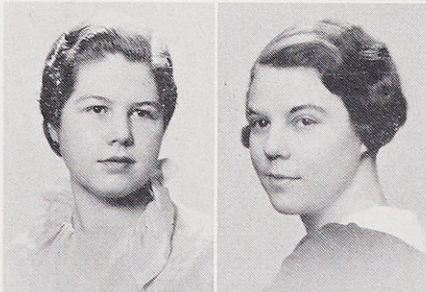
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Litchfield, Kentucky

MARY GALLAGHER
El Paso, Texas



EVELYN WASEM
Shrewsbury, Missouri

ALICE LOUISE SMITH
St. Louis, Missouri



DOROTHY KNISLEY
Webster Groves, Missouri



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RUTH GUIDO GARIZIO
Colorado Springs, Colorado

MARY FRANCES WALSH, Sec.
St. Louis, Missouri

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BARBARA VETTE
Kansas City, Missouri

JANE ROTHER, Treas.
St. Louis, Missouri

3



VERONICA BRADY
St. Louis, Missouri

ALICE GRENNAN
Sterling, Illinois

8



MARY JANE DORSEY
St. Louis, Missouri

ROSE MARY HOING
Kirkwood, Missouri



RUTH HAUSER
Kankakee, Illinois

CATHERINE BUEHLER
St. Louis, Missouri



GRACE CARPENTIER
Webster Groves, Missouri

CARMELITA KLOSER, Pres.
St. Louis, Missouri



MARY BARNES
Denver, Colorado

PATRICIA O'NEILL, Special
Webster Groves, Missouri

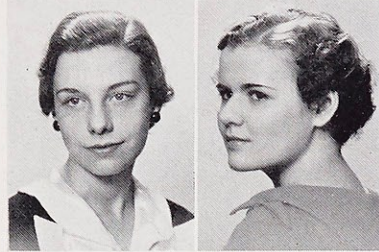
REGINA CORLEY
St. Louis, Missouri

THERESA BUCKLER
Loretto, Kentucky



PEGGY GAMP
Webster Groves, Missouri

MARGARET STAUDINGER
Detroit, Michigan



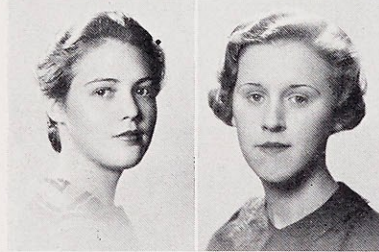
VIRGINIA HERRE
St. Louis, Missouri

CATHERINE McCULLOUGH
Colorado Springs, Colorado



LUCY GRAVES
St. Louis, Missouri

JANE BEAULIEU
Webster Groves, Missouri



MARGARET FINK
Kirkwood, Missouri

JOSEPHINE MUNOZ, Special
Chihuahua, Mexico



DOROTHY KEELEY
East St. Louis, Illinois

HELEN LARSON
St. Louis, Missouri



MARGARET LYNN
Chicago, Illinois

MELVA SCHNEIDER
St. Louis, Missouri



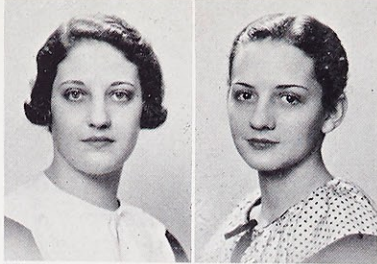
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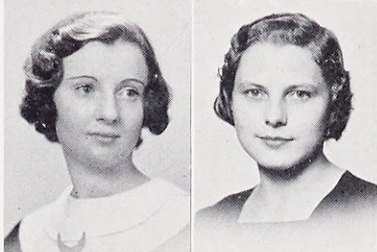
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St. Louis, Missouri

ADELE JOHNSON
Cuba, Missouri

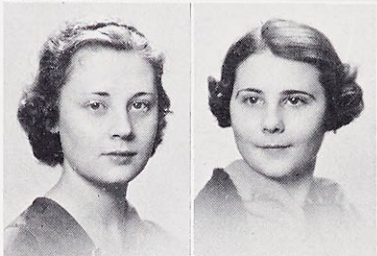
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EUGENIA PICKEL
St. Louis, Missouri

MARY SLECHTICKY
Ava, Illinois

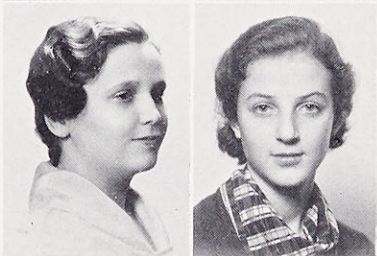
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Houston, Texas

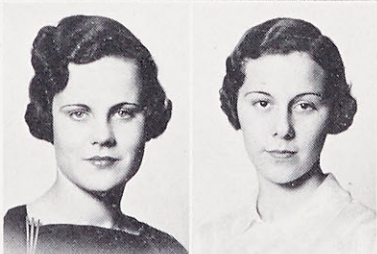
DOROTHY LINEHAN, V. Pres.
Montgomery, Alabama

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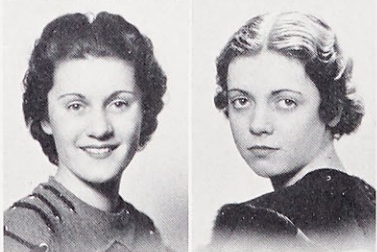
JEANETTE THEOBALD
St. Louis, Missouri

PATRICIA BUETENBACH
Louisville, Kentucky



RUTH SAVAGE
St. Louis, Missouri

JEAN HENNING
St. Louis, Missouri



MARGARET CHAMBERLAIN
Webster Groves, Missouri

MARY JANE GREAVES
Keokuk, Iowa



JULIA HART
Webster Groves, Missouri

VIRGINIA TREDINNICK
St. Louis, Missouri

MARY JANE REARDON
St. Louis, Missouri

MARIE HERR
St. Louis, Missouri

RHETA STINSON
Webster Groves, Missouri

ANN HUNEKE
St. Louis, Missouri

VERONICA COAD
St. Louis, Missouri

ELIZABETH ROEHLING
Webster Groves, Missouri

MELBA GODAR
Eureka, Missouri

HARRIET IZARD
Jefferson Barracks, Missouri

MARGARET McBRIDE
Las Cruces, New Mexico

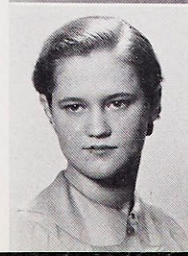
LENORE O'CONNOR
St. Louis, Missouri

CATHERINE McCARTHY
Little Rock, Arkansas

BERNADETTE PEREZ, Special
Kirkwood, Missouri

ROSE KNITTEL
St. Louis, Missouri

MARTHA SCHMUKE
Jackson, Missouri



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THE STUDENT ASSOCIATION

The Student Association is the one organization in the college which includes the entire student body. Eight years ago, it was organized for the promotion of student activities and to provide for student welfare. And since, at the close of each scholastic year, there has been left a monument of achievement indicative of the fulfillment of that purpose. The executive committee of the Association is the Student Council, a body of twelve representatives of the four classes.

Beginning with Freshmen Week and continuing through until the May Day Fete, the Council is completely occupied with student activities. In addition to sponsoring the annual Fall Dance and a number of tea dances throughout the year, it is customary that each council assume some special undertaking. In the past such projects as the editing of a Campus Guide, the conducting of a student bazaar, or a student carnival have been chosen.

With the approbation of the Student Association, the Council of '35 decided that the question of social usage was worthy of time and consideration. Besides the active work that was to be done in the way of demonstrations and lectures, arrangements were made to have a compilation of the rules of social usage, especially applicable on the campus, included in the revised campus guide, to be issued at the close of the year.

During the vacation period the attention of the Association is given to prospective students and plans for their entertainment.



DOROTHY GEIS, President

MADLINE THIELEN, Vice-President

MARY JANE DRISCOLL, Secretary



CAROL FOLEY, Treasurer

MARY ESTHER LONG

JANE O'DONNELL



LUCILLE GEIS

DOLORES FALLON

MARY CARROLL



MARJORIE MANGAN

BARBARA VETTE

MARJORIE WELLS

THE SODALITY

Inspired by the motto "Love of Christ drives us on," and under the guidance of Father Martin J. O'Malley, C. M., the spiritual director, the Webster Sodality launched forth on a successful year. It set as its two great objectives, personal holiness and Catholic Action.

Several innovations in Sodality practices were introduced to stimulate interest and insure active participation — mental prayer, a check upon attendance at each meeting to emphasize this major obligation of each Sodalist, and as a phase of Catholic Action, the Gregorian Chant choir. Another successful experiment was the junior unit of the Sodality, a probationary organization for the freshmen.

By choosing St. Joseph as its secondary patron a little later in the year, the Sodality placed itself under the special protection of the Holy Family. With renewed vigor the second semester activity took the form of a Sodality Assembly program at which "Intellectual Apathy" and "The Christian Family" were the topics of general discussion. In another branch of activity, as a member of the College Sodality Union, the Sodalists participated in a convention and a social promoted by the Union, and in the Jubilee Pilgrimage.

The Sodality activities for the year came to a formal close on May 17 with the installation of the newly-elected Prefect as part of the ceremonies of Marian Day.

DOLORES FALLON, Prefect



RUTH FABICK, Vice-Prefect



MOIRA HAYES, Secretary



ROSEMARY HAYES, Treasurer



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THE ATHLETIC ASSOCIATION

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C



LEFT TO RIGHT: Marjorie Mangan, President; Carol Foley, Vice-President; Ruth Fabick, Secretary; Gladys Wencker, Treasurer

The Athletic Association of Webster College was organized in 1920, and in its first years included only those girls actively interested in sports. But in 1929, when it adopted rules, regulations, and a point system, the Association became a full-grown organization. At that time, inactive as well as active members were admitted.

The aim of the Athletic Association is to promote health, sportsmanship, scholarship, and skill in the various athletic events and exercises held in the school, and to conduct inter-school competition as well as inter-class activity.

At the beginning of the year, the Association sponsored the Volleyball Tournament. Its next concern was basketball, the major sport of the year. With the close of a very successful basketball season, attention was turned to track and baseball. The tennis tournament brought to a close Field Day, with its track and field events.

Besides these major sports, the Association sponsored hikes, swimming, ice-skating, and horseback riding. According to its point system, credit points were allotted to each girl for her participation in athletic events in the college as well as for extra-curricular sports. Awards for successful participation in these activities along the lines of good sportsmanship were made at the Athletic Banquet, the crowning point of the athletic year at Webster.

CATHOLIC STUDENTS' MISSION CRUSADE

The Nancy Havern Unit of the Catholic Students' Mission Crusade, functioning this year in affiliation with the Sodality, succeeded in gaining national acclaim when it was chosen as one of the four, among colleges participating in Mission activities, to receive all-around rating: for spiritual, financial, and educational excellence.

During the year the Mission Unit conducted a spiritual tour of the foreign countries, offering prayers each week and a monthly Mass for various missions. Altar linens were made for poor parishes or for the Mission fields. Together with a special committee of the Sodality, the Unit assisted Father Leven, "the Street Preacher of Oklahoma," with prayers, literature, and material aid.

The usual gift was made at the Crusade Castle, and a number of designated gifts were given to the Sisters of Loretto in China and to the Home Missions. Canceled stamps and magazines were sent to C. C. C. camps of Missouri and to various Mission centers.

Along educational lines, a number of girls have been assisting in catechetical work in the city of St. Louis, while several teach a Negro class in Brentwood, organized and directed by members of the Nancy Havern Unit. The annual Christmas party was given for the children of this class. In addition, Christmas baskets of food and clothing were distributed among many needy homes.

ELIZABETH HALPIN, President

CATHERINE DAY, Vice-President

MARY RITA HUGHES, Secretary

ELIZABETH ANNE BAUR, Treasurer



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LE CERCLE FRANCAIS

Some four years ago, a group of French majors and minors banded together to form a club, with a view to supplementing class room knowledge of French by a study of the customs, history, and literature of France. This first French Club, significantly called La Pleiade, was composed of seven members, and membership was elective. This small beginning soon expanded into a much larger organization known as Le Cercle Francais.

This year, Le Cercle Francais was reorganized under M. Christian Bonnet, instructor in French, and a new constitution was drawn up and duly approved. All Webster College students at present enrolled in upper division French classes are now eligible for membership. Besides these active members, the constitution provides also for honorary and donor members. Meetings, held twice monthly, are conducted mainly in French, and are at all times open to friends of the club and of its active members.

At each meeting one or more reports on topics of French life or history are discussed, and are followed by various games, designed to increase the French vocabulary.

A special meeting in December was devoted to a most interesting illustrated lecture on "Lourdes" by M. Christian Bonnet, S. J. The Sisters and members of the St. Louis University French Club attended as guests of Le Cercle Francais.



P. DOYLE, President

E. CHRISTMAN, Vice-President

C. MUNOZ, Secretary

M. V. KELLY, Treasurer

C. A. GOLDEN

V. WEIR

M. CARROLL

V. McCORMICK

G. O'ROURKE

M. CHRISTMAN

C. DAY

D. BICK

M. THIELEN

V. CARROLL

R. CROWE

A. L. SMITH

E. HALPIN

C. FOLEY

R. O'DONNELL

H. LISTON

J. O'DONNELL

V. LORD

BIOLOGY CLUB

It is only recently that girls began to play a part in the realm of science. But, gradually, more and more interest was evinced in its numerous fields. Biology was one of the first delved into. Webster students did not long delay in cultivating an active interest in this fascinating science, and so quite early in the history of the school, in 1927, at the instigation of Sister Mary Aloyse, former head of the Biology Department, Sigma Sigma Sigma was formally organized.

Sigma Sigma Sigma was brought into being in order that Biology in its numerous aspects might become more familiar to all interested in it. Although at that time a prerequisite for membership was one completed year of Biology, at present any Biology student may be a member. But the original aim of the club remains the same, and has to a large degree been attained through the club's activities.

The Biology Club is now under the supervision of Sister Mary Antonina, present head of the Biology Department. Monthly meetings are held, which are given over either to discussion conducted by Sister Antonina or to lectures. These lectures are given by men and women prominent in the various branches of Biology, many of whom are members of the faculty of St. Louis University.

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RUTH CROWE, President

ALMA OTTO

JUNE STODDARD, Sec.-Treas.

DOROTHY KNISLEY

LUCILLE GEIS

MARY GALLAGHER

GENEVIEVE HAYDEN

DOLORES BECKER, Vice-President

HELEN SCHALLER

LUCY GRAVES

AGNES GILMORE

ADELE JOHNSON

LILLIAN SCHWALBE



SIGMA PHI THETA

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THE CHEMISTRY LABORATORY

MEMBERS: H. Schaller, President; M. Hayes, Vice-President; L. Schwalbe, Secretary; M. R. Hughes, Treasurer; B. Bersch, G. O'Rourke, D. Ryan, M. A. Butler, M. K. Waters, A. Otto, P. Doyle, M. Rogles, M. Barnes, J. Theobald, R. Crowe, V. Coad, A. R. Peerce, M. J. Reardon, C. Klorer, J. Henning, A. Huger, C. Wells, J. Pickel, G. Rose, J. Doerr, M. Wells, B. Henry, M. F. Walsh, T. Dee, H. Izard.

Sigma Phi Theta is a club composed of students who have made at least a year's study of chemistry and desire to participate in extra-curricular activity in that field of science. The purposes of the club are to foster an interest in chemical discoveries of the day, and to study chemistry as applied to the modern business world.

The monthly meetings of Sigma Phi Theta are devoted to business, talks by guest speakers, and purely social gatherings. In October, Dr. L. F. Yntema, Director of the Chemistry Department at St. Louis University, spoke on Deuterium Oxide, more familiarly known as "heavy hydrogen." The December meeting took the form of a supper party given by the sophomores and seniors for the freshmen and juniors, and the chemistry faculty.

At the February meeting, Dr. A. J. Kotkis of the Physical Therapy Department of Desloge Hospital, lectured on "The Part Chemistry Plays in Medicine." In May, Sigma Phi Theta brought its activities to an end with a picnic at Corley's country home.

EL CENTRO HISPANOAMERICANO



BACK ROW: L. Geis, B. Henry, G. Hayden, P. Lynn, M. R. Hughes, A. Crane, H. Zilliken, President; R. Moller, M. Niedzialkowski, D. Ryan, Secretary; C. Phelan, J. Stoddard, J. Thacker, C. Wells, M. K. Waters, R. Godfrey, M. Grummel, Treasurer.
FRONT ROW: E. Roehling, A. Huger, Vice-President; C. Munoz, D. Geis, J. Devaney, A. Johnson, G. Carpentier, V. Bersch, J. Theobald.

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El Centro Hispanoamericano was founded in 1934 by a group of Spanish students. The purpose of the club is to stimulate interest in Spanish through a realization of the cultural and commercial values to be derived from the study of the literature, life, and customs of the Spanish people.

The bi-monthly meetings of the club are, for the most part, of an intellectual nature, although some Spanish games are played to facilitate the speaking of Spanish. This year the time was devoted to the study of Mexico and South America. Special stress was laid on the Argentine Gaucho and the Incas of Peru. One meeting was given over to the showing of slides on Argentine life and architecture. Aside from these meetings, one social affair — in the form of a Spanish dinner — was held.

El Centro Hispanoamericano signed a pledge to boycott all Mexican goods and to pray for the persecuted Christians there. For this pledge, sent to the Latin America Bureau of N. C. W. C., the club received recognition in the Catholic Herald.

Each year, the club sponsors a special program on Pan-American Day, April 10, in the College Auditorium. The purpose of this day is to promote peace among these American republics through a better mutual understanding. This year, the program aimed to give an insight into the Spaniard's philosophy of life.

W
C

POETRY CLUB

The Poetry Club is the oldest and most selective organization of the College, its members being chosen from upperclassmen only according to their ability. Since it is the aim of the club to foster an interest in poetry — its history and creation — a plan of study for both semesters is voted upon by the members. The subject discussed the first semester was "Children's Poetry," while the second semester subject, of a very different nature, was "The Romantic Poets and Their Different Phases."

The social functions of the club include a picnic-supper, given at the end of the year, at which the election of officers takes place, and a dinner meeting at the beginning of the second semester.

In order to encourage the creative abilities of its members, the club asks each member to present a piece of original verse at each meeting. These pieces are collected by the secretary and recorded in the Poetry Club's archives, which contain the work of all members. Of the twenty members allowed by its constitution, the Poetry Club now has thirteen. Sister Aloysia Marie, Director of the English Department, is moderator of the society.

The creative ability of the members of the club is well evidenced by the fact that the five winning contestants in the Sodality Poetry Contest were members of the club. Moreover, the Ivy Poet, Mary Vaughn Kelly, is vice-president of the Poetry Club.



ELIZABETH CHRISTMAN, *President*

MARY VAUGHN KELLY, *Vice-President*

CEIL ANN GOLDEN, *Secretary-Treasurer*

MADLINE THIELEN

VIRGINIA LORD

ANN HEALD

DOLORES FALLON

MARJORIE MANGAN

MARY CARROLL

SHORT STORY CLUB

There is, perhaps, no club in the college which functions quite as informally as the Short Story Club, for its members, potential literary celebrities as they are, refuse to be tied down to such boring routine as the reading of the minutes or the paying of club dues. But this lack of formality does not seem to militate against its accomplishments.

Since one of the undeclared purposes of the club is to secure the publication of the work of its members, much time is devoted to writing contest stories. This year they entered contests sponsored by The Queen's Work, Story Magazine, Kappa Gamma Pi, the national Catholic honor society, The Quill and Scroll, and others.

The Short Story Club is probably a unique college club, in that all but one of its members are "professional" by virtue of having sold and published stories and other forms of literature in various magazines on the market today.

Organized in 1932, the club has as its aim the stimulation of an interest in the reading, writing, and criticism of short stories, its members being elected according to their ability. At semi-monthly meetings, original short stories, as well as the works of moderns and masters, are read and criticized. At various of these meetings, which often take on a very social aspect, the members of the club have been hostesses to such distinguished guests as Rev. Daniel A. Lord, S. J. and Rev. Edward Dowling, S. J. of The Queen's Work. Mr. Calvert Alexander, S. J., Rev. Joseph McIntyre, C. M. and Rev. Edward Kammer, C. M., of The Vincentian.

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MARY CARROLL, President



HELEN ZILLIKEN, Secretary-Treasurer



ROSEMARY HAYES

FRANCES RICE



MARY LOUISE KINKEL

MADELINE THIELEN



ELIZABETH CHRISTMAN

CLASSICAL CLUB

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Sigma Epsilon Rho, as the Webster College Classical Club is called, gains in dignity with each additional year of its existence. It has been functioning as an extra-curricular activity for seven years. Because it is an extra-curricular activity, it easily fulfills its purpose of providing for the further study of Greek and Latin along whatever lines the students' interests lead them.

The membership in Sigma Epsilon Rho is open to all Latin majors and minors and to all students who have completed the first year of college Latin.

This year, the Classical Club decided to study Sophocles' tragedy *Antigone*, which was presented by the Loretto Players as their first major dramatic production of the year. At one of the first meetings, a paper was read which treated of a synopsis and the historic background of the play. Various other papers dealt with the production and costuming of the Greek drama.

Parallel to this program carried on by Sigma Epsilon Rho, the St. Louis University Classical Club, of which the Webster Classical Club is a unit, studied the life and works of Horace. These meetings were held monthly at the University or at one of the corporate colleges. Miss Patricia Doyle '35 of Webster served as president of the St. Louis Classical Club this year.



- C. DAY, President
- R. FABICK, Vice-President
- M. C. KLINE, Secretary-Treasurer
- R. HAYES
- E. HALPIN
- L. ROBINSON
- R. O'DONNELL
- M. J. DRISCOLL
- L. GEIS
- M. MANGAN
- D. GEIS
- P. BARRY
- R. MOLLER
- M. GRUMMEL
- J. DEVANEY
- A. L. SMITH
- E. FELLHAUER
- D. RYAN
- C. FOLEY
- E. A. BAUR
- V. CARROLL
- C. PHELAN
- P. DOYLE
- A. HEALD
- T. DEE

THE MATHEMATICS-PHYSICS CLUB

The Mathematics Club was founded in 1927. Sister Borgia has been its moderator from the beginning. The objectives of the Club are to foster a love for Mathematics and to develop a knowledge of the culture and value of this science. A further aim is to enable students to express themselves logically in somewhat lengthy discussions of problems, an aid to acquiring clearness and precision of thought and expression; and then, to promote worth-while discussions of the problems presented.

Last October, the Club became the Mathematics-Physics Club. The meetings were held in the Mathematics Department on the first Wednesday evening of every month. A paper reviewing some problem in one of the sciences or an article in a scientific journal was followed by the presentation of a problem in the other science. Interesting discussions followed the presentation of each paper. Some of the topics discussed were: "Air-Conditioning," "Non-Euclidean Geometry," and "The Discovery of the Calculus." At one meeting theses of former Mathematics majors were discussed.

The last meeting was a supper sponsored by the Club on the evening of May eighth. Betty Henry, Chairman of the Arrangements Committee, was assisted by the sophomore members. It was a delightful event and a fitting close for a most successful year.

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- M. CHRISTMAN, President
- D. OELKERS, Vice-President
- A. R. PEERCE, Sec.-Treas
- M. ROGLES
- M. HAYES
- H. SCHALLER
- A. HUGER
- R. GODFREY
- B. HENRY
- C. WELLS
- G. O'ROURKE
- M. WELLS
- M. R. HUGHES
- M. GRUMMEL
- J. DOERR
- C. PHELAN



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LORETTO PLAYERS

The Loretto Players is one of the most active and oldest organizations at Webster College. Its career of play production began in 1916, the year the College was founded. Its work has been carried on without interruption ever since. All students who take Dramatics automatically become members of this group. Its roster this year includes twenty-two names.

This organization, under the direction of Mrs. Anna McClain Sankey, and with the assistance of Sister M. Flaget, faculty adviser, produces the plays which have gained for Webster an admirable reputation in the dramatic world. The annual schedule consists regularly of two major dramas and groups of one-act plays.

The Loretto Players are very loyal to the Shakespearean tradition. Every year since its beginning, with a single exception, this group has presented some work of the great Bard. For the last two years, Greek tragedies have been presented also. In this field, Webster is a pioneer in this section of the country.

In addition to their actual parts in the plays, the Loretto Players busy themselves with the gathering of properties for their productions, and with the study of make-up and lighting.



L. GRAVES
P. CHAMBERLAIN
B. PEREZ
C. McCULLOUGH
E. PICKEL
R. SAVAGE
A. JOHNSON
B. HENRY
R. NOLAND
V. CARROLL
M. CASEY
L. SCHMUCKER
H. LISTON
E. CHRISTMAN
P. O'NEILL
V. McCORMICK
J. HART
J. MUNOZ
M. CARROLL
M. L. KINKEL
L. O'CONNOR
P. GAMP
J. ROTHER
D. BICK

MUSIC GUILD

The Music Guild, with Sister M. Adaline as its moderator, has been outstanding in furthering a more intensive study of music among its members, and in creating a more widespread interest and appreciation of music.

Music students of Webster College are eligible for membership. Other students may be voted into the Guild at the elections held at the beginning of each semester, after they have passed a specified test given by the moderator of the Guild. Honorary membership is extended to the Music Faculty of the College. The Alumnae of the Conservatory have the privilege of continuing as members with all the rights of the regular members.

The Guild this year adopted the plan of studying the distinguished Classical composers and their compositions. Along with studying the composers, the form of the invention, fugue, and sonata were explained, and examples of each played. Besides these regular meetings each month, the Guild sponsored two open meetings. The first open meeting was held December 5. This was an all-Bach program. The second, held March 20, was general in character.

The special project of the Music Guild for the year will be an all-Kroeger program to be given in May, and to be dedicated to the late Ernest R. Kroeger of St. Louis. For the first time since the Guild was organized, the Alumnae of the Conservatory will assist in a program.

MARY MARGARET TOBIN, President

ANASTASIA SCHLEUTER, Vice-President

LENORE O'CONNOR

VIRGINIA FABER, Secretary-Treasurer

MARY EVELYN SHERWIN

HELEN LARSON

RUTH GUIDO GARZIO

DOROTHY KEELEY



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ORCHESTRA

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The Webster College Orchestra was organized in 1931 through the efforts of Dr. G. F. Donovan, President of the College, and Sister M. Borgia, former Dean of Studies. It owes its continuance to the interest of the students.

In addition to being a regular feature of the Wednesday Assembly, the Orchestra accepts outside engagements. The Orchestra is included in all the recitals of the Conservatory of Music, and for the last two years it has furnished the music for the annual Shakesperean production. Under the able direction of Sister Mary Joecile, the Orchestra, in the past two years, has progressed unusually well.

The requirements for membership in the Orchestra are the ability to play a musical instrument and the willingness to practice. This year the organization has fourteen members.

FIRST VIOLINS:	Ruth Hauser Mary Major Mary Barnes Elizabeth Roehling Marian Croghan
SECOND VIOLINS:	Marion Rogles Harriet Izard
VIOLA:	Catherine McCullough
VIOLINCELLO:	Mary Clare Kline
CORNET:	Dorothy Keely
SAXOPHONE:	Ann Crane
DRUMS:	Dolores Fallon
PIANO:	Anastasia Schlueter
DIRECTRESS:	Ruth Guido Garizio

WEBSTER COLLEGE CHORAL CLUB



LEFT TO RIGHT: M. E. Sherwin, D. Keeley, M. Herr, L. Robinson, J. Beaulieu, R. Fabick, M. E. Long, P. Buetenbach, P. O'Neill, A. Grennan, M. Gallagher, D. Oelkers, V. Faber, Vice-President; R. Noland, M. Hayes, Secretary-Treasurer; D. Becker, H. Liston, President; E. Roehling, A. Schlueter, M. K. Waters, M. C. Kline, J. Stoddard, D. Fallon, C. Day.

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In the past year the Webster College Choral Club, under the direction of Sister Mary Paula, has been active in the promotion of a deeper appreciation and a keener interest in the art of choral music.

The Choral Club has filled many engagements, including a colonial act in the Annual Student Vodvil, comprised of songs from the Gilbert and Sullivan operas; singing at the Annual Educational Conference of the Sisters of Loretto; caroling in Webster Groves and at the Coronado Hotel during the Christmas season; and participation in the Closing Musical of the Conservatory.

Some of the outstanding activities, a raffle and an Italian spaghetti supper, completed the raising of the quota for a Scholarship Fund, to be given to any worthy student who has begun her work at Webster and finds it impossible to complete her course. The money for this fund was presented to Mother M. Edwarda at the Wednesday Assembly of April 10.

Lest we forget the social life of the club we want to remind you that its members acted as hostesses to the St. Louis University Glee Club when the latter presented its Winter Concert at Webster College. The delightful program was followed by an informal dance.

THE LAURETANUM

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The time has come! Often we thought it never would, and now, too soon, it has. As the dead line approached, we became more and more doubtful of our wisdom in many steps. We grew even a little apologetic about our book.

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But as we view the finished copy, heaped in a neat pile about to be slipped into its mailing envelope, we once more become filled with a sense of our accomplishment. For the Lauretanum Staff of 1935 has the distinction of being the group to bring the year book back to Webster after its absence of a year.

We are presenting a year book of which we think we may be justly proud. It is a good annual, although we have violated many of the traditional year book standards. We have judged this time as a logical one in which to bring forth a Lauretanum a little more personal and individual, for the Lauretanum tradition was broken even before us, when, due to unfortunate financial circumstances, the production of a year book was made impossible.

We do not recommend the innovations we have made as plans to be incorporated in the Lauretanums to come. We have made a venture into new fields. For us they seemed attractive. That is all.

We hope, however, that our effort meets with the approval of the student body, and that this Lauretanum of 1935, which we have brought back to Webster, may form a pleasant part of the student's college memories.



MADELINE THIELEN, Editor-in-chief

JUNEA DOERR, Business Manager

DORIS BICK, Associate Editor

MARY CLARE KLINE, Circulation

ELIZABETH HALPIN, Circulation

MARY LOUISE KINKEL, Advertising

CAROLINE MUNOZ, Art Editor

MARGARET CHRISTMAN, Advertising

CELESTE GILLESPIE, Patrons

JANE DOOLING, Patrons

THE LORETTINE

The Loretine, the literary magazine of the school, is proud of being the oldest publication in the school. But in its policy of adhering to its traditions, yet moving ahead, the Loretine this year added a new department, called "Cadences," in which news and commentaries on music are presented. The Loretine also acquired a clever art editor, who executed new headpieces for all the columns.

As is customary, the first issue of the Loretine was edited entirely by the Alumnae, with Ruth Loftus Weiler as editor-in-chief. This issue was especially distinguished for its fine short stories, and for an article "Catholic Action and the Alumnae" by Bernice Wolff.

The second issue came out in January and continued a Contributors' Column, another innovation this year. The leading article in this issue was a most interesting one by Frances Rice on inns and taverns in England. In the third issue, Patricia Doyle contributed an article called "Horace after Two Thousand Years," in honor of the bi-millennium of the famous Latin poet. The last issue of the Loretine came out at the end of the year and contained several fine articles, one of which discussed the history and customs of May Day, a particularly seasonal subject.

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E. CHRISTMAN, Editor

H. LISTON, Business Manager

H. ZILLIKEN, Just Among Ourselves

H. WELSH, Far and Near

C. MUNOZ, Art Editor

E. FELLHAUER, Circulation Manager

M. TOBIN, Cadences

C. GOLDEN, Book Notes

R. HAYES, Exchanges



STUDENT SPIRITUAL COUNCIL

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BACK ROW: D. Fallon, Prefect, P. Doyle, R. Hayes, B. Henry, M. Hayes, R. Fabick, E. Fellhauer.
FRONT ROW: D. Geis, E. Halpin, P. Gamp.

The Student Spiritual Council is the governmental unit of the Sodality. In it, the activities of the Sodality originate, and through it they are organized and put into practice. Much emphasis can be placed on this unit, because upon its vigor and initiative depend the condition and health of the Sodality for the year.

It was the purpose of the Student Spiritual Council of this year, 1934-1935, to infuse into the body of the Sodality renewed energy and to arouse in the Sodalists of Webster that enthusiasm, that sense of responsibility and co-operation, that loyalty to Mary Immaculate and to Webster which may be dormant at the beginning of the year. Under the slogan "The Love of Christ Drives Us On," the S. S. C. set to work.

By unanimous consent, a new study club was formed to discuss Social Problems of the day. The apostolic work of the Sodality and of the C. S. M. C. was united to avoid conflict and overlapping. The wisdom of this step has been manifest in the success of the Mission Unit.

Over and above these innovations, the S. S. C. has fostered all the traditional functions of the Sodality and called upon the ingenuity and zeal of its members to maintain the ideals set by Webster's Sodality in past years.

PRESS CLUB



BACK ROW: E. Wasem, E. Halpin, M. Thielen, M. C. Kline, L. Geis, B. Henry, R. Hayes, P. Gamp,
M. R. Hughes, Recording Secretary; D. Fallon.
FRONT ROW: F. Galati, A. Heald, E. Fellhauer, E. A. Baur, Corresponding Secretary; H. Zilliken, President.

The Webster College Press Club, young in years but old in purpose, had its origin in 1932 under the initiative of Dr. Donovan. The purpose of the Club is to publicize Webster College in the four corners of the United States and in the foreign countries from which her students hail, and in so doing to promote Catholic Action.

The membership of the Press Club is limited — seven members representing the Senior Class, six the Junior, five the Sophomore, and two the Freshman. But the limitation in membership has no effect on the activity of the Club.

Meetings are held bi-monthly, and as a stimulus to greater activity, there is the Press Club Scrapbook, in which the articles sent out by the Club are recorded. This year a prize was offered to the girl having the most articles in the scrapbook. Another project this year which caused considerable comment was the installation of a wall map in the bulletin board corridor of the Administration Building. Various cities on this map are marked with tiny dots to signify the number of times an article sent out by the Press Club was published in the pages of one of its journals.

Besides the purely business meetings, the Club sponsored a trip of inspection to the plant of the St. Louis Globe-Democrat where the efforts of the journalist reach their culmination in the edition of the newspaper. The members of the Club were also given a very interesting and profitable talk on Journalism by Hamilton Thornton, professor of Journalism at Webster, and a member of the St. Louis Globe-Democrat staff.

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C A M P U S . C A M P U S . C A M P U S .

C A M P U S . C A M P U S .



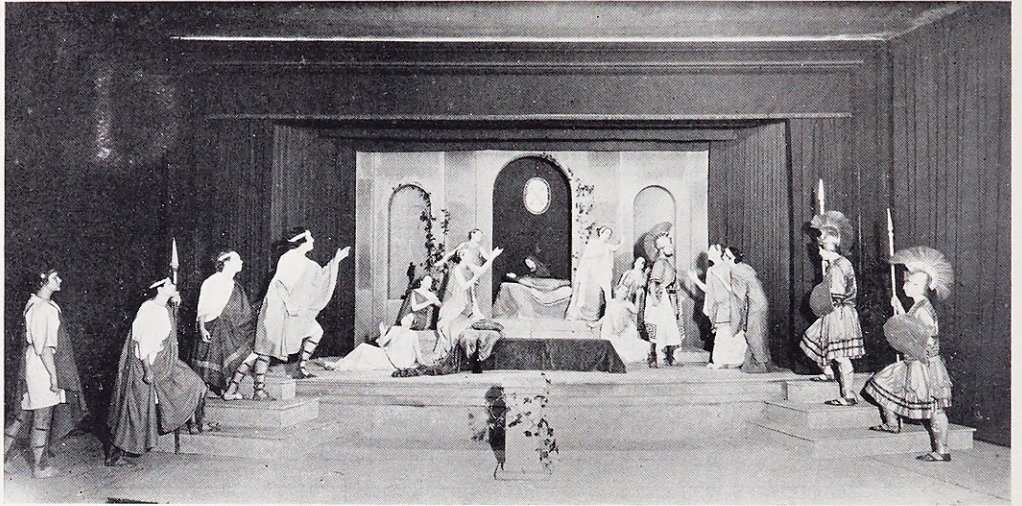
C A M P U S . C A M P U S . C A M P U S .

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LORETTO PLAYERS

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A scene from Euripides' Hippolytus.

Last year, in addition to the usual minor play given by the freshman dramatic students in the Fall, the Loretto Players, the dramatic organization at Webster College, presented two major dramas. The first of these was a translation of Euripides' tragedy, Hippolytus, the second was William Shakespeare's As You Like It.

The production of Hippolytus was an important event in local dramatic circles, marking the first excursion of players in this section into the rarefied fields of Greek tragedy. The work of the chorus, an integral part of all Greek classical drama, was new both to the director and the students, and the roles of the principals were much heavier and more demanding than anything hitherto attempted by Webster students. Yet, all critics acclaimed the final production a complete success.

The change from the stately, sonorous poetry of the Greek tragedy to the gay, rollicking lines of Shakespeare's comedy, As You Like It, was almost a complete metamorphosis, but the Players, under the capable direction of Mr. Harry R. McClain and Mrs. Anna McClain Sankey accomplished it successfully. True to the Shakespearean tradition, Rosalind once more roamed the woods, Touchstone capered, Orlando languished, and Jacques moralized as of old, recounting the seven ages of man. When the curtain fell on the last performance, the dramatic season for the year came to an end.

LORETTO PLAYERS

The new season was inaugurated with presentation of three original plays by Webster College students. The first was Sacrifice, a story of the French Revolution, by Eleanor Carroll. It portrayed the harrowing last days of the fascinating Marie Antoinette. Her tragic end, in the skillful hands of the young author of the play, proved material for powerful and touching drama.

The second of the plays, Get Me A Date by Rosemary Shaughnessy, was in a much lighter vein, revealing the trials and troubles of a boarding school life. A return to tragedy was made in the last of the plays, The Screen, a play in blank verse by Helen McGirl. Garbed in their gayly colorful costumes and behind holiday masks, a Pierrot and a Pierrette were the sad victims of the tragic plot.

Two of the young playwrights — Helen McGirl and Rosemary Shaughnessy — were able to be present at the performance to acknowledge the tribute paid them by the audience with the noisy cries of "Author!" "Author!" All three of the authors are members of the Class of '34.

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The Sacrifice



Mary Carroll as Marie Antoinette, with two attendants, Mary Louise Kinkel and Helen Liston.

THE WEB



EDITORS: M. L. Kinkel, F. Rice, M. Carroll, M. Thielen.

A wise city editor once advised aspiring journalists to "read Dickens, Shakespeare, and the Bible," as a preparation for the type of career they were choosing. But besides this intensive reading, it takes little wisdom to deduce that the actual process of putting thoughts on paper, is of equal importance. Learning to think logically and write accurate news swiftly, prerequisites for a journalistic career, make for the experience which The Web has to offer those Webster students with ambitions to write.

Like most successful projects, The Web started on the proverbial scratch, when in 1920, a two-columned, mimeographed page called "Listen" was alternately edited by the classes. In a short time, its importance permitted the professional printing of a five-columned bi-weekly news sheet with "heads," balanced columns, and journalistic diction.

Today, the editors of Listen would recognize in The Web little but the spirit in which it is published. To watch the editors and their staff reading and re-writing copy, correcting proof, setting up the dummy and writing headlines, is to know that the traditional school spirit of Webster is behind their motives. The staff's efforts this year were supplemented by members of the journalism class who supported The Web consistently with their well-written news stories and interesting features, receiving in most cases little credit for their work except the pleasure of seeing it in print. Much credit for the improvement in The Web in style and journalistic principles, is due to Hamilton Thornton, instructor of journalism, who took a patient and constant interest in its welfare.

THE WEB

This year the inauguration of student opinion in the editorial columns found favor with the student body as well as with the faculty. "Echoes of the Hall," an entertaining feature column which discussed the social life of the students in a breezy, fetching manner, proved highly popular. "Caught in the Web" with its apt pen sketches of humorous incidents which occurred about the college, kept its sleuthing author busy throughout the year. "Around the Colleges" is a most amusing exchange column which quotes the wittiest excerpts from college newspapers the country over. "Alumnae News" is gathered in the interest of the older students and those members of the alumnae who read the paper, while "Club Chat" reviews and pre-views the meetings and activities of the various scholastic clubs.

With so many interesting features and improvements this year, the staff has every reason to be proud of The Web. Any extreme effort they might expend receives compensation when, in less than a week after The Web is off the press, the query reaches their ears "When is the next 'WEB' coming out?"

MARY CARROLL, Co-Editor

FRANCES RICE, Co-Editor

MARY LOUISE KINKEL, Associate Editor

MADELINE THIELEN, Associate Editor

MOIRA HAYES, Circulation

JEANNE DEVANEY, Athletics

MARJORIE MANGAN, Reporter

VIRGINIA WEIR, Business Manager

ROSEMARY HAYES, Reporter

MERCEDES GRUMMEL, Reporter

VIRGINIA CARROLL, Dramatics

JANE O'DONNELL, Reporter



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Watch Out, Walter



Not in Lab?



Well! Well!



May Queen Marge



Ooh! Goldie!



Hiking, by Heck!



Smile Pretty, Please



Nautically Nice



Come On, Babe Ryan



Follow Thru!



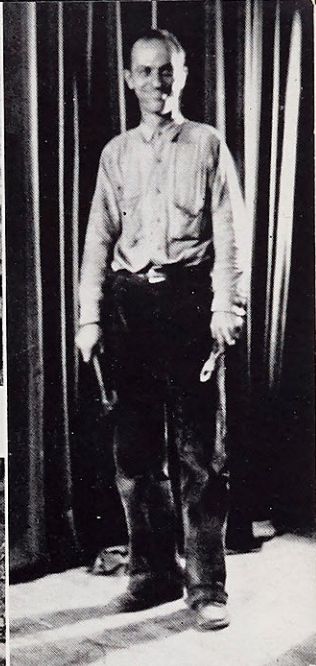
Moider



"On the Tree Top"



"Tith Thilly," thez Audrey



Our Hero



Off the Grass, Freshies



Whose Car, Pretty Maids?



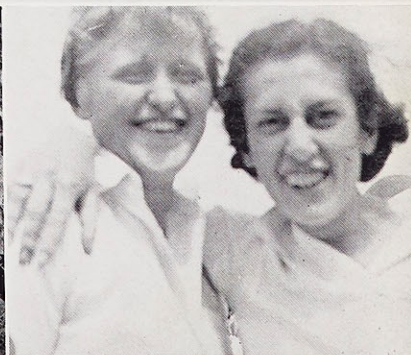
Litry Lydies, Again



Her Majesty, the Queen



Tumbling Tillies



Just Friends

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VOLLEYBALL



JUNIOR-SENIOR TEAM

BACK ROW: R. Fabick, F. Rice, Co-Captains; M. Mangan, M. Christman, D. Bick, Coach D. J. Byrnes.
FRONT ROW: M. E. Long, M. Gurley, M. Casey, C. Foley, M. C. Kline.

"Sign Up For Volleyball Practice!" This is the first poster to appear on the athletic bulletin board. Volleyball is now running a close second to basketball in popular favor. Perhaps the reason for its popularity lies in the fact that neither skill in volleying the ball nor knowledge of the fundamentals of the game is a prerequisite for the team.

From October until December all class activity centers in this sport. The practices begin about the second week of October and continue until the inter-class tournament, which is held during the first part of December.

After weeks of hard practice and drill, interest heightens with the approach of the tournament. On the big day everyone is in prime condition. The freshmen have mastered the art of serving, and the upper-classmen are ready to exhibit some of their new plays and passes.

The spectators share in the excitement of the players as they watch the ball being volleyed, back and forth. This year's tournament was just as exciting as those of previous years. The freshmen showed great ability, but the sophomores were a little too shrewd for them. The sophomores, however, were not shrewd enough to return all the trick plays of the junior-senior team, and had to acknowledge the veterans as victors.

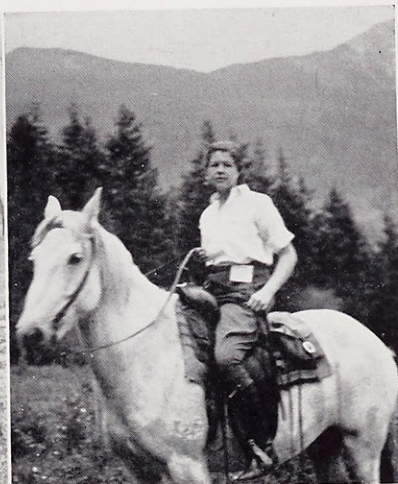
MINOR SPORTS



Tumblers



The Champ



E. Wasem

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The term "Minor Sport" is given to each athletic activity which is not labeled "Organized Game." These sports give opportunity to those students who do not feel capable, either in regard to ability or to time, to participate in one or another of the major sports.

Track and tennis, however, should and do require a certain capability which is justly rewarded by a feeling of satisfaction that accompanies good performance in either. The track team may be the first step toward a place on the Olympic Team; who knows? The girls start practice around the first of April for the track and field meet late in May. In 1934, the field day was held on May 22, culminating in the Athletic Banquet at which the victors were rewarded: First place, Elizabeth Wilde '36; Second place, Helen McGirl '34; and Third place, Ruth Fabick '36.

A word about tennis. Some enthusiasts play to win, others merely for the sake of playing. Webster has players of both kinds, and both enter the competition for the tennis trophies. However, before many rounds, the elimination process weeds out all but the best. Gertude O'Rourke '37, in 1934, claimed this distinction of champion in the singles, with Martha Block '36, a close runner-up. The doubles final, however, turned the table, as Martha and her partner, Marge Casey '36, took the trophy from Gertie and Carolyn Wells '37.

Horses have ever been a delight to youngsters, and they seem to have an equally strong attraction to youngsters of college level. At Webster, a group of some thirty girls ride at the Missouri Stables where they receive capable instruction.

BASKETBALL

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BACK ROW: Coach Byrnes, D. Bick, M. E. Long, V. Coad, C. Wells, M. Casey, A. Huger.
FRONT ROW: B. Vette, M. R. Hughes, M. Christman, M. Mangan, Captain, C. Foley, G. Wencker.

Basketball is easily the highlight of the athletic season. This year, it was particularly successful and exciting from the first practice in the Fall to the final Class game.

After Coach Byrnes had chosen the big team and Marge Mangan was elected Captain, the first game was played with the Jewish Y. W. C. A. It was a thrilling game and Webster had to fight vigorously to the end to come out on top by three points, 18-15.

On Washington's birthday, the team left for Kansas City to play the Redemptorist Cardinals. For the team, this was by far the hardest game. They were defeated 26-12, but the delightful trip soothed to a large degree their wounded feelings. Then followed the return game with the Jewish Y. W. C. A. Although Webster was ahead at the half, they were one basket behind when the whistle blew to end the game with a score of 28-26.

The two games with our traditional enemy, Maryville, were the most exciting and spirited of them all. Was Webster going to lose to Maryville for the first time in six years? For a while it seemed so. But amid the terrific din from the spectators, Webster, fighting tensely, finally came out victorious, again by very narrow margins, 27-26 and 29-25.

BASEBALL



FRESHMAN TEAM:

FIRST ROW FRONT—M. R. Hughes.

SECOND ROW—R. O'Donnell, G. Wencker, B. Henry, A. Huger.

THIRD ROW—M. Hayes, G. O'Rourke, C. Wells, C. Phelan, Coach Byrnes.

As the icy winds recede into the North, and the new green leaves appear on tree and shrub, the baseball lovers emerge brandishing bat and ball. With Spring, America's youth is renewed, and her interest is centered on that All-American sport, baseball. And Webster, in keeping with that spirit, begins her baseball season the first week in April.

Baseball, as played at Webster, is sometimes called softball, but there are only a few minor differences between the two games. Softball, as one might expect, is played with a soft ball a little larger than a regulation baseball. The runners, moreover, can take no lead off of the bases. The diamond for softball is a little smaller than the regulation size. But with these three exceptions, the two games are almost identical.

The baseball games and practices are held twice weekly on the spacious lawn of the back campus. This in itself is an attraction, for with Spring it seems that one has a desire to run or sprawl on the grass and to laugh and shout under the blue skies. Tryouts are made for the various positions, and class teams are selected. The teams elect captains. Then the class tournament begins.

Generally, the sophomores play the freshmen in the first round, and the seniors play the juniors. Then the winners play each other. The victors of this game win the tournament. Last year the freshmen, the Class of '37, won the tournament. At the Athletic Banquet nine players, selected by the officers of the W. A. A. as the big team, are awarded yellow sweaters.

And so the season ends with the much prized sweaters for the fortunate, sprained fingers for the less fortunate, and memories for all.

ART DEPARTMENT

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ARTIST: Josephine Munoz.
CRITIC: Doris Bick.

The artist strives to beautify life as he sees it idealized, just as every one strives to create, in some form, his idea of life. Art develops the creative imagination through the making and planning of beautiful things. Through this medium the student's personality is developed, along with her ability to appreciate and select the beautiful in her environment.

Interior Decoration, one of the courses offered, encourages individuality and good taste in furnishing the home. It offers a wide field as a business enterprise, and brings artists into contact with the best of clientele. This course includes the designing, planning, and drawing of typical homes, and the study of period furniture.

The course in Commercial Art develops the ability to create for commercial purposes, and seeks to fit the student for a permanent place in the advertising offices of the business world. Poster work seeks perfection of color, design, and composition. Posters for plays, clubs, and other activities are made, and thus the principles learned are put into immediate practice.

The Art Department, with its pleasant atmosphere, is equipped with the necessary materials and desks, while the plaster casts, prints, and drawings all help to lend an artistic background for the student as she bends over her desk attempting to portray in ink an Empire chair, or, perhaps, her impression of "Spring," complete with a Japanese girl and cherry blossoms. All this time, the bust of a "Neapolitan Fisherboy" on one wall laughs teasingly at a "Mona Lisa" across the room, who whimsically smiles back at him.

MUSIC CONSERVATORY



M. TOBIN AT THE PIANO.

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The Webster College Conservatory is a vital element in the life of the school. At one time or another in the course of the year, every department turns to it for aid.

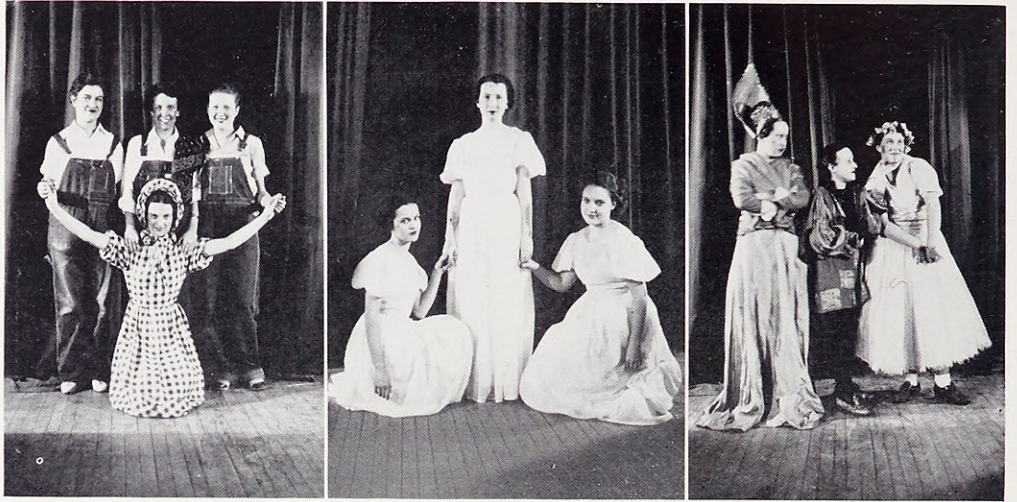
The orchestra is a feature at the weekly assemblies; the string quartet is employed at numerous smaller soirees at the college; the choral club entertains at various clubs and meetings, not to mention the individual students who are always prepared to perform at whatever occasion they might be needed. The Conservatory presents annually three recitals in which all the students participate. The closing concert is a formal affair devoted only to two piano works, including presentation of famous concerti. Programs by eminent artists are always important events in the school year.

The Conservatory is affiliated with the Chicago Musical College, and is under the personal direction of Doctor La Violette of DePaul University. It may confer the degrees of Bachelor of Science in Music and Bachelor of Music, as well as teachers' certificates and diplomas.

The curriculum includes courses in History, Appreciation and Theory of Music, Harmony, Ear Training, Counterpoint, Musical Form, Sight-Singing, Canon and Fugue, Analysis, Public School Methods, and Orchestra Survey.

STUDENT VODVIL

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Singing, dancing, farce, skits, all planned, written, and directed by the students combine to form an annual event presented under the all-inclusive title, Student Vodvil.

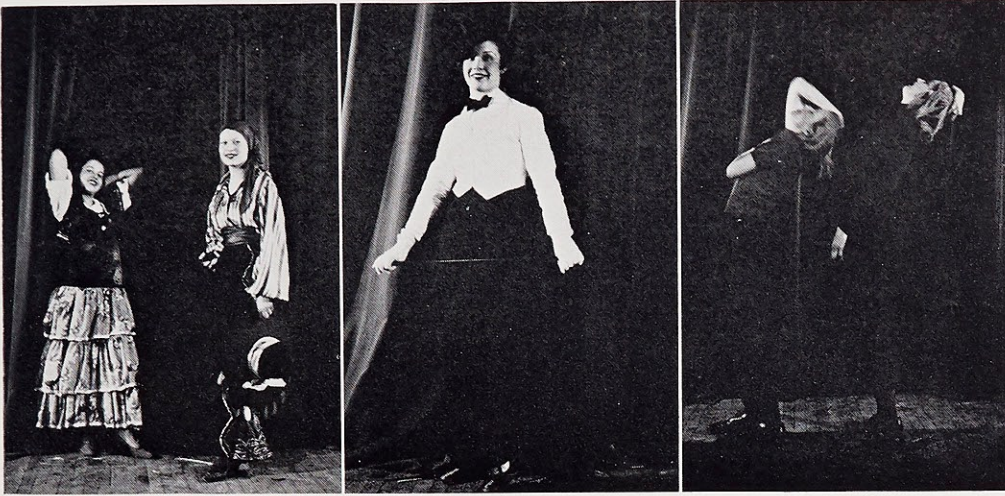
This year the Vodvil was presented on the nights of November 22, 23, and 24, with an afternoon performance on November 24. The production was given under the direction of the Senior Class for the benefit of the Lauretanum. Elizabeth Christman was general chairman with Helen Liston as business manager.

This year the theme of the Vodvil was an English one called HERE COME THE BRITISH. Among the distinguished visitors were Queen Bess, Sir Walter Raleigh, and Queen Mary of Scotland who were greeted by the Esquires from Eton with a modern tap routine. This was followed by a detective skit giving inside information on "Slips from Scotland Yard."

As an antidote for the tension following this skit, a quartet presented London's impression of Greta Garbo. To prevent the program from being too modern and to arouse memories in the minds of the elder members of the audience, the Choral Club presented "Hoop Skirts on a Holiday," a revival of songs from Gilbert and Sullivan operas.

To provide familiar atmosphere for Queen Bess and Sir Walter Raleigh, two "Armada Captives" were brought into court and commanded to dance a tango. Not

STUDENT VODVIL



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to slight grand opera, a few of the students collaborated on "Tennysonian Trills", a farce with words written to the arias of various operas.

After a few moments of "Gasping Time", the curtain slowly opened on "Moon over Middlesex", which revealed six farmer boys and girls harmonizing in front of a haystack.

The Alumnae represented the English country people by a skit called "The Good Companions." The simple folk were again featured in a may pole dance in one of the public squares of Merrie England.

To give the production an intellectual tone "Lit'ry Lydies" presented a typical club meeting — Gertude Stein and all — while the waltz ballet, with Lenore O'Connor as soloist, soothed the jagged nerves of the tired M. P.

Next a visit was paid to the nursery where "Pram Pranks" proved to be a dramatization of Goldilocks and the three bears with a musical setting, and as a proof to the older children that titles are not merely names in stories, "The Duke", in the guise of Lenore O'Connor, stepped down from his frame on the wall and favored the onlookers with a tap solo.

Lest the audience forget that they were still seated in the Webster College Auditorium, the program concluded with a "Good Will Tour" composed of both Eton and Webster College students.

MAY DAY

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THE MAY COURT

May Day at Webster College provides a fitting climax to the activities of the social year. The spring festival ceremonies took place on the last Saturday afternoon of May.

The crowning of Webster College's Queen of Love and Beauty was held on the campus in front of the Administration Building. God seemed to look with favor upon that day because a cloudless blue sky made a colorful canopy, and the sun showered warm rays upon Her Majesty's throne. The Queen and her Court were announced by the Court Herald. The Senior Class garbed in white cap and gown led the procession carrying the daisy chain. They advanced midway between the throne and the starting point and then knelt to form an aisle down which the Court would pass. The Retiring Queen, Mary McCarthy, led the procession followed by the maids in single file, each a proud representative of her class.

When the attendants had taken their places at the right and left of the throne, the Court Herald announced Her Majesty, Queen Dorothy Nelson, who advanced slowly and gracefully to the throne, and knelt at the feet of Queen Mary to receive the crown of blossoms upon her head. The retiring queen relinquished the throne, and Queen Dorothy ascended to replace her.

The Court Herald then called forth the royal entertainment, which consisted of the traditional May Pole Dance, a solo ballet dance, and music.

MAY DAY

The sun sank lower, the orchestra began the Recessional March, and Queen Dorothy descended, leading her Court from the Throne.

The classes were represented by the following Maids:

SENIORS: Marie Del Commune
Lenore Crowe
Louise Schmucker

JUNIORS: Marjorie Mangan
Elizabeth Christman

SOPHOMORES: Mary Margaret Kelleher
Marjorie Wells

FRESHMEN: Anastasia Schleuter

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HER MAJESTY, THE QUEEN

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SECTION CLUBS

SECTION	PRESIDENTS
CHICAGO - - - -	Marjorie Mangan
COLORADO - - - -	Mary Margaret Tobin
KENTUCKY - - - -	Anna Rose Pearce
MEXICO-TEXAS-NEW MEXICO -	Ann Heald
MISSOURI - - - -	Mary Esther Long
SAINT LOUIS - - - -	Marian Rogles
SOUTHERN ILLINOIS -	Mary Jane Driscoll
WEBSTER GROVES - -	Carolyn Wells

The Section Clubs of Webster College are relatively new organizations. Since their introduction into the extra-curricular activities of the school in 1933, they have accomplished a great deal toward their original aim.

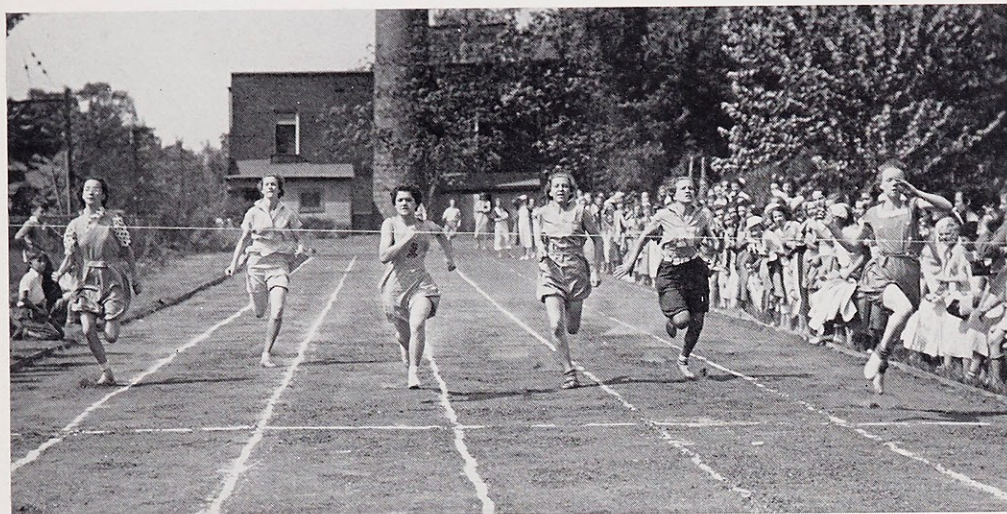
The purpose of the clubs is to secure an increase in the student enrollment and to interest prospective college students in the school. They have also proved a great aid in uniting the alumnae of Webster College in various cities throughout the country. Social functions have taken place during the holidays of the school year at which the former Webster girls have met, become acquainted with the students, and have assisted them in their work.

Membership in the clubs is restricted to girls who reside in the states over which the clubs extend. They cover North America from Detroit, Michigan, to Mexico City, Mexico, and from Denver, Colorado, to Louisville, Kentucky.

During the year 1934-35, the members have distributed folders from the College throughout various high schools. They have personally communicated with high school seniors interested in furthering their education and have received numerous favorable replies to their efforts.

At the monthly meetings of the clubs, the correspondence of the members is read, the college paper, pamphlets, and programs are distributed for mailing, and further suggestions are submitted for approval.

HIGH SCHOOL TRACK AND FIELD MEET



THE END OF THE DASH

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On May 12, 1934, the Webster College Athletic Association sponsored the second annual track and field meet of Catholic girls' high schools on the College Campus. The purpose of the meet is to create a more friendly spirit between the high schools of St. Louis and vicinity and Webster.

Last year seven high schools vied for honors, St. Elizabeth's Academy of St. Louis winning the meet with twenty-one points. Rosati-Kain finished second with fifteen, and Nerinx Hall of Webster Groves followed with eleven.

The program began at ten o'clock in the morning with a volleyball elimination contest. Teams from St. Elizabeth's, St. Mark's, Visitation, Nerinx Hall, and Loretto Academy participated in the colorful tournament. Rosati-Kain eliminated St. Elizabeth's Academy in the final by the narrow margin of 21-18.

At two o'clock, track and field events began. These consisted of: a basketball throw, volleyball throw, high jump, standing broad jump, running broad jump, shot-put, relay race, and the fifty and seventy-five yard dashes.

At the close of the activities, Dr. Donovan brought the day's events to a fitting climax with the presentation of trophies and awards. Trophies were given to Rosati-Kain High School, winner of the Volleyball tournament; St. Elizabeth's Academy, winner of first place in the meet; and to Rosati-Kain for taking second place in the meet. An individual point trophy was awarded to a Rosati-Kain girl who collected fifteen points in the meet.

THE CHRISTMAS BANQUET

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One of the most charming social functions of the year is the Christmas Banquet, at which Mother M. Edwarda and the sisters entertain the students. Christmas banquets are always among the dearest memories of school days, and this year's was as lovely as any. It was held in the cafeteria, and this familiar room was decorated almost beyond recognition with pine branches, holly, and red ribbon. Long tables were set with red candles and festoons of Christmas greens. Each guest found at her place a little statue of the Christ-child in the crib. The traditional Christmas fare of turkey and cranberries was served, and partaken of with enthusiasm. After the meal, Doctor Donovan presented each senior with her class pin, while the other guests applauded each one as she walked proudly to receive this coveted treasure.

After dinner, the guests went upstairs to Social Hall where Santa Claus and Mrs. Santa Claus paid them their annual visit. Santa Claus' bag was full of gifts, which he presented to the faculty and to the freshmen. This part of the entertainment was arranged by the Junior Class, who decorated the beautiful Christmas tree standing in the corner of the Pink Room. The Pink Room was a lovely sight, lighted only by the vari-colored bulbs of the Christmas tree, with the students moving about, dressed in their prettiest.

While the festivities were going on inside, a winter miracle was taking place outside, and when the guests left the party, they found the whole world buried under a heavy, soft blanket of snow.

THE PROM



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No event on the social calendar is anticipated with so much eagerness and delight as is the Senior Prom. It is the largest and loveliest affair of the school year, and as such is planned for and looked forward to for many months.

The Prom takes the form of a dinner dance, which this year was held on Monday, January 28, at the Missouri Athletic Club. Although the entire student body and members of the alumnae are invited, this dance is sponsored by the Senior Class.

This year something new was added to the usual procedure of the evening. From seven-thirty until eight o'clock the chaperons and the president of the Senior Class formed a receiving line, which made it possible for the guests and their escorts to greet the chaperons.

It was truly a successful evening. To the strains of exquisite waltzes and lilting fox-trots, a hundred dancing couples glided gracefully about the dimly lighted ball room. Young men, immaculately garbed in tuxedos, and lovely girls, gowned in shimmering velvets, shining satins, and clinging crepes, made an enchanting picture!

The strains of "Good-night Sweetheart" at the stroke of midnight, closed the evening. The couples reluctantly left the dance floor, regretting the end of another Prom. The seniors lingered longest, because their Prom was over, the last one of their college days.

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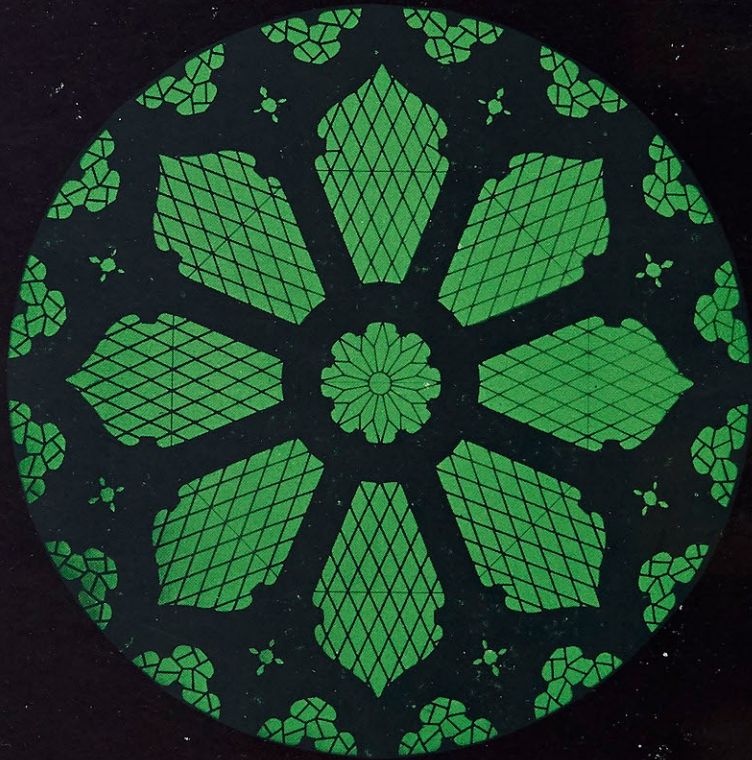
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