

THE WEB

"The Student Newspaper of Webster College"

VOL. XXV //

WEBSTER GROVES, MISSOURI, MONDAY, OCTOBER 9, 1950

No. 1

Carnival Time Again At Webster, Oct. 10-11

Calling all Websterites, calling all Websterites—to the second Fall Festival that is becoming an annual event. Like last year the circus tent will be raised on the Nerinx grounds October 10 and 11 for the children's carnival. October 14 and 15 will be the adult festival program.

The goal for the festival has been set at \$25,000 which will pay the interest on the three year old Loretto Gymnasium. This amount is an increase over the \$16,000 profit that was made last year. Of this sum the children's carnival netted \$1,200.

Chairman of the entire celebration is Mr. G. W. Voshardt, who is president of the Men's Club. Helping him is Dolores Winkler, student chairman, who has charge of the children's entertainment that will continue from 2:00 to 5:30 p.m. Sister Frances de Sales is Faculty chairman.

Sponsoring the project are eight groups: the Men's Club and Women's Club of Webster College, Nerinx Hall Mothers' Club, the Alumnae Association of Webster College and Nerinx Hall, the Webster College Student Government Association, the students of Nerinx Hall, and the Loretto Foundation.

COMING ATTRACTIONS

The bathing beauties will again return to the children's division of the festival, as well as the circus, puppet show, and the hall of horrors. A "gay nineties" balloon man will sell his wares, and pony rides, numerous booths, and candied apples will draw the attention of the young customers. About 3,000 children are expected to attend, coming principally from the Loretto grade schools.

Art work and advertising are in the hands of Alice Mary Casey, Ann Ehernberger, Janet Garbacz, Peggy Kolasch, Marrison Reed, Margaret Richardson and Margie Rosenthal.

Mr. Raymond H. Bulte is in

Tea Dances Launch Campus Social Season

Webster's social season officially began with the first of the customary Tea Dances sponsored this year by the Sophomore class. The event took place on the evening of Friday October 6. Chairman of the Sophomore Tea Dance was Jane McCormack. Working with her on the committee were the Misses Jolman, Woestman, Rodman, Ringhausen and Heggeman.

The second Tea dance was presented by the Student Government Board for the Freshman Class on Sunday October 8 at 2:00 P.M.

The Junior Class Tea Dance will be Friday evening October 20. Chairman for the event is Miss Judy Tinker and her committee is yet to be announced.

Harriet Porter and Mary Jo Van Brunt are co-Chairmen of the Senior Tea Dance scheduled for October 13, a Friday, at 8:00 P.M.

All four dances will take place in the newly decorated Pink Room of Loretto Hall.

charge of the activities on the 1950 Ford, which will be given away the last day of the Festival. This and the turkey dinner are the highlights of the adult division to be held inside the gym. Tickets for the dinner will cost \$1.25 per plate, the same price charged last year. Mrs. Clark Compton, representing Webster, and Mrs. Henry Perkinson of the Nerinx Mothers' Club, are chairmen in charge of preparing the food. With the help of other club members they will start serving at 3:30.

The Alumnae, under the chairmanship of Peggy Jostedt, class of 1947, are giving away a treasure chest, cedar lined, and filled with linens, a bedspread, and other valuable "treasures." Besides the booth where these will be on display the Alumnae will also have a fish pond.



Cardinal Emphasizes Vast Importance of School Papers

Scene: Guest dining room
Time: 12:30 p.m., Saturday September 30.

Atmosphere: One of tenseness on the part of the two interviewers, student government president and student photographer. One of ease and graciousness on the part of Eugene Cardinal Tisserant.

Interviewers: Your Eminence, could we detain you for a moment... As we're staff members of the WEB, our student newspaper, we'd like a message on the need for prayer in the current crisis.

His Eminence: Oh, the student newspaper! That is very, very important. But, which is more important, the staff or the newspaper.

Interviewers: You can't have one without the other.

His Eminence: So true! First, pray for those people behind the "iron curtain," who cannot go to Church and for the priests who have the great responsibility of children in other places,

who cannot receive a Catholic education. Many of these priests must be hidden and cannot perform their priestly duties. It is difficult then, very difficult to live a Christian life. Pray for peace!"

We asked His Eminence to pose with an issue of the WEB in his hand. With twinkling eyes he turned from the camera, so that the paper would be prominent and remarked, "The paper is so much more important than I."

It was a stirring experience to see the Cardinal, one which we'll never forget. His visit here was brief and of the utmost importance to the Sisters of Loretto. We all appreciate the great portion of his time which the Sisters allowed us to monopolize.

Heights' Delegation To Be Here Oct. 19-22

Loretto Heights girls will come calling on their Webster College sisters during the week of October 20. Each year it is customary for a delegation from one college to visit the other, and this year is Webster's turn to play hostess.

An invitation in the form of a phonograph disc with a recited verse has been dispatched to the Colorado college and plans for activities during the visit are now being completed by the Webster Student Government Board. Attendance at a Student Body meeting and introduction of the delegates to the student body will be a highlight on this activity list.

Laurentanum Rates All-Catholic Award

The LAURENTANUM has been awarded the All-Catholic rating for 1949-1950 in the annual survey conducted by the Catholic School Press Association. Judging of the yearbook was based on typography, makeup, art, photography, copy and theme.

The Catholic Press Association commented, "Your book has an excellent theme which gives the whole book a spirit of Catholicity—and therefore deserves its high rating."

WEBSTER UNIVERSITY ARCHIVES

CARDINAL PROTECTOR OF LORETTO ORDER PAYS VISIT TO WEBSTER

Eugene Cardinal Tisserant, Prefect of the Sacred Congregation of the Oriental Church and Cardinal Protector of the Order of the Sisters of Loretto at the Foot of the Cross paid a visit to Webster College during the weekend of September 30. Cardinal Tisserant, a Cardinal-Bishop, standing second in rank in the Sacred College of Cardinals, came from Rome to Canada to attend a Centenary celebration and is spending some time in the United States to visit the larger houses of the Loretto Sisters. As their Protector the Cardinal is interested in observing the progress of their various institutions.

During his stay at Webster the Cardinal offered Mass in the college Chapel at 9:00 a.m., Saturday Sept. 30. Following breakfast there was a reception in the Pink Room during which the Cardinal met the sisters. Webster students also had an opportunity to meet Cardinal Tisserant at that time.

After luncheon at 1:00 p.m. the Cardinal concluded his Webster visit and was escorted to Lambert airfield by His Excellency, Bishop Helmsing of St. Louis.

11 New Members Join College Faculty

Webster welcomes, this year, eleven new faculty members, all of whom merit a word of introduction to the student body.

Sister Mary Alonza, has returned to Webster after an 11-year absence during which she taught at Loretto Heights College. Sister is teaching Chemistry.

Sister Esther Marie, is in the History department. Sister, who did her graduate work at St. Louis University, has been teaching at Bishop Toolen High School in Mobile, Alabama.

Sister Philothea is teaching in the Education department, after doing graduate work at Catholic University. Sister taught in Loretto schools in Kansas City, Mo., and Denver, Colorado.

Mrs. Margaret Ahrens is now teaching Home Economics. Mrs. Ahrens was acting head of the Home Economics department at Lindenwood for four years.

Miss Elizabeth Moeslein has joined our Speech department. After graduate work at Catholic University, Miss Moeslein formerly taught in Grand Rapids, Michigan.

Miss Alicia Contreras is also teaching Chemistry. After graduating from Loretto Heights College, Miss Contreras did graduate work at Catholic University.

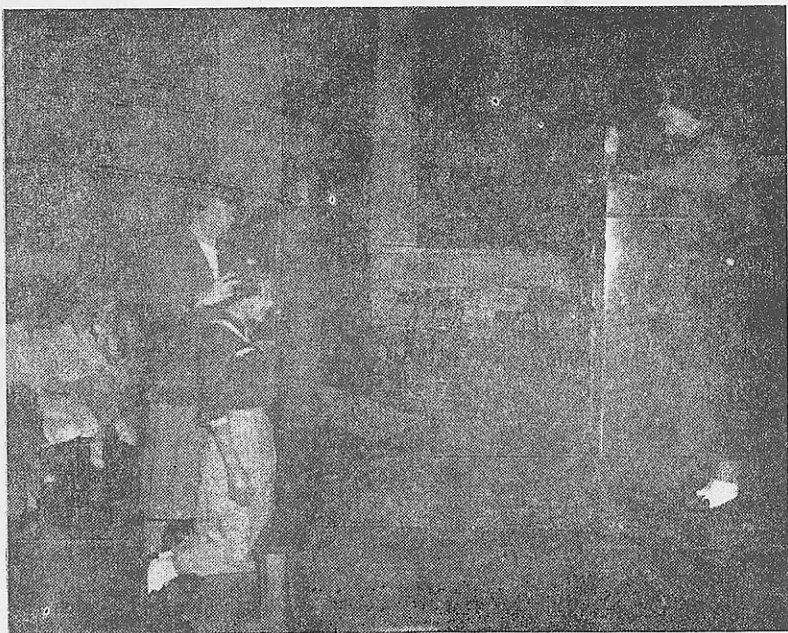
Miss Dorothy Bromme is teaching in the Biology department. Miss Bromme previously taught at Springfield Junior College at Springfield, Illinois.

Miss Myrtle Imhoff has been added to the staff of the Education department. Miss Imhoff has done teaching at Adams State College, Alamosa, Colorado.

Mrs. Margaret Brady is teaching Business. She previously taught in Bryant College, Providence Rhode Island.

Mr. Michael Manley has returned.

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Kathleen O'Malley caps her little sister, Lois Ann Bowers, as Student Government President, Mary Ellen Kilker, looks on.

Web Staff Sets Forth Its Aim

"We, the Web staff, feel that the school newspaper can be the powerful force in the apostolate of the press. We feel, too, that to function efficaciously as a section of the Catholic press, we have a moral obligation not only to be a good newspaper, but first and foremost, to be a good Catholic newspaper.

"It would be easy to tell people what they want to hear; it would be far easier to fill up the WEB with trivialities. But too often people don't want to hear anything that would make them think; and trivialities too often beget and reflect trivial minds.

"We are whole human beings; you can't relegate the spiritual to a column on the Sodality. You can't put Religion into a cubby-hole alongside others labeled: Editorials, Movies, Gossip, Fashions, etc. It is the soul which gives it the opportunity for eternal happiness. You can't take the soul away from man because without it, he is dead.

"So, when you take the realization of man's integrity from a newspaper, that newspaper is dead. THE WEB wants to live and live as a Christian, a Catholic publication. Our only real platform is Catholicism. We couldn't have a better one.

"To stimulate the student, to challenge him, to show the mediocre among us that we must be saints to attain Beatitude, to prove to ourselves and to Webster that we can have a Christian newspaper—that is what THE WEB is trying to do."

Because we, the Web staff of 1950-51, feel that the true ideal of a Catholic college newspaper is expressed in the platform of last year's staff, we reprint it, and adopt it as our own.

The style of the paper may differ, as journalists differ; part of the content may be altered, but the spirit remains the same.

We hope to build a Christian mentality by dealing with a variety of subjects in the whole broad field of Christian life.

It is important that we think as college women, that we understand the various aspects of moot issues, but it is more important that we think as Catholic college women, and have our thought one with the Church.

It is toward this goal that we will dedicate our efforts on the Web, with the hope that the end of the school year will find us better informed, with a broad, cultured point of view, and inculcated with the true spirit of the lay apostolate, so that, as students, we may be strong and perfect Christians, soldiers of Jesus Christ, and heirs of heaven.

THE WEB STAFF

What Do You Want In the WEB - A Poll

Mrs. Barnicle—"More students should participate; there should be a greater cross-section represented."

Rita Krebs—"I think that besides molding student thought, the

The Heart of the Matter

Is a private college inferior to a state university? Is a private college superior to a secular university? Do we study harder at Webster? Are we more frivolous in class than university students? What does it matter; why bother with all that now? We're in a Catholic College; we aren't fresh out of high school and about to make the choice! The next step is to employ every opportunity offered by the school of our choice for our growth and to see that that school is a little bit better for having been our choice.

Now that's a pretty big order, but it was for that express reason that the Student Faculty Institute was introduced two years ago into the Webster schedule.

On September eighteenth what a singular opportunity was ours. In the presence of the faculty there was opportunity; in the presence of upperclassmen, many of whom were present at the initial Student Faculty Institute, there was opportunity. Certainly there was much benefit to be had from the simple, inspiring messages offered by the panel speakers. We failed in our response to each of the chances. To the faculty as a body we should first of all have expressed our deep gratitude.

UPPERCLASSMEN'S "MEA CULPA"

The upperclassmen are largely responsible for any lack of cooperation on the part of the student body assembled there, since they contributed very little themselves to the discussions, and failed to draw the underclassmen into what they knew to be the spirit of the Student Faculty Institute. Their lack of appreciation was more culpable by reason of their past experience with this gift of the faculty to us, which should, by its nature, be appreciated and realized more at each contact. Lastly, it was the pertinent remarks sprinkled throughout the panel talks which should have been used as material for discussion instead of that worn-out university versus college question.

PRACTICE MAKES PERFECT

Our Student Faculty Institute wasn't a failure; it was a boon to every one of us! Let's be perfectionists, though; let's admit that our response wasn't what it could and should have been. We have no way now to alter that, but the test, when we meet again in May, will be our reaction to the impetus which the assembly did provide.

student newspaper should also reflect, as closely as possible, student life."

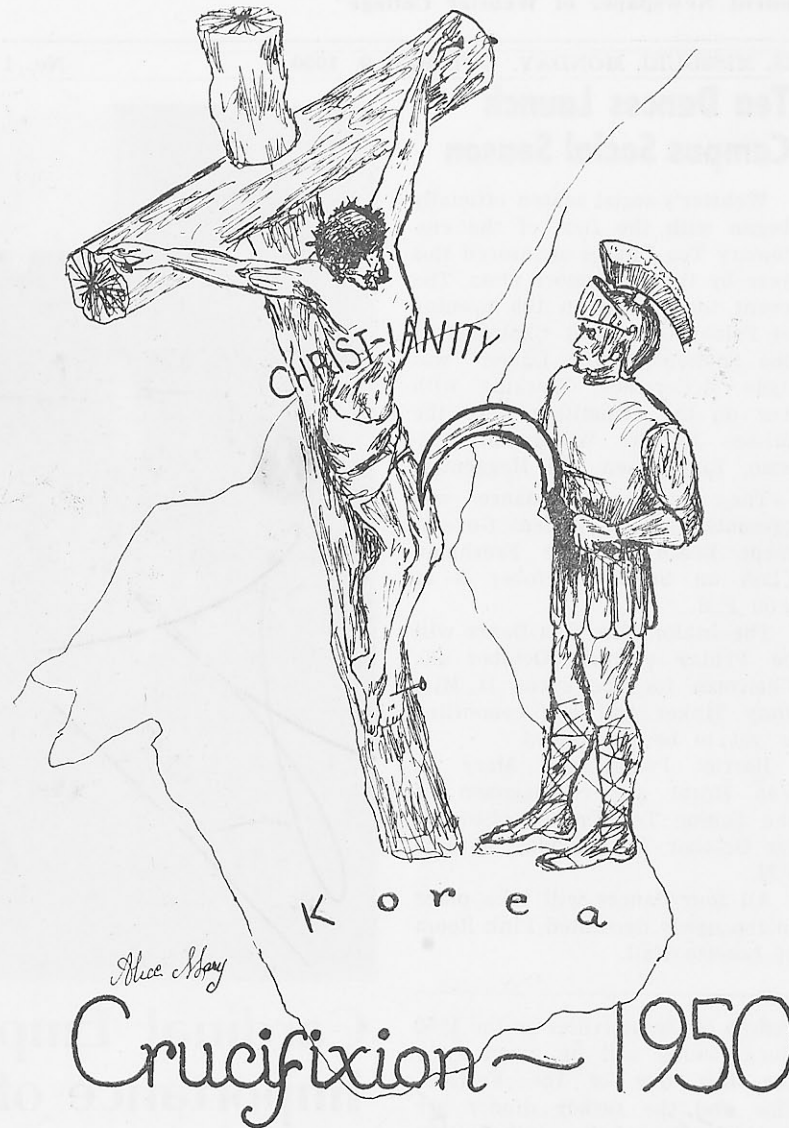
Helen Manion—"Something on the functions of the various clubs and some good editorials."

Shirley Elsey—"Keep people informed as to what goes on at school; and help mold student life."

Frances Catanzaro—"Concise pros and cons on current issues, enabling students to have ready information on said issues."

Marion Sly—"I liked the WEB as it was last year, because I think it was a paper of Catholic

Korea -- Showdown on Present World Situation



Much has been said recently concerning the Korean situation and its implications. There are many aspects to every situation and the current Korean crisis is no exception. Statesmen of the world, attempting to outline this issue, firmly believe that our world relations are at stake. Can we attain and maintain world peace? The showdown has come where we can prove that world peace is possible. But how can we affect this universal strife? Isn't it concerned with the nations of the world? Yes, but the world conditions are reflections of the soul of man, the individual. No matter how statesmen endeavor to place the cause of the present crisis on the desire for territory, economic strife or craving for world power, the disorder and unrest are the result of the lack of spirituality in nations. In our present day everyone deals in generalities and lofty phrasing. That "individuality discussed so extensively in our recent Student-Faculty Institute refers to the basis of the current crisis. If in individuals is found the cause of this unrest, individuals can surely affect the change.

The question now at hand is whether the allied forces should cross the thirty-eighth parallel in their struggle to free the South Koreans from North Korean aggression. The U.N. instructions, under which the United States is acting in Korea, neither authorize nor forbid U.N. forces to operate north of the thirty-eighth parallel. At this time it seems necessary to cross it if the North Korean army is to be destroyed. All Koreans agree that their country must be united. How can this unification be accomplished? That is the question which the world endeavors to answer at this time.

Great Britain has presented a peace plan for Korea which will present to the United Nations General Assembly. Its ultimate objective is independence for Korea, achieved by free election. Just what the U.N. will do in regard to the unification of Korea, or some type of government in Korea is not yet clearly stated.

In the study of history or any other field we discover individual personalities are the basis of all movements, ideas—Charlamegne, Napoleon, Pasteur, Marx, Hitler, Roosevelt, Churchill. How do they begin? By convincing themselves of their ideas, no doubt. They believed in their theories and lived what they believed. The Communists profess a definite philosophy. Although it is against Christianity, and God, they practice their belief—they live what they believe is right. Yet we who possess Truth live day by day in such a mediocre way. Christians are satisfied with so little action and yet expect definite changes. The responsibility and power is ours to rectify the world crisis.

Can we accept this challenge? Yes, because we have the most powerful instrument to combat the forces of evil. Our every act is united intimately in the Mysti-

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Co-ordinating Council Means to Final Goal

The scale which will weigh the Institute at the end of this year will be balanced by the weight of the Co-ordinating Council. For it is this organization alone which can bring us to any practical application of the theories which we so readily expressed.

Perhaps at no other time was the set-up so ideal for producing an actual model (or maybe 400) of the Webster Dream Girl which we have had on our minds for the past two years. Here we have an organization which is capable of coming in direct, vital contact with the aspects of college life in which our Dream Girl excels: the spiritual, physical, intellectual, and social. This is true because each of these aspects is the particular business of one or more of the organizations which are represented in the Council.

So far the organization has been successful in living up to at least one part of its title, that is, it has been a Council, an assembly; this in itself has been a great step forward. But this year work will begin on the other more important part of the title. It will be and must be a truly Co-ordinat-

college level."

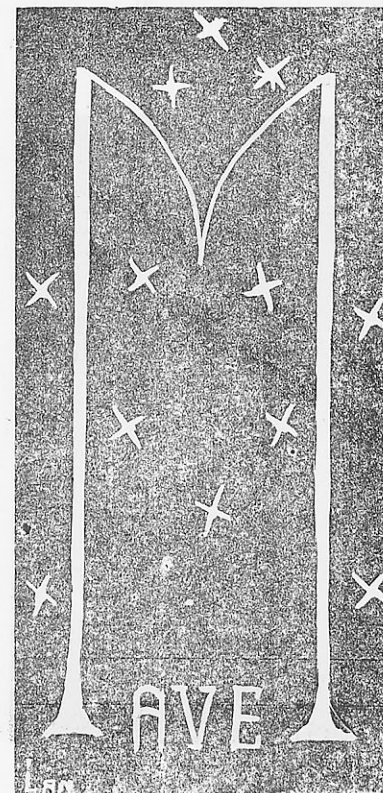
Mary Hummert—"Some reviews of plays, books, and movies, and also some comments on fashions. Good editorials on current world events."

Judy Herman—"Something more positive, a constructive approach in order to give students confidence in themselves."

ing Council.

The basic step in this procedure of co-ordination will be to bring each club to a clearer definition of its particular aims and reasons for existence. By the time each club finds out why it is functioning it will have found its place in the larger plan of Catholic college life.

The actual integration of activities will take place through a number of lesser actions. The first of these will be to set up a calendar of meetings and events so that there is no interference (Continued on Page 4 Col. 3)



Letter To The Editors

To the Editor:

In the recent Student Faculty Institute it was brought to our attention, as it has been in the preceding years, that we, as Catholic college students and members of the Mystical Body, have the obligation to promote friendliness and comradeship between ourselves and our fellow foreign students. At that time, it was apparent that we all felt an eagerness to become better acquainted with both the personalities and customs of those peoples from other continents. However, after thinking about our discussion, I cannot help but believe that we overlooked an important point. There is a two-fold problem—that of the American student, who takes little time to become acquainted with his foreign visitors, and that of the foreign student, who is often unwilling to take part in the hospitality offered him.

There have been many instances in which we have forgotten to include that hard-to-pronounce name on our get-together lists, but there have been equally as many instances that genuinely friendly invitations have been extended, only to have them refused.

Without doubt, it is hard to enter into a new group of people, especially when the language and customs are not the same. How-

Highlights of Semester Assembly Agenda

A broad program for student assemblies has been planned for this year as announced by Sister Rose Maureen, Dean of Studies. On October second, Covelle Newcomb, a member of the Gallery

ever, they cannot overlook the fact that we have such things as our religion, our goals for the future, our very existence as women, which should put us on common ground with any student from another country.

The foreign students have sacrificed much to study in the United States, yet they will not take back with them a true and meaningful knowledge and love for our country if they refrain from joining our student groups, both in school and extra-curricular activities. There is an open invitation for them to join with us, just as there is for every new student at Webster, and it is an obligation of the foreign students to try doubly hard to enter into our activities and radiate their personalities. There must be two in order to form a friendship. If a genuine effort is expended on both the part of the American student and the part of the student from abroad, we can be certain that we will all be united as true friends and fellow members of Christ's Mystical Body.

BETTE AINSWORTH

This letter will be answered by Miss Akiko Ugaya in the next issue.

of Living Catholic Authors, will address the student Assembly. Mr. and Mrs. Jan Popper, musicians, will play and sing at the October twenty-third Assembly, while another member of the Gallery, Padraic Gregory, will appear on November thirteenth. Sr. Germaine, S.L. and Sr. Helen Clare, S.L., members of the Webster College faculty, will give an illustrated lecture based upon their Holy Year tour. Dr. Gregory will read and discuss several



Co-ordinators — Members of the Co-ordinating Council in session under the chairmanship of Student Government Vice-President, Pat Kinsella.

Musicale Chairman Announces Dedication

Jean Mattingly, chairman of Webster College's 1951 Musicale, has officially opened the season with her announcement of the dedication of this musicale to

of his original poems, with Miss Ruth Schumacher, president of the Webster College Music Guild, presenting four of Dr. Gregory's poems which have been set to music.

Our Lady of Peace, and the naming of the various committee chairmen. Jean and her assistant chairman, Peggy Kolasch, have set the dates of the Musicale for Saturday, February third, and Sunday, February fourth. Try-outs, to which everyone is invited, will be held approximately two weeks before Thanksgiving. The Musicale bulletin board will be placed on the Colonnade around November first, and lists to be signed by those interested in either solo or chorus parts will be posted.

The Faculty Committee, which serves in an advisory capacity, has not been named, as yet, but the managing committees and their chairmen are:

Dance Committee—Dorothy Fisher
Music Committee—Maureen Starbuck

Scenery Committee—Mary Margaret Richardson, Sybilline Doyle
Costume Committee—Odalie Wittges, Martha Nischan

Ads & Patrons Committee—Rita Krebs, Priscilla McCann

Program Committee — Thelma Massery

Publicity Committee — Elizabeth Compton

Tickets & Ushers Committee—Mary Frances Schaffer

Prop Committee—Dolores Winkler
Lights Committee—Patricia Higgins

Make-up Committee—Cora Wayne
Stage Manager—Miriam Reedy

Co-ordinating Council Unifies Clubs' Motives

"A man is a bundle of relations, a knot or roots. . ."

If a panel discussion is in order it's probably the plans made by the International Relations Club. This organization has those famous initials, I.R.C. It is headed by Joan Boone. Other officers are Ann Blandford, vice-president and Cora Wayne, Secretary-Treasurer. It meets on the first Wednesday of each month, and one is eligible for membership by the submission of a paper on an international topic. The dues are one dollar a year. This club aims to keep its members abreast of the world's current topics. Firsthand information from the foreign students concerning their homeland and its customs is a major point on the agenda.

Other colleges in the region participate in joint meetings. They are Fontbonne, St. Louis University, Maryville, Parks, Harris, Stowe Teachers College, and Missouri University.

"The healing of the world is in its nameless saints . . ."

For self-sanctification, for sanctification of neighbors, and for the defense of the Church, thus the principles of the Sodality are stated.

And this is just what the Sodality of Our Lady is doing at Webster. The meetings are once a week, on Fridays at one. First Friday there's a Mass, while the second and fourth Fridays are devoted to unit meetings. The general Body, forming the larger union of our Christian world. All the resources and ways of Christian having are there—waiting for us. Will we accept this challenge?

meeting is held on the third Friday. There are no dues required for the Student Activity fee allots an allowance to the sodality.

The officers are Susan Buckler, Prefect; Mary Lue Cross, Vice prefect; Virginia Sartorius, Secretary; Mary Abbot, Treasurer; and Lois AuBuchon Mission President.

All Catholics attending Webster are eligible for membership. A probationary period of two months is set aside for indoctrination, during which time classes are conducted for learning the rules and purposes of the Sodality.

"It is the part of a wise man to feed himself with moderate eat and drink . . ."

The officers of the diet club have a strong interest in the culinary art, and it is their aim to promote better eating habits among the students. They also hope to prepare them for the field of dietetics. Those chosen to lead this club are Patricia Gits, President; Rosemary Fuesting, vice-president.

Any student interested in such things that concern homemaking and this field may join. The dues are one dollar per year. Social meetings include actual cooking.

"of the Press . . . There she is—the great engine—she never sleeps."

The WEB, under the leadership of Alice Mary Casey, senior, and Mary Ann Westerman, sophomore, is the student newspaper of Webster College. It is published every three weeks.

Every student receives the Web through an allotment of the Student Activity fee to the paper.

The Lauretanum, the year book of Webster, is also provided for in this way. The staff consists of members of the junior class chosen by the moderator and the editor, Mary Jean Wood. It presents a pictorial view of the year.

Elizabeth Grant is the editor of the Loretine, the literary quarterly of the school. Culture as well as a talent for writing is stressed in this magazine. It is also cared for in the Student Activity fee. The Loretine is published four times a year. Members of the staff are by appointment, but articles are taken from the student body for publication.

"A day for toil, an hour for sport. . ."

Be it softball, basketball, or volleyball, Webster's Athletic Association sponsors activities with the idea that there is an ability in all to participate athletically. Besides the games mentioned other tournaments such as ping-pong, bridge and canasta and tennis are a yearly feature with them. Attendance at all meetings is necessary to be a member; the meetings are held on the first Wednesday of every month. The members of the association are the only ones entitled to athletic awards.

Helen Manion is the Athletic Association president and the other officers are: Mary Ann Schrader, Vice-president; Betty Banks, Secretary; and Ernestine Jordan, Treasurer.

"Poetry comes fine spun from a mind at peace."

Alice Mary Casey is synonymous

with "poets," for she is the president, Dorothy Willard is secretary, and Joan Hoogstraet is archivist. The aims of this organization are two-fold, to increase the understanding of good poetry and to promote better work on the part of student poets.

To join this club one must submit three poems that are judged. The meetings are held once a month, the time to be later given; dues are fifty cents a year.

"The world's a theatre, the earth a stage . . ."

For the actors as well as the prompters Loretto Players offers an inside view of the current American Theatre productions and those staged in our own theatre. Their meetings are held on the second Wednesday of each month at one P.M. The place is Mission Hall and the dues are fifty cents a year.

To be a member it is not necessary to be a Thespian, all one needs is interest. The Loretto Players sponsors the three major productions of the Speech department during the year, besides its many other activities.

Mary Jane Wieck is President, Miriam Reedy holds the office of vice-president, Cora Wayne that of Treasurer.

Every student at Webster is automatically a member of the N.F.C.S.S. (The National Federation of Catholic College Students.) The purpose of the Federation is to cultivate a strong body of Catholic thinkers and leaders. Among the project the St. Louis Region has adopted is the Family

Life Commission for its special study.

The United States National Student Association (NSA) is an organization of college student bodies, represented through their student governments. It was created to serve the long-existing need for a representative inter-collegiate organization designed to serve the American student community and to promote student interests and welfare.

Webster's delegates to NSA are Janet Garbacz and Mary Ann Westerman.

There are three levels of NSA activity: national, regional, and campus. We are members of the Missouri Region which includes Missouri University, Washington University, St. Louis University, Maryville, Fontbonne, William Woods College, and Webster. The student government is the instrument of NSA activity on campus.

"The soul of music slumbers in the shell. . ."

At 1 o'clock on the third Thursday of each month strains of Liszt or Greig can be heard issuing from the Auditorium. It's the Music Guild who's holding forth whether it be an open recital or a Stop-the-Music quiz.

This club is to acquaint the students with the different phases of music, besides giving the members an opportunity to perform. It's membership is open to all students, and dues are 25 cents per semester. Ruth Schumacher is President; Pat Kelly, vice-president; Jeanne Devereaux, secretary-treasurer; and Marilyn Toeniskoetter, Publicity chairman.

Europe On A Picture

May I, with your forbearance, pretend I am a painter? And may I with imaginary brush and oils, paint a picture of a Holy Year Pilgrimage to Europe?

First I'll take deep blue and greens and sometimes murky black to paint the sea. Then I'll blend in the spiritual and social life aboard the S. S. Roma, for only a graceful blend of the two could express the complete integration of spirituality and all-round good times which that happy ship afforded.

Next I'll reach for brilliant reds and purples to paint the countryside of Portugal. I'll need rose pink for the cheeks of the Portuguese people and dusky brown to sketch the pottery jugs they carry on their heads and the dusty roads they travel with bare feet. Gray and green will picture the rocky road to Fatima and purest white express the simplicity and elegance of Mary's yet unfinished basilica with its air of heavenly presence. My painting talents fall short of showing the awe-inspiring Holy Hour of the Pilgrims in Mary's honor and the presentation to them of a statue by the people of Fatima. Nor can I paint in the crippled Bishop of Leiria who knew intimately the children of the apparitions and who still limps through life with the mark of torture he bore under the anti-Catholic persecution in the early nineteenth hundreds.

I'll picture the Spanish people with hues of friendliness and surprise. Unaccustomed as they are to American visitors and customs, they took the Pilgrims to their hearts and made the stay in Spain a colorful and unforgettable event.

France I'd paint with lush greens for her rolling countryside. Her rushing river Gave I'll make lipid blue and paint in the bridge

of Lourdes over which Bernadette so often hurried to keep her date with Mary. Then there is the stony grotto and the niche that still seems honored with its heavenly guest; the ever-bubbling fountain of pure water which gushes thousands of gallons each day for pilgrims thirsting after spirituality. I'll need a host of colors for the procession of the Blessed Sacrament and the eager faces of the sick and infirm who line the shaded paths and beg our Lord aloud: "That I may see, that I may hear, that I may walk . . ." The candlelight ceremony is an easy matter: touches of lame red and sombre trees silhouetted against the hillsides with the moon playing hide-and-seek around the crown and cross of the basilica. The hard thing to depict is the soul-searching of the Pilgrim and the inner lift he feels from being so close to Mary.

I'll paint the gaiety of French city life with bright hues for the oleander trees that line the streets of Nice and for the crystal Mediterranean. And the wanderers of Paris I'll just do in black and white: the graceful grandeur of Notre Dame with its flying buttresses and impish gargoyles; the magnitude of Eifel Tower; the lavish beauty of Versailles with its myriad rooms all done in elegant rococo.

I'll hurry on to Florence and try to picture the quaint shop-lined bridge over the Arn, the open square and austere palace of the Medicis. Then I'll mimic Michelangelo and paint the tomb he carved with the brooding figures. For Florence doges. Day and Night in allegory, and the peaceful face of his Madonna. I'll need pink and green and blue for the facade of Florence's cathedral and the gingerbread house bell tower dome

Sodality Union Dance Nov. 3 To Aid Missions

A dance for the benefit of the Missions has been announced by the St. Louis Sodality Union as the major attraction of its annual project, the Fall Festival. The date is November 3 and the affair is open to all students of the University and its corporate colleges. Tickets are priced at one dollar.

Webster's representative in the evening's royal court is Joan Welsh, a Junior. Joan will be chosen queen only if enough tickets are sold by Webster students. For every twenty-five tickets sold, one ballot bearing Joan's name will be placed in a drum from which the queen's name will be picked. Aline Rodman is in charge of ticket sales on campus.

Money for the missions will also be made through booths set up in the University gymnasium where the dance will take place. Martha Abbot is in charge of Webster's booth.

Music for the evening will be provided by Charlie Novak's orchestra. The Fall Festival, one of the season's opening dances, will begin at 8 p.m. This year's retiring queen is Mary Therese Lavery, President of Webster's

in colored marble by Giotto of the Renaissance.

Rome I'll paint in every color: ancient gray for the magnificence of the ruins which speak so silently of Roman grandeur past; shaded sepia for the glories of the Renaissance as evidenced in St. Peter's stupendous size with statues twenty feet in height and fountains spraying water in a powerful arch; in the basilicas of the Holy Year indulgence and in museums where the treasures of great painters are stored away; in the reconstructed Pantheon, still bearing the signature of its original designer, Agrippa, but bearing now as well the grave of Raphael and the tombs of modern kings.

Then I'll paint the Pope in white ermine with his friendliness, his patience, his sanctity, his world-embracing fatherliness, his heart-warming kindness. I'll paint him entering St. Peter's filled with Pilgrims. I'll show him mounting his throne to speak to them in seven languages. I'll write out his words of greeting and encouragement, his hopes for the youth of America to lead their country on to better things. I'll show him raising his graceful hands in Benediction and calling on God to guide his flock. Then I'll picture the Swiss guard in formal dress escorting him from the church, and with his departure the sudden emptiness that comes over all as the thousand chandeliers go out. I'll show the surge of song and cheer that follow him back to the Vatican and try to paint the inner feelings of one who saw and heard the Pope.

But the color's faded from my brush, and suddenly I realize that after all, I am no painter, and what I have put on paper is not a picture, but only words that fall so short of showing the real tableau of Europe.

Order In The Ivy Room

Webster's Ivy Room Committee has launched its all out program for "good housekeeping" habits among Ivy Room frequenters. The Committee, composed of Marge Richardson and Billie Doyle, co-chairman; Miriam Reedy, Joan Mazurek and Joan Dubuque, posted placards to remind students that smoked cigarettes are deposited in ash trays, empty bottles placed in the proper container, paraphernalia kept off the ping-pong table and furniture replaced in its respective position. They also placed a suggestion box in the room to ascertain Websterites' views on Ivy Room improvements.

Their efforts, as begun, seem indicative of their sincere aim to satisfy the students and help them help themselves by keeping the Ivy Room in order. With cooperation from the freshman and veteran students their plans promise a spic and span year in the recently re-decorated smoker. Senior Class and 1949 Parks College candidate. Dorothy Fisher, junior, will also represent Webster in the royal court as this year's candidate from Parks.

(Continued from Page 2) between organizations. But it is not enough that they merely "not interfere"—they will be asked to support and co-operate in the activities of fellow clubs.

The meetings of the Co-ordinating Council will be for the most part workshops where individual or general problems can be discussed and solved. The meetings will also continue to be a channel of communication between inter-collegiate organizations and our own. Then too, the Council will be a perpetual reminder of the Dream Girl and her fairy godmother—the Student-Faculty Institute.

When each individual club on campus can say, "I know what I'm doing and I know what the others are doing. And most of all I know what we all are doing together" the Co-ordinating Council will be well on its way in creating the spirit of unity and integration which is its aim. When we as individuals can say, "I cannot strike at one club without in some way hurting them all; I cannot reach out for one club without touching them all," we can begin to look about us for a living model of the Ideal Webster Girl.

(Continued from page 1) ed after a 3-year leave of absence, during which time he attended the Pontifical Institute of Medieval Studies at Toronto, Canada. Mr. gain his doctorate degree. Mr.

New Students Make Appearance On Campus

As the first weeks of school pass, the upper classmen are aware of many new faces in the halls of Webster. Not only do we have with us our Freshman Class, but also several girls who have joined us from other colleges.

Many miles separate Webster and the Catholic University of Santa Maria in Puerto Rico, from which Maria Isabel Bou comes. Sibyl O'Reilly of Soyville, New York and Manhattanville College of the Sacred Heart; Dolores White of Centralia, Illinois and Centralia Junior College; Martha Ann Wright of Jackson, Mississippi and Millsaps College; and Mildred Zilliken of Webster Groves and Loretto Heights College; have been added to the list of Juniors.

Not desiring to be outdone, the Sophomore Class also wishes to present to the student body six recent arrivals. Barbara Bader of Kirkwood, Missouri, and formerly of St. Louis University; Lucy Ann Clark of Ursuline College, and Lebanon, Kentucky; Ellen Kay Clark of Frankfort, Kentucky and Nazareth Junior College; Betty Marilyn Edgington of New Mexico, formerly of Huntington College; University of Colorado's Lou Dell Waters of Golden Colorado; and June Goeke of St. Louis, and Loretto Heights College can now be found within the portals of Webster.

Donning a green beanie along with the others in her class is June Carolyn Naughton, a Freshman from St. Louis, Missouri, who has joined us from Fontbonne College.

Heidelberg, Germany has sent us Gudrun Wattenderf. Maud Margarita Gimenez of Caracas, Venezuela has recently transferred from San Jose Forbes College. Both of these girls are registered as unclassified students.

Mary Esther Komer of Eudora, Kansas has re-entered school as a member of the Sophomore class; and Kathleen Murphy, after a year's sojourn at St. Louis University, has rejoined the Juniors. The Seniors, who have no one new to welcome have welcomed back Maureen Starbuck of Brighton, Colorado.

Manley is teaching Philosophy. Mr. Rudolph Torrini, is teaching Art. Mr. Torrini has just returned from Florence, Italy, where he studied for a year under a Fulbright scholarship.



Anchors Aweigh!—On Board S. S. Roma, bound for Europe on the Queen's Work Holy Years Pilgrimage are (L. to R. top) M. L. Buchanan, J. Mazurek, J. Hoogstraet, Miss Hoonstrate, C. Schiplev, M. F. Stevinson. (L. to R. bottom) O'Klock, D. Mullally, D. Winkler, J. Gerke, J. Logamarino, Miss Gaile, J. Brunhardt.

THE STAFF

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Curtain Goes Up Tomorrow on Year's First Play "Jenny Kissed Me"

FALL DANCE TONIGHT AT SHERATON HOTEL

The Fall Formal will be held at the Club Caprice of the Sheraton Hotel, tonight.

The dance will begin at nine o'clock with the formation of the Receiving Line and end at midnight. Herb Mahler's orchestra will supply the music for the evening.

The chairman, Ann Mae Donnelly, was assisted by a committee of three in her preparations for the dance. Miss Donnelly's committee was composed of the Misses Mitzi Catanzaro, Fran Sailor and Mary Etzkorn.

CLASSICAL CLUB OF ST. L. U. MEET HERE

Webster played hostess to the St. Louis University Classical Club at its first meeting of the year, held here, October 23. Talks on Liberal Education and Character were the highlights of the business discussion of the meeting. A take-off on the Aeneas-Dido story, games and refreshments followed.

A large number of Webster girls attended the meeting, indicative of the Webster spirit of co-operation and the tendency of Webster girls to broaden their interests and not limit themselves to campus activities only. Representatives from Fontbonne, Maryville and the University were present in goodly numbers also.

The next meeting of the club, which is the St. Louis U. chapter of the Honorary Fraternity, Eta Sigma Phi, will be held at the Women's Lounge of Du Bourg Hall, St. Louis U., Monday night Dec. 4. At this meeting scheduled to begin at 7:45, Liberal Education and its contribution to the perfection of the complete human being will be discussed. A "Tail Yarn" contest, with stories from Herodotus, Thucydides or Ovid, and a skit by University students will comprise the entertainment for the evening.

Macbeth on Wheels

The Catholic University Theatre "on wheels" is scheduled to roll up to Webster College again soon, ready to present one of Shakespeare's greatest tragedies, Macbeth. Sixteen graduates of the Catholic U. of America, Washington D. C., make up the non-profit organization known as "Players, Inc."

Only one performance will be given here by the company this year. It will be a matinee on Friday, November 17, at 2:00 P.M. in Loretto Gymnasium. Tickets sell for 60c, but complimentary tickets are provided for all Webster College students.

The time of the performance on November 17 requires a change in schedules for that day. The Dean's Office has announced

continued on page 2



Left to right: Betty Compton, Joseph Shicka, Mary Lou Hummert and Cele Waddock practicing for the fall production, "Jenny Kissed Me."

FOUR WEBSTER GIRLS IN SODALITY UNION FALL FESTIVAL COURT

Marianne Voss, representative from Women's Sodality, reigned over the annual college Sodality Union Fall Festival, held in the St. Louis University Gymnasium, November 3. At 10:30 P.M. Mary Theresa Lavery, the retiring queen, a Webster Senior and Parks College candidate from last year, began the procession to the throne erected before a statue of the Blessed Mother.

Webster was represented in the procession by Joan Welsh, a Junior, escorted by Larry Hild of the Commerce School. Two other Websterites were candidates: Dorothy Fisher, a Junior representing Parks; and Aline Rodman, a Sophomore, representative from I. T.

After the coronation the new queen placed her bouquet at the feet of the Blessed Mother's statue and all present sang "Mother Beloved," accompanied by Pat Kelly, a Webster Sophomore.

Booths were operated during the course of the evening by the different schools of the University. The profits of these booths, as well as the gate returns, went to the missions. Webster's booth featured Annie Oakley theme. A package of cigarettes was the prize awarded to those who could shoot a cigarette out of the mouth of an Annie Oakley statue. Martha Abbott, a Junior at Webster, was in charge of this project.

Deepest Sympathy

The students of Webster College extend their heartfelt sympathy to the Sisters of Loretto and the family of the deceased on the death of Sister Mary Celeste.

The Loretto Players will present "Jenny Kissed Me" as the fall play this year. This sprightly comedy will be directed by Miss Elizabeth Moselein, of the Speech Department. The dates for performances are November 11, matinee and evening performances, and November 12, evening.

"Jenny Kissed Me" is the story of a young farm girl who came to live with her aunt, a housekeeper for the pastor of St. Matthew's. The ensuing complications make it a delightful play.

Joseph Shicka is cast at Father Moynihan, the pastor. He has been active in Municipal Opera, Community Theatre and St. Louis Light Opera Guild productions. Others in the cast are:

Jenny	.....	Mary Lou Hummert
Michael	.....	Donald Anelon
Owen	.....	Al Hart
Mrs. Deazy	.....	Cele Waddock
Mary Delaney	.....	Joan Tamborne
Harry	.....	Peggy Kolasch
Jo	.....	Angela Abbick
Miss Stearns	.....	Betty Compton
Mr. Partridge	.....	Rod Knop
Sister Mary	.....	Mary Jean Wood
Jane	.....	Helen Mooney
Priscilla	.....	Rose Marie O'Klock
Shirley	.....	Nancy Barry

as David; Joan Hoogstraet as Mrs. Malaprop; Mary Therese Lavery as Lydia Languish, Mrs. Malaprop's niece; and Betty Compton as Lucy, the coquettish maid.

Tentative arrangements are being made for a presentation of the show in the Webster College Auditorium Sunday evening, December 3. This will afford the students of the College, as well as their families and friends, an opportunity of seeing what their own fellow students can do in the field of eighteenth century high comedy. There will be no admission charge at this performance which will begin at 8:30.



Who's Who representatives, left to right: Mary Ellen Kilker, Joan Hoogstraet, Betty Anne Ratermann, Alice Mary Casey, Susan Buckler, Joan Boone was not present when picture was made.

Stage Manager is Miriam Reedy; Rita Krebs will handle make-up; Cora Waye, costumes; Joan Hoogstraet, props; Pat Higgins, lighting; Jo Grana, set props; Peggy Kolasch, publicity; Cele Waddock, tickets; and Mary Jean Wood, sound.

"Jenny Kissed Me" had a successful run at Catholic University several seasons ago, and was later taken to New York.

Tickets are on sale now at \$1.00. Webster students receive complimentary tickets. It is hoped that the entire student body will make an effort to attend, to sell tickets and to support these productions of the Loretto Players.

Who's Who Selections Made at Webster

Webster's representative to Who's Who among College students in the United States are: Mary Ellen Kilker, senior, Alice Mary Casey, senior, Joan Boone, senior, Joan Hoogstraet, junior, Susan Buckler, senior and Betty Ratermann, junior. The first two girls mentioned were elected by the faculty the rest were elected by the student body.

In choosing the Webster representative to Who's Who, the qualifications of scholarship, leadership, character and degree of student participation were to be taken into consideration.

Susan Buckler was president of the C.S.M.C. study club in her junior year. She has been active in the Sodality Union, and is at present Prefect of the Webster College Sodality.

Betty Anne Ratermann has served on the Web staff, and is a member of the Loretto Players. She is now senior delegate to the National Federation of Catholic College students.

Mary Ellen Kilker served on the Student Government Board during her sophomore year, as president of the sophomore class. She has been active in the National Federation of Catholic Student Government Association.

Alice Mary Casey has been active in the dramatic circles of Webster. She has not only taken part in many plays but has given her assistance in the scenery department. She is president of the poetry club. She has also been active in the student publications. She is now co-editor of the Web.

Joan Hoogstraet has been active in the student publications serving on both the Web staff and the Loretine. She is president of the Classical Club, an inter-collegiate organization. She is also a member of the Loretto players. At present she is on the Student Government Board under the capacity of treasurer.

Joan Boone, was treasurer of the Student Government Association in her junior year. She has been a member of the International Relations Club of which club she is now president. She is also a member of the Sodality board.

Views of the News

By Joan Boone

In Korea the United Nations' forces landed and, like the Marines, now have the situation well in hand. Thank God that this is so. Had the Russian delegation been present in the Security Council when the Korean crisis arose, they undoubtedly would have used the notorious "veto" on any proposal to stop the aggression of the Ko-Reds. Whether or not their absence was a boner, for which some state department official in the Kremlin has paid with his life, or whether it was an experiment of Stalin and company to see just how far the U.N. would go is a debatable question.

If there should arise a similar crisis in the near future however, there is little doubt that the familiar veto would be Russia's stamp of disapproval on any proposed action to stop the aggression.

And so while the "Korean war" is drawing to a close there is before the United Nations a question whose answer will perhaps be as significant to the cause of world peace as was the decisive action taken in Korea. This question is how to treat the plan proposed by the United States and other nations, to by-pass the veto bound Security Council, and enable swift and effective U. N. action through the General Assembly.

THE BIG FIVE

It is interesting to note that in the beginning the veto was not granted in answer to a strickly Russian demand. The United States and other big powers were perhaps equally determined that the "Big Five" should be protected by the veto. In the Security Council there must be a majority of the United States, United Kingdom, France, China, and Russia. If any one of these vetoes, then there is a deadlock. Without this veto there is doubt that the U.S. Senate would have ratified the U.N. Charter. The change in the attitude of the United States and the other nations (Canada, France, Philippines, Turkey, United Kingdom, Uruguay) who submitted the new proposal was caused by the abuse of the veto by the Russians, who have used it forty-six times. The forty-sixth time, incidentally, was their veto against another five-year term for Trygve Lie as secretary general of the U.N. This matter has been referred to the General Assembly which will extend Lie's term of office.

VETO BY-PASS PLAN

The United Nations' top Political Committee has already approved the revolutionary "veto by-pass" plan suggested by the United States. The plan would:

1. Permit the sixty nation General Assembly to convene within twenty-four hours if the Security Council is blocked by a veto acting against aggression.
2. Established a Peace Observation Commission with authority to observe and report to the General Assembly on the situation in any area where tension exists.

A Double Feature—Your Major in The Spotlight and Selected Short Subjects TO SMOKE?

WHAT'S YOUR MAJOR?

Of vital interest and major importance to every girl here at Webster is the question, "What will be my major subject?" In choosing this field of concentration she must take into consideration another thought, "Will this course help me obtain my goal in life?" At Webster one finds as many interests as there are subjects to study. Here we present to you the answers some of the girls received when they asked themselves the afore mentioned questions.

MUSIC: Jeanne Devereux
 "I chose music because I consider it one of the finest means of expressing personal feeling and emotions. Through singing I hope to bring to people happiness and diversion from the worries and cares of everyday life."

ELEMENTARY EDUCATION
 "I am majoring in Elementary Education so that I can understand and assist those whom I consider very important people—children."

ART: Dolly Wittges
 "After graduation I would like to go into Buying or Pattern Drafting and I consider art an excellent foundation for this work."

SOCIOLOGY
 Mary Alice Franzman
 "I am a sociology major because I believe sociology gives you an entirely Catholic philosophy of life; this is practical in its every phase."

SPANISH: Eileen Franke
 Martha Abbott
 "I am majoring in Spanish because I want to teach this language, and because I feel that a knowledge of foreign languages may in the future contribute much toward international understanding."

HISTORY: Margaret Stenger
 "One of the reasons I am a History major is that, by studying civilizations of the past, I hope to acquire a better understanding of contemporary civilization."

DIETETICS: Margie Rosenthal
 "After graduation I would like to be a dietician in a hospital so that I might work with people. Dietetics is also a fine preparation for marriage."

PHYSICAL EDUCATION
 Pat Sontag
 "I am majoring in Physical Education because I enjoy sports of all kinds and because someday I hope to teach it."

3. Recommend that each U. N. member maintain within its national armed forces elements to be made available promptly for service as U. N. units upon recommendation of the Council or Assembly.

4. Establish a Collective Measure Committee of fourteen to study methods to maintain and strengthen peace.
 5. Urge U. N. members to respect fully and stimulate respect for human rights and fundamental freedoms.

The proposal will probably meet with opposition not only from the Russians who deny the legality of an adoption of this plan, contending that the Big Powers veto applies to any such action by the Assembly, but also from Americans who will contend that it is the equivalent of an amendment to the U. N. Charter and so would

One of the Sodality units has selected for its semester project an investigation, through monthly discussions, of the various major fields offered at Webster in the light of their effectiveness in the salvation of Websterites' souls. Each of us might profit by a little personal investigation of her own. We often have been asked our reasons for entering college, a Catholic college, Webster college. Practice has taught us to reply, among other reasons, that one cannot hope secure a teaching job or any worthwhile position without a college degree, one would not dare study philosophy, sociology, ethics in any but a Catholic college, or Webster college has an outstanding music, art, or speech department.

INDIVIDUAL VALUE
 Now, exactly why has philosophy, sociology, music, speech, art, English, or any one of the rest been our choice as a major? We must consider carefully the value it has individually for us, since we are compelled to utilize well in this world every benefit we received from those hours of



require Senate ratification. Russia's Vishinsky maintains that the proposal violates the letter and spirit of the U. N. Charter — and the Charter could not be amended unless the Russians agree.

How the matter is settled could mean the difference between a theoretical organization devoted to the principles of peace and a real instrument for the maintenance of peace in the world. Pray to God for guidance for those whose responsibility it is to decide what must be done so that it will be His Will that is accomplished.

Macbeth
 that the Assembly period of the preceeding Monday will change places with the regular Friday Sodality meeting. Also, 1:45 Friday classes will meet at 1 o'clock. As the play will last longer than 50 minutes the 2:40 classes will be moved up to 8:00 A. M. No 3:35 classes will be held, as they would conflict with the length of the production.

All players in the group have from five to ten years of theatrical experience. Directing the performance of Macbeth is Alan Schneider, a resident director for the Aldrich Summer Theatre on Cape Cod. Dr. Josephine M. Callan, coach of Rodgers and Hammerstein's Allegro, is acting coach for the Players.

classwork. First of all, which walk of life is required by the position, career, job for which you are being fitted? Religious? Single? The very study of specialized fields suggests the wish for a career distinct from the tremendous career of wife and mother. Were a choice necessary, would you be willing, in order to develop and use your talents in the particular major field, to sacrifice the married life?

MARRIAGE

You answer that the married life will be compatible with your teaching, writing, position as technologist, journalist, artist, musician. Is it sufficient that they be merely compatible? there is danger that we place as a "handy resort" marriage which demands a careful, thoughtful preparation elsewhere perhaps, than college. It becomes to us a headquarters from which we can operate our other interests.

It is true that the general cultural background one receives at Webster will benefit those whom one influences as wife and mother of a family. If you at present have marriage in mind, are you sure your major doesn't specialize too much to be generally useful? Will it lend itself to family application?

FUNDAMENTAL TEST

To answer these reflections more simply, come right down to the fundamental test. Does your major lead you to God, Through that pursuit rather than following any other field will you save your soul? If happily enough you are able to answer "Yes, I know I'm right: this is the field for which God gave me talent; I am willing to work and even sacrifice in order to make use of those talents," look at the result. The most tedious task or assignment becomes preparation for your journey on the road to heaven. They are elevated to a position of importance, really vital. A realization of the importance of our years in college adds purpose to our every activity and effort.

You put your own major to the test. How does it look when viewed in the light of eternity?

OR NOT TO SMOKE?

A Benedictine and a Jesuit were both ordered by their superiors to put in some extra time each day on meditation. Now both were fond of their after-dinner pipes, and the period after dinner seemed to be the only time available for this meditation, so both resolved they would speak to their superiors and find out if they could do their meditation in the smoking room. A few days later the two conferred again. "How did you do?" said the Jesuit to the Benedictine. "Not so well," he replied. "I was refused. I asked if it would be all right to smoke while meditating and, , , " "That's where you make your mistake," said the Jesuit. "My superior said yes, because I didn't ask if it would be all right to smoke while meditating. I asked if it would be all right to meditate while smoking!"

This anecdote of Father Reinert's, St. Louis University President, has nothing directly to do with the idea following, but it serves to illustrate the point.

The question at hand is: Would it be possible for Webster girls to inaugurate the practice of saying the Fatima rosary daily in the Ivy Room at 12:45? We have seen, during the difficult times of these past weeks at Webster, that the rosary can issue forth most respectfully and reverently from Webster's Ivy Room. And we have seen, too, the results such prayers can have, not only in being answered but in creating a spirit of unity in prayer, and a spirit of integrated religion and wholesome recreation.

Our Lady, at Fatima, requested the rosary daily—not just during October and May, but daily all year round. And when boarders and day-hops, Freshies, Sophs, Junior and Seniors are all gathered together in the Ivy Room in mutual friendliness, what better time to take out fifteen minutes for our Lady? How much more powerful a prayer could rise in unison then, than the separate daily rosarys said alone by individual Websterites?

Daily rosary, all together in a loud voice, in the Ivy Room at quarter to one! What do you think?

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DR. AND MRS. JAN POPPER VISIT WEBSTER; CONTRAST EUROPEAN AND AMERICAN MUSIC

As Interviewed By
Betty Ainsworth

Last week, Dr. and Mrs. Jan Popper, both renowned figures in the music world, visited Webster for the purpose of holding vocal auditions and to give a vocal and piano recital. It is not often that one finds so great an artist as Dr. Popper so congenial and willing to discuss his work. He showed hearty approval at the suggestion of an interview.

Dr. Popper, a native of Czechoslovakia, began his career at the age of sixteen when, after many years of preparation for a pianistic career, he became conductor of the orchestra in a large opera house. This he described as the fastest training course he ever took, for it was taken before an audience! And a thorough course it must have been too, for Dr. Popper later became conductor of the Prague Opera House, and in 1940 he established and headed the Opera Workshop at Stanford University. He is now conducting his own group, the Intimate Opera Players. This past summer, he headed the Opera Department at the Berkshire Music Center in Tanglewood, Massachusetts.

My first question put to Dr. Popper was one concerning the differences in the appreciation and enjoyment of music in America and Europe. Dr. Popper explained that music education in America is better because it is broader; Americans are fighters for their musical ideas. However, the average European is better acquainted with music in general because he has ready access to classical music from earliest childhood. Even the smallest towns have an opera company and orchestra. This may be attributed to the fact that the well-being of European orchestras is not dependent on the general public for support. The opera houses and orchestras are supported by the city and state, with the result that admission prices are very low. A dime will always get you a good seat!

Dr. Popper asserted that the American people should be alarmed by the monopoly of music by large organizations. When this happens, there is little opportunity given for new talent, and mighty commercialism gives top-billing to its chosen few.

When Dr. Popper spoke of his work at Stanford University, and

his organization of the Intimate Opera Players, it was with a mixture of surprise and wonder that I learned of his productions of opera in English. Following the principle of the great composer, Wagner, Dr. Popper maintains that fifty percent of the effectiveness of opera lies in the words alone. For those who claim that the English language is not effective when set to music, Dr. Popper lists two requirements or an English opera. The first is that the singers must be trained to sing in English so that the audience may understand all that is taking place on the stage. Secondly, translations from the original language into English must catch the spirit of the original. As Dr. Popper said, "The more good English translations we possess, the more performances we will have."

The real enjoyment and enthusiasm shown by Dr. Popper's audiences have proven to him that opera in English will gain increasing popularity. He has become known as one of the best conductors of intimate opera and opera in English in the United States.

For the benefit of those who look forward to music as a profession, Dr. Popper emphasized the fact that music must not be permitted to isolate the musician from the world around him. It is of primary importance, he stated, that a musician become a well-rounded human being, that he live a full life, in order that he may write and interpret his music to the fullest. Life itself is beautiful, and it is this beauty that must be expressed in music.

When questioned about his wife, who is herself a famous opera singer who has appeared as soloist with the San Francisco Symphony and other groups, he replied with a twinkling eye that she is a modest artist and a wonderful housewife! He considers it a marvelous thing if a young woman can vary her state. "Learn about housekeeping and cooking," he said. "It doesn't take away from artistry to learn practical matters."

Those who witnessed Dr. and Mrs. Popper's delightful performance will agree that they have combined their musical ability, vitality, and a love for music to give to us at Webster an inspiring performance representing true musicianship.

To the Editors:
Miss Ainsworth's letter made reference to Catholic college students as members of the Mystical Body, for us as beings of the twentieth century is different from what was true for those of the Middle Ages or of the 19th century. These mediums in this time, as the perfect means of expressing its truth. "In this respect," states Mr. Torrini, "The Church is the only hope for the application of contemporaneous forms, because it has realized that former art had got to a state of untruth, degeneracy, because it is changing social, economic, and affrontery from some students of this college. We are more than

Sounding Brass And Tinkling "Symbols"

"Yes, I have great plans," Says the art student, "Here is my work. See the woman I drew. See her tiny waist, Her lovely neck. I drew it. Soon I shall be able to draw Many women With lovely long necks And they will give me a job, In a great firm Where I can earn Much money. See this strange girl. She draws pictures With symbols. No one can understand them. She will never earn Much money. No one can understand her. I will draw Christ When I am rich And famous. Now, I have no time. 'This poor girl Hasn't a chance, For No one will ever see her work. Her face of Christ Is ugly. There is no meaning In her symbols. But, I shall draw many beautiful women, Everyone can understand them. And, I shall be a success."

D. F.

sensitive to such attitudes. It makes us shrink from any further contact and we lose much courage from such experiences. But to those whose kind sincerity has been ever extended to us, may we take this opportunity to express our heartfelt thanks for giving us those memories of American Catholic college girls which we shall always treasure.

This brings up the second point: "that genuinely friendly invitations have been extended, only to have them refused." We are often forced to refuse invitations because of studies. Because of language difficulties, it takes us from two to three times longer to grasp a lesson. It is not that we want to study more than anyone else (after all, we are human too), but we must, if we are to keep up with you. Then again we are hampered financially to join every club; go to each dance; the Friday night movies; a snack down at the Toll House. True, not even some of the American girls have money to do these things too but these are the kinds of "invitations" we often receive. How much more would we appreciate a friendly greeting in the corridors, a sincere invitation to join your table in the dining room or a helping hand with our lessons.

Then there is the "common ground" — true, we have our religion but how many realize that by the very universality of the Catholic Church, forms of worship differ from place to place? A foreign student, practicing her religion as she has been brought up to believe, should not be harshly judged as "queer"

(Continued on page 4)

WHAT ABOUT MODERN ART?

What is art? What is its place in a student's life? How does modern art apply to Christian art? These and other pertinent questions were answered with willingness and enthusiasm by Mr. Rudolph Torrini, new art instructor at Webster College, in an interview given to a staff member. Because of complete ignorance of art characterized our staff writer, Mr. Torrini began his interview with a definition of art. "Art is a way of life, a way of doing things, a way of thinking, and as such cannot be divorced from life in its component parts," explained Mr. Torrini. This would account for its place in a student's life, he elaborated. Viewed in this light, art is accessible and necessary for all those seeking truth and beauty. Art is the language of vision, in which a man expresses his concepts through mass, color, lines and textures. Through art, as in everything, man is seeking truth, stated Mr. Torrini; and it is here in this statement that we can find our explanation for and defense of modern art. All modern, or contemporary art is not really new or modern, but a reversal to primitive forms, in an attempt to reduce things to their essence, through simplicity. In attempting to produce truth, the art of today has chosen different expressions, because what is true esthetically for us as beings of the twentieth century is different from what was true for those of the Middle Ages or of the 19th century.

These ideas of the truth and worth of modern art can be applied to Christian art in the following sense. We naturally seek the most perfect means of expression, because we want to become as good materially as possible in our reproduction of truth. And as the modern forms of expression are true for us in this time, it is

natural that the Church adopt mediums in this time, as the perfect means of expressing its truth. "In this respect," states Mr. Torrini, "The Church is the only hope for the application of contemporaneous forms, because it has realized that former art had got to a state of untruth, degeneracy, because it is not true today, due to changing social, economic, and intellectual trends." In the eternal search for truth, the Church has seen that these forms, being true for our times, are true for the expression of its message to us of this time.

"After establishing a proficiency in these forms," explained Mr. Torrini, "Christian principles are not applied from the exterior, but rather from within the artist himself. To illustrate: the Christian plumber is Christian not because of a set application of certain rules or characteristics to his work, but rather because he himself is a Christian, and naturally this spirit will pervade his work rendering it Christian. In this respect, the Christian artist does not differ from the Christian plumber or bricklayer."

To the problem of those who refuse to accept modern art, especially as expressed in religious art, Mr. Torrini concluded with the observation that people are generally loath to break with tradition, and are guilty in their failure to acquaint themselves with the new expressions, which constitute truth for them as beings of this age, and thus cannot see the real worth or place of such. "People of the Middle Ages didn't like their art—they thought it too radical and advanced for them, but now we know that it was truth for their time. Thus, the situation exists today, and as time passes, we will realize that the forms we term 'radical' or 'extreme' are in reality truthful expressions of our age," summed up Mr. Torrini. "And in time, our 'modern' art will become merely 'art.'"

BOOK REVIEW: OUR LADY OF FATIMA

Though this is not a new book, (its copyright dating to 1947 and its essential messages to the years 33 and 1917 respectively), it is nevertheless timely in the light of the Korean development.

This is the story of three shepherd children who saw Our Blessed Mother six times between May and October of the year 1917. The one living member of the trio related the story personally to the author, giving the messages of Our Lady concerning world peace and Communism.

Mr. Walsh has made no attempt to "fictionize" the affair at Fatima. His book is written in simple, forceful, moving terms. His facts come from the precise memory of Lucia, the oldest of the shepherd children to see the vision.

The book contains the events preceding and following each apparition and revelation, and the effect that was made upon the children and the world.

Set in the dry, arid Serra del Aire hill country in the center of Portugal, this is a story of faith, of hope, of suffering and love. It holds a promise for the salvation of the nations, and a warning of a reign of terrors more

horrible than that of the French Revolution. Our Lady of Fatima tells again of the Love of God (first related by Him over nineteen hundred years ago) and of His sufferings. In His mercy, a plan has been established whereby the world can be saved.

... Our Lady asks ... that Russia be dedicated to her Immaculate Heart. If this is done, she will convert Russia and there will be peace. If this is not done, the horrors of Russia will spread through every country of the world."

Already six middle European countries, together with China, are completely dominated by the Communists. A war is raging over possession of Korea. Perhaps it is time to review the pleas and promises of Our Lady of Fatima. We suggest that you read the book, take to heart the messages as did the little children, and do, insofar as possible, all the things that the Mother of God asks.

This book contains one of the most vital messages of our times. How much longer dare we ignore it?

MJW

Letters To The Editor

Akiko Ugaya answers Bette Ainsworth's "Letter to the Editors" which appeared in the October 19, 1950 edition of the WEB. Ainsworth's letter made reference to Catholic college students as members of the Mystical Body, and their obligation to promote friendliness and comradeship between themselves and their fellow foreign students. She presented a two-fold problem—that of the American student, who takes little time to become acquainted with his foreign visitors, and that of the foreign student, who is often unwilling to take part in the hospitality offered him.

"Canadian Capers"

Six weeks in Quebec! At first it seemed like a dream and now it's just a memory. But I'll try to take all of you back with me to when it was the actual, indescribable present. Indescribable it certainly is. I can't really tell you about it so I'll just have to let you see it for yourself.

First let's duck into the Basilica. The quiet dusk of the church is a relief from the late afternoon sun, and, although it is different from the pomp and glory of the splendid High Mass on Sunday, it has its own beauty now. There are the four red hats of Quebec's deceased cardinals, and great paintings adorn each square pillar. But the long lines of benches seem to point to only one thing, a small red light before us.

My, that sun's bright as we come out the church door. Let's walk along the boardwalk now, but first I have to stop in at Jolicoeur's (Jolicoeur's Pharmacy) for my pictures. I took a roll in yesterday to be developed. Back outside we chuckle at our transactions with the clerk who willingly obeys the small sign we wear, "Universite' Laval. Parlez-moi en francais, S.V.P." which is freely translated to mean "Speak to me in French, if you please."

As we look at the films our feet knowingly pass by the post office, Champlain's statue and along side the Chateau Frontenac, for this is a favorite walk of ours.

By now wooden boards have replaced cement and cobble stones under our feet. This is the boardwalk, known on post cards as Dufferin Terrace.

There is the first station of the Cross, portrayed in sculptured figures. The light from your candle just makes out the title and then its glow follows the millions before it and leads on the millions that still are to come. Too soon the way of the cross is finished, but before we leave this small town of Beauport we enter the church—the Shrine of St. Anne. I'm glad I don't have to talk yet, or answer how I liked the torchlight procession. My heart has told my tongue, "Be still, it's my turn now," and so I could not have answered.

Inside the Shrine everyone is singing hymns to St. Anne, and we join them. Then it is time to make the hour long drive back to Quebec City. I heard you whisper just now "We'll be back tomorrow," and I too am impatient for July 26 to dawn. For even miracles will happen then, our grandmother's feast day.

The last week end! Wherever has the time gone? Oh look, they're casting off and we're ready to steam up the river to the Saguenay. I wish it weren't foggy today or we could get a good picture of the Quebec skyline. It's so familiar—the green-steeples. Down further you can just make out the cliffs topped by the Plains and the Citadel, an equivalent of Jefferson Barracks, but immortalized by meetings of Churchill and Roosevelt.

Now the sun is setting and

Student Councils of Sister Colleges Confer



The Student Council of Loretto Heights College, Colorado, paid a visit to their Webster sisters during the past month. The Heights group was here for the annual Loretto Intercollegiate Conference and during their stay, from October 19 through October 22, conferred with Webster's Student Government Board on campus activities and problems.

Webster's Sophomore Class sponsored the welcome for the Heights delegation. The Juniors entertained them as guests of honor at their Tea Dance, October 20, and the Senior Class held a buffet supper for them the following night.

Highpoints of the inter-college conference were discussions concerning school dances, mission

Marilyn is catching it with her movie camera. The black waters of the Saguenay are pushing us along, the mountains follow one another like elephants on parade, and the hymns and folk songs of a group of French Canadians on board make the scene even more beautiful. We stood and watched for nearly two hours. Then the group of singers, all men, sang the Ave Maria, and a statue of Mary could be made out of the mountainside. You saw her first and pointed her out to me. They told us a man had placed her there in thanksgiving for a miracle. The statue is 24 feet high, the mountain, Cape Trinity, towers 1,500 feet. There's nothing more to see tonight, so let's go inside.

The second day of our trip—Sunday. After Mass on board and pictures taken of the scenery we passed last night, there's nothing left to do but sit here in the sun.

I'll always remember those excursions from the University on Saturdays: back to St. Anne's, to the Zoo and the orphanage of the province, and best of all, the picnics at Lake Beauport and Petit Cap. That starts a long list of remembers and we both close our eyes to see the past more clearly—French pastry, the garden party, conversation class on rainy days and an extra blanket, new friends to write to

projects, methods of passing campuses and N. S. A.

The students from Loretto Heights expressed a liking for Webster's system of sending dance bids directly to the boys, eliminating the problem of uninvited persons attending on someone else's bid. The Mission Group on the Colorado campus is a completely separate organization and the idea of its orphanage project was explained. In contrast to Webster's strong N. F. C. C. S., Loretto Heights puts most of its effort behind N. S. A. which seems to be a stronger power out West. The work done in it by Heights girls is to combat Communist factions in N. S. A. in that region.

Ideas on campuses were exchanged and Webster's S. G. Board gave a demonstration of how campuses are decided here for the benefit of the Heights girls who do not pass campuses in their Board meetings. S. D. S. was also introduced to the visitors and an explanation of its widespread activities given.

The Heights Councils was presented to the whole student Body of Webster at a special Assembly held immediately after their arrival Oct. 19. They audited classes here the following day and saw the Sodality in action at a general meeting.

Some of the points of interest in St. Louis were shown to the "Westerners" on a tour and shopping trip. Both College Boards went to the Showboat and attended a showing of Macbeth at the Slady Oak Theatre.

One other point that was brought to the attention of the Banquet open discussion was that of the student newspaper.

Before adjourning the two college group passed resolutions to the effect that they would strive, in the activities of their various campuses, to foster devotion to Jesus through Mary; encourage daily Mass attendance; and correspond with each other throughout the year in order to share good ideas and solve problems through mutual cooperation.

LEADER'S BANQUET LEFT-OVERS

The St. Louis University Leaders' Banquet was held two weeks ago. But the things that were said there by the three main speakers of the evening (though they might not be "news" either) were certainly noteworthy and meritorious of repetition in our newspaper.

George Cote, President of the Student Conclave at St. Louis U., was the first to address the gathering of student club presidents and school leaders. He outlined the new Conclave Constitution which transfers the bulk of responsibility from the Conclave members to the students. He emphasized the importance of such a move which will serve to make the individual students conscious of the effort necessary to keep student activities humming, and spark up their school spirit as well, by encouraging them to work together for the good of the University. He laid particular stress on a newly organized Committee on Student Organizations. This body strives to integrate the aims, purposes and activities of the various clubs on Campus. He said that the work of such a group in creating school spirit and defining school aims cannot be overemphasized. (The Webster delegation present at the banquet immediately thought of their own Coordinating Council which parallels the activities of this newly founded, all important Committee at the U.)

Dr. Evans, Dean of the Law school, spoke next. He blamed lack of personality in individual students on a lack of enthusiasm on their part. Enthusiasm creates personality and is contagious. That is why leaders can sway their followers, because of their magnetic personalities brought into being by the enthusiasm they feel for their particular cause. In putting over their particular points, what leaders must do is let their enthusiasm shine forth, and, with a reasonable amount of common sense, they can succeed in finding the means to teach others in their group or club. (A good point for Webster's many leaders and aspiring leaders to remember.)

Loyalty was another highpoint in Dr. Evans' talk: Students must be loyal first to their God, their parents, their country, their friends, their sweethearts or

LETTERS . . .

(Continued from page 3)

because she insists on emphasizing a different religious practice. Our "goals for the future" do not differ from yours. But our responsibility to the goals rests more heavily upon us because we are exceptionally privileged among our own countrymen in receiving our education in the United States and when we return to our countries we have an even greater obligation to Webster College and to you to disseminate by example the Catholic spirit of charity and the American spirit of democracy.

So often we feel "out of place," especially inconspicuous for foreign students who cannot fully comprehend. It is distressing to say the least to have someone laughing at us and not know why she is laughing. The Amer-

ican girls have a great (and admirable) fondness for "witticisms" which are often beyond our grasp. Consequently we are often shy of joining any activity. We cannot and do not know how to take the initiative in "barging" in on your circles. It is true that we do not partake of social functions as fully as we should but we are not as interested in forming outside friendships as we are in desiring your friendship.

I believe it would be a good plan to have a "Big Sister" for each foreign student. A "Big Sister" who is "well-in" on campus activities who can aid us in "breaking the ice." Through her as a moderator, we can, I am sure, as Miss Ainsworth stated, "all be united as true friends and fellow members of Christ's Mystical Body."

In the name of the foreign students of Webster College, I am,

Sincerely and respectfully,
AKIKO UGAYA

THE WEB

"The Student Newspaper of Webster College"

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No. 3

JUNIORS PRESENT CHRISTMAS IN MANY LANDS

CHRISTMAS PAGEANT IN POETRY

A "Pageant in Poetry" hailed the arrival of the Christmas Season at Webster. Sponsored by the Loretto Players and the Speech Department, as it has been in past years, the Christmas Pageant was presented in Webster's Auditorium on Sunday afternoon, Dec. 10 at 3:30. All were invited and there was no admission charge.

More in keeping with the spirit of Advent, the Pageant this year portrayed events leading up to the Christmas story and not the Nativity story proper. The play centers about Mary and her husband, Joseph, and includes scenes with their families and friends.

Characters used the means of pantomime in playing their roles, while a narration was read in blank verse. Five girls alternated as narrators. They were: Mary Jean Wood, Rita Krebs, Betty Compton, Mary Jane Wieck and Alice Mary Casey. Major roles were: Mary, Dorothy Fisher; Joseph, Leslynne Benson; Elizabeth, Sybilline Doyle; and Gabriel, Mary Jane Wieck.

A formal setting, in imitation of the medieval triptych, was used. More architectural than realistic, it consisted of three arches. Costumes from the Dramatic Studio were used, Dorothy Fisher in charge. Lighting effects were created by Miriam Reedy. Background music is under the supervision of Joan Hoogstraet. Leslynne Benson took care of make-up.

Miss Elizabeth Moeslein, of the Speech Department, arranged and directed the production. She was assisted by Miss Mary Kay Stampfer, director of the Choral Club, which presented Christmas selections.

Co-ordinating Council Plans Club Clinic

In formulating plans for a Club Clinic, which would begin activities in the second semester, the co-ordinating Council of Webster College is making use of ideas brought back from the recent regional convention of the National Student Association. The Webster Club Clinic would serve as an airing grounds for the particular problems of various clubs on campus. Through the means of guided panel discussions and the application of information provided by N.S.A. experts, it would strive to help club leaders arrive at solutions to such problems as inactivity, lack of members interest, inadequate understanding of Parliamentary procedure and monotony of meeting agendas.

At that time there went out a decree from Caesar Augustus, that the whole world should be enrolled. This enrollment was made by Cyrinus the governor of Syria. And all went to be enrolled, everyone into his own city. And Joseph also went up from Galilee out of the city of Nazareth, into Judea to the city of David, which is called Bethlehem because he was of the house and family of David, to be enrolled with Mary his espoused wife, who was with child. And it came to pass, that when they were there, her days were accomplished that she should be delivered. And she brought forth her first-born Son, and wrapped Him up in swaddling clothes, and laid Him in a manger because there was no room for them in the inn. And there were in

the same country shepherds watching and keeping the night-watches over their flock. And behold an angel of the Lord stood by them, and the brightness of God shone round about them, and they feared with a great fear. And the angel said to them Fear not; for behold I bring you good tidings of great joy, that shall be to all the people for this day is born to you a Saviour, who is Christ the Lord, in the city of David. And this shall be a sign unto you, you shall find the infant wrapped in swaddling clothes and laid in a manger. And suddenly there was with the angel a multitude of the heavenly army, praising God, and saying Glory to God in the highest, and on earth peace to men of good will.

Luke 2, 1-14

FRESHMAN CLASS ELECTS OFFICERS

Chosen to lead the freshman class for the year are: Terry Roberts, president; Maureen McCormack, vice-president; Nancy McCulloch, secretary. The treasurer has not yet been elected.

Mary Etzhorn was elected Freshman representative to the Student Government Board and Nancy "Ting" Benton, House Representative. Freshman representative to the Athletic Association is Sue Wetherby, while Joan Mulroy was selected as captain of the freshman volleyball team.

Terry Roberts and Mary Etzhorn were installed in their respective offices at the installation of officers held at the Student Government assembly on November 14. Both girls took the pledge of the Student Board and then were presented with the Student Government Board key.

DELEGATES ATTEND N. S. A. REGIONAL

Webster's National Student Association (N.S.A.) delegates, Janet Garbacz and Mary Ann Westerman attended the Regional Convention in Kansas City recently.

In order to facilitate more effectively discussion of various student problems, the convention was divided into six workshops: Freshman Orientation; Relief Drives; Federal Aid to Education; Questionnaire on Academic Freedom; Student Government Association; and Leadership Program. The convention, which included the Missouri and Kansas delegations, was held at St. Therese College in Kansas City. The next assembly of the Region is planned for Spring. Election of officers will be held at that time.

Volleyball Team Winds-up Activities

Volleyball team members and the schedule for the year were announced at the November meeting of the Athletic Association. Returning from last year's team are Mitzi Catanzaro, Captain; Helen Manion, Mitzi Mazzoni, Pat Klaric, Mary Cleary, Jo Ann Misita and Marian Cook.

New additions to the Volleyball Varsity this year are Joan Beuhler, Do Winkler, Pat Beetz, Jean Mulroy, Mary Alice Springer, Harriet Wehlerman and Sue Weatherby. Miss Gund is coaching the team.

At the season's first game, Nov. 27, Webster bowed to Fontbonne with a 44-29 score. On Nov. 30 Harris Teachers triumphed 52-14.

Other games played were as follows: Dec. 2, Monticello, 1:30 at Webster Dec. 6, Lindenwood, 1:45 at Webster

Dec. 7, Washington U., 4:30, there Dec. 11, Maryville, 4:30, there

GIFT AND SKIT PRESENTED AT SENIOR ASSEMBLY

Senior assembly was held the 10th of December in the auditorium. The senior class presented a crucifix to Sister Mariella for the faculty. Jean Mattingly, chairman, directed the skit entitled Medley of Dreams. Committee in charge of the skit was Margaret Richardson, Helen Manion, Mitzi Catanzaro, and Mary Jo Van Brunt. The action centered around a dream sequence in which various songs were used to express the feelings of a family at Christmas time.

Compline Featured At Christmas Banquet

Webster's traditional formal Christmas Banquet was held this year on Thursday night, December 14. Festivities got under way at 6:00 P.M. in the cafeteria with turkey dinner. Since the members of the Religious Faculty were present at this year's banquet, tables were also set up in the Ivy Room to accommodate some of the crowd.

A Chapel program at 7:15 followed the dinner. The theme of the program was "Peace on Earth" and an unusual feature was the singing of Christmas Compline by the whole student body. Twenty members of the Junior Class served as Guards of Honor to the Blessed Sacrament and lined the center aisle bearing lighted candles. Christmas carols were sung before the service and after Benediction. Because of Compline and Benediction there were no Nativity tableau in the sacristy this year. The Junior Class feels that the real presence of Our Lord made the occasion a more memorable one.

Entertainment in the auditorium was last on the evening's program. Every Senior was escorted to her seat by her Little Sister. As each one came down the aisle toward the stage a toast was read in her honor.

The Seniors were then presented with their Class Pins by Sister Mariella, President of the College. The traditional Junior Class skit, a good-natured take-off on various faculty members, and a visit from Santa who presented the Faculty with Christmas greetings, followed. The evening closed with the singing of each of the classes Christmas songs, the School songs, and a special new Christmas song prepared by the Juniors.

According to custom the girls in their formals then retired to the Pink Room or Ivy Room where Christmas gifts were exchanged among friends.

SANTA VISITS ST. MALACHY'S

Christmas came a little early this year for the children at St. Malachy's School. On Saturday, December 9 at 3 o'clock a delegation of Webster girls escorted Santa Claus, borrowed for the occasion, into the school auditorium. Each child received a gift, that a Webster girl had given Santa, especially for him. After Santa's visit a group of boys from the Northside Y.M.C.A., taught by Dorothy Richter, presented a puppet show for the children. Refreshments climaxed the annual Christmas party.

All 'round the world it's Christmas! And with an eye to the current trend of inter-nationalism, the Juniors Class has chosen as their theme for this year's Webster Christmas: "Christmas in many lands." Legends, typical scenes, and local customs of the various countries illustrated their theme throughout the school.

The Cafeteria

If we begin a tour through the Junior-made "Wonderland" we find that the cafeteria has become a German Ale-House. A buxom, smiling "haus-frau" greets us at the door and the warmth from the glowing fire-place permeates the room. Ale-kegs, steins and moose-heads add a realistic touch; and gay wreaths and festoons remind us that Christmas is the time to be jolly.

In The Ivy Room

Down the hall in the Ivy Room we would swear we had stepped, suddenly, into a quaint Alpine village. A lovely church stands straight and solemn mid the snow-capped mountains. Reindeer stamp their feet impatiently in the snow-drifts. The backdrop for the setting is a mural of Swiss town-folk at a Christmas festival Center of interest in "Switzerland" is the giant Christmas tree which invites all Websterites to gather round its branches for a Christmas legend or a carol-fest.

Through the Colonnade

Over on the colonnade we catch the spirit of Old Vienna, with its lilting gaiety. A Viennese Christmas procession is starting out with tiny folks leaving their miniature houses to join the jolly old priest and the tow-headed candle-bearer in songs praising the newborn Christ-Child.

In the Pink Room

In the Pink Room a French family sits before a blazing fire eating their Christmas dinner. The boys bring in the Yule log on their sled, well aware of the custom that provides free food and lodging from their landlord as long as the log burns.

A Transformed Reading Room

It is a short trip from France to Italy, so we hurry over to the Reading Room, the land of Churches. Here we enter the great Cathedral doors and there discover the reason for all our joy and gaiety of soul. For there, lying in the manger, is the newborn Baby Jesus, with His Mother and Joseph watching over him, and the Roman choir boys singing out their gladness: "For today is born to us a Saviour Who is Christ the Lord!"

**PRAY
FOR
PEACE**

CHRISTMAS JOY, or X-MAS JOY?

He is to be born—Son of the Virgin Mary—for us, the tender motherhood of Mary; Joy is to be born—Lover of Chastity—for us, inspiration in a sin-infested world; He is to be born—God of Peace—for us, hope in a war-torn and persecuted world; Joy is to be born—Good Shepherd—for us, His own love-inflamed Heart to kindle our cold hearts; He is to be born—Joy of Angels—for us, contentment at the mere mention of His Sweet Name; Joy is to be born—Master of Apostles—for us, foundation of the Church to sanctify us; He is to be born—Teacher of Evangelists—for us, written word of His truth to enlighten our darkened minds.

How many days until Christmas? Oh, so few in which to empty our hearts of the worthless in order to make room for the influx of such JOY!

How sweet to anticipate the coming of the adorable little body which will house these potentialities! See the beauty of the countenance, His smiling lips, the sweet expression of His eyes? Imagine the tiny heart whose every beat will be for our salvation. He is the true spirit of Christmas.

"The joy of the just is from God and in God, and rejoicing is in the truth," says the Imitation of Christ. Similarly the joy of Christmas is from Christ and in Christ and our rejoicing is in the true meaning of Christmas, His birth.

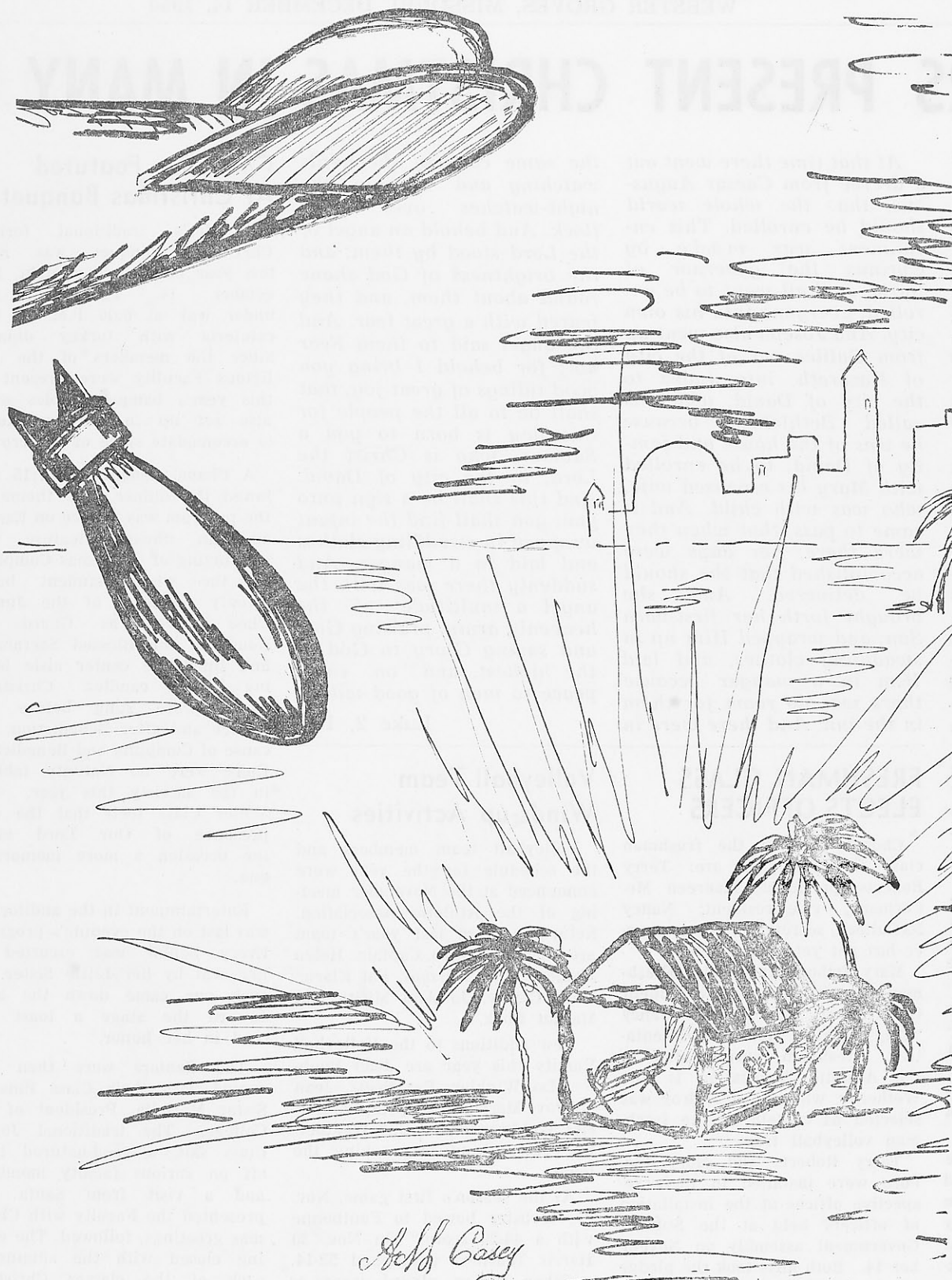
How Well Do You Type?

Your friends won't tell you—but they've got you typed. The clothes you wear, the books you read, the letters you write, the gifts you choose, the cards you send are all factors in putting you in a category with dozens of others or in a class by yourself.

When this Christmas is over will your type-rating be better or worse for all the stamps you licked? When the envelope bearing your Christmas card is opened which will greet it? Will it be "How cute!" "What a darling puppy!" "Isn't that cozy?" "How vulgar can you get!" "Isn't that romantic!" "Ha! Ha! Ha!" "What a big peppermint stick!" "Hmmm. Tres chic!"

Or will the receiver know without looking at the signature that this card was sent by someone who understands that Christ comes first in CHRISTmas.

This year why not send cards worthy of the real You—a You which, by every reason of education and religion, should cry out against the secularism and moneyism which has invaded our most precious holyday. This Christmas let the "T" in your type stand not for triviality but for Truth.



"JOY TO THE WORLD, THE LORD HAS COME," ring out the strains of the carol, the outward expression of the singing heart of mankind at this season, above the heads of hurried, harried crowds, pushing and shoving to get at the best bargains. "Only 16 more shopping days until Christmas!" shout the signs, blatantly proclaiming this open season for merchants. Only 16 more days of this mad, aimless tearing around of vain, empty hearts. Only 16 more days to grow farther and farther from Christmas and its joy—only 16 more days of sorrow for Mary, observing the cold, dead disinterest of man in the greatest event of time, before the Word is spoken by the Father, bringing hope and peace and joy. The notes rush in waves of sound over hearts deafened by their own din—"Do you think Dad will like this?" "Oh, darling, that's much too much to spend on her!" "Johnny, will you please stop that whining! You know we can't afford a bicycle!"

The holy season of joy is here—can't you see it in the faces around us? Hard, tired, drained of emotions except those of "Let's get this over with as soon as possible." Can't you see it echoed in their actions? The rush of humanity on its way somewhere . . . where? . . . doing something . . . what? . . . preparing to celebrate a birthday that brings joy into souls?

"Oh, yes, don't forget the scarf for Jim, or the cigarette lighter for Susan. And don't forget the wine or the eggs for the egg-nog—We have to make merry this year!" "And don't forget to get the fifths—they make celebration so much easier!—and souls so much more oblivious?"

Yes, this year will be as joyful and merry a Xmas as ever!

THE SIGN

The wreath
With four strong tongues
Shines bright along the way,
And bound with pine is but a
sign—
He comes.

..Peggy Kolasch

Peace for the world lies only in God's lands. Already war has left its ugly mark on the hearts of those we know. Can we be so blind and stupid as to think we can save the lives of those we

love with guns and bullets and atomic bombs? The mother of God has told us what to do. How is it that we whom God has allowed to know the answer insist on ignoring her? We can save the

world by real prayer and sacrifice. However, we have an alternative which most of mankind seems to prefer. We can loose our souls.

MEDITATIONS

"Behold a virgin shall conceive and bear a Son: and His Name shall be called Emmanuel."
"Drop down dew, ye heavens, from above and let the clouds rain the just: let the earth be open and bud forth a Savior."
"Come O Lord and tarry not, Alleluia."
"This day you shall know that the Lord will come and save us."
"Behold the Lord shall come and save the nations."
"This day you shall know that the Lord will come."
"The Loved is Nigh."
"Rejoice in the Lord always."

"Behold the Joy that Cometh to thee."
"O Wisdom . . . come to teach us the way of prudence."
"O Adonai . . . come and redeem us with outstretched arm."
"O Root of Jesse . . . come to liberate us and do not delay."
"O Key of David . . . come and free the captive from prison."
"O East . . . come and enlighten those sitting in darkness and in shadow of death."
"O King of Nations . . . come and save man, whom thou formed from the slime of the earth."
"O Emmanuel . . . come to save us."

THE STAFF

◆ The WEB is published once every three weeks by the students of Webster College, Webster Groves, Mo. ◆

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THE WEB GOES TO AN ANIMAL FAIR

While rummaging thru a stack of old Bugs Bunny comic books one chill December eve, we found a poem. It started out in the following manner:

Once there was an animal fair
All of the birds and the bees
were there
Each animal ambled out of his
fair
To have a good laugh at this
great affair

Here the poem was torn and went beyond readability so we were unable to finish the immortal ditty. But we felt able to end the poem ourselves, having been to exactly this sort of saturnalia once in the dim distant past. We prefer to think of it as the past, since we are trying to forget it lest we turn upon our fellow men and become a cyuic.

But let us proceed with the story; we shall whisper it softly for it is a tale told of a group of idiots, full of sound and fury, understanding nothing.

It was a lovely day, cold and clear. All of the crowd lounged around waiting for the entertainment to commence. A race was to be run between a fox and a hare. (No, children, your grandmothers didn't tell the story to you all this way, but we don't approved of watered down versions for college. So here we give you the truth, the whole truth and nothing but). There was a roll of the drums so the affair could command sufficient attention for the beasts were chattering rather noisily among themselves, and then the runners were off, in a cloud of fussing from the audience who had been saying big things to one another. Lap after lap ran the hare and the fox, in a vain endeavor to appease the demands of the audience. The fox, giving a George Sanders like smile, was heard to remark as he whizzed by, doing a perfectly beautiful trot, with his calloused pads cleverly beating out the tune of 'A Hunting We Will Go' all the while, "Why is it that the in-erudite are inclined to think that a semi-supine position in the gallery entitles them to a bit of skin

pucked from the hide of the performer with which they can embellish their own mediocrity?" For he had heard a few of the remarks being made and was justifiably incensed.

Take the lion for instance. Once he had been quite the beast of the forest back in high school days. His mane had grown thicker with the years, along with his neck, and he made the remark that all his friends were expecting: "I'm not sure, but doesn't the quality of the entertainment at these meetings strike you as having declined appallingly in the past few years?" It was said with the lion's own inimitable air, that of a U. News Drama critic, and of course the remark was passed up and down the lines of rollicking spectators.

Farther down thereof, a giraffe craned his neck this way and that, endeavoring to see how others were reacting to this bit of festivity. He spied a group of kittens muttering appropriate cliches from James Metcalf. Just as he was deciding that their attitude was the one to adopt, the lion caught his eye, and cast a disapproving glance at the giraffe's unseemly behavior. Throughout the rest of the activities, the giraffe vascillated between an imitation of the kittens and one of the lion, which gave him the somewhat incongruous appearance of a titmouse riding a cardinal's train. He was ignorant of this fact and during the rest of the performance regarded himself as the epitome of critical behavior.

Off in a corner, a group of monkeys twittered about, chuckling and tweaking one another's ears in the excitement they caused themselves by their fitfully amusing remarks. Every once in a while one of them would blurt out a particularly witty epithet and the whole group would be convulsed in laughter—even the little monkeys way down on the end who had not heard the pearl of wisdom would chuckle gleefully, knowing that what was good enough for their elders was good enough for them.

In the very front of the crowd two elephants were squatting and commencing. "Did you notice that bit of friar behind the hare's ear? I should think he would be more careful of his appearance". The other nodded understandingly and whispered just loud enough for the first three rows of onlookers to catch. "Really, they are both a bit slow, don't you think? I've seen it done much better. Even I could see some way to speed up my timing". Everyone in the rows behind agreed that the elephant's managed to mutter these words just as the fox passed where she was sitting.

The fox blanched and ran on. The race finished of course and afterwards everyone congratulated the two racers on the exceptionally fine performance. Being a gentleman of the old fox holes, he restrained himself until

WHICH WILL WE CHOOSE?

Alleluia! Alleluia!
O God,
Who has made this holy night,
Let it not be too cold
For
We have many parties
And many things to do.
Fulfill all of our desires.
Let us celebrate Christmas
With
Much food and much drink.
Clothe us
In garments of fur and lace
That we may be joyful
On this day.
Give us
Many and rich gifts
Around our glittering tree,
That we may be happy.
Alleluia! Alleluia!
O God,
Who has made this holy night
Let us take your Son
To our hearts
That He might not be cold
Having the warmth
Of our love.
Free us; cleanse us
Of worldly desires,
That we may be acceptable
To your Son.
Clothe us
In the garment of grace
That we might be fit to meet Him.
Let us praise You
And rejoice on humble knee,
For on this day
You have given to us
A Savior.
Alleluia! Alleluia!

Dorothy Franke

the monkey chairwoman of the group asked him to return again soon. The fox drew himself up and his stature and dignity were impressive. "Madam", he said, "I would rather engage in a hunt with thirty hounds at my heels". And with that he turned and stalked off.

Perhaps the poem should have ended this way:

Poems are made by fools like me
Yet bigger ones break up
Assembly.
Need we say more?

KANSAS CITY HERALDS A CHANGE

Not too long ago Kansas City, Missouri, was forced to reveal a government ruled by crooks, and corrupt policies that even pointed a finger toward Jefferson City. Kansas City unveiled some evil of a big city, but soon after it also did its part to herald the Son of God in a way never before attempted. The Sun Herald went to press.

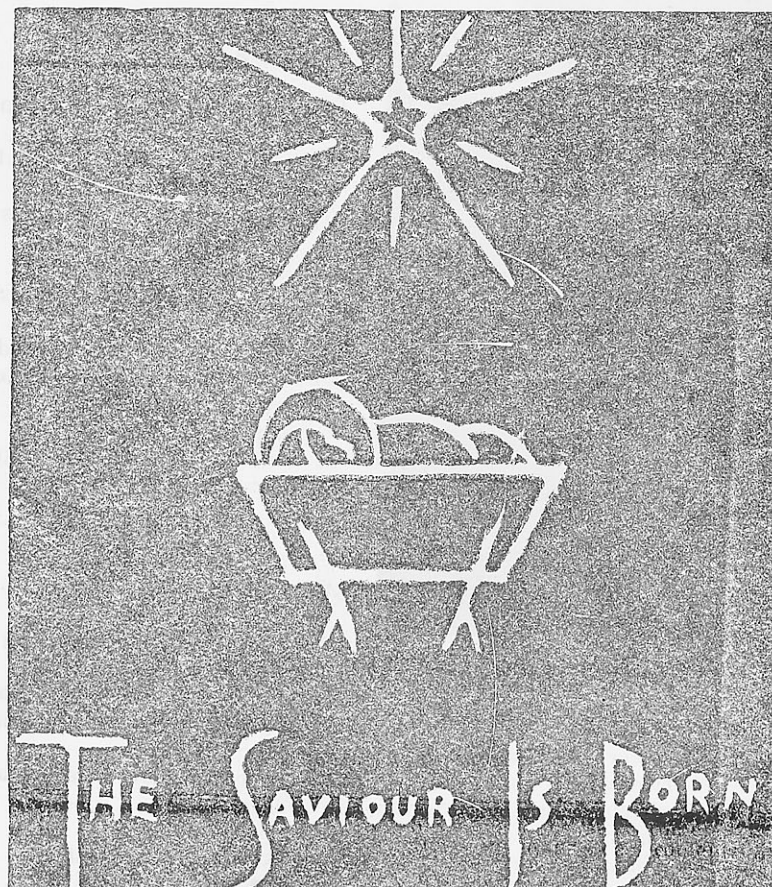
What is the Sun Herald? A Catholic daily newspaper, it's called. But it isn't like other dailies in a sense, nor is it like the papers we previously have considered Catholic. It's not a parish bulletin, it is not meant to be preachy, it is not intended for Catholics alone. Instead the pages are filled with the vital news of the day, features, the voice of the editors through its editorials, and reviews of radio, books, and movies. All very ordinary, but it is Catholic in that the words in print are formed by a Catholic philosophy of life.

What This Means

Just what does that mean? For the staff of the Sun Herald it means fulfilling the two aims of the paper: 1. To form a right conscience in individuals. 2. To help build the kind of world in which it would be easier to be good. For us it means discovering what is the vital news and getting the correct slant on it. (Some might be surprised at the absence of murder tales, sex crimes, juicy divorce details.) The editorials and features make us see problems that we either forget, ignore, or do not realize, as well as entertain us.

Last But Not Least

The last point is an important one. Just because The Sun Herald has high aims and a sound philosophy, don't think you won't enjoy it. The water might be deep but that's the only place a boat won't scrape bottom. It makes your life much smoother sailing.



Dates To Remember

- Thursday, Dec. 14
Christmas Banguet
"The Tempest," Law Auditorium,
8:30
- Friday, Dec. 15
General Sodality Meeting
Christmas vacation begins after
last classes
NFCCS Christmas Ball, Gym, 8:00
"The Tempest," Law Auditorium,
8:30
- Saturday, Dec. 16
Webster carolers, under direction
of Sister Paula, KSD, 11:30 to
12:00.
"The Tempest," Law Auditorium,
8:30
Texas Christian vs. SLU, Kiel
Auditorium
- Sunday, Dec. 17
Alumnae Christmas Party, 2:00
- Saturday, Dec. 24
Webster carolers, under direction
of Sister Paula, WEW, 11:15 to
11:45.
- Wednesday, Dec. 27
Holy Cross vs. SLU Kiel Auditor-
ium
- Sunday, Dec. 25
Christ's Birth
- Sunday, Dec. 31
New Year's Eve Holy Hour, spon-
sored by the Sodality Union, Col-
lege Church.
- Monday, January 1
New Year's Day
- Wednesday, Jan. 3
Notre Dame vs. SLU, Kiel Audi-
torium
- Thursday, Jan. 4
Christmas vacation ends at 8:45
- Saturday, Jan. 6
Anne Marie's play, 8:00
Ephiphany
- Sunday, Jan. 7
Jeanette Jablonski and Ruth Schu-
macher will present Senior Re-
cital, 8:15
- Friday, Jan. 12
University's Senior Formal Ball,
Hotel Statler
- Saturday, Jan. 13
Detroit vs. SLU, Kiel Auditorium
Jan. 15, 16, 17, 18, 19, 22
Mid-Year Examinations
Jan. 23, 24, 25, 26
Annual Retreat
Saturday, Jan. 27
Drake vs. SLU, Kiel Auditorium
- Monday, January 29
Second semester begins at 8:45
Wednesday, Jan. 31
Tulsa vs. SLU, Kiel Auditorium

STUDENTS HAVE DESIGNS ON HALLMARK CONTEST

A Hallmark Contest, sponsored by Mr. Terrini for the art classes, was one of the projects for the pre-Christmas season. The first award was given to Janet McCormack, whose winning card appears in this issue of the WEB.

The purpose of the contest was to create some Catholic and Liturgical cards, which are much neglected and forgotten in these times.

After drawing the liturgical designs the art students put them on linoleum blocks and cut them out. The designs were then printed. Judging was done by the Art I classes.

STUDENT POLL

Do you clean the Ivy Room? When asked this question many of the freshmen replied that they clean it if they remember to do so. At other times, however, they may need a slight, or great, reminder on what the case might be. Betty Halbruegger . . . "My spirit is willing but often I put that task off until the last minute and then it is too late."

Marcia Stagaski . . . "I never go into the Ivy Room; therefore, I don't clean in there."

Terry Roberts . . . "When I come into the Ivy Room I always like to see it looking neat, thus I feel I should do my share in keeping it that way."

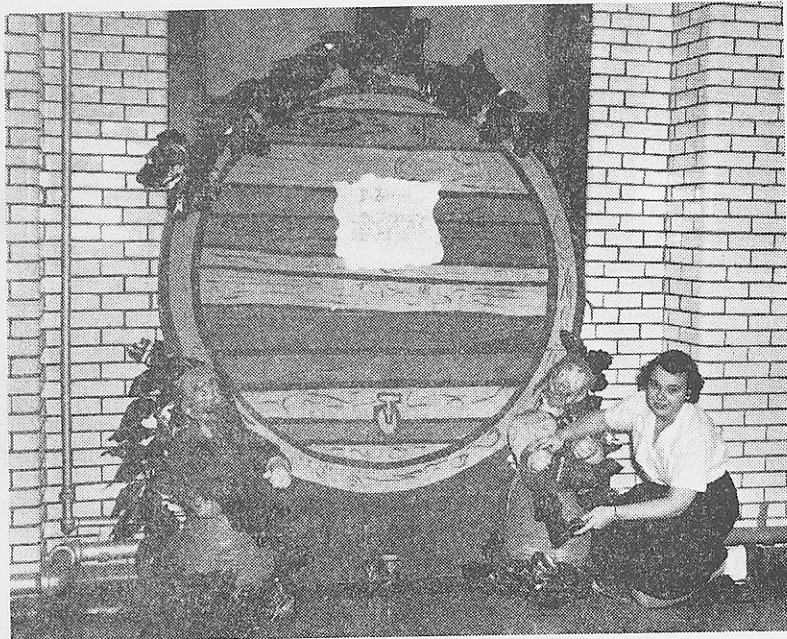
Helen Mooney . . . "If one does clean when it isn't her turn the others will be happy to let her continue doing this—that I don't believe in."

CHRISTMAS COMES TO WEBSTER

CHRISTMAS IN AUSTRIA

High in the Austrian alps on Christmas Eve, the farthest mountaineer lights a faggot and makes his way to the home of the nearest neighbor and is joined by

the members of that household, bearing torches. They go forward to the village, adding to their number until they reach the church, joyful in their certainty that Christ the Saviour is born!



Gazing into the Wishing Well in the Ivy Room are left to right: Lois AuBuchon, Dottie Fisher, Mary Lue Cross.

CHRISTMAS IN ITALY

Services on Christmas Day at St. Peter's in Rome are crowded with all classes of people, awaiting the procession of Pope and cardinals.

from the mountains and enter Italian cities, saluting with their hill music the shrines of the Virgin and Child which adorn the streets.

Italy, candles, altars! Dim churches, incense, prayers!
Italian shepherds come down



Left to right: Ginny Feeney, Mary Ellen Downey and Mary Saracini arrange the Nativity scene.

FRESHMAN SONG

We've known nothing like what we've found here,
Such friends to love, such memories dear

Our Webster Our Webster
With pride we say your name.
The Christmas scenes have captured our heart.
It's wonderful to now be a part
Of Webster Our Webster

SENIOR SONG

If we could know a way
To find the words to say
What we feel,
We'd recall the days
Receding into haze
Of the past.
Christmases of years before,
Carolers outside the door,
Chapel visits,
Crib lights' glow,
Glittering trees on mounds of snow,
These will be our memories,
Which leap at sight of Christmas trees
To longings for things which can't last,
But live in mem'ry though they're past.
So know next year in all you do,
Our Christmas prayers will be with you.

JUNIOR SONG

We think we love you most at Christmas,
Webster, when you're decked in red and green,
When the Christmas spirit's here and it's filled with Christmas cheer,
And the candlelights gleam on the crib so serene.
We think we'll miss you most at Christmas,
Webster College, when we're gone away.
But we promise we'll come back,
And for you in Santa's pack,
There will be our fondest love on Christmas day.
We think we'll miss you most at Christmas,
Webster seniors, when you're gone from here;
Though we know you'll not be back,
When we open Santa's pack,
There will be your spirit in our Christmas cheer.

SOPHOMORE SONG

Oh! Webster's on its merry way
To celebrate this holiday
With cheer and joy, it's filled to the brim
Red and green here all rooms do help trim
Oh! be glad; don't be sad;
Have the fun the Sophomores have
In the uncertain years beyond
We'll stop to think of you so fond,
And every year we'll have memories gay
Of the Christmas in our College Days.

We've grown to love you so.
And to the seniors we sing this song.
We know in not so very long
You're leaving Our Webster
How different when you're gone.
And yet because we've learned from your ways
We hope that now in some other days
We'll be like you
Our Seniors The Freshmen
Thank you so.

CHRISTMAS IN GERMANY

The "Thannebaum" in Germany is decorated, embellished and festooned in utmost secrecy by mother and father. When lighted and appropriately revealed to view on Christmas Eve it is a never failing source of enchantment.

Beneath its branches, are gilded nuts, multi-shaped cookies, gifts and food for every member of the household. In some regions, of the country, beautiful representations of the lovely stable and complete story of the Nativity will be found under the tree, carved only as native craftsmen can.



Beverly Fiorella putting last-minute touches to the cafeteria decoration.



Placing ornaments on the Tree in the Pink Room is Barbara Meier.

THE WEB

"The Student Newspaper of Webster College"

VOL. XXVII

WEBSTER GROVES, MISSOURI, FEBRUARY 23, 1951

NO 4

Drama Majors Presenting One-Act Plays; Three Given Wed.; Four Still in Offing

Casting Posted for Webster Musicale; Four Seasons Theme



Robert Flynn and Elizabeth in Angel Street, a recent production of the dramatic department.

Three members of the Directing Class presented their One-Act Plays on January 31 at 3:00 A. A comedy, SPREADING THE NEWS, by Lady Gregory was under the direction of Mary Therese Lavery; OVERTONES, a drama by Alice Gertsenberg, was given by Mary Jean Wood; and Rita Krebs presented Patrick Hamilton's drama, ANGEL STREET.

The evening of February 21 was highlighted by three more plays. Edna St. Vincent Millay's satire, ARIA DE CAPO, was presented by Betty Compton. Miriam Reedy gave THE

LORD'S PRAYER, a serious drama by Francois Coppee; while a sentimental whimsy by J. M. Barnie, THE OLD LADY SHOWS HER MERALS, was given by Joan Hoogstraet.

A satirical comedy, a dramatic monologue, a serious drama and a pantomime will be presented in Bagley's THE PROJECT, by Millie Zilliken; Alice Gerstenberg's BEYOND, by Donna Stiebel; Nan Bagnsby Stephen's LILY, by Les Benson; and Holland Hudson's THE SHEPARD IN THE DISTANCE, by Dottie Fisher.

"It's a Grand Time for Singing"—a grand time because it's Musicale Time again. From this day hence, the halls will be filled with such tunes as April Showers, It's a Most Unusual Day, Summer-time, Home Cookin', and, for the benefit of the St. Louis weather Sleigh Ride.

Even though it's in the middle of winter, our tuneful Seasons, (the theme incidentally,) from fall to spring, will be rolling from the corridors of Webster C.

This "sure-to-be-a-success," is being directed by Jean Mattingly, assisted by Peggy Kolasch. The "One, two, three kicks" are under the supervision of Dottie Fisher. Program Inc., together with Ads and Patrons, is being taken care of by Katie Massery, and Rita Krebs and Priscilla McCann, respectively.

Other chairmen are as follows: Song, Liz Grant; Music, Maureen Starbuck; Scenery, Marge Richardson and Billie Doyle; Costumes, Dolly Wittges and Martha Nischan; Publicity, Betty Compton; Tickets, Mary Fran Schaefer; Stage Manager, Mir Reedy; Props, Do Winkler; Lights, Pat Higgins; and Make-up, Kokie Wayne.

Tryouts were held February 6 and 7, from 2:40 to 5:30 p.m. It was very gratifying to see that, in addition to our talented upperclassmen, many of the Freshmen were budding stars.

A consultation was held the weekend of the 10th, and the cast of the Musicale posted on the Musicale Bulletin Board in the Colonade.

Speech and Music Recitals Presented By Webster Seniors

The senior dramatics and music majors are in the process of presenting their senior recitals. A few of them have already presented theirs, and others are still to come.

The three dramatic productions are as follows:

Mary Therese Lavery will present "Alice in Wonderland" by Lewis Carroll. The recital is to be on April 28.

Mary Jane Wieck will give her recital on February 27. She will present "Lady Windermere's Fan" by Oscar Wilde, and she will be accompanied by Mary Lee Holzem.

Billie Doyle will present "Pygmalion" by George B. Shaw. Her recital will be on March 29, and she will be accompanied by Mary Lou Herman.

Some of the musical recitals have already been presented. They are as follows:

Ruth Schumacher gave her recital on January 7. She sang thirteen songs, including, "Il Mio Fernando" from Donizetti's opera, "La Favorita," "Siede La Vampa" from "Il Trovatore" by Verdi, the "Habanera" from "Carmen" by Bizet, and "Songs My Mother Taught Me" by Dvorak.

On the same program, Jeannette Jablonski presented ten numbers on the piano. The included "Sonata in D Minor" by Scarlatti, "Sontata Pathetique, op. 13 by Beethoven, "Etude in F minor" by Chopin, and "Malaguena" by Albeniz.

Those still to be presented are the following:

Jean Mattingly will present her piano recital on February 25. Among her numbers will be "French Suite, No. 5" by Bach, "Moonlight Sonata" by Beethoven,

Suggestions for Good Reading

Three Loves, A. J. Cronin. An appealing and intensely human story of a woman whose three loves were her husband, her son, and her God.

The Encounter, Crawford Powers. The story of an austere priest whose intellectual passion is greatly affected by his encounter with two carnival workers. A story dealing with the misunderstanding of a human spirit.

The Christian Home and Art, Therese Mueller.

The Crown and the Cross, Theodore Maynard. An absorbing study of Thomas Cromwell, son of a tavern keeper, whose later life greatly influenced the reign of Henry VIII.

I Believed, Douglass Hyde. Account of his work as a zealot for Communism and his conversion to the Catholic faith, all told in an interesting manner.

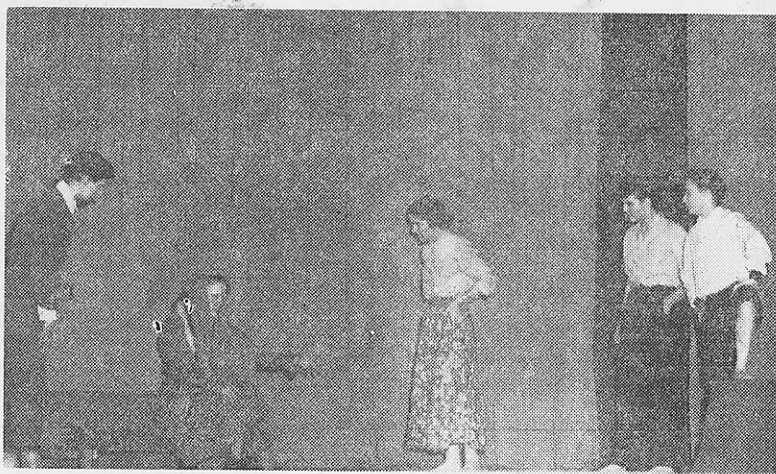
Vessel of Clay, Leo Trese. A journey into the real thoughts of the average priest as he proceeds through the day.

(Continued page 2, col. 3)

"La Plus Que Lente" by Debussy and "Engulfed Cathedral" by Debussy.

On the same program Elizabeth Grant will present her voice recital. Some of her songs are "Monica's Waltz Song", from "The Medium" by Menotti, "Ave Maria" by Luzzi, "Lullaby" by Cyril Scott, and "A Memory" by Ganz.

Maureen Starbuck will present her piano recital on April 1. Among her numbers will be "Partita in B flat" by Bach, "Sonata in D Major" by Beethoven, five "Preludes" by Chopin, and "Capriccio" by Domenico.



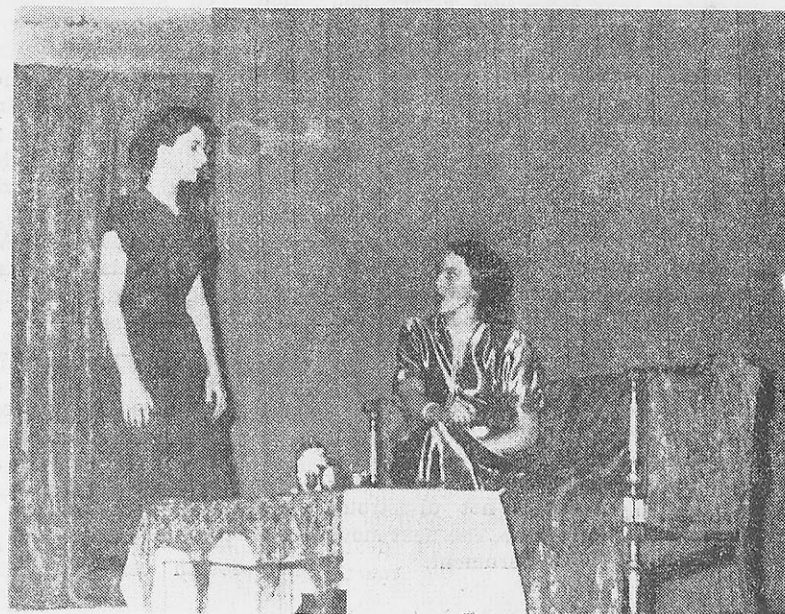
Left to right: Elizabeth Schubert, Alice Mary Casey, Mary Ellen Kilker, Kathleen O'Malley, Peggy Kolasch as they appeared in Spreading the News.

Faculty Member Publishes Book

In case you happen to come across a little book entitled Armchair Land, while browsing through our own book store or any other leading store, you can proudly say that you know its author. In her book of children's poems, Mrs. Anne Jennings of the Webster College faculty has done a wonderful job of proving that a child's word, though small, is wonderful. Each little poem has some personal experience or observation as its inspiration. Mrs. Jennings says she had several reasons for writing the book. After publishing her one act play, The Clock Struck One, her publishers and friends advised her to capitalize on her talent for writing children's works. While spending some time at the Loretto Motherhouse one of the

nuns commented on how well the anthology of children's poems, Up We Go, had been received.

SEE ARMCHAIR LAND . . .
(Continued on page four)



A scene from Overtones: left to right, Ruth Casey and Alice Mary Casey

Views of the News

By Janet Ludwig

With the Korean scene comparatively quiet, and the means to increase the number of drafted men as yet undecided, American eyes naturally turn to the home front. Here we find an economic problem, one that is dull and uninteresting alongside the heart-stirring war question. Uninteresting though it may seem, it is just as vital to the life of the United States.

Our nation's economy has come into the limelight through the wage-price freeze. The purpose of this law is to stop inflation but as it now stands, the vicious circle of higher prices necessitating higher wages continues on through the loopholes of this act. Easy term buying through the credit system also keeps prices high, for it enables people to buy beyond their means. They are thus consenting to the high prices instead of forcing the price down by decreasing the demand.

What are Luxuries

Of course there is the question of need. If a family needs an ice-box it must pay the price for one. That may be well and good for ice-boxes (although many a family gets a new ice-box because the old one is out of style.) But it does not leave an excuse for automobiles or TV-sets. As a whole we are a nation of luxury buyers and we consider the luxuries essential.

If inflation is not stopped by an air tight freeze law, or by people revising their values, only one thing can result, a depression.

The problem of economy, whether too high or too low, has been a national problem since the flapper 20's. However the government has spent too little time on it. International and foreign affairs have kept us much too occupied. That is not a recommendation for isolation, but only a reason for the government to do more serious thinking on this domestic affair. Other matters have seemed more pressing and for a time this question can be put aside. Someday it must be thoroughly viewed and a change be made in our economic system. Each year taxes get higher and still the national debt grows. At present it stands at \$260 billion.

Payment of Debts

When will the debt be paid? Are there enough resources in our land to bring sufficient money into the country to eventually cancel the debt? How much debt could the country stand until it would go bankrupt? How high can the citizens be taxed, until their limit is reached? Perhaps these questions are premature, and the ruin they foretell a long way off or never forthcoming. Still, the threat is there and present conditions, although not disastrous, show little promise. The next move is up to the government.

NOW IS THE TIME

Spring, the joyful season of growth and renewal, will soon be approaching. The Church is now celebrating her lenten and the coming paschal season. The concurrence of a natural and supernatural season has a deep significance for us as Christians. Spring, when all of creation undergoes pain and death in order to bear new life, is a reflection on the Holy Spring-time, Lent and Easter. Lent is a season of struggle crowned with spiritual rejuvenation. Our world today has little understanding of the real meaning of these forty days of intense preparation for Easter Sunday. The "by-word" of today is "the easy way out is the

close of the era of martyrdom, which was truly a source of purification. It was then that the Church designated forty days of prayer and penance. A time when all Christians prepared for the anniversary of Christ's resurrection, an anticipation of the Easter mysteries. Lent is the Church's annual retreat; we are returned during this time from our secular interests to the integrity of our baptismal vows. For the public penitent who had grievously disregarded the baptismal dedication, Lent was a time of special reparation. He wore sackcloth and ashes and was excluded from the Mass of the Faithful until his of-



best way out." In fact we might go so far as to say "the easy way out is the only way out," living in a world like ours. We fail to realize that new life springs from death and suffering. Inconvenience and discomfort must be avoided as much as possible. We view Lent as a time of petty mortifications (during which time we have the martyr attitude toward the "supposedly" "great things" we are accomplishing.) No positive developments result from such action. Yet, just what happens in the natural spring? The ground is plowed, the seed dies before new life can grow. Much the same occurs in the Holy Spring. The whole Church undergoes penance and mortification, so that the fruits of the Risen Christ will flow through its veins in the fullest extent possible. Although the lenten Sundays are not days of fasting, they are a definite part of our preparation for Easter, each being another step toward our lenten goal.

What is the purpose of Lent? "Each year the Church renews the mystery of Christ's struggle with the devil, culminating in the apparent defeat of His passion and death. The first half of the fourth century marked the

official reconciliation on Maundy Thursday. And so for all Christians, "the good works and the purifying fasts of this season were instituted for the atonement and washing away of the sins we commit during the rest of the year." Like the catechumens we prepare for Easter in the daily Eucharistic celebration and through lenten exercises of prayer, fasting, and almsgiving, we express our desire to share in Christ's redemptive sacrifice. "After having undergone such a period of purgation, the Church is open to receive the flood of supernatural life given in special abundance each year at the paschal solemnity.

"Christ became obedient for us to death, even to the death of the cross. For this reason (on Easter Sunday) God has exalted Him and given Him a name which is above all names!"

The Good Duchess, Ann Forster. A truly beautiful story of Joan of Valois, wife of Louis XII.

The Destiny of Modern Woman, William Fayherty. A thought-provoking treatise concerning the status of woman with special reference to problems of women arising in the past, the feminist movements, and the opinions of the popes.

Best-Seller Bookstore

An important advance in the attempt to establish a Catholic liturgical and apostolic center in the form of a Catholic bookstore in St. Louis was marked at a meeting of persons interested in the project on February 12, in Cathedral Hall. Three speakers, introduced by Mr. Boland Carter, chairman of the Board of the St. Louis Art and Book Association, as the organization is now known, highlighted the meeting. Mr. Carter opened the session by stating the threefold activity of the proposed bookstore. To provide good reading in the form of magazines, books, newspapers, etc., and an atmosphere of invitation to partake of these; to provide works of true, Christian art, works of people whom we ordinarily have no access to; to provide stimulating conversation and exchange of ideas. In line with this last activity, Mr. Carter emphasized the fact that many college graduates leave school with high ideals and good principles, but these soon rub off in the worldly surroundings they find themselves. Stimulation and renewal

of these ideas and ideals would be provided at such a center as the bookstore.

The first speaker, Father Aloysius Wilmes of Elsberry, Missouri, provided a general background for the succeeding speakers. Father Wilmes, who has long been interested in the apostolate, especially in its liturgical aspects, was a leading member of the Liturgical Conference held in St. Louis in 1949.

The four fields of most influence upon a person, explained Father Wilmes, are those of the Church, the home, his work, and recreation. In some way, each of the apostolates is related to one of these spheres of influence. The liturgical apostolate is directly concerned with the Church and its influence on man. As members of the Mystical Body, who offer worship not as small individuals, but as a body, sanctified through union with Christ as a Head, we give honor and glory in a corporate way. We are as yet warned Father Wilmes, a long, long way from this ideal.

SEE BOOKSTORE . . .

(Continued on page 4)

BE IT RESOLVED

These are some of the Lenten Resolutions made by the Websterites.

Mary Lou McFadden: Practice Sodality Rules—attend Mass and receive Communion every morning and Compline every night.

Kathy Baine: No eating between meals and no sweets—attend Mass and receive Communion and make a visit every day.

Dolly Wittges: No sweets, second smoking—attendance at Mass daily.

Dottie Fisher: No sweets—attend Mass and receive Communion every day and doing other affirmative things.

Dolores Yates: Plan to do positive things instead of negative. Attending Mass and Lenten Devotionals daily. Faithfully making a meditation.

Joan Boone: Attend Mass and make the Stations daily—study

larder—concentrate on Sodality Duties.

Terry Roberts: Daily Mass and Communion — not negative things; as much as positive thing.—practice Charity—give up smoking every Friday and try to continue it beyond Lent.

Maureen McCormick: Daily Mass and Communion—not eating between meals—trying to fulfil the duties of a sodalist.

Rose Glennon: Attend Mass and receive Communion daily—no smoking, candy or chewing gum.

Mary Alice Lopez: Daily attendance of Mass—self mortification—no eating between meals—and making the stations at night.

Phyllis LaPec: No smoking or eating between meals—making the Stations each day—and daily attendance at Mass.

Let us see if we still can do some good Lenten Resolutions . . . and above all keep them

THE STAFF

◆ The WEB is published once every three weeks by the students of Webster College, Webster Groves, Mo. ◆

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Beware . . .

By Fran Sailor

Hello dear People!

I just had to talk to someone about the strange actions of these humans called seniors. You see big sistertold me about how odd they acted at times, and what queer noises they make, and the strange things they do. (That was when I first moved from the normal, stable atmosphere of home into the turbulent, dangerous lairs of fourth floor.) But still, I was and am increasingly bewildered and frightened by these denizens of third floor. I have wracked my little brain trying to find a reason for such awful behavior—could it be the weather? These March winds are rather rough, but then, so are the seniors, so I guess that lets that out. From the smidgins of psychology that I have gathered in my meanderings through these halls of learning, I can plainly and definitely see that, although they are acting like animals, they certainly can't belong to that group called rational animals. They definitely would be a gold mine of unusuality for some enterprising Freud or Menninger. Take last night for example.

I was all settled peacefully and quietly (?) in my room with some popcorn and cheese and crackers (certainly wish they would make some quiet popcorn—the proctor almost gave me a campus for hall disturbance!) playfully entertaining myself by drilling holes in the floor to open into the room beneath, when all of a sudden, someone in the room below slams down one of those black machines that makes words,

What Is Grailville?

"To help us understand our position as both Christians and women in the present crisis, that is the purpose of Grailville," said one of its staff members on her recent visit to Webster. Grailville is a school for the lay apostolate in Loveland, Ohio. An informal discussion was held in the Pink Room, conducted by one of the three girls who visited St. Louis from Grailville. The particular purpose of this visit was to acquaint the Webster girls with the "new" idea of working with the lay apostolate in the missions. Grailville has begun a special course for those interested in this work. The girls from Grailville stressed the fact that anyone with a love for Christ and a willingness to accept His challenge to help their foreign brethren will be taken for the course. This course consists in a study of both language and culture along with a revitalizing of their Christian principles. They suggested that one who has no definite plans for the time between College and marriage might make this time most useful by actively participating in Christ's work in the missions.

The girls are accompanying the well-known missionary, Fr. Nicholas Maestrini.

opened it and began to pound on the keys. All of a sudden she stopped, turned to her roommate, and said, "I'll never get all these notes done in time—why didn't I start earlier?" Then she began to reel off names and dates and their reference to "sociology." I don't know what that is, but it must be terrible, because she had her shoes off, her feet on the desk, her eye; closed tight, and her hands fiercely pulling at the chair around her neck. At that precise moment, I heard a scream and a rattle of breaking glass, almost as loud as the noise I made knocking over a mop can one night; the door flew open (talented doors around here) and the scream enunciated, "Ah've broken all mah painted dishes, and now ah'll nevah have mah exhibit done in time. But do let me show you all this lovely oil Ah just finished. Ah call it "Moonlight On The Ocean!" I peeked through my hole and all there was on the canvas was a pink hand, covered with a pair of black lace gloves, and a sand pile with a spring coming from the middle. Oh well, as Adam said, "Monkeys are the cwaziest people!"

Then, wonder of wonders, through the door staggers a pile of books. Oh, that's better, there are the feet on the bottom. And now the head, glasses askew, peers

around the stack. "Come live with me and be my love, and we will all the pleasures prove. . ." quoth this raving creature. "I know that is a pastoral, but was it before the Great Beard, er, Bard? My dears, if I ever get through this, it will be my firm intention never to read anything deeper than the comics!"

And now another creature with burning eyes joined the group. Well, my one-act was okay, but if I get through this Greek tragedy, it will be a miracle. Oh perhaps Tis better to suffer the stings and errors of outrageous fortunes, than to take arms against a sea of troubles, as my good friend Hamlet so aptly says. . ."

And so I gave up. I couldn't understand the transformation of the gay, fun-loving, lounging, casual loafers of yesterday into the distracted, lunatic-fringe intellectuals of that night. Then, like a bolt from the blue, came the revelation. I heard a history major balefully mutter, "Do you suppose Comprehensives could be worse than the Black Death?" So now I know. The Black Death was a disease, and very catching, so I suppose we'd better take precautions against Comps. We've been warned. What course of action shall we take? All suggestions for mutiny, rebellion or assassination will be considered. So please, start thinking!

A "COMP" REHENSIVE ANALYSIS OF "COMP"-IT'S "COM"-UTED ON THE "COMP"-TOMETER . . .

By Investigators Reedy and Higgins

Again we are approaching the time of year that Seniors like best—comprehensives. This gives them a chance to be their usual nsty selves and have a reason for it. With the strains of "So Long, It's Been Good to Know You" resounding from the faculty, we find the Seniors in a very perplexed state. Do you suppose the dear profs are trying to due us that there are a few students who will be confined here on the five-year plan instead of making the break in four? Let us take a look at these Seniors who are so busy by themselves!

Undergoing Abstractions

First let us investigate things in the Art Department. Dot Richter is serving abstract punch and cookies at her exhibit on March 9th. Please note that the other art major has asked Sister Francis Jane's permission to have Mr. Cordell carefully remove the walls in the Ivy Room and transport them to the art lab. However, Sister Francis Jane said, "But dear, this thing is bigger than both of us." Some people will do anything for an exhibit. Marge had the idea of painting "Men of Distinction" but immediately discovered that they became "Men of Extinction." Better luck next time, Marge.

We turn from the abstract to the more animate study of biol-

hall with an armful of children's books, reciting nursery rhymes and with a big ball—don't worry, she isn't off her rocker—she's just studying for comps. Kill the Bambinos! Madame Butterfly had a point there.

We have our doubts as to whether one history major will ever work up enough energy to get over to the ad building, let alone study for comps. Speedy seems to be taking the whole thing rather casually. As a matter of fact, she's been playing Famous People to get in shape for March 17th.

When last seen Bonnie was using her slide rule to figure out her chances of getting a man in the next two years. According to the slide rule it will take her 1.68 years to catch .96 of a man. Carry on, Boonie. Shirley Elsey was seen studying for comps by sitting at different angles in Student Government assembly. Maybe she was bored and not studying at all. Anyway Math majors have it easy all the time; all they have to know is a little simple arithmetic to pass their comps. Oh yeah, who says so???

A "Soc" for each "foot"-note

A warning to two Soc major—please check on Louis Henry Morgan before March 17th. It might be useful, Kathy and Susie. Soc majors are noted for looking

A.B. to be a carpenter, electrician, painter and general handy man? Wieck is parading up and down the halls carrying a small fan to advertise her recital "Lady Windemere's Fan" and Billie has gone slightly beserk by memorizing (or at least trying) all her notes in an English accent. Now about that history of the theatre, old girl.

If they offered majors in Religion there would always be those good souls getting "Catholic knees" every day. True, "more good is wrought by prayer," but a little study helps. Remember you can't pass comps on the footnotes in your Missal.

La-de-da

"Non trop fortissimo." "Andante Cantabile." Okay, so they're not Latin majors—just Music. Jean Mattingly, it's time for your finger exercises. Try stretching them a little more this time. Saw Liz Grant getting the vocal chords blessed before her big recital comes up. Music majors, particularly Maureen Starbuck, can always be distinguished by the way the ywaddle down the hall like small metranomes. Hope they're all clicking on March 17th.

There are a few things to be noted on the way these frustrated Seniors go about this last (or is it Lost) pursuit of knowledge —

Of course there is always the sad soul who tries to study from notes from last year—but the dull lost them in the Ivy Room. Just remember where there's smoke, there's fire—please note small Blaise of Feb. 3rd. Mitzi, you were a little too late to salvage those notes.

The hostess with the Mostes'

There is the hostess who is discussing her problems at the dinner table and casually mentions that there are about, 6,493 questions that she can't answer—only to have two of you freshmen at her table supply her with 4,132 tidbits of information at one meal. Oh, to be a freshman again.

Then too, the dear things will be fasting—but not from study. How to lose weight and peace of mind in one easy lesson. St Sebastian, pray for them. N. B. Kilker is administering adrenalin shots during the break every night for a nominal fee. She's really getting carried away with that deadly hypo.

All in all, though, the Seniors are beginning to look haggard and worn—and this is only the beginning. If any of you underclassmen are around on March 17th, please be sympathetic and carry candy, cokes, ciggies, etc., to offer these poor broken things when they get their break. These services will be greatly appreciated but what they'll need most is a good soft shulder to cry on!

Remember — "These are the times that try men's souls"—especially ours.

the ides of . . .

ogy. Here we see one lonely soul who is in sorry need of frownie patches, allowing only three minutes to "ciggie," and who promptly announces that she is going upstairs to study for comps. Six minutes later we call on her only to find her lopped in the sack. Kilker, do try arranging some notes before-hand and smile just once in a while. I'm sure she would appreciate a small bottle of NO-DOZE before that last hectic week.

T. S. Beowulf, A. B.

Attention! How would you feet about becoming cognicent of the whole field of English literature from Beowulf to T. S. Eliot? It can be done—but Joan Romey, a word to the wise, you had best get started on those thirty-two comp books. We saw Mary Jo Van Brunt staggering down the hall with one shoulder scraping the ground. Could it be the weight of Kristin Laveranstadder? Anyway, we noticed that she was trying to correct her posture by carrying the Bible in her other grubby paw. Upon hearing the quote "from Beofulf to T. S. Eliot" the ten English majors casually dropped dead, but don't worry, Sister Edwin Mary, you'll never walk alone.

The next group of majors come well equipped with hatchets, rope and gags. You guessed it—Elementary Education. If you see Cathy Higgins skipping down the

like Not-so Erectus instead of Pithecanthropus Erectus. This is obviously from carrying so many books, but they could be the Missing Links. (Not the books) Dozy has ordered her social worker clothes, which include low black oxfords (comfortable walking shoes), black hose, a very severe black suit with a white blouse to add a touch of color. Her hat is a wide-brimmed black felt job. Dozy, please pick up your ensemble before it gets musty. This is the ideal outfit for Grailville. Anyone else wishing their social worker clothes should place their order with Sister Felicia immediately. Mike, did you pick up your lysle hose? Now back to the reserve shelf. Anna Mae Donnely, please move over; it's Sammie's turn now.

Student "Load"

"Tote that platform! Lift that flat!" That's Speech? M. T. Lavery is really taking this comp business seriously. When we last saw her, we thought she was making a walking novena, but she was only going over her lines for "The Midnight Prowl of Paul Revere" enroute to her home for the past three years, the aud. You can tell a speech major by the way she acts all the time. Who else can claim after getting an

March!

H. R. Boozer Joins Faculty at Semester

A new instructor has joined the faculty with the beginning of the second semester. Mr. Howard R. Boozer who teaches at Webster Groves Public High School will conduct the Special Methods of Education course. The purpose of this subject is to apply the principles of Philosophy and Educational Psychology to the teaching of various subjects.

Several members of the faculty are now to be found teaching different classes from last semester. Father Gerard Glynn, C.S.S.R., formerly Sophomore religion instructor, now is in charge of the Ethics class for Seniors. Father Glynn is an assistant in Little Flower parish and is also in charge of the Newman clubs in St. Louis to whom he teaches several courses. Sister Germaine is continuing his Sophomore class on the Sacraments. Father Clarence A. Corcoran, C. M. is the instructor now replacing Father Elmer Toops, C.S.S.R. and has taken over his classes.

Some changes in the curriculum have also been made. Children's Dramatics is a new subject that has been added, and is intended for Speech and Elementary Education majors, as well as being an elective. Mrs. Dubois is the instructor. Metaphysics is now the

Mrs. Jennings' Book of Children's Verse Penetrates World of Child's Imagination

Here is a delightful book written principally for children, but with an appeal for everybody. Mrs. Jennings has compiled some fifty-one poems in this work, each of which shows a marvelous and sensitive insight into the imaginative workings of children's minds. It is not coy, but fresh and sparkling, being both intelligent and fascinatingly written.

Mrs. Anne Jennings, well-known to all of us at Webster, has chosen the little familiar things about which every child knows as subject matter for her poems. The objects, commonplace in themselves, become transformed into wondrous magical things in the child's eyes. Most of the poems are written in the first person, written with charming and simple grace which gives the reader a more intimate understanding of the fascinating world in which children live. Under a less deft hand, the subject matter would be mundane and uninteresting. Put as it is, walnut shells floating in a tub of water become the three ships of Columbus sailing toward the west in search of a new world. Water lilies floating in a pond are fallen stars. Clothespins on the line are starch fingers holding the clothes fast against the strong winds. A pair of galoshes become two strong ships carrying a precious cargo of Oxford shoes. These are just a few of the delightful images created by Mrs. Jennings in her poems. Other subjects treated are letters, houses, mother's handbag, the camera, Jack-in-the-Pulpit, eyes, riddles, the brook, the tourist, street

Retreatants Scan The Book of Life . . .

Why was I born? To save my soul.

If I take Christ out of my life there is nothing to put in His place. There is left nothing but void and emptiness.

Mortal sin is just as deadly and effective as the Atom Bomb. It is suicide to my soul.

I cannot receive Holy Communion daily without something great and wonderful happening inside me.

Nine times out of ten, when I think I'm sinning against anger, I'm sinning against pride.

Should I merit Hell my companions will be low, filthy characters; the atmosphere will be thick with curses and screams; my conscience will give me no rest; and an eternal fire will lash at me. But by far the worst pain will be realizing that I have failed in the one purpose for which I was created—I have lost Almighty God forever.

Frequent Communion, frequent Communion, frequent Communion. . .

required Philosophy course for Sophomores instead of Principles of Psychology.

lamps, April rain, birthdays, rugs, and dreams.

Of particular note are the poems "Darning Eggs," "Captive Princesses," and "Slumber Trip."

"Darning Eggs" draws a charming picture of Grandma using a darning egg to mend a hole, and the little child wishing that he could find a darning hen to give to her, so that the hen could do the darning for his Grandma. The boy plans to give the darning hen's eggs away, with best wishes, to each Grandma that he knows.

"Captive Princesses" contains a beautifully delicate comparison between a child imprisoned in bed by sickness, and a rose, held captive in a crystal vase.

"Slumber Trip" traces the journey of a child up the mountain of a staircase, across the ocean carpet on shoe ships to his island bed by the window.

Mrs. Jennings' poems create clear, concrete images, — each image gently and charmingly drawn. Her poems dealing with nature are especially lovely.

This book also features illustrations by Betty Lou Taylor. These three illustrations capture the child-like spirit and whimsy of the book.

This is a work designed especially for small children, but the amazing fluidity of line and gracious treatment of subject matter make it a book which can be enjoyed by all. In fact, it makes one wish, quite wistfully, that he could be a small child again, so as to enjoy to the fullest extent the charm and delicacy of these poems.

Triple Features of Webster College Annual Retreat

MEET FATHERS DOYLE AND STEMPER, IN CHARGE

It seems when the snow is snowing and the wind is blowing, Webster College holds its annual retreat. This year, though our yearly ice storm held off until after those three January days of prayer and resolution, we fought the chilling winds to Christ's door. And there we were greeted by two very capable guides.

Father John Joseph Doyle, S. J., was in charge of the Junior-Senior Retreat. Father is a blond, wiry Irishman who has been in the Jesuits for twenty years. He teaches junior religion and sophomore English at Saint Louis University High School. (This is enough to keep any one busy says Father, who had to leave directly after the retreat closed Friday to conduct a class that afternoon.) Father Doyle also manages to take a check into the spiritual side of the students at the high, for he is moderator of the fourth year Sodality.

Father Thomas J. Stemper, S.J. conducted the retreat for the freshmen and sophomores. Father, who has been a Jesuit for Twenty-six years is also known by the title, Dean of Men, at Saint Louis University. In this capacity Father Stemper moderates the Conclave, the athletic activities, and social functions.

Father considers girls' retreats "infinitely better" than those attended by boys, due to the attentiveness and responsiveness of the girls.

The retreats given by both priests were based on the Spiritual Exercises of Saint Ignatius Loyola.

Even if our guides to happiness and holiness have left, we are still very conscious of the "wonderful" retreat that we were privileged to have, and the very wonderful retreat masters who showed us the Way.

ARMCHAIR LAND . . .

(Continued from page 1)

and asked for another. Probably one of the best reasons for writing poems for children is the fact that one day Madame Jennings was confronted with her son who exclaimed "I hate poetry." She proceeded to write some poems that any child or grown up, who is able to transport himself to that wonderful world of childhood dreams and imaginings, is bound to love.

Each poem has a common every day experience appeal. It is easy to see yourself dreaming and thinking the same things, in the not too distant past. The title itself suggests the little child going far off to those wonderful dream lands and all he needs are a good story book and a few illustrations.

The book with illustration by Betty Lou Taylor, and dedicated to Sister Mary Joseph, certainly does have triple interests for Websterites. It was published by the Exposition Press on January 29, 1951, and sells for \$1.50.

Conclude With Resolutions . . .

What are we doing with our life, what is our degree of sanctity? Have we an "apostolic phase" through which we try to help others find God? These questions can best be answered by private, personal prayer. . .

Our duties to God, to praise, reverence, and serve Him, all come down to one element—Love.

All creatures that God created outside of man have but one purpose, to lead man to God. . .

There are three classes of people: the procrastinator, the compromiser, and he who gives God all He asks, even before He might ask. . .

What would the world be like without the Eucharist? . . .

I hereby resolve. . .

BOOKSTORE . . .

(Continued from page 2)

First, and whose art is Christ-centered. Then we have a large group that is concerned with things being made. Their interest is in the thing itself and the work attenuating the expression of that thing, i.e. the medium of expression. The largest group consists of the self-centered. Those who push God and the thing being made into the background. Their art can truly be said to be eccentric, that is, having no center.

What we want is to see the concept of true Christian Art fully realized.

The Bookstore as a center for the best in Catholic, Christian art, would remedy the situation now existing in which the artist is afraid to work with and in the Church because he fears that he must become saccharine and compromise; at present, artists claim they don't work in the Church because of this compromise demanded of them, which would take all honesty from their work. What Catholic art can be, should be, and shall be to each of us is dependent upon the opportunities presented to us and the artist. The center would indeed provide the common meeting ground for our demands and the supply by the artist.

The final speaker of the evening, Miss Nina Polcin, manager of St. Bennett's Chicago, stressed the practical opportunities for accomplishment in the establishment of the bookstore. The bookstore would be a compelling and dynamic force in the life of the community. In this age of crisis, of which the crisis consists of the decision as to whether we who have shall, or shall not, bring truth to those who have not, the center will provide the impetus to counteract the spiritual poverty and mediocrity of our times. The part of an intelligent, articulate laity would be actively championed in such an establishment, by the encouragement and bringing together of like-minded people who share a common aim.

Annual Dinner Dance Held at Jefferson

Webster's annual formal dinner dance was held Monday evening, February 5, in the Gold Room of the Jefferson Hotel. Dinner, consisting of fruit cocktail, turkey, mashed potatoes, green beans, rolls and butter, coffee and ice cream roll, was served at 7:00 p.m. Following this was an evening of dancing to the accompaniment of Jimmy Downey's orchestra.

This dinner dance, a traditional affair at Webster, is held in honor of the Seniors. Miss Jackie Cooper, appointed by the Student Government Board, was chairman of the committee which arranged the dance. Members of her committee were the Misses Pat Meyer, from the Junior class; Kathleen Barnicle, from the Sophomore class; and Jean Mulroy, from the Freshman class.

SIX NEW STUDENTS ON WEBSTER CAMPUS

The student body of Webster College has six additional members for the second semester.

In the senior class there is Martha Striwise. Martha attended Saint Louis University last semester, and prior to that time, Saint Mary's College, Leavenworth. Although her home is in Kansas, she is staying with relatives at 1252 McLaran in Saint Louis. Martha attributes her change to the "girls" at Webster. Her major field is Home Economics.

Mary Biller is a transfer student from Colorado A&M. She is a Junior resident student and her home is in Denver. Mary is majoring in Physical Education. She heard about Webster from her sister who is a graduate of the college. Mary is "tickled pink" with Webster life.

Peggy (Mary Agnes) Vehr is a sophomore from Roanoke, Virginia. She is a resident student. Her former alma mater is the University of Tennessee. Peggy attributes her change to Webster partially to Jodi Willard, a former student.

Another sophomore is Maryanna Gerber. A resident student, Maryanna is from Loretto Heights College. Her home is in Cannelton Indiana; she chose Webster partially to be in the proximate vicinity of her home "It's terrific here." is one comment Maryanna made about the college; she also is enthusiastic about the famous "school spirit" at Webster. For her major Maryanna has chosen Mathematics.

Lucille McCrosky, new this semester, is a freshman. Her home is in St. Louis. She is a resident student.

A former Websterite who is again in our ranks is Mary Knoll. Mary is a day student from University City, Missouri. Mary is in her sophomore year.

THE WEB

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NO. 5

Senior Art Majors Hold Exhibit

The drawings, paintings, and crafts of Margaret Richardson and Dorothy Richter, Webster's two Senior Art Majors, were displayed in the Art Laboratory for the first time on March 9th and will be exhibited until March 25th. This exhibit, under the direction of Mrs. Esther MacDonald Brown, art director of Webster College, enables the girls to fulfill one of the prerequisites for the attainment of a degree in Art.

Margaret's display consists mostly of paintings. Some of her outstanding works are a water color of a storm, a crayon etching of flowers, and a line drawing of a religious subject, "Christ speaking To The People." Others include a realistic drawing of Loretto Hall, along with chalk, pastel, and crayon portraits.

Dorothy has concentrated chiefly on crafts, although among her work are included some finger paintings and water colors. One of her best pieces is a Madonna and Child in tooled copper on a wood background. She has done some very expressive work in a clay sculpture of a little boy, book-ends, various types of jewelry, tooled desk sets in brass and leather, tapestry weaving with hand tooled silver monograms, and table covers. She has also completed four costumed marionettes and puppets.

All of Dorothy's and Margaret's works are original, for throughout their course at Webster, creative art has been stressed. In creative art, the work must have something of the artist's own spiritual, emotional, or intellectual expression.

"Twelfth Night," To Play Return Engagement

It has been the tradition at Webster for the past twenty years to have an annual Shakespearean production. This year, "Twelfth Night" will be presented under the direction of Harry R. McClain. This play was previously presented at Webster.

"Twelfth Night" is the familiar story of twins who are mistaken for each other and comedy is provided by those old favorites, Sir Toby and Sir Andrew.

The play will be given in Webster's Auditorium on the evenings of May 12 and May 13, at 8 p.m. with a matinee on May 12, at 2 p.m.

The cast will include Viola, Rita Krebs; Olivia, Elizabeth Compton; Feste, Joan Federer; Orsino, Ruth Schumacher; Sebastian, Leslynne Benson; Sir Toby Belch, Joan Hoogstraet; Maria, Cora Waye; Sir Andrew Aguecheek, Cele Waddock; Fabian, Miriam Reedy; Sea Captain, Sybilline Doyle; Valetine, Mary Ann Westerman; Corio, Victoria Ritayik; and Malvolio, Jane Furrer.

Class To Hold Mission Drives

During the month of April Websterites will engage in an all out drive for the missions under the sponsorship of the Sodality Mission Committee. The students will promote many events and activities in order to become better acquainted with the Loretto missions and to raise money to help the Sisters in their task of caring for and instructing the poor.

Continued on page 4



Mary Ellen Kilker, left, Student Government President presents the symbol of her office to Maureen McCormick, Freshman Week Student Government President.

Dad-Daughter Banquet Set For April 16

The annual Dad-Daughter Banquet will be held in the Gold Room of the Jefferson Hotel at 6:30 p.m. on Monday, April 16. This affair, which is customarily held in February, has been postponed until April, and it will enable the parents from out of town to attend both the Musicale and Banquet.

Music for dancing will be furnished from nine to twelve by Hal Havird and Orchestra.

While the dads are invited to the banquet, The Sodality's mothers will be asked to attend a Mother-Daughter Brunch, on Sunday, April 15. This Sodality sponsored project will be held in the Cafe with Eileen Franke and Joan Buchler serving as Chairmen.

Ludwig and Shipley Co-editors Of Web

Janet Ludwig and Carol Shipley have been chosen as co-editors of the Web for the school year 1951-52.

They were selected upon the basis of competence in journalism, scholastic ability, and responsibility.

Janet, a graduate of Nerinx Hall, is a sophomore and a member of the Web staff. She has held various other offices during her two years at Webster including: Sodality board member, alternate to N.F.C.C.S. and general chairman of the St. Patrick's Day Dance. In high school, she was editor of the school paper and assistant editor of the yearbook. She also held the office of president of sophomore class. Janet is the daughter of Mr. and Mrs. John W. Ludwig, St. Louis, Mo.

Carol, a graduate of Loretto Academy, El Paso, Texas, is also a sophomore. She was chairman of the Freshman Halloween Party last year. In her senior year in high school she edited the school paper and was also copy editor for the yearbook. Carol is the daughter of Mr. and Mrs. G. A. Shipley of Alamogordo, New Mexico.

LUCY LEE TO GIVE RECITAL APRIL 8

A senior piano recital will be presented by Lucy Lee April 8, at 8:00 P.M. in the Webster Auditorium.

The following selections will be presented "Organ Prelude," Bach; "Sonata, Opus 31, No. 2," Beethoven; "Etude Opus 10, No. 3," Chopin; and several modern pieces.

Between Miss Lee's number, Terry Roberts will play two selections on the harp, "Chacone," A. Durand, and "Le Cygne," Saint-Saens.

Presented also each Thursday is a concert sponsored by students of the Music Guild. At these concerts, two students present individual recitals.

Freshman Installed In School Offices

Freshman Week, March 6-12, began officially with the installation of officers at the Student Government meeting on March 5. The purpose of this week was to enable the freshmen to become better acquainted with the actual "behind the scene" work entailed in running school organizations.

Receiving the coveted honors in the balloting of the entire Student Government Association were the following:

Maureen McCormick headed the Student Government Association, ably assisted by Martha Garrett, Vice-President; Jo Ann Tamborn, Secretary; and Angela Abbick, Treasurer. Also members of this board were the class presidents and representatives. The seniors were represented by Ruth Casey, President, and Sue Winterer, Representative; the juniors by Betty Falbruegger, President, and Ann Finsel Representative, the sophomores by Mary Catherine Leacy, President, and Lois Ann Bowers, Representative; the freshmen by Barbara Butler, President and Nancy McCulloch, Representative. Faculty Representatives were Terry Roberts and Jeanne Porter.

Delegates Elected

Delegates to the National College Associations were also elected. To N.S.A. went Helen John and her alternate, Mary Ann Mahler; while Rosalie Viviano and her alternate, Leona Green, represented N.F.C.C.S. on campus.

Keeping order in Loretto Hall, we found a new Hall Administration: Nancy "Ting" Benton, Hall President; Lucille Spalding, Senior Representative; Agnes Sullivan, Junior Representative; Velma Higdon, Sophomore Representative; and Myrtle Brock, Freshman Representative.

Sue Wetherby took over as President of the Athletic Association with Helen O'Brien, Vice-President. Joan Hermann served as the new Secretary and Gloria Ahern, the Treasurer. Representatives from the classes were Emily Ashe, seniors; Charlotte Stay, juniors; Ella Jo Mundel, sophomores; and Barbara Beaty, freshmen.

Sodality Officers

The Spiritual life of Websterites was guided through the Sodality by Adele Ruggeri, Prefect; Mary Alice Springer, Vice-Prefect; Rose Glennon, Secretary; and Mary T. Kelly, Treasurer. Francine Julius headed the C.S.M. Kathy Bryan came as representative from the seniors; Helmooney from the juniors; Kathleen Hayden from the sophomores; a Bichette Worthington from the freshmen. Even the special Sodality committees had new chairman: Literature Committee, Claire Poirier; Publicity, Marcella Dalton and Oud Lady's Committee, Lene Schutt. Theresa Heuma was the Sodality Union Representative.



Laval scholarship winners who will make the trip to Quebec this summer are, left to right: Marion McDonald, Maria Theresa Romero, Terry Roberts, Ginna Sartorius, Rose Marie Craft and Janie Furrer.

Say There, College Girl...

Say there college girl! Yes, you, you with the sparkler on the third left, and you, too, with that paper weight hanging from a chain around your neck. Caught you day-dreaming, didn't I? Needn't look so guilty; all us females reach the stage sooner or later where we move about on air, displaying vacant but happy expressions, and dreaming about the "after life."

Really, I had a good reason for interrupting you; I wanted to preview a few reels of the movie you're showing this afternoon on your private little Day Dream Projector. The starring players, I surmise, are You and Him, but what's the title of the picture, "Life in Our Push-Button Cottage Will Be a Abba Dabba Honeymoon?" Or is it, "A Boy for You, a Girl for Me, and Heaven Save Us from Having Three?"

Seriously, I'm deeply interested—for that matter, everyone concerned with the future of this particular planet—is deeply interested in your conception of marriage and family life, and how you will fill your forthcoming starring role of wife and mother.

For some years now, certain groups have been circulating an insidious doctrine, "the social, physiological, and economic emancipation of women." They would free the wife from the tiresome duties belonging to her as spouse and mother, and thus enable her to be on an equal footing with men in the economic world. Their whole concept is based on a false understanding of woman's equality with man.

True . . .

Human experience shows that society's respect for woman centers around her motherhood, potential motherhood, or her performance in these fields (nursing, teaching, etc.) in which a woman displays her definite womanly qualities, and enacts her subtle role of giver.

If woman in this emancipation is freed from the duties which are hers by her nature, and all traces of feminine qualities, she is less a woman and becomes a mere competitor of man.

Had God wanted a world of all men, He could have created it thus in the beginning; but He didn't. He created them, man and woman, and He created them equal in that He endowed them both with an immortal soul and the potentiality of gaining heaven, and in that imposed on each the

same moral obligations. They do not, however, have the same function to fill in society, and in marriage, where their functions are joined, they become one flesh, man the head, and woman the heart.

For what higher place could a woman strive, what greater perfection, if perfection is fulfillment of nature, than to be the heart of the home. Here, within a certain area, as Chesterton tells us, she is Queen Elizabeth and Aristotle all in one package, as she fulfills a task which is laborious, not because it is gigantic, but because it is minute.

Above All . . .

What greater title could woman earn than "Mother"? It is in maternity that God chooses a woman to cooperate with Him in giving existence to a new soul, and it is she who works with God in delicately molding that soul in preparation for two citizenships, citizenship here, and the citizenship of heaven. A man leaves the imprint of his personality in his creations of arts and science, but woman's masterpiece is life itself.

And Now . . .

When women abandon their place as heart of the home these are the repercussions: divorce, birth-control, juvenile delinquency, broken homes, immorality, a Godless society. Family life cannot survive outside the climate created by a good mother's love and example; and the collapse of family life means ultimately the collapse of the nation.

If the above sounds like a description of today's world, it's meant to be.

So young college girl, woman, potential homemaker, that's why we're interested in the future you envision for yourself, in you. You'll make or break society. A great challenge faces you—the restoration of the family by a Christian restoration of the atmosphere of the home, and full acceptance of the responsibilities of wife and mother. It is a challenge which cannot be met without two vital prerequisites, a solid personal spiritual life and womanly qualities deliberately developed.

These aren't infused into your soul at the nuptial Mass; they exist in you now as tiny seedlings or tender young plants which need careful cultivation and hothouse care for survival in the world they must change.

DESIGN

for

M

Eyes Right!

Los! In The Stars?

A model. What do you think of when these words are first presented to you? An airplane, maybe, if you're aviation minded. A figure from which to achieve ideas, if you are an artist. Or, maybe, to some people, nothing, because it just takes too much effort to think.

But stop a moment, and arrange your thoughts, and perchance a definition will present itself. A model; an example of perfection, or near perfection for imitation.

Each of us has at least one person to whom we look for guidance, whom we watch silently

Your chances of ending up at the altar rail with a man are ninety-five out of a hundred. Any Kentuckian will tell you that those are overwhelming odds. Are you prepared for marriage? Do you feel that you are being prepared?

Training for marriage properly belongs among the duties of the home, but today this training is being ignored in so many of our "Ideal Catholic homes," either through neglect or because the home cannot give what it does not have. Consequently, there exists a definite lack in this respect, and those students who think at all, are conscious of it. Quite naturally they turn to the school or college, which has successfully responded to their needs before. Since it has the opportunity, the teachers, and a responsibility to students; they look to the college to take on this added responsibility, at least temporarily.

Yes, No or Maybe!

Should a college prepare us for marriage in the spiritual, moral, physical and economic aspects, and if so, does it?

True, ours is a liberal art college which strives to educate the "whole man," and being a Catholic woman's college, it places emphasis on the development of the "whole Christian woman." Therefore a student at graduation should have a basic character foundation, grounded in Christian principles, upon which she should be able to build any kind of future. Thus, in making the student a better person and Christian woman, the college prepares her to be a better marriage partner. In this degree does the Catholic women's college prepare us for marriage.

One, Two, Three, Four . . .

True again, ours is a college which operates on a "four-year" plan so that completion of objectives can be expected only at the end of that duration. It is generally conceded that a student who has completed four years in a Catholic women's college receives instruction in the spiritual, moral and physical aspects of marriage through religion classes, sociology classes, philosophy classes, and retreats, but this does not mean that she has a complete understanding of marriage but rather that she has been handed the ideals upon which to base her marriage. She has the ideals, but does she really know what marriage is all about?

Here is another consideration. It is a well-known fact that two-thirds of the girls who enter college never finish. Not only do the majority marry, but many even leave college in order to

The hour cometh and now IS

John 4. 5-42

admiring, desiring, acquiring some little trait which specially appeals to us. As human beings and especially as women, we crave perfection. Whom do we hold as our models? The Vogue doe-eyed "femmes fatales" or the California-bred bathing beauties with their "perfect" measurements? Can we not look any farther than our own crooked little noses? Must we measure everything by those fast-becoming-worn-out-materialistic views? After all we are the Christian women of today and the Christian mothers of tomorrow. Whom will the coming generation follow if the pace isn't set by the Catholic laity of the present?

And the model? The only true, perfect model of all Christian



WOMAN

WHOSE LIFE

THE STAFF

◆ The WEB is published once every three weeks by the students of Webster College, Webster Groves, Mo. ◆

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DESTINY ARY

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Only Make Believe?

Carefree children
Pause,
Reflect,
Your destiny
Lies ahead—
Womanhood,
Maturity,
Preparing now
You live
Selfishly,
Proudly,
With boistrous voice
You give to man
Nothing.
Compromising daily
With fashions,
With trends,
Accepting the world
Its tragic ideals
You hasten
With the crowd
To capture
Worldly treasures,
Finding
A worthless crown
Of sin
Sustains
Your emaciated soul
As you descend
The steps of life
Into oblivion
Forever.

Mary
Paused,
Reflected,
Her destiny
Lay ahead—
Mother of God,
Mother of Men,
Preparing herself
She lived
Simply,
Humbly.
In silence
She gave to man
Everything.
Seeking daily
To love,
To suffer,
Challenging the world
With eminent ideals
She walked
Alone,
Asking
Nothing
And gained
A precious crown
Of virtue
Embodying
Her pure soul
As she ascended
The steps of life
Into an eternity of love
Forever.

marry. What training have these girls received to enable them to face married life with understanding? The freshman or sophomore who intends to complete only the remaining part of this year—has she a complete knowledge of the correct basic attitudes toward marriage? Must it not be conceded that she needs some kind of a class in the first and second year of the college curriculum which will present an attitude toward marriage as a whole—a class which will stress the four aspects of marriage: the moral aspect, the obligations and implications of married life; the spiritual aspect, marriage as a sacrament which unites man and wife in a life-long partnership with God; the physical, attitudes toward sex and the beauty of conjugal love; and lastly, the economic, training in running a home and making it a pleasant place within certain limits of pocketbook?

Tempus fugit

Having considered the inability and failure of the home to give pre-marital training, the great need for this training, and the ability and opportunity of the school to offer it, we now hit upon the stumbling block: the all precious element of time: there is no room in our already overcrowded schedules for a marriage course.

Balanced Equations?

We have posed a problem; now we will attempt to offer a positive solution.

Since freshmen and sophomores are generally considered to carry a comparatively less heavy schedule than upperclassmen, and since the number of girls that could be reached is larger during the first two years of college, could a marriage course be required of all freshmen? Certain extraneous classes are required here during the student's first year as part of her orientation. To be sure, these courses serve a vital need at the beginning of her college career, but later on could not that time, supplimented by another class period once a week be utilized in giving a marriage course?

Whether freshmen would utilize this opportunity can of course not be definitely known. However, in all probability they would welcome the opportunity of the course in that it would be a beginning in building up that attitude so necessary if we are to face marriage as it should be faced.

Such a course, at least, will make the student more marriage conscious, and at most will make her recognize the fact that preparation now so that marriage won't be a week-end honeymoon, but a state of life leading man and wife as one to God.

The Deaf Hear, The Blind See, But—

"There are one billion, seven hundred million people who have yet to hear."

This isn't the "catch-phrase" slogan of a hearing-aid company, most of the people referred to have perfectly good ears, but they haven't heard—heard what really counts.

What's preventing them?

Could it be the endless chatter on the party line, the hillbilly hits of the jukebox, the splashing waves on the crowded beach or the bubbling fizz-water at cocktail hour?

We hardly think so.

These trivial things might prevent one hundred million from hearing, but what about the other one billion, six hundred million? They're not marooned on a desert isle or lost in the wilds of Africa; nor are they inhabitants of the moon. They're here. You ride with them on street cars and busses and pass them on the street.

This is the reason for their apparent deafness: your timorous whisper and your too frequent compromises. This is why you're losing the world.

*I have exalted
Thee with
GREAT
POWER
and Thou hast
Hanged Me
on the
gibbet of the
Cross*

mass: good friday

The immorality of today is but a foreshadowing of tomorrow. We wonder how these people can be as good as they are! These people who have heard of Christ. You have given them nothing, and that which others offer them you criticize. You condemn their "Forever Amber," their "Bitter Rice's," and their "Milton Berle's." And you replace these insipid ideas with what is in reality, a vacuum.

Father James Keller's ideas on filling this vacuum are positive. To see these positive ideas in action, let's go with him to . . .

Boston

Publisher's office—"A girl came in here last June to apply for a position. Twenty agencies had turned her down. They told her here she could be a receptionist. She accepted, though this was the bottom rung on the ladder she had to climb. She had ideas to present and they, she determined, would be presented. Four days later, she asked for more work, which so amazed the editor that he gave her a manuscript to review. Her report was so satisfactory that the next afternoon she was placed on the editorial board. She has had many opportunities to reject or approve manuscripts since then.

Example: Three hundred thousand copies of a certain book were not printed simply because her rejection slip stated so clearly the immoral points the other editors had failed to recognize."

Positive? We think so!

Chicago

"A job where you can reach millions of people is important," thought a young college student seeking a summer job. "No little office for me. I must go where I can meet people and influence them." She got a job as mimeographer at the radio station. A week later, as she was cutting the stencils of the show, she found a script, contaminated by a rotten passage. In order to at-

tract the attention of the director to these phrases, she scrawled on the edge of the paper, "Who wrote this stuff?" The passage was cut from the play the following night.

Positive? We think so!

New York

"A man is the head of the house—the woman the heart."

Because one woman was unselfish, there are some good television shows today. Wait a minute, let's see how. Her husband held a prominent position as co-editor of a popular magazine in Philadelphia. He saw the immediate need of good producing in television for her knew that television could wreck the homes of America. He desired to turn to television, to use his talents in this field. It meant giving up a good job and salary, and starting over again. Not only did his wife agree with him, but cheerfully she moved with him to New York to begin anew. She could have refused, she could have demanded her rights to security, but she didn't. She encouraged him. Now he is one of the most influential T-V producers in the field. The good he accomplishes is immeasurable, and the love and encouragement of his wife were the motivating forces.

Positive? We think so.

St. Louis

"A little old grandmother sat quietly in the corner of a busy bustling room of a guidance school. A staff worker of this Christopher school was interviewing some of the people present. He noticed this little old woman and his curiosity was aroused. He asked her what she was doing here.

She answered, "Although it's a little late in life, eighty-one years to be exact, I've begun to realize that the trouble with the world is that the wrong people are in the right places. It's about time somebody did something and so I'm here to do it!"

Positive? What do you think?



FOOTSTEPS

TO GOD

Child Is Theme Of Family Life Talks At Chase

"The child is being affected more and more by the economic and social conditions existing in the world today," declared Mr. Robert Lyons, chairman of the Monday evening session at the National Catholic Conference on Family Life. The nineteenth annual convention was held in St. Louis, March 5-7 at the Chase Hotel. The position and importance of the child in family life was the general theme of the convention.

In order to obtain a clearer picture of this theme, other topics pertinent to it were discussed by the speakers. Special emphasis was placed on parent education, the relationship between mother and child, the home environment and, in the Institute for Youth, preparation of the student for marriage. Of particular interest to the students were those panels discussing the preparation for marriage, a positive campaign against secular infiltration into society and the woman's role as wife and mother.

Convention Opened

The convention was officially inaugurated by a Solemn Pontifical Mass in the Cathedral celebrated by his eminence, Joseph E. Ritter, archbishop of St. Louis. At this time Rev. Patrick O'Boyle, archbishop of Washington, stressed the power of marriage. "The very existence of human society," he said, "depends upon marriage and the family."

In his discussion of marriage counseling Mr. John P. Kane of the University of Notre Dame stated that more and more Catholic couples are seeking the advice of professional marriage counselors rather than that of the priest. "Many of these Catholics," he said, "feel that the priest does not know enough about this type of work or that his advice is too punitive. There is a definite need for more lay people who will win respect for Catholic marriage counseling centers."

Discussions Held

Several panels presented means of aiding the parents in their responsibility of raising the child. The advantages of building the home around liturgical and family religious customs received special attention. In such panels, ways were suggested to adapt European religious customs to the United States.

"Since charity is the greatest of virtues," said Mrs. John P. Macelwane, "it follows that the home permeated by charity will be the nearest approach to heaven and thus to happiness and unity. This unity is the heaven of the home. With it the children can rise to meet the world."

At the Family Holy Hour which marked the end of the convention Most Reverend Mark Carroll, bishop of Wichita, stated, "Marriage as God intended it has withstood the test of successive generation, the vicissitudes of time and circumstance . . . out of all this immoral havoc, out of the ashes wasted lives and broken homes . . . there stand today fresh, attractive, enduring Christian marriages."



Freshman Web Staff

Whoops! No Room For Him

"Glory be to St. Pat!" What is happening to Webster?" The newly appointed Guardian Angel for Websterites is speaking. Since he is new, he hasn't yet become accustomed to the goings-on of a girls' school. However, I am afraid that he happened to be appointed at the wrong time. It seems that when he was inspecting the Aud he fell over a can of paint and almost stumbled over a stack of music! Everytime he walks down Loretto Hall he hears snatches of tunes that remind him of the four seasons of the year. It could be that that is the theme of the forthcoming Musicale! "Oh, is that what is causing such confusion and disruption among the daily lives of the students?" he asks. Now, at least, our Guardian Angel has an idea of what takes place when the Musicale is in the offing. He tries so hard to get away from music, but no matter how much he runs, somebody always seems to be around humming something from April Showers to Winter Wonderland, from the Notre Dame Victory March to Summertime.

Beware!

Our little Angel avoids the Pink Room as much as possible. Here the official practices take place. He complains that he gets enough music from unofficial practices without trying to get in on a real one. He said he thought that maybe by going upstairs to watch the girls who were busy studying, he could find a little peace and quiet. I am afraid he was slightly disillusioned! He opened a door, and found a group of girls rehearsing a song, trying to get on the right key. Disgustedly he closed the door! and crossed the hall. "Maybe no one has singing aspirations in this room," he muttered! Whoops! A duet practice was going on in that one and so he just contents himself with walking down the hall, shaking his head muttering something about being transferred to a nice, quiet boys' school. "At least, they confine their singing to the shower rooms," he exclaims. Just then, he hears a group of girls talking. Merely out of curiosity, he stops and tiptoes to a listening distance. Hearing only snatches of words about "ads" and "patrons" he starts to move on, but stops suddenly! What is an "ad" and

"patron" he asks himself? He comes closer and finds out that the success of the Musicale depends on these "ads" and "patrons." "Well, this Musicale really must mean something to the girls and if they take the time and trouble to practice hard and put themselves all out for it, their own Guardian Angel should be more helpful and quit scolding them." He resolves, as he walks down the hall, that a complaint about the slightest noise that resembles music will not utter forth from his angelic lips. Just then, as he turns a corner, he almost bumps into three girls who suddenly decided to practice their new dance step right in the middle of the hall! "Oh, well, it's all for the good of the Musicale and brings out that well known 'Webster Spirit!'"

So long as our Guardian Angel is behind us, I'm sure he won't mind bumping into girls as they try out dance steps, or listening when someone accidentally hits the wrong high note and makes a slight screechy sound! As he said, "It's all for the Musicale!"

NFCCS Sponsors Panel Discussions

"The Role of Catholic School Organizations as an influence toward peace" will be the theme of the program sponsored by NFCCS and presented by I. R. C. members from the corporate colleges of St. Louis University on Sunday, April 29, 1951.

Webster, Maryville, Fontbonne and St. Louis University will be represented. Each school will participate in a separate discussion; Webster, "International Relations and International Justice"; Maryville, "Marialogy," Fontbonne, "Family Life" and St. Louis University, "Student Government."

Representing Webster will be chairman, Janet Ludwig and panel members, Carol Gebhart, Pat Kock, and Mary Ann Westerman.

Two panel discussions will be held in the morning and two in the afternoon with a plenary session following the discussions. In this meeting resolutions determined in the separate discussions will be cited.

Directing Class Presents Plays

Four one-act plays presented in the Webster Auditorium on March 7 at 8:15 P.M. were the visible results of a year's concentration on directing techniques and constituted the term project of the four members of the directing class, Millie Zilliken, Donna Stiebel, Les Penson and Dottie Fisher.

The Project by Bagley, a satirical comedy, was under the direction of Millie Zilliken.

Alice Gertsberg's dramatic monologue, *Beyond*, given by Donna Stiebel, featured Mary Jean Wood.

Les Benson's presentation was *Lily*, a serious drama by Nan Bagnby Stephen.

Dottie Fisher gave Holland Hudson's pantomime *The Shepherd in the Distance*.

Square Dancin' With Irish Lilt

The green and white decorations brought a bit of old Eire, as the girls, in their bright skirts and blouses, whirled gaily with their partners. Then everyone swayed to low, sweet music while the caller rested his vocal chords.

The refreshment table was swarmed by thirsty dancers, sipping cokes for themselves and their flushed partners. Of course, the scene was the NFCCS St. Patrick's Day Dance.

Pat Nebor is to be congratulated on her work on making the dance such a success. Pat was aided by Joan Bulte and Ruth Casey, and scores of volunteers who gave their services at the dance. The profits from the dance will go for the overseas Service Program of the NFCCS.

Continued from page 1

Preceding the Drive will be a Mission Assembly to be held on Friday, March 30. Sister M. Germaine will present slides of the missions and the people under the care of Loretto sisters.

Each class will be given a Wednesday in April on which to carry out a project to raise funds. The projects are to be chosen by the individual classes.

Heading each class activity will be the vice-president, assisted by the members representing the class on the Mission Committee.

Sixteen Nominated For "Cover Girls"

The forthcoming Musicale, which will be presented in the College gymnasium on April 14th and 15th, will have as its theme the four seasons of the year. As a special feature for this year's program, four girls representing the four seasons will be pictured on the program.

The class that brings in the most money, on a percentage basis, for ads and patrons, will have its four nominees as "cover girls." Also the girl who brings in the most cash over \$150.00 will receive a cash prize of \$25.00.

Each class has a quota to reach in order for each girl to stay in the running. The freshmen must have \$100.00 backing each candidate; the sophomores, \$75.00; the juniors, \$60.00; and the seniors, \$40.00.

From the sixteen candidates chosen from the various classes, will come the four "cover girls." The candidates for "cover girls" are seniors, Joan Boone, Catherine Higgins, Kathleen O'Malley, and Margaret Richardson; juniors, Bettye Ainsworth, Mary Abbott, Catherine Baine, and Judy Tinker; sophomores, Grace O'Bryan, Claudia La Marre, Patricia Reisch, and Mary Acquin Spalding; freshmen, Rose Marie Craft, Jo Anne Meyer, Jean Mulroy, and Suzanne Wetherby.

Varsity's Schedule Nears Completion

The Webster varsity, under the co-captainship of Tiny Higgins and Mickey Schraeder, has chalked up two wins and six losses.

Guards include Mickey Schraeder, Tiny Higgins, Marian Cook, Peggy Kirchner, Ginny May, Maureen McCormack, Jean Mulroy, and Pat Sontag. Betty Banks, Rosie Craft, Phoebe Dilschneider, Shirley Elsey, Mary Etzkorn, Martha Garrett, Jo Meyer, and Sue Wetherby constitute the forwards. Suzie Buckler is the timer, Doris Zoellner, the scorer. Lois AuBuchon and Dolly Wittges, the managers.

Some of the scores of the team are as follows:

Maryville—19,	Webster—25.
Fontbonne—38,	Webster—41.
Washington—33,	Webster—15.
Fontbonne—33,	Webster—24.
Washington—47.	Webster—25.

Eyes Right!

Continued from page 2

womanhood, Mary. Simplicity radiates from the name alone, from the name of the most humble of women who is the Mother of the Savior.

How really futile it is to look for a more beautiful model, or one from whom more can be learned, than Mary! She is the perfect lady, the embodiment of all the highest of feminine qualities, but still we look down from her to our own mundane standards of beauty and womanliness and deign to say that we are "looking up to our model." What are the qualities that they possess? They are but shades compared to the true colors of Mary's virtues.

What a wealth of beauty can be found under the soft blue mantle of our perfect model of womanhood!

PROM QUEEN TO REIGN AT SPRING DANCE

Tribute to Shakespeare On April 23

Scenes from Shakespeare's 'Twelfth Night', which is to be presented at Webster College May 12 and 13 under the direction of Mr. Harry R. McClain, will be given as part of the program in honor of the poet's birthday at the Shakespeare Shrine in Tower Grove Park. This year's pilgrimage to the Shrine, which marks the twelfth annual celebration since the revival of the tradition by Mr. McClain, will be held Monday April 23, 3 to 5 P.M.

Tentatively, plans are being made for Father Daniel A. Lord, S.J., to speak on the occasion. Also, members of the cast of *Kiss Me Kate*, which treats of Shakespearean theatre and will be currently playing in St. Louis, may be on hand.

Websterites who will appear at the Shakespeare pilgrimage include Betty Compton, Rita Krebs, Cora Waye, Joan Federer and Leslynne Benson, in a cutting from *Twelfth Night*; and Joan Hoogstraet, who will read an original ode to Shakespeare.

The placing of a wreath at the foot of Shakespeare's statue will, as in past years, climax the afternoon's tribute to the bard. The Shakespeare Shrine in Tower Grove Park is located close to the Arsenal St. entrance near Morganford.

Sodality Union Sponsors Pilgrimage

A Holy Year Pilgrimage will be sponsored by the St. Louis College Sodality Union on April 29. Chartered buses will leave Webster College at a time yet to be designated. The cost will be 45c per person.

The Pilgrimage will include visits to the New Cathedral, the Old Cathedral, St. John's Basilica, and the Church of St. Frances de Sales. A plenary indulgence may be gained by visiting these Churches and reciting the prescribed prayers. This indulgence may be gained each time the Pilgrimage is made.

MUSIC GUILD PLANS DANCE

The Music Guild will hold a dance on Friday evening, April 20, at 8:30 p.m. in the Pink Room of Loretto Hall. The dance will be open to members of the Music Guild only.

Co-chairmen for the dance are Joyce Baber and Mary Lue Cross. They have announced that the evening will include square dances as well as some novelty and game dances. Admission will be free, and refreshments will be served.



The Queen and Her Court from left to right: Catharine Higgins; Julie Malapit; Mary Margaret Richardson; Jo Ann Meyer; Dorothy Fisher; Odalie Wittges; Jean Mulroy; Joan Welsh, Martha Cummings; Mary Claire Burke.

Athletic Association Announces Activities

Highlighting Athletic Association activities for the remainder of the year will be the games played by the badminton and soft ball Varsities. Members of these teams were selected during try-outs held the first week in April.

A badminton Play-day is to be held at the gymnasium Saturday, Apr. 28, at 9:00 A.M. Teams from various colleges in the city will be on hand. To date, four games have been scheduled for the soft ball Varsity: May 2, Lindenwood there at 4:30; May 4, Harris, there at 4:15; May 8, Maryville, here at 4:00; and May 18, Washington U., there at 4:00.

An intra-mural soft ball tournament will be sponsored by the A.A. Apr. 24, 25 and 26. Martha Garrett, Chairman, has announced that the line-up will be: Seniors vs. Juniors and Sophomores vs. Freshmen-Winners and losers play off the finals. All games will begin at 3:30 on the above mentioned days, at the soft ball field near the gym.

Pat Woestman, Chairman of the A.A. Tennis Tournament has announced that the finals of that activity will be played off at Field Day which will end the athletic program for the year. To be held, this year, on May 17, Webster's Field Day offers an opportunity for all students to participate in the activities planned by the Chairman, Mary Ann Schrader. The afternoon of high-jumps, obstacle races, sack races, and 50 and 100 yard dashes will be climaxed by the traditional banquet in the cafeteria. Here the year's awards are given to winning classes, teams, and individuals, and announcement is made of the six most valuable Varsity players, and the year's outstanding athlete.

SODALITY HONORS WEBSTER MOTHERS

The Mother-Daughter Brunch, sponsored by the Sodality, was held on April 15, in the cafeteria. The annual brunch followed a Mass celebrated by Reverend Nicholas Persich, C. M. for the out-of-town mothers and daughters.

The chairmen for the affair were Joan Buehler and Eileen Franke. Committee heads were Mary Cleary and Joan Wilbret, entertainment; Barbara Balfay, invitations; Rosemarie Craft, tickets; Celia Braeckel and Marian Sly, decorations; Alma Monnig, favors; Rosie Fuesting and Martha Belcher, table-setting; Martha Nischoon and Mary Acquin Spalding, serving; Marjorie Wall, clean-up committee.

The menu included ham, scrambled eggs, and Boston cream pie.

TO BE HELD AT JEFFERSON HOTEL

Joan Schuler, chairman, has announced that this year's Spring Prom will be held in the Gold Room of the Jefferson Hotel on the evening of May 11. Music for dancing will be provided by Bill McGinnis' Orchestra from 9:00 p.m. to 12 midnight. Guests of honor at the Prom will be the Prom Queen, Miss Dolly Wittges and her Court. The dance traditionally follows the coronation of the Queen, which takes place on the Webster College campus.

Working on the Spring Prom Committee with Miss Schuler are: Pat Walsh, Joanne Misita, Nancy Barry and Janet Ludwig. Bids for the dance, which is formal for both ladies and gentlemen, are to go on sale the last week in April.

Assembly Features Communication Class

"The Destiny of Modern Woman" is the topic for the panel discussion to be presented by members of Communication. A Class at the Assembly, April 23.

Members of the panel include: Dottie Adams, Ruth Casey, Rose Marie Craft and Victoria Ritayik, under the Chairmanship of Barbara Butler.

The panel will include a discussion of the economics, social, religious, political and educational aspects of womanhood today, viewed in the light of papal teaching. At the end of the panel time will be allotted for general discussion from the floor.

Miss Odalie Wittges will be crowned Prom Queen of 1950 by the retiring Queen, Miss Mary Alice Franzman, at the traditional May Day ceremony to be held on the campus of Webster College, May 11. As members of the Court the Student Government Association has elected: Senior Maids, Catharine Higgins, Julie Malapit and Margaret Richardson; Junior Maids, Joan Welsh and Dorothy Fisher; Sophomore Maids, Mary Claire Burke and Martha Cummings; and Freshman Maids, Jo Ann Meyer and Jean Mulroy.

The program, arranged by the May Day Chairman, Martha Belcher, will begin at 3:00 p.m. with the entrance of the Court Page, Marlene Welshans, who will announce the members of the Court as they enter. Music and dances will be presented for the Queen's entertainment. The recessional will be followed by the Chapel ceremony where each member of the Court will present her bouquet to the Blessed Mother, the perfect Queen of Love and Beauty. Benediction will conclude the ceremony.

Arrangements are being made by the following committee chairman: Rosemary Fuesting, ushers; Celia Braeckel, programs; Mary Ellen Downey and Virginia Feeney, outdoor decorations; Joan Wilbret, music; and Peggy Kolaseh, dances.

Dads-Daughters Agree Banquet Big Success

The Dad-Daughter Banquet was held at the Gold Room, Hotel Jefferson at 6:30 on April 16, 1951.

Presiding over the affair was Mr. John McCormack, President of the Men's Club. Toasts to the Dad's were given by Mary Ellen Kilker, President of the Student Government Association, Webster College, and Carol Ann Dorlac, Senior Class President, Nerinx. Mr. Tom Casey of Jackson, Mississippi, representing Webster Dads, and Mr. Ray Krings of St. Louis, representing Nerinx Dads, responded to the toasts.

The Invocation was given by Father Louis Meyer, Assistant Director of the St. Louis C.Y.C; while the Rev. Peter Sattler now Pastor of St. Joseph's Church, Wichita, Kansas, gave the main address.

Following the Banquet there was entertainment by girls of the College and High School under the direction of the music of Hal Havird's Orchestra.

Many out-of-town fathers and city Dads were able to attend the banquet. A group of outstanding St. Louis Catholic Laymen acted as proxy Dads for the twelve foreign students at Webster.

MUSICALE IN REVIEW



Marlene Welshans, the Boop-boop-de-doo girl, made a hit with Betty Ratermann, Mr. Touchdown, in a scene from *THE SEASONS' BEST*.

VIEWS of the NEWS

When the recent scandal over the fixing of basketball games broke, the whole nation was fair itself, but more specifically shocked and stunned with the af- because of the age and standing of the players involved. That college students — supposedly the cream of the American crop— could so easily lose their own integrity by such sordid methods was a bitter pill for most to swallow. The question foremost in each mind was "why"? Why should such seemingly fine, upright young men throw away their reputations so freely? Why could money so easily sway them? Why could corruption become a part of the life of such as these?

The nation, still recoiling from this episode, was given further food for thought shortly after. The information uncovered by the Senate Crime Investigating Committee has thrown a spotlight on the climb of the underworldings into the high spheres of governmental affairs. The insidious influence of gangsterism and its resultant invasion of political life to obtain "protection" and support has created a situation that one would believe impossible in a country founded upon the ideals of Christian democracy. Again the question was "why"? Why could our leaders be lead astray into the wilds of corrupt politics? Why are the so very obvious pseudo-respectable members of our community allowed to go unmolested? Why can money buy protection? Why, in fact, can money buy anyone, high or low? The average citizen, both alarmed and disgusted, has been forced at last to face the fact that something vital is lacking in the training of our political leaders as well as in the

It would not take an astute mind to ascertain the connecting link between the basketball scandal and the evidences of political corruption uncovered by the Senate Crime Investigating Committee. Further the fact that these affairs are directly related to the recent decisions in many state and federal courts by which religious instruction is forbidden in our public schools is easily seen. It is in this question of religious education that we can find the answer to our "why."

Youth, in complete honesty with itself and the world, seeks truth and its foundation. It is an incontrovertible fact that youth is not satisfied with superficiality. Depth and breadth must characterize the reason for its action. When we ask the question, why a young man could lose his integrity, ideals and self-respect in a cheap betrayal of his school (and his action but echoes that of a public servant bought off by gamblers) we must realize that the fault has many roots. Perhaps the deepest penetrates the soil of our educational system. Can we honestly state that this school gives its students basic reasons for honesty and integrity?

On a natural plane, we can appeal to the inherent sense of fair play in a young man and cause him to see the dirty, sordid, and cheap fact of "throwing" a basketball game. However, it is easy to see that this material plane does

Continued, page 4

BEFORE THE R

THE SACRAMENT

"Sugar and spice and everything nice—that's what little girls are made of." And that's what they want for their wedding, too. The sugar and spice is just a setting, a sweetness with a touch of the different to save it from being too sweet. But the "everything nice" goes deeper. It is more than the plans made months ahead so that all will run smoothly. Only a Catholic wedding will have "everything nice" in the fullest sense, because for Catholics alone Matrimony is a sacrament.

Marriage has failed when men fail to recognize its dignity and respect it. It has become a game in which we play with love and when the game grows wearisome there is always divorce to end it. But there is no divorce in God's eyes. He instituted marriage, and if two people willingly accepted the contract, observing all its conditions, they are husband and wife until death separates them. So marriage for everyone, Catholic and non-Catholic alike is sacred, because God is the third, silent partner.

Sacramental Contract

Every marriage has certain effects. Like any contract it established a bond between the two who make it. It also demands that they lead a common life and constitutes the man as head of the family, for as St. Paul says, "The husband is head of the wife, as Christ is head of the Church." The couple must be faithful to one another and as parents they have the right and duty to raise and educate their children.

As a sacrament the matrimonial contract produces some very special effects. It makes man more like to God by increasing sanctifying grace, and it confers sacramental graces that work for a lifetime. Because of these of love of husband and wife is sanctified so that it is beautiful and holy. Grace also gives strength to endure the faults of the other (you both have faults), and to solve the problems of married life. Finally it helps parents raise their children for God rather than the world.

A True Emblem

Sacramentality is a blessing Christ conferred on the already established state of marriage. a higher plane and from here graces flow into the lives of Catholics, making their marriage happy and successful. So matrimony is "a true emblem of that sacred union which exists between Christ and His Church, a union of sentiment and action, founded in virtue and the love of God, a union not only for time, but for eternity.

SOCIAL ASPECT

This topic may at first seem an old and hackneyed one, and yet is such really the case? Presumably, the Christian principles concerning marriage are known and followed, but is the full richness and dignity of family life known? Is it so known by Christians everywhere that it permeates every phase of their lives, adding a new dignity, beauty and value to the family unit? The facts seem to indicate that this is not so. The decided drift away from the Christian ideal in our time and the present condition of family life provide an ample reason for recalling the Christian teachings on marriage and the family. An outstanding indication of this need is the prevalence of divorce which has been called the "rodent member of that 'unholy three' (with birth control and mercy killing) that is systematically eating away the foundations of our society."

The Christian family is the Mystical Body in miniature. It is based upon the Divine Romance, the union of Christ with His Church. The father of the family is the head of the body and holds Christ's place, the mother is the body itself, or the Church, and the children are the faithful within the family circle. These are not mere figures of speech, but eternal truths set forth in the Bible and in sacred liturgy. Pope Pius XI testifies to the great importance of the family: "There are three necessary societies distinct from one another and yet harmoniously combined by God, into which man is born; two, namely the family and civil society, belong to the natural order; the third, the Church, to the supernatural order. In the first place comes the family, instituted directly by generation and formation of offspring; for this reason it has priority of nature and, therefore, of rights over civil society. Nevertheless, the family is an imperfect society, since it has not in itself all the means for its own complete development; whereas civil society is a perfect society, having in itself all the means for its peculiar end, which is the temporal well-being of the community; and so, in this respect, that is, in view of the common good, it has pre-eminence over the family, which finds its own suitable temporal perfection precisely in civil society."

"Marriage and family life are, under grace, God's basic strategy for helping man to love his neighbor and to love himself unselfishly for gently and kindly leading mankind to be Christlike." Grace must build on nature, but human nature is predominately self-centered. The classic example of this is

Continued, page 4

Bless, O Lord, this ring

that she who shall wear it

husband, may abide in thy p

in mutual charity, through

With this ring I

and I plight

As the Church is Subject

to Christ

ING--- WHAT?

"HERE COMES THE BRIDE"

Perhaps
To so-called traditions
Surrounding
The Sacrament of Matrimony
Are the most obvious examples
Of secularism
In the Christian's life.
The real meaning of Matrimony,
The Sacrament,
Is not expressed
in these "traditions."
For
The ideals
Of the couple
Are set on material and social gain
Rather than spiritual.
The invitations
Do not mention
That Christ
Will be present
At the wedding.
Nor are the songs
As "Mother 'Beloved'"
Appropriate
To express the true joy
Of the Christian couple.
The clothes
Though not indecent
Rarely reflect
Christian modesty and poverty
Which are essentials
In
Good Christian Marriages.
The Church decorations
May be questioned
As to motive.
Are they for the honor
And glory
Of the man and woman
Or
fo God?
The wedding breakfast and reception
Afterwards
Are held in a hotel,
Which is not the place
Where either has lived
Nor intends to live.
The home,
The center of family life,
Is forgotten
In our God-less traditions.
The gifts also
Reflect this
Lack of God in daily living
For they contribute nothing
To aid
The material structure
Of a Christian Marriage
But only frivolities.
The Sacrament of Matrimony
Suggests
To the Christian:
Participation of the laity
In the Nuptial Mass
Or
The Mass sung
In the official language of the
Church,
A true and simple invitation,
Modest dress
In both senses of the word,
The wedding festivities
In the home,
And
All things
Which contribute
To
A holy and joyful wedding.

"WATCHA DOIN' FRIDAY NIGHT?"

Our modern dating system is what one might consider in reality a farce, for it is a system which has established one of the means toward an end as the end itself.

Modern youth refuses to accept dating seriously. We fail to realize that the system of dating was inaugurated primarily to direct youth toward marriage. Perhaps we should take a closer look at the utter uselessness of this system as it exists today. For it is only in perceiving its difficulties will we be able to present a solution.

Today, we, as girls, believe that our popularity with other girls hinges strongly upon our popularity with the opposite sex. In order to keep the esteem of our friends and the envy of our enemies, we pick out one boy to hold, as it is, "on a string." He is used as the weekend date, because there is no one else. Have we ever stopped to think that we are cheating not only him but ourselves? We have no idea of marrying him, and yet we prevent him from dating others. Our dating system today is based upon this principle—one boy-one girl. Now, we know that the main objective in finding a husband or wife is to find that one person, out of all the people in the world, who is best suited to us, thereby bringing us closer to God. Naturally, then, the best way of meeting that life partner is to start with a large group of young men and women, of similar age, religion, background, and education. Interests will normally narrow down to a few, then to one, as the people reach a suitable age for marriage. But our dating system works backward; we start with one and try to build up a taste between us and him—one which in all probability could never exist normally.

The system also carries a black mark of competition. Those girls who aren't quite the "glamorous" type are left out by the system. It is quite un-Christian to exclude these from normal happiness. If those qualities which make a girl a popular date mean that she will make a good wife, and if male popularity insures the qualities of a good husband, the system could be approved.

Physical attraction between a man and a woman is a matter of chemical reaction, and for this past generations kept the young ladies more or less chaperoned until harmony was attained on a spiritual, intellectual and practical basis. Then physical harmony naturally followed. The result was fairly young marriages, short engagements, and happy lives. Today physical harmony is a primary standard; spiritual and intellectual

WHAT'S IN A NAME

"Webster," with that word we connect so many pleasant associations, and because of those associations we think the word itself is very important to us. However, words are only symbols, and another, when once accepted and recognized, would sum up the same ideas.

Now, if we have a word, a symbol, which stands for something very important to us, like the seat of our Catholic education, and that word by the very nature of its secular connotation is inadequate to express the essence of this education, its religious foundation, our symbol, our word, is lacking.

We have, all of us here at Webster, taken great pains to choose a Catholic college. That step is probably one of the most intelligent things we will ever do. It seems a shame, since this is the case, that the step is concealed from all but those initiated. We are proud that we are Catholic college students. Yet the very name of the institution which we attend refrains from bestowing that title upon us.

Traditions are important, and it's true that that word which stands for our college has become dear to us. However, we belong to a much older, more influential, more durable tradition than any other institution can claim, the Catholic church. That this school is Catholic is by far its greatest attribute. Its location is not nearly so important.

Just like Barnum & Bailey advertises their trapeze act because they know that with those artists lies their strongest point, we might do well to consider publicizing our greatest asset, even if it means changing a symbol.

harmony are accidents of secondary importance. The system of dating today with its emphasis on physical attraction almost invites sins of impurity, especially when drinking, cars, movies and dance come into play. There is still a danger to impurity even on "double dates." It seems that it is a modern code that one couple completely ignores the other on double dates. It also seems that many parents feel they are doing their duty by making certain that they aren't home when their child entertains.

The system of dating refuses to profess that it is directed toward marriage. Boys refuse to go out with girls who are "husband hunting." Most totally ignore the whole primary purpose of dating. Until we realize that dating is only a means toward an end and that end is one in which man and wife are united in a love comparable to the love of God for man, we cannot see the emptiness of our present system. For without true principles upon which we can build dating, it has no meaning, and can therefore never fulfill its purpose, bringing about Christian marriages.

which we bless in thy name,

Keeping true faith unto her

peace and will, and ever live

Christ our Lord. Amen.

the wed,

unto thee my truth.

So also let the wives be to
their husbands in all things

—Ephesians 5, 22-23

EDUCATION FOR WOMANHOOD

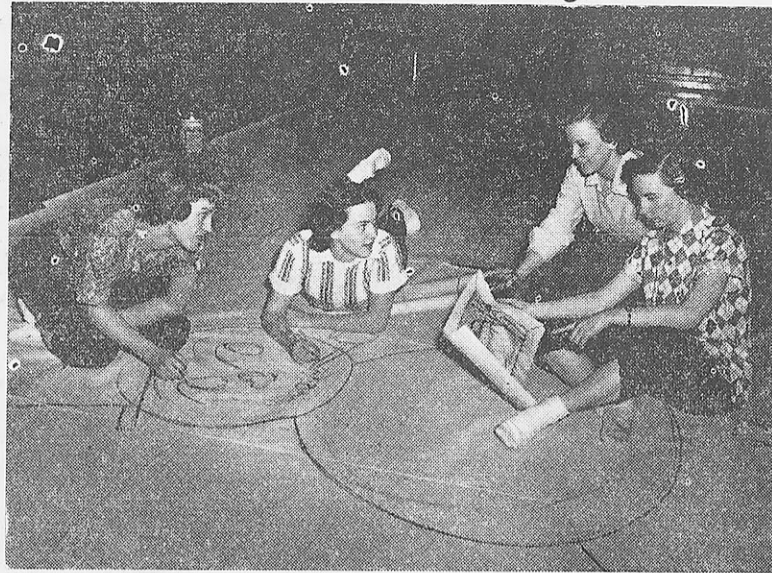
This is a Catholic college; we are Catholic college students; we are women, preparing for life. As Catholic college women, are we preparing for the life that most of us shall live? Or are we being merely exposed to art, English, sociology, biology and other courses? Are we being prepared emotionally, spiritually, physically, and practically for motherhood, for wifehood, for womanhood? For the most the answer is "NO!"

The eternal struggle between those who believe in education to make a living, i.e. a utilitarian education, and those who believe in education to live a life, i.e. an idealistic education, will again rear its head in this case. By education for marriage do we mean sewing, cooking, meal planning, nutrition, etc.? These we can obtain here already, and, even if we couldn't, are obtainable by dint of personal application. No, the preparation for marriage must be more basic. The psychology of children, management of family relations, consideration of marriage as a sacrament, as a social contract and as a partnership, with all the attendant implications, the emotional and physical aspects of marriage—all these and many more topics would provide the basis for courses that would prepare one for her place in the Divine Plan. While we cannot ignore the liberal arts aspect of education as being basic for life, it is not at all impossible to visualize the place of such courses as these in our curriculum. By assigning to preparation for the married state its place of importance in our educational system, we would effectively combat the lax attitude toward marriage that pervades our modern life. It is any wonder that divorce, birth control, abortion, immorality in general are characteristics of modern marriage, when it so obviously is ignored from grade school through college? We spend from four to eight years of higher education preparing to fill a place in the career world, and no time in preparation for our basic career as a woman. Does this make sense? Are we actually being educated at Catholic college women? Will your marriage be successful? Will your family be modeled upon that of Mary's, the Holy Family? Or, rather, will your marriage or in the sordid sin of the divorce court? The answer lies in your preparation, and the time to prepare is now.

Because we feel that an important need is being fulfilled currently by regional NFCCS in their consideration of marriage with all attendant implications, The Web is attempting to present in this issue a complete analysis of this question. Our topic "Before the Ring—What?" best exemplifies our stand as compared as to that of NFCCS, "After the Ring—What?"

The Web Staff extends sympathy to Mary Ellen Kilker on the death of her brother.

Pre-Musicale Planning



Left to right: Jane Baute; Alice Mary Casey; Marge Richardson; Jean Gerke.

Social . . .

Continued from page 2

the small child, charming but summarily egotistical. Human nature as realized within the bounds of married life is a different matter. Such a life is conducive to the growth of unselfishness of both deed and motive, not because of Divine coercion or human exhortation, but because of the living experience of family life. The unselfish love which flows from this is not imbedded in human nature as an innate or inherited characteristic, but is acquired under the training and example of spouses and parents.

Modern Thinkers

Modern thinkers have mapped their own strategy for successful marriage. They have planned each step carefully so the young couple may not feel any restrictions upon either their inclinations or their pocketbooks. This strategy has been widely advertised. Witness the blueprints for the modern American home, with one pink and blue playroom, or possibly one done in pale yellow since it's fashionable this year. Of course these houses may be added upon if the family increases, but the cost of living usually obviates the necessity for expansion of either family or house. The typical family circle is father, mother, and one small cherubic child.

Marital Blueprints

These planners completely ignore the Divine Architect who has provided a far more perfect blueprint for the building of a family, and has promised His grace to aid us in the building. In this blueprint, the parents hold fast to their belief that marriage was created by God in the garden of Eden and sanctified at the marriage feast of Cana. The blueprint does not specify the exact number of children for an ideal family, but it does specify the requirements for Christian family life. It emphasizes the role of the parents as teachers, examples, and finally companions to their children. These specifications must be met in order to insure a sound and lasting structure.

Views . . .

Continued from page 2

not provide a sufficient foundation upon which to build strong ideals to combat the dangerous anti-Christian ideals of our world today. It is only in the supernatural plane that we can find real solidarity for our ideals. The strength of an ideal is directly proportioned to the depth of that ideal and the foundation upon which it is built. Religious education with its training of will and mind to perceive and act upon the right, not because of gain but because it is the right, is the source of a foundation. And it is quite impossible to expect one lacking in this training, one who has lived and breathed the harsh credo of "win at all costs," one who has, if at all, merely a natural foundation possess, to resist temptation posed for any such ideals as he may by a materialistic world. Is it wrong to bracket together a twenty-one year old college player and an acknowledged bootlegger, gangster and thug? No, because both are results of the same chaotic pattern that is the present policy of so-called separation of Church and State in modern America.

That this lack of firm basis for Christian lives to be built upon is the reason behind these affairs is being realized now by increasing numbers of people. The characteristic of indifference toward spiritual values, the mark of the older generation of our times, is being carried to its logical conclusion by the new generation; that is, the complete abandonment of these spiritual values. The road before us is clear—corruption and decay of the state are inevitable results of corruption and decay in members of that state. Only by a return to the true ideals and real values, realistically approached and acted upon, can we hope to continue as a Christian democracy. And this return will not be effected in one vast move of contrition and remorse, but rather in the restoration of religion and religious training in our educational system. In the meantime, are we, who possess religion and religious training in our educational system, any different from such as these?

THE "GOOD" GIRL vs. THE "GO-GETTER"

This article is not an attempt to expose universal fallacies or to rip apart marital philosophies, or raucously condemn any group. It is, rather, an effort toward evaluating the system of marriage preparation that is or has been prevalent in most Catholic schools for a long time. Anything stated may be used against us, for this whole commentary is the result of observation, conversation with other students and some study.

When graduates of the Catholic school system get together to talk over old times, invariably someone makes a remark very similar to the following: "Say, remember Sister Dubious and the way she tried to drag us all into the convent." Everyone does remember, if not Sister Dubious, then her own special version of the same. Now, the purpose of this is not to comment upon the few religious who leave their charges with a bad impression. The labor of fostering vocations is a worthy one, and indeed, many a young nun gratefully remembers some sister who advised and aided her. The problem appears to be, that these girls, the greater majority by far of whom will enter marriage, fail to remember any such effort to spread the same sort of information about that state. Many who never entered the convent and who never had the instinct, left school feeling that an effort had been made to show them the beauties of a religious life to the neglect of another phase of dedication of self to God, that is to say, the Married State.

Many of us remember the quietly religious girl whom everyone thought was destined for the convent. It was taken for granted at that same time, that the wildly popular or the Go-getter would naturally be the ones to end up as wives. This in our opinion is an attitude that is falsely fostered in Catholic education. For some unknown reason, the good girl is never thought of as a candidate for marriage. There seems to be a tinge here of the heresies that were rampant in the early Church, which claimed that marriage was evil and which survived in Protestantism under the Puritanistic conception of the married state. It is sad to say that this same degree may foster the fallacy that marriage is a secondary, rather

than a complementary, vocation to the religious life.

This notion of a hierarchy of vocations ignores the prime purpose of a vocation and that is to bring the person as near to God in this life as possible, to offer glory to Him, and to best accomplish his own salvation. Many religious may be better fulfilling their chosen vocation in comparison to those who are failing in the married life but we think that all too often this failure is due to improper training. The girl who chooses marriage in preference to the convent often is regarded and smugly regards herself as a hedonist. She is ignorant of the true character of the sacrament and fails to realize that being a good wife and mother in the world today take an enormous heroism. She thinks of sacrifice as being exemplified by giving up cloth and family and entering the life of perfection can and does exist outside convent walls. The priesthood of the parents is ignored or unknown and this still leads to a complacency regarding duties that is detrimental to the success of marriage.

Thus, many young people today enter marriage having heard a few high sounding phrases without comprehending either the phrase or the enormous part they are about to assume in what may well prove to be a tragedy. They are ill prepared to meet the challenge of the secularistic conception of the state that will soon dismay them. If the young person graduating from high school were to be as well coached in the dignity and glory of the married state as he is in that of the religious life, he might have a better chance for success. The full realization by all of the true meaning of the "sacramental nature" of marriage would provide us with an armor against the attacks of those who would destroy the status of the marriage vocation even further. If we all were to really comprehend the fact that through marriage, the two parties are drawn together, in and to Christ, and that they are actually supplying new members to Christ's Mystical Body, there would be little question of failing one another, society, the Church, and God Himself.

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◆ The WEB is published once every three weeks by the students of Webster College, Webster Groves, Mo. ◆

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NO. 7

STUDENT GOVERNMENT ASSOCIATION ELECTS OFFICERS

Highlights Of Spring Prom

Marlene Welshans, official Page, opened the May Day Campus Program at 6:00 p.m. on May 11th.

Mary Alice Franzman, retiring Queen, escorted by Robert Lyng, and preceded by her flower girl, Elizabeth Black, took her place on the throne to receive this year's court.

Prom Maids

The Freshmen Maids were the first to honor Miss Franzman: Jo Ann Meyer, escorted by Charles Monti, and Jean Mulroy, accompanied by Edward Cody. The Sophomore Maids and their escorts were Mary Claire Burke with Edward Filippini, and Martha Cummings with Robert Costello. Neil Leeper accompanied Dorothy Fisher and Jack Record accompanied Joan Welsh, who represented the Junior Class. Senior Maids and their escorts were Margaret Richardson with Joe Willet, Julia Malapit with John Horace, and Catherine Higgins with Thomas Handley.

Crowning

The next duty of the retiring Queen was to crown this year's Queen, Odalie Wittges, a member of the Junior Class. Miss Wittges was accompanied by Gregory Leyden and preceded by her flower girl, Jane Halbruegger and the Crown Bearer, Frederick Tinker.

Campus Program

After the Coronation the Queen and her Court were entertained by Jeannemarie Devereaux, who sang Will You Remember; The Dance of Sugar Plum Fairy, which featured Margaret Kolasch and Jo Ann Tamborn; and Lou Dell Water's rendition of Romance. A May Pole Dance was performed by members of the student body, while the Daisy Chain was composed of members of the Senior Class.

Following the entertainment was the Processional to the Chapel of All Saints. Here the Queen and Court presented their bouquets to Our Lady, after which there was Benediction of the Blessed Sacrament.

The Prom

General Chairman for the Campus Program was Martha Belcher.

From 9:00 to 12:00 that night the spring formal was held at The Gold Room of the Jefferson Hotel. Joan Schuler was chairman of the dance, which was attended by a large number of students.

Appointments Announced

The appointment of Miss Jeanne Kiely as Laurentanum editor for next year has been made by Sister Rose Maureen, S.L., moderator, and Mary Jean Wood, Editor. Jeanne is a sophomore, and with chief interests in art and poetry, plans to major in English.

The following girls have been chosen for the Laurentanum staff for 1952. They are Dorothy Franke, Assistant Editor, Mickey Schrader and Judy Tarman, Associate Edi-

tors, Joan Buehler, Business Manager, and Mary Cleary, Circulation Manager.

Sister Mary Cecily, S.L., moderator, and Elizabeth Grant, editor, have announced the appointment of Miss Mary Jean Wood as Loretine editor for next year. Mary Jean is a junior. She is a member of the Web staff, and editor of this year's Laurentanum. Mary Jean, who is majoring in English, will announce her staff later.

Jean Kiely: Laurentanum



Field Day Planned A. A. Elects Officers

Field day will be held on Thursday, May 17. It will start with the class skits in the auditorium. The freshmen will parody the Senior Comprehensives; the sophomores, the Dinner Dance; the juniors, the Varsity; and the seniors, the Musical.

After the skits the sporting events will take place on the back campus. These will be the 50-yard, 75-yard, and 100-yard dashes, a 3 legged race, a hobo relay race, a sack relay race, an obstacle race, the standing broad jump, and the high jump. Ribbons will be awarded for first, second, and third place winners in each event. Contestants will be limited to three events each.

At 6:30 in the evening the annual Athletic Association banquet will be held. Co-chairmen for the affair are Mary Acquin Spalding and Marty Nischau. Class winner of Field Day will be made after the banquet.

The newly-elected officers of the Athletic Association are; president, Bette Banks, vice-president, Mickey Schraeder, secretary, Delores Winkler, treasurer to be elected. These girls were elected at the May meeting of the Association and will take office in September.

Web Staff 1951-52

Next year's editors of the Web, Janet Ludwig and Carol Shipley have chosen their staff with the help of Sister Edwin Mary, moderator. There will be an editorial board composed of Ann Long, Pat McQuie and Mary Ann Westerman. Those holding other offices will be: Cathy Baine, News Editor; Akiko Ugaya, Art Editor; Dorothy Willard, Business Manager; Nancy Barry and Martha Nischan, Circulation Managers.

Staff writers selected are: Dorothy Adams, Ruth Casey, Mathille D'Alquin, Ann Finsel, Dorothy Franke, Carol Gebhart, Victoria Ritayik, Sue Wetherby, and Mary Jean Wood.

The next issue of the Web which will be the final edition will be put out by the new editors with the help of this year's staff.

Mary Jean Wood: Loretine Editor



CSMC Sponsors Projects

Projects were held in April for: Loretto Missions under the sponsorship of C.S.M.C. A total of \$173 will be distributed among the individual missions chosen by each class. The Seniors raised \$18 by an auction held in the first week of mission month. A cake sale and raffle gained \$40 for the Juniors. A bid to the Prom, which was raffled, was won by Anne Blandford. Both Seniors and Juniors have elected to send their returns to the Loretto Mission in

Mora, New Mexico. In the third week the Sophomores sponsored tag day; also a cake sale and raffle. The \$70 collected is going to St. Monica School, Lebanon, Ky. On April 26 the Freshmen presented a fashion show. Favors of hand cream and cigarettes were given. This netted \$45 for the mission of Our Lady of Sorrows in West Las Vegas, New Mexico.

Louise Aubuchon, President of C.S.M.C., was chairman of the entire project and the class vice-presidents with the class representatives of the mission commission were chairman of the individual projects.

Odalie Wittges was elected Student Government Association president for 1951-52 at the Association meeting on May 7. On May 10 the following officers were elected from the representatives of the junior and senior classes for next year: Lucy Ann Clark, vice-president; Mary Lue Cross, secretary; Janet McCormick, treas.

Musical chairman for 1951-52 elected by the Association is Peggy Kolasch. Her assistant will be Joan Wilbret. The faculty has announced the representatives chosen to represent them at all board meetings. They are Mary Lue Cross and Kathleen Barnicle.

Joan Hoogstraet has been elected senior class president and Rita Krebs, senior class representative. The junior class has chosen Mary Cleary as president and Lucy Ann Clark and Janet McCormack as representatives to the Student Government Board. The sophomore class president for 1951-52 will be Maureen McCormack. Their representative to the Board will be Mary McCormick.

At a meeting on May 7 the resident students of Loretto Hall elected Priscilla McCann as Hall President. Serving on the House Committee with the hall president will be Celia Braeckel, senior representative; Marion McDonald, junior representative; Lucille Spalding, sophomore representative. The freshman representative will be elected by the resident students in September.

Sodality Officers

Lois Aubuchon has been elected prefect of the Sodality for the coming year. Other officers are Virginia Sartorius, vice-prefect, Adele Ruggeri, secretary, and Mary Acquin Spalding, treasurer. Monica Hegarty will serve as Missions president.

These five officers and the four class representatives, still to be elected in class meetings, appoint the Sodality Union representative and two other members to head committees. The Student Government president and Hall president also act as members of the board.

Class representatives head the various committees of the Sodality, except for the freshman representative who is elected too late to do so. Committees of the Sodality are. Eucharistic, Our Lady's, Literature, and two Publicity committees for the bulletin board and the Sodality Bulletin.

Talk on "How Can We Develop a Christian Outlook and Attitude toward Material Things?" by Mrs. Bolen J. Carter, 1444 N. 42, E. St. Louis, Ill., at Cana Conference Conducted by Couples, St. Louis University Lounge, Jan. 20, 1947 from 7:30 to 10:30 p.m.

The keynote of budgeting is charity. What does this mean in practice? Well, charity means the love of Christ and through Him love of our neighbor. Remember the beautiful triangle Father Dowling drew for us at our first Cana Conference? We, the man and wife at the lower corners and Christ at the apex and marriage being the means of our reaching together closer and closer to Christ, the closer to each other. Love of Christ, love of our nearest neighbor.

Now if income is so important, it must be an important means of bringing us closer to Christ and to each other. It would seem then that the simplest way to start distributing that income in the right directions would be to offer it first to Christ—literally—husband and wife kneeling down, paycheck in hand. Surely in the very physical act of our reaching up, His reaching down in blessing on us (Bless us, oh, Lord in these thy gifts which we are about to receive) our stewardship of that check would take on new meaning.

And so we would begin to distribute that money. I think there is no doubt that this would result in unselfish planning and devoting the budget to the things that really count in family life. I have a strong feeling about that spirit of charity in connection with income and I think it cannot be said too often that charity in both its widest and its commoner conception—that is, almsgiving must play a part.

An envelope in the budget marked for Charity is a short cut to almsgiving. The amount may be small, but it is there, always available to give to those more needy than ourselves. It literally belongs, in the charity of Christ, not to us but to them.

Now you may say that an allotment for almsgiving in un-Christian in that it tends to limit your giving. It is a very just criticism if that would be the result. Certainly such giving should be of two kinds, planned and spontaneous. Also, it should involve not just handing over money, but giving in service, doing things that take time and trouble too. But we are talking of budgeting, and this, like other budget items, provides us with a constant and convenient reminder. It must not mark the limit of our giving. There are other budget items that would naturally lend themselves to spontaneous sharing—our personal allowance, food, gifts, Christmas, church, etc.

To get back to distributing the income. After the pay check has been offered to God, you can implement the distribution of it according to His will, as I have already implied, by working out an intelligent budget system. There are many reasons why this is so, but the obvious ones are that it is orderly, convenient and most important, it makes of your money

Education: Its Definition

Education has been defined in a variety of ways. The behaviorists say that the aim of education is to fit the individual for life after leaving school.

The eminent Dr. Robert Hutchins of the non-sectarian University of Chicago gives as the aim of education to prepare man for life. Whatever the chief purpose of life is, that also is the primary purpose of education. So says Dr. Hutchins.

Pope Pius XI, however, has given the perfect definition of education. His Holiness said that the chief aim of education is "to form the perfect Christian." The Pontiff then explains that even omitting the prefix of Christian before education, one must say that education consists in preparing man for his duties here on earth, which are ordered to attain the final end of his life.

Many non-Catholic educators agree with this thesis. Their only argument is in deciding just what that end of life is. For most of them it is wealth or pleasure; and here, of course, there is a divergence of opinion between them and our Christian educators.

The Pope also declared in his "Encyclical on the Christian Education of Youth" that in order to form the perfect Christian, education must encompass all phases of human activity; the physical, spiritual, intellectual, moral, social, and domestic sides of human life. This is necessary because the aggregate of these phases make up what we have come to call the whole man. Each of them is very important; each has its place in the lives of men, and each must be carefully treated during educational training to

a commodity to be installed and used, like a Bendix, instead of a Frankenstein that scares us in the night.

Of course most of us have to work hard on that attitude toward life that puts money and possessions in a subordinate place. We do have to learn to select what is good—not by a series of "no-can-do-this's" but by acquiring appreciations and enjoyments that are most important than possessions.

What are the things we want to buy with our money? I think we will all agree that peace of mind is the first thing—then security—then fun. Can we buy these with money? If we believe we can buy them with money alone, we are chasing a mirage. But money well spent will help, and it doesn't matter a lot how much. develop it individually to its highest peak while still forming

"THE MAKING

them together into a well-ordered whole, which will enable man to reach his goal of eternal life.

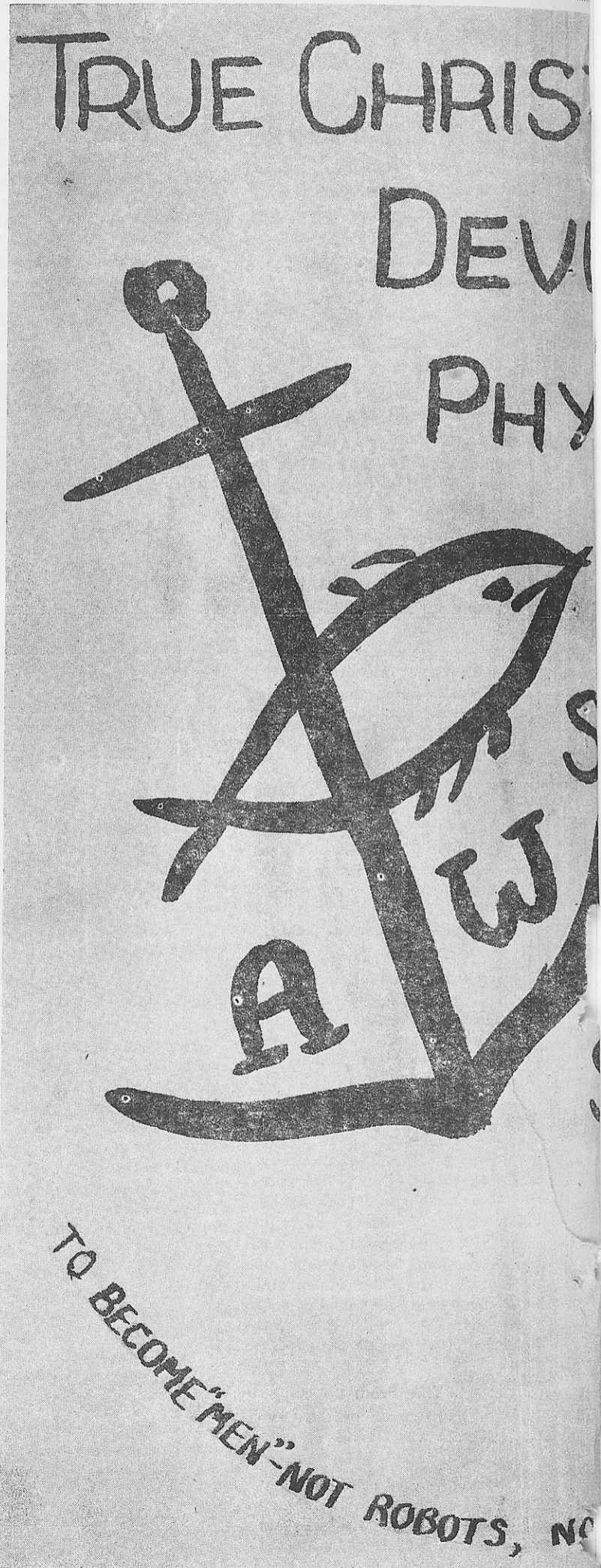
In order to educate the whole man, Catholic educators have always insisted upon the value of liberal education. For a liberal education is precisely that one which educates the whole man. It is designed to broaden and increase the interests of the individual, to develop him to his utmost in every respect, and to teach him to think for himself.

The majority of American educators of today have cast away this aim. The only purpose they hold for education is to enable the individual to get more material possessions, more money, more success in the life. For this reason they have abandoned the classical tradition of education, which we have come to call liberal; and they have substituted all "practical" subjects, those which can be turned into money at short notice. . . No longer is it necessary to study Latin or Greek. If someone "just can't learn" mathematics don't make him take it. The result is that many colleges and universities of today are turning out graduates who are so highly engrossed in their own specialized little worlds that they cannot carry on an intelligent conversation about anything else. They are turning out men and women who are little better than automatons. Taken out of their chosen fields, they are unable to think for themselves.

This is not the idea of a few priests, nor even of the Church. This is a condemnation of the education offered by America's secular colleges and universities by one of their own, again by Dr. Hutchins. He is leading the struggle of many non-Catholic educators against the materialistic theory which demands a dollars-and-cents return for every hour of class work. They are swinging back to the idea of a liberal education, which Catholic colleges have always preserved.

They cannot, of course, hope to educate their students completely according to the "whole man" system, for they lack the essential and integrating force of religion in education. We have it. We have the real liberal system of education; we have the teachers and the subjects. It is our job to see that we make every possible use of every possible phase of school life.

Then, we will be fulfilling the wishes of His Holiness, Pope Pius XI. We will be educated to fulfill our duties in this life ordered to attain our final end, Heaven.



ING OF MEN "

TIANS

ELOP

SICALLY

MENTALLY

PIRITUALLY

MORALLY

SOCIALLY

MECHANISMS - BUT "MEN"

Why Does He Study?

To Man.
The student
Grows
In special virtues
Which help him
Fulfill
His vocation.

The Student
Who vainly displays his know-
ledge
is not a scholar.

For
A scholar
Is both learned
And wise.

The student
Must
Be humble.

("What does it profit
The student
To dispute greatly
About the Holy Trinity
Without humility,
And thus
Be displeasing
To the Holy Trinity?")

The student
Studies
Not only
That which he must study
Out of obedience
But everything
Which he is justly able
To learn
In order to develop the talents
For which he is accountable.

The Student
Has
Integrity,
For a student
Must be united within
To understand
Deeper things.

Student-ship
Is
A vocation.
The student has duties
To God
And
To Man.

Happiness Is Sought

What's in a degree? Certainly a great deal of study, work, and prayer. But a degree is only a symbol; it represents a certain amount of education. Many have tried to define education, and a college student himself usually has some vague ideas on what it is he has received after four years of study. A college student who is truly a Christian in act as well as in name has in his grasp the complete definition of education. It is the culture of mind, will, and emotions which, while fitting man for a job, more essentially gives him the ability to make for himself an "excellent personal and social life within the framework of his calling." This "excellent" life is, in other words, happiness.

Too many today expect that happiness to be in economic security, but it need not be. Economic independence has become a partial aim of education because want fills man with worries that distract him from the main objects of life. True happiness, or the complete aim of education, is harmony of man's views on the meaning of life and the universe with the views of God. The more man realizes, admires and imitates God's beauty and truth, and can better express them himself, the more highly is he educated. The principal work of the educator then, is to produce the above harmony through art, science literature, and revelation.

When man not only knows the true and beautiful, but allows his will to follow the directions of this knowledge, so that he lives in conformity to reason, enlightened by faith, then he has reached the final goal of education.

This then is the Christian philosophy of education: that education has two purposes, efficiency and freedom. It is useful in training man to earn a living and also to co-operate with other men so that all can earn a sufficient livelihood. (This is a social aspect of education.) It gives man a personal freedom from his lower nature so that a true Christian personality can develop.

Each of the three societies of existence, the Church, state, and the family have the duty to educate its members so that the society may function and attain its end. The schools as one of the Church's means of educating its members, forms them intellectually, spiritually and morally. In regard to the state, the school should teach its students "not only to think politically, but to think rightly and clearly on political matters," enabling them to know what good government is.

Have We A Liberal Education?

Just what is a liberal education? Is it too idealistic a goal for twentieth century students, living in a fast-moving world whose motto is, "Get to the top, by fair means or foul?" Most of us have already discussed this topic, some logically, others quite vehemently, but never apathetically. Our philosophy of education, the goals we set up, are too important to be brushed aside lightly. So let's review some current opinions, basing our arguments on Cardinal Newman's classic definition.

In *The Uses of Knowledge*, Newman states that a "liberal" education forms a philosophic habit of mind through exercises of mind, of reason, of reflection. This philosophic habit is attained, not because of the good it will do for our purses, but because in itself, it is enjoyable. The intellect is disciplined for its own sake, for the perception of its own proper object (truth), and its own highest culture. This, then, is liberal education, useful only insofar as the intellect can diffuse good first to the owner, then to the world.

What is the modern consensus of opinion? First of all, the modern definition of a liberal education might be, "a little of everything and a plenty of nothing." A very confined example of a supposed "liberal" education would be a series of survey courses. In such courses, the surface of knowledge is scratched, and a few scattered facts are memorized. There is not sufficient time to delve deeply into any one thing, to meet the challenge offered in the real conquest of a certain field. For example, instead of studying *Pilgrim's Progress*, we read ten pages from the original text, look up a summary of it, attend two or three lectures on the character of Christian, and then say with the greatest of ease, "Oh, yes—I studied that." And we feel quite adequately prepared to dissect and criticize it.

The first problem, therefore, arises from the tremendous breadth and depth of knowledge.

(Continued on page 4)

The ideals, function and duties of a Christian home should be known through nature and a Christian life. But modern false philosophies have made special instruction necessary, and part of this can be covered by the school.

How is Webster fulfilling the Catholic philosophy of education? Adequately, we believe. The goal that is set before us is to be Christian women. Seldom, perhaps, do we think of our education as getting us to Heaven. Still that is actually our educators' aim if we stop to realize it. The facts we learn present life in its reality, and in whatever field our abilities lie there we can imitate God in creating beauty.

This beauty can be in the form of a painting, a book, a contribution to man's better living, or simply a life lived to the best of our ability through the Christian personality we have acquired here. This is our educators' goal—our happiness in knowing God. That is what our degree can mean to

Liberal Education
(Continued from page 3)

In four years we cannot hope to envelop the gigantic pyramid which centuries of great minds have built. Should we attempt to be jacks of all trades, then? According to Newman, it is not the cold facts which count, but their effect upon us. Our education should not train the memory, but the whole intellect. We should be educated to think. This necessitates some basic facts, but it does not mean we must attempt the impossible by becoming masters of all trades.

The first objection which pops into our minds is the ever-present desire for security. If we digest as many facts as possible, if we discipline our intellects and learn to think and judge, does it follow that we will have a safe future? We need only look around us to see that something more is needed. Even marriage, which is the goal of most of us, cannot be regarded as a guarantee of security as long as the nation's economy is upset by war. Women, forced to leave their homes due to increasing economic pressure, are facing for the first time the difficulties arising from insufficient training. And with the growing divorce rate, marriage becomes less and less a haven, and more of a care-free interlude.

What will give us a sense of economic security today? The ready answer is specialized training. If we take an inventory of our talents and interests, gauge the job market, and plan our curriculum accordingly, we appear to be protecting ourselves. But this reasoning is not foolproof. Many employees, particularly in scientific fields, want specialized students who have mastered the facts and techniques. On the other hand, many employers ask for graduates with a broad background in the humanities and the ability to be trained in the requirements of a particular field. Professional schools, on the whole, prefer a liberal arts background.

What is the answer? Let's review the situation at Webster, a liberal arts college. In order to receive a degree, the student must choose her major and minor by her junior year. However, since every field has certain lower division pre-requisites, it is inadvisable for her to wait until her third year to choose a field of concentration. Even though the first two years of college at Webster were designed primarily to provide a broad cultural background in the arts and sciences, the student will discover that this is insufficient. This is particularly true in the case of chemistry, which requires twenty-three hours of lower-division work in chemistry, physics and mathematics, prior to specialization. In theory, then, the plan at Webster is an excellent compromise between liberal arts and specialization; but in practice, it leans heavily toward the latter.

Perhaps from the foregoing, one could conclude that the only solution under such a curriculum design is to major in history, so-

In the days of the power of Greece, the holy mount of Olympus was the scene of gigantic struggles between man and man. Yearly, the gods and goddesses would gather for the celebration of the "Muscle-Man"—the panting runner, torch aglow, threw himself in a final spurt of energy upon the pile of faggots; the blaze sprang forth; the Olympics had begun!

Imagine, if you can, the elation, the emotion, the fears and anticipations of one of the participants of this great event. Fame and fortune awaited only his prowess. Conquest was at hand! The hour had come!

In our modern times, we find an echo of the pomp and pageantry, the muscle and brawn displayed, the excitement and exhilaration of the game. Yes, Greece had her Olympics; and Webster has her Field Day!

When notice of approaching proximity of Field Day is posted, invariably one flexes one's muscles, smirks delightedly, and announces to the world, "I've been waiting for this all year!" With eager anticipation, we begin the frantic preparations for the Great Day. The more ambitious souls immediately go into strict training—"No coke, sorry; in training for Field Day."

We dream of loving cups, shiny ribbons and the world acclaim of the multitude. For this is a day in which all are lionesses—the most timid become brave, the bravado of one who knows that no matter how much of a fool she makes of herself, there'll always be one bigger. The intellectual begins flexing her almost atrophied muscles and discovers several hundred heretofore unknown to her. The naturally athletic consider with pardonable pride their bulging biceps. The normal people, the happy medium, begin to glow with the fervor of fanatics about to witness blood sacrifice, (which is indeed the case for most.) In short, the enthusiasm and vigor of a festival of Bacchus was a prayer meeting in comparison. Yes, the big day is tomorrow. The bats are shined, the balls sewed, the floor swept, the sacks, crackers, eggs, and 3-legged creatures are ready for the fierce thrill of competition. Field Day Is Almost Here!

biology or a language. Such a major leaves a wider latitude in the choice of electives. Others advocate a complete revision of the curriculum around a core consisting of the five arts and social studies. The entire problem resolves itself into three basic questions: (1) Do we want a specialized higher education in the hope that it will bring monetary security? (2) Do we want a liberal education, meaning the development of our ability to think, basing our judgements upon well-chosen facts? In choosing Webster we have tacitly admitted that we want a liberal education with reservation.

Greek Olympics: Field Day

Alas and alack! "The best laid plans of mice and men . . ." The morning dawns; the sun yawns, then goes back to bed. The clouds roll their grey carpets, and proceed to wring them out. So, the field becomes a gym floor. "And the first event this morning girls, is the cracker race." Now there is a quaint little instrument of torture that has an impressive history. It started out as an invention of an Indian Fakir in the black Hole of Calcutta, came through the Orient by way of Genghis Khan, lodged in Russia during the reign of the Czars, migrated northward into the slopes of Siberia, and came back out of hiding when the Communists took over; a federal employer of the treasury department involved in espionage for the Soviet, introduced the practice by means of court testimony, which testimony was overheard by the powers-that-be at Webster, who promptly seized it as an ideal game for Field Day! And thus, we of the immense dignity and immenser weight are forced upon the floor to push a cracker with our noses for the interminable length of at least two miles.

Well, maybe we can win the next one. The famous three-legged race! Now, any student of anatomy, human or, as in this case, otherwise, can tell you that such is not the case with normal creatures. Two legs, or four, are the accepted mode of transportation for animals like us. Two or four, both nice normal numbers, nice even numbers, are scandalized by three. Three! Why three? Why not put one arm down and have five? Even five is a better number than three. Oh, well, let's try it. Down around a right and left leg that match quite oddly, goes a lovely silk scarf. Rrrrip—let's try a handkerchief. Ah—there it goes. Now—on your marks, get set, go! And they're off (in more ways than one) up the floor and back. Uh-oh—looks like a little spill. Well, just a couple of teeth, a knee and three ankles. And the race is over! Not even a third? Well let's try another. "The next event is the sack race." By this time everyone is really ready for a sack race. (All look and feel like sacks!) So, into a dusty, dirty, ripped potato sack go the daintiest and best dressed among us. (The day is worth it just for this sensation). Another bloody battle ensues. See that girl over there? The one picking up the rendered and severed arms and legs? She's one of those few who profit by the day—she's an anatomy student. They say that this day is virtual paradise for med students. See all those boys outside waiting with such eager looks? Nope, they're not waiting for their dates; they're waiting for the remains!

Well, the afternoon has progressed; and have we won one teeny ribbon? No; but we are now richer by seventeen bruises, one sprain and frayed temper. Oh, well, maybe next year will be better. That I should live so long!

Christian Outlook . . .

(Continued from page 2)

All of us are vulnerable to the insect bites of pride. In thoughtlessness we are apt to pass over these as slight, but to tell the truth, for those of us for whom murder, theft and rape have no particular fascination, pride is pretty apt to be the deadly sin, the thing that robs us of our peace of mind. Keeping up with the Joneses in a thousand ways. It's not just showing off the better car, or complaining smugly about the maid to someone who hasn't one. It's also hating to be caught being stupid, being afraid of the lifted eyebrow when your clothes don't quite measure up, it's wanting to be in the groove, and above all, not wanting to be screwy, even about being a good Christian.

A bank account, a circle of friends, education, all these are security only in so far as they help us along our human way safely in the peace of Christ. Our children want security and what kind? A mother and father who are composed in the face of difficulties—that is security. Love operating in all the relationships within the home—that is security. And if we have done a good job, the children when they become men and women will recognize that the things of the world have value only as they implement their way within that same peace of Christ.

Which brings us to another phase of charity. The family having fun together. Naturally every budget has a recreation allowance, but usually it isn't large. Happily it doesn't need to be, because of all places, here is one where the spiritual assets of a family can be most freely drawn upon. I have heard one couple in this Cana group say that they first learned to know what happiness at home could be during the depression days when the income was awfully low. Home music, games, play acting in home theatres, baseball practice in the back yard, making many things together, telling stories, laughing at family jokes, learning to use paint, clay, tools, messing up the place generally, walking long distances to exciting places both in the city and in the country, learning to enjoy pets and to know the flowers and trees and birds. These are some of our potentialities and it is up to us to make something of them. It calls for patience, energy, devotion and other things. It calls for careful planning of the recreation item and other items on the bud-

get too. Is it to be new slip covers or the alley cat? Some possessions have spiritual and inspirational value. But on the whole, the simple items called for by the family's recreation needs count for more—snack food in the ice box, the tool chest, bats, balls, books, victrolas and puppy dogs. Beauty can be found in many places when people are happy together. And simplicity can be very charming. Christ seems to have preferred it in His choice of home.

There is one more aspect of this business of setting our spiritual sights without which the rest would hardly be complete. We have not touched at all on the matter of how much money the average family needs to get along on. I don't know the answer to that, of course, for any family except my own, but the question calls for some comment.

This is a hard, materialistic world in which we live. That has been said so often that it has become a platitude. But what has not been said often enough is that we who call ourselves Christians and who cry out piously against Hollywood and the Sterk Club clientele, the DuPonts and the Mellons, have been tarred with the same brush ourselves. We are the comfortable, we are the safe. Isn't there something indecent about the pity we expend on the rest of the world when it is the sort of pity that sighs and does nothing? When are we going to strip ourselves of the cozy insulation that our smugness provides us with and share the chill of a world that cannot provide food for the hungry or shelter for the homeless? The greatest revolution the world has ever known would be put into motion if we began to live as Christians are supposed to live.

And what has this to do with the size of our income? Just this perhaps. Christ has said that it would be hard for the rich to get into heaven. Remember, even economically speaking, we are the rich. Incomes like ours put us in the upper 1/2 of one percent of the world's population. We wallow in the luxury of three meals a day, a change of clothes and cod liver oil for our babies. Half the world is hungry and frightened. Maybe it will be easier for the camel to get through the needle's eye than for us to get where we think we are going.

THE STAFF

◆ The WEB is published once every three weeks by the students of Webster College, Webster Groves, Mo. ◆

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THE WEB

"The Student Newspaper of Webster College"

VOL. XXVII

WEBSTER GROVES, MISSOURI, TUESDAY MAY 29, 1951

NO. 8

National Honor Society Chooses Four Seniors

The newly-elected members of Kappa Gamma Pi, national honor society for graduates of Catholic women's colleges, have been announced. They are Mitzi Cantanzaro, Shirley Elsey, Jeanette Jablonsky, and Dolores Yates, all of the class of 1951.

Kappa Gamma Pi was organized in 1926 chiefly through the efforts of Rev. Dr. Francis V. Corcoran, then Vice-President of Kenrick Seminary and professor of philosophy at Webster. The purpose of the society is to set a higher standard of character, scholarship, service, and leadership by emphasizing the value of scholarly endeavor, and by making active and concerted effort for the maintenance of Catholic educational ideals.

Qualifications for membership are that those elected be graduating from a member college, regular matriculation for at least two years at the college nominat-

Editor Announces Staff

The *Loretine* staff for the year 1951-1952 has been announced by Sister Mary Cecily, S.L., moderator, and Mary Jean Wood, editor. Members of the staff and the positions that they will hold are as follows:

Editor, Mary Jean Wood; Assistant Editor, Marilyn Reed; Associate Editors, Dolores Depke, Marion McDonald; Fine Arts Editors, Janet Garbacz, Cecelia Waddock; Book Notes Editors, Patricia McQuie, Virginia Sartorius; Poetry Editor, Dorothy Fisher; Circulation Managers, Angela Abbick, Lois Ann Bowers; Business Manager, Patricia Kinsella.

ing, and outstanding leadership in extra-curricular activities.

On Monday, May 21, the incoming members from the St. Louis area were honored at a welcoming dinner at the Forest Park Hotel. The Kappa Gamma Pi awards will be given to the four girls from Webster after the Baccalaureate services by Catherine Rohan Eigel, Webster '29, who is the national president of the society.

GRADUATION SET FOR JUNE 5

Father Sattler Speaks At Baccalaureate

The Baccalaureate ceremonies will be held Tuesday morning, June 5, 1951. The ceremonies will begin with Solemn Mass at 9:30 a.m. in the Chapel of All Saints. The Celebrant will be the Reverend Daniel Richardson; Deacon, the Reverend Robert J. Schwegil; Subdeacon, the Reverend Gerard Glynn; Master of Ceremonies, the Reverend Nicholas Persich C. M. The Reverend Peter J. Sattler CSsR. is to give the Baccalaureate Sermon.

The Campus Program will start at 11:00 A.M. the same day. This will include the planting of the Ivy, the Ivy Poem; the presentation of Kappa Gamma Pi Keys by Catherine Rohan Eigel, Webster '29, National President of the honor society; and the turning of the tassels.

Commencement exercises will be held at 11:00 o'clock Wednesday morning, June 6, 1951 at the Webster College Gymnasium. The Commencement Address will be given by Mr. Raymond R. Tucker, Director of Civilian Defense for St. Louis. The Reverend Thomas V. Cahill, C.M., S.T.D. President of Kenrick Seminary will present the candidates for the degrees, and the Reverend Paul C. Reinert S.J., Ph. D., President of St. Louis University will confirm the degrees. The Most Reverend Joseph Elmer Ritter D.D., Archbishop of St. Louis will confer degrees on the following students:

Class Roll
and
Honors

Bachelors of Science in Music
Jeanette Jablonski, Magna Cum Laude

Lucy Lee, Cum Laude
Jean Mattingly
Ruth Schumacher, Cum Laude

Bachelor of Science
Patricia Gits
Mary Ellen Kilker
Helen Manion
Jean Nifong
Doris Zoellner

Bachelor of Arts
Joan Boone
Susan Buckler
Sister Zoe Burns S. L.
Alice Mary Casey
Frances Catanzaro, Magna Cum Laude
Sybilline Doyle
Shirley Mary Elsey, Magna Cum Laude
Mary Alice Franzman
Jeannette Fresenburg
Louise Gioia
Catherine Higgins
Sister Mary Marcia Hinton S. L.
Mary Margaret Houseman
Mary Therese Lavery
Julia Malapit
Thelma Massery
Marian Mazzoni

(Continued on page 4, Col. 5)



Mr. Raymond R. Tucker, Director of Civilian Defense, for St. Louis, will give the Commencement Address.

SISTER MARIELLA ADDRESSES STUDENTS

My dear students,

As another scholastic year draws to a close, I am glad for the opportunity of conveying a few thoughts which have occurred to me as I look back over the past year.

It has been a year that was a real test of your mettle. You were called upon to meet unusual situations—to be sympathetic and understanding in the misfortune of your classmates. Whether the misfortune was death of a loved one on the Korean battlefield, or an accident, or an illness, you met the situation with true Christian womanliness; you manifested the love one for another that exists in a true Christian community. The world crisis has put you under a constant strain. There have been times when it would have been easier to follow the dictates of the restlessness which surrounds you today, but you have kept a steady purpose, you have fulfilled your obligations and your action has brought many blessings upon us this year.

It seems to me that in every field of collegiate endeavor you have made progress through the year. Your attitude toward the serious purpose of education has been commendable; student sponsored activities have been pre-eminently successful, and the religious spirit which has manifestly permeated your works, gratifying. As it is true, that we cannot measure the intangibles, the real values of our participation in life at Webster, so it is true that we cannot say in how far each of you shares in these values. That is for you to determine as you reflect on your post school year. Nevertheless, on the whole, the year brings few regrets and much satisfaction.

As you leave Webster for the summer, I should like to ask you to keep your sane, balanced attitude toward every day living—to remember that you are training, not for today nor for tomorrow, nor even for a lifetime on this earth, but for eternity.

Our prayers will be with you during the summer months. God bless each one of you!

Sister Mariella, President

Leadership Commission Plans Assembly Agenda

The Leadership Commission of NSA sponsored by the Coordinating Council is preparing a tentative program for the coming school year. The commission composed of ten girls has planned an agenda for the Student Government Association meetings. Its purpose is to further student leadership.

The plans of the commission will have to be approved by the incoming Student Government Board before any action can be taken. There are five divisions in the program. They are: Personal Development, Marilyn Heggen, chairman; Problems of Understanding, Virginia Sartorius; Speech, Carol Shipley; Publicity, Priscilla McCann; Parliamentary law, Maryann Westerman. The chairmen will present their material in the most interesting and educational manner possible during the fifteen minutes set aside for the program.

The Leadership Commission was composed of Helen Manion, Mitzi Mazzoni, Joan Federer, Mary Therese Lavery, Terry Roberts, Maryann Westerman, Virginia Sartorius, Lois Aubuchon, Mary Jean Wood and Mary Ellen Kilker. The agenda was taken from material compiled by the Regional workshop of N.S.A., Kansas-Missouri region.

Webster College Faculty Members Reveal Plans For 1951-1952

Several of the present faculty members will not be returning to Webster College for the 1951-52 session. Miss Alicia Contreras, chemistry instructor, will go to Catholic University of America in Washington, D.C., to do research sponsored by the U.S. Navy in electrosonics. The information with which she will work is applicable to her doctorate.

Miss Jeannette Gund, Physical Education instructor, plans to complete work at the University of Iowa on her doctorate in physical education. She has been granted a one and a half year leave-of-absence for this study by the college.

The University of Colorado medical school will be the site for further study by Miss Dorothy Bromme of the Biology Department. Miss Bromme will be beginning the first of four years work for an M.D.

Miss Elizabeth Etnire has tentative plans for remaining in Wichita, Kansas next year as an interviewer for the Personnel Department of Boeing Aircraft Company.

The students and faculty of Webster will miss all of these faculty members. However, we know that much fine work can be expected of them in the future.

"IN THE SWEAT OF THY BROW . . .

Christian Leadership And the Role of Women

Summer is about to open the college (and high school) doors and send students madly dashing to the nearest job. For graduating seniors this is the time at last to put four years of knowledge learned into some important field of their choice. But this is the time when common sense and an understanding of people will perhaps be more important than the words of a text book. Facts from our texts were not made to cover every situation. Instead they give a beginning, and start our minds working. Even in the sciences where facts are most important there are people to work with and problems that our training as leaders should solve.

Student Leaders

Too often, it seems, college students forget they are learning to be leaders, that being more highly trained they must accept and carry through greater responsibilities. This holds good even for temporary jobs that underclassmen are looking for. There is more to these jobs than earning money to see us through the winter. Temporary work should be related to the career in which we are interested. This might seem impossible with just an office job. It all depends on where the job is and what is your attitude toward it.

A little ambition might get you in a newspaper office, a social service agency or a chemical company. Being known as an efficient typist might be the future opening into the field you are looking for. Even working behind a counter in a department store has its advantages, in color and design for the artist, in learning to understand people for the sociologist.

Student Responsibilities

As for the responsibilities, a college student has many to her employer, but more so as a Catholic college student. It is for her to prove her efficiency, to help others, to do a little more than the bare requirements of her job. This is the way of advancement, and then through an important position the Catholic girl has the opportunity to influence the policy of her field in the world.

While the business and professional worlds greatly need such leaders, perhaps the fields of education, government, communications, labor relations, and social service have an even greater need, as they influence the ideas and opinions of man.

Wife's Role

There is work to be done then. As leaders we must show the way toward Christian thought with a subtlety that wins through womanly charm. These qualifications are needed as well by the wife

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CHRIST THE WORKER, THE DIVINE MODEL

"In the sweat of thy brow shalt thou earn thy bread." (Gen. III, 19). These are the words through which God gave to Adam and his successors the custodianship over the resources of the earth, to be developed for the welfare and enjoyment of man.

It is because of the importance of this heritage that the Church has pronounced upon the rights and duties of the working man. Pope Leo XIII in *Rerum Novarum* states the obligation of workers "to carry out honestly and well all equitable agreements freely made." It is essential for the Church to aid in training the intellect and conforming the will of workmen so they may learn the full significance of this statement and be able to judge what is equitable and morally justifiable.

In the same encyclical, the pope defines the spiritual rights of labor. He says, "It is the soul which is made after the image and likeness of God; it is in the soul that sovereignty resides, in virtue of which man is commanded to rule the creatures below him." In this respect all men are equal. Hence, no employer may presume to outrage the human dignity of the worker, nor may he stand in the way of the proper unfolding of the higher life in the worker. By the same token, the worker may not voluntarily accept conditions of work which would hinder his spiritual life.

Work is the necessary condition of man's life, and the labor which men devote to the production of goods has itself a Divine origin. Nevertheless, in our times, labor has become something to escape from, not something to honor and cherish. Because of the social order now prevalent, millions of fam-

ilies will remain in the laboring class, and they will regard that fate as nothing less than a disaster and injustice. As long as we regard the laborer as inferior in the human scale, this condition will continue. We can be saved from it and its consequences only by a revolution of spirit.

The Communist is meeting this situation by proclaiming that the destiny of every man is to be a worker, and by a movement to reduce all men to that state. But nowhere in Communist literature do we see anything that will make men like it. The machine is man's destiny and he may as well be resigned to it. Hence, man is regarded as an animal whose sole function is the production of material goods.

The Christian concept of labor is far more noble, typified by the life of Christ, a worker with his hands, the son of a carpenter, and the friend of workers. By choosing the vocation of carpenter, He dignified manual labor for all time.

The materialistic philosophy of the modern world has emphasized the importance of wealth rather than the effort of man's hands in the production of that wealth. The Communist sneers at the emphasis placed on the dignity of labor, saying that such a religious concept is an opiate designed to deaden the worker to the bitterness of his chains. But the Communist contradicts himself in condemning all men to the chains of manual labor, yet working to make all men hate them. The salvation of mankind cannot spring from such inherent contradictions as that. Salvation can come only when all workers have achieved the glory and nobility of Christ the Worker.

The Strange Case Of "The Miracle"

an analysis by Ann Fincel, '54

In an article, "The Strange Case of *The Miracle*," which was printed in the April, 1951 issue of *The Atlantic*, Brosley Crowther gives a report on the attempts of the Catholic Church in this country to prevent the showing of an Italian film, *The Miracle*, produced and directed by Roberto Rossellini, in the United States. In this article he very directly implies that no religious group has a legitimate right to restrict films in this country, where freedom of religion and freedom of speech are recognized.

In beginning this article, Crowther uses a shock approach, greatly aided by affective language to propagandize his readers. His first sentence—"If it weren't that it actually has happened—if it weren't for the record of events by which the Italian film, *The Miracle*, has been hamstrung and harassed in New York—it would be hard to believe that such oppression could occur in this great enlightened city and over a minor piece of motion picture art." The choice of words in this sentence appeals to the emotions and arouses the curiosity of the readers as to what outrage has been committed in this free country.

All through the article, by means of repetition, he overemphasizes the power of the Catholic Church, thus creating a feeling of fear in un-thinking readers. In one of these sentences he states that the case of *The Miracle* is an unmistakable demonstration of the vehemence of a campaign waged by powerful elements of the Catholic Church to restrain the subject matter of films shown in this country. Because of the unfavorable connotation usually accorded to the word "vehemence," he links violence with the Catholic Church. The word "restrain" was aptly chosen, as all Americans hate the thought of any kind of repression.

Another sentence: "The Catholic Church has been putting moral pressure upon our movies for many years. In large and important areas of production and exhibition of films, it has generally succeeded in achieving adherence to it dictates and desires. Through its weekly grading of pictures, the Legion of Decency has a powerful device of consumer influence." He gives us no specific indication of how many persons, especially non-Catholics, the Legion reaches.

Throughout the article Crowther eliminates what harm the film might do by stressing the unimportance of it. He uses such phrases as "minor piece of motion picture art," "One wonders at this sudden bold barrage against one small Italian film." "Why should a fragmentary picture, less than forty minutes in length, having to do with the pitiful aberrations of a poor Italian peasant woman's faith, call forth from New York's Cardinal Spellman a denunciation of extraordinary heat, and induce mass demonstrations and induce mass demonstration by Catholic lay groups?" Thus, by using effective language, Crowther

1951-1952 Web Staff Restates Policy

Is it the purpose of the WEB to reflect student opinion? Or should a school paper direct student thought? Since these questions have been posed frequently in the past month, we, the WEB staff, feel that a statement of our platform is necessary. This is the policy which the WEB has followed for the past two years.

If we are to label ourselves Catholic writers, our journalistic efforts must be characterized by their Catholicity. They must embrace the whole of life, and not only those aspects which touch on religious matters or happen to be "Catholic" controversies. We cannot relegate Religion to a column on the Sodality or to the editorial page. We must reflect our policy, our Catholicism, not only in editorials, but in the layout of the paper, in the space devoted to different fields of interest, and in the emphasis given to people, events and news coverage. We must reflect our belief in man's integrity, our realization that man is a whole being. If we do this, the WEB will live as a Catholic publication.

We cannot participate in the sanctifying effort of the Church by always defending, never offending. We cannot be a powerful, vital force in the apostolate of the press unless we recognize our moral obligation to produce a good Catholic newspaper. This means that we must clarify important issues, that we must be fearless in proclaiming our Catholicity and in making concrete applications of it. This also means that we must produce good journalism, a paper which is entertaining as well as informative; for a newspaper is not meant to be a manual of Christian Doctrine and it certainly need not be didactic.

Our eyes will not be focused so much on what kind of paper we shall have as on what kind of school and student body we should like to see. To stimulate the student, to challenge him, to show the mediocre among us that we must be saints to attain Beatitude, to prove to ourselves and to Webster that we can have a Christian newspaper—that is what the WEB is trying to do.

minimizes the harm this film might do and magnifies the Church' campaign.

Without further investigation we cannot be sure of the truth of the statement when he quotes Cardinal Spellman as saying "that the picture should very properly be entitled, 'Woman Further Defamed,' by Roberto Rossellini." However, even if the quote is true, his conclusion that resentment against Rossellini no doubt contributed to this case, is not valid and does not necessarily follow from this quote.

In describing how Edward T. McCaffrey, New York's License Commissioner, ordered the film removed from the screen in the

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The Age of Hate

by Mary Jean Wood

In our times it seems quite fashionable to hate. There are so many things to despise. Most haters concentrate on religious and racial minorities, but those who hate don't even leave out God. They are completely indifferent to Him.

It must be a terrible thing to hate—to detest with all one's heart. One who hates completely is incapable of love; to a lesser degree is unable to like; and to a still lesser degree, cannot enjoy. A person full of hate doesn't enjoy the simplicities of life. He doesn't fully appreciate an exciting ball game on a Sunday afternoon; a deep, rich, thick chocolate malt; the serene loveliness of sunset—or the comfort of home—because he is filled with thoughts of abhorrence.

Haters carry, as it were, a supply of lemons. Over everything the sour, bitter juice is poured. Imagine ice cream or meat saturated with lemon juice! A lemon in tea, or lemon sauce on fish is very appetizing. The lemon of hate poured over the tea and fish of sin, indeed, makes vice more palatable.

This is the chemistry of hate and its opposite—love.

HATE

Symbol: H.

Accepted Atomic Weight: Heavy on heart and mind.

Physical Properties: Acid—sour to taste—can eat heart away—turns hearts and minds into weird mixture of green envy and black malice—must be kept in cool place to rage unmolested—has low boiling point—seldom melts.

Occurrence: Found wherever envy, jealousy and pettyness exist.

Chemical Properties: Can be neutralized by only one base—love.

LOVE

Symbol: OH!

Accepted Atomic Weight: Light—eases heart and mind.

Physical Properties: Base—turns black hearts red again—repairs damaged hearts—neutralizes all acids—expands rapidly—must be kept warm—insoluble in troubles—very active.

Occurrence: Found wherever God is respected and honored.

Chemical Properties: Produces noble deeds—is essence of God—reputed to make people blind. In neutralization, an acid and base form salt and water.

The chemical reaction between hate and love is:

Love (OH) plus Hate (H)

HOH (water)

The water in this reaction is invariably tears—of relief, joy, and laughter—blessed, healing tears which wash out the heart.

Since hate is dibasic (two people loving one another can replace it) two salts may be formed from this neutralization. One is praise, the other, criticism. If used moderately, these salts will bring out the richness, the goodness, the true flavor of man.

All acids and bases have indicators. In order to see if love is present, observe the person's eyes. One who smiles with his eyes as well as his lips has love. If hatred is present, the all-consuming fire which burns in the heart will rage in the eyes, too.

At this time it is not wise to be in style. We must not defest. Hatred is an acid—burning, eating, deadly. Let us hope that we never reach the age of hate.

We, The Seniors . . .

We, the Senior class of Webster College, being almost sound in mind and body, do hereby will and bequeath to the underclassmen our ability to win trophies, our "Vogue-ish" look, our calmness over comps, our unusual talent, and our privilege of leaving first after assembly in hopes that they will be able to take advantage of it.

In particular:

Mitzi Mazzoni wills her Ivy Room chores to Priscilla McCann, with the request that she will give all the old half-used cigarette stubs she finds to Charlene Meyer.

Jean Mattingly wills to Peggy Kolash the only possible way of keeping order at musical rehearsals—the whistle, and to Joan Wilbret the park bench on which to recline while waiting for people to come to rehearsals.

I, Sammie Sloan, will my ability to be the most perfect freshman to any incoming freshman who is talented enough to blow taps off key at two in the morning for the sole purpose of entertaining her friends.

Tiny Higgins wills her vital position as guard on Webster's basketball varsity to Peggy Kirchner.

Donna Stiebel wills to the school a cigarette lighter to be permanently installed at the Ivy Room door for use of harried students in search of "light."

To her sister Ruthie, Alice Mary Casey wills all the happiness of four years at Webster, and her green pillow-chair because she can't figure out a way to get it home.

To Emily Byrne, Dorothy M. Scott wills her talent for changing her school program to keep the Registrar's and Dean's office active.

"Their" Candidate

By Frances Sailor

I was sitting in a corner of the smoker watching her languidly push ashes across the table with a piece of discarded cardboard. Now, there was no evidence of the vigor and fire with which she presided at the meetings of their group, pushing toward victory one candidate of "their choice."

Staring out the window across the April green campus, I remembered "their" first campaign. President of N.C.M. . . it was a predicted close fight between Renee, a fine plain girl of much initiative, stamina and ability; and Jon, the socially prominent live-wire of the class. . . the one with the first sunburn of the season, and the first one with a car into which piled their group for frequent outings. Jon and her clique were the most select on campus—qualifications, men and money. As far as the elections were concerned, Jon had her friends behind her. The rest of the class, ignorant of these subtle methods were overcome by the brilliant campaigning, and the few thinkers who stopped to weigh out the pro's and con's of the matter were "convinced" by a few accidentally placed favors, an extra cigarette, a blind date, or were outvoted fairly and squarely.

The selection of captain of N.C.O., of seeming small consequence to "them," was left un-

touched. The rest from election-eering looked good. Their hand was never overplayed.

Suddenly we were all in a roar over election of editor of the W.G.I. Subtly, unaccountably, "they" were all out for a quiet, unassuming, overawed girl . . . compatible and generous, with the great ability to print any tried and true view of any current event. Everyone was in unanimous accord to give Ethyl a chance. "It might give her a break, bring her out of herself." "Let's get away from the idea of every office going to just a few people." "But not as editor of . . ." My inner self yelped as I raised my hand and nodded my consent reluctantly.

That incident was not so easily forgotten . . . and now with the bell for 3:20 class ringing in my ear we were up to vote for C.J.L.'s Carnival Queen.

I glanced up, noticing "her" eyes on me. . . Was there a gleam of interest? I shrugged off the thought. "Something should be done about this situation," I thought. "It's really too bad." I had to agree with myself, "but what can I do? Me . . . all by myself . . . just one vote . . . just one of me?"

I ground out my cigarette and went up to the dorm.

FRESHMEN REACT TO JIG-SAW COLLEGE LIFE

By Joan Hoogstraet

After nine months of school one might stop and wonder about now, whether the Freshmen have really gotten to know Webster. The Student Government Association planned various and sundry activities to help them find themselves in a new type of "jig-saw puzzle." From a cross section of about eighty Freshmen interviewed, the following opinions on how this orientation succeeded have come to light.

At the beginning of the year the Coordinating Council held "skit night" and each club had a chance to come into the spotlight, displaying its aims and what an aspiring Freshman might get out of membership. Not only was this

entertaining, but, as most Freshmen heartily agreed, it served its purpose, giving an over all picture of what goes on at Webster. It also helped the Freshmen to "know their upperclassmen."

Some were surprised that there were so many organizations at work on campus. Others saw the unity of Webster's student government in action.

Most Freshmen confessed reading the Campus Guide, "So This is Webster" all the way through, that is, with the exception of about half who stopped at the Constitution. This part was digested since then, however, and now most Freshmen feel they have

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The Eternal Spring of Knowledge

by Rose Marie Craft

At last it seems winter has completed its cold and icy stay. No more fur boots or cumbersome snow boots; now light-weight rain-coats and galoshes take their place. The weather, too, seems happy with the change as rain begins to wash away all the remains of that bleak, frozen season called winter. A new freshness permeates the air and sings of growth in all the plants stunted by the cold and snow begin to appear. Between the nourishing days of rain are those of equally nourishing sunshine, when the world resumes its position as an enchantingly wonderful place, Children running, playing, eager to drink in the warm sun, are happy with their newfound playmate, Mother Nature. Ah, spring! There is nothing quite like it.

Knowledge, as spring, also is an awakening. The staid complacency of many people happy with their strangely abridged learning could easily be compared to the grayish, dismal days of winter. To the more ambitious ones the pursuit of knowledge opens fresh new vistas into everything of life as does the oncom-

ing of spring to those who take notice. Growth of all things of nature, beginning with the most minute seed, growing and developing until a new plant or flower has resulted, is one of the beautiful miracles of this season. In the intellect the capacity for learning begins in a small quantity as in all growing things, but gradually as the mind develops the desire to learn becomes greater. Eagerness for knowledge is very like the small green seedling which pushes through the hard saturated ground and anxiously awaits the necessary food to make it grow and develop. The hard ground is that of study, the food, the various sources of intellectual material. As in the newly opened flower which contains all the beauty and freshness of spring, the summit of learning and study is the immortal bloom of knowledge.

Reading and study stimulate growth of the intellect as the rains of spring refresh and augment the growth of every tender plant leaf. How refreshing and oftentimes welcome is the smell and feel of rain in the spring! Re-

freshing to the mind, also, are the habits of reading and thinking on the level of or challenging to its intellectual capacity. As too much rain tends to flood the ground so, too, the use of too deep or too light intellectual material has a negative effect on the mind and/or memory. Thus, habits of right choice in visual or aural mediums necessary to the pursuit of knowledge govern the outcome of intellectual powers. Such habits of right choice can be acquired only by study and by that oftentimes slow process of learning. The change from winter to spring is slow, too, but that terrible bleak haziness eventually fades away to the fine clear days of spring.

New and vital things can always be found in intellectual pursuits. The fact that one never tires of learning new things is an old established rule. Scientists and inventors have proven this and have made it their lifelong work. On a much smaller but nonetheless valuable scale everyone has made it his life work, some have failed, some have succeeded. Like

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Recently elected officers of the Student Government Association of Webster College are (left to right) Janet McCormack, Lucy Ann Clark, Dolly Wittges, Mary Lou Cross.



Graduates chosen for Kappa Gamma Pi are (left to right) Shirley Elsey, Mitzi Catanzaro, Jeanette Jablonski, Dolores Yates.

Music Department Gives "The Medium" At Final Meeting

The Music department presented as its last project of the year excerpts from the opera "The Medium" by Gian-Carlo Menotti. Never performed in St. Louis, this new type of opera appeared on Broadway in 1947. It is an equal blending of music and drama with neither being emphasized over the other.

At the two performances May 17 and May 22 Jeanette Jablonski, who directed the program, also acted as narrator. Members in the cast were: Ruth Schumacher as Baba the medium; Jeanne Devereux as Monica, her daughter; Marianne Kosakowski appeared as Toby, a mute boy; Lou Dell Waters was Mrs. Nolan; and Ann Ehernberger and Marlene Welshans were Mr. and Mrs. Gobineau respectively. Mary Katherine Butler was accompanist.

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a grasp on the rules and regulations of Webster's S. G. A.

Learning names was a big problem for many. "Hey-Day" helped solve it, but it came too late in the year, and most had learned Who's Who by the trial and error method. The Webster custom of saying "Hi" to everyone in the halls was a sign of friendliness that all Freshmen enjoyed. They liked the friendliness between classes, too, and found many a friend in the upperclassmen.

Most day hop Freshmen said they knew most day-hop upperclassmen, but there were some boarders whose names they didn't know. The boarders felt the same way about upperclassmen dayhops. They all agree the Ivy Room is the best place for getting to know people.

As for visiting, some Freshmen day-hops have never been upstairs in Loretto Hall, and only about half the Freshmen boarders have visited about in day-hop's homes, many of them homes of upperclassmen.

But Webster's spirit and help in putting the puzzle together have made the "first year" lots of fun. So, in case you were wondering, the Freshmen are "glad they came" because you have been "glad to have them."

Last Senior Assembly Features Class Prophecy

The final assembly of the year was held May 22 in the auditorium of the school. The assembly featured the last will and prophecy of the Senior Class, and the distribution of the *Lauretanum*, the school's year book.

Miss Mary Therese Lavery, president of the Senior Class, gave the farewell speech on behalf of the Seniors, and read their last will and testament. The theme of the prophecy was "You Can Change The Word," and revealed how the Seniors, in ten years, have completely renovated the global situation.

Miss Mary Jean Wood, editor, then presented the *Lauretanum*, which has as its theme this year, "The Task of Woman," and as subsidiary theme, "A Loretto Student's Credo." Special features of the book are a hard paper cover in green with silver lettering, and Senior's names printed on the cover.

Annual Student Banquet Presents Men From Mars

Saturday evening flying saucers appeared over Webster and made a landing. They carried two men from Mars, dressed in strange attire, to the student banquet given by the sophomores for the senior class. Present at the table when dinner was served at 6:00 p.m., they also watched the unusual actions of the graduating class working on their major fields as presented in a skit that followed the banquet.

The program also included a talk by Father Nicholas Persich, C. M., presentation of gifts to the seniors from the freshmen, and songs from the different classes. The affair, included tomato juice, fried menu for the dinner, a formal chicken, string beans, mashed potatoes, cranberry sauce, buttered rolls, coffee, and sherbert for dessert.

Committee chairmen working under class president Emily Byrne are: Cecelia Waddock, entertainment; Martha Nischan, food; Ann Ehernberger, programs and place cards; Therese Kelly, invitations; Nancy Manne, decorations; Phyllis La'ee, serving; Lucy Ann Clark and Martha Cummings, escorts; and Grace O'Brien, clean up.

Athletic Association Distributes Awards

Athletic awards for the year were given out at the annual Athletic Association Banquet, held May 17, after Field Day, in the Webster College cafeteria.

Helen Manion received the blanket given annually to the Senior most outstanding in the field of sports. The Field day cup was given to the Freshmen. The Juniors won first place in the skit contest with their musical take-off on the Varsity.

Ribbons were given, for first, second and third places, respectively, to Leslynne Benson, Sue Wetherby and Emily Ashe, for the fifty yard dash; to Sue Wetherby, Pat Stuckel and Maureen McCormack, for the seventy-five yard dash; to Sue Wetherby, Marion Cook and Kathy Higgins for high jumps of 3'11", 3'10" and 3'9"; to Betty Banks, Mary Ann Mahler and Jo Ann Meyer, for broad jumps of 7'1½", 6'9", and 6'8¼"; to Maureen McCormack and Barbara Butler, Sammy Sloan and Susan Buckler and Mary Biller and Joan Schuler, for the three-legged race; and to Susan Buckler and Mary Jo Van Brunt, who tied, and Dolly Wittges, for the obstacle race.

The Hobo relay was won by a Senior team, and the sack race by the Sophomores.

Individual awards given out at the banquet went to Dottie Adams for Ping Pong championship; Jean Nifong and Doris Zoellner, bridge champions. Ruth Johann and Marian Winterer, Canasta winners; Pat and Sue Woestmann, tennis champions; and Pat Nebor, highest bowler for the year.

At the banquet announcement was made of the year and a half leave of absence to be given Miss Gund, physical education instructor, who plans to do work, during that time, on her doctor's degree.

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newly grown plants which with the help of life-supplying rains have reached their mature growth along with the equally matured weeds, the intellect must be fortified by life-long nourishment of study in one form or another to withstand the oftentimes choking influence of the low, subtle, "easier" means of intellectual escape. Such an escape never affords the refreshed, rewarding feeling which accompanies a newly discovered interest found through true intellectual study.

As the plant needs the refreshing rains to revivify it, so the intellect needs study to keep it living and strong. Sunshine, too, is necessary in plant growth. The warm, penetrating rays of the sun effect the beautiful blossoms and tiny buds of every tree and plant. The bright days of spring make everything seem lighter; happiness seems to fill the air. Enjoyment and happiness can easily result from study, and the bright days of awareness, created from learning, can make one's life much happier. Children playing in the world alive with the budding flowers are not apt to notice the minute development of each new leaf, but when the flower has bloomed or the leaf has become full grown they delight in gather-

Clubs Announce Election Returns

Within the past week, most of the clubs on campus have elected their officers for next year.

Sodality representatives elected May 23 are Cathy Baine, Senior representative; Martha Nischan, Junior; and Rose Glennon, Sophomore. They will serve with Lois Aubuchon, prefect; Virginia Sartorius, vice-prefect; Adele Ruggeri, secretary; and Mary Acquin Spaulding, treasurer.

The International Relations Club elected their officers for the year 1951-1952 at their meeting on Thursday, May 10. The results of the elections were as follows: Maryann Westerman, president; Akiko Ugaya, vice-president; Gloria Ahern, treasurer; and Carol Gebhart, secretary. These girls will take office in September.

Betty Compton will serve as president of the Loretto Players next year. Other officers are Cecelia Waddock, vice-president; Mary Lou Hummert, treasurer; and Jo Ann Tamborn, secretary.

In the Home Economics Club elections, Rosie Fuesting was chosen president. Martha Nischan is vice-president, Blance Rechtein, secretary, and Velma Higdon, treasurer.

Music Guild president for 1951-1952 is Bettye Ainsworth. Other officers elected are Phyllis LaPee, vice-president; Mary Ann Kosakowski, secretary-treasurer; and Marlene Welshans, publicity manager.

The Poetry Club will be led by Janet Garbacz, assisted by Jeanne Kiely, vice-president; Janet Ludwig, secretary-treasurer, and Carol Shipley, archivist.

ing as much of them as they can. Thus, in the process of learning, each step and each hour of new discovery may not be remembered, but when the learning has reached its maturity and has developed into the beautiful flower of knowledge, it is then the happiness of awareness has its beginning. Newer and richer lights begin to shine on everyday things, as the warm glow of knowledge widens the passages of the mind.

Summer is the objective of spring; knowledge is the culmination of learning. Both are preparations for a greater things both have at their beginning the greatest One. All the beauty of spring and the wonder of knowledge is found in Him Who is All-beauty and All-knowledge. The eternal spring of knowledge is the eternal Wisdom of God.

SSCA Scheduled For St. Louis

The Summer School of Catholic Action will be held in St. Louis from June 11 to June 16. The theme is "The Citizen of Two Worlds," from the annual statement of the Bishops. Father Thomas S. Bowdern, director of S.S.C.A., with a faculty of twenty priests and two lay women will conduct the courses. The Sodality, Marriage and Mental Prayer are among the forty courses to be given. The school will be held at St. Louis U. with a tuition of \$12.50 for all age groups.

This is the twenty-first year of the Summer School of Catholic Action. A total of 115,359 students have attended. After the School leaves St. Louis it will travel to seven different cities, including Houston, New York and Chicago.

(Continued from page 2)

Paris Theater, he brought Mr. McCaffrey's personal life into the picture by offhandedly remarking that McCaffrey is associated with the Democratic political machine and is a former State Commander of the Catholic War Veterans, thus illustrating the propaganda technique of argumentum ad hominum.

Crowther's article can be reduced to this argument:

- 1) The Catholic Church demands film censorship
- 2) The Catholic Church possesses great power
- 3) Therefore, there should be no film censorship.

(Continued from page 2)

when she gives up her career. Her education is not suddenly of no use, for Catholic education does more than teach a job, it teaches how to live. And besides, isn't the role of wife and mother made up of every field of human labor, including most of all Christian leadership?

(Continued from page 1)

Kathleen O'Malley
 Harriet Porter
 Mary Margaret Richardson
 Joan Romey
 Mary Frances Shaeffer
 Dorothy Scott
 Rose Anne Sloan
 Margaret Stenger
 Donna Stibel
 Sister Thomas Mary Thompson
 S.L.
 Mary Joan Van Brunt
 Dolores Yates, Cum Laude
 Dorothy Richter and Mary Ja Wiek Thirkhill will receive Degrees July 27, 1951.

THE STAFF

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