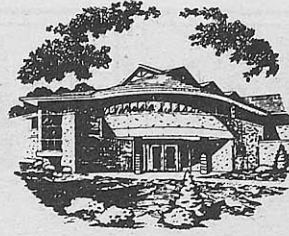




The Journal



Webster University's Student Newspaper For More Than 20 Years

March 21-27, 1996

Volume 39 Issue 9

Echoes from the inside...

"We don't go out there and just dissect for the sake of dissecting, we are extremely careful in what we do and why we do it."

—Joyce Bork, assistant professor of science, on Webster's limited practice of dissecting animals for education—

page 8

"If you like free beer, it's the business for you."

—Shane Ward, bass player for Mystery Machine, on why people should become musicians—

page 11

"We're not talented enough to just throw our gloves out there and think we're going to win ball games."

—Marty Hunsucker, head coach of the men's baseball team, on the Gorloks' current struggles—

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Activists Protest Waste Transportation In Webster

by *Becky Vollmer*
Journal Editor-in-Chief

Many people today are troubled by the state of our environment, but it takes a special kind of person to turn concern into action. Don Fitz is one example.

Fitz is a member of the Gateway Green Alliance, a local environmental group consisting of a few dozen members that is affiliated with the Greens/Green Party, USA. The alliance is committed to furthering values such as ecological wisdom, grassroots democracy and personal and global responsibility.

Although a psychologist by trade, Fitz spends a considerable amount of time dealing with environmental issues. Now, for example, he is fighting the proposed bill that would bring irradiated waste through Webster Groves on its way to the



Opponents of the proposed bill that would bring irradiated waste through Webster Groves protest March 12 at the intersection of Big Bend and Old Orchard.

Photo by Bill Duvendack

Nevada desert.

Congress is currently considering legislation that would make Missouri the

major corridor for transporting radioactive material.

see WASTE page 3

Webster Recognized For Ads

by *Jennifer Wheeler*
Journal Copy Editor

New students enroll at Webster University all the time. Some of these students may attend because of advertisements they see.

Webster now has five more award winning ads that may help in expanding its student population.

"We design the ads to recruit students," said Rebecca Molen, director of advertising for Webster. "Hopefully, that is what it is doing. It is mostly for the extended campuses. The ad that won the total advertising campaign is going to be used in St. Louis starting in July."

The Admissions Advertising Awards competition, held by Admissions Marketing Report, the national newspaper of admissions marketing, is made up of 20 categories. In these categories, 1,356 entries were judged. The contest is considered the largest advertising awards competition in the industry. Webster entered five ads and won with each that it entered.

"Since I have been working here, I think this is the only time we have won in every category we have entered," said Rebecca



Award-winning advertisements designed to recruit prospective students hang in the Marketing Department.

Photo by Charles "Ray" Rayford

Molen, director of advertising for Webster.

The awards which Webster won were:
Newspaper Advertising/Single-1st place
Newspaper Advertising/Insert-3rd place
Outdoor Transit Advertising-2nd place
Radio Advertising-2nd place
Total Advertising Campaign-2nd place

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HORRORSCOPES BY CAROL BACH



Horoscopes are for entertainment only and have absolutely no basis in scientific fact.

• *If your birthday is today — March 21 — you will be in a celebratory mood. People will be nice to you. Some will even buy you presents. There will be a cake involved and I see something that looks like fire... yes, fire... And it will be on top of your cake! When you try to blow it out, the fire rages and destroys the home you live in and all of your possessions except for a picture of you standing next to a cardboard cut-out of Elvis. Thank God, that was saved. Happy Birthday!* •

AQUARIUS (Jan. 20-Feb. 18): While in a session with your psychiatrist, you will disclose your deep depression over the lack of money to

meet your most basic needs. The doctor will respond by asking you for \$95 and will make an appointment with you for next week.

PISCES (Feb. 19-March 20): Someone has attempted to kill you by trying to run you over with their car, dropping an anvil from the roof when you left your apartment building, and poisoning your juice. You'll exclaim, "Grandma! How did you get out of the home?"

ARIES (March 21-April 19): You have been a little paranoid, lately. You seem to think that everyone is hinting about the weight you need to lose. Butt, this is all in your mind.

TAURUS (April 20-May 20): Everywhere you go, people keep saying, "Baby, you're the greatest!" It starts to go to your head until you realize that you have been wandering around a "Honeymooners" festival.

GEMINI (May 21-June 21): People at your place of employment have been treating you like an outsider and you just don't understand. While scratching your head, in your confusion, you will accidentally bruise one of your antennae causing you to take a little sick leave until it heals.

CANCER (June 22-July 22): When you come to in the hospital after sticking a

bobby pin in an electric outlet, you'll say, "Oh. So this is what mom and dad meant by that!"

LEO (July 23-Aug. 22): You will have to see your doctor because of some severe pains. But after he pulls your finger, you'll feel much better.

VIRGO (Aug. 23-Sept. 22): You will be falsely accused of murder after police discover several dead bodies in your freezer. Boy, it doesn't take much to make them suspicious, does it.

LIBRA (Sept. 23-Oct. 23): You will find something you think you'd lost forever. It's smaller than a bread box, but that's the only clue I'll give you. Hey... you lost it; I

didn't!

SCORPIO (Oct. 23-Nov. 21): While drinking your morning coffee and smoking your crack, you feel a surge of energy. It's amazing what a little caffeine can do...

SAGITTARIUS (Nov. 22-Dec. 21): Several close friends get together to start stealing government secrets to sell to some neo nazi group. Even though you could get in some serious trouble you go along with it because, hey...you're a joiner.

CAPRICORN (Dec. 22-Jan. 29): You decide to sue your parents because they didn't provide you with a good set of values as a kid.

Students React To Ratings System For Television

by Jennifer Wheeler
Journal Copy Editor

In an age in which violence and sex is prevalent on the television screen, entertainment moguls and President Clinton have decided to try to give parents an idea of what their children may be watching.

In a ratings system similar to that of the Motion Picture Association of America, programs would be evaluated in G, PG, PG-13, R, NC-17 and X categories.

The new telecommunications law has given broadcasters one year to decide on a ratings system, or the Federal Communications Commission will do it for them.

Some students at Webster University think a ratings system may work.

"I don't think it's wrong to rate TV shows, but it's the parents' job to watch what their children see," said Jennifer Haynes, a broadcast major.

"It is important to start in the family at home," Haynes said. "It's not up to everybody else to control how much violence your child sees. I think it's a good idea that they're trying to do more, but that's only one step."

Tammy Kollinger, another broadcast major, agrees that parents must take a role in what their children watch on television.

"I think it should be up to the parents," Kollinger said. "It's kind of scary to think that there are just a few people up at the top who are going to be deciding what people should or shouldn't watch."

"Granted, there are parents out there who don't really care what their children are watching, so in that sense you can think that someone needs to put a control over it," she continued. "But ultimately, it is up to the parents."

Another student expressed his concern about the new system.

"I think as long as the rating system doesn't hurt the content of the shows, it's fine," said Brain Rosener, a media

communications major. "Advertisers are going to start looking at the rating and then that will make them lose money. I think it will hurt television because shows that deal with difficult subject

matters." Jim Fox, an adjunct faculty member in the media department, said regulation of shows would be a positive thing.

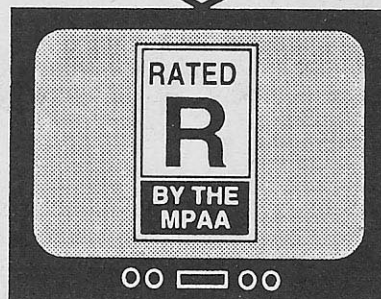
"I think it's a good thing for this reason," Fox said. "I know that the television people have two responses. One, turn the dial if you don't like it. Two, it's an intrusion of their constitutional freedom of

expression, but as we say in class, there is something called taste.

"I feel that these people, as long as money is involved, are not going to except the responsibility of good taste,"

he continued. "In the famous movie, The African Queen, starring Humphrey Bogart and Katherine Hepburn, you didn't have to be a rocket scientist to

know they had gone to bed together, but you also didn't have to have a graphic display of what went on, and that's what I regard as responsible taste."

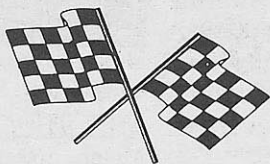
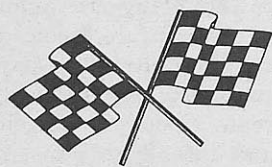


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Webster Offers New Degree In Interactive Media

by Randy Phillips
Journal Staff Writer

Webster University will begin offering a comprehensive version of its interactive media graduate program this year. Although this is the third year the program has been offered, it will be a broader study of interactive technologies than it has been in the past, says media faculty member Kim Gordon.

"We've added some classes, we've changed the syllabus and the course sequence," Gordon said, "This year it's a pretty solidified program."

Gordon developed the program with Art Silverblatt, chair of the media communications department, to address the growing demands of the interactive media industry. The program is the only one of its kind in the Midwest, Gordon said.

The deadline for portfolio submissions for acceptance into the program is April 1. In the past there have been about 40 submissions, and this year they are expecting at least twice that amount, according to Gordon.

But because of the facilities at Webster, only 12 students will be accepted.

"In the portfolio, we'll be looking for video, audio and design work and any commercial work," Gordon said.

The program will consist of 39 credit hours and is designed to be a two-year sequence of night classes. Courses will be offered during each fall and spring 1 and 2 sessions, and during the summer.

The program is not limited to Internet related media, Gordon said.

"It's wider than just the Web," he said. "Interactive media is the retrieval of information on demand ... and that information can be anything. It can be video; it can be animation; it can be audio."

The technology is being used as marketing and computer-based training tools and is being deployed on CDs, Web sites, laser disks or touch-screen key systems, which are sometimes found in department stores to access product information.

Gordon said interactive media is any media in which information is moved back and forth by the participants on demand. This differs from mass communication, which Gordon says is "just spitting out a signal and hoping somebody receives it."

There is a growing demand for employment in this area, Gordon said. There are opportunities in entertainment, training, marketing, advertising and internal company communications.

"It is our contention in general that interactive technology is going to touch every media discipline, as well as a number of other disciplines on the market today," Gordon said.

The production courses in

the program will include interactive media related audio, video and programming classes. Also, courses in visual design, conceptual design, scriptwriting and a final thesis project are required.

Gordon said that because the industry changes so quickly, Webster's program must continue to evolve.

"One of the keys to a program of this nature is that every year it needs to be taught differently," he said.

University Increases Parking Fees For Students, Faculty

by Stephanie Elder
Journal Staff Writer

The Administrative Council of Webster University has passed a recommendation from the parking committee for a 20 percent increase on all parking permits and fines.

The university has not had a fee or enforcement increase since 1992.

The additional money will be used to service and repair existing lots, cover increasing salary and contractual expenses, and pay for new parking spaces.

"I think the increase is necessary," said Teenie Followell, the associate vice president of university services. "The costs continue to go up and we have to make the needed repairs."

Fred Abernathy, Webster's director of public safety, said that he "fully expects complaints."

"Most of the complaints that we get right now are that the parking spaces are not where the people want them," he said. "We need to communicate where all the spaces are. Parking is a pain, and it can be very stressful."

Abernathy also said there are also two proposals pending that will add 80 to 100 parking spaces. The majority of these spaces will be in lot L, which means tearing down the house at 555 Garden Ave.

The raise means that annual parking permits for students, both commuters and residents of the dorms, will be \$30 for the 1996/97 academic year, compared to the current fee of \$25. Students living in Webster Village, who didn't have to pay anything in 1996/97, will have to pay \$30 as well. The cost of a faculty/staff permit will be \$48 instead of \$40. There will still be no charge for adjunct/part-time and carpool permits.

The parking fines will be affected as well. The current fee for no permit, straddling/blocking is \$10. This will go up to \$12 in 1996/97. Both parking in a disabled space and Fire lanes will double from \$25 to \$50. Parking in a space reserved for carpool will increase from \$25 to \$30.

The committee, which is made up of students, faculty and administrators, asked for higher fines for disabled access and fire lane violations.

Fitz Says Accidents Will Happen When Dealing With Waste

from page 1

The most important routes in the area are Interstate 44 and the Union Pacific rail lines, both of which cut through Webster. Fitz, 47, said the danger involved in such a project is unmeasurable.

"You can expect an accident once every six million road miles," Fitz explained. "I would not use the word 'if' an accident happens, I would say 'when.'"

"Because there will be such a vast amount of radioactive material that it's close to impossible to say there will be no transportation accidents when there is a car coming through St. Louis three times a day for 33 years," Fitz said.

"The idea that there would be no accidents anywhere on the road or on the highway or on the railroad is a virtual impossibility," he said.

It's not just the possibility of an accident that worries Fitz, however, it's what happens after that.

"Very few communities have the ability to deal with a nuclear accident," he said. "They don't have the hospitals, they don't have the ways to transport the people who know how to deal with it."

"The idea is that along thousands and thousands of miles of U.S. highways that every police department and every emergency department is going to have all the necessary material to clean up a radioactive accident,

and that is simply not the case," Fitz said.

"Each one of these casks has more radioactivity, more radioactive material, than the bombs that were used on Nagasaki and Hiroshima," Fitz explained. "They say that they're safe, but they emit radiation, very high levels of radiation."

Although the potential for local danger weighs heavily on Fitz's mind, he is concerned with the bigger picture as well. In a broader sense, his crusade is to completely eliminate the use and production of all nuclear material.

"It's sheer lunacy to even create this stuff," Fitz said. "It's just complete lunacy."

There are two alternatives, according to Fitz.

"One is to immediately stop all nuclear power plants everywhere in the world. The second thing is to not transport the irradiated fuel rods, but to store them on-site."

Fitz contrasted storing radioactive material with the problems associated with dioxin. He pointed out that dioxin may be gone in 200 years, but radioactive material lasts for 500,000 years.

"Then we're talking, as opposed to historical time, we're talking about

geological time," he said.

"What I mean is that in 200 years, it's very unlikely this area will be under water," Fitz said. "It's very unlikely the English Channel will be dry. It's very unlikely there will be an ice age in 200 years."

"In 500,000 years, all of those things are very possible," he continued. "In other words, an area that is high ground now could be under a sea, because in 500,000 years, the earth's crust shifts enormously. An area

The only safe thing to do is to stop producing this material immediately and to not transport any of it.

—Don Fitz

which they think OK now could become a major earthquake fault in 500,000 years.

"The only safe thing to do is to stop producing this material immediately and to not transport any of it," Fitz said.

"When you do store it, it's important that it be stored above ground."

One reason for Fitz's fervor is the disaster that occurred 10 years ago at the Chernobyl nuclear power plant in the Ukraine.

"They were conducting experiments at Chernobyl, the experiments went awry, and basically the reactor exploded," Fitz said. "It spewed radioactive material about three-quarters of a mile into the air and resulted in a 32-square mile area called the 'dead zone.'"

Fitz stresses that a disaster like the one that happened at Chernobyl isn't restricted to Russia. It could happen anywhere, he said, even close to home.

"If there was an explosion at the Calloway (nuclear) plant, it would take out large parts of Missouri," he said. "So anyone who lives within a few hundred miles of a nuclear reactor should be concerned about that."

"They say over and over again that it can't happen, ... that a nuclear plant cannot explode. Of course, they stopped saying that after Three Mile Island and after Chernobyl," he said.

Fitz said that when radioactive material is released into the area, serious medical problems arise. Near Chernobyl, for example, there are high levels of thyroid cancer and birth defects.

Damage from radiation is also associated with immunological disorders, problems with the circulatory system and anemia.

To commemorate the 10th anniversary of Chernobyl, the Gateway Green Alliance will present a forum at Preservation Hall, 1921 S. 9th St., in Souldard April 25. Tim Dunn, Maplewood councilman, will speak along with noted activist Judith Johnsrud.

For more information on the commemoration events or on the Gateway Green Alliance, call Fitz at 727-8554.

CCEM: Cultural Environmental Movement

Movement's Founder Discusses Television Violence

by Chris Copeland
Journal Sports Editor

At the center of the Cultural Environment Movement crusade stands a single man, George Gerbner.

Gerbner, dean emeritus of the Annenberg School of Communications at the University of Pennsylvania, has devoted his working life to the increase of media literacy and the more accurate portrayal of real life in media.

Gerbner said one of the biggest problems with television today is the inaccurate amount of violent acts shown.

"Prime time television has vastly exaggerated the amount of crime," Gerbner said. "The amount and number of crime scenes shown on local television across the country doubled in the last two years when crime remained steady and in some areas even declined."

Gerbner said the misrepresentation of the facts about crime can only hurt the perception people have of the real world.

"This is a taint disservice to the country and to the world," Gerbner said. "It not only subjects the United States to a really unfair and humiliating image but it generates a sense of terror, a sense of fear and insecurity in the minds of most people."

Gerbner said too many times politicians use the fear created by television as their platform for election. He said candidates prey on the fear television creates to offer the wrong solutions to the problem.

"It [media violence] provides the almost irresistible temptation, especially by candidates for political office, to say the solution to our problems is more jails, harsher and longer sentences, more executions, more repression, which is the problem to begin with," Gerbner said.

Gerbner said everything is wrong with the way violence is portrayed on television.

"Violence in any kind of storytelling is essentially a show of power," he said.

He said the media has gone too far in showing violence, using it as a tool for intimidation rather than showing both crime and punishment.

"Crime and violence is really a much more complicated scenario," Gerbner said. "It teaches who can get away with what against who, who is most likely to win and who is most likely to lose. That lesson about the risk of life in a conflict situation is unevenly distributed."

Gerbner said the portrayal of the repercussions linked

to violent acts is not shown on an equal level with the violent act, and children are exposed to it.

"It's an environment that our children are born into," he said. "They grow up with it. It's not a question of this or that news story, it's a question of the daily repetition of certain standard formulas at a rate of five times per hour in prime time.

"Two or three murders a night is the average diet of our children," Gerbner continued. "Between 20 and 25 scenes of violence are shown during children's program."

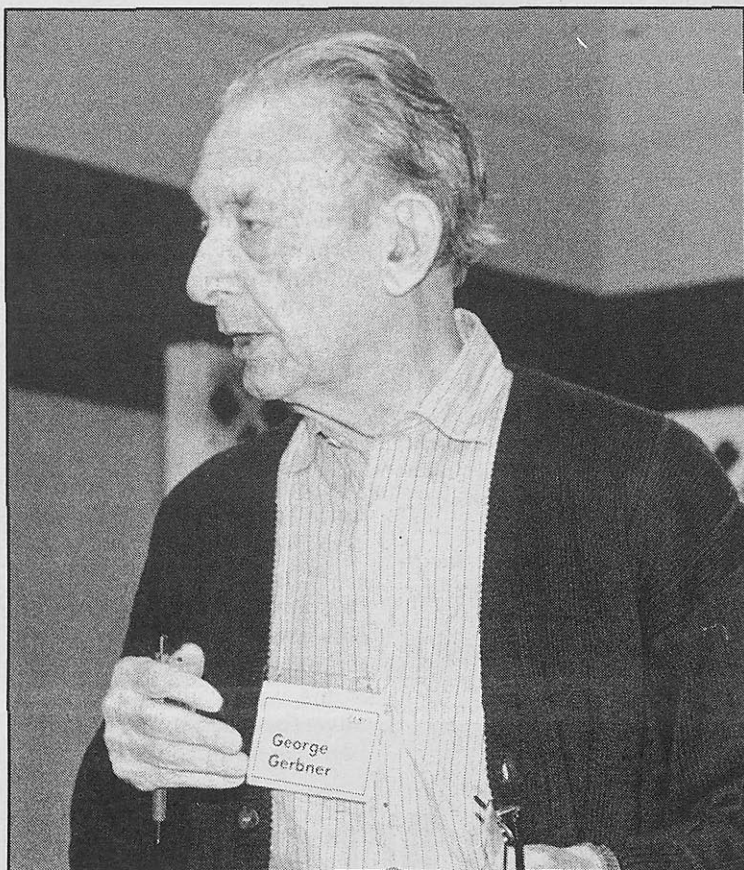
Gerbner said he has found lifetime exposure to violence has three long-term effects on society.

"It [long-term exposure] seems to make crime and violence almost normal," he said. "It leads to an acceptance of a very high level of violence and crime even if it not that high in reality."

Gerbner said this permitting of violence has led to people accepting lesser quality material with violence than quality programming.

"Number two is called desensitization, or what I call brutalization," he said. "Being exposed to that kills our sense of sympathy, and of identifying with the victim."

Gerbner said the third problem created by media vio-



George Gerbner founded the Cultural Environmental Movement, which held its founding convention March 15-17.

Photo by Charles "Ray" Rayford

lence is society's insecurity.

"It makes people afraid to go into the city," he said. "It makes people exhibit what they call the 'mean world' syndrome."

"The 'mean world' syndrome is a term that tries to summarize all of this," Gerbner said. "It makes it possible for a child growing up in a heavy viewing home, more than three hours a day, to live in the mean world and act like it."

Gerbner said a child growing up in this environment is much more likely to be a violent person than another child who viewed less television.

"The media, in particularly television, has made a significant contribution to the cultivation of what we call the 'mean world' syndrome," Gerbner said.

Gerbner was quick to point out that all of the media outlets are controlled by a few major corporations.

"Violence is a formula that's imposed by a handful of conglomerates and creative people," he said. "All I am saying is that no one should regulate it."

"What we need is liberation from the present form of economic market censorship," he continued.

Gerbner said one of the keys to changing the problem with media violence is in the global tolerance for graphic displays.

"Greater freedom would make it possible for people to portray life in all of its diversity," he said. "Then violence will more likely be reduced to its legitimate proportions."

Gerbner said the United States must take responsibility for its portrayal of violence.

"We are the only democratic country that hasn't faced this issue," he said. "Every other democratic country has long been concerned and has established some mechanism of public participation and decision-making."

"I think we can change it by putting it [media violence] on the political agenda," Gerbner continued.

He said for change to occur, the consuming public must stand up, "to have a voice in the decision that affect the way in which or children socialize and the way in which we all live."



George Gerbner discusses Saturday night's events with Sheila Witherington while other participants stand nearby.

Photo by Charles "Ray" Rayford

Cultural Environmental Movement

Founding Conference Is 'Impossible' Happening

by Randy Phillips
Journal Staff Writer

"Pinch yourself! It's impossible, but it's happening."

Those were the words of George Gerbner, founder of the Cultural Environment Movement (CEM), as he described a dream come true in his opening remarks at the "Founding Convention of the CEM."

The event was hosted by Webster University March 15-17. For three days approximately 500 delegates representing 15 countries converged on Webster's campus to discuss the social and political impact of mass media in the late 20th century.

The convention was divided into 14 working groups, each dedicated to a particular area of media concern.

The working groups isolated problems, recommended solutions and drafted priority lists that were presented at a meeting the final day of the convention.

Gerbner said due to lack of funding, it has taken five years of hard work to get the movement to this stage. He said growing concern about mass media has created worldwide interest and support.

Those who attended the convention created an agenda for action and a coordinating council that would carry on the work that Gerbner started when he launched the CEM in 1991.

During the opening ceremony, Gerbner told the conveners that mass media has

become the dominant institution from which children draw meaning about the world around them.

"We are ushering in a new age," he said. "Most of the stories are being told by mass media. Not by the church; not by the family; not by the community ... It has changed the way children all around the world are being socialized."

But Gerbner said he is not naive about the task which lies ahead for the CEM.

He said the work is compounded by media monopolies that control the global marketplace and a communications system that penetrates cultural boundaries.

"We're up against a system that is conspiring to tell us it can't be tampered with," he said. "But we are here to do the impossible."

The impossible began on March 16 as the delegates met at Webster and divided into working groups.

Each group focused on an area of cultural concern such as health, religion, technology, human rights and cultural diversity in media and began the process of creating a priority list.

Some underlying themes in many of the groups were the importance of preserving democracy, the need for media literacy and the negative impact corporate ownership of media is having on modern culture.

Jerry Landay, professor emeritus at the University of Illinois, moderated the working group titled "Who is Telling the Stories?" The

group dealt with concerns about telecommunications concentration and media monopoly.

Landay said media monopoly is one of the most complex problems facing the CEM. He said in order to break up the concentration of media ownership, people must be informed about the monopolies.

Landay agreed that in the past, trusts were busted through information supplied to the public by the press.

Newspapers informed citizens and shaped public policy. Today, the trusts own the press, and it is not in their best interest to supply the public with necessary information.

"Telecommunications is a power issue," he said. "We are on the front lines of democra-

cy. It's a battle for the public mind."

But Landay holds out hope for emerging technologies such as the Internet.

"Print helped to bring about the American Revolution," he said. "Electronic media can save it."

Mark Crispin Miller, professor of media studies at John Hopkins University, said there are ways of getting information to the masses through traditional channels.

"Never underestimate the effectiveness of playing media outlets against each other," he said.

Miller said if the public is made aware of the connection between profit driven media monopolies and our social and economic ills, public opinion could be changed.

"Economic inequality

must be emphasized," he said. "We must make the connection between TV fantasy and corporations laying people off. We must demonstrate to people the connection between the sleaze and media monopolies."

Media literacy was a major concern to many of the groups at the convention.

"Educational Values," a working group focusing on media literacy, education and critical awareness was led by Art Silverblatt, chair of the department of media studies at Webster.

The group defined media literacy as the ability of citizens to think critically what they see and media. It concluded should work to expand education in schools, churches and families.



Keyan Tomaselli speaks to a near capacity group after dinner at the Holiday Inn March 16. The lecture was a part of the Cultural Environment Conference Webster University hosted.

Photo by Charles "Ray" Rayford

Summit Focuses On Setting International Media Standards

by Randy Phillips
Journal Staff Writer

The International Broadcast Standards Summit (IBSS) was held March 15 as a prelude to the Cultural Environment Movement (CEM) convention. The CEM convention was hosted and co-sponsored by Webster University March 15-17.

The summit was held at the Holiday Inn at 10709 Watson Road and included a panel of professionals and scholars from the United Kingdom, France, Germany, Croatia, Hungary, Canada, The Netherlands and the United States.

Each panel member discussed the problems the mass media is presenting in its respective countries through the insurgence of satellite technology and the corporate ownership of media channels.

One of the major problems discussed is the difficulty of regulating media channels from one country to another.

Since satellite signals cross cultural boundaries, setting international standards is a complicated task.

"The best solution is to change the minds of millions of people," Keith Spicer, chair of the Canadian Radio-Television and Telecommunications Commission, said. "But each country will have to find its own way to do that."

Spicer said one problem with standards is the different way sex and violence are perceived in Canada as compared with the United States.

He said sex in media is a much larger concern to Americans than it is to Canadians. But the opposite is true for violence.

"It's going to be a real challenge to find a North American standard acceptable to both countries," Spicer said.

Spicer, who helped to develop the V-chip that allows parents to screen out violent television programs, said the chip does not replace good parenting and a thoughtful and reflective public.

"It's not useful unless we can engage in public education and media literacy," he said.

Matko Mestrovic, professor of design theory at the University of

Zagreb, agreed that cross-cultural media standards will be difficult. He said in Croatia it is classified as "Mission Impossible."

Mestrovic said the problem with standards is determining whose standards are the right ones, how comprehensive they should be and what ideals we should follow.

"We can only answer: democratic, at least," he said.

The panelists also discussed the implications of media ownership by fewer and fewer corporates.

"This summit is taking place at a time of unprecedented media monopoly," Mark Crispin Miller said. Miller, a professor of media studies at Johns Hopkins University and author of "The Culture of TV, Seeing Through the Movies," describes corporate owned media as "The Beast."

Miller recommended that standards set should point to antitrust issues and not concerns over decency codes. He warned against attempting to dictate morality in media.

"If we define our mission as suppressors," he said, "we are going to lose."

Miller said people are becoming disillusioned with media and are turning to extremists such as Patrick Buchanan to try and control it.

But he said that social conservatives such as Buchanan "don't want to break the trusts—they want to own them."

Jill Hills, who holds a personal chair in international political economy at City University in London, said breaking media trusts through political channels will be difficult.

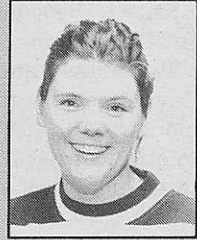
"How can we go about reorganizing mass media in America when so much of the political system is dependent on it?" Hills said.

Hills said Rupert Murdoch owns 35 percent of the newspapers in the United Kingdom and 50 percent of "B Sky B," Britain's satellite communication system.

Since satellite TV has been available in the United Kingdom, traditional channels have been forced to compete. Hills said the content of the programming has been downgraded as a result.

"The whole trend is toward commercialization," she said.

Here's what I have to say...



by
Molly
Fader

I was watching an awards show on television the other night. It was on pretty late, right after the People's Choice Awards, the American Music Awards and that other one, the Ace Awards. I think it was called Eddie's Award Show.

It was good — "Babe" won for Best Talking Pig, "Friends" won for Six Most Beautiful Unrealistic People on a Wildly Overrated Sitcom and Garth Brooks won two Eddie's for Biggest Hat and Tightest Jeans.

In case you have better things to do than watch hour after hour of television, it is award show season. For weeks, we (those of us who haven't found better things to do) have been bombarded every night with sequins and tuxes, acceptance speeches and Lifetime Achievement Awards.

Eddie honored his Aunt Edna who has been singing in the church choir for 54 years. She performed a cover of Alanis Morissette's "You Oughta Know."

All of these award shows—Eddie's, The Golden Globes, Blockbuster Awards and numerous others—are all leading up to the ever-holy Oscar night. But at this point, who cares? We've seen Tom Hanks wax poetic about his wife at the People's Choice show, we've seen Garth Brooks leave his American Music Award at the podium in honor of every musician present, and we've seen Eddie Vedder disclaim his Grammy by saying the award didn't mean anything. Can anything be left? Any human emotion untapped, any family member, producer or god unthanked?

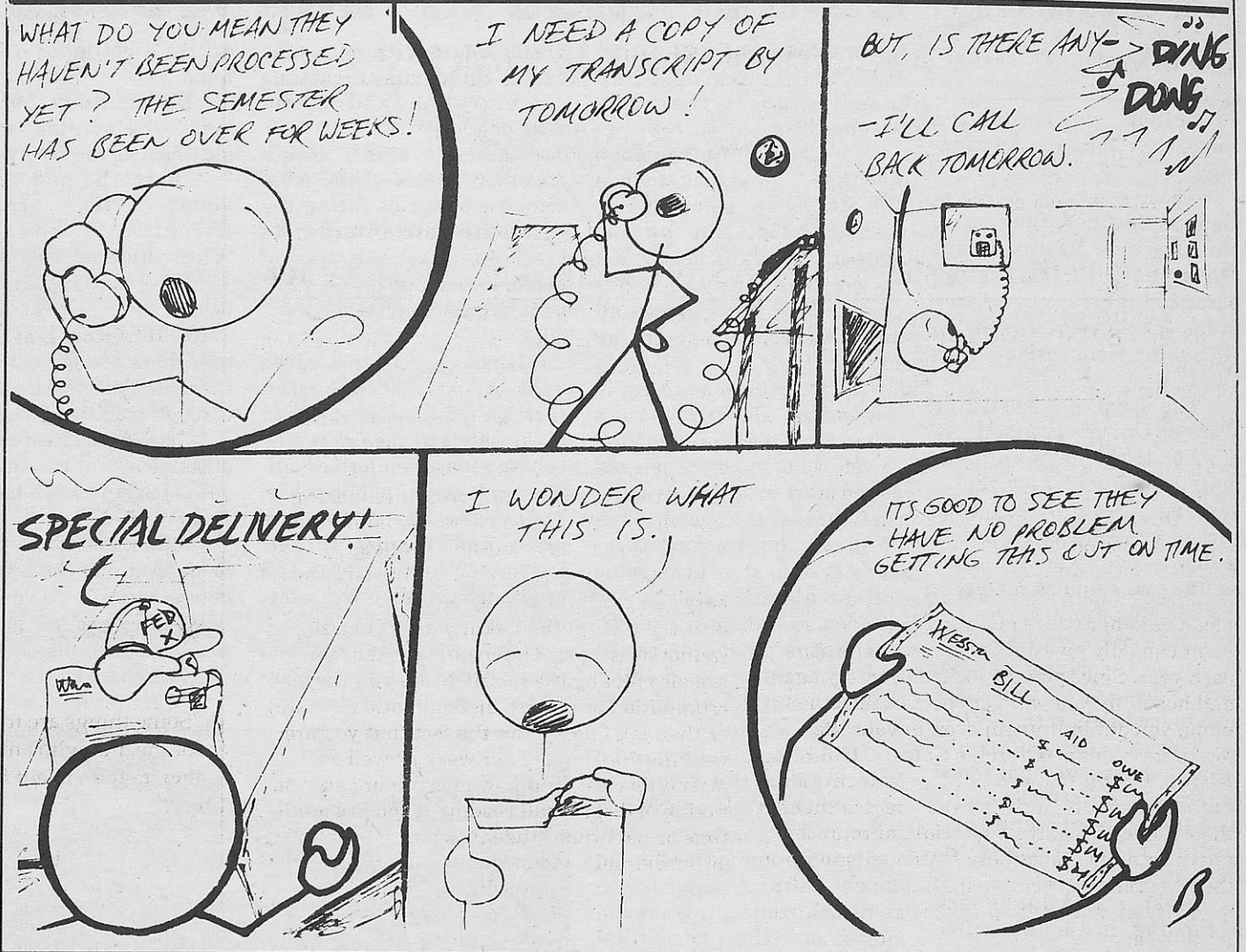
The problem is that Eddie Vedder was right — these awards don't mean much anymore. Oscar retains some dignity (although nominating "Babe" for Best Picture makes me wonder), but the other ones are just something for CBS and ABC to broadcast on Thursday nights.

Actually, the real question is this: why are we awarding these people? Isn't world-wide fame, being able to hang out with each other and drive nice cars enough? Do they need twelve pieces of glass and plastic to prove their worth?

I enjoy the Oscars — in fact, I love them. It is a wonderful night to watch. Everyone looks like a movie star, and I personally love watching Tom Hanks wax poetic about his wife. But I am honestly afraid that the Eddie's, the Blockbuster's, the Ace's and the rest of their ilk have ruined it for me and the other glitz and glamour loving souls out there. Maybe we just need to find something better to do with our time ... nah.

TANGENT

BY: David Brotherton



Cigarette Maker Punished Unfairly

Without admitting any wrongdoing, the nation's fifth-largest tobacco company recently settled its part of a class-action lawsuit. As part of the settlement, Liggett Group agreed to two outlandish proposals (see story, page 1).

First, the company agreed to repay five states (Mississippi, Massachusetts, West Virginia, Florida and Louisiana) for some of the cost of treating Medicaid patients who have smoking-related illnesses.

Then, Liggett agreed to set aside 5 percent of its pre-tax profits or \$50 million a year, whichever is

less, to help smokers stop smoking.

Simply put, these remedies are nothing short of ridiculous.

Take, for example, the McDonald's fast-food restaurant chain. Imagine that, to avoid further litigation, McDonald's agreed to pay some of the cost of treating Medicaid patients who have cholesterol-related illnesses.

Additionally, the company would give 5 percent of its pre-tax profits or \$50 million a year, whichever is less, to promote programs to help people stop eating hamburgers.

Again, the very ideas are ridicu-

lous. Why would any company spend even a dime trying to dissuade people from buying its product?

Liggett's settlement of the lawsuit makes it the first tobacco company ever to pay money. As a result, the wall of solidarity that had existed between members of the tobacco industry is slowly crumbling.

Although cigarettes are hazardous to your health, they are still legal to both manufacture and purchase. Thus, unfair punishments like the ones to which the Liggett Group agreed have no place in our free society.

Uniforms Hinder Self-Expression

Requiring children who attend public schools to wear uniforms has gained a lot of support because kids are killing each other for Air Jordan sneakers or a Dallas Cowboys jacket. The idea has bipartisan support of many politicians, parents and principals as a way to fight violence among youths.

Aside from violence because of clothing, kids also endure teasing about their appearance.

But are school uniforms the answer to these problems? Will simply putting matching clothes on children make them be nice to each other and stop killing for shoes? That sure would be a quick fix, but not a great solution.

Only a small fraction of violence occurs on school grounds during

school hours. More commonly children kill each other after school, when they are left in a less controlled environment. To keep children from killing each other for clothing, they would have to wear uniforms 24 hours a day.



COMMENTARY

by Becky Mollenkamp
Journal
Managing Editor

All children are taunted by their classmates. I can clearly remember the embarrassment of not wearing Guess jeans like the "cool" kids. It wasn't fun being poor and being teased of because of it.

But I would never trade the life

experience I got from public school. Those times helped me realize who I am as a person and who I don't want to be. They also gave me a taste of the real world. The truth is, people don't get less cruel as they get older—they just learn to hide it better. Adults are just as mean about material possessions (if not worse).

A group of grown adults (who, by the way, can wear whatever they want to work) believe making kids look alike is the answer.

As children, life is about discovering what makes "you uniquely you." By not allowing children choice in clothing, we would be denying them the chance to learn about creativity, self-expression and the realities of life. Isn't that an education worth getting?

Letter To The Editor

Couple Blasts Hitzert's Review Of "Shtetl" In March 7 Issue

To the editor:

The movie review in the March 7 issue of *The Journal* on "Shtetl" by Jason Hitzert was very offensive to my husband and I.

Mr. Hitzert just doesn't get it!!! This picture did nothing to give anyone reasons for the

Anti-Semitism or "animosity" the Poles felt for the Jews. His article implies the Poles had reason. There are no good reasons, are there? If anything, we had more questions. For example, why?

Sandi and Stan Shapiro

Student Tells LaKesha, Dave To Stop Bickering At Each Other

To the editor:

THAT'S ENOUGH! LaKesha and Dave, put down your pens and go back to class. Both of you have made your point. But both of you are also the causes of racism/sexism on campus, in the city, nation, world, universe. You both haven't realized the world is made up of many colors, cultures and societies. I'll start with **Dave**. The good point is that you have struck a positive note with every **White Anglo Saxon Protestant Male** on campus. Just because you didn't get a scholarship doesn't mean another white male did. Each department can only give out so many scholarships each year. Since you got looked over, try again and hopefully you will get one. On the other hand, you did imitate an even in your life. Many cartoonists (**Charles Schulz, Bill Keane, Cathy Guisewite, Lynn Johnston, etc.**) take events in their lives and use them in their comic strips. If a financial aid representative actually made these statements to you, then I agree with your strip. But be prepared to testify as a key witness in court under oath for the discrimination lawsuit I will file against Webster University for awarding scholarship grants strictly upon race, sex and/or religion. Otherwise leave your personal feelings about race at home and out of the paper because people like **LaKesha Dunn** (who cannot take comics for what they are worth) will continue to call you a white racist pig.

Now for **LaKesha**. You also need to do some research yourself. Even though the scholarship application may say "Does not discriminate on the basis of race, sex or religion," this doesn't mean that is what is being practiced. I'll bet (I admit I don't know for a fact at this university) that someone is making sure a certain percentage of scholarships, grants, "free money" is going to minorities. You may not want to believe that, but you can do your

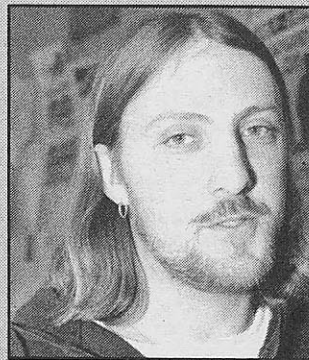
own research. The U.S. Congress has done away with affirmative action. Universities and companies are no longer required to have a certain percentage of people based on race, sex, religion in their classrooms or workforce. But the lawyers for the **NAACP** and **ACLU** still fill the courts with discrimination suits against universities and companies making sure they keep that percentage of minorities. Why is this? If someone isn't qualified for a job or scholarship, why hire them or award them based on race, sex or religion? What difference does the color of their skin matter if he/she cannot do the job? Unfortunately, the lawyers are also fueling the racism fire crying for discrimination or reverse discrimination (whatever than is). I do admire the fact that you are working 60-65 hours per week as well as attending class. But how many hours are you taking? I don't recall reading if you are a full-time or part-time student (which has an effect on scholarship and grant awards). Just remember art imitates life and don't be too serious about life (especially comic strips).

For both of you, leave your feelings about race, sex and religion at home. This isn't a perfect world, and no one ever stated that things will be fair all the time. Just because neither of you got a scholarship doesn't mean the university isn't awarding them. The fact may be that neither of you met the qualifications of the scholarship or were passed over due to your financial backgrounds or some other reason. Both of you are claiming discrimination. In a perfect world we should go by social security numbers and qualifications, not your skin color, sex or religion. But when whites see blacks getting more money, they scream discrimination, and when blacks see whites getting more money, they scream discrimination. It doesn't matter who has the better qualifications.

Ronald Jennings

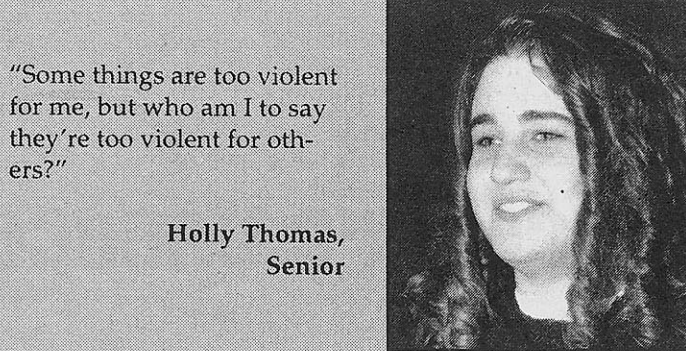
Gorlok Gauge

'Is The Media Too Violent?'



"I would say no because you can turn it off."

Steve Stacy,
Junior



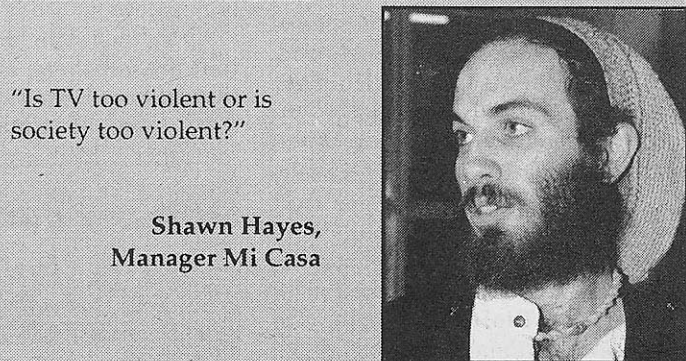
"Some things are too violent for me, but who am I to say they're too violent for others?"

Holly Thomas,
Senior



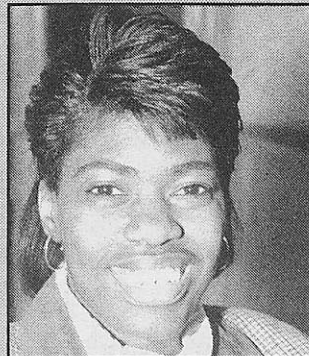
"TV is no more violent than the society it fosters."

Neil Mattingly,
Freshman



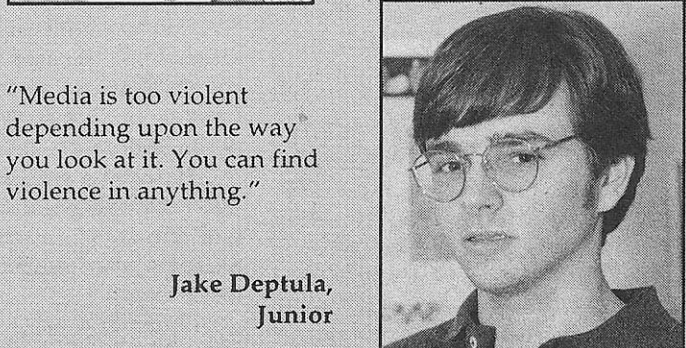
"Is TV too violent or is society too violent?"

Shawn Hayes,
Manager Mi Casa



"I think the media is too violent. I feel that the media has a responsibility to its audience to monitor what they print and show."

Denise Johnson,
Junior



"Media is too violent depending upon the way you look at it. You can find violence in anything."

Jake Deptula,
Junior

Photos by Tim Stephenson. Compiled by Chris Copeland

The Journal

Webster University's Student Newspaper For More Than 20 Years

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MoPIRG Brings Environmentalism To Students

by Becky Mollenkamp
Journal Managing Editor

The 1990s have been called the "green era," a time of heightened concern about environmental issues. One state advocacy group fights legislation that it feels would harm the environment.

Missouri Public Interest Research Group (MoPIRG) is a nonprofit, nonpartisan organization. Todd Forman, organizing director, said the group does research, advocacy and organizing around issues like the environment and consumer rights.

MoPIRG is currently battling against H.R. 1020, a bill before the U.S. House. The bill would establish an interim storage facility for nuclear waste in Nevada. Forman said if the bill passes, tons of the nuclear waste could travel through Missouri.

"Our state will have more radioactive waste going through it than any other state on rail and highways," Forman said. "It's just a completely unsafe way to handle it."

Forman said MoPIRG found out St. Louis is prepared for up to five human victims of high-level radioactive waste.

"If there is an accident or sabotage, there will be many more than five victims of radioactive waste here in St. Louis," he said. "And there is no guarantee that this is going to be a safe way to dispose of the waste."

MoPIRG started in 1979, soon after the first PIRG was started in Oregon.

Now MoPIRG has more than 10,000 members. There are more than 20 states with PIRGs and there is a U.S. PIRG that provides a voice for

the state PIRGs in Washington, D.C.

Forman has been with MoPIRG four years. He said the group uses grassroots support rather than traditional lobbying to gain political support.

Forman said MoPIRG is concerned with other environmental issues other than H.R. 1020. Forman said the group wants to find new sources of energy.

"We should stop nuclear fuel production right now, today—yesterday," he said. "The fact is that we don't know what to do with this high-level radioactive waste, so why do we continue to make it day after day?"

Forman said MoPIRG supports energy efficiency. He said the country could save half of the energy currently expended by instituting energy-efficiency policies.

Forman said the federal government spends 86 percent of its energy budget on research and development in nuclear and sustainable fuel. He said only 5 percent of the national demand for energy is provided by nuclear energy.

"We think that they [the government] should shift that 86 percent and start putting more money in energy efficiency," he said. "It just makes sense. If you're more energy efficient, you need less energy."

MoPIRG was started by students concerned with on-campus environmental issues. Since then, the group has become professionally run but still encourages student participation.

St. Louis Community College at Meramec has a student chapter of MoPIRG. Forman said citizen members of MoPIRG pay at least \$25 a

year, the minimum membership. Student members pay \$3 a semester to support MoPIRG's campus programs.

The college is the only one in the state with a chapter, but Forman said the possibility of another university getting a chapter is viable.

"I have had some people from Webster call me up and say, 'wow, I've heard about this, give me a call,'" Forman said. "There's talk of it, I don't know how soon it will come to fruition. But definitely there are students who want to get something like this on their campus."

The MoPIRG office is at 59R (rear) Maryland Plaza. Forman said it is across the street from The Grind coffeehouse, behind a row of buildings.

For more information, contact MoPIRG at (314) 454-9560.

Animal Dissection

Procedure Unnecessary, Humane Society Says

by Becky Mollenkamp
Journal Managing Editor

Each year, thousands of students grab a scalpel and dissect a frog, worm, dogfish shark, cat or one of many other animals used in education.

The Humane Society of the United States (HSUS), fights against using animals in dissection. Jonathan Balcombe is a biologist who serves as the associate director of education with the animal research issues section of HSUS.

"We are not opposed to the use of animals in education," Balcombe said. "We are opposed to the deliberate harming of animals in education."

Webster University's science department is like many other schools. The program has three classes that use dissection as a learning tool.

Joyce Bork, assistant professor of science, said animals are dissected in "Essentials of Biology," "Biology of Animals" and "Human Biology."

Balcombe said grasshoppers, worms, frogs, mudpuppies, salamanders, crayfish, dogfish sharks, fetal pigs and cats are often used in dissection.

Bork said Webster only uses fetal pigs and dogfish sharks for dissection. She said dissection is a good educational tool.

"Students dissect because it is the best way for them to learn the anatomy of the organism," Bork said.

HSUS disagrees with Bork. Balcombe said the group feels students can learn the same process by using alternative methods.

"There are an enormous number of options available now," Balcombe said. "Consider that there is a database of visual alternatives that was produced in Norway about three years ago. That database currently has more than 2,300 different materials on it and this database is strictly for use in classrooms and education-type set-

tings."

Bork said that for science majors, there is no better way to learn about anatomy.

"I would disagree that there are other ways that are more effective," Bork said. "But particularly for students who are science majors, there is no better way for them to learn the internal anatomy than to do dissection."

Balcombe said there have been studies that prove dissection is not necessarily the most beneficial learning process for students.

"In fact, the published studies that are out there, and there are more than a dozen that I've seen, in every case, the students using the alterna-

'This is a part of the industry that is kept quite secret. Most people are quite unaware of the circumstances by which these animals are procured for dissection.'

—Jonathan Balcombe

tives do as well as students who do the dissections," he said. "In several cases, the students do better using the alternatives. So it is a myth that dissection is the best way to learn biology."

Balcombe said HSUS' problem is not with using animals as a learning tool. He said the problem is how the animals are found and prepared for dissection.

"Most of them are killed expressly for the purpose of dissection," Balcombe said. "It's commonly

believed that all the cats come from shelters. There were a couple recent investigations in the last two years of cats coming out of Mexico that were found on the streets, some of which were people's pets.

"The cats were killed under extremely inhumane conditions, such as drowning and having their throats slit," he continued. "They were embalmed down there and then shipped north to a distributor in the southwestern United States for dissections."

Bork said Webster gets its animals from biological supply houses that give the school special prices. She said she does not know where the supply house gets the animals.

"It is not something we discuss with them," Bork said.

Balcombe said most people are not aware of how animals are obtained for dissection.

"This is a part of the industry that is kept quite secret," Balcombe said. "It's a part of their business they don't want the public to know because it's unsavory. Most people are quite unaware of the circumstances by which these animals are procured for dissection."

Bork said Webster's science department does not offer alternatives to students who do not wish to dissect. She said those students have the option to take another science class that does not require dissection.

"We had one student who, and this was not a science major, found that the dissection was not comfortable and we advised that student to take a different science class, which she did," Bork said.

Bork said other than that one incident, she has not had a problem with students objecting to dissection.

"I think they understand that I'm not out there just to do it for fun," Bork said. "We are looking at it as an educational process and we try to limit what animals we do dissect on. We

really try to only use a limited number of animals that we feel are necessary for the students to understand the basic processes."

Balcombe said HSUS believes teachers who require dissection as a part of the coursework should provide alternatives to students who are opposed to the process.

"We are advocates of student choice, informed student choice," he said. "I say informed because there are quite a lot of schools that will allow students to do an alternative instead of dissect."

"But they don't let the students know about it," he continued. "It is very unethical for teachers to demand and expect and require their students to dissect."

Bork said she feels science majors need the experience of dissection, given the nature of the field.

"They are in science to learn and to put that into their life as a career," she said. "And if they really want to understand the basic processes, some of this has to go on."

Bork said Webster is discriminate in its use of dissection. She said it is only used when necessary for the students' education.

"I look at it strictly as an educational process, and that's the only way I would be willing to look at it," Bork said. "We don't go out there and just dissect for the sake of dissecting, we are extremely careful in what we do and why we do it."

Balcombe said students should assume the animal they are dissecting did not die of natural causes. He said students should tell their instructor if they are uncomfortable dissecting and ask for an alternative.

"It remains very commonplace and students are really an important part of the community in changing the use of animals in education," Balcombe said. "They need to speak out about their reservations and concerns."

Arts & Entertainment

The Journal's Guide to Theater, Film, Art and Music

Rep's Season Ends With Brilliant Comedy

by Ginnie Masgio
A & E Editor

Theater Review

George Bernard Shaw's hilarious and romantic comedy, "Misalliance" closes the 1995-'96 Mainstage season at the Repertory with laughter and mischievous romps.

In everyone's life a little excitement is bound to happen, people are going to break stereotypical boundaries and assume a different persona or do they?

The Tarletons seem like the normal English aristocratic family—that is until their daughter, Hypatia (Katherine Leask) shakes things up.

After a plane crashes into the green house, Hypatia falls for the pilot, Joe Percival (Bob Kirsh) and dumps her sniveling and whiny fiancé, Bentley Summerhays (Timothy Reynolds).

The cast in this marvelous and witty play work well together. Charles Antalosky plays the lovable, author-quoting John Tarleton. Matched up against the somewhat airy June Gibbons as Mrs. Tarleton and you have the perfect Mummy and Daddy.

But the true havoc



"Misalliance," the clever comedy by George Bernard Shaw closes the 1995-'96 season at the Repertory. Pictured from left are cast members, June Gibbons (Mrs. Tarleton), Timothy Gulan (Julius Baker), Charles Antalosky (John Tarleton), Richard Ooms (Lord Summerhays) and Bob Kirsh (Joseph Percival).

Photo courtesy of Judy Andrews of The Repertory Theatre of St. Louis

unfolds when you throw in the spastic angst of Timothy Gulan as disgruntled clerk, Julius Baker and the talents of Richard Ooms (Lord Summerhays), Michael Booth (John Tarleton Jr.) and the he/she Corinna May (Lina Szczepanowska).

The set was masterfully crafted. The backdrop was so

lifelike that even though the play was at night, it felt as if the sun was trying to break through.

Another outstanding quality was the tremendous effect of a plane crash. It was at that moment that the cast had the audience's full attention.

The sound quality was an

added factor considering the fast-paced dialogue which transpires throughout the play but it was the excellent acting that made this play enjoyable.

Not a line was missed; everyone seemed to be on cue. There was one comical mistake—Tim Reynolds accidentally pours too much lemon-

ade spilling some on the floor—but it didn't deter the comical atmosphere.

Overall, "Misalliance" was a great play filled with hilarious moments. The only tragedy was the fact that there were more of an older population in attendance than a younger one. That's a shame.

The Good, The Bad, The Ugly Ham It Up For Oscar Night

Well the nominations are in, the votes are soon to be tallied and whether we like it or not, the winners will be announced at The 68th Annual Academy Awards on March 25.

We, at The Journal would feel like we were being unfaithful to our readers if we didn't produce our own picks for Oscar night. So here they are...

Becky Mollenkamp, managing editor thinks that the following will win...

Best Actor: Massimo Toisi ("The Postman")

Best Actress: Emma Thompson ("Sense and Sensibility")

Best Supporting Actor: Kevin Spacey ("The Usual Suspects")

Best Supporting Actress: Mare Winnigham ("Georgia")

Best Movie: "Sense and Sensibility"

Best Song: "Dead Man Walking" ("Dead Man Walking")

Best Director: Mike Figgis ("Leaving Las Vegas")

Chris Copeland, sports editor, picks his choices with confidence.

Best Actor: Nicolas Cage ("Leaving Las Vegas")

Best Actress: Emma Thompson ("Sense and Sensibility")

Best Supporting Actor: Tim Roth ("Rob Roy")



Emma Thompson (left) and Susan Sarandon (right) are pitted against each other for Best Actress at The 68th Annual Academy Awards on March 25.



Photos courtesy of Gramercy Pictures and Columbia Pictures

Best Supporting Actress: Mira Sorvino ("Mighty Aphrodite")

Best Song: "You've Got a Friend in Me" ("Toy Story")

Best Movie: "Sense and Sensibility"

Best Director: Tim Robbins ("Dead Man Walking")

Jennifer Wheeler, the copy girl is absolutely positive that her picks are a perfect match to Monday's winners.

We'll see.

Best Actor: Richard Dreyfuss ("Mr Holland's Opus")

Best Actress: Emma Thompson ("Sense and Sensibility")

Best Supporting Actor: Tim Roth ("Rob Roy")

Best Supporting Actress: Mira Sorvino ("Mighty Aphrodite")

Best Song: "Colors of the Wind" ("Pocahontas")

Best Movie: "Sense and Sensibility"

Best Director: Tim Robbins ("Dead Man Walking")

Ginnie Masgio, A & E editor knows that her picks are the best. After all, she does know entertainment or does she?

Best Actor: Nicolas Cage ("Leaving Las Vegas")

Best Actress: Susan Sarandon ("Dead Man Walking")

Best Supporting Actor: Brad Pitt ("Twelve Monkeys")

Best Supporting Actress: Mira Sorvino ("Mighty Aphrodite")

Best Song: "Colors of the Wind" ("Pocahontas")

Best Movie: "Braveheart"

Best Director: Mel Gibson ("Braveheart")

Becky Vollmer, editor-in-chief picks the following...

Best Actor: Nicolas Cage ("Leaving Las Vegas")

Best Actress: Meryl Streep ("The Bridges Of Madison County")

Best Supporting Actor: Ed Harris ("Apollo 13")

Best Supporting Actress: Mira Sorvino ("Mighty Aphrodite")

Best Song: "Colors of the Wind" ("Pocahontas")

Best Movie: "Sense and Sensibility"

Best Director: Tim Robbins ("Dead Man Walking")

At The Movies...

"The Birdcage"

★★★★★ Rated: R

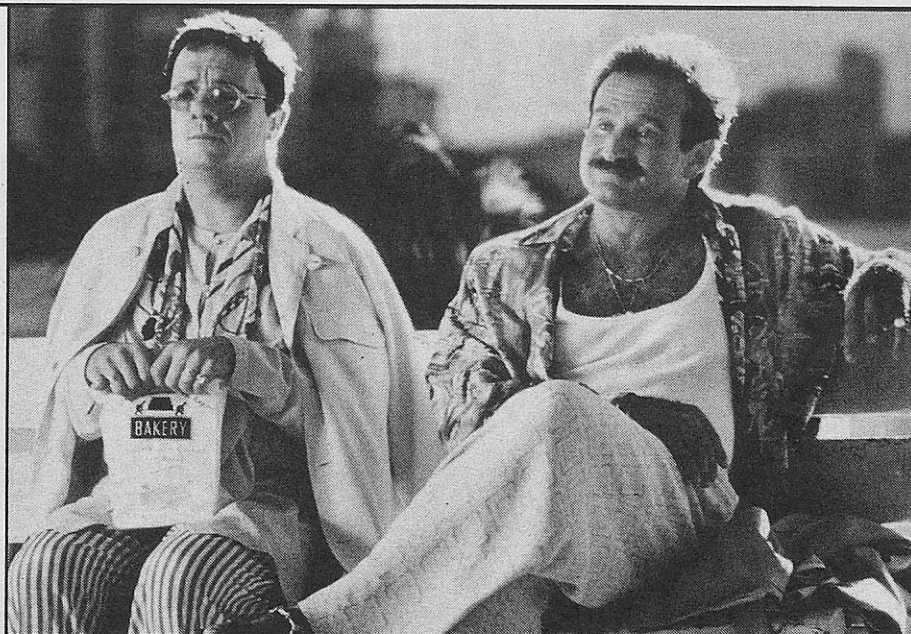
United Artists

The Plot: If you didn't make it to Florida for spring break, now you have a chance to take a vicarious trip to Miami Beach by seeing "The Birdcage" which has everything from bathing in bikinis to dancing in nightclubs—like the nightclub called "The Birdcage" run by Armand (Robin Williams) and starring his drag queen partner, Albert (Nathan Lane).

Armand usually has enough to worry about just keeping Albert happy, whose moods swing faster than a salsa beat, until his 20-year-old son, Val (Dan Futterman), comes home from college to announce his engagement. The girl of Val's dreams (Calista Flockhart) happens to be the daughter of ultraconservative senator, Jack Keeley (Gene Hackman).

Not only do Val and his fiance want their parents' blessing, but they also want them to meet. Val talks Armand into hosting a dinner party for the senator and his wife (Dianne Weist). He also asks them to play it "straight" since the Keeley's are expecting to meet moral pillars of the Miami community.

Robin Williams: Williams plays Armand, a gay nightclub owner. His character is complex and interesting, stretching beyond the stereotypical gay role (limp wrists, etc.) and adding deeper qualities like being the loving father who enjoys a monogamous and supportive relationship with Albert. As a nervous father of the groom, Williams hasn't been this funny since he dressed in drag to baby-sit his own kids in "Mrs. Doubtfire."



Nathan Lane (left) and Robin Williams (right) star in the hilarious movie, "The Birdcage."

Photo courtesy of United Artists

Nathan Lane: Lane, who steps off the Broadway stage and from behind the voice of Timon, the meerkat from "The Lion King," plays Albert, the "Birdcage's" reigning queen of drag. Possibly starting a new fashion trend in drag sheik, Albert, dressed in colorful chiffon and silk is the tearful "mother" of the groom. Like any wife and mother welcoming a new daughter-in-law to the family, Albert wants to impress the bride-to-be's parents.

But, he is deeply hurt when Val asks him to pretend to be a straight uncle instead of being his natural, flamboyant gay self. One of the funniest scenes in the movie happens when Albert tries to "straighten" up by walking and talking like a macho man. Then he steals the show when he shows up for dinner dressed the opposite way—totally feminine.

Gene Hackman: As Jack

Keeley, Hackman plays a politician whose conservative beliefs are so far to the right he's about to drop off of the ledge, (this is literally visible when the media catches him teetering on a ladder while trying to slip out a second story window.)

Overall: Directed by Mike Nichols, "The Birdcage," a remake of the 70s French Film, "La Cage aux Folles," puts a new twist on "Guess Who's Coming To Dinner" and adds a dash of "Miami Vice." Elain May's humorous screenplay updates the original into a more contemporary look at gay life while poking fun at the conservatives. Great for an election year.

Reviewed by Patsy Zettler

Superior—★★★★★
Very good—★★★★
Good—★★★
Fair—★★
Stay home—★

5 TO RENT

1.) "9 To 5"—Dolly Parton, Jane Fonda, Lily Tomlin. Three wild, crazy gals take their boss hostage, put him in bondage and watch him squirm until they get what they want.

2.) "Funny Girl"—Omar Shariff, Barbra Streisand. "Don't tell me not to live just sit and putta, life's candy and the sun's a ball of butta. Don't bring around a cloud to rain on my parade!"

3.) "Rainman"—Tom Cruise, Dustin Hoffman. "I'm a very good driver. Definitely, a good driver."

4.) "Silverado"—Brian Denahey, Kevin Kline, Kevin Costner, Scott Glenn, Danny Glover. This movie is jam-packed with star quality.

5.) "Heathers"—Christian Slater, Winona Ryder, Shannon Doherty. Any movie with Christian Slater has to be a good one.

5 TO READ

1.) "Savage Inequalities"—Jonathan Kozel. A look at real examples of public education's vicious cycle.

2.) "Tale of Two Cities"—Charles Dickens. It was the best of times. It was the worst of times. Does anyone know anything more about this book beside the beginning?

3.) "Rock Star"—Jackie Collins. The inside look at music seedy side. Sex, drugs and rock 'n roll. Maybe there's something to this music thing.

4.) "Fahrenheit 451"—Ray Bradbury. A frightening look into the future and a great reason to never stop learning.

5.) "FAR-AIM 1996"—Rules and regulations of aviation. What a fascinating book to read especially if you are an insomniac.

'Clean, Shaven' Shows Pain Of Schizophrenia

by Jennifer Wheeler
Journal Copy Editor

Movie Review

"Clean, Shaven" is an intriguing, yet disturbing look inside the life of a schizophrenic. It shows the pain and struggles of one man, who represents a part of our population.

The story follows Peter Winter, played by Peter Greene, as he searches for his daughter. He seems to have no home, but he has a car, which he breaks all of the windows out of and covers them and the mirrors with newspaper.

We go inside his mind—hear the voices he hears, hear the buzzing he hears and see the hallucinations he sees.

In one scene he is in a



Jennifer MacDonald stars as Nicole Frayne in the realistic drama, "Clean, Shaven." The movie deals with a man plagued with schizophrenia and the struggles he must endure.

Photo courtesy of DSM III Films, Inc.

library and the voices and images make him lose control as he starts banging into the books. The librarian doesn't know how to

handle him, so she simply leaves him there—the best choice she could make.

Peter goes to his mother's house, and we see that

she simply can not deal with his condition any longer. She shows her love

see MOVIE page 12

5 TO HEAR

1.) "John Denver: Greatest Hits"—John Denver. I even kissed Aunt Lou—Oooh! With songs like "Grandma's Feather Bed" and "Rocky Mountain High," I want to break out my fiddle and burst into song.

2.) "Jagged Little Pill"—Alanis Morissette. Far from the sweet days of "You Can't Do That On Television," you wouldn't want to mess with this angry white female.

3.) "The Cars' Greatest Hits"—The Cars. With classic songs like, "Drive," "She's My Best Friend's girl," and many more, who needs another CD?

4.) "The Tony Rich Project"—Tony Rich. One of the bright new star of R&B.

5.) "Beezlebubba"—The Dead Milkmen. Intense and far-out man.

Good-bye Scooby Doo; Mystery Machine Takes Off Alone

by Jennifer Wheeler
Journal Copy Editor

After filling houses in Canada and the northeastern United States, Mystery Machine is now traveling the rest of this country to promote their new CD, "10 Speed."

"We don't end up playing to a full house because we go on first, but you just do your little rock thing and play," said Luke Rogalsky, singer and guitarist for the band. "It's great when you play to a huge crowd, but you can't let it get you down if it's not packed."

Rogalsky said Mystery Machine has played with bands like Pearl Jam, Fishbone, and Salt.

"If we went on tour by ourselves, we would be playing to no one every night," he said. "We have lots of friends in bands who come back with horror stories, because they go on tour by themselves and no one shows up, even though they have these great tours. Our shows are pretty well thought out by a bunch of people who we've never met."

Quite different than the van in Scooby Doo, Mystery Machine's roots began in Chilliwack, British Columbia.

"It (the name) has become its own entity now," Shane



Mystery Machine members, Luke Rogalsky (left) and Shane Ward (right) take time for an interview after their show at The Galaxy. They talked about life on tour and with the band.

Photo by Tim Stephenson

Ward, the band's bassist, said. "It doesn't even seem like two words."

The group of four decided to start the band five years ago because of a lack of enter-

tainment in their town.

"There was nothing better to do," said Rogalsky. "It had something to do with small town mentalities, the availability of drugs and boredom.

You have to have some kind of avenue of escape."

Rogalsky said their music was shaped by many people.

"We were influenced by my parent's poodle, family

dogs," he said. "Really, everything you listen to influences you. Even if it influences you in a reverse kind of sense."

"Listening to Husker Du was a turning point for us," he continued. "We never heard anything like it before and it inspired us to get together and play music."

Mystery Machine said people starting out in the music business need to set some priorities.

"Just bug off if you're not actually committed to music," Rogalsky said. "Don't do it half way. I have so many friends back home who try to start a regular, normal career, and they are also trying to get this music career started. I mean, we used to open for these bands and then there were split bills and now they're opening for us. They just stay in this one spot; you just have to be committed."

Ward agreed with Rogalsky.

"Take a close look at your philosophy and where your loyalty lies," Ward said. "If you want to be a rock star, quit, definitely quit."

"If you like free beer, it's the business for you," he continued. "That's what it's about—lots and lots of free beer."

Seasoned Road Warriors Use Music As 'Wake Up Call'

by Ginnie Masgio
A & E Editor

Touring around the country in a bus isn't something that rock stars dream of, but for The Freddy Jones Band it's what makes them who they are.

The band, composed of brothers Jim (bassist) and Rob (guitar, vocals) Bonaccorsi, Marty Lloyd (acoustic guitar, vocals), Wayne Healy (guitar, vocals) and Simon Horrocks (drums) has stayed true to the road warrior image that has won them notoriety.

The band has traveled almost nonstop since summer of 1995.

"Last fall, we were out for four straight months," Jim Bonaccorsi said. "Now we are ready to go out again for a couple more months."

Traveling can be very exhausting, but it is also the perfect inspiration for album material.

Bonaccorsi admitted that life on the road isn't all glory, but it has its moments. Though the band has a hectic touring schedule, he said that life on the road is part of the band's life.

"We enjoy being on the road," Bonaccorsi said. "You get in a road routine. Everyday you sleep as late as possible, get up and do inter-



(From left to right) Simon Horrocks, Jim Bonaccorsi, Wayne Healy, Rob Bonaccorsi and Marty Lloyd are the seasoned members of The Freddy Jones Band. The band plans to keep on touring for a little while longer before going back into the studios.

Photo courtesy of Capricorn Records

views, sound checks, dinner and gear up for the show.

"We have fun every night," he continued. "Surprisingly, it keeps us fresh."

The band's newest compact disc titled, "North Avenue Wake Up Call" is their third for record company Capricorn Records.

Bonaccorsi said no matter what town, city or county they are in, they try to keep an uplifting attitude.

It is this attitude that makes them popular with the

audience.

"We are definitely having fun out there," Bonaccorsi said. "When we are enjoying it on stage amongst each other, the crowd usually feeds off it. It becomes a mutual situation where we are reacting off each other."

In 1993-94, The Freddy Jones Band played with the H.O.R.D.E. tour and were paired up with other rockers such as Blues Traveler, and Hootie & The Blowfish.

Bonaccorsi said the band is planning to play larger

venues this summer.

"We are submitted for a bunch of big summer tours, nothing definite yet," he said. "I'm sure we will be doing some big outdoor shows."

Even though the band tries to separate themselves from their music, Freddy Jones has often been clumped into the H.O.R.D.E. category but it doesn't faze them.

"I think we are in the same genre as Dave Matthews, Widespread Panic, and Blues Traveler," he said. "It's not only the style of

music but how the bands developed. We all started with grassroots, coming out with our own CDs and traveling and really building our own following."

The band plans to go back into the studio in the fall and plans to do videos in the future.

"We will probably start recording in the fall," Bonaccorsi said. "We are going to keep working this record for a little longer. We hope to do videos when the market is right."

Calendar • Calendar • Calendar

Webster's Guide To Campus Life And Off-Campus Events

March 21

Left Bank Books presents *Indigo Ink: The St. Louis Association of African-American Writers* 7 p.m. at Left Bank coffee house. Free and open to the public. For more information, contact (314) 367-6731.

"Ghosts"

8 p.m. in the Loretto-Hilton Center. Runs through April. For more information, contact Judy Andrews, (314) 968-9380.

"Misalliance"

8 p.m. Repertory Theatre Mainstage. Runs through April. For more information, contact 968-9380.

Communities, Cultures, Difference Curated by Monica Chau, for The Houston Center for Photography. Runs through March at The Cecille R. Hunt Gallery. For more information,

contact 961-2660 ext. 7171.

SGA Elections

Anyone wishing to run for an elected position can pick up an application in the Student Leadership Center in the UC. Applications are to be turned in to the Student Organization Complex in the UC by April 2. For more information, contact 961-2660 ext. 7666.

March 22

Religious Traditions Encounter Each Other and Modernity

Undergraduate Religious Studies Conference. To be held on Webster University campus. Runs through March 23.

The Fine Arts Club presents Happening

3 p.m. in front of the Loretto-Hilton. Free food and fun.

March 23

Spring Concert

8 p.m. at Edison Theatre, Washington University. Price range from \$15 for preferred seating to \$6 for children. For more information, contact (314) 469-6222.

The Safety Dance with "El Caribe Tropical" a Latin/Salsa band

9 p.m.-1 a.m. in the UC Sunnen Lounge. Refreshments, door prizes

and Salsa dance instructions available. This is a fund raiser for A.L.I.V.E. Sponsored by Women's Resource Center.

March 24

Careers '96

12:30-4 p.m. in the UC. Sponsored by Webster University Alumni Association and the Career Center. \$5 pre-registration for students, \$10 for Alumni and \$25 for general public. For more information, contact 968-7149 or 968-6982.

Film and Video featuring Mort Hill and Friends

7 p.m. in Rm 123 Sverdrup Bldg. Open screening. To guarantee projection, contact Catherine Cathers at (314) 771-5712. Donations is \$1. Refreshments provided.

March 25

Domestic Violence and Immigration with Christine Chavez-Cooks, Attorney at Law

Noon in the UC Presentation Room. Refreshments provided. Sponsored by Women's Resource Center.

March 26

Amnesty International Meeting

3:30 p.m. in the UC Student Leadership Center.

March 27

Virtual Reality

11 a.m.-5 p.m. in the UC Commons. Free. Sponsored by the University Center Board.

W.O.W. Lunch

Noon in the UC Sunnen Lounge. Sponsored by Athletics, Recreation and Health Services

SLDP Spring In-Service Workshop

"Under Construction-Recruiting and Training a New Team" Noon-1 p.m. in the UC Presentation Room. Speakers include Colette Cummings and Louise Barbier.

3 on 3 Basketball Tournament

7 p.m. in the Grant Gym. Sponsored by Athletics and Recreation.


Continuing

March 2 through March 31 Holocaust Stamp Designs

Holocaust Museum. Free. For more information, contact 961-2660 ext. 7171 or 432-0020.

Picturing Asian America: Communities, Culture, Difference.

Cecille Hunt Gallery. Free. For more information, contact 961-2660 ext. 7588.



Thrive in Today's New World of Work

Sunday, MARCH 24, 1996 • 12:30 p.m. - 4:00 p.m.

University Center • Webster University • 175 Edgar Road

sponsored by: Webster University Alumni Association and the Career Center

KEYNOTE

12:30 - 1:00 p.m.
Registration

Enjoy refreshments, network and browse through materials in our information booth.

1:00 - 1:50

Keynote Address

Champions of Change

Kathryn Cramer, Ph.D., Pres., The Cramer Institute. Author of *Staying on Top When Your World Turns Upside Down*, consultant and trainer for IBM, Monsanto, TWA, McDonnell Douglas and Citicorp. Proven success strategies and skills to advance organizational and personal goals.

SESSION I

2:00 - 2:50

International Career Opportunities

Brad Keith, MA '89, Asian Trade Liaison, Dept. of Economic Development. Q and A session on important employee traits and techniques to distinguish yourself from the crowd.

Successful Job Searches

Student/Alumni Panel moderated by Sue Ekberg, Dir. of the Career Center. Testimonials of success in the job search.

Straight Talk: Where are Today's Jobs?

Dale Furtwengler, CPA, Furtwengler & Assoc, P.C. Creative thinking. Opportunities for outsourcing, consulting, contract work, temp work.

SESSION II

3:00 - 3:50

Corporate America

Mark Botterman, Emerson Electric - Elaine Reimler, Gen. Am. Life Insurance Co. - James C. Brinkey, Anheuser-Busch Q & A period on entry and middle management positions, hiring procedures and advancement opportunities.

Entrepreneurship Starting Your Own Company

Leslie Flegel, Chrm and CEO, The Source Co. Challenges and rewards of starting your own business, marketing your company, raising capital & going public

Market Yourself For Success

Debbie Coats, Career Counselor Good first impressions, networking, resume writing and interview skills.

\$5.00 pre-registration Webster University students - \$10 Webster Alumni \$25 all others and at the door. Call 968-7149 or 968-6982 for more information.

EUROPE Movie

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PARIS	\$225
MADRID	\$249
FRANKFURT	\$225

Fares are from St. Louis, each way based on a RT purchase. Fares do not include federal taxes and passenger facilities charges, which can total between \$18.95 and \$31.95, depending on the destination, nor do they include departure charges paid directly to foreign governments, which can total between \$3.00 and \$60.00. Int'l Student ID may be required. Fares are subject to change. Restrictions apply. Valid for departures before 31 March 1996.

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from Page 10

for him but that love is worn out after trying to cope with him over the years.

Peter finally meets his daughter and spends a short time with her. At this moment we see his capability to love, but his schizophrenia is still apparent as tells her about the people who are watching and listening to her.

"Clean, Shaven" is not for those with a weak stomach. Peter has a need that makes him shave his face so deep that a chunk of it falls into the sink.

If that isn't bad enough, he then proceeds to shave the top of his head until the skin and hair covering his scalp is removed. In another scene, he operates on his finger by taking off the nail with a pair of fingernail clippers. This scene is so realistic, most viewers will have to turn their heads.

The writer and director, Lodge H. Kerrigan, doesn't show his audience that Peter is a threat to society, but that he is a threat to himself.

He shows how strong a love for a child can be by Peter's struggle to find his daughter. Peter is the type of man who needs to be avoided not only for others good, but also for his own good.

The Webster Film Series presents "Clean, Shaven" on April 2 at 7 p.m. in the WMA. Admission is \$3 for the Webster community and \$5 for the general public.

'Road Rules' Hits St. Louis To Find Cast

Fame and fortune are coming St. Louis's way with auditions for MTV's "Road Rules" being held in St. Louis's Union Station. Auditions are being held March 27-29 from 10 a.m. to 5 p.m. in KSHE's "Real Rock" Restaurant and Concert Club, behind the trainshed in Union Station.

As part of its quest for next season's "Road Rules" candidates, MTV's casting crew will be conducting auditions in three U.S. cities including St. Louis. Applicants wishing to be a part of the "Road Rules" experience can fill out applications and interview briefly before MTV's cameras. From these finalists will be chosen for this opportunity.

MTV's "Road Rules" casting crew is searching for adventurous, humorous and spontaneous individuals for its next cast. The new season is scheduled to begin June 1996. The show is organized like a large scavenger hunt with the cast of the show going from adventure to adventure set up by MTV.

Candidates must be willing to mentally and physically exert themselves at each of the shows destinations. All of the destinations for the next season will be in Europe. Some of last season's challenges included sky diving and water rafting, taking on the desert and baring it all at a nudist colony.

Applications can be obtained in advance by calling (818) 752-7088 or stop by KSHE's "Real Rock" the day of the audition.

DO YOU HAVE A FUNKY PET?

The Journal is looking for Webster students, faculty or staff members to profile with their interesting, unusual and otherwise adorable pets. If you'd like to see your pet in the newspaper, call us and let us know what makes your pet is special.

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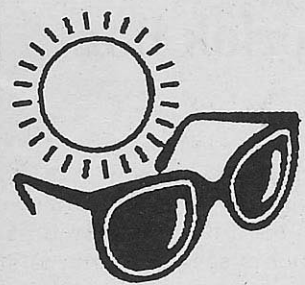
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The Journal is looking for contributing writers and photographers to help put out the weekly paper. Contributing to The Journal is a great way to get your work published and read by the rest of the university community.

If you're interested, call Jen Wheeler at x 7575.



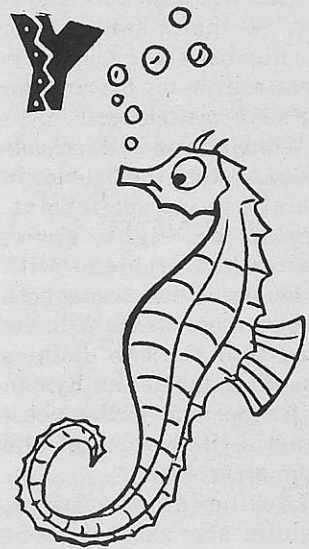
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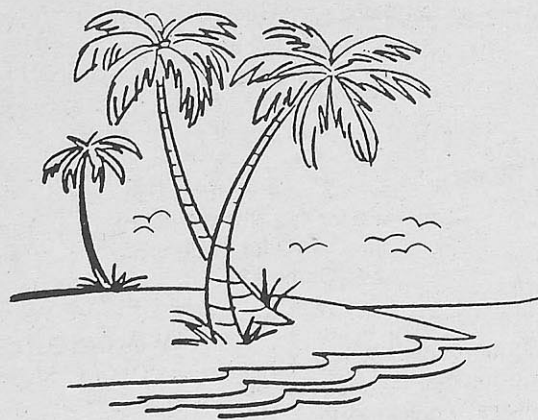
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March Madness Sparks Basketball Debate

by Chris Copeland
Journal Sports Editor

The madness that is March has turned into euphoria. Gone are the Golden Griffins of Central Florida, the Golden Hurricanes of Tulsa, and the always golden tongued Bobby Knight and his Indiana Hoosiers.

And to be honest the madness has made some Webster University students and staff a little goofy. Staring at the brackets and the odds of Texas Tech breaking two backboards in two games had made us a little loony.

So now we present to you, our consuming public, an opportunity to laugh as we try to sort out the madness and pick the teams that will make the Final Four and who will win it all.

To make such an in-depth study of this type of event you need experts, people who know the game. Men and women who eat, drink and sleep basketball. So here are the picks by members of the Webster community.

Final 4 Picks

Tom Hart, Webster University's men's basketball coach and athletic director.

FINAL FOUR

East: Massachusetts
Midwest: Kentucky
Southeast: Connecticut
West: Kansas

Last ONE Standing Kentucky

Geoff Koski, senior guard for the Webster men's basketball team.

FINAL FOUR

East: Massachusetts
Midwest: Kentucky
Southeast: Cincinnati
West: Kansas

Last ONE Standing UMass

Hasani Wallace, junior forward for the Gorlok men's basketball team.

FINAL FOUR

East: Massachusetts
Midwest: Kentucky
Southeast: Georgia Tech
West: Kansas

Last ONE Standing UMass

James Christopher, senior center for the men's basketball team

FINAL FOUR

East: Georgetown
Midwest: Kentucky
Southeast: Connecticut
West: Kansas

Last ONE Standing Kentucky

Mikki McCune, sophomore center for the lady Gorloks' basketball team.

FINAL FOUR

East: Georgetown
Midwest: Kentucky
Southeast: Connecticut
West: Kansas

Last ONE Standing Kentucky

Jason Loughary, Journal Sports Writer.

FINAL FOUR

East: Arkansas
Midwest: Wake Forest
Southeast: Connecticut
West: Kansas

Last ONE Standing Connecticut

Jim Faasen, Journal Staff Writer.

FINAL FOUR

East: Massachusetts
Midwest: Kentucky
Southeast: Connecticut
West: Kansas

Last ONE Standing Connecticut

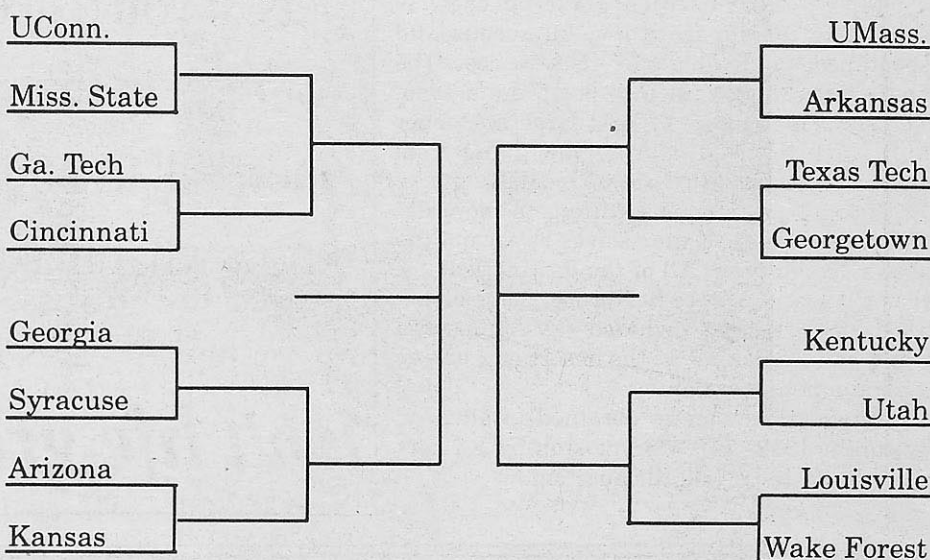
Finally, it is my turn to predict what will happen in two weeks when four team converge on the Meadowlands to settle the college basketball championship.

FINAL FOUR

East: Massachusetts
Midwest: Kentucky
Southeast: Georgia Tech
West: Kansas

Last ONE Standing Kentucky Wildcats

Enjoy the madness and for your convenience The Journal has provided you a Sweet 16 bracket. Remember this is for entertainment only. No wagering!



Tennis Team Drops First Match

from page 16

"She was a little bit nervous," Wilhelm said. "Also, their number six seeded player was a little bit better than their sixth best player."

Wilhelm said both schools decided to score the doubles in an eight point set format. Regular or eight game, Webster had problems with the doubles action, losing both sets by a score of 0-8. Wilhelm added that the two doubles team of Campbell and Ryman and Helmer and Taylor needed just a little work as the season progressed.

Looking into the future, Wilhelm sees nothing but bright things on the horizon for his team. The Gorloks now begin a stretch of playing against teams that are not as experienced or talented as the Gorloks.

Wilhelm said he hopes this will further fuel the Gorloks push to win the St. Louis Intercollegiate Athletic Conference title.

"I think that this will be a very strong week for us," Wilhelm said. "I would be very surprised if we don't have a competitive week."

The Gorloks must also compensate for the loss of Ryman, their number four seed and one of their doubles players.

Ryman, is out of town for



Women's Tennis Coach Terry Wilhelm said he is optimistic about the Gorloks' losing performance against Principia College.

Photo By Tim Stephenson

the next two weeks and the Gorloks must try to find someone to step up into her place.

The Gorloks return to action against Maryville University at home March 22 at 3 p.m.

Singles	
Julle Campbell	W 4-8, 8-3, 7-5
Cynthia Helmer	L 4-8, 3-8
Kelly Taylor	L 8-3, 2-8, 3-8
Lyn Ryman	L 2-8, 2-8
Anne Ferguson	L 2-8, 2-8
Doubles	
Campbell/Ryman	L 0-8
Helmer/Taylor	L 0-8

Inside The Gorlok Box

Men's Baseball

vs LINCOLN CHRISTIAN COLLEGE

Sat. Mar. 16

Game #1

	1	2	3	4	5	6	7	R	H	E
Lincoln Christian	5	1	0	1	1	1	2	11	16	1
Webster	0	0	0	0	3	0	0	3	5	5
Top Hitters:	Duy — 2 for 4 Tiefenbrun — 1 for 3, Run, RBI									

Game #2

	1	2	3	4	5	6	7	R	H	E
Lincoln Christian	2	3	1	0	0	0	0	6	8	2
Webster	1	0	0	0	2	0	0	3	5	2
Top Hitters:	Cottle — 2 for 4, 2 RBI Moreno — 2 Runs, 2 Walks									

vs ST. CHARLES COMMUNITY COLLEGE

Thu. Mar. 14

	1	2	3	4	5	6	7	8	9	R	H	E
St. Charles	1	2	2	2	3	1	4	2	0	17	13	0
Webster	3	3	1	0	4	0	0	0	0	11	10	8
Top Hitters:	Duy — 3 for 5, 3 Runs, 2B Cottle — 3 for 5, 2 Runs Moreno — 2 Runs, 3 Walks											

at HARRIS STOWE COLLEGE

Sun. Mar. 10

Game #1

	1	2	3	4	5	6	7	R	H	E
Webster	0	0	4	0	0	3	2	9	9	2
Harris Stowe	0	0	3	1	5	1	X	10	13	2
Top Hitters:	Moreno — 3 for 4, 3 Runs, RBI Duy — 2 for 4, 2 Runs, RBI, 2B Tiefenbrun — 3 for 4, Run, RBI									

Game #2

	1	2	3	4	5	R	H	E
Webster	0	0	0	0	4	4	2	4
Harris Stowe	4	2	8	0	X	14	9	0
Top Hitters:	Duy — 1 for 3, 2 RBI Loos — 1 for 2, Run							

Record: Webster 0-7

Up next: Thursday March 21 at St. Louis Christian College

just a thought...

by
Chris
Copeland
Sports Editor



Over the past four days a glaring flaw in American sports has been exposed. But the shortcoming is not on the playing field but in the stands.

The problem: Fan Etiquette.

Last Saturday night Denver Nugget guard Mahmoud Abdul-Rauf returned from his one game suspension to a chorus of boos in Chicago.

Abdul-Rauf had been forced to sit out because over the past two seasons because of his religious beliefs he has chosen not to stand for the national anthem.

Finally before the Nuggets game in Chicago, Abdul-Rauf agreed to stand. So the fans in Chicago decide to show their disdain for the player by booing him, during the national anthem.

Does that seem slightly hypocritical to anyone else but me?

But fans haven't limited themselves to booing the views of others over the past week.

Sunday night, Wayne Gretzky returned to California with his new St. Louis Blues team to play in Anaheim.

The response Mighty Duck fans showed the Great One, boos.

The disdain for hockey's all-time greats grew louder the next night when Gretzky returned to Los Angeles to play against the team he was recently traded from.

Instead of showing their appreciation for what Gretzky had done for the city of L.A., the fans decided he was to be loathed and booed.

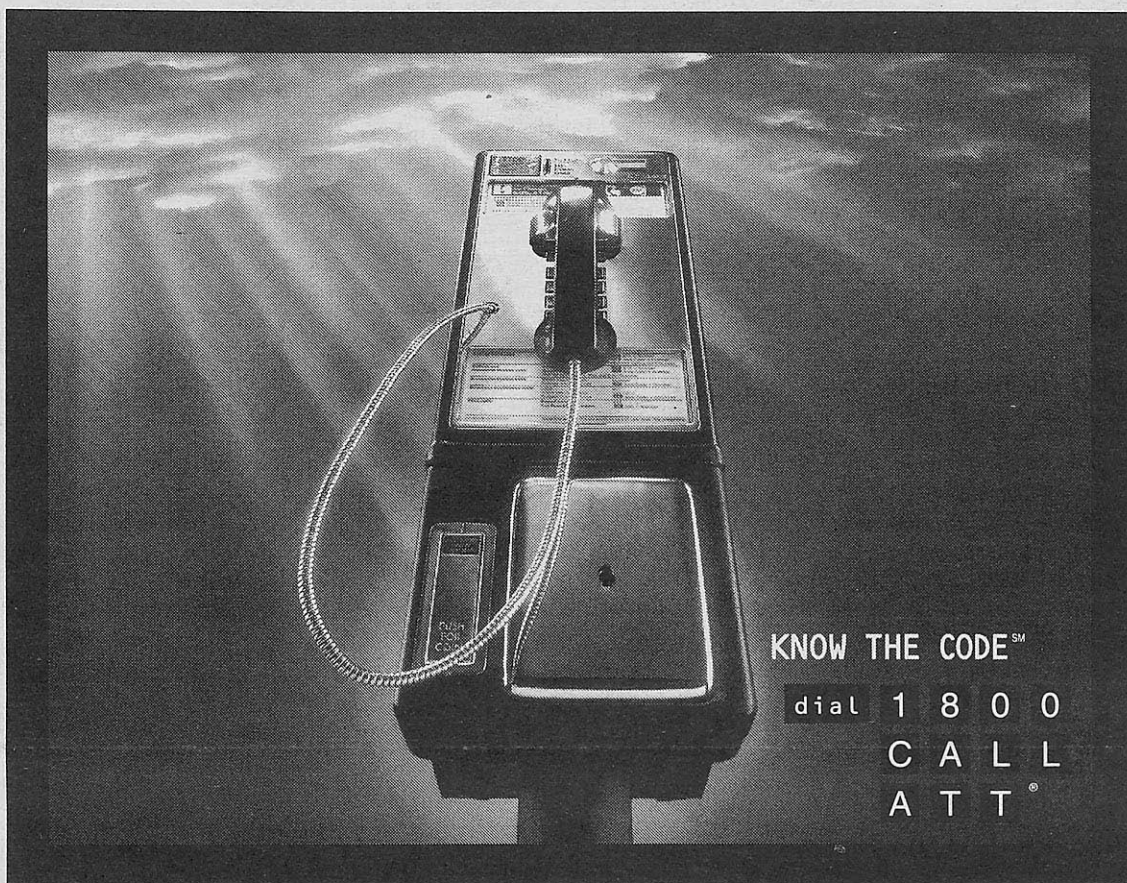
The actions of fans show that sports fans have gotten out of control.

When did buying a ticket to a sporting event give a person the right to make decisions on a person's social and religious beliefs.

The American sports fan finds it easier now to criticize athletes not for what they do on the court but how they carry themselves of the court.

It's just a game, buy your ticket, get your popcorn and enjoy the spectacle of sports. The whole purpose of sports is to entertain the paying public. We have made athletes into role models and then we boo when they let us down. Relax people!

Cheer for the good guys to win because they are just that. Then you can root against the bad guys, not because they don't share the same beliefs as you but because they are trying to beat your favorite team.



Oh sure, it **looks innocent**. But it could be **wired** to a no-name company that has no **qualms** about **overcharging broke** college students.
So, calling card in hand, you dial **1 800 CALL ATT** and save yourself some **much-needed** cash.

Dial 1 800 CALL ATT for AT&T Calling Card calls. Always get AT&T. Never get overcharged.

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SPORTS

The Journal's Guide To Campus, Local and National Sports

Gorloks Drop Ball In Quest For First Win

by Jim Rodenbush
Journal Contributing Writer

The Webster University baseball team is now 0-7 for the season, after a busy week of play. The five games it lost over spring break included a one-run decision against Harris-Stowe College.

Webster baseball coach Marty Hunsucker believes his players benefited from the week off from classes. However, he feels that some of his team's problems still remain.

"We've got to firm up defensively. We've got to play much better (defensively) than we did last week," he said. "Offensively, we've got to be more aggressive. We've begun to put the ball in play more. We're hitting better, but we've got to take the next step and start stringing hits together."

Lincoln Christian College March 16

The Gorloks dropped a doubleheader to Lincoln Christian at Brentwood Park, 11-3 and 6-3. They were victimized in both games by quick starts. Lincoln Christian led 6-0 after two innings in the first game and 6-1 after three innings in the second game.

"That's the one thing that is really hurting us. We're not coming out of the blocks well," Hunsucker said. "The times we've had trouble is when we've had an early inning where we've given up between five to seven runs. After that, we seem to settle down."

Hunsucker thinks his team could learn a lesson



Marty Hunsucker, Webster's baseball coach talks with freshman Joe Allen in between innings of a Gorlok game. The Gorloks started the season with a disappointing 0-7 record.

Photo by Tim Stephenson

from the two games.

"Aggressiveness was the difference in those two games," he said. "They're scrappy. They're very positive mentally. They play the type of baseball we have to play to win."

St. Charles Comm. College March 14

The Gorloks fell on the

short end of a high-scoring game with St. Charles Community College. They were hurt in the 17-11 loss by eight errors.

"We did not play effective defense. It's one of the things we're combating right now," Hunsucker said. "We're not aggressive. We're trying to make plays on our heels instead of going to the ball.

What's also hurting us is that our problems are occurring with runners on base. Because of that, it's affecting us more dramatically."

Despite the defensive shortcomings, the Gorloks remained in the game until the later innings. They used a four run fifth inning to take an 11-10 lead. St. Charles responded with one run in the

sixth and four in the seventh, to put the game out of reach.

Harris-Stowe College March 10

The Gorloks' greatest chance for a win to date came in the first game of a doubleheader at Harris-Stowe College.

The Gorloks jumped ahead 4-0 and eventually trailed 10-7 heading into the seventh and final inning. RBI singles by Michael Moreno and Kevin Duy brought the Gorloks to within one. However, Duy was stranded at third with the tying run and the Gorloks lost 10-9.

"We played good baseball in the first game. We had an opportunity to win the ballgame," Hunsucker said. "We played solid defense and our pitchers threw strikes. We did the things we had to do to be competitive. Those things were missing in the second game (a 14-4 Harris-Stowe win).

Upcoming Games

The Gorloks play at St. Louis Christian College tomorrow. They have games Saturday and Sunday before their St. Louis Intercollegiate Athletic Conference opener against Parks College on March 26.

"Right now, nobody's going to be afraid to play us. We've got to come out and be aggressive on every pitch in order to come out on top," Hunsucker said. "We're not talented enough to just throw our gloves out there and think we're going to win ballgames. We've got to fight and scrap to make things happen."

Women's Tennis Fails To Net Win At Principia

by Jim Faasen
Journal Staff Writer

The Webster University Women's Tennis program took a giant step toward competitive action on March 6, with their first meet, a 6-1 loss to the Principia College.

"Principia has the best program in the conference," Coach Terry Wilhelm said of the first meet. "We were very competitive and during the season they have to come here and play and that will be a good thing for us."

Even though the overall score was not indicative of Wilhelm's optimism, he said he saw some things his team will build off of in the upcoming weeks of the season.

"We played some fine tennis," Wilhelm said. "We do need to work on

our conditioning, but that will get better as we go on."

Perhaps the brightest aspect of the meet for the Gorloks was in the number one seeded singles match played by junior Julie Campbell. Campbell overcame losing the first set of her match to win a score of 4-6, 6-3, 7-5.

"She beat their top singles player," Wilhelm said. "She played hard and volleyed well. She is a great number one player."

From that point on, the statistics of the meet worsened for the Gorloks, but in the opinion of Wilhelm, everything was, and will be just fine for his team and this program.

"I am very upbeat about this match," Wilhelm said. "We were very competitive."

In the number two singles, senior Cynthia Helmer lost a tough match but, according to Wilhelm, showed some excellent flashes of ability. Helmer fell in her match by the score of 4-6, 3-6.

"She really served well and played a fine match," Wilhelm said. "Her conditioning was a little off, but she played just as well as Principia's number two player did."

In the third match of the day, Webster sent senior Kelly Taylor against the number three seeded player for Principia. Taylor was in control early but dropped a tight match after taking the first set. The score of the match was 6-3, 2-6, 3-6.

"Kelly played an excellent match," Wilhelm said. "She had a good ground stroke going and hit some good vol-

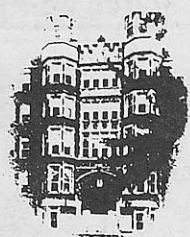
leys. The thing that she needs to work on is her serve."

The number four singles match was defaulted by Webster and the number five and six seeds for Webster had some troubles of their own. Sophomore Lynn Ryman and Junior Anne Ferguson lost their matches by scores of 2-6, 2-6.

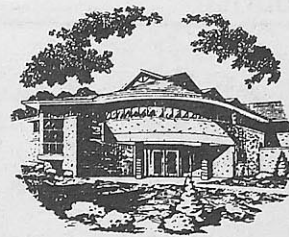
"Lynn had a lot of positive things going for her," Wilhelm said. "Her only real problem was conditioning. One positive was that she was able to run down some really tough points. She had some really long rallies, though, and that wore her down."

Wilhelm said Ferguson had the jitters of competing in her first match ever working against her.

See TENNIS page 14



The Journal



Webster University's Student Newspaper For More Than 20 Years

March 28-April 3, 1996

Volume 39 Issue 10

Echoes from the inside...

"I think not having the requirements helps present the image of a 'degree mill'."

—Debra Dey, vice president for students and enrollment, on a proposal that will require students to complete their last 30 credit hours at Webster University—

page 5

"The odds are against me—it's a sucker's bet."

—Ed Spillane, associate professor of business, on why he chooses not to gamble on riverboat casinos—

page 9

"I want to make sure that last season wasn't a fluke. It is very possible for this team to finish in the top three this season."

—Matt Bensing, member of the Webster's men's tennis team, on the Gorloks' aspirations for this season—

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Webster Receives \$1 Million Donation

by Randy Phillips
Journal Staff Writer

At a "town hall" style meeting March 26, Webster University President Richard S. Meyers announced the school recently received an anonymous donation of \$1 million. The announcement was made to a standing-room only crowd in the school's cafeteria.

Meyers said the donation comes approximately three months before the university's official "Capital Campaign" will begin.

He said the university hopes to raise between \$20-30 million and is entering a "silent phase" to see how many lead gifts will be offered before the official campaign begins.

At the meeting, Meyers also announced the university will be improving its Internet access capabilities.

"Ninety-nine percent of Webster's staff will have Internet access on their desks by the end of May," Meyers said.

The meeting was called to discuss the state of Webster both at home and abroad. Several school officials reported



President Meyers

on a variety of changes taking place in their respective departments.

Deborah Dey, vice president for students and enrollment, announced Webster's enrollment is at an all-time high.

She said enrollment is up in all departments and is especially high for MBA degrees.

Dey said current student enrollment is at 14,077 worldwide, with approximately 5,000 students attending the St. Louis campus. She said she expects a 3 percent increase in enrollment by the 1997 school year.

Also discussed at the meeting were developments on foreign campuses currently under consideration.

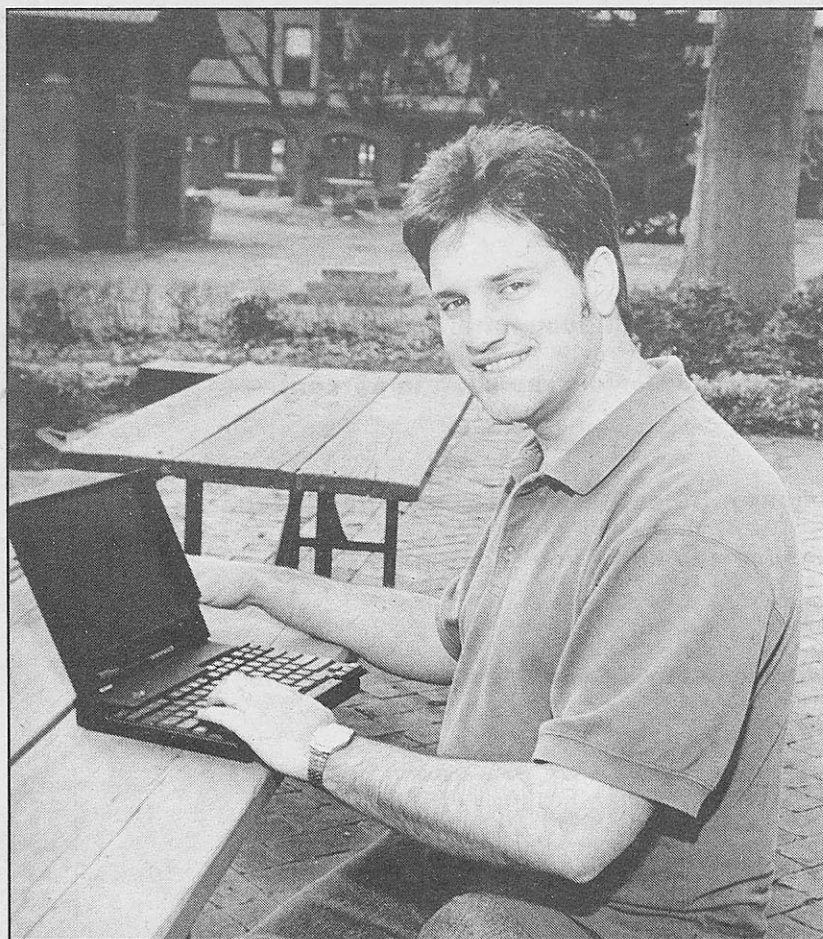
Meyers said administrators have been negotiating a new campus site in Beijing, but there has been no official approval from the Chinese government on the proposed campus.

Meyers also said other inquiries have been coming in from Bangkok, Latin America, South Africa, Thailand and Chili.

He said Jim Groetsch, associate vice president of international programs, has visited five campuses in Mexico to look at potential partners with Webster.

"We are very serious about going to Latin America," Meyers said.

Spring Faculty Institute



Bruce Umbaugh, assistant professor in the philosophy department, led the 1996 Spring Faculty Institute held March 22. The focus of the institute was on integrating computer communications on an international level.

Photo by Charles "Ray" Rayford

University To Consider New Residency Requirements

by Stephanie Elder
Journal Staff Writer

The process of receiving a degree from Webster University could change if a proposal being discussed by the Curriculum Committee is passed.

The proposed change would call for students to take their final 30 credit hours at Webster University, as opposed to just 30 credit hours at any time during their college education.

"Otherwise, it looks like all we are is a school that puts together miscellaneous degrees from various universities and then puts our stamp on it," said Deborah Dey, vice president for students and enrollment management.

Jim Staley, associate vice president of academic affairs, said the proposal could ensure students receive important experience in their senior year.

"That senior year experience is something that we value and we want students to experience it," he said.

see CHANGES page 5

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PAGE 11

SPORTS
MATT BENING
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HORRORSCOPES BY CAROL BACH



Horoscopes are for entertainment only and have absolutely no basis in scientific fact.

AQUARIUS (Jan. 20-Feb. 18): You will have your dog with you when you go to a drive-thru restaurant to get some food. Do not, I repeat, do not let your dog hold your

burger while you tune in your car radio. Lucky auto part: A grommet. Lucky volcanic island: Jan Mayen.

PISCES (Feb. 19-March 20): Maternal instincts arise in

you this week, star-child. You will have an overwhelming urge to powder everyone you encounter until you pull down the pants of someone you thought was your friend.

Lucky part of your hand: Palm. Lucky tree: Palm. Lucky way to hold your cards during poker: Palm.

ARIES (March 21-April 19): Feeling a little down? Try a

new affirmation. Every morning say to yourself, "I am a unique and special individual. I deserve three chocolate milkshakes today. I deserve to have all the fame, power and money I can get my hands on. I will rob a bank." When you're done saying that, say, "That was stupid. I will only have two milkshakes today."

TAURUS (April 20-May 20): You will be exposed as a fraud if you don't stop making those hundred dollar bills. Lucky number: 911. Lucky scent: Your own breath.

GEMINI (May 21-June 21): On a trip to the pharmacy to pick up someone else's drugs you will say to yourself, "What a nice day. I think I'll take these drugs that were not prescribed for me." You're such a kooky guy/gal. Lucky orifice: your ear canal. Lucky expletive: Damn.

CANCER (June 22-July 22): Inviting friends over to clean your apartment is a bad idea. Inviting friends over to play "Spit in the Leftovers" is also a bad idea. Best to stay to yourself this week. Lucky condiment: Mustard.

LEO (July 23-Aug. 22): Don't be too hard on yourself. You wouldn't have run over that cat if it hadn't been on the sidewalk, minding its own business, after you got a really bad haircut and were too wimpy to blast your hairstylist. Lucky cut of beef: Flank. Lucky pencil: No. 2.

VIRGO (Aug. 23-Sept. 22): While writing a poem for your lover you will have a hard time finding words to rhyme with "stop calling me, you're getting on my nerves." Lucky phrase: Ouch ... that hurts. Lucky martyr: Joan.


LIBRA (Sept. 23-Oct. 23): The planets align perfectly for you to finally paint paisleys on your friend's car as a surprise. Lucky joint: Your elbow. Lucky expression: Pouting with your bottom lip stuck out.

SCORPIO (Oct 24-Nov. 21): While poking a hornet's nest with a stick you'll wonder, "Should I run when I hear the buzzing or after I see them fly out of there?" Lucky cartoon bear: Boo Boo.

SAGITTARIUS (Nov. 22-Dec. 21): Steer clear of drivers that have lost control of their vehicles this week. Lucky vegetable: Corn. Lucky lubricant: Chocolate pudding.

CAPRICORN (Dec. 22-Jan 19): You become weak and bloody after leaving some razors in your clothes. You should put things back where they belong. Lucky lie: I didn't do it. Lucky series of numbers and letters: I-8-1-U-8-1-2

POP QUIZ

1. How many times have you missed  this semester?

- a) None.
- b) Fewer than five times.
- c) 1 800 CALL ATT.
- d) Where's Dylan?

2. Someone calls you collect, using 1 800 CALL ATT. What happens?

- a) You accept because you and the person calling are automatically entered to win an internship on Beverly Hills, 90210®.
- b) You accept because it always costs less than 1 800 COLLECT®.
- c) You accept because he/she might be Dylan.
- d) All the above.

3. What's the best thing to do while watching Beverly Hills, 90210®?

- a) Study.
- b) Listen to David's rap song.
- c) Hope for a guest appearance by Dylan.
- d) Call a friend collect using 1 800 CALL ATT (you might win the Beverly Hills, 90210® internship and listen to David's rap song in person).

4. You have to call your parents for money. Select the most appropriate scenario:

- a) You use 1 800 CALL ATT because you know you'll get more money out of them.
- b) You use 1 800 CALL ATT because that way you'll get another chance to win the Beverly Hills, 90210® internship.
- c) You're doing it to get a bigger TV set.
- d) All the above.

ANSWER: Place a collect call using 1 800 CALL ATT between now and April 10 and you and the person you're calling are entered to win an internship on the set of Beverly Hills 90210. No purchase necessary. Void where prohibited. To enter, be the billed party of an accepted collect call placed using 1 800 CALL ATT. Blind party selects quest. For official rules and alternate means of entry call 1 800 882 3366. Must be 18 or over to enter. Sweepstakes ends April 10, 1996. Beverly Hills, 90210 is a registered trademark of Torand Productions, a subsidiary of Spelling Entertainment Group Inc. used under license © 1996 Torand. All rights reserved. For interstate calls, promotions excluded.

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Three Staff Members Leave Student Affairs Office

by Jennifer Wheeler
Journal Copy Editor

Webster University will soon bid farewell to three members of its student affairs staff. Sandra Henkes, Peg McCarthy and Andrea Macdonald will all leave this summer for new directions in their lives.

Henkes, director of residential life and housing, will continue her education on the East Coast. She plans to get a doctorate in history or international relations.

Henkes began her studies at Webster in 1990, receiving a bachelor's and master's degree. She became director in 1994.

Henkes chose Webster because of its international emphasis.

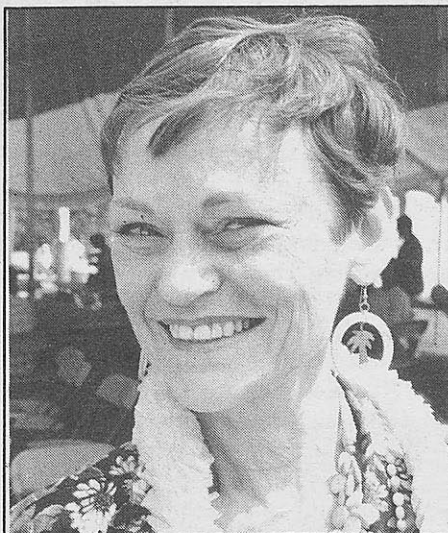
"I'm originally from Germany, so I looked for a school with international campuses," Henkes said.

Henkes said the best thing about Webster is the students.

"They make Webster," Henkes said. "The students here are great."

Adriane Crouse, program director at the University Center, said she works with all three departing staff members. Crouse said she will miss Henkes because of her personality.

"Sandra is really nice," Crouse said. "You can always joke with her. She also has a different point of view on things because she is from a different country."



Peg McCarthy

The only one of the three planning to stay in St. Louis is McCarthy.

McCarthy, director of student affairs, will retire in June. When she began at Webster in 1986, there were only 10 student organizations. Since then, the number has tripled.

After retirement, McCarthy said she plans to spend more time doing the things she enjoys.

"I'm going to take time to play with my grandkids, crochet and spend more time studying baseball," McCarthy said.

Like Henkes, McCarthy said the students are what make Webster what it is.



Sandra Henkes

"The students are a diverse group—they're individualists," McCarthy said.

Crouse said McCarthy is cheerful and helps students with their ideas.

"Peg is continually smiling," Crouse said. "You can talk to her anytime. If you have a crazy idea, she won't shoot it down, she'll work with you on it."

Also leaving Webster is Macdonald, interim director of the University Center. She will leave Webster after she receives her master's degree in marketing.

Macdonald said she recently became engaged. She and her fiance



Andrea Macdonald

want to relocate to New England to begin their lives together.

Macdonald said the students at Webster make it a great place to work.

"Webster students are not your typical students," she said. "I've been at three or four other schools and the students here are different. You have to realize that the students are unique."

Crouse said Macdonald has brought new views from her past experiences.

"Andrea has great ideas from her experiences elsewhere," Crouse said. "The thing I'll miss most about her is her loud, outrageous laugh."

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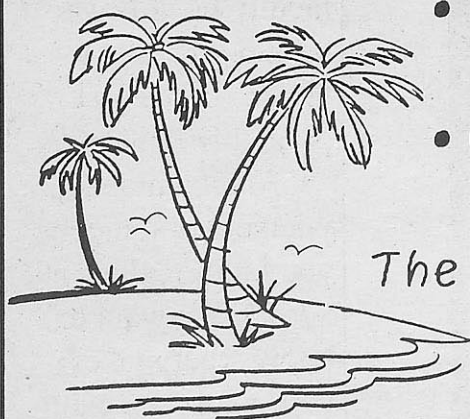


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Internet

New Website Offers Financial Information

by Randy Phillips
Journal Staff Writer

In a few weeks, many students will be completing their studies at Webster University and graduating into the world of work. But for many students, a crash course in financing will just be beginning.

Although commencement is an exciting time, graduates will have to start thinking about the painful task of repaying all those loans that helped them get through college.

However, a new Web site, <http://www.salliemae.com>, could ease the pain, or at least make post-graduate budgeting more fun.

The site was developed by Sallie Mae, one of the nation's largest educational lenders, as a public service to parents and college students.

Students can access the Web site for free and enter their financial information into several "calculators." The calculators act as interactive worksheets that enable parents and students to estimate monthly payments or see how interest will accrue on outstanding loans.

By entering detailed information about income and expenses, Sallie Mae's on-line budget calculator can also help graduates figure how their income will be impacted as they repay their student loans.

"It's important to start to plan for future expenses as early as possible, especially when you are considering housing costs and whether or not to take on additional debt," said Sallie Mae's Executive Vice President, Lydia M. Marshall.

'Part of our purpose is to educate people about financing college. It's a complicated issue and we want to take the fear out of borrowing.'

—Josh Dare

Marshall said it's also important for borrowers who are considering going on to graduate school to understand the impact that interest will have on their loans if they choose to postpone payment of their unsubsidized Stafford loans.

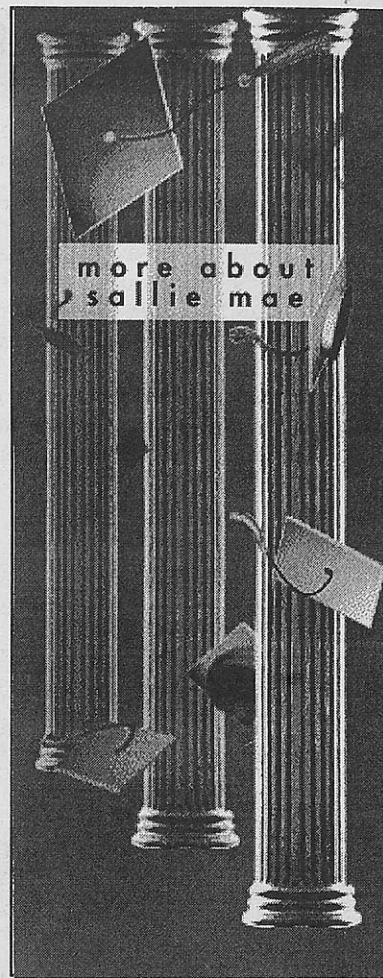
In addition to the calculators, the Web site offers information to new students on where to look for financial aid and how to find the best deals. It also has information on repayment options for graduating seniors such as graduated repayment, income-based repayment and loan consolidation.

"Part of our purpose is to educate people about financing college," said Josh Dare, a Sallie Mae representative. "It's a complicated issue and we want to take the fear out of borrowing."

Dare said Sallie Mae was created by Congress in 1972 as a secondary market financial institution. He said the purpose of a secondary market lender is to buy student loans from conventional banks, which in turn, allows these banks to offer more student loans.

Dare said student loans have increased from a \$9 billion a year industry in 1985 to \$27 billion in 1995.

There are about 40 secondary market lenders in the United States, Dare said. Sallie Mae currently owns one in every three outstanding educational loans, he said.



A view of Sallie Mae's website.
Downloaded from Sallie Mae's website

7th Annual International Week To Be Held On Campus

Webster University, which has aspired to be known as a network of worldwide campuses, is getting ready to show just how worldwide it is with its 7th Annual International Week.

The week of April 8-12, from 11:30 a.m. to 1:15 p.m., the University Center will become the focus of cultural activities, experimenting with traditional ethnic cuisine and student presentations.

April 8 features the culture of China. Webster students from China will present activities from home, explain

the Year of the Rat (1996) and serve Chinese cuisine in the Sunnen Lounge.

On April 9 Webster students will showcase Thailand with games, processions, a film and a drawing for Thai souvenirs. Thai food will be served in the Sunnen Lounge.

April 10 is United Nations Day in the University Center. Students from the 30 countries that are represented at Webster will be playing various games with participants. The menu in the Sunnen Lounge includes jambalaya.

On April 11 the

International Student Center will be highlighting Japan with food, games and activities.

April 12 is the culmination of International Week at Webster. Participants will play the roles of doctors, airline officials, bankers, passport officials, photographers and customs officials.

Participants will be challenged to understand the problems the international students face when seeking a visa and acceptance to Webster University. The menu features different kinds of salads.

Friday at 8 p.m., the festivities begin again in the University Center with the International Dance Fest.

"Froehliche Schuhplatter" Dance Troupe will provide live music from 8 to 9:30 p.m. The group will teach audience members how to do dances that originated in the mountainous ares of Bavaria, Germany in the 900s. The dancers will be wearing period costumes.

Samba Bom begins at 9:30 p.m. featuring the music of Brazil. The band members, including Webster's own Kathy Corley, play a drum

rhythm to music. An instructor will teach the audience how to dance the Salsa.

Finger foods from around the world will be in the Sunnen Lounge all night on the 12th. Participants can also make their own ethnic flag from materials provided.

International buttons will be given away at the door and all present will be asked to find their favorite international hat at the dance.

The cafeteria will also be serving ethnic meals to celebrate Webster's worldwide campuses.

SGA Elections

Anyone wishing to run for an elected position may pick up an application in the Student Leadership Center of the University Center.

Applications are to be turned in to the student organization complex in the University Center by **April 2.**

President, Vice-President, Comptroller, Secretary, Sergeant-at-arms and Senate positions are available.

Any questions?
Call 961-2660 ext. 7666

Elections will be held on
April 16 & 17

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Attention Readers:

Do you know someone who has an interesting, unique or otherwise adorable pet? *The Journal* is looking for students, faculty or staff who have a great pet to feature in our last issue this semester.

To recommend yourself or someone you know, call us at x7575. We want to know what makes your pet so special.

The Journal

Isn't life groovy?

University To Present Margaret Mead Film Festival

Webster University will present the American Museum of National History's Traveling 1994 Margaret Mead Film and Video Festival on Thursdays beginning on April 6 and running through May 11. All programs begin at 6 p.m. in the Winifred Moore Auditorium at 470 E. Lockwood Ave.

The Margaret Mead Festival is the only anthropological festival in the U.S. The festival's mission is to present works on cross-cultural issues by informing the public about similarities and differences in cultural practices.

Anthropologists have continued to use the camera to document fieldwork, but the medium has expanded its methods and aims to promote issues of cultural identity, empowerment and change. The 1994 film series has been organized to present a sample of these invaluable developments. The themes

include: the portrayal of rural life in China; a look at Shamanism in contemporary Japan and Venezuela; the music of the U.S., Algeria and aboriginal Australia. And in celebration of the U.N. Year of the Family, an intimate look at family life in Ethiopia and El Salvador.

Admission is \$5 for the general public, \$4 for Webster alumni, students from other schools and senior adults, and \$3 for Webster students, faculty and staff.

The Webster University Film Series receives funding from the Missouri Arts Council, a state agency; the Arts and Education Council of Greater St. Louis; the Regional Arts Commission; and the Webster University Faculty Speakers Committee.

For more information, call 968-7487.

Program I

Two films, April 6, 6 p.m.

- "Small Happiness: Women of a Chinese Village" (1984, 58 min.)
- "All Under Heaven" (1985, 58 min.)

Program II

Three films, April 13 6 p.m.

- "To Taste a Hundred Herbs: Gods, Ancestors and Medicine in a Chinese Village" (1986, 58 min.)
- "First Moon: Celebration of a Chinese New Year" (1984, 37 min.)
- "Adobe of Illusion" (1992, 60 min.)

Program III

Three films, April 20, 6 p.m.

- "Gandy Dancers" (1994, 30 min.)
- "A Little From My Heart and a Little for My God" (1993, 58 min.)
- "From Little Things Big Things

Grow" (1993, 56 min.)

Program IV

Two films, April 27, 6 p.m.

- "A Shamanic Medium of Tugaru" (1994, 94 min.)
- "Survivors of the Rainforest" (1993, 50 min.)

Program V

Two films, May 4, 6 p.m.

- "Our Way of Loving" (1994, 58 min.)
- "Homelands" (1993, 75 min.)

Program VI

Four films, May 11, 6 p.m.

- "God's Alcatraz" (1993, 36 min.)
- "Copperworking in Santa Clara del Cobre" (1989-1993, 50 min.)
- "Porteurs D'Ombres Electriques (Electric Shadows)" (1993, 26 min.)
- "Lighting the 7th Fire" (1994, 41 min.)

Changes Would Require Last 30 Hours To Be Taken Here

from page 1

"For the most part it will be an advantage to the students," said Keith Welsh, a member of the Curriculum Committee.

Dey also said the proposal would may bolster the image

of Webster University.

"I think not having the requirements helps present the image of a 'degree mill,'" Dey said. "You want a degree from a school that has every piece of its reputation intact."

Welsh said the changes will provide a "more obvious coherence to other universities and businesses."

Currently, Webster is one of the few universities that doesn't have a requirement

about residency during the final credit hours before graduation.

"Almost no school in the country doesn't specify some aspect of the final degree requirements," Welsh said.

If the proposal is passed, the committee will also have to decide when it should go into effect.

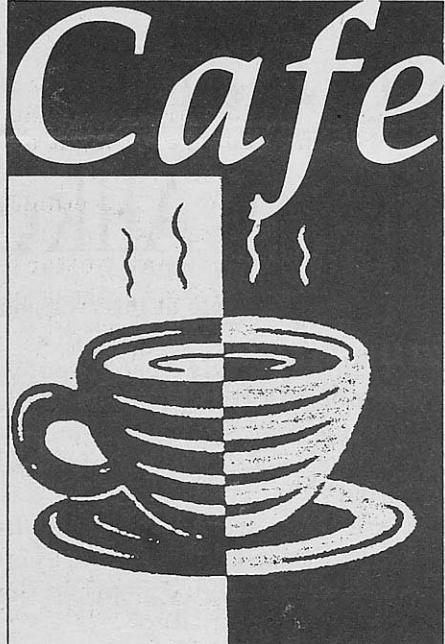
"I would hope that it would go into effect for those students enrolling in Summer 1996 or Fall 1996," Dey said. "If a student is currently enrolled they would be grand-

fathered under the old policy."

Dey said that although "students should have to spend last 30 hours at Webster in order to get a degree," there is always an exception.

Staley gave examples of situations where the student could receive a waiver. One might be if a student wanted to participate in off-campus study programs.

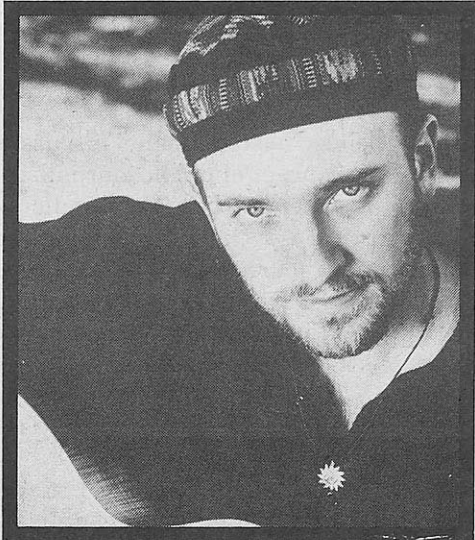
"With academic rationale, a student could seek a waiver with this proposal," Staley said.



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In our never-ending attempt to spread peace, joy and happiness throughout the land, members of The Journal have the following wish for you:

"Yes, to dance beneath the diamond sky with one hand waving free, silhouetted by the sea, circled by the circus sands, with all memory and fate, driven deep beneath the waves, let me forget about today until tomorrow."

—Bob Dylan,
"Mr. Tambourine Man"

-The Journal
Isn't life groovy?

Here's what I have to say...



by
Molly
Fader

I have never been what you would consider a tidy individual. I'm actually more of what you would consider a slob.

For example, I never thought it was necessary to clean a shower. I had no idea there was a tray under the refrigerator that had to be cleaned and the area under my bed is something of a black hole that most of my possessions have been sucked into.

I think I should make it clear, however, that those days are behind me as I have learned that limits to slovenly behavior must be established for health reasons. This lesson was a hard one learned at the hands of my four male housemates with whom I share a kitchen and bathroom. While I was always a slob, I was never in danger of having my house quarantined.

I recently went away for spring break. When I came back, I was going to have my parents and boyfriend with me. Terrified for my family's immune systems, I left a note on the door of the bathroom, asking my housemates to clean up. They agreed and I walked away apprehensive but confident in their abilities to handle mops and sponges.

I came back a week and a half later and everything was clean. The kitchen, foyer, living room—it looked like a whole new house, almost. In the corner of the kitchen (smelling like sour milk, rotting leftovers and bad meat) was our several week-old garbage. Had we been cartoons, the bag would have a skull and crossbones on it and green fumes would be rising out of it spelling DOOM.

The phone rang and I fought my way through the thick green fog to answer it. It was one of my housemates.

"Hey, I cleaned!" he said.

"You sure did," I said as I watched my mother turn green and pass out.

In any case, these are the lessons I have learned in my Battle for Hygiene:

1. Black or green fuzz on showers, floors and dishes means dirty.

2. If an odor still lingers after garbage has been thrown out, laundry has been done and all of the expired food in the refrigerator has been tossed, check in the cushions of the couch.

3. Mopping must be done with a cleaning agent involved, i.e. Pine-Sol. Simply throwing water on the kitchen floor only makes mud.

4. Expiration dates on things like milk are there for a reason and should not be ignored. They are not the FDA's idea of a joke.

5. When you start taking your showers in the locker room at school because you are afraid of the black stuff in the shower, you have two choices: clean or move.



New Trend In Journalism Harms Readers, Newspaper Editors Alike

A new trend is sweeping through newsrooms across the nation. It is called civic, or public, journalism.

Public journalism is the attempt, however feeble or misguided, for newspapers to reconnect with their readers by being more in touch with them.

Examples of public journalism can be found in virtually any newspaper in the country; north, south, east or west.

Proponents of the public journalism movement embrace the idea because it helps reconnect newspapers with readers. It also helps newspapers shed an image that has haunted them.

For a long time, newspapers have been criticized for being insensitive and cold. Public journalism allows newspapers to help people in need, to prove they care about the community and even boost sales along the way.

Unfortunately, the *Journal* dabbles in its own version of public journalism. One prime example is the Gorlok Gauge, shown to the left of this editorial.

While the Gauge is a way of checking the pulse of the campus, it is also a manipulative attempt to get answers for questions determined by members of the *Journal* staff.

Last month Harris-Stowe State

College hosted a panel discussion on the concept of public journalism.

After two hours of mindless banter about the positive aspects of public journalism the panel concluded that it was necessary for readership to continue the trend of participating in public affairs.

Yet during this forum not one of the panelists discussed the issue of conflict of interest.

While all six panel members agreed that public journalism was needed, none of them dealt with the repercussions of covering events they created.

At the Cultural Environment Movement conference held at Webster University March 15-17 one of the central areas of discussion was the effectiveness of media outlets to cover events involving the conglomerates that own them.

One of the widely shared beliefs exposed during this conference was that media conglomerates could not effectively report the news.

Likewise, media outlets such as newspapers cannot be expected to accurately report the events of something in which they have a vested interest.

Throughout the Harris-Stowe program, members of the panel gave examples of all the positive programs.

What these panel members never discussed was what happens

when these attempts at intervention fail.

If the *St. Louis Post-Dispatch* were to hold a "town hall" meeting, investing time, effort and money only to see it fail, how would it be reported?

Are we to assume that journalists who devise these ideas for community harmony are doing it for the betterment of their cities?

While some might answer yes to that question, the fact is this: newspaper readership has been on a steady decline for the last twenty years.

During that time editors have looked for any way possible to increase their output while involving their readers.

The latest trend, public journalism, is merely a flawed and exploitive way to attract new readers.

It is also an opportunity for reporters to create the stories they feel are important and then report them, rather than find new topics which are hot buttons within the community.

The trend of public journalism is simply a way to make people feel good about "their" newspaper. It is an ill-conceived attempt at giving the people what newspaper editors and writers deem important rather than the type of reporting readers should demand and deserve.

Letters To The Editor

Professor Thanks Basketball Team For Helping Disadvantaged

To the editor:

I want to publicly thank the men's basketball team for coming to St. Peter and Paul Parish Hall to help serve dinner to the disadvantaged persons of the Soulard neighborhood. We served 125 men, women and children.

Webster University is responsible for serving dinner at St. Peter and Paul once a month. The university has been supplying money, food and volunteers to serve one dinner a month for eight years now. Seeing the basketball team work so effectively in this situation makes me more appreciative of team sports—these men worked as a team and brought dedication and service to the people at St. Peter and Paul with the same

energy and enthusiasm with which they play basketball!

Thanks to Tom Hart for organizing their efforts and thanks to Geoff Koski, Thomas Verstappen, Hasani Wallace, Jason Wolfard, Jeff Stiegelman and Maarten de Boer for coming and being such wonderful helpers.

Sincerely,

Anna Barbara Sakurai
Professor, Math and Computer Science

P. S. We serve the first Monday after the 11th of each month. If any individual or group of individuals want to help us please contact me at 968-7027.

Editor's Stand On School Uniforms Called 'Hopelessly Naive'

To the editor:

Dear Becky (Mollenkamp),

You just don't get it do you?

Once again, I am amazed at your hopelessly naive statements! I am referring to your "COMMENTARY" article from the March 21-27, 1996 issue of *The Journal* in which you espouse the notion that "Uniforms Hinder Self-Expression." This pathetic and simplistic view fails to address the real issues and intentions of uniforms as they pertain to these horrendous circumstances for the following reasons:

1) Uniforms will not "make them [children] be nice to each other and stop killing for shoes," but they will certainly lessen the likelihood that a child will have to die for his or her clothing.

2) "Only a small fraction of violence occurs on school grounds during school hours." Tell this one to the parents of the dead children (many of whom also support the uniform requirements, and in some cases demand it).

3) "...denying them the chance to learn about creativity, self-expression and the realities of life" !!!!! Blowing a child away with a MAC-10 is reality and self-expression to these individuals!

4) There is more to school and education than looking good and being accepted by the "cool" kids as an expression of individuality, and

5) **Individuality means nothing when you're dead.**

The call for uniforms has arisen from the epidemic numbers of inner-city youths who die each year at the hands of other students over jackets, shoes and other so-called "gang wear". This situation cannot be diminished by your adolescent allegation that "uniforms hinder self-expression." Sure, in a perfect world, "we could just get along," and there would be no need for such measures as uniforms in public schools, but in a perfect world we would also discipline little "Individuals" at home and not expect our educational system to do our parenting; we would teach our children the value of human life, and we would foster the belief of respect for others as well as ourselves! Keep in mind that distinguishing features and character also define individuality.

Regards,

Jeffrey A. Baldas

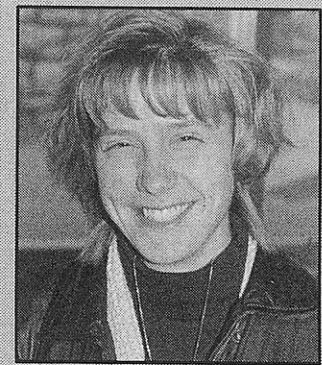
Gorlok Gauge

'Is Webster University Racially Divided?'



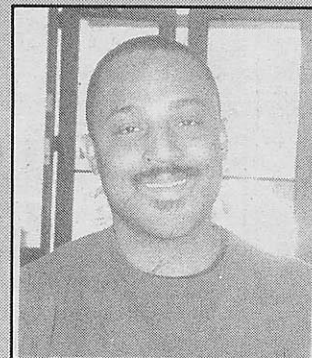
"No, because I think all the students get along with each other. I feel it's a good school, not only for minorities but for everybody."

Natalie Cook,
Senior



"I don't think so. It doesn't seem to be too racially divided."

Jennifer Blankenheim
Senior



"I wouldn't say it was divided in any hostile way. In a professional manner and an ethical level, I don't think so."

Jake Schneider,
Junior



"No, I don't think we are racially divided because we promote diversity."

Julie Miller,
Senior



"No, I've noticed effective integration of cultural aspects and racial aspects of the students at Webster."

Cory Clay,
Junior



"I don't think it's divided. I don't think there's a conscious effort on the students' behalf to divide themselves."

Todd Hollins,
Senior

Photos by Bill Duvendack. Compiled by Chris Copeland

The Journal

Webster University's Student Newspaper For More Than 20 Years

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C'mon baby...

Casino Boats Provide Gambling, Entertainment

by Lisa Morelli
Journal Staff Writer

Many people enjoy weekends in the St. Louis area because it is a time when they can visit local attractions the city has to offer.

People now have another choice of entertainment that came about recently—casino riverboats. Each boat brings thousands and sometimes millions of people each year. With the help of entertainment and a big buffet, many boats are working on new ways to attract new customers.

Station Casino St. Charles

COST: \$2

CRUISES: Start at 8 a.m. and run through 2 a.m. There is a cruise every two hours. During even hours people can board dockside and during odd hours people can board on the boat.

PARKING: Free

FOOD: Station Casino St. Charles has several choices for food. There is a deli on the dock, a grill on the boat, a feast buffet, a broiler and fast food restaurants on the dock.

LOCATION: On the Missouri River at St. Charles. Take the 5th Street exit off of Interstate 70, then follow the signs to the riverfront.

"We're America's favorite riverboat casino," Kristin Matheny, promotion specialist for Station Casino St. Charles, said.

She said the casino was the most visited last year with an attendance of 5.1 million people. Matheny said the boat has one of the biggest buffets in Missouri.

Station Casino St. Charles has 15 tables for poker, Big 6, Keno and slot machines.

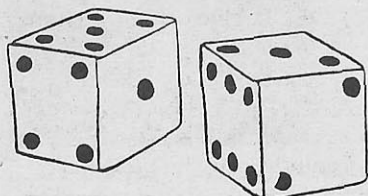
The casino is working on many new projects and will have a covered parking garage with about 4,000 spaces, Matheny said.

"It will be the biggest parking garage in Missouri," Matheny said.

There are plans for a hotel, a convention center and a movie theater to be added to the riverfront station, Matheny said. The owners of the Station Casino St. Charles have opened a new casino in the northern part of Kansas City.

The Alton Belle

COST: Free



A billboard on Highway 40 boasts the Casino Queen, a riverboat casino. The Casino Queen is in East St. Louis, across the Mississippi River from the President Admiral Casino.

Photo by Charles "Ray" Rayford

CRUISES: Start at 7 a.m. and run through 11 p.m. Cruises start on every odd hour.

PARKING: Free

FOOD: There is a buffet for breakfast for \$3.95, lunch is \$5.95 and dinner is \$9.95. Victor's Restaurant is also on board.

LOCATION: Take Highway 270 north to Illinois and follow the signs to the Alton Belle.

"The hours will change and the boat will be open until 3 a.m. in April," Libby Jeffers, administrative assistant for Alton Belle's investment relations, said.

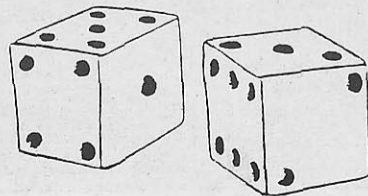
The Belle has slots, black jack, craps, roulette, Big 6, and Caribbean Stud.

For food, besides the buffet, the Belle has Victor's Restaurant which serves steak and seafood.

"In entertainment we have the Argy Island [an outdoor bar and grill] in the spring and the summer," Jeffers said.

Also, bands and musicians play on the boat at Ace's Lounge.

Jeffers said there is an Argy Preferred Card for avid players. The card looks a lot like a credit card and



contains the number of points a player earns from each game. Players earn points from slot machines and tables. The player can purchase prizes with the points along with their winnings.

The Casino Queen

COST: \$2

CRUISES: Start at 9 a.m. and run through 5 a.m., with a cruise every two hours.

PARKING: Free, but valet is \$2.

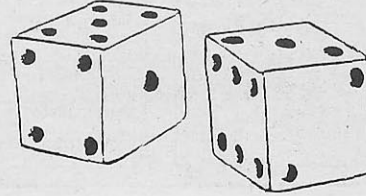
FOOD: There is a lunch buffet, which opens at 11 a.m. for \$4.95. There is also a dinner buffet which opens at 5 p.m. for \$10.75.

LOCATION: Cross the Martin Luther King Bridge to East St. Louis and then follow the signs. Located directly across the river from the President Admiral casino boat.

"When the weather permits, the boat can leave the dock," Lashonda McCottrell, a Casino Queen employee, said.

The Queen has slots, poker tables, black jack and many other games. McCottrell said on the weekend for entertainment, bands come and play at the bar.

She said the Casino Queen has a



club called the Queen of Clubs. Members of the club can earn points to earn prizes along with their winnings.

The President Admiral Casino

COST: \$2

CRUISES: Start at 8 a.m. and run through 2 a.m. with a cruise every two hours.

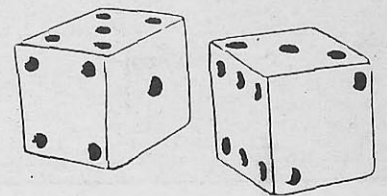
PARKING: Free, with casino validation.

FOOD: Lunch buffet for \$5.95. Dinner is \$9.95.

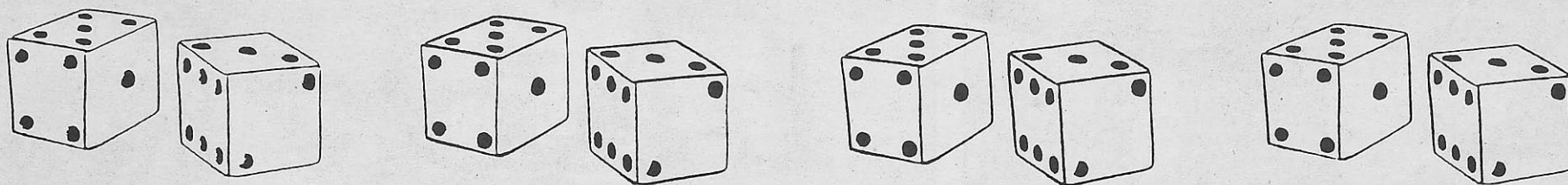
LOCATION: Take I-70 east to the riverfront exit and follow the signs to the St. Louis riverfront.

The President Admiral Casino has shuttles running to each parking lot on The Landing and brings them to the front door. The Admiral has a deck where players can listen to rock music.

The President Admiral Casino also has many different games like roulette, black jack, Caribbean Stud, and slots. The casino has three levels. The boat never leaves the dock so people can leave any time.



MOMMA NEEDS A NEW PAIR OF SHOES



Gambler's Anonymous

Gambling: Entertainment For Some, Trouble For Others

by Jennifer Wheeler
Journal Copy Editor

"It's just like any other addiction," Tom S., a member of a local Gambler's Anonymous (GA) group, said.

"You start out doing it for fun, then it takes control of your life," he said. "It becomes the only thing that matters in life—winning, gambling—the feeling it gives you."

"It's hard to explain why you have to do it," he continued. "It's just something you need. It takes precedence over family and friends. You just do whatever you have to so you can gamble."

Tom said making gambling illegal won't stop the problem.

"Just making it illegal won't make people stop gambling," he said. "Drugs are illegal and people still do them, so if gambling is illegal,

people will find a way to do it."

Jim W., a certified GA counselor, said gambling addiction has increased over the years and an estimated 4 percent of Americans are addicts.

"In the St. Louis metro area there are now 20 meetings of GA," Jim said. "Before all the boats opened, there were only two meetings."

Jim said addiction is a result of two things.

"People begin as recreational gamblers," Jim said. "Then it becomes a problem for two reasons. The first is they are entranced by the high [which is] generated by the quick-paced action. The second, usually felt by women, is an attempt to escape chronic loneliness."

Jim said it is important to recognize the symptoms of

addiction.

"The person will spend more time and resources on gambling," he said. "It becomes the primary thing in his life. It comes before relatives, family and friends."

Jim said in 1980, the American Psychological Society declared gambling addiction a disease. Jim said gambling is like any other addiction—some people are predisposed to be addicted.

"In the start, gambling is a social activity," he said. "You go with a predetermined amount of money, and it should stop when that is gone. But some people find it difficult to leave or they start to lose control and start using the credit that is available. Credit is one of the worst things for a gambler because he can keep going a lot longer than if he just had cash."

Jim said learning how to help a friend who has a problem is very important.

"There are Gam-anon meetings that friends and relatives can attend," he said. "These meetings teach someone how to handle situations that arise. Friends and relatives need to know that they are an important part of the healing process. Encouragement is essential."

Gamblers in need of help can call 1-800-GAMBLR for counseling and help.

"The hotline gives information on when and where the meetings are and also can help in a crisis situation," Jim said. "We assure them that they are not alone, that there are other people out there with the same problems, the same addiction."

"They need to get honest with themselves," Jim contin-

ued. "Gamblers are dishonest. They lie to protect their gambling; they steal from their children, their companies and their families."

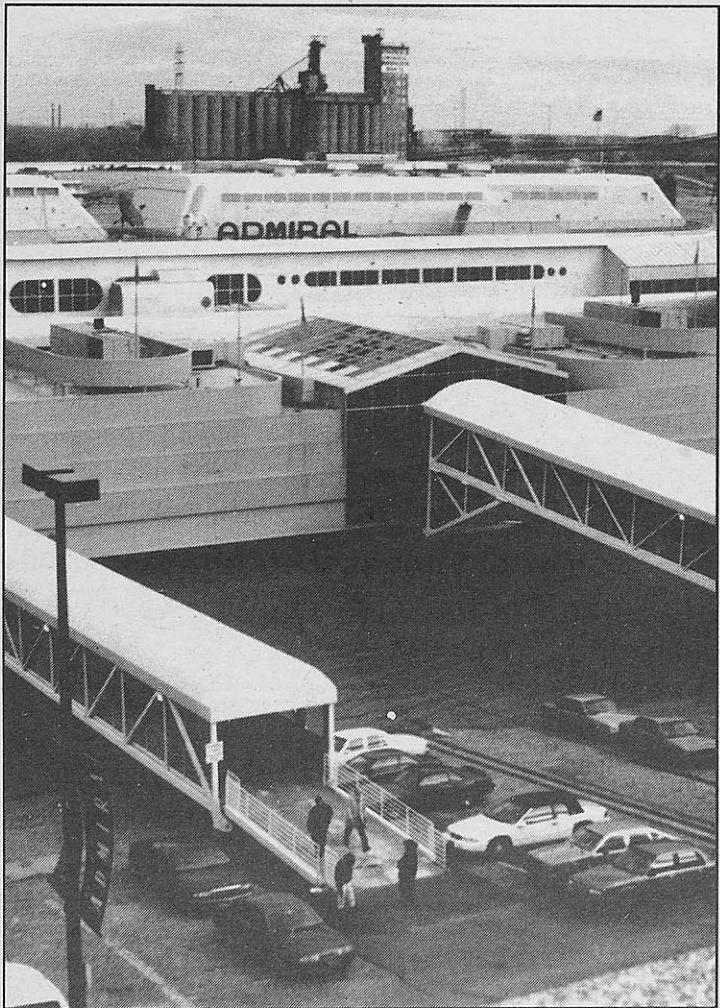
Jim said he decided to become a counselor because he felt there is a rising problem with gambling.

"I could just look around and notice the difference," he said. "People didn't act the same; they had serious problems with leaving and not winning. I just felt like I needed to become certified in order to try and make a difference."

Other people interested in helping can call GA.

"We need concerned citizens to step in and help," Jim said. "Gamblers feel like they are alone and we must reassure them that they are not, that there are people that want to help and make a difference in their lives."

Know When To Hold 'Em



The President Admiral Casino provides its passengers with many casino games. The boat is on St. Louis' Mississippi riverfront. The President Admiral Casino's admission is \$2 and the boat is open from 8 a.m. to 2 a.m.

Photo by Charles "Ray" Rayford

Riverboat Casinos Cause Disagreement; Webster Community Argues Pros, Cons

by Becky Mollenkamp
Journal Managing Editor

Bright lights are flashing in every direction. The sounds of bells ringing and people screaming fill the room. Women in skimpy clothes carry drinks to people throwing hundreds of dollars down on a table. "Come on, seven," "hit me" and "mama needs a new pair of shoes" are common phrases being tossed about.

For some people, this world may sound like an insane nightmare, but for others it is a wild fantasy. The world is not a dream, however, it is a common scene on area riverboat casinos. The boats provide people an opportunity to make a load of money or lose their lives' savings.

Each day thousands of people board one of St. Louis area's four riverboat casinos.

Amy Becker, a media communications major at Webster University, said she goes to the boats about once every two months. She said she prefers the Casino Queen because it seems to have the

most \$5 tables available. Becker said she plays slots, blackjack and roulette.

"If you don't have a lot of money to go on the boat with, play roulette because your money lasts longer," Becker said.

Becker said the boats are just another kind of entertainment. She said she doesn't mind spending money, because she would anywhere else she went.

"I figure I could go out to bars and easily spend \$30 or \$40," Becker said. "Or, I could go on the boat and have just as much fun and maybe win some money."

Becker said she devised a system that allows her to have fun without spending more than her budget.

"I usually never spend more than \$50," Becker said. "Once I win back what I started with, I put that in my pocket and just play with my winnings. That system usually works, but I always know that money is in my pocket."

Ed Spillane, associate professor of business, said he doesn't gamble on the boats.

"I've never been on the boats—I don't believe in it," Spillane said. "The odds are against me—it's a sucker's bet. The chances of winning are very, very low. You're betting against the house and the house always wins."

Spillane said he prefers to make money in a more sound manner.

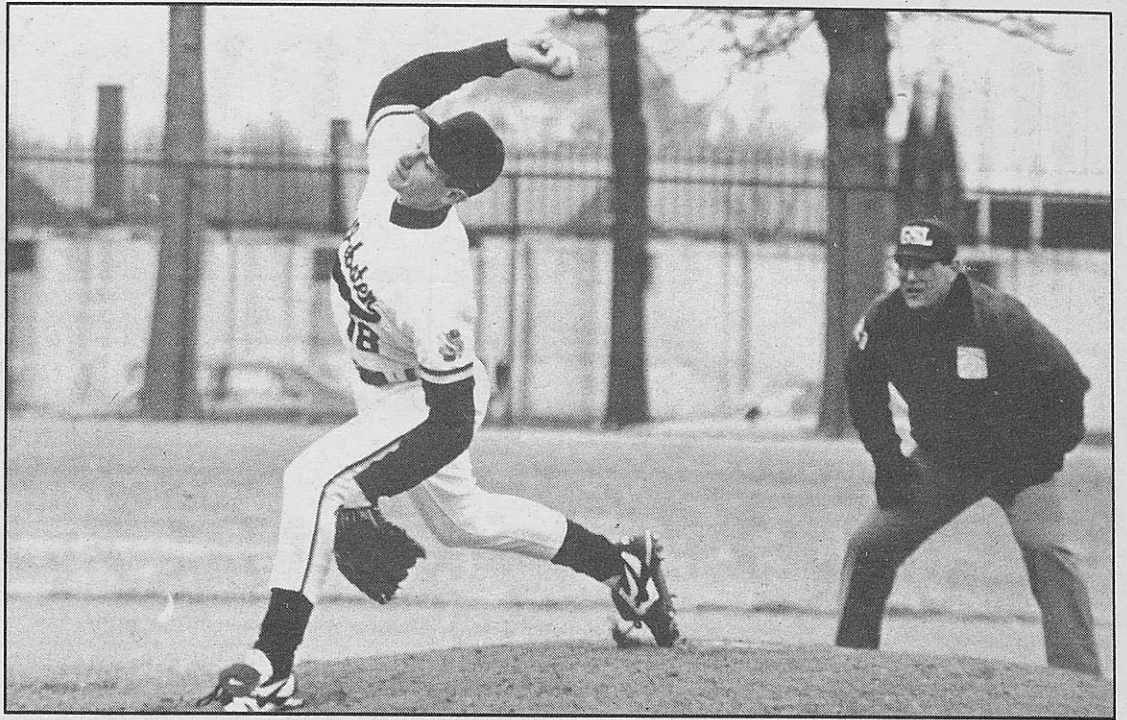
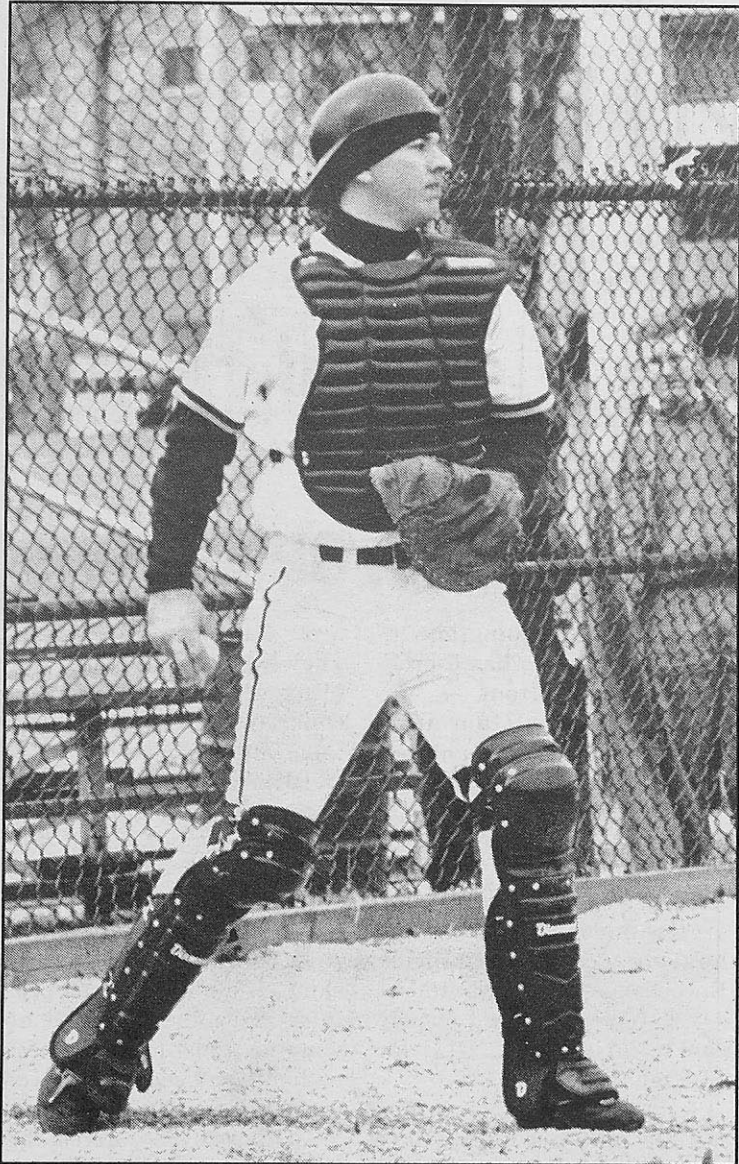
"I invest," Spillane said. "Some people call that gambling, but it's risk controlled."

Gary Kannenberg, professor of behavioral and social sciences, said he does not gamble on a regular basis. Although he has been to Las Vegas, Kannenberg said gambling scares him.

"It's the fear of losing money that I don't have," he said. "I can't afford to lose. The odds are stacked against the gambler."

Kannenberg said he does understand one reason why people might gamble.

"It gives them hope," he said. "It gives them a chance to leave better off than they were, at least financially. Unfortunately, the chances are very small."



LEFT: Catcher Paul Lawless watches in disbelief during the Gorloks season opener against the Washington University Bears.

ABOVE: Pitcher Jeffrey Paur throws against the Bears while the umpire looks on.

Photo by Tim Stephenson

Photo by Tim Stephenson

Play Ball!!!

The Webster University baseball team has fought a losing battle for the past two seasons. After dropping 35 straight games the Gorloks have had numerous opportunities to fold. Yet each time the challenge has arisen, they have responded. Finally, on March 21, the Gorloks ended their streak with two victories.

RIGHT: Junior Dan Torrence swings for the fences against Washington University.

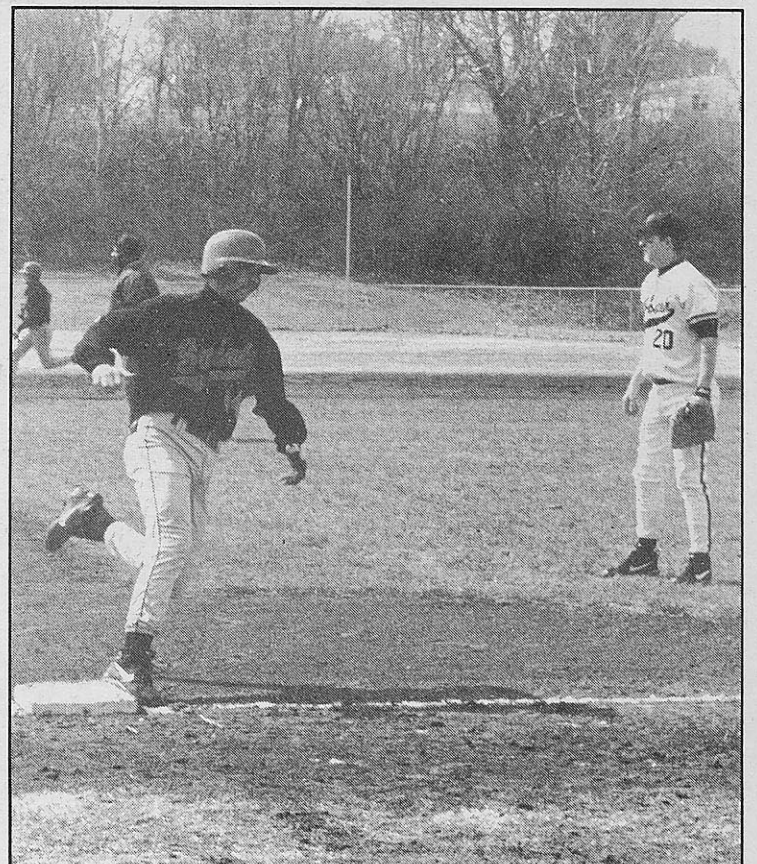
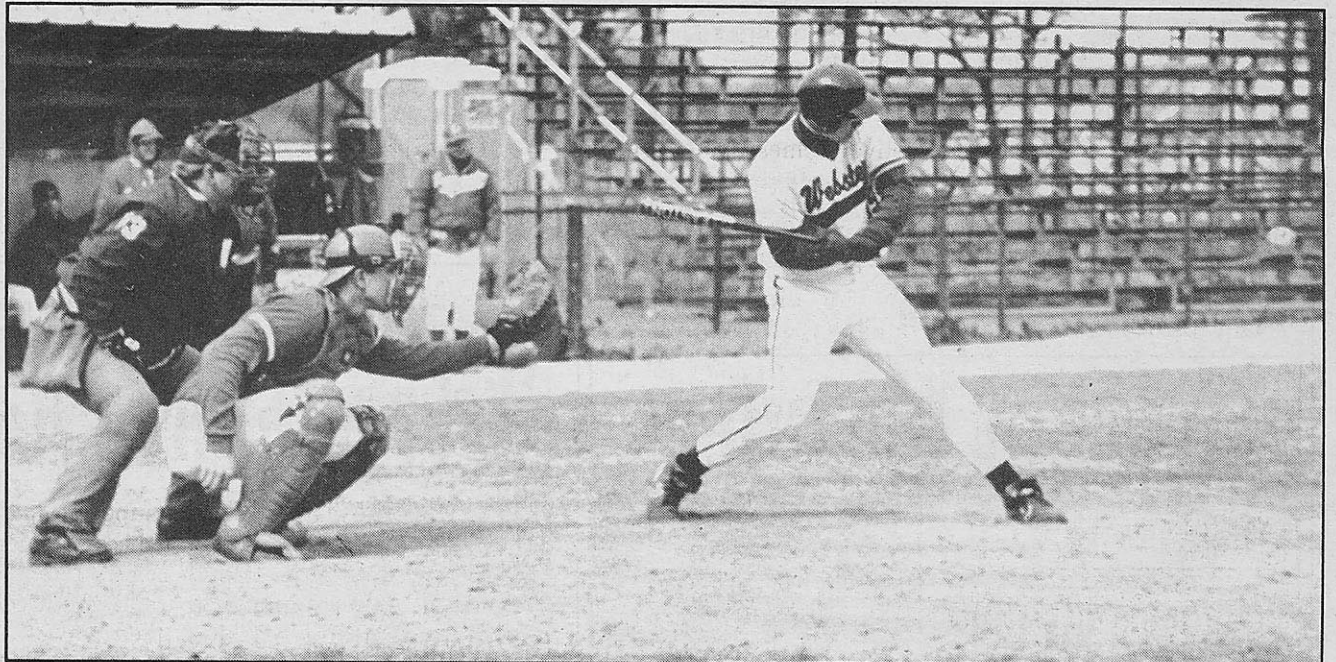
Photo by Tim Stephenson

BELOW: Third baseman Russ Cottle looks on as players for St. Scholastica College round the bases.

Photo by Bill Duvendack

BOTTOM RIGHT: Sophomore Jeff Gutjahr has been one of the many new players to help the Gorloks win two games this season

Photo by Bill Duvendack



Arts & Entertainment

The Journal's Guide to Theater, Film, Art and Music

Asian Artists Tackle Intense Issues With Art

by *Ginnie Masgio*
A&E Editor

Art Review

Intense imagery, sexual undertones, religious and social issues. These are some of the topics that are being dealt with in the exhibit in the Cecille R. Hunt Gallery.

"Picturing Asia America: Communities, Cultures, Difference" allows a group of Asian American artists to delve into issues that affect both American and Asian communities.

The imagery is astounding. The artists take their personal inspirations and turn them into breath-taking artwork.

Diane Tani takes a small child's face and turns it into a powerful campaign tool for the prevention of domestic violence in "They Look, Listen, Learn and Respect, 1992."

Another artist in this exhibit who takes a powerful approach to his art is Marlon Fuentes. His piece titled, "Circle of Fear, 1981-83" is visually disturbing.

Fuentes' obsessive fascination with using morbid imagery strengthens the message behind his work even if the decapitated and sutured pig's head is a little stomach turning.

One of the most intense pieces is Dorothy Imagire's "Sansei: Objects of Counter Memory, 1990" uses family photographs, official documents pertaining to WWII Japanese concentration camps in America and personal stories to go behind the issues of immigration and assimilation.

Each artist who is represented in this exhibit has an effective way of telling their story no matter what the subject. The exhibit is jam-packed with emotion, both spiritual and physical.

Gaye Chan's "Angel On Folding Chair, 1986-88" is a little confusing in the sense that the artist intended to deliver a message of tension, multiplicity and contradiction but instead, it has an essence of confusion, separation and loneliness.

The black and white images of An-My Le's

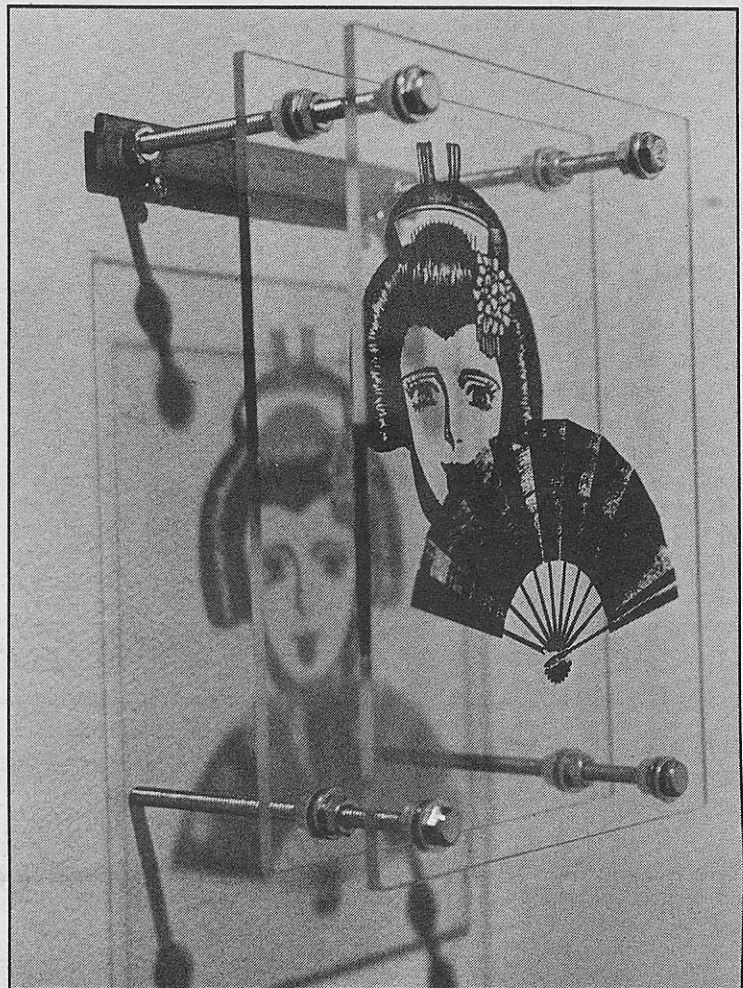
"Untitled" pieces drew upon her experience as a former scientist as well as her Vietnamese heritage. The images in her still lives are visually stimulating.

"KKK, from the Drive-In Theater series, 1992" by Osanu James Nakagawa is a sad and lonely piece. The strong image of Klu Klux Klan members on a movie screen seems lost in a sea of dandelions. The whole piece is very impressive.

The most captivating piece in the exhibit is Dinh Le's "Portraying a White God, 1991-92." The mosaic pieces brings together two cultures—East meets West. The artwork is very uplifting.

Images being thrust upon the human body by combining both video and computer technology is Hyung Su Kim's way to show the isolation that Korean Americans feel and their loss of identity.

The exhibit runs through the end of March and marks another intriguing and powerful way to deliver a message through the world of art. The artists should be commended for their work.



Ritsko Uchida forces the viewer to reconsider sexual and cultural stereotypes in her piece titled, "Through the glass, looking"

Photo by Charles "Ray" Rayford

Blueberry Hill Offers Tasty, Healthy Choices For Patrons

by *Molly Fader*
Journal Staff Writer

Restaurant Review

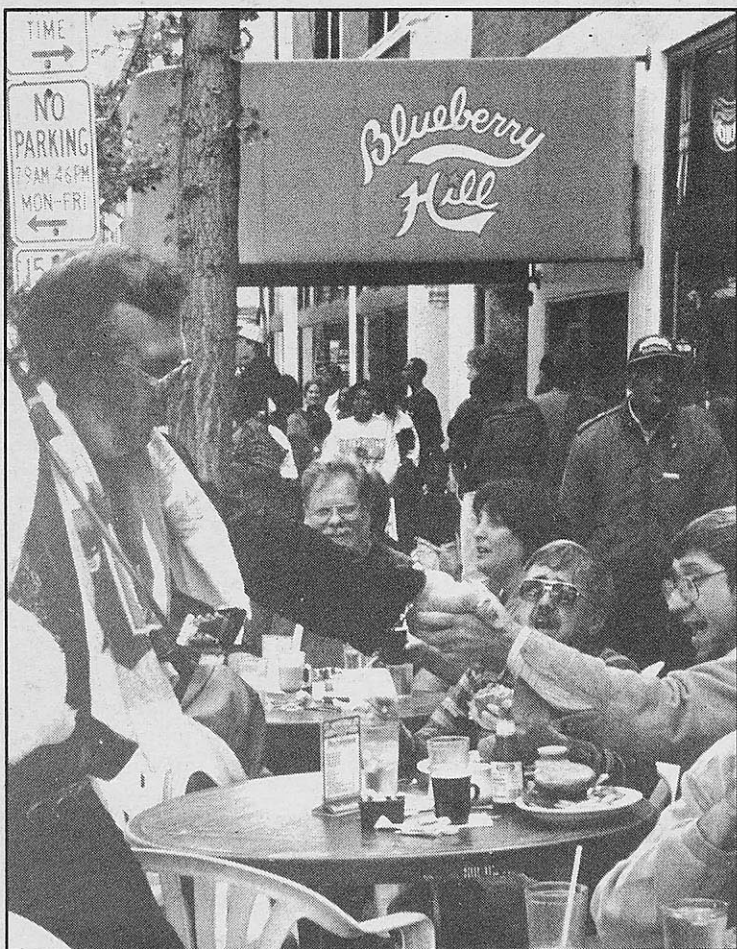
As far as hamburgers go, many St. Louisians say Blueberry Hill, 6504 Delmar, is as good as it gets in the city.

But for the burger-weary or non-burger eating section of society, Blueberry Hill offers quality and low-fat food as well.

One of the most popular bars in St. Louis, many people have visited to enjoy a beer. Blueberry Hill has an extensive and diverse jukebox and an appetizer or two. None of the appetizers are low-fat but most are made without meat and are delicious.

The traditional basket of fries are fine, no great seasoning secret—just fries. They can be passed over for the onion rings, \$1.75 for a small order and \$2.75 for a large and the large serving is large enough to be shared by several people.

The rings are large and



A more mature Elvis finds his thrill at Blueberry Hill entertaining patrons while they eat at the restaurant located in the Loop.

Photo by Tim Stephenson

super crispy with huge thick slices of onion hidden in delicious fried batter. One bite and you are in artery-clogged heaven.

The poppers (fried jalapenos stuffed with cheese) are good, however, I would not recommend the cheddar cheese stuffed pepper, it's just not as good as the cream cheese.

For those who come to Blueberry Hill and order a bacon double cheeseburger without looking at the menu—open it up. The menu offers a nice varied selection of healthier food, a lot more than an average bar menu.

The sandwiches, which include a hot dog or a turkey sandwich for \$3.50 and tuna steak or barbecued beef for \$6 can be made on your choice of bread.

The low-fat tuna fish sandwich is a huge portion of tuna, celery and hard-boiled egg white in a light mayonnaise. The sandwich, \$4, has only three grams of fat and, if you can avoid the potato chips, it is a healthy and fill-

ing lunch.

Blueberry Hill's vegetarian menu goes past salads to offer spicy and filling meatless meals.

The Mexicali rice, \$5.50 with a salad, is a rice and vegetable mixture spiced with cilantro and jalapeno. It is a great deal and tastes like eating slightly spicy oatmeal. If it is bland mush you are after, the Mexicali rice is for you.

The red beans and rice, also \$5.50 with a salad, is a littler heartier and a lot tastier than the Mexicali rice. The spices in this are much more noticeable and make the beans and rice a great surprise. Blueberry Hill also offers a red pepper dish which is delicious and quite large.

So, the next time you are on the Loop and passing up Blueberry Hill for lunch in search of healthier food—think again.

The health conscious food it offers is some of the best on the Loop. Besides no other place in St. Louis offers the jukebox that Blueberry Hill does.

At The Movies...

"The Truth About Cats & Dogs"

★★★ 1/2

Rated: PG-13

Twentieth Century Fox

The Plot: When a caller (Ben Chaplin) on Abby Barnes' (Janeane Garofalo) successful talk radio show titled "The Truth About Cats & Dogs" becomes smitten with her, she gets cold feet when asked that infamous question—"what do you look like?" Abby decides to lie since she doesn't expect to ever keep their date. She says she is a tall blond—something like her neighbor, Noelle (Uma Thurman).

Then the fun begins. The persistent booger shows up at the radio station. She panics and asks Noelle, who happens to be at the station, to pretend to be her. In the process of this not-so-simple case of mistaken identity, Brian will find out that the woman he loves really isn't the woman he loves.

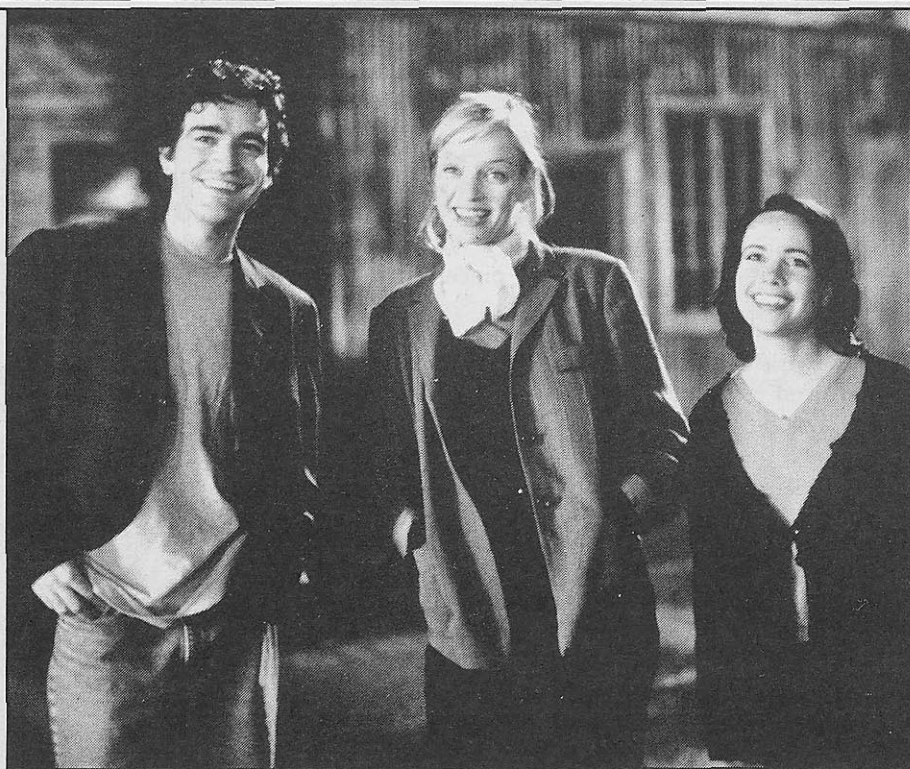
Janeane Garofalo:

(Abby Barnes) Garofalo takes this part and turns it into an everyday scenario. Who hasn't wished they were tall, blond and gorgeous? She is charming, funny and delves into the part with sincerity.

By taking this role, Garofalo has pushed her star potential to a higher plateau. Who knows? Maybe in the next year or two, she could be Oscar-bound.

Uma Thurman:

(Noelle Slusarsky) Ok, she's beautiful, successful and witty. She's even smart—to obtain this role and pull it off with pizzazz. Thurman proves that she can tackle serious roles (Dangerous Liaisons) and comical ones as well



Brian (Ben Chaplin) becomes involved with two intriguing women, Noelle (Uma Thurman) and Abby (Janeane Garofalo) and a funny case of mistaken identity in the comedy, 'The Truth About Cats and Dogs.'

Photo courtesy of Twentieth Century Fox

(Pulp Fiction).

Thurman, with her half-brained performance isn't a far cry from her real personality but it's something that works well for her.

Ben Chaplin:

(Brian) Chaplin makes his first American film debut and let me tell you baby, he is wonderful.

He's cute and that accent is to die for. The audience can see why Garofalo would want to pretend she's someone else. His performance next to Hank the dog is simply charming. Can't wait to see him in his next role whatever it is.

Hank The Dog:

(Hank) Finally, a dog who has the same name as the character he plays. No confusion being called something

else. His scene on roller skates is the best part of the movie.

Overall:

"The Truth About Cats & Dogs" is a delightful, funny and off-the-wall comedy that anyone can relate to. This film would have received four stars, but it fell short on reality. Some gorgeous brit isn't going to fall madly in love with the girl next door who doesn't look like a supermodel. Well, it could happen. Yeah right and monkeys might fly out of my—well let's just say it wouldn't happen to this ordinary, non-supermodel writer—but a girl can pray right?

Reviewed by Ginnie Masgio

Superior—★★★★★
Very good—★★★★
Good—★★★
Fair—★★
Stay home—★

5 TO RENT

1.) "Six Pack"—Kenny Rogers. A funny story about a race car driver and a bunch of misfits being chased by the law.

2.) "Deliverance"—Ned Beatty, Burt Reynolds, Jon Voight. The original talking pig movie.

3.) "The Many Adventures of Winnie The Pooh"—Disney. With the most lovable pooh bear and his friends, this movie is a must see and you're in luck because for a limited time you can buy it.

4.) "Seven"—Brad Pitt, Morgan Freeman. Which of the seven deadly sins haven't you done?

5.) "Dogday Afternoon"—Al Pacino. See Al when he was a young stud and robs a bank so that his gay lover can get a sex change.

5 TO HEAR

1.) "(What's The Story) Morning Glory"—Oasis. Will someone please tell me—what's a wonderwall?

2.) "Purple Rain"—Prince. Hear what a dove sounds like when it cries. This was one of the better ones by the man formally known as Prince.

3.) "Hysteria"—Def Leppard. These five Brits can "pour some sugar on me" anytime they like.

4.) "Like a Virgin"—Madonna. Takes you back to those innocent days when we actually thought she was a virgin—or at least closer.

5.) "The Big Chill"—soundtrack, various artists. Includes classics like "Whiter Shade of Pale," "Tracks of My Tears" and "Joy To the World." You can't go wrong with this album.

'Public Access' Nothing But Closed Doors

by Ginnie Masgio
A&E Editor

Movie Review

Silence for the first fifteen minutes, confusion for the rest of the film.

"Public Access," directed by Bryan Singer (The Usual Suspects) is a far cry from the films he directs.

When a stranger comes to the small town of Brewster and disrupts its peacefulness by hosting a public access show titled, "Our Town," all hell breaks loose.

Whiley Pritcher (Ron Marquette) disturbs what was once a "perfect nuclear community." Along the way he entrances the local librarian, Rachel (Dina Brooks), into believing he is

a savior of some kind.

This film explores the typical small town by asking the question—"what's wrong with Brewster?" The response becomes a roller coaster ride of seething emotion and mainly confusion.

The confusion lies in trying to figure out who exactly Whiley Pritcher is? Where did he come from and why is this "perfect" little town letting one total stranger ruin what was once a quiet and lovable community?

Pritcher's behavior throughout this film is weird and obsessive. In one scene, he is scrubbing the bathtub while wearing nothing.

It is amazing how many

people start to trust this stranger and distrust the people they have known for years.

The previous mayor, Bob Hodges (Bert Williams), believes that pride is what is wrong with Brewster. If this was true then this evil creature would have destroyed this town years ago.

It is obvious that Pritcher is the cause of all the problems in Brewster, but no one pays attention to this fact. They are too busy griping about each other to actually see the truth.

Further into the film, the audience becomes more confused. There are many questions with no possible solutions. For instance, why are there three murders in

the film? What purpose do they actually serve, except to give Pritcher's character a more cynical and sadistic persona?

"Public Access" does nothing for the imagination. There are too many unanswered questions to construct a solid plot.

Director Bryan Singer's only saving grace is the way the film was shot. The intense camera movements and lighting techniques give the film its mysterious and eerie mood but do nothing for the plot.

"Public Access" could have been a great suspense thriller if it didn't leave the audience dangling in the aisles with a bunch of questions but it does and it is too bad for Singer.

5 TO READ

1.) "Of Mice and Men"—John Steinbeck. A classic book, that's easy to read. There's no excuse not to read this fantastic book.

2.) "Hope, Human and Wild"—Bill McKeibben. An excellent book to read while working out in the gym.

3.) "Men Are From Mars, Women Are From Venus"—John Gray, Ph.D. Everything you wanted to know on relationships but were afraid to ask.

4.) "Charlotte's Web"—E.B. White. Before "Babe," Wilbur and Charlotte spun this magnificent tale of friendship in the barnyard.

5.) "All the President's Men"—Bob Woodward and Carl Bernstein. The gripping tale of two investigative reporters from the Washington Post who shattered the controversy behind the government's biggest crime—Watergate.

Calendar • Calendar • Calendar

Webster's Guide To Campus Life And Off-Campus Events

March 28

MRC Workshop—Intro to Windows
1-4 p.m. SV 202. Fee is \$10. For more information, contact 961-2660 ext. 7024.

Conservatory Theatre—"Crimes of the Heart"

7:30 p.m. Stage III. Free. For more information, contact 961-2660 ext. 6928. Runs through April 7.

March 29

MRC Workshop—Troubleshooting the MAC

9:30-11 a.m. SV 103. Fee is \$10. For more information, contact 961-2660 ext. 7024

Brown Bag Lecture—Eduardo Gonzalez Viana

Noon. Green Room. Dessert and beverages provided. Free. For more information, contact 961-2660 ext. 7526

March 30

Men's Basketball vs DePauw

3 p.m. at Brentwood Park. Free. For more information, contact 961-2660 ext. 6984.

DC Talk with Audio Adrenaline

7:30 p.m. at the Kiel Center. Tickets range from \$18.50 to \$12.50. For more information, contact 622-KIEL.

March 31

American Musicale

Sponsored by Sigma Alpha Iota. 5 p.m. in Winifred Moore Auditorium. Free. For more information, contact 961-2660 ext. 7032.

April 1

AC/DC In Concert

8 p.m. at the Kiel Center. Ticket prices range from \$25 to \$20. For more information, contact 622-KIEL.

Kim Portnoy Big Band

7 p.m. in the Winifred Moore Auditorium. Free. For more information, contact 961-2660 ext. 7032.

Left Bank Books presents Sister Souljah

7 p.m. at Left Bank. The event is free to the public. Sister Souljah will be reading and signing her latest book, "No Disrespect."

April 2

"Clean, Shaven"

7 p.m. in the Winifred Moore Auditorium. Admission is \$3 for Webster University community and \$5 for the general public.

Internet for Faculty

2-3:30 p.m. at Eden-Webster Library. Room 101 on the lower level. To register or for more information, contact the reference desk at 968-6950.

April 3

Internet for Students

2-3:30 p.m. in the Eden-Webster Library. Room 101 on the lower level. For more information, contact 968-6950.

Upcoming

April 5

B.A. Exhibition

Reception April 5, 6-8 p.m. in the Cecille R. Hunt Gallery. Free. For more information, contact 968-2660 ext. 7588

April 8

Jay Hungerford presents "Keys to the City," **Brass and Piano Duos** 7 p.m. in the Winifred Moore Auditorium. Admission is \$1.

April 14

Webster University Symphony & Opera Studio 4 p.m. in the Winifred Moore Auditorium. Free.

Webster University Symphony and Opera Studio

4 p.m. in the Winifred Moore Auditorium. Admission is \$5. For more information, contact 968-7128.

Continuing

March 2 through 31

Holocaust Stamp Designs

Holocaust Museum. Free. For more information, contact 961-2660 ext. 7171 or 432-0020.

March 8 through 30

Picturing Asian America:

Communities, Culture, Difference

Hunt Gallery. Free. For more information, contact. 961-2660 ext. 7588.

Cottle Brings New Attitude To Baseball Gorloks

by Jim Rodenbush
Journal Contributing Writer

The Webster University baseball program has taken its first step toward recovering from a disastrous two-year stretch. Backed by a solid group of first-year players, it recently ended a 35 game losing streak with a pair of victories over St. Louis Christian College. Among the first-year players helping in this recovery is freshman Russ Cottle, the team's starting third baseman.

Cottle, who is also a pitcher for the Gorloks, didn't get too caught up in his team's wins, but he does see the wins as a sign of better things to come.

"I kind of felt more for the players who had been there—Troy (Loos), Dan (Torrence) and Tief (Matt Tiefenbrun)," Cottle said. "They lived through last season and from what I hear, it wasn't that much fun. Those wins kind of signify that the baseball program is turning things around. We plan on winning a lot more, but that was the stepping stone for us as a team. It's helped us with our attitude. We know we can win now."

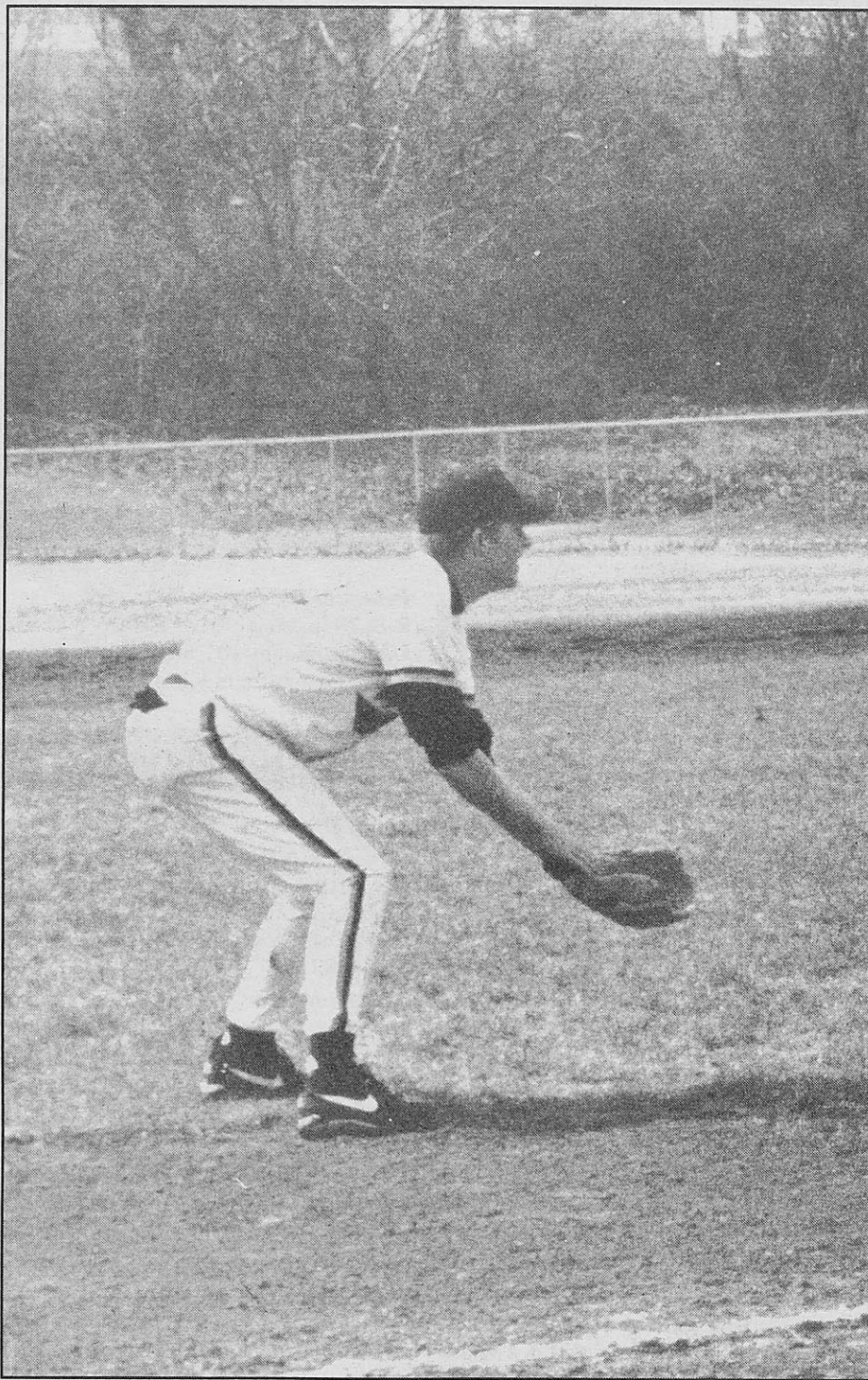
Cottle came to Webster from Lima, Ohio. The town of about 50,000 is in the northwestern part of the state, sandwiched between Detroit, Cleveland and Cincinnati. He was a three-sport athlete at Shawnee High School. He played basketball, soccer and baseball and was an All-Conference honorable mention as a third baseman his senior year.

Though Cottle wanted to play baseball on a college level, his decision to attend Webster was more family motivated.

"My sister lives here in St. Louis," he said. "She wanted me to come out here to school because we are pretty close. She heard that Webster was good academically, and that's what my parents were mostly interested in. It was just a plus that they had a baseball team I could play for."

The negative, however, was that the baseball team was coming off a winless season. Cottle was not discouraged by this and thought things would be different, with the presence of so many new players and a new coach.

Things are proving to be different for the Gorloks, but not for Cottle. Almost a month into his first colle-



Freshman Russ Cottle, third baseman for the Gorlok baseball team, said he believes the Gorloks are on their way to respectability.

Photo by Bill Duvendack

giate season, he believes his surroundings are similar to high school. But one difference has stood out.

"The range in ages is kind of shocking," Cottle said. "We've got a 26 year old (outfielder Dan Torrence) and a 44 year old (reliever Ed Doney) on our team. I think that's great. I've never been able to play against people

that age except maybe in summer leagues."

Now that his team has entered the win column, Cottle believes it should work on achieving other goals, which include playing better and earning respect from opponents.

"It's going to take time for us," he said. "It's going to come from playing

better, getting wins and giving teams a run for their money. That's going to scare a lot of people, if we can stay in the games."

Cottle sees the Gorloks "scaring" a lot of opponents in the future. He believes the two wins have improved the team's attitude and its overall approach to the season.

"We had a lot of fun winning," he said. "I think everybody wants to win some more because it is fun. I expect more wins out of our team this year. We're going to be in games. We won't lose on the ten-run rule or be pummeled by our opponents. We'll be competitive. We'll improve each game, like coach is focusing on."

According to Cottle, the Gorloks' new coach, Marty Hunsucker, has been a positive influence on the team.

"Marty is great," he said. "He's a friend, but he's also a good coach. He knows what he's doing. He's more knowledgeable than any coach I've had in the past."

Hunsucker, according to Cottle, has changed his approach to the season. He has begun to demand more from the Gorloks.

"He was a 'nice-guy' type of coach—laid back and letting us do whatever," Cottle said. "It was a lot of fun seeing that side of him, but now he's changing a little. He's demanding more out of us. We're paying more attention to our mistakes. We're not just blowing them off. That's what our team needs right now. It will help us on the field."

Cottle is doing his part on the field. Through the first nine games of the season, he has provided solid defense at third base and is hitting .286. His hitting achievements have included a two-hit, two-RBI game against Lincoln Christian and a three-hit game against St. Charles County Community College.

Beyond the obvious, Cottle gives some credit to his play on the field to a pair of good luck charms. An avid Detroit Tigers fan, he brings two Alan Trammel Starting Lineup figurines, one hitting and one fielding, with him to every game.

"I started doing it last year," he said. "It seemed to help a lot because I had a pretty good senior year. I'm going to keep doing it, so maybe it'll help me some more."

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Tipping The Tape Women's Tennis

Singles

- #1 Julie Campbell L- 2-6, 1-6
- #2 Cynthia Helmer W- 6-3, 6-4
- #3 Kelly Taylor W- 6-2, 6-2
- #4 Rachel Fletcher L- 5-7, 6-4, 3-6
- #5 Eleno Manno L- 2-6, 0-6
- #6 Ann Fergusson L- 3-6, 0-6

Doubles

- #1 Campbell/Helmer W- 6-4, 6-3
- #2 Taylor/Manno L- 6-8
- #3 J. Newton/Fergusson L- 3-8

Tennis Gorlok Ready For Run At Title

by Jason Loughary
Journal Staff Writer

When senior Matt Bensing arrived at Webster University last year, he had no idea the Gorloks had a men's tennis team.

Bensing decided coming back to the St. Louis area would help him concentrate more on his studies. Little did he know that in just one semester, he would be the Gorloks' number one tennis player.

"I went to Southwest Missouri State University for my first two years of college," Bensing said. "I wasn't getting very much done down there. I am a media major, and when I heard Webster had an excellent media program, I decided to come here."

With Bensing's arrival last year, the Gorloks enjoyed their best season ever. Despite losing all but two players, Bensing still believes the team can do some major damage in the St. Louis Intercollegiate Athletic Conference this season.

"I want to make sure that last season wasn't a fluke," he said. "It is very possible for this team to finish in the top three this season."

Bensing doesn't have any strange or unusual pregame rituals. He said he would describe himself as a laid-back player. However, he is trying something new for the season.

"I'm growing a goatee this

year," he pointed out. "It's not for intimidation purposes but more for a joke. I'm getting tired of people thinking that I'm only 12 years old."

Bensing decided early in life that he wanted to play tennis. He based his game on that of his favorite tennis player, Stefan Edberg.

"Edberg just shows up on the court and goes about his business," he said. "His game revolves around his serve and volley as does mine. However, players in the past have tried to keep me going from baseline to baseline and take advantage of my footwork. But this year I came into the season in a lot better shape. Hopefully this will shorten my mistakes."

Bensing's personal goals for the season are to finish above .500 and get into the top two singles in the SLIAC conference.

Mother Nature could affect the goals of Bensing and the whole team. During spring break, the weather caused postponements of several matches. This put the Gorloks' matches closer together.

"I had to call all of my teachers and do make up work," he said. "This put a lot of extra stress on me when I needed to think about my upcoming matches."

Outside of the struggle to remain Webster's number one player and keep good grades, Bensing said he also tries to



Senior Matt Bensing has added additional foot speed and a goatee to his arsenal in a quest to win a conference title this season.

Photo by Tim Stephenson

find time to unwind.

"I enjoy a lot of different sports," Bensing said. "I play soccer, roller hockey and basketball in organized leagues. Sometimes these leagues are going on during tennis season. Sega is my other pastime, mostly sports games."

During the summer, Bensing serves as the head tennis instructor at Kirkwood Park. He said he will instruct this summer while sending out resumes to try to get into the promotion and sales world.

Baseball Gorloks Win

from page 16

"We had a combined two errors in the doubleheader," he said. "It made a huge difference. If you don't give up free bases via the walk or the error, you're going to be in the ballgame. It's one of the few times this year we've come out defensively and made the routine play."

The Gorloks' short-lived winning streak ended at two after a 10-2 defeat against St. Scholastica at Brentwood Park.

The NAIA school took the lead early, scoring three runs in the second inning off starting pitcher sophomore Matt Tiefenbrun. The Saints added five more runs in the third and were never challenged as the Gorloks failed to mount any serious offensive threats.

"St. Scholastica's a good baseball team," Hunsucker said. "From one through nine, they hit the ball better than anybody we've seen so far."

With the threat of rain, the game ended after five innings to allow the teams time to play a scrimmage.

The Gorloks, now 2-8 on

the season, were scheduled to open St. Louis Intercollegiate Athletic Conference play at Parks College March 26. The doubleheader was cancelled due to the cold weather. No makeup date has been set.

The Gorloks' doubleheader with Coe College was rained out March 23. The games were rescheduled for March 25 but the temperature once again forced the cancellation of the games. They will not be made up.

The Gorloks will try to return to action March 29 at Brentwood Park against DePauw College. The Gorloks' first SLIAC game will be at Blackburn College April 4.

The Week Ahead

Men's Baseball

March 29 vs. DePauw College 3pm
April 1 vs. Buena Vista College 4pm (2)

Women's Tennis

March 30 At Blackburn College 10am

Men's Tennis

March 27 vs. Greenville College 5:30pm
April 2 vs. MacMurray College 5:30pm

Inside The Gorlok Box

March 21

	1	2	3	4	5	6	7	R	H	E
Webster	0	0	0	0	0	2	0	2	5	1
St. Louis Christian	0	0	0	0	0	0	0	0	3	2

Webster: Paur and Lawless

St. Louis Christian: Gennip and Rogers

Top Hitters: Gutjahr, 1 for 3, Run, RBI, Sb

Loos, 1 for 2, Walk, RBI, Sb

	1	2	3	4	5	R	H	E
Webster	1	0	0	1	0	2	6	1
St. Louis Christian	0	0	0	1	0	1	2	2

Webster: Ryan and Lawless

St. Louis Christian: Wells and Mantz

Top Hitters: Gutjahr, 2 for 3, RBI

Loos, 2 for 3

Duy, 1 for 3, Run

March 24

	1	2	3	4	5	R	H	E
St. Scholastica	0	3	5	0	2	10	10	1
Webster	0	0	1	0	1	2	7	3

St. Scholastica: Burton and Peck

Webster: Tiefenbrun, Ryan (4), Doney (5) and Lawless

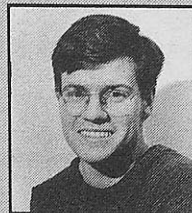
Top Hitters: Cottle, 2 for 3

Duy, 1 for 2, RBI

Moreno, 1 for 3, Run

just a thought...

by
Chris
Copeland
Sports Editor



Every March 21 the Vernal Equinox takes place. On this day if you take an egg at just the right moment and stand it on end, the egg will remain standing.

But last week as spring awoke from its slumber, an even more amazing and less frequent occurrence took place.

The Webster University baseball Gorloks won a ballgame.

After 35 straight losses dating to April 1994, the Gorloks finally ended the streak with two wins against St. Louis Christian College.

But it was not the fact the Gorloks won that was surprising. What was a pleasant surprise was the way the Gorloks won.

In two wins, Gorlok pitchers gave up only one run and five hits.

The Gorloks used very un-Gorlok-like methods to victory. Solid defense and pitching enabled the Gorloks to struggle on offense and still prevail.

Last year, scoring only four runs would have translated into two blowouts against the Gorloks. But this is a different squad with only three players returning from last season's dismal showing.

The first step toward respectability for the Gorloks has been the development of depth.

No longer do the Gorloks have to scrounge for players immediately before games. Nor do the Gorloks have to bring players in from the field to pitch without warming up. The Gorloks have a lot of pitchers which should equate to a greater potential for victory.

While games are still won on the field, the loudest cheer for the turnaround has to go to Marty Hunsucker, the Gorloks' new head coach.

After going through two head coaches last season without a win, Hunsucker has two wins in his first ten games and has changed Gorlok baseball.

He's disciplined, dedicated and devoted to making the Gorloks a quality baseball program.

Hunsucker has got this team believing in itself and the end of the streak should only help further the team's confidence.

Now Gorlok fans can start counting the days until the Autumnal Equinox and the Gorlok baseball victories to come before then.

SPORTS

The Journal's Guide To Campus, Local and National Sports

Gorloks End Drought With Two Wins

by Jim Rodenbush
Journal Contributing Writer

The streak is finally over.

The Webster University baseball team ended a 35-game losing skid by sweeping a doubleheader at St. Louis Christian College March 21. The Gorloks relied on solid pitching to make up for a lackluster offense in the 2-0 and 2-1 wins.

"I'm not going to sugarcoat it," Marty Hunsucker, Webster's baseball head coach, said. "Those were my first wins ever as a head coach. That's nice. It's definitely a lot better than the losses."

Though Hunsucker said he was pleased his team broke a seven-game losing streak to start the season, he had mixed emotions on the end of the larger streak.

"Winning ballgames is always going to have a positive impact on a program, especially at the state we are," Hunsucker said. "I think the people who appreciate it the most are those who went through last year's situation. That would be an issue if we didn't have so many new kids."

"They were just ballgames," he continued. "We went out and played well and won as a result of that."

Freshmen Jeffrey Paur and Michael Ryan both threw complete games for their first wins of the year. Paur's effort in game one was also a shutout, as he scattered three hits and

three walks over seven innings.

"Jeffrey's a good pitcher, talent-wise and mentally," Hunsucker said. "He goes out, focuses on what his job is and does it. He mixed his pitches up. He was able to work ahead in the count, keep the ball down and make people earn base hits."

Hunsucker had equal praise for Ryan, who allowed only one unearned run in the abbreviated nightcap of the doubleheader.

"He [Ryan] is very knowledgeable of what he's doing out there," he said. "He doesn't lose his concentration. He just keeps battling and battling."

RBI singles in the sixth inning by sophomores Jeff Gutjahr and Troy Loos accounted for the only Gorlok runs in the first game. Paul Lawless scored on an error in the second game, which proved to be the winning run.

Although the low run totals were enough for the wins, Hunsucker expressed concern over his team's offensive output. The Gorloks have averaged slightly more than two runs over their last five games.

"We've got to start producing more," Hunsucker said. "We can't expect our pitchers to go out there and throw two and three hit shutouts."

The Gorloks also benefitted from solid defensive play, something which has been rare this year.

see **BASEBALL** page 15



Third baseman Russ Cottle calls for the ball as a runner for St. Scholastica prepares to tag up during the Gorloks' loss to St. Scholastica.

Photo by Bill Duvendack

Women's Tennis Team Drops Conference Match

by Jason Loughary
Journal Staff Writer

The Webster University women's tennis team returned to action for the first time since spring break with a 6-3 loss to Maryville University.

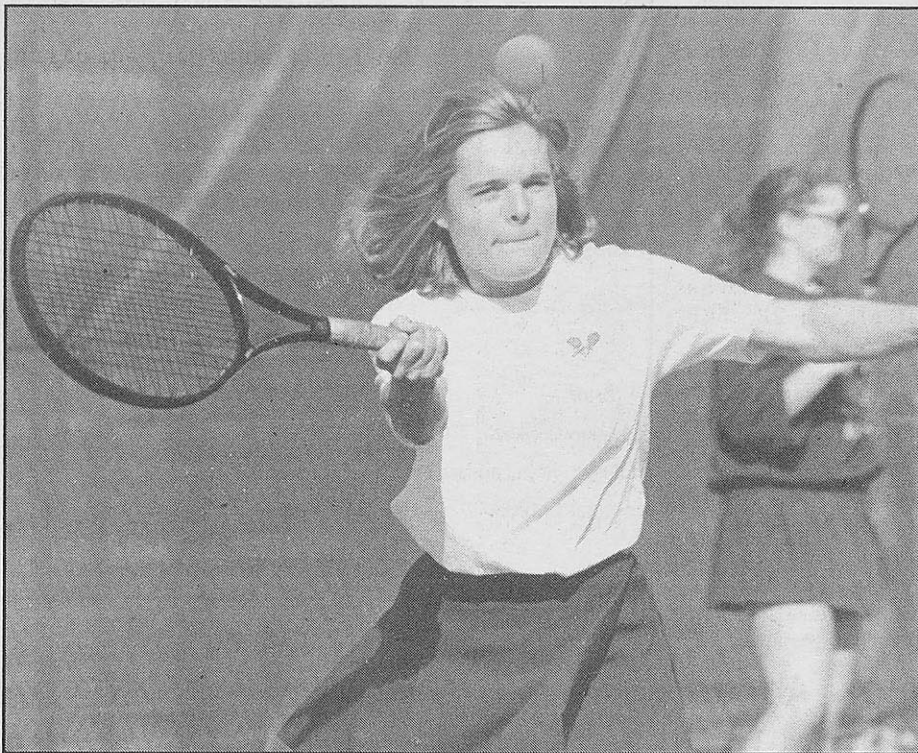
"Overall our singles matches looked pretty solid," Terry Wilhelm, women's tennis coach, said. "The number four match with Rachel Fletcher was tremendous."

Fletcher took her opponent down to the wire but lost in three sets by the scores of 5-7, 6-4, 3-6. Junior Julie Campbell was defeated in number one singles action 2-6, 1-6. Number two seed senior Cynthia Helmer was victorious, winning 6-3, 6-4. Senior Kelly Taylor earned the other Webster singles victory beating her opponent 6-2, 6-2.

In doubles action, the number one team of Campbell and Helmer won easily, 6-4, 6-3. Number two partners Taylor and freshman Ellano Manno were edged by the score of 6-8. In number three doubles action freshmen Jenny Newton and Anne Ferguson lost the final match of the day 3-8.

Wilhelm pointed to the team's doubles play as the area he thought needed the most work.

"Our doubles players are lacking strategy," he said. "They need to know



Senior Kelly Taylor warms up prior to the Gorloks' match against Maryville University. Taylor won her singles match 6-2, 6-2.

Photo by Tim Stephenson

each other better on the court. I'm still not set on who will be playing with who in doubles."

Wilhelm said his top doubles team will be the tandem of Campbell and Helmer. Sophomore Lyn Ryman, who

has been out of town for three weeks, will rejoin the team this week and will be inserted into a doubles team and will play either the four or five singles position.

The Gorloks will step back on the

courts against Blackburn College on March 30. The match will be the third for the Gorloks within the St. Louis Intercollegiate Athletic Conference.

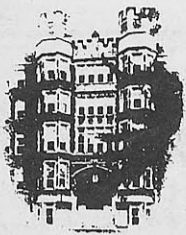
"Conference teams play each other twice during the regular season," he said. "This is the time that coaches figure out who plays where and get good evaluations of the teams."

Wilhelm got a look at one of the teams he thinks will be a contender in the SLIAC.

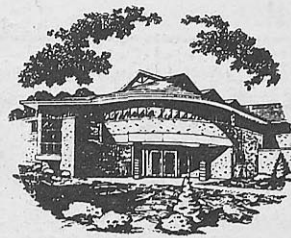
"We got a chance to scrimmage against Principia," he said. "Them [Principia] and Maryville will be at the top. We can sneak in there depending on how the teams do against each other, but of course we're shooting for number one."

Also working against the Gorloks has been the weather. Due to weather conditions, the Gorloks were forced to cancel their March 26 match against MacMurray College. Wilhelm said these postponements will cause some problems.

"We'll have several conflicts with these pushed back matches," he said. "Scholastic conflicts are the worst. We can try to reschedule matches on a certain date, but one our players will have a test. Also, we'll have two or three matches in a row. This has obvious effects."



The Journal



April 4-11, 1996

Volume 39 Issue 11

Echoes from the inside...

"Women must get to know their bodies. Most lumps and bumps are found by the women themselves."

—Susan Daily, director of health services at Webster University, on the early detection of breast cancer—

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"Music has always been such a big part of my life that there was never any question of what I wanted to do."

—Valerie Schaefer, graduate student and adjunct faculty in the music department, on her decision to be a singer—

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"It was cold and rainy and it was pretty miserable golf weather."

—Steve Augustine, coach of Webster University's golf team, on the weather conditions for the Gorloks' first match of the season—

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Dead Air For KSLH

by *Becky Vollmer*
Journal Editor-in-Chief

The era of Webster University's operation of an FM radio station has come to an end. KSLH-FM, the station that had been operated by Webster students and volunteers for almost four years, has been sold.

As a result, KSLH is now off the air. At 1:00 a.m. on April 1, Dan Moses, program director, signed off as a KSLH disc jockey for the last time.

Although the frequency 91.5 FM was not owned by the university, Webster operated it. The frequency was actually owned by the St. Louis County School Board.

Approximately three years ago, the school board tried to sell the frequency. According to Kris Markman, KSLH's general manager, the asking price was more than \$1 million. Webster, however, declined to buy it.

Last year, the school board again attempted to sell the frequency. This time, Webster tried to buy it, but the



KSLH disc jockeys hung up their headphones for the last time April 1. The radio station was sold to Community Broadcasting, Inc., and will no longer be operated by Webster University.

Photo by Tim Stephenson

school board turned the offer down.

Instead, the frequency was purchased by Community Broadcasting, Inc., a non-profit organization affiliated with Bott Broadcasting.

Despite the sale of the frequency, there are alternatives. The good news is that Webster University will still have a broadcast outlet. It is planning to move

see KSLH page 3

Donation Earmarked For Scholarships

by *Randy Phillips*
Journal Staff Writer

The recent anonymous pledge of \$1 million to Webster University will be earmarked primarily for student scholarships, according to university President Richard S. Meyers.

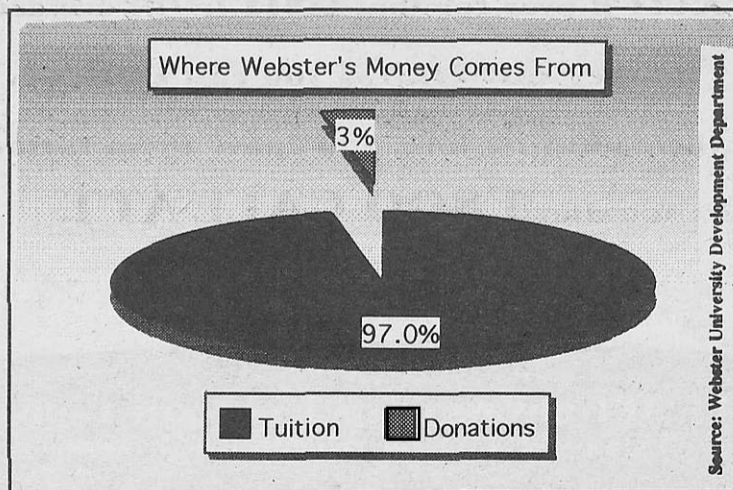
The university is in the process of working with the donors to determine which scholarships will be affected by the donation and how the money will be allocated.

"We should know in a couple of weeks," Meyers said.

This donation marks the third time in the school's history that a \$1 million dollar contribution has been made to Webster. This is the first time it has come from individuals, Meyers said.

"I'm ecstatic," he said. "It is the largest outlay gift from an individual we've ever had."

Meyers would not com-



ment on who the donors are. He would only say that the money will come from "a couple" in the community, not from a corporation.

"They're an obviously generous couple," Meyers said. "They just don't want to be known."

Technically, the money has not yet been donated,

Meyers said. However, the individuals have made a firm commitment.

"It's only a matter of a stock transfer," he said.

The gift comes as Webster prepares to launch a major campaign to raise money for miscellaneous expenditures such as building repairs and maintenance. Some of the

money from the campaign may be added to the school's endowment for future use, Meyers said. Webster's current endowment is approximately \$17 million.

Meyers explained that it is typical to enter a "silent phase" before the official campaign begins to see how much money can be raised privately. These private contributions, or "lead gifts," usually account for approximately 50 percent of what the official goal will be, he said.

The recent donation is the first lead gift of the campaign, and hopefully, Meyers said, "It will encourage others to give."

Meyers said the university has an approximate goal of \$20-30 million to be raised during a three year period, and added that more specific disclosures will be made when the campaign is announced publicly.

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HORRORSCOPES BY CAROL BACH



Carol is on vacation this week. Some of these are "best of," some are by the Gorlok.

AQUARIUS (Jan. 20-Feb. 18): Someone will place an evil spell on you. But don't worry, it can be easily remedied. Just stick \$50 in an envelope and send it to Carol Bach, c/o The

Journal.
PISCES (Feb. 19-March 20): You'll look at the world with curious eyes this week. It will be as if you never noticed the small things that make up

this wonderful world. One of the things you'll find fascinating is that little hangy-down thing at the back of your throat. You will make people show you theirs.

ARIES (March 21-April 19): You've been madly in love with Antonio Banderas. However, your heart will be broken and your dreams shattered when you discover he

stuffs his shorts.
TAURUS (April 20-May 20): The bully who has been picking on you needs attention. He's yearning for love. Take him out to dinner and a movie, then let him kick your butt. He'll feel better and so will you.

GEMINI (May 21-June 21): Your moon is in the seventh house. On the left. Pink flamingo in the yard. Red car in the driveway. Birds painted on the mailbox. If you get lost, call for directions.

CANCER (June 22-July 22): You're unstoppable now! Your grades are up, you're making good money and everyone loves you. Don't blow it by walking around naked, wearing only a little vomit.

LEO (July 23-Aug. 22): Mend your habitual lying ways. Try being truthful. So what if people think you're a horrible bore.

VIRGO (Aug. 23-Sept. 22): While driving to meet your boyfriend/girlfriend wearing nothing under your raincoat but your sexiest underwear, you'll get pulled over for speeding. Despite your protests, the policeman arrests you, suspecting prostitution. Use your talents wisely and he'll let you go.

LIBRA (Sept. 23-Oct. 23): Personal hygiene is not your forte. Because of this you will lose many friends this week, I mean really lose them. In fact, one will die from looking at the foul green fungus between your toes.

SCORPIO (Oct 24-Nov. 21): This week you will be abducted and fondled by Martians. Don't complain—at least you're getting some.

SAGITTARIUS (Nov. 22-Dec. 21): See Scorpio message.

CAPRICORN (Dec. 22-Jan 19): See Scorpio message.



They **shelled** it out for your orthodontist bills.

Coughed it up for your car insurance.

And **forked** it over for that **fish tank** accident.

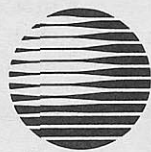
Yet they still **insist** you call **collect**.

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1 800 CALL ATT always costs less than 1-800-COLLECT.*
And always gets you the reliable AT&T Network.

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Library To Launch New Online Research System For Fall '96

by Randy Phillips
Journal Staff Writer

Webster University is close to signing a contract with a California-based information systems company that will provide the Eden-Webster Library with a new Internet research system, according to Laura Rein, library director.

Information Access Company (IAC) of Foster City, Calif. will begin providing the new system this fall if all goes well.

"We've not signed a contract with them yet," Rein said. "But I think it's a sure thing."

Any student with a password and a computer linked to the Internet will be able to access the new system 24 hours a day from their home, office or dorm room. The system will also be accessible from the computers in the student center, Rein said.

The new system will replace "Info Trac," the CD-ROM database system currently in use at Eden-Webster. It will include enhanced versions of Info Trac's "Expanded Academic Index" and "General Business File."

Two databases new to Webster, "Computer Database" and "Health Database," will also be made available, Rein said.

In all, the databases will contain approximately 2,700 professional and academic journals. More than 1,100 of those will include full-text articles.

"We hope this is the beginning of the virtual library," Rein said.

Rein said there are many advantages to doing research on line.

"One of the main advantages is 'keyword' searches," she said.

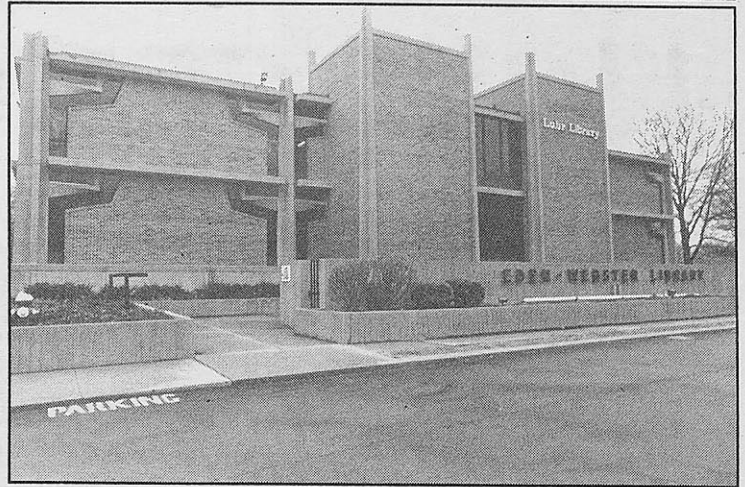
By entering words related to a particular topic, a

search can be narrowed or expanded by using what Rein called "and/or operators."

For instance, entering the keywords "riverboats and gambling" will narrow the search to articles in which both keywords are found. In contrast, "riverboats or gambling" will expand a search to articles in which either keyword is found.

Rein said the library offers training for Internet research as well as traditional library research.

"We're not suggesting that the new system is going to replace everything," Rein said. "But students will be able to get quite a bit."



The Eden-Webster Library is planning to offer a new Internet research system next fall.

photo by Charles "Ray" Rayford

Library Considering Expansion

A consultant has been obtained by Webster University to consider either the relocation or expansion of Eden-Webster Library.

Jay Lucker, who was the library director at MIT for 20 years, will be coming to St. Louis at the end of May to see what options are available to Eden Seminary and Webster University, said Library Director Laura Rein.

Rein said the process is in the early stages and it will be years

before any changes occur.

"The soonest anything would happen would be in six years, and that's being optimistic," she said. "But the library is full so it will happen."

Whether a new building is constructed or the old one is expanded, Webster plans to continue its relationship with Eden, Rein said.

"It will be a joint venture," she said. "Eden and Webster have a long tradition."

—Randy Phillips

KSLH Off The Air

from page 1

back to the old frequency, WEBU 660 AM, a campus-only signal. Markman said she hopes WEBU will be ready to broadcast this summer.

The bad news is that the AM frequency doesn't have a powerful signal like that of 91.5 FM.

One student said, "It will once again be known as 'The Station That Rocks Two Blocks.'"

Now that the university no longer operates KSLH, several significant questions have

been raised. Perhaps the most urgent, what will both current and prospective radio students do for practical experience?

Markman said there is no doubt losing the radio station is hard.

"It's kinda sad, it's kinda weird, it's sorta like somebody died," she said. "We're working hard and we hope that students will be interested in participating in WEBU."

—Jennifer Wheeler contributed information for this story.

Webster University's 7th Annual International Week



April 8 - April 12
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11:30 a.m. to 1:15 p.m.
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and don't miss...

International Dance Fest

Fri., April 12
8 p.m. to midnight
\$3 cover

proceeds benefit International Student Scholarship Fund

• Monday, April 8 ~ Chinese Culture

Students will present activities from home, explain the Year of the Rat, and serve Chinese cuisine in the Sunnen Lounge.

• Tuesday, April 9 ~ Thailand Culture

Come visit the exotic land of Thailand with games, processions, a film and a drawing for Thai souvenirs.

• Wednesday, April 10 ~ United Nations Day

More than 30 countries are represented on campus. Play the "Nose Knows" game with a special proboscis and the students will help you "Learn a Language". The "Wrist Tattoo" game will enlighten you about the frustrations felt when students come to America and can't find the "correct" word. The menu includes delicious Jambalaya in the Lounge.

• Thursday, April 11 ~ Japanese Culture

Visit Japan in the Lounge. The students will serve you authentic Japanese Food and lead you through Japanese Games and activities.

• Friday, April 12 ~ ACIREMA Day

International students play the roles of doctors, airline officials, bankers, TOEFL officials, passport officials, photographers and customs officials and challenge anyone willing to play to understand the problems that international students face when seeking a visa. Food today is salad!

8:00 to 9:30 p.m.

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Here's what I have to say...

by
Jim
Faasen

People often look at you in a different way because they find out you have some "weird" problem, affliction or disease.

Come on, we all have done it a time or two.

Well, I am here to get a few things out in the open. I am here to thank a few people and most of all, explain something. I may even be explaining it to myself one last time so I can hear it and even accept it for myself once and for all.

Epilepsy.

Okay, milkshake jokes and bathtub/laundry jokes aside, this is pretty serious and something that hits close to home to yours truly.

You see, if it weren't for a couple of people near-and-dear to my heart, this topic may have been the be-all and end-all of my entire life. So to Susan Daily, director of health services at Webster, and Molly Fader, fellow student and *Journal* staff member. Thank you for all of your help and support, I would be in much sadder shape than I am now if it wasn't for your help.

We as human beings have problems to bear on a daily basis. But when you may die if you have a bad day, bells begin to go off.

Epilepsy is one subject that I have not taken too seriously in the past few years. Most people would think I'm insane to think so, but this is the way it has been. When you're young, you always think that you're going to live forever.

When, at first, you are light-headed and then you pass out 30 seconds later in a convulsion, this is not what you want to spend a long time thinking about.

Two weeks ago, a young man who was pitching in the Cincinnati Reds organization died of seizures. This struck a bit of fear into my heart because the medicine he was on (Dilantin) to control the problem was supposed to work and apparently, it did not. What really got me worrying was that I am on the very same medicine and, apparently, mine isn't working, either.

It makes me stop and think about the little things. It is really something when I can stop and realize how lucky I really am to be a struggling journalist and be alive. It is scary when I think that when my body begins to shake, it could be for the last time.

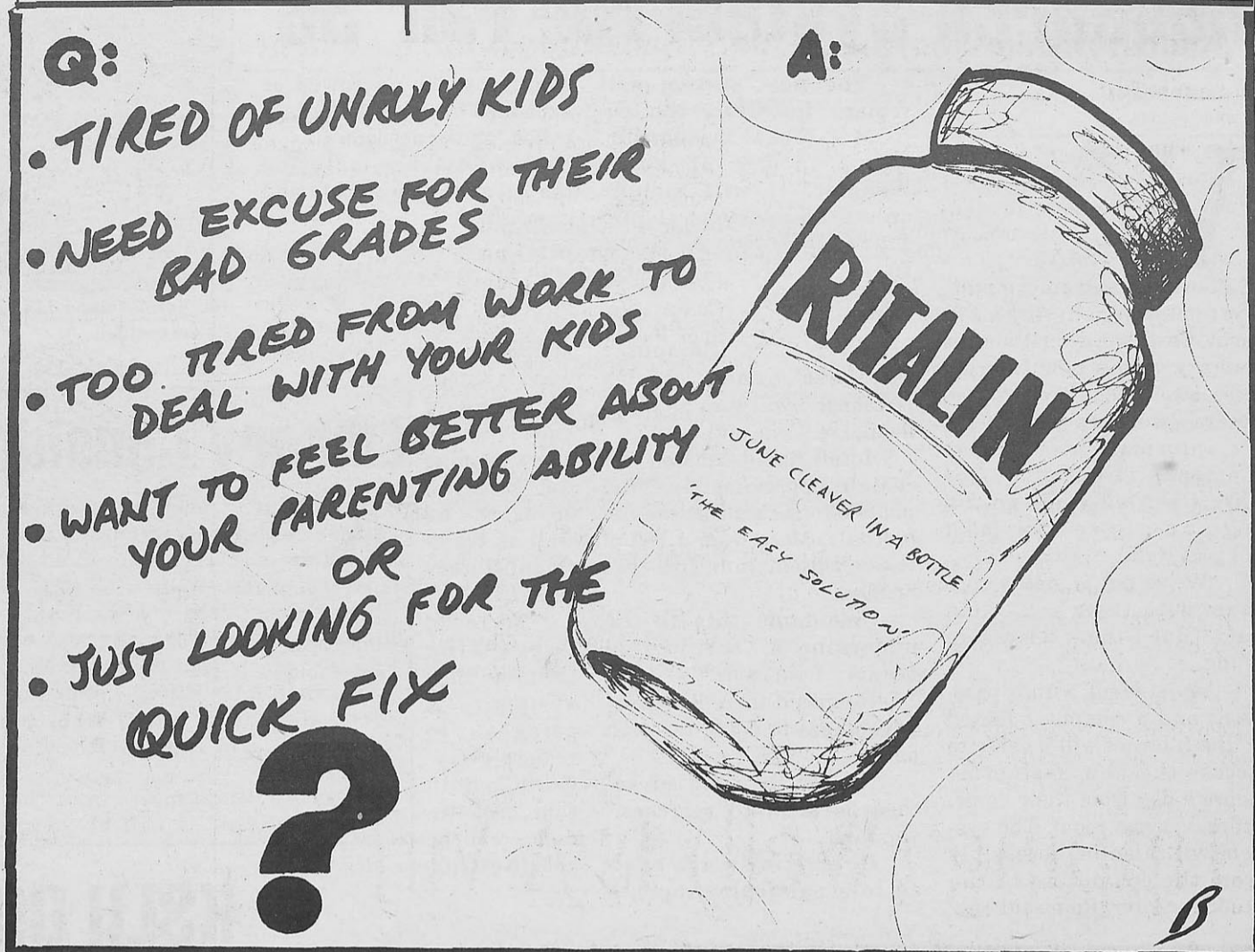
Yes, I am glad to be working at a little college newspaper and paying \$5000 a year to do so.

In my few weeks here, I have made many friends that I hope to keep for a long time. Life may not be perfect, but it is all we have.

I know this may sound something like the "Sermon on the Mount," but I think what we, as people, need to do is realize just what it is that we've got.

TANGENT

BY: David Brotherton



FM Radio Station Adds Prestige Webster Cannot Afford To Lose

Webster University prides itself on having a highly-rated media program. But it has chosen to leave many media students "off the air."

Until recently, KSLH-FM was Webster's student-run radio station. It was the perfect opportunity for students to get hands-on experience that employers are looking for.

But Webster is now without an FM station, which means it has lost a degree of prestige. More importantly, it has left students without the learning opportunity it boasted.

Radio students may soon face a difficult decision. They may have to leave Webster for a different school, such as Lindenwood College or Florissant Valley Community College, that provides valuable FM radio experience.

Webster cannot afford to be without an FM station. Not only does it benefit the individual students, it does wonders for the university's image. If a student who graduates from Webster is able to get a good job, that can only help the school's reputation.

But Webster seems uninterested in adding to its booming media program. Instead, the university has said to its media students that although it appreciates their tuition dollars, students don't mean enough to keep one of the most valuable resources media students are offered.

Three years ago Webster had the opportunity to buy KSLH from the St. Louis County School Board, for just more than \$1 million. Instead, it chose to sit idly by and watch the station be sold.

Thanks to numerous snags, the station has continued to be operated by the students of Webster. Now that resource is gone and students are left looking for answers from the university.

For now, the university has none. For the past three years the media department and the management of KSLH have known this loss was coming. But in that time no plans were made to accommodate students when the station finally stopped broadcasting.

Instead the station is now a part of the Bott Broadcasting chain. Webster now has all the equipment needed to run a station—except the necessary FM frequency.

So the media department is looking for alternatives to this problem. The option that seems to have been accepted is to continue student broadcasting on an AM frequency.

Once again, WEBU-AM radio will be revived. One can only hope that the slogan "The station that rocks two blocks," is brought back as well.

Why? Because this slogan symbolizes what has happened here. The university has sacrificed stu-

dent exposure in the St. Louis metro area for one thing—money.

Now students will have to turn up the volume extremely loud just to be heard by the rest of the media department.

And the opportunity to be discovered by a potential employer is gone unless they happen to be hanging out in Webster Village.

This is an unfortunate situation that could have been easily avoided. There are numerous people to blame for this action.

Starting at the top with the executives who decided that instead of spending the money for the station, they would invest the money in other places.

Then there has to be blame placed on members of the media department who have waited until the last minute to look for alternatives.

But despite all the finger pointing that can be done, there is one huge group of losers in this whole ordeal—Webster's media students.

Because for now students are left in silence while a new set-up for the station can be created. And once that happens those students will now be forced to work not on a prestigious FM station in a top 20 market but on a carrier current.

In essence, they have been stripped of the chance to get a jump start on their career.

Letters To The Editor

Student Dislikes *Journal's* Colors, Staff And Editorial Content

To the Editor,

This is a letter of complaint. I will cover three topics that have bothered me for quite some time now.

First and foremost is your choice of color scheme. Next, I have to complain about your newsroom and staff. Finally, I must complain about the content of the paper.

Pastels are for the ultra-trendy Gap and J. Crew generation. I was under the false impression that this paper was making an attempt to be a serious newspaper. How on this miserable mud ball of a planet can you expect to be taken seriously when the color scheme consists of crayon box rejects?

Periwinkle, mint, mauve and lilac are colors—wait, I correct myself—pastels that belong nowhere near NEWS! Fashion might be acceptable, but only if you hold a gun to my head. Choose strong, attention-grabbing colors. Act like you've got a pair.

I have seen your newsroom and overheard the conversations you have in that den of debouchery. The pastels almost make

sense now.

You all throw on the pretentious veneer of serious semi-professionals. And I thought the Actors were insufferable. Everyone there whines and moans, then buckles under the slightest pressure. Dear gods, your photographers need to go back to Photo I, and the writers could stand an English Comp. refresher. And you, the editor, need to go back to high school and learn to be less abusive to your staff.

Now, I come to complain about the content of the newspaper, and I use that term lightly. First of all, my kid sister can come up with news more pertinent to my life. Learn to target your audience a little and you might actually have the students reading this pathetic excuse for a paper. For instance, no one gives a rat's rectum about Webster sports. The Gorloks suck, and everyone knows it. Why tell us that they lost AGAIN when anyone could have told you that?

Marc Moore

Tipping (Well) Is A Virtue

As typical, poor college students, many of you know what it's like to go into a restaurant, order food and drinks, and then have only enough money to pay the bill. Because of this, you often don't tip your server.

And as overpaid, over-stuffed non-students, many of you know what it's like to go into a restaurant, order food and drinks, and have plenty of money to pay the bill. In spite of this, you often don't tip your server.

What all of you are failing to realize is that servers

work for those tips. We get paid only \$2.13 per hour.

The minimum gratuity is supposed to be 15 percent. That means 15 percent for



MY TURN

by
Becky Vollmer
Journal
Editor-in-Chief

each check, not 10 percent here and 20 percent there.

However, I think those

standards were created in 1950. If you get good service, the minimum gratuity should be at least 20 percent. If the service is poor, a normally less-than-acceptable tip becomes acceptable. At the same time, an explanation must be given.

It's frustrating sometimes to wait on a table full of nice people, give good service and be complimented, but still be undertipped. It's a much better feeling to be rewarded for the hard work I do. Remember, tipping is a virtue.

The Journal

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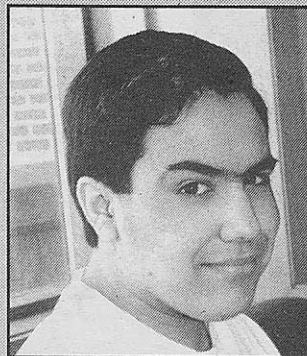
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	Marlene Birkman

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Gorlok Gauge

'How Should Webster Spend Its \$1 Million Donation?'



"They can use it to help with their student life, such as Internet access."

Lance Frutiger,
Freshman

"I think the \$1 million donation should be for the parking garage."

Annie Lawless,
Senior

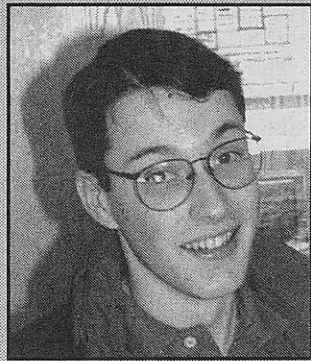


"Since my major is biology, the science department is what I'd like the \$1 million to be donated to."

Steven Henschel
Junior

"The university needs new dorms really bad."

David Lawson,
Sophomore



"Definitely some of it should be spent on parking, bettering the food in the cafeteria and just distributing to the different activities."

Laurel Miller,
Freshman

"The \$1 million should be split up evenly for each department so they could have it to spend, and also on more faculty members."

Hope Boytin,
Senior



Photos by Bill Duvendack. Compiled by Jason Loughary

b reast cancer

In 1996 more than 180,000 cases of breast cancer will be reported in the United States. In Missouri, 3,600 women will be diagnosed and 860 will die of breast cancer.

46,000 women will die of breast cancer in 1996.

—The American Cancer Society

Early Detection: Difference Between Life, Death

by Stephanie Elder
Journal Staff Writer

Every three minutes a woman is diagnosed with breast cancer, and every 11 minutes, a woman dies from this disease that will hit one in eight women in the United States, according to the American Cancer Society (ACS).

"America is undergoing a breast-cancer epidemic," Mortimer Zuckerman, wrote in *U.S. News and World Report* Nov. 23, 1992.

Susan Sayers of the national ACS, said the statistics show that there is a breast cancer epidemic.

"[The epidemic] is very serious," Sayers said. "But if detected early, it is highly treatable."

The ACS predicts that there will be more than 180,000 new cases of breast cancer each year in the United States. In Missouri, the ACS predicts 3,600 women will be diagnosed and 860 will die from breast cancer in 1996.

According to the National Breast Cancer Coalition (NBCC), during the eight years of the Vietnam War, 54,000 Americans died. In 1996, 46,000 women will die of breast cancer. In the 10 years of the AIDS epidemic, nearly 133,000 Americans have died of AIDS. In that same time, more than 404,000 women have died of breast cancer.

Breast cancer is the development of abnormal cells and clusters of such cells in the breast. These cells are different from healthy cells because healthy cells divide and reproduce in an orderly way.

Although the disease does not discriminate against its victims, there are certain individuals at greater risk than others.

Some risk factors are women who:

- Have a personal history of breast cancer.
- Have a family history of breast cancer, especially in a first-degree relative (mother, sister or daughter), if the cancer developed before menopause or it was in both breasts in

any of those family members.

- Began their menstrual periods at an early age.
- Go through menopause at a late age.
- Have no children or have their first pregnancy after age 30.

Other factors that may increase the risk of breast cancer are being overweight and excess use of alcohol.

Having one or more risk factors for breast cancer does not mean someone will develop the disease. The NBCC said only one in four women who develop breast cancer had these risk factors. This means early detection measures are important.

"There are no preventative measures to date, but there are early detection methods," Maryanne Coletti,

'Early intervention is the key. The sooner we can get care for any disease, the better the treatment.'

—Susan Daily

R.N., director of breast cancer control at the Missouri division of ACS.

There are signs of breast cancer that can be found when women take measures for early detection. These include a monthly breast self-exam, mammography and clinical breast exam.

"Women must get to know their bodies," Susan Daily, director of Health Services at Webster University, said. "Most lumps and bumps are found by the women themselves."

Early breast cancer is usually painless. In its early stages, cancer is too small to find by touching the breast. As it grows larger, it feels like a lump or thickening. It's usually found in the upper, outer portion of the breast, but it can occur anywhere in the breast.

Some signs to watch for are: a lump or thickening anywhere in the breast, skin dimpling or puckering, a nipple that is pushed in and hasn't always been that way, discharge from the nipples and any change in the shape, texture or color of the skin, for example, raised, thickened skin.

According to the National Institute of Health, four in 10 women now do self-exams, which is twice as many as 10 years ago. The best time of the month to do the exam is seven to 10 days after the start of a woman's period. Post-menopausal women should do the exam the same day each month.

The first of three steps involves looking for changes. A woman should stand in front of a mirror with her arms down at her sides, looking for changes in her breasts, such as lumps, dimples or skin changes.

Next, she should raise her arms above or behind her head, looking for the same changes. Then, with her hands on her hips, she should press down and tense her chest muscles. This will make any changes prominent. Finally, squeeze each nipple gently for any discharge.

The next step is feeling for changes in the shower. A woman should start by raising her right arm behind her head. With her left hand soaped and fingers held flat together, she should roll and press the breast firmly against the chest wall.

She should feel a small portion of the breast at a time, until the entire breast and underarm area have been

checked. A woman should then repeat, raising her left arm and checking her left breast with her right hand. A woman should use one of three motions (see diagram below) to do the exam.

For the last step, a woman should lie down on her back. She then places a pillow under her right shoulder and repeats the process she went through in the shower on both breasts. Mammography is another important early detection method.

"Mammography is the most sensitive tool we have to find early breast cancer," Coletti said. "It can save lives."

Mammography, an X-ray of the breasts, detects approximately two to three times as many early breast cancers as physical examination. It is the best method for screening the presence of a small lump that could be the only sign of breast cancer.

However, examinations are crucial because 10 percent of breast cancer will not be identified by mammography at a stage when they can be felt as lumps.

A recent study by the ACS found there is a 24 percent drop in the death rate by women who follow this early detection program.

"Early intervention is the key," Daily said. "The sooner we can get care for any disease, the better the treatment."

The ACS has a toll-free number for general information and early detection measures. The number is 1-800-ACS-2345.



Circular



Vertical Strip



Wedge

While performing a breast cancer self-examination, a woman should use one of the above motions to feel for abnormalities in the breast.

awareness

Breast Cancer

Treating The Deadly Disease

by Stephanie Elder
Journal Staff Writer

Although there is no cure for breast cancer, many advances have been made in treatment of the disease.

If a lump is found, either by self-examination or mammography, it needs immediate doctor's attention, according to the American Cancer Society (ACS).

Susan Sayers, of the ACS, encourages women to talk to their doctor.

"We recommend that women make a list of questions to ask their doctors before the appointment," Sayers said. "They are usually very nervous, and it's hard to remember when they get there."

Susan Daily, director of health services for Webster University, agreed that the woman must work with her doctor.

"I encourage women to talk to their doctors for different avenues available to them," Daily said. "Women do have choices today."

If a lump is present, or an abnormal sign appears on a mammogram, a biopsy must be done to see if it is cancerous.

"Most lumps that are found are not cancer," Daily said. "Women need to know that it could be a variety of other things, such as a cyst or

inflamed milk gland."

A biopsy can be done using either a needle or surgery to remove part or all of the tumor.

"At this point, it's just hand holding and reassuring that with proper and early diagnosis these things can be dealt with," Daily said.

Sayers said nothing can be determined until the biopsy results are back.

If the biopsy results are negative, which means the lump is not cancerous, the ACS said to be sure to continue seeing health care providers for routine breast exams, have regular mammograms and continue doing monthly breast self-exams.

If the biopsy results are positive, the doctor will put the cancer in a stage. Stage 0 means the cancer is in its earliest type. Stage 4, the final stage, means the cancer has spread to other organs of the body.

"It is important to understand staging because it is the terminology the doctor will use to describe the severity of the cancer," Daily said.

Staging is important because it helps the woman and doctor decide about treatment.

There are also many treatment options available to women diagnosed with breast cancer. Two surgical options



Susan Daily

are lumpectomy and mastectomy.

Lumpectomy means removing the lump, a border of surrounding normal breast tissue and usually underarm lymph nodes.

Mastectomy removes the entire breast and usually the underarm lymph nodes.

"There are a lot of choices for women," Daily said. "It's not that your going to lose your breast no matter what. She must work with her doctor to decide what is best for her."

The ACS said there are advantages and disadvantages to both the lumpectomy and mastectomy procedures.

The advantages of lumpectomy are that women keep their breast and avoid the emotional difficulties of losing a breast.

The disadvantages are that the women must undergo five to six weeks of radiation therapy, and this may change the texture of the breast and make it supersensitive.

The advantages of a mastectomy are that it is better cosmetically in certain cases because the surgical scar from lumpectomy may be unattractive. Also, in most cases the woman will not need radiation therapy after the mastectomy.

The disadvantages are that the woman loses the entire breast which may be emotionally difficult because breasts can be an important part of one's sexuality and self-esteem, according to the American Cancer Society.

For more information about breast cancer, call the American Cancer Society at 1-800-ACS-2345.

Breast Cancer Support Provided For Students Year-Round At Webster

by Molly Fader
Journal Staff Writer

Although Webster celebrates Breast Cancer Awareness Month in October, the Wellness Center makes breast cancer a priority all year.

There are two Breast Cancer Awareness months because different organizations can celebrate awareness with little national consistency.

"There is no hard and fast rule," Susan Daily, director of health services, said. "Different months can be designated as anything. We choose to tie into October because that is when SHARE recognizes it."

SHARE (Sharing Has A Re-enforcing Effect) Breast Cancer Education & Support Center is a breast cancer support center in St. Louis. It is connected to Webster University through the Wellness Center.

The Wellness Center works with SHARE in October, inviting members of the organization to speak on campus.

During the rest of the year the Wellness Center refers students and faculty who are dealing with breast cancer to the organization. SHARE is made up of survivors of the cancer.

"SHARE is a tremendous resource," said Daily. "I do what I can, but with SHARE you talk to someone who has been there, done that."

The Wellness Center also provides a great deal of literature on breast cancer. There are two rows of pamphlets available in the Wellness Center, Loretto Hall 112.

The center also has breast modules so students and faculty can feel what a lump feels like, and reminder stickers for women to put on their calendars. They also provide support.

"We're here as a resource," Daily said. "We're here to listen and pull people in that need help."

In October, the Wellness Center brings St. Anthony's Hospital's mobile mammogram van to campus for one day. On board, anyone in the community who is interested can get an X-ray.

In October, the Wellness on Wednesday speakers discuss breast cancer awareness.

Attendance at October's events has always been inconsistent, Daily said.

"This year I think we had two people," Daily said. "Last year we had 30. You just never know."

The mammography van usually has 25 appointments in one day and about half of those are Webster students and faculty, Daily said.

Daily believes the inconsistent attendance is largely due to the nature of breast cancer.

"We don't have much participation because breast cancer is a scary thing," Daily said. "As humans, we have to be hit over the head before we understand anything."

She also said women create a bond with their gynecologist who take care of X-rays. Daily said that explains the low interest in the mammography van.

Low attendance does not stop Webster from addressing the problem.

"We've had some faculty who have breast cancer," Daily said. "We've also had students and faculty who have found lumps in their breasts, but as far as I know they were benign."

Daily said Webster's

"We're here as a resource. We're here to listen and pull people in that need help."

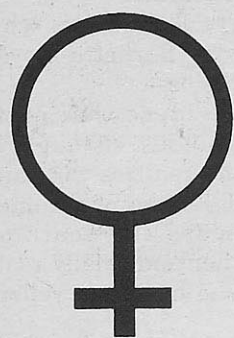
—Susan Daily

approach to breast cancer, and the health of Webster students in general, is "pro-active."

"If you wake up in the morning and you're sick and you know you're sick, you don't have to come to me for care," Daily said. "Some universities, for cost containment, require their students to go through health services before seeing a physician. We encourage students to listen to their bodies."

Daily said the Wellness Center is pro-active about breast cancer because it has information available to those who need it.

"There is a need for it in the sense of education, and we're giving them what they need," Daily said. "I need to educate people either individually or as part of a group. We're doing everything we should be doing."



Breast Cancer Awareness

- 1 in 8 women will get breast cancer.
- 50 percent of women diagnosed with breast cancer will die of the disease.
- If the disease spirals at its present rate, the next generations will have a 1 in 4 chance of developing breast cancer.

* Information from the National Breast Cancer Coalition *

Arts & Entertainment

The Journal's Guide to Theater, Film, Art and Music

'Just Do It!'

Voice Student Follows Her Dreams To Sing

by Ginnie Masgio
A & E Editor

For most college students, deciding on a major doesn't come until well into their academic careers but for one it was decided from the time she was five.

Valerie Schaefer, first year graduate and adjunct faculty in music department at Webster University, said that for her the decision was simple. She knew she wanted to be involved in music.

"It was always something I wanted to do," Schaefer said. "When I was five, I knew that I wanted to be a musician, that I wanted to sing."

"Music has always been such a big part of my life that there was never any question of what I wanted to do," she said.

Schaefer started playing the piano throughout grade school and then made a transition into singing when she entered high school.

With the encouragement of her high school choir teacher, Schaefer entered competitions making her realize that she had a talent.

"I started working at it (singing) when I was so



Valerie Schaefer, a first year graduate student and adjunct faculty, will take part in a spring concert on April 14 along with the Webster University symphony. She will sing a piece from *La Boheme*.

Photo by Bill Duvendack

young," Schaefer said. "My choir teacher told me to get into competitions, so I did. Then I started winning."

From there it was on to Kansas City Conservatory where she obtained a bachelor's degree in music.

After K.C., Schaefer went to Cape Girardeau, got married and then moved back to St. Louis to pursue a masters

in music and voice performance.

She joined up with the Webster Opera Studio and will be performing in a spring concert to be held on April 14 at 4 p.m. in the Winifred Moore Auditorium.

Singing in an opera requires a certain attitude. Schaefer said a lot of people think of opera singers as divas but she stressed that the persona she presents on stage isn't her real personality.

"They say singers are like divas..." she said. "but we have to have that attitude to do what we do, but I'm not like that all the time."

Schaefer admits that singing—whether it's opera or theatrical—takes a lot of hard work along with an ambitious attitude. Without these ingredients, the stage can be a difficult career.

"You have to have that attitude and that over-achieving drive to do it," Schaefer said. "Otherwise, you won't make it."

And her advice to budding singers... "Just do it! Do what you want... explore your options."

Conservatory Play Tugs At Audience's Heart Strings

by Lisa Morelli
Journal Staff Writer

Theatre Review

From the small stage of the Conservatory Theatre at Webster University comes the delightful play, "Crimes of the Heart".

It is a funny look at the problems of growing up with a dysfunctional family. The play, which takes place in a small town in Mississippi, is engaging and there was a wide range of people watching.

The play is about three sisters who have problems to overcome which stem from the suicide of their mother when they were younger. They unite to try to help their youngest sister, Babe Botrelle, (Gretchen Gamble) who is married to a rich lawyer and is accused of shooting him.

The oldest sister, Lenny Magrath (Erica Kreutz), is



(From left to right) Meg (Annie Kinnard), Lenny (Erica Kreutz) and Babe (Gretchen Gamble) are three dysfunctional sisters in the Conservatory's play, 'Crimes of the Heart.'

Photo courtesy of Conservatory Theatre

the homebody.

And while everyone is worrying about Babe, Lenny tries to celebrate her birthday by making a wish with a candle on a cookie.

Meg Magrath (Annie Kinnard) comes back from

California where her singing life is supposedly taking off, only to find out about the trouble going on at home.

Each sister with the help of their cousin, Chick Boyle (Samara Siskind), tries to make sense of the crazy

things going on in their lives.

Chick tries to be the voice of reason but is better at bossing everybody else around.

The characters are great in the play. Siskind (Chick) makes the audience laugh. She is the ultimate pain and

gets on the nerves of all the characters.

Kinnard is also great. She tries to motivate her sisters by causing havoc in their lives but ends up angering Lenny who has hidden behind their dying grandfather.

Robert Kauzlaric, who plays lawyer Barnette Lloyd, is one of the best.

It is evident that each character goes through a change and realizes the pain they feel can be overcome. They discuss the death of their mother and finally realize why she hung the yellow cat.

The lighting and the setting work throughout the play. The stage is set up as a kitchen scene where everything throughout the story takes place in.

"Crimes of the Heart" runs through April 7 at the Loretto-Hilton on stage III at 7:30 p.m. and Sundays at 2 p.m. For more information, contact 968-7128.

At The Movies...

"Sgt. Bilko"

★★

Rated: PG

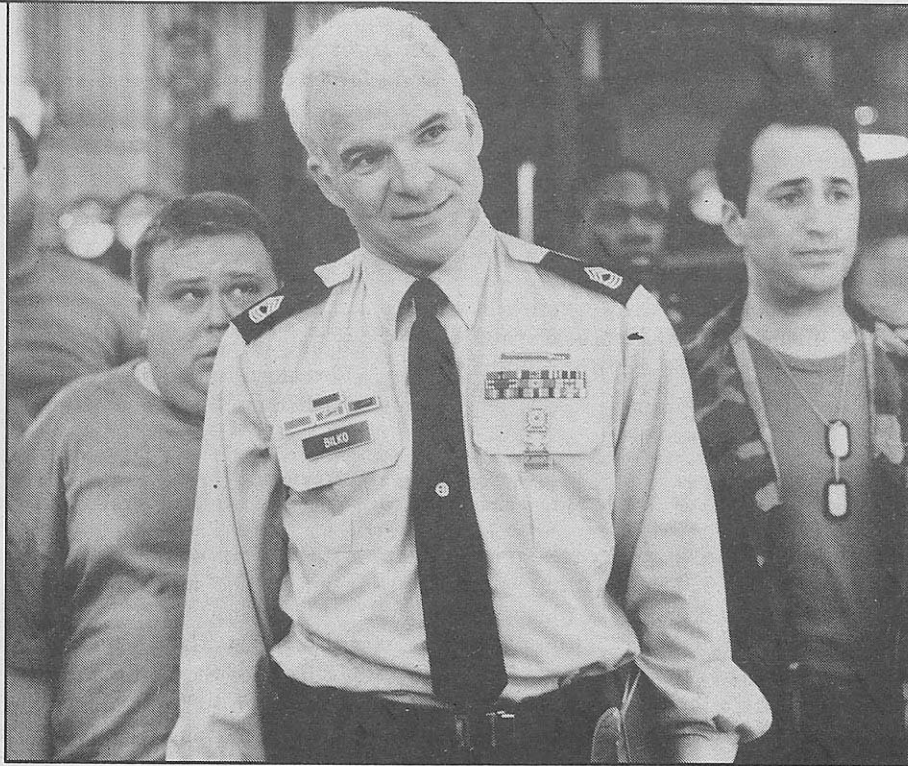
Universal Pictures

The Plot: Off the television set and onto the big screen comes the rip-roaring role—which Phil Silvers made famous—of Master Sgt. Ernest Bilko.

The army has no idea what goes on under their noses when Sgt. Bilko (Steve Martin) and his band of merry misfits perform their duties—gambling, betting, in-line skating championships and much more. Not even Colonel Hall (Dan Aykroyd) has a clue, that is until Major Thorn (Phil Silvers) makes a surprise visit to Fort Baxter and decides to pay back Bilko for getting him transferred to Greenland.

Steve Martin: (Sgt. Ernie Bilko) Martin takes a role that needs big feet to fill the shoes and comes about of inch away from filling them. His sense of humor works well—taking us back to his earlier "Jerk" days—but that's as far as it goes. Maybe if Martin had a supporting cast that complimented his style rather than hinder it, his performance would have come shining through.

Dan Aykroyd: (Col. J. T. Hall) Where is the lovable, witty and down-right musical actor that we have come to love? His portrayal as the bumbling and naive colonel made me cry. I know Aykroyd has had a slump lately after the off-the-wall comedy, "Exit To Eden," but come on. His talents were nowhere to be



Sgt. Bilko (Steve Martin) is the Master sgt and master schemer at Fort Baxter who along with his troop of misfits makes life at the barracks fun in the comedy, 'Sgt. Bilko.'

Photo courtesy of Universal Pictures

found. Dan, I missed your comedic personality. Maybe, he will do better in his upcoming movie, "Celtic Pride." I'll keep our fingers crossed.

Phil Hartman: (Maj. Thorn) Hartman plays the vindictive Thorn with ease, but it is a far cry from his SNL days. The laughs are far and few. His performance is nothing to rave about but on the other hand it wasn't that bad either.

Company B: Where to start?! First off, they aren't the funniest motley crew that I've have seen. I don't know what purpose they actually served except to add a chuckle here or there but without them I guess the movie would have plum-

meted to the earth in a giant fireball—now that would have been funny.

Overall: "Sgt. Bilko" could have been a success if the producers and other executive bigwigs hadn't tried to shove a whole series into a hour and a half. The laughs were spaced too far apart. This movie should have been a side-splitting, rip-roaring, gut-busting roller coaster ride instead it was a ride on the carousel. Whoopee!

Reviewed by Ginnie Masgio

Superior—★★★★★
Very good—★★★★
Good—★★★
Fair—★★
Wait for the video—★

5 TO RENT

- 1.) "Irreconcilable Differences"—Shelly Long, Drew Barrymore. A moral lesson about divorce and its affect on children. And it's kinda funny, too.
- 2.) "Showgirls"—Elizabeth Berkeley, Kyle Mclaughlin. Breasts, breasts—oh lordy, this movie has breasts.
- 3.) "Natural Born Killers"—Juliette Lewis, Woody Harrelson. Take one hit of acid and enjoy.
- 4.) "A Chorus Line"—Michael Douglas, Audrey Landers. One of the greatest musicals to hit Broadway and the big screen.
- 5.) "One Flew Over the Cuckoo's Nest"—Jack Nicholson and a shining supporting cast. Jack's the king of thrillers and this one sure tops the cake.

5 TO HEAR

- 1.) "Tragic Kingdom"—No Doubt. A mix of ska, reggae and rock that will make you want to bounce in your seat.
- 2.) "Under Lock And Key"—Dokken. A moral lesson about the sins of being vain and boisterous.
- 3.) "James Brown's Twenty Greatest Hits"—James Brown. A celebration of the hardest working man in America.
- 4.) "5150"—Van Halen. With this album you can have the "best of both worlds" What worlds? You pick them.
- 5.) "Beautiful Girls soundtrack"—various artists. Hey, anytime you can listen to Neil Diamond sung in a hundred different ways, this is the album for you.

5 TO READ

- 1.) "The Cask Of Montisque"—Edgar Allen Poe. A moral lesson about greed and drunkenness.
- 2.) "Victoria's Secret Catalog"—Where else can you stare at beautiful women in underwear and not be called a pervert?
- 3.) "Portrait of an Artist As a Young Man"—James Joyce. A book full of epiphanys.
- 4.) "Hiroshima"—John Hershey. After reading this horrific and shocking book, it makes you think twice about World War II and the dropping of the atomic bomb.
- 5.) "You Know You Are a Redneck If..."—Jeff Foxworthy. "You know you are a redneck when you are the editor-in-chief of Webster University's student newspaper, The Journal."

Exhibition Shows Talent Of Webster Student

by Jason Hitzert
Journal Contributing Writer

Rick Berek, a Webster University senior, was selected to participate in a juried exhibition at Art St. Louis titled, "Beyond...Two Dimensions."

Berek was selected as one of six students—graduate and undergraduate—to participate in the 20 artist show. Michael Holohan, artistic director of the Pro Art Gallery was the juror.

"There is solid craftsmanship in this exhibition," Holohan said. "How an object is crafted is an important artistic vehicle. It influences how I look at art and my decision-making process as a juror."

Berek's sculpture consists of an upright section of square iron that extends into a long contorted pipe.

A small trough sits on the floor perpendicular to the upright section. Together the pieces convey the sense of looking at a fountain that has gone unused for a long time but has not been ignored.

The work is untitled and much of the interpretation is left to the viewer.

"It as though it was once used to supply water to travelers in the desert southwest," a gallery visitor said. "It's mysterious like that, you know the kind of place that says...last chance for gas, food and water."

Robin Hirsch, associate director of Art St. Louis dis-

cussed Berek's work and the exhibit.

"I don't know if they are found objects or if Rick constructed them but together they work well as a sculpture," Hirsch said. "It's a diverse show which a

I did want the sculpture to have the quality of something that was once functional but now is obsolete.

—Rick Berek

good representation of what St. Louis three-dimensional artists are doing right now."

Berek was excited to hear the response spectators gave his work.

"I don't use a lot of found objects," Berek said. "But I did want the sculpture to have the quality of something that once was functional but now is obso-

lete.

"I wasn't sure if people saw that in it," he continued. "I am very interested in obsolescence or things that seem like relics."

Berek said he is currently working on artwork that gives a sense of mythicism. At the moment of the interview, he was stirring a big pot of plant fiber to later be used to make paper.

His latest piece is ring of hand worked iron with iron frames covered in the paper that he had stirred.

Berek's work will be on display until April 12 on the seventh floor of the Art St. Louis gallery. The gallery located at 917 Locust, open Mon.-Fri. 10 a.m. until 5 p.m. For more information, contact 241-4810.

Calendar • Calendar • Calendar

Webster's Guide To Campus Life And Off-Campus Events

April 4

"What is the Meaning of Life?"
3 p.m. every Thursday. UC Presentation Room. Discussion of vital topics and what the Bible has to say.

Sponsored by RUF Campus Ministries.

"Crimes of the Heart"

7:30 p.m. Stage Three in the Loretto-Hilton Center. Admission is \$2.75 for students, senior adults and \$5 for the general public. Runs through April 7. For more information, contact 968-7128.

April 5

B.A. Exhibition

6-8 p.m. reception at the Cecille R. Hunt Gallery. Free. For more information, contact 968-2660 ext. 7588. Runs through April 19.

April 7

Happy Easter!

Daylight Savings Time Begins

Don't forget to turn your clocks ahead one hour. Remember, we "spring" forward.

April 8

Murder and Mayhem

7 p.m. at The Library, Ltd. bookstore. Meet mystery writer Anne Perry. She will sign her latest book, "Pentecost Alley." For more information, contact (314) 721-0378 or 800-927-8834.

Jay Hungerford presents "Keys to the City," Brass and Piano Duos

7 p.m. in the Winifred Moore Auditorium. Admission is \$1. For more information, contact 968-7128.

April 9

"Public Access"

7 p.m. in the Winifred Moore Auditorium. The movie marks Bryan Singer's ("The Usual Suspect") first attempt at directing. Admission is \$3 for the Webster University community and \$5 for the general public. For more information, contact 968-7487.

St. Louis Film Commission Seeks Webster Students To Find Locations For Hollywood

by Patsy Zettler
Journal Contributing Writer

Make me in St. Louis. That's what the St. Louis Film Commission wants Hollywood to do—make more films here. And they need help attracting filmmakers. So when Dale Lockett, the commission's executive director, spoke to Webster students on March 19, he approached them with an interesting proposal.

"We're swamped with work," Lockett said, "and we need your help."

Lockett is looking for people interested in finding locations in St. Louis that fit set-

tings described in movie scripts. Once a location is found, then it needs to be photographed and described. The film commission submits the photographs and descriptions to location scouts for Hollywood filmmakers.

Most of the students who attended the meeting, which was hosted by the Webster Media Association, eagerly signed up for the location assignments.

John Gross, a film student at Webster, likes the idea of helping the commission bring more film productions to St. Louis.

"It's exciting to think," Gross said, "that we can actu-

ally take part in the process of deciding where a scene may take place."

Ken Calcaterra, vice-president of the Media Association, said that this opportunity is as beneficial to students as it is for the film commission.

"Webster students get experience while the St. Louis Film Commission gets access to our resources and our skills," Calcaterra said. "This is the Media Association's goal—to provide a network between Webster students and the media community."

Lockett's big dream is to see a best-selling book written with St. Louis as its setting.

He wants what happened to the small town after the filming of "The Bridges of Madison County," to happen to St. Louis and put it on the map for tourists and in the minds of Hollywood filmmakers.

"We need a blockbuster filmed in St. Louis," Lockett said. "Filmmakers are like gamblers. When a blockbuster is filmed in a certain location, that location gets hot. Then they all start coming. St. Louis needs to get hot."

St. Louis seemed to have simmered since Susan Sarandon steamed up the screens in "White Palace." Fingers are crossed that the

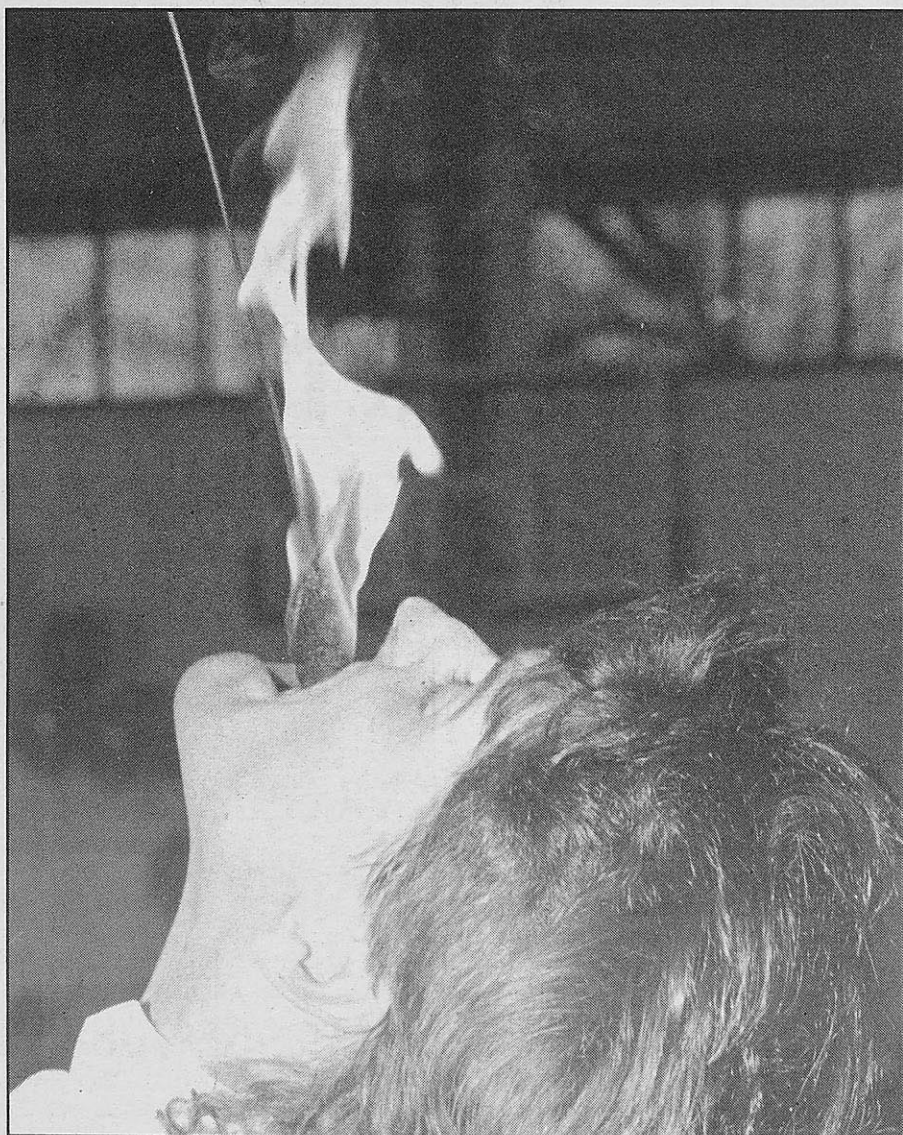
new Bill Murray movie, "Large as Life," filmed here and due out this June, will put St. Louis on the front burner.

Webster students can help entice even more Hollywood filmmakers here.

Students are invited to join the Webster Media Association. Membership is free. Meetings are held every other Wednesday at noon in the Student Leadership Center.

The next meeting is scheduled for April 17. If any students are interested they can contact Jake Deptula at 963-6201 for more information.

Feeling Hot, Hot, Hot!



Marcos The Juggler eats fire at the Student Employee Appreciation Luncheon March 28 in the University Center. Some of the afternoon's other events included juggling and balloon sculpting.

Photo by Tim Stephenson

To Infinity And Beyond



Kris Byrd, a junior at Webster University, participated in Virtuality March 27. The event transforms 3-D into an exciting new world. The event was sponsored by the University Center Board.

Photo by Bill Duvendack

As I basked in the glory of Spring April 1, I thought the Gorlok athletic department was playing a vicious April Fool's Day joke on me.

With temperatures in the mid-60's the afternoon doubleheader between the Gorloks and Buena Vista College from Iowa had been canceled.

I was perplexed to say the least. After I spent the first day of Gorlok baseball this year in 25 degree weather at Washington University, now this beautiful day was about to get away.

How could the Gorloks pass up such a fine day after weeks of cancellations due to numerous poor weather conditions?

So with a confused look still showing on my face, I headed for the athletic department where I hoped to have this rumor of a cancellation dispelled as only a practical joke I had fallen for. But it was no joke, the field the Gorloks use at Brentwood Park was apparently doubling as a tadpole spawning pool while the Gorloks were away.

Now the problem with not having your own fields has been duly documented but perhaps it needs to be reiterated once more. As I sat in the sun and read my Gorlok manual I noticed nowhere did it say the Gorlok was an amphibious being. Thus, playing in a drainage ditch would definitely not help the Gorloks continue their newly found winning ways.

So what can be done to help the Gorloks baseball program or any Gorlok sport program that is forced to play off campus?

For one, the baseball team needs to be playing on a field with a slope from the highest point to the lowest point going out away from the pitcher's mound. While I am no baseball field groundskeeper, last time I check the pitcher doesn't need a moat

around him to protect from the other team.

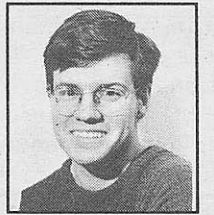
The Gorlok baseball team also needs a field where it's the priority. Some place close by where they can set the practice schedule and game schedule based on what is favorable to them.

But these problems of poor scheduling and poor playing conditions are not limited to just the baseball team. Both the men's and women's tennis teams have been forced to cancel matches this season due to inclement weather. Unfortunately for the Gorloks, a couple of these matches have been canceled altogether because of conflicting schedules.

At the heart of all these scheduling problems, is

just a thought...

by Chris Copeland
Sports Editor



not Mother Nature or even the rigors of conflicting student schedules, but the lack of an athletic complex on the grounds of Webster University.

Of the 10 Gorlok sports (including women's softball which is at club status this season), only four teams actually play on campus.

The lack of these sports taking place on site has numerous disadvantages.

First of all, the baseball game that was cancelled on April 1 was rescheduled for the next day. Unfortunately for the Gorloks, the opportunity to make up the doubleheader went by the wayside because the Brentwood Parks and Recreation Department decided Tuesday that despite two days of 60 and 70 degree weather the field was still need-

ed more for Kermit and company than the Gorloks.

That problem would not have occurred had the Gorloks had their own field to manage.

Likewise, anytime the tennis teams or the soccer team needs space for practice or games it has to be cleared with dozens of groups around the St. Louis metropolitan area.

This has got to stop. The Gorloks shouldn't have to call 15 people each time they want to play a game. These athletes deserve not only their own fields but the fan support that comes with having events on campus.

How can the university expect fans to suppose the sports programs if they have to drive to see them play?

The highly touted women's volleyball team won its third straight conference championship in part because of great on-campus fan support. Meanwhile, the men's soccer team had to play in obscurity at the St. Louis Soccer Park in Fenton.

When I spoke with Tom Hart, Webster's athletic director, about the problem he said no plans had been made to either improve the current facilities (tennis courts with craters in the middle), or build new facilities for the baseball and soccer teams.

The university has just received one million dollars to be spent on capital expenditures. The athletic department will see none of this money but they could make a great case for new fields.

The Gorloks should have a home on campus where athletes, fans and faculty can gather to cheer them to victory. A place where the Gorloks can run the show— a place where the home team is actually at its home. If this doesn't happen, then maybe we should make the Gorlok an amphibious being— because it'll need to be.

Tipping The Tape
Men's Tennis

Singles

WEBSTER	SCORE	PARKS
# 1 M. Bensing	3-6, 1-6	Allend
# 2 K. Loguinov	6-3, 6-2	Palvrei
# 3 C. Schuster	0-6, 4-6	Salcero
# 4 G. Froelich	6-3, 6-2	Drake
# 5 S. Jenkovich	6-0, 6-0	Rumnel
# 6 M. Picker	6-0, 6-0	Davis
Doubles		
#1 Bensing/Loguinov	8-5	Allend/Palvrei
# 2 Froelich/Jenkovich		Forfeit
# 3 Schuster/Moreno	8-3	Drake/Rumnel

The Week Ahead

Baseball

April 4 at Blackburn 1pm (2)
April 6 at Fontbonne Noon (2)
April 9 vs Principia 6pm (2)

Men's Tennis

April 4 vs Westminster 530pm
April 5 vs Principia 530pm
April 9 at Maryville 3pm

Women's Tennis

April 9 vs Westminster 530pm

Golf

April 8 Webster Tri-Meet at
The Players Club Noon

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SPORTS

The Journal's Guide To Campus, Local and National Sports

Men's Tennis Steamrolls To Victory Over Parks

by Jason Loughary
Journal Staff Writer

The Webster University men's tennis team began the 1996 season looking for a St. Louis Intercollegiate Athletic Conference title. After a 1-2 start, the Gorloks were in need of a boost.

The Gorloks got the jump start they had been looking for against the Parks College Falcons, improving their record to 2-2 for the 1996 spring season by the score of 7-2, March 31.

In singles action, the Gorloks number one player, senior Matt Bensing, lost 6-3, 6-1 to the top man from Parks. Senior Konstantin Loguinov pulled the Gorloks even in number two action winning by the score of 6-3, 6-2. The only other Webster loss came in number three singles

where freshman Craig Schuster lost 6-0, 6-4.

From that point on, the Gorloks faced no serious challenge from the undermanned Falcons.

Number four seed junior Greg Froelich downed his opponent 6-3, 6-2. The Gorloks' number five and six singles players both posted shutouts in their matches. Senior Sassa Jenkovich, playing in the number five position, and freshman Mike Picker, in number six singles, both won easily 6-0, 6-0.

The Gorloks made a clean sweep in the doubles matches. The number one team of Bensing and Loguinov struggled at times but downed the Falcons top team, 8-5. The number two match was forfeited by Parks, and the team of Schuster and senior Mike Moreno, who filled in for the

Gorloks, was victorious in number three doubles action, winning 8-3.

"The players are showing improvement," Mark Hassenmueller, head men's tennis coach, said. "Sassa has improved immensely. His

'We've got to learn to play smart and force the opponents to make mistakes.'

—Mark Hassenmueller,

serve is strong and he has developed into an all-around good player. Konstantin is also playing very consistent."

Although Hassenmueller said he has seen many

improvements, he felt there were still several things that needed improvement.

"Basic mental toughness is an area that every player can improve on," he said. "We've got to learn to play smart and force the opponent to make mistakes."

Hassenmueller also worried about the mentality of his doubles teams. He said he hopes the teams don't get too excited by the easy victories against Parks.

"Our doubles teams also need some work," Hassenmueller added. "The players need to learn to play together. They have to concentrate on playing just one point at a time."

While the season is still young, Hassenmueller said he is still deciding exactly where each player will be seeded for the remainder of the year.

"Bensing and Konstantin are set at one and two," he said. "Jenkovich will most likely play at number five. The rest of the spots are up for grabs. We're still messing around with it."

The Gorloks were scheduled to host MacMurray College April 2 at Memorial Park before a busy weekend of matches.

The Gorloks host Westminster College April 4 and Principia College April 5 before traveling to Maryville University on April 9. Hassenmueller had a pre-match prediction on the Gorloks match against MacMurray.

"I heard that Parks beat MacMurray so I think we'll win at least by the score of 6-3," he said. "That team lost their top two players from last season."

Swing and Miss

Golf Gorloks Struggle During 'Cold' First Match, Finish Fourth In Quad-Meet

by Jason Loughary
Journal Staff Writer

The Webster University athletic department has found a new worst enemy this spring, the weather. Mother Nature has forced the cancellation of numerous sporting matches but despite the poor conditions, it couldn't delay the start of the Gorlok men's golf season.

The Gorloks began their season not only facing three tough opponents but the match was played in treacherous conditions of hard rain and gusty wind.

The Gorloks competed in a quad-meet against Blackburn College, McKendree College and Maryville University.

"It was tough because of the weather elements and the lack of practice time," sophomore Jon Townsley said.

Steve Augustine, Webster's head coach, said the match was played in terrible conditions that affected the outcome of the match.

"The weather was very bad," Augustine said. "All the scores were up. It was cold and rainy, and it was pretty miserable golf weather."

The Gorloks finished last in the meet with a 385 team score and were led by two baseball players who were filling in.

Sophomore Jeff Gutjahr led the Gorloks with a 91 on the par 72

course. Finishing second for the Gorloks was freshman Jeff Paur with a score of 95.

Webster was almost forced to cancel its participation in the meet due to the lack of regular players. The Gorloks were forced to borrow players from the baseball team to fill out their opening match roster.

Townsley said he doesn't see an immediate solution to the problem. He did say with Augustine recruiting players to specifically play on the Gorlok golf squad he thinks the future of Gorlok golf will improve over the next few seasons.

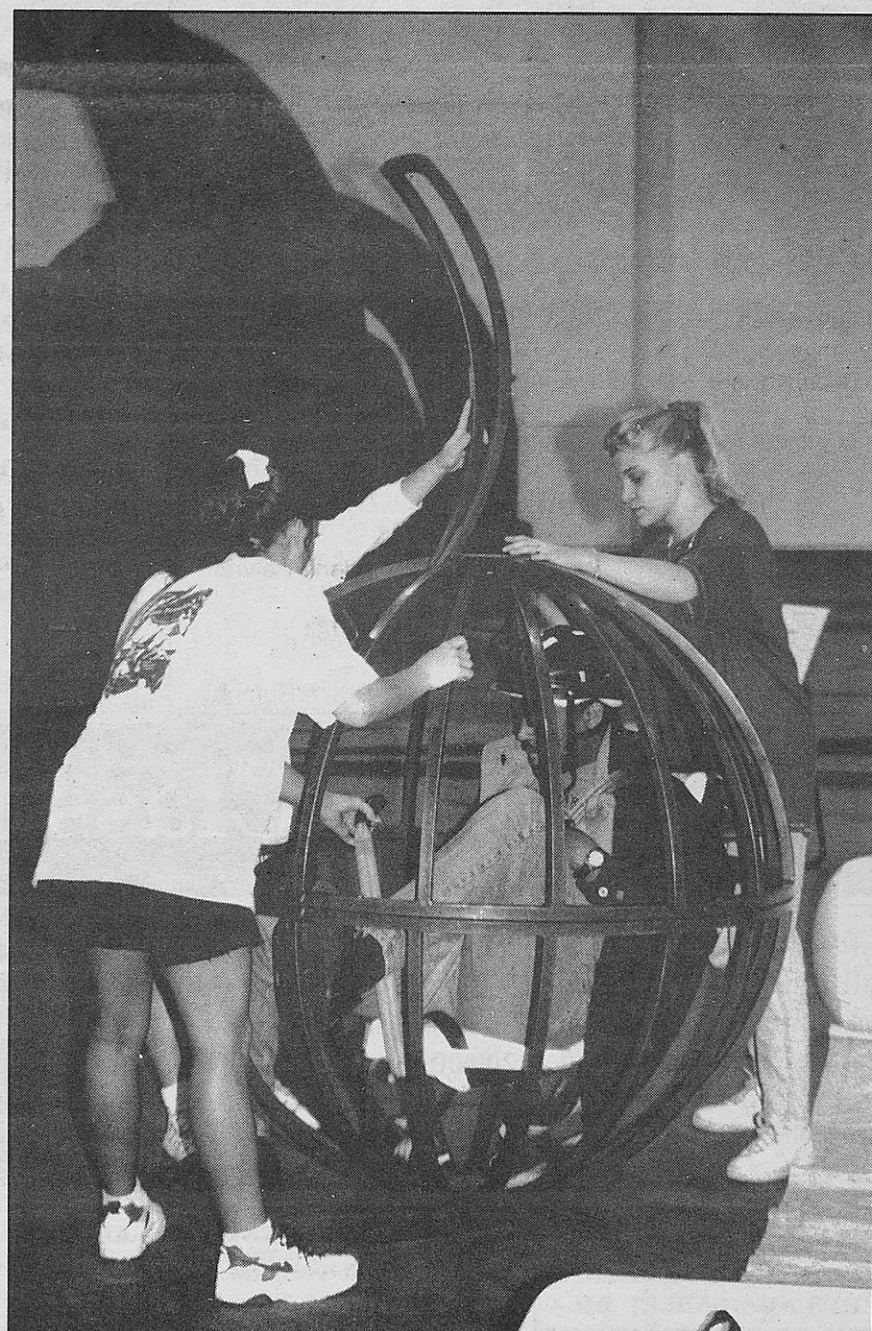
"I think that (borrowed players) will continue through the rest of the season," Townsley said. "Hopefully, next year we will get players that are committed to the program. Also some players had scheduling conflicts and couldn't make the match."

Augustine said the Gorloks hope to continue working towards respectability with their next match at home.

"Right now I just want the boys to get some course experience," Augustine said. "This program is still in its infancy. But I want our freshman and sophomores to become experience players for the future."

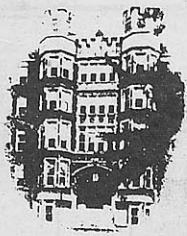
The Gorloks will host a tri-meet April 9 at the Players Club. The meet will be another opportunity for the Gorloks to get into the win column.

Strike



Senior Todd Hollins is placed in a steel ball by senior Tina Jimenez and Crystal Waters of Stanford Productions for Human Bowling as part of Totally Rec Tuesday.

Photo by Bill Duvendack



The Journal



April 11-17, 1996

Volume 39 Issue 12

Echoes from the inside...

"I'd reached the point ... where I was too scared to live and too scared to die."

—Bill, an unidentified member of the Webster University community, on his battle with alcoholism—

page 8

"I've never left the suckers. Right after the TV show, we started working on the movie."

—Kevin McDonald, Kids in the Hall, on the comedy troupe's new movie, 'Brain Candy'—

page 11

"It's just not physically possible."

—Heather Husek, former head coach of the Webster University women's softball team, on why she stepped down as coach—

page 16

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A&E	11-13
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Webster Extends Boundaries

by Randy Phillips
Journal Staff Writer

The recent announcement by Richard S. Meyers, Webster University president, that additional campus sites are under consideration in China and Mexico indicates Webster intends to continue trying to be an international group of campuses.

Meyers said for students to be successful in the world economy they must have an understanding of different cultures. He said Webster's global campus can provide that opportunity.

But the administration's latest ventures into Shanghai and Mexico City have prompted some to question whether these proposed campuses will be as beneficial to Webster students as Meyers has said.

"This could turn out to be very lucrative for Webster," said Dan Hellinger, director of Webster's Center for International Education. "What I'm concerned with is



Webster University's home campus in St. Louis was the first of Webster's many locations. The school now has approximately 60 campuses in five countries.

File photo

whether or not there will be opportunities for all students."

Hellinger said he questions whether there will be a chance for students in media,

the arts, the conservatory and the sciences to take advantage of the proposed sites.

"I do think that there is all too much emphasis to do

degrees in business and nothing else," Hellinger said. "Unless there is something I'm

see WEBSTER page 3

Cheaper Summer Tuition Could Increase Enrollment

by Becky Mollenkamp
Journal Managing Editor

Taking summer classes just got cheaper thanks to a new program called the Summer Institute. The program allows students to take summer classes during the day for a discounted tuition rate.

Summer Institute tuition is \$217 per credit hour for day classes, compared to \$315 per credit hour for most other summer classes.

The program is not a new idea, said Deborah Dey, vice president for students and enrollment management.

"This was an idea we've been thinking about for a while," Dey said. "It seems like we've just been wanting to do it and we just finally got ourselves organized enough to do it."

Dey said she hopes the new program will improve summer enrollment. She said in recent years there were too many empty classrooms in the summer.

"Analysis over the last five or six years showed that we were not using our physical facilities very efficiently in the summer," Dey said. "We had students asking for courses and we always have faculty who like to earn more money. It seemed like a win-win situation to us."

Dey said the Summer Institute will have more formats than in the past. There will be a three-week May term, two five-week sessions and one eight-week session.

Dey said the new program could also attract students from other schools to take classes at Webster.

"The hope is that not only will our own degree-seeking students want to take a course, but we're advertising ourselves to a lot of other college-age students who may want to come here just to take a course or two in the summer and transfer that credit back to their home institution," Dey said. "And then if they love it here, maybe they'll transfer here for good."



Deborah Dey

Dey said there are many reasons for students to take summer classes during the day.

"It's just like if you wanted to get an extra three or six credit hours out of the way and you wanted to have an interesting time—after all, it is the summer," Dey said. "And you wanted to learn something and you get to do it at a discount and that was our whole point."

see SUMMER page 4

WHAT'S INSIDE THIS WEEK:

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KIDS IN THE HALL
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JULIE CAMPBELL
PAGE 12

HORRORSCOPES BY CAROL BACH



Horrorscopes are for entertainment only and have no basis in scientific fact. Don't be a fool.

AQUARIUS (Jan. 20-Feb. 18): As you're driving by some teens that have just been pulled over by the police, you hang your head out the window and sing "Bad Boys, Bad Boys, Whatcha Gonna Do? When They Come For You". You thought it was pretty funny until you hit a pole.
PISCES (Feb. 19-March 20): Your significant other is confused. Be patient. He/she

misconstrues your cruelty and belittling remarks as abuse. Tell him/her to "suck it up," ...the little puke.
ARIES (March 21-April 19): You've been kicked out of some of the finest fast food restaurants in town and haven't been able to clear up a misunderstanding. And every time you try to talk to a manager they recognize you by that damn dimple on your left buttocks.

TAURUS (April 20-May 20): Your dog is jealous because you've been spending a lot of time with your neighbor's dog. Bring home some flowers and treat your little pooch to a nice back rub. You'll soon be forgiven.
GEMINI (May 21-June 21): Sometimes you're just so darn glad to be alive you prick yourself all over with knitting needles and take a bath in alcohol.

CANCER (June 22-July 22): By a stroke of luck, you cut your lower lip severely. Now, though, you won't have to get collagen injections for that pouty look because the scar tissue should suffice.
LEO (July 23-Aug. 22): Your mom has been borrowing money from you lately and you suspect a crack addiction. You'd tell your dad but he's too high to care about anything except for

"The Doors."
VIRGO (Aug. 23-Sept. 22): You've accidentally zipped yourself up in a sleeping bag. You're so immobilized that you are having a friend hold this newspaper up right now so you can read it. Don't worry. You'll find a way out soon.
LIBRA (Sept. 23-Oct. 23): You are completely against disarmament because you feel it will severely impede one's ability to hitchhike, wave or comb their hair.
SCORPIO (Oct 24-Nov. 21): The person you are now dating is a little younger than you and it causes some gossip among friends. Actually, six-year-olds can be very mature and they're fun on a date, too.
SAGITTARIUS (Nov. 22-Dec. 21): When talking with a new friend a scab pops off your face and lands in his cocktail. He doesn't notice and you don't tell him because, hey...you don't want to make him sick, or anything.
CAPRICORN (Dec. 22-Jan 19): You've let your cat drive the car again which was a huge mistake. He ran over the pesky dog that chases him and you know you'll be blamed. Damn cats!

THE STUDENT MIND DURING A FINAL EXAM.

The prof never covered this!

Eeny, meeny, miny, moe...

Prayers for a miracle flood, fire or tornado.

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I knew I should have read the book.

Sunday break

I hope the curve is really low.

"Soon this will all be behind me!"

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Upcoming SGA Elections First Campuswide Vote

by Stephanie Elder
Journal Staff Writer

Elections will be held by the Student Government Association (SGA) for both office and senate positions April 16 and 17.

"This is the first student election held in a long time here at Webster University," Ted Hoef, dean of students, said. "I think that it is a great thing that we opened up elections campuswide."

There are four offices up for election—president, vice president, sergeant at arms and comptroller. There are also 12 senate seats up for election.

"We try to get two people from each college and two undecided," Jenny Meyer, current SGA president, said. "That way we have student representation everywhere."

Each senate member is required to join two committees during the school year. They must also attend SGA meetings held every other Tuesday.

"It's a relatively competitive race,"

Annie Lawless, election commissioner, said.

There will be three different election times offered. On April 16 the voting booth will be in the cafeteria from 9:30-10:30 a.m., from 11:30 a.m.-1 p.m. in the University Center (UC) and from 5-6 p.m. in the Sverdrup building.

On April 17, students can vote from 9:30-10:30 a.m. in the UC, from 11:30 a.m.- 1 p.m. in the cafeteria and from 5-6 p.m. in the Sverdrup building.

"We are hoping to have at least 400 students vote," Lawless said.

Students will have to show a valid Webster student I.D. to vote.

Meyer is the only candidate for the office of president. Justin Blandford and Brian Peck are running for vice president. Blandford is the current vice president.

The position of sergeant at arms has one candidate, Ken Calcater. Russ Cottle and Dave Lawson are running for comptroller.

Those up for senate positions are Justin Blandford, Ken Calcater, Russ

Cottle, Dave Lawson, Jennifer Saxton, Jamie Wakefield, Jeff Baldas, Jeffery Yorg, Jodi Rosenthal, Michelle Bates and Phoung Tang.

The elections are being run by Lawless, a senior at Webster.

"SGA needed a neutral party to run the elections," Lawless said. "I think they are trying to get stronger, and I wanted to help them do that."

"SGA is starting to get a strong voice," Lawless continued. "I think they are a positive force on campus. We are really looking forward to seeing people participate by voting."

Hoef said that SGA performs two important functions for Webster University.

"SGA is the main forum for student advocacy," he said. "The other



Jenny Meyer, current Student Government Association president, is up for reelection, but she is unchallenged.

File photo

function is that it allocates funding to student organizations on campus. This funding is what makes many campus programs possible."

Hoef said that he expects great things from SGA in the future and encourages students to vote.

"Voting is the most direct way for students to give input on decisions made at Webster," Hoef said. "It's important for students to exercise their right to vote on who represents them. I encourage them to come out and vote."

Webster University Expanding Into Shanghai, Mexico City

from page 1

not aware of, [Shanghai] won't be offering what the European campuses offer."

Wil Miles, dean of the school of business and management, said Webster is emphasizing business because education officials in China are primarily interested in an American-style MBA program.

Miles has been at the forefront of negotiations surrounding Webster's proposed extended campus at the

Shanghai University of Finance and Economics.

"This doesn't mean we won't do other things with them," Miles said. "But nobody knows for sure how it will turn out."

Jim Groetsch, associate vice president for international programs, recently visited several prospective locations in Mexico and found higher education there to be "very career-focused."

He said he also visited a

communications school while he was there but it wasn't very well equipped and would not benefit communications students at Webster.

Groetsch said the reason American MBAs are sought after in foreign countries is because foreign businesses want to know how to do business with the United States. America is a major economic player, and "english has become the business of language worldwide," he said.

Business education is "where the market is," Groetsch says.

Meyers said Webster officials conduct intensive research before deciding where to establish a campus.

Webster officials look for regions with strong economic bases where there are few, if any, campuses offering MBA degrees, he said.

Meyers said when Webster opened its campus in Leiden during the early 1980s there were no similar universities and the need was great. Meyers said there are now approximately 80 universities in the Netherlands and the market for educational institutions has diminished.

Meyers said Leiden would not be a prospective location for Webster today because that market has been saturated.

"We will never establish a campus unless there is a local need," Meyers said. "That's why we are interested in China. There is a big local need in Shanghai."

Groetsch said a market analysis is done to see if there is a potential student body "usually in a very dense, professional location."

Webster officials also look for an area that can provide professional staff and faculty, he said.

Miles said Webster has a "model" that has been tested over time which helps Webster decide on new locations.

But the administration has not included faculty members enough in that model as far as Hellinger is concerned.

Although he met briefly with a consultant last summer to discuss the new location in Shanghai, Hellinger

said that was the only attempt by the staff to get input from him.

"Most of the planning is going on without any significant input from faculty of international studies or the International Studies Committee," he said.

Over the last two decades Webster has grown to include approximately 60 campuses in five countries.

Each of Webster's campus locations is different. Some buildings are rented by Webster and others are owned. Some of the campuses are on military bases and some become partners with Webster and provide space, as will be the case in Shanghai.

Maintaining a standard of academic excellence among these diverse locations can be complicated, Miles said. It's harder to coordinate a program's content when faculty members aren't working at the same location, he said.

Nevertheless, Webster has several ways of maintaining academic standards. Miles said each campus has specific curriculum guidelines, each has a full-time faculty director who oversees day-to-day operations and all faculty approval is made in St. Louis.

Groetsch said each faculty member is evaluated regularly by students, as well as through an administrative review process. Webster also looks for faculty members who are familiar with the lan-

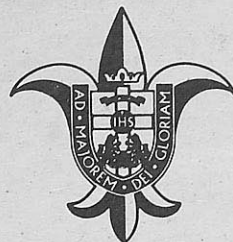
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On-Campus Nutritionist Offers Advice For Students, Faculty

by Molly Fader
Journal Staff Writer

For people who are striving for a healthy lifestyle, Peg Schaffer may be one of the best kept secrets at Webster University.

Schaffer, a nurse at the Wellness Center, is also the campus nutritionist. She has been helping Webster students and faculty establish and maintain healthy eating habits on a part-time basis for the last year.

"Nutritional guidance is just one aspect of promoting a healthy lifestyle," Schaffer said. "This is one of the services that has always been provided by health services, but probably was not as publicized as it now is."

Her clientele is mostly students, she said, although the ratio of students to faculty that go to Schaffer for help fluctuates.

"Last year there were more staff and faculty, but

there are usually more students," Schaffer said.

The reasons students and faculty members may seek Schaffer's help include students who are concerned about eating disorders and people who are too busy to maintain a healthy diet.

"Most of the students and others I have seen as a facilitator or advisor have been people just interested in improving their eating habits," Schaffer said.

"Some have problems maintaining their weight because they are so active or participate in sports and have difficulty finding time to maintain a healthy diet," she said. "Others are more concerned with gaining weight, and some are worried about developing an eating disorder."

One reason Schaffer's services are somewhat of a secret on campus may be that her services are used primarily on a referral basis. Schaffer is

often referred by Jerri Wilson, the athletic trainer, Susan Daily of the Wellness Center, or other students.

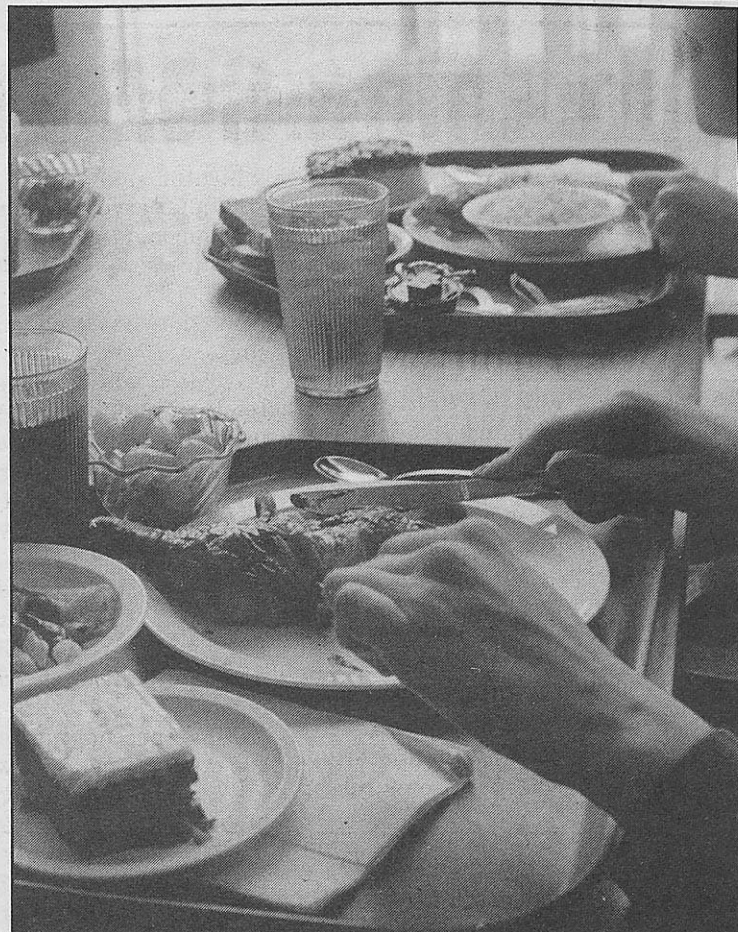
In turn, Schaffer also refers some students and faculty to a registered dietitian for consultation. Schaffer is not registered as a dietitian.

"I am a registered nurse and nutrition was part of my training," she said, "but I do not treat anyone. I only advise or refer when necessary."

The success rate of the people she sees, she said, depends on the individual.

"Most people know their weaknesses and just need some additional guidance or reinforcement," Schaffer said. "A lot start and stop when they feel they have had enough. It is mainly how ready they are to change their habits."

Schaffer said part of advising someone concerned about eating habits is requiring the person keep a food diary. That allows the person



Food like the kind pictured above would probably not be recommended by Peg Schaffer, Webster University's nutritionist.

File photo

to see exactly what he or she is eating, and it also allows Schaffer to determine how she can help the person begin eating healthier. To make an appointment with Schaffer, call the Wellness Center at ext. 6922.

Red Cross To Solicit Donations Of Blood At Webster

by Becky Mollenkamp
Journal Managing Editor

Most people never get the chance to become a hero by saving someone's life. But most people can donate blood, which can save as many as three lives per donation.

The American Red Cross will be at Webster University April 16 soliciting blood donations. Deirdra Johnson, a Red Cross donor service consultant, said universities usually generate a lot of donations.

"We try to get high school and college students into being regular donors at an earlier age," Johnson said. "We find that when they find that it is a good cause, they are really

excited and energetic about doing it."

Johnson said about 80 percent of the Red Cross' blood comes from blood drives and 50 percent of donations come from high school and college students.

A person wishing to donate blood must be at least 17 years old, weigh 110 pounds and be free of illnesses. A person can donate blood once every 56 days.

Johnson said right now the Red Cross is low on type O-negative blood. That means there is only enough to give hospitals in emergency situations. However, she said the Red Cross is almost always in need of all types of blood.

Johnson said the Red Cross does nine tests on blood donations. Donors of blood that test positive will be notified by mail within three days.

The blood drive will be in the University Center from 9 a.m.-1 p.m. It is sponsored by Alpha Kappa Psi.

Johnson said because the Red Cross is a not-for-profit organization, it cannot pay donors. But, Johnson said there are many rewards for donating blood.

"It's a good feeling," Johnson said. "Your one unit is going to save three people lives. And to me that is a warm, fuzzy feeling that you are bringing the joy back into someone's life by donating blood."

Summer Institute

from page 1

Bruce Longworth, associate professor of theatre and dance, played an important part in tying up the project's loose ends.

Longworth said he attended a summer school conference in 1994. At the conference he incorporated ideas he got from other schools on programs that could work at Webster.

Longworth said he also did a study comparing Webster to other local universities, to find out what Webster could do to improve summer enrollment.

"The basic goal was to find strategies to increase traditional, undergraduate daytime enrollment," Longworth said. "Based on what I learned at the conference and based on what we had learned from the study, we sat down with the deans and talked over some strategies of what we might want to try over the course of the next two summers and out of that grew the idea of the summer institute."

Although registration for summer classes began in early March, Dey and Longworth said it is too early to know if the summer institute has caught on with students. They said a new program can take more than one year to catch on.

"We'll see if this works," Dey said. "This is kind of our first time through, and if we find that it's a success then we'll do it again. And frankly, even if it isn't a success we'll probably do it again because it takes a while for things like this to catch on."

The summer institute rate does not apply to evening or weekend classes, which are \$315 per credit hour. Exceptions to that price are M.A.T. students who pay \$279 a credit hour and doctoral students who pay \$345 a credit hour.

Registration for summer classes will continue until the first day of the course(s) the student wishes to take.

Do you lie awake at night wondering how you can make a difference?

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We are currently looking for the following editors for the Fall 1996 semester.

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Applications are due April 19, attention Barb Finan in the media office, SV 250.

HEY, WE'LL EVEN PAY YOU.

Cable Rate Increase Could Bring Money To Webster

by Becky Mollenkamp
Journal Managing Editor

A new cable rate increase in the city of Webster Groves could cost residents as little as 65 cents per month, but give Webster University and the Webster Groves School District at least \$34,000 per year.

The Webster Groves city council passed a 2 percent increase on the cable franchise fee March 13. The increase raised the fee from 3 percent to 5 percent.

Milton Matthews, city manager, proposed the

increase which he said would generate \$34,000 a year. He asked that the money be given to Webster University and the school district.

The city council must now decide what to do with the additional money. It could either agree to give all or part of the money to the schools or decide to keep all the money for the city's general fund.

"The funding is available but how the city will spend it is what is under discussion at this point," said Karen Luebbert, Webster's executive assistant to the president. "So we've got to make a strong

case to have access to some of that money."

Matthews said he had a meeting with William Gussner, the superintendent of the Webster Groves School District, and Luebbert about how to spend the money.

"Probably the most important element of it is that some of that money could be used to upgrade and make operational both (Webster high school and Webster University) TV studios," Gussner said.

"Part of what we would like to do, if we could get that money is reactivate those studios, start teaching classes

related to either radio or TV production and start producing videos," he said.

Luebbert said she favors options that include the high school and the university. She said the high school basketball or football games could be broadcast using Webster University students as commentators.

"We've made some suggestions that include some things that the university could do independently and also includes some things we might do in partnership with the Webster Groves High School," Luebbert said.

Luebbert said the next step is for representatives from the university and the school district to get together and decide where they will suggest the money goes. Luebbert said that meeting could take place next week.

Matthews said the city will not get the additional money until June. He said the city council will decide how to spend the money before then. He said if it decides to give money to the schools, they will not get it until at least the next fiscal year, which begins July 1.

Webster Hoping To Be Leading International Campus

from page 3

gauge and culture of the country in which they will be teaching.

Groetsch said there are approximately 800 full-time and adjunct faculty members working for Webster worldwide. He said that means the most difficult question is how to allocate resources to each campus and make sure money raised from tuition is enough

to offset overhead.

Some students have expressed concern that opening more international locations will have a negative impact on the home campus. But Hellinger doesn't believe there will be any significant drain of resources if more sites are opened.

In fact, the opposite may be true, Hellinger said.

Students at other locations may feel they are subsidizing the amenities enjoyed by students at the home campus, such as the swimming pool and the gymnasium.

"Students at foreign campuses don't get to use the facilities at the home campus but they pay the same, or in some cases, higher tuition because of foreign exchange

rates," he said.

Groetsch said this question surfaces occasionally, but the school prefers to look at all of the campuses as a family where every student benefits.

"The total picture is only as strong as the sum of its parts," he said.

Meyers said having campuses in Asia and Latin America will make Webster a world leader in serving minority students.

"We're going to be number one in all of the categories," Meyers said. "communica-

tions, the performing arts, visual arts and minorities."

But for now, the benefits will go primarily to business majors. Not only will there be greater exchange opportunities for business students, but the cultural diversity of Webster's multi-national campus may have an impact on the business curriculum itself.

"Everything we do is a learning experience," Miles said. "By being in Asia, we may learn something that will change the entire MBA program on all of the campuses."

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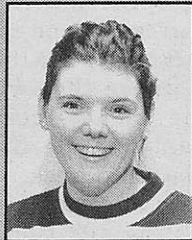
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Here's what I have to say...



by
Molly
Fader

Spring is in the air. Art students are putting up fruit trails and piles of salt by the University Center, blinding white limbs are being exposed under torn khaki pants and concert tee-shirts and free food is arriving at Webster University.

I am currently on a quest, a scientific endeavor to see how long I can eat three square meals a day by attending spring meetings, recreation events and campus activities. I am testing my limits, my free-food scamming limits, at this university.

It has been a long-running joke that to get Webster students to attend anything, you must offer free food and beer. While I am not sure what happened to the beer, the food is out at full force.

I've been eating like a queen for about a week: fruit and veggie trays, Subway sandwiches, Ted Drewes frozen custard, cookies, kabobs, rice, banana cream pie and the list goes on. I can safely say I've saved \$50 on groceries—granted I've gained some weight in my pursuit of free potato chips, but it is a matter of priorities.

For those of you who are shocked and excited about the availability of free food on campus, there are a few things to remember about the free lunch plan. And because the grand-daddy of all free lunches, International Week, is this week, it seems the perfect time to be a part of this Webster tradition.

The first thing to remember—if it's a meeting or activity—chances are there will be food. Listen to a speaker, walk over to the University Center for recreation activities and for Pete's sake, soak up some international culture during International Week, along with the Canteen catering (while the cafeteria food might be less than edible, they pull out all the stops for a fruit and veggie tray). They want you there, that's why they have the food, but once you are there, stay. It's the least you can do.

The second thing to remember is that snack food can be filling. If you look at cheese and crackers and fruit punch as anything less than a complete meal, you've been eating too well for a college student.

So pretend you are a faculty member, or a part of whatever board is meeting in the Sunnen Lounge. Be inconspicuous, keep your mouth shut and don't stuff food in your pockets. If the lights are off and leftovers are just sitting in the shadows waiting for Canteen to throw them away, pounce—it's fair game. And most importantly leave some for me.

TANGENT

BY: David Brotherton

I'M IN THE NRA AND I VOTE.
I CONSIDER HUNTING TO BE
ONE OF THE GREAT AMERICAN
PAST-TIMES. IT IS A SPORT
THAT EMBODIES THE STRUGGLE
OF TWO CREATURES, WITH ONE
VICTOR. AND I WON'T LET ANYONE
TAKE THAT AWAY FROM ME,



... BUT THESE KIDS ON THE
STREETS WITH ... ARE OUTTA
CONTROL, I DON'T GET IT. WHATEVER
HAPPENED TO A GOOD OL' FASHIONED
FIST FIGHT? THERE'S NO CHALLENGE
NOW, AND NO RESPECT FOR LIFE.



EXCUSE ME, BUT
DOES ANYONE ELSE
NOTICE A PROBLEM HERE?



Disagreement With Advertisement Doesn't Mean We Won't Run It

Many students have expressed extreme displeasure with the pro-life insert that ran in the March 28-April 3 issue of the Journal.

We have received negative feedback in the form of letters to the editor, phone calls and passing comments.

The Journal is not the only paper that chose to publish the advertisement, nor the only one to receive the negative feedback.

For example, the Maneater, the student newspaper at the University of Missouri-Columbia, and Student Life, the student publication of Washington University, both ran the ad. In turn, both papers were criticized.

In response to a letter Student Life received, the editor wrote this: "Student Life does not discriminate on the basis of an advertisement's political stance. We accept paid advertising from both pro-life and pro-choice organizations."

In response from feedback received at the Maneater, the editor-in-chief wrote a column defending the paper's decision to run the ad.

At the Journal, it was indeed a choice whether to run the ad. To be sure, it was an ethical decision.

As is the case with most stu-

dents at a liberal university, virtually no one on the editorial staff at the Journal agreed with the way the content of the ad was presented. For the most part, we are a pro-choice group of people.

On the other hand, we are not going to choose what is appropriate for other people to believe. And we will not refuse advertising simply because it may be offensive to some readers.

For accepting the advertise-

'...We may not agree with what you say, but we will defend your right to say it.'

—the Journal

ment, we have been criticized for wanting to "make a buck." Although that is not the sole reason to accept an ad, that idea cannot be denied.

It is an unfortunate circumstance that newspapers must rely on advertising to survive. It is also unfortunate that newspapers must accept advertising with which they do not agree.

If, on the other hand, the Journal made it clear that it was a pro-choice newspaper, it would not

have accepted that ad.

The Journal is not a pro-life paper. As it is stated earlier, the majority of the editors are pro-choice.

Before anything else, we believe in freedom of speech, period. The overwhelming feeling is that free speech and free expression of ideas is more important than what the actual message is.

To paraphrase Voltaire, "I may not agree with what you say, but I will defend to the death your right to say it."

It goes without saying that the Journal, as a newspaper and a protector of the First Amendment, we may not agree with what you say, but we will defend your right to say it.

The most important aspect of being the guardian of the First Amendment is trying to protect the ideals behind it. As it is outlined, each person has the basic rights to say whatever it is he or she feels needs to be said. And newspapers are the forum in which that should be published.

If someone doesn't agree with the message that is presented in a newspaper, it should still be appreciated that the message can be published.

Letters To The Editor

Student Angered By *Journal's* Insensitivity, Juvenile Behavior

To the Editor:

I just wanted to voice an opinion about the ever-increasing juvenile ramblings of the *Journal*. Each week, I open the paper to see some student "journalists" making a total (butt) of themselves in print. I can always count on one or more of the *Journal* staff to say something unintelligent, off-color, or offensive in a feeble attempt to be witty. I have read such things in many issues.

After reading the April 4-11 issue, I was angered enough to speak out. I paged through the paper and noticed that this week there was a feature article on breast cancer. I was highly impressed that the *Journal* would tackle a topic such as this. For a short time, I thought there may be hope for the *Journal*. However, when I turned to the next page, what was I to find? Under "5 to Rent," I see that number two is "Showgirls." Granted, anyone is entitled to like and recommend this movie (though I

personally find it degrading). However, what followed was utterly ridiculous.

"Breasts, breasts—oh lordy this movie has breasts."

Well, as everyone is already aware, this movie features gratuitous amounts of female nudity. This fact did not need to be pointed out in such a vulgar way. Not only did I find it highly offensive, but also ironic. On the previous page, a compelling article on breast cancer awareness—then we are so blatantly informed of the breasts we can see in "Showgirls." I think that "enlightening bit of information was highly inappropriate.

I do hope that the *Journal* will improve and grow up sometime in the near future. The school paper is a reflection of the university. Thus far, the *Journal* has made Webster University look like a joke. I don't enjoy going to a school that is the breeding ground for stupidity.

NataLee Caldwell Harris

Writer Accuses Paper Of Accepting Insert To "Make A Buck"

To the editor:

I thought when I attended a university, I would be free from brainwashing. Recently, the *Journal* contained a pro-life advertisement. When a newspaper uses a controversial advertisement I feel both sides should be represented. The placement of the advertisement implies the paper as a whole is pro-life. I feel the *Journal* is a representation of Webster University. When you advertise a personal issue as such, this promotes

the idea that Webster University agrees with that advertisement. Perhaps you accepted it to "make a buck", but in doing so you offended many people. Did you read the advertisement before you agreed to use it? Did you consider that much of the advertisement has not been proven as fact? I thought a newspaper's job was to present the truth.

Allison A. Block

Dean Wishes University Center's "Fab Four" Fond Farewell

To the editor:

I arrived at Webster Aug. 1, 1992 as the new director of the University Center. One of my first major tasks was to hire and train a group of students to help me operate the University's new student union and athletic facility. Among the fifteen student building managers I hired were four freshmen: Vicki Nolle, Matt Helm, Julie Miller and Kathy Spencer.

It has been great to watch these four individuals grow and mature over the last

four years. I can honestly say that I don't know how we would have operated the UC without them.

I'm very proud of how they've grown and all that they've accomplished. And I'm confident that they will all be very successful in their post-Webster years. As they finish their senior year and prepare to graduate, please join me in saying thanks and best wishes for the future to this Fab Four!

Ted Hoef

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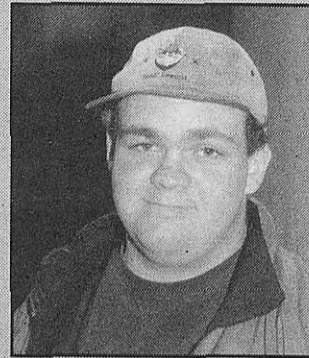
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Gorlok Gauge

'Should states lower the legal age for drinking?'



"I think we should make everything 18. Because if you can go to war you ought to be able to drink."

Joshua Vautrain, Sophomore



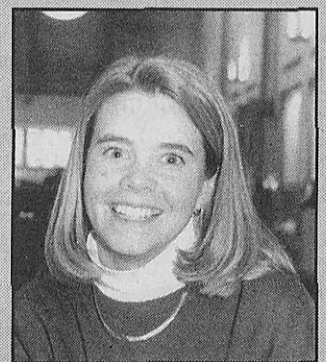
"I don't think they should lower the drinking age because American teenagers aren't responsible with their drinking."

Carrie Vandiever, Senior



"Yes, so I can start drinking."

Dana Felt, Junior



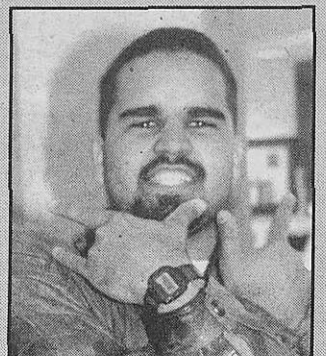
"I believe they should lower the drinking age to 18."

Leslie Schaefer, Senior



"I think having the drinking age at 21 is a privilege. If it were lowered any more then it would be abused"

Whitney Stafford, Senior



"If you can take a bullet for your country, you should drink a beer before you die."

Thierry Haspil, Sophomore

Photos by Bill Duvendack. Compiled by Jason Loughary

Alcohol

by Stephanie Elder
Journal Staff Writer

Teenagers from different high schools will leave the classroom to learn a lesson on the dangers of drinking and driving when the Neon Drunk Driving Simulator comes to Missouri April 8-12.

"The simulator is a way to experience the dangers of drinking and driving without actually being in danger," said Kris Farris, public information specialist for the Missouri Division of Highway Safety.

The simulator is an actual car, a new Dodge/Plymouth Neon equipped with an on-board computer which allows drivers you experience driving "drunk."

"It gives teens a hands-on experience of what it's like to be drunk and drive a car, without being intoxicated," said Tempe Jones, program specialist for Missouri Division of Highway Safety.

This is the third year the simulator has been in Missouri. It was brought in by the Missouri Department of Highway Safety. Then each community had to contact the department to get the simulator in its area.

"We encourage local areas to bring it in," Farris said. "It's very important."

This is a very dangerous time for teens because there are a lot of events that too often involve drinking.

"This is a really exciting time of year for high school students," Jones said. "Students have their proms and some are graduating from high school, but far too often

tragedy overshadows what should be a real exciting time.

The driver first drives one lap on the course with the car unaltered by the computer.

"It helps the teen get familiar with the course," Jones said.

Then the trained Neon expert programs the computer with the driver's weight and a hypothetical number of drinks. From this information, the computer enables the driver to experience the loss of physical coordination that results from drinking alcohol, but without the danger.

"It basically affects the steering and breaking of the car," Farris said. "When intoxicated, a driver's reaction times are slowed. That's what the simulator shows."

At one point in the course there is a pop-up pedestrian. Because of the alcohol, the driver's reaction time is too slow to avoid the person.

"This teaches a good lesson, because it shows how fast something like that can happen," Farris said.

The simulator will be in Osage Beach, Hermann, Arnold, and St. Charles. Students with a valid driver's licenses from area high schools will be allowed to drive the Neon Drunk Driving Simulator between 8 a.m. and 3 p.m.

The simulator is expected to take at least 210 drivers at each location. In addition, there can be up to three passengers each time. Observers are also welcome to see the effects of alcohol on the drivers.

"This is a great tool to teach teens about the dangers of drink-

ing and driving," Farris said. "The more things you can expose them to the better off we are."

A trained Dodge employee rides along with every student. They have a break on their side "in case the driver gets out of hand and decides to see how many orange cones they can run over," Jones said.

"The Dodge employee has the ultimate control over the vehicle, but the simulator has only had to be shut down once," she said.

Jones also said just observing can have a positive effect.

"Observers see the difference between the sober lap and the drunk lap, that can get the message across, too," she said.

Passengers can see the dangerous effects, as well.

"I've seen passengers jump out and say 'I am never riding with you again!' to the driver," Jones said.

Jones stresses the importance of getting the right message to teenage drivers.

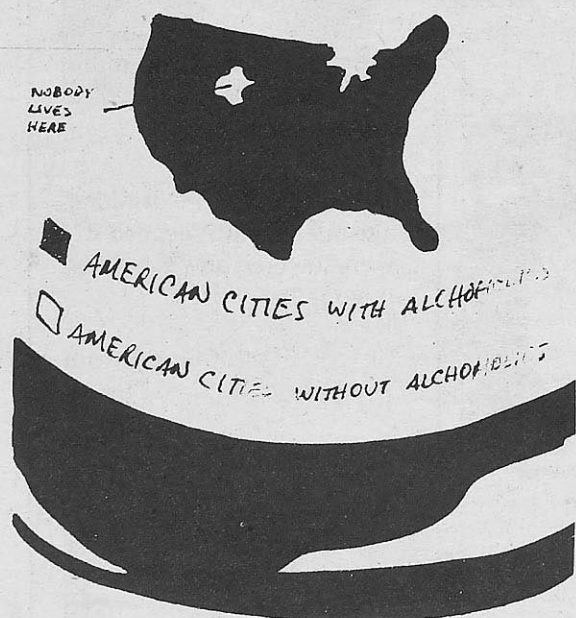
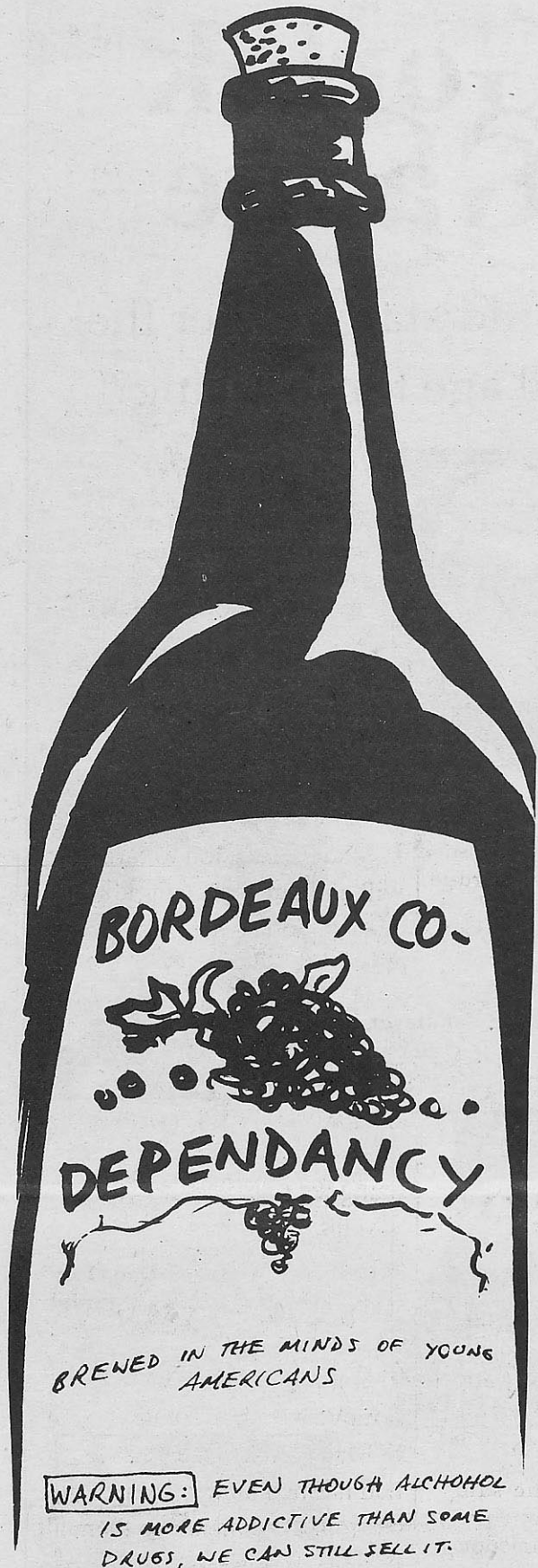
"You have young, inexperienced drivers to begin with and then combine that with alcohol," she said, "it's a deadly mix."

For more information, call 573-348-1701.

The Neon's Next Stop:

APRIL 11
Jefferson County (Arnold, MO)—Grandpa's, 849 Jeffco Blvd.

APRIL 12
St. Charles, MO—St. Charles County Community College, 4601 Mid Rivers Mall Drive.



Drinking alcohol (such as Budweiser beer) and then driving can be a deadly combination. A new program sponsored by the Missouri Department of Highway Safety could help curb the problem.

Photo by Tim Stephenson

Awareness

One Person's Fight Against Alcoholism

by **Becky Vollmer**
Journal Editor-in-chief

For three years and five months, Bill* has been dry.

"Dry is when you're not drinking," he said. "Sober is when you start acting responsible."

Bill, a member of the Webster University community, is a member of Alcoholics Anonymous (AA). He chose to remain anonymous for that very reason.

After 14 years of drinking, Bill went to AA to get help. He said his life was "going down the toilet" and he was running out of options.

Bill went to his first AA

meeting simply to get his wife off his back, not because he thought he needed help.

"I didn't realize I was an alcoholic," he said. "I thought an alcoholic was someone in the gutter with a brown bag."

After that first meeting, however, Bill knew he had a problem. He said he realized he belonged in AA because he had the common obsession found at the meetings—alcohol.

So Bill got on the difficult and bumpy road to recovery.

"Recovery is not easy because we drink to get away from our problems,

real or imagined," he said. "And it works for a while."

The hardest part of Bill's recovery, he said, is "realizing you stopped developing when you started drinking." But the nice thing about AA, he said, is that it is a fellowship of people who identify with him.

"The person I am now is very unlike the person I was when I was drinking," Bill said. "When you're boozing, you can be anybody."

But the person Bill really wants to be is himself, and AA allows him to do that. With the other people in the program, he can speak freely. He can be him-

self with his sponsor, for example.

"[My sponsor] is someone to pick up the phone and talk to that wouldn't think I was insane," he said.

One problem that Bill has often needed to talk about is the same hurdle he had to overcome when he first joined the program—the first suggested step. Even after the progress he has made during the last three years, Bill said the first step is still the hardest.

"You get a few years [sobriety], and you think,

see **BILL** page 10

12 Steps to Recovery

1. We admitted we were powerless over alcohol—that our lives had become unmanageable.
2. Came to believe that a Power greater than ourselves could restore us to sanity.
3. Made a decision to turn our will and our lives over to the care of God *as we understood Him*.
4. Made a searching and fearless moral inventory of ourselves.
5. Admitted to God, to ourselves, and to another human being the exact nature of our wrongs.
6. Were entirely ready to have God remove all these defects of character.
7. Humbly asked Him to remove our shortcomings.
8. Made a list of all persons we had harmed, and became willing to make amends to them all.
9. Made direct amends to such people wherever possible, except when to do so would injure them or others.
10. Continued to take personal inventory and when we were wrong promptly admitted it.
11. Sought through prayer and meditation to improve our conscious contact with God *as we understood Him*, praying only for knowledge of His will for us and the power to carry that out.
12. Having had a spiritual awakening as the result of these steps, we tried to carry this message to alcoholics, and to practice these principles in all our affairs.

*These 12 steps are suggested as a program of recovery by Alcoholics Anonymous.

AA: Helping Alcoholics Battle The Disease

by **Becky Vollmer**
Journal Editor-in-chief

"God, grant me the serenity to accept the things I cannot change, the courage to change the things that I can, and the wisdom to know the difference."

So starts a meeting of Alcoholics Anonymous (AA).

AA is an international fellowship of men and women for which the only requirement of membership is the desire to stop drinking. AA is described as a nonprofessional, self-supporting, nondenominational, multiracial, apolitical and available almost everywhere. In this program, perfection is not expected, only progress.

For the alcoholic in AA, each day is just that—one day. It is a new day, another test to stay sober.

I recently attended an open discussion AA meeting to see what it was all about. In a nutshell, it was inspiring. Approximately 20 people—men, women, black, white, young, old—gathered in a small, smoke-filled room to share their problems related to drinking.

In an open meeting, participants speak aloud. They speak to each other, to God, to themselves sometimes. They welcome each other with open arms, and they help each other stay sober. The biggest thing AA seems to give its members is hope.

"If not for these people, I'd be six feet under," one member said.

After the group recitation of the serenity prayer, members celebrate "birthdays," the consecutive number of days a person has stayed sober. At this meeting, the loudest round of applause was for a young man who had 10 days.

Next, the group works on one of the 12-steps which are suggested as a program of recovery (see box). A paragraph or two at a time, members read aloud part of the step. The group then discusses the step's importance and how it has affected members' lives.

The focus of this meeting was the

'If not for these people, I'd be six feet under.'

—a member of
Alcoholics Anonymous

first step. "We admitted we were powerless over alcohol—that our lives had become unmanageable," it states. "...Only through utter defeat are we able to take our first steps toward liberation and strength."

One member said, "Without the first step there is no recovery. It is the concrete of the program."

Alcoholism is often difficult to define, as alcoholics themselves know. One member described it as "a mental obsession, a physical compulsion and a spiritual loss of values."

As difficult as it is for a sober person to label someone an alcoholic, it is more difficult for an alcoholic to label

himself.

One person at the meeting said he didn't think he was an alcoholic at one point. He thought alcoholics were the kind of people who stood on the street corner, begging for change in front of the liquor store.

"I wasn't doing that," he said. "Yet."

The young man who was celebrating 10 days said he didn't know how he got through the day sober. The only way he was going to learn, he said, was to use the gift God had given him—his ears. "I'm going to listen, dammit."

Listening doesn't always do it, as members of AA can be quick to point out. The ideas expressed during meetings must be practiced as well.

While reflecting on the first step, one member told of his ups and downs in his battle against alcoholism. Celebrating 66 days, he told of how he once had almost five years of sobriety before he lapsed.

When that happened, he said, he lost his job, the woman he loved, relationships with his children, his house, 60 pounds and his self-respect. He said he almost lost his life.

That is the "rock-bottom" talked about in AA. And that is what gives recovering alcoholics the will to stop drinking.

To close the meetings, members stand and gather in a circle. They join hands and recite the Lord's Prayer. Finally, they all shout at the same time, "Keep coming back. It works!"

Wellness Center Helps Students Battle Alcoholism

by Becky Vollmer
Journal Managing Editor

"Alcohol continues to be the number one drug problem throughout the United States, including college campuses," Patrick Stack, Webster University's director of counseling and life development, said.

To combat alcohol-related problems, the Wellness Center offers various programs.

One of the five departments of the Wellness Center

is the office of alcohol and drug education prevention. Stack said the office's main role is to educate students about the dangers related to alcohol abuse.

Stack emphasizes that because "alcohol is a legal drug in this country for people 21 years and older," the dangers associated with it are often overlooked as less important than the effects of what he calls "contraband," or illegal drugs.

To help students battle

alcoholism specifically, and drug abuse in general, the Wellness Center offers a full-drug assessment.

'[Denial is] not seeing things as other people see them.'

—Patrick Stack

The assessment is a lengthy series of questions to determine what stage of the

disease a student is in, starting with the experimental stage and going all the way to full-blown addiction.

Stack said the assessment differs from a test because "on a test, there are right and wrong answers."

Another way to seek help is through the student-run meetings of Alcoholics Anonymous (AA), which are held weekly on campus. Stack said the program has been operating on campus for more than six years.

The biggest problem with alcoholism, Stack said, is denial. The best definition of denial, he said, is "not seeing things as other people see them."

Along the same lines of AA, the university is involved in the FACES program (Friendship and Caring in an Educational Setting), a peer helper group that is confidential as well.

For more information on these programs, call Stack at ext 7030.

TREND Offers Alternatives To Various Drug Use, Abuse

TREND (Turning Resources and Energy in New Directions) is a national peer support movement for young adults who enjoy socializing without the use of alcohol and other drugs.

Although the group started as a movement for high school students, many individuals want to continue their involvement in drug free activities once they enter college.

TREND leaders form chapters that provide alternative activities including social/recreational events, community helping and mentoring programs.

For students over the age of 21, TREND has an additional focus on education efforts that promote responsible decisions and safety programs that discourage drinking and driving.

Currently there are college TREND chapters on campuses in Missouri, Pennsylvania, Illinois, New York and Massachusetts.

The most active college TREND chapter is at Bucknell University in Lewisburg, Pennsylvania.

Operating under the name CALVIN + HOBBS (Creating a Lively, Valuable, Ingenious New Habit of Being (at) Bucknell (and) Enjoying Sobriety) their chapter has enjoyed an amazing success record offering social events such as comedy nights and hiking activities.

For assistance introducing TREND to your college campus or information about the group, contact Ginny Shaller at (314) 962-5124 or 1-800-666-5124.

Students can also write for a TREND college kit. For a TREND college kit, write to:

Ginny Shaller
NCADA (National Council on Alcoholism and Drug Abuse)
8790 Manchester Road
St. Louis, MO 63144

Bill Says 'One Day At A Time'

from page 9

"Okay, I can take a drink," he said. But it's important, Bill said, to continually realize that he is powerless over alcohol.

The other difficult step for Bill is step nine, making amends with people he may have hurt by his addiction. He said it is scary for the short-term, and that step nine often generates so much fear in the hearts of some recovering alcoholics that they abandon the program altogether.

But the benefits of step nine outweigh the fears associated with the program for Bill, as well as for the hundreds of thousands of members in the St. Louis area alone.

"It frees you from resentment and hatred," Bill said.

In the past, Bill has attended the AA meetings on campus. He doesn't now because of his schedule. One reason the meeting at Webster has so few people, Bill said, is because of the young population.

"They haven't hit rock bottom yet," he said.

But Bill has hit bottom, and he is slowly climbing back to the top. He said that now, with the help of the program, he feels "grateful and excited."

"I'd reached the point ... where I

was too scared to live and too scared to die," he said. "I still get scared, I still panic.

"For the rest of my life, it will be one day at a time," he continued. "That turned from being a problem to being a gift."

To get through that one day, Bill often attends AA meetings. In the beginning, he would attend five or 10 a week, now he's down to three or four a week. Bill said in St. Louis, there is a meeting every hour of the day, 365 days a year.

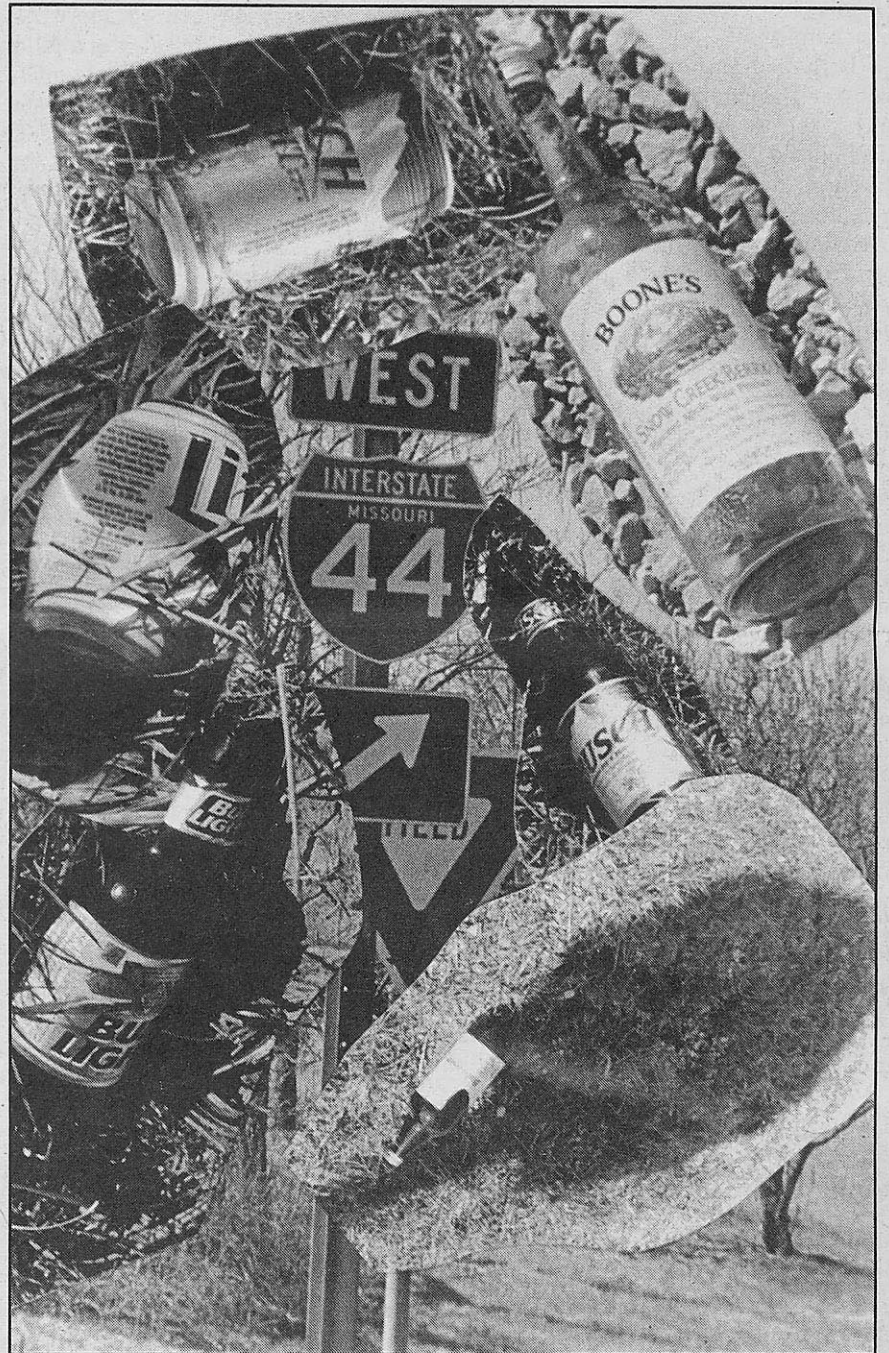
It is the meetings, as well as the program, that get him through. Bill said that's one of the reasons he respects the program's anonymity.

"I'm not the program, I'm not a representative of the program," he said. "I'm an alcoholic who is recovering in the program that hasn't had a drink in three years and a few months. That's a miracle."

"Nobody would do this program if they thought they had some hope otherwise," Bill said.

Now, however, Bill's definition of alcoholism is this: "If booze causes an ongoing problem in any branch of your life, any aspect of your life, you might have a problem."

Smorgasbord



Despite its reputation for fun, alcohol can still be very lethal. It remains a leading cause of motor vehicle accidents in the United States annually.

Photo collage by Charles "Ray" Rayford

WHAT AA DOES NOT DO

1. Furnish initial motivation for alcoholics to recover
2. Solicit members
3. Engage in or sponsor research
4. Keep attendance records or case histories
5. Join "councils" of social agencies
6. Follow up or try to control its members
7. Make medical or psychological diagnosis or prognoses
8. Provide drying-out or nursing services, hospitalization, drugs or any
9. Offer religious services
10. Engage in education about alcohol
11. Provide housing, food, clothing, jobs, money or any other welfare or social services
12. Provide domestic or vocational counseling
13. Accept any money for its service or any contributions from non-AA sources
14. Provide letters of reference to parole boards, lawyers, court officials

Arts & Entertainment

The Journal's Guide to Theater, Film, Art and Music

'Kids' Cure Depression With Brain Candy

by Ginnie Masgio
Journal A & E Editor

After five years and more than 100 episodes, *The Kids in the Hall* have jumped on the movie bandwagon to bring their off-the-wall series to the big screen.

Kevin McDonald, one of the Kids, stars as Chris Cooper, a scientist who creates a pill that supposedly cures depression in the comedy, *"Kids in the Hall: Brain Candy."*

McDonald said the Kids—David Foley, Mark McKinney, Bruce McCulloch and Scott Thompson—never left each other's company after the show's last taping, which aired July 1994.

"I've never left the suckers," McDonald said. "Right after the TV show, we started working on the movie. It looks like we've been away but we have been behind the cameras writing for a year."

Saying the Kids are excited about their upcoming film debut may be an understatement.

McDonald and his band of merry cohorts are proud of the movie because they put a lot of time and effort into writing and starring in more than 32 different characterizations.

However, making a movie takes hard work. McDonald said there is a staggering difference between writing for a television show and a movie.



The Kids in the Hall (from left to right) David Foley, Mark McKinney, Bruce McCulloch, Kevin McDonald and Scott Thompson play more than 30 characters in the off-the-wall comedy, *'Kids in the Hall: Brain Candy.'* The movie opens nationwide on April 12.

Photo courtesy of Paramount Pictures and Lakeshore Entertainment

"A TV show in a way is easy (to write)," McDonald said. "You write a scene by yourself, bring it in and the other guys add jokes or cut things."

"In a movie it is really hard," he continued. "You have to agree on every page ... we never leave each other."

Each member of the Kids assume the role of a different

character throughout the film. McDonald only plays four characters—Chris Cooper, Doreen, Chris' Dad and Lacey—but he said that is because one of his characters is the lead.

"I was busy playing the lead so the other guys got to have the fun," McDonald said with a hint of sarcasm.

Whether a character—

either written for a television show or a movie—is created as a mirror image one of the Kids or as a concoction of different ideas, the character is transformed into reality.

"In a TV show, it was more organic," McDonald said. "You sort of wrote a character based on you."

"In the movie, we just made up characters," he con-

tinued. "We didn't know who was going to play what. In the end, we split it up between the five of us, each giving his own interpretation."

The atmosphere on a set is often described as hectic or crazy. For the Kids, it was both—but in a fun way.

McDonald admitted that working so closely with the

see KIDS page 13

Films Focus On Abuse, Violence Occurring Around World

by Patsy Zettler
Journal Contributing Writer

Movie Review

While touring worldwide, the Human Rights Watch Film Festival is stopping briefly at Webster University April 18-20.

With a collection of eight disturbing, eye-opening films, the festival focuses on the abuses and multiple violations against human rights occurring across the globe as well as in the United States.

Abuses depicted in the series range from corrupt political practices to imprisonment, torture and murder of the most innocent of victims by dictators, trained assassins, and even erratic loved ones.

Each film's mission is to heighten awareness of even the most ambiguous human rights issues. Three of the eight films are reviewed.

In "Canary Season" (April 18, 7



'From One Prison' is a documentary showcasing the lives of women behind prison walls. The movie will be part of the Human Rights Watch International Film Festival at Webster.

Photo courtesy of Carol Jacobsen, USA

p.m.) Lily, a Bulgarian woman lives a tragic life of continual abuses administered by her father, the government,

and almost everyone she has encountered.

She recounts the tragedies to her

teenage son, Malin, after he discovers a small box of hidden love letters. He believes the letters are from his father, who he has never met.

In order to interpret the letters, Lily must also explain the painful events that led to Malin's birth and their flee from communist persecutors.

In the 1960s, Lily was torn away from her abusive father only to be forcefully wed to her rapist. After giving birth to Malin, Lily was taken away and imprisoned in a communist camp on false charges.

There she was beaten and humiliated by the guards.

She watched helplessly, as her friend was forced to eat rocks and then set on fire. The only escape from the physical and mental cruelties within the prison walls, was to sing, like canaries in cages.

Years later, after the prison camp closes, Lily finds Malin living in his

see HUMAN page 13

At The Movies...

"A Family Thing"

★★

Rated: PG
United Artist Pictures

The Plot: After his mother's death, Earl Pilcher, Jr. (Robert Duvall) receives a letter she had written that discloses some startling family secrets. First of all, she wasn't his birth mother. Instead his real mother was the cleaning lady. Secondly, sixty-something Earl has an older half-brother named Ray Murdock (James Earl Jones) who lives somewhere in Chicago. But, the most scandalous bit, is that Ray and his brother are black, while Earl is white.

James Earl Jones: (Ray Murdock) Jones plays Ray Murdock, a black policeman who lives in Chicago with his son, Virgil and his Aunt T. Ray knows of his white father and half-brother, but has always resented them. After Aunt T. reminds that Earl "is family," Ray reluctantly allows Earl to visit.

Robert Duvall: (Earl Pilcher, Jr.) Duvall is Earl Pilcher, Jr. who deals with the newly discovered fact that he is part black. His journey not only leads him to his brother but also uncovers his past. Duvall delivers a little *deja vu*, having played a sappy-souled southerner before in "Tender Mercies."



Ray (James Earl Jones) and Earl (Robert Duvall) are brothers who learn that their lives have been distanced by more than miles in 'A Family Thing.'

Photo courtesy of United Artist

Irma P. Hall: (Aunt T.) As Aunt T., Hall plays a witty and feisty blind woman who sees through others' prejudice and fights it with her words of wisdom. She tells the brothers, "I don't have the blessing to separate people by looking at them no more."

Overall: If you've seen the previews for "A Family Thing," then you already know most of the story. There are no surprises left after Earl finds out he has black heritage. The story line drifts sleepily along to a bluesy soundtrack and slowly unwinds throughout the film; perk-

ing up only when Aunt T. pitches in. Writers, Tom Epperson and Billy Bob Thornton ("One False Move") make a weak attempt to break down prejudice by creating brothers from different races who learn to accept one another. All is summed up when Aunt T. said, "Nobody knows what it's like for somebody else ... that's the problem." Directed by Richard Pearce ("The Long Walk Home"), "A Family Thing" is a slow walk in somebody else's worn-out shoes.

Reviewed by Patsy Zettler

Superior—★★★★★
Very good—★★★★
Good—★★★
Fair—★★
Wait for the video—★

Solo Attempt Nothing But 70s Flashback

by Jennifer Wheeler
Journal Copy Editor

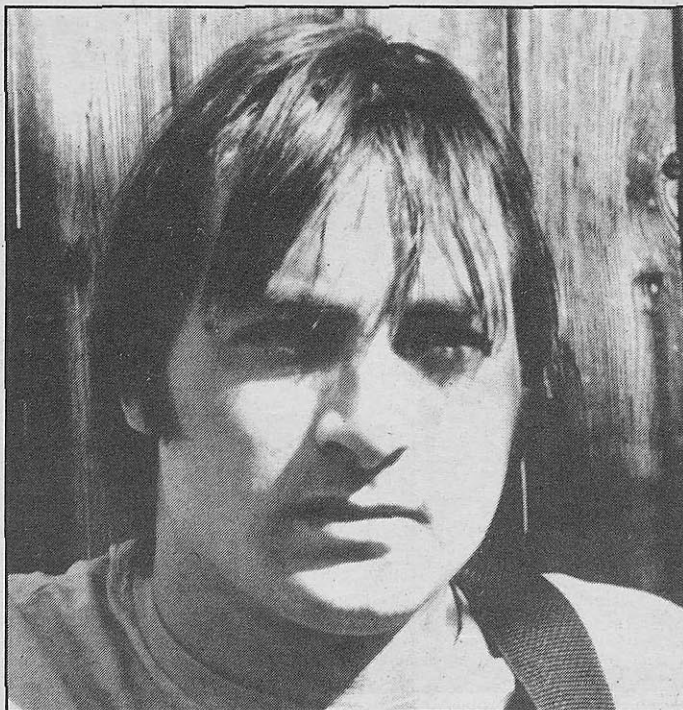
Music Review

Take a little bit of Davy Jones, mix it with John Denver and add a touch of the Carpenters and what you get is Sean Kelly's "Light House Rocket."

This first solo attempt by The Samples' lead singer and guitarist leaves much to be desired, unless you like the sounds of late 70s music.

Although his voice is strong and pleasant, he sounds like a folk and country singer combined.

The lyrics of his songs show that he is a hopeless romantic mixed together with a little hillbilly. In his song "Me Myself And I," he sings about a poor man, who died alone, who's life left more to desire. In "Could It Be Another



Sean Kelly, The Samples lead singer, makes his first solo attempt with the release of 'Light House Rocket.'

Photo courtesy of What Are Records?, Ltd.

Change," he uses some of the worst pickup lines ever. Most of the songs have a slower tempo and are very mellow. Two of the songs have a faster tempo but are

not exactly up to the speed of the 90s.

I swear I heard Greg singing "Light House Rocket" when I watched a Brady Bunch rerun. "She's An Exception" is a bit faster, kind of like a counting song from Sesame Street. It makes you want to kick up your heels and bounce your head back and forth.

The last song on the CD is one of the worst renditions of "Amazing Grace" I have ever heard. The words lose their meaning and power when they are drowned out by music that sounds like a John Denver song.

Overall, the CD is just a bit to reminiscent of the 70s for me. Kelly's voice is great, but the music leaves much to be desired. If you want to hear something Mickey Dolenz would sing, then this CD is for you.

5 TO RENT

1.) "Consenting Adults"—Kevin Kline, Kevin Spacey. What would you do if your neighbor offered you his wife for just one night?

2.) "Batman Forever"—Jim Carrey, Val Kilmer, Nicole Kidman, Tommy Lee Jones. A star studded cast with the most beautiful jewel of all—Drew Barrymore.

3.) "Showboat"—Howard Keel, Katherine Grayson. One of the greatest musicals by the dynamic duo of Rodgers and Hammerstein.

4.) "Fletch"—Chevy Chase, Geena Davis. Under cover and in numerous disguises, Chase acts out one of his funnier roles.

5.) "Sleepers"—Woody Allen, Diane Keaton. Just another crazy Allen flick punctuated by lots of ragtime music.

5 TO HEAR

1.) "Grease Soundtrack"—various artists. Go Speed Racer Go—Oh, I mean go, go Grease Lightning.

2.) "The Best Of Rave Volume One"—Various Artists. Hard hitting techno-house music that makes you wanna dance all night.

3.) "Firehouse"—Firehouse. "Baby, don't treat me bad, 'cause this could be the best thing that you've ever had."

4.) "Momma Said Knock You Out" L.L. Cool J. Ladies love Cool J. and everyone should love this album.

5.) "Little River Band: Greatest Hits"—Little River Band. There's a band located on a little river that makes great music. Enough said.

5 TO READ

1.) "We're Right And They're Wrong"—James Carville. Any book that pokes fun at Rush Limbaugh, George Bush and Newt Gingrich is all right with me.

2.) "Complete Resume Guide"—Marian Faux. A must have for anyone who ever thought about getting a job.

3.) "A Knight In Shining Armor"—Jude Devereaux. When Douglas finds herself stranded in England, she wishes for a knight in shining armor—hence the name. Together they try to undo the past that has found him guilty of treason.

4.) "Men At Work"—George Will. An in-depth look at four baseball greats including new Cardinal manager, Tony LaRusso.

5.) "The Aspen Daily Camera"—It's no Sacramento Bee but a groovy newspaper none the less.

Calendar • Calendar

Kids In The Hall

from Page 11

same guys for a long time can be a little stressful. He said writing is the most difficult part of the movie-making process. But nevertheless, camaraderie overflowed on the set making both cast and crew reel with laughter.

"The set was fun but a tired sort of fun," he said. "If there is any type of walk-away, it's the writing part, that's the hardest part. When we are actually filming, that's just fun—plus working with the guys. They can actually surprise you and make you laugh."

McDonald said he and the guys hope to do more movies together and to tour the country on a "Kids Tour." He said he also plans to write, star and possibly direct films on future solo projects. Whatever the possibilities, McDonald and the other Kids don't plan to lose touch with each other.

"I would like to concentrate on movies," McDonald said. "I don't want to do TV anymore. We plan to get together every two or three years, do a movie and hopefully do a Kids tour."

"I don't think we will ever split up," he continued. "It's not unlike Monty Python."

The "Kids in the Hall: Brain Candy" opens April 12 nationwide.

Webster's Guide To Campus Life And Off-Campus Events

April 11

Lynne Sharon Schwartz Fiction Reading, 1:30 p.m. in Room 2 of the Pearson House. Sponsored by the Literature & Language Dept. and the Faculty Speakers Committee.

International Week—Japan Day

11:30 a.m. to 1:15 p.m. in the Sunnen Lounge in the University Center. Free. For more information, contact 961-2660 ext. 7049.

MRC Workshop—Intro to PowerPoint for Windows 1-4 p.m. in SV 202.

Admission is \$10. For more information, contact 961-2660 ext. 7024.

Men's Baseball vs. Greenville

6 p.m. at Brentwood Park. Free. For more information, contact 961-2660 ext. 6984.

"The Kingdom"

6:30 p.m. in the Winifred Moore Auditorium. Admission is \$3 for Webster University community, \$5 for general public. Note: this 4 1/2 hour film can be viewed two evenings for the price of one admission. Keep your ticket stub. For more information, contact 961-2660 ext 7525.

April 12

International Week—Acirema Day

11:30 a.m. to 1:15 p.m. in the University Center Sunnen Lounge. Free. For more information, contact 961-2660 ext. 7049.

MRC Workshop—Intro to Pagemaker for the MAC

1-4 p.m. in SV 103. Admission is \$10. For more information, contact 961-2660 ext. 7024.

Men's Tennis vs. UMSL

5:30 p.m. at Webster Groves Recreational Facility. Free. For more information, contact 961-2660 ext. 6984.

B.A. Exhibition Opening Reception

6-8 p.m. in the Hunt Gallery. Free. For more information, contact 961-2660 ext. 7171.

International Week—Dance Fest

8 p.m. to midnight in the Sunnen Lounge. Free. For more information, contact 961-2660 ext. 7049.

April 13

Women's Tennis vs. Principia

9 a.m. at Webster Groves

Recreational Facility. Free. For more information, contact 961-2660 ext. 6984.

April 14

Webster University Symphony & Opera Studio Spring Concert

4 p.m. in the Winifred Moore Auditorium. Free. For more information, contact 961-2660 ext. 7128.

April 15

Book Sale

In H. Sam Priest Center Lounge. Runs through April 19.

Continuing

Photographic Student Work—Color

May Gallery, Free. For more information, contact 961-2660 ext. 7673.

Mon-Wed

Aqua Aerobics, UC Pool, 5-6 p.m. ext. 7755

Tues-Thurs.

Step Aerobics, LHC Studio. 4:45-5:45 p.m. ext. 7755.

Human Rights Festival Uses Power Of Film To Communicate

from Page 11

own prison—an orphanage. She took him away to live with her in the slums of Bulgaria. Stemming from a childhood encaged in a world of uncertainty, Malin grew up to a life of crime and torment from his peers.

After viewing the disturbing stories shown in "Canary Season," which occurred decades ago inside the walls of a foreign prison, witness the sufferings of women occurring today in our own country's prisons in the stark documentary, "From One Prison" (April 20, 8:45 p.m.).

Through teary eyes

reflecting behind razor wire fences, four women describe in their own words how they were sentenced to long terms for having defended their lives against their abusive husbands.

Insights are gained by viewers as to why women can't get away from these men who stalk them, lock them up, beat them and strip them of their dignity. Although, their recourse may be to kill their abusers in self defense, they only end up mistreated by an uncaring legal system that sends them to prison for further humiliation by the

guards and staff.

While the American flag waves freely in the wind outside the prison's fence, inside the women describe food served with rat parts and worms and routine shake-downs given by guards who secretly molest each prisoner. If a woman complains of mistreatment, she is written up. And write-ups, the women said, cause longer prison terms. Longer prison terms mean enduring further abuse.

If what kind of people commit horrendous acts against innocent victims crosses your mind, then see

"School of Assassins" (April 19, 7 p.m.). Narrated by Susan Sarandon, this short documentary looks into the U.S. Army School of the Americas.

Located in Georgia, this military school trains men from Latin America in wartime tactics supposedly to protect their own countries from aggressors. The United States government, while spending millions in tax dollars, defends the necessity of keeping the school open saying it promotes military professionalism.

However, activists claim

the school has graduated assassins skilled in the art of cruelty. They have raped, tortured and killed thousands of innocent men, women and children.

According to the documentary, Arch Bishop Romero was one of the victims murdered by the school's assassins, while Manuel Noreiga is an example of one of the school's prestigious graduates.

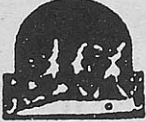
"This is a death machine," a priest standing in front of the school gates said. "A school of assassins right here in our own back yard."

The Human Rights Watch

Film Festival is presented by the Webster University Film Series, the Center for International Education, and the Human Rights Education Project. The festival's curator, Bruni Burres, will introduce the first evening's films, April 18 at 7 p.m.

Admission is \$5 for the general public and \$3 for the Webster University community. For more information, contact 968-7487.

Don't Be Stupid. Read The Journal.



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Human Rights Watch International Film Festival

April 18
"Canary Season" 7 p.m.

"In the Name of the Emperor" 9:30 p.m. (Documentary)

April 19
"Schools of Assassins" 7 p.m. (Documentary)

"Timisoara" (Documentary)

"Father, Son and Holy War" 9 p.m. (Documentary)

April 20
"The World Universe" 7 p.m. (Documentary video)

"In a Time of Betrayal" 8:45 p.m. (Documentary video)

"From One Prison" 9:45 p.m. (Documentary video)

•••••

Your Days As A Poor College Student Are Over.

Ok. So school means homework and sharpened no. 2 pencils. But it doesn't mean you have to be cut off from your cash flow. The Olive Garden has plenty of great paying part or full-time opportunities in Affton. And making time for them is no problem, because our schedule is designed around yours. Check out our terrific openings for:

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Men's Tennis Team Prepares For Busy Week

by Jason Loughary
Journal Staff Writer

Mark Hassenmueller and the Webster University men's tennis team have a busy week ahead of them. Because of the weather, the Gorloks have three matches and a two-day tournament in five days.

"All of the players are going to make it to the matches this week," Hassenmueller said. "But we will have a couple of guys who will have to leave early for night classes."

Hassenmueller said a majority of seniors take night classes because basically that is all that is available to them. His older players have had to miss classes because of rescheduled tennis matches.

"It's hard for a player to concentrate like they should on the court when they have to be in class in a few hours," Hassenmueller said. "We have one player who goes to school, has an internship and has an outside job. Four other players on the team also have outside jobs. This makes it tough to get everybody together."

The Gorloks face Westminster College at home April 9. Hassenmueller said he thinks this will be an interesting test for Webster.

"We're looking for a close match," he said. "We are familiar with a couple of their players and we know their top two are very good. They beat Parks College 5-4, a team we beat 7-2. It's hard to say how

good they are."

The Gorloks were scheduled to have a light practice on April 10, before two matches on April 11 with the University of Missouri-St. Louis, and Principia College.

"Principia will be one of the biggest matches of the season," Hassenmueller said. "Principia has an indoor court so they have had more playing time this season than anyone else in the conference."

But for the outdoor matches, Hassenmueller feels Webster has an advantage.

"Now that we have more sunlight in the evenings we can get in all of our doubles matches," Hassenmueller said. "Last year doubles were one of our strengths. We'll

find out this week if that will be the case this season."

Hassenmueller has set his line-up for the rest of the season. In singles, senior Matt Bensing will be number one, senior Konstantin Loguinov, junior Greg Frohlic, senior Sassa Jenkovich, freshman Craig Schuster are set at the number two through five positions for the remainder of the season. He said freshmen Dan Burkenmeyer and Mike Picker will see time at the number six position.

In doubles, Bensing and Loguinov, who have a 3-0 record, will remain at number one. Jenkovich and Frohlic occupy the number two spot, and Picker and Schuster will play in the three spot.

Hassenmueller said he is already looking ahead to next season. He will lose his top two players but he has some good prospects coming up.

"There are a couple of players from Jefferson College who are interested in Webster," he said. "Those players can make an instant impact to this program."

"We also have four high school graduates that are looking to play tennis for us," he continued. "Some of these players are multi-sport athletes. This is where we can give our pitch of letting players play more than one sport here."

The Gorloks are 2-2 for the 1996 season.

Golf Gorloks Lose Again

from page 18

Augustine said as a team the Gorloks are still struggling to find consistency.

"As a team we are still trying to get some settled on who is going to be full-time players and this is kind of a building season right now," Augustine said. "We are not expecting to light the world on fire, but just to start building our foundation and start from there."

Augustine said the Gorloks benefited from better playing conditions than the ones they encountered during their first match of the season.

"The weather at match one was absolutely disgusting," he said. "Yesterday even though it was a little cool it was a little better."

Augustine said he is trying to keep the team on the course and get plenty of practice this season and he said he hopes for a very successful 1997 season.

"This is going to be a trial and error season," Augustine said. "We

have five recruits for the 1996-97 season already admitted to the school and I've already talked to them. It looks like we are going to have a good, solid, firm golf team next year that we can play the same people almost every week.

"If we do that I can see scores going down dramatically because those are the people I can key in on in practice sessions," he continued.

Augustine said in spite of his optimism for next year he has not given up on this squad yet.

"The rest of the season I'd just like for the guys to go out and get some experience on the course," he said. "If I can get a good solid stable team and work with them, I really don't see any stumbling blocks for next year at all."

The Gorloks played in the Illinois College Invitational April 9. The Gorloks will return to action April 15 at the Players Club hosting a tri-meet beginning at noon.

Vote Here For Journal Athlete of the Year and the nominees are...

- | | |
|---------------------|-----------------|
| Soccer: | Jim Hartmann |
| Volleyball: | Jerri Pipes |
| Cross-Country: | Kjersti Ehrie |
| Women's Basketball: | Terri Divita |
| Men's Basketball: | Jonathan Denney |
| Swimming: | Sara Moore |
| Golf: | Jeff Gutjahr |
| Men's Tennis: | Matt Bensing |
| Women's Tennis: | Julie Campbell |
| Baseball: | Jeffrey Paur |

Write-In Candidate: _____
All Entries Should be dropped off at SV 247 by 5p.m. on April 15

GREAT STUDENT JOBS IN THE ADMISSION CENTER!

The Admission Center seeks motivated, upbeat, and dependable undergraduate students, who enjoy Webster University! We have paid positions (\$5.00 per hour) for students to call prospective freshmen and transfer students. We will have two 3-hour shifts each day (Monday-Friday). Your shift could be 10:00 - 1:00 p.m. or 1:00 to 4:00 p.m. (or a combination of each) equalling 15 hours a week.

These positions require that you go through a short, paid training program to learn about Webster University, (academic majors, admission requirements, student organizations, athletics, history and mission of Webster, residence hall information, etc.) You must demonstrate an interest in being a Webster University representative and enjoy talking on the telephone.

We want a diverse group of students, including freshmen through seniors, transfer students and adult students.

If you are interested, see Mary Clifton in the Student Employment Office or call her at 968-6992 as soon as possible. We want to start training on May 20.

Classifieds

LOOKING FOR HAIR MODELS
 Hairstylist to the Stars- Jacques Dessange International will be performing a hair fashion show in St. Louis on April 15 & are looking for hair models who are flexible with their hairstyle. Come to our model call April 15 at Noon at Facade Salon, 8151 Clayton Rd., Clayton # 725-2911
 Models chosen will need to be available from 12:00-9 p.m. and will receive a new look valued at \$300 plus \$50!

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Read Copeland's Quips in this week's Journal.

The Week Ahead

Baseball

April 11 vs. Greenville 6pm(2)
 April 13 at. Maryville 1pm(2)

Men's Tennis

April 9 vs. Westminster 5pm
 April 11 at. Principia 3pm
 vs. UMSL at Prin. 1pm
 April 13-14 at. Greenville College Tournament

Women's Tennis

April 12 vs. Maryville 3pm
 April 13 vs. Principia 9am
 April 15 vs. Greenville 3pm

Golf

April 9 at. MacMurray College Tournament
 April 15 Webster Tri-Meet At the Players Club

Women's Tennis

Campbell Helps Gorloks Compete For Title

by Jason Loughary
Journal Staff Writer

Amid the hustle and bustle of college life, one seldom finds time to clean his or her room much less pick up an extracurricular activity.

However, senior Julie Campbell, the number one player on the Webster University women's tennis team, fills her days with school and tennis.

"I work with my own personal coach three days a week," Campbell said.

Campbell said she works on her volley a lot. She feels that is the weakest part of her game. But she makes up for her weakness with a great serve and forehand.

The 5-foot-eight-inch senior graduated from Webster Groves High School and then went to Forrest Park Community College.

Campbell said her most memorable tennis moment was in high school.

"In high school I was the number two singles player on the team," she said. "My coach walked into my last class and told me that the number one player on the team was not feeling well and couldn't play in the conference championships that day."

"This made me mad because I didn't believe the number one player was sick," she said. "So I won five games against one of the top players



Senior Julie Campbell has helped the Webster University women's tennis team challenge Principia College for first in the conference.

Photo by Charles "Ray" Rayford

in St. Louis at the time. I think I play well when I'm mad."

After a brief stint at Forrest Park, Campbell said she wanted to find a good art program at a four-year school in the St. Louis area. She decided Webster would be her

best choice.

"I really enjoy the art program here," she said. "I especially enjoy working with Leon Hicks—he's great."

Campbell said she has to have everything just perfect before she takes the court.

"I have a checklist that I

follow before every match," she said. "I make sure I got enough sleep the night before, I make sure I eat right. Then I do thirty shadow strokes if time allows."

After her warm-ups, Campbell puts on her game face and models her play after tennis great Steffi Graf.

"She (Graf) has a commitment to excellence," Campbell said. "She really shows a lot of class and professionalism. She is just a good sportsman."

Campbell's said her goals for the season include finishing well in the St. Louis Intercollegiate Athletic Conference.

"I also want to do well against Principia, be a good team player, and make Webster look good," said Campbell.

Campbell thinks the sports programs at Webster have a lot of potential but she sees room for improvement.

"I think more could be done in the admissions department," Campbell said. "The teams could do more to help as well. I know that the tennis team is looking at five new players that could be coming to Webster. I'd like to talk to them all and try to pitch the school to them."

Campbell said she plans to begin working on a Master's of Fine Arts this fall. She is still unsure on where she will be attending.

Poor Defense Leads To Losses Against Fontbonne For Gorloks

by Jim Rodenbush
Journal Contributing Writer

When you have a struggling offense like the Webster University baseball team, it's best not to help the other team score runs. But in the case against Fontbonne College April 6 at Shaw Park in Clayton, it was more the Gorlok defense than anything that contributed to the Golden Griffins' 11-1 and 15-1 doubleheader sweep.

Fontbonne scored early and often against the Gorloks, causing both games to end after five innings, due to the ten-run rule. With the defeats, the Gorloks dropped to 0-4 in the St. Louis Intercollegiate Athletic Conference. Losers of five in a row, their overall record is 2-12.

Not coincidentally, the losing streak has come in the midst of a horrific offensive slump. The Gorloks managed just two runs on seven hits for the doubleheader and are averaging 1.8 runs over the last five games and slightly more than two during the last nine.

The pitching staff also continued to have its problems, as well. Saturday's games marked the fourth and fifth times in a row that Gorlok opponents have scored more than ten runs. On the year, the staff is allowing 10.5 runs a game.

However, that run count could be much lower. The Gorloks fell victim to their own

mistakes against Fontbonne. The Gorlok errors eventually opened the floodgates for the Golden Griffins and made loser out of starters Michael Ryan and Jeffrey Paur. These mistakes included:

- First baseman Kevin Duy's error of the potential third out in the first inning of game two, which allowed four unearned runs to score.

- Paur's wild pitch in the second inning of game two, which allowed a run to score with two outs and two strikes on the batter.

- The Gorloks' inability to stop the Fontbonne baserunners in game one. Fontbonne stole five bases in the game, which contributed to two first inning runs and a later tally in the fifth.

- Ten walks to Fontbonne batters. Gorlok pitchers had trouble keeping the ball in the strike zone, going to three balls on eight other batters.

Fontbonne led 2-0 in game one when the Gorloks scored their only run on a single by sophomore Troy Loos and a triple by freshman Joe Allen. Fontbonne then responded with three runs in the third, fourth and fifth for the win.

The Golden Griffins used two big innings for the win in game two. They sent 10 men to the plate during a six-run first and 11 men to the plate during a seven-run third. Loos again scored the only Webster run.

Copeland's Quips

by
Chris
Copeland
Sports Editor



The following is a summation of thoughts on sports and life in general. Enjoy.

Summer has arrived. OK, so I admit it is still a bit on the chilly side but baseball is back. For me that is the start of summer. There is nothing prettier than sunshine, natural grass and an afternoon of baseball all while sitting in a \$5 seat in the bleachers. I highly recommend it to anyone who loves life and wants to experience a great departure from the day-to-day grind.

For all those who have ever cheered for the Gorloks, your chance to buy a piece of history has arrived. The Webster Athletic Department is having a spring clearance of items ranging from jerseys to warm-ups. The sale will support the Gorlok Club and the athletic department. It will take place April 24-25 from 10 a.m.-4 p.m.

With Webster's great spring tradition Spring Fest just around the corner it is time to start what we hope will become another great tradition at Webster.

A challenge has been put forth for a students vs. faculty and staff softball game. The game will be played at high noon, April 27 on the Eden Seminary field next to the library. At stake is a two-foot trophy which will be displayed prominently by the victors in the University Center.

If you are an interested student contact myself at x7575 on campus or stop by SV 247. If you are a prospective player for the soon-to-be vanquished faculty/staff team, contact Patrick Stack at x7030.

Stack has this misguided idea that the staff will be capable of beating the students and had several remarks on that topic.

"If they have the intestinal fortitude, then they (students) can come and get it."

Patrick, not only do students have the fortitude but they will have the trophy when all is said and done!

Finally, the *Journal* would like your vote for our Athlete of the Year. Several athletes have shown amazing ability in their individual sports. Such a diversity of talent that we are unable to single out just one. So we leave the choice to you.

On page 14 you will find a ballot with a player listed from each sport. Please mark only one player or feel free to enter a write-in candidate. Return ballots to SV 247 by 5 p.m. April 15. You can make a difference.

Inside The Gorlok Box

April 6

Game #1

Webster	1	5	2
Fontbonne	11	10	0

Game #2

Webster	1	2	1
Fontbonne	15	14	0

April 8

Game #1

Webster	2	6	2
Principia	4	4	2

Game #2

Webster	4	1	2
Principia	6	8	3

SPORTS

The Journal's Guide To Campus, Local and National Sports

Close Calls Give Baseball Gorloks Confidence

by Chris Copeland
Journal Sports Editor

After failing to play more than five innings in their first four St. Louis Intercollegiate Athletic Conference games, the Webster University baseball Gorloks nearly stole two wins away from the Principia College Panthers, April 8.

The Gorloks lost the first game 4-2, and in the second game took the Panthers into extra innings before losing 6-4 in nine innings.

Marty Hunsucker, Webster's head baseball coach, said the Gorloks forced Principia to make mistakes.

"I think the kids mentally had much more faith in themselves to compete," he said. "I think one of the things that's helped us all year is getting off to a good start."

The Gorloks played even baseball with Principia for the better part of the evening.

In the first game, sophomore Jeff Gutjahr pitched a masterpiece for the Gorloks. Gutjahr gave up only one earned run on four hits.

The Gorloks took the lead in the second inning on a single by sophomore Troy Loos and an error by Principia.

The Gorlok lead didn't last long as Principia tallied four runs in the top of the third inning. But unlike other games where the Gorloks have folded, they responded

by scoring a run in the fourth on back to back singles by Gutjahr and freshman Russ Cottle.

Hunsucker said the Gorloks played within themselves and forced Principia to make mistakes. He praised his pitcher for setting the tone for the game.

"Last night, Gutjahr came out and went right after hitters, made people swing the bat and what that does is gets people involved defensively, and contributes to a quick-paced game," Hunsucker said.

In the nightcap, the Gorloks gave the Panthers all they could handle before falling 6-4.

The Gorloks fell behind 2-0 after half an inning but once again rallied. Going into the sixth inning, Webster led 3-2. Principia scored in the seventh inning to force extra innings. Both teams scored in the eighth before Principia scored two runs in the ninth to end the night with a tough victory.

Hunsucker said the Gorloks gained a lot of mental toughness by playing two highly competitive games.

"Being that young and having some success and being competitively again goes back to the mental aspect of believing that they are better than they are," Hunsucker said.

See Related Story Page 15



Sophomore Jeff Gutjahr pitches against a Principia College batter April 8. The Gorloks lost the game 4-2 despite a four hitter by Gutjahr.

Photo by Tim Stephenson

Husek Steps Down As Gorlok Softball Coach

by Jim Faasen
Journal Staff Writer

The tenure of Webster University's women's softball coach, Heather Husek, has ended before it ever began.

After having never played a game in just one partial season designated at club status, the softball program is in search of its second head coach.

Time and job constraints have forced Husek to give up the position. Husek will continue to keep her job as the women's volleyball coach.

"It's just not physically possible," Husek said. "I am just not able to give the type of commitment I am use to giving."

Husek said it is impossible for her to ask off from her full-time job to coach doubleheaders which typically start during around 1 or 2 p.m.

According to Tom Hart, Webster's athletic director, the university has started to search for a new coach, but

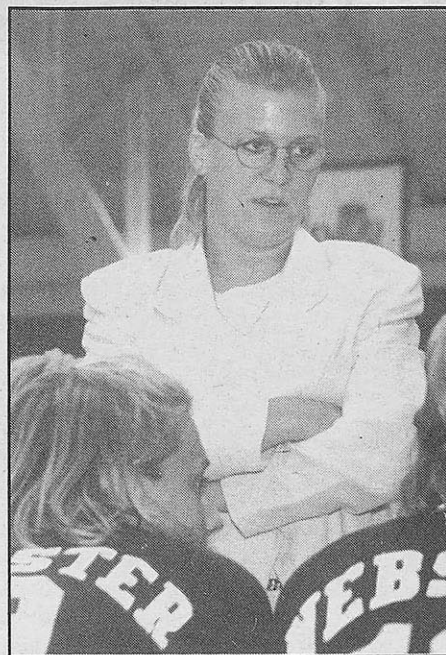
he said the building of the program is not going to stop.

"Heather will continue to coach until the end of the season," Hart said. "She will help us with our recruiting of players."

Of the duties remaining for Husek, Hart said she will be active recruitment of athletes. Hart said she will be sending out letters to prospective student-athletes to enter the program for next season.

Husek said she is optimistic she can bring in enough softball players that next year's coach won't have the same problems she has had in finding players.

Hart said the school has taken out newspaper advertisements in the *St. Louis Post-Dispatch* in an attempt to find a new coach for the program. He also said Webster coaches are asking high school coaches around the area for ideas as to possible candidates for the job.



Heather Husek, has decided to resign as Webster women's softball coach. Husek cited time constraints for that decision.

File Photo

According to Hart, the status of the program as a whole is not in jeopardy.

"(There is) no (jeopardy to the program.)" Hart said. "We are just looking for someone to put some time in and build this program."

Golf Gorloks Drop First Home Match

by Chris Copeland
Journal Sports Editor

The Webster University men's golf team hosted its first home match of the season April 8.

The Gorloks hosted a tri-meet with Blackburn and Fontbonne Colleges. The Gorloks finished third with a team score of 402, trailing the victorious Blackburn squad by 51 strokes.

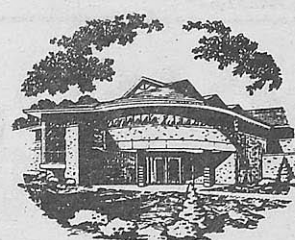
Steve Augustine, Webster's head golf coach, said the Gorloks were led by the outstanding play of sophomore Jeff Gutjahr.

"(Gutjahr), tied for third with a net score of 88, two shots off of the medalists for the day," Augustine said. "Individually he did pretty good."

see GOLF page 14



The Journal



April 18-24, 1996

Volume 39 Issue 13

Echoes from the inside...

"I think it is important to take every opportunity we have to give back what we can."

—Hasani Wallace, Webster University junior, on why he volunteers—

page 10

"The performances we do at the high schools are very important. They deal with social issues."

—Hope Boynton, Webster University Conservatory student, on performing at local high schools—

page 11

"It's just a dream of mine."

—Tom Hart, Webster University's athletic director, on starting a hockey program—

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Faculty Assembly Elects Senators

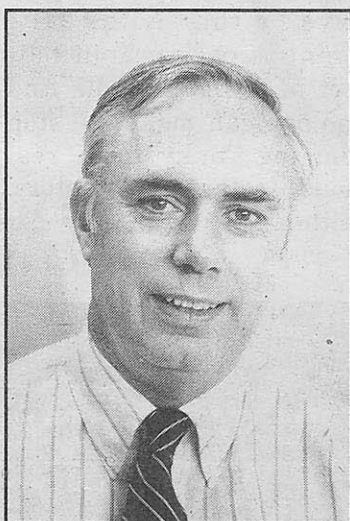
by *Becky Vollmer*
Journal Editor-in-Chief

Since the faculty at Webster University voted last month to shift its governance system from a constituent assembly to a senate, the question on the minds of many faculty members has been, "Who will be the senators?"

Well, the vote is in, and six at-large senators, have been elected to serve two-year terms.

They are Joyce Bork, an assistant professor in the science department; Jim Brasfield, management department chair; Janice Hooper, nursing department chair; Kit Jenkins, assistant professor of media communications; Art Sandler, philosophy department chair; and Joe Schuster, coordinator of the media writing program.

Sandler said he had big reasons for running for a senate seat.



Jim Brasfield

"I've had agendas for the university for the last 25 years, and I've been pretty active," Sandler said.

One reason for running, Sandler said, is to try to create "greater faculty influence on the budget-making process."

The next senators to be elected will be the ones representing the individual schools



Janice Hooper

and colleges within the university. Those ten senators also will serve two-year terms.

The candidates who were not elected were Donna Campbell, professor of education; Bill HuddlestonBerry, behavioral and social sciences department chair; Janet Kourik, assistant professor of math and computer studies;



Art Sandler

Jeri Levesque, associate professor of education; Carole Watson, assistant director of the academic resource center; Keith Welsh, literature and language department chair; and Don Westerfield, professor of business.

The number of votes each candidate received was not available.

Making Music



Melaney Tang plays the zrehar as part of the International Student Festival in the Sunnen Lounge April 15.

Photo by Tim Stephenson

**WHAT'S
INSIDE
THIS WEEK:**

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HORRORSCOPES BY CAROL BACH



Horrorscopes are for entertainment only and have no basis in scientific fact. Don't be a fool.

AQUARIUS (Jan. 20-Feb. 18): Graduate schools are placing less emphasis on your G.R.E. scores these days, but they will require that you do the Limbo Rock. And they will be taking notes on how low you can go.

PISCES (Feb. 19-March 20): You have a lot in common with your new love

interest. You both keep your cars messy and you both have butts.

ARIES (March 21-April 19): While going around your neighborhood trying to make citizen's arrests, you'll encounter a lot of resistance. You should either join the police force so they will give you an official looking uniform or

just carry a bigger stick.

TAURUS (April 20-May 20): You always have and always will continue to live by this motto: "If I want to pack peanut butter in my ears, I will. And no one can make me stop singing Funky Town, real loud, in the grocery store, either."

GEMINI (May 21-June 21): Don't ever forget about all the talents you have. There's ...uh...well—you can turn your upper eyelids inside-out! And, how about that funny thing you do with your tongue and mashed potatoes!

CANCER (June 22-July 22): Your new

boyfriend/girlfriend didn't make a good first impression on the folks. It was probably not so much the blowing of chewed food across the room as it was hitting the baby.

LEO (July 23-Aug. 22): When your brother comes in from out of town for a visit, it starts up the old sibling rivalry again and you feel kind of bad about it. You wouldn't have electrocuted him if he hadn't sawed off your big toe while you were sleeping. It's really all in fun anyway.

VIRGO (Aug. 23-Sept. 22): Adopt this new affirmation: "I am young and strong. I eat sensibly. I am a good person." Eventually—although it won't come true—you'll begin to believe it.

LIBRA (Sept. 23-Oct. 23): You are so thirsty you can't get enough to drink. But someone left the lid down so you'll have to run over to the gas station.

SCORPIO (Oct 24-Nov. 21): A strong gust of wind will blow your skirt up over your head. It's kind of embarrassing because, number one, you've been drawing on your thighs again, and two, you're a guy and you shouldn't be wearing skirts in public.

SAGITTARIUS (Nov. 22-Dec. 21): You will join a new club called "Young Liars of America" but every time you get a notice of a meeting, you'll show up and no one will be there.

CAPRICORN (Dec. 22-Jan 19): Someone (who you later learn purposely created a diversion) attracted your attention causing you to look up from your plate. Later, you realize that your meatloaf is missing and your date's clothes are off. This will really tick you off because you've been waiting forever for that lunch special.

THE STUDENT MIND DURING A FINAL EXAM.

- The prof never covered this!
- Eeny, meeny, miny, moe...
- Prayers for a miracle flood, fire or tornado.
- Actual knowledge on subject.
- Summer break
- Panic zone.
- The T.A.'s kinda cute.
- I knew I should have read the book.
- I hope the curve is really low.
- "Soon this will all be behind me!"

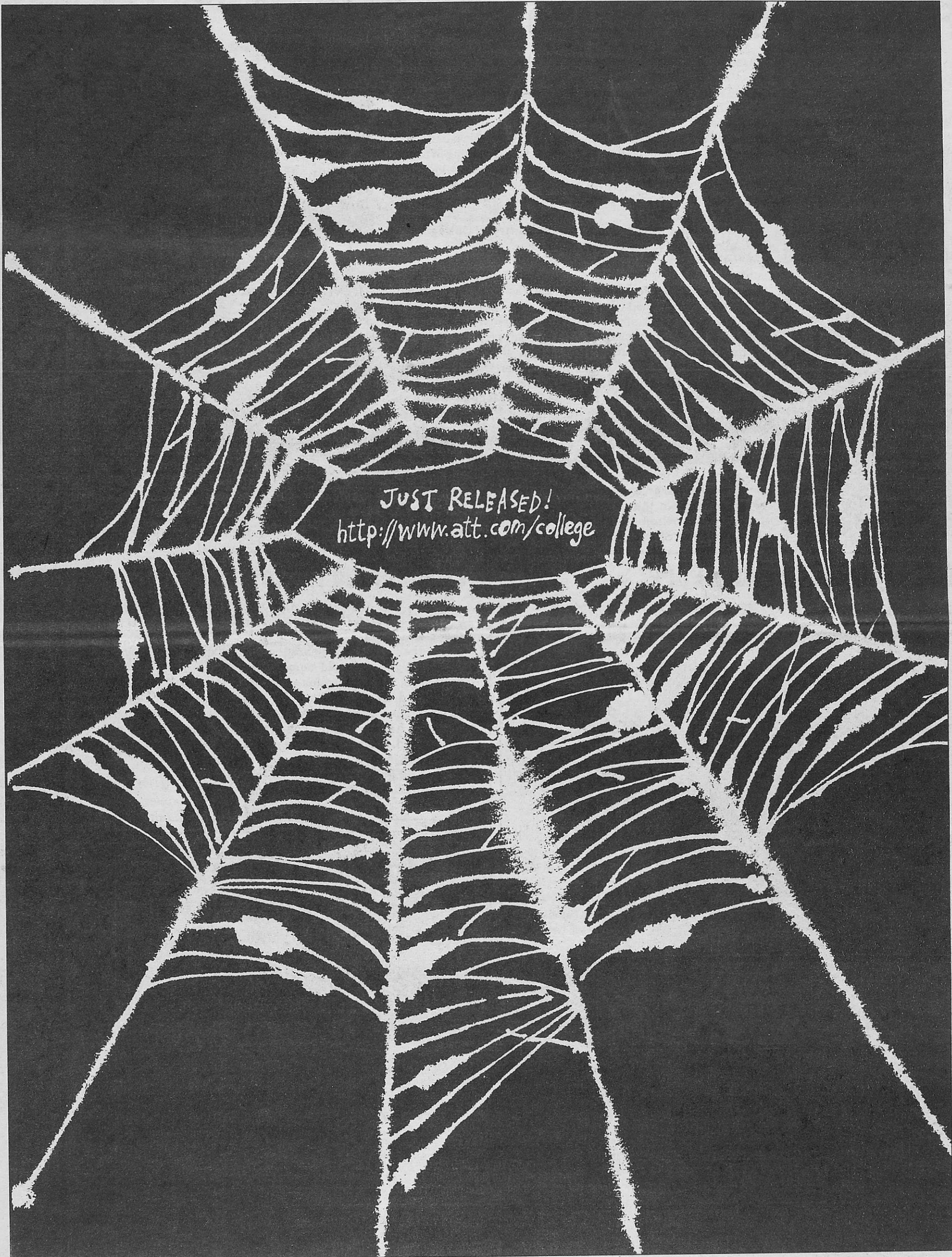
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Journal Editor Wins Award For 'Journalist Of The Year'

by Jim Faasen
Journal Staff Writer

Becky Vollmer, editor-in-chief of the *Journal*, Webster University's student newspaper, has been named the Missouri College Media Association's (MCMA) Journalist of the Year for 1995-96.

The award was presented to Vollmer by Rosalyn Pursley, adviser at East Central Community College, at the annual MCMA convention awards banquet held April 13 in Kansas City.

"This journalist (Vollmer) has done so much work this past year," Pursley said. "This journalist has worked in many areas of journalism over the past year and is very deserving of this award."

Vollmer was one of four journalists nominated for consideration by the MCMA. The other nominees were from Penn Valley Community College, Culver Stockton College and Northeast

Missouri State University.

Vollmer is the former sports editor of the *Journal*.

Vollmer was nominated by the *Journal's* news adviser, Don Corrigan. Corrigan wrote a letter of recommendation to the MCMA judging committee outlining the scope of Vollmer's abilities and accomplishments.

"One of the things that I like about Becky is the fact that she is not afraid to be controversial," Corrigan said. "She has stepped on a few toes and, like any good editor, she is feisty and not afraid to make waves. I am impressed by her tenacity and conviction."

Corrigan went on to speak on Vollmer's beginnings at Webster and how he has been excited by her rise into journalism, not just at Webster, but in the St. Louis community.

"I really never expected her to move from the field of sports into other fields," Corrigan said. "She wanted to

expand and I was surprised by her ideas."

Vollmer has been at Webster since 1994. She will graduate after this semester with a B.A. in journalism.

Before attending Webster, Vollmer spent one semester at the University of Missouri at Columbia. Before that, she attended St. Louis Community College at Meramec.

"I am very excited to win this award," Vollmer said. "It is a great honor. I hope this will bring prestige both to Webster University and our journalism program."

The *Journal* brought home other awards from the banquet as well.

Becky Mollenkamp, managing editor, received a first place award for her regular column. The staff also received a second place award for the political supplement that was published last semester.

Vollmer received second place awards for editorial

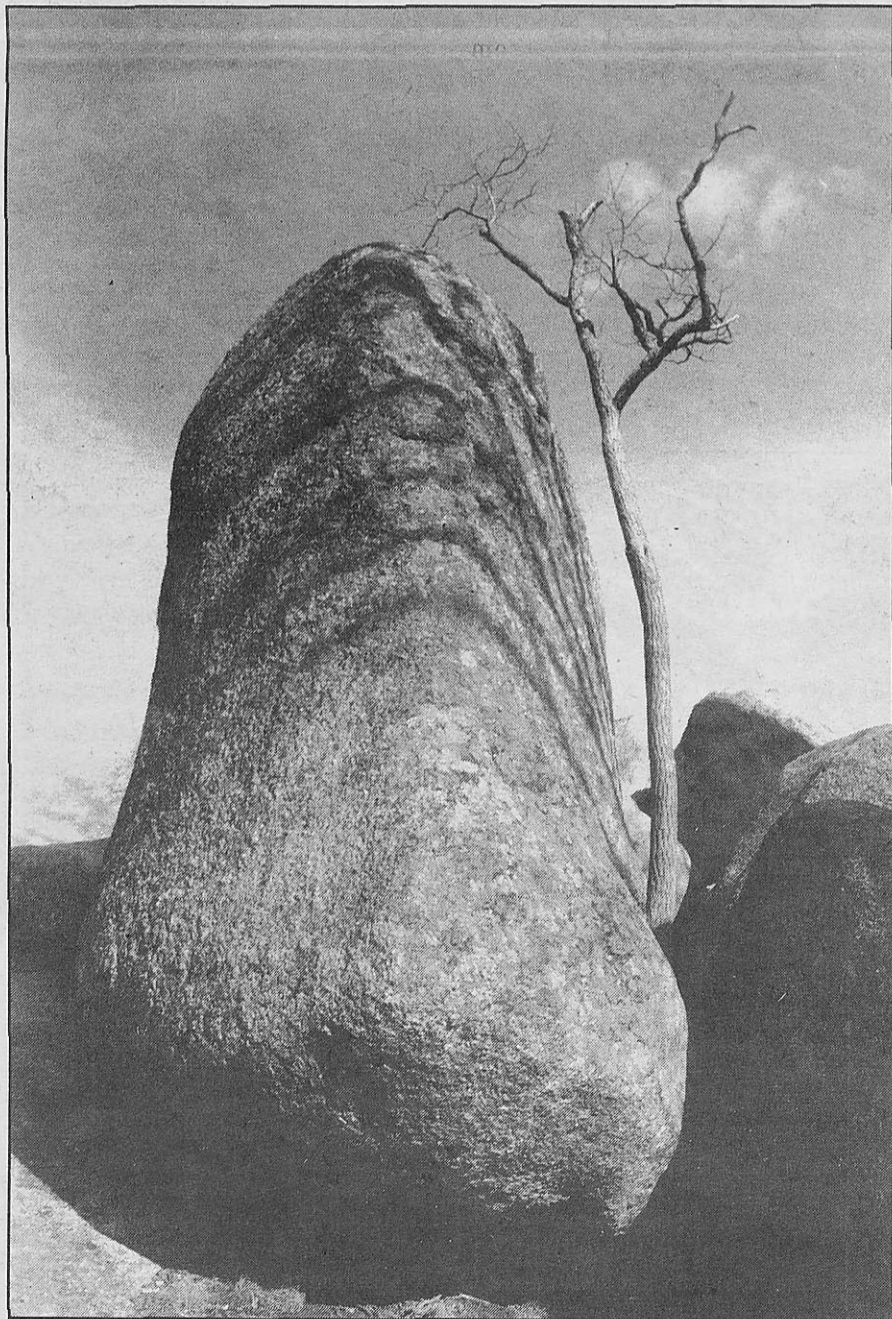


Becky Vollmer (left), Journal editor-in-chief, is presented the award for the Missouri Collegiate Media Association's Journalist of the Year by Rosalyn Pursley.

Photo by Jim Faasen

She also received third place awards for news writing and investigative reporting.

Elephant Rocks State Park



If this photo of Elephant Rocks looks appealing to you, read about other places to visit for a day trip. Check out our special "On the Road" supplement starting on page 1B.

Photo by Dori Applebaum

Celebrating Earth Day 1996 At Webster

Each year on April 22, our planet is remembered and celebrated. Webster University is planning to join in the Earth Day celebration.

"Everyone should come for a good time, a time to relax and chill out," said Brian Peck, who is in charge of the day's events. "We are going to have a band, The Great Flood Band, and a caterer, too."

"Right now we are not sure of what is all going to be going on, but we might have a massage therapist

who will give free massages and hopefully business around town will donate things so we can have a raffle like we did last year," he continued.

Amnesty International, the History, Politics and Law Club and the Student Government Association are sponsoring the celebration. It will be held from 11 a.m.-1p.m. on April 22 on the University Center Patio.

—by Jennifer Wheeler

*You can make a difference...
at the Journal.*

We are now hiring for the following editors for next semester:

- ☆ Editor-in-chief
- ☆ Managing editor
- ☆ Copy editor
- ☆ Photo editor
- ☆ A&E editor
- ☆ Sports editor

Please submit your resume and cover letter to Barb Finan in the media office, SV 250, by April 19.

HEY, WE'LL EVEN PAY YOU.

Buchanan Brings Message To Kirkwood

by Randy Phillips
Journal Staff Writer

Not everyone who attended Republican Patrick Buchanan's political rally April 11 was there to voice his or her support.

Several people in the crowd of approximately 800 jeered the presidential candidate as he tried to deliver a stump speech in Kirkwood High School's Keating Center.

"Who do you like better," one dissenter called out, "Hitler or Mussolini?"

Buchanan responded by reminding the protesters that the First Amendment gives him the right "to speak to these fine people," and then told the hecklers to "sit down and shut up, or get out of here."

The crowd, who had earlier joined in an enthusiastic chorus of "Go, Pat, Go!" changed their refrain to "Throw them out! Throw them out!"

Four individuals were then lead out of the auditorium by security officials.

"Somehow, I wouldn't feel at home without those kooks," Buchanan said after the incident.

Ultra-conservative Phyllis Schlafly of the Eagle Forum also spoke at the rally.

Schlafly said it is great to support a candidate who doesn't have to hire a speech writer and doesn't have to check with his pollsters before he decides where he stands on the issues.

In his speech, Buchanan vowed to keep former President Reagan's platform intact, to oppose abortion and to "restore God and the Bible to the Republican institution."

Some members of the audience donned yellow, plastic hard hats, which were handed out by Buchanan organizers as a symbol of the candidate's concern for the American worker.

Buchanan blamed foreign trade treaties such as the General Agreement on Tariffs and Trade (GATT) and the North American Free Trade Agreement (NAFTA) for the decline in good-paying jobs for middle-class Americans, and pledged to end those trade agreements if he is elected.

"We have to oppose these treaties," Buchanan said. "No more surrendering the sovereignty of America."

He is also opposed to the World Trade Organization. He said the organization undermines the independence America's forefathers fought for and allows foreign countries to "virtually dictate" international trade.

He said the federal government is "selling us out to this new world order."

Buchanan criticized the Department of Education's "Goals 2000" and vowed to end that program.

He said standardized text books exclude such historical figures as Robert E. Lee, Paul Revere and the Wright Brothers, but require students to learn about an obscure feminist convention that he had never heard of before.

"There is a cultural war going on in this country over who we are, what we believe and what we stand for," Buchanan told the crowd.

Donna Bullock, a resident of St. Charles, Mo., who attended the meeting, said she supports Buchanan.

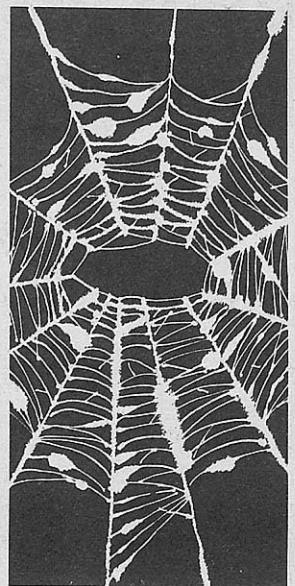
"A lot of people think he's an extremist," she said. "But I don't see anything extreme."

The event drew a wide variety of political groups. Supporters of economist and Democratic presidential candidate Lyndon LaRouche handed out literature.

Larouche's views on for-

eign trade are similar to Buchanan's.

Members of the "U.S. Taxpayers Party" conducted a petition outside of the school in an effort to persuade Buchanan to adopt that party for the November election if the Republicans reject him.



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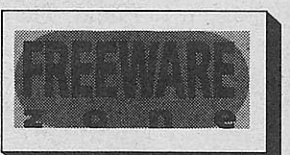
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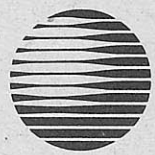


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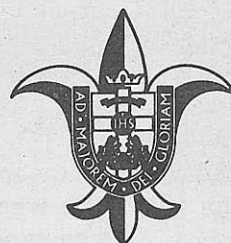
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Here's what I have to say...



by
Molly
Fader

I don't play sports. When I was little, I was on a tee-ball team called The Sunshine Girls. We were made fun of so much by the other tee-ball teams with normal names like The Cardinals that I could never wear a yellow T-shirt or pick up a ball again. I've been pretty scarred by the whole thing.

I'm part of the women's swim team at Webster simply because the water is a buffer between myself and any hard surface I might run into, and there is no ball for me to bounce or throw, so I figure I'm safe.

But by some weird twist or cruel joke of fate my boyfriend is a Sports Guy. He's not just any kind of sports guy, but a Rugby Sports Guy. Now, if he played baseball or basketball, I might be able to cheat my way through a conversation without looking like an idiot, but it's rugby for crying out loud! I'm American—what do I know about rugby!?

As part of my role as a Sports Guy's Girlfriend I was required to go to Ruggerfest this weekend (a huge rugby tournament) to watch my boyfriend pummel and get pummeled.

I regret to inform you that I am not doing so well as a rugby player's girlfriend. Apparently, I was supposed to actually watch the game and my boyfriend. I think that was my first mistake.

During his second match of the day, I was sitting in the bleachers with the rest of the girlfriends. Next to me, however, there was this kid playing with his very, very cute dog, so I watched them play for a while, not even thinking I was screwing up my first test of being a Sports Guy Girlfriend.

I finally looked up from the kid with his dog when I heard all this clapping on the field. The other girlfriends started clapping so I started clapping, too. I even yelled "all right!" thinking someone had scored.

Then I realized that my boyfriend wasn't on the field. I thought that was odd, but I don't know anything about rugby. Maybe he was supposed to hide or something.

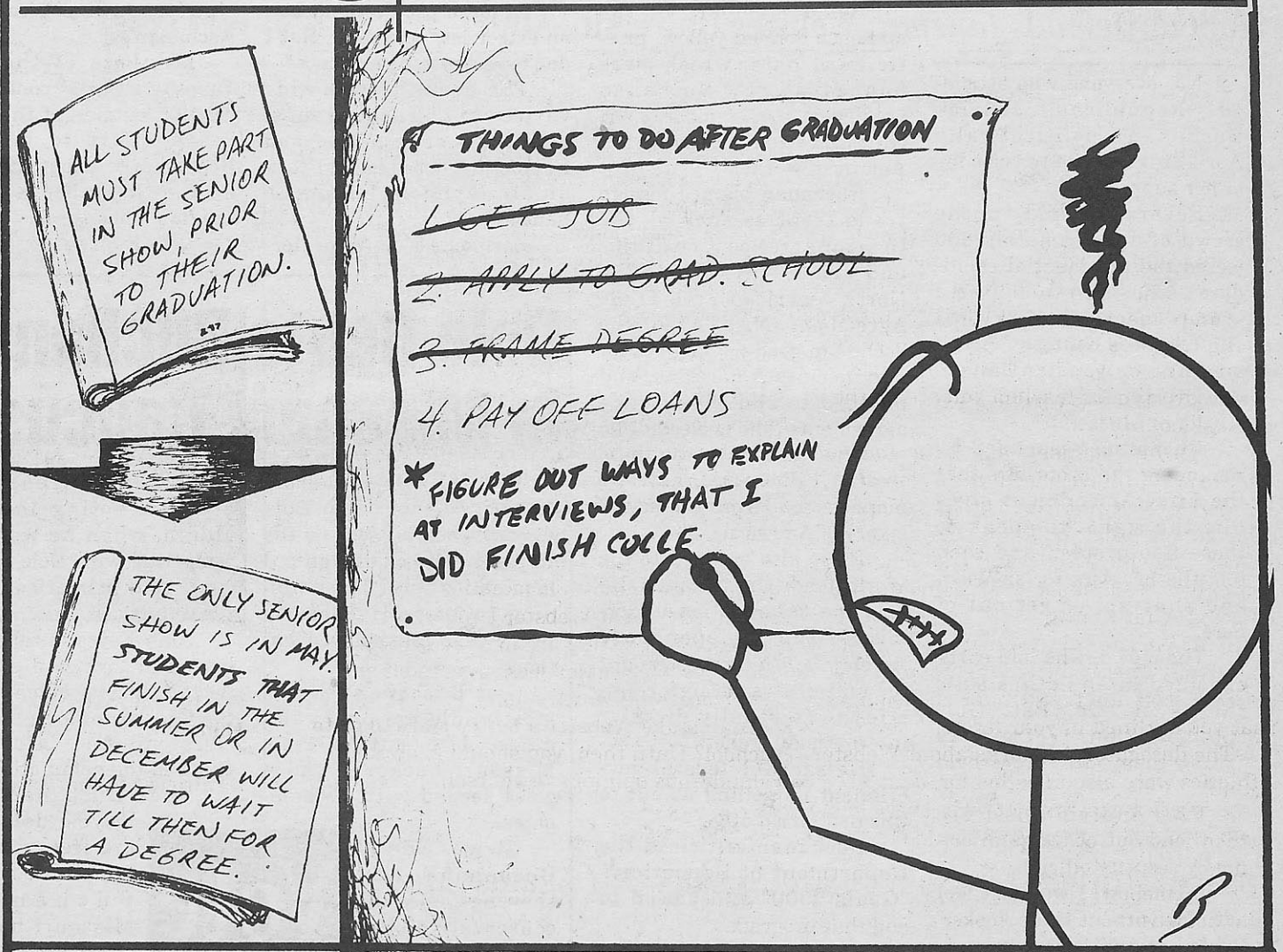
The next thing I know he's being carried off the field by two big men, and I realize I just screamed "all right!" to my boyfriend getting injured. That could be my second mistake.

I did okay after that. I let him put his sprained knee on my leg, I got him beer to ease his pain and carried Advil around in my pocket, but it didn't change the fact that I wasn't watching him when he hurt himself.

I explained how cute that dog was, and how I've been scarred by that Sunshine Girls incident, but I don't think it was enough. I'm a failure as a Rugby Guy's Girlfriend.

TANGENT

BY: David Brotherton



University Continues To Waste Money On Student Activities

Each week students at Webster University are bombarded with advertisements for activities going on around the campus.

Activities such as a Beach Party in the gym, a recreation fun day and a weekly time for coffee and soft music all have been held within the last month with varying results.

These activities, for the most part, have two things in common: they are of great expense to the university and they are typically poorly attended.

On a daily basis the University Center is filled with food funded by students' tuition. Yet this food is left for the students who work in the University Center because no one shows up.

Recently at the university beach party, more than \$2,000 was spent to have three inflatable hot tubs set up. These hot tubs held a total of 20 people while everyone else could stand around and watch.

Pre-event attendance was estimated at somewhere around 200 people. Actual attendance for this event was closer to 60.

Likewise for the Cafe Noir events held in the University Center where students arrive to eat cake and drink coffee and then

disband with their goodies.

These events further the idea that Webster has no school unity. Students show up, enjoy food and then once it has run out, they scurry away so no one will know they were actually there.

The problem with these events is that the average age of Webster University students is somewhere in their mid-thirties. The students at Webster are not only older than typical college students but they are also commuter students.

That means these students usually have families, other jobs and very little interest for pool parties in the gymnasium.

For most of the on-campus students at Webster these events are a nice break from the daily life of Webster, but they don't fill the void entirely.

A beach party in the gym is a great idea, but not at the end of March when the temperature outside is closer to freezing than boiling.

This event might have worked if it were held in September when the weather was warm, people had tans, and new students were trying to get to know each other.

The average Webster commuter student has no desire on a Friday night to hang out in Grant

Gymnasium waiting for the chance to slip into a lukewarm hot tub that fifty other people have tried out.

But the organizers of all events can't be too heavily criticized. Events such as the International Students Week in the Sunnen Lounge and the "Totally Rec Tuesday", which was held in the gym, were both examples of involving a target audience in a fun program.

International Week demonstrates what can be accomplished when organizers know who will attend their events. The week's events include a daily hour of food and information about various cultures.

These events draw good crowds because they offer information while also offering one of Webster's greatest draws—food. These events also happen at a peak time for students—noon.

It is time for the University Center Board to re-examine what ideas they fund and when they are held. Doing something at Webster because it worked at another university is definitely not the way to go.

This is Webster University and it's time events were tailored for Webster students, all of them.

Letters To The Editor

Student Defends *Journal*, Webster University Athletics

To the editor:

I am writing this letter on account of the letter to the editor by Mr. Moore. I was appalled to read such a letter, and felt that it was a waste of time to even print a copy of it. I feel that Mr. Moore just embarrassed himself by writing the letter. What gave him the right to criticize the paper, and Webster Athletics? If you have a problem with either, then why don't you get involved and make some changes? Are you involved in anything at Webster University? It is very easy to criticize when you are on the outside looking in.

As for his comments about the *Journal* and its staff, I have shown the *Journal* to many relatives and friends that say the *Journal* is a great paper for such a small school. They have enjoyed the articles and contents of it immensely. Mr. Moore insulted people that work hard to make things better at Webster University, which I feel was totally uncalled for. Why not join the *Journal* staff and try to make the changes that you outlined in your letter?

The derogatory remarks about Webster Athletics were also uncalled for. Just because a few sports do not win every game, does not mean they suck. What about the

Webster volleyball team, or the soccer team? They won the conference championships. Did you know that? Did you know that the Webster baseball team has 4 sophomores and 9 freshman? Are they supposed to win every game, against teams that field mostly Juniors and Seniors? Do you realize how hard it is to play an entire basketball game with 6 players? The girls basketball team did it for most of the year. I don't think you understand what is really going on with Webster Athletics. There are approximately 108 athletes here at Webster, and I would just like to applaud them for participating even though there are people like Mr. Moore out there. Webster athletes put forth a lot of time and effort for their sports, they do not deserve to be told they suck.

In closing, I would just like to challenge Mr. Moore and people like him to get involved here at Webster University. You do no good just sitting around and criticizing other people. Take a look at yourself and ask yourself if you are doing everything you can to make Webster a better place to go to school? Until then, you should keep such slanderous opinions to yourself.

Russ Cottle

Student Athlete Advisory Board Speaks Out Against Moore

To the editor:

This letter is in response to Mr. Marc Moore's letter to the editor in the April 11 *Journal*. Speaking on behalf of all the student athletes at Webster University, the Student Athlete Advisory Board would like to respond.

Mr. Moore states that the Gorloks suck and everyone knows it. Obviously Mr. Moore has not spent any time reading the *Journal* sports section. While some teams have had difficult seasons recently, others have done extremely well.

- The volleyball team won its third consecutive conference tournament and finished first in the conference standings two years in a row, going undefeated both years.

- The soccer team won the conference tournament last fall and finished the season ranked in the top 10 in the midwest regional poll.

- The women's cross country team finished third in conference.

The athletic program at Webster is relatively new, but the athletic department is making great strides every year. For example, last year there were 83 student athletes, that number has grown to 97 this year and we've now added swimming to our growing list of sports.

We appreciate the coverage provided by the *Journal*, especially because no other papers in the area cover Division III athletics.

We are proud of our accomplishments on and off the field, and ask that you keep your criticism aimed at the subject without taking shots at the individuals who take pride in themselves, their teams, and their university.

Dan Torrence
Student Athlete Advisory Board

Gorlok Gauge

'What is your favorite day trip?'



"The Great River Road on my bike."

Roxanne Sears,
Junior



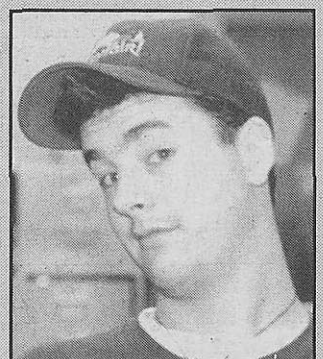
"I would have to say Honolulu."

Patricia Melton-Robinson,
Data Entry Clerk



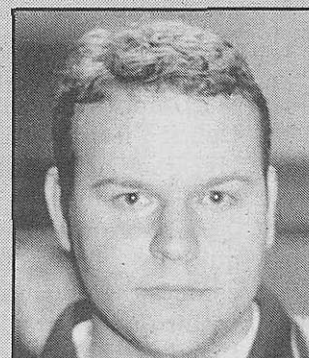
"I would go to Laumeier Sculpture Park and then to Ted Drewes."

Bart Stich,
Sophomore



"I'd go back to the Mall of America because on a beautiful day I want to stay indoors."

Brooks Larson,
Junior



"Kesswood Park."

Mark Pfaff,
Senior



"The place I would like to go to on a day trip is Trail of Tears State Park down in Cape Girardeau."

Jonathan Green,
Junior

Photos by Bill Duvendack. Compiled by Jason Loughary

The Journal

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the left flank

by
Becky
Mollenkamp



"Go Pat, Go!" That eerie chant echoed through the halls of Kirkwood High School April 11 when Pat Buchanan was there to deliver his message of hate and separatism (see related story page 5).

Although Bob Dole has secured the Republican presidential nomination, Buchanan continues to spout off his right-wing beliefs. He continues to claim America would be a better place if he were elected president. And people are buying it.

At county caucuses March 9, Buchanan beat Dole 413 delegates to 325. When these local delegates were distributed among the state's nine congressional districts April 13, Dole managed a narrow win. After voting in nine congressional districts April 13, Buchanan has 11 delegates. Dole has 14 delegates.

Nine more Missouri delegates to the GOP national convention remain to be chosen May 18 in Springfield.

Buchanan won all delegates in the 2nd, 3rd and 9th districts in the St. Louis area.

Missouri republicans are throwing a surprising amount of support Buchanan's way. What this says about the "Show Me State" is frightening. It says people are actually supporting this man's lunacy.

Buchanan has said he:

- Denounces the symbolism of U.S. troops serving under a United Nations flag
- Opposes NAFTA and GATT
- Wants 10 percent tariffs on goods from Japan and as much as a 40 percent tax on Chinese products
- Would make English the official language
- Would build a 70-mile long barbed-wire fence along the Mexican border
- Advocates a five-year ban on all legal immigration
- Would bar abortion even in cases of rape and incest

Buchanan preys on the fears of Americans. He knows how to speak so the average Joe will listen and believe. Buchanan gains people's trust by acting like "one of us." He is a hypocrite.

Buchanan grew up comfortably—not in a blue-collar atmosphere. He preaches family values, but has no children his own. He says he wants to raise tariffs to keep American jobs in America, but doing so will only hurt American workers who will have to pay more for VCRs, cars and other goods.

It's not difficult to understand how someone might fall under his spell—Buchanan knows how to use words. He knows how to make racism, sexism and just plain craziness sound like baseball and apple pie. But remember, things that smell sweet can actually leave a sour taste in your mouth.

More Letters To The Editor

Stack Commends Journal's Coverage Of Alcohol Awareness Issues

To the editor:

I have read and reread every article in the *Journal's* (April 11-17, 1996) featured story on Alcohol Awareness. You are to be commended! Your journalism on the subject of alcohol issues is the best I have ever read.

One additional side comment... The beautiful

Serenity Prayer printed in the *Journal* is actually a small paragraph from the original prayer. The author of the Serenity Prayer is Reinhold Niebuhr, a graduate of Eden Theological Seminary.

Patrick Stack

Father Of Child With Attention Deficit Hyperactivity Disorder Defends Ritalin

To the editor:

I am writing to express my sympathy toward your editorial cartoonist's ignorance and lack of creativity. He seemed to be bogged down in the parking lot issue, then he jumped into a subject which he obviously has little or no knowledge of — Ritalin.

I'm in my third semester here at Webster. During this time I've been told repeatedly that you don't write about anything you aren't familiar with. Research! Research! Research! Everyone tells me. Even when editorializing you need to do some research.

Well David Brotherton, I'd like to share with you the results of some of the research I've been forced to do on this subject, because you obviously haven't done any of your own.

I have four children, three of them have been diagnosed as having Attention Deficit Hyperactivity Disorder. This is an hereditary disease that may be too complex for you to comprehend.

The complexity comes from the known fact that behavior patterns are different for every victim. That is why parents put their children through extensive testing, and usually get several opinions, before allowing their children to take any form of medication such as Ritalin, Tenex, or Dexadrine — there are many others, but I've experienced only these and will only write about what I know.

I'd like to address some of your Q & A questions: Tired of unruly kids?

Too tired from work to deal with your kids? When a child goes on Ritalin the parents have a tougher time dealing with them. Ritalin the parents have a tougher time dealing with them. Ritalin is not prescribed for this

symptom. In fact, Ritalin has a side effect of creating greater irritability and violence during the "coming down" period when the medication wears off. This usually occurs in the evening when the parents must deal with the children.

Need excuses for their bad grades? Want proof positive Mr. Brotherton? My son is now 17 and has a learning disability that is common in ADHD victims. Before he began taking Ritalin he carried a D average in school, primarily because he couldn't focus and he would try very hard but find himself walking around the class while the teachers were talking. Ritalin allowed my son to focus on the task at hand and gave him the confidence he needed to succeed. He is now on the honor-roll at Metropolitan School in Maplewood. By the way we have since switched him from Ritalin to Dexadrine because of the highs and lows he experienced with Ritalin.

Want to feel better about your parenting ability? No parents want to see their child suffer from this disease. It lasts a lifetime. You don't outgrow it. My wife has ADHD and takes Ritalin — she's 35. It doesn't make you feel better, it makes you feel a lot worse. But when you get results, you can at least say you tried. The pain associated with the use of Ritalin usually outweighs the benefits.

My suggestion to you is to go to a CHADD meeting or visit a neurologist and learn something about ADHD. I think you'll find that Ritalin is usually a last resort and that doctors aren't as free with prescribing it as you believe. I know you'll find that parents don't hide behind it as a "Quick Fix".

Scott Christensen

Committee On Accessibility Tells The Other Side Of Ritalin's Story

To the editor:

As members of the Webster University's Committee on Accessibility and as education professionals of the University, we would like to respond to Mr. Brotherton's editorial cartoon about the perceived use of the drug Ritalin. True, there have been numerous stories about the drug Ritalin that may make it sound as if it has been prescribed for every unruly American child. It is also true that there are children on Ritalin who are in greater need of improved parenting and behavior modification than they are of medication. That does not, however, gainsay the fact that the cartoon tells only half the "Ritalin" story.

The other half concerns a population of people with biochemically and/or neurologically induced Attention Deficit Disorder (ADD) and Attention Deficit Hyperactive Disorder (ADHD) who benefit greatly from taking Ritalin.

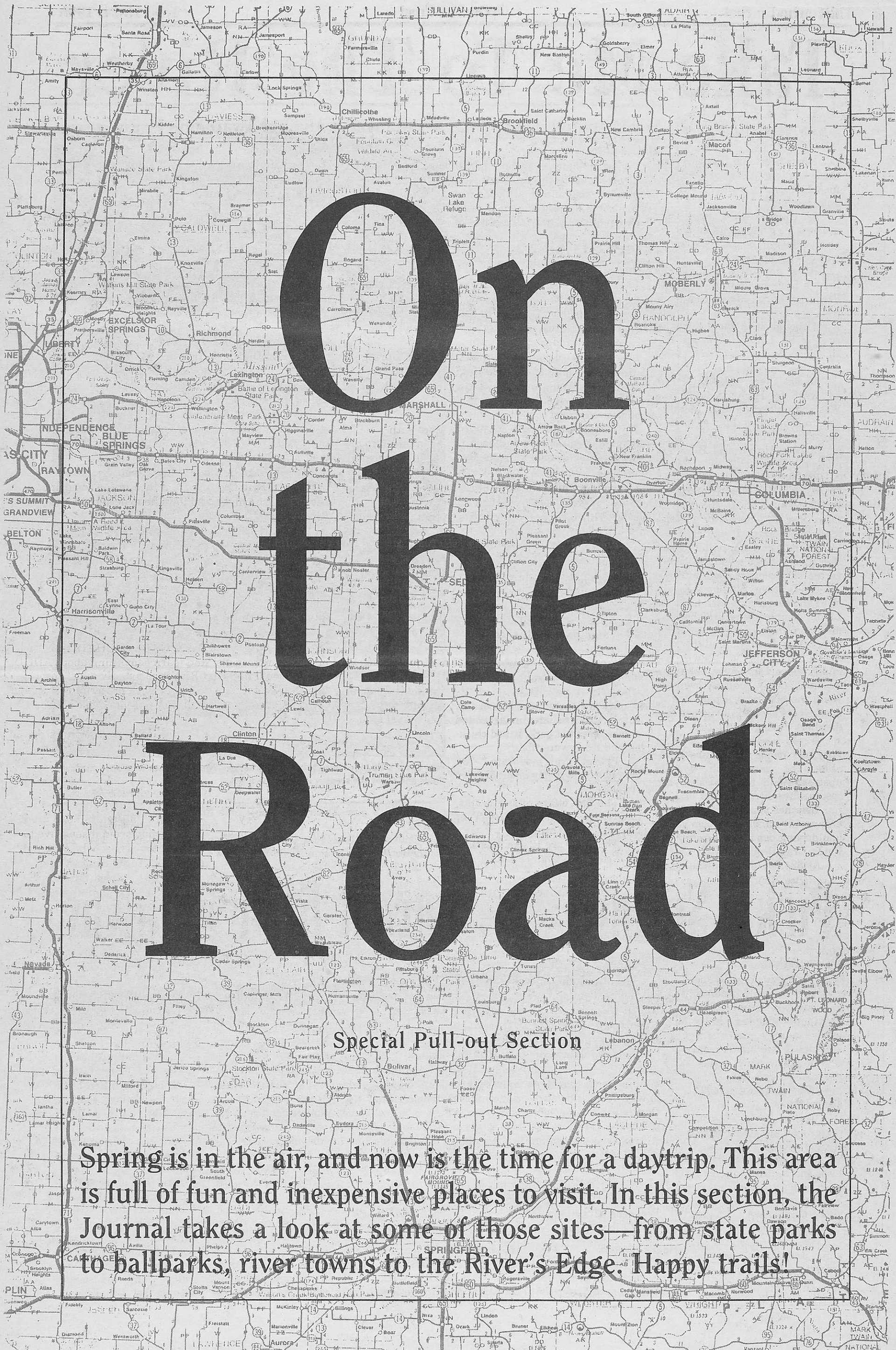
This group benefits from Ritalin not because it is a quick fix — it is a long, hard, pull — but because it enables them to interact with and respond to good parenting and positive environmental feedback in ways that help them develop socially acceptable and personally beneficial behaviors. In this population, Ritalin has the opposite effect from that which it has on people without the ADD/ADHD syndrome. Research suggests that it does so because people with this syndrome have greater difficulty receiving and/or processing sensory data from the environment than do other people.

Whereas Ritalin (a central nervous system stimulant) makes most people "jittery" and nervous, it calms these biologically and neurologically ADD and ADHD people because it increases their ability to attend to and per-

ceive sensory data and it speeds up the rate at which they can process it. If the deficit is mild, they seem inattentive — like your stereotypical, absent minded professor. When it's moderate, they may seem insensitive to the feelings or reactions of others. Those who tune out what they perceive as a very unstimulating environment and build a rich, engrossing inner dream world of their own often make wonderful artists and writers. The more severe the deficit, however, the more likely it is that those suffering from the ADD/ADHD syndrome will be perceived as both unresponsive to their environment and hyperactive as they frantically try to increase the amount of information they are getting from the environment.

The Committee on Accessibility works hard to address and correct the physical, emotional and educational barriers faced by Webster students with special needs, including ADD and ADHD students. The Academic Resource Center and Health Services maintain video and written resources on ADD/ADHD as well as other disabling conditions. Either or both of us would be happy to have Mr. Brotherton, the Journal editors, and other interested Webster Community members avail themselves of this information. In the meantime, on behalf of the Webster community, we apologize to those ADD/ADHD members of our community who have struggled long and hard to overcome the problems associated with their condition for any distress the cartoon may have caused them.

Susan Daily
Pat McLeese



On the Road

Special Pull-out Section

Spring is in the air, and now is the time for a daytrip. This area is full of fun and inexpensive places to visit. In this section, the Journal takes a look at some of those sites—from state parks to ballparks, river towns to the River's Edge. Happy trails!

Take Me To The River

by Randy Phillips
Journal Staff Writer

It has been said that there are three key ingredients to a successful restaurant: location, location and location.

Of course, what some may overlook is that location doesn't always have to be a busy street or crowded shopping mall.

It is no surprise that The River's Edge Restaurant & Bar in Fredericksburg, Mo. is doing so well.

Although it is about 70 miles west of St. Louis, the Cajun cuisine alone makes The River's Edge a worthwhile road trip.

To get there, take Interstate 44 west to Highway 100 (the Washington exit), and go 30 miles east to Highway J. Plan to make a day of it, touring the many wineries in New Haven and Hermann along the Missouri River.

When you reach the Gasconade River on Highway J, you'll need to enlist the help of "The Roy J"—the only electric ferry in Missouri. It will ease you to the adjacent shoreline where The River's Edge awaits in a converted 18th century grain mill.

Chef Steve Simon, who co-owns the restaurant with his wife Linda, completely refurbished the mill more than six years ago when they moved from St. Louis.

The building has been in his family since the early 1900s and has seen many changes over the years. As one local legend has it, bootleggers used the structure as a distillery during prohibition.

If you want to take a short float trip, canoe rentals are available. You can catch a ride upstream and float back to the restaurant before you eat.

Whether you're going to make a day of it on the river, or you're just driving out for dinner, try the Cajun Crab Broil for two.

At \$24.95, it's an education as

much as a meal.

It consists of a seafood gumbo, one-half pound of snow crab, broiled shrimp, crawfish, baked potato, corn-on-the-cob and tart-pickled okra.

The seafood gumbo makes an excellent appetizer. It's a blend of crawfish, catfish and shrimp, smothered in a mixture of flour, olive oil, rice and cayenne red sauce.

"The crawfish are shipped from Louisiana," Simon said, "and may be difficult to break open if you've never eaten them before."

Like lobster, crawfish tails are very popular. The meat has a mild flavor that is easily overpowered by the hot Cajun sauce, but the combination has a remarkably addictive quality.

The true aficionado sucks the remaining meat from the head of the crawfish. Simon says it's very sweet. I'll take his word for it!

The snow crab and shrimp are served chilled and lightly seasoned. They come with a side of melted butter and red cocktail sauce.

The flower pot bread is another very popular item, Simon said. It is freshly baked and served in a clay flowerpot.

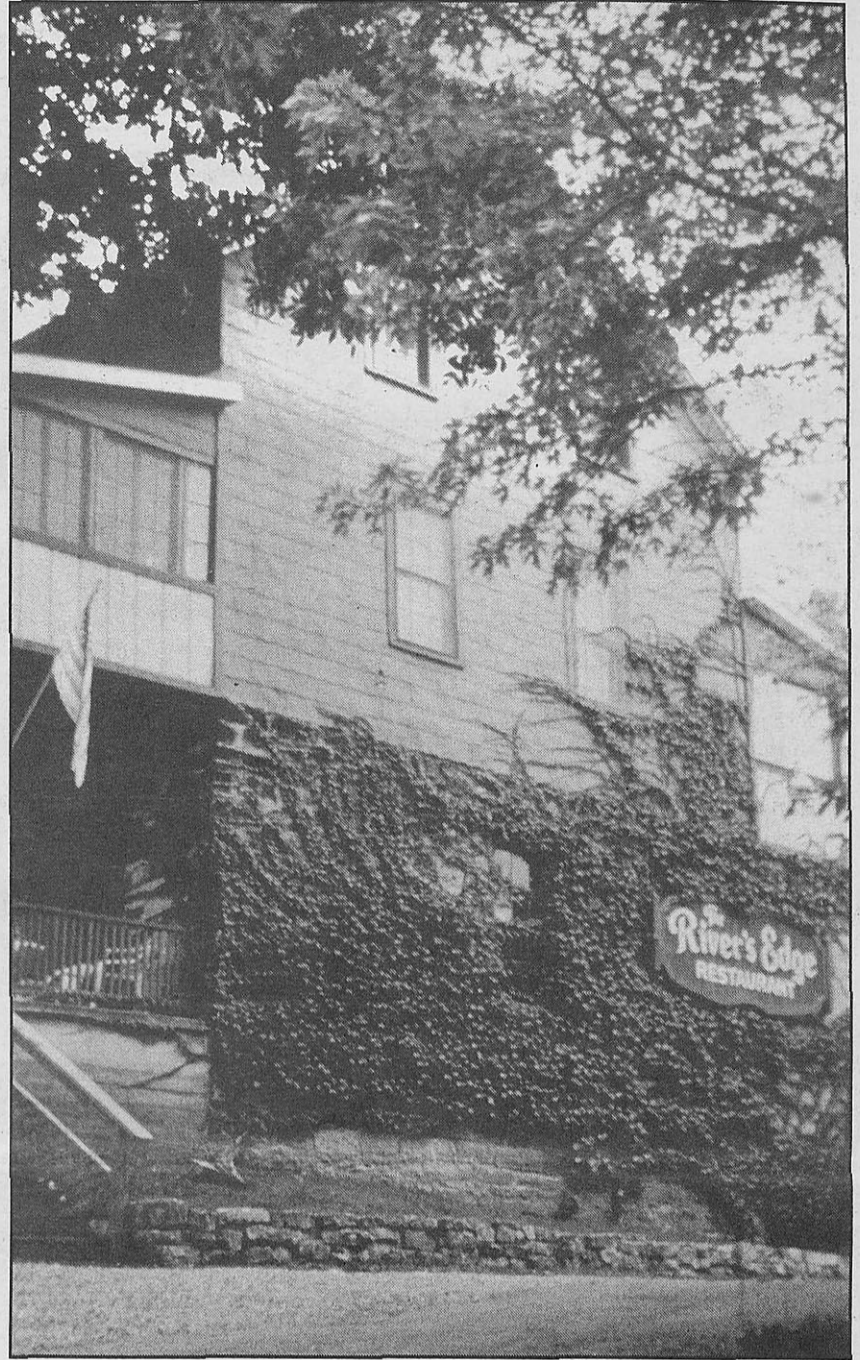
For dessert, try the fried ice cream. It is a generous serving of French vanilla ice cream served on a crispy sugar crust topped with honey, nuts and cinnamon. This alone makes this day trip worthwhile.

If your taste runs less exotic, the menu includes charbroiled steaks, breaded pork, baked chicken and fresh-water fish.

Prices are moderate. You should expect to pay about \$30 per couple.

The bar offers mixed drinks, and there is also a variety of Missouri wines available.

The hours are 12 p.m. to 8 p.m. on Wednesday and Thursday and



The River's Edge restaurant in Fredericksburg, Mo., is a place to tempt your taste buds and enjoy the scenery at the same time.

Photo by Randy Phillips

12 p.m. to 9 p.m. Friday through Sunday. on a Friday or Saturday night.

They don't take reservations, so expect to wait in line if you go. For more information, the telephone number is (314) 294-7207.

Pickle Springs — a great little getaway

by Jason Loughbary
Journal Staff Writer

We were out and about on a beautiful spring afternoon, just driving down lovely country roads and listening to relaxing rock 'n' roll music when someone asked a question.

"Where are we going?" she asked.

"Pickle Springs," the driver said after almost an hour of silence.

The looks on the five faces in the car shifted to positive as the car made a left turn onto a road with a sign that read "Pickle Springs—2 miles."

We left Affton at 9 a.m., and sped south on Interstate 55 enjoying the new 70 mph speed limit.

In roughly one hour,

including a gas and bathroom break, we turned off on Highway O. We took Highway O to Highway 32 and turned off on Highway HH. By 10:45 a.m., we were stretching our legs and glancing at the trail before us.

We began to wonder which way we should go.

"You start on the left trail," the driver said. "That way you save the best cliffs for last."

We started off on the first part of the trail which reminded me of Elephant Rocks in a few places. The path was narrow in a few spots and tremendously wide in others.

The first rocks we came to were great for climbing, especially for the

semi-scared of heights person such as myself. Once we reached the top, we were gasping for air and flabbergasted by the view.

The next part of the trail featured more trees and a little wildlife. Two people tried to catch a squirrel. Another picked up a slow-moving snake who had come out of hibernation a bit too early.

At this point, we decided to leave the beaten path and see how far back we could go without getting lost. However, we were only allowed to go about five feet, when we ran across a barbed wire fence, and a homemade sign that read, "NO TRESPASSING. ALL VIOLATORS WILL BE SHOT AT." We decided

it would be a good idea to return to the trail.

Now we were approaching the highlight of the trail. Okay, it's not the Cliffs of Dover, but it is very impressive for southeast Missouri.

On a warmer day, we would've tried to walk through the waterfall, but one person decided he would wade in the stagnate pool. I would not recommend that.

Then finally, we reached the end of the path and ran for the cooler full of groceries. We had been on the trail for two hours and had worked up quite an appetite.

Besides the dirt trail and the occasional ash-trays, which we consistent-

ly used, the trail is unaltered. Wear a light jacket or a long sleeve shirt if the temperature is under 80 because of the constant shade. Also, wear some shoes with good traction for those slight inclines you will face on the trail.

This trip will cost you about five dollars, total, in gas. Also, pack a lunch because the nearest fast food joint is at least a half hour away on each side of the park.

And if you are still feeling outdoorsy after the trail you can stop by Hahn State Park just up the road, and visit a park that is a little more industrialized. Hahn State Park has a playground and several camping facilities. Enjoy.

Kansas City: City of Fountains

by Jim Faasen
Journal Staff Writer

From barbecue to baseball, fountains to theme parks and horse racing, Kansas City has a wide range of attractions for all to see.

Located just three and one-half hours west of St. Louis (depending upon how you drive), Kansas City offers a world of fun, all in one day. This would be one of the longer road trips that could be taken, but with all of the things to do, it is well worth the time.

Aside from food and recreation, the gas costs shouldn't be much of a consideration. You can get to Kansas City on one tank of gas.

Some of the fun in the city can be enjoyed in a short trip down Interstate 70 to the Harry S Truman Sports Complex. This fun can occur from spring to fall.

Baseball

First, Kansas City boasts Ewing Kaufman Stadium, home of the American League's Kansas City Royals. This is an amazing park in which to take in a baseball game.

The wonderful thing about it is that baseball isn't the most alluring part of this deal (just come and watch the Royals play, you'll see just how true this is).

What makes this park so wonderful is the open-air beauty and atmosphere in which to watch a baseball game.

When I first heard of the concept of water fountains being a major attraction at a baseball park, all I could do was laugh. Boy, was I impressed. This mammoth beauty adds an amazing air to the stadium and the game will leave many lasting memories.

Cost: anywhere from \$5 to \$45.

Theme parks

Kansas City has much more to offer in day trips than sports. Any fan of the amusement park will love to spend a day in Kansas City. Worlds of Fun and Oceans of Fun are two attractions in the metro Kansas City area that can be enjoyed by all.

Worlds of Fun is a Six Flags-type amusement park that brings in people by the millions every year. Roller coasters and other thrill rides have attracted millions over the years.

Oceans of Fun is a water-ride based amusement park for the swimmers in all of us. With the hot summers of the past few years, Oceans of Fun is a major plus when considering something cool to do for that road trip.

Water slides measuring two stories and relax-

ing wading pools are good ideas to consider when figuring out what to do in Kansas City for a day.

The costs of both of these parks is very comparable to the local amusement parks at around \$20 each. These parks are well worth the price.

Barbecue

After a trip to these parks, Kansas City has one of the best attractions in everyone's minds, great food. Kansas City is considered by some as the mecca of great barbecue.

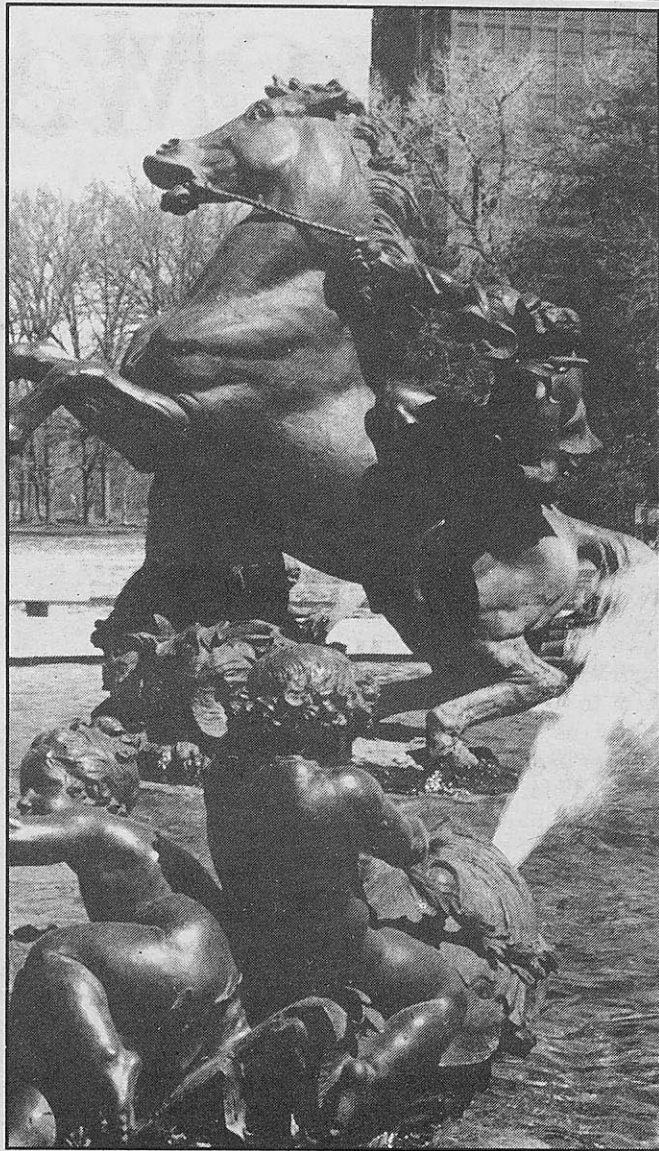
The invention of the K.C. Masterpiece label is a proper one. This city offers all styles of barbecue—spicy, sweet, tangy and even fiery hot. This is one attraction for all people, regardless of interest.

One of the best ways to spend the day in the Kansas City area may be on the outskirts of Kansas City in the portion of Kansas City, Kansas.

Woodland Park

Dog racing is one of the most interesting and exciting sports that one can experience. Watching these little puppies race around the track is an awesome sight.

This is also a better experience than what can be experienced at any local track. This place is full of greyhound excitement. Looking at this sport can



The Jesse Clyde Nichols Memorial fountain is one of many in Kansas City.

Photo by Becky Mollenkamp

leave one at a loss for words.

This is a cool place to go and not spend a lot of money if you don't want to. This is definitely a sport that many people can get into.

Just to watch these animals run is an experience. The cool thing about it is the fact that after a few races, everyone is an expert.

You develop betting strategies that you never

knew existed. This dog has a good record ... This dog runs well in the rain ... This dog looks good in that cute little racing outfit.

All in all, dog racing is an experience that people can enjoy regardless of gender or age. Men and women have been taken aback by the allure of dog racing. When you go to the track, just look into the eyes of any of the patrons and you will see just how true it is.

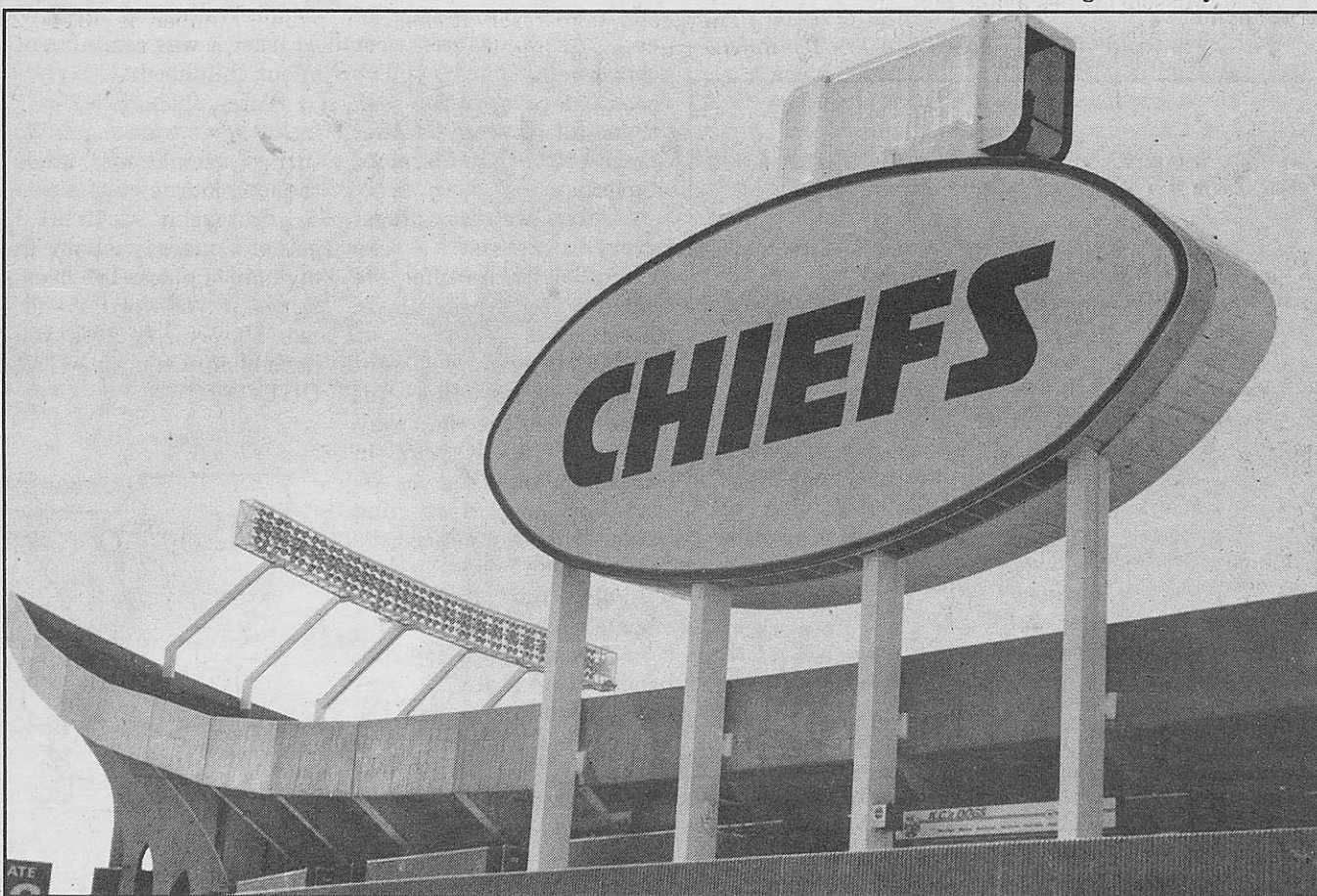
Fountains

"The City of Fountains." Kansas City, Mo., is the one and only. Kansas City contains the most fountains of any city in America.

Some people just want to go for a drive to find some peaceful things to see and relax around. What the heck. It may be a little bit longer of a drive than usual, but then you can say you were actually in the city with the most fountains.

One fine way to pass the time on a hot summer afternoon is to sit in front of a fountain and let the cool breeze keep you in a peaceful state of mind and help with relaxation.

Kansas City offers more than enough choices for everyone to spend their day. Many of the forms of entertainment offered come at reasonable prices. This city makes a little bit longer of a drive worth it to take in all that Kansas City has to offer.



The Chiefs logo atop Arrowhead Stadium marks the spot where the American Football Conference champion Kansas City Chiefs play their home games.

Photo by Becky Mollenkamp

IOWA OR BUST

One Wrong Turn And You're Stuck In Hannibal, MO

by **Becky Mollenkamp**
Journal Managing Editor

I have only one wish in my life—to visit all 50 states. I have hit many, about 20. But one of Missouri's neighbors, Iowa, had not made it on my list. So Iowa was my goal, it was one of the states I still needed to touch foot in.

So I set my sights on Iowa and begged my boyfriend to go. He didn't seem to find a trip to Iowa nearly as appealing as I did. For nearly three years, I begged him to go. It didn't seem like much, just a two or three-hour drive. Finally, spring break came and the trip became reality.

Spring break brought with it six hectic days of work. One day, however, was not booked solid. All 24 glorious hours were free, and luckily enough, so were my boyfriend's.

So we packed our bags, grabbed our favorite CDs and, at 10 p.m., we headed north. We made a pit stop at the Hardee's in Troy, Mo. and left just before they closed at 11 p.m. From this point it was supposed to be a straight shot to Keokuk, Iowa—our final destination.

The roads on the way to Keokuk are not impressive. Cows, trucks on blocks and run-down gas stations are the highlights of the view. It was all worth it, though, I was on my way to Iowa. I was going to touch one more state.

While these happy thoughts were running

through my head, I noticed my boyfriend, the driver on the trip, getting extremely upset. Despite using a high-tech computer program to map our voyage to Keokuk, we managed to get lost somewhere around Quincy, Ill.

Before leaving, we used our friend's new computer program that can plot a journey between any two points in the United States. The program can tell you how much gas you will need, how many miles you will drive, where to turn—everything, including rest stops. Only we

'I noticed the state sign that reads IOWA—You Make Me Smile. And I was.'

could get lost, despite having a personal map.

At this point it was almost 1 a.m. and we were both a bit fussy. We had driven through Hannibal only 30 minutes earlier, so we chose to turn around and stay at the Super 8 on Huckleberry Heights in Hannibal.

The hotel was nice, yet for a cheap hotel it was not cheap. The two-person room ran \$47—a bit out of our budget, but it was late, so we paid it.

We were told there

would be complimentary donuts when we woke up. At 10 a.m. we were up and there were no donuts. This start of the day was a pretty good indication of things to come.

We decided to check out Hannibal since neither of us had been there since early childhood. Besides, I really wanted to see my n a m e s a k e — B e c k y (Thatcher) Street. So we got brochures and headed down to Mark Twain-land, which was only one mile from the hotel.

Hannibal is not a big town. We went to Lover's Leap, Mark Twain's boyhood home, Mark Twain cave, Clemens Landing, the wax museum and Rockcliffe Mansion in about an hour and a half.

Clemens Landing is a statue and two flights of incredibly steep stairs. The stairs lead to a lighthouse that overlooks the Mississippi River.

Lover's Leap, on the other side of town, also overlooks the river. It's a great place to have a picnic and relax.

We didn't actually go inside the wax museum. You can see most of the characters from the street and save yourself a couple of dollars.

On the same street as the wax museum is Mark Twain's boyhood home and the Becky Thatcher shop.

These places are quick to run through. I suppose they are interesting if you are a big Mark Twain fan—



A Becky Thatcher Book Shop employee cleans a welcome mat. The wax museum, Mark Twain's boyhood home and Tom Sawyer's fence are all on the same road.

Photo by Becky Mollenkamp

I'm not.

Rockcliffe Mansion is worth the \$4 per adult, if you like antiques and history. It is a beautiful home that overlooks the river—and it has an interesting history.

Our last stop was Mark Twain cave. We went in to buy tickets, but decided it was not worth \$9 each. As far as we were concerned, once you've seen one cave, you've seen them all. It can be that much better than Meramec Caverns.

After we hit almost every tourist trap Hannibal has to offer, we decided to truck up to Keokuk.

Once again we went through Quincy. But this time turned the right way. We were in Keokuk in about 45 minutes. As we crossed the river and entered Iowa, I noticed the state sign that reads "IOWA—You Make Me Smile." And I was.

I was entering my 20th something state. It was only noon so we had the whole day ahead of us to explore "You Make Me Smile" country. And we

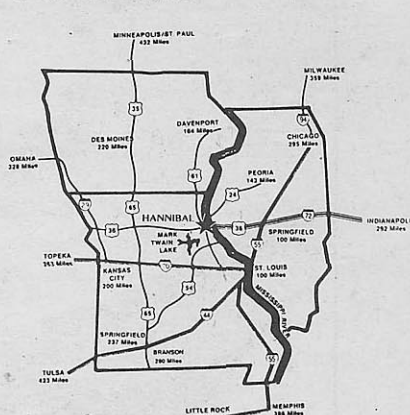
did—in about 30 minutes.

We drove down every street in Keokuk, went to the 10-shop mall and drove along the riverfront—not too exciting.

We decided we should eat lunch somewhere that was very Keokuk-esque. Unfortunately, there isn't much that is Keokuk-esque. We settled on A&W. At least it was reminiscent of our childhoods.

After about two hours in Iowa, we were done. We turned around and made the long journey home.

So was it worth it? I got one more pushpin in my map of places I've been, so yes, it was worth it—for me. However, unless you have a similar map—STAY OUT OF IOWA!



A statue of "Tom Sawyer" and "Huckleberry Finn" stands at the foot of Cardiff Hill. The hill was made famous in Mark Twain's books. On the hill, Tom, Huck and their gang played and roamed. The hill leads to a lighthouse which overlooks the city and the Mississippi River.

Photo by Becky Mollenkamp

This is my kind of town...

☆☆ CHICAGO ☆☆

by Molly Fader
Journal Staff Writer

I used to go to Chicago with my parents when I was young. We would go to Cubs games, swim at the beach and see shows at the Auditorium Theater.

While I always had fun it wasn't until I was in high school and my friends and I would skip school to take the train into the city that I figured out what Chicago was really all about.

Chicago is about walking around, people watching and window shopping. It's about busy sidewalks and performers, its about a sunny day and sitting with your feet in Lake Michigan.

That, however, is a good day. On a bad day Chicago is about foul-tempered Chicagoans, windy and cold weather, crowds, mobs of school children at the aquarium and museums and getting lost. So be prepared for both.

Chicago is about five hours away. Take Interstate 55 north and following the signs. It's five hours through flat farmland, boring scenery and country music radio stations.

Chicago is a little more than a day trip. If the city doesn't keep you for a weekend, the fear of the boring trip home will.

If the weather is not nice and you have no plans for indoor activity, don't go. Chicago is best appreciated in shorts and a T-shirt when the breezes off the



A view of the skyline of Chicago, a city that offers travelers exceptional shopping, great sights and world-famous museums.

File photo

lake are warm rather than freezing, and the city can be enjoyed by foot. In the face of incredible weather, don't forget your Rollerblades, swimsuit and suntan oil, as the best place to be will be on the beach.

Plenty of time should be blocked off during your trip for simply wandering around the downtown area, people watching and keeping an eye out for anyone famous that live in The Windy City—John Cusack, Scottie Pippen etc...

A walk down Michigan Avenue is well worth the tired feet even for the poor college student. Versace, Donna Karan and other

designers have stores on The Magnificent Mile, as well as the traditional GAP, Banana Republic and J.Crew. For die-hard shoppers, Water Tower Place on Michigan Avenue is a dream come true.

If the weather is cold, Chicago provides fantastic indoor cultural activities. Spend the day in one of the world famous museums. Watch feeding time in the big tank at the Aquarium and walk among the tanks of beautiful and exotic fish.

Another must-see in Chicago is the Oceanarium with its Beluga whales and huge tank of penguins. It is well worth the combined ticket price, about \$12, to

see both.

As far as food goes in the city, Chicago is pretty hard to beat. Pizza rules in Chicago, and for good reason. For those of you who have had Chicago-style pizza and are looking for something a little...more, Chicago-style stuffed pizza is exactly what you are looking for.

Order small and walk in very, very hungry. One piece of this cheese monstrosity will fill you up for weeks. Pizza places are found on every corner, but ones to try are Pizzeria Uno and Giordanno's.

A Chicago institution is, of course, Ed Debevic's. The over-priced, mediocre

food is not the drawing point for this wildly popular restaurant—it is to experience the staff, who are paid to be rude to the customers.

People love it and as a novelty, chances are you will too. Bring plenty of money as lunch is not cheap and be prepared to wait in line.

The Chicago Hard Rock Cafe is worth checking out for its rock 'n' roll memorabilia, and Planet Hollywood has great movie memorabilia. Again, bring cash and be prepared to wait in line.

If it's sports you are after, no one is more loyal or devote than the Chicago fan. Be it the Cubs, the Bears, the Bulls or the Blackhawks, it is something these people take seriously.

The theater scene in Chicago is one of the most diverse and experimental in the country. The Steppenwolf Theater, launching pad for Gary Sinise and John Malkovich is a constant innovative and memorable theater.

Night life in Chicago can be found anywhere, but the infamous Division Street is worth a night's dedication. Bars and clubs are packed along this street in downtown Chicago.

Frankly, whether you spend \$20 or \$200 it will be one of the greatest weekends you'll have outside of St. Louis.

A Day In Forest Park

by Stephanie Elder
Journal Staff Writer

For those who are like me and have very little time or money, I have just the trip for you. Forest Park is close by and has lots of things to see and do, not to mention it is easy on the pocketbook.

Probably the most popular attraction in Forest Park is the St. Louis Zoo. The Zoo is open every day from 9 a.m. to 5 p.m. Best of all, admission is free.

I really recommend the monkey house. Most of them are so cute and fun to watch. There is a baby monkey that is adorable.

Every weekend until April 28, the zoo presents "Africa Alive," a celebration of the native wildlife, artwork and culture of Africa. You can get tours to visit the 70 species of African ani-

mals or just look for the "Africa Alive" symbol at each animal exhibit.

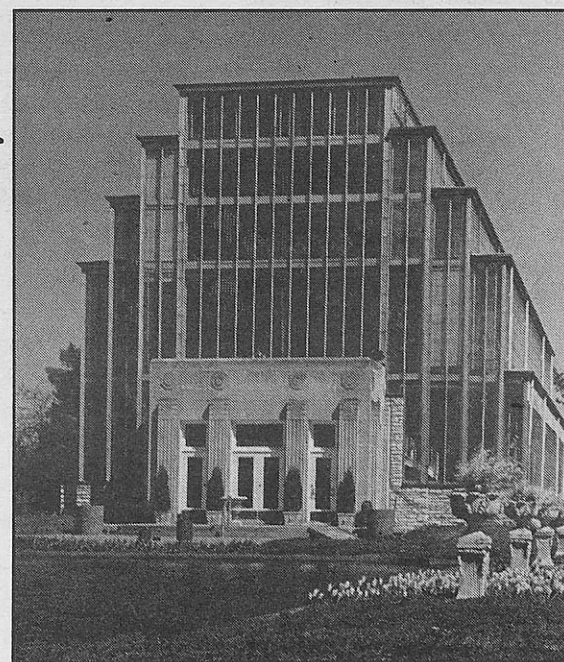
The zoo is also home to Raja, the not-so-little-baby African Elephant.

The Zoo railroad runs daily, weather permitting, from 9:30 a.m. The cost is \$3 for a round-trip ticket.

All the animal shows will begin in May.

On the west side of Forest Park, right up the hill from the zoo, is the St. Louis Art Museum. The museum is open Tuesdays 1:30-8:30 p.m. and Wednesday through Sunday 10 a.m. to 5 p.m. Admission to the museum is free.

The current exhibit is "Splendor of the Pharaohs," which is just like it sounds, an



The Jewel Box, an indoor garden, is only one of the highlights of Forest Park.

Photo by Charles "Ray" Rayford

see FOREST PARK page 8B

Ah, Historic Kimmswick

by Jennifer Wheeler
Journal Copy Editor

If you need a break from your fast-paced life, then Kimmswick is the place for you.

This small, quaint town transports you back to the days of the 1800s. The buildings are restored to their original appearance.

My first encounter at Kimmswick was at the Visitor's Center. As I walked in the door, I was greeted and welcomed to "our" town. The guide then asked if I wanted a tour. I answered no and she then proceeded to give me a map to help me find each shop.

She told me of the shops that she thought would interest a "nice young lady" like me. She then continued saying that many of the businesses are still in the original buildings from when the town was founded in 1859.

Whether you want to shop or just browse, the merchants make you feel very welcome.

When I entered the first shop, the gray-haired lady behind the counter asked if she could help me. I told her I was just looking, and she went over to a display, started straightening it and began humming a tune.

When I exited the shop, with-

out purchasing anything, she removed her reading glasses from her face, thanked me for stopping by and told me to enjoy my day. I was shocked; I have never been in a shop before where the employees thank you for just stopping by.

The next shop I visited was a candy store. The floor creaked as I stepped through the door. All of the foods are handmade by the lady who owned the store.

The merchant, dressed in a long white apron over a yellowing, flowing dress, came over to the hand-crafted wooden baskets filled with various flavors of lollipops that I was looking at. I asked her which one was the best-tasting and she told me in a soft southern drawl that each has its own uniqueness, but she thought cotton candy was the "most delectable."

Most of the shops contain antiques and crafts, but most have a few things that differ from the others. There are stores that specialize in homemade candy, handmade jewelry, Christmas gifts, porcelain dolls, pottery and candles.

In addition to shopping, Kimmswick also has two restaurants. Both specialize in home-cooked meals, including home-



The Kimmswick Visitor Center is a good starting point for anyone's first visit. The historic district consists of several restored homes and antique shops.

Photo by Bill Duvendack

made desserts. The prices start around \$7 for an entree. The Blue Owl Restaurant and Bakery has outside dining and live German music in the summer and spring.

If you would like to stay overnight, Kimmswick offers two bed and breakfast where you can stay in a house that dates at least a hundred years ago. Both are fur-

nished with antiques dating back to when the town originated.

Kimmswick is open year round every day except Monday. The town holds festivals in June, October and December. To get there, take Interstate 55 south to the Imperial-Kimmswick exit then take Highway K east one mile to Kimmswick.

PAINTBALL, anyone?

by Jim Faasen
Journal Staff Writer

You're out in the woods and your ammo is running low. Your enemy fires two shots just over your left shoulder. You close your eyes and fire in the general direction of the shots. All of a sudden you hear "pop, pop" and then you feel two thumps in the middle of your chest.

"Time out, its a good kill," the referee shouts as he stops play.

This isn't some weird Rambo dream, this is Wacky Warriors.

Located an hour east of downtown St. Louis in the sleepy woods of western Illinois is the booming business and battleground, known as paintball, that has taken the nation by storm.

For a mere \$15 to as much as \$140 per two hours, you can blast away at your friends and foes alike. The difference in cost depends upon how much

ammunition is purchased. Paintball, as a game, has grown to the point that paintballs may be purchased at any major sporting goods store.

There are several things to consider—how much ammo is too much, how much will it weigh you down and how much do you need in order to "save your life?" Ammunition can be purchased for about \$10 per 100 paintballs.

There are four 30 minute segments to the game, one segment in each one of the three areas of play and a fourth segment in an area of choosing of each of the two teams that is not already in use.

The battleground consists of three separate areas, the first area, for beginners, is one in which old sheds and piles of tires protect you from your enemy.

In the first 30 minute segment of the game, your mission, should you choose to accept it, is to capture the opposing team's flag

and return it to base and fly it next to your own.

Sides are chosen and there are generally about six to eight persons per team. Arm bands are used as markers to tell the sides apart and then it is time for battle.

Air compression rifles are all you have to protect you from the evil enemy. This is your chance to be Rambo and capture the enemy flag.

The air rifles come in two versions, the single shot gun and the rapid fire automatic. The single shot is recommended by most paintball veterans for the new players so as to not waste all of the ammunition in the first game. The automatic is recommended for veteran players who can "kill rapidly."

In the densely wooded area, the game turns tense as you wonder if that bush moved because of the wind or, are you about to "die?"

The second playing field is one of less garbage and more foliage. This

course forces you to rely upon your cunning ability to stay undetected and alive. The second game also consists of a 30 minute time limit.

This game is even tougher because not only is there less cover for one to hide behind, there is also the consideration of the amount of ammo left. Of all of the areas in the Wacky Warrior spread, perhaps the most amazing and most daring area is in course number two.

This daring part of the course is a tower of tires that covers a small pool of water.

If anyone feels like really playing Rambo, here is definitely your chance. This part of the playing field offers any of you Rambo nostalgia fans a chance to shall we say, "pop out of the water."

The third course is the hardest and the most fun, this course allows for a daring run at the flag because this course is nothing but medium foliage. Teams

need to work out daring strategy to effectively win this one.

The hardest thing to do is to conserve paintballs. Those who just wanted to squeeze off round after round are really in trouble now. Limited ammo and open air make for a tense standoff and some exciting fun.

After the third course is completed, or not, there is the option of playing a fourth course. This is usually done with the five of six people remaining with paintballs in their arsenal.

Paintball has more of an effect on the world than as a chance to smash one another with gobs of paint.

Paintball has been used by major businesses and corporations all over the country to teach their executives the value of teamwork.

Walking toward the car with about 50 paint blotches all over your body, you realize what it feels like to have just returned from war.

Jefferson Barracks

by Ginnie Masgio
Journal AGE Editor

The flag flies at half staff, the birds chirp just a little softer and ghosts of the past echo through a park that not only serves as a recreational outlet for families around St. Louis but also pays homage to the men and women who died serving our country.

Jefferson Barracks National Cemetery and Park off Telegraph Road can be quite an eye-opening experience. The family can enjoy a fun afternoon in the sun or visit the historic grave sites of some of wartimes' greatest heroes. Whatever one chooses to do, the atmosphere is quite serene.

Revisiting the park, I noticed nothing much had changed since I was a child. The grass was as green as ever, the trees still stood with their usual majestic pride and the chapel bells still rang out diligently on the hour. However, something seemed out of place—it was me.

What was once a far-away and mythical place, now turned into a wonderful place to take my two-year-old niece to romp and play the way I did when I was her age. I watched as she tried to climb on the wooden fortress—stopping along the way long enough for me to remove a splinter or two. The park was a giant sea of children frolicking in the sun.

Parents seemed more at ease than they do at other parks. As they relaxed under the shade



There are hundreds of unknown soldiers buried at Jefferson Barracks National Cemetery and Park. The park is a somber reminder of the human losses America has suffered during war.

Photo by Becky Mollenkamp

trees, they talked or ate fried chicken. There was the occasional parent who went scurrying after a child who had fallen or scraped their knees. Other than that the park provided a relaxing atmosphere that families could escape

to on the weekends.

During the year, there are many events to attend. One in particular is the Indian Spring Pow Wow.

Whether the blood of American Indians courses through your veins or not, this weekend event is sure

to take you back to the days when Indians roamed the American plains.

People come from miles around to take part in one of America's richest ethnic groups' festivities. Children run wild—often imitating the infamous

Indian calls of yesterday's television and families mingle to reminisce about the past.

During the celebration, there are many colorful, ritualistic and often spiritual dances performed with the beauty and grace of a people that were once persecuted and slaughtered because of the white man's prejudice.

If it's a more somber atmosphere you are looking for, then the Jefferson Barracks National Cemetery and War Memorial is the perfect spot.

Hundreds of tombstones stand in rows to represent an era of honor and loyalty to a country that defends others. Men and women put their lives on the line to defend what to them was a way of life—freedom.

The atmosphere that surrounds this part of the park differs once you pass through the gates guarding the graves. Hardly a word is said and heads are bowed in remembrance of loved ones.

Children are found with their parents, but even they act differently. They stare in awe and ask softly-spoken questions. Many take their chubby fingers and trace the impressions made on the stones.

Jefferson Barracks National Cemetery and Park is the alternative to the ordinary park. There is something for everyone. Not every park in St. Louis takes a part of history and makes it fun for the whole family.



Jefferson Barracks National Cemetery and Park is a memorial to U.S. soldiers who lost their lives serving their country. Jefferson Barracks, off Telegraph Road, is home to the cemetery and a recreational park.

Photo by Becky Mollenkamp

Take Me Out To The BALL GAME

by Chris Copeland
Journal Sports Editor

For me there is nothing more enjoyable than going to a baseball game.

It is a game of patience and power encompassing all that's right with the world. Within the chalk lines of the field, nine players a side do battle for three hours to settle on a winner. Plays that take less than ten seconds to unfold help determine the conclusion of the nine innings.

For the past several years Busch Stadium in downtown St. Louis has sat devoid of excitement. Many fans came through the turnstiles, but none brought to the park the enthusiasm that now exists.

Following the strike that preempted the 1994 World Series and the beginning of last season, the Cardinals waltzed out a mediocre product and expected fans to enjoy it. That didn't happen and when attendance figures plummeted, it looked like the end of an era in St. Louis.

It also raised the question—Is St. Louis a baseball town anymore? That question was quickly answered—YES! Following the Cards last place finish in 1995, the team was sold by Anheuser-Busch to a group of local investors whose priorities were baseball and the fans.

This year the Cardinals are about fan fun. The stadium has undergone several noticeable renovations



A look at the new grass in Busch Stadium, the home of the St. Louis Cardinals, on Opening Day, 1996.

Photo by Chris Copeland

and the team on the field has greatly improved.

The biggest change is not on the field, but rather the playing surface itself. The Cardinals organization decided it was time to go back to basics this season and in doing so, they tore up the artificial turf at Busch and put in the real stuff.

So now, the ballpark is reborn. When Busch Stadium was constructed in the 1960s it was one of many circular cookie-cutter style ballparks. But now that feel is gone.

In its place is a sense of warmth. Seats have been added down both the right and left field

lines to put the action and fans in closer proximity to each other.

In addition to those reconfigurations, the interior walls of the stadium have been painted a lovely hunter green.

One of the most controversial additions to the park was the subtraction of almost 1,000 bleacher seats to install "Homer's Landing." The Landing is an area reserved for pregame parties which is opened to fans once the game has started.

Once the game begins, fans will notice several changes on the field. The Cardinals completely overhauled the team bringing in a new manager, Tony LaRussa, and

a squad to compete for the division title.

On the field, the Redbirds have added outfielder Ron Gant, third baseman Gary Gaetti, shortstop Royce Clayton and pitchers Andy Benes and Todd Stottlemyre.

All of this adds up to an electricity that has been away from the park for way too long. Tickets range from \$5 for the highly recommend bleacher seats to \$100 for the high priced seats behind home plate.

I prefer the bleachers where it's first come, first serve on seating. This is where the true baseball fans hang out. It's also the best place to catch some rays while enjoy a libation from the concession stand.

And the prices for the concession stand are typical of what you would find at any major sporting event. An extra-large Coke will run you \$3.25, and you will also receive a lovely commemorative cup. If processed cheese is your thing, try the large nachos with extra cheese sauce. And if the sun hits you just right, make it a three dog night. Hot dogs that is.

The ballpark is a truly amazing experience. Whether it's with friends, a date or the family, it's perfect for being outside and just relaxing on those sunny summer afternoons and cool evenings. You can get your 1996 Cardinal schedule at any Schnucks or Streetside.

Get downtown this summer and check out a ball game. It'll be worth your time.

Forest Park Offers Fun For Kids Of All Ages

from page 5B

Egyptian display. Art fans will love this exhibit that features over 240 amazing Egyptian artifacts. The cost is \$5 for adults, \$4 for students and seniors and \$3 for kids under 12.

Another favorite is the Science Center. The main building is at 5050 Oakland Ave., and the Forest Park building, which houses the planetarium, is in the southeast corner of the park. The two buildings are connected by a bridge and underground tunnel. The bridge is fun because it is right over Kingshighway. You can look down, see all the passing cars and check their speed by radar.

The Science Center hours are Monday through Thursday 9 a.m. to 5 p.m., Friday and Saturday 9 a.m. to 9 p.m. and Sunday 11 a.m. to 6 p.m. General admission is, you guessed

it, free! Parking is \$3.

The Science Center has several shows daily.

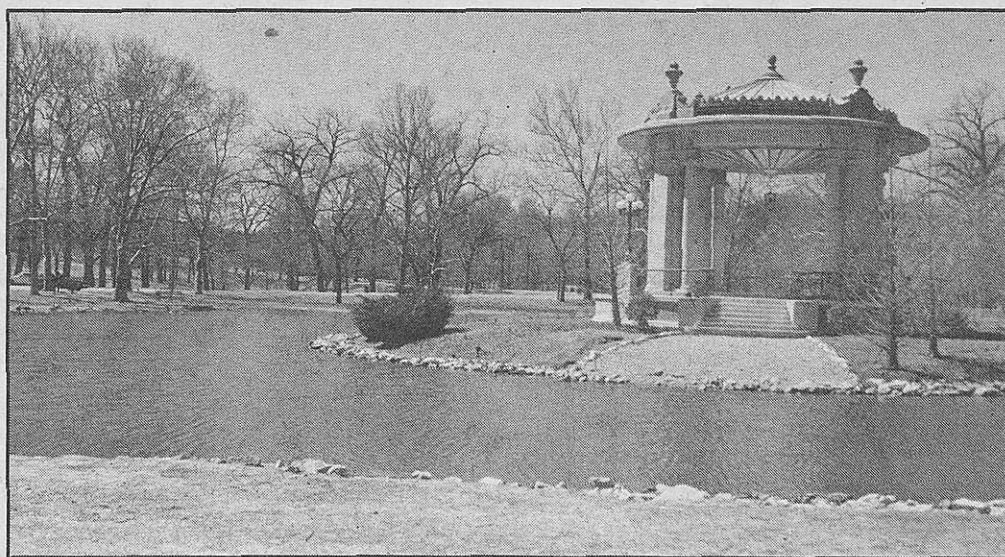
The Omnimax is a four-story dome screen that has a 15,000 watt sound system that makes you feel like your right there in the screen. "Africa the Serengeti" is shown every hour all week.

The Science Center also puts on laser light shows daily in the Planetarium. Cost is \$3 for adults and \$2 for children and seniors.

For reservations for any Science Center show, call 289-2464.

Aside from the shows, the Science Center has tons of activities. The great thing is that it is not only fun, you learn something as well.

My personal favorite is the Munny. I didn't get to see a show there this season, because it's not open



This pavilion near The Munny that overlooks the water is an excellent spot to spend a relaxing spring or summer afternoon.

Photo by Charles "Ray" Rayford

yet. It is a 12,000 seat outdoor theater.

It opens mid-June, but this season's shows have already been announced.

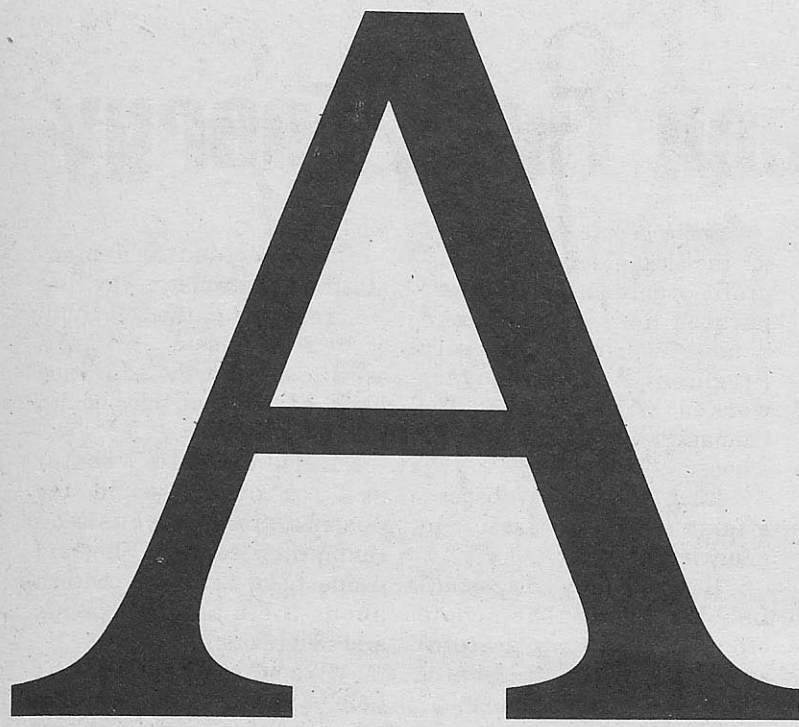
"My Fair Lady" opens the season on June 17. The other shows are "Jesus Christ Superstar," "Little

Shop of Horrors," "Sleeping Beauty," "Guys and Dolls," "Evita," and "42nd Street."

Ticket prices start at \$16 and go up from there. However, there are 1,400 seats reserved in the back nine rows that are free. The free seats are first

come, first serve.

To get to Forest Park from the Webster University campus, take I-44 east. Take the Hampton exit, turn left and follow the signs. It's about 20 minutes from Webster.



Helping Hand

vol•un•teer (vol'en-tir') *n.*
 One who performs or gives services of his or her own free will. —*v.* 1. To give or offer of one's own accord. 2. To enter into or offer to enter into an undertaking of one's own free will.

Student Volunteers Time; Learns About Future Job

by **Becky Mollenkamp**
Journal Managing Editor

Many students do not have the time or financial means to volunteer their time. But some students have to volunteer as part of their curricula.

Regina Capestro, a junior at Webster University, said she has to volunteer as part of her practicum for her psychology major.

Capestro donates seven hours a week to the Multiple Sclerosis Society in Maplewood. The Society is dedicated to serving people who have, or know someone who has, multiple sclerosis (MS).

"A lot of what they do is just getting information about MS to people who request it—like families or people who have just been diagnosed," Capestro said.

She had never volunteered before starting at the MS Society in January.

She said she is getting a lot of practical experience and learning more about what jobs are in her field.

"Even doing the little things I am learning about how a non-profit organization works," she said. "It's made the job market more realistic for me."

Capestro said she typically works on Mondays. She said in the morning she works on the help-line. It is a hotline that provides information and help to anyone requesting it.

"I actually get to talk to clients and most of the time I can actually solve their problem on the phone or I can send them something," she said. "That's why I like the [help-line], it makes me feel like I'm actually helping

someone."

Capestro said she received some training before being allowed to do the help-line.

Capestro said she knows "1,000 times" more about MS since she has volunteered at the Society.

In the afternoon, Capestro usually does "busy work", such as typing, filing and organizing, or anything else her supervisor needs finished. Capestro said the afternoons are not her favorite part of the job, but the work has to be done.

"A lot of the time I'm not doing brain work; I'm doing busy work," Capestro said. "They don't have that many people in that office, so everybody does what has to be done."

"I much prefer working on the help-line directly with people instead of envelopes," she continued.

'Everyone's just trying to get by. People just can't afford to volunteer.'

—Regina Capestro

Finding people to volunteer is not easy for nonprofit agencies like the MS Society, Capestro said. She said many people cannot volunteer because they cannot afford a day without pay.

"Everyone's just trying to get by," she said. "They [MS Society] have a really hard time getting people in because of that. People just can't

afford to volunteer."

Capestro said in her profession, volunteering, can be worth the lack of pay.

"It helps you on your resume," she said. "It helps you learn more about your field, so you can make sure that's what you want to do."

Capestro said the emotional rewards of volunteering are also invaluable.

"It's rewarding ... when people say things like 'hey, you are doing a good job,'" she said. "Or when a client says 'thank you, you made my day,'—it's kind of nice."

Capestro said she has learned a lot at the MS Society.

"I think I have learned an incredible amount working there," she said. "I don't regret it at all, it's really helped me a lot."

After someone makes the decision to volunteer, Capestro said to research the agencies who use volunteers.

"There are a lot of agencies in the area that need volunteers," Capestro said. "It's really helpful for them and for you."

Capestro said she did not choose the MS Society. She ended up there because she needed an agency immediately for her practicum and the Society was in need of volunteers.

"I wish I would have had more time and I would have picked a place that is more like what I am planning on for the future," she said.

Capestro said she wants to continue volunteering after her semester practicum with the MS Society is finished. However, she said she wants to work somewhere that deals with women's issues, such as a women's shelter.

Local Agencies Provide Many Volunteering Opportunities

by **Stephanie Elder**
Journal Staff Writer

There are many volunteering opportunities in the Webster Groves area. However, many are unknown to students.

"[Volunteering] allows us to share our talents, our time and our resources with other people and helps organizations that are trying to better the community that we live in," Patrick Stack, director of counseling and life development, said.

Edgewood Children's Center **330 North Gore Ave.**

The center provides 24-hour residential treatment for 48 severely emotionally disturbed children and day treatment for another 48 children.

It also provides diagnostic assessment, respite care for children whose families need relief from the stress of parenting emotionally disturbed children, short-term intensive crisis intervention and family therapy in the child's home.

The volunteers would be working with certified special education teachers, licensed clinical social workers and teacher aides.

"Some of our volunteers work directly with children, while some do maintenance and clerical work," Nancy Koenig, an administrative assistant for Edgewood Children's Home, said.

Edgewood Children's home requires its volunteers to be at least 20 years old. Every volunteer takes part in a supervised training program

before joining the volunteer staff.

"This is primarily because the children we help are severely emotionally disturbed," Koenig said. "The volunteers must know what to expect and how to interact with the kids."

Qualities they look for are flexibility, patience, ease of communication and a non-judgmental approach.

For information
Call Kathy Stewart at
968-5718, Ext. 200.

The Family Support Network **29 North Gore Ave.**

The Family Support Network is a non-profit, tax-exempt family-oriented social service agency that was founded in 1982.

The Network provides home-based counseling and day-treatment services

without charge to families.

The Network's mission is to prevent child abuse and neglect by strengthening families through direct services, education and community-based programs.

The Network needs volunteers to do various services. Volunteers can do office work, such as newsletter mailing, fund-raising projects and public speaking.

In the community, volunteers can collect clothing, nonperishable foods, personal hygiene items, supplies for children and infants and distribute the supplies to the needy.

"It's a really nice opportunity for hands-on experience and you can

see **VOLUNTEERING** page 10

Community Service

Webster Students Volunteer Time, Energy

by Molly Fader
Journal Staff Writer

Webster University provides volunteer opportunities for students interested in community service.

Many student clubs have made community service days and activities part of their club goals and missions.

In the future, Webster athletics will include volunteering as a requirement of team members.

And because of the success of last semester's Worldwide Community Service Day, Webster will host a repeat of the event next fall.

Jeff Baldas, president of the history, politics and law club, has been a part of the club's Adopt-A-Highway program for several years.

The club is in charge of maintaining the stretch of Big Bend Boulevard between the admissions office and Nerinx Hall. Twice a year, members of the club, armed with trash bags and gloves, help keep the community looking good.

But Baldas said community service helps everyone involved, not just the community.

"When a club decides to do something for the community it's a form of advertising," Baldas said. "It lets the community know that we are a viable club trying to do something to help the community."

"People in the club really enjoy the work and enjoy helping the reputation of the clubs and of the university," Baldas continued.

The history, politics and law club has also fed the homeless at St. Peter and Paul Church as part of a service project sponsored at

Webster by Anna Barbara and Ed Sakurai, teachers in the math and computer department.

The Sakurais have offered this project to the Webster community once a month for several years.

"We've had lots and lots and lots of volunteers," Ed Sakurai said. He estimates that during the years he and his wife have been sponsored the project, about 300 or 400 people have been involved.

"I think we've been very,

'We all realize if we don't help each other out, we're not going to make it.'

—Karen Luebbert

very gratified in the response the school has to our program," Ed Sakurai said.

Many of the participants in the Sakurais' project have come from the athletic department.

Tom Hart, men's basketball coach and athletic director, has encouraged his team to get involved with feeding the homeless at St. Peter and Paul Church. As athletic director, Hart is encouraging most of the teams in the department to take part in community service.

The women's swim team packaged cereal at a food pantry, the soccer team held a clinic for young soccer players and dedicated their time as teachers. The baseball team cleaned a shelter.

Hart said this dedication

to service serves several purposes.

He said it gives teams a connection to a less fortunate group and helps those involved realize they should contribute to the world at large.

"It helps in team building," Hart said. "We get to learn from something and someone that we might not usually learn from, or think we could learn from. Someone on the team, who may not be the star on the team might be the star of different aspects of life."

Hart said he is planning to dedicate more to the idea of community service.

"Next year all the teams will be on board and all the coaches will understand the necessity," Hart said.

Hasani Wallace, a basketball player, has been involved with feeding the homeless for three years. He said he enjoys the work he has done.

"I think we've been given an opportunity to help out our community," Wallace said, "And I think it is important to take every opportunity we have to give back what we can."

Last semester, the Webster community was able to give back what it could during Webster's Worldwide Community Service Day. Karen Luebbert, executive assistant to the president, said Webster gave a lot.

"Eighty organizations felt the impact of Webster University," Luebbert said. "And that's just in St. Louis."

The service day gave Webster students and faculty at every geographical location that Webster has a campus in, to do what they could for the community they live in.

Some people raked leaves for the sick, elderly or not-for-profit organizations. Others painted houses or cleaned homes. Webster University President Richard Meyers worked with Habitat for Humanity by helping to build a house.

Luebbert said Webster's efforts were successful on many levels.

"It was wildly successful," Luebbert said. "The people effected were very grateful and impressed, and the students were very enthusiastic."

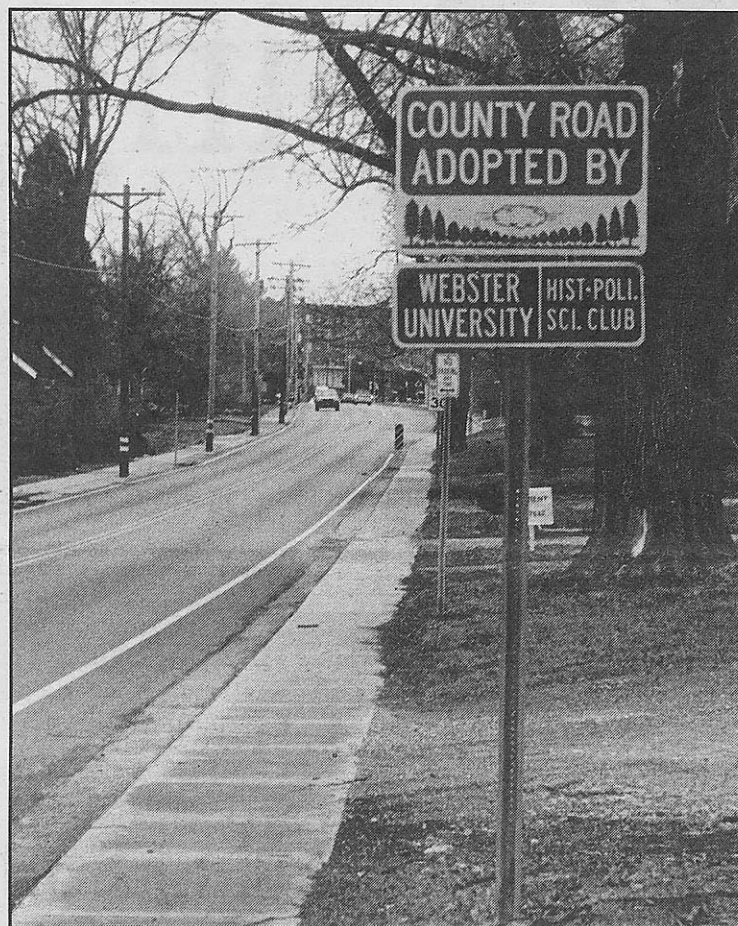
The next community service day is being planned for

early fall.

"We decided to demonstrate in a dramatic way that we are a part of the community," Luebbert said. "We are a service, we provide education like a hospital provides health care."

Luebbert said Webster and the entire world are putting more emphasis on community service. She said people have a growing concern about their neighborhoods and neighbors.

"We all realize if we don't help each other out, we're not going to make it," Luebbert said.



County road signs, such as the one above at the intersection of Big Bend Boulevard and Selma Avenue in Webster Groves, recognize volunteer work by organizations that help keep roads clean.

Photo by Bill Duvendack

Volunteering 'Two-Way Benefit,' Agency Director Says

from Page 9

make a difference in someone else's life," Mary Lou Suter, director of development for the Family Support Network, said.

Volunteers can also go into clients' homes, working with parents and children to help strengthen parenting skills, home-making skills, living skills, build social skills and fill recreational needs. They can also do follow-up visits regarding treatment goals.

The Network provides services in St. Louis City, St. Louis County, St. Charles County and Jefferson County.

For information
Call Mary Lou Suter, director of development, at 314-963-1450

Talking Tapes

3015 South Brentwood Blvd.

Talking Tapes' brochures say its primary mission is to "serve those who cannot read standard printed materials due to visual, physical or perceptual handicap."

Talking Tapes records books onto tapes, then provides the tapes to teachers and students. It currently has a library of almost 5000 titles.

Talking Tapes is a nonprofit organization founded in 1939.

The tapes they make improve a student's ability to decode and comprehend the written word. The tapes help students with attention problems deal with distractibility and allows learning disabled students to keep the same pace as their peers.

"Talking Tapes could not exist without the help of volunteers," Margaret Stroup, executive director of Talking Tapes, said.

Talking Tapes need volunteers to make copies of tapes that are sent out to listeners from the master tape and do the actual reading on the tapes. They also need people to transport books on tape to resident/nursing homes in the St. Louis area.

They also need computer literate volunteers for data entry. People who are able to use Word Perfect 5.1 to help with office work and special projects are also needed.

"I see volunteering as a two-way benefit," Stroup said. "Volunteers help us stretch our contributor dollars farther than if we had to pay for the ser-

vices. And most volunteers tell us that they get great value from the volunteer experience."

For information
Call Christy Kisor at 968-2557

Webster University participated in Worldwide Community Service Day Nov. 8, 1995. Students, faculty and staff had the opportunity to volunteer for various organizations, hospitals and homes.

There were more than 89 organizations students performed services for ranging from painting walls to entertaining preschoolers.

"Volunteering gives us the chance to give back to the larger community all the blessings and riches that have been given to us," Stack said.

Arts & Entertainment

The Journal's Guide to Theater, Film, Art and Music

B.A. Exhibition

Senior Artists Put Best Artwork Forward

by Patsy Zettler
Journal Contributing Writer

After years of toiling over pottery and paintings, drawings and designs, Webster's graduating art students put their best work forward for the opening of the 1996 B.A. Senior Art Exhibition, now showing at the Cecille R. Hunt Gallery.

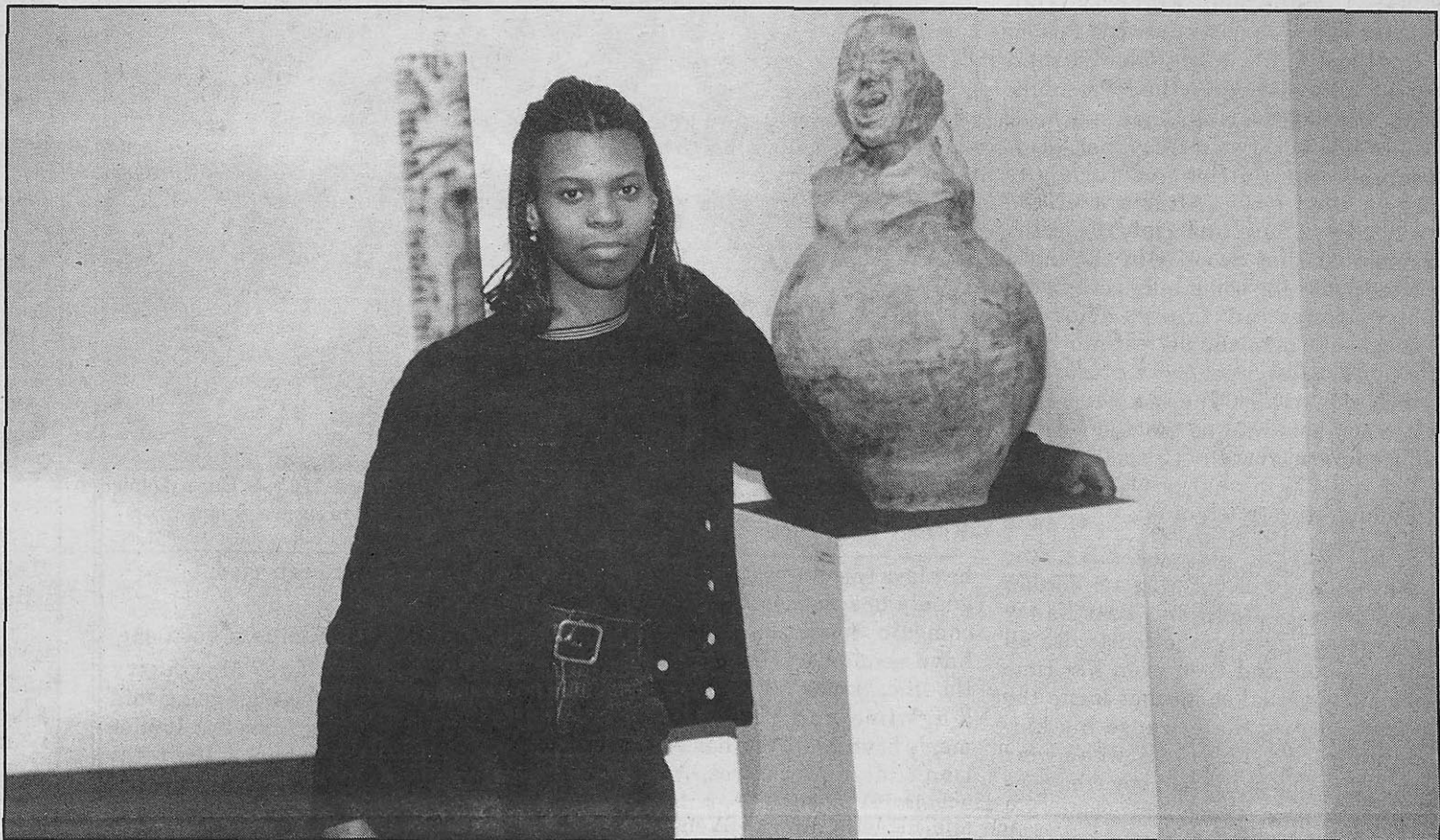
Families and friends joined the seniors in the Hunt gallery to admire their creations at the reception that took place on April 12.

The proud parents of Christi Anderson, Mr. and Mrs. Martin, examined one of their daughter's ceramic sculptures—a creative piece that starts as a vase and ends with a human-like head.

"I can't tell if it's screaming or laughing," Mr. Martin said as he moved around the piece. "But I can tell that Christi has improved since she started here."

Anderson, known as the "art person" since first grade after she drew giraffes, is happy with the final artwork she entered in the exhibition.

She described how her past pieces were smaller and



Christi Anderson, a senior at Webster University, stands next to her sculpture (untitled) which won her a Cecille R. Hunt Memorial Award at the B.A. Senior Show that is being exhibited in the Hunt Gallery. The exhibition will run through April 26.

Photo by Bill Duvendack

more decorative. Now they are larger and more creative.

"This semester, I stopped concentrating so hard and

just let my hands work more," Anderson said.

As Anderson's work tended to increase in size, Darrell

Wade's charcoal drawing of a modern crucifixion decreased.

After working on his

drawing for two years and with the direction of his

see ART page 13

'Chicago' Stepping Stone For Webster Theatre Student

by Jim Faasen
Journal Staff Writer

Any aspiring actress in the Webster University Conservatory knows that to get ahead in show business, you've got to pretty much live your entire life around the profession.

For senior Hope Boynton this is especially true.

Boynton is getting set to star in the Conservatory production of "Chicago," a Bob Fosse musical that centers around a group of murderous wives and their corrupt lawyer, who, for \$5000 will get anyone out of trouble. The play is set to open this Friday.

She plays the role of Velma, the most notorious of the murderers who is locked in a struggle for power with one of the new kids on the block.

Boynton, born and raised in Atlanta, Ga., has devoted much of her recent time and all of her school time to what it is she loves—being an actress.



Hope Boynton (Velma, left), Scott Hayden (Billy, center) and Jessica Jaques (Roxie, right) star in the Conservatory's production of 'Chicago,' which opens April 19 on the Mainstage.

Photo courtesy of the Conservatory Theatre

"I love acting," she said. "I am going to New York after I graduate to follow that dream of having acting as a career."

She began her quest for a

college to attend at an International Thespians Conference in Indianapolis, Ind. and that is when it all came together.

"That is when I first heard about Webster University," she said. "Here I am."

Boynton pointed out that

of all of the classes that she is currently taking this semester, the one that she likes the best is her Creative Dramatics course.

In this class, Webster University students travel to local grade schools and perform for the children in a series of one act plays.

"It is really fun to put on a show for the kids," Boynton said.

She said that traveling to the local high schools is something that she sees as a very important thing to do.

"The performances we do at the high schools are very important," she said. "They deal with social issues. This is real in-your-face material."

She went on to say that the group has discussions with the high school students about such important topics as race relations and drugs. She said that this is very important.

Boynton has cited some other experiences that she has

see BOYNTON page 13

At The Movies...

"Celtic Pride"

☆☆☆

Rated: PG-13
Hollywood Pictures

The Plot: Mike O'Hara (Daniel Stern) and Jimmy Flaherty (Dan Aykroyd) are two "dedicated" Boston Celtic fans that have followed their team all the way into the NBA finals. Their problem—Utah Jazz superstar Lewis Scott (Damon Wayans). Scott torches the Celtics and torments them even more. After a drunken binge by O'Hara and Flaherty in the same bar that Scott is in the night after game six, something goes horribly wrong and funny. The duo decides to take the series into their own hands and get Scott drunk and then kidnap him. They do. From here it really gets wild as the duo goes all out to show off their "Celtic Pride."

Damon Wayans: (Lewis Scott) Wayans plays an NBA star that is a mixture of Michael Jordan and Dennis Rodman. This sassy superstar lights up the court with all of his shots and then even has time for a few verbal shots that incite the fans and eventually cause his kidnapping. Wayans is very familiar with this role of the bad boy who does just what he pleases and looks very convincing given the present-day attitude of the modern sports celebrity. Wayans lifts this movie. The only problem is that he is stuck playing a supporting role.

Dan Aykroyd: (Jimmy Flaherty) This man is the epitome of what it means to be a Boston Celtic fan. FAN-ATICAL. Aykroyd plays a typical Celtic fan—one who would do anything to see his team reach the ultimate goal and NBA championship. The only sad thing about Aykroyd's performance is that while



Obsessive Celtic fans, Jimmy Flaherty (Dan Aykroyd, left) and Mike O'Hara (Daniel Stern, right) kidnap Utah's star player (Damon Wayans, center) to ensure victory.

Photo courtesy of Hollywood Pictures

he plays this funny, funny man, there is only one memorable scene by this comedic wonder in the film. If you have seen the previews and heard the line, "I may have to go away for a long time and become some bad man's boyfriend" you have seen it all. Don't misunderstand, Aykroyd is wonderful in this film, but it is lesser than what fans of the old Aykroyd would expect—funny but not hilarious.

Daniel Stern: (Mike O'Hara) Stern has lived his entire acting life as the second fiddle in a comedy—and it continues in this movie. Stern is an important part of this film, but anyone could play this part. The necessary New Englander accent is carried off very poorly by Stern. Stern and Aykroyd are a good team—each actor feeds off of the other. The problem is that while they do a good job,

it is just not what I expected.

Overall: This film is a good one, just not a great one. Maybe my expectations were too high going into my viewing of this film, but it just wasn't what I had hoped the total experience would be. Having been a Celtic fan for one part of my life, I know just how crazy it can get. This film takes a look at what some (especially in Boston) see as the passion of sports and does a good job at it. I recommend this film for comedy fans, but I would be wrong to say that you will be inspired by this movie. You will enjoy, but you won't be in stitches.

Film reviewed by Jim Faasen

Superior—★★★★★
Very good—★★★★
Good—★★★
Fair—★★
Wait for the video—★

'Bandwagon,' One Highlight Of Film Festival

by Ginnie Masgio
A&E Editor

Movie Review

The St. Louis Film Festival is coming to The St. Louis Art Museum April 19-21. It will showcase 10 feature films and two short subjects.

Among the films is the upbeat and often bewildering journey of four band members in the feature film, "Bandwagon."

Writer/director/producer, John Schultz takes an brilliantly conducted inside look into the lives of four young men who are thrown together to form a band called Circus Monkey.

With a bus that is held together by its bolts alone,

the band finds themselves wheeling through towns with nameless faces.

To the band, the tour is a do or die situation. It could make or break them—depending on if they want to pay the price of stardom.

Matthew Hennessey stars as Charlie Flagg, the philosophy-quoting drummer whose enthusiasm often ends up getting him in trouble. He is the most naive of the four and sticks out like a sore thumb.

During a radio interview, hosted by a college disc jockey known as Vitamin D, Flagg spouts quotes that would have made Nietzsche proud.

Out of the four, bass player, Eric Ellwood (Steve Parlavocchio) is the funni-

est, if not the zaniest.

A rough Brad Pitt look-alike, Ellwood is a hothead when it comes to the band and its music, not a great combination when you are toting a stolen gun to protect yourself from a scuzzy backwoods hick you owe money to.

Lee Holmes, who plays the introverted and emotional lead singer Tony Ridge, adds just the right amount of spice to this movie.

Ridge isn't the type of singer that one would picture in a "ultra-pop" band. During rehearsals, he plays his guitar in the closet. During concerts, he plays beside the drummer with his back to the audience.

The last of the bunch is

Wynn Knapp, the lead guitarist played by Kevin Corrigan. Knapp loves the idea of traveling with a band. There's only one problem—he's claustrophobic. Not a great factor considering they are traveling in a van.

"Bandwagon" takes the viewer far beyond the simple routine of showing a band and their lives. It brilliantly shows how each one matures and grows.

With a cast of supporters such as the enigmatic tour manager, Linus Tate (Doug MacMillan) and Flagg's nagging older sister, Helen (Mary Ellen), this movie is sure to delight at the film festival. For more information on times and prices, call (314) 726-6679.

5 TO RENT

1.) "Truth or Dare"—Madonna and her entourage. This movie takes you farther than you wanted to go into the private and public life of a Madonna tour.

2.) "Rocky V"—Sylvester Stallone. Is this the one with the Russian in it? Oh well, aren't they all the same anyway?

3.) "Jaws"—Roy Schneider, Richard Dreyfuss. Just when you thought it was safe to play in the water, this classic surfaced.

4.) "Usual Suspects"—Kevin Spacey, Kevin Meaney, Gabrielle Byrne, Stephen Baldwin. Do you know who Kaiser?

5.) "Seven Brides For Seven Brothers"—Howard Keel, Jane Powell. A heel-kicking good time.

5 TO HEAR

1.) "Stand By Me"—Various Artists. "Lollipop, lollipop, oh lolli-lolli-lolli-lollipop, POP!"

2.) "Classic Queen"—Queen. Freddy and the guys had the right attitude when compiling these major hits. "I Want It All."

3.) "Girl 6 Soundtrack"—Prince. His royal majesty goes back to his roots and his old name.

4.) "American Thighs"—Veruca Salt. Hard-rockin', butt-kickin', heck of a CD.

5.) "American Standard"—Seven Mary Three. Who would name their band after the C.B. handle in "CHiPs"?

5 TO READ

1.) "Alice In Wonderland"—Lewis Carroll. Take a curious little girl named Alice put her in a mythical world and watch her learn the lessons of life the way Lewis Carroll intended kids to learn.

2.) "Get Out"—Contributing writers. Where else can the youth of St. Louis read an insert that looks like a giant calender of events?

3.) "The Lion, The Witch and The Wardrobe"—C.S. Lewis. Kids don't try walking through a wardrobe at home to try and get to the World of Narnia because man will it hurt!

4.) "The Autobiography Of Malcolm X"—Malcolm X. According to Newsweek, a book "filled with power and compassion."

5.) "Betty Crocker's Cookbook"—Buns, buns,—oh lordy, this book has buns. This book is jammed-packed with tasteful recipes to delight anyone's palate.

Calendar • Calendar

Webster's Guide To Campus Life And Off-Campus Events

April 18

B.A. Senior Show
Free. At the Cecille R. Hunt Gallery. Hours are 10 a.m.-4 p.m. The exhibitions will run through April 26. For more information, contact 968-7171.

Color Photographic Student Work
In the May Gallery located on the second floor of the Sverdrup building. Free. For more information, contact 968-2660 ext. 7673.

"Oklahoma!"
7 p.m. Free screening. Tickets available at Fox Theatre and Metrotix locations. Special guest appearance by Shirley Jones.

Dog's Eye View with Semisonic
7:30 p.m. at Mississippi Nights. \$5 cover. All ages welcome. For more information, contact 421-3853.

Pat Travers
8:30 p.m. at K-She Real Rock Restaurant and Concert Club. Tickets are \$5.95. For more information, contact 436-9500.

April 19

"Chicago"
8 p.m. on the Mainstage of the Loretto-Hilton. 2 p.m. on Sundays. Runs through April 23.

Leadership Awards Luncheon
Noon in the University Center.

April 20

COCADance, Benefit Concert
8 p.m. Center of Contemporary Arts Runs through April 21. For more information, contact 314-725-6555.

R. Kelly with LL Cool J,

Xscape and Solo.
8 p.m. at the Kiel Center. For more information, contact 622-5435.

April 21

Bruce Hornsby with Aquarium Rescue Unit
8:30 p.m. at Mississippi Nights. For information on ticket prices, contact 421-3853.

April 22

Webster University Jazz Combos
7 p.m. in the Winifred Moore Auditorium. Admission is \$1. For more information, contact 968-7128.

CPR Class
5:30-9:30 p.m. in Room 112 of the Wellness Center/Health Services, Loretto Hall. Fee is \$30. For more information or to make reservations, contact 968-6922.

April 23

Man Or Astroman? with The Subsonics
8:30 p.m. at the Galaxy. Admission is \$6 in advance

and \$8 day of show. For more information, contact 231-2404.

Continuing

April 15-May 21 Photographic Student Work—Color
May Gallery. Free. For more information, contact 961-2660 ext. 7673.

April 12-26 B.A. Exhibition
Cecille Hunt Gallery. Free. For more information, contact 961-2660 ext. 7171.

Weekly

Mon.-Wed. Aqua Aerobics
University Center Pool. 5-6 p.m. For more information, contact 961-2660 ext. 7755.

Tues.-Thurs. Step Aerobics
Loretto-Hilton Center Studio. 4:45-5:45 p.m. For more information, contact 961-2660 ext. 7755.

Boynton

from Page 11

had and some yet to come as important to her career. She spoke about the chance she had to go to Michigan last summer to do some acting with an acting company.

"It was really great," she said. "I can't wait until this fall, though."

She has auditioned for and gained a part in the Midwest Auditions production of Charles Dickens "A Christmas Carol."

Boynton has seen the help of the head of the Acting Department, Kat Singleton as an important step in her development as an actress.

"Kat has had a great deal to do with what I have accomplished," Boynton said.

Among others here that have had an effect on Boynton's life is her boyfriend, fellow conservatory student, Wayne Stemmler.

"A boyfriend takes up a lot of your time and adding that to acting and school, it is a lot," she said jokingly.

Of the other people important in her life that she wished to recognize is her mother, Barbara.

"She is my biggest supporter," Boynton said. "She's why I'm here."

She feels that New York is her best chance to follow her career plans.

"Broadway would be great," Boynton said. "I wouldn't mind just doing voice overs or commercials when I get there, though. Any job I get will be great."

Art Gives Webster Students Chance To Shine At Exhibition

from Page 11

instructors, Wade finally trimmed it down to focus on the human form.

"Every time I

thought it was complete..." Wade said, "my teachers would push me to complete it even more."

Wade, a family man who works on the Chrysler assembly line, said art wasn't something he was interested in at first. But after transferring to Webster he said he came to love it.

Lynn Yates, another art student, uses the power of words

in her art to make social statements.

With a mixture of fluorescent colors and bold type, her paintings create optical illusions.

One painting has a single word—"BANG"—painted on it in big black print.

Seconds later, it looks as though it says, "Bang, Bang, Bang" all over.

"In 'Bang,'" Yates said, "there is no last word. It's about the power of people and

what they do with the things they have; the power they have over each other."

As the ceremony drew to a close, awards were given to four outstanding art students.

Tom Lang, chairman of the art department, announced the winners selected by jurors of the exhibition.

Christi Anderson, Laura Headrick, Denise Hu and Jennifer Terbieten each won the Cecille R. Hunt Memorial Award.

Terbieten also won the Best of Show Award for her series of six abstract paintings showing small grids in muted colors.

Inspired by an aerial view while flying over Arizona, Terbieten said her paintings express man's interference with nature.

The question at hand

for these seniors is—"Where do Webster art graduates go with their B.A.'s in hand?"

Terbieten said she wants to continue her education—after she takes a year off.

Anderson is on her way to Syracuse, N.Y. where she plans to get her master's in Museum Studies.

Yates said she'll continue to create and sell fine artwork and graphic design and Wade wants to open an art studio where he hopes that someday someone will say...

"Hey, there's a Darrell Wade drawing."

The 1996 B.A. Senior Art Exhibition is open through April 26th in the Cecille R. Hunt Gallery on the Webster University campus.

Hours are from 10 a.m.-4 p.m. Monday through Saturday. For more information, contact 968-7171.

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Women's Tennis Misses Chance For First Victory

by Jim Faasen
Journal Staff Writer

The Webster University women's tennis team has begun its season the exact opposite of the way it was hoped to begin.

A record of 0-6 overall and a St. Louis Intercollegiate Athletic Conference record of 0-2.

"We have been playing very competitively," Coach Terry Wilhelm said. "So far this season, we have come up just a bit short."

Two of those losses happened this past weekend. The first of those two losses was a

5-4 loss on April 12, at the hands of the Maryville University Saints. The match came down to the final match of the day, a doubles match in which Webster fought all the way down to the last point before losing.

"This was a good match," Wilhelm said. "It was close all of the way until the end."

Wilhelm outlined the singles matches as the bright spot of the day.

"The four wins were really good matches for us," Wilhelm said. "They were played really well."

The first match of the day for the Gorloks was perhaps

the best of the day. Senior Julie Campbell won in a walk, 6-1, 6-1.

"She really played well," Wilhelm said. "We had a bunch of two set matches and that was good for us."

In the second match of the day, senior Kelly Taylor won almost as handily as did Campbell in a 6-2, 6-3 match.

"These were a couple of good matches," Wilhelm said.

The third match of the day also carried on the winning ways for the team. Sophomore Lynn Ryman won her match 7-5, 6-4.

The fourth match of the day was a good one for the

Gorloks. Freshman Rachel Fletcher won her match by a score of 7-5, 6-4.

That was all for the Gorloks. As it turned out, the team would not score another point for the rest of the weekend. The team lost the next five points and lost the match 5-4.

On April 13, the team went to Principia, Ill., took on the Principia College Panthers and lost by a score of 9-0.

"It was a tough one," Wilhelm said.

He commented on the continued development of the team.

Wilhelm still sees a bright future for this team and plans to make this season as a chance to grow and improve the rest of the way.

"This team still has a way to go," Wilhelm said. "By the end of the season, I want us to be at .500 and I think we can do it."

Wilhelm next spoke on the tough schedule for the team and what is yet to come for his team.

"Next week, we have some makeup meets," Wilhelm said. "We could wind up playing games every day between Friday and next Wednesday."

Gorloks Drop To 2-18 For The Season, 0-10 In Conference

from page 16

The Gorloks staged a minor rally in the fourth. They loaded the bases with one out on a double by Loos and walks to Allen and Paul Lawless. Robinson walked to force in a run, Kaminski picked up a RBI with a groundout and Gutjahr added a two-run single.

Hunsucker believes his team's response to an eight run deficit is indicative of its attitude.

"We're still wanting to play," he said. "We got down, but we decided to keep competing. We could of quit but we decided to play better and harder. It reflected in our competitive play (on the afternoon)."

Maryville added another run in the fourth. One last Gorlok rally came up short. They scored two runs in the seventh and ended up losing 9-6.

With the defeats, the Gorloks

dropped to 2-18 on the year and 0-10 in the St. Louis Intercollegiate Athletic Conference. The Gorloks have doubleheaders remaining with Parks College, Westminster College and MacMurray College before the SLIAC post-season tournament gets underway.

"Our success against Westminster will depend on how serious they take us," Hunsucker said. "If they take us

lightly, we might be able to steal one out of there. MacMurray will be tough for us. Parks is a big game. We're tied with them and only eight teams go to the conference tournament. It's kind of a matter of pride."

The Gorloks next game will be on the road in Fulton, Mo. against Westminster. The SLIAC tournament is scheduled to begin April 24 at the site of the higher seeded team.

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Inside The Gorlok Box

Men's Baseball
vs. Maryville University
April 13
Game #1

	1	2	3	4	5	6	7	R
Webster	6	0	2	1	0	0	0	9
Maryville	0	0	0	4	0	0	2	6

Top Hitters: Cottle 2-3
Kaminski 2-3, Gutjahr 2-4

Game #2

	1	2	3	4	5	6	7	8	R
Webster	0	1	1	0	0	0	3	0	6
Maryville	0	0	2	1	2	0	0	1	3

Top Hitters: Duy 3-4
Loos 2-4, Gutjahr, Allen 1-3

Men's Tennis

Webster d. MacMurray	9-0
UMSL d. Webster	8-1
Principia d. Webster	9-0

Women's Tennis

Maryville d. Webster	5-4
Principia d. Webster	9-0

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New Sports

Gorlok Expansion Complete For Now

by **Chris Copeland**
Journal Sports Editor

While Tom Hart muses over the possibility of one day starting an ice hockey team, the Gorloks have been busy over the past two school years. Three new Gorlok teams have been added to the roster of sports offered at Webster.

Since the start of the 1994-95 season the Gorloks have added men's golf, women's swimming as official NCAA regulated sports and women's softball as a club sport. The Gorloks now have eleven sports teams either playing competitively or preparing to start.

Hart said the addition of student-athletes has required the department to add new sports to the overall program.

"I think it comes back to the recruitment of students and it comes back to adding not only students to the base of students who are here and interested but hopefully helping us with our situation with NCAA, getting above what minimums are," Hart said. "So we're offering more sports not only to attract more students but to give more opportunities to students."

Hart said he is content with the number of sports currently supported by the athletic department. He said, however, he was still open to any ideas students might have and would evaluate the potential for future growth based on student's desire and participation.

"For now once we add women's softball and get that up and running, that will give us eleven sports," Hart said. "We will have added almost fifty percent to the teams that were here two years ago."

"I'm always open for suggestion if the students come to me with suggestions and a critical mass of student that are interested we'll look at them," he continued.

Hart said the Gorloks were being cautious not to outgrow their framework. He cited the Continental Basketball Association where he once coached as a prime example of a sports organization that tried to expand to quickly for its own good.

"I don't want us to turn into the CBA where they added eight teams in a mat-

'You need to have some sort of facilities that makes sense to the program. We added swimming because we have a swimming pool.'

—Tom Hart

ter of three years and then they all disbanded," he said. "I'd rather see us commit to the sports that we have and then improving them and making them much stronger and kind of solidifying the program."

Hart said it takes an immense amount of dedication from the athletic department, the coach and the players to start a new team sport.

"I think you need to have a commitment to it not only from a financial

standpoint, but you need to have some commitment from the students who are currently there and you need to identify a coach who is willing to recruit," Hart said. "You need to have some sort of facilities that make sense to doing the program. We added swimming because we have a swimming pool."

Myrna Greer, head women's swimming coach, said starting a team sport is a growing progress that requires dedication from the coach as well as the students to be successful.

"I think it has to do with me being on campus full-time," Greer said.

She said in the two previous years the team had managed to have only a few weeks of practice before the students quit coming to practice.

She said now that she is on campus she can recruit students to participate consistently.

"I think I had a little more commitment because it's very hard to recruit when you don't know a soul," Greer said.

Hart said he feels all the sports the Gorloks have started are on firm ground for long-term continuation.

Greer said she felt women's swimming was now stable and would not be fading away as it had in the past.

"I think it's fairly established," Greer said. "If it had been borderline I would have been swimming with eight or less all season and that didn't happen."

Hart said he is concerned about the women's softball team. He said he hopes the word gets out about the program which is currently a club sports. The Gorloks are currently looking for a head coach for the program.

just a thought...

by
Chris Copeland
Sports Editor



Commitment.

It is the one element that separates the gifted from the end product of glory. It is the obstacle separating potential and greatness.

Currently it is the one element missing in the Webster University athletic department. Commitment is all that keeps the Gorloks from taking that elusive step to the next level.

Within the past two week, three Webster University baseball players have opted to leave the team to fulfill other commitments. Unfortunately for the baseball Gorloks, these players have left behind what was beginning to look like a promising spring.

But this constant loss of players isn't solely a baseball problem. Both tennis teams have had the same problem this spring. The teams have lost players due to conflicting schedules and no remedy appears in sight.

But this problem has now taken hold in the coaching ranks of the athletic department. Webster currently employs five part-time coaches. Until two weeks ago that number was six. Heather Husek, coach of the women's volleyball team, was forced to give up the women's softball coaching position due to work conflicts.

More startling than having to hire another coach before the softball team ever takes the field, is the continuation of the coaching merry-go-round that has plagued the Gorlok athletic department.

It appears the athletic department is constantly looking for new coaches to fill vacancies created by annual departures.

This lack of commitment cannot be blamed on anyone. The Gorloks have three full-time staff members coaching a total of four sports and two assistant coaches who work elsewhere in the university. Other than those positions, all coaches must find work elsewhere and still give at least one hundred percent to their teams.

It is a difficult task to ask anyone to do, yet it is done daily by both students and staff at Webster. It is a tremendous load to carry and I commend all those who do.

Finally, Congratulations are in order for Assistant Athletic Director Ron Roberts and his wife Cheryl. The couple had their first child Remi, April 12.

Golf

Par For Course, Gorloks Finish Last

by **Jim Faasen**
Journal Staff Writer

The Webster University men's golf team continued its season last April 9, in the MacMurray College Invitational with a 13th place finish out of 13 teams.

"We only finished four strokes behind the 12th place team," Junior Jeff Paur said.

One of the early problems the team had to face was the fact that their coach, Steve Augustine, was unable to attend the tournament. Luckily for the team, Tom Hart, Webster University's athletic director, was able to attend the meet with the team.

The low score for the team was an 87 by senior Phil Hogan. Other scores for the team were a 90 by sophomore Jeffrey Paur and a 93 by sophomore Jeffrey Gutjahr.

"Phil shot really well," Paur said.

The team has only two tournaments the rest of the

season, (not counting makeup matches). One of the two is the St. Louis Intercollegiate Athletic Conference tournament and the other will be a tournament at Blackburn College.

The Gorloks have yet to win this season, but Augustine said for the remainder of this season winning is not the ultimate goal.

"This is going to be a trial and error season," he said. "The rest of the season I'd just like for the guys to go out and get some experience on the course."

Augustine said the team is still working to establish a consistent group of players that can compete week in and week out.

"As a team, we are still trying to get some players settled on who is going to be full-time players, and this is kind of a building season," he said. "We are not expecting to light the world on fire, but just start building a foundation and start from there."

Finalists For Journal Athlete Of The Year and the nominees are...

- Soccer: Mike Picker
- Volleyball: Jerri Pipes
- Women's Basketball: Terri Divita
- Baseball/Golf: Jeff Gutjahr
- Write-In Candidate: _____

All Entries Should be dropped off at SV 247 by 5p.m. on April 22

The Week Ahead

Baseball

- April 18 at Westminster College 2p.m. (2)
- April 20 at MacMurray College 1p.m. (2)
- TBA at Parks College TBA

Men's Tennis

- April 16 vs Concordia Seminary 4p.m.
- April 17 at MacMurray College 3p.m.

Women's Tennis

- April 16 at MacMurray Colleg 3p.m.

SPORTS

The Journal's Guide To Campus, Local and National Sports

Baseball Gorloks Fall To Maryville In Extra Innings

by Jim Rodenbusch
Journal Contributing Writer

If not for the sun, the Webster University baseball team might have defeated Maryville University in the second game of their doubleheader April 13. Instead, the Gorloks dropped both games 9-6 and 6-5.

The second game went into extra innings tied 5-5. Maryville led off its half of the eighth inning with a base-hit. The next Saints batter executed a sacrifice bunt. Gorlok pitcher Jeffrey Paur, attempting to make the play, lost the ball in the sun and ended up throwing wild into second.

"Those kind of breaks happen with you're 2-18," said Webster Head Coach Marty Hunsucker. "We could of had a runner on second with two outs and the bottom of their order coming up. We could of gotten out of the inning."

A sacrifice put runners on second and third with one out for Maryville. The Gorloks then intentionally walked the next batter to pitch to the Saints' number nine hitter. With the infield drawn in, the Maryville batter singled to score the winning run.

The Gorloks forced extra innings with a three run rally in the seventh. Trailing 5-2, Jason Robinson and Pete

Kaminski reached base to lead off the inning. One out later, Kevin Duy drove both of them with a triple. Troy Loos then tied the game with a double with two outs, but was stranded when Joe Allen struck out.

"It was certainly a valuable game experience," Hunsucker said. "We had scored some runs late just to put the game into extra innings. We didn't get down on ourselves when we fell behind. We didn't throw in the towel."

The Gorloks near miss in the second game followed a disappointing, but promising first outing.

In game one, the Gorloks found themselves trailing from the outset.



Freshman Michael Ryan readies to release the ball during the Gorloks loss at home to Greenville College.

Photo by Bill Duvendack

Starter Jeff Gutjahr walked five batters in the first inning and ended up allowing six runs on just one hit. Before the Gorloks could get on the board Maryville added two more runs in the third to go up 8-0.

see GORLOKS page 14

Ice Gorloks? Hart Lists Hockey As Future Sport

by Chris Copeland
Journal Sports Editor

Gorloks on ice?

According to Tom Hart, Webster University's athletic director, it is conceivable that one day in the future the athletic department might add ice hockey as a competitive sport.

Hart said adding an ice hockey team is a long-term goal of his and would require a huge financial investment.

As for recruiting players, Hart explained that even though Webster is a Division III school, it is not allowed to offer scholarships, but it could use a special exemption to do so for hockey. Under NCAA regulations, each university no matter what division they play at is entitled to one exemption to play at the Division I level. By using this exemption in recruiting, the Gorloks could offer scholarships to students to play ice hockey.

Hart said the concept of starting an ice hockey team would meet two of the three possible criterions in his mind for starting a new sport.

"The one sport that ultimately I think I'd like to see this campus have if we were going to do a full blown one sport that is huge from a stand point of cost, that ties into the worldwide university thing is hockey," Hart said.

Hart said ice hockey fits the global image Webster is trying to promote and is a sport that could be used to gain international notoriety for both the university and the Gorlok athletic department.

"I think that hockey is an international sport," he said. "I think we've got a facility that's within a quarter-mile (Webster Groves) that could easily house a nice hockey program. It would be a drawing card because the city of St. Louis has got financial commitments, they love the sports and there are no college hockey programs in this town."

Hart said the chances of it happening are far away due to campus size and financial considerations, but he said it's definitely something he would like to be a part of for the future of Gorlok sports.

He said he would be much more inclined to start a hockey program before beginning a football team. He said hockey fits Webster better at this time than football.

"I don't know if it'll ever happen but if we were going to start a sport with pads, I'd start hockey before I'd start football," Hart said. "It's just a dream of mine."

see Related Story page 15

Tennis Gorloks Lose Player, Matches

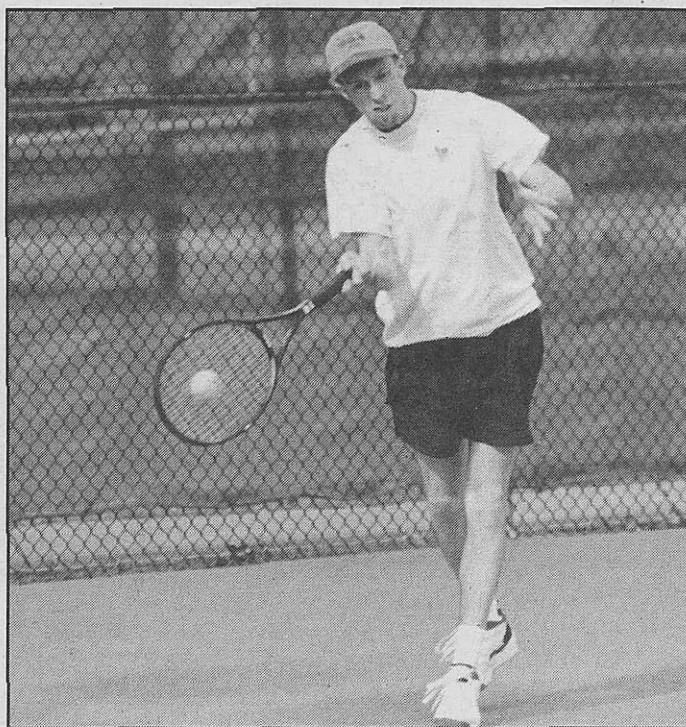
by Jason Loughary
Journal Staff Writer

It was an up and down week for the Webster University men's tennis team. Due to the weather, the Gorloks had to endure the ill effects of three matches in three days followed by a two-day tournament. Webster won one of the three matches and finished seventh in the tournament.

The first match was last Tuesday when the Gorloks hosted MacMurray College. It was the Gorloks most impressive showing to date as they won 9-0.

Senior Konstantin Loguinov started the Gorloks with a dominant performance which earned him praise from his coach.

"Loguinov played some good tennis," Head Coach Mark Hassenmueller said. "MacMurray's number one guy was pretty good, but Loguinov kept his guy on the defensive and just



Freshman Greg Frohlich returns a ball during a recent Gorlok match. The Gorloks are 3-5 during the 1996 season.

Photo by Tim Stephenson

played consistent tennis."

Things didn't go as well on Thursday for the Gorloks. Their first encounter was with University of Missouri-St. Louis. Then Webster hosted Principia College. The Gorloks lost to UMSL 8-1 and were shut out by

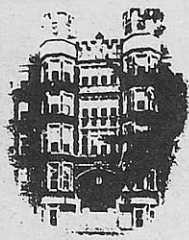
Principia 9-0.

In the John Strahl Tournament, held at Greenville College, the Gorloks finished seventh thanks to strong finishes by Sassa Stanovich in singles and Craig Schuster and Greg Frohlich in doubles. All three made it to the consolation matches of the tournament.

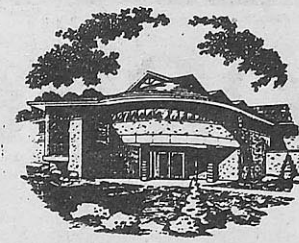
The Gorloks are expecting to play the remainder of the season without senior Matt Bensing who has left the team.

"There is a chance he could come back," Hassenmueller said. "It really hurts the depth of our team. Now everybody has to move up a notch. Maybe this might play to our favor."

Following the busy week of play the Gorloks find themselves at a disappointing 3-5 for the season. The Gorloks return to the courts against Concordia Seminary.



The Journal



April 25-May 1, 1996

Volume 39 Issue 14

Echoes from the inside...

"When her name comes up on the credits, it still blows my mind."

—Mary Kay Sanders, mother of Hedy Burrell, on her daughter's success on the NBC sitcom "Boston Common"—

page 12

"Take advantage of everything that Webster has to offer...Have fun while you're here. Don't take life too seriously."

—Mary Novak, Webster art student, on making the most of an education—

page 15

"We just couldn't get one to fall our way."

—Marty Hunsucker, head coach of the Webster University baseball team, on the Gorloks' 5-4 season-ending loss to Parks College—

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University President Meyers Reacts To Gerdine Court Case

by Becky Mollenkamp
Journal Managing Editor

Many in the Webster University community were shocked last week to learn the details of a court case involving Leigh Gerdine. The former university president was suing a man for stealing, burglary and assault.

"To see this, what amounts to a personal disaster, occur is sad," Webster President Richard Meyers said.

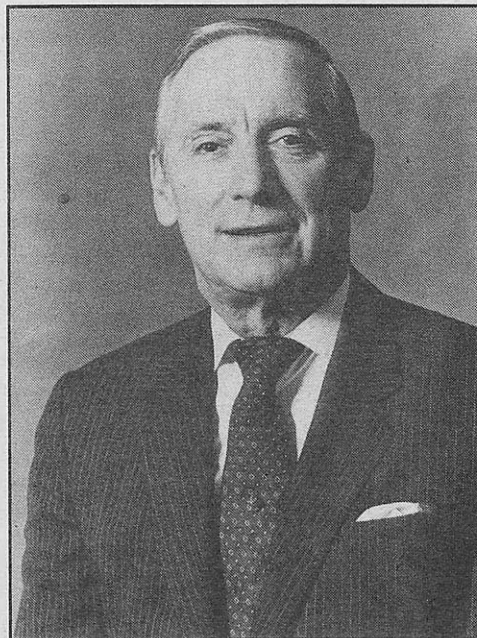
According to the *St. Louis Post-Dispatch*, Gerdine, 78, sued Elgin Vinson, 21, after the two allegedly had a brief sexual encounter in Forest Park in May 1994. During testimony April 16, Gerdine said the two had a brief encounter in the park and, on a separate occasion, had a one-night affair at Vinson's apartment.

Gerdine said he gave Vinson more than \$100,000 in cash, a Ford Probe and other expenses to keep the affair quiet, according to *Post* reports.

The jury found Vinson guilty of felony stealing April 18. The jury also found Vinson guilty of attempted stealing by demanding \$30,000 from Gerdine's wife, Alice Gerdine. The jury acquitted Vinson of burglary and assault.

Gerdine was represented by Marvin Teer, St. Louis assistant circuit attorney, during the four-day trial.

"I think it is a very good verdict," Teer said. "I think the jurors spoke loudly and



Leigh Gerdine

clearly."

Gerdine was president of Webster for 20 years. He came to the university in 1970, three years after the school changed from a Catholic liberal arts college for women to an independent, coeducational, nondenominational school.

Meyers said Gerdine was responsible for much of what Webster is known for today.

"I think, in general, the arts and the expansive growth [at Webster] ... are

some of his greatest successes," Meyers said.

Meyers said Gerdine helped Webster begin its expansion into Europe. He said Gerdine was also very involved in bringing the opera theatre to Webster and helping The Repertory Theatre of St. Louis become successful.

Meyers said he does not feel Gerdine's suit will affect Webster's reputation.

"We're talking about a personal issue here versus an entire university's accomplishments and I don't think they're connected," Meyers said.

However, Meyers said he has had phone calls about whether the portrait of Gerdine that hangs in the University Center should be taken down.

"We have had phone calls in my office which have spanned both ends of the spectrum," Meyers said. "Yes, some have said it is time to take his photo down. On the other end, people have said let's set up a legal defense fund and go out and fund raise for him."

Meyers said he hopes people will be able to put this issue behind them now that the verdict is out.

"I hope for his sake, and certainly for his wife's sake, that this is over," Meyers said. "I don't think continuing with this thing is very good for the St. Louis com-

see GERDINE page 3

'Modest Turnout' For Elections, Hoef Says

by Stephanie Elder
Journal Staff Writer

They hoped for 400, said Ted Hoef, Webster University's dean of students. Instead, only 70 students came out to vote in the first Student Government Association (SGA) election in many years.

There are 4,427 students, both undergraduate and graduate, enrolled at the Webster University St. Louis campus, according to Geraldine Lovejoy in the registrar's office.

The number of students who voted in the election is just more than 1 percent of the student population.

"We would have loved to

have seen (the turnout) higher," Hoef said. "Given the fact that most of the positions were not contested, I think that contributed to a modest turnout."

Jenny Meyer, president of SGA, was happy with the election turnout despite the low numbers.

"If you judge the success by our past experience when only 10 voted and they were all members of SGA, it was a success," Meyer said. "That's 60 more people that know about SGA than last year."

Hoef announced the results of the election April 19 at the Student Leadership Awards Luncheon.

Both Meyer and Justin Blandford were re-elected for their positions as president and vice president, respectively.

"I'm very excited about being re-elected," Meyer said. "The past year was a challenge, but I've learned so much. It should be easier this year."

Brian Peck was elected secretary.

The closest race was for comptroller. Russ Cottle won by six votes over the other candidate.

Ken Calcaterra was elected for the position of sergeant at arms.

The senators elected were Jamie Wakefield and Jeff Baldas for the College of Arts and Sciences, Jodi Rosenthal and Jennifer Saxton for the College of Media Communications, Phoong Tang and Michelle Bates for the College of Business and Technology and Jeffery Yorg for the undeclared major.

There are still seven open senate seats, two for the College of Education, College of Fine Arts and Graduate students and one seat for undeclared majors.

Hoef said one of the rea-

see ELECTION page 4

WHAT'S INSIDE THIS WEEK:

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FAMOUS PEOPLE PAGES 10-12

A&E

BOB DEVALENTINO PAGE 14

SPORTS

GORLOK HISTORY PAGE 19

HORRORSCOPIES BY CAROL BACH



Horrorscopes are for entertainment only and have no basis in scientific fact. Don't be a fool.

AQUARIUS (Jan. 20-Feb. 18): You've developed a new exercise for strengthening your legs and cardiovascular system. You will call it "running for your life from an armed gunmen" and it will really catch on in some neighborhoods.

PISCES (Feb. 19-March 20): While gasping at your own reflection in a store-

front window, you inadvertently inhale your chewing gum, a front tooth, and the wig of a nearby pedestrian.

ARIES (March 21-April 19): While driving you will swerve to miss a pigeon walking across the street. The pigeon, however, flies in through your open car window, knocks you into the back seat and takes the

wheel. Then he drives off a cliff. Now, there's a bird with a death wish!

TAURUS (April 20-May 20): Cosmic twins collide during this cycle. When you bump into someone on the street who looks just like you, you'll say, "Hey, you look just..." Then you'll realize you ran into a mirror, feel like an idiot and go

home.
GEMINI (May 21-June 21): A police officer pulls you over and asks, "Where's the fire?" You respond, "It's in your eyes, sir," but he doesn't think you're funny so you will be beaten senseless.

CANCER (June 22-July 22): You love shocking the new people you meet by say-

ing, "If you're butt itches, let me know. I'll scratch it for you, pal." You and that wacky sense of humor!

LEO (July 23-Aug. 22): You will be embarrassed in front of a group of your co-workers when some coffee spills, washing off your make-up and revealing that, in reality, you are a mutant lizard-person from the fifth galaxy west of the sun.

VIRGO (Aug. 23-Sept. 22): You'll be in the middle of trotting around your house wearing sour cream and apple peels and singing "Oklahoma" when a friend brings someone over for you to meet in hopes of sparking the flames of romance. Oh, well. Better luck next time.

LIBRA (Sept. 23-Oct. 23): While faking a heart attack to see who your real friends are, you'll realize, since no one offers CPR, that you don't have any real friends. Of course, you like to pull that stunt once a month and maybe they're just getting sick of it.

SCORPIO (Oct 24-Nov. 21): Lunar cycle highlights remorse. Apologize to everyone you meet. If you have nothing to apologize for, do something really rotten to them. It's probably a good idea to carry eggs and toilet paper around with you if you're not feeling creative.

SAGITTARIUS (Nov. 22 Dec. 21): You've been bragging again about winning the Master Debater trophy. But you know how much trouble that got you into before.

CAPRICORN (Dec. 22-Jan 19): While trying desperately not to throw up during a bile seminar someone offers you an hors d'oeuvre with an olive on it that you swear is an eyeball. Need I say more?

THE STUDENT MIND DURING A FINAL EXAM.

- The prof never covered this!
- Eeny, meeny, miny, moe...
- Prayers for a miracle flood, fire or tornado.
- Actual knowledge on subject.
- Summer break
- Panic zone.
- The T.A.'s kinda cute.
- I knew I should have read the book.
- I hope the curve is really low.
- "Soon this will all be behind me."

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Summer Housing Causes Payroll Problems

by Robin Allen
Journal Contributing Writer

Students who work full time on the Webster University campus this summer may not be living in the dorms for free, according to business office employees.

Victoria Fredrick, assistant controller in the business office, said payroll problems caused by the free housing resulted in an overload of paperwork. Consequently, free housing may be discontinued this summer.

Fredrick said some students take advantage of the free housing program and do not work the required amount of hours to receive the benefits.

"[There were] a lot of students who didn't work half the time," Fredrick said.

Ted Hoef, dean of students, said some students move out early which

causes complications with the paperwork. He said if free housing is offered again this summer, the rules would be tightened, which would help decrease this problem. Getting students to fill the full-time positions may be a problem, Hoef said.

Jodi Rosenthal, a student orientation leader, said several other orientation leaders are concerned about the lack of free housing. She said at least four students have said this will determine whether or not they are going to work for orientation this summer.

"If you have to pay for that hot, old college dorm, you might as well get another job paying more money," Rosenthal said. "And for \$60 a week, you could pay for a nice apartment

with air conditioning and carpeting."

The decision to allow students to live in the dorms without charge if they work full time on campus was made three years ago by Jim Barbieri,

former director of residential life, and Mark Govoni, former dean of students.

Hoef said there are two reasons for this decision. The first reason was to provide students with a way to save money for tuition

and living expenses the next year. The second reason was to fill the full-time positions on campus during the summer months.

Myrna Greer, aquatics recreations coordinator, said she is concerned about finding students to lifeguard this summer because the facility is

indoors and most students prefer working outdoors in warm weather. Greer said because of the free housing, last summer she did not have to hire anyone but Webster students.

Hoef estimates that without free housing, the dorm population would decrease by half.

Hoef said a possible solution to the problem would be to raise pay rates to \$6.50 per hour. This equals the same amount as current pay rates, about \$5 per hour, and the free housing.

Fredrick agreed with this solution and said it would alleviate the paperwork problems in the business office. She said students are free to voice their opinions, but did not say whether or not it would influence the decision or if free housing would be reinstated this summer.

'If you have to pay for that hot, old college dorm, you might as well get another job paying more money.'

—Jodi Rosenthal

Student Awards Luncheon Honors Campus Leaders

by Stephanie Elder
Journal Staff Writer

Webster University student leaders were recognized for their contributions to the school on April 19 at the Student Leadership Awards Luncheon held in the Sunnen Lounge.

This is the fourth year for the awards luncheon. Ted Hoef, dean of students, welcomed the group and said "1996 is a year of many firsts."

He said it was the first year for Webster Works Community Service Day, a board of trustees with student representation, campus-wide student elections, a bookstore advisory board and a student leadership development program.

"(There has been a) huge increase this year," Hoef said. "We received over 100 nominations this year. I am really excited to have a room so full of people."

After the welcome, Jenny Meyer, president of Student Government Association (SGA), and Peg McCarthy, director of student activities, presented student government awards.

"It's been a great year for student activities and SGA," McCarthy said.

Awards were as follows:

- Most Improved Student Organization—tie; Women in Communications and Media Association.

- Outstanding Contributions to Campus Social Life—University

Center Board.

- Outstanding Fund-raising—Amnesty International.

- Outstanding On-Campus Community Service—Alpha Kappa Psi.

- Outstanding Off-Campus Community Service—Alpha Phi Omega.

- Outstanding Cultural Awareness—Association for African-American Collegians.

Keith Lanier, a 1991 Webster graduate and vice president of the Alumni Association, presented the Outstanding Graduate and Undergraduate Student awards. The 1996 Outstanding Graduate Student was Christopher Kovarik. The Outstanding Undergraduate was Jamica Jamison.

Ted Hoef presented the individual student leadership awards.

The Mark Govoni Emerging Leader Award was presented to Justin Blandford and Ken Calcaterra. The criteria for this award was to be a first year student with full-time status, plan to return in the fall, have a minimum GPA of 3.0, have a campus life outside classroom, have extracurricular involvement and display emerging leadership skills.

The Outstanding Contributions to SGA award went to Jenny Meyer. The criteria was to be a member of SGA and contributed to student life through SGA and other student organizations.

The next award given out

was the Outstanding Leadership of a Student Organization, which went to Jeff Baldas. In order to receive this award, the student must be a member or officer of a student organization, have a well-organized club, have club improvement during the previous year under his or her leadership, exhibit responsible leadership and fiscal accountability and the ability to follow through.

The Campus Voice Award was presented to Shawn D'ABreu. The recipient of this award must display creativity and innovation in bringing issues to attention of the Dean and must shed light on issues that need to be addressed in an assertive and articulate manner.

Gerdine Wins Lawsuit

from page 1

munity, given the fact that he is so visible and has had so many accomplishments.

"He is very involved currently in major fund-raising regarding the arts," Meyers continued. "And if this thing were to continue, it's very conceivable that the arts funding could be hurt."

Meyers said media coverage throughout the ordeal has been mixed and often extreme.

"Some media didn't cover it at all versus some media that made it like the *National Enquirer*," Meyers said.

Teer agreed the press turned Gerdine's case into a much bigger story than it was.

"I'm sorry stories are still being done on it," Teer said. "To me, it is very sad."

Gerdine could not be reached by the *Journal* for comment. His lawyer said he

thinks Gerdine is trying to move past this ordeal.

"He's taken things in stride," Teer said. "It's been very, very difficult for him. I think he's been victimized."

"I think that Leigh and Alice have been incredibly brave throughout this entire ordeal," Teer continued. "The best thing about it is tomorrow is another day and another opportunity to move forward. And I wish he and Alice all the best."

Gerdine graduated from the University of North Dakota in 1938. He was a Rhodes scholar at Oxford University in England and has a doctoral degree from the University of Iowa.

He served in the U.S. Air Force Intelligence during World War II. Prior to working for Webster, he was chairman of the music department at Washington University.

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Summer Activities Increase Sprains, Strains

by Jennifer Wheeler
Journal Copy Editor

Sweat-soaked rollerbladers glide down a pathway, runners sprint down a sidewalk and cyclists ride through a trail. Spring is here, summer is on the way and more people are outdoors enjoying the great weather. But problems can arise for those who take advantage of the warm weather and push their cardiovascular systems to the limit.

The American Heart Association said this time of year brings about more fractures, sprains, pulled muscles and many other exercise related injuries. Also, those who haven't exercised in a long time need to be aware of pain, discomfort or tightness in the torso, especially if it is worse during exercise and is relieved by rest.

Susan Daily, director of Webster University's Wellness Center, said it is important to know when you have reached your body's limit.

"Stop when you feel pain, cut back or stop all together and let your body rest," Daily

said. "If you keep on going, you can irritate the muscles. You might just be turned a little too much one way and need to re-evaluate how you are exercising."

Jerri Wilson, Webster's Fitness Center manager, said most people will stop early if pain results.

"Sharp pain is your body's signal to stop," she said. "Everyone's pain tolerance is different, but if you have immediate pain you should stop."

"Listen to your body; if it is hurting it is better to switch to a lower level activity like walking," she continued. "If the pain doesn't stop, seek medical advice. Here, either me or Susan [Daily] can help you."

Wilson said taking care of an injury is important.

"Ice works good for sore muscles or joints, and it is free," Wilson said. "Put some ice cubes in a plastic bag and apply it to the injury for 20 minutes."

"Leave it off for an hour, then repeat the 20 minute, one hour routine," she continued. "Ice helps to influence circulation and it numbs for

comfort. You can put ice directly on the skin, but if you use an ice pack, put a towel on the skin."

The Heart Association also recommends knowing the risk factors of heart disease: smoking, hypertension, a family history of heart disease, high cholesterol and being overweight.

As the weather continues to get warmer, people who exercise outdoors need to be careful not to become dehydrated.

The American Heart Association recommends exercising when the temperature is cooler, like in the morning, and when the humidity is not too high. It also said it is a good idea to drink a glass of water every 15 minutes while exercising.

Daily agreed that fluid intake is very important.

"You should drink a lot of water before you exercise as well as during exercise," she said. "Water is the best thing to replenish your body's nutrients."

Wilson agreed with Daily.

"Dehydration is a big factor," Wilson said. "The humidity is high here, so you have to

be careful.

"Water is predominately the best thing," she continued.

It is a pure substance that doesn't have additives like soda does."

Election Results In

from page 1

son's for the "modest" turnout was that students were not aware of the elections.

"In the future, there will be more exposure to the work that SGA does and hopefully greater competition for the positions which will cause more campaigning," he said. "When there is more campaigning, more people will be interested in the elections which will lead to higher turnout."

Hoef said he expects this group of students to be a "strong advocate for student issues on campus."

"They will encourage relevant programming for fellow students through allocations of funds earmarked for student activities through student organizations," he said.

Meyer said she has many plans for next year.

"I hope to work with the

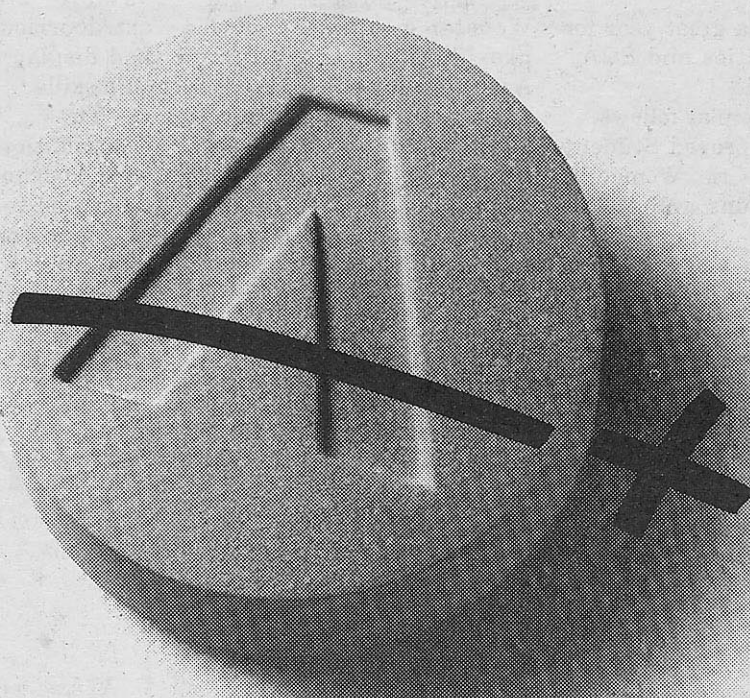
bookstore advisory board again this year to get students book vouchers so that they will have their book money substituted from their financial aid to make it easier for them," she said.

Meyer said she will also "try harder to work with other club officers to create more organizational unity."

She also said that many of the senate members are interested in technology. Because of this, many of them plan on working for student access to the internet and more computers on campus.

Hoef also said that he thinks this group will "represent their broad constituents by bringing issues to the fore."

Any student interested in a senate seat to represent the unfilled positions contact Meyer at ext. 7666.



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Webster Helps Students Learn Despite Disabilities

by Scott Christensen
Journal Contributing Writer

"I failed," the Webster University student said after getting back a test from the instructor.

The student had spent several hours studying the night before and was confident with the subject matter, but still failed.

After encouragement by a peer, the student requested a reader, someone who orally tests students, on the next examination in class. The instructor complied and the student passed the next exam with an average [by school standards] grade, but one that was more than 40 percent higher than the previous score.

Learning disabilities like this student's are not uncommon, but the willingness to accept and seek help for them is. Statistics show that more than 5 percent of school age children have a learning disability.

"We have almost 50 students at Webster with documented disabilities," said Pat McLeese, director of academic

resources at Webster. And she said the number of students on campus who haven't come forward with their disabilities might be higher.

"There are two things [students with disabilities] need" to begin a successful education, McLeese said. "A supportive family, and to come to terms with their disability."

Learning disabilities, such as attention deficit disorder, attention-deficit hyperactivity disorder, visual or auditory processing disorders or dyslexia, do not make learning impossible. However, they do require a different style of learning and a little extra effort from both students and teachers.

"Our graduation rate is 85 percent for students with disabilities," McLeese said.

She added that most of these students maintain a 3.0 to 3.5 grade point average, and that many students have been very successful after learning to deal with their disorder.

"Students who come to Webster University with a

documented [professionally diagnosed] disability are referred to Pat McLeese," said Mary Birkenmeier, academic advising department assistant. "This allows [the advisors] to balance the student's schedule with his or her abilities."

The Academic Resource Center provides a means for students with disabilities to adapt the class curriculum to their individual learning styles.

Students must sign a release form to allow the Resource Center to communicate the students' needs to their individual instructors, McLeese said.

"We can arrange for text on tape, extended testing times, readers, taping class lectures or note takers, depending on the individual's needs," McLeese said. "There is an Arkastone [electronic reader] available in our library, and students can get assistance in the Writing Center."

Linda Holtzman, an instructor in the media department, said it is partial-

ly up to individual teachers to learn about disabilities.

"[Faculty members] are not required to be educated on the subject of dealing with the disabilities," she said. "I've learned what I know [about disabilities] out of personal interest, and I feel the admin-

istration should require more."

McLeese said that most instructors are very knowledgeable on the subject, but said the administration is planning workshops on the subject sometime next year.

Friday Night Film Series

by Brian Rosener
Journal Contributing Writer

The days of the drive-in theater may be disappearing faster than the rise in the price of popcorn, but Webster University may have the next best thing.

On April 26 the Messing Patio outside the University Center will be transformed into a theater for a free showing of "Dazed and Confused."

"It's going to be a fantastic event because it's one of those events that is going to be different," Andrea MacDonald, director of student activities, said.

Barring any weather-related problems, the Webster

Friday Night Film Series will be presented on the big screen under the stars at 9:30 p.m. Students are encouraged to bring lawn chairs or blankets to see the 1:45 minute film.

If weather becomes a factor, the big screen and projector will be brought inside the University Center for the showing. Refreshments will be available.

"This showing will be different in that it will be an informal thing that we couldn't do at the [Winifred] Moore Auditorium," Adriane Crouse, programming assistant, said. "It will coincide with the Springfest theme, Groovefest, and allow us to serve refreshments."



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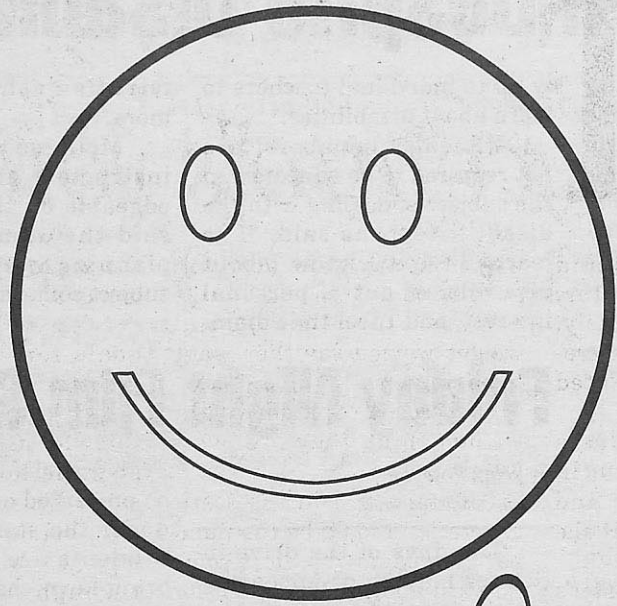
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Groovefest

Webster University '96

Webster University's
Annual Springfest
Music Building Grounds
Saturday, April 27
noon - 6 p.m.

• Rain site will be University Center Grant Gymnasium

Warmup Activity
5K run -
Disco Distance
Challenge / 9 a.m.
Begins at Lockwood
and Bompart

**Annual Student/Faculty
and Staff Softball
Tournament**
noon at Eden Seminary

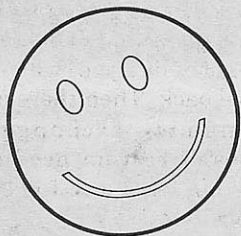
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12 - 6 p.m.

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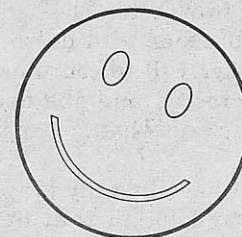
Lit. Lang Play

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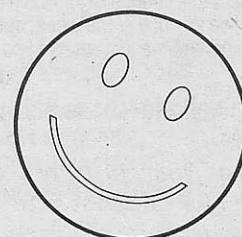
- Electronic Astrologer
- Velcro Challenge
- Council for Exceptional Children
- Elvis Presley
- Caricaturists (2 - 6 p.m.)
- Balloon Maker
- Watkins Products
- Sand Art & Candlemaking
- Face Painting
- Tina Turner
- "Boo the Clown"
- Hair Wrapping
- Dunk Tank
- Pet Rocks / Love Beads
- Groovy Divinations
- Students to Free Tibet
- AIDS Walk Table
- Tattoos
- Nachos
- Funky Photo Booth
- Buttons and Pez
- 70s Film Thing
- Thai Rice / Rummage Sale
- Travolta Pics
- "Name That Tune" (70s Trivia)
- * Fortune Candy
- Soda Booth
- Cups, t-shirts and totes



and another GROOVY thing

70s Bluelight Disco Basement Dance
8 p.m. - midnight

Costume Contest • Best Theme Related Booth
Open Mike Talent Contest



Springfest Theme, 1996: Groovy, Man!

by Molly Fader
Journal Staff Writer

Spring has sprung and Springfest is right around the corner.

The majority of Springfest, held on April 27 on the Music Building Grounds, will consist of booths and activities set up by student organizations from 12-6 p.m. However, Springfest activities can be found all day, all over campus.

This year's celebration, Groovefest, begins at 9 a.m. with Recreations Disco Distance Challenge.

The Webster University community is invited to run either a 3.5 mile course through Webster Groves or run/walk a one mile course. The cost of participating is \$5 and includes one of the 1996 Groovefest T-shirts.

"This will be the third year," said Myrna Greer, coordinator of aquatics and recreation.

Greer said she is hoping to get more participants in the run than last year, which only brought in 20 people.

"It's not competitive," said Greer "Everyone can do it."

To register pick up a form at the pool, or call Greer at ext. 7755.

Activities on the Music Building Grounds begin at noon and include a velcro obstacle course, sumo wrestling, sand art and candle making, Pet Rocks and Love Beads, a 70s film festival and "Name That Tune", 70s trivia game and more.

Elvis Presley and Tina Turner impersonators will also be making an appearance. Contests include best theme-related booth, best costume and open mic talent. There will also be musical entertainment.

The first ever students against faculty and staff softball game will be held in the lot next to Eden Seminary. For more information, contact Patrick Stack at ext. 7030.

Several student-written plays have been chosen to be performed by students at 5 p.m. on April 26 and April 27 on Stage III in Webster Hall. Admission is free and everyone is welcome.

Finally, the 70s Bluelight Basement Dance from 9-11 p.m. on April 27 is sponsored by the Association for African American-Collegians and The Office of Multi-Cultural Affairs. It will be held in The Sunnen Lounge in the University Center as the final event of Groovefest.

Admission is free, but donations for the minority scholarship fund will be appreciated.

One student
shares
what it is
like when

WEIGHT controls your life

by Chris Copeland
Journal Sports Editor

"I have been in and out of so many hospitals. I have learned it isn't about what anyone else can do for me but what I must do for myself."

More than half of Ingrid Middleton's life has been spent fighting the eating disorder anorexia. Middleton, 28, was the first diagnosed case of anorexia in Utah when she was diagnosed in Salt Lake City at the age of 14.

Middleton, a Webster University graduate student, said although she is 5 foot 2 inches tall and weighs only 80 pounds, she is more at peace with her disorder now than ever before. But Middleton said while she will always have to live with the disorder, she wants to expose the dangers to other women so they don't have to go through the pain and suffering she has.

Middleton said the pressure of dealing with her weight started when she entered young womanhood.

"I started dieting at age 13, just as I began to show signs of puberty," Middleton said. "At the same time, I remember being terribly sensitive about my appearance and took what most anyone said to heart."

She said when she began to diet it was to fit in with the popular kids and to look more like what society dictates for young women.

Middleton's desire to be thin is not uncommon. One in five women suffers from either anorexia or bulimia. Middleton said when she was diagnosed with the disorder, it was something no one had ever dealt with in Utah.

"Back then, people were so unaware of what anorexia was, let alone what it meant or where it came from," she said. "The early treatment, of which I was horrified and had to endure, involved level systems such as punishments for not gaining weight and tube feedings that left me sick, bloated and angry."

"Eating became the cure and the torture, the punishment and the reward," she continued. "The pressure to be thin was so much a part of my life that for him [my psychiatrist] to tell me I had to weigh more than my emaciated 59 pounds was as foreign a language as someone saying I had to change my height."

Middleton said everyone around her pressured her to eat. She said conflicting schedules and tension at the dinner table helped further the disorder.

"With my family we were

always worried that we would say the wrong thing, do the wrong thing, eat too little or too much," she said. "There was never a sense of safety or unconditional love. For me, it became that what I ate determined how much I was loved."

Middleton said she felt more love when she ate less.

In 1982 Middleton's family saw the disorder her lack of love created. That is when she was admitted to a Salt Lake City hospital. It was the first

'Eating became the cure and the torture, the punishment and the reward.'

—Ingrid Middleton

of many hospital visits which left her teetering on the edge of death.

"I remember being relieved when I first went into the hospital, that finally I had gotten sick enough that anyone would care at all," she said.

Middleton said before she came to Webster, she had several brushes with death. She said her will to continue has been tested and she doesn't understand what has kept her going.

"I have literally prayed to God and found that he has kept me alive for reasons I don't understand completely," she said. "I don't know how I have lived to now, frankly. Starving the body affects the mind in ways most people could never know. I can honestly say my thinking has been affected in ways that have been somewhat out of this world."

"Perhaps my lowest point was one evening when I laid half awake in bed after a particularly bad day and knew, knew I was dying," she continued. "I asked myself what point there was anymore, I didn't know how, or if I would ever be better. I didn't know if anyone cared if I lived or died. All I knew was that I was dying. Somehow, there is a light though."

For Middleton, the light became brighter when she arrived at Webster in the fall of 1994. She said that is when she began to feel a growth within her that has helped her deal with her anorexia.

"I got a master's in social work and family therapy," she said. "I still felt somehow lost

in trying to fix things and then I came to Webster, where I met my real family. People who let me ... be creative in the ways I wanted and knew how."

Middleton will graduate with a master's degree in media literacy in May and said she is unsure of what she will do next.

"I think with two master's degrees and the many experiences I have had I am learning that I am on a journey I can't really control," she said. "I do plan to start an arts school eventually. I have been accepted into a Ph.D. program in spiritual psychology at the Institute for Transpersonal Psychology in Palo Alto, California."

Middleton said no matter what she chooses, she feels she was born to lead and inform people.

"Part of me wants to focus more on the way we think and how we come to know and do what we do instead of trying to do repairs later," she said. "I am already trying to figure out how to do the best lecturing and get the kind of exposure I would need to tell not only my story, but the stories of too many women who are dying with eating disorders."

Middleton said many people are ignoring the growing obsession to be thin and the prices involved with that goal.

Jean Kilbourne cited facts such as:

- Eight million women are either bulimic or anorexic.
- 72 percent of all American

women in any given year will go or be on a diet.

- 70 percent of all normal weight women say they want to be thinner.

- 23 percent of underweight women think they are overweight.

Middleton said the scariest statistic could be the number of women who don't come forward and get treatment for their eating disorders.

"Too many women are saying that they are afraid to talk about it, that they are afraid of what others will think of them so they continue trying to be like the women that they see, rather than looking for and seeking values from within," Middleton said.

Middleton said it is her goal to get the message out to the public so women won't be ashamed to ask for help with treating their disorder. She said her battle to overcome her disorder will be won by helping others.

"It is an ever present effort," she said. "I have learned in order to heal I will have to give up many aspects that have kept their grip on me, particularly the exercise. No one, of course, can be as thin as I am and be normal with eating."

"There are still aspects of being thin that scare me," she continued. "I don't like it anymore, I want to be and appear strong so that I can help others. Giving up this way of thinking is a step by step thing, ebbing and flowing as I go day to day trying to let in

the goodness and let go of the demons."

She said she has set some goals for when she leaves Webster.

"I know God has something for me to do in using my struggle to help others," she said. "I plan to open a media arts school, teaching them how to be who they are through expressing themselves spiritually with writing, painting, photography and maybe even video."

Middleton said she hopes her battle with anorexia can be an inspiration for others, but she wants to make sure she is helping herself while helping others.

"The answer I am discovering first and foremost is self-love, self-care and finding peace in answer to hunger and personal needs," she said. "But maybe even more important is the need for friends—people that value and care about similar things."

"Changing for someone never works," she continued. "But loving yourself first helps you find people who are healthy like you, who can also love back. Then there can be a dynamic exchange that doesn't rest on neediness or having to be sick to get attention."

She said there are a lot of warning signs people can look for with eating disorders. She said by becoming more aware friends and family can prevent their loved ones from suffering what she has gone through.

"Whenever someone talks about their size, shape or appearance a lot," she said, "whenever they seem preoccupied with food, feeding others, spending a lot of time concerned about exercise, in the bathroom—people who are alone a lot worry me."

Middleton said the battle against eating disorders is not a problem people can ignore any more. She said she has learned a lot from living with anorexia and hopes by her sharing with others about her disorder they will become aware and supportive of others.

"I am a fighter, a survivor," she said. "Going deep into my soul has brought out the energy to fight at least the surface things that I see going on in the media and how it affects women and their thinking about their bodies and themselves. I seek to help women who know what it is like to spend hours in despair to shape a new way to know themselves, reaching that inner light that is there in all of us."



Ingrid Middleton, a Webster University graduate student, said she is in constant battle with her anorexia but has found some middle ground.

Photo by Bill Duvendack

Here's what I have to say...



by
Randy
Phillips

Leave it to Americans to turn the worst terrorist attack in U.S. history into a stage show.

How ridiculous we must have looked on the one-year anniversary of the Oklahoma City bombing. What a luxury it is for us to be able to call it our worst.

The same week the memorial service unfolded on the quiet, green lawn where the Alfred P. Murrah Federal Building once stood, more than 100 Lebanese were blown to bits by an Israeli missile attack on a U.N. refugee camp in Southern Lebanon.

As touching renditions of "Hero" and "Amazing Grace" echoed from the sound stage in Oklahoma City, rescue teams in the Middle East sifted through the remains of what these civilians had been calling home.

And as our own leaders were extending their most heartfelt sympathies to the families of the Oklahoma City victims, it is very likely the Hezbollah were finding charred missile fragments with "Made in America" all over them.

How ridiculous we must have looked. How easy we've had it.

If there was a ceremony held every time blood was spilled so American defense contractors could profit, there would be a memorial service every week somewhere in the world.

How ridiculous we must have looked to the Serbians, the Croatians, the Colombians, the Irish and the British with our play-by-play media coverage.

How ridiculous we must have looked to those countries where terrorism is no longer a novelty, where the people are tired of memorializing, where the people are trying to forget.

There is a sense of arrogance about it all, as if America is free from sin.

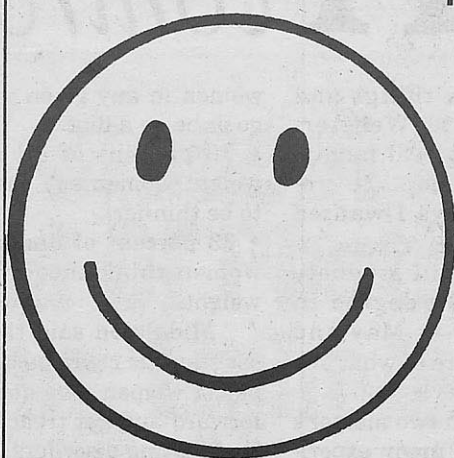
There is a sense of nativity too, as if by praying together we might prevent it from happening again.

But it will happen again. And when it does, we will ask why does God allow this madness to happen?

And then there will be another missile attack somewhere in the world, and fragments of munitions will be uncovered with America's fingerprints on them, and we will have our answer.

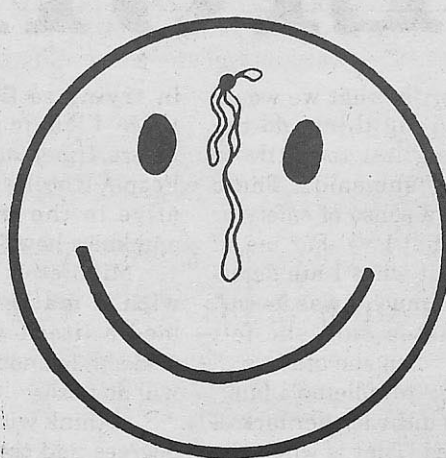
TANGENT

BY: David Brotherton

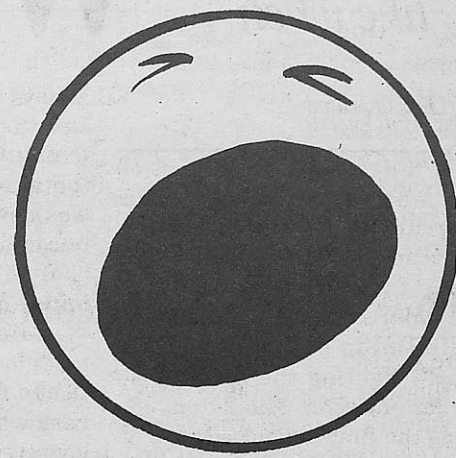


SMILE

70s
(COOL)



80s
(CULT CLASSIC)



WHAT ABOUT ME

90s
(GENERATION X CRAP)

B

No Choice But To Raise Wage

Forget Medicare, education and the environment for just a moment. One of the hottest topics in this 1996 presidential race may be the status of the federal minimum wage.

President Clinton has said he wants to raise the wage to \$5.15 an hour, up from the current rate of \$4.25. On the Republican side of things, Sen. Bob Dole (R-Kan.) has hesitated to bring the issue up on the senate floor.

Although Clinton may be using the issue to rally re-election sup-

port among those workers who are paid the minimum wage, it doesn't really matter. His motive is unimportant.

There is no doubt the federal minimum wage should be raised.

Anyone who labors at a job that pays the minimum wage can attest to the fact that it is difficult to support one person, much less a family of four.

Complicated economic strategies aside, it is difficult to argue against raising the minimum wage. Even the most educated

economists who may attempt to do so have failed to find a way to eliminate, or at least reduce, the federal deficit. How then, can such a small increase in pay turn the country's financial picture upside-down?

America's workers deserve to be compensated fairly for the hours they put in on the job. What's wrong with putting a little extra cash in the pockets of these hard workers? It might increase the country's morale, buying power, and even reduce the deficit.

Letter To The Editor

To the editor

(and Jim Faasen):

Usually I don't have the time to waste on reading the *Journal*, but tonight I did. And I commend you—you actually managed to stir some emotion in a reader. No, it wasn't the article on the amazing terrain of Iowa or the outrageous coverage of what Washington University is giving its students. It was the waste of paper on the bottom of page 6B (April 18-24).

Normally I wouldn't read an article on paintball, but I had time to kill, and I read everything else in the vicinity already. It wasn't the poor journalism that aggravated me, not was it the detailed description on how paintball is played, it was the last paragraph that did it.

Where do you get off telling me that walking toward the car with about 50 paint blotches on your body, you realize what it feels like to have just returned from war? You have no idea what war is like. Fortunately neither do I, but I'm sure a day on a paintball course isn't going to show me. Maybe you were being facetious, but a good journalist can't do that. Somebody somewhere might take this paper seriously.

They should know that coming home from war (if you come home) is not like paintball. As the child of a Vietnam veteran, I know second-hand it's much more serious. In paintball no one dies, there is no shell shock, there are no flashbacks, no nightmares of watching your entire platoon blown away, mothers don't

have to bury their sons because of a cause they might not believe in, you don't have to spend years in a hospital, you don't have to have a disease that no one can label or cure, and you don't walk to your car and go home when it's all over.

But I'm assuming you don't know that. At least that is what your article told me. I hope for your sake a war veteran doesn't see this article, because if one does you might get more than a letter. If you don't understand my point, why don't you flip through the paper your article appears in to that picture of Jefferson Barracks. I'm sure that a majority of those soldiers would have rather played paintball.

Douglas T. Hall

Letters To The Editor

Reader From Lackland Air Force Base Applauds Pro-Life Insert

To the editor:

I was surprised and happy to find the insert that ran in the March 28-April 3 edition of the *Journal*.

Despite what the students at the main campus may like to believe, the vast majority of staff, faculty and students at the other approximately 59 campuses have a real love

and respect for life, even the tiniest ones.

After all, Webster University started out as a Christian university—and it is so hard sometimes when we read the material that comes from the main campus to remember that it was just that.

Sandra W. Due
Lackland AFB, Texas

Vollmer's Articles On Alcoholics Anonymous "Very Well Done"

To the editor:

I thought your articles on AA (Alcoholics Anonymous) were informative and very well done. You grasped the program very well. I

especially liked your coverage of an AA meeting. I hope you get some feedback from the students and the community.

King McElroy

Mueller Thanks International Students For Help, Hard Work

To the editor:

A big THANK YOU to our more than 1200 visitors to our 7th Annual International Week activities. Due to the hard work and dedication to sharing cultures by the more than 70 international students who took part in the festivities, this was the most exciting week ever!

The whole Webster family saw entrancing, exciting, entertaining happenings daily

from April 8-12.

I personally wish to acknowledge the hard work and dedication of our international students at Webster. Without their creativity and help International Week could not happen.

Thank you, thank you, thank you all. I hope each of you had as much fun as we did.

Betty Mueller
Director, International Student Center

University Center Board "Sets Record Straight"

To the editor:

This letter is in response to the editorial that appeared in the April 18-21 edition of the *Journal*. On behalf of myself and the members of the University Center Board (UCB), I would like to offer a response and set the record straight.

It seems the author of the piece has some concern about the money spent on certain events, particularly those of the UCB. The "facts" presented in the piece are misleading, however, and need to be corrected. The UCB's programming fund is comprised, in full, or a portion of the revenues received from building usage. When an outside organization (such as Vianney High School or the Webster Groves Chamber of Commerce) reserves building space, they pay a fee. A small portion of this fee goes to the programming fund. The university's money supply is not affected (and neither is students' tuition money).

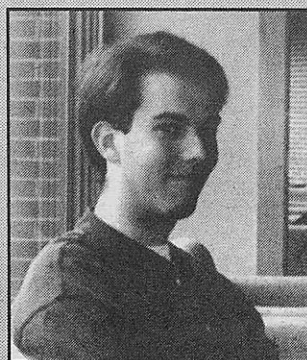
Building usage has grown and so has student organization involvement. With this growth has come new, varying needs for campus programming. Those of us involved with programming organizations, such as the UCB, saw this as a challenge to come up with new ideas. Right now, we are still in the early stages of development. We're trying different things to see what fits. Webster is indeed a very diverse campus, and the process of fitting the appropriate events to our community is a long one—particularly when the primary programmers are students, volunteering what little free time they have.

Kathy Spencer, Vicki Nolle, Beth Russell, Kit Jenkins, Thomas Verstappen, Patty Maness, Carmel Walker, Terri Divita

Editor's note: All editorials in the Journal reflect the opinion of the editorial staff, not the opinion of one person.

Gorlok Gauge

'Should the U.S. raise the minimum wage rate?'



"I think it should be raised. \$4.25 is incredibly too little."

Phillip Dyer,
Sophomore

"I think the minimum wage should be raised because it would allow people to live in a more comfortable environment, and they wouldn't have to struggle from day-to-day."

Twanisha McDaniel,
Sophomore

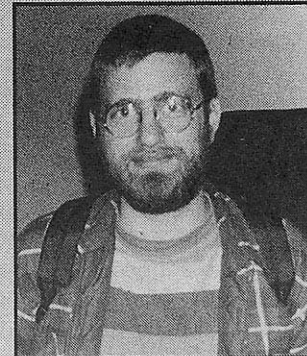
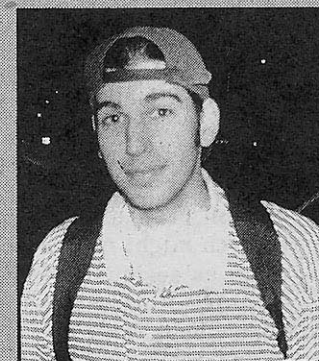


"The minimum wage should be raised so people can make enough money to live above the poverty line."

Maureen Brasfield,
Senior

"Definitely, it's hard to be a student on minimum wage."

Joe Moglia,
Freshman

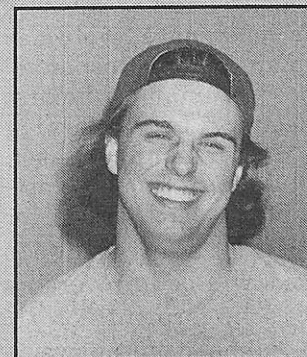


"Yeah, because people work hard for little money."

Jason Bernth,
Senior

"Minimum wage should not be increased because it will raise prices and it won't help the people it is suppose to."

Tim Sullivan,
Senior



Photos by Bill Duvendack. Compiled by Stephanie Elder.

The Journal

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St. Louis area's

Famous faces

Area Researcher Studies Human Sexuality

by Randy Phillips
Journal Staff Writer

St. Louis is famous for many things: the 1904 World's Fair, baseball, the blues. These things are not considered racy by most.

But for those who think St. Louis is a bit too wholesome, a bit too puritanical, it's good to note that this modest, Midwestern city has been home to some of the most compelling and controversial research on human sexuality in the world.

For almost 40 years, Virginia Johnson Masters, 71, and her now ex-husband Dr. William Masters, pursued the study of human sexuality in St. Louis.

"We stayed in St. Louis for pragmatic reasons," Johnson Masters said from her home in University City. "The Washington University School of Medicine allowed us to do the work. There was a real support system for us here."

Johnson Masters said their research might not have been taken as seriously if it had originated from the fad-dish West Coast, and their work was too progressive for the more "tradition bound" scientific community of the East.

Their partnership began in 1957. Virginia Johnson became a research associate for Masters who was conducting research on human sexuality at Washington University.

The two researchers married in 1971 and co-authored their most noted volumes "Human Sexual Response" and "Human Sexual Inadequacy" before opening the Masters and Johnson Institute in St. Louis, a not-for-profit research facility for the treatment of sexual problems.

"What made us unique was we worked in tandem," she said. "We finished each other's sentences."

Before the duo teamed up, Johnson Masters had an eclectic past.

At the age of 16, using the name Virginia Gibson, she sang on KWTO, a radio station in her hometown, Springfield, Mo.

In the early 1940s, her marriage to an ambitious, image-conscious lawyer ended after only two days.

Her second marriage to a much older lawyer also ended in divorce.

During the 1950s she sang in a dance band that was lead by her third husband, George Johnson, with whom she had two children, Scott Forstall and Lisa Evans.

Johnson Masters also worked as an editorial writer in the late 1940s for the *St. Louis Daily Record*, a court newspaper.

She also broadcast radio traffic reports for KMOX-AM in the early 1950s.

She said she thought working in radio might advance her singing career, but after the birth of her two children her plans changed.

"Musicians are night people and babies are day people and I couldn't handle it all," she told *Time Magazine* in 1970.

The Johnsons divorced in 1956 just before the legendary team of Masters and Johnson would be united at Washington University.

In addition to their scientific research and writing, Masters and Johnson acted as consultants for *Playboy's* "Advisor," a column that answers reader's questions.

Johnson Masters said she remains good friends with Christy Hefner, the editor of *Playboy*, and offers advice to the magazine on occasion.

She said there has been such a proliferation of researchers working in the field of human sexuality since they began their studies, that *Playboy* has no shortage of advisors.



Virginia Johnson Masters, of the world-famous Masters and Johnson Institute in St. Louis, helped to pioneer the study of human sexuality.

Courtesy photo

"We're no longer the only game in town," she said.

As early as 1989 Johnson Masters said she had withdrawn from active research at the institute to pursue writing.

Masters, who suffers from Parkinson's disease, found it difficult to keep up with the rigors of research and by the early 1990s his work at the institute was limited as well, she said. The two divorced in 1992.

Today, the institute is a commercial enterprise called the "Masters and Johnson Sexual Trauma Center."

Although the center uses many techniques developed by Masters and Johnson to help

victims of sexual trauma, their association with it is in name only, she said.

Johnson Masters is currently working on her autobiography, as well as writing on several topics concerning human sexuality.

She has also been giving lectures at universities around the country.

Her most recent focus has been on such issues as sexually transmitted diseases and how they affect sexual attitudes and behaviors.

Masters also focuses on the risks of early sexual activity and on the role of sexual values in forming and maintaining committed relationships.

Locally Born Entertainer Was French Superstar

by Ginnie Masgio
A & E Editor

On June 3, 1906, a small child was born with the gleam of stardom in her eyes not realizing the obstacles she would have to face as she grew up in a bustling town called St. Louis.

Josephine Baker was famous for many things—her personality, her charm, her charisma and especially her way to dance into the hearts of audiences worldwide.

At the age of 16, Baker became part of an all-black chorus musical *Shuffle Along*. It was during this time that she stunned American audiences with her flamboyant dancing and clown-like antics on stage.

Baker knew at that moment that she belonged on stage. Through perseverance and stamina, she made her onto Broadway in a production called, "The Chocolate Dandies."

Baker wasn't well received by the predominantly white populace which only thought of her as a flamboyant dancer.

Because of this opposition, Baker decided to try her luck in Europe.

In 1925, she moved to Paris and became part of a *LeRevue negre*. Dancing only in a string of bananas tied around her waist, Baker became a sensation.

She stayed in Paris where she was the star of the *Folies Bergere*, a blues singer and a film actress.

Knowing she found a place that would accept her for her talent and not her color, she became a French citizen in 1937.

She was honored by France for her efforts in the French resistance during World War II and devoted much of her life to her "rainbow tribe," the many babies of all races she adopted.

Baker remained a prominent figure despite many periods of retirement. In 1964 and 1973, she once again triumphed with appearances on Broadway and captured the attention of the American public and finally achieved stardom in her homeland.

Since then, Baker, who died April 12, 1975, has become a famous singer and dancer on all continents.

Personified as "le jazz hot" in the 1920s and 30s, Baker lives in the hearts of many as one of the greatest black entertainers.

Here She Is ...

Miss America

Debbye Turner made St. Louis proud when she became Miss America 1990. Now, as co-host of "Show Me St. Louis," she continues to spread her positive message to the community.

by Becky Mollenkamp
Journal Managing Editor

In September 1989, Debbye Turner was crowned Miss America 1990. She said her life has never been the same.

"It's changed my life," Turner said. "I wouldn't be where I am today, literally and figuratively, had it not been for being a part of the pageant system, as well as winning the Miss America pageant."

Turner, 30, along with John Pertzborn, co-hosts a local news-magazine show called "Show Me St. Louis" on KSDK-Channel 5.

But hosting a television show was not always Turner's goal. After being crowned Miss America, Turner attended the University of Missouri—Columbia. In 1991, she graduated with a Doctor of Veterinary Medicine (DVM).

After graduation she was asked to be the national spokesperson for a program called "Caring for Pets." The program was sponsored by Ralston Purina to promote responsible pet ownership.

"I wanted to use the notoriety that I had to promote issues that I felt strongly about, one of which is pet health," Turner said. "So it was just a natural fit."

At the same time Turner was acting as spokesperson for Ralston Purina, she was traveling a motivational speaker.

Turner spoke at the University of Notre Dame and Cornell University and had appearances on the David Letterman show and the Oprah Winfrey show.

Turner said three years of full-time traveling was leaving her exhausted. She said that is why she accepted the offer to co-host "Show Me St. Louis."

"I was doing 200 speaking engagements a year before I took this job," Turner said. "I was tired, tired of traveling and tired of making my living by getting on an airplane."

Turner said what she likes most about the show is that it is positive.

"The reason that I did agree to do it, among many, was that this show is something positive about St. Louis," she said. "And there are a lot of positive things about this city."

Turner has lived in St. Louis for

five years. She was born in Hawaii but, as a military child, she said she moved a lot.

Her parents divorced when she was six and she and her mother lived in Jonesboro, Ark. Turner graduated from Arkansas State University in 1986 and then moved to Missouri.

Turner said she was introduced to the pageant system when she was 16. She said she decided to participate because of the financial rewards it offered.

"I found out that it was the largest source of scholarship for women in the world," she said. "We did not have the money to pay for a veterinary education."

"I've never been afraid of being in front of a group of people, so I thought it was an opportunity to have some fun, maybe develop some communication skills and win scholarship money all at the same time," she continued.

Turner said she has heard negative things from people about pageants. But, she said, her experiences were all positive.

"People have their own negative opinions and have expressed them," she said. "But people's opinions of me, or misperceptions of me, I view as their problem—not mine."

'I believe that every person was created with a divine purpose. My ultimate goal is to fulfill that purpose.'

—Debbye Turner

Turner said it took her seven years and 11 tries in two states to become Miss America.

Turner said besides winning scholarship money, she also gained important skills that have helped her with her present job.

"I learned self-confidence and superior communications skills," she said. "That was all a direct result of the experience I gained in pageants."

Turner uses the perseverance, goal setting skills and self-esteem she gained from the pageants as the basis of her motivational lectures.



Becoming Miss America 1990 completely changed Debbye Turner's life, she said. Now, as co-host of "Show Me St. Louis," Turner said she is continuing to do positive things for the St. Louis community.

Courtesy photo

However, Turner said she has cut back her speaking engagements since "Show Me St. Louis" premiered Sept. 5, 1995. Now she does about 100 a year.

Turner said she does not have a lot of plans for the future. She said she likes to do "the right thing at the right time," whatever that may be.

"['Show Me St. Louis'] provided a nice detour," she said. "It might be a detour that changes my career ... or it just might be a break before I go on to other things."

Turner said she would like to practice veterinary medicine, if the opportunity arises. For now, however, she said she is happy doing the show.

"One of my favorite things about the show is truly the experience of coming to work," she said. "There are never two days that are exactly the same."

Turner said one of the biggest challenges of the show is getting people to tune in to their 3 p.m. broadcast.

"What's not necessarily so much fun is planning a show that goes on the air everyday," she said. "Coming up with something new and different and interesting that will draw people away from 'Inside Edition' and 'Maury Povich' everyday is a challenge."

Aside from the show and speaking engagements, Turner serves on many boards, such as the YWCA, Missouri Division of Youth Services and the Children's Miracle Network. On top of those responsibilities, Turner also takes care of her grandmother.

"I don't have any time for a personal life," she said. "I moved my 86-year-old maternal grandmother in with me so I have an 86-year-old roommate and that comes with a lot of

joys and challenges and responsibilities.

"So if I'm not at work and I'm not out traveling and speaking and I'm not at a board meeting or not making an appearance, I'm taking care of my grandmother," she continued.

Turner, who is not married, said a family could be in her future. But, she said, for now her main goal is to help children and animals.

"I believe that every person was created with a divine purpose, that God had a reason for bringing every human being on the face earth," she said. "And my ultimate goal in life is to fulfill the purpose that God created me for."

"I'd be very obnoxious and audacious to say I know everything God knows about me," she continued. "But I know part of it because of the passions he has placed in me, particularly with young people and animals."

Turner said she feels good about the work she has done. She said people's reactions to her work can be very rewarding.

"I have a box full of letters from adults and children alike, who have seen me speak, who have written to tell me how I touched their life or heart or inspired me to do something they thought they couldn't do," Turner said. "I am real pleased with that."

Turner said the message she delivers in her motivational work is the most important thing she can say.

"What I want any person to know is that no matter who they are, what station in life they live, or what others say or think about them—any person can achieve greatness and success in their life," Turner said. "I don't think there is any impossibility for any determined human spirit."

Hedy Burress

The Edwardsville native has become an overnight success on the hit show "BOSTON COMMON"

by Becky Mollenkamp
Journal Managing Editor

"She was an interesting kid to raise and an interesting adult. I'm proud of the adult she turned out to be."

That is how Mary Kay Sanders, Hedy Burress' mom, describes her daughter.

Burress, 22, is a star of "Boston Common," a mid-season replacement on NBC that has hit big.

"We're hoping for the show to be picked up," Sanders said. "We're hearing it will be. It's done extremely well and the timeslot NBC gave them almost communicates NBC wants them to succeed."

The show is strategically placed between "Friends" and "Seinfeld" on Thursday nights.

"That time slot had [Hedy] absolutely euphoric," Sanders said.

Sanders said she still cannot believe her daughter is living in Los Angeles, making movies and starring on a successful television show.

"It's very strange seeing her name on the screen and seeing her face on our screen," she said. "And when her name comes up on the credits, it still blows my mind."

Burress grew up in Holiday Shores, Ill. and graduated from Edwardsville High School in 1991. Burress went to Milliken University in Decatur, Ill., where she studied theater.

"It was scary as parents because her degree was B.F.A. (Bachelor of Fine Arts) and

that was the direction she was heading," Sanders said.

"We got a lot of static from people who questioned [her major]," she continued. "My response was always 'I can't do that to her. It's her dream and she has to go for it.'"

After her freshman year at Milliken, Burress came to Webster University for the Midwest Theatre Auditions to try out for summer acting work, but she did not get any.

But Sanders said they consider Webster an important part of Burress' career because it was then that Burress met Jane Brody, an agent from Chicago.

Brody helped Burress get her first film role, the lead in "Foxfire," a film directed by Mike Figgis ["Leaving Las Vegas"].

She signed the contract for that movie about one year ago. Then Burress left Milliken, just a few months before graduation.

"When she signed the contract for 'Foxfire,' I asked her about her degree," Sanders said. "She said 'Mom, the contract is my degree.' And in fact, the theater department at Milliken told her to go. People just don't get this kind of opportunity very often."

Sanders said Burress has promised she will eventually get her degree.

In June of 1995, shortly after finishing filming on "Foxfire," Burress moved to Los Angeles.

Burress lived off her "Foxfire" earnings for several months. But, before long, Burress was turning down roles.

Burress got a role in the NBC mini-series "Seduced by Madness" with Ann-Margaret. She also did an HBO project with Sissy Spacek that will

air in the fall. In February she did the pilot for "Boston Common," which was soon picked up by NBC.

"She has turned down parts," Sanders said. "There aren't a lot of people in that inviable position, but she is selective. She feels strongly about anything that is demeaning to women."

"I'm proud of her for maintaining a standard," Sanders continued. "I'm grateful that she feels comfortable enough to do that."

Burress plays Wylene Pritchett on "Boston Common." The character, a native of Virginia, is forced to live with her older brother

'She was good back then. She obviously, even then, had a great passion for it. She's very, very clever and funny.'

—Kate Motley

Boyd when she moves to attend college in Boston, and he decides to stay and live with her.

The two often participate in sibling brawls. Sanders said sometimes the acting reflects Hedy's real life.

Hedy has an older brother Kyle, 25. In fact, he is the one who gave her the nickname Hedy—he couldn't say Heather.

"Heather's not from Virginia, but she does have an older brother," Sanders said. "So sometimes the physical humor makes us say, 'That's not Boyd and Wylene, that's Kyle and Heather.'"

Kyle, a 2nd lieutenant in the Marine Corps, is heading to flight school soon. Sanders said the two children have always supported each other's dreams.

In high school, Burress was the president of the drama club and the thespian troupe. Sanders said Burress was involved in the production of school plays, as early as the sixth grade.

Sanders said Burress was always a good actor. In fact, Sanders said she almost always forgot it was her daughter on stage.

"When I watched her as a student, it was never Heather on stage, it was that character," Sanders said.

"There was one play she did at Milliken where there was a rape scene and that was difficult as a mother," Sanders continued. "I wanted to jump

just wonderful that you get to work with talented people over the years. We're all really proud to know her."

Since living in Los Angeles, Burress has starred with, and met, many famous actors.

"She says they're real people, they're down to earth," Sanders said. "She appreciates their talents, but also recognizes they're regular folk."

Sanders was also a little starstruck when Burress invited her and her husband, Dick, to Los Angeles for a visit. When the Sanders arrived, Burress told them they were going to get a surprise.

"The surprise was a screening of 'Seduced by Madness,'" Sanders said. "We got to meet most of the cast, including Ann-Margret, who was delightful—she was wonderful."

Although Burress is living a lifestyle many people would envy, Sanders said she was worried about her daughter's happiness.

"At one point I asked her if she was having a good time," Sanders said. "And she got real serious all of a sudden and said, 'Mother, I'm living my dream. I'm having a wonderful time.'"

Burress is aware of critics who say her's was an overnight success which could end just as quickly, Sanders said.

"She recognized people were skeptical," Sanders said. "When people would ask her what she was going to do with a degree in theatre, she would always smile very sweetly and say 'wait tables.'"

Sanders said Burress has had steady work since moving to Los Angeles—she hasn't had to wait a table yet.

up on that stage and just slap that kid. That was the one time I remember having some difficulty disassociating myself."

Kate Motley, sponsor of the drama club, said she recognized Burress' talent then.

"She was good back then," Motley said. "She always did a real good job in whatever role she had and she played a lot of different roles. She obviously, even then, had a great passion for it. She's very, very clever and funny."

Since the debut of "Boston Common," Edwardsville High School has been flooded with press coverage, Motley said. However, she said the school is not solely responsible for a student's success.

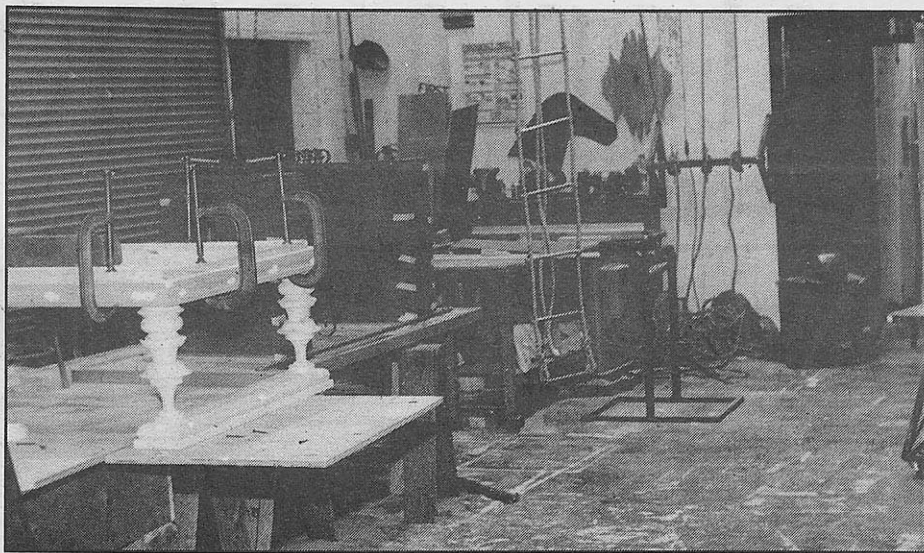
"I don't think the school or teachers take any credit or anything," Motley said. "It's

All photos by Bill Duvendack

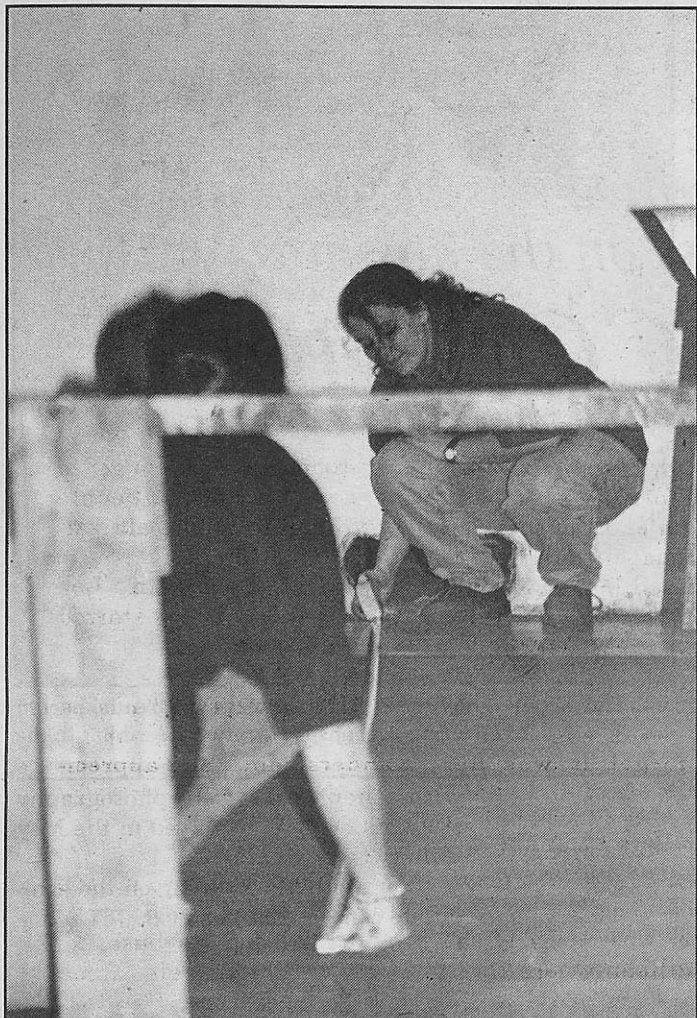
"Chicago"

The Conservatory's Main Stage Show Which Ran April 19-23

RIGHT: This is the room where everything begins—the set design shop backstage. It is where most of the set is built and fixed.

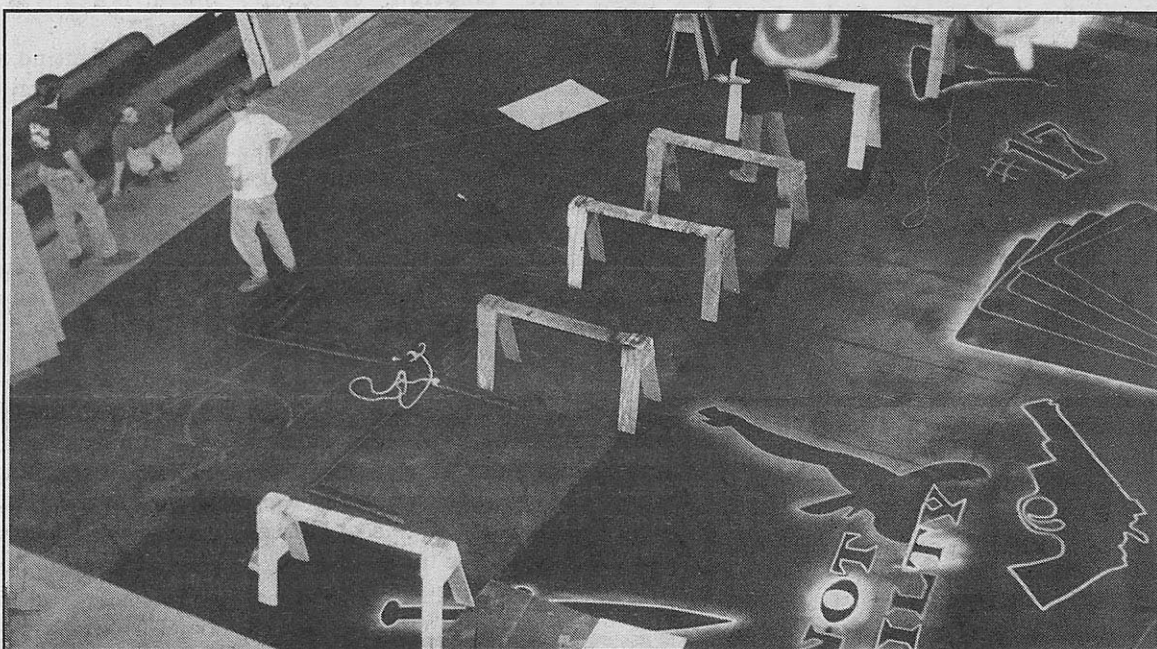


BELOW: Assistant Technical Manager Julie Dreese helps measure the available stage space before construction begins.



BACKSTAGE

At The Repertory Theatre of St. Louis

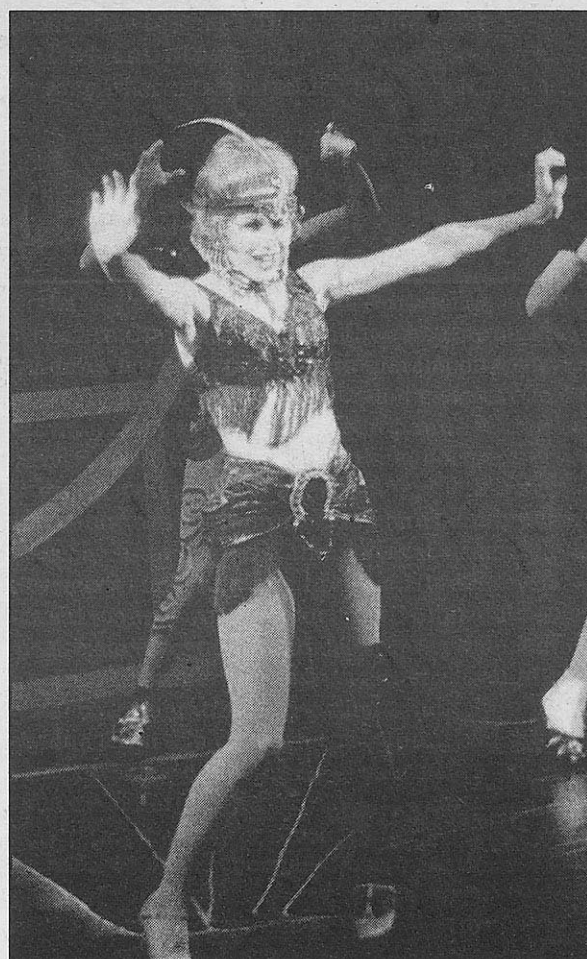


ABOVE: On April 13 the set crew decided the placement of the main building for the stage. The stage displays everything from a gun to a deck of cards.



ABOVE: Scott Haden plays Billy Flynn in "Chicago." Flynn is a nickel and dime lawyer who helps his clients beat the rap.

RIGHT: One of the many dancers that fill the stage with choreographed numbers during the performance. The costume enhances the mood and flavor of Chicago in the early part of the century.



Arts & Entertainment

The Journal's Guide to Theater, Film, Art and Music

Webster Student Delves Into World Of Photography; Uses Color, Light In Photos

by Jennifer Wheeler
Journal Copy Editor

With a simple click of a shutter, a single moment in time can be captured. And now the May Gallery is exhibiting many of those moments.

The exhibition titled, "Recent Color Work By The Photographic Students of Webster University" is a chance for students, enrolled in Photo III: Color, Photo IV: Advanced Color, Studio Photography and other color work, to display their work.

Bob DeValentino, a media communications major, has three photographs in the show. He said he has always had an interest in photography.

It was during a trip to Europe that DeValentino discovered the world of photography and how influencing it really was in his life.

"I always wanted to take pictures, but never really got a chance to," DeValentino said. "I went to Europe my junior year in high school and brought a point and shoot. I wanted to delve into photography a little bit

more, but didn't get a chance to until college."

At Webster University, DeValentino had a chance to exhibit photographs he has taken for a class called Photo III: Color.

"My photographs were assignment based," he said. "They were on the emotion of color and color and light."

For the emotion of color, DeValentino chose a photograph he took at the St. Patrick's Day parade in St. Louis. The photo shows a clown standing in the middle of a street entertaining a group of passer bys. The clown, with his fluorescent orange hair and lime green pants, is surrounded by colorful balloons.

His two other photographs show color through light. Even though the pictures are dimly lit, the church and the steps of the same church are radiant and have a visually-appealing impact.

DeValentino said light is very important in his photos. It is the essence of light captured in the right frame that brings out the quality of color that is captured in each photo.

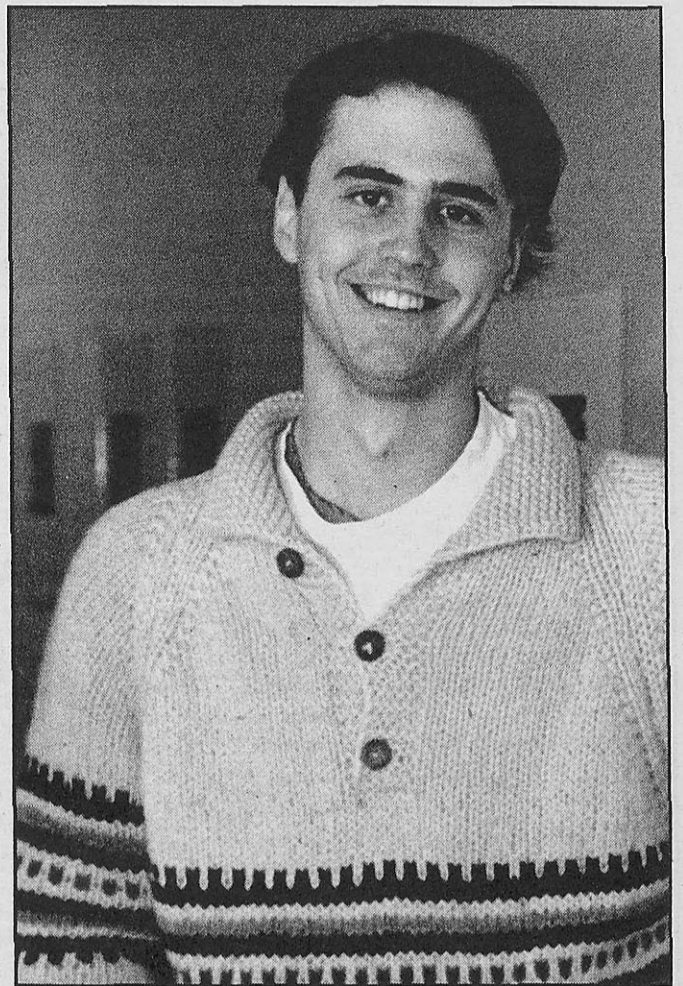
"Color doesn't necessarily need to be bright," DeValentino said. "Those two pictures document the color of light. Nobody really thinks about the way light works as color, but it is really a big factor."

DeValentino said his future plans in photography are uncertain at the moment but hopes to be able to use the experience he has obtained at Webster.

"I don't really know what I'm going to do with it, but once I get out there, I want to use it," he said.

The photographs that are being shown in the May Gallery show the talents of the photography students to the Webster community.

DeValentino's photographs, along



Bob DeValentino emphasizes that light plays an essential part in his photography. His photographs are part of the exhibit in the May Gallery.

Photo by Tim Stephenson

with other works from photography students, will be displayed in the May Gallery through May 21.

For more information, on the exhibition, contact 961-2660 ext. 7673.

Conservatory Recognized For Brilliant Productions, Casts

by Molly Fader
Journal Staff Writer

The Webster University Conservatory's production of Bob Fosse's *Chicago* is sexy, bawdy, a little shocking and a delight to watch. The production is a bold move by a group of students whose flesh I have never seen in so much abundance on stage.

As a story *Chicago* is simple. Roxie, played by Jessica Jaques, kills her lover as he leaves her and as Roxie says "no one walks out on Roxie." She is put in jail, a cell-block made entirely of women who have killed their husbands. In jail she meets Velma who is famous for killing both her husband and sister in the middle of an infidelity.

For the next two hours Roxie and Velma battle for media attention and freedom from jail with the help of Billy, a sleazy lawyer who, for the right price—\$5000 up front, will get any woman out of jail.

The greatest star of this student production is the cos-



'Chicago' ended the Conservatory's season with a bang. Billy Flynn (Scott Hayden, center) with his client Velma Kelly (Hope Boynton) slumped over in her chair gives an oratory about his success rate as a lawyer to the loving media.

Photo by Bill Duvendack

tume design by junior Jacob Henderson. Consisting mostly of wonderbra's and glitter, each costume is an extension of the character that wears it and is a breath-taking part of

the show.

Roxie and Velma walk around their cell-block in gorgeous lush robes that they can and often do drop for an impromptu dance number.

Underneath the robes they wear lace and glitter, in appropriate places, skin, jewelry and that's about it.

During "Razzle Dazzle," a song Billy sings about his suc-

cess as a slime-ball lawyer, the chorus appears onstage in elaborate costumes consisting of feathered robes, towering

see 'CHICAGO' page 16

Dabbler Of The Arts**Art Student Uses Webster Art Education To Its Fullest**

by Ginnie Masgio
A & E Editor

Dabbling in the field of art isn't something that should come as a surprise for Mary Novak. She has created art that parallels around many aspects of the art world.

Novak, who graduates this May with a Bachelor of Fine Arts with an emphasis in alternative media, has covered everything from painting to film work.

"I have done video, film, done work that is more sculptural, painting, photography and printmaking," Novak said.

So just where does all this inspiration to do so much come from?

Well for Novak, inspiration is a funny thing. Her inspiration is derived from just about everything.

"Some of it (inspiration) comes from television," Novak said. "I have this sense of nostalgia that I incorporate into my work."

"It also comes from my childhood..." she continued, "and from mass media. I think that definitely has an influence on my interests although the imagery that I use is fairly old—from the 50s and 60s."

She is quick to note that some days are harder than others. There are many fac-

tors that come into play when creating a piece of art.

"There are days, like yesterday, when I felt like I was working in slow-motion and not getting anything done," Novak said. "But today, I work up at 5 a.m.—way before my alarm clock was set to go off and I got up and started working."

This weekend, the B.F.A. show will hold its reception, April 27, on the 10th floor of The St. Louis Design Center located downtown.

The exhibition will consist of artwork done by 10 Webster students. They are Tre Lohmeyer, Jason Eric Moore, Tom Dykas, Mary Novak, Rich Powers, Tim Rung, Angela Golaszewski, Astra Price, Rick Berek and Ryan Winschief.

Novak said all of them have put in a lot of work into putting together the exhibition.

"We found the space, planned the opening, and got the beer, wine and snacks," she said. "This week we have been down there figuring out what space each of us wanted. The rest of this week will be a process of taking our work down and installing the pieces."

Novak said that putting the exhibition together has been quite an experience. Team work played a major

part in the construction of the show. She said that all of them were willing to lend a helping hand.

"Rick (Berek) has this super-long sculpture that

'I feel like a lot of this work that I am showing is experimental...'

—Mary Novak

won't fit in the elevators," Novak said with a burst of laughter. "We are going to have to drag it up on the outside of the building, all ten floors."

"So, we definitely help each other out," she said.

The B.F.A. show, in a way, is the brainchild of the students that are involved. They create the artwork, they find the space to exhibit it and they plan the whole exhibition.

To get to the point where Novak is takes a lot of work. She said that art students at Webster go through three reviews before being able to take part in the B.F.A. exhibition.

"In the art department, you go through three different reviews," Novak said. "Your initial portfolio review is just

for them to say, 'Okay, we'll take you here at Webster.' Then you do another review after a couple semesters, which is the B.A. review. That's the one where they accept you as an art major."

"If you want to emphasize and get a B.F.A., then you do a third review," she continued. "Which by this time, you should be pretty good at it. It's a littler harder because you have to put together an exhibition and thesis that deals particularly with your emphasis. Not a lot of students go this route."

For the exhibition, Novak will incorporate the use of clothing forms into six to eight pieces. The forms will be made from different materials ranging from industrial cloth to AstroTurf, "alternative materials" as Novak called it.

"I am using bug screening, handmade paper and AstroTurf," Novak said. "It is just that plastic grass that you can get at Builder's Square in rolls."

For Novak the "finished" product of an art piece is something that can be elusive. Each piece of art takes on its own persona. Each piece speaks for itself as to when it is finished and when it needs that little extra something.

"I don't ever really know when they are finished," Novak said. "Some things I

look at and I think that they still aren't finished but I am showing them anyway."

"I feel like a lot of this work, that I am showing, is experimental..." she continued, "that I am kinda on the verge of really taking it to another level."

Novak said that her work is always changing, especially since she creates within the different realms of art. Each idea takes on its own shape. She said that even with the infinite number of possibilities, there is something that says the piece is done whether the artist agrees with it or not.

Taking part in numerous shows at Webster and expanding her knowledge of art by traveling to Vienna, Novak feels that Webster has contributed to her education as an art major. She advises students to travel to Europe and take advantage of a continent that has a lot to offer.

"Take advantage of everything that Webster has to offer," Novak said. "I have traveled twice to Vienna, and it influenced me tremendously. Don't leave this school without doing that. Make contact with as many of your instructors as possible. Don't put up barriers. Talk to them. They have a lot to offer. Have fun while you're here. Don't take life too seriously."

'Bad Hair Day' Turns Out To Be Big Payoff For 'Weird Al'

by Jason Loughbary
Journal Staff Writer

Music Review

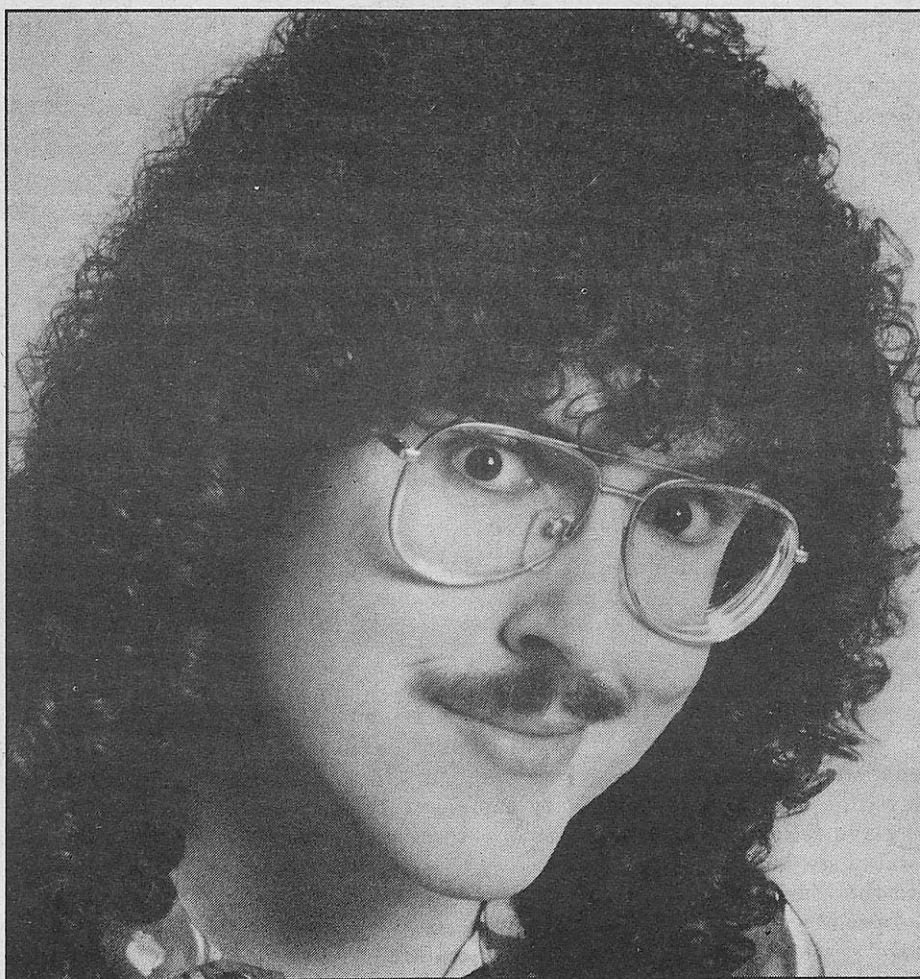
In 1979, Al Yankovic took his accordion to a California radio station to perform his parody of "My Sharona" by the Kinks called "My Bologna." Al was an instant success.

Now, in 1996, "Weird Al" Yankovic is still going strong with his latest album titled "Bad Hair Day."

Yankovic's album hit the store shelves in March, and the first track "Amish Paradise" has gotten a lot of radio play. After the first track, Yankovic continues to take you on a journey through his wacky mind into popular parodies and gut-busting originals.

The third track on the album entitled "Cavity Search" is a stirring account of a trip to the dentist office set to the tune of U2's "Hold me, Thrill me, Kiss me, Kill me". Yankovic's lyrics of "Numb me, drill me, floss me, bill me" ring out over a loud chorus of dental drills.

Track number five on the album is "The Alternative Polka." On each album, Yankovic whips out the accordion and brings in the assistance of a banjo player, trumpets, clarinets, a tuba and several other polka noises to put together a medley of today's popular songs. Featured in the polka are



'Weird Al' Yankovic does it once again with his new hit album, 'Bad Hair Day.' Yankovic takes parodies to a new level with such hits as 'Amish Paradise' and 'Gump.'

Photo courtesy of Scotti Bros. Records

artists such as Beck, Stone Temple Pilots, Nine Inch Nails and Alanis

Morissette.

Yankovic shows off his own writing abilities with six originals. Two that stand out are tracks number two and six. "Everything You Know is Wrong" is a deep, meaningful tune about Yankovic's daily commute and the time he was abducted by aliens. "Since You've Been Gone" is a do-wop song dealing with the break up of a cherished girl friend. "You know I've been in a buttload of pain, since you've been gone," Yankovic sings.

For track number seven, Weird Al turned to the Presidents of the United States song "Lump" and transformed it into the hilariously funny song "Gump." "He's gump. He's gump. What's in his head. He's gump. He's gump. Is he inbred? Waitin' for the bus with his hands in his pockets. He just kept saying life is like a box of chocolates."

Finally, Yankovic parodies TLC's "Waterfalls" with his own song "Phony Calls". This tune features an excerpt from The Simpson's, in which Bart makes one of his famous "phony calls" to Moe's Tavern.

Overall, this CD ranks high among the Weird Al collection of albums. If the record alone doesn't quench your thirst for a little weirdness from the master of weird, then visit your local video store and ask for the movie entitled "UHF."

Calendar • Calendar

Webster's Guide To Campus Life And Off-Campus Events

April 25

CIE Symposium—Ideologies and Culture(s) U.S./Cuba Relations.

Noon in the Green Room. Featuring Dan Hellinger. Free. For more information, contact 961-2660 ext. 7432.

New World Spirits

8 p.m. at Kennedy's to raise funds for the Leukemia Society Research Program. All ages welcome. For more information, contact Tina Eckert at 314-878-0780.

April 26

MADCO—In Concert

8 p.m. at the Center of Contemporary Arts. Runs through April 27. For infor-

mation on ticket prices, contact 314-725-6555.

Town Hall Meeting

3 p.m. in the cafeteria. Discussion will focus on Wil Miles, Jim Groetsch, Jim Staley and Neil George.

Spring Concert

8 p.m. in the Loretto-Hilton Mainstage. Free. Runs through April 28. For more information, contact 961-2660 ext. 6929.

UC Board Film—"Dazed and Confused"

10:15 p.m. in the Winifred Moore Auditorium. Free. For more information, contact 961-2660 ext. 7170.

Springfest Plays

5 p.m. on Stage III in the Loretto-Hilton. Seven short plays written, performed and directed by Webster Students. Runs through April 27. For more information, contact 961-2660 ext. 7170.

Webbie Awards

7 p.m. in Winifred Moore Auditorium. Free. For more

information, contact 961-2660 ext. 6924.

April 27

Language Across the Curriculum.

9:45 p.m. in UC Pres Room. Workshop with Keith Anderson from St. Olaf College. Free. For more information, contact 961-2660 ext. 7432.

Groovefest '96

Noon-6 p.m. on Music Building Grounds. Free. For more information on activities and events, contact 961-2660 ext. 7106.

Springfest Fun Run

10 a.m. in the UC Parking Lot. Free. For more information, contact 961-2660 ext. 7106.

BFA Exhibition—Opening Reception

7-9 p.m. at the St. Louis Design Center on the 10th floor. Free. For more information, contact 961-2660 ext. 7171 or 314-621-6446.

Film Series—Independent Short Film

Extravaganza

8 p.m. in the Winifred Moore Auditorium. Admission is \$3 for Webster University community, \$5 for general public.

Continuing

April 12 through 26

B.A. Exhibition

Hunt Gallery. Free. For more information, contact 961-2660 ext. 7171.

April 15 through May 21

Photographic Student Work—Color

May Gallery. Free. For more information, contact 961-2660 ext. 7673.

April 27 through May 31

BFA Exhibition

St. Louis Design Center. Free. For more information, contact 961-2660 ext. 7171.

Weekly

Mon-Wed

Aqua Aerobics, UC pool, 5-6 p.m.

Tues-Thurs

Step Aerobics, LHC Studio, 4:45-5:45 p.m.

5 TO READ

- 1.) "Rants"—Dennis Miller. A great book, but that's my opinion. I could be wrong.
- 2.) "Taltos"—Anne Rice. The continuing saga that started with *The Mayfair Witches* now ends with a frightening new species.
- 3.) "Images of American Society In Popular Music"—B. Lee Cooper. This book recommends many songs that correlates to prevalent political issues and it talks about Bob Dylan.
- 4.) "Takes A Village"—Hillary Rodham Clinton. The amazing first lady's sincere look about making society a better place for children.
- 5.) "Knee Deep in Paradise"—Brett Butler. A touching and enlightening look childhood, adolescence and her bout with drugs, alcohol and an abusive husband.

5 TO HEAR

- 1.) "Fairweather Johnson"—Hootie and the Blowfish. A little Hootie never hurt anyone. Did it?
- 2.) "The Burdens of Being Upright"—Tracy Bonham. Something is definitely broken in this girl's head, but she's still is pretty damn cool.
- 3.) "Vault"—Def Leppard. This album was voted "Best Hits or Compilation Album" by the readers of "Metal Edge."
- 4.) "The Immaculate Collection"—Madonna. A collection that spans a decade that gets you "Into the Groove."
- 5.) "Whitesnake"—Whitesnake. A album that produced some of their most hard-hitting songs and steamy videos starring the one and only—Tawny Kitaen.

5 TO RENT

- 1.) "Kalifornia"—Brad Pitt, Juliette Lewis. You'd be an idiot if you didn't see this psycho-thriller.
- 2.) "The Big Sleep"—Humphrey Bogart, Lauren Bacall. Don't try to figure out the plot, just enjoy Bogie and Bacall.
- 3.) "Heaven Help Us"—Mary Sue Masterson, Andrew McCarthy, Kevin Dillon. When a bunch of Catholic boys feel the effects of fluctuating hormones, it is up to the Church to straighten them out.
- 4.) "Psycho"—Anthony Perkins. Norman, don't look now but your mother is watching you from her bedroom window? I thought she was dead.
- 5.) "Beyond the Mind's Eye"—A movie made of computer animation. Very trippy.

'Chicago' Ends Season On Talented Note

from Page 14

head dresses, cage masks, hoop skirts in a surreal collage of extravagance.

The second star of the show is Bob Fosse's original choreography. It is hard to not get tired just watching the chorus dance through two and a half hours of sexy jazz numbers, classy soft-shoe and stomping angry tangos. The cast, especially Roxie played by Jaques and Velma played by Hope Boynton rise to the challenge with incredible athletic ability and talent.

Chicago does not ask for much by way of characterization, it's a campy musical to showcase great voices and great dancing. But the Webster Conservatory found laughs in great abundance in bringing this show to its audience.

Joel Gray and Elizabeth Loos deserve accolades in their portrayals of the matronly drag queen, Mary Sunshine and the butch cell block warden with a great voice, Momma.

The leads, Jaques,

Boynton, and Scott Hayden as Billy were all wonderful. Jaques was too quiet most of the time as she sang, but she made up for it in her dancing. Boynton was energetic and animated, not to mention equipped with a voice to shake the rafters. Hayden was perfectly slimy, with a great voice but perhaps his greatest attribute is an incredible presence that made him larger and brighter on stage.

The greatest surprise was Nathan Cummings as

Roxie's hen-pecked husband. His understated physical humor combined with his accent and characterization in general made him by far the funniest part of the show.

For those of you that missed Chicago, slap your wrist and promise yourself you won't miss any of the Conservatory's musicals next year. Especially if they continue shocking and delighting audiences like they did with "Chicago."

Dance St. Louis Ends Season With Production of 'Carima Burana'

On May 3 and 4 at the Fox Theatre, Dance St. Louis will close its 30th Anniversary season with the timeless production of 20th-century's composer Carl Orff's "Carmina Burana."

Dance St. Louis is pulling out all the stops on this production by incorporating the help of Webster University.

A chorus of 110 singers, made up of the combined choirs of Webster's Choral Society, Chorale, led by Dr. Kathryn Smith and the Choral Club under the direction of Dr. Allen Carl Larson, will be part of the timeless piece.

Dance St. Louis will

take the major production and set it to new choreography under the direction of Paula Weber.

Weber, ballet dancer and professor at the University of Missouri-Kansas City has taken a story line filled with drama, followed the poems and has made dances to them.

"I haven't made up an overall story line," Weber said. "but I have followed the poems and made dances to them, and there are stories within, especially in the 'Court of Love' section. It's all about experiencing life, loving and learning—you're up one day and down the next."

"Carima Burana" takes

a program that includes the vivacious "Grand Tarantella" by State Ballet's Artistic Director Emeritus Todd Bolender and climaxed it with folkloric music by Louis Moreau Gottschalk.

Also featured is the St. Louis premiere of "Three Courtesies, a spoof of Victorian party manners by contemporary choreographer David Parsons, to music by J. S. Bach.

Tickets range from \$17 to \$27 for the general public, \$14 to \$22 for children, students and older adults.

Tickets are available through the Dance St. Louis, Fox box offices and at all Metrotix outlets. For

more information on the production, contact Dance St. Louis at 314-534-6622 or Metrotix at 314-534-1111.

The Journal is nearing its last issue but don't cry. 'Cause we'll be back in the Fall. What a surprise!

Golf Gorloks Finish Last, 147 Shots Behind First

by Jim Faasen
Journal Staff Writer

Around the middle of April of every year, the golf teams of the St. Louis Intercollegiate Athletic Conference (SLIAC) gather to measure their collective golf skills and possibly send some golfers to the NCAA Division III golf meet.

At this year's tournament, Webster was 147 strokes behind the leader, 103 strokes behind their nearest competitor and nowhere near an NCAA invitation.

Another item for the team to contend with was the fact that it was taking its third coach in the last three meets to The Links Club in Jacksonville, Ill. for the meet.

Ron Roberts, head coach of the women's basketball team, was pressed into service to lead the team earlier this season when Coach Steve Augustine couldn't be there. Two meets ago, Athletic Director Tom Hart filled in as coach. That makes for the three coaches in the last three meets.

To go along with the poor circumstances that the team was faced with,

the weather was another problem.

"It was not their best day," Roberts said. "It was really a windy day and storms were brewing, but we were there."

A bright spot for the team was the fact that they were able to field a team for the meet. At the meet for Webster were sophomores John Townsley, Troy Loos and Kevin Brunner, junior Craig Storey and senior Phil Hogan.

"The players were really disappointed," Roberts said. "They didn't shoot well."

The scores for the conference meet

on April 20 were: Westminster College—697, Principia College—723, MacMurray College—724, Blackburn College—725, Greenville College—736, Fontbonne College—741 and Webster—844.

The team has reached the end of its schedule for this season, but there may be some makeup games in the near future.

"We are really trying to see if we can schedule any more meets," Augustine said. "It may be tough to do."

Baseball Team Plays Tough Against Conference Best

by Jim Rodenbush
Journal Contributing Writer

The Webster University baseball team produced little offense during its doubleheaders against MacMurray and Westminster Colleges. Scoring just one run in four games, the Gorloks dropped to 2-22 on the season.

The Gorloks were overpowered in the first game against MacMurray, losing 5-0. MacMurray allowed just two baserunners for the game and struck out 14 Gorlok batters, including eight of the first nine. Paul Lawless managed the only hit, singling to

lead off the third inning.

The Gorloks' offensive struggles wasted an outstanding pitching performance by starter Ed Doney. Doney pitched six innings, allowing two earned runs on six hits. His only earned runs came on a two-run home run in the first inning. Five Gorlok errors allowed two runs to score in the second and one in the fifth.

Game two produced the same results as MacMurray put the game away earlier with a big second inning.

Gorlok starter Joe Allen was given an earlier 1-0 lead

on Jeff Gutjahr's triple and Russ Cottle's groundout RBI in the first. After a relatively easy first inning, which included two strikeouts, Allen ran into trouble in the second. MacMurray scored four runs before Allen got the first out of the inning. Two batters later, a three-run home run made the score 7-1. Before the inning was finished, nine MacMurray runs had scored on seven hits.

Cottle replaced Allen and allowed only one more run the rest of the way. However, the Gorloks never seriously threatened offensively and

MacMurray eventually won 10-1.

In their two games against Westminster, the Gorloks collected zero runs on just seven hits in losing 6-0 and 2-0.

Gutjahr was the loser in game one, pitching six innings, allowing six runs on 10 hits. Half of Westminster's runs came off home runs in the fifth and sixth innings.

The Gorloks got just two hits in the opener and didn't collect their first basehit until the fourth inning. Their only serious scoring chance came in that inning when three

Gorlok runners reached base. However, Gutjahr was thrown out at the plate and no runners scored.

In the second game, Jeffrey Paur held Westminster to two runs on six hits, but still came away with the loss. However, his teammates weren't without scoring chances.

The Gorloks loaded the bases in the first with none out, only to get no runs home.

In the second, the Gorloks had two men on when they again fell victim to the double play as missing another chance to secure a victory.

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*Who will it be?
Find Out next week as the Journal announces its Athlete of the Year*

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Women's Tennis**Webster Tennis Player Headed To Olympics**

by Jim Faasen
Journal Staff Writer

Webster University sophomore women's tennis player Lyn Ryman is going to the Olympics in Atlanta this summer.

To work.

She will be working at the tennis venue during the games pursuing one of her dreams—to work for the rest of her life in the world of tennis.

Ryman, a native of Durbin, South Africa (a small city on the Indian Ocean), has been interested in tennis long before her days at Webster.

Ryman has been playing the game since the age of eight and has been on a team since the age of 13.

"I fell in love with (tennis star) Stefan Edberg in 1988," Ryman said. "Ever since then, I have been an Edberg freak."

Tennis is everything to Ryman, she tries to get all of the tennis information possible and see all of the tennis that she can.

According to Ryman her three favorite ways to become informed about tennis are the television, reading as much as she can about the sport and even surfing the internet.

Ryman is the number three singles player on the Webster women's tennis team. Ryman sees tennis in this country as something different than what she was used to growing up.

"In high school," Ryman said. "We traveled 30 minutes at the most to get to a meet. Here, it is like two or three hours."

As far as the actual tennis at Webster goes, Ryman is quite enthusiastic. Speaking about her last meet, a 7-2 win over Blackburn, she became quite excited.



Lyn Ryman, a sophomore at Webster University, said tennis has given her the opportunity to travel and meet new people.

Photo by Bill Duvendack

"We kicked butt," Ryman said.

Ryman has come to Webster to continue her dream, tennis. Ryman is working toward a bachelor's degree in media communications.

From there, she wants to take the degree and turn it into work for the governing body of tennis, the Association of Tennis Professionals (ATP).

Ryman has been involved with the world of professional tennis before.

Last summer, she worked for the St. Louis Aces of the World Tennis Association and this past spring break, she went to Key Biscayne, Fla., to work during the ATP tour's Lipton Championships.

"It was great," Ryman said. "I was able to meet all of the players. I even got to meet Stefan."

There are other things in Ryman's life in addition to Edberg and the ATP. Just the journey Ryman took to Webster alone would be a great adventure to many.

"I had been planning to study in the States for a long time," Ryman said. "I interviewed with a professor at the Geneva campus and now I'm here."

That professor, Raymond Smyke, got Ryman in touch with Charles Beech, an assistant dean at Webster, who is in charge of special study opportunities.

Ryman said that their conversation was the clincher. She then decided upon Webster.

Ryman has been able to acclimate herself to life at Webster in the past two years. Next year, she will take over as the resident director in the dormitories.

She said she will be in charge of all six of the resident assistants who provide assistance to the dorm students.

"I'll be the big cheese," she said.

Ryman plans to continue playing tennis for the next two years until her graduation. She said she really likes the people she plays with at Webster.

Whatever is in store for the well-traveled Ryman, one thing is for sure, it will be tennis and she will be enjoying it.

44-Year Old Gets Second Chance At Webster

by Jim Rodenbush
Journal Contributing Writer

When Webster University Gorlok reliever Ed Doney made his regular season debut against Harris-Stowe College on March 10, he threw his first pitches in organized baseball in 30 years.

Doney, 44, is a freshman at Webster majoring in music. He has been a professional jazz saxophonist for nearly 20 years and came to Webster to change the direction of his musical career.

"I think I have something to offer as a music teacher and look forward to the challenge," Doney said. "I need to have the degree in order to become a teacher, and Webster has a great music program."

Doney has been in numerous bands throughout his career.

Most recently, he was a member of a local group, the Ralph Butler Band.

Past performances have included touring with blues

legend Albert King.

Doney also played for comedians Henny Youngman and Milton Berle during their shows in St. Louis.

Along with a vast musical experience, Doney brings an athletic background to Webster.

He has been playing fast-pitched softball for many years. However, he has not played on an organized baseball team since he attended Normandy High School in the late 1960s.

Getting a second chance to play baseball has meant a lot to Doney—something he has tried to pass along to his teammates.

"I tell the guys on the team that they won't be able to play baseball their whole life, so they should enjoy the opportunity they have now and make the most of it," he said.

After giving up a lead off hit in that first appearance, Doney settled down to allow no runs in two-thirds on an

inning.

Since then, he has provided stable middle relief for the Gorloks.

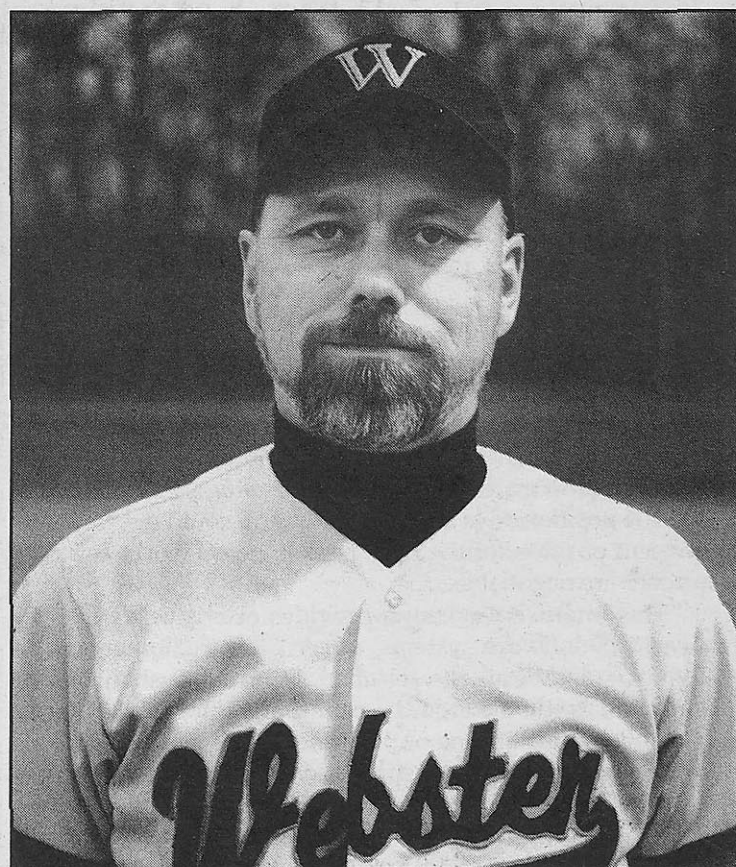
"I don't throw real hard, but if I keep the ball down in the strike zone, I can get hitters out," Doney said.

Doney's showing out of the bullpen has also impressed Webster University's Head Baseball Coach Marty Hunsucker.

"Ed has a great work ethic and serves as a good example for our younger players," Hunsucker said. "He's done a solid job pitching in relief. He wants to learn and is willing to work at it, so he should only get better."

Being the elder statesman of the St. Louis Intercollegiate Athletic Conference, Doney hasn't let his age affect his performance.

In fact, he wears his age proudly—on the back of his uniform. No word on whether he plans to wear #45 next year.



At age 44, Ed Doney is trying to complete his music degree while also playing baseball for the Gorloks.

File Photo

The History Of Gorlok Sports

by Chris Copeland
Journal Sports Editor

In 1984 after a 15-year absence, intercollegiate athletics returned to Webster University.

Since then the Gorloks have had a mixed bag of notoriety including, an illegal players scandal, a 63-game losing streak and four St. Louis Intercollegiate Athletic Conference titles.

The Gorloks began their attempt at athletics under the guidance of Neil DeVasto. DeVasto took over as coordinator of university athletics in 1984. During the summer of 1986 he was named athletic director for the ten-sport program Webster had begun.

DeVasto said the idea to start up an athletic program began with a desire to compete with other area schools.

"I came back in 1980 and as a recruiter here, I saw the potential student athletes who we were trying to recruit, who liked the university, but were opting to go to Fontbonne or Maryville because they had soccer or basketball," DeVasto said.

"It was quite a task for six months before, to hire coach-

es, and schedule, but we did it," he continued. "We did it very limited. The initial sports we started with were men and women's basketball, men and women's tennis, volleyball for women and soccer for men."

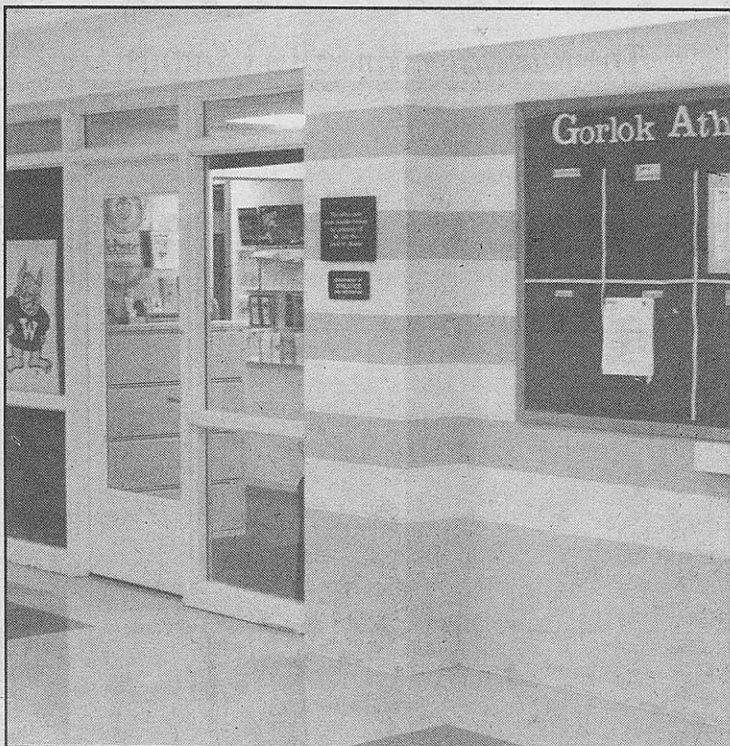
Webster was originally a member of the National Little College Athletic Association (NLCAA). In 1985, the Gorloks gained acceptance to the National Collegiate Athletic Association (NCAA) as a Division III institution. The acceptance to the NCAA at the Division III level allowed the Gorloks to further their mission to keep athletics secondary to academics. DeVasto said he was pleased by the choice the university made.

"Some of the schools that had the same philosophy as we wanted, nonscholarship, degree first, sports second, that were Division III would not schedule nondivision III," DeVasto said. "Some schools that we wanted to schedule would not schedule us, so we applied for Division III status."

Despite the new found emphasis on sports at Webster, the athletic program still had trouble finding teams to play games. In 1987, the women's basketball team was forced to cancel its season do to a lack of players.

One year later the problem still existed but due to questionable activities by DeVasto, the Gorloks found themselves in the middle of a controversy.

"What we had were five of our own players and they had two or three



Home to Gorlok sports, the athletic department is one of the fastest growing departments on the Webster University campus.

Photo by Bill Duvendack

friends who would come in and play with them," DeVasto said. "Admittedly a mistake on my part—I thought we were just trying to help some people out, but it blew up in our face and my face."

While the Gorloks were not in any violation of NCAA rules, local television stations and the *Journal* made the story into front page news.

DeVasto was subsequently fired as athletic director and Webster professor Harry J. Cargas was brought in for one year as an interim replacement.

The NCAA cleared the university of any wrongdoing, stating that the event didn't help the Gorloks gain any advantage as they lost all six games in which illegal players were used.

Following Cargas' brief stint as director, Dennis Beckett was hired to run the Gorlok program.

During Beckett's tenure as coach, the Gorloks joined together with seven other institutions to form the St. Louis Intercollegiate Athletic Conference.

Following Beckett, Betsy Alden was hired. Alden helped to establish the Gorlok

Club and was in charge when the Gorloks won their first SLIAC title in volleyball.

After Alden's departure in 1994, Tom Hart was promoted to athletic director.

Hart said the biggest reason for the increase of the athletic department was the creation of the University Center.

"I think you can take years one through eight, which were the years before this building was built, as the infancy stage," Hart said. "The first major mark I think was made was this building."

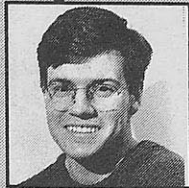
Hart said he feels the Gorloks have a great potential within the Division III framework to become a strong athletic program in all sports.

"I see end-of-season banquets where we are crowning numerous conference championships," Hart said. "I see the opportunity for one or two teams to have NCAA recognition. I see looking out into the banquet and seeing 400 to 500 people there."

"It's happening, maybe not as fast as some people would like but those days are fewer than when we started, and they will continue to decrease."

just a thought...

by
Chris
Copeland
Sports Editor



I have seen a lot of Webster baseball games since arriving here three years ago.

I have watched games played during 30 degree weather, and I have watched them when the weather was perfect.

But I have never seen the Gorloks win.

I thought my last chance to see a Gorlok victory would come April 23 when the Gorloks took on Parks College in a one-game playoff as a precursor to the conference tournament.

Only one thing stood in my way of watching the game, I couldn't find the ballpark.

First of all, this game has been postponed more times than I can count. The comedy of errors leading up to this game has read like a bad script, that only I could get stuck in.

Originally this game was scheduled as a double-header in the middle of March. The first delay, snow, then rain and lightning, then some more rain and a little hail.

So finally the game was set for Tuesday night at 7 on the St. Louis University campus.

So I got in my little Charger with a photographer and avid Gorlok sports fan Marc Moore following.

We arrived to find an empty field. Little did we know, that was just the beginning of our adventure.

Since Parks College is located in Sauget, Ill., we decided that would be our next stop.

After calling the Journal office to get directions we headed east, across the river and into the middle of industrial hell.

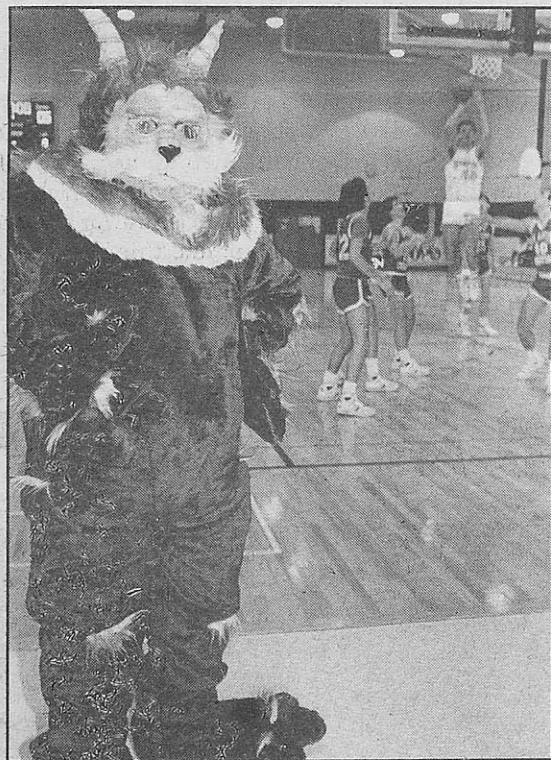
After watching a train pass for ten minutes we stopped for directions. The reply, 'Oh yeah just go down that road and it's on the right. You can't miss it.'

That's when I should have known I was in trouble. Three times I heard those fatal words, and I still have yet to find a ballpark in Sauget.

After an hour and a half of searching we returned to learn where we went wrong.

The game was actually played ten minutes away at Washington University with the Gorloks narrowly losing.

After three years of dealing with Gorlok sports I should have guessed something so stupid had been concocted. And I should have figured I wouldn't get my final chance to see a Gorlok baseball victory.



In the beginning, the Gorlok came complete with a mustache which has since been removed.

File Photo

Days To Remember In Gorlok History

1984: Sports return to Webster following a 15 year absence.

Fall 1984: Soccer team plays first game.

1985: Men's basketball team wins Greater St. Louis College Conference regular and postseason titles.

1986: Neil DeVasto promoted to Athletic Director. Gorloks admitted to NCAA.

1986: Gorloks add cross-country and track to program.

1987: Baseball is added to roster of sports, bringing total number to 11.

1987: First female baseball player in NCAA history takes field for Gorloks.

1987-88: Investigation into use of women's basketball players who are not enrolled begins. DeVasto removed as athletic director, NCAA cites Webster with a secondary violation with no sanctions. Harry J. Cargas named interim director.

1989: Dennis Beckett named Athletic Director

1989: 6'-10" Tom Schellemans begins his basketball career at Webster. Schellemans will transfer to Southwest Missouri State University following his freshman season.

1990: Webster joins seven other area schools to form St. Louis Intercollegiate Athletic Conference.

1991: Women's basketball team wins first game in five years, ending a 63-game losing streak.

1992: Betsy Alden hired as Athletic Director.

Fall 1993: Women's volleyball team wins first SLIAC title for Webster.

1994: Tom Hart takes over as Athletic Director.

Winter 1994: Gorloks placed on one-year probation for lack of cross-country qualifiers.

Fall 1995: Soccer team wins SLIAC tournament.

SPORTS

The Journal's Guide To Campus, Local and National Sports

Baseball Season Ends

Parks, Darkness Combine To Stop Gorloks

by Chris Copeland
Journal Sports Editor

The Webster University baseball team was fighting for its playoff life April 23.

The Gorloks were scheduled to play the Parks College Falcons in a one-game duel to see who would qualify for the St. Louis Intercollegiate Athletic Conference tournament.

After two previous cancellations of the scheduled doubleheader, the teams agreed to one nine inning game to determine the eighth seed for the tournament.

The confusion, however, began when rain forced the movement of the game from Parks' field in Sauget, Illinois to St. Louis University's field.

To further the problems less than four hours before the game, Parks called to change both the time and location of the game.

The Gorloks were forced to rally the troops and head to Washington University.

Despite all the pregame confusion, the Gorloks jumped out to a quick 2-0 lead after half an inning.

A single by Russ Cottle followed by a Parks error and a Jeff Paur single helped the Gorloks to the early two-run



The Webster University baseball team huddles prior to a game earlier this season. The Gorloks' season ended April 23 against Parks College with a 5-4 loss.

Photo by Bill Duvendack

lead. Freshman Jeff Gutjahr held Parks scoreless until the bottom of second. The Falcons tied the game with two hits and a sacrifice.

Marty Hunsucker, Webster's head baseball coach, said the Gorloks were hurt by their inability to answer back after the Falcons scored.

"We got out of the blocks well," he said. "We ended up even after two, but we didn't answer back then and they scored a couple runs."

Hunsucker said the

Gorloks were hurt by the exterior factors.

"It hurts when we are suppose to play one nine but it gets called because of darkness after seven because of the fact that our location gets changed in the middle of the afternoon," he said.

With darkness approaching, the Gorloks trailed by two runs headed into the seventh inning.

"We knew we were getting close to dark and the kids just kept right up," Hunsucker said. "We had the top of the order up, got our first two runners, advanced them and hit a deep ball to left and scored a run."

"We just couldn't get one to fall our way," he continued.

The 5-4 loss ended the Gorloks season with a 2-23 record. The Gorloks failed to win a conference game ending the season, 0-15.

Hunsucker said the Gorloks have plenty to build on going into next season.

"This is a group that is very prideful and because of that they will learn from this year as a whole," he said. "As young as we are, if we learn from past experience, we will become better ballplayers."

See Related Story Page 17

Women's Tennis Team Gains Conference Win

by Jason Loughbary
Journal Staff Writer

It has been some time since the Webster University women's tennis team has had a victory to cheer about.

This weekend that story changed.

The team went to Blackburn College and promptly ended their conference troubles with a 7-2 win over the Beavers.

All of the singles players won their matches for the first time this season with only one player, sophomore Anne Ferguson, having to go to three sets to win her match, 7-5 in the third set.

"All of our singles players, with the exception of our number six (Ferguson), won in two sets by scores of 6-0 or 6-1," Coach Terry Wilhelm said.

Wilhelm said he was surprised at how easy it was for all six of the singles players to win their matches. He also spoke on the fact that he was glad to see it all come together, even if it was late in the season.

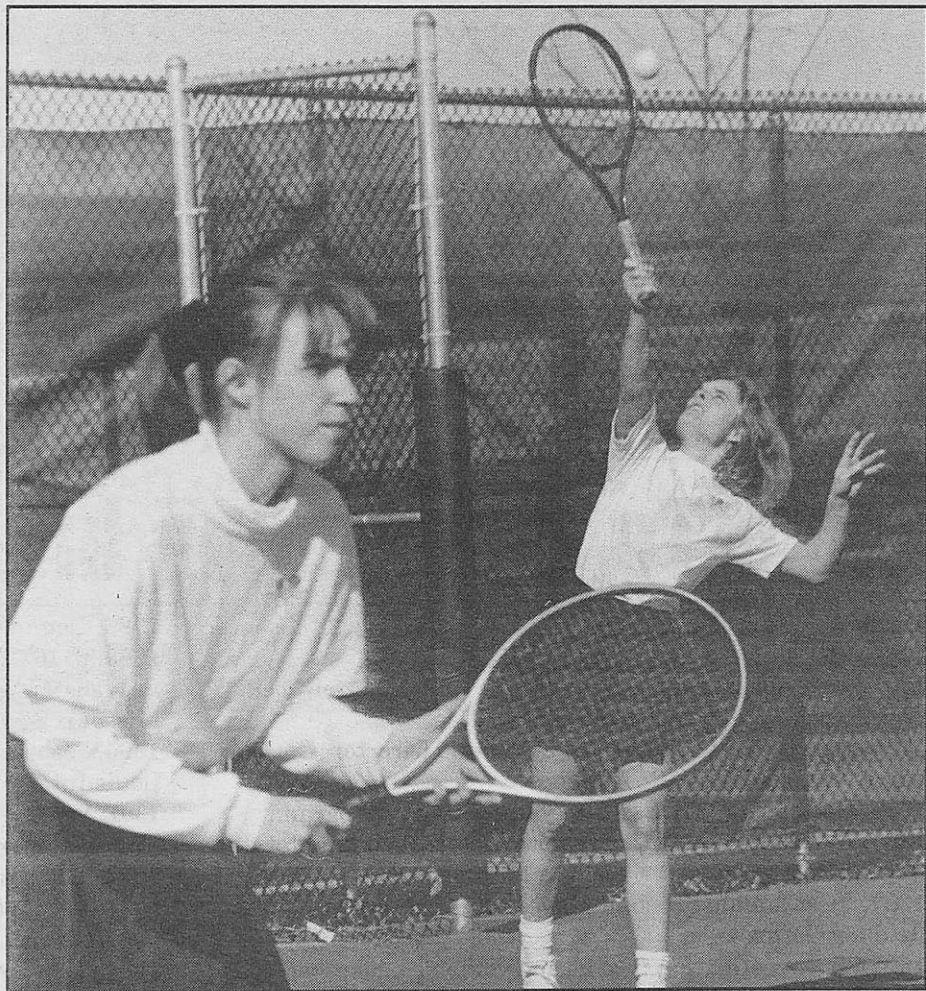
"I knew they (the players) could play tennis this well," Wilhelm said. "It has taken a little while for everything to come together, but it has."

The doubles play of the team was another matter for the team at this meet. Once again, the team failed to put together a strong showing for the meet. It was not all gloom and doom as the team did manage to win one of the three matches on the day.

"Our doubles teams did not play as well as I had hoped," Wilhelm said. "But, we are starting to put it together."

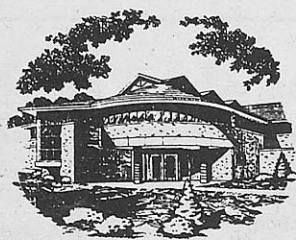
The team has finished all of its scheduled matches for the season. The team will participate in the conference tournament and they may even host it. If all aspects of the conference fall into place, Webster will host the first tier of the conference tourney today. However, it will get far tougher for the team after that.

"If we win on Thursday, we will go to the number one seed on Saturday," Wilhelm said. "That's gonna be tough."



Senior Kelly Taylor prepares to serve during a match earlier this season. The Gorloks gained their first conference win last week against Blackburn College.

Photo by Tim Stephenson



The Journal



May 2-8, 1996

Volume 39 Issue 15

Echoes from the inside...

"This is going to be a place where I can stay a while."

— Kris McPeak on her new job as Webster's coordinator for housing and residential life—

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"I'm sure if [the other bands] made it this far in the competition, they're going to be sizable competition."

— Jim Manno, guitarist for Spoonrift, on the 3rd annual Battle of the Bands—

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"I'd like to be remembered as the one who did her hardest."

— Terri Divita, *Journal* Athlete of the Year, on the legacy she would like to leave Webster—

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Police Investigating Shower Incident

by **Becky Mollenkamp**
Journal Managing Editor

A Webster University community member was surprised to find a man in the shower stall next to hers while taking a shower in the women's gymnasium locker April 24.

At press time, the names of the two people involved in the incident were not being released by the Webster Groves Police Department.

According to Fred Abernathy, director of public safety, after the woman finished working out in the fitness center, she went to the women's showers.

"She turned on the hot water in the stall of her preference, so it would be hot for her," Abernathy said. "She disrobed and went in to take her

shower."

When the woman entered the shower stall, Abernathy said she noticed a new soap dispenser had been installed.

"Out of curiosity, she wanted to see if they had left the old ones in the other stall," Abernathy said. "She stepped out, reached across to the stall next to her and pulled the curtain back. There was a fully-clothed male standing in there."

Abernathy said after seeing the man, the woman began to scream.

"She grabbed her little, dinky towel she had and ran out and stood in the bathroom part of the locker room debating what she was going to do next," Abernathy said. "As [the man] ran past her, he said 'I'm so sorry.'"

Abernathy said the man left the University Center on foot.

Abernathy said after conducting interviews and an investigation, campus security was able to identify the man involved.

"We made contact and encouraged him that it would be in his best interest to chat with us about it," Abernathy said. "He admitted that it was all a big misunderstanding."

"We suggested that he resolve the misunderstanding at the Webster Groves Police Department," Abernathy continued. "Because if not, we would have him arrested at his place of business."

Abernathy said the man turned himself into Detective Vickie Jones, of the Webster Groves Police Department.

Abernathy said the man said one of his female friends had thrown his weight belt in the shower stall and he was just retrieving it.

Abernathy said the man told him he was standing in the stall with the curtain closed because "he was confused."

Abernathy said the only thing the woman involved noticed was the man was fully clothed and he was not carrying a weight belt.

Jones said she will issue a warrant for the man for first-degree trespassing. At press time, the warrant had not been issued.

Jones said she is not aware of any similar incidents happening at Webster University.

Media Majors' Webbie Awards Ceremony Held

by **Chris Copeland**
Journal Sports Editor

Hollywood has the Oscar Awards. Webster University media majors had their own award ceremony, the Webbie Awards April 26.

The hour-and-a-half ceremony honored students in 20 various media categories. Hosted by Patrick Murphy, KETC-Channel 9, the event included sketches introducing the categories and a brief technical delay at the outset.

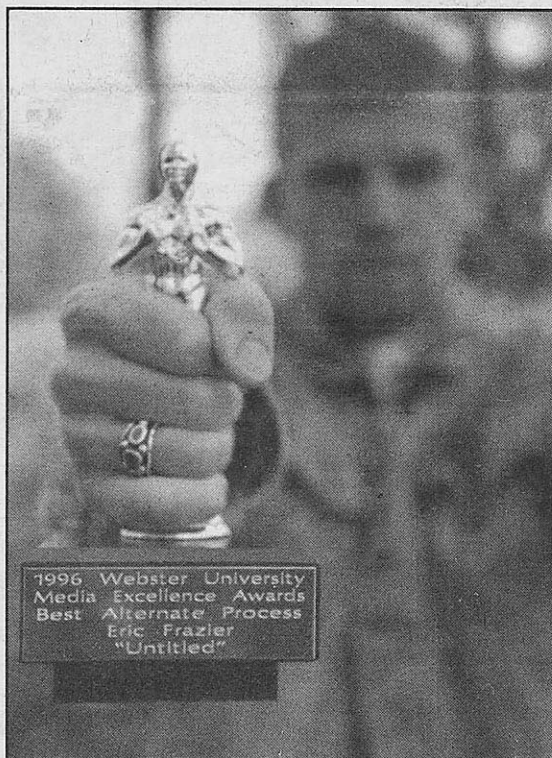
Media Association President Jake Deptula said the awards were a collaborative effort by several different media classes.

"Basically, the media association worked with the special events class and the Webbie class to construct the Webbies," he said.

Deptula said the technical delay at the beginning of the program was caused by using innovative technology new to the event.

"I liked the fact that we are using technology such as live switching," Deptula said. "The bad thing is the technical problems with it. I think the audience enjoyed themselves."

Some winners at the Webbie Awards were Lisa Hautly, who won best print feature and best print review/column and Eric Frazier and Maria Groner, who both won two awards in the photography category.



Eric Frazier won two awards in the photography category of the Webbie Awards.

Photo by Tim Stephenson

Deptula said he thought the awards were an improvement over last year's ceremony due to the increase in support.

"There was more people power, more volunteers," he said. "Last year, we pretty much had the two classes. This time we had over a dozen people from the media association just giving their free time. That's what helped out the most."

see WINNERS page 4

Donation Details Finalized

by **Randy Phillips**
Journal Staff Writer

Webster University has finalized the details on how the recent \$1 million dollar anonymous donation to the school will be spent, said Karen Luebbert, executive assistant to the president.

Luebbert said the money will be divided among six different scholarship funds for students studying in the areas of liberal arts and sciences, music, theater, history and government.

"The focus will be on students who want to teach," Luebbert said. "But if for some reason there aren't enough students who qualify, the school will make concessions."

The Sister Gabriel Hoare Scholarship Fund

see ANONYMOUS page 4

WHAT'S
INSIDE
THIS WEEK:

FEATURES

SPRINGFEST
PAGE 8 & 9

A&E

BATTLE OF THE BANDS
PAGE 10-12

SPORTS

ATHLETE OF THE YEAR
PAGE 15

Springfest 'Grooviest' Ever, McCarthy Says

by Molly Fader
Journal Staff Writer

The word is in, and according to students and faculty, Springfest: Groovefest 1996 was "Far-out, man."

Although it rained, booths and activities stayed open on the Music Building grounds until 5:30 p.m. on April 27. After that, the rain and cold became too much and the student organizations closed the booths down.

"I thought it was the grooviest one ever," said Peg McCarthy, director of student activities. "The rain did not dampen our parade."

McCarthy estimates that during the day about 400 or

'I thought it was the grooviest [Springfest] ever. The rain did not dampen our parade.'
—Peg McCarthy

500 people participated in Springfest.

"It was a lot of fun and didn't matter that it rained," Robin Allen, junior, said.

Jodi Rosenthal, junior, participated in the cheerleader's bake sale booth. The bake sale sold out at 3 p.m. before the rain set in.

"I had a great time," Rosenthal said. "It was awesome. The booths were really cool and fit the theme well."

The day started sunny and cool for the 9 a.m. Disco-Distance Challenge.

Coordinator Myrna Greer,

head of recreation, was hoping for 30 people to participate in the fun run event. She said she was surprised when the tally was 40.

Greer said the reason for the success of the event was the weather and the T-shirts participants received at the end of their run.

"The sun was shining for once," Greer said. "And the Groovefest T-shirts were pretty cool."

The weather held out for the noon faculty and staff vs. student softball game. The students lost, 13 to 24.

Patrick Stack, who coordinated the event, said there was a crowd of 25 people, 11 students and 15 staff members, all ready to play ball in the field by Eden Seminary.

"It was exciting," Stack said. "Everyone was a good sport. There was good-spirited verbal bashing before by both teams."

Stack believes the game will turn into an annual competition.

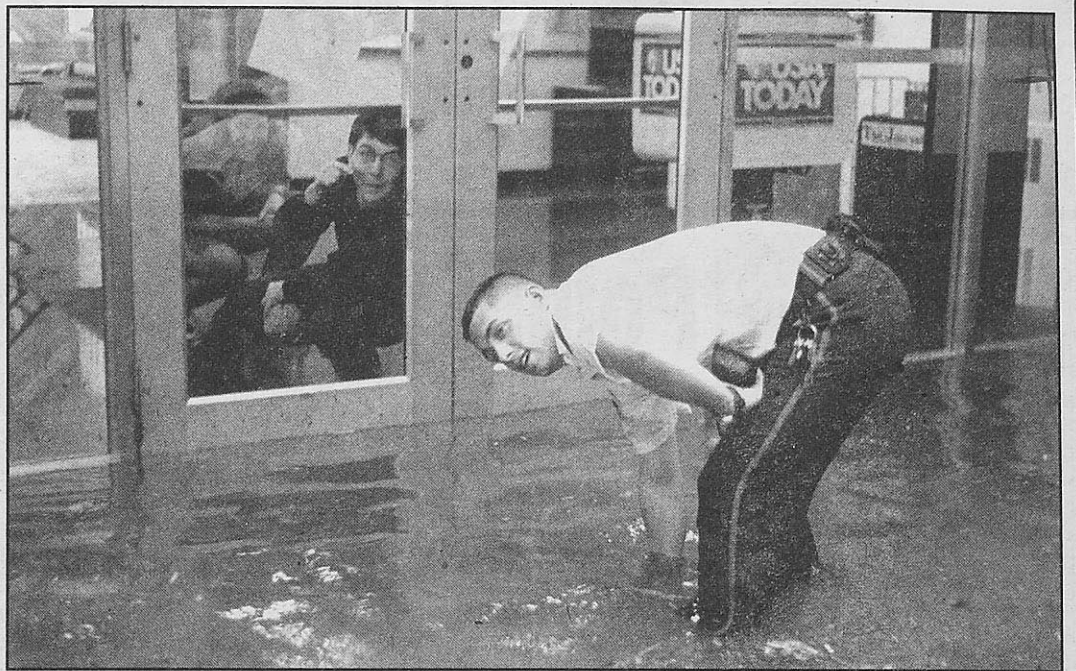
The New Student Plays, sponsored by the literature and language department April 26 and 27 were a great success, Michael Erickson, assistant professor of literature and language, said.

The plays were written by students in his playwriting class, directed by students in the literature and language department and Conservatory and performed by students from all over the campus.

"It's something not a lot of colleges do, and I thought they were great," Erickson said.

see Springfest
photo pages 8 & 9

Flash Floods



Seniors Chris Bond [center] and Terri Divita [left] watch Sgt. Sean Fortune [right] trying to fix a drain in Maria Hall that became plugged during a big rainstorm that hit St. Louis April 28. The plugged drain, in front of the cafeteria, caused the water to back up about a foot in the hallway.

Photo by Jay Fram

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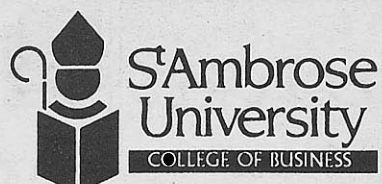
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Drop In Applicants For MBAs

Webster To Update Curriculum

by Randy Phillips
Journal Staff Writer

Applications for master of business administration programs (MBA) are in decline throughout the United States, according to a recent press release from Webster's office of university communications.

MBA applicants dropped by 6 percent in 1995, the first decline since World War II. The drop has been attributed to corporate dissatisfaction with the skills and techniques that most MBA programs have been providing to their employees.

However, Webster University is taking steps to curb this trend, according to Dr. Wil Miles, dean of Webster University's school of business and technology.

Miles has announced that Webster's MBA program will be altered to address the problem.

Starting this summer, two new courses will be added to the MBA program. The new courses are "Business Communications and Technology" and "Organizational Behavior and Leadership."

The new classes will be added to the current MBA curriculum, which includes accounting, information sys-

tems, finance, operations management, economics and statistical analysis.

According to Miles the master of business administration program has been for many years the most respected high-level leadership program by American corporations.

"The most exciting thing about Webster's revised MBA program is that we will now have one of the most practical and forward-looking MBA programs in the world," Miles said.

Miles said the complaints have been that MBA programs are too analytical and too number-oriented and don't provide enough training in decision-making, communications and leadership.

"Business people have had criticisms about the MBA that go back probably a decade," Miles said. "This is not about Webster's MBA program, but for MBA programs everywhere."

Dr. Lucille Berry, chair of the business department, agrees.

"It is no longer acceptable to graduate a student with a MBA who is a number-crunching analyst who cannot communicate with other individuals in business," she said.

The Business Communications and Technology course will require

written and oral communication and is designed to help students make more effective business presentations. It will also introduce students to new technology that will enhance business presentations.

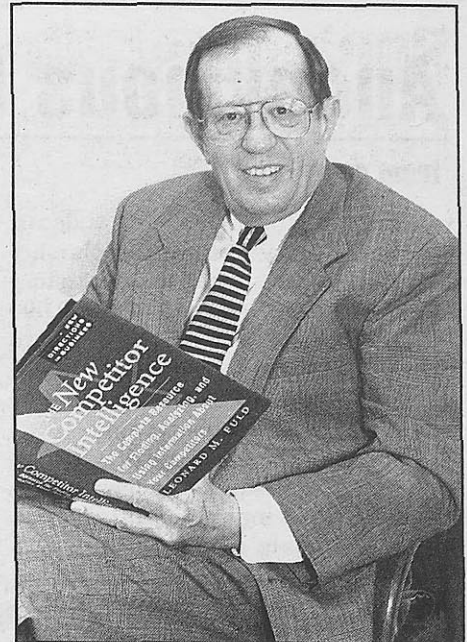
Miles said the business department has not decided on what communications technology will be used but it will most likely be computer-based. The department will be seeking advice from professional consultants in the field, he said.

"A lot of this technology didn't exist when many students graduated," Miles said.

The Organizational Behavior and Leadership course will cover human behavior and is designed to show students how to achieve company goals through teaching, coaching and leadership.

Webster's MBA program will also require fewer credit hours, according to Berry. There are currently two programs, a 36 and 48 credit hour MBA at Webster. Both of these will be combined into one, 36 credit hour program.

However, students entering the MBA program without a business degree will need 12 additional hours of study before entering the advanced



Wil Miles

MBA curriculum, Berry said.

Miles said because of corporate downsizing, businesses have a much larger pool of experienced employees to draw from.

In the next 15 to 20 years, students will be very hard pressed to make a middle-class living without a master's degree, he said.

Undergraduates are no longer differentiated from other potential employees.

Miles said businesses still place a high premium on education but students need to have some type of practical work experience such as internships and co-ops.

Is this your dream job in communications?
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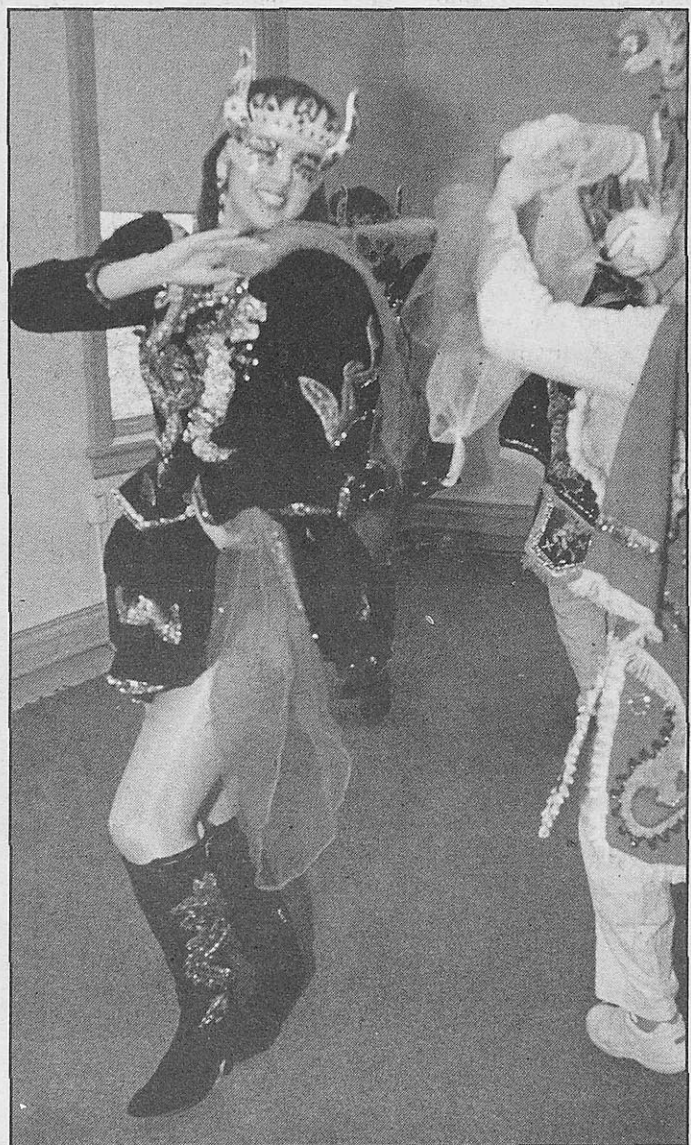
Take a Break Before Finals!!

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Bolivian Dancers



Pamela Ganzalez [left] and Lisa Zambrana [right] perform "Diablada," a piece of Bolivian folklore. Ganzalez and Zambrana are part of a Bolivian dance troupe that performed in the foreign language lab April 26. About 20 were on hand to watch the performances.

Photo by Tim Stephenson

Anonymous Donation Divided Among Scholarships

from page 1

will receive \$100,000 for art students; The Sister Mary Mangan Scholarship Fund will receive \$100,000 for history and government majors; and \$300,000 will go to the Sisters of Loretto Scholarship Fund for women 25-years-old or older who have a junior or senior standing, Luebbert said.

These "named funds" will be endowed, she said. An endowed fund means only the interest that is earned on the principle will be awarded to students as scholarships.

"This assures that the scholarship will be there year after year," Luebbert said.

Of the remaining money, \$300,000 will go to a scholarship fund for liberal arts and sciences students; \$100,000

will go to a scholarship fund for theater students and \$100,000 will go to a scholarship fund for music students.

These unnamed scholarships are

"discretionary funds," Luebbert said.

This means the university can elect to either place the money in an endowment, or spend the principle

directly on student scholarships.

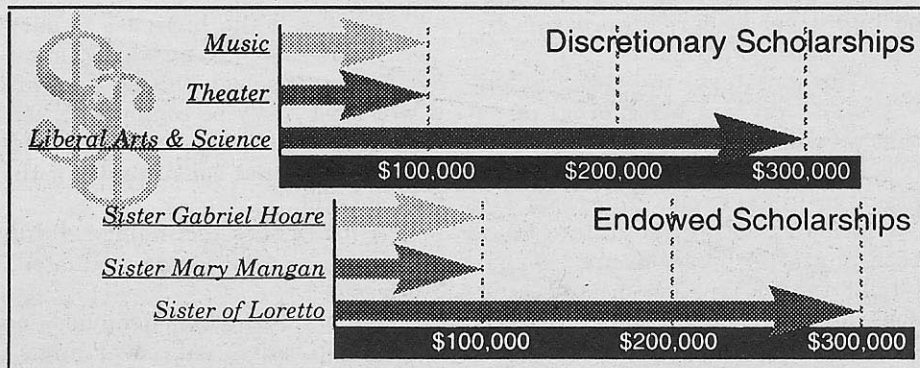
But once the money is used up, there isn't anymore, she said.

The anonymous donation was announced by Richard S. Meyers, president of Webster University, at a town hall style meeting on March 26.

It is considered one of the first gifts in the university's 1996 "capital campaign," which is held every five to seven years to raise money for the school.

"This is the first time the school has received this large of a donation from an individual in cash," Luebbert said. "There was a million dollar donation that went towards the construction of the University Center, but that money came from a foundation."

Where The \$1 Million Donation Will Go



Winners

from page 1

Video

Documentary: T. Ummelmann, J. Clinard, D. Leap, L. Wagner
Commercial: D. Lawson, D. Felt
Narrative: Jason Christ
Music Video: David Froeckmann

Scriptwriting

Original Script: Michael Steinberg
Script for a Continuing Series: Tie-Jim Tudor, Kevin Seyle

Journalism

Radio News Reporting: Melanie Cundiff

Print Feature and Review/Column: Lisa Hautly

Public Relations

Desktop Publishing: Deborah Horner

Public Relations Writing: Cynthia Helmer

Public Relations Campaign: T. Heller, T. Plyler, M. Britton, N. Britton, N. Banks, T. Erxleben

Film

16mm Silent B&W: Justin Allen
16mm Sound B&W: Mark Pyc

Advertising/Marketing

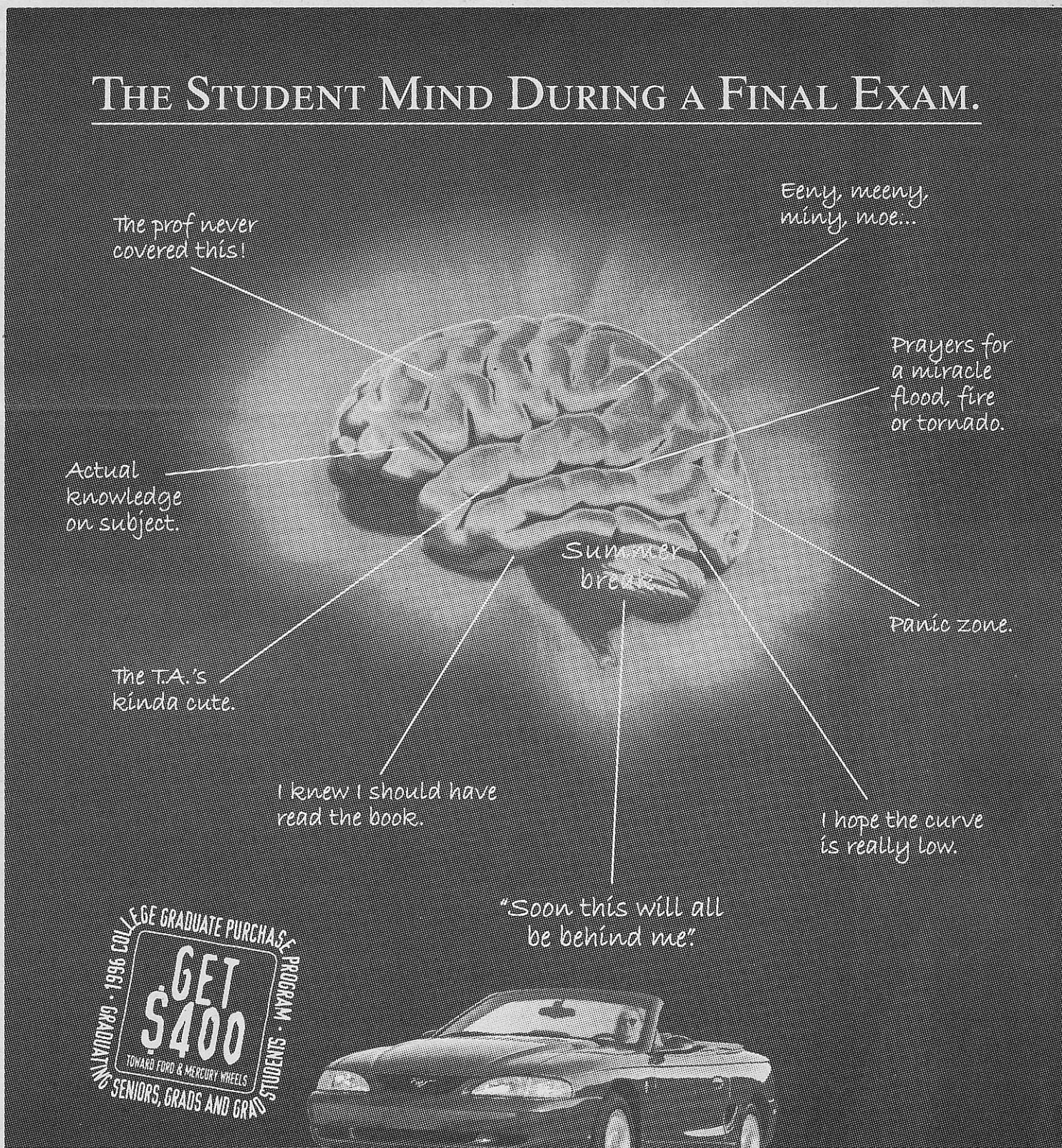
Ad copywriting: Carla Nolte
Ad Campaign: Kimberly Freels

Photography

B&W and Photojournalism: Maria Groner

Color and Alternate Process: Eric Frazier

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McPeak Named Coordinator Of Housing

by Stephanie Elder
Journal Staff Writer

There will soon be a new face at Webster University.

Kris McPeak has been selected, out of more than 80 applicants, for the position of coordinator of housing and residential life. She will replace Sandra Henkes who is leaving Webster to continue her education on the East Coast.

"Webster was my first choice," McPeak said.

McPeak is currently living in Bellingham, Wash. where she works as a residential life coordinator at Western Washington University.

She attended the Oshkosh Placement Conference where schools who are looking for residential life coordinators set up booths to attract more applicants. That is where she found out about the job at Webster.

"It sounded interesting so I sent in a resume," McPeak said.

Webster had a search committee of ten people who were responsible for filling the position.

"We reviewed all the resumes initially looking how closely their previous experience and educational background matched the minimum qualifications for the position," Tammy Gocial, assistant dean of student

affairs, said.

The committee selected three applicants, including McPeak, to visit Webster for a full-day interview. During the interview, the applicants spoke to faculty and students. Then the committee sought feedback from the faculty and students who were involved in the interview process.

"We selected Kris because she was the person who had the best fit with

'I think she'll bring a great deal of energy, new ideas and really solid background and experience in residential life.'

—Tammy Gocial

Webster," Gocial said.

The students gave McPeak a good recommendation.

"We were all very positive," Lyn Ryman, student advisor, said. "She's very enthusiastic about the job. She just seemed like a really nice person."

Gocial said McPeak really listened to the students and had new creative ideas.

"I think she'll bring a great deal of energy, creativity, new ideas and a really solid background and experience in residential life," Gocial said.

Ryman agreed McPeak was a good choice.

"She has had a lot of experience and new and exciting ideas," Ryman said. "I look forward to having those at Webster."

Ryman said another positive attribute is her ability to look at things and see how she can make them better and her sincere interest in the students.

"Kris really seems to care about the job," Ryman said. "I think that's very important."

McPeak was excited about the job after her interview.

"After I visited Webster, I thought it really looked like a position that I would be interested and do well at," McPeak said.

There are many responsibilities that come along with McPeak's new job.

"She will be primarily responsible for managing the operation of Maria Hall and Loretta Hall," Gocial said. "She will also supervise the resident student staff."

Gocial said her other responsibilities include handling any situation where discipline is needed, selecting

and training the resident advisor staff, managing the office budget and taking care of the physical comforts of the students.

"I'm sure Kris will make sure we work, but that's always good," Ryman said.

McPeak will also serve as a student advocate to make sure their needs are being met. She will supervise the housing lottery process, as well.

McPeak said she had a good first impression of Webster.

"I thought it was a very intimate school and very comfortable," she said. "I really got the impression that it was a family atmosphere."

Students and faculty are ready for the changes McPeak will bring to the school.

"We're all going to miss Sandra because she's been wonderful," Ryman said. "Change can be good and I look forward to working with Kris."

McPeak said she and her husband hope to move to St. Louis in early June. However, she is still under contract so she isn't sure when she'll start the job.

"Webster is a place where I feel I will be able to contribute as a professional and make an impact," McPeak said. "I think this is going to be a place where I can stay awhile."

GTE Supports "Scientist For A Week"

Webster University has been awarded a \$30,000 FOCUS grant from the GTE Foundation to fund Webster's innovative pre-college program, "Be a Scientist For a Week," which will support minority students in the mathematics and science disciplines.

The grant will fund two one-week institutes, June 1996 and June 1997, each serving 20 female, minority 11th grade students from St. Louis public schools.

Participants will conduct field research, use computer programs to conduct basic environmental statistical analysis, use the Internet and e-mail to complete background research and discuss careers in environmental science with women scientists and career counselors.

The GTE FOCUS program was created in 1982 to help colleges and universities respond creatively to issues affecting higher education and business.

The GTE Foundation has awarded more than \$5 million in FOCUS grants since the program began.

The Foundation supports a variety of educational, charitable and scientific activities across the United States and its possessions on behalf of GTE and its subsidiaries.

April 15, 1996

To: The Webster University
Community

From: Harry James Cargas,
Literature and Language

I want to tell everyone, faculty, staff, students, of my decision to retire from full time teaching after 26 years at Webster. Health difficulties are the basis for this decision.

I have learned so much about life and people while here that I want this notice to be symbolic of an expression of gratitude to all students, faculty and staff with whom I've had the opportunity to work during these two and a half decades.

If I have offended any, I apologize sincerely, if I have contributed in some way I am pleased.

I hope to continue part-time here and request your prayers on my behalf.

Here's what I have to say...



by
Molly
Fader

Well this is it—finals week. Every year around this time I forget why I am a student and wonder why I am not on a beach in California or in the mountains of Colorado, scrapping together a living by selling pine cones or bottles of sand to tourists. I wonder why instead of analyzing the poetry of D.H. Lawrence, I'm not learning how to surf. Instead of putting together my portfolio, clearly I should be hunting bears in the Rockies or something.

Sure, I would be a lot richer than I am right now, and I wouldn't know how to turn on a Super VHS camera. I wouldn't have those student loan debts hanging over my head—but I've heard those aren't as much fun as they are cut out to be. But it would all be worth it because I would take up something worthwhile and noble. A human pursuit that over the course of the years and the advance of technology has been forgotten, thrown to the way side as obsolete and unnecessary.

I would take up napping. Spontaneous sleeping. Unrestrained resting.

I would rediscover the art of long naps, not the 10 minute ones slumped over your desk between classes—I mean real naps, all-day naps. I would buy a hammock and a hat just so I could pull that hat over my eyes to keep out the California/Colorado sun. I'd take days off from my life of pine cone selling and surfing to just lie down and take a nap.

Right now the only thing that keeps me going to class and sitting at my computer is the idea of summer and that after one more year of college I can live out my dreams of bear-hunting and hammocks. This summer I figure I'll practice. I'll read up on bear-hunting and buy little bottles to put sand in. Maybe I'll even get a job, something small that won't distract me from my primary goal—finding the perfect hammock, the perfect hat and drifting off into an all-summer nap.

I suggest you do the same this summer. I know napping isn't for everyone; it is the rare person who can stay unconscious for 10 hours at a time without some kind of head injury, in which case find something equally lazy to do with your summer. Take up reading anything but D.H. Lawrence, put together puzzles instead of portfolios and stay far, far away from super VHS cameras.

Remember, in one more week it will all be over and finals will just be a bad sleep deprived memory. Have a great well-rested and lazy summer.

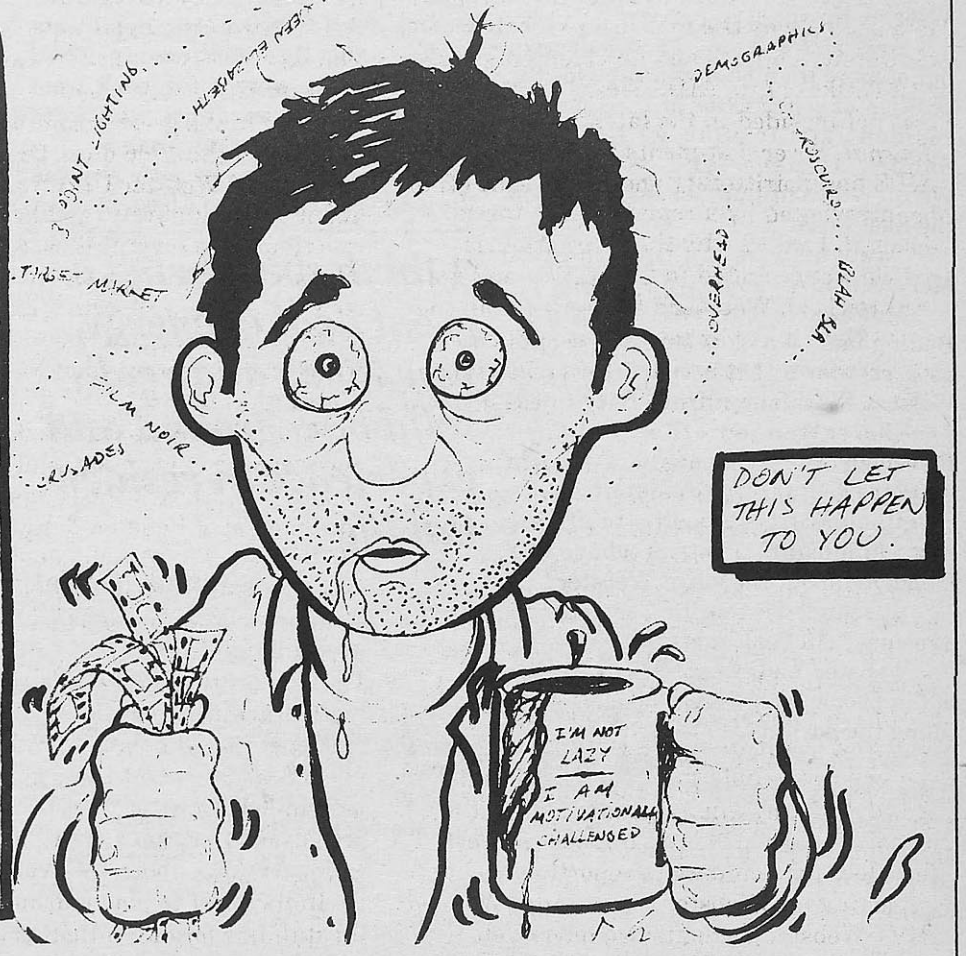
TANGENT

BY: David Brotherton

WARNING:

THE UNIVERSITY DOES NOT PROMOTE PROCRASTINATION.

YOUR PAST 3 DAYS HAVE CONSISTED OF EDITING VIDEO TAPE FOR 36 HOURS, SPENDING ONE WHOLE DAY ALONE IN THE DARK ROOM, YOU'VE WRITTEN AND TYPED TWO FIFTEEN-PAGE PAPERS, PREPARED AN ENTIRE RESEARCH PRESENTATION, TRIED TO SHAVE, BUT DIDN'T HAVE TIME, POLISHED OFF THE COFFEE YOU THOUGHT WOULD LAST TO JULY AND A SIX PACK OF JOLT COLA; TO WASH DOWN YOUR STEADY DIET OF TACO BELL AND CHINESE CARRY-OUT....



Journal Wishes Fond Farewell To Editors Graduating In May

The spring 1996 semester has been full of ups and downs for the *Journal*. Trying to put out a newspaper each week can be quite hectic and stressful.

Luckily, the *Journal* has been blessed with editors who really care about producing the best possible newspaper.

Unfortunately, the *Journal* will be losing six of those editors. The five editors will be graduating in May and moving on to bigger, better things.

The six editors leaving are Becky Vollmer, editor-in-chief; Chris Copeland, sports editor; Ginnie Masgio, arts and entertainment editor; Bill Duvendack and Charles "Ray" Rayford, co-photo editors and Carol Bach, advertising manager.

Vollmer has worked on the *Journal* for three semesters; her first two were as sports editor and this one as editor-in-chief. Vollmer is truly dedicated to doing whatever it takes to make the *Journal* the best paper it can be.

Vollmer has found a job at a daily newspaper in upstate New York. Vollmer will surely make the *Journal* and Webster University proud.

Copeland, a.k.a. "The Weasel," has been essential to making the sports section one of the most read sections of the paper. He has been the *Journal's* best connection to the student body—he always knows what's going on around campus. That is something that will be greatly missed.

Masgio has served as arts and entertainment editor for two semesters. She has made great improvements in the page design and she really knows her stuff. Each week, students could read her pages to find out what was going on around campus and in the St. Louis area. Her expertise and commitment will also be missed.

Duvendack became a co-photo editor about half way through the semester. He has done a wonderful job of making sure photos are getting done on time. And he hasn't complained too much about those last second photo requests and changes in photo sizes.

Rayford, the other co-photo editor, has also done a good job of making sure photos are done and looking good. After conquering a few problems, he has made the semester's photos worthwhile.

Bach has done a great job at increasing ad sales and getting ads in on time. Her ability to design a high class ad will be hard to replace.

These six editors will be greatly missed. Their contributions to the *Journal* have been immeasurable. We can only hope that next semester's editors will be as dedicated to producing a quality newspaper each week.

And the *Journal* cannot forget Don Corrigan, news advisor. Too many times this semester, things got crazy and Corrigan was always available to help work those things out. He's always good for support, care and smiles. And he always has a song when it's needed—and when it's not. Look for his CD to be released next semester.

Although the staff of the *Journal* hit some rough spots this semester, things turned out well. It couldn't have been accomplished without the help of the editors, the staff, the publications board and of course, our advisor.

Most importantly, thanks to the *Journal's* readers.

The *Journal* will return Aug. 29—look for it.

Letters To The Editor

Trying To Play Journalist, *Journal* Forgets Audience, Goss Says

To the editor:
I called the editor-in-chief this morning to question why the article on Webster University's efforts and involvements in the "All Walks of Life AIDS Walk" on May 5 was not included in the latest issue of the *Journal*. Several students from my class on AIDS and Spirituality and I took time off to be interviewed by a reporter from the *Journal*. I asked why the "Miss America" article was included in the edition and not the article on Webster's involvement in the AIDS walk and was told it was "not as important as that article." I was also told that it would not appear in the next *Journal* edition either.

Initially, I questioned whether this was AIDS phobia or poor editorial oversight. In either case, it raises serious questions about the direction and the priorities of the *Journal*. Upon closer examination of the same edition, I noticed another article, "Bad Hair Day Turns Out to Be Big Payoff for Weird Al." How is this article more important than coverage on Webster students, staff and faculty who are working to muster campus-wide support for the AIDS walk? Weird Al, to my knowledge, is not an alumnus of Webster. He is an outside interest that does not compare to reporting events impacting the Webster community. We have HIV+ Webster students; we have Webster alumni who are HIV+, and those who have died of complications from AIDS. Many at

Webster University have HIV+ friends, family members and loved ones.

In 1995, President Meyers initiated Webster Works Worldwide to encourage the Webster University community to become involved in the greater community. He just announced the 1996 date. Dr. Meyers has encouraged Webster University to care about our community, and he has personally contributed to several Webster participants who are planning to walk on May 5. Why isn't the *Journal* reporting on the initiative of students concerned about AIDS? How is AIDS less important than Miss America and Weird Al Yankovic?

The problem appears to be greater than one instance of poor editorial judgement. Earlier this March, the religion department, the *Journal* of Religion & Education, and SPIRIT, the World Religions Club, sponsored an Undergraduate Religious Studies Conference that brought students from seven schools and three states to Webster University. Information and photographs were provided to the *Journal*, but the editorial staff thought that "Riverboat Gambling" was more important than reporting on the accomplishments of Webster students. It strikes me that the mission of the *Journal* is to report news about the Webster community. In its effort to play journalist, the editorial staff has forgotten their constituency.

Bob Goss

Story Failed To Mention Some Prestigious Awards, Dean Says

To the editor:
It was great to see Stephanie Elder's coverage of the Student Leadership Awards in the April 25 issue of the *Journal*.

Unfortunately, the article ended prematurely and failed to include some of the most prestigious awards presented at the April 19 ceremony. The article should have included: The Citizenship Award was presented to Thomas Verstappen. To receive this award, the student must have a GPA of at least 3.5, significant extracurricular involvement in multiple organizations, participation in community service, and have served as a positive role model for other students. The Campus Life Award was presented to Vicki Nolle. To receive this award, the student must have made major contributions to campus social

life and activities, had significant extracurricular involvement in multiple organizations or departments, and have served as a positive role model for other students. The George Herbert Walker III Award for Leadership was presented to the graduating senior who, in the opinion of faculty and student affairs staff, has demonstrated the most significant combination of academic achievement and leadership during his or her student years. In addition, a special dean's recognition award was presented to Denise Johnson as an emerging leader who quietly contributes a great deal to student life at Webster. Thank you for allowing me to recognize these outstanding students who were left out of the above-mentioned article.

Ted Hoef

The Journal

Webster University's Student Newspaper For More Than 20 Years
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	Charles "Ray" Rayford
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Sports Editor	Chris Copeland
Copy Editor	Jennifer Wheeler

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Randy Phillips	Lisa Morelli
Jim Faasen	Stephanie Elder

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Tim Stephenson

Contributing Photographer

Jay Fram

Illustrator

David Brotherton

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Photo	Bill Barrett
A&E	Joseph M. Schuster
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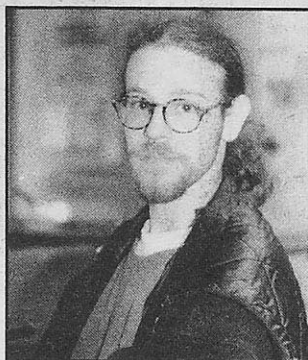
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Jenny Meyer	Ted Hoef

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Gorlok Gauge

'What is your favorite local band?'

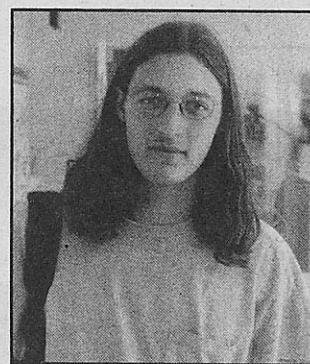


"I have no favorite bands in St. Louis."

**Mitch Furman,
Senior**

"The Urge, they are the most exciting."

**Matt Balossi,
Freshman**



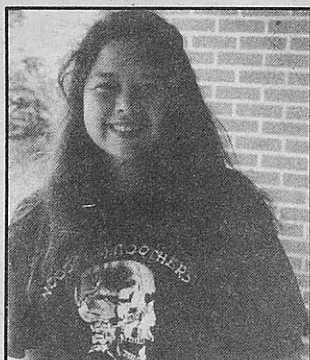
"MU330, because their shows are a whole lot of fun and you can dance and they rock my world."

**Lynn Morski,
Freshman**



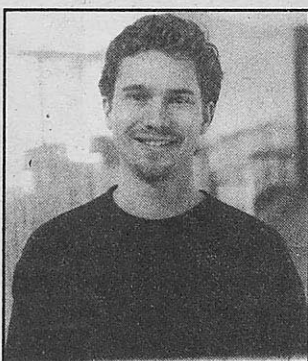
"My favorite St. Louis band is Die Symphony because they are new and really original."

**Angela McClure,
Sophomore**



"I like the Urge because I was in a car accident and the lead singer helped me out."

**Douglas Rugen,
Senior**



"Hot Carls and the Skin Flutes."

The Gorlok



Photos by Bill Duvendack. Compiled by Jason Loughary



Spring

Webster University's Annual Event

ABOVE: Rage, the dog, got all decked out in his groovy 70s duds. The theme of this year's Springfest was Groovefest.

Photo by Tim Stephenson



ABOVE: Tori Humphrey, a junior media major, enjoyed dancing to the 70s theme music blaring during Springfest.

Photo by Tim Stephenson

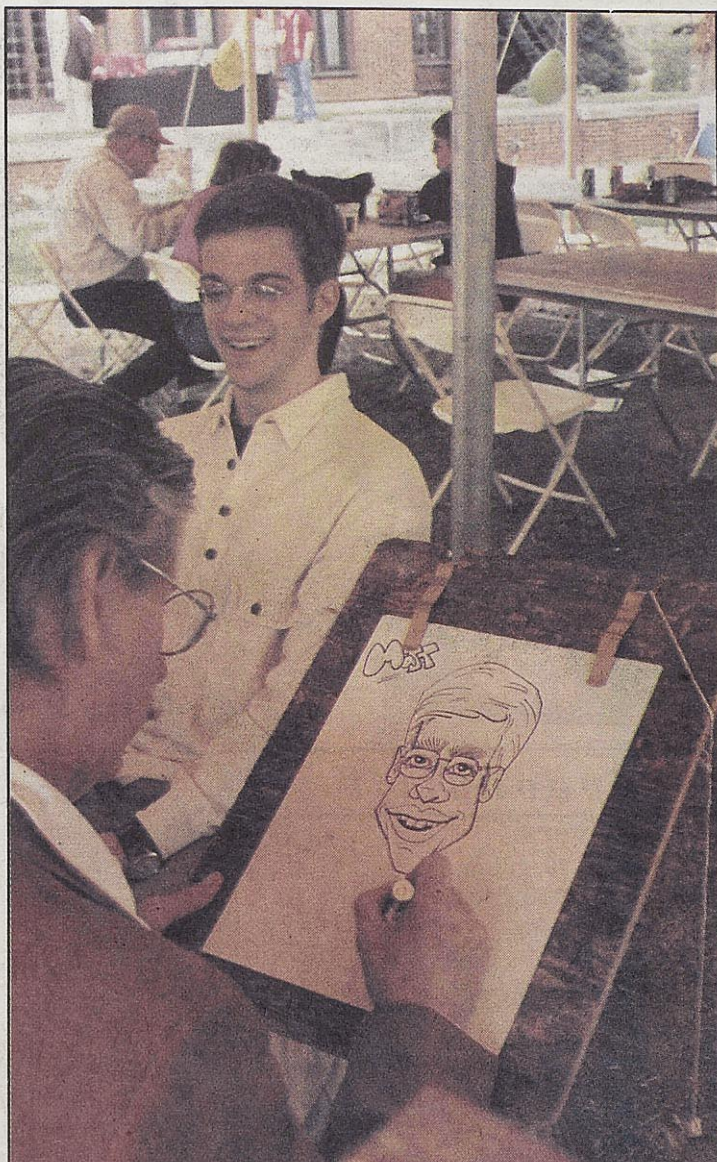
RIGHT: Matt Wallace (Elvis) and 1994 Webster alum Eric J. Conners [Tina Turner] decided to dress up as their favorite 70s rockers.

Photo by Tim Stephenson



Fest '96

This Year's Theme: Groovefest—70s Style



ABOVE: Freshman Matt Mcgaughey, theatre major, let caricaturist Bill Michel attempt to draw him. The caricaturist was under the big tent at Springfest.

Photo by Gina Marselle

LEFT: Media major Bob DeValentino (left), and theatre majors Mandy Horan (center) and Andie Hall (right) spent some time chatting by the big tent.

Photo by Joy Kieth



ABOVE: Junior high school students Kristen Cornish (left) and Anna Eberly-Maise (right) dueled it out on the mat. The two participated in the Sumo wrestling event during Springfest.

Photo by Gina Marselle



ABOVE: Thomas Verstappen, junior, worked the soda booth during the festivities.

Photo by Tim Stephenson

Arts & Entertainment

The Journal's Guide to Theater, Film, Art and Music

Are You Ready To Rock? Battle Of The Bands

Spoondrift

The Players:

Jim Manno, 19, guitar
Mike Lowder, 20, drums
Chuck Nowakowski, 19, bass
Dan Gorry, 19, vocals

Type of Music:

Lowder said they've been told they sound like Led Zeppelin meeting Rush at Stone Temple Pilots' house.

The band describes their music as cohesive rock because they like to blend a lot of different sounds.

"We are not alternative...we're not starting a new sound; we are blending a bunch of old favorites," Lowder said. "We don't try to make a particular style of music; it just comes out."

Manno also added that they play what they call adhesive rock—their music sticks with people.

Predictions for the Battle:

"We want to just go out there and have fun," Manno said. "We predict we'll have a fun time playing for our fellow students."

"I'm sure if they (the other bands) made it this far in the competition, they're going to be sizeable competition," he continued.

Future Plans:

If Spoondrift wins the competition, the prize money will be used to pay off their debts.

Currently, Spoondrift has one CD, "Alone With Others," which is sold in local record stores.

They play locally at places such as



The members of Spoondrift (from left to right, Dan Gorry, Jim Manno, Chuck Nowakowski and Mike Lowder) are excited about the Battle of the Bands.

Courtesy Photo

Kennedy's, Cicero's, Benard's Pub and Jay's.

"This is the beginning of a career," Manno said.

Their next show is May 10 at Benard's Pub.

—Jennifer Wheeler, Copy Editor

Bands Compete To Be The Best In St. Louis

by Ginnie Masgio
Journal A & E Editor

The roar of the crowd, the brilliant shine of lights and the thrill of competition, that's what every band lives for—well besides the prospect of landing a major label deal.

On May 3, the third annual Battle of The Bands will take place at Webster University in the University Center from 8 p.m. to 1 a.m.

The contest has been a great success the past two years. Can they make it three in a row?

The contest was started two years ago by Steve Love and carried into its second year by Ten Stories Tall's Steve Bequette. All proceeds raised were donated to the TKT scholarship fund.

The scholarship was named after Terry Jackson, Kirk Capello and Tony Scapto, three members in Reba McEntire's band, who were killed in the 1991 plane crash.

The competition started out by inviting outside bands to participate, now Webster University bands and outside bands try their luck at becoming the best.

This year, there are eight bands who will be featured: SuperFunk Fantasy, Beatniks Caravan, Mind Over Soul, Psychological Birdbath, Hotel Faux Pas, Orange Tree, Spoondrift and Ten Stories Tall.

Last year's winner was My Little Dog China but the question is still unanswered as to who will win this year's competition.

The event, sponsored by the Student Government Association (SGA), will bring together Webster students for a night of fun and rocking tunes.

Jenny Meyer, president of SGA, said that this year's event is sure to draw in a large crowd.

"It has become somewhat of a tradition," Meyer said. "Students are always asking when it will take place."

Admission will be \$2 with all proceeds going to benefit TKT. Refreshments—for both young and old—and snacks will be provided. Come May 3 and let your world be rocked by some of the finest around.

Mind Over Soul

The Players:

John Clopton, 22, vocals
Brian Smith, 24, bass
John Rudebeck, 22, guitar
Brian Hohe, 22, drums

Type of Music:

"People say we are a mix between Living Color and the (Red Hot) Chili Peppers," Clopton said. "It's a soul, funk-type thing. We're kind of groovin', upbeat, soulful. It's music you can dance to."

"It's a new sound," he continued. It's not what you hear everyday. People should come and check it out."

Smith said the differences between the band members creates a better sound.

"All of our backgrounds are so different, but it all comes together in the end," he said.

Predictions for the Battle:

"We've only heard a few bands on the bill," Clopton said. "We would like to win, but we are really there just to have fun."

Exposure was the band's main reason for entering the Battle of the

Bands.

"If we can get five people from Webster to come see our shows, it would be great," Smith said. "Then they could bring five of their friends the next time and so on."

If Mind Over Soul wins, they plan on putting the prize money in their band fund and to use it to produce a CD. Currently, they pass out demo tapes to the audience at their shows.

Future Plans:

Currently, Mind Over Soul is playing the local scene.

"We're serious about this and want to do it for a living," Clopton said.

Mind Over Soul said their goal for right now is to get their name out.

Their next performance is May 9 at The Way Out Club.

For more information on Mind Over Soul and where you can catch them playing, you can join their mailing list by writing to:

Mind Over Mail
4600 Chippewa #169
St. Louis, Mo. 63116

—Jennifer Wheeler, Copy Editor

Superfunk Fantasy

The Players:

Jos Ehrlichman, 21, bass
 Aaron Ehrlichman, 18, guitar
 Nikki Boyer, 20, lead vocals
 Brian Hogan, 22, drums
 John Puskas, 18, alto sax
 Keith Vunesky, 20, tenor and soprano saxophone
 Johnathan Ehrlichman, 23, keyboard and back-up vocals

Type of Music:

"It's superfunk—that's all you need to know; you can't describe it any other way," Johnathan said. "You have to actually hear us play to grasp what our sound is all about, to fully understand it."

Others have said they have a 70s funk sound with a 90s groove.

Predictions for the Battle:

"We think we might be disqualified from it, because we have to leave early for another show, but if we are there we are going to win," Johnathan said.

see FANTASY page 12



Webster's own Ten Stories Tall will duke it out on May 3 when they compete for \$300 prize at the Battle of The Bands.

File Photo

The Players:

Steve Bequette, 21, lead vocals and guitar
 Pat Ryan, 23, lead guitar
 Rich Criebaum, 20, bass

Ten Stories Tall

guitar and background vocals

Brian Peria, 23, drums and background vocals

Type of Music:

Bequette said the music is acoustic based.

He also said their music has been said to sound like "Pink Floyd and Toad the Wet Sprocket meets Tool, all on acid."

Ten Stories Tall plays all their own music, mostly written by Bequette.

Predictions for the Battle:

"We aren't in it for the \$300," Bequette said.

Bequette also said he hopes to see a lot of his friends there because he will be leaving to complete his senior year on the Webster University campus in London.

"It's pretty much an opportunity to say goodbye,"

he said.

He also said he's looking forward to listening to the other bands, especially Orange Tree.

"They are a fun band," he said.

Future Plans:

"Who knows," Bequette said. "We're not making any plans."

The band currently has a CD out in record stores called "Ten Stories Tall: Inside Out."

Ten Stories Tall has toured 20 different countries for the U.S.O., through the Department of Defense.

They have also played locally at places such as Mississippi Nights, Kennedy's and The Side Door.

The band has been playing together for almost two years.

—Stephanie Elder

Beatniks Caravan

The Players:

Joe Marcallini, 20, guitar
 Ken Stahl, 20, lead vocalist, percussion
 Jarrod Wehmeier, 18, bass
 Jill Aboussie, 18, drums
 Charlie Graham, 20, guitar

Type of Music:

Stahl said that their music started out as folk-acoustic but it evolved to a spanish-funky sound.

"It's folk rock with a latin twist," Stahl said.

Marcallini said the band has its own sound.

"We don't sound like anybody and we don't try to," Marcallini said.

Predictions for the Battle:

"We hope to have fun," Marcallini said. "We don't



Joe Marcallini (left) and Ken Stahl (right) are part of Beatniks Caravan. The band members said that they expect 50 of their friends to come to the event.

Photo by Bill Duvendack

expect to win anything. We just want to put on a show."

Beatniks Caravan is expecting 50 of their friends and fans to come to watch them play.

If they do win the \$300, they plan to use it to pay for studio time to make more demo tapes.

Future Plans:

Beatniks Caravan plans to get on the college circuit, where they tour different colleges and play at events and parties.

—Stephanie Elder

Psychological Birdbath

The Players:

Gordon Moeckel, 23, bass player
 Bob Schwartz, 16, guitar player
 Steve Meyer, 19, keyboard
 Stacy Cox, 20, lead vocals and guitar

Type of Music:

Cox said they've been compared to a lot of different girl bands such as Edie Brickell and Sheryl Crow.

"I guess it's alternative," she said. Psychological Birdbath writes their own music.

Predictions for the Battle:

"I don't think we'll win because there's a lot of good bands playing," Cox said. "We just want to play because we love to play."

Future Plans:

Cox said the band plans on getting a drummer and continue playing.

"This is definitely something I want to do," she said. "I go to college so I have something to fall back on."

—Stephanie Elder, Staff Writer

Orange Tree

The Players:

Steve Meyer, 19, keyboard
 Jordon Woerndle, 19, guitar
 Gordon Moeckel, 23, bass
 Bob Schwartz, 16, guitar
 Mike Wheeler, 21, drums
 Joe Baker, 18, vocals
 Suzanne Wood, 17, tenor sax
 Scott Schmidt, 17, trombone

Type of Music:

"Big ol' fat funk ska," Meyer said. "Primarily, it is ska music."

Ska is a mixture of reggae, rock 'n' roll and just a touch of jazz.

Meyers credits bands like MU330, The Urge and Sublime as influences in Orange

Tree's sound.

Predictions for the Battle:

"I think we probably have a good chance," Meyer said. "I think we are the only ska band, so that gives us an advantage—well if the judges like ska."

"From what I hear, Superfunk Fantasy and Mind Over Soul are going to be our toughest competitors, even though they are in a different category of music," Meyer said.

Meyer is in another band in the competition, Psychological Birdbath.

He said he mainly plays with Orange Tree, but likes the chance to play a different type of music other than ska, at least once and a while.

Future Plans:

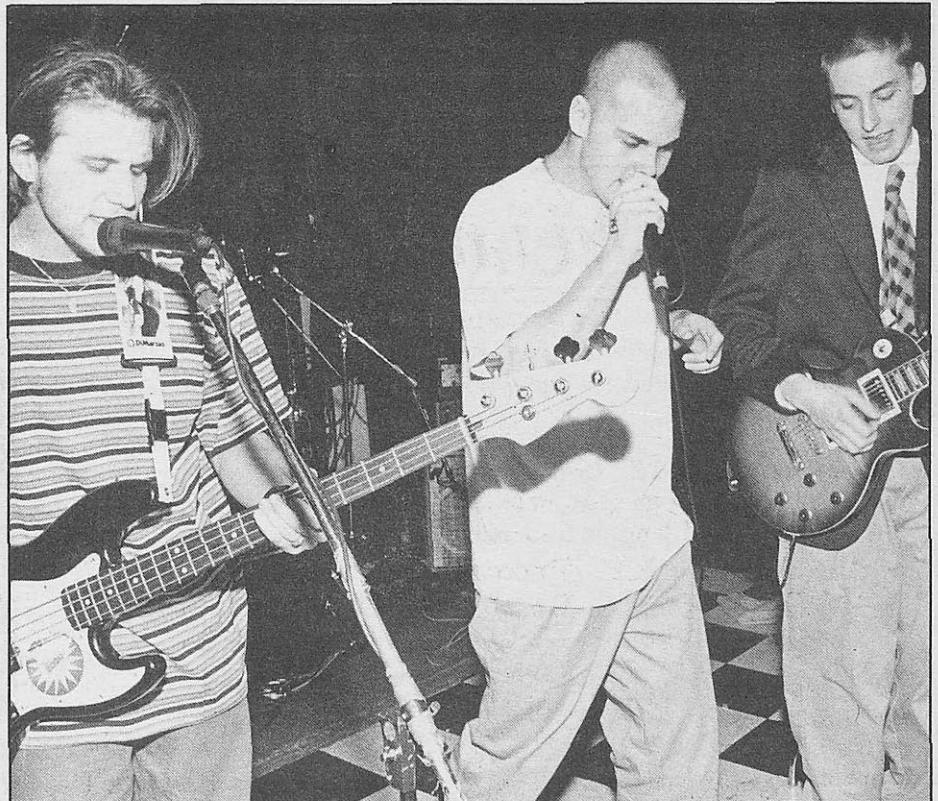
Orange Tree is currently finishing up their first album which is an 11 song compilation, "Ska Wars (Playing In A Cantina Band)."

The band plays local clubs such as the Red Sea, Bastille's, Kennedy's and Bernard's Pub.

Orange Tree wants to start playing at more colleges, in addition to local clubs.

"When you play at clubs, your only getting your music out to St. Louis," Meyer said. "We hope by playing different colleges in different states that we can get our name out and take over the world."

—Jennifer Wheeler, Copy Editor



Orange Tree (left to right, Gordon Moeckel, bass, Joe Baker, vocals and Jordon Woerndle) play a gig at Bernard's Pub. They are one of the eight bands that will compete May 3.

Photo by Tim Stephenson

Fantasy Plays At Battle Of Bands

from Page 11

"I don't really know what the rules are, but I think you have to be there to claim the prize," Johnathan said. "It's between us and Mind Over Soul—that's the prediction, but they are probably gonna win because they have better endings to their songs than we do. At least that's what I hear. But, we are better at what we do."

If they do win, the band plans to split the money equally between the band members.

Future plans:

"We are going to conquer the world," Johnathan said.

Superfunk Fantasy plays locally at places such as The Sanctuary, Kennedy's, Benard's Pub, Mississippi Nights, Red Sea, The Links Club and the Gallery.

They have also played some faternity parties.

They are now in Webster University's studios creating their first CD.

—Jennifer Wheeler
Copy Editor

5 To Read

- 1.) "Corrigan's Bedtime Stories"—Don Corrigan. Take a trip down Corrigan's bedtime trail as he reminisces about life and journalism.
- 2.) "It"—Stephen King. There's just something about a scary clown with a big red nose. Make's skin tingle, don't it!
- 3.) "Primal Fear"—William Diehl. Any book to make to the big screen. Read the book first; you'll be better off. After all, Richard Gere may do the movie justice but the writer is always the first.
- 4.) "Oh, the Places You Will Go"—Dr. Seuss. The perfect book for all college graduates.
- 5.) "The Armies of The Night"—Norman Mailer. Did you know Mr. Roper wrote a book? What?! Oh, wrong guy. Sorry, that's Norman Feld!

5 To Hear

- 1.) "Don Corrigan's Greatest Hits"—Don Corrigan. An eclectic mix including, "Like a Virgin," "Mony, Mony," and "It Ain't Me Babe."
- 2.) "Right Now Live"—Van Halen. If you ever wanted to pick up an album that made you feel like you were actually at the concert. This is it.
- 3.) "Pat Benatar's Greatest Hits"—Pat Benatar. She's a real tough cookie with a long history.
- 4.) "Hotel California"—Eagles. The greatest album ever.
- 5.) "Appetite For Destruction"—Guns n' Roses. Chockful of hard-hitting tunes. Anybody hungry?

5 To Rent

- 1.) "Days of Thunder"—Tom Cruise, Nicole Kidman. Autoracing, booze and sex. What more could you want in a movie?
- 2.) "Risky Business"—Tom Cruise, Rebecca DeMornay. Take a look at when Cruise was just a baby—in a sense. There is a great scene where he dance in his undies.
- 3.) "The Navigator"—not a lot of big names. Very surreal fantasy.
- 4.) "Smokey and the Bandit"—Sally Fields, Burt Reynolds. "Don't go home, don't go to eat and don't play with yourself. It wouldn't look good on my highway."
- 5.) "Corrigan's Bedroom Secrets"—A hairy tale, but it's not as hairy as used to be.

Calendar

Webster's Guide To Campus Life And Off-Campus Events

May 3

May Fest
3-7 p.m. in Webster Village.

Battle of the Bands

8 p.m. to 1 a.m. in the University Center. Refreshments and snacks will be provided.

"Carima Burana"

8 p.m. at the Fox Theatre. Tickets are \$17, \$22 and \$27 dollars. For more information, contact (314) 534-1111.

May 4

AAAC Annual Picnic
Noon-6 p.m. at Blackburn Park.

May 6

Undergraduate Finals
Get ready to lose your sanity as you panic to cram at the last minute to understand what would normally take the whole semester.

May 7

"Carousel"
8 p.m. (Tuesday through Friday), Saturday at 2 p.m. and 8 p.m. and Sunday at 2

p.m. and 7 p.m. Tickets range from \$12 to \$38. For more information, contact The Fox Theatre at (314) 534-1111.

Continuing

April 15 through May 21 Photographic Student Work

May Gallery. Free to the public. For more information, contact 961-2660 ext. 7673.

April 27 through May 31 Student Artwork Exhibit

St. Louis Design Center. Free to the public. For more information, contact 961-2660 ext. 7171.

Have A Great Summer!!! See You Next Fall!

—The Journal Staff

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Executive Producers STEVEN SPIELBERG, WALTER PARKES, LAURIE MACDONALD and GERALD R. MOLEN
Written by MICHAEL CRICHTON & ANNE-MARIE MARTIN
Produced by KATHLEEN KENNEDY, IAN BRYCE and MICHAEL CRICHTON Directed by JAN DE BONT

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MAY 10

Sports Honor Roll

The following is a list of all records and awards to date for all Webster University sports and athletes of 1995-96 year.

Soccer: 13-5-1

All Conference: 1st team-Joe Cichaki
 2nd team-Jim Hartmann
 Matt Balossi
 David Brotherton
 3rd team-Steve Martines

"SLIAC Newcomer of the Year"-Matt Balossi

Volleyball: 23-9

All-conference: 1st team-Molly Ferrell
 Jerelyn Guelker

2nd team-Kate Evans
 Jerri Pipes
 3rd team-Janis Myers

Men's basketball: 8-17

All-conference: 3rd team-Jonathan Denney

Women's basketball: 2-21

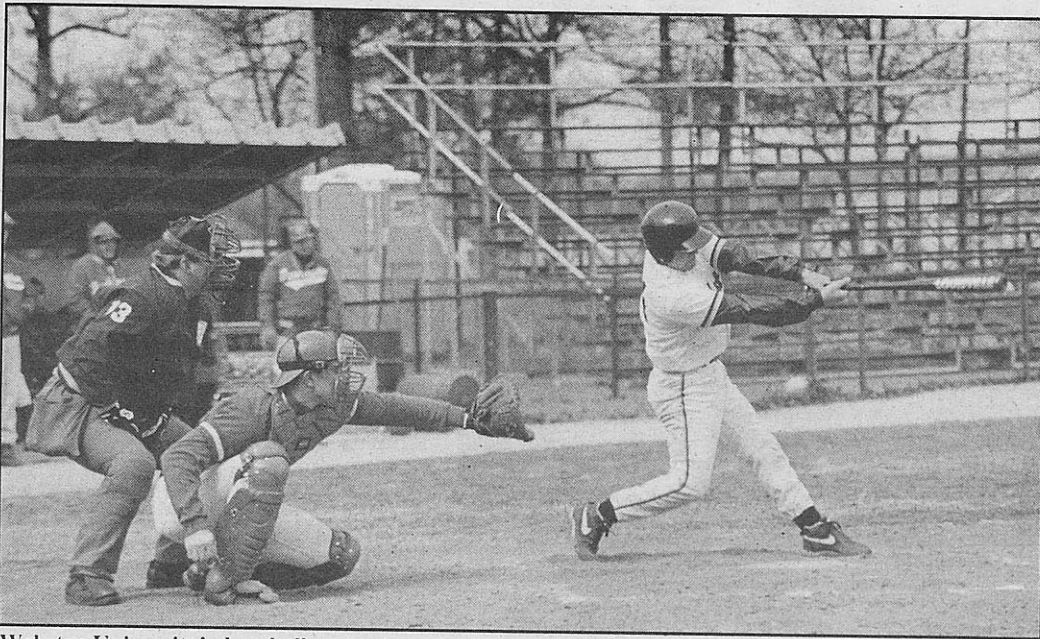
Women's cross country: third place finish-76 points
 All-conference: Kjersti Ehrie

Women's tennis: 1-9

Men's tennis: 5-5

Baseball: 2-21

Swing And A Miss



Webster University's baseball team struggled through another season. The Gorloks finished a disappointing 2-22 overall, and 0-15 in the conference.

Photo by Tim Stephenson

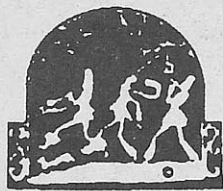
GREAT STUDENT JOBS IN THE ADMISSION CENTER!

The Admission Center seeks motivated, upbeat, and dependable undergraduate students, who enjoy Webster University! We have paid positions (\$5.00 per hour) for students to call prospective freshmen and transfer students. We will have two 3-hour shifts each day (Monday-Friday). Your shift could be 10:00 - 1:00 p.m. or 1:00 to 4:00 p.m. (or a combination of each) equalling 15 hours a week.

These positions require that you go through a short, paid training program to learn about Webster University, (academic majors, admission requirements, student organizations, athletics, history and mission of Webster, residence hall information, etc.) You must demonstrate an interest in being a Webster University representative and enjoy talking on the telephone.

We want a diverse group of students, including freshmen through seniors, transfer students and adult students.

If you are interested, see Mary Clifton in the Student Employment Office or call her at 968-6992 as soon as possible. We want to start training on May 20.



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Journal Recognizes Coach, Marty Todt

by Jim Faasen
Journal Staff Writer

Webster University men's soccer coach Marty Todt has been named as the *Journal* coach of the year for the academic year of 1995-96.

"This is very flattering," Todt said. "However, our success is due to many people."

Todt, who has been at Webster since the 1988 soccer season humbly accepted the honor but chose to speak more on what his coaches and players had done rather than his own accomplishments.

"This is a team effort," Todt said. "This happened because of the team."

The soccer team finished the 1995 season with an overall record of 13-5-1. The team had a conference record of 7-2-1. The team finished the season with 11 shutouts in the 19 games that it played. The overall goals against average for the team was 0.71. The team only allowed 14 goals in their 19 games.

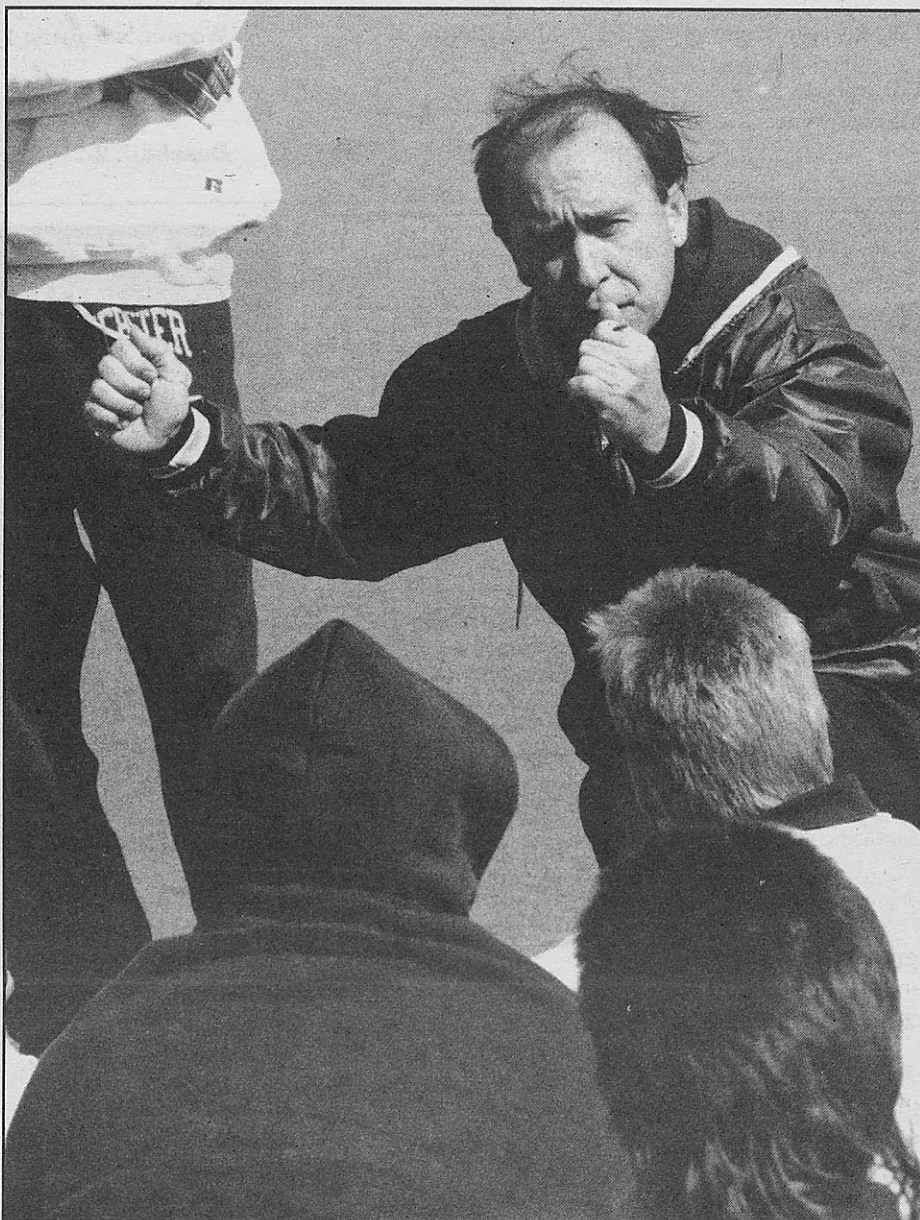
"This team really worked hard," Todt said. "The amount of discipline showed by this team really spoke well for us."

Todt also said that this was the closest that he and the team have ever come to a National Collegiate Athletic Association (NCAA) Division III national soccer tournament bid.

Todt said that the final at-large bid of the tournament came down to one of three teams.

The three teams who were under consideration for the bid were: Webster, Maryville University and Rhodes College. Rhodes received the bid from the NCAA.

"(We are getting) closer," Todt said. "Just to be one of the final teams considered for the bid is something



Webster University men's soccer coach Marty Todt credits his team and assistant for the success of the program in recent years.

Photo by Bill Duvendack

positive for us." and those who made it positive. Todt
Todt looked back upon the season said that one person who deserves a

lot of credit for being at all of the games and lending a lot of support to the team is Webster University athletic director, Tom Hart.

"Tom has been there for us all season," Todt said. "He has helped us with administrative work. His great initiative has been something for the players to see and that has helped them."

Another person that Todt sees as a big help to the team's success this season is assistant coach, Luigi Scire.

"He (Scire) has been a big part of this team since we came here," Todt said. "He puts in many extra hours and he has done a lot for this team."

Todt also gave credit for the exceptional season to his players. He said that he personally would have to thank his three departing seniors for all of their hard work and dedication in building this program.

"The players made this season what it was," Todt said. "We wouldn't be anywhere without their hard work."

Todt went on to emphasize how much this team has, and will, improve. He said that while the 1994 team, which finished 15-6, was a good one, this team is definitely showing much improvement.

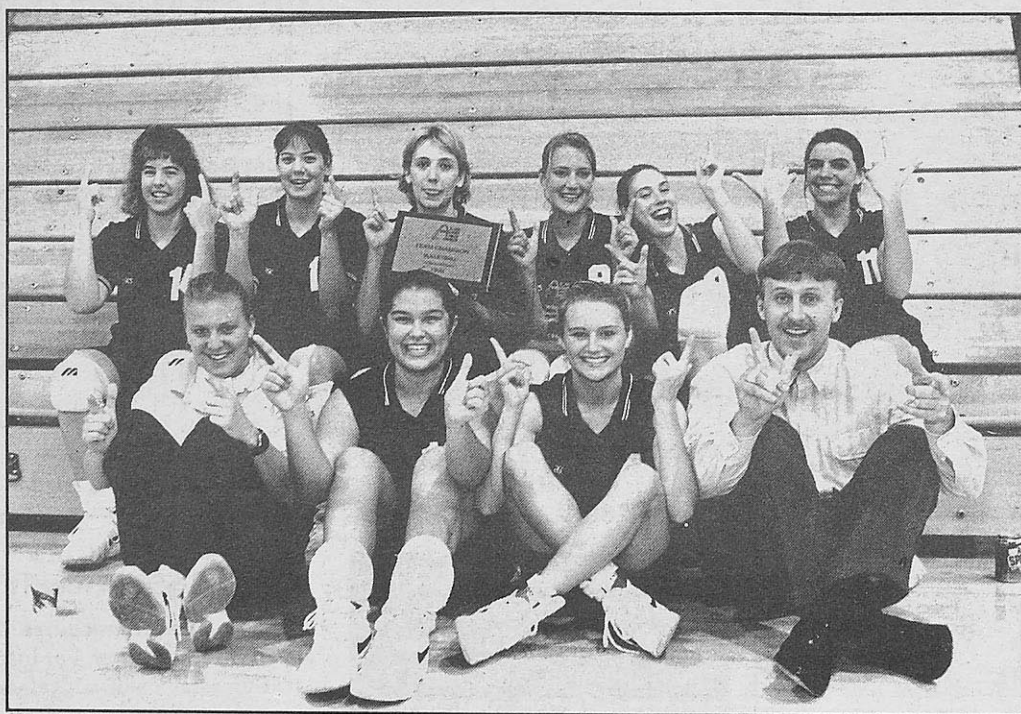
He also added that there is a lot to look forward to in the upcoming seasons.

"We have a lot of talent coming back," Todt said. "We also have a bunch of new recruits coming in."

Todt said that he expected there to be 14 returning players to his squad for the 1996 season.

He also said that he has 10 verbal commitments for the team for 1996. In addition, he expects to have eight to 10 more before next year.

The Year In Review: Champions,



For the third consecutive year, the Webster University women's volleyball team captured the St. Louis Intercollegiate Athletic Conference title.

File Photo



The Webster men's soccer team shocked their conference foes this season by winning the tournament title.

File Photo

Athlete Of the Year

Terri Divita

by Chris Copeland
Journal Sports Editor

For four years Terri Divita has labored as a two-sport member of the Webster University athletic department.

During that time she has seen the best and worst of Gorlok sports. Now she has been chosen as the *Journal* Athlete of the Year.

Divita arrived at Webster in the fall of 1992, from Indianapolis, Ind. She said the desire to attend a small university and the financial assistance she got made the decision an easy one.

"I came from a large high school," she said. "My graduating class had 877 people in it. I also wanted to continue playing both basketball and volleyball. I also thought I could do athletics and academics well here."

Divita played both volleyball and basketball during her career at Webster and ended her basketball career in the top six in free throws, rebounds and points.

During Divita's first season with the basketball team, the Gorloks posted their best record ever.

She said her ability on the courts suffered due to an injury her sophomore year.

"I hyperextended my knee in volleyball and I never let it heal properly," Divita said.

She said due to that injury and the constant wear and tear of playing sports, she has reached the end of play-

ing days.

"I think I am hanging up my shoes because I'm getting old," she said. "I don't recover as I did before."

Divita said many people have helped her throughout her time at Webster. She said her coaches and teammates have always brought out the best in her.

"I can't single out anybody because they have all meant a lot to me," Divita said. "I would like to thank all the people who have helped me, all my friends and the women in communications."

Head Basketball Coach Ron Roberts said Divita brought something special to the team that will be missed once she leaves.

"Terri was a stabilizing influence on my team," Roberts said. "She was my liaison with the team. She always let me know how the ladies felt. She's a tough player and I'll miss that toughness."

Divita said she hopes to have left an impression on Webster and would like to be remembered for the amount of hard work she put in during her time.

"I'd like to be remembered as the one who did her hardest," she said. "As well as having a good attitude and smile even when things weren't going so well."

Divita said now that she is ready to graduate she is looking at staying in the St. Louis area.

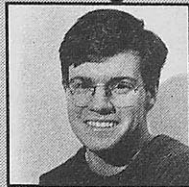


Senior Terri Divita was pivotal in helping the women's basketball and volleyball teams reach new heights during her time at Webster.

Photo by Bill Duvendack

one final thought.

by
Chris
Copeland
Sports Editor



What we anticipate seldom occurs; what we least expect generally happens.

—Benjamin Disraeli

I never expected to end up in St. Louis at Webster University. Two factors helped change that for me. One was the belief this university could help me get a job. The second and far more important factor was my desire to be The GORLOK.

While others chose schools based on money and academics, my decision was whether to be a Horned Frog or a Gorlok.

Thus three years ago, I set out to determine what a Gorlok was and how could I become it. Since the day I stepped onto this campus, I have had the pleasure to meet many people who have helped me define what a Gorlok really is.

It's not a being of extraordinary strength, agility and all the extraneous stuff. Instead, it is a combination of all the good things accomplished daily by the athletes and staff who struggle to build the sports program.

It is a beast that will one day be known because of Webster's winning tradition rather than its funny name or furry appearance.

I have seen the Gorloks win, and I have seen them lose. But I have been a proud Gorlok fan throughout. It is with great pride that I call myself a Gorlok. And it was with great pride that for two years I was able to wear the Gorlok suit.

I have seen many memorable moments. I was there when the Gorloks won their first conference title, I witnessed a magnificent comeback by the men's basketball team at Fontbonne and I even played in a baseball game last season.

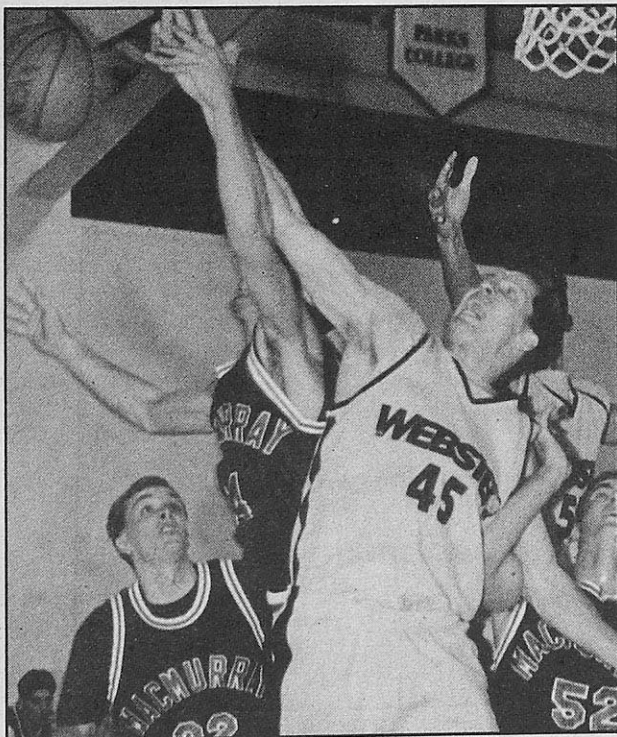
There is nothing greater for me than being a fan, and despite the hardships the department has endured, I have been able to be a fan for three great years. More importantly, a fan who is proud to say 'I'm a Gorlok.'

Finally, my first memory of St. Louis upon arrival at Webster was going to a Cardinals game against the Los Angeles Dodgers, two days before classes were scheduled to begin.

The night before I graduate from this university, I will once again travel downtown to see the Cardinals play the Dodgers.

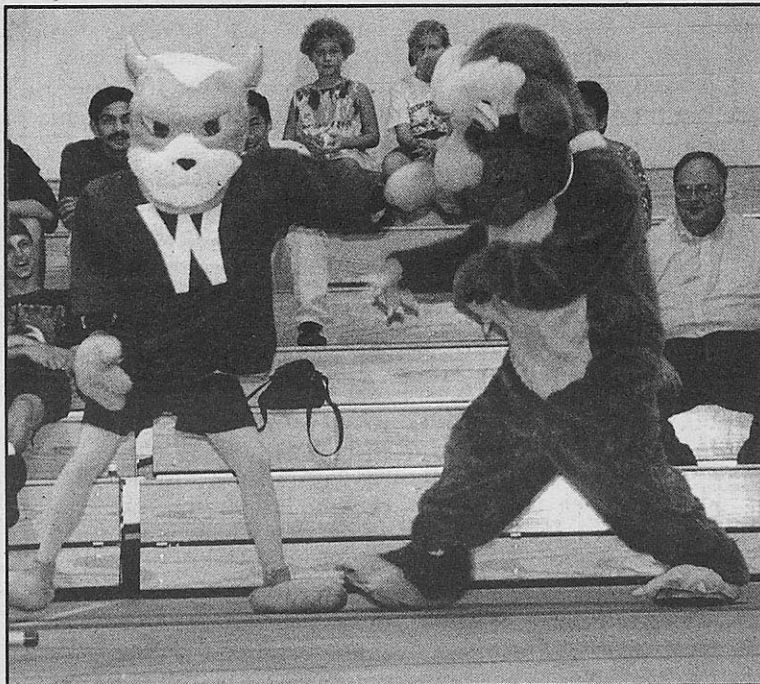
What I anticipated when I arrived has seldom occurred, what I have least expected has generally happened and I'd want it no other way.

Warriors And The Gorlok



Junior Dan Torrence exemplified the will and determination of Gorlok athletes during a game earlier this season.

File Photo



While the Gorlok teams struggled at times this year, the Gorlok itself was up to every challenge including a victory over the St. Louis College of Pharmacy Eutectic.

File Photo

SPORTS

The Journal's Guide To Campus, Local and National Sports

Game, Set And Match

Campbell, Helmer, Taylor End Gorlok Careers

by Jim Faasen
Journal Staff Writer

The Webster University women's tennis team ended its 1996 season with a loss in the St. Louis Intercollegiate Athletic Conference tournament to the Maryville University Saints April 24.

The team ended its season with a 7-2 match loss.

Irony seemed to be the theme of the day as the Gorloks finished their season.

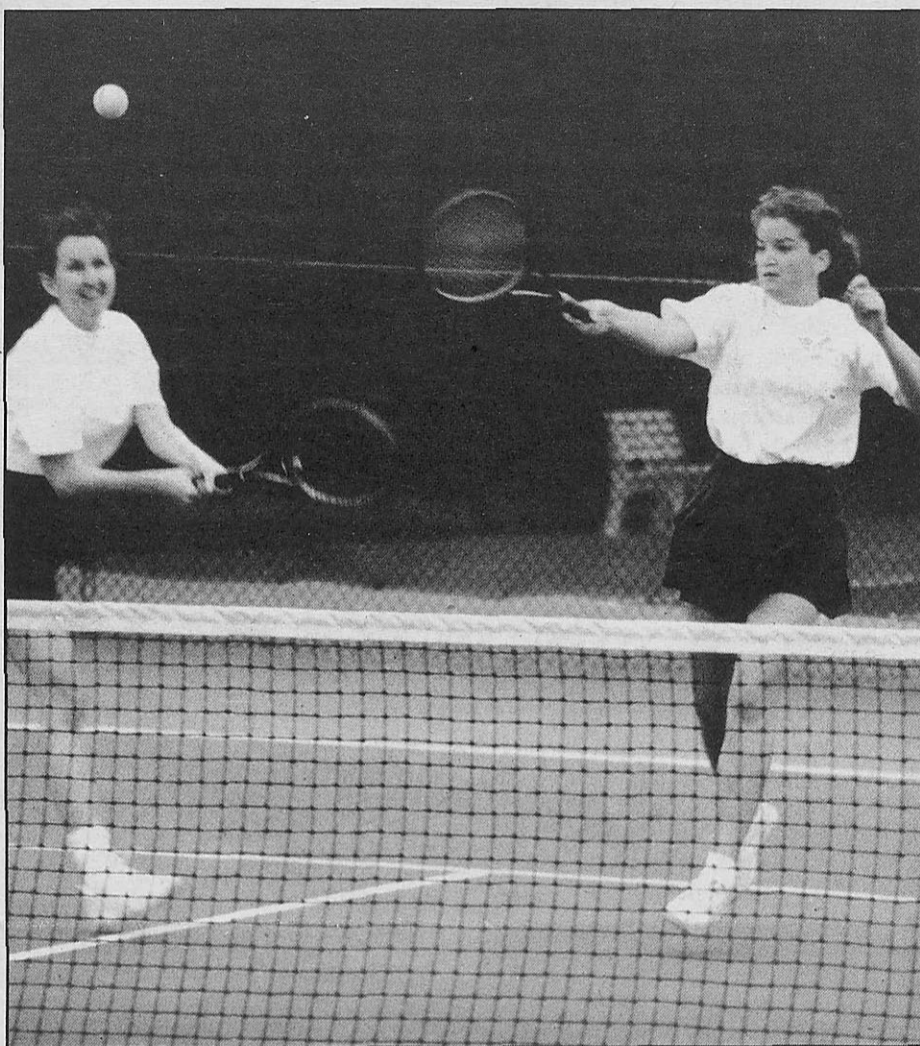
For the second time in the 1996 season, the team failed to win a singles match. What made it even more ironic was the fact the team won more doubles matches in a meet than it lost for the first time all year.

"As we have all year, we played strong until the very end," Coach Terry Wilhelm said.

The first triumph of the day came from the team of seniors Julie Campbell and Cynthia Helmer. The duo won their match by a score of 8-3 in the super-set format.

"They played really well," Wilhelm said. "It is a shame to lose them; they have played really well for us."

The only other win came from the team of senior Kelly Taylor and sophomore Lyn Ryman. They defeated their opponents by a score of 8-6. The score was closer than was the match, according to Wilhelm.



Seniors Julie Campbell and Cynthia Helmer both go for a ball during the Gorloks final match of the season. The Gorloks 7-2 loss marked the end of both players' careers.

Photo by Bill Duvendack

"Kelly and Lyn played very well," Wilhelm said. "The score made the match look much closer than it was."

Other than those two triumphs, there wasn't much to cheer about for the Gorloks who lost the remainder of their matches.

"They gave it their all," Wilhelm said. "I am sorry to see the seniors leave this team. This season could have been so much more. With all of the weather problems, we just had too many distractions."

Seniors Helmer, Campbell and Taylor leave the team in somewhat of an uncertain future.

"I am sad to see them go," Wilhelm said. "We still have talent on the returning players and hope to get some more from the players who will sign before next season."

Wilhelm outlined his plans for the future of the team which included the addition of a fall schedule to strengthen the team for SLIAC play in the spring.

Wilhelm said he plans to start building the team through the early fall season. On the schedule for the first half of the schedule will be McKendree, Principia and Westminster Colleges.

"We are trying to broaden our outlook for the program," Wilhelm said.

The Gorloks finished the 1996 regular season with a 1-9 record overall and 1-7 in conference.

Augustine, Golf Team Search For Final Meet Participants

by Jim Faasen
Journal Staff Writer

It appears that the 1995 men's golf season has come down to the wire.

The wire in question is not whether the team will win any major awards, but whether the team will finish the season by NCAA standards at all. Going into the final two weeks of the semester, the team is still two meets short of what it required by the NCAA.

By NCAA Division III rules, to qualify as a season, the team must participate in at least seven meets. To date, the Gorloks have only participated in five meets. If the sixth and seventh meets aren't played, the season wouldn't count for the program.

The team has until the third week of May to com-

plete their sixth and seventh matches. However, a dual meet, would count as two matches and fulfill the NCAA obligations for the team.

What is in question is whether the team has worked toward scheduling this meet. The two principle sources of match scheduling for the Gorloks seem to be in disagreement as to whether or not the match will be contested.

"Steve has already talked to Maryville and they are on board for the meet," Athletic Director Tom Hart said.

"We are working on scheduling a tri-meet with Fontbonne and Maryville," Coach Steve Augustine said. "The meet hasn't been set up yet, but we are hopeful we can get it done."

The confusion may result in the Gorloks not playing, but it will have no effect on

NCAA Division III match standards.

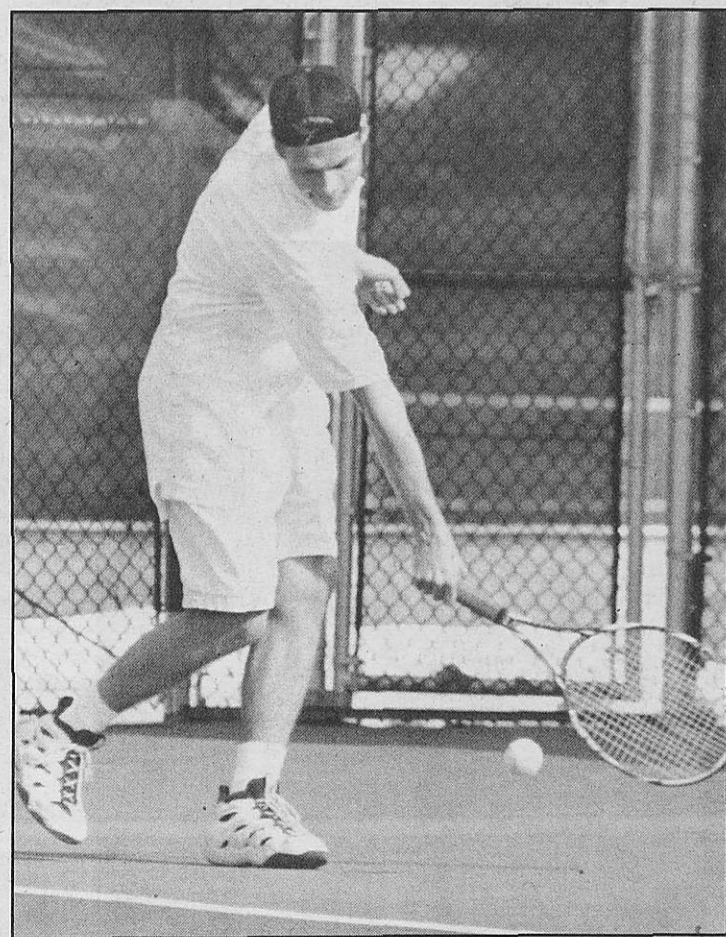
Due to the addition of women's swimming, the Gorloks are not facing another possible violation like the one they incurred last year with women's cross country.

Augustine feels that the program is nowhere near where it needs to be. Talking on the subject of the last season, Augustine shows his feelings about the state of Gorlok golf.

"We...got killed," Augustine said. "We're going to do bigger and better things with this program for next season. I'd appreciate it if you'd stop covering us until then."

Augustine went on to say that the team was never the same for any of the season's meets. He also added that this will change by the time that next season rolls around.

Smashed



Senior Konstantin Loguinov and the men's tennis team lost in the first round of the conference tournament and ended its season 5-5.

Photo by Tim Stephenson