

# Tragedy of Civil War to unfurl in drama of John Brown's Body

"John Brown's Body," an American epic of the Civil War by Stephen Vincent Benet, will be presented by the Theater Arts Department of Webster College at 8:30 p.m., December 3, 4, and 5 in the College Theater. The play, a cut from Benet's epic poem, was first presented off-Broadway in 1956.

Sr. Marita, director, in recounting why this particular play was chosen, said that the department had wanted to do something in honor of the Civil War Centennial. The fact that Sherman's March through Georgia, which takes place in the play, happened in December of 1864 is a coincidence.

Liz Goldstein, Loretta Kelty, Ellen Perry, and Maggie Whiting will execute the major roles. Others in the cast include Tom Campmann, Mike Cohen, Roger Erb, Mr. John Fitzke, Sara Garvity, Pete Gartelos, Rod Jelg, Mary McDonald, Marilyn Matthews, and Mike Trimble. Stephanie Stoyanoff, choreographer, will perform with Elaine Knudsen and Priscilla Ryan. The mixed chorus of the Music Department will perform under the direction of Mr. Dwight Jack.

Sr. Marita, director, will be assisted by Mr. Lawrence Gallagher, technical director, Mr. Wayne Loui, sound, and Leslie Welch, stage manager.

Sr. Marita describes the play as a "mood piece." No costumes, props, or scenery will be used, but extensive sound effects and lighting will be employed. The play contains the "soul of the war"

and the Civil War background shows the effect of the war on the people of the time.

In explaining the play, Sr. Marita stated that the nature of the play places the audience in the position of being the principle actor. The cast will give the piece a historical quality and a modern twist at the end in regard to integration.

Visit the Kennedy memorial display today from 9 a.m. to 5 p.m., in Maria Lounge. Various aspects of John F. Kennedy's life will be highlighted by pictures and personal mementos lent by students and faculty.

A memorial Mass will be celebrated at 4:30 this afternoon in the college chapel.

Sunday, Nov. 22, at 6:45 p.m., a memorial march, sponsored by local Young Democratic Clubs, will begin in the upper parking lot of the Municipal Opera in Forest Park. Sister Jacqueline will be one of the speakers at the concluding program to be held in the Opera Amphitheatre.



From left to right are Freshman class officers: Connie Cheek, secretary; Joyce Dohr, vice-president; Ginny Harrison, treasurer; and their escorts, at the Fall Dance, Nov. 14. At the dance the girls were formally presented to the student body. Missing from the picture are president, Susan O'Shaughnessy and her escort who were inspecting the fetal pig which Susan had been dissecting in biology lab.

## Board informs citizens of educational strides

For the past one hundred years education has used virtually the same methods; yet, in that same time, the business world has progressed so fast that if a business tried to make do with the methods of even ten years ago, it would find itself out-dated and soon out of business.

To impress upon some of the most prominent citizens of St. Louis the value of research and development in education as well as in industry, and to show the strides that Webster College is making in that field, the Webster Board of Trustees sponsored an evening of demonstrations and exhibits November 19 called "Webster in Motion."

Dr. Robert Davis, professor of mathematics at Webster and director of the Madison Project; Dr. Carl Pitts, head of the social science department; and Mr. William Walton, head

of the physics department, first presented a program at the Webster College elementary School showing some of Webster's advances in educational research. In Maria Lounge at six-thirty an art exhibition and cocktail hour were combined to allow some informal discussion.

The dinner itself at seven was followed by talks by Sister Jacqueline, vice-president, and Dr. Carroll A. Hochwalt, President of St. Louis Research Council and a member of the Webster Board of Trustees. The main address was given by another member of the Board, Dr. Jerrold Zacharias, Professor of Physics at M.I.T., who discussed Webster's potential force for American education as an educational research and development laboratory.

## SDC inaugurates president's teas

To afford groups of students an opportunity to visit with Sister Francetta, college president, in an informal atmosphere, a series of teas at the Conference House, 135 Edgar Road, will begin in December. The senior members of the student development committee, Maurita Brunello, Jackie O'Toole, Rose Lawler, and Mary Ann Wyrsh, are in charge of the arrangements for these teas which will be held once or twice a month. Individual invitations will be sent to students throughout the year.

# The Web

Webster College  
VOL. XLI

November 20, 1964

Webster Groves 19, Mo.  
No. 3



Mr. Rudolf Torrini, in the End Room Theatre with his jazz combo, November 6. Bass horn with man attached shares stage.



Bill Asomg, Washington architectural student, from the Camer rooms, Africa, explains African music. Elida Carco and Judy Chik look on.

## Recent musical offerings display diversity of WC talents, tastes

Along with Webster College's academic stirrings is a colorful interest in music. The week of Nov. 4-10 produced musical repercussions on campus from the European classics of Mozart, the American classics of "Jelly Roll" Morton, and the African classics of the Luba-lunga tribe.

Sister M. Eloise, pianist; Dr. Joan Mack, cellist; and Mr. Leslie Scott, clarinetist, presented a faculty chamber music recital of Beethoven's Trio in B Flat Major, Op. 11; Mozart's Trio in E Flat Major, K. 498 and Brahms' Trio in A Minor, Op. 114; in the recital hall on Nov. 4.

Webster College's answer to New Orleans, Mr. Rudy Torrini, art and sculpture teacher, and his amateur dixieland band came to the End Room Theatre for an engagement on Nov. 6.

In the spontaneous freedom of true jazz, many of the students, as well as Sister M. Francetta, Sister Mary Rhodes, Sister Veronica Ann, and Mr. Wayne Loui did the polka, Charleston, and a little truckin' while Sister Gabriel Mary gave a Peggy-Lee-type rendition of "Summertime" and "Sentimental Journey." A high

note of the evening came when Mr. Chris Donahue, trumpeter, dedicated "Stars Fell on Alabama" to Barry Goldwater.

Members of the band are professional businessmen who get together for informal jam sessions to relax and have fun.

African Music Night, an informal discussion of African music and culture, took place in Maria Lounge Nov. 10. An interest in African music, prompted by Mr. John Grotmeter's African politics and history course, brought about this cultural exchange intended to promote a better understanding of the emotions and background of African music.

Mr. Grotmeter gave a lecture on

Dr. Burton Wheeler, guest lecturer from Washington University spoke on "Existentialism in Contemporary Literature" at the 2:10 assembly Monday. Dr. Wheeler is Assistant Professor of English at the University. The assembly, sponsored by the English department, was held in the auditorium.

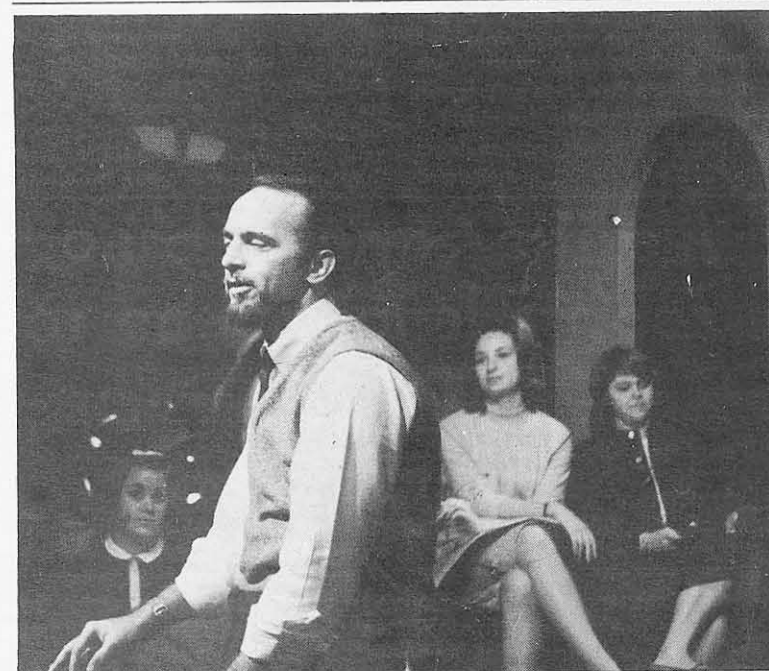
African culture accompanied by the "Missa Luba," "Drums of Passion," African folksongs, and a demonstration of African musical instruments.

## Student artists to exhibit work in show series

Exhibiting the work of four years at Webster, Beatrice Guilian, a December graduate, will present a showing of her paintings, drawings, and sculpture. The exhibition will take place December 13 in the silent smoker.

This show will be the first of a series of senior art shows. Other shows are scheduled for January 17, February 28, and April 18. A professional exhibit by Diederich Kortlang will begin on January 10, and Hannibal Alkhas will exhibit his paintings on February 7.

Other student shows scheduled are a student competition on March 21, and an exhibition on May 9.



Mr. Wayne Loui, mid-stage in the End Room Theatre, performs in Word III, Nov. 12, 13. Word III, the last word in entertainment, the third word in the word series, packed a full house both nights. With less than a week's rehearsal, students and several professional entertainers kept up a rapid fire of words for over three hours.

## The Web

Founded October 3, 1924

November 20, 1964

### Requirements battle

## All's not quiet on the Webster front

Faculty and students discussed the question of general degree requirements at forums held Nov. 2, and Nov. 17, in the library room. The following are summaries of the position papers presented at those times.

### Sister Joan Patrick . . .

considered the specific question of English requirements, in particular the freshman English course. First, with respect to attitude, Sister said that she believes that freshmen enter college well read and feel that much of their course is repetitious. They are concerned with "role playing"—the question "What would a college student say in a case like this?"—and consequently give artificial responses.

With respect to writing, the freshmen have, probably because of poor introductory work in composition in high school, a mental block against writing. This psychological detriment, coupled with the more important fact that they feel no real need to say anything, leads to great difficulty in expression.

The important thing, then, is that they feel a need to express something. Sister suggests that only when a student becomes involved in her field will she see a need to express herself and then and only then will rhetoric courses help her.

Sister suggests, too, that the various departments co-operate by indicating which English courses they feel would be of most help to students in their respective fields.

### Sister Anna Barbara . . .

opening her talk, spoke in favor of having no requirements.

Sister felt that accepting the 'no requirements' choice was not a revolt against established order nor was it because classes that are now required are unsatisfactory.

This plan, Sister said, would have good effects on faculty members inasmuch as it would force them to increase motivation in their classes; and as academic advisors, they would have to know other fields.

Sister pointed out, too, the good effects that the plan would have on the students. They would know why they were entering a course before they entered it. Also students would be given a greater sense of responsibility.

But then Sister looked at the students, their values and their interests, and expressed doubt of their ability to make decisions of such weight. Under this doubt came Sister's particular interest—*theology*—and the fear that students would not choose *theology*.

"*Theology*," Sister said, "is an attempt to make understandable Christian experience." She said *theology* had made a profound effect on her life and consequently she would want all students to take *theology*; and yet she did not want to require *theology*. Sister preferred, however, to have 20 percent of the student body taking *theology* and being involved because they had chosen it, rather than 100 percent of the students taking *theology* because it was required.

In summary, Sister proposed the following ideas: 1) that the present students keep the plan as outlined on page 7 of the catalogue; 2) that next year's freshman come in under the general degree requirements also; 3) that the classes from fall '66 on, enter under a choice plan. They would either accept responsibility to build their own curriculum or follow page 7 of the catalogue.

### Sister Mary . . .

was in favor of area requirements. Sister felt that the faculty was not ready to drop all the requirements, nor did she feel that the students were ready.

To substantiate the statement that students were not ready for such a change Sister had sponsored an informal survey in which students from all fields and all four classes were asked to designate their choice: 1) no general education requirements, 2) the general education requirements as they stand, or 3) area requirements. Of the 326 students asked, 65 per cent opted for area requirements. Dittoed copies of the results, along with a sampling of student comments, were circulated.

Sister asked that the faculty consider the question: "Are we a liberal arts college, and what do we as a faculty mean by liberal arts?"

She pointed out that the two groups proposed by Sister Anna Barbara presented an administrative problem.

Sister suggested that "if we move into area requirements, we do so for a period of, say, two years, with an evaluation of that period."

Finally, Sister said: "I would suggest that we have an in-service program by having someone from each department explain the offerings in that discipline or area. . . . Then when we know what is the contribution of each discipline, would we not be in a better position to judge? For example, I do not think that many of us know precisely what is being taught in the physical sciences and how desirable that area (or specific courses in that area) would be for students we are counselling. How many of us know enough about the new scripture studies to make a fair and honest judgment about whether to cut back or keep the hours in *theology*?"

### Father Theodore . . .

suggested dropping required *theology*. His concern is that Webster is not providing the best means to "involve the students in their search for truth and meaning . . . of Christ."

The Christian community should afford students the choice of accepting or rejecting Christ. And unless there is a need in the individual, he will not seek answers. Answers, he said, come only from experience. Seeking answers on one's own creates committed Christians.

In summary Father said that if Webster continues with present *theology* requirements, it "would be to stick Webster's head in the sands of the past."

"Just as Christ did not insinuate Himself on the Jewish community, but rather made Himself available to it, we as Christians cannot insinuate Christ on the students. We must make Him available for their free choice."

### Sister Rose Annette . . .

opened by saying "Knowledge is capable of being its own end." Sister then posed some questions. What is the Webster College philosophy of education? (She quoted from the catalogue and wondered if we were living up to our claims.)

Why has the question of degree requirements come up? Sister alluded to a principle of physics that when a body is ready to act it will act.

Concerning curriculum Sister felt that there was a need for greater balance and broader offerings. Many upperclassmen had said that there was limited choice of subjects in their major fields.

The plan for no general degree requirements would release faculty members for more upper divisions courses and advising capacities.

With respect to the students, Sister thought that the first-semester freshman would "be the dean's worry." If a first-semester freshman declared her major immediately she should be sent to the department she had chosen. The departments would have the prerogative of refusing such a student.

Finally Sister felt there was a need for a strong advisory program. There would be one group of advisors (department heads and assistants) for those students who had declared their major and another group for students who had not declared their major.

## Letters to the Editor

TO THE STUDENT BODY ----

Last Wednesday evening at the executive council meeting I placed before that body a recommendation that Webster College withdraw from the National Federation of Catholic College Students. I now wish to present to the students my reasons for introducing this suggestion.

The stated purpose of N.F.C.C.S. is to stimulate and represent Catholic thought and action. I do not feel that this organization fulfills or can fulfill this intention especially for Webster College.

1) N.F.C.C.S. is caught up in its own bureaucratic structure which stifles any form of freedom within itself.

2) Its archaic form of representation, the resolution, is both unimaginative and ineffective.

3) Dependence on an organization for stimulation leaves the individual little room to explore on his own. Such an organization becomes the seat of conditioned responses to traditional questions.

4) In the purely practical realm, the financial obligations imposed by this organization far exceed the advantages of membership.

A formal withdrawal statement expanding these reasons will be presented to the executive council, the student body, and the administration. Following approval of these groups this brief will be sent to the executive office of the Federation.

Elma Garbier  
Senior Delegate, N.F.C.C.S.

Dear Editor,

All of us are acquainted with the Co-Rec room. Many are aware of the unpleasant state in which this room is usually found. A few attempt to reverse this condition. Almost none have succeeded. Why don't we prove that Webster students can do as great a job cleaning up the Co-Rec room as we do messing it up?

Kathy Bailey

Dear Editor:

It was suggested in the last issue of the WEB that Webster be termed as a coed college. We feel, however, that this is a title which must be earned by the male members of our student body. Men (the title supposedly due to members of the male sex beyond high school age) refrain from skipping and singing down corridors and across lawns. They realize the importance of an education and do not make concentration impossible for their fellow students by playing musical instruments in an area of study. They realize that common terms of address such as "honey" or "sweetheart" do not impress the average girl of college age. Nor do they take pride in being observed by fellow students in a common recreation area, draped upon a female and whispering "sweet nothings" in her ear. A man also knows that a car is a vehicle of transportation and not something with which to scatter groups of girls.

A man attends college for the purpose of an intellectual education, and if many of our male students realize this, perhaps we may someday see fit to term Webster a coed college.

Names Withheld

Dear Editor,

In the last issue of the WEB there was mention of restoring the back lounge, which is now being used by the Art Department, to a QUIET lounge. Essentially this is what will happen. The lounge will become a Gallery-Lounge, as it was last year, to display faculty-student art shows, etc. There will be chairs, tables, and ash trays for those who wish to study and enjoy the art work. One major question continues to recur when considering this changeover. Will the QUIET lounge begin to take on the "traits" of the Rec Room? The thought of converting the Gallery Lounge into a trash room is repugnant to me.

Sincerely,  
Witch Vampire Ann

editorial

## Sr. J. probes nut-cracking

Sister Jacqueline's talk at the Dean's Assembly on November ninth gave impetus to the questioning and discussing that Webster students are becoming involved in. The interest in questions concerning the value of a co-ed college and the necessity for positive decision-making shows student response to faculty brainstorming.

The problem centers around a nut Sister Jacqueline sees each student must crack for himself — or at least hammer away at: development of personal integrity and openness, through education. School-offered opportunities for individual action are only tools in this process. Sister Jacqueline appeals to each person not to wait for Webster to manipulate the tools for him; this venture into responsibility is more an unfolding from within than a cracking open from outside.

Sister Jacqueline challenges us all to uncover ourselves through engagement with people who demand, "Who are you, anyway?" We don't risk the chance that our arguments are just patchwork, until we expose our pet theories to those not already cushioned to receive them. Until we actually attempt to live out of our box of cure-all solutions, we will presume we have fitted the world into our heads — which is too much of a headache to be burdened with anyway.

Far better to admit we all share finiteness.

Far better to keep knocking away at each others' nutty non-essentials so we can crack to the meat inside all of us.

—sister jane patrick

Opinions expressed in the WEB are not to be interpreted as official views of the faculty, administration or of the student body of Webster College. The college as publisher, however, reserves the right to exercise such supervision as will maintain high standards of journalism.

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## Sunday sets jazz-feast

Social Planning chairman, Susie Roeder, has announced some of the plans for activities for this semester.

The Dinner-Dance is to be held in Maria Hall lounge and cafeteria on Sunday, Jan. 31. Dinner is to be served promptly at 6:30 with Gaslight Square celebrity Singleton Palmer providing the music until 11:00.

Tickets were sold until Jan. 27 during the noon hours. As there is limited space, the bids were sold on a first-come, first-serve basis. Cost per couple is \$3.00 for an evening's entertainment.

Also on the agenda for future plans in social planning is the prospect of small informal parties to be held in the College School. No definite arrangements have been made and students will be notified of future developments.



These "thinking women," members of Webster's Social Planning Committee, are shown, left to right: Mary Welek, Gay Nurre, Annie Vaughn, Judy Flynn, Susie Roeder, (chairman), Carroll McAvoy, Sue Ryan and Gigi Gallegos. Not pictured are Becky Piazza and Mary Helen McLaughlin.

## Shriver's Committee

# Sr. Jacqueline chosen for 'Project Headstart'

Flying to Washington every week, Sister Jacqueline, executive vice-president of Webster College, will serve on a steering committee for "Project Headstart" an economic opportunity act being considered by Congress. The twelve-person committee under R. Sargent Shriver is headed by Dr. Cooke, Chief of Pediatrics at Johns Hopkins Hospital, and chairman of the Kennedy Foundation.

This economic opportunity act makes feasible aid to local communities who wish to start summer programs designed to help pre-school children from poverty-stricken areas. "Project Headstart" concerns itself specifically with those children who will enter school in the fall of 1965.

The Office of Economic Opportunity estimates that there are more than 1,000,000 children of the poor who need pre-school programs. With available or budgeted

funds (\$15,000,000 and \$150,000,000) it should be possible to reach 300,00 children.

Sister Jacqueline left for this first committee meeting held Jan. 19, at Baltimore's Johns Hopkins Hospital from the Globe-Democrat Women of Achievement Luncheon held at the Khorassan Room of the Chase Hotel.

## Student poll cites trends in straw vote

The Web sponsored a survey concerning degree requirements Thurs., Jan. 21. The ballot consisted of the questions that will be put to the faculty on Feb. 2, and nine questions which the Web thought might be significant.

Of the 324 respondents, 320 voted on the question that will be presented to the faculty. The following chart shows how the student body responded to this question. The P/A indicates the number who were present at or absent from Sister Jacqueline's lecture, Wed., Jan. 20.

No specific general degree requirements 266					
Fr.	Soph.	Jr.	Sr.	Uncl.	
130	53	39	32	5	
P/A	P/A	P/A	P/A	P/A	P/A
78/52	23/30	14/25	4/28	0/5	
Staus Quo 53					
Fr.	Soph.	Jr.	Sr.	Uncl.	
12	9	16	14	2	
P/A	P/A	P/A	P/A	P/A	P/A
5/7	1/8	2/14	2/12	0/2	

Of the students voting, 83% desire no general degree requirements; 17%, the status quo. Freshmen voted most affirmatively; the positive tendency decreased with each class.

No specific general degree requirements;					
Fr.	Soph.	Jr.	Sr.	Uncl.	
90%	80%	71%	67%	71%	
The percentage of those attending					

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# The Web

Webster College

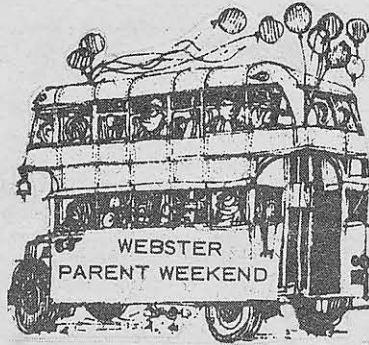
Webster Groves 19, Mo.

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No. 5

## Webster Pre-College Center to assist inner-city students



Zooming around in a double decker bus, about one hundred Webster students will have the opportunity to tour the campus Monday, if they take advantage of it. At 12:00 noon this informal sight-seeing trip will originate from a yellow bus stop pole on the drive behind the cafeteria and circle the three campus sites of Webster. This will be sort of a sneak-preview of the happenings during Family Week, as it is also a trial run for the students who will hostess for the official tours for the families and visitors during Family Week.

Deepening concern over the problem of drop-outs during freshman year of college, caused by lacking curricula in high schools and more important by the deficiencies of students which cause a tremendous waste of human resources, has spirited a group of educators toward the establishment of Pre-College Centers in six cities. Webster College has been designated as the St. Louis center.

The centers will use a comprehensive program for high school seniors including new and successful educational techniques in the fields of English and mathematics.

Under the direction of Sister Ann Christopher and Sister Jeanine, the Webster center will open March 6 and conduct regular Saturday morning classes for twelve weeks. The sessions will reconvene in the summer for eight weeks of daily meetings. About 200 students will be selected from

applications sent to all high schools in the inner city area.

Teachers from Webster who will participate are Paul Merrick, Knowles Dougherty, Sister Imelda Therese in math and science, and Sister Josette and Lois Loddeke, senior, under the direction of Dr. Don Bushell in communication arts. Also in the field is John Rothernich of McGraw-Hill Publishing Company. Other teachers will be from the St. Louis public school system.

The originators of plans for the Pre-College Centers are Dr. Samuel M. Nabrit, president of Texas Southern University; Mr. Stephen White, assistant to the president and associate director for academic affairs for E.S.I.; and Dr. Jerrold R. Zacharias, department of physics at M.I.T.; Dr. Herman Branson, department of physics at Howard University, the director of the entire program.

## Forum fights end Feb. 1-2 in balloting

The fate of the experimental program inaugurated by Sr. Jacqueline for a more liberal education for Webster students will be determined Feb. 1-2. On these days, full-time faculty members and the administration will vote on the proposal. A simple majority is necessary to pass or reject the plan.

If the program meets with success, the general degree requirements will become more flexible, and will allow students to incorporate a wider range of elective courses into their schedules. The change does not affect department requirements for major study, but merely enables a student to round out other aspects of his study in a way most feasible to himself.

The plan was presented at a closed faculty meeting, Jan. 15, by Sr. Jacqueline who explained the rationale in full; a copy of a tentative letter to the incoming freshmen was given to each of those present, and the details were explained concerning actual schedules and programs.

The plan is based on the theory that there is no one way to give students a liberal education; what may be liberal for one may be altogether stifling for another. The student, it is felt, should be able to probe into those courses which he feels to be worthwhile or which tantalize his curiosity; he should not be tied unduly to tight requirements that allow him no freedom to search, or to satisfy his quest for knowledge.

A question box, set up after the meeting, was made available to the faculty until Jan. 28. Presently the questions submitted

Continued on Page 4

## Second semester enrollment up with entry of transfers, new frosh

Webster College welcomed twenty new students to its rolls for the January, 1965 semester.

Day transfer students include Mrs. Sandra Scroggin Albright from the University of Kansas; Leslie Berry from the Detroit Institute of Technology and Meraec Junior College; Mrs. Jack Worseldine from Colorado University and the Art Institute in Kansas City; Mrs. Thomas M. Burnett from Kirksville State Teachers College; Mrs. John Seabaugh from the University of Missouri and Richmond Professional Institute; Mrs. Donna Thomas from the College of Idaho and Colorado, and Ray Boettcher from Vallejo College in California. Mrs. Doris Schumacher is a senior transferring from the University of Iowa.

New freshman day students are Elizabeth Boggess from St. Louis, Mo., and Parvin Ghaffari from Iran.

Resident transfers are second semester freshmen Mary Ann Gobbons from Charlevoix, Michigan; Kathleen Lucas from Kansas City, Kansas; and Sally Gould from Jackson, Mississippi.

New resident, Susan Scholes, is a junior transfer from Loyola University Center in Rome, Italy, and Belleville Junior College. Susan is from Scott Air Force Base in Illinois. Second semester sophomore, Ginger Abrey, transferred from the University of Dayton in Dayton, Ohio, where she lives.

Regina and Marta Bouscayrol, sisters from Guatemala City, Guatemala, are also new resident students. Regina is a transfer from Rafael Landivar University. Her sister, Marta, is a freshman interested in teaching kindergarten.

Completing the list of new foreign students is Hi Sook Song, Korea, Ewha Women's University.



Making themselves at home away from home are foreign students, Danute Lukauskis, and, seated left to right, Marta and Regina Bouscayrol, and Hi Sook Song. The last three have recently enrolled at the college.

## Soph rates first in piano contest

Nancy Alsmeyer, sophomore, has won a state-wide piano competition. Each contestant sent in a tape of his playing. Nancy's tape has gone on to the West Central Division of the contest, held by the Music Teacher's National Association. All divisional winners will be invited to perform March 30 in Dallas.

Nancy's win was the biggest news in the music department since Dec. 11, when Sister Mary Francis, V.H.M., won first prize, one hundred dollars, in the Morris Zabrack Piano Competition, sponsored by Mr. Harold Zabrack of the Webster Music Department.

The Web

Founded October 3, 1924

Editor: Barbara Wilson

January 29, 1965

Editorial

Land of the Retsbew

read bold face words backwards  
Once there was a kingdom in the center of the earth. Being in the middle as they were the Retsbew (for that was their name) were entitled to many privileges. They were only forty miles from Egdelwonk, (a wonderful land of varicolored fruits). They were only thirty miles from Evoltsirhc (a museum where such ancient wonders as hturt, htiaf, gnidnatsrednu, etc., were displayed). They were twenty miles from Erutnevda (where one could find new experience in abundance.) Ten short miles away was Rehtohae, (a well of noitcelfer in depth.

But alas, the Retsbew were busy. They could not travel as they would like. For it was not an easy life. The women had such laborious duties as gnittink, gnipissog, gnirongi and worst of all—building sedacaf for self-protection. The men, who had less time consuming duties, still had

such requirements as gnisserpni, gnitanimod, gminrae, and alas making yrrem (a protection against women's sedacaf.)

This was all well and good. None had visited Egdelwonk or even Rehtohae, so they didn't know what they were missing. One day, however, the ruler gave each new esael on life, in the form of a Amolpid. This document enabled them to leave Retsbew and travel forever. They started to go, but when they encountered the inhabitants of other cities, they could not communicate. The language was too difficult. Some words sounded familiar, but the people could not remember what they meant. They regretted not having had more time to travel before they got their Amolpid.

So they all returned to Retsbew, which in turn rejected them as too old to go back to the old ways.

—barbara wilson

National Defense Education Act now encompasses private schools

The news of the decision of Congress to further extend and increase appropriated funds for the National Defense Education Act Student Loan Service was received with joy at Webster this past summer. Approximately 15% of the full time students in our total enrollment are now benefitting from this financial assistance. Along with the funds came three important, liberalizing amendments to the act. 1) Half-time students are now eligible for loans. 2) Beginning with the 1965-66 academic year, teacher cancellation privileges will be extended to teachers in private as well as public secondary and elementary schools, and to teachers in an institution of higher education. 3) Priority of consideration has been changed from students majoring in languages, math and science, to all superior student regardless of their major.

The NDEA has been in existence since 1959, but now a more exciting and challenging program has been legislated: The Economic Opportunity Act of 1964. The law has three parts aimed at aiding youth between sixteen and twenty-one, but the Work-Study Program is our prime interest. It is designed to provide special counseling and to stimulate and promote part-time employment in institutions of higher learning for disadvantaged youth from lower income families. Webster has already applied for participation in the service. This federal aid will subsidize not replace the aid received by other students from already existing on-campus jobs. The law also provides for off-campus employment arranged between the college and public or non-profit private organizations. The work, however, must be related to the student's educational objective, or be in the public interest and work which would not otherwise be provided. This would include fields of education, recreation, health, social and community services.

The intent of this act is "to eliminate the paradox of poverty in the midst of plenty . . . by opening to everyone the opportunity for education and training, the opportunity to work, and the opportunity to live in decency and dignity." Education is the tool and lever for this program.

To Whom It May Concern:  
I, Betsy Hendricks, as President of Resident Council, am resigning as of January 12, 1965. My reasons are as follows:  
1. Doctors have advised me to drop as many outside activities as possible because of an illness recently discovered.  
2. Lack of co-operation among resident students.  
3. I have been unable to fulfill my duties because I have not been given any authority by students and advisors.  
Respectfully yours,  
Betsy Hendricks  
President of Resident Council

We on Resident Council are now in the process of re-evaluating the organization as to its functions and aims. We hope to stimulate discussions between the faculty and students which will result in a positive statement as to the role of Resident Council on our college campus.  
Linda Lupario

Opinions expressed in the WEB are not to be interpreted as official views of the faculty, administration or of the student body of Webster College. The college as publisher, however, reserves the right to exercise such supervision as will maintain high standards of journalism.  
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Moderator ..... Sister Deborah, S.L.

Letters to the Editor

Dear Editor:

Distaste was the first reaction—the ancient battle of the sexes can be so much more graceful. The second reaction was inquiry. What is the value of a letter in a student publication if only the editors know who wrote it? When someone tells us, "They say," don't we immediately ask, "Who are 'they,'" and judge the communication, at least partially, by our knowledge of its originators? Why have false controversy tossing around where people cannot meet it in their best, most human way—in face-to-face interaction?

One reason for the "Names Withheld" policy is so one can express one's honest opinion without fear of repercussion. But the only future, the only value I see for the "Web" is in furthering communication. Do we want the "Web" discussions to be jousts by remote control or exchanges by informed individuals?

Sincerely,  
Carole Gentry

Dear Editor:

I would like to say something

about the current practice here at Webster of issuing exam cards before a student is authorized to take an exam. I can see administrative advantages, in that it is an incentive to getting tuition paid on time. I understand too, that under normal circumstances there is no hardship worked on either students or parents because tuition, ideally, is paid at the beginning of the semester and then forgotten.

However, I speak for the minority of students who find themselves in circumstances where it is impossible to meet the tuition deadline. These students are either augmenting their parents' payments with their own earnings, or like myself are paying the entire cost on their own, or else their parents just didn't get around to completing payment.

Exam time is always fraught with trauma, irregardless of whether tuition is paid or not.

For the student in the above stated minority there is the added, and I feel unnecessary, strain of going about obtaining an exam

card. If one hasn't the money on hand, the only alternative is to pursue Sister Francetta and explain the situation to her with a request that she write a note to the Business Office authorizing them to issue a card. At a time when students are frantically preparing for finals it is difficult and all but impossible to find the time for such pursuit, for Sister Francetta exhibits somewhat the qualities of quicksilver, especially when you are looking for her.

Speaking realistically I am sure most students do find a way of taking exams, but I don't feel this burden should be placed upon them.

As an alternative I would suggest that all students be allowed to take exams with full knowledge that they will not get credit for the grade until all tuition, fees, etc. are paid. This would presumably be taken care of in the registrar's office. I would far rather take the exam and deal with tuition tension later.

Pat Everett

Dear Editor,

Webster College is going through a period of transition. We are constantly moving . . . in circles. We are being trained for the future—but what about the present? It seems that W.C. is already living as if it were tomorrow—but what about today? This is a real world, not an ideal world. Webster College of tomorrow might be the "Vassar of the Middle West" but today it should accommodate the middle class whom it accepted a few years ago. There is no communication between the administration and the students. We are sent from person to person but there is no one who can answer our questions. Do we as upper-classmen deserve the same consideration and attention shown to the incoming freshmen?

Name Withheld

Dear Students,

The Web editors would like to thank you for, and welcome your interest in, the "Letters" column. We feel it is a mature means to communicate on an almost personal level.

Student nuns put sabbatical theory into practice

Along with the complexities, contradictions, and questions concerning the art of education today is the ever-present insecurity of trying to know just how learning occurs. To experience an answer developed through a real situation, Sister Mary Patricia, S.L., and Sister Mary Lucienne, S.L., are conducting classes for children two to five years old in the college experimental school. This research project constitutes their work for a sabbatical semester in the Social Science department.

Sister Lucienne and Sister Patricia are concentrating their experiment on the theory that children have their greatest capacity for learning and their maximum perceptiveness in thought between the ages of two and six. Past educators tended to overlook the potentialities of such young minds

and to work mainly with older, but less open-minded children. Now the trend is one of justly exploiting this intense learning period to determine how people become educated through experience, especially at an early age.

The classes Sister Lucienne and Sister Patricia "teach" each consist of about twelve boys and girls. Throughout the three-hour sessions the children are confronted with such crises as taking off their coats and hanging them up (usually a thirty minute ordeal); putting their toys away (a never ending project); and cleaning up after their milk and cookies break (another half-hour endeavor).

With each activity the teacher gives individual and group instruction. Sister Patricia and Sister Lucienne's convictions are that two- and three-year-olds have the

ability to master, consciously, many skills five- and six-year-olds acquire unconsciously, and thus the younger children can construct a firmer basis of principles on which to build further experiences.

The pre-school classes are different from a nursery school because the atmosphere is one of pleasure through learning, not learning through pleasure. The games or activities pursued are educationally-oriented through fundamentals of math and phonics.

Although the concepts and materials of this program appear similar to Montessori instruction, Sister Patricia explained that the Montessori method stresses entirely individual work and progress whereas a basic aim of her research is to explore how the teacher can train the older children and they in turn can trans-

mit their knowledge to the younger ones—group learning. Because of this aspect, the age range of the students (two to five years) does not hinder, but rather helps the experiment.

On this project, for which they will receive fifteen credits for the semester, Sister Lucienne and Sister Patricia are working closely with Dr. Donald Bushell, Jr., of the Social Science department. Also involved in this experiment by teaching similar classes are Mrs. Betty Bova and Mrs. Donald Bushell, Jr. Besides weekly reports, the two student teachers make daily records of the work and progress of the classes. This sabbatical semester work is a sincere effort to change the actuality of theory into the reality of practice.



## With grades, the mailman cometh

By Marilyn Mueller

"Hi there, Mr. Hoffsneider. Have any mail for me?"

You do, Huh?

Oh, no, I don't mind waiting here in the rain for it. It makes you appreciate nature, you know? Say, this envelope looks like . . .

Well, excuse me. I'll wait.

Yes sir, I really had a nice Christmas. Got just about everything I wanted. Good old Santa never fails to . . . oh great! It is from Webster. Why don't you give me this little old one . . .

All right! I'll keep my hands off government property. But I'm getting drenched out here.

Yes, New Year's Day was pretty hectic with all the relatives coming over, but nothing could beat New Year's Eve.

Hm? Oh, I got home about 5:30.

Hold on now, that's not so late. Nobody gets home early on New Year's Eve.

No. What time did your son get home from his date?

Five after twelve? Isn't he about twenty-six?

Yes sir. He must be quite a boy.

May I ask a favor of you, Mr. Hoffsneider? How about giving me the mail? My right foot is frozen, the left one is on its way, and I'd like to be able to make it back into the house. Besides, I hear my mother coming, and I would really prefer to be the first one to take a look at my report card.

No, no, I don't have anything to hide. I've just got a curiosity complex, and no, I don't care what kind of grades your son got. Just give me the mail.

Yes, that's my mother coming.

Hi, Mom! I was just talking to the nice mailman. Yes, I know it's raining. Ah, it was sweet of you to give mother the mail, Mr. Hoffsneider. I sure hope you don't slip and fall and break your neck or anything in this rain.

Oh, Happy New Year to you, too."

## Gingie goes to the ball

By SANDY BLASE

A question which has been on the minds of Webster students was finally answered by no less an authority than the President of the U.S.A. Miss Gingie Robinson, a Little Rock, Arkansas Junior, attended the Inauguration last week as the guest of Mr. Conrad Hilton. The climax of the week came Wednesday evening at the Inaugural Ball when Miss Robinson was introduced to the President. After shaking hands, she said, "Sir, I have one question to ask you." Mr. Johnson, who is accustomed to meeting unexpected situations in a diplomatic fashion, waited. "Who has the best team — Arkansas or Texas?" The Chief-of-State smiled. "Why, Arkansas of course," he replied.

Mr. Johnson's answer was another treat in a day already filled with goodies. Every four years the eyes of the nation turn toward Washington as a newly elected President prepares to take the oath. Gingie's vantage point, opposite the Presidential box, left little to be desired as the exciting day began with the Inaugural Pa-

rade. "It was a most stirring and impressive parade," Gingie commented, adding that she stood up and cheered when the Air Force Band played DIXIE. Soon afterward the big moment came when the President took the oath of office. Gingie described the constant excitement of the nation's capital as a pulse beat. "During the entire week the only time the pulse stopped was at that solemn moment the President prepared to take his oath" — probably like a bride waiting for the groom to say "I do!"

Wednesday night Gingie attended the Inaugural Ball. In the confining time of one dance, Miss Robinson danced with Mr. Hilton, President Johnson, Vice-President Humphrey, Gregory Peck, and one of Linda Bird Johnson's guests—not all at once, but in that order. "The evening was so beautiful and it ended too quickly," Gingie said she felt like Cinderella who must hurry home before her coach turns to a pumpkin.

But unlike Cinderella, Gingie brought both her slippers home as proof to herself that it all really did happen.



## Tangle's Web

by Mary Grennan

Our on-the-spot reporter, Tangle Web, interviews the occupants of one of Webster College's newest experiments. . . .

"Miss G., as spokesman for the group, would you care to give us a brief background of this experiment?"

"Why yes, I'd be happy to. Since September, five other girls and I have been living at 8308 Big Bend Blvd., in a three story, white frame house, commonly referred to as the Math House."

"Oh!, are you all math majors?"

"No, We're in six different fields. We leave mathematics up to our cat, Missie, who is planning on doubling our occupancy. . . ."

"You have a cat on the premises?"

"Yes, since we're entirely responsible to each other for rules and regulations, we decided to have a vote on the proposal for a pet. You know, a watch dog for protection! Well, "five" voted for a cat, and now, when people attempt to enter our domicile, a black kitten darts out the door.

"Do you have lots of visitors, Miss G.?"

"Yes, in our effort to run with life we find ourselves more often than not running for a bathrobe when the ever-present washing machine repairman comes! You see, in trying to be domestic, we have had numerous washday problems. Our machine, lovingly referred to as Benny Bendix, has been known to go into the rumba, the Frug and the Watusi on his rinse cycles! When the dance music begins, all of us hasten to the cellar to restrain Benny in his relentless gyrations. A round with Benny is sure to be slenderizing!(!)"

"Well, Miss G., you certainly do have some domestic problems."

"Oh, that's not the half of it! Have you ever tried decorating a livingroom to suit the tastes of six different people?"

"Humm! Yes, that would be a problem."

"In our democratic way we solved it, though, and chose an 'early salvation army decor'."

"Charming. Before we end this interview, would you care to comment on how you have benefitted from this stimulating living experience?"

"Gladly. I feel we have gained a considerable amount of responsibility and charity towards one another."

"Would you care to clarify that statement?"

"Surely. To cite some examples of our increased awareness and consideration of one another, we have cut our time in the bathroom from 30 minutes to 15, greatly reduced the length of our phone calls and worked out similar compromises on study and work schedules."

"Is this spirit of give and take confined to just your home?"

"No, we believe in total commitment and have opened our basement to the WEB photographers who use the space as a darkroom!"

"How altruistic."

"I hate to disillusion you, but in the latter involvement, it was a case of eminent domain!"

"Are you hinting at bucking the system?"

"On the contrary, Miss Web, speaking for myself and my colleagues, we thoroughly welcome the insecurity to make our own mistakes. And speaking of insecurity, we hear we may be evicted at any moment for a two-headed pigeon lab!"

structor, to Ronald Harrison; Judy Dowd, Lima, O. senior, to Glenn Craver, Garrettsville, O.

'Twas THE SEASON TO BE JOLLY!

## WEBBLES

by Jeanne Jenkins

Once again the Web springs unexpectedly out at Webster, flabbergasting those who had forgotten it existed, and restoring the faith of those literary-minded stoics who have somehow survived without it since Christmas. And this time it has four sides, too!

It's terrible to have to devote so much space to a cat, but Missy of the Math House seems to be a publicity hound-cat. By cleverly displaying the proper symptoms, she hoodwinked her six owners into believing that she had met with a Fate Worse Than Death while under the chaperonage of the Sisters next door. The girls' bitter accusation that Missy was now "Missusy" (due to gross negligence) was met with a firm denial and a technical rebuttal from Sr. Ann Kathleen. (Health 40 and Physiology 47). After a few days of pregnant silence from both factions, Missy came down with a bad case of worms.

Congratulations to the select group of sophomores who found on their report cards that they had aced Ballet 27 — painlessly — without even taking the course.

Did anyone else notice the ultrawhite shirts that Messrs. Ziolkowski, Hallman, Fitzke and Baechel were wearing to set off their Jamaican and Mexican tans? Wholesale envy has abated now that all the holidays voyagers' complexions are returning to the normal prison pallor.

Granted that it's a status sym-

bol for faculty members to have multiple extension numbers printed in the College Directory, but when an associate professor of the Spanish department tries to list the numbers of the co-rec room pool table phones behind her S.L., you begin to wonder.

Students who sleep through morning classes held in Mission Hall are more to be pitied than censured. They are merely experiencing one of the more pleasant phases of death by freezing. But lest anyone get the wrong idea about our heating system, I'll state definitely that all rumors about frost on the blackboards and sides of beef hanging from the ceiling false.

The weekly dramatic fare provided by Snack 'n Act is even more palatable than usual, thanks to the new thirty-cup coffee-maker. Now if someone would just bring some homemade chocolate-chip cookies to dunk, then make some hot, buttered pop-corn, along with the cheese dip, chips and pretzels, and then they could set up an ice-cold keg over in the corner, and maybe later introduce a merchants' lunch . . . the possibilities are limitless.

A slur on the Greek system in general and on the "Pinned" portion of this column in particular has been duly noted and recorded. The Lambda Theta chapter of Tri Gamma Kappa, located on Loretto 4 is herby declared to be spurious in all respects. Its president, Sara Garrity, is going to have much ex-

plaining to do about its policy of discrimination (only four members!) and about this business of having to wear a lab coat to belong.

The response to the "Pinned and Engaged" signs posted on the class boards was overwhelming, in more ways than one. It seems that a real mover named "He" gave pins and rings to no less than eleven girls—and five of them on Christmas Eve. From now on, when giving me the happy news please include your name, His name, school, fraternity and hometown. Contrary to all cruel and uncharitable comments, it isn't necessary to give me their phone numbers. Still, a few lectures from any of these successives could prove to be invaluable. We could call it a Social Science Practicum.

### PINNED

Gloria Brinkman, St. Louis junior, to Greg Junge, Phi Kappa Theta at Rolla; Joan O'Connell, St. Louis junior, to John Barrett, Alpha Delta Gamma at St. Louis U.; Carroll McAvoy, Shawnee Mission, Kan. soph., to Don Bollard, Phi Gamma Delta at Southern Methodist U.;

Ginny Maier, St. Louis soph., to Wayne Filichowski, TKE at Rolla; Jo Ann Vozel, Ft. Smith, Ark. soph., to Ron Walters, TKE at Rolla; Nancy Huck, St. Genevieve, Mo. freshman, to Jim Rehm, Phi Kappa Theta at Southeast Missouri State.

### ENGAGED

Susan Raemdonck, St. Louis

senior, to R. James Boehm III of St. Louis; Maggie Whiting, St. Louis senior, to Jim Ryan of St. Louis; Chiqui Liangson, Manila, Philippines senior to Alberto Blanco of Puerto Rico; Liz Couch, Little Rock, Ark. senior, to David Dohr of Little Rock; Danute Lukauski, Colombia, South America senior, to Rodrigo Vallecilla of Colombia, S.A.;

Margie Beck, Little Rock, Ark. senior, to Joseph Plunkett of Ft. Smith, Ark.; Sally Ann Shaeffer, Cedar Rapids, Ia. senior, to Eugene Kopecky of Clutier, Ia.; Ann Michner, St. Louis senior, to John Feldmeier of St. Louis; Carole Tonelli, St. Louis senior, to J. Frank Tyc of St. Louis; Susan Roeder, St. Louis senior, to Robert W. Evans of Pittsburgh, Pa.; Susan Albeitz, St. Louis senior, to Kenneth Kremer of St. Louis; Lesley Howard, Bethesda, Md. junior, to James McCaskill of St. Louis; Barbara Schaumberger, St. Louis junior, to J. Robert Easley of Sacramento, Cal.; Martha Jacobi, Rockford, Ill. junior, to Thomas Owen of Milwaukee, Wis.; Fran Halloran, St. Louis junior, to Roger Robbe of St. Louis; Kathy Burke, Sterling, Ill. junior, to Ron Johannsen of Davenport, Ia.; Patty Shultz, St. Joseph, Mo. junior, to David Burns, also of St. Joseph, Mo.

### MARRIED

Miss Dorothy Neblett, art instructor, to Dr. Victor Gulbrandson of St. Louis; Miss Darlene Klausmeyer, physical education in-

# Senior Exhibit marks opening of Art Studio

A display of talent and command of media by seniors Mary Ellen Murphy and Leslie Welch informally opened the new Art Studio on Sunday, January 17. A continuous flow of visitors viewed works in encaustic wax, pastels, oil, woodcut, water color, and bronze sculpture. The exhibit represents the best of the girls' work from the past two years. It will be on display till January 31.

This was the first exhibit in the new studio, which is comfortable yet far from completion even though the art department moved in two weeks before Christmas vacation. Two of the main features of the building are the clerestory windows through which the northern light illuminates the building, and the two studios, with no inner partitions, to provide an atmosphere of spaciousness and a freedom for student interchange.

Faculty and students are invited and encouraged to visit the art display and to look at the new Art Studio, located on the Fine Arts Campus.

## Adult class slated in ballet, exercise

Would you like to be the apple of your mother's eye? Then tell her about Miss Jacqueline Totter's new spring dance class. Miss Totter is offering mothers, career women, and part-time students this opportunity of "trimming to music." She will be using the series of stretches she learned from the famous Mr. Luigi in New York. This course is popular with many professional actors in New York, who use it to keep in good shape.

Beginning Friday, February 5, the class will meet for an hour every Friday afternoon for 16 weeks. The tuition will be \$27. Those who are interested in joining this class may call Miss Totter at EV. 1-9602 for additional information.



Welles Hagen, NBC News Bonn correspondent, with IRC president, Judy Chik, and NSA coordinator, Karen Smith, outside Thompson House.

## NBC correspondent briefs students on changing situation in Germany

Welles Hagen, NBC News correspondent from Bonn, West Germany, lectured on campus January 8, 1965. In the recital hall of the Fine Arts Center, he briefed students and teachers from Webster College and other St. Louis colleges on the current situation in East and West Germany.

The National Student Association and the International Relations Club, headed by Judy Chik, co-sponsored the program with Mr. Hagen. Karen Smith, NSA Coordinator, introduced Mr. Hagen. Welles has been assigned to Bonn since 1963.

Mr. Hagen believes that the view that the division of Germany

is "something immutable, given, or fixed" is incorrect. "There is a great deal of change going on in Central and Eastern Europe." He described West Germany as a society with enormous prosperity, a society almost as affluent as ours.

In this the eighteenth year of the division of Germany, West Germany is entering an election year. All the political parties are in favor of reunification, but there is disagreement on how to obtain it. The United States, the most powerful wartime victor, has the main responsibility to see that something is done about reunification.

## Bio series emphasizes evolution

To aid students to fulfill the science requirement for the Missouri teachers' certification, the biology department is sponsoring a series of ten lectures which will be held on Tuesday evenings, January 26- March 30.

The course, Biology 50, carries two hours of credit for those registered. However, the course is open to anyone else who is interested in attending it. It will be held in Maria Lounge from 7:30-9:00 p.m.

Biology 50 lectures will be given by Sister Ann Kathleen, chairman of the biology department, and Paul Merrick and Miss Emily Richard, members of that department. Also giving lectures will be Dr. Gerard Mudd from St. Louis University Medical School and Dr. Richard Gordon from Monsanto Company.

Topics scheduled for discussion during the lecture series include: "Revolution in Biology"; "Life: Origin and Nature"; "The Variability in Living Things" (Genetics; microbiology); "Discussion of Ardrey's African Genesis"; "Some Aspects of Birth Control"; and others.



Leslie Welch, Peg McMahon, and Mary Ellen Murphy discuss one of the paintings shown in the Senior Art Exhibit given by Leslie and Mary Ellen in the new Art Studio, January 17-31.

## Mr. Schumacher aids in hospital rescue

Mr. Brockman Schumacher, a psychology teacher in the Webster social science department, was working late Jan. 14 at the state mental hospital (where he is Director of Vocational Rehabilitation) when he heard the fire alarm over the P.A. system. Upon investigation, he discovered that one entire wing was smoke filled and that only one exit seemed safe to use. Orderlies had the patients already moving toward the exit.

As he was the first official on the scene, Mr. Schumacher started shouting steady, calm orders. Aid stations were set up in the auditorium and cafeteria. Somebody showed up with fifty wheel chairs. Anyone around, including newsmen, was put to work bringing blankets and first aid supplies. Firemen surrounded the wing and tried to enter through barred windows. Finding this impossible, they entered through ground floor doors and tried to locate the fire.

Mr. Schumacher gives all the credit for a swift evacuation to orderlies and to the patients themselves. Over 1600 residents of the hospital had to be dressed and evacuated and kept calm. "In a situation like that, most people have to have someone to ask 'What should I do now?' I just happened to be there," said Mr. Schumacher.

## Forum fight

continued from page 1

during that time are under consideration and another closed meeting is scheduled Feb. 1 at 7:30 p.m. to answer and explain all inquiries.

At present, the program awaiting faculty vote affects only next semester's freshmen. But with the approval of this plan, another meeting will be held some time in February to propose expanding the program to upperclassmen and a second vote will be held.

Voting will begin in the office of the dean's secretary by secret ballot about 10 p.m., Feb. 1, and will continue until 10 p.m., Feb. 2.

## Student poll

(Continued from Page 1)

ing St. Jacqueline's lecture also decreased with each class.

The degree to which the student was informed significantly affected his vote. Of those attending both faculty forums and the lecture, 95% voted to eliminate general degree requirements. Of those attending only the lecture, 89% voted for no requirements, 79% of those who attended the forums voted for no requirements, 74% of those who attended neither forums nor Sister's lectures voted the same.

Percentage of freshmen voters far outweighed those from the other classes.

## Eight join W. C. faculty

Eight new faculty members have joined the Webster teaching staff. They are: Dr. John Hall Elliott, Sr. M. Josette Ford, Miss Emily Richard, Mr. Richard Robb, Sr. Marianita Schader, Mr. Arthur Schwartz, Rev. Ralph Sturm, O.S.B., and Sr. Jeannine Swift.

In the theology department Dr. Elliott replaces Dr. Brueggemann. Dr. Elliott obtained his master's degree from Concordia Seminary in St. Louis, Mo. and completed his doctoral dissertation at Die Westfalische Wilhelmsuniversitaet at Munster in Westfalen, Germany.

Sr. Josette, who was on campus last semester is teaching a section of freshman English and a course in language arts. Sister received her B.A. at Webster and is completing her M.A. at St. Louis University.

Miss Richard, instructor of biology, taught a unit on butterflies last summer at Webster. In addition to teaching biology this semester, she will aid in curriculum development at the College School. Miss Richard obtained her B.S. at Wellesly and her M.A. at Harvard. She also worked on science study in elementary schools at E.S.I. (Educational Services, Inc.)

Mr. Robb, from Washington University, is teaching a course in advanced calculus. He is also engaged in technological operations at the WIMS (Webster Institute of Math and Science) laboratory located on campus A, southwest of the administration building.

Sr. Marianita is teaching one section of Philosophy of Being while she finishes work on her M.A. at St. Louis University. Sister received her B.A. at Webster.

Mr. Schwartz, a professor at the University of Missouri in Columbia, Missouri, will be on campus for ten lectures on modern linguistics. Mr. Schwartz received his B.A. at City College of New York, his M.A. at Lehigh University in Bethlehem, Penn., and his Ph.D. at the University of Wisconsin.

Reverend Ralph Sturm, from Conception Abbey, Conception, Mo., is teaching courses on the English novel and the romantic writers. He will also teach a section of freshmen English and conduct a seminar on criticism.

Sr. Jeannine will return to campus to begin her economics and social geography classes on Feb. 10. Sister obtained her B.A. at Webster and her M.A. at Boston College.



Sister Mary Luke — Superior General of the Sisters of Loretto, has been named to a sub-commission at the Vatican Council which will reconvene in September of 1965. The sub-commission will meet Feb. 1 - 14 to study "The Church in the Modern World." Sister will be here at Webster during Family Week.

## Music talk goes modern

Professor Paul Pisk, noted professor of musicology, lectured at Webster College, Jan. 27, on the subject of contemporary music. Professor Pisk, at present a visiting instructor at Washington University, was formerly a music professor at the University of Texas. He has written extensively on musicology, and his writings include a textbook which is presently in use here at Webster. The lecture, which was open to the public, took place in the college recital hall.

Even without the freshmen, 72% voted for the status quo. On the whole, the student body favors the "No general degree requirements" plan. Though the faculty's vote will concern only next year's freshmen, statistics show that students would like to see it go through for the whole school. See student govt. board for additional results.

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# Family Week in swing with array of balloons, music, tours, banquets

To inaugurate the activities of the 1965 Webster Family Week, the Alumnae celebrated at a Champagne Supper Wednesday evening followed by the opening performance of this year's musicale, *Carnival*, student produced by Elma Garbier with her assistant, Rosemary Aten.

Webster faculty voted Feb. 15-16 that there will be no general degree requirements for the classes of '66, '67, '68. This vote is in line with the faculty vote cast Feb. 2 that granted freedom from general degree requirements for next year's freshman class. There were 52 votes cast Tuesday favoring no general degree requirements, 10 votes cast requesting maintenance of the status quo, and 4 abstentions.

Also a recommendation of the math-science departments to offer only an A.B. effective with the class of '69 passed by a vote of 41 to 2. Rationale behind this is that Webster offers programs equivalent to an A.B. in math and science in comparison with strict B.S. degrees available in other colleges and universities.

Employing the carnival theme, the family attractions begin tomorrow with the three-campus "Midway Tour" including the Fine Arts Campus, Residence Hall and Recreation Campus, and the College Elementary School where coffee and refreshments will be served. From 9:30 a.m. to 11 a.m. The English double-decker bus will be available for the tour with junior class hostesses under the direction of Mary Welek, chairman of the student development committee.

After seeing the "side-show" sights, the families will assemble in the dining hall for a luncheon

and an official welcome from the president of Webster, Sister M. Francetta, S.L. "Along the Midway" will be the topic of the luncheon speech given by Sister M. Jacqueline, S.L., vice-president of the college.

The finale of Saturday's activities will be the Father-Daughter Dinner Dance beginning at 7 p.m. in the Exhibition Hall of the Chase-Park Plaza Hotel. Gingie Robinson has organized the surprise entertainment for the evening, and seniors Maurita Brunello, Jackie O'Toole, Rose Lawler, and Mary Ann Wyrsh arranged the decorations.



"See you this weekend, Dad!" Anne and Elma Garbier, who is student producer of *Carnival*, make final arrangements for Family Weekend via long distance to Carroll, Iowa.

## Two sophomores named for Crossroads Africa

After a careful screening process, Webster sophomores, Margo Tassi and Carol Hitchen, have been accepted for summer participation in Operation Crossroads Africa. Crossroads Africa selected 260 students from 4,000 applicants. Margo and Carol, both living with the sabbatical workers in the Pruitt-Igoe district this semester, will join a unit of project

workers, an African co-leader and a group of African workers who will live, study and work in African rural areas. American participants will attend orientation meetings in New York beginning June 16, leave for Africa June 22, and return to New York Aug. 29.

From East, Central, North and West Africa, participants must select one country and write a paper dealing with a specific phase of African studies. Margo wants to study the Camerouns in hope of receiving an assignment to this French speaking area, while Carol is interested in Nigeria.

Cost for the project workers is \$1,000 per person. To raise a large portion of this the girls plan to sponsor such events as the faculty volleyball game, to ask for funds through IRC, and to contact various community organizations. In addition to these proposals, they will receive the money from the student collection at Mass, Sunday, Feb. 28.

Operation Crossroads Africa, in its seventh year of existence, was originated in an effort for students of high leadership capabilities to work together in creative, positive and constructive ways. As participants, Margo and Carol will have opportunities to study the culture, religion and family structure of African villagers.

## J. Jenkins holds place on board of Mademoiselle

Sophomore drama major Jeanne Jenkins has renewed her membership on the College Board of *Mademoiselle* magazine through her achievement in the magazine's annual college board competition. Jeanne's position, which she gained in her freshman year, entitles her to compete for one of the twenty guest editorships on the magazine.

Jeanne, who is a publicity secretary here at Webster and feature editor of the WEB, is also the Webster representative on the Famous-Barr College Board. She is now working as a coordinator for the high school Junior Board at Famous. This summer Jeanne will be the head of the women's College Boards at Famous-Barr.

## Sr. Mary Luke speaks Feb. 26

Sister Mary Luke, Superior General of the Sisters of Loretto, will bring to the Webster community on Feb. 26, a first-hand report on the in-session and between-sessions proceedings of the Second Vatican Council. Sister, the first American woman invited by Pope Paul to audit at the Council, will share her understanding of the Church's *aggiornamento* with Websterites in the auditorium at 2:10 p.m. next Friday. Sister Mary Luke will come fresh from Rome, where she spent the first two weeks of this month working with the Council's subcommittee on the Church in the Modern World.

Sister Mary Rhodes, dean of studies, admits her luck in obtaining Sister to speak at a time when so many students are available to hear her. Sister Mary Rhodes points out, "Not only do we have a special claim on her interest, but we are very privileged to have her for this hour in her busy schedule."

### From the Dean:

Because of the inherent dangers of having only oral records of promises, the Dean announces that in the future all promises of an official type must be in writing. NO VERBAL PROMISES can be honored. Promises of "an official type" might be the waiving of a general degree requirement, the permission to earn a college credit in a way other than by standard procedures, etc. This promise must be recorded before the fact, not after the fact. At this time it seems fitting to remind all students wishing to do work off campus during the summer semester with the intent of having such credits transferred to Webster to have such requests made in time for the Dean to give the campus involved written permission for such a transaction. Reference to the catalog, *This Is Webster College In Motion*, p. 29, will reveal, "All credits transferred to Webster are subject to the approval of the Dean."

# The Web

Webster College

Webster Groves 19, Mo.

VOL. XLI

February 19, 1965

No. 6

## 'Carnival' salutes students' many talents in five day run of musicale performances

"Carnival," the 1965 student musicale, opened a five day run Wednesday evening, February 17, with a performance for Webster College alumnae and friends. Performances tonight, February 19, and Sunday, February 21, will begin at 8:30 p.m. A matinee performance will be given tomorrow, February 20, at 1:30 p.m. for parents and guest sisters.

Joanne Ragusa as Lili, Larry Zempel as Paul the puppeteer, Maggie Whiting as Rosalie and Bill Petry as Marco head the cast. Al Pasqualuci, John Keck, Pat Locke, Ellen Perry, Tommy O'Connell and Mary Grennan portray the roles of Jacquot, Schlegel, Greta Schlegel, Olga, and the Siamese twins, respectively. Others in the cast include Ken Baechel, Mike Barnes, Greg Bottini, Cynthia David, Frank Dooling, Tom Kampman, Elaine Knudsen, Janet Meshad, Janet Metternich, Marilyn

Matthews, Bob Peterson, Mary Roberts, Priscilla Ryan, Stephanie Stoyanoff, Barbara Williams, Pete Gartelos.

Mr. Dwight Jack is directing the music including the singing and orchestral accompaniment. Mr. Wayne Loui is directing the acting. Mr. Lawrence Gallagher, technical director, is being aided by students from the stagecraft class. Miss Jacqueline Totter, assisted by Priscilla Ryan, originated the choreography.

Elma Garbier is the producer of the musicale. She is being assisted by Rosemary Aten. Loretta Kelly and Rose Vogel are stage manager and assistant stage manager respectively. Leslie Welch, Liz Norton, and Colette Chambers

are designing the costumes under the direction of Sister Marita. Mary McDonald and Cecilia Muellerleile are in charge of props, and Sara Garrity is heading the ticket sale.

The four puppets, Renardo the Fox, Carrottop, Horrible Henry the Walrus and Marguerite, were made by Mrs. Francis E. Bihss, a member of the Puppeteers of America. Mrs. Bihss is the former Margaret Deimore '33. The puppets are exact copies of the puppets used on Broadway.

This Robert Merrill and Michael Stewart play deals with the love of a wistful carnival girl and an embittered puppeteer. The score includes "Love Makes the World Go Round" and "She's My Love."



Marco the Magnificent (Bill Petry) says good-bye to Lili (Joanne Ragusa) as he leaves the carnival. Playing to SRO audiences, *Carnival* has three performances left in its Family Week run.

## WC will host NCCJ meet

Two Webster girls, Glenda Ellis and Barb Neilon, will act as a steering committee for the National Conference of Christians and Jews.

The National Conference of Christians and Jews is an interfaith organization whose goal is the cure of the misunderstandings and prejudices among the different religions, races, and ethnic groups. This year the Conference has as its main theme "The College Student as a College Student in His Environment." In keeping with this theme, the Council will present at Webster, on Feb. 24, a talk given by Alex Buchan from Washington University. The subject will be "The College Student and Personal Identity."

# The Web

Founded October 3, 1924

Editor: Barbara Wilson

February 19, 1965

## QUEST EDITORIAL

### Ideals that Work

When a close look is taken at Webster College, many things are seen which should be of concern to all the students.

In the past two weeks, resident council has been in the process of re-evaluating itself, trying to determine its purpose and functions and ways to carry them out. After numerous discussions, it appears to me the main purpose of such a council is communication between the resident student and the administration. The main problem now is how to carry out this function. To solve this problem the questions should arise: What is resident life? What is it to be a resident student at Webster College? Can these questions be solved and a solution found at present? I do not think so. In all logical order it appears that there is problem more prevalent at this time. The problem is, the resident population for next year. Where are students going to live next year? What type of arrangement will there be? Will there be a freshman dorm or an integrated dorm of freshmen and upperclassmen on each floor? Who should live in the houses? What problems will we face in the future regarding houses?

In saying "we" that is precisely what I mean. Who is it that will arrive at the solution? Is it we the students or they the administration? For any success of whatever plan is devised it appears that it has come to we, the administration and students working together. This is not a mere presentation of pros and cons, with the final decision made by one person, but a presentation of pros and cons and a solution to be reached by all. If this is done, it must be done first. Then can the problems of what type of resident council we need to serve its purpose be solved. Then can the purpose of student association and how can it function under the prevailing condition be dissolved and a solution be reached.

To have such a working-together program, both the administration and the students must state their opinions, and be willing to listen to contrasting and conflicting ideas and to consider both points of view carefully, only then will a solution be reached.

Many will say this sounds too ideal and therefore it won't work. But it will work if every individual does his part. All should be truly concerned, because it will affect each and every one of us.

Martha Jacobi

### "Flexibility" by-word For Resident Council

As a result of two formal meetings and a number of pre-arranged but informal sessions, Resident Council has apparently arrived at a solution to the question of what its purposes and function should be.

The function of the council is to enable resident students and faculty, through the communication of ideas and needs, to make cooperative efforts to reach solutions to mutual problems. The council will attempt to implement a program of residence hall living in which the atmosphere is one in which several hundred girls can enjoy living together in every aspect.

The council has attempted to restate the duties and responsibilities of representatives. The organization is to be flexibly structured so that each representative can accommodate needs and interests of her group in academic, cultural,

social, and recreational areas. The structure plans for the residents on each floor to initiate programs and activities.

Thus the Resident Council seeks to be a service organization whose ultimate purpose is to be aware of the needs, not only of the resident students, but of the student body as a whole.

Resident Council

### Letters to the Editor

Dear Editor,

Ah, the subject of exam cards has finally been brought up! So now is a good opportunity to ask another question. Why the twenty-five cent fee?

I can understand the practicality of these permits in catching overdue library fees and broken chem tube reimbursements, but I would like an explanation for the necessity of paying for the cards. After a \$500 semester of sweating over books and papers, maybe the school would be so kind and benevolent as to give the students the pleasure of taking exams free of charge.

Marilyn Mueller

Dear Editor:

Re the letter in the last issue of the Web stating that the administration is so concerned with future students that they have no time or concern for the present student body. First of all, Webster certainly is concerned with the future; but it does not follow that this concern is detrimental to the present student body. This concern with the future rises out of the conviction that Webster should be something more than a typical small midwestern Catholic women's college. This means that Webster must change, and this change, perhaps unfortunately, cannot take place overnight.

But the change is taking place now. To deny that it affects the present Websterite is to say that there has not been a decided increase in the caliber of both the faculty and the student body in the past few years. Webster will, we hope, be a better school in a few years than it is now; but it is now a better school than it was a few years ago.

The transition is neither painless nor flawless. There are advantages to being in a situation in which there are no established precedents, but there are many disadvantages, too. Many times, Webster students get caught between the old and the new. The same kind of friction is present in practically every phase of our personal lives, though, so we shouldn't really be so surprised to see it in a human institution.

This is not to say that we must accept the unpleasant aspects of change uncomplainingly, but simply that we must realize that they are there and that it will take time and work to do away with them.

Mary Frances Summers

Thanks to Freshmen, Addie Dittmar, Anne Crahan, Jane Logli, Sally Gould, Cathy Tracy, Cathy Breech, and Peg Mac Mahon, who devoted 50 women-hours to devising, conducting, tallying, and reporting of the straw vote.

### N. B. English Majors

English majors, especially those planning to teach, will be interested in the visit to Webster of Dr. Fred Stocking, Chairman of the English Department at Williams College in Williamstown, Massachusetts. On Thursday, Feb. 25, he will talk about the "Role of English in the liberal-arts college" at an open meeting for all the faculty in the Conference House at about 7:30.

Most of the day Friday, Feb. 26, Mr. Stocking will be giving demonstrations of the techniques of teaching English. He will take over four classes that day: Shakespeare at 9:10, the Romantic Age at 10:10, the English Novel at 1:10, and a grouping of freshman English classes at 3:10.



Five juniors as they leave the U.S. on the R.M.S. Queen Elizabeth bound for Paris. Final destination Vienna, and State Academy for Music and the Performing Arts.

### Air Mail from Vienna

From a stack of lightweight, airmail letters comes this wide-eyed report from the girls in Vienna. To read their letters is to be with them on the R.M.S. Queen Elizabeth. High on the Atlantic, oblivious to the harsh weather and rolling seas, except to take in the magnificent sunsets, we find our five Juniors gaily partying with no less than 175 American students bound for the University of Vienna, and assorted landed gentry from foreign countries, including France, England and Austria.

Sue Jost, Jody Kopine, Frances (Bossier) Kaplis, Kathie Neville and Peggy Viehland were on their way to Vienna to attend the State Academy for Music and the Performing Arts.

The first envelope bears the postmark Paris and we join Jody as she writes in the small hotel. "Paris is more than I expected." They did Paris quickly, including an evening with some gentlemen left over from the Queen. Then it was on to Vienna. "Our apt. is ten minutes from school and one block from the Belvedere Palace," writes Jody. She tells us that their apt. is darling and that buying things for it is a thrill. "You wouldn't believe how cheap everything is." "We have all met some young men, but still prefer the American male."

Another letter, one from Bossier. "I wasn't wild at all about Paris, but I love Vienna. It's a beautiful city with an atmosphere and

charm all its own." Before classes started they had time to roam the city and discover its multiple wonders. "Today," writes Bossier, "we went to a park, St. Peter's, where we had a drink on the outdoor patio-cafe, while a string ensemble played Viennese Waltzes."

Later postmarks bring the usual response to school work, but with a twist that would make any grad school look dull. "We are really getting some rugged assignments. Composition is an eight year school — a separate degree, so you can imagine how we like it," writes Jody.

But a year in Europe cannot be all school, so trips to London for a post exams break, or a wild weekend in Munich, Germany, or Christmas in Switzerland become the usual diversion. One girl wrote, "In Munich we had five guys apiece. Once I was on an around the clock date for thirty hours, but with four different guys."

The last letter, bearing tinier handwriting, now that they've mastered the technique of getting a week onto a page, tells about the Fashing season. In Vienna Fashing is a time of carnival, or Mardi Gras. There are over three hundred Balls in the city alone. Jody, who has been attending many of them, has casually met the Princess of Hapsburg and will open the most exciting one of all, the Opera Ball, with her escort, a Baron of Austrian aristocracy.

### An excerpt

The following is an excerpt from a recent letter written by two students on Vermont Sabbatical.

After arriving in New York it was necessary to take a bus across town to a highway which divided New York and New Jersey. Two blocks from the highway was the residence where Betty Tonnie and I were to stay for four days. Because of circumstances it was not possible to flag a taxi (there were none) so we found ourselves trying to carry five pieces of luggage, two knitting bags, two big purses, a tape recorder and some reading material. Because of our charming personalities and our questions (we asked what river we were crossing) a man (stranger sitting next to us on the bus) offered his gallant services to help us with the above across a high-

### By Ruth Ann Crovetti Vermont State Hospital

way. Pedestrians were prohibited to cross, but we did, in heels, through about eight inches of snow and slush with cars honking and stopping. It was sad then, but funny now.

A couple of embarrassing situations have come up. On several occasions we have been asked if we were patients and on what ward we were staying. We are beginning to wonder if we look and act like patients or if it is due to our newness.

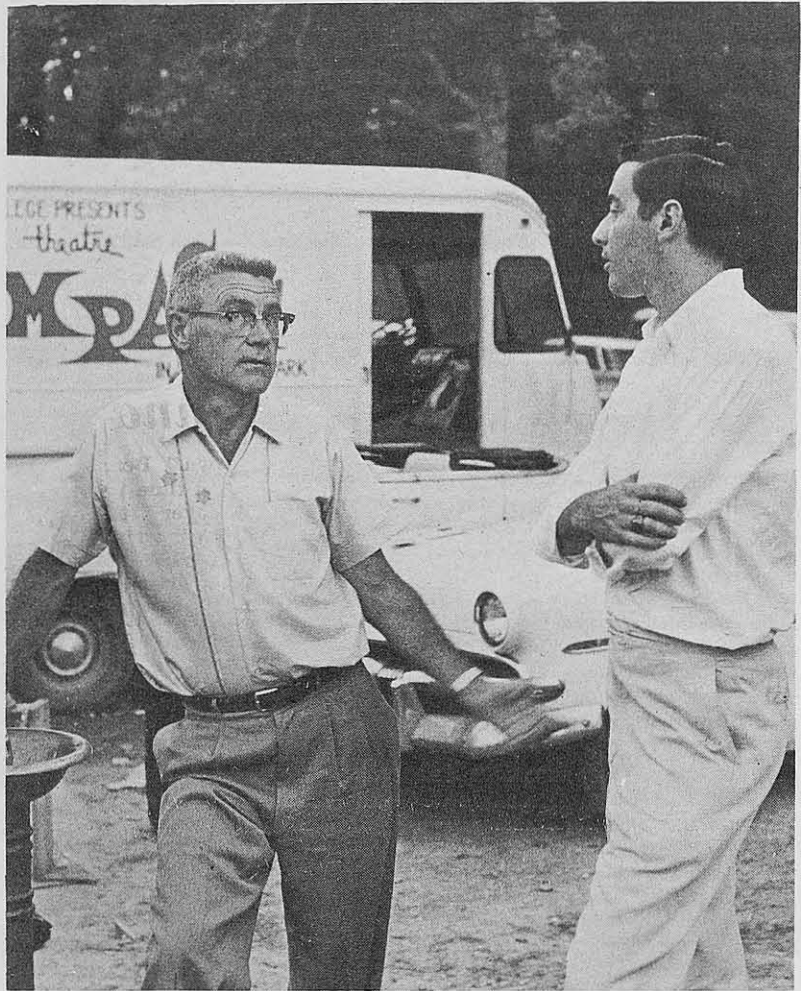
We are working as attendants for the first month to understand the policies of the hospital, get adjusted to the physical layout of the hospital and to become acquainted with the personnel. This also allows us to observe the patients' activities for further use in our two month follow-up program of research.

Opinions expressed in the WEB are not to be interpreted as official views of the faculty, administration or of the student body of Webster College. The college as publisher, however, reserves the right to exercise such supervision as will maintain high standards of journalism.

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Moderator	Sister Deborah, S.L.



Rosemarie Schieffer, seen here in work clothes, is one of many behind-the-scenes tech crew members. Rosemarie is hammering on a prop to be used in Carnival. Right: Sara Garrity and Marva Kadane (r.) get the post-midnight giggles painting Carnival scenery.



Mr. G is also tech director of "Theatre Impact." Here he tells Mike Nolan, a tech assistant, that they have four hours left to build an entire set.

## X = dinner-dance

In math the X factor has always signified the unknown quantity. Life is filled with X factors, a fact which takes on a concrete significance with relation to the upcoming Dad-Daughter Dinner Dance.

For many girls X also meant an unknown proxy father as an escort, for up until last year the list of proxy fathers was drawn primarily from alumni fathers and school benefactors.

Last year saw the innovation of Webster drawing on her male faculty to serve in this capacity, augmenting the old list and removing part of the X factor. In 1964 there were 15 faculty members in attendance, and testimony to their enjoyment can be seen from the voluntary return of Mr. Charles Pfeifer, formerly of Webster's biology department and now teaching in New Mexico, to attend this year's banquet.

The general consensus among our young-men - about - campus seems to be that they don't quite know what to expect, "but it should be fun." Their knowledge is as limited in this regard as that of freshmen attending for the first time.

Among those slated for attendance this year are: Michael Barnes, Edward Ernhart, John Fitzke, John Grotspeter, August Heidemann, and Brockman Shumacher, and Jacques Chicoineau.

Mr. Schumacher, who has no previous experience in chaperoning Webster mixers, questions whether he will be able to recognize the students dressed up. Mr. Heidemann observes further that he imagines that students will look far different than they do at breakfast, or in class ("imagines" or hopes?).

John Fitzke, going along with the theme of I-don't-know-what-to-expect, remarked that he expected it to be a "nice event" and that he was looking forward to it. Michael Barnes only stated that he was too young to be a father.

The clerical "fathers" have been invited to attend as Webster's guests. They will not be there in the capacity of proxy dads, but will form a diaspora among the tables. Fathers Damhorst, Ralph and Theodore are among those who will be going.

Among non-faculty proxy dads will be Mr. Conrad Hilton, the above-mentioned Mr. Charles Pfeifer, and Mr. Melvin Osborne, consultant to the Development Office.

The sisters who will be in attendance are Sisters Francetta, Gabriel Mary, Mary Rhodes, Henry Marie, Veronica Ann, and Sara Anne.

All that remains is for the anticipation to come to an end, and for the X factor to be transformed to the warmth of a remembered encounter.

## Mr. G's colorful crew characters

By Jeanne Jenkins

When the fastidious Wendy Webster sees a fellow-student dressed in patched cut-offs and baggy sweatshirt, heading for the aud., she shudders, thinking, "Nasty old beatniks."

When Wendy Webster sees a middle-aged man with an overgrown grey crewcut, glasses, plaid flannel shirt, paint-covered pants and shoes, she thinks either "My, we're getting some very mature male students out here," or "Those new philosophy and theology teachers certainly are casual."

When Wendy Webster goes to a school musical or play, she doesn't realize that anything in the aud has changed since her last history lecture. Her subconscious decides that there was always a carnival setting behind those curtains, and she just never noticed it before.

Wendy needs guidance. Wendy needs to read this article.

There is a small unwashed procession that moves daily and nightly 'twixt the auditorium and some dark nether region. Its members carry ladders, buckets, furniture, trees and houses. They are not a part of the Lost Generation; in fact the only connection with it is that they are usually beat. They are the crew members and stagehands. Most of them are drama majors, some are minors, and a few are just interested enthusiasts. They're all enjoying themselves —

just ask them — they'll tell you "it's a real Carnival."

Now about the man in the red flannel shirt: he is Lawrence Gallagher, technical director of the Drama Department. Known, among other things, as Mr. G. His domain is the set shop, located down the hall, around a corner, and through a door from the End Room Theater.

Mr. G. teaches the Stagecraft course for Sophomores in the department. This course is an odd melange of Mechanical Drawing, Physics, Painting, Handicrafts, Machine Shop and Theater Philosophy. Members of the class put in a required thirty hours of production work, ten more than that of other drama majors. These hours are usually accumulated during the preparation for and the run of one show. The dedicated workers often pile up as many as twice that amount in a semester before they just stop counting.

The technical work involved in putting on a production such as "Carnival" is amazingly varied. There are crews for set construction, properties, lights, costume and makeup. Mr. G. and Co. take care of at least the first three of these. Set construction always involves more manual labor than the others. With his able Tonto, student-assistant Jim Antill and crew chairmen, Marva Kadane and Rosemarie Schieffer, Mr. G. has

managed to build two new wings for the stage, a turntable, a puppet booth, a house-trailer and numerous spreading chestnut trees.

During the course of this work, Mr. G. almost lost several fingers; Jim built some marvellously intricate windows for the trailer—about 5' too small; Rosemarie developed a bad case of nerves when it looked like the trailer wouldn't fit on the stage; and Marva permanently papier-maché her hands.

The acquisition of props always necessitates buying, borrowing and begging the strangest things. Mary McDonald and Cecilia Muellerleile have been haunting magic shops, attics and closets searching for big bass drum, cotton candy machines, etc. At least they didn't have to find a ferris wheel.

Costumes and makeup are in the charge of Sr. Marita. Colette Chambers, Leslie Welch and Liz Norton could have produced complete spring wardrobes for themselves in the time they have spent sewing lace, fringe and polka dots. "Getting polka-dotted material would have been too easy. We sew 'em on one by one," said Liz.

A complete list of those who have worked on this musical will probably never be printed. The only recognition that most of them will receive will be in the ovation that their baby, Carnival, gets.

## Webbles

by Jeanne Jenkins

In a characteristic show of thoughtfulness Webbles is printing the following invaluable ADVICE TO DAUGHTERS OF VISITING PARENTS.



J.J.

1. Reserve one room in your wing as the "Display Room" for general use. Clean it, dust it, polish it, hang Webster banners on the walls, put up fluffy white curtains, place many huge books on the desk, and place an empty forlorn-looking piggy bank in a conspicuous spot. Now schedule the parental visits for the weekend at fifteen minute intervals.

2. Get a good friend-boy (not boyfriend) to wear either a Pendleton, a suede smoking jacket or an elbow-patched sweater; tell him to either smoke a pipe or to chain-smoke cigarettes. Introduce him as your favorite teacher and/or faculty advisor.

3. Find out where the library study-rooms are so you can include them on your Grand Tour. Ask librarians to greet you by name when you come through.

4. Arrange to have roomie write several daily notes to you, leaving them on the class boards, so you can nonchalantly collect them as you pass by with Mom & Dad.

5. If an underclassman, bribe an upperclassman to come up to you at opportune times to discuss some problem. (it projects a mature, respected image).

6. If an upperclassman, bribe freshmen to look at you admiringly and ask advice of you. (for a wise-beyond-your-years image).

7. Eat only salads at meals. Develop a sunken-cheek look and whisper longingly about care packages and cookies from home.

### Advice to Visiting Parents

1. Please do not loiter unnecessarily in daughter's room while visiting. Fifteen minutes allows sufficient time for pleased "oohs



Ah, ha, you're on time, as usual.

and ahs". The reason for the ahs-trays is that daughter's roommate smokes.

2. If daughter does not mention the subject, do not ask if her boyfriend sent flowers or candy for Valentine's Day

3. If the weather at home has been nice, please do not mention it.

4. Father: try to avoid collapsing in a dead faint at the sight of daughter all decked out in a dress for the dinner-dance.

5. Mother: please restrain yourself and avoid calling daughter a "little butterball" because she has gained a few ounces here and there and there and there.

6. Do not ask which one is Sister Jacqueline. She's the one with the black veil.

7. Directions: The Pink Room is the large room down the hall from the Sign-out Office. It is tan with yellow and brown furniture.

The theater Green Room is next to the End Room. It is beige and black.

The big room with the stage and rows of seats on the ground floor is either the auditorium, or the theater, depending. When you

go to see "Carnival" it will be the theater.

CAN'T SAY THIS ISSUE'S COLUMN WAS WEBBLES WITHOUT A CAUSE!

Pinned:

Karen Scott, Pocahontas, Ark. freshman, to Richard Olvey, Sigma Alpha Epsilon at University of Ark.

Engaged:

Sally McNulty, St. Louis senior, to Weldon Roy, Jr. of St. Louis; Eileen O'Donnell, St. Louis senior to Jerry Cochran of St. Louis.

The effort put forth by these conscientious people is greatly appreciated. I don't want to make any pointed remarks about the small number of names this time, but, it does throw a bad light on the whole column. So, in the name of good journalism . . .



CARNIVAL puppets invite you to see the show.

# African assignment for Webster science team

Mr. Paul Merrick, Biology Department, and Mr. W. Walton, Physics Department, will leave the United States February 19 for Kano in Northern Nigeria. These two men are traveling with a party of ten from the United States and will meet with almost thirty Africans, to attend a five-day conference concerning the African Elementary Science Program which is aimed at improving the teaching of science in African elementary schools. They will return February 26.

This trip, sponsored by the Educational Services, Inc., of Boston, is being made to set up a broad project which will cover all of the English-speaking African nations. The American committee will meet with African scientists and educators to talk about what needs to be done in the development of new materials and ways of teaching science in African schools.

American educators will demonstrate some of the ideas they have developed in their own science programs. African scientists will then adapt many of these new techniques into their own curricula.

Mr. Walton cited one of the main problems in this project as one of the African teaching methods. In African schools, he explains, there is a formal emphasis on verbal learnings. In contrast, American educators feel that teaching has to deal with real things. Thus U.S. scientists will put an emphasis on use of real materials, experimentation, and scientific observation in their demonstrations.

Mr. Merrick and Mr. Walton say it is important to note that the Americans will merely propose ideas, and that it will be up to the Africans themselves to incorporate the ideas they think are most needed. The Africans will develop their own program and curricula.

Mr. Merrick has been to Africa three times before. During the first trip, which was sponsored by Harvard University, he taught science to the Peace Corps members assigned to Africa. The next two trips were sponsored by E.S.C. In Africa on these trips, he acted as administrator and participant in setting up a curriculum of science and math in African schools.

Mr. Walton has been to Africa once before, during Christmas of last year. Accompanied by two other people from E.S.C. he helped set up a pilot project in elementary science at the University of Nigeria.

## Another look at Web poll

Last issue's Web poll revealed that the students were strongly in favor of a plan eliminating general degree requirements.

But the results of the pole also indicate that a large percentage of students favor area requirements in preference to "no requirements." When asked if they favored the status quo, only 26 replied "yes." When asked if they favored area requirements, 249 replied "yes," and when asked if they favored eliminating all general degree requirements the vote was split: yes, 183; no, 122.

These figures show that a large percentage of students voted yes on the faculty plan to avoid voting the status quo.

## New Plan to Stop Drop Outs

With Webster College chosen as one of the six nation-wide sites for the establishment of a Pre-College Center, training sessions were held February 4, 5, and 6 so that the parties teaching in the Center would be aware of the philosophy and objectives of such a program.

Under consideration is the problem of, and the solution to the increasing number of freshmen drop-outs in college caused by lack of preparation in high school. In divided groups of mathematics and English, the participants discussed this, and related aspects of the new education program.

Members of the Teacher Training Team presented special programs for the teachers present. Professor Robert Christin, Director, Freshman English, University of Notre Dame, lectured on the conversation with Picasso in Creative Process. Dr. William Nicholson, Staff Physicist IBM Watson Laboratory, Columbia, demonstrated by the method of crazy dice, a unit of probability. Professor Franklin Fitzgerald, School of Education, Boston University, spoke on the topic of transformation.

Sister Ann Christopher, S.L., and Sister Jeannine, S.L., along with other instructors, will direct the Saturday morning classes which begin March 6 and continue for twelve weeks for about 200 students of the St. Louis area.

## Art Calendar

- Feb. 7-21—Hannibal Alkhas Paintings, Maria Lounge
- Feb. 28-Mar. 15—Senior Art Exhibit, Maria Gallery: Maureen Brasil, Judy Dowd Craver, Sr. Teke-witha Brooks, D.C.
- Mar. 21—Inter-Collegiate Competitive Exhibition, Maria Gallery. Opening reception Mar. 21, 5-7:30 p.m. "The Jurors Speak" 7:30, Maria Lounge: Hannibal Alkhas, Joan Rosen.
- Mar. 24, 25—Experimental films by Andre Girard, "The Sermon on the Mount," "The Passion of Christ" 7:30, Auditorium.

## New Degree Plan Voted By Faculty

Winding up three months of discussion the faculty voted concerning degree requirements on February 1, resulting in the abolishment of general degree requirements for next year's incoming freshmen. Of the sixty-six faculty members eligible to vote, forty-four voted for the proposed plan, twelve voted to retain the status quo, and ten abstained.

As a result of this vote, letters are being sent to prospective freshmen asking them to plan their own program and offering them several administration plans from which to choose in case their own sense of direction is not yet fully developed.

## Maria display by Iranian artist

Opening a show of some of his paintings and drawings, Iranian artist Hannibal Alkhas lectured on his work and philosophy of art in Maria Lounge, Jan. 7.

Mr. Alkhas studied at the Art Institute of Chicago and received his M.F.A. degree in 1959. He has taught for several years at the School of Fine Arts in Iran. He is responsible for opening one of the first contemporary art galleries in Iran and is nationally known there as a painter. He returned to the United States in 1963 to take part in Chicago's Fifth Annual Religious Show.

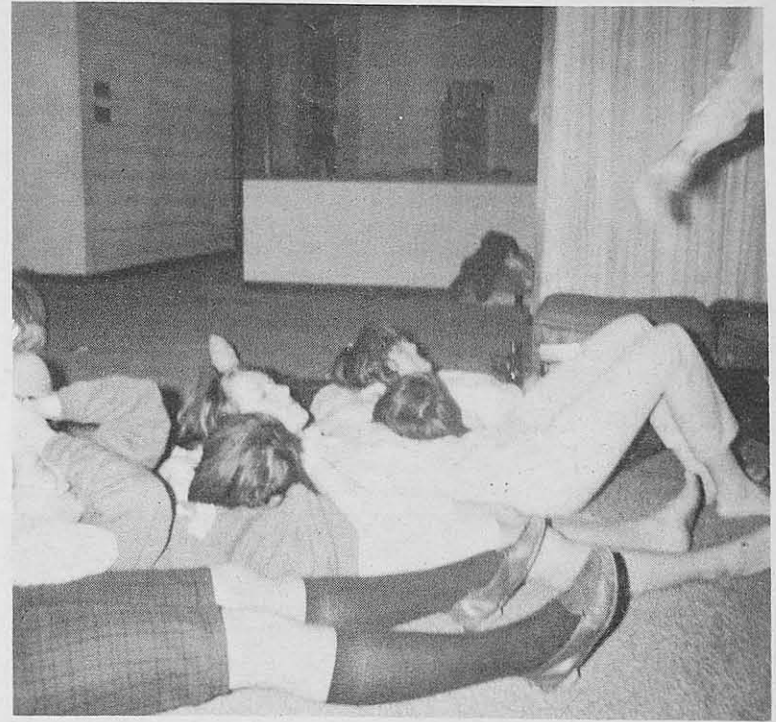
An exhibition of some of his most recent work is now on display in Maria Lounge. This is his second one-man show. The first was in Washington, D.C., in November, 1964.

## Expert Lectures On Claudel Play

To prepare students for the March 3rd presentation of *L'annonce faite a Marie* by Paul Claudel, Dr. A. M. Hamburg of St. Louis University will be at Webster College on Tuesday, February 23 at 8:00 p.m., room 101, to give a lecture on this play. The lecture will be in English and illustrated with slides.

Dr. Hamburg spent several days last summer as guest of Paul Claudel and his family in the house where this play was written.

The play, *L'annonce faite a Marie*, will be given in French at 8:00 p.m. March 3 in Xavier High School Auditorium by the French government's traveling troupe.



"Not a creature was stirring" at the freshman slumber party, or so it appears.

## College School is scene for frosh slumber party

Few freshmen got any sleep February 5. At least those who did manage to catch a few winks did so amid poker and bridge games, games of "sardine" and jump rope, and all-night gab sessions. This was the scene at the College School when almost 100 frosh gathered for a slumber party.

From 9 p.m. to 1 a.m. pajama-clad freshmen arrived at the College School carrying blankets, pillows, and mattresses, and loaded down with bags of potato chips, cookies, pretzels, dip, peppermint sticks, and oranges.

Card games started almost immediately upon a willing player's arrival. Sue O'Shaughnessy's poker chips and circular playing cards were put to use in games of "pig," "I doubt it," and, of course poker.

Then Briane Seaman and Stevie Smith organized a game of jump rope in which the somewhat out-of-practice frosh joined enthusiastically.

About fifty girls participated in a new version of hide-n-seek called "sardine." The rule is that when a player finds the person hiding, he hides with him. One by one the seekers "disappear" until only one is left looking for the entire group.

By 4 a.m. almost everyone, except the all-night bridge enthusiasts, had settled down for the night. At 7:30 a.m. Saturday the College School was again teeming with not so wide awake freshmen. But by 8:30 a.m. the school was vacant and the dorm halls outside the freshmen rooms were not so strangely quiet.

At long last, men will be imported on Feb. 26 as an opportunity for anyone who attends the mixer to be held in Maria Lounge and Dining Room. 500 post cards have been laboriously addressed and mailed, posters have been sent out inviting all those who are courageous enough to come. Remember, Spring is just around the corner and the early Websterite gets the worm, I mean man. So flock to the mixer in droves and peck the man of your choice.

Music by the Starlighters promises to be chirpy during the magic hours from 8:00 to 12:00 p.m. All will have the opportunity to shake their tail feathers and maybe fall in love. So, don't be a chicken or an old hen, come to the mixer, you might be clucky. Remember, "Bird is the word."

P.S.—Local roosters also invited.



Jan Metternich, Ken Baechel, Pat Locke, Joanne Ragusa, and Cynthia David musically discuss the merits of candy vs. balloons.

## Induction for Pi Delta Phi

An induction ceremony for thirteen new members of Pi Delta Phi, Webster's French Club, will be held on Feb. 25 in the Pink Room. Three candles, red, white and blue respectively, the colors symbolic of the cry of revolution—Liberty, Equality, and Fraternity, will be lit in the brief candle-light ceremony.

President, Carolyn Deddens, will preside over the ceremony which will also include a series of speeches and recitations from French literature.

To close the meeting, the new members will repeat the pledge, which translated loosely means "I promise to do all in my power to spread French culture." Each will be given a red, white and blue rosette and a certificate of membership after signing their names to the Beta Kappa chapter's register, the candles will be extinguished and the initiation ceremony over.

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WEBSTER COLLEGE  
Webster Groves 19, Mo.

# The Web

Webster College

Webster Groves 19, Mo.

VOL. XLI

March 1, 1965

No. 7

## College ballet features 'Divertimento,' 'Amahl'

Four varied dance productions are scheduled to make up the program of the annual college ballet, which is choreographed by Webster's dance instructor, Miss Jacqueline Totter, and which will be presented on March 7 in the school auditorium. The numbers, which include "The Peasant Dance," "Pas de Deux," "Fancy Free," and "Divertimento," will be performed by a company of nine dancers with the piano accompaniment of Mr. David Lively, the eleven-year-old musical director of the show. Sets will be designed by Mr. Robert Heman and costumes by Rose Weissmann.

From Menotti's "Amahl and the Night Visitors," comes "The Peasant Dance," done by an eight-member company consisting of Bob Peterson, Cheryl Clark, Richard Armour, Priscilla Ryan, Linda Bard, Joanne Lederer, Marilyn Greenwich, and Terry Reese. This group will again perform the number at the St. Louis Dance Festival on the following Saturday. Its featured dancers, Cheryl and Bob, both of whom studied in New York over the Christmas vacation, will also be the duet performers of "Pas de Deux."

In a contemporary mood, "Fancy Free," an American character ballet with music by Leonard Bernstein, is planned with a company including Bob Peterson

and Richard Armour as sailors on leave, Susan Heinkel, Linda Bard, and Cheryl Clark as passers-by, and Greg Bottini as bartender. The dance has a Manhattan side street as its setting, in the present, on any hot summer night. This ballet was first performed in 1944 at the Metropolitan Ballet Theatre in New York.

"Divertimento," purely a dance ballet, will complete the program. The production has no narrative, no characters, no plot, and will be done entirely in black and white by a group of six dancers.

The entire program, with curtain time set at 8:15, is expected to last an hour and a half.

The French Club of Webster will sponsor a "Crepes Suzettes Partie" in honor of Mardi Gras on March 2 at 8 p.m. The party which will be held in Pink Room, will give those who attend an idea of how to celebrate a French holiday. French will be the official language of the evening and those who are "in the know" will have the chance to exhibit their skills.

The entertainment for the Mardi Gras will include a French hootnanny. The guest for the evening will be Mrs. Condon, who specializes in French folk songs. Those who attend are requested to wear some sort of a mask or costume for the head. Rosemary Bergin, President of the French Club, extends a cordial invitation to anyone wishing to share in an evening of French.

## Noted Shakespearian expert to lecture at Webster Mar. 8

Dr. Giles Dawson, internationally known scholar and consultant, will give a lecture entitled "Shakespeare in the Annals of Crime" Monday, March 8 at 2:00 in the auditorium.

Dr. Dawson, a native of Columbus, Ohio, received his bachelor's degree from Oberlin College, and his master's and doctorate degrees from Cornell University. He has taught at the University of North Dakota, Western Reserve University, and presently is on the faculty of Catholic University.

Dr. Dawson has been connected

with the Folger Shakespeare Library in Washington, D.C., since 1932, and currently acts as curator of books and manuscripts there. He is the author of numerous books and articles, including *Seven Champions of Christendom*. He also serves on the editorial board of the *Shakespearian Quarterly* magazine.

Besides the lecture at Webster, Dr. Dawson will address graduate students of Washington University March 9 and will lecture at the St. Louis Campus of Missouri University that same evening.

## Students win contest; to play with symphony

Two Webster sophomores, Arthur Combs and Nancy Alsmeyer, were among the three winners chosen from a field of eighteen students in the Young Artists Competition sponsored on February 21 by the Women's Association of the St. Louis Symphony Society. As prizes, both students will receive fifty dollars and a chance to appear in concert with the St. Louis Symphony.

Students from a 135-mile radius of St. Louis were eligible to compete in this contest designed to foster interest in the classics and to encourage superior talent.

From the total number of students trying for the various awards only nine finalists were chosen. From these nine talented students, three were picked to appear with the Symphony in April: one vocalist and two pianists, Nancy and Arthur, both students of Mr. Harold Zabrack.

To become eligible for the finals both students had to play pieces representing the major musical periods: the baroque, classical, romantic, and contemporary. After the field was narrowed by the preliminary competition, each of the contestants played a concerto, Arthur playing the *First Prokofiev Concerto* and Nancy playing the *Third Prokofiev Concerto*.

## Laliberte on staff next fall

Mr. Norman Laliberte, graphic designer, painter and film worker, will join Webster's art staff next year to teach an advanced course in design. Mr. Laliberte, an accomplished artist, designed the exhibit at the Vatican Pavilion at the 1964 World's Fair. He will be on campus five days per month, alternating between here and Ossining, New York, where his studios, Sol Productions, are located.

The new course, which will be developed when Mr. Laliberte visits Webster this March, will be based on a plan from the Rhode Island School of Design. "The course might be called a course in aesthetic stimulation," according to Sr. Gabriel Mary, S.L. It will be different from all the design courses now at Webster.

## Young GOP to organize

At the February meeting of the Executive council, Chris Allen, temporary chairman of the Young Republicans, and Joanne Bruegge presented the Constitution of the newly organized club and asked for recognition of the Young Republicans on campus. It was approved and money was allotted for the club expenses for the remainder of this semester.

During the last semester, several students had become interested in reviving the Young Republican Club on campus. Annie Vaughn and Rispy Winteres arranged a preliminary meeting inviting all students to attend and voice their opinions concerning organization and policy. A group of approximately twenty-five responded.

Madonna McGrath and Joanne Bruegge then wrote the constitution, patterning it after the St. Louis County Club's constitution. The constitution was then approved by the prospective members and a copy was given to Sr. Veronica Ann, Mary Ann Warsch, and Sister Mary Bernard, who had consented to become club moderator if it was passed.

It was established that this club would neither support a candidate for nomination to any position in local or national elections, nor be known as supporting any particular faction within the Republican Party.

Future plans call for the election of officers and committee posts in Oct. of 1965. Meetings will be held at 2:00 on the second Friday of each month on campus.

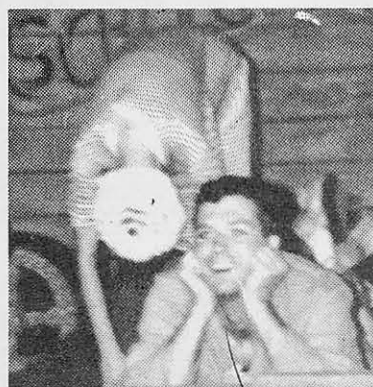
# Family Week Was . . .



dancing



happiness



southern



waiting



carnival



b'loons

# Letters to the Editor

Dear Editor,

Margo Tassi and Carol Hinchen, two Webster College sophomores, recently received word that they have been selected for Operation Crossroads Africa. This is a work camp seminar study program and living experience in Africa.

This is a high honor for these two girls to be selected, as only 260 are selected from the whole country. It is also an honor for the school that they attend. They will have the responsibility of representing America to all the Africans they meet and work with.

They must raise nearly \$1000 apiece from sources outside their own pocketbooks and they need your help, the monetary support of the students and the faculty of Webster College. Margo's and Carol's experiences this summer

in Africa will not only be a widening of their own horizons, but they will bring this enrichment back with them to Webster. Next semester they plan to report to interested students and faculty through programs sponsored by the International Relations Club.

Their two and a half months in Africa is by no means a pleasure trip, but involves painful preparations, the most painful being nine shots each, and hard work once they reach Africa. Boarders had an opportunity to contribute to this cause in the Sunday collection of February 28.

I urge all of you to contribute generously so this opportunity of a lifetime may be realized by Margo and Carol.

Sincerely,  
Karen Smith



WC player aims for two-pointer in recent game with Washington U.

# Home team undergoes B'ball loss

W.C. basketball team played Washington University at Wash. U. on Feb. 18. The score was 36-22 in favor of the opponents.

Three future games to be played with Maryville and Fontbonne are on the agenda for the season. The coach this year is Miss Janet Landzettel. Team members are Stevie Smith, Sue O'Shaughnessy, Pam Tracy, Pat Gyrog, Pat Cronin, Mary Sue Noerper, Mary Kay Brady, Barbara Wander, Robin Barrett, Rose Russell, Sue Wessel, Judy Wagner, Mary Wall, Sally McNulty, Cyndi Rossi, and Ginny Earl.

# Webbles

by Jeanne Jenkins

This month saw some more revisions of rules at Webster. For dorm students, the old, obviously passe 1 o'clock deadline for weekend nights was abolished in favor of a new streamlined 1:30 a.m. The faculty put their Ph.D.'s together and voted to waive general requirements. The social science department already had granted semester-long leaves of absence for some students. There is no longer a "cut system" at Webster, nor are there any disciplinary "campuses." As of this year, many students have moved from the shelter of the dorms to the intoxicating freedom of unchaperoned houses. This, dear readers, is Webster In Motion.

With such a sparkling past and present, the future should be even more lustrous. The coming years will see W.C. plowing through the fields of archaic maxims like an academic Sherman tank. In no time at all there will be no curriculum requirements or major concentrations. Students will wander at random from physical chemistry to physical education, dabbling in water colors or water safety, peering from Spenser to Spinoza.

Even in this collegiate Utopia though, academic pressure will rear its ugly head. Noting that the demands of teachers are causing psychosomatic quirks in students, the administration will osmotically absorb all faculty members into itself.

The math department will become part of the business and comptrollers office where its members will do research on doubling student salaries. The social science department will open a new animal husbandry clinic, specializing in worms and pigeons. The art staff will join the maintenance crew and re-do all classrooms in pop art. The English department will retire to the Publicity office to write "Odes to the West End Suburban Section." Foreign language faculty members will aid the admissions counselors in their search for foreign conquests.

The physical education group will join the Development Office, naturally. Theology teachers will become acolytes-in-residence. The drama department will augment the executive offices, of course. Music will join the social planning committee, chemistry and biology will rush to the aid of food services, and the Philosophy staff will just disappear, having decided by this time that they aren't really real anyway.

About this time the students will realize that the sabbaticals of the good old days were the best deal and everyone will take one. Those who remain will initiate a Back-To-Nature movement in which the college will be raised.

And in the midst of the huzzahs and cries of "Isn't that progressive!", a few little nuns will appear on the vast wasteland that was Webster, and they'll begin to build a little frame house, and they'll call it Loretto Seminary, and the first thing they'll abolish . . .

# . . . All This and More



entertaining



smiles



tiring



mothers



brothers



dads



international

Opinions expressed in the WEB are not to be interpreted as official views of the faculty, administration or of the student body of Webster College. The college as publisher, however, reserves the right to exercise such supervision as will maintain high standards of journalism.

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Sister M. Francetta

## Sr. Francetta reveals retirement; becomes consultant in Job Corps

Sister M. Francetta Barberis, S.L., has announced that, effective June 1, 1965, she will retire from her position as president of Webster College. After that date she will assume the title of president emeritus and begin a new phase of work in President Johnson's War on Poverty. Sister Jacqueline, currently vice-president of the college, will step into the presidency after Sister Francetta's retirement.

Until June 1, Sister Francetta will work as consultant in the planning and coordinating of the Job Corps centers for women that are being set up by the Office of Economic Opportunity, Washington, D.C. The centers will provide education and job training for young women between the ages

of sixteen and twenty-one. Dr. Bennetta B. Washington, director of women's Jobs Corps centers, will be Sister's immediate superior in her new work. After her retirement becomes effective, Sister, whose work will be based at Webster College, will devote herself full-time to the field of anti-poverty. Due to the nature of her government assignment she will wear ordinary business dress in place of the religious habit.

Speaking to a group of Web reporters, Sister Francetta stated that, having reached the age of sixty-five, she thought that this was the "time for a change." She advised Senator Stuart Symington and later Sargent Shriver that, "At this time I have a great desire to work more closely in the War on Poverty by sharing in some phase of its development." During a trip to Washington, Feb. 25-26, Sister was interviewed by various OEO officials. It was then that she met Dr. Washington and became interested in the Job Corps.

Concerning her new work, Sister comments, "There is so much that colleges can do to tie them-

selves in to the whole field of anti-poverty work." She points out that Shriver, addressing the national meeting of the Council of Protestant Colleges and Universities in St. Louis in December, 1964, said that at that time, among the educational institutions that had volunteered to develop training programs for the Job Corps there was not one private college. Sister hopes that in the future there will be opportunities for Webster College students to participate in the anti-poverty programs, although this idea has not been fully explored.

Since 1958 Sister Francetta has served as president of Webster College. Before coming to Webster, she was director of the Expansion and Building Program for six years at Loretto Academy, El Paso, Texas. From 1946 to 1952 Sister was Superior at Loretto Heights College, Denver, Colo., where she had held positions of academic dean (1943-1946) and teacher of French (1940-1943). Sister spent twenty years prior to this as a teacher in the elementary and secondary schools at St. Mary's Academy, Denver, Colo.

# The Web

Webster College

Webster Groves 19, Mo.

VOL. XLI

March 19, 1965

No. 7

## OEO gains new adviser

Now that she has challenged the future with what she laughingly calls "disgusting confidence," Sister M. Francetta will begin work immediately on a consultant basis for the Office of Economic Opportunity in Washington, D.C., and continue in full force as of June 1.

Sister will concentrate her efforts directly on the Job Corps Centers for Women. The Job Corps, a key part of the nation's War on Poverty, operates residential centers for young men and women between the ages of sixteen and twenty-one who failed to benefit from conventional schooling. It is aimed at those who need a change of environment and individual help to develop talents, self-confidence, and motivation to improve themselves. The centers prepare deprived girls to become skillful workers, homemakers, and responsible citizens.

This "new beginning," as Sister Francetta refers to her job, will be pursued and developed not only on her past experiences with girls but also her ever growing "joy in working and creating with people." Because this particular government agency is new, jobs are still being created including Sister Francetta's. She may work in planning and coordinating the many camp centers, training the staff, or working directly with the students.

For the girls, such vocational training along with counseling and guidance are important in developing job aspirations. As entirely new institutions, the centers develop a new type of education. They explore and experiment to find new teaching methods and materials that can be used widely in American education. A resident setting makes it possible for centers to offer many formal and informal educational and social experiences.

Whatever her capacities in the OEO, Sister Francetta hopes that through this experience she may assist in some way the young women of the Corps, the political and professional world of Washington, and the religious community of which she is and will continue to be a part.

Dear students,

When I was asked if I would like to write to you in this issue of the Web, I knew right away what I wanted to say. It is this: be courageous.

I believe so much in instilling in individuals great confidence in their own potential. Not that each one has the same potential. We need not be alike when we gamble, when we initiate. But each can become great in his own way.

I am convinced that we should not be less happy at sixty than we were at twenty; for there is a wonderful joy that comes from having accepted, moment by moment, the evolving process of maturing.

Wisdom comes with maturity, with freedom, with having made a lot of mistakes. But few people want to accept this kind of maturity. Most would rather have life laid out for them in advance. That's not living; that's freezing to death on your feet.

Hope and trust can be thought of as maudlin. That's not the way I think of them. As Father Theodore put it so beautifully a few days ago, a person hopes and trusts his whole life long, not that this or that material success will necessarily come about, but that ultimately Christ will triumph and the individual will recognize and experience his love. That kind of confidence takes great courage, a courage I pray you all may have.

I love each one of you.

Sister M. Francetta

## Mozart's Figaro tonight is story of comic intrigue

Mozart's *The Marriage of Figaro*, considered by critics one of the greatest comic operas of all time, will be presented by the music department this evening and Sunday evening at 8:30.

The opera, set in eighteenth century Spain, is the story of Figaro's attempts to win his bride Susanna, and at the same time help her and the Countess Almaviva outwit the Count Almaviva, who wishes to make Susanna his mistress against her will. The plot is further complicated by a

debt which Figaro owes Marcelina. By the terms of the loan, he must either repay her, or, on default, marry her. The antics of the young page Cherubino, who constantly turns up precisely where the Count doesn't want him to be, add still other complications. (The part of Cherubino is traditionally played by a woman.) The dilemma is resolved through the intrigue of the various members of the Count's household.

The cast includes Mr. William Dees, a local metropolitan opera audition winner, as Figaro; Barbara Anderson as Susanna; Kathy McCauley as the Countess Almaviva; Mr. Dwight Jack of the music department staff as the Count Almaviva; Susan Bell as Cherubino; Sallie Hart as Marcelina; Greg Bottini as Basilio and Don Curzio; Mr. John Keck, a veteran of many productions, as Dr. Bartolo; and Carol Lewis as Barbarina.

Mr. Herman Sues will conduct the orchestra; technical director is Mr. Larry Gallagher; stage director, Mr. Dwight Jack; pianist and accompanist, Jean Trinajstic; and Sr. Rose Annette and Gloria Moya, costumes.

As a part of the 1965 Student Endowment Day, March 24, phones will be ringing most of the evening. A telefund will be conducted by thirty students under the direction of Mary Welek and the thirteen members of the Student Development Committee. Each member of the student body will be given a chance to pledge contributions by telephone.

At 1:10 p.m., Sister Francetta will address the students in an assembly in the auditorium. Films from the 1965 Family Weekend will be shown at this time.

## Sr. Jacqueline to assume WC presidency in June

On June 1, 1965, Sister M. Jacqueline Grennan, S.L., will assume the office of president of Webster College. Sister Jacqueline told Web reporters that the office of executive vice-president which she presently holds will not be filled because the office of vice-president was created by Sister M. Francetta for a specific need. That need service to the president and betterment of the college, may be handled in a different way by placing more responsibility on the heads of the four major areas of the college: academic, student affairs, financial, and development.

Sister Jacqueline was born in Sterling, Illinois, August 2, 1926, and received her undergraduate education from the Sisters of Loretto, attending grade school and high school in Sterling and graduating cum laude in 1948 from Webster College where she earned her A.B. in mathematics. Sister gained her M.A. in English from Notre Dame University, August, 1957, and is presently a candidate for Ph.D. in Higher Education, at St. Louis University.

Sister Jacqueline, named one of



Sister M. Jacqueline

the six outstanding women of St. Louis in 1963, and a Globe-Democrat Women of Achievement in 1965, is the only woman member of the President's Advisory Panel on Research and Development in Education and was recently appointed to Sargeant Shriver's committee for "Project Headstart," to aid pre-school children in underprivileged areas.



Countess Almaviva (Kathy McCauley) and Figaro (William Dees) watch as Susanna (Barbara Anderson) signs important paper. "The Marriage of Figaro" opens tonight at 8:30 p.m. in the college auditorium.

# The Web

Founded October 3, 1924  
 Editor: Barbara Wilson  
 March 19, 1965

Editorial

## Yet unexplored

Sister Mary Luke, Superior General of the Sisters of Loretto, in commenting on Sr. Francetta's new job, said, "The possibilities of greater involvement of the Webster College students in the work for the poor in the vast areas opened by Sargeant Shriver's program are as yet unexplored."

The idea that Webster students could participate in President Johnson's war on poverty is an exciting and challenging one. Before Sr. Mary Luke explores the possibilities, let's do it ourselves.

Right now we have a few students teaching pre-school on sabbatical in the Pruitt-Igoe district. We have two students going to Crossroads Africa. We have part-time volunteer teachers in such areas as Saint Bridget's, Visitation, Saint Cronin's, and Vianney. We have Praticum people in deprived areas of the city. We have, other than Sr. Jacqueline and Sr. Francetta, no other W.C. representative in the "business." The question I ask is this: how can more Webster students take part?

For a starter, one could volunteer for VISTA (the domestic part of the Peace Corps), or apply to the Job Corps as a \$30-a-month volunteer, or join the Peace Corps (but then, that's not the U.S.A.) More students could teach part-time in one or another of the Adult Education Programs in St. Louis. (Part of the lack of participation at present is due to a transportation problem)

The possibilities are unlimited. How about getting ideas stirred up at meetings, forums and the lunch table. Let's not leave the possibilities unexplored.

barbara wilson

## Source of energy

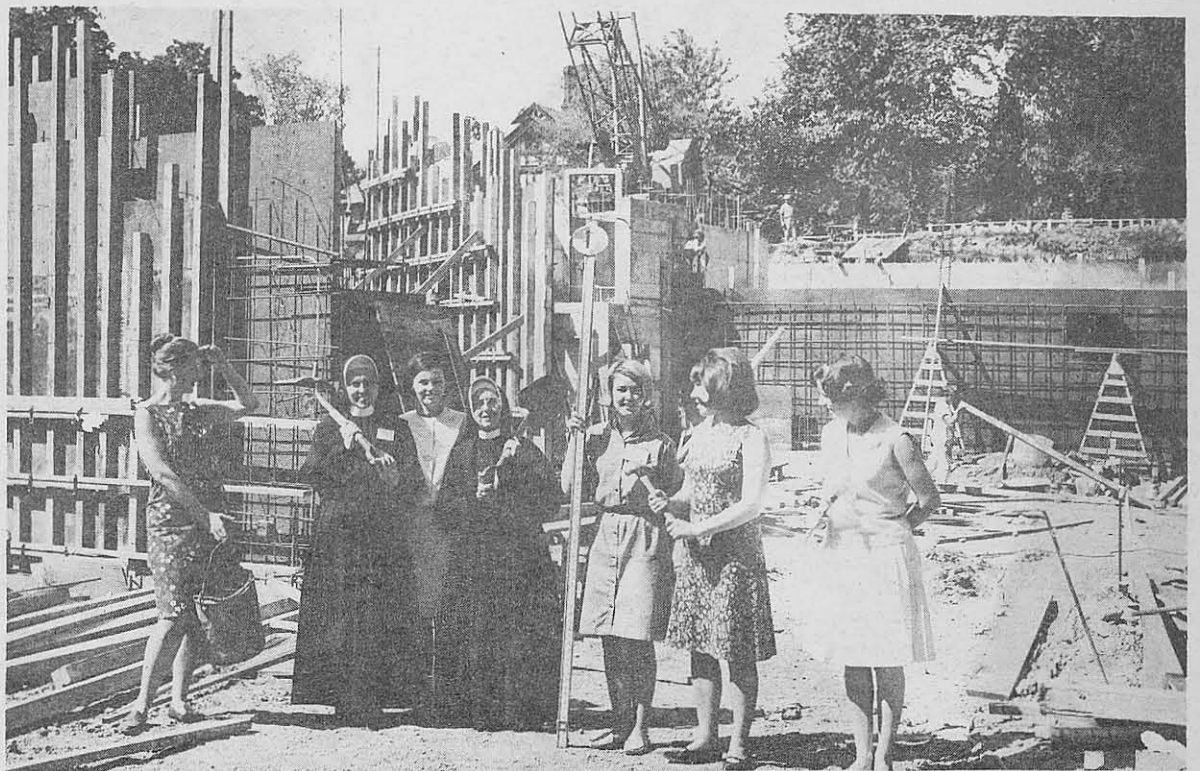
How does one try to describe for others—or even for oneself—one of the principal grace-forces of one's life? Sister Francetta was my religious superior when I went to El Paso as a very young sister. Even then, I was fascinated by the selfless courage of a religious entrepreneur and the almost baffling faith she communicated to people around her. All her life she has loved and trusted persons and her love and trust have communicated to them the courage to try, to succeed, to fail, and to try again. It was this courage and faith she brought to Webster, to us, and sometimes through us to countless numbers around us.

The courage and faith have produced brick-and-mortar buildings and the beginnings of a national reputation; but much more important the courage and faith was the source of energy for persons—other administrators, faculty, students, board members, friends. Many may not have known from what source some of the energy was coming. And that may be the key to the beautifully peculiar quality of Sister Francetta which I would like to call magnanimity—the great vision and will to invest her own talents and the talents of other in great causes.

At seventeen she was a dancer and loved the stage. She approached the stage with anxiety and exhilaration and danced to bring joy to people. Through forty-six years as a Sister of Loretto she has approached a succession of stages with anxiety and exhilaration—the joyous courage of a woman of faith. She has danced solos, has been the choreographer for the choruses, has joined the chorus to encourage others to create solos. Her life has been a series of new beginnings.

The Women's Job Corps will know a new source of energy. The Sisters of Loretto and Sisters everywhere possess a new source of energy.

Sister M. Jacqueline,  
 Vice-President



Gleeful over progress on Webster's new Center for the Performing Arts, President Sister Francetta and friends help (?) the construction crew. Erection of this Center has been one of Sister Francetta's biggest dreams-come-true. From left are: Susie Thurmond, Sister Jacqueline, Marsha Mason '64, Sister Francetta, Gingie Robinson, Loretta Kelty, and Anne Nettleton.

## Friends send tributes to Sr. Francetta

Sister Francetta's religious superiors share her enthusiasm for her new work and encourage her to move ahead with that confident faith that is so characteristic of her. Sisters who know her well are not really surprised to learn that "retirement" for her means blazing one more trail. Those who will miss her most are the very ones who experience most joy at the thought of the good she will undoubtedly accomplish.

Sister Rose Maureen,  
 provincial superior of  
 the Sisters of Loretto

Those of us who have had the privilege of working under the leadership of Sister Francetta will always think of her as a president who has consistently striven to do what she could to make many of our dreams come true.

We shall miss her graciousness and her warm sympathy and understanding. . . . Vaya con Dios, dear Sister.

Consuelo E. Wise  
 faculty member

My admiration of Sister Francetta is inspired by her splendid achievement in making Webster College such an outstanding educational institution—by her noble devotion to duty—by her understanding and encouragement of young people—by her warm human kindnesses—by her intellectual and administrative capacities—and by the enthusiasm and strength this gracious lady demonstrates in coming to Washington to aid with the poverty program.

Stuart Symington U.S.S.

Leadership is a rare quality; creative leadership is even rarer. It requires the interweaving of ingenuity and initiative. Sister Francetta loses no time in demonstrating creative leadership. No sooner does she leave one of her creatures, the new Webster College, but she forms a new way of life for herself and for the sisters who will follow in her footsteps.

Dr. Jerrold R. Zacharias, M.I.T.  
 physicist; member of Webster  
 Board of Trustees.

The history of every highly successful college is a series of quiet periods interrupted occasionally by a dramatic upthrust of intensive progress. Webster College, during the administration of Sister Francetta, has experienced a revolution of great proportions by every measurable standard, including academic quality, national prestige, student enrollment, physical facilities, and financial support.

Yet, more important that these measurable advances, Webster College has become synonymous with those characteristics which Sister Francetta herself personifies: solid integrity, creative imagination, contagious self-confidence, and unwavering faith in the future.

Marvin G. Osborn, Jr.  
 Consultant to Webster College

So sorry to hear Sister is resigning as president, knowing how she loves Webster College and its progress. Her guidance will always be imprinted in the history of the college. Her new position will keep her with us, but in another worthwhile capacity. We know that she will be with us whenever time is kinder to her. We alumnae will miss Sister as our dreamer of dreams, our investor in imagination, our vivacious president, our warm, personal friend. Webster has lost a very great president but gained a most exceptional friend.

Her wild ambition has helped me immensely with the alumnae projects. She has been my guide, philosopher, and friend.

Adelyn Reinheimer Cline,  
 alumnae president.

The Webster student community will miss Sister Francetta's great warmth and loving dedication to each of us. However, I feel that in her new position Sister will continue to open new horizons and to set inspiring examples for us; no longer as President of the College, but as the beautiful individual that she is. We are very proud of Sister and greatly appreciative of her manifold contributions to our education. We would send her off with every best wish for the future.

Mary Ann Wyrsh  
 President, Student Association

Negro needs to see it. We Christians have failed our Negro brothers for too long.

Sister Christine Mary

## Letters to the Editor

Dear Editor,

We simply can't wait until April 26! What fun we'll have—filling out our schedules hurriedly between classes and making such intelligent decisions in a very few hours. That evening, however, will be the climax of our enjoyment. We will, at that time, descend en masse on the cafeteria to see our respective department heads and iron out all the conflicts while our fellow students wait patiently for us to finish. After all, two hours is surely enough time to settle everyone's problems. How progressive! Now we are just like all the neat students at the uncomplicated, impersonal universities.

On second thought, why should we be so happy about April 26 and concern ourselves with planning intelligent fall schedules? The real fun will start next August when we have to arrange schedules all over again.

Webster is in motion—motion—motion . . . but is leaving us behind.

Jeanne Herye  
 Carol Von Burg

Dear Editor,

Some students seemed startled to learn that S. Ann Christopher, Dr. Elliott, and I joined the march at Selma last week. I would like to address myself to those students.

I went to Selma because I felt it my Christian duty to join my Negro brothers in bearing witness to a truth that I believe with all my heart: that we are all children of a loving Father Who created us in His image, free human beings. Denial of human rights is a moral and social problem which a Christian is not free to ignore. The world needs to see that we Christians really believe what we preach. The

Opinions expressed in the WEB are not to be interpreted as official views of the faculty, administration or of the student body of Webster College. The college as publisher, however, reserves the right to exercise such supervision as will maintain high standards of journalism.

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 Moderator ..... Sister Deborah, S.L.

## Full speed ahead is motto for S.F.

by Annie Vaughn

Web reporters were fascinated to hear that Sister Francetta, at an age when most people look forward to retiring, has ordered full speed ahead. Her new position with the Job Corps under the Office of Economic Opportunity (OEO) will be demanding of all of her capabilities and experience.

The first announcement of her plans, to her own community, the Sisters of Loretto, was received with enthusiasm that almost matched that of Sister Francetta. They were gratified to know that they would not be losing Sister Francetta, as she would still be based at Webster.

Whenever she is at Webster, Sister will continue to wear her religious habit. However, when engaged in her Job Corps duties, Sister will wear secular dress. Commenting on this arrangement in a letter to the Loretto Sisters, Sister Mary Luke, Superior General of the Congregation, stated in part: "The governmental office concerned saw no difficulties in a Sister performing this service. However, we have granted their request that Sister be permitted to wear secular dress on the occasions that she is engaged in this assignment." Wearing secular dress does not seem to have much of a repercussion on Sister Francetta, her view of the situation being that she is doing what the job calls for.

People associated with the Sisters of Loretto are aware that the Sisters are considering a change in habit. Such a change, however, is in no way connected with Sister Francetta's special permission to wear secular dress. Her situation was declared an individual instance which would necessitate a unique mode of wearing apparel and thus the change was allowed.

The courage and foresight displayed by Sister Francetta in her endeavor to use her capabilities where they can best be employed cannot be overlooked. The fact that she has been permitted to undertake such a task is indicative of her character and personality, for such an opportunity would not be open to a lesser person.

## Webbles

by Jeanne Jenkins

Now then! Is good old Webbles going to let itself be overshadowed by Really Big News this time? Is this weathered veteran of a column going to stand by while Important Events steal the show?



In a word—yes—that's exactly what it's going to do. PLEASE READ it anyway, or the Editor will set me to writing eye-charts.

This latest news release really puts holes in last issue's column. Nowhere in that fantasy was there any mention of the president herself taking a sabbatical. It has also been brought to my attention that that same little whimsy did not make any long-range predictions for the History or the Physics Departments. Gad! What a faux pas!

Pangs of guilt and waves of remorse cannot make up for this negligence. However, upon pondering the offense, I realized that the future of these departments are perfectly obvious and that to mince words about them would be to insult the intelligence of the reader. But mince I must.

Historians all know what it is that repeats itself. Therefore, if anything momentous (i.e. the cyclic re-creation of Webster, or perhaps an executive coup) were to be in the offing, the History Department would be forewarned via Herodotus, Plutarch, and other noted Public Relations men. They

would then histrionically scoop the Web and other alert tabloids. Since this department's future makes Thermopylae look like an afternoon in chapel, I'll stop now.

As for the Physics Department, anyone who uses the ad building stairways can see what they're coming to. They can write all the funny little notes they want to, telling me those green hoses going up, up, up are proving something about water pressure, but they don't fool me for a minute. I read fairy tales when I was a child, and I know a beanstalk when I see one. That Physics Department is trying to escape even now!

If someone ever makes it up those stairs to the third floor, they'll find a great big castle with a giant in it, and they'll panic, ring the fire alarm, and we'll have a terrifying fire drill that even the residence directors won't know about. All the physicists will seize this chaotic interval as the golden opportunity to jack themselves up the beanstalk, and that will be the end of all those frustrating little toys of theirs that they keep leaving out in the hall.

With these cheery predictions and a sickeningly bright smile for those who celebrated St. Pat's Day in the traditional manner, we turn to Pinning (note the singular form) with the excuse that, after all, it is Lent.

### PINNING

Joanne Ragusa, Birmingham, Ala. sophomore, to Rick Roth, Pi Kappa, Alpha, M.S.M.



Psych students Sr. Anne Marie, S.L., and Glenda Ellis display experimental pigeon named Pavy (short for Pavlov) to Web Photographer.

## Psych is for the birds

by Pat Everett

Paraclete is not a bird of paradise. He is a pigeon, a squab, if you prefer. But Paraclete's purpose in life is at the moment, far above that of merely satiating man's appetite. Paraclete is part of a course in experimental social psychology at Webster.

He and his fellow homing pigeons, wings clipped and residing in cages in the former laundry newly converted into the WIMSA building, are the subjects in a series of experiments conducted by Dr. Donald Bushell, Jr., of the Sociology Department, and the members of his class. The birds are put through stimulus/response tests, whereby behavior is instated and extinguished. They peck circles, and then they don't. They do it because they are taught to peck or not to peck.

One's first reaction to such a statement is: So? What difference does it make? Why is it important that we have a flock of birds on campus, and what is the meaning of all this with relation to sociology, which proclaims itself to be the study of man's interaction with man?

That was my question, too, when I sat in on one of the classes. The feathery folk perched in

their cages, burbling in the background as I sat there trying frantically to make some connection in my mind between the two sets of bi-peds in the room, featherless and feathered.

The reports given concerned stuttering, and showed that stuttering is an operant behavior, one contingent on consequences. In other words, it can be instated and extinguished by use of stimulus response. This mode of behavior is dependent on other happenings for its occurrence. The reports showed that a man who ordinarily has no speech defect will stutter if he discovers that stuttering helps him avoid receiving an electric shock. A man who is prone to stuttering can be made to refrain from it, if made aware that when he does stutter he will receive a shock.

My head was spinning with terminology, variables, and micro-switches and contingent activity. What was so all-important about the whole thing anyway? And what did it have to do with the birds?

A talk with Dr. Bushell after the class made me more aware that all this terminology was not merely terminology. It meant something, and the birds meant something.

"Pigeons are small, inexpensive vertebrates," Dr. Bushell explained, "and they can learn. We can use the same procedures, simplified, on them as are used on humans."

Behavior can be controlled by stimulus-response, both in pigeons and in man. How simple! And if one can observe how pigeons learn, in a simplified way, one could further understand how man learns.

"Do you ever do experiments on humans like the experiments discussed in the reports, so that they may be correlated with the pigeon experiments?" I asked.

"The pre-school is closely related," came the reply.

And thus we have it—the relationship of birdland to Webster, or men to birds.



I heard that pigeon psych is an easy course.

## Webster Institute for Math, Science and the Arts

by Julie Pingle

Activated by the recent \$250,000 grant from the Carnegie Foundation, the year-old Webster Institute for Math, Science and the Arts (WIMSA) has finally gained a solid foundation on which to grow; and it is expected to expand rapidly in the near future. The Institute will be a center for developing new and better teaching methods in all fields of education on all grade levels. It will, in addition, be a training center for teachers.

The four-fold purpose of WIMSA is: 1) to become a community of scholars, including both teachers and academic people who are leaders in their respective fields; 2) to support research and experiments of new teaching methods; 3) to encourage its members to further their own academic research; and 4) to research methods of teaching teachers.

The Institute will be composed of ten to fifteen permanent members drawn from the fields of math, science, and the arts. Visitors, including professional people from other institutes, will be invited to hold one- or two-year

membership. All members will have the same functions of giving lectures, seminars, and conducting private research in a variety of topics.

The research that will be conducted in the pursuit of new and better material includes not only a paper-work development of ideas, but also a testing period of several years during which the material will be applied in actual classes. Notes and records will be kept on the projects, and will be used for later study and evaluation.

Thus far, the College Experimental School is the only "laboratory" set up especially for this type of research, but WIMSA expects to finance experimental high-school and college classes in the near future for this purpose. By this arrangement, the Institute can keep a continuing history of its findings and note the effects that take place over a certain number of years in students who are influenced by the new methods. It is felt that only through this "hindsight," can the merits of a reform system be determined in

their true light.

Another aspect of the research of curriculum material will be determining at what point in a student's learnings the concept in question should be introduced for maximum effectiveness. This would entail a study of the other various subjects the students would be taking as well as a study of the methods by which these subjects are taught. Therefore, no department can be isolated from the others.

The relative smallness of WIMSA is expected to provide an ideal atmosphere for all of its members to discuss and evaluate their discoveries and ideas with one another. It is hoped that from this close association of different departments, a cross-fertilization of ideas will eventually be produced.

In addition to conducting this research in new curriculum materials, WIMSA members are also encouraged to further their own academic research. In fact, the Institute will provide library facilities, laboratory facilities, travel

opportunities, and a continuing series of lecture and seminar speakers for this purpose. It has been agreed that the combination of academic research and curriculum topical research is the basis for keeping a freshness and vitality in both fields of interest.

Student apprentices who will work as junior colleagues with the regular Institute members will also take an active part in researching the projects of WIMSA, and will be able to explore new paths of their own with the guidance of the professor with whom they are working.

### OFFICIAL ENTRY BLANK FOR NAME BABY FUGATE CONTEST

Sponsored by Junior Class

#### Rules:

1. name must be inappropriate
2. entrant must sign name
3. all entries become property of Junior Class
4. results to be announced at later date
5. everyone is eligible to enter except those related to immediate family.

My name for baby Fugate is .....

Signed .....

Suggested names: Beowulf, Moby, Annabel Lee, Weblynn, Etcetera.

# 'Out, out, brief candle' quoth second graders

by Paul Merrick

So many times in the past I have sat down in front of my typewriter, willing and wanting to write, but unable to find the phraseology to express a set of ideas. More often than not, I suppose, the words did not flow smoothly and rapidly because I really had nothing important to say. Today it is a different story; I have just finished forty-six minutes of teaching in the second grade class of the Webster College Experimental School. Let me say right off that second grade is no place for an amateur, unless you have at your side a real pro, Sister Carl Marie, ready to throw out a lifeline or provide a rear-guard action for a quick retreat. Military units often find themselves trapped in a crossfire emanating from several points. In the second grade one also finds himself subjected to crossfire. It differs from the standard military situation in that it does not localize itself from a few isolated, well-spaced points, but rather it seems to come from an arc with no definite localized points of agitation. I might add the arc subtends an angle of 360 degrees.

## Goal Was Noble

Before I relate more of the assault, let me tell you a bit about the point of the whole business. It was my intention to begin work on measurement. Somewhere in the deep recesses of my mind was a desire to develop subject matter in an area I like to refer to as the "twilight zone", something neither wholly mathematical nor completely scientific, specifically, but a synthesis of the best of two worlds. The goal was noble; the battle plan was well thought out. I entered the classroom armed with first-class subject matter, and a tactical plan stressing maximum flexibility. How could I lose? Talk about Daniel in the lion's den, or the early Christians in Rome; they had it easy!

## Johnson and Johnson

Measurement of time seemed to me to be a good place to start. Looking ahead with uncertainty, I decided to fall back upon a scheme with which I was quite familiar. We would use the old burning candle experiment as an entering wedge. Fix the candle to a piece of clay on a table top, invert a quart Mason jar over the burning candle and determine the time required for the candle flame to be extinguished. Lest you think I am really naive and didactic, let me tell you of the intricate pattern I sought to weave to attack the problem of candle burning time. First I decided that candles and birthday cakes would be associative in the minds of the children. It turns out that they were. I purchased two cupcakes at the local supermarket, and as an afterthought I also acquired a package of candleholders. Matches, candles, quart jars and clay I had in abundance already. How should I start? (I wanted to impress the observers with my skills.) Hah! We'll put the cupcakes in a box and play a game with the kids. Unfortunately, the thought of putting the cupcake in a box did not occur to me until a few moments before the battle commenced. Jeanne Ludwig, the school nurse, provided me with a perfect box. Not too large and not too small, an ordinary Johnson and Johnson gauze box. What could be better! Into the box went the cupcake, and into the second grade classroom went the innovator.

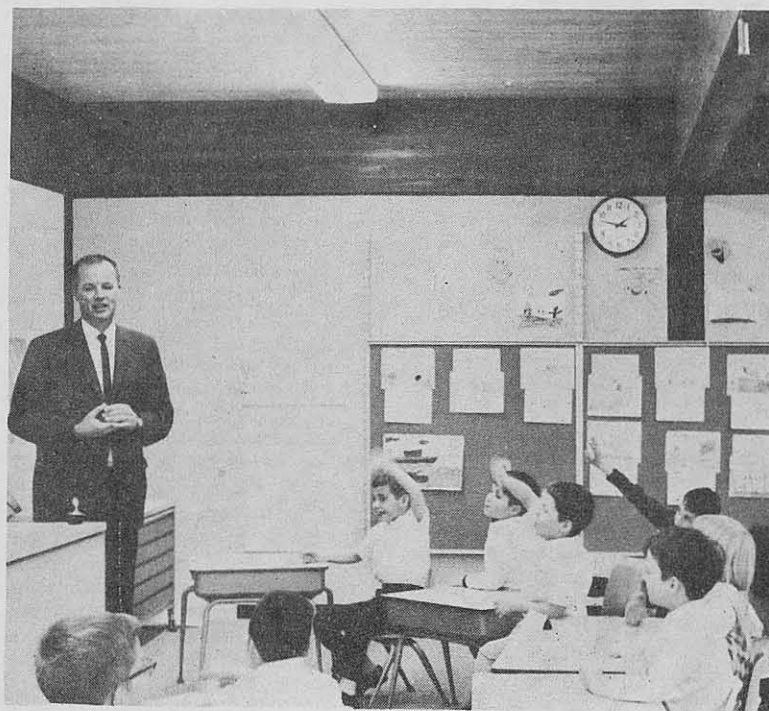
With a motion of majesty I held up the Johnson and Johnson gauze box and sought responses from the children as to what might be in it. I prefaced the opening remark with the information that the box no longer contained gauze, and sought to badger the children into thinking about the size of things the box might contain. A car, No! A needle, yes! . . . But try as hard as I could to avoid it, the Johnson and Johnson label conjured up images of past injuries the children had sustained. No wonder doctors have an average income of \$20,000+. These children do not represent a cross-section of American society. They are the survivors of a grim battle. Burns, lacerations, stitches, abrasions and fractures; they've had them all, and they recounted them one by one, oblivious of anyone else's similar experience. Mistake no. 1, don't start with a Johnson and Johnson gauze box.

Once the single birthday candle was fixed to the top of the cupcake, I thought we were off and running. It seemed a simple matter to ask how the candle might be put out. In private meditation I had reduced the number of possibilities to three; 1) blow it out (which a child suggested immediately), 2) let it go out by itself, 3) douse it with water, finish. Did you know that candles could be put out by pinching, putting a spoon over the flame, cupping your hands over it, fanning it with your hand, turning it upside down and plunging it into the cupcake, or, "sucking" it out? There is no short-cut, everyone must have his say, repetitive or not. Interspersed amongst the responses concerning extinguishing the candle flame were occasional residual comments about additional wounds which were treated with gauze poultices, tied with tourniquets and sealed with thread.

## Is It Out?

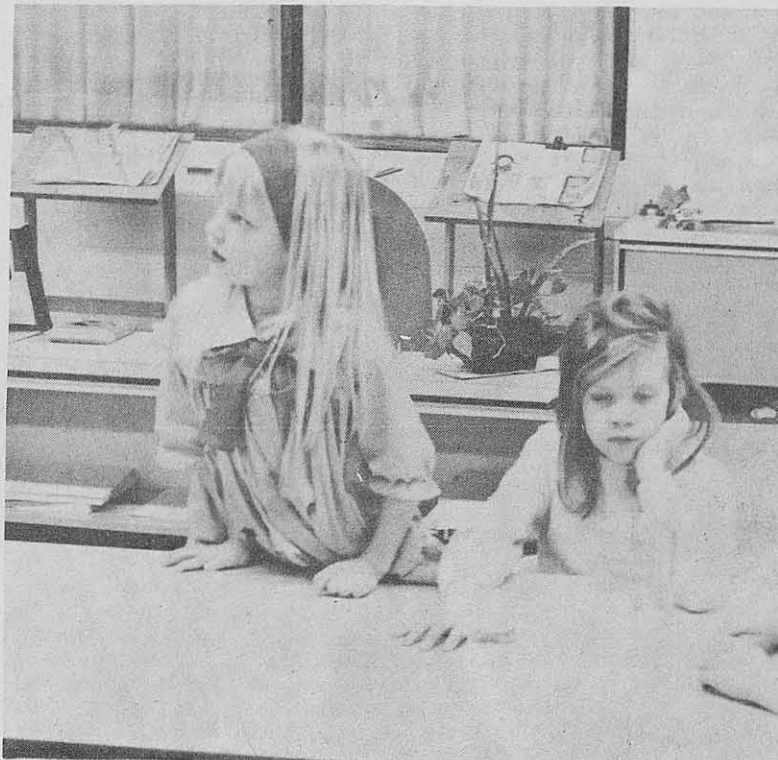
Ssh! The baby is only one year old. A single candle on a cupcake has only one interpretation. A wide mouth one quart Mason jar fits conveniently over the cupcake and the candle flame is extinguished. NOW we plunge into the question of correlating time with an event. Here a pedagogical gimmick helps us to raise the question. The quart Mason jar is inverted over the burning birthday candle, and then an opaque sleeve, a tomato juice can, is slipped over the jar. Is the candle out? Progressive raising and lowering of the tin can forces the children to consider the time element. Does the candle burn for a definite period of time? The children raised the question of time without extrinsic influence. The class then settled down to try the experiment in groups of three, timing the event with a variety of techniques, and coming up with a wide variety of results. We closed the class by burning two candles at the front desk and simultaneously inverting quart jars over them. The result, the candles went out at almost the same instant.

Tomorrow I face my college genetics class. We will consider such nice, clean ideas as translocation, inversion, deletion, duplication and other chromosomal aberrations. It will be easy! Everyone focusses passively on the ideas being considered (or quietly disregards all that is going on). What concerns me is Thursday when I have to face the second grade again. If you have any suggestions, kindly contact Paul D. Merrick, Biology Dept.



Above, Paul Merrick, Webster biology teacher, uses the life span of a candle to demonstrate measurement of time. (Note candle on desk.)

Below, girl on left watches clock while her friend keeps an eye on the dying candle under mason jar.



# Rev. Andrew Greeley will address assembly

Reverend Andrew M. Greeley, the noted priest-sociologist of the University of Chicago, will speak at the Dean's Assembly Monday, March 29. Father Greeley is the Senior Study Director of the National Opinion Research Center conducted in connection with the University of Chicago. He has recently been engaged in a study of the effects of Catholic education.

In his first column for the St. Louis Review, Father Greeley re-

## Dramatic News: Christmas comes tomorrow night

Eric Christmas, a member of the Stratford, Ontario, Shakespearean Festival, will give a solo performance of character studies from Shakespeare in the college theater at 8:30 p.m. on Saturday, March 20. The program is entitled "Shakespeare — 400 Years Alive."

In addition to his performance Saturday night, Christmas will be on campus for two days conducting classes for the drama department. He will discuss such subjects as his experience in the theater, the meaning of acting, acting styles, comic technique, directing problems, and make-up difficulties.

Z for Prom King

cently introduced himself by saying that "in any division of mankind into liberals and conservatives I would fall into the former category." He continued, "Secondly, I am a maverick liberal. I refuse to have my thinking dictated by the party lines laid by certain Catholic journals of opinion. Thirdly, I am a sociologist; this is not to say that the column will be concerned with sociology, but it will, I trust, be very skeptical about propositions for which there is no evidence. Finally, I am not an alienated man; on the contrary, I find the pose of alienation (compounded frequently with self pity) affected by many Catholic intellectuals to be depressing."

Among the books which Father Greeley has written are "The Church and the Suburbs" and "Strangers in the House," a study of Catholic youth in America. He frequently contributes articles to leading Catholic periodicals.

# Webster holds contest-exhibit

Mr. Hannibal Alkhas and Mrs. Joan Rosen, both painters from St. Louis, will act as judges of the Inter-Collegiate Competitive Exhibit to be held in the Maria Gallery and Lounge on March 21. The competition is open to all colleges in the Missouri and Illinois area. An award of \$50 will be given and two pieces may be submitted for an entry fee of \$1.00. Only those paintings, drawings, prints and sculptures selected by Mr. Alkhas and Mrs. Rosen will be exhibited, making it an honor for each of the students whose works are chosen.

Since college amateurs are usually excluded from local fairs and competitive shows, the exhibit will give students a chance to see where they stand in competition. Members of the Art Department hope it may become an annual affair, and being the first show of its kind in this area, hope that students will receive it enthusiastically.

# Recitals heard in music series

Music students of the college are now in the midst of a five-week series of recitals presented each Wednesday at 4:10 p.m. at the Fine Arts Campus.

Following the performances of Donna Votruba and George Keiser, March 31, Sue Bell and Barbara Anderson will complete the presentation with their recitals April 7.

The first of this series of recitals was given March 3 by Bob Chapman, Julie Macias, Barb Boedges, and Gloria Lamm. On March 10, Connie Cheek, Thomas Vaccaro, Marilyn Woods, Melodee Placial and Arthur Combs performed, while March 17 was the date for the recitals of Consuelo Chavez, Margo Smith, Jurate Grybinas, and Esther Harkins.

In an effort to understand contemporary human conditions as they are presented in the art form of films, a group of Webster students will sponsor a series of films to be shown this semester.

Among the coming attractions to be presented are: *A Taste of Honey*, and the play *Who's Afraid of Virginia Wolff*, *Of Mice and Men*, *La Strada*, *Four Hundred Blows*.

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Webster Groves 19, Mo.



Seniors, left to right, Mary Wallace, Mary Ann Tomber, and Provy Topazi, preview graduation fashions, making certain every cap and cape is in place.

# One hundred fifty graduate May 14; Dr. Bennetta Washington to speak

Commencement exercises for the graduating class of 1965 will be held Friday, May 14 at 10:30 a.m. at the Webster gymnasium on the Nerinx campus.

The commencement address will be given by Dr. Bennetta B. Washington, director of the Women's Training Centers for the Job Corps. Dr. Washington is Sister Francetta's superior in her new government position.

The 150 candidates for degrees will be presented by Sister Francetta, president of the college. His Eminence, Joseph Cardinal Ritter, S.T.D., will confer the degrees. Awarded will be 12 Bachelor of Science degrees, 5 Bachelor of Music Education, 5 Bachelor of

Music, and 128 Bachelor of Arts degrees.

Graduating magna cum laude are Sister Mary Celeste Lehman, D.C., B.M., Shirley Jane Anderson, B.A., and Mary Kathryn Welek, B.A. This honor is conferred on those who have a GPA of 3.7.

Seven students with a GPA of 3.5 will graduate with cum laude honors. They are: Mary Ann Limestone, B.S.; Sister Mary Angela Daly, V.H.M., B.A.; Judi Geraldine Fleming, B.A.; Sister Jean Christine Gerano, S.L., B.A.; Mary Lois Sennewald, B.A.; Rosemary Winterer, B.A.; and Barbara Ann Zarinelli, B.A.

After the presentation of diplomas, graduate Margaret Coad will be commissioned as an ensign in

the United States Naval Reserve. The Webster College Chorale, directed by Dwight C. Jack, will sing "Go Not Far From Me, O God." Included in the ceremonies are the 14 graduates who were awarded degrees in December.

Baccalaureate ceremonies will be held Thursday, May 13. At 5:30 p.m. a Solemn High Mass will be celebrated in the Webster gym. The Reverend Ignatius Melito, C.M., Webster College chaplain, will be the master of ceremonies, and the Reverend Donald Damhorst, a member of the Webster faculty, will be the speaker. A buffet supper for the graduates and their parents will follow the Mass.

## Summer program boasts MAT, pre-college course

Webster moves into summer this year with a season of firsts. New to the 1965 summer schedule is a full program in art, an opportunity for teachers to obtain an MAT degree in social science, and an institute for elementary school teachers of French.

The new studies on the Fine Arts Campus will set the scene for classes in sculpture under Mr. Rudolph Torrini; painting, taught by Mr. Edward Boccia of Washington University; ceramics, Sister Anne, head of the art department at Nerinx Hall; and serigraphy, Sister Gabriel Mary. Also offered will be art classes for children taught by Sisters Gabriel Mary and Sara Anne.

## Alums gather for weekend

Arriving by plane, train and carload, Webster alumna will converge on campus tomorrow to attend the annual Alumna Weekend. Margaret Robinson is chairman of this event which will take place on Saturday, May 1, and Sunday, May 2. Opening the affair, a Mass in the chapel will be offered for Sister Francetta's intention and will be followed by a brunch. Tours of the campus will be given Saturday afternoon. Some of the guests will spend the night on campus since there are to be several small class parties Saturday evening.

After Mass on Sunday morning, the visitors will have a chance to meet and talk with their college classmates. Following the theme of the weekend, "Our Fair Ladies," Sister Francetta will be honored as retiring president, Sister Marie Anthony will celebrate her fiftieth jubilee as a sister of Loretto and the class of 1940 will be especially honored on its twenty-fifth anniversary.

### CONGRATULATIONS

Mary Wall, junior from Chattanooga, Tenn., chairman of the Recreation Council for 1965-1966.

Suzanne Doyle, freshman from St. Louis, and Angel Fitzgerald, sophomore, from South Bend, Ind., new SIS co-chairman, who were elected by Executive Council April 7.

Four institutes will be held on campus. In connection with the MAT program, there will be a catechetics institute from June 21 through June 25, which will present an over-all view of modern pastoral catechetics, under the direction of Father Alfonso Nebreda, S.J., currently stationed at Sophia University of Tokyo. Father Raymond S. Brown, S.S., of St. Mary's Seminary, Baltimore, will conduct a scripture institute from July 12 to July 16. An institute in physics and biology, sponsored by The National Science Foundation, will be held from June 21 to July 30. A seven-week institute for elementary school teachers of French, directed by Miss Elizabeth Ratte, will be conducted from June 16 to August 4, under the National Defense Education Act.

This summer the Master of Arts in teaching program will cover the areas of liturgy, mathematics, science and social science. Webster's undergraduate sessions will offer a maximum of six semester hours including two terms of intensive short courses from June 22 to July 9 and from July 12 to July 30. Theatre arts students will be able to obtain experience and college credit in the Theatre Arts Workshop connected with Theatre Impact.

Under the guidance of Dr. Don Bushell, the experimental pre-school program will continue to operate throughout the summer. The pre-college program, directed by Sister Jeannine, will set up regular summer classes for inner-city students presently attending Saturday classes this semester at Webster.

## Artists offering masterpieces at Art Fair today

Annually, on Webster's own Montmartre, students have the opportunity to purchase the early works of potential Renoirs and to add a bit of color and culture to their rooms.

Art students of Webster College, under the direction of Loretta Hellmuth, will sponsor an Art Fair today, April 30, and tomorrow, May 1, to offer for sale products of their labor and learning. The fair, which will be held in the courtyard between Loretto Hall and the Administration Building, will be open from nine until five both days.

Webster College

Webster Groves 19, Mo.

VOL. XLI

April 30, 1965

No. 8

# The Web

Webster's annual Theatre Impact will open its 1965 season with Arthur Miller's *Death of a Salesman*. Operating on a repertoire system, this production will be followed by *Arms and the Man*, a play by George Bernard Shaw; Shakespeare's tragedy, *Romeo and Juliet*; Eugene Ionesco's *Rhinoceros*; and *The Lady's Not for Burning*, by Christopher Fry. The productions will be presented in Kirkwood Park and will run from June through July. A resident company, including both students and professionals, will appear, under the direction of Sister Marita, theatre department head, and Mr. Wavne Loui, theatre arts instructor.

## SA presidential nominees speak at assembly today

Presidential candidates for the 1965-1966 Student Association will speak today at 2:10 in the auditorium. Each girl will give a statement of her platform. A discussion period will follow to enable students to clarify issues by direct questioning. Voting will take place Monday, May 3, in the colonnade.

Running for SA president are juniors, Sandy Blase, Mary Grennan, and Joan O'Connell. Referring to Webster's increasing pace, Sandy stated, "The year 1965-1966 will be the advent of the student mark on the movement." Mary asserted, "I think it is important

at this time in Webster's growth that the student voice be a vital additive to the college's development. As a person deeply interested in student needs, I would like to be this voice." Joan's opinion, "Someone has to represent student views and make a speech at the Dad-Daughter banquet. I'd like to offer my services."

Since the assembly period does not allow time for candidates for all offices to speak, Myra Batia, chairman of Election Committee, requests that students read the qualifications posted in the colonnade before voting.

At spring prom

## Queen, court reign May 1

Websterites and their dates will dance to the music of Cy Stoner at the Spring Cotillion tomorrow night, May 1, from 9 p.m. until 12:30 a.m. Susie Roeder, chairman, with the help of the social planning committee, has arranged for this full formal dance to be held in the Mayan Room of the Belair East Motel located at Fourth and Washington streets.

The queen and her court, whose names will be kept secret until the coronation ceremony, will be presented from 10 p.m. to 10:30 p.m. Last year's queen, Ginger Broom, 1964 December graduate, will crown the new queen. The ceremony will be followed by the queen's dance. The court committee in charge of these arrangements is headed by Marti Jacobi, Linda Lupario, and Judy Marsh.

Bids for the event were five dollars per couple.

## Dr. Cochran ETS reader

Dr. Alice L. Cochran of the Webster College history department has been accepted by Educational Testing Service to grade College Board Advanced Placement Examinations in American history. The reading will be done at Rider College near Princeton, New Jersey. Teachers from schools and colleges located throughout the country will participate in the program, scheduled for a period between June 10 and June 18.

Dr. Cochran's travel expenses and accommodations will be taken care of by ETS. She will receive an honorarium as a token of the service she will contribute to the program.

Much of Dr. Cochran's time will be spent reading the papers, but there will also be an opportunity to meet with other teachers from both the secondary school and college level.



Displaying some of the portraits created by Webster art students are Susan Missey and Anne Nettleton.

# The Web

Founded October 3, 1924  
Editor: Barbara Wilson  
April 30, 1965

## Parable for today

Jim is average. He is eighteen, a senior in high school, maybe upper-middle class (but with definite middle class values). He lives in a medium-sized suburban home with his Banker-father, housewife-mother, convent-orientated sister, and suddenly senile paternal grandfather.

Holy Family Church, a pre-war edifice, dominates the corner lot at the end of his tree shaded street. Holy Family grade school, a small, heavily mortgaged "collection basket present" props itself on the opposite corner. The shade trees had been ploughed up to provide an asphalt play area. It didn't occur to the P.T.A. who "donated" the sun-scorched prison yard that the trees and grass were much more aesthetic and cheaper than tar. But then it didn't occur to anyone.

Jim grew up in the shadow of Holy Family. And thus didn't really know it existed. His young parents had taken Junior Jim to be baptized there a long time ago. That was when Msgr. Williams was still alive. (Ah! the parish hasn't been the same since.) Msgr. Williams, wearied after an extremely vocal 12:30 High Mass, automatically poured the water through Jim's fine curls, reminded his second cousins thrice removed of their God-parental obligations and saw the satisfied parents to the door.

Jim's parents, like all Catholics, wanted their child to attend Sunday Mass before he could walk. Those were the days before the CRY ROOM and Jim was heard chanting the Sanctus (a little off-key) every Sunday for three years after his baptism. At the age of three his worn-out-housewife-mother impressed upon him the importance of the Mass. This instruction was accomplished by a good spanking in the parking lot.

Being of average intelligence, Jim never again aided the choir. Rather, he sat, fat legs not reaching the edge of the bench, looking forlornly bored at the back of the eye-level bench in front of him.

At the mature age of five he was simultaneously enrolled in pre-school and allowed to attend the 8 A.M. low mass for the kiddies. His serious older sister adjusted every centimeter of his store bought linen suit, combed his fine curls with water and lugged him gently but firmly into the church. In pre-school he was allowed to play and talk, but seeing the similarities (i.e., all the other kids playing and talking) he mistakenly took the kiddie mass for pre-school. Poor Jim! For the second time he was instructed in the joys of going to Mass. After that pre-school lost its lustre. (He resented the other's horseplay and wondered why they didn't have to pray.) The 8 A.M. Mass took its proper place as weekly torture hour.

Finally at the magic age of seven someone told Jim that he could now (thrill of thrills!) go to Mass. Confused but unimpressed, Jim filed into daily Mass with his class. He took his assigned seat, and always smiled at the peer-group role-taker. Next year he would bring his breakfast and eat after Mass like the second-graders.

When First Communion time rolled around Jim was mildly interested. His mother was totally delighted, his father rather smug, his sister (having already experienced it) superior, and his grandfather, lecturous.

He memorized a thick book of Q's and A's and took the prize for it. Once he asked his mother why we ate Christ in Communion. His horrified housewife-mother told him to watch his language and not to ask such ridiculous questions.

First confession was a farce. A little nun rehearsed them for weeks. She marched them to the booth, told them how many times to say "I lied, I talked back, I didn't say my prayers." Jim was vaguely uneasy about his coming confession. Sister Mary had said to say such and such had happened five times, but he knew that it had been many, many more times than that. It wasn't until the sixth grade that he learned that one told his own sins and not Sister Mary's.

At First Communion he was quite excited. He looked like an angel in his white suit and slick hair. A girl in his class fainted, and a boy threw up and cried until the nun came over and told him to "Stop it immediately!" He walked trembling to the altar, conscious only of the precise formation and genuflecting procedures Sister had drilled them in.

The beautiful years of boyhood were upon him. There were all those shade trees to be conquered, silly big sisters to tease, and pester, parents to be defied, nuns to be deceived, choir practices to skip and hot stuffy Masses to be endured daily.

At nine, Jim was unceremoniously recruited as an altar boy. The after-school practices were unbearable but the idea of helping the priests serve Mass was vaguely mysterious. It was an honor only for the big boys.

Latin was a snap. The trick was to say it over a million times and not to try to think what the words meant. A fellow could really get confused that way.

When he served his first Mass, his partner didn't show up. (It was the snowiest day of the winter.) Jim forgot every syllable of Latin he ever read and had to be relieved by a 10 year old who had been smugly waiting in the congregation for his entrance cue. After that the new priest (the one who replaced Msgr. Williams) asked Jim if he wouldn't rather join the Daily Missioners. It was six months before Jim stopped crying at night. I daresay, somewhere in his heart he still resents priests and altar boys.

In the eighth grade it was announced that since the Bishop was coming to Holy Family parish all the children could be confirmed.

"Confirmation . . . the sacrament by which we become strong and perfect Christians and soldiers of Jesus Christ." For Jim this would be just another meaningless ritual to be endured. There was no use protesting but the slapping deal faintly resembled the parking lot venture.



Sam Smock was a Catholic lad. His sister, who was in college, thought Catholic schools were bad.

Soon Sam Smock was nearing seven when he'd go to school and learn about reading, writing and heaven.



Sam Smock spent the whole first year learning about his Christian career.

At eighteen the choices were few between a Newman Club or a Catholic U.

### Pictorial epistle from the book of Sandy Blase

In May the Bishop came to town. All the soldiers marched to the Altar and got confirmed. No one fainted, no one threw up or cried. That night Jim went to his first boy-girl party.

At eighteen he is average, college-bound-joe. He still goes to Mass, knows his Baltimore, and makes a good clean confession every other week. Breakfast is never served till after Mass so naturally he goes to communion.

On Saturday nights he drives his dad's three-year-old car to a lonely pleasure spot and drinks beer and plays backseat bingo with the head cheerleader. In a few months he'll ride a train to a remote city and begin free-thinking-it at college. What will he retain from Holy Family?

Will he meet religious challenges positively? Will all those sacraments, meaningless at the time, stand, like guardian angels, behind him? Or will he be as oblivious to them in college as he was for the previous eighteen years?

Whichever way he goes, he will realize that his Catholic-preparation was to no avail. He will take courses in theology in a last attempt to put meaning into the apparently meaningless. But at eighteen isn't it almost too late?



I exaggerate? Maybe I do. But if any of this is true, it shouldn't be.

barbara wilson

## Letters to the Editor

Dear Editor:

Perhaps my cry will be unheeded as a whisper in a roaring crowd but in this period of freedom fighting for the Negro is it necessary to tread upon the South beating its magnificent tradition to a pulp?

Let us recognize the fact that there is an attempt to solve the problems of Negro acceptance in the South not merely by Easterners and Mid-Westerners but also by the Southern citizens. By the very nature of the South itself the process will be a slow one. Yet we must not overlook the fact that despite these difficulties the South and its components are more relaxed, more warm, and most of all more steeply immersed in a grand, as well as an esteemed, culture. (More so I might add, than the remainder of these United States).

As we of other areas view the present difficulties of a specific area; we praise the race for its aims and pounce upon the area unmercifully. Lest we all forget (as is the tendency of human nature) the South was for many years the backbone of our economic success. True, these were the yesteryears when cotton was King and slavery did exist. Nevertheless can we still not respect the South for its past and look to it as part of tomorrow's promise?

If we continue to cry out for the end of a prolonged hate campaign we cannot simply move our own prejudices from a people to an area. This is defeating the purpose. Can we pause in our pleas to recall that the Negro-White problem is a repetition of the ancient Greco - Roman slavery problem? Do we continue to condemn Rome for its enslavement of the Greek? Thus must we condemn the South and employ the word "hate" as a new synonym?

Please let us unite as a "civilized, intelligent" populace to avoid beginning a new "hate" campaign in retribution for an existing one.

Mary Helen McLaughlin

This is the last issue of the Web for this semester. Any responses to material on this page or any other page may be posted on the Web board.

## Wyatt reveals an ACID test

The answer is "Anglicanism," but unless you are familiar with the most recent development of curriculum integration, there is little chance that you would know the original question was "When did Columbus discover America?" J. Leonard Wyatt, co-founder of the Association for Curriculum Integration Development (ACID) revealed the latest discovery in test and measurements at a news conference last week. Dr. Wyatt, the boy wonder of Education, just completed the government-financed project after two years of extensive research. Dr. Wyatt explained this new process demands that the student answer a series of questions before he can arrive at the correct conclusion.

For instance, (A) "When did Columbus discover America?" (In 1492). (B) Add each digit of the date: 1+4+9+2= (16) and determine the square root of that sum (4). (C) Now name a modern poem which begins with that number (Four Quartets). (D) Who is the author of that work? (T. S. Eliot). (E) What is the author's religious affiliation? Final answer: Anglicanism.

Although the five-step method may at first appear complex, its advantages are obvious. As Wyatt pointed out, it is almost impossible for the student to guess at an answer. But the real value of this ingenious system is that so many fields are incorporated—or as the Association would insist, "integrated." In one question, knowledge of history, math, literature, and religion is combined. And, as an Association advisor observed, in non-sectarian schools, the last part could be legitimately excluded.

Critics of this new educational system have noted that there is no reference to the social sciences. This has been "one heck of a problem" in Wyatt's words; "we just couldn't find anything really pertinent in those sciences which could be profitably integrated into our system." Wyatt expressed hope that this difficulty might be solved if the Association could obtain another two year research grant from the government.

## Sabbaticals

Dr. Carl Pitts, social science department head, announces that three girls have applied and been accepted for a fifteen week summer sabbatical study.

Maurita Brunello, senior, Linda Lupario, junior, and Suzanne Doyle, freshman, will live in the Pruitt-Igo district and will continue the work with pre-school children begun by girls presently on sabbatical semester. The WEB staff recognizes the fact that the girls in this group and those participating in the Ozark trip have all answered the challenge presented in last issue's editorial.

Opinions expressed in the WEB are not to be interpreted as official views of the faculty, administration or of the student body of Webster College. The college as published, however, reserves the right to exercise such supervision as will maintain high standards of Journalism.

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Moderator - Sister Deborah, S.L.



Ken Baechel, in his earlier days, noticeably without his identifying beard.

# FMOC

## First man on campus

By Barbara Wilson

Three years ago, in the fall of 1962, the first man-on-campus, walked into the cafeteria. Ken Baechel, who had been working at Webster all summer with Theatre Impact, was not prepared for the two hundred girls he then encountered. "Now, I don't even notice if there are any other males present," he said.

In a few weeks, Ken will graduate. What are the thoughts and impressions he will take with him? In a recent interview Ken said, "I am very grateful to have taken courses in almost every field that I have wanted to." He elaborated on this statement by citing examples. Webster, he said, has allowed him to directly apply his knowledge in several fields. In Psychology, for example, he took a practicum at St. Louis State Hospital, and he is at present the famed "token-man" at the pre-school Learning Lab. Last year he wrote a paper entitled "Stability and Creativity." He was able to experiment with this theory with grade schoolers in the McKnight schools. He also practiced-taught at Webster High, resulting in a claim to fame of six hours of A.

As a drama-major, however, his first love is theatre. After graduation he plans to work in motion pictures for the summer. He then hopes to attend UCLA graduate school for a masters in Theatre Arts, specializing in Motion Pictures.

"Before leaving Webster, I would particularly like to say thank you for people that I have known," he said. "I have found real people here who possess the admirable quality of integrity, and that is all I ask of people."

Concerning the eight hundred women in his life, Ken said, "They have been coming to me with their problems since the second week I was here; that I appreciate." He carries a lighter for them, though he does not smoke himself. This goes along with his philosophy of having to do something for people. "Women," he said with a grin, "do funny things at funny times—very incongruous to the normal world. Seriously though, I have come to understand so many things that a lot of men will never understand, because they've never lived so closely with so many women. Thank you, Webster People."

The "Web" staff extends congratulations to Editor Wilson who successfully survived a tonsillectomy during Easter vacation, pulling through with her usual stamina and courage. In addition to having had bad tonsils, the Chief, as she is fondly called, is also reported to have suffered from chronic ulcers during the semester. Much to the wonder of the medicine men in attendance, however, the ulcers suddenly disappeared at 8 a.m. today when the final issue of the "Web" appeared on news stands.

### THEY ARE MY SUITEMATES

(To be sung to the tune of "You Are My Sunshine")  
They are my suitemates / My only suitemates  
They usually let me / Sleep all day.  
Their mothers send me / Home-made cookies.  
Please don't take my / Suitemates away.

Finally got used to / Their off-key singing.  
(Still hate their bedspreads / Orange and grey)  
And though they use all / The hot water,  
Please don't take my / Suitemates away.

Their southern accents / were so appalling  
But how I eat grits / One a day.  
Miss Stier, mercy! / Who else would have me?  
Please don't take my / Suitemates away.

### THE LADIES IN THE APARTMENTS

(To be sung to the tune of "Her Mother Never Told Her" or "The Lady in Red")

'Twas a cold winter's morning  
Outside it was storming  
The sidewalks on Big Bend were slick.  
When the girls down by Kroger's  
Peered out in their rollers  
And each one decided to be sick.

They thought of the snow  
And did not want to go  
As they pictured the long walk ahead.  
When a freshman so zealous  
Climbed onto the trellis  
And these are the words that she said:

"My counselor never told me  
the things a Webster girl should know.  
About the distance 'twixt school and here  
Through all this slush and snow.  
Now here it is Februar-a-ary  
And I've been to class only thrice.  
Next year I'll stand in an 8-day line  
To live in Loretto with the mice."

By J. JENKINS

## Status Symbol Survey

By BARBARA WILSON and SANDY BLASE

In lieu of the new song "I'm in with the In-group," the more out-of-it members of the Web staff have come up with some remarkable findings. In a recent informal survey, it was discovered that each in-group on campus has its own status symbols.

A random-random sampling showed that male students carried an attache case and wore a beard. Boarders wear curlers to meals on weekends just in case no one notices that they have a date that night. Day-hops pride themselves on getting three in a locker as well as having decorations on the outside.

The English majors' symbol is a paperback edition on the complete works of Shakespeare, well scribbled in. History majors must have The Rise and Fall of the Roman Empire by somebody other than Gibbons. Social science majors are always recognized by a clipboard with one sheet of paper attached. Theology students, of course, are distinguished by horsehair sweatshirts.

### I was a teen-age name dropper

By SANDY BLASE

Even the children of the great European monarchs were named with less ado than Baby Fugate—or, as Mrs. Fugate has so stoically expressed: "Much ado about nothing." Nevertheless, the entries poured in—besides that, they came in with great vigor. The names definitely fell into two areas: on the table and on the floor. The entries may also be classified as reasonable and unreasonable. Most of the names, however, fall in the asinine category since the only reasonable suggestions came from Mrs. Fugate.

In accordance with our on-campus policy of intellectual stimulation, this contest has assuredly provoked the serious-minded student to action. The contest has provided such provoking names as "Son of Fugate," submitted by the Anthropology Dept., "Electra Fugate," by English Dept., or General Electric—we're not sure. Of course, the Drama Dept. has to have the last word so they submitted a play: Who's Afraid of Baby Fugate, A Pre-Natal Autobiography. The Latin Dept., in keeping with its classical tradition, suggested "Tempus Fugate."

On the day of the big drawing, all the entries were gathered in a basinette. As the drums began to roll, the entire school, in full dress uniform, singing Rock-a-bye-Baby, waited as the Dean of Admissions reached into the basinette to draw the winning entry. The entry was blank! "Forsooth," exclaimed the whole school. Because of the strange circumstances, all present voted unanimously for the name—Baby Fugate.

Music majors assert status by being seen sitting through an entire performance of Shindig without even grimacing. A white lab coat, well eaten by Hydrochloric acid is the symbol for science majors. Cafeteria-ins wear a blue lab coat, and Art types wear a grey lab coat.

Being part of the recent sleep-ins prior to room sign-up is a particular status symbol for Sophomores who started at 8 p.m. the night before. Having your hair done at Jo Wyman's every week, instead of just Prom week is the sign of the upper-upper-ins. For the Biology major, the secret is to have a dissection kit on the inside flap of one's purse. Professors are never seen without horn rimmed glasses or no glasses at all.

One particular problem is to segregate the Math majors from the integrationists. Which in-group is it that wears the little equal sign? Student class officers compete among themselves to see who can call the least meetings. The well-in priest will wear his blacks as little as possible. A with-it nun is one who forgets to start the class with a prayer. Administrators collect round-trip plane tickets.

In the small clique of Language majors, there are several important qualifications. For the French majors, being able to read Madame Bovary in French and understand it, is the ultra. The well-spoken Spanish student learns when Krogers is having a stamp contest.

For a male teacher it is paramount that at least a dozen students call him by his first name. For the student, being in is not knowing a male teachers last name.

After examining these statistics, we have come to the conclusion that the perfect Webster student is a Boarder-day-hop, who is majoring in all departments, has a date everynight, knows all administration, faculty and the total student body as familiar friends. She (he) also has a various wardrobe and is out with all the in-groups.

# Webbles

by Jeanne Jenkins

At a recent editors' conference several of us from the Web had an opportunity to compare notes with students from various colleges and universities on the subject of student involvement. It was a shattering experience.

It seems that every school worth its salt has some large controversy that the students are either rebelling against or fighting for. Everyone on these campuses is at least a potential malcontent, and evidently the colleges all have a whole slew of bandwagons that students can jump on. I'm fairly certain, in fact, that these schools' bookstores sell collapsible picket lines and personalized soapboxes. All these other college and university students are ACTIVE we were told.

Deeply puzzled, we returned to the sheltering womb of Webster and looked about us. No one had Rosebowl Fever, nor had Mrs. Lordan ever heard of a case of it here. There were no chanting conga lines and no campus riots. Not a single teacher was being hung in effigy, and not one club was being investigated. Serious doubts were beginning to nag us. Wasn't Webster with it?

We turned to the reassuring comfort of the Letters to the Editor, hoping for a scorching diatribe against the general state of affairs, or at least a denial of the existence of God. There was one delicately satirical note complaining about the high price of Twinkies; another one — lady like and outraged — denouncing the racy contemporary cards in the bookstore, and one really dull one suggesting that a certain English teacher name her baby Holden. Feature our mental distress.

On the verge of tears, we reconnoitered in the Ivy Room. Surely there were some wild-eyed zealots doing something somewhere on campus. Anything. Anywhere. How could we ever hold up our heads at another conference of red-hot editors?

As if in answer to our prayers, a group of students walked by, evidently from the drama department, judging from their curious and bizarre attire. They were obviously going somewhere.

"You're getting ready to go somewhere controversial, aren't you?" we queried hopefully. They nodded affirmatively. "And you're going to march all the way?" Another yes. This was too good to believe.

"It's something humanitarian and vital, an experience you'll always remember?" Yes. Oh supreme joy! We shouted in unison: "You're marching to Selma!" They said yes, they actually said yes! "And no one asked you or invited you? You took the initiative?"

They looked uncertain. "Well, actually," began their spokesman, "we were asked to come. We'll just be there for a little while, until the kids fall asleep."

They were going babysitting. They were going babysitting at Loui's. The Loui family lives on Selma Avenue. In Webster Groves.

But still all is not lost. On the contrary, we found that Webster students really are aware of controversies and crises. Just the other day, I was accidentally walking across the Fine Arts Campus, and I spied this group of men working (they might be our male students). They seemed to be building something, and when I looked closely, I saw that they were. It took me only a few minutes to realize that they were building a magnificent bomb-shelter. It's really just too exciting for words; it's big enough to hold all of us when they drop the Big One, and I heard one of those marvelously fanatic builders say that there would be a parking lot. You all have to go over and see it. It's right behind the Music Building and next to the Art Studios.

Boy, wait until the next newspaper convention. We'll tell them. Apathy is Dead!

### Pinnings

Margaret Jenkins, St. Louis Junior to Tom Scanlan, Phi Kappa Theta at Rolla.

Mary Roberts, Dayton, O. sophomore to Claude Leezy, Alpha Phi Omega at St. Louis U.

Madelyn Cain, Brookfield, Ill. freshman to Dennis McEnany, Alpha Phi Omega at Parks.

Diane Boldreghini, Dallas, Texas, freshman to Tim Leach, senior, Sigma Nu at Washington U.

### Engaged

Leslie Welch, Mobile, Ala. senior to John P. Dring of St. Louis.



The later Mr. Ernhart is for class, the quicker he runs up to the third floor to meet his students. This and other behaviors were revealed in a scholarly statistical analysis compiled by Mr. Ernhart's own 8 A.M. statistics class. Mr. Ernhart received the results of this secret month long study at an April Fool's Day party, complete with his favorite early morning thermos full of coffee.

# Zabrack gives recital; plays original works

Mr. Harold Zabrack of Webster's Music Department held a recital on April 29 at 8:15 in the music building. The program, consisting mainly of original works by Mr. Zabrack, began with the first public performance of his new piano sonata. Also included were an early fugue and his first work, a set of piano variations. The Mixed Chorus sang Mr. Zabrack's song "Grapes." Following were two Debussy preludes, "La puer to del vino" and "Feu d'artifice" as well as a pair of Chopin mazurkas. At the close of the recital, Mr. Zabrack's sonata was repeated.

Mr. Zabrack received his Bachelor of Music degree in 1949 and his Master of Music in 1950 from Chicago Musical College, where he was a student of Rudolph Ganz. From 1955 to 1957, Mr. Zabrack was on a Fulbright Scholarship to Fribourg, Germany, and he toured Western Germany under the auspices of the United States government. He received a diploma at the International Piano Competition in Munich in 1956.

Along with Mr. Ivan Davis, who performed at Webster earlier this year, Mr. Zabrack was one of seven American pianists invited by the Brazilian government to perform in the International Piano Competition in Rio de Janeiro in 1959.

Having won the Young Artists' Contest, sponsored by the Saint Louis Symphony Society in 1943, Mr. Zabrack is the first winner to have students of his own win the same contest. In fact, Webster students have competed successfully in this event in 1961, 1962, 1963, and 1965. No one was sent to the competition in 1964, because Mr. Zabrack appeared in April of that year as a soloist with the Symphony, playing his own concerto, a work commissioned by the Symphony Society for the Saint Louis Bicentennial celebration.

Mr. Zabrack has also been a vocal coach. One of his former students recently completed a Fulbright Scholarship in Europe and now sings with the opera in Kiel, Germany.

Mr. Zabrack is presently working toward his doctorate degree.

# College Republicans convene; Websterites gain many honors

The Republican Party is not dead. At least that is the opinion of the Young Republicans who represented Webster in Chicago at the Midwest Federation of College Republicans' Convention, held April 2-3.

Chris Allen, Dianne Bechtold, Jo Ann Bruegge, Madonna McGrath and Annie Vaughn attended the convention which was held at the Edgewater Beach Hotel.

The girls were able to learn first-hand the fundamentals of

convention procedure, from election of officers and constitutional reform, to demonstrations, floor fights, log-rolling and heated debates. They attended regional caucuses, heard speeches by Bill Miller and Chuck Percy, and participated in open seminar discussions on controversial issues.

The Webster delegation came home with enthusiasm and honors. Madonna McGrath was elected co-chairman of region 7 (region 7 is composed of five states: Missouri, Kansas, Iowa, Nebraska and Oklahoma) and Chris Allen was Missouri's representative in the Midwest Federation Queen contest.

The girls returned to St. Louis with a new insight into politics and an appreciation of the role, they themselves can play.

In summation, Madonna McGrath had this to say. "What impressed me most about the convention was the tremendous interest and the sincere desire on the part of the college students not only to further the cause of the Republican Party, but also to become involved in the future of their country. So many of us become passive about things we fear we cannot change, it is refreshing to see college students at least try. If we can convince students here at Webster to become involved in their future, then I believe the Webster College Young Republican Club will have been successful."

# Ten assist in Ozark mission

Exchanging Easter at home for an Easter in the mountains, eight Webster students along with Sister Anna Barbara S.L., and Sister Carl Marie S.L., spent Holy Week in the Ozarks with Fr. William Donovan at his parish in Mountain View, Missouri. The group included: Joanie Rust, Sue Scholes, Judy O'Sheil, Pat Cronin, Joan Vielhaber, Sandy Meier, Zoe Levery, and Jeanne Pecquet.

With the intention of doing mission work, the volunteers invaded Father's rectory Wednesday just in time for the evening mass, and the high school instruction classes, which the Webster group properly climaxed by a spontaneous hootenanny. Trying to grow with the people in learning and living the mystery of Christ's death and resurrection, all the events of the week revolved around the liturgical services.

On Holy Thursday the families of the parish, St. John Vianney, joined and celebrated a Paschal meal together feasting on legs of lamb prepared by Sr. Carl Marie and her "kitchen crew". During the day Fr. Donovan, the other girls, and Sr. Anna Barbara manually attacked with rags, mops and brooms Father's second parish, St. Sylvester, thirty-five miles away in Eminence, Missouri.

Further activities included visiting some of the families of the parishes at their homes, a biblical Way of the Cross on Good Friday evening, and conducting the grade school religion classes Saturday afternoon.

# Pan-Am project; upcoming fiesta

Fiesta, in the Spanish tradition, is a word implying feasting and gaiety. At Webster, the Pan-American Club will sponsor its annual fiesta Monday evening, May 3, at 7:15 in Maria Hall Lounge.

Entertainment consisting of a skit, starring Vicki Castillon and Pat Sullivan, will be followed by a Spanish "hootenanny", refreshments of genuine "churros" (Latin American pastry) and a film in the back gallery.

The decorations and costuming will be authentic, and those who come are encouraged to dress up in accordance with the theme of the occasion.



Major candidates for next week's S.A. elections are pictured, from left to right: Joan O'Connell (Pres.); Betse McNamera (V.P.); Rose Vogel (V.P.); Mary Grennen (Pres.); and Sandy Blase (Pres.).

# Poet Stephen Spender to recite own works

Stephen Spender, noted English poet, will read selections of his poetry on campus May 2 in Maria Dining Room.

Spender is chiefly noted for his poems attacking social injustices and for his socialistic viewpoint of society. He is also closely associated with W. H. Auden, both personally and poetically, and they have undoubtedly influenced each others works.

He is also noted for his almost romantic attitude towards machines, which he views as the ready, very nearly magical, servants of man.

Attacks on fascism and concern for the working class in opposition to the "exploiters" are elements found in almost all of his writings.

Spender was born in London in 1909. After college, his chief companions were poets Auden and Isherwood, and the critic Cecil Day Lewis. His first volume of poetry appeared in 1933.

Spender was, for a time, a member of the Communist party and aided the cause of the Loyalists in the Spanish Civil War. During the Second World War he edited *Horizon*, an influential literary review, in collaboration with Cyril Connolly.

# Drawings by Fr. Merton shown here

An exhibit of drawings by Thomas Merton, author of *Seven Storey Mountain* and other books, were at the Fine Arts Studio Gallery through April 23. Thomas Merton (Father Louis), a Trappist monk, arranged this exhibit, called *Forty-Three Signatures*, in an effort to raise money for a scholarship for a Negro girl at Catherine Spalding College.

Concerning these drawings Thomas Merton writes: "These abstract writings, one might almost call them graffiti rather than calligraphies, are simple signs and ciphers of energy, acts or movements intended to be propitious. Their "meaning" is not to be sought on the level of convention or of concept. They came to life when they did, in the form of reconciliations, as expressions of unique and unconscious harmonies appropriate to their own moment though not confined to it."

"If these drawings are able to persist in a certain autonomy and fidelity, they may continue to awaken possibilities, consonances, they may dimly help to alter one's perceptions. Or they may quietly and independently continue to invent themselves. Such is the 'success' they aspire to."

# Paul Engle lectures on poetry, man

Paul Engle, widely known as a developer of young people's talents for creative writing, spoke at Webster last night on the subject of "Poetry and People." The English department sponsored Mr. Engle's visit.

Mr. Engle became affiliated with the State University of Iowa in 1937, and at present is a Professor of English there. The University of Iowa has been, for many years, the only school in the country which gives a graduate degree in creative writing. The program in creative writing, which Mr. Engle conducts, attracts students from all parts of the United States and many countries in Europe and the Orient because of its uniqueness. A former student of Webster, Shreela Ray, is presently studying under Mr. Engle at the University of Iowa.

As well as teaching, Mr. Engle is a noted author, having written many books of poetry and also a novel. Mr. Engle also has experience in reviewing books, writing music texts and lecturing. His main lecture subjects are "Poetry and People," "Women in American Literature," and "What Is Happening to American Literature?"



To get the rooms they want, Freshmen spend the night in front of the Dean of Students' office.

# Vanderbilt joins Webster in song

With a variety of vocal arrangements, the Men's Glee Club of Vanderbilt University in Tennessee entertained a Webster audience April 4 in the auditorium.

The program of the concert included anthems, Civil War ballads, and selections from "Porgy and Bess." Among the songs were "Veni, Jesu," "Battle Hymn of the Republic" and "Summertime" respectively.

The Webster Chorale joined forces with the twenty-boy chorus from Vanderbilt and under the direction of Dwight Jack, accompanied by Mr. Cyrus Daniel, the Vanderbilt Choir Director, sang Mozart's "Ave Verum" and the Gloria of the 12th Mass. Following the program a reception was held in Maria Lounge.

The Vanderbilt Men's Glee Club is affiliated with the Intercollegiate Musical Council and their visit to St. Louis was part of their Spring Tour.

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