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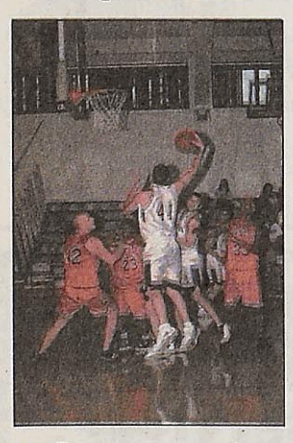


Squared Away

Men's basketball squad ends week 1-1 in SLIAC, **page 9.**

Loretto-Hilton Center comes one step closer to completion

BY TODD FLAGG
Journal Staff

Arthur Lueking is happy.

For the past 15 years, the director of the Loretto-Hilton Center has seen performance after performance draw full houses—which is by no means a negative thing. Problems did arise, though, when at every large performance, the performing arts center bordered on violating fire codes because a space crunch caused racks of costumes, props and other accessories to be placed in the halls, possibly impeding fire exits.

"I think the people that will be most happy about this is the fire department," Lueking said. "For once they will not have to worry about us breaking any fire code.

"I don't think anyone ever considered the theater would grow to the point where it would hold 350 performances each year," Lueking said.

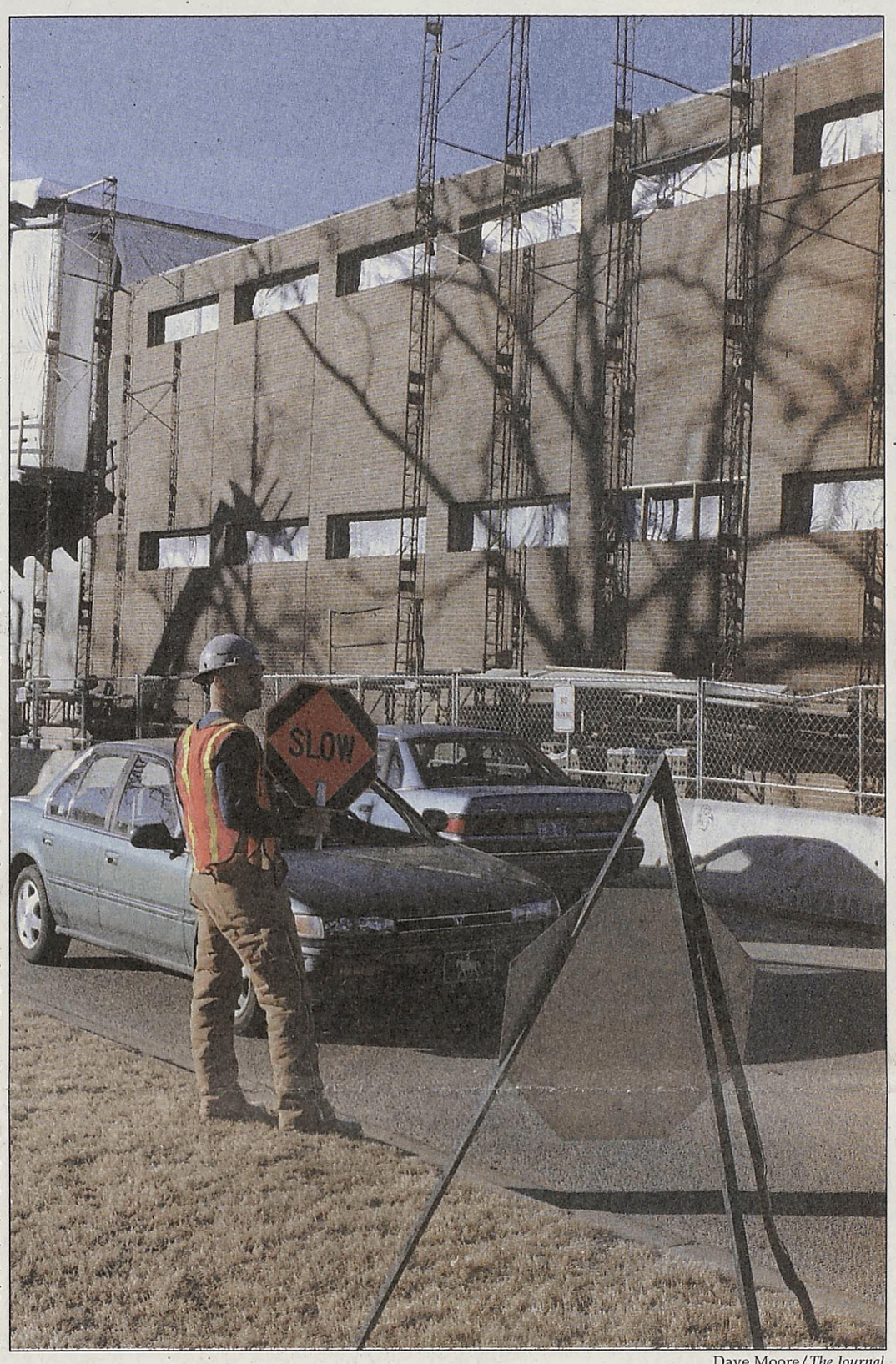
Starting June 25, Paric Construction began construction on the Loretto-Hilton addition. When finished the Loretto-Hilton's size will have increased by about 35 percent or 30,285 square feet.

"I think the architects who designed the addition followed a great format to make it the way it is, and the contractor has done a great job at maintaining the construction schedule," Lueking said.

Reuben Guzman, senior project engineer, said construction has remained on schedule and the majority of it should be complete by March 22. Guzman said that right now the addition is about 60 percent finished.

"The hardest part of the construction has been coordinating the mechanical and electrical workers around the performances," Guzman said. "We've just been trying to find out when they are performing and then not hammering or anything where they could hear us."

The extra room in the Loretto-Hilton will be used for a storage, a laundry room and workshops.



Dave Moore/*The Journal*
A Paric worker slows traffic on Garden Avenue as exterior work on the Loretto-Hilton expansion progresses across from the Webster Village Apartments.

Man attempts to mug WU freshman

BY ADRIANE HALL
Journal Staff

Former New Yorker Kate Thomas attributes part of her quick-thinking in dangerous situations to life in the Big Apple. Despite her new small-town setting, Thomas found herself at knife-point on Dec. 11 while walking down Edgar Road—before her would-be mugger fled the scene.

The man, who was described as "an unidentified black male, 5'10", medium build, wearing dark clothing and a stocking cap" in a notice from public safety, grabbed Thomas, a freshman, and put a knife to her throat sometime between 8 and 9 p.m.

Thomas, who was not carrying a purse and had no money with her, said she has always been taught to act unintimidated in incidents like the attempted mugging.

"He said, 'Give me your money,'" Thomas said. "I didn't want him to think I was scared, so I said, 'Excuse me?' He said 'give me your money' again, and I said, 'I don't have any fucking money.'"

Though the man searched her pockets, he found nothing but tissues. Thomas said the man let her go when he noticed people walking along Big Bend Boulevard. Because of the direction Thomas was facing during the incident, she doubts the group noticed anything out of the ordinary.

Thomas, who was more angry than scared, went first to her room, but later told her resident assistant (RA), Jenn Christ,

see MUGGING, page 2

Students preparing for GTV debut

BY KARA BEIGHTEL
Journal Staff

Webster students will soon view the university in a new way. Gorlok TV (GTV), Webster's fledgling television station, begins production this semester. During the fall semester, the Media Association (MA) and Student Government Association (SGA) worked together to create a class which will produce the station.

"GTV probably won't start airing until second term," said Media Association President Alex Vietmeier. "The class has to learn how to run a TV station."

Among the class's duties will be to set up programming, make contracts with external providers and plan day-to-day schedules. The class will also produce a weekly news program, said SGA President Larry "II" Luscri.

"Anything is open for coverage," said Dean of the School of Communications Debra Carpenter. "I'm hoping it's a real cross-section of the Webster community.

"GTV has its home in the School of Communications, but I know (the class) will need input from students from other areas," she said.

The GTV committee has formed a rough draft of guidelines for students who would like to submit programs, but the university hasn't agreed upon anything yet, Carpenter said.

"What I want to see (on air) is whatever the students produce," Luscri said. "I know two students want to do a soap opera."

Students not involved in the process are excited about the upcoming GTV as much as those involved in its planning.

"I think it will really unite the Webster community," said sophomore Melinda Loewenstein.

This semester, however, will be primarily dedicated to ironing out problems and organizing the actual production. One problem is the lack of location for GTV.

"(The location) will depend on proposals from the class," Carpenter said. "They'll figure out a spot to call their own."

Another thing blocking production is funding. The class needs about $75,000 in equipment for production, including two computers, an editor and a program runner. The class does have access to some of the equipment and it will later deter-

see GTV, page 2

Webster will expand—adding 500 new homes

BY JAMIE L. HANSEN
Journal Staff

As students return from the semester break, they will find construction has progressed, adding a new look to campus.

Two years from now, at the start of the 2004 school year, students will return to find they have a new option for housing.

Plans are in the works for a new 500-bed facility to be located between the Webster Village Apartments (WVA) and the parking garage. John Buck, coordinator of residential life, said the new facility will not be used to house only freshmen.

"We're not talking about attracting 500 new freshmen," Buck said. "The new building would be for upperclassmen and grad students—basically anyone who needs housing."

Almost since the opening of the WVA in 1998, which was originally intended for upperclassmen only, Building One of the complex has been used to house residence hall overflow. If the new structure becomes a reality, this overflow would be eliminated.

Holland Saltsman, managing director of the WVA, said having the 44 spaces in Building One would give upperclassmen a chance to live on campus, which they may not have had before.

"By having a specifically designated freshman building of 44 spaces, it does minimize the number of upperclassmen we are able to house," Saltsman said. "A new residence hall will certainly provide more space for students to choose from if they want to live on campus."

In the two years Buck has been with the university, both

see HOUSING, page 2

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Missouri

Show me a breathalyzer

A survey released Monday placed St. Louis and Kansas City seventh and second, respectively, in the nation for deaths caused by drunk driving.

The study, from 1995-1997 was conducted before Missouri lowered the legal level of intoxication from 0.10 to 0.08.

Nation

Kangaroo court

The U.S. Supreme Court has a new inhabitant ... a furry mammal. A fox ran into the building's basement Sunday morning, and a search crew including two fox hounds and a terrier were unsuccessful in locating the critter.

World

Pistol Packin' Grandmama

An elderly German woman, suspected of robbing three banks armed with a pistol, was still eluding German police on Monday.

The woman, about 70-years-old, has stolen 55,000 marks ($25,000). Her most recent disguise is a woolen hat and sunglasses.

True enough

The *other* other white meat

South Korean animal lovers were able to shut down a convention to promote eating dog-meat, a delicacy, to would-be gourmands in Seoul for the 2002 World Cup.

One hundred dog-meat restaurants planned to host an expert, "Doctor Dogmeat," who claims to have 350 recipes.

Associate dean's hiring necessary

BY MATT STEADMAN
Journal Staff

Webster recently hired an associate dean for the School of Business and Technology. Maher Mishriki was hired to help Dean Benjamin Akande with the heavy workload the school produces.

Mishriki's duties consist of supporting the dean in management and operations on developing a strategic plan and in increasing academic standards. He is also responsible for overseeing on-the-job training as well as academic advising for Webster—worldwide—and for the review of academic policy for all sites.

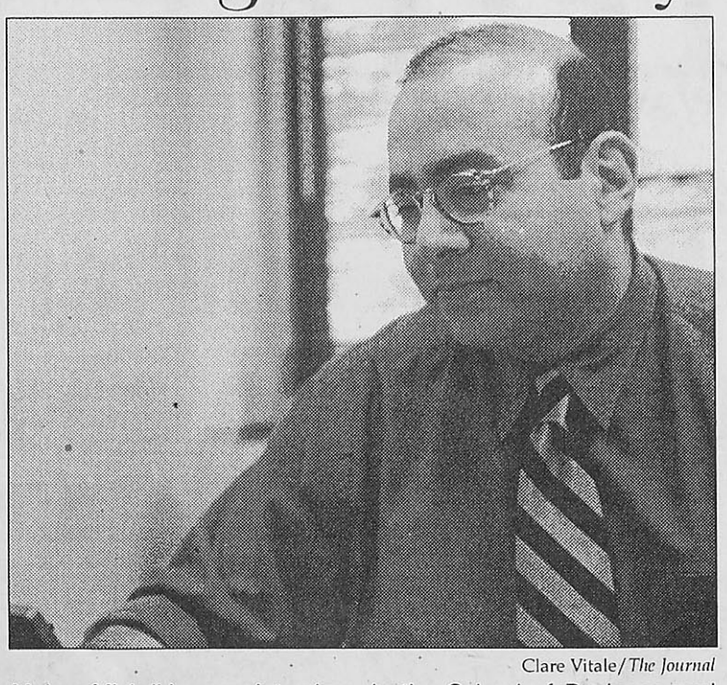
"He came to us from the Vienna campus and is a welcome addition to our staff," said assistant business professor Patrick Rishe.

The School of Business and Technology is the only school with a associate dean because it is the largest school in the nation for business and technology enrollment, Mishriki said.

"Mishriki is a very pleasant and cooperative to speak to," said graduate student Manjit Cherian. "He seems nice to talk to and has a lot of knowledge to give."

As well as performing duties as associate dean, he also teaches a class in accounting at Webster part-time.

"I am very passionate about the business and technology department here at Webster," he said. "This university has tremendous potential in what it can accomplish, and my job is to make this institution the best it can be."



Clare Vitale/*The Journal*
Maher Mishriki, associate dean in the School of Business and Technology, brings experience from Webster–Vienna.

Mugging

from page 1

Public safety increases patrols after mugging attempt

about the incident.

Because of Webster University and Webster Groves' low crime rates, Christ was confused as to whether Thomas was joking.

"I was more worried about her welfare than anything else," Christ said.

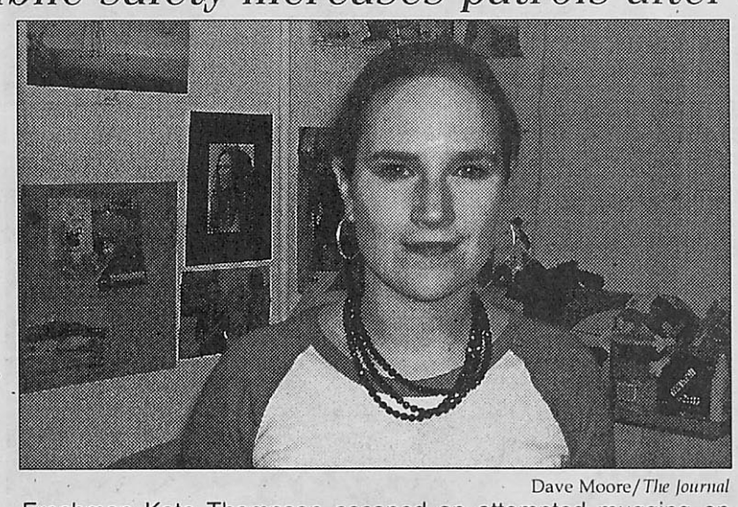
Immediately Christ and Thomas went to public safety to report the incident.

Jamalh Bussey, manager of public safety, said officers took the report and called the Webster Groves Police Department (WGPD). Since Edgar Road is under the jurisdiction of the WGPD, the case was turned over to the city. As public safety had, the WGPD questioned Thomas, and she told officers the few details she knew of the mugger.

Thomas only saw her attacker's hand and therefore refused to witness a line-up brought forward by the WGPD.

"I didn't see his face," she said.

Thomas is pleased with the way the case was handled by public safety, which has increased patrolling around the Webster Village Apartments (WVA).



Dave Moore/*The Journal*
Freshman Kate Thompson escaped an attempted mugging on Dec.11.

Bussey, Christ and Thomas agree that the holidays may have been one cause for the incident.

"Crime usually slows in the wintertime except around Christmas," Bussey said. "People have extra money and gifts on them."

Thomas, luckily, escaped unscathed but thinks she should have been more careful.

"I wasn't paying attention because I was in a bad mood," she said. "I had my head down."

Despite the events, the freshman was very calm about the attack and thinks it was an isolated incident.

"I still walk around at 4 a.m.," Thomas said.

After the attempt, public safety posted notices on the doors of the apartments informing residents of the incident. Although no other incidents happened on campus following the attack, the WGPD is looking into a mugging which took place before Thomas's incident. The other robbery occurred in Old Webster, and police think the two crimes may have been committed by the same offender.

Bussey explained that public safety takes several precautions to make sure incidents like this are not repeated. In addition to the blue-light phones, three officers patrol the campus and try to spread out over the campus' 47 acres, Bussey said. The department is currently preparing to add lights in the areas under construction.

From 1996 to 2000, Bussey said, no incident like the attempted mugging occurred on campus. Public safety, though, stated in the notice: "Remember that escorts are available at all hours for your convenience and safety. Also, try to walk in pairs around campus, especially after dark, and remember to keep your doors locked."

Some residents, including some of Thomas' friends, are still worried about walking around the campus at night.

"People are still scared to go out ... I wouldn't worry about that," she said. "You just have to be careful.

"It could happen again, but who knows?" she said, adding, "It is Webster Groves."

Housing

from page 1

New housing options could attract international community

Maria and Loretto halls have traditionally been full until fall break. At that time, a few students will choose to leave the university. Other than those few students, Buck said the 198 spaces fill quickly. Buck also said this situation will be the trend for another six-to-seven years. The trend is not only conducive to Webster but to many other colleges around the country.

Saltsman noted that the apartments will be at 99 percent capacity at the beginning of the semester.

Even with the residence halls and the apartments near or at capacity, many Webster students do not live on campus. Buck said 80 percent of freshmen return to the university for their sophomore years, but only 35 percent of those returning students reside in the apartments.

The same rings true with international students. Webster's international population lives primarily off campus. Out of 320 international students currently attending Webster, only 25 live in either the residence halls or the WVA.

Buck said with a new facility, those numbers could easily swing in the other direction.

"If the new building comes together the way it should, we'll see a whole different complexion at the apartments and the other facilities," Buck said.

To get ideas for the new residence hall, Buck and other university officials visited colleges around the region. All the colleges visited have recently built new dormitories. Buck said the visits to Washington University, Milliken University in Decatur, Ill., and University of Southern Illinois–Edwardsville gave him many ideas about what could be done at Webster. Residential life has also been distributing surveys to students currently living on campus to get their ideas.

While it is not known what the new facility will look like, Buck said they know what not to do.

"We don't want to recreate the village, and we certainly don't want to recreate the dorms we have now," Buck said. "It will definitely be unique."

The projected opening date for the new residential facility will most likely be fall 2004.

Buck said with the opening of the new facility, renovation to Maria Hall could then take place. As the new building opens, the hope is to close Maria Hall the very same day.

Many steps have to be taken in order for the target date in 2004 to become a reality. One of those steps—soil borings, where contractors dig into the soil to see if the space will work—could begin very soon. If the projected spot is adequate, the university will then work with contractors and architects to design the building. After the test, the university must go to the Webster Groves city council for approval.

Buck said he hopes the project takes off, as the demand for housing on-campus grows in the coming years.

"This project is very real, very exciting and very needed," he said.

GTV

from page 1

GTV needs additional funding, equipment

mine what other pieces are needed for production.

"Part of the technology fees will be used to help GTV," Carpenter said. "I'm just not sure about the particulars of what they'll need it for."

Each full-time undergraduate student pays $100 per semester as a technology fee. The fees are then used toward technology to help as many full-time undergraduates as possible. The fees have been used for projects such as the computer lab in the H. Sam Priest Center, the wiring of Maria and Loretto halls for the Internet and the computer lab in the University Center.

Any student, faculty or staff member can submit a request to the Technology Fee Committee. The committee is composed of the academic deans; Ted Hoef, dean of students; Dave Garafola, vice president of finance; and two students appointed by Luscri.

Adjunct professor in the electronic and photographic media department, Skip Cilley, teaches the GTV class. Cilley, who has been a TV producer for several years, could not be reached for comment.

Twenty-two students are enrolled in the GTV class (VIDE 3150 06).

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Editorials

Death penalty is terror at its worst

The most westernized, advanced country in the world is still using an archaic method of justice which is inhumane, inequitable, immoral and entirely too final.

The United States of America is the only Western industrialized nation still using the death penalty. European nations have abolished the death penalty, and even the United Nations and the International Criminal Court condemn the use of the death penalty.

Still, the United States proceeds to use this method to bring "justice" to criminals and, supposedly, to ease the pain of victims' families and honor victims. These excuses for the continuing use of the death penalty are weak, and false convictions are used by desperate people—including our President George W. Bush.

Since Bush left his legacy of executions as governor of Texas, he has continued his seemingly ardent support of the process into the White House. He oversaw 152 judicial killings during his five-year governorship, and in his first six months in the White House, he saw the first two federal executions in 38 years of this country's history.

In the four months since Sept. 11, 13 death row inmates have been put to death. More than 600 men and women have died at the hands of our judicial system since 1990.

And now, to make matters worse, states which have been abolitionist for years are seeking to reinstate the execution method. Wisconsin has not allowed the death penalty since 1853, but some legislators of the state are seeking to have the policy reinstated. Iowa, abolitionist since 1965, is also facing legislators' wishes along the same lines.

Evidently it is not obvious to most of this country that our judicial system is unbalanced and inequitable. Persons who sit on death row are, statistically, persons of low income and persons who cannot be called "white." Isn't that a red flag to all you believers in the death penalty?

People sit on death row because they had to go through a trial with a poor, underpaid public defender while the state laid out all the money the prosecution wanted. Sounds fair.

And now we face the possibility of more executions of "terrorists." When the U.S. government passed the Anti-Terrorism and Effective Death Penalty Act in 1995 after the Oklahoma City bombing, the judicial system was further limited in truly administering justice. It no longer had the time to look at state cases and to determine if they were fairly tried. The act expedited the system and focused on bringing quick "justice" to terrorists. In the wake of Sept. 11, America could see many more executions of "terrorists"—an act which could violate international standards.

Still, most Americans sit in their homes not worrying about the judicial system or death row, but you should all take heed because you can end up in the dark claws of the judicial system by doing nothing wrong other than being in the wrong place at the wrong time.

Middle East is more than Israeli-PLO strife

Some students and Americans live in a state of constant alert or even go so far as to carry anti-terrorism kits around with them in their cars. Some people have accepted the threat of terrorism while other people continue to ignore the reality of terrorism.

In Israel it's impossible to ignore that reality. Whether you call it terrorism, suicide bombings, acts of violence, religious warfare or any other term, the fact remains that the state of Israel must be in constant alert—Israelis and Palestinians, Jews and Arabs.

But, not everyone is violent, and violence doesn't spring up everywhere.

Israel is torn with religious, political and civil conflict but the Israeli-Palestinian conflict does not rule the lives of people living in the state. Israeli society goes deeper than that conflict and involves many other layers of strife both for Israelis and Palestinians.

In a beautiful country consisting of mountains, valleys, deserts, farmlands, industrial cities and communal living, people have to think about physical danger, yes, but they also have to think about the state of affairs in their country. Israeli citizens are very much involved in politics and keep up with the happenings in their government.

They are also more than willing to speak their minds and to fight for their beliefs.

Politics may closely tie in with the Israeli-Palestinian conflict and the necessity to keep an eye on that situation, but when that situation dissipates, more trouble lies in wait.

Israel is composed not only of Arabs and Jews but of various types of Jews—Orthodox Jews, Reform Jews and Secular Jews. These divisions in the Jewish religion are not as peaceful as divisions in Christianity.

In fact, Orthodox Jews do not even believe Israel should exist. They do not celebrate the country's independence day, memorial day or any other celebration. They do not go into the army as all other Israeli citizens must do at the age of 18.

A Palestinian state, should it ever be created, would face similar problems and would necessitate the formation of a working government and public services.

And, so, the point is that people have to look more deeply into Israeli society. You cannot just turn on the news and believe what you hear. You cannot just pick up the paper and believe what you read.

Israelis and Palestinians both have their own claims to the land, but they both have to compromise. Even deeper than that conflict, though, are the problems of the peoples themselves.

Israelis and Palestinians have their own business to which to attend. They have their own inner battles to fight.



Staff Opinion

Liberal grinches stole GOP's Christmas



Jeff Starck

By now, Christmas may be a distant memory. The toys have broken, the sweaters have shrunk (or was it the holiday meals that did them in?) and the yuletide spirit has been abandoned for the next 10 months.

But be thankful you had a reason to celebrate. Peter Kirsanow, Otto Reich and Eugene Scalia had to forego their festivities because of three liberal grinches—U.S. Commission on Civil Rights Commissioner Mary Frances Berry, Senate Majority Leader Tom Daschle (D-SD) and Senator Christopher Dodd (D-Conn.), respectively.

Berry has blocked the legal and rightful seating of Cleveland attorney Peter Kirsanow to the commission.

A 1980 Jimmy Carter appointee, Berry has led the group since 1993. She's standing in Kirsanow's way, because placing him—a Bush appointee—would make the commission evenly split between the left and right.

Berry has claimed it will take armed federal marshals to remove Victoria Wilson—whose term ran out on Nov. 29—and allow Kirsanow to take his rightful place on the commission. Wilson finished the six-year term of Leon Higginbotham, who died a year ago, and Berry wants Wilson to serve a full term, even though her time is up. Berry's time on the commission should be up.

Daschle and Dodd have effectively stalled Bush's judicial nominations since long before Sept. 11, having confirmed just 24 of 64 nominations.

Daschle has blocked the confirmation of Eugene Scalia, son of Supreme Court Justice Antonin Scalia. Daschle refuses to bring Scalia up for confirmation because he doesn't think there are enough votes—60—to make a nominee filibuster-proof. So why bother, right?

Wrong. Scalia—who looks to become the top legal adviser at the Department of Labor—has the backing of many liberals, including Senator Ted Kennedy (D-Mass.). If father Scalia hadn't voted to end the recounts in Florida, allowing Bush to take office on time, son Scalia might have been confirmed by now.

The votes are there. If they weren't, Daschle could allow the process to continue, knowing that Scalia would fail.

When Surgeon General-nominee Dr. Henry Foster's nomination was being slowed by Republicans in 1995, Dodd threw a tantrum, calling senators who stepped in the way "childish," according to *The Weekly Standard*.

Now that the tables have turned, that scenario is acceptable to Democrats intent on severely crippling the Bush Administration. It is Dodd who has blocked Reich's bid to head the Western Hemispheric Affairs office at the State Department. He's managed to do this because senators have the privilege to block any nominee they want, for any reason.

Dodd has not only blocked Reich's nomination, but he has waged a war of words against Reich, claiming Reich has coddled terrorists. Senator Zell Miller, (D-GA) has supported Reich in the wake of Dodd's literary assault. Reich, though, is silenced by tradition that nominees keep quiet until the confirmation process begins. In Reich's case, that may never happen.

These incidents are troubling, if not expected. During Slick Willie's reign, Democrats called for bipartisanship. When President Bush arrived in Washington, D.C., Bush pled for a new era of bipartisanship. Funny the Democrats should stand in direct opposition to this, now that the GOP controls the executive branch.

So, be happy with whatever Santa brought you. Kirsanow, Reich and Scalia got coal—which is what the offending grinches deserve.

Jeff Starck, a senior journalism major, is the managing editor of The Journal.

Letters to the Editor

Hostile business

Journal: I'm sure everyone has noticed the furniture change in the Sverdrup Business and Technology Complex. Many have had their chance to level criticism or compliments about it—this is old news.

Yet something besides the furniture caught my eye a few weeks ago—classroom placards that explain why the new furniture is here and how it should be used. The School of Business and Technology felt it necessary to print and laminate the following: "The furniture in this room has been placed here for your comfort and to accommodate the class size. The tables are not to be moved. No items are to be removed from this room."

Not a friendly statement, to say the least. The placards do little to support a positive and friendly educational environment—the students are entitled to an atmosphere conducive to their educational pursuits (and free of these signs).

I cannot say I understand the meaning behind the placards. The super-sized tables—which "are not to be moved"—I doubt could be moved anyway. To rearrange them would be a project.

Defending the new furniture makes sense when considering the criticism the School of Business and Technology received. In any case, the lobbies do look nice, and I've seen more students around them since fall break.

At the same time, the placards should be the first items to be removed. They highlight how business-oriented people operate—by intimidation.

Picture a sign like this in Blackburn Park—"The trees in this park have been placed here for your comfort and to accommodate the park size. The trees are not to be moved. No trees are to be removed from this park."

In the meantime, I'll take my classes in the Pearson House.

Len Bogacki
Student

Numbers game

Journal: I would like to clarify a point made in the article written by Tammy Kranz on campus rape (Nov. 15-28, *The Journal*). In the latter portion of the article, Ms. Kranz quotes me as saying, "We usually get about three or four (sexual offenses) a year," and "Stalking is huge on this campus."

These quotes misrepresent the reality at Webster. Over the past several years, we have received an average of three-to-four reports of incidents of stalking—not sexual offenses. This does not constitute a "huge" number. Along the continuum of sexual offenses, from gender-based jokes to forcible rape and murder, stalking tends to be classified at the lower end of the continuum because there is typically not physical contact between the individuals.

However, when stalking occurs, for individuals the emotional response can be "huge" for them. For someone untrained in this area, it can sometimes appear that an individual's response to the incident seems incongruent with the severity of the offense, but the perception of threat—as opposed to stated threat—is what tends to heighten the emotional reaction.

Stalking is very real in our society. It occurs to both men and women and represents a disruption to people's sense of security and often to their entire lives. If members of our university community experience stalking or other incidents of sexual offense either on or off campus, they are encouraged to speak with me or with someone in public safety about the incident.

Tammy Gocial
Associate Dean of Students

Debate continues

Journal: Chris Carley—Thank you for your vocabulary lesson. I would argue with you, but you gave no reasons to debate. Allow me to respond in a similar fashion.

I abhor your apathetic adherence to aggregate altruism, which advocates antipathy towards accomplishment.

Joan Kilpatrick—Once again, you are a mess of contradictions.

First, you posed no libertarian question in your first article for me to dodge. You

see LETTERS, page 4

Letters to the Editor

did correctly state that my ideas were not libertarian. I have never attempted to associate myself with libertarians in any way. I don't know what you're trying to prove with that statement.

Second, I use Rand's ideas as a guide to my own, because I have identified myself as an advocate of her philosophy. Rand's ideas are the best weapon I have to defend my ideas. I use them not because I have no thoughts of my own but because hers are more thorough than mine. If you are implying that I am a mindless drone capable only of repeating the ideas of others, I would point out that Rand never gave a substantial link between altruism and communism and never proved objectivism does not equate to totalitarianism, as I have done. I would also offer the following.

Two prominent people in my life were my pastor and my dad. My pastor told me to be first, I had to be last, that I was sinful at birth, and I should always serve my fellow man. My father told me to change my appearance to fit the cultural norm and that my charity donations were a higher achievement than anything I ever produced in art class. If I were to follow my pastor and my father, I would be safe. I would live by their rules. I would value the collective. If I lived my own life to achieve my own ends, I would be free. I would trust my own judgment and strive to fulfill my own ambitions. I would value the individual.

"What is wrong with everyone acting altruistically?" you ask. By your false definition of altruism—which is actually that of compassion—nothing. Even if you use the real definition, nothing is wrong, but only if you place no value in individual freedom. Everyone acting altruistically would negate all personal freedom. I explained this fact at length in my previous letter, which you have ignored.

Third, I cannot tell if you are merely evading the points in my last article with your linguistic drivel, or whether you actually believe a dictionary doesn't accurately define the words we use. A dictionary is, as you say, "an uncontestable overseer of language." It is an impartial jury which permits no preference to either side.

Your reference to Orwell is a confession of ignorance. His depiction of the misuse of language only proves what happens when people pervert words to mean their opposite. If two people use the same word to express opposites, one is obviously a liar. The liar is the one suggesting the opposite of the original meaning. If you feel our current dictionary has been perverted to a collective misrepresentation, I would say the USA is the furthest thing from Oceania, although it is slowly moving toward it.

I feel our language is a near-precise collection of absolutes. If you think this perception is wrong, consider the alternative—people altering definitions at will to serve the need of circumstance. No intelligent discourse can occur if this occurs.

This idea of non-absolutes says A does not equal A. Language is not something to own, as you suggest. You cannot buy, sell, trade or alter language to suit your needs. Language is a skill one acquires with which one communicates. A is A.

Kevin Wolf
Student

Staff Opinion

Journalists don't bite, at least not in public



Adriane Hall

We journalists are out to get you.

Let me guess—you knew that all along.

We're insidious, greedy people who only care about getting the scoop, the perfect story—actually getting the truth to the public is just a ruse, right?

There it is, the classic stereotypical journalist—pushy reporters who stick tape recorders and microphones into the face of the innocent public.

There are those of us who are only out to get the fame and fortune of that incredible story, who would do almost anything to be the next Woodwards and Bernsteins.

Contrary to this popular belief, though, journalists exist for the benefit of the people. Our job is to get the truth to you. And at times, we have to stretch our own limits to make sure we get it.

No one likes to ask a victim's parents how they feel about their child's death. When we do have to, we are called insensitive.

But if we don't ... Well, that's entirely different. If reporters decide not to get the story, the public would criticize the lack of news, asking "Why didn't you tell us how the parents feel?"

A similar problem comes when sources don't want to talk. Objectivity is the first rule of journalism, and fairness is what both sides of a story deserve. It is unlikely, though, that a story can be completely fair when one side will not discuss its views with the people trying to tell the truth.

We will not change your words. We will not distort the truth.

Journalists continuously walk on thin ice, trying desperately to report what the people want and what they need to hear.

Here's no big surprise—we're not always perfect.

I don't mean to suggest that journalism is the only profession in which these stereotypes exist. Each career carries its own ingrained stereotypes. After all, we all know lawyers are money-hungry devils and actors and musicians live in a world of drugs, sex and sin.

Give us a chance. It's 2002—shouldn't you know by now that things are not always as they seem?

Adriane Hall, a sophomore journalism major, is the copy editor of The Journal.

Staff Opinion

Red-light districts get the green light



Lindsey Pilcher

Late last year a European court ruled that prostitution was a perfectly legitimate job choice, and that all European women should be able to work in Dutch brothels without a license. As long as the workers were self-employed and put safety high on the priority list, what was the big deal? This ruling characterizes the progressive and tolerant attitude being shown to prostitutes around the globe.

The Italian prime minister wants to open brothels in order to clean up the streets and just this week proposed a red-light district for prostitutes. A Russian mayor wants to open his city for sex workers in order to provide economic respite for the people. Australian brothels are working to make their places of business wheelchair-friendly. Dutch workers are forming a union.

Bangladesh recently gave the thumbs up to the sex industry. Tel Aviv is known as the brothel capital of the world. Of course, in many Islamic and Asian countries, prostitution is officially illegal. Temporary wives, however, can be purchased on an hourly basis, and all breaches of official law are conveniently overlooked.

Overall, the situation for prostitutes is improving, and workers can now practice their trade without fear of prosecution. Unless, of course, the prostitutes are working against their will. In Bosnia, for example, Eastern European women were lured across borders with false job offers, where they were then sold into the sex industry, sometimes by UN peacekeepers.

Luckily, decriminalizing prostitution makes it much easier to insure that all workers are acting of their own free will. Good news for the thousands of women and children raped and drugged and forced into the sex trade or killed for refusing to participate.

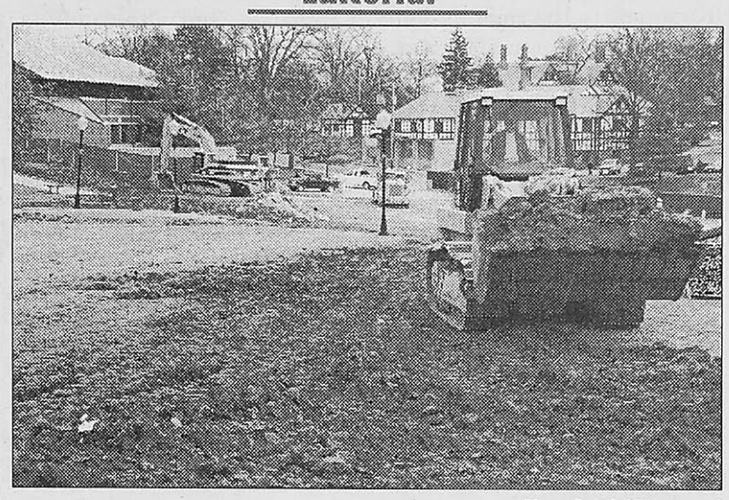
Despite the progressive approaches most countries have taken toward the treatment of sex workers, some nations still look down upon such consensual crimes. The United States is a perfect example. While brothels are welcomed in Nevada, sorority girls in Tennessee cannot live together—that many girls in one residence legally constitutes a brothel.

While some forms of prostitution are tragic, voluntary participation in the sex trade can be beneficial to individual livelihood and, on a broader scale, economic growth. Conditions are better, customers pay less, and the women make more.

Who could argue with that?

Lindsey Pilcher, a freshman global journalism major, is a regular columnist for The Journal.

Editorial



Terry Smith/*The Journal*

A Paric construction worker moves dirt around on what used to be the Quad early Monday.

Quadrangle blues

The new library is an exciting venture, and it could mean really great things for this university.

Unfortunately, we have once again, for all intents and purposes, lost our Quad.

It's not uncommon. Most of the time we don't have our nice, open green space with which we can do whatever we choose.

It gets roped off, and we're told we have to stop playing soccer on it or we're told it's too wet to have activities on the Quad.

Well, we're not unreasonable. We know the construction workers need room to do their work. We know that the more space they have with which to work, the quicker they'll finish.

But, we have several problems with the current situation, and neither the situation nor our feelings can be helped.

First, there is the simple fact that we have no Quad. Catching a glimpse of the once wide-open space from a second-floor Sverdrup window, people catch their breath and look disheartened. That spot was our Quad, they think sadly.

Second, we have lost the sidewalk directly connecting the UC and Sverdrup. A round-about sidewalk remains accessible, but it's a pain to remember and to take when people are in a hurry to get to classes.

Even worse, though, is the fact that people parking in our wonderful, new garage and walking to the west side of Sverdrup have an extra-long walk. They either have to walk through or around the UC—their choice of some extra time in the chilly wind or having to see people they may or may not want to encounter inside the warmth of the building.

And, finally, it's dark out there. The lights along the only open sidewalk between the UC and Sverdrup are out.

Help us out a little, folks.

Staff Opinion

Students should answer Meyers' call to 'Go Global'



Adam Linhardt

These pages are usually filled with copy which is critical of the Webster administration. Parking problems and registration woes come immediately to mind. There are times, though, in which accolades must be given for a job well done. In short, sometimes the suits pull off a winner.

The administration should continue to push its global perspective and its multi-campus network. Webster students have the unique position of attending a school that not only encourages study abroad opportunities—but sets the standard.

I found Webster's "global perspective" to be just that. The faculty overseas, from my experience, are dedicated to the cause—which is important because the Webster network is not perfect.

A housing issue exists at the Vienna campus. The Leiden campus is small, and the course selection is weak. I had the opportunity to study at these two campuses during the fall 2001 semester.

First, as *The Journal* has reported in the past, the housing issue at the Vienna campus is a real one. The dorms filled quickly with international students. Most American students, but not all, live off campus.

This is a non-issue. The Webster faculty found housing for every student. No one went without a place to live, because the folks took care of it. Philosophy instructor Robert Corbett, specifically, went above and beyond to make sure all the students from the States were taken care of. Corbett is an asset to Webster University–Vienna and should be commended.

My next pseudo-criticism—the Leiden campus in the Netherlands is small, and unless you're an international relations major, the course offerings are scant. I was forced to take elective courses that matter little in the scope of my major—journalism.

In spite of this, I recommend all non-international relations majors attend the Leiden campus. Leiden is a college town in Europe—think Columbia, Mo., meets the French Quarter. The point here is that it's a great place to fill up on gratuitous electives and have a good time doing it.

The Webster suits take heat sometimes for pushing the global paradigm. Some critics say Webster needs to take care of issues at home first. A new parking garage and state-of-the-art library may squelch some of those complaints. To all those critics I say: "Don't knock it until you've tried it." Bitching and moaning solves little.

I urge all students, and faculty, for that matter, to take advantage of our global network. If you want to see pictures of the Salzburg castle, swing by *The Journal* newsroom, I'd be happy to show them to you. If you want to see for yourself, then use the resources available to you—and go.

The global flavor that Webster advertises here is not fortified by welcome signs on Lockwood Avenue or Big Bend Boulevard, but by the hiring of international faculty.

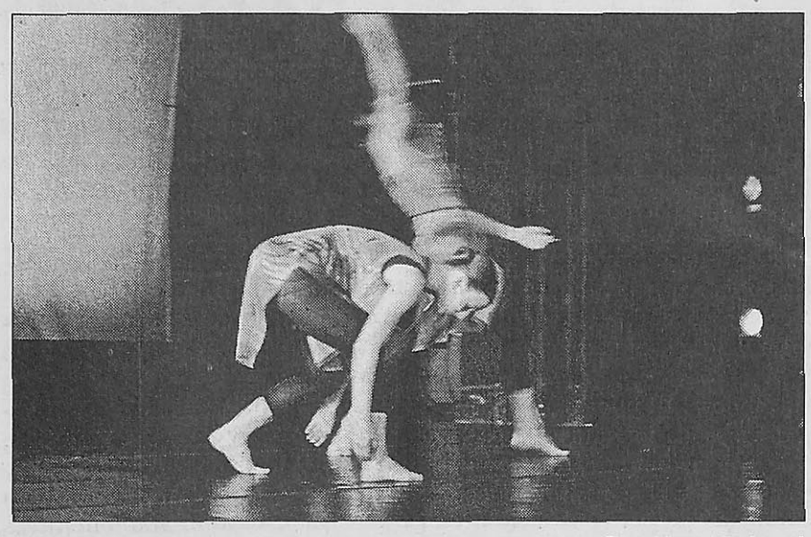
Mahir Mishriki, the new associate dean of the School of Business and Technology from the Vienna campus and is a recent example.

I applaud the administration for encouraging the global mind-set—not only in philosophy but in practice.

Congratulations Webster—you sold me.

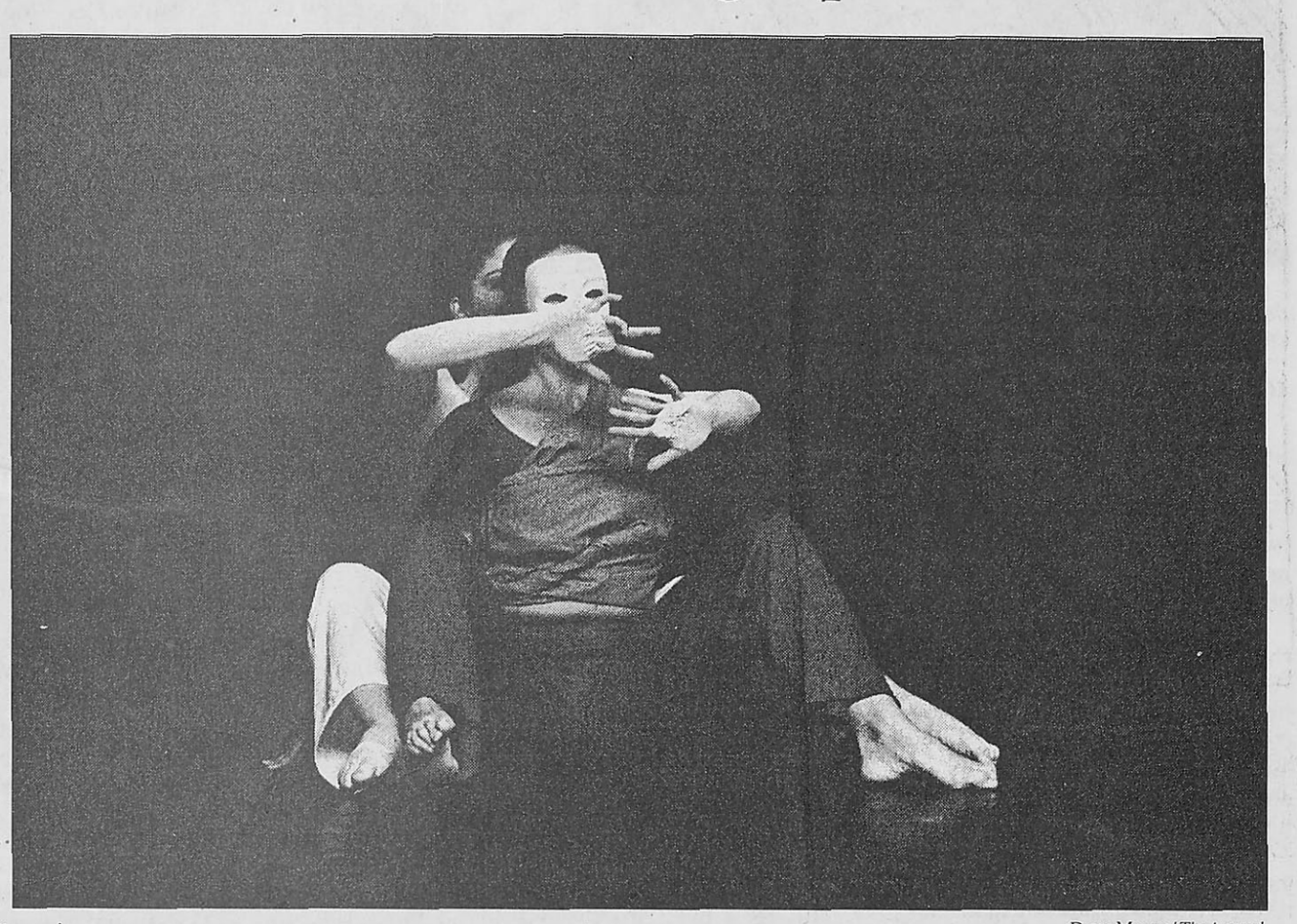
Adam Linhardt, a senior journalism major, is a staff writer for The Journal.

The AGONY and ecstasy of the BFA choreographic concert



Dave Moore/*The Journal*

Senior Sarah Holt, left, moves to her choreography with classmate, friend and roommate of four years Kathryn Martin in "Solid Oak."



Dave Moore/*The Journal*

Malinda Crump, in white, and Kathryn Martin perform Crump's piece "Spiritus Separatus" to music composed by Max Daves in the fall 2001 choreographic concert the weekend before finals week.

BY ERICA BURLESON
Journal Staff

Dress rehearsal begins with a bellowing, "Don't stand in the wings and stick your head out. You will lose it, because I will lose it," from Gary Hubler, assistant professor in the theatre and dance department. But such half-joking, hard-hitting comments and hours—months—of work don't damper the enjoyment of the dance.

Watching movies such as "Center Stage" can give viewers the idea that dancing and choreographing are easy jobs. Webster University dancers, however, know their profession is more like "Save the Last Dance" and that they will have to work hard to perfect their technique and to be creative with their choreography.

The fall 2001 BFA Choreographic Concert, held in Stage III on Dec. 6 and 7, further proved this point to students seeking bachelor of fine arts degrees. Students seeking the degree are required to choreograph three dances for the once-a-semester concert—a group piece, a solo and a duet or trio.

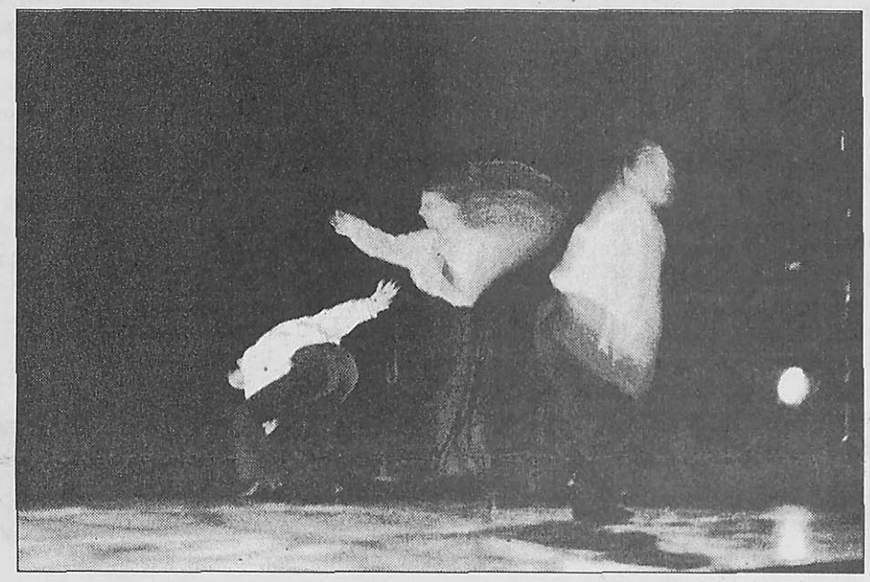
Malinda Crump, a senior BFA student and choreographer of one piece for the fall concert, choreographed this semester because Hubler asked her to show a duet.

"My duet started as a classroom project last semester, and he asked me to keep working on it," Crump said.

She will choreograph the required three pieces for the spring 2002 BFA concert and will graduate in May. She knows she has much more work to do and more time to spend on choreographing again next semester, but she is not upset.

"I love to choreograph," Crump said. "It was definitely a challenge, but I learned a lot."

Just working with the younger students and the technicians on the production is a learning experience, said the choreographers.



Dave Moore/*The Journal*

Kelly Minor, left, Melissa Turvey and Kristen Mueller dance to a Frank Sinatra arrangement by the Dave Brubeck Quartet in Loryl Davis' piece "On the Rocks." They represent Frank Sinatra, Sammy Davis, Jr. and Dean Martin, respectively.

They were especially impressed with the work of lighting designer Joe Hodge.

Choreographer and December graduate Loryl Davis said, "The lighting designer worked very, very hard this year."

Hodge said he started watching performances a month before the concert and got to know all the pieces as well as he could. He spoke with the choreographers and tried to make the lights add to the message of the pieces, but he said this timing isn't unusual.

"Usually, as a lighting designer, I come in about a month before the show," Hodge said. "This time I had a lot to do with so many queues. I have to give each (piece) its own little look."

Miles Petty, a 2000 graduate of the theatre and dance department and participant in several semesters of BFA concerts, was especially impressed with the lighting of the concert and with Hodge's work.

"They don't always play with lighting in this concert as much as they could," Petty said.

The intrigues and positive results of the concert didn't stop at the lighting, though. Audience members enjoyed all of the pieces and the concert as a whole.

"It was absolutely wonderful," said Zoanne Martin, choreographer Kathryn Martin's mother.

Zoanne Martin said she had a difficult time choosing her favorite piece but decided it might be her daughter's solo.

"It just showed sides of her I've seen since growing up," she said of the piece.

The comparison of this concert to previous concerts also gave this concert good reviews.

"I liked the variety in this one," said Karen Caine, mother of sophomore participant Lindsay Caine.

This concert is the third to which Karen Caine has been, and she said they've all been good.

Several audience members, including Petty, noticed a water theme in the concert and a dark theme—excluding the group pieces.

But, in fact, the results of the concert—and the fact that this concert drew a larger audience turn-out than any previous BFA concert—are not really what Hubler considers to be important.

"Our main purpose of the BFA is simply process-based," Hubler said. "We're not so worried with the outcome of the piece."

Still, Hubler said he was happy with the choreographers' work.

"I think everybody came out with an above-passing piece," he said. "All three choreographers handled their group pieces well. In the past they haven't been (so good)."

The three main choreographers for the concert were Davis, fellow December graduate Shona Frick and May 2002 graduate Kathryn Martin. Crump and bachelor of arts major Sarah Holt, who also graduates in May, contributed one piece each to the concert.

Holt is not required to choreograph but did because she said she has always wanted to do a piece with her friend and roommate of four years, Martin.

Hubler was also happy with the number of dancers who participated in the concert—41. The younger dancers also enjoyed the experience.

"I liked working with the older girls," said freshman Regina Laughlin. "I wouldn't get to know them as well otherwise."

With all the fun mixed in with the hours of practice, freshman Kacy Voskuil said the process isn't too exhausting but that she's glad it's only a one-weekend show. She said there is simply too much to do at the end of the semester.

Still, it's a lot of work for one weekend—two shows.

"That is kind of frustrating," Martin said of the lack of performances. "That's a frustration I have with dance at Webster in general. For the most part, I don't think you get enough performance for your rehearsal dollar."

It can also be difficult to schedule rehearsals around dancers' classes and other commitments, but the real challenge comes when a dancer is in more than one choreographer's piece, Martin said.

Corban Turner was the only dancer in multiple pieces—other than Martin herself, who danced in three pieces. Turner was selected by Davis first and later joined Martin's piece.

"I begged Gary for her," Martin said. "I just really wanted her in my piece. It was hard on her and Loryl—hard on scheduling."

Davis said they had to work together and compromise on Turner's scheduling.

"We would switch off," she said. "(Martin) would have her one half, and I would have her the other."

Another concern for choreographers is space restrictions. Stage III is small and quite possibly not the best location for a dance performance. It is, however, where the BFA concert is performed every semester and while it is difficult, the choreographers seem to understand it's all they have with which to work.

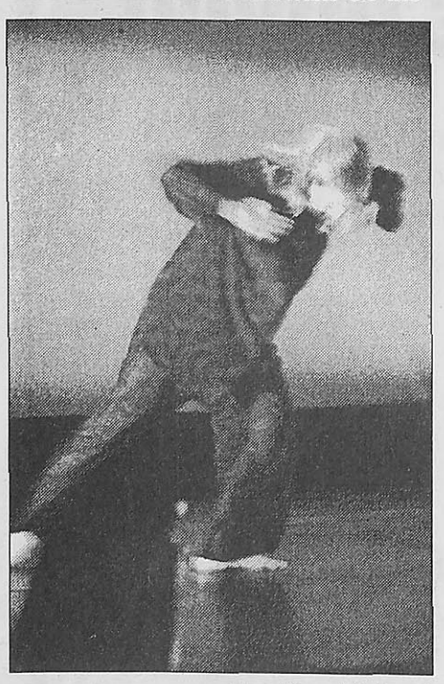
"We can't expect to have Mainstage," Holt said. "At least we have a place to perform."

Hubler is aware of the space restrictions as well, but he looks at it as a further learning experience for the choreographers.

"The choreographers have had to really challenge themselves, which is good," he said. "They've all done really well."

Technical Production Staff

Jared Neff, stage manager
Katherine Slagell, assistant stage manager
Eric Woolsey, technical director
Joe Hodge, lighting designer
Carrie Dell Furay, assistant lighting designer
Emily Morris, assistant lighting designer
Andy Ottoson, master electrician
Matthew Friend, sound technician
Rebecca Saul, production assistant



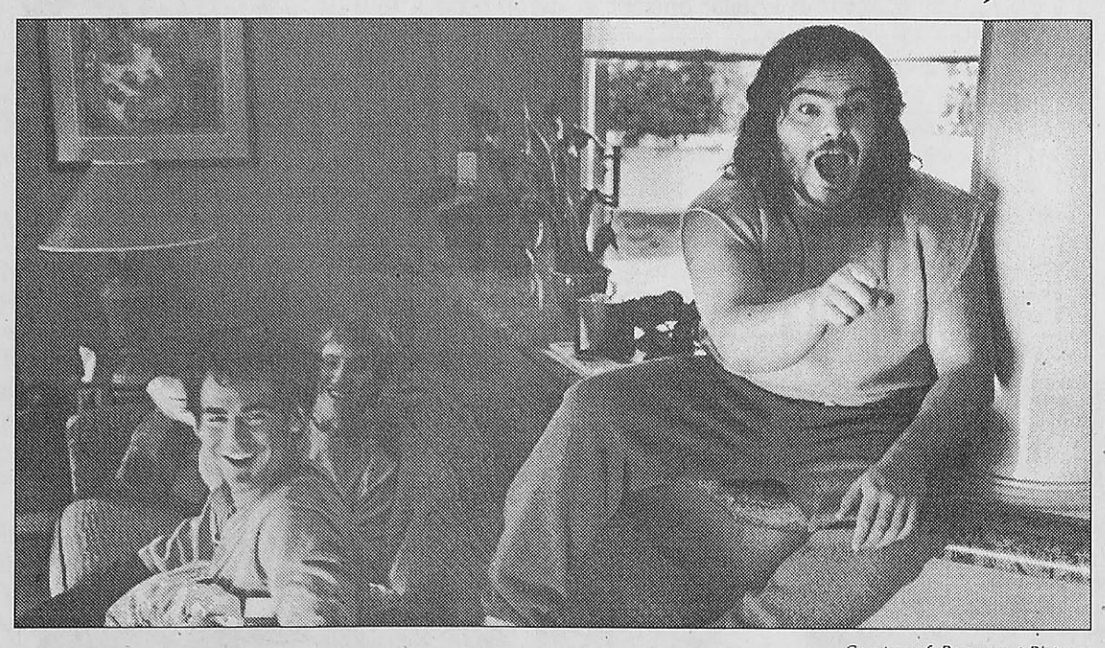
Dave Moore/*The Journal*

Loryl Davis performs a self-choreographed solo titled "Gail Force," with music composed by Afrocelt.

Fall 2001 BFA Choreographic Concert

Choreographer	Piece	Dancers
Malinda Crump	Duet: "Spiritus Separatus"	• Malinda Crump and Kathryn Martin
Loryl Davis	Solo: "Gail Force" Trio: "On The Rocks" Group: "Submergence"	• Loryl Davis • Kelly Minor, Kristen Mueller and Melissa Turvey • Wendy Ballard, Leslie Cantu, Kelly Daugherty, Sarah Gillespie, Tomoko Kamimura, Libby Salvia, Corban Turner and Beth Veile
Shona Frick	Solo: "Feel My Future" Trio: "H2O" Group: "All Play, No Work"	• Shona Frick • Dianna Andrews, Carolyn Pautz and Alicia Rehahn • Creighton Fraker, Carrie Frandeka, Cyndi Graves, Katherine Hill, Jessica Horvath, Regina Laughlin, Melissa Rentrop and Laura Shelton
Sarah Holt	Duet: "Solid Oak"	• Sarah Holt and Kathryn Martin
Kathryn Martin	Solo: "Everything I'm Not" Trio: "Les Merrows" Group: "Keep Your Eyes On The Whitmore Road"	• Kathryn Martin • Jennifer Huffman, Lindsay McGregor and Tiffany • Lindsay Caine, Valerie Cortier, Jamie Graham, Lindsay Kelly, Jillian Lang, Christine Makouske, Brittany Maxwell, Kristen Slagter, Lara Turek, Corban Turner, Kacy Voskuil and Victoria Watson

Erica Burleson/*The Journal*



Courtesy of Paramount Pictures

Jack Black provides the laughs in "Orange County." The movie transcends normal teen movie stereotypes, slightly, by adding intelligence and family based morals.

"Orange County," gets the juices flowing

BY ROB EDGECOMB
Contributing Writer

With the advent of 2002, a new group of young actors and actresses are starting to be recognized.

Luckily, this new group of thespians star in the new film "Orange County," which unlike other teen movies ("American Pie," "Road Trip," and "Scary Movie") has fine acting, humor and, most surprisingly, intelligence.

The actor who leads this group is also the main character in "Orange County," Colin Hanks (yes, he is Tom Hanks' son). Colin has appeared in the TV show "Roswell" and such film flops as "Whatever It Takes" (2000) and "Get Over It" (2001).

He "fell in love with the script" to "Orange County" and soon found himself courting the role through his friend and director, Jake Kasdan. Hanks said it's a "family movie ... a movie about characters, not about jokes."

The film also provides an outlet for other talented individuals like Schuyler Fisk and Kasdan. Both children of famous actors and directors, they are able to separate themselves from their adult heritage. Fisk' mother is actress Sissy Spacek now starring in "In The Bedroom") and her father is the brilliant production designer Jack Fisk.

Jake Kasdan, son of director Lawrence Kasdan (he directed "Big Chill," among other greats), uses his skills from "Zero Effect" (1998) and the TV show "Freaks and Geeks" to give "Orange County" a new feel.

"Orange County" revolves around Shaun Brumder (Hanks), a high school senior who rejects the California surfing life for higher pursuits, most noticeably writing. He hopes to leave his mentally unstimulating town in Orange County and attend Stanford University to be close to his idol, Marcus Skinner. Shaun believes his family and friends are a hindrance to his writing. His mother (Catherine O'Hara) is an overbearing Meryl Streep impersonator, his father (John Lithgow) an overworking tyrant, his brother (Jack Black) a drugged-out loser and his girlfriend (Fisk) an obsessive animal-lover. This plan becomes thwarted when his guidance counselor (Lily Tomlin) sends the wrong transcript, and he is rejected.

The Brumder brothers then must take a trip up to Stanford to try to get Shaun accepted and, in doing so, learn college isn't everything it's cracked up to be.

"Orange County" is able to stay above the filth into which most teen-oriented movies fall. The jokes are nonstop and Black is a riot, yet somehow all the hilarity is able to subside to show how a teen movie is meant to be.

Pinocchio

Czech fairy tale highlights film series

BY ROB EDGECOMB
Contributing Writer

Watching a Jan Svankmajer film is much like living through an extended nightmare. Having a multitude of cinematic tricks at his disposal, he most noticeably uses single-frame stop-motion animation to contort wood, people and even food. This technique is just one way in which he is able to turn his fairy tale stories into horrific films which satisfy the senses.



Courtesy of Webster University Film Series

"Little Otik" is the story of a couple forced to raise a tree root in place of the child they can't conceive.

Svankmajer, who has been making films since the '60's, started off in theater and in mixed media experiments. Starting in 1964 he made short films and was soon banned by the Czech government.

Turning then to animation and surrealism, he finally gained worldwide success in 1988 with his first feature-length film, a haunting and dark version of Lewis Carroll's "Alice in Wonderland."

His next two feature-length films included a version of Goethe's "Faust" (1994) and a comedy about sexual fulfillment through weird obsessions called "Conspirators of Pleasure" (1996).

"Little Otik," which plays at 7 p.m. Jan 18-20 in the Moore Auditorium, is Svankmajer's fourth feature film and is based on a classic Czech fairy tale. The story revolves around a married couple who dream of having a child. Unfortunately, they are unable to conceive and are forced to settle for a tree root which the father, Karel (Jan Hartl), brings to his wife, Bozena (Veronika Zilkova). Under Bozena's care, the tree root—which looks amazingly like a child—takes shape and becomes Otik, a little boy.

Otik comes alive much like Pinocchio and establishes an unbelievable appetite, eating postmen and house guests alike, fulfilling Svanmajer's obsession with food. He is soon locked in the basement, and a young girl, Alzbetka (Kristina Adamcová), tries to save him, knowing the outcome because she reads the fairy tale.

Unlike any other Svankmajer film, "Little Otik" takes on a realistic quality. His other films are set in a bizarre world separate from a constant reality. Otik, though, is the surreal figure in this film, a macabre and grotesque shadow of the everyday reality.

What Svankmajer does so well in this film, which tends to lean too far on length, is give social commentary through bizarre and surreal images and stories. He comments on both the isolation and loneliness of people and the sometimes superficial happiness which is accepted with life—usually in families. He also shows the carnivorous nature of humankind, wanting to get and consume all things. And, though one may laugh because of Svankmajer's dark sense of humor, an overall sense of apprehension cannot be overlooked.

It is sad that so many people will overlook this film, for it's truly a joy to watch. Though long in some parts, one can come to understand why Svankmajer is such a brilliant artist.

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"Avenue X" defies typical genres

Repertory play goes a cappella

BY JAMIE L. HANSEN
Journal Staff

If "Avenue X," which contains singing, isn't a musical, and isn't a play because it contains singing, then what is it?

Brad Graham, public relations manager for the Repertory Theatre of St. Louis, calls the show, which runs until Feb. 1 at the Loretto-Hilton Center, "a play with music in it."

The officially-termed a cappella musical is set in a 1963 Brooklyn neighborhood full of racial tension. If tensions aren't racially produced, then they are raised domestically. Three years before the setting of the show, the predominately African-American Marlboro Projects went up.

These projects went up despite strong protest from the Italian community, which previously dominated the make-up of the neighborhood.

While the two have nothing in common, Pasquale (John Stewart) discovers, in meeting Milton's (J. Cameron Barnett) voice in the sewer below Avenue X, they have song in common. When Pasquale and Milton finally meet face to face, the two put aside differences long enough to find they make great music together.

The key question raised in "Avenue X" is whether or not the commonalities of music can break borders and connect people of different races and cultures. Pasquale and Milton think so, at least enough to form a group to sing at a contest that very night. Getting Pasquale's cronies and Milton's family to oblige is a different story altogether.

Graham said while the moral of the show seems cut and dry, it, perhaps, isn't.

"A mark of a really good play is how the audience identifies with the characters," Graham said. "This play will mean many different things to many different people."

Thus far, Graham said the audience is responding very well to "Avenue X," which opened on Jan. 2.

"I think a lot of the audience is coming in not knowing what they are in for," Graham said. "But the response is good. When you get a standing "O" at the Rep, you've accomplished a lot."

One of the most difficult aspects of the production is the fact that the singing is done a cappella. Little bits of "music" are provided by various props on stage and parts of the set, such as paint cans and the drinking fountain. Thoset particular piece of the set, among others, are designed to sound off at a certain pitch when hit. This aides the actors in finding a correct key with which to begin singing.

Graham said along with those technique aides utilized on stage, the actors always have to listen to what is going on around them.

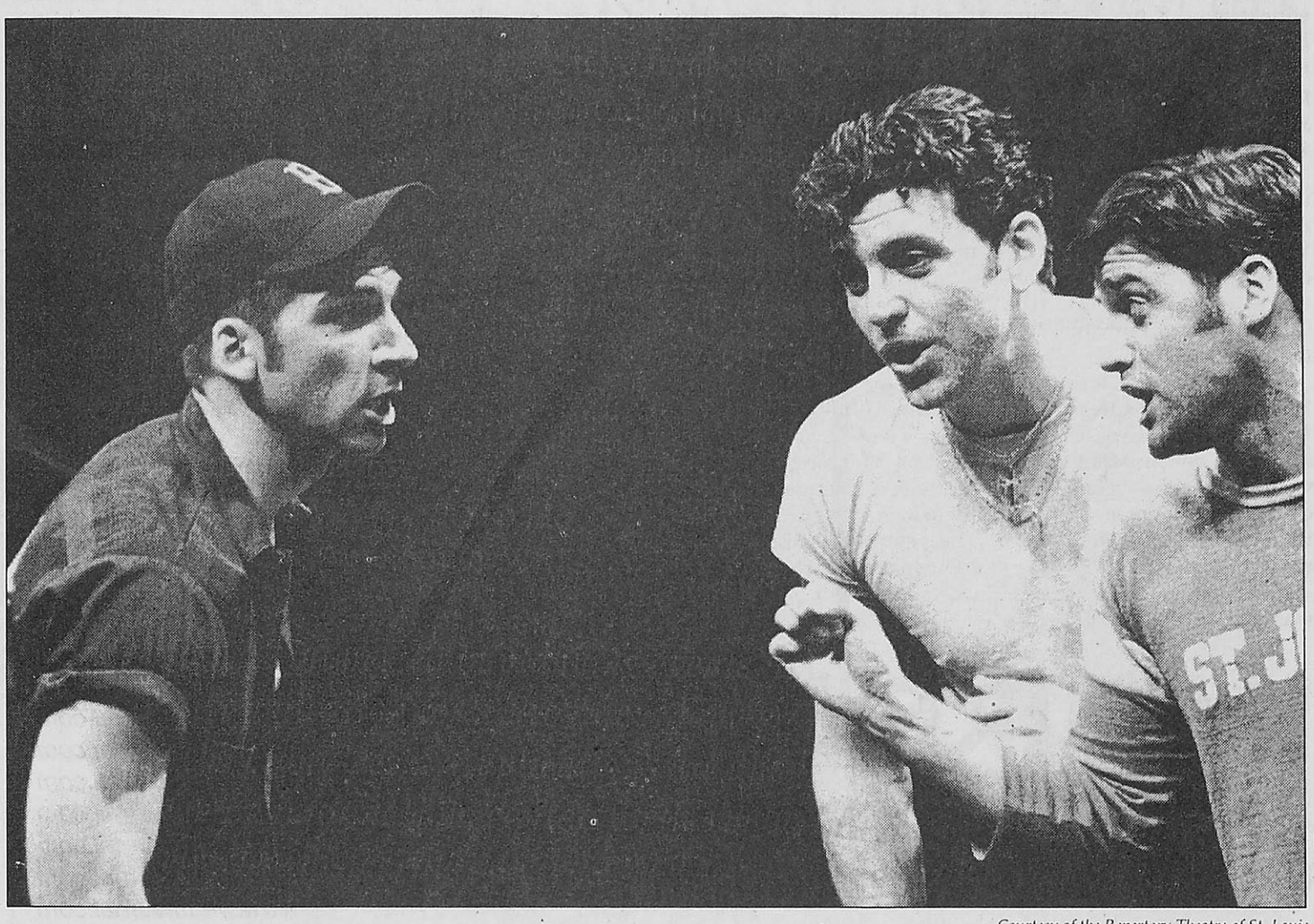
"It's a bit of a high-wire act," he said. "When one actor starts wrong, everyone else has to follow."

Many faces in the Rep production of "Avenue X" have performed the show on other stages around the country. Every actor on stage—with the exception of Kim Dimasi, who plays Barbara in the production—has been a part of the production elsewhere. Graham said this history is also beneficial.

The final aspect which has made the show successful so far is the audience. Graham said with this type of production, the audience also plays a role.

"It's a bargain. The audience has to meet them half way, and they have," he said. "This material relies on a remarkably talented cast to really lift the show above itself. It really engages the audience."

"Avenue X" runs until Feb. 1. For tickets, call the Rep box office at 968-4925. Student rush tickets are sold for $5 half an hour before the show.



Courtesy of the Repertory Theatre of St. Louis

Michael Sharon, at left, Bradley Dean and Jon Stewart sing one of the many tunes in the Repertory Theatre's production of "Avenue X." The play incorporates doo-wop, rock and roll, gospel and blues music.

Come In From The COLD!!!

Food Fight For Charity
Saturday, January 19th
Women's Basketball Game • 1 p.m.
Men's Basketball Game • 3 p.m.
Grant Gym

Bring a Canned Food Donation! The amount of canned food donated by Webster and Fontbonne students will determine the winner of the Food Fight. Proceeds will benefit the Salvation Army.

Steve Banachek – Mentalist
Saturday, January 19th • 7 p.m.
UC Sunnen Lounge

He can read your mind!! Banachek can tell volunteers things about themselves that he couldn't know... If he weren't a mentalist!



"Slackers" Screening
Monday, January 28th • 9:30 p.m.
Winifred Moore Auditorium

Come see a free screening of this film before it hits the theaters!

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STUDENT ACTIVITIES COUNCIL

If you are interested in planning events like these, pick up an application for a Program Manager position from the UC Front Desk. Applications are due January 25th. For more information, contact Beth Timberlake at x. 7837 or elizt@webster.edu

Webster's northern neighbor has surprising history

BY LAURIE VORDTRIEDE
Contributing Writer

Webster University has a neighbor to the north.

Its gothic-style tower is visible from the windows of Webster Hall. It has a time-honored tradition 150 years in the making of providing top education to future Evangelical leaders of church and society. It shares a campus with Webster University, yet a lot of students aren't even aware it is there.

Eden Theological Seminary is located on East Lockwood Avenue, directly across from Webster Hall. The seminary is committed to the study of theology as it applies to the Christian community and contemporary world.

Since its establishment in 1850, Eden has stressed an "ecumenical" spirit, meaning all forms of Christianity are welcome. The first graduating class included six Evangelicals, a Mennonite and a Methodist.

The seminary's first location was Marthasville, Mo., just west of present-day St. Louis. It remained there until 1883, when it moved to Wellston, Mo., right on the edge of St. Louis. It was thought that a move close to the city would better orient seminary education to the character of urban American life. It was also here that the seminary acquired its present name, Eden. In 1924 Eden moved its third and final time to Webster Groves, where 20 acres were acquired for the campus and six new buildings were added.

Since then, Eden has also added three apartment buildings, a library, conference and administrative centers, and two additional acres.

In 1934, Eden, Central Theological Seminary and the Oakwood Institute of Cincinnati merged, making the new entity one of the first acts of the new formation between Evangelical and Reformed denominations. The year before, Eden's first African-American student was admitted.

Eden played an important part in the formation of the United Church of Christ in 1957 since many conversations which included Eden's seventh president, Samuel D. Press, and the Rev. Truman Douglass, pastor of a St. Louis congregational church, took place at Eden. Eden's academic dean, the Rev. Jorettal Marshall, said this is one of the most important facets of the seminary's history.

"People should be aware of the significant place this institution has in the life of the United Church of Christ," she said. "Growing out of the heritage of the Evangelical Synod, Eden represents and embodies the strength of such things as piety, social justice and ministry."

Continuing its ecumenical spirit, Eden invited the late Cardinal Joseph Ritter to address its 1965 graduating class, making it the first time a Catholic cardinal had spoken to the class of a Protestant seminary.

Today, Eden remains committed to educating leaders for church and society while maintaining their all-inclusive Christian roots.

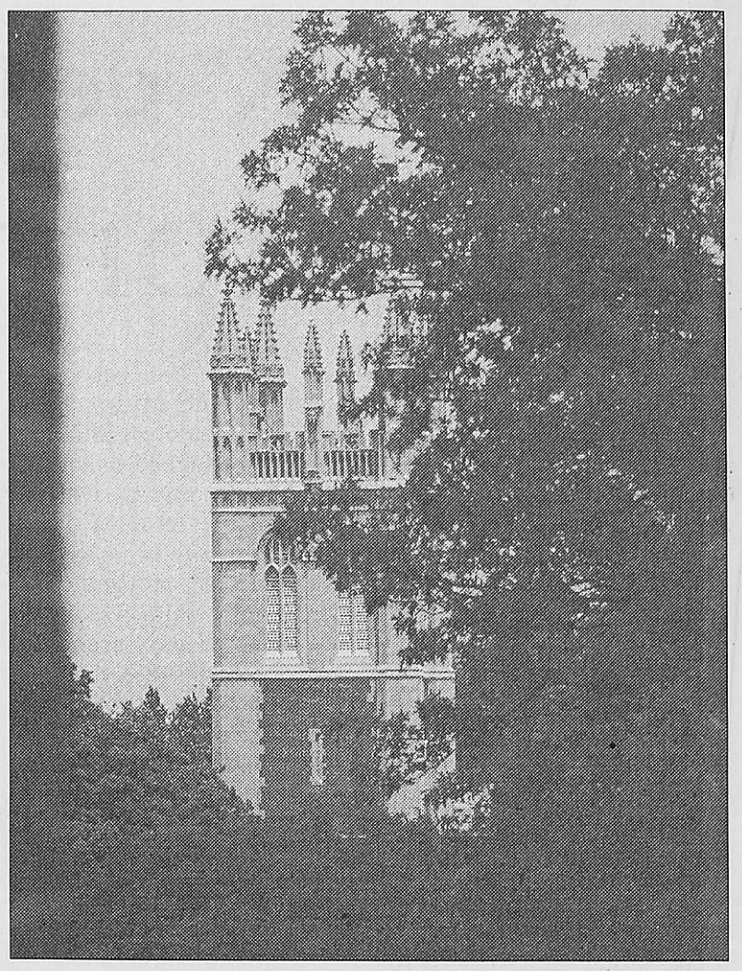
Eden's Vice President for Development David Harkins has worked at Eden Seminary for the past 28 years, longer than any other faculty member. He said working at Eden gives him a definite sense of history.

"It's connective of the past and present," Harkins said.

Marshall thinks the campus of Eden adds to the overall atmosphere of Webster University.

"The mission of each of our schools is distinct, yet complementary," she said. "The training we do in fields related to religion and ministry is enriched by our sharing the library resources, the offerings of Webster University and the community of Webster Groves."

Eden's official website states that the seminary exists "to educate leaders that God may be glorified and that the world may be transformed."



Jeff Starck/*Contributing Photographer*
The towers of Eden Seminary peek through the summer trees, as seen from the fourth floor of Webster Hall.

NATURE'S CALLIN'

Area nature center offers quiet place to shed pounds, stay fit in new year

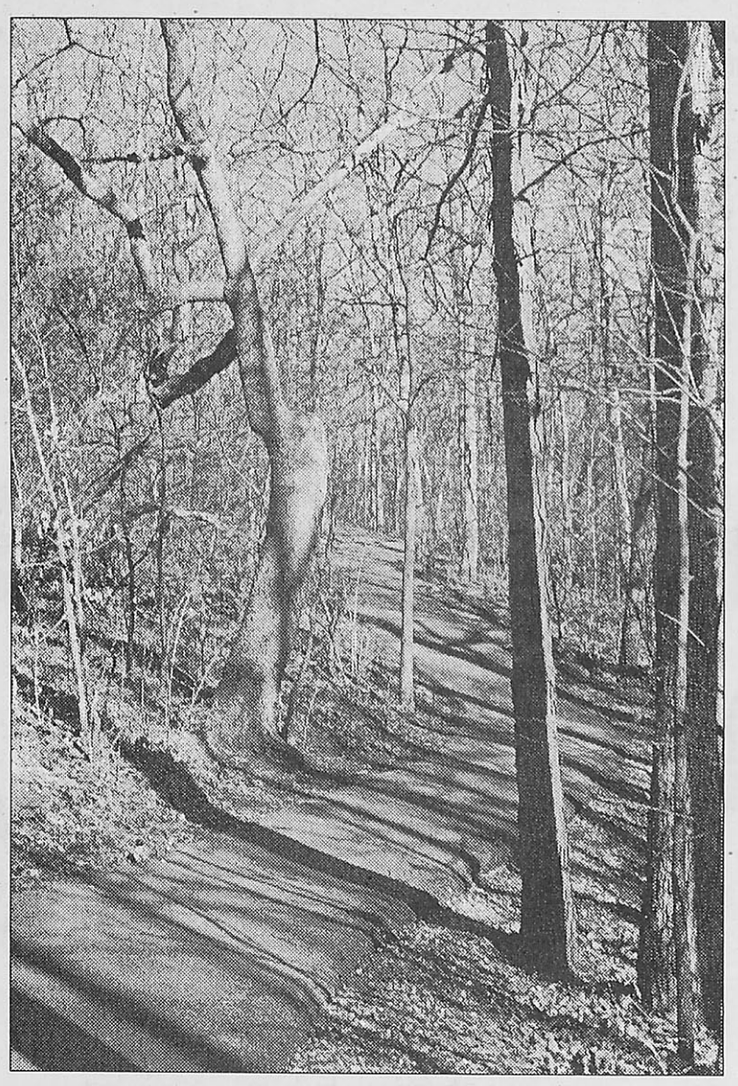
STORY BY
HEATHER WOLFF
Contributing Writer
PHOTOS BY DAVE MOORE
Journal Staff

Many people had New Year's resolutions which included losing weight or exercising more. Webster University students, faculty and staff who haven't already broken their individual fitness plans for 2002—and even those who have—have ample opportunity to make strides toward a healthier year at one of St. Louis' premier nature centers.

The Powder Valley Nature Center, 11715 Cragwold Road in Kirkwood, Mo., is a 112-acre wildlife refuge managed by the Missouri Department of Conservation. The facilities on the site include a nature center, three nature trails and a large staging area. The center includes two large classrooms and an auditorium. The three nature trails are paved, and one trail is wheelchair accessible. The building is open every day from 8 a.m. to 5 p.m., except for Thanksgiving, Christmas and New Year's Day. The grounds are open from 8 a.m. to 6 p.m. during Central Standard Time and 8 a.m. to 8 p.m. during Daylight Savings Time.

The nature center also offers many exhibits within its walls, including information about forest, fish and wildlife resources found in the urban St. Louis area.

"I like going to Powder Valley because there are various exhibits that teach children about animals and plants," said Eric Anderson, director of St. Louis University's (SLU) Summer Recreational Camp. "The kids are allowed to get involved with nature and find it interesting."



A winding path invites visitors to take a stroll at the Powder Valley Nature Center in Kirkwood, Mo.

Jack McGinnis has been a volunteer naturalist at Powder Valley since 1993.

"In order to become a volunteer for Powder Valley, one must go through an eight–or–nine week training program and learn information about the different departments," McGinnis said. "We give informational programs and hikes here, also."

The trails at Powder Valley draw a crowd to the area as well. The Tanglevine Trail is a third of a mile long, level and wheelchair accessible. The Broken Ridge trail is two-thirds of a mile long and moderately steep. The longest trail, Hickory Ridge, is 1.2 miles long.

"My boyfriend and I go to Powder Valley often for hiking," said Kim Hoffman, a freshman at Webster University. "It's neat when we see deer along the trail, too. And we see them a lot."

The Missouri Department of Conservation also manages Emmenegger Nature Park, which overlooks the Meramec River. The park is located half a mile from the Powder Valley nature center entrance.

TAKE A HIKE!! More great places to get close to nature

Powder Valley isn't the only nature spots in the St. Louis area for students to go to relax or to hang out.

Bee Tree Park, located on Becker Road off Telegraph Road in South St. Louis County, has hiking trails along the Mississippi River, Chubb Memorial Overlook and the Lindell Gordon Memorial Garden.

Faust Park, located at 15185 Olive Street Road in Chesterfield, offers many attractions including a historic village, the Butterfly House, the St. Louis Carousel and Gallery and Thornhill, home of Missouri's second governor Frederick Bates.

Laumeir Sculpture Park, located on Rott Road in Kirkwood, offers an impressive collection of modern and contemporary sculptures spread throughout 96 acres of woodlands and fields. It also includes a museum, gift shop, trails, picnic sites and shelters.

Lone Elk Park, located on I-44 North Outer Road in Fenton, offers picnic sites and the World Bird Sanctuary, and one can drive along the roads where visitors can discover bison, elk, deer, wild turkey and waterfowl.

Meramec Caverns, located on I-44 off exit 230 in Stanton, Mo., offers camping sites, canoeing, swimming, fishing, trails and cave tours.

Suson Park, located on Wells Road off Highway 21, has an animal farm, multiple shelters and lakes for fishing.

Weldon Spring Conservation Area, located south of I-40 and on the east side of Highway 94 in St. Charles, offers three trails and two overlooks of the Missouri River.

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Defending national champ narrowly escapes loss

BY JAMIE L. HANSEN
Journal Staff

Women's Basketball

While most students were off feasting on holiday goodies, the Webster University women's basketball team conducted business as usual, playing seven games over the break. The Gorloks compiled a 6-1 record in the games, which included two against St. Louis Intercollegiate Athletic Conference (SLIAC) foes.

Opening their conference schedule at home on Jan. 10, Webster defeated MacMurray College 90-71. The quick Gorlok offense got on a roll early with the help of freshman forward Michelle Irving. Irving's hot hand scored 12 of her 14 points in the first half, as well as grabbed 10 rebounds. Webster pulled away early, with a score of 55-35 at the end of the first half.

The Gorlok defense held strong throughout the few Highlander threats. Sophomore forward Tara Fortschneider blocked two shots and came away with four steals in the game. They took advantage of MacMurray's sloppy play by scoring 36 points off Highlander turnovers.

Four Gorloks scored in double figures in the game. Fortschneider and sophomore guard Jaclyn Taylor led with 16 points—Irving and senior guard Halley Spann netted 14. Jaclyn Taylor, senior guard Laura Stuhlman and freshman guard Tara Moriarty each earned five assists.



Clare Vitale/*The Journal*
Webster's women's basketball squad warms up before a game earlier in the season. The team currently holds a 10-2 record and ranks at the top of the conference standings.

A big opponent in last season's SLIAC schedule, Greenville College, came to the Grant Gymnasium on Jan.14. The Panthers brought two SLIAC players-of-the-week this season—Jada Hogg and Amber Slugg. The Gorlok "D" kept both in check in route to an 80-61 victory.

Greenville took the lead very early, but the Gorloks kept up, finally taking a 11-10 lead. Soon after, Irving extended the lead to five when she rebounded her own shot and took the ball back to the glass for two. Webster never looked back, closing the half on a three by Fortschneider. The Gorloks led at the half, 45-30.

Webster's hot offense started the second half just as it ended the first, on a three, this time by Stuhlman. Stuhlman scored nine of her 11 points from behind the three-point line. She also led the defensive effort with three steals. Greenville never really had a chance in the second half, as the closest they got to the Gorloks was 11.

A technical foul by the Panther's Slugg late in the game put Jaclyn Taylor at the charity stripe, where she sealed the victory for the Gorloks.

Spann led all scorers in the game with 21 points. Four others scored in double figures—Fortschneider netted 14, Jaclyn Taylor followed with 13, and Irving contributed 10. Irving led the team in rebounds with nine, and Moriarty followed with five boards.

Ryan Barke, Webster University head women's basketball coach, said the team's depth really helped keep the Gorloks from losing a step in the two conference games. Webster's bench contributed 29 points in the MacMurray game and 14 points in the Greenville match up.

"We're very deep and they're all very talented," Barke said. "We wore both of the teams down because we were able to keep subbing and keep the pressure up on defense."

Stuhlman said the Gorloks' depth will help them in future conference games.

"We have the deepest team of anyone we have played or will play this season, which is incredibly advantageous to our aggressive

see WOMEN, page 11



Lindy Bunte

One of the first lessons young athletes learn is to always give 110 percent. Coaches preach that hustle makes up for mistakes and there is never a time to throw in the towel.

But professional athletes continue to show young athletes that sometimes it's OK to give up. The most recent case occurred when Green Bay Packers quarterback Brett Favre gave New York Giants defensive end Michael Strahan a belated Christmas gift—a record-breaking sack. In the Jan. 6 Giants-Packers match-up, Favre rolled right on a "keep-pass" play—changing it on his teammates with the play in progress—directly into the path of the rushing Strahan. And like Enron stock, Favre took a quick dive. Strahan was credited with the sack and the NFL record for most sacks (22.5) in a single season.

Favre caught heat from the media for letting (the key word here) Strahan sack him. But Favre denied any effort on his part to get Strahan the record-breaking sack. And Strahan was confident he deserved ownership of the record—regardless of Favre's role.

Some people shrugged off Favre's deed as a display of good sportsmanship, an unselfish gift to a golfing buddy and a harmless act to the sport of football. After all, Strahan got his half-a-sack. The Packers still won the game. No damage done, right?

Not exactly. Favre may be the lord of Lambeau Field, but who is he to play God with the record books? Sporting events gain their beauty from the competition exhibited on the field—the competitive nature of the game was lost that day. But it isn't the only case—nor the worst case—of orchestrating records for athletes.

In 1998, University of Connecticut women's basketball coach, Geno Auriemma, arranged a chance for his star player Nykesha Sales to become UConn's new all-time leading scorer. Sales suffered a season-ending injury in February of her senior year—just one point shy of beating the record. With the help of opposing Villanova Coach Harry Perretta and with the permission of the previous record-holder, Auriemma let (there's that word again) Sales gain her two points off of the game-opening jump ball. She limped off the court with a big smile, congratulations from teammates and a record number of points as a Huskey.

What she got afterward was a barrage from the media. Reporters who looked upon the act as distasteful resorted to name-calling—making sure those involved felt the shame of their actions. And they did—evident in Auriemma's recent remarks that if he had known the negativity it would bring Sales, he never would have done it.

The truth is Sales didn't deserve the negative publicity any more than she deserved the record. What began as the perfect way to honor a great player ended in embarrassment and regret for nearly all involved.

Strahan and Sales are great athletes, but if they couldn't gain a sack or a basket in a competitive fashion, do they deserve to hold the record? Not only is it unfair to the past record holders, but more importantly it cheapens the new record holders' accomplishments.

Sales didn't need a scoring record to prove her abilities as an athlete.

The message sent by these two examples is simple—personal accomplishments often outweigh other aspects of the game.

But while all the talk focuses on how these events have jeopardized the integrity of the game, one important question remains—why aren't there rules to prevent this behavior?

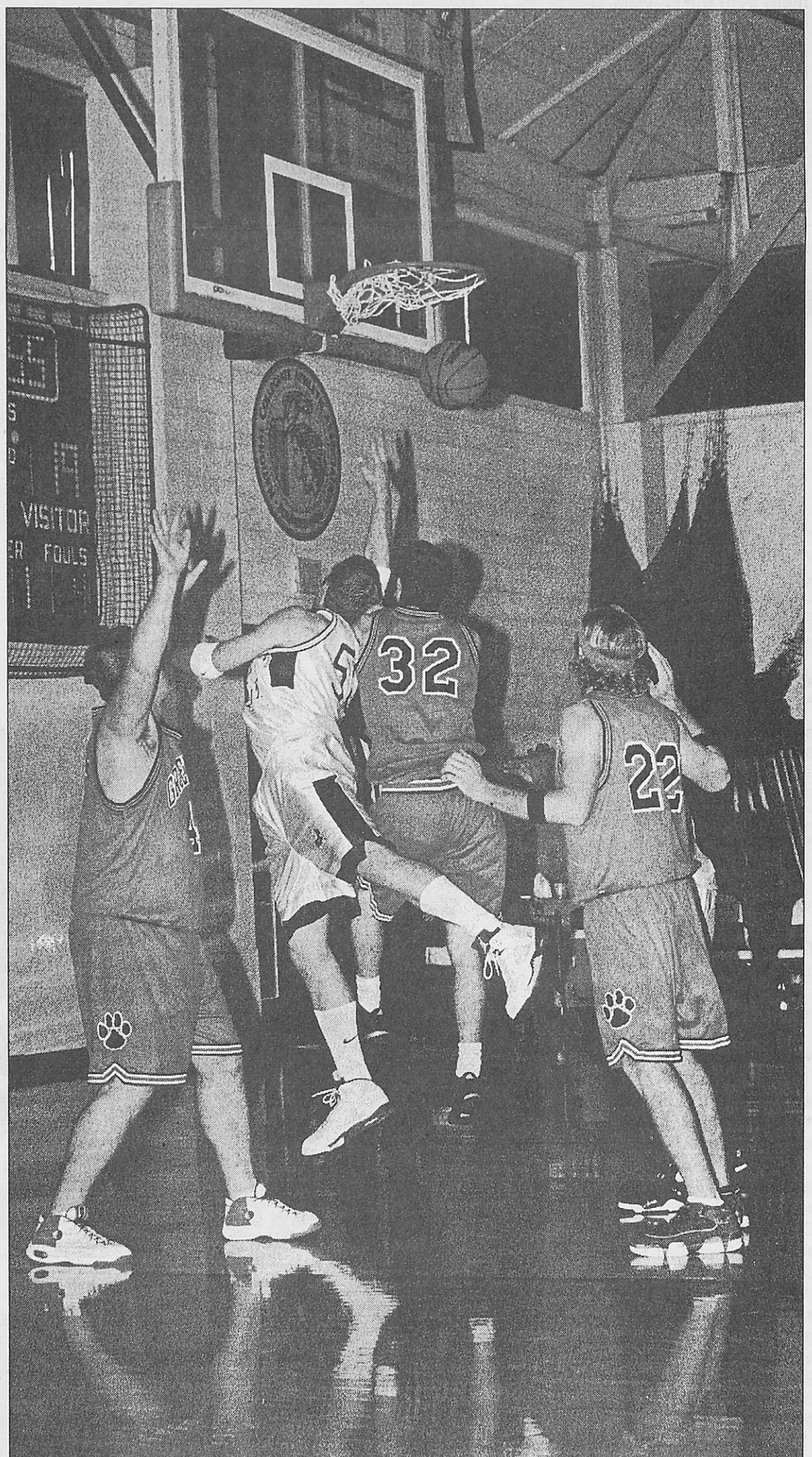
The NCAA failed to address the UConn debacle. And NFL Commissioner Paul Tagliabue saw no fault in Favre's actions.

Even though the two feats went without reprimand, they remain tainted because of the way in which they were achieved. Both acts will forever be paired with a pesky asterisk—branding them not quite legit.

Records are meant to be broken—not given out like charity. When college and professional athletic events sink to the level of professional wrestling's staged theatrics, then we're all in trouble.

Lindy Bunte, a sophomore journalism major, is the sports editor of The Journal.

SLIAC title not out of question for Gorloks despite 1-1 start



Dave Moore/*The Journal*
Senior center Brian Jones competes with three Greenville College opponents for a rebound during the Jan. 12 game. Webster's efforts under the boards—23 defensive and 19 offensive rebounds—helped boost them to a 76-75 win over the Panthers.

BY LINDY BUNTE
Journal Staff

Men's Basketball

Most coaches expect players to exhibit the desire to win on the court. But Webster's men's basketball Head Coach Dave Kaneshiro thinks his team's early-season stumblings are due—in part—to an excess of determination among the players.

Webster entered its first conference match on Jan. 9 with a clean slate despite its previous nine losses in eleven games. But a hot-handed MacMurray College team squashed the Gorloks' hopes of an undefeated start in conference play with a 75-91 loss. Bouncing back from the disappointment, the Gorloks battled to gain a morale-boosting 76-75 win over St. Louis Intercollegiate Athletic Conference (SLIAC) opponent Greenville College on Jan. 12.

In its first 11 games, Webster has been outscored 1003-to-890, but Kaneshiro insists the team's struggles have not been the result of a lack of effort.

"This team has great character and heart," Kaneshiro said. "Maybe we were a little too fired up (for MacMurray). Offensively it's good to be fired up, but we need to have some poise. We probably didn't play with the kind of patience we should have."

In the MacMurray game, Webster shot 44.8 percent from the field and 50.0 percent from the free throw line. The Highlanders' high-pressure defense stifled the Gorloks—who trailed 33-45 at the half and couldn't create any offensive runs to challenge the lead in the second half. Turnovers also played a key part in the Gorloks' low offensive output. Webster's turnover total outnumbered its assist total 19-to-17.

"The offense was a little rushed," Kaneshiro said. "We never could get into a rhythm, which is so much of offense. And we never found it—which is frustrating. The biggest disappointment is to not come out and play to the best of our ability because offensively we've

see MEN, page 11

Barke brings big dreams to Webster basketball

BY LINDY BUNTE
Journal Staff

Everyone has seen those cheesy shirts which say "Sports is life ... the rest is just details." But for Ryan Barke—Webster's sports information coordinator and head coach of the women's basketball and cross country teams—that phrase nearly says it all.

Barke takes on a double role with Webster's athletic department. As sports information coordinator, he works with the statistical aspect of Gorlok sports. His tasks include reporting scores, updating Webster's web page and providing media outlets with information regarding Gorlok athletics. As a two-sport coach, Barke is responsible for the day-to-day coaching of his teams as well as scheduling, budgeting, recruiting and serving as "big brother."

"I'm too young to be a father figure," he joked.

And Barke, 27, feels fortunate he still has his youth because of the demands of his jobs. Although his positions are considered part-time, the combination requires him to give more than a full-time effort.

"It has its challenges—more in time management than anything else," Barke said. "Neither one of my positions is extremely difficult for me. But it's a stretch on my time—I work a lot of hours. Fortunately I'm young and pretty energetic and don't have a lot of commitments outside of work, so I'm able to balance things."

Barke's balancing act isn't always easy but he has a few advantages in how he approaches his tasks. He describes himself as determined, organized and goal-oriented. Plus, he loves to prove people wrong when they think something can't be done.

"There's those days when I just get frustrated because the list of things to do keeps growing," Barke said. "But both of my supervisors have been understanding about the amount of hours required. The important thing is to prioritize the list of things to do and make sure the things that have to get done are accomplished."

Director of News and Public Information Polly Harbaugh—one of Barke's supervisors—said Barke's work as sports information coordinator has been an important part of the university communications department. Harbaugh understands the demands of Barke's positions but has no complaints with how he has handled them.

"Ryan has a unique balance of enthusiasm and professionalism that works beautifully in a situation where he has to be 100 percent dedicated on both sides of the street," Harbaugh said. "He approaches his sports information tasks with as much enthusiasm as he does coaching."

And that's saying a lot. Barke began his coaching career at Webster in 1999 when he was offered the head women's basketball coaching job, as well as the part-time position of sports information coordinator. Barke admits at first there was nothing special that drew him to Webster—he was just looking for a chance to prove himself.

And since Barke has taken the helm of the women's team, he's taken full advantage of the opportunity to prove himself. In his first season the Gorloks earned a 13-12 record—an obvious improvement from the previous year's 5-20 record. In fact, in the previous 13 seasons before Barke took over, the Gorloks earned a combined record of 46-196. In his first two seasons, Barke had already collected 28 wins.

Last season Barke's squad captured third place in the St. Louis Intercollegiate Athletic Conference (SLIAC) with a 9-5 record. Thus far in the 2001-2002 season, the Gorloks have a 10-2 overall record and are tied with Fontbonne College for the lead in the SLIAC with two wins and no losses. Though it is still early in the season and in Barke's career at Webster, he has made obvious strides in improving Gorlok women's basketball.

Webster Athletic Director Tom Hart--Barke's other supervisor—appreciates Barke's contributions as a coach in the athletic department—especially his accomplishments with the women's basketball team.

"(Barke) has brought a standard of expectations that are consistently improving the program," Hart said. "He has a good grasp of Division III athletics and a good rapport with the students. It's been exciting to watch that."

Barke, however, takes little credit for the success of the team.

"It makes me feel good to know that we—as a group—have been able to accomplish these things," Barke said. "It's certainly not anything I've done by myself. I've been blessed with great assistant coaches. People say, 'How much do they do?' But really, they do all the little things behind the scenes that allow me to spend my time doing other stuff. Without them I'm sure I would have gone insane by now."

But he hasn't, he said, because when frustrating days arise, "I think about why I'm doing it and it makes it worth it. The best part for me is the kids—they are wonderful to work with."

Coaching is the job dearest to Barke's heart, and his players know it.

"We always come first," said junior forward Kate Haring—who has played under Barke since he arrived in 1999. "There's no doubt we are his life. A day off is no day off—we have team dinners on our days off. He always tells us he gains weight during basketball season. We know he even puts himself second to us."

Barke didn't begin his coaching career with women's basketball. After graduating from Illinois College with a bachelor's degree in elementary education, he started coaching a junior high boy's basketball team. He then received an opportunity to become an assistant coach for the Illinois College men's basketball squad. Days later, the Illinois College women's basketball coach called him with the same offer. Because his brother was finishing his senior year on the men's team, Barke decided he would be more comfortable coaching the women's team.

"Had my brother not been on the team, I would have been a men's basketball coach," Barke said. "That being said, now that I've coached women's basketball, I wouldn't change for anything."

The differences between men's and women's basketball are drastic, but Barke believes he has found a better fit with the women's game.

"Women's basketball suits me better because it's more of a team game," he said. "There's less one-on-one and players creating their own shots but more passing and getting each other open. It suits my coaching style and philosophies better."

Barke has high hopes for the Gorlok women's basketball squad. He wouldn't be content to win the first SLIAC title in school history—he wants a national championship. But he knows few people outside his ring of coaches and players believe it is possible. That's why he labels himself a dreamer—which Harbaugh says is "one of those special gifts that helps him achieve the balance between the dreams and all the hard work it takes to achieve the dreams." But Barke wants more than anything to make winning a national championship a reality.

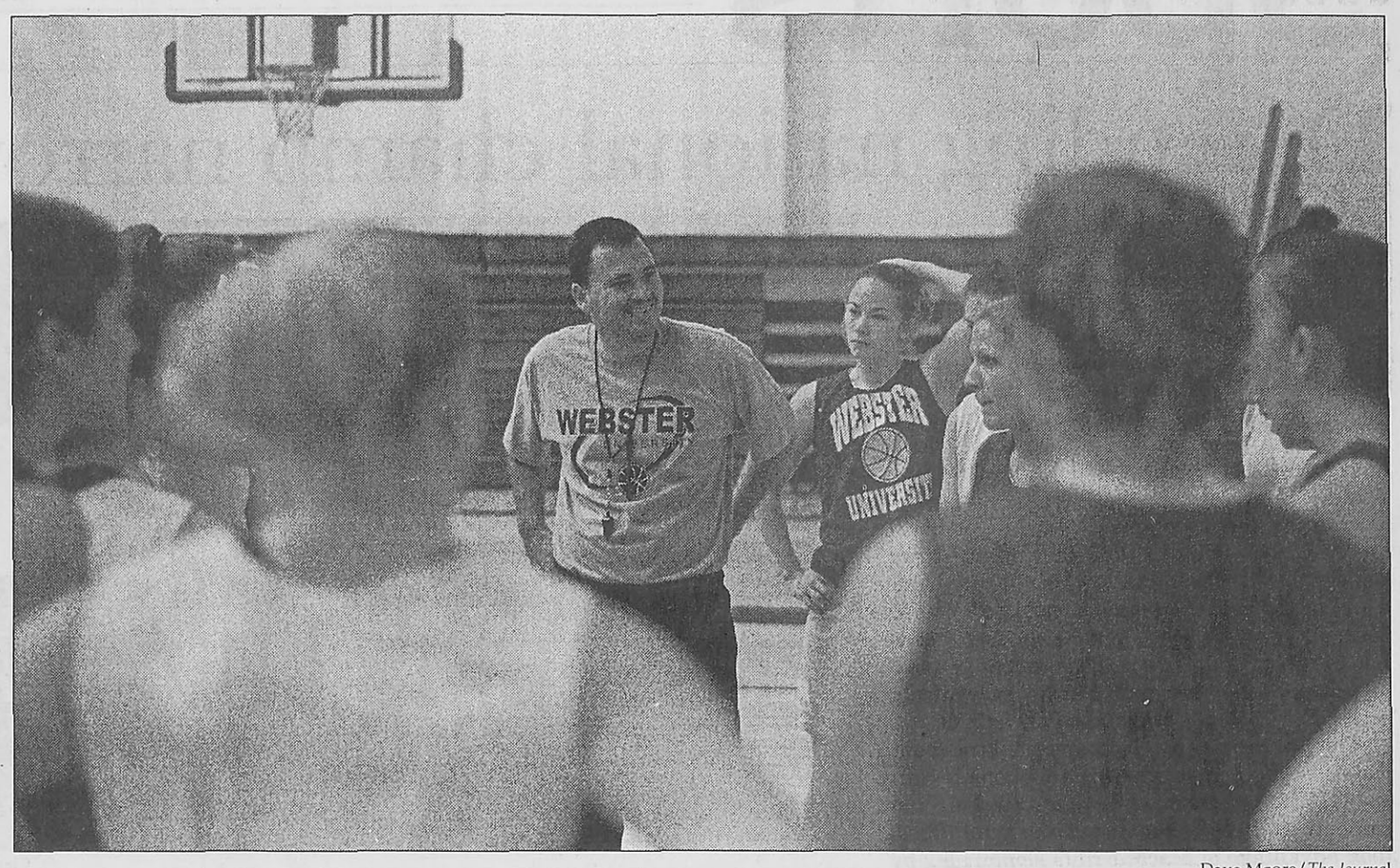
Haring said Barke's goals haven't changed since he came to Webster.

"It was overwhelming coming in my freshman year," Haring said. "He gives us the same speech at every practice—we know it by heart. But because he's so sincere and honest with us about it, we think it's possible."

And when Barke explains it, the task sounds so simple.

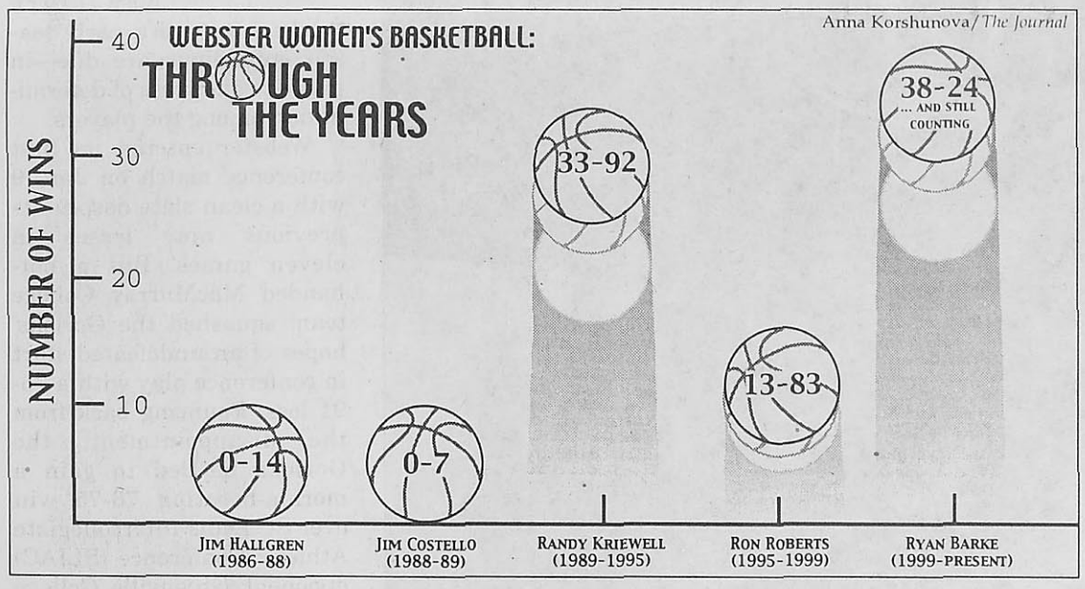
"You don't have to be a Wash. U to win a national championship," he said. "You just have to have a bunch of people who believe in each other and are willing to work hard and sacrifice a little bit."

His words are convincing but not nearly as convincing as the gleam in his eye. And, besides, he enjoys proving people wrong—showing that dreams can come true.



Dave Moore/*The Journal*

Sports Information Coordinator and Coach Ryan Barke huddles with his team at a recent basketball practice. Barke is all smiles this season because of the continuing success of the women's program—the Gorloks are currently tied for first place in the conference.



Anna Korshunova/*The Journal*

Swimmers enjoy time to tune strokes, tan in Puerto Rico

BY KEVIN KIDD
Journal Staff

As temperatures around the Webster area chilled below the freezing point, the Webster swim team traveled to a warmer climate. Beginning Dec. 7, the team conducted a five-day training session in Puerto Rico, where the thermometer was steady at 85 degrees.

Among the highlights of the trip was a visit to El Yunque, the only tropical rainforest in the United States, as well as a tour of old San Juan, home to military base Fort El Morro.

The team enjoyed the experience even though life in Puerto Rico differs from that in the United States.

"Laying out on the beach was great," said Webster swimmer Angela Cartnal. "It was definitely different over there. All of the buildings were crowded together, and people drove crazy."

The team did manage to fit swimming into its schedule, holding two-hour practices twice a day and competing in two meets. The team swam to a 53-53 draw against Swarthmore College of Pennsylvania and lost heavily to New York's Syracuse University, 82-24.

Despite the loss, Head Swim Coach and Aquatics Coordinator Myrna Greer was pleased with the team's performance and attitude.

"We did well in both meets," she said. "Syracuse is a Division I program. They weren't what we are used to seeing."

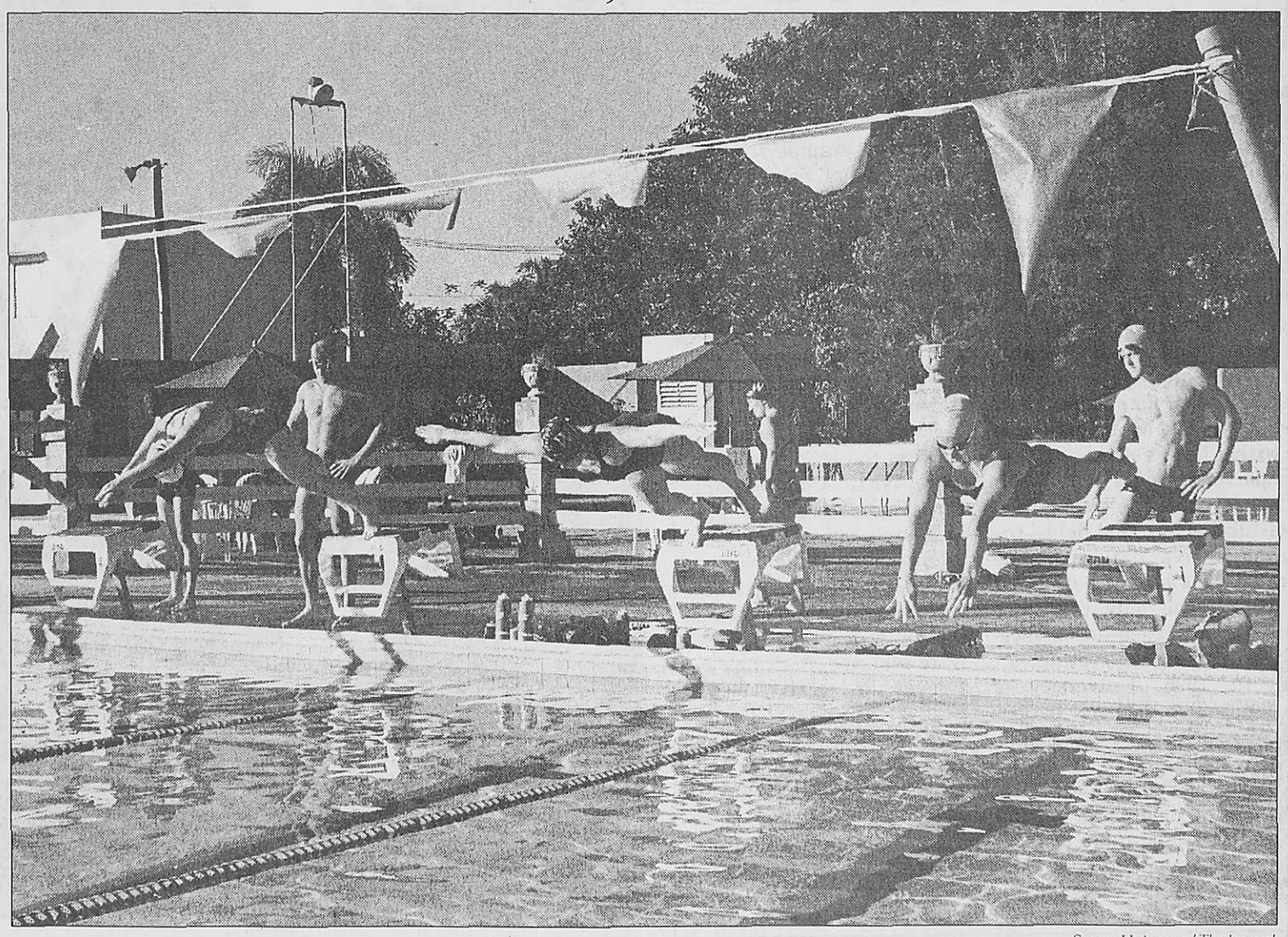
Cartnal was also satisfied with the results of the trip.

"At first we were really worried about the competition," Cartnal said. "It wasn't that bad. We didn't win but we definitely kept up with our competition."

Back at home, the swim team resumed practices in its home pool in the University Center, preparing for back-to-back meets against Stephens College and Washington University on Jan. 18 at 6:30 p.m. and 19 at 2 p.m., respectively. The competitions are the final home meets for the Gorlok swim team.

Greer is optimistic about the way the season will end.

"I think our swimmers have a chance to beat their personal best times and possibly break some school (swimming) records," Greer said.



Susan Heimann/*The Journal*

Freshman Miranda Powell, second from right, begins the breaststroke race on Jan. 11 at the Caparra Country Club in Puerto Rico. She faces competition from Swarthmore College, Pa., and Syracuse University, N.Y.

All-Conference Selections Fall 2001



Melissa Zwilling led the Gorloks in kills (316) and digs (278).

Volleyball

First Team:
Melissa Zwilling—Junior

Second Team:
Jaclyn Taylor—Sophomore

Honorable Mention:
Lauren Norbury—Junior

MEN'S Soccer



Nick Stremlau scored two goals as captain of the 2001 squad.

Second Team:
Austin Loeffler—Sophomore
Pat McSheehy—Senior
Nick Stremlau—Senior

Honorable Mention:
Dave Schulze—Senior



Angela Martinez earned 10 assists and three goals in 2001.

WOMEN'S Soccer

First Team:
Mary Jo Clark—Junior
Angela Martinez—Junior
Niki Martinez—Junior

Second Team:
Ashley Everett—Junior
Cindi Nahlik—Junior

Honorable Mention:
Emilee Hurley—Junior
Sarah Talbot—Junior

Newcomer of the Year:
Angela Martinez

Co-Coach of the Year:
Luigi Scire

Men

from page 9

Webster's offense bounces back after first conference loss

been really good over the past couple of practices."

On the other hand, MacMurray's sharp-shooting guards had no difficulty finding their offensive rhythm—mostly behind the three-point line. In the first half, the Highlanders made seven of 14 shots taken behind the arc. Junior guard Derek James accounted for five of those baskets.

"We haven't shot that well in non-conference this year," James said. "But we know we have to repeat (as conference champions), and we knew we could shoot that well—it's just a matter of confidence. This first (conference) win is big for us."

Kaneshiro said the team was disappointed with the loss but emphasized the team still has 13 games to play and many chances to improve its standing. Sophomore forward Nate Hawthrone believes the team's attitude will be key in gaining future wins.

"The main thing is we can't hang our heads," Hawthrone said. "We have a long portion of the season left, and the conference is still up for grabs."

On Jan. 12 Webster proved, in its win over Greenville, that it plans on being a conference contender. Kaneshiro was especially pleased with his team's bounce-back effort from the MacMurray loss.

Webster was able to maintain an advantage most of the first 20 minutes and led 39-26 at the half. Although Webster improved neither its field goal percentage nor turnover total, Kaneshiro said the offense showed much improvement. Three Gorlok players reached double figures, and the team outrebounded the Panthers 19-6 offensively and 42-23 overall.



Dave Moore/*The Journal*

Junior Tim McDoniel, center, looks to pass to Brian Jones, a senior, against Greenville College, Ill., on Saturday, Jan. 12.

After the half, Greenville made a run at Webster's lead. Within the last eight minutes, the Panthers tied Webster for the lead three times. But the Gorloks didn't buckle. Hitting their free throws and taking care of the ball, the Gorloks sealed the victory in the final stretch.

The team was pleased with the win and the more relaxed style of play it displayed on the court.

"We played together as a team, and we played to have fun," said freshman forward Jeff Harp.

Leading the conference with two wins apiece are Blackburn and MacMurray colleges but four teams trail closely with 1-1 records. The Gorloks are glad to be one of them.

"We are much happier since the win," said freshman center Bill Higgins. "We're only one game out of first place now—but we're still not satisfied."

The 1-1 conference start is a big confidence booster for the Gorloks, who travel to Maryville on Jan. 16 and host Fontbonne on Jan. 19. Both games are important conference match-ups, but Kaneshiro is taking them one at a time.

"Maryville is a lot like Greenville," Kaneshiro said. "They want a fast tempo, so keeping our poise will be the key again."

Women

from page 9

Webster 2-0 in SLIAC

defensive style and our fast-break offense," she said. "We can put in a huge number of combinations on the floor and never miss a step."

To ring in the new year, Webster took on the top team in Division III—Washington University, which happens to be located directly down Big Bend Boulevard. The Bears have won the Division III national title four years in a row. While the Gorloks played the Bears tough through most of the game, they fell just short, losing by a heartbreaking score of 81-76.

The defense held strong throughout most of the game, forcing 27 turnovers. Webster took advantage of the opportunities and scored 23 points off Wash. U mistakes. Stuhlman caused problems for Wash. U all night with five steals and 17 points.

Four other Gorloks scored in double figures. Spann added 20 points, Irving contributed 13, Fortschneider had 11, and Jaclyn Taylor added 10 points.

While the team didn't come home with the victory, Barke said he was pleased with how the team played.

"We forced them to play a half step quicker than they are used to," Barke said. "It was a disappointing loss, but it was a positive experience. If anyone had any doubts about our team, they don't now."

Stuhlman agreed.

"I believe we definitely made some waves in the area, even though we ultimately ended up with the loss," she said. "With Wash. U being four-time national champions, the team may have gone into the game a little more nervous than usual, but we did a lot of things well and just happened to come up a little short."

In other games over the break, the Gorloks defeated Franklin College 84-73 and Millikin University 62-55 at the Harriett Crannell Holiday Classic in Decatur, Ill. Spann led the team in scoring in both games with 17 and 23 points, respectively, while the Gorloks took home the tournament crown.

On Jan. 5 Webster defeated Wisconsin-Lutheran 82-60 at home. Three Gorloks scored in double figures—Spann had 20 points, Fortschneider added 15, and Moriarty contributed 13.

Webster travels to Maryville University on Jan. 17 for a conference match-up and then comes back to the Grant Gymnasium for a game against defending conference champ, Fontbonne College, on Jan. 19.

Both Barke and Stuhlman like the Gorloks' chances in conference play because of the advantages they hold over their competition.

"The biggest separation from us and the conference is that we have players that come off the bench," Barke said. "There isn't any visible drop-off from any one player to the next on our team. We are also quite fortunate to play our toughest conference games at home the first time around."

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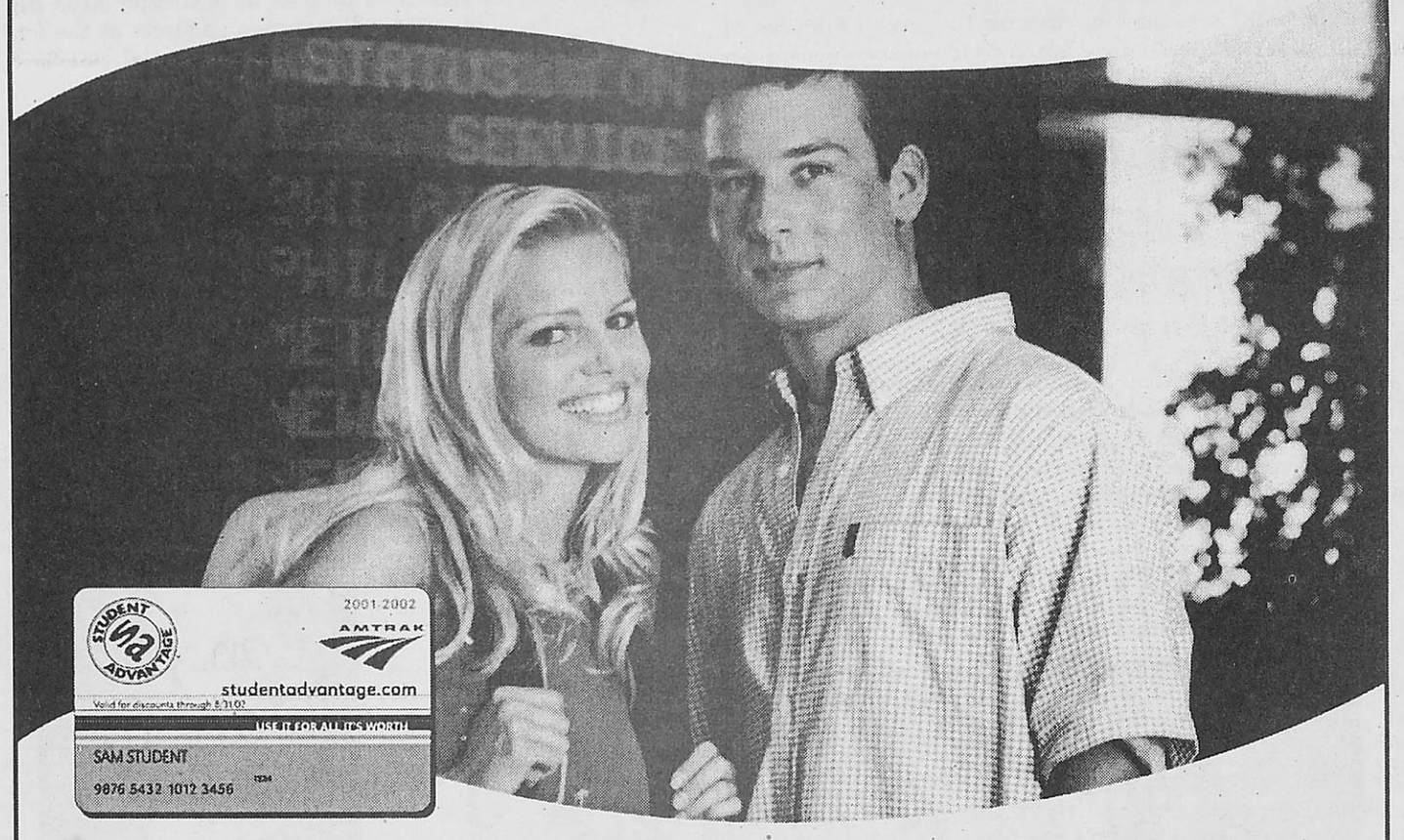

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STUDENT ADVANTAGE

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Calendar

Jan. 17-23

Art

Jan. 18 - Feb. 13

"En Masse: Seven St. Louis Artists" shows at Three Sinks Gallery, 8715 Big Bend Blvd. A reception for the artists is held from 6-9 p.m. on Jan. 18. Gallery hours are Monday-Thursday 10 a.m. to 6 p.m. and 10 a.m. to 4 p.m. Fridays and Saturdays. Call the gallery at 963-3448 for more information.

Jan. 18 - Feb. 15

Thai artist Nim Kruasaeng's ink and watercolor drawings show in the Hunt Gallery. Gallery hours are 10 a.m. to 4 p.m. Monday-Friday and 1-4 p.m. Saturdays and Sundays. Appointments can also be made for weekends.

Guest Speakers

Wednesday, Jan. 23

The School of Business and Technology Dean's Breakfast brings **Michael Gabriel**, senior vice president of information technology and chief information officer at Home Box Office (**HBO**), to Webster. He will discuss technology and the entertainment business from 7:45-9 a.m. in the UC Sunnen Lounge. Admission is free. Contact Megan Taylor at 968-5950 for more information.

Film

Thursday, Jan. 17

The Webster University Film Series presents **"Fallen Angels Paradise,"** part of "African Voices," a prelude to Black History Month, at 7 p.m. in the Moore Auditorium. Admission is $6 for the general public; $5 for senior citizens, non-Webster students and Webster alumni; and $4 for Webster staff and faculty. The event is free for Webster students with valid student IDs.

Jan. 18-20

"Little Otik" plays in the Webster University Film Series at 7 p.m. in the Moore Auditorium. A childless couple discovers that love can bring anything to life. Admission is $6 for the general public; $5 for senior citizens, alumni and students from other schools; and $4 for Webster faculty and staff. Tickets are free for Webster students with valid student IDs.

Photography

Jan. 5 - April 7

A black and white exhibit of **photography of Yellowstone Park** by **Lee Silliman** shows at the Gateway Arch. Gallery hours are 9 a.m. to 6 p.m. each day. Admission is free. The exhibit is sponsored by the National Park Service and the Jefferson National Parks Association.

Sports

Thursday, Jan. 17

The Webster **women's basketball** team plays Maryville University on the Saints' home court at 7 p.m.

Friday, Jan. 18

The Webster **swim team** takes on Stephens College at home at 6:30 p.m. in the UC pool.

Saturday, Jan. 19

The **women's and men's basketball** teams meet Fontbonne College at home in the Grant Gymnasium at 1 p.m. and 3 p.m., respectively. The **Superfan Task Force** is also back with tailgating before the games and the debut of "Be Bold, Wear Gold."

St. Louis Events

Thursday, Jan. 17

The **Saint Louis Zoo** presents a discussion of the "Whooping Crane Recovery Program: Past, Present and Future," led by **George E. Gee**, a physiologist at the Patuxent Wildlife Research Center, at 7:30 p.m. in the Anheuser-Busch Theater. Admission is $8 for the general public, $3 for students and $5 for Zoo Friends. Parking is free in the north lot. Call 768-5440 for reservations or more information.

Thursday, Jan. 17

The National Conference for Community and Justice sponsors **"Tools for Talks: a resource for creating post-9-11 dialogue training session"** at 7 p.m. in the Gateway Room of the United Way office, 1111 Olive St. Call 539-4055 to register or for more information.

Saturday, Jan. 19

The **Macrosun International Afghan Art and Culture Celebration** takes place at 1:30 p.m. at Macrosun, 8165 Big Bend Blvd. The celebration will feature an address by the former Afghani ambassador to the United States. Call 961-9595 for more information.

Sunday, Jan. 20

The Missouri Historical Society honors Martin Luther King, Jr. with **"The dream lives on: a celebration of Dr. Martin Luther King, Jr."** at 2:30 p.m. at the Missouri History Museum at Lindell Boulevard and DeBaliviere Place in Forest Park. Admission is free.

National Holiday

Monday, Jan. 21

A day of activity full of events for **Martin Luther King Day** is held. Call 772-9178 for details and times.

Campus News

Friday, Jan. 18

An information session is held in the UC Sunnen Lounge at 3 p.m. for undergraduate students interested in a **summer business internship**. Contact Karen Lynch at 968-5979 for more information. Applications are due Jan. 25.

Tuesday, Jan. 22

The Student Government Association (**SGA**) holds its first meeting of the semester at 3 p.m. in the UC Sunnen Lounge.

Wednesday, Jan. 23

The **Spring Involvement Fair** is held from 3:30-5:30 p.m. in the UC commons and the UC Sunnen Lounge. Check out the campus life and sign up for Webster organizations.

Deadlines

Monday, Jan. 21

Mary Krchma requests nominations for **Outstanding Alum** and **Distinguished Alumna/us Awards**. One Outstanding Alum is chosen by each college or school, and the Alumni Association Board awards the Distinguished Alumna/us Award. Contact Krchma for an application or more information at 968-7141.

Friday, Jan. 25

The Webster Conservatory requests **one-act plays** for the 2002-2003 season. All plays should be sent to Michael Erickson, an associate professor in the English department. Playwrights must be Webster students and must participate in rehearsals. Plays should not exceed 40 minutes, and scripts should include names and contact information.

Theater

Jan. 17-18 and Jan. 17 - Feb. 1

The Repertory Theatre of St. Louis presents **"Avenue X"** on the Loretto-Hilton Mainstage from Jan. 17 to Feb. 1 and **"Fully Committed"** in the Studio Theatre Jan. 17-18. Call the Rep box office at 968-4925 for tickets and showtimes. Student rush tickets are available for $5 half an hour before the shows.

Jan. 18-19

The Fox Theatre gives the audience a chance to sing along with the classic **"The Sound of Music"** at 7 p.m. on Friday, and at 2 p.m. and 7:30 p.m. on Saturday. A costume contest is also held prior to the musical. Tickets are $17.50 for adults and $15.50 for children 12 and under. They can be purchased at the Fox Theatre box office or at any MetroTix location.

Jan. 22-27

The Broadway hit **"SWING!"** dances into the Fox Theatre. Showtimes are 8 p.m. Tuesday through Friday, 2 p.m. and 8 p.m. on Saturday, Jan. 26, and 2 p.m. and 7:30 p.m. on Sunday, Jan. 27. Ticket prices range from $24-60 and can be purchased at the Fox Theatre box office or at any MetroTix location.

[redacted]

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The Gorlok

Congratulations, Webster, we made it into another year.

I must say I'm glad you're all back now. The Webster world has been pretty quiet with only a few people running around campus.

It must be interesting to come back to campus in the middle of its facelift.

While roaming the grounds one night, I was surprised to see the Loretto-Hilton Center—it looks near completion. Just think how grand it will look once the windows are in and the space is filled with performing students.

Obviously, the Loretto-Hilton is not the only big change on campus. No one could have missed the giant fence around the Quad or the dirt covering what used to be lot E.

At first I was disappointed we wouldn't get to use the Quad this semester—especially now that bulldozer tracks and huge mounds of dirt cover the once-grassy square. Then I realized how magnificent the space will be when the library is finished.

Picture it ... a four-story building in the center of campus—the hub, if you will—crowded with books and computers and people. The blueprints look wonderful—plenty of windows and even a patio area. The Brown House may be gone, but the 24-hour cybercafé might just help relieve the need for a coffee house.

It'll be a great place to prowl around in the middle of the night. Hopefully, I'll even be able to indulge my 3 a.m. mocha coffee cravings.

My Gorlok brain is running rampant at the possibilities of what the library could bring. I've heard that Webster President Richard Meyers has talked about a human chain to bring the books from Eden to our brand new library. Wouldn't that be a hoot—hundreds of students, faculty and staff members stretched across Lockwood Avenue and Big Bend Boulevard passing books through Webster Groves.

Oh—we can't forget about the Garden Park Plaza. Our giant garage will surely fill up this semester with everyone who doesn't want to have their cars battered by rain, sleet and—my favorite—snow.

Not only will we have a beautiful new library one day, but a new residence hall is in the works and a committee has been formed to look into plans for another recreational center with more fitness equipment, ping pong and pool tables, TVs and cushy commons room chairs.

My sources even tell me a bowling alley would not be such a crazy idea. Just in case, I'll have my monogrammed bowling shirt and yellow bowling ball ready to go.

Can you imagine how far we'll have gone by the end of the 25-year plan? Everyone will come back for reunions and Homecoming, and the changes will be incredible. As someone who'll be around to see them, I can't wait.

We're making progress. Way to go, Webster.

The Gorlok, Webster University's mascot, is a regular columnist for The Journal.



Two Thumbs Up

Film Critic Rob Edgecomb ranks his picks for the cinema of 2001

This year in film turned out to be surprising. What looked bleak and desolate at the beginning of the year turned out to be some artistic and great films near the end of the year. Here is a list—as arbitrary as it is—of the best film of 2001.

1. "Mulholland Drive"—This dream from director David Lynch caused the greatest amount of confusion and hatred from fans but the greatest love and admiration from critics—a beautiful, yet hallucinatory, story which only could come from Lynch's great mind. This film can still be seen at the Ritz-Carlton, 100 E. Carondolet Ave.; 727-0099.

2. "The Royal Tenenbaums"—A hilarious film by Wes Anderson is the single-most original film this year (next to "Mulholland Drive"). Anderson's film about time and loss creates one of the greatest families captured on celluloid. The Tenenbaum family plays at Chase Park Plaza, 212 W. Kingshighway Blvd., 367-0101; Plaza Frontenac, Lindbergh Boulevard and Clayton Road, 994-3456; Ronnie's 20, Lindbergh Boulevard and Baptist Church Road, 822-CINE; and West Olive 16, 12657 Olive St., 542-4AMC. Call the theaters for showtimes.

3. "In The Mood For Love"—Wong Kar-Wai's under-emotional film about love and relationships plays like a slow, melodic waltz. Dialogue is forsaken by mood to create a love story about two emotionally dead individuals which resonates like no other. This movie is currently available on video.

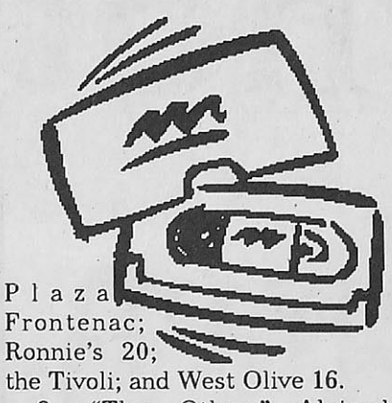
4. "Faithess"—Liv Ullmann's recreation of a screenplay by Ingmar Bergman creates such pain and tension that one knows it must be a Bergman film. This drama tells the story of a woman's infidelity to her husband with his best friend. "Faithless" is available on video.

5. "A.I."—This year's most heated movie is a tale, not about a boy and his mother, but about the cruel technological world into which everyone is forced. Often misunderstood because of its sentimentality, the film is by far one of Spielberg's best. "A.I." is now available on video.

6. "In The Bedroom"—No other film this year has been able to capture emotion like Todd Field's stunning debut. Wrenchingly powerful, the film is able to show, perhaps, sorrow and grief better than any movie ever. "In the Bedroom" runs at Chase Park Plaza; Plaza Frontenac; and West Olive 16.

7. "Amelie"—This playful film by Jean-Pierre Jeunet is the most optimistic film this year. The charm and feeling Audrey Tautou gives the audience makes it impossible to dislike. "Amelie" shows at the Tivoli, 6350 Delmar Blvd., 862-1100; and Plaza Frontenac.

8. "Gosford Park"—Robert Altman's best film in years gives the audience a delightful murder mystery wrapped up in a comedy about class, sex and, of course, ensemble acting. This film plays at



Plaza Frontenac; Ronnie's 20; the Tivoli; and West Olive 16.

9. "The Others"—Alejandro Amenabar's overlooked film is a creepy and beautiful film which makes "The Sixth Sense" look like "Ghostbusters." Nicole Kidman plays a mother who must care for her children, all of whom cannot be subjected to light. All this while his film, "Open Your Eyes" was being destroyed by Cameron Crowe. "The Others" is currently out of theaters and rental stores.

10. "The Man Who Wasn't There"—The Coen brother's ode to film noir is both hilarious and bizarre in the same breath. Given life by Billy Bob Thornton, the film shows the true potential of the Coens' genius. The Coen brothers' film runs at the Ritz-Carlton.

Great movies which unfortunately did not make this top 10 list can be found at *The Journal*'s website, *ww.webujournal.com*.

Poll-☆-Rama

Last Week's Results:

MONKEYS: YAY OR NAY?

1. I think I saw a monkey this one time I was on (enter name of hallucinogenic drug here).

37 %

2, Yay!

34%

3. You mean like those furry things hanging out in the parking garage?

17%

4. Nay!

6%

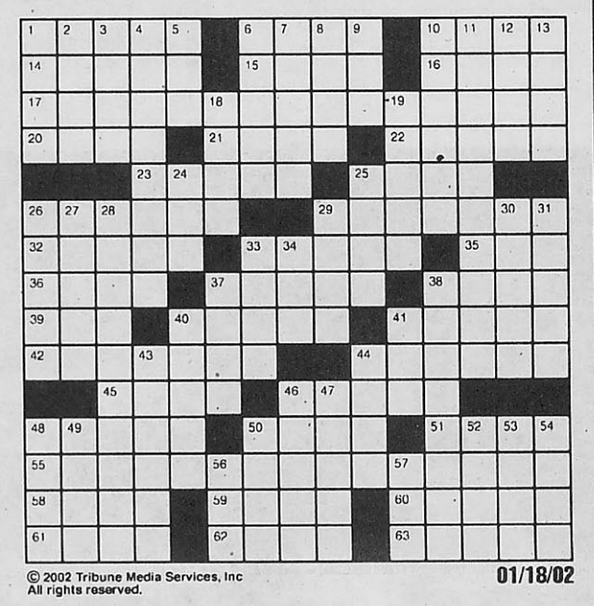
5. You mean like that band from the '70s?

6%

5 Votes	1 Vote

How did you spend your holiday break? Log on and vote at *www.webujournal.com*.

Crossword



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01/18/02

ACROSS
1 Like the sea
6 Oven setting
10 Yearn
14 In flames
15 Sign
16 Yummy
17 One's son's son's son
20 Dish using stock
21 Itemize
22 Readily available
23 __ rehearsal
25 Phonograph record
26 Zoo attraction
29 Lights out
32 Permit
33 Hive worker
35 Fort __, NJ
36 Disparaging remark
37 Combat between knights
38 Chap
39 Bond
40 May or June
41 Monterrey mister
42 Surround
44 Om, for one
45 Take on
46 Puget or Pamlico
48 Fight site
50 Thaw
51 Place one's stake
55 Tailor's requirement
58 Comfort
59 Gripping tool
60 In the company of
61 Tiny feathered friend
62 I second that!
63 Thick

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2 Frizzy do
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9 Finish
10 Horrified
11 Simultaneous
12 Embrace
13 Miniature whirlpool
18 Narrow, secluded valley
19 Scold mildly
24 Horizontal lineup
25 Fender flaw
26 Moisten periodically
27 Worn out
28 Salad dressing
29 Flapdoodle
30 Bach's "Mass in B __"
31 Newsboy's shout
33 Completed
34 Not a groovy groove?
37 Ballplayer Canseco
38 French police officer
40 Upright
41 Japanese honorific
43 Lime tree
44 Mixed breed
46 Feel
47 Ancient
48 Once more
49 Backdoor
50 Cause bodily harm
52 Sign gas
53 Soaks up rays
54 Rim
56 __ Marie Saint
57 Owned

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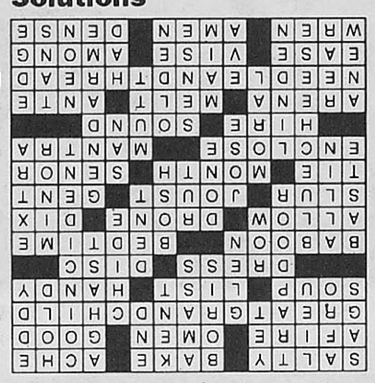


Horoscopes

Aries March 21-April 20

On a trip to Utah to watch the Winter Olympics, you suddenly realize you're fit more to participate in the senior olympics than to even watch the regular Olympics. Promptly return home and begin your training. The stars are aligning to make a gold medal favorable.

Cancer June 22-July 22

Just because your sign is a disease doesn't mean you have to infect the rest of the world with your ridiculous behavior. You cannot be so insecure as to think acting like the class clown will really help you popularity. Besides, life isn't a popularity contest. Please be good.

Libra Sept. 23-Oct. 23

Who are you, and where did you come from? I don't remember inviting you over, and I certainly never said you could drink from my toilet. Put down my gerbil and leave immediately. I may be forced to call pest control if you remain here a moment longer.

Capricorn Dec. 22-Jan. 20

You feel the need to make a large and unsolicited monetary donation to the *Webster University Journal* this week. Heck, face up to the fact that you really want to make a weekly donation for the next four years. Don't hesitate. Go with your gut.

Taurus April 21-May 21

Watch out for the pointy-nosed fellow who's about to attack you. And remember: making out in public is so much more daring than making out in the comfort of your own home. Take heed of this advice and don't be afraid to gross your friends out with PDA.

Virgo Aug. 24-Sept. 22

Making dainty and endearing treats can only get you into trouble this week as the stars are certainly telling you to hibernate and to avoid all contact with other human life forms. And, remember, if at first you don't succeed, you probably weren't meant to in the first place.

Scorpio Oct. 24-Nov. 22

Whereas your first-floor RA—or resident assistant—may look hot and tempting, you should exercise better judgement before jumping into the sack with him. Consult someone on the fourth floor for a better view and then seek psychological help.

Aquarius Jan. 21-Feb. 18

We are not in the age of Aquarius. Go home and go back to bed, but be wary of your GPA. Eat more spinach and perhaps your dog will stop scratching your foot. Wow, your life is a blurry, drug-induced mess. Get yourself cleaned up before it's too late.

Gemini May 22-June 21

Everyone wants to know where your twin is all the time. Can't they just be happy with you? Why do they always need to have that other person around? Really. I mean, seriously, aren't you good enough? Isn't your presence enough? What more do people need?

Leo July 23-Aug. 23

ROAR! Do I make you roar, baby? Do I? Do I make you roar? Seriously, though, you shouldn't travel around campus spontaneously roaring at people. You'll only be smacked for impromptu roaring and will later face multiple sexual harassment suits.

Sagittarius Nov. 23-Dec. 21

Sagiwhoius? No one's ever heard of you. Why do you let yourself be overshadowed by everyone else? Get out and let your name be known. You are a fabulous person, and you should share your skills and talent with those imbeciles around you.

Pisces Feb. 19-March 20

A giant sheepskin Garfield will begin haunting your dreams after learning you put tape on your poor, little kitties' eyes. Shame on you! Best to let up on the kitties before your dream Garfield solidifies and becomes a real kitty. He could get dangerous.

Horoscopal gospel as spoken by Godfather Wutang and his minions.

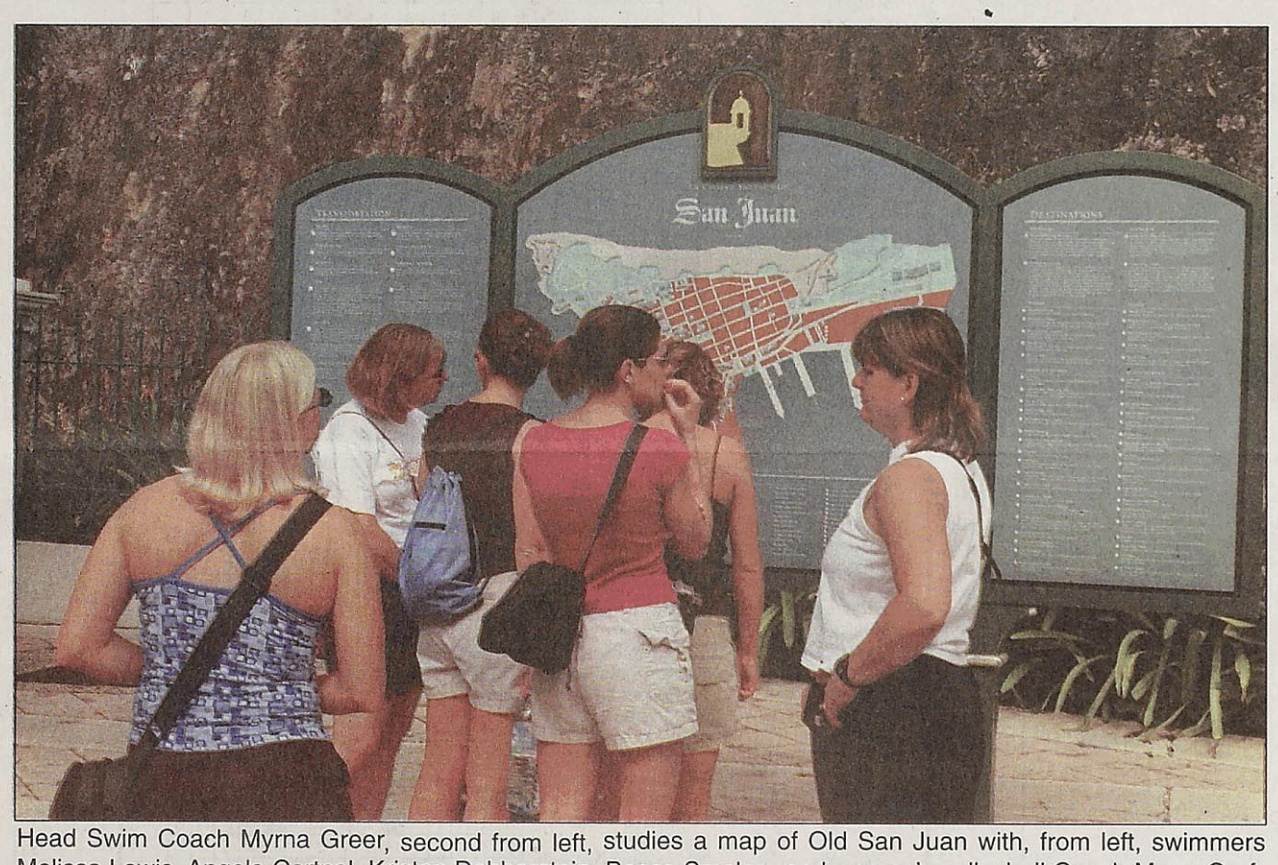
the journal
Photo Finish
Jan. 17-23, 2002

Swim to San Juan

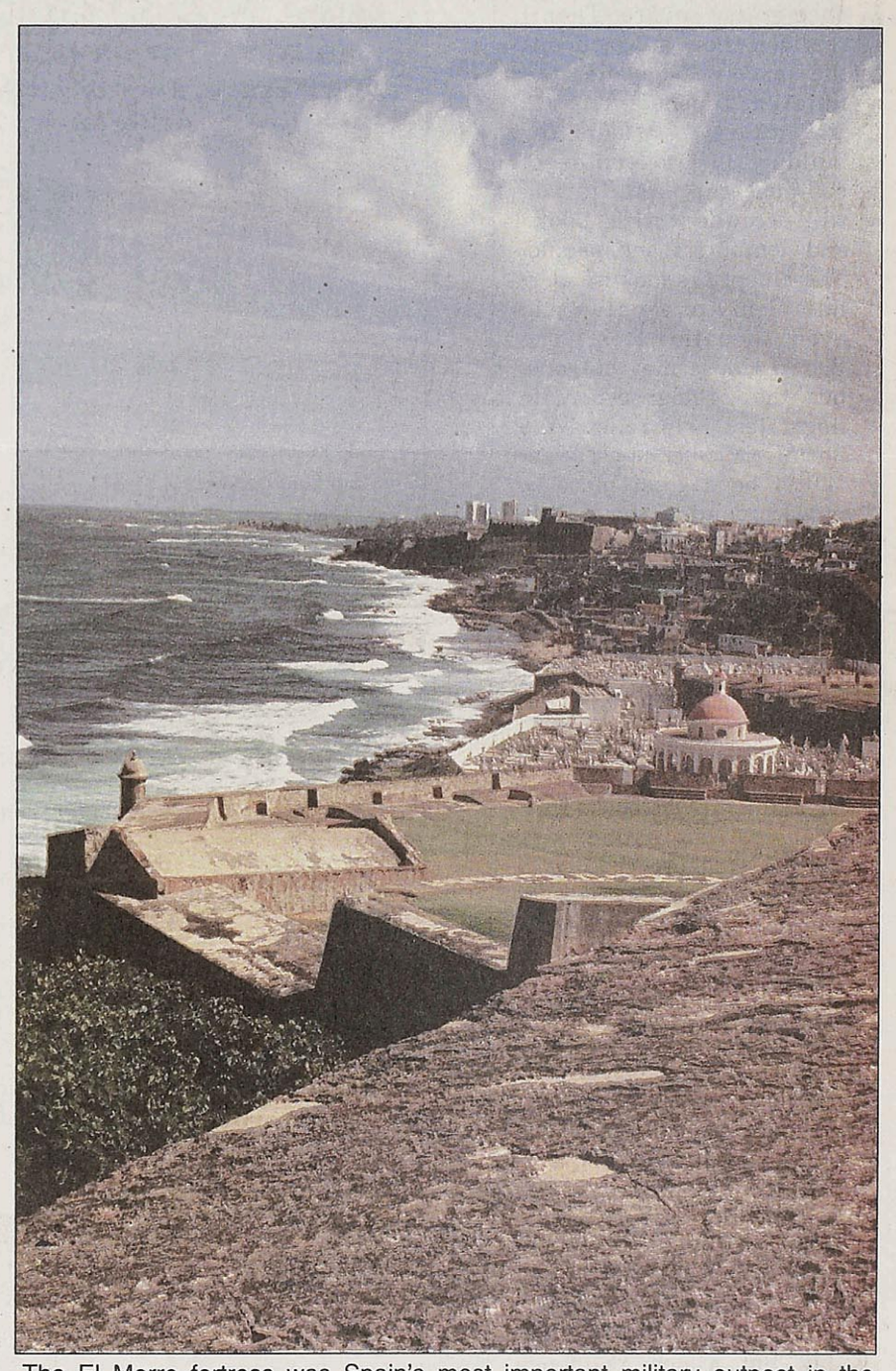
Story and photos
by
Susan Heimann
Journal Staff



Members of the women's swim team and the swim club send their aquatic greetings from San Juan, Puerto Rico.



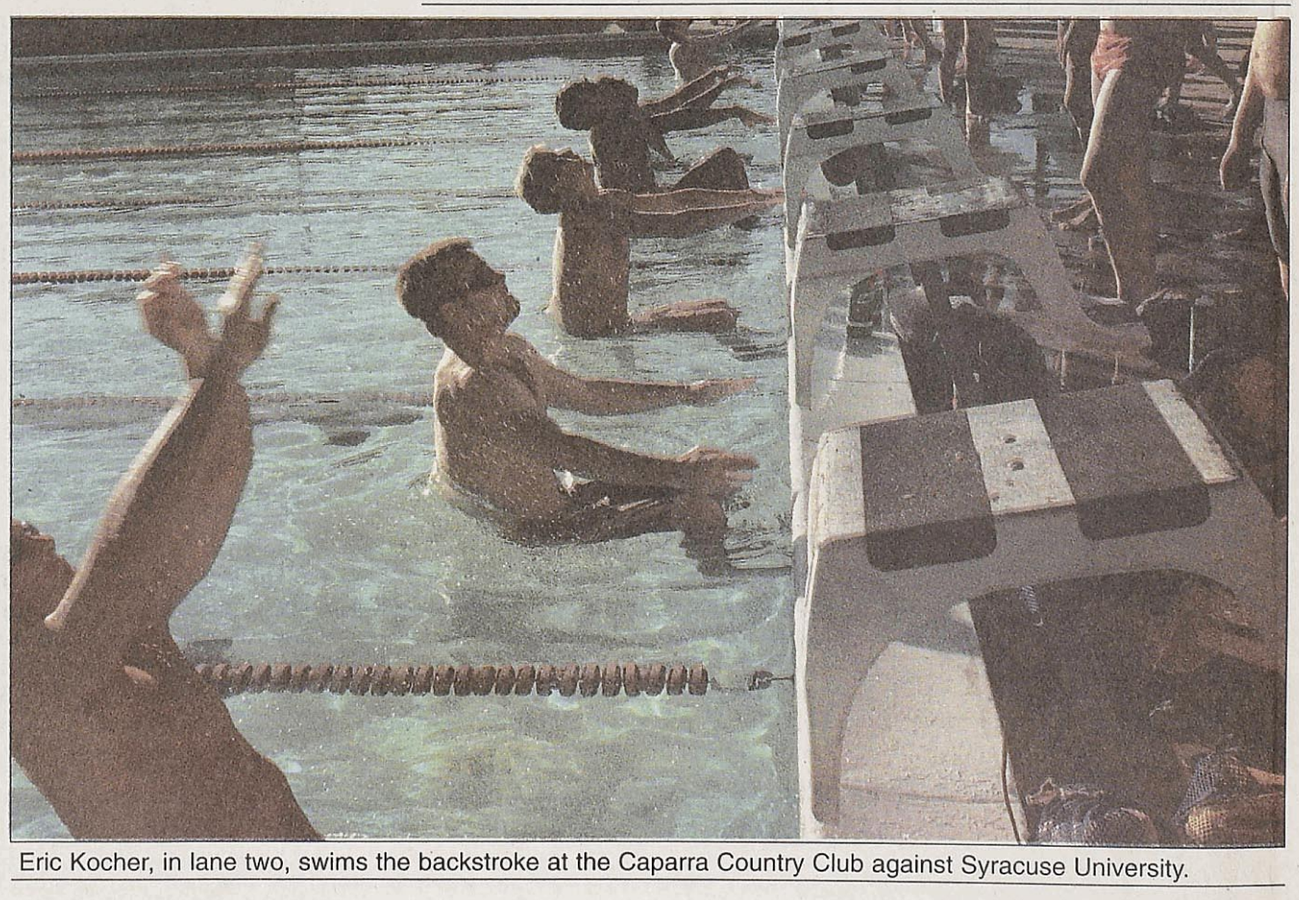
Head Swim Coach Myrna Greer, second from left, studies a map of Old San Juan with, from left, swimmers Melissa Lewis, Angela Cartnal, Kristen Dobberstein, Becca Smelcer and women's volleyball Coach Merry Graf.


The El Morro fortress was Spain's most important military outpost in the Caribbean and was built to protect the city of San Juan.

The Webster University women's swim team and swim club enjoyed a five-day winter training trip to San Juan, Puerto Rico, to prepare for the Liberal Arts Invitational Feb. 21-23.

In between the rigorous two-hour morning and two-hour evening practices, the swimmers had some free time to explore Old San Juan, hike the only tropical rain forest in the United States and rest at the beach in 85 degree temperatures.


Exotic plants can be found at El Yunque, a 28,000-acre tropical rain forest.


Eric Kocher, in lane two, swims the backstroke at the Caparra Country Club against Syracuse University.

the journal

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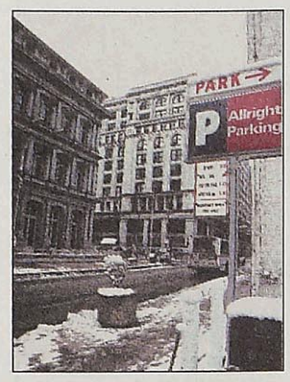

Century Building

Endangered building gets chance at historic list, **page 2.**

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Development, not population control key to curbing growth, **page 3.**

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Afghan Art

Former U.S. Ambassador opens Afghan art exhibit, **page 5.**

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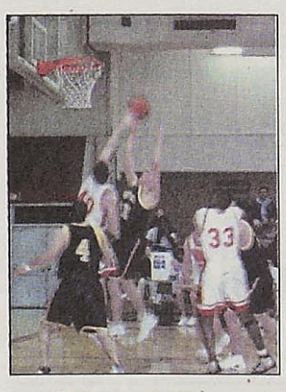


Charging Ahead

Win over conference rival puts men's team at top of SLIAC, **page 8.**

Deadline looms

Fate of campus hangs on Century Building

BY LINDY BUNTE
Journal Staff

On Feb. 5 a crucial factor in finalizing Webster's plans to move into the Old Post Office (OPO) may come crumbling down—literally. That's the last day to buy the Century and Syndicate Trust buildings—located in downtown St. Louis, near the OPO. If the city fails to close on a contract for $6.5 million, the owner will demolish both structures.

Webster doesn't want to see that happen. A space crunch at its Webster Groves campus forced the university to look at the OPO. Classes downtown would also increase Webster's presence in the city. Now all that's needed is parking.

In April 1998 Webster University said conditions would have to be met in order to move into the OPO—namely more parking and an improved downtown area. More than three-and-a-half years later, neither has been met.

Webster and the Missouri Court of Appeals, which would share the building, demand "adequate, safe, proximate and affordable parking," said Karen Luebbert, vice president and executive assistant to the president.

Webster insists that without adjacent parking, its students will not use the OPO location. The university provided adequate parking for classes in the Marquette Building. But when the Lambert Building opened for classes, close parking was not available and enrollment was low. The parking need was eventually met for the Lambert Building and enrollment rose.

The DESCO Group and DFC Group, Inc.—the developers looking to restore the OPO—propose a parking garage in place of the Century Building, directly across the street. It would also be another step in improving the area around the OPO, said DFC President Steven Stogel.



Andrew Jansen/*Journal Staff*

The face of Ninth and Olive streets in downtown St. Louis may change if Webster replaces the Century Building, left, with a parking garage. The garage would accommodate students attending classes at the Old Post Office, right.

Why the Century Building?

Stogel believes using the Century Building's lot for parking is the only feasible solution to the problem.

Economically, the Century Building is not suitable for residential or commercial space. Converting the building would be more expensive than razing it.

Webster officials and the developers argue that the Century Building has no significant historical value, but its demolition could save historical buildings in the area. They believe the OPO's restoration would inspire other buildings' resurrections.

"No one wants to take down a building," Luebbert said. "But in order to save several—the Arcade, the Paul Brown, the Wright, the Syndicate Trust, and most importantly, the OPO—and in order to allow others to fully develop, the Frisco and the former School Board Building—we must take down the Century Building, one that has no historic designation."

Since 1998, many have voiced concerns about tearing down the Century Building, but no one has offered an alternate solution.

"We must move forward," Luebbert said. "There is momentum and a plan that has wide support—including financial support—and it is time to move forward with it."

The opposition

Metropolis St. Louis—a non-profit group dedicated to improving the downtown environment—has posed major opposition to the developer's plan. Although Metropolis would like to see Webster downtown, it doesn't believe the demolition of the Century Building is necessary.

The group would rather see more but smaller parking areas created around the OPO neighborhood. It believes the garage will hinder the flow of people traffic in the downtown area.

"We want a retail environment around the four blocks to encourage people to get out of their cars and walk," said Chris Thomas, Metropolis treasurer.

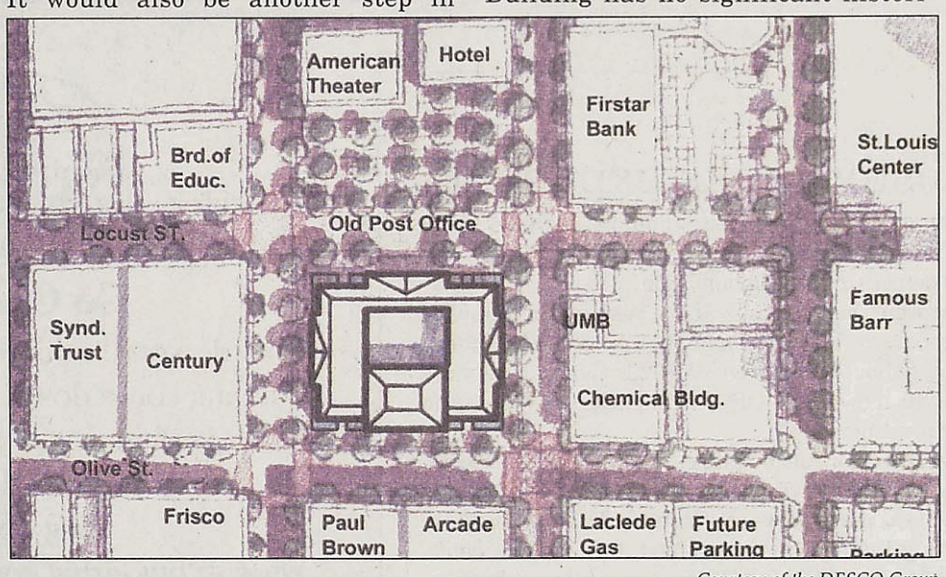
Metropolis is also disappointed in the city's lack of exploration into other plans for the area. Though no one else has expressed interest in the OPO, others have ideas for the redevelopment of the surrounding buildings. Metropolis would like to hear alternate plans which might prevent the demolition of the Century Building.

"It's difficult to say what might be possible because there has not been any discussion," said Megan Flaskamper, Metropolis' policy chairperson. "Who knows what other possibilities might be out there. This may be the only solution, but how would we know?"

What's next?

The city has until Feb. 5 to pur-

see OPO, page 2



Courtesy of the DESCO Group

Parking complaints send deans across Big Bend

BY ADAM LINHARDT
Journal Staff

The construction for the new library has displaced more than just students who parked in the now-gaping hole which used to be lot E. Dean of the School of Business and Technology Benjamin Akande and Dean of the School of Communications Debra Carpenter originally had reserved spots in that lot.

In a game of alphabet soup or parking musical chairs, working supervisor Deborah West, for public safety had to find room in the dwindling campus parking lots for the displaced faculty. West appointed two of the handicapped spots in lot F, between the art and Sverdrup buildings, to Akande and Carpenter.

All seemed well until the accessibilities Committee, an action committee which works in conjunction with the Americans with Disabilities Act said, they had received a couple of complaints over the missing handicapped spaces.

Karen Burch, chairperson of the committee, said their intentions are not to displace faculty or take legitimate spaces away from commuters.

"We were insistent," Burch said. "The people who complained had a valid complaint."

West said she received less than three complaints over the parking issue, but even one is too many. The mentioned deans were then moved across Big Bend Boulevard to lot D, the lot behind Webster Hall. She also said lot H was not an option because it is usually overflowing with students. Lot H is between Big Bend Boulevard and Edgar Road near the University Center and the Financial Aid Office.

Pat McLeese, director of the academic resource center, also works with the accessibilities committee and said they had the best intentions for everyone in mind.

"We were particularly concerned about students in wheelchairs," McLeese said. "One of the reasons we were concerned was because we work to give those students and faculty the best accessibility possible. We felt those spaces gave them the best accessibility to the Sverdrup and art buildings."

West pointed out that deans pay $300 out of their own pockets to have their own spaces reserved, so they pay for a good spot.

"We knew it was best to give the handicapped spaces back, but Akande and Carpenter still were without a place to park," West said. "They have to park somewhere—they paid $300 for their spots."

That's how they ended up across the street, but nobody is complaining. Carpenter said she is just glad the problem has been resolved and that the those who voiced the complaints had their voices heard.

"I didn't really care where they put me," Carpenter said. "I think it was a good decision to give the handicapped spaces back. I totally understand. I hope everyone is as pleased with the decision as I am."

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Missouri

Crime doesn't pay

The robber of a Kansas City-area auto parts store found that crime can, literally, cost an arm and a leg.

The robber scuffled with a store employee, who tugged at the robber's left leg—a prosthetic which came off. His pants followed, and the one-legged robber hopped to an awaiting getaway car with $50.

Nation

Eagle comes home to roost

A Racine, Wisc., man became an Eagle Scout, after a 57-year wait.

Burton Watring, 72-years-old, was a Boy Scout in the early '40s before being stricken with polio in 1945. Watring had completed the requirements for the Eagle Scout but never received the award.

World

Turn off the tube

The Kremlin was handed a media monopoly on Monday when the last independent Russian television station was forced off the air because of financial troubles.

TV6's owner, Boris Berezovsky, has been critical of Russian involvement in Checnya and corruption in the Kremlin.

True enough

Air travel sucks

An American woman on a flight from Norway to the United States accidentally sealed herself to the toilet when she flushed while she was still seated on the toilet. The pressure kept her fastened to the toilet for the remainder of the flight. She filed a complaint with the Scandinavian Airlines System.

Fear of flying

Students return despite difficulties

BY NENCHO PIRIANKOV
Journal Staff

Going home for Christmas is usually exciting for international students because it involves many positive interactions with family and friends. This year, however, a happy trip home was not exactly the case.

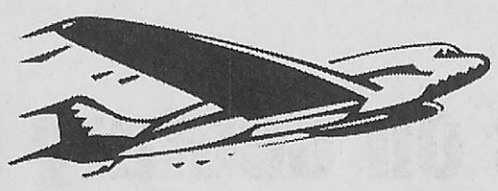
After Sept. 11 the situation with airports became very frustrating as the search of people and luggage delayed those long-expected trips. Many students took off for home with mixed feelings and fear of the journey.

Before departing, Webster asked them to prepare a list of documents such as academic records, bank statements and letters of good standing because no one knew which documents would be needed upon re-entering the United States.

The expectations of difficulties with customs and baggage screening upon re-entering the country were proven wrong, though.

"I was delighted that students didn't seem to have any difficulties," Bert Barry, director of international student services said. "It shows you that when you are over-prepared it works out."

Still, transferring onto a domestic flight proved to be more problematic than re-entering the United States.



Katherina Volker, a junior at Webster, spent one month with her family in Germany. She flew back from Dusseldorf and re-entered the United States in Chicago, where she said she had no problems with customs or with baggage scanning. Boarding the flight to St. Louis was more difficult because she had to take off her shoes when searched. All of her bags were opened as well, she said.

Another Webster student had similar experiences.

"When re-entering the United States, I didn't experience any problems," said Andreas Wirth, a junior, who returned from Munich, Germany, through Chicago. "I had to wait longer at customs. Of course, I was entirely searched in Munich and Chicago, but considering the current international situation, I would say that was 'normal.'"

But spending hours in airports waiting to be searched is not very pleasant, and problems can always arise.

"There is no predicting," Barry said. "We need to give the students the best advice we can as far as entering and re-entering the country. In the long term, we have the ability to suggest that students can study at one of the foreign locations if they are unable to enter the United States."

Travelers could face still more chaos at the nation's airports. Since Jan. 18 the airlines started to do security inspections on millions of checked bags. According to the Aviation and Transportation Act from Jan. 18, all checked baggage has to be inspected—from car seats to wheelchairs. Before Sept. 11, 2-to-10 percent of passenger baggage was screened. The act Congress accepted entitles airlines to screen all checked baggage, which amounted to 1.4 billion pieces in 2000, or 3.8 million a day.

SGA meeting tackles lighting, GTV

BY J. MICHAEL JOCHUM
Contributing Writer

On Jan. 22 the Student Government Association (SGA) convened for its first meeting of the spring semester and tackled a variety of issues.

The dim lighting outside Sverdrup while the library is under construction, an update on the estimated broadcast date of Gorlok TV (GTV) and the student-organized Involvement Fair were all items discussed during the hour-long meeting.

The lighting outside Sverdrup was a problem raised by several students who walk the only path left during the construction of the new library. The issue was brought to the attention of the Sen. Adam Neal in private conversations.

Neal took the issue to the appropriate people and said the situation was being taken care of. A new path could be created to allow students to walk in the more properly lit area or temporary lights could be installed until the construction is complete and the electricity can be returned to the path.

(The Involvement Fair) gives the opportunity for student organizations to involve students in their organizations.

–John Ginsburg, Interim Director of the UC and Student Activities

In other SGA issues, the speculated broadcast date of GTV was discussed.

Vice President Alex Vietmeier said GTV should be up and running by the beginning of the second term.

The Jan. 23 Involvement Fair, held from 3:30-5:30 p.m. in the UC commons, was discussed as a great chance for students to meet with campus organizations and, if they are willing, become members.

"It gives the opportunity for student organizations to involve students in their organizations," said John Ginsburg, Interim Director of the UC and Student Activities. "Historically it is held in the fall, but we are having the fair this semester as a chance for new students that came in at the spring semester."

SGA candidacy applications for the 2002-03 academic year were distributed and are available in the Student Leadership Center (SLC). The applications must be returned to the SLC no later than noon on Feb. 21.

The elections will be held from March 26-to-April 1. The SGA is working on putting the forms online and will have elections online again this year.

In the meantime, another at-large senator's position was filled for this semester when freshman Erik Shelquist threw his hat into the ring and was elected unanimously. The SGA is still looking for another fine arts senator for the spring semester, after the resignation of former Sen. Peter Spack.

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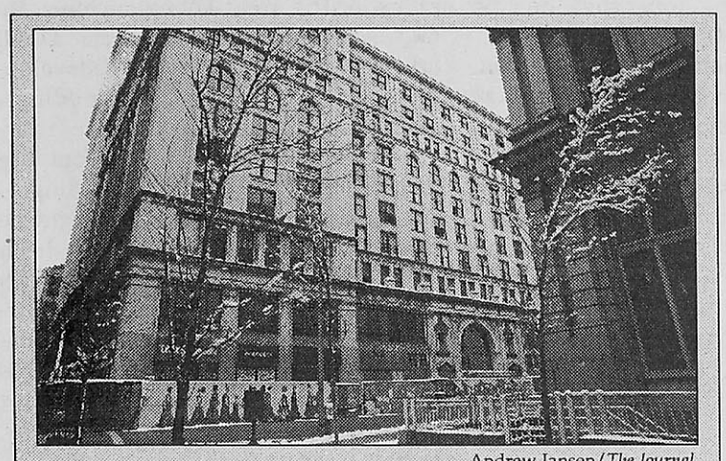

Andrew Jansen/*The Journal*
The Century Building on Ninth Street in downtown St. Louis might be the location of a new parking garage for students attending the Webster campus at the Old Post Office.

Historical value of site to be explored

BY LINDY BUNTE
Journal Staff

Three days after the city of St. Louis decides whether or not to buy the Century Building, the proposed site for a parking garage faces another important decision.

On Feb. 8 the building, which was built in 1892, will be considered for inclusion on the National Register of Historical Places by the States Advisory Council on Historic Preservation. Criteria for buildings listed on the register include distinctive architectural or engineering characteristics or significance in American history.

The Landmarks Association of St. Louis—which works to protect the city's historical sites—placed the Century Building on its list of the city's 11 most endangered sites.

Metropolis St. Louis' past president and current treasurer, Chris Thomas, stated the Century Building has historical significance because it once housed the founders of the League of Women's Voters and the first integrated lunch counter.

"It is a beautiful building and a parking garage would destroy the character of the four blocks," Thomas said. "The architecture, which is predominantly marble, will be irreplaceable."

If the Century Building is added to the National Register, however, it still is not untouchable.

"It doesn't protect it in any way," said Lynn Josse, member of the Metropolis and the Landmarks Association groups. "It just stops people from saying it's an invaluable building."

OPO

from page 1

Webster seeks expansion

chase the Century and Syndicate Trust buildings. It would likely sell the Century Building for use as a parking garage. If the sale falls through, the owner threatens demolition.

But the garage won't help Webster if the restoration plans for the OPO aren't approved. The developers will present their ideas for the OPO at a public hearing on Jan. 29. General Services Administration—which owns the OPO—will decide the use of the building after the meeting.

"We are facing an important deadline," Stogel said. "We have massive questions on almost every level—on every piece of financing. We'll try to tackle as many as we can each day. You don't do these deals without having the questions identified and answers determined. A lot of things can happen, so the next step is everything."

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Editorials

St. Louis *is* safe

St. Louis may not be the most exciting town. It may be a dying city with no chance for revitalization. It may be a city in which no residents live, and it may be a city which depends on its surrounding county.

But St. Louis is not unsafe.

Webster University has long been discussing a proposition to use space in the Old Post Office (OPO), located downtown at 815 Olive St. Three criteria, however, were set in order for the university to move into any part of the building.

Parking needs had to be met, the aesthetic nature of the surrounding buildings had to be improved and funding had to be available to provide capital renovation and operating expenses.

During fall 2000, Karen Luebbert, vice president and executive assistant to the president, said the university was happy with the parking situation as a new garage, part of the Laclede Gas Building, was being built at Seventh and Olive streets.

The parking situation is no longer settled.

Webster decided walking two blocks through downtown St. Louis from the garage to the OPO was not feasible and was, for all intents and purposes, unsafe for students, faculty and staff.

In addition, Webster is arguing the university's enrollments for the downtown campus would drop if the parking was farther than "across the street" from the classroom building. Luebbert said a decrease occurred when the Lambert Building was first used for classes, because parking was far away. When parking was brought closer, enrollments rose again.

But Webster wouldn't be the only tenant of the OPO. The Court of Appeals would occupy some of the space, and judges in the court also don't want to walk to the parking garage.

So the solution is now to tear down the Century Building, located directly across the street from the OPO and build a new garage in the vacant space.

Luebbert's argument for Webster is that the building is old and has been boarded up for years. So by tearing it down and building a parking garage, both the parking situation and the aesthetic nature of at least one surrounding building will improve.

Metropolis St. Louis, a downtown improvement group, opposes Webster's plan to tear down the building. It argues that St. Louis is not unsafe and that the university should support the city—not provide further backlash against it.

And it's a valid argument. St. Louis is safe, and people can walk the streets at any time of the day or night.

People need to be careful and be aware of their surroundings, but those precautions are necessary everywhere—even in Webster Groves, on the main campus.

Webster should be a trendsetter

A sluggish economy has caused numerous retailer discounts and reduced price tags for everything from clothes to cars. That price-chopping mentality is evident in higher education, too.

Bethany College, Bethany, W.V., is among the private institutions which have cut tuition rates over the past five years. Last October, Bethany announced a 419 percent slash in tuition rates—from $20,650 to $12,000—for 2002 freshmen in an effort to boost enrollment.

The tuition slash benefits both students—who won't have as big a bill to swallow—and universities because they can continue operating. The theory works like this: a full classroom brings in more money for the school, even with a discount, than a classroom that's only half-full. Theoretically, the fact that classes are more full doesn't detract from the quality of education received.

At Bethany, applications for fall 2002 have increased 313 percent. That provides the school a means to be more selective, which increases the quality of the educational institution.

Many other universities have also enacted this strategy.

Sadly, Webster University is not among the trendsetters.

Webster raised tuition 6.5 percent for full-time undergraduates last year, and 6.01 percent the previous year. Webster's current full-time undergraduate tuition—$13,720—is a tad more than Fontbonne College ($12,596), but that's still less than Saint Louis University ($19,760) and Washington University ($26,377), two premier private institutions in the region.

Faculty raises, construction updates and technology costs were cited by Webster's administration as the reason for the tuition increase, as reported in *The Journal* on March 29-April 4, 2001.

It's fair to say the increased revenue has been used for what it was intended, and that most improvements have been realized. Basically, Webster doesn't need that money for those projects anymore, so they should at least bring tuition back down to the 2000-01 level.

Deborah Dey, vice president for enrollment management, said in the aforementioned article, "The March (board of trustees) meeting is where we present to (the board) the budget for next year. We project costs, and we go 'Oh my God, how are we going to pay for all this?' And of course we can't. And as sure as the sun comes up in the east and sets in the west, we will raise the tuition."

Not so fast, Ms. Dey.

In that same article, President Richard Meyers said, "We all know we're tuition-dependent. I'm not sure we'll ever see it go down. It would take a complete falling apart of the U. S. economy."

For all intents and purposes, that has happened. The economy, already limping, was sent to a crawl due to the Sept. 11 terrorist attacks.

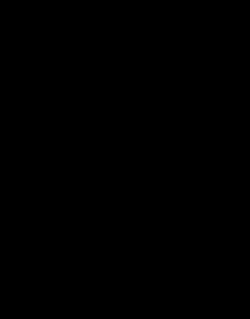
No industry—except professional sports, perhaps—has avoided drastic job loss and decreases in revenues.

Will that translate into a lower tuition? The March Board of Trustees meeting, where tuition changes are decided, is scheduled for March 13. Comments for the agenda should be directed to Dey.

Webster should help set the trend.

Opinion

Overpopulation claims unfounded



Lindsey Pilcher

Chinese officials decided to codify the country's one-child policy this month, putting into print one of the most awful and vicious policies of recent decades, a policy responsible for millions of forced abortions and other grossly inhumane practices.

China is not alone in its policy. Most underdeveloped countries practice coercive abortion and sterilization, although not without help.

The United States proudly supports efforts to curb population, giving $39 million to the United Nation's population fund, which is responsible for invasive and cruel procedures worldwide.

But surely, you may think, population growth is a problem, and we have to do something to curb the number of people in the world, or in 10 years we may be packed on Earth like sardines. Wrong. Overpopulation is a myth and, in fact, the term has no clear definition.

Ever since anyone was willing to listen, professional doomsayers have been telling us of the imminent dangers of this so-called "overpopulation crisis." Thirty years ago in his best-selling book, "The Population Bomb," Paul Ehrlich told us governments would have to take an active role in forcing population growth down or "we will breed ourselves into oblivion." He said he "would take even money that England will not exist in the year 2000."

According to Ehrlich's predictions, we should have all choked to death on our own filth about 10 years ago. Stubbornly, though, as humans have grown in numbers, we have also grown in health, wealth and waist size. Resources seem more abundant than ever, and there is more than enough food for everyone.

Still, say the scaremongers, China cannot feed its people. What shall we do? It is, however, the communist government which is at fault for the poor situation of the country. The population density of Netherlands is three times that of China, and the Dutch are doing fine.

Still, western nations are in the business of telling people in the Third World not to reproduce so fast. Westerners are shocked to see the poor living conditions of Africa and attribute the travesty to an unmanageable number of people instead of the economy and oppressive government.

A few people have told me that perhaps population control is necessary to curb the Third World population. These opinions are not only grossly inhumane but also racist. If forced abortions occurred on a regular basis in America or Europe, it would not be tolerated as necessary.

Those concerned about overpopulation should know that the only thing proven to curb population growth is development. So perhaps instead of handing over ungodly amounts of money for the United Nations to abuse, we should support economic growth and laissez-faire government—a much more humane alternative.

Lindsey Pilcher, a freshman global journalism major, is a regular columnist for The Journal.

Letters to the Editor

Safety at SLU #1

Journal: I am writing this in response to the Nov. 15 article entitled "Alcohol, drugs no excuse for committing rape." In the article, Jamalh Bussey, manager of Webster University's public safety department, intimates that Saint Louis University (SLU) does not have a safe campus because our officers are armed. To the contrary, SLU is, and has been, one of the safest campuses in Missouri and the country.

For Bussey to tell your readers we are not a safe campus because we have armed officers is totally inappropriate.

The Chronicle of Higher Education rated SLU as one of the safest campuses in Missouri for 2000. We were also rated as one of the safest schools in the country by the *Wall Street Journal* in March 2001. Some of SLU's safety initiatives were highlighted in a recent KSDK (Channel 5) cover story report.

And your readers can see our crime statistics for themselves by going to SLU's public safety crime reporting web page at: *http://www.slu.edu/services/dps/security_report/clerystatistics-totals.htm.*

Bussey also mentioned the safety phones at Webster University receiving checks from the officers every two weeks. Our safety phones, as well as all of our lighting, are checked weekly by our officers. By the way, the safety phones on the SLU campus are never used for joking purposes—they are only used to assist students, faculty and staff in need of assistance.

We take great pride in our university, and for Bussey to tell your readers we are not a safe campus because we have armed officers is totally inappropriate when he clearly has not looked at the facts first.

We do not have a problem with sexual assaults or harassment. Safety is a top priority on the SLU campus, and students, faculty and staff know they come first when it comes to safety.

That's the reason our 11,145 students feel safe at SLU. The 120 officers and staff in the SLU public safety care, and it's why we have one of the safest campuses in the country.

Officer Keaton Strong
Saint Louis University
Public Safety

Starck's reality

Journal: Jeff Starck's column ("Liberal grinches stole GOP's Christmas") is a mini-masterpiece of distortion and dissembling which unequivocally shows that media whoredom, far from being limited to the mainstream media, is also alive and well among the younger generation as well.

The Civil Rights Commission won't seat Bush appointee Peter Kirsanow as a replacement for Victoria Wilson? Shame, shame! Unmentioned is the Commission's legal rationale for doing so—that the documents claiming Wilson's term expired on Nov. 29 are superceded by federal law, which says members are appointed for six-year terms. Wilson was appointed in 2000.

Starck's column is a mini-masterpiece of distortion and dissembling which shows that media whoredom is alive and well in the younger generation.

The Senate won't confirm Eugene Scalia as Labor Department solicitor? Curse them! Unmentioned are Scalia's anti-labor and anti-worker views, including his dismissal of ergonomics as "junk science" and his more recent effort to overturn a pending Occupational Safety and Health Administration (OSHA) regulation which would require employers to provide workers with necessary safety equipment (i.e. respirators, gloves, etc.).

The Democrats won't confirm Otto Reich's nomination as assistant secretary of state for Latin America? How partisan! Unmentioned is that Reich presided over the Reagan administration's "Office for Public Diplomacy" OPD)(—basically an arm of Oliver North's covert operations in Nicaragua. The OPD under Reich illegally used congressional funds for propaganda purposes, releasing forged documents and false news attacking the Sandinistas and slandering reporters who dared to question the OPD line. Later, aided by CIA bribe money, Reich won the release of Cuban expatriate/terrorist Orlando Bosch, convicted in Venezuela for killing 73 people in an airplane bombing (his guilt has never been seriously contested).

Starck ignores all of this.

Starck seems to believe there is only one side to any story—the GOP party line. To him, any opposition is motivated solely by petty partisan politics. Such an attitude guarantees Starck a place among the George Wills and David Horowitzes of tomorrow, but I hope he doesn't consider himself any kind of "journalist."

Josh Martin
Student

Wolf vs. Carley, II

Journal: First, I should note that I find nothing in my statements thus far to indicate that I am "apathetic" or that I have any "antipathy towards accomplishment."

Second, I'm sorry to hear about your collectivist pastor and your charitable dad. I'm

see LETTERS, page 4

[redacted]

Letters to the Editor

glad to hear you've dethroned them and have begun to autonomously construct an independent identity. In the future I hope you find yourself able to dodge the identity snares that capitalist society has set for you (and everyone). Unfortunately, it looks like you'll have to gnaw your leg off to get out of that damn "objectivism" trap.

Third, I think you're wrong about Joan Kilpatrick "ignoring" your arguments. It honestly appears to me that she's engaged them much more creatively and rigorously than you've dealt with hers. (She's certainly outdone me as well.)

Feel free to fire the parting shot—it's become pretty clear you're not much of a marksman.

Fourth, I'm sorry to say I find your view of language painfully inadequate and short-sighted. One needn't be a post-structuralist—and I'm not—to acknowledge that the meaning of any word is obviously fluid, decidedly slippery and heavily dependent on context and perspective. I'm curious to know how you're able to reconcile your alleged desire for complete "freedom" with your absolute obedience to the authority of the dictionary.

Finally, I invite you to meet with me in person. I think a face-to-face discussion would not only encourage a greater degree of mutual understanding and respect between us, but it would force each of us to be more intellectually rigorous.

If you're interested, feel free to get my contact information from the editor.

This letter will be my final contribution to this print debate. Feel free to fire the parting shot—it's become pretty clear you're not much of a marksman.

Cheers.

Christopher J. Carley
Student

Words have meanings

Journal: To Kevin Wolf: I appreciate your efforts to counter my arguments, but I think you have missed the main point I have tried to make so far. At its best, a dictionary is only a lexicon. It does not—and cannot—contain any situational meaning for the words it includes. Since speech utterances are always necessarily situated, the dictionary cannot provide the meaning of words, only their definitions.

Meanings and definitions are not always the same because they do different things: definitions give words parameters of significance, and meanings give words specific instances of that significance.

I hope you might defend *your* (inherently bad) meaning of "altruism" against my (inherently good) meaning without having to rely on a definition.

Also, on the plus side, I'm glad you do not uncritically appreciate the thought of Ayn Rand.

Any body of intellectual thought needs to be criticized before it can be praised—that includes the dictionary, which is, after all, not the work of all of the speakers of the language, but the body of work of but a few.

Joan Kilpatrick
Alton, Ill.

Prostitution is no joke

Journal: Contrary to what Lindsey Pilcher states in her opinion, "Red-light districts get the green light" (*The Journal*, Jan. 17-23), legalizing prostitution is regressive, not progressive. I do not doubt Pilcher's heart is in the right place and assume her intentions regarding the legalization of prostitution are purely altruistic, but she has been misled on this issue.

Pornography and prostitution turn people (usually women) into sex objects. What man looks at a prostitute or a woman in pornographic media and cares how intelligent or creative she is? His only concern for her is how she can gratify his selfish sexual desire.

The stability of society is directly related to the stability of families. Pornography and prostitution attack the heart of the family—the absolute devotion of husband and wife to each other. Within the bonds of marriage, where a couple has made vows of absolute devotion and willful, selfless service to the other, sex can, with the proper attitude, strengthen a couple's unity.

Prostitution may appear to be nothing more than an exchange of goods, but it is the selfish preying on those who are psychologically sick and economically unstable.

Pornography and prostitution erode the absolute respect and love in a family. Most marriages fail because spouses are concerned more with what they can get than with what they can give. Pornography and prostitution create and/or perpetuate the getting attitude, not the giving. This attitude negatively affects all of society.

Legalization implies acceptability. Will anyone stand and say that making sex objects of women is acceptable? Prostitution may appear to be nothing more than an exchange of goods—as minty-fresh and legitimate as buying groceries—but it is the selfish preying on those who are psychologically sick and economically unstable.

Legalization will make matters worse. To see some results of legalized prostitution, log on to the Coalition Against Trafficking in Women's website at *www.catwinternational.org* and click on "Legalizing prostitution is not the answer: the example of Victoria, Australia."

John Daniel
Student

The Journal letters policy

- Letters to the editor must be signed and must include contact information for verification purposes only.
- Letters should be kept under 300 words and may be edited for length, clarity and style.
- *The Journal* reserves the right to reject letters it deems graphic or obscene or which discriminate on the basis of race, culture, gender or sexual orientation.

Staff Opinions

Dubya chokes on stem cell issue



Brien Seyle

A small but steady step toward the 21st-century treatment of nervous and cardiovascular system disorders, as well as diseases of the blood, brain and bone marrow, has brought the ethical briar patch of therapeutic human cloning into the legislative spotlight. Advanced Cell Technology (ACT), a private biotechnology company in Worchester, Mass., unintentionally gave the George W. Bush administration a call to arms last November when it published the results of its experiments of cloning primitive human embryos.

According to the research, ACT produced the first cloned human embryo by sucking the genetic material out of donated human eggs and replacing it with nurturing ovarian cells from anonymous donors. The eggs were then subjected to a mixture of chemicals and conditions, which kick-started them into dividing, containing only the genetic material of the ovarian cells.

The idea was to induce the eggs to divide into hollow spheres of about 100 cells which would contain an inner cell mass including the potential panacea of the future—human stem cells.

Stem cells can be environmentally prodded into becoming any number of human cells, from cardiac to nerve cells. Those cells could then be used to patch up ailments including spinal chord injuries, brain disorders and heart disease.

But ACT's most successful egg only grew to a tiny embryo of six cells. Further research should be conducted to yield the stem cells which could be the future of medicine—a future which will never arrive if the Bush administration has its way.

In August President Bush banned federal funding for research using new stem cells grown from human embryos, even (some might say especially) embryos created through cloning techniques like those of ACT.

"We should not as a society grow life just to destroy it," Bush told CNN late last year, in response to ACT's research. It seems Bush considers the well-being of a collection of mindless cells which could fit on the head of a pin to be more important than the successful treatment of sufferers of such varied conditions as Alzheimer's disease, diabetes and Parkinson's disease, assuming Bush meant "human life." Surely the president isn't calling for a nationwide ban on penicillin.

But Bush is, sadly, far from alone on this issue. Last summer the House of Representatives voted in favor of a bill which would ban the cloning of human cells entirely, even for the purposes of stem cell research. The bill has yet to be introduced to the Senate, but it is on the Senate agenda for early this year.

Representatives David Weldon (R-Fla.) and Bart Stupak (D-Mich.) are primarily responsible for the development of this legislation, which would make human embryo cloning punishable by fines of up to $1 million and up to 10 years in jail. That's a high price for any bottom-line driven company to pay, even for a cure for AIDS. Remember, federal funding is out of the question.

Weldon told CNN late last year he opposes embryo cloning for stem cell research because "it's only a matter of time before somebody tries to bring a baby to birth, because the implantation of these cloned embryos would occur within the privacy of a doctor/patient relationship."

If the Weldon-Stupak bill makes it through the Senate, there's, predictably, no hope of a presidential veto. Bush has already endorsed the legislation.

Never mind that embryos cloned for stem cell research are not intended to be transplanted into a surrogate mother. Never mind that the cloned organism designed to yield stem cells isn't fertilized by sperm and has a very poor chance of ever developing into a real human being.

The truth is the embryos in the ACT experiments are technically only human by genetic make-up and are in no danger of developing thoughts or feelings.

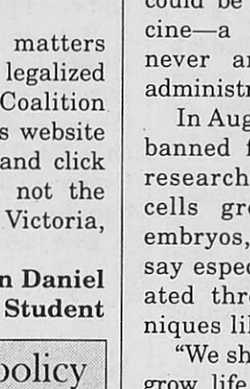
Despite the potential benefit for incredible medical advances, the Bush administration is, in Hanna-Barbera terms, adhering to a disappointing "Flinstones" mentality in a "Jetsons" world.

If Bush, and certain members of Congress, were forward-minded enough to look toward a future free of the pointless suffering of disease, they wouldn't have the heart—or the audacity—to tie the hands of medical science.

Brien Seyle,
a senior journalism major,
is a staff writer
for The Journal.

[redacted]

Real men fight with swords, not words



Rebecca Banks

Capitalism appears to have become a hot topic in the opinion pages of *The Journal*. I enjoy fights but want it on a grander scale. I want a return to a lost tradition. Real men don't fight with words ... they use swords.

Unfortunately, somewhere along the line this mentality was lost. There are times when I dream of the days during which problems were solved with duels. Instead of daring swashbucklers, we are left with letters about capitalism.

Where is the swinging from chandeliers? Where is the leaping down stairwells? Where is Errol Flynn? Can you answer these questions, Chris Carley ... Kevin Wolf?

Capitalism isn't the root of any problem or solution—it's gender. We have lost the basic sense of how man and woman should be. People spend their time doing things like defending and criticizing political systems and forget about rescuing the damsel in distress or defending her honor.

Through an honorable sword fight, conflict would quickly be solved. This would leave men with more time to debate over what poofy shirt makes them look more masculine and if their hilt matches their sheath.

In the meantime, women would stop wondering why they can't find "a real man" because they would be everywhere. Also, their lives would occasionally be highlighted with an interesting fight.

I sit here in a long flowing dress with hopes of people hearing my meek cry, my plea for help. I want carnage, eye patches and deep scars running across cheeks.

The fight should be staged on the remains of the Quad. Imagine Carley and Wolf sliding down the mounds of dirt and leaping high over the hills waving swords around their heads while repetitively screaming "Capitalism!" in a passionate rage.

I could watch this magnificent fight from *The Journal* office.

This is my utopia.

Rebecca Banks,
a senior journalism major,
is the culture editor
of The Journal.

Ex-ambassador speaks at MacroSun

BY EMILY CLARK
Journal Staff

The rhythmic beat of the tabla (drums) and traditional Afghan song streamed from the doors of MacroSun International on Jan. 19 to welcome attendees of the gallery's premiere cultural program, "A Bridge to Afghanistan." This bridge, said owner Gil Williams, is one to understanding "based on mutual respect and an awareness of our common humanity."

Williams has been doing business directly with artists, craftspeople and families in Afghanistan and the surrounding countries for more than 10 years.

He will be returning to Pakistan and Afghanistan in February to re-establish these trade links. He feels it is important to continue aid of all sorts to Afghanistan.

"The need is greater now than ever before that these people strive to put their lives and communities back together," Williams said.

The event speaker, former Ambassador to the United States from Afghanistan Yar Mohabbat described the traditions and customs of the Afghan people. Although several ethnic groups reside throughout the mountainous country, Mohabbat discussed the common thread of "khanadan" or "kuranai," which means family in two tribal tongues.

Mohabbat moved to St. Louis from his post in Washington, D.C., in 1997 out of concern for the safety of his family when the Taliban came to power. His family is among the 100 families who have recently emigrated to St. Louis.



Clare Vitale/*The Journal*

Yar Mohabbat, former U.S. ambassador to Afghanistan, speaks to a room full of people about Afgan culture. Traditional Afghan pieces are displayed around him.

Several attendees asked the former ambassador for his perspective on current events related to terrorism in light of the Sept. 11 attack on the World Trade Center and the Pentagon. Mohabbat responded with his disapproval of the continued bombings in Afghanistan.

"It is not too late for whole humanity, for (the) next generation (of Afghan people) who are learning lessons from the past," he said.

At the close of the event, Williams dedicated a corner of the store as a permanent Afghan culture display area. A significant portion of the day's sales, including future sales, will be donated to the local Afghan refugee community. Some of the money—amounting to several hundred dollars—will go to the Afghan families.

Guests were treated to a sampling of homemade Afghan foods, such as Kofta Kebab, a beef and vegetable dish; Colch-e-Brengi, rice cookies; Keshmesh-e-Sabz, green raisins; and Alghazaleen green tea.

Many guests came to a better understanding of Afghan life and culture, which one guest felt is lacking in media coverage.

Saturday's program was the first in monthly events planned by Williams to raise local awareness of the cultural richness of countries in South Asia, including Afghanistan, India, Nepal, Pakistan and Vietnam.

MacroSun International is located at 8165 Big Bend Blvd. in Webster Groves. Its parent store is located at 308 N. Euclid Ave. in the Central West End.



Clare Vitale/*The Journal*

John Carlos Riley enjoys his first romp in the snow with Webster student Lauren Rea. Rea tutors Riley, a Guatamalan native, in English.

Student helps break language barrier

BY TODD FLAGG
Journal staff

The first time Webster student Lauren Rea met John Carlos Riley was the first day he entered his new home. It was also the first time he entered the United States as well.

The 12-year-old boy had come straight from Guatamala, flying from a Guatamalan airport to his new home in Kirkwood. All the way, John was comforted by his adopted mother, Carolyn Riley.

By the time the two arrived, John had a long list of people he had to meet. Family and friends took first dibs on meeting Carolyn Riley's new son, bringing a Gameboy and a Walkman. But alongside the group was Rea, slightly out of place among the rest of the crowd. Hired a couple of weeks earlier, she was one of only a handful of people at the welcoming who spoke Spanish, John's native language.

Rea and Riley were connected through the Student Literacy Corps, a Webster University outreach program in which Webster students work as tutors at local educational facilities in order to help both students and adults read and write.

Carolyn Riley orginally found out about the Literacy Corps during a chance meeting with coordinator Kate Northcott at the Hispanic Festival on a hot and sweaty day in July. Riley, a State Farm Insurance agent, was tending to the company's booth when Northcott walked up and the two began to converse about overseas adoptions. After exchanging phone numbers, Riley mentioned she was adopting a boy from Guatamala and that she would need a translator.

Northcott, not thinking much of it at time, returned home thinking she had at least found someone who could support her if she chose to adopt a child from overseas.

When Lauren Rea first went to the Student Literacy Corps in September, she was

see REA, page 6

Musical trio accompanies film

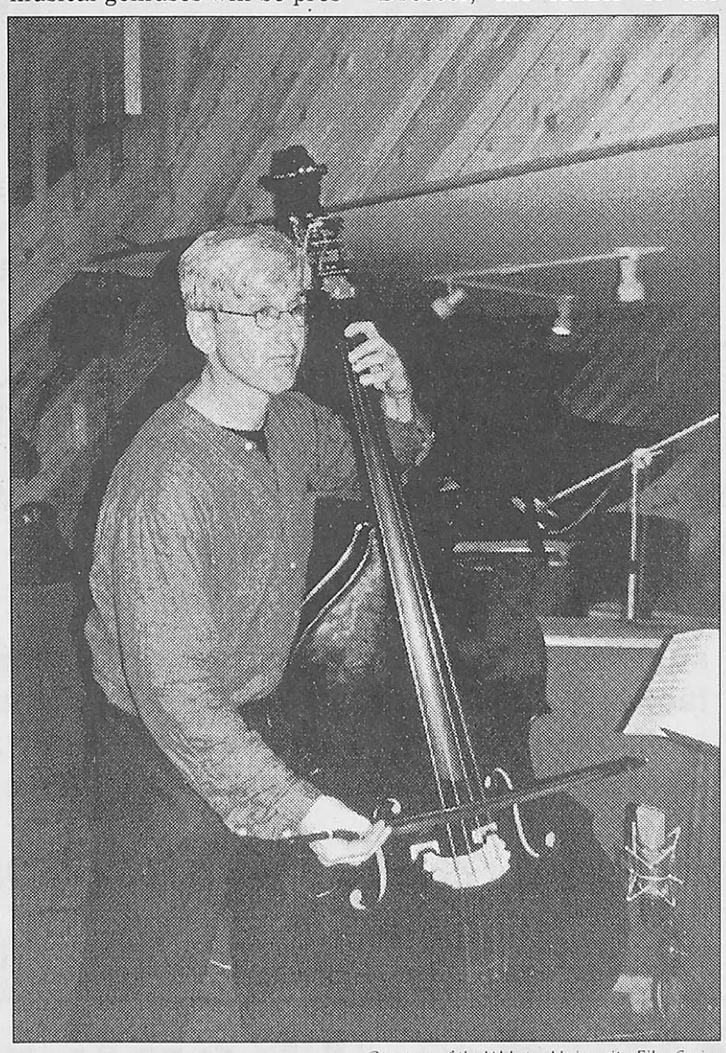
BY ROB EDGECOMB
Contributing Writer

There is always something magical when a live band plays to a film. When films first started and before the advent of recorded sound, all films were watched with a live band. Yet in today's movie-going world, it's a treat to listen to a live band play along with the images.

On Feb. 2 at 7 p.m. in the Moore Auditorium, three musical geniuses will be present to perform.

The Mark Dresser Trio consists of Mark Dresser on contrabass, Denman Maroney on hyperpiano and Matthais Ziegler on electro-acoustic flutes.

Their sound, which is filled with tonal harmonies and textural structures, combines the classical concrete with improvisational jazz to create a unique and highly original sound. Starting out in classical and jazz, Mark Dresser, the leader of the band, created this experimental sound through sound research and pure talent.



Courtesy of the Webster University Film Series

Mark Dresser will play the music along with a film which will be shown in the Moore Auditorium on Feb.2

When combined with the other members of the trio, genius oozes from their instruments and the resulting sounds are nothing more than an epiphany. Their "sonic vocabulary" and chops are put to the test as they create music from their innermost souls.

Touring in Europe, Dresser was given an idea to add his music to films. Starting with Robert Wiene's 1920 masterpiece "The Cabinet of Dr. Caligari," he toured the nation and became a success. He then moved to Bunuel's "Un Chien Andalou" (1928) and also started collaborating with more recent filmmakers.

"There is nothing better then people pulling together ... for no tangible reason besides they are compelled to do it," Dresser said.

This philosophy is shown well through his work with Sarah Jane Lapp and Tom Lesser, both of whose works will appear on Feb. 2. Lapp's "Chronicles of an Asthmatic Stripper" is an animated, experimental narrative, which inspired Dresser to compose the music.

Lesser's "Sonomatopoeia," the second in a series called "The Moisture Project," is the complete opposite of Lapp's film, being that the film was created to the music.

Another segment of the film series, "Not Still Art,"may also interest viewers. Consisting of 18 projects of abstract and non-narrative electronic motion imaging, a good time is mandatory. "Not Still Art" plays Feb. 1 at 7 p.m. in the Moore Auditorium.



Condom sense

Expired rubbers discovered in WU dispenser

BY CHRIS CAMPBELL
Journal Staff
AND BENJAMIN SHOWN
Contributing Writer

Justin Talley didn't ask to be appointed "condom crusader" of Webster University. But thanks to some alert thinking on his part, the name is now a tight fit.

Talley, a freshman film production major, was in the act of purchasing several condoms (strictly for entertainment purposes) outside of health services when he noticed that the prophylactics were, in fact, expired. Expired, in some cases, by more than a year.

Horrified by the university's flaccid enforcement of condom freshness, Talley sprang into action, immediately contacting health services. According to Talley, expired condoms are no joke.

"Some of the machines hadn't been checked in years," said Talley. "Expired condoms can lead to unwanted pregnancies and sexually transmitted diseases."

Talley is right. Though condoms have come a long way from their humble beginnings as multiple-use sheaths made from fish intestine, tortoiseshells, and, in the case of the early Romans, the muscle tissue of defeated soldiers, they still degrade over time. The lining becomes more prone to break, spermicide loses it effectiveness, and vaginal tearing becomes more prevalent with age.

So how did this oversight occur? According to Talley, several factors contributed, including lack of use.

"The only reason you would use these machines is for anonymity," Talley said. "You can buy cheaper condoms other places on campus. So I think that the people forced to buy them here are more likely to use them, even if expired."

Talley also believes the stacking system used by the machines might have contributed to the problem.

Eventually, the vending company responsible for filling the machines, Protocol, was contacted and promised to resolve the problem.

Health services was receptive to his argument for more vigilant checks, offering him a position as a sort of roving condom czar, inspecting the machines on a monthly basis for salary of $20. Talley also submitted a proposal for a sexual awareness bulletin board in Loretto Hall, with links posted to websites offering free condoms.

"I think they wanted a girl to do it, and I'm fine with that," Talley said, obviously not relishing the thought of unsuspecting female students walking in on him furtively checking the condom dispenser in the women's bathroom.

Still, Talley plans to pursue the board with health services.

Not all students, however, are as pro-condom safety as Talley. In fact, some regard the whole thing as a bit declasse.

"When I first entered the bathrooms on campus I saw the condom machines, and I thought, am I at a truck stop?" said first-year student Eric Pousosa. "I say, remove them all, though if we have to have them, I'm glad this condom dude is around. I like my jimmyhats fresh."

Aesthetic complaints aside, Webster's bathrooms are now a little bit safer thanks to the "Condom Crusader of Loretto Hall," Justin Talley.



Rea

from page 5

Student Literacy Corps, student tutors reach community on personal level

hoping to use her background in Spanish to help a student at a local school. Growing up in California., her family participated in church-organized mission trips to Mexico, so at an early age, she was immersed in the Spanish language.

"I remember my father bringing back pictures of Mexico, and I remember short glimpses of Mexico," Rea said. "Once my mother even came to my elementary school class and spoke in Spanish."

As Rea began studying at Webster, her disposition for Spanish increased exponentially. She began working towards a degree in International Relations and taking nearly every Spanish class available.

But a couple weeks into the program, Rea still wasn't being used as a Spanish tutor, and Northcott was beginning to worry she was going to lose her.

"One night I just woke up and remembered Carolyn," Northcott said. "The next day I called her up and told her I had a tutor for her."

Now that she has worked with John for the past five weeks, Rea has learned just as much about herself as she hopes John has learned.

"He's just like any other boy his age," Rea said. "I'm probably benefiting just as much as John from this."

Carolyn Riley thinks highly of what Lauren is doing for John.

"She's a godsend," Carolyn Riley said.

Lessons between Rea and John don't include just books and reading. For the first few weeks that she worked with John, Rea worked on building the trust level between the two of them. This lesson has included taking him out to ice skating and introducing him to Spanish-speaking friends.

Last Saturday, the two went to see the movie "Monsters' Inc." During the movie, John only asked one question and laughed along with the movie. To Rea, this shows that John is learning English and is able to at least understand what is going on.

"I guess it was the perfect movie to see," Rea said. "It's very aesthetically pleasing and there is more emphasis placed on visuals rather than dialogue. I think this let him follow along better."

Last Wednesday, John was sitting in front of the television watching "The Weakest Link" when Rea arrived for his lesson.

"He loves quiz shows," Riley said. "He also knows a lot of the answers."

He stayed seated as Rea walked in, opting to greet her with an exuberant "Hi." From that moment on, he and Rea began conversing in Spanish.

This was a short session, with John going through workbooks, circling the appropriate word in a seek-and-find game. John was gracious, asking if anyone wanted a piece of candy from large bowl, before settling himself on a piece of Super Bubble bubble gum and returning to his work.

As John and Rea conversed, Riley sat at the head of table, every once in while intently trying to pick up on what her son is saying. She said that even though there is a language barrier between her and her son, they don't let that stop them from communicating.

"Usually, he will act out what he wants or point at what he wants and eventually we will find out what he wants," Carolyn said.

During a short conversation about the amount of material used in a newspaper article, Riley listened in and tried to interpret what John had said. After misidentifying "periodicos" for magazines, instead of newspapers, John sets his head on top of his mother's and hugs her and smiles, his dimples accentuated by the bubble gum in his mouth.

"You speak English," he said.

Webster UNIVERSITY

Q: *What makes a good Web site great?*

Graphics?
Up-to-date?
Organized?
Interactive?
Quick?

Webster is beginning the process of redeveloping the University's Web site, and YOUR OPINION MATTERS! Students, faculty, staff, and alumni are being asked for their ideas about how Webster University can transform our Web site into a truly interactive, cutting-edge, user-friendly site that will help us communicate better with each other.

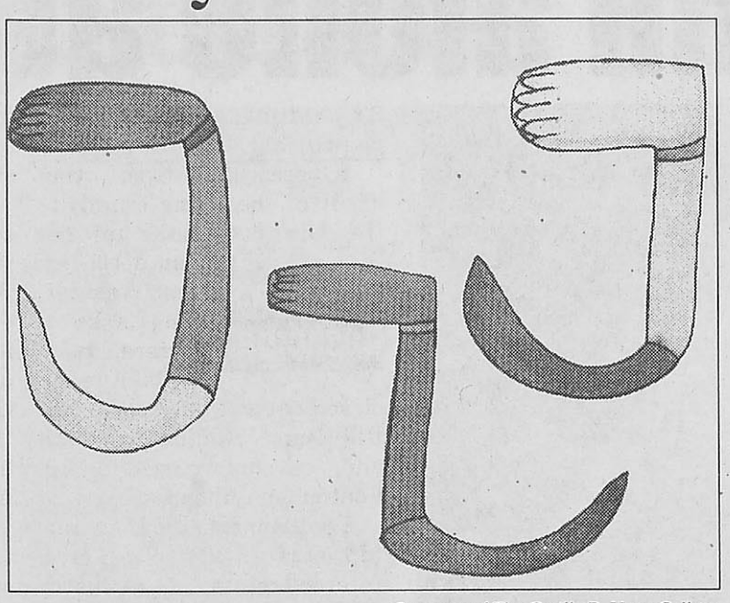
You can share your ideas for the NEW Webster University Web site;

- fill out an **Online Survey** by Feb. 4 at:
  students – go to **http://www.enlighten.com/student/**
  faculty – go to **http://www.enlighten.com/faculty/**
  staff/administrators – go to **http://www.enlighten.com/staff/**
  alumni – go to **http://www.enlighten.com/alumni/**
- **Open Forum** at **noon** on **Wednesday, January 30** in the University Center's **Sunnen Lounge**

A: *YOU do. Thank you for your input!*

Thai art at Webster
Hunt gallery hosts Asian artist

BY KARA BEIGHTEL
Staff Writer



Courtesy of The Cecille R. Hunt Gallery

Nim Kruasaeng's work is shown in the Cecille R. Hunt Gallery. Animism, the belief that inanimate objects have spirits, plays a key role in Kruasaeng's work.

Colorful. Simple. Refreshing. These words echoed through the Cecille R. Hunt Gallery Friday night at the opening of Nim Kruasaeng's "The Animism of Abstraction" exhibit.

"(The paintings) have such clarity and simplicity ... no complications," said former Webster professor Gabriel Mary Hoare. "But the colors are what particularly attracted me."

A self-taught Thailand native, Kruasaeng began painting about six years ago. Since then she has developed an obsession for art, generating up to 300 paintings a year.

Kruasaeng creates her paintings with Chinese ink and watercolor on Thai *saa* paper. She first renders a black outline and then fills it in with solid blocks of color. The paintings are simple and often make the viewer feel as if he or she could produce such work as well.

"She communicates connection through her work," said Chairperson of the art department Tom Lang. "People have some ease with her paintings."

Kruasaeng paints common objects in the world around her, such as stereos and T-shirts. Some, however, are harder to distinguish and challenge the viewer to use his or her imagination.

"I found the works very fun," said junior art student Jesse Robben. "You have to kind of guess at what it is."

Thai music played during the opening, helping some students better understand the paintings.

"The music accentuates the art," said junior art history student Jennifer Baum.

"It helps me because I'm not familiar with the Thai culture. (The music) is filled with spirit like animism."

Animism—the belief that both animate and inanimate objects have individual spirits—plays a key part in Kruasaeng's artwork.

Kruasaeng is originally from Isaam, a region in northeast Thailand, and animism is one of the chief beliefs in that area. Because of this belief, Kruasaeng's surroundings show through in her art.

"It is very interesting, culturally," said freshman art student Izumi Yokoyama. "I am from Japan, and even though they are different, I see the similarities between Thailand and Japan."

"These are the colors of Thailand," added exhibit curator Carol Hodson, an associate professor in the art department. "The images are related directly to forms in (Kruasaeng's) everyday environment."

Hodson discovered Kruasaeng's work via a website featuring contemporary Thai artists. After months of e-mail correspondence, Hodson took a trip to Thailand and met Kruasaeng.

"I was attracted to how little like art school her work is," Hodson said. "It has a rawness and an immediacy to it. A lot of western work from the academy tradition has too much thought in it."

After meeting Kruasaeng, Hodson discussed the possibility of an exhibition with the gallery director and made arrangements for some of Kruasaeng's work to be shipped from a gallery in New York City. Because Kruasaeng lives in Bangkok, she was unable to attend the opening.

"This is a rare way of curating a show," Hodson said. "I don't usually go to Thailand."

Normally, John Hilgert receives information about artists from different sources—faculty, artists and other galleries—and chooses which artists he would like to spotlight.

Lang said part of the reason for showcasing Kruasaeng's work was to encourage art students to go to Thailand.

"(Kruasaeng) is from a culture rich with art," Lang explained. "It may not seem that way, but it is."

Hodson added that she is hoping to take some students to Thailand during winter break next year. She thinks Kruasaeng's artwork might inspire some of the students to take the trip.

"The Animism of Abstraction" can be seen in the Cecille R. Hunt Gallery in the Art Building through Feb. 15. Gallery hours are 10 a.m.—4 p.m., Monday through Saturday.

"Black Hawk Down" brutally honest film

BY ROB EDGECOMB
Journal Staff

"Black Hawk Down" has balls. In a time when movies are being pushed back and pulled due to America's sensitivity on issues of war and terrorism, "Black Hawk Down" dares to break boundaries. It is a film about raw, brutal war.

Taking place in Somalia, "Black Hawk Down" brings to screen the 1993 debacle in Mogadishu, which became the longest sustained ground battle with American soldiers since Vietnam and until now.

The mission was to be easy and only take an hour at the longest. A group of 120 American Deltas and Rangers were to drop into downtown Mogadishu to capture two lieutenants of the then warlord, Mohammed Farrah Aidid. Yet when two black hawk helicopters were shot down, the operation became a 15-hour fight for survival. When the dust settled and everyone was safe, 18 Americans were dead, many more wounded and thousands of Somalians died.

The man put in control over the direction of this project is none other than Ridley Scott. It seems in Hollywood these days, he is the true King Midas. Everything he touches turns to gold, even crap like "Hannibal" and "Gladiator." Still, he pulls together a stunning war movie that is intense, stunning and gut wrenching. He seems to be the antithesis of Bruckheimer, balancing Bruckheimer's incessant mush with his own realism. Scott is able to create a non-stop 2 hours, 30 minutes film that gives one of the most harrowing war experiences ever.

As much raving as I have given to "Black Hawk Down," it is not a perfect film and, in fact, finds itself dying at the end and drawing from one of the greatest war films ever.

"Apocalypse Now" depicted a war that no one had seen before. Coppola touches on issues of American intrusion into other countries and why we were in Vietnam. "Black Hawk Down" seems to pay full homage to Coppola.

The ending is where finally Bruckheimer gets to have his way. Creating a world of slow motion, voice-over narration and tear jerking images, the end just becomes soliloquy after soliloquy of meditations on heroism and war. These seem to just be lines that were left out of "Pearl Harbor" and which Bruckheimer adored so much, he just had to add them in here. Whatever pure emotions one has built up over the course of the movie are destroyed thanks to Bruckheimer's touch.

Still, with its melodramatic flair, Scott is able to pull together a film of uncompromised power. The violence and action leave one gasping for breath, yet with a sense of awe and honor for those people who serve our country. "Black Hawk Down," without Bruckheimer's ending, is a testament of how to make a patriotic film, without the unpatriotic junk.

online this week

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Lindy Bunte

What was the best thing about Monday Night Football this year? Ask any man and he'll tell you—Melissa Stark. Trying to digest Dennis Miller's comments wasn't nearly as annoying with the occasional field-side commentary from Stark. I mean, in a word, she's hot.

The world of sports journalism has—in the past—been dominated by males. But today, women are gaining an increasing number of opportunities as sports writers and broadcasters. I mean, Melissa Stark on the sidelines and Linda Cohn on Sportscenter—what more could we ask for?

Well, wake up, girls. Women have yet to break up the "He-man Woman Haters Club" which exists in the sports journalism field. Although Stark and Cohn have enjoyed recent success in their positions, not much has changed. Men still far outnumber women in the broadcast booth and in newspaper sports sections.

The ratio of men to women broadcasters occupying positions on the seemingly endless list of sports programs is somewhere close to the probability of the Gorlok Grill having ice.

Not one of the 12 senior writers for *ESPN the Magazine* is a woman. But nearly half of the staff is compromised of female workers.

Women have proven they can operate behind-the-scenes in managing sports journalism operations. Now they should be given the opportunities to show their abilities in front of the camera and in sports pages and magazines.

Women are already occupying these positions in the world of women's sports. So the message being sent to young female sports fans is most female sports reporters are only qualified to cover women's sports. Men, of course, have the capacity to do either. Because, well, they're men.

Why do we insist on keeping the field of sports journalism segregated?

Female sports reporters can fulfill roles other than the playboy weather girl who entertains the "expert" broadcasters behind the desk.

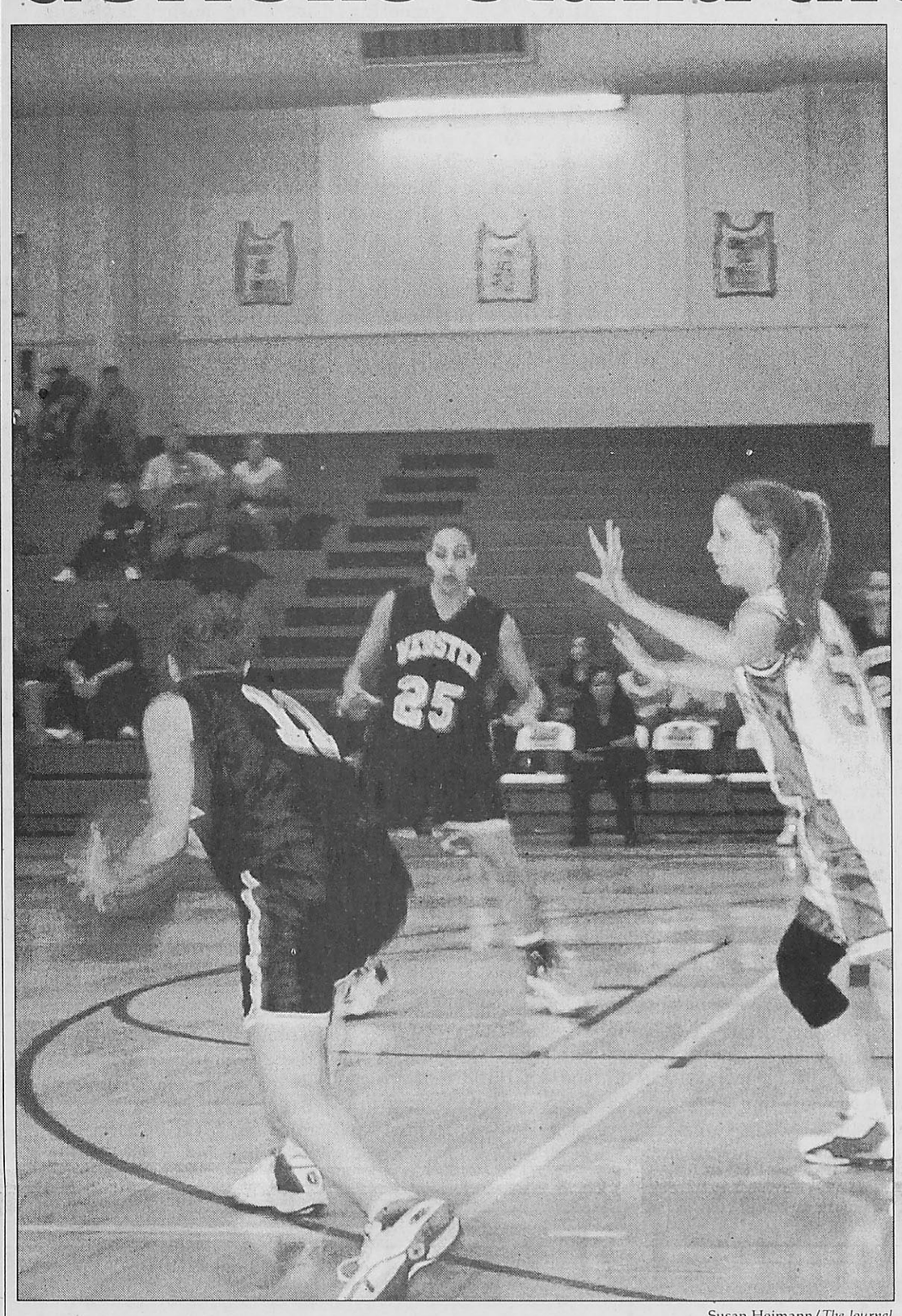
Melissa Stark and Linda Cohn have proven this fact. With their pioneering efforts, other young women might be considered for positions usually reserved for men. Women can bring positive changes to the sports world—and I'm not just talking about cute curtains.

Take heart in knowing one day women will hold the most coveted positions in sports journalism—not because of the need for a pretty face or the need to appease women audiences but because they deserve the jobs.

One day a woman will provide the same insightfulness into sports as Rick Reilly does on the final page of *Sports Illustrated*. One day a woman will host a pre-game football show—as someone other than the flaky weather girl. And one day a woman will be invited from the sidelines into the sacred broadcast booth—ruling Monday Night Football as a female-version of Dennis Miller. Whoa, that's scary.

Lindy Bunte, a sophomore journalism major, is the sports editor of The Journal.

Gorloks stand alone at No. 1



Susan Heimann/*The Journal*

Freshman forward Angie Carr, center, awaits a pass from sophomore guard Tara Fortschneider, left, in the Jan. 17 game against Maryville University. Webster beat the Saints 80-59, bringing the Gorloks to a 3-0 SLIAC conference record.

BY JAMIE L. HANSEN
Journal Staff

"Overrated!" was the chant of the home crowd in the Grant Gymnasium on Jan. 19 as the Webster University women's basketball team closed out a huge victory over Big Bend Boulevard rival and conference foe Fontbonne College.

Women's Basketball

Fontbonne has owned the top spot in the St. Louis Intercollegiate Athletic Conference (SLIAC) for four straight seasons and looked to help extend the streak to five against the Gorloks, who have never defeated the Griffins.

But this time, the Gorloks defeated the Griffins 69-59 and grabbed sole possession of the top spot in the SLIAC standings in the process.

Defense controlled much of the opening minutes, with the full-court press stifling scoring opportunities for both teams. The Gorloks took the lead halfway into the first half on a drive to the basket by senior forward Halley Spann. Webster then went on a 9-0 run, extending its lead to 21-10.

On the other side of the ball, three-pointers helped Webster keep the lead in the first half. Three-pointers by senior guard Laura Stuhlman and sophomore forward Tara Fortschneider at key moments near the end of the half gave the Gorloks a 32-26 lead at the break.

Webster kept the pressure on defensively in the second half. Freshman guard Tara Moriarty scored on a steal by freshman forward Jaclyn Taylor to open the second half. The Gorloks pressure "D" caused 24 Griffin turnovers in the game. Meanwhile, the offense kept rolling, going on an 8-0 run to put the score at 40-26.

The closest Fontbonne could come was within 10 on a steal turned into two, making the score 58-48 with 3:15 to go.

Fortschneider, along with foul shots down the stretch, put the final nail in the Griffins' coffin. She extended the lead to 13 as she grabbed her own rebound and put the ball back in for two.

Spann led the Gorloks with 13 points, while four others scored in double figures. Fortschneider contributed 12, Stuhlman added 11, and Moriarty and freshman forward Angie Carr each scored 10.

Stuhlman grabbed seven rebounds and four assists, while Fortschneider added six boards and three assists.

Head Coach Ryan Barke was pleased with the victory.

"It was a great win for us," Barke said. "It was like getting the monkey of our backs."

Carr, though only a freshman, said she understood the game's importance.

"It feels awesome," Carr said. "But we don't want to get too confident. Every game is important right now."

Barke also complimented the play of the defense.

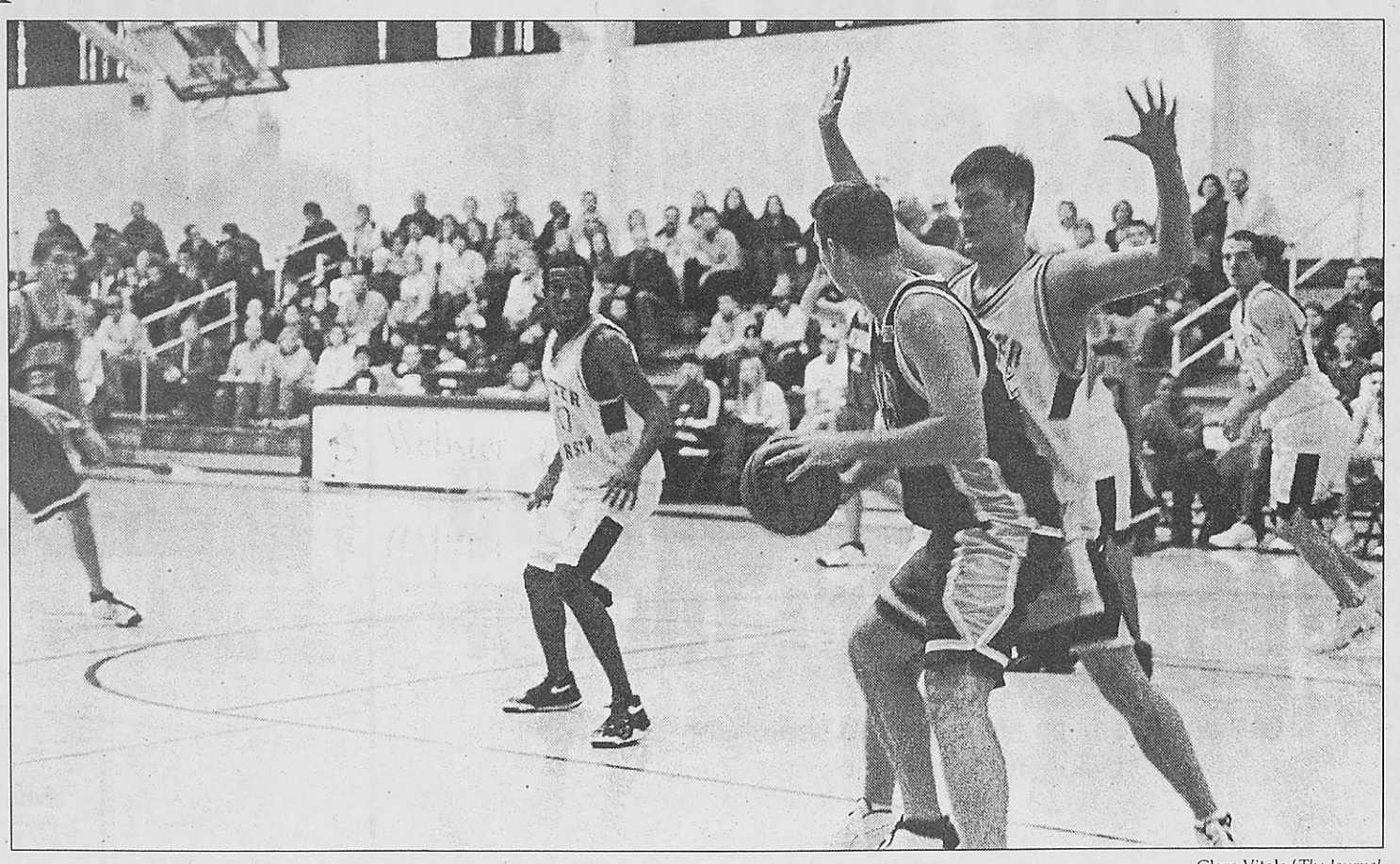
"Defensively, we did a really good job pressuring at the perimeter," Barke said. "We also did a good job defending (Fontbonne players) Hauschild and Klotz."

Webster traveled to Maryville University on Jan. 17 in another SLIAC matchup. Defense once again contributed to an 80-59 victory over the Saints.

Turnovers plagued Maryville throughout the contest. Full-court pressure and quickness caused the Highlanders to give the ball away 28 times in the game.

see WOMEN, page 9

Men's squad boosts record to 3-1 in SLIAC



Clare Vitale/*The Journal*

Sophomore Webster forward Jerry Vogt plays tough defense against a Fontbonne College Griffin. Vogt scored nine points in Webster's 72-69 win. The Gorloks are currently tied for first place in the conference with Blackburn and MacMurray colleges.

BY KEVIN KIDD
Journal Staff

Silence filled the Grant Gymnasium on Jan. 18 as a lone Fontbonne College Griffin stood at the free throw line. His next three shots—from a foul as time was called—would determine whether the Griffins and Gorloks would continue to battle in overtime for the lead in the St. Louis Intercollegiate Athletic Conference (SLIAC) or whether the Gorloks would join MacMurray and Blackburn colleges as the top SLIAC teams. As the ball bounced off the rim, the crowd exploded with screams, applause and Gorlok pride for the final score of 72-69.

Men's Basketball

Gorlok supporters showed up in full force—leaving only standing room on Webster's side—to cheer their team to victory. The win is the Gorloks' third in a row, improving their overall record to 5-10 and 3-1 in conference play.

What started out as a Gorlok blowout quickly turned into a game as Fontbonne rallied from a 16-point first-half deficit. Fontbonne had a chance to overtake Webster when its shooters got hot with under 10 minutes left in the game.

"I was glad our guys came to life," said Fontbonne Assistant Coach Lance Thornhill. "But we felt there should have been more time on the clock after the free throw, so we could have had the chance for a tip-in."

Despite Fontbonne's disagreement with the time remaining on the clock after the final foul, the refs ruled time had expired. Fontbonne's comeback was thwarted.

Webster forward Ryan Jacquot spoiled Fontbonne's hopes for a late-game surge and road-game win. He hit clutch back-to-back-to-back three pointers to give the Gorloks some breathing room.

Playing well with the game on the line is nothing new for Jacquot, who last Wednesday hit a buzzer-beating three pointer to give Webster an 80-77 victory over Maryville University on Jan. 16.

"I've never seen anyone shoot the ball like he is right now," said Webster point guard Tim McDoniel.

Jacquot and McDoniel have been the Gorloks' strongest sources of offense this season, averaging 24.8 and 28.5 points a game, respectively.

"It was definitely a team goal to beat Fontbonne," Jacquot said. "They have been a dominant force in the (SLIAC) conference for a long time."

Thornhill said the game was a well-balanced conference match-up.

"The level of competition was above average," Thornhill said. "Both teams played hard, but Webster was in sync. Their guys are playing on the same page."

As the game's final buzzer sounded, Webster fans rushed the court, surrounding players and congratulating them on the win. At least a small part of the team's recent good fortune can be attributed to the surging fan support the team has received courtesy of the "Gorlok superfans."

"I think it's really cool," said Webster student and Gorlok superfan Eric Lauver. "It's just good school spirit. When you're in that crowd screaming your head off, you know you're a Gorlok."

Webster Head Basketball Coach Dave Kaneshiro explained that the fan support

see MEN, page 9

Swimmers break even in weekend competition

BY MATT STEADMAN
Journal Staff

The Webster University women's swim team split its two meets over the weekend, defeating Stephens College on Jan. 18 in Columbia, Mo., then falling to Washington University on Jan. 19.

In Friday's meet against Stephens, the Gorloks looked convincing by winning six out of the 10 events and capturing the contest by the score of 98-78. The Gorloks gave many strong performances during the match, including two first-place finishes by sophomore Melissa Lewis in the 500-yard freestyle and 100-yard butterfly.

But Stephens still made it interesting at the end, winning the last three out of four events by capturing the 100-yard backstroke, 100-yard breaststroke and 200-yard relay.

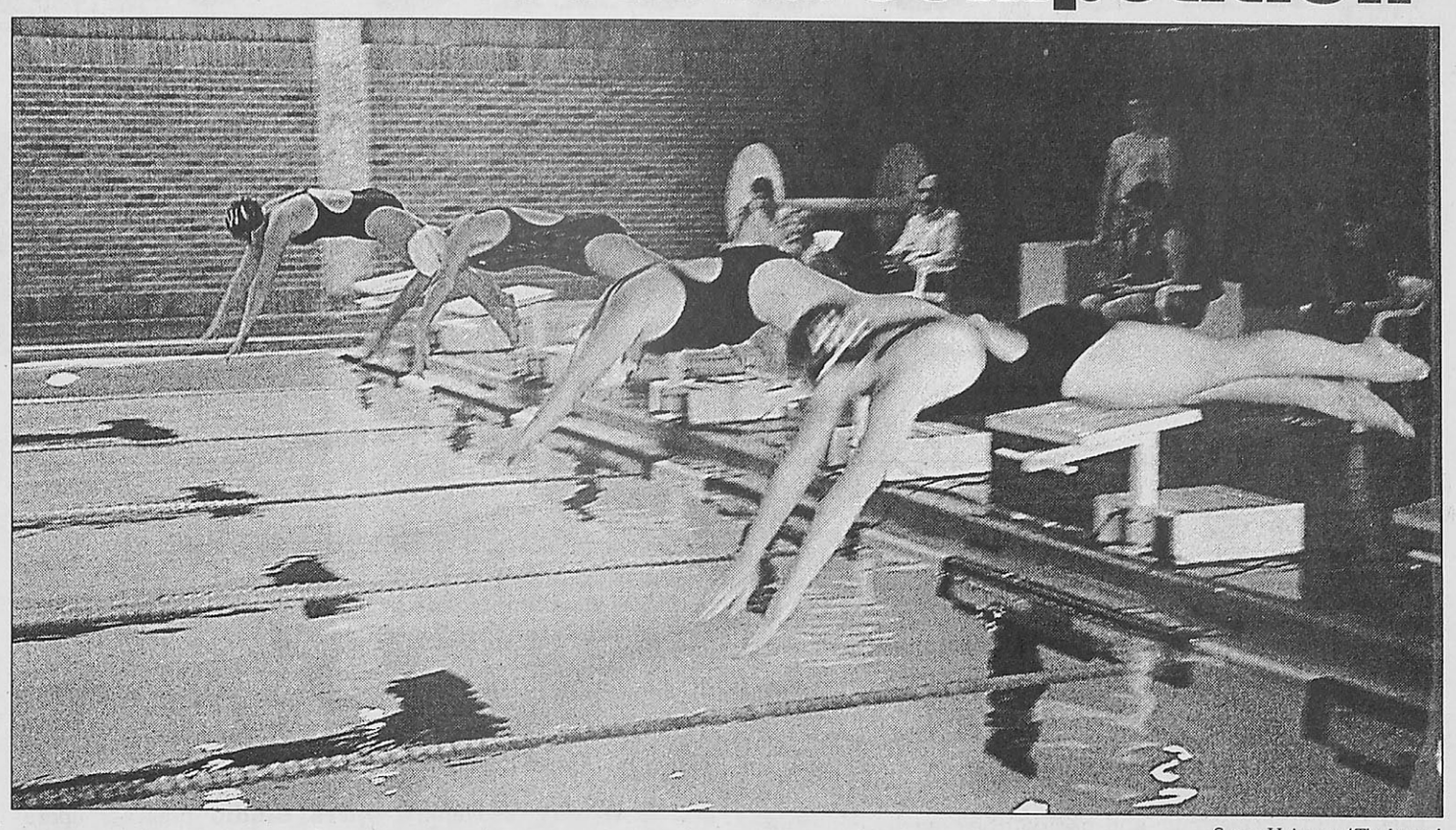
"I thought overall tonight we swam well," said Webster Swimming Coach Myrna Greer. "We got surprised in some areas tonight ... but some just had better nights than others.

"I thought Melissa (Lewis) swam well, and Kristin (Dobberstein) dropped three seconds off her 500 time, so I was pleased with that," Greer added.

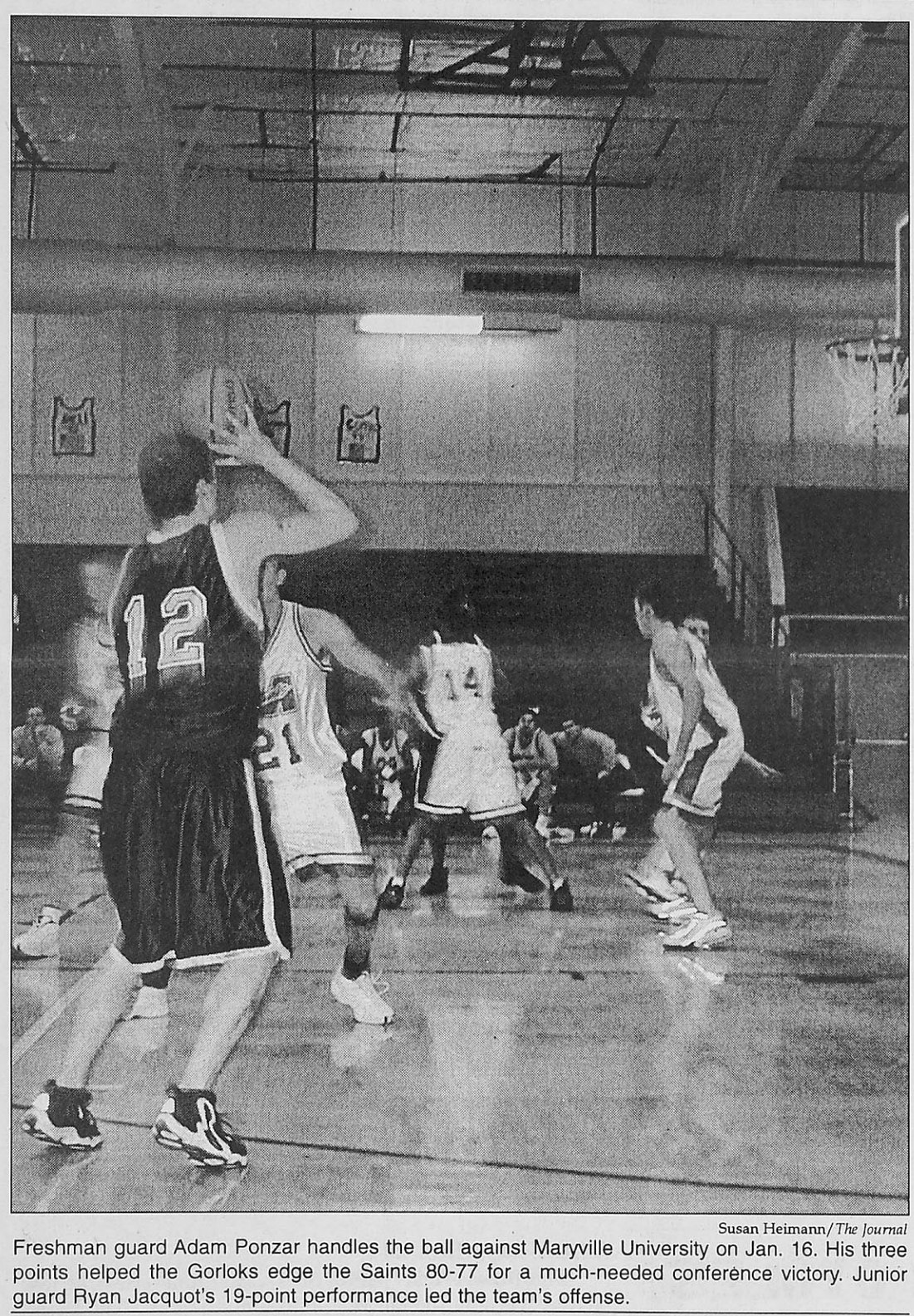
Webster's Jan. 19 meet against Wash. U, however, was a disappointing outing. The Gorloks lost 141-54 and were only able to win the 100-yard breaststroke and the 200-yard freestyle relay against the superior Wash. U swim team.

"I told the team to go out and swim the best they could," Greer said. "It's good for the team to get experience against this type of program, and, hopefully, they learned from this experience."

Despite the loss, the Gorloks are looking forward to getting back in the pool for their next meet on Feb. 2 at the Eureka College Invitational in Eureka, Ill.



Susan Heimann/*The Journal*
Webster swimmers dove into the season with a 55-30 win against Stephens College in Columbia, Mo., on Nov. 3. The swim team defeated Stephens College again on Jan. 18 by a score of 98-78.



Susan Heimann/*The Journal*
Freshman guard Adam Ponzar handles the ball against Maryville University on Jan. 16. His three points helped the Gorloks edge the Saints 80-77 for a much-needed conference victory. Junior guard Ryan Jacquot's 19-point performance led the team's offense.

Men

from page 8

Gorloks tied for first place in SLIAC standings

makes the game more exciting for the players, as well.

"It's great," Kaneshiro said. "It makes the game a lot of fun. I know our guys appreciate the support and enjoy celebrating the win with the fans that come out to watch them play."

Lauver encourages Webster students to show up to root for their team even if sports aren't their main interest.

"Even though sports is not the most popular issue on campus, grab a friend and drag them to a game," Lauver said. "It's more than just watching a game."

And Saturday's festivities were more than just a game. Both the men's and women's basketball teams conducted canned food drives at the Grant Gymnasium prior to the game, and fans watched the Webster Danceline during intermission.

"Every game I have been to has been exciting," said Webster Danceline member Kelly Daugherty. "Even though I'm not a huge basketball fan, I usually have a pretty good time."

The Gorloks will try solidify their first-place SLIAC ranking in two conference match-ups on Jan. 23 and 26 against Westminster and Blackburn colleges, respectively.

Men's basketball update

	1st	2nd	Total
at. Maryville University, St. Louis, Mo. Jan. 16, 2002			
Webster	36	44	80
Maryville	31	46	77
Scoring leaders:			
WU: Jacquot	8-11, 0-0, 19		
MU: 3 tied with 16 points			
WU-32-66, 10-15 80, 29 fouls			
MU-25-53, 26-39 77, 16 fouls			
vs. Fontbonne College, Webster Groves, Mo. Jan. 19, 2002			
Webster	34	38	72
Fontbonne	24	45	69
Scoring leaders:			
WU: Jacquot, Barke	12 points		
FC: Thomas 15-16, 1-5 31			
WU-27-62, 11-19 72, 23 fouls			
FC- 26-55, 14-26 69, 20 fouls			

Women

from page 8

Women continue SLIAC reign with 4-0 record

Taylor led the charge with three steals, with Carr and Spann contributing two. The Gorloks held a 41-30 lead at the end of the first half.

Despite shooting a dismal 31.7 percent from the field in the second half, the Gorloks pulled away from Maryville to get the win.

Barke said the team's shooting plagued them in the game.

"We certainly weren't as crisp as we normally are," Barke said. "We didn't play as a unit."

Carr agreed.

"We're going to have our rough spots," Carr said. "But we stayed tough and worked through them."

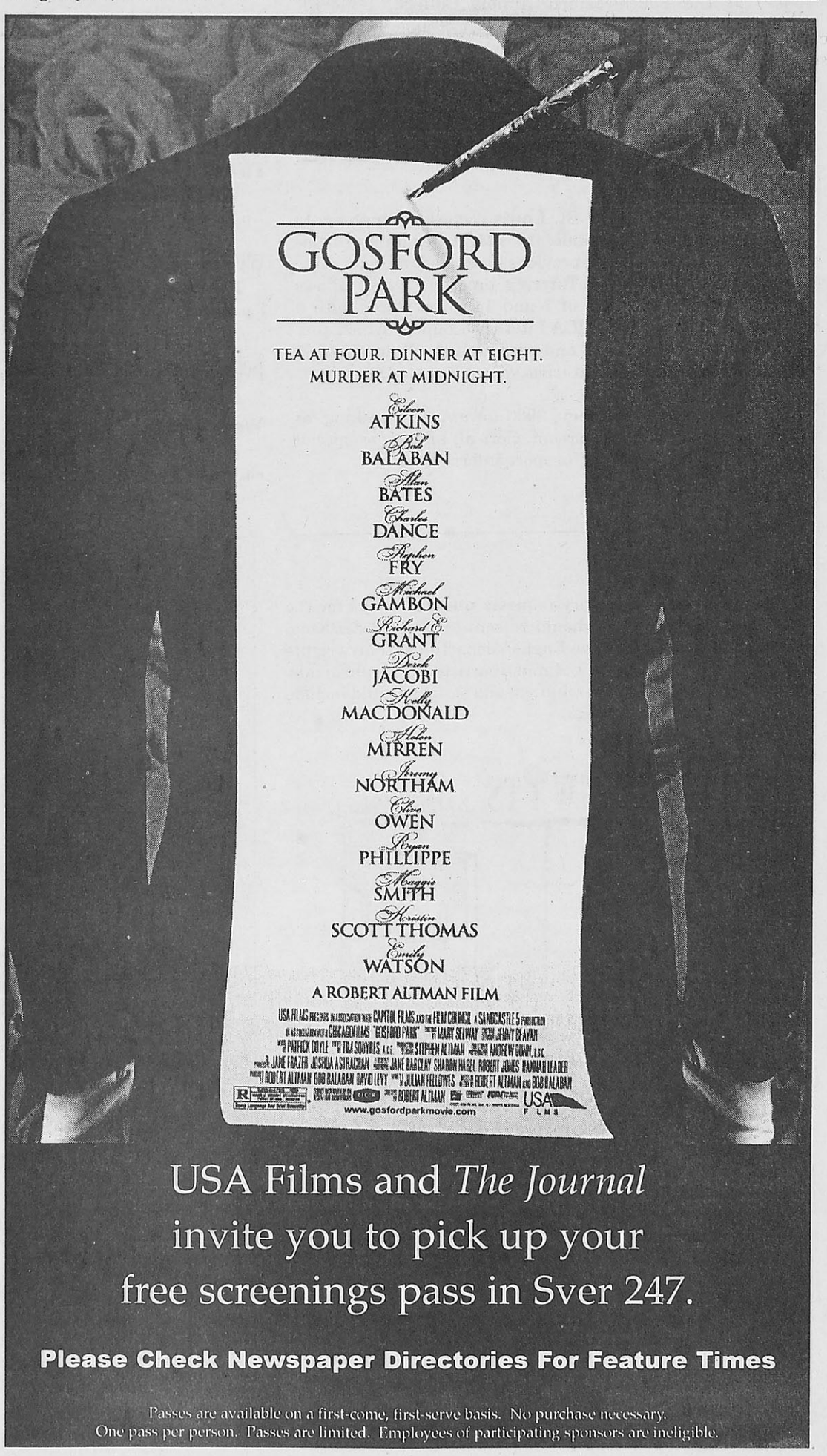
Taylor scored 15 points for the Gorloks. Carr had a double-double with 10 points and 10 rebounds, and Fortschneider contributed 12 points.

With the victories, the Gorloks improved their record to 12-2 and 4-0 in conference play—giving them sole possession of first place.

Webster hopes to remain undefeated in conference play as they head to Westminster College on Jan. 24 and to Blackburn College on Jan. 26. The Gorloks return to the Grant Gymnasium on Jan. 29 to face Stephens College.

Women's basketball update

	1st	2nd	Total
at. Maryville University, St. Louis, Mo. Jan. 17, 2002			
Webster	41	39	80
Maryville	30	29	59
Scoring leaders:			
WU: Taylor, Jac.	5-9, 5-8	15	
MU: Bell	11-16, 5-8	27	
WU-31-76, 15-28 80, 21 fouls			
MU-21-42, 15-26 59, 22 fouls			
vs. Fontbonne College, Webster Groves, Mo. Jan. 19, 2002			
Webster	32	37	69
Fontbonne	26	33	59
Scoring leaders:			
WU: Spann	5-11, 3-7	13	
FC: Klotz	6-9, 4-7	16	
WU-25-61, 16-29 69, 23 fouls			
FC-20-54, 17-28 59, 26 fouls			



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Calendar

Jan. 24-30

Photography

Jan. 5 - April 7

A black and white exhibit of **photography of Yellowstone Park** by **Lee Silliman** shows at the Gateway Arch. Gallery hours are 9 a.m. to 6 p.m. each day. Admission is free. The exhibit is sponsored by the National Park Service and the Jefferson National Parks Association.

Jan. 25 - March 1

The Annual Faculty Photography Exhibition shows in the **May Gallery**. The exhibit displays the work of faculty members from the electronic and photographic media department **Tom Barkman**, an adjunct professor; **Bill Barrett**, an associate professor; **Joe Lowry**, an adjunct professor; **Dominique Macaire**, an adjunct professor; **Kevin Martini-Fuller**, an adjunct professor; **Jon Rehg**, an adjunct professor; **Jack Rinehart**, an adjunct professor; **Susan Hacker Stang**, a professor; and **Ann Tolin**, faculty. Gallery hours are 9 a.m. to 9 p.m. Monday through Friday; and noon to 5 p.m. Saturdays and Sundays. An opening reception is held Jan. 25 5-7 p.m.

Theater

Jan. 24 - Feb. 1

The Repertory Theatre of St. Louis presents **"Avenue X"** on the Loretto-Hilton Mainstage from Jan. 24 to Feb. 1. Call the Rep box office at 968-4925 for tickets and showtimes. Student rush tickets are available for $5 half an hour before the shows.

Jan. 24-27

The Broadway hit **"SWING!"** dances into the Fox Theatre. Showtimes are 8 p.m. Thursday and Friday, 2 p.m. and 8 p.m. on Saturday, Jan. 26, and 2 p.m. and 7:30 p.m. on Sunday, Jan. 27. Ticket prices range from $24-60 and can be purchased at the Fox Theatre box office or at any MetroTix location.

Jan. 25, 26 and 27

The Limelight Players of Belleville present "Lend Me a Tenor" at the Southwestern Illinois College, Belleville Campus Theatre, 2500 Carlyle Ave., at 7:30 p.m. on Jan. 25 and 26 and at 2 p.m. on Jan. 27. Tickets are $7 for general admission; and $5 for children, students and senior citizens. For more information call (618)628-9998.

Volunteerism

The **YMCA of Greater St. Louis** requests volunteers to aid in three literacy programs: the YMCA Beginning Babies with Books program, which provides books and information to new mothers; the Y Read Tutoring program, which allows children between the ages of 7 and 14 to be paired with a reading tutor; and the YMCA Literacy Council, which provides tutors to students 18 and over. Call the Y at 353-4960 for more information or visit *www.ymcastlouis.org*.

South Side Day Nursery, 2930 Iowa Ave., is looking for volunteers to assist in classroom, clerical, kitchen or special events work. Call 865-0322 for more information.

Deadlines

Friday, Jan. 25

The Webster Conservatory requests **one-act plays** for the 2002-03 season. All plays should be sent to Michael Erickson, an associate professor in the English department. Playwrights must be Webster students and must participate in rehearsals. Plays should not exceed 40 minutes, and scripts should include names and contact information.

Campus News

Thursday, Jan. 24, and Tuesday, Jan. 29

Career services presents the Career and Employer Spotlight Series, highlighting careers in technology during the month of January. A **Career Fair Workshop** is held Jan. 24 from 4-5 p.m. in the UC presentation room. Also, **SBC Communications (Southwestern Bell)** hosts a recruiting workshop on Jan. 29 from 1:30-4:30 p.m. Call 968-6982 to register.

Jan. 25-27

The Webster University **Opera Studio** presents opera scenes from "The Tales of Hoffman," "The Merry Wives of Windsor," "Sir John in Love," "The Queen of Spades," "The Lantern Marriage" and "A Hand of Bridge" at 7 p.m. on Jan. 25-26 and at 4 p.m. on Jan. 27 in the Moore Auditorium. Admission is $5 for the general public; and $3 for students and seniors. Call the Fine Arts hotline at 968-7128 for more information.

Monday, Jan. 28

The Commuter Involvement Association (**CIA**) hosts an open house at 2 p.m. in the UC presentation room.

Tuesday, Jan. 29

The International Studies Symposium Series continues into the spring with "**Variations on the Muslim path: the case of Morocco**," held at noon in the UC Sunnen Lounge. The lecture is presented by **Don Conway-Long**, an associate professor in the behavioral and social sciences department.

Sports

Thursday, Jan. 24

The **women's basketball** team takes on Westminster College at 7 p.m. on the Blue Jays' home court in Fulton, Mo.

Saturday, Jan. 26

The top-ranked Webster's **women's** and **men's basketball** teams face Blackburn College at 1 p.m. and 3 p.m., respectively, on the Beavers' turf in Carlinville, Ill.

Saturday, Jan. 26

The **swim** team jumps into the MacMurray College Invitational at 1 p.m. in the Highlanders' pool in Jacksonville, Ill.

Tuesday, Jan. 29

The **women's basketball** team tackles Stephens College at 7 p.m. on Gorlok territory in the Grant Gymnasium.

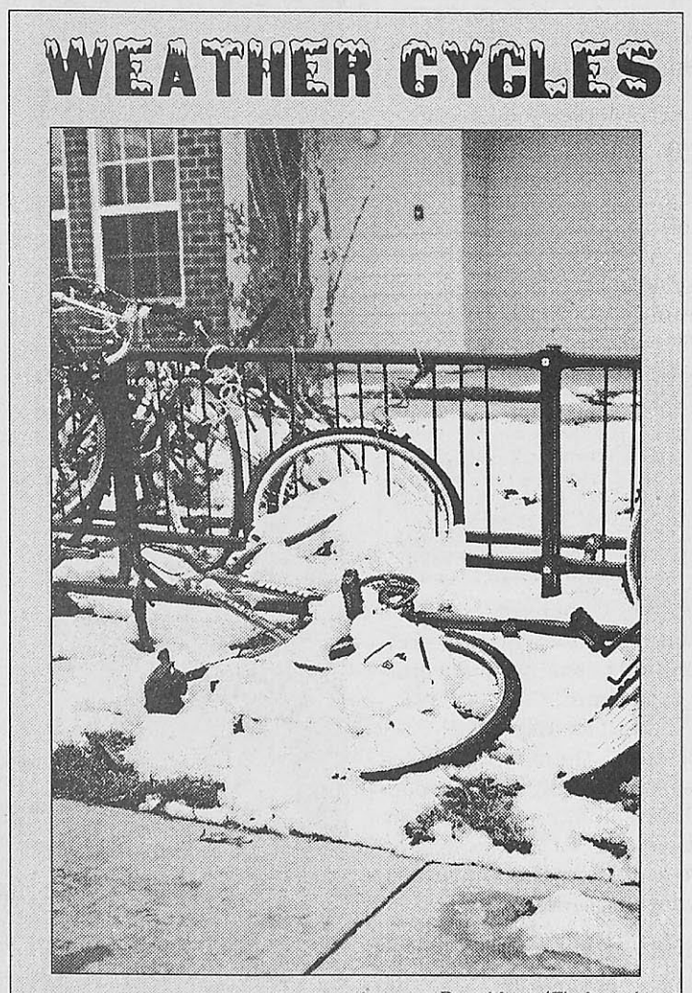
Wednesday, Jan. 30

The **men's basketball** team faces the Principia Panthers at 7 p.m. at home in the Grant Gymnasium.

National Holiday

Wednesday, Jan. 30

The multicultural center presents "Faces of America," in celebration of Martin Luther King, Jr. Day, at 7 p.m. in the Moore Auditorium. The event is free.



Dave Moore/*The Journal*

Bicycles lie covered in snow at the Webster Village Apartments (WVA) on Jan. 20, two days after four inches of powder turned Webster Groves into a winter wonderland.

St. Louis Events

Thursday, Jan. 24

Danilo Turk, assistant secretary-general for Political Affairs at the **United Nations**, lectures on "Humanitarian crises: balancing human rights and national sovereignty, when should the world intervene?" at 7 p.m. at the University of Missouri–St. Louis (UMSL). The event is free. Call UMSL at 516-5753 for reservations.

Friday, Jan. 25

The School of Metaphysics hosts **"Intuition Exploration,"** inviting guests to explore intuitive abilities such as auras, telepathy and telekinesis, from 8-10 p.m. at the **School of Metaphysics**, 717 Marshall Ave. Donations of $10 are requested, and refreshments are provided.

Saturday, Jan. 26

The Jefferson National Expansion Memorial and the National Park Service present the first of a four-part series of storytelling, highlighting **African-American heritage** at 10:30 a.m. and 1 p.m. in the Museum of Westward Expansion in the Gateway Arch Visitor Center. The first lecture tells the story of the **Underground Railroad**. Call 655-1700 on weekdays or 655-1626 on weekends for more information.

Saturday, Jan. 26

Adjoa Aiyetoro, an activist for reparations, speaks at the **Organization for Black Struggle Annual Dinner** at 4 p.m. at the Transit Workers Union Hall, 1611 S. Broadway Ave. Call 367-5959 for more information.

Saturday, Jan. 25

City Museum and Left Bank Books take visitors into a world of magic with **"A Night at Hogwarts"** from 6-9 p.m. at **City Museum**, 701 N. 15th St. Come dressed as your favorite Harry Potter character and learn the secrets of the book. Admission is $10. Call 231-2489 for more information.

Wednesday, Jan. 30

"Is this just war?" an **interfaith discussion**, takes place at 7 p.m. in the Holmes Lounge on the Washington University campus. The session is moderated by Fr. Gary Braun of the Wash. U Catholic Student Center. The event is free, and refreshments are provided.

Art

Jan. 18 - Feb. 13

"En Masse: Seven St. Louis Artists" shows at Three Sinks Gallery, 8715 Big Bend Blvd. A reception for the artists is held from 6-9 p.m. on Jan. 18. Gallery hours are Monday-Thursday 10 a.m. to 6 p.m. and 10 a.m. to 4 p.m. Fridays and Saturdays. Call the gallery at 963-3448 for more information.

Jan. 18 - Feb. 15

Thai artist Nim Kruasaeng's ink and watercolor drawings show in the Hunt Gallery. Gallery hours are 10 a.m. to 4 p.m. Monday-Friday and 1-4 p.m. Saturdays and Sundays.

Film

Thursday, Jan. 24

"The Desert Ark," part of the Webster film series' "African Voices," plays in the Moore Auditorium at 7 p.m. "The Desert Ark" is a new interpretation of the classic "Romeo and Juliet," by a prominent Algerian director. Admission is $6 for the general public; $5 for senior citizens, non-Webster students and Webster alumni; and $4 for Webster staff and faculty. The event is free for Webster students with valid student IDs.

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The Gorlok

Much to my Gorlok delight, Webster Groves got four lovely inches of snow on Jan. 18.

If you look carefully, you can probably still see my footprints all over the campus. As soon as I thought it was safe to go out, I took to the slopes for some snowy fun.

I figured I would be all by myself that night. And I was—but only until I went over to the Webster Village Apartments (WVA). All at once, 20 or 30 shrieking college students were bombarding each other with snowballs, sneaking up on each other just to drop an armful of snow down someone's neck and sledding down the big hills they call the "gully."

I was too shy to go out and play with them, but watching them made me realize this campus is alive and well—it just hibernates at times.

Friday night was the exception. I could tell not everyone knew each other—at least not until that night. A whole community came together over a few inches of snow.

From conversations I hear around me, it seems like the WVA has a hard time establishing relationships among the people who live there.

Maybe those people just don't always see what I do while prowling late at night.

In my humble Gorlok view, it may be that people just don't know the potential. Some people live there to have an apartment when they don't have a car, and some live there to be close to the school, but I honestly think most people like having neighbors with whom they go to school.

Why not leave your apartment at 1 a.m. to have the snowball fight of the century? Sure you'll get a little wet, but it's so much fun to pelt—and be pelted with—snowball after snowball.

Watching those 20 or 30 kids play in the snow made me wish I could see that kind of spontaneity all over campus—pick up games on the Quad (later in the spring, of course) or Must-See TV nights in the UC (I'm a huge "Friends" fan, myself).

Sometimes it gets lonely being the Gorlok—trying to keep a low profile as Webster's mascot can really hurt your social life. Therefore, I've never understood why some students don't take advantage of the thousands of potential friends around them.

Luckily, we have plenty of places to hang out all over campus. The UC, the lounges in Sverdrup and Webster Hall, the residence halls and apartments. We just need to take advantage of them.

Hopefully, as our campus continues to evolve with more construction, we can evolve as a community, as well. Don't be afraid to ask someone you don't know for a game of pool or to watch a movie—the UC does have a big screen—when you have a few minutes of free time.

You don't need snow to prove Webster isn't an apathetic institution.

The Gorlok, Webster University's mascot, is a regular columnist for The Journal.

Poll-O-Rama

Last Week's Results:

How did You Spend Your Holiday Break?

1. At home, playing video games and gaining weight.

43%

2. I refuse to celebrate the holidays on account of their relation to the blatant commercialization of once-sacred traditions and the same sort of capitalism that is the root of all that is wrong and unholy with this country.

29%

3. The holidays are already over?! I got drunk the first day of break and just woke up!

14%

4. On a far away isle, sipping tequila and dancing till dawn.

7 %

5. Huh?

7%

6. In a foreign country, far away from loved ones, trying not to die.

0%

7. Walking in a winter wonderland, freezing my ass off in eight feet of snow.

0%

8. Finishing all the homework I didn't turn in during the semester.

0%

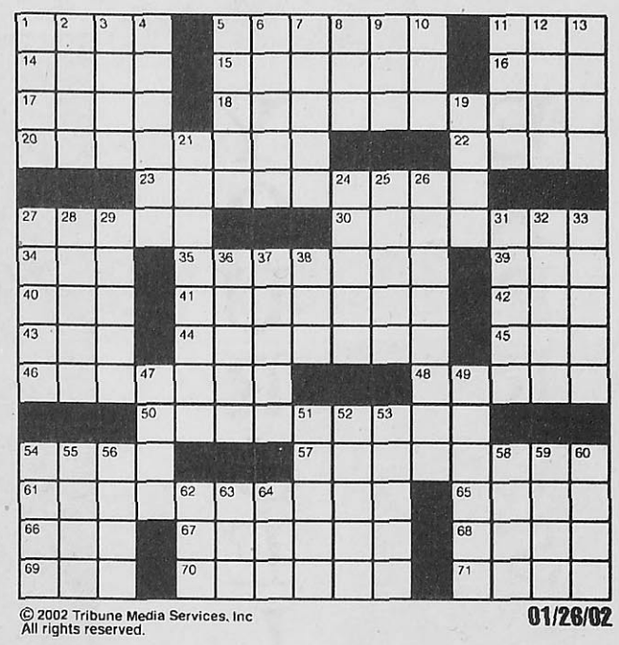
9. Visiting relatives I didn't know I had, in some town I never knew existed, getting presents I didn't want and eating food I didn't like.

0%

5 Votes	1 Vote

Now that the first week of classes are over, you're going to ...
Log on and vote at *www.webujournal.com*.

Crossword



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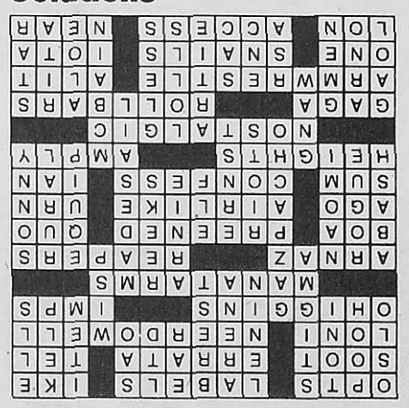
01/26/02

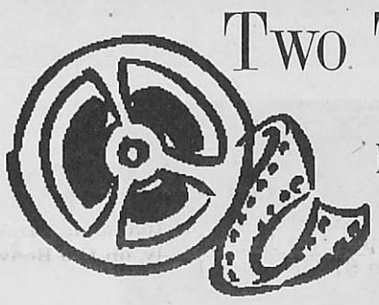
ACROSS
1 Makes a choice
5 Designers' IDs
11 Candidate to like?
14 Fireplace residue
15 Mistakes list
16 __ Aviv-Jaffa
17 Burt's ex
18 Good-for-nothing
20 Chilean leader (1817-23)
22 Little rascals
23 Soldier
27 Ball's partner
30 Harvesters
34 __ constrictor
35 Hogged the mirror
39 Status __
40 In the past
41 Resembling the atmosphere
42 Coffee server
43 Totality
44 Admit to
45 McKellen or Holm
46 High points
48 Plentifully
50 Living in the past
54 Head-over-heels
57 Race-car safety devices
61 Engage in a certain contest of strength
65 Touched down
66 Undivided
67 Slow movers
68 Smidgen
69 Actor Chaney
70 Right to enter
71 Come closer

DOWN
1 Capital on the Aker River
2 Tigger and Eeyore's friend
3 Braxton or Tennille
4 Mark of Cain
5 Bolshevik leader
6 Fight venue
7 Brittany port
8 Corn serving
9 British Inc.
10 __ Tome and Principe
11 News piece
12 Common seaweed
13 Building wings
19 Fleeting trace
21 Chilled soup
24 Putter Palmer
25 Stinks
26 Put to sea
27 Disconcert
28 Scoundrel
29 One Judd
31 Furnish
32 Bucolic
33 Rollins of jazz
36 Rampages
37 Surrealist painter Max
38 Santa's helper
47 Do beaver's work
49 Hunter's pen name
51 Swing jazz clarinetist Shaw
52 Stretches out lazily
53 Actress Sharon
54 Portsmouth prison
55 Pisa's river
56 Feds
58 __ vera
59 Poet Dove
60 Luminary
62 Capetown loc.
63 Addnl. material in letters
64 Plant pouch

Solutions



Two Thumbs Up



Now that you've read Rob Edgecomb's review of "Black Hawk Down," here's where you can judge for yourself.

AMC Esquire 7
1 p.m., 2 p.m., 4 p.m., 5:15 p.m., 7 p.m., 8:30 p.m., 10 p.m.
AMC West Olive 16
1 p.m., 3:30 p.m., 4:45 p.m., 6:50 p.m., 8:15 p.m., 10:05 p.m.
AMC Creve Coeur
1:30 p.m., 4:45 p.m., 8:10 p.m.
AMC Crestwood Plaza 10
1:55 p.m., 5 p.m., 8 p.m.
Wehrenberg Ronnie's 20 Cine
1 p.m., 2:30 p.m., 4 p.m., 5:45 p.m., 7:25 p.m., 8:50 p.m.
Wehrenberg Des Peres 14 Cine
12:45 p.m., 2 p.m., 4 p.m., 5:15 p.m., 7:20 p.m., 8:30 p.m.
Union Station Cinemas
1 p.m., 4:20 p.m., 7:40 p.m.
Wehrenberg Northwest Plaza 9 Cine
4:30 p.m., 7:30 p.m.
Wehrenberg Arnold 14 Cine
4:05 p.m., 7:15 p.m.

Times as of Tuesday, Jan. 22
Check out Edgecomb's review on page 7

Horoscopes

Aries March 21-April 20

A boy named Robby will ask you to marry him, only to call off the wedding the day after you send out 300 wedding invitations. After three months of non-communication, he calls and asks for forgiveness. He refuses to take no for an answer and begins to stalk you.

Taurus April 21-May 21

Living in the closet is not the best life for you—literally or figuratively. You should own up to the truth and tell your best friend you've been in love with him since kindergarten. It cannot be comfortable to live a life of deception or to withhold those feelings.

Gemini May 22-June 21

Your fanatical exercising will only cause you to age earlier and to cause the water in your knee to build up until you must either get an operation or wait for your knee to explode. And, on the off-chance you might be pregnant, it's certainly a boy.

Cancer June 22-July 22

While watching an episode of "Will & Grace," you suddenly begin thinking about the vastness of the universe. You ponder the paradox of your meaningless/meaningful life. Then Karen says something in a drunken stupor and you forget all about it.

Leo July 23-Aug. 23

You might be feeling depressed this week and as if there's nothing in the world you're able to do well. Don't worry too much, though, after a little practicing, you'll be able to play Uno with the best of them. Remember not to bet—you might get 5-to-10 this time.

Virgo Aug. 24-Sept. 22

After an excruciatingly painful week at work, you ask your boss for a raise. When he turns you down, you throw up your arms and quit in a huff. Soon after, you move to Madagascar only to find out that lemurs are no better company than your co-workers.

Libra Sept. 23-Oct. 23

Your passion for hunting could transfer to the rats in your basement this week. Be careful not to let your desires get the best of you or you'll end up shooting holes in your recently redecorated living room. They just don't make those floor boards as good as they used to.

Scorpio Oct. 24-Nov. 22

You suck—but not in a good way. You find people are beginning to dislike you more and more. This fact begins to worry you, and you're forced to re-evaluate your life values. You should also look into cellulite removal in your arms before they take over your body.

Sagittarius Nov. 23-Dec. 21

Several things are important in life. Among those things are speaking the language of the country in which you live, being punctual, being responsible and being considerate of others. You'd better think about shaping up or you'll grow hair all over your back.

Capricorn Dec. 22-Jan. 20

After abruptly moving to another state, you realize that without a job or any way to financially support yourself you're probably not going to live very long. Might as well make out your will before you are forced to relinquish your poor estate to the creditors.

Aquarius Jan. 21-Feb. 18

You should refrain from threatening your professors or from trying to make jokes in their presence—it can only turn out poorly. Try, instead, propositioning them for sex. They tend to like leopard-print mini skirts and black, silk shirts. But, remember to bathe.

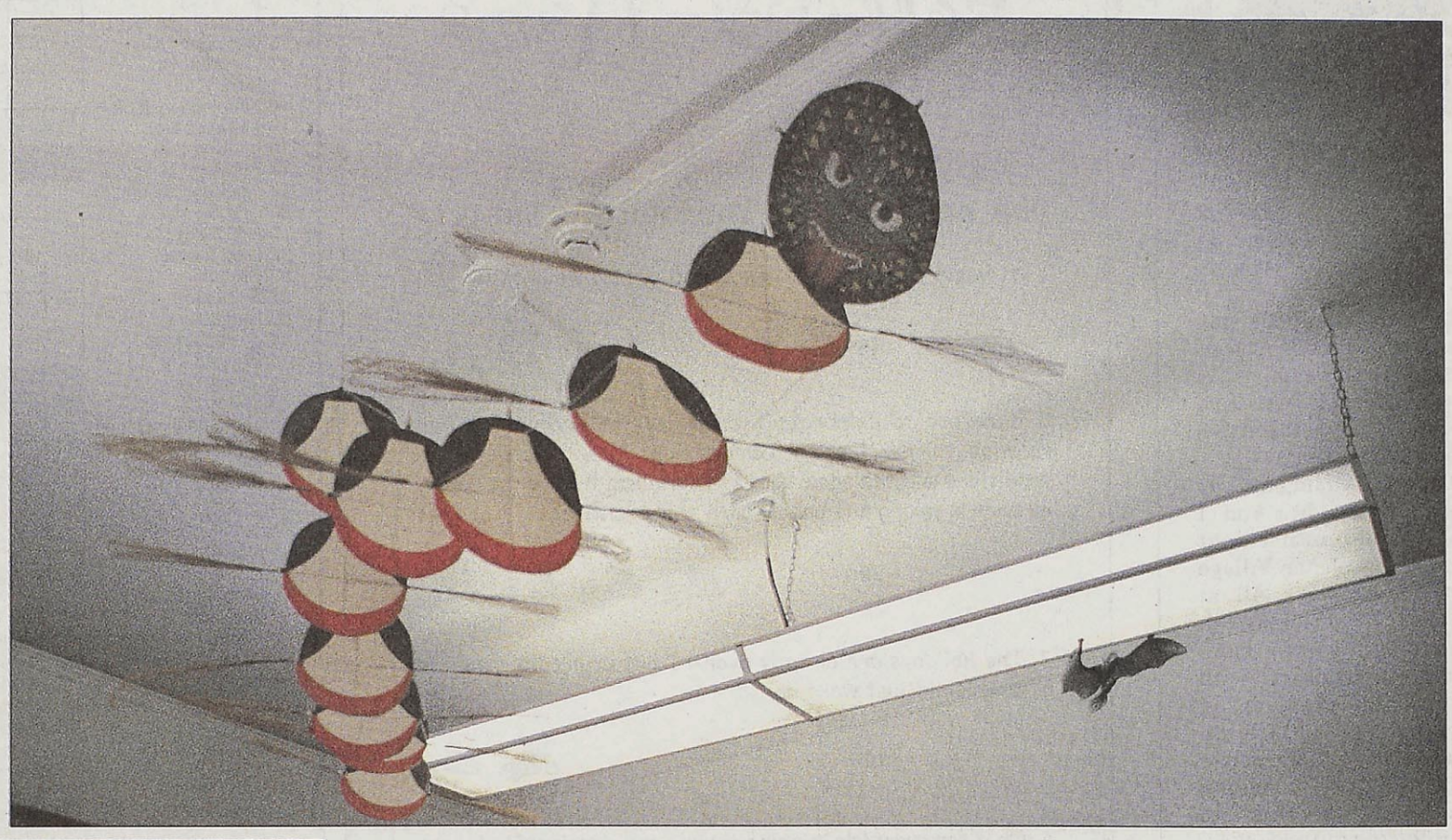
Pisces Feb. 19-March 20

When refusing to wear your wrist brace, your arm breaks off at the elbow. After trying on a bunch of prosthetics, you decide to go with the giant, menacing fish hook. Now you can scare the shit out of more people—especially high school students.

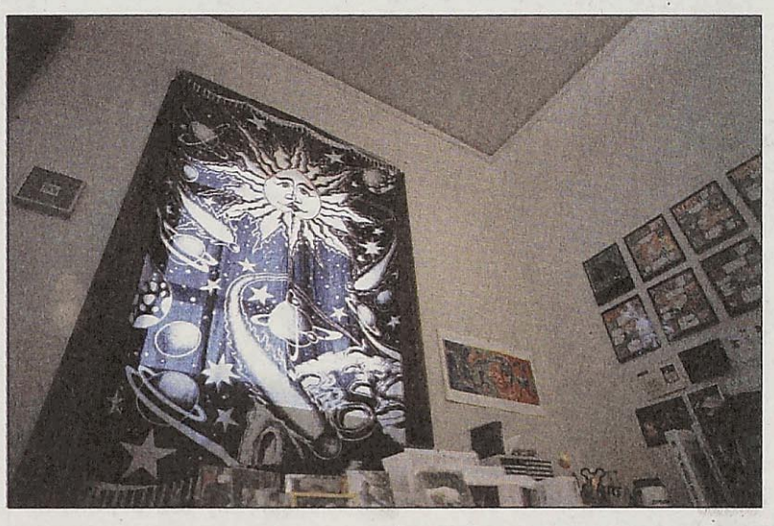
Horoscopal gospel as spoken by Godfather Wutang and his minions.

the journal
Phot Finish
Jan. 24-30, 2002
12

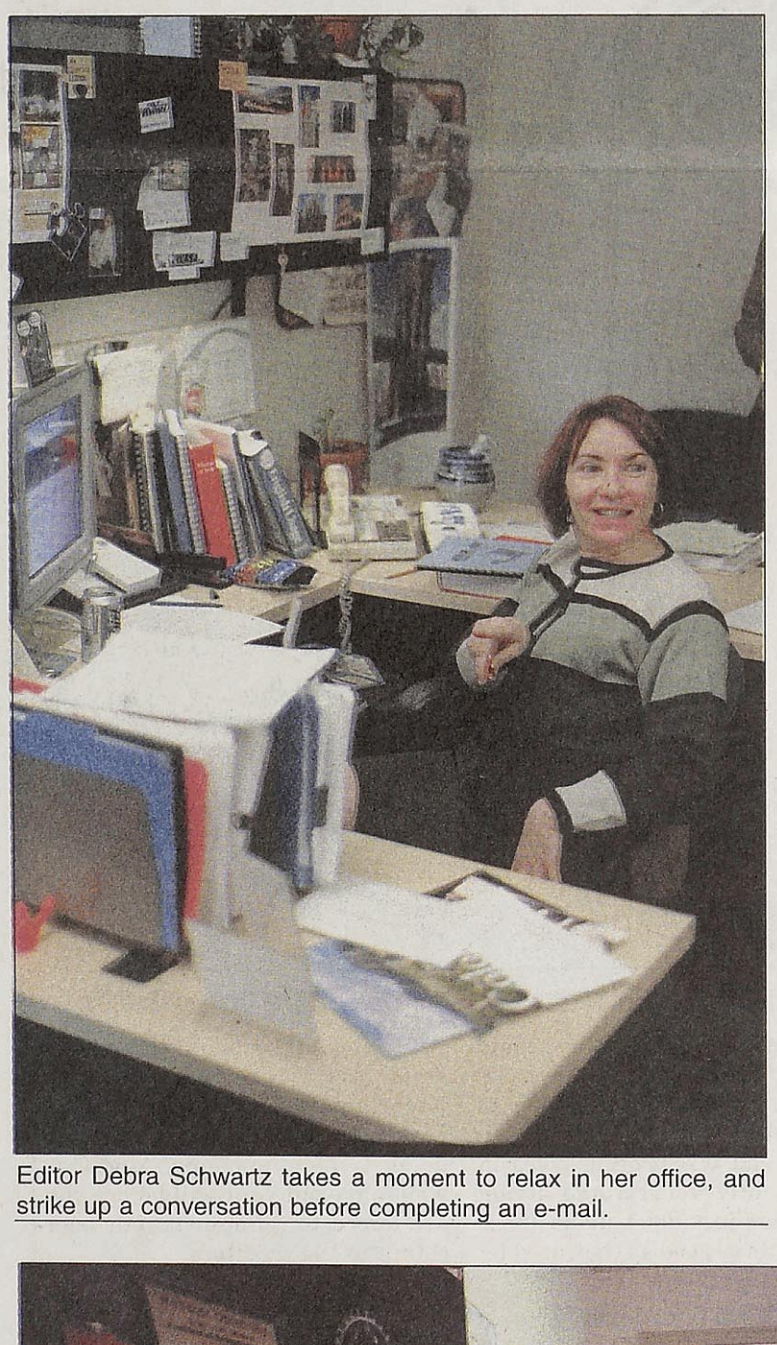
EXPRESS YOURSELF







A sampling of decorations in graphics designer Laura Thake's office expresses her personality: top, an authentic Chinese New Year's dragon with a small bat to the right as a reminder of the bat which was stuck in her office when she moved in nearly six years ago; far left, a portion of Lynda Barry's series "The Creative Cycle"; right, an astrological tapestry acquired from a boutique in Evansville, Ill.



Editor Debra Schwartz takes a moment to relax in her office, and strike up a conversation before completing an e-mail.

By Dave Moore
JOURNAL STAFF

It's been said that home is where the heart is. For the folks working in university communications, however, they needn't look any further than their own offices.

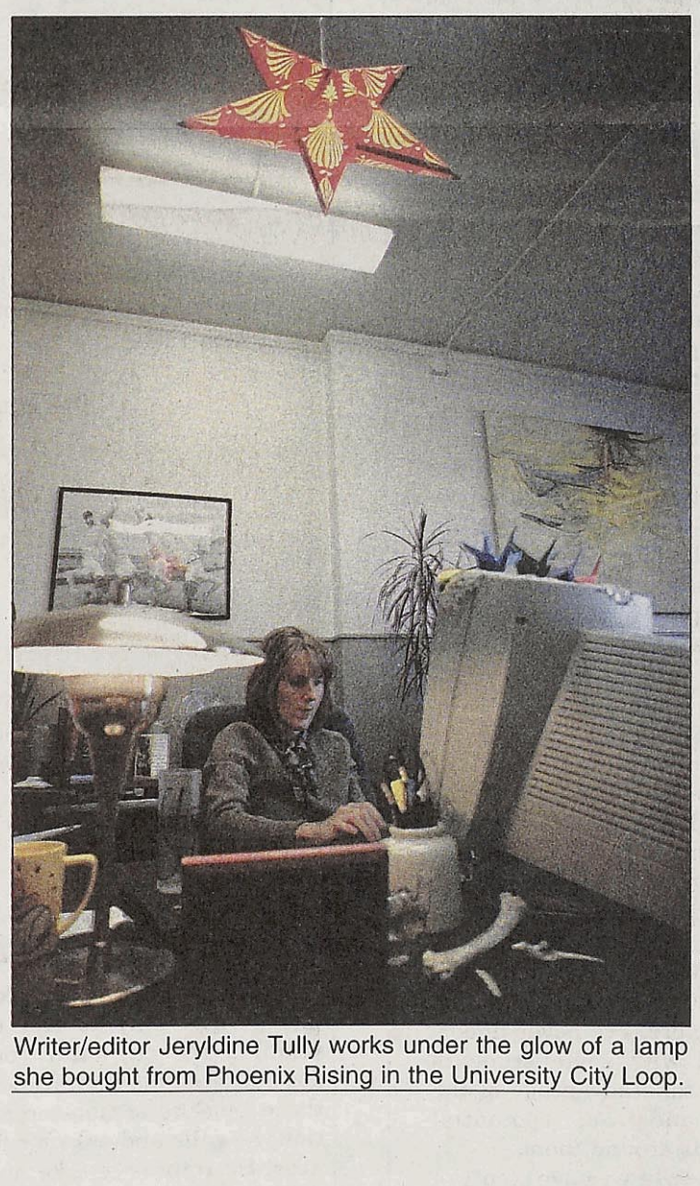
Whether it's authentic Chinese decorations, or something as American as PEZ, each office has a a feel which is uniquely its own.

In some cases, the decorations serve another purpose—obscuring the otherwise dull surroundings.

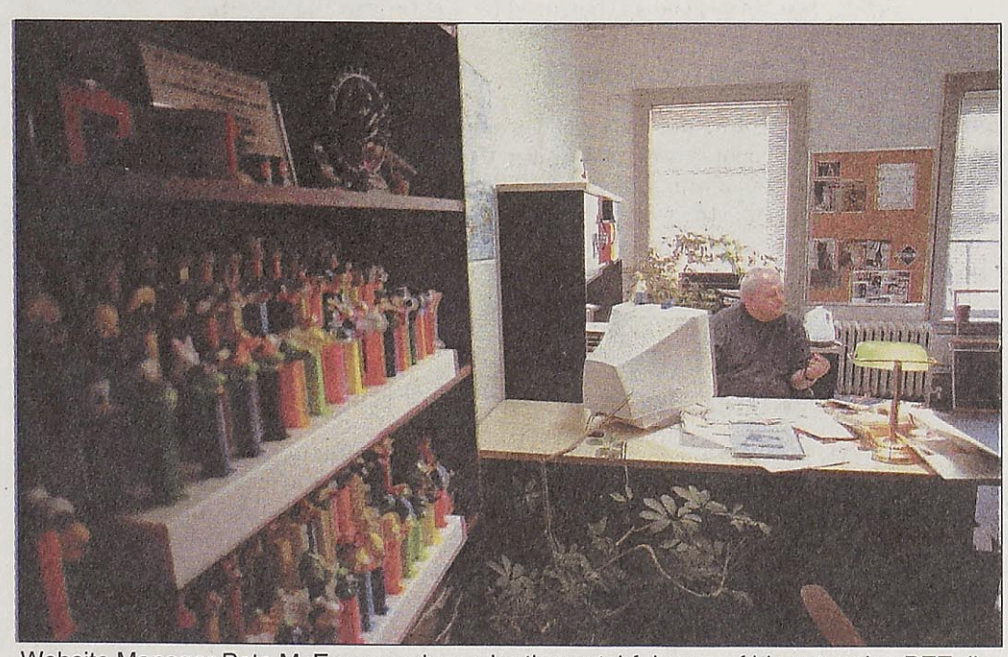
"I put the dragon up because I didn't want to look at the ceiling," said graphics designer Laura Thake. "The tapestry was the first thing I put up," she said. "I wanted to hide the dirty window and the air conditioner that I don't really like, either."

"It's a lot better than the gray that's in here," said Writer/editor Jeryldine Tully. "My star is violating feng shui principles, having the points facing down towards me, but I haven't noticed anything yet."

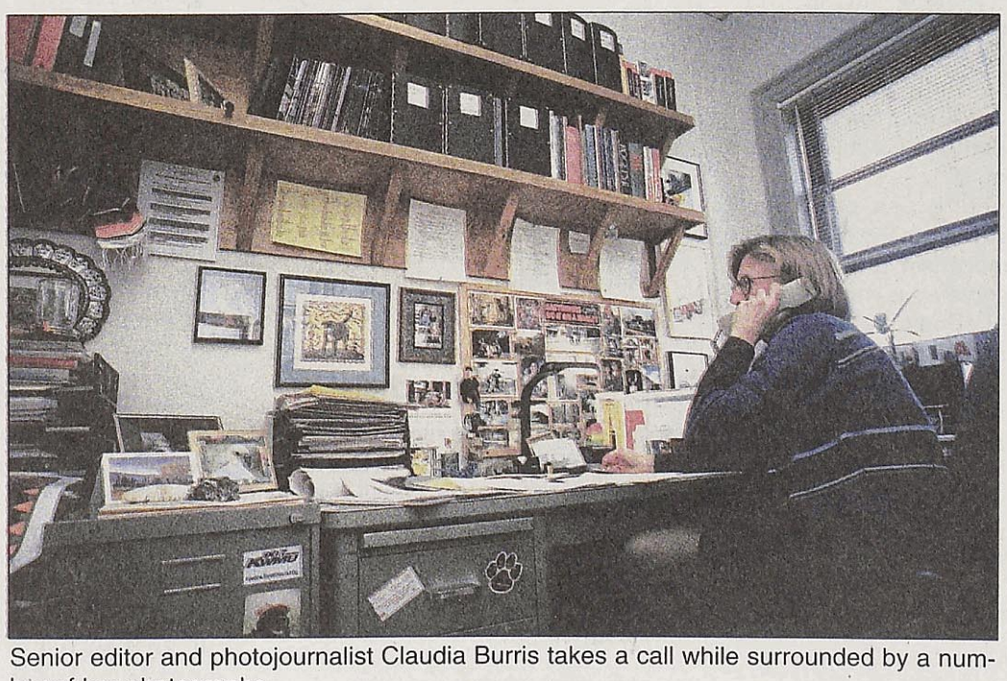
Anything to make work easier ...



Writer/editor Jeryldine Tully works under the glow of a lamp she bought from Phoenix Rising in the University City Loop.



Website Manager Pete McEwen works under the watchful eyes of his extensive PEZ dispenser collection, which has been a work in progress for nearly five years.



Senior editor and photojournalist Claudia Burris takes a call while surrounded by a number of her photographs.

the journal

the news source for webster university

www.webujournal.com



Photo Finish:
A glimpse into Webster's food service and employees
page 14.

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Inside

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Computer viruses attack systems in various ways,
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St. Louis Science Center features touring Titanic exhibit,
page 7.

Sports



Perfect Play

Women's basketball team still unbeaten in the SLIAC,
page 10.

Professor, Webster settle legal battle

BY ERICA BURLESON
Journal Staff

Jan. 14 will forever mean more than the first day of the spring 2002 semester for Kelly-Kate Pease, an associate professor in the history, politics and law department.

That date marked the end of an almost four-year battle between Pease and Webster University over issues concerning gender discrimination in regard to salaries.

Pease's complaint stated, "Kelly-Kate Pease, Ph.D., files this complaint against Webster University and alleges she has been discriminated against in her employment on the basis of her gender and that when she complained about the discrimination she was retaliated against, all in violation of the Equal Pay Act and Title VII of the Civil Rights Act of 1964. Plaintiff demands a jury trial."

A jury trial was avoided with the settlement of the case in mediation.

While no information can be disclosed about the terms of the settlement, everyone involved is happy the situation is behind them.

"We settled amicably—I guess to both our satisfaction," Pease said.

Pease's lawyer, M. Susan Carlson of Van Amburg, Chackes, Carlson and Spritzer, LLP, agreed.

Had the case not been settled, Carlson said it was scheduled for trial in October and would have taken a week or two to try the case and for the jury to reach a decision.



Journal File Photo

Kelly-Kate Pease, an associate professor in the history, politics and law department, has settled her legal battle against Webster University for sexual discrimination regarding monetary offerings.

Webster President Richard Meyers commented by fax only that, "It is the policy of the university that no personnel issues are discussed in the media."

Vice President and Executive Assistant to the President Karen Luebbert said, "The matter has been resolved to the mutual satisfaction of all parties."

Michael P. Burke, the university's lawyer with Bryan Cave, LLP, echoed Luebbert's statement.

Background

Pease filed an initial complaint with the Equal Employment Opportunity Commission (EEOC) in November 1998.

The problem stretches back to 1994 when Pease and Allan MacNeill, an associate professor in the history, politics and law department, were hired as entry-level, full-time professors at the university.

The university hired nine new entry-level professors during the summer of 1994—two female and seven male—and MacNeill and Pease were among those new hires. All nine professors were given the same base rate of pay, according to the university's filings with the court.

These hirings caused no problems for anyone involved, but before actually assuming her professorship, Pease received her doctorate from the University of Nebraska. She received no additional pay based on her raised stature, which was not much of a concern for her until May 1998, when she found out MacNeill had received a salary increase for receiving his doctorate in 1997.

Not only did MacNeill receive a salary increase, but he also received back pay for the time from which he received his doctorate—nearly a year

see CONTROVERSY, page2

Two CAs leave WVA positions

BY LINDY BUNTE
Journal Staff

Complaints about loud music. Quarrels over cleaning duties. And the occasional theft of the exit gate. These situations are all common occurrences at the Webster Village Apartments (WVA).

But the WVA recently saw the departure of two community assistants (CA)—which definitely isn't routine procedure.

After consulting with their supervisor—WVA Managing Director Holland Saltsman—seniors Tracy Knoll and Russ Olson agreed it was in their best interest to vacate their CA positions. Olson left his role as CA of Building Four and half of Building Three at the end of December. Knoll completed her duties for Building Two—and the remaining half of Building Three—on Jan. 31. They oversaw about 60 residents each.

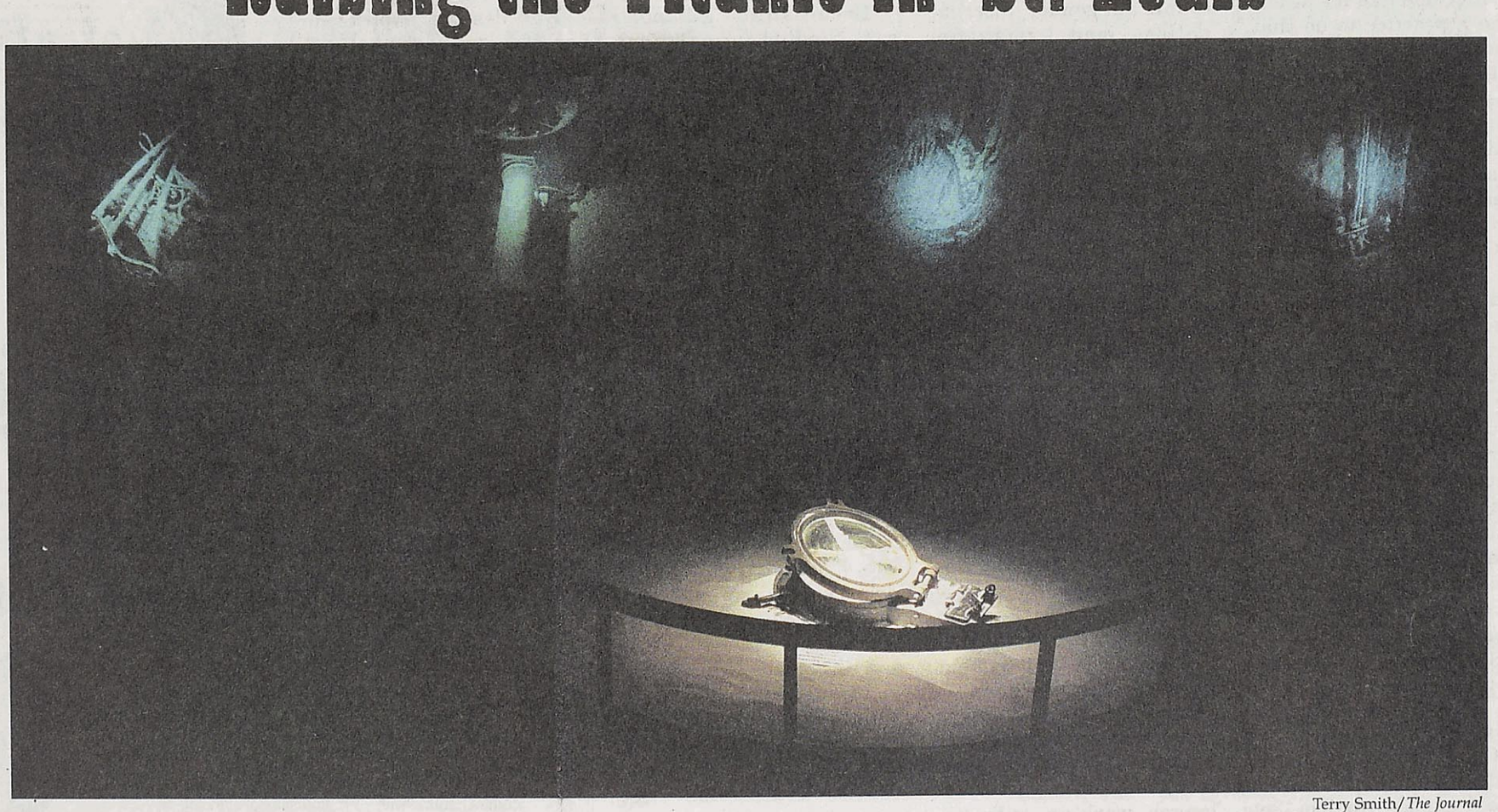
Knoll and Olson served as resident assistants (RAs) in the dormitories during the 2000-01 school year. They agree part of their problems as CAs were caused by the difficult transition from RA to CA.

Olson said the difference between the two positions isn't in the job description but rather what the residents expect from each.

"I was burnt out on it," Olson said. "It's a different world in the WVA. I got a lot of joy from my job as an RA—I couldn't find that in the apartments. The residents deserve somebody more enthusiastic."

see WVA, page 2

Raising the Titanic in St. Louis



Terry Smith/*The Journal*

A severed porthole, surrounded by ghostly video images, rests at the bottom of a simulated ocean floor as part of Titanic, the artifact exhibit at the St. Louis Science Center. The exhibit features a faithful reconstruction of living quarters and a unique collection of genuine articles salvaged from the wreckage.

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Missouri

Campaign coffers

Sen. Jean Carnahan (D-Mo.) has already banked more than twice what her likely Republican opponent, Jim Talent, has raised for their respective 2002 senatorial campaigns.

Talent has built a campaign war chest of $1.32 million, while Carnahan has raised $2.76 million.

Nation

Witchcraft's a brewin'

The police department in Penryn, Pa., is boycotting the YMCA's 20th annual triathlon because the YMCA has "promoted witchcraft" by reading Harry Potter in an after-school program.

The police usually direct traffic for the event, slated for Sept. 7, but the police chief questioned whether the readings were "serving the will of God."

World

Porn-again

A former porn star and one-time Italian legislator has announced her candidacy for the Hungarian legislature.

Ciccionlina, 50, bares her left breast during political rallies to show her support of left-wing politics. During the Gulf War, Cicciolina offered Saddam Hussein sex for releasing prisoners.

Her last starring role was in 1989.

True enough

The puck stops here

A support system for a new form of abuse is emerging—hockey puck abuse.

At *www.adoptapuck.com*, "rescuers" can spare a puck from a life of bumping, banging and thumping for $12.95.

The site is sponsored by the National Association for the Prevention of Hockey Puck Abuse (NAPHPA).

WVA

from page 1

Auch, Schmalfeldt will fill recently-vacated CA positions for semester

The residence halls provide a more active environment than the apartments because all that separates the residents is a hallway. Apartment residents, however, have more control over their personal space.

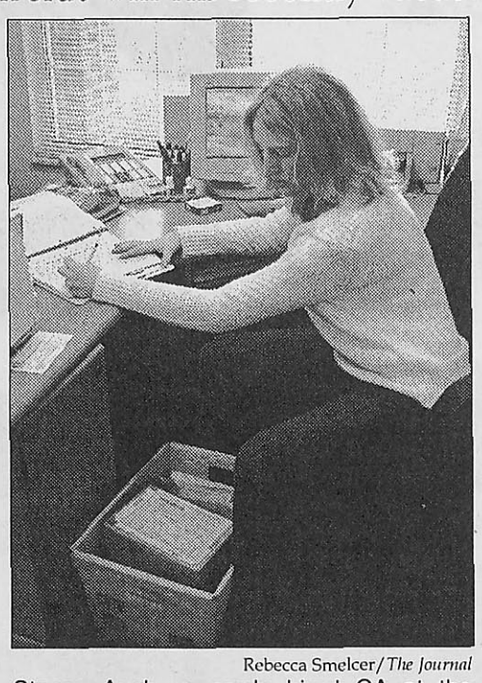
The fact that only freshmen live in the residence halls adds to the likelihood of a more outgoing and friendly nature among those residents—and, more of a dependence on the RA.

Apartment residents are generally students who have attended the university for at least one year. They often look to their CA as more of a landlord than a counselor.

"People who want to switch from being an RA to a CA should get a feel for what it is like in the apartments," Knoll said. "It needs to be more clear."

The environmental difference between the residence halls and apartments wasn't the only reason Knoll found it difficult to dedicate herself to the job. She wants to spend more time with her brother—who has multiple sclerosis. Beginning in March, she will be teaching at a dance studio in Arnold, Mo., when the current instructor takes maternity leave. Because of her other commitments, Knoll said trying to juggle her CA duties would be unfair to the residents.

And dedication to the job is one of the most important qualities in a CA or an RA, Saltsman said. The position demands a student to give hours for programming,



Rebecca Smelcer/*The Journal*

Stacey Auch, a newly hired CA at the Webster Village Apartments (WVA) checks in packages at the clubhouse on Jan. 18.

take responsibility for 30-to-60 residents and offer constant availability.

"The position is second only to academics," Saltsman said. "It needs to be a priority."

Knoll and Olson have been replaced by sophomores Stacey Auch and Peter Schmalfeldt, respectively. Both are alternates from last year's RA/CA application process. They have experience as WVA office assistants but have never served in RA or CA positions. Although the three other alternates were equally qualified, Saltsman said Auch and Schmalfeldt offered the smoothest transition.

Within the last year and a half, Schmalfeldt has also served as a computer technician and maintenance assistant for the WVA. His familiarity with the area and the people has helped him adjust to his new position.

In his first weeks as a CA, Schmalfeldt has tried to meet as many of his residents as possible. But he said it hasn't been easy.

"We've gone half of a year without doing things as a building," Schmalfeldt said. "It's going to be a challenge to overcome that."

Auch also has been busy thinking of building activities but is more concentrated on getting herself organized.

Along with CA duties, she will be juggling her responsibilities as Residential Housing Association (RHA) president. But she doesn't feel the two will be a problem to handle.

"I've been running off lists like crazy," Auch said. "But I have a strong RHA executive board and representatives, so I won't have to be there all the time. At first it was all overwhelming, but I'm confident I can do it."

Controversy

from page 1

Four-year fight over discriminatory issues ends with satisfaction for all

of back pay.

Upon inquiring about MacNeill's raise and asking for her own, as well as for her back pay, Pease was told by the administration that no policy existed for giving salary raises when professors finish their doctorates.

MacNeill, in the April 19-25, 2001, issue of *The Journal*, said he was told there was such a policy initially and was later told there wasn't and that the monetary increase could not be given to him. Then the decision was turned around again and MacNeill was allowed to keep the raise and the back pay.

In the same article, Jim Brasfield, then-chairperson of the salary and fringe benefits committee, said he was not aware of such a policy.

In a recent interview, Brasfield, now the Faculty Senate president, said he still remains unaware of any policy.

"It seems like it's at least been a practice to do that," Brasfield added.

If a policy actually exists, it comes directly from the administration and the office of Neil George, executive vice president and vice president for academic affairs.

George was unavailable for comment on the issue, and no one else knows of any such policy.

Also in 1998, Pease completed a book and was told she could possibly receive a $1,500 raise—the same as MacNeill's increase for his doctorate—for that accomplishment. Though happy with the opportunity for a salary increase, Pease would not take the $1,500 for the book to placate her about the doctorate raise.

She wanted both, and the university refused each of the raises.

In September 2000 the EEOC said: "Based on the evidence, we find reasonable cause to believe (Webster) discriminated against (Pease) by paying her less because of her sex."

The decision wasn't meaningless in the greater scheme of things or for the parties involved. In 2000, a total of 4,796 similar complaints under Title VII of the Civil Rights Act of 1964 were filed in the United States, and the EEOC only found reasonable cause in 8.4 percent of the cases—Pease's case among them.

Pease and the university could not come to terms and reach an agreeable situation, and on March 23, 2001 the EEOC issued a right-to-sue letter to Pease.

From there the court case is history. It was resolved in an Alternative Dispute Resolution referral, which had been ordered by U.S. Magistrate Judge Terry I. Adelman.

International relations

But the doctorate and authoring salary issues weren't the only issues causing Pease to file three counts of gender discrimination and retaliation against the university.

The retaliation issue came into further play when Barbara Ann Barbato, longtime director of the graduate international relations program, announced her retirement in spring 2000, and Pease, the logical choice for the position due to her emphasis in international relations, did not receive the position.

Pease turned down the university's initial offer of the directorship because the salary for the additional responsibilities was, in her words in the previous *Journal* article, "insulting."

When Pease turned down the position, the university offered it to John Chappell, an assistant professor in the history, politics and law department. He took the position, he said, because he knew Pease had turned it down, but he didn't plan to remain in the position and is no longer working with the program.

"All along, the understanding was that that was going to be temporary," Chappell said.

Chappell accepted the position for the amount offered to Pease, but the salary was subsequently adjusted to about $3,400 due to the responsibilities involved in the position.

Upset with Chappell's adjusted salary, Pease commented in the April 19-25, 2001 issue, "I was just stunned they would low ball the most qualified female candidate. Talk about glass ceilings."

But the history, politics and law department worked out an agreement pleasant to everyone involved—without the help of the university administration. Chappell and Pease shared the responsibilities of the position for a time, with Pease taking the position of coordinator while Chappell handled student advising.

Eventually, Chappell said, funding came through for a permanent lecturer position, which, would include the advisor's role. At that point, Tamineh Entessar, then an adjunct professor, was hired for that position.

"I think that's what the department was looking for all along," Chappell said of the creation of the two new positions.

Present day

Pease is nearing her eighth year at Webster and is a tenured professor teaching five courses this semester.

She picked up her fifth course—an unusual overload from the full-time, three-course load of most professors, according to Dan Hellinger, chairperson of the history, politics and law department—at the end of the first week of the fall semester.

Adjunct Professor William Hall didn't show up for his Thursday night Introduction to American Politics course the first week of classes.

While Hall's reasons for missing the class are unclear, Hellinger said the problem came with the university's inability to reach Hall.

"It's unacceptable he didn't show up that first night," Hellinger said.

Hellinger asked Pease if she'd be willing to pick up the class when he saw her in the hall the next day—Jan. 18.

"She was willing to step in, and I'm very pleased she did," Hellinger said.

Pease's willingness to step in and help the university in a difficult situation is a proof for her continued commitment to the university even after her battle for equal rights, and her colleagues agree that nothing has changed in the department due to all these troubles.

Even individuals with whom the problems began continued to support Pease in her battle with the administration.

"I supported her case," MacNeill said.

But despite supporting her case, he said he didn't have an opinion on whether, with having received her doctorate three years before him and with receiving regular raises since that point, Pease should make more money than him. Pease also said she has no response to that question.

"I'm happy now," Pease said. "I'm just pleased it's behind me, and they're doing the right thing. I just wish it didn't have to go that far."

In Brief

Congratulations to the following Dean's Service Award winners for fall II, Stacey Auch, for her position as Residential Housing Association (RHA) president; B. Sutton Mora, for her contributions to the Gorlok TV (GTV) proposal, her coordination of the Edie Carey benefit concert and various leadership positions on campus; Elizabeth Dill, for her leadership of Students for a Free Tibet and for coordinating the visit of the Tibetan monks; and David DeBrot, for his work with the Student Literacy Corps. Two students received Outstanding Student Employee Awards for fall II: Adriane Hall, for her work as the copy editor of *The Journal* and for efforts to promote campus activity; and Daniel Lisella, for his work in the academic resource center and with the Accessibility Committee.

the journal — Webster University's Student Newspaper

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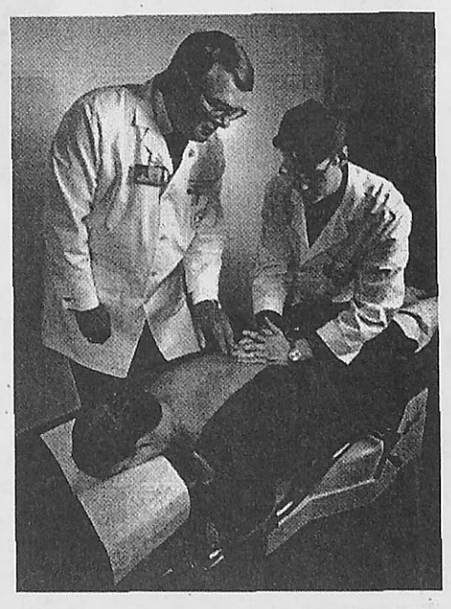

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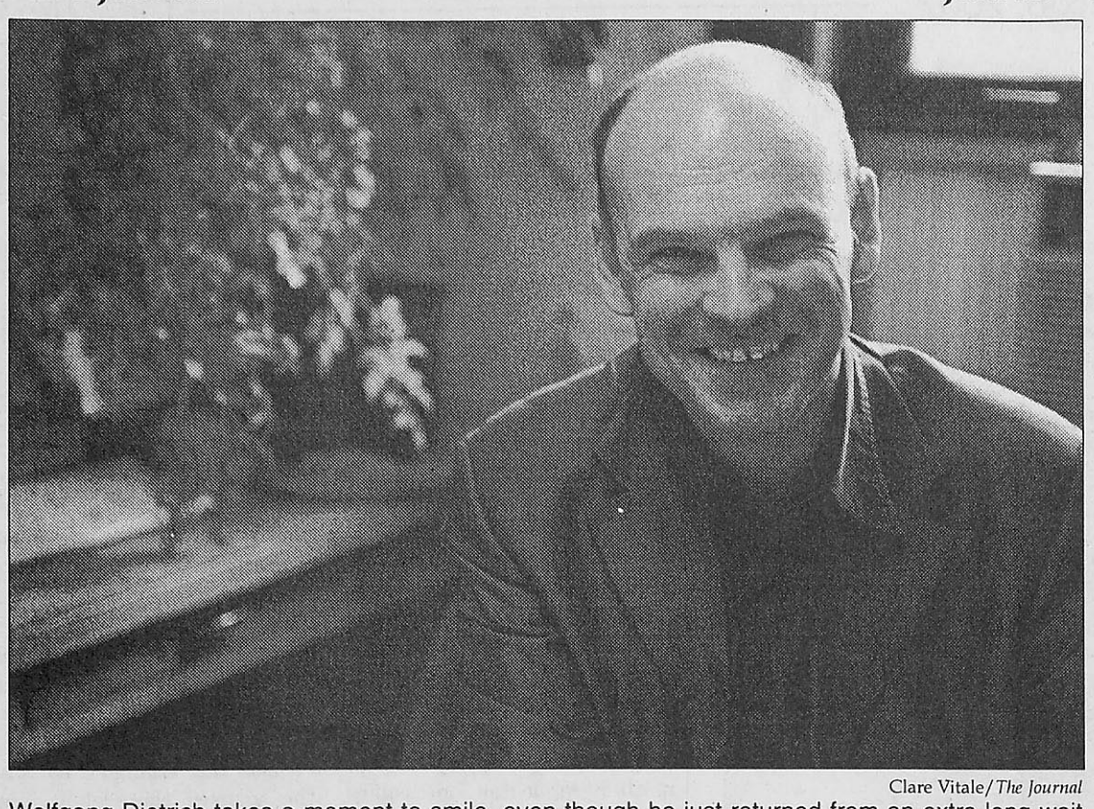

Clare Vitale/*The Journal*

Wolfgang Dietrich takes a moment to smile, even though he just returned from an extra-long wait at the Social Security Office. Dietrich is from Austria and is teaching an eight-week class at Webster.

Webster experiences difficulties accommodating visiting professors

BY JAMIE L. HANSEN
Journal Staff

When Wolfgang Dietrich arrived from Vienna at what he thought were his living quarters for his eight-week stay as a visiting professor in St. Louis, he was shocked.

What he saw as he entered was a mess. Coffee cups and other dishes from the morning were scattered around the kitchen, the bed was unmade and a variety of things cluttered the living room.

"I couldn't believe someone would leave an apartment for a guest this way," Dietrich said.

Despite being tired from his travels, Dietrich began cleaning the kitchen. After he was done, he went to tackle the bedroom. That's when a woman entered what turned out to be her apartment. The apartment Dietrich would live in during his stay in St. Louis was the next apartment over.

"That one was much cleaner," Dietrich said.

Dietrich and other visiting professors arrive in St. Louis having little knowledge of what accommodations await them. Most of the time, finding a place for them to live is a simple process, but many factors can complicate things.

Jim Evans, associate vice president of international programs, said there are many ways they search for accommodations.

"We find living quarters for visiting faculty in a variety of ways: contacting local apartments, referrals from people in the neighborhood and notices on the Webster Intranet," Evans said.

Maureen Absolom, administrative associate of international programs, usually oversees the process. By Dec. 4, there was still no place for Dietrich to stay. Absolom then resorted to campus-wide e-mail for help.

Evans said it can be tough finding living quarters for eight-week visiting faculty. The amount of visitors per semester and lead time Absolom has to find housing for the visitors are other factors which can complicate faculty placing.

Dietrich said he was unaware of the problems finding him a place to reside but said he likes where he is staying. He is also enjoying the St. Louis area thus far.

"I like it very much," Dietrich said. "People are very friendly and open-minded."

Dietrich's relationship with Webster University began some years ago when he met Evans. In 2001 Graciela Corvalán, department chairperson of the foreign languages and literatures department, contacted him to create a syllabus for the course Culture and Civilization of the Spanish-Speaking World. The course was created with the help of Title Six, a grant to assist in internationalizing Webster. Dietrich is teaching the course at the main campus this term.

"I found the work very challenging," Dietrich said. "I'm an academic hobo."

Hobo would be a good word to describe him. Dietrich received a doctorate in history and literature at the University of Innsbruck in Austria in 1980.

In 1990 he completed the thesis needed to become a professor of political science. He calls many universities home—he is a member of the faculty of the Institute for Political Sciences at the University of Innsbruck, a visiting professor at the Institute for Political Sciences at the University of Vienna, and a visiting at the Center for Peace and Development Studies at the University of Castellóón in Spain.

Dietrich said the education system in Austria is very different. University education is free for those who qualify to study. He said this practice helps students concentrate only on studies. In Spain and at the other universities, he may lecture to up to 50 students, while classes here are much smaller.

He said American students can be at a disadvantage because it seems many have work and studies at the same time.

"Students are stuck in their lives but because of this they are mature," Dietrich said. "It's not better or worse, but different."

Dietrich's wide range of interests led him to Central America for most of the '80s. He wrote a book about Nicaragua in his native language, German, while the Reagan administration began voicing its distaste of the government.

"Everyone became interested in Nicaragua because of Reagan," Dietrich said. "They wanted to know about it, and my book was the only one in German."

Though Dietrich speaks German, English and Spanish and understands some French, Italian and Maya-Kakchiqel, he said language isn't about grammar and words.

"To learn a language is to understand the faces and bodies of the people," Dietrich said.

Thai is the language of another visiting professor, David Forde. Forde is the department coordinator for general education courses at the Thailand campus. At the St. Louis campus he is teaching Vietnam War in Literature (ENGL 2110) Writing in the Workplace (WRIT 2090), and Civilization and the Arts: Modern Bangkok (GNST 1400).

As an American, Forde's road to Webster University–Thailand actually began at the University of Maryland. The director of Asian studies at the university asked Forde to travel to Thailand in 1993 to teach courses on armed forces bases. After being in Thailand for three years, he was hired by the Cha-Am Campus Company to coordinate "all kinds of projects."

The birth of Webster University–Thailand eventually came along in fall 1999.

Forde said the Thailand campus, since its opening, has built a truly diverse population.

"We have students from 28 countries at the Thailand campus," Forde said. "A lot of those students can write better than the American students."

Forde said teaching at the home campus is not much different from teaching in Thailand. He said the pace is quicker, but American students have more trouble with grammar than many of his students in Thailand whose first language is not English.

The education system in Thailand is very structured. The philosophy is that teachers speak and students listen. Forde said, despite this practice, universities in Thailand are of high quality.

"The education at the university level is quite good," Forde said. "It's changing rapidly with Western influence."

Webster's campus in Thailand is about 120 miles south of Bangkok, the country's largest city with a population of eight million. Forde said that while the traffic in the city is horrible, Bangkok is very sophisticated.

"People have a love-hate relationship with Bangkok," Forde said. "It's mostly love, though."

Forde has many loves of his own. One of his major life goals he established as a college student was to do what he calls 50/50. This goal was to travel to 50 countries and 50 states.

Forde began the states venture when he took a job as a producer for ESPN. He would drive to whatever sporting event he was working on to set up things for the crew, which would arrive later.

Eventually, he accomplished his states goal.

"I took the money they gave me to fly and drove instead," he said.

Years later he completed the remainder of the goal.

Forde is enjoying his stay in St. Louis thus far. He will soon be joined by his wife and two young children, who are still in Thailand. This semester will be the first time his children will stay in the United States for an extended period of time.

Forde also enjoys the home in which Absolom placed him and his family. It is roomy and about a mile from campus.

"Maureen found a great house," Forde said.

Office break-ins, theft biggest issues over break

BY ERICA BURLESON
Journal Staff

Since early December not much has happened at Webster University in the way of criminal action. The situations which have arisen, however, have mostly been theft—some of which have been costly affairs.

Dec. 5: Theft under $450 occurred at the Symphony Music School, 560 Trinity Ave. in University City.

Jamalh Bussey, manager of public safety, said the occurrence was not a threat to the safety of anyone at the site, and a representative of the school agreed.

The perpetrator entered the building by breaking a window and then proceeded to break open tampon machine.

Bussey said change was taken from the machine, but no tampons were stolen.

Dec. 14: Another theft under $450 took place at the Repertory Theatre of St. Louis when someone was able to open the cash safe in House Manager Jared Joplin's office and remove two bags of cash, totaling $164.

Whoever put the money in the safe had not turned the tumbler after shutting the closet doors, Bussey said. The unturned tumbler allowed the closet to be reopened and the money to be removed.

Brad Graham, public relations manager at the Rep, also understood the person had taken the money due to the tumbler not being turned and said the money probably wouldn't be recovered because it was too small a claim to turn into the insurance.

"It's just one of those costs of doing business, I guess," Graham said.

Dec. 28: A crime of a different nature, though semi-regular to Webster University, occurred outside a Webster Village Apartment (WVA) Building 5 resident's bedroom window.

> **It had to be an inside job because my office is locked. They had to have keys.**
>
> –Claudia Burris
> Senior editor/photojournalist in university communications

The female student reported hearing a male voice speaking outside her apartment window at 3:50 a.m. Though she wishes to remain anonymous, she said she was able to give a physical description of the person to public safety and the police.

"This has happened, I think, four times," she said. And each time she was able to see that it was the same man, who she describes as average—maybe a little on the petite side—with brown hair and brown eyes.

She added that he looked as if he were college- or high school-aged and had to be on the WVA property in order to see in her window.

Jan. 14: Another theft took place, and over $450 of equipment was removed from the training room of the University Center.

Karen Fennell, head athletic trainer, told public safety an electronic stimulation unit was removed. The unit is valued at $2,000-3,000 and is used for physical therapy.

Jan. 28: A digital camera, equipment, film and a pack were stolen from university communications in a theft over $450.

Claudia Burris, senior editor/photojournalist in university communications, said, "It had to be an inside job because my office is locked. They had to have keys."

The theft occurred sometime between 5 p.m. on Jan. 28 and 9 a.m. on Jan. 29, Bussey said, and Burris now has a work-order in to get her lock changed and to have no master key to her office.

In addition to reported crimes of theft and peeping Toms, Bussey said, "We've had a rash of office break-ins."

While the term "rash" might be a bit extreme, several offices have been broken into since Bob Goss, an assistant professor and department chairperson for religious studies, had his office broken into on or around Sept. 24.

One of those offices is that of Larry Vertrees, director of public safety and risk management at Webster.

"It's really weird," Bussey said. "He goes up to his office and his door's been tampered with."

The unusual aspect of the situation, according to Bussey, is that all public safety officers have keys to Vertrees' office. Still, scrape marks were around Vertrees' office door, and the only thing missing was the Goss file.

Vertrees, unavailable to comment about the nature of the break-in at deadline, confirmed the break-in did occur.

While uncertain of a date of occurrence, due to not having filed a report on the incident, Bussey said it happened over a weekend sometime in the fall.

Beth Russell, director of evening student admissions, also experienced a break-in sometime over winter break.

Bussey said her drawer containing personnel files had been tampered with and rummaged through, though nothing had been taken.

Russell said nothing appeared to have been taken at first, but about a week later, she noticed a small calculator from a colleague of another institution was missing.

> **Dec. 14: Another theft under $450 took place at the Repertory Theatre of St. Louis when someone was able to open the cash safe in House Manager Jared Joplin's office and remove two bags of cash, totalling $164.**
>
> **Whoever put the money in the safe had not turned the tumbler after shutting the closet doors.**
>
> –Jamalh Bussey
> Manager of public safety

No one knows any reason why Russell's office was targeted, but it could just have been a random selection of offices in the "rash" of break-ins.

"I had heard rumors from other people that their desk drawers had been broken into," Russell said. "Nobody else in my department was disturbed—at least that we can tell. But then nobody else had a locked drawer."

The lack of actual reports about the office break-ins did not surprise Bussey.

"Probably people get things taken everyday, and we don't even know about it," Bussey said.

In other news, Bussey mentioned receiving reports from several members of the Webster community that a tall, blond-haired woman had been walking the corner of Edgar Road and Garden Avenue. The reports said she was extremely tall, around six feet, and could possibly be a transvestite.

Though she hasn't been seen for a couple of weeks, several reports came in the week of Jan. 7 and stated that the woman would leave the corner for about 15 minutes and then be dropped off at the corner again.

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Webster's dorms will host visitors during summer break

BY BRIEN SEYLE
Journal Staff

The dormitories in Loretto and Maria halls won't be getting a summer break. When Webster students leave campus in May, the residence halls welcome conference groups for typical stays of three or four days at a time.

Housing for the conference groups will be available in the residence halls from May 27 to July 29. The program is currently taking reservations.

The offer of double and single rooms, with optional air conditioning and a discount for groups of more than 50 people, has been extended first to Webster-affiliated groups.

John Buck, coordinator of residential life, expects many of the same groups as last year to take advantage of the summer housing offer.

Most of the groups who use the summer housing are Webster-affiliated because of the current size of the program, Buck said.

"Our summer conference program right now supports internal groups more than it does generate revenue," he said. "The size of the program is not very big."

Buck foresees a consistent growth in the program, though. Past patrons of the summer housing program include the International Business Internship Exchange (IBIE), the Boy Scouts and the Ursuline Academy Leadership Conference (UALC). The UALC is a repeat customer and holds the record for the largest participant of the program, with 65 attending members last year.



Dave Moore/*The Journal*
John Buck, coordinator of residential life, expects the summer housing program to be even more successful this year than it has been in previous years.

Buck looks forward to dealing with similar groups this year.

"I anticipate we'll have these internal groups back," he said. "This is a drop in the bucket, but I would like it to be more. It will be bigger in three or four years."

That would be about half the program's current age. The dormitories have been used for summer conference housing for about seven years, said Jennifer Tucker, assistant coordinator of residential life and "the organizing force behind (this program)," according to Buck.

The residence halls are only available to conference groups during the summer, Tucker said. Students who want on-campus housing during the summer are placed in the Webster Village Apartments (WVA).

"We centralize all our summer student housing in the WVA," Buck said. "We concentrate all those students in one area, so it's safer. It's easier to staff."

> **Our summer conference program right now supports internal groups more than it does generate revenue. The size of the program is not very big.**
>
> –John Buck
> Coordinator of residential life

The cost of the summer conference housing program is more suited to large groups than to students. In 2001 a single room with air conditioning cost $40 per person per night. The cheapest living arrangement was a double room without air conditioning for $30 per person per night. Linens could be rented for $5 per person. A 15 percent discount was available for groups larger than 50 people.

The money brought in by the summer conference program isn't likely to lower residence hall prices for students any time soon, though.

"Rates now are designed more to cover the cost for a small program than to generate a lot of revenue," Buck said.

The rates couldn't be raised much more right now, Buck said.

"If our rates go up much higher, that's a disincentive for internal groups," he said.

Viruses can harm Webster's system

BY TODD FLAGG
Journal Staff

Connect to the Internet. Go ahead.

But what the Internet giveth, it also may taketh away. Dangers in the form of computer viruses, worms and Trojan horses are distributed under the guise of simple electronic mail deliveries.

According to Symantec Security Response, an Internet security website, a computer virus is a small program written to alter the way a computer operates without permission or knowledge of the user. A Trojan Horse is a program that neither replicates nor copies itself but damages or compromises the security of the computer. Typically, it relies on someone e-mailing it to a computer. It may arrive in the form of a joke program or software of some sort.

A worm is a program that makes copies of itself, for example, from one disk drive to another or by copying itself using e-mail or some other transport mechanism. It may damage or compromise the security of the computer. It may arrive in the form of a joke program or software of some sort.

Even institutions like Webster are not exempt from attacks of viruses and other programs designed to disrupt computer operation. In most cases, the larger the institution, the more problems it has with hackers trying to infect its systems.

"The type of problem these (viruses) create includes anything from completely erasing information off your machine, either some or all, to slowing down your machine, to sending your personal information to somebody else on the Internet and giving access to your machine to somebody else or corrupting files," said Bruce Humphrey, director of academic computing services.

Humphrey warned of the three ways viruses are usually transmitted from computer to computer. Typically, viruses are sent through electronic mail but are also transmitted by downloading from a website, and a recent trend has gone as far as attaching the virus to a website, so that viruses transmitted whenever someone downloads the webpage.

Just as the transmission of viruses has changed, so have the viruses themselves. Ben Hockenhull, WAN coordinator for university computing services, who works with the university's mail server, said he sees at least a couple hundred viruses over the course of a semester.

"Viruses nowadays are becoming more and more complex," Hockenhull said. "They used to be just annoying. Now they are malicious."

The viruses which are destructive are most likely designed for Microsoft programs but not for Mac counterparts.

"Viruses are typically easy to create. About any first-year computer science major could create a virus," Humphrey said.

Humphrey said academic computing services recommends all computers have an anti-virus program, which will usually cost anywhere from $20–50. Students, faculty and staff can waive the cost by downloading the university's anti-virus program, Command, at *www.webster.edu/depts/acs/*.

But, Humphrey concedes, the easiest way to keep a computer from being infected is by not opening suspicious mail.

online this week

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Editorials

The Journal is not out to get you

Not all journalists will misquote you. Not all journalists are bad.

Yes, some journalists may confuse a quote or two at some point in their careers, but that unfortunate occurrence should not be applied to every journalist with whom you come in contact.

The writers at *The Journal* are no different. One or two may make a mistake at times, but you can't blame us all for the mistakes of the few—especially when those few have often graduated and moved on with their lives.

And let's not forget that every person on staff at *The Journal* is at the newspaper for an education. All students are at Webster to learn, and this fact is no different with the students at the newspaper.

Thus, we hope you'll keep in mind that to err is human and that all journalists are human as well.

Not talking to *Journal* staff members and not cooperating with them will not help the issue. We need you to talk to us so we can ensure we get the facts—all the facts—and that you have your voice and your opportunity to express your opinions to the Webster community.

Please do not shun us because you are afraid something might not come out exactly correct. If, in the rare case it does come out less than accurate, contact the editor-in-chief, and ask for a correction to be made.

Remember you can also write us a letter-to-the-editor and express your ideas and concerns up front.

If you do not receive satisfaction for your concerns from the editor-in-chief, however, you can then contact the adviser. If your concerns are still not appeased, you can contact the Publications Board—which is made of faculty, students and *Journal* staff—and bring your complaints to the next meeting.

The newspaper staff works to be as professional as possible to get the facts straight and out to the community. If you do not help us and return our phone calls in a timely manner, we are forced to publish stories without all the information, and that does not help anyone's situation.

We try to hold stories until we're able to get in touch with all sources, but we are not always able to do so, and we, sometimes, are unaware of possible sources.

Our goal is to get an informative newspaper out to the community and for it to be error-free.

We need your help to accomplish these goals, and we encourage you to return our phone calls and bring your issues to us.

When errors are made, we need to look at those situations as learning experiences and correct them as well as possible in subsequent issues. By making mistakes, we learn to not make the same mistakes again.

The Journal has learned well over the years and is now making fewer and fewer errors. The publication is professional and will strive to remain so.

Please help us in our endeavors and follow the proper procedures in helping us correct our mistakes.

Hoops squad shines

As a university that houses a nationally recognized theater program, where the home campus is just a portion of a worldwide network of campuses and where the student body consists of mostly commuter students, athletics can be pushed away from the limelight.

Because athletics dominate the brunt of student activity at many other universities around the country, the fact that Webster's athletic teams aren't the center of attention might be a good thing.

Not so this year.

The effort of the women's basketball team under the direction of Head Coach Ryan Barke has come to life in a big way this season. The Gorloks are 14-2 and stand atop the St. Louis Intercollegiate Athletic Conference (SLIAC), where the other school on Big Bend Boulevard, Fontbonne College, has staked its claim the past four seasons.

Not too shabby, considering the team from three seasons ago posted a record of 5-20. The Gorloks have posted more wins this season than the teams from 1995-99 combined. That's a pretty remarkable statistic and it speaks volumes of the effort from the Gorloks this season.

Their record isn't the only reason fans should flood the stands of the Grant Gymnasium for home games. While the mighty Gorlok "D" displays aggression in full-court pressure and tough defense down in the post, it displays the epitome of what collegiate athletics should stand for—sportsmanship.

If a referee makes a questionable call, the only reaction from Barke and the players on the floor is a grimace at worse. Many coaches on the opposing side do not follow this example. Tirades are not an exception to the rule for many other coaches in the SLIAC.

In a few conference matchups, opposing players could not keep their frustrations in check, so much, in fact, that technical fouls were called. Rivalries and tough games can stir a great deal of emotion in a player, but look in a Webster player's face and you are unsure what the score is.

That doesn't mean the Gorlok women don't play hard every trip up and down the hardwood or care about the outcome of the game. These women breathe, eat, and sleep hoops from the first practice of the season to well after the last buzzer. Maybe they aren't playing much ball in the off-season but keeping in shape by spending time in the weight room prepares them for the next season.

And the best may be yet to come—the eight remaining games should be great fun to watch. Fontbonne is right at Webster's heels, losing only to the Gorloks in conference play. Greenville and Westminster Colleges are deadlocked in a tie for third place. The Grant Gymnasium could play host to some exciting hoops. Webster might be at the top of the heap at the moment, but those three teams are licking their chops.

Maybe the women's basketball team isn't the talk of campus, but it should be. The women's hard work, dedication and attitude are much for which to be proud.

Staff Opinion

Animal extremists devalue human life



Lindsey Pilcher

Respect for life should be the one characteristic all people share. Unfortunately, this is not the case, especially not with animal rights activists, who consistently devalue the importance of human life in favor of fish and squirrels and any beings other than those in their own species.

The Animal Liberation Front (ALF) and People for the Ethical Treatment of Animals (PETA) use violence and scare tactics to promote their ideology—that animals have the same rights as humans. Nevermind that animals cannot participate in a discussion about their rights or that animals are not creatures of reason and act on instinct instead of moral code.

Arguing against such ideology is not difficult—it's just common sense. And luckily for anyone who opposes ALF or PETA, arguing against these organizations is just as easy. The radical things their coordinators say provide enough evidence to turn any humane person away from these extremist groups.

For example, at last year's Animal Rights conference, Bruce Friedrich, PETA's vegan campaign coordinator, said, "It would be great if all of the fast-food outlets, slaughterhouses, laboratories and the banks that fund them exploded tomorrow."

Such disdain for human life and private property is common in animal rights groups. Organization leaders often fail to distinguish between human and animal life.

"Six million Jews died in concentration camps, but six billion broiler chickens will die this year in slaughterhouses," said PETA President and Co-founder Ingrid Newkirk, making possibly the worst analogy ever.

But alas, actions still speak louder than words. On the same day over 5,000 human lives were lost to terrorists, ALF admitted to firebombing a McDonalds in Tuscan. According to *USA Today*, in 1999 the same group kidnapped a British journalist and branded ALF on his back with a branding iron. His crime? Reporting on their activities.

Despite the blatant and self-confessed cruelty of organization leaders, most animal rights activists are acting on good intentions. But the philosophy behind their beliefs falls short. After all, animals eat each other. Do PETA members plan to lecture lions for being so cruel to warthogs and zebras? I'd like to see an ALF member talk over his belief system with a shark.

Where do ALF and PETA draw the line? Are they equally impassioned by the plight of mosquitoes, of plankton, of the million of microorganisms we step on every time we take a hike? Does the AIDS virus have as much of a right to thrive as a human being?

When we are outraged by footage of animal cruelty but feel next to nothing when watching a war documentary, something is wrong. When we ban DDT due to the threat it poses to animals, even though the chemical practically eliminated malaria and saved millions of lives in Africa, something is wrong. When the president of an organization with over 700,000 members makes comparisons between Holocaust victims and chickens ... well, you get the point.

Lindsey Pilcher, a freshman global journalism major, is a regular columnist for The Journal.

Letters to the Editor

Protect yourself

Journal: From the Office of Homeland Security to condoms in Webster University vending machines, there's a great deal of protection being dispensed to keep our sense of safety from expiring.

People like Justin Talley, the purported "condom crusader," are in fact "confidence crusaders," ensuring that our faith in security does not become outdated. Security, in most cases, replaces fear with confidence—Webster's public safety, however, does little to curb my anxieties.

If public safety acts as a college condom, protecting us from STD's—Stuff That Disrupts our freedom from fear and anxiety—it's being stretched to the breaking point.

Consider the fact that this campus covers 47 acres—an area equivalent to roughly 35 football fields. Three officers might adequately patrol such an area if it indeed consisted of football fields, but the area in question is, of course, comprised of buildings which limit and obstruct a "visual patrol" of 47 acres in a short amount of time.

The "Garden Park Plaza"—the parking garage—presents a problem because there aren't any blue-light emergency phones nearby and each floor doubles the area to be patrolled. I cannot leave my car there with confidence.

Construction further complicates things by removing emergency phones, obstructing the view of campus and creating, quite possibly, an environment which encourages suspicious characters—let's not forget that mugging attempt on Dec. 11.

If public safety acts as a college condom, it's being stretched to the breaking point.

The blue-light emergency phones may prove just as ineffective as the Kmart specials of the same name if public safety cannot respond adequately.

In the meantime, I'll protect myself.

Len Bogacki
Student

Super Bowl slur

Journal: As I was listening to the radio last week, I was surprised and offended by an advertisement for a contest held by KSHE-95.

In an effort to win Rams tickets for last Sunday's game against the Packers, listeners were invited to call in when they heard a prompt—if you were the 11th caller, you would win "fudge."

What first caught my attention was the blatant way the announcer referred to the contest by saying something along the lines of, "Fudge ... Packers! ... Vs Rams!"

It was not immediately that I caught the play on words, but when I did, I could not believe this contest was approved to be put on the air. The term "fudge packer" is, at least to me, an overt and offensive slur for gay men.

I write this letter not as a member of the gay community or even an outspoken advocate for gay rights, but as a Rams fan and someone who thinks that as a society, we have a responsibility to not perpetuate or reinforce any stereotypes or discrimination of any kind.

At the beginning of the 21st century, the fact that we are still making gay jokes and not seeing this type of discrimination for what it is is insulting to me as I am sure it is to so many others. Were this contest referencing any other group of people, it would not be stood for.

Any form of public media airing such a blatant act of intolerance toward the gay community should not be stood for or allowed. The first step to tolerance and ending hate is to break down these types of stereotypes by instead advocating and demonstrating views of equality and community.

For this reason, I feel an apology is due from this station to the public, and there needs to be an end. put to these types of careless acts.

Ben Goldsmith
Student

Missing the mark

Journal: I must say that Lindsey Pilcher's recent column (Jan. 24-30, T*he Journal)* regarding overpopulation was unfounded, mainly, because Miss Pilcher doesn't or didn't get her research about the effects of overpopulation.

First is starvation—not all countries produce much food. Second is inhabitable land—an estimated 30 percent of the land is habitable. And finally, overpopulation places restrictions on economic systems.

P.S. I must say I'm quite offended by the slantedness that caused her to miss researching the effects.

Chris Michaels
Student

Webster not safe

Journal: I was appalled and shocked to find out there was an attempted mugging on campus back on Dec. 11. The Quadrangle Blues editorial (Jan. 16-23, *The Journal*) was directly on point when it mentioned the lack of adequate lighting behind Sverdrup.

see LETTERS, page 6

Letters to the Editor

throughout the campus checking their e-mail and going online for long periods of time. I have seen security personnel in the Eden-Webster library on a daily basis reporting to the dispatcher that "all is secure" while they used the computers in the basement of the library.

Evening classes end at 9:30 p.m., and I have *never* seen anyone from public safety patrolling anywhere after dark in two years. This campus really needs to reevaluate it's public safety department and focus on the fact that women have to walk several blocks to their cars at 9:30 p.m. instead of on sports scores or parking tickets.

Aleta M. Perryman
Student

Parking story erred

Journal: I am writing in regards to the front-page article, "Parking complaints send deans across Big Bend" (Jan. 24-30, *The Journal*), written by Adam Linhardt.

I was disturbed to read the story and find myself prominently quoted, because I was never interviewed or even notified about the story. While I object to this kind of unprofessional journalism, your reporter accurately captured the Accessibility Committee's committment to meeting the needs of people with disabilities on our campus.

When it comes to classroom assignments, Webster follows a simple strategy—if students or faculty report a need for accessible accommodations, classes are automatically assigned to either of our two accessible buildings, Webster Hall or Sverdrup.

Assigning parking spaces that were formerly "handicapped only" to the deans threatened this strategy.

It is the goal of the committee to represent all students, staff and faculty, as well as the general public, when it comes to campus accessibility issues.

If anyone in the community has any questions or comments, feel free to contact me at burchka@webster.edu.

Karen Burch
Chairperson,
Accessibility Committee

Cautious optimism

Journal: I want to congratulate Jamie Hansen on writing a thorough article about a new residential facility soon to be built on this campus. I do, however, want to be sure that the university community understands that this facility will be built according to a timeline compatible with a new strategic plan and with the building and planning of other desperately needed structures which are also on the horizon.

The good news is that the university's master plan is slowly taking shape, and we can look forward to an ever-improving campus environment.

The university has just started the library, is finishing the Loretto-Hilton, is in the process of relocating numerous offices into Loretto Hall and into the new Garden Park Plaza to free up classroom space in Webster Hall and is beginning to pull together ideas for a new classroom building. All of these projects, including the residential facility and other needed enhancement must be planned in coordination with each other.

Therefore, it is a bit premature to say new housing options will be available in 2004 until we know how the rest of our projects take shape.

The good news is that the university's master plan is slowly taking shape, and that we can look forward to an ever-improving campus environment.

Deborah Dey
Vice President for Students and Enrollment Management

Access is important

Journal: "All (may have) seemed well until the accessibilities (sic) Committee ... said they had received a couple of complaints over the missing handicapped spaces"—as stated in last week's article, "Parking complaints send dean across Big Bend" (Jan. 24-30, *The Journal*), but it wasn't well.

The chair of the Accessibility Committee worked long and hard to see that the problem was resolved.

Section 504 of the Rehabilitation Act of 1973 requires that private universities—which receive federal money—make their programs accessible to all qualified students, including those with disabilities. The government gives universities two options for fulfilling this requirement—it can make all of its buildings physically accessible or it may make some of its buildings accessible and transfer the classes in which students require such accommodations to these buildings.

Because not all buildings here at Webster are accessible to students and faculty with physical disabilities, Webster's accessibility strategy calls for the designation of accessible buildings, one of which is Sverdrup.

"So what?" you say.

So, designation of Sverdrup's two closest and most accessible parking spaces as deans' parking spots brought several complaints from people with disabilities. Luckily for the Webster community, those complaints came to the Accessibility Committee and the chairperson of that committee worked long and hard to see that the problem was resolved.

Luckily, it also happened this year rather than last year, when *The Journal,* without letting anyone else know, contacted the Federal Justice Department and asked them to check to see if Webster had the required number of "handicapped parking" spaces. Last year, Webster passed federal scrutiny. This year, such a check would have unearthed several complaints.

This is the point I tried to make to Adam Linhardt, the reporter of last week's article, but he obviously didn't think it was important. It seems more important to me than who pays what for a parking place, even for those not concerned about the legal rights of people with disabilities.

Lack of response to the complaints would certainly lead to hefty legal costs for the university, and conviction could cost the university its federal financial aid money.

This would, in turn, affect the students, the administration and the faculty alike.

So, I say we all owe the Accessibility Committee a note of thanks.

Pat McLeese
Director,
Academic resource center

Parking story stinks

Journal: I am writing in regard to a front-page article, "Parking complaints send deans across Big Bend" (January 24-30, *The Journal).*

I was very happy to hear that the persons in charge of parking on this campus finally came to their senses and returned those parking spaces to their former status of handicapped parking. They made a mistake when they arbitrarily gave handicapped parking spaces to the deans (or anyone else for that matter).

When these folks were approached by the accessiblities committee early in the fall semester about the parking problems some disabled persons were having regarding access to Sverdrup, they would have better served Webster University—not to mention disabled students who require access to the building—if they had admitted they made a mistake and got on with the business of returning those parking spaces to the disabled. West, according to the article, said: "We knew it was best to give the handicapped spaces back ... "

Yes, and they knew this back in September because the accessibilities committee made them aware of the problem. Why did it take so long to return those spaces?

The chair of the Accessibility Committee worked long and hard to see that the problem was resolved.

Last semester I was privileged to meet a very courageous young man in one of my classes. This young man had an accident (which could happen to any of us) resulting in quadriplegia, and consequently, he is confined to a wheelchair. This young man was an inspiration to me—he was bright and intelligent with a fantastic sense of humor—he was a delight to have in the classroom. He faced daily challenges I hope no one reading this letter will ever have to endure.

It was from this student that I learned about the parking problem at Sverdrup. This student was a computer science major, who needed regular access to the Sverdrup building. He indicated that he was sometimes unable to get into the building.

This man had a specially equipped van that needed more than one normal parking space, therefore, if one automobile was parked in one of the two existing handicapped parking spaces next to the two spaces given to the deans, he was unable to park his van due to space limitations.

He said he had complained about this situation to an individual in the public safety department but nothing was done to correct the problem. It was at this point that the Accessibility Committee tried to intervene on behalf of disabled students needing access to the Sverdrup building, especially in light of the fact that the parking lot closest to Sverdrup was being closed due to the building of the new library.

The Accessibility Committee contains dedicated people who listen to the concerns of disabled persons as well as strive to maintain compliance to the Americans with Disabilities Act. They should be highly commended for their untiring efforts and unselfish dedication to the needs of persons with disabilities. I think we should be very proud of the commitment the Accessibility Committee has made to the Webster community.

Making accommodations for a disabled individual is not only the right thing to do, it is the law.

I was very annoyed to read this article which made the committee sound like a group of malcontents trying to make trouble for the deans based on "less than three complaints." West was correct when she made the comment that "even one is too many."

Making accommodations for a disabled individual is not only the right thing to do, it is the law.

Excuse me if I'm not too sympathetic if a healthy-bodied person (dean or not) has to walk a few blocks to get to his or her office. They should be happy that they can walk! And as far as the $300 parking fee mentioned twice in the article, it sounds like quite a deal to me. These ddeans make a lot more money than most staff and faculty on this campus, who also "pay out of their own pockets" but are not guaranteed "a good spot."

Actually, they pay $180 for the right to hunt around for a spot in one of the lots and frequently end up parking in the garage. And what about adjunct faculty who only teach one or two classes a week and have to pay an exorbitant amount for a possible stay of four hours or so a week?

In conclusion, I want to thank Dean Debra Carpenter for her kind and wise words: "I think it was a good decision to give the handicapped spaces back. I totally understand. I hope everyone is as pleased with the decision as I am."

If the individuals who made the initial decision to take away those spaces had half the common sense and graciousness of a Carpenter, perhaps all this fuss would have been avoided. Yes, Carpenter,m many of us are pleased with the decision to make a good faith effort to meet the needs of disabled persons at Webster University.

Gerry Tierney
Associate Professor,
Behavioral & social sciences dept.

Wolf's parting shot

Journal: Joan Kilpatrick: I would first mention a small piece of etymology. Auguste Comte first coined the term "altruism" as part of his theory on sociology: "The egoistic propensities prone to mankind will be replaced by altruism, by the command 'live for others.' If the original term and the dictionaries supporting it are static, how can your idiosyncratic definition be valid or even exist?

While I acknowledge the contextual fluidity in definitions, prevalent in much of language, I do not condone it. I do not think it is fair to take an individual's creation, significantly alter it and then refer to the new subject by its original definition. It is not fair to your integrity, or fair to the reasonable discourse of discussion to do so.

It is also not difficult to build off an idea you might agree with and then find or create a new term to describe your interpretation. Marx recognized this loss of integrity when he declared, "But I am not a Marxist," to illustrate how some had altered his premises.

We both apparently agree that the original definition of altruism is inherently evil. If you believe pure altruism is wrong, however, why do you advocate a lesser variant? The principle is still the same. To whatever extent you embrace altruism, you agree with the idea that we are our brother's keeper.

But if benevolence is desirable, how can we be made to be benevolent if by nature we are not? How can anything act against its nature? By means of force and fraud.

And as such, the need to realize a potential value constitutes a claim on an actual value. But you cannot make value by destroying it or make equality with inequality. You cannot have your cake and eat it too.

In your "equal concern for others and self," how do you divide your attention? Who or what decides this? By what standard? I do not think there is any rationale for your compromise. This idea of equal concerns also presupposes a conflict of interest among individuals. People left completely free will always exploit each other—that by our unbridled nature, we are malevolent and corrupt.

But if benevolence is desirable, how can we be made to be benevolent if by nature we are not? How can anything act against its nature? By means of force and fraud. By nature of this implication, any variant of altruism requires force.

I disagree with your contradictory ethics, but this letter is only a brief argument against it. As Chris Carley has observed, we should take this discussion elsewhere to do it justice. Please feel free to ask the editor for my contact info.

Thanks for all the fun.

Kevin Wolf
Student

Corrections

• In the Jan. 24-20 issue, *The Journal* misidentified John Ginsburg. He is the director of the University Center and student activities.

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• In the Jan. 24-30 issue, the article "Parking complaints send deans across Big Bend," mistakenly attributed quotes to Karen Burch.

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• In the Jan. 24-30 issue, *The Journal* misidentified the Old Post Office as the Century Building in a photo cutline.

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• In the Jan. 24-30 issue, *The Journal* misidentified Yar Mohabbat as a former U.S. ambassador to Afghanistan. He is the former Afghani ambassador to the United States.

The Journal regrets these errors.

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The Journal welcomes corrections and clarifications as necessary.

Please send corrections to: editor@webujournal.com or call ext. 7088.

Titanic exhibit walks on water

BY JEFF STARCK
Journal Staff

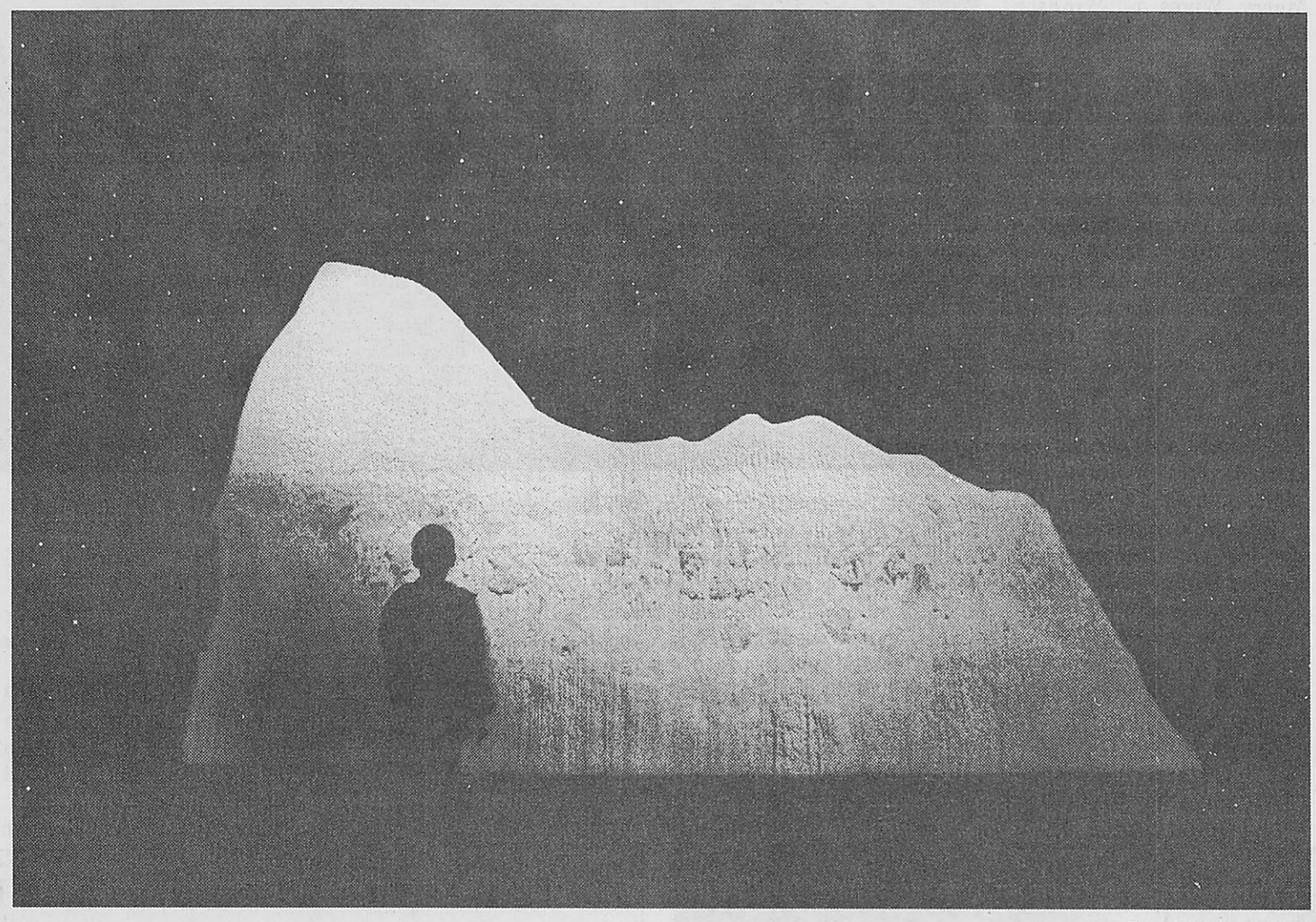
"I cannot imagine any condition which would cause a ship to founder. I cannot conceive of any vital disaster happening to this vessel. Modern shipbuilding has gone beyond that."—Edward Smith, captain of the Titanic.

McDonald's likes to think it has the market cornered when it comes to super-sizing things, but the Titanic was the original "super-sized" ship.

The Titanic, 882 feet long and 46,328 tons, made a serious splash when it debuted in April 1912. And, as Capt. Smith said, the then-technological marvel was presumptuously deemed "unsinkable."

But that wasn't the case. Less than 36 hours after setting sail, the Titanic struck an iceberg after receiving—and ignoring—several warnings). The rest of the story is infamous.

The St. Louis Science Center is currently exhibiting over 200 artifacts from the ill-fated maiden voyage through April 14, which is the 90th anniversary of the ship's demise.



Terry Smith/*Journal Staff*
Twelve-year-old Paul Crets views the salt water iceberg wall. People can touch the ice and feel how cold the water in which the ship sank felt to the people aboard the Titanic.

The artifacts were recovered and cleaned by RMS Titanic, Inc., and represent a very small fraction of artifacts which are recoverable.

The first artifact visitors see is a cracked port window nestled in a bed of sand in an eerily reverent room. In fact, the whole exhibit is eerily reverent, paying respect to those who perished even while giving visitors chills.

Highlights include a massive chunk of coal which would have helped fire the boilers—Titanic used 650 tons of coal a day—and some personal affects of passengers, like Gillette razors, China dishes, postcards and money.

The exhibit features many replicas, including a miniature Titanic which is about 19 feet long and four feet high and an iceberg wall. Touch the wall and feel how cold the water was the night the ship sank, and then imagine being completely submersed. Fifteen seconds at 28 degrees sends a shiver to one's toes.

Replicas of first-class and third-class quarters also add to the experience.

Perhaps the best part of the experience is a small index card-sized ticket which visitors are given when they enter the exhibit. They are handed an identity, a name of a Titanic passenger and the passenger's class. The last room of the exhibit lists all passengers by class, dividing between survivors and persons who perished.

The exhibit costs $12 or $15 for the exhibit and OMNIMAX's "Titanica." "Titanica" features footage from the wreckage and is equally interesting.

The exhibit empties into a store where replica White Star Line items and coal from the wreckage can be purchased.

Parking is $7.

"Sam" actors shine in unoriginal, sappy story line

BY ROB EDGECOMB
Contributing Writer

"I Am Sam" is to Sean Penn what the 1991 film "Rain Man" was to Dustin Hoffman. It is basically an outlet for one actor to flaunt his acting ability to an excess. This role is garnered and tailored specifically for Penn, and he loves every minute of it.

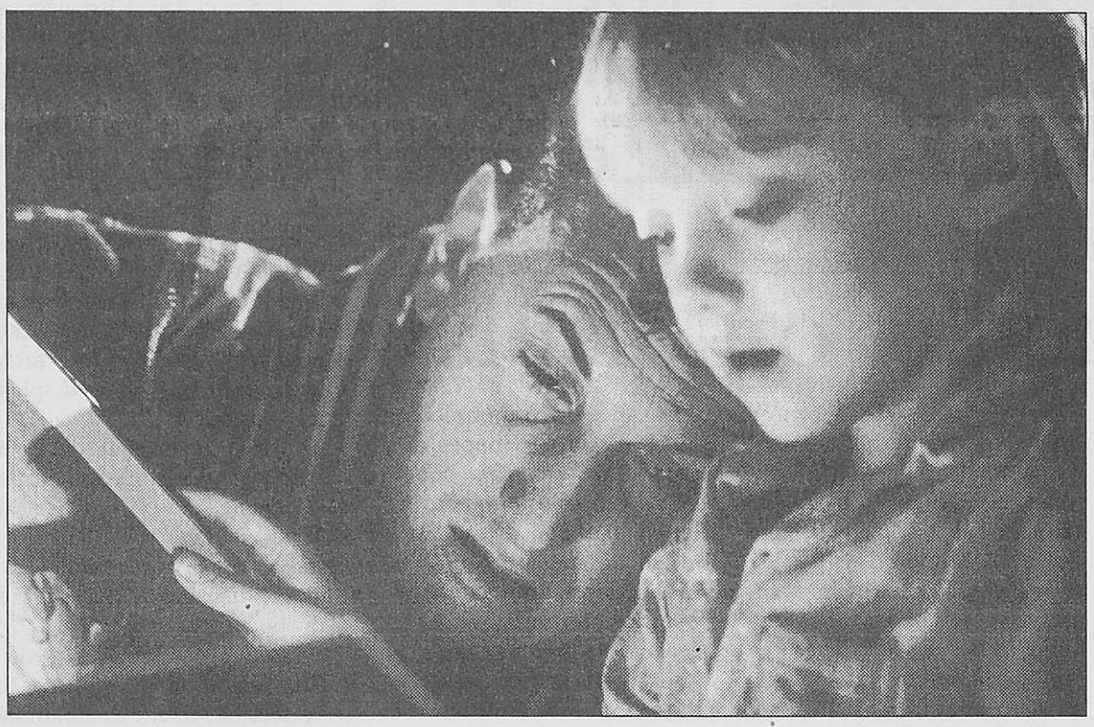
Penn plays the role of Sam Dawson, a mentally challenged father, who, through some extraordinary circumstance, has a baby girl. With the help of his handicapped friends and his next-door neighbor (Dianne Wiest), Sam is able to raise his daughter Lucy (Dakota Fanning).

The trouble occurs when Lucy turns seven and begins to surpass her father's intellect. Of course, a social worker takes Lucy away and places her in foster care. With the help of a self-righteous lawyer (Michelle Pfeiffer), he is able to get his daughter back and change everyone's lives in the process.

Many films have revolved around a parent loosing a child and then trying to get him or her back. The greatest of these, "Kramer vs. Kramer" (1979), is actually quoted in this film.

Unlike Raymond Babbitt in "Rain Man," Sam can have human interaction and conversation. Hoffman was his own man, having to act by himself, alongside no one and not caring one bit how the other person next to him was acting. Penn, on the other hand, must play off other actors, but it is less reacting than acting, and everyone else follows.

Penn's ability to act is nothing short of brilliant. His acting performances in "Dead Man Walking" (1995), "The Thin Red Line" (1998) and "Sweet and Lowdown" (1999), alongside his direction of the trilogy "The Indian Runner" (1991), "The Crossing Guard" (1995) and "The Pledge" (2001), make him one of the greatest artists in the Hollywood system.



Courtesy of New Line Cinema
Sean Penn and Dakota Fanning star as a father and daughter team in the movie "I Am Sam."

His glory, though, is overshadowed by the sweet innocence of Dakota Fanning. Her strong willed sense of self, mixed with her love and commitment, make her the strongest young female to grace the screen in decades. The tragic flaw which causes all the problems, her friends, allows for Miss Fanning to make this a three-dimensional character, unlike most roles in the film.

The most bothersome part of the film would unfortunately have to be credited to Elliot Davis. As a cinematographer, his previous ventures into overall visual motifs with Steven Soderbergh's "Out Of Sight" (1998), "King Of The Hill" (1993) and "The Underneath" (1995) are things to rave and boast about. He tries to give the film a visceral, hand-held style which takes the audience inside Sam's world but instead only gives headaches and nausea. Also, he acts as if he is a first-year film student who discovers a zoom lens and must use it in every shot. Very annoying.

The film as a whole gives a somewhat decent view of how a mentally handicapped individual lives but becomes over-zealous when it comes to parenting critiques. Having a soundtrack composed entirely Beatles songs (all covers), the film at times finds itself falling into emotional turmoil and mush.

Though young Dakota Fanning and veteran Sean Penn save the film, without them, we would only see this as a Hallmark special.

HBO exec joins Business School's board of advising

BY KEVIN KIDD
Journal Staff

Michael Gabriel is a self-made man. Before becoming senior vice president of information technology and chief information officer of Home Box Office (HBO), Gabriel graduated from Pace University in New York at the age of 19 and began working as many as 120 hours a week as a consultant.

Among Gabriel's clients was a fledgling fashion software provider. Though the company was nearing bankruptcy, Gabriel saw promise in the software provider. When the company could no longer afford to pay Gabriel for his services, the company offered him a partnership in exchange for his work.

A few short years later the company, with the help of Gabriel, was generating revenues of more than $30 million per year.

"That was my personal Olympics," Gabriel said during a Jan. 23 lecture in the UC Sunnen Lounge. "It was a really exciting time in my life, but I needed to start worrying more about myself. I was 22-years-old with ulcers. I was literally working myself to death."

At the lecture, Gabriel formally accepted a position on the board of advising for the Webster University School of Business and Technology. Though he no longer devotes 120 hours a week to his work, Gabriel's involvement can be expected to greatly improve any program.

Dean of the School of Business and Technology Benjamin Akande seemed very enthusiastic about the addition of Gabriel to Webster's advisory board.

"Michael Gabriel represents the best of what America has to offer," Akande said while introducing Gabriel at last week's lecture. "We are very lucky to have him as a part of the Webster family."

Many would agree with Akande, including corporate giants HBO, the Corporate Broadcasting Service (CBS) and the National Basketball Association (NBA).

After getting out of the fashion software industry, Gabriel went to CBS, where he helped manage the station's coverage of the Barcelona Olympics. Gabriel enjoyed his time at CBS but missed the lack of structure his previous job had offered.

"Working as a consultant for a smaller company, sales reps would be calling me at 3 in the morning, asking about problems with the software," said Gabriel. "I would get up, fix the problem and ship out the repaired product, all before 6 a.m. It was great."

After finishing his work with the Olympics, Gabriel took a position with the NBA, managing the association's information technology. It seemed Gabriel's timing was off, and he never got a chance to show the NBA what he could do.

"I guess it was just bad luck," Gabriel said. "Right after I accepted the position, (the NBA) had their first lock-out ever and I got recruited by HBO."

For the past few years, HBO and Gabriel have been a perfect fit.

"What makes HBO different is the incredible variety of programming material," Gabriel said. "The diversity (of material) at HBO still amazes me today."

At HBO Gabriel handles the corporation's overall business focus. This position includes protecting HBO's ability to function as the leading premium cable channel, locating new revenue opportunities and increasing the company's cost-efficiency.

"Anything that increases our revenue is my next priority," Gabriel said. "We actually produce the show 'Everybody Loves Raymond.' The show didn't fit in with what we at HBO are trying to do, so we turned it in to a revenue opportunity by farming the idea out to network television."

In the last fiscal year, HBO generated $2.5 billion in revenue and produced a net profit of $780 million.

In a time when most other companies felt the strain of a weakening economy, HBO has surged.

"While other people were actually losing their jobs, our boss gave every HBO employee a

see GABRIEL, page 8



Nick Gartner/*Contributing Photographer*
Michael Gabriel speaks in the UC Sunnen Lounge on Jan. 23. He is HBO's senior vice president of information technology and chief information officer.

Webster's winter opera provides education, entertainment

BY EMILY CLARK
Journal Staff

While other people stayed home to watch the St. Louis Rams win the NFL championship on Jan. 27, opera fans gathered in the Moore Auditorium for the Webster University Opera Studio's presentation of "An Evening of Opera."

Classical vocal students from the department of music performed six scenes from operas by Barber, Nicolai, Offenbach, Tchaikovsky and Vaughan Williams. The selections engaged listeners with tales of comedy, deceit, drama and romance. Performances were also held on Jan. 25 and 26.



Dave Moore/*Journal Staff*
Webster senior Mike Steiger sings from the heart in "The Merry Wives of Windsor."

One scene from "The Merry Wives of Windsor," based on the Shakespearean play, had audiences laughing enthusiastically. In the scene, three men vie for the hand of Anne Page—the cowardly Slender, pompous Dr. Caius and her real love, Fenton. Fenton, played by senior Mikey Steiger, serenades Anne, senior Rebecca Schaaf, as the other two men—played by seniors Brandon Porter and Eugene DeLuca—watched in desperation from behind bushes. The scene ends as the four shared their feelings in a comic quartet.

Students auditioned for the Opera Studio at the beginning of the school year and receive credit for their involvement. Although the studio is not required, classical vocal majors are encouraged to participate.

Opera Studio participant Laura Case, a senior, explained the benefits of performing scenes rather than a complete opera. Scenes allow students to obtain valuable performance experience without straining their voices, which do not mature completely until almost age 30.



Dave Moore/*Journal Staff*
Gino DeLuca gets into his role in "The Merry Wives of Windsor," a piece based on a Shakespearean comedy, during a performance of Webster University's Opera Theatre.

"Scenes are better for vocal health," Case said, which is an important consideration of vocal students and coaches.

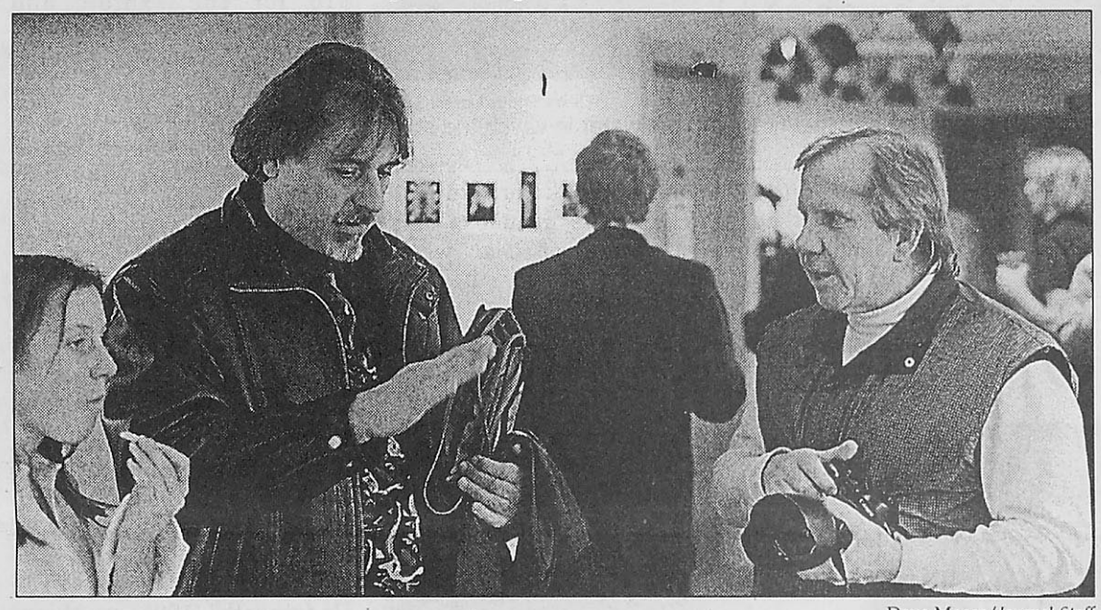
In addition to weekly rehearsals, which began in October, students are also required to submit research papers based on the operas in which they will be performing.

Producer and Webster faculty member Alice Nelson secured the talents of the critically acclaimed stage director Jay Jackson of New York and the seasoned international conductor Johannes Muller-Stosch, a native of Germany.

The orchestra included several Webster students, as well, including flutists Jessi Poepping, Jennifer Toro and Jonathan Krekel.

Members of the Webster Conservatory of Theatre Arts assisted the opera participants with costuming, set design. and staging.

In April, the Opera Studio will present "Spring Scenes," which will again offer selected scenes from various operas but on a smaller scale than the winter production.



Dave Moore/*Journal Staff*
Adjunct professor in the electronic and photographic media department Tom Barkman, center, details the techniques behind his Polaroid transfers at the Annual Photography Exhibition on Jan. 25.

Photo faculty on display

BY CHRIS CAMPBELL
Journal Staff

The Annual Faculty Photography Exhibition opened with a flash Friday night as a sizeable crowd, fortified and fueled by brie and glasses of merlot, gathered in the May Gallery to admire the work of Webster's resident faculty photographers.

Judging by the sea of heads nodding appreciatively, the opening was a success.

Among the photographs on display at the exhibit are those of faculty member Ann Tolin, whose stark black-and-white shots of Norway's rugged northern terrain and its small fishing villages capture the essence of an area as beautiful as it is rugged.

"When I knew I was going to Norway, I thought immediately of black-and-white," said Tolin, who toured Norway's fjords and coastal areas while on a working freight ship.

Also present in the collection are the somewhat hallucinatory photographs of adjunct Jack Rinehart, whose shots feature luminous constellations of pink and green and which possess the appearance of an imploding Roman Candle. Shapes of a peacock and possibly a butterfly can be made out, though the photos act as a kind of Rorschach test, inviting the viewer to make his or her own determination.

More conventional, yet equally striking, are the photographs of adjunct Tom Barkman, whose shots of Nantucket give the viewer a sense of the island's unusual appeal.

"I try to find small parts of the area I'm photographing that give you a sense of its personality," Barkman said.

His photos immediately produce flashbacks of clam chowder and cranberry bogs to anyone who has toured the region.

The exhibition, which runs until March 1, also features the photographs of associate professor Bill Barrett, adjunct Joseph John Lowery, adjunct Dominique Macaire, adjunct Kevin Martini-Fuller, adjunct Jon Rehg and professor Susan Hacker Stang. The photographs can be seen on the second floor of the Sverdrup building from 9 a.m to 9 p.m Monday through Friday, and noon to 5 p.m. Saturday-Sunday.



Dave Moore/*Journal Staff*
Photographer and faculty member Ann Tolin, center, discusses the background of her photographs from Norway at the Annual Photography Faculty Exhibition on Jan. 25.

Renowned pianists to visit Webster

BY ALLISON STINSON
Journal Staff

Webster students have the opportunity to go to Mexico without leaving St. Louis. Mexican concert pianists Cecilia Valdes and Coral Messina will be performing on Feb. 3 at the Symphony Music School of Webster University.

"It's a cultural experience students wouldn't get unless they actually went to Mexico," said Patricia Weeks, an adjunct faculty member in the music department.

"Coral Messina only dresses in traditional Mexican clothes, which are very colorful," said Donna Vince, also an adjunct faculty member in the music department. "She may also bring other artifacts from Mexico to display for the concert."

The women will perform traditional European classical music, as well as classical Mexican music by Mexican composers. The Mexican classical music is not often heard in the United States.

Valdes was born in Mexico City but studied in Italy to perfect her skills. She studied at the Institute of Maria Pia de Gracia under the direction of Anna Como. After completing her studies in Italy, Valdes returned to Mexico and continued to work with Beatriz Benetiz, her former teacher.

Valdes has also performed within the Republic of Mexico under the direction of Fernando Lozano and Jose Sandoval, both well-known directors. She has also performed with the Italian tenor Guiseppe Distefano and currently accompanies the tenors Alberto Arzaba, Antonio Dugue and Jose Luis Duval from the group called "Duelo of Tenors." She also teaches on and off at the Institute of Mexico and is the pianist for the Mexican National Opera.

Messina studied music in Paris under Nadia Boulanger, a renowned pianist. While in Paris, Messina won a competition with a religious-themed piece. Messina also composed the welcoming hymn for the Olympic Games held in Mexico in 1968.

In 1992 Messina won a prize called "aplausos" (claps) in New York City for her performances as a pianist and composer and has also given concerts in various museums and concert halls, including Carnegie Hall.

The concert on Sunday is only one part of an entire weekend which starts with a competition to be judged by the women on the morning of Feb. 2. The competition is open to high school students and includes two categories—duets, where two people are at one piano, and duo, where two people are at two different pianos.

The pianists will teach a master class in the afternoon on Feb. 2, which is open mainly to high school students. The master class is taught by a well-known master teacher in front of an audience.

Both the competition and the master class are open to anyone who would like to watch but to participate clearance is needed through an application process.

The weekend will take place at the Symphony Music School of Webster University in the E. Desmond Lee Auditorium, 560 Trinity Ave. in University City. For more information about the concert or the weekend events, call the music office at 968-7032.

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Gabriel

from page 7

Speaker discusses value of developing technologies

Christmas bonus," said Gabriel. "Not many companies had the means to do that."

As for the company's future plans, HBO on Demand (H.O.D.) and portable devices capable of transmitting HBO are in the works. H.O.D. will allow access to HBO's enormous video library with one push of a button. No longer will you have to wait for a movie to play or for the Soprano's to start. The programming will fit into the viewer's schedule, not the other way around.

Garbriel explained how important developing new technologies will be to HBO's future.

"How we allow our technology to guide us will make the difference in whether we continue to be a company on the upswing or if we are out of business in 10 years," he said.

LIVE NUDE CHAIRS

Website brings depth to furniture, makes upholstery look HOT

BY REBECCA BANKS
Journal Staff

One day, while dallying around his apartment, T. Mike, a member of the Van Gogh-Goghs—a comedy troupe—noticed that one of his chairs looked quite masculine (Lance) and that another seemed remarkably feminine (Debbi). That idea, combined with restlessness and a full roll of film, eventually resulted in the website *www.furnitureporn.com*.

"I was really taken by the fact that you could assign a gender to these chairs and that got my mind thinking," T. Mike said. "Then I didn't really think that I could show (the pictures) to anyone and put them away for about a year."

The first batch of Lance and Debbi pictures was taken between late 1994 and early 1995. It wasn't until T. Mike showed them to other members of the Van Gogh-Goghs in 1996 that he realized their humor and put them online in with the mission "to spread joy and happiness and make fun of crappy porn sites."

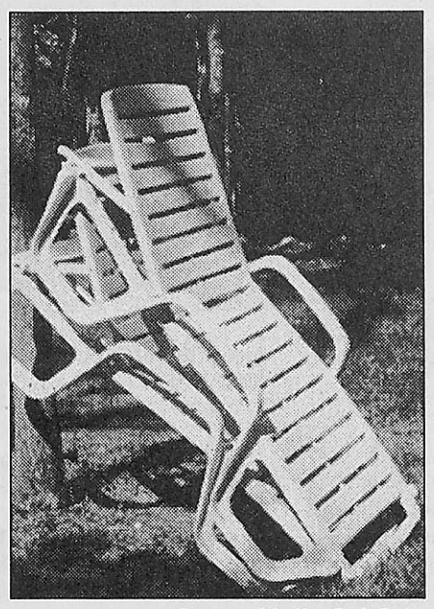
With the creation of the website, Lance, "the overstuffed armchair," and Debbi, "the pink baroque beauty," had a home—along with a scandalous plotline.

They were also joined by Mr. Overstuffed and Tawny, who indulge in an office furniture affair.

The site, however, does not focus only on heterosexual chair love. The "Chairlie's Angels" set chairs have a wicked threesome, and a couple of young lustful male lawn chairs get it on in the backyard.

The site is set up in a manner which mocks atypical porn sites.

Warnings as to the explicit nature of the site are posted and visitors must agree to a list of terms before viewing the material. Lance, Debbi and the gang are shown in a series of pictures with tantalizing dialogue written below them.



Courtesy of the Van Gogh-Goghs
These slender lawnchair boys snuggle close to enjoy a nice afternoon together. They are furniture porn originals. To see more of these charming boys, check out *www.furnitureporn.com*.

Aside from the pictures, the site has several other amusing gags.

In one testimonial, a girl proclaims her furniture orientation and links to other inanimate object porn sites. Perhaps the site's most stunning asset is the hardcore, quick-action movie in which two chairs vent their sexual frustrations on a roof.

The content and nature of this site has made it fairly popular. Some Webster students are already intimately acquainted with it. Some discovered it through word of mouth, while others found out through sheer accident.

Such is the case of one person, who asked to remain anonymous, who was surfing the world wide web with a friend.

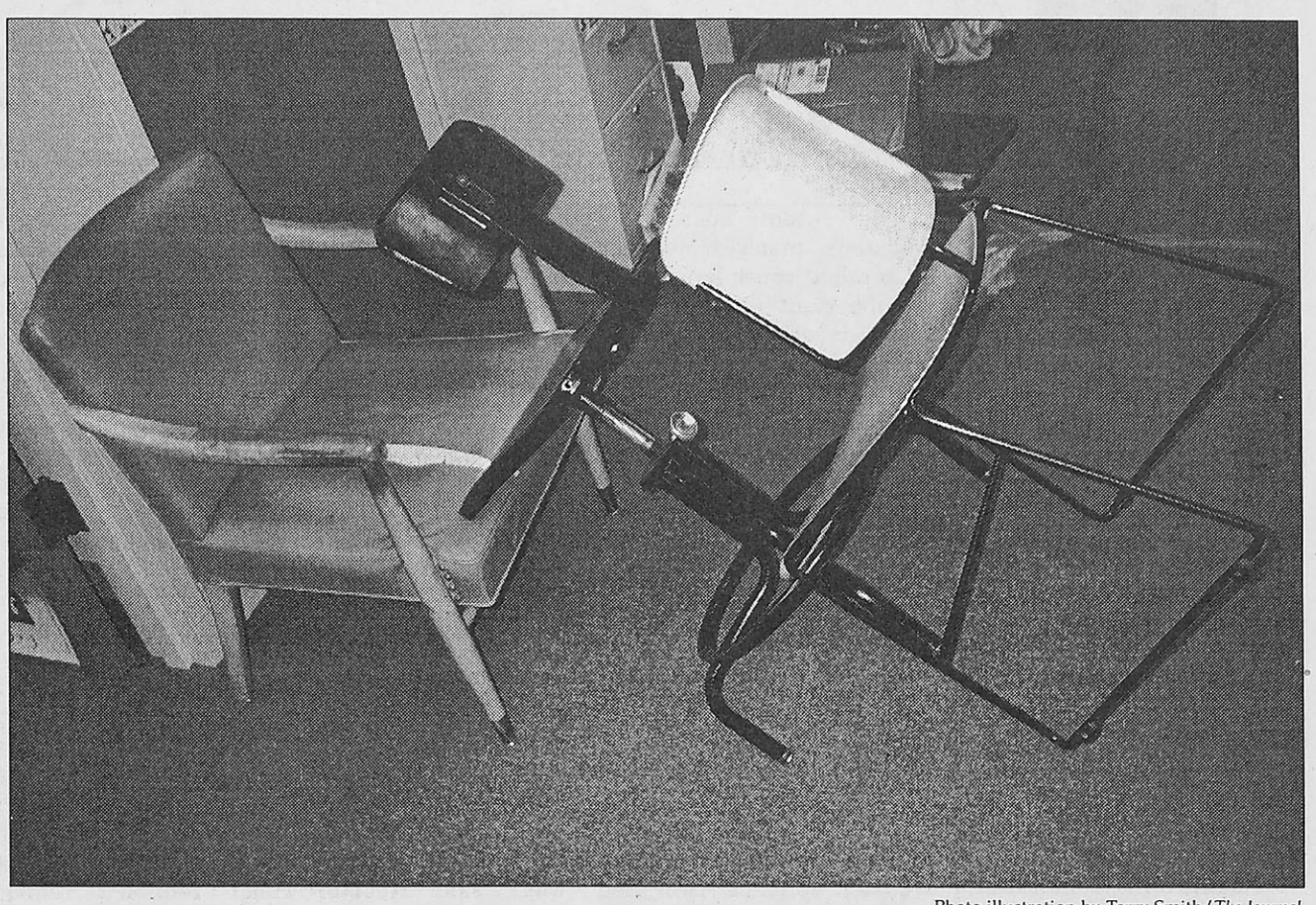


Photo illustration by Terry Smith/*The Journal*
These crazy, young college chairs find education is more fun than one of them can handle. Sheri, bottom, Dale, middle, and Mitch, top, are local celebrity porn stars.

"We discovered it together," the source said. "It was nothing kinky. We typed porn into a search engine and found it. I feel it's hilarious for whatever reason—sexual expression or otherwise."

Ryan Lee, who was shown the site by a friend, had similar thoughts about it.

"I laughed outrageously and thought it was awesome and hilarious," Lee said. "I'd recommend it for a good laugh, of course. If that's how somebody gets their kicks, fine. Just don't ask me to get my kicks from it."

Sites exploring love and lust between inanimate objects

Here are some of T. Mike's favorite sites:

- *www.duplo.org/wille/*—It's five Brazilian banner ads which display plugs and outlets doing what comes naturally.
- *www.drew.corrupt.net*—The original Lego porn site is still here. It's set up in a manner similar to *www.furnitureporn.com* with pictures and a plot—most of which are clichés. It may be a bit too graphic for some people.
- *www.nudestickfigures.com*—The name basically gives this site away ... but there is more. This site has all of the features a real life porn site contains, even a live feed showing the stick figures going about their daily lives.

Webster UNIVERSITY

Q: What makes a good Web site great?

Organized?
Graphics?
Up-to-date?
Interactive?
Quick?

Webster is beginning the process of redeveloping the University's Web site, and YOUR OPINION MATTERS! Students, faculty, staff, and alumni are being asked for their ideas about how Webster University can transform our Web site into a truly interactive, cutting-edge, user-friendly site that will help us communicate better with each other.

You can share your ideas for the NEW Webster University Web site by filling out our **Online Survey** by Feb. 4 at:

students – go to **http://webster.enlighten.com/student/**
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Updated Online Survey Site Addresses

A: YOU do. Thank you for your input!



Lindy Bunte

Just when everyone thought the "Greatest Show on Turf" couldn't get any better—it did. And now that the Rams have reclaimed the NFC title and secured a trip to Super Bowl XXXVI, maybe their critics will show them a little more respect.

For starters, they should jump off Mike Martz's back. The man has not only proven his offensive genius, but he has shown he knows a thing or two about creating a stellar defense as well—just let Lovie Smith handle it.

And so what if Martz allows his players to finish the blowout games. Running up the score was unsportsmanlike in Little League, not in the NFL.

I admire his defiance to the belief that really good players should be taken out—if possible—to spare injury. Fans should appreciate a coach who won't let his players wuss out. Honestly, Kurt Warner could get hurt just as easily while doing his Campbell's Chunky Soup commercials.

And, most importantly, critics should stop comparing the Rams to a three-ring circus act. Although the Rams are highly entertaining, their goal is to win football games—not treat the kiddies to an afternoon of oohs and aahs. Though, I'll admit, this development has been a much-appreciated bonus Rams fans have come to expect from St. Louis football.

I guess it's easy to see the similarities. Warner is very much the ringmaster of a team of razzle-dazzle theatrics. The receivers' gravity-defying, trapeze-like grabs are unlike anything the NFL has seen. And Az-Zahir Hakim is, hands down, one of the best jugglers in the league.

The striking similarities of several Rams players to certain circus animals has only encouraged the comparison. But even with his mop of golden locks and grizzly beard, Grant Wistrom's resemblance to a tame, cuddly lion should have no bearing on the situation.

The one area in which the Rams lack, however, is the clown department. None of them compare to the laughs Randy Moss, Warren Sapp and Bill Gramatica offered each week during the 2001-2002 NFL season. Clowns are scary anyway.

Of course, it could be worse—they could be comparing us to Carnies. Oddly, Georgia Frontiere is the member of the Rams organization who most imitates a Carnie lifestyle.

Her shady history with a long line of ex-husbands and her undying love for gaudy jewelry gives plenty of room for speculation. But anyone as bewilderingly fortunate as Frontiere could not be a Carnie.

Despite all the skepticism surrounding the Rams' success, fans can take comfort in knowing that the Rams are, in fact, the greatest show on earth. So be sure to watch on SUNDAY, SUNDAY, SUNDAY!

Lindy Bunte, a sophomore journalism major, is the sports editor of The Journal.

Webster maintains top conference rank

BY MATT STEADMAN
Journal Staff

The recent success of Webster's men's basketball team might cause fans to ask an important question—who says numbers don't lie?

As of Jan. 27, Webster ranked last among the eight St. Louis Intercollegiate Athletic Conference (SLIAC) teams in three of seven statistical categories: scoring offense, defensive field goal percentage and free throw percentage. In addition, the Gorloks ranked seventh in field goal percentage and three-point field goal percentage.

Men's Basketball

Despite the poor statistical ranking thus far in the season, the Gorloks remain at the top of the conference race. Webster split its two road games over the weekend, placing the team in a three-way tie for first place in the SLIAC with Fontbonne and MacMurray colleges.

The Gorloks' trip got off to a rough start in Fulton, Mo., on Jan. 23, losing 79-76 to the Westminster College Blue Jays. But the Gorloks rebounded on Jan. 26 to defeat the Blackburn College Beavers, 66-58, in Carlinville, Ill.—improving the conference record to 4-2 for the season.

Upon entering the Westminster match-up, the Gorloks' previous two games had been decided by three points—this contest proved no different. The Blue Jays led at half-time 39-32 and were up by as much as 10 in the second half before the Gorloks made a late run to take a one-point lead with a minute left in the game. With 45 seconds left to go, junior Blue Jay guard Patrick Center earned his 16th point after hitting a crucial three-pointer that eventually clinched the game for the Blue Jays.

"It was a very close game and could have gone either way," said Webster Head Coach Dave Kaneshiro.

Westminster shot over 50 percent from the field and over 90 percent from the free throw line. Three Blue Jay scorers reached double digits.

"We played bad defensively," said junior forward Ryan Jacquot. "We allowed them too many lay-ups in the first and second halves, and it hurt us in the end."

Despite the loss to Westminster, Kaneshiro was pleased with the team's overall effort and the improvement it has shown this season. The players echoed that sentiment.

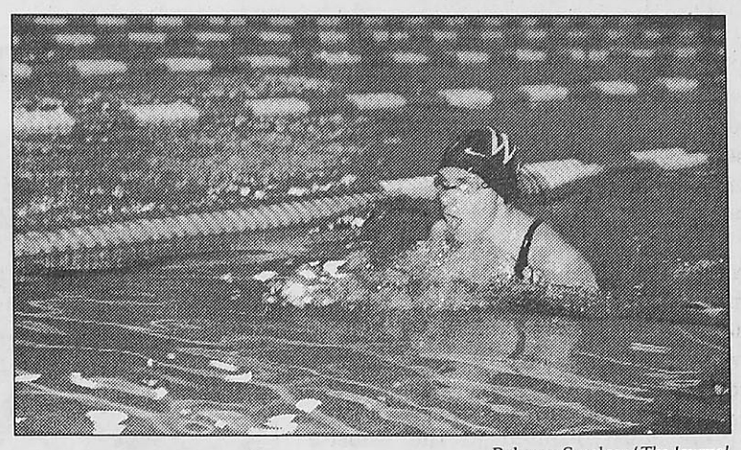
"We are trusting each other more, especially with our team defense," said junior point guard Tim McDoniel.

That comfort level showed in the Gorloks' game against the Blackburn College Beavers. Building a 33-25 lead by the half, Webster refused to relinquish it. The Gorloks' defense effectively

see MEN, page 11

Men's basketball update

		1st	2nd	Total
at Westminster College, Fulton, Mo. Jan. 23, 2002	Webster	32	44	76
	Westminster	39	40	79
	Scoring leaders:			
	WU: Hawthrone 8-14, 4-5 20			
	WE: Overbey 7-11, 3-3 17			
	WU-28-61, 13-18 76, 20 fouls			
	WE-28-53, 19-21 79, 17 fouls			
at Blackburn College, Carlinville, Ill. Jan. 26, 2002	Webster	33	33	66
	Blackburn	25	33	58
	Scoring leaders:			
	WU: Barke 4-10, 8-8, 18			
	BC: Niebrugge 6-10, 4-4 16			
	WU-22-53, 15-17 66, 22 fouls			
	BC-19-46, 19-22 58, 19 fouls			



Rebecca Smelcer/*The Journal*
Junior Kristin Dobberstein swims the 200-yard breaststroke at the Washington University Invitational on Jan. 26.

Swimmers target individual goals at Wash. U meet

BY DAVID JOHNS
Contributing Writer

Personal goals, not rankings, were the focus of Webster University's swim team at the annual Washington University Invitational Jan. 26 and 27. The swimmers met at the Washington University campus to not only compete with swim teams from nine other universities but also to compete against themselves.

Swimming

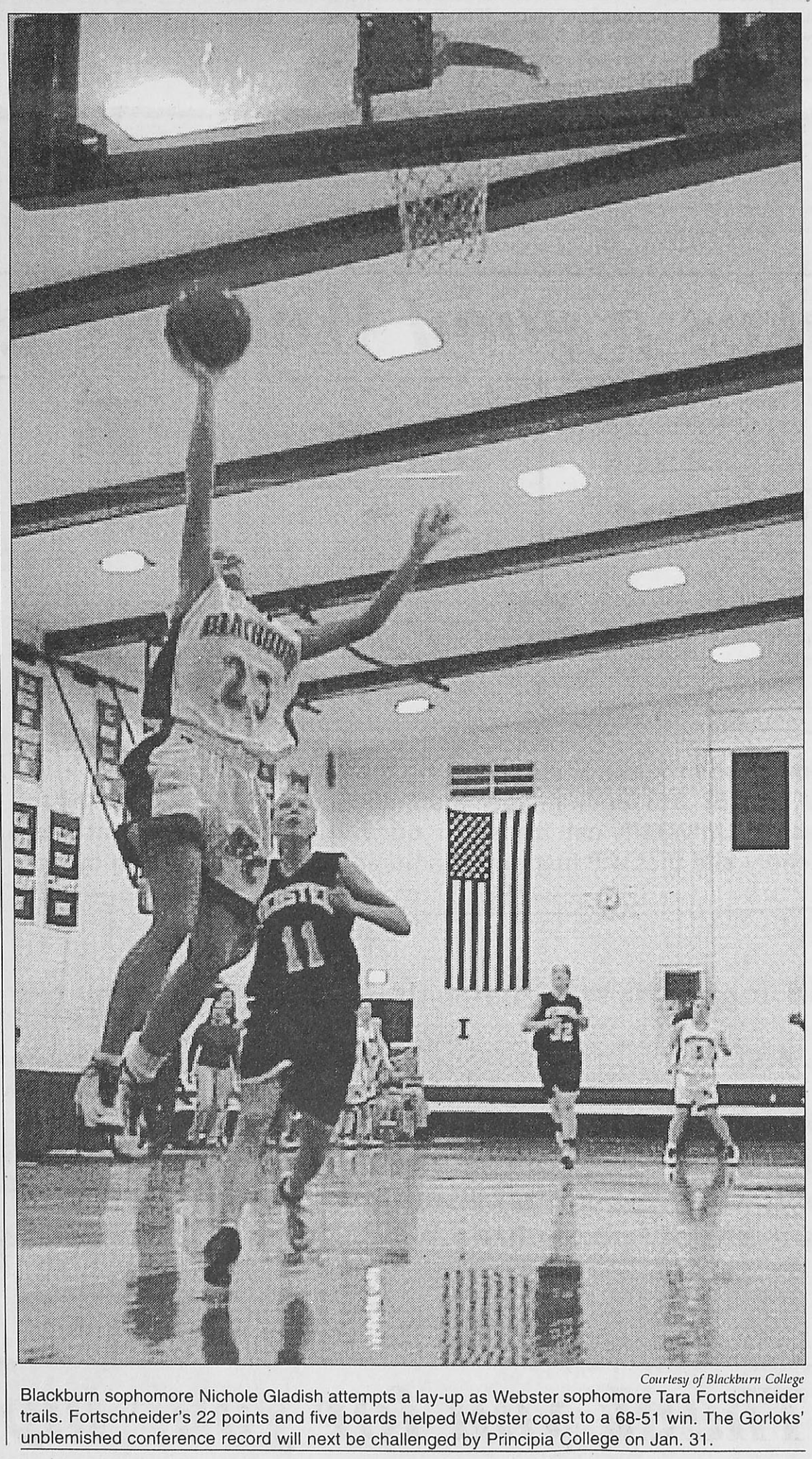
Several Webster swimmers improved their best times in events, feeding off the strong competition the other schools provided.

Junior Tracy Wilmes trimmed 15 seconds off her best time in the 500-yard freestyle. Junior Angela Cartnal shed 12 seconds off her personal best in the 200-yard butterfly. Sophomore Melissa Lewis improved her time in the 100-yard butterfly by four seconds.

Junior Kristin Dobberstein

see SWIM, page 11

Gorloks remain undefeated in SLIAC



Courtesy of Blackburn College
Blackburn sophomore Nichole Gladish attempts a lay-up as Webster sophomore Tara Fortschneider trails. Fortschneider's 22 points and five boards helped Webster coast to a 68-51 win. The Gorloks' unblemished conference record will next be challenged by Principia College on Jan. 31.

BY JAMIE L. HANSEN
Journal Staff

The Webster University women's basketball team took its perfect conference record on the road last week and came back with the zero-loss status intact as it defeated Westminster College in Fulton Mo., 71-62, and Blackburn College in Carlinville, Ill., 68-51.

Women's Basketball

Westminster trailed the Gorloks by a single game in the St. Louis Intercollegiate Athletic Conference (SLIAC) standings before the Jan. 24 game. But the combined 70 turnovers made it difficult to tell these teams were battling for the first-place spot.

Webster's full-court press stifled the Blue Jays, causing three turnovers in the first five minutes. Freshman guard Tara Moriarty's steal resulted in the first basket of the game, by sophomore forward Tara Fortschneider. Then, senior guard Laura Stuhlman came up with a steal of her own and pulled up for the three-pointer, making the score 8-2.

The lead changed hands often in the first half, but the Gorloks pulled out to an eight-point lead when Fortschneider brought down the rebound from her own shot and put it back up for two, making the score 29-21.

Sloppy play by the Gorloks let the Blue Jays back in in the final minute of the half. Westminster scored the final four points of the half to put the deficit at eight, 39-31.

Both teams came out of the locker room rusty, but the Gorloks got back in the swing of things on a steal by Stuhlman, who passed to senior guard Halley Spann for the bucket, putting the score at 45-37.

The Gorloks then took charge with help from the defense, which caused five turnovers during a 14-4 run, to extend the lead to 59-41. Offensively, Webster took advantage of strong defensive play all night, scoring 36 points off Blue Jay turnovers.

Westminster scored the final four points of the game, but it was too little, too late.

Spann led the Gorloks with 19 points, while Fortschneider added 13. Carr had her second double-double of the season with 13 points and 10 rebounds.

Westminster Head Women's Basketball Coach Tracy Dailey said the Gorlok full-court press cost the Blue Jays the game.

"Anytime you turn the ball over more than you shoot, you aren't going to win the game," Dailey said.

Webster Head Women's Basketball Coach Ryan Barke complimented the Blue Jays' defense in the game.

"Westminster played good defense against us and played well overall," Barke said.

Barke said his own team, however, was a bit off.

"We were a little out of sync," Barke said. "We turned the ball over in places we normally wouldn't have."

Even as the offense was in a bit of a funk, Stuhlman said the defense played well.

"I think putting a lot of pressure on teams for the entire game, whether it be our press or extending our pressure in the half court, wears them out," Stuhlman said.

On Jan. 26 the Gorloks faced the Beavers of Blackburn College. Despite forcing 25 Gorlok turnovers, Blackburn lost 51-68.

Fortschneider led Webster's charge scoring 22 points, grabbing five rebounds and blocking two shots. Carr scored nine points and led all rebounders with 13. Spann added 13 points.

Barke said the defense played well and did a good job forcing turnovers.

Stuhlman complimented the help from the bench and the contributions the freshmen have made to the team.

"The freshmen all came to the team with good basketball instincts, and they are all great athletes," Stuhlman said. "It didn't take anyone very long to learn the principles of Webster's basketball team."

The victories put the Gorloks' record at 14-2 on the season and 6-0 in SLIAC play.

Webster puts its undefeated conference record to the test again when they host Principia College on Jan. 31. The Gorloks travel to MacMurray College on Feb. 2.

Professor fulfills dream of Ironman competition

BY KEVIN KIDD
Journal Staff

One flat tire in the cycling portion of the 140.6 mile Panama City Beach Ironman competition is enough to make anyone consider giving up. A second flat tire would push only the most resilient of competitors to finish the race.

For Debbie Stiles, a professor in the Webster University multidisciplinary studies department, two flat tires weren't enough to stop her from completing the 2001 Ironman competition in November.

"When I got the first flat I was in denial," Stiles said. "I just couldn't believe that it was happening."

After reality set in, Stiles fixed the flat—losing 25 minutes in the process—and then resumed the competition. A few miles later Stiles' tire once again flattened. She repaired her bike and finished the course at 14:53:49—Debbie Stiles, Ironman.

The Ironman competition began more than 25 years ago in Hawaii when several Navy Seals began discussing who were the most physically fit athletes—cyclists, runners or swimmers. Navy Commander John Collins decided the only way to find out was to create a competition combining all three sports.

I wouldn't really describe it as swimming. With that many people it was more like underwater wrestling.

—Debbie Stiles
Professor, multidisciplinary studies

In Feb. 1978, eight competitors put themselves to the test by swimming 2.4 miles, biking 112 miles and running 26.2 miles. Collins remarked that whoever finished the course would be named Ironman.

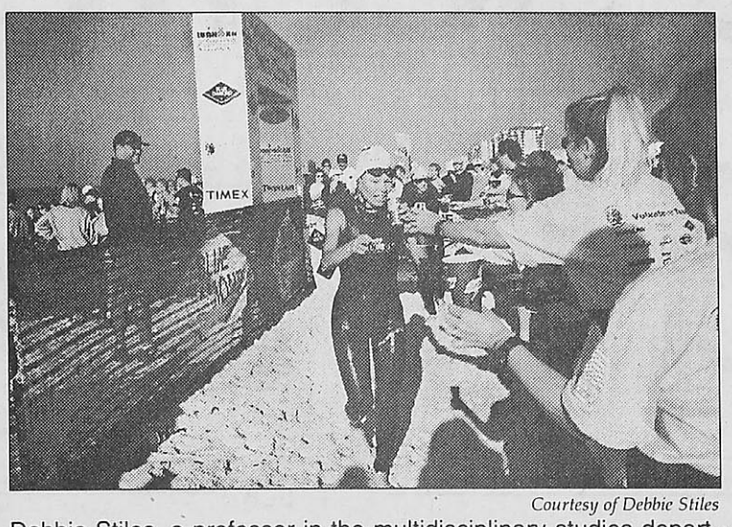
Presently, about 2,000 athletes take part in the yearly event. Stiles found the number of participants made parts of the competition crowded, namely the 2.4 mile swim in the Gulf of Mexico.

"I wouldn't really describe it as swimming," Stiles said. "With that many people it was more like underwater wrestling."

Stiles prepared for this type of situation in her strenuous training by having a friend bump into her during swimming sessions to simulate the Ironman swimming competition. Still, Stiles was most apprehensive about this part of the race.

"That (2.4 miles) seems like a lot shorter distance when you are training in a pool," Stiles said. "When you are swimming in the Gulf of Mexico, there are giant waves, jelly fish and salt water. You know your life depends on making the swim."

After completing the swim, Stiles entered the cycling course, usually her strongest event. By the time she completed the 112 miles of biking, few fellow competitors were in her sight, but she kept on going, destined to fulfill her lifelong dream of completing the Ironman.



Courtesy of Debbie Stiles
Debbie Stiles, a professor in the multidisciplinary studies department, competed in the Ironman competition in November.

Any thoughts of giving up were squashed by the support of Stiles' friends, who made the trip to Florida to cheer her on, printing up shirts reading "Debbie Stiles can go the miles" to wear the day of the event.

All that remained in Stiles' way was the grueling 26.2 mile run, her favorite event.

"I'm a runner," Stiles said. "I wouldn't really call what I was doing running. I had so much fluid throughout the race that it became like a Porta-potty to Porta-potty event."

As Stiles crossed the finish line she accomplished a goal she had set several years earlier.

"I know it was a big sacrifice for her with all the training," said Myrna Greer, Webster head swimming coach and aquatics coordinator. "But I think the rewards outweighed the sacrifice."

In the future Stiles plans to continue competing in triathlons but probably not another Ironman.

"I did it," Stiles said. "It was a dream of mine for many years, but would I do it again? No."

Stiles has plans in the works for a triathlon class to take place at Webster during the May intersession. It will be a one credit class, taught by Stiles herself, someone with a definite knowledge of the field. In addition to completing the Ironman, Stiles competed in eight triathlons this year, winning first place for her age group in five of them.

"People assume I do (triathlons) to stay active or to stay young," Stiles said. "That's not it. I just love doing them and I love competing."

Improved recreations marketing could attract more participants

BY ERIK SHELQUIST
Contributing Writer

Webster students looking for something to do during the weekend can check the UC bulletin boards because the recreations department occasionally advertises events there. But maybe participation would be greater if there was more widespread knowledge of these activities.

"We put up flyers, tell all the CAs and RAs, and we hope for word-of-mouth," said Christy Little, student coordinator of the recreations department. "We co-sponsored a volleyball tournament in the fall, and we do a bowling league every Thursday night."

One of the main goals of recreations is to get commuters, residents, athletes and non-athletes to hang out. The programs are designed to create a sense of community.

Unfortunately, this goal can't be reached if people don't know the programs exist.

"If there were more ongoing intramural leagues like volleyball or basketball, I would do it in a heartbeat," said Katie Croker, a junior commuter student.

Croker feels that the volleyball tournament was great, but she would like it if they did things like that on a regular basis. Croker usually finds out about events when eating lunch in the University Center. But certainly not all students find out about recreation events this way.

"Intramurals have been done in the past," Little said. "But they have fizzled out. If I knew of enough people that were definitely interested, we would be more than happy to sponsor intramurals."

Marty Hunsucker, recreations and facilities coordinator, said the recreations department faces a big problem with programming. Many times there are simply not enough facilities on campus to host a variety of events.

"We once attempted a water balloon fight, but then we were told at the last minute that the quad was required for something else," Hunsucker said.

Despite the problems with participation and scheduling, Hunsucker is pleased with this year's recreational programming.

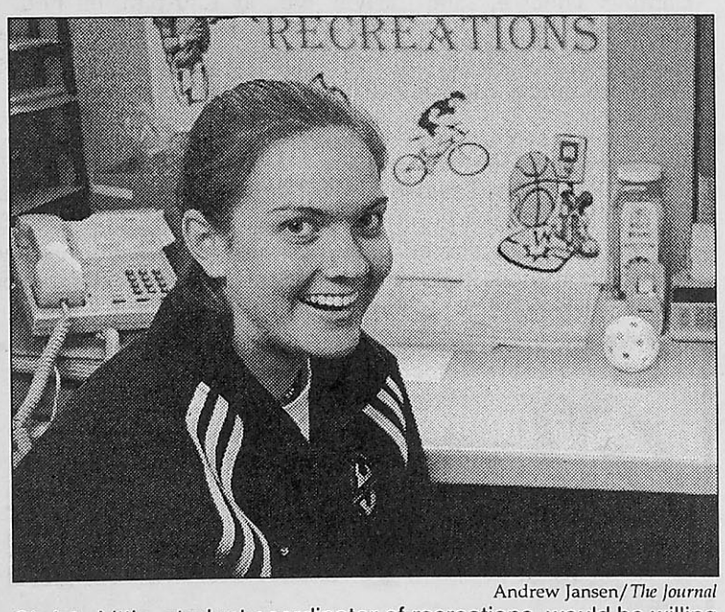
"We've gone on a fall hike at Hawn State Park, and we are definitely doing indoor rock-climbing at Upper Limits sometime in the spring," Hunsucker said. "I also understand that Webster students are pulled in a lot of directions, so that makes it difficult sometimes. We don't always generate the level of participation we hope for, but this is the best year so far."

Some students, especially on-campus residents, would like to see more intramural activities.

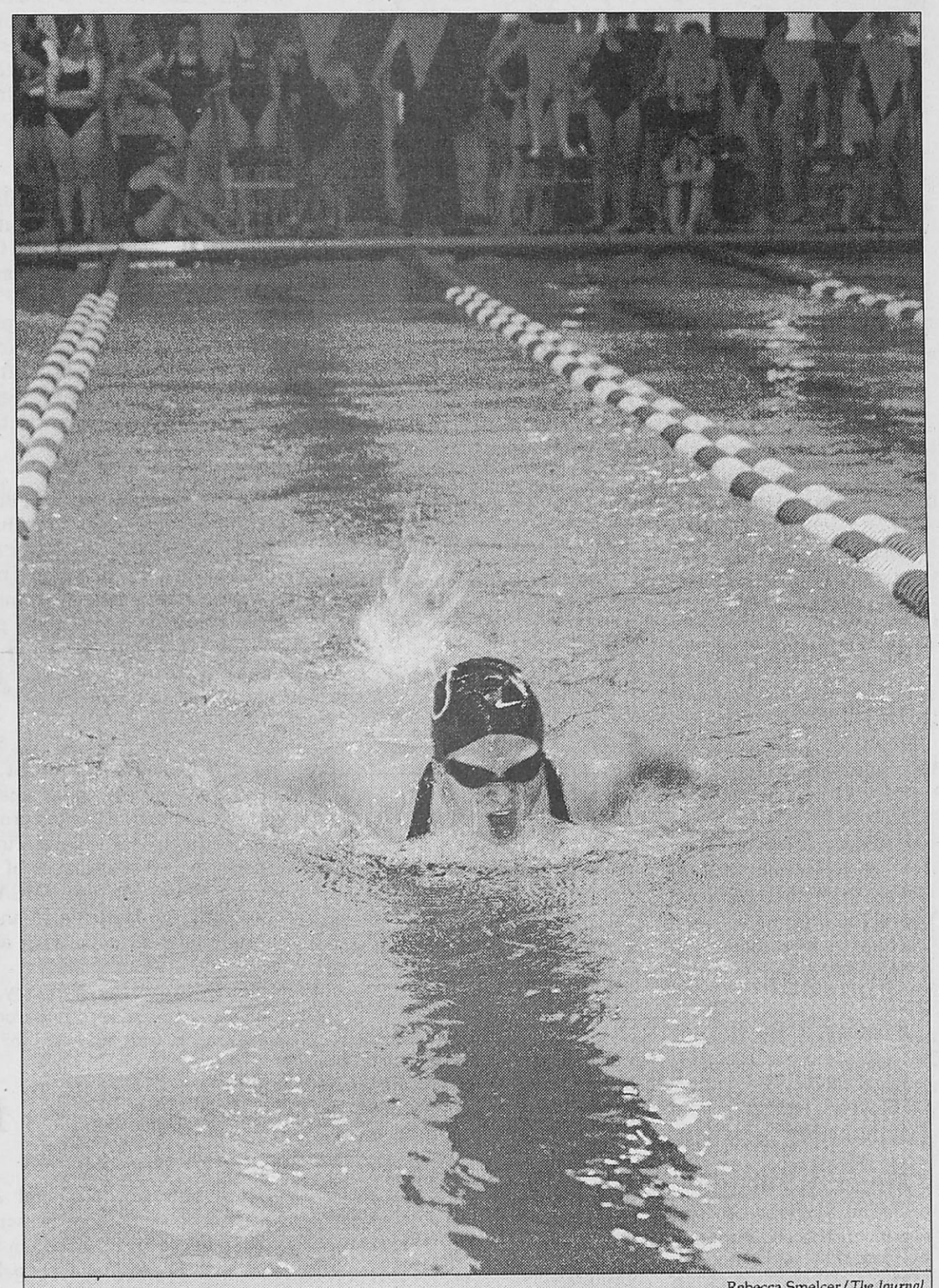
"If I knew more about recreations events, I would gladly participate," said freshman resident and basketball player Jeff Harp.

Another resident of Maria Hall, Victoria Watson, said, "I didn't know there even was a recreations department. But I suppose even if I did know, it would be kind of iffy, simply because I don't have much time on my hands."

If students have comments or questions, they may call the recreations office at ext. 7569.



Andrew Jansen/*The Journal*
Christy Little, student coordinator of recreations, would be willing to increase intramural programs if students showed interest.



Rebecca Smelcer/*The Journal*
Sophomore Melissa Lewis swims the 100-yard butterfly at the Washington University Invitational on Jan. 26. The swim team travels to Eureka, Ill., for the Eureka College Invitational on Feb. 2.

Men

from page 10

Jacquot sparks Gorloks on both sides of ball

shut down Blackburn's Drew Logan—whose 19.1 points-per-game average ranks second among conference scorers. Logan scored 10 points against Webster.

"This was our best defensive effort this season," Kaneshiro said. "Everybody really played well—it was just a good, solid win."

Helping to defend Logan most of the night was Jacquot, who has been both a defensive and an offensive spark for the team this year. He earned five of the team's 13 total steals against Blackburn.

"We knew he was a good, solid player when we got him, so I'm not surprised in his recent play," Kaneshiro said.

Brady Barke's 18 points and McDoniel's 12 led the Gorloks offensive efforts. Although Webster shot a low 41.5 percent from the field, the Beavers also had problems finding the basket with a 41.3 field goal percentage.

The Gorloks will carry the confidence from their latest win into the Jan. 30 home game against Principia College and the Feb. 2 match at MacMurray College.

Swim

from page 10

Swim team prepares for Eureka College meet

improved her time in the 200-yard breaststroke by three seconds, and freshman Miranda Powell trimmed two seconds off her best time in the 100-yard breaststroke.

The University of Nebraska–Omaha won first place with 985 points. Washington University (867) and DePauw University (753) followed, taking second and third, respectively. Webster earned 105 points for seventh place. It was the fifth year which Webster has attended the Washington University Invitational, which is in its seventh year.

Webster had been scheduled for a meet at MacMurray College, but MacMurray cancelled due to lack of participation. Head Coach Myrna Greer was able to reschedule for the Washington University meet at the last second.

"I think we're stronger yet again this year," Greer said of both the individual and team achievements.

Webster's next meet is the Eureka College Invitational on Feb. 2. Webster placed first overall at that invitational during the 2001-02 season.

The team's last home meet of the season is Feb. 9, against Principia College. After that, they will race in the Liberal Arts Invitational Conference Championship at the St. Peters, Mo., Rec Plex on Feb. 21-23. The NCAA Division III Regionals for women's swimming will take place in March.

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Calendar Jan. 31 - Feb. 6

Art

Feb. 2 and Feb. 4 - April 9

"The Bauhaus Legacy in St. Louis: Woodcuts by Werner Drewes, Leslie Laskey and Jim Harris" shows in the Sheldon Art Galleries. Gallery hours are Mondays and Tuesdays 9 a.m. to 5 p.m., Tuesdays 7-9 p.m. and Saturdays 10 a.m. to 2 p.m. Call 533-9900 for more information. An opening reception is held Feb. 2 from 5-7 p.m.

Jan. 31 - Feb. 13

"En Masse: Seven St. Louis Artists" shows at Three Sinks Gallery, 8715 Big Bend Blvd. Gallery hours are Monday-Thursday 10 a.m. to 6 p.m. and 10 a.m. to 4 p.m. on Fridays and Saturdays. Call the gallery at 963-3448 for more information.

Jan. 31 - Feb. 15

Thai artist Nim Kruasaeng's ink and watercolor drawings show in the Cecille R. Hunt Gallery. Gallery hours are 10 a.m. to 4 p.m. Monday-Friday and 1-4 p.m. Saturdays and Sundays.

Sports

Thursday, Jan. 31

The **women's basketball** team takes on Principia College at 7 p.m. in the Grant Gymnasium.

Saturday, Feb. 2

The top-ranked Webster's **women's** and **men's basketball** teams face MacMurray College at 1 p.m. and 3 p.m., respectively, on the Highlanders' turf in Jacksonville, Ill.

Saturday, Feb. 2

The **swim** team jumps into the Eureka College Invitational at noon in the Highlanders' pool in Eureka, Ill.

Wednesday, Feb. 6

The **men's basketball** team faces Greenville College at 7 p.m. on the Panthers' court in Greenville, Ill.

Campus News

Friday, Feb. 1

The multicultural center hosts **International Night** from 6:30 p.m. to midnight in the UC commons. A deejay will provide the music from 9:30 p.m. until the end of the evening. The event also includes food, international performances, games and prizes.

Friday, Feb. 1

Academic computing services hosts a **workshop on Word 2000/WIN** from 8:45-11:45 a.m. in Sver. 119. Fees are $5. To register, send an e-mail to Pam Miller at millerpb@webster.edu.

Monday, Feb. 4

The Student Government Association (**SGA**) meets at 3 p.m. in the UC Sunnen Lounge.

Wednesday, Feb. 6

A **Japanese conversation table** is held at 11:30 a.m. in the foreign languages and literature conference room.

Two Thumbs Up

Now that you've read Rob Edgecomb's reviews, here's where you can judge for yourself.

"The Count of Monte Cristo"
AMC Esquire 7
1:15 p.m., 4:30 p.m., 7:25 p.m.., 10:15 p.m.
Wehrenberg Kenrick 8 Cine
4:50 p.m., 8:10 p.m.
Wehrenberg Ronnie's 20 Cine
12:40 p.m., 4:10 p.m., 7:10 p.m., 10:10 p.m.
AMC West Olive 16
1:15 p.m., 4:15 p.m., 7:15 p.m., 10:10 p.m.

"I am Sam"
Galleria 6 Cinemas
11:45 a.m., 2:15 p.m., 4:50 p.m., 7:30 p.m., 10 p.m.
AMC Crestwood Plaza 10
1:45 p.m., 5:15 p.m., 7:55 p.m.
Wehrenberg Ronnie's 20 Cine
12:35 p.m., 4:05 p.m., 7:15 p.m., 10:05 p.m.
AMC West Olive 16
1 p.m., 4 p.m., 7 p.m., 10 p.m.

Times as of Jan. 29
Check out Edgecomb's reviews on page 7 and at www.webujournal.com

Film

Thursday, Jan. 31

The **Webster Film Series** presents **"Chercher la Vie"** at 7 p.m. in the Moore Auditorium. The acute economic crisis in Haiti is portrayed through the lives of two women in this compelling documentary. Admission is $6 for the general public; $5 for senior citizens, non-Webster students and Webster alumni; and $4 for Webster staff and faculty. The event is free for Webster students with valid student IDs.

Friday, Feb. 1

The **Webster Film Series** presents **"Not Still Art"** at 7 p.m. in the Moore Auditorium. The Not Still Art International Screening 2001 contains two hours of abstract and non-narrative electronic motion imaging exploring its relationship to music and sound. Admission is $6 for the general public; $5 for senior citizens, non-Webster students and Webster alumni; and $4 for Webster staff and faculty. The event is free for Webster students with valid student IDs.

Saturday, Feb. 2

The **Mark Dresser Trio** will perform, as part of the **Webster Film Series**, original compositions following performance at 7 p.m. with the listed films: "Un Chien Andalou," "Chronicles of an Asthmatic Stripper," "Subtonium" and "Sonomatopoeia." All compositions performed live by Mark Dresser on contrabass, Denman Maroney on hyperpiano, and Swiss flute virtuoso Matthias Ziegler with multiple flutes. Admission is $6 for the general public; $5 for senior citizens, non-Webster students and Webster alumni; and $4 for Webster staff and faculty. The event is free for Webster students with valid student IDs.

Wednesday, Feb. 6

The Webster University Film Series presents **"Ciné in the City,"** showing the film **"Captive Wild Woman,"** at 7:30 p.m. at City Museum. A doctor steals a killer ape from a circus and, by injections and plastic surgery, transforms it into a beautiful girl. The theatre is located in Beatnik Bob's Cafe on the third floor of the museum. Doors open at 7 p.m., and admission is $4.

Volunteerism

The **YMCA of Greater St. Louis** requests volunteers to aid in three literacy programs: the YMCA Beginning Babies with Books program, which provides books and information to new mothers; the Y Read Tutoring program, which allows children between the ages of 7 and 14 to be paired with a reading tutor; and the YMCA Literacy Council, which provides tutors to students 18 and over. Call the Y at 353-4960 for more information or visit *www.ymcastlouis.org.*

South Side Day Nursery, 2930 Iowa Ave., is looking for volunteers to assist in classroom, clerical, kitchen or special events work. Call 865-0322 for more information.

St. Louis Events

Jan. 31 - Dec. 31

The Jefferson National Expansion Memorial and the National Park Service present **"Dred Scott, Slavery and the Struggle to Be Free"** in the Old Courthouse Rotunda, 11 N. Fourth St., from 8 a.m. to 4:30 p.m. daily. Call 655-1700 on weekdays and 655-1626 on weekends for more information.

Thursday, Jan. 31

A **brown bag discussion** is held covering the **Israeli occupation** at 6 p.m. in the World Community Center, 438 N. Skinker Blvd. Call 862-5735 for more information.

Thursday, Jan. 31

Susan Armitage, a professor at Washington University, presents **"Jumping off: St. Louis, women and the American West"** at 7 p.m. at the Missouri History Museum at Lindell Boulevard and DeBaliviere Place in Forest Park. The event is free. Call 746-4599 for more information.

Saturday, Feb. 2

The **Air Force Band of Mid-America** plays in a Chamber Winds Concert at 7:30 p.m. at the West County YMCA in the Chesterfield Community Theater, 16464 Burkhardt Place. Admission is free, but reservations are required. Call Kathy Nix at (636)532-6515 for reservations or more information.

Saturday, Feb. 2

The **St. Louis Science Center** presents "Scientists at the Center," highlighting earthquakes. Visitors will receive free literature and giveaways. The activities run from 10 a.m. to 2 p.m.

Can you draw the next Charlie Brown?

Submit your comics to *The Journal.*

Call ext. 7575 or bring your submissions to SVER Rm. 247.

Photography

Jan. 5 - April 7

A black and white exhibit of **photography of Yellowstone Park** by **Lee Silliman** shows at the Gateway Arch. Gallery hours are 9 a.m. to 6 p.m. each day. Admission is free. The exhibit is sponsored by the National Park Service and the Jefferson National Parks Association.

Jan. 25 - March 1

The Annual Faculty Photography Exhibition shows in the **May Gallery**. The exhibit displays the work of faculty members from the electronic and photographic media department, including **Tom Barkman**, an adjunct professor; **Bill Barrett**, an associate professor; **Joe Lowry**, an adjunct professor; **Dominique Macaire**, an adjunct professor; **Kevin Martini-Fuller**, an adjunct professor; **Jon Rehg**, an adjunct professor; **Jack Rinehart**, an adjunct professor; **Susan Hacker Stang**, a professor; and **Ann Tolin**, faculty. Gallery hours are 9 a.m. to 9 p.m. Monday through Friday; and noon to 5 p.m. Saturdays and Sundays.

Deadlines

Friday, Feb. 15

The university is currently accepting nominations for the **William T. Kemper Award for Excellence in Teaching**, which honors two full-time faculty members with $10,000 awards and two part-time faculty members with $5,000 awards. Nominators are asked to submit one full-time nominee and/or one part-time nominee and a paragraph stating why the educator should receive the award. Nominations are due to the academic affairs office, Webster Hall Rm. 118, by Feb. 15. Address nominations to: Office of Academic Affairs, Attention: Kemper Award for Excellence in Teaching.

Theater

Jan. 31 and Feb. 1

The Repertory Theatre of St. Louis presents **"Avenue X"** on the Loretto-Hilton Mainstage Jan. 31 and Feb. 1. Call the Rep box office at 968-4925 for tickets and showtimes. Student rush tickets are available for $5 half an hour before the shows.

Feb. 1-3

The Limelight Players of Belleville present **"Lend Me a Tenor"** at the Southwestern Illinois College, Belleville Campus Theatre, 2500 Carlyle Ave., at 7:30 p.m. on Feb. 1 and 2 and at 2 p.m. on Feb. 3. Tickets are $7 for general admission; and $5 for children, students and senior citizens. For more information call (618)628-9998.

Feb. 6 - March 8

The Repertory Theatre of St. Louis presents **"Proof"** on the Mainstage of the Loretto-Hilton Center. Tickets are $9.50-49. Call the Rep box office at 968-4925 for showtimes and more information. Rush tickets are $5 for students and can be purchased a half hour before the show.

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Babysitter Needed. Responsible female wanted for care of 10 month old baby in Webster. Monday afternoons. Experience required. 963-9831.

Clayton family is seeking help with daily children activities. Includes baby-sitting, driving to activities, and light home work. Three children. Youngest is 15 months. Hours are 3-8 pm, but flexible. Pay is very competitive. Pleas call Gail at (314) 721-3201.

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The Gorlok

I'm not the only mystery on campus.

Recently, I've overheard a surge of talk over the lack of food at the UC.

Well, I have a confession.

You're probably wondering by now what I eat and how I survive. A Gorlok has to live on more than mocha coffee alone.

Over the years I have learned to scavenge for food—eventually, berries and mushrooms just didn't cut it. I needed something to sink my teeth into.

That's when I found an air duct just big enough to squeeze through—straight into the UC. All of the sudden turkey, ham, salami, chicken ... they were all stretched in front of me, a glorious buffet of luncheon meats.

I'm not proud of what I did, but I'm was a hungry Gorlok. That night, in the dim lights of the UC, the greatest Dagwood sandwich Webster University has ever seen towered over the counter.

I eventually worked out a deal where I no longer had to sneak in. I got my own ID card with plenty of meal points on it.

But, being a Gorlok, I do have a hefty appetite, and I still feel guilty whenever I hear a student complaining due to a lack of food: white bread ... and turkey ... and chicken ... and ... you get the picture.

One good thing did come out of my mammoth sandwiches, though—the Gorlok burger. Inspired by my mountainous sandwiches, the grill created the burger, piled high with two patties, cheese and bacon. And, contrary to popular belief, the Gorlok burger is not made of Gorlok.

Aside from being Webster University's mascot, my dream job would be to have my own restaurant.

Just imagine it ... located at the corner of Gore and Lockwood avenues ... my pub—The Mystical Beast. A friendly restaurant, of course, where all my pals from Webster could hang out and grab a few burgers—Gorlok burgers, of course.

Then, I could walk from table to table greeting customers with a paw-shake and a warm smile.

It would be a place where administrators could mix with students, where faculty and staff could discuss current events over cups of coffee.

Oh, wouldn't the Bear, the Billiken and the Griffin just squirm with envy? The Gorlok—the science experiment gone wrong—with his very own restaurant.

But this restaurant is all just a dream. For now, I can only continue on my midnight refrigerator raids and concentrate on being the best mascot I can be.

Who knows? Maybe some other sandwich will be created from my midnight snacks. Maybe one day I can treat you to the greatest Dagwood ever made.

If you're ever walking by the UC in the middle of the night, peak into the UC, I just might be there, helping myself to the wonderful spread of chicken, french fries, cheese sticks ... Mmm Mmm Mmm.

The Gorlok, Webster University's mascot, is a regular columnist for The Journal.

Poll-O-Rama

Last Week's Results:

NOW THAT THE FIRST WEEK OF CLASSES ARE OVER, YOU'RE GOING TO ...

1. Suck it up and prepare for the worst. After all, you only have one or more semesters left.

42%

2. Withdraw from all of your classes and live like a hermit in the desert.

17%

3. Go and return the books for your classes.

17%

4. Go and buy the books for your classes.

8%

5. Resolve to go to class.

8%

6. Attempt to instigate a physical relationship with your adviser in the hopes that you'll get a few more credits sent your way.

8%

7. Spend the weekend plotting and rehearsing routes to the downtown campus and screaming for joy when you cut a 10th of a second off your travel time.

0%

8. Change your major again when you find out another of your advisers wants to have a physical relationship with you.

0%

5 Votes	1 Vote

After experiencing and/or witnessing a crime, you immediately ...
Log on and vote at *www.webujournal.com*.

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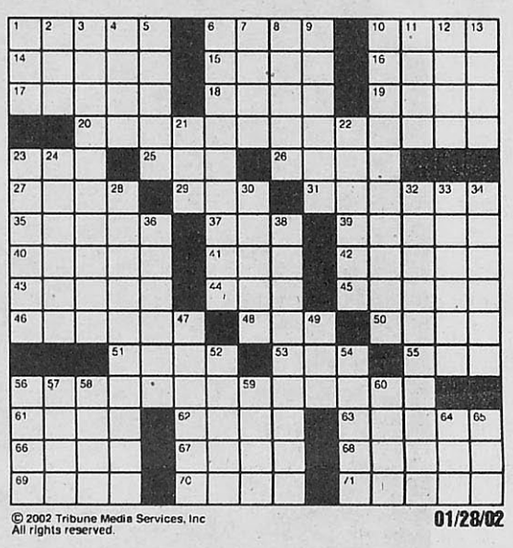
Crossword

ACROSS
1 Family men
6 Quarrel
10 Lake in Lombardy
14 Tell's missile
15 Lomond, e.g.
16 Throat-clearing sound
17 Sierra __
18 Whit
19 Outer edges
20 Caller's index
23 Fermented drink
25 Once around the track
26 Nevada resort
27 Highest quality
29 Male sheep
31 Mental health
35 Patch roads
37 Neon or radon
39 Excessive enthusiasm
40 Became alert
41 Historic period
42 Knockout gas
43 Stable mothers
44 Command to Fido
45 Memorize
46 Method
48 Broadcast
50 __ gin fizz
51 Foremost position
53 No vote
55 Tack on
56 Breakfast cereal
61 Icy coating
62 Asp victim, briefly
63 Legal defense
66 Quechuan ruler
67 And
68 Was a candidate
69 Villainous Uriah
70 Discharged a debt
71 Country near Fiji

DOWN
1 Sidekick
2 Subsist
3 Sit-in participants
4 First-class
5 Nifty
6 Performance declines
7 Fiddlesticks!
8 Player
9 Macbeth's peers
10 Adds fizz
11 Indiana neighbor
12 Brief note
13 Trans-Siberian RR stop
21 Auditory organ
22 Glossy paint
23 General Creighton __
24 Allowance
28 Be a fall guy
30 Operatic soprano Callas
32 Half a breath
33 Steering linkage piece
34 Told tales, informally
36 Add grass to greens
38 Sri Lankan export
47 Zany
49 Collegiate cheer
52 Perry's secretary
54 Dough raiser
56 __ tzu
57 Make a point
58 Track event
59 Lucy's husband
60 Choir voice
64 Small marsh
65 State north of Nev.



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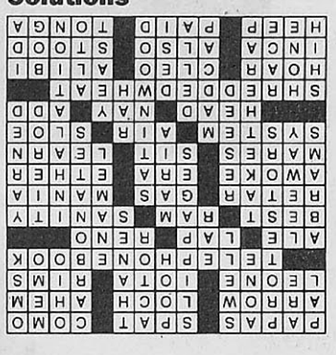
01/28/02

Solutions



Horoscopes

Aries March 21-April 20

First you dance with a strange boy in a club. Next thing you know, everywhere your number is listed, it's preceded by "for a good time call ... " Be wary of boys with open shirts and roaming hands, lest you find you're nothing more than that "easy girl from the club."

Taurus April 21-May 21

Crossword puzzles may be your downfall. Nobody likes a know-it-all, so when in the company of friends, use smaller words which they are more likely to understand. Also, this week would be a good time for baking things for people you've never met before.

Gemini May 22-June 21

Your bug-eyed looks frighten others, including your boyfriend. Stop taking him back every time you break up. Stick to your guns. You don't need him anyway. Who needs someone who doesn't like your oddly-timed questions and flighty mind?

Cancer June 22-July 22

You're old. You're too old. It's about time something changed about your existence and for you to mature. With the various types of people surrounding you, I'm surprised you haven't adopted some of their better traits. What are you waiting for—go shopping.

Leo July 23-Aug. 23

Your significant other will decide to grow hair on his or her back in an attempt to appease your desire for a pet. Though you're disgusted by hairy backs, remember it's not fair to get rid of the other person. Keep him or her as your pet and get a new significant other.

Virgo Aug. 24-Sept. 22

Your fidgety nature could cause problems when your legs get the better of you and you make the bed feel like a ship at sea. Soon your parents are yelling at you to stop before you shake the house down. Before long everyone will be calling you the big, bad wolf.

Libra Sept. 23-Oct. 23

Watch out for pigs. You're going to be pulled over this week. So, when the cop asks you if you know how fast you were going, say, "The air is like wet noodles." Then, looking straight into his eyes, barf on his shoes. Don't worry, you won't get a *speeding* ticket this time.

Scorpio Oct. 24-Nov. 22

You're playing with a powerful thing there. Stop it! Hey, I said STOP IT. What do you think you're doing, anyway? You could put an eye out. Besides that, you're holding it upside down. If you can't use your powers for good, you can't use them at all.

Sagittarius Nov. 23-Dec. 21

Visiting relatives will stress you out and make you wish you had gone out of town this weekend. You'd be better off to avoid any public events as your manners and social behaviors are damaging to your reputation and will only insult those people around you.

Capricorn Dec. 22-Jan. 20

Sex with cowboys may sound like fun, but spurs hurt and leave scars. Although you play the part of a bucking bronco well, it may be best to leave to leave the rodeo to someone more experienced than yourself. Settle with soft, cute, little bunny sex instead.

Aquarius Jan. 21-Feb. 18

Army fatigues are inappropriate garb for a trip to Six Flags in the middle of the summer. You should avoid promoting your "special" characteristics. Most people can pick up on it soon enough without you drawing them a map to your ludicrous fashion sense.

Pisces Feb. 19-March 20

Hi there. How you doin'? People may seem like pussy cats, but really they're jungle beasties. Take the initiative to tame them and you'll only be left missing an appendage. This lesson will go deeper to teach you that, like people, you can't change animals.

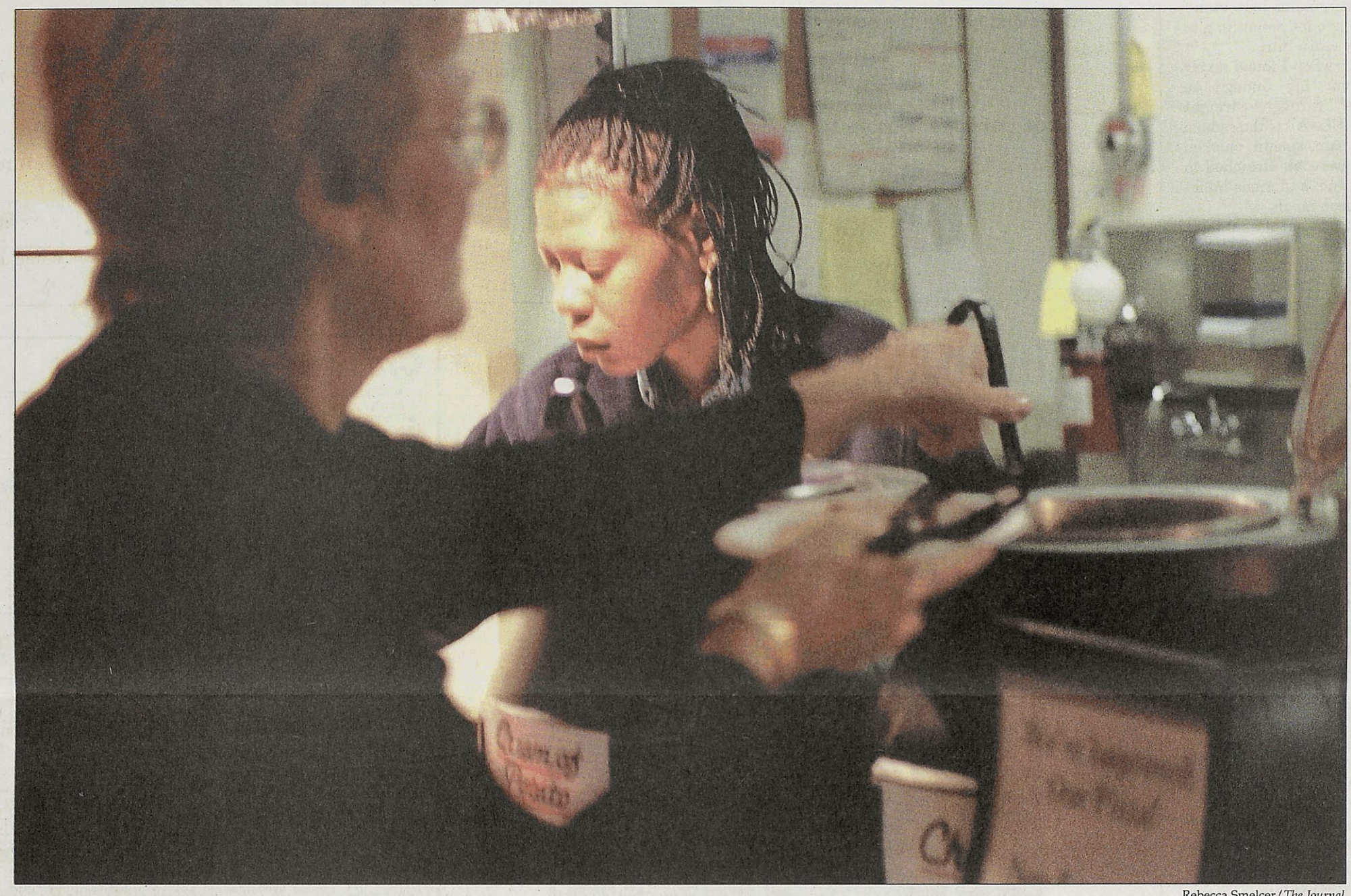
Horoscopal gospel as spoken by Godfather Wutang and his minions.

Bon Appétit!



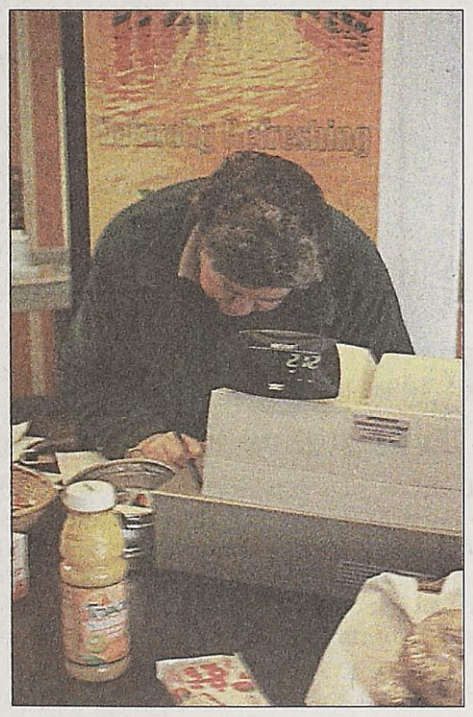
Shannon Pritchett/*The Journal*

A bowl of fruit awaits consumption by hungry students at the Sverdrup building food cart.



Rebecca Smelcer/*The Journal*

A patron helps herself to a bowl of soup at the Gorlok Grill in the University Center on Jan. 25.



Shannon Pritchett/*The Journal*

Food service employees are the tenders of the oases.

It's 6:30 p.m. on—say—a Tuesday. You're one or two hours into your night class (which, of course, you had to rush to in order to be only 5 minutes late). You had to skip dinner. Your professor's lecturing away in that delightfully lulling monotone which completely fails to drown out the rumbling lamentations of your empty belly.

Petty vending machines will have little effect on your hunger. You need food with greater substance. Doritos only tease.

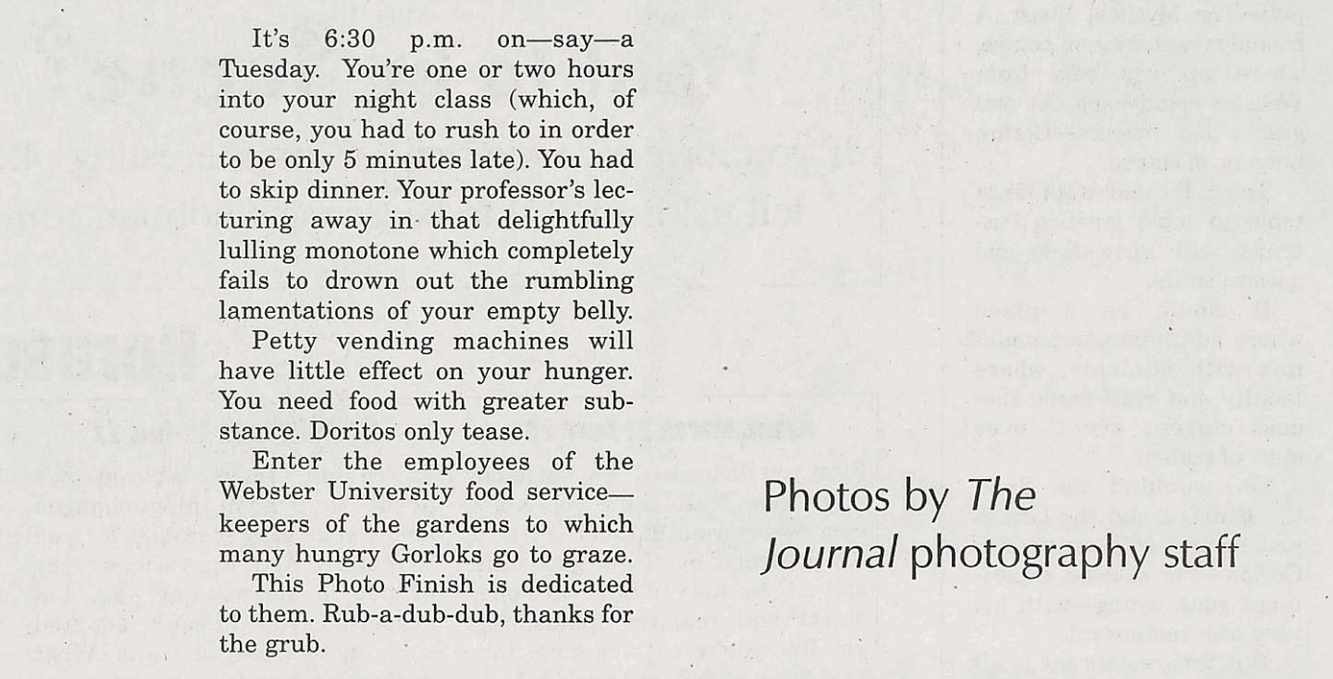
Enter the employees of the Webster University food service—keepers of the gardens to which many hungry Gorloks go to graze.

This Photo Finish is dedicated to them. Rub-a-dub-dub, thanks for the grub.

Photos by *The Journal* photography staff

Andrew Jansen/*The Journal*

Jackie Barbour waits on a student at her snack cart on the third floor of Webster Hall.



Andrew Jansen/*The Journal*

Jackie Barbour's snack cart can be found in the third-floor lounge of Webster Hall and is open Monday through Thursday from 4:30-7:45 p.m.

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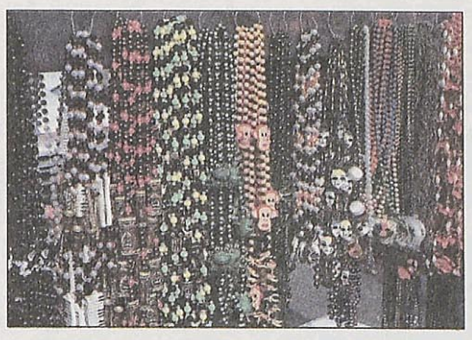

Photo Finish: Investigate the colorful world of Soulard Mardi Gras, **page 14.**

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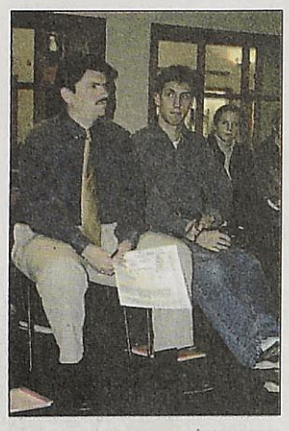

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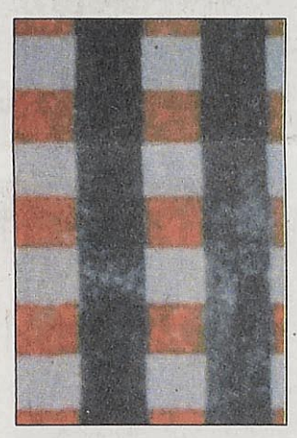

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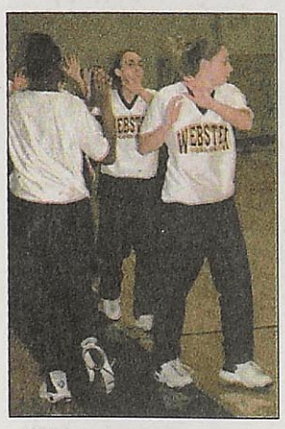


Up High

Women's basketball squad ranks No. 21 in coaches poll, **page 10.**

Pipe bursts in Webster Hall

BY ADRIANE HALL
Journal Staff

Super Bowl fans gathered in the Moore Auditorium on Feb. 3 got more excitement than they bargained for when a steam pipe burst on the ground level of Webster Hall, setting off fire alarms and sending the football fans into the parking lot.

The pipe, which had been spurting water throughout the night, erupted sometime between 6 and 6:15 p.m. The fire alarm sounded about the same time, shutting all the doors in Webster Hall and forcing the almost 100 people in the Moore Auditorium outside. The steam quickly filled the small segment of hallway and the stairwell on the side of the building closest to Loretto Hall, making it nearly impossible to see through the dense steam.

Public safety responded first to the incident, checking the pipe, opening windows and doors to force the steam out, and securing the area around the hallway. The Webster Groves Fire Department (WGFD) arrived soon after and used a large fan to blow the steam through the open doors and windows. The boilers were also turned off to stop the flow of steam into the pipe.

When the majority of steam had been cleared from the building at about 6:45 p.m., the battalion chief of the WGFD allowed everyone to reenter the building.

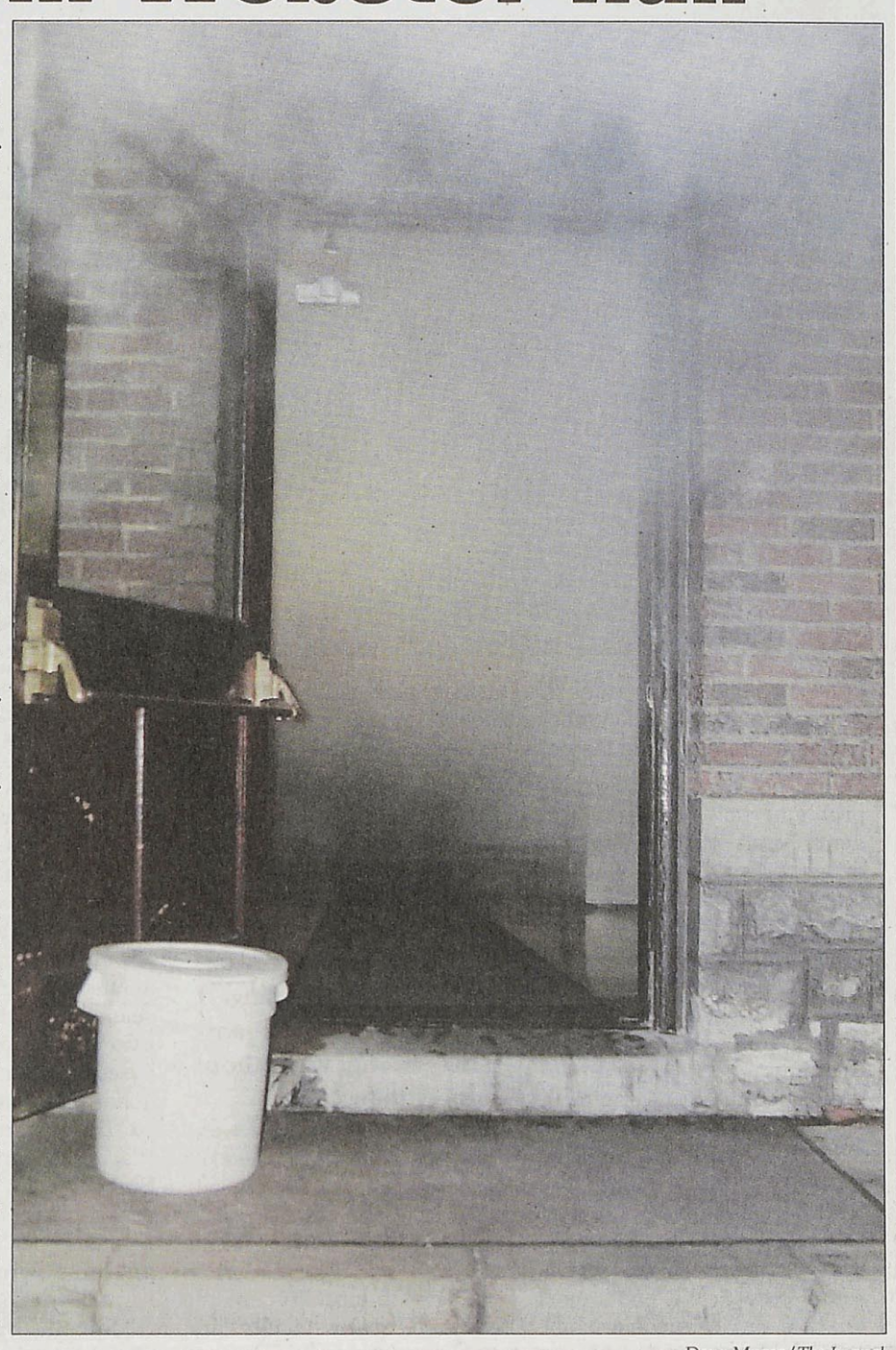
The steam was contained to the hallway and stairwell and did not leak into the adjoining rooms.

Public safety officer Craig Lanhan speculated that there was only minimal damage and, more than likely, only a clean-up process was required to take care of the water covering the floor and dripping from the ceilings. Once the WGFD had left and the Moore Auditorium was once again full, public safety began mopping up the area.

Many of the football fans stayed at Webster Hall, watching the game through the glass doors and shouting commentary to those people behind them. Michael King, a sophomore advertising/marketing major, co-coordinated the Super Bowl Party and was pleased that the party only seemed to lose a few people after the accident.

"I just thought, 'Oh man, we're gonna miss the whole game,'" King said.

The fans returned to the game, with only a warning that Webster Hall would slowly lose heat.



Dave Moore/*The Journal*
Steam billows from a doorway in Webster Hall after a steam pipe burst in a ground-level hallway.

Alleged assault abroad

BY ADRIANE HALL
Journal Staff

Serious crimes rarely occur on Webster campuses, but in early December, a student at Webster University–Thailand reported a rape on the usually quiet campus.

Allegations of an assault were voiced just before the winter break, resulting in the arrest of a student and the subsequent dropping of charges. Despite the student's release, it was a "delicate situation" for all involved, said Jim Evans, former site-director and current associate vice president of international programs.

"From a legal standpoint, the case was dropped," Evans said.

Evans, however, regrets the incident's effect on the students involved. Thai newspapers and broadcast news covered the story and reported the students' names, including the man's name on the front page of the paper. Evans was shocked by the coverage and said the students have dealt with a lot of anger and humiliation since the incident, especially since the media did not report on the dropping of the charges.

"The students (involved) are seriously harmed by

see THAILAND, page 3

Goss break-in still under investigation

BY ERICA BURLESON
Journal Staff

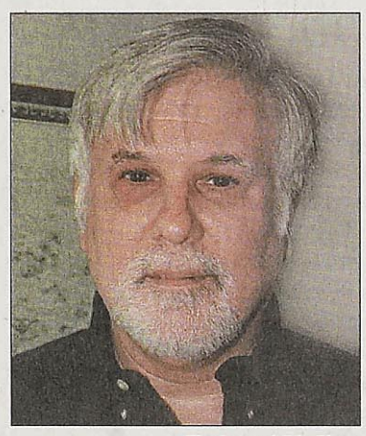
Since Bob Goss, chairperson of the department of religious studies, experienced what he feels was a hate crime, nothing official has come to light.

On Sept. 25, someone broke into his office, carved pages out of Goss' book, "Jesus Acted Up: A Gay and Lesbian Manifesto," and replaced the pages with chopped chicken and other meat. The office was not exactly broken into, though.

No one tampered with the lock. Whoever opened the door had a set of keys, and that same set of keys may be the keys which were missing from the office of public safety the weekend before the "break-in."

The administration has repeated that there's an ongoing investigation and that it's an open case. No one, however, could comment on the subject directly. But, unofficially, the rumors have been rampant, and several people on campus have heard the same story.

The story, as told by former student workers at public safety, Webster professors,



The Journal File Photo
Bob Goss is the chairperson of the religious studies department.

Goss and students throughout campus, is that a public safety officer was the perpetrator of what was almost certainly a hate crime.

The rumor states the accused public safety officer took the keys and committed this crime against Goss.

Seth Mirza, former public safety officer and Webster alum, said he is sure a public safety officer committed the crime.

"He'd made comments about Bob Goss before—primarily because (Goss is) openly gay," Mirza said of the officer in question.

Beyond homophobia, Mirza linked the officer to the incident because several other public safety officers had an idea of what was going on and knew the officer was planning to do something before ending his employment at Webster University—he had submitted his two-week notice before the incident.

"We sort of had an idea beforehand because we narrowed it down," Mirza said.

The missing keys, the homophobia and the plans all added up for Mirza, but the tell-tale sign came to him when he answered the 3:35 p.m. call when the book was found.

Mirza said he went up to Goss' office and saw a note on the door. The note listed Biblical passages for the answer to human sexuality and plainly said "faggot" on the back. He recognized the officer's handwriting.

"The note was very clearly his handwriting," Mirza said.

Mirza added Jamalh Bussey, manager of public safety, also immediately

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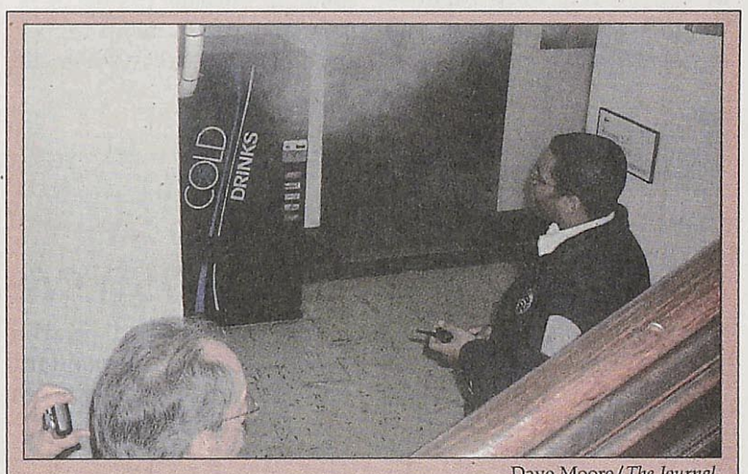

Dave Moore/*The Journal*
A public safety officer inspects a steam pipe in Webster Hall on Feb. 3.

Webster U to assess public safety office

BY ERICA BURLESON
Journal Staff

Public safety has recently been the target of several rumors—unfounded or not—which have caused the administration to hire a consultant to look into the office.

President Richard Meyers e-mailed the campus community on Feb. 4 to inform everyone of the decision to hire Diana Wieland of the Armstrong and Teasdale law partnership to assess the department of public safety.

The rumors, and the numerous resignations, circulating about public safety were a factor in the decision for the consultation, Meyers said. He added that the investigation will take as long as Wieland needs but added, "My anticipation is this isn't going to be a long process."

He encourages everyone to speak with Wieland. She will be contacting people on campus and welcomes calls as well. Her office number is 621-5070.

"The last thing I want to hear is someone didn't have a chance to talk," Meyers said. "It's an important

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Missouri

Pasta pugilists

A St. Louis-area restaurant is adding both amateur and professional spaghetti-wrestling to the menu. The wrestling ring is an inflatable swimming pool filled with cooked, sauced pasta. Joanie's Pizzeria and the South Broadway Athletic Club sponsor the macaroni mayhem.

Nation

Love hurts

A machete-wielding Florida man decapitated an ex-girlfriend's new boyfriend in an apparent fight over the woman. Dennis Roache allegedly chopped Gregory Shannon's head off in a fight over Roache's ex-girlfriend on Monday.

World

Plane purgatory

Wreckage from a U.S. warplane lost 60 years ago was found in the Panamanian jungle on Monday. The plane, which crashed on June 8, 1941, was one of six planes lost over Panama during World War II. Teeth and bones have been found among the wreckage.

True enough

Giving the finger

A German soccer player had surgery to reattach part of his finger, which was accidentally severed by his ring. Stefan Hampl, 27, got tangled in the goal net and had to be airlifted to an area hospital.

Safety

from page 1

Rumors about public safety run rampant

office to us all, and I would thank people for their patience in advance. No matter what happens, it's a transition period."

Meyers said he is unsure whom Wieland will contact. But he anticipates she'll contact Larry Vertrees, former director of public safety and risk management.

Despite the rumors and the general feeling that public safety doesn't do much except write parking tickets, most students said they feel safe on campus. The feeling of safety, though, comes from the nice, upper-middle class neighborhood more than the campus safety force, students added.

"I'm aware (public safety is) there," said Ann Basso, a sophomore psychology major. "I never use any of their services, though."

Lizz Miller, a freshman stage management major, has had different experiences.

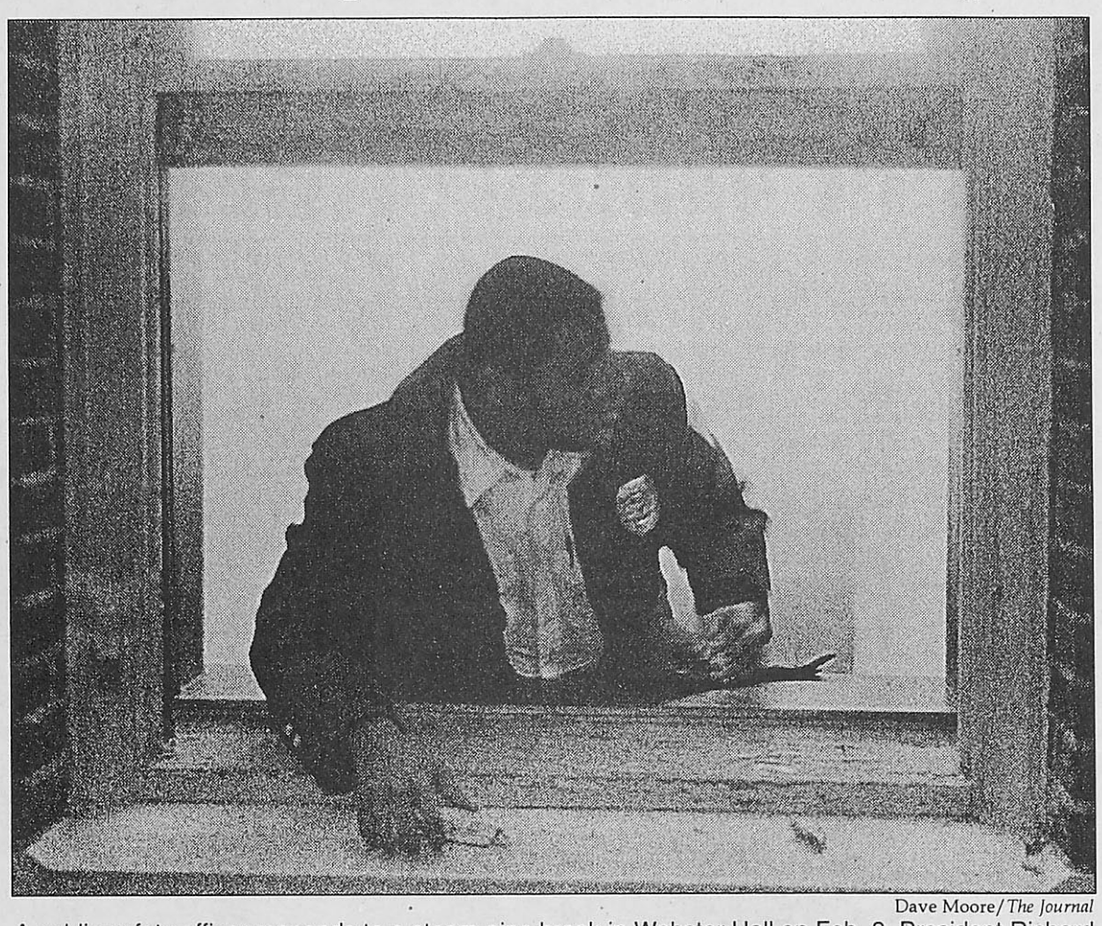
"I never see them and, personally, when we've had incidents with stage management, it would take them a very, very long time to respond," Miller said.

We don't need public safety as much as some schools, but I know public safety is there if I need them.

–Niki Femmer
Student, SGA senator

Those "incidents" didn't include actual crime but locked doors and other relatively mild problems.

And, while senior elementary education majors Adam Meschke and Ken Siwek also said they feel safe on campus, they said it has little to do with public safety. In fact, in the case of a crime or a problem, they said they would probably contact public safety but only because the office is on campus and is convenient.



Dave Moore/*The Journal*

A public safety officer responds to a steam-pipe break in Webster Hall on Feb. 3. President Richard Meyers sent an e-mail to Webster students, faculty and staff on Feb. 4 notifying them an outside consultant will be analyzing the department of public safety in the coming weeks.

In the case of a serious problem, however, the students said they would go directly to the Webster Groves Police Department (WGPD) or would call both public safety and the WGPD.

Niki Femmer, a senior media communications major and third-semester Student Government Association (SGA) senator for the School of Communications, agreed with her fellow students.

"I do feel safe on campus," Femmer said. "I think part of that is because we're such a small school. We don't need public safety as much as some schools, but I know public safety is there if I need them."

And they have been available in Femmer's case. She said the department tapped her phone last year when she was receiving prank phone calls and even walked her to and from classes.

Dr. Meyers hasn't told me it's for anything else. It is just a general review, and it's a good thing. I don't think there's anything wrong with those sorts of things.

–Reba Snavely
Associate vice president of administrative services and supervisor of public safety and risk management

Although most students do feel safe, many faculty and staff members declined to speak about public safety to *The Journal*. Wieland's consultation should, however, open the lines of communication throughout the university and create the best public safety office possible—at least that's Meyers' hope.

Reba Snavely, associate vice president of administrative services and the director of public safety and risk management's direct supervisor, seems pleased with the evaluation and believes it's to assess personnel needs and general operations.

"Dr. Meyers hasn't told me it's for anything else," Snavely said. "It's just a general review, and it's a good thing. I don't think there's anything wrong with those sorts of things."

Jamalh Bussey, manager of public safety, said he could not comment.

"I'm told I'm not to comment on that," Bussey said, adding he can't tell who told him not to comment.

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Goss

from page 1

Goss wants answers, closure to October events

recognized the handwriting on the note.

Bussey and Larry Vertrees, former director of public safety and risk management, agreed that the handwriting did lead to a suspect, but they refused to implicate the officer. In fact, Vertrees said the person in question denied having anything to do with the incident. And, other than speculation, there appears to be no hard evidence against anyone, including the officer named by Mirza.

Still, Vertrees said, "I wouldn't say he's cleared."

The official verdict from public safety and university administration is that the case is still open and is being investigated. Karen Luebbert, vice president and executive assistant to the president, is heading the investigation.

I've not asked for anyone to be fired. I've asked for sensitivity training.

–Bob Goss
Chairperson, department of religious studies

Whether a former public safety officer is guilty or whether the guilty party or parties are still out there, Goss said he would just like some closure. He said he believes Mirza's assessment of the events and just wishes public safety would come to him with the truth.

"They have to admit the truth—publicly," Goss said.

Goss feels everything must be cleared up and, if the rumors are true, the truth must be admitted. He believes there is a cover-up and that it may have something to do with departmental homophobia.

"I'm frustrated at the homophobia," he said. "I've not asked for anyone to be fired. I've asked for sensitivity training."

Last week, four months after the initial crime, Goss said he was given assurance that all public safety officers would receive homophobia training along with their current training procedures.

But whether Goss wanted anyone fired, Vertrees has left the university. Officials said Vertrees resigned to take a job at St. John's Hospital. Vertrees turned in his two-week notice on Jan. 28. His last day was intended to be Feb. 8, but his last day ended up being Feb. 1—one full week early.

Vertrees didn't leave early to get started at his new job sooner. He doesn't begin at St. John's until Feb. 18.

In the first weeks of the spring semester and even up to Jan. 31, Vertrees told *The Journal* he was worried he'd lose his job over this situation or that he'd be forced to leave early.

In Brief

In case of extreme weather conditions local television and radio stations will announce Webster's delayed start or early closing time.

KMOX 1120 AM, KTVI-FOX 2 (Channel 2), KTRS 550 AM, KMOV (Channel 4), WIL 92.3 FM, ABC NEWS 30 (Channel 30) begin reporting school closings at 5:30 a.m. If the university is open but on a "snow schedule," Webster will open classes at 10:30 a.m. In case the university is closed, it will automatically reopen at 5:30 p.m. the same day unless otherwise announced. The main phone number, 968-6900, will always carry an updated message of the current situation. If the university needs to be closed during the day or evening classes must be canceled, the university will notify the stations as soon as a decision is made.

KTRS 550 AM offers only an off-air automated snow closing system. Call (314)-550-KTRS or (314)453-5555. Listen for the voice prompt. Enter the university four-digit identification number—1279. Listen for the message to be announced—this message will indicate if the university is closed, on a snow schedule or if there is no current information available.

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Dave Moore/*The Journal*
SGA senators take part in the meeting held on Feb. 5.

SGA's role questioned in WU official matters

BY ERICA BURLESON
Journal Staff

The role of the Student Government Association (SGA) in situations such as what has developed with public safety has developed into a concern. Many people are questioning how involved the SGA should be in the investigation of allegations—or if the organization should be involved at all.

Former student employee at public safety and senior business major Kurian Mathews brought this issue to a jolting reality at the Jan. 27 SGA meeting. There he told the student government about alleged charges of sexual harassment within the department of public safety and asked the organization to look into the situation.

"Do something, or else I just think you're sitting on your asses," Mathews said.

His request and impassioned comments shocked the SGA and the attendees because it was an unusual request for the organization and something about which not many people had heard.

No students have admitted to making such allegations to *The Journal*, but Deborah West, supervising manager of public safety, said the alleged charges were brought to her attention.

"Complaints were made," she said. "We investigated and found them to be unfounded."

Larry "II" Luscri, president of the SGA, had heard nothing on the subject, though, and quickly halted Mathews' outburst, asking Mathews to speak with him after the meeting. Mathews said Luscri then told him the SGA couldn't do anything about the sexual harassment investigation.

"They were just like the administration," Mathews said.

But Luscri said he told Mathews the organization couldn't do much about it at that point.

"To me, it seems like more of a Webster Staff Alliance issue," Luscri said. "I think there's a certain level of confidentiality ... I think the students deserve to be aware of the situation, but, God, it's really hard."

President Richard Meyers said the SGA should be involved if it's in the students' best interest but said the SGA should avoid any gray legal issues.

"There is a time when investigations get to confidential levels," Meyers said. "I think they should be involved in student issues and promoting greater student welfare."

Whatever the specific role of the SGA should be, most people agree the organization should help students with their issues and act as a go-between for students and administration.

The SGA campus-wide committee assignments are one way to achieve this goal, said Daniel Lisella, a sophomore accounting major and SGA senator for the School of Business and Technology.

But the communication process has to work both ways—information has to go to the administration, and information has to be returned. Luscri said if the administration and public safety know who entered the office of Bob Goss, department chairperson for the department of religious studies, on Sept. 25, the Webster community should know, too.

"If they know who did it, I think the public deserves to know," he said. "I don't care who the person is. We deserve to know."

Several rumors have circulated on campus as to who committed the crime against Goss, but nothing concrete has yet been found. Students feel the SGA should continue to push the university administration for answers and affirm which, if any, of the rumors are true.

"I think all rumors have some basis of truth to them," Luscri said.

Student government awards funds to campus organizations

BY J. MICHAEL JOCHUM
Contributing Writer

Although the holiday season has been over for a month, the Student Government Association (SGA) played Santa Claus at its meeting on Feb. 5.

To begin the new-business portion of the meeting, comptroller Colleen Carter presented one allocation proposal and two budget proposals. The allocation of funds proposal was for the Student Athletic Advisory Board's (SAAB) annual Valentine's Day dance. The SAAB asked for $700 to provide food, music, decorations, advertising and pictures for the attendees of the dance, which is held Feb. 9 at 9 p.m. in the Grant Gymnasium.

A debate ensued when the topic of allocating funds over $300 to a single special interest group was brought to attention. A special interest group is allotted a maximum of $300 dollars per academic year since it does not have a budget and is not recognized by the SGA.

Adam Neal, a senator for the School of Communications, stated that if the SGA allocated the requested funds to the SAAB, the action would affect the funding process for all future unrecognized organizations.

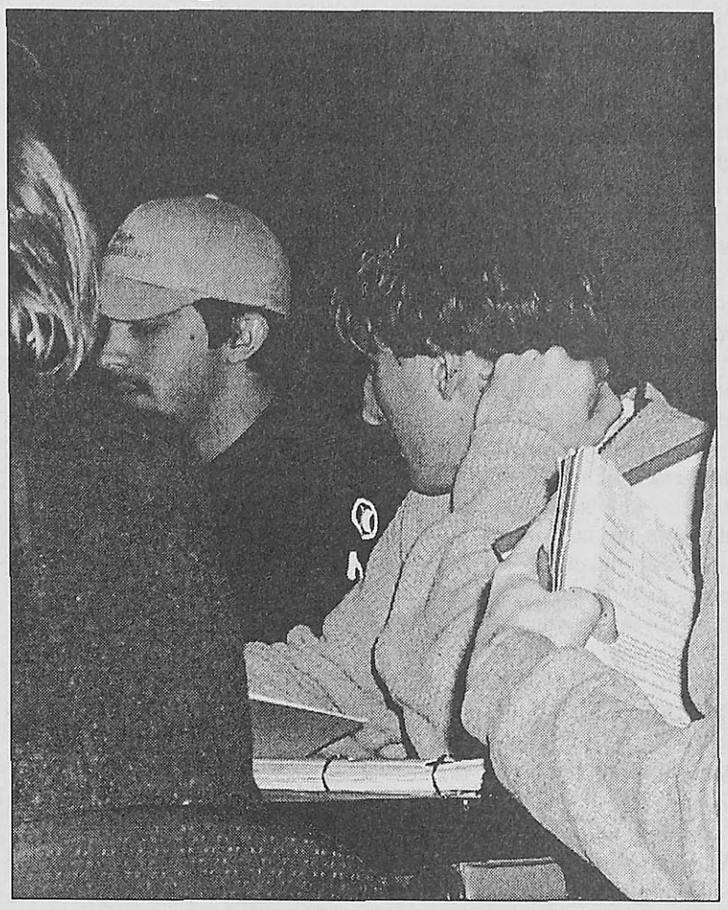
"Because they don't have a budget, this could set a precedent for special interest groups," he said. "That would mean it would be OK for the SGA to give money to other organizations for just one event."

Members of the SGA continued to debate the topic until SGA President Larry "II" Luscri recommended adding another special interest group to sponsor the dance. By adding the Webster cheerleaders to the sponsorship of the event, the SGA approved an allocation of $600, rather than the requested $700.

In other budget proposals, the SGA approved an allotment of $1,325 to the Webster University Animal Rights Team for the formation of an Animal Rights Library.

The library will be located in the UC student leadership center and will contain resources such as online animal rights organizations, People for the Ethical Treatment of Animals (PETA) and PBS documentaries.

The Webster Pride Association (WPA) was the last student organization to request funds. The WPA asked for $2,265, but was only granted the maximum of $1,500. The budget proposal for the WPA was financially based around two main events: the WPA sponsored Drag Ball and Gay Arts Day.



Dave Moore/*The Journal*
SGA Vice President Alex Vietmeier, right, and Sergeant-at-Arms David Berthold discuss fund allocations at the Feb. 5 meeting.

Another topic covered at the meeting was the upcoming "Bowl for Kids," a fundraising event for the Big Brothers and Big Sisters organization. The event, which pits Webster students against Webster faculty and staff, will be held on March 2 at Brunswick Lakeside Lanes in Valley Park, Mo. Anyone interested can contact Ted Hoef, dean of students, at ext. 6980 by Feb. 20.

Lack of interest hinders Town Hall Forums

BY KARA BEIGHTEL
Journal Staff

During the fall 2000 semester, Student Government Association (SGA) President Larry "II" Luscri came up with an idea to improve communication between Webster students and the administration. Luscri thought Town Hall Forums featuring the academic deans, financial aid representatives and Webster President Richard Meyers would entice students to feel more comfortable talking to the administration.

When put into action, however, the plan lacked a few key parts—students, to be exact.

"(The forums) didn't go over so well last year," Luscri said.

This somber reality is not to be blamed for this year's lack of forums, though. Luscri said when he started planning the meetings, he and the SGA executive board scheduled all the forums, thinking all Webster students would be interested in attending every meeting. In retrospect, Luscri realized most students were only interested in their own department's forum.

Thus, the planning torch was passed to the senators from each school.

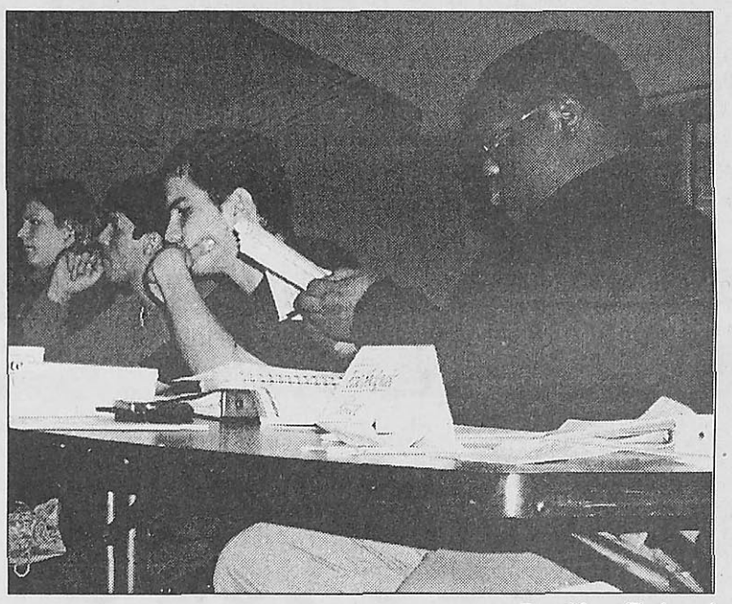
"(The senators) are more on the level with the deans than I am," Luscri said. "We've kind of taken a step back by leaving this to the Senate."

Because the senators are planning this year's forums, they must work closely with the deans from their schools to conveniently schedule the event. Some senators found this task to be easier said than done.

"(The planning has) been difficult," said School of Communications Senator Adam Neal. "The deans are busy, and we don't want to set up stuff that's a waste of their time."

Despite his woes Neal has finished setting up the School of Communications forum, which is slated for Feb. 21. Neal contacted Debra Carpenter, dean of the School of Communications, and asked her to schedule a meeting of the Media Advisory Council (MAC) as an SGA forum. Carpenter established MAC two years ago as a way for her to meet students and address their concerns.

Other senators are having more difficulty planning their forums. School of Education Senators Gabe Cervantes and Brian Malone are still deciding what to include in their forum, which Cervantes said will take place shortly after spring break.



Dave Moore/*The Journal*
Michael King, right, and Gabe Cervantes serve on the SGA as the at-large and School of Education senators, respectively.

"We're looking to bring in people who work in the education field," Cervantes said. "(The education forum) won't be just talking to the dean, faculty and staff."

The new structure of the School of Education forum is one result of the new planning responsibilities.

"This year the senators are working in the best form for their schools," said SGA Vice President Alex Vietmeier. "The communication between senators and deans is way up this year."

Aside from the individual colleges and schools' meetings, the SGA will be holding forums with financial aid and the administrative council, as well as discussing a few more topics which are still undecided. The executive board and at-large senators are coordinating these forums.

"(SGA) is open to any other suggestions (for the forums) from students," Luscri said.

The first forums for this semester are scheduled for mid-February.

Thailand

from page 1

Students harmed by invasion of privacy

this," he said, adding, "Privacy like there is in the United States is not replicated in Thailand."

Thai authorities handled the case, and Webster officials made sure the accused man had adequate representation for the case. Though the St. Louis-campus public safety also oversees the international campuses, the 11-hour time difference between the United States and Thailand made it impossible to involve anyone from St. Louis, Evans said.

Although Webster University was not named specifically in the news reports, the media did report the incident occurring at an "international university" and cited the location of the campus, making it easy to know which university was involved, Evans said.

This allegation is the first of its kind at the Thailand campus.

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Webster promotes drug, alcohol education

BY ADAM LINHARDT
Journal Staff

Webster University takes an aggressive approach to drug and alcohol education. Alcohol consumption by college students is becoming an increasingly important subject for drug awareness groups, especially since Mothers Against Drunk Driving (MADD) recently ranked St. Louis seventh in instances of drunk driving nationally.

Patrick Stack, director of counseling and life development, said he is not surprised by the new MADD list and would like to see leaders in Jefferson City, Mo., do more to combat the issue.

"The laws of our state are not encouraging members to act responsibly," Stack said. "For instance, I would like to see the open container law pass through Jefferson City. Right now there is a push for a watered down version of the law. Essentially, the law would be enforced if you are intoxicated. That means your blood alcohol level would have to be .08 under the recently passed laws."

Despite what Missouri may not be doing to promote responsible behavior, Stack said Webster does much in the way of informing and counseling students in this area. Alcoholics Anonymous (AA) meetings are held every Wednesday in Loretto Hall Rm. 104. The university also played a role in the Unite 2000 program with the city of Webster Groves. Stack represents Webster in promoting safe, drug-free schools and communities.

"We try to avoid it in a negative way," Stack said. "For example, this is not a dry campus. We respect those students and faculty 21 years or older and their privacy."

Tammy Gocial, associate dean of students, said that although alcohol is allowed at specific campus events, it must be distributed by a licensed vendor such as Sodexho, and guests must show a valid ID at the door. She added that alcohol is absolutely prohibited to all those students under the age of 21 on and off campus.

"Do we have instances of underage drinking? Sure, most of the time I think it occurs in small groups in the (residence) halls," Gocial said. "We've been very fortunate that very little vandalism or assaults occur. I think the fact that we don't have frats or sororities helps, plus we hold students accountable and work with parents when necessary."

Offenders are disciplined according to how much of a problem they have had in the past. The first offense brings a fine of $50, 10 hours of community service and taking part in the Alcohol 101 educational program, in which a score of 80 percent is required on the mandatory test.

Stack said that beyond these programs he does his best to help problem-students, specifically in figuring out at what stage the problem is. Four tiers exist, Stack explained. The first stage is the curious stage, and at that point there is a heightened sense of something new. Problems may occur in the next three stages, which include the experimental, regular user and problem stages. By the fourth and final stage, the drug usage has become a serious issue.

"There is a clear distinction between hooked and addiction," Stack said. "Hooked is a psychological dependency on the drug, meaning the user has to have a glass of booze at a social function."

In other words, just because someone becomes disruptive when drinking may not mean the person is chemically dependent.

"I'm Irish, and there is an Irish saying that best describes this: 'He's a street angel, but a house devil,'" Stack said.

The important aspect to remember: addiction equates chemical dependency, Stack said.

"The condition that arises when the use of mind- or mood-altering chemicals creates problems in major life areas on a more or less continuous basis is the best definition of chemical dependency," Stack said.

"We want to get the word out and let people know the services that are available to them," Stack said.

Stack welcomes people who think they, or someone they know, may have a problem to reach out and get some help.

"The most important part is that they are honest with me and, of course, it's confidential," Stack said.

Stack and the counseling and life development offices can be reached at ext. 7030.

System upgrade reduces students' frustration

BY KEVIN KIDD
Journal Staff

During the fall semester Webster University's grade recording system went completely online. In order for students to receive a hard copy of their grades, a request had to be made by the student. Though the new system was designed to make getting grades easier—via the Internet—some students had trouble accessing their grades following the fall semester. Many students forgot their passwords, were never given one or just had trouble getting their computers to pull up the grades on the Webster website.

"(The computer) continued to tell me my student number didn't exist and my password was invalid," said Webster student Jamie Fitz. "I double checked my password with the registrar's office, and it was correct. Finally I had to go to my adviser to get my grades. I was not very happy with the process."

Some Webster students were able to access their grades but not before spending many frustrating minutes, or even hours, on the website.

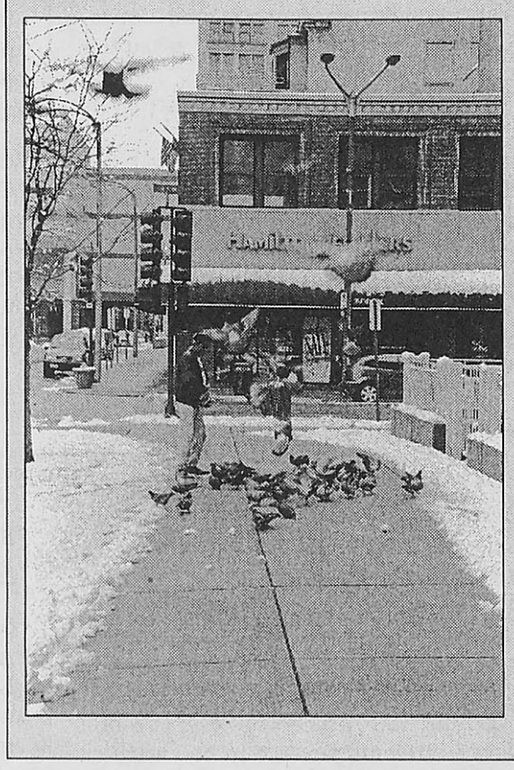
"I just kind of got lucky," said student Jon Domachowski. "I couldn't access my grades through the normal way. I just happened to click a button that pulled up my entire transcript. Then I had to scroll down the entire transcript to find the current semester's grades. Yeah, it was kind of confusing."

Heeding the complaints of the students, many enhancements have been made to the university website, making it easier for students to access their grades online. Now there is a new entry point for students to log into the registrar site. From the homepage at *www.webster.edu,* students should select "Registration and Services Online." When this screen is pulled up, students are given a list of services available to them, as well as log-on information.

Perhaps the most important advancement to the website is the ability to request hard copies of grade reports and to have it mailed anywhere the students wish. This request can be initiated by clicking on "Grade Report Request" and then by typing the address to which the grade report is to be sent. According to the website, grade reports will be mailed within two business days of the request, but staff members in the registrar's office said they are currently able to mail grade reports the morning after the request is made, Monday through Friday.

The new system also allows students who have lost or forgotten their passwords to request new ones, which are then mailed to their residences. To request a new password, students can click on "Reset Password" and follow all instructions, which include entering their student numbers and a portion of their addresses or birthdates.

Birds of a feather ...

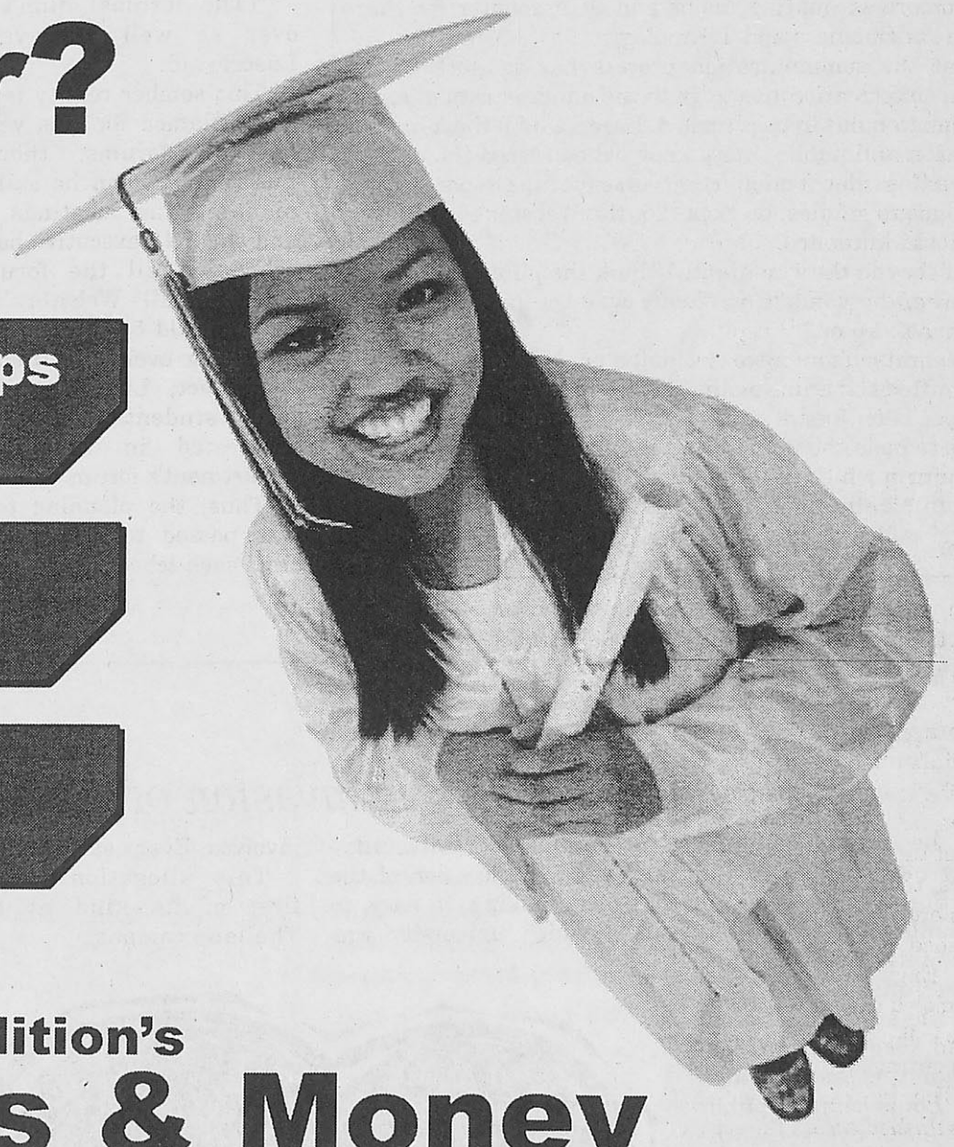


Andrew Jansen/
The Journal

Birds flock toward a man throwing seed on the sidewalk near the Old Post Office (OPO) downtown. Webster is considering using OPO space for parts of departments and for some classes.

online this week

Are you a
BrokeScholar?



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Editorials

Master plan should be a "fixer-upper"

Under its hailed 25-year plan, Webster University is developing its home campus with a state-of-the-art library, a parking garage and additions to several campus buildings.

Though these new buildings will improve the campus tremendously, Webster's long-term plan may need to include improving the buildings which have stood throughout its history.

A pipe burst in Webster Hall on Feb. 3, forcing many visitors in the Moore Auditorium into the cold for 30-to-45 minutes. The Webster Groves Fire Department (WGFD) was called, and public safety sent many of its officers to help with the incident, taking them away from the rest of the campus.

This accident may have been avoided if the university spent some of its tuition-based money on the up-keep and refurbishing of its older buildings. The firefighters who responded to the accident noted that the pipe had been repaired before and that many other pipes in the hallway looked to have similar fittings.

Though there was no real danger to the people in the building, it does pose a problem for days when Webster Hall is buzzing with students, faculty and staff members, all of whom rely on Webster Hall to be in working order.

Throughout the year we've heard about Webster Hall's problems—expired elevator permits, grotesque smells permeating through the hallways and a broken main steam line in early December, to name a few. Webster Hall is just one building—let's not forget about the university's other faithful structures—the Pearson House, the H. Sam Priest Center and the Kirk House. The Kirk House, —or Financial Aid Building—often has problems with sewage flooding its basement. Who knows what problems may be plaguing other buildings on campus?

Webster, we applaud you for your efforts to improve the campus—now we want to encourage you to do more. Luckily, the renovation of Maria Hall will begin within the next few years—but only after a new residential hall is complete.

Let's not wait too much longer to repair and refurbish our buildings. Our parking garage will only benefit us while we have standing buildings in which to attend classes and hold meetings.

Truth has a price

Journalists must often put themselves in great personal danger to get the story, which is especially true of war correspondents. A wall similar to the Vietnam Memorial stands behind the Newseum in Washington, D.C.—a tribute to journalists who have given their lives in search of the truth.

The case of Daniel Pearl is all too familiar. Pearl, a reporter for the *Wall Street Journal*, was in Pakistan researching a story on the alleged shoe bomber Richard Reid, who allegedly has ties to Pakistani Islamic fundamentalists.

Pearl is now being held by a group of poorly organized kidnappers calling themselves the National Movement for the Restoration of Pakistani Sovereignty. Their demands range from the immediate release of all alleged Pakistani detainees being held in Guantanamo Bay, Cuba, $2 million in cash and even a shipment of F-16 fighter jets.

Yeah, right.

Secretary of State Colin Powell has flatly refused to negotiate with the kidnappers in exchange for Pearl.

The press has been writing editorials asking for Pearl's immediate release. The editorials plea for Pearl's release because he is an "innocent" civilian being illegally detained by thugs.

But Pearl knew the risks inherent in his job. He went looking for Sheikh Mubarik ali Gilani, the leader of the radical Islamic Jmaat ul-Fuqura group in an area of Pakistan known for its crime—not white picket fences and ice cream parlors. The cost of truth can run high, and sadly, Pearl is paying the price.

Drug ads misdirected

The Super Bowl is a media circus. Before the big game, reporters ask players everything from the latest word on that nagging finger injury to changes in jockstrap apparel. And the commercials have become "Must-See TV," nearly as popular as the game itself.

But the anti-drug advertisements that appeared during commercial breaks this year thrashed good taste like the New England defensive line pummeled the Rams' offense.

To call a drug user a terrorist is outrageous and a blatant lie. The innocent, adolescent faces flashed across the screen, each announcing fear-mongering slogans such as: "I smoke pot," "I kill policemen," "I do coke," "I hurt families," "I perpetuate the drug war." Toward the end of the spots, which no doubt cost millions of tax dollars, a child says, "I am a terrorist," as the screen shifts to a car trunk lined with AK-47's.

The ads, a product of the White House Office of National Drug Control Policy, are trying to send a powerful message—when you buy drugs, you may be indirectly funding terrorists. Sorry, Washington—we're not buying the load of bullshit you're selling.

Is the 15-year-old sophomore who gets caught with a joint at a high school football game a terrorist? You betcha. Is the dying heroin addict in the street working with al Qaeda to destroy western capitalism? Apparently, the answer is yes.

This smacks of newsreel footage from the '50s. Just as Senator Joseph McCarthy chased down those gosh-darn Reds, America may be bracing itself for the biggest, most disgraceful witch-hunt in its history.

The next move will be to include non-violent drug offenders in the hurriedly ratified anti-terrorism laws. Let's be careful whom we call terrorists in this country and prepare ourselves for Operation Gratuitous Deception.



Staff Opinion

Third-World activists need first-rate help



Lindsey Pilcher

The World Economic Forum opened its 32nd year amid tight security, with hundreds of police officers on site at the Waldorf-Astoria Hotel in New York City, where the controversial five-day meeting took place. The protesters of this forum ranged from eco-terrorists to left-wing labor groups, but they all came with the same goal. Unfortunately, it's hard to tell exactly what that goal is.

Participants in last week's anti-everything fest self-righteously posed as defenders of the Third World, but in all actuality, they were fighting in favor of poverty and stagnation.

The annual Economic Forum is a meeting of over 3,000 influential people and businesses working to improve conditions and opportunities in underdeveloped nations, but the trendy First-World activists shudder at the thought.

The activists were evidently protesting against stability, commercialism, capitalism and technological progress—well, except, of course, their own cell phones, palm pilots and laptops. Yes, they will freely relish their own freedom and opportunity, but they claim the same advantages should not be available to other parts of the world. The technology is already here, so, ugh, the First World can enjoy it, but no one else should be exposed to the same, er, corruption. Yeah, that's it.

This ignorance and hypocrisy is not surprising. One of the trends of the past few decades is an abundance of youthful demonstrators fighting for policies they know nothing about and ignoring the consequences. They envision themselves as radical anarchists fighting against a powerful wave of corporate oppression, giving voices to Third-World people.

This could not be further from the truth. For example, one of the most popular campaigns in past years has been against so-called sweatshops. Activists want you to believe that all-powerful American corporations are entering poor countries, ruining the lives of those countries' citizens and holding guns to the people's heads, making them work in factories for 15 hours a day for a disgustingly meager sum.

What these activists fail to realize is that Western firms provide the best working conditions and the best wages available in the region. Starving peasants choose to work for these companies in order to support a family and stay alive. The new jobs give people an alternative way to earn a living—rather than scraping bottles off the street or resorting to prostitution. The activists take a starving child away from work so she can die in the street, and then they feel good about it.

The sweatshop campaign is one of many issues modern-day tradebusters advocate. American investment, international trade, or anything else which introduces the Third World into prosperity and opportunity is met with violence and disorder.

So, what is the goal of the activists who invaded the streets of New York last week, causing disruption and breaking the law however they could? The goal was to hinder the free flow of goods, to trap Third-World peasants in a state of indigence without escape to end advocate poverty for poverty's sake.

Lindsey Pilcher, a freshman global journalism major, is a regular columnist for The Journal.

Letters to the Editor

Park it here, pal

Journal: In the front-page article in the Jan. 24-30 edition discussing the Old Post Office (OPO) and Century Building, the shortsightedness of St. Louis policy-makers becomes dismally clear.

Their claim that the only way to use the Old Post Office is to tear down the Century Building echoes the irrational attitude prevalent in this city that the only way to save downtown is to destroy it.

We wonder if the car-dependent culture of the suburbs will ultimately succeed in leveling the city into one giant parking lot.

The underlying problem is not a lack of parking. The underlying problem is a lack of imagination.

We also wonder whether due attention has been given to all the factors which come to bear on the issue of the OPO. The caption to the picture in the article confuses the OPO with the Century Building—has anyone from the paper been downtown recently?

If the writer had bothered to take a look at the site in question, she would have noticed the Eighth and Pine Metrolink station lets out half a block away from the OPO. So why does Ms. Bunte give such credence to Mr. Stogel's assertion that "using the Century Building's lot for parking is the only feasible solution?"

Surely commuter students could park at Metrolink lots outside of downtown and take the train the rest of the way. The center of this city was not built for automobile traffic. It does not, and should not, look like West County. The prevalent attitude that two blocks is too far to walk from your car to your classroom is not only lazy, it fosters ignorance and prejudice toward the very space we all share in this city.

This mindset is antithetical to urban life and will eventually undermine all attempts at downtown revitalization if it continues to wield the same power as it does now.

On the same note, would it not be to the university's advantage to actively encourage the extension of Metrolink lines to Shrewsbury? With such a high percentage of commuter students, the school should have some responsibility to them and to the community at large to provide feasible alternatives for transportation to and from its main campus.

The underlying problem is not a lack of parking. The underlying problem is a lack of imagination. No way exists to tell if Webster students would take the train even if they could (most of us seem to have forgotten how to walk), but if an alternative to driving were available, the whole community would benefit.

Florence Grant and Andrius Juknys, Students

Webster fails test

Journal: This letter is in response to the recent article about the provision for parking for disabled persons.

While I understand the necessity of providing parking spaces for the deans, such action should never be in discrimination against disabled persons. With the new parking garage providing ample space for parking, the number of available spaces for disabled persons should never decrease. In fact, I am well aware that at various times during the day, there are insufficient spaces.

It would be good for people to spend the day in a wheelchair or using a cane to access the various facilities on campus which disabled persons use every day.

While I experience consideration from the maintenance and housekeeping departments about the needs of disabled persons, I continue to find that other departments do not deal clearly with many items. Frequently, the automatic doors in Webster Hall do not open. The bathrooms at ground level do not have handicapped door-openers.

Perhaps it would be good for persons in these departments to spend the day in a wheelchair or using a cane to access the various facilities on campus which disabled persons use each day.

Thank you.

Lucy Ruth Rawe, Enrollment Management

Population: wrong

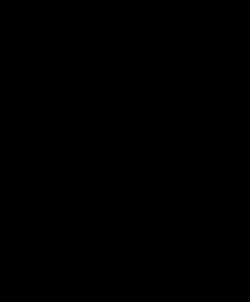
Journal: I am responding to Lindsey Pilcher's column concerning overpopulation (Jan. 24-30, *The Journal*).

Pilcher's article appears to me to be a compilation of disjointed information and poor reasoning. The first statement I object to concerns the "millions of forced abortions" which will purportedly have to be performed in China. The assumption here appears to be that the Chinese perform no abortions now or that they do not have the resources, sufficient personal responsibility or enough intelligence to practice birth control. Where are the

see LETTERS, page 6

Staff Opinion

American press gun-shy with war coverage



Nencho Piriankov

Traveling throughout Europe during winter break was beneficial for more than just sightseeing.

As a journalism student, it was very interesting to see how the European press criticized their American counterparts.

The main concern Europeans had was why the American press was not critical about the Sept. 11 attacks. Why did it depend only on government sources, and why didn't it dig in a little more?

Many European media have extensively discussed the 9-11 happenings and pointed out different facts and hypothesis which was not covered by media in the United States. Even though the following conspiracy theory doesn't seem very sound, it is based on facts the press here never questioned.

Between 8-9 a.m. on a business day, the World Trade Center (WTC) generally held about 50,000 employees and personnel. The number of the victims from the Sept. 11 attacks ranges from 3,500 to 4,000, a relatively small number compared to building capacity. The two planes that hit the twin towers were loaded with fuel, which can produce temperature of 900-1,000 degrees Celsius. The steel construction of the WTC needed 1,538 degrees Celsius in order to melt down like it did.

When airplane tanks filled with fuel blow up, the fuel burns for a very short time, then dies out. In this case, the fire did not die out so fast. The first tower burned for an entire hour before it collapsed. Such a collision and fire could definitely have damaged the two buildings seriously but was not enough to bring them to the ground.

What the European press suggests is that there were either bombs on the planes or, most likely, in the buildings. Some newspapers are even braver in stating that on the tapes of the explosions one can easily see explosions in the buildings moments before the actual crashes.

Some of these statements sound very solid, and others are not so sound. But, in any case, it wouldn't harm the American reader to know all sides of a situation.

Nencho Piriankov, a junior global journalism major, is the news editor of The Journal.

Staff Opinions

Dirt-y reflections of youth



Kara Beightel

I remember all the joys that a pile of dirt held when I was a little kid. Mud pies, king of the hill—the fun never stopped.

So, why the reminiscing? Well, in case you haven't noticed, there's a rather large pile of dirt between Sverdrup and the University Center in a place formerly known as the Quad. The mound is the result of the beginning stages of construction of the new library. Before the construction of this earthen monstrosity, the Quad was home to fun afternoons of Frisbee, soccer and other random acts of outdoor recreation.

Alas, the dirt hill has taken over and all Quad activities have been halted. A specific concern of mine is Springfest, the annual festival held on the Quad which celebrates the onset of spring. Undoubtedly, the powers that be are determining an alternate location for the festival. I wonder, though, why we can't leave Springfest where it is and just alter the activities for the day?

Last year, Springfest featured a pie eating contest and an inflatable climbing mountain. This year, we can make the best of a bad situation by climbing a giant dirt hill, making mud pies and, as a special attraction, a mud wrestling competition for anyone brave enough to risk getting smashed against the concrete chunks littered throughout the dirt pile.

And, as event attendance is always a concern at Webster, I assure you that mud wrestling would draw a much larger crowd than Springfest has ever seen. Sure it'll scare away a few people, but that handful would easily be eclipsed by the hordes of people sure to show up for mud wrestling.

The final decision-makers, however, may not find my idea to be such a great one. Never fear! There is always another use for the dirt! The large amount of dirt can be incorporated into the curriculums of many departments on campus.

Art students can create mud and dirt sculptures, even utilizing the cement chunks for an artistic statement on the condition of urbanization and the downfall of society. Reenactments of Woodstock '69, both world wars and just about anything other historical event that involves mud can benefit the film department, as well as the history department.

Dirt can also be practical—the dirt can be used for scientific study in the biology department. The nursing school can treat the injuries of those students who maim themselves on the concrete protrusions in the pile. And then, just to top it all off, the psychology students can attempt to figure out why in the world college-educated people would want to spend so much time on a pile of dirt.

Aside from educational purposes, our Mound—which I do believe will become the pride of Webster in the next few years—can also serve as a recreational hub for the Webster community. I picture it as home to pick up games of king of the hill and mud fights. When the weather is warmer, the Mound can serve as a forum for student expression, much like the now-demolished Brown House. I can almost see it—"Music from the Mound." It'll be great.

Until my dreams come true, Webster students will just have to grin and bear it. The Mound may seem like a horrible waste of our Quad, but try to look at it in a different light. It's an art project in progress.

Kara Beightel, a sophomore journalism major, is a staff writer for The Journal.

Letters to the Editor

facts to support this?

The second issue I have is with her personal attack on persons interested in responsible population growth. These persons are labeled racists. This is apparently due to the fact that highly positive population growth occurs mostly in Third-World countries. I would like to know if Pilcher would label a Chinese-American racist if he or she were interested in responsible population growth.

Lastly, the use of a 30-year-old reference to support her anti-population growth claims is a great example of yellow journalism. Population trends have changed significantly over the elapsed time period.

I am in favor of responsible population growth. I do not get this solely from Thomas Malthus classical population research. I realize the major problem with excessive population growth lies not only with food production, potable water and waste-water constraints, but in energy use and industrialization. As an environmental professional, I realize the earth's capacity to assimilate pollution is limited. Detrimental environmental effects from human activity will become more pronounced with continued industrialization and growth.

Michael Dauterman,
Professional engineer,
Graduate student

The Journal delivers

Journal: I would like to thank *The Journal* for its timely coverage of Webster's plans to occupy the Old Post Office (OPO) in downtown St. Louis (January 24-30, 2002, *The Journal*).

It's difficult to hit a moving target, and reporter Lindy Bunte did an excellent job describing the most recent challenges we face in our efforts to establish the best downtown campus possible. I appreciate her balanced reporting, which accurately described the university's position on the future of the Century Building, as well as Metropolis' point of view. While our ideas for downtown redevelopment may differ, Webster, Metropolis and others who have weighed in on parking and preservation all want what is best for St. Louis. We are engaged in the productive dialogue Metropolis Treasurer Chris Thomas seeks.

Similarly, I appreciate that the editorial staff recognized that the newspaper, too, has an important role to play in the discussion. Your arguments were well formulated, but unfortunately they did not consider changes in the situation over the past couple of years, which we described at our meeting with Metropolis on Jan. 17.

The issue has always been one of convenience and our students' perception of safety. I have never said the streets of downtown are not safe.

The paper correctly points out that adequate downtown parking for our students has always been a prerequisite to any move. Our current downtown campus, in the Lambert Building, has parking adjacent to the building as well as across the street—students have told us repeatedly that convenient parking is crucial to them, and our downtown enrollment history has always been directly proportional to easy parking. The OPO task forces convened by President Richard Meyers two years ago—composed of students, faculty, staff and administrators—agreed an OPO campus could only succeed with adequate parking. The issue has always been one of convenience and our students' perception of safety. I have never said the streets of downtown are not safe.

In fall 2000 I did say the proposed parking garage at Seventh and Olive streets could meet Webster's needs—several months later, however, these plans collapsed when we learned that Laclede Gas and others had laid claim to the entire garage. We also explored possibilities at the Convention Center garage currently under construction and just a few blocks north of the OPO but, likewise, learned the space was committed to others.

We have stood at a crossroads since then, looking in all directions for a solution to the parking problem. Last summer, DESCO, Inc., the OPO developer, saw potential in the Century Building site and proposed a plan which satisfies our parking requirement and provides parking for other buildings in the area.

This is not Webster's plan, as identified in *The Journal's* editorial—rather, it is the plan of the developers who have the responsibility of meeting our criteria, as well as that of our partner tenant, the Missouri Court of Appeals, Eastern District.

Our students have repeatedly told us they need convenient, affordable parking—it is our responsibility to ensure that for them.

Had another parking proposal come forward which met our needs, we would have given strong consideration to it. To date, none has come forward. I, too, regret the loss of any building, but, in order to save several and allow others to fully develop and to meet our parking needs, we all need to move forward.

This issue has stirred lively debate, and we appreciate that. Our students have repeatedly told us they need convenient, affordable parking—it is our responsibility to ensure that for them.

Karen Luebbert,
Vice president and
executive assistant
to the president

Cupid's arrow stings



Jeff Starck

Cupid must be a sadist. He must like to see suffering in the world, even if for only one day.

In case you're lost somewhere in the time-space continuum, the national Hallmark holiday of love will soon be upon us. And that means anguish—and possibly a week in the canine hotel—for men who have absolutely no freakin' clue what the love of their lives wants.

Women practically write a shopping list, but men ignore that just like they ignore everything else their "significant others" tells them. This will, sooner or later, lead to the demise of the male gender—and the human race—as we know it.

More ridiculous than the male aversion to a gift roster is that women are shocked and surprised when their sweethearts get them a power tool.

I can just hear the situation: "Baby, you're a cut above the rest, so I got ya this radial saw. Ha ha ha. D'ya get it? A cut above the rest! Ha, ha, ha. Honey, set that down. Sweetie, you're not supposed to use that ... HONEY!!!"

The standard tokens of affection—chocolates, flowers and a card—are nice, but, as in dogsledding, if you're not in the lead, the scenery never changes. Translation—after a while, it's boring.

But I can't pretend to know what you should get the apple of your eye. I'm not here to advise those already in a relationship. I'm here to whine about being a single person on Valentine's Day (noted as VD).

For a single guy or gal, VD means a lonely night watching a rental from Blockbuster. VD stands for everything tantamount to the single life. VD celebrates everything about couplehood, which flies in the face of those people fortunate enough to still have our freedom—I mean, to still be depressingly alone.

VD is great for couples—kinda like a "sure-thing" date, if you know what I mean. But VD makes singles outcasts. It's not easy to get over society's wholesale rejection of your worth because you haven't found anyone drunk enough to date you. But that doesn't mean you need to lose all hope. There is a way out of this dark despair.

A friend of mine mentioned that she has started taking herself out on dates. She saves tons of money this way and never has to "discuss" where to go and what to see. In the mood for a greasy meal and a gut-buster? No problem. Case closed.

If you find yourself lonely this Feb. 14, take her advice. Grab a bite to eat. Catch a flick. Cop a feel. Everybody—even couples—will go home happy.

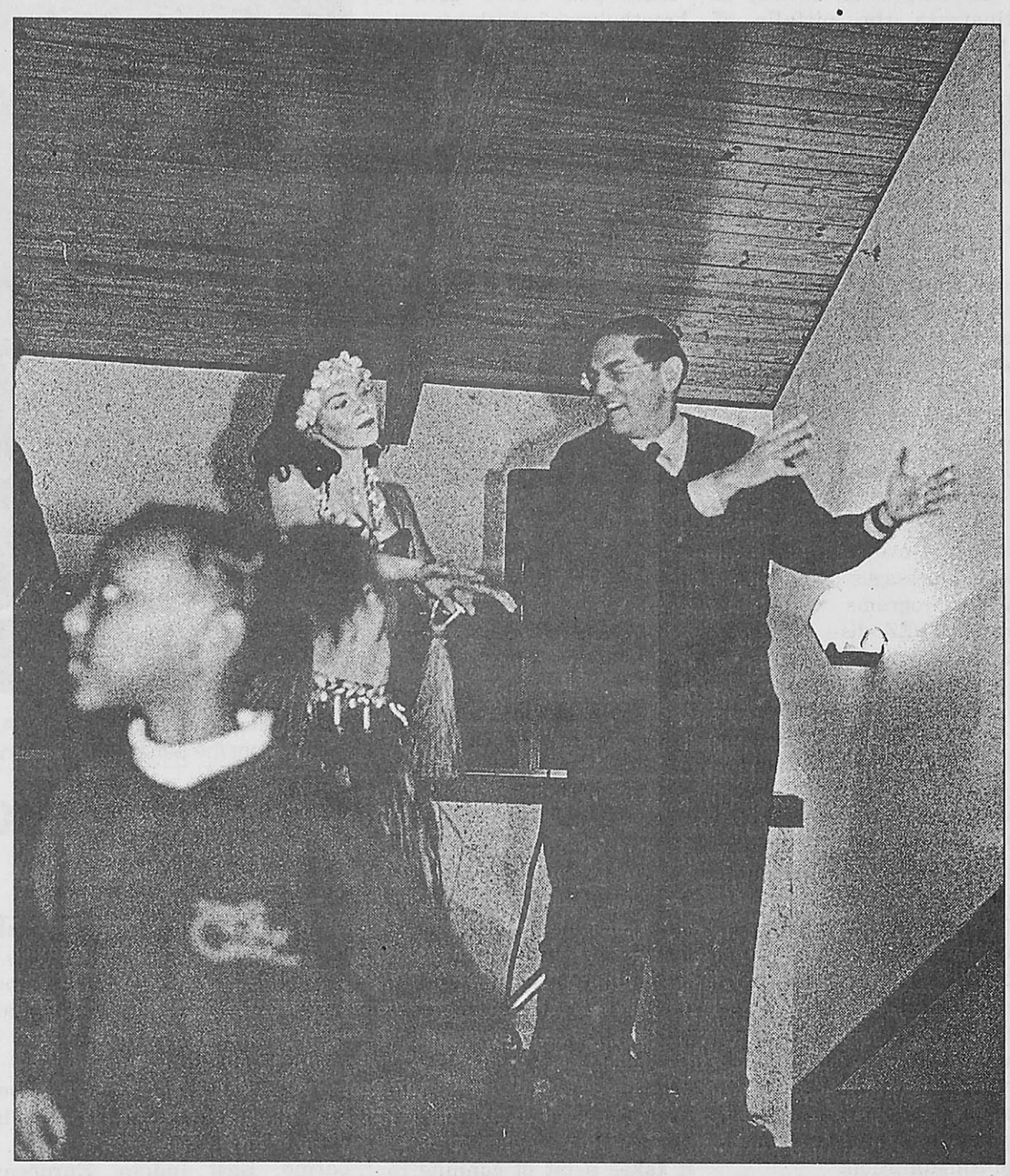
And if that doesn't suit your tastes, I think my calendar's clear.

Jeff Starck, a senior journalism major, is the managing editor of The Journal.



Susan Heimann/ *The Journal*

A drummer from the St. Louis Osuwa Taiko of Washington University performs during International Night on Feb. 2 in the University Center.



Susan Heimann/ *The Journal*

President Richard Meyers celebrates International Night with dancers from Sahara Sands Productions. The dancers performed traditional pieces from the Hawaiian and Tahitian islands.

Foreign Flair

BY ADRIANE HALL
Journal Staff

The international flags in the UC commons hung over a celebration of world proportions at the multicultural center's International Night 2002 on Feb. 1.

Webster President Richard Meyers, along with students Gabe Cervantes and Walter Rodriquez, went from audience members to entertainers when dancers from Sahara Sands Productions pulled them onto the stage to take part in hula-esque dances from the Hawaiian and Tahitian islands. The performances, which lasted from 6:30-9:30 p.m., entertained the audience with numbers from India, Japan, the Middle East, Scotland and Spain.

Though all of the acts caught the attention of the almost 200-person audience, none did so as well as the St. Louis Osuwa Taiko of Washington University. The troupe of performers set up huge Japanese drums, which shook the walls of the University Center and caused many people to cover their ears. Katharina Volker, the president of the International Student Association (ISA) and emcee for the event, was impressed with all of the performances, and especially noted the performance of the drummers. At the end of the evening, the Aalim Middle Eastern Folk Dancers also grabbed the audience's attention with energetic belly dances—complete with machetes balanced on the dancers' heads.

Gao Bagwasi, a program assistant in the multicultural center, coordinated the performers for the evening, some of whom, like the belly dancers, participated in the event last year.

Despite the unique performances, the night was plagued with technical problems, creating long pauses between acts and occasional squealing feedback. The audience was also loud throughout the night, which might be attributed to the distance between the stage and the last tables, which stretched the entire length of the commons area. Volker also noted that many people were occupying only a small space in the building.

During the performances, however, guests were invited to sit at one of the many tables filling the UC commons and to enjoy food from several countries—including India, Italy and Thailand—among others, along with the on-stage entertainment. Though most of the food was purchased from local restaurants, one Webster student, Saris Quadade, made humus to add to the celebration.

A slew of volunteers served the diners platefuls of food. Volker said this tactic met mixed reviews from patrons, who at some points did not know what they were eating. Last year's International Night, held in the Maria Hall cafeteria, consisted of a buffet, which limited the amount of food each person could taste, Volker said.

Throughout the meal and performances, Volker quizzed the audience on international trivia. The contest consisted of written answers which were turned in by teams compromised of the people at each table. The winning team won prizes such as Chinese umbrellas and miniature Japanese drums for each of its members, purchased from the World and Global markets.

Brandyn Woodard, the international student advisor, was very pleased with the turnout and success of the night.

"We want to give people the impression they're in a different world and to learn about the world they're in now," he said.

When the performances were over, a deejay took over in the UC Sunnen Lounge, where the majority of students stayed to dance the night away. Volker was especially pleased with the diversity represented at the after-party.

"A lot of different people stayed and were dancing to the music," Volker said.

Woodard was also impressed with the number of students who attended the dance. The general opinion that students are apathetic to campus events, Woodard said, but this party lasted until 11:30 p.m.

All in all, the international evening seems to have been a success, and Woodard and the multicultural center staff are already looking to improve next year's event with a larger stage, better sound system and more organization for some segments of the night. Above all, though, International Night is about education and diversity, Woodard said.

"I just hope this is a springboard for American students to start learning outside of St. Louis, Mo., and for international students to start learning about the world that does exist inside St. Louis, Mo.," Woodard said.

It's a 'Grand Old Flag'

Student creates unique way to grieve, honor

BY TODD FLAGG
Journal Staff

Sept. 11 means a lot to many people.

To Webster student William Tiemann, scenes of airliners crashing into the World Trade Center (WTC) towers and stories of thousands of people being helplessly trapped in the buildings brought back memories of a disaster which occurred when he was staying at a campground in Wentzville, Mo.

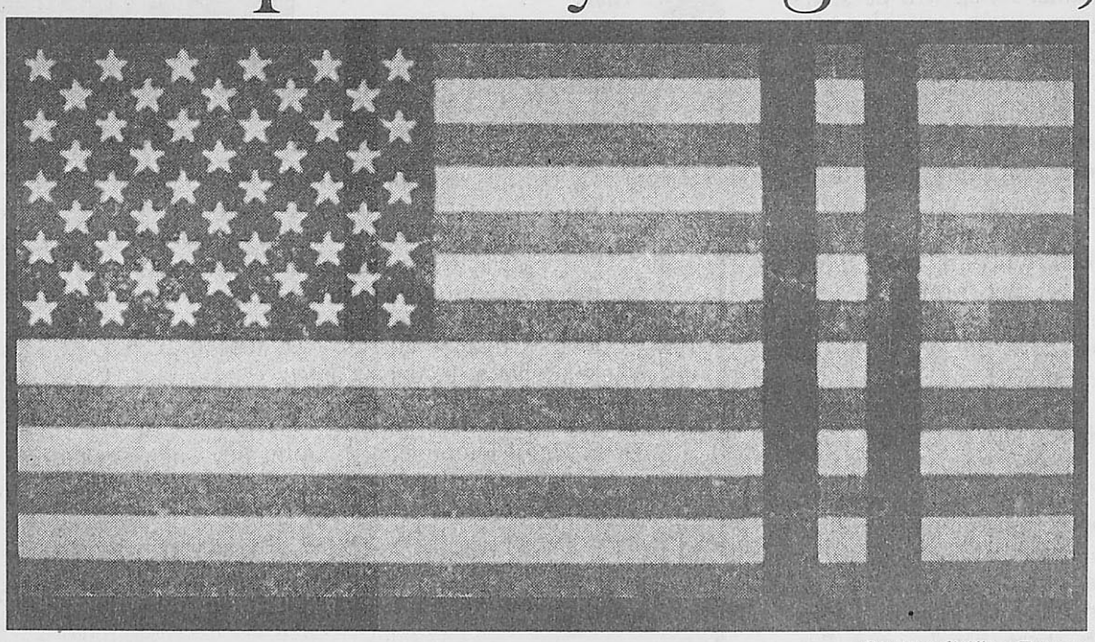
On July 5, 1995, rain poured from the sky, soaking the ground and the campers at Pinewoods Campground in Wentzville. An estimated 4,000 of the campers were there to see the Grateful Dead play later that evening at Riverport Amphitheater. Tiemann was among those who sought refuge under a large deck. Unfortunately, the two-story deck collapsed under the weight of the hundreds of campers who were on top. Right before Tiemann's eyes, more than 100 campers were injured as they either fell from the deck or were crushed beneath it.

"I'm not saying there was any comparison between the two events, but just the sight of all those people being crushed, my God, I could just somehow fathom how people felt in New York," Tiemann said.

Tiemann used the emotions of both events—combined with President George W. Bush's encouragement for the nation to continue—to think to himself, "What can I do?" So he tried to create something that would be a memorial for the day itself. The 30-year-old printmaking major knew he had to keep it simple, so he started tinkering with variations of the American flag.

"His first versions of the symbol were, well, to say the very least, a little shaky," said Adam Frelin, Tiemann's interactive design environment professor. "But in his revisions, he was able to synthesize it to its barest form."

Then one night when he and his wife Melanie went out to the International House of Pancakes (IHOP), an angel of inspiration hit Tiemann and like a scene out of "Close Encounters of the Third Kind," he grabbed the nearest napkin and impulsively starting sketching out the current version of the flag.



Courtesy of William Tiemann

This version of the American flag is WU student William Tiemann's proposal as a memorial for Sept. 11. He has sent this proposal to political and social figures throughout the country.

The two black stripes running vertically near the end of the flag were designed to symbolize the absence of the people lost in the attacks. Also, the stripes form the number "11" when placed next to one another. Finally, Tiemann noticed that when a tragedy occurs in the world, activists often place black bans around their arms to bring notoriety to the action, which he believes the stripes do for the flag.

"As a symbol, I was trying not to trivialize the event but give more meaning to what happened," said Tiemann—whose most political action is voting.

But that was that. And it wasn't until one day in his interactive design environment class that he thought the flag might be more than something for his personal portfolio. The flag started taking on a larger purpose for Tiemann's ultimate goal: to have the flag flown every September to recognize the attacks.

"I began thinking, maybe this isn't just a piece of art and maybe I should try taking it a step further," Tiemann said.

"William has a grander scheme for the flag," Frelin said. "Nevertheless, I will have to give him credit that (the flag's) simplicity benefits William and his project."

Tiemann wrote up a proposal and sent it to various government officials, including former New York City Mayor Rudolph Gulianni, Bush and Senator Jean Carnahan (D-Mo.). But what really makes Tiemann believe in his project is not the letters he sent to the public figures but the support received from patrons of the Pevely Flea Market.

"I thought to myself, 'If I could make these guys believe in me, I wouldn't have any problems with anyone else,'" Tiemann said.

So for several hours, he and his wife sat outside the flea market as William tried to gain support for his project. While some flag purists thought Tiemann's design desecrated the American flag, he said even some veterans, while somewhat resigned about changing the flag, told him they thought the design was a good idea.

"What I designed was a proposal, and it is a proposal that if America believes in it, it will push for it," Tiemann said.

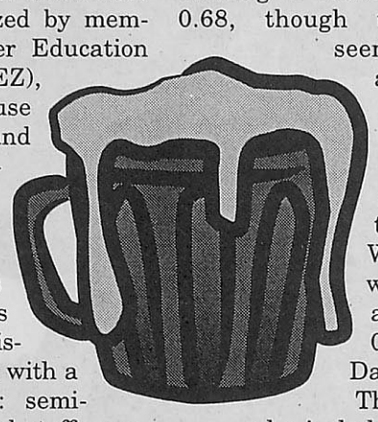
Tiemann's plan now is to try to find a larger representation for the project and invites anyone interested to contact him at wtiemann@swbell.net.

Drinking to learn

BY CHRIS CAMPBELL
Journal Staff

Is there a better way to illustrate the pitfalls of alcohol over-indulgence than a very public display of inebriation by various Webster faculty and staff members in the UC Sunnen Lounge? Possibly. Is there a more entertaining way? Probably not.

These questions and others were mulled over on Jan. 30 at an alcohol awareness seminar organized by members of the Peer Education Zeitgeist (PEZ), Webster's in-house student drug and alcohol education program.



Instead of the usual overlooked messages most programs present, PEZ dispensed its points with a few sweeteners: semi-drunk faculty and staff members, root beer flowing straight from the keg and a jocular 10-year veteran of the Webster Groves Police Department (WGPD), Sgt. Mike Nelson, on hand to administer field sobriety tests.

Nelson began by introducing PEZ's guinea pigs: John Buck, director of residential life, mail office employee Josh Daily and Susan Wilborn from health services—all on hand to help illustrate the physical and mental effects of alcohol consumption.

The participants, who had been holed up in their mid-day den of iniquity swilling wine, beer and mixed drinks, were ushered into the room, looking a bit sheepish in front of a clearly amused crowd.

The crowd then absorbed a bit of a lecture, complete with questions such as, "Have you ever used a breathalyzer," which prompted few hands but some downcast eyes and uncomfortable shifting in the audience.

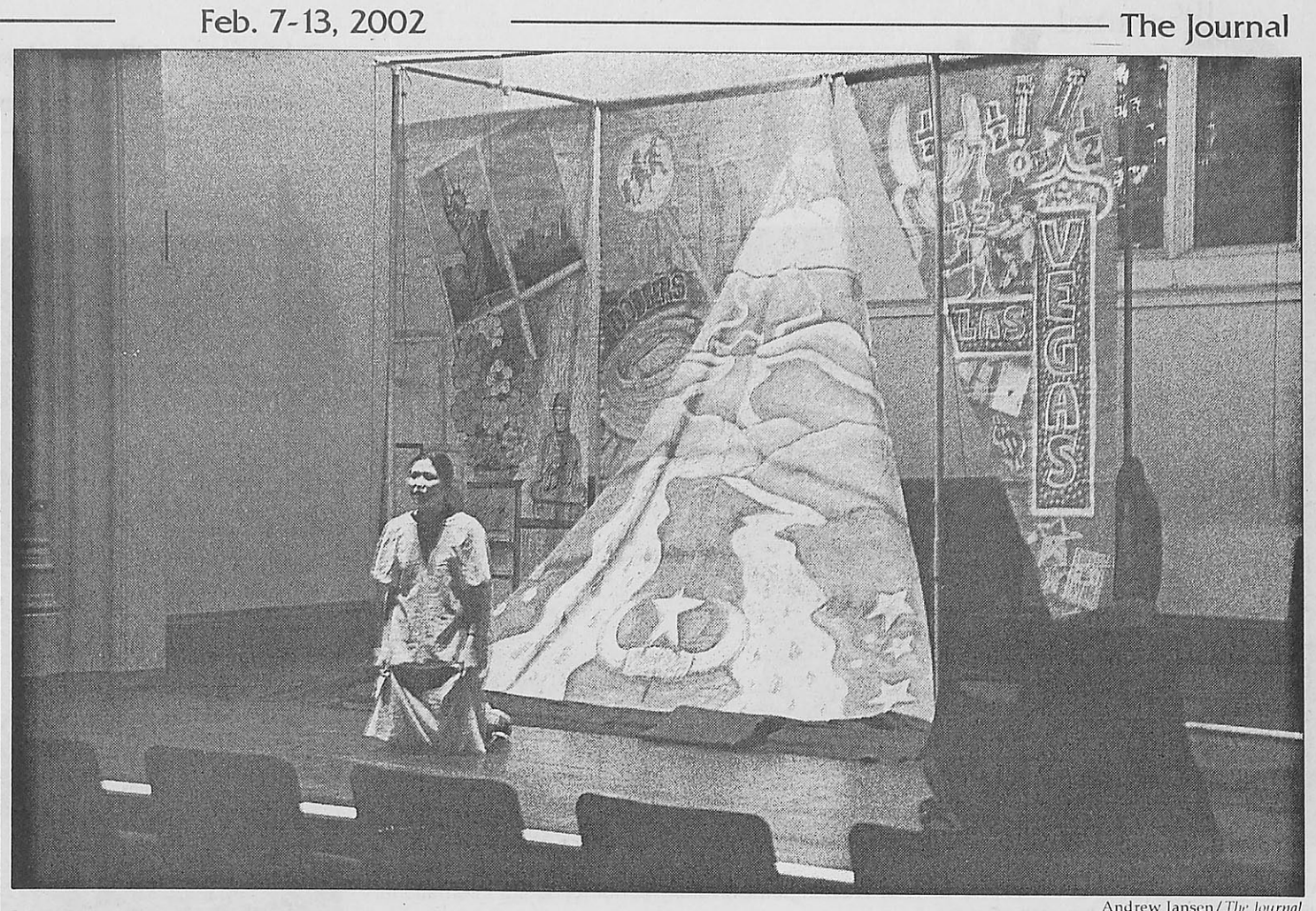
After a battery of field sobriety tests were performed (the vast majority with borderline results), and breathalyzers were administered, the results were in. Buck was judged "most impaired," blowing a rather shocking 0.68, though the crowd seemed to agree that he seemed relatively sober in comparison to the giddy Wilborn, who managed a mere 0.53, and Daily, at 0.58.

The seminar also included a presentation by Shirley Otto from Mothers Against Drunk Driving (MADD) and words from various PEZ members, including Amelia Tryon.

"I'm hoping we can dispel a few myths today," Tryon said. "Seeing these things firsthand, having experts around and being exposed to other perspectives can make a difference."

This program sounds very earnest and well-intentioned—which is correct, according to organizers—but it takes a bit of cunning to come up with a good hook.

"We think the idea of seeing John Buck drunk will make for a good draw," Tryon said laughingly before the show. "But after that we can reach those who may need to hear our message."



Andrew Jansen/*The Journal*

Vasna Bilavarn stars in "Faces of America," performed in the Moore Auditorium on Jan. 30. The play explores America's multicultural society from the perspectives of nine diverse Americans.

One-person play celebrates diversity

BY EMILY CLARK
Journal Staff

Audience members were challenged to reconsider their perspectives of the American experience in today's multicultural society at the performance of "Faces of America" on Jan. 30 in the Moore Auditorium.

This critically-acclaimed, provocative, one-person play examines the lives of nine young Americans—African, Asian, Latino, East Indian, European and Native—with different economic, ethnic and social backgrounds.

Actress Vasna Bilavarn portrayed each of the characters, who shared unique experiences with prejudice as Americans facing the stereotypes of class, race and sexual orientation.

The play addressed the Native American experience as the "vanishing Americans" who have disappeared only from the American psyche. The African-American male character—"the brother with the Ph.D.," as he referred to himself—discussed stereotypes against successful African-Americans in the United States.

The theme reflected throughout the play is that "we are all Americans." The average American today, Bilavarn said in a discussion period following the performance, is a blend of backgrounds, culture, direction, lifestyles and perspective.

Bilavarn has performed this play at colleges in over 30 states.

"Faces of America" author Colin Cox met with over 50 young people when writing the play to ask them what it means to be an American. The play serves as the mouthpiece for voices in America, Bilavarn said.

In that way, she said, "Everyone can be a part of the solution."

WU adjuncts perform jazz classics in quartet

BY ADAM LINHARDT
Journal Staff

On a cold Monday night, the Dave Venn Quartet did its best to heat up the Moore Auditorium in front of approximately 30 spectators. On Feb. 4 piano-magician and St. Louis-native Venn highlighted the evening with some wizardry on the keys.

Venn was backed up by former adjunct professor Rob Bolck on guitar, Webster alum Matt Kimmeck on drums and David Troncoso on bass.

Hailed in local music circles as one of St. Louis' best and brightest, Venn is now an adjunct jazz piano professor at Webster. Venn said he has played with a few of the band members before and commented on his personal tastes.

"I didn't know what to expect tonight, but I'm happy with the turnout," Venn said. "Some of my influences include Bill Evens and Victor Fielder, so mainstream jazz has played a big role with me."

The quartet kicked off the evening with "Beautiful Friendship" and "Body and Soul," which set the mood for a hot version of Sam Jone's early '60s tune, "Unit Seven."

Bolck shredded his solo, with Troncoso providing the layers. "Unit Seven" was one of the highlights of the hour-and-a-half performance. Bolck gave the accolades to Venn.

"He's one of my heroes and one of the area's musical treasures," Bolck said. "He is definitely a world-class musician with the best sense of harmony of anybody in St. Louis."

Bolck will soon be moving south. Headed for New Orleans, Bolck will be sharing the stage with the jazz department at the University of New Orleans.

"I'm looking forward to getting my master's, and I would rather teach full-time," Bolck said. "I enjoyed my students here at Webster. I liked that part, but I think the adjunct professors get used. They do a lot of the work with one-third of the pay. I don't like that."

Bolck didn't have any complaints about his fellow players or other Webster talent.

"You never know what to expect (concerning turnout). I've done so many of these gigs. I really enjoy it," Bolck said. "I love working with with these people, and I've learned a lot from these guys."

Graduate classical guitar student Wayne Kimler said he didn't expect anything short of the best when it came the the four players in the Dave Venn Quartet.

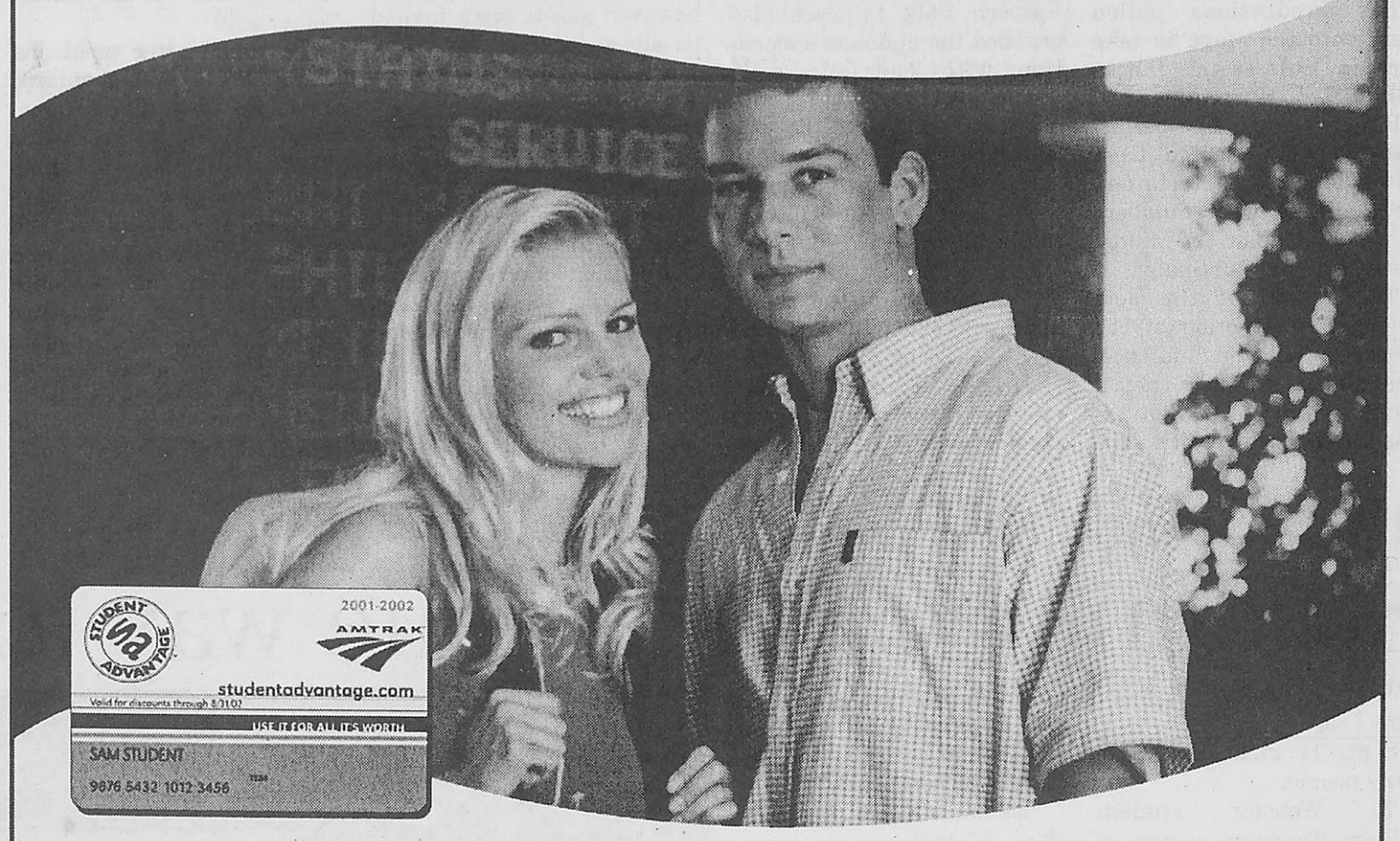
"I've listened to Venn and Bolck before, and it was great," Kimler said. "They are extremely musical with what they do. Bolck is an amazing performer, and as one of my teachers, his presence at this school gave Webster an invaluable amount of talent."



Dave Moore/*The Journal*

David Troncoso strums the bass. He is part of the Dave Venn Quartet which played on Feb. 4 at Webster.

Traveling together has never been better



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Courtesy of Miramax Films

Vincent Cassel and Nicole Kidman deliver great acting in the less-than-great movie "Birthday Girl."

"Girl" suffers from identity crisis

BY ROB EDGECOMB
Contributing Writer

After a stunning year at the box office with "Moulin Rouge" and "The Others," Nicole Kidman could turn any movie to gold. With that said, it's nice to see her flaunt all of her acting talent in the small-budget British film "Birthday Girl." The sad part, though, is that Ms. Kidman picked such a sad mess of a movie.

Ben Chaplin ("The Thin Red Line" and "The Truth About Cats and Dogs") plays John Buckingham, a banker whose life is pathetic. Not only does he live the same boring life every day, he is single and has an ant infestation problem. He then turns to the most logical idea imaginable—a Russian mail-order bride.

This is where he meets Nadia (Kidman). Nadia is a beautiful Russian woman, and Nicole makes her shine. As fate would happen, they cannot communicate, as Nadia speaks no English. They connect only when Nadia discovers John's fetish porn, and sexual escapades ensue.

Then one day Nadia takes a Russian-English dictionary and spells to John that it's her birthday. During the proverbial silent dinners, there is a knock on the door—enter Yuri (Vincent Cassel) and Alexei (Mathieu Kassovitz). As it turns out, they are Nadia's "friends" from Russia who have come to visit—that's until they scam John, and the film becomes a melodrama and comedy centering around the heist.

The film does deserve credit for one thing, though—humor. The British have always had a distinct and unique sense of humor. Even with Monty Python, England produces bizarre comedy with subtlety about itself—true even in the late-'90s with "The Full Monty." But "Birthday Girl" is neither as original as Monty Python, nor as funny.

It finds itself on a road to nowhere after the first contact between John and Nadia. Ranging between a soap opera and a wannabe film noir, "Birthday Girl" doesn't really know what it wants to be. Its film noir elements are not consistent and fluctuate so much that one cannot call it a true film noir, despite the overwhelming melodrama.

The saving grace of this film is the actors. Kidman pulls from the drudges a gem, though not comparable to the "The Others" or "To Die For," but certainly better than most of her other roles. Chaplin keeps up with her better than expected and gives his character a deadpan humor and an uncommon sympathy. Nadia's Russian friends are played well by Cassel and Kassovitz, two French actors who have worked together on many occasions. Kassovitz, a director, has produced overlooked films such as "Crimson Rivers" and the indie hit "Hate," both of which star Cassel.

The film is not a dud, though. The short running time of 93 minutes adds to the short comic punch the film carries. It's sad, though, to see such talented stars fall into a trap from which they cannot get out. Despite these pitfalls, the film is funny, sweet (too much so at times) and overtly racist and stereotypical—everything our country needs in these times.

Various faiths discuss "War on Terrorism"

BY REBECCA BANKS
Journal Staff

Rabbi Hyim Shafner considers himself to be patriotic, and he is grateful for the freedom the United States has provided for the Jewish people. Since Sept. 11, however, he has not been able to bring himself to put up an American flag because of what he thinks it may represent during these times.

"It's one thing to be patriotic and wage a just war," Shafner said. "It's another thing to be vindictive."

These were common sentiments expressed on Jan. 30 at an interfaith dialogue, held in Washington University's Holmes Lounge, exploring the U.S. "War on Terrorism." Shafner—along with Andrew Wimmer a Catholic priest and Shelia Musaji, a Muslim speaker—tried to answer the question, "Is this a just war?"

The speakers turned to their scriptures to further understand whether or not the war is justifiable by their religions.

"Fifty years of oppression under an unjust ruler is better than one hour of anarchy," Musaji said, quoting the Koran. "Resist war. If nothing else, then fight."

Musaji added Osama bin Laden is in no way acting as a Muslim and, if dead, will not be considered a martyr by Islamic standards. Martyrdom excuses all previous sins. In Islam, if a person believes that he or she will die a martyr, then he or she will not.

"If you kill one innocent human being, it will count against you on the day of judgment as if you had killed a whole nation," Musaji said, again quoting scripture.

The Jewish tradition only allows war if it saves innocent people.

"Those who are merciful to those who are cruel will end up being cruel to those who are merciful," Shafner quoted.

Wimmer stated that the New Testament calls for people to be pacifists. By old traditions, however, there are certain guidelines to follow in order to have a just war. They involve exploring all other options, the possibility of success and that vengeance is not an issue.

"There is no war, no longer, that would fit a 'just war,'" Wimmer said.

Each agreed peace is a central theme in his or her religion, and none believed all of the options concerning war had been explored. The question of what or whom we are fighting also arose.

"Terrorism is happening in so many places, but we don't seem to be combating it there," Musaji said. "I'm questionable about what we're really doing and who we're really fighting."

Wimmer continued along those lines.

"What really scares me is that there is a huge amount of vengeance and retribution that's leading down a path that's going to be hard to come back from," Wimmer said.

These thoughts in the context of their religions and in the context of this war were laid open for discussion. Another interfaith dialogue will take place on March 25 at Saint Louis University (SLU). Details are not yet available.



Claire Vitale/*The Journal*

Students Mike Tomko, front, and Kate Thomas host "When Words Collide" every week on KGLX.

KGLX struggles for airwave accessibility

BY KEVIN KIDD
Journal Staff

To many students the Webster campus radio station, KGLX, is an interactive learning laboratory, simulating the type of duties students would encounter when working at a typical radio station. Unlike most stations, though, KGLX isn't available over the air.

"We originally were broadcasting at 1220 AM," said Tobi Parks, the general manager of KGLX. "It's a very weak AM signal, and we had some trouble with the signal being interrupted."

To overcome the problems of the weak signal, KGLX went online, beginning internet transmissions in January 2001. Currently, the radio station's website, *www.kglx.org*, receives about 200 hits per week. The actual number of listeners who tune in to KGLX is unknown.

The station's musical programming includes hip hop, rhythm and blues, rock and roll, techno and the top 30 countdown. One of the most popular broadcasts is "Sports Bar," a weekly sports show airing Tuesdays at 3:30 p.m. Students produce pieces for the show, which averages 20-to-30 minutes.

"The sports show does quite well," Parks said. "I know in the past they broadcasted the show from different locations, and it brought us in a lot of increased hits to the website."

The topics of this week's "Sports Talk," a segment in the show, included the Rams' Super Bowl loss and the St. Louis Blues' return to action after the All-Star break.

"Our discussions include all sports teams—professional and college," said KGLX Sports Director Kevin Niemeier. "Once in a while we'll discuss the local high school teams."

Though "Sports Bar" does not regularly solicit listener call-ins, the show has received some in the past.

"We did have a caller last year," Niemeier said. "An anchor said (falsely) that we had NCAA Final Four tickets to give away. I think that was the last time he ever anchored."

As for the future of the station, Parks has not ruled out going back to broadcasting from the AM station.

"There's a possibility that we might go back to (AM transmissions) in the future," Parks said.

Parks explained that a switch would not come soon due to the fact that library construction disrupted the station's AM broadcasting antenna, she still has many ideas in the works to increase listeners' access to the station.

"There are several options we are looking at," Parks said. "Right now, we are trying to get the station broadcasted directly into the UC."

KGLX will continue to serve its main purpose as a training ground for students of the School of Communications, helping to mold their future careers in radio.

"Essentially it's a part of the audio-visual department that serves as a real-world working environment," Parks said.

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Jamie Hansen

Mike, Mike, Mike.

On Jan. 29, the Nevada Athletic Commission rejected Mike Tyson's bid for a boxing license to fight Lennox Lewis on April 6. The main reason cited by the commissioner for the denial was the incident which occurred during the press conference announcing the fight against Lewis. Tyson picked a fight with Lewis and then proceeded to—guess what—bite Lewis in the thigh. Lewis told reporters that Tyson, " ... took a significant piece of flesh out of my thigh."

Not again. Tyson is having trouble breaking a habit my 20-month-old nephew recently kicked—biting.

In 1997 the same commission revoked his license and fined him $3 million for biting Evander Holyfield in the ear twice during a bout. In an apparent brain fart, the same commission gave him permission to fight in Nevada just 15 months later.

Tyson's anger issues—to put it kindly—are costing a lot of people a lot of money. The bout with Lewis on April 6 could have created millions of dollars in revenue for a struggling Las Vegas tourism economy. Tyson himself was to make $20 million from the gig.

Money usually talks, but apparently the money wasn't talking louder than whatever voice told Tyson to take a chunk out of Lewis' flesh.

On the other hand, the Nevada Athletic Commission did the right thing and ignored dollar signs to make sure this guy didn't take the ring.

Not that Tyson appeared to care. He left the hearing before the decision was handed down and was already out in the parking lot, calling Lewis "a coward." Tyson also claimed he would fight Lewis anytime he saw him in the street.

New York State Athletic Commissioner Ray Kelly isn't going to let Tyson fight in New York, either. So Tyson is now headed to California to try to obtain a license there.

Why can't this guy take a hint? In a press release, Lewis said he didn't even want to fight Tyson until he sought counseling. But in the hearing in Nevada, Tyson admitted he hadn't been in therapy or taken any kind of anti-depressant medication in six months.

In the unlikely event someone might allow him to fight, I have a few suggestions on how Tyson's competitor can get him to stop biting. These ideas come straight from my sister-in-law—who played a vital role in helping her toddler fight his own nasty biting habit.

1) Instead of paying attention to the action of biting, pay attention to the person who has been bitten. This method reinforces the fact that biting is not an acceptable way to grab attention. Perhaps if Tyson's antics are ignored, he'll stop.

2) Bite back. Sounds a bit cruel, but the biter will never know the pain inflicted until he or she becomes the bitten. Experts suggest this method only reinforces the action, but a parent can only explain so much to a child. Tyson may benefit from this method, as he's been told time and time again not to bite.

I hope this advice helps Tyson's next opponent.

Jamie Hansen, a senior journalism major, is a staff writer for The Journal.

Gorloks ranked No. 21 nationally

BY LINDY BUNTE
Journal Staff

Women's Basketball

Points aren't usually hard to come by in the game of basketball. But when facing the defense of Webster's women's basketball squad, opposing teams don't take scoring points for granted.

In last week's play, Webster outscored its opponents—Stephens, Principia and MacMurray colleges—by a combined 134 points.

But Webster Head Coach Ryan Barke said the team's recent successes have had little bearing on its No. 21 ranking in the ESPN/*USA Today* Division III Coaches Poll.

"I'm not really surprised by the ranking because our non-conference schedule was challenging, and that's what the poll is based on," Barke said. "The ranking is because of how we played earlier in the season—it has little to do with our 8-0 conference record."

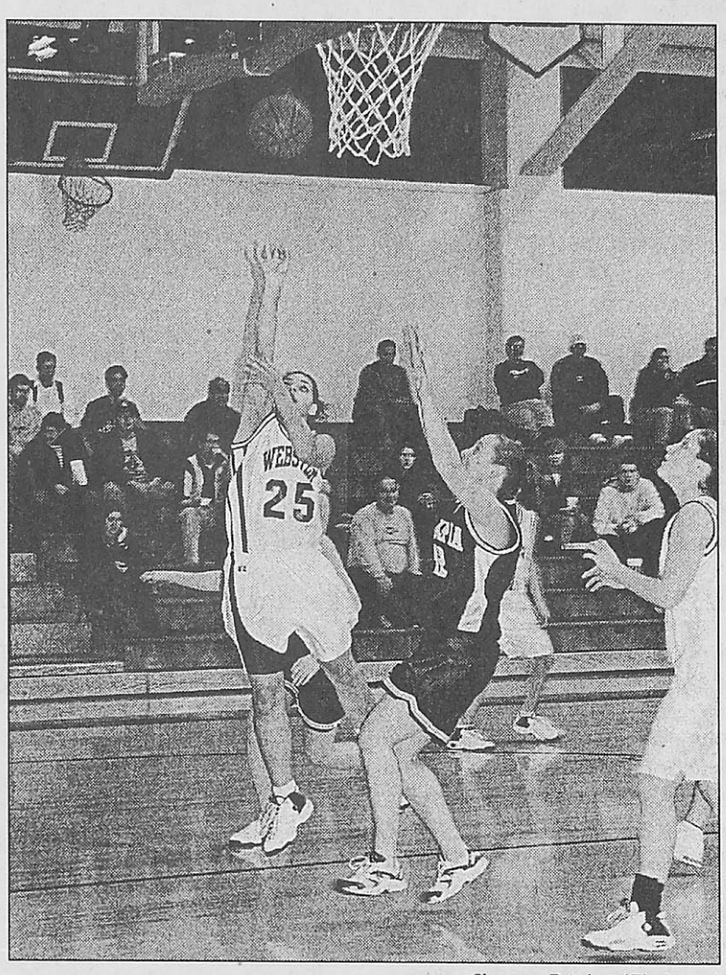
Although the ranking helps the program look good, Barke doesn't think polls are "worth the paper they're printed on." Webster hopes to prove its abilities in the national tournament—which Barke said the team has thought was possible since the beginning of the season.

"For the team, (going to the tournament) is as real today as it was three months ago," Barke said.

The Gorloks recent play gives no reason to doubt they are national tournament material. On Jan. 31 the Gorloks crushed the Principia Panthers, 84-23—allowing the Panthers to score just four points in the first 15 minutes of play. Webster's full-court press forced many Principia turnovers in the first half, resulting in offensive opportunities for the Gorloks. Unable to obtain an offensive rhythm, Principia entered halftime trailing 45-13—stunned by Webster's defensive attack.

The second half continued in similar fashion, and Webster's bench was cleared with five minutes left to play. A constant rotation of players allowed Webster to keep

see WOMEN, page 11



Shannon Pritchett/ *The Journal*

Freshman forward Angie Carr attempts a lay-up in Webster's Jan. 31 win over Principia College. The Gorloks held the Panthers to 23 points throughout the game.

Swimmers take second at Eureka

BY DAVID JOHNS
Contributing Writer

The Webster University swim team—which placed first in last year's Eureka Invitational, in Eureka, Ill.—

Swimming

was edged out this year by Lincoln College, which dominated the seven other teams with 316 points—123 more points than Webster's 193. Triton College took third with 102 points.

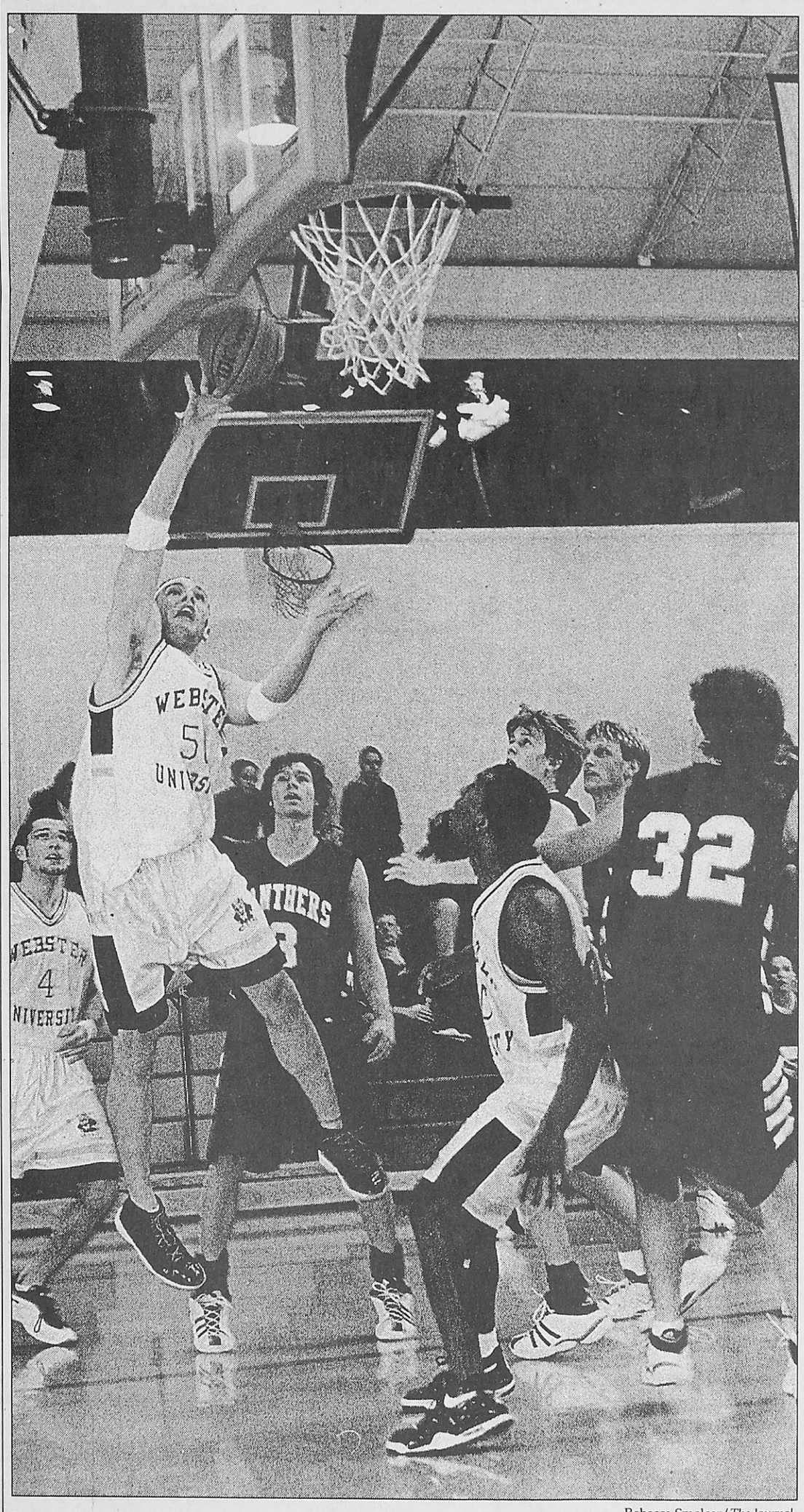
Sophomore Amanda Ellsworth earned first place in both the 100-yard breaststroke and the 100-yard freestyle events, which added to Webster's score.

Water temperature and a short roster of swimmers were factors in Webster's second-place finish, said Gorlok swimmers Katy Beauregard and Melissa Lewis.

"While waiting for their events, some of the swimmers walked laps around the pool

see SWIM, page 11

Webster still in battle for conference title



Rebecca Smelcer/ *The Journal*

Senior center Brian Jones attempts to lay the ball in as sophomore forward Nate Hawthrone fights a Principia player for rebound position in the Jan. 30 game.

BY MATT STEADMAN
Journal Staff

Men's Basketball

The Webster University men's basketball team was up by 10 points with three minutes left to go in the game, when the small contingent of Gorlok superfans—who had braved the cold and rainy weather—made their presence known.

"Warm up the bus, warm up the bus," was the chant echoing through the Grant Gymnasium on Jan. 30 as the Gorloks sent the Principia College Panthers packing with a 78-65 defeat.

Webster sophomore forward Nate Hawthrone led the way for the Gorloks with 18 points while sophomore forward Brady Barke added 17. The win took Webster to 5-2 in the St. Louis Intercollegiate Athletic Conference (SLIAC)—maintaining its three-way tie for first place with Fontbonne and MacMurray colleges.

The game was much closer, however, than the final score indicated. The tight result was a combination of Principia battling back from deficits and Webster's periods of poor execution on offense.

"Even though we won tonight, we missed a lot of easy baskets," said junior forward Ryan Jacquot. "We didn't put them away early in the game like we would have wanted to—we need to learn to develop that killer instinct."

The Gorloks got off to a quick start and were up by ten—27-17—with seven minutes left in the first half. But fouls—Webster had 11 in the first half to Principia's four—and offensive lapses allowed the Panthers to claw back into it, closing the gap to only one at halftime, 36-35.

"We got out of sync on offense and tightened up on defense," said Webster Head Coach Dave Kaneshiro.

Principia wanted to continue to elevate the speed of play in the second half.

"I told our players to push the ball a little bit more," said Panthers Head Coach Garry Sprague. "We wanted to get (Webster) back on its heels."

But in the second half, Webster again got out to a fast start and led 55-49 with 12 minutes left to go in the game. The Panthers cut the lead to one with eight minutes remaining, then tied the game at 57 with seven minutes to go. The game remained close until Webster finally busted the game open, extending to a 10-point lead with three minutes left in the contest.

"We understand that defense is important, and we did a better job in the second half of shutting (Principia) down," Kaneshiro said.

Both Webster and Principia realize the importance and difficulty of winning conference games—at home and on the road.

"I thought our players gave a decent effort tonight," Sprague said. "It's really hard to win on the road in the SLIAC."

Webster traveled to Jacksonville, Ill., to face MacMurray—5-2 in the conference and 11-8 overall—on Feb. 2. The Gorloks knew they had to perform well on both sides of the ball to gain this road win and continue to be in first place. By defeating the Highlanders 75-72, the Gorloks proved they were up to the challenge.

Webster played excellently in the first half, shooting an outstanding 69 percent from the field, while holding the Highlanders to just 31 percent and taking a 46-33 lead into halftime.

"We came out in the first half and played some of the best basketball of the season," said senior center Brian Jones.

In the second half, the Gorloks continued to shoot well—widening their lead to 18 points—before MacMurray made a tremendous comeback to take a brief three-point lead. But sophomore forward Jerry Vogt hit a key three-point basket from the corner to help the Gorloks regain the

see MEN, page 11

Men's basketball update

vs. Principia College, Webster Groves, Mo. Jan. 30, 2002

	1st	2nd	Total
Webster	36	42	78
Principia	35	30	65

Scoring leaders:
WU: Hawthrone 8-11, 2-3 18
PC: Gilman 7-15, 6-8 20
WU-27-61, 14-17 78, 19 fouls
PC-23-51, 16-23 65, 16 fouls

at MacMurray College, Jacksonville, Ill. Feb. 2, 2002

	1st	2nd	Total
Webster	46	29	75
MacMurray	33	39	72

Scoring leaders:
WU: Vogt, 6-9, 1-2, 14
MC: James 8-15, 4-4 25
WU-29-45, 5-8 75, 18 fouls
MC-25-66, 14-18 72, 16 fouls

Super Bowl spirit survives steamy stop

STORY BY KARA BEIGHTEL
PHOTOS BY DAVE MOORE
Journal Staff

Spending the second quarter of the Super Bowl outside due to a burst steam pipe on the ground floor of Webster Hall didn't damper the excitement of the football fans who attended the Super Bowl party in the Moore Auditorium. Partygoers huddled around the front entrance to Webster Hall, craning their necks to see the screen through the foyer and hallway. Colette Cummings, associate dean of students and multicultural center director, who was standing right at the door, provided a play-by-play of both the game and commercials for those fans who were further from the building.

The party moved back inside with six minutes left in the first half, delighting some students who were worried about missing the U2 halftime show.

Approximately half the students left after being forced outside, but about 30 people stayed to watch the second half of the game.

Partygoers spent most of the fourth quarter on their feet, yelling at the 20-foot screen in traditional Super Bowl-party fashion. Tension mounted as the Patriots prepared to kick the game-winning field goal, and silence gripped the crowd.

Party co-coordinator and student Michael King said he was happy with the turnout, especially the people who returned after the party was temporarily moved outside.

"I really appreciate the partygoers who stayed with us," King said.

The dedicated fans who stayed were entertained at halftime with a touchdown dance competition, the winner of which walked away with a football and a Rams NFC Championship T-shirt. Dance-off winner and student Clark Stoeckley said his hero, Michael Jackson, inspired his award-winning moves.

The party—complete with soda and chicken wings—was the first of its kind to take place in the Moore Auditorium.

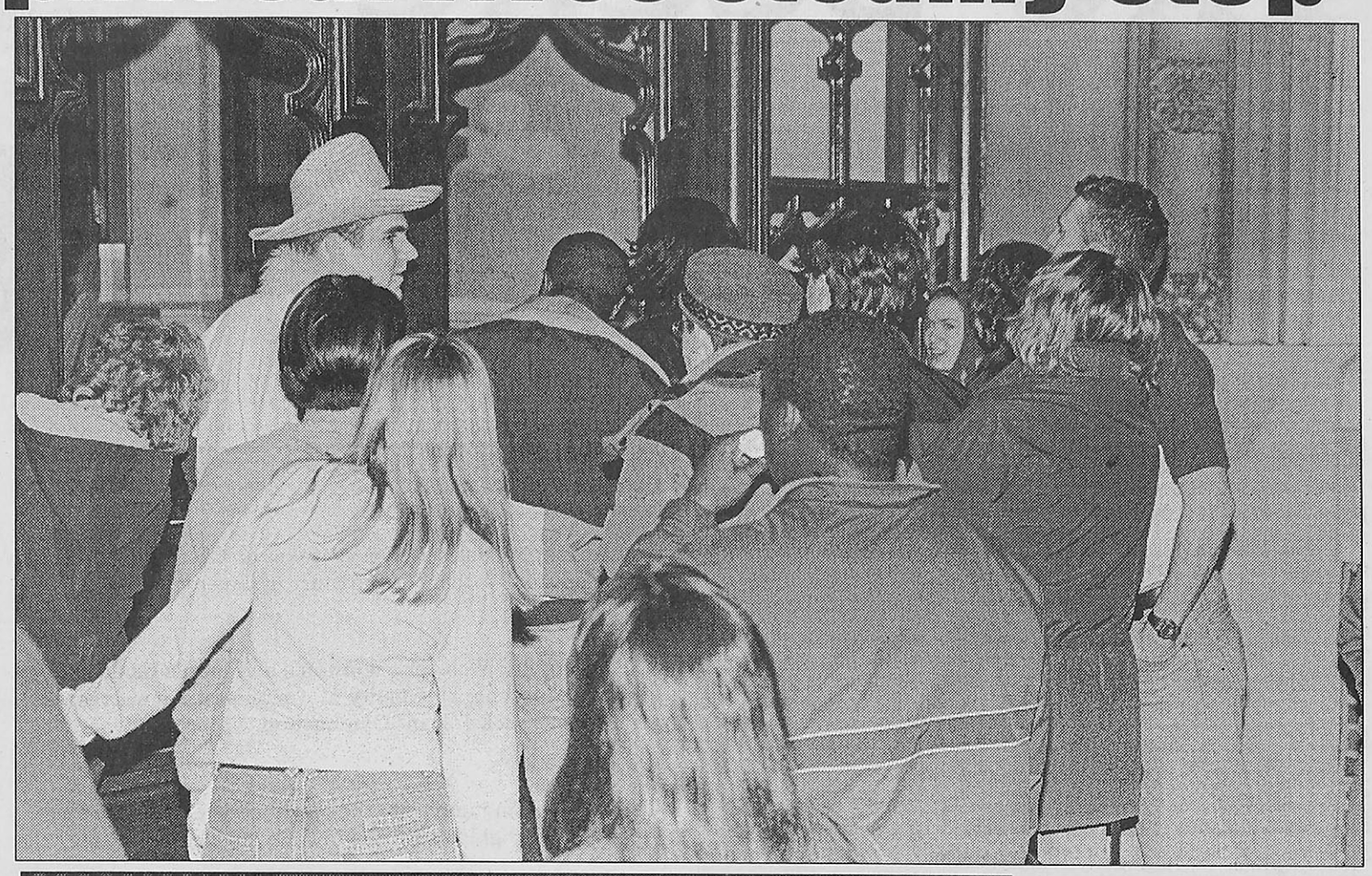
"Colette (Cummings) used her muscle to get us in," King said. "As long as we leave it the same way we found it, we're OK."

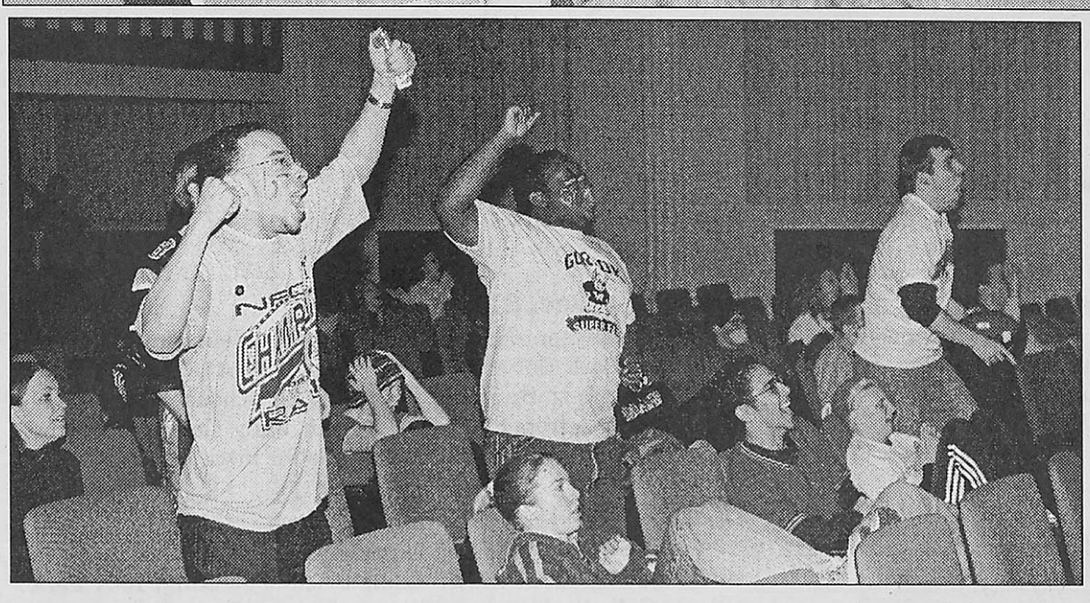
The post-party cleanliness could impact the future of parties in the Moore Auditorium.

"We want to be able to say that the Super Bowl party opened the door for other parties in the Winnie-Moore," added co-coordinator and student Steve White.

Fans had the opportunity to paint their faces with either the red, white and blue of the New England Patriots or the blue and gold of the St. Louis Rams. Upon entering, students were asked to choose which team would win Super Bowl XXXVI and to place their votes in a corresponding container. Names were drawn after the game, and each of the four fans who voted for the Patriots walked away with a prize.

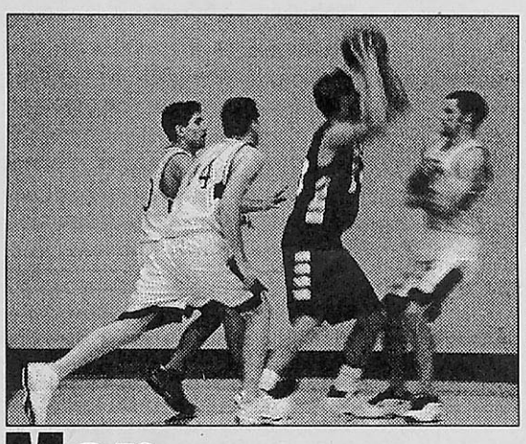
The party was sponsored by the multicultural center and the Residential Housing Association (RHA).





Above: Not wanting to miss a play, eager Rams fans attending Sunday's Super Bowl party watch the game through the main doors of Webster Hall. The fans were allowed into the building with six minutes left in the second quarter, after the Webster Groves Fire Department inspected the pipe.

Left: Michael King, center, and Steve White, left,—co-coordinators of the Super Bowl party held in the Moore Auditorium on Feb. 3—react to the Rams' game-tying touchdown, along with Clark Stoeckley, right.



Rebecca Smelcer/ *The Journal*

Senior guard Rich Haskell, left, sophomore forward Brady Barke and junior guard Tim McDoniel surround a Principia opponent on Feb. 2 in the Grant Gymnasium.

Men

from page 10

Two wins aid in title hunt

momentum and propel the team to its third consecutive victory.

"We lost some of our grip in the second half, but we stuck together and found a way to win—we've got heart," Jones said.

The Gorloks shot 64 percent from the field for the game while the Highlanders shot 37 percent. Although the success of the offense has been crucial, Webster will rely on its defense to improve, as well.

"We have been playing well and getting better each game," Kaneshiro said. "I think our defense keeps improving every game—which is what all good teams need to have."

Webster will try to continue its winning streak against Maryville University on Feb. 9. Game time is 7 p.m. in the Grant Gymnasium.

Women

from page 10

Women's squad remains undefeated in SLIAC competition

fresh legs on the defensive effort—which caused 33 Principia turnovers with the Gorloks committing only 12.

And because of their defensive efforts, the Gorloks were able to show their offensive versatility, as well. Senior forward Halley Spann and freshman forward Jessie Tonsor led scoring with 19 and 11 points, respectively.

"We don't have just one go-to person," said senior guard Laura Stuhlman. "If one of our main scorers is highly guarded or having a rough start, nine other people can step up and score and have a night."

But it was Webster's defense which was once again key in the 97-76 win over MacMurray on Feb. 2. The Highlanders, however, gave the Gorloks a first-half scare—obtaining a two-point lead after the first 20 minutes. MacMurray Head Coach Amy Wilson said her team's strategy was to attack Webster's defense before it had time to execute.

"We tried to inbound the ball quickly, and we tried to throw long passes to beat the pressure and get some layups," Wilson said. "In the first half, this strategy sometimes worked, which was how we were able to have a two-point lead."

The Gorloks uncharacteristically turned the ball over 24 times during the game. Forcing 36 MacMurray turnovers, however, kept them in control. Webster outscored the Highlanders by 23 points in the second half and placed six scorers in double-digits. Leading all scorers was Spann with 22 points.

Although the offense has proven its capabilities, Webster will be relying on continued defensive success to maintain its undefeated record and its top position in the conference. Rival Fontbonne College trails closely with a 7-1 SLIAC record.

"We put a lot of focus on defense in practice," Stuhlman said. "But I think a lot of it is figuring out teams before we play them. If we go out and execute what Coach tells us in practice—that's the key."

Freshman guard Tara Moriarty believes the Gorloks hold a defensive advantage over most teams because they are all "scrappy, short and fast." And with its run-and-gun style of play, Webster is entering its final six conference games full of confidence.

"We have so much confidence, it's unbelievable," Spann said. "We're not cocky or anything—we just know we're the best team out there. We have to go out there and play like it."

In terms of the conference race, MacMurray's Wilson also shares in Webster's confidence.

"I believe Webster has the edge over Fontbonne," Wilson said. "Coach Barke can substitute five new players, and the defensive effort and offensive threats remain consistent and effective. Webster's team also plays very intelligent team ball—they are really playing with a sense of purpose."

The Gorloks travel to Greenville College, Greenville, Ill., on Feb. 7 and host Maryville University on Feb. 9 in the Grant Gymnasium.

Women's basketball update

	1st	2nd	Total
vs. Principia College, Webster Groves, Mo. Jan. 31, 2002			
Webster	45	39	84
Principia	13	10	23
Scoring leaders:			
WU: Spann, 6-9, 7-8, 19			
PC: Threlkel 4-17, 4-4 13			
WU-33-76, 16-23 84, 14 fouls			
PC-8-47, 6-10 23, 15 fouls			
at MacMurray College, Jacksonville, Ill. Feb. 2, 2002			
Webster	41	56	97
MacMurray	43	33	76
Scoring leaders:			
WU: Spann 8-10, 6-11 22			
MC: McMurtry 7-7, 4-5 18			
WU-38-59, 21-33 97, 27 fouls			
MC-28-49, 19-27 76, 24 fouls			

Swim

from page 10

Webster swim team "tapers" preparations for Liberal Arts Invitational on Feb. 21-22

to keep warm," Lewis said. "Many of us were wearing sweatsuits, and some spent a lot of time in the hot showers before and after heats."

Beauregard—who won the team's "swimmer of meet" award for her performance at the Eureka meet—explained that because of the short roster there wasn't as much opportunity to score points.

"If we had five more swimmers, we could have won," Beauregard said.

She went on to say she was grateful for the "solid 10" swimmers on the team this season, an improvement over last season's roster.

Lincoln's overwhelming performance surprised Webster, which has been training hard for the Liberal Arts Invitational later this month.

Swimming Head Coach Myrna Greer, however, wasn't disappointed in her team's performance last weekend.

"We are right where we need to be at this point of the season," she said in reference to the conference finals.

Greer plans to continue hard practices up to a week from the finals and then level off, with expectations of faster times and greater endurance. If this approach—called tapering—pays off at finals, it will be worth the sore muscles and aching backs of the swimmers.

"We're finding our groove in the relays," Lewis said, "but yoga class (in addition to practices) is killing me."

The last home meet of the season is at 10 a.m. on Feb. 9 against Principia College in the UC pool.



Rebecca Smelcer/ *The Journal*

Sophomore Angela Carron swims the butterfly leg in the 200-yard individual medley race at the Eureka Invitational on Feb. 2.

Calendar

Feb. 7-13

Art

Feb. 7 - April 9

"The Bauhaus Legacy in St. Louis: Woodcuts by Werner Drewes, Leslie Laskey and Jim Harris" shows in the Sheldon Art Gallery, 3648 Washington Ave. Gallery hours are Mondays and Tuesdays 9 a.m. to 5 p.m., Tuesday nights 7-9 p.m. and Saturdays 10 a.m. to 2 p.m. Call 533-9900 for more information.

Feb. 7 - Feb. 13

"En Masse: Seven St. Louis Artists" shows at Three Sinks Gallery, 8715 Big Bend Blvd. Gallery hours are Monday-Thursday 10 a.m. to 6 p.m. and 10 a.m. to 4 p.m. on Fridays and Saturdays. Call the gallery at 963-3448 for more information.

Feb. 7 - Feb. 15

Thai artist Nim Kruasaeng's ink and watercolor drawings show in the Cecille R. Hunt Gallery. Gallery hours are 10 a.m. to 4 p.m. Monday-Friday and 1-4 p.m. Saturdays and Sundays.

Feb. 13 - May 28

"A Faithful Representation: 19th Century Architectural Photographs of Italy" shows at the Sheldon Art Gallery, 3648 Washington Ave. Gallery hours are 9 a.m. to 5 p.m. Mondays and Tuesdays, 7-9 p.m. Tuesdays, and 10 a.m. to 2 p.m. Saturdays. The exhibit is free. Call 533-9900 for more information.

Photography

Feb. 7 - April 7

A black and white exhibit of **photography of Yellowstone Park** by **Lee Silliman** shows at the Gateway Arch. Gallery hours are 9 a.m. to 6 p.m. every day. Admission is free. The exhibit is sponsored by the National Park Service and the Jefferson National Parks Association.

Feb. 7 - March 1

The Annual Faculty Photography Exhibition shows in the **May Gallery**. The exhibit displays the work of faculty members from the electronic and photographic media department, including **Tom Barkman**, an adjunct professor; **Bill Barrett**, an associate professor; **Joe Lowry**, an adjunct professor; **Dominique Macaire**, an adjunct professor; **Kevin Martini-Fuller**, an adjunct professor; **Jon Rehg**, an adjunct professor; **Jack Rinehart**, an adjunct professor; **Susan Hacker Stang**, a professor; and **Ann Tolin**, faculty. Gallery hours are 9 a.m. to 9 p.m. Monday through Friday; and noon to 5 p.m. Saturdays and Sundays.

Volunteerism

The **YMCA of Greater St. Louis** requests volunteers to aid in three literacy programs: the YMCA Beginning Babies with Books program, which provides books and information to new mothers; the Y Read Tutoring program, which allows children between the ages of 7 and 14 to be paired with a reading tutor; and the YMCA Literacy Council, which provides tutors to students 18 and over. Call the Y at 353-4960 for more information or visit *www.ymcastlouis.org*.

South Side Day Nursery, 2930 Iowa Ave., is looking for volunteers to assist in classroom, clerical, kitchen or special events work. Call 865-0322 for more information.

Film

Feb. 8-10

The Webster Film Series presents **"The Turandot Project"** at 7 p.m., "a fly-on-the-wall account of the groundbreaking bi-continental staging of Puccini's final opera." Admission is $6 for the general public; $5 for senior citizens, non-Webster students and Webster alumni; and $4 for Webster staff and faculty. The event is free for Webster students with valid student IDs.

Sports

Feb. 7

The **women's basketball** team takes on Greenville College at 7 p.m. on the Panthers' home court in Greenville, Ill.

Feb. 9

The top-ranked Webster's **women's** and **men's basketball** teams face Maryville University at 1 p.m. and 3 p.m., respectively, in the Gorloks' Grant Gymnasium.

Feb. 9

The **swim** team jumps into the MacMurray College Tri-Meet at 1 p.m. in the Highlanders' pool in Jacksonville, Ill.

Feb. 13

The **men's basketball** team faces conference rival Fontbonne College at 7 p.m. on the Griffins' court down Big Bend Boulevard.

St. Louis Events

Jan. 31 - Dec. 31

The Jefferson National Expansion Memorial and the National Park Service present **"Dred Scott, Slavery and the Struggle to Be Free"** in the Old Courthouse Rotunda, 11 N. Fourth St., from 8 a.m. to 4:30 p.m. daily. Call 655-1700 on weekdays and 655-1626 on weekends for more information.

Feb. 7

A **peace vigil** marking four months of war in Afghanistan is held at 7 p.m. at the St. Louis Friends Meeting, 1001 Park Place. Call the American Friends Service Committee at 862-5773 for more information.

Feb. 9

The annual **Mardi Gras parade** begins at Busch Stadium at 11 a.m. and concludes at Sydney Street past the Soulard Market. Call 621-8878 for more information.

Feb. 10

The St. Louis Ragtime and Vintage Dance Society hosts a **Carnivale Masqued Ball** with lessons from 6-7 p.m. and a dance from 7-9 p.m. Cost is $8. The ball is held at the Monday Club, 37 S. Maple St. in Webster Groves. Call Patricia Dresler at 535-5515 for more information.

Black History Month

Feb. 7-9

The National Park Service and the Jefferson National Expansion Memorial celebrate Black History Month with films highlighting the African-American heritage. The first series of films presents the **Buffalo Soldiers**, showing daily at 10:15 a.m., 11:15 a.m. and 1:15 p.m. at the Old Courthouse, 11 N. Fourth St. The event is free.

Feb. 10

The Missouri Historical Society presents a **Black History Month Second Sunday Celebration** at 2:30 p.m. at the Missouri History Museum at Lindell Boulevard and DeBaliviere Place in Forest Park. Admission is free, and the event is open to the public.

Theater

Feb. 7 - March 8

The Repertory Theatre of St. Louis presents **"Proof"** on the Mainstage of the Loretto-Hilton Center. Tickets are $9.50-49. Call the Rep box office at 968-4925 for showtimes and more information. Student rush tickets are $5 and can be purchased a half hour before the show.

Feb. 8-24

The Hothouse Theatre Company presents **"Sacrilege"** at 8 p.m. on Fridays and Saturdays and at 4 p.m. Sundays. Call 989-0460 for tickets or more information.

Campus News

Feb. 7

Career Services hosts the first annual **Career Fair** from 2-6 p.m. in the Grant Gymnasium. Visiting companies include Anheuser-Busch, Coca-Cola, Edward Jones, Ralston Purina and more.

Feb. 9

The Student Athletic Advisory Board (**SAAB**) hosts the annual **Valentine's dance** from 9 p.m. to 1 a.m. in the UC Sunnen Lounge. Attire is dress-casual, and the event is free.

Feb. 11

The Residential Housing Association (**RHA**) hosts the second annual **Date Auction** at 9:30 p.m. in the UC Sunnen Lounge, featuring around 40 eligible bachelors and bachelorettes. Registration forms to participate in the auction can be found and returned to the UC front desk.

Feb. 11

Jazz guitarists **Rob Block**, an adjunct professor at Webster, and **Steve Schenkel**, a professor in the music and the electronic and photographic media departments, perform **"An Evening of Jazz Standards"** at 7 p.m. in the Moore Auditorium. Admission is $3. Call the Fine Arts hotline at 968-7128 for more information.

Feb. 12

Career Services hosts **"Major Decisions,"** a workshop on choosing a major, at 3 p.m. in the UC Sunnen Lounge. To participate, call Jeffrey McIntire-Strasburg at ext. 7669 or e-mail him at jeffreys@webster.edu.

Feb. 12

The **International Studies Symposium Series** continues with **"Experience in Bosnia 1996-97,"** presented by Tom Felgate, a lieutenant with the Ellisville Police Department, at noon in the UC Sunnen Lounge.

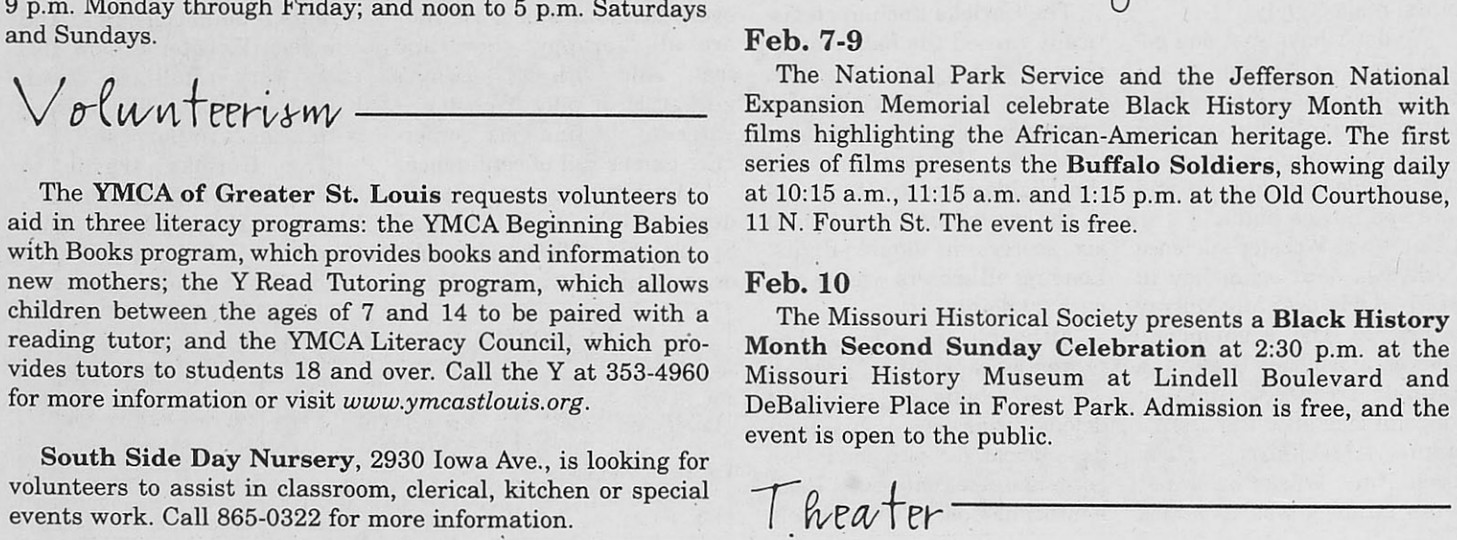
Deadlines

Feb. 11

Submissions for **The Webbies**, Webster's media excellence awards, can be picked up and turned in in Sverdrup Rm. 243. Entry fees are $4 per entry, and over 12 categories are available in which to enter.

Feb. 21

The Student Government Association (**SGA**) is soliciting applications for **candidacy for senator and officer positions** for the 2002-03 academic year. Applications are available online at the SGA website at *www.webster.edu/sga* and can be filled out and submitted via e-mail. Applications are also available at the SGA office in the UC student leadership center. E-mail sga@webster.edu for more information.



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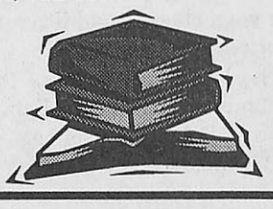
Babysitter Needed. Responsible female wanted for care of 10 month old baby in Webster. Monday afternoons. Experience required. 963-9831.

Clayton family is seeking help with daily children activities. Includes baby-sitting, driving to activities, and light home work. Three children. Youngest is 15 months. Hours are 3-8 pm, but flexible. Pay is very competitive. Pleas call Gail at (314) 721-3201.



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The Gorlok

Oh my goodness ... I never thought it could be true.

It was like a scene out of Disney's "Tarzan"—I couldn't speak ... couldn't breathe ... wow.

My faithful readers—I am not alone.

This weekend I snuck through the barricade around the huge pile of dirt which was once the Quad and the Brown House. I was just doing a little innocent snooping. After all, there isn't much for a Gorlok to do on a Saturday night.

I made my way down to the huge hole which had partially filled with water. I really didn't expect to find anything. But suddenly, I saw something for which I never dared to hope.

Lying on the bank, obviously risen from the depths of the ground, was a skeleton. A skeleton with a large skull, huge feet, a very bulky body, the horns of a buffalo ...

At first I thought I was going crazy. I mean, I was the *only* result of a science experiment gone horrendously wrong.

But as I turned to walk away, I remembered an image from my days as a pup. Papa DeVasto had taken me, discreetly, to a doctor who could shed some insight into what I was. I remember an X-ray of my body ... of my skeleton.

It matched the one lying before me that cold, dreary night in the hole.

Now, it took me several days to process all this information. I finally came up with the only answer I could. I was not the only Gorlok created during those horrible days of "Gremlin" glory at Wash. U.

Someone else just like me existed ... I had a family ...

Obviously, the "scientists" at Wash. U had buried the body in the only place they thought we would not find it—in our own backyard.

Granted, I am a realistic mystical beast. But this reality was almost too much for me to bear. Don't get me wrong—I love my life here at Webster—but what if more Gorloks are roaming the streets of St. Louis, lonely, cold and looking for a place to call school and for a warm gymnasium in which to curl up?

I must admit that for the first few days after the discovery, I was a little blue. I had found my long-lost relative, but, much to my chagrin, he or she was just a little beyond relationship material.

Then, as I watched the basketball teams practice from my home in the gym and spied the crowd of people huddled inside the Moore Auditorium to watch the Super Bowl on Sunday, I realized that whether I ever find another Gorlok isn't as important as being grateful for the family I have now—my human friends.

Thanks for embracing me, Webster. Your diversity shows no limits—human, animal or serendipitous accident.

I may not see you all as much as I would like, but never forget I am here.

I'm proud to be a Gorlok—in every sense of the word.

The Gorlok, Webster University's mascot, is a regular columnist for The Journal.

LAKE GORLOK



Dave Moore/*The Journal*

Sign-ups for the first annual Lake Gorlok bass tournament will be held in the University Center from 2-4 a.m. on Feb. 14. Bait is available for a quarter at the Webster University bookstore.

Two Thumbs Up

Now that you've read Rob Edgecomb's review, here's where you can judge for yourself.

"Birthday Girl"
AMC Esquire 7
1:20 p.m., 3:30 p.m., 5:45 p.m., 8 p.m., 10:15 p.m.
Wehrenberg Kenrick 8 Cine
5:20 p.m., 7:45 p.m.
Wehrenberg Ronnie's 20 Cine
12:25 p.m., 2:45 p.m., 5:05 p.m., 7:25 p.m., 9:45 p.m.
AMC West Olive 16
1:55 p.m., 5:20 p.m., 7:40 p.m., 10 p.m.

Poll-O-Rama

Last Week's Results:

AFTER EXPERIENCING AND/OR WITNESSING A CRIME, YOU IMMEDIATELY ...

1. Call a lawyer because you know the mess law enforcement can make of any situation. You decide to never let your guard down and never talk to ANYONE in private.

50%

2. Call public safety and tell them all the gory details.

25%

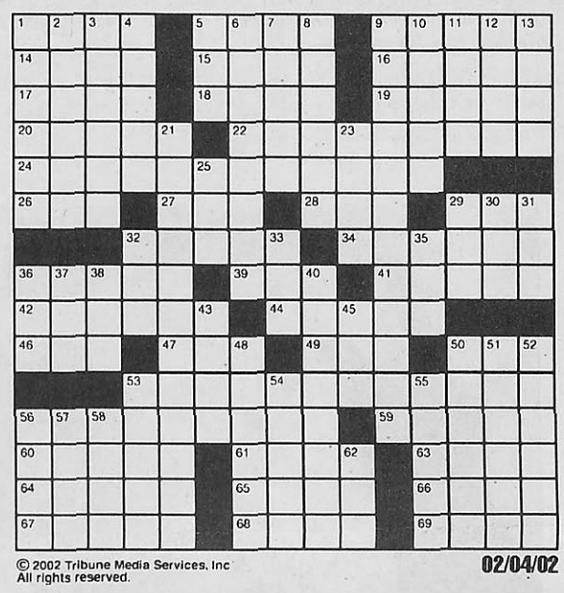
3. Block the entire experience from your mind and promise yourself you'll never tell anyone the awful things you experienced and/or witnessed.

25%

5 Votes	1 Vote

Your favorite part of the Super Bowl was ...
Log on and vote at *www.webujournal.com*.

Crossword



ACROSS
1 Regarding
5 McKinley and Cantor
9 Ready to swing
14 Wait a minute!
15 Coarse sea weed
16 Actress Shearer
17 Male parent
18 Wicked
19 Heartbreak
20 Unable to act
22 Degradation
24 Movie mouse
26 AOL, e.g.
27 Debtor's letters
28 Caspian __
29 Education-minded grp.
32 Fencer's foils
34 Impatient interjections
36 Total
39 Sleepy's pal
41 Cars
42 Time to be home by
44 Outmoded
46 & so forth
47 Can opener
49 __ humbug!
50 Pitcher's stat
53 Jacketless state
56 Will Hutchins TV Western
59 Rain on a winter parade?
60 Angry
61 Authorize
63 Poop
64 __ New Guinea
65 Force unit
66 Doe or stag
67 Snoozed
68 Pop
69 Messes up

DOWN
1 St. Francis' birthplace
2 Work shifts
3 Ripped
4 Musical drama
5 Likable '50s candidate?
6 Depreciated
7 Excuse
8 Flattens on impact
9 McCourt's Pulitzer Prize winner
10 Crooner Mel
11 Soft French cheese
12 Prayer ending
13 Roosevelt follower
21 One who can hit, field and run
23 One of a flight
25 Punter's digit
29 Light touch
30 A pair
31 Nincompoop
32 Pixie
33 Concession
35 Coloration
36 Cool down
37 Pecan or cashew
38 Stretch of a circle
40 Taxi rank
43 Homeless child
45 Actor Mineo
48 Ponders moodily
50 More level
51 Sailor's jacket
52 John Jacob and Mary
53 Stopped slouching
54 City on Honshu Island
55 Slur over
56 Mini drinks
57 Caspian feeder
58 Gawk
62 Truly

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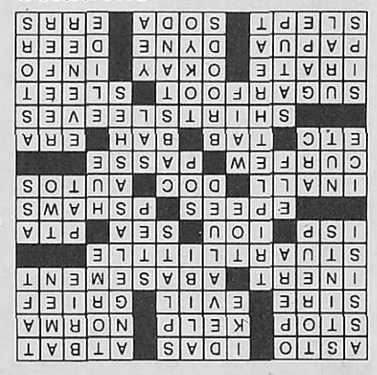
02/04/02

Solutions



Horoscopes

Aries March 21-April 20

A fortune cookie will state, "To be loved, be lovable." This fortune will immediately throw you into a rage at the blatant discrimination against the unlovable. You will overturn tables and injure yourself and others. And still, no one will love you.

Taurus April 21-May 21

This guy Bob once said, "Though you may wish it, it will not be until you make it so." You hate that guy. Always thinking he's right and touting about how much smarter than you he is. You wish something large would be placed uncomfortably inside his rectum, but ...

Gemini May 22-June 21

You discover a pencil on your desk you're pretty sure was not there a minute ago. Checking it over, you discover it's covered in some sort of film, and you begin to suspect aliens. Then you remember you used it for your ramen noodles, and you go back to work.

Cancer June 22-July 22

I'm looking at the cards, and they tell me that ... I have a straight flush. Things do not look quite as lucky for you this week. Expect it to be cold and cloudy. If it isn't, then I meant to say it will be warm and sunny, but chances are strong it'll be overcast—in your mind!

Leo July 23-Aug. 23

Nothing but great things are on the horizon for you. The horizon, however, is very far away, and you don't have enough gas in your car to reach it. Instead, send word to the horizon that anything belonging to you is to be couriered to you as soon as possible.

Virgo Aug. 24-Sept. 22

You need to shave. The moon in its current phase indicates it would be a good time to do so. Don't forget that bikini line, too. Let's be neat about it. Also, people have been smelling a stink, and we all think it might be you. The moons of Venus suggest a bath and some deodorant.

Libra Sept. 23-Oct. 23

You like reading the horoscopes. Although you believe in them either all the time or never, you find they are interesting and funny, or not. The horoscopes think you're wonderful for your support or an absolutely horrible human being for not liking them.

Scorpio Oct. 24-Nov. 22

Having spent Sunday watching the Super Bowl and eating too much, you took Monday off only to watch the videotape and repeat the same gorging all over again. So you also take Tuesday off. But beware—staying home only piles more work on your desk—might as well quit.

Sagittarius Nov. 23-Dec. 21

Someone dark and mysterious will stumble onto your path this week. That someone will be the most beautiful example of human physiology you have ever laid eyes on. The mere sight of that person reduces you to drooling all over the people around you.

Capricorn Dec. 22-Jan. 20

Your best friend is sleeping with your significant other. Just thought you'd like to know. I mean, what are friends, or horoscopes, for? I just happened to see some stuff and though it would be best that you not find out from a stranger. So ... now that you know, want to go out?

Aquarius Jan. 21-Feb. 18

It's time you stopped being a lazy bum and made something of yourself. Change your major. Buy some new clothes. Quit your job and get married. Have a couple of kids—only to discover you can't support yourself, let alone the family you so ill-fatedly decided to have.

Pisces Feb. 19-March 20

A goose will indicate it's your chance to make your move. Follow it wherever it goes. It will lead you to happiness and wealth. Whatever you do, don't let that goose get away. Risk life and limb to pursue this goose. You belong to the goose. The goose is your savior. Praise the goose.

Horoscopal gospel as spoken by Godfather Wutang and his minions.

the journal
Phot Finish
Feb. 7-13, 2002
14



The street outside Nadine's in Soulard is spray-painted in the colors of Mardi Gras to encourage patrons to enter with a merry mood.

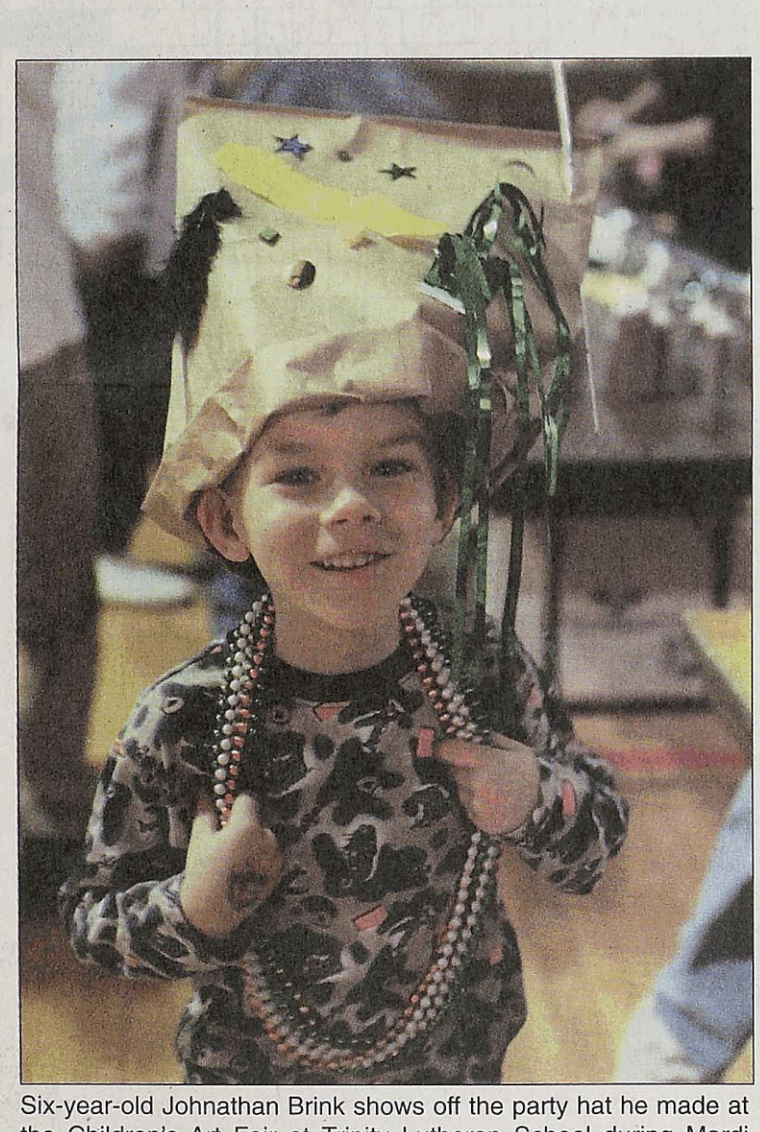
Mardi Gras Mirth

Photos and story by
Clare Vitale
Journal Staff

Visitors to the Soulard neighborhood found a wide variety of activities available to the young and old alike including the Children's Art Fair, Washer Tournament, wine tasting at the Mad Art Gallery, as well as the "Taste of Soulard" and the Weiner Dog Derby on Feb. 2. With almost 30 events over a two-week period, there's something for everyone to enjoy.

Mardi Gras—Fat Tuesday—is a pre-Lenten celebration and is a time of indulgence before the solemn observance of the Catholic season of Lent, which starts on Ash Wednesday and culminates on Easter Sunday.

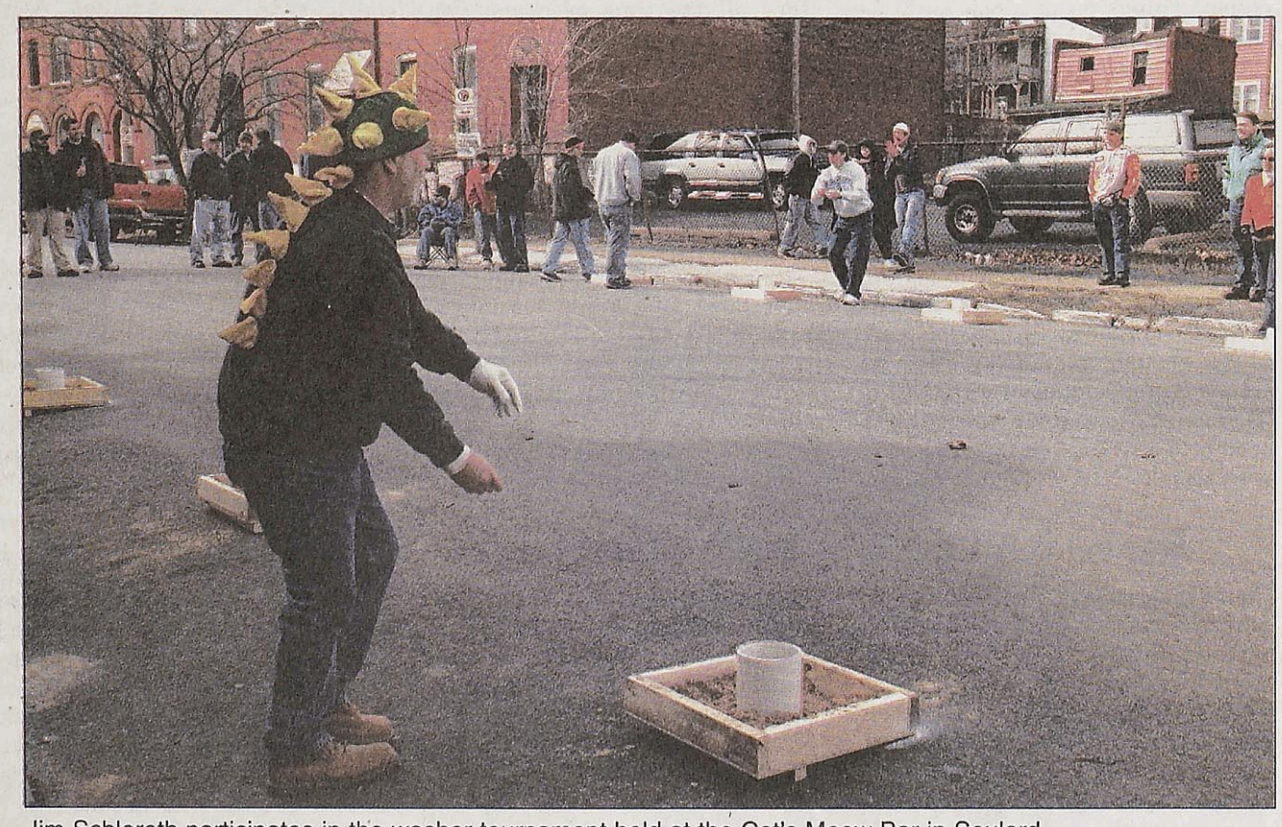
Mardi Gras events are scheduled to take place this weekend from Feb. 9-12 and include Saturday's Grand Parade, starting at 11 a.m.



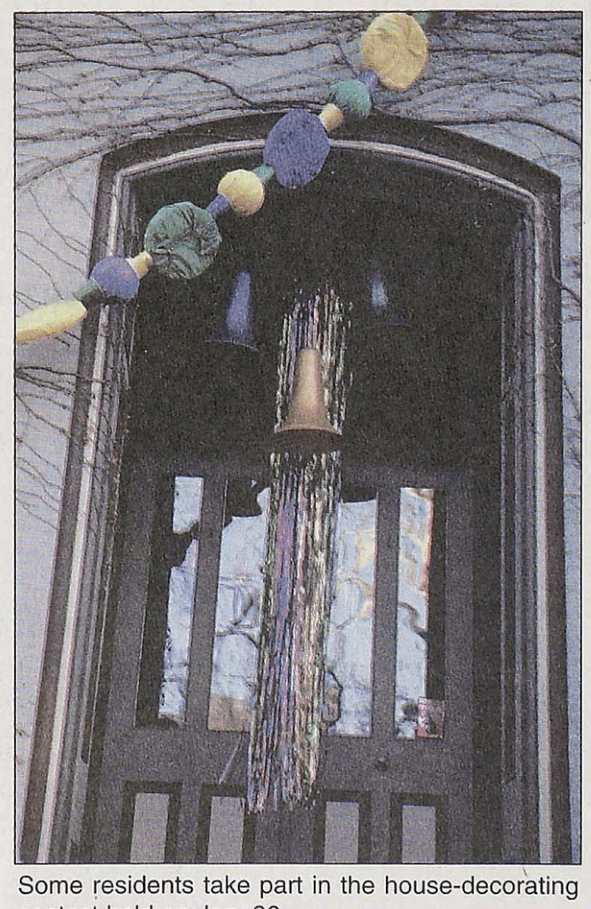
Six-year-old Johnathan Brink shows off the party hat he made at the Children's Art Fair at Trinity Lutheran School during Mardi Gras festivities.



Participants in the Taste of Soulard prepare to board the trolley which will transport them to 23 restaurants to sample various Creole dishes.



Jim Schlereth participates in the washer tournament held at the Cat's Meow Bar in Soulard.



Some residents take part in the house-decorating contest held on Jan. 26.

the journal

the news source for webster university

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Buying Students

RHA bachelor/ bachelorette auction gets funky, **page 4.**

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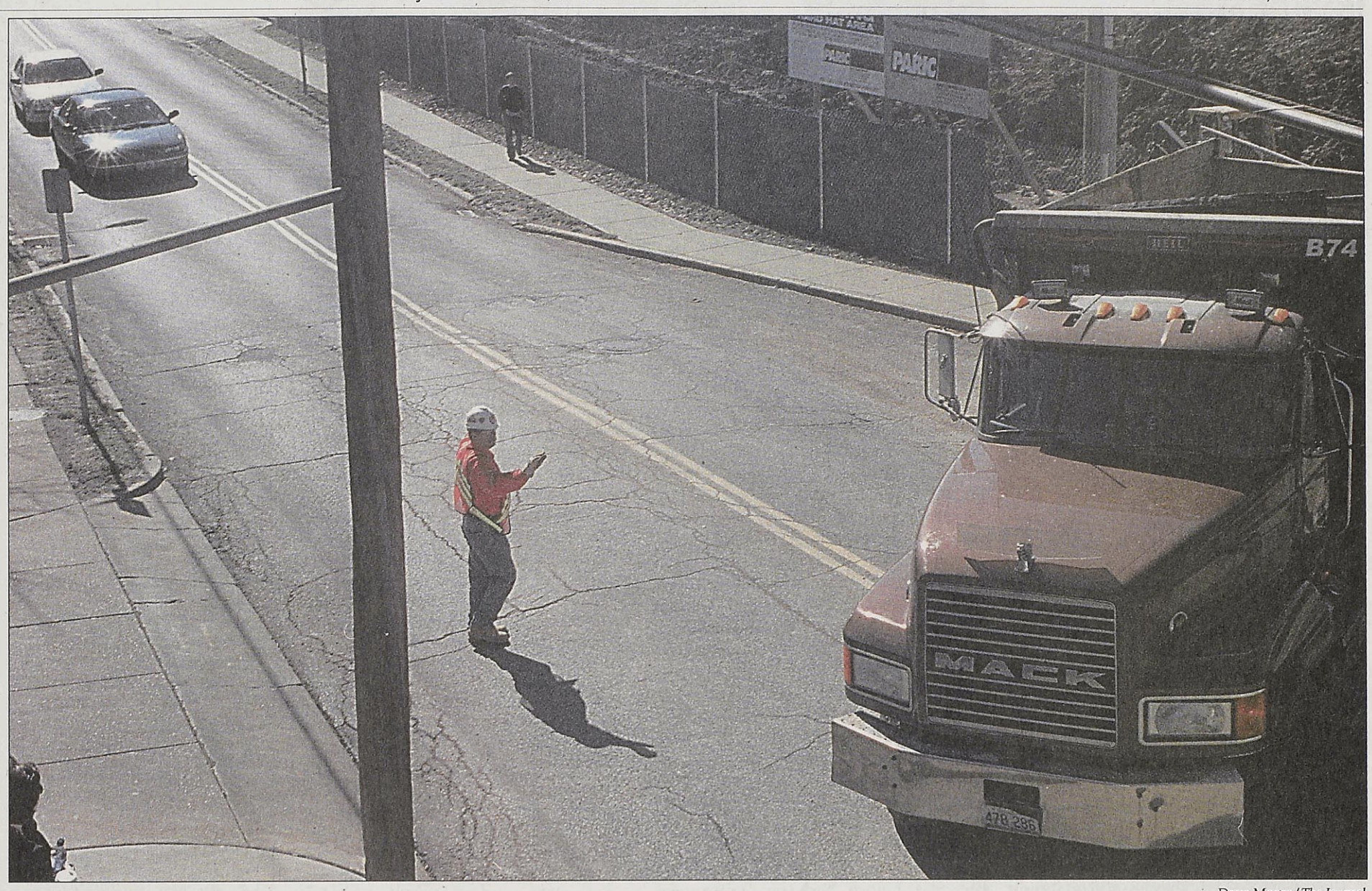
Last Lap

Swim team prepares for final meet, **page 7.**



Dave Moore/ *The Journal*

A Paric construction worker holds traffic on Edgar Road to allow a dump truck to enter the library work area. Budget cuts may influence further construction.

Library may face funding crunch

BY JEFF STARCK
Journal Staff

The battle brewing in Washington, D.C., over President George W. Bush's proposed budget may impact Webster University's new library and a federal grant program for students.

Bush's proposed budget cuts $1.3 billion of money earmarked last year to cover a deficit in federal funding for the Pell Grant program. The deficit was created in December when Congress raised the maximum amount of a Pell Grant by $250—to a new total $4,000 per year. Congress only appropriated $10.3 billion of the $11.6 billion the program will cost, which created the deficit.

Included in the proposed cuts is $1.16 million for technology in Webster University's global access library, which has a $13.5 million price tag.

"That funding was kind of a surprise," said David Stone, director of facilities and planning . "It allowed us to buy a little bit extra. (If Webster loses that money), the construction is not going to stop."

But those cuts aren't guaranteed, Missouri politicians stress.

"The cuts aren't a done deal—it's merely a proposal by the administration Congress will have to consider. Congress controls the purse-strings," said Ernie Blazar, Sen. Christopher "Kit" Bond's (R-Mo.) press secretary.

Top Missouri Democrat Dick Gephard isn't going to let that money be the one that got away.

"Of course we're going to fight to keep these commitments," said Adella Jones, St. Louis press secretary for Rep. Richard Gephardt's (D-Mo.) office.

Representatives of the university agree.

"Congress doesn't want to hear that. They fought hard and worked with their constituents for (the funding)," said Chris Dwyer, associate vice president of development.

But Dwyer doubts Congress will cut those appropriations

"In an election year, that would be a very unpopular thing to do," he said. "Our belief is that Congress will not bow to that proposal. But no one ultimately knows. We're working in Washington to shore up our support. We'll have to wait and see how this unfolds."

Congress will either cut funding for the earmarks or cut funding from other projects to come up with the shortfall. It could also rescind the increase. That is highly unlikely, though, according to Jon Gruett, director of Webster University financial aid. Gruett said the financial aid office is already processing 2002-03 financial aid based on the higher Pell amount, and if the amount was changed, it would create a lot of paperwork.

see BUDGET, page2

Vertrees offers new leads in Bob Goss investigation

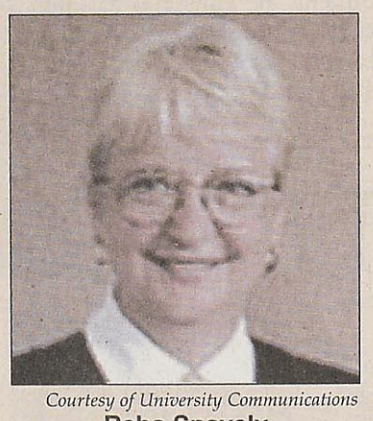
BY ERICA BURLESON
Journal Staff

Although Larry Vertrees, former director of public safety and risk management, said former public safety officer Lawrence Leonard confessed to the break-in of Bob Goss' office, university officials said the break-in is still under investigation. Goss, who said he believes he was the victim of a hate crime, is an assistant professor in and the chairperson for the department of religious studies.

Leonard told *The Journal* he did, in fact, leave a note on Goss' door sometime around Sept. 25.

"Actually, I left him a lot of stuff," Leonard said.

But he denies vandalizing Goss' book by carving out the pages and replacing them with chopped, rotten meat.



Courtesy of University Communications
Reba Snavely

Leonard's note contained several Bible scriptures about what Leonard called the "correct" answers on human sexuality.

On the back of the note was the word "faggot."

"Oh, that was completely unrelated (to the message on the note)," Leonard said.

He said he often jots things down in a notebook, and he just happened to open to that page to write down the scriptures for Goss.

According to Vertrees, Leonard did confess to writing the note. With further prodding, Vertrees said Leonard also confessed to putting the meat in Goss' book.

"He immediately bowed his head and started tearing up," Vertrees said. "I just kept probing him and finally he admitted it."

Vertrees said he probed Leonard further because Leonard said he hadn't put "chicken" in the book. Vertrees added the word "chicken" was a major break in his investigation of the incident.

see VERTREES, page 2

Reducing credits may result in deportation

BY NENCHO PIRIANKOV
Journal Staff

International students considering dropping or withdrawing from a class may want to think twice.

As the undergraduate international student population on campus grows, faculty advisers face more issues and problems concerning the international community of which they need to be aware.

Academic advising recently sent a campus-wide e-mail asking advisors to be aware that most international students at Webster are in the United States on student visas (F-1 or IAP-66), which require them to be enrolled as full-time students—13 credits or more. If students drop or withdraw from courses during the semester, making them part-time students, they may go out-of-status and even lose their student visas. Faculty advisers are now required to check with Bert Barry, director of international student services, about a student's current status, before that student reduces his or her course load.

Going out-of-status has become even more of a problem since the Sept. 11 attacks.

"Since Sept. 11, people are in greater danger of being deported," said Catherine Bockmier, academic adviser in academic advising. "They really put themselves at risk. Webster is concerned about what might happen to students who go out-of-status."

A few things can be done if a student goes out-of-status and becomes an illegal alien.

Students can go directly to the Immigration and Naturalization Services (INS) and explain the reasons for violating their student visa conditions. If the INS is convinced the

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Missouri

Clipped wings

A bill funding a new ballpark in downtown St. Louis will penalize Cardinals' owners $100 million if they fail to build a proposed Ballpark Village. The team will be locked to a 35-year lease and will pay cost overruns and maintenance. And if the team is sold, the city, county and state will receive a portion of the sale.

Nation

Sit down in yer seat!

A passenger on a Delta airlines flight who left his seat to go to the bathroom faces up to 20 years in prison for interfering with a flight crew. Richard Bizarro, 59, violated a recently-imposed federal law which forces passengers flying into Salt Lake City to remain seated for 30 minutes prior to their arrival.

World

Getting a clean slate

Canadians are paying $4,088 to have a swastika removed from a prison inmate who is renouncing his white supremacist beliefs. Prison officials believe the removal will help Darrren Lee Letourneau in re-integrating into society when his term is up. The officials believe Letourneau is making a real effort to change.

True enough

Diamond in the rough

An Angolan man was arrested after police discovered 1,304 uncut diamonds wrapped in plastic in his intestines. The man was arrested in Portugal and faces eight-to-12 years for smuggling and illegal possession of diamonds.

WU career fair draws 62 companies

BY ALLISON STINSON
Journal Staff

Debbie Nash, a member of volunteer resources for the American Red Cross, is pleased with student interns.

That's why she came to Webster's job fair in her search for quality help.

"I have been happy with student interns," Nash said. "They have all been very good."

Approximately 62 companies participated in the fair—held Feb. 7 and hosted by Career services—looking for either interns or part-time or full-time workers.

Other employers who recruit from states other than Missouri—such as the May Company—liked the fact that many Webster students live in St. Louis and want to stay in the area.

"It is good to find qualified candidates that want to stay in the St. Louis area," said Spencer Mayhew, manager of college recruits for Famous-Barr.

Students also appreciated the convenience of having so many companies to explore in one place.

"I'm looking for an internship for the summer, and this was a convenient way to explore my options," said Charlene Ketchum, a junior communications and English major.

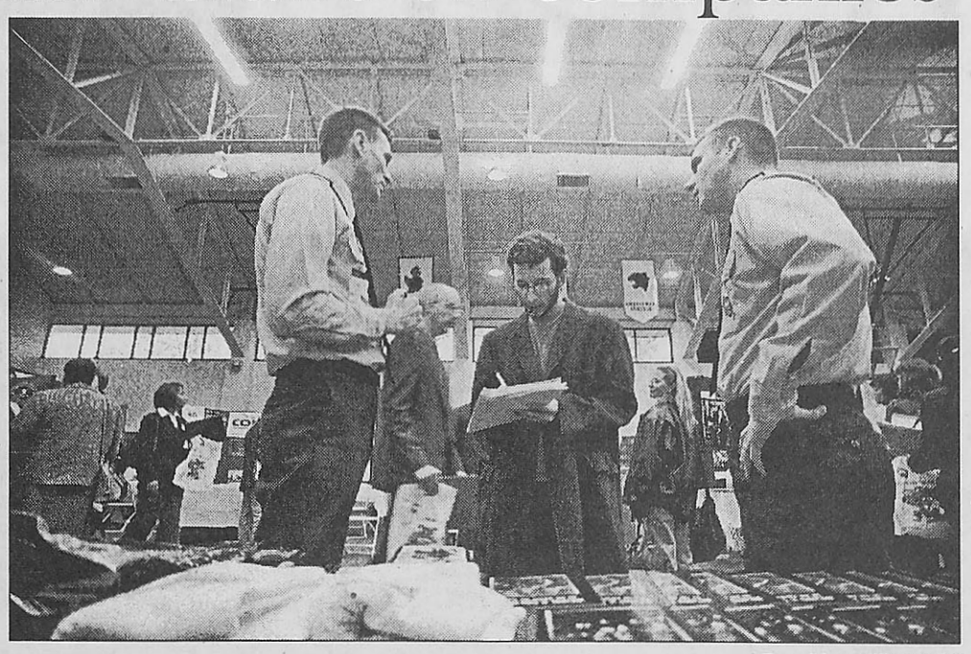
Not all of the students, however, were impressed with the variety of companies selected.

"I think there should have been more media-centered businesses. It's mostly marketing and business," said Laura Albers, a senior photography major.

Most students and employers seemed happy with the results of the fair. The companies were pleased with the number and quality of the students.

"All the employers were very impressed with the fair and with the quality of Webster students and alumni," said Thomas Hillard, director of career services.

Many employers said it was the best fair they ever attended. They are still analyzing student and alumni evaluations since there are so many, but a quick review revealed most were happy with the fair, Hillard said.



Dave Moore/*The Journal*
Representatives from the U.S. Army were on hand at the career fair to talk with anyone interested joining the army.

Hillard said career services decided to host the fair because of the recommendation of the career services advisory council—a committee of students, alumni, faculty and employers who give career services input and ideas on what career services can do to improve its services.

"All the other universities and colleges in the St. Louis area have career fairs, and it is important that employers know Webster has great students, too—students who will be excellent employees," Hillard said.

A lot of planning went into the career fair, and many people worked together to make it happen. All the student affairs departments helped by getting the word out and encouraging students to attend.

"Many faculty and staff in the other schools and colleges also helped spread the word," Hillard said. "Benjamin Akande (dean of the School of Business and Technology) and the School of Business helped both by encouraging students to attend and sponsoring the lunch provided to the employers."

Hillard said work on the fair began back in September with the creation of a flowchart stating the steps involved in holding a fair. From the chart a master list of over 100 major tasks, each with its own deadline, was developed. Each major task had anywhere from five-to-20 sub-tasks, and each staff member was assigned a part of the task list. Progress was charted and discussed every week.

Career services was happy with the turnout—almost 525 people—and is planning another fair for the fall semester, hoping it will become an biannual event. Hillard also said many of the employers attending the fair expressed interest in on-campus recruiting, using Career Connections, the career service job posting and resume referral software.

"Career services is putting more focus into more aggressively recruiting employers, and holding fairs will be one of the ways we do this," Hillard said. "It is a good way to develop long-term relationships with employers and get them interested in coming to campus to recruit and interact with our students in other ways."

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Vertrees

from page 1

Investigation of alleged hate crime at Webster continues

"That was the first time I knew what kind of meat it was," Vertrees said. "We couldn't tell what it was."

Leonard denies confessing to Vertrees or even speaking formally to Vertrees about the matter. Since Leonard left in mid-October, he said no one from the university has contacted him.

Vertrees said he told Reba Snavely, associate vice president of administrative services and his direct supervisor, about Leonard's confession the following day.

"She stated that I should tell the public safety staff that Larry Leonard was confronted and that he stated he did not commit this offense," Vertrees said. "She further stated that some faculty had suggested that Bob Goss might have put the raw meat in his own book to get attention. Reba (Snavely) suggested that this theory could be used to divert suspicion from public safety."



Courtesy of University Communications
Larry Vertrees

Snavely told *The Journal* Vertrees never told her about Leonard's confession.

Other university sources confirmed that Vertrees reported the confession to Snavely.

Vertrees and other Webster personnel told *The Journal* they were uncomfortable with Snavely's direction for the investigation and that it was unethical. Vertrees added Snavely implied the order came from upper administration.

David Garafola, who is Snavely's direct supervisor and the vice president of finance, is out-of-town and was unavailable for comment. Karen Luebbert, vice president and executive assistant to the president, reaffirmed that the investigation is still on-going and that a consultant, hired by the university to investigate public safety, is looking into Vertrees' statement, which was put in writing at Luebbert's request on Feb. 6.

"Karen Luebbert said (the order to deny Leonard's confession) absolutely did not come from the president's office or her office," Vertrees said.

> **She stated that I should tell the public safety staff that Larry Leonard was confronted and that he stated he did not commit this offense.**
>
> –Larry Vertrees
> Former director of public safety and risk management

Consultant Diana Wieland has not returned *The Journal*'s phone calls, but she continues to contact people in regard to the investigation and updated Luebbert on Feb. 11. Luebbert, however, cannot comment on the investigation.

"Finding the truth is very difficult in this matter, and that's certainly what we're out to get," Luebbert said. "We're still working through this."

Budget

from page 1

Cuts to affect construction

"I don't see how they can (cut it). It would be impossible in so many ways," he said.

During the 2000-01 school year, 744 Pell Grant recipients in the Webster University system received $1,392,106. The minimum award is $400 and the maximum award is $3,750. The average Webster recipient received $1,871.11. Some students didn't meet all of the requirements for the grant and weren't eligible for the full award.

Sequent budgets may suffer, though. This year's deficit—$106 billion—should be balanced again by 2005, but increases in military and homeland security spending will squeeze out room for earmarks.

Advising

from page 1

Course loads cause for concern

violation was not intended, it can reinstate the status.

When there is no chance of help from the INS, a student can leave the country and re-enter with an I-20 form marked "initial attendance." If the INS accepts them as entering the country for the first time, the old violation disappears, Barry said.

The third possibility is deportation for a student caught by the INS for being out-of-status or working illegally.

"We try to keep it as rare as possible, but no matter how hard we try, there are always students who make mistakes, and we need to give them advice as to what to do to get back in status," Barry said. "That's why we require advisers to check with me if a student is going out-of-status (before they reduce their course loads)."

Even though possibilities exist for coming back in status, cases still exist where students are immediately deported.

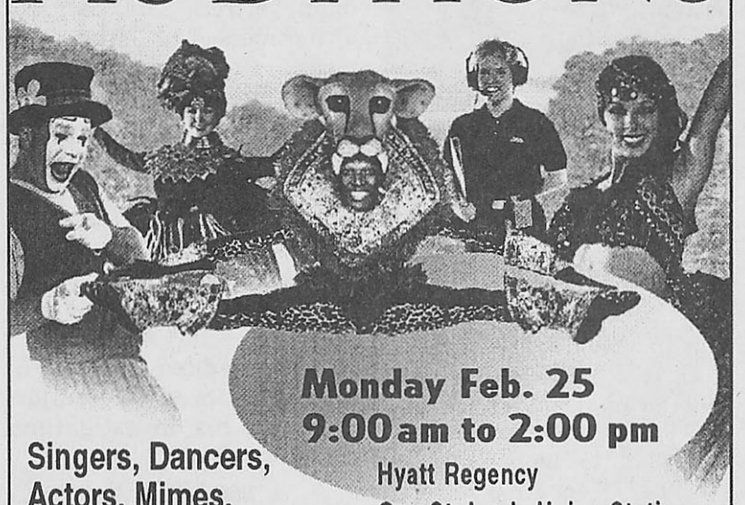
"The INS will come to get you wherever you are, escort you to the airport and to the plane," said Brandyn Woodard, international student adviser. "By average, most of Webster international students are aware of their responsibilities. Most of them are enrolled full-time and rarely work off-campus.

"I hope most of them are aware of the consequences and of how serious the situation is," Woodard added.

Rare examples are available of when a student can reduce course loads and not go out-of-status-for example, due to health reasons or reduced credits during the summer semesters. Despite these exceptions, students are still at risk.

"Students are really in danger," Barry said. "What we try to do is explain to them the different options."

AUDITIONS



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Editorials

SGA has limits

The Student Government Association (SGA) is defined by the Webster University student handbook as "the student governing committee, representing student concerns on many issues. SGA charters new student groups on the campus and provides funding for registered student organizations."

Pretty vague.

What constitutes student concern? At a recent SGA meeting, a student accused the SGA of "sitting on their asses" in regards to allegations of sexual harassment among public safety staff. SGA President Larry "II" Luscri and other members of the association were not even aware of the alleged incidents.

The student wanted the SGA to look into the issues. Luscri told the student to contact people who may be able to help in a more appropriate manner.

The SGA, though it "represents student concerns," should not be responsible for getting to the bottom of issues as serious as sexual harassment. This is especially true when students with particular problems do not go through the proper channels to handle such issues. Luscri said once the proper resource is contacted, the student may request involvement by the SGA.

While the SGA may act as a liaison between students and the administration, getting involved with things of this nature may be a bit above its head. Just because a problem concerns a student, the problem should not automatically become the SGA's business. But, just because the senators don't deal with all problems, it doesn't mean they are "sitting on their asses." The group seems to know its limits.

Luscri was correct in stating that, in the particular case of the sexual harassment in public safety, confidentiality could be an issue. More often than not, this would be a concern for other problems of this magnitude.

In the meantime, perhaps SGA can reveal truths to students after the truth is discovered by the administration. That role is important and should be considered as such by students at the university. That's not "sitting on their asses."

Teens need choice in using birth control

Ideally, Missouri legislators should be finding ways to combat teenage pregnancy.

But a bill introduced into the Missouri House of Representatives in January wants to make parental consent a requirement before birth control can be prescribed to minors.

The anxiety which comes with obtaining any form of contraception is difficult enough for most teen-agers. Yet it doesn't seem to stop them from having sex. So it is difficult to understand why the bill's sponsor—Rep. Catherine Hanaway—thinks having to inform parents before seeking prescribed birth control will deter teenagers from having sex.

Teen-agers are going to have sex. Making birth control more difficult to obtain is only going to encourage them not to use it.

According to the Centers for Disease Control (CDC), one million teen-age pregnancies occur in the United States each year. Of those, 95 percent are unintended and almost one-third end in abortions.

For whatever reason, many teen-agers don't use protection during sex—not even condoms—one of the most easily obtained kinds of contraception. And although condoms are better than no protection, they aren't as consistent as prescribed forms—such as pills and shots.

A 1997 study conducted by the U.S. Food and Drug Administration (FDA) showed that even if a condom was used—and used correctly—every time a woman had sex, there was still a 3 percent chance she could become pregnant. Though that may seem like a small chance, anyone who saw Ross' reaction to Rachel's pregnancy during an episode of "Friends" last season realizes 3 percent isn't as comforting as it sounds.

The same FDA study found that a hormone shot and combined pill left 0.3 and 0.1 percent chances of pregnancy, respectively, if the methods were used consistently and correctly. That's why lawmakers should be making it easier for teen-agers to acquire prescribed birth control.

Government officials have little effect on the number of teen-agers who choose to have sex, but they could play a big part in reducing—or increasing—the number of teen-age pregnancies and abortions.

Bush budget should cut funds elsewhere

If President George W. Bush's new budget passes Congress as he intends, Webster University's new global access library may lose $1.16 million for technology allocated last year.

If that happens, the library's construction will still continue, but Webster will have to come up with funds to replace those already promised to it.

Senator Christopher "Kit" Bond (R-Mo.) and Rep. Dick Gephardt (D-Mo.) have taken very different stances on the issue. Bond warns the cuts are only proposed and Congress will be the ultimate arbiter. Gephardt vows to fight for the allocations already promised.

It's not hard to fight for the university in this case. If you can get something for free, you might as well take it. And the budget cuts "low-priority" items such as this funding to cover a shortfall in a very useful program, federal Pell Grants.

But the budget is laden with an average 9 percent increase to all programs. Some programs, like defense, are being raised more generously in light of current military action. Other increases are simply an automatic, matter-of-fact occurrence.

As sure as the sun sets in the west and rises in the east, increases are going to happen.

And when they do, other appropriations—like the library—get slashed.

Congress should reconsider cutting low-priority appropriations and find the $1.2 million somewhere else.

[redacted]

Staff Opinion

Anti-smoking ads just blowing smoke



Lindsey Pilcher

Anti-smoking ads are everywhere. You can't walk out of your house, turn on your TV or open a newspaper without being bombarded by cheesy, futile advertising designed to turn public opinion away from the tobacco industry.

While opposition to tobacco is not a new phenomenon, anti-smoking zealots have recently become as fiery as ever. Unfortunately, most of what they claim is myth, and their efforts may do more to promote smoking than to curb it.

For example, recent ads from the truth campaign, launched by the American Legacy Foundation, make a connection to cigarettes and fecal matter, since both contain ammonia. The ad claims that when you light up a cigarette, you're practically smoking poop. By this logic, drinking soda and drinking urine are the same, since urine can be found in both.

Other truth ads point to arsenic and cyanide, which is present in rat poison. But cyanide is present in lima beans, as well, and arsenic occurs naturally in the water supply. I have yet to see any ads against vegetables or water.

The truth campaign also demonizes the tobacco industry as an evil corporate giant covering up the harmful effects of tobacco. These harmful effects, however, were outed years ago. James I wrote a book on it, called "Counterblaste to Tobacco," in 1604, and opposition to tobacco has not wavered since. Nicotine levels have been published in trade journals and government reports for over 30 years.

Yet another ad features a group of kids going into a tobacco industry to criticize the company's advertising, which uses "sex to lure scores of underage males into smoking." The opposition to tobacco advertising exemplifies the belief that the public is too stupid to make up their own minds and cannot discern between reality and product promotion. Furthermore, the idea only 16-year-old boys could respond to the use of sex in advertising is a little off, to say the least.

While the anti-smoking ads will claim whatever they wish, their efforts are counterproductive. The advertisements, full of preppy white kids who look like they just got back from their church youth group, just make smoking look cooler than ever. All the ads do is give youth a new feeling of rebellion when they light one up.

Anti-tobacco activists can tell the public anything they want, but all they are going to get is resentment in return. People don't like being told what to do. People don't like having the same old health agenda shoved down their throats every time they turn on the TV.

Sure, smoking is bad for you but so is worrying constantly about being in perfect health and so is a life without any joy. So if you find smoking to be an enjoyable, stress-relieving activity, help yourself to a pack of Camels, and tune out the annoying droll of the nanny culture blaring at you from the television set.

Lindsey Pilcher, a freshman global journalism major, is a regular columnist for The Journal.

Letter to the Editor

Animals are good

Journal: I have quite a few issues with the opinion "Animal extremists devalue human life," (Jan. 31-Feb. 6, *The Journal*.) The purpose of my response is not to bash or attack the author, but rather to make clear the fact that many of the things written in the article are simply untrue. Furthermore, as a firm and outspoken animal rights activist, I would like to defend myself, as well as my beliefs, by addressing some of the claims and assertions in the article.

It seems fitting for me to first address simply the headline of the article itself. As an animal rights advocate, I treat all life as though it were valuable and meaningful. I am very confused as to why Ms. Pilcher feels that by raising the value of the lives of animals, one has to degrade the lives of human beings. Can we not exist on somewhat the same level as living, feeling beings?

Ms. Pilcher also addresses the animal rights "groups," Animal Liberation Front (ALF) and People for the Ethical Treatment of Animals (PETA). First of all, the ALF is not an organization—it is nothing more than a cause. Anyone can commit an act in the name of the ALF but not as a member of the "group." The goal of the ALF is to cause financial losses to companies or individuals who kill or torture animals and to free animals who are being kept in painful or otherwise unreasonable conditions. A human death has never been associated with an act of the ALF.

The article also accuses PETA of using "violence and scare tactics to promote their ideology." PETA, however, is an organization dedicated to nonviolence. It has never, and would never, use violence to accomplish any of its goals.

The article also states the reason animals should not have the same rights as humans is because "animals cannot participate in a discussion about their rights" and "animals are not creatures of reason and act on instinct instead of moral code." First of all, a baby cannot participate in a discussion about its rights, so why should babies have any rights? Mentally handicapped people are perhaps better examples of why linguistic skills should be no basis for whether people or animals have the right to life.

Also, the belief that many types of animals not only reason but also live in societies with strict moral codes has been scientifically demonstrated and accepted. The notion that an animal does not reason or have feelings is outdated and ridiculous.

Ms. Pilcher also described an analogy made by the president of PETA—comparing the Holocaust to the current animal farm conditions in America—as being "the worst analogy ever." Well, actually, although possibly being in bad taste, it is a very accurate analogy. The treatment of animals being raised for human consumption is, in many cases, far worse than the conditions in Nazi Germany. To compare these two horrendous human acts of cruelty and corrupted power in no way belittles the horror that was the Holocaust.

Toward the end of the article, Ms. Pilcher appears to ask the question, "Where do the ALF and PETA draw the line?" The answer to this question is simple. Animal rights activists want nothing more than for the needless and unjustified killing, torture and enslavement of animals to be put to an end. Yes, animals do kill and eat each other but for the most part, they do only out of necessity.

If I needed to eat meat to live, I would not hesitate to do so. I choose not to eat meat because if I were to eat meat, my only justification would be that I enjoyed the taste. Taking a life simply because I enjoy the taste of a hamburger seems to fall short philosophically, using Ms. Pilcher's expression.

In closing, I would like to note that I have absolutely no problem with a person who feels differently than I do, as far as the way animals should be treated. If a decision is made by a person that animals are in fact inferior to human beings, and we then are entitled to treat them as we please, I would only ask that this person made himself or herself well aware of the other side of the issue.

If you would like to learn more about this issue, I would like to extend an invitation to you to contact the Webster University Animal Rights Team at ext. 2705 with any specific questions you may have or just to talk more about the issue.

Ben Goldsmith,
Student

Corrections

In last week's edition, *The Journal* incorrectly placed KGLX in the audio-visual department. KGLX is part of the audio production department.

In the same issue, *The Journal* misspelled Rob Block's name.

The Journal regrets the errors.

Can't buy me love

Webster students strut their stuff for charity

BY REBECCA BANKS
Journal Staff

Large amounts of money were spent and hormones raged like machines on Feb. 11 in the UC Sunnen Lounge. It was the Residential Housing Association's (RHA) bachelor/bachelorette auction to benefit the American Heart Association.

At first, there was the expected hootin' n' hollerin' from the crowd as the merchandise wiggled their asses down the aisle to the music. Announcers Todd Ross and Janet Lackey helped to guide this trip by relating such information as the person's favorite music genre, color and whether they preferred Britney or Christina.

Last year, $20-30 could have bought someone. The first few of this year's auctionees went for that price, but then the prices took a sharp rise—as did the excitement of the show.

Beth Brennan was purchased for $75 by an already-sold Gabe Cervantes. It was a while before anyone went for less.

The booty shaking also went up a notch. One contestant gave a short lap dance to a prospective buyer, while another contestant pointed at her crotch and yelled, "Suck it," to express her disdain for the Britney/Aguilara question. Another auctionee displayed her tongue-flicking abilities. The audience screamed so loud it was painful at times.

The pinnacle of the evening for some was Gemayel McCollum's semi-striptease during which he removed his vest, tie and shirt. McCollum sold for $100.

Brian Jones went for $350 but was narrowly beaten out for the most expensive bachelor of the evening by Adam Jamal Craig—$355.

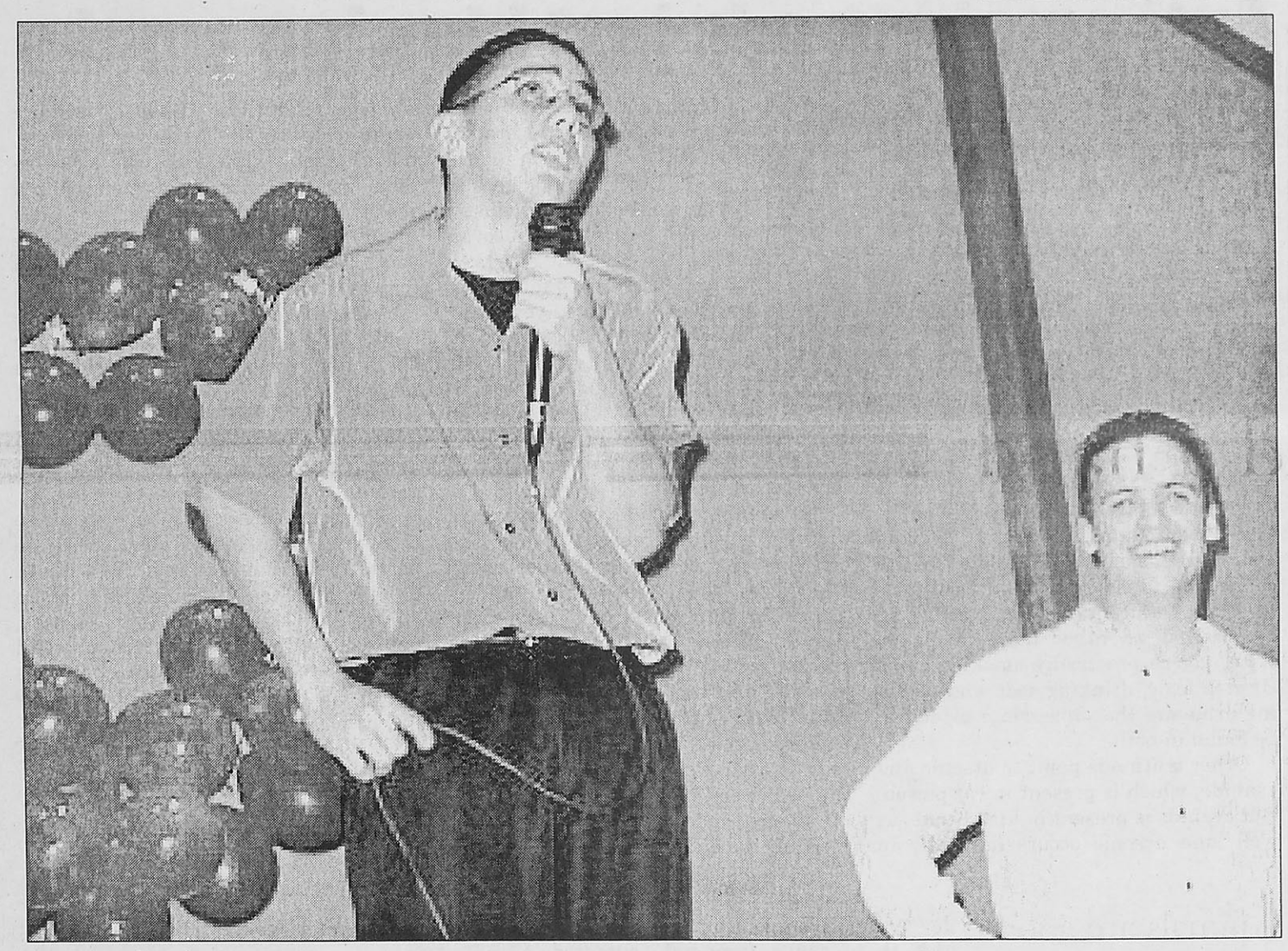
Many of the area's restaurants and other services donated date packages. The highest bidder received a limo ride to the Westin Hotel for a dinner.

"It's for a wonderful cause, and it's great that they get this together," Craig said as to his involvement. "And you get a date. Why the hell not?"

This year's auction made more money than any of the previous three years. RHA was aiming for $1,000 but, instead, made $2,270. All proceeds went to the American Heart Association.



Gabe Cervantes, below, serenades the audience to win higher bids, while announcer Todd Ross watches with amusement. Beth Brennan, right, enjoys her time up for auction.
Stacey Auch/*Contributing Photographer*



WU professor wrote the book on flirting

BY REBECCA BANKS
Journal Staff

When psychology professor Monica Moore was looking for a dissertation topic in college, her professor put extra pressure on her by saying she should find something that would keep her interest for her entire career. The topics Moore was debating are not jokes.

"Food, sex, food, sex," Moore said, recalling her thoughts at that time. "I could be interested in either of those for a long time."

After a professor told her about an anthropologist asking women why they were interested in men, sex was the winner.

Moore went to research nonverbal courtship—flirting—at the library. She didn't find a catalog on the subject, so she built one herself. About 24 years have passed since Moore started the research, and she is now one of the 10-to-15 people in the world specializing in this field. Her specific area is the first stages of nonverbal courtship behavior in women.

"The first stage of courtship is what, now, some people call hooking up or getting together," Moore said.

Because of people's interest in the subject, Moore has been called on by various publications for her expertise and has even done a few things with the Learning and the Discovery channels. At times, she's gone to clubs with some of the reporters and has been asked to pick out what is happening in the room, and she does.

"People are totally mystified by my saying, 'It's probably the case that he's going to come over in the next 15-to-20 minutes,' or, 'She was interested in him, but now it looks like her interest in him is waning. If he comes back and asks for a second dance, I don't think she'll agree.'" Moore said. "It's just practice—like riding a bike, sewing or gardening. If you do it enough, you get good at it."

And she should be good at it. Moore estimated that she has logged about 2,000 hours of field work, which has involved only observing. With these observations, she has written about rejection, signaling (signs of flirting) in adolescents and predictive aspects in feminine nonverbal courtship behavior. Perhaps her favorite study was on how looks are not as important as courtship signaling.

Moore had men broadly rate the attractiveness of certain females—unattractive, average, very beautiful—which lead to a high level of agreement. Then she observed the women in a social setting. Women who were less attractive but high in signaling were approached more often by men than women who were beautiful but signaled less.

"People think that guys are automatically drawn to beautiful women, but men don't want to approach someone who's going to shoot them down," Moore said. "A lot of courtship behaviors play up women's attractive features, so that women look more attractive when they are flirting. These are also the behaviors that are associated with a positive mood."

These signals are simplistic actions like smiling at someone, glances, laughing, an eyebrow flash, eye contact, whispering, touching and general animated movement—among the long list of other signals. Moore said many people react as if this work is nothing new.

"We just describe what's out there and a lot of things that we find are very common sensical," Moore said. "It's just what you express. It's just that we took the time to describe them, and no one else had."

Moore incorporates only one day in her Nonverbal Behavior class to this topic, which is only because the subject is in the book. She doesn't have to incorporate her findings into her Human Sexuality course because the text refers to her work. She also teaches Introduction to Psychology and Women in Psychology.

"It's great fun," Moore said. "I think I have one of the best jobs in the world. Partly because it's so fun to teach at Webster University and, partly, because of the kind of research I do."

Schwarzenegger flick does damage of its own

BY ROB EDGECOMB
Contributing Writer

I am not an overly sentimental person or even someone who is easily offended. But after watching "Collateral Damage," I was both offended and outraged.

While trying to form sympathy for the victims and explain reasons for the atrocities of the main characters, the film dives deep into American racism and love of violence.

Becoming almost as racially explicit as "Black Hawk Down," "Collateral Damage" tries to give social commentary to an audience which is already too jaded.

After being pushed back four months due to the attacks of Sept. 11, one would think a Hollywood higher-up would be smart enough to say, "Hey, maybe we shouldn't release this film ... ever." But the film, which was finished before the attacks, now capitalizes on the fears and angers of the American public.

The movie industry expects us as viewers to identify with Arnold Schwarzenegger and the other trivial characters and to take out aggression through the film.

Firefighter Gordon Brewer (Schwarzenegger) is a family man who loves his wife and child. That's until they are killed by a bomber dubbed "The Wolf" (Cliff Curtis). He then devotes his life to finding the killer—whom only he has seen—and seeking vengeance for his dead family by killing all people from Columbia and condemning anyone not American.

Does this plot sound familiar? It's because it's the same plot as every other Schwarzenegger film—mess with Arnold, Arnold kills you.

Along the way he meets John Leguizamo and John Turturro, both of whom create the greatest amount of entertainment in the film's one-hour-55-minute-running time.

Many people push this film as being Schwarzenegger's greatest role, creating the most realism, but the fact is, there's nothing realistic about this film. He dives off cliffs, dodges fireballs and can create a bomb arsenal out of nothing better than MacGyver-esque materials. Is that realistic? I think not.

Also, like the John Wayne film "The Searchers," we are supposed to draw comparisons between "The Wolf" and Arnie, but the film does a great job of separating the two.

Arnold's character always kills for a suitable reason (is that possible?), whereas the bad guy is just a ruthless killer. Yet for some reason, Arnold can kill and no one else can ... doesn't seem fair.

We live in a world that criticizes the amount of violence that occurs on a daily basis, yet films like "Collateral Damage" become the No. 1 box office draw. Viewers need not look far from their own TVs or movie theaters to see the excess of violence occurring on a daily basis.

These occurrences leave viewers numb and lifeless—much like all Americans are now. Numb to the violence occurring in the world and numb to the racism hiding in all of us.

The overtly racist and propagandistic films being released now show America's fear of outside cultures and the conservative and isolationist attitudes of the United States.

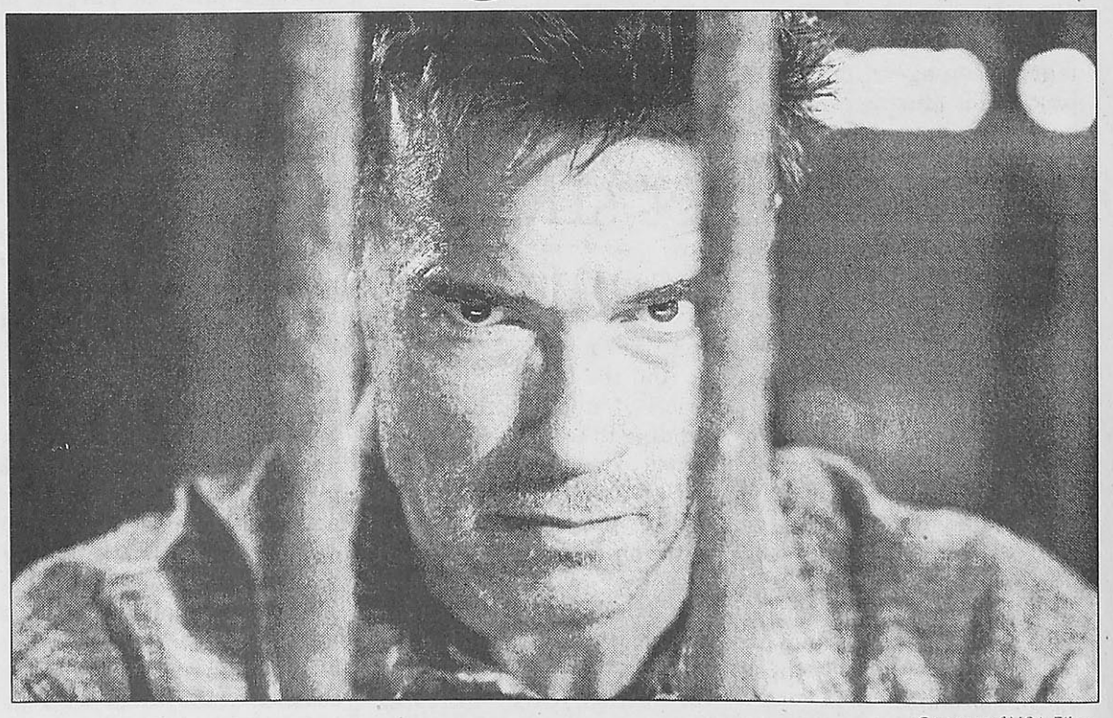
The proof? "Collateral Damage" earned $15.2 million in three days at the box office when great films which actually have messages—like "Monster's Ball"—earn $2.3 million.

There'll always be the inevitable argument from a viewer that "it's entertainment," and sure, I must give some films that luxury.

But Arnold knows the difference between entertainment and sheer obscenity.

The film is bad in its own right, but add the events of Sept. 11, and viewers just want to weep with humiliation.

Real heroes are in the world to whom we should give our $15.2 million, and Arnold Schwarzenegger is not one of them.



Courtesy of USA Films

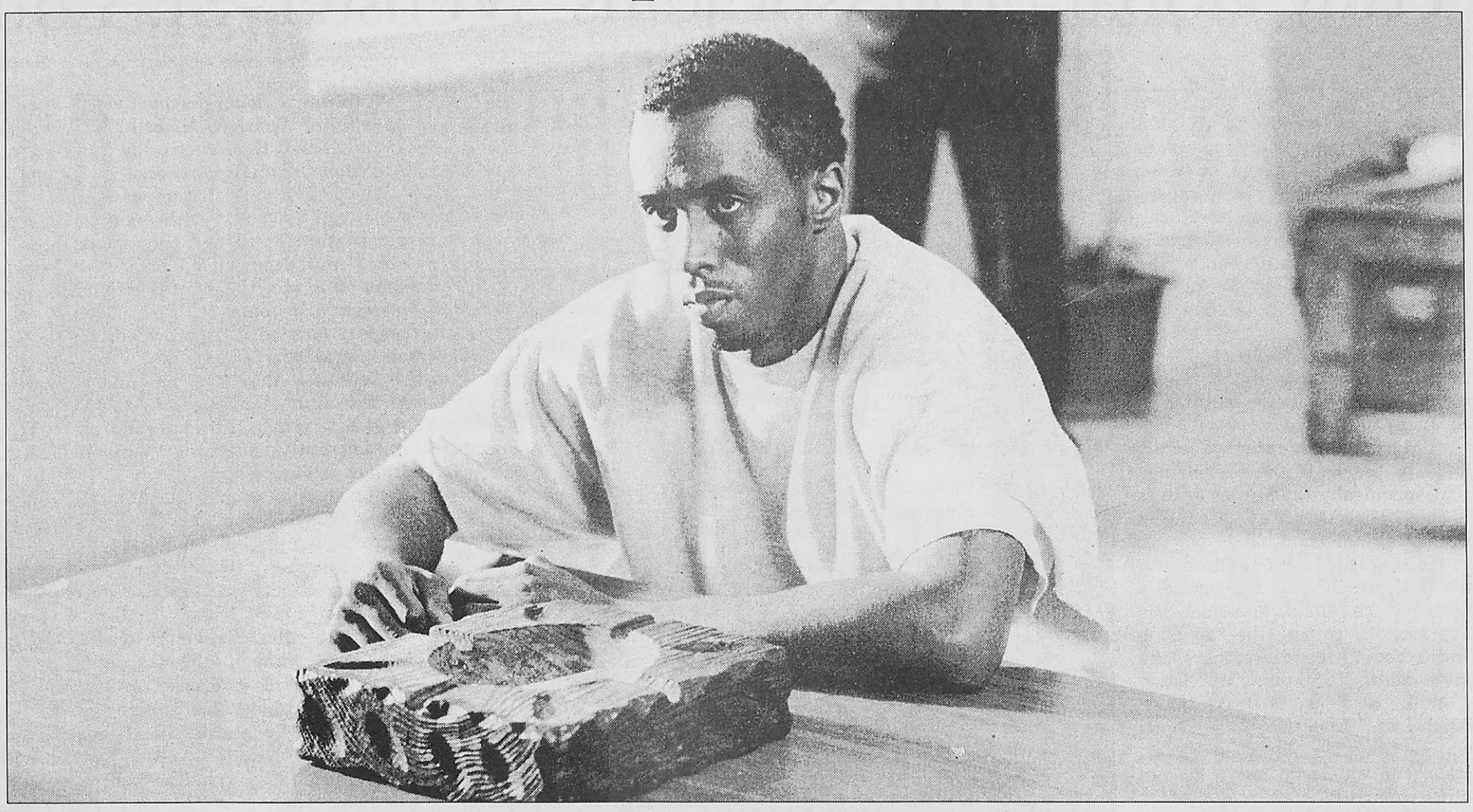
Arnold Schwarzenegger broods behind bars in his latest film "Collateral Damage." The film also stars John Leguizamo and John Turturro.

Human nature encompassed in 'Monster'

BY ROB EDGECOMB
Contributing Writer

Something's special about "Monster's Ball." The characters feel alive, they seem real, they act like you and me. That's something rare in films today. The characters possess a need and yearning—a human longing for love, support and caring for someone else. The two main characters, an African-American woman and a Caucasian man, take comfort in each other after the terrible losses each experiences. Race isn't an issue, though everyone makes it one. Life, love and support are the real issues, and these characters have no one to turn to except one another.

The film revolves around two individuals played by Halle Berry and Billy Bob Thornton. The two characters give life to two of the greatest screen presences I have seen in a long time. They have a subtlety about them, yet they are strong and out-spoken characters. The characters are weak and flawed for much of the film, but once the connection is made, they seem to become rejuvenated.



Courtesy of Lion's Gate Films

Sean Combs portrays Halle Berry's son in the new film "Monster's Ball," playing in theaters now.

Focusing on sheer human emotions, writers Milo Addica and Will Rokos have created a film where each character is as realistic and pathetic as we.

Thornton plays the character of Hank Grotowski. A weak man at heart, he takes orders from his father (Peter Boyle) and has never really had time to think for himself. Having failed at most of the things he has done (being a father most especially), Hank's only achievement is being the leader of the execution unit at the local penitentiary. Hank's son Sonny (Heath Ledger) is new to the team, and his first run is with inmate Lawrence Musgrove (Sean Combs). After failing and ruining Lawrence's "walk," Sonny decides he wants to get away from the racism and hatred in his family and acts extremely.

Leticia Musgrove (Halle Berry) is a mother overwhelmed by her emotions. Losing her husband to an execution wears on her and lets loose all her frustration. Then, in a night of gloom and rain, her son is killed. So the two main characters become people so filled with loss and disillusionment their loneliness becomes too much.

That is when they find each other, at the very bottom, unable to get up and away from the pains which have engulfed them. So they turn to each other. The contact in which they immerse themselves in is nothing short of pure, raw, unadulterated sex. Nothing loving or tender exists about it—it's a need. This necessity becomes more than physical later in the movie. The relationship becomes emotional, and the two lives intertwine—even through the hardships around them and the pain they experience.

The acting makes this film superb. With Thornton and Berry as the leads, the film has a powerful presence. Their chemistry mixes perfectly, and an infamous sex scene (the American version cuts an entire minute from the montage) is as heartfelt and as hurtful as the characters' minds. Yet, it's the supporting cast which helps the film chug along. Wading through some muddy lines and misshapen dialogue, Boyle, Combs and Ledger help the film greatly.

Director Marc Forster has created a film in which the power lies in the characters, not in the action. Though the characters say and do little on screen, what they don't do makes them so recognizable to us. Focusing on sheer human emotions, writers Milo Addica and Will Rokos have created a film in which each character is as realistic and pathetic as we. Yet, we learn about these characters from their silence—their voices rather than their essence.

Addica and Rokos also excel in how they keep the film from falling into the usual sentimentality and racial traps most films of this type encounter. Take, for instance, the final scene, when Leticia finds out Hank was one of the men who killed her husband. She works it out in silence in front of our eyes, but we still have no idea what the outcome or decision is.

By the last shot, we are content on how they are living—in the moment. What will happen next? Will they remain together? Will they break up? Will they live happily ever after or is this relationship just out of momentary necessity? We don't know and never will. That's the magic.

WU students lend a hand

BY KARA BEIGHTEL
Journal Staff

Right now, a large number of children are waiting for a mentor through Big Brothers Big Sisters of St. Louis (BBBS). Fifteen of those children, however, will be taken off that waiting list this month, thanks to a few Webster freshmen and the new BBBS program based at Webster University.

Freshmen A.J. Fernandez and Kelly Daugherty started the organization partially due to requirements for their leadership scholarships.

"We're supposed to hold an office in a current (on-campus) club or start a new club," Daugherty said. "A.J. (Fernandez) and I always wanted to be a part of Big Brothers Big Sisters.

"We got really serious about (the idea) after A.J. (Fernandez) talked to someone who was buying stuff for BBBS while he was working at Target," she added.

After meeting the representative, Fernandez contacted BBBS to find out about starting a site-based program at Webster. Because the Webster program is site-based, the Bigs—adult volunteers—have restrictions on what they can do with their Littles—younger partners. For example, the pairs can only meet with the rest of the group present.

Shannon O'Toole—the project manager for Webster's program—is a representative of BBBS.

"Site-based programs plan group activities once or twice a month, which is often easier for the Bigs," O'Toole said.

A typical relationship between a Big and a Little is one-on-one, with the parents of the Little having an opportunity to learn about and meet the Big, O'Toole said. Bigs and Littles can participate in almost any activity, such as going to baseball games, visiting the zoo or going out for ice cream.

Working with Fernandez, O'Toole paired a group of 15 Webster students—five male and 10 female—with junior high school students from Hixon Middle School and Steger Sixth Grade Center.

"We're working with middle school kids so that we can give them some ambition to stay in school and go to college," Fernandez said. "A lot of the kids at Steger are inner-city kids that are bussed in, and we want to give them the opportunities they might not get at home."

Before the Bigs were accepted as mentors, each volunteer had to go through a rigorous application process, including a written application, an interview and a criminal background check.

"They asked more questions than I expected," said Big Sister volunteer Janet Lackey. "They asked me about my family, my childhood, my goals ... It's comforting to know they're putting so much thought into matching us up with our little sisters and brothers."

Lackey said she had to submit three references, each of whom were sent questionnaires. The questionnaires had to be received by BBBS before she could be accepted.

The Bigs will meet their respective Littles at match parties during the second and third weeks of February, O'Toole said. The Webster students learned the rules and regulations of their mentoring roles in a meeting Feb. 12 in UC Sunnen Lounge.

"I think (the program) will do wonderfully," O'Toole said. "Everyone is really excited about it. I know (the Webster volunteers) are hoping their numbers will double by next semester."

Fernandez agrees with O'Toole's hopes of the program expanding.

"I encourage anybody who wants to do it to try," Fernandez said. "If this works well, we might work with BBBS to see if other schools—such as Washington University and Fontbonne (College)—would like to try it out."

BBBS is also looking for individual mentors willing to dedicate at least four hours a month toward Littles.

"There are many more women than men who volunteer," O'Toole said, "but we'll talk to anyone who's interested in learning about our enrollment process. (The volunteers) just need to enjoy working with kids and have a little extra time to give."

Anyone interested in getting involved with BBBS can contact the organization at (314)361-5900.



Susan Heimann/*The Journal*

Student A.J. Fernandez and BBBS representative Shannon O'Toole discuss Webster's Big Brother Big Sister program.

Mishriki headed Pepsi's Mediterranean region

Truly global professor joins Webster–St. Louis ranks

BY ADAM LINHARDT
Journal Staff

Sure, Pepsi Cola may have Britney Spears on the payroll, but in 1988 they lost a key ingredient to their overseas operations when Maher Mishriki left the company for a career in education, specifically at Webster University–Vienna.

The new associate dean of the School of Business and Technology said it was the best decision he's ever made.

Mishriki, born in Cairo, Egypt, studied at schools in his youth which sound distinctly familiar to St. Louis natives.

"I'm from a very religious family and was taught in the French system, specifically, the French Jesuits School," Mishriki said. "I was raised in the Catholic tradition."

He said it's that commitment to his faith which fuels his career. A career which reflects a no-nonsense approach to getting the job done and a commitment to others, the latter being at the top of the list.

While at Pepsi Mishriki spearheaded the Mediterranean region which includes Algeria, Egypt, Italy, Tunisia, Spain and a host of other countries.

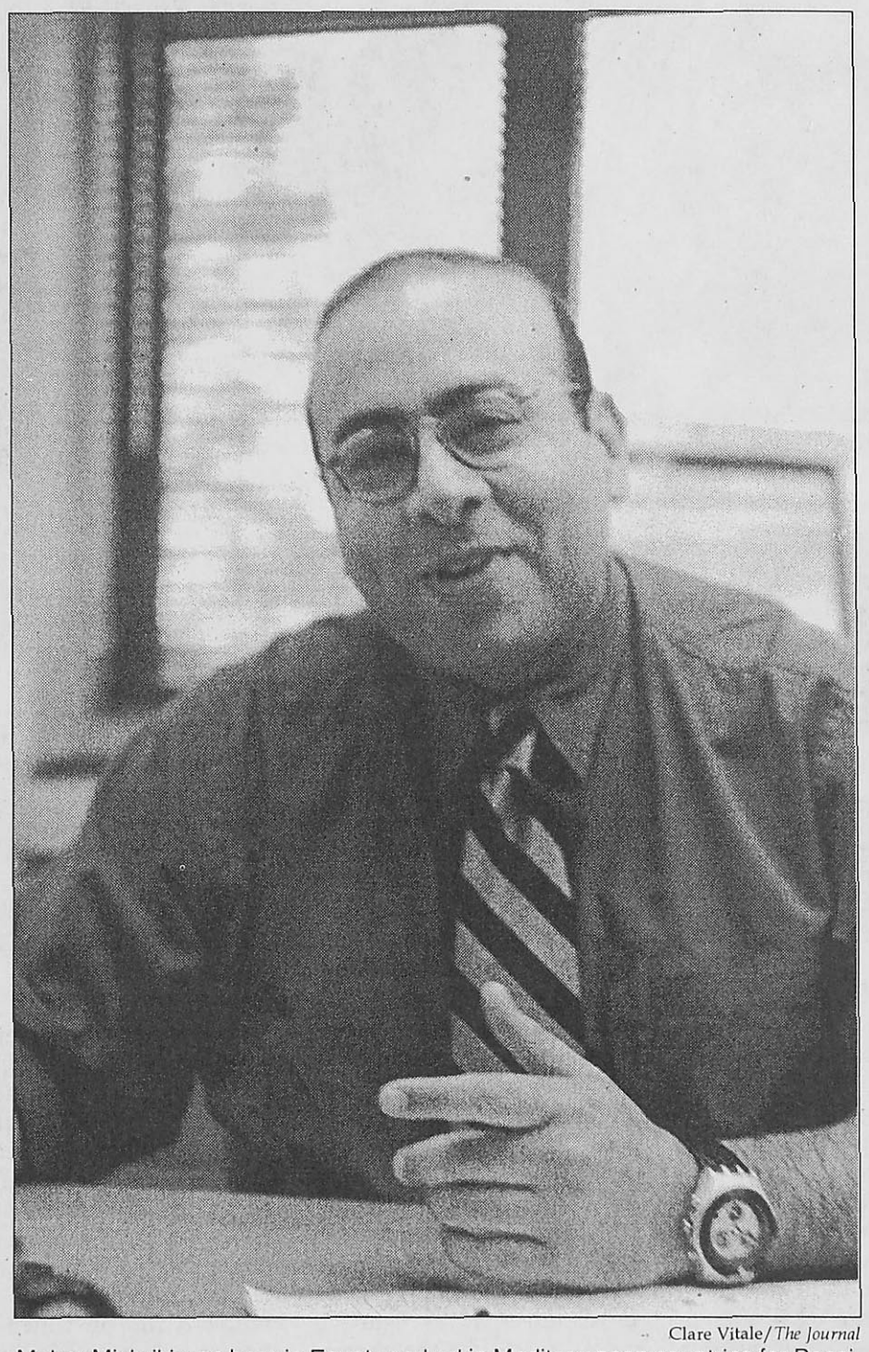
Mishriki admits his work as franchise manager played a key role in his decision to go into education.

"I really enjoyed training others," Mishriki said. "I did some recruitment. When I was working in training and putting others on the job, I made a conscious decision to go into education."

Mishriki said "C" work is unacceptable—or at least nothing worth striving for—and instilling this concept in others and seeing their goals met is what it's all about.

"I was looking to cross national boundaries and accomplish more than average," Mishriki said. "I don't like anything average. We all have great potential, and I wanted to reach out and help others."

Mishirki down-played the awards he has received at Webster as more of a tribute to his students rather than to himself. Mishriki won the Teacher of the Year Award in Vienna four times, the Distinguished Service Award at St. Louis and the highest teaching award given to Webster instructors, the William T. Kemper Award.



Clare Vitale/*The Journal*

Maher Mishriki was born in Egypt, worked in Mediterranean countries for Pepsi, taught at Webster–Vienna and can speak four languages fluently. He has brought his global perspective to Webster–St. Louis.

"I strive for a human perspective. I try to identify and understand how students think. This is what's important," Mishriki said. "If you come to me with something, I will do my best to help. You have to have a proactive attitude. You can't always wait for the ship to come in. Sometimes you must swim out to the ship."

If having a global perspective is an asset at Webster, Mishriki fits St. Louis like thin crust pizza, the Arch and Cardinals baseball.

"I perceive Webster as an American university with a global perspective, but I can only speak about my experience," Mishriki said. "For me, the United States provides an open culture. The respect for liberty is prevalent in all interactions of daily life."

Consider that the new dean knows four languages: Arabic, English, French, German—and he is currently teaching himself Italian in the evenings.

"I do love all people, all cultures," Mishriki said. "I don't feel like a foreigner in any place in the world."

He said the Webster community has gone out its way to make him feel at home in St. Louis.

"I had the chance to go a Cardinals game," Mishriki said. "Jim Brasfield (professor in the School of Business and Technology and Faculty Senate president) got me a Cards' hat. It was the first time I saw a homerun. The staff is very nice. There is an informal environment—a free-flowing exchange of ideas. The other day I went to CJ Muggs to watch the Rams' game with others. It's nice here."

Good times aside, Mishriki spoke frankly about nationalism and the difference between patriotism and fanaticism.

"Crossing the threshold of nationalism is important," Mishriki said. "'Fanatic' is a word that should be taken out of the dictionary. If you're obsessed or fanatical about one thing, you're not enriching your life. I don't see anything wrong with keeping culture alive, but we must strive to keep an open dialogue in all cultures."

All in all, Mishriki reiterated his dedication to four on-going words to describe his vision at Webster: assessment, consistency, coordination and credibility.

As far as coordination and consistency, Mishriki said, he is working with School of Business and Technology Dean Benjamin Akande to promote programs which mirror each other across all Webster campuses.

"Whatever you take here, you should get the equivalent at the other campuses," Mishriki said. "We want to maintain the quality of our offerings."

As far as credibility, Mishriki stressed the importance of the business community viewing each graduate as a player ready for the workforce and that this concept can be achieved through proper assessment.

I see myself as a global citizen devoted to the Webster School of Business and Technology ... I don't see myself as only an international faculty member but someone dedicated to Webster University.

—Maher Mishriki
Associate dean
School of Business and Technology

"This is a tough one," Mishriki said. "How do you assess that someone is internationally educated? We want to present the community with concrete characteristics of our graduates."

Mishriki admits it's going to be a difficult task but said he and his coworkers can get the job done.

Mishriki is busy contacting the director of statistics of the Austrian Central Bank, in hopes of bringing him over to the St. Louis campus to lecture on the impact of the Euro on the American dollar.

"I see myself as a global citizen devoted to the Webster School of Business and Technology," Mishriki said. "The scope of my work is not only global but mainly with the success of the School of Business and Technology and the implementation of the strategic plan. This is important to understand. I don't see myself as only an international faculty member but (as) someone dedicated to Webster University."

Alumna's film shown at Sundance, other festivals

BY ALLISON STINSON
Journal Staff

Webster alumna Angie Ottinger was one of the lucky filmmakers who got a film into the Sundance Film Festival held in January—only 70 of 2,000 short films were accepted this year.

"It was an amazing experience. I met and was able to really talk to and network with so many other filmmakers," Ottinger said. "It wasn't the snobby, press-focused festival I was afraid it might be. Everyone with Sundance was extremely friendly and helpful."

Ottinger's film, "The Donut King," is about a little boy who is so excited about the gift of a donut he can't help but dance. One of the taglines for the movie says, "It's not about a car chase ... it's not about a gunfight... it's not about a heist gone wrong ... it's about a simple joy."

Ottinger said "La Jetee"—a short film by Chris Marker (which she first saw in Kathy Corley's Modern World Cinema class)—was a big influence on the style of "The Donut King." The story was the result of a brainstorming session between Ottinger and Webster alumna Jessica Hannah.

Ottinger knew before she began she wanted to go all out and even finish the film, so she knew it had to be less than five minutes. Even with credits "The Donut King" came in at three minutes, 23 seconds. Almost all of the crew members for the film were Webster graduates.

Those people who were able to be in Park City, Utah, for the festival were Maarten de Boer, still photographer; Jessica Hannah, collaborator; Jeremy Mehrle, editor; Paul Nadjmabadi, cinematographer; and Chris Sagovac, storyboards. Carol Harp, assistant to School of Communications Dean Debra Carpenter, was one of the lead cast members.

The film was shot on 16mm film and is composed of both still and motion images. Ottinger said the sound was all foleyed (added) in post-production, and original music was composed for the piece.

Ottinger's film "The Donut King" is about a little boy who is so excited about the gift of a donut he can't help but dance.

Ottinger said, financially, it's extremely expensive to attend the festival, and she may not have been able to attend without the support of family and friends, as well as a fundraiser hosted by the Georgetown Indy Film Festival.

"The film shows you don't need a lot of money to do well in international festivals," said Kathy Corley, chairperson of the department of electronic and photographic media.

"The Donut King" showed in a short program with four other films, and Ottinger said she was fortunate to get along well with all the other directors so she could meet and talk with them at other screenings and events.

Ottinger was also impressed with the number of female filmmakers represented this year.

"It was an amazing chance that my program (program four) was all women filmmakers," Ottinger said. "The programming staff didn't even realize this (fact) until they got up to introduce us before the first screening."

Ottinger also said that even though this year had the highest percentage of female filmmakers, approximately 27 percent, it's still far from 50 percent.

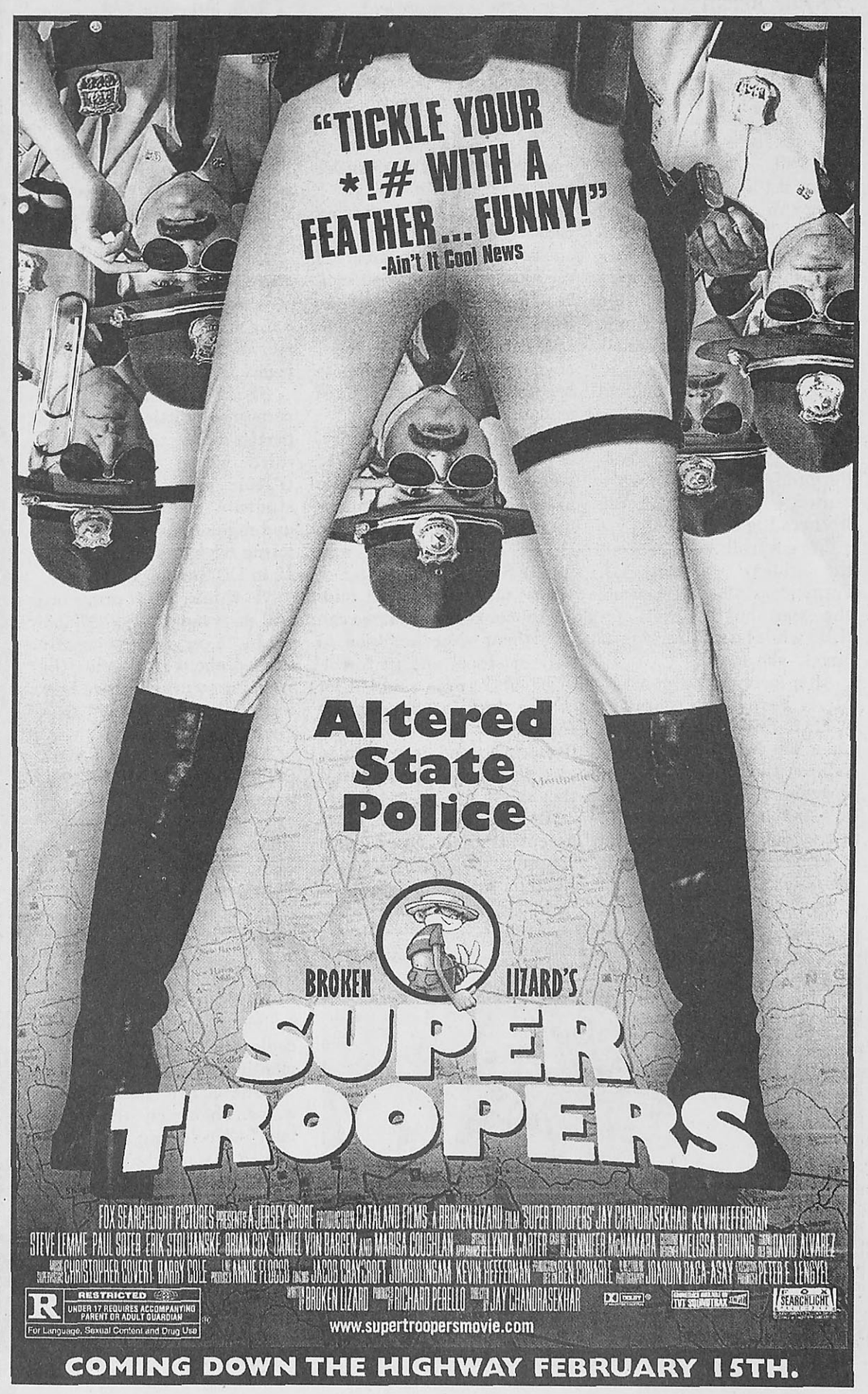
Hong Zhou, an assistant professor of film in the department of electronic and photographic media, who worked closely with Ottinger, said he is very pleased with the results.

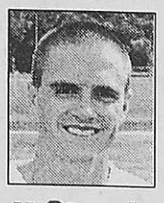
"It is a very unique film, and she did very well throughout the shooting," Zhou said.

Ottinger said, since Sundance, "The Donut King" has been requested by other festivals, as well as various distribution and film companies who were unable to attend any screenings.

She also said she enjoyed the festivals she's been to so far (Georgetown Indy Festival, St. Louis International Festival, Sundance), and she'd love to show in a few more before she commits to a permanent future for the film.

"Overall, it was a great experience, and I'm so glad I was able to be there," Ottinger said.





Matt Steadman

Before his recent comeback, Michael Jordan's name conjured up memories of gravity-defying leaps and tongue-wagging drives. His name was synonymous with the word "success."

Six NBA titles, two gold medals, one college national championship, and the game-winning shot in the championship of his final game signified perfect closure to his career. He was a role model and a hero to many. His image was polished and crisp. It was utopia.

But his image has recently been tainted. He will no longer be solely remembered for his past greatness but, instead, for his unfortunate decision. Like many great athletes before him, Jordan has made a comeback. And even though he can still perform some of his miraculous feats, he's not the same player he used be. He's 38 years old now and is a step slower, and injuries, which were rarely present when he was in his prime, are more frequent. Even his personal life is suffering, though the couple is attempting reconciliation.

How disappointing it is to watch the greatest basketball player of all time become just an above-average player, to watch an image which was so well refined become tabloid fodder for unworthy grocery store magazines, to see a role model and a hero become just an average Joe.

When Jordan held his press conference announcing his retirement for the second and, seemingly final time, he spoke of having a challenge other than basketball. He was looking forward to the task of trying to be a stay-at-home father. But just a few months after this statement, he reemerged in the NBA as part owner of the Washington Wizards. Jordan, the man who would consistently rise to the occasion on the court, seemed to shy away from this new adjustment in his life. But did Jordan really try?

When he played before, he always had the confidence that at any given moment he could take over the game with his play. But now, even that ability is not there. Jordan is becoming human. In a game against his former team, the Chicago Bulls, he, Air Jordan himself, had nine turnovers. In a December game against the Indiana Pacers, he scored just six points, breaking his 866 consecutive games in double figures record. This image is not how Michael Jordan should be remembered.

Watching an icon be less than excellent in his craft is frustrating. Seeing him struggle proves it's time which controls a situation and not a strong will, or an out-of-this-world talent, or a competitive drive. But Jordan had beaten the odds before, and sadly, he decided to tinker with that image and do it again.

In the end we're all human beings, but Jordan was considered larger than life. He was my hero. When I was a kid I looked up to him, wore his shoes, hung posters of him on my bedroom walls and even subscribed to his fan club. I wanted to be like Mike—he was the greatest of all time. But now, his Airness seems to be just another mortal. How sad and disappointing.

Matt Steadman, a senior journalism major, is a staff writer for The Journal.

10-0

Scoring a perfect 10

BY JAMIE L. HANSEN
Journal Staff

Women's Basketball

Webster's women's basketball team proves week in and week out that defense is the best offense.

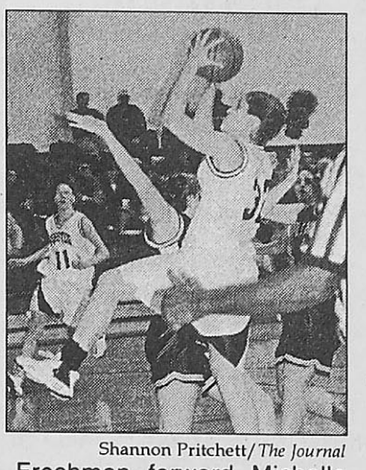
The Gorloks moved two steps closer to earning its first St. Louis Intercollegiate Athletic Conference (SLIAC) title on Feb. 7 and Feb. 9, netting victories against conference foes Greenville College and Maryville University.

Greenville ranked third place in the SLIAC standings before the match-up—two games behind the Gorloks. The Panthers tried to take advantage of their home-court position, but Webster proved worthy of its national ranking and came home from Greenville with a 79-57 win.

The Gorloks' full-court press stifled the Panthers throughout much of the first half and forced their offense to make poor shot selections. The Panthers shot a dismal 40 percent from the field in the first 20 minutes.

While the defense was keeping Greenville's offense in check, Webster took full

see WOMEN, page 8



Shannon Pritchett/*The Journal*
Freshman forward Michelle Irving attempts a lay-up.

And then there were two

BY MATT STEADMAN
Journal Staff

Men's Basketball

As the basketball season has evolved, the Webster University men's team can be described simply with two words—heart and desire.

At the beginning of the season, the Gorloks lacked chemistry, beginning with an overall record of 2-10. The team had many new faces, including nine freshmen and two transfer players, creating a squad which was both unfamiliar and uncomfortable with individual styles of play.

But since the season's start, the Gorloks have pulled it together. After last week's play, the field of conference title contenders narrowed from three to two teams—Fontbonne College and Webster.

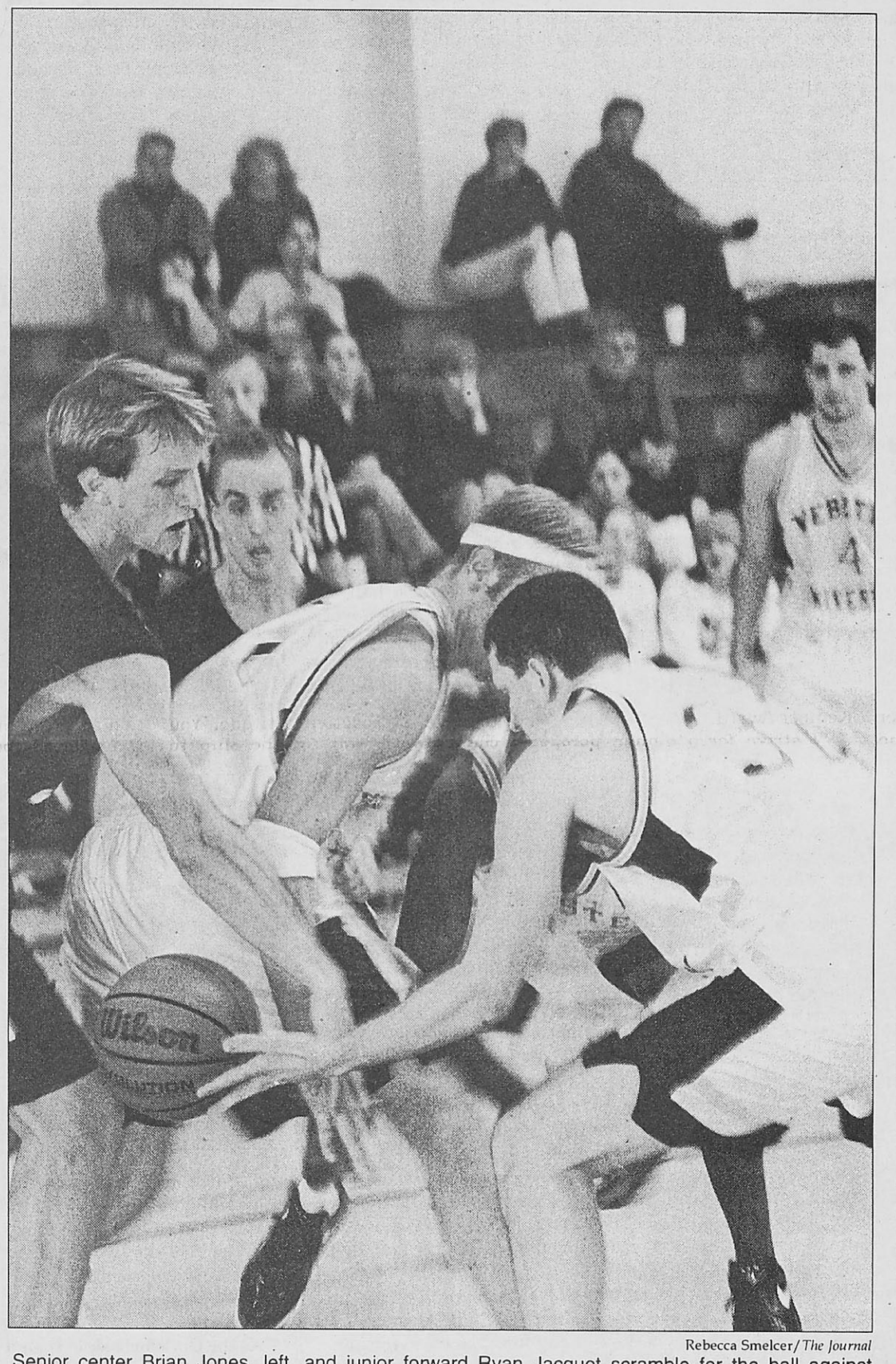
With an 8-2 St. Louis Intercollegiate Athletic Conference (SLIAC) record and a current five-game winning streak, Webster has put itself in a position to earn sole ownership of first place at Fontbonne on Feb. 13. Since the Gorloks will have three remaining games after the Feb. 13 match-up, every win is necessary. The team will rely on it's gritty character to battle through these last remaining contests.

"I've been really happy with the heart on this team," said Webster Head Coach Dave Kaneshiro.

No better example of the team's character exists than that of its two recent wins, a 52-51 victory against Maryville College on Feb. 9 and an 85-81 road victory against Greenville College on Feb. 6.

In Saturday's contest against Maryville, it was a game of runs by both teams. The Saints got out to a fast

see MEN, page 8



Rebecca Smelcer/*The Journal*
Senior center Brian Jones, left, and junior forward Ryan Jacquot scramble for the ball against Principia College on Jan. 30. The Gorloks stand at 8-2 in the conference. Their two losses came against Westminster and MacMurray colleges.

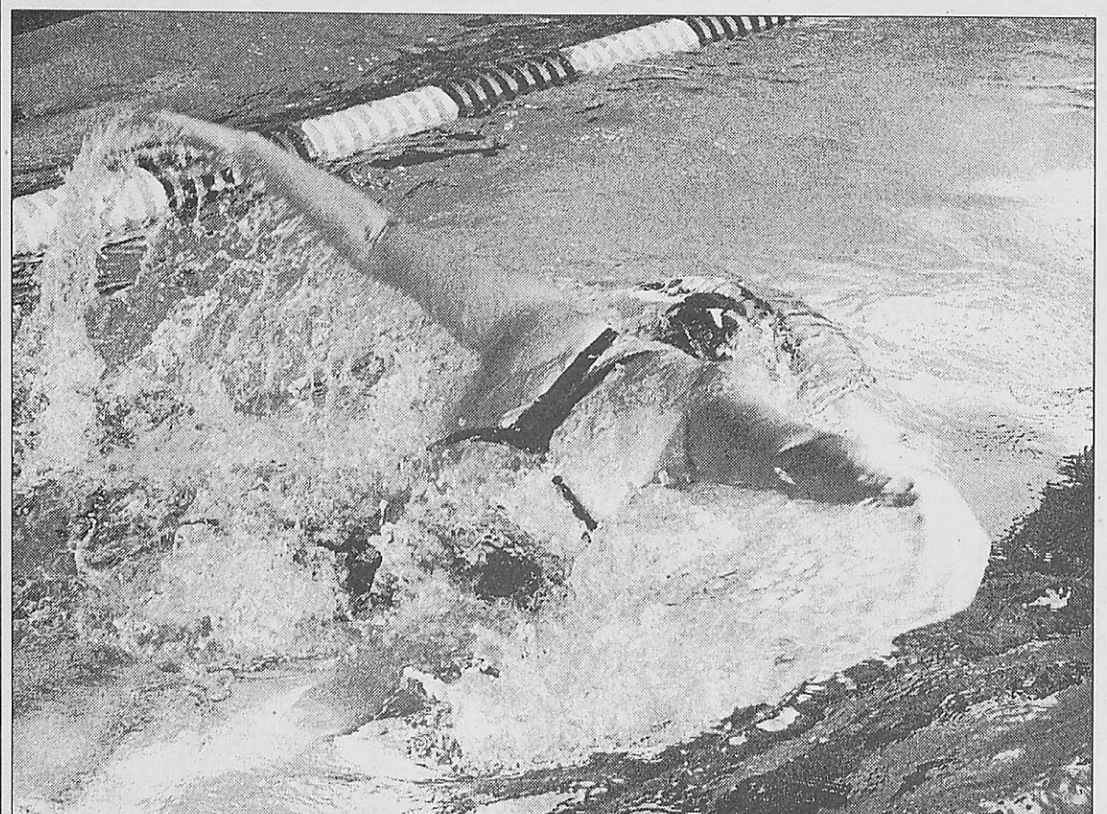
SLIAC STANDINGS

Women's Basketball
1. **Webster University**
19-2, 10-0
2. Fontbonne College
17-3, 9-1
3. Greenville College
16-5, 7-3
4. Westminster College
11-10, 5-5
5. Blackburn College
9-12, 4-6
6. Maryville University
8-13, 3-7
7. MacMurray College
5-15, 2-8
8. Principia College
4-13, 0-10

KEY MATCH-UP:
Webster vs. Fontbonne
Feb. 14, 7 p.m.
Fontbonne College

Men's Basketball
1. Fontbonne College
16-4, 8-2
Webster University
10-11, 8-2
3. MacMurray College
12-9, 6-4
4. Blackburn College
12-9, 5-5
5. Westminster College
11-10, 4-6
Greenville College
9-12, 4-6
7. Maryville University
7-13, 3-7
8. Principia College
6-11, 2-8

KEY MATCH-UP:
Webster vs. Fontbonne
Feb. 13, 7 p.m.
Fontbonne College



Rebecca Smelcer/*The Journal*
Sophomore Angela Cartnal swims the 100-yard butterfly at the Eureka Invitational, in Eureka, Ill., on Feb. 2. The swim team will compete in the Liberal Arts Invitational on Feb. 21-23, in St. Peters, Mo.

Principia defeats Webster 128-72

BY DAVID JOHNS
Contributing Writer

Swimming

Principia College stole the thunder from the Webster University women's swim team on Feb. 9, beating them 128-72 in Webster's last home meet of the season.

Although the Gorlok swimmers' minds were on the upcoming Liberal Arts Invitational—scheduled for Feb. 21-23—the swimmers were also distracted by the format of the meet. They encountered unexpected long-distance events, due to miscommunication between the two schools' coaches.

The gaffe occurred when Webster Head Coach Myrna Greer discussed what events to have at the meet over the phone with Principia Head Coach Brian Peticolas.

"In the end, I thought we had agreed to swim the 1,650-yard freestyle rather than the 1,000-yard freestyle," Greer said. "I guess he thought that we had decided for all long-distance events."

Peticolas trains Principia specifically for long-distance events. The other long-distance event was the 400-yard individual medley. Webster's team practiced for the 200-yard individual medley.

Although the Gorloks came up short against Principia, several Webster swimmers gave strong individual performances.

Earning three first-place

see SWIM, page 9

Winning *is* everything in youth athletics

BY NATHAN YOUNG
Contributing Writer

Injuries are a common occurrence among young athletes. But too often in youth sports, the parents of these aspiring sports stars are themselves victims of little-league calamities.

Thomas Junta was convicted of involuntary manslaughter after beating Michael Costin to death at their sons' hockey practice on Jan. 11 in Cambridge, Mass. The men were arguing about which of their kids should be playing, and they started shoving each other. Junta then pinned Costin to the ground and hit him up to 10 times.

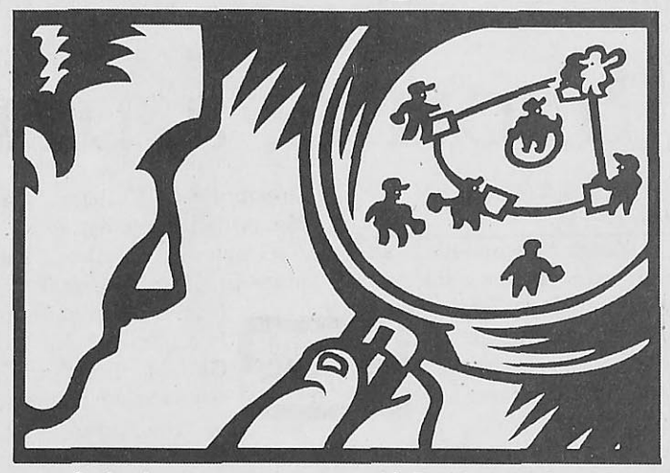
The event in New England is not isolated. Reports of fights between parents at grade- and prep-school sporting events have filled headlines across the nation for over 10 years. Junta, however, is the first person to be incarcerated for causing another parent's death.

The closest thing the youth sports world had seen prior to the Junta case came in 1998. In that year the mother of a high school girl who was cut from a cheerleading squad paid a hitman to try to kill a girl who made the squad in order to make room for her daughter.

Fighting among parents has not been the only problem with youth sports in the United States. Referees have been targeted as well. Several incidents over the past several months have involved officials being assaulted during or after games by angry fans.

Bill Davis, a former sportscaster at KTVI (Channel 2) who is now working as an adjunct professor at Webster University, said incidents like the Junta case will continue to occur if parents keep teaching their children that winning is the most important thing.

"We've placed such a huge emphasis on sports in our society that the original reason for having (sports) has been blurred. Sports are supposed to be fun," Davis said. "When we place the importance of winning over competing, we've got to expect something like this to happen."



Bob McCoy, a *St. Louis Post-Dispatch* writer and Webster adjunct professor, has another theory as to why some parents, who never succeeded themselves on the playing field, live vicariously through their children's sporting events. They see their child's games as a way to do what they never did and sometimes that expectation can cause tension, McCoy said. Davis agreed, saying parents need to remember who the sport is for—their children.

Davis said he's surprised incidents like the Junta case do not occur with more frequency in relation to youth sports.

"This is a decade-long issue," Davis said. "It's about time we took a stand. This guy took a human life."

Davis and McCoy agreed on the principle of what needs to be done to solve the growing problem of parental violence: Do not put so much emphasis on winning. Both said educating parents on the value of being role models for their kids is where it starts.

Both men also agreed that a new "pledge system" implemented in Florida—to promote a healthy sports environment for all parties—is not an adequate solution. Under the system, the youth baseball league made a rule that parents and coaches must sign a form promising they will follow certain guidelines. Both Davis and McCoy felt the league's heart was in the right place, but neither could predict how the plan would work in the long run.

"Any time we can educate a parent, it's probably a good thing," Davis said. "What it comes down to, though, is that it is just a piece of paper."

McCoy mentioned a successful system which the Webster Groves City Council used a few years ago when starting up a new youth basketball program. The system's goal was to deemphasize the hard line concept of winning and losing and to focus more on enjoying the game. Rules were set up which required coaches to use every child on the team to avoid debates about playing time. The league also established some guidelines of sports decorum, including a rule that anyone shouting obscenities would be removed without a warning.

"The thought process was that letting everyone play would take away the edge some of the parents seemed to have," McCoy said.

In the end, however, the Junta trial will not affect the majority of parents who are causing problems, according to Davis, because they feel it is not relevant to them. And until winning is not the most important thing, problems will continue to exist.

"There needs to be a fundamental reevaluation of the philosophy behind competing," Davis said. "The emphasis on winning is too great."

Women

from page 7

Women's basketball squad prepares to defend undefeated SLIAC record against Fontbonne

advantage on the other side of the ball, owning the hot hand. The Gorloks shot a solid 60 percent from the field in the first half, heading into the locker room with a 38-29 lead.

A strong rotation of fresh players from the Gorlok bench and tougher "D" meant more trouble for the Panthers in the second half. Aggressive play by Webster forced 26 Greenville turnovers. Poor shooting also plagued Greenville in the second half—this time hitting 37 percent of its shots.

The Gorloks got help from the bench in the game, with two non-starters shooting in double figures. Freshman forwards Angie Carr and Michelle Irving each scored 13 points in the game. Sophomore forward Jaclyn Taylor led the Gorloks in scoring with 15, while senior forward Halley Spann also contributed 13 for the Gorloks.

Greenville's Head Coach Ray Mulholland said Webster sealed the victory by making key shots down the stretch.

"In the second half they were very effective in the post," Mulholland said. "The difference in the game was the quality of shots."

Webster women's basketball Head Coach Ryan Barke said it was the defense which carried the Gorloks.

"Defense was the key to the game," Barke said. "We played really well in the back court."

Freshman guard Tara Moriarty said preparation before the game helped in the win.

"We really went over their offensive sets," Moriarty said. "We did our best to apply pressure to their best players."

SLIAC PLAYER OF THE WEEK:
Halley Spann



Senior forward Halley Spann earned conference player of the week honors for the week of Jan. 28-Feb. 3. In Webster's two games that week, Spann had 19 and 22 points—shooting 14 of 19 from the floor.

Maryville University came to the Grant Gymnasium on Feb. 9 with hopes of improving its 3-6 conference record. But Webster had other ideas and trounced the Saints, 81-51.

In the first minutes, it appeared no one wanted to score, as each team turned the ball over twice in two minutes. As the Saints initially shut down Webster's attempts to push the ball inside, the Gorloks resorted to perimeter play. A three-pointer by Taylor gave Webster a 5-2 lead.

Strong perimeter shooting helped the Gorloks post a 7-0 run, capped off by an inbounds pass to Spann, who pulled up for two, making the score 15-6.

A quick Gorlok defense gave the Saints problems throughout the first half and caused many turnovers. Maryville capitalized on only nine shooting attempts in the first half and shot 39 percent from the field.

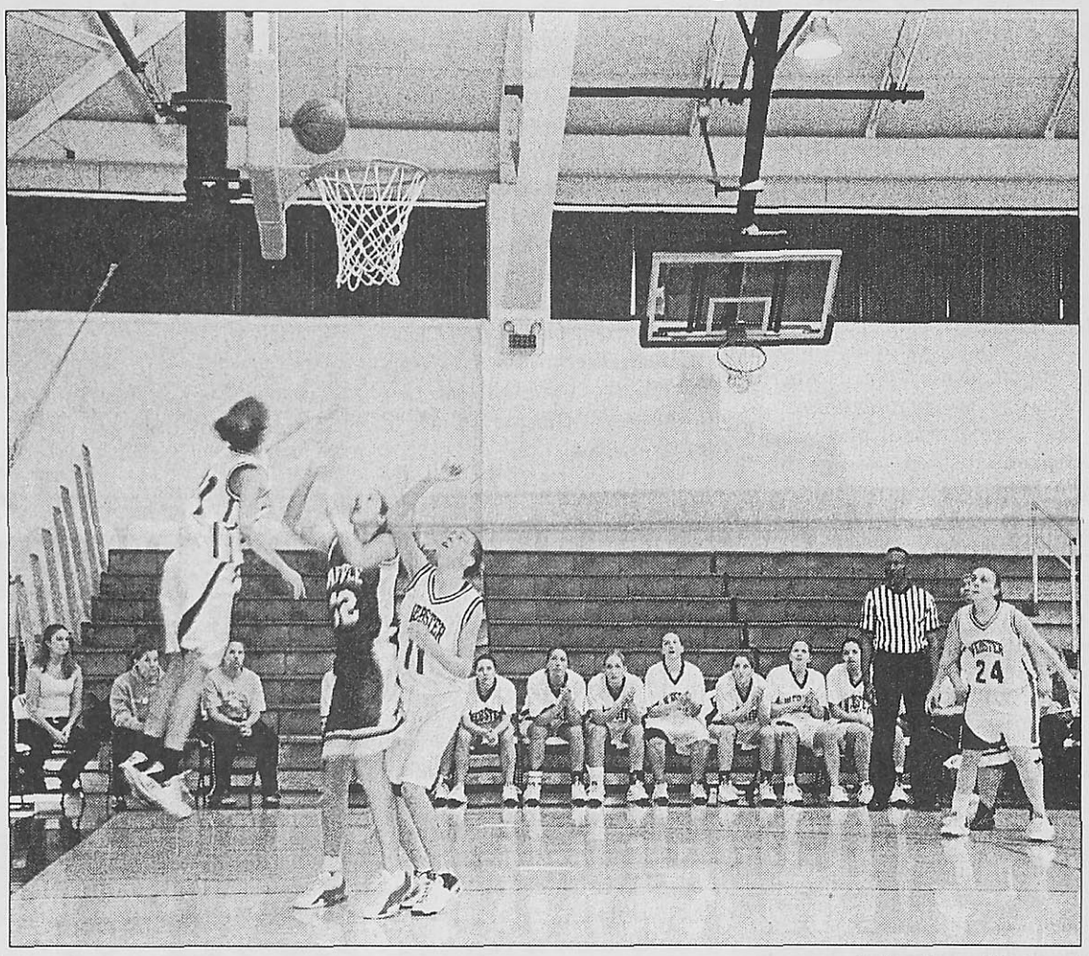
Webster finally forced the ball inside on the Saints during a second big run. A three-point play by Spann propelled the Gorlok lead to 14, 33-19. Webster led at the half, 40-26.

Webster came out firing early in the second half, taking advantage of a series of Saints turnovers. The Gorloks went on a 14-3 run in the first four minutes, assisted by Maryville forward Lyndsey Bell's technical foul. Webster sophomore forward Tara Fortschneider sank both free throws to bring the score to 54-29, simultaneously closing the book on any hopes of a Maryville comeback.

Spann led all scorers with 20 points. Fortschneider contributed 15 points, and Taylor added 11 for the Gorloks. Freshman guard Tara Moriarty had seven assists and four steals for Webster.

Moriarty said wearing the Saints down gave the team a chance to get its game get on track.

"They only had six players, so we tried to get up and down the court quickly," Moriarty said. "Tough defense and quick offensive transitions really helped."



Andrew Jansen/*The Journal*

Freshman guard Tara Moriarty, left, and sophomore forward Tara Fortschneider surround a Maryville defender on Feb. 9. Senior forward Halley Spann boxes out her opponent on the perimeter.

Barke said defense once again carried the Gorloks.

"Defensively, we played the best two games of the season," Barke said.

As the Gorloks bask in their national ranking, more honors graced the team as Spann was named SLIAC player of the week for Jan. 28-Feb. 3. Spann leads the conference in scoring, averaging 19.5 points a game, and in field goal percentage with .557 percent.

Maryville women's basketball Head Coach Chris Ellis said the reason for Webster's win was very simple.

"They just made more baskets than us," Ellis said. "They are a tough team."

The wins bring the Gorloks' record to 19-2 for the season and 10-0 in conference play. On Feb. 14, Webster will travel to face Fontbonne College—the other conference title contender.

The Griffins, 9-1, trail Webster by one win in conference play. With only four games left on both teams' schedules, the Valentine's Day match-up will likely determine whether the SLIAC title goes to a sole owner or is shared.

When the squads met on Jan. 19, the Gorloks' defense played a key part in the 69-59 win. Barke said he expects defense will again be the most important aspect against Fontbonne.

"We need to defend their guards on the perimeter and rebound well," Barke said.

Women's basketball update

vs. Greenville College, Greenville, Ill. Feb. 7, 2002

	1st	2nd	Total
Webster	38	41	79
Greenville	29	28	57

Scoring leaders:
WU: Taylor, 6-12, 0-2, 15
GC: Hogg, 6-9, 3-4, 15
WU-28-54, 16-25 79, 24 fouls
GC-20-54, 16-25 57, 18 fouls

vs. Maryville University, Webster Groves, Mo. Feb. 9, 2002

	1st	2nd	Total
Webster	40	41	81
Maryville	26	25	51

Scoring leaders:
WU: Spann, 8-12, 4-5, 20
MU: two tied, 14 points each
WU-32-68, 12-17 81, 17 fouls
MU-16-44, 14-18 51, 18 fouls

Men

from page 7

Gorloks look to extend five-game winning streak, secure first place in conference at Fontbonne

start, but the Gorloks came back with solid three-point shooting—42 percent for the half—and led 15-14 with 9:54 left in the half. It was nip-and-tuck until Webster gained a six-point lead with 2:48 left and entered halftime leading 30-24.



Jerry Vogt

"I told our guys to go out and continue to compete for 40 minutes," said Maryville Head Coach Matt Rogers. "They were really working hard."

In the second half, the Gorloks widened their lead to nine at 33-24 with 18 minutes remaining. But the Saints would not go away, making a 9-0 run and tying the ballgame at 33. Maryville senior forward Kevin Bartow, who led the Saints with 22 points, was instrumental in the comeback.

"I thought we were rushing a little bit at that point, and I told the guys to settle down," Kaneshiro said.

But Maryville continued to stay hot, widening its lead to 40-33 with 13 minutes left. Webster battled back, however, and regained a one-point lead with seven minutes left. With one minute remaining, Webster led 52-51. After a series of turnovers and missed opportunities by both teams, the Saints had one last chance to win on an inbound pass under the Gorlok basket with five seconds remaining.

"We wanted to run a quick post with a ball reversal," Rogers said.

But when Maryville senior forward Travis Boone received the ball, two Gorloks surrounded him, and he was unable to get the shot off as the buzzer sounded.

"As long as we can continue to win these close games, we have a good shot at winning the conference," said sophomore forward Brady Barke.

On Feb. 6, the Gorloks traveled to Greenville College, where Webster pulled out another close call. It was a game dominated by offensive play, as both teams came out firing in the first half. Although Webster's 50 percent field goal percentage didn't match Greenville's 59 percent, the Gorloks took a 42-36 lead at halftime.

But Greenville came out strong in the second half, and though both teams continued to shoot well, the Panthers held the lead for 12 of the final 14 minutes.

"We struggled with their quickness," said sophomore forward Jerry Vogt. "They did a good job of getting to the middle on us."

But Webster was able to weather the storm and win the game with clutch shooting and free throws by Vogt.

"I've been shooting all year. They are just starting to go in for me now," Vogt said.

Senior guard Demajo Clemens led the Panthers with 19 points, while junior forward Ryan Jacquot had 21 and junior guard Tim McDoniel added 20 for the Gorloks.

Because of the Gorloks' success in the SLIAC in this year, Kaneshiro has gotten at least one vote for coach of the year.

"Coach Kaneshiro deserves to be coach of the year because he really has no all-stars on his team, but they all are hard-workers, and he has done a great job," Rogers said.

But Kaneshiro has been more pleased with his team's will and desire than his own accolades.

"The chemistry has been great," he said. "It's great to see them get rewarded."

Men's basketball update

at Greenville College, Greenville, Ill. Feb. 6, 2002

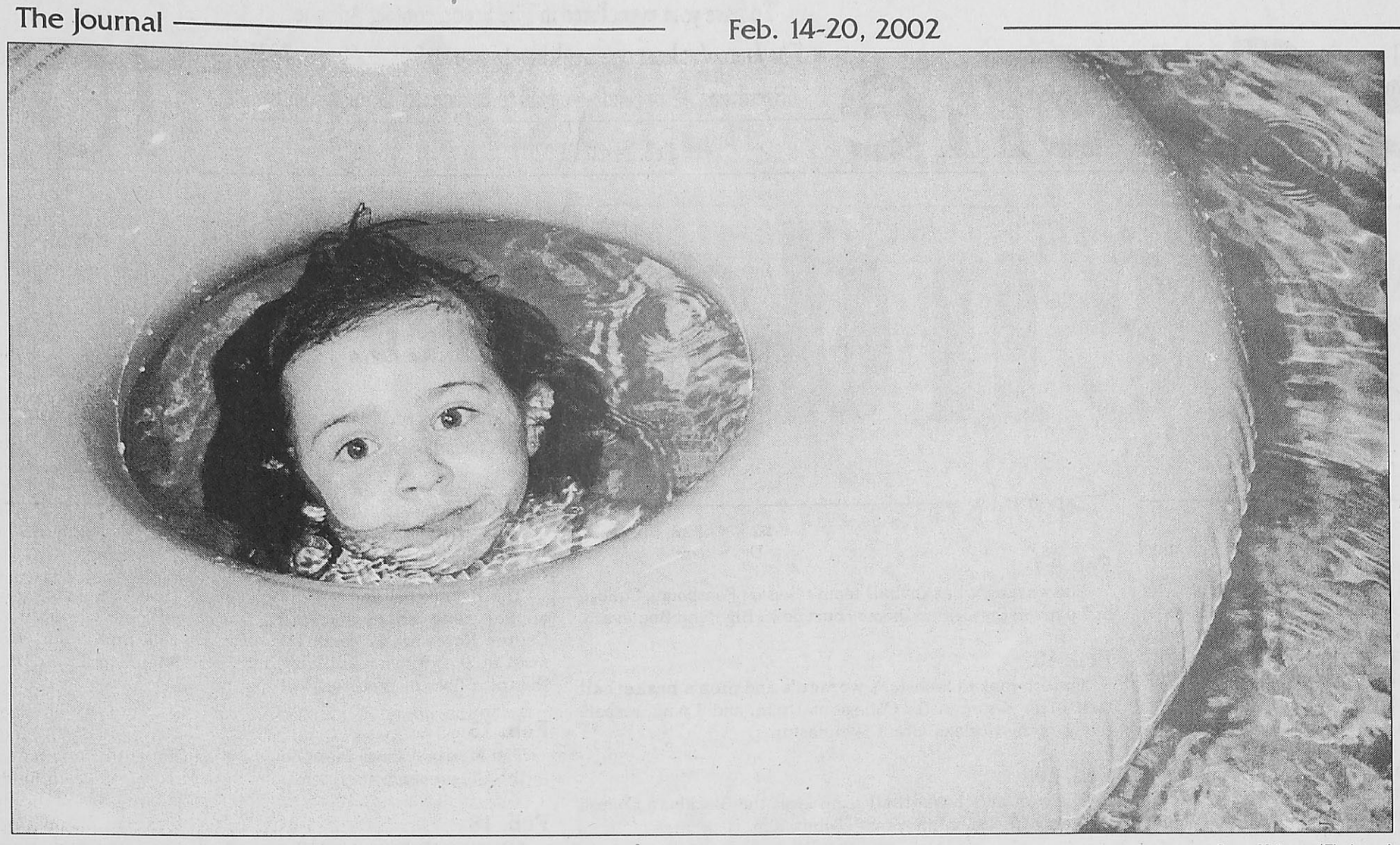
	1st	2nd	Total
Webster	42	44	86
Greenville	36	45	81

Scoring leaders:
WU: Jacquot, 7-13, 4-5 21
GC: Clemens, 7-13, 3-4 19
WU-29-50, 14-19 86, 18 fouls
GC-31-60, 13-18 85, 19 fouls

vs. Maryville University, Webster Groves, Mo. Feb. 9, 2002

	1st	2nd	Total
Webster	30	27	52
Maryville	24	22	51

Scoring leaders:
WU: Aldridge, 4-9, 2-2, 11
MU: Bartow, 10-14, 2-4 22
WU-18-57, 10-11 52, 18 fouls
MU-19-52, 10-14 51, 12 fouls



Susan Heimann/*The Journal*

Madeline enjoys a Friday night family swim session at the UC pool. The pool also hosts such activities as aqua aerobics, swim team practices and leisure swim hours. Webster students, faculty and staff can enjoy the UC pool free of charge. Non-Webster swimmers must pay a membership fee.

Webster pool makes splash with users

BY NICOLE STUEVER
Contributing Writer

With 110,000 gallons of water, it would be nearly impossible for one single person to maintain a 25-yard, six-lane swimming pool. That's why an automatic system monitors the Webster University swimming pool 24 hours a day, seven days a week.

The automatic system is not, however, the only way the pool staff monitors the chemical levels of the pool. The lifeguard on duty also checks the water at least two or three times a day. In addition, once a week Preferred Pool Care visits the university to make sure the equipment is in proper working order—for a fee of $2,500 a year. This price does not include the cost of chlorine—$1.08 a gallon.

This cleanliness puts some lifeguards at ease. The conditions are usually very good and clean at the pool, said lifeguard Laura Vetter.

Vetter is just one of the 12 lifeguards at the pool. Each had to meet certain requirements before being hired, including certification from a nationally-recognized organization such as the American Red Cross and certification in CPR and First Aid. Lifeguards are required to swim at least three times a week in order to maintain their skills and attend a staff meeting every other week where solutions to scenarios are discussed.

Depending on the event taking place, at least one or two lifeguards are on duty. Even when Webster Groves High School and the St. Louis Spirit team practice, a lifeguard is present. This practice goes for youth swimming lessons, adult swimmers and aqua aerobics classes as well.

Other organizations are also allowed access to the pool. During an average week, not including weekends, 97 faculty members, 339 public members, 38 students and 1,203 group users used the pool and its facilities.

"I would say the pool is fairly widely used equally by faculty and students, plus a lot of people from the Webster community," said swim team member Melissa Lewis.

Webster University faculty, staff and students are given free access to the pool. Pool membership can be purchased for others in the community at the UC front desk for $200 a year, however, it does not include the use of the fitness center.

Swim

from page 7

Team prepares for final meet

finishes, sophomore Amanda Ellsworth bested the competition in the 50-yard freestyle, the 100-yard freestyle and the 100-yard breaststroke.

Junior Angela Cartnal earned second place in the 100-yard butterfly with a time of 1:10.81.

Cartnal was also a member of the 200-yard freestyle relay which finished in second place—exactly two-and-a-half seconds behind Principia's team. Other members were junior Katy Beauregard, sophomore Angela Carron and senior Jennifer Stanza.

"I don't think anyone on the team is viewing (the loss to Principia) as a setback," Beauregard said. "We swam well individually, and right now we're more focused on our performance at Liberal Arts."

The Liberal Arts Invitational is the last event on the calendar for the Webster swim team. The competition begins at 10:30 a.m. on Feb. 21 in St. Peters, Mo. The competition ends on Feb. 23.

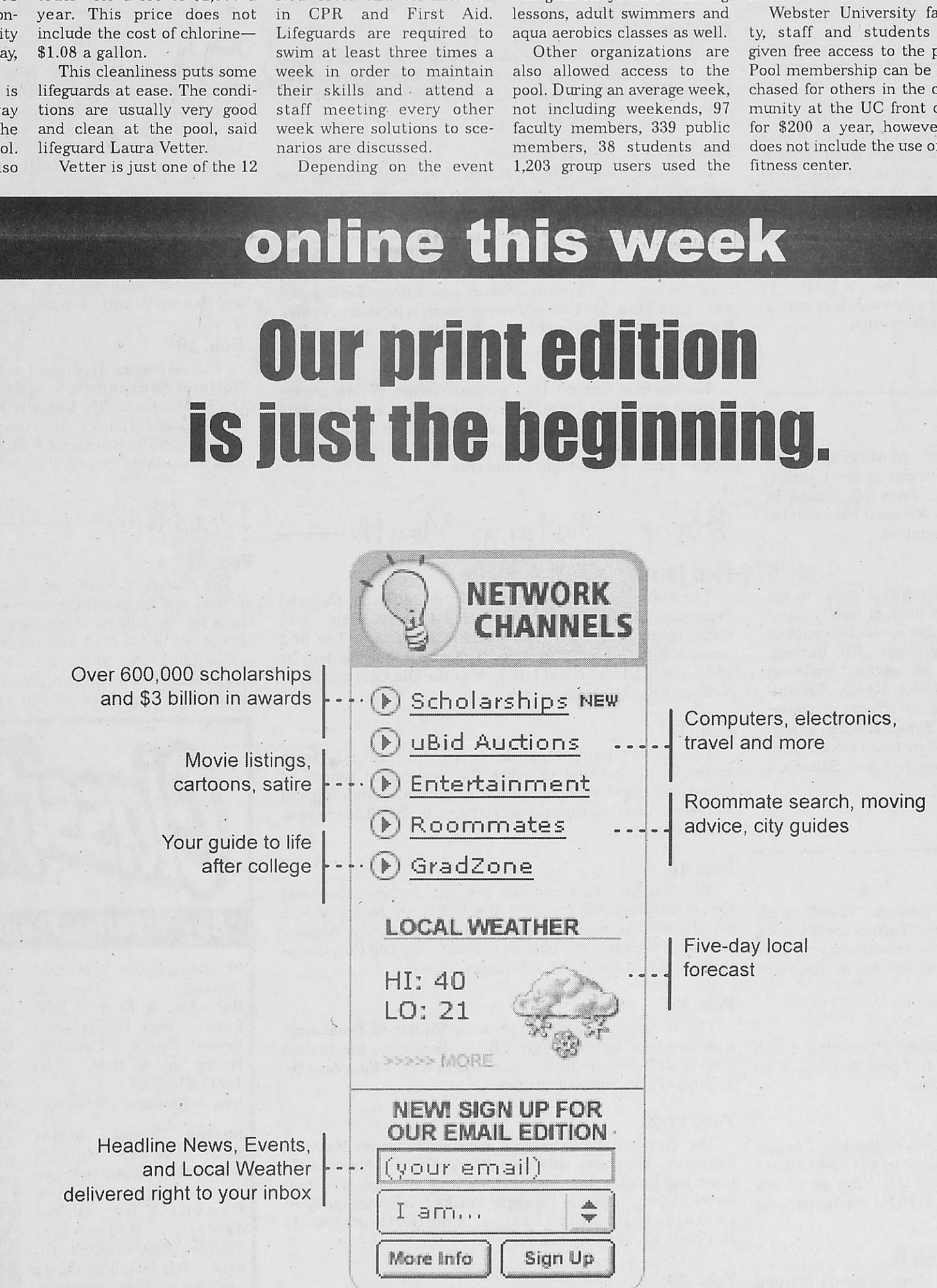
"There will be some incredibly fast people swimming in this meet," Greer said of the Liberal Arts Invitational. "We finished ninth out of 12 teams at last season's finals, and we're only slightly stronger than last year's team."

Despite the strength of competition and Webster's roster—which is significantly shorter than most universities' rosters—Greer still has confidence in the team.

"I feel we should do fairly well," she said.

online this week

Our print edition is just the beginning.



www.webujournal.com

Calendar

Feb. 14-20

Art

Feb. 14 - April 9

"The Bauhaus Legacy in St. Louis: Woodcuts by Werner Drewes, Leslie Laskey and Jim Harris" shows in the Sheldon Art Gallery, 3648 Washington Ave. Gallery hours are Mondays and Tuesdays 9 a.m. to 5 p.m., Tuesday nights 7-9 p.m. and Saturdays 10 a.m. to 2 p.m. Call 533-9900 for more information.

Feb. 14-15

Thai artist Nim Kruasaeng's ink and watercolor drawings show in the Cecille R. Hunt Gallery. Gallery hours are 10 a.m. to 4 p.m. Monday-Friday and 1-4 p.m. Saturdays and Sundays.

Feb. 14 - May 28

"A Faithful Representation: 19th Century Architectural Photographs of Italy" shows at the Sheldon Art Gallery, 3648 Washington Ave. Gallery hours are 9 a.m. to 5 p.m. Mondays and Tuesdays, 7-9 p.m. Tuesdays, and 10 a.m. to 2 p.m. Saturdays. The exhibit is free. Call 533-9900 for more information.

Feb. 15 - March 20

"Lon Brauer: A Visual Discourse" shows at Three Sinks Gallery, 8715 Big Bend Blvd. Gallery hours are Monday-Thursday 10 a.m. to 6 p.m. and 10 a.m. to 4 p.m. on Fridays and Saturdays. Call the gallery at 963-3448 for more information.

Volunteerism

The **YMCA of Greater St. Louis** requests volunteers to aid in three literacy programs: the YMCA Beginning Babies with Books program, which provides books and information to new mothers; the Y Read Tutoring program, which allows children between the ages of 7 and 14 to be paired with a reading tutor; and the YMCA Literacy Council, which provides tutors to students 18 and over. Call the Y at 353-4960 for more information or visit *www.ymcastlouis.org*.

South Side Day Nursery, 2930 Iowa Ave., is looking for volunteers to assist in classroom, clerical, kitchen or special events work. Call 865-0322 for more information.

Photography

Feb. 14 - April 7

A black and white exhibit of **photography of Yellowstone Park** by **Lee Silliman** shows at the Gateway Arch. Gallery hours are 9 a.m. to 6 p.m. every day. Admission is free. The exhibit is sponsored by the National Park Service and the Jefferson National Parks Association.

Feb. 14 - March 1

The Annual Faculty Photography Exhibition shows in the **May Gallery**. The exhibit displays the work of faculty members from the electronic and photographic media department, including **Tom Barkman**, an adjunct professor; **Bill Barrett**, an associate professor; **Joe Lowry**, an adjunct professor; **Dominique Macaire**, an adjunct professor; **Kevin Martini-Fuller**, an adjunct professor; **Jon Rehg**, an adjunct professor; **Jack Rinehart**, an adjunct professor; **Susan Hacker Stang**, a professor; and **Ann Tolin**, faculty. Gallery hours are 9 a.m. to 9 p.m. Monday through Friday; and noon to 5 p.m. Saturdays and Sundays.

Theater

Feb. 14 - March 8

The Repertory Theatre of St. Louis presents **"Proof"** on the Mainstage of the Loretto-Hilton Center. Tickets are $9.50-49. Call the Rep box office at 968-4925 for showtimes and more information. Student rush tickets are $5 and can be purchased a half hour before the show.

Feb. 14-24

The Hothouse Theatre Company presents **"Sacrilege"** at 8 p.m. on Fridays and Saturdays and at 4 p.m. Sundays. Call 989-0460 for tickets or more information.

Feb. 14 - March 9

"The Phantom of the Opera" plays at the Fox Theatre, 527 N. Grand Blvd. Ticket prices range from $17.50-67.50 and can be purchased at the Fox Theatre box office or at any MetroTix location. Call MetroTix at 534-1111 for tickets and seating information.

Feb. 20-24 and Feb. 27 - March 3

The Conservatory of Performing Arts presents **"Blood Wedding"** in the Studio Theatre of the Loretto-Hilton Center at 7:30 p.m. every night except Sundays, when 2 p.m. matinees are shown. Admission is $7 for the general public, $3 for senior citizens and students, and admission is free for Webster students. Call the fine arts hotline at 968-7128 for more information.

Sports

Feb. 14

The **women's basketball** team takes on Fontbonne College at 7 p.m. on the Griffins' home court down Big Bend Boulevard.

Feb. 16

The top-ranked Webster's **women's** and **men's basketball** teams face Westminster College at 1 p.m. and 3 p.m., respectively, in the Gorloks' Grant Gymnasium.

Feb. 19

The **women's basketball** team faces the Blackburn College Beavers at 7 p.m. in the Grant Gymnasium.

Feb. 20

The **men's basketball** team takes on Blackburn College at 7 p.m. in the Grant Gymnasium.

St. Louis Events

Feb. 14 - Dec. 31

The Jefferson National Expansion Memorial and the National Park Service present **"Dred Scott, Slavery and the Struggle to Be Free"** in the Old Courthouse Rotunda, 11 N. Fourth St., from 8 a.m. to 4:30 p.m. daily. Call 655-1700 on weekdays and 655-1626 on weekends for more information.

Feb. 16

An **eating disorder support group** meets from 9-11:30 a.m. at St. John's Mercy Edgewood, 970 Executive Parkway Dr. Admission is free. Contact Melissa Ragar-Aguiar at 628-6500 for more information.

Feb. 16

Left Bank Books, 399 N. Euclid Ave., hosts **free-to-low cost HIV tests** from 4-7 p.m. Walk-ins are welcome. Call 531-7526, ext. 348, for more information.

Feb. 20

"The Life of Bob Marley" is showcased through unreleased films and videos and a presentation by expert Roger Steffens at 7 p.m. at the Missouri History Museum, which is located at Lindell Boulevard and DeBaliviere Place in Forest Park. Admission is free.

Feb. 20

The Sheldon Concert Hall presents **Orion Weiss**, an 18-year-old **pianist**, at 8 p.m. Tickets are $26 for orchestra seats and $21 for balcony seats and are available at all MetroTix locations. Half-price student rush tickets are available beginning at 7 p.m. on the night of the show.

Black History Month

Feb. 14-16

The National Park Service and the Jefferson National Expansion Memorial celebrate Black History Month with films highlighting the African-American heritage. The first series of films presents **"Harriet Tubman,"** showing daily at 10:15 a.m., 11:15 a.m. and 1:15 p.m. at the Old Courthouse, 11 N. Fourth St. The event is free.

Feb. 15

The multicultural center hosts the fifth annual **"Love Jones,"** an evening enjoying the passionate sounds of Exquisite Delight, decadent desserts and poetry from some of Webster's finest wordsmiths at 9:30 p.m. in the UC commons. The event is free.

Feb. 16

The National Park Service and the Jefferson National Expansion Memorial highlight Black History Month with a performance at noon by **Jan Douglas** honoring African-American heritage. The concert is held in the Old Courthouse Rotunda, 11 N. Fourth St. Admission is free.

Feb. 17

The St. Louis Art Museum presents **"Spirit of Freedom,"** a performance featuring Sylvia Bailey-Small and the Legend Singers, at 3 p.m. in the museum auditorium, 1 Fine Arts Dr. in Forest Park. Admission is free.

Feb. 17-23

The National Park Service and the Jefferson National Expansion Memorial celebrate Black History Month with films highlighting the African-American heritage. The first series of films presents **"Maggie Walker,"** showing daily at 10:15 a.m., 11:15 a.m. and 1:15 p.m. at the Old Courthouse, 11 N. Fourth St. The event is free.

Feb. 20

The National Park Service and the Jefferson National Expansion Memorial highlight Black History Month with a performance at noon by the **Normandy High School choir** honoring African-American heritage. The concert is held in the Old Courthouse Rotunda, 11 N. Fourth St. Admission is free.

Campus News

Feb. 14

The Behavioral and Social Science Club (**BASS**) holds its annual **rose sale** benefitting the Edgewood Children's Center. Roses are $2 each. The roses are sold from 9 a.m. to noon in Sverdrup's main lobby and from 9 a.m. to 2 p.m. on the third floor of Webster Hall.

Feb. 15

The **Media Association** holds a general meeting at 3 p.m. in the UC presentation room.

Feb. 18

"Carolbeth True and Friends" presents a jazz concert at 7 p.m. in the Moore Auditorium. Admission is $3. Call the fine arts hotline at 968-7128 for more information.

Feb. 19

Counterbalance hosts **Bob Black**, author of **"The Abolition of Work"** at 7:30 p.m. in the Moore Auditorium. Admission is free.

Feb. 20

Career services hosts "Who wants to be a supervisor? FAQs, conflict resolution and motivation techniques in a fun game show format" at 3 p.m. in the UC presentation room.

Film

Feb. 14

The Webster University Film Series presents the films of **Frederick Wiseman** with **"Basic Training"** at 7 p.m. in the Moore Auditorium. Admission is $6 for the general public, $5 for senior citizens students from other schools and Webster alumni; $4 for Webster staff and faculty; and free for Webster students with valid student IDs.

Feb. 15-17

"Life and Debt" shows as part of the Webster Film Series at 7 p.m. in the Moore Auditorium. Admission is $6 for the general public, $5 for senior citizens students from other schools and Webster alumni; $4 for Webster staff and faculty; and free for Webster students with valid student IDs.

Feb. 19

The Missouri Historical Society presents **"Art and Cultural Awakenings,"** a film-and-music series highlighting the Middle East. **"My Son the Fanatic"** shows at 7 p.m. at the Missouri History Museum at Lindell Boulevard and DeBaliviere Place in Forest Park. Admission is $5, and a series pass is available for $40. Call 746-4599 for more information.

Deadlines

Feb. 21

The Student Government Association (**SGA**) is soliciting applications for **candidacy for senator and officer positions** for the 2002-03 academic year. Applications are available online at the SGA website at *www.webster.edu/sga* and can be filled out and submitted via e-mail. Applications are also available at the SGA office in the UC student leadership center. E-mail sga@webster.edu for more information.

Classifieds GET THE JOB DONE!

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The Gorlok

Cupid must be under strict orders not to hit me with his arrow.

It's another Valentine's Day—another day for people like me—lonely people, that is—to hide for the 24 hours Hallmark loves oh-so-much.

It's not like I haven't come to terms with my perpetual lack of companionship. Unless I want to barricade myself in Webster's science labs and play Dr. Frankenstein, I won't be finding my soulmate anywhere.

As we all know, especially in light of last week's discovery, there aren't too many Gorloks running around. So I'll go another year without a girlfriend ... boyfriend ... Do I have a gender?

Gender identity issues aside, I'm not the only one on campus who cringes at the mention of V-Day.

This year, though, it seems Webster has come up with a solution for its desperate-for-a-date human Gorloks.

On Monday night, safely hidden from view inside the small kitchen in the UC Sunnen Lounge, I watched a mass of students sell themselves to the highest bidder.

No, this event wasn't Webster University's own prostitution ring, it was the Residential Housing Association's (RHA) second annual Date Auction.

In all of my years as this school's mascot, I have never witnessed a more hormonally-charged gathering of Webster students.

Sunnen Lounge was packed—standing room only for the crowd of more than 100. My innocent Gorlok eyes saw more "action" than I will probably ever witness for myself.

The winning bid? $355. Crazy. But what takes the cake ... and the pie ... are the stripteases and the lap dances. Who knew such seemingly well-behaved students would let it all hang out for the chance to ride in a limo and go to a hotel ... for dinner, of course. But with the way everyone was acting on Monday ...

Of course, the auction was all in good fun and for quite a good cause. Last year the RHA raised a little under $1,000. This year the organization made an outrageous $2,270—all going to the American Heart Association.

It was great to see so many people raising the bids in the name of helping others ... lap dances never even entered the picture for those bidders ...

Maybe next year RHA can work a few mascots into the auction. Picture it—the Blackburn Beaver shaking its tail on the platform; the Fontbonne Griffin suggestively hiding behind its wing; a crowd of Bears, Panthers, Saints and Highlanders waving money high into the air.

It would be a stupendous moment for mascots around the world.

For all of you with dates this Valentine's Day—whether earned or purchased—have a good time, and remember those of us sitting at home with our pints of Ben and Jerry's.

The Gorlok, Webster University's mascot, is a regular columnist for The Journal.

Poll-O-Rama

Last Week's Results:

YOUR FAVORITE PART OF THE SUPER BOWL WAS ...

1. U2 and the halftime show. **48%**
2. The commercials. **26%**
3. The game. **13%**
4. Super Bowl? **13%**

5 Votes	1 Vote

How many more seasons of "Friends" do you think there will be?
Log on and vote at *www.webujournal.com*.

Two Thumbs Up

Now that you've read Rob Edgecomb's reviews, here's where you can judge for yourself.

"Collateral Damage"

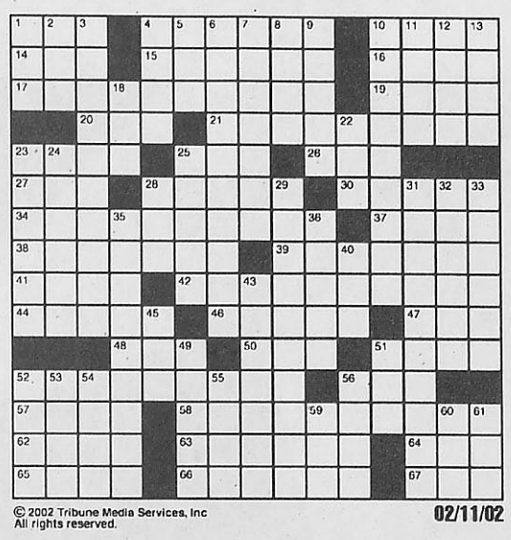
AMC Esquire 7
1:50 p.m., 4:50 p.m.,
7:25 p.m., 10:00 p.m.
Wehrenberg Kenrick 8 Cine
5:10 p.m., 7:50 p.m.
Wehrenberg Ronnie's 20 Cine
11:55 a.m., 12:45 p.m., 2:15 p.m., 3:15 p.m., 4:40 p.m.,

"Monster's Ball"

Tivoli Theatre
4:45 p.m., 7:10 p.m., 9:40 p.m.

AMC West Olive 16
1:30 p.m., 4:50 p.m.,
7:30 p.m., 10:10 p.m.

Crossword



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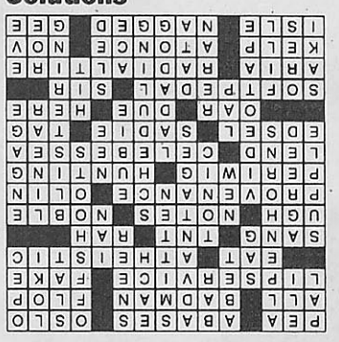
02/11/02

ACROSS
1 Shell-game item
4 Humiliates
10 Norwegian capital
14 The whole of
15 No-good-nik
16 Lead balloon
17 Hypocritical respect
19 Phony
20 Chow down
21 Like nonbelievers
23 Caroled
25 Blast letters
26 Team cheer
27 Inarticulate comment
28 Class writing
30 Honorable
34 Proof of authenticity
37 Lena or Ken
38 Peruke
39 Pursuing
41 Furnish, for a time
42 Makassar Strait outlet
44 Ford failure
46 Hayworth film, "Miss __ Thompson"
47 Earmark
48 Boat propeller
50 Payable
51 In this place
52 Downplay
56 Knight's address
57 Diva's number
58 Goodyear purchase
62 Coarse seaweed
63 Right now!
64 Fall mo.
65 __ of Man
66 Pestered
67 Holy smoke!

DOWN
1 Buddy
2 Lilly or Whitney
3 20-foot-long instruments
4 Fence the loot, e.g.
5 Cake of soap
6 Favorable positions
7 Infatuated
8 Per person
9 Haughty look
10 Branches
11 Louver
12 Mischievous Norse god
13 Oil cartel's letters
18 Droop
22 Charleson of "Chariots of Fire"
23 Pliant
24 Went along (with)
25 Gin's partner
28 Innovative
29 Setting times
31 Intensely hot
32 Narrow and elongated
33 Employ
35 Home movie
36 Composer Blake
40 French born
43 Terhune book
45 Kiddie seat?
49 Aired again
51 Smack
52 H.H. Munro in print
53 Mineral deposits
54 Stuff
55 Information
56 Luge
59 High card
60 Agile deer
61 Word after Christmas

Solutions



Horoscopes

Aries March 21-April 20

A dog with a stocky build will turn to you and say, "Nice pants." You'll then stare at him with a puzzled look on your face before realizing you're stoned. Tell the dog thanks before returning to the conversation you were having with your half-eaten Twinkie.

Taurus April 21-May 21

When finding yourself trapped inside a building in the middle of nowhere with a bunch of old people, it is better to keep your cool and smile a lot. Don't make eye contact and pretend to be nice but shy. You might make it out alive if you play your cards right.

Gemini May 22-June 21

Avoid long car rides this weekend. The cops have it out for you. They know where you are and they know where you're going. Be sure to keep your cool. Things will really heat up when you remember you've locked your best friend in the trunk of your car on a dare.

Cancer June 22-July 22

Experimentation with hair products will backfire horribly when you accidentally gel yourself back to the '80s. What the heck. Lose control. Gear up the tight roll, slap on one of those slap bracelets and head on down to the good old ice cream parlor.

Leo July 23-Aug. 23

One melancholy afternoon, you'll begin to wonder if the "Hokey Pokey" really is all it's about. You debate the issue with your goldfish for a short time before deciding your great aunt Ruth was an idiot and should never be allowed to baby sit you or any of your siblings.

Virgo Aug. 24-Sept. 22

Lemonade tastes good. But, you've learned never to bathe in it after a quick dip in a tub full of the tasty beverage two months ago gave you a nasty skin disease and you vowed never to fully submerge your torso in any substance again—lest it be chocolate pudding.

Libra Sept. 23-Oct. 23

Much like Bill Murray, you continuously experience Groundhog Day. But you're not getting the weather—you're getting relationship advice and instead of a groundhog, it's really your best friend. So, other than your receding hairline, you have little in common with Bill.

Scorpio Oct. 24-Nov. 22

As if trapped in a nightmare, you find yourself having to choose over your daughter and your dingo. Why do they make life so difficult? Then, in a sudden jolt back to reality, you realize you are having a nightmare and that you don't have a daughter or a dingo. Thank goodness.

Sagittarius Nov. 23-Dec. 21

While watching an episode of "Sex in the City," you say to yourself, "Self, you live in the city. Why aren't you having sex?" Then you remember about the weird fungal thing on your feet and the strange odor coming from your ass. No wonder everyone avoids you at dances.

Capricorn Dec. 22-Jan. 20

If pasty-white females turn you on, you'll really like the woman sitting at the opposite end of the bar from you tomorrow night. Don't be surprised if she starts mouthing something to you. As you move in closer to find out what she's saying, she tells you to stop staring.

Aquarius Jan. 21-Feb. 18

It's somebody's birthday this week. You won't remember whose birthday, but you know it's somebody's date of birth. Could it be ... No. Her birthday is ... Well, some other time. Oh, wait a second. Now you remember. It's your birthday. Happy birthday to you!

Pisces Feb. 19-March 20

While riding in the car, holding your girlfriend's hand, you realize how much you love her. You begin to imagine a house and kids and the wedding and then find yourself wrapped around a telephone poll with an airbag in your face. Don't daydream and drive.

Horoscopal gospel as spoken by Godfather Wutang and his minions.

HUG ME BE MINE KISS ME FOXY

Dear Hallmark,
Thank you for giving us a holiday which makes so many people feel lonely when they don't have a valentine.



Ethan-
When will you rescue me from my purities? I need 32 oz. of your lovin'—fast! Jack, Elise and Josh are depending on you.
-Brita



Dear Valentine,
You have been to dinner with me and drank beer with green olives in it. You have taught me life lessons from South Dakota which I will cherish forever.
Happy Valentines Day,
M.

For Prickly Bear and WindSong:
"Let love be a moving sea between the shores of your souls."
-Kahlil Gibran



Happy Valentine's Day, Don!
From *The Journal* staff

Our Dear Chocolate Covered Cherry,
No better time than Valentine's Day for a nibble on The Journal sandwich.

Happy Valentine's Day to all Webster Students!

"Today is a day for being. Be with those you love, be kind to yourself. Be quiet and call forth a dream you buried long ago. The ember still glows in your soul."
-Anais Nin

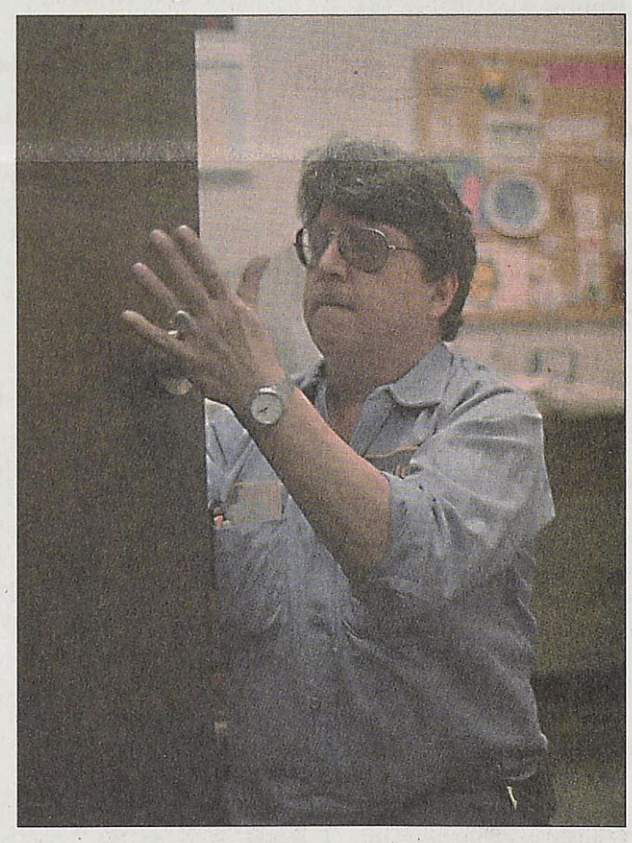


the journal
Photo Finish
Feb. 14-20, 2002





Clockwise from top: Skilled heating, ventilation and air conditioning (HVAC) worker Randy Melkus descends his ladder after removing a burnt-out light bulb from the Administrative Office of the Repertory Theatre; skilled facilities operator Peter Nicholson installs a new lock and doorknob in the office of Mary Anne Drake, an associate professor in the nursing department; skilled facilities operator Henry McCall repairs a broken pipe in health services director Susan Daily's office; highly skilled groundskeeper Don Blumentritt loads a wheelbarrow with mulch to spread near Maria Hall.





THEY KEEP IT RUNNIN'

BY DAVE MOORE
JOURNAL STAFF

When most of us arrive at Webster every day, we take it for granted that everything will be as it should—the water will be running, the heat or air-conditioning will be on, and we won't have to sit in the dark.

If it weren't for facilities operations, none of this everyday activity would be possible. Without the consistent work, Webster just wouldn't be a very pleasant place to learn.

The work may not always be fun. It may not always be exciting, but it needs be done.

So, thanks, guys.

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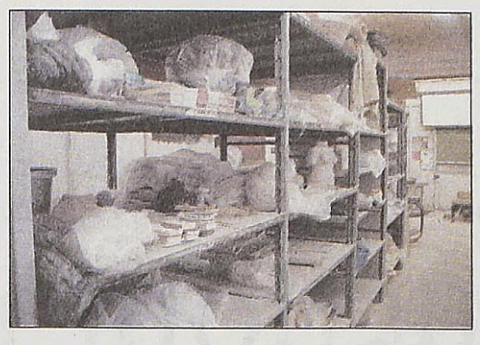

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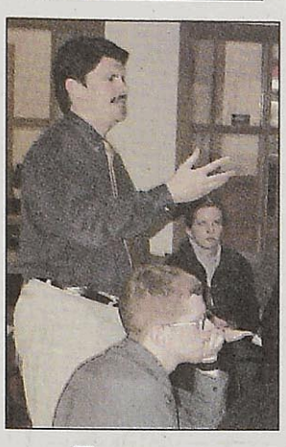

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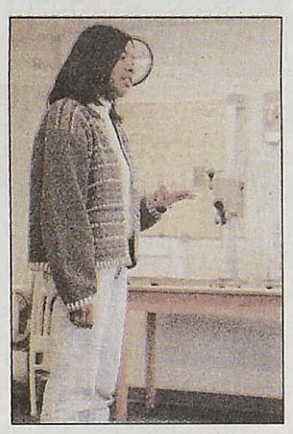

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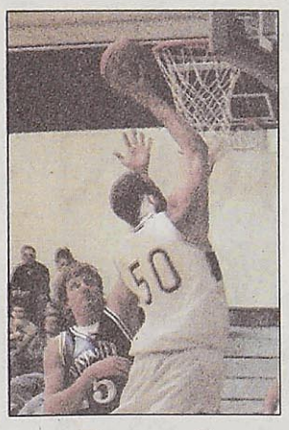

Tug of War
Men's basketball team retains tie for first place in SLIAC, **page 8**.

Warming up: Softball squad chases fifth consecutive conference title



Terry Smith/*The Journal*

Sophomore outfielder Megan Gates throws the ball infield after making a catch during the team's first outdoor practice on Feb. 18. Gates earned the St. Louis Intercollegiate Athletic Conference (SLIAC) Co-Player of the Year award in 2001. Gates, along with senior pitcher Crystal Wilson and junior catcher Amy Fitzgerald, will serve as co-captains for the 2002 squad.

Meyers releases report

BY ERICA BURLESON
Journal Staff

Webster President Richard Meyers sent a campus-wide e-mail out around 2 p.m. on Feb. 19. The e-mail addressed the Sept. 25 break-in of Bob Goss' office and the result—five changes—of subsequent investigations.

Goss is the chairperson of the department of religious studies and an assistant professor in the department. His office was entered using a university master key and rotten chicken was left in his book, "Jesus Acted Up: A Gay and Lesbian Manifesto." In addition, a note listing Biblical scriptures for the answer to human sexuality was left on the outside of the office door and on the back of the note was the word "faggot."

Former public safety officer Lawrence Leonard admitted to leaving the note on the door but denied having anything to do with putting the meat in the book. Leonard also told *The Journal* the word "faggot" on the back of the note was unrelated to his message to Goss.

Goss believes otherwise and saw the incident as a hate crime. Not knowing a public safety officer was involved at the time, Goss requested the university not involve the Webster Groves Police Department.

"It was certainly a mistake for me not to call the police. I genuinely wanted to protect Webster," Goss said in mid-January.

Now that Goss has at least a partial answer to the incident, he said he does not want to press charges.

"I wanted the truth out," Goss said. "I just want this ended."

Meyers helped to end the situation by hiring an independent consultant from Armstrong Teasdale—Diana Wieland—who finished her investigation sometime last week, said Karen Luebbert, vice president and executive

see DECISION, page 3

Student employees benefit from tax break

BY KEVIN KIDD
Journal Staff

Webster students on the university's payroll get a welcome break from taxation with every paycheck they receive. By going to school full-time at Webster and working part-time at the university, students are exempt from Federal Insurance Contribution Act (FICA) withholdings. FICA withholdings include social security and Medicare taxes.

"It is an IRS (Internal Revenue Service) issue," said Vickie Fredrick, associate vice president of finance. "There are certain classes of employment exempt from paying social security and Medicare through FICA, and student employment is one of them."

According to Fredrick, the amount of money students retain because of this exemption depends on their rates of pay, as well as the number of hours they work in a payroll period.

"The FICA withholding is about 7.65 percent of a student employee's gross earnings," Fredrick said. "So if a student made $100 in a payroll period, they would be getting back about eight dollars."

Fredrick explained that most students do not become aware of the exemption until it ends. Since students working at Webster during the summer are usually not enrolled with full class load, the exemption does not apply to them.

"I've never personally responded to a student questioning their exemption," Fredrick said. "Anytime you don't have to pay taxes, it's a nice release, and I think that's why people don't really question it."

The standards student employees must meet to fall under FICA exemptions are not exact, and the IRS looks at many factors when making its ruling.

"We used to go by the 12/20 rule," said Betty Pickerill, manager of accounts payable and payroll at Webster University. "To be exempt from FICA a student had to be enrolled in a minimum of 12 hours of classes and could work no more than 20 hours a week. That changed in 1998, and now the adherence to this rule isn't as strict as it used to be."

Frederick agreed the way the IRS calculates who is eligible for FICA withholdings is not an exact science.

"This has been a subject of controversy over the years with the IRS," she said.

According to internal revenue procedure 98-16, institutions of higher education typically distinguish between career employees and student employees. Career employees are not exempt from FICA withholdings. A career employee is defined by the IRS as any

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Missouri

"Computergate" in Kansas City

The top prosecutor in Jackson County (Kansas City) has found himself on the other side of the law for selling old computers to his staff to raise money for charity. Bob Beaird, prosecutor, violated a county law which requires surplus items be put up for sale at public auctions. The sales would have netted $375 for local charities.

Nation

Mile-high terror

The sexual escapades of two men in an airplane bathroom created a mid-air terrorism scare on a New York-bound flight on Feb. 12. The men—who also smoked crack cocaine in the bathroom—were not charged with any crime once the plane landed but were sent back to London.

World

Postponed party

The discovery of new historical evidence has canceled Bermuda's quincentennial celebration of the discovery of the island. The island was believed to have been discovered in 1503, but new translations of Spanish documents put Juan de Bermudez's discovery in 1505.

True enough

"I see large phone bills"

The television psychic Miss Cleo is now being sued by the state of Florida. The state wants her to prove her identity as a Jamaican shaman. An investigator for the state attorney general's office served Cleo—suspected to be Youree Harris—with a subpoena for her birth certificate and other documents. Cleo/Harris called 911.

Hate-crime rate expands throughout recent years

BY JAMIE L. HANSEN
Journal Staff

Due to recent events at Webster University, Bob Goss' incident, an issue which has stirred much controversy and press has been brought to light on campus. Hate crimes have been on the rise in recent years, with the most notable incident being the brutal murder of Matthew Shepard in Wyoming.

Shepard was killed because he was homosexual—what many believe to be a hate crime. But if the offense is less horrific than a death like Shepard's, does it constitute a hate crime?

According to United States Department of Justice website (*www.usdoj.gov*), a hate crime is defined as "the violence of intolerance and bigotry, intended to hurt and intimidate someone because of their race, ethnicity, national origin, religious, sexual orientation or disability."

The website further explains that perpetrators of a hate crime use weapons, vandalism, physical violence and verbal threats of violence to bring about fear in their victims, leaving the victim vulnerable to more attacks and feeling alienated and fearful.

FBI crime statistics report 1,299 hate crimes due to sexual orientation in 2000. This number compares to 1,019 in 1995.

The problem can lie more often, however, not in the definition of hate crime, but whether the place of incident has hate crime legislation or ordinances in the books.

The city of Webster Groves has no such ordinance.

"I believe we are just guided by whatever the state and federal statues are on the issue," said Helmut Starr, Webster Groves' city attorney.

A law exists at the state level dealing specifically with hate crimes, providing enhanced penalties for motivational factors—such as ability, sexual orientation and race.

"We haven't prosecuted many hate crimes in St. Louis County because none have been reported," said Jack Duepner, a lawyer in the warrants office in the civil court system and a U.S. Attorney's Hate Crime Task Force member. "But if we can show that if someone kicks your ass because your Jewish ... or a short Dutch man like me, there is enhanced punishment."

Other cities in the area do have ordinances, though, the closest being Kirkwood.

City ordinances in some cities have sparked controversy. In St. Paul, Minn., a person who allegedly burned a cross on an African-American family's lawn was charged under the city's Bias-motivated Crime Ordinance. The ordinance prohibited the display of a symbol which one knows or has reason to know "arouses anger, alarm, or resentment in others on the basis or race, color, creed, religion or gender."

The case, in trial court, was dismissed because the ordinance was too broad. The State Supreme Court reversed the decision because the phrase "arouses anger, alarm or resentment in others" had been used in earlier state cases to limit ordinances to "fighting words." The case eventually reached the U.S. Supreme Court. The court ruled in favor of the accused because the ordinance was invalid due to the First Amendment.

Some information provided by Jeff Starck.

Internet-firm partnership may benefit students

BY TODD FLAGG
Journal Staff

A new partnership between Webster University and a Texas-based Internet security firm could prove beneficial to Webster students.

Systems Advisory Group Enterprises, Inc., (SAGE) recently donated two brickwall servers to the university as a first step in the partnership. One of the brickwall servers will go to help secure the online graduate-level courses and the international network. The other server will be used to teach students about process-based security.

SAGE, in return, will get the brickwall server researched and tested by students, which the company has done previously at University of Texas A&M and Oklahoma State University.

"It is a perfect fit for our business program because reality-based education is what Webster is all about," said Benjamin Akande, dean of the School of Business and Technology. "This partnership will provide our information technology (IT) students with the most current thinking in the IT field as well as give students hands-on experience with the most current technology available in web security."

Partnership with Webster will help SAGE to promote to promote internet security systems to customers and educate students.

"We're looking forward to the partnership between Webster and SAGE," said Rhonda Barreras, director of marketing for SAGE. "Process-based security is relatively unknown, and this will help us inform possible customers and educate students about its abilities."

On Feb. 13, SAGE representatives got a chance to show what the brickwall server could do in a demonstration for executives from local companies in the UC Sunnen Lounge. As local executives looked on, SAGE Security Engineer Bill Marchand worked at his laptop, trying to break into a dummy web server.

"How many of you are IT?" he asked.

Three or four members of the audience raised their hands slowly.

Marchand pressed the "return" key and a display flashed on the screen of the laptop and the overhead projector to which it was connected.

"You've just been hacked," he said. "If it's 3 o'clock in the morning, your boss will be calling you shortly."

Taxes

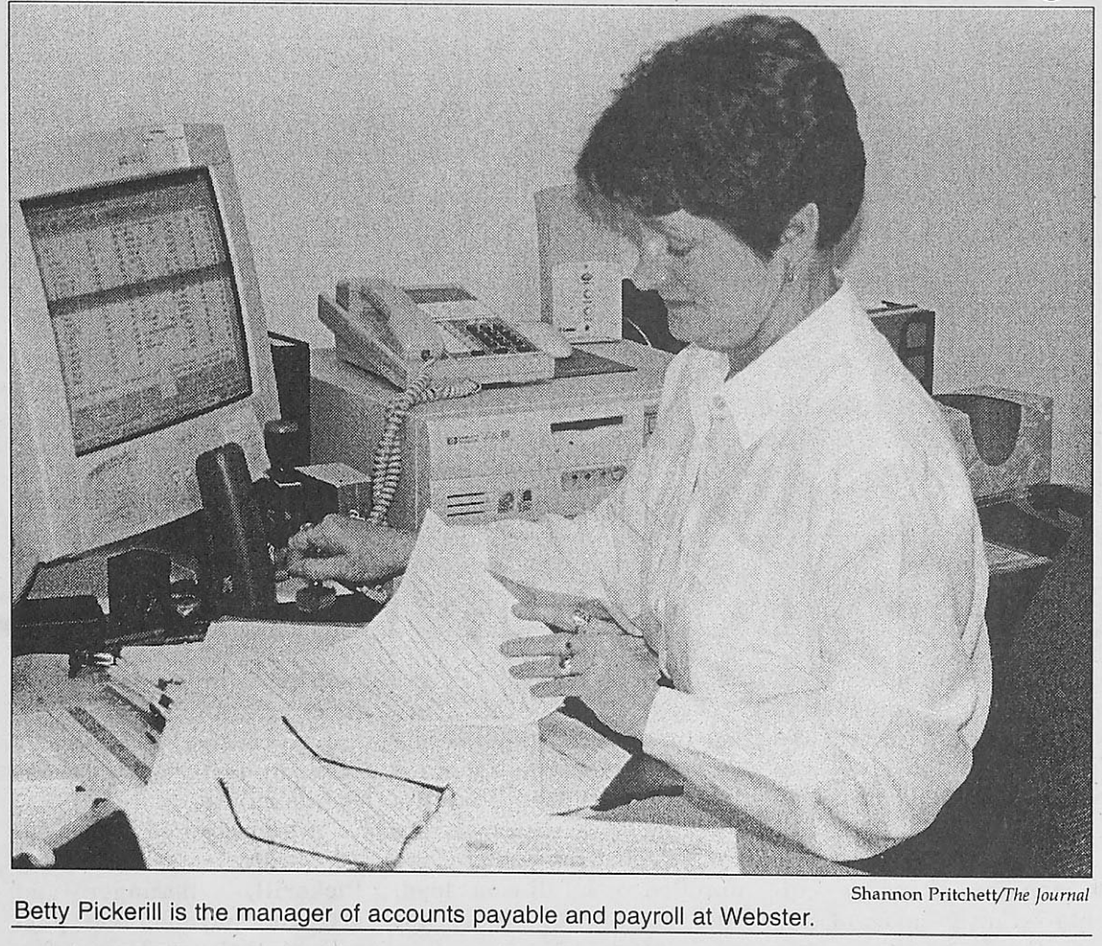
from page 1

Students are exempt from federal insurance withholdings

individual performing services for an institute of higher education who falls under the following conditions:

- eligibility to participate in any retirement plan that is established or maintained by the institution or would be eligible if age and service requirements were met.
- eligibility to receive an allocation of employer contributions other than those listed as acceptable by the IRS.
- classification by the institution of higher education as a career employee.
- performance of services in multiple job positions.

Career employees may be eligible for this exemption, though. Because the rule is not precise, internal revenue procedure 98-16 states that "a career employee may be eligible for the student FICA exemption based on the facts and circumstances of each case."



Shannon Pritchett/*The Journal*
Betty Pickerill is the manager of accounts payable and payroll at Webster.

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In Brief

The deadline for entries for the Webster Media Excellence Awards (Webbies) has been extended to Feb. 25 at 4 p.m. Registration fees are $4 per entry. Submissions and entry forms can be turned in at Sverdrup Rm. 243.

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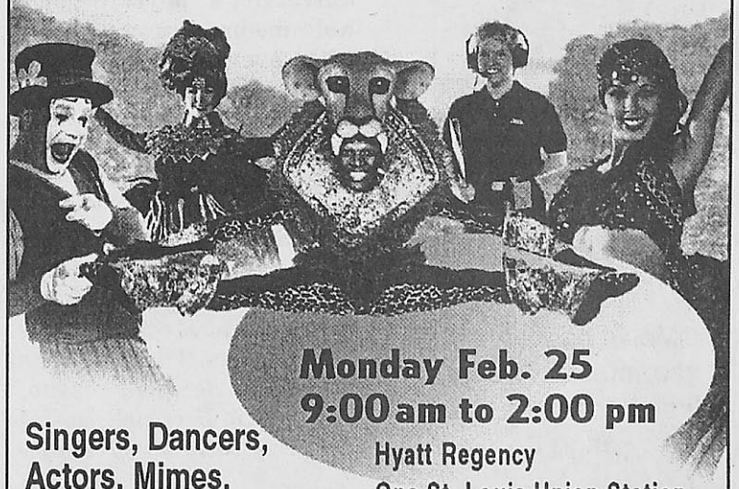
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Professor defines local nuclear waste situation

BY JEFF STARCK
Journal Staff

For many students, the only information about nuclear power comes from "The Simpsons." But Don Corrigan, a professor in the communications and journalism department, sought to remedy that with "St. Louis In The Crosshairs," a lecture on Feb. 19 about shipping nuclear waste through St. Louis.

"This stuff they want to bury at least 1,000 feet below the ground is coming through your backyard," Corrigan said. "They're learning by doing with one of the most dangerous things."

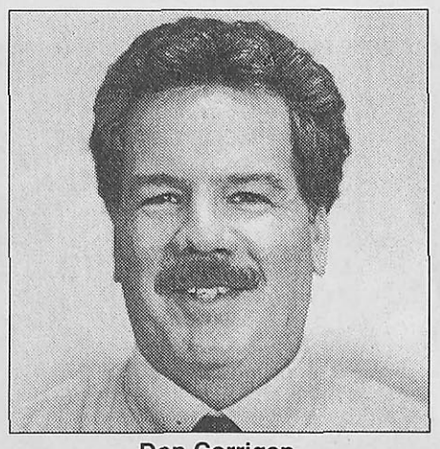
President George W. Bush's recent opening of the Yucca Mountain site in Nevada for permanent burial of highly radioactive nuclear waste from numerous sites across America impacts St. Louis. Thousands of shipments of waste—maybe one or two a day—will pass through the region.

"When Yucca opens up, this kind of stuff will go through every day," Corrigan said.

"Whether they (protectors and citizens in Nevada) like it or not, they're going to be the depository for something like 77,000 tons of nuclear waste," he said.

A few more people than a baker's dozen, including Webster President Richard Meyers, attended the lecture, which was held in the UC Sunnen Lounge and sponsored by the environmental studies minor and the center for interdisciplinary studies.

Corrigan started studying nuclear reactors and their waste about 15 years ago, writing an award-winning six-part series about Three Mile Island (TMI) waste for



Don Corrigan

the *Webster-Kirkwood Times*. He's editor of the local weekly newspaper and was awarded a $5,000 grant from Gannett to work on the series, which appeared in print in 1988. He has followed the issue since then.

"I'm not an expert. I had to become a quick study," Corrigan said.

Corrigan examined several issues surrounding the waste shipment, including local reactions to the shipments and the safety of the shipments. The 36 shipments of nuclear waste from TMI went through Indianapolis, St. Louis and Kansas City and on to Idaho to a temporary storage facility starting in 1986. The route came within a mile of over a million people and passed many elementary schools. That number has surely increased since the '80s.

Corrigan found that in Indianapolis, the delicate cargo passed through a bustling Union Station, and in South St. Louis, a drunk driver ran into the first shipment. A faulty brake, broken o-rings and a bolt of lightning also increased safety concerns. A Department of Energy whistleblower revealed to Corrigan that the casts used in shipping the waste were rushed into production. Normally taking five years to make, the casts were produced in 18 months.

These concerns prompted numerous community action groups to form against the route. A congressional vote decided which route the waste would take on its way to Nevada. An alternate route would have passed through Chicago.

"I'm amazed at how political these decisions are," Corrigan said. "Why did Nevada get blessed with this?"

Because Nevada then had a congressional delegation of three, and the city of Chicago itself had 20, Nevada citizens were the unlucky ones.

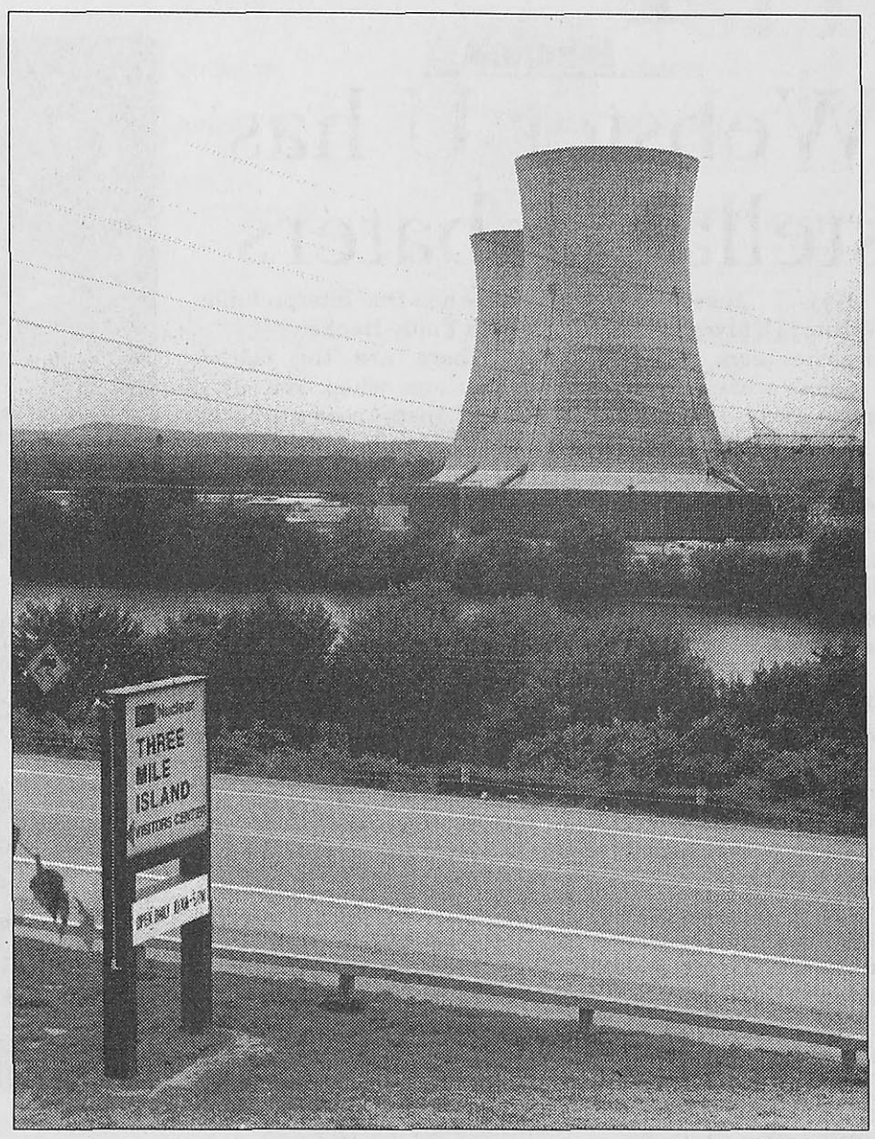
Corrigan told of his visits to the temporary holding site in Idaho and to the Three Mile Island site. He and a site representative were viewing the storage pool, where spent nuclear rods rests under 80 feet of water.

"(The representative said) 'This pool is safe enough to swim in.' I leaned over the edge, and he pulled me back and said, 'Don't do that,'" Corrigan said.

The Idaho site, Atomic City, is the largest "hot spot," and workers live on streets with names like Plutonium Avenue.

When the routes were originally decided, government officials claimed the routes were the best available option, but, Corrigan said, they've had time to figure out routes which don't go through populous areas.

"They said the Titanic couldn't sink," Corrigan said. "Scientists don't know the dangers of all this."



Courtesy of Don Corrigan

Three Mile Island was the worst commercial nuclear disaster in the United States.

United States, unlike France, nuclear plants aren't standardized, making a potential problem worse.

Corrigan mentioned that in the *Editor's Note: Don Corrigan is adviser of* The Journal.

(For an in-depth look at the issue of nuclear waste, check out www.webu-journal.com.*)*

Faculty grants change curriculum, increase international dimension

BY ADAM LINHARDT
Journal Staff

The Center for International Education (CIE) is on a mission to help faculty add an international flavor to existing courses or to establish new courses with an international dimension. Essentially, grants will be allotted to make changes in curriculum.

The CIE is offering small grants ranging from $100-500 to full-time, associate, assistant and adjunct faculty members who have taught at Webster for at least three semesters.

Joseph Stimpfl, director of the CIE, said the grants will go toward providing materials necessary for the new classes.

"Most often the grants will go to the purchase of books and other curriculum," Stimpfl said. "Another example would be if the instructor wanted to bring a speaker on campus."

The grants will be awarded according to the following preferences:

- New courses with an international focus or a current course in which the instructor wishes to reshape the curriculum are the most preferred forms.
- Grants may also be given for the purchase of materials such as films or videos which give an international flavor to a current course.
- The allotted money could help instructors pay for fees to attend workshops aimed at giving teachers or professionals a better understanding of international issues. Applicants must prove to the CIE that the seminars will help develop a better or revised curriculum.
- If an applicant can show international research can impact a course, the CIE may help pay for direct expenses of that research. Preference will be given to those professors without much international experience.
- Lastly, those people who wish to organize a conference with a focus on international issues may request the grant.

Stimpfl said these grants are a step toward helping instructors who wish to further the global mind-set.

"It's important that instructors have the resources available to them," Stimpfl said.

Only instructors at the St. Louis campus will benefit from these grants. Professors at Webster's other domestic and international campuses are not eligible for these awards.

"Their funding is separate," Stimpfl said. "I would love to help everyone out if I could."

Student government announces several Town Hall Forums, addresses safety concerns

BY J. MICHAEL JOCHUM
Contributing Writer

The Student Government Association (SGA) will soon begin its series of Town Hall Forums, featuring university representatives including public safety officials, the academic deans and administrators, among others.

The public safety forum began as an idea early in the year and has become a more prominent issue in light of recent events. This forum, as well as several others, were announced at the SGA meeting on Feb. 19.

The forum featuring members of public safety will be held at noon on April 4 in the UC presentation room.

SGA President Larry "II" Luscri encourages students "to come and talk to public safety officials and voice concerns about Webster."

In addition to holding a question-and-answer session, Luscri said the public safety forum will provide information on what to do in certain threatening situations on campus.

In other SGA business, the student government recognized the Community for Nonviolent Social Action (C4NSA) as an official campus organization. The C4NSA's mission statement is "to confront and refuse violence in all its forms by providing an alternative voice and presence that hopes to bring about social justice."

Adam Neal, a senator for the School of Communications, also addressed reports of a pothole in need of repair located at Edgar Road and Garden Avenue. Neal included reports of a water run-off problem above the west-wing double doors in Sverdrup as well. He said he attempted to take the students' concerns to Reba Snavely, associate vice president of administrative services, but could only reach her voicemail.

The absence of trash receptacles in the new parking garage was another topic addressed in the SGA meeting. Immediately following the meeting, Luscri contacted Dave Davis, grounds and custodial services supervisor of facilities operations, and said Davis placed an order for one receptacle at every stairwell in the garage.

Dean's list announces Webster's top students

Academic affairs has announced the names of undergraduate students whose academic performance during fall 2001 placed them on the dean's list:

Anna R. Ampleman, Denise R. Amsinger, Sarah L. Anderson, Andrew Andert, Heather Arnold, Laura F. Bagby, Brady L. Barke, Lisa M. Bast, Marissa E. Baumann, Kelli E. Beck, Rachel M. Berger, Laura Lee Bergt, Debra Bible, Dennis A. Bigelow, Erin M. Blanchette, Kristin Borgwald, Rita E. Bowers, Billi Arlene Brickey, Stephanie Briggs, Maria Brown, Scott R. Brown, Kara E. Carter, Jennifer L. Christ, Melissa A. Cusumano, Melissa Marie Daniel, Eugene J. DeLuca, Brad W. Ellebrecht, Emily T. Firth, Julie E. Fleischer, Cathleen M. Georgevitch, Matthew R. Gindling, Samantha L. Givens, Daniel J. Godsil, Florence E. Grant, Alison V. Grawitch, Kelly L. Groves, Amanda M Gutermuth, Adriane M Hall, Stephen Robert Hanneke, Anne E. Hardwick, Megan N. Harper, Emily Renee Hencken, Jamie L. Hess, Katherine W. Hill, Peter J. Hoffman, Mary J. Holman, Laura Hoops, Elizabeth A. Huseman, Veronica J. Hutchings, Michelle R. Irving, Rachel D. Jeffears, Ryan D. Jeffery, Jamille R. Johnson, Jason R. Kackley, Helena Karlinder, Daniel Mark Kelley, Susan M. Kline, Brianne M. Klugiewicz, Jovana Kostic, Sean M. Krems, Victoria Kurzweg, Joseph Naw Lum, Larz Langley, Kelly E. Lappin, Daniel R. Lisella, Nicole M. Lucas, Carolina M. van Maasdiji, Christine R. Makouske, Prakriti Manandhar, Abigail M. Martin, Laurie C. Melnik, Tara N. Moriarty, Fabian Waskar Osterfeld, Alyson G. Pedley, Angela M. Petrone, Dajuan M. Raab, Sasha Rassi, Lauren E. Rea, Lindsay A. Reber, Sarah E. Reed, Bridget C. Riley, Carla R. Ringhofer, Todd Ross, Marie Schafers, Erin E. Schmidt, Christopher Schmitz, Barbara D. Settles, Teresa Shipley, Tegan R. Spehar, Chris M. Spina, Abigail L. Stenbeck, Amanda L. Street, Sandra L. Stubblefield, Justin V. Talley, Stacie K. Thoma, Michelle S. Thomas, Adam W. Thome, Patricia M. Tolentino, Kristy Tullock, May Mi Than Tun, Enobong E.F. Udoh, Laura R. Vetter, Barsha Tuladhar, Yasumi Ubagai, Natalie L. Vest, Alexander J. Vietmeier, Jerome G. Vogt, Rebecca A. Wallace, Sarah Weldon, Kimberly E. Wigdahl, Daniel J. Williamson, Htun Zay Yar Win, Kellie L. Wolfe, R. Woodfin, Melissa Leigh Worstell, Julie C. Wright, Celeste M. Yann and Paul A. Zerkel.

Decision

from page 1

Consultant finalizes public safety investigation; changes in department announced

Meyers' e-mail said Wieland had given the university a final report and included the announcement of five changes:

- "The director of public safety will report directly to the vice president for finance."

This adjustment will remove Reba Snavely, associate vice president of administrative services, from the public safety chain of command and send the director of public safety directly to Dave Garafola.

- "The responsibilities of the director of public safety will focus solely on public safety."

Larry Vertrees, former director of public safety and risk management, oversaw public safety and handled risk management for all Webster campuses—worldwide. Vertrees' duties included handling insurance claims and policies and dealing with property damage.

Vertrees' other former responsibilities may require the formation of another position or may go to another current employee of the university.

"Mr. Garafola will have to decide how the other duties will be handled," Luebbert said. "I think it's safe to say there will be continuous evaluations of the (adjustments)."

- "Immediately, the university will hire an interim director of public safety and begin the search for a permanent director."

As of Feb. 19, Jamalh Bussey, manager of public safety, was unaware of whether anyone had been hired.

"I don't think they've hired anybody," Bussey said. "I don't know what the status is."

While Bussey said he should be the logical choice for interim director as the second-in-charge after the director of public safety, he said he has not had any conversations about the matter.

Luebbert said Garafola would also make the decision concerning interim director. Garafola, however, could not be reached before press time.

The search for a new director, however, has existed since Feb. 3. On that date, according to Snavely, advertisements for the position were put in the *St. Louis Post-Dispatch*.

- "The interim director of public safety and university administrators will review and evaluate the department's standard operating procedures and recommend changes deemed appropriate."
- "Department of public safety training procedures for supervisors, officers and dispatchers will be evaluated and enhanced. Public safety officers will also be required to complete sensitivity training."

Goss said he appreciated the university's decision to have public safety undergo sensitivity training.

"I support the decision to reorganize public safety," Goss said.

Meyers closed his e-mail by writing, "I believe these changes will address the root causes of the confusion and misinformation concerning the egregious act of hate that took place here last fall. When it comes to the safety of our students, our faculty and our staff, and the work environment and culture at Webster University—a culture in which we embrace diversity—there is no room for errors in judgment."

Editorials

Webster U has stellar debaters

Hey, guess what? Webster University has a forensics team.

Guess what else? They're pretty good.

Two forensics team members, Andy Hobin and Ryan Lewis, have qualified for the national meet to be held at Bradley University in Peoria, Ill., in April. Four more members are a step away from getting a nod.

Hobin is cited as saying, "The debate team is the best-kept secret at Webster." And that pretty much sums it up. The forensics team practices as hard as anyone to perfect their craft, and their results prove it.

For what? The occasional little story occasionally in our paper? Personal gratification?

OK, those things might be enough for some people. But, if you have ever accomplished something as huge as top speaker at a state forensics meet like Hobin has, you know its a bit frustrating to look around and see you cheering alone. Hobin also took first in Pentathlon, Prose and Duo Interpretation (with Emily Henken).

Where are the Gorlok Superfans when you need them? Apathy seems to be the rule around Webster. We have less school spirit than Eden Seminary. Our student body often complains about how little is happening within our friendly confines.

Well, these people found forensics. It wasn't hard, either. Joining forensics is simple: attend a meeting on Tuesday. Meetings take place every week at 2:30. p.m. It's working out nicely for the people who found their way to Sverdrup rm. 225.

Perhaps it is a bit farfetched to demand rolling out the red carpet upon their return from nationals, but how about something? Anything?

This happens all too often around Gorlok U. You know those bulletin boards hung up like wallpaper around campus? Look beside the ads for apartments and crap cars, and find something to do. If not, cheer on the people who have the guts to accomplish something.

Truth *will* set you free

Nearly everyone would agree it's not cool to lie, cheat or steal. It's no wonder, then, that the Webster community is appalled by the behavior of the department of public safety in covering up recent problems within its department. Of course, that's not to say each individual is to blame, but it's a blacker mark on the entire department now because a few individuals made poor decisions.

Everyone *The Journal* speaks with concerning the issue asks, "Why didn't they just tell the truth to begin with? Why don't they tell the truth now?"

That's all people want. They want administrators and law enforcement officials to tell them the truth and to keep them safe and informed. The job shouldn't be difficult.

If persons as yet undisclosed wanted the incident to disappear and to be kept quiet, they should have told the truth in the beginning.

Issues don't just evaporate. Own up to them, and you'll seem a little more like a hero than the bad guy.

Cardinals owners want state to show them the money

Where will you be when Albert hits one out of the park? Where will you be when Bud pitches a no-hitter? Where will you be when the Cardinals win?

"Where?" seems to be the question of the day when it comes to the future home of the St. Louis Cardinals.

Rep. Jim Murphy (R-Crestwood) recently introduced a bill into the Missouri House of Representatives which would give the citizens of Missouri a voice in the ongoing stadium debate. Murphy issued his bill in response to the "Sports Center Redevelopment Act," introduced by Rep. Jim Foley (D-St. Ann).

Foley's bill calls for a $100 million penalty if the promised Ballpark Village fails to be added to the new stadium, a 35-year lease to keep the Cardinals in St. Louis, an agreement in which team owners will cover cost-overruns and maintenance and forces owners to give a portion of the sale price to the city, county and state if the stadium should ever be sold. These add-ons will make it even easier for the bill to pass, as many people will see them as placing restrictions on the new stadium.

Murphy argues in his opposition to Foley's bill that the guidelines set by the redevelopment could never be fulfilled—Ballpark Village, for example, has no timeline set for its completion, making it nearly impossible to impose a punishment harsher than a slap on the wrist.

Taxpayers, whether they like it or not, may be pitching their hard-earned money into a cause with which they may not even agree. A similar situation occurred in Memphis, Tenn., during the summer of 2001. The Grizzlies—an NBA team—would be moving into the Blues capital of the world on quite a few conditions—the largest being the construction of a new arena. The Memphis Pyramid—NBA-approved and fairly new—would not satisfy the Grizzlies' appetite.

The taxpayers—those people who would be putting their blood, sweat and tears into the new arena—were not given the chance to vote. Millions of taxpayer dollars, however, are currently being poured into a project many Memphians think is unnecessary.

The arena debate in Memphis caused more than a few headaches and squabbles and even pitted neighbors against one another. As the building of the stadium progresses, more problems arise—mostly concerning the outrageous amount of money almost no one asked to pay.

Missouri lawmakers should learn from the problems of other cities and extend the courtesy of voting on stadium bills to the citizens of the "Show-Me" state.

Sportsmanship should extend off the field and the court—all the way into taxpayers' wallets.



Staff Opinion

Grab a steaming hot cup of protest



Lindsey Pilcher

From Feb. 23 through March 2, the Organic Consumer's Association (OCA) will hold demonstrations outside Starbucks locations in over 300 cities to protest the company's use of genetically-improved foods, as well as its trade policies. Although the coffee chain has always carried soy milk and recently started selling "Fair Trade" coffee, the OCA has stated it will not back down until all of its demands are met.

The organization demands that Starbucks only use organic beans grown on farms which do not use pesticides and that the company only feature coffee sold by so-called "fair-trade" growers. Furthermore, Starbucks must end its aggressive real estate practices and stop promoting monoculture coffee farms.

The attacks against Starbucks might be slightly misplaced, especially since the company buys just one percent of the world's coffee output. The coffee chain's wide-spread popularity and 5,000-plus cafés, however, make it an ideal and easy target.

Starbucks owner Orin Smith defends his company as socially-responsible and claims the OCA is just trying to gain publicity. He has a point, and Starbucks' record backs it up.

Already the company buys half of its beans directly from farms or co-ops, maximizing the profit to the coffee grower. Starbucks does use genetically improved coffee beans but so does every big-name coffee supplier. Coffee lovers would have to pay twice as much to buy organic.

Furthermore, any effort to promote "fair trade"—which is a hazy term at best—may do more harm than good. The OCA demands that all coffee growers get at least $1.26 per pound, which may persuade coffee companies like Starbucks to take their business elsewhere—which would leave the growers destitute.

The OCA also demands that strict environmental, economic and social standards be met. So if Third-World coffee-growers had the opportunity to use pesticides to increase their harvests and reduce their workloads, they would not meet the OCA's standards and would have to go back to the traditional, grueling methods of coffee production.

The recent attacks against Starbucks, which have received impressive media coverage, have not gone without opposition. During last year's demonstrations, many counter-protesters arrived with signs reading "Don't Tell Me What To Drink" and "Free Trade is Fair Trade." And, of course, Starbucks consumers vote with their pocketbooks every day when they faithfully order their skinny mochas and caramel lattes.

But the unfaltering love of Starbucks' products does not surprise the OCA. Ronnie Cummins, the national director, explains it simply and candidly.

"Most consumers aren't smart enough to know what they want," he said at a protest in June 2001.

According to the OCA website *(www.organicconsumers.org),* protests will be held at the Starbucks at 6621 Big Bend Blvd. on Feb. 24 and March 2 at noon.

Lindsey Pilcher,
a freshman global journalism major,
is a regular columnist
for The Journal.

Letters to the Editor

'Pilcher's a filcher'

Journal: I'm guilty of having spent time in the streets (and having done time in jail) with "eco-terrorists" and other "trendy activists." I, therefore, have an interest in responding briefly to some of Lindsey Pilcher's regurgitations of popular criticisms of these so-called "Third-World activists" who allegedly (hardy har har) "need first-rate help" (Feb. 7-13, *The Journal).*

The fact that Pilcher has no first-hand observations to share with her readers should be obvious to anyone who has actually taken the time to closely examine the movement she is attacking. The truth that Pilcher's column contains no original insights or witticisms should also be obvious to anyone who has read similar (and similarly pathetic) columns in professional capitalist rags like *The New York Times.* (Pilcher is a filcher!)

> I would jump at any opportunity to shout from flaming rooftops: "DOWN WITH EVERYTHING!"

Due to space limitations, I will only argue with Pilcher on one (relatively minor) point. I hope to see this letter appearing alongside other refutations of Pilcher's piece (of shit). If such refutations fail to appear (or if they prove to be inadequate), I encourage interested readers to consult the work of Canadian journalist and author Naomi Klein. Perhaps someone should bring Klein to speak at Webster next year.

Pilcher appears to recognize, to some degree, that the current anti-capitalist movement is both politically unified (when necessary and desirable) and philosophically diverse—to a sometimes astonishing degree. Unfortunately, she is confused about the dynamics of that phenomenon—her arguments portray unity where there is, in fact, diversity, and vice versa.

Example: Pilcher appears to be making the laughable assertion that all of the "youthful demonstrators" who have appeared at protests over "the past few decades" (!) collectively self-identify as "radical anarchists."

Quite simply, this is factually untrue. Any quick scan of the relevant empirical data will make this abundantly evident to anyone who doesn't have a fascist agenda. Aside from that, I'd like to point out that some anarchists would be absolutely flattered to hear the erroneous claim that the movement is wholly guided by anarchist ideas! Anarchists have, in fact, always (unfortunately) been a small minority in the "movement" milieu.

Incidentally, other "anti-everything" radicals might be disappointed to hear hack-journalists (or anyone else) equate anarchy with mere reformist protest. Anarchists like Bob Black have persistently pointed out that successfully fanning a flame of anarchy would require fully abolishing existing institutions—such as the institution of work, which he lectured about on Feb. 19 at Webster. Such an abolition would be the necessary first step in fundamentally transforming human relations and significantly altering our standing in the biotic community.

This is not intended to imply that revolution should necessarily be a linear and logical process with a predetermined end. (How boring that would be!) It is to imply that building an anarchic society would require actively constructing sustainable *un*-stitutions. As most anarchists would agree, it's not enough to simply shout at bankers and break the windows of (rotten, racist, exploitative, patriarchal, eco-destructive) corporations every time a throng of penises gathers at a five-star hotel to determine the future of the global pyramid scheme.

I have by now exceeded the space limitation. I should conclude by simply making it clear that I support smashing windows (and destroying cop cars), even despite my acknowledgement of the fact that it is insufficient as a revolutionary program. Unlike the stuffy Marxist professors who failed to support the Paris uprisings of 1968, I would jump at any opportunity to shout from flaming rooftops: "DOWN WITH EVERYTHING!"

Christopher J. Carley
Student

Journal's too sexy

Journal: I have been appalled by some of the recent articles published in *The Journal.* It seems as if some of the writers have been bored because they are just writing to argue or to offend.

For instance, the story on the date auction (Feb. 14-20, *The Journal)* takes a simple activity of raising money for charity and turns it into an obscene, sex-crazed, hormone-driven party. Why does the paper feel the need to write most of the article on the sex-oriented part of the charity event instead of how much effort was put into making the event a success or how nice it was for Residential Housing Association (RHA) to have the date auction for charity? When reading the article, I didn't get a sense of what the purpose of the auction was, but rather that the RHA was

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Letters to the Editor

raising money through semi-sexual acts.

Can't *The Journal's* writers find nicer ways to write about the good things that happen at Webster?

Another article which has offended me and a lot of my friends is Lindsey Pilcher's article about why smoking ads are bad. If Pilcher feels smoking ads are offensive, she shouldn't watch them. The goal of the ads are to prevent new people from starting to smoke, not to prevent old smokers from continuing to light up. Sure, if you want to pollute your lungs with cancer-sticks (cigarettes have been proven to cause cancer), then by all means, pollute your lungs, but don't bash anti-smoking ads because you want to argue a futile point.

The article states that "most of what they (truth ads) claim is myth." This is not proven in the article at all. Pilcher says that the Truth ads claim fecal matter, arsenic and cyanide are in cigarettes, but nowhere in the entire article does Pilcher prove they aren't. She states that pee is in soda, arsenic is in water, and cyanide is in lima beans, but that's just stating other products these things are in. Pilcher never backs up her statement that what the truth ads say are merely "myths."

If the writers of *The Journal* are going to make broad statements about things people will have strong opinions about, they should not make accusations they cannot support. All I ask is that the writers please take into consideration that the students at Webster actually read *The Journal* and that articles written to fill space and to argue frivolous points are a waste of talent and a reader's time.

Em Sinick
Student

'Sweat-free' plea

Journal: We have gathered together to respond to Lindsey Pilcher's opinion column "Third-World activists need first-rate help" (Feb. 7-13, *The Journal*) in order to dispel some misconceptions presented in the column, particularly in regard to the conditions of sweatshops in developing countries. We recognize the article represents Pilcher's opinion, but we feel it is necessary to set straight the facts surrounding sweatshops in order to keep *Journal* readers aware of their conditions by stating the bare facts about the issue.

To begin, it is necessary to define what constitutes a "sweatshop." A sweatshop is a factory which violates more than one code of labor. We believe most people are aware of labor codes—minimum wage, extra pay for overtime work, restrictions on work for minors, the right to unionize, etc. A factory fits the condition of a sweatshop by violating two or more codes. More often than not, such factories are garment factories.

Many U.S. companies in the garment industry—such as Gap, Wal-Mart, etc.—have their products assembled in sweatshops outside the United States—mostly in underdeveloped Third-World countries. Pilcher would have us believe that one who opposes the conditions of the sweatshop is actually fighting "in favor of poverty and stagnation." In fact, most campaigns against sweatshop labor wish to improve the conditions of the sweatshop so the workers, most often young women, can be treated with dignity and be a decent wage.

Pilcher claims sweatshops actually provide the best wages and working conditions in Third-World countries. The fact of the matter is that sweatshops do not pay workers enough to pull themselves out of poverty. For example, in El Salvador the living wage in U.S. currency amounts to $1.18 per hour, while the average sweatshop worker makes $0.59 per hour. In China, sweatshop workers make $0.23 per hour, while the living wage is $0.87 (National Labor Committee). These rates are obviously not nearly enough for workers to pull themselves out of poverty.

Workers in sweatshops are often forced to work long hours without overtime pay and are fired if they attempt to unionize. Thus, Pilcher's sarcastic remark that sweatshops are "making them work in factories for 15 hours a day for a disgustingly meager sum" is, in fact, accurate. U.S. corporations continue to use sweatshops despite their horrible human rights violations because it results in cheaper labor and, thus, a bigger profit. These corporations are more than capable of paying these workers a decent wage but do not. This is what most activists desire—to give these people in underprivileged countries dignity, a decent wage and the chance to unionize against oppression.

People who oppose sweatshops do not "take a starving child away from work so she can die in the streets and then they feel good about it." Pilcher, in making this claim, seems to be in support of child labor! Such a practice has been illegal for quite some time in the United States. Is it then OK for a Third-World child to work in such horrible conditions? Do they not deserve the treatment we do? Besides, such a claim is wildly inaccurate, since most sweatshop workers are young women, not children. It also generalizes and slanders those who fight the oppression of sweatshops by making an incorrect, overblown statement.

We feel this is sufficient to dispel the misconceptions presented in the letter so Webster students can be aware and informed. We ask you to please join in helping to make conditions in sweatshops "sweat-free" so the workers can have dignity and a decent wage and so American shoppers and corporations can have a guilt-free conscience. We wish not to destroy work in Third-World countries but to improve the lives of human beings.

Richard Morel, student, with students Charity Alikuleti, Brooke Allen, Amy Bosch, Precious Carlock, Corey Clendenin, Valerie Cortier, Jennifer Derickson, Naomi Farber, Ben Goldsmith, Tina Hasset, Lauren Johnson, Bryan Jones, Liza Lankford, Lesley Laurie, Carrie Leonard, Lorraine LiCavoli, Melissa McDaniel, Becki Muenster, Alice Partain, Beth Powers, Ian Robinson, Tegan Spehar and Sarah Wilburn.

He's logging off

Journal: Why should *www.webujournal.com* users have to log-in just so they can read the latest Webster news? Were *The Journal* less like an eighth-grade newsletter and more like a legit paper you might justify the extra step.

Walk down the hall and ask advertising students why your log-in scheme puts off first-time viewers and will likely result in a decreased number of hits. I've never had to log-in to read either the CNN or BBC webpage, so why should I have to make any extra effort to read *The Journal*?

Bob Devalentino, BA', '98

Editor's Note: The Journal *uses an online publishing company to facilitate its online newspaper. Thus,* The Journal's *online editor uploads the stories but has no control over capabilities or restrictions of the site.*



Staff Opinions

Proposed gun legislation misses the mark



Adam Linhardt

Gun laws are a hard subject for me to write about objectively. So I won't. The Missouri legislature is debating a bill that, if passed, will allow state residents to vote on the concealed to carry law—again. The bill will probably fail just as it did three years ago, then dubbed proposition B.

I fired my first .22 caliber rifle when I was 10. Since then I've been a proponent of guns rights and even a supporter of the National Rifle Association (NRA). Most of my uncles and friends are avid deer hunters. Guns were respected, which meant they were kept clean and given female names—at least those guns that had been in the family for generations.

Mention guns to a city-slicker, and you'll get a lecture on Columbine. Say the word gun to a country boy, and you'll get a four-hour fish story on how he hit that 16-point buck at a dead run at 300 yards.

This represents the conundrum politicians face. Unlike other controversial issues, the gun debate can usually be assessed by demographic data. Where a person lives has a big impact on his or her opinion on guns.

I was always taught, above all else, respect and safety. Guns brought indoors were always unloaded, unchambered and stored with the barrel pointed away from friends and family. I never picked up a gun I didn't feel confident with. If you didn't know how to clean it, take it apart, put it back together again, give a brief biographical oratory on its inventor and describe why this particular caliber is useful, you were not allowed to fire it. Period.

This is what is scary about concealed to carry laws. Are the folks who will choose to carry a concealed MP-9 handgun into a McDonald's competent with their weapons? Who decides that? When I was a kid, my grandfather, dad or uncle made that decision. To be frank—I trust their gun judgment over a bureaucrat's,—hands down.

A friend could come to my house or catch a ride in my truck and not tell me he or she is packing heat. I don't like that. I don't think Grandpa would have liked that either.

If I get a chance to vote on this issue, I will be voting against it. That loud sound you just heard was my father gasping in disbelief. Sorry, Pop, not everyone who wants a gun was raised like I was. That's the problem. And it scares the hell out of me.

Adam Linhardt, a senior journalism major, is a staff writer for The Journal.

Home sweet home—dorm, apartment life debated

Residents responsible for lack of community in apartments



Adriane Hall

Wild parties, drunken students, wet T-shirt contests—all good examples of Webster's campus life.

Yeah, right.

Webster does not equate to "Animal House," and thank goodness for that. Some college students move into residence halls and on-campus apartments assuming they'll be entertained nightly by their friends Jack Daniel and Jim Beam. I'm not naïve though—I know this still happens on- campus despite Webster's low occurrence of raucous parties.

This lack of "college life," however, is one argument from critics of the Webster Village Apartments (WVA). Pricing, size and style of the apartments are just a few items on the long list of critiques. Some students cannot fathom living on campus when Georgetown and Marlboro Trails are only minutes away and subject to much less scrutiny than at Webster.

No, Jim Belushi would not have found Webster's campus life very exciting—and he wouldn't have been the only one.

Some students, however, find the WVA has something those other apartment complexes lack—a built-in set of friends and neighbors. It's just a matter of trying to get to know the person living next to you.

The community assistants (CAs) in the apartments perform several duties for their respective residents, including programming in the name of bringing the "community" together. No, community at the WVA is not be perfect, and not everyone in a building will know his or her next-door neighbor, let alone the person four buildings away.

We can't, however, blame the CAs or the staff of the WVA for not doing their jobs—it's as much the responsibility of the residents to make the effort to participate as it is the CAs' jobs to give them people with whom to interact.

Jim Belushi would not have found Webster's campus life exciting—and he wouldn't have been the only one.

The residence hall being built as part of the 25-year master plan will provide a nice alternative for some campus residents. Many people need to understand, though, that whether a door opens to a hallway or to a personal balcony, community is only established when people actively seek it.

Current and would-be residents should remember those buildings on Edgar Road aren't just there to be flaunted on school brochures and could bring this campus to life—as long as the hermits at the WVA exit their apartments occasionally—and in a way that has nothing to do with Jack and Jim.

Adriane Hall, a sophomore journalism major, is the copy editor of The Journal.

Apartment setting promotes solitude; dorms unite students



Lindy Bunte

College living is supposed to be hell. With two-to-four people living in a space unsuitable for gnomes, it's no wonder students in these conditions have an occasional break-down.

Fortunately, ways exist to combat the moments of insanity which may arise—chocolate fudge brownie ice cream, Jack and coke and, most importantly, campus life.

This just in—campus life is lacking at Webster University. OK, so it's a well-known fact Webster has apathy problems. But has it ever really been determined why?

Almost 500 students live on Webster's campus—more than enough people to create an active student community. But more than 250 of those students reside in the Webster Village Apartments (WVA)—which might answer why more students aren't involved in campus activities.

Although the WVA is good because it provides on-campus housing for non-freshmen, the format and atmosphere of the apartments don't promote the activity Webster is already lacking. The WVA is good for students not looking to become involved in a college community. Yet, I would hope that is not the case for most Webster students.

I'll agree with those people that say any student living on campus is better than no student living here at all, but Webster can do better.

Now that the "master plan" is taking shape, Webster needs to make on-campus housing a priority. Sure, the new parking garage and library will attract students to the university. But the effort seems pointless if we don't have the means to keep students on campus once they get here.

That is why Webster should take all necessary steps in completing its plan to build a new residence hall. The building, which would be formatted more like dorm life than apartment life, would provide Webster's non-freshmen with an alternative—hopefully a cheaper one—to the WVA.

Ideally, I wish the university could demolish three of the apartment buildings and build residence halls in their places. That's not exactly practical, though.

I do hope Webster realizes, however, that lack of student life on campus is not necessarily caused by apathetic students but rather living environments which hinder campus activity. As much as students complain about dorm life, I think most people would admit it accounted for some of their more memorable and enjoyable experiences.

When will Webster freshmen ever get another chance to live on a floor with 30 other people who also chose to attend a college whose mascot is the Gorlok? Never. Unless, of course, it's made available to them.

Lindy Bunte, a sophomore journalism major, is the sports editor of The Journal.

Masterpiece comes to WU Film Series

BY ROB EDGECOMB
Contributing Writer

Certain films overtly cause changes in the way people think and act toward a subject. "John Q," for example, is meant to change the way people view health care, and "Requiem for a Dream" urged the world away from the horrible nature of drugs.

Yet, some films change viewers in ways which they don't realize until days, if not weeks, after seeing. An image, line or person from a film sticks in your head and never gets out. It takes hold and subconsciously changes the way you view the world.

Four years and four cinematographers in the making, Bela Tarr's "Werckmeister Harmonies" is one film which will change you. Like "Citizen Kane," "Eraserhead," "2001" and "Apocalypse Now," Tarr's film clutches your entirety and doesn't let go until ages after the film has ended.

"Werckmeister Harmonies" is the single most important film to come out in cinema since the advent of the new millennium.

Directing since 1977, Tarr's first American exposure came in 1994 with his seven-and-a-quarter hour long film "Satantango." This black-and-white film about the fall of communism in Eastern Europe became a holy grail for film lovers because it was seen so little but praised so greatly. Susan Sontag regarded it as one of the few "heroic violations" in current cinema norms. This comment, with praise from Jonathan Rosenbaum and other critics, made Tarr a kind of mythical hero.

Working from Laszlo Krasznahorkai's novel "The Melancholy of Resistance," Tarr creates long, elaborate takes which flows together like a streaming river meditating on topics of poplar rumors—manipulation of individuals. Each edit (there are only around 39) is greeted with anticipation, for something greater and better to come, and lament for each long, beautiful scene which has ended.

We are immersed into a black-and-white world (similar to that of a Lynch-like world), so filled with color and beauty that leaving causes much sorrow. Magical, mysterious and bleak, the small Hungarian town where the film takes places becomes not a celluloid village but a rich voluptuous kingdom, reigning down from the heavens, declaring its almighty decree—breaking free from its confining walls and cells.

Beginning in a bar just before closing time, Janos Valuska (Lars Rudolph) choreographs the local drunks in a ballet of a solar eclipse, with the moon circling the earth and the earth dancing around the sun. Lasting about 15 minutes, this scene creates the somber yet surreal feeling which encompasses the rest of the film.

The camera work in Tarr's film is fluid and encompassing, following Janos around his Hungarian town, as he does errands for his family. Yet, the camera treats the world like a celestial body, circling and moving as if the humans were planets and stars.

The title, "Werckmeister Harmonies," comes from celestial ideas, formed by Andreas Werckmeister, a music theorist who created a system of major and minor notes by dividing the octave into 12 equal tones.

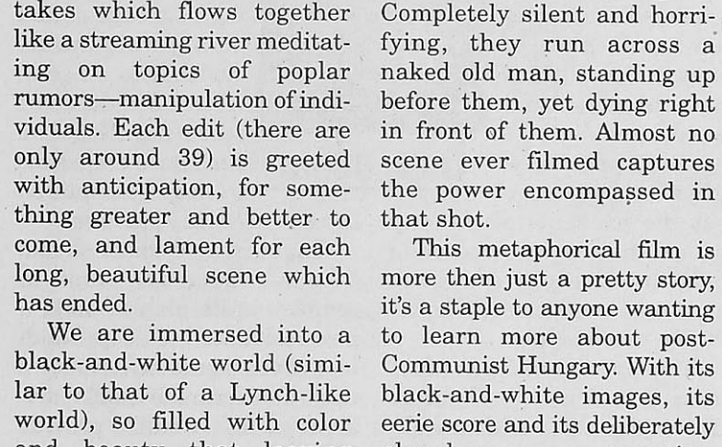
Janos has more to do though than take care of his incompetent family. A circus has come to town, featuring a stuffed whale and a character named "the Prince."

Taking place in what feels almost like real time, the film possesses a realistic quality along with the surrealism. When Janos doesn't sleep, we feel his exhaustion, his pain, his frustration. When a mob forms outside the circus and attacks, we feel the suffering of not only Janos but of the entire innocent village.

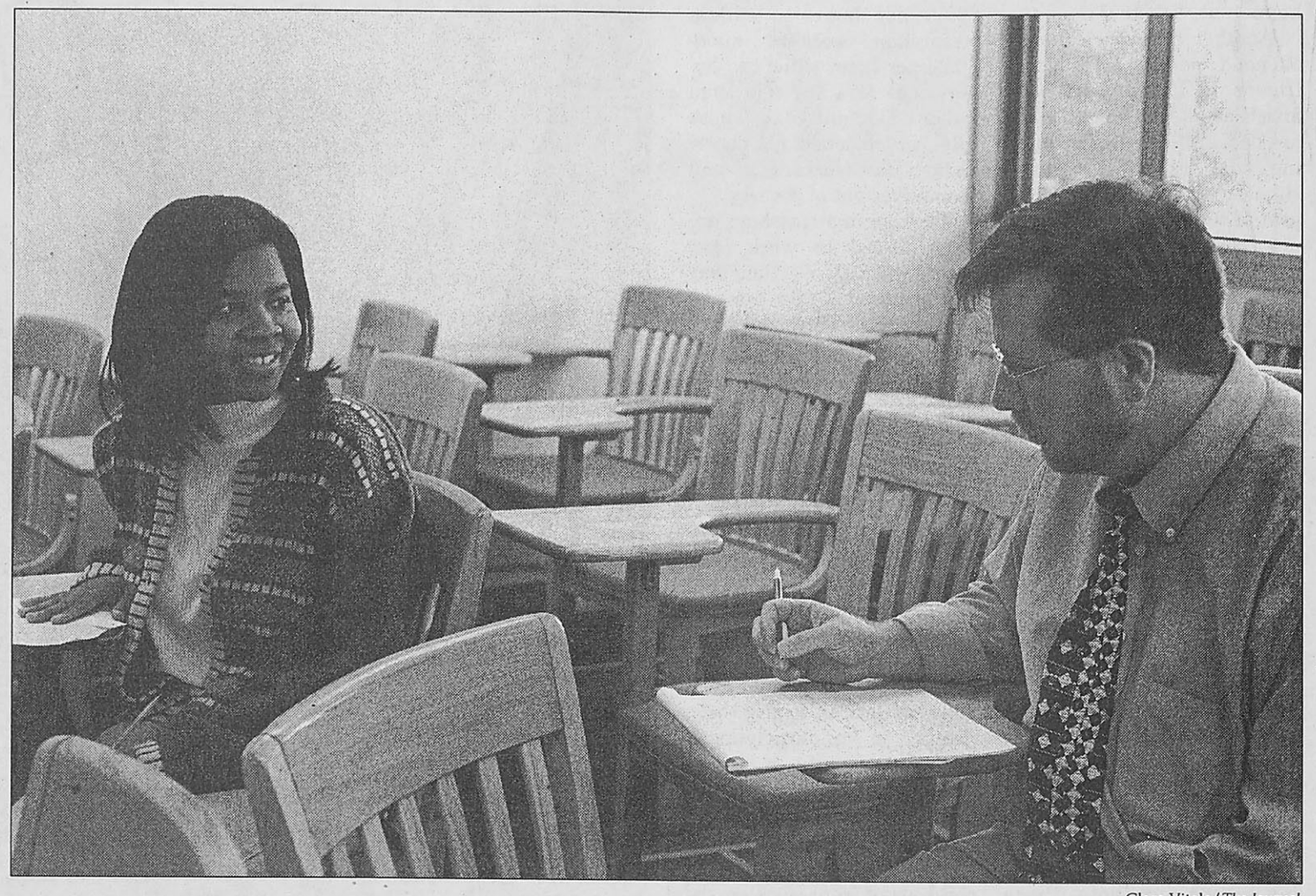
The film stays with you—haunting, political and apocalyptic. Images of Janos whispering to the whale and walking down a deserted street are memorable, yet one image is so powerful that viewers are filled with agony just remembering it. This scene takes place when the mob is reeking havoc on the town, and they enter a hospital and tear it apart. Completely silent and horrifying, they run across a naked old man, standing up before them, yet dying right in front of them. Almost no scene ever filmed captures the power encompassed in that shot.

This metaphorical film is more then just a pretty story, it's a staple to anyone wanting to learn more about post-Communist Hungary. With its black-and-white images, its eerie score and its deliberately placed narrative, "Werckmeister Harmonies" is the single-most important film to come out in cinema since the advent of the new millennium.

"Werckmeister Harmonies" is part of the Webster University Film Series and is playing at 7 p.m. Feb. 22- 24 in the Moore Auditorium.



Courtesy of The Modern Museum of Art
Director Bela Tarr's film "Werckmeister Harmonies" shows as part of the Webster Film Series at 7 p.m. Feb 22-24.



Clare Vitale/*The Journal*
Student Robin Harris, right, listens as Scott Jensen, director of forensics and debate and assistant professor in the communications and journalism department, gives tips on debating during her practice session. Harris is a member of Webster's forensics team, which recently won 10 awards at the state competition.

SPEECH TEAM SPEAKS VOLUMES

Forensics makes a killing

BY KARA BEIGHTEL
Journal Staff

When most people hear the word "forensics," they think of TV murder scenes. But when Andy Hobin and Ryan Louis think of forensics, they're reminded of Webster's speech and debate team. Hobin and Louis placed third in Duo Interpretation (DI) at the Missouri State Forensics Meet, qualifying them for the national meet. The state meet was held Feb. 15-16 at Southwest Baptist University in Bolivar, Mo.

"Our state tournament is one of the toughest in the country," said Scott Jensen, director of forensics and debate and assistant professor in the communications and journalism department. "Doing as well as we did with our mix of young and varsity members is a real boost for our program."

In order for a Webster competitor to be eligible for the national tournament, the student must place eighth or higher in three meets. Currently, Webster has two students qualified and four students two-thirds qualified.

In addition to meeting the requirements for DI, Louis qualified in After Dinner Speaking (ADS) in October, becoming the first Webster competitor to qualify for nationals. ADS consists of competitors commenting on an issue—such as racism, bullying and flatulence—in a humorous way.

"You basically take a social problem and poke fun at it," Louis said. "(My speech) is about bullying, and I act like a nerd with a chance at redemption."

The debate team is the best-kept secret at Webster.
–Andy Hobin
Student

Hobin, however, grabbed the top honors for ADS at the state meet. He also received awards in Pentathlon, Prose and DI with his second partner, Emily Hencken. The most prestigious of his awards, though, was for top parliamentary speaker.

"It's a massive honor," Hobin said. "I'm the first competitor under Scott Jensen to win top speaker at a meet. I'm excited because he's excited."

Webster pulled in 10 total awards at the state meet, with Hobin contributing six of them. Three of Hobin's awards were first place.

"I've never done this well before," Hobin said. "It came out of nowhere. I wasn't expecting it at all."

Hobin—competing in his second year at Webster—attributes his success to "hours and hours and hours of talking to the wall."

"(The practicing) is very intensive, especially at the beginning of the year," Hobin said.

And because of the upcoming nationals, Jensen said practicing would become strenuous once again. He is planning more extensive practices, which includes videotaping, reviewing judges' ballots from throughout the year and using guest listeners to add different perspectives.

"While I am excited (about the state tournament), breaking at nationals is the hardest thing at the college level," Jensen said. "Just qualifying is a huge success."

A three-year forensics team member, Louis said one of the biggest problems is getting past mental barriers, but he plans on working one-on-one with Jensen in start-and-stop sessions. These sessions, he said, are primarily to work on the details because it allows the coach to stop the speaker to tweak specific words or sentences.

"You just have to remember that you've been doing this speech for six months and doing it well," Louis said. "Just don't mess it up."

The forensics season runs from late September to early April every year, and the Webster team members have the opportunity to go to eight or nine meets each semester. A typical team member competes at three-to-five meets per semester, but the number of meets depends on the individual.

The Individual Events National Meet will be held April 4-8 at Bradley University in Peoria, Ill.

"The debate team is the best-kept secret at Webster," Hobin said. "There's a lot of talent and creativity. I just wish more people knew about it."

'It's all about the love' in the UC

BY REBECCA BANKS
Journal Staff

On the evening of Feb. 15, soul music, poetry and over 125 people filled the University Center for the multicultural center's fifth annual Love Jones.

The UC commons' lights were dim, and tables and chairs were placed around the room. The decorations were reminiscent of a Valentine's Day dance. A cash bar and a separate lounge area filled with plush chairs gave people a chance to talk in the UC Sunnen Lounge.

Sets of music and poetry were interchanged throughout the evening. The band Exquisite Delight kept the event moving with music and audience participation. The band also provided an open mike so anyone could sing or recite melodic poetry, and many people took advantage of this opportunity.

Webster student Michael King was one of the many students who shared his poetry that evening. He recited two poems, one which he wrote beforehand and the other that he wrote at the event.

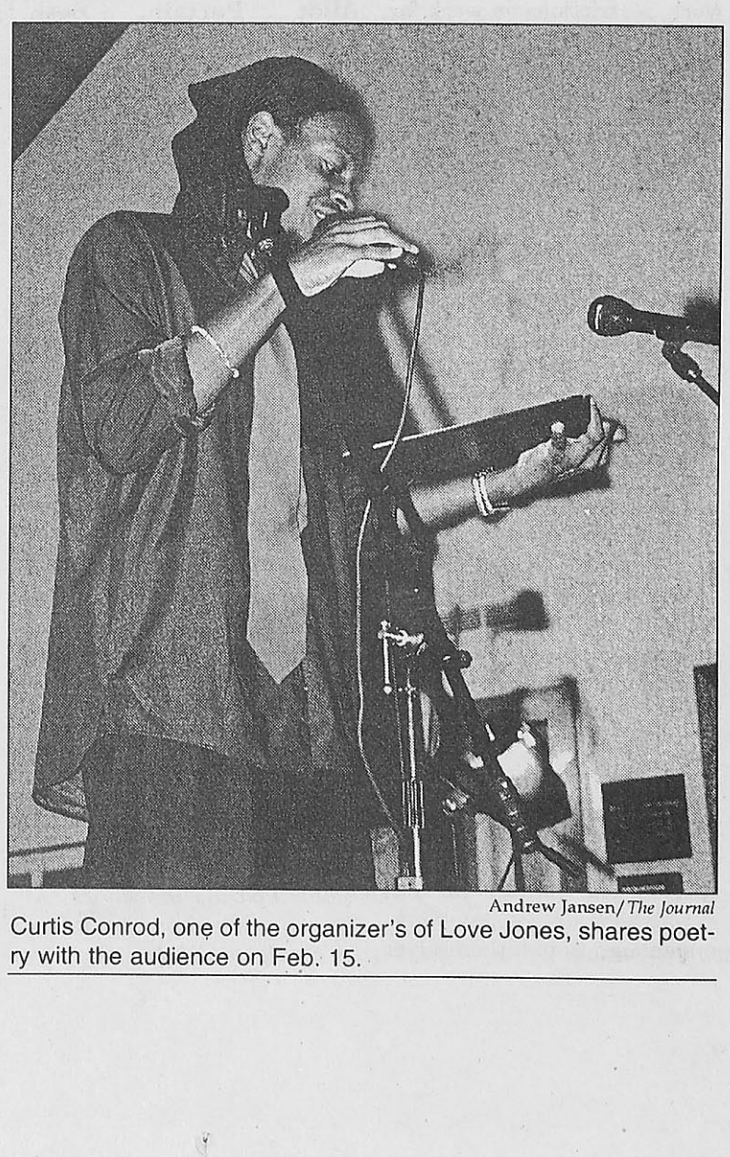
"I was inspired to write another," King said. "So I went into the Sunnen Lounge and had it written there."

The name Love Jones was taken from the movie of the same title. The film tells a love story which partially takes place in a poetry club. The multicultural center took the name and turned it into an event for Black History Month. The theme for the evening is quite obviously love, and this concept was portrayed in all of the songs and poems.

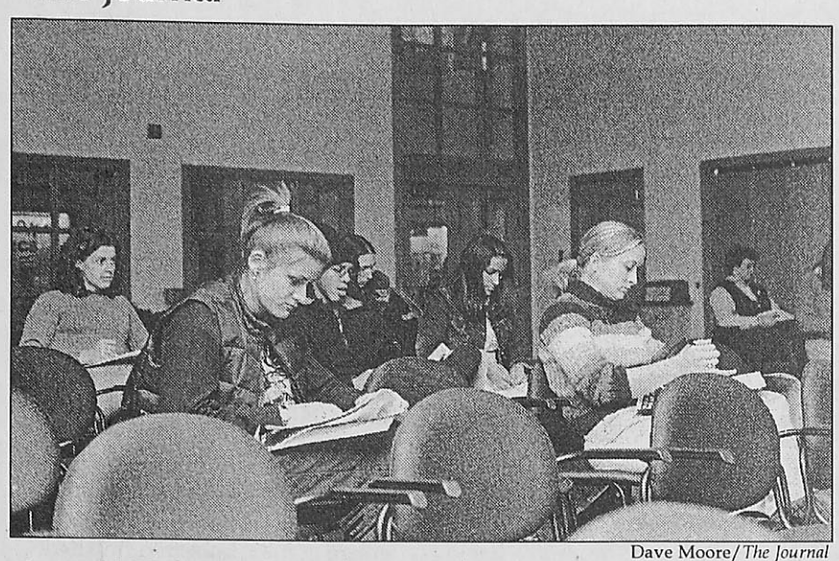
"(Love Jones) celebrates love—friendship love, family love, person-to-person love," said Niki Femmer, one of event's organizers. "It's something fun to do during Black History Month."

Exquisite Delight played up on this theme.

"Make the person next to you feel welcome," one of the singers urged. "Just feel the love."



Andrew Jansen/*The Journal*
Curtis Conrod, one of the organizer's of Love Jones, shares poetry with the audience on Feb. 15.



Dave Moore/*The Journal*

A panel of faculty members give advice to students about deciding what they would like to major in or make a career of at "Major Decisions" on Feb. 12 in UC Sunnen Lounge.

WU offers career help

BY ALLISON STINSON
Journal Staff

"It's important to be open to new things and experiences and be true to yourself," said Michelle Backer, a senior PR major.

This idea was just one topic covered in Major Decisions—a major and career exploration program held on Feb. 12 in the UC Sunnen Lounge.

The program, co-sponsored by career services an academic advising, started with an exercise called the social barometer. Participants rated how much they agreed and disagreed with questions on careers and majors and then discussed their answers.

This exercise helps clear up myths about picking a major and a job, said Michelle Luraschi, assistant director of career services.

"There are many myths about selecting a major and/or career — when should I decide, how often can I change, etc." Luraschi said. "Some students struggle with these decisions so much that they actually drop out of college."

The exercise was followed by a discussion with panelists Laurel Hayes, adjunct instructor in the religious studies department; Ted Hoef, dean of students; Carol Hoyt, visiting professor in the School of Education; Patrick Stack, director of counseling and life development; and Mary Thomas, counselor in counseling and life development. Jeffrey McIntire-Strasburg of academic advising chose the panelists for the discussion.

"I sent out a note to the campus list asking for participation from faculty and staff members who'd also been 'deciding' students during their academic careers. The panel was made up of the people who responded," McIntire-Strasburg said. "I was very happy with the response we received as it provided a good cross-section of people from the university community."

The panelists discussed the importance of enjoying what one does for a living and finding the fun in work.

"Talk to people who do the job you are interested in because what is fun for one person might not be fun for you," Thomas said.

Hayes also advised students to be patient when getting into a career.

"Any job can be tedious but find what is fun for you," she said.

The panelists also urged the audience to be open to new experiences and to keep an open mind.

"I was more interested in having experiences when I was in my 20s," Stack said. "I worked on a ranch, at a major airport and for a mental health clinic."

Hoef had another approach to being open.

"I approach things again and again as a beginner, so I don't close myself off," Hoef said.

Self-knowledge and personal style are also factors in deciding on a major or a career, the panelists explained.

"Believe in your competency—there is a distinction between that and the choices you make," Stack said. "You always have the right to change your mind."

Hoyt, through personal experience, believes it is important to know who one is and be true to that understanding.

"Trust in your personal style," Hoyt added. "Find people who operate similar to you."

Luraschi also believes it is important to be true to oneself.

"Society, family, friends and others can put enormous pressure on students to select a major and/or a career or to select a particular major/career that may not be what the student truly wants to study," Luraschi said.

"We have quite a few students at Webster who choose to remain undecided or 'deciding' but had no organized effort in place to deal with the needs of these students," McIntire-Strasburg added. "Major Decisions is an effort to reach out to those students and encourage them to work with both offices (academic advising and career services) as they move toward making major and career plans."

The choice of a major and a career is like two different sides of the same coin—they impact and are related to each other, so it is necessary to consider both of these decisions together, Luraschi said.

Career services can help students understand their interests, values, work preferences, skills and the world of work so they can make informed choices to prepare themselves for work. Academic advising can help students understand the majors, minors, certificates, classes, etc., which will fit together to help students develop the skills and knowledge base necessary with which to pursue the jobs and careers interesting them. Considering both is the key to success, Luraschi explained.

"The list of resources available for students was most helpful to me," said Melissa Anderson, a freshman psychology major.

In the near future, career services and academic advising will move into the Garden Park Plaza together with evening student admissions and all three offices are looking forward to more joint programs as a result of the move.

In addition to Major Decisions, career services will be offering several more career-related events throughout the spring semester which will expose students to various career fields—career and employer spotlight series—and provide them with the chance to hear what employers are expecting.

"We are planning to offer Major Decisions each fall and spring semester because the workshop was well received, and we know students are facing these decisions," Luraschi said.

Britney at a "Crossroads"
She's not that innocent ... anymore

BY ROB EDGECOMB
Contributing Writer

I must divulge a secret. I really enjoy watching Britney Spears. I find her wonderfully attractive and the embodiment of modern sexiness.

Yet, I was skeptical and hesitant coming into her new film "Crossroads" for the sheer fact that I had to listen to her sing and talk for two hours.

Walking into the theater, a vibe of excitement emitted from the vast number of teeny-boppers who plagued the audience. Sitting with their parents, these children yearned to see Britney's face on the screen.

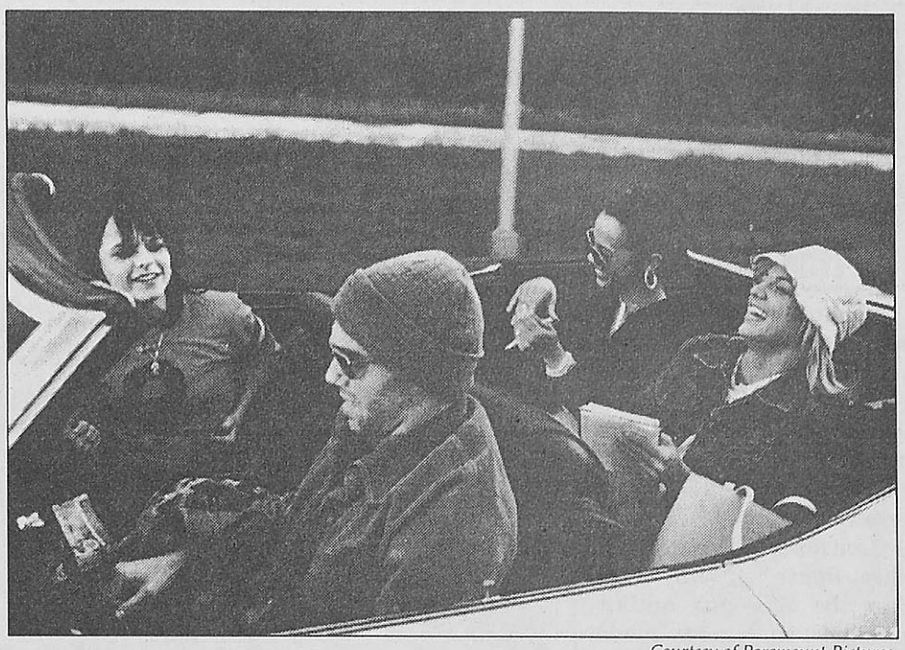
The first scene Britney appears in is certainly not one 13 year olds (the majority of the audience) should be watching. After the opening—featuring Ms. Spears in her underwear singing Madonna—one would expect the following scenes to be reminiscent of a bad B-rate porno flick.

Ms. Spears finds herself nearly naked or overtly provocative multiple times throughout the movie. Doing a striptease for her lab partner and singing karaoke in a bar which seems less out of "Coyote Ugly" and more from "Striptease" are just two of the many scenes which will cause parents to regret taking their children to this film.

Though given a PG-13 rating, "Crossroads" plays more like an R-rated film without the explicit nature.

Its plot is the usual road-trip story and "Crossroads" finds and exploits every pitfall possible—gracefully. Three childhood friends find themselves on a trip to California with an unknown, gorgeous guy at the wheel. Lucy (Spears) hopes to find her deserting mother; Kit (Zoe Saldana) wants to meet up with her fiancé in L.A.; and Mimi (Taryn Manning), who is pregnant with no idea who the father is, wants to try out at a record company's open auditions.

Think this story is good? The soap opera only gets better! WARNING ... I am going to spoil the ending ... if you care, do not read on. By the end, Lucy finds out her mom considers her a "mistake," Kit finds out her fiancé is cheating and is, in fact, the father of Mimi's baby—a revelation to Mimi which causes her to fall down a flight of stairs and have a miscarriage.



Courtesy of Paramount Pictures

Taryn Manning, Anson Mount, Zoe Saldana and Britney Spears, left to right, star in the fascinating, yet irritating, movie "Crossroads."

As far as the script and acting goes, I have seen better late night Spanish soap operas. Dan Aykroyd and Kim Cattrall play Britney's parents—unfortunate that these fine actors were wasted in such undaunting roles.

We are forced to endure the singing sequences and, though the music is decent, the performances are detestable. "I'm Not a Girl, Not Yet A Woman" starts out as a poem in a journal. A score is added by the hunk in the car, Ben (Anson Mount). Thus, her ballad is complete and, unfortunately, performed. Yet, the young audience didn't mind singing along to every word and clapping to the rhythm as Britney explains "I'm Not a Girl, Not Yet a Woman."

The biggest problem with the film comes when the intended audience—teen-agers—is watching. Though given a PG-13 rating, "Crossroads" plays more like an R-rated film without the explicit nature.

A plot point, which I forgot to mention, is Britney's overbearing urge to loose her virginity.

It doesn't matter whether it is given to her lab partner or the ex-convict Ben—the film insists that everyone must lose his or her virginity by the end of high school. (Also, by exploiting issues of abortion, alcoholism, infidelity and rape, a child will only become more confused and muddled by the pressing issues than receive any clarification on the subjects). Plus, it condones taking a trip across America with a total stranger (just watch "Kalifornia").

Saying nothing about Britney's personal life, this film was most certainly a bad move for her. Besides being a poorly done, overly-melodramatic film, "Crossroads" does a fantastic job of destroying the hard work people have done in teaching young children the harm of drugs and the promise of abstinence.

Kids will now think, "Hey ... if Britney can do it, I can, too."

Give Us Your Opinion.

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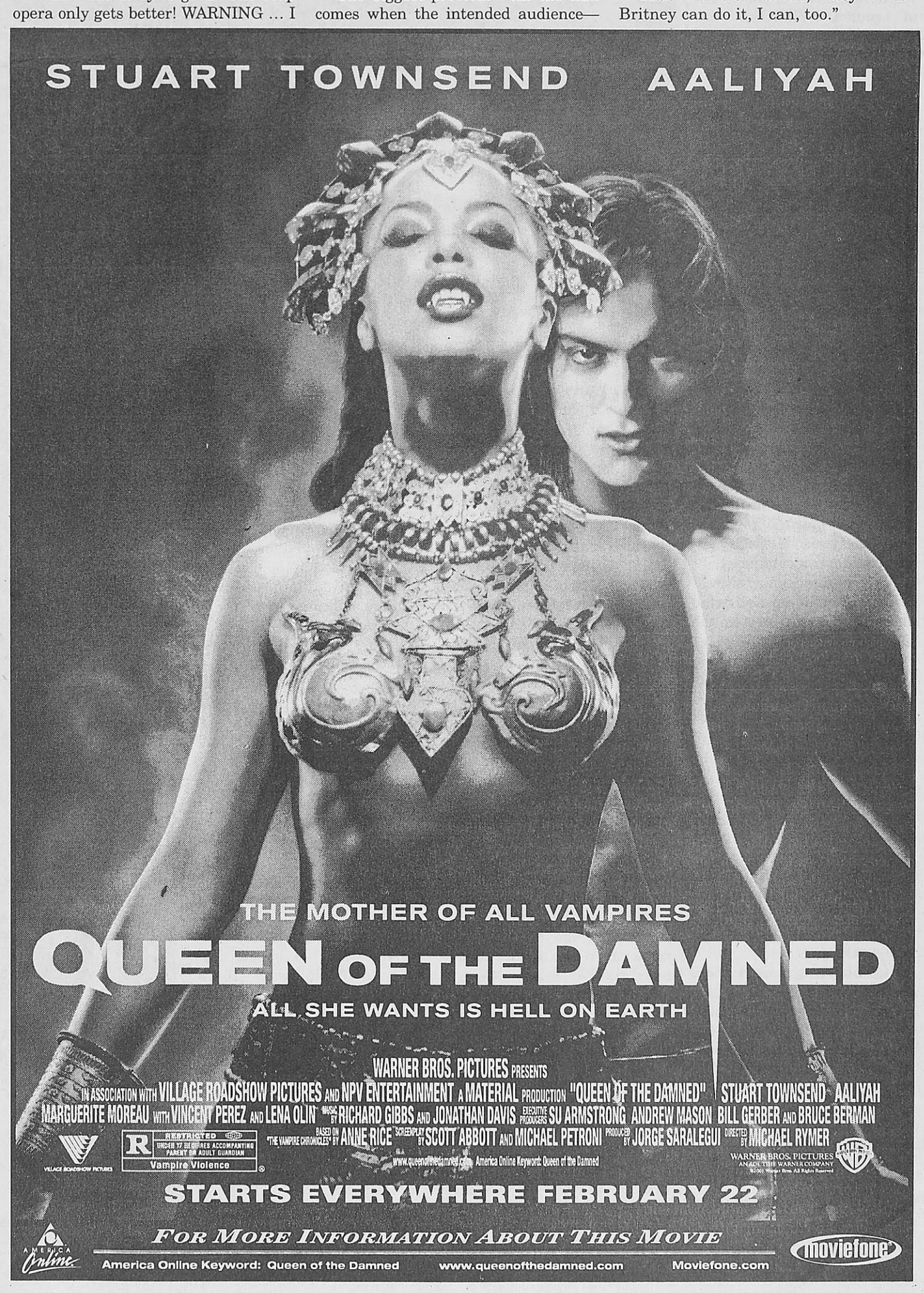




Lindy Bunte

Olympic officials probably thought the sole controversy surrounding the figure skating competition would be how to get Todd Eldredge and Elvis Stojko's cane and walker past security. Boy, were they wrong.

Controversy struck the pairs figure skating world after the Russians initially received the gold medal despite grumblings that the Canadian team had given a better performance. A few days later the French judge, Marie-Reine Le Gougne, admitted to voting for the Russian skating pair to secure the Russian vote for France's ice dancing duo.

Then the International Olympic Committee (IOC)—the same committee accused of taking bribes to get the 2002 winter Olympic games in Salt Lake City, Utah—voted to accept the International Skating Union's recommendation to present the Canadians with their fair share of the gold medal.

Since then the French judge has retracted her confession, saying she was pressured into giving an incriminating statement. Despite all the he said/she said remarks filling the newspapers, everyone seems happy that justice and fairness were finally restored.

I have just one problem with that—life isn't fair. And it's no different in the world of sports. Whether the Canadians skated better or not, they still don't deserve the gold medal. Mistakes are made in all sporting events by participants and those people judging or officiating the contests. One of the most important lessons athletes must learn is that at times in their careers an official will screw them over—it's part of the game.

If a baseball umpire calls a player out at the plate even though it's obvious he was safe, no one can change his call. The same holds true for most instances in basketball, football, tennis, boxing and even synchronized swimming. Though instant replay was introduced into some sports with good intentions, it has really only given spectators the opportunity for additional bathroom breaks and beer runs. Mistakes are still common occurrences.

The Canadians should have sucked it up and cried into their beers, not to the skating union. Eh?

The committee's decision has proven to athletes and coaches that enough whining might actually get results—which ruins all hope of ever getting Bobby Knight to shut up.

Life is not fair. Cheating should never be encouraged, but let's face it—cheaters do sometimes win.

Everyone in fairy-tale land needs to wake up and stop believing that, together, we can fight all the evil in the world.

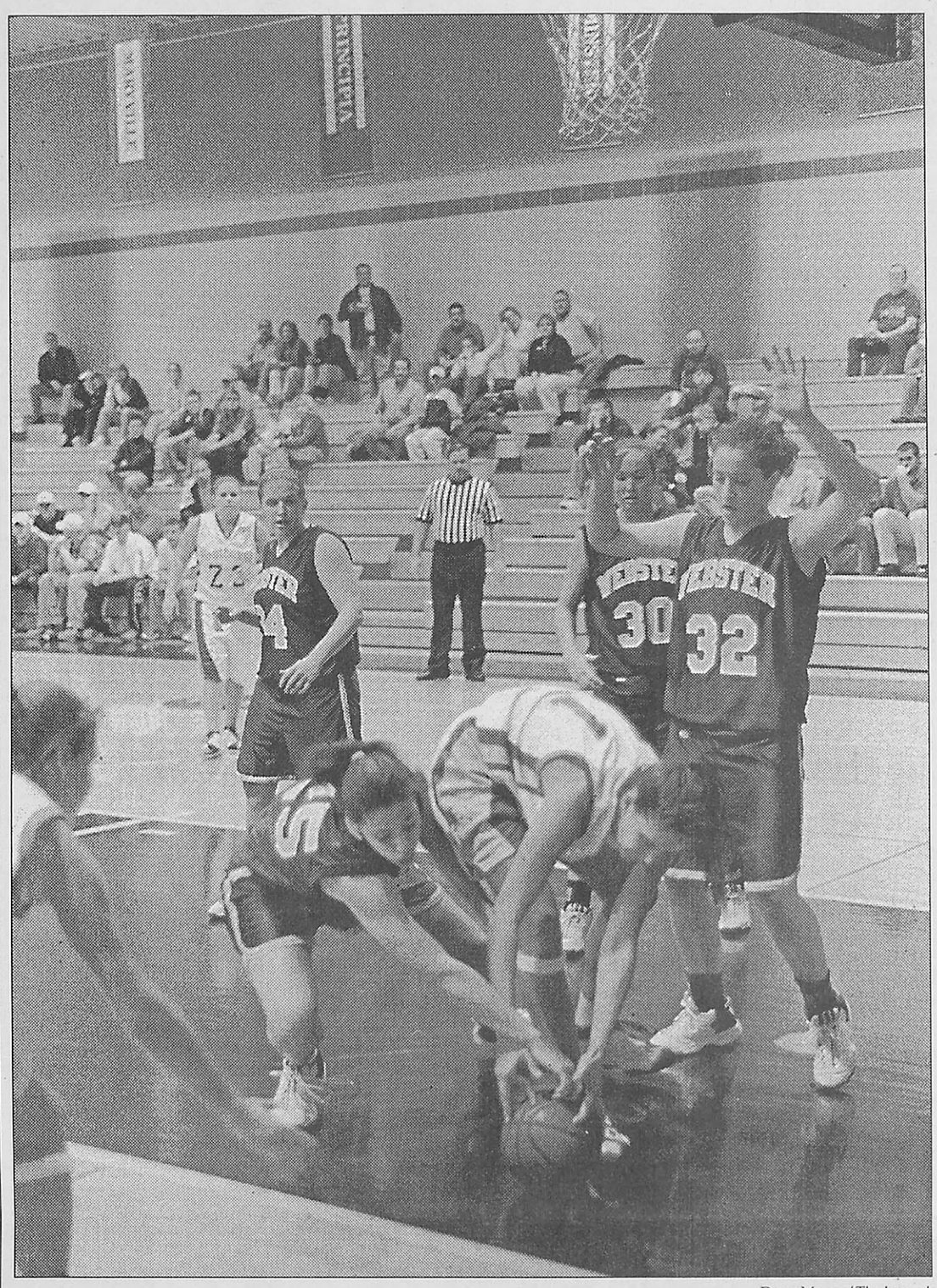
Combatting unfairness and crooked behavior in athletics—whether at the little league, amateur or professional level—is as impossible as trying to eat two slices of bread in one minute. You just can't do it.

And if the athletic world can't be fair, at least it can be consistent.

Lindy Bunte, a sophomore journalism major, is the sports editor of The Journal.

Gorloks will make tourney appearance

Webster clinches SLIAC title



Dave Moore/*The Journal*

Freshman forward Angie Carr scrambles for a loose ball during the Feb. 14 game at Fontbonne College. Carr scored 11 points and earned six rebounds for the Gorloks.

BY JAMIE L. HANSEN
Journal Staff

Webster's women's basketball squad hopes to be packing its bags for Terre Haute, Ind., soon.

Women's Basketball

The Gorloks came one step closer to the Division III Final Four—March 15-16 in Terre Haute, Ind.—by clinching a berth to the first round on Feb. 16. The Gorloks defeated Westminster College 68-42 to capture the bid.

But before the Westminster game, a bigger beast stood in Webster's way of the St. Louis Intercollegiate Conference (SLIAC) title and a tourney bid—Fontbonne College.

Valentine's Day is usually a day set aside for love and romance. But no affection existed between these two teams on Feb. 14. The Gorloks faced a hostile crowd at Mabee Gymnasium, but they quickly silenced the crowd as they routed Fontbonne 83-67.

The first minutes were sloppy for both teams, with many turnovers in the first six minutes. To make matters worse for the Gorloks, Fontbonne broke Webster's usually tough full-court press in the first minutes. This achievement helped the Griffins jump out to an 8-5 lead.

But Webster got in a groove after sophomore guard Tara Fortschneider sank a three-pointer to tie the game at 8-8.

The Gorloks then ran off seven unanswered points capped off by a three by senior guard Laura Stuhlman. The score stood at 17-10 with 10:45 left to play in the half.

Tough perimeter defense kept Fontbonne's preseason All-American forward Amy Hauschild restrained throughout the half, as well as the entire game. Hauschild finished the game with nine points.

Fontbonne shot a poor 38.1 percent from the field in the first half. And even though the Gorloks' own shot percentage was below average, Webster used big runs to pull away in the half. Two three-pointers by Stuhlman sparked a 10-0 run to make the score 37-19. The Gorloks headed into the half with a 41-24 lead.

Webster put the defensive pressure back on the Griffins in the second half. Stuhlman caused problems first by nailing a three-pointer to make the score 52-32 and then by coming up with a steal and an assist to Fortschneider for two more points. The defense caused 31 total Griffin turnovers.

A 17-1 run in the middle of the half put the Griffins away for good. Tough defense caused three consecutive steals, which led to three Gorlok baskets.

The run was capped off by an inbounds pass to freshman guard Tara Moriarty, whose basket made the score 79-44 with 5:14 remaining.

Moriarty led the Gorloks with 18 points and four steals. Fortschneider followed with 14 points and three steals, while Stuhlman contributed 13 points and three steals.

Webster's basketball Head Coach Ryan Barke complimented the defense of the guards in the win.

"The biggest key was probably our guards," Barke said. "They did an excellent job of defending the perimeter."

Stuhlman agreed with Barke's assessment.

"We put enough pressure

see WOMEN, page 9

Webster vs. Fontbonne

Playoff could decide conference champ

BY MATT STEADMAN
Journal Staff

The St. Louis Intercollegiate Athletic Conference (SLIAC) men's basketball race continues to be a battle between the two teams which have fought for it all season—the Webster University Gorloks (9-3, 11-11 overall) and the Fontbonne College Griffins (9-3, 18-3).

Men's Basketball

At the beginning of last week, the Gorloks and Griffins were tied for first place at 8-2.

On Feb. 13, Webster headed to Fontbonne for a showdown to see who would claim sole possession of the conference race. The Griffins, who had been waiting to avenge a close loss to the Gorloks earlier in the season, were successful in beating the Gorloks 85-77 and knocking Webster from first place.

Disappointed but determined, Webster showed resilience in its next game. Instead of throwing in the towel after the loss, Webster came out on Feb. 16 and demolished the Westminster College Blue Jays 91-74. Minutes after the game, Webster found out the Griffins had lost their game to Maryville University by two-points, 75-73, placing them once again in a tie for first place. For Webster it was a sweet end to the rollercoaster ride of a week.

"This team has shown a lot of heart all year," said Webster Head Coach Dave Kaneshiro. "We have been very resilient both mentally and physically."

Now, with only two games remaining in conference play, both teams are still locked atop the league. If both teams win their last two games, they will have a playoff game to decide which squad wins the conference and the trip to the NCAA Division III tournament.

Webster went into the Fontbonne game with a five-game winning streak, but the Griffins were confident in their game plan to stop the Gorloks.

"We wanted to concentrate on taking away their three-point shooting," said Griffin sophomore forward Mike Kaemmer.

But in the first half, the plan was failing. The Gorloks shot a blistering nine-for-11 from three-point land, but Fontbonne shot 50 percent from the field and took a 44-43 lead at the half.

In the second half, the Griffins did a good job of taking away Webster's three-point shot, as well as hitting some of their own. The Griffins shot 40 percent from behind the arc—much better than Webster's 16 percent—and extended the lead to 67-55 with 10:31 remaining in the game.

Fontbonne junior guard Brian Grasle, who led the Griffins with 17 points, made some big threes early in the second half to give Fontbonne the momentum.

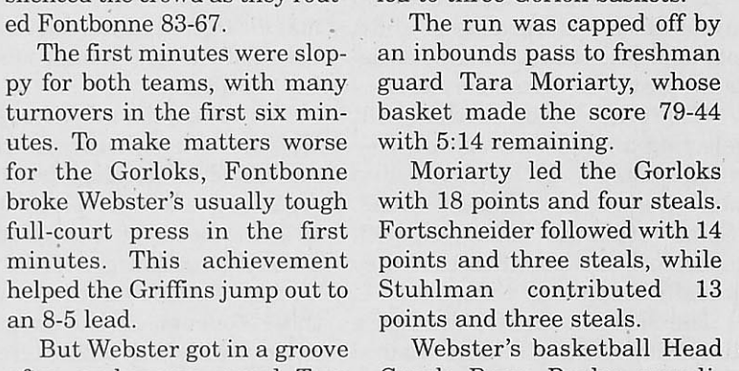
"He was a big spark for us coming off the bench," Kaemmer said.

Along with his timely three-point shooting, Grasle also made key free throws down the stretch to help seal the victory. Grasle, whose free-throw shooting had cost Fontbonne in its first game against Webster, was determined not to make that mistake twice.

"He told us he wasn't going to miss in the clutch again," Kaemmer said. "He was clutch on his free throws tonight."

The Gorloks mounted a comeback, though, cutting the Griffins' lead to 69-65 on a three-pointer by junior guard Tim McDoniel. But Webster was still unable to

see MEN, page 9



Andrew Jansen/*The Journal*

Junior forward Ryan Jacquot protects the ball against Fontbonne College opponents on Feb. 13.



Andrew Jansen/*The Journal*

Webster and Fontbonne players compete for the rebound after a free throw on Feb. 13. The Griffins beat the Gorloks 85-77—temporarily gaining sole possession of first place in the conference.

Women

from page 8

Fontbonne, Webster show no love during Valentine's Day conference match-up

on their guards so they couldn't get the ball to the players that can hurt us," Stuhlman said. "Also, we just really wanted to win this game. We wanted it more than they did."

Feb. 16 was "Senior Day" for Webster as they faced Westminster College.

Before the match-up, seniors Stuhlman and Halley Spann were honored, as were the senior cheerleaders.

Stuhlman had many mixed emotions about the day.

"It was great," Stuhlman said. "It was a bit bittersweet for everyone. You see senior days come and go, but you never think the day is ever going to come for you."

Tough defense set the tone early for the Gorloks, as two consecutive steals by Moriarty turned into points. Webster led 8-7 with 16:14 to play.

That was all the momentum the offense needed as they rattled off 19 unanswered points, capped by a three-point play by Carr to take a 27-8 lead.

Westminster's 23.1 shooting percentage helped Webster take a 42-17 halftime lead.

Webster struggled with its offensive scheme in the second half, shooting 29.9 percent from the field.

The Gorlok defense, however, forced 43 total turnovers.

Spann led all scorers with 15 points and Taylor contributed 10. Spann and Taylor each had six rebounds.

Barke said the Gorloks lost a bit of intensity in the second half.

"It's hard to maintain your intensity when you are dominating a team," Barke said. "To Westminster's credit, they were a bit more physical in the second half. We also didn't shoot the ball well."

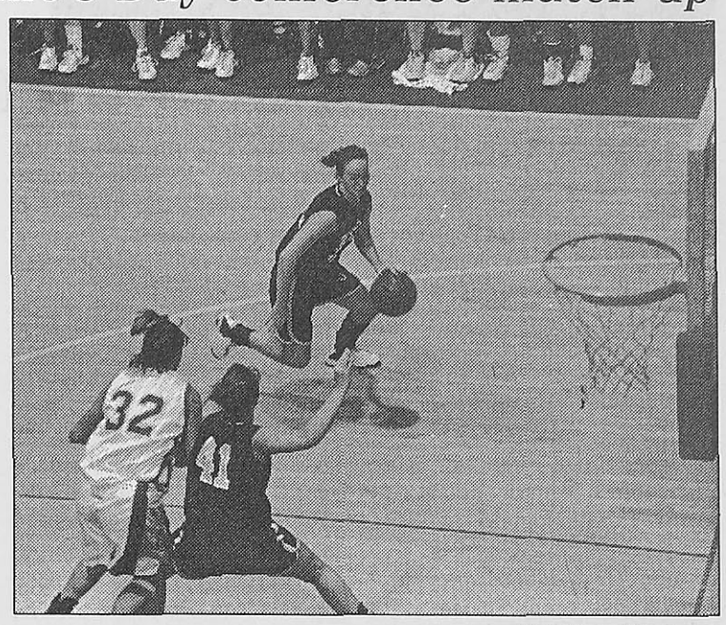
The victories take the Gorloks to 20-2 on the season and 12-0 in SLIAC play. Webster wraps up its regular season in Elsah, Ill., against Principia College on Feb. 21.

On Feb. 24 the NCAA Division III tournament selections will be made. Webster is second in the Central Region behind Washington University.

The Gorloks lost to the Bears 81-76 in the regular season. The five-point margin was the closest any team came to beating the undefeated Bears, who have won four straight national titles.

Barke is excited about the opportunity to play in the tournament.

"In my mind, that's what you play the whole season for," Barke said. "That's where you find out how good you really are."



Dave Moore/*The Journal*

Sophomore forward Jaclyn Taylor drives to the basket against Fontbonne College on Feb. 14.

Women's basketball update

at Fontbonne College, Clayton, Mo. Feb. 14, 2002

	1st	2nd	Total
Webster	41	46	87
Fontbonne	25	28	63

Scoring leaders:
WU: Moriarty, 6-11, 6-7, 18
FC: Roberts, 4-7, 2-2, 12
WU–30-66, 22-34, 87, 27 fouls
FC–19-46, 22-35, 63, 26 fouls

vs. Westminster College, Webster Groves, Mo. Feb. 16, 2002

	1st	2nd	Total
Webster	42	26	68
Westminster	17	25	42

Scoring leaders:
WU: Spann, 4-13, 7-11, 15
WC: Brondel, 5-9, 0-3, 10
WU–24-63, 18-34, 68, 22 fouls
WC–17-50, 8-19, 42, 28 fouls

Men

from page 8

Webster places three scorers in double digits in win against Westminster College

overcome its mediocre play in the second half.

"We didn't execute very well," Kaneshiro said. "They hurt us on the boards, and our defense wasn't good either."

But the Griffins were confident that this game was theirs to win.

"We wanted it more," Kaemmer said. "We felt like if we wanted it more, we could win."

The Gorloks rebounded from their loss to the Griffins on Feb. 16 by playing a solid game against Westminster College. On a day in which Webster seniors Ryan Good, Rich Haskell and Brian Jones were honored before their final home game, it was Jones who had the biggest game of the three, scoring 27 points and shooting 12-16 from the field in 26 minutes of play.

"You want to play well in this type of game," Jones said. "I've been waiting for a bust-out game for a while, and this was it."

In the first half, both teams started out well, but Webster slowly started to pull away at the end of the half. The game was tied with nine minutes to go in the half when sophomore forward Brady Barke—who ended with 18 points—hit a three-pointer to put Webster up 22-19.

The Gorloks extended their lead to seven with two minutes remaining when Good hit a 15-footer at the top of the key. Webster took a 36-28 lead at the half.

"We were satisfied with the way we were playing," said Westminster Assistant Coach Floyd Davis. "We just wanted to continue what we were doing."

But after halftime, the Gorloks busted the game open. Jones made two quick buckets to put the Gorloks up 40-28, allowing them to sustain between a nine- and 12-point lead for the next five minutes. With 9:52 remaining, Barke hit a three to put Webster up 65-51.

Jones then brought the house down, throwing down a thunderous two-handed jam on a break-away which sent the packed Grant Gymnasium into a frenzy and put the Gorloks up 73-53.

"A hell of a game by Brian Jones," said sophomore forward Nate Hawthrone. "He shut down their star player, as well as scored (for us)."

The Blue Jays' "star player," senior forward Jason Overbey, had 10 points on 3-10 shooting.

Overshadowed by Jones' performance was the play of McDoniel. McDoniel had 13 points and 10 assists in the game, and his penetration to the basket was a big factor in the Gorloks' ability to pull away in the second half. But McDoniel's play didn't go unnoticed by Davis.

"In my opinion, he is the best guard in the conference. He killed us in the second half," Davis said.

The difference in the game was shooting and defense. The Gorloks shot 54 percent compared to the Blue Jays' 40 percent and were able to get high percentage looks.

"Webster shot well, and we didn't," Davis said. "We didn't play good defense either, and when you don't do that, you don't win games."

Winning the "senior night" game made Kaneshiro happy for his seniors.

"I'm really pleased," he said. "This is an exceptionally close group, and I'm really happy for them."

The team knows, however, the season is still not over.

"We've got to finish out and stay focused," Jones said.

For its two final games, Webster hosts Blackburn College on Feb. 20 and then travels to Principia College on Feb. 22. Both games begin at 7 p.m.

Men's basketball update

at Fontbonne College, Clayton, Mo. Feb. 13, 2002

	1st	2nd	Total
Webster	43	34	77
Fontbonne	44	41	85

Scoring leaders:
WU: Barke, 6-10, 4-5, 20
FC: Grasle, 4-8, 7-10, 17
WU–25-62, 16-25, 77, 23 fouls
FC–30-65, 17-27, 85, 20 fouls

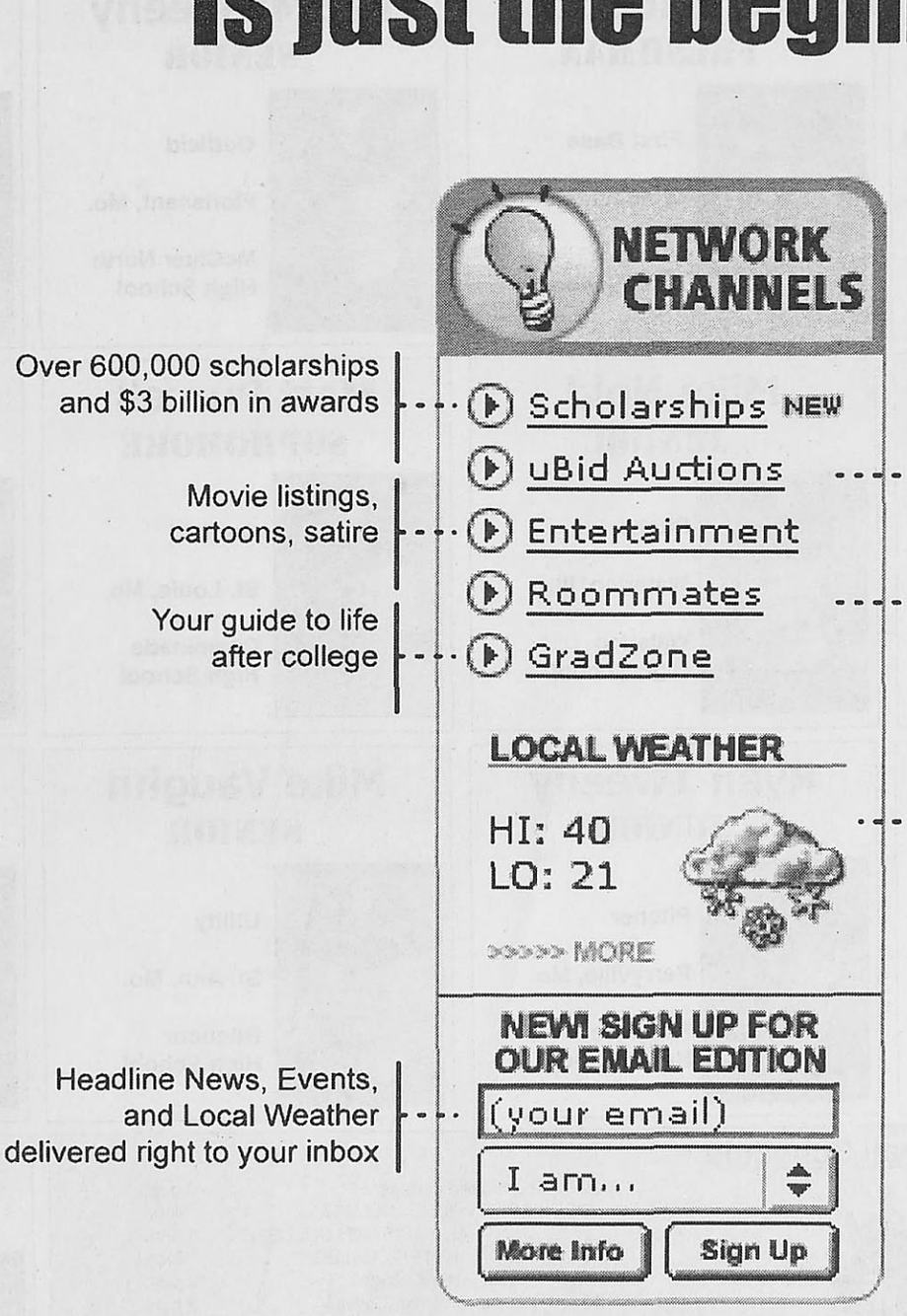
vs. Westminster College, Webster Groves, Mo. Feb. 16, 2002

	1st	2nd	Total
Webster	36	55	91
Westminster	28	46	74

Scoring leaders:
WU: Jones, 12-16, 3-4, 27
WC: Taylor, 5-12, 0-0, 14
WU–37-68, 9-10, 91, 21 fouls
WC–29-71, 9-15, 74, 14 fouls

online this week

Our print edition is just the beginning.



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BASEBALL

Vets, recruits aim to earn first-ever conference title

BY LINDY BUNTE
Journal Staff

With 16 new and 15 returning players, Webster's baseball squad is hoping to find strength in numbers during the 2002 season.

After finishing the 2001 season 15-22 overall, the Gorloks hope the 2002 recruiting class, along with the returners, can improve upon last year's fourth place St. Louis Intercollegiate Athletic Conference (SLIAC) finish.

The 31 members make up the largest squad in the program's history. Head Coach Marty Hunsucker said the number of players has proven advantageous in two areas. The team has more depth than ever before, so Hunsucker is confident with the abilities of the back-up players. The level of competition in practices has improved, as well.

Although he is pleased with the options he has at each position, he said finding the right combination on the field is going to be a tough task.

"There are very few positions (where) we know who will play there," Hunsucker said. "If we started tomorrow, there are as many as six positions we could platoon at. The most difficult thing is to get people enough playing time to show what they can do."

Four returning seniors form the squad's veteran core—Ryan Good, Drew Hubble, Pat McSheehy and Mike Vaughn.

Good served as the No. 1 pitcher last season, earning seven wins and a 3.72 earned run average (ERA). Hubble brings experience as a catcher. McSheehy is a two-time SLIAC All-Conference and All-Central Region selection as an outfielder. McSheehy earned a .387 batting average last season and holds all-time records at Webster for hits, runs and slugging percentage.

Vaughn—another key offensive contributor—is returning after a thumb injury left him sidelined for 20 games last season. His .477 batting average in 65 at bats brings hope for continued success at the plate.

Other returning letterwinners include junior outfielders Chris Grandstaff and Jeremy Meahl and sophomore third baseman Dave Etter. Juniors Mike Nold and Ryan Tweedy and sophomore Tom Hermann return to the mound for the Gorloks.

Along with the group of veterans, seven freshmen and nine transfer students are also looking to contribute to the team. Hunsucker said the additions should help solidify the middle infield—an area where Webster has always struggled—and strengthen the offensive line-up.

"The transfers all have a background of baseball from junior college, so we knew what to expect," said sophomore transfer Doc Kleinschmidt.

Although the new group of players brings a variety of talent and leadership, it also brings new personalities. The fall pre-season games helped the team become accustomed to the changes, but the Gorloks are still working to come together as a team.

"It seemed like it took all fall for them to learn each other's name," Hunsucker said. "We'll see how quickly we learn to play with and for each other."

Vaughn said the improvements from last season are obvious, though.

"It's totally different from last year in regards to team unity," he said.

Greenville and Westminster colleges are again the conference favorites, but Hunsucker is confident in Webster's chances of winning its first-ever SLIAC title if the players stay healthy and work hard to improve during practices.

"During the fall, we did well against high-caliber teams," Hunsucker said. "How much success we have this year will be determined by how much we push ourselves to get better."

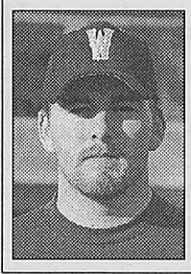
Webster takes the field at Washington University on Feb. 26 at 12:30 p.m.

Chris Ackman
JUNIOR



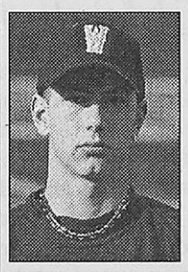
Second Base
Macomb, Ill.
Macomb High School

Ethan Barnett
SOPHOMORE



Catcher
Kirkwood, Mo.
Kirkwood High School

Bryan Bernat
FRESHMAN



Pitcher/Shortstop
Wheaton, Ill.
Wheaton North High School

Dave Etter
SOPHOMORE



Third Base/Catcher
Imperial, Mo.
Seckman High School

Ryan Good
SENIOR



Pitcher
Cedar Hill, Mo.
Hillsboro High School

Chris Grandstaff
JUNIOR



Outfield
Herculaneum, Mo.
Herculaneum High School

Chris Hearn
FRESHMAN



Pitcher
St. Louis, Mo.
Oakville High School

Tom Hermann
SOPHOMORE



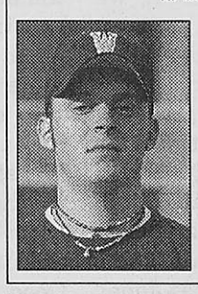
Pitcher
St. Louis, Mo.
St. John the Baptist High School

Brian Holtz
SOPHOMORE



Outfield
New Lenox, Ill.
Lincoln-Way High School

Drew Hubble
SENIOR



Catcher
Middletown, Ind.
Shenandoah High School

Kyle Jones
FRESHMAN



Third Base
Centralia, Ill.
Centralia High School

Gabe Keller
FRESHMAN



Outfield
St. Louis, Mo.
Lindbergh High School

Doc Kleinschmidt
SOPHOMORE



First Base
Columbia, Ill.
Columbia High School

Dustin Klise
SOPHOMORE



Pitcher
Wheaton, Ill.
Wheaton North High School

Richard Lavall
FRESHMAN

No Photo Available

Pitcher
St. Louis, Mo.
St. John the Baptist High School

Dustin Leggett
JUNIOR



Second Base
Chaffee, Mo.
Chaffee High School

Cory Limpert
JUNIOR



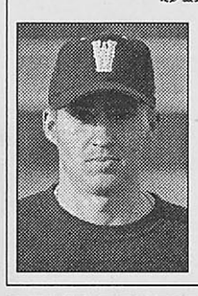
Pitcher/First Base
Herculaneum, Mo.
Herculaneum High School

Jim Maddock
FRESHMAN



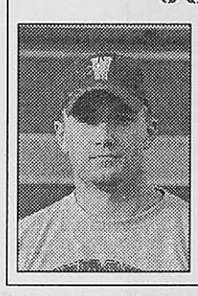
First Base
Windsor, Mo.
Windsor High School

Pat McSheehy
SENIOR



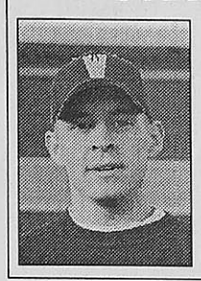
Outfield
Florissant, Mo.
McCluer North High School

Jeremy Meahl
JUNIOR



Pitcher/Outfield
St. Louis, Mo.
Oakville High School

Mark Mosley
SOPHOMORE



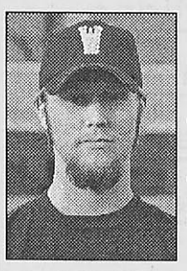
Outfield
Cedar Hill, Mo.
Hillsboro High School

Kevin Mundle
SOPHOMORE



Pitcher
Elmhurst, Ill.
York High School

Mike Nold
JUNIOR



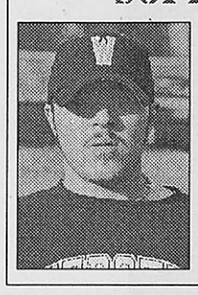
Pitcher
Waterloo, Ill.
Waterloo High School

Matt Purcell
SOPHOMORE



Outfield
St. Louis, Mo.
Chaminade High School

Ed Sabourin
SOPHOMORE



Utility
Windsor, Mo.
Windsor High School

Eric Thiel
SOPHOMORE



Catcher
St. Charles, Mo.
Duchesne High School

Kevin Townsend
FRESHMAN



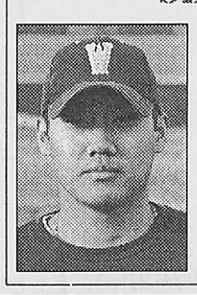
Pitcher
St. Louis, Mo.
Parkway North High School

Ryan Tweedy
JUNIOR



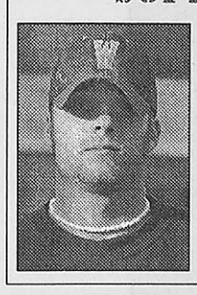
Pitcher
Perryville, Mo.
Perryville High School

Mike Vaughn
SENIOR



Utility
St. Ann, Mo.
Ritenour High School

Luke Weld
SOPHOMORE



Shortstop
Rural Dana, Ill.
Fieldcrest High School

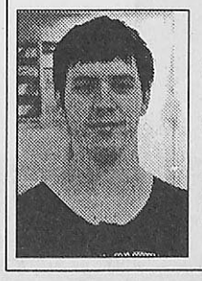
2002 Baseball Schedule

Feb	26	Washington University	12:30 p.m.
March	1	CORNELL COLLEGE	1 p.m.
	2	WHEATON COLLEGE	Noon
	6	Missouri Baptist	2 p.m.
	9-17	Gene Cusic Classic (Ft. Meyers, Fla.)	TBA
	10	Marian College	
	11	Judson College	
	12	Messiah College	
	12	New Jersey City University	
	14	Wilmington College	
	15	Illinois College	
	19	Hannibal-LaGrange	Noon
	23	Blackburn College*	Noon
	24	BLACKBURN COLLEGE*	2 p.m.
	29	Greenville College*	2 p.m.
	30	GREENVILLE COLLEGE*	Noon
April	2	CENTRAL CHRISTIAN COLLEGE	3 p.m.
	6	WESTMINSTER COLLEGE*	Noon
	7	Westminster College*	2 p.m.
	10	Lincoln Christian College	3 p.m.
	12	Principia College*	5 p.m.
	13	PRINCIPIA COLLEGE*	1 p.m.
	16	Fontbonne College*	1 p.m.
	20	MARYVILLE UNIVERSITY*	1 p.m.
	21	Maryville University*	2 p.m.
	24	FONTBONNE COLLEGE*	3 p.m.
	27	MacMurray College*	Noon
	28	MACMURRAY COLLEGE*	Noon

Home games capitalized

*Denotes St. Louis Intercollegiate Athletic Conference (SLIAC) game

Dan Williamson
FRESHMAN



Pitcher
St. Louis, Mo.
Metro High School

Mira Ainsworth
JUNIOR



Third Base
New Franklin, Mo.
New Franklin High School

Katy Beauregard
JUNIOR



Second Base
Orland Park, Ill.
Carl Sandburg High School

Amanda Clemmons
JUNIOR



Short Stop
Albany, Mo.
Albany High School

Crystal Clemmons
JUNIOR



Outfielder
Albany, Mo.
Albany High School

Erin Cook
FRESHMAN



Infielder
Delta, Mo.
Delta High School

Amy Fitzgerald
JUNIOR



Catcher
Troy, Ill.
Collinsville High School

Megan Gates
SOPHOMORE



Outfielder
St. Louis, Mo.
Lutheran South High School

Jamie Hart
JUNIOR



Infielder
Springfield, Ill.
Sacred Heart Griffin High School

Jamie Hess
FRESHMAN



Outfielder
Arnold, Mo.
Seckman High School

Elizabeth Hudnall
FRESHMAN



Third Base
Millstadt, Ill.
Belleville West High School

Abby Hurst
SOPHOMORE



Pitcher
Hartford City, Ind.
Blackford High School

Jessie Kuryla
FRESHMAN



Catcher
Evansville, Ind.
Evansville North High School

Alexis Prather
FRESHMAN



First Base
Mount Zion, Ill.
Mount Zion High School

Angela Ragan
FRESHMAN



Pitcher
Mount Zion, Ill.
Mount Zion High School

Halley Spann
SENIOR



Infield
Pittsfield, Ill.
Pittsfield High School

Amy Strothcamp
SENIOR



Outfield
Sullivan, Mo.
Sullivan High School

Sharon Sullivan
SOPHOMORE



Outfield
Albany, Mo.
Albany High School

Natalie Vest
FRESHMAN



Infield
Morton, Ill.
Morton High School

Crystal Wilson
SENIOR



Pitcher
Lincoln, Ill.
Lincoln High School

SOFTBALL

Gorloks determined to dominate conference, region

BY LINDY BUNTE
Journal Staff

Four consecutive St. Louis Intercollegiate Athletic Conference (SLIAC) championship titles, four consecutive bids to the NCAA Division III National Tournament and an overall five-season record of 144-52-1 are some of the most valued accomplishments of the Webster softball program.

But the Gorloks want more.

"Our goal is always to do better than the year before," said Head Coach Craig Walston. "It's about time to win a Regional and be in the final eight."

Walston knows that's easier said than done. Last season the Gorloks posted an overall 37-9 record and dominated the conference with 11 wins and one loss. The team also received its fourth bid to the NCAA tournament.

But unlike last season, the 2002 squad is returning eight players—only three of whom are seniors.

"We graduated a lot of four-year starters," Walston said. "So we have big shoes to fill."

The Gorloks will look to senior pitching ace and co-captain Crystal Wilson to take on a big leadership role. Wilson—acclaimed as one of the best pitchers in the conference—earned a 1.78 earned run average (ERA) in 2001, compiling a 24-6 record in 189 innings pitched. Assisting her on the mound again this year will be sophomore Abby Hurst, along with newcomer Angela Ragan—a freshmen.

Amy Fitzgerald and Megan Gates are two returning letter-winners who are expected to provide talent and leadership for the Gorloks. Both are co-captains for the 2002 squad.

Fitzgerald, a junior, led the team offensively in 2001 with a .394 batting average and .563 on-base percentage. She also offered solid defensive play as a catcher, earning a .975 fielding percentage.

Sophomore Gates—who was named the SLIAC Co-Player of the Year in 2001—should again provide the Gorloks with offensive power. Her 2001 numbers—.388 batting average, 10 doubles, eight home runs, .660 slugging percentage—were among the best in the conference.

Seniors Halley Spann and Amy Strothcamp will also provide valuable experience and leadership in 2002.

Also looking to contribute this season are 12 new players—four transfer students and eight freshmen. Despite the number of new faces, the team hasn't had trouble adjusting on or off the field.

"It's been easier to adjust than I thought," Gates said. "I was nervous at first. Over fall, we were distant, but now everyone's close."

Wilson agreed that the team chemistry has been great—partly because everyone is there to work hard and win.

The Gorloks will have their work cut out for them this year as Walston has beefed up its non-conference schedule. When the Gorloks compete in the Washington University Invitational on March 28-30, they will face many nationally-ranked squads—like No. 2 St. Mary's College, Minn., and No. 3 Central College, Iowa.

"That's the only way we'll get better," Walston said. "Our conference is not held in high esteem so we have to go after high foes."

With many 2001 offensive weapons returning and a continued focus on solid defense, Webster has the talent and leadership to dominate the conference once again. The team knows every conference squad will be looking to knock off the reigning conference champs, but the players are confident in their abilities.

"We are a strong offensive team and our 'D' is solid, so it'll be difficult for opponents to find our holes," Wilson said.

Despite the talent the Gorloks plan to showcase this spring, Gates said they have another important advantage—their attitude. Walston agreed the team works hard and gets along well, which has been an important factor in the program's past successes.

"We have built a winning tradition," Walston said. "When we take the field, we expect to win. Success breeds success."

2002 Softball Schedule

March	9-15	Gene Cusic Classic (Fort Meyers, Fla.)	TBA
	21	MISSOURI BAPTIST	5 p.m.
	24	Missouri Valley	2 p.m.
	28-30	Washington University Invitational	TBA
April	1	FONTBONNE COLLEGE*	5 p.m.
	5	MACMURRAY COLLEGE*	5 p.m.
	6	Greenville College*	1 p.m.
	11	Missouri Baptist	4 p.m.
	13	MILLIKIN UNIVERSITY	5 p.m.
	16	Maryville University*	4 p.m.
	19	BLACKBURN COLLEGE*	5 p.m.
	21	Westminster College*	1 p.m.
	25	Fontbonne College	6 p.m.
	27	Washington University Round Robin	TBA
May	1	ILLINOIS COLLEGE	5 p.m.
	4	Washington University	11 a.m.

Home games capitalized
*Denotes St. Louis Intercollegiate Athletic Conference game



Terry Smith/*The Journal*
Senior pitcher Crystal Wilson runs the bases during the softball team's first practice on its home field at Blackburn Park. Wilson will be the Gorloks' ace on the mound for the 2002 season.

Calendar

Feb. 21-27

Art

Feb. 21 - March 20

"Lon Brauer: A Visual Discourse" shows at Three Sinks Gallery, 8715 Big Bend Blvd. Gallery hours are Monday-Thursday 10 a.m. to 6 p.m. and 10 a.m. to 4 p.m. on Fridays and Saturdays. Call the gallery at 963-3448 for more information.

Feb. 22 - March 22

The work of **David Dunlap**, **"This is Always Finished,"** shows in the Cecille R. Hunt Gallery, 8342 Big Bend Blvd. Gallery hours are 10 a.m. to 4 p.m. Monday through Saturday. An opening reception is held Feb. 22 from 6-8 p.m.

Feb. 21 - April 9

"The Bauhaus Legacy in St. Louis: Woodcuts by Werner Drewes, Leslie Laskey and Jim Harris" shows in the Sheldon Art Gallery, 3648 Washington Ave. Gallery hours are Mondays and Tuesdays 9 a.m. to 5 p.m., Tuesday nights 7-9 p.m. and Saturdays 10 a.m. to 2 p.m. Call 533-9900 for more information.

Feb. 21 - May 28

"A Faithful Representation: 19th Century Architectural Photographs of Italy" shows at the Sheldon Art Gallery, 3648 Washington Ave. Gallery hours are 9 a.m. to 5 p.m. Mondays and Tuesdays, 7-9 p.m. Tuesdays, and 10 a.m. to 2 p.m. Saturdays. The exhibit is free. Call 533-9900 for more information.

Feb. 24 - April 6

Emerson's **"Young at Art,"** a display of the work of artists ages 15-21 shows at the St. Louis Artists' Guild, 2 Oak Knoll Park. Gallery hours are noon to 4 p.m. Tuesday through Sunday.

Sports

Feb. 21

The **women's basketball** team takes on Principia College at 7 p.m. on the Panthers' home court in Elsah, Ill.

Feb. 21-23

The **swim** team jumps into the Liberal Arts Invitational, the final meet of the season, in St. Peters, Mo. Times to be announced.

Feb. 22

The **men's basketball** team faces conference rival Principia College at 7 p.m. on the Panthers' court in Elsah, Ill.

Feb. 26

The **baseball** team kicks off its season with a match against Washington University at 12:30 p.m. on the Bears' diamond.

Black History Month

Feb. 21-23

The National Park Service and the Jefferson National Expansion Memorial celebrate Black History Month with films highlighting the African-American heritage. The first series of films presents **"Maggie Walker,"** showing daily at 10:15 a.m., 11:15 a.m. and 1:15 p.m. at the Old Courthouse, 11 N. Fourth St. The event is free.

Feb. 21-24

"A Readers' Theatre of African-American Women's Literature" is performed at 11 a.m. on Feb. 21; at 8 p.m. on Feb. 22-23; and at 3 p.m. on Feb. 24. All shows take place in the Little Theatre, St. Louis Community College at Forest Park, 5600 Oakland Ave. Admission is free.

Feb. 23

The National Park Service and the Jefferson National Expansion Memorial highlight Black History Month with a jazz performance at noon by **Silk Pajamas** honoring African-American heritage. The concert is held in the Old Courthouse Rotunda, 11 N. Fourth St. Admission is free.

Feb. 24 - March 2

The National Park Service and the Jefferson National Expansion Memorial celebrate Black History Month with films highlighting the African-American heritage. The first series of films presents **"Brown vs. the Board of Education,"** showing daily at 10:15 a.m., 11:15 a.m. and 1:15 p.m. at the Old Courthouse, 11 N. Fourth St. The event is free.

Feb. 26

"The Us-Story of Black St. Louis" is presented by Ngoma at 7 p.m. at the Urban League Vaughn Culture Center, 3701 Grandel Square. The event is free and open to the public. Call 496-7911 for more information.

Feb. 27

The National Park Service and the Jefferson National Expansion Memorial highlight Black History Month with a performance at noon by **East St. Louis High School** honoring African-American heritage. The concert is held in the Old Courthouse Rotunda, 11 N. Fourth St. Admission is free.

Film

Feb. 21

The Webster University Film Series presents the films of **Frederick Wiseman** with **"Meat"** at 7 p.m. in the Moore Auditorium. Admission is $6 for the general public, $5 for senior citizens, students from other schools and Webster alumni; $4 for Webster staff and faculty; and free for Webster students with valid student IDs.

Feb. 22-24

The Webster University Film Series presents **"Werckmeister Harmonies"** at 7 p.m. in the Moore Auditorium. Admission is $6 for the general public, $5 for senior citizens, students from other schools and Webster alumni; $4 for Webster staff and faculty; and free for Webster students with valid student IDs.

Feb. 25

The St. Louis Public Library and the Webster Film Series salute **John Steinbeck** with a series of films based on the author's work. The series kicks off with **"Of Mice and Men"** at 7 p.m. at the library, located at 1415 Olive St. The film series is free. Call 539-0376 for more information.

Feb. 26

The Missouri Historical Society presents **"Art and Cultural Awakenings,"** a film-and-music series highlighting the Middle East. **"West Beirut"** shows at 7 p.m. at the Missouri History Museum at Lindell Boulevard and DeBaliviere Place in Forest Park. **Belly Dance Mirage** performs before the show. Admission is $5, and a series pass is available for $40. Call 746-4599 for more information.

Music

Feb. 24

The **Webster University Orchestra** performs at 7 p.m. at the E. Desmond Lee Auditorium at Delmar Boulevard and Trinity Avenue in University City. The event is free for Webster students, faculty and staff with valid IDs.

Feb. 24

The **Webster Chorale, Choral Club and Choral Society** perform **"Let's Dance,"** a tribute to music in dance at Webster University at 4 p.m. in the Moore Auditorium. Admission is free, and the event is open to the public. Call the fine arts hotline at 968-7128 for more information.

Feb. 25

Hugh Whalum and Friends salute Nat King Cole in a tribute performance at 7 p.m. in the Moore Auditorium. General admission is $3 at the door, and the performance is free for anyone with a valid Webster ID. Call the fine arts hotline at 968-7128 for more information.

Photography

Feb. 21 - April 7

A black and white exhibit of **photography of Yellowstone Park** by **Lee Silliman** shows at the Gateway Arch. Gallery hours are 9 a.m. to 6 p.m. every day. Admission is free. The exhibit is sponsored by the National Park Service and the Jefferson National Parks Association.

Feb. 21 - March 1

The Annual Faculty Photography Exhibition shows in the **May Gallery**. The exhibit displays the work of faculty members from the electronic and photographic media department, including **Tom Barkman**, an adjunct professor; **Bill Barrett**, an associate professor; **Joe Lowry**, an adjunct professor; **Dominique Macaire**, an adjunct professor; **Kevin Martini-Fuller**, an adjunct professor; **Jon Rehg**, an adjunct professor; **Jack Rinehart**, an adjunct professor; **Susan Hacker Stang**, a professor; and **T. Ann Tolin**, faculty. Gallery hours are 9 a.m. to 9 p.m. Monday through Friday; and noon to 5 p.m. Saturdays and Sundays.

St. Louis Events

Feb. 21 - Dec. 31

The Jefferson National Expansion Memorial and the National Park Service present **"Dred Scott, Slavery and the Struggle to Be Free"** in the Old Courthouse Rotunda, 11 N. Fourth St., from 8 a.m. to 4:30 p.m. daily. Call 655-1700 on weekdays and 655-1626 on weekends for more information.

Feb. 24

The **Russian Language Choir** performs a tribute to St. Louis and the United States at 2:30 p.m. at the Missouri History Museum at Lindell Boulevard and DeBaliviere Place in Forest Park. Admission is free.

Feb. 25

The **Rev. Peter J. Gomes** of Memorial Church at Harvard University speaks about **"Outer Turmoil-Inner Strength: A Strategy for Troubled Times"** at 7:30 p.m. at the Ladue Chapel Presbyterian Church, 9450 Clayton Road. The event is free. For more information, call 993-4771.

Theater

Feb. 21 - March 8

The Repertory Theatre of St. Louis presents **"Proof"** on the Mainstage of the Loretto-Hilton Center. Tickets are $9.50-49. Call the Rep box office at 968-4925 for showtimes and more information. Student rush tickets are $5 and can be purchased a half hour before the show.

Feb. 21-24

The Hothouse Theatre Company presents **"Sacrilege"** at 8 p.m. on Fridays and Saturdays and at 4 p.m. Sundays. Call 989-0460 for tickets or more information.

Feb. 21 - March 9

"The Phantom of the Opera" plays at the Fox Theatre, 527 N. Grand Blvd. Ticket prices range from $17.50-67.50 and can be purchased at the Fox Theatre box office or at any MetroTix location. Call MetroTix at 534-1111 for tickets and seating information.

Feb. 21-24 and Feb. 27 - March 3

The Conservatory of Performing Arts presents **"Blood Wedding"** in the Studio Theatre of the Loretto-Hilton Center at 7:30 p.m. every night except Sundays, when 2 p.m. matinees are shown. Admission is $7 for the general public, $3 for senior citizens and students, and free for Webster students. Call the fine arts hotline at 968-7128 for more information.

Deadlines

Feb. 21

The Student Government Association (**SGA**) is soliciting applications for **candidacy for senator and officer positions** for the 2002-03 academic year. Applications are available online at the SGA website at *www.webster.edu/sga* and can be filled out and submitted via e-mail.

Campus News

Feb. 21

Alicia Chavira-Prado, a cultural anthropologist, speaks at Webster on **"The Mexican Ethnic Community"** and **"The Entry Community: The Case of Cobden, Ill."** at noon in the UC Sunnen Lounge. The event, which is sponsored by the Center for International Education (CIE), is free.

Feb. 21

The **Media Advisory Council** (MAC) meets at 11:30 a.m. in the UC conference room. Debra Carpenter, the dean of the School of Communications, is on hand to answer ideas, questions, concerns, etc. Free lunch is provided. The meeting also serves as the Student Government Association (**SGA**) Town Hall Forum for the School of Communications.

Feb. 21

A **reception** for visiting professors **Wolfgang Dietrich**–Vienna–and **David Forde**–Thailand–is held at 2:30 p.m. at the Alumni House. Call Mary Jo Paneitz at the Center for International Education (CIE) at 969-7432 for more information.

Volunteerism

The **YMCA of Greater St. Louis** requests volunteers to aid in three literacy programs: the YMCA Beginning Babies with Books program, the Y Read Tutoring program and the YMCA Literacy Council. Call the Y at 353-4960 for more information or visit *www.ymcastlouis.org*.

South Side Day Nursery, 2930 Iowa Ave., is looking for volunteers to assist in classroom, clerical, kitchen or special events work. Call 865-0322 for more information.

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Spring Break Super Sale! Book your trip with **StudentCity.com** and save up to **$100 per person** to Cancun, Bahamas, Jamaica, Padre and Florida. Most popular student hotels including **Oasis** and the **Nassau Marriott Crystal Palace!** Prices start at **$399!** Sale end soon! CALL NOW! 1-800-293-1443 or go to StudentCity.com!

Spring Break Tickets! Get a **Free MTV audience ticket** to select shows when you book your **Spring Break** through **StudentCity.com!** Go to **MTV.com** or call StudentCity.com at 1-800-293-1443 for details! Tours and tickets are limited.

Now it's even easier to sell your used books! E-mail The Journal at admgr@webujournal.com and we will handle the rest!



The Gorlok

Sniff ... sniff ... I am so proud of our human Gorloks right now.

It's been a little while since I wrote about our sports teams. It seems like just yesterday the basketball teams were learning to play as teams and the "D" was just beginning to develop. Now they've grown into athletes topping the St. Louis Intercollegiate Athletic Conference (SLIAC).

Our teams have played hard this year and have shown a lot of heart. The players and the coaches have spent hours practicing and preparing to be where they are now—in domination of the SLIAC.

The teams finish their last regular season games Feb. 21-27. Then, the excitement will really start. My cushy seat under the bleachers will bare witness to some exciting national play. I'll be there in my specially-made Superfan shirt for sure.

Of course, basketball has not been the only sport to shine this season. Let's not forget our aquatic Gorloks.

The swimmers compete in their last—and most important—meet on Feb. 21-23 in St. Peters, Mo., for the Liberal Arts Invitational—the championship they've built up to throughout the season.The swim team and the swim club have swam their way through an excellent season, and their determination and success cannot be overlooked.

As these sports begin to go out—in glory—spring sports are just beginning to heat up. The baseball team begins its season on Feb. 26 at Washington University. Softball starts up on March 9 when the Gorloks of baseball and softball travel to the Gene Cusic Classic in Fort Meyers, Fla.

Golf clubs start swinging on March 11 when the WU golfers compete in the Embry Riddle Tournament in Daytona, Fla.

Tennis will also serve up some exciting moments when it picks up after Spring Break.

The Gorloks have already had an exciting sporting year. No one will forget the successes of the soccer, track or volleyball teams—especially women's soccer, the first team to rank nationally this season and apparently starting a trend.

The saying goes, "Behind every great man is a great woman." Perhaps Webster should adapt that wise adage to its own unique fan brigade: "Behind every great sports team is a group of Superfans."

Since its inception at the beginning of the basketball season, the Gorlok Superfan Task Force has been a staple at Gorlok games, even cheering on the swimmers in the UC pool.

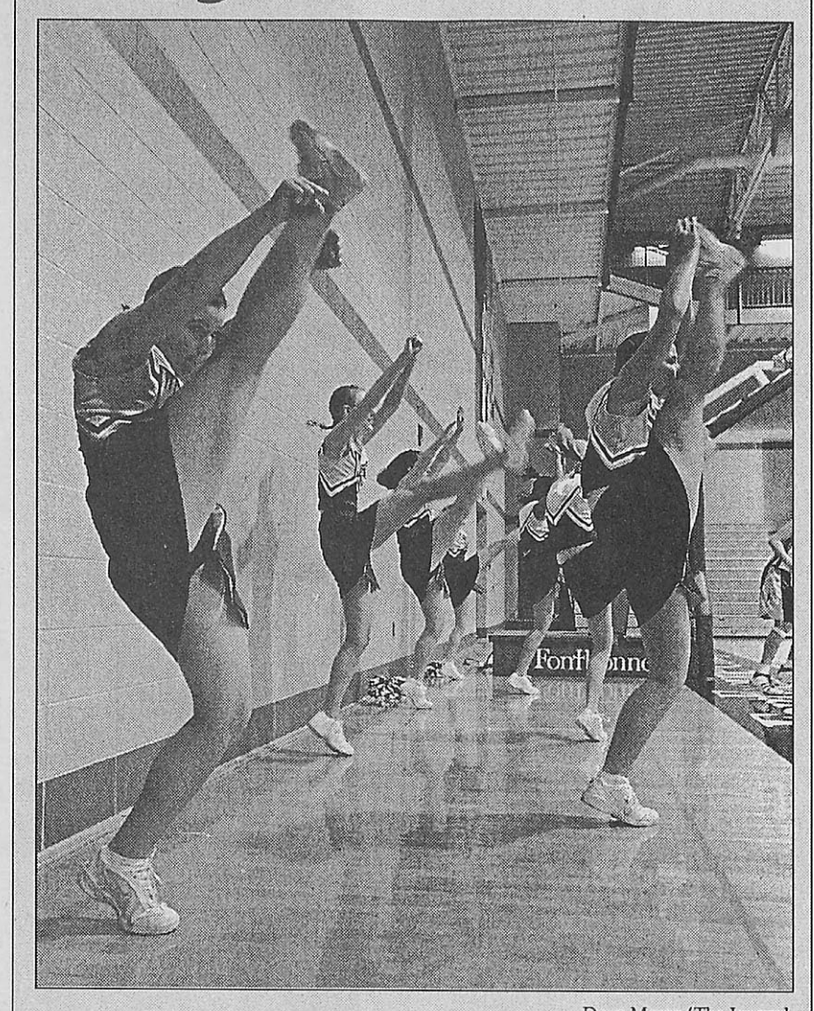
I'm sure no one expected to see a mass of people in annoyingly gold shirts yelling "Go!" each time a swimmer surfaced from the water.

Webster, this year has been great for athletics. As we move into spring, don't lose the spirit that has kept the sports pages of *The Journal* full.

Keep it up, Gorloks, on the courts, in the pools, on the fields, on the courses and in the stands.

The Gorlok, Webster University's mascot, is a regular columnist for The Journal.

In good cheer



Dave Moore/The Journal

Webster's cheerleaders keep the spirit up at a game against Fontbonne College on Feb. 14. Check out next week's issue of *The Journal* for a glimpse into the world of these Gorlok gals.

Poll-O-Rama

Last Week's Results:

HOW MANY MORE SEASONS OF "FRIENDS" DO YOU THINK THERE WILL BE?

1. Until Ross and Rachel's baby is old enough to have its own show called "Children of Friends."

40%

2. Who cares? The show is racially biased anyway.

20%

3. As many seasons as it takes to make Ross likeable.

20%

4. As many as it takes to develop the love between Rachel and Joey.

20%

5 Votes	1 Vote

On Valentine's Day you ...
Log on and vote at *www.webujournal.com*.

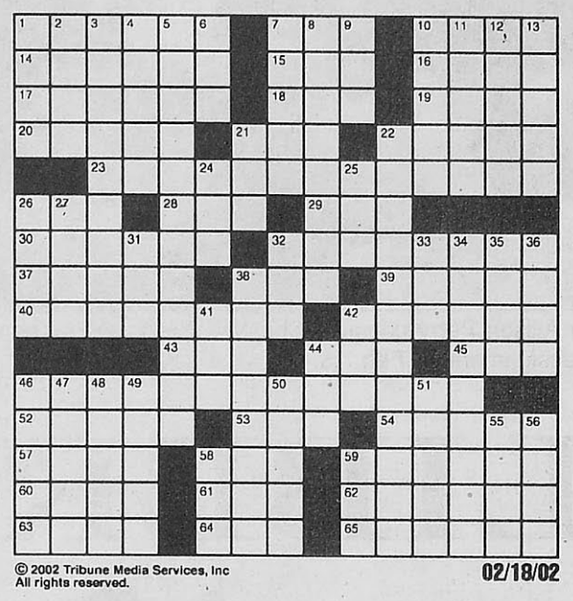
Two Thumbs Up

Now that you've read Rob Edgecomb's review, here's where you can judge for yourself.

"Crossroads"
Galleria 6 Cinemas
Noon, 2:25 p.m., 5 p.m., 7:20 p.m., 9:45 p.m.
Crestwood Plaza 10
1:30 p.m., 2:30 p.m., 4:35 p.m., 5:35 p.m., 7 p.m., 8 p.m., 9:25 p.m., 10:10 p.m.
Wehrenberg Ronnie's 20 Cine
Noon, 12:35 p.m., 2:20 p.m., 2:55 p.m., 4:35 p.m., 5:10 p.m., 7:15 p.m., 7:25 p.m., 9:45 p.m., 9:50 p.m.
AMC West Olive 16
1:45 p.m., 5:20 p.m., 7:50 p.m., 10:25 p.m.

Check out Edgecomb's review on page 7

Crossword



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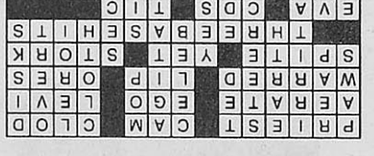
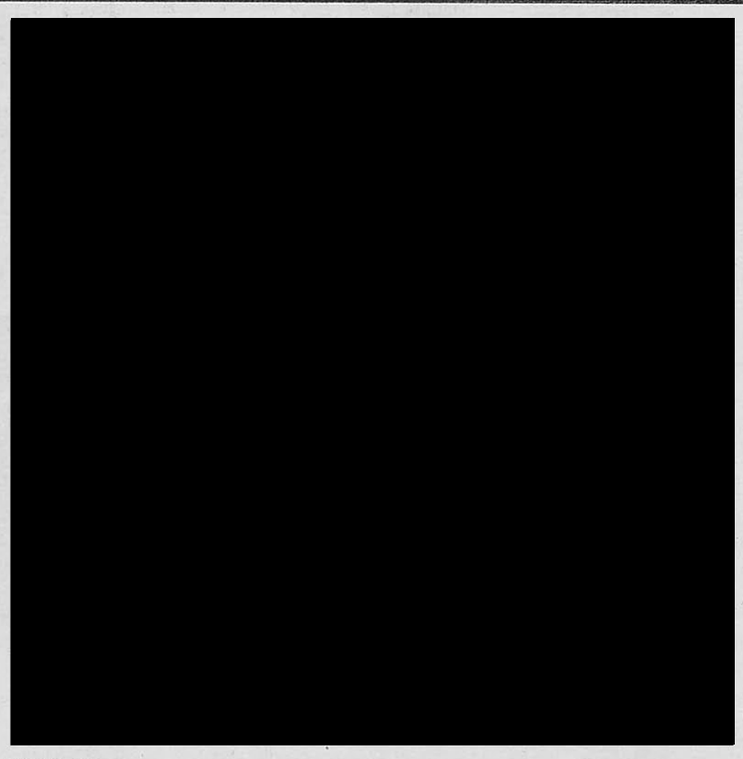
02/18/02

ACROSS
1 Mass leader
7 Mechanical linkage device
10 Earth lump
14 Charge with gas
15 Pridefulness
16 Son of Leah
17 Battled belligerently
18 Cup rim
19 Mineral veins
20 Malice
21 Even now
22 Bundle-of-joy bird
23 Triples
26 Tanguay of vaudeville
28 Today's LPs
29 Twitch
30 Designers' IDs
32 Subway drivers
37 Worthless nonsense
38 Besmirch
39 Peachy-keen!
40 Grace
42 Words of wisdom
43 Carpet
44 Psychic power
45 Org. of Flames
46 Accepted responsibility
52 From within
53 Actor Kilmer
54 Second airing
57 Von Bismarck or Klemperer
58 Precious one
59 Landed manor
60 Difficult journey
61 Three in Italia
62 Appeared threateningly
63 That woman's
64 Terminus
65 "The Afterglow" painter

DOWN
1 Puppy feet
2 "...they shall __ the whirlwind"
3 Easily nettled
4 Third planet
5 Avoid
6 Turner or Knight
7 Limo rider, perhaps
8 Rabble-rouser
9 Swabby's stick
10 Textile
11 The king of France
12 Open to view
13 Floppies
21 Affirmative reply
22 Eve?
24 Begley and Wynn
25 Perch
26 Hamburg river
27 Colorado resort
31 Omelet item
32 Sultry West
33 N.T. book
34 Large, powerful computer
35 Depict distinctly
36 Mr. Coward
38 1972 candidate for president
41 Church sister
42 Dunderhead
44 Subsurface shocker
46 Canine, e.g.
47 Bizarre
48 Web-footed critter
49 Eccentric ones
50 Titled
51 Allow to board
55 Colorado tribe
56 Beatty and Buntline
58 Phone co.
59 Wallach of "The Magnificent Seven"

Solutions





Horoscopes

Aries March 21-April 20
Everything is foggy this week. You'll find yourself confused about the simplest and most everyday tasks and nearly-inherent information, such as which end is up on the toothbrush. The Stars suggest more sleep and less of the kind your friends have scored lately.

Taurus April 21-May 21
Just when you give up on looking for work, it will find you. Be cautious though. Work is like a creepy old man offering candy to a little child. Sure the candy sounds nice, but you begin to wonder if it's all worth it when the dirty guy puts his hands on your butt.

Gemini May 22-June 21
A sense of melancholy will wash over you toward the middle of the week. You'll be depressed for days unless you go ahead and change your major to art and become a beatnik. It may sound like a less-than-wise decision, but you'll thank me next week.

Cancer June 22-July 22
Watching CNN will make you wonder about the strength and awareness of our nation's defense. You become wary of everyone around you and the only thing which will bring you peace is the knowledge that at least public safety is watching out for you ...

Leo July 23-Aug. 23
Hiding under the sheets for days and avoiding class will only make you stinkier. Get up and take a shower, you lazy bum! We know skipping class and sleeping all day sounds cool, but bathing is even better. Everyone's doing it, shouldn't you?

Virgo Aug. 24-Sept. 22
Led Zeppelin really brings it all back for you. The good old days hanging out with the gang when things were cool. Of course, you aren't really old enough to remember the good old days, but you've seen them in movies! And everything you see in the movies is undeniably true.

Libra Sept. 23-Oct. 23
When the power goes out in the place where you live, you'll find it completely impossible to carry on doing whatever it was you were doing. Instead, you should try doing something else. Maybe something involving sending a donation to the horoscope staff.

Scorpio Oct. 24-Nov. 22
Noticing that your summer tan is completely gone and you are as pasty-white as a sheet, you run to the tanning salon and fake bake for about three hours, only to come out a shade of red which looks—not good—but painful to others. That'll teach you ...

Sagittarius Nov. 23-Dec. 21
What about going for a road trip this next weekend? Anywhere would be a nice change of scenery. You could enjoy the great outdoors and maybe camp out under the stars! And, if you're scared of snakes and being alone, you could pick me up on the way! Please?

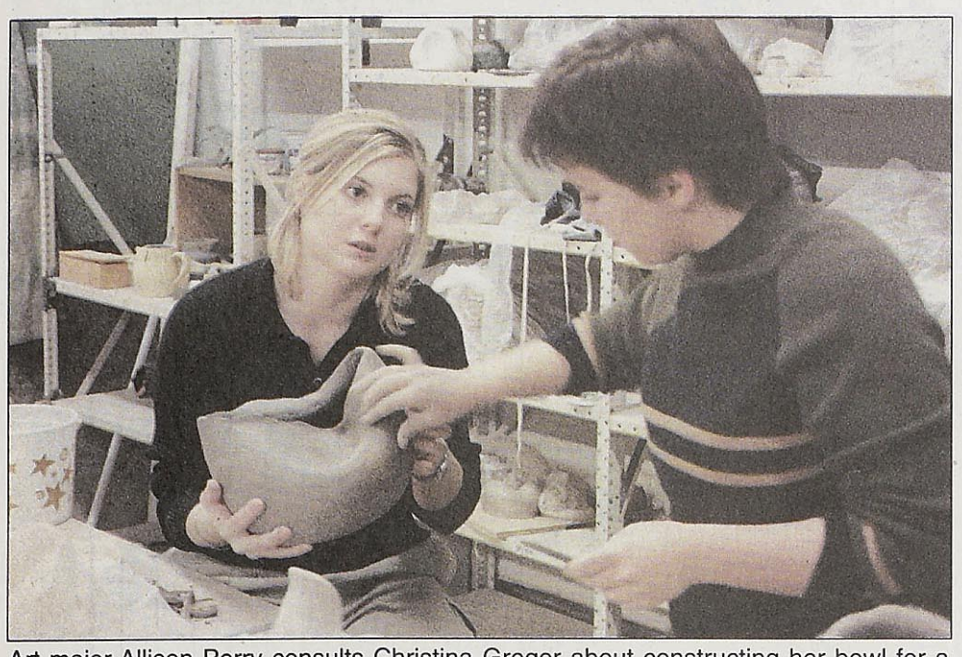
Capricorn Dec. 22-Jan. 20
That new puppy of yours is going to die if you don't feed it! Don't you have any compassion?! How can you ignore the whines of despair from your puppy?! Oh. Wait. It was a fish. Nevermind. But, still, you should feed your pets. Now your fish is dead. How do you feel?

Aquarius Jan. 21-Feb. 18
The stars grant you +10 Dexterity, +18 Strength and +12 Intelligence. Though this rating may sound great, you haven't finished reading. They also grant you -50 Fashion along with -10,000 Social Life. Tough luck, you've got god-like power but no one likes you.

Pisces Feb. 19-March 20
This week looks like a good week to get jiggy on a dance floor somewhere, with someone, and drink one of those beverages that comes in a fish bowl—I guess you can only get those at Have a Nice Day. I see you getting so jiggy, though, that you'll probably need a hip replacement.

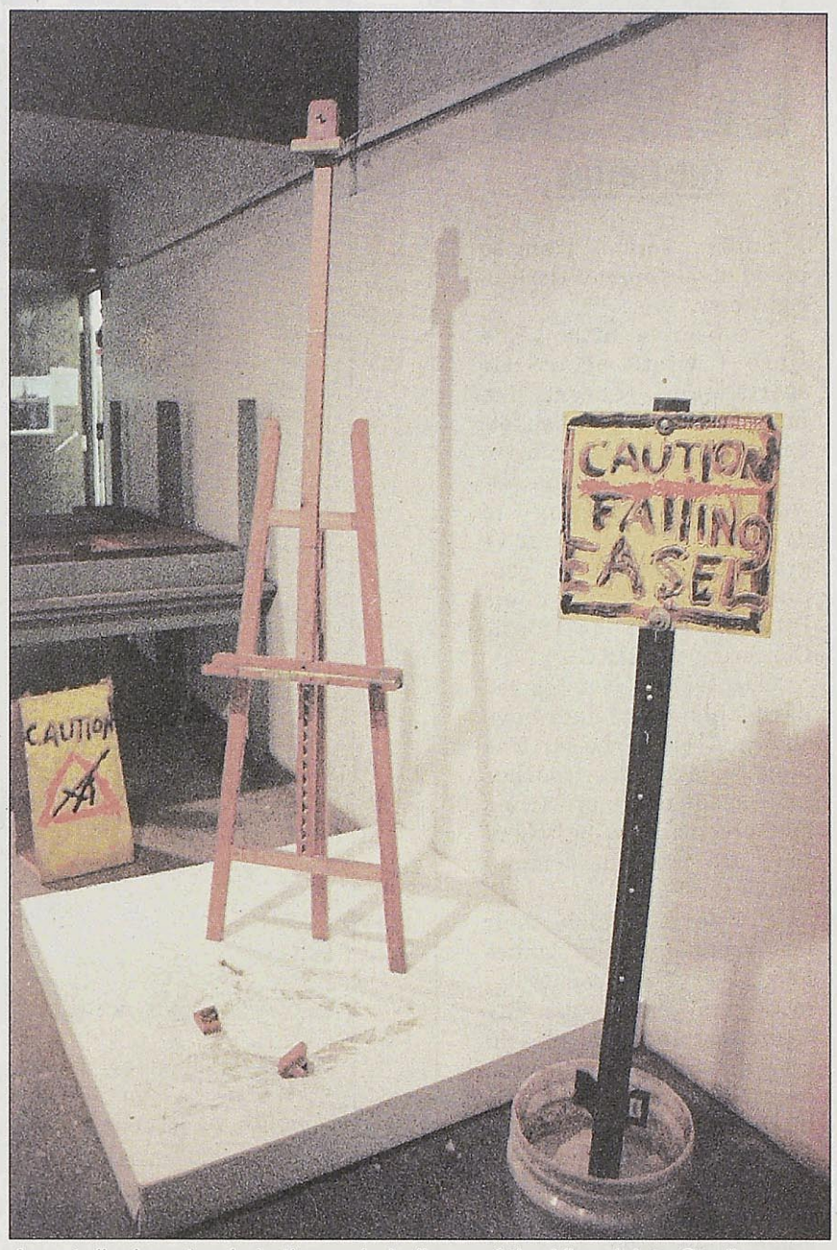
Horoscopal gospel as spoken by Godfather Wutang and his minions.

the journal
Photo Finish
Feb. 21-27, 2002
14



Art major Allison Perry consults Christina Gregor about constructing her bowl for a ceramic assignment on Feb. 15.

The Visual Arts Studios (known to many Webster students as the art building) may look small from the outside, but inside it holds many rooms all devoted to different studies of art. The rooms contain ceramics, drawing, graphic design, metal working, painting, papermaking, printmaking and sculpting areas. The building also holds the Cecille R. Hunt Gallery, where various shows are held throughout the year.



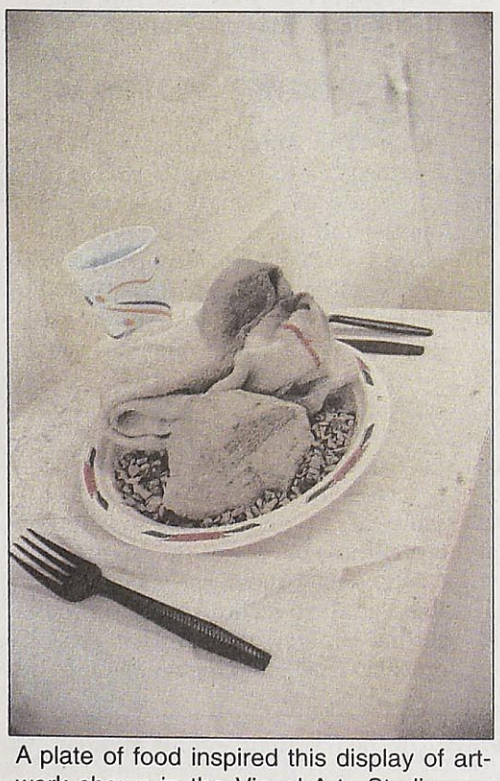
An art display stands in the main hallway of the Visual Arts Studios.

LIBERAL ART

Photos by Rebecca Smelcer/*Journal Staff*



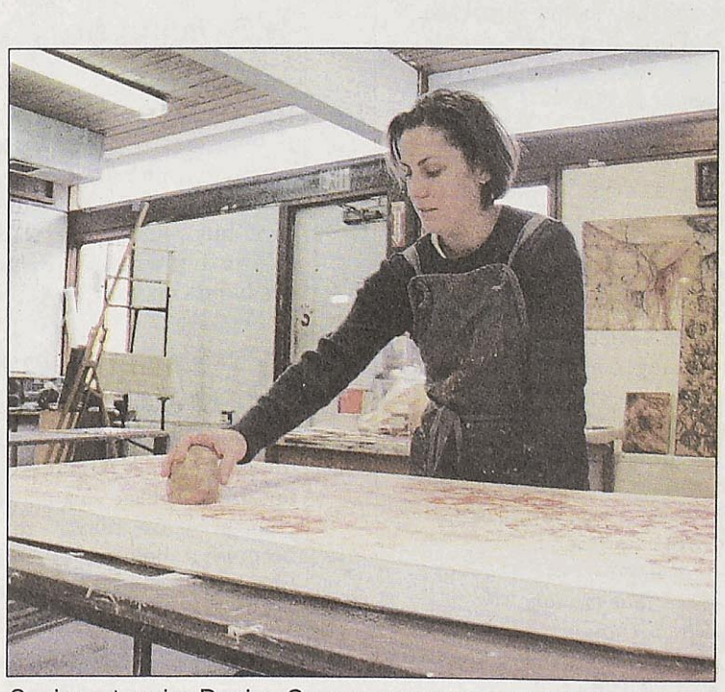
A sophomore art major works on constructing her ceramics piece in the Visual Arts Studios on February 15.



A plate of food inspired this display of artwork shown in the Visual Arts Studio creative strategies room.



Sophomore art major Kelly Major puts the finishing touches on her painting in the Visual Arts Studios on Feb. 13.



Senior art major Denise Cooney uses a raw potato to stamp a canvas in preparation for her senior thesis project.

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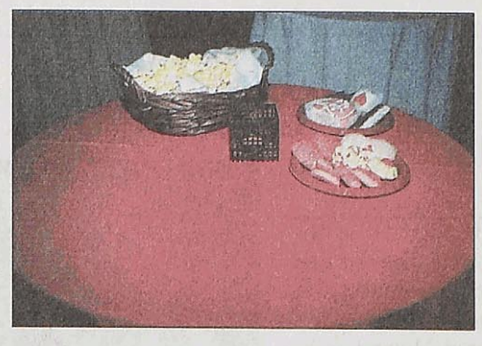

Photo Finish: The multicultural center celebrates Black History Month with an evening of love, **page 12.**

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Going Mexican

An anthropologist addresses Latino culture in Illinois, **page 2.**

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Olympics on Trial

The 2002 Winter Games spark controversy, **page 3.**

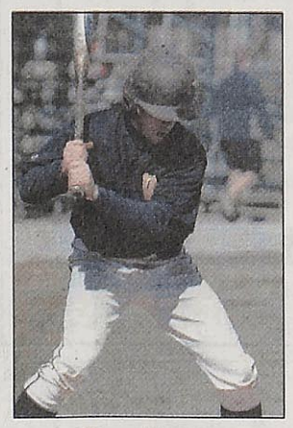
Culture



Young at Heart

Webster alumni makes film to FOX Studios, **page 5.**

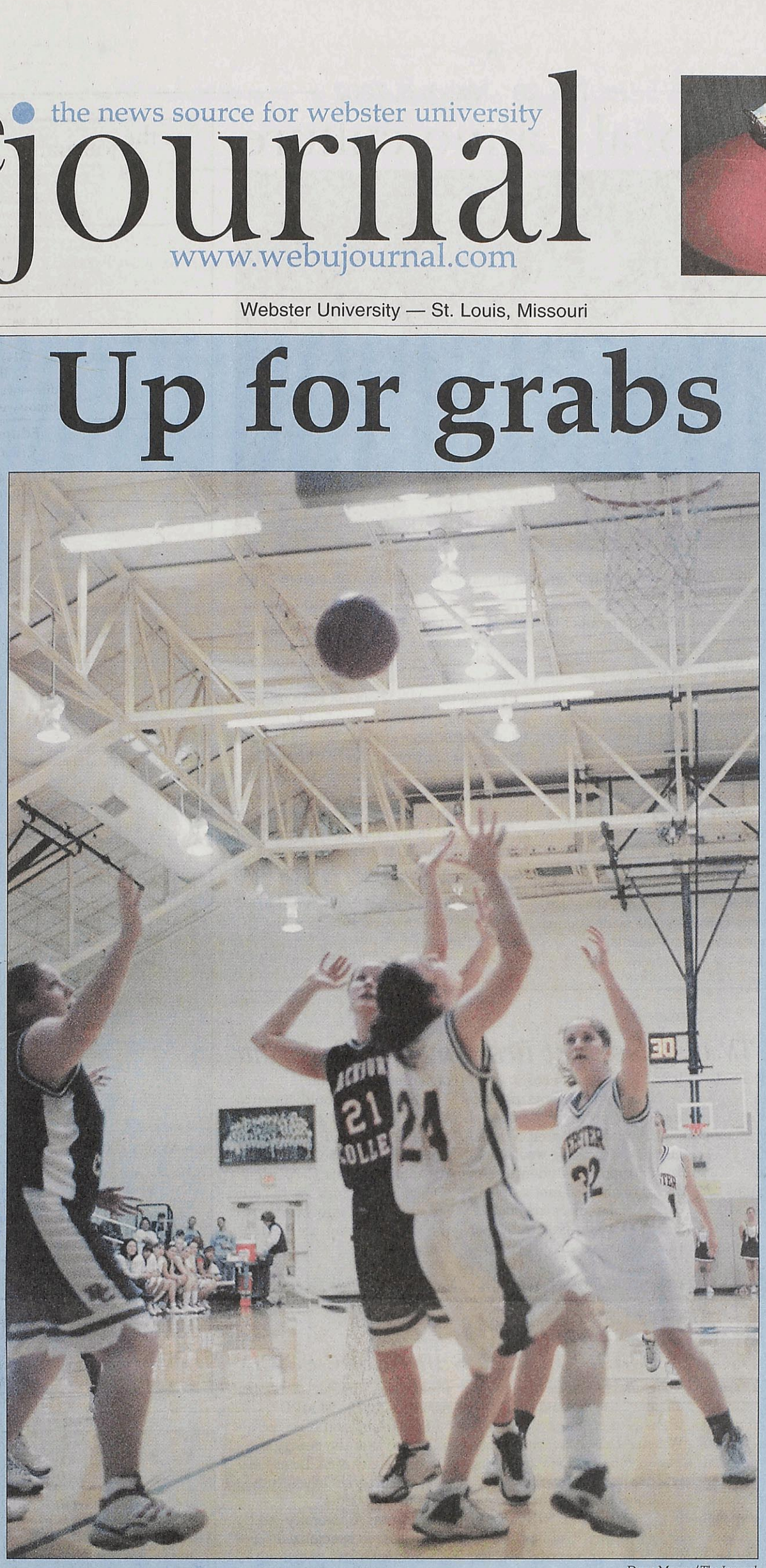
Sports



Swing Away

Baseball squad opens season against Wash. U, **page 8.**

Up for grabs



Dave Moore/*The Journal*

Senior forward Halley Spann attempts to control a loose ball against Blackburn College on Feb. 19. After finishing a perfect13-0 in conference play, the Gorloks are ready to make their first-ever Division III national tournament appearance. Although Webster has never competed in the tournament, it hopes to surprise some of the tournament regulars—such as nearby rival Washington University.

Forum discusses GTV's slow start

BY JEFF STARCK
Journal Staff

The status of Gorlok-TV (GTV) and humorist Dave Barry's visit to Webster were at the forefront of the discussion at the first Town Hall Forum of the semester on Feb. 21.

Six students and Dean of the School of Communications Debra Carpenter attended the forum, which also served as the Media Advisory Council (MAC).

The attendees discussed how the current GTV class, TV magazine production, needs to be split into additional classes so the station can run smoothly.

Freshman Aaron Owens is concerned with the progress of GTV, which is slated to be on the air before the semester is finished. Students in the class are gathering content, while also worrying about the logistics.

"The infrastructure's got to be set up aside from the content," Owens said. "What about funding? Space? Do we have, say, an office? Do we have people running it? Are they work-study? Are they volunteers?"

Carpenter addressed this issue on Feb. 18 by hiring Joe Clark to assist Skip Cilley, instructor of the class.

"You can't fry Skip for this," she said. "He's teaching the class we asked him to. We asked him to teach the wrong thing."

MAC member and sophomore Michael Witman is also working with the GTV class.

"The time we're putting into it isn't worth what we're getting out of it," he said.

Owens agreed and suggested the class spend more time soliciting content from other production classes.

Owens and Witman suggested splitting the class into several smaller ones. Carpenter is working toward a solution.

"I know we'll be up and running by the end of the semester," Carpenter said. "My neck is on the line for this."

But in the early days of GTV, the station might just be the Webbies station, Witman said. The Webbies is Webster's annual media excellence awards show. Witman said GTV might air all of the visual entries from the Webbies until more content can be produced, and GTV will also air last year's show.

"It'll probably be a rocky start," Witman said.

The special events class, which produces the Webbies, has had a rough time with entries. Despite extending the deadline two weeks, there are only 91 entries, less than half of the 200 received last year. The lack of entries has threatened some categories.

Carpenter said student retention—down this spring—may have affected entries, as well as interest in other events, but she questioned whether better communication might be a cure.

Fewer announcement boards are not the culprit, as some attendees suggested.

"We have not lost one thing to the School of

see FORUM, page 2

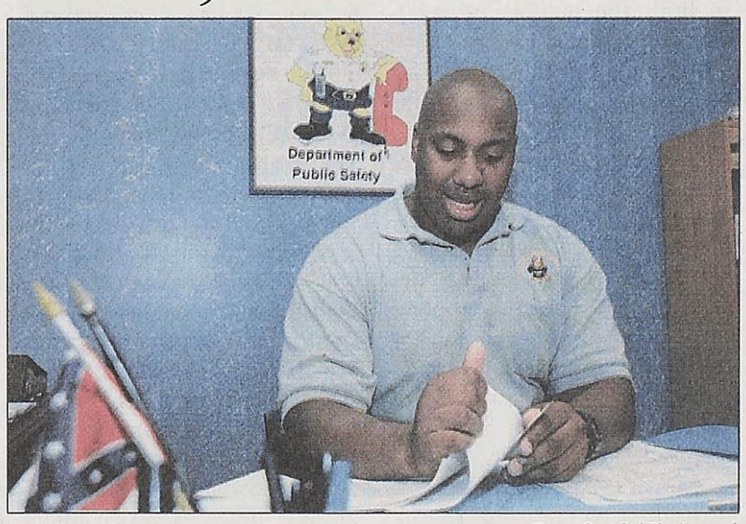
WU looks to future, enhanced training

BY ERICA BURLESON
Journal Staff

Consultant Diana Wieland's investigation into the department of public safety culminated with the recommendation of several changes to the department. In an e-mail on Feb. 19, Webster University President Richard Meyers made the university community aware of the changes:

The director of public safety will no longer report to Reba Snavely, associate vice president of administrative services, but will report directly to Dave Garafola, vice president of finance; the director of public safety will have responsibility only for the department of public safety; the university will immediately hire an interim director of public safety and begin the search for a permanent director; the interim director and university administrators will assess the department of public safety and make recommendations for any further changes viewed as necessary; and the training procedures of the department will be analyzed while the officers will definitely be required to complete sensitivity training.

Though notification of these changes was sent out on Feb. 19 and again the following morning, Jamalh Bussey, manager of public safety, and Snavely said, in interviews on Feb. 20, they were not sure of the exact procedures which were to be followed. Snavely said she was unsure if Bussey would report directly to Garafola until an interim director was hired.



Terry Smith/*The Journal*

Jamalh Bussey, manager of public safety, sifts through papers.

"I would make the assumption that he would begin reporting to Dave Garafola immediately," Snavely said.

The next day Bussey and Snavely knew the answer. Bussey will report directly to Garafola until the interim director is hired.

Meyers said Bussey would not be asked to assume the position of interim director.

"Interim director, in my view, is someone from the outside," Meyers said. "We want a fresh look."

Meyers was quick to assert that the choice to get an outside interim director has nothing to do with Bussey's capabilities. The university, he said, wants an interim director who can evaluate the department in a more objective manner and who can suggest new ideas for improvement.

At this point, however, Garafola and Meyers agree

see FUTURE, page 2

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Missouri

Juggling for success

Two former jugglers are preaching the benefits of juggling to students at numerous schools in Kansas City, saying the activity enhances learning. Educators and psychologists say juggling improves concentration, coordination and self-confidence, which help students do better in the classroom.

Nation

Ecstasy agony

An 81-year-old wheelchair-bound woman was arrested for allegedly trying to smuggle almost 10,000 ecstasy tablets into Miami International Airport on Feb. 22. The suspect and her 56-year-old boyfriend knew they were smuggling pills but thought they were Viagra tablets.

World

6,000 snowmobiles served

A McDonald's in northern Sweden is now catering to a colder clientele—snowmobiles. The first snowmobile drive-thru opened on Saturday in the town of Pitea, about 80 miles south of the Arctic Circle. Pitea has 6,000 snowmobiles registered in the city.

True enough

Holy cow

A 1,200-pound cow which escaped from a slaughterhouse in Cincinnati on Feb. 15 and was captured after 12 days on the run. The cow scaled a 6-foot fence and was tracked by a TV station's "Cow Cam." Chick-Fil-A offered 100 free chicken sandwiches to the captor.

Speaker discusses local Latino culture

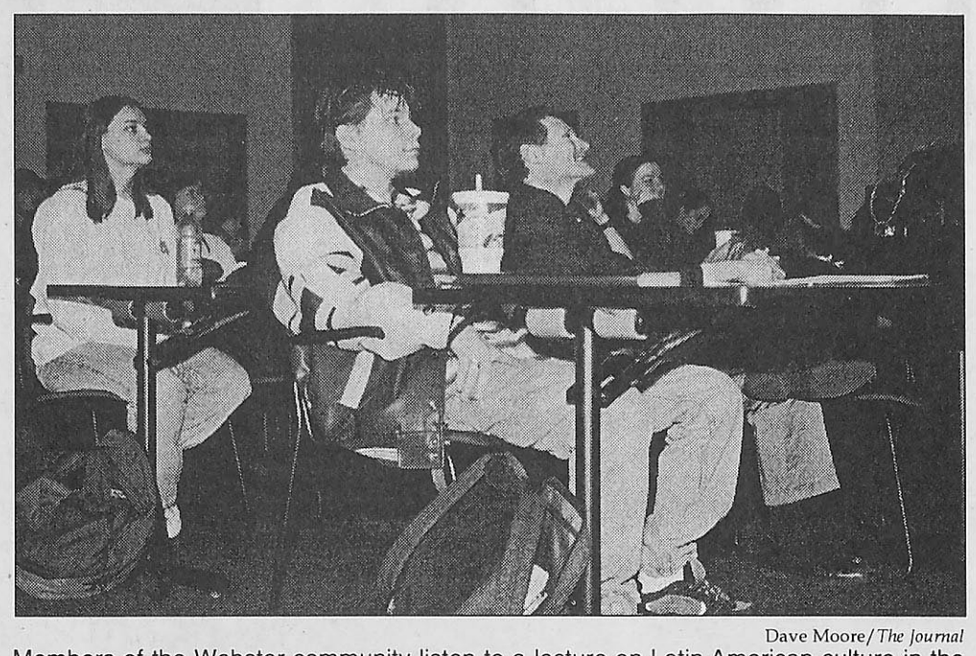
BY KARA BEIGHTEL
Journal Staff

The Latin American population is the fastest growing minority in the United States right now, with approximately 35 million people counted in the 2000 census. Latinos—sometimes labeled Hispanics by the U.S. government—are the most diverse, heterogeneous minority population in the country, said Alicia Chavira-Prado during a lecture on Feb. 21 which was part of the International Studies Symposium Series (ISSS).

Chavira-Prado, a cultural anthropologist specializing in Latino culture in the United States, spoke about her experiences in the southern Illinois town of Cobden. She worked with the Latino population of Cobden for almost 20 years.

Originally from Los Angeles, Chavira-Prado accompanied her husband to southern Illinois in 1983 when he got a job teaching for Southern Illinois University–Edwardsville. She was shocked at the lack of Latino culture and people when she first arrived in Cobden. The Latinos in the town were part of a hidden community then and slowly have been progressing toward a more viable population, despite the circular migration of Latinos between Illinois and Mexico.

The migration occurs because many Mexican workers are employed in agriculture, harvesting crops when the crops are ready and returning to Mexico during the off-season. Because of this migration, the Latino population in southern Illinois—which varies between 50-to-100 families in the summer months and 12 families during the winter—is often overlooked.



Dave Moore/*The Journal*
Members of the Webster community listen to a lecture on Latin American culture in the UC Sunnen Lounge on Feb. 21.

"I was surprised at how big a number of Latinos are in southern Illinois," said sophomore Cara Cluney.

Chavira-Prado has played a key role in enhancing the Latino culture of Cobden by starting Latino dance classes and hosting a Latino music program on a local radio station.

"It's amazing how much stuff (Chavira-Prado) has started in the community," Cluney said. "She's making the town more like a family."

Cluney attended the symposium as a requirement for the Introduction to International Studies class, which encompasses the ISSS. Even though they are technically class sessions, the symposiums are open to any Webster students.

"The purpose of the symposium is to give the students a general idea about the world," said symposium coordinator and graduate assistant Hongrong Li.

Li said the class is offered every semester as an opportunity for students interested in international studies. She said CIE is attempting to involve more countries in the series and to keep the standards high.

"In the future, we are going to focus more on topics that the Webster community would like to hear about," Li said. "We are trying to invite more professionals with international experience to share their knowledge with us."

The symposiums are held on Tuesdays or Thursdays each week at noon in the UC Sunnen Lounge.

Forum

from page 1

Future of Gorlok TV discussed at first Town Hall Forum

Business (and Technology)," Carpenter said.

Shortage of publicity for Dave Barry's visit has not been a problem, Carpenter said.

When Barry visits Webster on March 25 at 7:30 p.m., Webster students may get reserved seating by attending a pre-show, students-only event. Carpenter wants to reward students with better seats.

Students working on senior overviews may receive a reward of their own.

Senior Adam Neal, SGA senator for the School of Communications, wants to award students working on their senior overviews with a grant to offset the costs.

Neal said students producing a film pay several thousand dollars and that even a small amount of funding would help cash-strapped students. An award might also motivate students to be more productive. Students would produce better works because they'd be more organized, Neal said.

The award would have to be open to other communications areas and a sponsor would have to be found, but the idea interests Carpenter.

"It goes along with our schools' philosophy of rewarding students who are better," she said.

Future

from page 1

Meyers announces probable changes in public safety

they're unsure of how long the search for interim director will last.

"Hopefully it's weeks and not months," Meyers said.

Garafola hopes to have narrowed down the search and possibly even have an answer by the end of week seven—Feb. 25 through March 1.

The search is being conducted by word of mouth, and Garafola and Meyers both said a few names had been suggested. The men who have been suggested are recently retired police officers. The decision as to whom to hire will be made by Garafola and Meyers, but the permanent director will be chosen by a panel of university administrators, faculty and staff. Candidates for the directorship will also be available on campus for students to meet when the time comes.

Risk management

While the director of public safety will have no responsibilities in the area of risk management, the university is unsure of what will be done with those responsibilities in the future.

Currently, Snavely is handling all of those responsibilities, but she said on Feb. 20 that she was actively seeking candidates to establish a director of risk management position.

Meyers said Snavely would assume the responsibilities of risk management and made no mention of a director being hired. He did say, however, that the system would be reevaluated and assessed by Garafola.

Garafola said, "We're still looking at how we're going to handle risk management. I need to talk to (Snavely) about how we're going to do risk management."

He thought Snavely might take on the full responsibilities of risk management but said a new position is still under consideration.

Future plans

The future picture of the department of public safety will largely depend on the visions and suggestions of the interim director, but Garafola and Meyers have developed some changes which they believe will be implemented in the future.

One major change may be a pay adjustment for the director of public safety.

"We're going to do an analysis of the pay rates for these kinds of positions," Meyers said.

He expects the pay rate to increase due to Webster's expansion and a more competitive market since Sept. 11. Meyers does not expect Sept. 11 to limit the number of applicants for the position.

"I think the labor pool has always been really generous for security," Meyers said.

The pay increase would coincide with the director's responsibility for Webster worldwide.

"This person I want to have responsibility, at least as a consultant, so if there is a problem at another campus, he can try to fix it," Meyers said. "He can't be a hands-on director for all of those campuses, but he can be a consultant."

Meyers also wants to upgrade the uniforms of the officers to look more professional and to get them additional training.

"My idea for new officers—and this could mean current officers—is for them to go through a police academy," Meyers said. "We don't require that now."

Currently, the training program the university enforces is St. Louis' required certification through the St. Louis Metropolitan Police Department (SLMPD) or through the St. Louis County Police Department (SLCPD). The initial certification is a two-day workshop, and renewal requires a one-day class, once a year. The officers also attend in-house training to acquaint them with Webster University, but no one was able to describe the training program to *The Journal*.

"It's not a formalized training," Meyers said. "It's more of an employee training as to how the university works. We've not had a formalized police training."

Meyers added that the cost of additional training would be high but that it is worth it.

Garafola agreed that training is an essential matter and added that better cooperation and understanding between the university and the Webster Groves Police Department (WGPD) is necessary.

"We need to have some clarity with (when to call the WGPD)," Garafola said.

Training

According to Jerry Marstall, supervisor of the private security section for the SLMPD, the cost of the two-day workshop Webster currently uses is $22 and the one-day renewal class is $16. The cost of training in the county is $82 and $41, respectively, said Becky Person, police report clerk with the SLCPD.

Both divisions denied having any program which offers additional training to private security personnel but said some specialized programs can be designed, mostly with in-house training.

Marstall said the cost of the six-month police academy training would be too much for a private institution. No one, however, was able to give a dollar amount to the police academy training. Police departments send personnel and only calculate the recruits' salaries in the cost—roughly $28,000.

"If you had a group of people you wanted specifically trained, you'd have to write the director (of the academy)," said Larry Brockelsby, director of human resources for the SLMPD.

Brockelsby said it is a possibility and that the deputy sheriffs for the city of St. Louis have a special program in which they train for 120 hours.

St. Louis University (SLU) also uses a specialized program which it coordinates with the city and the county. Gwen Asher, training officer at SLU, said much of the training is in-house. SLU requires in-house training four times a year. Specialized programs at SLU also receive additional training such as field training officers, officers on bicycles and officers who receive summons release training.

Jack Titone, director of public safety at SLU, said the training programs at the university for 120 officers, equipment and with the training supervisor's salary costs about $75,000 to $80,000 a year.

Despite its cost, Titone supports the decision to add additional training at SLU and found the addition of in-house training important to the university. The in-house training covers areas of concern or sensitive issues on campus.

"Training is the key to provide the best service possible to the students," Titone said.

Fontbonne College, which is more comparable in size to Webster than SLU, offers 40 additional hours of in-house training to its officers and has some additional training because a couple of its officers carry firearms, said the director of public safety at Fontbonne.

Additional information and effort is needed to create a different and more specialized training program at Webster, and Meyers said he is willing to make the investment if the interim director decides it is necessary for the improvement of the department.

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In Brief

The Gorlok Golden Paws

The Webster student film festival, dubbed the Gorlok Golden Paws, is now accepting submissions for short films and videos. Students can pick up applications in the School of Communications office, Sverdrup Rm. 243. All submissions are due by 4:30 p.m. on March 22.

The Webster Film Series will show the student material on April 12 at 9:30 p.m. in the Moore Auditorium. The event is sponsored by Webster's Media Association.

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Editorials

This old house

Some of the first things visitors to Webster's campus notice are the gorgeous trees and the historical homes the university has kept and turned into academic buildings.

That may impress many onlookers, but they haven't been in these homes.

The university acquired the Pearson House in 1989 after its owner, James Howe, passed away. The home was originally built in the mid-'30s as a gift to Howe's daughter. It was then renovated to accommodate classrooms.

Some of the home's original pieces were saved, like the fireplace, now located in Pearson House Rm. 2. Then again, the interior of the house is painfully generic. The original beauty and integrity of the home are basically lost to wooden desks with sea green cushions, tables and chairs and institutional carpeting—all for four classrooms and some offices. One of the most retro parts of the home is the bank of old vending machines in the basement.

To Webster's credit, it also acquired the H. Sam Priest house in 1989 and left most of its history intact.

The wallpaper in the home takes the structure back to the period in which it was built, as does the furniture in the lounge. Unfortunately, institutional carpet has invaded this home, as well.

What happens when the university grows and the need for an actual academic building can no longer be ignored? Even though hopes for a building of this nature are part of the 25-year plan, who knows about the next 25 years? The university is quickly running out of space. The homes may eventually be sacrificed, and any credit Webster has received for keeping these gorgeous homes will be lost.

Now, Webster is taking its cause downtown to the Old Post Office (OPO) and the Century Building. The Century Building may eventually become a parking garage, and the OPO will be converted to office space and classrooms.

The Century Building was built in 1896 and is one of the last 19th century structures in the city. Webster is not the only organization wanting the wrecking ball to take down this piece of history. But the fact that Webster is involved displays, once again, that money and growth—at whatever cost—prevails.

Liar, liar, pants on fire

American leaders have decided words aren't as good as weapons.

The Pentagon announced last week that in order to fight terrorism it will begin spreading disinformation abroad to collaborate military efforts, but that agency was disbanded on Feb. 26.

The new agency, the Office of Strategic Influence, was formed after Sept. 11. Secretary of Defense Donald Rumsfield had defended the agency, claiming the office was not in the business of lying. But proponents say misleading the enemy has always been a part of war.

The scope of this war is undefined. The war may never end. How could the administration even consider lying to people to get support for our efforts?

Is it any wonder why the United States has enemies in some parts of the world?

Hopefully, the Pentagon will tell the truth—even if the truth hurts. At least they realized they can't have missiles and press releases, too.

The Bush administration did the right thing in killing the office. Hopefully, the Pentagon follows the lead and disseminates truth throughout the rest of the war.

Letter to the Editor

'Nuclear' reaction

Journal: I want to thank *The Journal* for covering my presentation on nuclear waste transportation for the campus environmental studies group (Feb. 21-27, *The Journal*). I would like to encourage *The Journal* to cover more such "brown bag luncheons" by different organizations which feature lecturing professors.

I would like to add some clarifications to the article on my presentation on the '80s Three Mile Island (TMI) nuclear waste transportation program and future shipments of spent nuclear fuel rods to Yucca Mountain, Nev.

• *The Journal* story talks about "casts," but the correct term is nuclear shipping "casks." According to a former Department of Energy (DOE) official, the casks for the TMI shipments were rushed to licensing in 18 months instead of following a standard five-year licensing procedure.

• *The Journal* story talks about the TMI route taking deadly waste "within a mile of over a million people." It should be noted that this was in the St. Louis area alone, nevermind the other large cities the waste traveled through, such as Kansas City, Pittsburgh and Indianapolis.

• *The Journal* story seems to mix up destination sites for past and future nuclear waste shipment programs. TMI waste went to the INEL lab "hot shop" in Idaho in the '80s. Future shipments of waste are now destined to travel to Yucca Mountain, Nev.—the site recently OKed by President George W. Bush.

A major point of my talk was that local residents should question whether future nuclear waste shipments to Yucca Mountain are best transported through populated areas such as St. Louis. Now is the time for the DOE to examine alternative routes through less populated areas, but it is unlikely this examination will happen without public pressure.

The DOE insists that the shipping casks will maintain their integrity in the future Yucca Mountain shipment program of more than 77,000 tons of highly radioactive spent nuclear fuel rods. But rail and highway accidents do happen—with unexpected consequences. And even the DOE is now acknowledging that the casks can be ruptured with disastrous consequences by small missile projectiles used by terrorists.

After Sept. 11, the threat of such terrorist actions can no longer be shrugged off.

Don Corrigan,
Professor, department of journalism and communications and adviser,
The Journal

[redacted]

Staff Opinion

Money can't buy happiness ... yeah right



Lindsey Pilcher

A developing trend among intellectuals is to look down upon materialism and decadence. More and more, cultural consumerism is seen as an evil, unnecessary indulgence of the hedonistic West.

Many Westerners share this viewpoint. Modesty and conservation are seen as virtues, while shopping malls, overpriced coffee and anything excessive are seen as travesties of American culture.

On the contrary, for the first time in decades Afghans actually have the opportunity to indulge themselves in "unnecessary" material objects and submerge themselves in pure, unadulterated decadence. They are taking advantage of seemingly frivolous luxuries such as satellite television, and they're not apologizing for it.

Women are indulging in the simple pleasure of cosmetics and jewelry, and even have their first magazine in over a decade—"Seerat," which translates to "Attitude." For the first time, a woman can openly put an effort into her appearance, do her hair and wear high heels without fear.

And what a surprise—men are discovering the debauched world of porn. In the southern Afghan city of Kandahar, according to Reuters online news site (*www.reuters.com*), satellite dishes are allowing Afghans to tune in to 170 channels from around the world. Four of these channels show nothing but pornography. Needless to say, salesmen are doing the best business of their lives.

Afghans celebrated the end of tyranny by surrounding themselves with hedonism and excess. They shopped, listened to music, went to see screenings of "Gladiator," painted their nails and watched soft-core porn.

Perhaps we can learn a lesson from the newly-liberated Afghans. Decadence and self-indulgence are trademarks of personal liberty as well as political and social freedom and should be celebrated, not condemned. By taking advantage of property rights—meaning the right to own relatively petty things such as lipstick and VCRs—the Afghans were asserting their freedom.

Sure, they could have used their money to help others in need—they could have bought a neighbor a meal. But instead they immersed themselves in popular culture and trendy footwear. And as the Afghan market opens to more products, Afghans will continue to consume and embrace their ability to be self-indulgent.

Decadence is not a "decline in morals" as the Random House dictionary claims, and excess is not the root of all evil. Self-indulgent materialism is simply an assertion of freedom and power—it's claiming your life as your own.

Maybe we can take a cue from the unapologetic consumers in Afghanistan and take a break from political activism and scholastic ambition and, instead, go out and buy a pair of outrageously overpriced shoes, waste time basking in the glow of material goods and, yes, watch some good old-fashioned porn.

Lindsey Pilcher,
a freshman global journalism major,
is a regular columnist
for The Journal.

Point/Counterpoint

Greed, corruption mar Olympic spirit



Chris Campbell

The Olympics are nauseating. How so? Let me count the ways ...

Begin with hypocrisy and corruption—you don't have to look very far. In fact, before the games were even a glimmer in Salt Lake's collective eye, the city was forced to deluge crooked, graft-crazed International Olympic Committee (IOC) delegates with furs, cash and free college educations. Mormonism may not have mainstream Christianity's presumed aversion to materialistic excess, but bribery is pretty much the same everywhere.

This comes as little surprise to all but the most naively idealistic. After all, the man responsible for turning the IOC into a world-class money trough, Juan Antonio Samaranch, was a former fascist government functionary who oozed corruption through every pore and demanded to be treated as if he were the regent of some obscure European kingdom, requiring all those in his presence to address him as "your excellency."

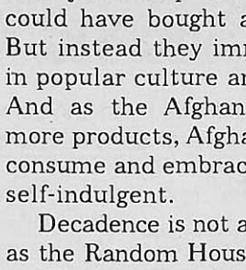
The corruption doesn't stop there, as the double-medal figure skating catastrophe perfectly detailed. It was originally reported that French figure skating judge—French figure skating judges of course known for their objectivity, detachment and strength of character—Marie Le Gougne succumbed to "outside pressure" when issuing her presumably ridiculous scores—now she merely says she "considered the Russians the best" and "never made a deal." The controversy has blown over, and despite the complete illogic of the double gold medals and the multiple explanations, everyone seems happy. In fact, Canadian figure skaters Jamie Sale´ and David Pelletier, allegedly victimized by corrupt Olympic judging, stand to profit financially from the mess. Financial profit from human corruption could be the slogan of the games.

All of the above doesn't even begin to touch on the numerous doping scandals which "rock" the Olympic games time and again. Though Salt Lake remained largely free of positive tests, suspicion remains that the testing system itself is mostly arbitrary and ineffective, and was allowed to remain so in order to prevent embarrassing—and profit reducing—large-scale doping scandals.

Perhaps the greatest atrocity committed in the name of "Olympic Spirit," however, is the cloying, mindless, falsely-

see CORRUPT, page 6

Games give nations pride, recognition



Allison Stinson

The Olympic games have always been a time for athletes to come together in competition and to show the world of what it is made. This year the Olympics meant more than ever.

After Sept. 11, the United States, as well as other countries around the world, was in turmoil over the war in Afghanistan. The Olympic games are a way for people to come together and "root for the home team." A site on the Internet keeps a running count of each country's medal total. People can watch the games and forget what's going on for a while.

The Olympics also places an emphasis on bringing together people from different countries. The athletes have to learn how to communicate with one another when not in competition. They also have to be sensitive to culture shock and understand that not everyone does things the same way.

The Olympic games also encourage teamwork and good sportsmanship. Take, for instance, the women's skeleton. One American beat another American to win the gold medal. The woman who won the silver was not upset that she lost, but happy her teammate won when she didn't.

The Winter Games also teach people the importance of hard work. All of the athletes at the competition worked really hard and have been training for the Olympics since they were children.

There is also emphasis on fair play. For example in the men's skeleton competition, a competitor from Korea cut off another competitor, which is against the rules. The judges ruled that the other competitor should win the gold since he was going to win before he was cut off.

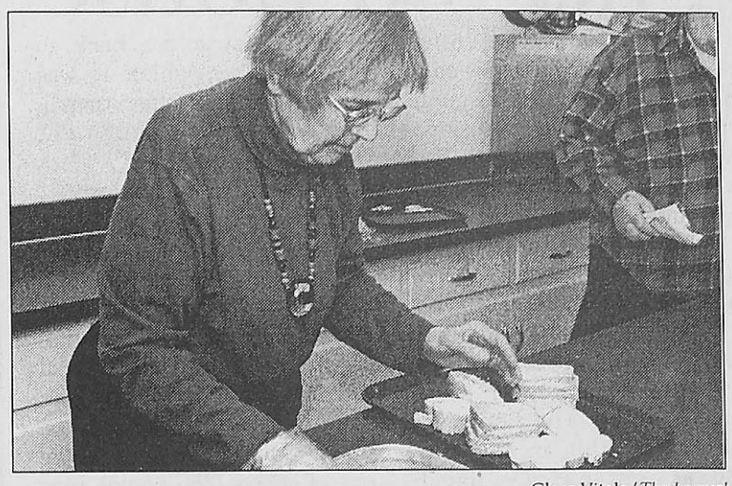
Another example of this is the women's skating competition. Even though Michelle Kwan was the crowd's favorite, the judges made a fair call and gave the gold medal to Sarah Hughes, who skated a perfect program.

The games also prove dreams really can come true. Hughes was behind going into the second half of the women's skating competition. Many people thought she wouldn't win a medal at all, but during the second half, she ended up winning the gold.

The Olympics games are also very exciting to watch. It was exciting to watch Hughes nail six triple jumps in one program—the most anyone is allowed. The skeleton competition was also thrilling. It was

see GOLDEN, page 6

WU volunteers lend helping hand to hungry, homeless



Clare Vitale/*The Journal*

Anna Barbara Sakurai, a professor in the math and computer science department, prepares plates of food to be served to the homeless at St. Peter and Paul Church in Soulard.



Clare Vitale/*The Journal*

Ed Sakurai, a professor in the math and computer science department, right, and Betty Bavlige, of St. Peter and Paul Catholic Church, serve meals to the homeless. Sakurai volunteers by serving dinner one Monday every month.

BY CHRIS CAMPBELL
Journal Staff

People often take life's necessities for granted. People to People, a group comprised of various Webster faculty and staff members, makes an effort to assist those for whom taking something like food or shelter for granted isn't an option.

The group sponsored its monthly dinner for the homeless at the St. Peter and Paul Church in the Soulard neighborhood on Feb. 18, serving a menu of fried chicken, salad, bread and ice cream supplied by Sodexho, Webster's food service. Staffing the kitchen were Webster faculty and staff members Joe Ancona, Dian Davitt, Ali Ovlia, Kit Jenkins, Anna Barbara and Ed Sakurai and Carol Schwab. All seemed to revel in one others' company as much as in the collective spirit of volunteerism.

"Volunteering here is a wonderful experience," Sakurai said. "I live a blessed life and have so much—so many great friends—and those we are assisting have so little."

Echoing these sentiments was associate professor Gerry Tierney in the behavioral and social sciences department, whose dissertation involved work with the homeless.

"It's very gratifying work, yet in a way, it's almost selfish," Tierney said. "It's very emotionally and spiritually satisfying. We're very lucky to be in the position to help a lot of people."

Most volunteers seemed to agree. Spend any amount of time around a group of volunteers, and one thing becomes clear—you get more out of it than you put in, more often than not.

And whether it's through selfishness, pure altruism or a combination of both, the end result is the same—people are helped.

Still, the benefits run both ways.

A little time spent on a serving line can dispel some common myths and misconceptions about the homeless.

"People tend to have this kind of Dickensian idea about what life is like for the homeless," said the church's shelter director Tom Barnham. "Folks are surprised when they find out 65-percent-to-70-percent of the men in this shelter are working. They're generally conscientious and very hard-working, but because of poor education, mental-health issues, etc., they're forced to live close to the bone, on a more visceral, primal level. Having a clean pair of socks can be very meaningful for these folks. I had one man who literally had tears in his eyes, because he had made eggs in his own skillet. The process of doing these seemingly simple tasks can take on great meaning."

Next month's dinner will be held on March 18.

Students interested in volunteering may contact Anna Barbara Sakurai of People To People for additional details.

Eclectic art

Exhibit provokes thinking

BY KARA BEIGHTEL
Journal Staff

"If your story is more interesting than your object, then your story is your object."

So proclaims a large rectangular painting in the Cecille R. Hunt Gallery. The painting—which also features a large four-color pen and Martin Luther King, Jr.—takes up most of one wall. This piece is the midpoint of David Dunlap's exhibit, "This is Always Finished," which opened in the gallery on Feb. 21.

The painting also explains the exhibit—a story which must be followed in order for it to make sense. The story begins with a clear sticker on the wall instructing the viewer to "Start here perhaps." Dunlap's story is told through many mediums, including photos, painted suits and collages. Some of the individual pieces are as simple as sketches on spiral notebook paper. Others are complex photo collages.

"Anyone can draw, but I think it's great when (an artist) can create something with personality and obsession," said Webster adjunct professor in the electronic and photographic media department Tina Louise Reid. "(Dunlap is) not just bringing in different types of media but technique, as well."

Dunlap and some student assistants spent about four days setting up the show, including painting stripes directly onto the wall. Despite all the preparation time, gallery visitors feel almost as if they're walking into Dunlap's studio.

"(Dunlap) brings you into another world," said Gallery Student Manager Matt Kleinberg. "He's very concerned with people enjoying his work hands-on."

Judging by the viewers standing only a foot or two from each piece and the fact that it takes a half hour to view the entire exhibit, Dunlap also forces gallery visitors to work hard to fully absorb his work.

"Instead of something you look at and pass by, you have to work for it," said Tim Daly, an adjunct professor in the art department. "You investigate it. And if you're investigating, you're thinking."

Thinking is one reason exhibit curator and assistant professor in the art department Christina Shmigel wanted to feature Dunlap's work in the Hunt Gallery.

(Dunlap) Brings you into another world. He's very concerned with people enjoying his hands-on work.

–Matt Kleinberg
Student gallery manager

Shmigel found out about Dunlap's work from a friend who attends the University of Iowa–Iowa City where Dunlap teaches art and art history. While visiting her friend, Shmigel met Dunlap and saw the pieces of his exhibit spread throughout his studio-like home.

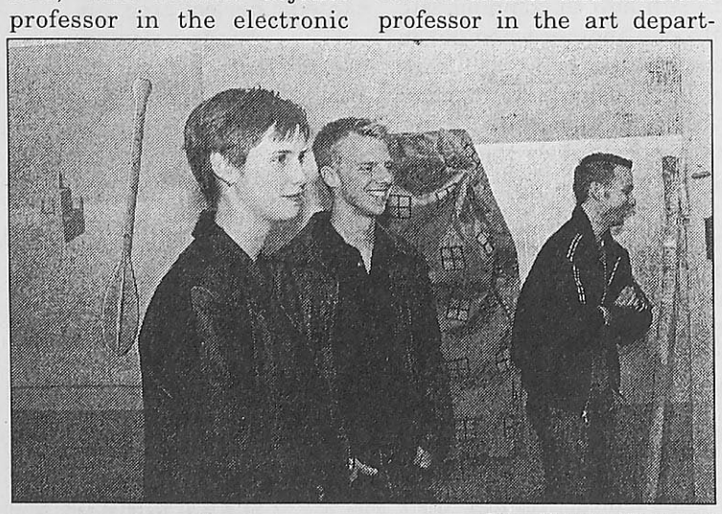
"I was really curious about the final product," Shmigel said. That curiosity led her to recommend Dunlap as a featured artist in the gallery. She also hoped Dunlap's work would inspire her students and asked him to teach her Advanced Drawing class on Feb. 18.

"The class is doing journals that are related to his work," Shmigel said. "I hoped (the students would) take inspiration from his life is his art and his art is his life."

Some students were inspired by Dunlap's work. Kleinberg said it has already affected his own art, specifically his journal, which has begun to reflect things Dunlap talked to him about.

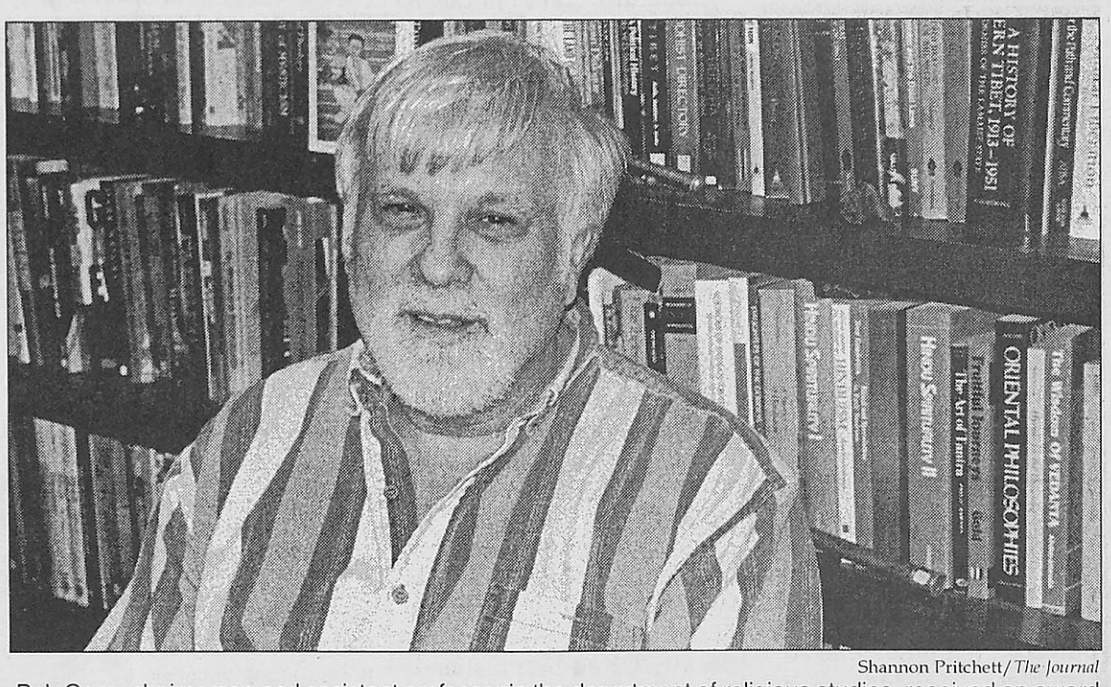
"(Dunlap) stopped in the middle of setting up the show and sat down with me to look through my journal," Kleinberg said. "I've made a conscious effort to incorporate some of the things we talked about."

"This is Always Finished" will be in the Hunt Gallery until March 22. Gallery hours are 10 a.m. to 4 p.m. Monday through Saturday.



Susan Heimann/*The Journal*

Stacy Gurley, Jeff Kaper and Mike Bohler, left to right, enjoy the David Dunlap art exhibit opening at the Cecille R. Hunt Gallery.



Shannon Pritchett/*The Journal*

Bob Goss, chairperson and assistant professor in the department of religious studies, received an award for his class—The Problem of Evil—from the Center for Theology and Natural Sciences at Berkeley.

"Evil" course wins accolades for Goss

BY BRIEN SEYLE
Journal Staff

Bob Goss, chairperson and assistant professor in the department of religious studies, received a $10,000 Templeton prize this year for his spring 2000 class The Problem of Evil: Theodicies from the Natural Sciences, the Social Sciences, and World Religions.

The Templeton prize is awarded by the Center for Theology and the Natural Sciences at Berkeley for interdisciplinary courses connecting science and religious studies.

In addition to the monetary award, the Center for Theology and Natural Sciences is translating Goss' course notes into Chinese. The Problem of Evil began as a 16-week class in Webster Groves but is becoming an international resource for students of religion and theology.

Goss said the translation surprised him until he learned that there are over 30 departments of theology in China.

"I consider myself not to be insular, but I didn't know this was happening in China," Goss said. "They've translated most of the major books into Chinese, so it makes sense for this (course) to be translated to be used as a resource."

The religious studies department at Webster also benefited from the prize. Of the $10,000 awarded, $5,000 goes into the department.

The other $5,000 would have gone directly to Goss, but he gave $1,000 of it to Cathy Heidemann, editorial representative for the department of religious studies, for her efforts. Heidemann helped Goss with Internet research for the class and with the lengthy application process for the Templeton prize.

The Problem of Evil, which has been resurrected this semester at Webster as an eight-week online course, examines the concept of evil from religious, scientific and historical perspectives.

"In some ways, the course plugs in to the very deep old questions," Goss said. "Thirty-five hundred years ago Zoroaster (founder of an early monotheistic religion) saw the massacre of his village and he asked the question, 'Why do good people suffer when evil seems to prosper?'"

In his course, Goss asks the same question, taking into account the modern body of scientific knowledge.

The difficulty of the readings made the class challenging to students, Goss said. Deanna Erutti, a senior religious studies major who was enrolled in The Problem of Evil the first time it was taught, said she struggled successfully with the books assigned for the class.

"Reading was really the key," Erutti said. "It was pretty heavy-duty science stuff. The assigned reading covered the vast majority of what's been written (on the subject.)"

The way the class related science and religion in studying the action of evil in the world inspired Erutti to look at hard sciences in another way, she said.

"The crux of the matter is that after I took (Goss') class, I took physics and astronomy, and this wasn't just observational astronomy. I pulled Bs," she said. "(Goss') class alone opened that up for me."

Warhol would've been proud

FOX Searchlight helps WU alumnus get his 15 minutes

BY TODD FLAGG
Journal Staff

Hunched over in his chair in Sverdrup Rm. 262, Brian Jun is running out of time.

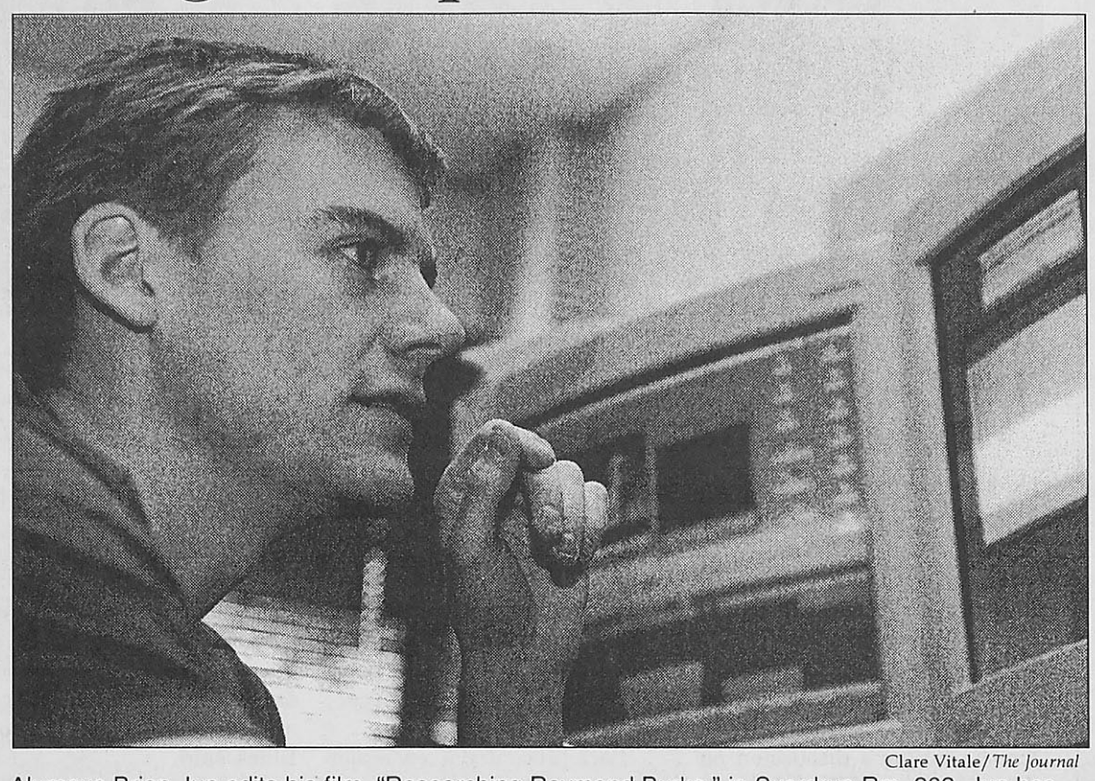
He's been in the workroom since about 8 a.m., staring at one of the three AVID video monitors in front him. Thankfully, his younger brother Dave showed up at about noon to separate Brian from the monotony of the editing process. But even that doesn't keep him from trying to wipe the stress from his face by burrowing his head into his pale, white hands every now and again.

The clock is ticking and Jun has seven days to condense the past year and a half of his life into 15 minutes. Fifteen minutes of fame.

A year and a half ago, the 2001 Webster graduate was finishing a 102-page script he wrote titled "In the World of Raymond Burke," while filming a 12-minute short film titled "For Jimmy Brown," which he was using for his senior overview.

"Brown," a seven-page script Jun wrote about the relationship between two hospitalized men of different races, received high praise from Jun's professors when he premiered it at Webster.

The praise pushed the 22-year-old filmmaker to realize a dream he sought and a dream which sought him. Growing up in Alton, Ill., Jun expressed his creative side by involving himself with theater and filmmaking during his high school years. From the age of 16, Jun was willing to submit his movies to film festivals, a habit which would prove worthwhile on several occasions.



Clare Vitale/*The Journal*

Alumnus Brian Jun edits his film, "Researching Raymond Burke," in Sverdrup Rm. 262. Jun has been working up to 10 hours a day editing three hours of film down to 15 minutes.

His first film, a short piece called "Late Coffee," screened at a small film festival at Webster University.

When accolades came back for "For Jimmy Brown," Jun submitted the film to a film festival in Los Angeles, where he hoped to further his filmmaking career.

There, Jun would get a chance many filmmakers would die for—first, for an executive from a major motion picture company to be in the audience and, second, for the executive to like the film.

During a question-and-answer session after the film screened on Oct. 6 at the Los Angeles International Short Film Festival, Susan O'Leary, a representative from FOX Searchlight, approached Jun about making a 15-minute short film of "In the World of Raymond Burke," as a sort of demonstration for a project called SearchLab, the studio's way of accumulating new talent.

With financial and technical backing from Fox, Jun went about setting his sights on making the short film, and found some unlikely support from an established Hollywood actor along the way.

In the search for an actor to play the part of Raymond, Jun sent a letter to John Heard, an actor known for his parts in "Home Alone," "In the Line of Fire" and "The Pelican Brief," hoping to get the actor for his film.

"For several weeks, I was out in L.A. doing casting calls for the part of Ray, and I began to think to myself, 'I really hope that John comes through,'" Jun said.

Heard did come through, and, in January, Jun returned to his birthplace accompanied by a crew of about 25 members, a 12-page script and six days to shoot the 15-minute long film on a 16-millimeter camera.

Jun directs and stars in the short film which he also wrote. The film follows what he said is minimalistic style which works on building a person rather than adding glitz and glam to a film to make it more visually appealing. And for Jun, filming in Alton was ideal.

"Alton has, well, Alton has a lot of character," Jun said. "It has a sparseness to it that you couldn't find in any other town. To me, it has become a portrait of America that has this timelessness and authentic feel about it."

Taking a page out of the Louis L'Amour handbook, Jun used specific places in the short film, now titled "Researching Raymond Burke," and filmed at the Alton Cemetery and the Stratford Motor Hotel, a gorgeous turn-of-the-century hotel in downtown Alton, according to Jun.

Even the "Fates" favored Jun's filmmaking when a cold, winter shower provided a somber backdrop on the day Jun was filming a funeral scene at the cemetery.

Since completing the shoot, Jun has spent day in and day out in Sverdrup Rm. 262, downing cup after cup of espresso which he sets outside the door of the food-and-drink-restricted room.

For the past few weeks, Jun has either arrived at 8 a.m. or taken the evening shift by staying until midnight.

"This is my life," Jun said. "This is my job.

"I'm fortunate enough to get this chance, and all I really want to do for the rest of my life is tell stories through film," he said.

Working with a major studio has given Jun a new appreciation for his work and the search for what he calls "the golden mean."

"You (the director) want to do something that is true to the characters and the script, and they (the studio) are looking for something that will be marketable in one form or another, and what you have to do as a filmmaker is find that golden mean between the two," Jun said.

In the meantime, between the stepping stone of a 15-minute demonstration and a career in filmmaking, Jun sits in Sverdrup Rm. 262 editing his film in eight-to-12 hour stretches, trying to get it just right or until his Mar. 1 deadline arrives.

Brian Jun's Top Ten Movies

1) "A Man Escaped" (1955)
2) "Carnal Knowledge" (1971)
3) "River's Edge" (1986)
4) "Midnight Cowboy" (1969)
5) "Down by Law" (1986)
6) "In the Soup" (1992)
7) "Five Easy Pieces" (1970)
8) "One Flew Over the Cuckoo's Nest" (1975)
9) "Sex, Lies and Videotape" (1989)
10) "Life Lessons from New York Stories" (1989)

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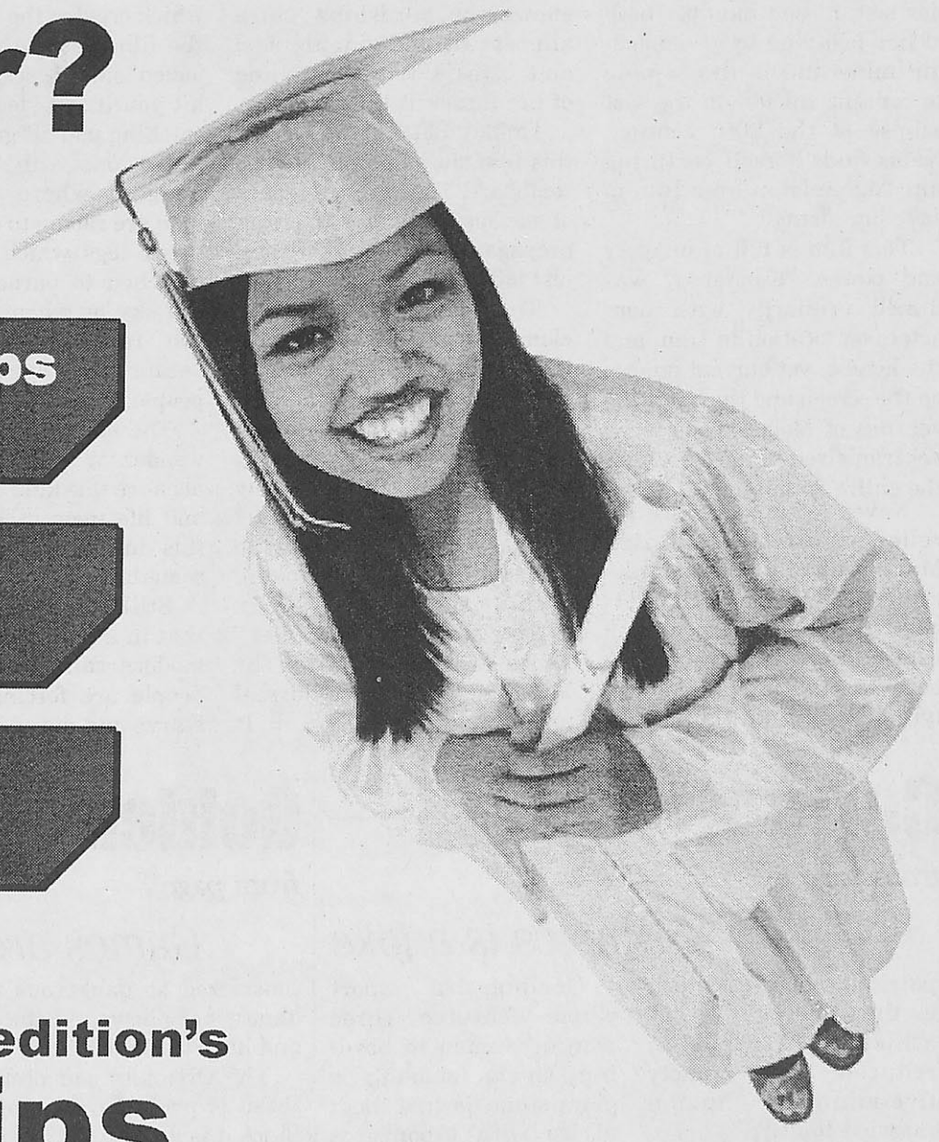

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End Times

Counterbalance throws in the chalk

BY ADAM LINHARDT
Journal Staff

The coming graduation and departure of philosophy major Chris Carley marks the end of Counterbalance, a political activist group which he has spearheaded since August 2000. The group may be best remembered for its critical stance on Sodexho, the food distributor used by Webster University, and the chalk protest which followed.

Counterbalance has brought in speakers on topics ranging from biotechnology to prisons.

"We wanted to expand the bound of social and political discourse," Carley said.

When asked about being one of the few outspoken activist groups—even radical—he said that the nature of Counterbalance includes all people with differing views.

"I think most people are interested in social change and alternative political perspectives, which includes radical anti-capitalists, sometimes anarchists," Carley said. "We (Counterbalance) never tried to lay out specific principles."

Carley was arrested on campus last year while taking part in a chalking protest of Webster's business affiliation with Sodexho. Although not much came of the arrest, the battle was on and chalk messages began showing up all over campus.

"(The chalk wars) only turned into something big because of the arrest," Carley said.

Regardless, Carley managed to espouse the case of dropping Sodexho before a panel which included Dean of Students Ted Hoef.

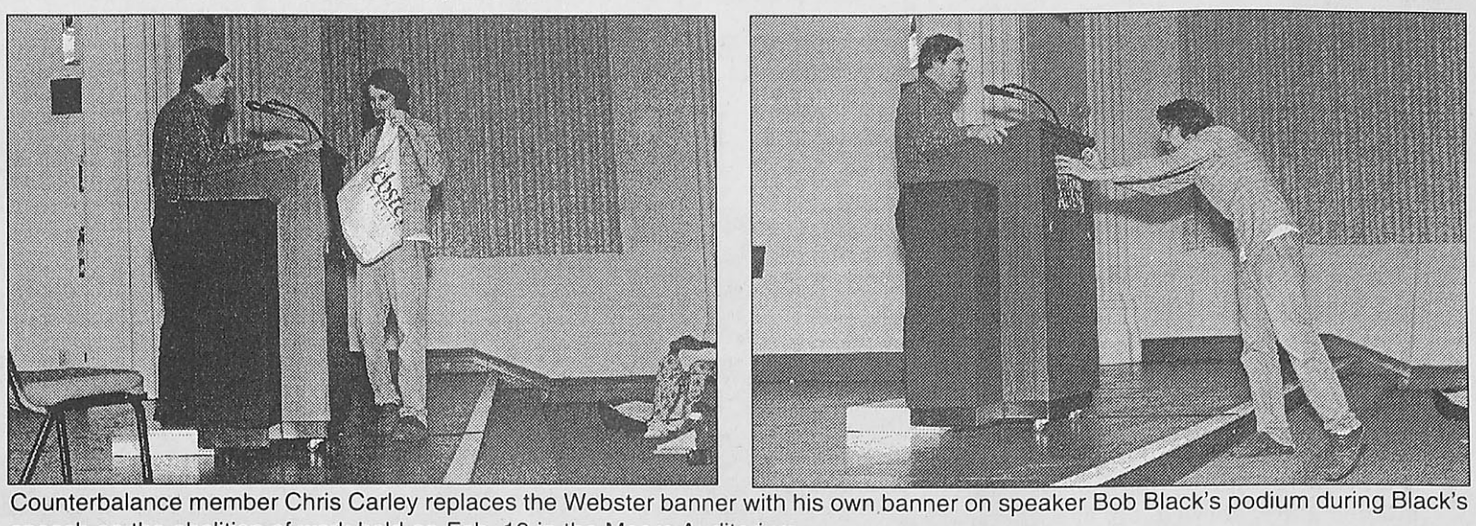
"They renewed the contract, an overwhelming majority wanted to stay with Sodexho," Carley said. "But it gave us a dog-and-pony show."

When asked if some activist groups on campus are too soft, Carley said the problem is a simple matter of student involvement.

"I think there should be a lot of active vocal political groups. If that were the case, a radical group can focus on that and not have to water itself down to appeal to more people," Carley said. "It's not a criticism of Counterbalance or any other group but of the environment here at Webster."

Furthermore, Carley said there is little Webster can or should do to promote this environment. He said it's ultimately up to students.

"Most students are too busy with internships or getting wasted or playing video games to have time for any extracurricular activities that are not resume building," Carley said. "Any meaningful political discourse has to be initiated by students or else it's artificial."



Counterbalance member Chris Carley replaces the Webster banner with his own banner on speaker Bob Black's podium during Black's speech on the abolition of work held on Feb. 19 in the Moore Auditorium.

Working hard is hardly working

BY ADAM LINHARDT
PHOTOS BY DAVE MOORE
Journal Staff

A motley crew of an audience showed for Bob Black's lecture on Feb. 19 in the Moore Auditorium. Dread-locked youth, quiet and curious students and academics piled in for the author's discussion on "The Abolition of Work."

Shortly after Black began speaking, Chris Carley, a student and member of activist group Counterbalance, raced up and removed the Webster University drape from the front of the podium and put up his own banner. A few laughed as Black responded, "It's okay—really. We're running late anyway. I thought we would wait for the anarchists."

Black truly wants to revolutionize how we as a society view work.

"Work by definition is not voluntary," Black said. "And I don't think the opposite of work is leisure. Leisure is something people do to recover from work. The opposite of work—my definition of the opposite of work is play."

Black described how work to one person is play to another. For example, the carpenter who comes home from work and gardens to relax must be related to the professional gardener who does wood-working on the weekends to vent.

In other words, "If productive play is possible then forced labor may not be necessary," Black said.

Black presented a few major problems he sees with work.

"I can say with assurance that thousands of people are injured or killed as a direct result of work," Black said. "There are thousands of illnesses that can be directly associated with work. Carpal tunnel syndrome is one. Take commuting—here's an activity, a dangerous activity that is necessary only for work. We commute to work, not to play."

Black said we need to devote more time in our lives to other things.

"Most of us spend more than half our waking hours necessitating work," Black said. "Work constricts the capacities of the worker. A person who works constantly cannot be a good citizen."

Black expounded on this comment, stating that some of the ancient philosophers in Athens understood that some time is needed for workers to develop quality citizenship attributes.

"Apathy is justified and attributed to the fact that people don't feel like going door to door handing out petitions after a long day of work," Black said.

We should spend a little time doing a number of things—something Black said other primitive societies understood.

"We think of primitive people as constantly working to stave off starvation, which is not at all how these people live," Black said. "In these societies there is no such thing as unskilled labor—all labor is skilled."

"Is this the abolition of work? I would say yes," Black said. "I would say that a workless society must be possible because they exist, but that is not to say that we are ready to adopt that philosophy—some say we are, and they are my friends."

Black was asked how society should go about abolishing work. His answer was simple.

"We abolish work by not doing most of it. This requires the belief that most of the work we do is useless and used to maintain work itself," Black said. "The longer work-hours are controlled by business and political allies. We know that the last hour of work is the least productive, so it stands to reason that eliminating that hour is good for business. But it's not about money. It's about power, I think."

During the question-and-answer period that followed the lecture, Black was asked how he implements his philosophy in his daily life and if he is successful.

"I have embraced a voluntary simplicity," Black said. "I am not employed and I have a singular source of income, of which is nobody's business. I've been in and out of the workplace. I have three post-college degrees and was working towards my fourth. I realized it was getting me nowhere.

"I'm not kidding. I may be full of shit, but I'm not presenting a metaphor," Black said. "If you leave this room agreeing with everything I've said, I'm not sure how to tell how you should live your life."

Afghan film is achingly realistic

BY ROB EDGECOMB
Contributing Writer

"Kandahar" tells the story of Nafas (Nelofer Pazira) and her heroic quest to save her sister. As a child, Nafas fled to Canada while her younger sister was forced to stay behind in Afghanistan. Now she has received a letter from her sister, who has lost both of her legs due to an exploding mine and is threatening to commit suicide on the last eclipse of the 20th century. Nafas finds herself venturing into Afghanistan from Iran to save her sister.

This film is full of imagery and power. "Kandahar" was filmed primarily with non-actors on location in Iran, and the honest, yet surreal images on the screen and the haunting venture of Nafas keeps viewers transfixed to the screen for the entire 85 minutes.

Never letting up once for relief, director Mohsen Makhmalbaf and cinematographer Ebraham Ghhafouri bombard the audience with exotic images which are both fascinating and horrifying. They take the beauty of the desert and the colors of the people and juxtapose them against the pain and suffering of the society to show the duality of nature.

With America's hatred and ignorance towards Afghanistan, it's a relief to find an honest film about life in Kandahar. "Kandahar" shows the hardships which almost all individuals feel and gives a truthful telling of life under Taliban rule.

Unlike "Black Hawk Down," this film shows people as they really are. They are not a pack of savage dogs as American propagandistic film portrays, just individuals in need of food.

The film focuses on certain elements, though—the treatment of women, the lack of food and medicine and the number of mines which wound and kill innocent workers. News stations nicely forget to tell these stories, yet they are important details to all individuals in Afghanistan at this time.

The story of "Kandahar," which was also written by Makhhmalbaf, has a surreal and dream-like feel to it. It also captures the essence of a documentary, which gives it an overall sense of urgency. Yet, the film doesn't really deliver when it comes to the script. The characters are thinly drawn, the dialogue is forgettable, and the ending is abrupt and disjointing.

Still, it is not the script which creates the brilliance of the film but the images projected on the screen. Scenes hit you like a sledgehammer, catching you off guard.

No one will forget the images, where one-legged men are racing to obtain prosthetic legs which are falling attached to parachutes from the sky or when school girls are taught to fear dolls because they are used to lure people to land mines.

The film creates a sense of wonder. Why would individuals force this kind of treatment and life upon others? Well ... this information is probably something we will never learn.

Still, it's scary to think that in a land where the only modern things are weapons, people are forcing others to starve and die.

Corrupt

from page 3

Olympics is a joke

patriotic bombast which is the coverage. Every athlete, it seems, is reduced to a treacly five-minute human interest feature.

Sept. 11 is referenced in all kinds of bizarre and inappropriate contexts, as if invoking that event somehow lends "weight" and "perspective" to the banalities of the speaker. American athletes are featured to the virtual exclusion of the rest of the world.

Curling, a sport which features three men or women in bowling shirts chasing a giant stone down a sheet of ice with brooms, is covered in primetime.

Jim McKay makes Dan Rather seem lucid.

I'll say this much in favor of the Olympics: they do save the best for last—the closing ceremonies.

Chris Campbell,
a junior journalism major,
is a staff writer for
The Journal.

Golden

from page 3

Games are great

considered so dangerous that it was almost not allowed in the Olympics—and hasn't been included since 1948.

The Olympics can provide a great sense of pride for a person's country. Since it is easy to see the medal count on the Internet, it is easy to see where one's country is.

This year the United States fell only one medal behind Germany, which earned 35. Americans can take pride in that Olympic success and look forward to 2004 and 2006.

Allison Stinson
a junior journalism major,
is a staff writer for
The Journal.



WE ARE THE CHAMPIONS

Perfect conference mark earns Webster national tourney berth

BY JAMIE L. HANSEN
PHOTOS BY DAVE MOORE
Journal Staff

Women's Basketball

For Webster's women's basketball team, the road to Terre Haute, Ind., starts at the Grant Gymnasium.

With a 21-2 regular season record and a second-place ranking in the Central Region behind Washington University, the Gorloks thought they would receive a first-round bye. But, it was not to be and the Gorloks' first-round game puts the team against, Aurora University, which it faced earlier in the season.

Senior forward Halley Spann said not receiving the bye was fine with her.

"I'm not worried about it," Spann said.

Webster defeated the Spartans 80-76 on Dec. 21 in Aurora, Ill. The Gorloks got a huge game from Spann, who scored a season-high 35 points, grabbed four rebounds and earned three steals.

A poor shooting percentage hindered the rest of the offense in the match-up—Webster shot a dismal 41 percent from the field. The Gorloks were also outrebounded in the game and sent the Spartans to the charity stripe 20 times.

Head Coach Ryan Barke said the team needs to improve on the weaker aspects of the teams' first meeting to get the first tournament win.

"The thing that stands out in that game was the insane amount of free throws," Barke said. "We also need to try to do a better job on rebounding."

Spann and Barke said Webster is a different team than the one which played the Spartans earlier in the season.

"We're a much better team now," Spann said.

Aurora comes into the tournament as champions of the Northern Illinois–Iowa Conference (NIIC) with a 16-9 record overall. Unlike the Gorloks, the Spartans did not receive an automatic bid for taking the conference title because the NIIC is not one of the 36 conferences in which conference champions advance to the tournament. Instead, it was granted an at-large bid.

Aurora's head coach, Jennifer Buckley, said her team is pleased to get another chance to face Webster—especially in the tournament.

"We're excited. It was great to see our name on the bracket," Buckley said. "You never know with a pool B bid. It was a really good match-up against them the last time. We're so excited to come down and play them again."

But Buckley said her team must do a few things differently in order to advance to the second round.

"We need to handle their press," she said. "They've got some great guards. We just have to execute our offense."

Barke said this late in the season, the team wouldn't be doing anything differently to prepare for the tournament.

"I don't think we'll do anything drastic so late in the season," Barke said.

Sophomore forward Tara Fortschneider said confidence will determine the winner.

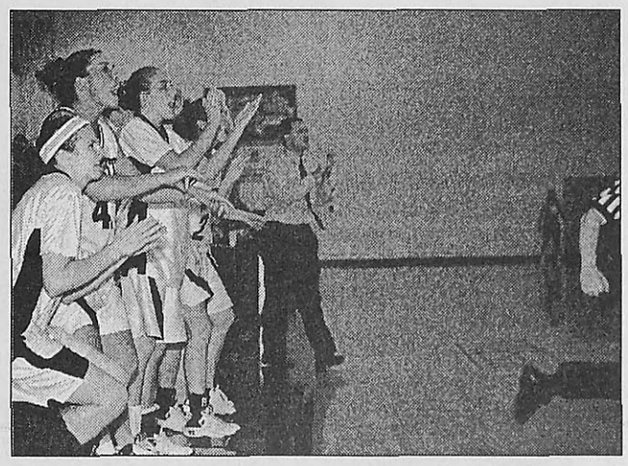
Freshman forward Angie Carr agreed.

"We just need to continue to play as a team like we have been all season and we'll be fine," Carr said.

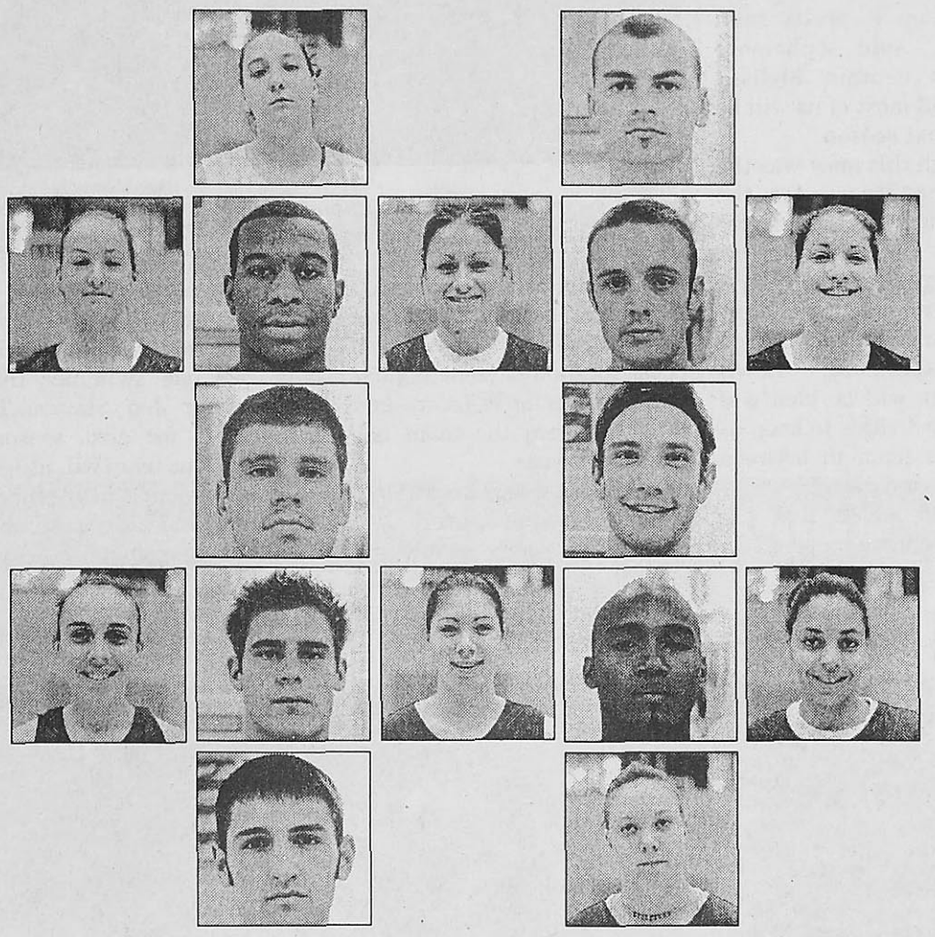
The first round winner will face either Milliken University of Decatur, Ill., or Lakeland College of Sheboygan, Wis. Webster defeated Millikin earlier in the regular season 62-55. The Big Blue captured the College Conference of Illinois and Wisconsin (CCIW) title and compiled an 18-6 record. Lakeland finished the season with a 25-2 record and a Lake Michigan Conference title.

"I don't know that it matters to me," Barke said. "We've seen both teams play in person and we have a lot of

see WOMEN, page 9



Webster's bench reacts to a play during the Feb. 19 game against Blackburn College.



Fontbonne's season-ending loss helps Gorloks earn SLIAC title

BY MATT STEADMAN
PHOTOS BY DAVE MOORE
Journal Staff

Men's Basketball

With two minutes left to go in its final St. Louis Intercollegiate Athletic Conference (SLIAC) game of the season, Webster's men's basketball team was fighting off a comeback from the Principia College Panthers.

During these last few minutes, Webster Head Coach Dave Kaneshiro had learned from his assistant coaches that Fontbonne College, which was tied atop the conference with the Gorloks, had lost to Greenville College.

If the Gorloks could hang on, they would win the conference title outright and would not have a playoff game to decide the championship.

But Kaneshiro kept the news to himself, and Webster was able to withstand the pressure, escaping with a 96-88 road victory, the conference championship and a berth in the NCAA national tournament.

After the game, Kaneshiro informed the team of the news.

"We didn't expect Fontbonne to lose," Kaneshiro said. "We were all very happy. It's hard to put into words."

Junior guard Tim McDoniel said, "Coach came in and told us that Fontbonne had lost, and we all just went crazy. It was great."

The Gorloks finished the regular season with a 13-12 record overall and 11-3 record in the conference, winning their last two games of the year against the Panthers on Feb. 22 and the Blackburn College Beavers on Feb. 20, 59-56.

Webster's opponent in the NCAA national tournament is Maryville College from Maryville, Tenn. The Scots finished with a 23-4 overall record and were 8-0 in the Great South Athletic Conference.

"Maryville is a big team with good post-play and good guard-play," Kaneshiro said.

But Kaneshiro thinks the Gorloks are prepared for the game and is confident in the way the team is playing now.

"We have been having good practices, and we're very focused," Kaneshiro said.

The game against Principia was a hard-fought battle, as most of the Gorloks' contests have been this season. On a night which featured a raucous crowd with Principia honoring its seniors, the Panthers came out fired up and took an early lead in the game.

The Panthers were led by junior forward Chris Roberts (21 points) and freshmen guard Tucker Fendon (16 points) and shot 58 percent from the field in the first half. But Webster was able to take a 48-43 lead at the half, shooting a solid 45 percent from behind the arc.

But it was the solid play from Webster freshman forward Edward Aldridge which kept the Gorloks in the game.

"Ed played awesome," said junior forward Ryan Jacquot. "He was as calm as I have ever seen him."

Aldridge came up big in one of the biggest games of the year for Webster, leading with 19 points, seven rebounds and three assists. McDoniel also posted 18 points.

Senior forward Ryan Good and sophomore forward Brady Barke were also in double figures, while the Panthers had five players in double digits.

In the second half, Webster never had more than a five-point lead and weathered a comeback late in the game.

"They started pressing and fouling, but we withstood their pressure," Jacquot said.

Kaneshiro was happy with the team's performance.

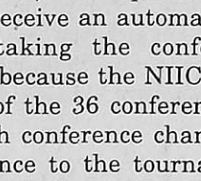
"We're getting better at responding in the 'big games' because we have played in so many close games all year," he said.

On Feb. 20 the Gorloks hosted Blackburn College. The Gorloks, who were led by Barke (12 points) and

see MEN, page9



SLIAC PLAYER OF THE WEEK:
LAURA STUHLMAN



Senior guard Laura Stuhlman earned conference player of the week honors for the week of Feb. 11-17. Stuhlman earned a combined 18 points, 10 assists and 7 steals in Webster's two winning efforts that week.

2001-2002 Overview:

WOMEN'S BASKETBALL
OVERALL RECORD: 23-2 SLIAC RECORD: 14-0

MEN'S BASKETBALL
OVERALL RECORD: 13-12 SLIAC RECORD: 11-3

Women's basketball update

vs. Blackburn College, Webster Groves, Mo.
Feb. 19, 2002

	1st	2nd	Total
Webster	38	37	75
Blackburn	33	31	64

Scoring leaders:
WU: Spann, 10-17, 12-14, 32
BC: Anderson, 7-15, 6-7, 21
WU–26-59, 18-25, 75, 24 fouls
BC–21-50, 19-33, 64, 19 fouls

at Principia College, Elsah, Ill.
Feb. 21, 2002

	1st	2nd	Total
Webster	46	36	82
Principia	21	25	46

Scoring leaders:
WU: Spann, 8-9, 10-10, 26
PC: two tied with 13 each
WU–30-57, 19-24, 82, 17 fouls
PC–16-36, 14-20, 46, 17 fouls

Men's basketball update

vs. Blackburn College, Webster Groves, Mo.
Feb. 20, 2002

	1st	2nd	Total
Webster	30	29	59
Blackburn	25	31	56

Scoring leaders:
WU: Barke, 4-9, 3-5, 12
BC: Tipton, 7-9, 4-4, 18
WU–21-45, 13-20, 59, 15 fouls
BC–23-49, 10-15, 56, 14 fouls

at Principia College, Elsah, Ill.
Feb. 22, 2002

	1st	2nd	Total
Webster	48	48	96
Principia	43	45	88

Scoring leaders:
WU: Aldridge, 6-10, 4-4, 19
PC: Roberts, 8-12, 5-9, 21
WU–32-63, 21-24, 96, 27 fouls
PC–28-51, 27-36, 88, 18 fouls

SLIAC PLAYER OF THE WEEK:
BRADY BARKE



Sophomore forward Brady Barke earned conference player of the week honors for the week of Feb. 11-17. In Webster's two games that week, Barke had 38 points—shooting eight of 11 from behind the three-point line.



Lindy Bunte

What do you get by mixing baseball with politics? A bunch of smooth-talking know-it-alls taking swings at each other.

Last week, state Rep. Jim Murphy, R-Crestwood, claimed the Cardinals' consideration of moving the new stadium to East St. Louis, Ill., was a bluff. Murphy—an opponent of public funding for a new ballpark in the city—wants the voters, not lawmakers, to decide if a new stadium should be built.

When he was interviewed on KTVI (Channel 2), Murphy said safety was the biggest reason Cardinals' owners would not build the new stadium in East St. Louis. Fans wouldn't attend the games, he said, because they would have to carry rifles with them.

Funny. I didn't think you could even cross Illinois' state line from Missouri if you didn't have a rifle with you—just in case you saw a squirrel or a turkey or a cat along the road to take home for supper.

But East St. Louis clergy—along with the remaining 97.7 percent African-American community—didn't see humor in Murphy's remarks. The St. Louis Metropolitan Clergy Coalition, led by the Rev. Earl Nance, Jr., organized a news conference on Friday to accuse Murphy of racist comments.

After hearing of the group's meeting, Murphy showed up to defend himself. Nance insisted Murphy apologize for the racist remarks, but Murphy refused, saying safety is a concern in East St. Louis regardless of race.

The meeting turned into a shouting match between Murphy and Nance—both earning their fair share of below-the-belt blows.

At one point, Murphy, a former teacher of logic, claimed Nance was only attacking him to draw attention from his criticisms of the stadium plan—adding he would flunk Nance if Nance were in his class.

He then offered Nance some tutoring in logic.

"I don't take lessons from racists," Nance shouted back.

As always is the case when tempers flare, nothing was accomplished. And when asked if he would be open to further discussion with Murphy, Nance replied, "We fight and talk with the devil every day, so we don't mind meeting with Jim Murphy."

So the stadium conflict has come down to a border war of name-calling and juvenile insults.

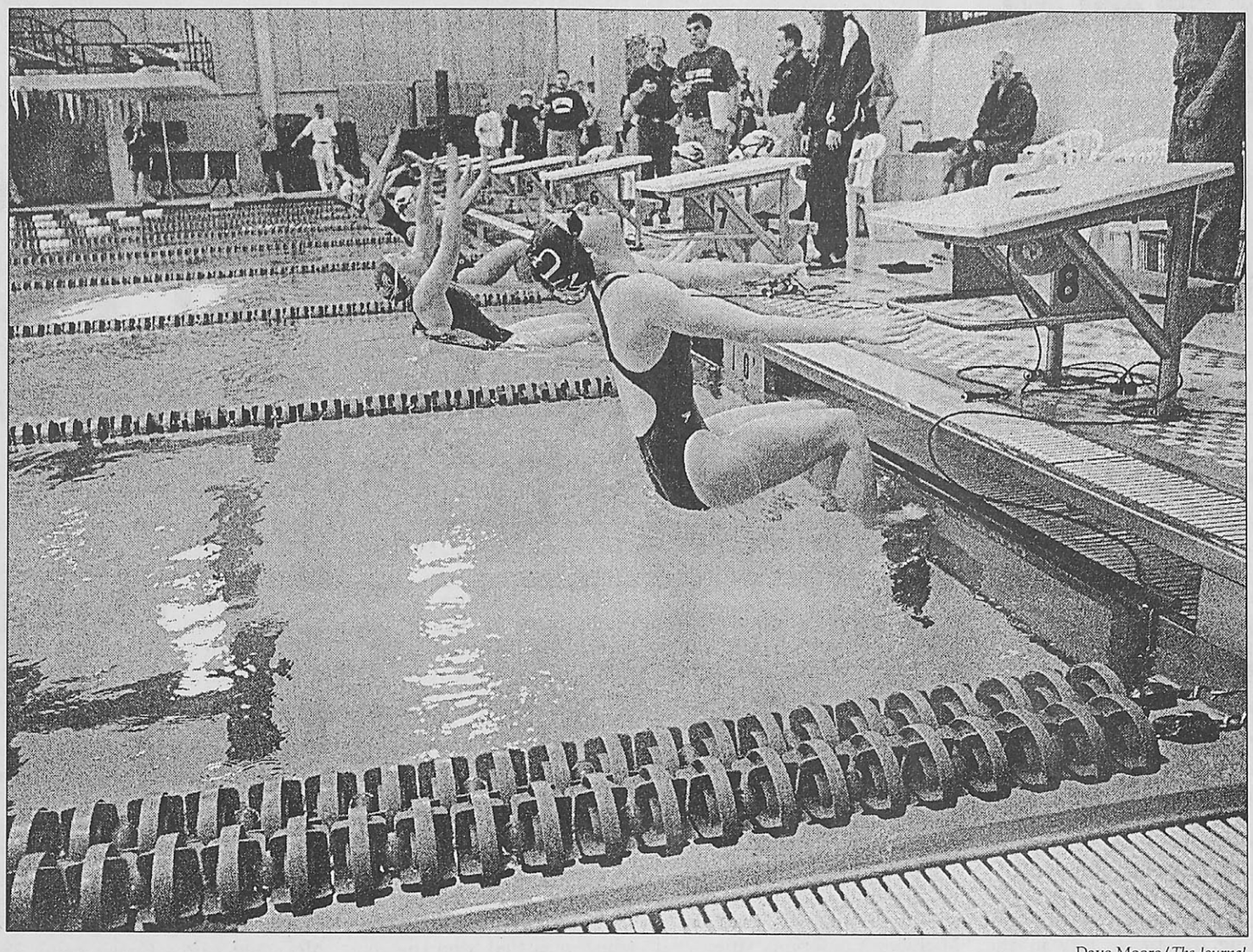
But if you can look past the mudslinging, the issue is clear. Murphy makes a good point—Cardinals' owners probably are more reluctant to build a stadium in East St. Louis because of its reputation. Thus, he has most likely correctly called their bluff. He could have, however, used more discretion in relaying his opinion.

Unfortunately, Murphy's adolescent antics muddle his best point. Nance's political connections run deep. Not only did he testify before a legislative committee in favor of building a new stadium in St. Louis, but he is also a part-time employee of Mayor Francis Slay—who is also a strong supporter of the plan.

So it seems everyone has misguided interests in the stadium plan—even the ordained. And if God's influence on the situation is tainted, the only sensible choice is to let the all-knowing citizens of St. Louis—whose taxes would partly fund the stadium—decide.

At least they aren't interested in making money on the deal—just saving some.

Lindy Bunte, a sophomore journalism major, is the sports editor of The Journal.



Dave Moore/*The Journal*

Senior Jen Stanza, front, launches into the 100-yard backstroke at the 2002 Liberal Arts Invitational at the Rec Plex in St. Peters, Mo. The event—which was the Gorloks' final meet of the season—included three days of competition from Feb. 21-23.

Swim team completes final laps

BY DAVID JOHNS
Contributing Writer

Swimming

The Webster University women's swim team completed the 2001-02 season on Feb. 21-23, placing ninth overall with 151 points in the Liberal Arts Invitational at the St. Peters Rec Plex in St. Peters, Mo.

Colorado College took first place with 669 points, and Luther College (557) and Loras College (535) took second and third, respectively.

Amanda Ellsworth, a Gorlok sophomore, swam a strong meet and received fourth place in the 100-yard breaststroke with a time of 1:12.59, along with 10th-place performances in the 100-yard butterfly and the 100-yard freestyle events.

Ellsworth's first year with the team has been stellar.

"I knew she was a competitive swimmer when she came," said Head Coach Myrna Greer. "What I didn't know was how much heart she put into her swimming. She's very competitive."

Junior Angela Cartnal earned eighth place in the 200-yard butterfly with a time of 2:33.80 and added a 10th-place performance of her own in the 400-yard individual medley.

Webster may have been able to place higher than ninth place but it was relegated to the consolation heat after a poor preliminary relay. The team placed first in the consolation heat, but because of the invitational's rules, the Gorloks could receive no higher than ninth place.

Still, the 2001-02 season was productive for Webster. Many swimmers drastically improved their best times in their specific events. Greer and the swimmers agreed that team camaraderie was a strength all season long and will be an aid as they develop as a team over the next few seasons.

"The team is pretty solid this year," said sophomore and team captain Melissa Lewis. "And most of us will be back for next season."

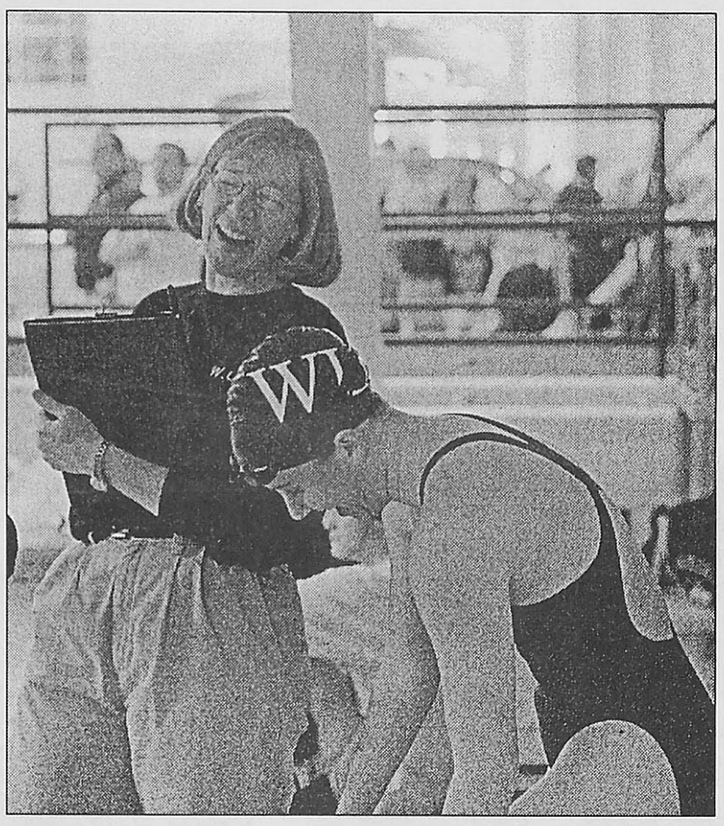
Although this meet was the last of the season for the Gorlok swimmers, the preparation for next season has already begun.

"Our swimmers are encouraged to join club teams for off-season experience," Lewis said. "There will be plenty of non-swim activities to keep us active as a team in between this season and next."

She also added that the team will be more prepared for the Liberal Arts Invitational next season because of the close proximity of St. Peters—which is the location of some regular season meets for Webster—and the experience the team has gained this year.

The Liberal Arts Invitational changes locations every two years. Last year's invitational was in Iowa.

Greer echoed Lewis' statements, saying the team will only lose one swimmer this year—senior Jen Stanza. In preparation for next season, Greer said the team will utilize "more consistent practice times along with more dry-land and weightlifting training."



Dave Moore/*The Journal*

Head Swim Coach Myrna Greer shares a laugh with freshman swimmer Jill Carmichael during the 2002 Liberal Arts Invitational.

Swim club wants to be "official"

BY DAVID JOHNS
Contributing Writer

Unbeknownst to the majority of Webster students, the university has a men's swim team—one that is often overlooked because of its official status as a club.

The dedication and athleticism displayed by its members, however, rivals the attributes in athletes of university-recognized sports.

The swim club competes as an exhibition squad—which excludes them from winning because places are awarded to university-recognized teams only.

But complaints aren't common from the four-man faction of Webster's swimming program.

"Having a men's swimming team was fairly important to me when I came to Webster University last year," said swim club member Brian Malone.

Last season, Malone and Jeff Capizzi decided to create the swim club after encouragement from Myrna Greer, head coach of Webster's women's swim team.

"It's a lot better for us this year," Malone said. "But we still had to buy our own suits and equipment, and we have to pay our own way at meets, which is why we aren't able to go to all of them."

Malone praised Greer's inclusion of the swim club in the swim team's practices and events. But Greer sees the swim club as a beneficiary to the team's performance.

"I don't think our women's team, especially our (junior and senior) women, would be as competitive without the guys (at our practices)," Greer said.

This consolation is offered to the members of the swim club, whose rewards are mainly personal.

"When we compete in exhibition, and we do well, it may not be officially recognized, but I know I did it," Malone said.

The status as a club is what makes it hard to recruit new members because most people don't consider it a real team, Malone said.

But the benefits are real for swimmer Eric Kocher, who along with Stephen Longo, rounds out the unit.

Kocher continues to hope Webster will recognize them as an official swim team.

"Next year, five years down the road—they can't ignore us forever," he said.

Gorloks disappointed with two season-opening losses

BY MATT STEADMAN
Journal Staff

This start was not what Head Baseball Coach Marty Hunsucker had envisioned for the 2001 season.

Baseball

On Feb. 24, the Gorloks kicked off the season with a double-header at Washington University. In the two games Hunsucker described as "shocking," the Gorloks were defeated 13-1 and 11-4, giving the squad an early 0-2 record.

Hunsucker was disappointed with the team's effort and performance.

"We knew we could play with this team because we did it during fall ball," Hunsucker said. "We just didn't do a good job of playing the basics of baseball. We didn't put the ball in play, and we got the ball up in the zone too much."

In both games the Gorloks gave up big-run innings early in the contests and were never able to fully recover from the outbursts. In the first game, Wash. U scored four runs in the first inning and three in the second and third innings—mounting a 9-0 lead by the start of the fourth inning. Webster's only run came from a fourth-inning score by sophomore third basemen Dave Etter.

In the second game, Wash. U got out to a quick 5-0 lead in the first inning. But the Gorloks came back to score four in the bottom of the second and were down only one run going into the top of the third.

Senior pitcher Ryan Good struck out the side, but Webster wasn't able to carry the momentum into the next inning, and Wash. U put up six runs in the fourth to seal the victory.

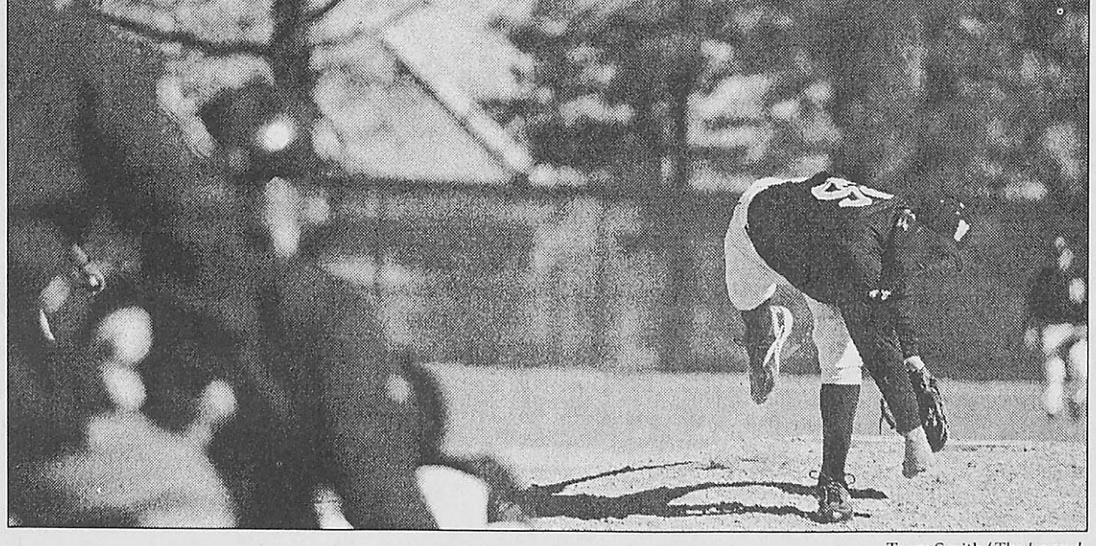
"We have to learn how to stop the bleeding in the big innings," Hunsucker said. "I thought we played timid—we seemed to wait to see how they would play and then we were shocked, to say the least, when we got down so early in the game. Wash. U played really well, and it just wasn't our day."

Despite his disappointment with the games' results, Hunsucker did take away some positive aspects from the two losses.

"I think it's good to have a loss like this early in the year, especially if it's going to give the team a wake-up call," Hunsucker said. "It maybe shows the guys we're not as good a team as we thought we were. We also got to see a lot of people play in these two games, which is good experience for the young players."

Fortunately, the season is young, and Hunsucker is counting on better play for the remainder of the season.

"There is definitely room for improvement," he said.



Terry Smith/*The Journal*

Junior pitcher Cory Limpert throws to a Washington University batter in the first game of a double-header on Feb. 23. The Gorloks lost the game 13-1.

Selection show draws hoops fans

BY JAMIE L. HANSEN
Journal Staff

The UC Sunnen Lounge was a buzz on Feb. 24 as the men's and women's basketball teams sat awaiting their Division III national tournament fates.

The tournament selection show was aired online—the men's show scheduled for 8 p.m. and the women's for 9 p.m.

I didn't think we'd go to Tennessee. But we're excited.

—Ryan Good
Senior forward

The festivities began at 7 p.m. and the comfy lounge chairs from the UC commons were dragged into the room. A large screen in the front of the room projected the selections.

Even though both teams clinched automatic berths after earning St. Louis Intercollegiate Athletic Conference (SLIAC) titles, it was unclear where the two teams would end up in the tournament bracket.

To make the wait less painful, chips and salsa were passed around to coaches, family members, players and some Superfans who came to support the Gorlok teams.

At 8 p.m. pizza arrived and quieted the crowd of about 75 people.

Finally, the time arrived. As Head Women's Basketball Coach Ryan Barke reloaded the webpage holding the broadcast, a time change appeared. Now, the men's show would air after the women's.

Barke attributed the change to the men's selection committee's difficulties in sorting out the bracket.

"It's probably because they are having trouble with final selections," Barke announced to the crowd.

More waiting.

As 8:30 p.m. rolled around, the music marking the beginning of the show blared on the speakers and a cheering and clapping erupted from the anxious crowd.

"They should probably get a first-round bye," said one spectator in regards to the women's team.

But, as the brackets were revealed, Webster's name appeared with a first round opponent. A small jitter came from the crowd. Aurora University of Aurora, Ill., would be the Gorloks' first opponent.

More waiting.

The men's show began with the same opening music as the women's show, and a familiar name appeared on the screen. Webster University Athletic Director Tom Hart serves as chair of the Division III men's basketball national committee. Hart announced the brackets for the show.

As Webster's name appeared on the screen once again, a spectator yelled, "Go white."

Maryville College of Tennessee would host the Gorloks in the first round.

Who? Men's Basketball Assistant Coach Mike Siener knew nothing about the team.

"I have no idea," Siener said. "Each team is required to send a tape of the last game, so we'll work from there."

Senior forward Ryan Good was pleased with the draw.

"I didn't think we'd go to Tennessee," Good said. "But we're excited."

The night wrapped up, and the Gorloks went to sleep dreaming of national titles.

Women

from page 7

Gorloks cap season with win over Principia

scouting reports and tape on both teams."

Before the Gorloks could look ahead to the tournament, they had to take care of St. Louis Intercollegiate Athletic Conference (SLIAC) business. Blackburn College came into the Grant Gymnasium on Feb. 19 with hopes of playing spoiler. It nearly did, but Webster found a way to pull out the victory, beating the Beavers 75-64.

Blackburn was able to beat the Gorlok full-court pressure all evening, which left players open in the perimeter. The quickness of the Beaver guards sent Webster's defense into a frenzy early on, causing the Gorloks to commit careless fouls. Free throws helped put Blackburn ahead 9-6.

But Webster's offense clicked and propelled a 10-0 run in the middle of the half. Senior guard Laura Stuhlman capped the run with a three-pointer to put the Gorloks up 33-19.

Blackburn stormed back with a barrage of threes of its own 10-0 run to narrow the Gorloks lead to two, 33-31. The teams went into the locker room with the Gorloks up 38-33.

Webster came out scorching early in the second half. Sophomore forward Jaclyn Taylor began an 8-0 run with a three pointer and Spann's free throws ended it, extending the lead to 46-33.

Once again the Beavers fought back with quick offense and strong perimeter shooting—narrowing the lead to 62-57 with 5:57 left to play.

The Gorloks held on, though, and sealed the deal when Fortschneider found Spann inside for two with 1:50 left to play to make the score 73-61.

Carr said the team lost a bit of focus in the game.

"We just didn't play together as a team like we normally do," Carr said.

To close out the regular season, Webster traveled to Elsah, Ill., to face Principia College on Feb. 21. The Gorlok offense hummed as it beat the Panthers 82-46.

Defensively, Webster suffocated Principia with its usual full-court pressure and work on the perimeter. Principia turned the ball over 40 times in the game.

Meanwhile, the Gorloks improved their free throw shooting, going 15-18 at the line in the first half alone. Spann again provided the hot hand in the first half, scoring 17 points. Webster led 46-21 at the half.

Principia cleaned up its act in the second half, but the first-half deficit was too much for the Panthers.

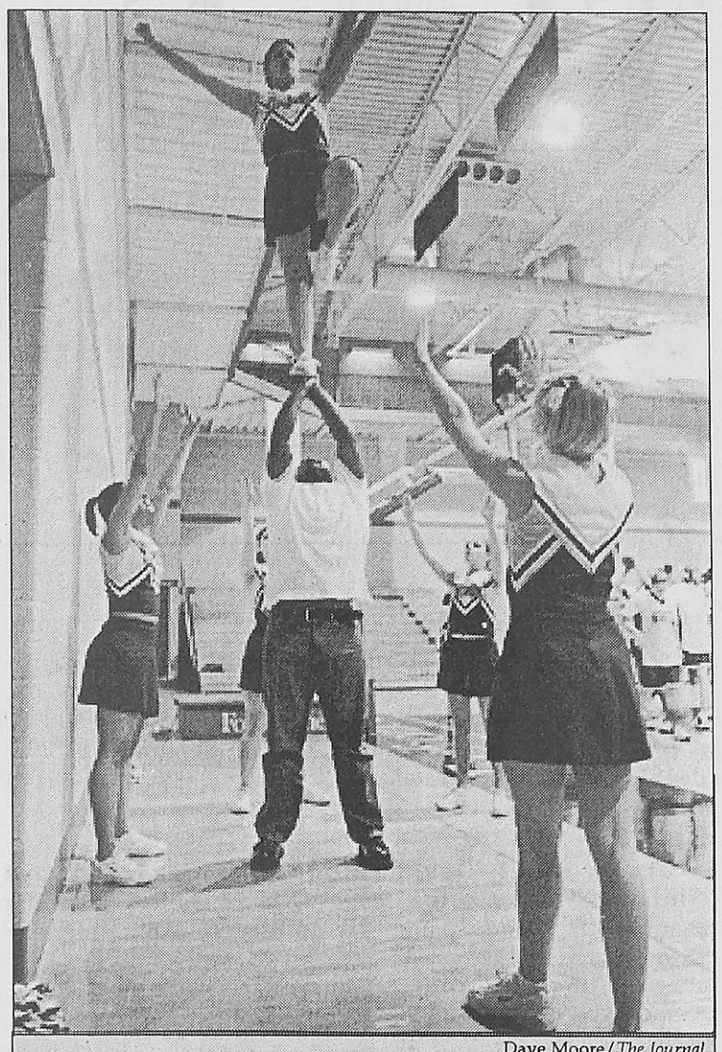
Spann had another big game for the Gorloks and led all scorers with 26 points. Stulhman and Fortschneider both contributed 10 points for the Gorloks.

Carr said things came together nicely for the Gorloks in the game.

"We played good defense and forced a lot of turnovers," Carr said.

Stuhlman's play during conference match-ups earned her SLIAC Player of the Week honors for the week of Feb. 11. She leads Webster's high scoring offense in assists and also leads its defense, which has forced an average of 30 turnovers per game. She is second on the team in steals with 59.

Webster ended SLIAC conference play with a perfect record. The Gorloks led the conference in three point percentage, and field goal percentage. The Gorloks also lead the conference in scoring offense, averaging 79.2 points per game and in scoring defense, with opponents averaging 57.2 points per game.



Dave Moore/*The Journal*
Webster cheerleaders warm up before the Feb. 14 women's basketball game at Fontbonne College.

Men

from page 7

Webster ends conference play with two wins

McDoniel (10 points), got out to a quick 10-3 lead with 15 minutes in the half and would never trail until the second half, taking a 30-25 lead into halftime.

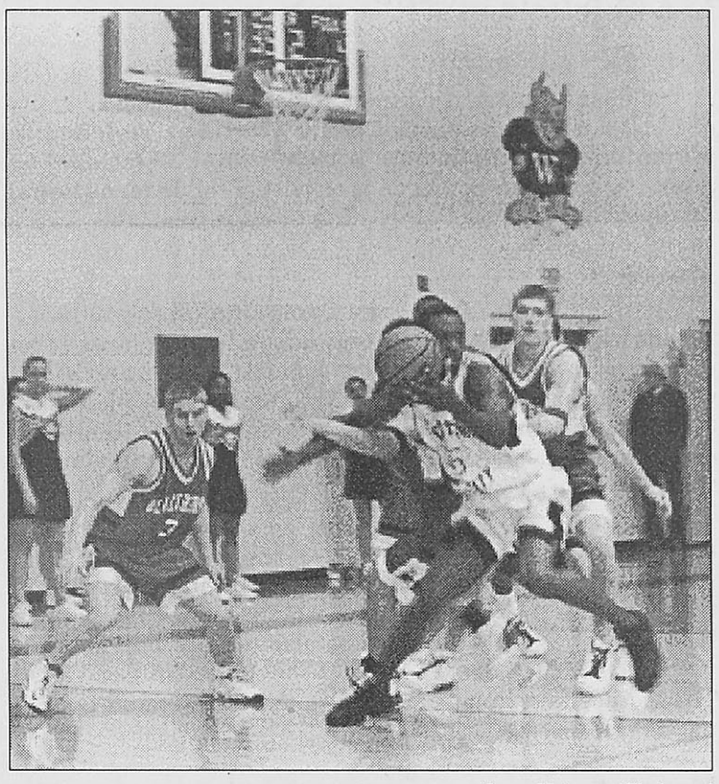
In the second half, Webster extended its lead to 37-29 on a jam by senior center Brian Jones with 14 minutes left to play, but the Beavers would make a run and take their first lead of the game on two free throws by sophomore guard Jon Tipton, who led the Beavers with 21 points.

The final minutes of the game were an intense, physical contest featuring four lead changes, several ties and many fouls. But in the end, McDoniel's penetration to the basket and key three-pointers by Barke sealed the game for Webster.

"This was a good, hard-fought game—I didn't think coming in to this that anybody would run away with it," said Blackburn Head Coach Joe Ramsey. "McDoniel did a good job of penetrating that allowed him to make some good plays. They just executed at the end, and we didn't."

The Gorloks made big plays at the right time.

"Brady really hit some big threes for us down the stretch," McDoniel said.



Susan Heimann/*The Journal*
Freshman forward Edward Aldridge looks to pass against Blackburn College on Feb. 19.

Kaneshiro was happy with the victory and how the Gorloks competed.

"I was really pleased with the effort," he said. "Blackburn is solid on both ends of the floor ... This game was so close, one possession could have changed the game."

Ramsey was also impressed with Webster's competiveness.

"They have a lot of guys they can throw at you," Ramsey said. "They are a well-balanced team."

The Gorloks travel to Maryville, Tenn., to play Maryville College in the first round of the national tournament on Feb. 28 at 6 p.m.

Cheerleaders provide spirited hoops season

BY KEVIN KIDD
Journal Staff

In basketball, crowd support is like having a sixth player on the court. And Webster's cheerleading squad played a big part in giving the Gorloks that advantage throughout the 2001-02 season.

This year, the Webster cheerleaders have cheered both the men's and women's basketball teams to NCAA Division III tournament berths. Though the cheerleaders will not be able to make the cross-country trips to cheer the teams to possible national championships, their contributions to one of the most successful basketball seasons in Webster history will not be forgotten.

Being a Webster cheerleader is a commitment which requires a lot of time, dedication and hard work. Members of the squad are required to attend two-hour practices, four times a week, to prepare for every Webster men's and women's home basketball game and a limited number of road games, including Maryville University and Fontbonne College, said Pam Miller, sponsor of the cheerleaders.

As the sponsor of the squad, Miller coordinates practices, picks the squad, is responsible for the safety of the cheerleaders and is in charge of the team's minimal budget used to purchase uniforms. After six years fulfilling this duty, Miller will not be returning for a seventh year.

"This is my last year," Miller said. "It is time to pass the torch to someone else."

Miller, whose daughter was a member of the Webster cheerleading squad in 1994, said that the search for a new sponsor had already begun but won't become serious until both basketball teams finish their seasons.

"Right now we're still busy finishing up the season," Miller said. "After the season ends the application process will start to heat up."

Each year about 20 Webster students try out for the squad, which is cut to 13 members. No requirements exist for students wanting to try out for the squad but Miller explained that previous cheerleading experience is a plus.

"It definitely helps if you've had a cheer or dance background," she said. "It's a big commitment. We do a lot of running, stretching and motion drills."

Miller explained that being a Webster cheerleader also gives members a sense of camaraderie and keeps them in great shape.

"It gives them something to belong to," Miller said. "It's a fun physical activity in a combined team effort."

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Scene News Photo Finish
Sports Opinion/Editorial Culture

Ad Design Person Wanted

Lay-out and Ad Design for Aviation Publication

Create ads in QuarkXPress to be placed in The Midwest Aviation Journal. The ad design person would be given general ideas regarding what information each ad should contain. The ad designer would then operate independently as if he or she were an advertising agency, using his or her own creativity to produce the ads. If interested in aviation, responsibilities could be expanded to include writing articles and shooting photos to accompany the editorial.

Qualifications:
A good working knowledge of QuarkXPress and access to a computer with QuarkXPress so that work can be done independently.

Time Commitment: 4 to 5 hours per month

The Midwest Aviation Journal
314-968-2006
Jim Tecu - Publisher

SGA

We have extended our deadline on applications for candidacy until March 8th.

Any student can apply, no experience is necessary.

Applications may be filled out online at www.webster.edu/sga

Contact sga@webster.edu if you have any questions.

Calendar

Feb. 28 - March 6

Art

Feb. 28 - March 20

"Lon Brauer: A Visual Discourse" shows at Three Sinks Gallery, 8715 Big Bend Blvd. Gallery hours are Monday through Thursday 10 a.m. to 6 p.m. and 10 a.m. to 4 p.m. on Fridays and Saturdays. Call the gallery at 963-3448 for more information.

Feb. 28 - March 22

The work of **David Dunlap**, **"This is Always Finished,"** shows in the Cecille R. Hunt Gallery, 8342 Big Bend Blvd. Gallery hours are 10 a.m. to 4 p.m. Monday through Saturday.

Feb. 28 - April 6

Emerson's **"Young at Art,"** a display of the work of artists ages 15-21 shows at the St. Louis Artists' Guild, 2 Oak Knoll Park. Gallery hours are noon to 4 p.m. Tuesday through Sunday.

Feb. 28 - April 9

"The Bauhaus Legacy in St. Louis: Woodcuts by Werner Drewes, Leslie Laskey and Jim Harris" shows in the Sheldon Art Gallery, 3648 Washington Ave. Gallery hours are Mondays and Tuesdays 9 a.m. to 5 p.m., Tuesday nights 7-9 p.m. and Saturdays 10 a.m. to 2 p.m. Call 533-9900 for more information.

Feb. 28 - May 28

"A Faithful Representation: 19th Century Architectural Photographs of Italy" shows at the Sheldon Art Gallery, 3648 Washington Ave. Gallery hours are 9 a.m. to 5 p.m. Mondays and Tuesdays, 7-9 p.m. Tuesdays, and 10 a.m. to 2 p.m. Saturdays. The exhibit is free. Call 533-9900 for more information.

Theater

Feb. 28 - March 3

The Conservatory of Performing Arts presents **"Blood Wedding"** in the Studio Theatre of the Loretto-Hilton Center at 7:30 p.m. every night except Sundays, when 2 p.m. matinees are shown. Admission is $7 for the general public, $3 for senior citizens and students, and free for Webster students. Call the fine arts hotline at 968-7128 for more information.

Feb. 28 - March 8

The Repertory Theatre of St. Louis presents **"Proof"** on the Mainstage of the Loretto-Hilton Center. Tickets are $9.50-49. Call the Rep box office at 968-4925 for showtimes and more information. Student rush tickets are $5 and can be purchased a half hour before the show.

Feb. 28 - March 9

"The Phantom of the Opera" plays at the Fox Theatre, 527 N. Grand Blvd. Ticket prices range from $17.50-67.50 and can be purchased at the Fox Theatre box office or at any MetroTix location. Call MetroTix at 534-1111 for tickets and seating information.

March 1-3

St. Louis Community College–Forest Park presents **"The American Dream"** and **"Naomi in the Living Room"** at 8 p.m. on Friday and Saturday and 3 p.m. on Sunday. Admission is $4 for the general public and $2 for students and seniors. Call 644-9386 for more information. Children under 12 are not permitted due to content.

Photography

Feb. 28 - March 1

The Annual Faculty Photography Exhibition shows in the **May Gallery**. The exhibit displays the work of faculty members from the electronic and photographic media department, including **Tom Barkman**, an adjunct professor; **Bill Barrett**, an associate professor; **Joe Lowry**, an adjunct professor; **Dominique Macaire**, an adjunct professor; **Kevin Martini-Fuller**, an adjunct professor; **Jon Rehg**, an adjunct professor; **Jack Rinehart**, an adjunct professor; **Susan Hacker Stang**, a professor; and **T. Ann Tolin**, faculty. Gallery hours are 9 a.m. to 9 p.m. Monday through Friday; and noon to 5 p.m. Saturdays and Sundays.

Feb. 28 - April 7

A black and white exhibit of **photography of Yellowstone Park** by **Lee Silliman** shows at the Gateway Arch. Gallery hours are 9 a.m. to 6 p.m. every day. Admission is free. The exhibit is sponsored by the National Park Service and the Jefferson National Parks Association.

Music

March 1

Opera star **Kiri Te Kanawa** performs at 8:15 p.m. at the Sheldon Concert Hall, 3648 Washington Blvd. Tickets are $45 for orchestra seats and $40 for balcony seats and can be purchased at any MetroTix location. Call the Sheldon at 533-9900 for more information.

March 2

John Mayall and the Bluesbreakers, followed by **Rich McDonough Blues Band**, perform at 8 p.m. at the Sheldon Concert Hall, 3648 Washington Blvd. Tickets are $20 and includes an after-party. To reserve tickets, call the Sheldon at 533-9900 during business hours, Monday through Friday 9 a.m. to 5 p.m.

March 4

The **Webster University Chamber Winds, Saxophone Quartet, Percussion Ensemble and Brass Ensemble** perform at the E. Desmond Lee Auditorium at Delmar Boulevard and Trinity Avenue in University City. Admission is $3 at the door, but the event is free for Webster students, faculty and staff with valid IDs. Call the fine arts hotline at 968-7128 for more information.

March 6

The Sheldon Concert Hall hosts **Mary Black**, an **Irish pop singer**, at 8 p.m. Tickets are $38 for orchestra seats and $33 for balcony seats and can be purchased at any MetroTix location. Call the Sheldon at 533-9900 for more information. The Sheldon is located at 3648 Washington Blvd.

Campus News

Feb. 28

Wolfgang Dietrich, a visiting professor from the University of Innsbruck–Vienna speaks about **"Cultural Violence in Music and its Impact on International Relations"** at noon in the UC Sunnen Lounge as part of the **International Studies Symposium Series**. The event is free.

March 3

Webster's **Public Relations Campaign class** will host a benefit for **Metro Theater Company**, a local children's theater troupe, to raise funds and publicize the theater's new play "Frankenstein's Children." The benefit takes place from 3:30-5 p.m. in the University Center and gives parents and children the opportunity to make crafts and see a preview of "Frankenstein's Children."

March 5

The **International Studies Symposium Series** continues with a presentation on **"International Service in Red Cross"** by Kathryn Lass, director of international services for the St. Louis chapter of the American Red Cross. The lecture takes place at noon in the UC Sunnen Lounge and is free.

March 5

Marc Ellis, director of the Center for American and Jewish Studies at Baylor University, lectures on **"Helicopter Gunships, the Palestinians and the Future of the Jewish People"** at 7 p.m. in the Moore Auditorium. The event is sponsored by the history, politics and law and religious studies departments. Call 968-7135 for more information.

Black History Month

Feb. 28 - March 2

The National Park Service and the Jefferson National Expansion Memorial celebrate Black History Month with films highlighting the African-American heritage. The first series of films presents **"Brown vs. the Board of Education,"** showing daily at 10:15 a.m., 11:15 a.m. and 1:15 p.m. at the Old Courthouse, 11 N. Fourth St. The event is free.

Volunteerism

The **YMCA of Greater St. Louis** requests volunteers to aid in three literacy programs: the YMCA Beginning Babies with Books program, the Y Read Tutoring program and the YMCA Literacy Council. Call the Y at 353-4960 for more information or visit *www.ymcastlouis.org*.

South Side Day Nursery, 2930 Iowa Ave., is looking for volunteers to assist in classroom, clerical, kitchen or special events work. Call 865-0322 for more information.

Film

Feb. 28

The Webster University Film Series presents the films of **Frederick Wiseman** with **"Manoeuvre"** at 7 p.m. in the Moore Auditorium. Admission is $6 for the general public, $5 for senior citizens, students from other schools and Webster alumni; $4 for Webster staff and faculty; and free for Webster students with valid student IDs.

March 1

The Webster University Film Series presents **the HIQI Film Series—"Where Music Meets Art"** at 7 p.m. in the Moore Auditorium. The first films in the series feature the bands **Friends Forever** and **Radiohead**. Admission is $6 for the general public; $5 for senior citizens, students from other schools and Webster alumni; $4 for Webster staff and faculty; and free for Webster students with valid student IDs.

March 2

The Webster University Film Series presents **the HIQI Film Series—"Where Music Meets Art"** at 7 p.m. in the Moore Auditorium. The second set of films in the series features musical acts **Smashing Pumpkins, Blondie, The Talking Heads, Patti Smith** and more. Admission is $6 for the general public; $5 for senior citizens, students from other schools and Webster alumni; $4 for Webster staff and faculty; and free for Webster students with valid student IDs.

March 3

The Webster University Film Series presents **the HIQI Film Series—"Where Music Meets Art"** at 7 p.m. in the Moore Auditorium. The final films in the series features **rave** culture. Admission is $6 for the general public; $5 for senior citizens, students from other schools and Webster alumni; $4 for Webster staff and faculty; and free for Webster students with valid student IDs.

March 5

The Missouri Historical Society presents **"Art and Cultural Awakenings,"** a film-and-music series highlighting the Middle East. **"Destiny"** shows at 7 p.m. at the Missouri History Museum at Lindell Boulevard and DeBaliviere Place in Forest Park. An exhibit of work by **artist Amie Schilson** accompanies the presentation and is shown in the Missouri History Museum. Admission is $5. Call 746-4599 for more information.

March 6

The Webster University Film Series brings **"Blonde Venus"** to Ciné in the City at Beatnik Bob's Café on the third floor of City Museum. The film starts at 7:30 p.m., and admission is $4.

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Summer Job Opportunity The Downtown Saint Louis Partnership is currently accepting applications for full-time and part-time people to serve in the **Downtown Courtesy Corps!** Smiling, answering questions, giving directions, helping and generally giving a good impression of downtown St. Louis to visitors are just some of the responsibilities of the seasonal Downtown Courtesy Corps Members. Ten customer service oriented people with positive, friendly and outgoing personalities at least 19 years of age are needed. Seasonal positions, May-August with flexible hours available. Really cool uniforms and intensive training provided before you hit the streets of downtown St. Louis. Wages start at $9.00 an hour. Interested parties can call (314) 436-6500 ext. 240 or send a letter of interest or resume to (314) 436-1646, Attention: Courtesy Corp Program. The DTSLP is an equal opportunity employer.

Can you draw the next Charlie Brown? Garfield? Far Side?

Submit your comics to *The Journal*.

Call ext. 7575 or bring your submissions to SVER Rm. 247.



The Gorlok

I usually fill my weekly space in *The Journal* with tales of my adventures and fun campus news. This week, though, I think I'll take a more serious look at the university.

Recently, many issues have surfaced concerning the department of public safety and other campus areas. The university even hired a consultant to look into allegations concerning members of the department.

Whatever the truth may be and no matter how long it takes for all the facts to emerge, it's good that the administration is taking an active role in trying to fix the problems.

I'm just a Gorlok—I don't pretend to understand the complex workings of the administration at a worldwide university. But thanks to several recent e-mails sent out by the president and other university members, the WU community seems to be getting information as it comes in.

The university will surely keep us up-to-date on these current events, such as when the interim director is hired and if other possible changes are made around campus.

Public safety will also be getting a face-lift—new uniforms. Webster is not only upscaling its campus but its personnel, as well.

Some people may laugh at this change in uniforms. Think, though—the university is examining every angle, not just the ones staring it in the face. By addressing even the smallest problems, WU is attempting to resolve the biggest ones.

And as for critics of public safety—how much safer would you feel without the blue-light phones on each corner or without seeing a golfcart or two puttering around campus?

I don't think arming ourselves with baseball bats is a very logical safety choice, and incoming students would definitely pale when they encountered the baseball-bat distribution table at orientation.

I know I feel much better curled up under the bleachers and prowling around campus with public safety just up the street.

No one can predict what changes the university will see in coming months. We'll be getting new buildings, new faces, new uniforms—an overall university-wide face-lift.

Whatever changes the university faces are being tackled responsibly and thoroughly, and the information is being distributed in a timely manner.

Even a Gorlok knows every institution has it problems. That's not hard to figure out. What's hard for most people to recognize is the effort to correct the problems. It's much easier to criticize than to give credit where credit is due.

Well, I'm just a Gorlok—and I'm not trying to preach, but as this university's mascot, it's my job to stand up for the good things—and to not question the bad.

The Gorlok, Webster University's mascot, is a regular columnist for The Journal.

Sports

Feb. 28

The SLIAC champion Webster's **men's basketball** team faces Maryville College at 6 p.m. at Maryville's home court in Maryville, Tenn. in the Gorloks first **national game** of the post-season.

March 1

The **baseball** team takes on Cornell College at 1 p.m. at Wehner Park in Shrewsbury, Mo.

March 2

The **baseball** team faces Wheaton College at noon on its home field in Wehner Park in Shrewsbury, Mo.

March 2

The potential second-round game for the SLIAC champion **women's basketball** team takes place in the Grant Gymnasium, pending results or the Feb. 27 NCAA game . Times to be announced.

March 6

The **baseball** team plays Missouri Baptist College at 2 p.m. on the Spartans' field in Creve Coeur, Mo.

Deadlines

March 22

The Gorlok Golden Paws, a Webster student film festival is accepting submissions of short films and videos. Applications and rules are available in Sverdrup Rm. 243. The deadline is March 22 at 4:30 p.m. The festival will be held on April 12 at 9:30 p.m. in the Moore Auditorium.

March 25

Submissions for the **2001-02 Juried Student Photography Show** are due March 25 at 4:30 p.m. to Bill Barrett, director of the May Gallery or to the School of Communications office in Sverdrup Rm. 243. Contact Barrett for specific photo information and restrictions at ext. 7673. The exhibit will run from April 12 to May 3.

Poll-O-Rama

Last Week's Results:

On Valentine's Day you ...

1. Ate a pint of Ben 'N Jerry's and went to bed ... alone. — **62%**
2. Got some "self-serve." — **23%**
3. Got some. — **15%**

5 Votes	1 Vote

I find these polls ...

Log on and vote at *www.webujournal.com*.

Two Thumbs Up

Now that you've read Rob Edgecomb's review, here's where you can judge for yourself.

"Kandahar"
Opens March 1 at the Tivoli Theatre
Check out the review on page 6.

St. Louis Events

Feb. 28 - Dec. 31

The Jefferson National Expansion Memorial and the National Park Service present **"Dred Scott, Slavery and the Struggle to Be Free"** in the Old Courthouse Rotunda, 11 N. Fourth St., from 8 a.m. to 4:30 p.m. daily. Call 655-1700 on weekdays and 655-1626 on weekends for more information.

March 1

"The House of Mirth," a film starring Gillian Anderson and Hugh Grant shows at 7:30 p.m. in the auditorium of the **Saint Louis Art Museum**. For more information, call the museum at 721-0072.

March 2

The **Gateway Council of Hosteling International/American Youth Hostels** hosts a day of workshops highlighting world travel from 9 a.m. to 5 p.m. in the University Center. Call 644-4660 for more information.

March 2 - Dec. 29

St. Louis County Department of Parks and Recreation and the Jefferson Barracks Historic Site present **"Jefferson Barracks: The World War II Years."** Exhibit hours are Wednesdays through Sundays, noon to 4 p.m. Admission is $2 for adults and $1 for children ages 6-16. Children 5 and under are free.

March 3

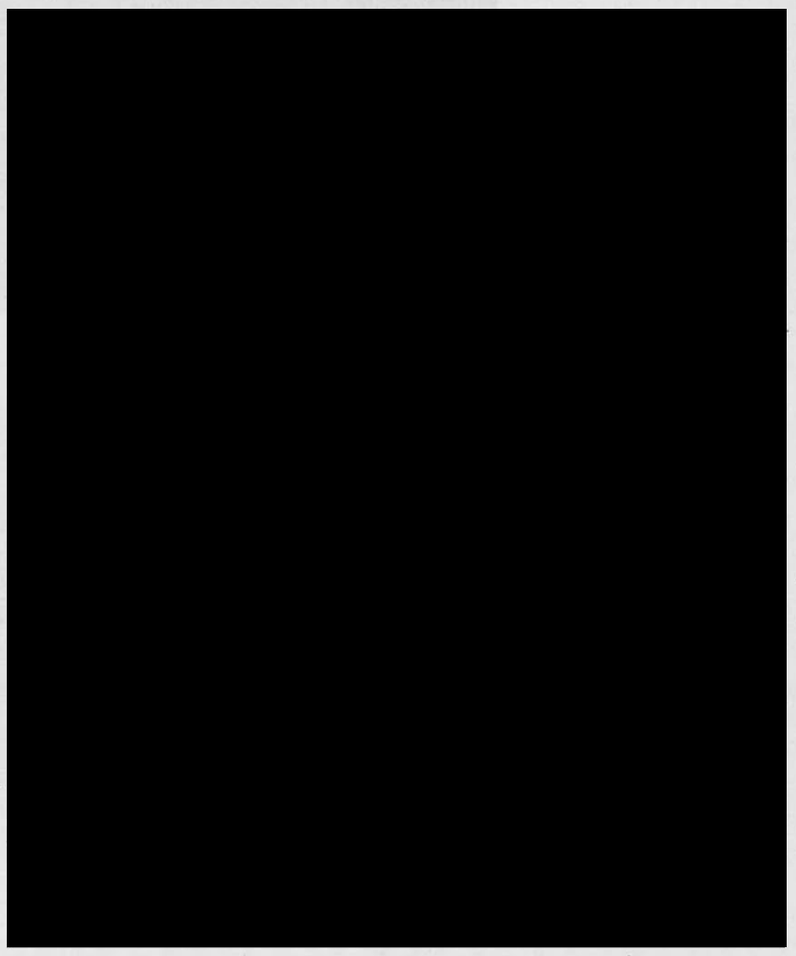
Barry Lynn, executive director of Americans United for Separation of Church and State, speaks at 11 a.m. at the **St. Louis Ethical Society**, 9001 Clayton Road. Call 991-0955 for more information.

March 4

"The Future of Israel and Palestine: A Jewish Perspective" is presented by **Julia Chaitin** and **Marc Ellis** at 7 p.m. at the First Unitarian Church at Kingshighway Avenue and Waterman Place. The event is sponsored by St. Louis Women in Black and Women's International League for Peace and Freedom. Call 862-5735 or 361-6820 for more information.

March 5

Stephanie Sigala presents a talk on **"Four Fantastic Views by Hubert Robert"** at 11 a.m. in Gallery No. 216 at the Saint Louis Art Museum. The event is free.



Horoscopes

Aries March 21-April 20

Cockroaches will invade your apartment this weekend. The army will attack your best furniture, and although you get the exterminators to come out three times over the course of the next week, the roaches won't relent. Buy some snakes to get rid of the little Hitlers.

Taurus April 21-May 21

Candles are pretty. Pretty neat. Pretty smelling. Pretty dangerous! Hey, watch out, you! You're going to burn the house down. Whew. So, while they're pretty, candles might not be so safe. Remember, they do have flames and can burn people, places and things.

Gemini May 22-June 21

February is such a depressing month for you. Though shorter than all other months—even in leap years—it seems longer and to drag on and on. Don't go into a depression waiting for spring break and May—or for your birthday and graduation. Just live it up.

Cancer June 22-July 22

You're friends are scary. In a sudden bout with reality, you'll realize that fact and begin to fear your life. You'll hide in your apartment and in classrooms trying to protect your life. Meanwhile, your friends will begin to wonder what's up your butt.

Leo July 23-Aug. 23

You may feel big, fat and ugly this week. Don't worry, the feeling will go away and you'll return to your same old confident self. While nobody likes to hear about your self-pity, they also don't like to see overweight people in g-strings and bikinis.

Virgo Aug. 24-Sept. 22

Sex is a precious commodity. You propose a trade with everyone you meet, but you begin to wonder why every time you suggest such a trade, you get a slap on the face. What's that all about, really? Next time inform your subjects that sinep is penis spelled backwards.

Libra Sept. 23-Oct. 23

Your friends will deny you access to their lives. They won't join you for any events or outings and will stop inviting you to their social events. Next thing you know they'll hate your guts and refuse to return your phone calls. What have you done? You'll never make up for it.

Scorpio Oct. 24-Nov. 22

Someone is trying to steal your identity. First, your wallet disappeared. You thought that was only a coincidence. Then, your license plates and your Webster U parking permit were stolen. And tomorrow morning you'll wake up with your fingertips cut off. What next?

Sagittarius Nov. 23-Dec. 21

Your mouth will begin spouting off, and you will be unable to stop it. As you tell your boss he's an asshole and a sexist pig, you think to yourself, "How can I stop this diarrhea of the mouth? Then, again, it's all true, and it's about time someone told him!"

Capricorn Dec. 22-Jan. 20

So, how do you like having your birthday at the same general time as Jesus' birthday? So many presents at once. What do you do with them all? Don't you feel a little sad the rest of the year when everyone else is getting presents and you have to wait?

Aquarius Jan. 21-Feb. 18

Crime bites. Not only does someone vandalize your property, but the government and that pesky insurance come back and get you, too. You will have to pay a large sum of money to return your life to normal and to restore a semblance of your properties.

Pisces Feb. 19-March 20

"Stop taking your medicine."

The voices in your head told you to stop taking the medicine, but now you're beginning to experience some odd side effects. When did your sister grow a second head? You don't remember, do you? Better start taking the medicine again.

Horoscopal gospel as spoken by Godfather Wutang and his minions.

the journal
Phot Finish
Feb. 28 - March 6, 2002

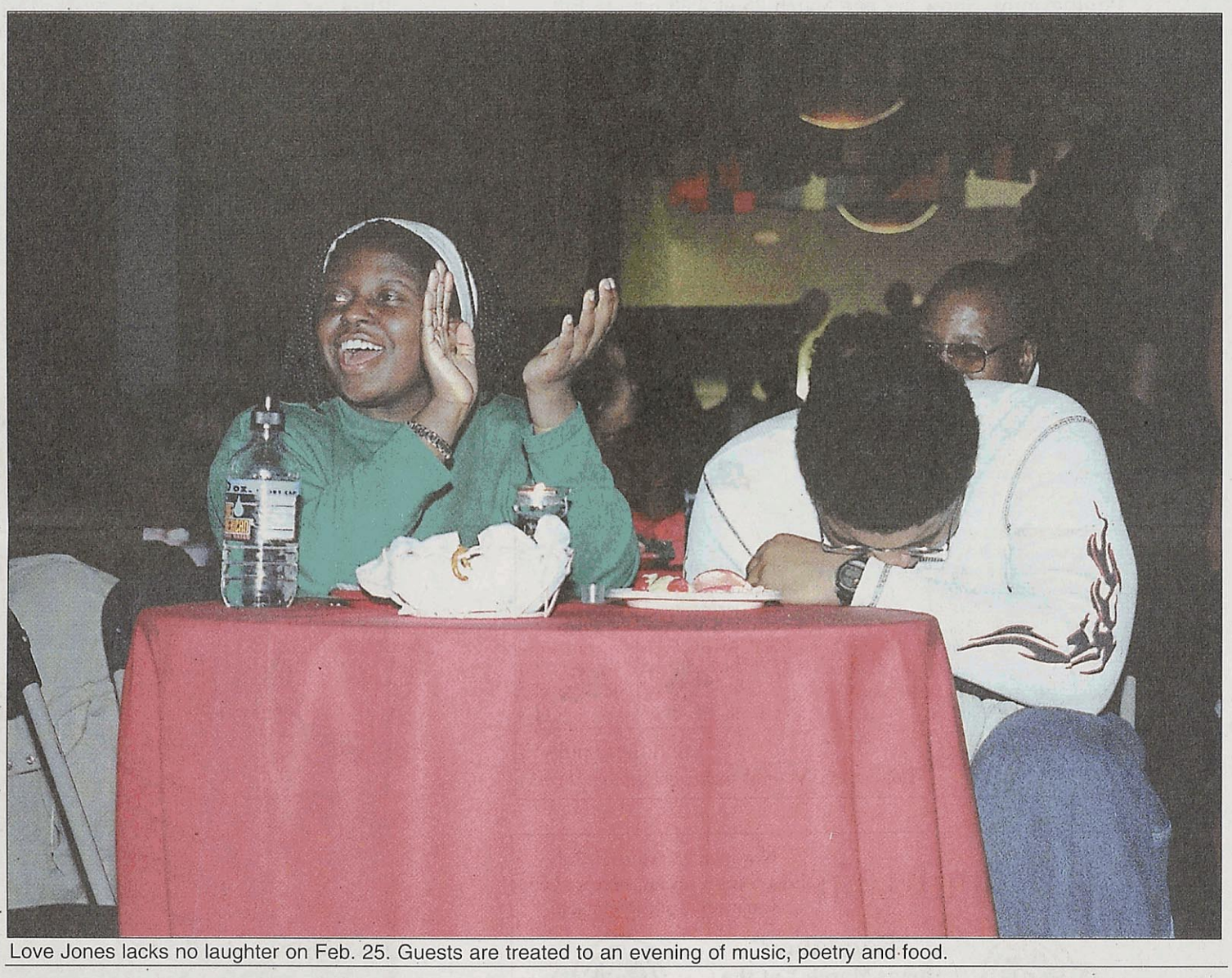


The night's message is, quite simply, written on the wall.

Photos and text by Andrew Jansen
Journal Staff


Friends gather together to enjoy the night and share their love for one another.

LOVE JONES


Love Jones lacks no laughter on Feb. 25. Guests are treated to an evening of music, poetry and food.

Candlelight was the main source of illumination at the University Center on Feb. 25. The event for the evening was Love Jones, which was billed as a night of music and poetry. Plenty of each was available to go around.

The band Exquisite Delight played through the night, opening the stage between sets for poetry readings by anyone brave enough to volunteer. A cash bar was located in the UC Sunnen Lounge, where patrons could choose from a variety of alcoholic and non-alcoholic beverages.

Love Jones, which is in its fifth year, was sponsored by the multicultural center. The evening appeared to be a huge success, and audience members could almost feel the love radiating throughout the University Center.


The bar is open! Patrons place their orders with the bartenders and enjoy the fruits of the bartenders' labors.



Exquisite Delight's keyboard player runs his fingers over the keys as he plays a tune for the crowd.


The band Exquisite Delight keeps the music going to the delight of the crowd.