

THE BROADSIDE



Meet your new SEC: l. to r.: Greg Gerber, Paul Bishow, John Kyle, Janet Wolf, Randy Knox, Marsha Lott, Dan Appleyard. Seated: Joey Grassi.

New SEC constitution is clarified

By JIM NISS

Last spring the Student Executive Committee voted in a written constitution which instituted some significant changes in structure.

Since its conception, SEC has been comprised of thirteen fulltime students. Their function has been twofold; to act as the student body's spokesman and liaison with the administration and faculty, and to initiate social activities.

Often SEC acts as a money resource for students. Any student who has an idea for any kind of activity which requires money, space, etc., from having a dance to starting a radio station, should document all the facts and figures and make the proposal in writing to SEC. The constitution should make this easier to do, as it defines the budget allocation process, and makes visible nearly

all of the red tape involved.

The structural changes of SEC were initiated in an attempt to allow the members more time to deal with the administrative problems of the school. To facilitate this, SEC has been divided into two sub-committees; the Social Committee which is comprised of the budget chairperson and five members at large, and the Administrative Committee which has six members at large and is headed by the chairperson. One seat on each committee is to be filled by a general election—before next month.

The Social Committee will continue to plan events of interest to the general student body and will also consider all incoming proposals concerning such events. All proposals requesting financial assistance of \$300 or more will be voted on by both committees at a

joint meeting. The committee will meet as a whole every other Tuesday at 3:00 p.m., and will meet separately on the alternate Tuesdays. This will free the Administrative Committee members to work more closely with the various organizations within the college administration.

The other major change in structure will be the election of chairpeople by SEC members at large. Many SEC members feel that they could work most easily with familiar figures. Another reason for the change in election policy is the desire to eradicate the "popularity contest" that has characterized previous general elections.

Dan Appleyard, current chairperson, said he thought these changes would indeed be effective. "The possibilities are endless," he said.

New Student Dean stresses teamwork

By BILL GURLEY

Student Services needs to "work as a team" in order to improve its service to the college, according to new Dean of Students Philip R. Wentzel.

Wentzel, replaces Sr. Barbara Barbato, who agreed to act as interim Dean last year after the resignation of Dr. Claude Offenbacher. He sees his new job here as "facilitator of all the departments under Student Services." He would also like to see the Dean of Students office become a place where more student ideas could be heard and transmitted to the administration.

He is impressed with the existing staff in Student Services and sees no need for any immediate personnel changes. "They are a good bunch of people who just need a coordinator for their ideas," he said.

EXPRESSING THE NEED for teamwork in Student Services Wentzel said, "I hope to be able to give the time that Sr. Barbara couldn't to get the personnel in Student Services working as a team."

Wentzel's background reflects his interest in student services administration. He was graduated from C.W. Post College in 1962 with a BA in Biology and a minor in Education. He also holds an MA in Biology from Long Island University, and is currently working on an ABD degree through New York University. Accompanying Wentzel to St. Louis were his wife Carole, son Philip and daughter Elizabeth.

Wentzel explained his concept of the role of Student Services at relatively independently structured colleges such as Webster: "In a more structured college," he said, "the Student Services office tends to be less important because it is dealing more with students activities outside of class time."

"Since students have more freedom in designing their class schedules at Webster, they need Student Services for help with their curriculum as well as extra-curricular activities," he said.

ANOTHER ASPECT of Student Services Wentzel is interested in is how it can help student activities at Webster.

One idea he is interested in is a student activities



Phillip R. Wentzel.

fee. If adopted, it would be added to student tuition like the current health service fee.

"I would rather see the SEC and the BROADSIDE funded from a student activities fee. But with the size of the population here, I don't know if it is a reasonable possibility," he said. "As far as I know," he continued, "the college has no plans to have a student activities fee next year, but they have no plans not to either." He added that the situation would need further study.

A TREND at Webster recently has been a greater stress on graduate programs. Last year, for the first time at Webster, graduate students outnumbered undergraduates. Dean Wentzel attributes this to a national trend toward graduate studies.

He believes that people are seeking graduate degrees to obtain and hold better jobs.

"The undergraduate program at Webster is not being de-emphasized," he said, "but the graduate program is just growing and demanding more and more from the college. There is a growing need for higher education in the country."

Committee 'reconciles'; divisions restructured

By CHRIS CAMPBELL

The experimental Faculty Divisional Structure of 1973-74, abolished by a faculty vote last May, was revised over the summer by a joint "reconciliation" committee, according to Dean of the Undergraduate College Charles Madden.

Robert Corbett, assistant professor in Philosophy, said the structure originated with anger on the part of some of the faculty members who felt the administration had overstepped their rights by forming the Divisional Structure without faculty approval.

Corbett said there were two primary reasons for the faculty's decision. First, some faculty members felt an "administration fiat" had taken place and second, a separation of the faculty and administration was creating a lack of administrative function for the faculty.

"**THE RIGHTS** of the administration are undefined," Corbett said, "so they must be dealt with on a case to case basis. It's an ambiguous issue . . . these Supreme Court-type cases will have to determine the administration's power."

The "manner of conception" of the new structure pleased him, Corbett said, because of the

compromise and cooperation which were involved.

The program devised by the committee will consist of three faculty coordinators to assist Dean Madden in the areas of Evaluation, Curriculum and Development of Programs.

The former Divisional Structure consisted of five division coordinators who headed five departmental groupings. Madden said the departments were "geographically" grouped together—according to the location of the department's offices.

MADDEN SAID that one faculty objection was the "unclear representation" of the divisions. The office locations were not felt to be adequate grounds for grouping departments together.

Madden said he disagreed with the faculty's decision to change the structure, but added, "I recognize their right to make a judgement on administrative powers."

The new faculty coordinators will be Consuelo Gallagher for Evaluation, Sr Ann White for Curriculum and Mike Salevouris for Development of Programs. All said their jobs were new and presently lacking a complete definition.

The faculty was "overwhelmingly in favor" of the new structure, Madden said.

Dorms are at their capacity

By MICHAEL LEE

This year's resident halls are full for the first time in over three years, according to Jan Landzettel, Director of Residence.

There are a total of 213 people including staff living in the dorms and another six people on the waiting list.

Landzettel said the increase in resident hall enrollment is the result of rent increases outside the College and the poor transportation facilities in the area.

THIS YEAR'S RESIDENT staff will try to improve dorm living conditions by stressing a greater amount of student responsibility plus more cohesiveness between floors.

"People have always complained that the resident halls are one big mess," Landzettel said, "but what makes them that way are the people that live in them. If people are going to run around the dorms like little children going berserk then the dorms will not be a very pleasant place to live."

LANDZETTEL SAID that this year's residents, so far, seemed to be a more "mature" group than in previous years.

This year's resident council has been revamped, and will assume a greater amount of responsibility in determining dorm policy. Landzettel said that the council, which is represented by residents on each floor, will be elected in late September.

Landzettel hopes that students will "take responsibility for themselves" and that enforcement of residence hall rules will not be necessary.

"We have very few rules in these dorms but if you examine them you'll find they all have a purpose," she said.

"We're not going to search people's rooms looking for drugs and liquor," she said, "all we really ask is that students control their habits and don't make nuisances of themselves."

Student security for the dorms will be much tighter than it has been in previous years, she said. This year, resident students who are escorting nonresidents through the dorms will be fully responsible for their actions.

"If those people are found wandering aimlessly around the dorms unescorted, the person that escorted them in will be held responsible," Landzettel said. Paul Major was appointed by Landzettel to head this year's security force.

Freshmen interviewed by the BROADSIDE seem generally content with living conditions so far. Some opinions expressed indicated that freshmen enjoyed the relative freedom of living away from home. Most of the complaints by freshmen concerned the mandatory food plan and the "poor quality of the food."

editorial

The BROADSIDE moves ahead

Two student organizations at Webster, the Student Executive Committee and the Broadside college newspaper staff have been charged with failing to live up to their responsibility to the student body. SEC has been accused of sitting back and carelessly blowing the bundle of money allocated to them, while the BROADSIDE is said to cover only news concerning faculty and administration. Students consequently feel ignored.

In future editorials we would like to address ourselves to the responsibility of the BROADSIDE, SEC and the students of Webster College. In this first editorial, we discuss the responsibility of the BROADSIDE.

The BROADSIDE realizes that it needs to cover all of the news. We have not always lived up to our position as an independent college weekly. Too often, we devoted much space to what the Administration has done, or faculty controversy over deciding policy, to the considerable detriment of student coverage.

We did not cover the student enough. We always found out too late about the students who were out in the community accomplishing significant things, for instance, the student who worked in a prison as part of his Poly-Sci major. This year, through experimentation and reorganization on our part we plan to cover a wider range of subjects that affect Webster students both on and off campus. There will

be many changes in this year's BROADSIDE, both in content and appearance.

We intend to publish more that we hope will entertain you: movie reviews, food recipes, satirical articles, or artwork. We have a news editor that we didn't have before, to make sure you're getting the facts.

First, we want to see the Webster student as he or she is. However, we also suggest that the students activate themselves. There is another side to covering mainly administration and faculty, and that is that students don't do anything. There is no student controversy. Students make no decisions that affect the College substantially. The administration makes policy that affects the student all the time.

The BROADSIDE can suggest programs or ideas through its editorials, and cover whatever is done by the students. We realize too that, when anyone tries something new, they're open to mistakes. At the BROADSIDE, we will probably make a few mistakes in trying to live up to whatever goals we have set for ourselves. It's part of moving ahead.

This year, we will bring you a newspaper that we hope is interesting, stimulating, and informative, something that you will keep a while before you throw it away. We can only cover what's happening, and more has to happen.

opinion

Registration jitters strike again

By DENISE A. CAMPBELL

Each semester with pen in hand I courageously embark upon one of the most trying events in a college student's life—registration. The first five minutes in the process are always crucial ones, for they usually indicate whether you will zip through the ordeal in contention time for *The Guinness Book of Records*, or be the star in a remake of "The Longest Day." I consistently fall into the latter category.

I knew there would be particular difficulties this year when I approached the desk marked "Registrar", and said good morning to Sr. Lucy Ruth, to which she replied, "It doesn't indicate that on your X50Z3-159 . . . 8 1/4, you'll have to fill out this supplementary status form. But you can't do that until you have your orange receipt card, and you can't get your orange receipt card until you've been to the business and financial aid offices. And to sign your aid papers you must have a stamped 'O.K.' from me, and I can't 'O.K.' you unless you have your I.D., and to get your I.D. you must have your orange receipt card."

I HAD A FEELING that the conversation was at a dead end so I decided that the next best step would be to find out who my advisor was. I entered a line which was presumably headed for an advisor list, but twenty minutes later I discovered I was number five for the men's lavatory. I did finally locate the correct desk and after a short wait the following conversation occurred.

"Are you a new student?"

"No, returning."

"Name?"

"Denise Campbell."

"HMMM. Campbell, Campbell, Campbell, I have a Harold Campbell here and a Katherine, but no Denise. Are you sure of that first name?"

"Yes, quite sure."

"Well I don't have you listed under returning students. Would you like to change your name?"

"No, I'm actually quite happy with my own name."

NOTICES

Social Action—a student-faculty group centered around social and political concerns, will meet in the pink room Tuesday, Sept. 10 at 12:30 p.m. All welcome.

The BROADSIDE is seeking free-lance cartoonists to contribute material. See editor, room 320AB.

The next meeting of the SEC will be held Tuesday, Sept. 17 at 3 p.m. next to the mail room.

THE BROADSIDE

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Inside St. Louis

The music scene

By THOMAS RAY

Music is definitely a staple for our day to day. Recorded or live in concert, it is an essential, not a luxury. Many people often define time spans with the particulars selected for the turntable.

Ethnic folkies clash with Jazz buffs next door, the Stones are always a bedrock denominator in Loretto. What better way to remember what it was like doing some certain something but to recall the well-honed riff present at the time? I depress tho, and I want to show where in St. Louis you can feed whatever habit you've gotten aurally.

THERE ARE GOOD places to buy records, at lower prices than what you may be used to. A concert fan will find much to amuse himself while at Webster, St. Louis being a big mid-west center for concerts. Information will be passed out regardless as to how much your taste may differ from mine.

RECORD SHOPS: You are faced with a number of them in town, but I'll mention the two I mostly favor. Between them I cannot think of very much a student would want that they do not have onhand in the store.

AKASHIC RECORDS 8149 Big Bend: The worst part about this Old Orchard business is having to go through the doors of the Spectrum Headshop to reach it. Once past the gaggle of black light and drug paraphenalia snake oil, Dennis and Carl sell records at as low a price running these days.

The shop's strengths reflect the tastes of their owners; altho mainstream rock, jazz and folk are represented, it is in the area of import titles and the more esoteric brands of heavy metal rock that Akashic shines. Sort of a meeting place for these type of people who argue all day the various merits of groups you never head of.

A major plus here is a well-stocked used record selection. And they ain't dogs either. The used disc is on sale at Akashic, in good condition for two bucks. Hard to beat

Down on Delmar in U. City is **STREETSIDE RECORDS**, at 6277. Overall, the best in town, just because it has everything. That is, the selection is more diverse and exhaustive than anywhere in town. It has a good rock selection, and a very respectable classics section upstairs.

But in jazz, blues, and ethnic labels, Streetside has no competition in the Mid-West, and their collections in these areas are guaranteed to please.

PERHAPS THIS is because Streetside is a Mid-West distributor for all those hard-to-get labels such as ESP, Blue Goose, and Rounder. The jazz selection here will make buffs swoon, with the likes of Cecil Taylor and Sun Ra being as available as Deodato or Herbie Hancock. It is true pain to enter this store, knowing there is a limit imposed by your budget as to how much you want to take home.

LIVE MUSIC—In St. Louis, mostly confined to the large concert hall. The two places that come to my mind immediately are places for those willing to brave the elements of human nature. For country music—and I don't mean Poco—there is the **Downspout** at 853 N. Highway 140. A cocktail lounge which features as a regular part of entertainment Nashville names out on the road. It is also recommended for those of you who have never seen a beehive hairdo in real life.

La Casa Lounge, on the corner of Jefferson and Market, brings jazz masters on the order of Ahmad Jamal, Roland Kirk, and Sonny Stitt for weekly engagements. The place is small, admission necessarily high, but in the birthplace of a lot of blues and jazz, this is the only such institution in St. Louis.

BEYOND THESE two clubs, head for those before-mentioned concert halls. These include Kiel Auditorium, the Ambassador Theatre, the Fox Theatre, and the Arena. The first and last names were built with anything but music in mind. Kiel, affectionately (?) titled "The Barn", has the acoustics its nickname implies.

The Arena is where the **BIG NAMES** such as Dylan play. However, the Ambassador and Fox are not so bad at all, to the ear or eye. Both are large, ornate movie theatres that were built 40 or so years ago, with huge stages. Rock impresario Ron Powell runs a regular series of concerts at the Ambassador, on 7th and Locust.

THE RANGE of acts go from John McLaughlin to Blue Oyster Cult, Firesign Theatre and Charlie Rich. No better place in St. Louis for a concert, and the prices are reasonable to these times. The Fox, on Grand, was discribed by Bob Weir of Grateful Dead as "The most beautiful place we've ever played in." They take their once-a-year stint in St. Louis to the Fox, usually two or three nights in October.

Other rock concerts run infrequently there. At any rate, go and see this amazing piece of architecture. But once you enter it for the price of admission to a movie, you will gawk and wander around in its labyrinthine passages for at least an hour.

INSTRUMENTS: Well, you probably brought what you are partial to from back home. I always thought that St. Louis music stores were sorta half-assed, but one stands out, about a quarter of a mile from school. Music Folk, run by a Mr. Boyer, specializes in acoustic instruments of all forms. If you enjoy banjo and guitar strumming, this is for you.

The Boyers will turn heaven and earth to find that missing screw for your 1909 instrument, and charge you less than some antique hustler would, knowing he was being faced by a helpless victim. Past the basics in this column, what else is there? I can't stand to talk about stereo equipment; let someone else do that.



Davy Marlin-Jones returns to the Repertory Theatre to direct the world premiere of "Have I Stayed Too Long At The Fair?" This will mark his third season with the company.

The success of the Loretto Hilton Repertory Company's experimental Children's theatre last season has prompted the creation of a new program in children's theatre.

Although the new company should tentatively go into rehearsal in January or February of this year, specifics concerning director, staff, and cast are still in the planning stages.

News from the rep

Plans are currently underway to install a full-time touring and educational children's theatre program utilizing Repertory members, according to David Frank, Managing Director for the theatre.

Frank said that there is currently another touring children's theatre in the St. Louis area but that it is non-union and performs for elementary school age children. The Repertory Company plans to perform up through the Junior High level.

"Finding appropriate material for that age group should prove both tricky and challenging," said Frank.

The Repertory Company will hold its "Theatre is Fun Fair" again this year with a change in scheduling from fall to spring. The fair, which has attracted several thousand visitors in the past two years, is designed to introduce children to the theatre through dramatic sketches and information booths on make up, lighting, and costuming.

Lynn Berberich, Director of Audience Development for the Repertory Company attributed the schedule change to the rigorous demands of fall production. "Between the fall subscription campaign and opening our first play in a few weeks, it really is too hectic to put on the fair," she said.

Berberich said she felt by moving the fair to spring, the theatre will have more leisure to give the time it deserves.

Inflation crunch hits the food service

By GREG GERBER

Running a profitable organization in the face of rising food costs is the number one problem facing the Webster food service, according to director Alice Calhoun.

Calhoun, an employee of Food Service International, which runs the service on contract, was brought in by FSI last spring in an attempt to stem severe losses. She managed the Webster cafeteria several years ago, before the college began contracting the service, but was dismissed because the service was running at a loss.

The cost of dining is very high this year. Calhoun said, "There isn't anything that hasn't gone up. Bread last year cost forty-nine cents a loaf, while this year it's sixty-three cents a loaf. Five pounds of sugar last year cost one dollar and twenty-five cents and this year it's one dollar and eighty-nine cents. Everything is going up."

THIS YEAR freshman dor-

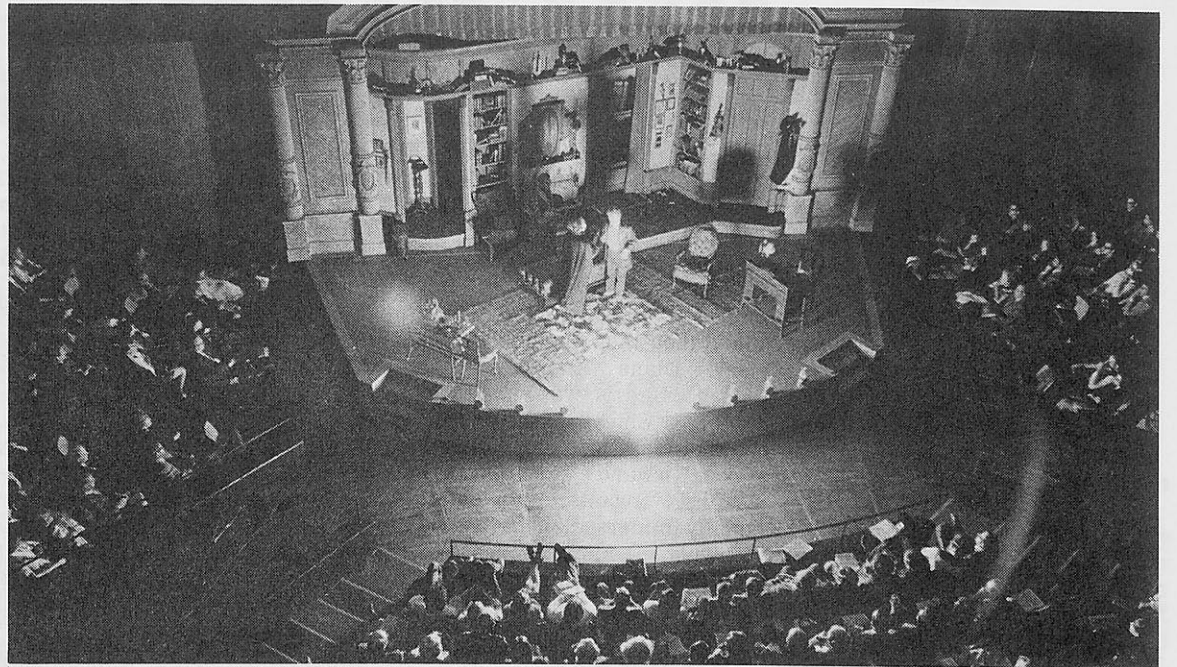
mitory students were placed on a mandatory food plan. The cost of the food plan is three hundred dollars a semester and is operated through the issuance of ten thirty dollar food cards. Only food plan students can purchase these cards. Last year these were available to all students.

"The food cards are the same as cash," said Calhoun. She said that they can be cashed in for money at anytime. The business office, which handles the issuance of cards said the cards could not be cashed in. Efforts by the BROADSIDE to clear up the confusion had been unsuccessful as the paper went to press.

DUE TO THE abundance of trash left on the tables of the Red Carpet, Calhoun asked that the students "please pick up your trash."

"After all, you have to live with it too," she said.

The cafeteria this year is hiring five students. The jobs available are dishroom helper, pot washer, and clean up person. The latter job



Center stage at Loretto Hilton. This season's highlights include "The Crucible," "Indians" and "Caesar and Cleopatra."

Historical emphasis in rep shows

By JOAN LIPKIN

Several of the Repertory Company productions this year will share an emphasis on historical background. Of particular interest is the season's fifth and final production, "Have I Stayed Too Long At The Fair?", a world premiere based on the St. Louis Fair of 1904.

Under the direction of Davy Marlin-Jones, cast, company, and staff will assemble a program of mime, sketch, song, and dance concerning this historical event. Last summer, Marlin-Jones and cast created, "The Mississippi Mud Show" a touring program of a similar nature to highlight the Mississippi River Tricentennial.

Managing Director for the Repertory Company David Frank feels that the enthusiastic audience response encourages further experimentation with this "versatile format."

THE FIRST PRODUCTION of the season, "Indians" also has a historical basis. This work by Arthur Kopit deals with the destruction of the American Indian within the framework of Buffalo Bill's Wild West Show.

George Bernard Shaw's

classical comedy, "Caesar and Cleopatra," will follow. The lightness of the Shaw work contrasts with the darker drama of the 1692 Salem witch trials in "The Crucible" by Arthur Miller. The fourth production will comprise two one-act plays, "The Real Inspector Hound," by Tom Stoppard, author of "Rosencrantz and Guildenstern are Dead", and "Trevor" by John Bowen.

THE SELECTION of plays is a long, arduous process. While Frank and Marlin-Jones have the final say, they do encourage the suggestions of others. The criteria for selection is complicated. The company favors works that have large casts because they offer more opportunities for students to perform.

A diverse program is sought. Frank said there must be a sense of dramatic balance between classical and contemporary pieces as well as between comedy and more dramatic works.

The Repertory Company is becoming increasingly interested in works of a historical nature,

according to Frank. "In selecting the plays, American heritage kept recurring as an overriding theme and the final choices reflect this," he said.

Frank explained that the size and nature of the theatre is an essential factor in selecting appropriate works.

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orientation '74

By DENIS NEWPORT

The Freshman Class of Webster College has arrived. They have come, like those before them, from places as exotic as Fort Lauderdale, Florida, and cities as close as Jefferson City, Missouri. They have moved into the dorms, taken part, to a greater or lesser degree, in the College Orientation Program, and have bought their books.

Kathy O'Kelley, from Washington, D.C., spoke of how welcome she felt. She was "sitting in a corner" in the lobby of Loretto Hall the first day she arrived when "five people came up and just started talking."

Jennifer Lewis, O'Kelley's roommate, feels that "the upperclassmen were friendly." Lewis, from Kinloch, Missouri, is here because she thinks Webster has "the best Theatre Department in the state." She prefers to go to school in her home state.

O'Kelley, a Dance major, and Lewis, who are both black, mentioned that they "haven't gotten any prejudice so far."

Gregor Newland is here because "friends of mine who had come here from Louisville (Kentucky)

had good things to say about it." Newland, also a theatre student, is here to study the technical side of Theatre.

Some Freshmen are fresh in name only. They already have some experience in the field of study that they have chosen to enter. Diane Kaminski, from Chicago, Illinois, was on the stage crew in a Chicago theatre where she met stars like Burt Reynolds and Richard Chamberlain. Kaminski wants to become "totally immersed" in her studies. "It's not a mickey mouse bit here," she said, speaking of the Theatre Arts Conservatory Program.

Then, there are those who have as yet not chosen a major or a particular program. Stacy Clark, from Fort Lauderdale, Florida, is "takin' a lot" before she focuses in on any one field of study. She, like many of her classmates, is attracted to the Webster atmosphere. "I like the environment. No one's on your back," Clark said, indicating that such an environment is conducive to self direction. Webster is the kind of place "you have to use", she emphasized.

Shirley Bledsoe agrees. She

hails from Fort Wayne, Indiana, and is a Political Science Major. She was originally attracted to Webster because "they didn't have any requirements. I could draw up my own program." Bledsoe will take courses in public speaking as a supplement to the knowledge of America's political systems she hopes to gain, possibly for a career in politics. She also stated that at Webster, there is no destructive "competition" for grades. "There's no #1 until you make yourself your own #1." The teachers at the Orientation program that she met "are reaching out for us. No one is overlooked," she felt.

Margo Dameier, who "found Webster in a theatre magazine," has "enjoyed all the parties, and everyone I've met." She did suggest that the registration might be better organized. "I had to stand in line for a half hour just to sign my name five times. That," she remarked, "is ridiculous."

Peggy Downey, from Jefferson City, Missouri, found that, like many other Freshmen interviewed by the Broadside, she was too busy with registration to attend much of the Orientation Program. "It took me so long to get everything else straightened out, I didn't have the time," she said.

"It seemed like a lot of people didn't know what was going on," said George Kinney. "It didn't seem well thought out."

Laura Hazel, of St. Louis,



President Leighgerdine welcomes freshmen during orientation.

Missouri, did find time to go to "pretty much" of the program. "I thought it was pretty nice. All of the teachers and administrators were really friendly. I was happy with it," she said.

Michael Ross, of Newton, Massachusetts, enjoyed President Leigh Gerdine's welcoming speech. According to Ross, Gerdine advised "if you're in a class,

and you don't give a shit about what the teacher's saying, don't expect him to care about what you're saying." "It makes sense," Ross concluded.



New students enjoying themselves at the college pool during orientation.

NOTICES

Student with portable sawmill will saw logs for wood. Contact Tom Hansen at 843-4783.

Men's Consciousness Raising Group: Any male interested in participating leave your name and phone number with one of the secretaries in the Counseling Office (Room 120) or call extension 355 and ask for John. Time and place of group to be announced next week.

Anyone interested in contributing their time to the **BROADSIDE**, please see editor, AB320. Editors are looking for guest columnists to contribute material on art, music, food or general interest opinions.

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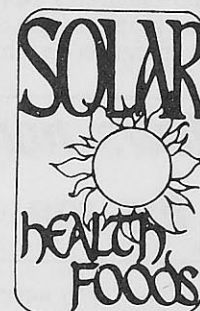
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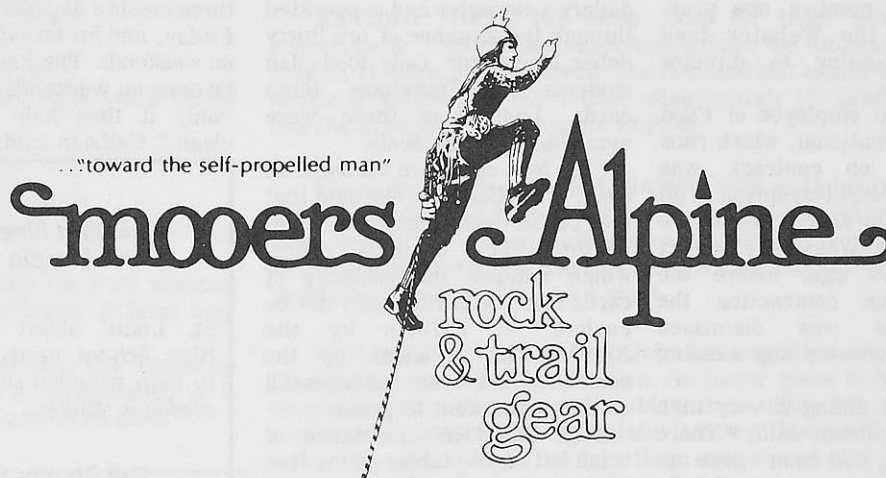
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THE BROADSIDE

Vol. 5, No. 2

WEBSTER COLLEGE, ST. LOUIS, MO. 63119

Sept. 16, 1974

Financial base is sound: Gerdine

By MICHAEL LEE

After years of financial uncertainty, Webster College is out of debt and operating on a sound financial base, President Leigh Gerdine stated in a recent BROADSIDE interview.

In his five years as Webster's president, Gerdine has managed to keep a stable budget while raising funds to pay college debts, amounting over 2-1/2 million dollars.

THE DEBTS were incurred in the late nineteen sixties, when the college built the Loretto Hilton Theatre and was in the process of evolving from an all female Catholic school to its present structure.

Gerdine said that this year the school expects a minimum of seventy-five thousand dollars in donations for this year's fiscal budget, and that he feels the college will probably receive more than that.

"We have already begun thinking about the kinds of things we can do with the money," Gerdine said. "We don't need to use it where most schools our size do since we have erased out debts."

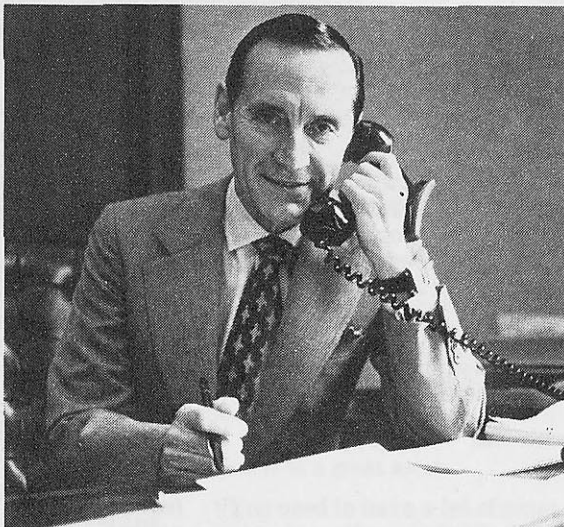
Gerdine plans to spend the money on academic improvements, new equipment and renovation.

"THE COLLEGE wants to be able to establish a fund that can be used as 'risk capital' for experimenting with new academic programs," Gerdine said. "If the programs pay off financially or academically that's great, and if they don't, we can just kick it in the head and not worry about it," he added.

Gerdine said a major reason why the school is financially stable is due to the tremendous growth of its graduate programs.

The Master of Art in Education program has turned out two thousand graduates in its ten year existence and currently has about seven hundred students enrolled.

Gerdine said the undergraduate college has been



An optimistic Leigh Gerdine has announced that the College is finally out of debt and operating on a sound financial basis.

losing money in the past years. "This is a main reason why we have more diversity in the College's programs."

He explained that the increased revenue that is now coming into the school is a product of these graduate programs and can be used to strengthen the undergraduate College which is really the central core of the school. "If it weren't for the undergraduate college, we would not be able to attract our high caliber of faculty," he said.

Gerdine said that even though the number of eighteen to twenty-one-year-olds going to college decreased this year, Webster still attracts many students of this age.

Major building and more renovation plans disclosed

By ROGER JONES

Plans for an "important civic fine arts center" were disclosed to the BROADSIDE last Friday by Webster College President Leigh Gerdine. The structure, estimated to cost between 1.5 and 2 million dollars, will provide additional "art, music, dance, and theatre rehearsal space, and a new backstage club" Gerdine said.

A new student center and the renovation of the first floor of the administration building are Gerdine's top priorities in a three-year, three-million dollar plan to update the entire campus as soon as funds are available. Also included in the plan are new elevators for the administration building and Loretto hall, and the enclosure of the ad building staircases.

OVER TWO MILLION dollars of the proposed expenditure will be used to redecorate Loretto Hall and the administration building, which Gerdine said was "built like a fortress". There are no plans to install central air-conditioning in the "fortress" due to the estimated cost of nearly 1.5 million dollars.

Renovations completed over the summer include the new business office, construction on the fourth floor of the ad building, repairs to the darkroom, and the conversion of the boiler room to an art studio. Costs for these and other minor repairs is estimated at 60,000 dollars, considerably less than the 160,000 dollar grant provided by the Kreske foundation in 1973 that

financed the media center, Moore Auditorium, and the new Loretto lounge.

Gerdine explained that although Webster College has been "very active" in trying to solicit funds from the business community, none were available for last summer's renovations, due to recent downward economic trends. Gerdine said that Webster has paid off the debt left by the administration of former Webster President Jacqueline Grennan. Funds used for loan payments over the past five years will now be re-directed towards improvement of the school plant.



Dorus Beuttenmuller, new management course instructor.

SEC Chairman defines group's responsibilities

By DENIS NEWPORT

Dan Appleyard is the new chairman of a Student Executive Committee that has recently undergone complete restructuring. From an organization whose "responsibilities . . . were varied and not strictly outlined," according to last year's chairman Maureen O'Brien, SEC has divided into two committees, one to provide for the social needs of the student, one to make sure that student opinion is voiced in academic and political matters.

"I'M NOT A SPOKESMAN," said Appleyard. "If you ask me a specific question, I'll have to go and talk with SEC members." He sees his function as presiding over the general SEC to help insure that it runs smoothly.

While the new move enables SEC to define itself more clearly for both its members and the college community, Appleyard said that "how these responsibilities are carried out in reality is a question."

Such a move also entails a review of what the relationship between SEC and students should be and how the student body and the administration-faculty relate to one another.

Appleyard illustrated what he felt the relationship between the student and SEC should be. "Say that a student thinks food prices in the cafeteria are too high. He can can dismiss it as nothing. Or he can go to an SEC person, who is more immediately involved in a place of power, and is more likely to respond."

APPLEYARD SAID that SEC is not fully representative of student body. "It is not as diverse as it should be. It is diverse in the personal attitudes and wants of the individual members, but it's not representative of the different kinds of personalities at Webster College."

He explained his view of Webster College as a whole, reflecting on how Webster has changed since he was a freshman two years ago. "Webster is more regional now, and has grown on the graduate level."

He feels these changes have an obvious effect on the way students view one another and Webster. "Whereas before Webster was more homogeneous, its people more alike than different, now there is a lot of diversity." Appleyard sees the lack of communication between groups as a real problem in unifying the student body.

According to Appleyard, among the different groups that make up the student body are two distinct groups: those who are from out-of-state, who have lived in the dorms, and who now live in the vicinity of Webster or have remained in the dorms, and those who Appleyard referred to as "four-dayers", students who commute four days of the week to school, whose lives revolve around people and situations off campus.

"IT WOULD BE STUPID to say to the commuting student, 'be more involved,'" Appleyard said. "They have their right to their own life style, and SEC should try to



SEC chairman Dan Appleyard believes his job is to help SEC run more efficiently as an organization.

understand their needs as well as those of other students."

Asked if he saw any institutional obstacles, Appleyard replied, "There is always bureaucracy to contend with, but I'm optimistic. We have a new Dean of Students who seems competent."

As Appleyard sees it, the Dean acts as a liaison between student body and administration, and may "have a better perspective on where the diversion in the school is, and where we could become more unified."

Appleyard said it was difficult to elaborate on current SEC plans because "we've just begun." However, he did see Student Services as a good starting point

for change. He feels that this organization—under the direction—of the Dean of Students doesn't meet the needs of students in several areas including job referral and housing services.

With a diversified student body, a college that is growing in new directions with its graduate program offerings, and a SEC that he admits is somewhat limited, why does Dan Appleyard do it?

"Basically, I'm just involved in political things. I enjoy working with the ideas of student government and the actuality of those ideas." Judging from that statement, Appleyard has many hours of enjoyment ahead of him.

Management B.A. approved and in effect

By CHRIS CAMPBELL

The Bachelor of Arts in Management program, approved by the Faculty Constituent Assembly at their final meeting of the 1973-74 school year, has gone into effect for the present semester at Webster.

Established primarily for armed service recruiters, two management courses will be taught by Dorus Beuttenmuller two nights a week in various buildings in downtown St. Louis.

William Duggan, Dean of the Master of Arts (Individualized), implemented the program last February. The program will fall under the jurisdiction of the Department of Social and Behavioral Sciences. Last year, Duggan said that the management degree would be grounded in the liberal arts, rather than in business oriented courses.

Beuttenmuller, serving her first year on the Webster faculty, said that most of the present students are adults and that a large number are from the Veteran's Administration.

"This year we are meeting the needs of adults, with classes downtown and after working hours." She added, however, that "the management field has terrific potential for Webster students—for instance, a drama major might end up directing a theatre."

Beuttenmuller obtained her Masters and PHD at St. Louis University, where she later served on the faculty. She was also a member of the faculty at Meramec and Maryville Colleges.

editorial

Undergrad status in question

As defined by a new constitution passed last year by the student body, SEC is divided into two committees: one for social needs, one for the academic/political needs of the Webster student body.

The Social Committee should provide a student with direct opportunities for expanding his/her view of and participation in the Webster College Community. Dances, concerts, and fairs all serve such a function.

Last year, SEC did well in that area. It helped to finance the Women's Union, film society, and was instrumental in setting up a unique blues concert series that was very well received, not only by the student body, but by the larger community as well. We only hope that SEC continues to act as creatively as it has in the past in its socializing function.

We believe that SEC has neglected its constituency in the area of academic and political needs. It becomes the duty and responsibility of the SEC to examine the undergraduate student's role in maintaining quality education and high academic

standards in the college. We see little evidence that this was a major consideration of last year's SEC.

One prime area that SEC needs to examine concerns expansion on the graduate level. We suggest that the status of the undergraduate in the face of such programs may be diminishing.

In last week's *Broadside*, Dean of Students Philip R. Wentzel attributed graduate students outnumbering undergrad students to a national trend toward graduate studies. This is a sweeping statement. Its application to Webster needs further investigation.

Specifically, we would like to know just how much manpower/time/money is used to attract government workers and other such people to Webster graduate programs, as compared to the manpower/time/money used to attract undergraduate students.

We think an organization like SEC needs to define student status in the face of a graduate program that is "demanding more and more from the College."

opinion

'The honeymoon's over'

DENISE A. CAMPBELL

The apple pie went back into the freezer, the Kate Smith albums went back into mothballs. I could not help it, my trust in the American system had been shaken once more.

Every person is born equal, that is what the constitution states, yet where is the equality which states that all people must take the full responsibility for their actions? It is not in evidence in these times.

I do not believe that a man who has abused the powers of the state as extensively as Richard Nixon, should go unpunished. The crimes that he committed are not trivial ones, they are in direct conflict with the Constitution. He violated rights to privacy. Then there is the matter of his income tax evasion, a mere two hundred thousand dollars. Still we pardon the man because he has "suffered".

It is not Mr. Nixon who has suffered, it is the American people. People who listened to denials, contradictions and lies for months. People who witnessed the degradation of the Presidency—these are the ones who have suffered. The people who supported him throughout Congressional hearings

and committees with the conviction that this man is innocent. We all have suffered. We have endured only to see the man who has continuously deceived us walk away from his offenses.

I would like to believe that President Ford's action was wise, but I do not. I see it as a crushing blow to the judicial process established by the constitution. If by considering amnesty for the draft evaders of the Vietnam War Ford thinks he is balancing the scale, he is sadly mistaken.

When interviewed for the position of Vice-President, he declared that pardoning Nixon would be unthinkable. Now he informs us that the stress he faces as President is much greater than he had ever anticipated. Thus, he feels sympathy for what Nixon faced in that position. He now sees the firm basis of an exoneration. I, too, wish I could see the foundation for such an action. Certainly I would like to forgive and forget, but this situation does not warrant that attitude. It warrants justice, which is based on equality for all.

Although my complete faith in the American system has not disappeared, it is badly tainted. The next time someone tells me that we are a nation of equals, I'll wonder, I'll really wonder.

Student Services offers aid, assistance

PHILIP R. WENTZEL
Dean of Students

Student Services may well be a title that obfuscates our mission and goals. At Webster "service" takes on a very special meaning.

Service here is not defined as servitude, rather as the giving of aid and assistance. Student Services exemplifies the giving of aid and assistance. We, quite simply, are here to enhance and amplify the academics at Webster.

Student Services is composed of a variety of people, doing a variety of tasks for students. From academic advising to splinters in your toe; from women's programs to resident life; and many other things in between.

The primary philosophy is to help you to help yourself. In the text books we call that creating a living/learning environment.

In reality it is doing whatever is necessary to help

you get the most out of your education. It is the realization that factors outside of the classroom can greatly affect what happens in the classroom; the best teachers cannot do their job if you get hassled when you arrive.

Can we help you with your hassle? Give us a try and let us see if we can. You will find a group of dedicated people who are open, friendly and most importantly—concerned.

For the coming year we plan to improve and expand our efforts. Each individual in Student Services has some ideas about what needs to be done and how to do it. Hopefully, this year by all working together we will create the kind of service that is valuable to all students and to faculty as well.

We will need help though, the help of everyone in the Webster Community. Let us know what YOUR needs are, let us know how we can be of assistance and if we all work together, both you and your School can benefit.

EDITOR'S NOTE

All material to be considered for publication in the BROADSIDE - with the exception of letters to the editor - is subject to editorial revision. This has always been our policy.

NOTICES

Any senior graduating in this academic year interested in being considered for nomination for "Who's Who Among Students in American Universities and Colleges for 1975" should submit name in writing to Sister Lucy Ruth Rawe, Registrar, by Friday, Sept. 20.

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A Meramec River float trip will be sponsored by the Webster College Outing Club the weekend of Saturday, Sept. 21. Interested parties should contact Laurie

Shaman or Paula Gianino (day-box # 89) before Wednesday, Sept. 18.

Got something to sell? Got someplace you want to go and need a ride to get there? Advertise in the BROADSIDE. Classified ads are free to the Webster College community. Regular ads are available at a discount to Websterites. See Shon Kozman in the BROADSIDE Office, AB320-ext. 354.

Inside St. Louis

More on the music scene

By BOBBY POWERS

I would like to say that this is in no way a rebuttal or barbed reply to Tom Ray's fine column of Sept. 9, but more an addendum.

First, with regard to records, some of us are not fortunate enough to have systems on which to play them. Those of us who may indeed have fine stereos are probably now too broke to afford records. In that case, FM may be everyman's answer to sonic boredom.

Taking rock as a point of departure, KSHE, 94.7 and KADI, 96.3 are St. Louis' answer to "underground" stations, or in other words, those that play rock and roll. If you can bear aurally trudging through too many minutes of qualude rock interspersed with "Va-va-va-vooo-oom . . . KADI, the Gibraltar of Rock" or "Donka, donka, donkity, donk . . . KSHE, real rock radio (get this) "under St. Louis" one can occasionally find some listenable tunes.

A LITTLE HIGHER up on the dial is KSLO, 98.1, which is mostly mainstream soul mixed with McCartneyish top 40. Also, sometimes late at night, KWMV, 90.7, has a very good rock show with very little talking and no advertising.

For jazz listening, St. Louisans are forced to dial a bit more in between the lines. KBDY, 89, has jazz programming most of the time.

KWMV also has an excellent lineup of Jazz shows on Friday and Saturday evenings with an early jazz (pre-swing) show on Sunday from 6-9 p.m. with what some consider to be the best show in town, "What is this Jazz," dealing with swing up through the next century from 9-1 p.m. Not to be left out is a new effort by KSHE on Sundays from 6 to 1 p.m. featuring our own Websterites, and a woman to boot (have you ever noticed, by the way, how few women there are on the radio?). Annette Bridges is co-host. Try to listen in.

In the classical vein, KFUD, 99.1, has excellent, if not stuffy programming. Again I must mention KWMV, as their daytime and weeknight programming is geared toward "an ear for the classics."

FOR LIVE PERFORMANCES as far as rock and jazz are concerned, Tom's article pretty well covered it. Almost none of the "bar" or "club" bands in town are listenable, and unless you are fortunate enough to catch Steve Levitt at an opportune moment (yeah, he's that bearded and bespectacled gnome with the voice that's the better part of David Crosby and Joe Cocker and the adam's apple that lunges at you when he opens so wide), you're out of luck.

Some of my more distinguished colleagues have brought a too long neglected live medium to my attention, however, this being (oh, how I hate this word) "serious" or classical music. There are, and have been for eons, weekly recitals by students and occasionally faculty in the Music Dept., taking place from 12 noon (don't talk to me, talk to the person coordinating academic scheduling) to 1 p.m. every Thursday in the recital hall of the music building.

These should by no means be discounted, as many are of the opinion that Webster has the finest music department in St. Louis. There are also occasional presentations of the works of, ahem, several fine student and faculty composers.

Announcements are usually posted in the Music Building and throughout the school. In the past these concerts have proved to be both enlightening and quite entertaining. The Webster Symphony, Choirs, Chamber Ensemble, and Choral Union also give fine and varied concerts throughout the semester. Not to be overlooked, of course, is the St. Louis Symphony. Call Powell Symphony Hall or check the Post Dispatch for schedules.

Film schedule is set

The schedule for the History of Film class for this semester has been set. Everyone is welcome to attend the films held in the Winefred Moore Auditorium. Admission is 50¢ to all non-class members.

Films are generally preceded by a short talk by instructor Marita Woodruff.

The schedule is:

Sept. 18	"Birth of a Nation" 1915 Griffith
Sept. 25	"Mother" 1926 Pudovkin
Oct. 2	"Passion of Joan of Arc" 1928 Dreyer
Oct. 9	"Cabinet of Dr. GALIGARI" 1919 Wiene
Oct. 16	"Public Enemy" 1931 Wellman
Oct. 30	"Trouble in Paradise" 1932 Lubitsch
Nov. 6	"Devil is a Woman" 1935 Von Sternberg
Nov. 13	"Rules of the Game" 1939 Renoir
Nov. 20	"Spellbound" 1945 Hitchcock
Nov. 27	"Golddiggers of 1935" Berkeley
Dec. 4	"Citizen Kane" 1941 Welles
Dec. 11	"Directed by John Ford" Bogdonovich
Dec. 18	"Grapes of Wrath" 1940 Ford

THE BROADSIDE

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Everybody's a 'resource' at College School

By DENIS NEWPORT

The College School, an elementary school operating in conjunction with Webster College, is one place where children are treated as individuals, with their own special capabilities and personal growth patterns.

As part of its program, the school encourages students of Webster College, either through the Education Division's Process I, II, and III courses or the Work-Study Program, to become tutors to children in need of particular individualized instruction.

Peter Wilson, Director of the College School, explained that a tutor and a child may work together in several different ways. In one case, a child may want to learn how to play the guitar, or how to build a wooden stool. A tutor would thus function as an instructor to the child.

IN ANOTHER CASE a child may need a certain kind of steady relationship with an older person. A tutor becomes a special friend.

"One year, some girls cut a record," Wilson said, adding "that's what can come out of the right kind of child-tutor relationship."

When Peter Wilson arrived to assume his position as Director of the College School for the '72-'73 school year, the tutor program didn't have any specific goals or supervision. Wilson described it as a "hodge-podge effort."

"In some ways," he said, "all the help was more trouble than it was worth."

CONVINCED THAT the program could be of real benefit if better organized, a report on the tutor



program was made by Mary Stigall, a teacher in the school, in the spring of '73. Stigall made specific recommendations for a more effective, goal-oriented tutor service.

This year, Evelyn Goldring is Coordinator of the Student Tutoring Service. "Her job is to match a prospective tutor with a need in the school, then to stay on top of the relationship."

Students who want to become tutors are first interviewed by Wilson, and then referred to Goldring. A teacher in a particular classroom must also approve of the child-tutor situation before it starts.

GOLDRING WANTS to see that the tutors themselves have a

good learning experience. "Thrilled by the program," she describes it as a great asset.

"You need to have a lot of extra people to offer individualized instruction," she said.

As a full-time staff member, her job as Coordinator demands a full one-quarter of her time, which she uses in placing tutors, meeting with them throughout their stay at the school, and aiding tutors in self-evaluation.

IN ADDITION to students who are either on Work-Study or involved in the Education Division's Process courses, the College School receives tutors from Webster Groves High School's Community Campus Program.

Parents of some children are also involved as tutors.

In the attempt to establish a cooperative rather than a competitive atmosphere, children engage in cross-age tutoring. In this case, an older child might help a younger one to practice and enjoy things that he or she has learned in school. In some instances, children of the same age teach each other.

"Here, everybody's liable for help. It's very informal and open. Everybody's a resource," according to Wilson. "It's part of our Operational Style."

NOTICES
All Webster people are invite to a Sensory Awareness Mini-Workshop sponsored by the Counseling Service on Friday evening, Sept. 20, in room 202 AB — 7-9 p.m. For more information, contact John at ext. 355.

The Anthropology Dept. is offering a series on alternating Monday evenings beginning Sept. 9 through Dec. 9, 7:30 p.m. in Moore Auditorium. For further information, contact Seena Kohl, ext. 328.

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Revised Modular Program still alive

By LAWSON PRIMM

The Pilot Modular Program, after undergoing minor revision for the 1974 fall semester, is alive and currently in progress.

The program developed at Webster by Conal Furay, associate professor of History and Political Science, is designed to provide the student with an intensive learning experience by offering a basic curriculum and concentration on one course at a time. For example, a student enrolled in the program will take a single concentrated course for a period of three or four weeks until that course is completed. He will then move on to another course, continuing throughout the semester in this manner.

LAST FALL, the pilot program was initiated and met with mixed response. The students enrolled, basically freshmen, felt that they saw each other too often because they were all assigned rooms on the same dormitory floor, thus limiting opportunities for meeting others. However, both students and faculty generally agreed that the program was academically successful.

This year, the 10 students enrolled in the program are spread throughout the dorms. The number of courses required for participation in the program has been reduced from five to four a semester. A few of the courses have also been reduced from three to four hours a semester credit. The courses being offered this semester are, Amerindians and Pioneers, taught by Sr Barbara

Barbato, Introduction to Critical Thinking, taught by Bob Corbett, Art Foundation, taught by Myron Kozman, Roots of Religion, taught by Dennis Klass, Environment, taught by Bill Fuchs, and Readings in Intellectual History, taught by Conal Furay.

Furay was pleased with the results of last year's program. He said that the pilot program offers the student the chance to "learn one thing at a time thoroughly, rather than five pieces at a time, and it reduces the number of obligations a student has at one time." He feels that the program is especially profitable for freshman because they immediately form close associations with at least five teachers, and this helps

them to feel more a part of the Webster community.

Furay believes the pilot program is a definite step forward for alternative education, but that it is not likely to completely replace the current mode because "there is too much to be said for the traditional forms of education." Although he said the faculty generally sees the value of the program, its future is up in the air due to the proposed calendar change currently under study.

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S.L.U. sets film schedule

By DEAN VIVIAN

The Saint Louis University film year promises to be a great one, with many of the outstanding films of recent years. Here are the films through April 12.

What's at the movies

Sept. 20-21 "M*A*S*H" Robert Altman's classic comedy about the insanities of war and two surgeons who stop at nothing to keep their wits.

Sept. 27-28 "CARNAL KNOWLEDGE" Mike Nichols' direction of Jules Feiffer's story about sex—its participants and possible consequences. With both a superb performance by Jack Nicholson and Ann-Margaret's best screen portrayal.

Oct. 4-5 "SOUNDER" A beautiful film about blacks growing up in America. Cicely Tyson and Paul Winfield lead the way with two flawless performances, added by Martin Ritt's fine direction.

Oct. 18-19 "PAPER MOON" Ryan and Tatum O'Neal simultaneously con their way into everyone's heart and wallet in Peter Bogdonovich's enjoyable tale of the 1930's. With Madeline Kahn as a hilarious but floppy floozy.

Oct. 25-26 "THE OTHER" An interesting film about a bizarre set of twins, Chris and Martin Udvarnoky, and their Russian grandmother, Uta Hagen.

Nov. 1-2 "MAN OF LaMANCHA" A fairadaptation of the musical, with performances by Peter O'Toole and Sophia Loren.

Nov. 8-9 "EASY RIDER" Very good film which is becoming a classic. It is at once funny, absorbing, intelligent, and tragic. Peter Fonda, Dennis Hopper, and Jack Nicholson star.

Nov. 15-16 "CATCH-22" Mike Nichols once again, this time directing a comedy—drama about a fighter pilot who wants out.

Nov. 22-23 "LADY SINGS THE BLUES" Fabricated story of the life of Billie Holiday, saved by Diana Ross's brilliant portrayal of the doomed singer.

Dec. 6-7 "BROTHER SON, SISTER MOON" Opulent story of the life of St. Francis of Assisi, directed by Franco Zeffereili.

Jan. 10-11 "FIDDLER ON THE ROOF" Lengthy film of a Russian dairyman who has long conversations with God, although the film is visually rich and Topol shines as Tevye.

Jan. 17-18 "DAY OF THE JACKAL" Absorbing drama of an attempt to assassinate de Gaulle. The ending is rather unsatisfying, though. Fren Zinneman (Man For All Seasons") directs.

Jan. 24-25 "HORSE FEATHERS" & "MONKEY BUSINESS" A great twinbill, with the Marx brothers and the Marx brothers.

Jan. 31-Feb. 1 International Films

Feb. 7-8 "SCARECROW" Jerry Schatsberg's film of two losers and their dreams. With Gene Hackman and Al Pacino, two fine actors giving superb performances. Easily the best film of the series.

Feb. 14-15 "HEARTBREAK KID" Lenny, an ambitious newlywed, divorces his three day bride to go after Kelly, your average covergirl. Unfunny material which gets more unbearable along the way.

Feb. 21-22 "JESUS CHRIST SUPERSTAR" A poor film adaptation of the rock opera, visually beautiful but otherwise unsatisfactory.

Feb 28-March 1 To be announced

March 7-8 "THE HEART IS A LONELY HUNTER"

March 14-15 "SPOOK WHO SAT BY THE DOOR"

April 4-5 "SUMMER OF '42" Robert Mulligan's overly pretty look at growing up. Gary Grimes and Jerry Houser are good, and the movie succeeds in the realistic humor of the situation.

April 11-12 "DELIVERANCE" John Boorman's powerful film about survival and the rites of manhood. Jon Voight, Burt Reynolds, Ronny Cox, and Ned Beatty are all very good as the fateful foursome.

All films are shown at 7:00 and 9:30 p.m. at Kelly Auditorium on Grand between Lindell and Laclede. Admission is 50¢ but there is one hitch—you must be accompanied by a St. Louis U. student, although once in line it shouldn't be hard to find someone who will help you get in.

NOTICES

The Film Society presents "Masters of Suspense" Sept. 20—Repulsion Sept. 27—Spies Oct. 4—Saboteur All films are shown in Moore Auditorium at 7 and 10 p.m. Admission is 75¢.

The Reverend Skinner of the People interested in getting

Emmanuel Episcopal Church (just east of Webster College), has given permission for students to park on the church lot after noon if the sign on the lot says EM-MANUEL CHURCH PARKING. If the sign says NO PARKING, UNAUTHORIZED CARS WILL BE TOWED, then there is to be no parking.

together a touch football game on Sundays at one p.m., meet outside on the Eden Seminary field across the street from the college.

"Birth of A Nation", a film directed by D.W. Griffith, will be shown in the Winifred Moore Auditorium on Wednesday, September 18th, at 7 p.m. Admission is 50¢.

EOT begins its second season

By JOAN LIPKIN

"Every Other Tuesday" (EOT), a laboratory for informal theatrical productions of an experimental or avant-garde nature will begin its second season on Tuesday, Sept. 24 with "The Shock of Recognition" directed by Raymond Stoddard, and "The Indian Wants the Bronx" directed by Julie Kriekhaus, at 3 p.m. in the Old Auditorium.

EOT has become more structured since last semester, according to directing instructor Marita Woodruff. In the past, all conservatory students were eligible to audition for or direct the projects.

This year, directing is restricted to directing majors who are required to produce two EOT's each semester. Under the new ruling, they must submit their selections for approval to a committee of four Theatre Arts Conservatory faculty members including Marita Woodruff, Jacobina Caro, Brendan Burke and Evzen Drmola.

The committee will then give each director a list of con-

servatory student names that is twice the size of the play's cast.

The creation of the new structure incited mild controversy. One student said that the committee had significant power over who could be cast. Woodruff agreed but emphasized that the ultimate casting would be up to the individual director.

She believes that the benefits of the new system outweigh the limitations. "The whole purpose of this kind of casting is to give everyone an opportunity to act. This way, every acting major will have at least one chance to act this year," she said.

Although the program was originally planned for alternating Tuesdays, scheduling conflicts made this impractical. This year, although the plays will still take place on Tuesdays at 3 p.m., in the Old Auditorium, they will be

irregularly scheduled. A full list of the plays will be announced at a later date.

Last year, EOT presented work by contemporary playwrights such as Harold Pinter and Longford Wilson. Woodruff is enthusiastic about this semester's billing and invites all to attend.

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Modular system gets outside suggestions

Dr. Glen Brooks, faculty assistant to the president at Colorado College, spoke at the Faculty Constituent Assembly meeting on September 12, concerning the "rights and wrongs" of the Colorado College modular scheduling system.

"I'm not trying to sell anything," said Brooks. He explained to the faculty that he was there to give an overall impression of the system that might be helpful in the planning of the Webster College system.

COLORADO COLLEGE currently hosts a program similar to the modular program which is to go into effect at Webster College next fall. The Colorado College calendar consists of nine blocks of classes, each lasting three and a half weeks. The Webster College system is planned to consist of five units: three four week modules, for intensive study courses, and two 12 week terms, for traditional courses.

Brooks warned the faculty not to look at the system as a "panacea" for solving scheduling problems. He also said that there is a certain amount of risk involved in transferring to the modular system.

Citing what Colorado College "did right" in adopting the new system, Brooks said, "In planning the program, we had widespread participation from the faculty, students and administration."

ANOTHER POSITIVE ASPECT of the Colorado College system, according to Brooks, was that it included plans for evaluation.

Inter-Library exchange system near completion

By Kathleen Carlucci

Webster students within the next few months will have not only the Eden-Webster Library at their disposal but also all St. Louis public libraries, Washington University's Olin Library and School of Medicine Library.

Students will not have to search out the books they request. A computer will track down the available books in the participating libraries. If a book is available at another library but not at Webster, it will be sent here.

During the past summer, the Learning Resources Council of the Higher Education Council received a \$95,000 grant to establish a demonstration project of the four libraries to go "on-line" with the Ohio College Library Center (OCLC).

THIS MEANS THAT all four libraries will be linked to a central processing unit in Columbus, Ohio by leased telephone lines. The libraries will be able to communicate with the central processing unit at OCLC through terminals made-up of a combination typewriter tv screen units.

The project itself will not only benefit students but the librarians, by cutting back man-hours needed in cataloging every new book.

The connection should be in working order by Thanksgiving. The inter-library exchange will go into operation in the months to follow.

"There must be frankness in planning this system. It is not a panacea," Brooks said. "The system must be looked at as a complete change in the system, not as just a schedule change."

Brooks said that "cross-pressures"—small amounts of pressure from many areas—are eliminated under modular programming. He said that the single pressure caused by intensive study is actually easier to handle than the many pressures created by numerous courses in the traditional system.

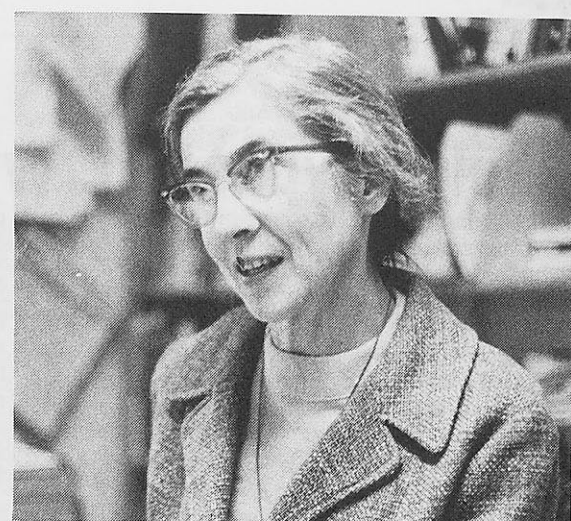
SPEAKING OF THE "WRONGS" in the Colorado College system, Brooks said that they failed to obtain a balance in course options. "We had hoped for a natural balance," he said.

Brooks recommended that the faculty use "educational judgement" in course scheduling for the modular calendar.

Another negative aspect of their system, according to Brooks, was that some faculty members at Colorado College found that their workload had increased and that they had less time for research.



Dr. William Duggan, Dean of Master of Arts individualized and Sister Mary Mangan, Chairperson of the Faculty Executive Committee.



Faculty 'shocked' by MA(I) hiring

by CHRIS CAMPBELL

The Faculty Executive Committee was "shocked" recently by the administration's hiring of an Assistant Dean for the Master of Arts (Individualized), without faculty consultation.

A memo submitted by FEC to Webster Vice-President Joseph Kelly said: "We were shocked to hear that no member of the Graduate Council had been invited to participate in the hiring process, despite the fact that all members of the Council had been on campus the day when the candidate ultimately hired was interviewed."

ACCORDING TO THE MEMO, the document which established the Graduate Council included

assistance in the hiring of new faculty as one of the Council's responsibilities.

In *The Chronicle of Higher Education*, on July 22, an advertisement describing the job said that it would include both administrative and teaching responsibilities.

"It is difficult," FEC's memo said, "to see how the obligation of consultation was overlooked."

MA(I) Dean William Duggan told the BROADSIDE that he had made a "bad mistake" by not including faculty members in the hiring process.

HE SAID, HOWEVER, that the Assistant Dean's position was an administrative position that, like most of Webster's administrative

positions, would include some teaching duties.

"I simply hired an administrative assistant," Duggan said.

He said that it was his prerogative to by-pass the faculty on the hiring of an administrator.

FEC's memo to Kelly said, "If the position is solely administrative, we then acknowledge that a loophole exists in the Graduate Council document: lack of insistence on participation in the hiring of administrators for the MA(I)."

Duggan said that "out of courtesy" he should have included faculty members in the hiring process.

"MY GREATEST CONCERN is that Webster College is strengthened by the program," Duggan said. "To accomplish this, I can't afford to be heavy-handed with the faculty."

He said that at the time of the hiring he was pressed with a number of deadlines and that he had inadvertently overlooked the faculty.

"I apologize to the Graduate Council and FEC for this oversight," he said.

IN A WRITTEN response to FEC's memo, Vice-President Kelly apologized for the administration's "error in civility."

Graduate Council Chairman James Evans said, "In seeking reassurances that this won't happen again, all we can do is make our unhappiness known. This has been done."

He said that he did not know any other safeguards that could be taken.

"The government doesn't pass a law that says no one is allowed to break the law," Evans added.

BSA holds first meeting: votes in new officers

At its first meeting of the year, the Black Student Association discussed the possibility of setting up a Black Studies Library. The Education Committee, a sub-committee of the BSA, was created to begin action on the library.

In other action, co-ordinators for the BSA were elected. They are Henry Roy, Christy Mullen, and Cynthia Roach. The new officers said they have some "fresh ideas" and hope to create a better atmosphere for Black students at Webster.

Other committees formed were Internal Affairs, Social, Financial and Secretarial.

Students interested in participating in the Black Student Association can contact the BSA office on the first floor of Loretto Hall or see any of the BSA co-ordinators.

THE BROADSIDE

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WEBSTER COLLEGE, ST. LOUIS, MO. 63119

September 26, 1974



Joseph Kelly, Vice President of Webster College and Nita Browning, former Director of Publications.



Spencer's job expanded, Browning quits

by MICHAEL LEE

Robert Spencer, assistant director of community relations, was named acting Director of Public Information, Publication and Special Events in a written announcement to the college community dated Sept. 12, by Vice President Joseph Kelly.

THE ANNOUNCEMENT OF Spencer's appointment resulted in the immediate resignation of Nita Browning from her job as Director of Public Information.

Spencer's appointment came as a result of the administration's desire to separate the function of fund raising from that of public relations.

Burton Sawyer, former director of the development office, has been moved to a downtown office where he will handle the college's fund raising drives.

"Spencer's appointment," Kelly said, "will give us time to examine

the operation of the office before we hire someone permanently for the job. He will still continue at his present position."

SPENCER SEES HIS JOB as an administrative one. "I will be working with the existing staff of this office and they will continue to do the same jobs that they did under Mr. Sawyer," he said.

Browning said in a written statement to the BROADSIDE that she considered the public announcement a demotion from her previous position of Director of Public Information.

"If I had realized that the appointment of an acting director was being contemplated," Browning said, "I would have been an applicant for that position."

Kelly said that Browning had been informed by Sawyer five days before the public an-

nouncement that she had been considered for the job along with other members of the Public Relations staff.

"IT WAS MR. SAWYER'S and my belief that she was not the person for the job," Kelly said.

"My guess is," he added, "that the reason that she resigned was because she felt she deserved the position of Acting Director."

Carol Colligan, director of special events, did not consider Spencer's appointment as a threat to her job. "I did not view Kelly's memo the same way that Mrs. Browning did. It was just an announcement to the college community of the changes that were taking place within this office," Colligan said.

The administration will be taking applications for the permanent job of Director of Public Relations in coming months.

editorial Faculty bypassed: where do they stand?

The hiring of an assistant dean for the Master of Arts program by Dean William Duggan without Graduate Council participation has again brought to the surface the question of where the faculty really stands in the running of this institution.

Duggan and Vice-president Joseph Kelly explained that they were under tremendous deadline pressure and normally would not have bypassed the faculty on this issue.

We can understand that Dr. Duggan has had a tremendous work load and we hope that the hiring of an assistant dean will relieve him of some of his many responsibilities.

Duggan and Kelly admitted that they had made a "bad mistake" in not contacting the Graduate Council as a matter of courtesy but that technically they had done nothing wrong because the position had been advertised as an administrative one with some teaching responsibilities.

Kelly and Duggan's acknowledgement that a mistake was made is simply not enough in light of the administration's previous record in this area.

If this had been the first time that the administration had bypassed the faculty in making a

decision concerning the faculty, then we might be able to accept it as a simple mistake.

We have seen the same high handed tactics used by the administration as early as 1973 with the initiation of the individualized Masters program and the college divisional restructure, which has since been abolished by the administration after strong negative faculty response. In both these instances, the administration initiated new policies that clearly concerned faculty prior to faculty input.

The Webster policy handbook states that, "the college accepts the principal that the governance of the college is a shared responsibility of administration, faculty, and students."

What kind of shared governance do we have when the administration arbitrarily decides what policy decisions should have student and faculty input?

If the administration was really concerned with involving faculty in the decision making process, they would not always be looking for legal loopholes to justify their exclusion from them.

It should be a necessity and not just a courtesy for administrators to involve faculty in the decisions of this college, or else this school should stop pretending to be something it's not.

letters

Cultural film series emphasized

To the Editors:

We were sorry to see the feeble announcement of Anthropological films in last week's paper. We have what we consider to be a very exciting film series which is not only for those interested in anthropology but for those interested in film as well as those interested in an interesting evening.

The first program in the series will be shown tonight at 7:30 p.m. in Winifred Moore Auditorium. It consists of four films which present diverse film making techniques and diverse cultures. They are as follows:

"The Feast": A Venezuelan Yanamamo Indian Village which invites a neighboring village to renew ties through a feast. Score is kept between hosts and visitors. This is not to be missed.

"Six Film Makers in Search of a Wedding": (and how many ways did you think there was to look at a wedding? The film uses current film techniques of animation, cinema, verite, documentary and pixilation.

"The Season": In this film, Los Angeles celebrates an annual event, once known as Christmas.

"Micro Cultural Incidents in Ten Zoos": People watching in 10 zoos throughout the world.

A donation of \$1.00 is requested to help defray the costs of the films. If scholarships are needed, please see Seena Kohl in room 402 the day of the film program.

Jan Whitaker
Janis Londe
Benjamin Kohl
Seena Kohl

All the 'swill' that fits, we print?

To the editors:

Never before has the pretense at objective journalism resulted in such mediocrity as the September 9th issue of the BROADSIDE. Tedium has replaced imagination and vitality as the motivating force behind the production of our "student newspaper." Where do you guys and gals get off getting college credit (and salaries no less!) for spewing out this swill? Honestly, gentlemen and ladies, our aesthetic sensibilities were grossly violated.

As a result, a challenge; will the BROADSIDE staff challenge the undersigned in the production of a four-page tabloid? Surely, by all reasonable standards, the experienced journalists, and I use the term loosely, of the BROADSIDE staff, would produce a newspaper obviously superior to any hell-spawned mutant we could contrive.

IF, HOWEVER, the challenger meets more acclaim and approval from the student body (which the BROADSIDE should be serving but I fear is not),

Then perhaps the BROADSIDE staff should resign en masse, give up those fancy salaries and easy credits, and surrender.

Be forewarned. We will make no pretense at factual reportage or objectivity. We will overstep the boundaries of good taste. We will stoop to cheap sensationalism and tawdry innuendo. Above all, we will entertain. It will be read. It will be discussed. It will pretend to be ART. In a school full of artists, why is the BROADSIDE so artless? Why should the BROADSIDE mimic what the *Globe-Democrat* already does poorly enough?

Enough? Then the challenge is on. Name the week. All we ask is a fair start and there will be no doubt which is read, and which is thrown away unread.

Until then,
Ira Carter, John Kyle, Dan Appleyard
Janet Wolf, Steven Weiss

P. S. Nuthin' personal fellahs!

To the Editors:

In reference to the letter to the editor submitted by Ira Carter, and signed by myself, some clarification may be needed.

The total disbandment of the BROADSIDE staff is not the issue being confronted. Nor is it a question of journalism, with its informative and educational

advantages. Yet, along with the potential strengths of strict journalistic expressions, lies the need for an aesthetic and opinionated form of communication within the environment of Webster. The logistics of Ira's proposed idea will be discussed by the SEC in the near future and all concerned are welcome to attend.

Daniel Appleyard
Chairperson

SEC BULLETIN

There will be two positions open on the Student Executive Committee for student nominations. One position is on the Social Committee and the other is in the Administrative Committee. Positions are open to any full-time Webster students. Students must submit self-nominations to Dan Appleyard, chairman of SEC and a picture and statement submitted to the BROADSIDE no later than Monday, September 30.

EDITOR'S NOTE

The BROADSIDE, in order to provide for more late breaking news and for the rewriting and editing of stories, has changed publication date to Thursdays starting this issue.

Persons submitting notices and unsolicited material must have them at the BROADSIDE office no later than ten days prior to publication.

The volume of advertising is running considerably ahead of last year. If this trend continues, the BROADSIDE will continue to publish six pages.

Inside St. Louis

The theatre scene

by JOAN SIMPSON

Theatre in St. Louis comes in many shapes and sizes. Most people are familiar with the American Theatre, the Muny Opera, the various dinner theatres, and, of course, the Loretto-Hilton. There is, however, another type of theatre of which few people in St. Louis are aware. This is a small group of actors called the Dean's Players.

THE DEAN'S PLAYERS were first created in 1971 with a performance of "The Cat and the Moon" by W. B. Yeats. Since then, some 30 actors and other artists have worked with the Dean's Players in performing medieval and modern plays and original scripts created by the actors.

A history of their productions to date is as follows: In the spring of 1972, they performed the Wakefield Cycle, "Harrowing of Hell" and "A Full Moon in March" by W. B. Yeats. In addition to Henri Michaux's "The Builders," the acting troupe performed three original pieces in 1973 including "Poor Tom," "Crow," and "Echo Rites." So far this year, the Dean's Players have performed "A Night of Pity" by Michel de Chelderode, **Cuchulain**, a cycle of four plays by W. B. Yeats including "At the Hawk's Well," "On Baile's Strand," "The Only Jealousy of Emer," and "The Death of Cuchulain." They also presented in the summer of 1974 an original play created by the actors entitled "Remnants — A Celebration of Hope" performed at Christ Church Cathedral and "In the Shadow of the Glen" by J. M. Synge performed at O'Connell's Pub.

THE WHOLE NATURE of the Dean's Players is highly unique. The nave of Christ Church Cathedral has been the site of nearly all their productions. This vast and awesome space has not only greatly contributed to the spectacle of many of the plays performed, but it has also created an enormous challenge for the actors, forcing them to become acutely aware of the demands the nave makes upon them audially and visually as a theatre space.

This past summer, O'Connell's Pub served as the location of their production of "In the Shadow of the Glen." The environment of the pub served well for this Irish play. The pool table and surrounding area were used as the stage. After moving a table and several chairs, the space was sufficiently transformed into a likeness of a hut in a glen in Ireland.

AT THE PLAY'S CONCLUSION, the actors passed the hat, and all normal activities resumed. Many people talked to the actors and offered their comments about the play. The general reaction seemed to be that both the actors and the audience found the evening pleasurable and advantageous. The group has hopes of working at O'Connell's again and of using such environments for future productions.

A certain uniqueness lies in the troupe's members. Most of them are either teachers or college students in the St. Louis area, and their commitments are not solely to theatre. They are musicians, artists, poets, dancers, students of anthropology, physics, etc. Needless to say, when they come together the experience is broad. Although each member's concept of theatre may be different, the desire to create is common to all.

THE TECHNIQUE BY WHICH an original script is created or a chosen script rehearsed is again unique to this troupe. There is much emphasis on stretching the actors vocally and physically and a probing of the script for all possible interpretations. The actors design exercises and improvisations in dealing with a text.

Since there is no director, often times the troupe becomes bogged down in decisions concerning various interpretations of a play as well as production procedures. However, apparently this decision-making by the whole troupe serves to further unify them.

As I mentioned, there is no director, therefore each actor has a certain responsibility; and as there is no specific technical staff, each actor has responsibilities towards all technical aspects of a production.

MOST RECENTLY, the troupe's concern has been that of expansion, that is, an expansion of their own experience and of exposing themselves more to the community. As a result, in July, some members of the troupe recorded Samuel Beckett's radio play, "All That Fall," and "Night" by Harold Pinter at KWMU's radio station. The recordings were not aired because they were experimental, but the troupe intends to continue in this vein in an attempt to revive serious radio drama.

Another expansion was the move out of Christ Church Cathedral for the production at O'Connell's. The Cathedral is a vital part of the Dean's Players' life, but it is also vital that the troupe expose itself to different theatre environments and to more of the community-at-large.

AT PRESENT, the actors are working at the Cathedral and choosing a play for their November production. They plan to have four productions this year; one in November, January, March and May.

The Dean's Players work Tuesday and Friday evenings at Christ Church Cathedral. Their membership has been flexible and they are usually open to new members. If you are interested in possibly joining the troupe, please contact me. I'm usually somewhere in the vicinity of the Loretto-Hilton. As to seeing a production, they are usually announced by fliers or by announcements in St. Louis Today, the Post-Dispatch, and the *Globe-Democrat*.

THE BROADSIDE

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Theater Department's 'morning ritual' meets with success

by JOAN LIPKIN

The Old Auditorium. 8:45. People wander in, brushing the sleep from their eyes or savoring the first cigarette of the day. "Dynamics." The Webster College Theatre Arts Conservatory Program of warm up body and vocal exercises.

THEY CHECK THE ATTENDANCE sheet to locate their places. With 180 people enrolled in the daily program, some degree of regimentation is required. Along the walls are large cardboard signs lettered A through I. Across the front of the room reads numerals 1 through 12.

9:00. These theatre people, noted for exuberance and not just occasional din, quietly position themselves at a given coordinate, like points on a graph.

The room is silent. The door is shut. Woe to all latecomers. Voice and Speech faculty Lewis Arlt and Judith Benjamin face each other on stage and wordlessly begin a series of movements, repeating them as in primitive dance, until the body recognizes and accepts them as its own.

The room, noticeably cool upon entry, is soon warmed by the mass of bodies filling the space.

LIKE A LITTLE GNOME in baggy army fatigues, Bob DeFrank walks about pondering the absentee rate and correctness of form. There is little that misses his eye. He gently touches a wrinkled forehead to point out a source of tension.

Arlt speaks to the group about relaxation and isolating one's individual sources of tension. He offers images of potency for their meditation. "Make the arm as stiff and straight as a steel rod," he says.

The group is working. Some have been up late the night before rehearsing or partying but now, they are all working. Some work too hard and strain to do what only relaxation permits. Arlt, DeFrank, and Benjamin take turns giving individual instruction.

Coughing and sneezing lacerate the silence. The cold season is upon us.

SOME OF THE MOVEMENTS are lyrical and clearly derive from yoga. There is a decided economy of space, movement, and sound. Yet individuality is not lost. Benjamin asks, "How can you most easily and efficiently get into the lotus position?" and each one responds through his own means, in his own time.

She asks that they come to "the supplication position" and begin to intone the sound "mmmm." With a little imagination, it is easy to make the transition from "mmmm" to "om" and view the bowed bodies as an unorthodox combination of Islam and Hinduism. But the question is, are we facing East?

Oh ee ooo aw ah; a simple vowel scale builds in melodic effect until the room fills like a resonating chamber. Then, slowly, with deliberation, the movements end. Applause. As if at the end of a ballet class.

THE GENERAL REACTION to this ritual is favorable. For the most part, the students love it. Senior Katharine Schroeder, who sees herself as a notorious night person, said she considers it a painless way to start the day. "It really does get the blood flowing," Schroeder says she feels inspired by the program to the extent that she wants to quit smoking.

She is not the only one who carries the philosophy of the program beyond class hours. Ted Polites, Mark Robbins, Bob Blue, and Steve Kuehn meet every morning at 8:30 for a half hour of jogging before class. Said Polites, "It's essential for an actor to be in top physical condition because acting places such strenuous physical demands."

THERE ARE, HOWEVER, a few dissenters. Several students have expressed dissatisfaction at being required to attend such a demanding program without receiving credit.

Freshman Don McChesney said he objects to both the early hour and the tight check on attendance. "I'm not in very grand form at 9 a.m.," he said. "If you could go two or three times a week without being chastised like a bad boy for missed sessions, it would be a lot better."

One question that the class raises is that of scheduling. Ideally, it should be scheduled at the beginning of the day. However, this cuts into the time block allowed by the department for non-theatre courses.

SOPHOMORE DEE LaDUKE said her main objection to the scheduling was its intrusion on her academic right to take 9 a.m. courses in such areas as English or history. "Some of the best classes are offered only at this time. I heartily feel that the scheduling of 'Dynamics' goes against the departmental concept that that one takes a theatre major within a liberal arts program," she said.

These students with objections are in the minority. Junior Bob Blue said he appreciates the value of the exercises so much that he does them on weekends, "when attendance isn't mandatory."

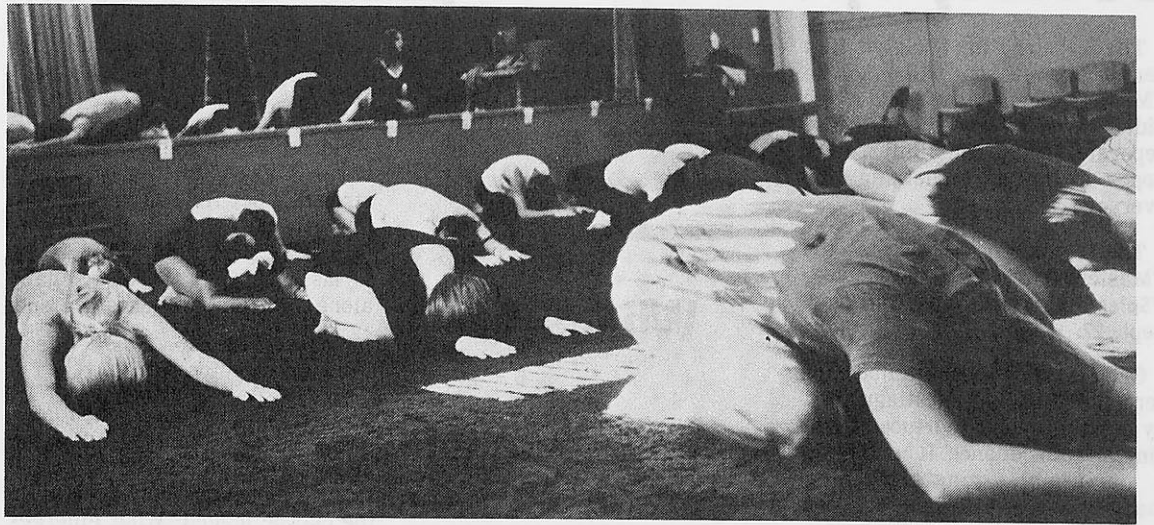
Technically, the department cannot demand absolute attendance because "Dynamics" is not yet an accredited course. They do have the option of, as McChesney put it, "chastising" those students who are reluctant or unable to participate.

YET THIS HAS NOT been necessary. Sixty-five to seventy per cent of the entire Conservatory attends each session. Students majoring in either theatre management, design, or directing are not required to attend and other Conservatory students may have previously scheduled 9 a.m. classes that conflict with the program. Still, that's a mighty high level of attendance.

Instructor Lewis Arlt admitted he was surprised by the enthusiastic response. "It speaks highly of the theatre students," he said.

The Theatre Arts Faculty has been very supportive of the program. Some even attend occasional sessions. Jacobina Caro is not an unfamiliar figure in class. According to Arlt, Nick Kryah, technical director for the Conservatory, has been considerate about scheduling crew hours so that students can make the 9 a.m. class the next day.

NOBODY IS MORE PLEASED with the program than Arlt and Benjamin. Both are graduates of Carnegie-Mellon University and



Students in the theatre arts conservatory program warming up in the old auditorium.

adapted the format almost directly from an instructor with whom they studied.

Benjamin sees the program as a series of structured exercises designed to strengthen and align the body and the mind. She said she receives the same benefits from the program as the students. "It gives me discipline, too. I know that I have to be there at 9 a.m. every morning. We all do the same exercises," she explained.

Arlt feels that the benefits of the program are numerous. "It is aimed at increasing awareness of one's own needs. With these exercises, you'll know how to relax before auditioning or performing. You'll also learn how to gather energy."

BOTH ARLT AND BENJAMIN agreed that the collective feeling established by the daily routine did not negate individuality. "It is completely noncompetitive," Benjamin emphasized.

The overwhelmingly enthusiastic response to "Dynamics" insures its continuation next semester, this time with a bonus of two credit hours. There is a possibility that non-theatre majors will be allowed to enroll in the class, in which case, space will be even more limited. Anyone for the Eden athletic field?

Languages Dept. offers intensive weekend study

The Department of Modern Languages is offering two weekends of intensive French on October 4-5 and November 23-24.

On those days, from 10 a.m. to 4 p.m. the participants will be immersed in the French language and will work with three instructors from the Department—Brigitte Bouchot, Jacques Chocoinneau and Peggy Gaskill.

THIS OPPORTUNITY FOR intensive study is open to any student who has had French or who is presently registered in a French class.

One credit hour will be earned by students attending the four-day workshop. Registration will be open until Thursday, Oct. 3, at 4 p.m. (The late registration fee has been waived).

For information see or call Jacques Chicoineau (room 334, phone ext. 265) or Peggy Gaskill (room 340, phone ext. 336.)

The department would also like to announce a French conversation hour (no credit) in the cafeteria every Tuesday from 12-1 p.m. Everyone is welcome.

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Society sponsors suspense series

The Webster Film Society's film series this season will include "Masters of Suspense" and "One Sided Love Affairs." With these separate series, the film society hopes to offer something for everyone.

The remaining films in the "Masters of Suspense" series are: "Spies" — Fritz Lang, director. Sept. 27.

One of the most famous of screen "thrillers" distinguished by great directorial virtuosity and cinematic excellence. It centers on a criminal mastermind—a madman whose insatiable lust for power compels him to scheme for the ultimate control of the world.

Produced in Germany, the film has often been considered an accurate depiction of the mind and social conditions which provided the fertile soil necessary for the emergency of the Third Reich. "Saboteur" — Hitchcock, director. Oct. 4

A spectacular Hitchcock thriller involving a man's attempt to vindicate himself of the sabotage of a munitions factory.

The screen flashes across boulder dam from a Nevada "ghost town," to a traveling circus

including a shoot-out in Radio City Music Hall. Spectacular film shots include a climax of zenith proportion atop the Statue of Liberty.

What's at the movies

Schedule for "One Sided Love Affairs":

"Anna Karenina" — Greta Garbo, Fredrick and Basil Rathbone. March 1935.

This mature version of the Tolstoy classic widens the iris of the camera so as to link the plight of its lovers to the decadent and hypocritical society which doomed them. Familiar as "Anna Karenina" is in outline, it is freshly touching in its description

of a great romance which is slain by the very elements which give it birth.

Garbo suggests the inevitability of her doom from the beginning, streaking her first happiness with undertones of anguish, later trying futilely to mend the broken pieces. At last she is left standing regally alone as she approaches the end.

"Beauty and The Beast"— Jean Cocteau, director. Oct. 18.

Cocteau, the great French poet, brings to the screen an authentic, personal statement while at the same time remaining faithful to the classic legend. What emerges is Art, on the level of great poetry.

"Freaks" — Tod Browning, director. Oct. 25

Tod Browning directed some of Hollywood's best-known horror films. Browning's background was in the circus and vaudeville making him especially qualified to direct "Freaks," one of the most bizarre films ever made. Withdrawn (i.e. censored) after its release, it was resurrected in 1962 at the Cannes Film Festival. Exposing the cruelty and irrationality of "normal people," we resurrect it here, now for you. **Bob Aiello**



Student Guidance Center members from left to right: Marcus Trice, Marcella Frampton, Maureen O'Brien, Mark Hatkin, Linda Smith, Bill Smith.

NOTICES

Student Services Open House, Tuesday, Sept. 24 from 3-4 p.m., in the Student Services office. Students, Faculty and Staff are invited to stop by for a glass of punch.

Anyone interested in working on an SEC committee to improve food service please contact Mary Fulghum, resident box 49.

The History and Political Science Department will sponsor a series of lectures on Wednesday, Sept. 25, at 12:00 noon in the private dining room next to the cafeteria.

The first lecturer will be Dr. Sugata Dasgupta, Director of the Gandian Institute of Studies, Rajghat, Uaranasi, India. He will be addressing the topic of "Contemporary Political, Social and Moral problems in Urban Society," in developed vs. undeveloped nations.

The luncheon is open to all students, who may bring or buy their lunch in the cafeteria. Coffee and dessert will be provided.

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New '3 P's' sabbatical to be offered

by DENISE A. CAMPBELL

Webster College has a new sabbatical program offered to both undergraduate and graduate students. The sabbatical, based on Co-Rec room activities, will be titled "The 3 P's": pool, ping pong and pinball.

According to a Contract Center source, student response to the proposal has been overwhelming. "This is, by far, the most popular course ever offered from the center and it has encouraged us to look for other innovative approaches to education.

WE ARE CONSIDERING a class right now that would permit Evel Knievel to expound upon his philosophy of Aero Dynamics.

"Of course the success of "3 P's" will have a large influence on our decision concerning Knievel's future as lecturer," the source said.

To be eligible for the "3 P's" experiment, a student must have a semester's supply of quarters, four pair of sneakers, and a very low I.Q.

Seeking student reaction, the BROADSIDE visited some of the participants actively engaged in their studies. Upon arrival it was evident that some re-organization had occurred and some new features had been added to provide the students with a well rounded education. A tedious game of shuffleboard was in progress in one corner while a marble match occupied another.

"I see it as an opportunity to mold my own education," said one student. "It really gives you a sense of accomplishment when you beat the machine for five

games. My ultimate goal is to write an analysis of the Freudian Implications of Pinball."

A GRAD STUDENT interested in the psychological benefits of ping pong voiced her sentiments this way:


"I don't think this course has been recognized for its therapeutic value. Before I entered '3 P's,' I felt rejected, lonely, overpowered by the world. But now I feel I have a purpose in life, and this program has helped me find it."

When questioned about the three opponents she had maimed on her first day, she replied, "I feel great, and I know I can cope with any of the problems that life presents. I just hope more people are able to deal with their situations as well as I have."

A POOL ENTHUSIAST added a different perspective on the subject. His main emphasis is on mathematical possibilities or as he put it, "luck." "At this point, I have several hypotheses in mind, probably the most advanced would be my cueballleftcorner-

twice-scratch plan. It's a fairly simple premise actually. If I start playing at 9 a.m. and continue all day until 5 p.m., and play an average of 29 shots an hour how long will it take me to use four pieces of chalk?"

The BROADSIDE did some rough calculations and figured it would take until February, 1978. We plan to return at that time to see the awarding of the diploma, and an autographed copy of "How to Survive in the Wilderness and not get an Ulcer" by Euell Gibbons.



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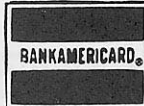
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Student Services staff looks to student needs

By Henrine Darris

Webster College Student Services can probably help you in a number of ways if you only know where to look. In talking with the staff, one gets the impression they are a dedicated group of people whose main interest is serving student needs.

"I feel that Student Services should provide an atmosphere and climate that will enable every student to work to the maximum of his capacity both in and out of class. It should provide residence halls that allow students to develop their social skills as well as a place to do their academic work," Dean of Students Philip Wentzel said.

Sue Weingarten, director of Counseling and Webster's only full-time counseling psychologist, said, "Student Services should provide a supportive structure, a valid and viable part of a total academic community."

Weingarten believes that Student Services should help students learn to participate in their own lives.

"STUDENTS ARE HUMAN beings that live and breathe inside and out of classrooms. Learning takes place all the time," she said.

Weingarten is interested in seeing some changes in Student Services, however. She would like to see a minimum of one to two full-time counseling psychologists and adequate space for a counseling facility that would enable counselors to work with students individually as well as in groups.

She would like to see kinds of service and counseling on the graduate as well as undergraduate level. "Freshman year is the hardest in making decisions. This is one area where Student Services can be of help," she said.

Johnie Manning, co-ordinator of student activities, believes that Student Services should serve the needs of students that are a part of but apart from academic needs. "Many times, a student feels that college prepares you for the 'real world,' but college is the real world," said Manning.



Johnie Manning, co-ordinator of student activities.

"REGARDLESS OF what institution a person is affiliated with, people will always need a support service, which, in this case, is Student Services. Our purpose is to try and make life a little easier while the student is away from home whether he's from St. Louis or not," said Manning.

Manning would like to develop the career counseling and planning area to give students more information and alternatives in planning their careers. "It is a matter of broadening a student's perspective in terms of his or her education," she said. "Most of the time students come here when they don't know where else to go."

Mona Wood, director of health services, said her staff gives support to students but they would also like to see students accept responsibility for their own safety. "We are doing very well with our staff. We offer a better service than a majority of colleges of this same size. If students know that we're here and available, we can help them," she said.

"We make referrals, treat and teach prevention because we are sensitive to the needs of students and this is our main concern. We are going to be more involved with 'reaching out' this year. There will be more rap sessions, gynecology sessions and sessions on alcoholism just to name a few. Now there are better dressing rooms and we are working on a revised insurance policy," she said.

"CORO Applicant Seminar" on Tuesday, October 8, at 3:00 p.m. in the Media Center Seminar Room. Anyone interested in participating in the seminar, please contact Johnie Manning in the Student Services Office, Room 120, AB.

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Notices from the health services

Dr. Soule will not be on campus the month of October. In order to meet the needs of the students he will be on campus both Tuesday and Friday afternoons the last two weeks in September from 12:30 to 4:00 p.m.

Dental examinations will be done during the month of October on Wednesday afternoons from 3:30 to 4:30 p.m. on an appointment basis only. This is open to all students eligible to use the Health Service.

Topical Fluoride Applications will also be offered during the month of October on Tuesday and Thursday afternoons from 1:00 to 4:00 p.m. Again, it is on an appointment basis only and open only to those students eligible to use the Health Services.

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Student Services announces an Assertive Training Workshop on Thursday, September 26, 7 - 9 p.m. at the Kirk House. Anyone interested contact John at extension 355.

The Men's Consciousness-Raising Group will meet next week in 120 AB. Anyone interested contact John at extension 355. Men are needed, and date and time will be determined to fit needs of participants.

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The Admissions Office wants volunteers to give campus tours to prospective students. Anyone interested see Lynn Stephan, Loretto 435 or leave a note in Resident Box #145.

The CORO Foundation trains people for effective leadership and participation in public affairs. Recruitment for the 75-76 program is now in process. There will be a

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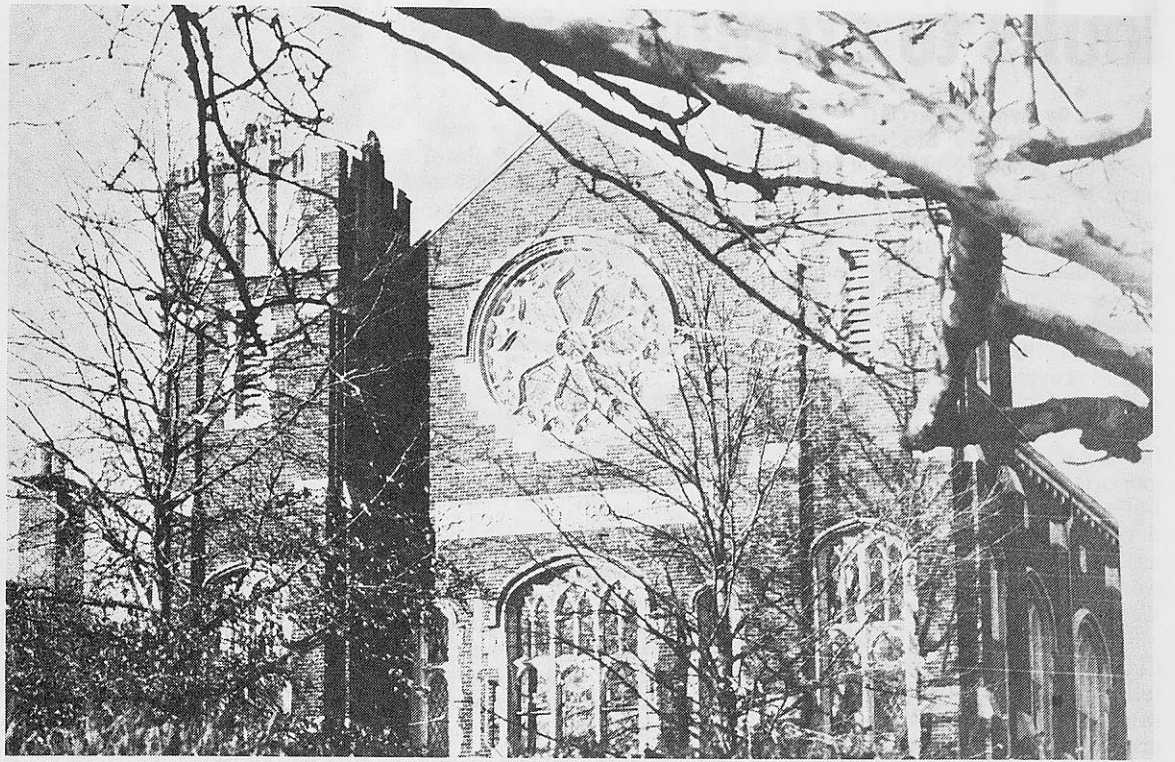
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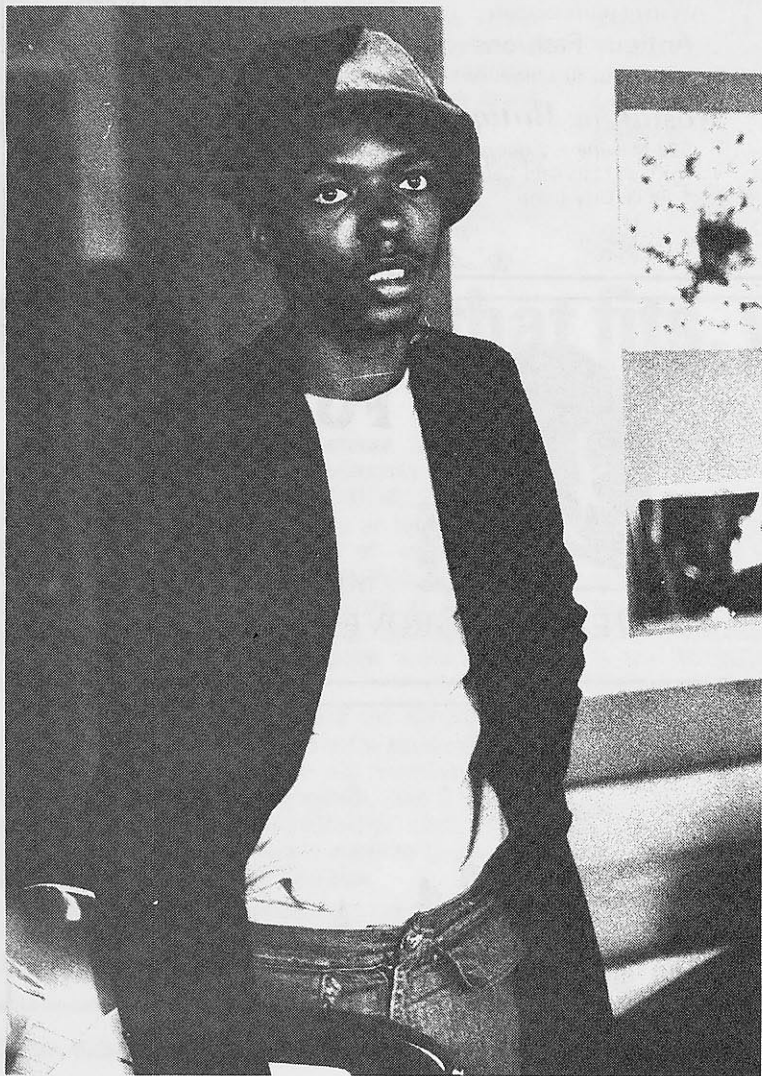
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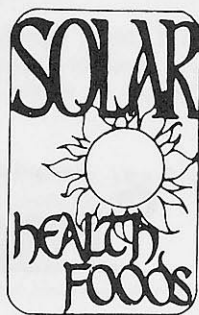
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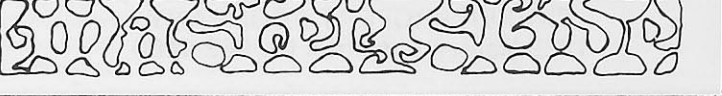
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New Financial Aid Director defines job

by LAWSON PRIMM

Jan Terry, the new financial aid co-ordinator at Webster, says her job as assistant to Director of Admissions and Financial Aid, John Schoultz is "making sure the students have the money they need to complete their educations."

Before coming to Webster Terry taught junior high school and junior college in Godfrey, Illinois where her husband was serving as Director of Financial Aid at Lewis and Clark College. Previously, she was Assistant Director of Housing at Illinois State University.

Terry's position at Webster was contracted by answering an ad. "My hobby is reading want ads and I saw the ad for Webster and

decided to apply. I had brought a bunch of kids from St. Louis University High to Webster last year to see a performance at the Loretto-Hilton. I liked the school and the campus and here I am!"

Terry is enjoying her role of helping two-thirds of the students at Webster with their financial aid situations. However, she firmly believes that "going to college is the student's responsibility, and the more one helps himself, the more help he is going to receive."

SHE WORKS with students at Webster after results of their BEOG (Basic Educational Opportunity Grant), NDSL (National Direct Student Loan), and Missouri Grant (a resident State Grant only) applications are established. Any money allocated through the Financial Aid Office may be used only for tuition.

Terry then directs her energy toward the organization of an adequate work study program for the student. She tries to place the student in a job that is close to his academic interest.

Summing up her feelings toward people and Webster, she says, "I like higher education and financial aid, and solving someone's problems in thirty minutes instead of nine months."



Jan Terry

THE BROADSIDE

Vol 5, No. 4

WEBSTER COLLEGE, ST. LOUIS, MO. 63119

October 3, 1974

35 Faculty ask for modular calendar delay

by MICHAEL LEE

The Faculty Executive Committee has postponed consideration of a petition to rescind the implementation of the new academic calendar for one year.

The petition was circulated by Dr. Eloise Jarvis, chairperson of the music department. It requested that the implementation of the new calendar be postponed until 1976. The petition was signed by 35 faculty members and was submitted by Jarvis to FEC last Thursday.

SISTER MARY MANGAN, chairperson of FEC, stated that at the same time she received the petition, she also received a written report from Peter Sargeant, chairperson of the Ad-hoc committee on the academic calendar.

The committee-report stated that there was no real hurry to complete planning for the calendar. "Course offerings are not committed to a final schedule until March 4th, leaving over four months for additional curriculum planning," it said.

Jarvis said that there were still too many problems in implementing the calendar for next year, such as scheduling tuition fees and work study arrangements.

"I DON'T SEE how we can have all these problems worked out in time to implement the calendar for next year," Jarvis said.

Some of these fears were also expressed by some of the faculty members who signed the petition.

The Ad-hoc Committee report stated that they had already worked out a proposal to develop a new tuition structure that would alleviate some of the problems that the new calendar would

create. The committee is also in the process of writing a position paper reflecting the positive elements of the calendar.

MANGAN STATED THAT she hoped the position paper, along with the question and answer sessions that the committee is preparing to have with students and faculty, will alleviate some of the concerns that have been expressed.

"If there is still a strong feeling among faculty and students against implementing the calendar, this year," Mangan said, "FEC will consider taking some kind of action at that time."

Jim Evans, chairperson of the philosophy department sees the petition as a move by calendar opponents to kill the new calendar.

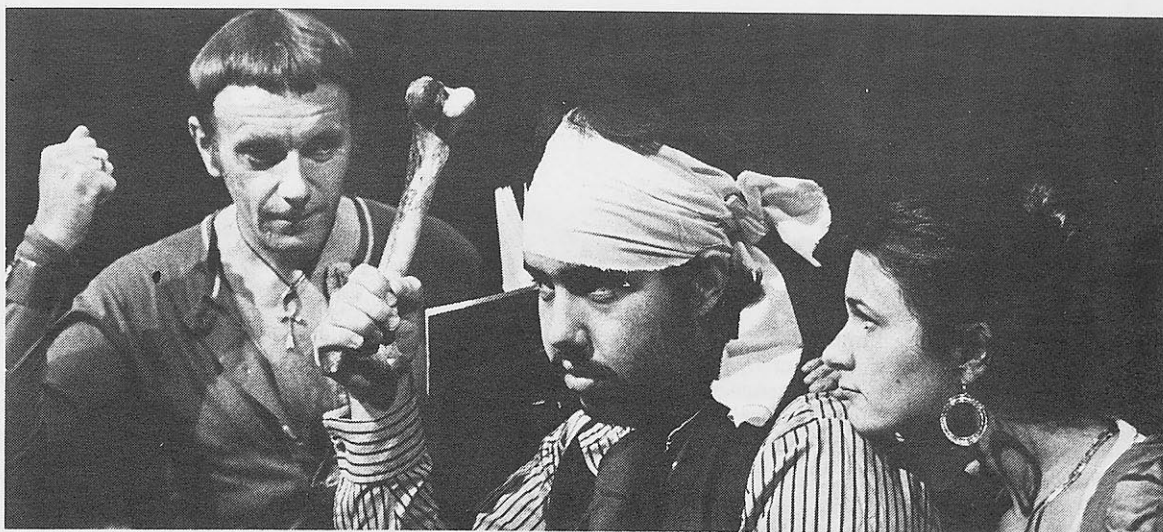
"I DON'T THINK that this was the intention of all the faculty who signed it," Evans said, "but the people who initiated the petition are clearly stalling for more time in which to present more arguments in favor of killing the calendar."

"The faculty has already passed the calendar by an overwhelming margin," Evans added.

Jarvis said that the intention of the petition was to give the school more time to implement the calendar. "I only want people to take the necessary time to work out all the problems with the calendar before we implement it," she said.

The BROADSIDE asked a few faculty members why they had signed the petition.

Consuelo Gallagher said, "as an individual teacher and looking at the advantages it will bring our foreign language program, I am all for it. As a faculty member at large, I really don't see how we



Brendan Burke (l) directs Nick Faust (c) and Victoria Toula (r) in the opening production of the Theatre Arts Conservatory "Playboy of the Western World." Photo by Bill Smith

Conservatory to open with comedy

by MARTIN SKOMAL

The robust Irish comedy, "Playboy of the Western World," by John Millington Synge, produced by the Conservatory of Theatre Arts at Webster College will open on the stage of the Loretto-Hilton Center on October 9.

TO ADD A SPECIAL element of Irish flavor the Conservatory has chosen as director Brendan Burke, a native Irish actor, composer, and director. As director, Burke says he expects to couple his feeling for the play's background and language with Synge's great comic plot to produce a rich

tapestry of the northwest coast of Ireland.

Burke has strong ties with the play. He first worked with "Playboy" as a student in Ireland, and directed it, prior to the Webster production, at Princeton University. He has seen the play many times at the Abbey Theatre in Dublin, the National Theatre of Ireland established by W. B. Yeats, where Burke worked as a composer.

UNDER HIS DIRECTION, Burke says "Playboy of the Western World" will bring to the audience a lively romance colored with the melodic lyricism of the Irish brogue. He believes that the language of the play borders on the poetic and produces an effect which evokes the image of "rolling rich cream."

He explained that along with this smooth fullness of language exists a particular vivacity in the peasants of Sligo and Mayo, the region in which the play takes place. The people, he said, possess a flair derived from a Spanish influence on the northwest coast of Ireland, a result of part of the Spanish Armada which foundered there in the sixteenth century.

According to Burke, the vibrant attitudes of the Spanish, combined with the character of the Irish produces a "savage vivacity" which affects the actions of these people as well as their language. "You will find a love of imaginative imagery in all parts of Ireland, but not as romantic or pagan as the people of the West," he said. "And it stems from the fact that over a period of over three hundred years, this group of Catholic natives were forbidden education, and the only way they could entertain themselves was by telling stories. When they had a few drinks, it would encourage them to outdo one another in descriptive accounts of past and present escapades," he continued.

BURKE BELIEVES THAT a workable knowledge of this concept must be given to his actors to produce the rippling tone of the play.

"If you demonstrate the rolling

sound of Sligo and the geography of the wild bleak seacoast of the setting, the students very quickly catch the sound, and all the weird sleights of fancy sound very natural to the characters," he said.

Burke sees "Playboy of the Western World" as a type of "Irish Hamlet." As director, he believes that the language of the play bears a great similarity to the lyricism of Shakespeare — a playwright he has had a substantial amount of experience with during his twenty-five years in professional theatre.

St. Louis audiences may remember his roles in "Twelfth-Night" and "Henry V" at the Repertory Theatre. He quoted critic Richard Watts, Jr.'s correlation between "Playboy" and the works of Shakespeare.

According to Burke, Watts said, "Playboy of the Western World" is one of the great modern comedies, a work so lyric in the beauty of its language, and yet so robustly hilarious in its hearty humor that you must go back to Shakespeare to find its peer, and then are hastily reminded that Shakespeare has less native wit than a good Irishman."

Burke sees Christy Mahon, the protagonist in "Playboy," as a character with Shakespearian qualities. "The role of Christy demands more quick transitions than almost any other Irish character. Unlike Hamlet, he makes decisions and by the end of the play has become a figure of power and strength," he said.

IN HIS PRODUCTION of "Playboy of the Western World," Brendan Burke promises a rich mixture of romance, revelry, and realism. "I am going basically for an authentic setting; the ingenious Irish sense of humor against the stage Irish buffoon, and emphatically for the lyrical sounds and rhythms of the Irish," he concluded.

"Playboy of the Western World" will run October 9 through 13, on the main stage of the Loretto-Hilton Center, curtain time 8 p.m. For ticket information call 968-0500, extension 379.

Webster students say 'nix' on pardon

by ROGER JONES

"I cannot rely on public opinion polls to tell me what is right," said President Gerald Ford when he announced his decision to give former President Richard Nixon a full pardon on September 8.

The now infamous "Sunday Morning Pardon" was the topic of a recent public opinion survey of Webster students.

Only one student, George Olmstead, supported the pardon: "It was a good idea for Ford to pardon Nixon. Further prosecution would not have any further deterrent effects."

The rest of those surveyed opposed the pardon. Robert Davis: "Ford has made it unable for Nixon to get a fair trial. It's the draft dodgers who should be pardoned."

Vicki Schlieger: "I don't think he (Nixon) should have been pardoned. It's a double standard of justice, he should have given general amnesty to the draft evaders and deserters instead."

Paul Major: "If Ford doesn't get him, God will, i.e. bloodclot."

David Dean: "Ford is a yes-man from the start. He hasn't got the spunk for that job. He hasn't recovered from his football injuries, either."

Robert Gregor: "Ford didn't have any choice, he put the party before the people."

Andy Prieboy: "If he pardons Nixon, he should pardon the draft dodgers."

Amy Kaiser: "Nixon deserved the pardon on the grounds of mental instability."

John Maxwell: "It's bullshit, but it may help the draft evaders."

Roger Jones: "Nixon has once again shown himself to be above the law."

Gene Otto: "I didn't like the pardon. It shows a double standard when one group gets one kind of justice and another group another. It's a drag."

Stacey Clark: "Ford should be impeached."

letters

Browning misinterpreted by Kelly

To the Editor:

I regret that space limitations must have precluded the publishing of the entire statement which I gave to you last week concerning my resignation as Director of Public Information. Apparently Dr. Joseph P. Kelly had that statement at hand as you interviewed him. As usual, he misinterpreted what I said.

Were this whole situation not so totally indicative of an administrator's style of operation, I could almost laugh at it. Dr Kelly seems to have gotten his public relations terms badly mixed. Any high school journalism student knows that public relations is the general term under which public information and publications fall. It was expected that with the division of Mr. Sawyer's duties, Mr. Spencer would be named Director of Public Relations. While dictating the memo apparently the writer "cooked up" a catch-all title of Acting Director of Public Information, Publications and Special Events. Special events is also a term he just thought up because for several years Carol Colligan has been titled Director of Special Projects.

IN LAST WEEK'S BROADSIDE article Dr. Kelly says that I had been considered for the job. (I guess he means Spencer's). Now I ask you, how could I be considered for the job of Acting Director of Public Information, etc. when for six years I have been Director of Public Information?

I was out of town when Mr. Sawyer told Ms. Colligan and Mrs. Dorothy Schroeder that Bob Spencer would head the office. At a later date Mr. Sawyer called me at home to tell me just that "Mr. Spencer would head the office." Apparently he (Sawyer) did not know under what title, if so he certainly didn't tell me. Interesting that in the BROADSIDE article Dr. Kelly speaks for himself AND Mr. Sawyer (who was in Europe at the time of the interview.) Mr. Sawyer NEVER told me that I "was not the person for the job" since I had not applied for that job or any other.

Again it's interesting to note Dr. Kelly's "interesting" use of public relations terms. Having said that Mr. Spencer was appointed Acting Director of Public Information, Publications and Special Events, the article concludes with "The administration will be taking applications for the permanent job of Director of Public Relations in the coming months." That's a nice clear term, indicative of the responsibilities of the job. Meanwhile the college is running an ad (because Affirmative Action says they must) to fill my job, Director of Public Information. Only now they're calling it Program Assistant for Public Information and Publications. Confusing isn't it, but not nearly so as the state of affairs in the Development and Public Relations Office for the last year or so!

MAYBE I HAVE TO LAUGH to keep from crying — because this single instance of administrative high-handedness is so totally indicative of how things are handled throughout the College. Never mind that

a former employee would like to exit gracefully, Dr. Kelly has got to have the last word and make it as negative as possible. That fact that his statements, wound, hurt and influence the future professional life of the person of whom he speaks seems of no consequence. Since I am that person, I think it is of considerable consequence and I don't like it! That's as mildly as I can put it for publication.

The full text of my September 15 statement of the BROADSIDE follows:

**Signed: Nita Sparks Browning
Former Director of Public Information**

At the request of the editor of the BROADSIDE, I have been asked for a statement. Here it is, in written form.

I have been Director of Public Information at Webster College since 1969. I had no advance notice that I was being demoted from that position until I happened to see a form announcement from Dr. Joseph P. Kelly to the College Community dated September 12. The announcement stated that Mr. Robert Spencer had been named Acting Director of Public Information, Publications and Special Events.

Prior to September 12, I reported to Mr. F. Burton Sawyer, Director of Development and Public Relations. Since the position of Director of Publications has been vacant since December, 1973, I asked Mr. Sawyer in August if I might assume responsibility in the publications area as well as in the office of Public Information. The two functions are closely related components of a total public relations program. Mr. Sawyer agreed that I should assist with publications. But with the division of responsibility between Mr. Sawyer and Mr. Spencer (also announced in the September 12 memo) it became apparent that Mr. Sawyer no longer had authority in the Public Relations Office. The memo stated that Mr. Sawyer will continue as Director of Development.

HAD I REALIZED THAT the appointment of an Acting Director of Public Information, Publications and Special Events was being contemplated, I would have been an applicant for that position. Because of the existence of the Affirmative Action Committee, I thought that applications from myself and all other applicants, woman, and/or Black or otherwise, would have demanded consideration, if tendered, pursuant to Federal law. However, since Mr. Spencer's appointment is an acting one, I am informed by Sister Lucy Ruth Rawe, chairperson of the Affirmative Action Committee, and Ms. Karen Luebbert, Webster College Affirmative Action Officer, that these guidelines do not apply in my situation.

Because of the above facts, I resigned my position on September 12, effective October 15.

**Nita Sparks Browning,
Former Director of Public Information**

NOTICES

The BROADSIDE encourages all students to submit articles, features, letters, recipes, or anything you think students want to see in the BROADSIDE. All letters must be signed. Names will be withheld upon request.

The film Theatre class will show "The Cabinet of Dr. Caligari" on Wednesday, Oct. 9 at 7 p.m. in the Winifred Moore Auditorium. Non-class members — 50¢.

Ernest Calloway, Professor of Urban Studies at St. Louis University, will be the guest speaker at the Urban Concerns workshop seminar on Monday, Oct. 7, at 1 p.m. in the Media Center. His topic will be Historical Perspectives or the development of St. Louis.

Lack of communication concerns transfer students

I am a transfer student attending Webster College full time this semester. I am very thankful to Webster for accepting me as a transfer and being cooperative in accepting 95% of my credits. However, I am particularly concerned with the lack of communication on this campus, not only between administration and students but more importantly between administration and faculty.

In three of my six classes there have been hassles concerning contacting the instructors. One, a returning part time faculty member, when I spoke to him a week prior to classes, did not know if he was teaching a class or not. Luckily he was already prepared to teach. Another instructor (new to the school this semester) was contracted less than a week before classes began and was not prepared and had to do planning at the last minute.

The third instructor was contracted a week and a half AFTER classes began. In fact, I and other students had sat in a classroom with no instructor for three class meetings. After the proper department was informed of this we were told the instructor was out of town.

ON THE FOURTH meeting we came in to find an unfamiliar young man in front of the class. He informed us that he received news at 6 p.m. the

previous evening that he would be teaching that class plus three others. He had only a small idea of what the course was, there were no books ordered and he had little idea of the mechanics of the entire school.

And this is what I am paying \$80 an hour for? Something is drastically wrong somewhere and there needs to be some serious re-evaluation on the part of the people responsible for these incidences occurring. The unique characteristic of this school is the freedom and responsibility given to the students to profit from their education in the way they choose. But how far does this responsibility go?

WE ARE ALL paying considerable sums of money to this institution and I feel Webster College also has a responsibility to us, not only to avoid problems such as ones mentioned here but other problems such as clearly defined programs, advising, and registration (just to mention a few).

I call upon the students who have had similar experiences, to speak out and be sure the administration is aware of these problems.

I call upon the administration to investigate these incidences, take immediate action and assure students and faculty that these problems will not occur again.

Elizabeth Ann Jones

Inside St. Louis

The racing scene

by SHON KOZMAN

Do you like to gamble? Are you a sports fan? A horse connoisseur? If the answer to any of these questions is yes, or if you'd just like to do something different some evening, pay a visit to Cahokia Downs Racetrack.

Cahokia Downs, St. Louis area's version of thoroughbred horse racing, is located about 7 miles across the Mississippi River on Highway 460 just out of East St. Louis. In nine or 10 races a night you can cheer your favorite horse on to victory, or, more likely, watch helplessly as your "sure bet" is soundly beaten at the wire. And if the gambling urge made you bet \$2 (the minimum wager at Cahokia) on a horse, the elation or frustration is amplified.

A typical race at the three-quarter mile oval (small compared to most American tracks) has eight to 10 thoroughbred horses of supposedly similar strength racing against each other over a smooth dirt track. Distances range from "sprints" of five furlongs (a furlong is both one-eighth of a mile and one of hundreds of words and terms that constitute racetrack slang) to "routes" of one mile and longer.

EACH HORSE IN each race is numbered, and pertinent information about the race, the horses, and their jockeys is given in the official program, available at the gate for 50¢—not the bargain you think when added to the \$1.75 admission price, 50¢ parking fee, gasoline costs, and the \$1 cost of the invaluable Daily Racing Form (not to mention the money you might lose betting). Also, ancient Cahokia tradition says that winners buy the beer. On the brighter side, however, there's always the knowledge that you might win enough bets at good odds to show a profit.

And the pleasure of taking your first winning ticket to the cashiers window and collecting your "easy money" cannot be described. Supposedly, by the way, you must be 21 to bet but in reality anyone who can reach the sellers window with \$2 in his hand can make a wager. The same goes for buying beer.

At this point I feel compelled to issue a warning to any potential racetrack bums. Like any other form of gambling the horses can become addictive, and most everyone knows the scene in which the innocent but misled family man turned compulsive gambler loses a fortune at the track.

With a little common sense, though, this can usually be avoided. Maybe.

WHAT KIND OF people come to Cahokia to see the largest spectator sport in the world? The audience at the racetrack is a cross-section of American society. Every personality, occupation, race, and unusual surname meets at the \$2 and \$5 windows.

The chances of seeing the Post-Dispatch sports editor and those of seeing your local head-shop owner are the same, even odds. Cahokia Downs is one of the most casual meeting places around. Complete strangers are just dying to waste an hour of your time telling you about a sure thing in the seventh race.

Most people want to tell everyone else which horse they're betting. I'll leave the reason for that surprising phenomenon to an ambitious psych major.

As far as the fundamentals of betting and odds, you learn this very quickly at the track, just as you learn how to read and analyze the Racing Form. One important but not well-known fact of Cahokia racing is this: you are not betting against the track, you are betting against the 4,000 other people at the track. Somebody has to win, and their loss can be your gain.

The people who run this Southern Illinois gambling arena (you have to cross the river to be immoral) would have you believe that Cahokia Downs is the largest, best equipped, and most beautiful racetrack in the world.

One soon learns the truth, however, when the public address system plays a worn-out, scratched-up recorded bugle call as the horses come onto the track. To the professional horseman, Cahokia is a second-rate track. It serves its twofold purpose in the racing world as a proving ground for upcoming young colts and fillies, as well as a retirement home for older horses that still have some of that old racing blood left. A far cry from the likes of New York's Belmont Park or Kentucky's Churchill Downs, but several horses currently stabled at Cahokia have either seen the glamour of these larger raceways or will experience it in years to come.

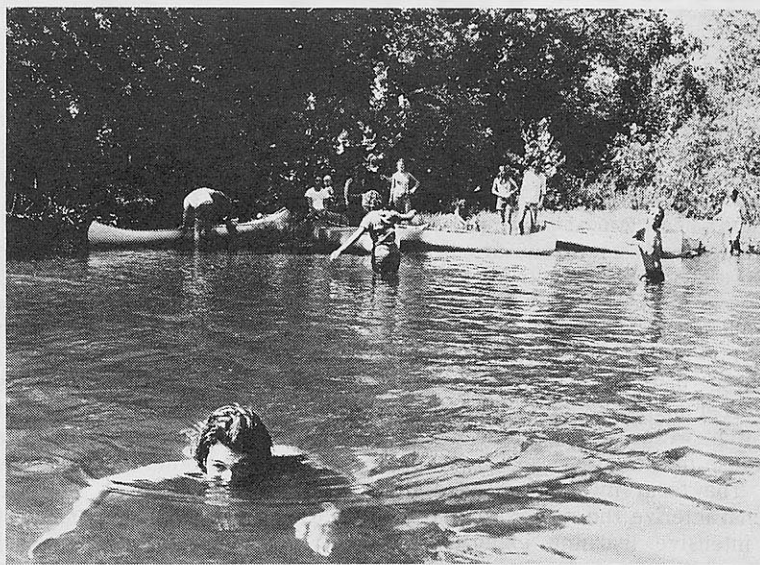
And to the bettors, the paying public, it makes little difference. The excitement of watching these beautiful animals, guided by talented riders competing in a test of speed, coupled with the enthusiasm of participating in the sport by way of betting; is superb entertainment for many. And who knows, you might discover another Secretariat.

THE BROADSIDE

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Thirty students 'float' down the Meramec



by DENISE A. CAMPBELL
 "I was really surprised at the number of people who went. We had a good time, even the ones who capsized. But I can't believe that all of this is going to be ruined by the Meramec Dam." This was the comment of one of the participants on the float trip which recently took place on nine miles of the Meramec River. Thirty individuals, both faculty members and students, took advantage of the fine autumn weather to test their canoeing skills on the somewhat turbulent river.
 "We sank four times, but it was worth it. I've never been in a canoe

before, and thought it would be easy, however we overturned in the first mile, and I found out how difficult it is. I certainly would do it again, though."
 Another student voiced her sentiments this way. "I thought it was rather disorganized, and things were a little too mellow for me, but I did enjoy capsizing. We lost beer and cheese sandwiches and almost lost the canoe. Luckily, when we were dunked, the piranha were napping."
 The organizers of the trip hope to draw up a constitution and approach the administration for funds to use for future activities.

"I think Webster needs more events such as this and I know to provide more we need capital," said Laurie Shamann.

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Calendar draws skepticism and support

by JACK CANEPA

I was skeptical of the modular calendar when it was first proposed. In the time lapsed since then more information and data has done nothing to lessen my skepticism. Now that we are into the hard-core questions of implementation I find myself compelled to give expression to this skepticism.

One reason for this is that I now detect signs of objectivity being replaced by personal bias. A suggestion on the part of new calendar proponents that skepticism is not what is needed but rather faith. The new calendar is an "innovation." If you are not for it then you are against "innovation" and change. I find this a disturbing drift for a body which traditionally placed great stock in the spirit of skepticism. The arguments and rationalization I have heard so far seem to deal with pragmatic questions of a will it work or how does it work nature. I have not heard any arguments or discussions as to why we intend making this change.

I WOULD LIKE to set aside questions of how innovative a program might be that has already become institutionalized in other colleges, or those that might address themselves to ending lingering illusions that all change is for the better because it is change. You do not have to be a true-believer to understand it will and does work. I would rather deal directly with the question as to whether or not the rationale for the change has sufficient intellectual underpinning to make the imperative for the change in this direction as strong as some believe it to be.

I would like to cite one situation which suggests the need for closer scrutiny: an influx of student enrollment at Colorado College in the usually soft natural and physical sciences is directly attributed to "the plan." The same day I heard this I also read that courses in these areas are being swamped with students in colleges across the country no matter what calendar is being used. The reason being given that students want these courses for professional career plans. Which is the truth? Might we be ascribing the wrong cause to the effect?

The term most often used to characterize the new calendar is "intensive learning experience" — without "intensive" being qualified so that sometimes it can be read as emotional intensity and other times as intellectual intensity, and sometimes a mixture. (Latest studies suggest likker is quicker.) This kind of learning experience has been made co-extensive with a calendar system characterized by its "one-thing-at-a-time-ness," that is, it is linear or, to borrow Jung's term, "diachronic" in nature. This relationship has the effect of quantifying the experience of intensiveness.

THIS WHOLE NOTION raises its own set of questions, but the one that gives me the most trouble is the apparent unquestioning and uncritical acceptance of the notion that this proposed system is intrinsically superior to the current system. No argument I have heard unequivocally settles this, leading me to suspect that its superiority actually resides in the novelty.

If we place the current calendar in opposition to the modular one it can logically be identified as an

"extensive learning experience" with the attributes of the "all-at-onceness" of the world, or again from Jung, it is "synchronic" in nature. Placed in this relationship it becomes much more difficult to detect superiority.

Dr. Glen Brooks (faculty advisor to the president at Colorado College), in his exposition on the strengths and weaknesses of "the plan" was thoughtful and honest enough to call attention to the fact that there was not solid evidence to validate any assumptions about the pedagogical superiority of the system. On the other hand there is some experimental and philosophical evidence to suggest that a synchronic view of the world might be a more accurate picture of it.

ON A MORE pragmatic level a good case has been made of the notion that what the world needs now is not more (quantitatively) intensiveness, but more extensiveness. Removing any moral imperative based on faith or belief it would seem that a learning system structurally parallel to the "all-at-onceness" of the world would be superior. The flaw in the diachronic system as promulgated is that it automatically and totally subsumes all "intensive" or "intensification" under its own rubric.

From an academic point of view I think we can see what the program is, we might even see how it works. Now might be the time to give most serious considerations as to the "why." If it can be agreed that both systems come out equal in their advantages and disadvantages and we rule out the notion of novelty or change for the sake of change as a guiding principle — why?

perspective

The continuing conflict among the faculty over the new modular schedule is just that, a conflict among the faculty. Student input has been at a minimum in the determination of the acceptance or rejection of this scheduling proposal.

Most of the student opinions voiced have been negative. Why is this? Is it because the majority of the student body stands in opposition to the proposal and intends not to intervene in the conflict in hopes of the proposals rejection? Or, is the lack of student input a result of a dearth of information on the modular schedule proposal?

In my case at least the latter is true. Departmental meetings have skimmed the details, the BROADSIDE has mentioned the structure but in a minimal way. Beyond these two organs what other avenues of information gathering are open to joe student? Despite the ever present deadlines and the fact that a faculty petition to stall the proposal (and in effect kill it) is circulating I offer the following proposal:

That before any faculty vote or presentation to the board an explicit copy of the proposal be distributed to the student body as quickly as possible and secondly that departmental meetings be held by October 7 in order to

gether student opinions on the decision at hand.

IF THIS DECISION is made in opposition to student opinion or without consultation with the student body on a broader range (than the council of majors survey covering a 10% figure). Perhaps action will take the place of dialogue resulting in the withdrawal of a large portion of the undergraduate community next year. Thereby bringing to an end the Juillard of the Mid-west.

This is not a threat but rather a possibility. If a schedule so radically different as the one proposed is instituted or not instituted without seriously considering the opinions of the student body, that base group may find another institution to meet its needs.

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of the proposal we favor it. Why not increase my academic concentration and lessen my load at the same time? But where does everyone else stand? Time is short, we urge the student body to make use of the few mouthpieces available to them. We as students do have a say in this decision, and we have a responsibility to ourselves to express our opinions and the faculty and administration have the responsibility to heed these opinions.

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Fred Mathews, from the Jose Limon Dance School, instructing the Webster Master Dance Class on Sept. 24.

Students call selves self-centered

by CHRIS CAMPBELL

A large majority of Webster College students who were surveyed by the BROADSIDE, on October 2, defined themselves as an apathetic, self-centered student body.

The BROADSIDE surveyed 70 students concerning a *Time* magazine article entitled, "Now, the Self-Centered Generation" (September 23). The article said that today's college students are "overwhelmingly concerned with preparing for lucrative and satisfying jobs."

STUDENTS WERE ASKED in the survey, "Which would you include in defining Webster College students, as a whole?" Five multiple choice responses of character description were offered, including: apathetic, active, self-centered, artistic and "other".

More than two-thirds of the students surveyed said that they would include "apathetic" or "self-centered" in their definition.

Only 22 students, including 15 freshmen, said that they would use "artistic" or "active" to define the Webster student body.

"OTHER" ADJECTIVES USED by those surveyed to define Webster students included "queer," "avante-garde," "diverse" and "surreal".

The survey also asked students if they were primarily concerned, at present, with finding a

profitable job after leaving college.

Thirty-five students, or 50 percent of those surveyed, said that they were not presently concerned with this issue. This indicates that *Time's* claim, which says that students are "overwhelmingly" concerned with lucrative futures, does not apply to the entire Webster student body.

SIXTEEN OF THE 20 freshmen who were surveyed, however, said that they were presently concerned. The new class, therefore, does remain consistent with *Time's* claim.

Eleven of 18 seniors surveyed said that they were presently concerned with finding profitable employment following their

graduation.

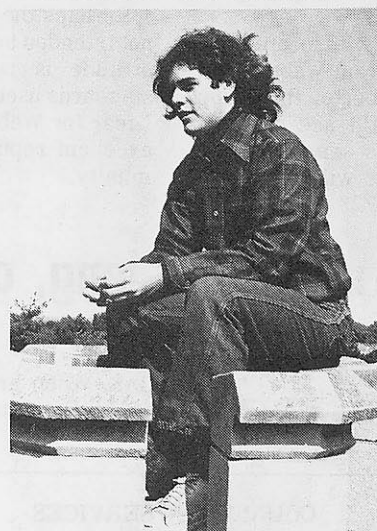
Only nine of 32 sophomores and juniors said that they were highly concerned, at present, with a profitable career.

Students who said that they were not primarily concerned were asked, "What would you consider to be your greatest present concern?"

MOST INDICATED THAT their own education concerned them the most, at present. Several said that personal happiness was their greatest concern.

"Making a lot of money without a job" was the major concern of one senior.

Another student was most concerned with "cosmic consciousness".



SEC Candidates (l-r) Dexter Davis, Ira Carter (self portrait), Charlie Schwartz. Not pictured are Henrine Darris, and Caren Keller.

Recycling center expands project

The Webster College Recycling Center will be re-opened by students Laurie Shaman and Drora Schubb as part of their work-study program. The recycling center, to be located outside of the co-rec room, in the same place as last year, will be constructed with a \$150 grant from the SEC and will recycle newspapers and all types of cans.

THIS YEAR'S PROJECT will also expand to include office paper. Boxes for the collection of office paper have been placed around the administration building.

Shaman and Schubb hope to make the recycling center self-sufficient by selling the paper and cans and turning the profits back into the project. Last year, the materials collected were donated to the Kirkwood recycling center.

Five students running for SEC

Five students have submitted self-nominations and will run for two positions on the Student Executive Committee in an election on October 15 and 16.

Charlie Schwartz, Henrine Davis, and Caren Keller are competing for one position on the Administrative sub-committee of SEC.

Ira Carter and Dexter Davis are running for one position on the Social sub-committee.

The candidates each submitted nomination statements to the BROADSIDE.

CHARLIE SCHWARTZ: "I am interested in being a part of the administrative committee because I want to put together programs and alternatives in education. I am currently putting together a farm campus for the school. If elected to SEC, I believe I could put these ideas forward."

HENRINE DARRIS: "I feel that the student government, which is supposed to represent the whole student body, has left out the small percentage of Black students on campus. Having a BROADSIDE position and BSA position, I am certain to have support from these two organizations. My ideas and my opinion will be voiced strongly and loudly, with the Webster students needs and interest as my first concern."

CAREN KELLER: "SEC has made known the need for a liaison person between SEC, the dormitories and the administration. Fulfilling these requirements initially, and having unofficially been involved in all this already, I feel that I am more than qualified to serve on the SEC. I am aware of many of the problems and am in a position to be aware of, and react to, many more. I can very

realistically fill the gap between the administration, SEC and the resident student body."

IRA CARTER: "Let's shoot with bullets, not marshmallows. End SEC tinsel facade of respectability. We can get the job done and still have a good time. V.I. Lenin said, The revolution cannot begin without the party. Dadd. Nadd."

DEXTER DAVIS: "After arriving on the Webster College campus (a strange surrounding), an adjustment was necessary. After studying many faces around campus, I saw my views mirrored. Not only was I a part of a new community, but I had to create a new social life for myself. Subsequently considering these factors, I felt myself compelled to get involved socially."

Witkowski: undergrads can be 'proud' of MAI program

by LINDA MARTIN

"Undergraduate students can be proud of the newly expanded extended-campus Masters of Arts (Individualized) program," according to Dr. Edward Witkowski, Assistant Dean of the department.

Witkowski contends that contrary to the scuttlebutt surrounding the extended-campus offerings, the program is very much in keeping with Webster's academic tradition.

"The MAI reinforces undergraduate goals . . . those goals of providing service and flexibility while maintaining high academic quality," said Witkowski.

He sees the MAI as a kind of "outreach" program, striving to meet the needs of a growing constituency no longer bounded by the Webster College campus boundaries.

In response to a question posed by a recent BROADSIDE editorial, Witkowski claims that many more dollars are still spent on recruiting high quality undergraduate students than in locating extended campus candidates.

THE MAI PROGRAM can be defined in two segments: 1) the on-campus individualized Master of Arts and 2) the extended-campus or on-site program for adult students who have very different needs than the full-time graduate student.

Both programs require a Bachelor of Arts degree from an accredited institution. Candidates will only be accepted on a provisional basis and must earn a "B" in their first six hours before advancing on in the degree program. Degree requirements may be met with 30 hours of course-work, or 24 hours of courses and a six hour thesis or project.

A student may transfer-in a

maximum of 12 hours credit from an accredited program or institution. However, in special instances, an MA candidate may be enrolled in another area college concurrently and take up to 12 hours of coursework. He must then complete his MA requirements with the additional 18 hours on the Webster campus or on-site location.

The extended-campus programs are conducted primarily at government agencies after regular working hours. Tuition is set at \$70 per credit hour, the same as tuition for campus graduate students. Courses are offered in 8-week increments, meeting one night weekly for four hours.

Currently, seven areas of concentration are offered in the extended-campus program, including Business Administration, Human Relations, Public Administration, Government, Procurement Contracting, Management, and Administration of Justice.

PRESENT ENROLLMENT FIGURES stand at approximately 730 for the first eight week session, which began Aug. 19. Total enrollment for both on-campus and extended campus sessions is currently estimated at 850 graduate students, according to Dr. William Duggan, dean of the MAI. Duggan determined that extended-campus tuition probably accounts for about 80 percent of the total graduate tuition income at Webster.

The MAI on-campus program differs somewhat in that additional areas of concentration are offered, including Studies in American Media, Human Services, American and Women's Studies.

Terry MacTaggart, director of on-campus programs, says he turns away nearly 25 percent of all applicants due to the rigid checks and balances inherent in the new program.

"The individualized Masters of Arts degree is not intended to replace degree programs already available at other area colleges and it's not an easy route to the MAT degree," MacTaggart said. "It is a viable alternative degree program for someone who has enough experience in his career field to know what academic training and specialization he needs to better qualify himself in his chosen field."

MacTaggart feels that the new program is ideal for adults wishing to continue their educations in previously non-established academic areas.

The MAI department staff works closely with the five-member Graduate Council,

Continued on P. 4, col. 1

perspective

Webster offers an 'old' innovation

by MICHAEL SALEVOURIS

Webster students are bombarded constantly with educational "experiments" which promise to be innovative and new.

DURING THE SPRING semester Webster College will offer students a truly interesting alternative educational program in which a group of 30-60 students and four faculty members will establish themselves as a self-contained intellectual community dedicated to an inter-disciplinary liberal arts approach to education.

In contrast to a typical semester in which students take five or six different courses and faculty teach a number of relatively unrelated subjects, the College Within the College will allow both faculty and students to pursue a set of related themes and ideas on a full-time basis.

THE THEME FOR THE course will be "Technology, Society and the Individual." Such a broad theme obviously encompasses most aspects of modern life.

Students will be exposed to a range of disciplines and a variety of learning environments ranging from lectures to interdisciplinary reading groups to intimate seminars and individual research.

be distributed among the four core areas of study: history-political science, religion, sociology, and science.

STUDENTS WILL TAKE two of these areas for five hours credit and two for three hours credit (total of 16 hours).

In addition, the schedule is designed so that, with the exception of Mondays, formal activities will occupy only the morning hours.

The teaching faculty will include Bill Fuchs from the Science Department (who is interested in studying such areas as environmental pollution, technology and medicine, the use of natural resources, and problems of food supply).

THE SOCIOLOGIST IS YET to be chosen but possible areas of investigation include urbanization, the impact of technology on traditional societies, technology and sex roles, and automation.

The semester promises to be at once unique and challenging, frustrating and unsettling, but above all exciting and intellectually satisfying.

Inside St. Louis

The womens' scene

BY JOAN ELLIS

If you've been wondering out of deep concern, or just casual curiosity, what St. Louis women are doing, "a lot of things" is a quick and true answer.

ST. LOUIS LESBIAN ALLIANCE, one of the oldest groups, originated here about 3 years ago. The Alliance began with the initial purpose of providing a place for women to go where they could be together with other women.

Currently, the group most actively serving needs of women from all backgrounds is the St. Louis Women's Counseling Center. Organized about one and a half years ago, the WCC offers individual and group counseling, vocational counseling, workshops and rap groups.

WORKSHOPS OFFERED THIS fall include "Assertive Training," "Female Sexuality," "Women and Anger," "Back to School, Back to Work," "Kick Up Your Heels;" a dance workshop, "Lose Your Mind and Come to Your Senses," which involves poetry, dance and drawing to increase self awareness.

Rap groups are being formed through the center according to demand. For more information, call the center, 725-9158.

In April '74, a group of women started meeting together under the title of "The Sisterhood Experience." An amorphous group with enough money to bring a monthly newsletter and run an ad in Ms. Magazine, they have now evolved into "The Coalition of St. Louis Women," and are in the process of developing a hierarchically structured organization with the primary goal of developing a St. Louis women's center.

- Other important groups include: Rape Crisis Center . . . 726-4983 -crisis phone . . . 727-2727 NOW . . . 868-6600 Missouri Women's Political Caucus . . . 997-2366 Abortion Coalition . . . 371-1503 Reproductive Health Service . . . 361-8200 ERA Information . . . 771-2933

LETTERS Cont.

New student is lonely and bored

To the Editor:

I am from New Mexico and a new student at Webster College. Although I am both interested and excited about my academic life here at Webster, I find this institution socially boring.

After a month of classes, I don't know a single fellow student. Usually the hallways are empty and the bulletin boards posted throughout our campus support only academic affairs.

Social abilities, I feel, are as essential as academic skills and should be a part of everyone's education. Being new to Webster and NOT a dormitory dweller, I find life here more than just boring, it's lonely also.

As in the case of my academic situation, socially also I am dependent upon Webster College. What assistance, info., advice can WC offer me?

Sincerely, Paul Estelle

letters

\$17 'A': College standards questioned

To the Editor:

I recently overheard a conversation that reconfirmed some of the suspicions regarding on-site continuing educational programs.

The conversational gambit began with a reference to a recently "purchased" degree from Webster via the contract center.

APPARENTLY THIS moonlighting mini-professor (teaching one 3-hour course per 8 week session) overbought text books and proffered a "\$17 'A'" to those students willing to share the cost of his mistake.

Perhaps the statement was made in jest and was not intended as a serious alternative. Even so, if this attitude is representative of the mental moral standards used to measure these mini-profs . . . then I fear for Webster College's ability to maintain its excellent reputation in the private academic community.

Name withheld upon request

Power usurped: name too long, column too short

To the Broadside

Dear Sirs:

No "S."

Sincerely, Robert Power

P.S. When are you going to print the rest of my goddamn column?

COUNSELING SERVICES PRESENTS A HUMAN SEXUALITY SERIES

- I. Sexual Values — Oct. 10th, 7-9 p.m., Kirk House; Barbara Barnum, Ph.D. II. Your Sexual Equipment and What Makes it Tick — Oct. 17th, 7-9 p.m., Kirk House; Jenny Harrison (Webster College). III. Heterosexuality — Oct. 31st, 7-9 p.m., Kirk House; Judy Wittocomb (Reproductive Health) Films IV. Human Sexual Dysfunction — Nov. 7th, 7-9 p.m., Kirk House; Bill Roberts, M.D. & Chauncy Maher, M.D. V. Venereal Disease — Nov. 21st, 7-9 p.m., Kirk House; Kathy Higgins (Planned Parenthood). VII. Rape — Dec. 5, 7-9 p.m., Kirk House VIII. Homosexuality — Dec. 12, 7-9 p.m., Kirk House

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NOTICES

The "Every Other Tuesday" schedule for November 5 will be:

- "Alice in Wonderland," adapted from Lewis Carroll — directed by Becky Uphouse. "Rocco the Rolling Stone," by Allan Davies III — directed by Laura Fine.

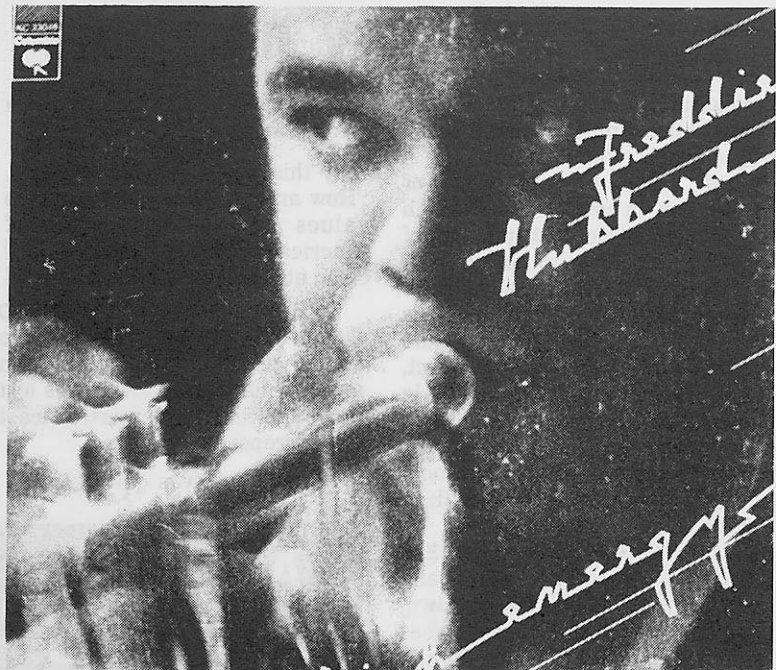
Productions begin at 3 p.m. in the Old Auditorium.

The BROADSIDE encourages Webster photographers to submit photographic essays to the BROADSIDE in AB-320.

The purpose of having History and Political Science forums during school hours is to allow for more student-faculty participation. Anyone having ideas for lectures or forums should contact Niel George of the History and Political Science department.

All are invited to the History and Political Science Luncheon on Wednesday, Oct. 16, when Fr. John Jay Hughes of Common Cause will discuss the role of the public as an interest group in American politics and campaign and election reform.

THE BROADSIDE Published every Monday by the students of Webster College in cooperation with the advanced journalism class, Webster College, St. Louis, Mo., 63119. Member; Associated Collegiate Press. Statements herein are those of the staff and/or individual writers and are not necessarily those of the College or the Faculty Advisor. All editorials are the opinions of the editors. Advertisements appearing in this publication do not necessarily imply an endorsement by the BROADSIDE or by Webster College. Advertising rates are available upon request. Editor Michael Lee Assistant Editor Denis Newport Copy Editor Joan Lipkin News Editor Chris Campbell Business Manager Shon Kozman Photographer Howard Burman Faculty Advisor Jon Dressel Staff Bill Gurley, Katy Quigley, Denise Campbell, Linda Martin, Henrine Darris, Jim Niss, Roger Jones, Kathy Carlucci, Drew Perkins, Lawson Primm OFFICE: Room 320, Adm. Bldg. PHONE: 968-0500, Ext. 354



Hubbard release 'slick'

by TOM RAY

FREDDIE HUBBARD: HIGH ENERGY, Columbia KC 33.

This is the first release by Hubbard with his fresh signing to Columbia, but fans of his CTI series will not be subjected to any abrupt change of direction on the

the major performers. Hubbard sounds as if he's content to allow his tenorman Junior Cook, or pianist George Cables, to take the lead when they wish. Freddie's own playing is, as usual, absurd. His ensemble and duet work with Cook in particular sounds as if both were pleased with the results.

"Camel Rise," penned by Cables, starts slow, the pianist setting a mood with a low, Moog-like phrase from electric piano and wah wah. "Baraka Sasa" ends the first side with the first real stretching out done by Hubbard or Cook in the first 20 minutes of music. This is cooled a little by "Crises," written by Hubbard and somewhat similar in feel to Hancock's opening moments in "Vein Melter". The listener has to wait for "Too High" by Stevie Wonder before any real high energy is approached. This song is the open-country running in the album, Hubbard playing the melody, with Cook taking the first tenor break followed by Pete Christlieb's tenor. The rhythm section gives an energetic support to this; it's their only chance on side two.

IF MUCH OF THIS sounds critical it is not meant to be, for there is considerable command by everyone on this set. Also, I'm very leery of any use of strings on jazz recording, and as with CTI this album has the same type of suddenly-there-at-once section that always seems injected into a recording as an afterthought. All of this is said with the knowledge that there are many ways that a jazz musician can go. Freddie Hubbard has with **HIGH ENERGY** another set of mainstream playing that is part of easy listening, part cooking, and even occasionally danceable. If you are not familiar with Hubbard, this is a good place to start.

NOTICES

The luncheon will begin at 12:15, Monday, Oct. 14, in the private dining room next to the cafeteria. Bring your own lunch. Coffee and dessert will be free. The luncheon is sponsored by Social Action.

All are invited to the History and Political Science Luncheon on Wednesday

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in the U. City Loop

19 Imported & Domestic Beers

Stone gears up for college evaluation

by DENIS NEWPORT

"I ask the dirty questions," Dr. James C. Stone said.

Stone is professor of Higher Education at the University of California at Berkeley. He was on campus recently serving as consultant in preparation for evaluation of Webster by the North Central Board of Accreditation. The evaluation will be next semester.

HE EXPLAINED THAT the Accreditation Board states that "each institution must define for itself its purposes, then state the kind of programs which are directed towards achieving those purposes." The statements are compiled in a paper, which is sent to the Board prior to evaluation.

The Board will then convene to validate the positions taken in the paper. Stone wants to make sure that Webster is ready.

"I ask the dirty questions to see if Webster really operates the way it claims to operate," he said.

STONE WAS HERE last May to begin working with Dean Madden and the undergraduate faculty. "The undergraduate component takes the most time to look at," he said.

On his recent visit, he met with faculty and administrators of the MAT and MA (I) programs. He will return in November for final pre-evaluation of the whole college.

Dr. Stone has held the position of consultant to Webster College for almost 10 years now, according to Dr. Joseph Kelly, vice-president of the college. He comes to the job naturally. For the past six years he has been a member of the California State Board of Accreditation, and has served as chairman of that organization.

"My real interest is innovation, and Webster College has been a center of innovation for some time," Stone said.

AS A CONSULTANT, he believes he is in a unique position. He has a working knowledge of the Webster institution and is friendly with administration, faculty, and staff, but his position allows him to be objective about the college, so

he can ask the "dirty questions".

students and its educational style.

One question he would like answered is whether or not Webster students feel prepared for life beyond college by exposure to the Webster style of education. It was this concern that prompted him to co-author "Student-Designed Liberal Arts Education: An Analysis," an article published in 1972 in the *Journal of Higher Education*.

IN THE ARTICLE, Stone evaluates, on the basis of a sampling of 1970 Webster graduates, how Webster graduates have fared in the world after their years here. "Those graduates were the first to come out of the Webster open curriculum," he said. He also indicated that the sample of graduates taken for the article was too small for in-depth, conclusive evaluation.

Stone would like to see some kind of research institute set up at Webster that could allow for a large collection of data on Webster graduates. According to Stone, there are a lot of presumptions concerning both Webster's

Is Webster a viable alternative? "We need concrete evidence," he emphasized. "We need constant feedback on how well we have fared." To Dr. Stone, it's part of doing what we claim to do, part of a "verification process" that we must continually undergo.

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What's in Music

part of the trumpeter. That is, the slick, sure, and mainstream formula of Creed Taylor seems to carry over to **HIGH ENERGY**. Hubbard is in no way a Don Cherry or a Miles Davis; his role is interpreter, not innovator. This is an album as accessible as jazz can be without losing all power and drive, and within his style Hubbard will continue to attract listeners that are intrigued by this music but would dismiss an Eric Dolphy or Sam Rivers.

ON THIS SET, recorded in late spring of '74, Hubbard is assisted by an energetic backup band, in addition to such musicians as Joe Sample, Ernie Watts, and Ian Underwood. You can hear the influence of Miles, Weather Report, or Return to Forever in the playing - in other words, you have fairly straightahead jazz that reflects what's going on today with

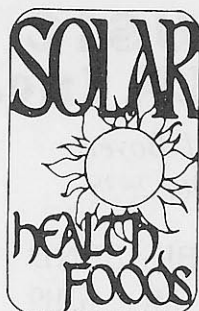
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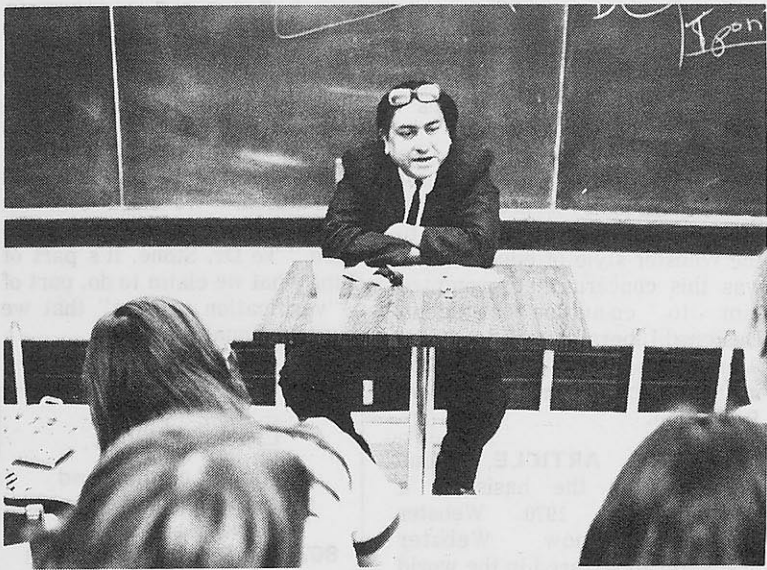
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Professor Sugata Dasgupta speaking to a Political Science class. (Photo by Steve Singer)

Indian speaker deals with city problems

by DREW PERKINS

A professor from the land of the guru and mystic dealt with the problems of urbanization, September 25, in the first of a series of luncheon forums sponsored by the History and Political Science Department.

THE SPEAKER, PROFESSOR Sugata Dasgupta of India, was late, but that was understandable. He had been on a tight schedule of lectures throughout the morning. Setting aside his lunch, so the students would not be kept waiting, he perhaps revealed an intrinsic difference in the value systems of East and West. Our time was as valuable to him as his own. That's positively un-American.

Professor Dasgupta's lecture centered on theories of urbanization, the developments that lead to it, and the value systems that cause urban growth to occur. One of his main themes was that urbanization has led to a concentration of wealth and power, (i.e., that a few families and businessmen often run entire towns or countries; it is interesting to note that **St. Louis Today** has begun a series of articles on the "power elite" who run this city).

DASGUPTA WENT ON TO explain this process as a vicious cycle: people moving out of villages and into the cities, with the cities returning nothing to the villages in terms of manpower, economic opportunities, etc. What is created in the cities are vast slums, in which the misery is probably worse than that in the villages left behind. The professor pointed out that his own home city, Calcutta, which is regarded as one of the more prosperous cities in India, is three-quarters slums.

Dasgupta said that while ur-

banization is not bad in and of itself, it has a built-in potential for exploitation. For example, it is largely the concentration of population in urban areas which makes it possible for 25 per cent of the world's people to consume 75 per cent of its resources, he said.

Dasgupta's answers to questions seemed mainly broad and idealistic, but from his standpoint, there are few alternatives. He maintained that development can take place without eroding the development of others, but only under a system that is socialized for the benefit of all.

TWO THINGS CAN HAPPEN, he said. One, a few can be rich and a great many can be poor, or two, we can concentrate our resources and redistribute them equitably. This means a change in urbanization as we now know it, and

a levelling of affluence. In short, a change in values.

At this point a student asked, "How are we going to change the values of vast numbers of Americans who have been raised on an ethic of materialistic gain?"

THE PROFESSOR LOOKED DOWN at the table, started to speak, paused, then uttered an answer in a tone so low it was lost in the shuffling for dessert, at least to this reporter.

The pudding was quite good.

Breasts hit public

by JIM NISS

With the removal of the right breast of the current president's wife, television points toward factual reporting. The networks have decided to clue us in to the existence of the female breast.

ONE CAN IMAGINE the meeting that took place between Walter Cronkite and the network president.

C: "I think we finally have to give them breasts."

P: "BOTH breasts?"

Sure enough, we now have

breasts almost everywhere we go. The anticipated backlash from rightwingers has occurred while the leftists are demanding the allocation of yet another breast, but generally speaking the public is taking the news quite maturely.

Breast deodorants, conditioners and exercisers are expected to swamp the market shortly, accompanied by the usual TV ad campaigns.

THE NEW YORK CITY organization known as Free The Human Body was quoted as "suspecting this situation for some time. TV has kept us unaware of many things for quite a while and we have reason to believe that we possess even more bodily parts that they've failed to mention to us."

The eyes of the world are upon us, as parliaments and monarchies decide whether their peoples will also be given breasts, and if they should give them nipples immediately or first let the breast furor subside.

In our opinion the future promises to be more stimulating than any other time in the history of televised society.

P: "Yes, C . . . , but are they ready for the tennis elbow?"

Stay tuned.

MAI PROGRAM

Continued from P. 1, col. 4

chaired by Dr. Jim Evans of the Philosophy Department. Policy and faculty selection decisions are always made by Duggan in consultation with the Graduate Council. However, "this should not imply rubber-stamp approval," MacTaggart said.

The radically individualized degree was the product of one of the brain-storming sessions of the Graduate Council.

Further expansion of the individualized MA program is planned to include a central downtown location (not yet selected) for the convenience of working men and women who wish to take advantage of Webster's innovative degree programs. A special management offering for women in business will be available soon at the new location.

Webster College was recently featured in a **Post-Dispatch** article entitled, "Webster College: Survival in Style" (September 1, '74), in which Webster President, Leigh Gardine, was credited with the improved financial health at Webster.

In that same article, John A. Brown, consultant to educational foundations, is quoted as saying that with the introduction of the new MAI, Webster is addressing itself to the "clear and present educational needs of this area."

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Boob-tuber's television guide to new season

by J. B. LESTER

Well, boob-tubers, the new television season has started and you all have had an opportunity to see the first round premieres. Well, what do you think? Really? Here's my forecast for fame and funnyfarms.

BORN FREE, NBC . . . Stars Gary Collins.

YOU ALL REMEMBER this movie screen family flick. The cross-eyed lion and the rest of the African countryside have come to television. Perhaps they should have settled for a screen success alone. It's a nice story, complete with touching scenes with fun-loving animals and animal-loving people. This show will never make it past the first season. It's just a one time story.

SONS AND DAUGHTERS, CBS . . . Stars Glynnis O'Connor and Gary Frank.

If nostalgia is your bag and you really got into "American Graffiti," then you'll probably enjoy this new teenage saga. It's thus far been a pretty heavy love vs. growing up thing, but if more lines are given to the co-stars perhaps the series will become a booming success. It has potential as I'm sure Elvis would agree. I say "bring back the letter sweater."

LUCAS TANNER, NBC . . . Stars David Hartman

IF NO ONE ELSE in the world watches this show, NBC is assured of at least 25,000 Webster Grovettes as an audience. The show really isn't all that good even though it follows the image of the hit "Room 222." It was shot, as you probably know, right here in Webster Groves and parts of St. Louis. This gives all the hometown boob-tubers a big thrill, but I'm afraid it won't do much for Mr. Neilson. So far, the script has been pretty stale and it probably won't freshen up much in the future. Sorry, St. Louis . . .

THE MANHUNTER, CBS . . . Stars Ken Howard

Oh, brother, another cop show. This time the network has combined nostalgia and police action, in an attempt to completely blast our minds. Bonnie and Clyde days encircle this ex-serviceman converted crime fighter. Some of you will really get off on the tommyguns and Elliot Ness style shoot-outs, but it seems like another super-hero bombshell to me. No chance for success. Rat-tat-tat . . .

PETROCELLI, NBC . . . Stars Barry Newman

OH BROTHER, ANOTHER

lawyer show. What ever happened to imagination? This is another combination: this time half Owen Marshall and half Columbo. Both hits in their own right, but together they create "PETROCELLI." It's just too much like the show, "TOMA," its reruns will only be found in the "destroy" files at Placid Hills Funny Farm.

CHICO AND THE MAN, NBC . . . Stars Freddie Prinze and Jack Albertson

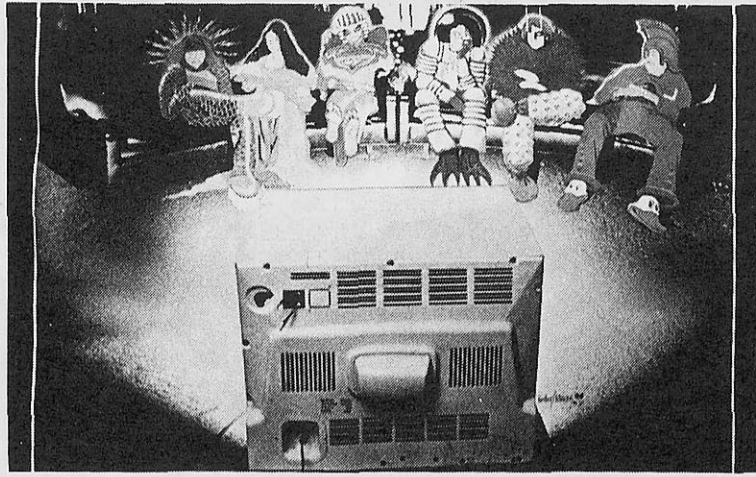
THIS IS DESTINED to be one of the big hits of the year. It's in the style of "All in the Family" as far as the sarcastic ethnic slurs are concerned. It is based around the Chicago population of East Los Angeles and all their "flies" as Jack Albertson tells us. Freddie Prinze is one of the brightest young comedians of today and he really knows how to set you up for the belly laugh. The show is staged in a dirty old garage owned by "The Man" who hates Chicanos until he meets Chico and engages him in a partnership. It really makes the prejudices come out where you can laugh at them. If you have any. At any rate, its good therapy and it doesn't cost you a dime.

THE TEXAS WHEELERS, ABC . . . Stars Jack Elam

Now you don't remember the name, Jack Elam, but you surely remember his face. He is the cowboy's idea to the king of the bad guys. He was always hanging around saloons as the superbad gunman who never won a fight. He died in more movies than perhaps anyone else. This new show is ironically a comedy western of sorts, however. Jack plays the father of some independent youngsters who keep him turning in circles. It's a nice show, but they never make it these days. But God, why didn't he ever get that eye fixed.

THE NIGHT STALKER, ABC . . . Stars Darren McGavin

THIS SHOW IS SO BIZARRE that I like it. It's beyond superheros and fantasy cop and



lawyer shows. It's about a newspaper reporter who has a nose for news. The stories he turns up are about real life vampires, zombies and ghosts. It's so outrageous, I love it, I love it . . . I'm better now. Watch it some Friday night when you really are feeling good and I guarantee a good time. What a riot.

FRIENDS AND LOVERS, CBS . . . Stars Paul Sand

This show is another pick of mine for the road to fame and fortune. It's just a fantastically funny situation comedy about a young, sex-starved dude who plays the bass violin better than the field. He is not sexy by any means, but he sure turns on the audience

by his pathetic humor. Saturday night is rapped by CBS, with all the green shows. This is just another link in that chain. You have to see this show. Another guarantee by a tired critic.

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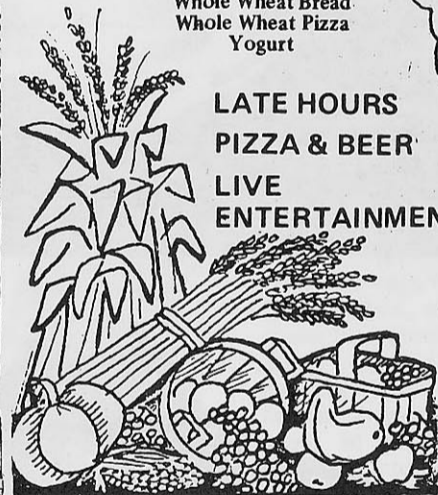
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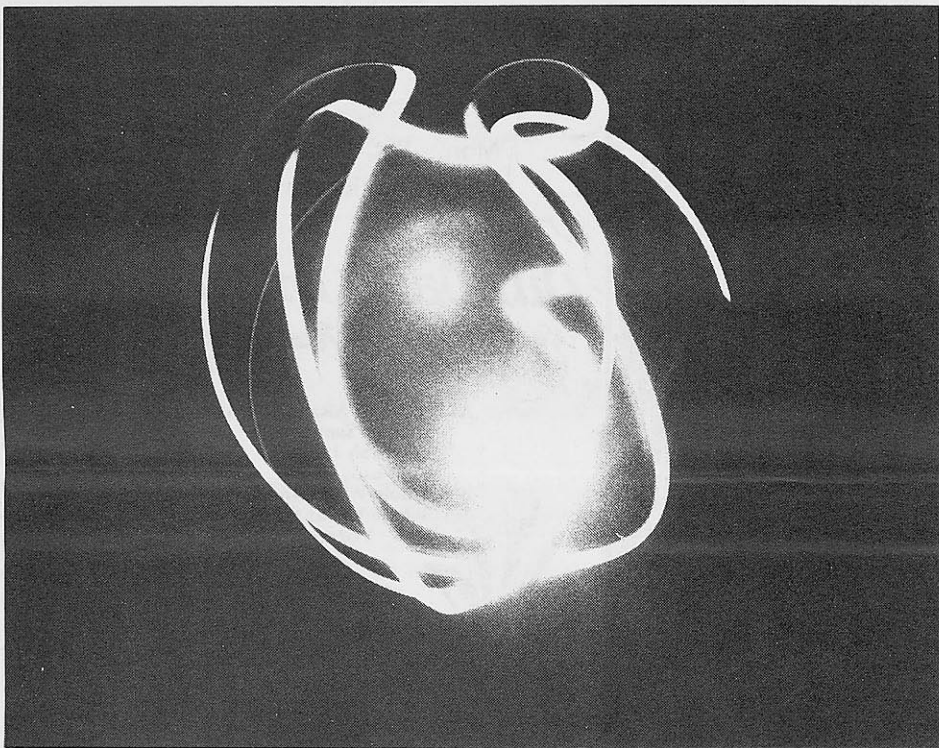
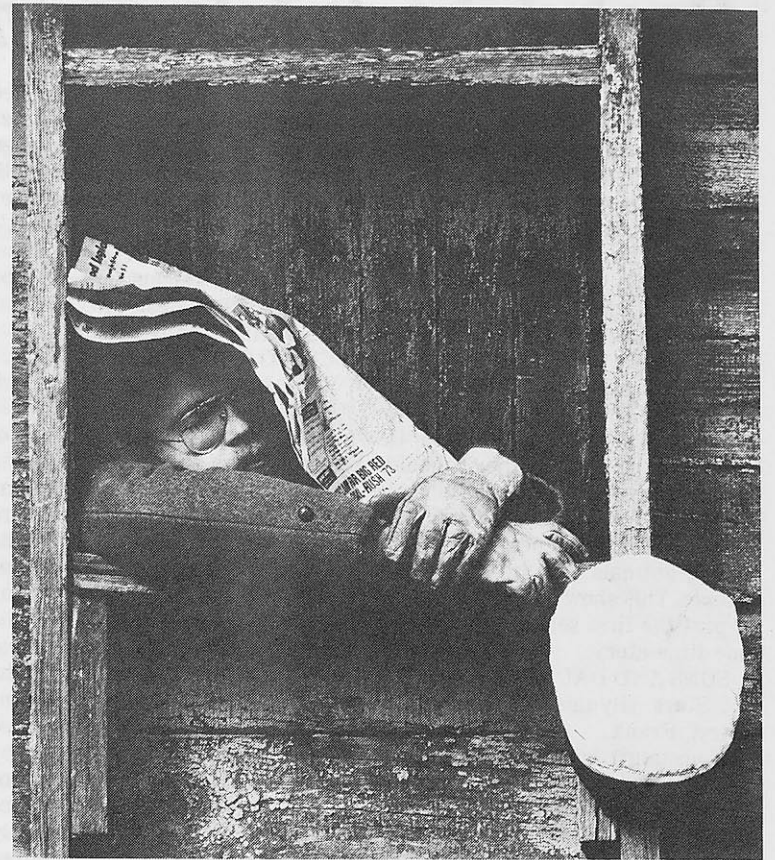
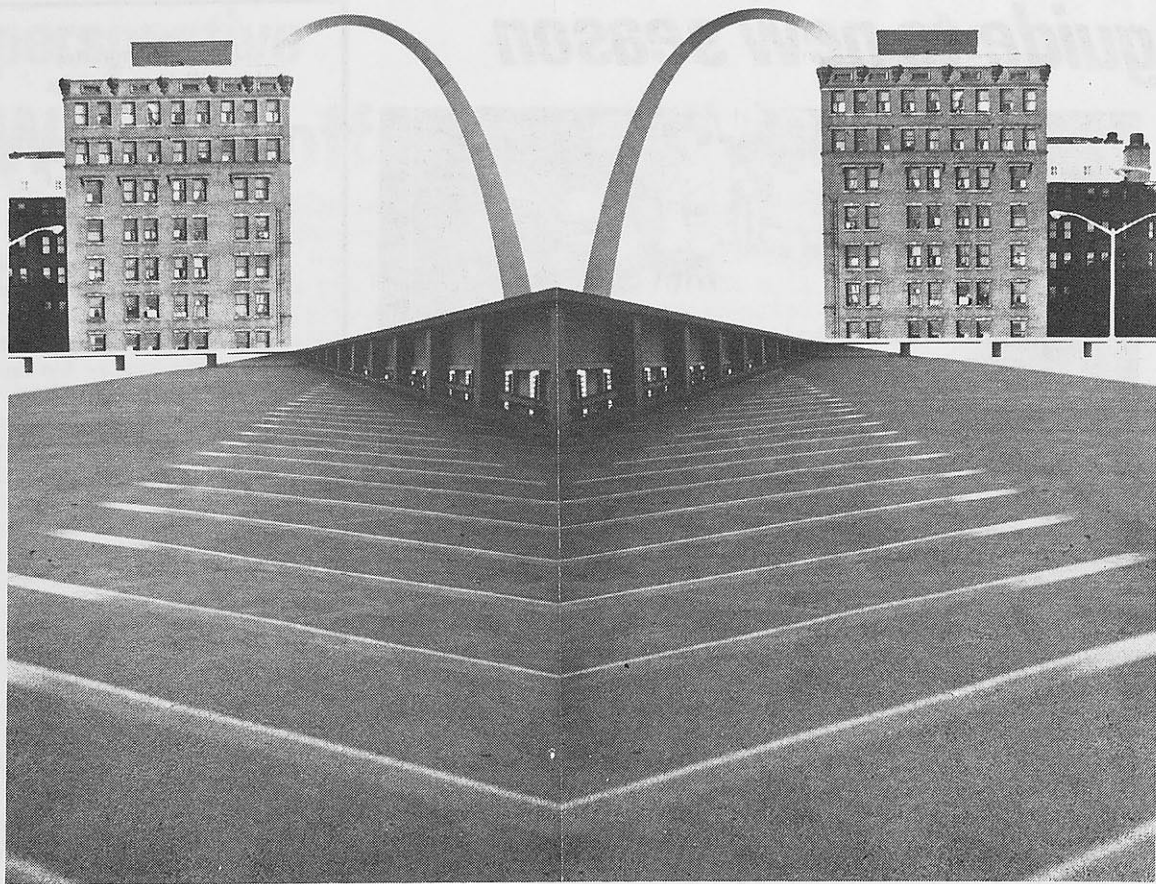


Photo essay by Chip Powell

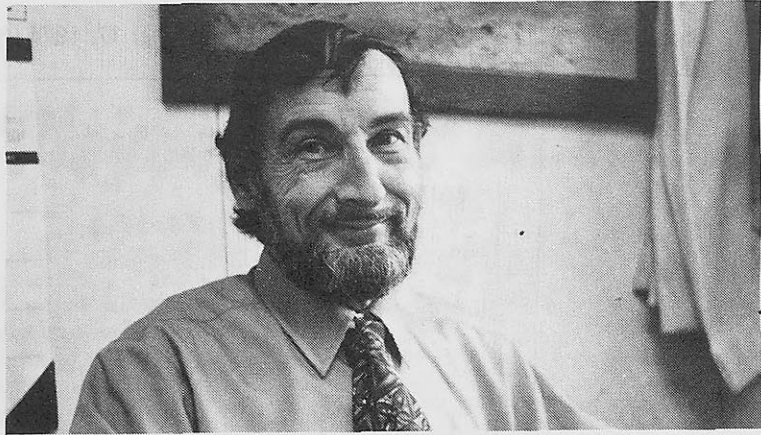
I try to relate to photography in a spontaneous manner. Although I do have preconceived ideas of images, I relate to them in the space and time of their actual occurrence. My greatest success

has been in this line, rather than with the formal shot.

I want my photographs to be works of substance, not just pretty pictures. I strive to say something,

to promote feelings and generate a reaction.

If I've accomplished this, I've fulfilled my role as photographer, whether the reaction is one of repulsion or attraction.



Myron Kozman, Associate Professor of Art at Webster College faces life's hardships with a smile.

SEC backs Kozman re-evaluation

by MICHAEL LEE

The Student Executive Committee has supported a student petition calling for the re-evaluation of Myron Kozman, associate professor of art.

Kozman's contract was terminated by the Tenure, Rank, and Sabbatical Committee last winter.

The petition, signed by 162 students, was submitted by Greg Gerber and Sue Bostwick to the SEC for their support.

IN A LETTER to the BROADSIDE, the SEC stated that they felt the "broad based support of the petition merited not only re-evaluation of a specific instructor but a re-assessment of student input in the decisions made by the Tenure, Rank and Sabbatical Committee."

Gerber and Randy Knox, two SEC members, will support SEC's position in meeting with the Tenure, Rank and Sabbatical Committee.

Kozman, in a separate action, has requested an informal hearing with a faculty review panel, in order to decide whether there is sufficient evidence to warrant re-evaluation.

"My reason for asking for a re-evaluation," Kozman said, "is that the first evaluation I had last

year was largely based on the input of five faculty members and four students.

"I did not campaign on my own behalf last year and I now realize that that was a mistake, but I had no idea that my job was in jeopardy," he said.

KOZMAN SAID THAT he realized that the Tenure, Rank and Sabbatical Committee did not normally re-evaluate faculty members. However, he felt specific grievances about last year's evaluation and has submitted them to the informal faculty review panel.

"The grievances I have," Kozman said, "will merit the reopening of the case."

The panel, as stated in the Webster College Policy Handbook, was established to "deal with individual incidents concerning academic freedom or personnel practices that violate the objectives of the college."

The panel consists of FEC Chairperson Sr. Mary Mangan, Robert Corbett, assistant professor of philosophy (who is representing Kozman in the hearing), and a third faculty member towards whom Kozman's grievances are directed.

Kozman and Mangan declined to

comment on the identity of the third faculty member.

MANGAN STATED, "This is the third appeal that Mr. Kozman has made to this committee. In his previous appeals, it was decided that there was not enough evidence to warrant a re-evaluation."

"The reason for a third review," Mangan added, "is that Myron Kozman has submitted new information directed toward a different party who was not named in previous hearings."

SEC member Gerber said, "How can you judge the competency of a faculty member with just a handful of negative responses and nothing else?"

Kozman stated, "I am afraid that with only a handful of responses at my first Tenure, Rank and Sabbatical evaluation, the committee may have gotten a slanted view about my worth as a teacher."

SOME RESPONSES FROM students who signed the petition were negative concerning the way the Tenure, Rank and Sabbatical Committee announces its meetings.

"A little notice in the BROADSIDE is simply not enough to inform students of upcoming evaluations. The committee should make more of an attempt to inform students if they want to make fair evaluations," one student said.

Another student stated, "I signed the petition because I understood that his first evaluation committee was made up only of people who were opposing his contract. The petition's purpose was to give the rest of us a fair chance to present our views."

Recording studio funded

by CHRIS CAMPBELL

Two thousand dollars was allocated for the improvement of the recording studio by the Student Executive Committee, on Oct. 1. The recording studio received a \$2500 grant from the SEC, last year. The Media Center also contributes to the funding of the studio.

According to Tom Oates, director of the Media Center, approximately \$2000 of the Media Center's maintenance budget was used last year for repairs of the recording studio.

The recording studio, located in the basement of the Kirk House, is presently a student project, and not a part of the Media Center.

A FIVE-YEAR PLAN to move the recording studio away from the Kirk House has been discussed by Oates, the administration, and students involved with the studio.

"If the recording studio is going to become a viable part of the college, it has to be moved," Oates said.

He said that the studio needs more area, and that the basement

of the Kirk House floods, and is susceptible to robbery.

The "most useful" place to move the studio, according to Oates, would be to a large room on the second floor of the administration building. However, this room is presently being used as a rehearsal hall for the Repertory company. The move would entail finding another large room for use by the theatre.

"It is not a simple problem," Oates said. "To solve one problem, we would be creating several more."

THE BROADSIDE

Vol 5, No. 4

WEBSTER COLLEGE, ST. LOUIS, MO. 63119

October 17, 1974

NEWS BULLETIN

The Board of Directors has passed the proposed concentrated modular program unanimously, on the condition that a thorough and complete trial registration within the guidelines of the proposed calendar is conducted by November 1st.

There will be a trial registration on October 30-31 for all students. Course schedules and registration materials should be picked up on October 28th. Senior Lucy Ruth Rawe is organizing and coordinating the registration in connection with Dean Madden, departmental chairmen and faculty coordinators.

'Newspaper U.' is offered

by BILL GURLEY

With Webster's varied curriculum, undergraduate students are sometimes not aware of the programs Webster offers off campus. Such is the case with "In Search of the American Dream," an interdisciplinary newspaper course offered for the second time this year.

The course is sponsored by Webster and the St. Louis Globe-Democrat, through which it is published. It appears as a series of essays under the title of "Newspaper University", in weekend editions of the Globe. It began Sept. 28, and will continue until early February. Students participating in the course will meet only twice; once in December and once in February.

THE CLASS IS MADE UP of people with no college experience, as well as college level students, according to Webster Professor of History Alice Cochran, coordinator of the course here.

"It is not designed to be a stringent thing," she said. "For those who have not been to college, it is a painless entry into the academic world."

It is also available to all Webster students, Cochran said, although she indicated surprise that no Webster students were currently enrolled. "It is a good inexpensive way to get two credits," she said.

Through "Newspaper University," it is possible to get two credits for cost of only \$40, with a two dollar fee for evaluation. Also offered is a "Reader and Study Guide,"

available by mail for seven dollars, which Cochran believes effectively develops the themes of the essays, along with offering a complete bibliography.

The "Course by Newspaper" system was devised by the University of California at San Diego. The material to be published is combined and distributed by the university and sent to cooperating newspapers and colleges all over the United States. The project is financed by the National Endowment for the Humanities.

LAST YEAR'S COURSE, according to Cochran, although based in American history, also incorporated some sociology and psychology. This year, however, she said the course is more history-oriented.

The essays are from a series of lectures by some of the country's leading historians and authors. The first essay this year, which appeared in the Globe on Sept. 28, was "Columbus Discovers Utopia," written by Robert C. Elliot, author of "The Shape of Utopia" and "The Power of Satire."

Other professors who have contributed are: Michael Kammen; professor of American History — Cornell University; William Goetzmann, professor of American Studies — University of Texas; Jay Martin, professor of English and Comparative Literature — University of California; and Winthrop Jordan, professor of History — University of California.

MAI program raises questions

by DENIS NEWPORT

William Duggan, dean of the Master of Arts (Individualized) program, believes that with increased, proper communication between the undergraduate student, faculty, and administration, all will come to realize the value of the MAI as humane, quality education.

Last year at this time, the Faculty Constituent Assembly froze admissions and faculty hiring to "slow the uncontrolled growth of the program." Three questions were stressed at that time: 1) Shouldn't a program involving undergraduate faculty have the formal approval of the faculty? 2) How can undergraduate faculty be stretched to cover the course load of the MAI and 3) How can methods of quality control over admissions and the IMA, student's self-designed program be established? These were questions that, in the mind of many faculty, badly needed answers.

There was a very important poll taken last year also, that made a significant statement concerning the MAI.

In February of 1974, the Salary and Fringe Benefits Committee received answers to 20 questions concerning workload and salary from 62% of the full-time undergraduate faculty, 16% of full-time graduate faculty (MAT), 20% of part-time faculty, and 2% of other than full-time/part-time faculty.

THE PERCENTAGE OF faculty teaching more than one extra course was 47%. Of those doing something extra, 43% said it detracted in some way from regular contract obligations. To be sure, this includes some of those undergraduate faculty who taught in the MAI last year.

What has been done to answer the questions of the FCA, and has

MAI changed at all in response to the kind of ideas expressed in the poll?

With regard to the FCA, a graduate council was formed by that body to oversee admissions, curriculum, and faculty hiring. Under the guidance of the graduate council, new admissions procedure, student evaluation systems, and a new comprehensive advisor program for individual students has been set up, among other things.

As an example of how standards of admission have been raised, a full 25% of those who applied for this semester's program were denied admittance because, in the words of Terry MacTaggart, an MAI coordinator, "they needed to be more ready than they were." In other words, it is not a "take-all-comers" curriculum with a loose admissions policy.

News Analysis

What about the poll? Are teachers this year taking too much of a load, and is the undergraduate consequently being deprived of the attention he would otherwise receive?

DUGGAN SAYS THAT there may have been slip-ups last year, but that this year "we have monitored the number of courses faculty can teach in the graduate program to make sure there are no overloads."

How are the MAI faculty responding to the program this year?

Gary Chamberlain, who has taught courses in "Religion and Human Values" and "Ethics and Politics" (with Neil George), is in

the program both because he enjoys the different kind of student he finds in MAI and because he needs the money. "I've seen a real growth and development in the type of program offered since its inception in the summer of '73," says Chamberlain.

He emphasized, however, that participation in the program did "take away from the energies you could devote to the undergraduate sector." He also indicated that while it's good that the energies of the school can be devoted to a graduate program, "not enough is devoted to the undergraduate sector at the same time."

BOB LEHR, OF THE Social and Behavioral Sciences Department, agreed with Chamberlain, to a certain extent, concerning the relationship of the MAI to the undergraduate sector. "As long as it hooks into the undergrad program, it's okay. Otherwise, it's just a distraction. If you keep pulling out of the undergraduate program, you could kill the goose that laid the golden egg."

This then, would seem to be the challenge to MAI; to insure that undergraduate and graduate diversity is complimentary and that both programs benefit one another.

Lehr also said that "offering advanced courses on graduate level allows my senior students to be exposed to material they otherwise could not get. We also can bring in faculty for specialized classes that we couldn't justify on a full-time basis."

Terry MacTaggart, a coordinator of MAI, says that the MAI may "pick up part of an undergraduate faculty's contract" to allow integration of material and to even out workloads.

NEIL GEORGE, CHAIRMAN of the History and Political Science Department and a member of the

continues on p. 3, col. 1

editorial

Kozman's re-evaluation supported

We understand that the termination of a faculty member's contract is a very sensitive issue.

We feel that in order to make such a monumental decision affecting the personal life and career of any faculty member, the contract evaluation by the Tenure, Rank, and Sabbatical Committee should be as thorough as humanly possible.

This obviously was not the case in the contract evaluation of Art professor, Myron Kozman.

There are many reasons why the Kozman evaluation was unfair. It was based on a handful of negative response from a few faculty members and a few students, although this is not entirely the fault of the Tenure, Rank and Sabbatical Committee.

When Kozman came up for re-evaluation last year, he should have urged students to speak on his behalf, which is the case when most faculty members come up for evaluation. In hindsight, Kozman has admitted that this was a mistake.

Where the big part of the fault lies is with the student body. We ask where were the 162 people that signed the petition for Kozman's re-evaluation when he needed them the most?

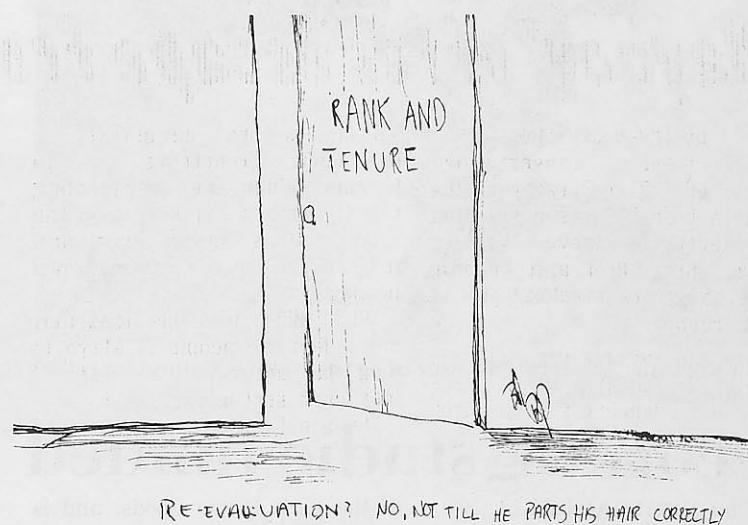
Many students have complained that they did not know about Kozman's contract evaluation when it took place last year and this is partly the fault of the Tenure, Rank and Sabbatical Committee.

A small notice in the BROADSIDE last year announcing the dates and times of the contract evaluations is simply not enough. Just because some students may not read all the notices in the BROADSIDE should not preclude them from participating in these very important meetings.

We recommend that this year's committee announce each such evaluation by putting notices in all student and faculty mailboxes as well as in the BROADSIDE.

This brings us back to the problem of what we consider to be an unjust evaluation of Myron Kozman's competency as a faculty member.

We feel that in light of all these circumstances and the fact that a great many students are asking for a chance to make their views known, the Tenure, Rank and Sabbatical Committee would not be setting a bad precedent by re-evaluating the particular case of Myron Kozman.



RE-EVALUATION? NO, NOT TILL HE PARTS HIS HAIR CORRECTLY

Inside St. Louis

the plant scene

by DREW PERKINS

Few business establishments are left where one can talk shop, not feel like refinished furniture taking up space, and walk out with goods that reaffirm our faith in the dollar. Nestled snugly between the header-pipe lined walls of Webster Auto and the IRS file cabinets of H&R Block, the March Hare is the place to shop for that plant of your dreams. (Sorry, none of that variety. Is dope all you dream about?)

AT 8531 BIG BEND, the Hare is smack in the middle of Old Orchard boutique street. One can purchase a jade to go with those new 13 inch clogs, or even color coordinate your cactus so it will not clash with your three-owner Army jacket. Sorry, the threads will have to be purchased up the street. They have no shirts, no skirts, no boots, or even BTO. Thank goodness.

There is a slight hint of the Haight-Ashbury commercial aftermath when first entering the shop, but after talking to the owners, one realizes that the people are as genuine as the plants. Nancy Heroldson and Nancy Sullivan, both hometown ladies, have worked together since the opening of the store in June of 1971.

The women were also founding members of the Old Orchard Business Association. At that time, there were eight to ten businesses involved. Today, there are more than 20. Nancy Sullivan is a former alumnae of Webster College, (maiden name Coad, for the Class of '59 grads.)

Mrs. Heroldson and her husband Bud grow many of the store's plants in their house, and make the hanging planters. Both ladies maintain the business, make the necessary purchases, and raise carloads of kids.

Over a hot toddy, ("Cure your cold," they assured me), we discussed the stores future, merchandise, the business district, and their families. Both families are self-employed. Bud Heroldson used to sell insurance. Tom Sullivan worked for GM. They now do what they want and not what the company dictates. Their wives are as proud of them for that as the husbands are of the women's accomplishments.

THE ORIGINAL IDEA was to start a consignment gift shop. People would bring their crafts and the store, (six partners at the beginning) would get a percentage. The idea did not work too well. "More people were making things, than were buying things." The women decided that they must concentrate their efforts in one category. Since plants were selling well, and both had knowledge of them, that is where the Hare turned.

They have not made any money from the store yet (sounds like a politician's tax report) but have established a working inventory. Their accountant is paid in actual green, plants that is. Their markup is below most stores, and extras, such as free repotting for customers, are customary. Having been advised to sell out, get out of the district, and give up, the ladies have shown that they are not as money-oriented as their business counterparts. Service to the community is their real interest.

THEY HAVE AN ICE plant for 75¢, going up to \$100 English ivy, Phylodendron, Month-in-law tongue (Sansavdria), and Blood plant are all on display. Benjamin Fig (\$40) and Schefflera tress (\$60) are recommended for people with ready cash. For those with lesser means, a dish garden or small terrarium will be a perfect gift. A rare item for \$25, is the fifty year old scarlet balls.

The women have started a series of plant clinics that deal with the care, buying, repotting, and preventive medicine for your plants. The clinics are free and there are absolutely no obligations. They are not green tupperware parties (no prizes, no gifts) but do offer help in the care and upkeep of plants. The store and its people are definitely non-plastic.

The only thing that is regrettable about the March Hare is that it is nowhere near the Bevo Mill, and that's one of the best things to say in St. Louis, Bevo Mill. They probably have plastic flowers. Let's start a petition.

THE BROADSIDE

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letters

Niss resigns from 'Junior High' SEC

To the editor:

I am pleased to announce my resignation from the SEC to be effective Halloween 1974.

I can't work in a group whose bent is Republican-like organization and whose style reminds me more and more of my Junior High School student government. I feel as if I'm some sort of Digger Anarchist dinosaur — and here comes the ice age!

SEC (and I only point my finger at myself when aiming it at this committee) has not been more than minimally effective as a bargaining power, as a representative group and as an instigator/organizer of positive action by the people.

I'M NOT MAKING A personnel attack. "Group Think" is an uncontrollable entity, but the "Group Think" of this year's committee affords me less hope for a new and improved performance than that of

any I have previously been elected to.

We have been putting everybody on for long enough. I call once again for SEC to disband itself and to recognize the rights of a dissatisfied student body to move towards the formation of a government of any kind that they may find viable.

Motivation and energy are the answer to the two going on three year stretch of community apathy that we've all frequently spoke of. I can think of nothing so refreshingly motivating than the self impeachment of an impotent student government. The general uproar and consequent surge of adrenalin among our fellow students after such an action can only be anticipated with glee.

Love and kisses,
Jim Niss

Student complains about Broadside's 'bad notices'

To the Editor:

I would like to register a complaint about the inaccurate and/or incomplete coverage of events at Webster supplied by the BROADSIDE. I realize that you have limitations on space and must be selective about what you print, but a little more thought and a lot more care would solve most of the problem.

IT MUST BE VERY annoying to those who assume that their announcements will be printed to find out, without prior warning, that the message is missing, incorrect, or abridged so much as to be useless.

Students should be 'involved' in decision making

To the Editor:

Once again it seems the Administration has proven that the students are not as involved in the decision-making process concerning the college as they should be.

On Friday, Sept. 27, digging began for a new walkway on the front lawn. Upon inquiry, it was ascertained that the new walkway would be a six foot wide gravel path with cement curbing surrounding it.

An SEC resolution was sent to Leigh Gerdine and Philip Wentzel condemning the project as a misuse of Webster's limited space and funds. It was also stated in this resolution that the project be delayed or halted until more student opinion would be gathered.

IN RESPONSE TO the resolution, a compromise

was arranged. At this point, there will be no concrete curbing and within six months, wood chips will be put down.

We feel at this time that preventing further construction of the walkway is impossible. We do, however, wish to protest its existence. It prohibits further use of the area in terms of student gathering and recreation.

We wish to acknowledge the Administration's position that halting the project would be impractical. We do feel, however, that in the future, the Administration must keep the student body informed about its actions concerning the campus — that decisions be jointly made.

Respectfully yours,
The Student Executive Committee

SEC supports 'the Kozman petition'

MEMO FROM THE SEC:

The current petition calling for the re-evaluation of Myron Kozman, Associate Professor of Art, at present has over 160 names. The SEC feels that this merits not only a re-evaluation of a specific instructor, but a reassessment of student input and its involvement (or lack OF) in the decisions made by

the Rank and Tenure Committee and the Administration as a whole.

The SEC gives its public support of this petition and urges the Administration to lend an ear.

Sincerely We Are,
The SEC

'Playboy' offer escape from Webster

by JOAN LIPKIN

Last week's conservatory production, "The Playboy of the Western World," was a sporting opportunity to leave Webster Groves circa 1974 and become immersed in the mystical pull of rural Ireland.

From the moment the audience entered the theatre, they were drawn into a whole different world view. Kati Slaton's set of varied textures and hues fully captured the feeling of a small pub. A continuous tape of water sounds played in the background, as if the tide lapped at our back door.

IT WAS CLEAR that, at least technically, director Brendan Burke was striving for naturalism, or a close imitation of life. Even the costuming was based on sketches by Keating and Yeats, rather than on original design.

This naturalistic design concept would have been fine except that it was inconsistent with the acting, which is, of course, the real crux of the dramatic experience.

Burke interpreted the play as a rather frothy comedy tending toward stock characters such as the "lusty widow" or the "carousing father." Unfortunately, with such direction, several of the characters seemed flat.

Not only did the acting dispute the detailed technical design, but, more important, it didn't take in the full scope of Synge's work.

The whole first act sets up the play with a sense of expectation.

There is an eeriness, a desolation. Something has to happen. When the unsuspecting Christy Mahon happens upon the scene, he is seized upon and magnified into superhuman proportions.

Why? What was this need that compelled the people of Mayo to turn this unlikely "poor gaffer" into some sort of folkhero?

Despite the omnipresent spirit of "Father Reilly," the region

What's in Theatre

retained a strong sense of paganism, a craving for excitement, a desire to escape the isolation of the countryside.

GIVEN THESE FACTORS, the characters should assume more than superficial characteristics. Instead, we saw primarily one dimensional characters that played for comedic effect.

It must be emphasized that this was not the fault of the actors who must, after all, conform to the wishes of the director. Nor was it necessarily an unsuccessful choice. The audience seemed to be enjoying itself immensely. And within their stereotypical confines, such actors as Nick Faust, Victoria Toula, and Ted Polites were very entertaining.

My point is simply that the play was not exploited for its full

richness.

Gail Simmons gave an outstanding performance, the best we have seen from her yet. Her love scenes with Mark Robbins conveyed all the tenderness and idealism that is universal to young lovers. Simmons is also to be commended for her keen command of the language. Not everyone in the company was so proficient.

THE USE OF accents posed an interesting dilemma. Ideally, they should have reinforced the ethnic mood, however, the inconsistency often ironically pointed up the fact that this was, indeed, a Mid-western stage.

All this criticism is not to say that the production was poor. On the contrary, it was one of the best that we've seen from the conservatory in a long time. The stage nearly crackled with energy and enthusiasm. It would be nice, however, to see less of the typecasting that permeates the theatre department. The conservatory has such a reservoir of talent and diligence that to continually typecast certain students inhibits growth and encourages the stereotyped acting witnessed in "Playboy."

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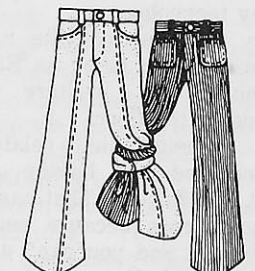
Any seniors interested in helping to plan the May 1975 Commencement ceremony should send note to Sister Lucy Ruth Rawe, coordinator of graduation, by Monday, Oct. 28.

Students who have not met the two tests required on their physical examination form — the

chest x-ray or tuberculin skin test and the blood test — are asked to stop by the Health Service to have them completed. These tests can be performed at the

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The Tenure, Rank, and Sabbatical Committee urges students to attend the evaluations of faculty to be considered for tenure and/or promotion.
 Oct. 31 — 2-5 p.m. — President's Conference Room
 Larry Blades: Promotion to Associate Professor and Tenure
 Jerred Metz: Promotion to Assistant Professor
 Nov 7 — Administration Bldg. 328
 2 p.m. Neil George: Promotion to Associate Professor and Tenure
 3 p.m. Jack Canepa; Promotion to Associate Professor and Tenure
 The Committee has asked that students come at these times to talk about teachers they know. If you cannot attend, the committee urges you to write a letter of evaluation. Letters must be signed to be considered but all information given to the committee will be treated in strictest confidence.

News Analysis; MAI
 continued from p. 1, col. 3
 Graduate Council, says that the Council is aware of the conflicts that arise when faculty members teach in the MAI. "We are taking steps to preclude the conflicts," George says.

informed skepticism that gave birth to the Graduate Council is the only insurance that the college has against mediocrity. Otherwise, the hopes for a college where graduate and undergraduate programs feed into one another, to the benefit of both may be just an empty vision.

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Being able to 'relate' is part of his job

by HENRINE DARRIS

Resident Staff members are often the ones who get awakened at odd hours of the night — usually because someone forgot his key. But they have other functions, too. What are they?

To find out, the BROADSIDE talked with a few Resident Staff members recently and discovered that most of them really like their jobs.

HENRY ROY IS an RS on the second floor of Loretto Hall. A dance-theatre major, he says he is "going where the work is." Henry's hobbies and interests range from music to sewing (friends say he is a superb tailor) to X-ray technology.

Henry believes that the most important part of being an RS is overseeing the welfare of everyone on the floor.

"It's also being able to relate to everyone and not having any conflict with anyone. That can be hard sometimes because people are different and you can't take sides," he said. Henry finds that problems range from lost or forgotten keys to kicking strangers out of the building.

Being an RS fits very easily into his schedule. Henry says he is able to take care of obligations in theatre and classes with "no sweat."

Henry thinks he gets along well with his floor residents. "I have yet to hear complaints about the way I do things," he said.

"**THE BIGGEST PROBLEM** I've had so far is trying to cope with people setting off these damn fire alarms," he said. "I'm tired of it. Everybody is tired to the point that they are ready to shed a little blood. It's stupid and immature." If the person is caught, Henry says to publicize it and they will be dealt with."

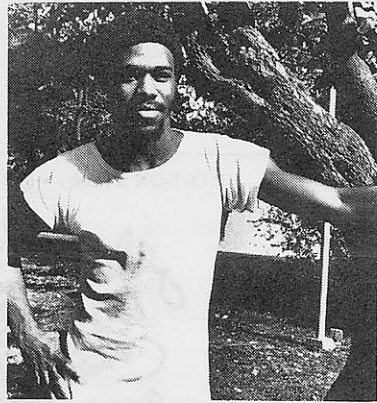
Henry offered this advice to those interested in becoming an RS. "Be honest and be patient. You have to have your own head together as far as what you want to accomplish. You should have proven yourself by the time you apply. If you haven't, it's too late to try and prepare. Your past record helps."

"Being an RS is somewhat beneficial to me because I have to deal with people on a personal basis and in my field it's important for me to be able to do that."

During the interview with Henry, a female student knocked on the door, loaded down with laundry. "Can you come and open my door, I forgot my keys," she said, embarrassed.

Henry sprang into action, rushing to the rescue. When he returned, gasping for breath, he announced in a baritone voice, "Well, another job well done!"

Calming down, he sank into his easy chair to listen to Roberta Flack. One wondered if his thoughts were how he would conquer his next problem as a "Super RS." Just then, another knock. If looks could kill, the person at the door would have been dead.



Henry Roy, Resident Staff

Film Society will continue

by JIM NISS

The Webster College Film Society will continue to show films of "aesthetic value" on Friday nights for the rest of this year, according to member Bob Aiello.

The Film Society was organized in December of 1973 by Aiello, Paul Major, Dee LaDuke, Steven Sharp, Laurie Shaman and Charles Mercuri.

Dissatisfied with the selection of films available on campus, the Society decided to utilize the film libraries of distribution houses across the country.

A proposal was made to the Student Executive Committee asking for financial backing of \$2,000 for the Spring and Fall semesters of 1974, with the intention of becoming financially independent by the end of that period. The SEC gave their full support, and the first thematic series, "Women in Film" began on Jan. 25, 1974.

THIS FALL'S initial series was titled "Masters of Suspense," and will be followed by a series called

"One Sided Love Affairs," to begin Oct. 11, and end Nov. 8. This semester's showings will end with the series "Black Comedy," running from Nov. 15 through Dec. 13.

Members of the SEC expressed their desire for the continuance of the Webster College Film Society.

Chairman Dan Appleyard said, "Everyone seems to feel that if the Film Society can't become self-sufficient by the time they had hoped to be, they should be given all the support they need until the time comes when their financial independence is possible."

Films for the remainder of the semester include:

Beauty and the Beast	Nov. 1
Freaks	Nov. 8
The Discreet Charm of the Bourgeoisie	Nov. 15
Morgan	Nov. 22
Producers	Dec. 6
Pink Flamingos	Dec. 13

Admission is 75¢ for Webster College students and \$1 for non-students.

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Ernest Calloway, professor and labor leader, addressed the members of the Urban Concerns Workshop Monday, Oct. 7

Men's consciousness; 'Little response'

by JOAN LIPKIN

The attempt to form a male consciousness raising group has met with lukewarm response, according to John Anatole Skorohod, one of two new counselling interns in the Student Services Department.

Although Skorohod posted notices and advertised in the BROADSIDE, only five students have contacted him so far. "This is one of the first things I've tried to get started since coming here," said Skorohod. "It is somewhat disappointing to get so little response but I'll give it a few more weeks."

SKOROHOD IS WORKING at Webster this year in partial fulfillment of requirements for a joint degree in social work and counselling at Washington University. He spends approximately 20 hours a week on campus and can be found all day Monday, Wednesday, and Friday evenings in either the Student Guidance Center or the Student Services Office.

Since coming to Webster, Skorohod has initiated several evening programs, hoping to capture the imagination and free time of faculty, staff, and students.

While the "Sensitivity Awareness Workshop" held Sept. 14 attracted 14 people, the "Assertiveness Training

Workshop" had a turnout of five.

Were people too timid to attend? Skorohod smiled. "Part of the stigma of seeing counsellors is a carryover from high school when the counsellor was seen as an arm of the administration," he said.

SHAGGY-HAIRED, blue-jeaned, and all of 24 years, Skorohod hardly seems like an "arm" of the administration. He is a native New Yorker and a recent graduate of Bernard Baruch College, City University of New York. Prior to coming to St. Louis, he spent six months counselling inmates in the Manhattan House of Detention.

Skorohod came to Webster because he wanted to work with students and because "frankly, I couldn't stand a desk job."

He has no clear solution of how to overcome student apathy or resistance except by "exposing myself to Webster."

And that doesn't mean an open trenchcoat. Skorohod is currently coordinating a series of lectures on various aspects of human sexuality including human sexual dysfunction, venereal disease, rape, homosexuality, and sexual values. These programs which began Oct. 10 feature a variety of guest speakers and will take place on Thursday evenings from 7-9 p.m. at the Kirk House.

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Russell Vanecek consults a Webster student during the mock registration last Wednesday and Thursday.

Students toast mock registration

by THEOBALD DePIQUE

2:00 P.M. THURSDAY (HALLOWEEN). The cafeteria.

There is a small number of students gathered round the booze table. The booze is a mixture of vodka and various fruit juices. Greg Gerber hands out large cups of the mix to anyone who has filled out their green sheet for the proposed modular schedule.

The faculty and the board of directors need to more fully ascertain just how the modular schedule is going to work. The faculty wants some good data (from at least half the student body) so that they can talk about it at the Faculty Institute this weekend. The board wants same for early November, when they make some sort of binding decision on the thing. Is the schedule workable, or will it be just another thorn in the ass of Webster College?

A YOUNG MAN sits at the specially decorated table, waits for students to turn in those long green sheets. There's no line.

Someone walks up and turns in his green sheet.

"How many students are

registered now?" the student asks the young man.

"One-hundred ninety five," he answers, and says that there's free booze for all registrants. He also gives the student a little card with that old obscenely smiling pumpkin on it. "Sign it," the young man says, and rubber stamps the card with a drawing of a plump little grinning character, who holds his belly. "That'll get all your library fines paid."

DONA BILANGI SITS at the vodka table, says she turned in that green form in so she'd have the chance to write 'I don't want the modular schedule' at the bottom of it where Lucy's judiciously left a large space especially designed for the recording of suggestions, criticisms, jokes and other Halloween graffiti.

A theatre major who says her last name is Thames, first name Mary, sits at another table and works hard to fill out her green sheet. "I want to prove that the courses I want to take I can't take with this," she says. "I'm in theatre, and they're gonna remain on the regular schedule over there. I'd like their courses to be packed

into two terms, so I could take other courses."

GREG GERBER, WHO, when he smiles, bears a startling resemblance to your average Halloween pumpkin, rests in between vodka-juice handouts. "SEC periodically is going into the Red Carpet to call people in who haven't registered. SEC provides the vodka, too," he says.

"The whole thing is in a very rushed atmosphere," Steven Weiss says, sitting at the corner of another table quietly smoking a cigarette.

Someone spots a student looking bewildered as he fills out his green sheet. "Should I fill this out?" he mumbles. "I'm only going here now for a few classes. I probably won't even be here next year." He sits right next to the silver tub of

continued on page 3, col. 4

Bray hired as P.R. Officer

by CHRIS CAMPBELL

Joan Bray has been hired as Webster's Public Information and Publications Officer, replacing Nita Browning, who resigned on September 12.

Bray, who is married to Carl Hoagland, assistant professor of Education at Webster, is from Texas, where she attended Southwestern University as an English major. She attended graduate school at the University of Massachusetts.

She has served as a high school journalism teacher, a free-lance writer and editor, and has worked as coordinating and copy editor of *St. Louis Today*.

Director of Public Information, Publications and Special Events, Robert Spencer, who was responsible for the hiring, is a friend of Hoagland and Bray.

HE SAID THAT he was highly concerned with the possibility of a conflict of interest in the hiring.

"When you are selecting someone for a job, and one of the applicants is someone you know who is qualified, it is a difficult problem," Spencer said.

Several applicants met the journalistic qualifications for the job, according to Spencer, but one of the main concerns in the hiring was the applicant's understanding of academics at Webster College.

"Joan had the necessary combination of experience and talents which indicated that she could handle the job," Spencer said, "plus she seemed to understand the system of higher education at Webster better than any other applicant."

WEBSTER COLLEGE Vice-President Joseph Kelly interviewed the three final candidates for the job and concurred with Spencer on the decision.

"Spencer worried about the conflict of interest and we

discussed it," Kelly said, "but there was no conflict."

Spencer said, "It would have been easier for me not to hire her and avoid questioning. But then there would have been a reverse conflict of interest. In my value system, you cannot hold a woman's marriage against her. In my judgement, she was especially well-suited for the job. If I had turned her down because she was Carl's wife, it would have been both illegal and morally wrong," he added.

Affirmative Action Officer Karen Luebbert said that anti-nepotism is illegal, as it tends to discriminate against women.

"From the Affirmative Action standpoint, all of the proper procedures were followed in the hiring of Joan Bray," Luebbert said.



Joan Bray

THE BROADSIDE

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November 7, 1974

Clay says Ford plays 'the shell game'

by DENIS NEWPORT

William L. Clay is presently the United States Representative to Congress from the First Congressional District, which includes Webster Groves. By the time this article is printed, he will have been elected to return for a fourth two-year term in a row, indicating just how successful he's been in accounting to his constituency for the actions of the Federal Government.

Clay was recently on campus in response to an invitation by Sr Mary Mangan, and spoke to a small crowd of students, faculty, and local citizens in the Loretto-Hilton Theatre.

ESSENTIALLY, HE BELIEVES that President Ford has played a "shell game" with Congress and the American people in his recent recommendations to

fight inflation.

When Ford spoke to the House of Representatives on the subject, Clay said, "I felt like I was in a Head Start program and Big Bird was giving a dissertation. Big Bird was saying that we've got to stop eating so much, we've got to freeze to death, we've got to walk to work, and we have to wear a little button."

Clay referred to Ford's particular recommendation that a 5% surcharge tax be levied against rich and poor alike. "The rich in this country don't pay taxes," he said. "Rockefeller admitted that in a recent Judiciary Committee hearing, when he said that several years ago he made three million and didn't pay a nickel in income taxes."

According to Clay, 5% of nothing equals nothing. He inferred that the burden for payment would fall on the lower and middle class worker.

It can be seen from the above statements that Clay is not the usual Congressman. He is at times irreverent, and always colorful. He is the "new breed" of politician, the pragmatist.

AS AN ORGANIZER of the Black Caucus, a group of 12 Black members of the House who push for particular kinds of social legislation, Clay said in 1971, "If we're going to be successful, it will be because we've completely revised our political philosophy. It might be abrasive," Clay said, "and it might be obstruction-

ist. We're going to turn around the idea that what's good for the nation is good for the minorities and make it what's good for the minorities is good for the nation."

He is also a member of the House Committee on Education and Labor and the House Committee on the Post Office and Civil Service.

He has been criticized for being a negative politician. What were his suggestions for reducing inflation? In his speech, Clay said that he thought too much money has been spent on industry, and not enough on people.

He pointed out how oil companies have used the 27% oil depletion allowance that was passed by Congress so that oil companies could buy new equipment and drill for new oil sources.

"LAST YEAR, the six major oil companies, in the first six months of that year had the highest profits in their history. In the first six months of this year, they exceeded those profits by five billion dollars. That money should go back into the treasury. Instead, Mobile Oil bought Montgomery Ward and Container Corporation for half a billion dollars of our money," he said.

Clay emphasized that such poorly spent money is needed for people to provide new jobs. Hospital workers are desperately needed, the city needs to be

continued on page 4, col. 1

BULLETIN

The Faculty Constituent Assembly voted to revise the proposed modular calendar at the Faculty Institute on November 1. The January module was eliminated from the originally proposed calendar. The new proposal consists of a 12-week term, followed by a 4-week module, 12-week term and 4-week module. A number of problems had arisen with the existence of a third module on the original proposal.

Davis and Keller win

Dexter Davis and Caren Keller were victorious in the Student Executive Committee elections on October 15 and 16.

Davis trounced Ira Carter, receiving 120 votes to Carter's 75, to win a seat on SEC's Social sub-committee.

Keller won a seat on the Administrative sub-committee in a tight race, defeating Charlie Schwartz and Henrine Darris. Keller received 70 votes, Schwartz received 68, and Darris 66.

SEC to Fill Vacancies

On November 14, SEC will hold an election within the SEC to fill the two vacancies created by the recent resignations of Jimmy Niss and Joey Grassi. Students wishing to nominate themselves should inform SEC and attend this meeting. Only SEC members will vote.

SEC Freezes Funds

SEC is presently holding a temporary "moratorium" on spending, according to Chairman Dan Appleyard.

"We hope to set budgetary priorities for organizations and for social needs, and to project directions in which SEC will aim," Appleyard said.

The SEC budget is no longer kept in a blanket fund, like last

year's, but is kept in the business office. In order to spend its money, SEC must go to the business office with a formal proposal describing what the money is to be used for.

The Webster Board of Trustees felt that last year's SEC was "fiscally irresponsible," according to Appleyard, and instituted the new spending procedure.

"It won't hurt SEC," Appleyard said. He explained that being more fiscally responsible would, in the long run, strengthen SEC and may bring about larger SEC budgets in the future.



William L. Clay, First Congressional District Representative.

editorial

Mod program apathy unjustified

Student apathy, being as fashionable as it presently appears on college campuses, is frequently justified by artistic activity. Students do not wish to concern themselves with political activity, or any activity that does not concern their "art." However, when apathy extends into a student's creativity, there is no justification.

APPROXIMATELY ONE-FOURTH of the undergraduate student body participated in the recent "mock registration which was held in order to locate problems that students might face with the adoption of the new modular scheduling program. This change is one which will greatly affect the education and, therefore, the creativity of every student at Webster. Yet three-fourths of the student body chose not to offer the small amount of input required of them in the mock registration. Not even the Student Executive Committee's free vodka could attract a majority of students.

So far the implementation of the modular program has been left totally in the hands of the faculty. At last weekend's Faculty Constituent Assembly Institute, the faculty showed much concern for the problems uncovered by the mock registration, and other problems which have arisen with the modular

program. They worked constructively, as a unified group, in dealing with these difficulties. We sympathize with the problem of working with an overwhelmingly apathetic student body. We commend the faculty for their efforts which might serve as an example to students.

WE PROPOSE that the Student Executive Committee (vodka and all) call a heavily publicized meeting of the Student Constituent Assembly, at which the entire student body is given the opportunity to hear the reasoning of the faculty concerning the modular program. A clear explanation of the program could eliminate the ambiguity which surrounds the program. Discussion of the system among students could proceed a vote, finally defining the feelings of the student body toward the modular program. If a large majority of students should choose not to participate in such a meeting, then the implementation of the program could justifiably be left totally in the hands of the faculty and administration. This meeting could symbolically serve as a final statement on students' concern with the modular program, which, until now, has been non-existent.



Inside St. Louis

the food scene

by LINDA MARTIN

Spend an hour some Saturday in most any supermarket around the St. Louis county area — you'll emerge jostled, tired, broke, and hand-carrying two small brown paper bags of processed, sterilized foodstuffs.

Spend that same hour at Souldard Market down on Broadway, and you'll probably come away shaking your head and wondering if you've been tripping in a time machine.

You'll also probably walk away with two large, recycled paper bags (with handles, no less) chock full of fresh green and yellow things that until very recently were growing in the ground or hanging from trees. You'll more than likely have more green left in your pocket after a trip to Souldard, compared to what the supermarket took anyway.

WHO BENEFITS MOST from shopping at the farmers' markets? You do, if you cook fairly regularly, if you cook for a lot of people, and especially if you eat most of your meals at home. Who should NOT shop at the market? Unless it's next door to the super, you will probably be disappointed and should avoid the market if you seldom cook three major meals in succession, if you eat on the "run," if you throw out lots of food on a left-over day, if you feel harassed at meal time, or if you're compulsive about kitchen duty, if "deep down" you resent the time you spend in the kitchen, and if you frequently are too tired to cook and stop at a "fast food place" on your way home from work or school. You'll end up discouraged and angry when you throw out all that withered or rotten fruit and spoiled vegetables.

Building meals around vegetable protein requires more planning and preparation time than throwing a couple of pork chops in the skillet. Unless you're willing to invest some time in these areas, forget it. You'll fall back on snack foods or "unfoods," as I prefer to call them, and cheat yourself in the nutrition department.

Since vegetable protein is not complete protein, it is essential that you serve foods that will create complete protein units. This is not really complicated. You will probably find that many of your taste preferences result in complete protein combinations, anyway... beans and cornbread, peanut butter on wholewheat bread, rice with green vegetables.

All these combinations round out the protein molecule and give you the same quality protein as meat. Of course, adding fish (which is almost pure protein) in small amounts to your daily diet is a quick and simple way to assure a balanced protein intake.

HALF THE BATTLE is accomplished when you learn to shop properly. Good shopping habits can be acquired in a relatively short period of time. Success is directly related to the amount of money you have to spend or save.

Squash is plentiful at this season of the year and you should be able to find nice grapefruit-sized acorn squash for about 20¢ each. Acorn squash is green ridged and rounder than other varieties. Following is my favorite way of preparing squash:

CLEAN AND HALVE SQUASH
(CUT LENGTH-WISE)
PLACE CUT-SIDE DOWN IN PAN WITH 1/2"
SALTED WATER
BAKE 30 MINUTES IN 350° OVEN
REMOVE FROM OVEN AND POUR OFF WATER
FILL UPRIGHT SQUASH HALVES WITH
1/2 tsp margarine
1 tsp. brown or raw sugar
BAKE AGAIN FOR 30 MINUTES AT 350°

I serve this as the main course with a green salad or vegetable, and dark bread or corn muffins. Allow one whole small squash (apple-sized) per person or 1/2 each if you buy the larger ones. You should be able to buy a nice bottle of Chablis with the money you save on meat.

CORRECTION

The BROADSIDE wishes to acknowledge a mistake it made in the Oct. 17 issue.

In the article, "SEC Backs Kozman Re-evaluation," the second paragraph stated that the Tenure, Rank and Sabbatical Committee terminated Kozman's contract.

The committee only has the authority to recommend contract renewals and non-renewals. The administration is responsible for making the final decisions. eds.

THE BROADSIDE

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letters

Ex-student demands fair evaluation

To the editors:

With the many questions raised by members of the Webster College Community concerning a re-hearing on Myron Kozman's request from the Rank and Tenure Committee, I cannot see how the administration, in good conscience, can fail to consider this request. Of course there are those who feel that the administration has no conscience, good or otherwise.

AND TRUE, IT WOULD be earthshaking if this college administration ever admitted that it has made a mistake. But given the fiasco of the administration's offering and accepting a signed contract from Mr. Kozman for the Art Department Chairmanship, then admitting that they had neglected to have an evaluation before accepting the contract, it would seem that this was the first of many mistakes that were made.

When Mr. Kozman, putting the good of his department and the college ahead of his own interests, agreed to return the contract as chairman and continue as a member of the department faculty, the administration breathed a collective sigh of relief and complimented him warmly. But when the same forces that precipitated his stepping down as chairman, organized to be sure that only negative voices would be heard in the Rank and Tenure Committee hearing, the administration forgot its gratitude and conveniently looked the other way.

It is a serious matter to brand a teacher incompetent and unworthy of rank advancement and tenure, on the basis of comments from a handful of students and a few others. The hearing was poorly

publicized and many who wanted to speak did not know about it until it was over. Now it comes to light that a third party tried to insure that only negative voices would be heard.

One student who did wish to speak for Mr. Kozman, was told by a member of the committee that he was "too late" to be admitted though it was not yet 5 p.m. and the hearing was announced as running from 3 to 5 p.m. In view of all this, it seems only fair that the Rank and Tenure Committee should grant a re-hearing. How refreshing it would be if the administration could just once admit that a mistake was made!

BUT ADMITTING THAT a mistake was made by the administration would make them seem somehow human. Perhaps the administration is most afraid of just that! But it seems that one has been made, one that profoundly affects an individual's whole life and professional reputation and future!

I am a former Art Department student who happens to believe that Myron Kozman is an exceptionally fine teacher and human being. Surely he deserves, at the very least, an opportunity for a well-publicized re-hearing on the basis of students' petitions and questions being raised by the entire college community.

Members of the Rank and Tenure Committee would do well to note, that if things are allowed to stand as they are in the case of Mr. Kozman, there is nothing to stop the same thing from happening to them or to any other member of the faculty at Webster College.

A Former Student

Grassi unable to get 'in tune' with SEC

To the editors:

I would like to take this opportunity to tender my formal resignation from SEC effective immediately. I apologize for the sudden nature of this action, but my decision was reached only today, October 15, 1974. It is my hope that the decision is timely enough to allow the vacancy to be filled by the current elections.

FOR THOSE INTERESTED in my motives in resigning, I find myself both unable and unwilling to give the time to fulfill my obligations to the SEC very much because I do not find myself aware of or in tune with any consensus in the group.

When I ran for SEC, I felt that my earlier experience as a student and a member of SEC, as well as my being a 22 year old freshman, would give me a perspective perhaps helpful to SEC. Instead I realize that those conditions contribute to my growing alienation to the SEC and the College community in general.

I would like to thank the students for electing me, and wish the SEC, new members and old, much luck in your further operations.

Respectfully yours,
Joseph C. Grassi

Chicoineau asks for more coverage

To the editors:

I was indignant to find in reading the Oct. 17 issue of your paper that all the material I provided about the coming of the Treteau de Paris (including a glossy picture of the actors) was completely disregarded by those in charge of setting up the paper, and to realize that your last issue before the performance of Ionesco's *Le Roi se Meurt* of Oct. 27 does not even carry a line advertising the play!

For the past seven or eight years, the Department of Modern Languages has sponsored very interesting foreign cultural events. Besides the annual tour of Le Treteau de Paris, we had the great privilege to offer to the Webster College and St. Louis Communities, outstanding performers such as Jose Greco and Gisela May.

Each time the events brought to our campus crowds of several hundreds, sometimes thousands of people, among which are many high school students, our "clients" of tomorrow. (Students are coming regularly by buses from places as remote as Vincennes, Indiana and Cape Girardeau, Missouri).

I think our efforts should receive some kind of backing from the other parts of the Webster College community, and that the BROADSIDE should do at least what the papers of other colleges and universities always did in order to help us to promote a worthy cultural venture.

Jacques C. Chicoineau

We acknowledge Professor Chicoineau's letter and apologize for the oversight — the Editors.

"Indians" shows nightmare of "progress"

by JOAN LIPKIN

The current Repertory production of Arthur Kopit's "Indians" has particular relevance for an American audience. Put rather simply, it is the story of the nightmarish massacre of the Indian in the name of "progress".

The play concerns the rapid expansion of the West as seen through the structure of Buffalo Bill's Wild West Show. Given the booming development of this particular period, it would seem that certain changes were inevitable. But the question Kopit raises is at what cost change? Despite an obvious hierarchy of power in which the Indian was truly "low man on the totem pole", no one assumed responsibility for this tragedy.

ALTHOUGH HISTORY followed a frighteningly close sequence of events, the play takes sudden leaps forward and backward in time, employing a variety of approaches such as burlesque and staunch realism to manipulate the dramatic mood. This fragmentation compels the audience to connect the chain of events, dispersed as they may seem, and aptly reflects the ambiguity of value that Kopit has deliberately built into the play.

His relentless satire caricatures the "Third Reich mentality" through the portrayal of an Indian by a German actor who claims, "The Indian is in no way wronged by being murdered . . . being murdered is his purpose in life."

This kind of distorted logic runs throughout the play. It is so far-fetched to well-fed Midwesterners in 1974 that the audience is uproarious with laughter.

But then, "Indians" is a comedy and director Davey Marlin-Jones skillfully manipulates the dramatic highs and lows to give the audience breathing space. However, he fails to evoke our fullest response. By contrast to the obvious burlesque, the more realistic scenes could have been wrenching. Instead, we remain distant from the personal pathos of these people.

What's in theatre

THE PROBLEM LIES primarily in technical design. As always, Marlin-Jones breaks from convention in his innovative and expansive use of the theatre. The startling crack of gunshot, the flashing lights did indeed thrust us into the spectacle of the Wild West Show. Unfortunately, the feeling of spectatorship never ends. Chief Joseph's speech as delivered by Henry Strozier was one of the most moving moments in the production. Yet he is placed far back on the stage where he becomes lost in the starkness of the set.

Marlin-Jones' work is creative

in its use of sound and the varied quality of individual movement. The rhythmic tapping of the Senate gavel merged with Indian drumbeats is just one example of what makes a Marlin-Jones production so special. However, like Buffalo Bill he doesn't know when to leave well enough alone.

In the second act, the slaughter of the Indians is enacted by Bob DeFrank through a series of slow motioned, beautifully choreographed movements resembling Tai Chi, a Chinese form of martial arts. Yet, like an overzealous showman, Marlin-Jones then introduces a strobelight, which is unnecessary and gimmicky. Didn't we just see that trick in last spring's production of "Irma La Douce"?

THE THEATRE HAS assembled one of the most talented and diverse companies in years. It is difficult to single out any one of the consistently fine performances, but one characterization that must not go unmentioned is that of Buffalo Bill as portrayed by Joneal Joplin. The role of Buffalo Bill is the mainstay of the play and Joplin brings it to the enthusiasm and exuberance of a child. He captures the feat of this man who is terrified of his own mortality.

What we don't see is the bigness of the man, just what it was that made him a hero to the American public. It cannot be overemphasized just how difficult it is to convey both the internal man and the legend. Joplin makes a spirited attempt.

"Indians" is energetic, informative, and a real plunge into another world. If the Loretto-Hilton production doesn't haunt you, Kopit's message surely will.

Notices

The Loretto Hilton Theatre is available to Webster College Students on some specific dates. The SEC encourages students to use this facility for events at their pleasure. The details and dates available can be obtained from Greg Gerber, Day Box 89.

ACTION recruiters, representing the Peace Corps and VISTA, (Volunteers in Service to America), will conduct a one day drive at Webster College beginning November 11, 1974. The purpose of this visit is to introduce seniors and graduates to the opportunities present in volunteer service with VISTA or the Peace Corps. The ACTION representatives, all former volunteers, will be located at a table in front of the Cafeteria. Anyone wishing to make application to either Peace Corps or VISTA, or simply

desiring more information, should contact recruiters on November 11th.

There will be a Beer-Pretzel-Wine-Cheese Party-Meeting on Wednesday, November 13, 3-4:30 p.m., in the private dining room, for those interested in discussing the College Within a College program for next semester: "Technology, Society, and the Individual." Gary Chamberlain, Bill Fuchs, and Michael Salevouris will be there to discuss the structure and content of the course, and to drink some of the beer.

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MOCK REGISTRATION HELD

vodka stuff that Gerber claims has real orange juice in it.

"I GOT A lot of cherries in mine," someone joyfully proclaims.

Someone who gives her name as I Don't Know believes that since she won't be taking art classes in the modules that maybe she'll do more art on her own in the mods, learn a little self-discipline.

The guy by the vodka who probably won't be here next year groans. "It's getting more complicated," he says, flipping through the yellow pages of the course offerings.


"Would you like some vodka?" Greg Gerber asks someone.

cont. from p. 1

EPILOGUE: 8:30 PM. HALLOWEEN NIGHT. The cafeteria.

The lights are dimmed for movies. People, some in costume and others in regular costume, wander aimlessly. Jim Niss is hugging somebody.

Gerber says that about two-hundred and fifty eventually registered. "It's not even a quarter of the student body. It's really bad," he says.



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Newman's latest; 'gimme some of that Old Fashion southern racism'

by LAWSON PRIMM

"We're Rednecks, Rednecks
And we don't know our ass
from a hole in the ground.
We're Rednecks, We're
Rednecks
And we're keepin the Niggers
down."

Randy Newman's fifth album for Warner Bros. Reprise Records, "Good Ole Boys" is once again a showcase for his ironic sense of humor, unique ability to arrange and orchestrate, and his reverence for writing about the weaknesses in people that keep them honest, if only with themselves. Produced by longtime friend, Lenny Waronker and Russ Tittleman, "Good Ole Boys" is Newman's view of the South as seen through the eyes of a steelworker living in Birmingham, Alabama.

This is Randy Newman's first 'intentioned concept album, and in writing songs about the South and its people, he manages to bring out their good, bad, and funny traits, portraying them as sadly drunk (on their asses, of course).

The album opens with "Rednecks," a catchy tune about rednecks who are racists, who talk funny, and sometimes even "College men from LSU who went in dumb, and come out dumb, too." He even admits that "Your Northern Nigger's a Negro" but later rationalizes universal racism when he calmly says that "the

North has set the nigger free, yes, he's free to be put in a cage in places like Harlem and East St. Louis."

THE SECOND SONG, "Birmingham," is about the average working class Southerner, a man who is honest and loyal forever to the South, a man whose stance Newman adapts throughout. "Marie" is a tender love song about his princess with a beehive hairdo, and the fourth song, "Mr. President (Have Pity on the

What's in music

Working Man)" is his uptempo lament that "people ev'rywhere are runnin' out of money."

Side one closes with perhaps the album's best song, "Guilty." As powerfully emotional as "I Think It's Going to Rain Today," and "Living Without You" (from "Randy Newman Live") "Guilty" touches on that universal chord of letting troubles and problems pile up until they are almost unbearable. He says,

"And it takes a whole lot of medicine for me to pretend that I'm somebody else."

Songs one, two, and three on side

two are about Huey P. Long, Governor of Louisiana from 1928-1935. "Louisiana 1927" is a song about the floods that ruined much of the state that year. "Every Man a King" was written by Huey P. Long, and Newman delivers it in his best marching band style.

"Why weep or slumber
America
Land of Brave and True
With castles and clothing
and food for all
All belongs to you."

His Southern history lesson ends with "Kingfish," a nickname for Governor Long, who "took on Standard Oil men and whipped their ass" and a man who was going to be saviour for all.

"Naked Man" and "Wedding in Cherokee County" find Newman employing his odd sense of humor to a streaker who robs little old ladies and scares them, and, in "Wedding," to the girl he is going to marry who comes from a family of freaks."

THE ALBUM CLOSES with "Back on my Feet Again" and "Rollin." "Back on My Feet Again" is a song about a man sitting in his doctor's office drunk, telling him he doesn't need him, but to "get me back on my feet again" and "get me out of here." "Rollin," like "Guilty" is a song about drinking and getting high, only this time it is an after work drink to take the pressures of another day away.

"Rollin" closes Newman's musical book with a plea, a justification that people are only people, and despite their cultural and personal flaws they should be granted the solace of quiet dignity.

"Good Ole Boys" is not the album that will finally send Newman up (sales-wise) to that Golden Plateau for singer-songwriters. It is not likely to take off unexpectedly like Gordon Lightfoot's "Sundown" did with a hit single and make Randy Newman a star.

"Good Ole Boys" is an uncompromisingly good album, from a talented man, whose sense of humor will save him from pop music's false star syndrome and grant him a permanent place in American musical history.



Randy Newman at a recent Washington University appearance. (Photo by Roger Jones)

CLAY SPEAKS AT WEBSTER

cont. from p. 1

completely rehabilitated, according to Clay. He feels that public service jobs could be provided with the right amount of investment money.

In the last part of his speech, he urged the young, the educated, and those who have been discouraged by the system to get involved.

"Too many have taken an indifferent attitude towards politics and politicians. You can't be neutral on questions that effect you so dramatically. Politics affect the dirt in your air and in

your water, whether or not you get a job, and if you get a job, how much you are paid, and under what conditions you work. In reality, what has happened is that bad politicians have been elected. You get bad political decisions that affect your life," he said.

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NOTICES

Woman students wanted to live in nine bedroom house. Would be living with one other young woman and four young men and has to be willing to keep up on her share of the work. It's a very dynamic place. Contact Denis in the BROADSIDE or call 534-1938. Cost approx. \$80.-\$90 per-month-everything.

On Monday, November 11, the Anthropology Film Series will present "The Artist in Cultural Context: Bitter Melons and Imaginero" at 7:30 p.m.

There will be a chess championship tournament open to all

Webster College Students. A registration sheet is posted outside Residence Director Jan Landzettel's office. Please leave name and room number, day box number and telephone number. Registration ends Wednesday the 13th of November. The first round pairing will be up on the 14th. The winner will receive a trophy and will have his or her name in the BROADSIDE.

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Leigh Gerdine: the music man from Sheyenne

by KATY QUIGLEY

It isn't easy to separate a successful man from his job. Often successful men are successful because their lives and their work mesh as a team. To pull them apart could destroy the man and negate his work.

But Leigh Gerdine, a man whose work has made a marriage of his name and Webster College, is different. He stepped away from his job one day last week just long enough to prove he is a successful human being before he is anything else.

NOT THAT IT is easy to get him to talk about himself. "I've always felt that it is important to make Webster College the focus of attention—not its president," he said.

"But, can't we just talk about you and not about Webster?" I asked. "I mean not about your accomplishments here but what you've done on the outside?"

He smiled. And we talked.

Leigh Gerdine was born and raised in the tiny town of Sheyenne, North Dakota. "It's right on the Sheyenne River," he said. "You know, I was just there two weeks ago with my wife. The last time I was there was 10 years ago and before that, the last time was, well, almost 35 years. That makes me feel old."

His father owned a garage in Sheyenne and his mother, almost 97 now, was a housewife. Her family had come to North Dakota in the late 1800's. She was one of thirteen children, the second eldest who raised all the children herself when her parents died. It was there she met and married Gerdine's father.

Their's was not a large family, he has a younger brother and a half sister. But, music must have been in the blood of the Gerdine family because the eldest son took off for the University of North Dakota to major in music, piano and theory. He must have shown some promise because it was from there that he went to England's famed Oxford University to do graduate work.

HE WAS THERE two years when the war broke out. Gerdine traveled back to the United States, finished his doctorate at the University of Iowa and taught music at the Mississippi State College for women for two years before joining the Air Force, a venture that proved to be one of the most exciting stages of his life.

After becoming a sergeant major in the Air Gunnery School, Gerdine's next position was as a German prison camp interrogator in North Africa. His fluency in German was an essential part of the job, but in case of any communication gaps, he could converse in Italian, French and Russian as well.

As a prison camp interrogator,

Gerdine found himself having dialogues with very important German officials. One was a key German "financial genius" who helped establish the Nazi government.

From there, he went on to become the aid to Lt. Gen. John K. Cannon, who was commanding the US Air Force in Europe.

"That was a fascinating job," he said. "I kept his office running smoothly and I was in charge of getting things done. Then, when the war was over, I didn't want to leave. You can imagine what a fascinating job that was—you know, dealing with all the top military people."

BUT IN 1946, two years after the war was over in Germany, he had had enough. He came back to the US briefly and then traveled again to England to do post doctorate work at Oxford. Music was still in his system and he studied there two more years.

In 1948, Gerdine came from Oxford in England to Oxford, Ohio to teach at Miami University. It was the beginning of a long career in education.

"I came here from Miami University in 1950 to be Chairman of the Music Department at Washington University. And right about that time, I began writing the program notes for the St. Louis Symphony," he said. There are some 17 volumes of symphony notes written by Gerdine currently at the Eden-Webster Library. That, too, marked the beginning of a career with the St. Louis Symphony culminating in his taking over the job of part-time manager for the symphony in 1965.

Shortly before that, in 1961, he married the former Alice Strauch Meyer who shares his love for music and the arts.

At Washington University, Gerdine started a concert series still prospering there and was a pioneer in conducting performances of contemporary works by such composers as William Walton and Kodaly. In the early sixties, he wrote a book on the phrasing and articulation in several works of Herman Keller. It was published in 1965.

AS PART-TIME PROGRAM director of the Symphony, Gerdine was the key figure in prompting the purchase of Powell Hall in 1965, a move that ultimately saved the St. Louis Symphony financially. With the new "acoustically superb" hall, people once again began to attend symphony concerts. "Powell Hall is really one of the three best symphony halls in the country and the St. Louis



A leisurely Gerdine relaxing at his home.

Symphony itself is now one of the best," Gerdine said.

So, while juggling a career as music instructor at Washington University and managing the symphony, Gerdine was establishing himself as an accomplished musician, teacher and administrator.

In the summer of 1969, Gerdine was offered the job of President of Webster College. "I thought about it and ultimately it happened," he said. "I began working part-time here in September and in 1970 I took over." But, despite all the heavy demands on his time, music is still an important part of his life. He is currently waiting for the release of two more books he has written on music theory. One on micro-tonal music (steps smaller than the notes on our current scale) is being printed in Germany and the other, interpretations of 48 of Bach's Preludes and fugues, is being printed in England.

I SAT BACK in my chair. Facts and figures were swirling in my head. I was overwhelmed. How did he find the time to get so much accomplished? The answer was simple.

"I've lived a long time, I work hard and quickly," he said. "But, in eight years, when I'm 65, I'll be ready to retire. I'll go back to do things in music then. I have a lot of incomplete projects I want to finish. For one thing, I want to rewrite Brahms F major sonata into a concerto."

I closed my notebook.

"You know," he said, pausing reflectively, "I think one of my

proudest associations was with Powell Hall, but my very proudest association has been with Webster College. It's the finest institution I know." We had tried not to talk about it, but he just couldn't help it. And I believed every word.

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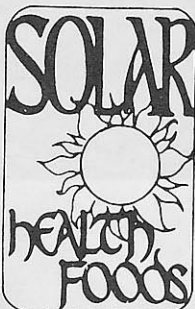
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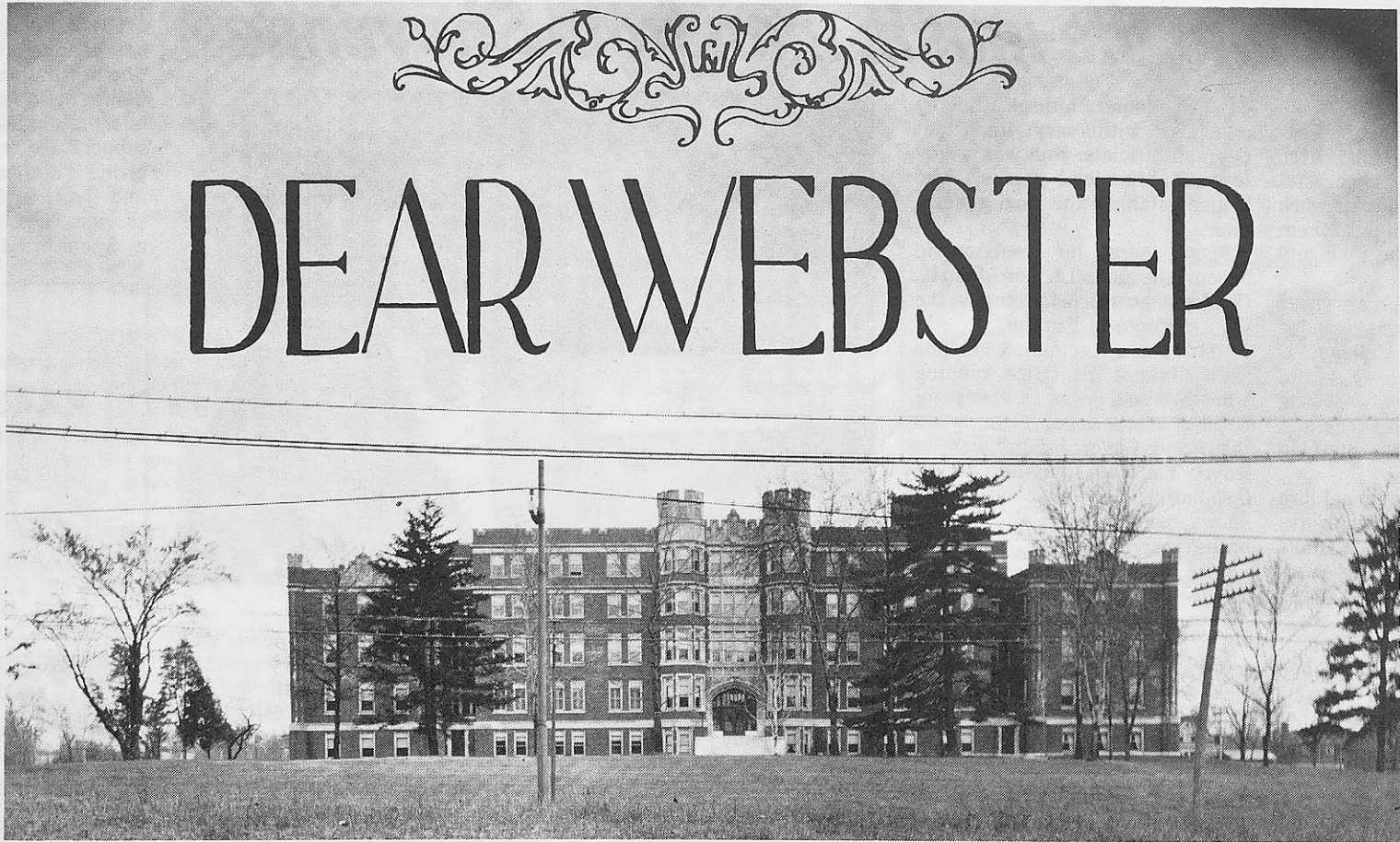
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(dedicated to the Class of '29)

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Faculty votes to revise calendar

by CHRIS CAMPBELL

The Faculty Constituent Assembly (FCA) voted to revise the proposed Modular Calendar at the Faculty Institute on November 2, at Pere Marquette State Park in Alton, Illinois.

The revision came about after a number of problems arose concerning the originally-proposed calendar.

Now, the calendar proposal consists of a twelve-week term, followed by a four-week module, twelve-week term, and four-week module; "12-4: 12-4". This system, if approved by the students and administration, will go into effect next fall.

Before the revision, the pattern included an extra module; "4-12-4-12-4". The extra module would have increased the length of the school year by one month.

THE MAIN DIFFICULTIES with the original calendar were



Schoultz: Will calendar sell?

fiscal problems. On November 1, the day that the Faculty Institute began, Webster President Leigh Gerdine released a memo to the faculty which included a business office estimation of the cost increase involved with the adoption of that calendar.

The additional annual cost of the originally-proposed system, according to the Business Office report, was \$65,000.

The report said that rising costs came with the increased complexities in such areas as the Business Office (\$12,000), Purchasing (\$6,000), Registration (\$12,000), and Financial Aid (\$6,000). Other cost-increases were estimated for the operation of the school for one extra month, during the extra module (\$11,000).

THERE WAS QUESTION, on the part of some faculty members, concerning the validity of some of the business office figures.

James Evans, assistant professor of Philosophy, told the FCA that some of the estimations seemed to be arrived at through some kind of "magic".

"No figure has been assigned to the additional increase in revenues," Evans added.

Other difficulties that arose with the original calendar included the possible negative psychological impact upon new students who would begin school with an intensive-study module, the possibility of students withdrawing from school after four

weeks of school, and the limited offer of options during the three modules.

These problems, along with the problem of increased operating costs, and others, were solved by the acceptance of "12-4: 12-4" pattern, according to a memo released to the BROADSIDE by Sr Mary Mangan, Faculty Executive Committee chairperson.

THE FCA VOTED 41 to three to eliminate the extra module. In a 40 to one vote (abstentions not included), the faculty modified the calendar to the "12-4: 12-4" calendar.

A major problem that remains unsolved by the new proposal is the negative effect that the modular program might have upon student recruitment.

In President Gerdine's November 1 memo to the faculty, he included a report from Admissions Director John Schoultz. The report indicated that the calendar change would not sell "in today's student market."

A large number of college admissions directors and high school guidance directors "overwhelmingly" felt that the change "would not increase enrollments and would be difficult to merchandise," according to Schoultz's report.

The administration is to consider the adoption of the "12-4: 12-4" calendar following a meeting of the Student Constituent Assembly, at which students will vote upon approval of the calendar.



The cast rehearses a scene from "Amen Corner" by James Baldwin, this year's second Conservatory production, which opens tonight. (Photo by Smith)

The school that cried wolf

by ROGER JONES

"When we answer a call for Webster College we assume there is a fire, but we don't necessarily think there is a fire," Webster Groves Fire Marshall Leroy Zinn told the BROADSIDE. Webster College has had a rash of false alarms this year.

"The fire department has answered nine calls thus far this year, eight of which were deliberate false alarms," Zinn explained, a number which he said is twice the number of false alarms last year.

RESIDENCE DIRECTOR Jan Landzettel explained that, in addition to the deliberate false alarms, the system has malfunctioned twice, and has been triggered by mistake five times while being reset.

A representative of ADT Security Systems, the company that monitors the alarms and summons the fire department when alarms go off, said that they no longer dispatch anyone to the "fire" until after they have determined the nature of the alarm.

Landzettel said she was "displeased" with ADT's handling of the situation.

A FIFTY DOLLAR reward has been offered for information leading to the apprehension of anyone turning in false alarms by Landzettel.

"I don't believe in slapping wrists. Anyone caught will be prosecuted," she said.

Although police have not been called in, Landzettel indicated that she was "taking steps" to reveal the alarm puller's identity. Due to the covert nature of the operation, she would not reveal any of the details.

She believes that a small number of attention seeking individuals were responsible for the alarms.

ANYONE CAUGHT PULLING an alarm will be faced with a \$500 fine and a 90-day jail-term for each offense.

"When eighteen men and three fire trucks go out and answer a false alarm, they seriously risk personal injury. If a real fire started while we were there, the delay might make a critical difference," said Marshall Zinn. "I hope they will stop."

Recycling center Welcomes trash

by LAURIE SHAMAN and DRORA SCHUB

America produces 360 million tons of garbage a year—enough to place 5 million filled garbage trucks around the world twice. That averages out to 10 pounds of garbage per individual per day! What do we do with it all? We throw it away; "out of sight, out of mind."

Webster has plenty of garbage, some of which can be recycled. Last year, a small recycling center was established for newspapers and metal cans. Response was encouraging, so this year we have expanded the recycling center to include more containers for cans and newspapers. We are also collecting office paper.

BOXES PAINTED white or green with the word "recycle" in orange letters are located in most Webster offices for secretarial and faculty use, in addition to a box placed at "Sign Out" for students. We've asked that no carbon paper or newsprint be deposited in these boxes.

The "can" situation is this: metal trash cans (along with the newspaper bins) are located in the parking lot east of Loretto Hall, outside the Co-Rec room. Cans are acceptable with or without labels—please rinse. We had considered placing boxes in the kitchens of the dormitories for can collection, however, we feel that the students at Webster should do their own part by disposing their cans at the center.

At the end of the week, we gather the office paper, and along with the cans and newspapers take it to the Kirkwood recycling center. Transportation and equipment expenses are being covered by money received from the SEC. Presently, we are looking into the possibility of selling the materials directly back to paper and metal companies, which will perhaps cover some operating costs.

We hope that you will take advantage of the recycling center facilities and help in the effort to reclaim what is too often disposed of as mere non-reusable garbage. Any suggestions, complaints, or comments are very welcome.

THE BROADSIDE

Vol. 5, No. 8

WEBSTER COLLEGE, ST. LOUIS, MO. 63119

November 14, 1974

MAI student calls program a 'rip-off'

This is the second in a series of news analysis concerning Webster's MAI program.

by LINDA MARTIN

"Some of my classmates actually believed the Webster College prof was a Communist! But, then it was pretty obvious from the first night's class that many of the people taking the course did not belong in a graduate level class. Most had done their undergraduate work 30 years ago or more."

These comments were made recently by a disillusioned young man who completed the requirements for the MA in Management offered by Webster and conducted at his place of employment.

The following interviews were undertaken by the BROADSIDE staff in a continuing effort to present an overview of the complete MAI program. This article will deal with the most controversial aspect of the MAI program . . . Extended Campus courses.

DON PLATT, NATIVE St. Louisan and five-year employee of the U.S. Army Aviation Systems Command (AVSCOM), located at 12th and Spruce, St. Louis, completed his BA in history at the University of Missouri/St. Louis (UMSL) in 1968. He continued his education at UMSL in the MBA evening program while advancing his career with AVSCOM where he is currently a "Country Manager" in International Logistics. Don is responsible for helping to main-

tain stable relations with Iran during these diplomatically touchy times.

Don first became interested in the Webster College program when he read the notice in the AVSCOM daily bulletin. At that point in his academic career, he'd completed just 30 hours (the UMSL degree—Masters of Business Administration—requires completion of 60 classroom hours in addition to other written and oral examination and research projects) of his MBA in three years of evening classes. Don freely admits, "it sounded like a fairly

News Analysis

painless way of getting another sheepskin."

Don continued to explain that his previous knowledge of Webster College lead him to believe the MA offering would be a valuable credit, "Quite legitimate," he added.

After filling out a written application, transferring in 15 of his business course hours, Don completed the MA in Business Administration in a matter of months, along with 15 additional credit hours (taken at AVSCOM or other nearby government agencies). No more business courses, just electives; only one final exam out of the five courses; and no master's thesis or project to complete. So, where's the rub?

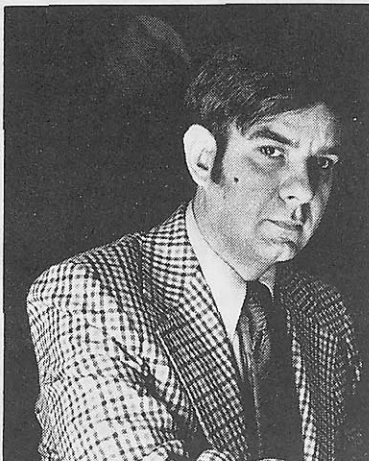
Don calls it a "rip-off." He said

that nearly everyone he met in the program transferred-in credit for the maximum 15 hours . . . and mostly for "on the job training" or Army sponsored courses, everybody made a "B" grade or better; nobody flunked out or failed to pass the provisional stage (6 hours of "B"), most of his classmates "never knew what was happening", the adjunct faculty members who taught his courses were obviously short on teaching experience at the graduate level, but "worst of all," he said, was the fact that he doubts his MA from Webster "would be recognized by any established institution that might offer a Ph. D. in Business Administration."

DR. EDWARD WITKOWSKI, assistant dean of the MAI Dept., agrees with most of Don's observations about the extended campus program, especially those regarding the '73-'74 academic year, prior to his appointment in the department. However, Witkowski wrote off Don Platt as the exceptional kid in the class. The kid who's never really challenged by the course work, who's bored most of the time and intolerant of his fellow classmates. This might be so. But, Don, on the other hand, says he was never a great student. He was able to maintain a "B" average in the MBA program at UMSL, but by UMSL standards, that's really just adequate.

Witkowski readily admits that he does not know how other institutions view the Webster MAI.

continued on p. 4, col. 1



Dr. Ed Witkowski, assistant dean of MAI.

editorial

Fire alarm rash: a sad commentary

The recent rash of false fire alarms here is a sad commentary on some people's idea of fun.

The person or persons responsible for these alarms pose a serious threat to the college as well as to the rest of the community.

It is difficult for us to believe that the boredom of living in the dorms creates an atmosphere where individuals have to get their kicks by disturbing everyone on campus at all hours of the day and night.

It has almost been a tradition in the past few years for one or two false alarms to be pulled in the fall. We liken this to hapless fraternity pranks that are played on other campuses and we cannot consider them to be that serious. But, when these alarms occur at the frequency that they have this year, we no longer consider them pranks.

Some students may think the firemen are playing with those hoses and axes when they come to answer a fire alarm. What they fail to realize is that if a real fire were to start somewhere else in Webster Groves, the valuable time lost in answering a false alarm could mean the difference between life, death, or loss of property for someone else.

We strongly urge the person or persons who are responsible for these acts to consider this.

It's fine for people to find creative ways of self expression, but when they pose a serious threat to others, it becomes our responsibility to stop them.

The students are in the best position to put an end to these childish pranks before someone is caught and prosecuted. It would be a tremendous relief to the College as well as to the rest of the community.

perspective

New calendar: a mod-est proposal

by MICHAEL J. SALEVOURIS

Jonathan Swift, with tongue-in-mouth, suggested that the problem of excess people in Ireland could be solved by eating the children. The faculty of Webster College proposes that the problem of excess modules be solved by eating our words.

As everyone knows, Webster College has been wrestling with the possibility of reforming the academic calendar for the past year and a half. As of two weeks ago, the proposal of record suggested the adoption of a system composed of an alternating sequence of modules or "mods" (4 weeks long) and terms (12 weeks long). To initiate in the archaic realm of calendar numerology, this was known as the 4-12-4-12-4 (or a 1-3-1-3-1 if you favor prime numbers).

AT THE RECENT faculty institute, however, the faculty voted to recommend the adoption of a modified version of the calendar which eliminates the January (middle) module, and stipulates that the remaining segments be arranged so that each semester begins with the twelve-week term. Hence the birth of the 12-4-12-4 system in which each 12-4 combination corresponds to a present semester. Not having been privy to the faculty discussions which led up to this change, the student body deserves a full account of the rationale behind the recommendation.

The original calendar proposal included one modular period more than was necessary for a student to take an average load of 12-18 hours per semester, or 24-36 hours per year. Thus students had the option of spreading their courses over a longer period of time, or opting out of one of the mods altogether. Moreover, if a student had chosen to take the maximum allowable hours in every mod (4 hours) and term (14 hours), he/she could have accumulated 40 credit hours per year and have graduated in three years plus a summer session. The "extra" mod, then, offered the student greater flexibility in planning a college career or simply one year's work.

THE PROJECTED FLEXIBILITY engendered in the "extra" mod was not an unmixed blessing. Over time it became more and more apparent that the extra mod carried with it some formidable liabilities. To list a few:

- The extra module would add to overhead expenses since it added a month to the present schedule.
- Record management and business office operations would have become much more complex and probably more costly.
- Tuition payment mechanisms, financial aid, work study programs, and certain veterans programs would have been adversely affected by the presence of the extra mod (details are too intricate to explore thoroughly in this article).
- Dormitory occupancy and billing policies would have been complicated since students could opt out of the mod of their choice.
- Lastly, and certainly not least, in spite of the fact that the calendar was designed to allow faculty members one free mod (like the students), it became apparent that this would have been impossible due to continuing departmental, administrative, and advising duties. The faculty at Webster is dedicated, but to ask of them another month of work with no extra pay is to confuse dedication with zealotry.

You will have noticed that the advantages

Notices

The philosophy department is holding a departmental evaluation of James Evans and Jacqueline Zinner. Anyone wanting to participate, contact Bob Corbett by Dec. 1, 1974.

When answering an ad in this paper, please mention that you saw the ad in the Broadside.

cited for the inclusion of the extra mod in the 4-12-4-12-4 calendar were all educational, and the liabilities all financial, administrative, or technical. True enough. The fact remains that the liabilities, technical though they were, far outweighed the marginal educational merits of the extra module. To acknowledge this is not to say that truth and wisdom succumbed to callous materialism, but to recognize that any educationally valid concept has to be fiscally and administratively sound as well.

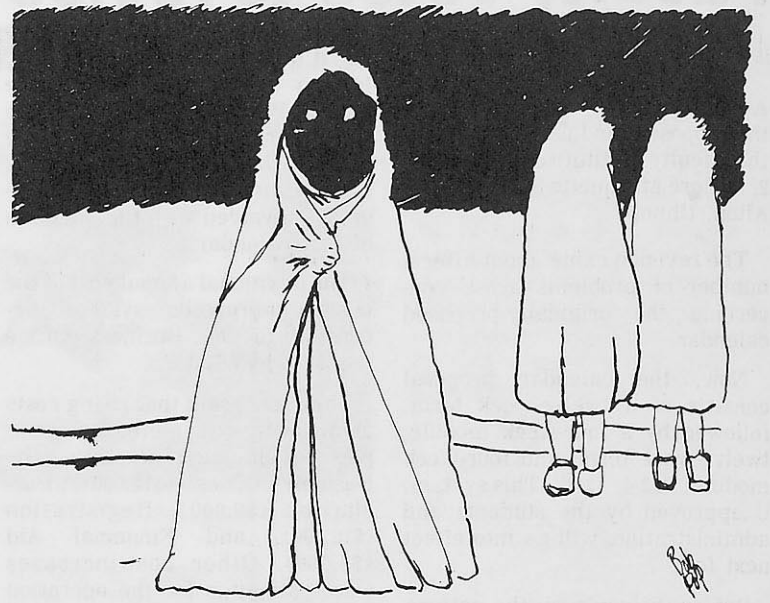
IN THE FINAL ANALYSIS, the truly attractive educational benefits of combining modular-intensive and term-traditional experiences were not lost by dropping the extra mod. Remember, most students would have taken only two mods anyway, and two still remain. The liabilities associated with the extra mod threatened to destroy all the educational merits of the calendar; to save the best of them, the extra mod had to go.

In addition to dropping a mod (still, please note, only a recommendation), the faculty suggested that each semester begin with a twelve-week term followed by a modular month (12-4-12-4). Here, at long last, wisdom and truth are again in the ascendant. It would have been educationally and psychologically counter-productive for large numbers of transfer students and off-campus students to begin their college careers with a mod instead of a term. Off-campus students would have no social contacts outside their modular class(es) for the first month, and no way to acquaint themselves with the diversity of offerings and teachers. First-year students (freshmen and transfers) would have no real basis for choosing a modular experience that was right for them, and the danger of disaffection due to mismatched classes and students, with no redress for a month, would be very real. Also, orientation would have been a problem if some new students began the semester with the mod and others started four weeks later.

BY BEGINNING THE semester with the term, the above problems are greatly reduced, and many academic benefits are realized. It makes far more sense academically to begin a semester with a number of courses in the term and then move into an intensive modular experience (which might be a follow-up of one of the term courses). Moreover, right at that time in the semester when students and faculty begin to wear down in their respective courses, one set of experiences will end and the mod will begin, offering the possibility of a refreshing new beginning. Finally, new students will have a chance to "settle down" and acquaint themselves with the college before they attempt a modular experience. (Note that under the modified calendar, as under the original proposal, there will be some courses — music, theater, etc. — which will run through the entire semester.)

In conclusion, I am convinced that the changes suggested by the faculty have preserved the essential features of the original calendar proposal while enhancing its educational merits and eliminating the serious technical flaws which threatened the whole notion of reform. Certainly there is more room for discussion and critical dialogue, and the faculty welcomes questions, comments, complaints and suggestions. But remember the words of Addison: "A true critic ought to dwell rather upon excellencies than imperfections."

Topics at the History and Political Science Dept. luncheon lecture on Wed., Nov. 20th, at noon, will be pre-law studies, law school, and law as a career. Speakers will be Brent Williams, attorney and part-time faculty member. All are welcome. Free coffee and dessert will be offered.



I WASN'T TRYING TO SLEEP, REALLY!

letters

Mess-makers reprimanded

To the editors:

I'd like to say a few words about the mess that was made in Maria lounge last week on the 20th of October. When I walked in to the lounge on Thursday morning (the 31st) I could not believe it. I really thought for a moment that I was back in high school.

I've been at Webster for three semesters now. This was not the first time that this kind of childish behavior was demonstrated by Webster students.

I think that it is a shame that some of us have to deny others of certain rights because we still have not grown out of our destructive habits.

First of all, I'm really angry at the fact that some of the Webster dorm students feel that they can just tear the place apart because they live here. Well, it's not just your campus, only. And, I do know that it was just a few students who were responsible for the mess so this is not meant to be a reflection on the total population of the dorm students.

Secondly, I don't like the idea that I and the rest of the college community should be denied lounge area just because a few people get a kick out of making a mess.

Thirdly, it's a waste of time and money to have to clean up this kind of stuff. I cannot imagine that we expect our janitorial service to clean up messes like that. It's like having our mummies trod along behind us to pick up after us. A few students were involved in cleaning up the mess. Students who were not even responsible for it. I do not feel that it was their responsibility to clean it up. I think that it's about time we stopped reinforcing this kind of behavior.

I personally do not want to go to a school that looks like shit. We spend more and more money each year to renovate and preserve this building. I happen to like it. But it's sad to think that some of us do not appreciate what we have and what we try to preserve.

Sincerely,
Paula Gianino

Theatre student dissatisfied

To the editor:

As a student, I find it very distressing to have come to Webster with the understanding of getting involved with one of the finest theatre departments in the country. As I see it, Peter Sargent is very concerned with producing a "professional production" at this institution, but instead of staying at hand to insure a "professional production," he spends a good bit of his time away publicizing "Webster's fine theater department." (?)

On a number of occasions, equipment was necessary for preparation of a production. With great difficulties, a lot of wasted time, and little help from upper classmen, I was able to obtain the necessary equipment. No help is offered to the students.

As far as technical instruction, Sargent offers little to none!

From my previous experience in working professional and amateur theatre, I know that the common goal of actors, technicians, and production staff is to produce a fine, finished product. I have found that there is NO goal, communication, or cooperation between any of the three groups mentioned above.

Ego is a very important part of theatre, in fact a necessity. But when Mr. Sargent is more involved with himself than in the goings on of his department, I find it tragic.

A Freshman Conservatory Student

THE BROADSIDE

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An evening with actor, scholar Brendan Burke

by JOHN VAN KIRK

Brendan Burke's gifts, as displayed last Monday evening, are at least twofold; he has a voice as versatile as an artist's brush, and he has the literary taste of a true scholar. Any disappointment felt by the audience on finding that the program of the evening was not Yeats alone, faded quickly as the actual program progressed. Mr. Burke's choice of material was scholarly, but never pendant, and almost always entertaining.

WHEN HE FIRST arrived he could scarcely conceal his own excitement. He fought a nearly losing battle to keep his feet from dancing of their own accord: this was clearly to be a performance, not just a reading. He began with Hopkins, and read admirably; but it was his second piece that really started things off. This was a sermon from *Horatio*, and he did not read it, he preached it. His dramatic gesticulations and surges of emotion earned him his first round of applause. From this point onward, the audience was in his hands.

Following this, he read a well-chosen selection from Marlowe: Gaveston's first speech

in *Edward II*. He very lightly painted the picture of Gaveston's perversely fertile imagination. Then, Shakespeare. Mr. Burke is an experienced Shakespearean actor and this was evident. The room grew still as the words of "The Master" melodically flowed from masterful lips, and "creeping murmur and the pouring dark" filled the auditorium. This first speech from *Henry V* was followed by an interesting piece from *Troilus and Cressida*. This was followed by two of Jacques' speeches from *As You Like It*, the first of which ("I met a fool i'th' woods") was very funny. The second, however, was the "seven ages" speech, a speech far too often quoted, and for little apparent reason. It is a speech which, no matter how well done, represents a philosophy that is interesting only insofar as it reveals Jacques' character; and which, abstracted from the play, is almost valueless. With a soliloquy from G. B. Shaw's *Caesar and Cleopatra*, however, Mr. Burke regained the slight ground he had lost and left the stage with the first half of the program victoriously completed.

A film was then shown starring

Brendan Burke as Alexander Pope. The movie was well written, mostly with Pope's own lines, and was informative. Although there was certainly no air of brilliance about the production, Mr. Burke was very good and demonstrated the eminent readability of Pope's lines; lines all too often considered only on the printed page.

AFTER THE INTERMISSION, he read a group of satirical pieces, the best of which, a story from *Beyond the Fringe*, about blue corduroy trousers, was told with superb characterization. These satires were followed by readings from Irish authors. His readings of Sean O'Casey, Dennis Johnson, and G. B. Shaw were triumphant.



The enveloping lushness of the Irish countryside and the almost crushing fecundity of the Irish imagination rolled from his gifted tongue in a symphonic brogue. Mr. Burke displayed the harmonic lyricism of the English language as only the Irish can speak and write it.

The evening ended with Yeats, but not enough Yeats. Still, Yeat's cleanness of line and clear, concise imagery was a fitting end. Granted it was an evening of Brendan Burke. He read from his favorites, but his favorites are from among the best. And that poetry, at once defining and enhancing our existence, gave, and continues to give us, in Sean O'Casey's words, "a lonely God, a little company."

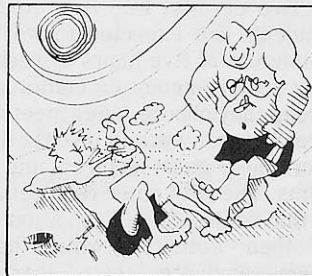
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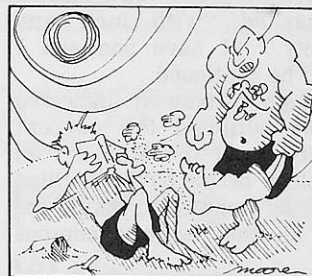
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'Black Comedy' film series begins

The final Film Society series for this semester is *Black Comedy*; November 15 - December 13.

Nov. 15: *PINK FLAMINGOS* — Starring Divine. Directed by John Waters.

The third trash epic of John Waters is a classic — the sickest movie ever made. To accuse Waters of bad taste would be purely gratuitous for the film is subtitled, "An Exercise in Bad Taste." This cheap, bizarre comedy represents a totally different response to an unsatisfactory world. What is presented is a bizarre, yet enjoyable world affirming the joy of living. Here there is something that delights in trying, in the spirit of fun, to nauseate a society willing to napalm Asians overseas and ignore the welfare of another race — there can be no account for taste. Divine, following in the tradition of boys-girls, mastermistress blows the sex roles wide open . . . she becomes man-women, father-mother. Is there anything else too gross for Waters? "Yes," he answers. "Ali MacGraw."

Nov. 22: *MORGAN* — Starring Vanessa Redgrave.

Handel Morgan is the funny antic hero of this brilliantly made English flick. Morgan is an eccentric London artist escaping daily pressures with a one-way ticket to a world of his own. This marvelous farce revolves around the hero's often touching and

always hilarious antics and his destruction through his love for his divorced wife, his mother, Karl Marx, and King Kong. David Warner works the role to what amounts to a miracle and Vanessa is at once adored and positively smashing. Directed by Karel Reisz.

Dec. 6 *Zero Mostel* in Mel Brooks' *THE PRODUCERS*.

This Oscar winning screenplay, written by the zany Mel Brooks, establishes a wildly original off-beat comedy gem. In some of the craziest (i.e. tasteful) slapstick seen on film, a "Has Been" theatrical agent and a neurotic accountant set about on an extraordinary scheme to make a fortune on Broadway. The twist is that the scheme works — almost. The entire concept of this film right to its unpredictable, unprecedented finale, is pure lunatic humor — a black humor classic of its time.

Dec. 13 Luis Bunnell's *THE DISCREET CHARM OF THE BOURGEOISIE* (1972)

"The Discreet Charm of the Bourgeoisie" is an always on target devastation of those middle class citizens above suspicion whose lives are endless minuets danced in concentric circles. Luis Bunnell is 74 years old and is one of the most adventurous, gutsy, inventive, witty and stimulating filmmakers alive. Never before has this always fascinating artist been quite so tantalizing, tongue-in-

cheek and deft in his examination of the near-surrealism of society. In retrospect one sees his poke at the hypocrisies and brutalities that lie beneath the elegant coolness, the gentilities, the repose and the resiliencies that do indeed provide the bourgeoisie with that certain something he admits wryly to be their "Discreet Charm."

— Charles Mercuri

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Urban Concern students put ideas into practice

by BILL GURLEY

Webster's Urban Concern Workshop is a group of students not interested in just talking about the problems in and around St. Louis, but doing something about them.

Initiated by a handful of students in the spring of 1973, the program now has over 43 people involved in over 20 different areas of city and community aid.

In a statement released recently, Urban Concern's three directors, Linda Smith, Lee Michelson and Rick Baeyen said, "The main focus of the workshop is for students to gain a better understanding of urban problems by working within local social agencies and by attending weekly seminars to discuss and share

NEWS ANALYSIS; MAI

continued from p. 1, col. 1

He adds further that he "never promised anyone it was a Ph.D.'s are earned "with luck and longevity." "I have one and I know," he continued.

Although Witkowski indicated that he believed the current curiosity about the MAI is "an example of people having nothing to do," he went on to define the goals of the extended-campus MAI.

"NOT 5% OF the employees at AVSCOM could have guessed at or projected a career for themselves in government service 20 years ago when they completed their undergraduate work. Most do not have the time or energy to invest in full-time graduate school, but they DO need credentials of some kind," he continued. "We are trying to enhance their career experience by refurbishing and renewing their job skills."

He further stated that admission requirements are minimal (a Bachelor's degree) because it would not be possible to come up with a test that would adequately measure or be relevant to their work experience. He also questions the validity of a grade point average earned 20 years ago. Witkowski stressed the need to evaluate these adult students in the classroom. (Of approximately 500 students completing the extended campus MA program last year, there were no wash-outs... only "A" and "B" students, according to Witkowski.)

Dr. Witkowski contends that he does not feel he has to "defend" the MAI Department. "Every day we're coming closer to perfecting the program." But he added, "I still wonder how much the undergraduate students really care."

these practical field experiences."

Last summer, the directors contacted over 20 organizations in the city and county that they thought could use students, on a part-time basis, to help develop their programs. Among these are day care centers, various kinds of community centers, police community relations programs, public school systems, residence discrimination groups and environmental organizations.

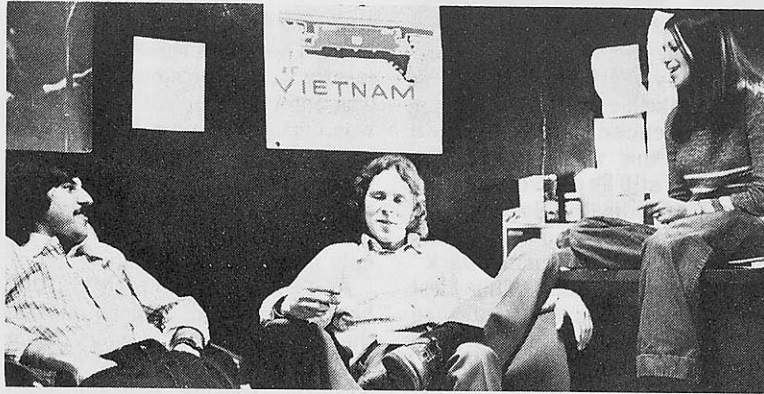
STUDENTS WHO SIGN up for the course can either use these groups as contacts or create programs of their own.

According to the Urban Concern handbook, "It is entirely up to the students to decide where their own individual interests lie, what they would like to accomplish and how they feel they can best fulfill that interest. The workshop is a tool to help channel interest! !

The course can be taken for one to five credits. For five credits, students are expected to work a minimum of five hours a week in any social agency or community group they choose. They meet as a group once a week to discuss their work, hear guest lecturers and see films. The only other requirement is that each student keep a journal of their activities which helps them evaluate their learning experiences, according to Co-Director Michelson. There are no tests or written papers, he said.

THE GROWTH OF the Urban Concern Workshop in the past year shows that there are indeed many people interested in "doing," instead of just talking. Dan Dreyfus, for instance, a senior psychology major, is currently working in a program that takes inner city children out into the country and teaches them basic survival techniques.

Marc Dragul, a sophomore, is going through the training



Urban Concern directors from left to right: Rick Baeyen, Lee Michelson, and Linda Smith.

program at Acid Rescue in St. Louis. When he finishes, he will become a counselor.

The Urban Concern Workshop is funded by grants. This year, grants from Ralston Purina, the Ford Motor Company, and other anonymous donors have enabled the co-directors to help students who want to set up their own programs, finance materials and supplies.

"**THE MONEY** enables us to encourage individual project development as well as to hire speakers for the Monday seminars and consultants," Co-Director Michelson said.

Next semester, however, Michelson would like to see more options than are allowed in the program now—such as more concentration on group projects.

"If seven or eight people are interested in working with juveniles," he said, "I'd like to be able to give them the money to set up a program wherever it is needed."

Plans for next semester's activities will be discussed at the Monday meetings during the next two weeks. Michelson, Smith and Baeyen encourage all students who think that they might be in-

NOTICE
Students interested in having an Individualized Area of Concentration (IAOC) should pick up the procedures in room 307 and follow them. Next, an appointment should be made to see the Director of the Contract Center the week of November 18 to have the draft of the proposal reviewed. Final copies (6) of the proposal should be in the Contract Center Office by November 27 for consideration at the Board Meeting the week of December 9.

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Weather outlook; next week:
cold, followed by vacation.

THE BROADSIDE

Students hassled at "Marilyn"
opening. Opinion: Tom Ray, P. 2
"Amen Corner" a highlight of
season. Review: Denis Newport P. 3

Volume 5, No. 9

WEBSTER COLLEGE, ST. LOUIS, MO. 63119

November 21, 1974



SETTING A PRECEDENT: The first meeting of the Student Constituent Assembly was held on Tuesday, November 12.

Calendar reaction favorable

by CHRIS CAMPBELL

Perhaps the largest voter turnout in the history of the Webster student body has served as a voice of student opinion concerning the proposed modular calendar. The vote has been interpreted as a favorable reaction from the students toward the new program, which consists of two 12-week terms and two four week modules ("12-4: 12-4").

Over 50 percent of the student body (517 students) voted on the calendar issue on November 12, the day after a meeting of the Student Constituent Assembly at which students questioned faculty members about problems with the new system.

Approximately 48 percent of the voters (247 students) were in favor of implementing the modular schedule. 27 Percent (138 students) favored postponing the calendar until it was discussed further. 25 Percent (132 students) were opposed to the calendar.

THERE WAS SOME discussion following the tabulation of votes, as to whether the "postponement" votes should be interpreted as a positive or negative student reaction.

The Student Executive Committee, in a meeting on November 14, agreed with Budget Chairman John Kyle that the vote was "a definite indication that positive action should be taken" toward the implementation of the calendar.

Webster President Leigh Gerdine also said that the vote indicated a positive reaction from students.

The calendar is planned to go into effect next fall. The administration is to make the final

decision on implementation following further study, according to Gerdine.

"We have to make sure the modular system can accommodate all of the students," he said.

Music Department students were the only ones to vote strongly against the proposed calendar. 60 Percent voted against the new system and 20 percent voted for postponement.

ACCORDING TO TERRY Gahan, a music major, the original modular proposal, which consisted of three modules instead of two, had made it difficult for music students to fulfill their requirements. Gahan said that new proposal, however, should work in the music department.

"The negative vote," Gahan said, "might have come from a misunderstanding of the second proposal."

Students of the Philosophy and Religion Department (93 percent in favor) along with History and Political Science (78 percent) and Modern Language students (68 percent), were the biggest supporters of the modular calendar.

A student vote concerning the modular schedule had been planned to take place at the November 11 meeting of the Student Constituent Assembly. Approximately 200 students were present at the beginning of the meeting but, by the time the vote was to be held, there were only about 70 students present.

It was decided to hold the vote on the next day so that a larger number of students would take part. More than twenty-five students volunteered to work at several polling places throughout the school.

Residence secretary fired

by KATHLEEN L. CARLUCCI

The contract of Mary Spicer, secretary of the Residence Director Jan Landzettel, was terminated on November 4th. A notice from Landzettel stated that the reasons for the termination were Spicer's "inability to conduct in an office manner, and her ineffectiveness in the handling of files and routine matters."

A group of approximately 20 resident students met on November 7th in a Maria Hall dorm room, to discuss with Spicer the reasons for her contract's termination along with general grievances the students had with the Residence Office.

WITH LIST IN hand, Spicer read off her own complaints

against the Residence Office to the students at the meeting. The complaints included; "disorganization, preferential treatment to certain students, and inability to communicate with Jan Landzettel." She also commented on Landzettel's "continual bad mood."

Several resident students commented on Spicer's firing, but asked not to be named.

"Regardless of how bizarre it is, what happens between an employer and an employee is their business," one student said.

Another said, "Mary was a very nice person. I don't know whether or not she was doing her job, but that's up to Jan."

SEC MEMBER GREG Gerber, the coordinator of the vote, said that he was very pleased with the turnout of voters.

"There was a necessity for some kind of student input in this calendar revision," Gerber said. "Students have finally shown interest in something around here."

He added that SEC was planning to make sure that there would be plenty of student input in the future of the modular program.

The faculty voted last Spring to adopt a modular schedule. The original proposal consisted of three four-week modules and two twelve-week terms ("4-12-4-12-4"), but the faculty voted, on November 1, to eliminate a module. The additional module lengthened the school year by one month and created a number of problems.

UMSL prof discusses Webster MAI

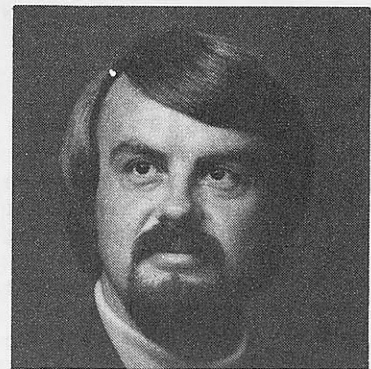
by LINDA MARTIN

MAI: Another educator's view. The third in our series of news analyses concerning Webster's MAI is an interview with an experienced educator from UMSL.

Dean of the Master of Arts (Individualized) program Ed Witkowski's opinions set us to wondering about the attitudes held in other sectors of the academic community in greater St. Louis. So we arranged an interview with Mr. Sam Lloyd, member of the UMSL faculty and strong advocate of continuing education for business professionals. Mr. Lloyd is UMSL's Assistant Dean of Extension, Business Administration. He is interviewed here by Linda Martin, a member of the BROADSIDE staff.

Martin: Mr. Lloyd, I'd like to begin this discussion by asking you your candid opinion of the Webster College MAI program.

Lloyd: It's easy enough to be open about it... I was not aware of the MAI until very recently. I'm



Sam Lloyd

SEC plays 'hot potato'

by JIMMY NISS

The Student Executive Committee met to elect two people filling the seats vacated by the resignations of Joey Grassi and Jimmy Niss, on November 14. As the discussion began, Randy Knox announced his immediate resignation. His resignation left the score at two seats open on the Administrative Committee and one seat open on the Social Committee.

The political hot potato game continued as Greg Gerber asked to be moved from his seat on the social committee and to be placed in Knox's seat on the Administrative Committee, where Gerber feels he can be most effective. The motion to allow this shift was made and seconded, and the outcome placed Greg where he wanted to be. Thus the score changed to one position open on the Administrative Committee and two open on the social committee.

LYNN STEPHEN WAS the only nominee for the Administrative Committee and she was duly

elected. Score: Administrative filled, Social down two members.

After all non-members vacated the office, each of the three candidates running for the Social Committee was interviewed by the SEC. They voted then, also in a closed session, and Gregor Newland and Ira Carter became the new Social Committee members. Corliss Barry seemed to take her defeat in stride.

Carter was elated at his late in the game political comeback. Carter is a senior, and was an SEC member two years ago. He resigned.

Today, however, Carter said, "There's a need for craziness, and I may be that crazy."

Honegger's 'King David' coming

The Webster College Choral Union, in conjunction with the Webster Symphony, will present Arthur Honegger's oratorio, "King David", on November 24, in Moore Auditorium.

Written in 1921, "King David" is a symphonic psalm based on a drama by Rene Morax. It deals with the biblical character's prophecies, struggles, and faith in God. Honegger's success is due to "King David".

Theatre Arts Conservatory students Gail Simmons and Mark Robbins will serve as narrators for the piece. The brass and woodwind section of the Webster Symphony will perform as the orchestra. Peter Tkach is the director of the Choral Union.



Ira Carter

afraid I am one who still thinks of Webster as primarily an undergraduate institution.

MARTIN: I'D LIKE to restrict this interview to matters concerned with the Webster "extended campus" MAI, offered now at several St. Louis government agencies. I've given you the literature on the MAI. Would you comment?

Lloyd: I agree completely with the philosophy of the MAI for adult students. Our extension program

and resource centers, or the student who does not enjoy informal contact with instructors on campus. I'd be most afraid that the nominal number of contact hours per academic hour would hardly be sufficient on campus, much less when removed from the campus disciplines. The minimum ratio of contact to credit hours is generally accepted at 15 to one. I would venture to say that about 17 or so is average on the UMSL campus... at the graduate level.

Martin: Is that your strongest criticism?

Lloyd: No, probably more important than contact hours or environment — the homogeneous nature of the class composition bothers me. So much of the advanced level learning experience is exposure to a wide range of ideas presented in stimulating surroundings. That would be difficult for me to attain with a group of people who work together, lunch together, share a ride, and an office every day of the year. Regardless of the competency of the instructor, he would have a difficult time moving that class in a new direction.

MARTIN: HOW DO you respond to the degree requirements?

Lloyd: We haven't many MA offerings at UMSL (they're mostly MS degrees) but it would be safe to say that 30 to 36 graduate level credit hours, written and sometimes oral exams, research thesis and frequently a working practicum are not unusual

News Analysis

at UMSL is based on that very premise. Business and industry professionals and specialists definitely need all the help around in order to keep up with the information explosion. We simply did not have all the information 20 years ago. The 1955 Business Administration graduate is definitely at a disadvantage today... unless he's well-read, attends industry and management seminars, and generally continues to grow.

Martin: I think I heard a "but" qualifying those statements.

LLOYD: I'M AFRAID that my criticism will be discounted as that of the "traditional" educator, blind to innovation and progress. But I must admit that I'm very uncomfortable about offering an academic graduate level program totally off campus, particularly in 8-week segments. So much is missed by the student who does not have access to reference libraries

cont. on p. 4, col. 1

editorial SEC sits back as SCA goes by

The Student Constituent Assembly meeting held last week, and the student vote on the newly revised calendar that resulted from it, may mark a turning point in the students' relationship with the governance of this college.

Although the Assembly was only attended by less than a quarter of the undergraduate student body, it served as a sounding board for student opinion. Students who attended the meeting began to realize how little they had actually been involved in the decisions made concerning the new calendar.

MANY STUDENTS were outraged, and took it out on the faculty members who were in attendance at the meeting. It is not the responsibility of the faculty to inform the student body as a whole about actions they, as a body, have taken. It is the responsibility of the Student Executive Committee, as the elected representatives of the students, to inform the student body.

We see no reason why a Student Constituent Assembly meeting was not held earlier, and why a student vote was not taken to gauge student opinion on this issue. Many SEC members met the idea of holding a Constituent Assembly with great skepticism. Except for one or two members, the rest of SEC was content in sitting back and letting others do the organizing.

This same attitude was prevalent when the

decision was made at the SCA meeting to poll student opinion on the new calendar. Only two SEC members stayed after the meeting to volunteer their services. It was the efforts of more than twenty dedicated students, who missed their classes and put long hours in at the voting tables, that made the vote a success; not SEC.

IT IS BEWIDLERING to us that our elected student representatives don't seem to care enough about student opinion to devote their time to getting it. SEC shouldn't have to wait for other students to push them into action. They should take action as soon as it is needed.

We feel that this last SCA has proven that such assemblies are a good idea. The polling of 60% of the undergraduate student body has also convinced us that SEC can no longer be content with polling a handful of the students for their own elections or otherwise.

We hope that the students and SEC have learned from these recent events that they are a force to be reckoned with. Students should let SEC know that they won't stand for a group of elitist politicians who arbitrarily decide what's in their best interest.

Students should continue to stand up and be counted, like they have with the issue of the new calendar. Then this College has no other choice but to listen to them.

opinion

Students 'ill-treated' at recent exhibit

TOM RAY

Traditionally (consider my use of this word: here, it means the normal flow of behavior in a group) students at Webster attend the opening of an exhibit at the Loretto-Hilton gallery. At the showing students mill around, quickly drink whatever's on hand or tap, and comment on the Kulcher being displayed. But with the Marilyn exhibit now on display, Webster people found themselves being harassed and questioned for attending an event at their own school.

IN SOME CASES, students were initially refused entrance to the Hilton on the grounds of not having invitations. In a healthy manner those who were told this disregarded such bushwah, making their way to the plants, furniture, and Coors on tap. But the boorishness of the people connected with this show did not stop at the door. I for one was followed by this "Patron of the Arts" (read: a matron with moola) who groaned as I sat on various pieces of \$1,500 furniture. The attacks by her and other society she-dragons upon Webster students were constant. I listened to the half-drunk woman claiming to be the wife of whoever was putting on the show, trying to browbeat a Webster female about how the students were "ruining" the show. You know, sprawling on exhibits and lapping up the beer. Acting exactly the same as the West End refugees and the Beautiful People ala Clayton. The difference of course is that

these were the people the husband with a drunk wife hoped would buy the pretties.

The Webster woman listened with patience, then tried to explain her own view of the esthetic role that what is called "art" in this society plays. ("Furniture is made to be sat on, don't you think?") When this did nothing to lessen the flow of condescending insults from the wife, our student told her, in effect, to eat a big one.

NOW IT SEEMS to me that when people from this school are snubbed by outsiders using college facilities to further their own social/financial ends, it's time to ask Wiz Jones just what in hell are our priorities. I'm pissed to see students ill-treated by rich dowagers and exhibit wives. Nobody berated those who got loud, drunk, and loose, as long as they had the economic ways and means to later call that week and order a certain cactus. Mustn't offend the customer.

Otherwise, a good time was had by all. If you were from Webster you merely glared by at the bimbos in evening wear, and enjoyed. Ah yes. Society. But someone oughta tell Ms Jones that if her guests in the gallery object to someone sitting in a chair, why not take a tip from museums? Ribbons stretched across the precious artifact. But who needs the drunk wife trying to play Social Register? Such people make for a mausoleum mentality

letters

Lott; 'I would like to represent you'

Dear Student:

I'd like to introduce myself. I'm a relatively new member of SEC (elected last April). Please read this through because it applies to each of you! While I've been on SEC, only for about two months, the faculty and Dean of Students have asked me how you (the student) feels. They have based important decisions on the current SEC almost totally. That's great — except that only approximately 25% of you voted for the eleven of us now serving. No one shows up for meetings except those eleven. Because of these facts I can only represent myself and those relatively few people I run across in a day's time.

I'D LIKE TO represent you, but I can't when I never see you voice complaints until everything's been decided and it's too late to do anything! This is exactly what happened with the modular calendar

proposal and what has happened with rank and tenure, etc. All I want is for you to let me know how you feel so I can represent you. Come to a SEC meeting and air your complaints or agreements. Tell us how best we can serve you. Meetings are Tuesdays at 3 p.m. There's not a lot of space in the room next to the mailroom, but come anyway.

Did you realize that SEC has a budget of \$13,000 for this school year, and we've spent at least \$4,000 already! Find out where the money goes and what exists for students. It's said that we are not credible. Make us a credible organization. Ask us, talk to us, find out.

Sincerely,

Marsha Lott, SEC Administrative Committee, Day Box 173

Charges student petition means nothing

To the editor:

Does Webster College really rely on student input as it publicizes? I have my doubts. After petitioning for a reevaluation of Myron Kozman, I received more than 25% of the undergraduate population's signatures. However, I found out these signatures really meant nothing.

THE TRUTH of the matter is that Myron has not received a re-evaluation. How much longer will the administration fail to recognize this student input?

An administrator told a student not to become too involved with the Kozman issue, or her future at Webster might be in jeopardy. Is this encouraging student input?

If Webster is not going to base itself on student input, it should stop the propaganda.

I will be more than happy to defend the above facts with anyone.

More than sincerely yours,
Greg Gerber



LETTERS Cont.

Student center offers aid

To the Editor:

We would like to inform the college community that the Student Center is open to all students from 9:00-4:00 Monday thru Friday, and 7:00 on Tuesday evenings. The office is staffed by six students and is hidden away in Room 106, Loretto Hall, next to the Health Services. We have a bulletin board covered with information regarding events taking place on other college campuses and throughout St. Louis. There is information on where to go for recreation, films, plays, art, music, workshops, dining and even lists of free events.

In addition, the Center offers other services—such as: food stamp info, undergrad and graduate school info, women's groups, centers, workshops, health info, career library, student counseling services and referral service.

We would like to invite all students to come in and talk, or just relax and have a cup of coffee. We'd love to have you.

Love, The Student Center

Theatre load questioned

To the Editors:

I would like to add my comments to those of last week's "Dissatisfied Theatre Student." I have now been here for three years, but I haven't been a Theatre Student since my freshman year. And, believe me, I couldn't wait for that year to end.

I came to Webster with a sincere interest in Theatre Arts. I wanted to be taught Theatre. Webster's Theatre Department is advertised as having a solid working relationship with a professional Repertory Company. This they have. What they don't have is a solid working relationship with the rest of Webster College.

I BELIEVE Peter Sargent is interested in more than turning out "professional productions," but I don't think he is interested enough in his students getting a rounded undergraduate college education.

When I was a freshman conservatory student, I was very interested in what was going on **all over** Webster College. But all I had time for was what was going on in the Theatre Department. They pile responsibility upon responsibility on their students, with no regard for what the rest of their curriculum might demand.

I think this is very wrong. The Theatre Department **must** think about what is best for their students, **not** what is best for the Theatre Department.

Name withheld upon request

BULLETIN

SEC will not accept a new proposal unless it is submitted to Dan Appleyard, day box #5, by the Monday prior to the meeting in which you want it to be considered.

BROADSIDE NOTICE

The BROADSIDE will be published on Wed., November 27 instead of Thanksgiving Day, November 28.

THE BROADSIDE

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Baldwin's 'Amen Corner' highlights season

by DENIS NEWPORT

At the preview performance of James Baldwin's "The Amen Corner," the current conservatory production, Peter Sargent, chairman of the Theatre Arts Department, explained that this performance was a final rehearsal, to see how an audience would respond to the production. Judging from the preview, "Amen Corner" should be a highlight of the current season.

The action of the play takes place in Black Harlem. Margaret is the pastor of a storefront church, and lives in the apartment immediately below with her son David. She is a God-fearing, bible-banging preacher of the gospel, and has tried to raise her son to turn away from the flesh and the devil's world.

Through the first act, Margaret's husband, Luke, is never mentioned. He is simply not there, and the audience doesn't know why.

AT THE END of Act I, Luke enters sweating, shaking, and half-dead. We learn that a long time ago, Margaret and Luke were happy for a time, and then split up.

From the moment he returns, the play is a series of confrontations between each member of the family, together and separately. We learn why he left, how David both loves and hates his father, and how Margaret became a preacher.

In a larger sense, we see emotional explosions on a basic level that we can all enter into, and experience for ourselves. We come to think about life spirit, and what is is, and how men either claim their souls and really live, or lose themselves in a flight to a false security, whether it be Jesus or booze. We are asked to consider how creative consciousness is fostered, or killed.

THE PLAY, BECAUSE it deals with raw emotion and expression, is not easy to pull off. It demands a high level of commitment and energy from the cast. Souls of

characters are bared in this play.

As Margaret, Renee Fenner is excellent. She must allow us to see a many-faceted character: the pedagogical pastor, the mother who almost completely smothers her son, and the woman who was once "Maggie" to her husband, a "funny, fiery, fast-talking little thing." Fenner delivers on all levels. By the end of the play, she thoroughly moves the audience.

Stan Ingram, as Luke, certainly looks half-dead, and gives a consistent, fully-realized performance of a man who knows all about life, but is unable to realize his own dreams.

Norman McGowan as David is a gem. The character grows towards manhood and confirms his independence from his mother in the course of the play, and we have to see the growth. McGowan is perfect.

MARCIA ROBINSON'S portrayal of Odessa, Margaret's sister, who lives in the apartment and witnesses the upheaval that occurs, is remarkable. She looks about forty-five, and has to convey a person who has a mature knowledge of the good and the bad side of life, and yet has not lost a measure of human compassion.

This space does not allow for praise of a supporting cast that is uniformly fine, with minor exceptions. For instance, Madeline Snipes as Sister Boxer is a little too cute in some spots, but overall, she does well.

There are some problems with space. The studio theatre is almost too small for the emotional explosions that occur. In a scene where Margaret confronts Luke on his sickbed, she needs to move around more in her frustration. The room just isn't there in the small space that is Luke's room.

DIRECTOR MARITA WOODRUFF wants Baldwin's message to reach us. You know this from the beginning. In Scene I, act I, Woodruff has the actors stroll through the audience, talking, on their way to the church meeting. Before any action takes place, before any singing begins, the congregation sits and members exchange greetings, and talk. It's a friendly invitation to the audience to get involved.

The set, costuming, lighting, and sound all reinforce a sense of everyday life. The set pieces are never distinctive in themselves, or obtrusive. The lighting is not garish, or overly bright. The sound

track at the beginning of each act is effective.


"Amen Corner" is a play that will involve you and may affect you deeply. It is an outstanding piece of work. Whoever you are, grab three or four friends and go tonight.

The play will run through Sunday.

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Snake slithers into college classes

by J.B. LESTER

Have you ever seen the notorious snake? Has the snake ever slithered its way up your nostrils and into your lungs? Have you ever shed a tear over this most poisonous and personal social creature.

Tis' true, fellow classmates, the snake is loose and running wild in almost every class at Webster College. You've seen the snake; that twisting, twirling reptile of smoke that originates off the end of your classmates' cigarette. No matter where the snake originates, it somehow manages to creep up the nose and into the eyes of some helpless and suffering non-smoker.

I HAVEN'T TAKEN any polls, but if my classes are any indication of the norm, than non-smokers beware: Classes May Be Hazardous to Your Health! Now I know you smokers are going to just laugh at this and shrug your shoulders while you light up a fresh Marlboro. I wouldn't blame you except for one thing . . . I smoked for six years and none of you have experienced anything I haven't (except being unable to quit). I was once as hooked as all of you poor suckers. I spent the outrageous prices, and allowed a harmful habit to top my list of personal priorities. I craved that soothing warm smoke following a good meal, or during a cocktail, or with an ice cold beer.

And yes, I even spent my share of time coughing up that brown stuff, while painfully staring into

MAI cont. from p. 1, col. 3 requirements. But we really can't compare apples and oranges. That is, the undergraduate degree programs are sometimes more rigorous than your MA. An UMSL Business major graduating with a BS will have many more hours and more diversified business related courses than the Webster grad with an MA in Management. There's simply no way to talk about these MAI degree programs in any traditional sense. But that's not meant as an unqualified criticism. The MAI is serving the needs of a deserving segment of the business community.

Martin: What is your point?
LOYD: I'M BOTHERED by the academic disguise worn by an adult continuing education course. The MA business courses, the amount of time spent in class, the homogeneous aspect of the student body, the "come one, come all" admissions policy and the absence of final written or oral exams and/or projects and thesis that are essentially what extension seminars and workshops are all about. Except that our seminars are conducted by faculty who have more impressive credentials than those teaching in the Webster MAI program.

Martin: How do you feel about this interview?

the bottom of a toilet. And the coughing at night . . . I needn't torture you with remembrances of that. You'll see tonight. You aren't the only one who's been so hard up as to resort to butts in booze soaked ash trays. Or even to the loose tobacco someone unconsciously rolled and twisted from their cigarette. A few "zig-sags" and a home-made butt. How low we can go, sometimes? And those damn little burn holes all over your shirts, blouses, and pants. What a hassle. All these little bothers. . . But did you ever think about your lungs???

Ah yes, your lungs. Two things you can't do without. When they go, you go. So it just makes sense to try to keep them in pretty good shape. And they go even quicker when filled with black, warm, smothering and sticky tar that oozes down your tubes and settles in the smallest of your air bags. Sometimes it's hard to get that big breath these days. A quick jaunt and your chest is pumping like mad and your heart is trying to keep pace while your mouth is gasping for more fresh oxygen to fill those spaces in your tar-filled lungs. . . You really never caught your breath, did you?

FACT: 72,000 people died of lung cancer in 1973. This year 75,000 are expected to die of a preventable disease, doctors say. Cigarettes the cause . . . personal apathy the cancer! Not to mention 35 other respiratory complications directly linked with smoking.

Lloyd: I'm encouraged by the student interest in maintaining quality degree standards. I see it evidenced in the content of the UMSL student newspaper, too . . . wide-ranging interest, increasing concern about the qualifications of instructors, and the evaluation of both courses and faculty. It's time the "ivy smothered" traditionalists were held accountable.

Martin: May I quote you on that?

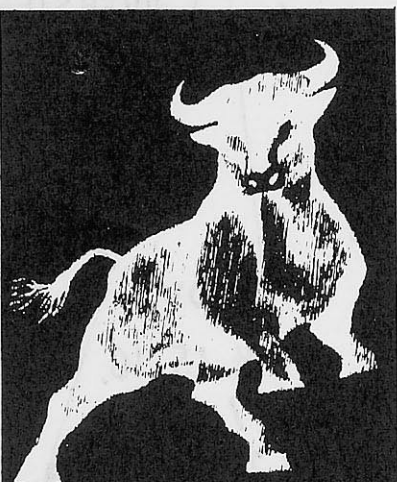
Lloyd: Please do!

NOTICE

Anthropological Film Series: "Fancy of Man," "That's Me", "Pizza, Pizza Daddy-O", "Pow-Pow", and "N'owa T'ama: The Melon Tossing". These films will be shown in Moore Auditorium on Monday, Nov. 25, at 7:30 pm. Admission is \$1.

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I didn't mean for this article to bore you with statistics or to preach to you about the evils of smoking. I recognize your right to pollute your system if you wish. I can even truly understand how hard it is to quit. But I did, and I can't stand smoke these days. Think about the people who never smoked and how they hate the smoke even more. We as non-smokers don't come to class to breathe the snake of your social vice. If you don't care enough about yourself to quit, then at least take the time to think of your classmates who want to keep their lungs smoke and tar free.

Please don't smoke in the classroom. It will be appreciated by a lot of people. It's better than having someone vomit on you. . . Keep your snake to yourself.

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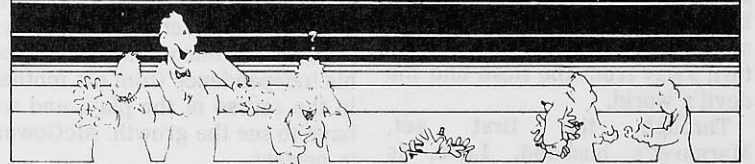


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Jewish ethnic lit course is offered

by JOAN LIPKIN

A course in Jewish ethnic literature will be jointly offered by the English and Religion departments next semester. The College has never offered a course on this particular subject matter because, according to Harry Cargas, chairperson of the English department, "We just never had the right staff." The "right staff" now means Jerred Metz, instructor in the English department, and Dennis Klass, assistant professor in the Religion department.

ALTHOUGH THE course will follow the typical English department format of intensive reading and mandatory papers, there will be a good deal of information relaying and discussion. "Lecturing will be necessary because the background of the materials will be alien to virtually everyone," Metz said.

Metz and Klass are looking forward to working together. Sr Ann White, chairperson of the Religion department, described them as "simpatico" in their common interest in mysticism and biblical history. She feels that the material encourages interdisciplinary treatment.

Metz said he was excited about delving into his Jewish background. "I will really have to explore my own feelings about being Jewish. I'm beginning to feel very positive about it, but for years I even hated the appearance of Hebrew letters. They looked so alien and disputable."

The course will follow a natural historical perspective beginning

with selections from **The Pentateuch** (the first five books of the Old Testament), **Prophets**, and **Psalms**, the oral law as represented in the **Midrash** and the **Mishna**, and the mystical **Book of Splendor**. Rabbi Arnold Asher will guest lecture on some of this material.

Writing from the eighteenth century to the present will comprise the remainder of the course. Questioned about the sudden lapse of several centuries in planning the curriculum, Klass characteristically shrugged, "We're not offering a graduate degree in Jewish studies."

KLASS SEES THE purpose of the course as an exploration of certain basic questions: "What makes a Jew a Jew? What does it mean to be a Jew in a Christian world? What does it mean to be a wanderer on the face of the earth?"

The course will cover a fair share of what might be termed "Holocaust" material (World War II/Nazi Germany). Paraphrasing Daniel Halperin, author of **Messages from the Dead**, Metz called the Holocaust the second greatest event in Jewish history, next to the handing down of the law at Mt. Sinai.

"The holocaust has had a profound influence on Judaism. Halperin sees it as the essential failure of 2,000 years of Christianity," Metz said.

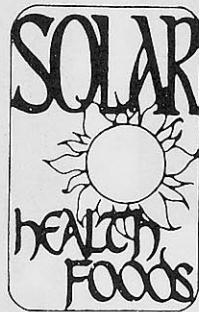
The course is cross-listed in the course description booklet under the English and Religion departments. It is scheduled for Tuesdays and Thursdays from 10:00-11:30. There is no prerequisite.

NOTICES

Financial Aid information meetings will be held in Moore Auditorium on Friday, December 6, 1974.

All students planning to apply for Financial Aid for the fall semester of 1975, must attend one of these meetings.

Human Sexuality Series — Sponsored by the Counseling Services, John A. Sekorohod, Facilitator. "Birth Control" featuring Kathy Higgins of Planned Parenthood, Thursday, November 21, 7-9 pm, in the Kirk House. Everyone invited. Free.



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NOTICE

Before the break: take it easy with Busby Berkeley's production of "Goldiggers: 1938". The film will be shown in Moore Auditorium on Wednesday, November 27, at 7 pm. Admission is 50¢. The showing is part of Marita Woodruff's **Film Workshop I**.

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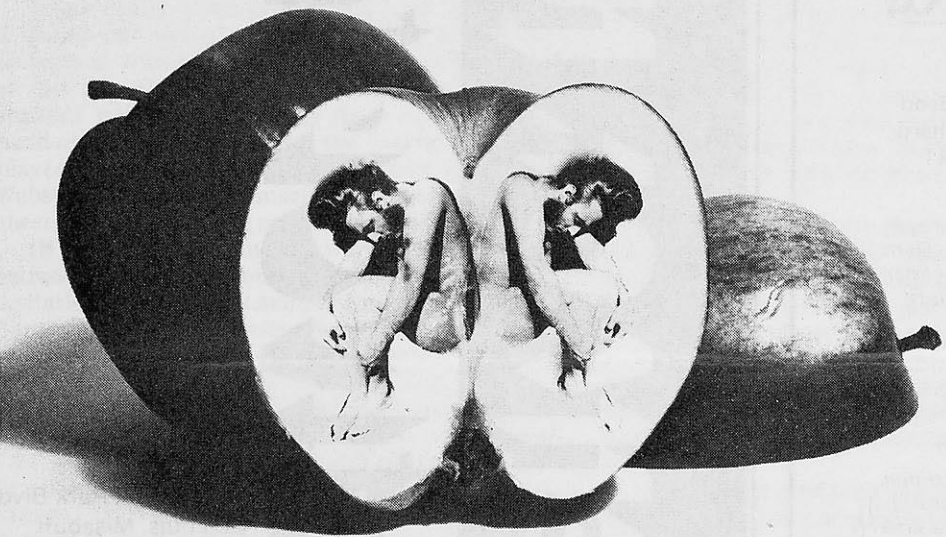
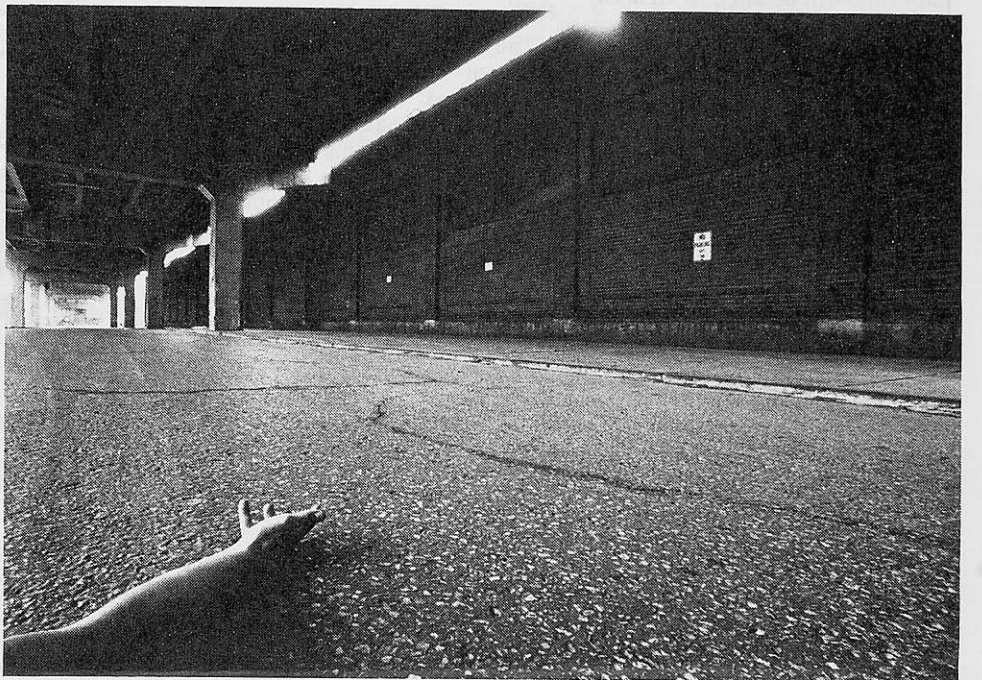
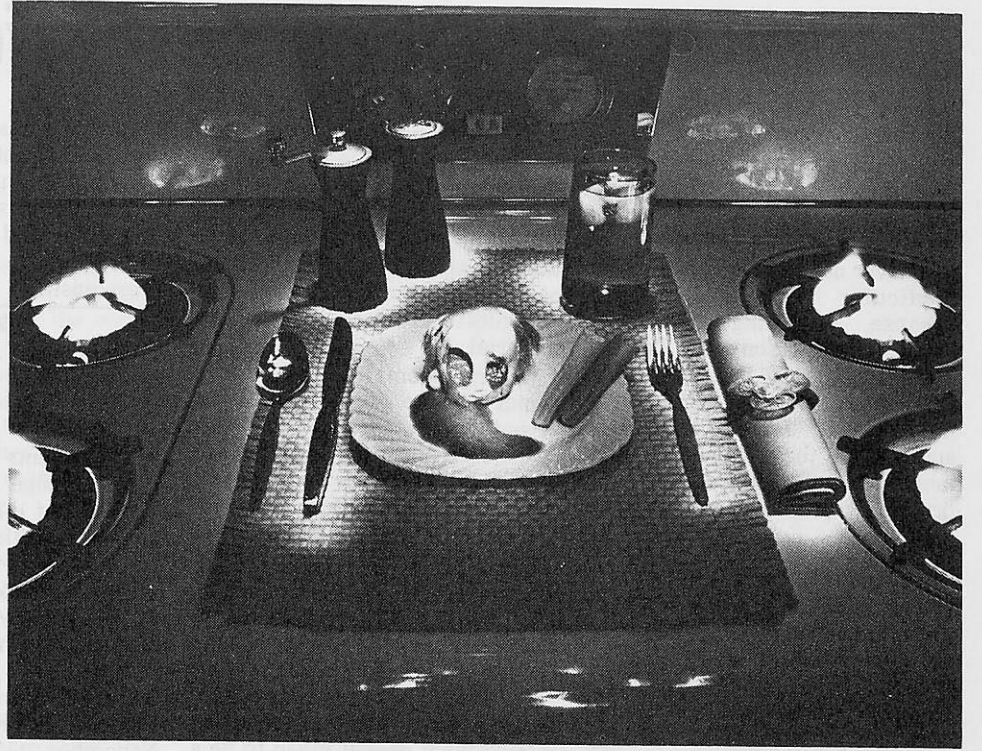
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Photos by Scott Staufenbiel

Administration gives Calendar go-ahead

by CHRIS CAMPBELL

The Webster College Administration is "now ready to move ahead in implementing" the new modular calendar, according to a memo issued on November 22, by Vice-President Joseph Kelly. The memo was addressed to Sr Mary Mangan, chairperson of the Faculty Executive Committee.

The modular calendar was proposed by the faculty last Spring. It was revised on November 1, into a system consisting of two 12-week terms and two four-week modules. The calendar received a favorable reaction from the Student Constituent Assembly, in a vote on November 12.

On November 19, Webster President Leigh Gerdine told the BROADSIDE that the administration had given the go-ahead, but would not give final approval of the calendar until all of the potential problems had been investigated. At that time, Gerdine cited February 1, 1975, as a "kind of deadline" for final approval.

On November 22, Gerdine said that the decision to finalize the approval was made, following a request for this approval from FEC chairperson Mangan.

"It is a final decision," Gerdine said, "but nothing is irrevocable."

We will go ahead with the calendar, barring any unforeseen barrier," he added.

Vice-President Kelly's memo said, "Much work remains to be done . . . we must work together to resolve these problems."

Sr Anne White, faculty coordinator for curriculum, listed the major problems with the calendar that must be solved before implementation. This list included: scheduling problems, developing attractive programs for the four-week modules, student work-loads during the 12-week terms, overcrowding of classes during the modules, the number of courses in the modules, and the physical facilities for classes during the modules.

"Many of the problems fall within the realm of the Curriculum Committee," White said.

She has set up deadline dates for the planning of the new calendar.

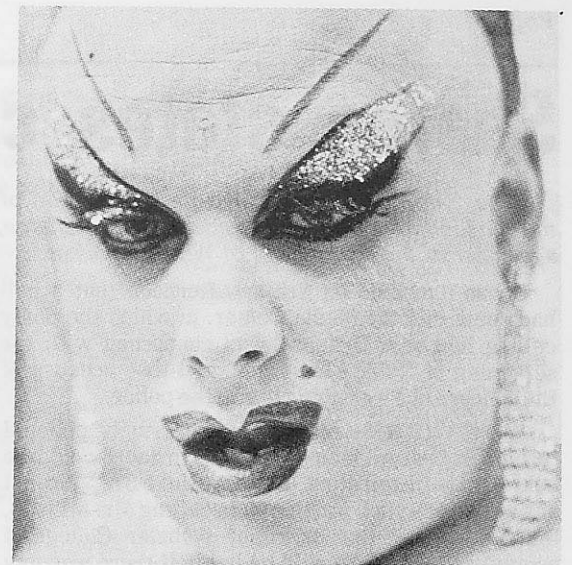
December 12 is the deadline for course offerings for the new calendar. Suggestions for courses should be given, before this date, to department heads, or to White.

February 10 is the deadline for the complete list of course offerings, including information about the courses' prerequisites, time of day and days of the week.

On March 4, finalized schedules are due in the registrar's office.



Sister Anne White, Faculty Coordinator for Curriculum.



Divine: All is?

The Flamingo Incident

by TOM RAY

November 15 of this year fell on Friday, with the Film Society of Webster College (FSWC) offering for that night's entertainment the John Water's epic *Pink Flamingos*. The scheduled screenings for this movie were at seven o'clock, with another at ten. Did you see this flick? Probably not, unless you were one of the sixty-odd souls who came out for the first show. If you were one of those planning to see *Pink Flamingos* at the late showing, too bad. The film was taken from the custody of the FSWC by a Mr. Peletier, member of the legal arm for Webster College.

The Flamingo Incident, as it shall now be referred to, has caused endless controversy, argument, misunderstanding, and social trauma for those involved in it. Memos hoping for definitive clarity have been issued by such Administrative Big Guns as Webster Vice-President Joe Kelly. Infighting is reported in the ranks of the Film Society, with whispered hints of resignation. Innuendo-laden accusations are faced by furious denials on all

sides of the Big Ditch. The best lack all convention, while the worst are full of passionate intensity. And there can be no Second Coming (at a later date) of *Flamingos*, due to actions taken on that November night.

news feature

BUT EXACTLY WHAT manner of cinematic hot potato has been tossed between Attorney, Student, and Administration. Undoubtedly, there has never been a film at Webster such as *Pink Flamingos*. As one member of that charmed circle from the first showing remarked, "It's good to see there's something that can gross-out a Webster audience." Senior Pat Leahy voiced her opinions afterwards, saying "I was offended personally. But that's just the way I am. I thought the part with the chickens was really sick . . . (but) it was an interesting movie." J. Metz, well-known faculty member of the English Department, made these pithy, Hemingwayesque observations, befitting his role as Creative Writing mentor at the school: "Entertaining. Funny. Rude. I didn't think it was pornographic. Or obscene. It was entertaining." Mr. Metz was the only faculty person present at this showing.

PINK FLAMINGOS is an effort to plumb the lowest depths of what is known in America as "Taste" and "Obscenity". The heroine of the study is Divine, a three-hundred pound transvestite, holder of the title "Filthiest Human Alive". This film documents her life. Her Loves, Hates, Indiscretions, along with those of her immediate family. It is the screamingly humorous nihilistic polar extremity to the Walton Family. Such an artistic undertaking will always have as its nemesis the gnarled syphilitic head of Censorship lurking near. It was concern over this that caused a member of the Film Society, Steven Sharpe, to have second thoughts about the presentation of such a work in the sleepy village of Webster Groves.

THAT AFTERNOON OF that fateful Friday witnessed a call coming to the Media Center from an irate source in Webster Groves. The woman (a mother), voiced her complaints against the policy allowing such a film at the school, stating that minors should not be allowed inside the hall. There was also the thinly veiled threat in her remark that "someone should call

the cops." Another crackpot, a Republican minion to the lackeys of moral Imperialism, the kind of bourgeois mentality so frequently found lunching at the Artichoke. Perhaps. But in the mind of Sharpe, this was serious enough to create doubts. Understandably, he contemplated the slim, though conceivable chain of events that such a Philistine could initiate. A veritable collapse of Dominos comprising more phone complaints against provincial outrage against local constabularies, ending with a Raided Movie. At Steven's own future Alma Mater. The Shame. The Outrage. The Inevitable Fines.

According to a signed statement by Mr. Sharpe, he called Mr. Millsap, a Board attorney, at 4:45 p.m. In Mr. Sharpe's eyes, this call constituted only his asking the school lawyer just who would be liable if worst came to worst. However, in the view of Joe Kelly's memo, "Mr. Sharpe's call to Mr. Millsap had the effect of asking the college's legal counsel for an opinion. His call also had the effect of asking the college for support, protection, coverage, public and legal defense in the event of any legal 'trouble', i.e., liability."

A QUICK CHECK with Dr. Gerdine by Millsap resulted in the two, along with Kelly, deciding that "legal jurisdiction and liability was in fact formally placed before the administration and counsel for the board (college) as a result of Mr. Sharpe's concern, call, and evaluation of the film."

Sharpe said he called Gerdine at 6:15 that evening. Millsap had advised against showing the film, and Gerdine accepted this advice. According to Kelly, Sharpe called him at 6:25, asking "if anything can be done?" The Kelly memo goes on to say "Mr. Sharpe said he

(Cont. on p. 3, col. 4)

SEC considering KBDY donation

The Student Executive Committee is considering making a donation to the radio station KBDY, a public access station here in St. Louis. What has been proposed is that 50 cents be donated to KBDY from each student's activity fee. This would amount to about \$400.

The provision is that any student not wishing to donate his money can contact SEC or submit his name in writing to day-box #324.

The cutoff date for withholding donations will be December 1.

THE BROADSIDE

Vol. 5, No. 10

WEBSTER COLLEGE, ST. LOUIS, MO. 63119

November 27, 1974

Access to records causes a stir

by DENIS NEWPORT

An amendment recently passed in the United States Congress under the authorship of Senator James Buckley (Rep.—N.Y.), which says that college students have complete access to personal and academic files, is causing a stir at Webster College. The bill went into effect on November 19, but allows a grace period of 45 days for colleges before they have to comply with the law.

The law states that (1) parents of all students under the age of 18 have complete access to their child's school records and that (2) when a child reaches the age of 18, or enters a post-secondary institution, this right is passed on to him or her as a college student, and records are released only on that student's written request. It is the second point that concerns colleges.

IT HAS BEEN interpreted to mean that a student in college has complete access to any files, including ones that were once confidential. For instance, a student can now see a high school teacher's statements on him or her, statements that were written under the assumption that students would not see it. Such statements were written only for the eyes of administrators or counselors.

Although another amendment is currently being formulated in Congress that will prevent confidential documents compiled before the original amendment was passed from being released, colleges are in a bind until that bill is passed, if indeed it is passed.

"In the meantime, the only thing we can do is invoke the 45-day grace period," said Sr. Lucy Ruth

Rawe, registrar of Webster College.

Another immediate consequence of the Buckley amendment is that the Registrar's office has to decide who will receive the report cards in December. In light of the law, report cards cannot be released to parents except by written permission of the student. This applies whether the student is responsible for tuition and fee payment or not.

"WE WILL HAVE to ask students if they want the report card to go to them or to the parents, or we will simply give the report to the students, and hope that the parent will see the report," said Rawe, "We haven't decided what we're going to do yet."

The law could conceivably anger parents who pay tuition and are generally financially responsible but who, because of the law, have no legal right to see report cards unless a student gives permission.

"There was not a lot of debate on the Senate floor," said Sr. Lucy. "They (the Senators) didn't check with higher education officials. They didn't call them in."

Senator Buckley has, according to Rawe, publicly stated that he didn't mean to cause all of the confusion. The passage of the amendment has caused letters to be sent from Webster College to Senators Tom Eagleton and Stuart Symington, and Representatives Bill Clay, James Symington, and William Hungate, asking for a remedy to the situation.



Sister Lucy Ruth Rawe, Registrar.

Sharpe states case on 'Flamingo'

The following statement is an edited version of the one submitted to the Broadside by Steven Sharpe, a member of the film society of Webster College.

I was informed on Friday afternoon that a call had come into the Media Center, in which the party calling had said that she was concerned with the screening of 'Pink Flamingos' and that because of the concern she was going to call the police.

WITH THE RISK of involvement with the police, I thought it best to determine who, in fact, would be held liable. In selecting the film, the FSWC did not anticipate any such problems. In calling Mr. Millsap, the counsel for the Board of Webster College, I wanted defined who would be liable if there was any legal infraction. When asked, I told Mr. Millsap the film was not of an erotic nature, but, this film being a comment on the obscene, included things which ordinarily might be considered obscene.

I called Dr. Gerdine and left the final decision up to him. Dr. Gerdine was not in. I then received a call from Mr. Pelletier, who advised us, as assistant to Mr. Millsap, not to show the film. I again would have a decision after speaking with Dr. Gerdine. I called him at approximately 6:15. Dr. Gerdine told me that Mr. Millsap had called him, and in an official capacity, had advised him against showing the film. Dr. Gerdine said to me that, in so much as he had been legally advised, he could not allow the

screening. I agreed to this decision.

Upon arriving at the auditorium, I was told that Mr. Pelletier was there. He had been informed by Mr. Aiello, a member of the FSWC, that the film was not pornographic, but merely "gross". It is my understanding that Mr. Pelletier related this to Dr. Gerdine and, in this light, Dr. Gerdine consented to the film being shown.

AFTER THE FILM Mr. Pelletier told Mr. Oates and myself that any court would find this film pornographic and, upon this advice, Mr. Oates intervened and made the decision that there would not be a second showing. Dr. Kelly, said in a memo that in calling the legal counsel for the school the responsibility and liability was placed with the College, when in fact (as I was informed by Mr. Millsap) in so much as the FSWC receives funds from the College, even if not advised by their legal counsel the College was in fact responsible under law.

It was my concern that the school not be implicated in a matter I genuinely felt to be the responsibility of the FSWC. In so much as we are providing a service for the College Community and the obvious ties, I felt we (I) had an obligation to consult the school officials when a risk such as the one represented to me occurred.

Steven Sharpe

opinion

Increased vets' payments threatened

by WILLIAM ROBINSON, JR.

This is of interest to all veterans on campus. I know you're wondering what could be of interest to all veterans. Well, it's about your money. I hope this article will enlighten you about the present bill that President Gerald R. Ford, the Republican, won't sign because he says it is inflationary. The House and Senate have both passed this bill. This bill would increase most payments by almost 23 percent and I know every little bit helps.

THERE WERE SEVERAL compromises made in order to pass this bill which hasn't been signed. This bill would make the increase retroactive to September 1, for all of us now on campus. Originally, Mr. Ford insisted he would veto the bill for a 23 percent increase and insisted upon an 18.2 percent increase instead, thus making the House reject the original 23 percent and the compromising of three major provisions in the new version. One of the provisions changed would be the starting of \$660 a year loan program for the vets starting next January 1. The money would not come from the Veteran Administration's National Life Insurance Fund, but from general funds.

Another provision would be very beneficial to some veterans. I know it would be to me. This provision had one draw back, that being that the extra nine months could be used to complete only

undergraduate study.

The third provision would not affect too many veterans on campus, if any. This provision would limit the increase of vocational rehabilitation, apprentice, and on-the-job benefits to 18.2 percent.

THE HOUSE PASSED the bill 388 to zero. The Senate followed suit by passing this bill that is worth \$1,480,000,000.

I know you're wondering how much extra that means to you, as an individual. Well, a single veteran would receive an increase from \$220 a month to \$270. A veteran with a wife would see an increase from \$261 to \$321, and a veteran with a wife and one child would see an increase from \$298 to \$366. Each dependent over two years old would increase benefits from \$18 to \$22. That won't make you rich, but it will help.

I think we need a little veteran support on campus. I'm willing to go so far as to say that some veterans have never been to the Veteran Affairs Office that is on campus. There are benefits I'll bet some of you don't know about. Let's get together. Stop by the office and talk awhile. If you have any questions, or need any assistance or advice, the Veteran Affairs Office is located in the Administration Building, Rm. 405. The phone extension is 435. There is a V. A. representative on campus on Tuesdays and Wednesdays.

letters

Controller: his job to project 'magic'

To the Editor:

I would like to reply to the allegation of Mr. Evans, reported in the Nov. 14th issue, that some of the estimation on the cost of the original revision of the calendar seemed to be arrived at through some kind of "Magic."

THE PROJECTED COSTS were figured after consulting with the heads of the departments that would be directly affected by the calendar changes. We discussed in detail the record keeping required by both prudent business procedures and by Federal and State regulations. These items were then translated into the cost of additional personnel needed to handle these transactions or the extra variable costs for operating the undergraduate

school one extra month.

It is our job to affix a dollar cost to all expenditures, whether it be for projecting a simple budget for an off-campus course or the more complex computations of trying to estimate the costs of a major change in the undergraduate calendar. No figure was assigned for the additional increase in revenues because after talking with the Director of Admissions it was concluded that an increase in the enrollment could not be anticipated. This projection of costs is a routine procedure that is done in all institutions, whether they be educational, religious, commercial, governmental or family.

BART O'CONNOR,
CONTROLLER

Article called 'hardly representative'

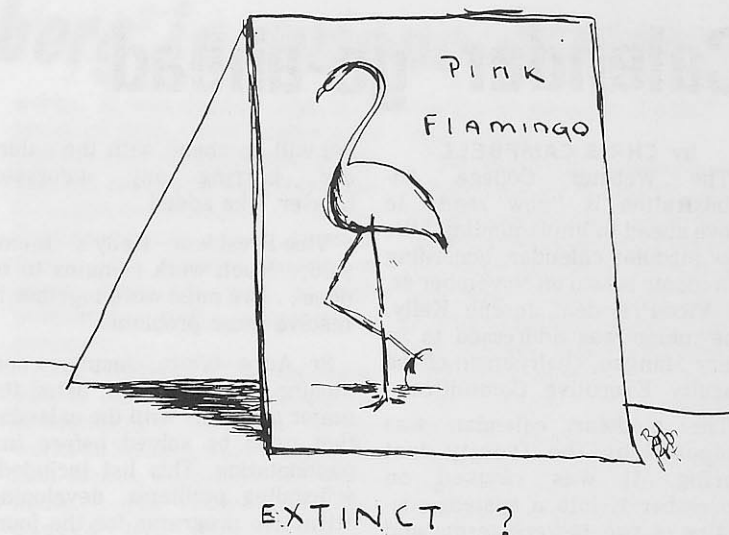
Dear Editor,

I would like to comment briefly on the article dealing with the Extended Campus M. A. Program which appeared in your issue of 14 November, 1974. The article is based on the feelings of one student and is hardly representative of most student attitudes toward the program. In fact, the vast majority of students are impressed with the value of the program. An analysis based on over 250 questionnaires returned from Extended Campus students this past summer indicates that ninety-two percent

of the students found their instructors' knowledge of the subject field to be "excellent" or "good" and that ninety-three percent viewed the overall quality of the courses as "excellent" or "good." I would be happy to share this report with anyone who is concerned about the quality of the Extended Campus M.A.

Sincerely,

TERRENCE J. MacTAGGART
M.A. Office



Broadside Briefs

Health Service sponsoring programs

During the month of December, the Health Service will again sponsor the following programs:

Tuberculin testing — open to all faculty, staff and students at no cost.
Blood Pressure Testing — available to all faculty, staff and students.
Dental Examination — by Dr. Robert Jarrett — on Wednesday, December 18, from 3:30 to 4:30 p.m. Appointment basis only. Open only to those students eligible to use the Health Service.

Topical Fluoride Applications — Thursday afternoons, on an appointment basis only. Open only to students eligible to use the Health Service.

Financial Aid meetings to be held

Financial Aid Information meetings will be held in Winifred Moore Auditorium on Friday, December 6, 1974.

All students planning to apply for Financial Aid for the Fall Semester, 1975, must attend one of these sessions.

Metz being evaluated

The English Department is currently evaluating Dr. Jerred Metz. Letters concerning Dr. Metz's competence may be given to Larry Blades in the English Department. Such letters should involve a consideration of one or more of the following factors: 1) academic and experiential background, 2) professional growth, 3) quality of teaching, 4) professional relationships with students, 5) contribution to the college, and 6) contribution to the department.

Evaluations must be signed. They will be considered strictly confidential among English Department faculty members excluding Dr. Metz. The deadline for submitting evaluations is December 4, 1974.

Camelot appreciated by Channel 9

Dean of Students, Philip Wentzel, would like to share with the College Community the following letter he received.

Another Camelot is over and it always makes me a little sad. I miss all the people I've met and worked with during that one magic week. So many different people from different places all working together.

Reminiscences aside, I'm writing to extend my thanks and appreciation for the hard work of your Webster College people. I know it was hard work because I've done it myself in years past.

It is because of groups like yours that Camelot succeeds every year. The telephone people are the most important of all, to my way of thinking.

Please pass on my thanks to all the Webster people who helped and I hope to work with you again someday.

Sincerely,
Chickie Egley,
Channel 9 Studio,
Camelot Auction

Anthropology film series continues

The Anthropology Film Series will show three films on Monday, Dec. 9, at 7:30 p.m. In "Nell and Fred" two aged persons are faced with a move to a nursing home. "A Rite of Passage" shows a young man as he enters adulthood among the Kung Bushmen of the Kalahari desert. "Garcons et Filles" portrays the puberty rites of Gbaya boys and girls, including circumcision and cliterodectomy. As always, there will be a donation asked to help defray rental expenses.

THE BROADSIDE

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Modern furniture on display at the Hilton

by LAWSON PRIMM

A unique array of modern furniture, complimented by plants and graphics to create a surrealistic environment, is currently on display in the gallery of the Loretto-Hilton Theater. The exhibit, which opened November 11, is slated to run through December 3, after which time every item will go on sale.

The show is structured around and thematically based on a love seat called "Marilyn," appropriately named after Marilyn Monroe. The bright red love seat is formed in

the shape of pouting lips and was designed and manufactured by Stendig of New York. The price of this piece is \$1350. Other highlights and items on display include:

FOAM ROCKS: rock colored and boulder shaped hunks of decorative foam, by Sassi. Four of these would cost you \$342.

An abhacola cockpit: a total environmental system of interlocking parts that can be used as bunk beds, a climber, or any number of things.

Chaise Lounge: a human form reclining chair (described as

amazingly comfortable) sells for \$900.

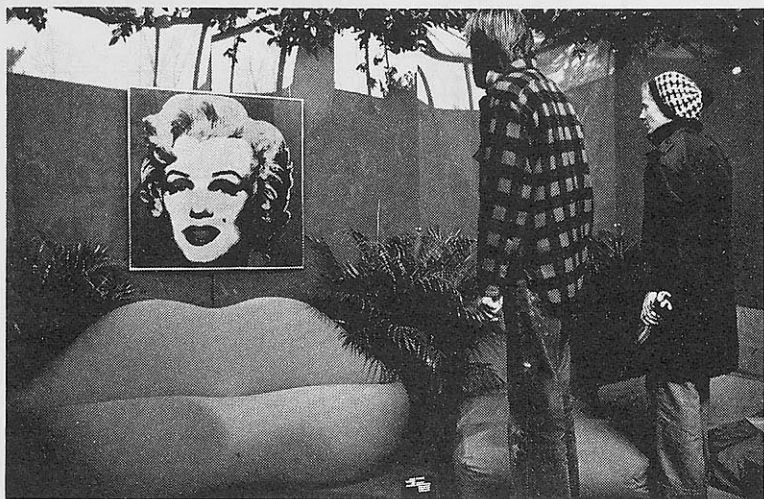
Donna Armchair: a chair that comes in a vacuum sealed bag and inflates when released.

"Magritta": a low lying curvaceous chair, of which there are only four in the country.

ALSO INCLUDED AMONG the many items in the exhibit are a cactus-shaped foam coatrack, a Tizio lamp and Bacco bar (both from the Museum of Modern Art in New York), a chair made of water buffalo hide, an Anna Tower shelving structure, Heller dinnerware, a digital clock, an umbrella stand (the latter four might be termed "unusual" practical items), and a 135 gallon fish tank. The plants are provided by Plants and People, and include cactus, schefflea, area palm, philodendron, and Chinese fan palm.

Environmental graphics provide a floral-patterned wall setting, and weaver Judy Mutchler displays beautiful wall hangings.

This unusual show, presenting some beautifully designed but expensive pieces of furniture is both interesting and entertaining. You will have a good time walking through the exhibit, and if you plan to buy, you better think ahead as to where you might put your modern masterpiece. Remember, you can't take the entire exhibit with you, and the dog might chew on your Sassi rocks, or your grandmother might ask your Chaise Lounge chair to have some courtesy and stand up the next time she walks through the door.



The Marilyn love seat on display at Loretto-Hilton through Dec. 3.

SEC news

Committee reports on food service

The SEC food service committee has met twice with Food Services International to discuss and improve the quality of the food service. The following is a progress report that is of possible interest to any student who uses the cafeteria or the Red Carpet.

"Special" dinners (i.e., carved roast beef) will be served each Sunday, as the Food Services International contract provides. To compensate for several special meals that were not served, the food managers have agreed to serve two special meals each week, or one weekly "extra special" dinner. (Alice Calhoun said they will use good steak because, "Lousy steak is just frustrating").

THE RED CARPET has been open weekday evenings without food service for several weeks. Few students have used the Carpet and one break-in has occurred, therefore the Carpet will be closed during evenings, with food service.

Also, vegetarian entrees will be established as part of the daily

menu. Both vegetarians and those who don't want to eat meat every day are encouraged to take advantage of this.

Retail prices are up because wholesale prices have increased. For example Coke syrup was \$2.97 per gallon last spring — now it is \$3.47 per gallon. The price of paper cups has also risen 25 percent.

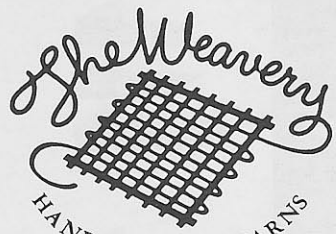
In addition, here are a few miscellaneous items: Anytime food is of poor quality, it may be returned for trade or reimbursement. Wheat bread should always be available. Vegetables will be steamed instead of boiled.

STUDENTS ARE ASKED not to rip off silverware, dishes, and trays, or prices will increase to offset the cost of replacing them. Anyone who has cafeteria silverware, dishes, or trays, is kindly asked to return them. Some students cannot afford higher prices.

Finally, if anyone has any complaints or suggestions, contact Mary Fulgham (Resident Box 49) or Paul Bishow (Day Box 19).

Paul Bishow

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FLAMINGO (Cont. from page 1)

would accept the judgement he had invoked and would tell the audience the film would not be shown."

Upon Steven's arrival at Moore Auditorium, he met the legal assistant, Mr. Pelletier. The Sharpe letter stated that FSWC member Bob "Ra" Aiello had told the lawyer that *Flamingos* was not pornographic, but "merely 'gross'."

"It is my understanding that Mr. Pelletier related this to Dr. Gerdine and in this light Dr. Gerdine consented to the film being shown. After the film Mr. Pelletier told Mr. Tom Oates and myself that any court would find this film pornographic and upon this advice, Mr. Oates intervened and made the decision that there would not be a second showing."

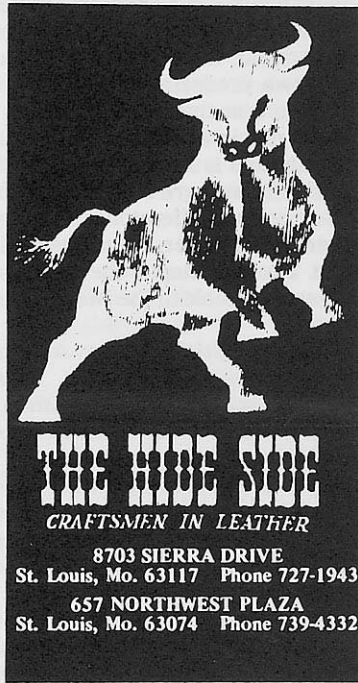
Mr. Pelletier took possession of the film. Those who came to the last showing were told of the decision, starting a spasm of misinterpretations. The commonly held view of "administrative censorship" holds no water when compared to Kelly's or Sharpe's documents.

As can be expected, the Webster bonds of love, hate, jealousy, and incest were shook. SEC Budget Chairman John Kyle immediately impounded FSWC funds, until explanations were made. The FSWC is slated to meet with SEC soon to iron out problems. SEC, in its meeting on the 19th, passed a vote of confidence in light of Kyle's action.

DEAN PHIL WENTZEL made this statement to The BROADSIDE about the Flamingo Incident: "I believe the Film Society should be free to book whatever they choose to. In having the freedom to make these decisions they must bear the responsibility for what they show. If they are going to ask the institution to accept legal responsibility for their choice of films then they're gonna have to live with the college saying whether or not they can show a film." Wentzel and I also discussed the other ramifications of Sharpe's call. "A legal precedent has been made by the

school's legal counsel saying this film shouldn't be shown. The school cannot disregard their own legal advice." To say the least, it is highly doubtful as to the chance of *Flamingos* having a return engagement here.

The reactions stemming from Sharpe's well-intentioned call are still in evidence. Long-standing dissension within the group was brought to full intensity by the Flamingo Incident. A closed meeting in Dean Wentzel's office resulted in the resignation of charter member Dee LaDuke. Ms LaDuke was unavailable for comment. FSWC member Chuck Mecuri made a short public statement, "Esthetics is all I care about. And esthetics will be the main thrust of the Society, with the necessary administrative technicalities of a business being solved." Aiello aptly summed up the feelings of many as he tossed his beret into the ring and bear pit, quoting Oscar Wilde with an enigmatic shrug of his boyish curls: "People who find ugly meanings in beautiful things are corrupt without being charming." A fitting epigram for the high drama and inept bumbblings that created the Flamingo Incident.



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Music Department celebrates Schoenberg in unique series

by DREW PERKINS

Webster College Department of Music recently presented two Sundays of outstanding performances and one lecture dealing with the life and music of Arnold Schoenberg. This year marks the centennial celebration of Schoenberg and of another composer, Charles Ives. It is to be noted that Webster College is one of the few colleges across the country that has produced a program dealing with Schoenberg, although many have presented the works of Ives.

Who was Arnold Schoenberg; and why was his music important?

Schoenberg was born in Vienna on September 13, 1874, and died in Los Angeles on July 13, 1951. He came to the U.S. in 1933, at the invitation of Joseph Malkin, to direct a master class at the Malkin Conservatory in Boston. In 1935, he became Professor of Music at the University of Southern California,

and in 1936 he obtained a similar position at UCLA.

IT WAS IN 1924 when Schoenberg's creativity reached a pinnacle of innovative expression. This was the all-important point where he decided to establish a new governing principle of tonal relationship. This method of composing with 12 tones is evidenced in Schoenberg's music as early as 1914. Schoenberg's great accomplishment was to establish a new musical language using the 12-tone row and its changing forms as fundamentals. He wrote music of great expressiveness and power, which in spite of difficulties of performance and slowness of public acceptance, was instrumental in the influence of 20th century music. (Stravinsky's "Rite of Spring" utilizes this system.)

Dr. Paul Amadeus Pisk gave the lecture on Sunday, November 3, and lectured on memories of

Arnold Schoenberg. Pisk, a pianist, composer, conductor, and musicologist, is a native of Vienna. As a young University of Vienna and Vienna Conservatory graduate, he studied composition with Schoenberg and was secretary of Schoenberg's Modern Music Performance Society.

As an outstanding contributor to various publications on music history, and as a remarkable witness to the artistic revolution of the Viennese era, he made a most colorful and lively lecturer.

THE FOLLOWING WEEKEND, November 10, was a program of selected chamber music. The first piece was the Fantasia for Violin and Piano, Op. 47 (1949), played by Wanda Becker. Although the violin, which was superbly handled, held the listener's attention, the piano part was written to stand by itself, and not simply as accompaniment. Gail Delente, a Webster faculty member, did an outstanding job on both the Fantasia and the song cycle, "Das Buch der hangenden Garten, Op. 15 (1908)." All fifteen poems from "The Book of the Hanging Gardens" were a bit much for one sitting, but her excellent delivery, along with the text, kept the audience's attention.

The Fine Arts Quintet, whose members are from the Webster Symphony Orchestra, performed the Schoenberg Quintet for Winds, Op. 26 (1924), under the direction of Dr. Allen Larson. It was Schoenberg's first piece to fully use the 12-tone technique. Constant counterpoint, extremes in rhythm and interval leaps, made for an interesting performance, even though the music was a bit esoteric for the laymen's ear.

The final work on the program was Nachwandler (1901). Being one of the composer's earlier

works, it was lighter and in a preserial form. Carol Gaspar gave another fine interpretation of the soprano part, with help from Dan Presgrave-trumpet, Betsy Feldman-piccorno, Gail Delente-piano, and Michael Crusoe on snare drum. It was a well-prepared and educational program.

THE HIGHLIGHT OF the series was a superb performance of Schoenberg's complete piano works on Sunday, November 17, by Paul Jacobs, a specialist in modern music. The compositions, enhanced by his highly informative and stimulating com-

ments made the listeners' job much easier.

He spent the fifties in Paris, where he played for Boulez, lectured in French on American music, produced records, and played and recorded for major broadcasting networks and contemporary music festivals. His outstanding performance capped off a fine and distinctive series.

To begin to understand Schoenberg's music, one must be exposed to it. Live performances are unique, if only because of their rarity. Webster College has made a significant contribution to the St. Louis musical scene.

Microtonal keyboard donated

by JIMMY NISS

Webster College has taken an interesting step towards a further study of microtonal music. An anonymous donor has given Webster a very special keyboard instrument. It cost \$10,000 and has only two predecessors. There are no others in the United States.

The music to which we are all accustomed is based on a system in which there are twelve notes in every octave. Microtones are any intervals smaller than the half step. The half step is the smallest interval possible in the twelve tone system.

THE ARCHIPHONE, AS its designers in Holland call it, is an electric keyboard instrument which utilizes an alternative subdivision of the octave. It divides the octave into thirty-one notes, instead of twelve, so there are many more notes within its octave range, than we have traditionally dealt with.

There are also more than twice as many pitches. The instrument is outfitted with different stops that will produce various tones. It can simulate the tone of a piano or an organ, and can mix varied tone qualities to make some very original sounds.

Webster President Leigh Gerdine has been interested in the thirty-one tone system for quite some time. While at Washington University, Dr. Gerdine was involved in issuing a recording of microtonal music. Gerdine's notes appearing on the album's cover, released in 1968, may best explain the recent surge of interest in microtones:

"FOR A VERY long time we've been behaving as though the piano keyboard — or the organ keyboard — with its present system of 12 note equal temperament had

existed since before God first moved upon the waters. There are some among us who think that the 12 tone system as we know it has outgrown its usefulness, leaving us imprisoned in an antiquated manner of music making and music listening."

The Archiphone is in a practice room in the basement of the music building. It is being used by a small group of enthusiastic students. The students in the experimental music course are now concentrating on microtonal music and will be using the Archiphone in their studies.

The directions that students and faculty go with the Archiphone are as vast and indeterminable as the possibilities of microtonal music itself.

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THE BROADSIDE

Robin Trower; a Music Review
See P. 3, Col. 1

Banfield Speaks on Urban Problems
See P. 4, Col. 1

Mayor Cooper talks about Webster
Groves, See P. 5, Col. 1

Vol. 5, No. 11

WEBSTER COLLEGE, ST. LOUIS, MO. 63119

December 5, 1974



Art Professor Myron Kozman helps out a student in a design class.

SEC tastes the real gusto in life

by CHRIS CAMPBELL

Each Tuesday, at 3:00 p.m. the BROADSIDE sends a reporter to the weekly meeting of the Student Executive Committee. Only three times during this semester has a worthy news story come out of a meeting of this committee.

The BROADSIDE is often questioned as to why there is no regular SEC news coverage. The answer, then, is that there is rarely any SEC news to cover.

The following is a factual example of what might appear if it were decided to report all of the events of each SEC meeting.

On November 26, at 3:00 p.m., six of SEC's 13 members gathered in the SEC office, surrounding a case of Schlitz Beer. Budget Chairman John Kyle was to chair the meeting, in the absence of Chairman Dan Appleyard.

At approximately 3:30, a seventh member appeared; a quorum. At 3:35, an eighth member showed up, accompanied by a second case of beer (Miller's). Discussion began.

At this point in the meeting, SEC Secretary Thomas Ray asked to

borrow the BROADSIDE's one and only pen, so that he could take the minutes of the meeting. He said that following the meeting, the BROADSIDE could use his minutes to compile notes of the meet-

ing's discussions. At the meeting's end, however, when the BROADSIDE requested the meeting's minutes, Ray said, in that Hemingwayesque manner of his, "Don't bother me now."

So the BROADSIDE's account of this meeting comes from memory; our notes are non-existent. Our recall allows us only to deal with the major issues that were discussed at this meeting.

Funds of the Film Society of Webster College were voted to be taken out of "impoundment." The society's funds were impounded by SEC, following legal controversies that arose with the showing of "Pink Flamingos," on November 15.

SEC also passed, at this meeting, what is perhaps the major SEC-sponsored event of this year. Twelve hundred and fifty dollars were allotted to The White Roots of Peace, an American Indian group that will appear at Webster on February 14 and 15.

ACCORDING TO THE proposal submitted to SEC by member Richard Wolchock, the group's performance will include lectures and discussions, as well as Indian displays and ceremonies.

"Their visit here two years ago was very well received. Many people in the community became aware of real Indians and Indian life and lore for the first time," Wolchock's proposal said.

He also told SEC that he felt such an event would serve as justification of what he termed "the bread and circus events" sponsored so far this year by the committee.

Kozman wants the chance to present new evidence

by MICHAEL LEE

The informal faculty review panel that met to discuss the re-evaluation of Art Professor Myron Kozman has concluded that some of the charges that were made by Kozman go beyond the scope of that panel and would require further investigation.

Kozman said that, since some of his charges involved direct testimony of witnesses, the panel felt that they were not in a position to make a decision in the Kozman case.

Robert Corbett, assistant professor of Philosophy, and Kozman's representative on the faculty review panel, did not see the value in the review panel meeting in this case.

"The panel makes a lot of sense when there is some chance for reconciliation," Corbett said, "but in clear cases of divided opinion, only a formal panel can do anything."

CORBETT AND KOZMAN at this time would not elaborate on the specific charges that Kozman has made, or who the charges have been made against.

The two met last week with Dale Sweihart, a lawyer from Washington University who is a legal expert on matters concerning the American Association of University Professors (AAUP).

Kozman said that Sweihart advised them that, under the guidelines set down by the AAUP in section three of procedural standards in the renewal and non-renewal of faculty appointments, they could appeal to the Tenure, Rank and Sabbatical Committee for reconsideration of their evaluation, based on new evidence in the matter.

Section three states, "In the

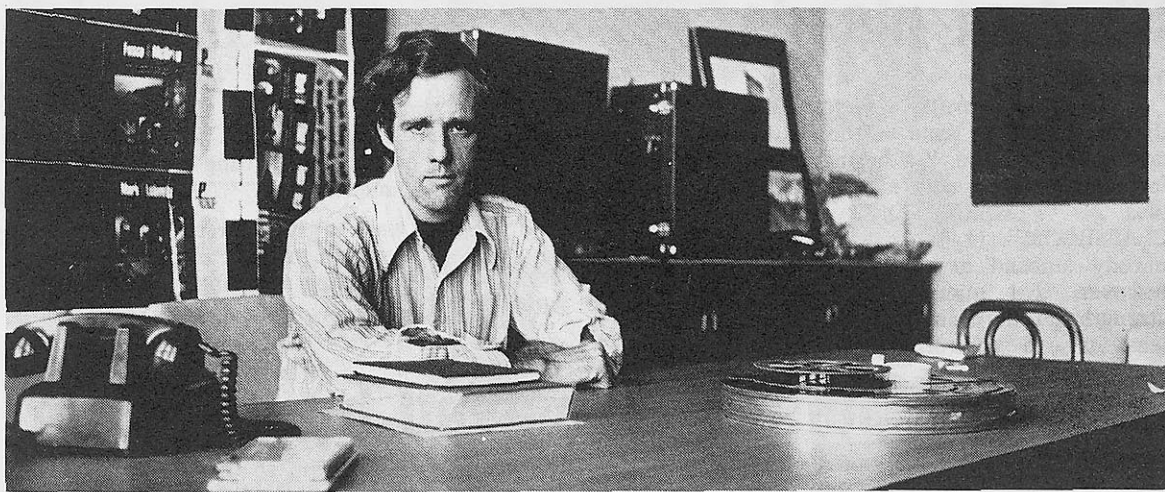
event of a decision not to renew his appointment, the faculty member should be informed of the decision in writing, and, if he so requests, he should be advised of the reasons which contributed to that decision. He should also have the opportunity to request a reconsideration by the decision-making body."

KOZMAN HAS FORMALLY requested that the Tenure, Rank and Sabbatical Committee reconsider his evaluation and allow him a chance to present new evidence.

"I am just asking for a chance to state my case in front of the board, presenting all the necessary documents and witnesses to give the committee an accurate picture of my job as an instructor, as well as a member of the College Community," he said.

Dennis Klass, a member of this year's Tenure, Rank and Sabbatical Committee, stated, "My guess is that what the committee will do now is evaluate the new evidence to see if it warrants the reopening of the evaluation. I personally would be open to hearing new evidence," he added.

"If the committee refuses my request," Kozman said, "I will then weigh my options and consider filing formal action with the AAUP."



Tom Oates, Media Center director.

Thieves strike at 'Marilyn' exhibit

Several items, valued at over \$700, were stolen recently from the "Marilyn" art exhibit, which was on display until December 3, in the gallery of the Loretto-Hilton Theatre.

According to Virgil Morris, director of Webster's security force, two clocks and one pocket calculator were stolen.

"There is some discrepancy as to when the items were stolen,"

Morris said.

THE ITEMS WERE last seen by a Well's Fargo guard at approximately 3 a.m. on Sunday, November 24, and a theatre student claimed to have seen the items at about 10 p.m. on that same day, Morris said.

A spokesman for Contemporary Productions, the sponsor of the exhibit, said that the clocks that were stolen were valued at \$350 and \$150. The calculator was priced at \$230.

One student said, "It wouldn't have been hard to rip off that exhibit, you could have camouflaged yourself and crawled out like a bush. No one would have noticed."

Another student said, "Everything there was so overpriced that it doesn't bother me that things got stolen. That was a strange exhibit. I wouldn't call it 'art.'"



New media program to go before FCA

by ROGER JONES

A proposal to establish an undergraduate degree program in Media Studies was passed by the Curriculum Committee on November 19. If passed by the Faculty Constituency Assembly in a vote planned for early December, the program, which is currently operative through the Contract Center, will "impower a board made of members of cooperating departments to oversee the program and certify students for graduation upon completion of the enclosed area of study," according to the Media Center's proposal.

Although there are no courses in the proposal that have not previously been offered, Media Center Director Tom Oates said

that "some may be added in the future."

A minimum of 32 hours, ten hours of theory and history, 12 hours of practice and workshop courses, and ten hours of "adjunct" courses (i.e., Art and Society), as well as a five hour internship to be supervised by Oates, will be necessary to complete the degree requirements.

A BOARD, APPOINTED by the director of the program and approved by the Faculty Executive Committee, would consist of five members: two permanent members, one each from the Art and Theatre Arts departments,

two rotating members to be drawn from the Liberal Arts faculty, and the director. Functions of the board, according to the proposal, would include accepting students into the program, certification of students completing the program, and consultation in the long-term development of the program.

According to Oates, the Contract Center has issued five Media related contracts, and is considering five more. Similarities in these contracts lead the Contract Center to suggest the formation of a uniform program to end the duplication of media contracts.

Oates said that he hopes the reduced paper work and the formation of a concrete program will attract more students.

editorial

New evidence should be heard

The informal faculty review panel was not able to pass judgment in their recent investigation of the case of Myron Kozman. For this reason, we feel that the Tenure, Rank and Sabbatical Committee should consider reopening their hearings on the matter.

According to Mr. Kozman, there is new evidence that is pertinent to his evaluation and we feel that he should have a chance to present it. We are not suggesting that the Tenure, Rank and Sabbatical Committee have a new evaluation of Kozman. We are urging them to consider all of the evidence that has not been previously presented to them.

WE UNDERSTAND THE Committee's concern over a bad precedent being set if they were to consent to re-evaluate every faculty member who loses a contract. We are only suggesting that the committee consider new evidence to complete the original evaluation that was held last year.

The American Association of University Professors suggests that a faculty member whose contract is in question should have the right to ask for reconsideration of his case by the group making the decision. It is the administration, of course, which makes the formal decision; few would deny, however, that the input and recommendation of the committee are highly important if not critical.

While we believe that this new evidence justifies a reconsideration, we are not judging Kozman's new evidence, nor have we seen it. We urge the Tenure, Rank and Sabbatical Committee to look at the evidence and then decide whether or not it merits a reopening of the evaluation.

Only when these matters are put to rest, in a complete and fair way, will we be satisfied that Kozman's evaluation was an honest attempt to judge his competence as an instructor.

letters

Council wants Jackie Zinner retained

TO THE EDITOR:

We, the Council of Majors, in believing that the quality of education is most important, wish to have Jackie Zinner retained as an instructor at Webster. She has proven to be of great value to the education of the student body in the teaching of Philosophy, as well as feminism in particular. Furthermore, she ranks indubitably as one of the finest feminism teachers in the country. We would view the loss of Ms

Zinner as most inappropriate. At this time we would like to be notified of the reasons for which she is being evaluated.

Most Respectfully, Council of Majors

P.S. Anyone interested expressing their view on Jackie Zinner should see Bob Corbett in the Philosophy department.

Theatre majors grateful for education

To the Editor:

This letter is in reply to the letters in the last two issues of the BROADSIDE. Some of us believe that the Theatre Department is giving its students a well-rounded and challenging education. We've never been spoon-fed, and college is not the place to start. If you want something, you have to work for it. Nobody said that the Theatre Department was fun and easy. We've all worked our share of all-nighters, but the show opened. And we learn how to avoid all-nighters, an educational experience in itself. We only have limited budgets and space. You don't always have the right equipment, but you always find a solution. Or that's the idea. If we, as students, can't find the solution, the faculty is there to help us. But they don't have to give the answer, they just have to point you in the right direction (It's always darkest before the dawn).

We feel that the persons who wrote the previous

two letters do not represent the feelings of Theatre Majors. Freshman Conservatory is definitely the roughest of the four years. Actors can't act, designers can't design. But the foundation is made for the following three years of intensive training, during which we, the students, develop our skills within a given framework.

No doubt, many people find the Theatre Department too time consuming, and we can understand that. But to say that Peter Sargent is putting the department first, Webster College second, is wrong. We don't want to say "To know it is to love it," but rather, "to do it is to love it." And don't forget what prompted Judy Newmark of the St. Louis Post-Dispatch to say, "Out at Webster College, they must be doing something right."

Dave Weiss, Mike Moody, John Nickel, Bill Frew, Maryann Nagel, Tom Crawford

Student pleads, 'no smoking in class'

To the editor:

I would like to praise the letter by J.B. Lester in the November 21 issue of the BROADSIDE. The description of the "slithering snake" was unfortunately quite accurate. I would like to add to his plea of "PLEASE DON'T SMOKE IN THE CLASSROOM". (I, for one, would be ecstatic if nobody smoked at all, anywhere!!) I realize, however, that many people have neither the strength nor the desire to QUIT. So, if they would at least try to control themselves while in the

classroom, I would be very grateful. I usually try to sit away from the smoke but this is usually impossible. Consequently, I leave almost every class with burning eyes and a splitting headache directly related to the smoke.

If you don't want to give yourself a break, please be considerate enough to think of the others upon whom you are inflicting suffering . . . GIVE US A BREAK!

M. J. PIESCHELL

FEC Chairperson dismayed by criticism

Dear Editor:

As Chairperson of the Faculty Executive Committee I feel compelled to register dismay that the letter from a dissatisfied theatre student was published seemingly without giving the faculty member under criticism the courtesy of a notice so that he might have responded in the same issue of the BROADSIDE.

This is not meant to deny freedom of the press. I would merely suggest that you notify the faculty

member under criticism so that he or she might reply in the same issue of the newspaper. This kind of procedure would insure having both sides "heard" without the delay of a week or two unfortunately created by having a weekly paper with early deadlines. I might add that this suggested procedure is ordinarily followed by non-daily newspapers and journals.

Sister Mary Mangan

EDITORS' NOTE:

In response to Sr Mary Mangan's letter, we cannot make it policy to speak to faculty, students, or other subjects of letters, prior to publication. It would be misleading to promise such action. Letters come frequently near deadline time, and "subjects" are often not available. Confusion and changes of "favoritism" would surely result.

And what if the administration comes under fire in a letter, or SEC? Should we also contact them and wait for a reply before we print a letter? We would, in many cases, wait a long time.

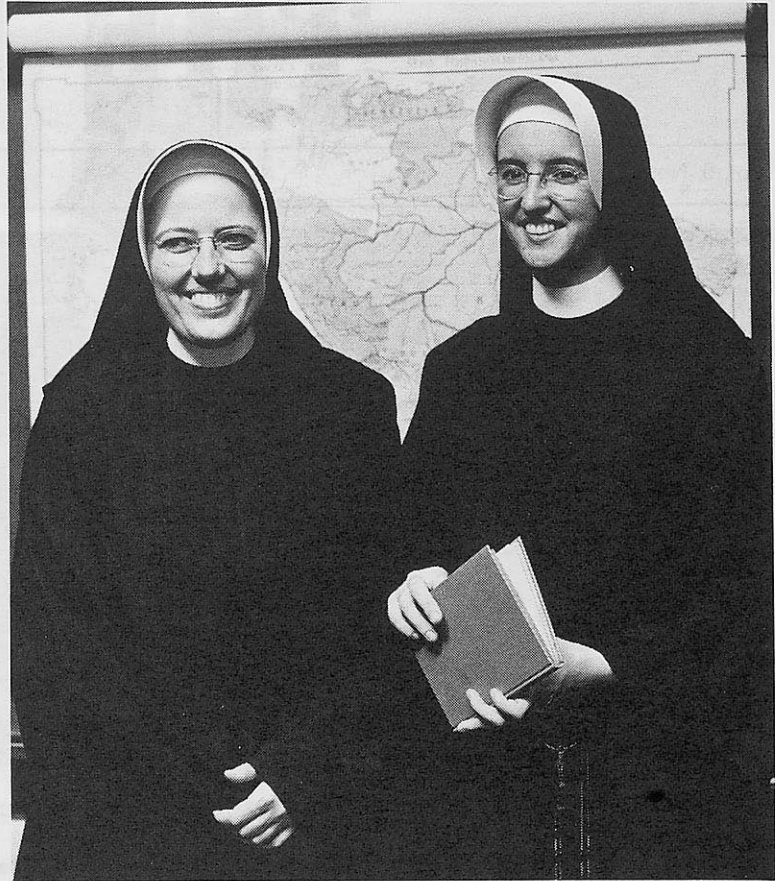
We have set the policy that names of letter writers can be withheld upon request. This does not mean that anonymous letters can be submitted. We must know who is submitting a letter. We restate this to

emphasize that letters cannot be submitted indiscriminately.

TO OUR KNOWLEDGE, St. Louis Today, a bi-weekly paper, does not make provisions for letting people know about adverse criticism before they print a letter.

If we made it policy to contact subjects of letters, prior to publication, writers may not feel as free to voice an opinion. Such a policy could well be viewed cynically, as one more bit of protection for the establishment. We want to encourage letters, not discourage them.

Anyone who wants to respond to a letter may do so, as Conservatory students have done in this issue. This is the most effective way to insure the free flow of opinion—for everyone.



Change Webster into a secular school? Why that's the funniest thing I ever heard!

Broadside Briefs

Battle of Algiers

"The Battle of Algiers," directed by Gillo Pontecorvo, is a highly influential film depicting the Algerian rebellion against the French between 1954-1957. It won two international awards. The film staged totally convincing scenes of massive street demonstrations, intercut with intimate scenes of personal dramas. Pontecorvo "expresses a belief that no one's private life is unaffected by the tidal waves of history." See this dynamic, powerful film—you will never forget "The Battle of Algiers," Friday, December 13th at 2:00 p.m. in the Moore Auditorium. Donations will go towards the Wounded Knee Legal Defense Fund. Sponsored by the Social Action Committee.

Intro to Business offered

In response to students' interest in the Management Program at Webster College, Dr. Doris Beuttenmuller will offer a course on campus entitled "Introduction to Business" on Mondays, Wednesdays, and Fridays at 12:00-1:00, beginning in January.

Dr. Beuttenmuller said this course is designed for students who have little or no business experience. It will provide a view of what a career in management involves and will prepare the students for more advanced studies in administration.

MG 120 will study the private enterprise system, forms of business, financing, personnel, production, marketing, quantitative analysis and government regulation.

Enrollment will be limited to 20 students.

Tennis tourney ends

Remember that singles tennis tournament that started a while back? Well, here are the belated finals. After struggling to reach the top of that pyramid, there remained two survivors: Harry Cargas and Bill Kreplin. It was a match of stamina, strength, skill, and regala. Not at all unlike the Ken Rosewall/Jimmy Connors match of Wimbledon last. It went 7-5, 7-5. The aging professor of sport fought hard. Yet all Billy the Kid left was a harried carcass.

John Gannon

Vacancies on Curriculum Comm.

As of January, there will be two vacancies on the Curriculum Committee. Any student interested in filling one of these positions please contact Lee Mericle (Res. Box #94) or Maureen O'Brien (Day Box #215) as soon as possible.

THE BROADSIDE

Published every Thurs. by the students of Webster College in cooperation with the advanced journalism class, Webster College, St. Louis, Mo., 63119. Member; Associated Collegiate Press. Statements herein are those of the staff and/or individual writers and are not necessarily those of the College or the Faculty Advisor. All editorials are the opinions of the editors. Advertisements appearing in this publication do not necessarily imply an endorsement by the BROADSIDE or by Webster College. Advertising rates are available upon request.

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Trower Hendrix's interpreter in rock

by THOMAS RAY
ROBIN TROWER—"BRIDGE OF SIGHS" CHR 1057

The really major artist always has at least one gifted interpreter for his ideas and concepts. This role of interpreter is especially important in the case of a gifted artist's premature death. The creative phases that were not fully explored by the originator become a heritage or tradition to his follower.

With Woodie Guthrie, it was Ramblin' Jack Eliot. Coltrane had Pharoah Sanders (or any number of sax players). And with Jimi Hendrix, it now appears to be an English guitarist, Robin Trower, heading his own trio and holding an impressive track record as original guitarist with Procol Harum.

Yeah, hard rock per se is not exactly fashionable on campus these days. Somewhat gauche to blast the midnight neighbor with Blue Oyster Cult . . . this is understandable, since a shitload of contemporary hard rock, ala Bachman-Turner Overdrive, is so formula and unimaginative that listener appreciation precludes heavy usage of luudes or novocaine. Either that, or being of the age group that never saw a Beck or Clapton in their carnivorous prime.

Many older listeners of those two mentioned have mellowed (or burned out) to the extent of listening to the Allmans (a viable alternative) or the Dead (not so viable of late). And it is exactly these people who could form a huge audience for Trower's talents.

Language-History course offered

The Department of Modern Languages has announced that a new course will be offered during the spring of 1975. The course is titled "De Poincare A Giscard D'Estaing Par Deux Temoins Occulaires" ("From Poincare fo Giscard D'Estaing by two eye witnesses").

The course will be an interdisciplinary venture, according to the Modern Languages Department, and will receive the backing of the History and Political Science Department.

The two main instructors will be Brigitte Bouchet and Jacques Chicoineau, both of the Modern Languages Department. The two were highly involved in French Politics, while in Europe, and will bring to the class first-hand ap-

praisal of political events in Europe.

'Free to be you and me' in December

The Webster College School Players will present the play, "Free to be . . . You and Me," on Thursday, December 5, in the ground floor auditorium. There are two performances at 1:00 and 7:30 p.m.

The play will be performed by students from the College School, under the direction of Webster College Student, Beth Himelstein.

"Free to be . . . You and Me" is a feminist play and is free and open to the public.

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IN EFFECT, the man is saying, "Look, these are ideas that Hendrix gave us, he was an amazing creature, and I want to carry them out to logical conclusions." Naturally, Trower could in no way pull this off unless he was, above all else, one burning, bitchin' guitar player. And he is.

that he has learned well from the teacher. What is now needed is for him to expand the basic concepts. With added instrumentation, and explorations into Jazz, the possibilities are endless. Both John McLaughlin and Larry Coryell took considerable energy and direction from the Hendrix mold.

If Trower can continue to grow, it may be that he will eventually join the rather exclusive ranks those two musicians inhabit.

What's in music

"BRIDGE of SIGHS" will immediately surprise you, especially if you have drifted away from hard rock bottom. Trower's mastery is total — every nuance, each facet of Hendrix's execution and tone is presented. And this is not just idle cops off the master's style, for Trower steadily works at being his own man.

"Day of the Eagle," and the followup title song are worth the album price. Unlike others who attempt the grounds Jimi cleared, Trower has the rhythmic strength underlying the Experience's music, and it is this that keeps the album from approaching the pedestrian copies we've all heard in the past five years. "BRIDGE of SIGHS" may in fact be downright uncomfortable to listen to for those who remember seeing Hendrix in his prime.

Still, the three-piece rock unit concept has been worked over beyond belief. Trower has shown

There will be a meeting of the publications board on December 18.

The meetings are open to the public and give students and faculty a chance to come and speak about the BROADSIDE.

The meetings will begin at 3 p.m. in Room 320.

We hope that all students and faculty that have questions, praise or criticism of the BROADSIDE will attend.

College school sponsors house tour

The College School will sponsor a house tour of historic homes in South St. Louis on Saturday, December 7. The tour, "Festival Time in Old St. Louis," will be a holiday tour of restored historic homes, with proceeds going to the school's scholarship fund.

Six homes and one community center are featured on the tour, which was arranged by Elinor Coyle, a noted St. Louis historian.

The homes on the tour represent a variety of historical dwellings in St. Louis, from the simplicity of a cold water flat to the elegance of a mansion.

The tour will take place December 7, 10 a.m. to 4 p.m. Tickets are \$4.50 and may be obtained by calling 968-0500 extension 302, or 781-6178.

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NOTICE

The Webster College Choir under the direction of Peter Tkach will perform a Christmas Concert in the Winifred Moore Auditorium on December 13 at 1 p.m. and again on December 15 at 6:30 p.m.

There will be a recital of works by composer Robert Power on December 11, at 7:30 p.m. in the recital hall of the music building.

Power is a student in the music department. Featured work will be the premiere of "Episodes for Piano, Nos. 1-9." Robert Chamberlin, of the music department will perform at the piano.

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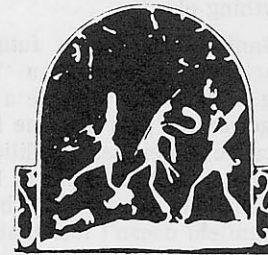
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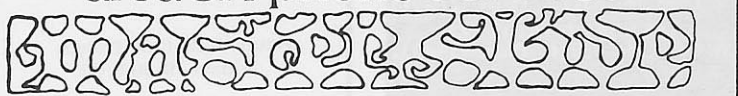
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Edward Banfield speaks of 'un-heavenly city'

by MICHAEL LEE

Edward C. Banfield, author of *The Unheavenly City* and *The Unheavenly City Revisited*, two of the most widely read books on college campuses today, spoke to Political Science Professor Neil George's Politics and Public Policy class, via telephone link last week.

Banfield has been branded as a "racist" for some of his views on the nature of the "lower classes" in the city.

One of his main contentions is that cities contain an inordinate number of, what he calls lower class families who cause a disproportionate amount of the problems that the cities face.

Most of these people are Black, he contends, and they have only a limited view of the world. They are only concerned with surviving day to day, and therefore, they are not concerned about living in ways that the rest of society, (meaning the middle-class) considers appropriate.

It is these views, among others, that has had the 53-year-old University of Pennsylvania professor shouted down from the podium at the University of Chicago, by the Committee Against Racism, and escorted off the campus of the University of Toronto, by Royal Canadian Mounted Police.

BANFIELD'S RECEPTION was a lot more cordial at Webster. He sounded very much at ease, not having to worry about someone throwing something through a telephone at him.

Many of the 20 or 30 students in the room had read and discussed Banfield's books in their class, and were intrigued with the idea of

being able to confront the author personally.

Banfield began his conversation by explaining to the students that he had just gotten out of the hospital and that George's class was his first contact with the "real world."

He quipped, "When you ask questions don't worry about being excessively polite!" This set the tone for the afternoon and the exchange began.

BANFIELD WAS asked why he felt that the condition of the Black people in America was a state of mind.

"I don't feel that it is totally that," Banfield said, "but it is significant in the roles Blacks are now playing in society. Before the civil rights movement in the sixties, Blacks were pretty much accepting of their lower class status. Now they are no longer satisfied and openly question their roles in society. This to me is a change in the state of mind of Black people today, more than anything else."

Banfield sees the future of Blacks in America as a "mixed bag." There will still be a lot of anger on the part of some Blacks because of their past condition, but I think a large number of Blacks will in effect join society," he said.

Banfield doesn't feel that there will be a revolution of oppressed people in America.

"The more oppressed people are," he said, "the less likely they are to revolt. Take a look at the Soviet Union."

The answer to solving some of the inner city problems, Banfield said, is to establish stronger local governments and take away some of the spending powers from the federal government.



Demonstrators at University of Chicago protest appearance by Edward Banfield.

"Most government programs for the poor are swindles," he said, "By getting people interested in their local government it establishes an incentive for them to do some thing for themselves," he added.

One student stated, after the conversation, "What really scared me about Banfield was that some of the things he was saying were no different than the view that the federal government of this country holds toward the poor. I found the discussion really interesting."

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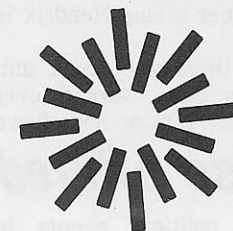
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Watergate course offered

We want to call your attention to the course Religion 205; Post Watergate Values. We now have additional information on the speakers.

Saturday, March 22; "The Impact of Watergate on American Values"; Dr. Lisa Kuhnacher, Hunter College, New York.

Saturday, April 5; "Post-Watergate Politics"; Rep. William Hungate, House Judiciary Committee.

Saturday, April 26; "Watergate

and American Society"; tentative, Michael Harrington, author of *The Other America*.

Please note also that Religion 316, Eastern Religious Thought (Hinduism and Buddhism), will be taught by a visiting lecturer, Wes Workman, a specialist in Eastern thought.

—Religion Department



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Cooper likes Webster's small town atmosphere

by DENIS NEWPORT

Webster Groves was a town where famous riverboat captains settled, according to Mayor Jack Cooper. Captain Lockwood, who is mentioned in some of Mark Twain's books, used to live in the white house that is now behind Nerinx Hall, just west of Webster College.

"Webster Groves was where the steamboat captains lived, and Kirkwood was for train engineers," Cooper said. In his small office at the east end of the second floor of city hall, Cooper has much to be concerned about, besides a colorful history.

HIS PRESENT CONCERNS include maintenance of property values and keeping Webster Groves (pop. 30,000) attractive for its citizens and potential citizens. "When large corporations transfer people to this area, they've heard about Webster Groves," Cooper said.

"A lot of young people are renovating houses," he said. "According to city records, over 200 applied for renovation permits last year." He wants to keep that kind of involvement and investment up. "If you move to West County, it's going to cost a lot more for a house than it does here," he said.

Cooper believes that Webster Groves also has much to offer with its educational system, and that the city has gained national recognition as a learning center.

In Cooper's perspective, the city is most receptive to the kind of student that Webster College attracts. "We have a little higher standard of education than many towns," he said. He believes that the student who is highly creative or individualistic ought to feel at home in Webster Groves.

THE CITY HAS always been a place for people of means with more than average schooling. "Webster Groves used to be out in the country before the city of St. Louis extended its boundaries," he said, "and the houses were once very elegant." He thinks that

people who have different ideas about life style, who want something better, have always found a place in Webster Groves.

Webster Groves had a school as far back as 1850, known as Webster College for boys (no relation to the present Webster College). Cooper says that 1850 is regarded as the year Webster Groves really started growing into what it is today, although the earliest settlers had arrived in 1820.

"People like Captain Lockwood and Captain Swann, the riverboat captains, settled here", Cooper said. "Lockwood used to own all of the land where Nerinx Hall is now. He owned the white house behind Nerinx Hall. He owned the area now called Old Orchard."

Cooper added that, indeed, Old Orchard got its name because it was, at one time, Captain Lockwood's apple orchard.

THEN THE LAND was sold, a railroad track was laid, and Lockwood's orchard became, in a few years, a village alive with commerce and trade.

It was also revealed that the present Webster College was named neither for Daniel Webster nor for Webster Groves. According to Cooper, a man named Benjamin Franklin Webster sold his land to the Sisters of Loretto in the early part of this century and they named the school after him.

"We're a small city, with a friendly, small-town atmosphere", Cooper said. "For instance, people get involved in local government because they have direct access to elected officials. I think Webster College is appropriate to this kind of place."

He expressed some concern over the recent rash of false alarms at the college.

"All three of our departments



respond because it may be an emergency. That's a lot of personnel, a lot of trucks," Cooper said. "There may be another real emergency. For instance, the fire department has an inhalator and responds to people who have heart attacks. We have as many calls for that as we do for fires."

COOPER IS NOW in his second term of office as mayor of Webster Groves. He ran for U.S. Congress against James Symington two years ago and lost. He was not discouraged.

He is past president of the Mayors' Association of St. Louis County, and this year, is director of the East-West Gateway Coordinating Council, responsible for, among other things, implementation of a new rapid transit system.

He wants to keep Webster Groves thriving. "We've expanded our recreation facilities. We want to maintain the prices of our houses," he said.

He also mentioned that Webster Groves still has its own parades. "We have the kind of dynamism here that makes America great," he said.

Captain Lockwood would be

proud, even if they did make a shopping district out of his old orchard.

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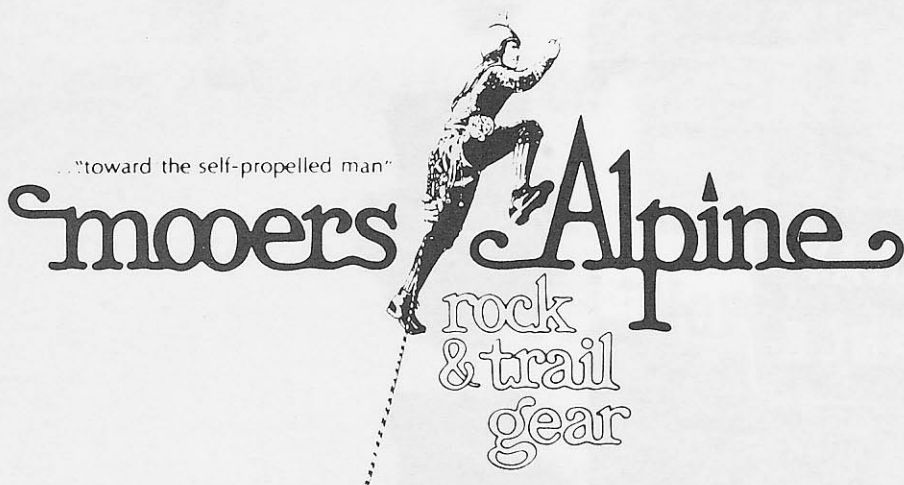
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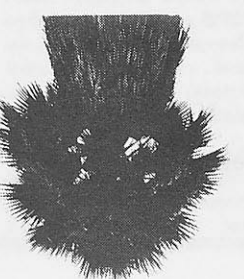
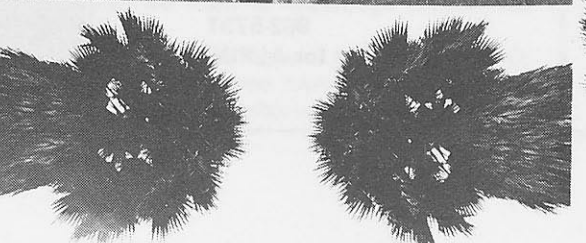
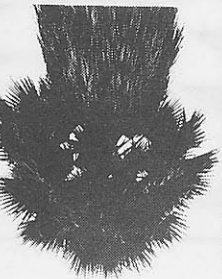
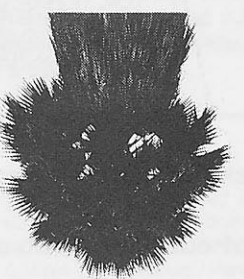
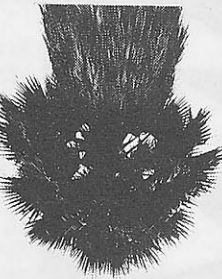
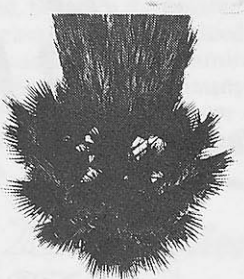
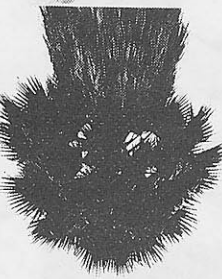
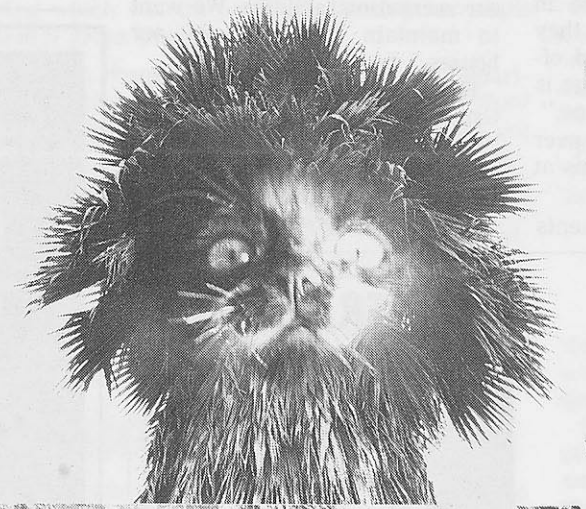
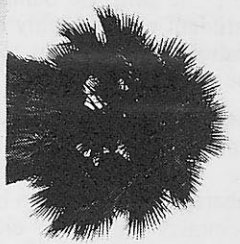
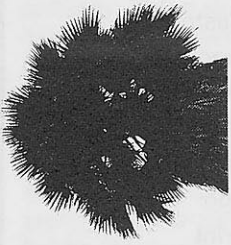
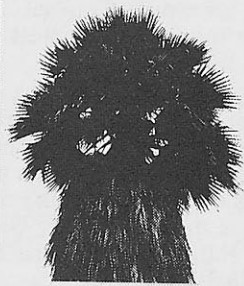
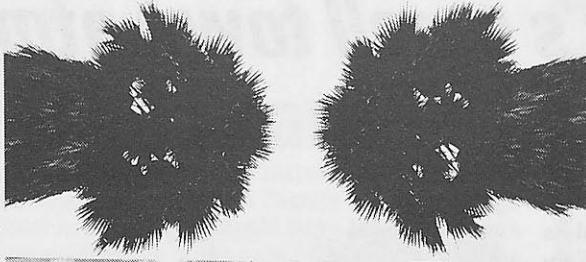
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Ogden's gone

by Michael Bono



Gerber resigns; proposed for disbandment before SEC

by CHRIS CAMPBELL

Greg Gerber, on December 4, became the fourth member of the Student Executive Committee to resign during the present semester.

Jimmy Niss, Joel Grassi and Randy Knox have all resigned from the committee during the past eight weeks.

"What I want to get accomplished, both in benefit of myself and the school, can be better done without the presence of SEC," Gerber's resignation statement said.

"I feel, as an individual, that SEC should disband," he told the Broadside, "It functions as nothing more than a financier. It has no political power."

Jimmy Niss, when he resigned from SEC on October 30, also called for the disbandment of the committee.

PAUL BISHOW, WHO remains a member of SEC, agreed that the group should disband.

"There have been four resignations," Bishow said, "It is obvious that something is wrong."

Bishow planned to make a proposal at the SEC

meeting on December 10, calling for the group to disband itself. His proposal was to include calling for a meeting of the Student Constituent Assembly at which the formation of a new student government would be discussed. Deadlines made it impossible for the Broadside to cover the SEC meeting and Bishow's proposal.

Dean of Students Phil Wentzel also said that SEC was having problems that need to be solved.

"They have two choices," Wentzel said, "They can disband and a new committee could have a fresh start, or they can reorganize themselves into an effective organization."

John Kyle, SEC budget chairperson, said, "At this time I would not support disbandment."

KYLE SAID THAT SEC is doing everything that they are supposed to be doing.

"SEC is an executive organization," he said, "We are not supposed to initiate action. That is the function of organizations like the Council of Majors and the Social Action Committee."

According to Kyle, SEC's job is to provide social functions, and to support and finance worthy proposals that are brought to the committee by students.

"We have turned down only two proposals all year," Kyle said, "and no one would argue that we haven't provided decent social functions."

Kyle said that he does not believe that a vote to disband would pass among the members of the committee.

MARY FULGHAM, ALSO a SEC member, said, "Disbanding won't do any good. We need something to unite us, as a group."

She, like Kyle, said that a vote to disband would probably not pass.

"There would have to be a worthy alternative," Fulgham said, "and it would take a very persuasive argument."

Gerber, following his suggestion that SEC should disband, said, "They won't disband. That would be taking a stand."

Weather: grey, cold, and depressing, until Finals; after Finals, clear blue skies, pure snow, and vacation.

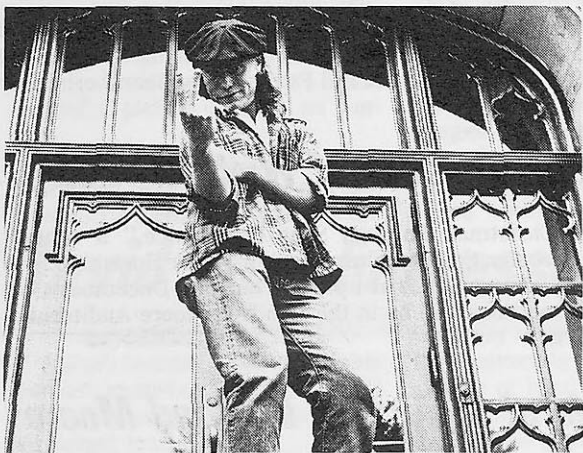
THE BROADSIDE

Literary Scholar speaks at Webster
See p. 4, Col. 1

Vol. 5, No. 12

WEBSTER COLLEGE, ST. LOUIS, MO. 63119

December 12, 1974



Ex-SEC member Greg Gerber: "SEC should disband."



Council of Majors Chairperson Steve Billeau (r) and member John Gannon.

Supreme Court tests the Missouri Grants

by HENRINE DARRIS

A suit has been filed with the St. Louis County courts against the awarding of Missouri Grants to students. There is a question as to whether private schools should receive state funds. The state is providing direct grants to Webster students in the amount of \$90,000 this semester, and there will be as much again next semester.

The case is likely to be tried over a period of several years. The next step will be the Missouri Supreme Court. It is indicated that the courts will conduct an overall study of schools receiving money to determine which schools qualify for the grants. The courts will look at how the institutions' boards have been selected and what courses are required of undergrads.

WEBSTER COLLEGE PRESIDENT Leigh Gerdine gave his views on the issue.

"I would think if it comes to that particular kind of scrutiny, Webster would be in a better position than most institutions because of our secular board, and there are no required religion courses here for students," he said.

When asked whether or not students should continue to apply for Missouri Grants, he said "As it stands now, applications should go on. I don't know if the Supreme Court will find the legislation

illegal, or whether students who have had Missouri Grants will be asked to refund the money to the state. We hope that it won't be found unconstitutional. If it is, retroactively, the state might try to collect the money it has paid."

Gerdine was asked if he thought students, legally, would have to pay back the state.

"I would think, legally, they would have not only the right, but the duty as well, to try to reclaim monies that were paid if it were demonstrated that the law was unconstitutional.

"At best, the law would seem to me to be constitutional and I hope we would not have a conflict caused by any of our by-laws, or by our procedures at the present time," Gerdine said.

A holiday wish

The Broadside staff wishes everyone, including ourselves, students, faculty, administration, staff members, custodians, and the fellas who fill the candy bar machines, non-commercial, free-spirited Ecumencial Bliss.

P.S. Remember Ada Schaefer.

Council insures a voice for majors

by DENIS NEWPORT

The Council of Majors, an organization founded in September of 1973, has embarked on a number of projects after an initial period of formation last year.

The Council's main function is threefold, according to Steve Billeau, Council chairperson. The council: (1) insures participation by departmental majors in matters of academic planning and curriculum; (2) acts as a catalyst to get information from administration to student, and (3) brings students together who are in departments.

Each department or program in the college sends two of its majors to make up the Council.

"We are representatives not of the student body at large, like SEC, but of students in the departments and their needs and concerns," said Billeau, a major in the Religion Department.

THIS YEAR, THE Council has been concerned about the operating budget at Webster College. A special Budget Committee has been formed, consisting of two Council of Majors persons, Rick Bayne and Speedy Goldblatt, and two SEC members, Janet Wolf and Marsha Lott.

"They've obtained a short copy of the budget," said Dawn Ruebbert, the Council secretary, "We want to see how money is being allocated to departments."

Ruebbert, representing the Contact Center, also spoke of plans to use a History and Political

Science luncheon seminar as a forum for informing students about the internal functioning of the school.

John Gannon, a Philosophy major, emphasized that the Council of Majors conducted a poll of departmental majors in September concerning the modular schedule.

"Now we're working to implement it," he said.

He explained the immediate priority of establishing an Academic Board of Appeals, which should be approved next semester, according to Gannon.

"It would be a forum for both teachers and students, if either has a grievance against the other," he said.

He gave the example of a student, who believes he or she has been given an inappropriate grade, as one who might use the Board.

Ruebbert explained that such a Board is provided for in the College handbook, but that, at this time, it is not operative. "We're trying to bring it to life," she said.

BESIDES BEING CONCERNED with the financial operation of the school, and providing an outlet for grievances of students and teachers, the Council of Majors would also like to see a place where students could go for particular grievances concerning discrimination of either racial, sexual, or religious nature.

"It would be a branch of the Affirmative Action Committee," Ruebbert said.

John Gannon is hopeful for the Council. "Students are starting to organize their thoughts and starting to do things politically," he said, citing the recent meeting of the Student Constituent Assembly. "The Council of Majors can help guide this."

"We've established ourselves," said Dawn Ruebbert. "I think we're seen as a responsible group."

Chairperson Billeau believes that if SEC, FEC, and the Council of Majors can work together, the college will benefit.

"We can get what students need to know from the faculty," he added.

SEC seeks input on KBDY donation

The Student Executive Committee is postponing its decision to donate \$400 to radio station KBDY in order to give students an opportunity to voice their opinions.

SEC had been planning to donate the \$400 out of their budget to help the non-commercial, publicly-financed radio station.

THE DONATION WOULD amount to about fifty cents per student but, because SEC feels that such donations are of a controversial nature, any student wishing to withhold his or her part of the donation may do so by

dropping a note in daybox No. 324 before the end of the semester.

John Kyle, budget chairman of SEC, stated, "The reason we think that KBDY is worthy of our donation is because it is community oriented non-commercial radio station." Kyle added that the station had also taken a friendly posture towards instructing Webster students who are interested in learning how to broadcast.

KBDY's need of funds was brought to SEC's attention by

Webster student Annette Bridges, a volunteer at the station. Bridges is also the coordinator of the station's efforts to work with interested Webster students at the station.

"THE REASON WE are dealing with the donations in this manner is that failure to act on the part of the students carries the penalty of the student giving up his fifty cents," Kyle said.

"SEC has been accused of being a non-representative organization. This way, at least we have tried to elicit student response," he added.

editorial SEC, student need new outlook

The Student Executive Committee faces a tremendous job of re-building and re-organization in the wake of their fourth resignation during this semester.

All four members that resigned stated that they felt they could do more for themselves and the school outside of SEC. There is talk within the committee itself about disbanding SEC, and starting from scratch.

SEC Budget Chairman, John Kyle, said that SEC, as an Executive Committee, is doing all that it's supposed to be doing. Kyle contends that SEC is chiefly responsible for coordinating student activities, and acting on proposals that are made to them for money.

WE AGREE THAT, by the nature of what "executive committee" implies, this may be SEC's sole function. Coordinating activities, however, implies that all student activities must be considered, not just activities of a social nature.

SEC is charged with the responsibility of appointing student members to most of the college's governing committees. In the past, SEC's involvement with those committees has stopped at that. SEC, and the appointed members of those committees, have a responsibility to the students to keep them informed as to the work that is taking

place on those committees.

A bi-weekly or monthly SEC newsletter, or a column in the newspaper, could serve this purpose. If Student Constituent Assembly Meetings need to be held, SEC should call and organize them.

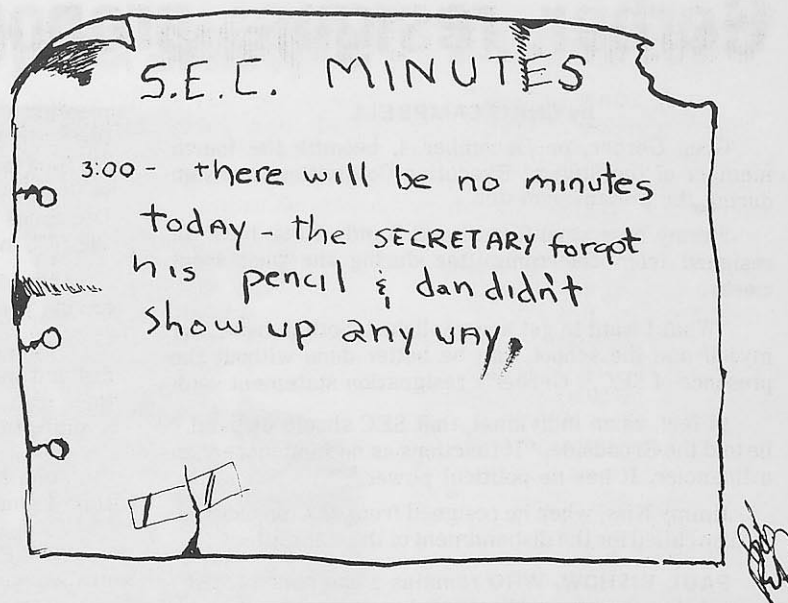
If a student vote needs to be taken, SEC should organize it and insure that it will be a fairly representative one.

If an ad-hoc committee needs to be established to deal with a specific problem that faces the college, SEC should appoint students to sit on those committees.

SEC COULD BETTER utilize its time by organizing and informing the student body, instead of taking it upon themselves to deal with problems.

If those members that are presently on SEC don't have the time, energy, or desire to see these things accomplished, they should step down to make room for those students who do.

Most students in this school don't realize, or even care, how difficult it is to organize an effective SEC. Nobody should expect the members of SEC to put their time and energy into representing them if they don't have enough concern themselves to be represented. Now is the time for a spirit of cooperation and understanding between the student body and their elected representatives.



Broadside Briefs

NDSL borrowers informed of rights

An Exit Interview Assembly will be held on Friday, December 13, from 9 am to 10 am in room 100 AB, for all National Direct Student Loan borrowers not planning to return to Webster in January.

The purpose of this meeting is to inform students of their rights and obligations as an NDSL borrower. Students unable to attend are urged to contact Mary Peterson in the Business Office for an individual interview. Transcripts will be held for students who fail to attend an exit interview.

College within a College making plans

All of those enrolled in The College within a College for the second semester who want to help in planning the course during the planning session (January 2-14) please contact Bill Fuchs, Gary Chamberlain, or Mike Salevouris.

Musical presentations at Winifred Moore

"The Myth of Christmas Through Song and Dance," a concert performed by the Webster College Chorus and Chamber Ensemble, will take place on Friday, December 13 at 1 pm and Sunday, December 15 at 6:30 pm. Both presentations will be in the Winifred Moore Auditorium. No admission charge.

'The Battle of Algiers' at Winifred Moore

The Social Action Committee will present "The Battle of Algiers," the motion picture about the Algerian revolt against the French army, 1954-1957, tomorrow at 2 pm in the Winifred Moore Auditorium. Donations will go to the Wounded Knee Legal Defense Fund.

'A Mixed Bag' on display at Hilton

"A Mixed Bag", a display of paintings, prints, sculpture, pottery, and drawings by 14 artists will be shown at the Gallery of the Loretto-Hilton Center from December 10, 1974, to January 7, 1975.

Blood donors needed

Ada Schaefer, formerly a member of the kitchen and red carpet staff, is currently hospitalized at St. Mary's Health Center, 6420 Clayton Road, where she is being treated for leukemia. Ada's hospitalization insurance pays only \$25 a day, and contributes nothing towards the \$100-a-piece shots and massive blood donations needed to stabilize the condition. Students who would like to help can do so by donating blood (any type) to replace units she would have to pay for otherwise.

CORRECTION

We wish to acknowledge a mistake in issue #10. In an article on the Music Department's Schoenberg festival, it is said that Stravinski's "Rite of Spring" utilizes Schoenberg's twelve-tone system. It does not. It is, however, an example of a work that was slow to be accepted, as much of Schoenberg's music was slow to be accepted.

THE BROADSIDE

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letters

Alternative Rape Center needs help

To the editor:

I am presently a resident of the McNeil Island Federal Prison Camp. Many things have happened to me since my incarceration, but the tragic incident that most drastically altered my consciousness was the rape and brutal beating of my daughter. The severe shock of this event has left her mentally affected. My first reaction was to avoid the reality of it and to forget it, to no avail. Finally, after talking with a number of sex offenders, I began to see my problem as neither unique nor exclusive to me or my family.

The many victims of rape (other than homosexual) are women who are mothers, sisters, daughters, friends, to many other people who are affected like me.

Recently, I have been working with others to

Ms. Marylyn King
623 2nd Avenue,
Seattle, Washington 98104

Ms. Susan Sherbina
305 Bellevue East
Seattle, Washington 98102

Ken Hawkins
Box 1000 FPC
Steilacoom, Washington 98388

Hope to hear from you soon,
Love and Peace

organize Alternatives to Rape centers (ARC) nationwide. We are in need of materials, staff help and ideas. We would be very interested in knowing of any people at your school who would care to help us or join with us.

We are planning an organizational meeting in Seattle on the 15th of April 1975, and we need all the help and support we can get. Our choice of site for the meeting in Seattle will soon be made, and anyone interested may please write now to one of the persons listed here for further information and to express how they feel they wish to contribute. Anyone may serve and help in any way to make our organization a success. Thanking you in advance.

Recycling Center not accepting paper

To the editors:

In case you haven't noticed, the boxes marked "RECYCLING" have disappeared from the hallways and offices of the college. This is because recycling centers in the St. Louis area are no longer accepting newsprint and paper products. Collecting discarded newspapers and selling them to paper companies for secondary paper fiber was once a profitable venture in the St. Louis area. But, two months ago, companies announced their intentions to discontinue paying for paper and are now charging \$50 a load to pick it up.

Paper companies give dual explanations for the decline in buying recyclable paper. It's a matter of oversupply and lack of demand. Contrary to the situation a year ago, there is a surplus of pulp and secondary paper products now. Also, Japan, the biggest market for recycled paper, is now spending its money on costly oil and gasoline.

THIS HAS DUMPED millions of tons of paper

back into the domestic market and has left recycling mills and stock companies with vast paper surpluses. The price of waste paper headed for recycling mills has plummeted in recent months. From close to \$40 a ton last spring, the price has fallen to \$2 a ton or less today — if you can find someone to buy it.

So, because of discouraging (and questionable!!) factors, collection of newspapers and office paper here at Webster has also been TERMINATED. Now our emphasis is on the collection of cans and aluminum. "Recycling" boxes will be placed in all dormitory kitchens for convenient disposal of cans by the resident students. Also, outside the Co-Rec room door in the east Loretto parking lot are trash can containers for metal cans. Faculty, staff and students please take advantage of these containers. All we ask is that you rinse the cans and remove labels if possible.

Laurie Shaman and Drora Schub

KDBY offers time to Webster students

To the editors:

KDBY is a community radio station in the "inner City" of St. Louis. We attempt to provide programming which will help the people of St. Louis to hear new things as well as old; information that can enhance their capability for survival; and anything else that presents itself as appropriate. We feel that the students and other members of Webster College could give a lot to our station.

WE ALSO HOPE that they can learn a lot.

In order to make their input a regular thing, we

have set aside a time for people from Webster to use KDBY — an hour a week. We have also arranged for Annette Bridges, a Webster Student, to coordinate the Webster programming. Anyone with an idea for something that they think could go over KDBY, need only write down a brief outline and give it to Annette. She will then arrange for it to be heard.

We're looking forward to many good programs from Webster College.

Bill Thomas
Station Coordinator

CORRECTION

The BROADSIDE would like to apologize for omitting the caption under the picture of Virgil Morris in the story on the Marilyn exhibit in issue #11.

'Caesar and Cleopatra'; funny, flashy, but is it Shaw

by JOAN LIPKIN

The current repertory production of G.B. Shaw's "Caesar and Cleopatra" deserves admiration despite its shortcomings. It perpetuates the tradition of performing great classics and anyone who tries to "do" Shaw has guts.

As with Shakespeare, the level and pace of the language are exacting. Unfortunately, due to the poor diction of theatre conservatory students and repertory company members alike, some of Shaw's choicest witticisms were lost to the audience.

In "Caesar and Cleopatra" we see a unique concept of heroism. Shaw was not concerned with heroes who "always soar, in and out of season" but rather with "heroes in whom we can recognize our own humanity."

ALTHOUGH BRENDAN Burke's interpretation of Caesar closely resembled many of his previous roles, it was successful in a Shavian sense. As Caesar, Burke is genial, witty, afraid of growing old, and not above succumbing to Cleopatra's kittenish charm. In short, he is, as Shaw wrote, "a real flesh and blood man."

Cleopatra as portrayed by Francesca James is just a little too cute. She has an infectious high giggle and a splendid round bottom that she sashays about the stage, but we don't see enough of the calculating queen who carefully plotted to rule an empire.

It's a strong cast. Wil Love's Pothinius is fiery and morose. Lewis Arlt dashing parodies the

sheik of the "Art for Art's sake" crowd. And Henry Strozier as Britannus makes comic waves as the ramrod Victorian poker-up-his-ass philistine.

Also, it's a pleasure to see theatre arts conservatory students employed so effectively in this production, as opposed to merely rounding out crowd scenes. Kevin Pawley is winsome as Ptolemy, the petulant child-king. Ellen Spier and Rytva Soni grace the stage with their beauty and presence as the queen's handmaidens.

Davy Marlin-Jones attempts innovative approaches in his productions, and he is not always successful. But he breaks from convention in the character of Ftataeeta, the wrinkled old hag, giving us instead Margaret Winn's bone-thin, cut-dry, figure of caustic elegance.

He uses an Art Deco theme in recognition of its historical roots in Egyptian culture, and as a reflection of today's revival of this style. This curious juxtaposition of cultures is in keeping with Shaw, who felt that the use of anachronisms was "the only way to make the historic past take form and life before our eyes."

SIMILARLY, IN A spirited Shavian sense, the characters were costumed in robes and platform shoes, instead of what Marlin-Jones called "the traditional Egyptian and Roman costumes (that) conjure up images of DeMille behind the megaphone."

Marlin-Jones seeks abstraction where realism is not possible.



Robert Darnell as Rufio, Brendan Burke as Caesar, Joneal Joplin as Lucius Smith, and Francesca James as Cleopatra in Shaw's "Caesar and Cleopatra."

Quite simply, how does one portray a god onstage? Given the dimensions of the Loretto-Hilton center stage, how might the Sphinx be depicted? His solutions to these problems were creative, and should have added up to an integrated whole, but somewhere along the line it missed.

The color scheme was so coordinated and limited (basically to grey tones) it was as if we wore blinders. The set was sparse, definitely geometrical, and seemingly impossible to work on. The dramatic impact of actors bounding up and down the steps was diminished by our concern for their physical safety.

Background music by Carl Orff and Gustav Mahler was all too often unsuccessful here. At best it

heightened the mysticism as well as placating the audience during those scene changes that are so hellish to sit through. More often, it was an intrusion, thrusting the dramatic moment down our throats like some florid Hollywood movie score.

Once one adjusted to the extremities of the Art Deco theme, it was possible to sit back and enjoy the play. It was funny. It was flashy. But frankly, it wasn't a Shavian triumph.

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David Hoy harnesses the supernatural

by LINDA MARTIN

The tall bearded man leapt to his feet and came bounding across the crowded lobby with his hand stretched toward me.

"Hello, Linda. I'm David Hoy."
 No extraordinary feat... except that David Hoy never saw me before and yet picked me out of a confusion of strangers in the lobby of the Chase-Park Plaza Hotel the moment I set foot inside the door.

Lunch that day, arranged by a mutual friend and writer from the **St. Louis Post-Dispatch**, was a series of pleasantly surprising esoteric revelations. Unspoken questions acknowledged and answered quite naturally; inquiries concerning events known ONLY to me; and quiet lapses in conversation when all three of us were well aware of the others thoughts. But then, these occurrences are commonplace around David Hoy — psychic, mentalist, lecturer on supernatural phenomenon and holder of Ph.D's in philosophy and theology.

SINCE HE CORRECTLY predicted the day of his father's death in 1952, David's life has centered around a "delphic prescience" that even he finds frightening at times.

After completing his bachelor of divinity degree at Bob Jones University in South Carolina, the young missionary minister with his new bride was assigned to Recife, Brazil, where David first became acquainted with voodoo. He was greatly impressed by the religion's use of telepathy and mind-over-matter psychology. His work in Brazil earned him an

honorary doctorate degree from the University of Recife for his studies of local religions. But his missionary zeal and enthusiasm for voodoo practices earned him no kudos from the Southern Baptist Convention's Mission Board back home. He was denied application for further missionary assignments abroad. Thus, igniting an angry split between David Hoy and Fundamentalism.

HE RETURNED to his native Evansville, Indiana where a friend hired him as news director of radio station WIKY. The next 12 years witnessed the growth and maturity of a psychic power that David believes would have been subdued by continued service to

the church.

David Hoy was in St. Louis that rainy Tuesday we lunched together, in order to appear on friend Reed Farrel's television talk show. However, Hoy is best known to St. Louis audiences for his in-person and telephoned appearances on KMOX radio. He assists callers (and correspondents to his Paducah, Kentucky home) and helps them "remember" where they left a favorite piece of porcelain, or maybe an ordinary \$20 bill, or even where the troubled 14-year old daughter has gone with the wrong kind of friends. His accuracy rate is unbelievably high,

(Cont. on p. 4, col. 1)

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Should Henry Nash Smith, lit scholar, be shot?

by CHRIS CAMPBELL

A notice that precedes Mark Twain's novel, *The Adventures of Huckleberry Finn*, reads: "Persons attempting to find a motive in this narrative will be prosecuted; persons attempting to find a moral in it will be banished; persons attempting to find a plot in it will be shot. BY ORDER OF THE AUTHOR."

If this attitude of Twain's was a serious one, and an attitude to be enforced, then Henry Nash Smith would be in a lot of trouble.

SMITH IS THE author of *Mark Twain: The Development of a Writer and co-editor of Mark Twain — Howells Letters: The Correspondence of Samuel L. Clemens and William D. Howells, 1872-1910*. He is considered to be the most distinguished living scholar of American literature. Smith is presently writing a history of the American novel, and, in doing it, he is likely reading the most substantial number of American novels that has ever been read. The English Department sponsored a lecture

by Smith on December 2. He spoke on "Mark Twain and the Myth of America".

The ideas of Smith branched into an endless realm that totally encompassed the pattern of American literature. His knowledge of Twain and literature was obviously too vast to be fully developed in a lecture that lasted less than an hour.

And his ideas were unique. In working up to his discussion of Twain's role in America's "myth", Smith built a parallel between James Fenimore Cooper and Ralph Waldo Emerson.

"**THE TWO ARE** at opposite ends of the spectrum," he admitted, but then called attention to the importance of regeneration and rebirth in the work of both authors. This "new beginning", Smith said, played a major part in the development of characters in the works of many American authors. But no author, Smith pointed out, has utilized this idea as well as Twain.

Twain was the first American author to fully shed the influence



Webster College President Leigh Gardine speaking with Henry Nash Smith.

of European writers, according to Smith. Twain's characters were the best representatives of what Smith called "the mythical American protagonist."

His praise for Twain was endless. He said that Cervantes was the only literary comic, preceding

Twain, to match Twain's ability, and that no author since Twain has matched Twain.

A Connecticut Yankee in King Arthur's Court served as the center of Smith's praise for Twain. He called the novel Twain's best expression of "arrogant anti-intellectualism", a feeling common to much American literature; a feeling that has created a truly "American" style of literature.

In his relatively brief lecture, Smith made it clear that Mark Twain's position in American literature is of indisputable importance — as is the position of Henry Nash Smith.

"Sister George" at Studio Theatre

"The Killing of Sister George" by Frank Marcus will be presented in the Studio Theatre of the Loretto-Hilton Center on Sunday, Dec. 15, and Monday Dec. 16 at 7:30 p.m.

The student workshop production will be directed by Sydnie Grosberg, with cast members from the Conservatory of Theatre Arts.

The production is free and open to the public.

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Journalist fights the mighty keys

by KATY QUIGLEY

I sat down at the typewriter the other day to think up some juicy topic for discussion that would fill up this column. Sitting at the typewriter sort of gets me in the mood to write something. Usually.

But this time, I couldn't think of anything. Well, that's not exactly true. I thought of a lot of things. First, I thought of writing about vandalism at Webster and how bad it is and how everybody goes around breaking things and setting things on fire and stealing and how rotten it is.

THAT STARTED ME thinking about how weird people are at Webster and what a great idea that would be for a story. Sort of a philosophical "think piece", I think they called it in the old schools of journalism.

But I got all bogged down thinking about how I'd have to go into the reason why people are so screwed up around here and how it isn't really their fault because

HOY... (Cont. from p. 3, col. 1)

although the answers to these many questions "come to him instantly".

THE DAVID HOY telephone talk shows are so popular in some parts of the country — he recently broke all records for call-ins when a one hour program of his drew more than a quarter of a million phone calls.

Hoy is well-known to college and university audiences all over the country where he lectures and is personally credited with bringing para-psychology courses to more than one hundred campuses.

Hoy's effortless predictions have assisted business magnates in their pursuit of an elusive profit as well as law enforcement officials in search of missing persons.

Hoy believes that everyone has ESP capabilities and can learn to develop and use them daily. Although, his own ease and comfort with psychic predictions has made him an inviting target for investigators and "fraud-spotters". The very fact that David Hoy is so unlike most occultists and spiritual mediums convinced his biographer John Godwin that Hoy must indeed be a faker. The former investigative newspaper reporter set out to unveil the prominent psychic. A glance at the forward to his book

there isn't a whole lot to do around this school and so they get high and figure out funny things to do that turn out to be not so funny to other people.

What a drag. Besides, I thought, who am I? I'm just as weird as everybody else. I had hit a snag in my thinking process, so I tried to start over.

perspective

A movie review. No. A book review. No, no reviews, no startling revelations, nothing.

All I could think was that everything I wrote like that would be just a lot of bitching on paper. Garbage.

That's it, I thought. A 25-inch story on bitching. Michael will love it.

My mind raced. Everybody loves to bitch, and everybody likes to talk about other people and how stupid they are and how ridiculous

it is to write a six page paper on what contemporary critics have to say about didacticism in the poetry of William Wordsworth and how the food here tastes like fried shit.

Beautiful. Everyone will love it because everyone will really be able to IDENTIFY.

BY NOW YOU have surely realized that I am not getting anywhere with this dumb assignment. Just a bunch of words filling up valuable space in the Broadside. Next week someone will write a letter to the exasperated, overworked editors blasting them for printing this stupid article, instead of their notice.

To those poor souls I humbly apologize and I am moved to admit that I've exhausted all resources and find nothing more about which I can possibly continue to fill up space.

Oh, well. Must be close to 10 inches anyway, huh Ace?

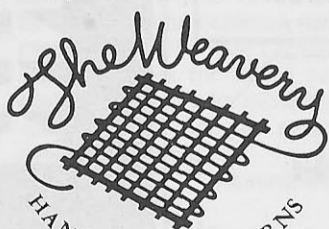
"Super-Psychic: The Incredible Dr. Hoy" reveals the overwhelming admiration author Godwin developed for the mystic.

IN GODWIN'S WORDS, Hoy... "is a man who — somehow — has harnessed the supernatural to his daily life; who uses it as a tool, an instrument, the way others use a

watch or a motor car; and who believes that the same mysterious forces that serve him are available to everybody..."

After spending a delightful afternoon with the "incredible" Dr. Hoy, I'm ready for my first lesson. Maybe if I close my eyes and concentrate...

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Survey studies grade point 'inflation'

by MIKE WILKINSON

The number of students receiving A grades are increasing, although rudimentary knowledge has decreased, according to *Time* magazine. About half of Webster's faculty, responding to a BROADSIDE poll, seem to agree; at least about the increasing number of A's.

"Inflation. The dollar isn't worth what it used to be, so why should it be different for an A?"

"... WITH THE CHANGE in teacher market conditions, the teacher cannot afford to be as arbitrary as before..."

These are a couple of the

comments made by Webster faculty in response to a questionnaire concerning grading procedures. The questionnaire was prompted by the article appearing in the November, 1974 *Time* that questioned the national rise in students' grade point averages.

Although denying any possibility of increased student proficiency, the article attributes the grade point rise to an increasingly "nonjudgmental society" and professors' desire to "avoid the punitive effects of grading." Nineteen of 28 faculty returning questionnaires agreed.

ONLY 14 WEBSTER faculty voiced substantial disagreement with *Time*, although over three-fourths of those responding said they did not feel pressured to give higher grades.

Although faculty responses indicated a general agreement with *Time*, little could be derived statistically from the questionnaires regarding percentage increases in A grades. The statistics provided left much to be desired. The majority of faculty did not submit grade percentages, but some comments were enlightening if not frightening: "... they (students) expect better grades for less work..." one member said, while yet another reports: "I think I will be stricter this year... I will give fewer A's, more B's, some C's..."

AN INTERESTING Dichotomy developed when a number of students were questioned concerning the ease or difficulty of obtaining higher grades.

Contrary to the opinions of *Time* and some Webster faculty, students queried felt that acclimation into academe was the main contributing factor for higher grades. "You can learn to psych-out a teacher after the freshman anguish is over," a senior student said.

"Once you realize you're dealing with a personality and not the intellectual giant you saw as a freshman, it's easier to get the grade you want," another student said.



Charlotte Drapp, Webster's switchboard operator, at the helm of the new switchboard.

BFA degree moves along

by MICHAEL KENNEDY

The Academic Committee of the Board of Directors of Webster College passed a proposal January 23, establishing a Bachelor of Fine Arts degree program. The proposal will be submitted for approval to the full Board on February 24.

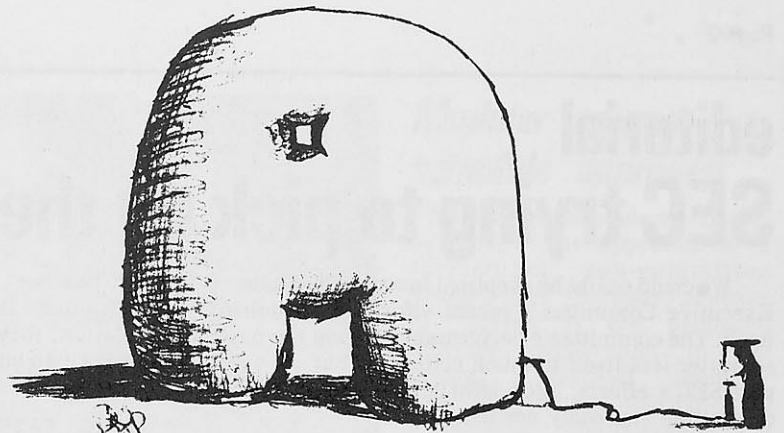
After an intensive study and assessment of the desires of students, faculty and administration, the Art Department requested approval of the BFA as the highest undergraduate degree offered in the Art Department. The proposal was then approved by the Curriculum Committee and the Faculty Constituent Assembly.

THE BFA IS designed to place greater emphasis on skill development in the studio area than does the Bachelor of Arts degree. A BFA candidate must successfully complete a minimum of 64 credit hours in studio work, 12 credit hours in art history and a three credit hour senior thesis course.

A major consideration in instituting the BFA degree is both to prepare students for, and ease admittance to, graduate schools. The Washington University Department of Fine Arts, for example, specifically designates the BFA as a requirement for the MFA program there.

IN ADDITION, THE BFA will offer an alternative option to the BA in art for students who wish to take a greater concentration of their undergraduate credits in studio work and who wish to acquire a larger number of credits in one studio area.

The BFA will also help facilitate recruitment of undergraduate students, offering an opportunity to engage in advanced work, the Art Department feels.



INFLATION! Push-button telephones installed at Webster

by STACEY CLARK

A push-button phone system, with an annual increased equipment cost of \$4,000 dollars, has been installed on the Webster College campus to fulfill Webster's expanding communication needs, according to Robert Sulmar, Director of Business and Finance.

"The new system will eliminate the problems of overcrowded lines, inadequate service, and reduce the burden on the operator," he said.

SULMAR STATED THAT the installation charge is \$64,000 dollars. However, an agreement was made in the contract with the Southwestern Bell Telephone Company that negates the charge if the system is retained for three years.

The Telephone Company recommended the new system, rather than an expansion of the existing equipment, which would have cost approximately \$5,000 dollars.

"It would have been necessary to replace the old system eventually, because it could hold only a limited number of lines," said Sulmar.

He said that seven months of deliberation preceded the final decision to install the new system.

INSTRUCTORS FROM THE phone company held classes on campus to teach the faculty, secretaries and operators how to use the new system properly, Sulmar said.

The new system aroused dismay on the part of some students.

"Times are hard," said one student, "A \$4,000 annual increase seems absurd."

Another student said, "I like the new phones. They make nice tones. I already learned 'Jingle' Bells and 'Kung-Fu Fighting.'"

Food service plans changes

by BARBARA TRECKER

Food Service International, the food service company presently under contract to Webster College, has undertaken several steps to improve service to the students this semester. Included in the plans are: better evening supervision, extension of hours of service and the establishment of special monthly dinners.

Alice Calhoun, Food Service Director, cited the appointment of Virgil Hallberg as evening supervisor as a development for bettering service and cleanliness in the evening dinner delivery and snack bar hours.

SHE ALSO ANNOUNCED the new hours for both the cafeteria and the Red Carpet. Weekdays, the cafeteria will be open from 7:30 to 9 a.m., 11:30 to 1:15 p.m. and 5:15 to 7 p.m. The Red Carpet will be open from 9:15 to 5 p.m. and 7 to 10 p.m. These hours depend on student support, however, especially the opening of the snack bar in the evenings, Calhoun said.

Menu improvement and food selection are also being worked on, according to Calhoun, especially for the weekend meals. Both vegetarian meals ("and it won't be noodles" Calhoun promises) and once-a-month special buffets, or "all you can eat" dinners, are planned. Students on the meal plan will also now have the option of the ten-card plan for \$300 or the six-card plan for \$180.

Complaints, suggestions and questions may be brought out through the Food Service Committee of the Residence Council,

(Cont. on P. 4, Col. 1)

THE BROADSIDE

Vol. 5, No. 13

WEBSTER COLLEGE, ST. LOUIS, MO. 63119

January 30, 1975

SEC to make a 'determined rally'

by JIMMY NISS

"The Student Executive Committee," says chairman Dan Appleyard, "is rallying to make a determined effort to deal with some areas in the college that need examination and re-evaluation."

An SEC member at large sparked this action during the December 12 SEC meeting by emphatically stating, "It's time to get off our asses."

SEC'S FIRST MOVE in this direction was to draft a plan of action and a set of goals. This was put into the form of a letter and

sent to Webster President Leigh Gerdine. The letter contains a six-point plan of actions to be taken by SEC (printed in the box below) and concludes with this statement: "We make these promises to all: faculty, students, and administration. Only by such action can SEC escape the kind of emasculation due to apathy seen in recent years of its existence."

Members of SEC met with Webster administrators and board members on January 23, to discuss the plan.

SEC hopes that this meeting will

help to clarify their directions and objectives to the administrators and the Board.

TASK FORCES ARE now being organized to begin to deal with the specific recommendations that were made in SEC's letter to Gerdine.

SEC emphasized that this plan of action would be executed with an attitude of cooperation and not one of confrontation with the administration. Several members did say, however, that they were willing to confront "the Lord himself," if need be.

SEC's six-point plan

1. Admissions. What type of students are being allowed into Webster? Where do they come from, and what decides their final acceptance? A formal up-to-date Statement of Policy is needed from the Admissions Office. What are the recruitment procedures? A review of the college publicity is also needed.

2. Dormitory: The SEC will conduct its own exhaustive investigation into the condition of the dorms. This includes staff. In addition, there needs to be made public a statement by the Residence Office on dormitory philosophy. The proposed investigation can be partially satisfied by way of questionnaires for inhabitants and required exit interviews, conducted by the SEC, with each student leaving the dorms for off-campus living. Hopefully, ex-dorm students, away from their initial impressions when moving out, could be polled.

3. ONCE AND FOR ALL, some understanding needs to be reached about the responsibility of Administration to the students regarding the Food Service. This matter affects everyone. As nearly as possible the school should provide a service for the students' 24-hour needs, and the food should be consistently edible.

4. Students position and involvement with the

college community must be fully examined. How is the student regarded by the administration? Some of the areas to consider might be the allocation of space for student needs; the contracting of students to perform various services for the college instead of hiring outside help, for the idea of the community must include the concept of Webster College being as self-sufficient as possible; and the total inclusion of the student body on the decisions, plans and changes being made by the administration that affect the students' academic, material and social lives.

5. THE BUCKLEY AMENDMENT has given students access to their cumulative records. The administration, under HEW guidelines, is formulating Webster College's release policy for these records. All students will be affected and we feel that they must be directly involved in the decisions being made on this subject. We do not wish to be consulted AFTER decisions have been made, for this is only token input.

6. Finally to help achieve these ends, SEC plans to draw upon students needing to complete work-study hours to serve as researchers for the committee. Responsible students in this capacity can do the footwork needed to provide the data necessary for a new growth at Webster.

editorial

SEC trying to pick up the pieces

We could easily be skeptical towards the Student Executive Committee's recent efforts to revitalize itself. The committee's performance during the past semester lent itself to much criticism. But we support SEC's efforts; such efforts on the part of the committee are badly needed.

SEC, in its letter to President Gerdine, has taken the first step towards revitalization. They have presented a concrete plan of action that, if actualized, will allow SEC to fulfill its political responsibility to the college community.

THE ADMISSIONS OFFICE and Residence Halls are major areas of concern to many students. Most of us are not clear about how those sectors operate. What is their relationship and responsibility to the rest of the college community?

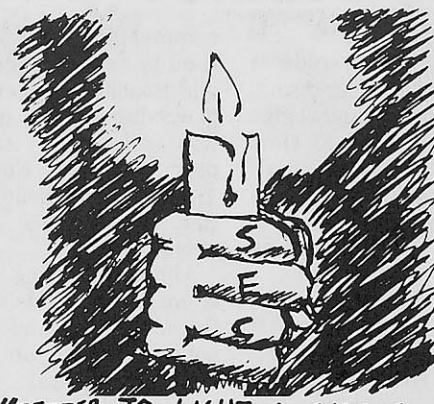
SEC will also devote attention to the student's role in the college.

It has been said by some administrators and faculty that because students are a transient population, they should not be regarded as equal partners with administration and faculty in planning for the growth and betterment of the college.

SEC TASK FORCES that are now being organized may find out if this is a prevalent attitude and if student opinion and participation is being downgraded.

SEC cannot manage these task forces alone. Students must take an active role in assisting SEC with their investigations. If students want to play an active role in the formulation of college policy then they too must accept the responsibility that goes along with it.

SEC has a plan of action. It's up to them, with the student body behind them, to act.



"BETTER TO LIGHT A CANDLE
THAN CURSE THE DARKNESS"
... REDDY KLOWATT

Broadside Briefs

David Lively to perform here

David Lively, sixth place winner of the international Tchaikovsky competition in Moscow in June 1974, will perform in concert at Webster College on Saturday, January 25. The performance is at 8 p.m. in Winifred Moore Auditorium. General admission is three dollars; students - one dollar. Lively's concert will include Bach's "Tocatta in G Minor," Liszt's "2nd Balade in B Minor" and Beethoven's "Sonata in D, Op. 28."

Jantzen exhibit at Hilton gallery

The Gallery of the Loretto Hilton Center is presently exhibiting the works of Michael Jantzen. He describes his pieces as "idea oriented, with visual elements being used as tools to convey specific information." Hours for the exhibit are during the regular academic day and scheduled theatre performances.

Gilbert to exhibit photo-essay

"The 21st Street Railyards," a black and white photo essay by freelance photographer Dave Gilbert, will be on exhibit February 2 to February 28, in the Media Center; viewing hours are from 2:00-5:00 p.m.

New food service hours announced

The food service has announced new hours. The Red Carpet now closes at 5:00 p.m., reopens at 7:00 p.m. and closes at 10:00 p.m. every Monday through Friday. The Cafeteria opens for dinner on week nights at 5:15 and closes at 7:00 p.m.

Arts line to be instituted

During January, 1975, the Arts and Education Council is officially instituting a community service line called ARTS LINE, a recorded telephone message of cultural events available in the greater St. Louis area (531-1111).

Norman Blake to perform at Wash U.

Norman Blake, one of America's premier guitarist-singer song-writers will make his fourth St. Louis appearance at Washington University's Graham Chapel on Saturday, February 7, at 8 p.m.

Blake has played behind such folk and country greats as Bob Dylan, Johnny Cash, Joan Baez, and John Hartford. More recently he has gained wide recognition for personal appearances at folk festivals, college campuses and folk clubs.

Tickets for the concert will be \$3.00 at the door for the general public and \$2.50 for students. Tickets are available at Mallinkrodt Student Center, Washington University, Streetside Records and Music Folk in Webster Groves.

U-City Symphony auditions rescheduled

Auditions for the Young Artist Competition of the University City Symphony Orchestra have been rescheduled for Sunday, February 16, 1975, from 1:00 p.m. to 4:00 p.m. Deadline for applications is February 10, 1975. Auditions will be held in Room 205 of Blewett Hall on the Campus of Washington University's Music Department. Address all inquiries to William Schatzkamer at the Department of Music, Washington University (863-0100, station 4582) or to Jan Parkes, 3515 Halliday Avenue, St. Louis, Mo. 63318 (phone 865-0696). Winners will perform on April 24, 1975 at a Concert in Graham Chapel.

THE BROADSIDE

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opinion

Stagflation; you just can't WIN

by ROGER JONES

Gerald Ford's most innovative program to bolster the faltering economy so far has been the WIN campaign. Even though Ford forgot to mention what WIN stood for when he announced the program on national television, Whip Inflation Now has since become the Republican party line. Stop Inflation Now might have spelled out a more logical alternative to screwing up the economy.

THE WIN PROGRAM supplies a free win button to anyone who writes a nice letter to the president suggesting a way to curb inflation. Letter writers who suggested turning off the bathroom lights at night, growing hay on your front yard to save gas you would have put in your lawnmower, and honking at speeders so they would slow down, received WIN buttons. Other letters, suggesting a one-year moratorium on defense spending, disarmament of police to save money on guns and funerals, or a letter suggesting where Jerry Ford might wear his WIN button, were referred to the CIA.

The poor bimbo who is so bewildered by the growing pressures of stagflation that he has no economic advice for the president can purchase a WIN button if he wants to keep up with the trends. This frees WIN emblem manufacturers from feeling the pinch of inflation, but does little for the rest of the economy.

Hal Slater, president of the Slater Corporation, perpetrators of that vulgar yellow cryptic known as a smiley face, expects that "WIN buttons will make it big, probably bigger than the smiley face, which hit a peak circulation of over 50 million."

His company is currently tooling up to produce WIN buttons, bumper stickers, posters, clocks, tie tacks, shopping bags(?), and the WIN belt buckle that says, "tighten your belt." McDonalds has already begun to serve the "McWin burger" which costs a nickel less than other McDonalds' sandwiches. The government commissioned a song writer to write the WIN song ("Let's win, win win, it's the American way") for 10,000 dollars (and it's expected to be a big hit in 1975).

SOME SKEPTICS HAVE taken to wearing their WIN buttons upside down to form NIM. Some say NIM stands for No Immediate Miracle. Others believe NIM stands for Nebulous and Incompetent Management.

With all these variations on the simple theme WIN, could an anti-WIN campaign be far behind? Will inflation struck Americans wear LOSE Buttons? ("Let's Overthrow the Sinking Economy.") Or will 50 million red white and blue WIN stickers just give them a case of button burn-out, and cause the emergence of the DRAW Button? ("Dump Really Absurd WIN Campaign.")

St. Louis has it from aghhh to Z

by MAGGIE WATSON

Any Red Blooded St. Louisan knows St. Louis has it all from A to Z, at least according to the Chamber of Commerce, and in keeping with this theme and slogan a random survey of St. Louisans was attempted recently by the BROADSIDE.

The first person approached was a very well dressed young woman. "Oh Miss, can you tell me what St. Louis has to offer you?"

"OF COURSE, I can tell you what St. Louis has to offer me," she said. "Why a girl in my profession can't live in any old city. She has to stay where she can move around easily, where there's constant night life and where the payoff for police officials is small. Now, St. Louis has all of that — there are enough old abandoned empty houses in the city that my overhead is virtually nothing. The police are so underpaid they're approaching me for jobs! And honey, with that new Convention Center coming, my political and business contacts will be better than ever."

At about this time, a shiny black limousine stopped at the curb and Miss X got in. As she did, I got a glimpse of the person next to her. The face looked so familiar, I could swear I saw it the last time I went to Church.

A young man in his early thirties, leaning against the bus stop was interviewed next. "Sir, can you tell me what St. Louis has to offer you?"

SEC to fill vacancies

With Greg Gerber's resignation and Richie Wolchock's off-campus sabbatical, there are two openings on the Student Executive Committee—one each on the Social and Academic sub-committees. The appointment for these positions will be made by SEC on Tuesday, February 4, at 3:00 p.m. All are encouraged to make self-nominations at that time.

—SEC

"Baby, Baby, Baby!" he replied. "Can I tell you what St. Louis has to offer me—E-V-E-R-Y-T-H-I-N-G. I can get Highhh as the sky on credit, man. All you got to do is go down to the City Hospital or VA Hospital or some of those D-R-U-G Clinics and you can get all you want. So much floating around you don't even need money. You can get it anywhere—in school, at the store, any place. Now, why would I want to live anywhere else? St. Louis has it all!"

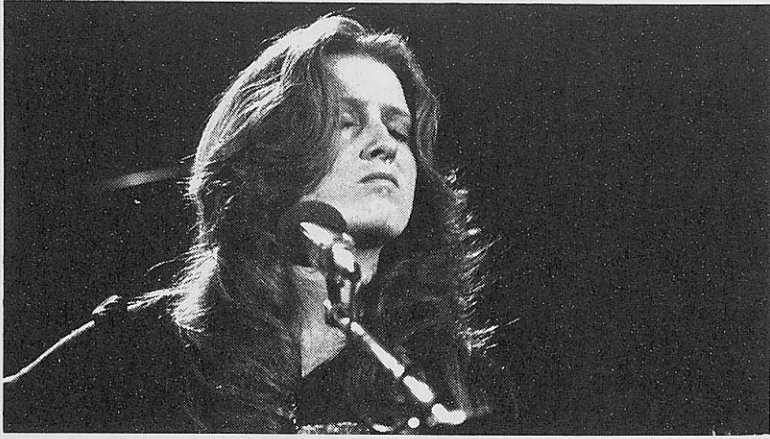
IN ORDER TO make the survey complete, it was necessary to get a child's response, so a little boy was interviewed. "Little boy, can you tell me what St. Louis has to offer you?"

"Course I can. Don't you see how much fun I'm having playing stick ball in the streets. Why, if it wasn't for St. Louis I'd have to play ball in a park or something and that's no fun. And you see over there, those boys on the corner, they belong to my gang. Why just last week we robbed two liquor stores so we could see the movie 'Superfly.' We saw it four times! That's what 'um go be when I grow up, a bad 'Superfly.' Ain't no other city gives their youngsters a chance to grow up to be what they want to be but St. Louis."

About this time, a middle-aged man was walking hurriedly towards me. "Sir, can you tell me what St. Louis has . . . Sir, please turn my purse loose; sir, sir, please don't hold my throat so tightly. Sir, please sir, put that gun away, sir, please, agh! Blood, agh! St. Louis has, agh, A-Z."

'Medium Cool' coming

Haskel Wexler's "Medium Cool" will be shown on February 5, in Winifred Moore Auditorium at 7:00 p.m. Admission is 75¢ for those who are not students in the History of film class.



Bonnie Raitt, performing at the Ambassador in a recent St. Louis appearance. (Photo by Steve Singer)



Singer Maria Muldaur in a recent St. Louis appearance.

Modular course schedule approved

A tentative schedule of courses for 1975-76 was approved by a curriculum sub-committee meeting here Thursday, January 23. Copies of the proposed schedule, conforming to the recently adopted modular calendar, will be distributed to department chairpersons for revision and approval.

At a meeting of the curriculum committee Tuesday, January 21, department heads had presented for consideration any changes in their course offerings. The completed modular calendar, composed of two 12-week semesters, each followed by a four-week module, must be in the registrar's office by February 10, to be prepared for early registration.

B-ball at Nerinx

The Basketball Court will be open every Tuesday and Thursday at Nerinx Hall from 7:00 to 10:00 p.m. for any students interested in playing.

Three examples of a rising new style in music

by LAWSON PRIMM

The role of the modern pop star, that is, the musician who performs and composes his or her own songs, has evolved over the past few years to include musicians who solely perform and record other people's songs, relying on stylistic individuality to make the songs their own. Out of the prominent songwriting circles of Jackson Browne, Joni Mitchell, and Wendy Waldman (to name just a few), there has emerged the new pop star, stylists such as Maria Muldaur, Bonnie Raitt, and Linda Ronstadt, who have drawn material ranging from their aforementioned contemporary peers, and from the delta blues, rhythm and blues, country and big band swing music of the past.

Muldaur, Raitt, and Ronstadt not only rely on their merits as singers, arrangers, and interpreters, to convey a solid, artistic image, but they all lead their own bands and tour extensively, thus presenting the until now foreign image of a woman calling the shots in the band. (You might say that these three can drink right along with the boys.) Their new albums reflect on musical and personal growth and a sense of maturity in their selections and arrangements of other peoples' songs.

THE ALBUMS, BONNIE RAITT'S *Streetlights*, Maria Muldaur's *Waitress in a Donut Shop*, and Linda Ronstadt's *Heart Like a Wheel*, form a circle of their own, influenced by each woman's experiences with love — good and bad — and each woman's sudden rise to stardom.

Bonnie Raitt, who complimented, and to some extent, upstaged Jackson Browne on a recent tour, is hindered some by Jenny Ragovoy's slick production on her fourth album *Streetlights*. But the record carries the album through on the basis of her strongest vocals yet. Ragovoy attempts to bring Bonnie's love for R & B a little authenticity with Stax styled horns and multitracked vocals, but in the process buries the soulful freedom she had on her first album and her second, *Give It Up*. The album's success lies in Bonnie's continuing growth as an arranger. She masterfully sings Allan Toussaint's "What is Success," John Prine's "Angel from Montgomery," and Joni Mitchell's "That Song about the Midway."

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Ragovoy clutters "Got You on My Mind," "I Got Plenty" and "You Got to be Ready for Love (If You Wanna Be Mine)" with unnecessary horns and strings. Bonnie Raitt is most at home with the rough edges of a four or five piece band, and not the sweet MOR string sound.

Every track features a varied group of session musicians and I think Bonnie would be better off if she recorded with her touring

Whats in Music

band. Despite its faults, *Streetlights* offers us a strong and wiser Bonnie Raitt, one who has a bright future ahead.

MARIA MULDAUR'S followup to her successful first solo album is *Waitress in a Donut Shop*. The most eclectic and forwardly sexual of the three women, Maria's *Waitress* is a beautiful album that once again proves she is a stunning talent. Her material ranges from a Dan Hicks influenced "Sweetheart" to Skip James' "If You Haven't Got Any Hay," to "It Aint' the Meat, It's the Motion," uncorked with big band jazz accompaniment. She also performs the traditional "Travellin Shoes" which reminds one of her vocals on "Mudacres" a simple recording of friends doing traditional songs. (Rounder Records No. 3001)

Maria has a definite yearning for gospel vocals and arrangements and she can credit three young songwriters for pushing her in that direction. Wendy Waldman, an excellent

young songwriter contributes "Gringo En Mexico," a gypsy flavored song that is suited perfectly to Maria's rolling along style. Waldman wrote "Mad Mad Me" and "Vaudeville Man," both of which appeared on Maria's first solo album, and acts as a steadying influence for Muldaur contributing background vocals throughout. David Nichtern, Maria's road guitarist who write "Midnight at the Oasis," follows that song up with "Oh Papa" a melancholy look at Maria's breakup with Geoff Muldaur.

"Oh Papa like moonlight
Shining on the bay.
I'm loving you from far away."

THE SONG FEATURES a guitar bridge similar to the one used on "Midnight" and leaves one with hopes that Nichtern will write more.

The third young writer Maria draws from is Anna McGarrigle whose "Cool River" is sung and arranged as a hymn.

"Cool River, I'm going to wash
my tears away
To the Sea
To the Sea."

Muldaur's sudden rise to stardom has left her more vulnerable than ever, but her solid new confidence is best exemplified by her reworking of "I'm a Woman" which she first recorded when she was a member of Jim Kweskin's Jug Band. The song's message, as well as the album's, is clear as Maria spells it out, W-O-M-A-N.

LINDA RONSTADT HAS looked to Muldaur's direction in coming up with her fifth and best album, *Heart Like a Wheel*. Ronstadt, who has suffered from poor production and ill advised material in the past,

(Cont. on P. 4, Col. 2)

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Cargas attends literary conference in Israel

by J. B. LESTER

Harry Cargas, Webster College's resident literary critic, author, and English department head, traveled to Israel this past December where he attended the 39th International Congress of Poets, Essayists and Novelists (PEN).

According to Cargas, the eight day conference was seemingly a literary success, despite boycotts by Arab and Warsaw Pact members. The boycott, basically due to political irritations in the Middle East, was linked to the United Nations Educational Scientific and Cultural Organization (UNESCO) decision to discriminate against Israel, barring them from active membership in UNESCO.

Despite the boycott and other political overtones, the congress passed two unanimous resolutions which directly concerned the host state of Israel. Writers from all member states, especially Israel and Arab nations, were called on to establish links between political and cultural antagonisms. Thus, a "declaration of peace" in the Middle East was proclaimed.

The second resolution called for the reversal of the decision by UNESCO to discriminate against Israel. Some authors were irately disturbed by UNESCO's decision. U. S. novelist Saul Bellow said that what UNESCO had done was "stupid, ignorant, partisan, unworthy of a cultural organization, and I think they are a lot of swine."

CARGAS' PERSONAL feelings on UNESCO's actions are that, "It's got to be all of us together. It can't be any of us separately." Cargas also went on to explain that most of the members who attended the congress were basically in the middle and didn't voice any favoritism.

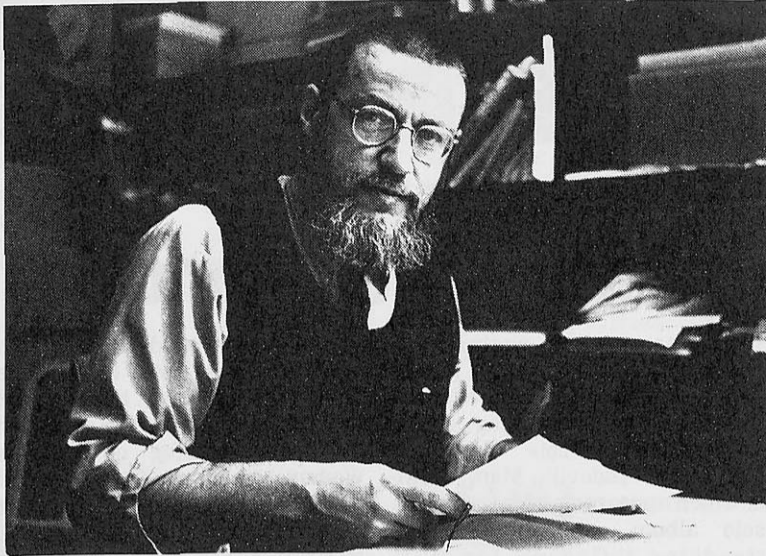
Other than the two mentioned resolutions Cargas felt the conference tended to bog down and was downright boring in the monotone translations of the individual readings. All members of PEN were received warmly by the Israeli government with special words coming from Israel's Prime Minister Rabin and Jerusalem's mayor Kolleck.

Although tours were arranged for PEN members, Cargas says he's not a tour type person and would rather spend his leisure moments interacting with authors and poets from the different member nations. He detailed his professional admiration during a breakfast chat with Estonia's Alexias Rannit: "I interviewed Alexias Rannit, Estonia's greatest poet. He is a man of tremendous

culture; a man who speaks twenty languages. Every morning that I had breakfast with him was an aesthetic experience."

On one other occasion Cargas told of walking up on the great wall

of the Old City with Malcolm Boyd, author of *Are You Running with Me, Jesus?* "That was much more valuable and inspirational than going with the tour group to the grotto of Mary Mother's milk."



Harry Cargas back at Webster.

WOMEN IN ROCK (Cont. from P. 3, Col. 1)

resolves both problems by reaching for Muldaur's eclecticism in her choice of songs and an empathetic producer in Peter Asher. The result is the emergence of a little girl turned woman in Linda Ronstadt. The material is solid country, touched with an assortment of gospel and folk tinges.

The album opens with the RB classic, "You're No Good" and Linda's rendering of it is convincing and her vocal is as strong as it has ever been. Helped greatly by Andrew Gold's piano and guitar work throughout (Gold was a prominent figure on Muldaur's first solo also), Linda performs Paul Anka's "It Doesn't Matter Anymore," J. D. Souther's "Faithless Love" and the old Burrito Brothers standard, "Dark End of the Street" with an adult sense of emotion that had previously been absent from her recorded work.

The album's title song and best song, "Heart Like a Wheel" written by Anna McGarrigle, sets Ronstadt apart from her country roots, and features David Lindley's fiddle, David Campbell's viola, and a backing vocal by Maria Muldaur. The song proves Ronstadt a vocalist with great depth and capable of handling a wider assortment of song styles.

Side Two includes Phil Everly's "When Will I Be Loved" that is mixed into Lowell George's "Willin." Ronstadt sings the song out of context (Linda Ronstadt a truck driver?) but bounces back with her strongest country song yet recorded, Hank Williams' "I Can't Help It if I'm Still in Love

with You." Emmy Lou Harris who sang with the late Gram Parsons on his two excellent solo albums sings beautiful harmony and shares the spotlight with Linda on this standard country song. "Keep Me from Blowing Away" is a strong followup to "I Can't Help It" and Linda is backed by one of the best bluegrass country bands around, the Seldom Scene.

THE ALBUM CLOSSES with James Taylor's "You Can Close Your Eyes" which is manned by a schmaltzy string arrangement, but nonetheless completes the album on a nice note.

Linda Ronstadt, Maria Muldaur, and Bonnie Raitt are three of the strongest performers in pop music today mainly because they have shed the fantasy role of women singing at the feet of men. They are honest as people and women, and never hide their vulnerability to life's pains behind a song. Their strengths lie in their individuality.

Scholarships offered

The Ladies Friday Music Club offers scholarship assistance for the 75-76 academic year to St. Louis residents enrolled as full time music majors. Selection is based on achievement and financial need.

Information obtained by contacting Mrs. David R. Cooper, Scholarship Fund, 17 Kingsbrook Lane, Olivette 63132, or call 993-4805. Applications must be received by April 1975, and auditions will be held in June.

FOOD SERVICE

(Cont. from P. 1, Col. 5) through Calhoun, or by using the suggestion box in the cafeteria. Calhoun stressed that, "I do try to follow through on complaints, and if students can't reach anybody about them, they should leave a note in my office or mailbox at the very least. We're here to help you."

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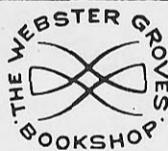


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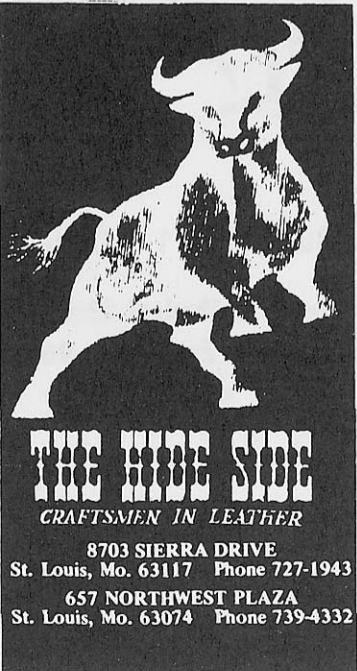
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THE BROADSIDE

Jon Dressel, pub connoisseur, reviews the St. Louis saloon scene, focusing on O'Connell's. See P. 4

Student photographs on exhibit, P. 3
"Nightmare in Night Court"—a tale of justice in practice. See Opinion, P. 2.

Vol. 5, No. 14

Webster College, St. Louis, Mo. 63119

February 6, 1975

Few students rejected; Schoultz explains trend

by ROGER JONES and MICHAEL KENNEDY

The number of students from the St. Louis Metropolitan area enrolling as undergraduates at Webster College has increased 30% in the past five years.

According to Director of Admissions, John Schoultz, this increase reflects the change in clientele being recruited and an economy which compels more students to remain closer to home. "Students are more pragmatic these days," explained Schoultz. "A majority of Webster College students live within a 300 mile radius of St. Louis."

The Admissions Office is the source of all public relations material on curriculum and the college community. Schoultz and a staff of four counselors are responsible for recruiting new students and processing their applications.

Most of the recruitment effort is concentrated on the St. Louis Metropolitan area. However, other urban areas north, south and east of Kansas City are frequent sources of new students; especially Ohio, New York City and Washington, D.C.

WEBSTER HAS a liberal admissions policy for freshmen and transfers. A new student is required to have a high school diploma and demonstrate the ability to benefit from a loosely structured learning environment.

The 1974 fall freshman class is characterized as graduating in the upper two-fifths of the high school class, with average SAT scores of 510 verbal and 480 mathematical.

There are no special adjustments made for minority students applying for admission to Webster. "We do try to consider all variables when reviewing minority background," says Schoultz.

Last fall, 761 applications were filled for admission. Seventy-four withdrew before decision, 681 were accepted and only six were rejected. Over 99% of the applicants were accepted.

ABOUT 360 NEW students enrolled at Webster College; 150 freshmen for the first time and 210 transfers. "Most students know whether they'll be accepted at Webster before they apply," Schoultz said. "The counselors work closely with the educational background of the interested student." There is a 30% freshman attrition rate.

While 45% of new freshmen are enrolled in the theatre conservatory program, less than one percent of the seniors are. More than half of the conservatory students will change majors or drop-out by the end of their sophomore year. Although the drop-out rate is high, so is the success rate.

According to John Schoultz, 82% of last year's 13 graduating students are employed in various aspects of theatre. This means 1 out of 10 will go on to graduate and work in theatre.

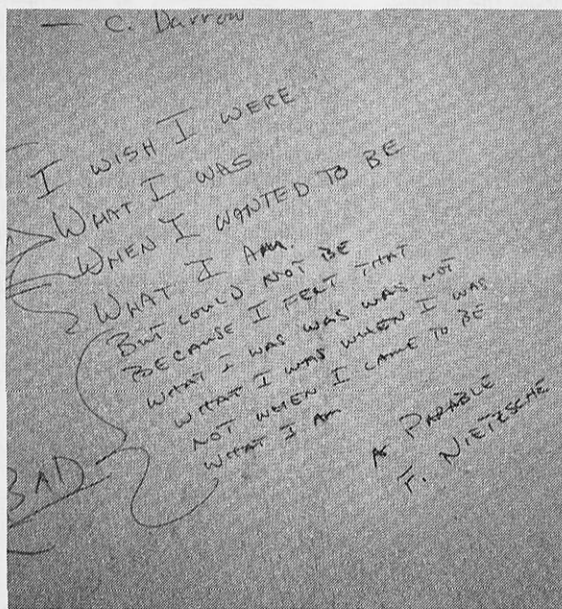
The Admissions Office spends

Cargas previews local TV series

A preview of a television series produced and moderated by Dr. Harry Cargas was shown Saturday, February 1, at 6:00 p.m. on Channel 9. The series, titled "At Issue", will present spokesmen for opposing viewpoints on local issues. Regular programming begins February 25, and includes a Tuesday evening listing and a

average of \$437.50 to recruit each enrolling student. In addition, a budget of \$17,490 is used to cover travel and telephone expenses.

Schoultz recommends that students unable to qualify initially for regular admissions enroll as 'special students' with no more than six hours of academic credit and maintain an average grade of B. More often, though, students are advised to attend a junior college as an alternative until they are able to satisfy admittance requirements.



Webster graffiti: neurosis or art?

by CHRIS CAMPBELL and STACEY CLARK

Graffiti (yes, that's the proper singular form of "graffiti") is defined in the dictionary as "a crude inscription on a wall."

The same dictionary defines a poet as "one who expresses himself with beauty and thought of language."

The contrast between the two terms is immediately apparent; especially when considering the graffiti found around Webster College. It is possible that this form of expression is not a neurotic habit, but an art form.

THOSE HERE WHO choose to express themselves in public places frequently utilize "beauty of thought and language." There is, of course, plenty of the boring and overworked filth around Webster that is common to all public bathrooms (call 961... for a

repeat showing on Saturday evenings.

Dr. Cargas, head of the English Department here, has been associated with three other television series. One, "The Church Is You", was named the best locally originated religious program in the U.S.



Students of the "College within a College" in a discussion at the Kirk house.

'College within' begins despite troubles

by SALLY THERPER

The "College within a College" program has attracted about one-third the number of students necessary to sustain it financially on a continuing basis, according to Dr. Gary Chamberlain, program director.

It is projected that the program would need to attract

about 60 students to be self-sustaining, Chamberlain said. Present enrollment is 22.

THE PROGRAM IS being financed this semester through a grant from the National Endowment for the Humanities, which has made possible the hiring of additional faculty in order to allow four Webster

faculty members to devote full time to the experiment.

The students involved in the "College" are devoting full time, with the faculty involved, in studying the subject "Technology, Society and the Individual," from different perspectives.

The faculty involved are Chamberlain, religion, Bill Fuchs, science, Mike Salevouris, history and political science, and Ruth Hydebrand, sociology. In interviews with the BROADSIDE they all expressed optimism about the program's success. They said that having fewer students than originally planned has in some ways been an advantage, in that it has allowed for a more tightly-knit group.

Chamberlain said that there appear to be a number of reasons for the program's not attracting as many students as had been hoped. For one thing, he said, only about 40 per cent of Webster's undergraduate student body was actually eligible to participate, primarily because of scheduling demands in the theatre arts, art and music departments.

EACH STUDENT IN the program is responsible for one outside research project. There are lectures and discussions each morning, and a number of outside activities, such as field trips and attendance at conventions, are planned. There will also be guest lecturers and films.

It may be possible to continue the program on a modified basis under the new modular calendar scheduled to go into effect next year, Chamberlain said. The success of this semester's program will help determine that, he said.

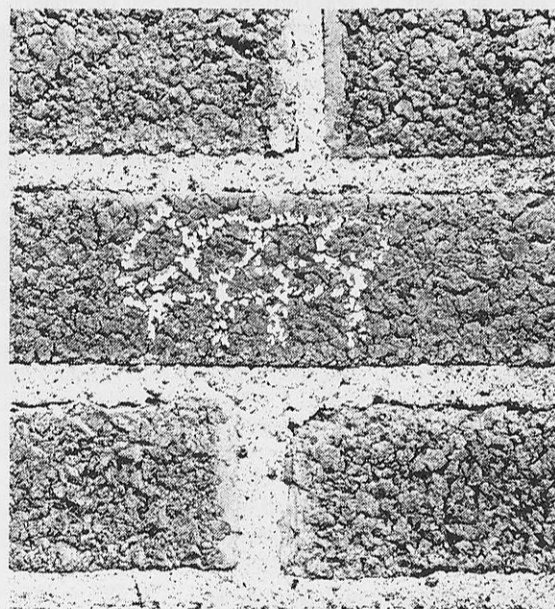
Truckers swipe Hallberg in nite

Virgil Hallberg, the new food service evening supervisor, resigned his position January 23 to return to his former job as night dock supervisor for Ryder Trucking Company.

Alice Calhoun, director of food services, said that Hallberg had received "an offer he couldn't refuse" from his former employer and decided to return to the job.

The position of evening supervisor was newly instituted this semester as part of the food service's efforts toward "better and cleaner service", according to Calhoun. As of yet, no replacement has been found.

Hallberg was employed here for one week.



Graffiti by?

good time, those who write on bathroom walls . . . , etc.). But Webster's "poetic" graffiti, which can be found in most any campus bathroom, elevator, or telephone booth, greatly overshadows the thoughtless words that we are accustomed to seeing in such places.

Webster's brand of filthy graffiti is a more sophisticated sort of perversity. An elevator wall in Loretto Hall, for example, hosts the words: "And daughters eat their mother's meat from tubes of plastic . . ." Certainly sick — but with a certain class.

Another example of this sophisticatedly sick style of Webster graffiti is a single word that has spread throughout the campus — not only in bathrooms and elevators, but in hallways, stairwells, the cafeteria and the chapel. The word is simply "MEAT".

ONE COULD EASILY pass the word off as the prank of some mindless vandal, yet, with the constant repetition of the word (not unlike the use of repetition in poetry), we are forced to look more seriously at the word. Why "MEAT"? Is it, indeed, a "dirty" word? Or is this vandal/poet just playing a mind game with us?

"MEAT" has inspired a flood of analysis from other graffiti

authors. On one bathroom wall is this explanation: "Man is naughty but meat and bone, bone is not interesting, therefore, the interest in MEAT is justifiable and commendable, as it appeals to man's (or woman's) highest senses." Another reply to the great rash of "MEAT" was simply, "Soy Beans".

Preceding "MEAT" as a constantly repeated graffiti was a philosophical question: "Who is Phil Krenshaw?" Perhaps the most satisfactory answer to this puzzling question has been scrawled in a dormitory phone booth: "Who isn't?" Another answer, this one in a library bathroom (obviously the work of some inventive, studious student), is: "Phil Krenshaw is truth incarnate."

Whoever Phil Krenshaw may be, he has come from the bathroom walls to take a place as Webster's number one cult-hero — which signifies the major role that graffiti plays at Webster.

The women's bathrooms at Webster show a more serious approach to graffiti. Much of the work is that of lesbian-feminists.

"Lesbian sisters unite!" is the most common of Webster women's graffiti. Lengthy dialogues are often found on women's bathroom

cont. on p. 3, col. 5

opinion

Woman flirts with 'old man Justice'

by JUDITH SOIGNET

A quiet evening that was intended to be an average one late last summer started a chain of events that ended in a nightmare in night court during the winter break.

There was a small group assembled at my home watching a circa 1945, low-budget horror movie. The plot was so predictable that we were faced with deciding whether to go to sleep or get something to eat. We chose the latter. We should have dozed off.

One of the guys, Jeff, who attends Western State in Colorado, volunteered to go to a pizzeria in Des Peres (in this case the French pronunciation isn't applicable).

IN ORDER TO get to Des Peres, you have to leave Webster Groves and go through two or three other municipalities unless you go the long way, by Interstate Highways.

Jeff took the short cut. In transit through one of the small communities he zigged when he should have zagged. He had to return to Missouri to face a careless and imprudent driving charge with a court date of, Happy Holidays, 7:00 p.m., December 23, 1974.

Lacking an invitation but being nosy and feeling a sort of responsibility (the pizza and beer idea was mine), I left a party after two quick drinks in order to appear in court at 7:00 sharp. (My daddy wanted me to be a lawyer).

WE WAITED IMPATIENTLY for Jeff's case to come up on the docket. Clarence Darrow couldn't have been more nervous at his first trial.

How the hell was I, with no previous legal experience, not even one credit hour of pre-law, going to influence the court to be fair with "my client." (By this time, Jeff had the prosecuting attorney conferring with me about how to handle his case). He was diplomatic, but cunning.

The entire evening was a farcical mockery of justice.

PROVIDENCE ALLOWED 50 or more cases to be heard and acted upon (Almost everyone was coerced into pleading guilty and, knowing my client's innocence, I'm convinced that at least a fair percentage of the others were innocent.)

Various techniques were used to convince the accused parties to plead guilty. The prospect of having to hire a lawyer plus undergo a lengthy trial (which would only be held after all other cases on whatever appointed night the court should choose).

"And even if you chose to fight, the court always takes the policeman's word.", was the prosecuting attorney's standard line for the night. The suspect was given the alternative of a speedy exit and minimal fine if he pled guilty.

Priority cases included dogs running loose, people with fines on a deferred payment plan, a 15-year-old

boy showing up to promise that a deep hole on his parents' property would be filled by the next court date, and various other vital issues.

By a lucky stroke of fate which prevented me from going back to the party and enjoying myself, Jeff's case came up dead last.

UNLESS I COULD come up with a gimmick, he was in for a screwing. Note the use of the word gimmick as opposed to defense. The reason for this departure from regular lawyer talk is that I noticed that after 10 or 11 cases had been tried, eight had pleaded guilty and lost, while the rest had presented a defense, and still lost.

The city treasurer was winning by a landslide. From 7:00 p.m. until 12:40 a.m., they lost only one case. Damn! That prosecuting attorney was terrified!

When faced with this type of cheap imitation, Easy Rider justice, I became a sexist. I flirted with the police chief, the prosecuting attorney, the court reporter, and, of course, the judge. YES, THAT'S TACKY, BUT REMEMBER THE WAY THE EVENING WAS GOING. Since the courtroom was not empty except for the aforementioned officials plus one mean, uncorruptible arresting officer, I decided to take a chance at making the hearing a little less formal.

LOWERING MY EYELIDS licking my lips, crossing and uncrossing my legs, I bravely addressed the judge.

"Couldn't you allow some consideration just for our staying so late?" I purred in a voice that was unnaturally high and whining for me.

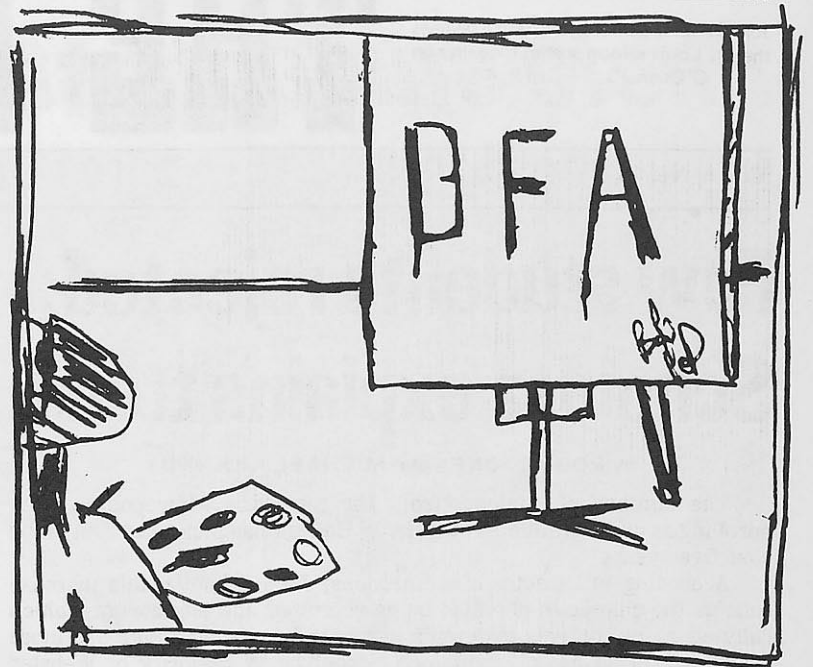
The red-necked, bad guy took off his gun and placed it in a drawer. Obviously, to resist the temptation to shoot me. Amazingly, he was the only one who could see through my act. And I'm a lousy actress! But then, his reputation was at stake.

But the judge turned pink and stammered like Gary Cooper used to do and reduced Jeff's fine from \$50 to \$20 and dropped a suspended sentence he had originally ordered. (I explained, nicely, that my client was going to be a permanent resident of Colorado and it would present an extreme hardship if he would have to return to Missouri next summer to appear in court. The judge turned pinker, lowered his head and concurred with my decision.)

MY CLIENT WARMLY clasped my hand and hoarsely thanked me. Attache case in mind, if not in hand, I reluctantly left the courtroom.

A week had not passed when my client arrived at my door with my standard fee of a pound of good French cheese.

If word leaks out to the legal community that a fee was collected without further litigation, I'll probably be besieged for advice.



BUT IS IT ART ?

Broadside Briefs

Health Service announces hours

Students desiring to see any of the Health Service Staff Physicians must schedule an appointment through the Health Service Office.

Physicians Hours

Dr. Arnold Goldman - internist - 8:30 am to 9:30 am on Monday, Wednesday and Friday.

Dr. Jacob Klein - gynecologist - 1:00 pm to 4:00 pm on Thursdays.

Dr. Chauncey Maher - psychiatrist - 8:30 am to 12:00 noon - Monday; 1:00 pm to 5:30 pm Tuesdays.

Dr. Bill Roberts - psychiatrist - 8:30 am to 12:30 pm - Thursdays; 1:30 pm to 4:30 pm - Fridays.

Programs

Dental examinations will be offered by Dr. Robert Jarrett on an appointment basis only from 3:30 to 4:30 pm on the following Wednesday afternoons:

February 19, March 19 and April 23.

Topical fluoride applications will be offered Tuesday afternoons from 1:00 to 4:00 pm on an appointment basis only.

Tuberculin skin testing, blood pressure screening and tetanus toxoid boosters will be offered every Tuesday, all day. For students not eligible to use the Health Services, there will be a \$1.00 charge for the tetanus toxoid booster.

Cargas tapes to be played

Harry Cargas invites English department people and all other interested folk to attend an informal gathering on Wednesday, February 12, 3-5 p.m. at the Brown House. At this time Cargas will share his taped interviews of world literary greats like Saul Bellow, Heinrich Boll, Aleksis Rannit, and others. These interviews, the product of Cargas's recent trip to Israel, are guaranteed to enlighten and uplift.

'Film History' schedule announced

The History of Film Series will be shown in the Winifred Moore Auditorium on Wednesday nights at 7:00 p.m. Admission price is 75¢.

The schedule for the rest of the semester is as follows:

February 12; **Dr. Strangelove**, director Kubrick, 1964.

February 19; **Naririn**, director Bunuel, 1958.

February 26; **Nights of Cabiria**, director Fellini, 1956.

March 5; **Fifth Horseman Is Fear**, director Brynnyck, 1967.

March 19; **The Conformist**, director Bertolucci, 1970.

March 26; **Mickey One**, director Penn, 1965.

April 2; **Z**, director Costa Garvos, 1969.

April 9; **L'Aventura**, director Bergman, 1967.

April 23; **Images**, director Altman, 1972.

April 30; **Angela Davis: Portrait of A Revolutionary**, 1972.

May 7; **The Projectionist**, director Hurwitz.

THE BROADSIDE

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letter

Albert Schweitzer Centennial Youth Week

To the editors:

Recently your school received two copies of the program for the coming Albert Schweitzer Centennial Week. We do hope that you have noticed that this coming Saturday, February 8, 10:00 A.M. to 3:00 P.M., has a special program for high school and college students: Albert Schweitzer's Meaning for Today's Youth.

We are seeking your aid in making this program known to interested students in your school. We are convinced that much in Schweitzer's message will be challenging to today's youth.

THE PROGRAM WILL be divided into two general parts. The morning is devoted to Albert Schweitzer, the man. A short biographical film strip will be shown which will provide some general background in Schweitzer's life accomplishments. This will be followed by a panel discussion of memories and insights by at least four persons who have personally met Dr. Schweitzer. These four are:

Dr. Neville Grant from the Washington University Medical School, who visited Dr. Schweitzer in Lambarene and worked with him for several months.

Dr. Luise Lenel, of Western Illinois University, and Dr. Herbert Spiegelberg, professor emeritus of philosophy at Washington University, both of whom first knew Schweitzer as a minister in their home in Strasbourg, and both of whom continued their contacts with Schweitzer throughout his lifetime.

Mr. Lisle Ramsey, St. Louis photographer, who visited Dr. Schweitzer in his later years in Lambarene.

THE SECOND SESSION — Schweitzer's Meaning

for Today's Youth, will follow lunch. A short film strip: For All That Lives: The Words of Albert Schweitzer will begin the afternoon session. This short piece challenges us to consider the relevance of Schweitzer's beliefs and life style in today's world. The group will then be broken into small, 8-10 persons, discussion groups. A discussion leader will challenge the students to consider such questions as: the meaning of the reverence for life; the viability of alternative life styles; the effect of human action on the environment; the impact of nuclear arms and other topics of interest.

We believe it will be a valuable and informative day, and again seek your aid in informing students of this opportunity.

WHAT: Albert Schweitzer Centennial Week Youth Day

WHEN: Saturday, February 8, 1975, 10:00 A.M. to 3:00 P.M.

WHERE: Washington University, Mallinckrodt Center (Parking in three lots along Forsyth Blvd. Directions will be available from attendants in parking lots)

FOR WHOM: All interested high school and college students

COST: No cost. Lunch provided free for all participants.

Thank you very much for your help.

Robert E. Corbett
 Assistant Professor of Philosophy

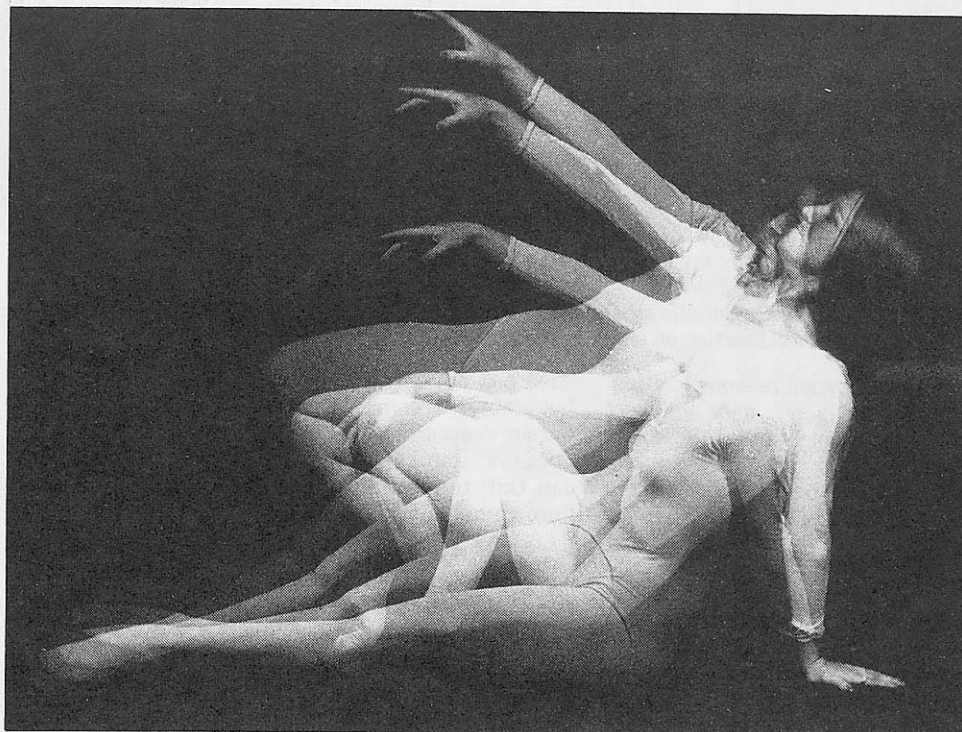
February 19, March 19, and April 23 in the Broadside Office, Room 320, at 4:00 p.m.

Broadside Publication Board Meetings are open to everyone with ideas and/or criticisms concerning Broadside publications. Meetings are scheduled for

Photo students strut stuff in Media Center



(by Scott Staofenbiel)



(by B. Bergholtz)

by MIKE WILKINSON

A student photography exhibit was displayed January 20 to 31, in the Media Center. The show represents student work in Photo I, Photo III, and Independent Study classes.

The photographs were displayed at the suggestion of the photo students. About half of the enrolled photo students exhibited work they had done since September, 1974.

The exhibit reflected a wide

range of subject matter and was not a compiled showing.

"The show was of the students' own selection," photo professor Susan Hacker said. "It's part of the educative process to be

selective of your own work."

Hacker expressed a desire to institute the exhibit on a yearly basis, allowing students to "broaden the audience that (they) communicate with."

Financial aids news

Deadline for completion of Missouri Grant — May 30th.

(Only Missouri residents eligible)

Deadline for completion of W. C. Financial Aid form — March 1st. (No State requirement)

B.E.O.G. is here. If you are eligible to apply for aid and fail to do so, you automatically will not be eligible for any financial assistance.

GRAFFITI . . .

continued from p. 1

walls, debating lesbian and heterosexual love.

Perhaps the main problem with graffiti is its lack of immortality. Much of the best graffiti falls victim to the soap of Webster's maintenance crew.

Residence Director Jan Landzettel told the BROADSIDE that the graffiti are removed because of its negative effect on the college's public image.

It's understandable. "MEAT" has likely haunted the idle minds of more than a few outsiders. But what could better represent Webster's public image than its graffiti?

Film Society to present lit series

The Film Society of Webster College will present the following films in a "Literature in Film" series during the present semester.

DOESTOEVSKI'S "The Idiot", starring Gerard Phillippe — February 7.

Theatre as a true art has produced a maximum of five great names in the Twentieth Century — Gerrard Phillippe is one of these. Doestoevski's novel, which scans the mind of its main character, adapts itself naturally to film. Acting in a pure sense exists here, as Gerrard Phillippe shows through his body what is torturing his mind. This type of theatre allows the full scope of experience and art to develop. Development is so sophisticated that one is at once allied to it. There is full movement from inspiration to the creation of art and the artist directly to the audience — the audience directing its energies back into the visual experience.

JEAN GENET'S "The Balcony", with Shelly Winters — February 14.

The theatre of cruelty vitalized by Jean Genet blasts alive in the filming of his bizarre drama. Amidst a Revolution torn country, a fantasy-land bordello is efficiently run by a Madame whose forte is the outrageous. One may enter a milkman and bloom a general — a thousand masks and roles are ready to allow anyone a momentary grip on their dreams. This momentary visit lasts a lifetime. Joseph Strick directs the action. Shelly winters lives it. An added attraction is music by Igor Stavinsky. This special screening of "The Balcony" reincarnates one shown at The Cannes Festival in 1963.

PETER WEISS' "Marat Sade", with direction by Peter Brooks and starring Glenda Jackson — February 21.

Peter Weiss' play within a play absorbs the audience in the persecution and assassination of Jean-Paul Marat — a figure out of the beginnings of the French Revolution. The added drama exists in the inmates of an asylum as characters in a torture, led by the supreme sexualist Master of Ceremonies, the Marquis de Sade. Peter Brooks searches out all the brutality and indifference to humankind. Weiss discovered and gives the audience Glenda Jackson as the somnambulist, Charlotte Corday, who raises knife of persecution above Marat. Jackson's power of the casual raises the level of energy beyond the paradoxical as she stabs away at any factor of sanity which may exist.

ROMAN POLANSKI'S "Macbeth" — March 7.

Shakespeare's tragedies have within them the conventions of guilt, murder and revenge, and director Roman Polinski is not without his own "Repulsion" will testify to his superb handling of such themes. In "Macbeth" the result is a smooth blend of the two artists, giving at once the

traditional and the modern real — so real that "critic" Rex Reed exclaimed it a "daring" piece of film. Daring it is, for Polinsky again dares to create true art, blending convention to his reality — our world.

— C. Mercuri

Kelly to show slides

Lynn Kelley will present a slide presentation "St. Louis's Historic Neighborhood Architecture: A Photographic Essay" Friday, February 7 at noon in the private dining room of Maria Hall. Students and others are invited to attend to see this presentation, to meet visiting professor Dr. John Robey. Bring a lunch from home or buy one in the cafeteria line. Coffee and dessert will be served. This social gathering is sponsored by the History and Political Science Department.

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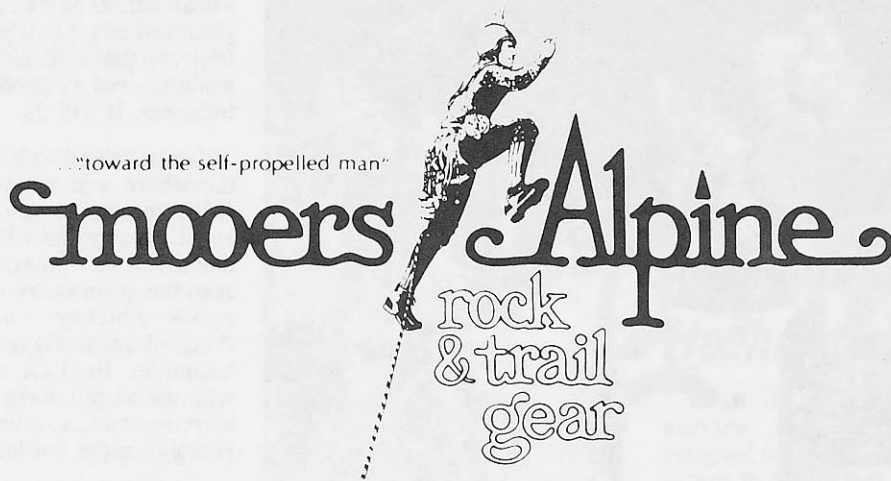
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A to Z, hell; Saint Louis has it from O' to C

by JON DRESSEL

Evidently, I have the reputation of spending more time in saloons than any other member of the Webster College faculty. It's probably deserved.

Anyway, when the editors of the BROADSIDE asked me to do an article on 'the bars of Saint Louis,' I reflexively agreed. With almost the next flash of thought, I realized I had made a mistake.

I am not an expert on the bars of Saint Louis. I am essentially a monogamous drinker. I do 98.6 per cent of my serious work at O'Connell's Irish Pub at Kingshighway and Shaw, and have been doing so, both there and at the old location on Gas Light Square, for over a dozen years.

There are good reasons for this. O'Connell's is not only the best saloon in Saint Louis, it is one of the best two or three in the country, and believe me, I have been in most of them.

Note that I say 'saloon', and not 'bar' or 'cocktail lounge'. There is a difference. The cocktail lounge is a peculiarly antiseptic and American institution designed to serve conventioners, swinging suburbanites, salesmen on the make and blue-haired little old ladies who thrive on chicken salad.

THE WORD 'SALOON' is a variant of 'salon', and means a large reception hall or room for receiving guests. 'Pub', of course, derives from 'public house' and means, essentially, the same thing. A good saloon or pub is a familial institution, and serves, literally, as the living room of a neighborhood, a village or, as is the case with O'Connell's, a constituency bound together more by spiritual than geographical considerations.

Many people, including a fair number of Webster people, have discovered O'Connell's the last couple of years. Business is booming, largely, I suspect, because of the good, hearty sandwiches at reasonable prices. I say this because, from my vantage point at the bar, there seems to be an inordinate amount of iced tea, coca-cola and ice water heading via waitress to the tables in the back room.

This is a crime. Going to O'Connell's just to eat is like going to the Louvre to use the men's room. The life of a good pub revolves not around the tables in the rear, but around the bar. A

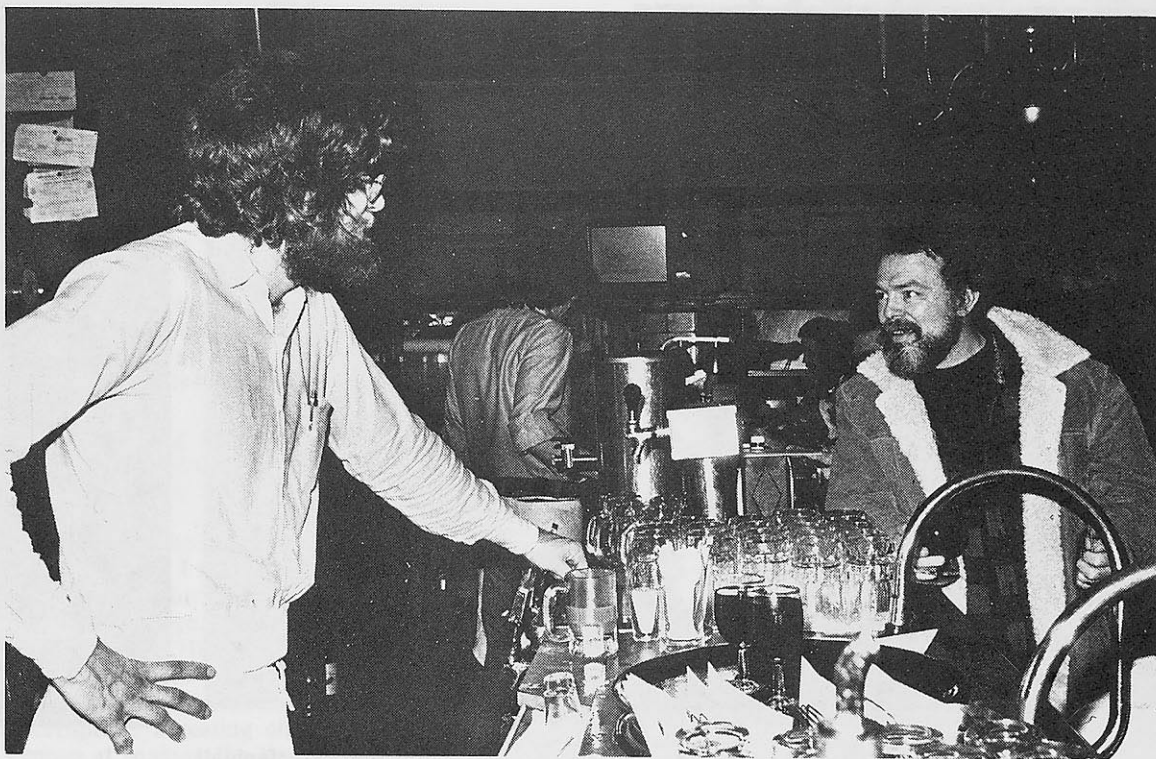
good pub not only has a long bar, but plenty of room to stand, three or four deep, if necessary. Serious drinkers stand, as long as they can. Only the uninitiated or faint of limb compete for stools.

AROUND THE bar at O'Connell's you find people of all ages and obsessions: mechanics, writers, carpenters, journalists, lawyers, stonecutters, painters, hustlers, politicians, God knows what, even an occasional teacher. Most are men, but more for historical reasons than reasons of contemporary prejudice. The women who do avail themselves of the bar are usually handsome, simpatico, and drinkers of something other than tequila sunrises.

Speaking of women, consider the difference between the waitresses at O'Connell's and the bunnies at the Playboy Club. Jack Parker, the proprietor of O'Connell's (and, for those of you who might be suspecting conflict of interest, my good friend), is one of those whom, as Yeats says, 'rocky face holds dear,' a 'lover of horses and of women' (as opposed to asses and girls).

What unites the regulars at O'Connell's is love and need, of the place, and of drink. The two are inseparable. The warmth of O'Connell's is a drinker's warmth; everything about the place, the mellow wood, the dingy brass, the pictures, paintings, mirrors, artifacts (all with a history, none the product of a decorator's touch), the scores of spent crocks of Tullamore Dew, exude the command: drink!

AND DRINK YOU CAN, and do. You do not go to a pub to have two highballs and leave. In fact you do not go to a pub to drink highballs at all. O'Connell's has the best-



Leonard Voelker, poet, karate enthusiast, and generally one of the most competent, literate, and congenial bartenders to be found anywhere, chats with a customer.

for the American market to a color and body approximating that of Winnie-the-Pooh's urine.

And of course, if you really want to find out what hard liquor is about, there are the great Irish whiskies. They are all good — Old Bushmill's, John Jameson, Paddy — but the best, to my taste, is Tullamore Dew. I drove seventy miles out of my way in Ireland last fall to stop at the town of Tullamore and tip my hat, and a glass or two. I sent Jack Parker a picture postcard saying 'greetings from the holy city.'

Bourbon drinkers, I'm sorry.

Never drink a great whiskey on the rocks, let alone dilute or pollute it with water. O'Connell's has small glasses for drinking it neat. It lasts just as long, and you will too, after a while.

MAN DOES NOT LIVE by whiskey alone, of course, and O'Connell's, after a shortage in the spring, is again well-stocked with Guinness stout, that strong, dark, brew from St. James Gate, Dublin. Unfortunately, the stuff now costs a dollar a bottle, since the feds don't want us to get too drunk and do something un-American, like sing IRA songs, but you can order a draft Schlitz as well and an extra glass and mix it half and half. The Irish call that a 'black and tan' and while it's not as good as straight Guinness, it will do.

Having talked on like this about the where and what of drink I really feel no compulsion to talk about the why, but why not? Some madman has proposed that we send the grain we're now using to make whiskey and beer to Bangladesh, and is preying on our hungover Puritan sensibilities with the slogan 'have a drink and starve a child', so a word or two of rebuttal might not hurt.

FAULKNER HIT IT on the head when he said, in response to a silly reporter's question, that drinking was 'not a hobby, but an instinct.'

stocked bar in town. Anyone who orders a 'scotch and water', let alone a tequila sunrise, ought to be shot. You can get Glenfiddich and Glen Grant scotch, unblended malt whiskies a stranded Scot would hock his kilt for. No need to drink Cutty Sark, which is blended

The instinct is self-preservation, of course. Self-preservation is a limited and temporary activity, but while we are alive good

drinking, along with good eating, poetry (in the broadest sense of the word) and genuine human attachment constitutes a first-line defense against death. For me, the defenses are so interrelated as to constitute a whole.

O'Connell's is metaphor for, embodiment of, that whole. If it did not exist here, I would have to go where it did.

Techyd da!



The view from the end of the bar. Brass chandeliers, gazelle head, woodwork and pictures all come from the old O'Connell's on Gas Light Square. Could the drinker with the partially-observed mug have come from Webster?



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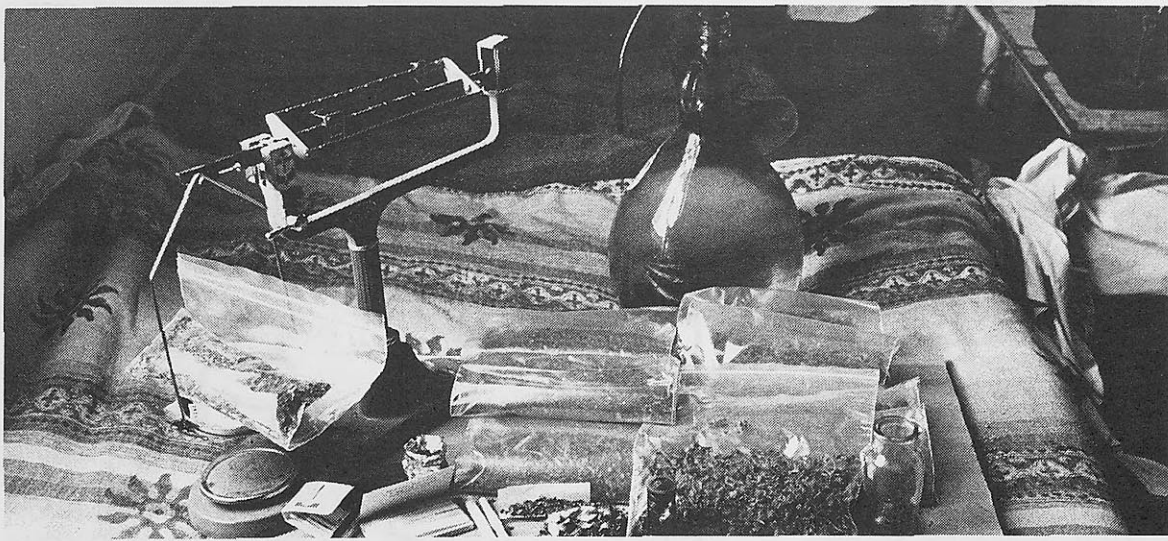


EXHIBIT A? Left to right: One oz. on triple-beam scale, rolling papers, joints, "roaches" and "lids," among other drug-users' goodies. Drug Poll studies drug usage at Webster, See Page 2.

Sawyer heads new downtown office

by DENIS NEWPORT

Webster College is leasing an office with a view in downtown St. Louis at 400 North Fourth Street. Burton Sawyer, head of Fund-raising, works out of an office on the 19th floor of the North Tower of the Mansion House complex. He has a beautiful view of the Mississippi River.

The office is a headquarters for Sawyer, who is out in the St. Louis community drumming up support for Webster College.

"THE COLLEGE IS moving towards a continuing need for funds," said Sawyer.

According to Sawyer, Webster College has little risk capital, or money to use for new projects and programs. He noted that at an institution such as Webster College, educational research, development, and evaluation in the interest of innovation, is a costly fact of life.

Sawyer feels that before he actively solicits money, a public relations campaign should take place. He is currently involved in doing this.

"We're currently calling on leaders of corporations and business leaders. We are not

soliciting funds at this time, but are making informational calls, laying a basis for future solicitation," he said.

HE SAID THAT many businessmen think Webster College is still a Catholic girls college.

"Few know of the MAI (Master of Arts, Individualized Program)," he said. "I've been telling them that Webster is very flexible, that it is somewhat career-oriented, and that we are not waiting under the trees with prepackaged programming."

cont. on p. 4, col. 1

THE BROADSIDE

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WEBSTER COLLEGE, ST. LOUIS, MO. 63119

February 13, 1975

Assistant may be trustee

by HENRINE DARRIS

Mrs. Frances L. Thomas, a graduate assistant in the Sociology Department at Webster College, filed on January 2, 1975, for a position on the ballot for the April 1st election of the Junior College District Board of Trustees in Sub District 5.

Mrs. Thomas is a May, 1971, graduate of Forest Park Junior College, and has been a St. Louisan for the past twenty years.

While attending Forest Park, she served on the Junior College District Budget Review Board, the

Forest Park Council, as co-chairman of the Black Studies Curriculum Development Committee, the screening committee to select a director of Black Studies and selection of a new college president. Mrs. Thomas was also a student government officer of the college and of the Missouri Association of Junior College Student Governments in 1969-1971.

SOME OF MRS. THOMAS' community activities include voter registration and being an advisor to many Northside area youths. She is a member of the National Council of Negro Women, Euclid Plaza Chapter, Volunteer member of the Council on Public High Education, and a local and national board member of the CORO Foundation, a public affairs training fellowship.

Mrs. Thomas was awarded the Dr. Joseph P. Cosand Service Award at Forest Park Junior College in 1971, a scholarship for outstanding achievement. She also received the Black Scholar Award for Outstanding Academic Performance at Washington University in 1973.

Mrs. Thomas received an undergraduate degree in Sociology from Washington University in 1973. She is at Webster pursuing a Masters Degree in Business Administration.

Mrs. Thomas feels that she is "very capable" of seeing that this office functions as it should, due to her background and involvement in the JCD.

Anyone wishing to work on her campaign write or call: Thomas for JCD, Board of Trustees Committee, 4559 Lexington, St. Louis, Mo. 63115. Telephone 389-9545.



The ancient market town of Carmarthen, home of Trinity College. The name in Welsh means 'Fort of Merlin,' as the town was the legendary home of King Arthur's Magician.

Students are sought for study in Wales

"Ydych chi'n siarad Cymraeg?"

Whether you can or not (speak Welsh, that is) you might enjoy spending all or part of next year studying in Wales.

Jon Dressel, assistant Professor of English, who took 14 Webster students with him on sabbatical to Trinity College in Carmarthen, Wales, during the fall semester of 1973, is looking for a small group of students who might be interested in studying there next year.

Dressel has been working with Central College in Pella, Iowa, with whose international studies program Webster is now affiliated, on setting up a permanent study center for American students at Trinity. For the past ten years Central has operated a number of European centers, and currently has operations going in Madrid, Paris, Vienna and London.

"CENTRAL HAS ALWAYS operated in the great capitals

because they knew students wouldn't get bored in same," Dressel said. "However, they've been thinking for some time about a rural center, since there are many American students who would like to try something other than the great urban scene."

"They had been thinking about rural England, because of the common language, but when I came to them with my idea about Wales, it seemed even better," he said.

Dressel said that the reason for this was that, although everyone in Wales speaks English, Wales is not a province of England but a separate nation, with a history, culture and traditions in many ways markedly different from those of England.

"THE WELSH ARE Celts and not Anglo-Saxons," Dressel said. "They are the original Britons. About 25 per cent still speak Welsh (as well as English), which is the

oldest living language in Europe."

The town of Carmarthen is the gateway to what Dressel calls "Welsh Wales," that part of the country where Welsh is still spoken by a majority of the

cont. p. 4, col. 5

Cafeteria hires new supervisor

Ron Deutschlander has been employed by Food Service International as the new evening supervisor for the cafeteria and Red Carpet, according to Alice Calhoun, food service director.

Deutschlander was recommended by Virgil Hallberg, the first evening supervisor who resigned after a week of service. He formerly served as a personnel supervisor for Central Electric Company.

Calhoun made the announcement, along with a promise

Danforth grants funds for outdoor education program

by PAM SPRUNG

Hank Shafermeyer, founder and developer of Outdoor Lab, a rope course at SIU—Carbondale, has been chosen and funded by the Danforth Foundation to create a program that would get the St. Louis Area interested in outdoor education. He has founded STREAM (St. Louis Regional Experimental Adventure Movement). STREAM's headquarters have been set up at Webster's Education Department.

The purpose of STREAM is to disseminate information about experimental adventure education in the greater St. Louis area. In order to initiate programs into schools, STREAM has set up teacher workshops, classes at teacher colleges, developed program sites, and aided teachers in class experiences.

WITH THE AID of Hank and STREAM, the Webster College School has set up an outdoor education program. According to Dr. Peter Wilson, principal of the College School, there are two aspects to their program: 1) challenge, and 2) nature and animal studies.

The challenges of the program include rappelling, canoe trips, rock climbing, and caving. Some of the adventures are imaginary, in order to teach problem solving and skills needed in the "real thing." A recent imaginary adventure at the College School included building a Burma bridge across a building.

Real adventure experiences at the College School are snowballing. Some are official school functions and others are just for fun. Last week-end there was a non-official overnight trip to Mertz Cave in Perryville, Mo., with 13 adults, 9 fourth to sixth graders, and Schafermeyer's 4 year old.

The group, equipped with bed rolls, quick food, lanterns, flashlights and candles, entered

the cave via ropes and walked sometimes through knee-high water to the end where they ate and bedded down for the night.

BACK AT THE College School, the kids met for a debriefing in a candle-lit seminar room. Student input on feelings about the cave trip was stimulated by a word-association game.

Nature and Animal Studies are taught by Jan Phillips in the outdoor education room at the school. Phillips works with kindergartners through sixth graders on such projects as compiling animal books, making cages and caring for shelf animals, building traps and capturing small animals, studying Missouri mammals, tanning hides, skinning snakes, taxidermy, and mapping and tumbling rocks.

Also included in her program is a tree detective program to identify winter twigs. A trip to Wyman to tap maple trees and make maple syrup is planned for this semester.

The outdoor education room is complete with a tree with a squirrels' nest, several birds' nests, terrarium with oak trees growing, various wood specimens, dried flowers, dried frogs, live animals, and assorted items the children have collected.

This spring, five MAT students, five undergraduate students from Webster, and five non-MAT

cont. on p. 3, col. 3

SEC elections: change of rules

When the Student Executive Committee met last week to fill two vacated positions, they found they had four candidates. They solved the problem by amending their constitution to admit all four.

Positions were left vacant by the resignations of Richie Wolcholk and Greg Gerber last semester.

ANDY PRIEBY was elected to the Social Committee, and in an emotional statement to the BROADSIDE, said, "I am deeply moved."

SEC was faced with a problem when Lynn Cambell, Bob Neuwoehner, and James Taylor fought a tooth and nail battle for the single open seat on the administrative committee. After two ballots, the vote ended in a three way tie.

Faced with this dilemma, SEC voted to amend their constitution

cont. on p. 4, col. 2

perspective

Is drug abuse declining rapidly?

by J. B. LESTER

Once upon a time, 6 years ago in the land of Webster Groves, Webster College was synonymous with phrases like acid-heads, pot-heads, and drug crazed hippie freaks. Being a liberal institution in the realm of a conservative society was by no means an easy task.

Sure there were trips going on in the dorms and reefers being smoked in the moments between classes. I have a feeling, however, that there was actually much more adverse publicity rumored around than honest facts. Perhaps it was that very idiotic "scare tactic" publicity that caused more and more young people to turn to drugs to find the truths for themselves.

Randy Guidry, a Webster student, said, "I think that drugs are still being used these days but there is just less publicity. The harder drugs like acid and mescaline hit their peak about six years ago. Everyone tried all sorts of drugs then and decided which were the mellow ones."

ANOTHER WEBSTER student, Fran Greco, said, "Drugs hardly ever come up in conversations with the people I know and if they do it's usually a joke. It was just something we tried in high school that was fun. Neither I nor any of my friends smoke dope anymore."

The BROADSIDE recently polled some three hundred students concerning drug use and/or abuse at Webster. Resident, day, and masters students were representively questioned and these are the results of that poll:

TOBACCO

52% don't smoke, 48% do smoke. 22% used to smoke but quit.

HARD LIQUOR

88% do drink, 12% don't drink. 5% never tried it, 2% tried it once, 35% seldom (when I feel like it) 14% once a month, 34% once a week, 11% every day, 5% used to but quit.

BEER

79% do drink, 21% don't drink. 4% never tried it, 11% tried it once, 17% seldom (when I feel like it), 14% once a month, 37% once a week, 11% once a day, 6% used to but quit.

WINE

87% do drink it, 13% don't drink it. 0% never tried it, 5% tried it once, 28% seldom (when I feel like it), 23% once a month, 31% once a week, 5% every day, 8% used to but quit.

MARIJUANA

67% do smoke it, 33% don't smoke it. 15% never tried it, 6% tried it once, 15% seldom (when I feel like it), 5% once a month, 17% once a week, 31% every day, 11% used to but quit.

HASHISH

58% do smoke it, 42% don't smoke it. The other

categories for this drug don't seem important. Because of the many write-in notes on hashish's availability let's just say it's smoked "whenever it's in the area and smokers can get their hands on it." L.S.D.

79% don't use it, 21% do use it. 46% never tried it, 7% tried it once, 14% seldom (when I feel like it), 6% once a month, 0% once a week, 1% once a day, 26% used to but quit.

SPEED

79% don't use it, 21% do use it. 41% never tried it, 14% tried it once, 8% seldom (when I feel like it), 10% once a month, 2% once a week, 1% everyday, 24% used to but quit. (Note: alot of students have written in that use of speed is limited only to occasions like studying and driving long distances.)

DOWNERS

87% don't use them, 13% do use them. 47% never tried it, 21% tried it once, 6% seldom (when I feel like it), 5% once a month, 1% once a week, 0% everyday, 19% used to but quit.

MESCALINE

73% don't use it, 27% do use it. 49% never tried it, 3% tried it once, 17% seldom (when I feel like it), 4% once a month, 2% once a week, 0% once a day, 25% used to but quit.

HEROIN

97% don't use it, 3% do use it. 87% never tried it, 6% tried it once, 1% seldom (when I feel like it), 1% once a month, 1% once a week, 0% everyday, 4% used to but quit.

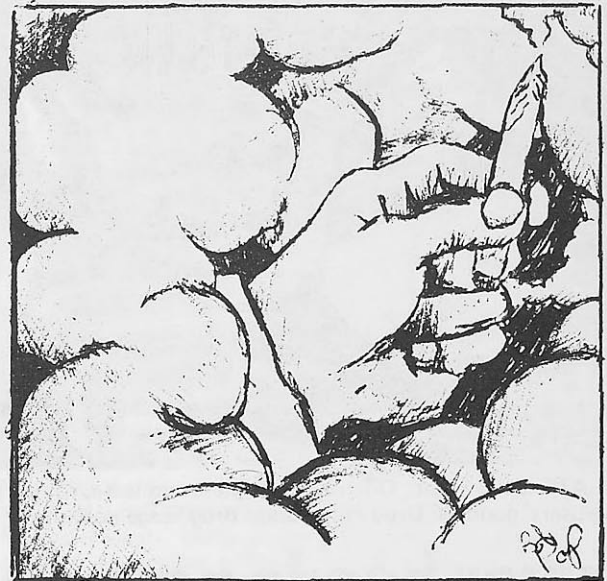
Drugs are a tricky subject these days as are drug polls. People seem to be sick to death over useless chatter concerning drugs, social withdrawal, and crooks in government. It has been my personal pleasure to discover that in general, drug abuse is declining rapidly and drug usage in moderation is leveling off. Does this mean anything? If nothing else it should shut the mouths of those radical right wingers who once found it their "American duty" to be regularly outraged.

This poll was conducted strictly for the purpose of informing the students of the drug situation among their peers. If you think it was an easy article to research, you're damn mistaken.

One student refused to fill out the questionnaire saying, "I hate polls, they always ask you questions like, do you hate Jews?" Well, to each their own. It's just nice to know that drugs don't play as big a part of our lives as perhaps they once did.

In conclusion, I would like to acknowledge those write-in drugs that some students felt were a part of their lives. Cocaine, coffee, T.H.C. Peyote, Mushrooms, Sunflower Seeds, Sex, Religion, and organic vegetables.

My own personal preferences are fresh air and the smell of earth . . .



I don't see how the other 33% survive?

Broadside Briefs

"Spoon River" to be presented by Conservatory

Edgar Lee Master's "Spoon River Anthology" will be presented by the Conservatory of Theatre Arts on February 20-23, 27-28 and March 1-2 at 7:30 p.m. Admission is \$2.50, \$1.50 for Webster College students.

Webster Symphony to perform in concert

The Webster Symphony, under the direction of Allen C. Larson, will present its third concert of the season, Tuesday, February 25, at 8:00 p.m. in the Loretto-Hilton Theatre. Winners of the Young Artists competition will be featured in the first movements of Carl Nielson's Concerto for Flute and Orchestra, Paula Kasica, soloist; Mendelssohn's Violin Concerto, James Cooke, soloist; and Khachaturian's Piano Concerto, Karen Laubengayer, soloist.

The Orchestra will perform the Fifth Symphony of Dmitri Shostakovich. Admission is free.

"Flamingoes", "Butch Cassidy" at Wash. U.

Washington University will present the following films in the near future:

Friday, February 14, PINK FLAMINGOES, 7:30 and 9:30 p.m.; Midnight Flick, BUTCH CASSIDY AND THE SUNDANCE KID.

Saturday, February 15, PINK FLAMINGOES, 2 p.m., 4 p.m., 7:30 p.m. and 9:30 p.m.

'75-'76 Academic calendar announced

The admissions office has completed its mailing of 9,500 letters explaining the new undergraduate academic calendar for 1975-76 to prospective students, guidance counselors and junior college academic advisors, reported John Schoultz, director of admissions and financial aid.

The most important information that the new academic calendar contains is a schedule of the four sessions. The fall term will run August 26 thru November 18 (12 week term); the fall module, November 20 thru December 19 (4 week module); the spring term January 13 thru April 9 (12 week term) and the spring module, April 12 thru May 7 (4 week module).

The shorter, more compact time periods are designed to allow the student an opportunity for greater in-depth study.

The academic calendar also contains information about new majors child study, dance, and management.

Starting this fall the college will offer new majors in Media, and a BFA in art. Webster College will continue to offer B.A. degrees in art, child study, dance, English, history, management, mathematics, media, modern languages, music, philosophy, political science, religion, science and theatre arts.

Teacher certification in elementary and secondary education and special education in the areas of Learning Disabilities and Behavioral Disorders will continue to be offered as well. Students may also continue to design their own majors through the Contract Center.

THE BROADSIDE

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- OFFICE: Room 320, Adm. Bldg.
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letters

Language Department exchange program

To the Editors:

Since the Spring of 1973, the Department of Modern Languages is part of a program of exchange with the French Ministry of National Education in Paris.

A French graduate student is hosted by Webster College for an entire school year, and reciprocally a graduate student from our institution goes to France as an Assistant in English in a lycee or a university. It is under this program that we had Martine Chicoineau in 1973-1974, and we presently have Brigitte Bouchot. An Ad-hoc committee for the selection of a Webster College graduate who will go to France next year was formed by Dean Madden, Sister Deborah Pearson, and Professors Chicoineau, Gallagher and Gaskill. This committee selected

Alfred DePew as principal candidate. Sarah Dashner was selected as an alternate, if for one reason or another Alfred DePew cannot accept the position which will be offered to him by the French Minister of National Education. Both DePew and Dashner will graduate next May.

We hope to receive soon the name of the candidate or candidates who will be selected for us by the French authorities, and know the person who will come here next year as an Assistant in French in our Department.

The new calendar will allow us to use her or his talents for the best interest of students taking French during the year 1975-1976.

Jacques C. Chicoineau,
Chairman, Modern Languages Department

Work/study is not for personal labor

To the Editors:

Recently it has been brought to my attention that some of the work-study students have been doing personal work for their supervisors. According to federal regulation, students are to do only work as it is related to the college, department, or office to which they are assigned to perform their work-study. By supervisors requesting their work-study students

to do personal work (while using federal monies) and the students honoring that request, we could lose our work-study funding and the college might be libel for a law suit. Students will not be paid for these hours, plus the supervisor will lose his/her work-study employee(s).

John H. Schoultz,
Director of Admissions and
Financial Aid

Editors' Note:

We wish to make a formal apology to Jon Dressel and to our readers for the odd arrangement of paragraphs and written material in last week's story on O'Connell's pub.

Please note, however, that the editors and copy readers are not a randomly selected group of mindless buffoons. It was a mistake on the part of our usually unassailable printer.

Rep tries something different with one-acts

by DENIS NEWPORT

The Loretto-Hilton Repertory Company is trying something a little different for their fourth production of this season. They have taken two short British comedies, both written within the last ten years, and put them back to back. The comedies are "Trevor" and "The Real Inspector Hound", and they contrast very nicely.

"Trevor" is about a nobody actor, whose name we never come to know, who is picked up in a bar by one Sarah Lawrence. It seems she doesn't want him for herself, but for her roommate, who needs a male to play fiancée to a pair of conservative parents who are making their once-a-year visit. We aren't told why she wants to play

and yet possessing an amazing amount of self-assurance.

Arthur Rosenberg manages pretty well. He looks big, a little dumb, but genuinely likable. He is a nobody who is needed all of a sudden, and likes it.

THE LENGTH OF the review precludes mentioning all of the actors, who are all fine. I will mention Henry Strozier, who, as Trevor's projected father-in-law, comes up with facial expressions and gestures that are worth a thousand words.

While "Trevor" is a pretty conventional play at heart, and indeed, admits that plays are still capable of being written for the general education and amusement of an audience, "The Real Inspector Hound" argues the point. It asks "what is a play?" In fact, it confuses us and asks us to look for the play.

"The Real Inspector Hound" is a play within a play. The scene is opening night in London of a new who-done-it. Two critics sit in a box seat and comment on the play from time to time as it progresses. Eventually, through a series of crazy events, both critics get involved in the production, and both get killed — we think.

While "Trevor" relies more on funny lines and quick timing, "The Real Inspector Hound" raises are also more complicated, more directly philosophical than those raised in "Trevor". In short, "The Real Inspector Hound" is a heavy play.

AGAIN, ARTHUR Rosenberg scores as Moon, a stand-in critic, and Strozier's portrayal of Birdboot is lively and ingratiating. Renne Tadlock is near perfect as a character in the who-done-it, the quintessential rich bitch, tennis racket in hand. The cast is



Is this the real inspector Hound? Wil Love in the current Loretto-Hilton production.

otherwise fine, except for Lewis Arlt, who looks a bit confused at times, and Brendan Burke, who is too much bluster as Inspector Hound and is just not funny.

The sets for both plays are excellently done, particularly for "Trevor", a four-room, no wall construction.

The Loretto-Hilton has had a successful season so far, and this two-in-one show keeps up the quality. In fact, the Hilton extends itself with these two plays, and it is my guess that the usual Hilton audience will find a little bit more to chew on this time around. The plays will run through March 1st.

Outdoor Education

cont. from p. 1, col. 4

teachers are participating in a course on experiential outdoor education. STREAM and the College School are looking for students to join the outdoor adventures as independent study, practicum internships or as a course project.

This summer, experimental outdoor education classes will be held again, plus summer camps and teacher courses.

ETC. ETC.

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'Midnight sprints' and b-ball big at Webster

by GREG GERBER

Ben-Gay, sweaty arm pits and gym socks are familiar fragrances lurking in many stagnant corners of colleges and universities across the country, but not at Webster College.

The smells of athletics at Webster usually stem from the table-top, can-to-mouth hustle, or the circular breathing exercises that leave odors of stale beer and hemp.

ACCORDING TO Recreation and Residence Director Jan Landzettel, students don't want competition-oriented games.

"They seem to prefer access to the equipment and then organize games themselves," Landzettel said.

The largest turnout or athletic competition is for basketball games at the Nerinx High gm, which, however sexist, sometimes include cheerleaders. Planned intramural sports — organized inter-college athletics, which include pool, ping pong and tennis tournaments — periodically prove to bring the Chris Everett and Minnesota Fats out of all contenders. Being a liberal community, Webster awards ping pong paddles rather than \$100,000 checks to its winners.

A seasonal unannounced intramural is the midnight sprint. It begins with the sound of an ear-

piercing buzzer. Contestants unleash their dormitory doors and in their individual colors, jockey for position through the halls and down the stairs ending the race at the nearest doorway. Competitors are often greeted by sirens, flashing lights, and officials wearing black rain coats and their hats on backwards.

"Weather conditions can make this a bitch of an event," one dormitory student said.

"THE ADMINISTRATION funded about \$4,600 for recreation purposes," Landzettel said. The greatest portion of this money goes toward basketball and volleyball, and the pool at the YMCA. A large portion is also spent on the replacement and maintenance of recreational equipment.

The administration has never seriously considered building an athletic complex, but prefers to rent nearby facilities. This not only cuts the expense of construction and maintenance, but also leaves the existing space at Webster for individual interpretations of what athletics are.

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What's in Theatre

"respectable". The actor agrees to play the part for five pounds. As it turns out, Sarah's parents also make a visit, and the actor must then play Sarah's lover, to satisfy her mother, who believes that every girl must be sexually fulfilled.

ONE CAN SEE from this short plot description that the play is one of those bouncy running-from-room-to room affairs, with "Trevor" trying to convince both groups (one in the one room, one in another) that he is two different people. Most of the comedy derives from split-second timing, and the witty delivery of some very funny lines. At a deeper level, the comedy points to some very serious contemporary problems that have to do with sexual roles and how one assumes such roles in a society that is so confused about such matters.

The play is a little hard-to-take in some ways. Has anyone ever met a mother who's so "liberated" that she wants her daughter to be "sexually fulfilled" above all else?

Naturally, the play hinges on the portrayal of the actor who agrees to play Trevor. It's not an easy character to play. One has to come across as a kind of Dale Carnegie-Good Samaritan combination, naive enough and dumb enough to help two girls out in such a way,

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'The Dream Play': the drama behind the scenes

The following is a speech read at the Conservatory of Theatre Arts critique on "Dream Play." The speech was given by Charles Mercuri, Cast Representative, and is indicative of the production as a whole — direction, technique, actors, technical workers, etc.

"Whatever direction this critique may take it must be noted that our director instilled the personal freedom that will allow for the varied criticism that may occur.

"WE IN THE conservatory must remember that we are students and as students must be willing to learn all. The willingness of the cast as a whole was negative, many entered with a bad impression and kept it. This impression took on a disillusioned form, springing from their view of the play itself — its ambiguous nature was never resolved. Although the director, Evzen Drmola, stated that he wished all to read the essays contained in the script and exert their own education by means of outside reading and cultural activities (i.e.: concerts, museums, etc) many did not know what Evzen's own interpretation was. Everyone was certain that Evzen had totally thought out the production yet many felt that the ideals of the play contained in the director's mind were uncommunicated and blinded the reality of rehearsals. "Yet a major factor in things

uncommunicated lies with the actors themselves. There was a general disorder and lack of discipline among the cast. Mr. Drmola did not instill order, he surmised that discipline would be there, discipline being a basic tenet in the acting process.

"There was an uneasiness felt with the technique the director used. Evzen gave a basic framework of activity to the actor and encouraged personal development; many felt the framework too abstract. However, development could not exist because many of the actors did not bother to listen to what the director had to say — all this reverting back to control and discipline. Rehearsals were wasted by the actors and thus rash decisions had to be made by performance time, a different rash decision each performance.

"IN A STUDENT show it was felt that the director should provide some haven for those who are not strong enough to hold themselves up. Yet on the other hand, those strong enough to exhibit imagination and artistry seemed to have received many benefits. The emotional experience felt was amazing. Cast members felt that they became liberated not only as actors but as individuals. The intellectual structure of academic acting was forced out and gut (or better yet - groin) emotion was forced in. Development moved moment by

moment. Problems people were having were explored, not in their homes after rehearsal, but at rehearsal. Still, many state they lost the basic line, the quintessence of what they were actually doing. This led a few to mistrust and then to death on the stage, for many reached for security not in their director, but in old habits. Students of this conservatory program are used to working on a star system. When one's acting ego is crushed he becomes all the better.

Critique

"EVZEN'S TECHNIQUE, distinct as it is, did not work for a majority of Webster College Conservatory students. Yet one thing is certain. Mr. Drmola wished to treat us as adults and creative artists — there seems to be a lack of artistic response, i.e., many were afraid or basically did not know how to take artistic chances, the chances so necessary in building drama. What do we learn everyday in classes? Is it food for the imagination or intellectual paperwork?

"A lot of the problem deals with the fact that we are Americans

with 'our' system. He surely has dealt with us on a more personal basis — as individuals. He, as an instructor, seems interested in stimulating minds.

"There are two more factors that can not be left out because they were at the root of our problem. One is that such a complicated play truly takes months, not a mere four weeks, to produce. The other is that interchange and cooperation between the two technical crafts in our conservatory, acting and production, is almost non-existent. These two crafts seem to be pulling at opposite ends, creating a drastic tension. In this production, many wish it to be known that actors, technical students, stage managers and the like should put an emphasis on maintaining optimism and not fatalism.

"Evzen Drmola gave the conservatory a shock, but more than a shock is needed to rid our line of shows from the grips of the mundane. There is a strong wish for the classics and more such literary theatre as "Dream Play." The departments need a selection of interests to please more than a dinner theatre crowd, or at least interests to heighten such theatre-goers taste."

Prospective students to visit campus

by MAGGIE WATSON

Webster College will host an "Evening on Campus" February 19, for approximately one hundred prospective local students, reported John Schoultz, Director of Admissions and Financial Aid.

The evening on campus will include dinner with the students and their parents, a tour of the college campus and an opportunity to talk with various department chairpersons.

MR. SCHOULTZ BELIEVES that Webster students can contribute a great deal by recruiting in their former high schools and in their particular communities when home on break. He feels this would not only help Webster, but also give the student who might be interested in a career as a counselor or an advisor an opportunity to gain some experience.

Downtown office cont. from p. 1, col. 3
We're moving out into the community."

Sawyer mentioned that Webster has extended campus programs in Detroit, Chicago, and Fort Leonard Wood, among other places.

"Businessmen say that no other institution has approached them in this manner," he said.

SAWYER OUTLINED the ways in which money might eventually be contributed by individuals:

- 1) endowment money—a large sum of money is deposited by an individual in a bank, and the interest accumulated on that deposit is used by the college for risk capital.
- 2) gift money—an individual may make a gift to the college on an annual basis, as a special gift, or as a memorial gift.
- 3) planned giving—money is given upon the death of an individual as outlined in the person's will, and administered through an estate.

Sawyer is the only one who is actually working to promote Webster's image in the community for eventual fund-raising purposes. He has one secretary.

Why a downtown office? Sawyer said that Webster College had an office downtown in an earlier development campaign during 1970 and 1971, and that "we're building on an image we already have as an educational institution that is directly interested in the community."

THE OFFICE IS sub-leased from Food Services International, Inc., who also has office space in the Mansion House. FSI is currently under contract to Webster College.

"Downtown is, in a sense, a center of business and commerce," he said. "There are a lot of business organizations down here, and association with them

might help to gain the visibility and the credibility we need."

The office also symbolizes that Webster is not an "ivory tower" institution, but is interested in the St. Louis community.

SAWYER SAID THAT, although the MAI program is being stressed "it's only because it's the least understood of any of the programs Webster has to offer."

"We in no way want to minimize the undergrad program," he said.

Sawyer first came to Webster College in April of 1973, to serve as Head of Public Relations and Fund raising and became head of Fund-raising in September of 1974. Prior to his appointment at Webster College, he served as President and Chairman of the Board of Harford and Company, a firm that acted in a sales capacity for paper and paper product manufacturers.

SEC Elections

cont. from p. 1, col. 1

to expand the committee from thirteen to fifteen members, thus seating all three candidates.

SEC Chairman Dan Appleyard explained that the move was only temporary and the committee could vote to further expand, or revert back to thirteen members.

SEC felt that the addition of more dedicated members to SEC would help the committee in their plans to examine the administration of the college and that they would be employed immediately in these different areas of research.

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Wales study

cont. from p. 1, col. 5

population. The country is pastoral, rolling and hilly, agrarian in its orientation and values.

"The pace of life is close to that you might have found in America near the turn of the century," Dressel said. "The kind of student who would enjoy it would have to be interested in outdoor activity, village culture, the sea and pub life. London and bright lights it ain't, but that's the point."

TRINITY COLLEGE is about the size of Webster and offers a full range of liberal arts subjects as well as agriculture and outdoor activities such as mountaineering, camping and canoeing. Dressel said that an expedition to the rugged Snowdonia mountains of north Wales is planned for the American students who go.

We're hoping for a group of 15 or 20, he said, "with a handful from here, a handful from Central, and the rest from other colleges."

Dressel would help all students arrange their academic schedules and housing, which could be on campus, in the town of Carmarthen, or on farms or in nearby villages.

The cost would be about that of a semester or year at Webster.

Interested students should contact Dressel in his office, room 54, Loretto-Hilton, or by phone on extension 366.



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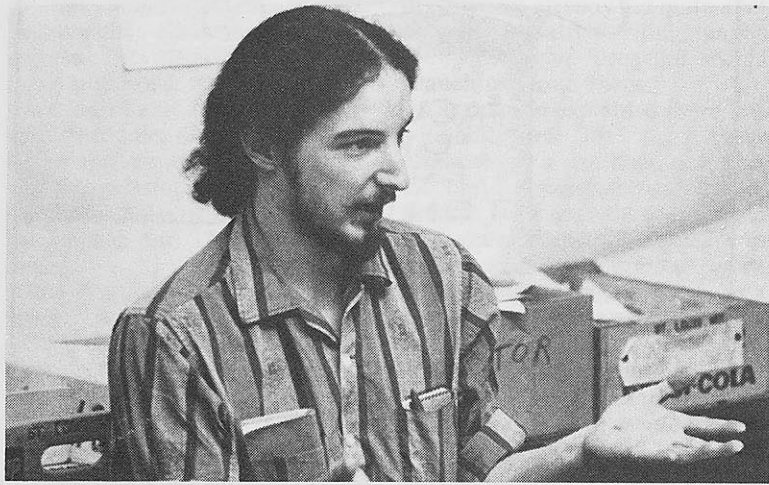
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Shon Kozman, fired recently as BROADSIDE Business Manager, pleads to the Publications Board for reinstatement.

Business problems; staff reshuffled

by BARBARA TRECKER

Shon Kozman was fired as business manager of the BROADSIDE by the Board of Publications on January 29. At a special meeting of the board on February 5 an appeal by Kozman for reinstatement was denied, but the board, at its regular February meeting yesterday, was to consider a compromise proposal under which Kozman and Kathleen Carlucci, who was appointed to succeed Kozman, would function as co-business managers. KOZMAN HAD BEEN offered a compromise under which he would

serve as advertising manager and Carlucci as business manager at the February 5 meeting, but turned it down.

He has since reconsidered, and hence, the revival of a compromise proposal.

Kozman was fired for what Board Chairman Bill Fuchs called "instability of business procedure", primarily for not fulfilling conditions of probation imposed by the Board at a December 19 meeting.

At that meeting Kozman was told to tighten billing and collection procedures and to try to

collect the money outstanding from BROADSIDE advertisers by the next regular meeting. Kozman missed the January meeting, however. At that time approximately \$1300 in ad revenue was outstanding, leaving the BROADSIDE in severe financial difficulties. This represented about 70 per cent of fall semester billings.

PLEADING HIS CASE in the special meeting, called to give him a chance to defend himself, Kozman said that, while his business policies and procedures were somewhat "unorthodox", he would still be able to collect the monies, since he held contracts with the advertisers and was trying to work on a year long plan.

Most of the bills (over 80%) had been sent out, he said, but added that he didn't want to press payments for fear of possible cancellations.

"I just tried to build up a friendly atmosphere with the businesses so they would keep on with us," Kozman said, and cited

Cont. on p. 4, col. 3

3 Faculty miss recommendation list

by CHRIS CAMPBELL

Peter Tkach, assistant professor of the music department, has not received a recommendation for tenure from the Webster College administration. If Tkach fails to be granted a request that he has made for a Faculty Development Leave, then he will receive a terminal contract next year.

Jack Canepa, assistant professor of the art department, and Jon Dressel, assistant professor of the English department, also failed to receive recommendations from the administration, for promotions to associate professor.

THE ADMINISTRATION released to the BROADSIDE, on February 13, a list of faculty members who were evaluated last semester by the Tenure, Rank and Sabbatical Committee, and received positive recommendations for tenure, promotion or sabbatical. Tkach, Canepa and Dressel were the only faculty members among those

evaluated last semester who were not mentioned on the administration's list of recommendations to the Board of Directors.

Larry Blades and Neil George were both recommended to receive tenure.

FACULTY MEMBERS who were recommended to receive promotions included Blades and George, along with Harry Cargas, Margurite Craft, Jerred Metz, Mary Stigall and Peter Sargent.

According to Charles Madden, dean of the undergraduate college, the administration accepted the Tenure, Rank and Sabbatical Committee's recommendations in making its own recommendations to the Board.

"The Board customarily accepts the administration's recommendations, just as we customarily accept the recommendations of the committee," Madden said.

This means that the Board will not tenure Tkach, nor will it promote Canepa or Dressel.

William McConnell, Tenure,

Rank and Sabbatical Committee chairperson, explained that faculty members are evaluated for tenure after seven years of employment, and that Webster's tenure plan follows the guidelines of the American Association of University Professors.

"A faculty member has seven years to prove that the institution should make a commitment to that person," McConnell said. "If, after seven years, the institution does not want to make that commitment, then the faculty member is given one year to seek employment elsewhere."

THE TENURE PLAN has been in effect at Webster since 1970. McConnell said that only one-third of the faculty receives tenure, a figure which Webster College is very close to.

He said that in its evaluations this fall, the committee considered this figure "pragmatically," but that there was no major consideration of this figure in making the committee's recommendations.

"Any small institution has to

look at its growth," McConnell said. "Tenuring one-third of the faculty is done to prevent stagnation."

There is an option offered to faculty members who do not wish to be evaluated for tenure, however. The Webster College

Cont. on p. 3, col. 1

White Roots arrive here

by J.B. LESTER

The White Roots of Peace are here today at Webster College. This membership of North American Indians travels the United States and Canada with a single purpose: sharing their lifestyle and understandings with anyone interested in learning and making new friendships. Discovery seems to be the key word to their visit.

Students may wish to know more about the people who once lived supreme and content in America. This is a rare treat for Webster College and, in their brief stay, The White Roots of Peace wants to share with you a special message.

A message about Indian prophecy, way of life, spiritual beliefs, contemporary issues, and in general a true camaraderie between all people.

THROUGH THE EFFORTS of the SEC, SAC, and faculty sponsor Phil Sultz, The White Roots of Peace are here and in our classrooms speaking out about North American Indian culture. The group of thirteen members are also available for general questions and conversation. There is a huge tipi set up on the Fine Arts Campus where some of the seminars will take place. If the weather should prove to be aummer then please note the alternate inside facilities. In general the two day visit (they were here yesterday also) includes: Informal Seminars, Question and Answer News conference, Film Festival, Art and literature exhibit, and other special social doings.

WHITE ROOTS OF PEACE TODAY . . . FRIDAY, Feb. 21 (guest speakers in these classes)

9-10 am . . . C.W.C. - Tipi
9-10 am . . . Political Socialization - AB 319

10-11 am . . . Western Religious Thought - Tipi, or Loretta Hilton rm. 59

1-4 pm . . . Social Doings - Old Auditorium

Also . . .
Crafts Display - Loretta Hilton Gallery - All Day, Both Days
Photo Exhibit - Art Studio Foyer
Films - Media Center - Thursday, Feb. 20, 12-6 pm. (new times will be posted)

YESTERDAY . . . THURSDAY, Feb. 20 (guest speakers in these classes)

9-10 am . . . Moral Development - AB 329

9-10 am . . . Botany - Tipi, or AB 7
11-12 noon . . . Education - Tipi, or AB 329

12-1 p.m. . . . Music Presentation, Drummers - Recital Hall, Music Bldg.

12-1 pm . . . Linguistics - Loretta Hilton, Rm. 59

1:30-2:30 pm . . . Modern Poetry - Tipi, or Loretta Hilton, Rm. 59

2:30 pm . . . Art Seminar - Tipi

Cont. on p. 3, col. 1

Health Fee 'goes for intended use'

by SALLY THERPER

A yearly \$50 imposed health service fee, in addition to paying for year round health insurance, "really does go for its intended use," according to Mona Wood, R.N., Webster College's health services director.

Those new to Webster within the past two years, probably don't know the real reasons behind a mandatory yearly health service fee for full-time undergraduate students. Two years ago, through the Student Executive Committee, students voted to pass a mandatory health insurance for all.

BY DOING SO, with a no waiver clause, insurance could be obtained for Webster, as a group, at a cost of \$31.50 for a full 52 week coverage. This is half what it would be if it were done on an individual basis.

Insurance is taken out by the College with the Puritan Life Insurance Co. since their policy offers more benefits than most others do. Puritan will pay in addition to any other policy a student may hold, providing a claim is properly submitted to their company.

The rest of the health service fee goes into a health service fund. This along with money from the College, pays for all other expenses incurred by the College Clinic. These expenses include a staff of four doctors, two psychologists, a gynecologist, and

Cont. on p. 3, col. 5



A representative of the United Farmworkers speaking at a luncheon recently organized by the Social Action Committee.

SAC strives to 'educate Webster'

by LINDA MARIE HINTON

Many Webster students may have forgotten about the Social Action Committee at Webster. The committee is involved in a variety of events this semester.

The United Farmworkers are continuing their boycott activities against table grapes, Gallo wines, and lettuce and it was strongly suggested by the SAC that consumers substitute other leafy greens for non-union lettuce. The committee is trying to get the cafeteria to stop use of non-union lettuce or grapes, through a petition.

Hope Tinker and Chris Crossley, sponsored by SAC, attended an assembly to "Save the Peace Agreements in Vietnam", held from January 24-26 in Washington, D.C. This marked the second anniversary of the signing of the peace agreements.

ACCORDING TO TINKER, over 1500 people from all over the country attended. The biggest issue there was getting the United States to end its support of South Vietnamese President Thieu, so that North and South Vietnamese people "will have the right to self determination".

SAC is presently aiding Phil Sultz of the art department in his efforts to help the North American Indians. They're also planning on sending someone to Boston to study the school and racism issue in South Boston. Information gathered on this trip will be distributed on campus.

Goalwise, the Social Action Committee hopes to "educate the Webster College Community about the social problems of the country". Meetings are scheduled every Friday at 12:00 in the office of Bill Fuchs of the Science department (AB 261).

perspective

Basketball, College: parallel logic

The following is a column written for the BROADSIDE in 1972. We feel that its point remains quite timely.

by ART SANDLER

In 1892 James Naismith invented basketball. He hung two peach baskets from the balcony of a gymnasium, flipped a ball to a group of waiting men, and said: "play." That was enough to determine the nature of the game; it had a logic of its own.

First, you take the bottoms out of the baskets so you don't have to climb up to the balcony whenever someone scores. Next you put restraints on the defense, penalizing infractions with free throws, to enable the spectator to distinguish the ensuing action from simple brawling.

Then you introduce artificial means of moving the ball, dribbling and passing, to balance the restraints on the defense and making scoring more difficult.

I could go on and on.

I want to maintain that colleges as we know them, granting certain key assumptions, likewise have an inherent logic; that we should not simultaneously grant these assumptions; and that we suffer for having done so.

THESE ASSUMPTIONS ARE:

(1) That Colleges ought to certify people as literate. This, I take it, is why we grant degrees.

(2) That colleges ought to certify only those who are more or less competent in some field. This is why we demand a major.

(3) That all those who spend the better part of four years satisfying faculty that they have earned some small but definite fraction—say, 3/128—of the degree, are literate.

(4) That only those who spend the better part of four years satisfying faculty that they have earned some small but definite fraction of the degree are literate. This is why we don't give degrees to people who never went to school here, even if they could convince us they could do differential equations and understand Finnigan's Wake, and play Hamlet, basketball and the piano with great and equal skill.

I BELIEVE that (1) is true. Given the social importance of a college degree and the cost of a college education people won't come to a college unless it grants degrees. What's more the degrees ought to be taken seriously. Literacy is a good thing and college degrees ought not be given for less. More on what I mean by literacy later.

Hence the viciousness of the falsity of (3) and (4). If you could determine literacy by performance in one course, why demand the rest for certification? If you can't, does it make sense to give what is in effect, 3/128 of the degree?

Yet the belief in (3) and (4) insures that the bulk

of both the faculty and student effort go into enterprises that one can assign credits to. Since assigning credits only make sense with reference to a standard—and since fractions of literacy isn't a meaningful standard—the ordinary 3-hour course gets taken as the standard, the norm; I believe that's a mistake that inhibits a great deal of useful activity and multiplies boredom beyond necessity.

GENERAL CURRICULUM requirements, and requirements for a major have been thought to provide a rebuttal to this sort of objection. The imposition of the various skills (e.g. mathematical and linguistic skills) that make up what I term "literacy." We've abandoned that as failing in its purpose and detrimental in other ways.

We cling to the notion of a major as providing a greater challenge and so testing literacy. It's better than 128 credits as a test, but not very good. I've known mathematicians who can't read, poets who can't talk, musicians who can't write and philosophers who can't go to their left.

If it's not an adequate test of literacy, the major requirements should be dropped. It's not the job of colleges to produce musicians, mathematicians, philosophers and poets—but people who can become those things.

WE PAY A PRICE for demanding a major. We have departments which tend to make demands on both students and faculty to remain within departments even when their natural course is to step outside. Students entering the Liberal Arts program must justify this departure from the norm and faculty doing inter-disciplinary work frequently do it as an overload.

One way out of these difficulties (and into another, but I think lesser set of difficulties) is to separate the educating and certifying functions of the college as much as we can and charge separately for use of the college—access to faculty, library labs—and testing for literacy.

THE GREATEST difficulty, as I see it, will be defining literacy and designing tests of it. What follows is an attempt at the former:

(1) The ability to articulate a moderately complex position.

(2) The ability to master a moderately complex text.

(3) The ability to write, say 10 pages, on some subject in clear and coherent fashion.

(4) The ability in some area to evaluate conclusions as reasonable or not, in light of available evidence.

(5) The ability, in some area, to dig up evidence. I think all of these are testable.

letter

Schultz corrects admissions article

To the Editor:

Due to the errors made in the February 6 issue of the Broadside article, "Few students rejected; Schoultz explains trend," I am submitting the following corrections:

1. Special adjustments for minority students are made in reviewing their SAT or ACT scores.

2. FOR FALL, 1974 Webster had 661 applications for admissions not 761. Of the 661 figures, 249 enrolled, 222 withdrew after acceptance, 74 withdrew before an admissions decision was made and 6 were rejected.

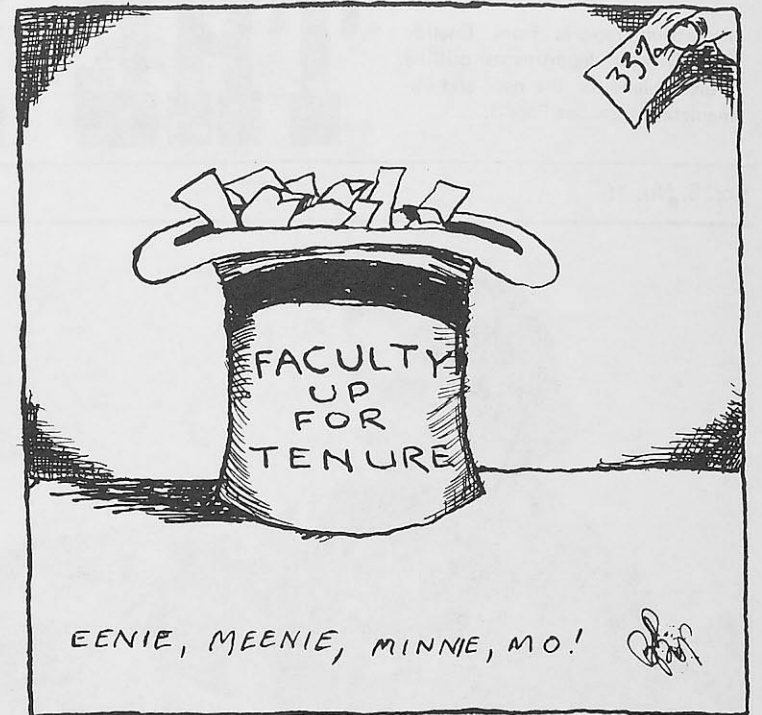
3. Of the 1974 graduating class approximately 10% were Theatre Arts majors. However, interest in theatre at Webster is higher than that 10% figure as shown by the fact that 45% of the 1974 entering freshmen enrolled in first year conservatory.

4. Approximately \$21,798 was spent on travel and telephone expense to recruit the freshmen and transfer students who entered Webster in Fall, 1974—not \$17,490.

John H. Schoultz
Director of Admissions



The White Roots of Peace, an American Indian group, are presently on the Webster Campus, sharing their lifestyle and understanding with the Webster community.



Broadside Briefs

Preparation dates announced for graduation

The following dates have been set to facilitate preparations for the May graduation. All faculty should make note, particularly, of the April 1 and April 28 dates. Advisers should also note the April 15 date.

April 1 — Faculty notify Dean of completed Credit by Examination for all students to be graduated in May (if exam is scheduled later in April, notify Dean of date of expected completion).

April 15 — Incomplete Grades? Graduating Seniors must have completed all work from previous semesters which is to be counted toward graduation.

All transcripts from other institutions (for graduating students) must be in the Registrar's Office. If work is in process at another institution, the student must provide, by this date, a letter from the instructor indicating that the course work is a satisfactory level.

April 28 — Faculty notify Registrar of Seniors with failing grades or Seniors who have agreed to delay graduation and take an Incomplete. Faculty who do not notify the Registrar of these decisions, in effect have guaranteed all Seniors a passing grade or credit for their courses.

Conference to study TV-society role

The College within the College presents "TV and American Culture," a conference on the role and place of TV in American society, on Friday, February 28, and Saturday, March 1, in the Winifred Moore Auditorium. The featured speakers are Mr. William Kuhns, author of *Exploring the Film, Exploring TV, Why We Watch* and several other works, and Rev. Walter Ong, S.J., professor of English at St. Louis University and author of such works as *The Barbarian Within, Rhetoric, Romance and Technology*. Topics of the conference include: "The Commercial: The Not-So-Hidden Persuaders," "TV and You: Is the Medium Really the Message?," "Video-Art: The New Art of the Airwaves" and "Broadcast Video."

Magicians to appear in Kirkwood show

St. Louis Ring #1 of the International Brotherhood of Magicians will be presenting its annual magic show March 1st at 2 and 8 p.m. at the Kirkwood Community Center, 111 Geyer Rd., Kirkwood. Tickets are reserved and may be obtained by calling 739-1364 or 241-2458. All seats are \$1.00 for afternoon and \$2.00 for evening.

Nominations now open for Honors Board

The Honors Board is preparing to review nominations for the class of 1975. Nominations should be submitted in writing to Sister Lucy Ruth Rawe by Friday, February 28. Nominations may be made by graduating seniors, faculty or departments.

THE BROADSIDE

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Departments submit five-year growth plans

by BILL GURLEY

Five year projection reports used for planning the growth and development of the individual departments have been submitted to the administration by the department chairmen. In the reports the department heads have evaluated where they now stand and in what direction they will try to take their departments in the coming months and years.

In this article, the BROADSIDE examines the reports submitted by the English and Theatre Departments.

The English Department, in its report, seems strong and well organized. Department Chairman Harry Cargas sees his department's strengths in the quality and range of its teaching faculty. A slight weakness at this point, however, may be the lack of a minority group faculty member, Cargas' report admits.

CARGAS ALSO STATED in his report that the English Department could use a lounge and a seminar room. "The lounge," he stated, "should contain about twenty of the most important magazines for the study of literature, some comfortable chairs and a coffee urn where faculty and students could talk about literature in a casual kind of way. Contact between students and faculty is high now, but it could be carried on to a larger, more advantageous degree." Also mentioned was the need for individual offices for English faculty.

FACULTY MISS RECOMMENDATIONS . . . Cont. from p. 1, col. 4

Policy Handbook outlines "The Sabbatical Option Plan", in which faculty members negotiate a yearly contract with the option stated. The handbook says, "Faculty who choose to participate in this plan indicate they are waiving tenure."

Tkach said that he requested this option, which is now called a "Faculty Development Leave", on November 7, but his request was denied because the deadline for FDL requests was September 15.

"I DON'T BELIEVE in Tenure," Tkach said, "it is unfair. The evaluation guidelines are, as a whole, not acceptable."

Tkach said that the Tenure, Rank and Sabbatical Committee is presently considering another request by him for an FDL.

He also expressed dismay concerning his negative recommendation being publicized.

"I do not think that any of this should be printed," Tkach told the BROADSIDE. "Please quote me on that."

INDIAN VISITORS . . . Cont. from p. 1, col. 5

"The White Roots of Peace members travel as a group extensively throughout the United States and Canada to discuss contemporary native American situations in an effort to develop understanding. It meets on reservations, on college and university campuses, with Indian prison groups, urban centers, religious organizations and other interested groups."

When interviewed about the meaning of the two day visit, faculty sponsor Phil Sultz said, "I don't want to speak for the Indians. I just want to get people interested in listening to what they

members.

The English Department is also looking into the possibility of offering a program in Journalism. Cargas stated that since the department already did quite a lot of work in creative writing, maybe the journalism program could branch out from there.

Cargas also explained there is a possibility of his department establishing a training program for Latin American teachers of English, with the help of Consuelo Gallagher. This could be similar to "advanced" or "graduate" work in English. Cargas sees this program as having two important aims. "One, to promote international understanding; and two, to give Latin American teachers what they need and seek but cannot acquire in their own countries." The faculty for this program would have to be drawn mostly from the Modern Languages Department with assistance from English faculty and English and Spanish majors.

The only other significant trend Cargas sees in his department is toward more interdisciplinary offerings to help strengthen present courses.

THEATRE ARTS Department Chairman Peter Sargent's five year projection starts with a review of the last such reports hopes and what has become of them. Among those which have been implemented are the pass-fail grading system, comment reports (providing students with

Jack Canepa, when questioned about his failure to be promoted said, "I have no comment, now."

JON DRESSEL, WHO also was denied a promotion said that he believes the procedures and guidelines of the Tenure, Rank and Sabbatical Committee tend in some ways to work against faculty members who are primarily artists and craftsmen, as opposed to academicians.

"The evaluating procedures take no account of the greater emotional/ego problem encountered by those of us who deal with students in the creative areas," Dressel said. "We take greater risks of being initially unpopular with students who are likely to be vocal."

Dressel also said that he felt the committee's guidelines tend to emphasize committee and governance work at the expense of creative activity.

The Board of Directors will rule on the administration's recommendations on March 1.

have to say."

Sultz went on to say that he didn't help bring the White Roots of Peace to Webster for any political reason. He just enjoys the things they are into and thinks others would enjoy them too. Simple things like how understanding comes together with silence and peaceful words.

comments on their work), the holding of the Regional Festival of the American College Theatre Festival here in 1972, the renovation of the Chapel and Old Auditorium, the approving of a dance major, and the general improvement of the faculty.

SOME PLANS which did not, for various reasons, come about are auditions for admissions requirements, renovation and improvement of the Studio Theatre, and the development of a playwriting major.

Sargent sees the outlook for the future brighter than at the time of the last report, however, due to the more solid financial ground of the Repertory Company and the continually growing recognition of Webster's Conservatory program as one of the nation's top theatre training programs.

One of the top priorities for the department now, Sargent stated, is to increase attention on the promotion and publicity of the Conservatory's productions. He cited two reasons for this. "First, because the raw material costs have risen rapidly and it is impossible to meet these costs at the box office. Secondly, with the strength and presence of the Repertory Theatre, we are competing for the same audience and funding." Sargent proposes a subscription drive to test public reception and more advertising to help the conservatory increase attendance.

ANOTHER ITEM HIGH on Sargent's list is, again, renovation of the Studio Theatre. He stated that he hopes to have an improved sound system as well as improved seating and sound and light control booths completed by the 1975-76 season. "Since the Loretto-Hilton Center opened in 1966," Sargent stated, "little has been done to improve the technical facilities of

the Studio Theatre, the main performance area for the Conservatory."

Another of Sargent's hopes for his department in the next five years is acceptance into the League of Professional Theatre Training Programs, an organization which is an accrediting institution for theatre training. Another of its functions is to allocate funding for the National Endowment of the Arts.

As far as the quantitative growth of his department is concerned, Sargent stated that, "If open Conservatory admissions remain, then additional staffing will be necessary. If a selective process for admissions is established, then care must be executed in determining the criteria." He went on to say that there is good reason to believe that the department will continue to grow substantially, and that it is important that this growth be handled with extreme care to insure "quality training."

TWO OTHER EXISTING programs that, according to Sargent, will need more attention in the coming years are the dance major and the Webster Dance Theatre. Although the former has only eight students at the present time, Sargent projects a growth of about 10 students per year. To keep up with this increase, he said, additional staffing and space will be needed, probably by the 1977-78 academic year.

The Webster Dance Theatre, now in its second year, has received a good response from the

Cont. on p. 4, col. 3

HEALTH SERVICE . . .

Cont. from p. 1, col. 1

an internist, all of whom receive the same pay as they do in private practice.

THE REASON FOR this, Wood says, is that doctors that the clinic has found who are willing to donate their time are not of the same caliber as the doctors on staff.

"The better the doctors," Wood said, "the higher the quality of the clinic."

Other expenses covered by the fund include everything the clinic uses or dispenses, all equipment and supplies, certain under the counter drugs when needed by a student, all health material printed by the clinic, as well as the health course offered for credit each fall and the text needed in that course.

LAB FEES ARE also paid by the clinic unless otherwise informed. These include pap smears, T.B. and blood tests and throat cultures which are not paid for in most insurance policies. Tetanus immunization, hearing and vision tests and dental check-ups are also offered by the clinic along with the rental of vaporizers, heating pads, crutches and ace bandages. The clinic also runs a referral service for any health related problems out of their realm.

Wood urges those not familiar with the clinic, to check it out.

"The only way preventive medicine can work is if you give it a chance," she said.

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Biblical scholar speaks at Webster

by JUDY SOIGNET

Dr. James Robinson, renowned New Testament Scholar, described Albert Schweitzer as "a Renaissance man, a grand amateur (with no footnotes in his books), and a New Testament Scholar who saw Jesus as an Apocalyptic Jew," in a lecture here on February 10.

The lecture was part of the Schweitzer Centennial Celebration in St. Louis. During the week long

schedule of events, speakers addressed themselves to various facets of Schweitzer's personality.

The Religion Department of Webster College was asked to present a lecture dealing with Schweitzer the Theologian.

DR. ROBINSON, Director of Institute for Antiquity and Christianity, Claremont Graduate School, wrote a book, "A New Quest of the Historical Jesus" in response to Albert Schweitzer's

book "The Quest of the Historical Jesus."

In his lecture, Robinson stated that Schweitzer's own life was so illogical that he could accept, with rationalization, the life of Jesus.

Dr. Robinson, a dynamic and volatile orator, flew over from Cairo, Egypt where he is currently putting together over 1100 pages of Gnostic writings for UNESCO and the Arab Republic of Egypt.

The Gnostic texts, which were written in the first through fourth centuries, were found in the town of Nag Hammadi 30 years ago, only to disappear into the hands of antique dealers. Four years ago they were recovered by the Egyptian government and made available for scholarly study.

Although early Gnosticism was Christendom's major competitor, Robinson, a leading Gnostic expert, believes that the compilation of the Nag Hammadi codices will clarify certain elements in the Gospel of John and other New Testament books that have long puzzled religious scholars. They are considered a rich lode for modern theologians, possibly even more important than the study of the Dead Sea Scrolls, according to Robinson.

Hicks shares past, ideas

by HENRINE DARRIS

Most Webster students are now likely aware of the presence of one-semester-old art professor Leon N. Hicks.

Hicks was born and raised in Florida. After serving four years in the Army, he graduated from Kansas State University. He continued his education over a period of ten years at five different colleges, including one in Italy.

His employment has extended over a number of states, with St. Louis being the first place he has lived for a comparatively long time. He finds all the small pleasures of life very interesting, such as being able to turn on the TV and seeing a wide variety of programs. Yet he still has memories of his early, simple life in the country and wants to be a part of it.

MR. HICKS FEELS that Webster College has made a pretty good attempt at responding to the times. Webster is the fifth College at which he has taught.

"Webster has expanded its resources to deal with the more modern society and its concept of learning, giving the student the support he needs to deal with this era of changes and pressures," he said. He views Webster as being a "refreshing change" from the old educational system.

Looking at the concept of credit/no-credit which Webster has adopted, Hicks said, "This

Applications due

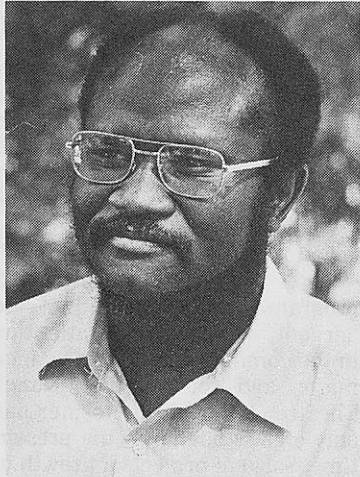
Deadline for the completion of Missouri Grant application is April 30. Applications must be in the Jefferson City office on or before the date (April 30) if a student wishes to be considered for the grant. All Missouri residents are eligible to apply.

Deadline for College financial aid application for returning students is March 1.

The application must be on file by that date if a student wishes to receive any campus-based funds for the 1975-76 academic year.

BEOG applications for 1975-1976 are now available in the Financial Aid office. Any student who did not attend post-secondary education prior to April 1, 1973 is eligible to apply. This means, for 1975-1976, that any full or part-time Freshman, Sophomore or Junior can apply.

If an applicant for financial aid does not apply for Missouri Grant and BEOG he/she will not be considered for any campus-based funds.



Leon Hicks

type of grading system needs to be broken down and reviewed. Also, reassessment should be made of the process of judging one's achievement, especially in the areas of long term goals that some students have."

He feels that such a critical problem of intellectual ability needs a type of qualitative judgement. Through the process of credit/no-credit, there is no way for the student to confront his shortcomings, he said.

For instance, he noted, if a student attends every class and does little or no work, he may still receive credit from certain instructors, but will this help the student recognize what he did wrong, or right?

A more definite way of evaluating the work the student has done is needed, Hicks maintains. He finds that with the A, B, C, D, F, process of grading, a student can "deal with himself" in terms of his level of work.

HE FINDS THAT some students actually suffer from the freedom of the institution in the sense that they have not yet learned to use it as a constructive look in bettering their education on a one to one basis with instructors. He feels that the faculty has not often enough created the stimulus needed for constructive response. He also finds that under certain pressures, such as meeting grade deadlines, true communication between the instructor and the student is slowed down.

He believes in making time available for students. In his own way, he tries to reward the student for what he knows, and also to acknowledge the student for having the courage to want to know.

FIVE-YEAR PLANS SEPARATE ...

Cont. from p. 1, col. 4

college and community. In order to increase this, Sargent states, an effort should be made in the next two years to "establish a separate Board, develop outside additional funding and start to be a Greater St. Louis, Semi-Resident Company during the 1976-77 years. St. Louis needs some sort of a semi-professional, dance company to add to the seasons of the Dance Concert Society, and, with careful planning, the Webster Dance Theatre could fulfill that need."

Sargent also commented, in his report, on the success of the Summer Conservatory program. He said, however, that more could be offered in the summer, and noted the fact that the Loretto-Hilton Center is quiet for much of the summer months and that both the Conservatory and perhaps a non-equity summer theatre could use the space during part of that time. Also, he stated, "young children, ages 10-14, are looking for summer activities. A program based in creative dramatics, taught by upper class conservatory students is a distinct possibility for the summer of 1975."

As far as other new programs are concerned, Sargent mentioned again the playwriting major. He said that the 1975-76 academic year should see the introduction of a M.A. or M.F.A. Degree in Playwriting. To add to this, he hopes to have funding available sometime in the future to establish a resident playwright. This, he stated, would foster the opportunity for the development and evolution of new scripts. He added that the Repertory Theatre could perhaps offer this playwright/faculty the opportunity for performance as well.

Finally, Sargent mentioned two contests, both national in scope,

BUSINESS MANAGER

Cont. from p. 1, col. 5

instances of the two biggest advertisers with the BROADSIDE, who cancelled after the last bills were sent out, according to Kozman, because of pressure. Kozman said his billing policy was the "secret to my success in selling ads."

"But if you tell them they owe money first, they're not going to buy ads," he said, "and my first priority is getting ads." He blamed the poor financial state of THE BROADSIDE on the economic conditions in the country, saying that businesses are less anxious now to spend money on advertising.

The Board recognized Kozman's ability in ad-selling, but some members felt nonetheless that the situation was unsatisfactory, because nearly 25% of the newspaper's billings had not gone out on schedule in December and that the October billings had not gone out until early December, with the November billings.

ACCORDING TO THE BOARD members, this was the questionable aspect of business practices and management, and enough for a termination of position.

"There was not the assumption of responsibility necessary," stated Ira Carter, one of the Board's student members "The

business end should be the most stable end, but here it seems that it was the least stable," he said.

Carter also brought up what he called "two realities" in regard to Kozman's arguments. "One, there's a Republican in the White House right now, which means economic collapse and, two, you aren't being paid for being a chum to the businessmen. There are no nice guys in the business world."

The Board then debated a suggestion of establishing two posts in place of the single business manager position — an advertising manager to take on the duties of selling ads, and a regular business manager to collect revenue and balance the budget, each with an equal salary.

Kozman would be offered the selling post, and Carlucci, former assistant business manager who assumed the managerial office upon Kozman's termination, would become the financial manager.

Discussion on the motion brought up the point that the posts, if instituted, should be open to applications, but when Kozman said that he would refuse the post — "on a matter of principle" — even if given to him, the motion failed and the board voted instead to reaffirm the previous motion of Kozman's termination.

In a future BROADSIDE, we will continue the summarization of five year reports looking at the projections of the Modern Language, Philosophy, Music, Arts, and History and Political Sciences Departments.

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White Roots at Webster: a spiritual message

by LAURIE SHAMAN

Be still. Listen. These are typical utterances of American Indian poetry. As reflected in their poetry and verbal communication, it is evident that Indians have a power of words, and have important spiritual messages to convey. Most of us who listened to The White Roots of Peace in their

recent visit to Webster College can concur that their spoken words were of great significance and their silence equally so.

INDIAN PEOPLE ARE a people of endurance. Though they face invasion by white culture, there exists a special reliance on group identity — tribal individualism. The sense of real community is

especially necessary today, in a time when reservations are scattered and threatened.

Coyote, one White Roots member, told us that it is possible to see that within the next 25 years, the "tiny pockets" of reservation land, wilderness areas and National parks will be in the hands of developers and industry.

As another White Roots member stated, "The land has the last say. It is ridiculous to say this is my land, for we belong to the land."

When Indians speak of the continent they yielded, they are not referring to only the loss of some millions of acres in real estate. They have in mind that the land supported a universe of

things they knew, valued and loved. But they do, like Thoreau, wonder what other Americans see in the great rat-race, and with their traditional group and extended family feelings, clearly have access to a more ordered life than most of us. If they want cash values to be subordinate to that meaningful life, are they not

cont. on p. 2, col. 1



Photos by Roger Jones

Webster celebrates 'Womens' Year'

by STACEY CLARK

In recognition of International Women's Year, Webster College is conducting a series of activities concentrating on the status of women throughout the world.

The United Nations proclaimed Women's Year in order "to promote equality between men and women, to integrate women into the total social and economic development effort of nations and to recognize women's increasing contribution to strengthening world peace."

WEBSTER HAS ORGANIZED a committee to support Women's Year by providing various sessions related to the event. The series will consist of women discussing sex discrimination from different perspectives. The sessions are open to the public.

Sister Julia Mahoney, a member of the committee, said that the first session "had a fantastic response."

"The success doesn't depend on Webster College alone," she said.

"It's too early in the stages of the game for comments on the financing of the program," said committee chairperson Karen Luebbert.

She explained that they are hoping for a grant from a private foundation to finance the \$2,000 cost of the program.

"We will do our best to carry it through," she said.

The series began on January 25 and will continue through April 22. Some participants are taking the program for graduate credit. The cost for two hours of graduate credit for all sessions is \$96, while the cost without credit is \$30. Each individual session costs \$8.

ON JANUARY 25, Audrey J. Hadfield spoke on her research and work in sex stereotypes, sexism in primary readers, and elementary and secondary guidance counseling.

On February 22, Myra Sadker discussed materials covered in her book 'Sexism in School and Society', which she co-authored.

On March 22, Bernice Sandler and Marguerite Follett will speak. Sandler will focus on

cont. on p. 3, col. 3



THE BROADSIDE

Vol. 5, No. 17

WEBSTER COLLEGE, ST. LOUIS, MO. 63119

February 27, 1975

No poison in cumulative records

by JIM NISS

Harboring Orwellian fantasies of personality files aglow with potentially harmful misnotations and incriminating information, the **BROADSIDE** began to research the contents of the cumulative records kept by the College on students enrolled therein.

The Buckley Amendment has given all students access to this previously confidential material, but it is left to the individual institution to determine the procedure that the student must complete to gain this access.

The confusion which followed the bill's passing prompted the Department of Health, Education and Welfare to issue "guidelines" to help implement the newly-granted students rights. The HEW guidelines have helped, but according to Registrar Sr. Lucy Ruth Rawe, "The guidelines do not answer all of our questions".

APPARENTLY THE MOST mysterious aspect of the situation is under what conditions the parents of a student may see the student's report card. This will be worked out along with Webster's "standard procedure" for gaining access to the files by Rawe and other administrators. To insure student input, the standard procedure for access will be worked out under the watchful eye of SEC chairperson Daniel Appleyard.

Happily our research turned over no rocks hiding poisonous snakes. Not so much as an inchworm was uncovered in either the Registrar's or the Dean of Student's files. The Registrar's file contains a student's application to Webster College, their

letter of acceptance, high school and college transcripts and related Webster material such as reading course forms and independent study forms. Nothing too alarming, depending on one's performance at Webster, and no personality files of any kind. Anyone may review this file after making an appointment to see Rawe and handing in a written,

News Analysis

dated request to do so.

The file in the Dean of Students' Office contains a student's secondary school transcript, high school class rank, I.Q. rating, college board scores and scores from any other tests taken during high school. This file may also be reviewed after making a written request and an appointment to see Dean of Students Phil Wentzel.

ALTHOUGH THESE RECORDS contain no personality files as

such, they hold high school recommendations, usually from a "guidance counselor", and any other recommendations that were sent to Webster College. It is these recommendations that may include comments of a damaging nature.

These comments would be discovered by Wentzel upon reviewing a student's records and would be removed. Wentzel would then make an effort to contact the source. There is a forty-five day "grace period" in which he must do this, starting from the date of the student's request to see the records.

The source might wish to rewrite the statement, in which case the student would see the rewritten version and the original would be discarded. The source might want the statement left intact whereupon the student may see it and may contest it's validity,

cont. on p. 3, col. 5

New evidence produced

The Tenure, Rank, and Sabbatical Committee will meet Tuesday, March 4, to discuss and determine the validity of new evidence produced in support of Myron Kozman's quest for a rehearing.

The new evidence, consisting of approximately 60 student and 15 faculty-staff evaluations of Kozman, have been circulated among committee members, according to William McConnell, Chairperson.

The decision of a rehearing concerning the committee's previous recommendation on Kozman's tenure will come to light

at the March 4 meeting.

Greg Gerber, Sue Bostwick, and Steve Singer are organizing student support for Kozman's defense.

Gerber said, "There seems to be substantial student support to indicate to the Tenure, Rank and Sabbatical Committee that there is, in fact, a sincere desire for Kozman to stay on here as an instructor.

"Webster continues to publicize itself as an institution that relies heavily on student input. If this is true, it seems that the decision should have been already made."

REGISTRATION

The Registrar's Office has released the preliminary enrollment figures for the Spring 1975 semester. 3090 students were enrolled in Webster College programs, graduate and undergraduate, as of February 3, 1975.

The following is the break-

down for the various programs:

Undergraduate degree-seeking students - 914. Full-time - 786. Part-time - 128. Graduate degree-seeking MAT /- 718. Graduate degree-seeking MAI - 1265. Non-degree seeking students - 191.

Journalism major in works

by BARBARA TRECKER

The Curriculum Committee and the Faculty Executive Committee voted in favor of the proposal to establish an area of concentration in journalism within the English Department at their meetings last week.

The proposal was to have been submitted to the Faculty constituent Assembly last Tuesday.



Jon Dressel

The proposal would require 30 hours in the liberal arts and sciences, 24 hours in journalism courses, and a senior overview project which could be an internship in a real journalistic experience. The journalism program would be under the governance and evaluation of the English department but would carry a "JN" course listing. As presented, the program would call for use of a room equipped with manual typewriters and the hiring of two or three part-time faculty each year.

Although an area of concentration in journalism can be worked out through the contract center at present, most students interested in journalism would prefer a formalized program according to Jon Dressel, who teaches the journalism courses

cont. on p. 4, col. 5

editorial note

BROADSIDE takes a big bite

"Bite the bullet" seems to be the general New Year's resolution of 1975 and with the BROADSIDE, it's no different. The newspaper is having severe financial difficulty and will be forced to cut out two issues over the course of the semester.

It has been estimated by our crack business whiz Bart O'Connor that if the newspaper were to pay all its bills through the issue you are currently reading, it would be the last one printed this semester.

THE MAJOR REASON for this dilemma is that we have over one thousand dollars in outstanding ad revenue still on the street.

We have decided with the Publications Board to assume that we can collect about 80% of that one thousand dollars. (We're told that this is sound business procedure.)

This outstanding revenue can be attributed to two things:

1) the mechanics of our billing and collection have been somewhat slipshod and have not proved to our advertisers that we know what we are doing;

2) money is very tight and a bill from the BROADSIDE almost surely goes to the bottom of everyone's pile.

We are now attempting to remedy this situation and pull the paper out of its financial nose-dive.

WE HAVE ALSO spent too much time in actually turning out a newspaper, making certain innovations, and not enough time worrying about financing. For instance, in expanding the BROADSIDE to six pages every other issue last semester, we didn't adequately anticipate the additional billing and collection problems that go with increased advertising lineage.

We blew it, and for that, we apologize to our staff whose articles may not get printed, to the students, faculty and administrators, who now might not be as informed as always.

This will be the last issue before break and we are planning to cut another issue in April if necessary. Anyway, there's a paper shortage.

letters

Undergraduate honors system explained

To the editor:

Two kinds of honors may be accorded undergraduates at the time of graduation: college academic honors and departmental honors. (Selection of seniors for "Who's Who Among Students in American Universities and Colleges" is made in the fall with certificates presented at the spring honors breakfast.)

Each year the Honors Board selects, from those nominated, members of the graduating class to receive college academic honors.

Voting members of the Board are four faculty members, chosen by the Faculty Executive Committee, and the Dean of the Undergraduate College. The Registrar is a non-voting member.

GENERALLY, GRADUATION honors recognize overall academic excellence within a student's major or area of concentration. Materials reviewed

by the Board in the selection process include an evaluation of student's work within his/her area of concentration. This evaluation should reflect a consensus of the department/program opinion and must be signed by at least a majority of the full-time members of the student's department. Also reviewed are the student's official transcript and recommendations by faculty members who gave the student grades of "credit" rather than letter grades.

Individual departments/programs award what is known as departmental honors. Criteria for selection is determined by the individual department/program.

Students receiving college academic honors and those receiving departmental honors are recognized at the spring honors breakfast.

Sr. Lucy Ruth Rawe, Registrar

Committee stirs a surprised, sad Lott

An open letter to the student body:

As a member of SEC for the last eight months, I have been extremely unhappy and surprised. On this campus, especially amongst the day students, people have complained that SEC does nothing. I don't blame these people because SEC has spent about \$10,000 so far this year and none of it has benefited students going to Webster and living in St. Louis.

The dances they've held have made day students feel unwelcome. The clubs they've sponsored, all of those except BSA, have been for a small minority of students (five kids in a club is the average number). The groups that have gotten money are those groups whose membership is composed of SEC members. For instance, Dan and John are both involved in the recording studio.

THIS STUDIO HAS worked with about 50 students over the last five years yet this year they received \$2,000 and at the same time SEC says that they don't have enough money to host a scholarship fund with BSA. BSA is doing all the work for it.

KBDY was given \$400 but I know personally of two people who put a note in the Box stating that they

didn't want their money going to a 10-watt radio station that would cover about a 3 block radius and not really serve Webster College.

I have tried to stick up for students and keep them informed, but at this point I feel it is a waste of my time. I'm sick and tired of justifying myself to the SEC secretary (who is not even a member) for voting against an issue that I feel will not benefit the majority of the school population.

THE MAJORITY OF the money SEC had to spend has gone to the few pet organizations of a few of the members of the committee. As a student I am angry and no longer am I willing to fight a losing battle alone against the SEC "Group." As a member of SEC I've tried to assist students but I now refuse to continue to be involved with an organization that is so prejudiced to the student body as a whole.

It is time for the average student to look at what their student government is doing.

I for one, am sick of trying to change it single handed and it is for these reasons that I resign effective the day this letter appears in print.

Sincerely,
Marsha J. Lott

WHITE ROOTS AT WEBSTER. . . cont. from p. 1, col. 5

asking, like Thoreau, "Pause! Avast! Why so seeming fast, but deadly slow?"

IN OTHER SEMINARS formal, white education was discussed as irrelevant to the Native American's goals.

One White Roots member said, "Adults need to be educated — not children. We are afraid of our children and we have much to learn from them. But what is done? They are stuck in an institution to sit in a square box in a certain row for a year."

People who are conditioned to get their information from books and conditioned to learn by submitting to instruction, don't know how to observe. That's part of the price of formal education. But those illiterate native people — it's like they can get right inside a thing by just looking at it. For Indian people, learning is co-operative, not competitive.

"The key to survival is simplicity. We don't think of ourselves as beyond the creator. We try to get to know the creation . . . we occupy a space in this world for only a short time. But we are concerned for our grandchildren," Coyote said. He paused.

"We've got to civilize you."



Photo by Steve Singer.



"I DON'T KNOW, MICHAEL, WHAT DO YOU WANT TO DO?"

Broadside Briefs

Dimensions exhibit at Hilton

"4 Dimensions in 2," the Feb. 21-March 18 exhibit at the Gallery of the Loretto-Hilton Center, Webster College, is a show of drawings, scores, schematics and diagrams by visual artists and composers who work in the dimension of time.

Included are works by artists Stephen Antonako, Howard Jones and James Seawright. Composers exhibiting scores are Robert Wykes, Richard O'Donnell, Kenneth Gaburo, Robert Moran, John Cage, Morton Feldman and Karlheinz Stockhausen.

Speech, hearing tests on campus

The Mobile unit from the St. Louis Speech and Hearing Center will be on campus Thursday, March 6th from 9:00 to 12:00 and 1:00 to 3:00 p.m. All faculty, staff and students are invited to have a hearing evaluation. There will be no charge for this service. Those interested in being scheduled for the test should drop by the Health Service Offices or call extension 281 or 282, no later than Friday, Feb. 28.

Conservatory performs 'Spoon River'

"Spoon River Anthology," Edgar Lee Master's poem of characters come alive will run February 27, 28, and March 1 and 2. The play is directed by Webster faculty member Jacobina Caro.

Caro conceives Spoon River as a "typical" American town where everyone knows each other's day-to-day life. Characters in the town's cemetery come alive again to share poignant moments of their lives, some tragic, some comical.

Performance is in the studio theatre of the Loretto-Hilton Center at 7:30 p.m. Admission is \$2.50, \$1.50 for students.

Prof has piece in music festival

Robert Chamberlin of the music department will have his composition, "Rain" (for soprano, flute, and piano 4 hands) performed at the Second New Music Festival at Memphis State University on March 20. The performers will be Kathy Flom, Sue Rosch, Paula Kasica, and Robert Chamberlin.

Free Dental exams soon

Dental examinations will be offered by Dr. Robert Jarrett in the Health Services on an appointment basis only from 3:30 to 4:30 p.m. on the following Wednesday afternoon dates: March 19 and April 23.

THE BROADSIDE

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"Spoon River Anthology": the spirits are just too dead



Joe Weisbrod and Candy Crossen perform in Conservatory production of "Spoon River Anthology." Photo by Bill Smith.

by DENIS NEWPORT

The Conservatory production of "Spoon River Anthology," by Edgar Lee Masters, is a good play that should've been better.

The physical production itself — set, lighting, and costumes — is excellent. I am always surprised at how well the Conservatory utilizes their "studio" theatre. The theatre is too small, reminding one of a basement where a group of neighborhood children might put on a play. The Conservatory deserves better.

THE GRAVEYARD SET for the play, where the spirits of Spoon River return to relate past lives, is a small multi-level plot of land along a river (a painted backdrop).

The actors, then, can speak their lines from several different levels. The play is actually a long poem, more of a spoken piece than a visually activating one. The movement must be uncomplicated, reinforcing the spoken word, and having the

actors always in a different spot is just the right touch — it's not distracting, yet it doesn't drag in the slightest.

Also, the way that the actors enter the stage from speech to speech is nicely done. There are thirty-five separate speaking parts in the first act alone, and transitions must be made smoothly. As one character leaves, another immediately comes on. The stage is never empty. This ease of transition provides a kind of ethereal rhythm that contributes to the concept of the returning spirits of Spoon River.

The lighting too, reinforces a sense of dream, of the past, of a journey through memory to another time.

SIMPLICITY IS THE key to the production. Nothing bold, nothing garish. Everything muted. Simplicity of setting, of movement, of characterization.

On the level of characterization,

things got a little too simple.

These are average townspeople reliving their lives. Their tragedies, their comedies are the situations of every man, and are simple in that sense. Simple, not simplistic.

Too often, we only caught a glimpse of a wasted life in a character. Many times, the sense of emptiness was merely indicated, not felt, by an actor or an actress, and hence was not felt by the audience.

THE COMIC MOMENTS were not funny enough. Many of them were done too broadly, like stock characters that we laugh at on television. A touch of subtlety was needed here, a little underplaying.

Some of the players succeeded more than others. Robert Gregor, Candy Crossen, Theophanis Polites and Katherine Schoeder were consistent in the richness of feeling and color they brought to each character they played. Someone like Joe Weisbrod seemed to have a little trouble playing a middle-aged married

WOMEN'S YEAR . . .

cont. from p. 1, col. 5

discrimination against women in American education, on recent legislation prohibiting sex discrimination, and on strategies women in education have found helpful in affecting change. Follet will review the plans for Women's Year and discuss how participants might coordinate their work with women's activities elsewhere.

On April 26, Jo Jacobs will discuss organization for action and achieving and dealing with power.

Film students capture life styles in documentaries

by GREG GERBER

The Maplewood bus stop, Cahokia Downs race track, the St. Louis Symphony, and television public service announcements have been subjects studied in this year's Film Workshop I and II.

The film class produced black and white silent films in the early fall, "sound-over" films later last semester, and is currently working with sound-synchronized black and white films.

The college has funded a group of Film Workshop II students to shoot color public service announcements for local television stations.

THE CLASS DIVIDES itself into groups of four or five, each focusing primarily on documentary subjects within the St. Louis area.

Tom Oates, instructor of the course, encourages the utilization of the documentary style because of the availability of interesting subject matter around St. Louis. Oates also has professional experience in documentary film-

making and feels he can offer more acute insight into student work.

Two films created last semester have been sent to Washington D.C. with applications for grants from the government. The student applications are proposals to do films for the Bicentennial celebration in 1976.

When the modular program is instituted, it will allow those students interested in continuing filmmaking to concentrate solely on the production of film.

"We have never had a group of students who seem more serious about filmmaking than this year's class," Oates said.

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CUMULATIVE RECORDS

cont. from p. 1, col. 5

as he or she may contest any material in the files. If the source of such a comment cannot be reached, does not respond, or denies the student access to the comment, it would be destroyed. This pertains to any sensitive statements that were written with the understanding that the student wouldn't read them.

ANY RECOMMENDATIONS submitted after December 31, 1974, are immediately accessible to students under the Buckley Amendment.

Despite our visions of harmful material abounding in the files, Rawe agreed with Wentzel that, "most personality files are compiled in elementary school, where teachers record comments, and don't follow a student beyond those years."

Wentzel said, "In my experience in this office I've never seen anything that I wouldn't be willing to immediately release to a student."

Nevertheless, if you'd like to set your mind at ease, submit those requests and insure yourself against the wrath of your high school Phys. Ed. Teacher.

man, but then does very well with playing a younger man, particularly in a speech about the depressing and degrading life of the Civil War soldier.

There were no bad performances here. It's just that there wasn't enough of a performance in too many instances. There's a tension between the joy of life in Spoon River and the bleakness of it, the pleasure and the pain of it. In this production, there's too little tension, not enough variation, and a flatness that approached monotony at times.

There are several musical interludes, beautifully played and nicely sung, although the sound of a slide guitar is simply not appropriate in one scene.

"Spoon River Anthology" leaves one with a mellow feeling, but that's all. You walk out feeling as if a little bit more could've happened. Surely that's not all there is to life in Spoon River.

Final performances are this weekend — February 27 and 28, March 1 and 2, at 7:30 in the studio theatre.

Action recruiter at Webster

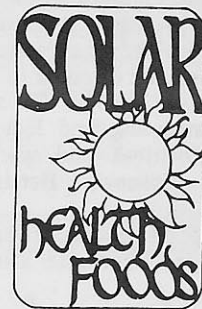
Linda Schneider, ACTION/Peace Corps/ VISTA recruiter, will visit Webster College on Friday, February 28. She will be located at the placement office, AB 120, and the cafeteria at different times during the day.

Peace Corps and VISTA are both part of ACTION. Currently 4,300 VISTA volunteers are serving throughout the U. S. on urban and rural projects. Peace Corps volunteers number over 7,300 and currently serve in 69 developing countries. VISTA is for one year; Peace Corps is for two.

Volunteers with backgrounds in agriculture, health, business, engineering, education and liberal arts have been requested by host countries for Peace Corps service. Volunteers with professional skills are also sought by VISTA.

Para-legals work in low-income communities, social workers deal with personal problems, ranging from drug addiction to inadequate housing, and health volunteers travel in mobile clinics administering vaccinations. These are just a few examples.

Seniors can sign up for an interview at the placement office if they are interested.



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New faculty member brings ideas and enthusiasm

by FAITH WILLIAMS

After an interview with Evzen Drmola, Assistant Professor of Drama at Webster College, I wandered out of the Loretto-Hilton building feeling like a victim of an assault and battery case — assault on the imagination and battery of the intellect.

Mr. Drmola's energy, his enthusiasm, his knowledge of a broad spectrum of subjects, his charming and dynamic personality, had turned the interviewer into an audience; I was treated to a concentrated course in Drmola's theories of acting, directing, and education, and some of his philosophies of life in general. He had so much to say, and in manner of speech so full of metaphor and imagery, that I hated to take notes for fear of missing something.

DRMOLA WAS BORN of Russian and Czech parents in Brno, Czechoslovakia, about 60 miles from Vienna. The area has produced a number of famed innovators in a variety of fields: Mendel, Freud, Comenius, Janacek, Mucha.

Drmola, though not from a theatrical family, started his training on the stage at the age of four. He studied ballet and music with Rafael Kubelik, who was later with the Metropolitan Opera in New York. He entered a conservatory at 14 and was taught by Ivo Vana Psova, who also taught Balanchine. He attended the Academy of Film and Theatre in Prague and counted among his teachers two Oscar winners, Kadar and Forman.

Drmola maintains that in order to be a professor in theatre, one must also be a professional. He has acted and directed in theatres throughout Europe. He spent 16 years directing and lecturing in Czech theatres and working in Paris, Moscow, Berlin, and Vienna.

In 1968, he became dramaturg of the Royal Dramatic Theatre of

Sweden. He has directed or acted in seven movies and has directed TV and opera productions. A man of wide experience and many talents, Drmola has visited 37 countries and speaks 12 languages, has published fiction, essays, and poetry, and has translated 80 plays.

DRMOLA CAME TO Webster in September, 1974, after four years of teaching at the University of Iowa. He is enjoying teaching as he feels that the new directions in which theatre is moving can best be implemented through young people, who are "romantic and healthy" and whose imaginations are not yet restricted by preconceived views of acting.

Drmola's approach to acting is, in part, a distillation of the methods of Brecht, Grotowski, Stanislavsky, and of the French techniques. A good starting point to understanding his theories of directing is Stanislavsky's directing book of "Othello" where, says Drmola, "his 'psychoanalytical' technique can be followed."

His basic dramatic principle is one of totality. The actor must strive to be educated and trained to a complete understanding of himself and of human behaviour. Drmola feels that actors must be trained so well that they can forget themselves and become "as a tuned Stradivarius violin, ready to play any style of music."

A MASTER OF this technique is Sir Laurence Olivier who allows his characters to live through him. "An actor must use all his knowledge of psychology, sociology, biology, history, philosophy, in order to recreate the truth, the reality of his character," Drmola says.

His teaching concentrates on discipline and control of the body and movement, observation of the dynamics of muscles. He emphasizes the exercise of instinct with which the actor can draw upon observations and experiences of life and human



Evzen Drmola teaching an acting class at Webster: "An actor must use all of his knowledge." Photo by Steve Singer

behaviour so well that his body reacts reflexively, instinctively, with a minimum of conscious direction, to the conditions of his character's background and psychological make-up. He conveys feeling through his body, reinforcing his words with appropriate physical expression, Drmola feels.

Drmola would like to see every serious student of drama live with his work continuously for several years, first in an academy of theatre art, and then as an apprentice in a professional company, where he can gain mastery of technique and actual stage experience. Actors, like musicians or dancers, must practice and exercise their skills constantly or they will a trophy, he says.

DRMOLA FINDS WEBSTER students "more emotionally developed" than those in other places where he has taught, a quality which lends itself to his theories of

dramatic art. Although he notes that American students in general are not taught to think in the images which facilitate application of abstract thought to reality, he feels that young people everywhere are flexible, free, and imaginative, open to instinct and experience.

AS A GOOD teacher, Drmola feels that he must be "a friend and psychiatrist" to his students, helping them to understand and interpret reality without losing spontaneity.

His recent production of Strindberg's "A Dream Play" was met with mixed reaction, a fact which did not displease Drmola. He terms the play "complicated, surrealistic, and provocative" and said that he did not expect audiences to accept readily the new forms of art in which he is working.

A series of essays by Evzen Drmola is currently being run in "Curtain Call," a local theatrical newspaper. The series examines many of his dramatic theories and methods in depth.

City Center at L-H

New York's City Center Acting Company will come to the Loretto-Hilton Center in March to present two plays: on March 6 and 7, Oliver Goldsmith's "She Stoops to Conquer" and on March 8 "The Time of Your Life" by William Saroyan. All shows start at 8 pm. For ticket information, call 968-4925.

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JOURNALISM DEGREE . . .

cont. from p. 1, col. 1

now offered at Webster.

Dressel said that there is increasing national and local interest in journalism careers, and a demand for more intensive and specialized training. A projected course listing was submitted along with the program proposal which would add a new journalism course each term and mod, cross-listing a 'foundations' course with the media program.

The committees gave their approval to the proposal although there were some reservations in the Curriculum Committee about the availability of classroom space and finances.

DRESSEL FEELS THERE is already enough interest here and in recruitment possibilities among incoming freshmen and transfer students from junior college journalism programs to warrant the establishment of a formal program at Webster.

"It's something I've felt we've needed for a couple of years," he said.

"The increased interest in journalism makes the program advantageous, especially considering our position in a large metropolitan area where we can have people from the media come in and possibly even work out some kind of student intern relationships with area newspapers," he added.

Art Dep't evaluates

The Art Department has set Friday afternoon, April 4, as the date on which they will review and evaluate portfolios of students seeking admittance into the department as an Art major. Students who have accumulated 45 hours or more of credit and who intend either a BA in Art or a BFA must comply with this procedure. At this time the student must indicate which degree he/she is seeking.

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Conference examines the impact of TV

If TV turns you on — or you turn on TV — the upcoming conference, **Television and American Culture**, should be of interest. The Conference, sponsored by the College Within a College and the Media Program, will be held in the Winifred Moore Auditorium on Friday, February 28 (tomorrow) and Saturday, March 1.

The four sessions (on the commercial, video art, network programming, and the nature of the television medium) are open to the Webster student body and the St. Louis community. The general theme will be the impact of TV on modern American culture.

Television is so persuasive in all our lives that it is sometimes difficult to realize that only twenty-five or thirty years ago it was merely a curiosity. Today the average American spends more time each day watching TV than at any other leisure time activity.

AS THE INCIDENCE of bloodshot eyes has risen, we have heard more and more about how our life styles and subconscious selves have been molded by the electronic guru in our living rooms. The medium is the message McLuhan tells us. Our children are being socialized to

violence say the psychologists. We are being turned into a nation of intellectual mush-heads, say the educators. We are losing the ability to relate to other human beings, say the family counsellors. The culprit: TV, of course.

During the two-day conference on the role of television in our lives, these issues, and many more, will be discussed by a variety of speakers from both academic and practical backgrounds. The sessions are as follows:

Friday, February 28:

1. **The Commercial** (2 P.M.): The panel will consist of John Rider, professor of mass communications at Southern Illinois University-Edwardsville, author, and TV producer; William Kuhns, a widely published author on mass media; Shari Talley, a psychologist at Meramec Community College; and Gary Bayer, a creative director at the D'Arcy, MacManus and Masius advertising agency.

2. **TV and You: Is the Medium Really the Message?** (8 P.M.): In this evening session Mr. Kuhns will lecture on the impact of television as a medium. The Rev. Walter J. Ong, S.J., St. Louis University's internationally

recognized expert on the role of the media in western civilization, will respond. A reception for Mr. Kuhns and Rev. Ong will be held immediately after the lecture.

Saturday, March 1:

3. **Video Art: The New Art of the Airwaves** (9:30 A.M.): Kas Kalba of the Harvard Program on Information Technologies, and Jon Moormann, assistant to the Director, broadcasting services, SIU-Edwardsville, will explore the realm of video art of underground video. They will show and discuss examples of their work.

4. **Broadcast Video** (1:30 P.M.): Ron Powers, the Pulitzer Prize winning TV critic from the **Chicago Sun Times**, will speak on the impact of mainstream network programming. Tom McDonough, a local writer, producer, director with six years experience in the Public Broadcasting System, will respond.

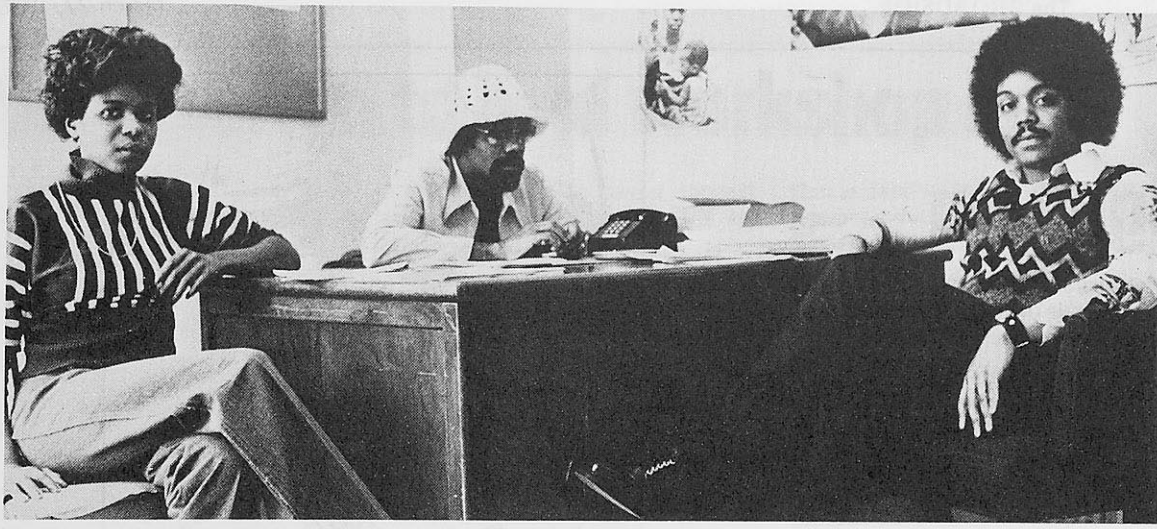
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Black Student Association officers (l. to r.) Beverly Webster, Treasurer, Theo Thomas, Vice-President, and Bill Blakney, President.

'Institutionalized racism' charged

by KAREN McFERRIN and CHRIS CAMPBELL

The Black Students Association, in a press conference on February 28, charged Webster College with "institutionalized racism."

BSA presented several demands at the conference, including: more College financial aid for minority students; a more responsible Affirmative Action Committee, of which Webster President Leigh Gerdine should carry out his position as committee monitor; implementation of more black studies programs; and autonomous funding of BSA.

BSA PRESIDENT BILL Blakney said that Webster College scholarships and grants are rarely received by black students.

"Black students are getting short changed, because black students' aid comes from state and government programs. Webster College does absolutely nothing," Blakely said.

Theo Thomas, vice-president of BSA, said at the conference that Webster's Affirmative Action Committee "isn't doing its job." Thomas cited the absence of black teachers, administrators, and councilors at Webster.

"We asked Leigh Gerdine what is done to keep blacks here after they've been hired," Thomas said, "and Leigh told us, 'the same we do for whites'. But they're supposed to do more to hold on to minority staff and faculty members."

THOMAS ACCUSED Gerdine of failing to fulfill his Webster policy guideline requirement as monitor of AAC.

Blakney, Thomas and other BSA members also expressed dismay over the lack of black studies programs at Webster.

"Black curriculum is totally missing at Webster," one member said.

BSA's final criticism at the conference was aimed at the difficulty that the association was faced with when it attempted to obtain funds.

The association requested \$2300 from The Student Executive Committee, but their request was denied.

continued on p. 3, col. 1

BSA refuses to cut budget; \$2300 denied

The Student Executive Committee turned down a \$2300 itemized budget from The Black Student Association recently, citing insufficient funds.

SEC stated at a February 25 meeting with BSA that their funds were very low at this time of the year and that they also questioned the validity of specific items of the proposed budget.

BSA then refused a suggestion by SEC that the BSA budget be scaled down to \$1000.

BSA SAID THAT the full \$2300 requested was needed in order for them to function and carry on programs that they had planned.

They said, "We're tired of being run around. You never gave us a particular set of rules as to just what the correct budget request procedure was, and each time we came with one you said that isn't correct, or isn't quite right".

SEC argued that the previous representatives of BSA had been told exactly what must be included in a budget proposal, and that the previous proposals had been "completely unthoughtful".

Acknowledging that they had made mistakes in the past, BSA said that they felt they had also been given a run-around quite consistently. Then they agreed to "consider" a reduction in the amount requested, and to return the following week.

THEY RETURNED, demanding "\$2000, all or nothing," and again claimed that SEC had been running them around.

SEC responded by repeating that the previous proposals had not met standards that the Board of Directors had set for SEC's management of funds.

SEC then voted "no" to the \$2000 request made by BSA, on the grounds that SEC funds were very low. The members of both organizations finally agreed that BSA should receive an autonomous budget from the college.

BSA later met with the Student Affairs Committee of the Board of Directors. The Board Committee maintained that all student organizations must submit budget requests to SEC, and that all such requests must be itemized. The Board, according to BSA, then said that they and the administration would review SEC's current funds and if they were sufficient BSA would not be refused a reasonable amount.

BSA EXPRESSED THAT they felt it would be demeaning at this point for them to return to SEC. The Board suggested that BSA submit their budget to SEC through an administration liaison. BSA agreed, worked with Dean of Students Phil Wentzel and made an itemized budget of \$1000, and Wentzel submitted the budget to SEC.

SEC reviewed BSA's budget proposal and passed it. SEC's proposed budget for 75-76 included funding for BSA for that year. As a result of these occurrences, standard forms are being made for submitting budget requests to SEC.

SEC: \$1100 not accounted for

by JIM NISS

Student Executive Committee receipts totaling \$1100 have been lost by SEC Budget Chairman John Kyle, it was recently learned. The disclosure came about as a result of a Black Students Association investigation into student funding after BSA was delayed in obtaining large amounts of fund money from SEC.

The audit was conducted by the administration. After they learned about the lost receipts, SEC funds were frozen by the administration until the "lost" money could be accounted for.

DEAN OF STUDENTS Phil Wentzel acquired the records of SEC's account and found that numerous checks had been made out to individuals, both SEC members and non-members. This left the money still unaccounted for and at this time Wentzel is attempting to obtain written statements from the receiver of each check, explaining how the money was used.

The ultimate outcome of this incident will not be reached until these personal statements have been compiled, but Wentzel assures that the accounting system for SEC has been reorganized so that no more money can be spent without accurate records of the expenditures.

The freeze on SEC funds has been lifted, but for the time being no funds may be released by SEC without Wentzel's co-signature.

SEC CONFRONTED KYLE about his loss of the receipts and Kyle acknowledged that it was a stupid thing to have happened. He

continued on p. 4, col. 5

Job seminar on for April 15th

The Student Center is sponsoring a workshop on April 8 to provide students with professional methods for applying for an occupation.

Michael Lattuce, a professional employment and placement consultant will conduct the seminar from 12:30 to 5:30 in the Media Center seminar room.

ONLY 10 PERCENT of all job openings are advertised in the newspaper, according to Lattuce. Lattuce's profession as a consultant involves the placing of top executives in high-paying, prestigious corporate positions.

Lattuce will discuss the size and scope of the job market. He will focus on organizing interviews and resumes, utilizing potential skills, avoiding common mistakes, and gaining maximum exposure with employers.

THERE IS A 10 dollar fee for participation in the workshop and students must register by April 4 at the Student Center. Payment must accompany registration.

In order to provide individual practice interview sessions with Lattuce, a twenty-five person limit is essential, although if there is a

continued on p. 4, col. 5

Students lose job to pro

by SALLY THERPER

A free-lance photographer was assigned to take pictures of Webster College and its people "in action" for the undergraduate catalog on March 18 and March 26, causing dismay on the part of some student-photographers.

In an interview with the BROADSIDE, Joan Bray, Public Informations Officer in charge of publications, stated that she had hoped, when she came to Webster this past October, to be able to utilize the talents of photographers on campus, instead of hiring an outsider to shoot photographs used in Webster publications.

"THIS APPROACH HAS been

THE BROADSIDE

Vol. 5, No. 19

WEBSTER COLLEGE, ST. LOUIS, MO. 63119

March 27, 1975

NCA evaluates Webster at all levels

by MICHAEL WILKINSON

A team of evaluators from the North Central Association of College and Secondary Schools (NCA) visited Webster College on March 19-21. The NCA team was evaluating Webster for final accreditation of Webster's graduate programs for Master of Arts in teaching and Master of Arts, Individualized. The team also reviewed the undergraduate program accreditation.

The MAT program holds probational accreditation granted in 1972 when NCA visited Webster College. The MAI program was reviewed for the first time this visit.

THE NCA REVIEW and evaluation is common whenever an accredited school institutes new or radical programs such as the MAI and MAT. As a part of the

evaluation, the NCA team also studied the undergraduate programs, faculty and physical resources.

The NCA voted in 1972 to continue the accreditation of Webster's undergraduate program and maintained the probationary accreditation of the MAT program. The NCA report at that time contained several criticisms of the MAT program as well as criticism of Webster as a whole, according to a BROADSIDE article appearing in September, 1972.

In the NCA report of 1972, criticisms were leveled against Webster for the difficulty of obtaining statements of purpose. Responding to those initial criticisms, Webster College compiled "WEBSTER: A SELF STUDY REPORT". The seventy-eight page report outlines the rationale, resources, problems and governing of the MAT and MAI graduate programs and also the undergraduate programs.

INCLUDED IN THE "Self Study" report were 19 recommendations extracted from the 1972 NCA evaluation report.

The recommendations ranged from clarification needs, needs for standards criteria, faculty overload questions and, most severe, the question whether Webster's MAT program was, indeed, a graduate program.

NCA reported that what is called "graduate education" at Webster is called "continuing education" in many higher educational institutes. The self study report answers these claims by stating the Webster College MAT

tried and was unsuccessful," Bray said, "An order placed for pictures last fall has still not been received.

"For this reason, as well as publication deadlines, an outside photographer was brought in who could furnish proofs and prints within a few days," she said.

"The problem with this approach is that the photographer is not familiar with Webster and his prints will not necessarily be representative of our activities," Bray said.

Bray agrees with the philosophy of photographs being one of the most expressive and powerful medias and would use more of

continued on p. 4, col. 5

editorials

BSA efforts deserve recognition

BSA has come of age. Their efforts to obtain money from SEC represents an attempt to gain status as a functioning minority in Webster College. They should be recognized.

HOWEVER, TO GO to SEC and demand the large sum of \$2000, when most of the money has been spent, and then pommel SEC because the money isn't available, is a needless gesture that causes consternation among other sectors in the college.

SEC shouldn't take this on the chin. It's the responsibility of the administration to recognize that

(1) SEC is a majority-ruled, majority-interest body and that (2) BSA needs their own separate budget as a functioning minority with special interests.

BSA ALSO NEEDS answers to their charges of institutionalized racism. We have an Affirmative Action committee. Where's the black faculty? The black curriculum? These are just two questions raised by BSA.

Webster College can only reconcile its liberal image to itself by answering these questions, and the answers must come from the top.

SEC blunder shows irresponsibility

"There was not the assumption of responsibility that was necessary. The business end should be the most stable . . ."

This statement, quoted in a recent **BROADSIDE**, occurred during a Publications Board discussion of this newspaper's business problems. The words were those of Student Executive Committee member Ira Carter.

IN LIGHT OF SEC's recent financial blunder, the words have new significance.

Budget Chairperson John Kyle has reportedly lost receipts that account for \$1100 of SEC's miscellaneous funds.

KYLE HAS PRESENTED, to the administration, signed letters that account for the money. There has been no evidence of any sort of fraudulent cover-up, but an investigation into the matter is a necessity.

Only the administration, in their auditing of SEC's budget, has taken action on the matter. SEC admits to the stupidity of the error, but has not, at all reprimanded Kyle for his actions. Their attitude seems to reflect an over-all lack of responsibility.

We were under the impression that at least one SEC member was a firm believer in business accountability.

spotlight

Warhol movie star visits Hilton

by **CHUCK MERCURI**

The Loretto-Hilton Center Stage will give birth to a new form of entertainment in Saint Louis this Monday night: "Air Brushed", the aristocrat of muscalettes, a vaudeville of laughter and tears, a glamour comedy romp, starring Holly Woodlawn.

Holly Who? Yes, I am afraid that I have run up against a lot of such questioning. Yet no matter. The sheer literal name of Holly Woodlawn seems to be enough to attract a person's interest and anticipation. It seems incongruous however to the level of perception I have always felt is present at Webster. At any given time I have always expected any given student to be able to rattle off the names on the sixties revolutionary roll call. It seems that the media-art that Andy Warhol and others like him produced back then are only now filtering into the general artistic mind.

HOLLY AS "LIVE ART" stands in the ranks of life size Pop Art realities and the walking abstractions of Dada-ism. Holly Woodlawn was Warhol's biggest sensation (with the exception of his beloved Joe Delesandro). The star of *Trash* and *Women in Revolt* (sharing the screen with Jackie Curtis and the now immortalized Candy Darling), Holly was the underground superstar of the sixties.

Now, in the seventies, Holly has become her own woman striking out on a career of his own. As a new breed of performer she is aware of the necessity of re-creating cafe society — right away. In the hub of intimate night club entertainment (Reno Sweeney, New York City) Holly gave Manhattan a little sixties funk and humor wrapped around a lot of class.

From a list of stage, screen, television (including the newly promoted cable stations) and night club appearances Ms. Woodlawn returns to cabaret in her new act, "Air Brushed". Her head tilts back, scarlet lips wet and slightly parted — a pose perfectly held as if for a million cameras. Holly Woodlawn is

ravishing. She can make you passionately believe in her; honesty of performance is her magic. There is a natural beauty, Holly is a goddess combining innocence with savagery — a true American star who is most of all a performer. Holly is not a singer but a performer of songs.

HOLLY WILL BE flying in from her engagement at *The Arena*, an uptown New York delight where she is playing to full houses every night and where all the notices are unanimous: catch her act anywhere you can (Lautrec would have).

Advance sales for the show are available through The Film Society of Webster College, 470 East Lockwood, St. Louis, 63119. Shows at 8 p.m. (\$4.00) and 10 p.m. (\$5.00) with reception. Ticket money will enable the Film Society to stay alive for the coming term.



Holly Woodlawn

letter

Internat'l women's year story: 'facts scrambled'

To the Editors:

The facts in the article on events planned at Webster for the International Women's Year were scrambled.

Margaret Niederer is responsible for the plan-

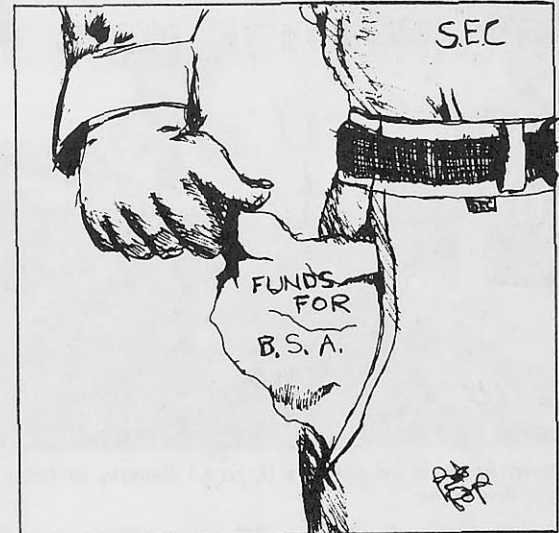
ning and organization of the International Perspective on Women series. The guests you discussed in your article, Audrey Hadfield, Myra Sadker et al, are all keynote speakers in that series.

Mary Fugate

THURSDAY, APRIL 8, A STUDENT CONSTITUENT ASSEMBLY WILL BE HELD IN THE WINIFRED MOORE AUDITORIUM AT 3:00 PM CONCERNING ELECTION PROCEDURE FOR S.E.C.

ONE PROPOSAL UNDER CONSIDERATION IS: ALL 74-75 MEMBERS WILL RETAIN THEIR "AT LARGE" MEMBERSHIP. THE REMAINING

VACANCIES WILL BE FILLED THROUGH APPOINTMENTS BY SELF-NOMINATION. THIS AND ALL OTHER PROPOSALS WILL BE DISCUSSED AND VOTED ON BY THE ENTIRE STUDENT BODY AT THE SCA MEETING. THE PROCEDURE SELECTED BY THE SCA WILL BE FINAL AND WILL BE ENACTED BY APRIL 23.



SORRY GUYS, WE'RE FRESH OUT.

Broadside Briefs

Watergate symposium continues

The remainder of the symposium "Post-Watergate Values" will take place on April 5 and 26.

On April 5, Congressional Representative William L. Hungate will share his insights into the question of Watergate and Values.

On April 26, Michael Harrington, who is best known to the American public for his pioneering work on American poverty, *The Other America*, published in 1962, will lecture and lead the discussion.

Each session will be 9 a.m. to 3 p.m. in Winifred Moore Auditorium. Cost is \$5 per session. For more information call the Office of Community Education, 968-0500.

Students sought for archaeological digs

Students are being sought to help in archaeological excavations in England next summer. **Deadline for applications is May 15.**

American students free from mid-May, and with previous archaeological experience, are invited to join an international team on a dig of the important neolithic flint mines at Grimes Graves in Norfolk. Experienced volunteers will receive free board and lodging.

Other students without experience are invited to join the British Archaeology Seminar at Lincoln College, Oxford, organized by the Association for Cultural Exchange. Six academic credits can be earned from participating in this low-cost program which ends with a three week participation on digs in different parts of England and Scotland.

For further information, write Ian Lawson, 539 West 112 St., New York, N. Y. 10025.

Graduation notices from Registrar's office

All full and part-time undergraduate faculty have been asked to note the following dates in preparation for the May graduation:

April 1st: Faculty notify Dean of completed credit by examination for all students to be graduated in May (if exam is scheduled later in April, notify Dean of date of expected completion).

April 15: Incomplete grades: Graduating seniors must have completed all work from previous semesters which is to be counted toward graduation.

All transcripts from other institutions (for graduating students) must be in the Registrar's Office. If work is in process at another institution, the student must provide, by this date, a letter from the instructor indicating that the course work is at a satisfactory level.

April 28: Faculty notify registrar of Seniors with failing grades or seniors who have agreed to delay graduation and take incomplete. Faculty who do not notify the Registrar of these decisions, in effect have guaranteed all Seniors a passing grade or credit for their courses.

Music scholarships to be offered by club

The Ladies Friday Music Club will offer scholarship assistance for the 75-76 academic year to St. Louis residents enrolled in college full time as music majors. Selection will be based upon musical achievement and need. Information concerning applications for these scholarships can be obtained by contacting Mrs. David R. Cooper, Chairman, Scholarship Fund, 17 Kingsbrook Lane, Olivette, Mo., 63132, or by telephoning 993-4805. All applications must be received by April 1975. Auditions will be in June.

THE BROADSIDE

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 PHONE: 968-0500, Ext. 284

Gary Burton to hold workshop here

Gary Burton, a world-renowned Jazz musician, will hold a workshop on Tuesday, April 1, from 2 to 4 p.m. in Moore Auditorium.

The first hour has been set aside just for the music students and the second hour will be open to the entire Webster community at no charge.

BURTON IS IN the Saint Louis area along with Clark Terry and

Gerry Mulligan to give a concert at the Ambassador Theater on Wednesday, April 2.

The 8 p.m. concert at the Ambassador will climax three days of public concerts and workshops by the musicians at five college campuses in the area.

The three-day visit by Burton, Terry, and Mulligan is sponsored by Downtown St. Louis, a group

that is devoted to the development and promotion of the downtown St. Louis area.

THE GROUP STATED in their press release that the purpose of the concerts and workshops was to bring three great jazz groups to the St. Louis area. They come not only to entertain but also to teach both the various student communities and the general public about jazz, a "truly American art form."

The Gary Burton Quartet was formed in 1967 and since then has continually won world-wide acclaim. The group has been greeted with great popularity in some of the world's finest concert halls testifying to the wide appeal of their music.

A master of the vibraharp, Burton not only tours constantly in the United States, Japan, Australia, Europe, South America, Canada, and Mexico, but he also has found time to become well known for his work in the educational field. He has written several books and has lectured extensively at colleges and universities in recent years.

The Ambassador theater is located on Seventh and Locust. Tickets for the event are four and five dollars.



Gary Burton, world-renowned jazz musician.

Stephanie Smith Loan Fund;

25 dollars with no interest

by KAREN McFERRIN

Webster College has an emergency loan fund from which students can borrow up to \$25 and pay it back within two weeks, with no interest. This loan is called the Stephanie Smith Memorial Loan Fund. Students at Webster started it in memory of Stephanie Smith, a student killed in a automobile accident in 1968.

The fund contains \$1,000, and any Webster College student may borrow, within the \$25 limit. When delinquencies occur the business office is contacted and the delinquent account goes on the student's tuition bill.

REGISTRATION MAY be denied if the loan isn't paid at the time indicated. Grades and transcripts may be withheld and a delinquent student is ineligible for another such loan. At different times of the year the loan fund becomes exhausted. As soon as someone pays a loan off, Student Services is notified and the fund gets back into existence, due to the amount paid in.

Phil Wentzel, Dean of students, said, "Since times are harder a \$25 limit isn't much money. We're hoping for a donation so the limit can be up to \$35, \$40, or maybe \$50."

Film Society 'goes' out in fine style

The last of the Film Society's series for this year is "What a Way to Go...". Shows are at 7 and 10 p.m. in the Winifred Moore Auditorium.

March 28: **The Loved One**, directed by Tony Richardson with Jonathan Winters and Sir John Gielgud. A black comedy romp rotating around a gala funeral, all presented with devastating ridicule. A sixties "wonder."

April 4: **Death in Venice**, Director/Luchino Visconti, starring Dirk Bogarde and introducing Bjorn Anderson.

Visconti's film adaptation of Thomas Mann's novella was

awarded the Grand Prix 25th Anniversary Award at the 1971 Cannes Film Festival. The film traces an artist in search of purity and beauty, on a pilgrimage through the fluid sights of Venice. The artist's final destination is ideal beauty, alive in the youth Tadzio. Tadzio is not merely another boy on vacation. It would be fitting to describe him as god Ganimede let loose in Italy once more. The performances are true to classic form. The cinematography lends an "off white" look. Since Gustav Mahler seems to have been Mann's inspiration when he created the character of the artist, Mahler's Third and Fourth Symphonies underline this breathtaking production.

April 11: **Ship of Fools**, directed by Stanley Kramer, with Vivien Leigh, Simone Signoret, Elizabeth Ashley, George Segal and Oscar Werner, to mention a few. Katherine Ann Porter's best

selling classic of human folly and frailty is a breaker captured on film. The passengers of this jest are brought together aboard a German freighter sailing from Mexico to the drifting fantasies of their inane imaginations, imaginations alive in a world that gave rise to Hitler.

April 18: **The Ruling Class**, with England's accomplished stars Peter O'Toole, Alistair Sim and Arthur Loew. This hilarious satire concerns a demented heir to an English Earldom who believes he is Jesus Christ. More than the English and the House of Lords are toppled in this bizzare, bawdy and intriguingly irreverent

pasquinade. There is far more than a tickled funny bone to contend with.

April 25: **Under Capricorn**, Ingrid Bergman and Joseph Cotton in a rarely shown Hitchcock tour-de-force. This period piece set in 19th century Austria employs the "Gaslight" theme to build Hitchcock's ultimate suspense intention. The master has again succeeded in setting audience anticipation ajar.

C. Mercuri

BSA TROUBLES

continued from p. 1, col. 1

"**THE ADMINISTRATION IS** keeping BSA and SEC at each others throats by not granting separate funding," Thomas said. "When we approached the administration and the Board of Trustees, they asked 'Why do you need a BSA?' That just shows where their heads are at."

Thomas said that BSA's difficulty in obtaining funds stemmed from unclear guidelines that student groups requesting funds must follow. Thomas said that the guidelines were like "a maze".

The association's lack of funds, Thomas said, "is due to Webster's institutionalized racism."

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Visiting Professor Robey is an extensive traveller

by LAWSON PRIMM

Dr. John Robey, the most recent addition to the Political Science Department, is a visiting professor from Mississippi State University. He comes to Webster as the result of an ad the College ran for visiting professors. He teaches four courses, Southern Politics, Government Regulation of Business, Introduction to Public Administration and Metropolitcs and Intergovernmental Relations.

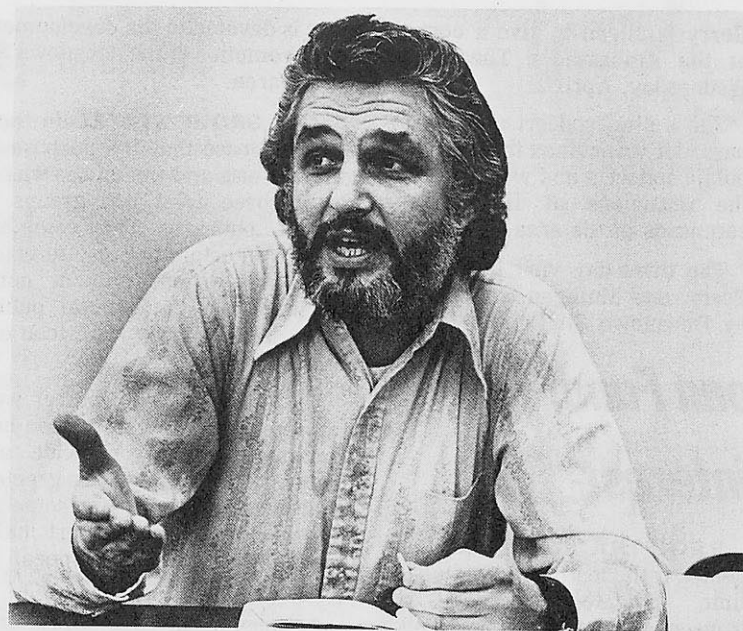
Robey, over the past seven years, has done extensive travelling and has been involved with many schools on one level or another. He received his undergraduate degree in political science from the University of Southern Mississippi, and his PhD from the University of Georgia in 1969. He attended law school at the University of North Carolina, but did not complete his term there.

HE ALSO DID post-doctoral work at the University of Texas in Austin. He has taught at the University of Southern

Mississippi, the University of Southern Alabama, and from 1971 to the present, Mississippi State University.

Robey, who believes that "experience is a good teacher" and adheres to R. D. Laing's *Politics of Experience*, has travelled and worked in various parts of the United States and Europe. He has worked for Proctor and Gamble in Caracas, Venezuela as a Spanish advertising and marketing specialist, and for a French shipping firm on the ships His Majesty La Cardiella and the Hennington Court.

He has resided in South America and Spain. He says that "knowledge comes from a person's personal experiences, not just from the classroom. I've tried to leave myself open to as many experiences as I could." He has hitchhiked across the United States, and worked as a ranch hand in Steamboat Springs, Colorado, in a gambling casino in Lake Tahoe, and at the NASU test



Marketing specialist, ranch hand, traveller and educator Dr. John Robey, facility in Hancock County, Mississippi.

ROBEY IS A man with a continual quest for different kinds of knowledge. He is enjoying his stay at Webster College, and finds that the students here are "generally more liberal and sophisticated" than his students at Mississippi State. In his classroom experience he strives to create an atmosphere conducive to "casual, easygoing, relaxed interchange" and one where everyone is learning from everyone else.

"I view myself as a student, maybe an advanced one, but I'm here to learn just like everyone else," he says. "When you get a class of 30 to open up you are learning 30 times as much as you would if the teacher were the only one involved in what's going on." He plans to return to Mississippi

State this summer to teach, but has no definite plans for the future except for the fact that he wants to continue teaching. After his numerous shots in the business world he says that, "Business is not for me. I need more freedom, more individuality than the organization man is allowed."

He does not condemn the business world but just states rather clearly that "teaching is not a job for me, it comes naturally, like brushing my teeth."

A man who enjoys life, ("I'm a pretty curious kind of fellow, too nosey to sit around on my butt"), John Robey says he wants to work to make this country a better place to live. His goal in teaching and in life is simple: "I'm going to do what I can to make America green."

FREELANCE PHOTOGRAPHER

continued from p. 1, col. 2

them in publications if they were available. "We are in the process of trying to expand our photographic morgue so that we'll have a wider, more representative group of photographs on file than in the past," she said.

IF THE FALL publications budget allows, Bray and Tom Oates, Director of the Media Center, are trying again to formulate a job which will be open to students with an active interest in photography, to shoot specific jobs for Webster publications as well as candid shots of anything that may happen on campus. The job would be for a few hours every week and would require high quality finished prints as well as proof sheets to be kept on file.

SEC BUDGET

continued from p. 1, col. 5

further explained that, "every political conflict is an arena for three mutually opposing forces: the establishment which seeks to maintain its order, the loyal opposition which seeks to replace the established order with its own order, and the third is social entropy which can be considered the force of chaos."

An SEC spokesman said that "it was an admittedly stupid mistake but we don't feel this negates the otherwise excellent performance of Kyle as budget chairman. Therefore he has not been asked to resign, nor has he been wrist-slapped in any way."

JOBS

continued from p. 1, col. 1

seminar response an additional seminar will be scheduled on April 15th.

Further information can be obtained through the Student Center.

Broadside Bulletin

College Vice President Joseph Kelly has appointed a review committee to conduct an investigation of the financial stewardship of the Student Executive Committee.

The committee was formed after a preliminary investigation of SEC books by Dean of Students, Philip Wentzel. The investigation showed at the very least "a serious breach of standard accounting," Wentzel said.

The committee is chaired by Charles Madden, Dean of the Undergraduate College. Other members are Bill Blakney, President of BSA, Steve Billeau, President of Council of Majors, Marcus Trice, student at large and two faculty members, Consuelo Gallagher and Harry Cargas.

At the time that this paper went to press there were no further details from the committee.

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Take A Little Trip/Every Time He Comes Around



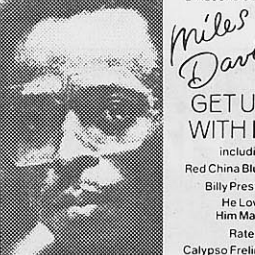
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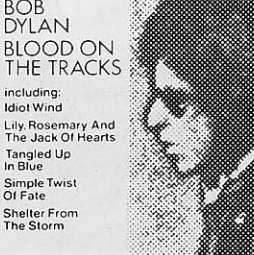
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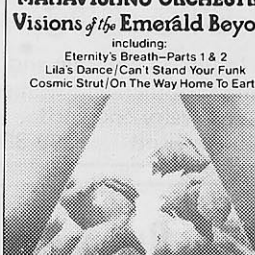
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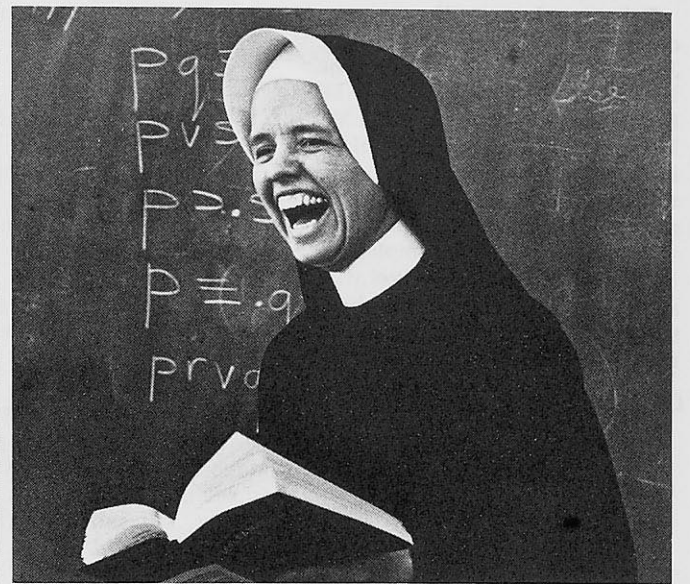
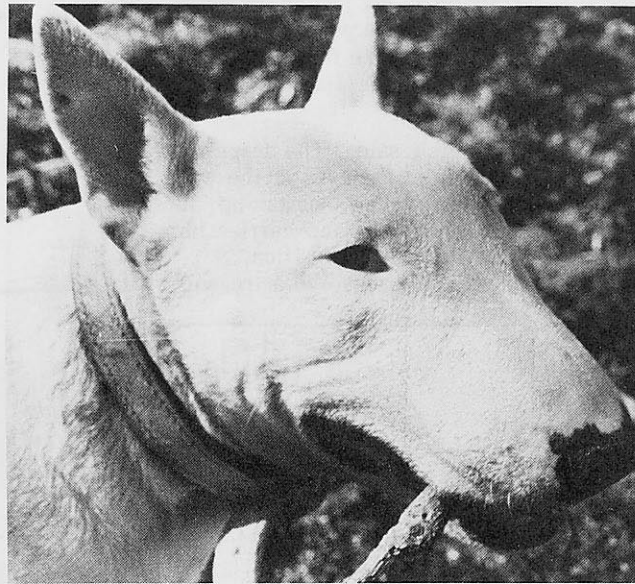
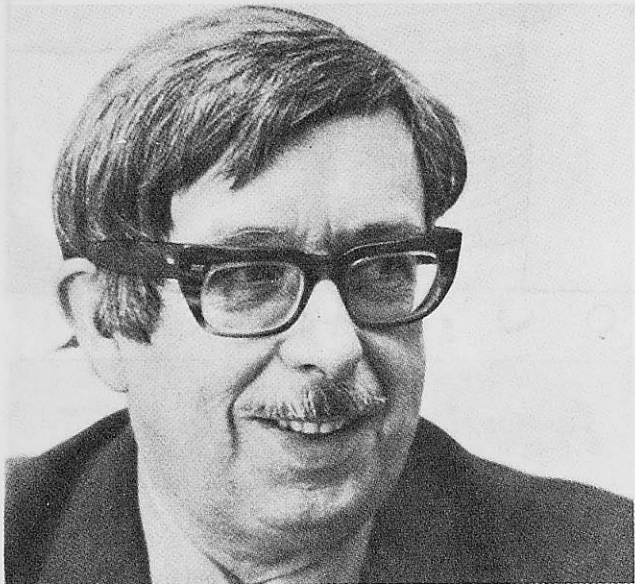


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Hearst traces found in john; FBI working on Flush-out



FBI lab experts have altered these photographs of Miss Hearst to alert the public to some of the disguises she may be using. Notice what they all have in common.

by STEVEN WEED

The Federal Bureau of Investigation's search for Patricia Hearst may end at Webster College, according to local FBI investigators who claim to have found Miss Hearst's fingerprints in a bathroom on the third floor of the administration building.

FBI officials have submitted the above altered photographs of Miss Hearst to Webster College "to show that she might look like just about anyone," according to one

FBI official.

"It may seem odd that we were fingerprinting the bathrooms here," the official said, "but this is a big case, and, well, you can't deny that, with all the abnormal types around here, this would be a likely place to search. Of course, it is possible that she was just passing through Webster Groves and had to use the john, but we're following every lead."

The official explained that Miss Hearst leads the FBI's ten-most-wanted list, following her in-

volvement in a shop-lifting incident at a California hardware store.

J. Edgar Hoover, who has been called in special for this case by the FBI, refused to comment on the incident, no matter how hard he was kicked.

The **FRAUDSIDE** also questioned Webster President Leigh Gerdine about the incident.

"I haven't been anywhere near the third floor john, I swear," Gerdine said.

Continued on page 6, col. 3

FRAUDSIDE

Webster College, San Loui, Mo. 63119

V ol. 2 oz. No. 1

March 32, 1975

SEC Bulletins

The SEC ammended its charter yesterday to provide uniforms for its members. The uniforms, to be worn to SEC meetings and SEC sponsored functions, will include red noses and brightly colored unisex smocks with red and white hats. They will

cost around \$200.

The measure, it is hoped, will improve security at SEC functions and help increase school unity. An artist's conception of the new uniforms appears on page 3.

A high official in the SEC released a report to the **FRAUDSIDE** today that cited CIA agents as instigators of the recent campus un-rest during which a flag and a phone booth were burned. The agents,

according to the report, who were disguised as off-duty marines, had planned to burn the Webster ROTC building, but in the darkness mistook a phone booth for the targeted building.

Porno Found; Media \$ cut?

by GAWAIN
"MORT" D'ARTHUR

A cache of pornographic films found recently in Tom Oates' office may be cause for curtailing funds to Media Department programs, according to Webster President Leigh Gerdine.

"Nobody likes to be a party pooper," said Gerdine, "but if this ever gets out to the public, we're sunk. I really have nothing against pornography. Why, back in my Air Force days. . ."

The pornography was recently discovered by custodian Herb Kleanser. Kleanser told the **FRAUDSIDE** that he was making the customary cleaning rounds last Friday night, which includes Oates' office, when he found the films.

"I've always wondered what was in those little round silver cans in Oates' bottom desk drawer," Kleanser said.

Kleanser said that he took the films, snuck into the projection room across the hall from Oates' office, and had a "private screening." He was about halfway through the films, when Oates walked in and asked "what the hell" he was doing there.

"When he saw what films I was

watching, though, he got real nice," Kleanser said. "He got desperate, and said he'd do anything if I kept this quiet. He said something about free Karate lessons."

Two MAT students walked in, according to Kleanser. There were looking for Oates and happened to see the films.

"They asked Oates if this was a class," said Kleanser, "and then asked right away if they could get MAT credit for it. I thought they were kidding."

Eventually, word reached MAT coordinator Dr. Richard Bouchard, who related the incident to Gerdine.

When questioned about the origins of the film, Oates revealed that the films had been made by students last semester. The films were to be sold on the market to cover Media Department costs not covered by existing budget appropriations.

Money obtained from sale of the films would go to buy Bolex "crankers" and, most importantly, would enable Oates to stock a developing room where students could develop their own movie film. Students now are only able to develop photographs.

With the Media Department now in total jeopardy, Oates remained calm.

"Ah, so," he quipped, "honorable plan backfired. No, seriously, I was put in the position of furthering the aims of the department or letting the department stagnate. It was in the name of education. I felt obligated, in a way."

Who was in the films?

"Sure, I've seen them around," said Kleanser, "but my lips are sealed, I don't want to lose my job. I'll tell you one thing though — I'm not surprised."

Chuck Wepner to head VAMOOSE

by R.A. BITTPUNCH

Chuck Wepner, knocked out last week in the 15th round of his title bout with heavyweight champion Muhammed Ali, has taken a job as an assistant to Assistant Dean for Advising Sr Gabriel Mary Hoare.

Wepner, better known as the "Bayonne Bleeder", will head up a new program which will encourage students who have accumulated more than 78 hours of incompletes to leave, Sr Gabriel Mary said.

The program will be known as

J. Canepa defines the artistic picture

by O. GRATUS

The Art Department announced that portfolios will no longer be used as criteria for acceptance into the department. The decision came Thursday, after the Art Department had been locked behind doors "filibustering" for two days.

All members were exited and extremely sweatsoaked after an apparently tremendous tongue-lashing debate. One faculty member left the room looking exhausted, although still smiling.

"The department performed tremendously, although often times they pushed me aside," he said. "All in all, their arguments were all very persuasive."

Jack Canepa led the filibustering, centering his theme on art in the conceptual sense.

"Let's face it, by now we know art is decidedly and factually art, and it is time the young artist was viewed in a more conceptual light," Canepa stated. "The validity or invalidity of the stroke should be judged by final outcome,

not by questioning the stroke itself. While painting your conceptual canvas, you stroke in many different ways and colors, until all previous visual excitement takes you higher. You furiously stroke on and eventually come to a momentous climax. The artist is forced to drop the brush, unable to carry on, leaving only the eye to witness the love and devotion that the artist has for the subject. This type of approach can bring anything as technological as Arches or as Freudian as infants into the artistic picture, as it were," Canepa claimed as he stumbled out of the odorous chamber.

The final outcome of the meeting couldn't be obtained from the other art instructors, unable to talk because of shock, loss of coice, or general exhaustion.

The final decision appeared on the blackboard. It read, "The student who can draw the arch 30 times in one forty-ninth of a rat's age is so thereby appointed an Art major." Discontinued on page 4, col. 1

Visceral Advising Motivating Outward Osmosis for Serendipitous Exit (VAMOOSE). Sr Gabriel Mary said that she has observed that a certain type of student, who has become over-dependent on Webster's indulgent atmosphere, needs to be motivated to try alternative options, such as the junior colleges, the U.S. Marines, or work.

"I feel Mr. Wepner has both the experience and the sensitivity necessary to handle this

demanding and delicate job," she said.

Wepner, reached by phone at the Bayonne Blood Bank, was asked how he interpreted the nature of his new assignment.

"Duh broad told me I wus gonna trow de bums out," he said. "I ain't de only bleeder around. You'll see."

When asked if he knew the meaning of "Serendipitous," Wepner replied. "To hell wid dat. I fought dem Greeks before. I'll knock him out in de tenth."

Inside Poetry

Landzettel lives in 'Lines'

by JOHN SMALLBURNS

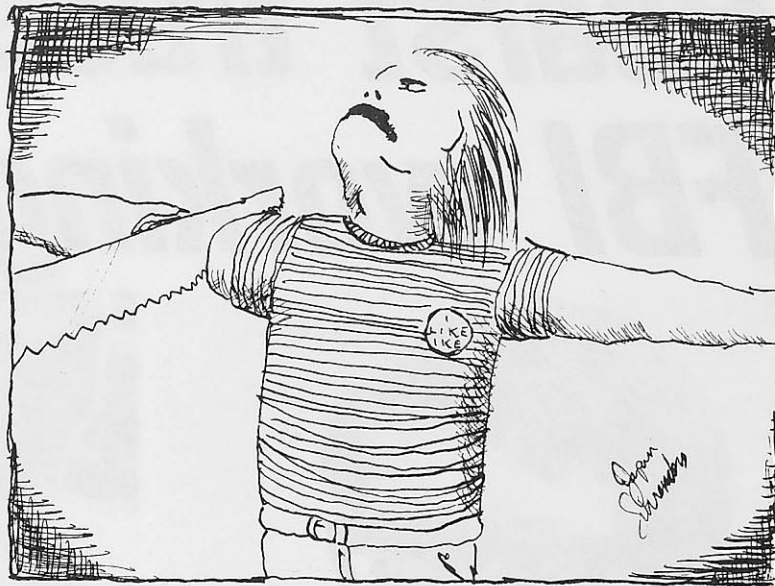
Below is only one of the 45 poems composed by Residence Director Jan Landzettel in her new book **EVENING LINES—NOTES TO MY NOW**. Published by Rand McNelly, it also contains two etchings, including a series of kittens. This work shows a side of Ms. Landzettel that few can 'see' during her working hours. For example, she talks with a wise equality yet with subtle wit and insight to a dorm student in her tender poem, "Preman/Post-boy."

the sand paper walls are
your rigid protection
of your myth
But I know
silly boy,
that those walls are not
unlike your eyes
which are harsh by neces-
sity
and yet can open like
doors
to the night light
warmth of your room...
your soul

knowing that this is a Poetress he is talking to, not just an authority. I think that the person in trouble will be forced to forget his pride and watch her find inspiration through him.

As Sersic said, "The despairing joy, seen in the eyes of the work pressed woman, picks up the dutiful observer and carries him off to their desired vision."

We have discovered a treasure.

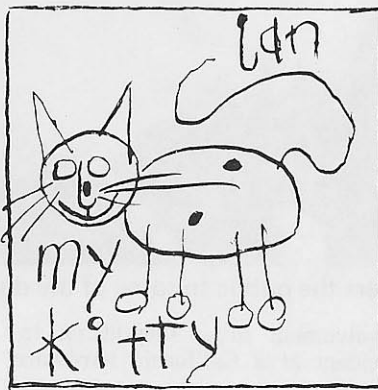


O U C H !

Can you pinpoint your fleeting feelings
here
here in these ice blue secret
Secret cement goo flesh
halls?
why, why the anger?
Why do you wish to grow
so old...
so young?
The Black Carpet is your will worn
mystery

Ms Landzettel herself expressed satisfaction in knowing that, "Maybe now some of the kids here will see that I'm not only a mean old oger, but someone who feels things like they do."

After the book is released next week, I personally think that the attitude of the next "troublemaker" confronted with Landzettel will change, him



Fraudside Briefs



God, refreshments here

God will be the guest speaker at a luncheon hosted by Gary Chamberlin and the Religion Department on April 5 at 2 p.m., in the private dining room. Loaves and fishes will be served.

Fraudside to offer journalism seminar

The FRAUDSIDE will sponsor a "Better Journalism Through Better Advertising" seminar at 3 p.m. on Tuesday, April 8. Shon Kozman will moderate. Sideline topics include "Beating a Dead Horse — The Art of the Editorial", by Michael Lee, and "The Irrelevant Article", moderated by Denis Newport.

Webster students set record

Six Webster College students will be named in next year's **Guinness Book of World Records** for "the largest number of persons to pile into a burning phone booth".

Conceptual, relevant art workshop

There will be a workshop on "The Art of Graffiti" on Thursday, April 3, at 10 a.m. in the North Studio. The workshop, sponsored by the Art Department, is part of the "Relevance in Education" series.

Porno Films to be shown, burned

Tom Oates' pornographic films will be shown in Moore Auditorium at 7 p.m. Wednesday night. Then they will be burned on the front lawn by order of President Leigh Gerdine. Admission to both events is free.

Boy burns mother over snake

Little Johnny Smith of 420 Magnolia Street, set fire to his mother yesterday afternoon. When asked why, he calmly replied, "She ate my snake."

Committee to do in Kozman

The Tenure, Rank and Sabbatical Committee has passed a motion to execute Myron Kozman at sundown on April 3. Kozman will be placed in an electric chair because of "all oth the hassles he has caused us", according to a committee spokesman.

Seniors to lick fingers

Sr Lucy Ruth Rawe announced yesterday that the guest speaker at the May Commencement exercises will be Col. Harlan Sanders. Co. Sanders plans to waive both the formal address and the handing out of diplomas. "Instead," he said, "I'm just gonna give all the kiddos a bucket o' chicken!" Sr Lucy said she wondered if the grease would stain the students' gowns.

New calendar next year

The Faculty Constituents Assembly has passed a motion which will form a new "Intenseless Study" Calendar for the school year 1975-76. The new calendar will include 32 modules that are each two days long. "We got to thinking about that other calendar and it seemed to go totally against any kind of sound psychological study practices," said FCA Chairperson Sr Mary Mangan, "The new calendar seems like it will fit Webster students habits a little better."

The FRAUDSIDE is published once every 1975 on April Fools Day. It is published in connection with the Saint Louis Center for the Mentally Deranged. Without their time energy and inspiration this could never have been possible.

The editorials are really the opinion of our faculty advisor, Jon Dressel, although he is too shy and modest to admit to it. Our cartoonist Bob Pop has recently past away and until we find someone else with enough balls to take responsibility for his opinions will let it go at that.

letters

IMA heads hot over 'dirty noses'

To the Editor:

All right! I've had it. I've been sitting here with Witkowski and Mac Taggart all afternoon, reading recent FRAUDSIDE articles on the IMA. And I can tell you, we're damned sick of it.

What do you guys know about "quality" education anyway? Just where do you get off running articles about easy "A's"? You guys can't even spell.

I bet you don't even read the real papers! Haven't you read the **Globe** and **Post** articles on how great the IMA is? We're out in the community with

the people. Where are you? Next thing you know you illiterates will claim that those articles were arranged by Sverdrup or Zimmerman!

I'm warning you! We've had it up to here, you muckrakers! Take your dirty noses and go elsewhere!

Just because nothing happens around here don't use us, i.e., lay off!

Sincerely,
WILLIAM DUGGAN
DEAN OF THE IMA

Pleading voice from bowels of Hilton

To the Editors:

Help me. I belong to the rapidly growing number of disillusioned theatre students. For the last three weeks I've been held captive in the bowels of the Loretto-Hilton. And although I have not seen anyone else, I do hear moaning and wailing in the night. At first I was treated kindly: bread crumbs, water and an occasional Nestles Crunch Bar. But now, because I refused to sign an affidavit swearing my loyalty to Peter Sargent, I've been forced to paint unused sets, recite line-after-line of **Oedipus Rex**, in the original Greek, and now I must listen to six hours daily of

Brendan Burke rolling his r's.

I have not seen the light of day in almost a month; I'm sick and I'm losing weight. Please do not use my real name as they will only retaliate and I'm scared to think of what they will do next. Doesn't anyone miss me?

Sincerely,
A Disillusioned theatre student

P.S. My thanks to the student who helped me smuggle this letter out, hidden inside of an old modern drama anthology.

BROADSIDE BULLETIN

The BROADSIDE will not or will be published on Thursday depending on whether you believe everything you read in this paper.

If you do believe what you read here the BROADSIDE will be published on Thursday. If you don't believe any of this crap, take a walk.

EDS.

CORRECTIONS

THE FRAUDSIDE APOLOGIZES TO LEIGH Gerdine who, we've found out, is not really Conal Furay, as reported last week.

WE ALSO WOULD LIKE TO APOLOGIZE TO ANY READERS WHO ATTEMPTED TO FOLLOW THE LIMA BEAN-PEANUT BUTTER CASSEROLE RECIPE THAT WAS PRINTED IN OUR LAST ISSUE. THE RECIPE SHOULD HAVE READ "ONE TBLSPN. VANILLA," AND NOT "SIX CUPS BOILED BUTTERMILK."



The Student Executive Committee, which recently contributed its entire budget to Southwestern Bell (SEC's favorite charity), has pulled together to save funds. To eliminate the high cost of entertainment, four SEC members have formed an "acid rock" band—"Danny Boy and The Status Quo," featuring Dan Appleyard (top), Ira Carter (left), John Kyle (right) and Janet Wolf. "Blue Oyster Cult better watch out," Kyle said.

Phone-booth burning: SEC pays for springtime frolic



SEC members vote to take Fiscal responsibility for recent boothburning.

Ma Bell's booth is burnt in big beer blast

by GREG GERBER

A telephone booth draped in an American flag was set ablaze amid Sunday morning darkness while screaming patriots sang a mandolin-accompanied forty-part version of the "National Anthem." The controversial action brought a dramatic closing to the Student Executive Committee funded "Paul Bishow Space Marathon." (Phase four - more jive in '75).

The bonfire started under the half moon of Saturday evening on March 22, becoming the last planned act in the beer drinking marathon. The beer was promised to last as long as SEC member Paul Bishow's eyes remained open. Bishow, although caught snoozing Saturday afternoon, managed to remain in a semi-conscious state throughout the weekend, enabling students to lap beer, if desired, for forty straight hours. It must be mentioned that Bishow eventually fell victim to

both time and alcohol, literally spacing it out and disappearing Saturday night, ending the beer buying promise of the SEC.

JOHN KYLE, AN SEC member who witnessed the Booth Incident, compared the happening to *The Lord of the Flies*.

"What you had was a vernal equinox situation. In primitive times these celebrations were highlighted by human and animal sacrifices, the symbolic pig in this case being the phone booth. The

Cont. p. 2, col. 4

Student Executive four free from the heat

by MICHAEL LEE

There were rumors afloat last week that the Student Executive Committee might take harsh action against members of the Social Committee present during the burning of a phone booth at a recent SEC social function. It did not.

SEC voted to take fiscal responsibility for the incident, but not to seek specific action against those members of the Social



Committee that were present at the function. Southwestern Bell has not yet sent the bill for damages.

SEC chairperson Dan Appleyard questioned members John Kyle, Andy Prieboy, Gregor Newland and James Taylor at a recent SEC meeting about what they knew of the incident. Approximately 30 non-SEC members were also present at the meeting, obviously opposing any action to punish the four.

KYLE TOOK THE stand. "First of all we collected wood debris from all over the campus, which we felt was an ecologically sound practice," he said. "We decided that Maria Lounge would be a rather stuffy place for a bonfire so we moved the party and the beer outside.

"Suddenly, as if by wizardry, a telephone booth appeared on the fire and every one began to sing the 'National Anthem,'" he said.

Appleyard asked Kyle if he

participated in the event. "I sang the National Anthem," he said.

Newland stated that his story coincided exactly with Kyle's and that it wouldn't be necessary to repeat it.

Taylor said that he wasn't around.

Prieboy said that he did throw a crumpled up American flag on the fire but that the phone booth was already aflame when he saw it.

KYLE WAS PUZZLED by the actions of the committee.

"Before the meeting Dan asked me to resign from the committee," he said. "I said I wouldn't and he'd have to come get me."

Kyle felt that the large number of students who attended the meeting intimidated some of the committee members who might have been in favor of harsher action against him and others.

SEC has been asked by President Leigh Gerdine to reconsider the validity of their functions.

Broadside Bulletin

The BROADSIDE has received from Art Professor Myron Kozman, a letter that was written to him by the Tenure, Rank and Sabbatical Committee, explaining why he has not been granted a tenure re-hearing.

The committee's letter summarizes: "After reviewing the additional responses the committee does not find sufficient new evidence to hold a re-hearing."

Kozman has also submitted a letter refuting the committee's response to the new evidence. Kozman's letter says that the committee's response "is fraught with untruths, half-truths, suppositions and conclusions drawn without evidence."

The letters were submitted too late to be fully printed in this issue, but will be published, in full, next week.

THE BROADSIDE

Vol. 5, No. 20

WEBSTER COLLEGE, ST. LOUIS, MO. 63119

April 4, 1975

Evidence reviewed; no new hearing

Art Professor Myron Kozman has not been recommended for a tenure re-hearing by the Tenure, Rank and Sabbatical Committee, following its review of new evidence recently presented to the committee.

According to Charles Madden, dean of the undergraduate college, the administration has received no change in the committee's decision from last Spring, when Kozman was not recommended for tenure.

MORE THAN SIXTY student evaluations, along with several faculty evaluations, were submitted to William McConnell, Tenure, Rank and Sabbatical Committee chairperson, in February.

Madden said that the administration feels that student opinion in the matter has been fully considered.

"The Tenure, Rank and Sabbatical Committee reviews this kind of thing," Madden said. "The

committee's is a faculty decision. It explores and listens to student opinion, but in this case, the committee has apparently not seen evidence to call for a rehearing or a change in its past decision."

Sue Bostwick, an art major who headed the roundup of new evidence in the Kozman case, disagreed with Madden.

"STUDENT OPINION HAS obviously not be considered," Bostwick said, "if students were listened to, then the committee's decision would have been different."

The committee was supposed to look for new evidence in the Kozman case, but the only new input came from her own and other interested students' research, Bostwick said.

She said that when she presented the new student and faculty evaluations to the Tenure, Rank and Sabbatical Committee Chairperson McConnell, "he

thanked me for doing his homework. The committee had done nothing to find new evidence, and it was supposed to discuss the new evidence the next day."

Bostwick expressed overall dismay concerning the tenure process at Webster.

"Only one-third of the faculty can be tenured, and this quota is almost filled," she said. "Tenure is supposed to prevent stagnation, but it seems to be creating stagnation here."

Wentzel: accounting 'serious breach'

by CHRIS CAMPBELL

"It is my feeling that the writing of checks to individuals and to cash is at least a very serious breach of standards of accounting," said Dean of Students Philip Wentzel in a recent letter to other Webster administrators concerning Wentzel's audit of the

Student Executive Committee's budget. Wentzel's audit followed the recent loss of \$1100 in miscellaneous receipts by SEC Budget Chairperson John Kyle.

Wentzel's audit revealed that most of the lost receipts accounted for checks paid to individual students and to "cash". Signed statements were submitted by the individuals, to Wentzel, to replace the lost receipts, along with the rest of the committee's bank records.

WENTZEL'S LETTER HAS prompted Vice-president Joseph Kelly to appoint a review committee, headed by Charles Madden, dean of the undergraduate college, to conduct an investigation of SEC's financial stewardship.

"At best," the letter said of Kyle's accounts, "they reflect the naivete of the budget chairman."

Kyle, however, insists he has "done nothing wrong."

He said that for the past three years, over 80 percent of SEC's checks have been made out to individuals or to "cash".

"If Wentzel feels that these checks are irresponsible, why didn't he say anything earlier?" Kyle said. "He has never given me any type of outline for spending procedures."

KYLE SAID THAT it was "unfortunate" that he had lost the receipts, but that he felt his handling of the budget, otherwise, was neither irresponsible nor naive.

"I also wonder why only I am being held on the line," Kyle said, "Dan (SEC Chairperson Dan Appleyard) cosigned every check and should be held equally responsible."

Kyle also said that he has not yet been contacted by the investigating committee that Vice-president Kelly has formed.

Funds sought for student/faculty center

by SALLY THERPER

Proposals for funding are now being submitted for a \$300,000 student/faculty center that would be located in the basement and first floor of Loretto Hall, according to Dean of Students Phil Wentzel.

Wentzel said that the purpose of the center will be to centralize all of the student and faculty activities, as well as provide for a place to go between classes with a relax-

ing atmosphere. Room is being planned for several conference and recreation rooms, the book store, and lounge areas.

PLANS THAT HAVE been drawn up by Judy Aronson, along with an architect's concept, will be submitted to the Kresge Foundation of Michigan for funding. This will be the second attempt for such funding, the first one, for \$200,000, being turned down two years ago.

This one will also be for \$200,000, with the additional \$100,000 being put up by the college.

Dean Wentzel is "confident that this time the funds will be granted."

In the case they are not, however, President Leigh Gerdine has put the center and its needs on his "top priority list" and will see to it that the funds are obtained through "other sources."

Work will be started as soon as the funding is received.

editorial

SEC plays with fire! Scorched?

"In the 'old days,' students swallowed goldfish, promoted panty raids, and crammed telephone booths as expressions of comradeship and joie de vivre. Webster students may have started a new trend with their burning of a telephone booth two week-ends ago.

THERE IS an issue here. The issue is not whether or not it was a stupid thing to do. Like the pranks of old, this is beyond stupidity. Participants in the "bonfire" were predictably drunk. When you get a bunch of Webster students together, tank 'em up, and suggest something outrageous, it'll happen. It did.

What is an issue is what this mess indicates about an organization that is supposedly taking good money and using it for the good of the student body.

The Student Executive Committee spent last semester organizing themselves. So far this semester, they've issued some questionnaires on

aspects of student life, sponsored "jive" events, and lost \$1100 in receipts.

NOT ONLY was a phone booth burned, but phones were ripped off the wall and Maria Lounge was a mess. Again, the fact that lounges are a mess isn't the point. It's just an indication of carelessness.

Where was SEC security? Where was any indication of organization? Where was any awareness of a larger student body that doesn't care to finance phone-booth burnings?

Also, what does this mean for next year's SEC? What kind of supervision is SEC going to get? We suggest that the higher-ups may be in the mood to place some restrictions on student government after the burning of the booth and what it implies. Sadly enough, the higher-ups may be justified.

It's too bad that the phone-burning wasn't an innocent prank, like swallowing a goldfish. In a very real sense, SEC has played with fire, and it's not likely that they'll escape without burns.

spotlight

Star of kids' TV show visits here

by MIKE WILKINSON

One of the mainstays of television broadcasting has been the "Captain Kangaroo Show." Approaching its twentieth year, Captain Kangaroo has been viewed by more people than any other current television program. I must admit that I'm still a regular viewer.

Bob Keeshan, creator, producer, and star of Captain Kangaroo was in St. Louis recently. In an interview with the **Broadside**, Keeshan revealed a side of Captain Kangaroo that is unknown to many of the program's viewers.

KEESHAN BEGAN THE program in October of 1955 on the CBS television network. The simple precepts that have guided the program have been "that children are intelligent human beings of potentially good taste." This notion has not been lost over the years with the changing pre-school educational process.

In the years since 1955, little has changed in the basic format of the program. "There are 75-80 more items in the show since the 50's," Keeshan said, but this is due to the technology of television and the use of video tape. Originally the show was done live and this limited it, Keeshan said. He also feels that the illusion of television has been enhanced by video tape. It is a part of the child's cultural enrichment to realize the difference between reality and illusion.

The success of Captain Kangaroo is its low-key approach and informality. "We like to think of it as a visit," Keeshan said.

Data on each day's programming is sent and pre-school parents can augment later day training following the rationale of that day's program. The

program follows the notion that pre-school education should be "affectively oriented, not cognitive," Keeshan said. Pre-school age children are developing emotionally and culturally much quicker now, he added. Keeshan agreed that television limits a child's creativity.

"Radio was more stimulating to the imagination," Keeshan said, "Children are watching too much TV. Parents are guilty of using TV as a baby sitter."

Keeshan feels that television is an auxiliary force in the total life of the child. Captain Kangaroo tries to supplement the "fertile soil" provided by a good home and stable parent relationship.

THE CAPTAIN KANGAROO program has been a consistent award winner. The list of awards include one for a Children's Television Program from the National Association for Better Radio and Television in 1959, '60, '61 and 1962. Also, Bob Keeshan was awarded the Man of the Year in 1967, by the National Association of Television Program Executives.

After almost twenty years of doing and being Captain Kangaroo, Bob Keeshan is not bothered by the association. The personalities of both have merged, he said.

The influence of television programming is an unknown, he said, particularly for a child. He mentioned that CBS and other networks have seriously considered dropping children's programming due to a drop in support from advertisers due to criticisms. "It is parental responsibility, not the television industry's to determine what is suitable programming for children," Keeshan said.

LETTER

SEC constitution is "weak"?

To the editor:

It seems as though Webster College is experiencing a sort of political "spring cleaning" these days. I can foresee some pretty major changes in student government ahead. A number of the major issues are being dealt with now, i.e. budget, but I feel that for a real change in the attitude of the SEC, we must start at the beginning: the constitution. I think that, had the constitution been more specific and comprehensive, many of the incidents recently questioned would not have had the opportunity to occur.

TO BEGIN WITH, the responsibilities and authority of the officers is nowhere stated. Technically, their only function is to preside over committees. The title of the Budget Chairman is not defined in terms of responsibilities or authority. The fact that this is understood leaves them open to do many things including somewhat questionable actions, and they have done some questionable things.

If you've ever attended many SEC meetings you know that they are sometimes quite analogous to a three-ring circus. The reason is simple: the constitution does not include consistent and efficient rules of operation or procedure. Granted, no one wants to sit through a meeting intimidated by Roberts' Rules, but it's obvious that for efficient operation some rules are needed.

ANY SUBCOMMITTEE HAS the power to allocate sums of money up to \$300 without the approval of the whole body. Obviously this is so the whole committee is not bogged down with petty cash allocations, for which they don't have the time. If they had efficient procedural rules, they would have time so that the petty cash limit could be lowered to a more comfortable \$25-\$30. Three hundred is a lot of money to go without reasonable review.

The integrity of the members and function of SEC has so far been assumed by the constitution. Regrettably, it has been found to be a mistaken assumption. I feel that to insure reliable government in the future we must begin rebuilding with the constitution. If we continue with a weak foundation, the house will continue to fall.

Sincerely,
John Moses

PHONE BOOTH BURNS...

Cont. from p. 1

action was obviously precipitated by 'ma' Bell's recent rate increase," Kyle said.

Resident staff member Ray Stoddard complained of non-resident people wandering around the dorms and cited the bonfire as the location from which they seemed to be wandering.

"I came out to the bonfire once and saw it to be a phone booth, so I went upstairs and phoned Dean Wentzel. After the phone call I heard a rumbling downstairs and discovered people moving the 'tac room' piano in the direction of the fire. I was able to stop them. It was at this time that I discovered a

house phone and pay phone had been ripped off of a wall."

WHEN ASKED WHO the responsible party was, Stoddard said, "I'd rather not say. I want to see who the administration pins it on."

"When I arrived," Dean of Students Philip Wentzel said, "Andy Prieboy was the only SEC member around. He was very cooperative. We put the remaining beer in the kitchen and attempted to extinguish the fire.

"SEC will foot the bill," he added, "and we will not grant further requests for SEC parties for the remainder of the semester."

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The Social Action Committee is again collecting newspaper at the recycling center. (No office paper or magazines, please.) Bring all newspapers and cans to the center, which is located in the southeast parking lot, just outside the pool room door.

Beits Handbags

Leather Together

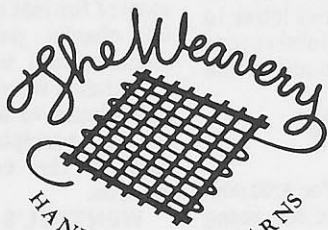
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Thurs. - Fri. - Sat. 11:30 - 8:30 April 3, 4, 5



Gary Burton (r), universally acclaimed jazz musician, held a workshop in Moore Auditorium on April 1. Burton discussed jazz improvisation with music students, and then held a short concert for the student body.

Keith Jarrett to perform at Hilton

by THOMAS RAY

The rumors and hearsay have been going around Webster for sometime, but now it's confirmed. On April 29th, at 8:00 p.m., Keith Jarrett will be at the Loretto-Hilton. Herbie Hancock notwithstanding, it will probably be the best jazz concert this city has seen in a long time. Also appearing will be the Expression Jazz Quintet, featuring bass profundo Dave Boonshaft. The tickets will be \$4.50.

THIS WILL MARK Jarrett's first visit to St. Louis. An amazingly gifted pianist-composer, Keith is well-known in both Europe and the U. S. His albums are available on both the ECM and Impulse labels. He's unique for no other reason than his refusal to jump on the Moog-Funk-Jazz Rock bandwagon that's been a vehicle for a lot of players today. The music he creates, however, has no lack of intensity or high energy. This is well-

demonstrated by his Solo Concerts album on ECM, where Keith carries six sides of music by himself, with no sag or drag. He's served in the groups of such men as Roland Kirk, Art Blakey, Charles Lloyd, and of course, Miles Davis. It is only of late that Jarrett has concentrated on playing dates in this country rather than Europe, but his new contract with Impulse has re-launched his American career.

THE MUSICIANS KEITH is now touring with are the best he's ever been with. Dewey Redman is one of the finest saxophonists out today, with his own album *Coincidence* just being released. He has served with Ornette Coleman, and in fact still fills dates with Ornette from time to time. Charlie Haden stands with such men as Ron Carter, Jimmy Garrison and Scot LaFaro as the leading exponents of free-form jazz bassists. He too

was with Coleman in the early Sixties, when that saxophonist was making such amazing strides. Paul Motian has his own albums recorded in Europe, and has played with Haden before their meeting with Jarrett.

So the fact is this: Jarrett's going to be here. As things often go at Webster, it took moving heaven, earth, and the local nunnery to bring him here. If for no other reason, the phenomena of the Loretto-Hilton being used for something else other than the Rep Company is worthy of your interest. If you have any interest in music, please come. It already looks as if a majority of the St. Louis jazz audience will be here. Tickets are available at Streetside Records, UMSL, Washington University, St. Louis U., Pseudonym, Student Services at Webster, and even at Spectrum in Old Orchard. Hotch-cha.

Metz, a 'myth-maker', publishes poetry books

by MICHAEL KENNEDY

Jerred Metz, poet and teacher, is a myth-maker receiving notice for his ideas. In the past six months he has had two books of poetry accepted for print and is working on a third.

His newest collection, *Speak Like Rain*, is being published by the Singing Bone Press, a small St. Louis outfit run by Howard Schwartz.

METZ WROTE THE bulk of the material for his book at the Virginia Center for Creative Arts during July, 1974. The center is located on an old plantation off a quiet country road outside of Prospect Hill, Virginia.

The center provided a studio and a bedroom, as well as meals for the six artists doing internships. One telephone in the house with an unlisted number minimized disturbances with the outside world.

"We had to make arrangements to talk with other people," Metz explained. A record player could only be played when everyone else agreed.

Metz's other book, *The Temperate Voluptuary*, will be published by Yes, Capra Chapbook Series, a southern California press which has printed works by Anais Nin, Henry Miller and Lawrence Durrell. All of the poetry was written during the fall semester of 1974.

METZ DESCRIBES HIS poetry as myth-making; an attempt to

account for human impulses told with stories which correspond. Yet his myths are nothing as complex as those of Blake and Yeats.

Metz received his undergraduate and Master's degree in English Literature from the University of Rhode Island and his doctorate from the University of Minnesota, before accepting a teaching position with Webster College in August, 1973.

His attraction to literature, Metz explains, lies in the broader, more complete picture it provides of culture, human ideas and values. It is a synthesis of all major academic disciplines.

UNTIL RECENTLY, the study of Jewish Literature was conducted under the auspices of the Religion Department. Now Metz has assumed responsibility of teaching Jewish and other minority literature studies.

"The study of minority literature is important," Metz said, "because of the vigor and vitality of the folk tradition. The material concerns lives lived rather than thought."

Metz makes the distinction between the role of the poet and the teacher as the difference of one who makes something and one who talks about something that is made. And in the classroom Metz tries to share his perspectives with students in order to provide a framework for them to deal with literature, as makers and as talkers.

Editors appointed for '75-'76 year

by CHRIS CAMPBELL

The Webster College Publications Board made appointments for the editorial staff of next year's BROADSIDE on March 26.

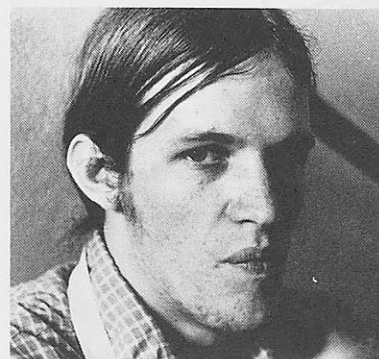
Chris Campbell, suave, sophisticated and all-round good-guy, has been appointed to serve as Editor of next year's paper. Michael Lee, this year's Editor, will serve next year as Managing Editor. Barbara Trecker will be Copy Editor. Richard Fox has been appointed to the seemingly impossible job of BROADSIDE Business Manager.

CAMPBELL, WHO HAS been described as "a wizard of a journalist", among other things, said, following his appointment, "It probably won't do much for my acne."

Lee said, "It's going to be really hard for me to work with rookies, but they need an old pro like me to keep the team together. Now if there are any complaints they can go to Chris — I'm semi-retired."

Trecker said about her appointment, "I am deeply moved."

Fox said, "I feel that the fiscal ramification of the ephemeral stability of the economy will be obfuscatedly bastardized in the BROADSIDE. (In other words, we'll break even.)"



Campbell

THE BROADSIDE

Vol. 5, No. 20

WEBSTER COLLEGE, ST. LOUIS, MO. 63119

April 10, 1975

Findings challenged by Kozman

Art Professor Myron Kozman released the following two letters to the BROADSIDE, following the Tenure, Rank and Sabbatical Committee's decision to not grant him a tenure re-hearing. The letters appear here totally unedited.

Kozman was not recommended for tenure by the committee, following its evaluation of him last spring. New evidence was presented to the committee this February, in an attempt to bring about a tenure re-hearing for Kozman.

THE FIRST LETTER below was sent to Kozman by the Tenure, Rank and Sabbatical Committee, explaining why he was not granted a re-hearing. The second letter was sent by Kozman to the committee and challenges the committee's findings. The committee's letter:

"In your previous evaluation the department evaluation was strongly negative, the input from the general faculty was largely negative, and the student comments were mixed but largely negative. With regard to new evidence submitted this year, the committee finds the following to be true.

"1. The letters of recommendation from your peers in the Art World that you submitted to this committee were written some time ago and do not speak to your current production as an artist. This supports the evidence from last years evaluation that you are no longer interested in producing works of art.

"2. The letters the committee received from you and the students addressed 'To Whom It May Concern' were discovered upon inquiry to have been written for job applications. Most of the writers of these letters ask that they not be considered as new evidence by the committee.

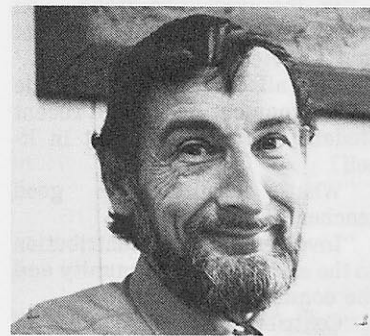
"3. In its pursuit of new evidence the committee has received a great many student evaluations. The positive student comments on your teaching submitted this year outweigh the negative student response and the committee wants to acknowledge this positive dimension to your total evaluation.

"4. We solicited new evidence from members of the art department faculty and the response remains negative.

"The committee examined the possibility that the negative response from the department is a reflection of philosophical differences about art. However, we feel that although there may be philosophical differences about art the negative response from the department centers mainly on the lack of substantive communication with people in the department and your lack of production as an artist.

"The general faculty attitude does not seem to have changed significantly from last year. After reviewing the additional responses the committee does not find sufficient new evidence to hold a rehearing."

KOZMAN REPLIED to the Tenure, Rank and Sabbatical



Kozman

Committee's findings in the following letter to the committee.

"To date I have been, in my opinion, very understanding concerning the dilemma my case posed to the Committee. With the help of my representative, Bob Corbett, I was sympathetic concerning the Committee's desire not to arrive at a decision that over-ruled a previous Committee's decision, members of which are participants of both Committees.

"I appreciated the opportunity for re-submission of evidence and subsequent submission of new evidence.

"But your most recent response prevents me from remaining silent. It is fraught with untruths, half-truths, suppositions and conclusions drawn without evidence.

"If our governance structure is to remain alive and healthy, it demands a more open and democratic process, with at least the opportunity for an airing of the truth, as understood by all parties concerned.

"Why, in the name of decency,

Bulletin

Financial difficulties have been plaguing the BROADSIDE in recent months. We have been told by the Administration that they will not tolerate another BROADSIDE deficit.

Our cash flow is steadily increasing but the publications board felt we would be taking a risk in trying to run four pages for the rest of the semester. Hence the reason for our two page issues.

We are also being forced to cut out next Thursday's issue, but hope to publish again after that.

justice, fair play and openness, have I never been consulted, talked to, questioned, by any committee or committee member? How can you possibly profess to express my interests without questioning me? Do I not warrant equal time to meet with the Committee, to meet with those who would supply you with false information?

"I am aware that your responsibility is not an easy one, but with a fellow teacher's position at stake, does the case not demand utilization of every avenue of research?

"In your opening paragraph, you state '... student comments were mixed but largely negative.' If you refer to the three submitted directly to the TRS Committee, I have copies of same. Two are positive, one negative. If you are referring to the 64 responses gathered by the students and submitted to the Committee, 56 were favorable, 5 unfavorable, 3 neutral.

"In paragraph one, you state '... evidence that you are no longer interested in producing works of art.' Where did this come from? I was never asked by the Committee or anyone else about my interests. No one asked to see my 'works of art.' In any event, it shouldn't be necessary as my activities in the immediate community and at large should clarify what my interests are.

cont. on page 2, col. 1

Escape to the Great Outdoors: hike

by J. B. LESTER

"Awake, at last the sun, the scent of thawing earth."

With the belated arrival of spring at Webster College we find many students anxious and itchy to take advantage of the fantastic weather. Yes, it's pretty nice just sitting around on campus, catching rays and sipping beer. Trouble is, that gets old fast and within a few days you're feeling bored and in need of something more adventurous. How can you just sit around when there's miles and miles and acres and acres of woods, water, and especially hiking trails to entreat your wilderness-pioneer-Lewis and Clark spirit? Missouri and Illinois combined have over fifty trails that are beckoning for a serious challenge. Even you winter-waisted tenderfooters can find a trail that equates your personal level of endurance. Here are a few you may want to try out and none is very far from Webster.

BABLER NATURE TRAIL — This 10-mile trail is located in Babler State Park just 20 miles from Webster. Head out Manchester Road west till you come to highway 109; take a right and 3 miles later left on county road CC.

BERRYMAN TRAIL — This 24-mile hike is located in the Clark National Forest just 17 miles west of Potosi, Mo., and 85 miles southwest of St. Louis on highway 21. (Great week-end jaunt . . . also horses for rent.)

THE CUIVRE RIVER TRAIL — This 15-mile hike is located in Cuivre River State Park, 5 miles east of Troy, Mo., and 62 miles northwest of St. Louis on highway 40 that becomes 61.

GREEN-ROCK TRAIL — This 10-mile trail is located in Rock-

woods Reservation just 20 miles west of St. Louis on highway 44. This is a great trail to limber up on. Take a lunch and make a day of it.

MERAMEC WILDERNESS TRAIL — This 15-mile hike is located in Meramec State Park just 55 miles southwest of St. Louis on Highway 44. Take the Sullivan exit. This is a good long one-day tester . . . take food and water.

TAUM SAUK TRAIL — This 28-miler is located between Johnson Shut-ins and Graniteville, Mo. In the shadow of Taum Sauk Mountain, Missouri's highest point, you'll be hiking the states longest and perhaps most scenic trail. This makes a great two or three day outing. Beginners beware.

JOHN MASON PECK TRAIL — This Illinois trail is 19 miles long and is located two miles east of O'Fallon, Ill., on route 50 just 20 miles from St. Louis (thirty miles from Webster). This trail should be fun so long as you don't take a minor across the state line.

WACCA LAKE TRAIL — This 14-mile, Illinois trail is located in Washington County Conservation Area near Nashville, Ill., and is 60 miles east of St. Louis on Highway 460.

For more information on these trails and many more get your hands on **Hiking Trails in Missouri and Illinois** (save money, this one's at the Kirkwood Public Library). Also read **Missouri Hiking Trails**, cost \$1.00 and found at Smiths Sporting Goods and Mooers Alpine, both in downtown Webster. Also check the book stores for additional material.

You're psyched up, right? You're ready to challenge the wild. But don't play it stupid,

"when you get blisters out there, you're in for the hassle of your life." These are the necessities:

Boots: Ankle high, deep tread boots. (Definitely no tennis shoes, street shoes, or sandals. Also thick socks or one thin and one thick pair.)

Backpack: For day hikes a light day pack. For overnights or longer a framed backpack. Most important is how it feels on your back. You have to tote it so don't overpack the mule.

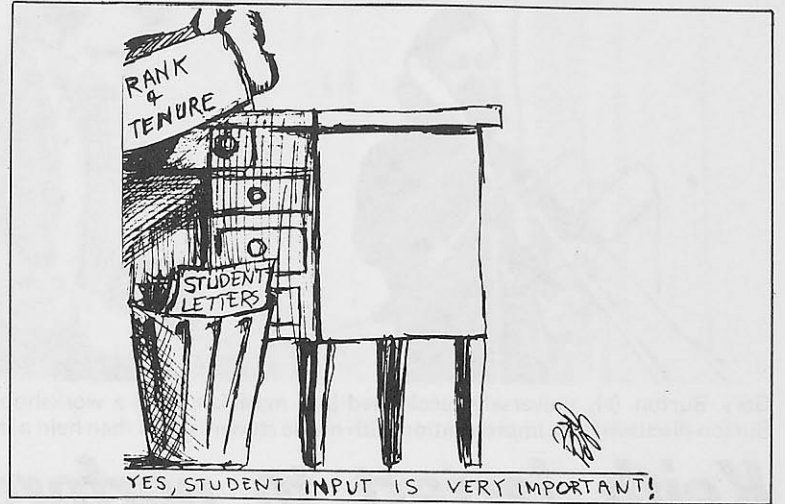
First Aid: Essential . . . some sort of small kit preferably with snake-bite kit.

Food and water: Grains, dried fruits, nuts, candy bars, dehydrated meals or small canned goods. Don't forget canteen and maybe kool-aid or lemonade mix, tea or coffee. (Important: Whatever you bring into the wilderness, be sure and bring it out: cans, etc.)

Miscellaneous essentials: Matches, pocket knife, compass, maps, loose but comfortable clothes, and a hat or bandana for hikes in the sun.

Now you are ready for adventure. Perhaps you're the type who doesn't like to climb the mountain alone. In that case you can join up with some other Webster Students who have formed an Outdoor Club. Thus far the club has gone to the Blue Ridge Mountains and to Taum Sauk Mountain in Missouri. There are float trips and hiking trips and lots of room for people and their ideas. (Jack's Fork float trip — April 5th, Saturday.) Just contact Bill Fuchs of the Science Department or Laurie Shaman, student member.

Whatever your reason for escaping the city and whether or not you go in large or small groups, just remember to abide by all the state regulations. Don't make eyesores out of your beer cans and scars out of your indifference. "And life returns from once the frosted, sleepy land."



Broadside Briefs

Benckof photo exhibit in Media Center

A documentary exhibit, "Photographs by Richard Benckof" will hang in the Media Center of Webster College April 6 through May 3.

Benckof is photographer for the St. Louis Art Museum. In addition to photographs of his home town of St. Louis, Benckof's exhibit includes photographs of his travels in Ireland, France and India.

Experimental acoustics to be presented

"Environments Two," a concert of experimental music will be presented Saturday, April 26, 7:30 p.m. at the St. Louis Priory, 500 Mason Road South.

Sponsored jointly by the Webster College music department and Electronic Arts Review, the concert will feature the Webster College choirs under the direction of Peter Tkach. Admission is free.

The unique aspect of the program is that all of the compositions to be presented are designed so that they will utilize to good effect the excellent acoustics of the St. Louis Priory.

Anne Heimann's "Works on Paper" will be on exhibit in the Gallery of the Loretto-Hilton Theatre now through April 17, announces Wiz Jones, gallery director. This will be the first showing of Heimann's work in St. Louis.

Heimann studied at Syracuse University and until recently showed at the Louis Meisel Gallery in New York. Her current show is work in colored inks on paper.

The gallery is located at 130 Edgar Rd. in Webster Groves. Hours are during the academic day and regularly scheduled theatre performances.

KOZMAN LETTERS. . . cont.

"Is it necessary that I make the Committee aware of the fact that I am at the moment preparing work to be shipped to Roten Galleries in Baltimore? Is the Committee aware of the work I have produced over the past several years, or the design commissions I have worked on, or the fact that I have exhibited art works with the faculty annually, or that my work hangs throughout the Ad Bldg.? I'm not asking that the Committee like the work, but shouldn't they know of its existence, before making such irresponsible statements?"

"Paragraph two — If this is true, should not the double standard of my peers be questioned? Of the eleven letters of recommendation by my peers, what quantity does 'most' mean? Were they all contacted and asked?"

"In paragraph three, you state 'The positive student comments. . . this year outweigh the negative student response.' What negative response? You can't mean the one out of three or the five of 64 from last year."

"In paragraph four, you state 'new evidence from . . . art faculty and the response remains negative.' What kind of evidence and who supplied it?"

"In the next paragraph, you state 'lack of substantive communication.' If there are any . . . philosophical differences about art . . . it could only become known through communication, and rather dynamically at that! . . . your lack of production as an

artist.' How can the Committee be guilty of such a charge? On what basis was it made? Who made it? Isn't the Committee obligated to ask me? Shouldn't they be interested in seeing my work, knowing of my activities, my plans?"

"In the final paragraph, you state ' . . . the Committee does not find sufficient new evidence . . . Putting all other evidence aside for the moment, is not the recent student response sufficient in itself?"

"What constitutes a good teacher? Is it not —

"Involvement and contribution to the educational community and the community at large?"

"Contribution in their field of specialization or in their areas of generalization?"

"Keeping abreast of change in their areas of expertise?"

"Flexibility in terms of meeting the needs of students?"

"Guiding, directing, inspiring, advising and counseling students to develop, question, experiment, explore, research, investigate and perform in their areas of expertise to make their lives more meaningful, leading to contributions to humankind?"

"Does one dare suggest that three teachers are more competent to judge the validity of a peer's teaching than 56 students? Regardless of numbers involved, isn't the positive growth and development of one student more significant, more meaningful and

more important than one teacher's negative opinion, especially if that teacher's negative response is due another teacher's approach being different from his/her own?"

"Student responses are significant. They are in the classrooms and studios. They profit or are short changed. Their futures are at stake. I credit them with knowing who the good teachers are. My peer faculty does not attend my classes. They do not grow and develop as a result of contact with me in the classroom."

"We prided ourselves in espousing the claim that student input at Webster Colleges was heeded, that we were open and sensitive to their needs. Does this not suggest a re-hearing, to give back to the students their right to determine their educational lives?"

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THE BROADSIDE

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Student Committee Exits

Student assembly gives SEC 'walking papers'

by MICHAEL LEE

For the first time in recent history at Webster College, the student body has managed a successful coup against the Student Executive Committee.

At a Student Constituent Assembly meeting April 18, after much heated argument, the student body overwhelmingly gave the present SEC their 'walking papers'.

THE BLACK STUDENT Association was at the forefront of the ouster. They opened up their attack on SEC by citing continuous misuse of funds by Budget Chairman John Kyle, who BSA charged with "cowardly hiding" in the back of the auditorium.

Ousted SEC Chairman Dan Appleyard attempted to chair the meeting, but was continuously shouted down by a barrage of points of order and information.

The blatant misuse (or lack of use) of Roberts Rules prompted a surprise Faculty Executive Committee Chairperson, Mary Mangan, to hand out copies of parliamentary procedure to her Current Events class the following day.

The SCA voted to oust the present SEC and replace them with a newly elected 15-member body.

The SCA appointed an election advisory committee to supervise the election of those members.

The committee established procedures to run an orderly election.

ALL CANDIDATES HAD a chance to address the student body on Tuesday in Moore Auditorium about their specific platforms.

The elections are to be held on April 27 and 28th at polling places to be spread out over the campus.

"It's nice to see the students moving forward with some determination," one student stated, "Maybe its just spring and all this energy will die or maybe the students have finally found their guts."

Reviewers urged Committee to disband

Complete disbandment of the present Student Executive Committee was suggested by a committee appointed by Vice President Joseph Kelly last month to investigate the Financial Stewardship of SEC. The committee's suggestion, however, followed the Student Constituents Assembly move to disband SEC.

The Committee members were Charles Madden, Dean of the Undergraduate College, Bill Blakney, President of the Black Students Association, Steve Billeau, President of the Council of Majors, Marcus Trice, Student at Large, Consuelo Gallagher, Department of Modern Languages and Harry Cargas, Department of English.

THE FINDINGS WERE made available to the BROADSIDE by Kelly and are printed below in a memorandum from the committee



Black Student Association members cast their votes to disband the Student Executive Committee. BSA was at the forefront of the Student Constituents Assembly ouster of SEC. (Photo by Roger Jones)

dated April 10, 1975.

"Following your memorandum of March 24, 1975 asking that we serve as a review committee for an investigation into the financial stewardship of the Student Executive Committee, we have met three times for extended periods. We have examined all of the materials which seemed relevant and we have met with Dean Philip Wentzel, Dan Appleyard and John Kyle to discuss with them the series of events which precipitated the naming of the committee.

"Throughout our investigation we have been struck by the seriousness of this situation. Not only are we concerned with the demonstrated incidence of negligence and irresponsibility in the operations of the SEC during the past year, but we are deeply troubled by the attitudes we see

reflected in those who were entrusted with important positions.

"We have found what we view as errors in judgment at all levels of student governance. We are willing to grant that circumstances may have been a contributing factor to those errors in judgment. What we are not willing to grant is the continued defense of the actions as if no other decision or behavior were possible. We include in this indictment such actions as:

- "1) The initial decision to open an account at the Webster Groves Trust though the Board of Directors had, specifically, limited the Student Executive Committee to fiscal operations within the College Business Office.
- "2) The indiscriminate co-signing of checks by the Chairman of SEC, not exercising the reflective, supervising function of his office.
- "3) The unilateral, personal operation of the Budget Chairman who failed to provide any but the most rudimentary services for his constituency; and,
- "4) Finally, the decision by a majority of the SEC

representatives to accept these actions as satisfying the best interests of the students who had elected them.

"**WE FIND SUCH** attitudes insupportable. They are a reflection of SEC's disregard for the constituency they represent and a lack of regard for student leaders in other organizations related to them through budgetary control. The members of the SEC have not developed an adequate system of checks and balances to govern their own operations while they have asked other organizations to adhere to established procedures.

"We would, therefore, make the following recommendation:

"The current Student Executive Committee should be disbanded, without prejudice or censure, and an ad hoc committee should be appointed by the College administration...

"**THE REORGANIZATION** of the student government should include attention to these items:

1. A definition of the responsibilities of each of the officers.
2. Procedures and bases for removal from office of the elected representatives.
3. Procedures for the preparation and distribution of minutes from the Executive Committee.
4. Procedures for the preparation and distribution of budget reports from the Executive Committee or Treasurer.
5. Procedures for handling all student activity funds through the Business Office. Student activity records should be maintained in the Business Office and the routines of reporting monthly should be extended to this account.
6. Procedures for handling the fiscal operations for student organizations within the Office of the Dean of Students.
7. Procedures for preparing budgets for all sub-units of the student government. Approval should be under the jurisdiction of the Dean of Students.
8. A re-evaluation of the position of Budget Chairperson separating that office from all other committee responsibilities.
9. A re-scheduling of student elections to allow Fall elections rather than Spring elections.
10. A procedure which will provide a place on the Executive Committee for representatives from officially recognized student organizations."

THE BROADSIDE

Vol. 5, No. 22

WEBSTER COLLEGE, ST. LOUIS, MO. 63119

April 24, 1975

Racism charges receive response

by CHRIS CAMPBELL

President Leigh Gerdine responded to charges of racism at Webster College, in a recent interview with the BROADSIDE. His responses failed to dispel the charges, according to Theo Thomas, vice-president of the Black Students Association.

BSA, at a press conference in February, charged Webster with "institutionalized racism." At that time, BSA expressed dismay over the lack of black faculty and black curriculum at Webster, and charged that Webster College scholarships and grants were rarely received by black students. BSA also at the conference demanded autonomous funding of the association.

GERDINE CITED SEVERAL reasons for the fact that Webster College has only one black full-time faculty member, admitting "we haven't done as well as we should, but no institution has."

He said that Webster is not presently expanding its faculty and that, though efforts are made to hire blacks, there is great competition among institutions for highly qualified minority faculty.

Gerdine also said, "The Affirmative Action Committee and the faculty do not feel that it is fair to pay the premiums that well-qualified blacks ask for."

BSA Vice-President Thomas, however, said that this was "a myth, an excuse, and a misconception that BSA is tired of hearing."

THOMAS SAID THAT BSA itself was capable of recruiting black faculty members for the same salary as equally-qualified whites.

Gerdine also responded to the lack of black studies programs at Webster.

"It's a philosophical matter," Gerdine said "We feel that black studies belong with the general curriculum."

Thomas' immediate response to this philosophy was: "He must be sick..."

"It's ridiculous to think that a white person could deal with problems that are exclusively black problems," he said. "Only a black person could elaborate on these problems, in specific courses."

Gerdine, in response to BSA's charge that black students were being "short-changed" by Webster's financial aid program, said that statistical evidence disproves this charge.

"**BLACKS MAKE UP** 15.5 percent of the undergraduate student body, yet over 28 percent of the financial aid money goes to blacks," he said.

"My fear is that something like the DeFunis case could come up," Gerdine said. "But blacks should be getting more of the money, since they generally have less. We've got some catching up to do."

Thomas called these figures "very clever", but said that these were not the figures that BSA was interested in dealing with.

"When you look at the whole figure," he said, "it shows that only five or six percent of Web-

Students serve St. Louis

by LINDA SMITH

The Urban Concerns Workshop, the only student run course at Webster, has attracted forty-three students this year.

Not only are members of the workshop concerned with learning about the urban problems, but they are doing something to help alleviate them.

THESE STUDENTS DESIGN their own projects to serve the St. Louis community in the ways they see most fitting and interesting.

Following are a few examples of the student projects for this semester:

Nettie Cunningham initiated a city beautification program and is in the process of planting trees in the Wellston area. In addition, she

has created a vest-pocket park.

Toni Cardamone conducted drama workshops with children from the Satteligh School, an alternative junior high school.

LIBBY FARROW WORKED through the Vocational Rehabilitation Center giving friendship to a deaf woman who had not used sign language for fifteen years. She also stimulated staff members within the institution to learn sign language and communicate with this woman.

Tripp Frank worked with children from the Loretto Learning Center organizing and directing films and plays.

The workshop will continue next fall.

Student activism; a rebirth at Webster

Spring is upon us at Webster College and while some students are content with guzzling beer and burning phonebooths there is another vocal segment of students that have shown us that political activism is not completely dead.

Some of us students felt a little bit cheated when we first came here. There were no real causes at Webster. No riots, sitdown strikes and no demonstrations. We thought that somewhere in the confusion of changing over from a girls Catholic school to an experimental liberal arts college, Webster might have missed the boat.

APRIL 1975, Winerfrid Moore Auditorium; SEC takes the full count. The seeds of revolution have been sewn. The students get upity and throw the bums out.

These political events could easily have no meaning at all. After all, people get a big kick out of throwing people out of office. What makes us think that the ousting of SEC is more than just an act of sheer boredom on the part of the students, is that it is not just stopping there. Students have organized an election committee and are carrying out the mandate of the SCA. For the first time in our memory,

Lampoon Ed here

A lecture on "Toe-Sucking in Albania" by National Lampoon Editor Chris Miller will be held on Saturday, May 2, at 8:00 pm in Moore Auditorium. Admission is free.

Correction

Somewhere in the region between my misinforming Mr. Kennedy and his misinterpreting me, some of the information in the article about my work (April 10) became garbled. I would like to provide more accurate information here. First, Singing Bone Press is a co-operative publishing and printing venture involving Mr. Schwartz and three Webster faculty, Tom Lang, Phil Sultz and me. Secondly, the Jewish Literature course is being taught jointly by me and Dennis Klass of the Religion Department. Students are receiving credit for it from either the Religion or the English Department, depending upon which department they registered with for the course. Finally, I am one of several faculty at Webster teaching American minority literature. Others are Dr. Harry Cargas, Sr. Lucy Ruth Rawe, Sr. Barbara Barbato, and James Harrod. Minority literature is an area of particular interest to me. I thank Mr. Kennedy for his interest in my work and hope that clarification of some points in the article will more accurately represent me and my colleagues.

Dr. Jerred Metz,
English Department

fair election procedures have been set up and real attention is being made to make SEC a student government, not the social and political clique that it has been in the past.

These actions by the students who attended the SCA meeting shows some real political commitment on the students' part. It has brought back some respectability to student politics, which has long been a standing joke with other segments of the college community.

WE APPLAUD THE participation of the Black Students Association in the ouster of the SEC. They have proven themselves a serious political force to be dealt with and not ignored. Students should now begin to realize that "institutionalized racism" DOES exist at Webster.

It is clear that SEC has abused its powers without regard to the students that gave it to them. Abuse of power is a serious thing. SEC has always been considered by some students as an elevation in social status for themselves. Students have dealt this attitude a vicious blow. It's time students get the real student government they deserve.

Art student and teacher protest portfolios

To the editor:

Born and bred so long ago,
To Webster College I did go,
For this is where the art did flow,
At least this is what they said was so.

When my fortune was spent I met
my foe

When they asked for my portfolio.
"Portfolio" said I, "I have none,
no"

"Ah ha!" they spewed, "Then out
you go!"

"But I'm an artist," said I, "a real
Van Gogh."

"You're worthless without port-
folio."

"This is the U of art and nothing
more!"

So my fortune gone and my cash so
low,

I lived with un-artists on top of
skid row

and hid my face and felt so low,
For I had no portfolio.

And when I died I was asked to
show

St. Peter my portfolio.
"Portfolio," said I, "I have none."

"To Hell," he said, "To Hell you
go."

"To Hell," say I, who now lies low,
"To Hell with all portfolios!"

—An art student,
name withheld upon request

To the editor:

Portfolio presentations are not

representative of a student's potential. Interest and desire in wanting to be an art major should suffice. The emphasis is on presentation techniques, is designed to impress the faculty, does not necessarily reveal progress; which is what education is all about. The presentation is fraught with undue pressure, fear of rejection; it is inhuman and degrading.

Faculty quote: "They're going to be subjected to this 'dog eat dog' experience when they get out; why not now?" Because students may ultimately be subjected to that kind of treatment in the "real" world is all the more reason for an educational environment that inspires humane relationships. Portfolio presentations are discriminatory.

THOSE WHO HAVE already developed skills are admitted, while those who need direction most are rejected. Education is all about just that kind of direction. To deny them exposure to faculty as even "semi-equals" (art majors), is to express no faith in the capacity of this faculty to guide them through admitted weak areas.

What's so special about the visual arts? Why does the english department not demand

presentation of poems and novels before accepting an english major? Why does the philosophy department not demand an acceptable philosophy before opening its doors?

How many of the so-called "great artists" had to prove "greatness" before they became "great" - or even prove potential? They expressed desire, they were encouraged, guided, directed. Some became "great", some didn't make it as apprentices, and some even made it on their own.

WHERE DID WE get the inflated egos to dare to say "you do not impress me as one who has the right to try to be a visual artist"? and "there is no way I can assist in the process."

Another faculty quote - "Yes, we may be mistaken in our judgment, but it is better to ere on the side of rejection than on the side of acceptance." I, too, believe the faculty to be fallible, but I believe in giving every human being every opportunity to try every avenue of

human activity. Who is this faculty protecting? What is it afraid of? You still have "no credit" as a weapon.

And what has happened to Webster College that it permits a department to become an art school within a "liberal arts" framework? That was our attraction - open, democratic, humane. Open up your hearts and let the students in!

—A Faculty Member of the Art Department, Name Withheld upon request

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THE BROADSIDE

Student Executive Committee members for 75-76 elected under SCA-run procedures. See below. Opinion, p. 2.

Farewell review of major issues and events at Webster. See editorial, p. 2.

Vol. 5, No. 23

Webster College, St. Louis, Mo. 63119

May 8, 1975



THE CLASS OF 75

(Photo by Francis X. Weyerich)

Black culture recognized in program

by MAGGIE A. WATSON

"The Ground On Which We Stand," presented Monday, April 28th at the Loretto-Hilton Theatre, was the first performance this year at Webster College which gave recognition to Black student culture on campus.

The show was a benefit program for the Minority Scholarship Fund, produced and directed by Jeanette Bush. The show was filled with singing, dancing and poetry. The music ranged from Blues to Negro Spirituals and touched on

contemporary sounds. One of the highlights of the show was Vivian Anderson's rendition of "Mulatto," a slave woman's love for her white master and the children she bore him.

review

CHOREOGRAPHY WAS LED by Marcia Robinson, who combined African and modern dance to dramatize the progression of the

Black culture. The dances represented birth, death, hunting, marriage, love, mourning, war and worship. The dancers were Vivian Anderson, Henrine Darris, Jennifer Lewis, Renee Fenner, Norman McGowan, Kathy O'Kelly, Alma Redmond, Cynthia Roach, Henry Roy and Maynard Scott—all deserving commendation for their excellent performances.

Throughout much of the program, Christy Mullen presented slides of various African art forms.

ACCORDING TO PRODUCER-Director Bush, the message of the program was "to show how heavy the African influence is still upon us, and to show the ability of the Black students on campus."

Bush looks forward to presenting another program of this type next year.

The show was not without its technical difficulties, but the slip-ups did not hinder the performance of the students in any way.

To those who missed the performance of "The Ground On Which We Stand"; shame! To those Black students who participated in this exciting and beautiful program; "Wear it like a banner, for the proud—Not like a shroud. Wear it like a song soaring high—Not moan or cry."

has served on several committees and councils.

BLADES HAS BEEN chairperson of the Curriculum Committee since last fall, and was chairperson of the Tenure, Rank, and Sabbatical Committee during the 1973-74 school year. He was also one of the original electees of the graduate council, instituted last year.

In a letter addressed to all members of the English Department, Cargas gave the reasons for his resignation as those of personal time conflicts. In addition to his teaching and chair duties within the department, Cargas is a contributing literary critic for several magazines, writes a book review column for the St. Louis Post-Dispatch, hosts a weekly local television interview program, and interviews other writers for publication in magazines and the Webster Review, an international journal of professional writers which he and Nancy Schapiro (a part-time member of the English faculty) organized.

"I would like to devote more time to classroom work, research, and family relationships," Cargas said in his letter, and also announced that he was giving up several of his editorial positions and columns.

CARGAS CONTINUED BY saying that his work within the department had been fulfilling and that he would continue to enjoy it through teaching. He said that as chairperson, his goal was "to continue to help us all grow professionally and intellectually. . . I am certainly confident that with Larry Blades we will continue to be oriented in that direction."

Cargas voiced his enthusiasm for Webster College and the English Department with a schnozola-ed, "Everyone's great—I love it here!"

Cargas resigns English chair; Larry Blades to head department

Dr. Harry Cargas, chairperson of the English Department since 1970, has announced his resignation from that post effective August, 1975.

Cargas said that departmental faculty members have already met and unanimously recommended that Dr. Larry Blades be appointed as his successor. Blades has been a member of the Webster College faculty for six years and

French Ass't. hired



Upon recommendation by the Department of Modern Languages, the Administration of the college has decided to hire Jean Pierre Poirier next year, as Assistant in French. Poirier was presented as a candidate for the position by the Ministry of National Education in Paris. He is a graduate student from the University of Nice.

Poirier is working presently on his M.A. Degree in American Literature. He is interested in music and painting, is a good skier and keen on various kinds of athletic activities, according to Jacques Chicoineau, Chairperson of the Modern Languages Department.

"After Martine Chicoineau and Brigitte Bouchot, it will be nice to have next year a young Frenchman in the Department," said Chicoineau

New student gov't elected under SCA

by BARB TRECKER

Fifteen students were elected to the Student Executive Committee April 28 and 29, under procedures and rules set up by the Student Constituents Assembly.

The new members of the new SEC are: Mark A. Brown, Jeanette Bush, Denise Campbell, Richard Fox, Bill Frein, Steven Goldblatt, Michael Lee, Mary McClure, Christine Michael, John Moses, Kathy O'Kelley, Thomas Sears, Heather Spicuzza, Theo Thomas, and Beverly Webster.

Approximately 42 percent of the student body turned out in the voting, with a total of 345 ballots counted. The election was carried out by an election committee empowered by the SCA, which set up the procedures and rules in a meeting of the Constituency April 10.

Candidates for a position on the SEC were to have declared themselves by April 22, and submitted a short statement of platform. The SCA met on that day to hear the platforms and review a proposal for an interim constitutional committee, which was defeated.

ELECTIONS WERE CONDUCTED at several posts stationed at strategic points around campus, manned by the election committee members and volunteers. Counting of the ballots was done under the supervision of the Dean of Students Office.

A minor difficulty occurred following the election when a member of the Black Student Association protested several aspects of the election. He was concerned about the absence of black students at the voting tables, the absence of ballot boxes, and the authority of the major people involved in running the election itself.

His complaint was registered with Dean of Students Phil Wentzel. Wentzel investigated the matter and found that the absence

of blacks was not an oversight—the election committee had approached the BSA when searching for recruits for the tables, but were refused; the ballot boxes were an oversight; and the authority of the students running the election was valid—they were the only members of the volunteer committee left after the rest withdrew to become candidates in the election. A provision made by the large group committee said that anyone who declared candidacy by April 22 could not actively take part in running the elections.

WENTZEL SAID, "Now, anyone who has a complaint or question about the election should be taken up by the SCA. SCA established a committee and empowered it to run the election, and I feel there was a pretty broad representation. Any complaints, however, should be dealt with by the Constituency."

The committee elected will meet in the near future to elect a chairperson from among the group, and organize the writing of the SEC Constitution for the 1975-76 school year, which will have to be presented for SCA approval in the fall. The committee will also be in charge of distributing a \$20,000 budget.

FORMER SEC Chairperson Dan Appleyard said of the election, "I think it's interesting that the voting turn-out was no better this year than it was last year."

Another disbanded SEC member was concerned about the low number of students participating in school politics. "If it only takes a quorum of about a hundred students to disband a student government committee, and only about 300 to elect a new one (supposedly with more representation), then it shouldn't last too long, at least."

Newly-elected member Michael Lee said, "Well, we might not go anywhere, but at least it will be different."

Hoagland to organize college in Africa

Dr. Carl Hoagland, coordinator of the Child Studies Program, has been granted a year's leave of absence to take a job with the Ministry of Education of Lesotho.

Lesotho is an independent Black African nation, located in the heart of South Africa.

HOAGLAND SAID THAT the Minister of Education had seen a copy of the dissertation that he wrote on teacher training while he was at graduate school at the University of Massachusetts.

Lesotho, along with The United Nations Economic and Social Council, had decided this year to establish a Teacher Training college in the country. Hoagland, because of his expertise in the field, was approached for the job of organizing the college.

Hoagland and Margaret Niederer, a teacher in the education program, were instrumental in the setting up and running of the new Child Studies Program at Webster.

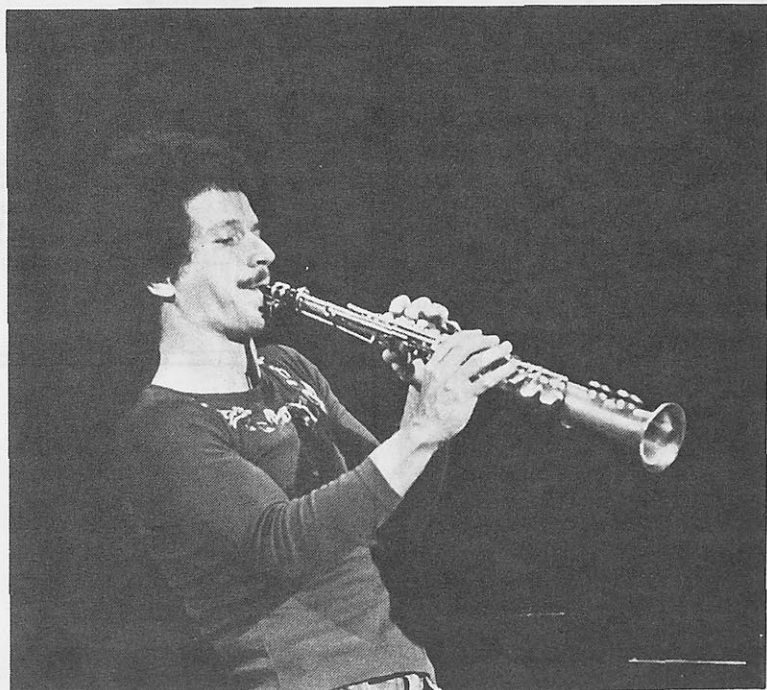
"NOW THAT THE program is fully established, I feel easier about leaving. There are very competent people here to run it," Hoagland said.

Hoagland said he would come back and teach at the college after his year in Lesotho.

Culture shock, however, is

something that concerns Hoagland.

"All I ask for is electricity and running water," he said.



Kieth Jarret, jazz-pianist, showing his versatile talent here on clarinet. Jarret performed at the Loretto-Hilton on April 29th.

The year ends, problems remain

Tomorrow, the school year ends. Most of us, during the next three months, will let Webster College slip out of our lives. At the end of the summer, a lot of us will return, to start all over.

It would be quite nice, of course, if next fall could be a fresh start — if all the incompletes and other nasty reminders of the past could be forgotten — but that would be too simple. And that is not the way things are. There are too many nasty reminders, and there is no fresh start.

We're not trying to be pessimistic. Just realistic. **FOR THAT REASON** we think that we should, at this time, point to a few nasty reminders — reminders that Webster College is not at all the liberal little Eden that it is in the admissions catalogues.

First of all, we must recall the attacks, from both faculty and students, upon the tenure process at Webster. Tenure, as a means of preventing stagnation on the Webster faculty, seems to be working against itself. Myron Kozman's case, as an example, showed that the tenure process is more a political game than a fair evaluation of teaching ability. Students' voices were obviously not heard in that case. We cannot help but fear that students will be heard only as a token gesture in the tenure

process, instead of the most vital part of the evaluating process, as they should be.

A **SECOND PAINFUL REMINDER** of the past school year was the uncovering of the school's racist policies. It is good that the Black Student Association has formed an effective political body and made the Webster community aware of the racism that exists here. So far, we have seen no administrative action in solving the problem, a problem that demands immediate attention.

A final recollection of the school year is the overwhelmingly apathetic attitude of students toward College politics. One Student Executive Committee was disbanded, which was seemingly a necessity — it did not represent the students. But a new committee was elected by only 40 percent of the student body. The new committee looks more representative, but the student body cannot let SEC overlook the interests of the students.

We can only hope that action is taken on the above issues; that perhaps by the end of the next school year, the weeds in Webster's garden are pulled, roots and all. It is in this hope that we place our only optimism.

Have a good summer . . .

The new SEC: the same old thing?

by DENIS NEWPORT

In the aftermath of the recent SEC purge, there was a great amount of concern over insuring that next year's SEC would be more representative and more aware of its constituency than the old SEC and that its mission would be better defined with a new constitution.

There was a nominating assembly on Tuesday, April 22, according to guidelines set up by the Student Constituents Assembly election committee. At the assembly, before new SEC nominees spoke, a proposal was made by Speedy Goldblatt that would provide for a Constitutional Committee rather than a new SEC. This committee would only be responsible for writing a constitution in the fall. Then, once a constitution had been written, an SEC would be elected.

THIS MEASURE WAS voted down, largely because some members of the nominating committee felt that they had arrived at an iron-clad decision—to elect a new SEC—and that they should stick by that decision. Goldblatt, a member of that committee, didn't recall a binding decision being made.

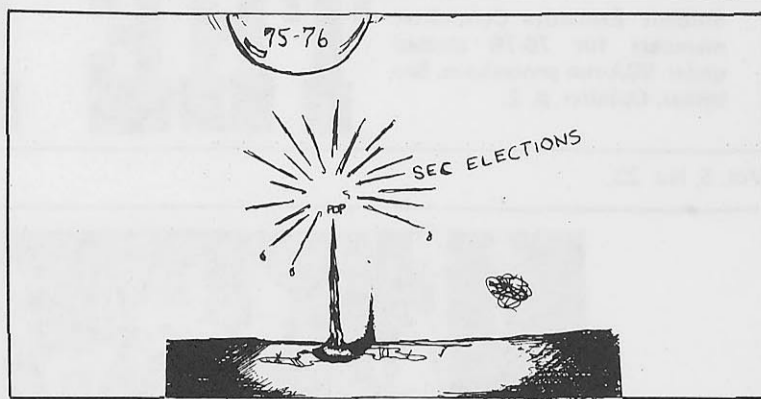
So elections were held. 346 students voted—60 more than voted last year. Only 60.

The new SEC will convene in September, write a new constitution, and get on with it. Or will they? Isn't that about what last year's SEC, the old SEC, proposed to do at the beginning of this year? Won't the new SEC needlessly burden itself with writing a constitution while at the same time trying to reach the larger goals?

What are the goals? In reading the platforms of each candidate, there were for the most part nice statements about a better constitution, better guidelines for spending, and other general considerations.

ONLY ONE CANDIDATE seemed to have specific suggestions for what to include in a new constitution. That same candidate even addressed himself to the problem of diversity at Webster College, and how SEC should provide for that in reality. Thank the gods he was elected.

What does all this mean? It means that, even this early in the game, there are no healthy signs that things are going to be any different. The candidates don't seem to have thought about things any more than last year's did, and the structure of the new SEC is already sickeningly adhering to old forms. Oh, well.



LETTER

Racism 'rooted' at Webster

To the editors:

Webster College is still a racist institution, despite the fact that we black students have made a little progress. The racism here is sophisticated, cliché, and deeply rooted in the administration.

As far as having more **black instructors** here, unless we protest and raise more hell, then nothing is going to happen. There has to be a change, for all students and everyone here.

IT SEEMS EVERY time the concept of hiring black instructors arises, there's always the criteria of: (1) There's not enough **qualified** (bullshit). (2) Black instructors demands for salaries are out of their pay range. Excuses, excuses. They bull around with all this qualifications merry-go-round, when a department head here (white) 65% of the time only has a B.A. degree, and most of the blacks that do apply and do qualify, have way more degrees than a B.A.

If I went on and on with the rest, there wouldn't be enough room for ME to survive, despite the fact that I still am.

Webster College better wake up, listen, and re-act rightfully when called for, cause a change is going to come about before I graduate, when many other black students, minority students, and other concerned students act. We're going to have a government for the students, by the students, and with the students. Anyone reading this article, who feels offended, should stop reading and listen to more institutionalized garbage, the trash they carry is unfileable.

Linda Marie Hinton

EDITORS' NOTE: We were unable to reach Ms. Hinton for possible clarification before our deadline time, but feel compelled to note that no department head here has less than an M.A. degree.

LETTER

Visiting alumnus 'intrigued'

To the editors:

As a visiting alumnus of Webster College, I am intrigued by recent phone-booth-burnings and the subsequent orgy of public wrist-slapping by whoever is really in charge here.

MY OWN OPINION is that the drunks responsible were kidding themselves. It stands to reason that a more effective means of voicing student annoyance over the extra-legal tactics and global fascism shown by ITT over the years would be to take the phone-booth downtown, throw it through Ma Bell's fancy front window, and then set it afire, preferably with the naked body of Nelson Rockefeller as kindling.

The BROADSIDE deserves the support and applause of the entire community for steadfast independence amid the eddies and

swirls of public opinion and administrative guidance and I trust that Webster College will continue to turn out model citizens in H.O. scale.

Yours Sincerely,
Peter W. Spencer

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