

LOGIC IN BASKETBALL,  
LITERACY IN COLLEGE  
—Guest Column, page 2

# THE BROADSIDE

BROADSIDE INTERVIEWS  
CAMPUS GHOST  
—Story page 2

Vol. 2, No. 2

WEBSTER COLLEGE, ST. LOUIS, MO. 63119

Feb. 22, 1972

## Danforth Foundation Gives Webster \$1.4 Million

### \$900,000 Is Conditional; College Must Match 1 to 3

by BARRY LUTZ

President Leigh Gerdine announced last Tuesday to a group of nearly 500 students, faculty and staff members at the Lorretto-Hilton Center, that Webster College has been awarded a grant of \$1,400,000 by the Danforth Foundation.

Dr. Merrimon Cuninggim, the foundation's president stated that this represents "confidence in Webster College as an innovative educational institution of high quality."

Dr. Gerdine added that the administration will soon begin taking "protective measures" to bring the budget into balance, and that the school will have a "Break-even budget" next year.

THE \$1.4 MILLION grant has been described as a "challenge grant", by the foundation. It provides for \$500,000 to be paid immediately to cover the college's operating deficit for this year. In addition, \$600,000 has been allocated, to be matched on a one-to-three (three "Webster" dollars for each Danforth dollar) basis by the college, to eliminate Webster's short term debt of \$2.4 million. Another \$300,000 will be given to be matched on a one-to-three basis by May 31, 1973, "to assist with the future, ongoing development of Webster."

General L.J. Sverdrup, chairman of Webster's fund drive, is quoted as being "completely confident" that the additional \$2.7 million necessary to meet the challenge of the grant can be raised. "The terms of the grant," stated Sanford J. Zimmerman, chairman of the Webster College board of directors, "are conceived brilliantly to give maximum aid at a critical moment and provide a powerful impetus in our funds campaign."

DR. GERDINE STRESSED that this does not mean any "relaxation in vigilance over expenditures," nor will there be any easing of the budget for 1972-73. He stated that although there will be no salary freezes in the near future, any increases will be kept at a "modest" level.

The college will continue to follow a policy of what he termed, "deferred maintenance," adding that while no major renovations are pending, the school can begin planning for them.

The president said that the college can now begin to get out of its short term debt. "We are ready to go ahead with plans for our renewal and growth model," he said and will begin to "turn greater attention to within the institution."

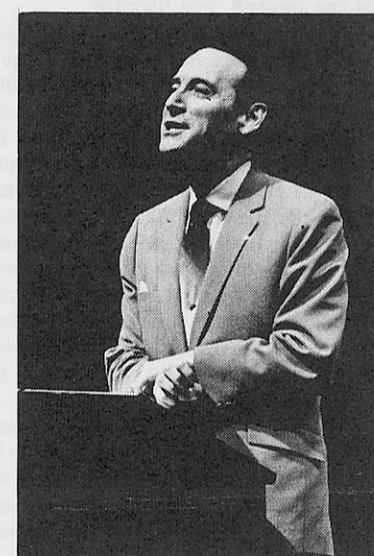
MOST OF WEBSTER'S \$2.4 million debt represents a deficit, incurred from before Dr. Gerdine became president on January 1, 1970. Among the chief contributors to the deficit were losses incurred in operating the repertory theatre company as well as building expenses which exceeded Conrad Hilton's original donation. Of \$1.5 million for construction of the Loretto Hilton Center.

The college's financial position was shaky enough last November to warrant a presidential study as to how Webster could be smoothly closed down if the situation did not improve, indicated Dr. Gerdine. "Fortunately, that plan will

not have to be implemented," he said.

IN REVIEWING the Danforth Foundation's report, Dr. Gerdine stated that he found the foun-

(Continued on page 2, col. 3)



President Leigh Gerdine  
Announcing Danforth Grant

### Charges Dropped In TIP Arrests

by CATHERINE QUIGLEY

The first arrests made under the Webster Groves TIP (Turn In a Pusher) program were Webster Students but charges have been dropped.

Nathalie Jackson, Laura Hesse and Madeline Spees were arrested Monday, Feb. 7. A fourth girl, Jane Cortelyou, who is not a Webster student but who lives with Miss Hesse, at 212 Central Ave. where the arrests took place, was also arrested and charged.

The charges were dropped at the end of the week, because of "lack of evidence", Michael Ward, legal advisor for the girls, said.

"When the girls got home Monday afternoon," he explained "the police had already conducted the search." He questioned the legality of this.

The girls were originally arrested and charged with "suspicion of unlawful possession of controlled substances."

Ward, an instructor of social and behavioral sciences at Webster, said he intends to bring suits against the Webster Groves police Department, "to have the records purged". He is also defending the fourth girl, Miss Cortelyou, whose charges were not dropped.

The TIP program, sponsored by the Webster Groves Kiwanis Club, offers \$100 to "Tipsters" for information leading to warrants. The program was announced in December by Webster Groves Police Chief, Fred L. Zinn.

### Beck Contract Non-Renewal Raises Concern

by CAROL NIEDERHAUSER

The recent non-renewal of contract for Joseph G. Beck, assistant professor of music and Director of Choral Activities, appears to have generated controversy among students, faculty, and the administration.

Some of the issues being discussed are usage of departmental authority, methods and procedures of contract renewal and non-renewal, and a concern for student input in such procedures.

BECK TOLD the Broadside that the handling of his contract violated certain standards set by the American Association of University Professors. He said that as a third-year faculty member he should have received 12 month's notice, whereas he only was given a five-month notice.

Beck informed the choir of the non-renewal of his contract on January 24, by reading a letter he received from Charles Madden, Director of Academic Affairs, on December 14.

THE LETTER said that Beck's methods of working were not "conducive to the growth and development of the Music Department as a whole."

Beck called the letter vague. "It doesn't say anything," he said.

The procedures to be followed in contract renewal and non-renewal decisions are set forth in the Faculty Handbook. According to the handbook, the decision to not renew a teacher contract is made by the department head, in concurrence with the other department members.

The administration then approves or fails to approve the decision and notifies the teacher involved.

THE HANDBOOK offers a 30-day "cooling-off" period between the time that a complaint is made relating to the non-renewal of a contract and the time that a formal hearing is held.

(Continued on page 2, col. 3)



WC group joins Indian, Tom Porter in the Round Dance, the dance of life—having been moved by his belief that "Creation of the Mother Earth has been finished, we are lucky it is all here. Now all we have to do is to relate to each other in a family way."

(Photo by Bill Patterson)

### White Roots of Peace Bring American Indian Experience

by MARY BRUNS

Reactions to the visit of the North American Indian communications group, the White Roots of Peace, have been very positive. It seems that almost everyone who met with them during their two day stay, February 4 and 5, found the contact to be a significant one.

The Student Executive Committee sponsored the appearance of the group. Phil Sultz of the Art Department faculty made arrangements for the event.

He said, "Most importantly it gave many people their first actual, human contact with Indians. In half an hour it knocked out a good portion of the vacuous, negative data that is being fed to us in schools across the land."

THE FRIDAY SCHEDULE included an exhibit of Indian literature and craftwork, visits to classes and a film program. That evening the cafeteria co-operated by serving food cooked according to Indian recipes.

One of the group's seven members, Tom Porter, told the "myth of the Two Serpents" to American Literature classes. Dr. Harry Cargas, chairman of the English Department and instructor of these classes said in retrospect: "Tom Porter's

presentation proved Marshall McLuhan's thesis that the medium is the message. Regardless of what Porter said, the integrity of his humanity showed through beautifully."

Two members of the Religion Department faculty, Gary Chamberlain and Dennis Klass, were also impressed by the effectiveness of the Indians who came to their classes.

KLASS SAID: "You can't be near these people and not feel the glow... the students were almost mesmerized. These people perform a real service function for us. They present nature religion in a wholistic framework that gives us a better appreciation of something we usually only have feelings of. In this age when we only see religion in its sterile form they showed us religion in its first generation fervor, before it is watered down."

(Continued on page 2, col. 1)

### 'Celebration' Production Cancelled

by LESLIE CAPLAN

The cancellation of "Celebration," a musical comedy that was to be produced in early March by the Young Rep. Company, was announced recently by Peter Sargent, Chairman of the Theater Arts Department. Sargent cited several reasons for the decision to cancel the show after it had already been cast.

The first, he explained, was that the department "lacked sufficient manpower to mount the show." He explained that the loss of students after first semester put a sizeable dent in the department's manpower supply, leaving too few students available to work as crew members for "Celebration."

THE SECOND REASON, he continued, was that the Young

Rep. Company was not doing as well as had been projected at the beginning of the season, and there was some doubt as to whether "Celebration" was too risky a gamble.

Sargent added that "Celebration" will be produced, however, in the Old Auditorium on March 8 at 8:00 pm. The show, directed by Paul Blake, will give students the opportunity to participate in the learning experience of producing a musical comedy he said.

AS THE OLD AUD production will be in the form of a student workshop production it will save on royalties which would have been quite high if the show had been produced semi-professionally.

Sargent also added that the Young Rep. production of "Celebration" would have cut into Spring Vacation. Since the show is now being produced before vacation it will leave students free to use their vacations as they please, and will free several students to go on the scheduled choir tour, he said.

When asked if "Celebration" could possibly be presented in place of the Theater Arts Department Student production of "Skin of our Teeth," Sargent noted that the difference in cost between the production of the two shows was \$1,500 in favor of "Skin". He concluded that he was trying to give consideration to all concerned without taking any unnecessary risks.

## GUEST COLUMN

# Logic In Basketball, Literacy In College

by ART SANDLER  
Chairman, Philosophy Department

In 1892 James Naismith invented basketball. He hung two peach baskets from the balcony of a gymnasium, flipped a ball to a group of waiting men, and said: "play." That was enough to determine the nature of the game; it had a logic of its own.

First, you take the bottoms out of the baskets so you don't have to climb up to the balcony whenever someone scores. Next you put restraints on the defense, penalizing infractions with free throws, to enable the spectator to distinguish the ensuing action from simple brawling.

Then you introduce artificial means of moving the ball, dribbling and passing, to balance the restraints on the defense and making scoring more difficult.

I could go on and on.

I want to maintain that colleges as we know them, granting certain key assumptions, likewise have an inherent logic; that we should not simultaneously grant these assumptions; and that we suffer for having done so.

These assumptions are:

(1) That Colleges ought to certify people as literate. This, I take it, is why we grant degrees.

(2) That colleges ought to certify only those who are more or less competent in some field. This is why we demand a major.

(3) That all those who spend the better part of four years satisfying faculty that they have earned some small but definite fraction - say, 3/128 - of the degree, are literate.

(4) That only those who spend the better part of four years satisfying faculty that they have earned some small but definite fraction of the degree are literate. This is why we don't give degrees to people who never went to school here, even if they could convince us they could do differential equations and understand Finnigan's Wake, and play Hamlet basketball and the piano with great and equal skill.

I BELIEVE that (1) is true. Given the social importance of a college degree and the cost of a college education people won't come to a college unless it grants degrees. What's more the degrees ought to be taken seriously. Literacy is a good thing and college degrees ought not to be given for less. More on what I mean by literacy later.

Hence the viciousness of the falsity of (3) and (4). If you could determine literacy by performance in one course, why demand the rest for certification? If you can't does it make sense to give what is in effect, 3/128 of the degree?

Yet the belief in (3) and (4) insures that the bulk of both the faculty and student effort go into enterprises that one can assign credits to. Since assigning credits only make sense with reference to a standard - and since fractions of literacy isn't a meaningful standard - the ordinary 3-hour course gets taken as the standard, the norm; I believe that's a mistake that inhibits a great deal of useful activity and multiplies boredom beyond necessity.

GENERAL CURRICULUM requirements, and requirements for a major have been thought to provide a rebuttal to this sort of objection. The imposition of the various skills (e.g. mathematical and linguistic skills) that make up what I term "literacy." We've abandoned that as failing in its purpose and detrimental in other ways.

We cling to the notion of a major as providing a greater challenge and so testing literacy. It's better than 128 credits as a test but not very good. I've known mathematicians who can't read, poets who can't talk, musicians who can't write and philosophers who can't go to their left.

If it's not an adequate test of literacy, the major requirements should be dropped. It's not the job of colleges to produce musicians, mathematicians, philosophers and poets - but people who can become those things.

WE PAY A PRICE for demanding a major. We have departments which tend to make demands on both students and faculty to remain within departments even when their natural course is to step outside. Students entering the Liberal Arts program must justify this departure from the norm and faculty doing inter-disciplinary work frequently do it as an overload.

One way out of these difficulties (and into another, but I think lesser set of difficulties) is to separate the educating and certifying functions of the college as much as we can and charge separately for use of the college - access to faculty, library labs - and testing for literacy.

THE GREATEST difficulty, as I see it, will be defining literacy and designing tests of it. What follows is an attempt at the former:

(1) The ability to articulate a moderately complex position.

(2) The ability to master a moderately complex text.

(3) The ability to write, say 10 pages, on some subject in clear and coherent fashion.

(4) The ability in some area to evaluate conclusions as reasonable or not, in light of available evidence.

(5) The ability, in some area, to dig up evidence.

I think all of these are testable.

INDIANS . . . (continued from page 1, col. 3)

On Saturday afternoon, the major meeting was held. It consisted of customary Mohawk addresses, discussion of current Indian attitudes, traditional music and participatory dancing.

Typical of student reaction was Mimi Botscheller's. She remembers the event as being something very special: "It was unique because the openness on the part of both groups would have been hard to achieve in any other

situation. It was part of themselves that they gave to us, they gave us a lot. You cannot go to a reservation and experience what we had in the White Roots of Peace."

The Indians invited those attending to join in the dancing. The group insisted that they do not put on shows for anybody. "We feel that the day of the Wild West Show is over, that it is time for serious listening, serious understanding between each other."

DANFORTH . . .

(continued from page 1, col. 4)

dation's consultants to be "helpful in examining our weaknesses and strengths."

The report praised Webster's M.A.T. program, Science Department, Theatre Arts Department, sabbatical program and other aspects of the school. It stated that the college's innovations represents "a precious national resource," and that Webster ranks among the top 50 to 20 colleges in the nation in this area.

The Danforth Foundation was established in 1927, and is concerned with "people and values." It is currently directing its activities to "education and the city."

President Gerdine expressed his gratitude to General Sverdrup for his continuous work with the development campaign, to the college staff and faculty and to Dr. Cuninggim and the Danforth Foundation, for "grasping the essence of what Webster is."

CONTRACT . . .

(continued from page 1, col. 1)

"This allows for both the complainant and the defendant to literally build their cases, and also allows them to negotiate in the interim," a faculty source said.

In hiring procedures, the initial decision to hire is made by the particular department involved, although the contract is drawn up by the administration.

STUDENT INPUT is allowed for in hiring procedures, as well as in the procedure of granting tenure. In hiring, majors within the department assist in evaluating the prospective teacher.

One administrator called the hiring process "a simple procedure, easy when compared with the contract renewal and non-renewal procedure." He said that "the greatest problem exists in the need for a continuing evaluation of teachers over the years."

Student input does not presently exist in contract renewal and non-renewal procedures. However, in the near future students may be given a formal voice in the initiation of renewal and non-renewal procedures, the faculty source told the Broadside.

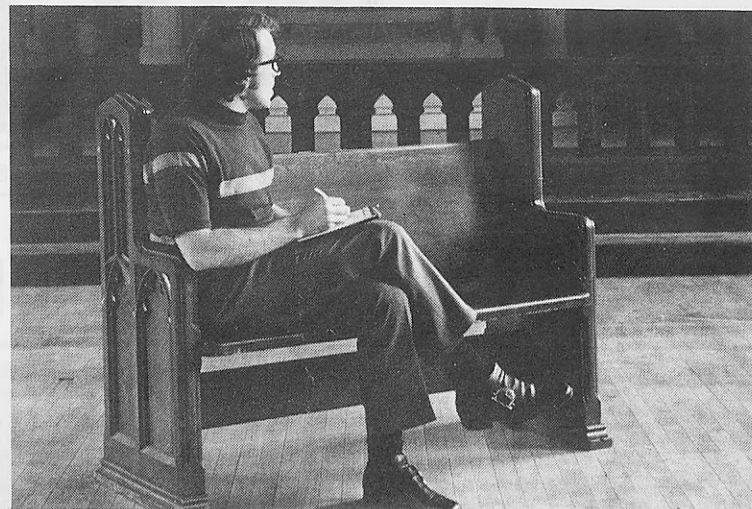
A "FORMAL VOICE" means that students will be able to present a written response as to what they feel are the qualifications of the teacher in question, the source said.

"We've come a long way with student input, although one of the cases where we haven't is non-renewal, because it is a rarity," the faculty member said.

There have been three contracts over the past seven years that were not renewed. The last decision to not renew a teacher contract at Webster was made in 1967, the faculty member said, adding that Webster has gone beyond the procedures of the American Association of University Professors because the college allows for student input.

THE A.A.U.P. is a national organization of faculty which among other things, tries to protect the rights of individual professors. There is no provision for student input within the standards set by the A.A.U.P.

When students feel that treatment of a professor is unfair or if they are upset about any issue, there are several channels through which action can be taken. The channels are: the Student Executive Committee, the President or Vice-President, the Faculty Executive Committee, and the Director of Student Services.



Broadside reporter E. J. Tierney interviews Campus Ghost in Chapel.

(Photo by Bill Patterson)

## Exclusive Broadside Interview: The Ghost in the Chapel Talks

by E.J. TIERNEY

If ghosts can be considered status symbols, it would appear that Webster College has considerable status, being blessed with an abundance of spirits. According to the stories one hears, there are ghosts in the theater, in the dorms, in the classrooms.

Perhaps the most venerable of these shades is the spirit which haunts the chapel. According to legend, it is the soul of a nun who committed suicide here. Several students have reported experiencing ghostly phenomena in the chapel late at night, such as mysterious lights, luminous clouds, banging doors and shutters, footsteps and other strange sounds.

DETERMINED TO GET to the bottom of this mystery, your Broadside reporter decided to seek out this spirit and learn the truth at first hand. Although the best time to find a ghost is in the middle of the night, we did not want to risk facing the deadly guns of Wells Fargo by wandering about the school after hours. Consequently, we went one afternoon to the chapel, where we luckily found the ghost relaxing in a pew. He graciously consented to an interview.

We first attempted to establish the identity of the spirit, who became quite incensed at the mention of the nun story. "Do I look like a nun?" he asked. Since he didn't look like much of anything, we tactfully refrained from answering. It seems that this ghost was actually a truck driver who was killed in a spectacular crash at Highway 40 and Big Bend in 1967. "It was in all the papers," he told us.

WHEN ASKED WHAT he was doing in this chapel instead of haunting the place where he died, as ghosts are supposed to do, he replied, "You got any idea how cold it gets out there on that highway?" According to our ghost, he went in search of a "cozier place," and finding the chapel, apparently deserted, moved in and has been here ever since. He told us his name is Phil but refused to give a last name. "I still have relatives on the other side," he explained.

We queried Phil about the phenomena reportedly caused by the chapel ghost. In response to a question about lights and clouds, Phil only said, "I'm going to have to quit smoking one of these days." He added that he was not the only source of these clouds of smoke. At least my smoke doesn't smell funny," he said.

SEVERAL PEOPLE claim to have encountered the ghost in the bell tower. Phil, however, denied that this was one of his favorite haunts. "It's too dangerous up there," he said, "and I have a fear of heights. I do go up there every now and then, to get away from it all, or when people are messing around down here.

"I remember one day last fall, they had some kind of a riot or something in here, something to do with cheese. I hid out in the bell tower for three days, until I was sure that they were gone."

PHIL ALSO vehemently denied having grabbed anyone in the chapel, as has been reported. "It's not me that's grabbing girls in the chapel," he said, but declined to reveal who it was.

Another favorite ghost story exploded by Phil was the one about him playing the organ at night. "They keep the damn thing locked, and besides, I don't know how to play it. I do rip off a tune every now and then on the comb and tissue paper. But I get enough music from those people that come in here and sing all the time."

Since Phil has such a unique perspective, we asked him what he thought of Webster College, to which he replied: "Is that what this is, a college? I've been trying to figure that out for years. You wouldn't believe some of the strange things I've seen in here. I could tell you stories that would curl your protoplasm."

Asked if he had any message for our mortal readers, Phil responded, "Yeah, tell them to leave me alone. Stop coming here scaring me, and stop throwing apple cores and stuff around. Don't those people realize this is somebody's home?" On that note, we thanked him for the interview, gave him a cigarette, and departed.

THE BROADSIDE.

Published on alternate Mondays by the advanced journalism class, Webster College, St. Louis, Mo. 63119. Statements and views expressed herein are those of the staff and/or the individual writers and are not necessarily those of the college or the faculty advisor. Contributions should be sent to Jon Dressel, room 54, Loretto Hilton Center.

STAFF: Mary Bruns, Leslie Caplan, Brad Ginsberg, Barry Lutz, Carol Niederhauser, Catherine Quigley, Eugene Tierney. Faculty Advisor: Jon Dressel.  
Copy deadline for next issue, February 29.

Boomer

# Mrs. Calhoun Fired, Catering Firm Hired, Students Protest

by Barry Lutz

"We the undersigned protest the underhanded dismissal of Mrs. Alice Calhoun. . . read the petition. . . we say it was a violation of her human rights and the spirit of the Webster community."

And so it went on Saturday morning, February 20th, as students packed into the cafeteria to hear the administration tell "their side" of the issue. At the request of SEC Chairman, Kathie

Hoener, President Leigh Gerdine, Vice-president Joseph Kelly, and Business Manager Robert Sulmar were present.

**THE REASON** for the firing of Mrs. Calhoun was financial—the cafeteria had been losing \$44,000 a year. It had lost \$21,000 as of the end of last semester, and continued to lag \$1,500 behind per week, Sulmar said.

"But she was only given 24 hour notice," said one student. "The administration didn't even have

the decency to tell her themselves. They sent the new food manager to do it."

"We bungled it badly," admitted Dr. Gerdine. "Of course we will apologize."

**THE INCIDENT** the student referred to involved a prospective manager (not the present one), who, not realizing Mrs. Calhoun had not been informed of her dismissal, came into the cafeteria one evening and began asking some "not too subtle questions."

Apparently, Mrs. Calhoun got the hint.

"Unfortunately," said Sulmar, referring to the short notice given Mrs. Calhoun, "in the business world, this is the way it's done." He added that a farewell party would be held for Mrs. Calhoun and that she was receiving a new watch from the employees.

**IN THE MEANTIME**, the switch has been made to a national catering firm, called Catering Management, Inc. The new food

service, under the management of Jim Green, has been contracted for a 60 day trial period. The caterer will absorb all future financial losses—if any.

"We are a service organization," Green told the BROADSIDE. He stated that any deviation from the Calhoun system would take place gradually. "I'm meeting with an SEC student task force," he said. "Until I do, there aren't going to be too many changes."

continued on page 2, col. 3



CLAUDE OFFENBACHER  
New job exciting  
(Photo by Bill Patterson)

# THE BROADSIDE

Vol. 2, No. 3

WEBSTER COLLEGE, ST. LOUIS, MO. 63119

March 6, 1972

## Webster Never More Secure, Asserts Optimistic Dr. Gerdine

Colleges and universities have always been notorious for their financial ills, Webster is hardly an exception. In fact, up until the announcement February 15 of the Danforth Foundation's grant of \$1.4 million, the people "at the top" had been rather ominously quiet - enough so to warrant the concern of some students, faculty and staff as to whether there would indeed be a Webster to return to next fall.

In an interview with The Broadside, conducted on February 25th, Dr. Gerdine said, "Webster College has never been more secure than it is at this moment." In spite of this welcomed optimism, the college still has the enormous task of accumulating \$2.7 million to match the provisions of the Danforth grant on its one to three basis.

"I'M HOPING that by April, or at least May of this year, we shall have been able to retire our short term debt and claim the first \$600,000 from Danforth," said Gerdine. "Then, my next immediate goal is that by May, a year from now, we should have the last \$300,000 from Danforth and pledges for \$900,000 beyond that short term debt.

"We're having a big meeting on the first of March to move to revitalize the Fund's Campaign on the basis of this," he said. "I think we're getting a much better response."

The president said that the Danforth gift "was a great and wonderful boon because it means we can get through this year paying our bills. We've been on the verge of disaster a number of times. Now we can see ahead for a period of 18 months when we have no cash-flow problems."

**DR. Gerdine STATED**, however, that we will have an "austerity budget" for 1972-73. It calls for basic increases for faculty and other staff personnel "which correspond roughly to the cost of living." He added that when compared to other colleges in this regard, "we begin to look pretty good."

As an innovative institution, Webster will have to rely, for a large part, on outside money to fund future projects. "We have applications in to a number of foundations for various projects,"

he stated. "We should know about them from the first of March on through July and December."

**HE POINTED OUT** that some projects can be initiated within the limits of the current budget. "Part of what we're doing is trying to use the money we've got more efficiently," he said.

Recently, Fontbonne College announced its decision to

drastically cut back personnel and eliminate two of its academic departments. "We're not going to cut back any of our programs as of this moment," said Gerdine. "There is no such consideration - certainly not in the next 18 months."

He did indicate that no increases will be made in departmental expense accounts. Operation and maintenance will be kept at a "skeletal" minimum, he said.

**THE DISMISSAL** of Mrs. Calhoun and the change-over to a new catering system, would seem to indicate that the administration is serious about eliminating unnecessary expense.

"There are several other areas giving us serious concern, but their spending is seasonal," he said. "That is to say, there are things that turn up in our month to month reports that equalize themselves by the end of the year." He cited the months when the Admissions Office is recruiting, and yearly property tax payments as examples.

"The dorms are also losing more money than they should," he explained. "We are now making a study as to how we could rearrange them and charge differential rates for different kinds of accommodations - create more individual rooms and charge students an additional rate for the privilege of having a single room."

When asked whether the college had considered selling some of its property located around the school, Gerdine indicated that it would not be very "equitable" because they "are mortgaged up to the hilt." He added that they serve as sort of a buffer to the community. "Colleges are sometimes not good neighbors," he said. These properties also serve as areas for possible future expansion.



ALICE CALHOUN  
Out of a job  
(Photo by Bill Thielker)

## Offenbacher: New Position Challenging

by Mary Bruns

During his first four months here, Claude Offenbacher has found his position as Director of Student Services to be an exciting one. He feels that because Webster in its current form is a very new college, there is a lot of room for him as a newcomer to "help it in finding itself."

One of his major concerns is Webster's probation policy. He believes that recent developments make the current concept of probation an "inequitable" one. First, the increasing number of courses offered on a "credit-no credit" basis means that a student strong in a course which is for "credit only" doesn't have this strength reflected in his grade point average. An example of this is the theatre arts major whose conservatory is not taken for a letter grade.

**IN OFFENBACHER'S** opinion, Webster's liberal withdrawal procedure also creates some unfair situations. Students have the ability to withdraw from a course up to the last day of classes. At times, the difference between a withdrawal and a failing grade may only be that one student understood the withdrawal option and the other did not, he said.

Offenbacher said this raises a question of why a student should not be able to withdraw even at the conclusion of the course.

"We seem to be moving toward a situation in which students no longer fail courses but simply abandon them and the credit that they would receive for having successfully completed them," he said.

continued on page 2, col. 1

## Spring Term Enrollment Up

Enrollment is up this semester over spring '71, according to figures released by the Registrar's Office.

Total enrollment for this spring semester '72 is 1,041, inclusive of all undergraduate students, full time and part time, as compared with spring semester '71 which was 854.

Other figures provided by the Registrar show 856 full time, undergraduates this semester as compared with 708 in spring '71.

Of the 856 students this semester there are 184 seniors, 179 juniors, 237 sophomores and 256 freshmen. In spring '71 there were 177 seniors, 157 juniors, 164 sophomores, and 210 freshmen.

In addition to these, there were 146 probationary, teacher certification, and enrichment students last spring. This semester there are 60 students working to remove deficiencies in teacher certification and 116 part time enrichment students.

Enrollment was also up last semester from fall '70 by 91 undergraduate students.

## Little Justice In Courts: F. Lee Bailey

F. Lee Bailey, one of the most talked-about lawyers in America today, said here February 24 that the public's dissatisfaction with the judicial system is growing. He spoke at the Loretto Hilton Center. He said, "There are those in increasing numbers who have question about the ability of the law to administer anything that parallels justice, let alone is justice—and I am one of those."

**HOWEVER, HE SAID** he believes that a new type of lawyer is coming up, who has a widening awareness of these deficiencies. There are also some judges who are recognizing and reversing the inconsistencies, he said, although he doesn't have any illusions that "the ragged system will be trimmed overnight."

One current issue he said seemed to serve as an example of the improvements being made is the abolishment of capital punishment in the state of California. He said that the future of this type of action would be an interesting development to watch.

Some of the famous cases in which he has served as defense lawyer are the Sam Sheppard and Boston Strangler Murder trials, and most recently the Captain Ernest Medina court-martial. Bailey is thirty-eight years old and has been a practicing lawyer for twelve years.

He was in town to publicize his new book, *The Defense Never Rests*. His appearance at Webster was arranged by Sanford J. Zimmerman, head of Webster's Board of Directors and Chairman of the Board of Famous Barr.

# \$100.00 REWARD

## FOR T.I.P.

(TURNING IN A PUSHER)

A Pusher is a person who has passed their seventeenth birthday, and is a legal adult who is engaged in the sale of and/or the illegal transfer of narcotics of any kind and/or dangerous drugs including opium, opium derivatives, cocaine, hallucinogenic drugs, heroin, amphetamines, barbiturates, hashish and marijuana.

### CALL 962-1900

(ON THE DIRECT HOT LINE)

FOR INFORMATION

7 DAYS — 24 HOURS

SPONSORED BY KIWANIS CLUB OF WEBSTER GROVES, MISSOURI, INCORPORATED

Kiwanis Club reward poster for T.I.P. Program as found in shop windows throughout the community. First arrests made under the new program were three Webster students, but charges were dropped.

#### LETTER

### Help Asked in TIP Case

To the editors:

Yes, we were busted and it appears everyone knows. For that we can thank the Post Dispatch, Globe Democrat, TV, and other assorted media. The main reason for appealing to the readers of the BROADSIDE is to emphasize that it costs money to prove one's innocence. That in itself says much for the tactics of the system.

Lawyers work for a living and must be paid. To be exact, \$1500 is needed before March 16th. We realize that money is relatively scarce at Webster College, but we are in desperate need. Who knows, you may be the next recipients of the T.I.P. Program.

Tika Jackson  
302 Loretto

#### OFFENBACHER . . .

continued from page 1, col. 1

WITH THESE EXISTING "inequities" the current basis for probation, grade point average, seems to be an inaccurate determinant, he added.

Offenbacher thinks that establishing other conditions would make for a more realistic concept of probation. His notion is that a student should be placed on probation if he is judged to be a "consistent interruption" to other people in the college while not gaining from Webster himself.

He admits that such a policy would involve "judgemental" problems. Even though, he sees value in it because it would allow for differentiation between two types of students who have difficulty in courses: the one who wants to work but doesn't have the tools, and the one who doesn't seem to care.

HE EMPHASIZES that the attitude of the Student Services Office is that it would rather spend its time in setting up experiences that will help the student succeed than in writing letters telling him he has failed.

To balance these kinds of concerns Webster is trying to give the able student his share of the attention. For example, recently Mr. Offenbacher and Charles Madden, Director of Academic Affairs, honored those on the Academic Honors List with two unprecedented tributes. They co-hosted a reception at President Gerdine's home for these students, and parents received letters of congratulation signed by both men.

ALTHOUGH MANY of the interests of the Student Services Office are academic ones, Offenbacher stresses that he and the other members of the office are as concerned about the overall well-being of the student. Health, psychiatric and counseling services can be arranged for through the office.

In the future he hopes to work towards improving the dormitories, encouraging more student activities, expanding the Student Health Service, and developing the job placement facilities, he said.

### Things To Do in March

#### WEBSTER EVENTS

Student Recital, Recital Hall-8th at 4  
Adaptation Next, Studio Theater 9-12th  
After the Rain, Loretto-Hilton  
WASHINGTON UNIVERSITY  
Movies at Wohl Center  
Diplomaniacs-7th-free  
Leo the Last-9th-75¢  
The Conformist 10, 11-75¢  
The Damned-midnight, 10th  
Airraid Wardens-14th-free  
Winter Light-16th-75¢  
Women in Love-17th, 18th-75¢  
Joe Midnight-17th-75¢  
Dance Theater-Brown Hall  
17, 18, 19th 8 p.m.  
Lab Theater, En to Pan-11th

University Choir, Graham-12th  
University Orchestra, Graham-14th  
Band Concert, Holmes Lounge-18th

#### ETHICAL SOCIETY

9001 Clayton Rd.  
Student Movements in S.E. Asia-14th  
Warfare State, 12th at 10:30 a.m.  
Britain into Europe, 19th, 10:30 a.m.

#### CONCERTS AT KIEL

Dave Brubeck-10th  
Steve Miller Band-11th  
Don McLean Show-11th  
St. Louis Philharmonic-9th

#### NUMBERS

Kiel - 241-1010  
Ethical Society - 991-0955  
Wash. U. - V.O. 3-0100

#### GENIUS

Feet bound together  
They were hung upside down;  
A momentary indignity  
For ill-tempered chickens.  
Then with a simple twist  
It was done:  
Their heads were off  
And dropped to the ground.  
The hanging bodies  
Fluttered madly for a moment  
Spraying blood in  
Their voiceless confusion,  
And stained feathers  
Settled on the useless heads.

We had twisted the  
Indifference and stupidity  
Out of them  
Just as we cut it  
From a confused and castrated hog  
That we had tricked and trapped  
In our gore-darkened pen.  
We piled the severed  
Parts into a bucket  
And washed the dark,  
Low blood from our clever hands.

—John McFarland

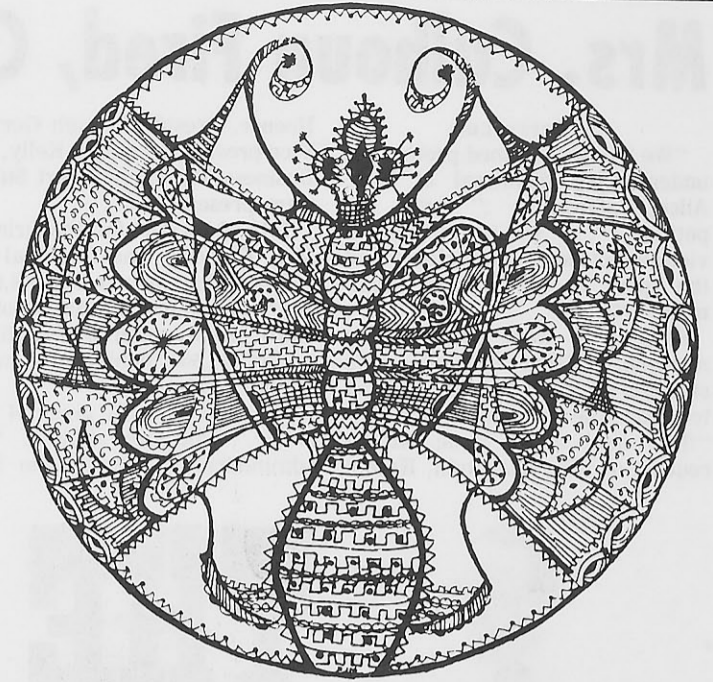
#### SUPPLICATION

Is it too much to ask of thee,  
O, God, one tiny victory?

If once my vengeance raised  
it's head  
Would I to heaven's sight be  
dead?

If I but witnessed all demure,  
With downcast eyes forever pure,  
One learning man while eyeing me  
Colliding partially with a tree?

—Donna Wiseman



Line etching by Madeline Spees

## Beck Makes Appeal

Joseph G. Beck, assistant professor of music and Director of Choral Activities, has made a formal appeal to the American Association of University Professors to request a formal hearing of his contract non-renewal.

Mrs. Consuelo E. Gallagher, President of the Webster chapter of the A.A.U.P., confirmed Beck's request for a hearing. She told the BROADSIDE that the hearing panel is presently being formed.

To form the panel, self-nominations are invited from full-time faculty members who are members of the A.A.U.P. in good standing.

MRS. GALLAGHER said that she hopes to submit a list of nine nominees, out of which five panel members will be chosen. Two of the nominees may be eliminated by Beck and two by the Music Department.

"The role of the local A.A.U.P. chapter is to try to solve the problem and act as mediator before the date of the formal hearing," Mrs. Gallagher said.

The A.A.U.P. is a national organization of faculty which was established to protect the rights of individual professors. The Webster College Handbook, Draft 3, states on page 3 that, "The faculty, administration, and students of Webster College agree to uphold and abide by the 1940 Statement of Principles on Academic Freedom and Tenure of the A.A.U.P."

BECK TOLD The BROADSIDE that the administration is ignoring the standards set by the A.A.U.P. "This is in violation of the handbook," Beck said.

The official date of the hearing has not been set. It is believed that it will take place sometime in the beginning of March, Mrs. Gallagher told The BROADSIDE.

## Student Radio Station Planned

A group of Webster students are making plans for beginning a twenty-four hour FM radio station on campus.

Freshman John Kyle first had the idea last fall. He spoke with other students who also have interests in communications, and a core group of six students who wanted to establish a station evolved.

THESE STUDENTS are now members of the board for the station: Kyle is program director; Lee Tarnoff is station manager; LeBron Davison is secretary and business manager. Robert Davidson, SEC member-at-large, is also on the board. Bill Engel is engineer and Lewis Price is director of affairs.

On February 15, Tom Ray, an SEC member, presented a proposal to the SEC for funding the endeavor. The request for \$2,500

was accompanied by a cost breakdown. The group received the funding and are now legally sanctioned by the SEC, thereby making it a Webster College station.

WITH THE MONEY the students are making plans to set up a ten watt station in the basement of the Kirk House. Initially the station will have only a radius of one and a half miles. But the station's board members already are thinking about the time when they can extend the range. They are limited by money, however, and a larger transmitter is not feasible, now.

Broadcasting will begin next fall. During the interim the physical plant will be set up, equipment will be acquired, and advice will be sought. At Webster the group has gotten help from the Media Center and Claude Offenbacher, Director of Student Services. Off-campus, Best Sound Company and people from radio stations KADI and KDNA have shown interest in the Webster group.

THE BOARD MEMBERS are carefully exploring matters such as Federal Communications Commission regulations. They've found that a station of their size and nature is not required to have an FCC license. The station doesn't have any call letters yet. All their ideas for "four letter words" have already been used by other stations.

LeBron Davison sees the difference between the new station and the existing ones as this: "It will be a student station and not professionally aimed. We want to be open to the public and incorporate them into our station so that it will, in effect, be an audio billboard."

#### CALHOUN . . .

continued from page 1, col. 5

Green said he hoped that within the month he will be able to offer multiple entrees and unlimited seconds. He said that one of his future plans was to "beef up the Red Carpet," and charge a flat rate for all cafeteria meals. This would eliminate ala carte purchasing. "Before we can implement any changes, I've got to get a little better control over the situation," he said.

WHEN ASKED about the status of the current food service employees, Green stated, "They've been a real help to me. I'm not changing anything as far as that's concerned."

Fresh food would be purchased locally and prepared in the kitchen, Green said.

In referring to vegetarians and an organic food co-op, Green also stated, "I'd like to work with kids like that." He said he felt that such foods could be served in conjunction with the regular meal service.

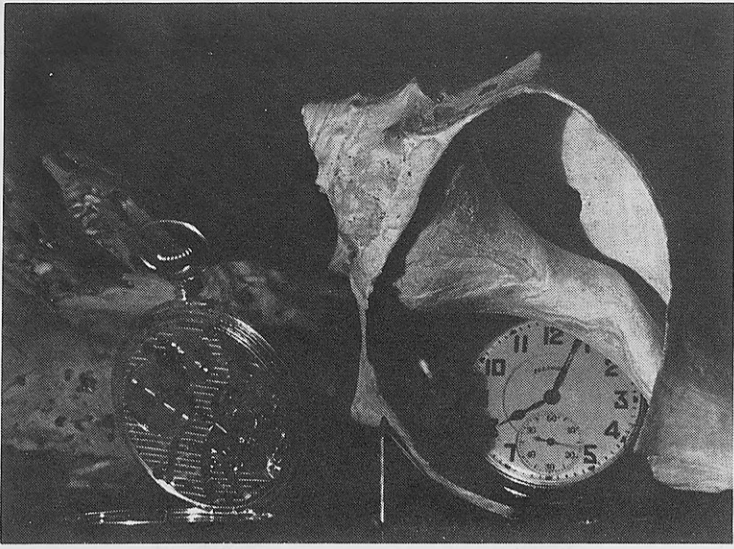
"I'D BE HAPPY to talk to any student at any time," he said.

#### THE BROADSIDE

Published on alternate Mondays by the advanced journalism class, Webster College, St. Louis, Mo. 63119. Statements and views expressed herein are those of the staff and/or the individual writers and are not necessarily those of the college or the faculty advisor. Contributions should be sent to Jon Dressel, room 54, Loretto Hilton Center.

STAFF: Mary Bruns, Leslie Caplan, Brad Ginsberg, Barry Lutz, Carol Niederhauser, Catherine Quigley, Eugene Tierney. Faculty Advisor: Jon Dressel.

Copy deadline for next issue, March 21.



## Food Service: More Changes Expected, Green Suggests Flat Rates for Meals

By BARRY LUTZ

By now, most observant students have noticed the Red Carpet's face-lifting job, and that genuine cups, saucers and glasses now replace the traditional mountains of styrofoam in the cafeteria. Food Service Director Jim Green, however, has a few more changes in store for us.

On March 20th, Green told the BROADSIDE that he soon plans to initiate a system in which all meal-plan students will be checked at the door of the dining room before entering. Those not on meal-plan will be asked to pay a "flat rate" for their meal before being admitted to the cafeteria, he added. "I'd like to begin this spring," he said.

GREEN STATED that he felt the biggest problem facing the Food Service right now was that of controlling the dining room situation. "We're not going to do any better than the college was doing unless I get better control," he said. He cited food stealing,

people carrying meals out of the dining room, and non boarding personnel "living off" meal-plan students as major obstacles.

"My primary responsibility is to the boarding students who are eating nineteen meals per week here," he said. "I want to go to an unlimited seconds program, in which students can have all the food they can eat - but I just can't do it the way things are now..." He also said that he would like to serve more "special meals."

WHILE GREEN didn't know what the "flat rates" would be, he stated that in other schools operated by his company, the rates were usually \$.75 for breakfast, \$1.00 for lunch, and \$2.00 for dinner. "Special dinners" cost \$2.25, he said.

When asked how he plans to accommodate day students, faculty, and staff members who prefer a la carte meals, Green said he hoped he could handle this service through the Red Carpet. "Un-

fortunately, I'm limited in space and equipment," he said. One possibility mentioned was that of pre-packaging sandwiches and salads in the morning and serving them at lunch.

HE ALSO FELT it would be necessary to remove the booths from the Red Carpet to handle an increased number of customers. This, however, would not be done until the summer, he said.

"There isn't any facet of the college community I'm not going to offend in one way or another," Green said. He mentioned that according to the Small Business Administration, restaurants are the ones who go out of business first. "People sometimes fail to remember that we are in the restaurant business."

He added that he felt hindered by a lack of student "feedback." Out of eight members of the "student task force" appointed by SEC, only three showed up on one occasion, and two on another, he said.

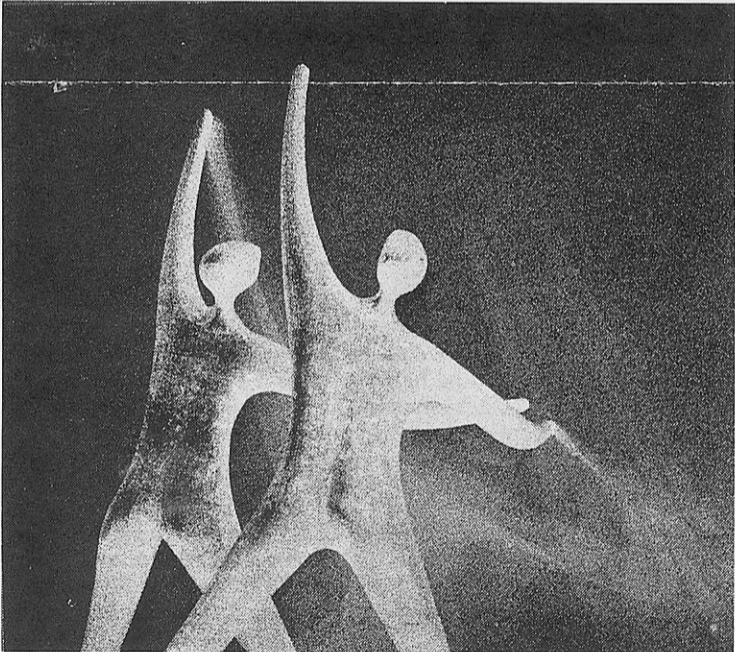


# THE BROADSIDE

Vol. 2, No. 4

WEBSTER COLLEGE, ST. LOUIS, MO. 63119

March 28, 1972



Springtime stirs still life,  
Outdoors compel long-looking,  
Reflection brings joy.  
(Photos by Bill Patterson)

## Lillian Gish Coming Here Apr. 9

On April 9 actress Lillian Gish will appear in the Loretto-Hilton in a program sponsored by the Webster College Alumni Association. Miss Gish, who has been acting in films and on the stage since she was six, is appearing as part of a "Griffith-Gish Festival".

Miss Gish and D.W. Griffith (who was often referred to as the father of American films) were frequent collaborators at a time when film was a new and unexplored medium.

Miss Gish skyrocketed to fame in 1913 for her role in "Birth of a Nation."

SHE SUBSEQUENTLY appeared in many silent films including "La Boheme", "The Scarlet Letter" and "Broken Blossoms".

In 1971 the Academy of Motion Picture Arts and Sciences presented Miss Gish with an "Oscar" for her "distinguished contribution to the progress of motion pictures." Miss Gish is still



LILLIAN GISH

In 'Way Down East' way back when

appearing in films and on stage as well as on television.

Also included in the Festival will be two of Miss Gish's films. "Way Down East" will be shown on 1 pm the afternoon of the 9th, and "Orphans of the Storm" will be shown at 3:30.

BARRY LUTZ, a Webster College student, will be making a film of Miss Gish's appearance which will later be presented to her in appreciation for her performance.

Student tickets are available in the Development office from Carol Colligan, Director of Special Programs at the College. The price of the tickets is \$4.00 for alumni, students and faculty.

## Precautions Taken Against Assaults on Students

By MARY BRUNS

Lately there have been an increasing number of threats and intimidations against Webster College students walking in the area of the campus.

Two girls, Judy Mondello and Eileen Tann, were chased by a car recently onto the lawn of a house on Big Bend and finally onto the porch to safety. Later that week Eileen again was threatened by a man in a car who stopped her.

Judy Mondello said, "Lately this has not been unusual, a lot has

happened to girls, especially black girls."

ANOTHER GIRL, Julie Ward, was beaten by a man who picked her up hitchhiking. She said, "I'm not sure why he did it. He didn't try to rape me - so I think it might've been because of where I went to school. He was conservative, and I don't think he was in school himself."

Julie and other girls she knows find it fairly common to be propositioned while just walking to

and from school. She thinks perhaps "outsiders" have an idea that "casual-looking kids" generally will be ready to accept such offers.

JAN LANDZETTEL, Director of Residence, thinks that such threats are not just a problem at Webster. She does not interpret them as being strikes against Webster students in particular. She said, "It is a problem for all colleges, all schools are open to it. We are fortunate not to have had more

frequent or more serious crimes occurring, as some other local colleges have had to cope with," she said.

She believes that students are very open to crime because their patterns are known. They keep later and more irregular hours than an average person.

ALSO, STUDENTS have valuables with them; stereos, typewriters, luggage, radios - all of which are very "sellable" items. Miss Landzettel notes it is especially easy for robbers to

operate at the start and end of the school year, and at breaks. Then students are moving their things and become slack in locking cars and rooms.

The side parking lot near Loretto Hall has been the scene of a number of robberies of resident students' cars. Also, students have often found evidence that high school students have used the back seats of their cars during the night. In most cases residents haven't

(Continued on page 2, col. 3)

## LETTERS

## Luce's Despair, Hope

## To the Editors:

Recently, Don Luce of the Indochina Mobile Education Project was at Webster. Luce spent twelve years in Vietnam, first as a volunteer helping the Vietnamese people in agricultural and community development, and then as a journalist.

Last year his discovery of the "tiger cages" in a Vietnamese prison resulted in the Saigon government declaring him *persona non grata*. So Don Luce is back in America. He would like to be teaching creative writing and living on a farm in his native Vermont, but instead he is travelling around the country, trying to stop the war in Vietnam.

**AFTER LUCE SPOKE** at Webster, he and Gary Chamberlain and I were sitting in O'Connell's Pub, speaking of the frustration felt today by people who have been active against the war. We were saying the standard things. Nobody seems to care anymore. People have become disillusioned with protest. The dead are Asian now, not American and maybe the American sense of moral outrage isn't there when it is yellow people that are dying. Gary said that things looked pretty bleak, but there was no reason for despair. Don turned to Gary and said, "The reason for despair is also the reason for hope."

**TEN YEARS AGO** there was no "Movement." Very few people were expressing any doubts about the American presence in Vietnam. But in those ten years we have witnessed a profound change. Now the great majority of Americans want the U.S. out of Vietnam, but ironically we are bombing harder than ever. And the irony here in America is that the antiwar movement, at the very point of supposed success, is failing. The people have been won over, the war should be stopped, and yet it goes on. The level of consciousness of the people has been raised, we all understand the empty logic of economic imperialism and the cold war, but nothing is changed.

**AND SO IT SEEMS** that the great rebirth, the "greening of America," is beginning to look like a fraud in many eyes. Perhaps the great upswelling of hope in the past five years was naive. Perhaps we should not have expected such instant results. Now many people are looking at what is left of those past five years with a feeling of despair and frustration. But as Don Luce says, this feeling should be a powerful reason for renewed efforts.

Very possibly it will be a long struggle, with no immediate success, but we must keep hoping and believing that we can improve things. So perhaps it is not logical to have so much hope in the face of despair, but for people like Don Luce it is the only way to operate.

Bill Fuchs

## Call for Women's Meeting

## To the Editors:

An open letter to the Women of the Webster College Community:

We are organizing a discussion group on the situation of women, particularly in the college and in the community. We hope to have a meeting time set up during the week of March 27. At this meeting we would like to compile a list of suggestions to improve our position as the majority sex at Webster College.

Tentative topics will include the need for a gynecologist on campus, various discriminations within departments including a lack of female roles in plays presented by the theatre department, and plans for a future women's awareness group.

We will try to schedule the meeting at a time when all interested persons will be able to attend including faculty members and staff. If anyone has suggestions drop them in Residence Box 11, and look for a posting on the times and place.

Barbara Bratt  
Donna Robertson

## Things to Do in April

CHRIST CHURCH - 241-3050

Organ Recital 3/29 - 8:30

Sculpture Show 4/5 - 12:10

ETHICAL SOCIETY 991-0955

China and Vietnam - 8 p.m.

E. Signer, MIT 4/3

Midwest Personal Growth Center

4/7 at 7:30

Artist Presentation

Jane Gavel - 4/9

Humanism and Tragedy

10:30 - 4/2

Abortion Chicago Style

10:30 - 4/9

KIEL AUDITORIUM 241-1010

4/2 - Isaac Hayes

4/4 - Savoy Brown

4/7 - Wrestling

4/8 - Lee Michaels

ART BUILDING

3/29 - Webster College Environment Committee meeting - 4 P.M. in the

Ceramic Studio

4/4 - Recent Daniel Berrigan tape will be presented - 12:30 P.M. in the

Art Building Foyer.

POWELL SYMPHONY HALL

Sir William Walton, Guest

Conductor, 4/7, 4/8

U. of MISSOURI 453-5901

Classical Guitar Concert

3/29 at 8:30

MOVIES AT WOHL - VO3-0100

4/7, 4/8 - IF . . .

Midnight 4/8 - Trygon Factor

WEBSTER

L'Aventure - Eden Library

3/28 at 7

Sherlock Holmes

Loretto Hilton 3/23-4/11

Lillian Gish 4/9

Student Recital 3/29, 4/5

Recital Hall

## PRECAUTIONS . . .

(Continued from page 1, col. 5)

reported instances, thinking it was "useless."

**HOWEVER, ROB McKENNA**, a sophomore who had his car broken into twice last semester, talked up and persisted until something was done about the situation. Rob said, "I was mad enough the first time, but the second time I started yelling about it to quite a few people."

McKenna first walked around and made a survey of the lighting situation on campus. He found that the parking lot for residents, really the one that is used all night, was lit most poorly, while the Hilton, Music and rear Administration building lots were bright all night long.

**McKENNA WROTE** a letter to five administrators and even drew a map to show more clearly the location of lights on campus. He found all the administration to be interested. Miss Landzettel was especially concerned.

That day Robert Sulmar, Director of Business and Finance, got money for the lights. They were ordered in November, arrived in December and installed in January on the corners of the Administration building.

Miss Landzettel has found that most students, although they don't want to be threatened or to have their things stolen, are reluctant to prosecute offenders. Also students very often don't take precautions that would prevent crimes, she said.

**THE NEARBY HIGH** school and junior high also have trouble with unauthorized persons on campus. Chief Zinn of the Webster Groves Police Department informed the schools that a city ordinance says that unless a person is at a place on stated business, he is considered a trespasser. The high schools have been enforcing the statute and now the College has begun to also.

The Webster Groves police are also helping by assigning an extra patrol car to the College area at night.

Probably the most effective measure is for students to "avoid asking for trouble." A bulletin issued by the Student Services Office on March 2, suggests students shouldn't walk alone at night, and should be report any incidents.

At student request, Miss Landzettel will offer a mini-course in self-defense for women. She conducted the course a few years ago when there were similar security problems.

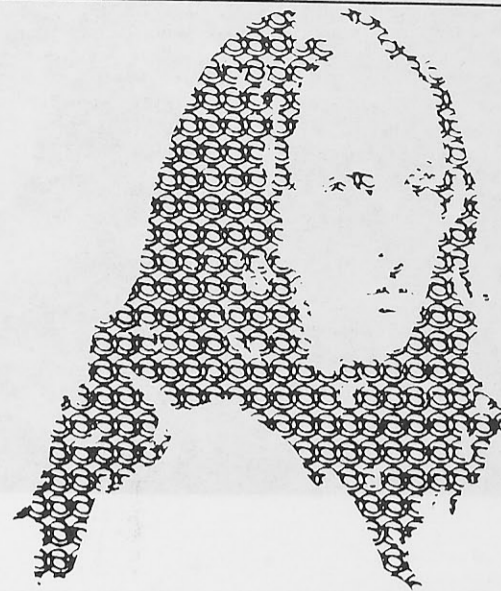


Photo by Don Berry

## Warning On Drug Search

What happens if there's a bust at Webster College?

A week before the semester break, this was the question a number of students were nervously pondering as they read a bulletin from the Student Services Office entitled "T.I.P. the Webster Groves Police, and Drugs on Campus." To find out what prompted the office's indirect but obviously pointed statement, The Broadside visited with Claude Offenbacher, Director of Student Services.

"I HAVE no knowledge of any 'bust'," said Offenbacher. "In fact, I would be as surprised as any student if one occurred."

The bulletin, he said, was written after Webster Groves Police Chief, Fred Zinn, called him - an occurrence which is not unusual.

Offenbacher stated that as a result of community pressure and the T.I.P. Program, Chief Zinn is "walking a tightrope" and he was concerned that Webster students held the misconception that they

were somehow immune from the laws regarding illegal drugs.

He said that upon suspicion of a felony, the police may enter any room in the college without a warrant.

"OUR ROLE," said Offenbacher, would be to neither assist nor prevent them in any way." He added that if anything was found, the police could legally enter every room in the school if they chose.

"The college's responsibility to people using drugs is to supply them with full information, and to give assistance for those needing help," said Offenbacher.

"The T.I.P. Program," he stated, "can be used by both responsible and irresponsible people." He expressed concern that anyone within the college community who wanted to collect \$100 could "blow the whistle." If such a situation occurred, "Chief Zinn would have a responsibility to investigate," he said.

## 'And Now, WC Presents . . .'

A group of Webster students have been granted air-time to broadcast a bi-weekly, two hour program on local FM radio station KDNA.

The group plans to include in its programming original music, radio dramas, interviews, experimental tapes and news from Webster College as well as the general Webster Groves area.

"WE'D LIKE this to be a community project," said Sam Dower, one of the participants. "We want to get the ideas of the people."

Also working on the project are Bob Slone, Jim Niss, Kevin Vey, and Bill Harwell. Slone stated that he hoped this will "give students the possibility of exploring the radio media."

Anyone interested in contributing creative material, ideas, etc., should contact either Bob Slone or Sam Dower through the Webster College Media Center.

The show, "The Webster College Output Hour," will be aired every Thursday evening at midnight.

JOHN MARR

For Herman Melville

Beyond the pretense of survival  
each man elects a response to  
Time  
as America and all other  
navigable loves recede.

One portrait, a memento be-  
tween  
defeats, becomes the gloss  
for warm historians, returns  
the sailor to the sea.

This last face looks inward  
and carves into silver moons

a high marble mask  
with eyes as blind as hunger.

Moving shadows accept no death-  
passing quickly over mirrors  
with the memory of some distant  
sun  
protecting the emergence

of water  
as the first artist,  
and ice, then,  
as the poet.

Karen Hayes

## THE BROADSIDE

Published on alternate Mondays by the advanced journalism class, Webster College, St. Louis, Mo. 63119. Statements and views expressed herein are those of the staff and/or the individual writers and are not necessarily those of the college or the faculty advisor. Contributions should be sent to Jon Dressel, room 54, Loretto Hilton Center.

STAFF: Mary Bruns, Leslie Caplan, Brad Ginsberg, Barry Lutz, Carol Niederhauser, Catherine Quigley, Eugene Tierney. Faculty Advisor: Jon Dressel.

Copy deadline for next issue, April 4.

# Board Refuses Barbato Tenure; Review Requested

Questions concerning the college's tenure policy have been raised following the recent tenure decisions made by the Board of Directors. At a meeting of the Board on Feb. 18 at which Dr. Gail Delente, Assistant Professor of Music, Dr. Edward Sakurai, Assistant Professor of Mathematics, and Dr. Barbara Barbato, Assistant Professor of History were recommended for tenure, only Delente and Sakurai were granted Plan A tenure.

Sr. Barbara was asked to accept Plan B tenure. The Board, however, noted in its minutes that the "evaluation of Sr. Barbara was on all counts excellent," that her "contribution in governance and committees is unexcelled at the college," and that "the Board expects and hopes that she remain at Webster College."

**THUS FAR** Sr. Barbara has *Collins to Head SEC Next Year*

About 300 students, or one-third of eligible full time students, turned out on March 29th and 30th to elect next year's Student Executive Committee.

Billy Collins was elected Chairman, receiving 149 votes. Bill Eldred, his main opponent for the position, had 69 votes. Bernie Block, a last minute write-in for the position, received 12 votes.

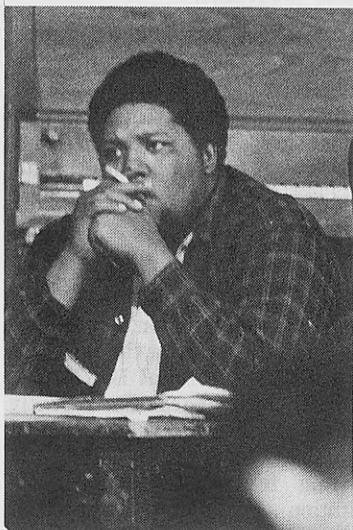
Frank Chazen is the new Budget Chairman. He had 172 votes while Jeff Martin, the other candidate for the position, received 69 votes.

**THERE WERE** 16 candidates trying for 8 positions as members-at-large. Those elected were, Marcus Trice, 209 votes; Danelle Young, 159 votes; Ira Carter, 157 votes; Michael Wee, 148 votes; Judy Mondello 140 votes; Phil Hubbard, 127 votes; Mary Coyle, 123 votes; and Tommy Ray, 119 votes.

The eight students eliminated were Dave Weiss, 109 votes; Karen Moore, 106 votes; John Kyle, 103 votes; John Adams, 92 votes; Doug Andrews, 79 votes; Lynn McAfee, 77 votes; Eileen Groeber, 54 votes; and Rich Kardon with 53.

**CHAZEN, THE NEW** budget chairman told the BROADSIDE, "The important change in the SEC is not in the chairmen so much as in the members-at-large themselves. He said, "I don't think it can be accused of being a clique next year. There are a lot of dif-

continued p. 2 col. 1



**BILLY COLLINS**

"None of us know it all."

(photo by Bill Patterson)

refused to accept this offer. "Words are somewhat meaningless without action," she said. "The reason Webster works is because people think that they are a part of the system."

She emphasized that she felt the granting of Plan A tenure is a "symbolic recognition of a job well done."

Sr. Barbara was the first faculty member to date officially requested to opt for Plan B tenure.

Plan A tenure is the traditional policy in effect at most colleges and universities. Jacques Chicoineau, chairman of the faculty committee on tenure and rank, said that "American Association of University Professors guidelines require that after seven years of satisfactory service in the profession a teacher be offered tenure or given a terminal contract."

**PLAN A GUARANTEES** a faculty member a permanent position in the college community with a sabbatical leave every seven years. Plan B does not guarantee permanent college employment although it does provide for more frequent sabbatical leaves with various salary options.

Plan A is the only tenure policy recognized by the AAUP. Faculty on Plan A or Plan B, according to the Board minutes of Feb. 18, "shall not be accorded different treatment in terms of status, salary, rank or employment security or in any aspect of their position at the college."

**SOME FACULTY** members feel that this statement is a contradiction in that plan B does not guarantee employment security.

The final decision as to who receives tenure, and what kind is

granted, rests with the Board of Directors. The Board has established the policy that Plan A tenured personnel should be held to a maximum of one third of the total full time faculty.

In a letter to President Gerdine dated Nov. 8, 1971, Kathy Hoener, Chairman of the Student Executive Committee, emphasized the danger of having too many people tenured, in one particular department. She questioned the fairness of the effect this would have in other departments where few or no members are tenured.

**MS. HOENER** told the BROADSIDE that she wrote the letter in her capacity as Chairman of the SEC.

It was suggested originally that no more than 50 per cent of any one department be tenured at one time.

continued p. 2 col. 1



**SR. BARBARA BARBATO**

"Words are meaningless..."

## THE BROADSIDE

Vol. 2, No. 45

WEBSTER COLLEGE, ST. LOUIS, MO. 63119

April 10, 1972

## North Central Review Set This Week

by GENE TIERNEY

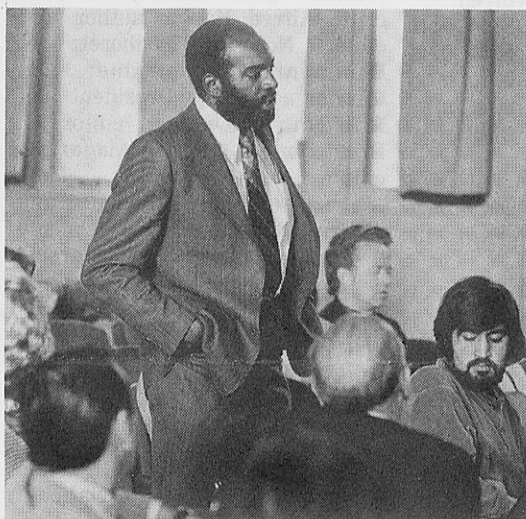
Webster College will be undergoing some close scrutiny this week. An examining committee from the Commission on Institutions of Higher Education of the North Central Association of Colleges and Secondary Schools will be visiting the campus on Wednesday, Thursday and Friday.

North Central is the accrediting association for institutions in this region, which routinely carries out evaluations of the member schools. The purpose of the upcoming visit here is to examine the entire institution with special reference to its application for full accreditation of the MAT degree.

**THE CHAIRMAN** of the four-member committee is the Rev. Joseph S. Pendergast, S.J., Associate Professor of Classic Studies, Loyola University, Chicago, Illinois. The other members of the team are Dr. James H. Barrow, Jr., Professor of Biology, Hiram College, Hiram, Ohio; Dr. Lyman B. Burbank, Director of Teacher Education, Vanderbilt University, Nashville, Tennessee; and Dr. Butler A. Jones, Chairman, Department of Sociology, Cleveland State University, Cleveland Ohio.

While here, the team will be examining the college in seven major areas. They will consider the educational task of the college, and how well it is able to carry out that task in terms of available resources, organization, adequacy of the programs of instruction, faculty morale, the quality of student life on campus, and student achievement.

**NORMALLY, THESE** evaluations are carried out at ten-year intervals. The reason for the visit here at this time is Webster's request for full accreditation of its Master of Arts in Teaching program, which was initiated in 1964, and received preliminary accreditation in 1967, when Webster was last visited by an examining team from the North Central Association.



Mood of the day: serious. Faculty member Irv Rhodes has his say, Vice-President Joe Kelly, student Eileen Tann, Director of Academic Affairs Charles Madden listen intently at Tuesday's day-long discussion of problems of Black students at Webster.

(photos by Bill Patterson)

## Black Students Enumerate Their Grievances: 'We Are Conspicuous but Invisible Here'

by MARY BRUNS

Webster's Black students laid their views on their predicament here on the line during an all-day discussion program April 4.

The program, which was organized by the Black students, was marked at times by heated exchanges between students, faculty and administrators.

In one of the opening addresses Dr. Claude Offenbacher, Director of Student Services, said that one Black student once described the Black's position at Webster as being "conspicuous but invisible." This description seemed to be supported by the kinds of problems brought up by the Black students throughout the rest of the day's activity.

**DURING THE MORNING** program the students presented the basic issues and made general recommendations. The afternoon was used for making specific suggestions to individual departments, and for each department to respond to the recommendations.

The first issue related to the number of Blacks at Webster and the amount of financial aid offered to them. Presently there are 843 full-time undergraduate white students and 74 Blacks. Recommendations were addressed to T.M. Murphey, Director of Admissions and Financial Aid. The recommendations included designing a special recruitment program for Blacks and a special publication to accompany the regular catalogue; to increase Black student population to 13%; and to make total aid grants to disadvantaged Blacks a priority.

**COMPLAINTS** to the Admissions Office centered around the feeling that the effort to recruit Black high-school students is not sufficient. Students wanted more recruitment in predominately Black high-schools.

Murphey insisted that an effort is being made by the Admissions Office. He said, Deborah Pratt and Ray Dunbar have been employed

in the Admissions Office to recruit Blacks. Murphey said the economic reality at Webster was that 40-50% of the population must pay the full amount of tuition in order for Webster to survive financially.

He said that the major recruitment effort must be in areas where most students would be able to afford full Webster tuition. A number of black students argued that it is a mistake to assume that there are no students in Black high schools who can afford Webster tuition.

**BLACK STUDENTS** felt that more information about special financial aids for minority students should be made available. Irvin Rhodes (Education/M.A.T.) suggested that this problem could be solved by employing a work-study student as a Black financial aids expert. Murphey said that he saw no reason why this suggestion could not be implemented next year.

continued p. 2 col. 1

## LETTERS

## LUCE: People Don't Care

To the Editors:

When Don Luce, the reporter and expert on Vietnam who exposed the "tiger cages," visited Webster's campus early in March, he asked a class of students how they had responded to the plight of Bangladesh. The reply was silence. At other times in his two days here he asked how people responded to the war in Indo-China, and there were few answers.

When Don spoke to a large group in the evening at the College, fewer than 25 students were among the audience. It was evident from the questions Luce asked that the teach-ins of the past years were long ago and that few of today's college students were a part of that informational process. But had they been, even knowledge doesn't necessarily lead to action, and it's all too true as Luce said, "People don't give a damn." Or as one student added, "...about anything but themselves."

LUCE MENTIONED that at a small college in North Carolina, students recently collected \$6,000 from the college and community for Bangladesh. At Webster, a collection taken last November resulted in \$40.00 most of the money from faculty. A second collection in February netted \$30.00. But the recent Bangladesh Day did bring in \$120.00.

Luce is not asking us to feel guilty about our own lack of response to the continuing war or the plight of Bangladesh or any other issue of need. Instead he's asking us to re-examine our own awareness and values. He has brought before us what we had hoped had gone away and had been almost forgotten. Yes, he pricks our consciences and calls us away from our comfort and immediate concerns to feel empathy with the people of Indochina. Our response depends on our own resources but he asks us not to forget.

Gary Chamberlain  
Department of Religion

TENURE . . . continued from p. 1 col. 4

At the request of President Gerdine, this proposal was voted down by the Board of Directors as being impractical.

Gerdine said that Ms. Hoener's letter had played an important role in the decision to offer Sr. Barbara Plan B tenure. At present, three of the seven members of her department are tenured.

HE EMPHASIZED that there was "no qualitative difference" between Plan A and Plan B. "I am disappointed that so many have requested Plan A now that we are approaching the one third limit," he said. Gerdine felt that Plan A offered a "false status" to faculty members.

"Sr. Barbara's is a good case to try this on because of her high achievements at Webster College," he said. "It's obvious in holding to the one third limit that we're going to have to hold some real outstanding personnel to Plan B."

SR. BARBARA has requested that her case be reviewed by the Board. "I talked to the local President of the AAUP," she said. "She reassured me that I was not being unreasonable."

Gerdine said he planned to meet with Sr. Barbara to discuss the matter.

Faculty members on Plan A tenure are: Sr. Deborah Pearson of the English Department; Sr. Mary Mangan, Dr. Alice Cochran, and Dr. Conal Furay of the History and Political Science Department; Dr. Edward Sakurai of the Mathematics Department; Ms. Consuelo Gallagher and Mr. Jacques Chicoineau of the Modern Languages Department; Dr. Eloise Jarvis, Sr. Luch Galvin and Dr. Gail Delente of the Music Department; Sr. Ann White and Dr. William Duggan of the Religion

SEC . . . continued from p. 1 col. 1

ferent people, just 'people people' on it."

Chairman-elect Collins is anxious that the SEC become more than a social or funding group "...not just a crisis-oriented body."

Both Collins and Chazen are hoping that change will come from the students themselves.

Department; Dr. William McConnell of the Science Department; and Mr. Peter Sargent of the Theatre Arts Department.

FACULTY MEMBERS on Plan B tenure are: Sr. Gabriel Mary Hoare and Mr. Philip Sultz of the Art Department; Dr. Reta Madsen of the English Department; Dr. Thomas Bikson and Mr. Robert Corbett of the Philosophy Department; Mr. Edward Ernhart of the Department of Social and Behavioral Sciences; and Ms. Marita Michenfelder of the Theatre Arts Department.

A spokesman for the Faculty Executive Committee said that tenure guarantees a certain continuity to college procedures. "I think a limited tenured faculty brings an ongoing commitment to the college, not just the classroom."

HE POINTED out, however, that too many tenured faculty members "brings a danger of stagnation to the college, but emphasized that Sr. Barbara's case is not one of stagnation.

Sr. Barbara agrees that "too many tenured people can't keep up with new ideas. If this became the case, I'd leave," she said.

She also said that "the administration is moving away from the faculty and the students. Things that build morale seem to become fewer and fewer."

She expressed "sympathy and respect" for the administration's stand, but felt concern that "the administration must handle too many details to be able to respond to people as people."

(The preceding article was researched and written by Mary Bruns, Barry Lutz, Carol Niederhauser, Catherine Quigley and Gene Tierney of the BROADSIDE staff.)

"We need to get student input because none of us know it all," Collins said.

Chazen sees large meetings dealing with specific issues as being a possibility for getting "everybody together." Collins thinks even "lobbying groups" representing each department might attend SEC meetings.

## Beck Panel Still Out

by CAROL NIEDERHAUSER  
At the time the BROADSIDE went to press Friday afternoon, the American Association of University Professors panel considering the Joseph Beck non-renewal of contract case had not reached any decision as to its recommendations.

The panel met originally in a marathon testimony-taking session which began at 2 p.m. Wednesday and ran until nearly 3 a.m. Thursday. Additional sessions were held Thursday and Friday, and a session was scheduled for the weekend.

The panel members were Sr. Mary Mangan, Professor of History, Dr. Conal Furay, Assistant Professor of History, Dr. Michael Salevouris, Instructor of History, Dr. Alice Cochran, Professor of History, and Dr. Larry Blades, Instructor of English.

BECK'S HEARING was set for three earlier dates. It was first postponed because there was not a sufficient number of panel members, and was later postponed because the necessary documents were not ready, the lawyers had not had sufficient time to meet, and because a convenient date could not be chosen for all involved.

Beck told the BROADSIDE on March 30 that he was "charging the department with lateness of notice, inadequate consideration," and violation of his rights of "academic freedom."

He said that "the crux of the problem is violation of set standards that the school claims to abide by."

BECK ALSO said that the Music Department had shifted its charges against him and that there was still a lack of specific charges.

On Dec. 14, 1971, Beck received notification of the non-renewal of his contract from Charles Madden, Director of Academic Affairs. The letter said that Beck's methods of working were not "conducive to the growth and development of the Music Department as a whole."

Beck told the BROADSIDE on March 30 that a memo from Dr. Eloise Jarvis, Chairman of the Music Department, to Mrs. Consuelo Gallagher, President of the Webster Chapter of the American Association of University Professors, on March 22, had charged him with "personal, and professional isolation from Department Activities" and "musical incompetence."

THE BROADSIDE. Published on alternate Mondays by the advanced journalism class, Webster College, St. Louis, Mo. 63119. Statements and views expressed herein are those of the staff and/or the individual writers and are not necessarily those of the college or the faculty advisor. Contributions should be sent to Jon Dressel, room 54, Loretto Hilton Center.

STAFF: Mary Bruns, Leslie Caplan, Barry Lutz, Carol Niederhauser, Catherine Quigley, Eugene Tierney. Faculty Advisor: Jon Dressel. OFFICE: Room 320, Administration Building. Phone: Ext. 354.

Copy deadline for next issue, April 18.

## Writers, Critics, Poets Come To Analyze American Dream

by BARRY LUTZ

In our lexicon of phrases which have come into prominence in recent years, somewhere near the top would sit the "American Dream." What is it? Where has it come from? Where is it going? Does it exist at all, and if it does, for whom?

These are some of the questions to be tackled as Webster College begins dreaming through a five day conference next week in the Loretto-Hilton Center, under the direction of Dr. Harry J. Cargas, Chairman of the English Department.

THE CONFERENCE, "The American Dream in Black and White," will be held April 17th to the 21st, and will feature some of America's leading poets, writers, critics, and editors. "The purpose of this conference," explained Cargas, "is to offer the Webster College Community an opportunity to raise basic questions about the fundamentals of their own existence through discussion with outstanding individuals."

Among the participants will be: Pulitzer Prize winning poet Gwendolyn Brooks; poet and editor John Ciardi, of the *Saturday Review*; poet Michael Harper; critic Alfred Kazin; author and editor Norman Podhoretz of *Commentary Magazine*; Dr. Charles Hurst, President of Malcolm X College; editor L. Brent Bozell, *Triumph Magazine*; editor Horace Judson, *Time Magazine*; CBS producer and writer, Robert Markowitz; and poet and historian Peter Viereck.

"THERE'S A CHANCE that Father Daniel Berrigan will speak on Thursday April 20th at 4:00," said Cargas. "This will depend on the Harrisburg trial and a number of other factors," he said.

The program is made possible through a grant by the National Endowment for the Humanities, Washington, D.C., and the Missouri State Committee for the Humanities.

"The idea of the 'American Dream in Black and White' holds several implications," said Cargas. "One is the American Dream as it appears in literature—on the printed page, the other of course, has racial connotations."

BESIDE HEARING the various speakers, participants in the conference will have the opportunity to take part in discussions. Also scheduled is a production of Edward Albee's "American Dream," to be presented by the Theatre Arts Conservatory; a CBS film documentary entitled, "But What if the Dream Comes True?"; as well as a multi-media presentation.

Ticket prices are \$15 for the conference, or \$2 for each individual address. The reduced student price is \$1 for each address, however, a student price for the entire conference has not yet been established.

Further information may be obtained by contacting Director of Project Development, Judy Aronson, in the Development Office, or through Dr. Cargas' office.

## BLACK STUDENTS . . .

continued from p. 1 col. 4

Another issue was the Faculty and Administration's relationship with students. Black students claimed the faculty and administration lacked sensitivity to the needs of the Blacks at Webster.

They also cited "general indifference to black problems," and "unfair grading of Black students."

It was recommended, and later agreed upon, that seminars be set up for faculty, administration, and Black students, in order to improve relationships.

THE FIRST SUCH seminar might be at the Faculty Institute in the fall. Students also requested that a committee, 75% of its members initially selected by Black students, be established to deal with complaints and grievances.

In the afternoon Offenbacher expressed the desire to set up a grievance committee for all students, with the possibility of an additional grievance committee for Blacks.

Black students felt they needed a full-time Black advisor. They said that Patricia Taylor, a black woman who is a new member of the Student Services Staff this year, has been a very important figure to the Blacks on campus.

HOWEVER SHE HAS thus far had additional responsibilities requiring much of her time. Offenbacher said that "efforts will be made at once to look at Ms. Taylor's overall responsibilities to see if more of her time can be given over to working uniquely with Black students."

The final issue of the morning was essentially concerned with recommendations for Black-related courses. Some of the suggestions were courses in African art, Black poetry, primitive dance, a spot course on sickle-cell anemia, and Black music programs.

One of the more heated discussions late in the day concerned the non-renewal of the contract of Clarence Rudolph, Instructor of Social and Behavioral Sciences. This issue will be gone into in further detail in the next issue of the BROADSIDE.

## Teachers Needed

Mr. James Jefferson, Director of Volunteer Services at the St. Louis County Correctional Institution (County Jail) at Gumbo, recently appeared on campus and appealed for volunteers to teach reading and writing to inmates at the institution. Transportation to and from the jail will be arranged for volunteers. Anyone interested can contact Mr. Gary Chamberlain of the Religion Department, 338 ADM, ext. 334.

## Rudolph: I'll Appeal Contract Non-Renewal

By BARRY LUTZ

Instructor of Social and Behavioral Sciences Clarence Rudolph, who received a non-renewal contract from Webster on December 13, 1971, has told the BROADSIDE that he will appeal his dismissal. "I refused to be Webster's house nigger," he told the BROADSIDE at the April 4th Black Student's Meeting.

"I would like to have an open hearing and have everything come out in the open," he said. "I think it would be damned educational for both black and white students to see how intellectual racists lynch intellectual Blacks." He said that he expected to receive "outside support from people in the St. Louis community and elsewhere."

RUDOLPH SAID that he would send a letter of appeal to Dr. Joseph Kelly, Webster College Vice-President and acting chairman of the Social and Behavioral Sciences Department; President Leigh Gerdine; and Charles Madden, Dean of Academic Affairs.

Thus far, Kelly said, no one has received a letter. When asked on April 17th the reasons for Rudolph's non-renewal of contract, Kelly said that for ethical reasons he was not at liberty to answer. "The proceedings for appeal at the college," he said, "are agreed upon by the faculty, administration, and board of trustees, under the guidelines of the Association of American University Professors. I have received no communication from him."

"Mr. Rudolph was informed of his non-renewal four months ago," Kelly said. He knew then what his remedies were."

Rudolph said on April 14th that he was appealing as a follow-through on suggestions made by members of the Black Student Association. The circumstances involving his dismissal were brought under question by students at the meeting on April 4th.

RUDOLPH DENIED that he had personally provoked any display of student support. "I'm used to fighting my own battles," he said.

"Black faculty at Webster," said Rudolph, "are hired to be raped, brain-picked, and discarded." He questioned the ability of Webster to cope with qualified Black personnel. "As a Black person, you are not supposed to be creative unless you funnel it through white minds," he said.

"I came to Webster under the predisposition that I was being hired for my skills," said Rudolph.

HE ACCUSED the college of a "window-dressing form of tokenism," in regard to hiring black faculty and recruiting Black students. He said he was "used as a lure" to attract Federal funds for a project he was conducting in teacher training.

When asked to reply to these charges, Dr. Kelly said, "As one who has been at Webster since 1965, I categorically deny this. In reference to recruiting Blacks, the Webster faculty, administration and board has never had any intention of using those Blacks for tokenism, window-dressing, or

anything less than making Webster a first-rate, pluralistic institution," he said.

"I CONSIDER Mr. Rudolph's opinion on this to be a great insult to the Black students, faculty, and staff at Webster College," Kelly said.

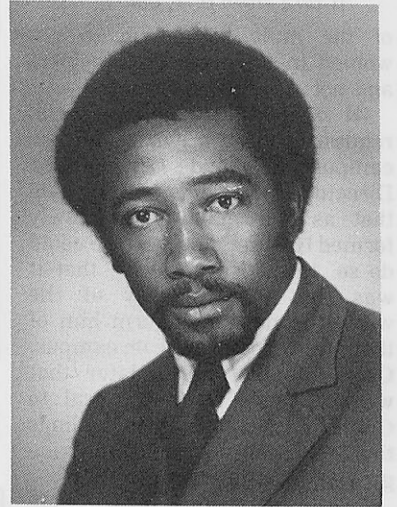
At this time, the official reasons for Rudolph's non-renewal have not been made clear. Several students in the Social and Behavioral Sciences Department have told the BROADSIDE they felt Rudolph "lacked serious commitment." They said they felt he missed an "abnormally large number of classes."

RUDOLPH COUNTERED these charges by saying that his courses were not "classroom oriented." He said, "Students always had plenty of work to do. All classes were connected with outside agencies—daycare centers, family centers, correctional departments, etc."

"After hustling all these activities, Webster College ignored it," he said. "I worked like hell since I've been here. If anything, I'm guilty of involving students in too many activities," he said. Rudolph said he felt that "most of the griping came from students who did not carry out class requirements."

"I feel that the administration at this college has really tried to damage my professional reputation," he said.

In the meantime, until a formal appeal is filed by Rudolph, the administration's policy will apparently be one of silence.



CLARENCE RUDOLPH  
Fighting his own battle.

## FCA Rejects FEC-SEC Valuation Plan

By E.J. TIERNEY

The Faculty Constituent Assembly, in its meeting last Tuesday, voted down a course evaluation proposal from the Student Executive Committee and the Faculty Executive Committee, and instead voted on a recommendation "that SEC write and publish a course evaluation booklet, that the faculty affirms its right to do so, and will cooperate in whatever way it can."

In a separate action, the Assembly voted to support the appeal of Sr. Barbara Barabato to the Board of Directors for Plan A tenure. The vote was 33 to 0 with 2 abstentions.

THE COURSE evaluation proposal, which was defeated by a vote of 23 to 8 with 2 abstentions, was drafted by a writing committee of two students, Kathryn Hoener and Bill Eldred, and two faculty members, Mr. Peter Sargent, Chairman of the Theatre Arts Department, and Dr. William Duggan of the Religion Department, who is Chairman of the Faculty Executive Committee.

According to this proposal, which would have become operative in the fall semester, 1972, the method of evaluation "should be left up to the individual instructor and/or his class." Two evaluations would have taken place: an informal discussion between instructor and students shortly after mid-term, and a formal evaluation near the end of the semester, using an instrument formulated by the instructor and class.

AN INTERPRETATION of the results of the evaluation would then have been written by a student elected by the class. The instructor would also have written an interpretation of the evaluation, or his reaction to the student evaluation. Both these interpretations would have been published in a report "separate from, but similar to the present course description manual."

According to Dr. Duggan, this proposal was "an attempt to get faculty and students to work together." He said that prior attempts at course evaluation had resulted in "lack of participation on the part of students, and ambiguous conclusions."

Under the defeated proposal, the class and instructor would have worked out their own evaluation instrument. Dr. Duggan said he felt that the main reasons members of the Assembly defeated this proposal were that they did not think class time should be taken up for course evaluation, and that they felt evaluation of this kind should be the students' responsibility.

## Subservient Role Bias Discussed at Women's Meeting

By LESLIE CAPLAN

The first Webster women's meeting yielded a surprisingly small turnout. About twenty female students, one female faculty member and one female administrator were present. The male population was represented by about five students, two administrators and one faculty member. Although two female secretaries were present, none of the cafeteria or housekeeping staff were in attendance.

The ensuing discussion dealt with discrimination against women in various positions at Webster. It was pointed out that the only woman holding a top administrative post was Sister Lucy Ruth Rawe, Registrar. (The Webster College Catalogue lists Sister Lucy Ruth and Ms. Karen Lubbert, Librarian, as the only two women holding any of the nine top administrative posts.)

IT WAS ALSO pointed out that only 2 of the 12 academic departments are chaired by women, and only 7 of the 27 members of the Board of Directors are women.

George Walker, Assistant Director of Student Affairs, said that when the office of Director of Student Affairs was vacated the school received 20-30 resumes. He said that only 5-10 of these were from women, adding that they were all rejected on the basis of their resumes. None were asked to come to campus.

SISTER LUCY RUTH said in regards to this situation that discrimination against women is so ingrained and subtle that it is often accepted unnoticed. She cited as an example an invitation she had received from President Gerdine to attend a tea honoring outstanding students.

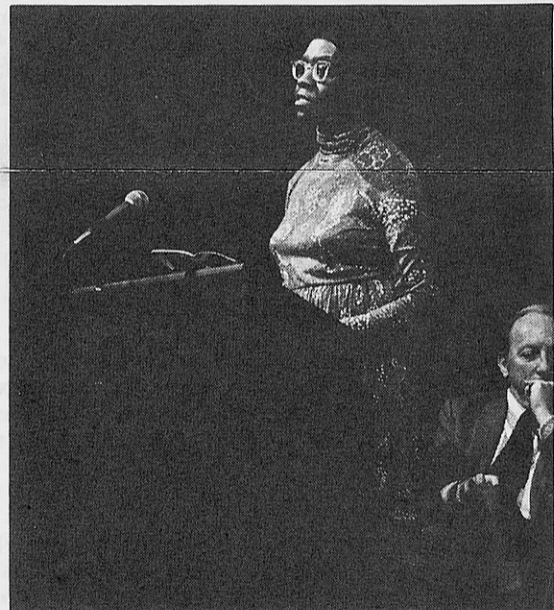
At the last minute she was asked to serve tea because someone else was unable to attend. She explained she felt this was indicative

(Con't. p. 2, col. 1)



Poets at the podium: John Ciardi, former poetry editor of the "Saturday Review," and Gwendolyn Brooks, Pulitzer Prize-winning poet laureate of Illinois, read from their works at Webster's "American Dream" conference.

(photos by Bill Patterson)



## Suicide Is American Dream, Says Cargas As Conference Opens; Attendance Is Good

By BARRY LUTZ

"The American Dream in Black and White" conference got off to a good-bad start last Monday. All addresses and activities the first two days of the week-long project in the Loretto-Hilton Center were well attended by members of the Missouri State Library Association, students and the general public.

The conference director, Dr. Harry J. Cargas, in his opening "tone-setting" talk said he felt "admittedly pessimistic" about what he interpreted the "American Dream" to be, thus launching a good conference on a bad subject.

TO CLARIFY his statement, Dr. Cargas defined the dream as the desire for a "rave obituary," to be well thought of "when we're gone." He said, "I see the American Dream to be inextricably bound up with a huge death wish." He traced the American experience as moving from an age of innocence to an age of innocence lost. Hence, he said, "because paradise has failed, the American Dream is to commit suicide."

At the time the BROADSIDE went to the printers Wednesday morning, poets Gwendolyn Brooks, John Ciardi and Peter Viereck had spoken.

MS. BROOKS, Pulitzer Prize winner and Poet Laureate of Illinois, spoke and read poetry on what it means to be black and a woman in America. Her poetry told of a black cook on board a navy ship who

became a hero at Pearl Harbor by disobeying orders and saving his captain; of black women trying to be white; of black men lynched; of living in cold water flats with five other families; of loneliness, love, and elephants to name a few.

Ms. Brooks also read poetry by other poets, which she said were "written by Blacks, for Blacks."

POET AND EDITOR John Ciardi began his talk Monday evening by announcing his resignation as poetry editor for the Saturday Review. He read poems lamenting the loss of his boyhood dream and of the detremental changes he has watched America pass through. He punctuated his remarks by saying that America theoretically has the mechanisms available through the Constitution to allow everyone to achieve a positive American Dream.

Pulitzer Prize winner poet Peter Viereck spoke on the "conspiracy of feelings." He focused on the quote by Emily Dickinson that "the police cannot suppress the mob that is in my heart." He said there is a world wide revolt taking place, that is not economic or political, but of "feeling."

In his opening address Dr. Cargas said, "When our people and artists merge, become one, where their lives and creative efforts are one... there is hope. If the American Dream is suicidal," he said, "let us hope that the reality is life-oriented."

## WOMEN'S MEETING . . . .

(Con't from p. 1, col. 1)

of the male inclination to put women in their place as helpers and not as decision makers.

**IN RESPONSE** to a special request to bring a gynecologist to campus Dr. Claude Offenbacher, Director of Student Affairs, said that as chairman of the newly formed Health Committee he could do so. He added however, that it was the responsibility of the women students to inform him of their desire to have one on campus. George Walker added later that women should be very vocal to Offenbacher about their feelings that Webster should provide gynecological services.

Two departments also came under fire. Theatre students pointed out that even though the ratio of female to male theater students is more than 3 to 1, no attempt is made by the department to seek out plays with more women's roles. Last semester's production of *Scrawdyke* with four men's roles and one woman's role was given as an example. The theater women agreed with suggestions that they should take it upon themselves to suggest plays and even produce their own plays dealing with the problems of women.

**AN ENGLISH MAJOR** stated that the English Department displayed a lack of concern for and understanding of the perpetuation of myths about women existing in much of the literature that the department required as reading. She said that she felt that the portrayal of women in literature was ignored as well as much of the literature written by women. She added that the department should rethink what they were teaching and face up to the need for dispelling these myths.

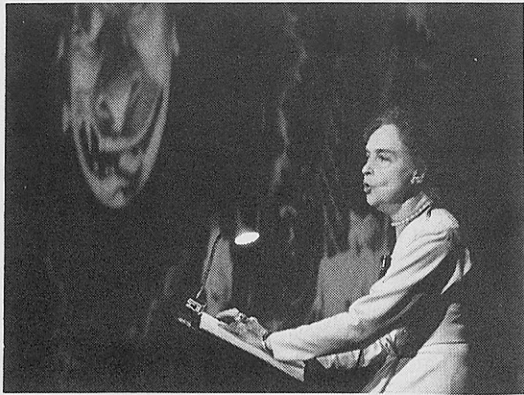
Ms. Sarah Schramm, a self described "Radical Feminist" who was asked to attend the meeting by one of the organizers, said that she had just come from a meeting with Dr. Gerline. Ms. Schramm said that she has asked Dr. Gerline to allow the Loretto-Hilton to be used for a talk by Feminist Gloria Steinem, next fall.

**SHE SAID GERDINE** adamantly refused, saying Webster College was "doing enough for women." It was suggested to her at the meeting that she talk to Walter Perner, Director of the Loretto-Hilton, about scheduling the talk. She said she was going to try and set up a two day conference during which students could meet with and talk to Ms. Steinem.

Ms. Schramm also said that she was attempting to set up a course at Webster for next year, which she would teach. The course would include an historical overview of the oppression of women, and actual fieldwork in "exposing and integrating predominantly male businesses." Ms. Schramm explained that the course would be designed "to help women become increasingly aware of their rights."

**THE MEETING ENDED** with the decision to continue at a later date as a Woman's Awareness Group, designed to deal with the problems of being a woman in contemporary American society. Because of the end of the year influx of work, it was suggested that the group be postponed till the beginning of next year.

Those present expressed hope that there will be enough interest next year to engage a professional group leader to help with the direction of the group. They were hopeful that the issues raised would generate enough interest in discrimination against women at Webster to start the wheels of change rolling immediately in favor of women.



Lillian Gish, America's premiere actress of silent screen days, illustrates a point with a slide from an old horror film during her recent visit here. (photo by Bill Patterson)

## GUEST COLUMN

# Black Student Challenges Murphey, Raps Broadside

By EILEEN TANN

In the last issue of the BROADSIDE there was an article which covered a meeting held Tuesday, April 4, 1972. It is stated in the article that "Murphey insisted that an effort is being made by the Admissions Office" (to recruit Black Students). He said, "Deborah Pratt and Ray Dunbar have been employed in the admissions office to recruit Blacks."

I for one followed this up with interviews with both Ray Dunbar and Deborah Pratt because I feel that it should be brought out that admissions isn't doing as much as it claims.

Pratt said that she began working for the admissions office at Christmas break. At that time she was given a list of names, all from Chicago suburban schools (upper middle class, white areas). Upon returning she was shown a list of schools from St. Louis and the County. She then had to ask which were the Black schools. She worked for these schools for a while, but Webster's recruiting system turned them off on the school.

Most could not attend tours of Webster, because of after school jobs, and many could not afford application fees. Everyone of the Black students she called had sent in a card asking about Webster, which was not the case with all the white students called upon. Some students' names had been taken from merit tests.

**RAY DUNBAR SAID** he began working for admissions in Sept., 1971. He only worked with those students who had sent in cards. He said, "To my understanding I was in the admissions office to recruit those students." Ray also stated "That there is no initial program set up to recruit specifically Black students." In conclusion I would like to ask the admissions office **ONCE AGAIN** "What are you doing to recruit Black Students?"

Upon asking Webster students their opinions of the article written in the last issue of the BROADSIDE, (Black Students Enumerate Their Grievances "We Are Conspicuous But Invisible Here") the following remarks were given:

Rudolph McNair: "It could have been written before the meeting. The information provided was taken in a context that was pro-administration. It would seem from the article that the students involved haphazard requests, and a poor foundation for the recommendations. This is not true."

Deborah Pratt: "Safest looking article I ever saw in my life. It's just pro-Webster Liberalism."

**RUTH SUMMERS:** "The article told basically what happened, but seemed to be more like an outline of the day. The points that were brought up by the BSA were not told in detail, and the answers were not told in detail, which was a way of the BROADSIDE walking around issues."

Several White students were asked the same question. They asked that their names not be given, but the replies were:

"I was pissed as hell. The administration shouldn't go seek out Black students, nobody sought me out. I don't believe the problems Black students say they are having."

"**THE BLACK STUDENTS** are only reacting to the times. Students everywhere are reacting; I don't see anything wrong with it, but would like to know of any teachers who graded because of color."

"Seems like Blacks are purposely segregating themselves."

"The Black students are making it hard for Blacks who integrate themselves."

My reaction to the article is that I feel it was written in a swayed form. (swayed toward administration). As for the students who gave their reactions I say the following: You are unaware of the problems that Black students are having, because you've been pretty unaware of the Black student. Also, Blacks don't make it hard for other Blacks. Think about it.

## THE BROADSIDE

Published on alternate Mondays by the advanced journalism class, Webster College, St. Louis, Mo. 63119. Statements and views expressed herein are those of the staff and/or the individual writers and are not necessarily those of the college or the faculty advisor. Contributions should be sent to Jon Dressel, room 54, Loretto Hilton Center.

STAFF: Mary Bruns, Leslie Caplan, Barry Lutz, Carol Niederhauser, Catherine Quigley, Eugene Tierney. Faculty Advisor: Jon Dressel.

OFFICE: Room 320, Administration Building, Phone: Ext. 354.

Copy deadline for next issue, May 2.

## GUEST COLUMN

# Stealing: Symptom of Self-Dislike, Lack Of Respect for Others, for Group as Whole

By Reta Madsen  
Associate Professor of English

It is a truism that self-respect and a high opinion of self are a powerful impetus to virtuous behavior; perhaps it is equally well-known from sociological studies of crime in slums and ghettos that lack of self-respect and a low opinion of one's potentialities are a powerful impetus to criminal behavior.

However, it seems not too obvious to need mention that this condition is not limited to ghettos and slums. A recent issue of THE BROADSIDE was full of references to theft, to the need on the campus to keep things locked up, under guard, and/or difficult of access, from students' possessions to the cafeteria's dishes.

**THERE ARE NO DOUBT** a lot of romantically attractive explanations for the light-fingered behavior of a lot of middle-class people in a college, but it seems possible to me that one explanation is in their attitudes towards themselves as members of a group.

Granted that ruthless competition is not the best ethic under which to live, is the only alternative a kind of mindless anonymity in a group which reassures itself of its own unity by constantly asserting the equal worthlessness of all?

**EVERYONE DOES NOT** pilfer or steal; some people are too proud to do so. That is, they see in this behavior too much that is personally humiliating, even if they were never caught, to make whatever they might take worth having. Since the sort of theft we have at Webster is rarely, if ever, related to real need, it seems to me to be a symptom of self-dislike, or acceptance of self as driven necessarily by low motives, and of course of a corresponding lack of respect for others.

This is especially observable in the often-heard excuse: I steal from the Bookstore (or Cafeteria or whatever) because they steal from me. Even if this is true, it means that the speaker has no more respect for himself than for

the "antagonist." And, to quote Donne, "cannot both sides say so?"

**THEFT IN ITSELF** is bad enough to have to live with; it's a constant harassment and it means paying a lot of attention to petty details which aren't really that significant (always lock the office door since my office mate's purse was rifled). But worse than theft is the idea of a whole lot of people who have accepted a definition of themselves as carelessly predatory, incapable of working within any larger group as healthy egos with high standards of behavior to match a high sense of worth.

To be part of a larger group of people and care about their welfare and happiness because one cares about one's own, to curb some impulses for the sake of others because one loves oneself is not really paradoxical. It's a very bad thing to dislike yourself. Don't do it. Who do you know who's nicer than you?

## Beck Decision Still Unknown

Principals in Assistant Professor of Music Joseph Beck's contract renewal case have refused to confirm or deny the authenticity of widely circulated reports on campus that the American Association of University Professor's panel has recommended that Beck's contract be renewed for another year, or that a mutually acceptable agreement be reached between Beck and the Music Department.

Vice-President Joseph P. Kelley stated that "the Webster College faculty, administration and board agree to follow the general guidelines of A.A.U.P. on all matters of dispute. The A.A.U.P. is clear and unequivocal in stating that no one may discuss in public

any matter that is under A.A.U.P. review, as in the matter of Mr. Beck."

**BECK TOLD** the BROADSIDE that he had "no comment to make on the panel's recommendation until a decision is reached by the administration."

He also said that he "regrets that many faculty members believe that I sought publicity concerning my contract non-renewal when actually the BROADSIDE sought me out."

The administration will make the final decision whether to reject or accept the A.A.U.P. panel's recommendation.

## Agronomist to Speak

Dr. Roger L. Mitchell, a visiting scientist from the American Society of Agronomy, will be on campus May 2-3.

Dr. Mitchell will hold a number of informal discussions with students and staff interested in organic gardening, plant breeding and selection, and ecology. He will present a formal lecture here on "Hunger Fighters Worldwide" on Tuesday, May 2 at 7:00 p.m. and another on "The Role of the Agronomist in Environmental Quality" at Washington University at 7:00 p.m. on Wednesday, May 3.

Arrangements for the visit are being made by Dr. Richard Michaud of the Science Department. Watch for posters announcing the specifics.

## Withdrawal Deadline

Claude Offenbacher, Director of Student Services, announced that Friday, April 28, is the last day on which students may withdraw from a course without prejudice. Forms available in the Registrar's Office must be signed by the faculty member teaching the course and returned to the Registrar by that date.

## Summer Field Study

According to Dr. Seena Kohl of the Department of Social and Behavioral Sciences, there are a number of summer programs in archaeological and ethnographic field methods available at reasonable cost to social science students.

For example, the University of Missouri offers a field session in midwestern archaeology at Lyman Archaeological Research Center and Hamilton Field School, Miami, Missouri.

The University of Kansas and Kansas State University will conduct an archaeological field school this summer at the excavation of Hopewell and Middle Mississippi sites in the valley of the Missouri River north of Kansas City.

A summer training program in ethnographic field techniques is offered by Southern Methodist University at its research center near Taos, New Mexico. For further information concerning these and other programs, students should contact Dr. Kohl, Ext. 328 or 330 (Office 303 AB).



MARGARET MEAD

Ritual helps

(Photo by Bill Patterson)

## Mead: Ritual Helps Us To Reach Others

On April 22 an overflow crowd came to the Loretto-Hilton to hear a free lecture by the American Anthropologist Margaret Mead. Her talk "Myth, Ritual and Youth" dealt with the modern world's lack of a common meaningful ritual.

"We badly need new ways which men's lives touch each other and touch each other across generations sharply enough so that there is human continuity," she said.

She defined rituals as being meaningful experiences within the context of some great belief, dedication or excitement. The repeated ritual event is associated with preceding events and has a provocative quality which reinforces the feeling and emotion of the earlier experience.

DR. MEAD SAW THAT there were a number of difficulties that have caused this country to almost "completely abandon" its search for ritual.

As a people we have come to avoid repetition. "Today we don't do anything twice . . . we look for something new at every position," she said. It is also difficult to find a ritual that has meaning everywhere in the world.

According to Mead one of the most decisive factors that impairs mutual understanding in society is the generation gap. The gap is between the generation born before World War II and those born after. The 1940's were a tremendous break in experience. "Things mean extraordinarily different things to different generations," she said.

MEAD SUGGESTED that we are going to have to experiment with various forms of communication until we find something that is "able to breach the breakdown in symbolism and common experience we are living with today."

"The only way we'll work things out is in continuous contact between children, parents and grandparents looking at the same things together . . . so that we can begin to shape some symbols that bridge the gap," she said.

She did not give any specific suggestions for what those symbols might be though she did insist it wasn't enough to let ritual develop by itself. "I think we could sit still forever and nothing would happen," she said. It needs to be a more active exploration.

Dr. Mead thinks that in our times, perhaps our space flights come closest to being called rituals. TV allows large segments of the population to become involved together in the take-off, splash-down, phone call to the

Continued on page 4

# THE BROADSIDE

Vol. 2, No. 7

Webster College, St. Louis, Mo. 63119

MAY 8, 1972

## Broadside Request Goes To SEC

By THE BROADSIDE STAFF

This issue, the seventh, by the BROADSIDE staff, marks the last time the BROADSIDE will appear this semester. The staff hopes it will not constitute its farewell performance on the Webster College Campus.

Pending before the Student Executive Committee at this time is a funding proposal drawn up by the BROADSIDE staff which will enable the paper's continuation, not just as an every-other week, one semester project, but as a year-round, weekly publication.

"NO COLLEGE THE SIZE OF WEBSTER," reads the proposal, "should be without a full-time newspaper." It says that the BROADSIDE thus far has been the "most effective means of bringing the greatest volume of news, opinion, and creative material to the greatest number of people."

The newspaper staff feels, however, that the present format has not been adequate for the journalistic needs of Webster College. A major obstacle, as the staff sees it, is the "time-lag" that occurs between issues, "which often makes articles stale and obsolete, or not covered at all before they reach the printers."

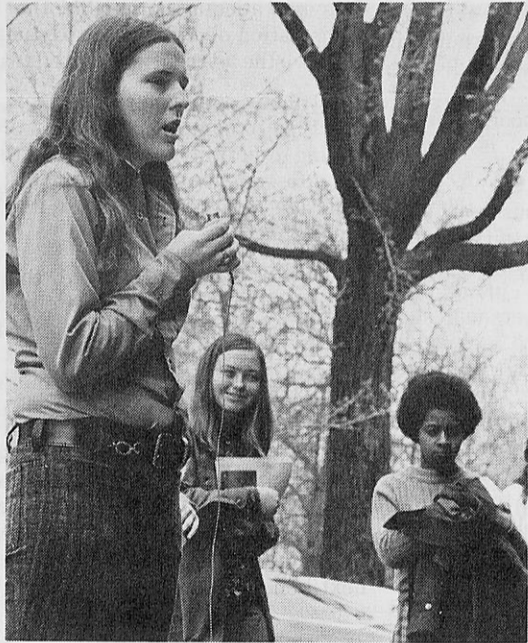
THE NEW FORMAT WOULD ALSO enable the BROADSIDE to print more theatre and film reviews, feature and special interest stories, guest columns, editorials, creative writing and art work.

The proposal provides for a "student-faculty review board," which will select the newspaper's staff, and evaluate its quality and effectiveness. An editorial board, working in conjunction with faculty advisor Jon Dressel, will supervise weekly production. Members of next year's advanced journalism classes and interested volunteers would be utilized as reporters and additional staff members.

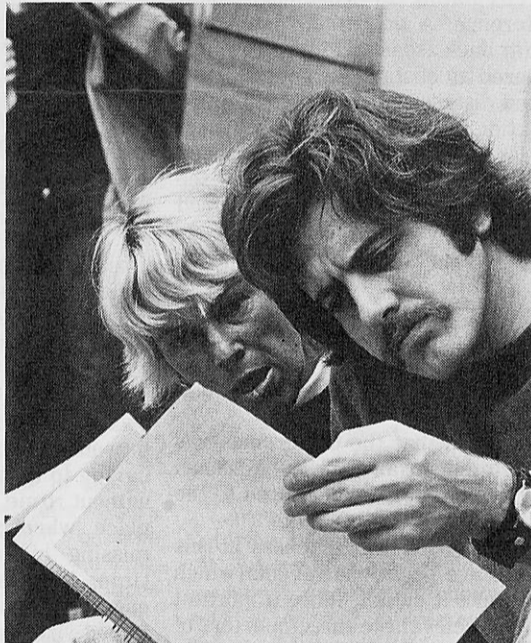
AT THE PRESENT TIME, the BROADSIDE, is financed for seven issues by the English department. In order to convert to a weekly publication, an additional \$1,980.00 per semester has been requested of SEC.

Of these funds, \$580.00 has been requested as salary for the four-member editorial board. As each staff member will be donating between 15 and 20 hours per week to prepare the BROADSIDE "we do not feel that it is unreasonable to ask for a modest monetary reimbursement," read the proposal.

The staff suggests that the Fall semester of next year be established as a trial period for the BROADSIDE and that a week of review be provided for mutual evaluation before funding is granted for the on-coming semester. "This," states the proposal, "will commit SEC to less of a financial investment, and will simultaneously serve as an incentive for the maintenance of high journalistic quality."



Faces of concern: Kathy Hoener, former SEC chairman, speaks; onlookers peruse handout, at recent anti-war rally in front of administration building.



(Photos by Bill Patterson)

## Webster Involvement In Anti-War Activity Light; Campus Feeling, Thought Explored

by MARY BRUNS

The recent escalation of U.S. bombing of North Vietnam has put the war back into the front of many people's minds here at Webster and has also in part revived what seemed to be a fading anti-war movement. Still, there is a noticeable difference between the nature of the movement this spring and the nature of the moratorium two years ago.

The core group of student and faculty members who planned Webster's anti-war program wondered what kind of response the anti-war activities would get from the college community. The reaction in 1970 to the Cambodian invasion was spontaneous and emotional. These "veteran peace people" speculated about how

aware people were about the war this year. One of the core people said, "It's harder to get going this time."

THE PLANNERS WERE pleased by the turnout at the rally on Friday, April 21. Other events have had fair to light turnouts. Though the organizers haven't been disappointed, they feel that they are working against a lot of "indifference."

The BROADSIDE talked with some students to find out what kind of thinking is underneath the "indifferent" appearance.

One student feels that he isn't "that anti-war". He thinks that the U.S. should've been out of Vietnam a long time ago, but now because of the reality and extent of the involvement, they are consequences

and commitments that must be faced.

He thinks that many of the anti-war people do not recognize such complications. He said there was a danger that people hear and read only what they want to. "There are some people who do not know what's going on, but feel its the cool thing to do to be against the war."

"CONFUSION AND MIXED feelings" were the reasons one girl gave for her non-involvement in anti-war activities. She felt that her understanding of the situation was not adequate enough for her to feel confident enough to speak out. "There are some things the public doesn't know," she said. The student described herself as being a "basically apolitical person anyway."

Continued p. 2, col. 1



ART BUCHWALD  
Satirist to speak

## Commencement Saturday; Talk By Buchwald

by CATHERINE QUIGLEY

Columnist Art Buchwald will be the guest speaker at Webster's commencement exercises Saturday. Buchwald, a syndicated humor columnist for over 400 newspapers, will deliver the main address.

Commencement day will begin with an honors breakfast at 10 a.m. in the Maria Dining Room. The breakfast is for honor students, students selected for the collegewide Who's Who and department chairmen.

COMMENCEMENT exercises will be held at 2 p.m. in the Loretto Hilton Center. After the main address by Buchwald, the presentation of candidates for degrees will be given by Dr. Joseph Kelly and the conferral of degrees by Dr. Gerdine.

Following commencement exercises there will be a reception on the Fine Arts Campus for graduates, friends and faculty.

Out of 170 graduates, 19 will graduate with honors. Jill Paul and Barbara Karst will graduate summa cum laude. Graduating magna cum laude will be Patricia Girou, Karen Isam, Rebecca Venegoni and John Reisenleiter.

STUDENTS GRADUATING cum laude are: Tamsen Larkin, Paula Markham, Marcia Davidson, Linda Grebler, Judith Rellergert, Mary Anne Shahan, Ann Walsh, Carolyn Connelly, William Beteet, Mary Dare, Marilyn Regan, Mary G. Feck and Ruth Wood.

Selected for "Class of '72 - Who's Who" are: Solomon Atkins, Mary E. Baczewski, Bernard Caton, A.J. Cervantes, Jr., Carolyn Connelly, Mary Dare, Louise Dimattio, Sheryl Doruff, Robert Girardier, Lane Gustafson, Katherine Johnson, Maureen Latham, Gregory McCaslin, Stephen Nobel, Jill Paul, Catherine Reich, Stephen Roberts, Mary Rooney, Deborah Selman, Mary Anne Shahan, Julie Stevens, Mary Thelan, Ann Walsh and Ruth Wood.

## Contributions Wanted For Poetry Magazine

Poetry Almanac, a new poetry magazine, invites contributions from the Webster College community. According to its editors it will be a magazine that "will make note of unusual verbal phenomena, weathers inside and out: rhymes, charts (nor is it valid to discriminate against . . .) any unpredictable saying."

The first issue will come out at the end of the summer, at which time there will be a cash prize. Contributions may be sent to Poetry Almanac, 27 South Elm, Webster Groves, Missouri, 63119.



English Department chairman Harry Cargas, poet John Ciardi, editor Norman Podhoretz, local Black leader Jonathan Harris discussing "The American Dream and the Slicks" at the recent conference.

(Photo by Bill Patterson)

## LETTER

## American Dream Turnout Reflects Disinterest Here

In my role as reporter, and as someone who has worked closely with the "American Dream in Black and White" project since January, I was assigned to cover the conference for the BROADSIDE. In this issue, I am transferring my story into the "Letters" department to express a particular grievance which I and a number of others felt.

The conference was barely into its second day when the BROADSIDE went to press two weeks ago, and so I prematurely stated in the headline that "Attendance Is Good." And so it was on Monday and early Tuesday. But now, I would like to revise my statement by saying that attendance was, to put it mildly, pathetic. Or, as one of the planners commented, "If it wasn't for the Missouri State Library people being there, it would have been too embarrassing to let those speakers walk on stage."

**THE QUESTION IS:** Why was the conference so blatantly ignored by the college community? Was it lack of publicity? Was it exorbitant cost? Was it time conflicts? Or was it that all-powerful reign of apathy that has been mentioned several times by guest columnists in this publication?

Apathy is, of course, a factor in the failure of any college activity - not just at Webster, and I really don't feel as qualified to deal with it as I do with some of the other reasons mentioned.

Publicity was officially out and circulating at least one month before, and up to the day of the conference. A good many students, however, were informed of the event as far back as last September.

**COST COULD HAVE BEEN** considered an obstacle, except that out of the 1000 tickets purchased by SEC and distributed free of charge to students by the Black Student Association, nearly 300 were returned unused to the conference committee. Even had free tickets not been readily available, would a dollar have been that high a price to see Michael Harper, Norman Podhoretz, Brent Bozell, Charles Hurst, Alfred Kazin and Robert Markowitz, to name a few?

But the students should not be asked to bear the full brunt of the attendance fiasco, for not only was the auditorium practically void of faculty faces, but in more than one instance, instructors refused to excuse from classes students who wished to attend particular lectures and activities. Others, although they did not come right out and prohibit students from attending, reportedly tried to inhibit students into remaining in class.

**SOMEHOW, ONE GETS THE** impression that the conference was simply dismissed as an "English Department affair," or a "Missouri State Library affair," which could not have possibly been related to the academic functions of this institution.

One faculty member commented: "It's about time teachers in this school came to the realization that there are occasional events which occur at Webster College which are, believe it or not, more important than classes." What would have been more relevant to three-quarters of the course work done at Webster than a week-long conference on the American Dream?

Perhaps Dr. Hurst, President of Malcolm X College, was right when he said that predominantly white, liberal-arts colleges are "living in a dream world" that they are responsible for perpetuating an American Dream which has proven so devastatingly to so many non-White Americans; that they should have been "peacefully laid to rest years ago." Judging from the Webster response, there would seem to be more than a degree of validity in his remarks.

Personally, I considered the conference to be perhaps the single most educational event I've experienced in three years at Webster. I'm only sorry that more people couldn't make it - if for no other reason than to disagree with me.

by Barry Lutz

### ANTI WAR ACTIVITY . . . Continued from p. 1, col. 4

A student active in the movement said about those who aren't involved: "I don't think that students aren't interested. I think that they believe they can't do anything about it. I think that something can be done but it takes a long time to make it work, they probably feel castrated by it."

**THE "TEACH-IN"** held here last Wednesday had as its objective to try and explore such misgivings, said Gary Chamberlain, Religion Department faculty member and one of the May 4 Moratorium organizers. That day, Webster people and several guest speakers talked about the pragmatic

reasons as well as the moral feelings that make them believe the war is too costly, even senseless. Writing congressmen to ask that they support legislation to establish a deadline for troop withdrawal was another major channel for anti-war energy here. Sr. Barbara Barbato of the History department said that this type of activity is especially important because, "It is important that the government be informed about how their actions are being received. We have to show our government they cannot afford not to change their minds."

## GUEST COLUMN

## MAT Student Airs Views On Ciardi Conference Talk

by STEVE HARRIS

MAT Candidate  
Language Arts

As part of the Symposium on the American Dream, John Ciardi was here recently offering some reflections. Like the cautionary example at somebody else's lecture, his mere presence and what he didn't say, or wasn't able to say were more telling than his observations.

Mr. Ciardi began by making an announcement which pleased the audience - that he is leaving Saturday Review to join Norman Cousins' new venture. But at the same time, he set the tone for the evening when he remarked that he was doing so even though it was going to cost him a lot of money.

**IN POEMS AND COMMENTARY**, he told a gathering of paying customers about his Cadillac car, his agent, his demanding speaking schedule and flight plan, his stays at the Hilton, about the vicissitudes of his stock market stake and the \$100/minute luncheon speech he made to some accountants in Dallas.

And to be sure he focused on his dissatisfaction and uncertainty about this kind of success, so in the tradition of the American Dream. He is aware of its cost to an extent both for himself, and for our society. He fixes, as a poet would, on the contradictions and ironies in his life style. He seemed particularly preoccupied with the fact that his father died poor whereas he relatively speaking, is loaded.

**UNFORTUNATELY, MR. CIARDI'S** self-conscious overview, his ability to see himself and his lifestyle, did not mitigate, for this reviewer, much less justify the crass details of his personal success story. He seemed lacking in seriousness, without moral dimension, in spite of his awareness. One was simply moved to wonder, when the poet decried having to fly in and out of Alaska without time, really to see the place, when he complained about missing his magnolia's blossom time because of a pressing engagement in Nebraska, when he talked, ironically, deprecatingly, about his Fleetwood and his paper profit in the market - one simply wondered why he lacks the courage or understanding to move into a more productive and humane way of life. At any rate, his wistful ironies and half regret did not make for exciting poetry - no true dialectic was going on for Mr. Ciardi is not that unhappy with himself or the American Dream.

**PETER VIREC**, Pulitzer prize winning poet, spoke also as part of the Symposium. He read at 9 a.m., the morning after poet Ciardi's prime time appearance, and quite aside from his poetry, offered an instructive contrast.

He was lean and eccentric-looking, shabbily dressed. His manner at the podium quickly established that his appearance is not poetic affectation, but an indication of an ultimate concern for more important matters.

He is an idea-man, preoccupied with the philosophical and moral problems of human existence, and of course, as a poet, with words and the metaphorical possibilities of the concrete details of living. He is not preoccupied with himself. Admission to his reading was free.

## LETTER

## Ward Knocks Procedures Used In The Beck Hearing

To the Editors:

The recent hearing granted a member of our faculty has caused serious questions concerning substantive principles and procedural due process to me as a faculty member and as an attorney.

First of all, I object to the closed hearing and unpromulgated recommendations. In this case the accusation involved the non-compatibility of a particular faculty member in relation to his ability to positively contribute to the overall objectives of his department. Thus, what was essentially at stake was the scope of the right of dissent.

If I am in disagreement with the policies of my department, the only way I can effectively assert my right and still protect my position is not by simply hearing the accusations and then the results of a proceeding against a colleague, but rather by observing the type of evidence that can be brought against me and the defenses available to me. This method then enables me to intelligently judge my future actions.

**IT HAS BEEN ARGUED THAT THE** unpromulgated results allow the contending parties an opportunity to negotiate. It is my contention that the findings of the panel should be binding and final on all parties. Each party had submitted to the jurisdiction of the committee. Having submitted, they should then acknowledge the finality of the findings.

In this case, the factual determination consisted of a decision as to what guidelines were involved regarding notification of the non-renewal of a contract and then a determination of whether those guidelines were followed. The faculty committee exists to protect faculty rights. As such, its constituency is the faculty. Thus it is to the faculty that it should submit its findings and not to the administration.

It is of primary concern to the faculty to know the applicable guidelines and to be advised of any violation of the rights of any faculty member. It is unfortunate that the committee could only recommend, for this, in effect, subverts the safeguards of the process, for the administration can theoretically reject the findings if they are unfavorable.

**THE POSSIBILITY OF SUCH A RESULT** fails to adequately guarantee the rights of the faculty. This possibility gives the administration a certain amount of leverage that can be used against the faculty member, who is thereby at a disadvantage in these negotiations.

Secondly, the fact that the recommendations are unpromulgated does not adequately enable the faculty to judge how fairly the administration dealt with the particular faculty member, because they do not have the alternatives to weigh against the result.

Thirdly, knowing the findings are not binding encourages the use of this type of committee hearing procedure, for each side would then be willing to submit in the hopes that its findings would give them support in the subsequent negotiations. Thus, the hearings then become additional leverage, with little to be lost, and thus result in an extravagant waste of faculty time.

**FINALLY, I OBJECT** to the administration's involvement in this whole matter. This was essentially a dispute between a faculty member and his department. The administration's involvement came from the fact that the administration acts for the Board of Trustees in issuing contracts to the faculty. The happenstance by which this occurs is the result of an uncorrected historical circumstance.

The university established in Bologna in the 12th century was the first institution to break out of the monastic tradition. Without church support it had to be financed by student fees. The student trade union, called a "universitas" administered the fees to such an extent that, at the sound of a bell, the professor was to begin his lecture, and end it at the sound of the next bell.

**AT THE SOUND OF** this second bell, a student committee met to determine how much the professor was to be paid on the basis of how pleased they were with what occurred between the two bells. As more students sought admission, the professors established a trade union, called a "collegium" to which students petitioned to be admitted, and were on the basis of an examination given by a committee of the "collegium." From that time until recently, it has been the faculty who has controlled the college.

It is only in America that this tradition has been extensively replaced by a lay board of trustees. In 1754, King George II established the precedent in chartering Columbia University. Its charter forbade faculty from serving on the Board of Trustees. But, by this time, the principle of the Board of Trustees being the judge of faculty had been firmly established.

**THE CHANGE IN THE COMPOSITION** of the Board of Trustees from academicians to non-academicians, without a corresponding change in its functions reflective of its altered composition, particularly in relation to its powers over faculty hiring and retention, has too long remained an uncorrected historical aberration. The faculty should be the sole judge as to who joins the faculty, and who remains, and who is given the special status of tenure.

Incidents such as Mr. Beck's hearing and Sister Barbara's tenure dispute make it clear that it is time for the faculty to assume its historic role, so that it can adequately protect its rights and guarantee its freedoms.

I appreciate the fact that this calls for a deviation from the procedures established by the A.A.U.P., but if these procedures are not adequately protecting our interests, I fail to see why they should be continued or why more adequate safeguards should not be adopted.

Michael James Ward  
Instructor of History & Political Science

# Rudolph Hearing Request Denied By Administration

By BARRY LUTZ

A written appeal for an "open hearing" from Clarence Rudolph has been denied by the administration, the BROADSIDE learned last week. Rudolph, Instructor of Social and Behavioral Science, who was notified on December 13, 1971 that his contract would not be renewed, stated in his letter that such a hearing "should prove intellectually stimulating to black students struggling in the Webster vacuum of oppression."

Rudolph also stated that, "Due to personal reasons, I am not a paid member of AAUP." He expressed "several questionable reservations pertaining (to) the merits of the present hearing system."

DR. JOSEPH P. KELLY, Webster College Vice President, and acting chairman of the Social and Behavioral Science Department, commented to the BROADSIDE that, "If Mr. Rudolph wants a hearing on racism, the only kind of hearing he could have is one that we have a provision for - that being through the AAUP." He said that to date, neither he nor Dr. William Duggan, Chairman of the Faculty Executive Committee, have received such a request from Rudolph.

In an interview on May 1, Director of Academic Affairs Charles Madden stated: "We're not free to say anything." He added that the AAUP prefers that no information about a faculty member's dismissal be disclosed until after a formal hearing has been conducted.

"For Clarence to claim that he is not an AAUP member," said Madden, "is not a valid argument because everyone is entitled to an AAUP hearing."

"I DON'T UNDERSTAND why four months after his non-renewal he is asking for a hearing," said Madden. "He didn't raise any questions at all until the Black student meeting." At that meeting on April 4th, a number of students spoke out on Rudolph's behalf.

Rudolph has since accused the administration of "protecting itself from the public." He expressed the opinion that he was dismissed as a result of a "personality conflict" which arose between he and the administration.

MADDEN AGREED that there was "some justification" in these charges, but went on to say that the present hearing system provides protection "for both the faculty and the administration. No colleges in the world is going to announce an open hearing on this kind of subject," he said.

"As far as a personality conflict goes, anyone who receives a letter of non-renewal can assume that the institution and he were at odds," said Madden. "If one wants to call that a 'personality conflict,' that's a term that would apply."

ACCORDING TO RUDOLPH, "Webster does not want me here because of the program I developed for making teachers more sensitive to black children."

"His program," said Madden, "was not that unique or different." He added that the program was "developed institutionally, not individually. Clarence was hired to work on the specifics of the Special Education Program. At the end of two years time, his department decided that he was not working in a direction that was proving profitable to us," said Madden.

Madden announced that as a general college policy, "We're going to be very careful in evaluating teachers as they come up for their second year. If you go into a third year in renewing a person's contract," he said, "you indicate approval."

"KELLY QUESTIONED my ability to get along with the administration," said Rudolph. "I reversed the coin and questioned the administration's ability to get along with me. I also question the administration's ability to run this school," he said.

When asked about his future plans, Rudolph said, "I'm going to get some kind of hearing one way or the other. I don't plan to have my reputation destroyed by incompetent people and run away with my tail between my legs."

"I don't know my plans," he said. "I might be fighting Webster - shining shoes and fighting Webster."

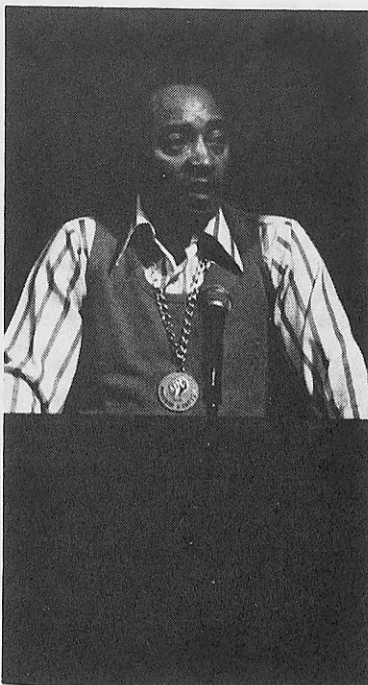
# The Jenny Man

Always in the hottest part  
Of the day he came,  
On the white afternoons  
Of breathless summers.  
The heat shimmered above the  
Cracked sidewalks; the wheels  
Of his splintered wagon and  
The hooves of his sweating jenny  
asses  
Sunk in the softened blacktop  
And bubbles of the hot tar  
Popped as he pushed  
His slow way over them.

The children would come out  
On those still days  
As the jenny bell, sounding as  
If it were made of lead,  
Banged flatly against  
Splitting wagon boards,  
And grew out of other subdued  
sounds.  
And we came out to watch him  
Gather up bedsprings and barrels  
And chairs with broken backs,  
Wondering at his long sleeves  
On such a stifling day.  
I wanted to pull away the damp  
gauze

That bandaged his face  
To see how terrible  
The cancerous impurities  
Of age could be  
But I kept away  
While the others tormented the  
jennys  
To hear the man croak  
A garbled wet warning.  
With stones and with twigs  
They stung the straining animals  
Until the man stood  
Sweating and shaking his his rage.  
His limp bandage dropped  
As he lashed down at us  
And he fell back to cover  
His red, fleshless jaw.  
The jennys continued dully, it  
seemed,  
Up the endless hill  
And the rusted iron creaked  
In the decaying gray cart  
Like the grating tempo of a  
discordant song  
And the tin bell bounced flatly  
In the distorted and shimmering  
distance.

John McFarland



Charles Hurst, president of Malcolm X College in Chicago, addressing American Dream Conference.

(Photo by Bill Patterson)

# War Has Fed On Elections Says Wills

by CATHERINE QUIGLEY

Free-lance writer and author of *Nixon Agonisties*, Gary Wills, discussed politics and government when he spoke to a small gathering at the Loretto-Hilton, April 22.

Wills obtained his Ph.D. in the classics from Yale University and was, for a time, associated with "National Review Magazine."

In his speech, he talked about different positions on the political "spectrum." He made several direct references to Edith Efron, a recent guest speaker at Webster.

HE EXPLAINED THAT Ms. Efron claimed to have the "true process for identifying the middle of the spectrum" in terms of political stance. "What she is giving us," he said, "is a caricature . . . of the electoral system."

He also said that Ms. Efron thinks that the degree of the activity of the state tells where political figures stand on the spectrum. "She ends up," he said, "with a non-opinion which judges all opinion."

Wills went on to discuss anti-war demonstrations and their value as instruments of education. "Ten years ago aspiring politicians did not want to run up against issues," he said.

HE EXPLAINED that people were not made aware of the war until there were teach-ins and demonstrations. "It was the demonstrations that were informing people, making them feel less confident in their leaders who were escalating the war," he said.

Wills said that he thinks the war has fed on elections and that many people consider only patriotism when going to the polls. "If it weren't for elections the war wouldn't be going on," he said.

Commenting on the news media Wills said, "They are too representative . . . they assume it (governmental system) is too important!"

Wills closed his speech by urging that we not be fooled by the government's "extravagance." "Consider thinking outside the system," he said, "which is the only place thinking is done."

# Short Term Debt Could Be Covered Soon: Dr. Gerdine

by LESLIE CAPLAN

President Leigh Gerdine said. He stated that it is projected in an interview May 2, that sufficient pledges could be in hand by May 13 to cover the school's short term debt of \$2.4 million. He explained that though the school is short \$200,000, he was hopeful it would have the sum in pledges by graduation.

Gerdine said that he had made several trips to New York, Chicago and Detroit since Webster received the Danforth grant, to talk to other foundations. The school has applied to a dozen national foundations, including Carnegie, Rockefeller, US Steel and several local foundations.

General Leif J. Sverdrup and the members of the Funds Committee have been approaching individuals to contribute. Gerdine said that some Webster alumni were unwilling to give because they disapproved of what Webster had become. He also said that he felt some of them had changed their minds when they saw more of the "new Webster."

WEBSTER DOES NOT have a "tradition of giving" like some other schools in the area, Gerdine

said. He stated that it is "fashionable" to give to certain well established institutions, and that Webster was not yet one of these institutions.

Protective measures taken to control spending within the college include the new food service, and a "monitoring of expenditures" by the Business Office of administrative offices, he said.

When asked about the Admissions Office, Dr. Gerdine said that though he felt Admissions was successful in recruiting both students and federal aid to students, the school could not grant them as large a budget as they had requested.

THE THEATER, which Dr. Gerdine had mentioned earlier as an income drain, is now financially independent, and will, in time, be able to pay back some of the money it owes the school.

Gerdine concluded that he was grateful to General Sverdrup and the Funds Committee for the excellent job they were doing, and that he was quite optimistic about Webster's future financial security.

## LETTER

# Pres. Gerdine Replies To Broadside Statement In Women's Mtg. Article

To the Editor:

I hope that the members of the Webster community know me well enough to find the remarks ascribed to me by Ms. Schramm in the April 24th issue of the BROADSIDE uncharacteristic and improbable. Ms. Schramm has never met with me (the BROADSIDE reports that Ms. Schramm "said that she had just come from a meeting with Dr. Gerdine") nor have we talked on the telephone. We have had an exchange of correspondence, in which I intended my reply to be helpful. I am releasing copies of that correspondence to the BROADSIDE.

Leigh Gerdine  
President

## MS. SCHRAMM'S LETTER

Dear President Gerdine:

By way of introduction, I am enrolled in the graduate department at Webster College. One of my biggest personal concerns is women's liberation. Today I approached Jim Hornbeck (sic) leader of the Ethical Society - of which I am a member, about the possibility of bringing in a speaker for the movement. He agreed it would be of interest and had given me the go-ahead to contact Gloria Steinem about speaking to us in the fall (October or November.)

I envision an afternoon-long symposium at the Ethical Society on a Sunday, following Ms. Steinem's address and luncheon. I would very much like to be able to expand the number of contacts she will make while here. Naturally the size of the Ethical Society would limit her somewhat.

Would it be possible for her to speak at Loretto-Hilton, say twice on Saturday? I have no doubt she will draw an enormous crowd for any and all appearances she would make. And probably the lectures would be extremely successful financially. If I can offer her the possibility of making two such addresses in addition to her appearance at the Ethical Society, I am sure she would then be willing to come to town on Friday to address herself to some specific problem, i.e. job discrimination. And she would probably be willing to conduct a seminar on the feminist movement at Webster, to boot.

I feel very strongly that the secret to success for our movement depends on a soft but highly persuasive touch, and I would like to see the activities I've mentioned conducted along such lines. I currently am getting together a committee to assist me in developing the program further.

I would very much appreciate hearing from you at your earliest possible convenience. Thank you.

Sarah Slavin Schramm

## PRESIDENT GERDINE'S LETTER

Dear Ms. Schramm:

Please forgive my long delay in replying to your letter of March 19th, but I have been out of town and there have been other pressing details in the last several weeks.

A year ago we had a very substantial program on women's liberation in connection with the Missouri Library Association, and at that time we brought Marlene Dixon and Nannette Rainone on campus. It is also my general experience that when someone like Ms. Steinem speaks at the Ethical Society, it is difficult to drum up additional audiences for other occasions. For this reason, the St. Louis Symphony usually insists that anyone it brings to the community as soloists not appear with any other organization in the community within the same calendar year - a quite different philosophy, of course, from the one that you are suggesting in your letter. Nevertheless, it would be a mistake to undercut Ms. Steinem's program at the Ethical Society by over-exposing her.

However, I am turning your letter over to Carol Colligan, who handles many special events at Webster College, and I suggest that you might talk further with her about interests the College could have in such an event.

Sincerely,  
Leigh Gerdine



Photo by Tom Dalton

## Paradise Lost

No hungry poet can ever be content with two.

Erica Jong

In the beginning  
shakin and rollin  
right out slick  
from the hand of God  
a firm young woman  
bounced down lickety-split  
on the ground  
next to Adam,

who woke up hard  
for the girl of his dreams,  
for big mama. Eve  
rollin them bones  
shakin those red  
red apples.  
Snake's eyes, Adam,  
read em and weep.

Karen Hayes

## Home

night speaks  
without an accent  
because it is native  
to the heart

but day stutters and fumbles  
like an old drunk tourist  
asking, in a foreign tongue,  
directions to a lost shrine  
Lawrence R. Waugh, Jr.

## Barbato Heads New 'Contract Center'

President Leigh Gerdine announced May 2 that Webster "will move to establish the Contract Center on an experimental basis for a year."

In a letter to members of the Faculty Executive Committee and the Student Executive Committee, Gerdine said that the administration had given the report of the Renewal and Growth Sub-Committee on the Contract Center "careful study." The Renewal and Growth Sub-Committee is headed by William McConnell, Assistant Professor of Physics.

**SR. BARBARA BARBATO** was asked by Gerdine to serve as Acting Director of the Contract Center for the experimental year. Sr. Barbara "has indicated that she is willing to assume responsibility for the Liberal Arts

program as of May 12," Gerdine's letter said.

Sr. Barbara told the BROADSIDE that the Contract Center "will reorganize all the kinds of learning that students pursue outside of regular course work so to maximize efficiency and minimize red tape."

**SHE SAID THAT** the purpose of the Contract Center is to "collect information so that these modes of learning can be studied - so that we can make judgements and plans." Sr. Barbara emphasized that the Contract Center is experimental and will be "subject to the review of the normal channels of the college next spring."

Gerdine's letter said that students may register under the Contract Center at registration for the spring semester 1973.

# SEC Holds Music Dep't Review

by LESLIE CAPLAN

In a special SEC sponsored meeting held May 2 to give students a chance to voice their opinions on the Music Department, it was asserted by many students that the students and music faculty were not communicating effectively with each other.

The meeting, chaired by SEC member Marcus Trice, drew a crowd of over fifty students. More than thirty of the approximately eighty music majors attended the meeting. (Music faculty was not invited.)

The charges that received the most attention were: student treatment by faculty, poor quality of certain courses (particularly one hour spot courses), lack of relevant courses on contemporary American music, inability of students to receive credit for non-concert instruments and a poor student teaching arrangement.

**SEVERAL STUDENTS** reported that they had been threatened by one particular faculty member, although they were not specific about the nature of these threats. Students added that they were threatened and/or criticized by this teacher for supporting Joe Beck's contract renewal. (It was

agreed that Beck's dismissal had created a great deal of tension, mistrust and hostility within the department.)

Other students said that this same instructor, who was not their instructor, had told them to "give up music." One of the instructor's own students said she felt that he missed too many classes and lessons because of his busy performance schedule. "If he wants to teach, he should teach, if he wants to sing, he should sing, but he can't do both."

## Complications Explained In Work / Study

by CAROL NIEDERHAUSER

All work/study students told to stop working because they had earned all the money they were awarded for the year will be paid for their extra time worked prior to their notification, Ms. Joan Buckley, Coordinator of Financial Aid, told the BROADSIDE on April 28th.

In a memo to "All departments affected by sudden loss of work/study help" on April 27th, Ms. Buckley explained why some students prematurely earned all the money awarded to them and were asked to stop working. She said that, "These students worked every hour of every week because, I assume, money is tighter than ever before."

**THE REASON WHY** the jobs didn't last until the last day of school is that a "two-week flexibility" was provided for. In the memo, Ms. Buckley said, "We figured the number of hours worked and rates of pay on 15 rather than 16 weeks per semester to allow for illness, emergencies, tests, etc., without endangering a student's chances of earning his whole award."

Until this year, she said, no more than five students earned every cent of their award, while this year "about 75 students are nearing their awards."

When asked by the BROADSIDE whether the students were told of the two-week flexibility at the beginning of the year, Ms. Buckley said that they were not. "It just never came up before," she said.

**MS. BUCKLEY TOLD** the BROADSIDE that in the future work/study students would be told about the two-week flexibility when they begin work.

As to why the students were not notified earlier to stop working and some exceeded their awards, Ms. Buckley said in the memo that it was due to an "unavoidable time lag."

The Business Office sent a list of students who were nearing their limit to Financial Aids, the memo said. "By the time the list had been compiled from the payroll and I had sent notices, the students had already worked another week."

"**THEY WILL BE** paid for any time they worked until notification came," said Ms. Buckley's memo. She also promised in the memo that "we will start notifying students next year when they earn within \$200 of their awards."

Ms. Buckley said that she cannot promise replacements because more work/study students cannot be created. She said that she has asked students who need to make up hours to come to her to serve as replacements.

Students expressed the feeling that the music department was too oriented towards "White, Nineteenth-Century European Music," and didn't take other music seriously. SEC Chairman Billy Collins said that students should work to make Contemporary American Music an "integral part" of the curriculum. Several non-majors said they had tried to get credit for work on non-concert instruments such as banjo and harmonica, but were unable to get department approval.

Non-majors also said that they would have liked to have taken music courses, but were primarily interested in the development of American music, like folk, jazz, blues and rock.

They were informed that this was hard to arrange due to the limited budget of the department and the rapidly growing number of music majors. Rich Wappel, a junior in music said he had just come from a meeting with Dr. Jarvis concerning a jazz lab program for next year, which he hoped would be arranged.

**SEVERAL STUDENTS** involved in student-teaching said that their teaching took up too much time. One student said he had been teaching mornings and evenings and going to school in the afternoons. Another student said he drove 120 miles a day because of his student teaching.

At the close of the session it was agreed that students and faculty should hold an open meeting in which they could discuss current problems, and establish a regular departmental meeting to insure continual student-faculty communication.

con't from page 1, col. 1

president, etc. However, even though the space flights have "all the qualities, they are failing" as rituals, she said. Perhaps it is because they are too predictable, she thinks. The largest interest comes when there is a com-

plication. She also noted that the concept of space was different for each generation.

Her lecture was arranged for by the Religion Department and was an outgrowth of a one-hour course called "Myth, Ritual and Youth."

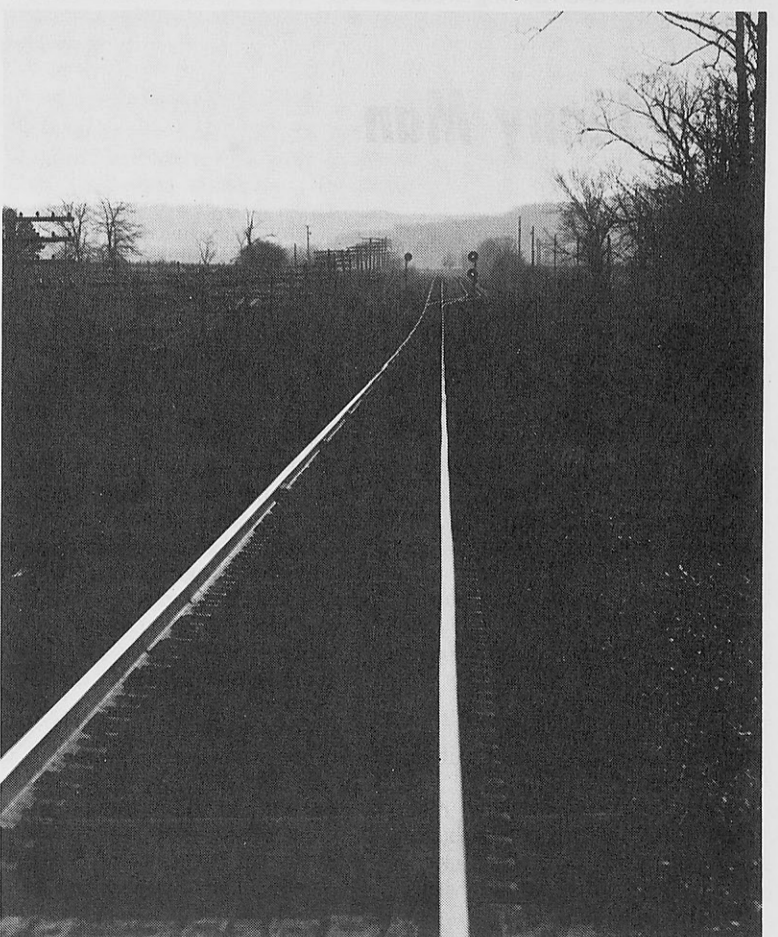


Photo by Tom Dalton

### THE BROADSIDE

Published on alternate Mondays by the advanced journalism class, Webster College, St. Louis, Mo. 63119. Statements and views expressed herein are those of the staff and/or the individual writers and are not necessarily those of the college or the faculty advisor. Contributions should be sent to Jon Dressel, room 54, Loretto Hilton Center.

STAFF: Mary Bruns, Leslie Caplan, Barry Lutz, Carol Niederhauser, Catherine Quigley, Eugene Tierney. Faculty Advisor: Jon Dressel.

OFFICE: Room 320, Administration Building, Phone: Ext. 354.