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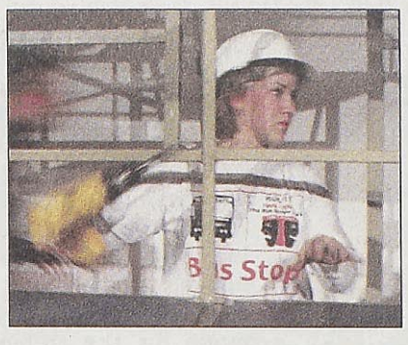


Photo Finish: All work and a little play in the Conservatory, page 12.

Jan. 25-31, 2001 | Webster University — St. Louis, Missouri | Volume 49, Issue 1

Inside

News



Health matters

All-Class Conference focuses on health issues with Mayor Clarence Harmon, page 3.

Opinions

Making waves

Right wing abortion politics hurt women and children under guise of stopping abortion, page 4.

Culture



Comedic classes

Holy academics, Batman! Comic book class is offered at Webster University, page 6.

Sports



Starting strong

Webster women's basketball squad starts two-game conference winning streak, page 8.



Sarah Jones/*The Journal*

Nerinx Hall students rush from school to lot L as they are dismissed at about 3:15 p.m. on Friday, Jan. 19.

Nerinx students often park with WU permits

Permit issuing system has holes, may change

BY ERICA BURLESON
Journal Staff

Nerinx Hall High School students are parking on Webster's lot, and it appears that some of them are allowed to do it.

Those high school students who are allowed to park on Webster's property have Webster parking permits dangling from their rearview mirrors. The parking permits were not purchased illegally by the Nerinx Hall students but given to them by friends or family who, supposedly, attend Webster.

In the past, Nerinx Hall students have walked over to the business office in Loretto Hall 101 and simply bought parking permits. Learning about this problem, the business office has changed its policy to require that students show their Webster identification cards when purchasing a parking permit.

The new policy kept Nerinx students from purchasing Webster passes on their own, but they often get passes from other people.

Larry Vertrees, director of public safety and risk management, said that if the student has a parking pass from their sister, brother, mother or cousin, the student can park on Webster's lot — and they generally park on lot L.

Many people disagree with the administration's stand on the policy.

"It's not a popular belief right now," Vertrees said. Still, he and Jamalh Bussey, working supervisor of public safety, know that the situation is legal as far as the administration is concerned.

Most Nerinx Hall students say that their passes were given to them by friends.

"I know someone who goes here who just gave me her pass," one Nerinx Hall student said.

Possibly, the Webster students don't need the permits because they have dropped or withdrawn from all their classes. Or, perhaps they are night students and do not need a parking permit.

Whatever the case may be, it's not a popular idea with the students at Webster.

Robin Sullivan, a management major, sat and watched the Nerinx Hall students pull into lot L during finals week for fall 1.

see NERINX, page 3

Meyers approves majors on diplomas

BY ERICA BURLESON
Journal Staff

Beginning in the summer of 2001, students' majors will appear on their diplomas, thanks largely to efforts by the Student Government Association (SGA).

SGA worked on this issue for the past three semesters, surveying students and approaching the administration several times. But it wasn't until the final two weeks of the last semester — after a Dec. 5-6 SGA poll showed 97.5 percent of students supported the change — that the administration moved on the idea.

On Dec. 18, SGA President Larry "II" Luscri received a memo from President Richard Meyers approving the addition of majors to diplomas, which was important to international students in particular.

"This is the biggest thing SGA has accomplished in the past few years," Luscri said. "It's definitely been a project we've spent a lot of time on."

The diplomas will maintain their current design while adding the student's primary major, but not a secondary major, minor or certification. The school or college designation and other traditional features such as seals and signatures will not change.

"We came to some pretty good compromises to what we wanted and what they wanted," Luscri said. "They wanted to make sure that it had the same look and that it wasn't overcrowded — for them to keep the tradition and us to add the new tradition."

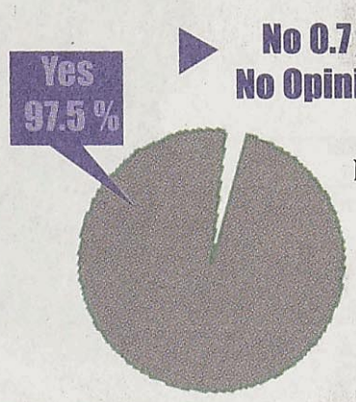
Last semester, SGA also obtained semester bus passes through Bi-State, which will be sold at the U.C. front desk for $60 until Feb. 2.

Students can also get a 10-ride ticket packet and a pocket schedule of 10 to 12 popular routes for students.

"We've already sold six semester passes," Luscri said. "Hopefully some of the residents will buy them."

For more routes and additional information, visit the SGA website at *http://www.webster.edu/sga*.

Major Change: SGA officers polled students in classes and during the Dec. 5 and 6 "Chill Fest" about whether they would favor a change in Webster's diplomas to include students' majors.



Number of students in day classes polled	229
Number of students in night classes polled	53
Number of international students polled	42
Total students polled	282

information provided by Sen. Daniel Klett, of the Student Government Association
graphic designed by Jennifer Gaskin/*The Journal*

Renovations to continue until August

BY TAMMY KRANZ
Journal Staff

Loretto Hall's renovation got under way this week as workers removed walls and doors from the northeast side of the building. The targeted area of renovation is primarily the top three floors that have been vacant for nearly three years.

Crews will change the plumbing and install new mechanical and electrical systems in the 76-year-old building. Construction workers will also build a new elevator and stairwell on the east side of the building where the fire escape is. A specialist crew will begin to remove asbestos in two weeks.

Director of Facilities Planning David Stone plans for the space provided after renovation to be used mainly as administrative offices. He wants eventually to convert the offices in Webster Hall into classrooms.

"Loretto Hall doesn't work well for classrooms because of ventilation and layout concerns," Stone said.

The lease for the development office, located at 140 E. Lockwood, will expire at the end of June. It will be one of the first offices to be moved into the renovated section of Loretto. Stone hopes that financial aid and academic advising will soon follow.

He expects the project to be completed by the start of fall semester 2001. Meanwhile, dorm resident parking will be affected on lot C as construction trucks park and work equipment is set up in the area.

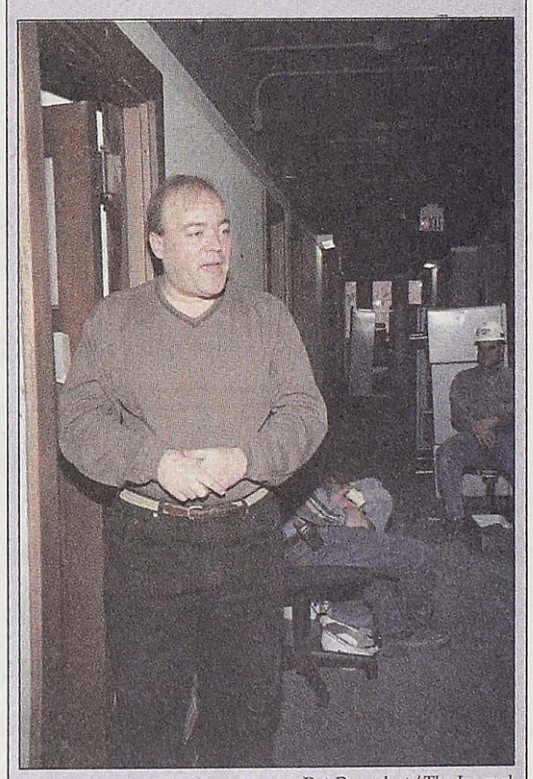
"Workers will have a debris chute so people won't want their cars over there anyway," Stone said.

The ground and first floor of Loretto's northeast side will remain open to students and faculty. Public safety talked to the different employees in the building to warn them of the dust that may accumulate during the demolition. The concern is for people with asthma or dust allergies.

Charlott Glowacki, academic resource specialist, appreciated the warning and the time to prepare. She was told that she might notice an increase in dust as the construction work moved downward from the fourth floor to the second.

Anybody working near the construction who has an adverse reaction to the dust is advised to see health services. If it is determined that their problems are

see PROGRESS, page 2



Pat Pourchot/*The Journal*

David Stone, director of facility planning, describes the renovations planned for Loretto Hall as workers take a break.

INDEX

News.....2
Opinions.....4
Culture.....5
Sports.....8
The Scene.....11
Photo Finish.....12

Missouri

UMC Parties Off Campus

The University of Missouri-Columbia completed its first semester under new alcohol-free rules for Greek organizations. Both administrators and students said it went better than expected. But neighbors say loud parties have simply moved off-campus.

Nation

Bush takes action

In his first actions as president, George W. Bush ordered a block on federal funds to family planning groups that provide abortions or abortion counseling abroad. He also sent Congress his education reforms. Next week, he plans to dwell on his faith-based initiatives.

World

Protest in China

On Tuesday, Jan. 23, five people set themselves on fire in Beijing's Tiananmen Square. One of the five died that day. A police report said they were members of the banned Chinese meditation group Falun Gong, which has denied any connection to the incident.

True enough

Dubya, not W.

In an apparent prank by departing Clinton administration staffers, dozens of computer keyboards at the Old Executive Office Building in the White House complex were missing the "W" key. White House aids worked to restore the president's middle initial.

SGA OK's coffee house

BY PLESAH MAYO
Contributing Writer

Plans for an on-campus coffee house are under way, with the Student Government Association (SGA) approving a resolution at its first meeting of the semester on Jan. 23, to allot up to $1,500 for the project. Money will be used to renovate of the main level of the University Club, otherwise known as the "Brown House," into a suitable facility for a coffee house.

Webster's contract food service provider, Sodexho, will supply the food for the coffee house.

SGA President Larry "II" Luscri said the creation of the coffee house is a pilot project that will give students a place to socialize.

"We expect this is going to be a big thing," Luscri said.

Luscri said the coffee house will probably be open for only the last 12 weeks of spring semester. The committee has yet to finalize what times the coffee house will be open. Luscri said suggestions have been made for the coffee house to be open from 7 p.m. to midnight at least five days a week.

The Brown House, located next to the UC, is scheduled to be demolished prior to the fall 2001 semester to make room for Webster's new library.

In other news, SGA passed a proposal for the expansion of Webster's home campus recycling program to include the recycling of plastic and glass products. Webster already recycles aluminum and paper products.

The addition of plastic recycling would be at no cost to the university or students, Luscri said.

SGA also announced the creation of work-study positions for students who would like work-study jobs helping in the SGA office. A position was also created for an SGA website coordinator whose responsibilities would include maintaining SGA's website along with the websites of other student organizations.

"Three people have already contacted me about the position, but we are going to wait on that decision for a little bit to give everyone a chance," Luscri said. Students interested in the position should contact SGA.

SGA also recognized the Swim Club as a new student organization.

"The Swim Club is a club for students and athletes, not necessarily just swimmers," said Swim Club representative Brian Malone.

SGA also approved a student grant fund request of $600 each for students Christopher Carley, Mary Holman and Katie Morris to attend a conference on organized resistance at American University in Washington, D.C., Jan. 27-28.

In their proposal, the students listed various topics to be covered at the conference, including, "Critiques of corporatization of higher education, strategies to oppose the use of sweatshop labor in the manufacturing of university apparel and discussion of the links between Sodexho Alliance and the private prison industry."

Luscri anticipates that this semester will be very busy for SGA with the upcoming "town hall forums." The forums will give students a chance to ask administrators and deans questions. Luscri also expects the scheduled discussion of SGA bylaws at the Feb. 6 SGA meeting will keep the senators busy.

Progress

from page 1

Webster Groves approves permit for parking garage

dust-related then they have the option of moving their office to another location.

Despite the inconvenience the construction might cause, Glowacki is happy the upper levels of Loretto will be used.

"It'll be positive for the university," Glowacki said.

Besides health precautions, safety measures have also been taken during this project. Alarms have been installed on the doors connecting the dorms and construction area. Public safety will be monitoring the alarm system.

"We are going to great lengths to make sure the construction workers are not in the dormitory areas without being chaperoned by a public safety official," Stone said.

Workers mostly will be using the fire escape on the east side to enter and exit the building. Stone warned that if any of them were caught in the dormitory area without being accompanied by a university official, they would be arrested for trespassing.

"We shouldn't put students in an uncomfortable situation, and we won't," Stone said.

Dorm students might appreciate this, but they probably won't appreciate the construction work schedule. The workers are scheduled to begin their workdays at 7 a.m. and not end until 9 p.m. Monday through Friday.

Stone said that some Saturday work is expected early on in the project, starting between 8 and 9 a.m.

"The noisiest part of that construction will be the first four to six weeks," Stone said.

Melinda Lowenstein, a resident of Loretto Hall's fourth floor, seemed a little unhappy about the renovation.

"My room gets hot so my window is usually opened," Lowenstein said. "The noise is going to be annoying."

She wasn't too concerned about her sleep being disturbed. But, she said she knew a lot of dorm residents who took daytime naps who might be.

In related news, the city of Webster Groves has approved a grading permit for the parking garage. This permit allows workers to begin the earthwork of the project — digging and pouring concrete for the foundation.

The building permit has not been filed yet with the city but will be by February, Stone said. He expects no problem with its approval.

Stone added that the concrete will be poured and cast in factories out of state and transported in by trucks.

He still plans for the garage to be completed by Aug. 15.

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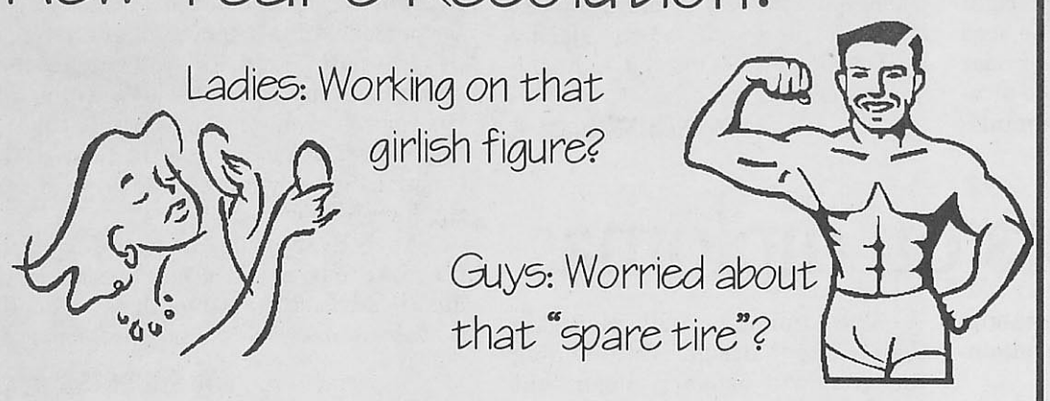
New Year's Resolution?



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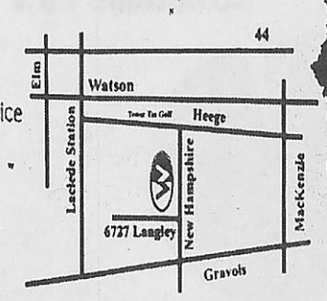

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Harmon discusses health

BY ERICA BURLESON
Journal Staff

Webster graduate and St. Louis Mayor Clarence Harmon kicked off National Nurse Anesthetists Awareness Week on Thursday, Jan. 11, in Sverdrup room 101.

Harmon's speech focused on health care policies and St. Louis' history in health. The event was part of the All-Class Conference held on the second Thursday of every month except August, said Gary Clark, director of the nurse anesthesia program.

"We try to relate it to the health care occupation in some fashion," Clark said of the monthly conferences.

Mayor since 1997, Harmon congratulated Webster's nurse anesthesia majors and reminded them that they would play a vital role in the medical profession.

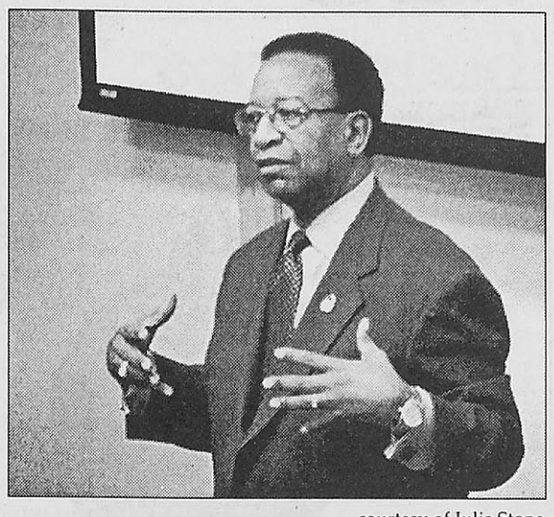
"Anesthesia is the keynote and keystone to surgery," Harmon said. "You're going to help people live. You're going to heal folks."

After commending nurse anesthetists, Harmon turned his focus to the continued lack of health care for the underprivileged.

"Prosperity is not universal," Harmon said. Debates over the causes of poverty and the solutions to poverty continue, and the effects of poverty include lack of health care.

Currently only underprivileged elderly and women with children are eligible for governments subsidized health care. Youthful underprivileged adults and men are not eligible for government-sponsored health care and no one receives preventative health care.

"Preventative care is cost-effective," Harmon said while urging the audience to take action and help find a solution to underprivileged health care. "Local government has risen to the challenge."



courtesy of Julie Stone

St. Louis Mayor Clarence Harmon kicks off National Nurse Anesthetists Awareness Week at Webster Thursday, Jan. 11.

Harmon pointed out his 1997 design for Connect Care as a governmental solution to the problem. He added, however, that this is only a temporary solution and that a more permanent fix must be found.

A use tax was proposed at the last election to use money for medical care for the underprivileged, but the voters decided to use it for indigent housing instead. Now Harmon is hoping to convince the voters to split the use tax between housing and health care — making each half's share $2.5 million.

"The poor, who need health care the most, have the least access to it," Harmon said. "We should — we must — continue our effort. We will continue. We have to continue."

Jan. 22-27 is National Nurse Anesthetists Awareness Week



- There are 24,000 nurse anesthetists practicing around the United States.
- Webster's program includes 33 resident nurse anesthetists.
- Nationally, 42 percent of nurse anesthetists are male; at Webster, that figure is 48 percent.
- 65 percent of the over 26 million U.S. surgeries requiring anesthesia each year are administered by nurse anesthetists.

information provided by Julie Stone, assistant director of the nurse anesthesia program, and St. Louis Mayor Clarence Harmon

Dean's list announced

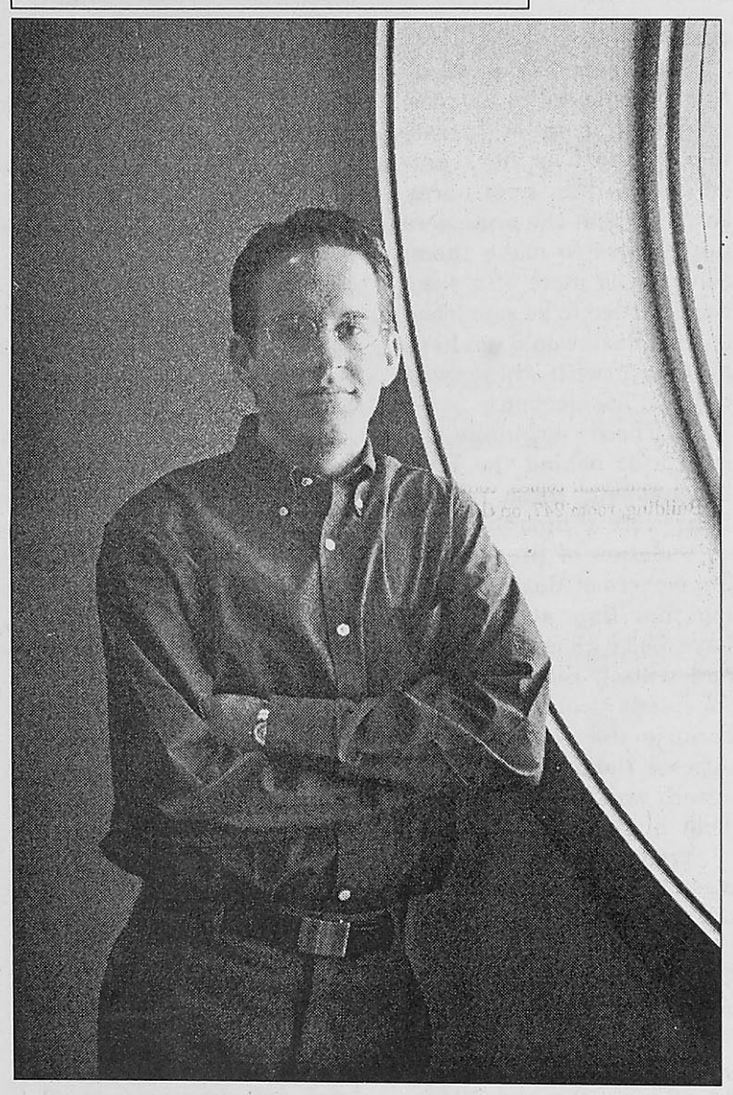
Almost 250 undergraduate students made the Dean's List for the Fall 2000 semester. Of those, 230 attend the St. Louis campus.

The School of Communications dominated the list with 90 recognized students. The School of Business and Technology followed with 57 recognized students.

To qualify students must complete at least 12 credit hours here, of which six credit hours must have regular letter grades. The students cannot have any incompletes for that semester.

To earn a place on the Dean's List freshmen, sophomores and juniors who have completed 12–63 credit hours must be in the top 10 percent of their class as defined by the current semester's G.P.A. Juniors and seniors who have completed 64 or more credit hours must be in the top 10 percent of their class as defined by the current semester's G.P.A. and have taken at least one 3000- or 4000-level course not in their major or related areas as defined by the University.

Students on the list are: **Freshmen** Denise Amsinger, Brady Barke, Marissa Baumann, Kara Beightel, Dennis Bigelow, Jessica Borchardt, Rita Bowers, Larry Buehler, Lindy Bunte, Anthony Caraffa, Alexandre William, David Carney, Jennifer Christ, Jeffrey Dickherber, Katherine Frei, Steven P. Gardner, Gina Gari, Florence Grant, Alison Grawitch, Anne Hardwick, Kristen Hart, Emily Hencken, Daniel Hirsh, Caroline Hixson, Mary Holman, Brian Holtz, Ann Hubbard, William Jennings, Peter Jones, Shinji Kawagoe, Joshua Klipsch, Kristofer Knetzer, Brian Legg, Melinda Loewenstein, Thad Martin, Djordje Milijanovic, Jeannie Pfleeger, Jessica Powers, Lauren Rea, Carla Ringhofer, Erin Rubinelli, Nicholas Schlueter, Angela Sherman, Sandra Stubblefield, Patricia Tolentino, Alexander Vietmeier, Sarah Voydeville, Matthew Wall, Emily Weber and Margaret Whitcomb; **Sophomores** Amanda Allen, Michael Allen, Lucy Angell, Chantelle Becking, Lindsay Beckord, David Berthold, Sara Biebel, Lori Buehler, Jennifer Coates, Carolyn Deming, Katherine Emht, Laura Fox, Kate Haring, Jamie Hart, Stacey Hayes, Ewa Lasota, Amanda Link, John Luckett, Jill Martin, John Martin, Katherine Massie, Caprice Moore, Olga Naumova, Julian Ott, Andrew Palisch, Daria Perminova, Matthew Porter, Brandon Powell, Jeremy Quinn, Sabina Ramic, Benjamin Roseberry, Heidi Rudolph, Mary Beth Ryan, Caryn Saxon, Megan Schicker, Elizabeth Schulte, Christine Sims, Katherine Slagell, Jennifer Toro, Natalie Tough, Robert Tygett, Clare Vitale, Maureen White, Jason Wilson, Kimberly Wood, John Wright, Josie Zimmermann, Sarah Zoll and Melissa Zwilling; **Juniors** Michelle Backer, Melissa Baggett, Daniel Ballesteros, J. Devon Bigger, Lois Blackorby, Hope Breidenbach, Diane Brendel, Jason Burke, Shauna Childs, Sara Anne Dascher, Sean-Michael Davis, Rachel Dickey, Elizabeth Dill, Elizabeth DuHack, Marie Dumey, Debra Ellerbrook, Elizabeth Evans, Laura Gaines, Jamie Gibson, Donna Gilmore, Kerry Hayes, Lisa Hecht, Tamara Held, Allan Hessler, Rebecca Hoffmann, Heather Hoogland, Angela Hopson, Judy Horner, Bethany Jackson, Chiara Jasson, Kathryn King, Nicole Klock, Blerina Kongjini, Samantha Leavitt, Brittany Lueken, Hester Lukits, Kristen Luther, Ruth MacVittie, Caroline Mahfood, Dorothy Meyer, Darrell Monzyk, B. Sutton Mora, Isabel Mulcahy, Leigh Muzslay, Maria Novikov, Sarah Perez, Elizabeth Pratt, Victoria Pyszynski, Miranda Rabus, Lauren Rathgeber, Sonya Revell, Karine Roos, Megan Rozzell, Lisa Rudolph, Adam Saiter, Jonathan Schlereth, Christopher Smith, Angela Spitznagel, Michael Steiger, Nicole Thornton, Curtis Von Diest, Valerie Willetts, Kimberly Wingard, Christopher Wingo and Lindsay Woerther; **Seniors** Stephanie Airaghi, Laura Albers, Nicholaus Anaclerio, Linda Becker, Christy Besselman, Melanie Bloem, Michael Blomberg, Nancy Bordewick, Deborah Boyer, Erin Bulfin, Erica Burleson, Ramona Chebli, Kimberly Clark, Shannon Clooney, Laura Cloud, Stacy Conway, Crystal Diekmann, Pamela Downs, Melissa Eubanks, Angela Fischer, Connie Gasko, Larry Granda, Jennifer Gratz, Sarah Gwillim, Susan Haberer, Joseph Haislip, Elizabeth Helbig, Kelly Hoffman, Cecilia Hogenson, Jana Holstein, Julie Holstein, Ellen Hudson, Julie Hunt, Carlyn Issitt, Anne-Marie Jackson, Christopher Kallaos, William Kamp, Kara King, Roe Kozma, Jacqueline Kremer, Matthew Kubiak, Daniel Leahey, Adam Luebbert, Catherine Lux, Aldo Mani, Amr Marei, Jessica Martin, Gina Martinek, Plesah Mayo, Sonya Meinzen, Nancy Mercurio, Elissa Mertz, James Moslander, Jeffrey O'Donnell, Jonnie Overcash, Inga Palmquist, Lisa Pavia, Christine Phillips, Stephanie Pisani, Sarah Quon, Kimberly Randolph, Jeff Reis, Erin Rivers, Valerie Rudy, Ann Ryan, Emily Sater, Allison Scheuler, Abigayle Sherman, Angelica Smith, Kathleen Soehngen, Elizabeth Spink, Lisa Strautmann, Laura Stuhlman, Adrianne Thompson, Julie Trang, Sarah Van Aman, Timothy Vatterott, Kathryn Weber, Amy Weinbaum, Katherine Williams, Ladale Winchell, Charlena Wright, Katherine Yeckel and Matthew Zimmer.



Terry Smith/*The Journal*

Thomas Nitzsche is the new liaison between Webster University and Webster Groves High School.

University hires new coordinator

BY KATE MILLER
Journal Staff

Thomas Nitzsche has replaced Public Safety officers as the Webster University-Webster Groves High School coordinator for the spring 2001 semester.

University officials decided to create a position dedicated solely to the task of coordinating between the two schools.

"Public safety did not provide the level of service that needed to be there," said Linda Wynns, a representative of the academic advising office.

What was needed was an all-around assistant and liaison to the university and the high school for faculty and students, not just someone to provide safety for the buildings. The coordinator position that Nitzsche filled was created on a trial basis to be a 20-hour-a-week job.

"We're trying to find out how necessary a position it is," said Tom Nickolai, director of academic advising.

This semester, Nitzsche will swap mail between the buildings, exchange messages and offer directions to lost students, faculty and staff. He is also the person who will obtain needed audio-visual equipment for classes, call for computer support, unlock rooms, set thermostats, tidy-up and otherwise ensure that everything is running smoothly and that people are comfortable.

Nitzsche said that he has kept busy, especially when everyone arrives for 5 and 5:30 p.m. classes.

"There are around 15 classes a night and up to 22. With one class a week, it's a lot of instructors," he said.

It's also a lot of students.

"Everyone has been supportive and appreciative that someone is there," Nitzsche said.

Nitzsche wants people to know that he's available and welcomes questions. He is on duty from 4:30-9:30 p.m., Monday through Friday in office 248B at the high school. He can be reached at (314) 918-4160.

Student attends Gov.'s inauguration

BY ERICA BURLESON
Journal Staff

Larry "II" Luscri, president of the Webster Student Government Association (SGA), was among 400 students who attended the inauguration ceremonies for Gov. Bob Holden on Monday, Jan. 8, in Jefferson City, Mo.

"Grades K through 12 and higher education schools got invited to send a representative," Luscri said.

The early morning ceremony was cold as the parade got under way and then Holden took the student representatives into a rotunda to speak to them.

"He talked a lot about education," Luscri said. "He talked more about primary and secondary education than higher education."

Luscri believes Holden's goal is to be known as the education governor and invited the representatives based on that goal.

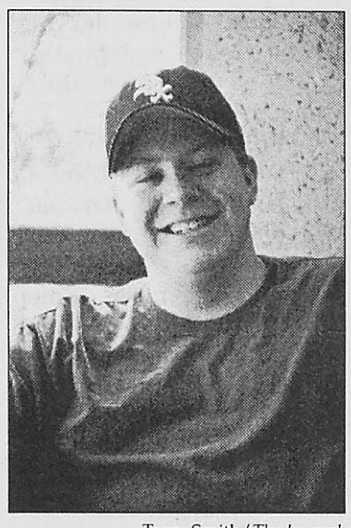
Holden accepted questions after his speech, but most of the questions he took were from the younger children.

"I was way in the back so I didn't get to ask questions," Luscri said. He added that there was not a lot of time for questions.

Before leaving the student representatives, Holden invited them to contact his office with any suggestions concerning education. Luscri passed on Holden's invitation and welcomed Webster students to call or e-mail him with any suggestions that he could pass on to the governor.

"I would love to hear what students have to say — to express our concerns to the governor," Luscri said.

To contact Luscri concerning advice for Gov. Holden or any other issue, call him at (314) 961-2660, ext. 7666 or e-mail him at sgapresident@webster.edu.



Terry Smith/*The Journal*

Larry "II" Luscri recently attended Bob Holden's inauguration ceremonies.

In Brief

Comments requested

Raphael Di Luzio, assistant professor in the art department, is undergoing his third-year review.

The art department requests written testimonies on behalf of Di Luzio. Include comments concerning campus and community activities, professional accomplishments and teaching.

Forward testimonies to Tom Lang, art department chairman, at the Hunt House.

Testimonies are due Feb. 2.

Forensic team has success

Three participants in the forensics and debate program qualified for the National Individual Events Tournament at the Arkansas Tech University's tournament over the weekend of Jan. 19-21.

Robin Harris, Andy Hobin and Ryan Louis all qualified for the national tournament, winning a total of six awards among them.

The awards won the team a tie for second place in the school individual event sweepstakes competition in Arkansas.

Nerinx

from page 1

Vertrees expects policy changes on parking permits for next year

"I probably saw 10 cars pull in there," Sullivan said.

She said she tried to see if the cars had parking permits or if the students were Webster students, but she said she could not be certain of whether they had Webster permits.

"There must have been some that had passes or something that looked like passes," Sullivan said.

It's true. Some Nerinx students do have passes and some do not. Nerinx Hall students who do not have passes are subject to parking tickets as are Webster students and visitors of the university.

On Tuesday, Jan. 16, public safety officers enforced that policy as they do on a regular basis.

"We were there at 7:30 a.m.," Vertrees said. The officers warned students parking on the lot that they should move or they would get a ticket. Vertrees also pointed out that after three tickets, a person's car is towed off the lot.

Pat Garner, facilities manager at Nerinx, knows the situation is a problem for both schools. The school has 117 spaces on its lot and students have access to only 75 of those spaces. Meanwhile, Nerinx has 350-400 students who drive, Garner said.

"Every year when those students come back in August, I'd just like to dig a hole in the ground and hide in it," Garner said.

While Nerinx students park on Webster's lot, Garner said she has seen Webster faculty park on Nerinx's lot as well.

"Some of your faculty have parked on our lot and given me the finger when I've told them about it," Garner said.

She hopes that Webster's parking garage will help to alleviate the stress on both schools, though she said she is unsure what will happen.

The situation seems to be improving slowly.

"I think it's less than it was last year," said Bruce Umbaugh, associate professor in the philosophy department, "but on any given day there are still several cars that, I think, do not belong to our students."

Next year Webster's lots and parking garage should prove easier to police, Vertrees said. The parking permits, more than likely, will be issued through the CARS system that is used to register for classes and for students' accounts.

This speculative system, Vertrees said, should inform someone when a student drops or withdraws from his or her classes or when a student is taking only night classes. Students in these classifications do not need parking permits and will have to return them to the university.

"There's a whole lot of changes going to happen," Vertrees said, "and it's all speculative right now."

Editorials

Bush's abortion stand hurts families

On the 28th anniversary of *Roe v. Wade* Monday, President George W. Bush vowed to protect "every person at every stage and season in life" — except, that is, for poor women and children in developing nations.

Bush plans to reinstate Reagan's "global gag rule," which restricts U.S. funding to international family planning groups that use their own money to perform abortions, counsel on abortion as a family planning option or lobby non-U.S. governments on abortion policy.

Currently, U.S. funds cannot be used for abortions in foreign countries. But many anti-abortion advocates feel that any U.S. money going to these family planning groups frees up the group's own money, which can then fund abortions.

In reality, U.S. money going to family planning groups prevents abortions.

A 1996 report by the U.S. Agency for International Development (USAID), shows that in Bogota, Colombia, a one-third increase in the use of all forms of contraception between 1976 and 1990 was accompanied by a 40 percent drop in the abortion rate. For Mexico City and the surrounding region, contraceptive use increased 24 percent between 1987 and 1992, and the abortion rate fell 39 percent. The introduction of modern contraception in Hungary coincided with a 60 percent reduction in abortions.

Clearly, family planning prevents abortions.

Family planning also saves the lives of mothers and children. Every day, more than 31,000 children under age 5 die. And at least one woman dies every minute of causes related to pregnancy and childbirth. Of those deaths, 99 percent are in developing countries.

According to USAID, family planning can prevent a quarter of infant deaths by spacing births at least two years apart and a quarter of the maternal deaths by allowing women to delay motherhood and avoid unintended pregnancies and unsafe abortions.

Family planning also helps women to control their sexuality and improve their status in society. A 1997 report by the United Nations Population Fund said, "Postponing childbirth among young women increases their chances of receiving a good education, which is vital to social, political, and economic empowerment."

Slowing the population growth also helps developing countries break the cycle of poverty, malnutrition and disease. A 1999 program at Johns Hopkins University reported that slowing population growth helps countries grow economically and helps relieve underlying pressures on non-renewable resources, which reduces the likelihood of civil conflicts.

But, Bush is too tangled in partisan politics to demonstrate the compassion he professed during his campaign. And the radical right he wants so desperately to prove himself to cares far less about preventing abortions than it does about apearing morally superior to the rest of the world.

New Army slogan affront to soldiers

The U.S. Army would have its new recruits believe that, rather than being all they can be, they will now be permitted to fancy themselves "an army of one."

A new television spot, titled "Dog Tags," features a full-fatigued soldier trotting across the desert by himself, running opposite the movement of the rest of his comrades. The star of this new ad is a real soldier, Cpl. Richard Luvett, who delivers the voiceover line, "I am an army of one."

OK, if by "I," you mean "We," by "one," you mean "millions," and by "army," you mean, well, "army," then, yes, sir, you are an army of one.

How long has the U.S. Army supported soldiers just doing whatever they feel like? Where in the Army literature does it say, "when you feel like running the other way in the desert, go ahead and do that. You are, after all, an army of one?"

With the advent of this new mystery line, "Be All That You Can Be," will now fall by the wayside. That line, which had become nearly as synonymous with Army as have short hair cuts and boot camp, would have celebrated its 20th birthday this year. Now, apparently, soldiers won't be all they can be.

Few would be able to blame the Army for endorsing this change. After all, its numbers have dwindled steadily for years, but "army of one" is not the answer.

This new slogan is an affront to every soldier who put his life in the hands of his fellow soldiers and a gross misrepresentation to the fresh, young recruits looking for some direction in their lives.

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with the latest Webster news
from around the corner and
around the world.

give us your two-cents

www.webujournal.com

live chat, forums, polls



Staff Commentary

Free speech falls by wayside in Bush inauguration protests



Melissa Baggett

Sweet, pretty speech doesn't need protection. It's the controversial stuff that needs the First Amendment.

"Rest in peace, 1992-2001," a Democrat friend of mine said of Clinton's farewell address. Drawing a tombstone to express her grief over Clinton leaving office, she adequately expressed the lamentation of many Americans.

Perhaps her grief was a little misplaced. Clinton was leaving office on Jan. 20, no matter how the election turned out. The pill was just slightly more bitter because Clinton yielded the Oval Office to a Republican — a Republican whose victory is still shrouded in controversy.

The controversy spilled over into demonstrations starting last Thursday and continuing through the weekend. Protesters representing causes from abortion rights to environmental preservation lined the streets of Washington, D.C., shouting profane insults to George W. Bush, the Republican Party and the electoral process at large.

Security officials with the Secret Service and the Washington police department estimated as much protester turnout at the Bush inauguration as at Richard Nixon's inauguration in 1973, when thousands came to protest the Vietnam War.

With the remarkable turnout on Saturday came increased security measures and strong restrictions against what the protesters could and could not get away with. Demonstrators could have signs, but not puppets or stilts. Demonstrators had to walk through 16 checkpoints to have their belongings searched for weapons and other banned items. Eight protesters were arrested for possession of contraband items and for disorderly conduct. The safety of the new president was the top priority of the day.

Or was it?

No guns, knives, grenades or other deadly weapons. That makes sense. But no stilts, so the president would not have to see the protesters in the distance. No puppets, so the protesters could not make fun of the president visually as well as vocally. Security wanted to make sure that the president was as safe as possible.

But safe from what? Security wanted to save the president from embarassment as much as they wanted to save him from harm. Any way that the protesters might have to make themselves even more of a spectacle needed to be squelched so that Bush would not have to "deal" with those who opposed his election.

Without arguing the fine print behind the First Amendment, these restrictions were a broadly-painted violation of free speech. Supporters of Bush (assuming that they exist) would have been allowed puppets and stilts if they made the president look good, but because the demonstrators opposed the president, their speech was less protected. That is unconstitutional.

Sweet, pretty speech doesn't need protection. It's the controversial stuff that needs the First Amendment. Free speech shouldn't be restricted to the free speech of those in power. If Bush is re-elected in 2004, his inauguration will most likely have the same protesters present. If this disregard for the rights of the protesters continues, the 2005 protesters might be arrested just for opposing the president.

Melissa Baggett, a sophomore majoring in journalism, is the copy editor of The Journal.

Letters

Journal editorial inflammatory

I don't know what you expect the minimum response to be from the Webster Groves City Council after calling them a "group of stodgy codgers that don't want to see any changes in their beloved city." *The Journal* editorial and subsequent staff commentary of the Dec. 7-13, 2000 edition of *The Journal* was in my opinion inflammatory, counter-productive and rhetorical.

The members of the Webster Groves City Council are elected representatives of the citizenry of the city of Webster Groves. Therefore, as elected officials they deserve our respect. It may behoove *The Journal* to interview the city council regarding the relationship of Webster University to the council. I think you will be suprised to learn about the many cooperative endeavors that exist between Webster University and the City Council of Webster Groves.

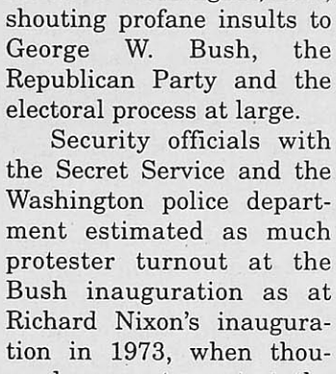
As a citizen of Webster Groves and a loyal and grateful employee of Webster University, I am somewhat cognizant of the concerns of both the university and the city council. While these concerns can at times be at odds, the starting point of meaningful collaboration is the fundamental belief that all people involved are good, decent individuals doing the best they can to represent their position.

In my opinion, your editorial and staff commentary do not reflect a sense of collaboration, understanding or the benefit of the doubt of decency to the Webster Groves City Council.

Patrick Stack, director of counseling

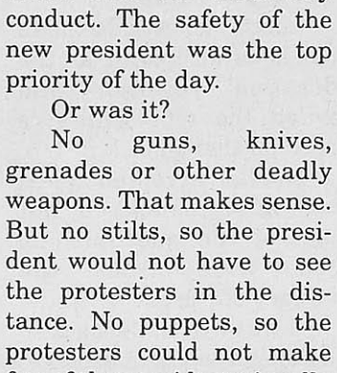
Gorlok Gauge:

What is your New Year's resolution?



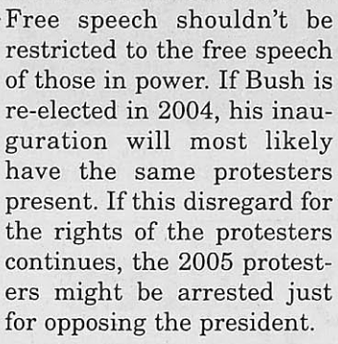
Yazan Al Mufti
computer science

"To go back home."



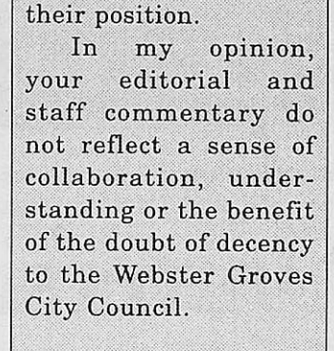
Tara Fortschneider
undecided

"To be a good girl."



Dan Schafers
audio production

"To spend more time studying the word; growing in my faith"



Grieg Ragen
media communications

"To get my band really tight. And finish my degree."



Adam Linhardt

The onslaught of a new year always brings hopeful promises. This is especially true this year with "Dubya" set to take on Washington like an eight ball of China white. Everybody is discussing resolutions and a brighter future. These are the people who take New Year's resolutions seriously. They conspire to lose weight, save more money or quit smoking.

Well that's all fine and good — for those people. Hopefully they will heed Oprah as well and "remember their spirit." I am not trying to dissuade those with real problems to get their lives straightened out. The rest of us are college students and there is plenty of beer and cigarettes to go around.

That said, let's talk culture. This semester I hope to make this section more accessible and enjoyable for all you red-eyed students here in Gorlok country. What this means is that, hopefully, this section will be a little edgier than before.

After much deliberation in the jasmine-scented annals of the newsroom, some ill-fated souls put me in charge of these pages.

Much like "Dubya," I, too, have a vision. This vision can be broken down into four concepts I like to call "Adam's master plan." This plan is in no way affiliated with the administration's "25-year Master — parking shouldn't be this difficult — Plan."

First off, I want to hear from you. My best resource consists of fellow students and faculty. I have an interest in anything bizarre, especially at Webster. God only knows what goes on in Maria Hall behind the RA's backs. *That's* the stuff Pulitzers are made of.

Moreover, my priority is to the students, to give them what they want. To be blunt, I believe that uncompromising coverage of sex, drugs and rock-n-roll is in order. Rebellion and youth are channels to a more exciting life. Let us embrace these things with fervor.

The third facet of my plan includes continued coverage of campus activities. Fliers and newsletters cover this campus like Democrats at a Save the Earthworms convention. I'll try to sort through most of them, all the while being sure to recycle the leftovers.

Lastly, there has been a lot of talk about music venues around town. The big story is the newest club, the Pageant, located in the U-City Loop. I have heard great things and bad things about the place. Aside from this, the much-loved Mississippi Nights was rumored to be closing after the opening of The Pageant. It is still open, however, and packing crowds.

In future issues, look for special coverage of a specific venue around the city. Give me a call at 968-7088 or stop by Sverdrup 247 if you know of a place that warrants a special look.

Rock on Webster.

Adam Linhardt, a junior journalism major, is the culture editor of The Journal.



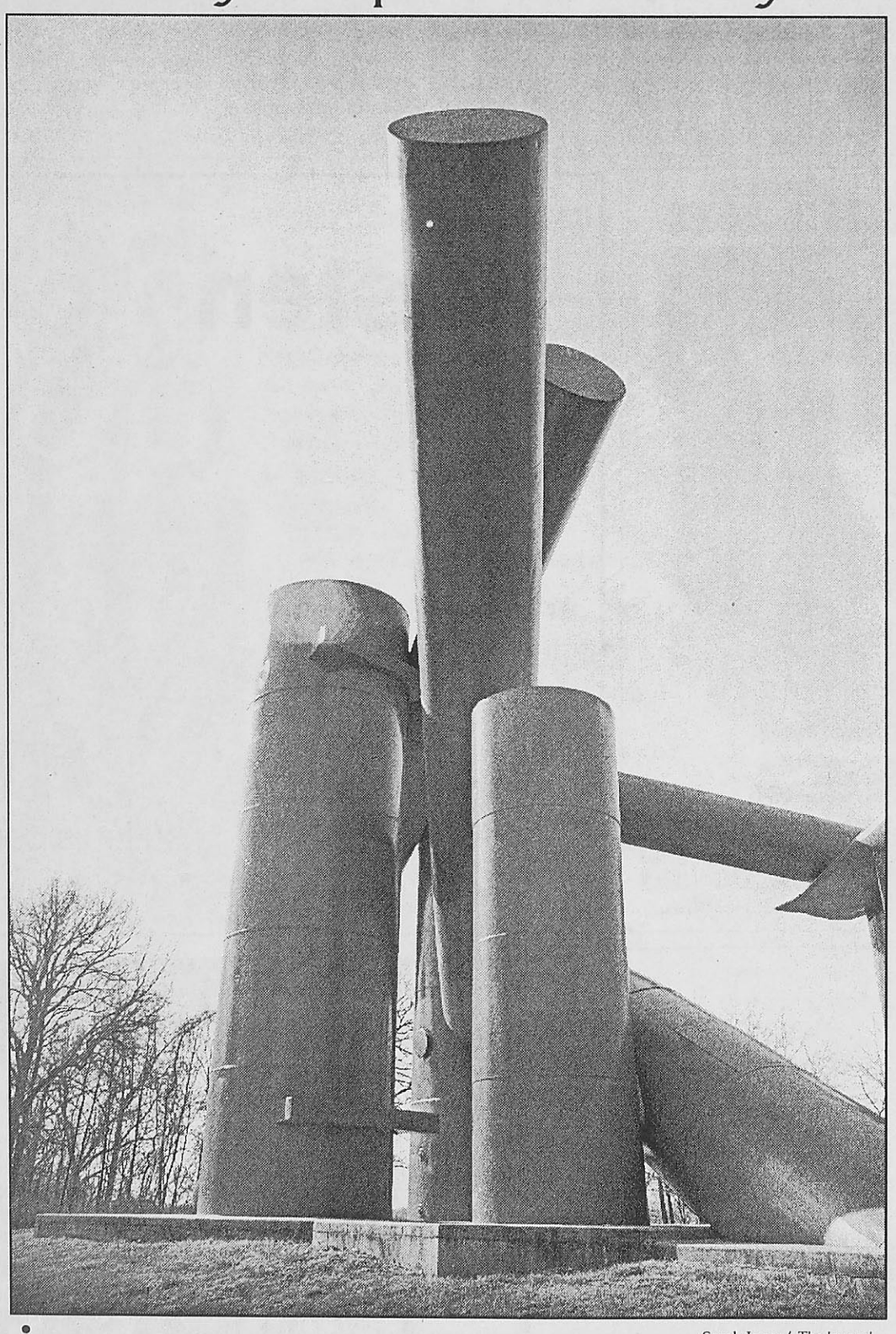
Sarah Jones/ *The Journal*

Beatnik Bob's Café at the City Museum is a cool place to relax. The Webster Film Series is showing "Beauty and the Beast" there on Feb. 7. If you're not a big fan of that movie, consider that smoking and drinking are permitted during the screening. Tickets are $4.

Looking for a good time?

BY ERICA BURLESON *Journal Staff*

Lack of money is no reason to stay caged up in your dorm room or your apartment. Grab your buddies and hit the road.



Sarah Jones/ *The Journal*

Alexander Liberman's "The Way" protrudes into the south St. Louis sky at Laumeier Sculpture Park. The park is located in Sunset Hills near the Interstate 270 and 44 interchange. "The Way" is one of the biggest sculptures in the park and a favorite challenge to would-be mountain climbers who disregard the "please do not climb on the sculptures" signs posted throughout the park. Laumeier Park is one the biggest sculpture galleries in the world. It sits on 27 wooded acres and contains approximately 88 pieces of artwork. Entrance to the park is free unless there is a special showing event under way. The park closes at dusk every day.

St. Louis holds plenty of cheap fun.

Whether you want to be outside, inside, learning about St. Louis' history or doing something a little more offbeat, it's all here in the St. Louis metro area.

According to the St. Louis Convention and Visitors Commission, St. Louis offers more free attractions to visitors than any other market on Earth, and it combines the history, tastes and attractions of many other countries.

St. Louis was nicknamed "Mound City" because it was once home to the Mississippians, American Indians known as the mighty mound builders The tradition of this civilization can be found at Cahokia Mounds, 30 Ramey St., in Collinsville, Ill.

Visitors to this site, just eight miles from downtown St. Louis, can see the largest American Indian city north of Mexico for free.

The French and Spanish, who next settled the region, left marks of their own. Those cultures have combined over the years with Eastern European, Asian and other cultures to create St. Louis as it exists today.

The many ethnicities and niches of St. Louis can be visited by walking through its many neighborhoods or stopping to eat at one of the multitude of restaurants.

Besides downtown St. Louis, neighborhoods and suburbs not to miss are the Central West End, Clayton, South Grand and Tower Grove Park, the Hill, Kirkwood, Laclede's Landing, Lafayette Square, the Loop, Soulard and Benton Park, the Ville and Webster Groves.

For some free fun, visit Forest Park's many attractions. Beginning as the site of the 1904 World's Fair, Forest Park has continued to be an excellent place for people to enjoy nature and one another. Visit the art museum, the history museum, the science center and the zoo all for free.

From there, head on down to Laumeier Sculpture Park and Museum, 1250 Rott Road. The park contains artistic sculptures for visitors to look at and some to climb on as well.

Looking for something free and a little more educational, historic and offbeat? Visit St. Joseph's Hill; Calvary Cemetery (5239 West Florissant Ave.); Cathedral Basilica of St. Louis (Lindell Blvd. at Newstead Ave.); Craft Alliance Gallery (6640 Delmar Blvd.); Dental Health Theatre (727 N. First St., Suite 103); Forum for Contemporary Art (3540 Washington Ave.); Golden Eagle River Museum; Ulysses S. Grant National Historic Site (White Haven) (7400 Grant Road); Holocaust Museum and Learning Center (12 Millstone Campus Dr.); and the Historic Trinity Lutheran Church (Eighth and Soulard streets).

Don't let those small fees scare you away, though. You can't miss some of these things when you're in St. Louis.

Visit the Arch and ride to the top for only $6. Look out across downtown and the Mississippi to Illinois.

Since you're downtown anyway, visit the City Museum (701 N. 15th St.) for $6. It's not like those other museums, butmore like an indoor park. Zip down slides and climb through caves and caverns all made of recycled materials. Make your own art on the second floor and view some art exhibits that are unlike any you've seen before on the third floor.

Still looking for something fun and cheap to do? Visit *www.explorestlouis.com* for more ideas.

Holy academics, Batman!

Comic books enter Webster classrooms

BY BRIEN SEYLE
Journal Staff

Comic books have grown up with their readers, and now they're off to college. At Webster University, graduate student/adjunct professor Peter "Andy" Schmidt is bringing them to the classroom. His spring 2001 class, MEDC 3150: Comics and Sequential Story-Telling, will examine the medium as a valid art form. Holy post-modernism, Batman.

"When I started reading comics, they were for kids," Schmidt said, who started collecting comic books in the early '80s. "When I was a teenager, they were more teen-oriented, and when I was in my '20s, there was a market for that."

Faculty Feature

Schmidt said that comic books are an important form of "sequential art" (a phrase coined by scholar Scott McCloud) with many similarities to popularly established artistic disciplines like film. He said the reason they are not taken seriously by many non-fans is because non-fans are not aware of the diversity of the medium.

"People say 'comic books' meaning 'mainstream comic books,'" Schmidt said. "Comic books tend to mean superheroes, but there are lots of other genres."

Schimdt pointed to the critically-acclaimed comic book "MAUS: A Survivor's Tale" as an example. "MAUS" is a documentary-style account of a Jewish survivor's experience of Nazi Germany and the concentration camp Auschwitz, with the Jews drawn as mice and the Nazis as cats. It won its creator, Art Spiegelman, a Guggenheim fellowship award and was heralded as a great literary accomplishment by the mainstream press.

Even the classic super-hero comic titles from publishers Marvel and DC, which are considered silly and childish by many people, are becoming more serious and are turning out better stories, Schmidt said.

"I think we're getting a shift back to good stories," he said.

Schmidt had a media membership at Marvel comics. He attributes their improvement to Marvel's new editor-in-chief, Joe Quesada. Schmidt interviewed Quesada for a paper he was writing on the comics industry.

"Marvel is market-driven," Schmidt said. "They used to ask themselves, 'Can we make money from a story with the Punisher and Wolverine in it?' Joe Quesada was more like, 'What creators can we get who want to work together and who have an idea?'"

Schmidt compared Quesada's method of putting together a comic book to casting a play, and said that it produced better comics. He found a similar technique at DC comics when he interviewed Denny O' Neal, a Webster graduate, currently the group editor for the Batman titles.

"O'Neal was responsible for bringing Batman back to being cool," Schimdt said. "He once said that his secret was to hire the right people and then get out of the way."

Ironically, another reason comics are improving is because the industry has been doing so poorly in the last few years, Schmidt said. In 1993, Marvel's yearly sales were $415 million. By 1998, Marvel was forced to declare bankruptcy, and its stock was de-listed. This was caused by a collector's boom in the early 90's.

"The '80s and '90s hurt the industry because people thought comics were these great collectibles that would be worth lots of money," Schimdt said.

In response to the speculator's market, Marvel flooded the market with new titles, because collectors were buying several copies of any first issue of any new comic. Marvel began to ignore quality in its haste to churn out new books. As a result, very few of the comics got popular or appreciated in value. When collectors realized that comics were no longer a sound investment, they moved on to more promising collectibles — Beanie Babies, for instance.

"Two good things came out of the collector's boom," Schmidt said. "It helped people realize there's something more here. That helped to lend credibility to comics as an art form, which coincided with Art Spiegelman's 'MAUS.'

"The other thing was that it cleared out some of the dead wood. There were people in the industry who couldn't tell a story. It may have looked nice, but they couldn't tell a story to save their lives. Once the market collapsed, you had some clearing out of crap, which opened the door for some creators."

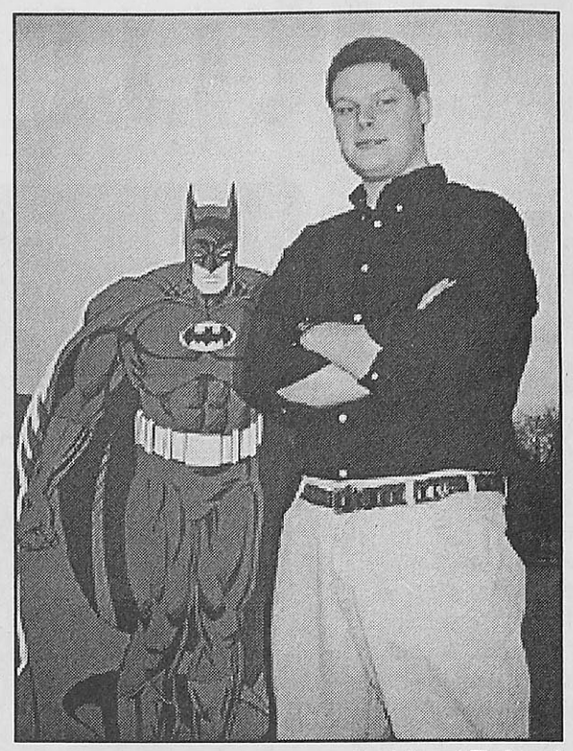
He went on to say that a comic book's ability to tell a good, complete story is integral to its success. Story-telling techniques in comics will be a focus of the class he is teaching this spring.

"I've always had an interest in story telling in general," he said. "I am very interested in telling stories — good stories with a beginning, a middle and an end."

Schimdt complained that many mainstream super-hero comics fail at this.

"Marvel comics lack an interesting ending," he said. "'X - Men' never went anywhere. It's the same story being turned out over and over again."

It was this lack of endings that eventually disgusted Schmidt with "X - Men," a comic title he had been collecting since the early '80s.



Sarah Jones/ *The Journal*

Schmidt wants to show people the serious side of comics and dispel the myth that all comics are for kids.

"The final thing that ticked me off with 'X - Men' was Wolverine. I loved the character," Schimdt said. "There was a struggle — was he more of an animal or more of a man? Christ Claremont wrote that Wolverine story where, from this point on, he's beaten his inner demon, but when Claremont went off the book, the new writer wrote Wolverine as a savage beast again."

Schimdt said that as editor, Quesada will improve this problem at Marvel.

"Joe Quesada says he won't print a book that doesn't tell a story," Schmidt said.

In class, Schimdt will teach students how to read a comic and recognize the techniques creators use to tell good stories so the students will get as much as they can from comics.

He will also stress the advantages comics have over other story-telling media.

"One difference between film and comics is that you can produce all comics for the same price," he said. "The only thing that holds back comics is the imagination of the writer and the artist. There are more places to go that haven't been explored yet."

Help me Harlan

Advice by Harlan Cohen — TMS Campus

Harlan is not a licensed therapist, but he is a licensed driver and author of Campus Life Exposed: Advice from the Inside. *Write Harlan at harlan@helpmeharlan.com. All letters submitted become property of the column.*

20-something virgin makes headline (at least this one)

Dear Harlan,
I'm looking for a "haven" for a "dying" class of people. I know that there are others out there like me, and I would like to find or be directed to a "support" group. I am a virgin and I'm in my early 20s. It's not that I'm weird or anything, I just feel that I want to save myself for that right person. I'm a very passionate insightful person, and I have to be true to myself. I have lost a few chances at romance when I tell of my chastity. But, I'm proud of my accomplishment! And I know that there must be others out there, holding strong and keeping strong. So, if you could direct me or give me words of encouragement that would be great!

A Virgin

Dear Virgin,
Virgins are thriving and multiplying (not a reproductive multiplication). I consistently hear from virgins in the letters I receive. It seems that virgins are very quiet when it comes to sex. It appears most don't flaunt how incredible it is to not have sex. And when it comes to movies, the idea that intimacy doesn't equate to intercourse is hard to find. When it comes to new millennium sex, there are so many factors to consider. Beyond getting pregnant, genital herpes and genital warts are everywhere. While there isn't a central "virgin haven" to direct you to, I'm willing to create one. I invite all the virgins or former virgins, or former virgins who wish they were virgins again to help create this "virgin heaven" (and massage parlor). As for words of encouragement, "Stay true to yourself, be proud, and never waver!"



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Yes!
No!
Yes?
No?
Yes.
No.
What do you think?
editor@webujournal.com

Human rights film fest set to shock campus

Festival comes to Webster for the eighth year in a row

BY TAMMY KRANZ
Journal Staff

Starting Jan. 30, Webster University will host the Human Rights Watch International Film Festival for the eighth consecutive year.

Those easliy offended need not apply.

Art Sandler, director of the Human Rights Education Project, admits that part of having a film series at Webster is to shock people into action. He understands that some of the material may be disturbing to its audience.

"You can't deal with serious material without the risk of disturbing or offending someone," Sandler said. "I want controversy."

Two years ago the festival screened a narrative film that included graphic scenes about sexual violence. The explicitness of the scenes disturbed a lot of viewers.

This didn't surprise Sandler, who rated sexual violence among the top human rights issues that have the most effect on students. Sandler was unable to guess if a film being screened during this festival would stir up controversy.

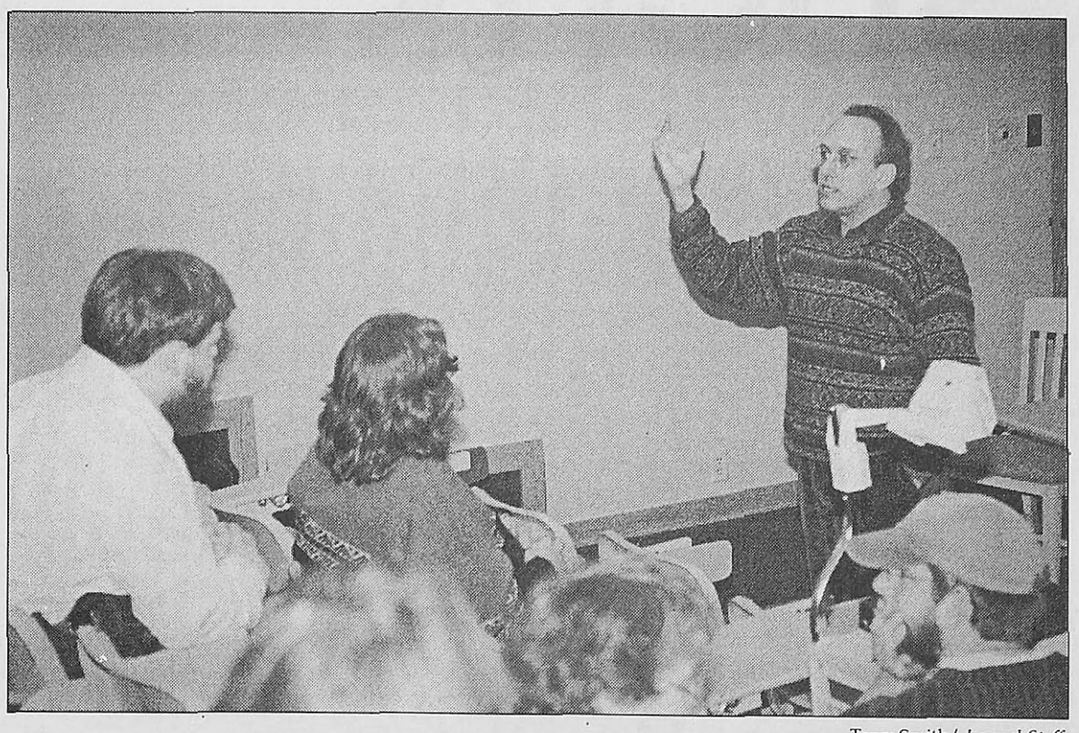
The film topics range from a documentary about the life experiences of seven Palestinian and Israeli youth in "Peace of Mind," to a documentary about American Indian families living on a reservation in "Homeland."

Whereas books change the way people think, Sandler said, movies have a greater ability to change the way people feel through visual and sound effects. He noted that people tended to be moved to act readily more by feelings than by intellect alone.

Sandler believes that a lot of Webster students are interested in human rights. He wishes, however, that more attention would be spent on the injustices done to people of African-American descent. He doesn't see students working together on campus to address the situation.

"Most people wish that the problem of racism would go away," Sandler said, "but don't know how to approach it. So they don't do anything about it."

The nine films will be screened over six weeks in the Moore Auditorium. All screenings are on Tuesdays at 7 p.m. Admission is free for Webster University students, $4 for Webster University staff and faculty, $5 for senior citizens and students from other schools and $6 for the general public.



Terry Smith/ *Journal Staff*

Activist Bruce Gagnon speaks about the inherent dangers of the government's global missile defense plans.

Just say no to Star Wars

BY MARK RUSTIGE
Journal Staff

Star Wars is alive and well, according to Bruce Gagnon and he doesn't mean Episode 2. Gagnon, who in 1992 founded the Global Network Against Weapons and Nuclear Power In Space (GN), spoke at Webster on Jan. 21.

Gagnon began his presentation with the history of the U.S. space program. During World War II, Nazi scientist Werner Von Braun led a team that developed the rockets Germany fired at Great Britain. After the war Von Braun and 1,600 other scientists led development of the U.S. space program. Gagnon pointed out that a patch worn by members of this command has "masters of space" across the bottom of it.

"I like to call them masters of disaster," Gagnon said.

Gagnon also spoke about current nuclear weaponry, mainly the National Missile Defense (NMD) Systems, which are on the forefront of international debate.

"The NMD System is a Trojan horse," Gagnon said. "The real systems they want are Reagan Star Wars."

Former President Ronald Reagan established Star Wars to create a defense system that could shoot down a missile from space. But former President Bill Clinton stopped funding the project.

Gagnon said the space program, paid for by taxpayers, develops technologies he called "pyramids to the heavens," which the aerospace corporations — "the new pharaohs" — will get to use.

"We the taxpayers will be the slaves that build these new pyramids," Gagnon said.

Nuclear reactors are the only way of creating enough energy to make the new technologies work, Gagnon said. He pointed to an Air Force study, "New World Vistas: Air & Space Power for the 21st Century," which said, "A natural technology to enable high power is nuclear power in space."

A project now in development is the nuclear rocket. If successful, it will be able to travel faster, carry a heavier load and be more affordable than conventional rockets.

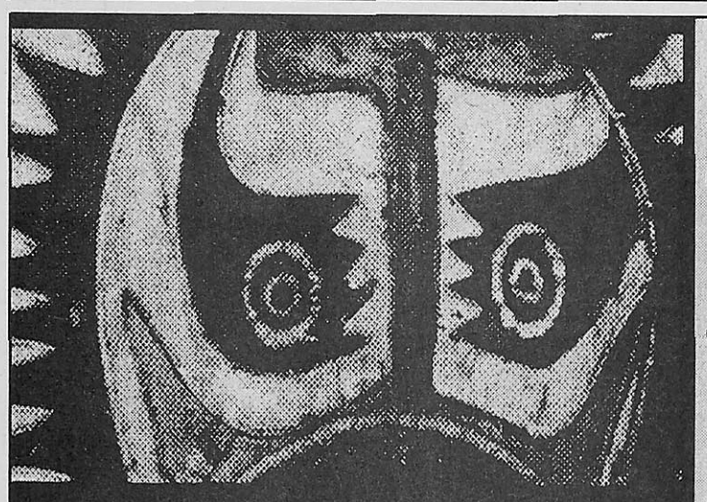
Gagnon pointed to industry publications, saying the United States hopes to put mining colonies on the moon and Mars. He presented a document from the U.S. Space Command called "Vision for 2020," which refers to aerospace corporations "mining the sky." Along with mining, the United States would establish military bases on the moon, he said.

"Look out on beautiful clear night," Gragnon said. "Do you want bases on that moon? Do you want weapons on that moon?"

Gagnon's organization is devoted to "keeping space for peace," and holds protests against Star Wars and space launches.

"The time has come to create a new consciousness about space," Gagnon said.

In 1989, the GN protested outside Cape Canaveral, Fla. The GN will hold a space-organizing conference in March in Huntsville, Ala. The GN has 150 affiliated groups worldwide, and is based in Gainesville, Fla. The website is *www.space4peace.org*.



DWENNIM:
The Ram's head, humility, strength, wisdom, excellence and learning.
The North Carolina-Africa Educational Opportunities Foundation.

AFUNTUMMIREKU-DENKYEMMTREKU
Democracy, oneness of humanity in spite of cultural diversities.
The Ghana Project.

ESE NE TEKREMA:
Symbol which reminds people of the need for friendliness and interdependence.
NCSU Educational Outreach to Ghana.

SANKOFA:
Learn from, or build on the past. Pick up the gems of the past.
Study Abroad Program.

NSAA:
Extol excellence and discourage satisfaction with the second rate.
Faculty Design Research Projects.

WEBSTER UNIVERSITY
MULTICULTURAL CENTER PRESENTS
BLACK HISTORY MONTH 2001
EXPERIENCE THE CULTURE

Sunday, February 4, 2001
BLACK HISTORY MONTH KICKOFF
Join us for a musical tribute to the life and legacy of Dr. Martin Luther King, Jr.
4:30pm-6:30pm,
Winifred Moore Auditorium

Friday, February 9, 2001
LOVE JONES
ROMANCE and POETRY invade Webster U. Join us for a steamy night of *Passion, Poetry,* and *Decadent Desserts.* As the best and the brightest poets give you a *"jones"* for love.
Featuring professional spoken word performers Vibe and Verse from Chicago, IL.
9:00pm-12:00am,
University Center, Sunnen Lounge

Saturday, February 10, 2001
AAAC EXTRAVAGANZA
AAAC's Black History Month musical celebration featuring an open mic, music and food. This event is free and open to the public.
9:00pm-1:00am,
University Center, Sunnen Lounge

Friday, February 16, 2001
GUESS WHO'S COMING TO DINNER?
Join us for an evening of intrigue. Each participant will receive the biography of a famous African-American prior to the event. They will come to dinner that evening as their character, but they cannot tell anyone who they are. Over the course of the evening participants will be treated to a wonderful dinner while they try to figure out who else is dining with them by posing a series of questions to the rest of their famous dinner companions. Prizes will be given to those who correctly guess the other famous people they are dining with. Space is limited for this event. Call the office for more details.
7:00pm-9:00pm,
University Center, Sunnen Lounge

Saturday, February 24, 2001
DANCEHALL REGGAE PARTY
Come ready to dance!
10:00pm-2:00am,
University Center, Sunnen Lounge

Wednesday, February 28, 2001
"BROWN EYES, BLUE EYES" – A LECTURE BY JANE ELLIOTT
In 1968 after the assassination of Martin Luther King, Jr., Jane Elliott shocked the world with Brown Eye/Blue Eye exercise, demonstrating the devastating impact of discrimination and introducing the basic concept of diversity training. Now she is bringing her exercise and wisdom to Webster University. Join us for what promises to be an "eye-opening" experience. This event is co-sponsored by University Communications.
7:00pm-9:00pm
Winifred Moore Auditorium

Thursday, March 1, 2001
KODO - JAPANESE DRUM PERFORMANCE
In Japanese the word "kodo" conveys two meanings: First, "heartbeat" the primal source of all rhythm. Secondly, read in a different way, the word can mean "children of the drum." Whichever meaning you prefer, you will not want to miss this performance as Kodo explores the limitless possibilites of the traditonal Japanese drum, the taiko during their "One Earth Tour". Space is limited. Transportation is provided. Call the Center for more information.
7:30pm,
St. Louis Powell Symphony Hall

For more information on any of the events listed above contact the Multicultural Center at 961-2660 ext. 7738.



Jeff Starck

St. Louis sports fans got coal in their stockings over the holiday break, what with the Dick Vermeil saga, the slumping Blues and the bumped-out Rams.

Vermeil, still under contract with the Rams organization, made a deal with a friend in the Kansas City Chiefs' organization and then told the Rams and fans about the deal right about the time it was to be finished.

Of course, Rams president John Shaw raised a ruckus and fought Vermeil's move. National Football League commissioner Paul Tagliabue sided with the Rams, a victory in-and-of itself, and the Rams were compensated with draft picks.

Everybody was happy, right? Well, the whole mess was a slap in the face to St. Louis. Vermeil is a class act, they say. Vermeil genuinely missed coaching and his understudy and friend, Mike Martz, had his old spot.

So, Vermeil called up an old friend who handed him the job, before the current Chiefs' coach had been fired. That's not classy. And St. Louis' image suffered because Rams' officials had to cry to the league about Vermeil's very unmannerly actions.

****

St. Louis Blues fans were rewarded with a mid-season slump and the loss of several key players, coincidentally related.

Pierre Turgeon decided to fill a role more suited for pugilistic enforcers Reed Low and Reid Simpson and in the process was down for a few games. This came after winger Pavol Demitra got sidelined by a high stick in his eye. Now, Chris Pronger has hurt his knee, and will miss at least four weeks and probably more.

All the while, the Blues lost five out of eight games, the worst slide of the season and beyond. But, as fans learned last year, the regular season counts for nothing. Perhaps they'll accept these trials if it is the Blues who'll be hoisting up the Stanley Cup Trophy come May.

****

The defending Super Bowl Champion Rams also dealt with the fallout from their fall off the NFL playoff wagon.

Their insufficient defense doomed them, and the New Orleans Saints won decisively as the Rams gasped their last breath of the 2000 season.

Chicago Cubs fans are fond of saying, "Wait until next year." Rams fans will have to abide by that maxim and hope for a better 2001 season.

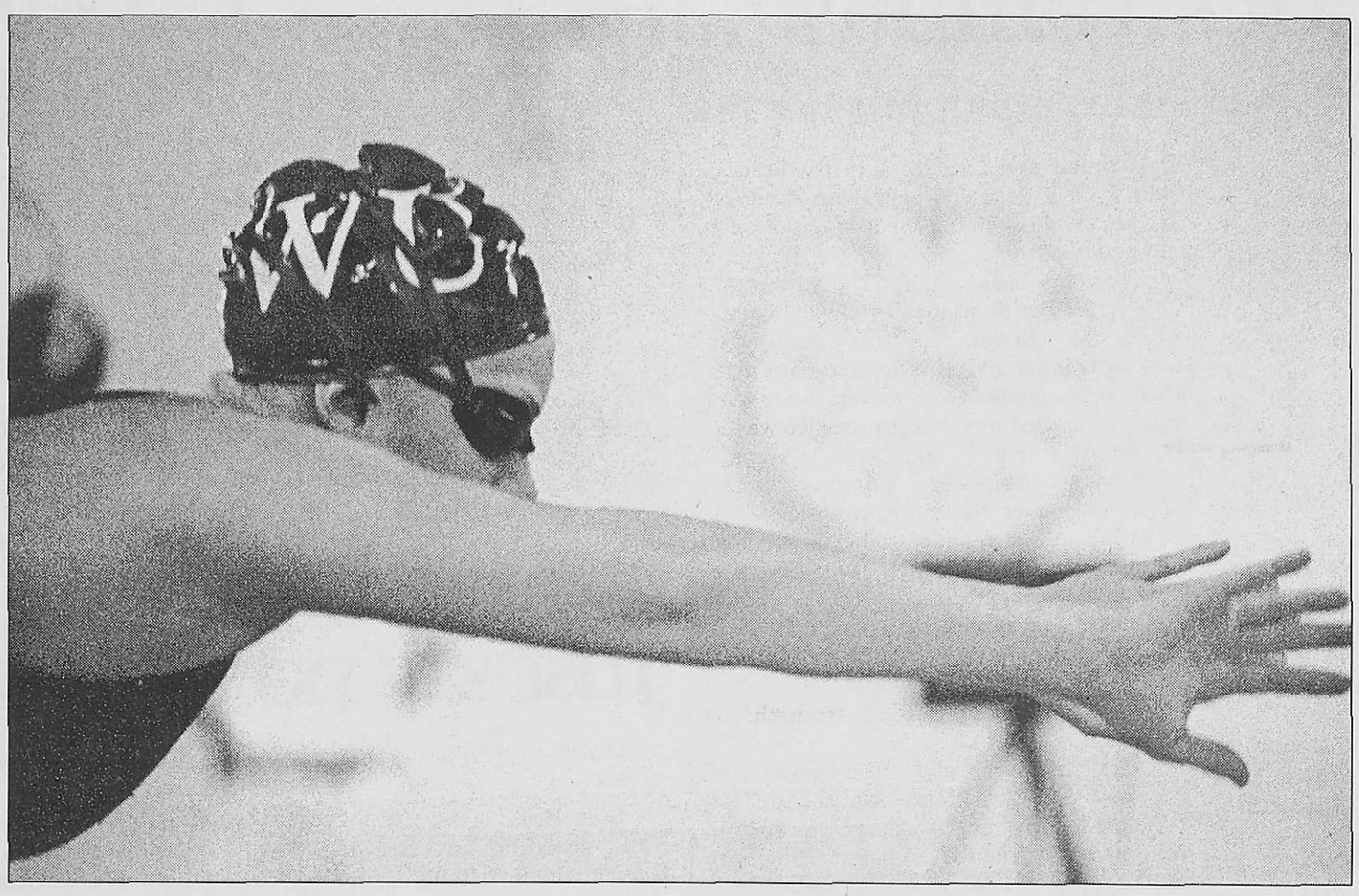
****

The St. Louis Cardinals raised ticket prices, anticipating a free-agent signing splurge.

Cardinals fan will welcome back former players Bernard Gilkey and John Mabry, Bobby Bonilla and former Cub Shane Andrews.

I like Mabry, but I don't see the rest of the bunch being much off the bench. The ticket, uh, adjustment isn't justified after the Cards' bargain-basement shopping spree.

Jeff Starck, a junior journalism major, is the sports editor of The Journal.



Terry Smith/*The Journal*

Webster freshman Melissa Lewis is poised for the 1,000-meter butterfly. Webster hosted the Washington University Bears in the Grant Gym Jan. 20, and the Bears swept every category they entered.

Swimmers have mixed weekend

BY JENNIFER GASKIN
Journal Staff

The Webster University swim team split a pair of weekend meets Jan. 19 and 20 with Stephens College and Washington Unversity, respectively.

Webster's team easily dominated Stephens 115-60, but succumbed to Wash U. 128-63 in the Grant Gym.

Wash U.'s team of 20 took first in every event except the 400-yard free relay and the 100-yard breaststroke, in which the Bears did not enter a team.

Amy Mueller nearly took a first place in the 100-yard freestyle for the Gorloks, but was slightly eclipsed by Wash U.'s Lindsay Wells. Mueller posted a 1:00.42 to Wells' 59.24, and she took second out of five swimmers.

Swimming

The 100-yard individual medley saw Sarah Sander less than four seconds out of first with her finish of 5:22.14.

The Gorloks' uncontested 400-yard freestyle relay team of Melissa Lewis, Amy Mueller, Sander and Jennifer Stanza finished in 4:22.35.

Webster's circumstances in the Wash U. meet were essentially the converse of its circumstances at Stephens in Columbia, Mo.

The Gorloks were defeated in only three events, the 100-yard freestyle, the 200-yard medley relay and the 100-yard breaststroke.

Mueller nearly took first in the 100 freestyle, but finished with a time of 1:00.42. The 100 breaststroke also nearly saw a Gorlok in the first place slot, but Webster's Kristin Dobberstein fell into second by less than two seconds.

Webster's 200-yard medley relay team of Cartnal, Dobberstein, Klock and Stanza finished between two Stephens' teams with a time of 2:17.90.

The Gorloks next travel down the road to take on Wash U. yet again, but this time in the Wash U. Invitational Jan. 26 and 27.

Weekend meets

Jan. 19 at Stephens College,
Columbia, Mo.
Webster : 115
Stephens : 60

Jan. 20 vs
Washington University
Grant Gym
Wash U. : 128
Webster : 63

Graf tapped for volleyball coaching job

BY JEFF STARCK
Journal Staff

Webster's athletic director named a new women's volleyball head coach just prior to the beginning of the winter break, replacing former coach Majenica Rupe.

Merry Graf, former coach at the St. Louis College of Pharmacy, brings five years of experience at the college to Webster.

"As opposed to our last search (which netted Rupe), we got four quality people that came to campus, and Ms. Graf was the highest quality out of four quality people," athletic director Tom Hart said. "The fact that she's been a head coach at the collegiate level was impressive. We don't often find ourselves in the position at this level — to get people with prior head coaching experience."

When Graf began coaching at the college in 1996, the program had registered only three wins the previous season. Graf is leaving a program that was 15-14 in 1999 and 15-15 in 2000. The problem was the limited degree offering at the college, she said.

"That makes it difficult to recruit — they have to want to be a pharmacist," Graf explained.

The change is due to Graf's ability to get upperclassmen to stick with the program. As students became juniors and seniors and classes became more difficult, they usually dropped extracurricular activities, like volleyball, Graf said. As more players stayed with the program, the team won more games and enjoyed playing, Graf said.

see GRAF, page 9

Women 'refuse to lose' to Jays in SLIAC battle

JEFF STARCK
Journal Staff

Webster's women's basketball team opened the spring semester by ending a two-game losing streak with a come-from-behind, 65-58 victory over conference rival Westminster.

The Jan. 18 win started a two-game winning streak and the Gorloks remain undefeated this semester.

Women's Basketball

At Westminster, with about eight minutes left in the game, the Blue Jays' lead was 15 points. The Gorloks, whose mantra all season has been "refuse to lose," made sure they didn't.

"We really turned up our pressure with our press, forced a couple quick turnovers, and scored off those turnovers and really started to build some momentum. I think that was the difference in the game," Head Coach Ryan Barke said.

Leading the charge was junior Halley Spann. Spann, averaging 22.2 points per game, earned 26 points despite a weak first-half. Spann was two-for-11 at the half, and was seven-for-11 during the second half. Spann made eight free throws in 10 attempts.

"Halley is one of our best players. She's going to have to teach us how she does the trick of making everything go in," freshman Jessica Seratti said.

The rest of the team followed Spann's lead, shooting 20 percent in the first half and 38 percent in the second. Westminster edged Webster 27-26 in the first half, but Webster dominated 39-31 in the second half. But, it was defense that paved the way to a Webster win.

"We definetely won that game based on our defensive play. Offensively, we couldn't throw the ball in the ocean," Barke said.

The Gorloks notched 18 offensive rebounds and 38 total rebounds while forcing 28 turnovers. Webster had 26 more field goal attempts in the game. The Blue Jays couldn't capitalize on late free-throw chances and couldn't stem the tide of Gorlok scoring.

"The way that we fought back, we showed a lot of heart, a lot of determination. The team was just determined not to lose," Barke said. "We've talked all season long about going out and finding ways to win and they went out and found a way to win it."

Seratti said, "We just decided right there that we were going to refuse to lose and we picked it up. Principia didn't have a chance."

Also involved were freshmen Tara Fortschneider and Jaclyn Taylor, with 11 and seven points respectively.

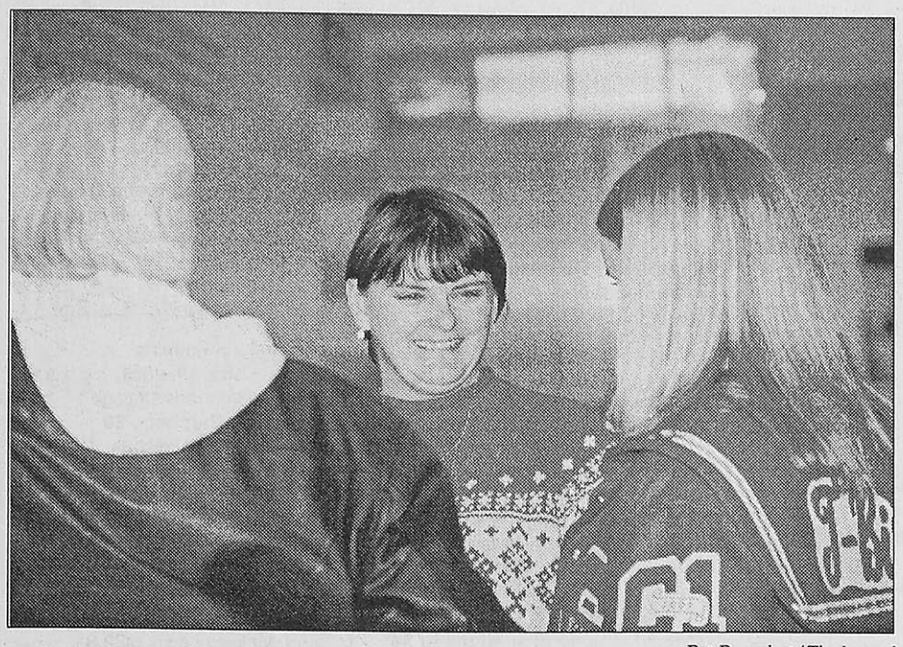
Following that win was a win over the Principia Panthers on Jan. 20. Webster held the Panthers to 15 points in the first half, while scoring 42.

see REFUSE page 9



Sarah Jones/*The Journal*

Junior forward Halley Spann flies toward the hoop, scoring two points. That helped to spark a come-from-behind victory after Webster was down 15 points with about eight minutes left in the game. Spann ranks 14th in the nation in scoring, averaging 22.2 points per game. Spann averages five rebounds per game.



Pat Pourchot/*The Journal*

New volleyball head coach Merry Graf is already actively recruiting.

Graf

from page 8

"It should be easier to recruit since Webster offers such a nice variety of degrees. Webster has a great reputation, a full athletic department," Graf said.

One thing won't change for Graf, though. At the college, the mascot is a Eutectic, named for a chemical reaction. Webster's mascot is the Gorlok. Both could be classified as "unique."

"People have teased me that I'm going from one unique mascot to another," Graf said.

Graf replaces Rupe, who was coach for just a year. Rupe's contract was not renewed because of her inability to communicate, Hart said. Webster bought out the remaining five months of Rupe's contract.

"One of the concerns was what kind of communication was going to be involved between the coach and players, because that's the problem that we had in the past. They wanted it to be straightforward, where they knew exactly what was coming and whether a coach would have a personality conflict and how they would handle that," senior volleyball player Bridget Stewart said.

Stewart was part of a four-person panel involved in the replacement search. Hart, senior women's administrator Myrna Greer and Pat Rishe, NCAA faculty representative, completed the panel.

The committee considered the wants, needs and desires of players and others involved in the decision-making process.

"When conducting a search, there are many different constituencies that need to be heard, and they were all heard. The most important thing that can be done from our standpoint is to hear them all and evaluate the information that you get from all parts and then make a sound decision," Hart said.

Hart was looking for someone who had the ability to communicate, educate and motivate.

"Not only does she have them, she has displayed them at this level," he said.

At A Glance:

Merry Graf

- 1996-2000 head volleyball coach at **St. Louis College of Pharmacy.**
- 1982-86 four-year member of Monmouth College/Millikin University **varsity volleyball and softball teams.**
- Set Millikin record for **most solo blocks.**
- Graduate of **Millikin University** with a BA in communications.

Gorloks struggle for conference lead; 3-1 record good for second-place tie

BY ERICA BURLESON AND JEFF STARCK
Journal Staff

Improvements and hard work have characterized Webster's men's basketball team since winter break despite losing three players.

Nate Hawthrone and Emmanuel Olatunde are not playing this semester, and Andrew Palisch is out until further notice due to knee injuries.

"It was really hard work over break," Head Coach Dave Kaneshiro said. "We went to Vegas, and even though we lost two games, we improved in a lot of areas. Since we've come back, we've just gotten better and better."

Men's Basketball

In a game against Principia College on Saturday, Jan. 20, Webster did not back down. The team won the game on the Panthers' turf 74-54.

Junior Rich Haskell dominated by scoring 25 points in the game, making the Panther's high scorer, with 15 points, pale in comparison.

At a home game against the Westminster Blue Jays Wednesday, Jan. 17, the Gorloks showed their strengths and won 67-54.

Senior Jeff Reis and Haskell led the scoring charge with 27 points and 20 points, respectively.

A high quantity of rebounding, both offensive and defensive, also led the Gorloks to victory.

"We've rebounded a lot better in the past few games," Kaneshiro said. "One of the reasons the stats look so bad is because we got out-rebounded in a few games earlier this year, so, although totals may not indicate it, we've been out-rebounding our opponents these last few games."

The improvement couldn't come at a better time. Webster is in the thick of the race for the St. Louis Intercollegiate Conference championship with a 3-1 conference record. The race is tight. Maryville University is 4-0, and Webster is tied for second with Fontbonne and Greenville Colleges.

"Every game's been close," Kaneshiro said. "The league is really balanced."

The team is focusing on what it has to do on a game-by-game and day-by-day basis. Players are looking toward their inner strengths and gaining leadership from the senior Gorloks, a fact that Kaneshiro cites for the team's recent successes.

Reis has shown great strength throughout the season but seems to have become more vocal in the past few weeks, Kaneshiro said. Matt Harper, Sean Kessler and Adam Moddrell, as the other seniors on the team, have become more vocal in their leadership as well.

"We have a lot more to accomplish and that's all we're focusing on," Kaneshiro said. "Everyone understands the expectations of how hard they have to work and how well we should execute."



Refuse

from page 8

in the first half, while scoring 42. During the second half, the Gorloks eased up and allowed the Panthers 26, while scoring 43.

"I had a soft spot in my heart for their coach. He was hired at the beginning of the year and didn't have time to recruit. We'll give him a year to recruit some players and if they're that bad next year, we'll beat them soundly and not feel bad about it," Barke said.

Spann scored 26 behind a 12-for-13 night at the free-throw line, while Fortschneider added 23. Freshman Jill Cooling added five points and ten total rebounds.

Those victories followed two SLIAC losses. Webster, at 2-2, is fifth, behind Fontbonne College (4-0), Blackburn College (3-1), Greenville College (3-1) and MacMurray College (3-1).

With the race for the conference championship a tight one, Webster can't afford to lose any of the 10 games left.

"We have to know that each opponent we play on that given night is the most important game of the season because there is little room for error at this point. And at this point, if we're still entertaining the idea of winning the conference championship, we've got to take care of business from here on out," Barke said.

Webster hosts the MacMurray Highlanders at 7 p.m. on Jan. 25 and travels to Greenville, Il. to face Greenville at 1 p.m. on Jan. 27.

Webster faces Maryville University at 7 p.m. Feb. 1.

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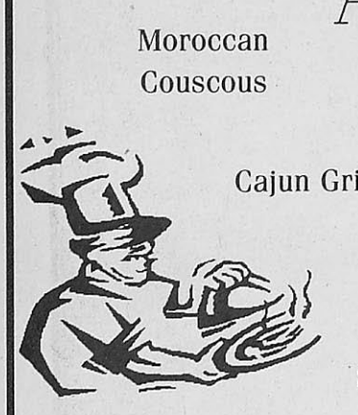

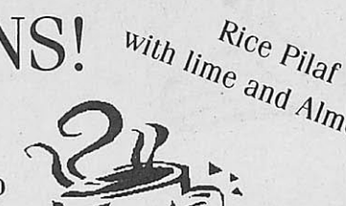

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Scoreboard

This week's games

	Thursday, Jan. 25	Friday, Jan. 26	Saturday, Jan. 27	Sunday, Jan. 28	Monday, Jan. 29	Tuesday, Jan. 30	Wednesday, Jan. 31
Men's Basketball			3 p.m. at Greenville				7 p.m. at Maryville
Women's Basketball	7 p.m. vs. MacMurray		1 p.m. at Greenville				
Swimming		6 p.m. Wash U. Invite	11 a.m. Wash U. Invite				

Box scores & results Dec. 8, 2000-Jan. 20, 2001

Women's Basketball
Dec. 8, 2000
vs. Dominican University

Dominican Univeristy (64)
Heintz 6-12 11-14 24, Cook 4-7 2-2 10, Prieto 0-4 9-11 9, Dieden 4-13 0-0 8, Panfil 1-6 4-7 6, Letten 2-4 1-2 5, Tentler 1-6 0-0 2. Totals 18-52 27-36, 64.
Webster University (66)
Spann 8-16 7-13 23, Taylor 3-9 6-8 12, Fortschneider 4-9 1-2 11, Stuhlman 2-5 2-2 7, Biver 2-3 2-2 6, Cooling 2-5 1-3 5, Haring 1-1 0-0 2. Totals 22-48 10-30 66.

Women's Basketball
Dec. 9, 2000
vs. Eureka College

Eureka College (77)
Baumgartner 9-18 5-6 24, Eisenbarth 7-11 5-8 19, Albin 5-7 1-4 11, Wiley 4-10 0-0 8 Coulter 1-3 3-4 5, Dalenberg 1-4 2-4 4, Bruell 1-2 1-2 3, Hummel 1-1 0-1 2, Chorney 0-1 1-2 1, Salmon 0-2 0-0 0. Totals 29-59 18-31 77.
Webster University (93)
Spann 13-18 7-9 33, Fortschneider 6-9 1-2 15, Stuhlman 4-10 4-4 13, Taylor 4-10 3-3 11, Haring 3-3 1-2 7, Biver 2-5 2-2 6, Seratti 1-2 0-0 2, Clohessy 0-1 0-0 0. Totals 36-62 18-22 93.

Men's Basketball
Dec. 9, 2000
at Millikin University

Webster University (76)
Reis 13-21 5-7 36, Haskell 4-11 4-4 16, Hawthrone 5-8 0-0 10, Moddrell 2-9 1-2 7, Kessler 2-6 0-0 4, Good 1-3 0-0 2, Lowery 0-4 0-0 0. Totals 27-62 10-13 76.
Millikin University (66)
Tolle 9-13 0-0 22, Love 3-5 3-4 11, Skowronski 2-12 6-8 10, Dobbs 4-7 0-0 8, Steers 1-7 3-4 5, Cruser 1-4 1-2 4, Dunn 1-7 0-0 3, Kwitkowski 1-1 0-0 2, Lane 0-2 1-2 1, Rios 0-1 0-1 0. Totals 22-59 14-21 66.

Men's Basketball
Dec. 16, 2000
vs. Aurora College

Aurora College (85)
Brookson 7-11 3-4 17, Gooden 6-10 4-6 16, McFarland 4-7 2-2 14, Harrell 3-8 2-2 10, Simmons 4-8 2-4 10, DeBruycker 2-6 4-4 9, Adams 2-2 0-0 5, Castro 1-5 0-0 2, Chlebus 1-3 0-0 2. Totals 30-60 17-22 85.
Webster University (74)
Reis 7-18 2-4 17, Hawthrone 5-14 6-9 16, Moddrell 5-7 0-0 12, Haskell 2-6 4-4 10, Kessler 4-6 2-2 10, Canale 1-4 0-0 3, Good 1-5 1-2 3, Lowery 1-4 0-0 3. Totals 26-64 15-21 74.

Women's Basketball
Dec. 16, 2000
at Rockford College

Webster University (61)
Spann 5-15 7-11 17, Biver 0-1 10-12 10, Fortschneider 4-14 3-6 10, Stuhlman 2-8 2-2 9, Taylor 2-9 1-2 5, Seratti 2-3 1-1 5, Cooling 2-3 0-0 0, Haring 0-1 2-2 2. Totals 17-54 26-36 61.
Rockford College (73)
Burkhart 10-17 3-3 24, Nichols 6-10 2-3 15, Bellinder 4-4 4-5 12, Kluberantz 3-6 3-6 9, Ladwig 2-2 0-0 4, Turley 1-3 1-4 3, Typer 1-1 1-2 3, Bruggink 0-1 2-2 2, Sweet 0-2 1-2 1, Dombeck 0-1 0-0 0, Hayes 0-1 0-0 0. Totals 27-49 17-27 73.

Women's Basketball
Dec. 19, 2000
at University of Missouri-St. Louis

Webster University (63)
Spann 5-15 11-16 21, Taylor 5-9 6-6 11, Fortschneider 2-3 2-2 7, Seratti 2-5 3-5 7, Cooling 1-6 2-2 4, Haring 1-4 2-2 4, Stuhlman 1-5 1-2 3. Totals 17-48 27-36 63.
UMSL (91)
Wellen 8-9 7-9 23, Albert 7-10 1-2 16, Longseth 7-11 1-3 15, Brefeld 2-6 5-6 11, Dowell 2-3 2-2 8, Boehme 2-4 2-4 6, Lane 1-10 4-9 6, Blunt 1-4 1-1 3, Gwaltney 1-3 0-0 2, Haig 0-2 1-1 1, Mauck 0-1 0-0 0. Totals 31-63 24-40 91.

Men's Basketball
Dec. 27, 2000
at Whitman College

Webster University (69)
Reis 8-17 7-11 24, Haskell 5-19 1-3 15, Canale 3-12 0-0 9, Moddrell 3-7 0-0 9, Hawthrone 2-4 0-0 4, Kessler 2-3 0-1 4, Downey 1-2 0-0 2, Good 1-2 0-0 2, Lowery 0-2 0-0 0. Totals 25-68 8-15 69.
Whitman College (82)
Harmon 9-16 4-4 25, Bell 6-10 5-5 17, Bouma 6-10 1-2 14, Fuller 6-13 0-0 12, Rutledge 3-6 1-2 7, Erlebach 2-5 0-0 4, Pounds 1-3 0-0 2, Berry 0-1 0-0 0, Airy 0-0 0-2 0. Totals 33-64 11-15 82.

Men's Basketball
Dec. 29, 2000
at Nebraska Weslyan University

Webster University (53)
Reis 6-20 11-12 23, Kessler 5-8 2-2 12, Lowery 3-12 1-2 9, Vogt 2-4 0-0 5, Good 1-1 0-0 2, Moddrell 0-4 2-2 2. Totals 17-61 16-20 53.
Nebraska Wesylan (66)
Nannen 10-17 0-0 29, Harms 4-11 3-5 11, Means 4-9 3-5 11, Lamberty 2-4 3-4 7, Chick 1-3 3-4 5, Addison 1-2 0-0 2, Shane 0-1 0-0 0, Lacy 0-1 0-0 0, 0-1 Muller 0-1 0-0 0. Totals 23-52 12-18 67.

Women's Basketball
Jan. 6, 2001
vs. Elmhurst College

Elmhurst College (58)
Halter 6-9 5-5 17, Ninness 2-11 10-12 16, McEnaney 3-8 2-4 8, Randall 2-3 1-2 5, Matthews 2-3 0-0 4, Harms 1-3 0-3 2, Hettler 0-1 2-2 2, Kueper 0-1 2-6 2, McPherson 1-1 0-0 2. Totals 17-40 22-34 58.
Webster University (77)
Spann 11-18 8-12 30, Fortschneider 11-18 1-3 23, Stuhlman 3-9 0-0 7, Biver 2-5 2-4 6, Cooling 1-1 2-2 4, Seratti 2-3 0-0 , Gari 0-3 1-1 1, Haring 0-2 0-0 0. Totals 31-62 14-22 77.

Men's Basketball
Jan. 6, 2001
vs. Concordia Seminary

Concordia Seminary (68)
Nafzger 7-15, 3-4 20, Hoehner 5-9 2-2 17, Hennings 2-6 1-2 7, Hower 3-6 1-2 7, McCoid 3-4, 0-0 6, Galchutt 2-2 1-1 5, Wallschlager 1-3 2-2 4, Hudson 1-3 0-0 2, Esala 0-1 0-0 0, Mackay 0-1 0-0 0. Totals 24-50 10-13 68.
Webster University (97)
Reis 9-14 7-9 28, Haskell 8-13 1-2 20, Good 5-6 0-0 15, Moddrell 4-9 0-0 8, Canale 2-3 0-0 6, Palisch 2-4 2-2 6, Harper 2-2 1-1 5, Lowery 2-3 0-0 4, Kessler 1-2 1-2 3, Vogt 0-0 2-4 2, Downey 0-4 0-0 0, Gallagher 0-1 0-0 0. Totals 27-49 17-27 73.

Men's Basketball
Jan. 10, 2001
at Fontbonne College

Webster University (85)
Haskell 6-9 2-4 19, Reis 5-11 7-77 18, Lowery 3-6 5-6 16, Good 4-5 1-2 13, Canale 4-10 0-0 12, Moddrell 3-6 0-1 8, Kessler 2-6 0-0 4, Downey 0-3 0-0 0. Totals 27-56-15-24 85.
Fontbonne College (72)
Selter 5-12 4-7 14, Fischer 6-16 0-0 13, Grasle 4-8 2-2 13, King 3-7 6-6 13, Thomas 3-6 2-4 8, Nagle 2-4 1-3 5, Wolfard 1-2 2-2 4, Owens 1-3 0-1 2, Schoessel 0-1 0-0 0. Totals 31-63 24-40 91.

Women's Basketball
Jan. 11, 2001
at Fontbonne College

Webster University (62)
Spann 4-12 11-14 29, Taylor 6-9 0-1 12, Fortschneider 5-13 0-2 11, Cooling 5-9 0-0 10, Haring 2-3 2-4 6, Seratti 1-1 0-2 2, Stuhlman 0-2 2-3 2, Biver 0-1 0-1 0.Totals 23-50 15-27 62.
Fontbonne College (84)
Steward 8-14 3-3 20, Klotz 9-11 1-3 19, Mulvihill 6-15 4-6 18, Hauschild 6-10 1-2 13, Ashley 2-7 1-2 5, Roberts 1-5 2-2 5, Schepker 1-1 2-2 4, Williams 0-3 0-0 0. Totals 33-66 14-20 84.

Men's Basketball
Jan. 13, 2001
at Blackburn College

Webster University (66)
Reis 10-25 3-3 27, Haskell 4-11 2-2 12, Lowery 3-7 2-5 8, Moddrell 3-5 1-2 8, Canale 2-6 0-0 6, Good 1-5 0-0 3, Kessler 1-3 0-0 2, Downey 0-1 0-0 0 Vogt 0-1 0-0 0. Totals 24-64 8-12 66.
Blackburn College (82)
Logan 7-11 0-0 17, Price 8-13 0-0 16, Niebrugge 3-7 7-7 15, Barton 3-3 2-2 10, Hennings 2-2 5-6 9, Tipton 4-6 0-0 8, Dean 2-3 1-2 5, Summer 0-1 2-2 2, Edwards 0-1 0-0 0. Totals 29-47 17-19 82.

Men's Basketball
Jan. 17, 2001
vs. Westminster College

Westminster College (54)
Overbey 6-9 2-3 14, Wilson 3-7 2-5 8, Barnes 2-3 2-2 6, Dokovic 1-4 4-4 6, Krautmann 1-3 4-4 6, Taylor 2-5 0-0 4, Hunter 1-4 0-0 3, Jost 1-3 0-0 3, Smith 1-2 0-0 2, Wright 0-0 2-2 2, Meyer 0-2 0-0 0, Zastrow 0-4 0-0 0. Totals 18-49 16-20 54.
Webster University (67)
Reis 10-18 5-8 27, Haskell 7-11 1-2 20, Kessler 1-6 2-2 4, Moddrell 0-2 4-4 4, Vogt 1-3 2-2 4, Canale 1-3 0-0 3, Good 0-4 3-4 3, Lowery 1-2 0-0 2, Downey 0-1 0-0 0, Harper 0-1 0-0 0. Totals 21-52 17-22 67.

Women's Basketball
Jan. 18, 2001
vs. Westminster College

Westminster College (58)
Casey Lionberger 7-13 4-7 18, Ferguson 4-9 8-11 16, Eckart 4-7 0-0 8, Kemper 1-3 4-11 6, Brondel 2-4 1-3 5, Battales 1-2 0-1 2, Calah Lionberger 1-1 0-0 2, Bosssaller 0-0 1-1 1. Totals 20-39 18-34 58.
Webster University (65)
Spann 9-23 8-10 26, Fortschneider 5-11 1-2 11, Taylor 2-5 3-6 7, Biver 1-3 4-8 6, Cooling 2-6 0-0 4, Haring 1-7 2-2 4, Stuhlman 1-7 2-5 4, Seratti 1-3 1-2 3. Totals 22-65 21-35 65.

Men's Basketball
Jan. 20, 2001
at Principia College

Webster University (74)
Haskell 10-13 0-1 25, Reis 7-19 6-8 19, Lowery 2-6 2-2 7, Moddrell 2-5 1-2 6, Good 2-4 0-0 5, Kessler 2-5 0-0 4, Canale 1-2 0-0 3, Harper 0-2 1-2 1, Barke 0-1 0-0 0, Gallagher 0-2 0-0 0. Totals 27-60 10-16 74.
Principia College (54)
Gilman 6-12 0-0 15, Prziborowski 4-7 2-2 10, Roberts 4-12 2-4 10, Neale 3-5 0-0 8, Strand 2-10 0-0 6, Grigsby 2-5 0-1 4, Duho 0-1 1-2 1, Fisher 0-1 0-0 0. Totals 21-55 5-9 54.

Women's Basketball
Jan. 20, 2001
at Principia College

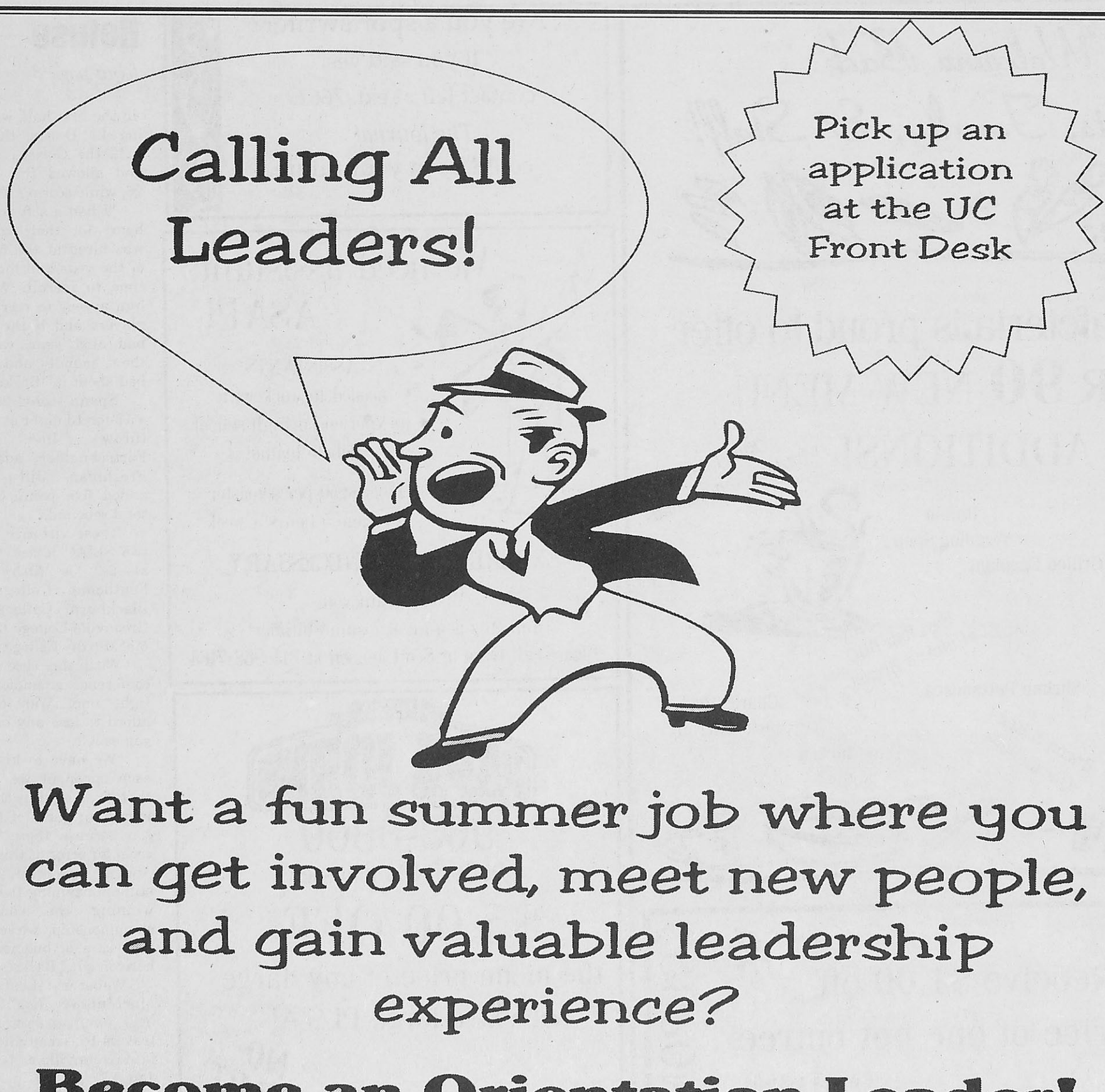
Webster University (85)
Spann 7-9 12-13 26, Fortschneider 10-14 2-4 23, Gari 3-7 2-2 8, Biver 2-3 2-2 6, Cooling 2-6 1-2 5, Haring 2-4 1-2 5, Stuhlman 2-5 0-0 5, Taylor 2-6 0-0 5, Seratti 1-1 0-0 2, Noll 0-1 0-0 0. Totals 31-58 20-25 85.
Principia College (41)
Difley 4-7 4-4 12, Christina Threlkel 2-22 3-5 9, Ragnow 0-3 8-8 8, Huff 1-7 4-6 6, Bacchman 0-3 2-2 2, Merrill 1-9 0-0 2, Jaime Threlkel 1-2 0-0 2, Awosile 0-1 0-0 0. Totals 9-54 21-25 41.

Swimming
Jan. 19, 2001
at Stephens College

Webster 115, Stephens 60
Individual Webster finishes:
200-yard freestyle Jennifer Stanza 2:22.53, Nikki Klock 2:33.40.
200-yard individual medley Angela Carron 2:46.37.
100-yard freestyle Amy Mueller 1:00.42, Angela Cartnal 1:08.68.
500-yard freestyle Sarah Sander 6:15.88, Melissa Lewis 6:22.81.
1000-yard freestyle Kristin Dobberstein 13:40.46.
50-yard freestyle Amy Mueller 26.89, Angela Cartnal 31.14.
100-yard butterfly Sarah Sander 1:07.23, Melissa Lewis 1:08.75.
100-yard backstroke Jennifer Stanza 1:13.90, Angela Carron 1:18.74.
100-yard breaststroke Kristin Dobberstein 1:24.15, Nikki Klock 1:27.19, Erin Herwig 1:34.34.
Relay finishes:
200-yard medley relay Angela Cartnal, Kristin Dobberstein, Nikki Klock, Jennifer Stanza 2:17.90.
200-yard freestyle relay Angela Carron, Melissa Lewis, Amy Mueller, Sarah Sander 1:56.03.

Swimming
Jan. 20, 2001
vs Washington University

Washington University 128, Webster 63
Individual Webster finishes
200-yard freestyle Angela Carron 2:26.84, Nikki Klock 2:31.62.
400-yard individual medley Sarah Sander 5:22.14.
100-yard freestyle Amy Mueller 1:00.42, Erin Herwig 1:15.98.
500-yard freestyle Sarah Sander 6:20.65, Kristin Dobberstein 6:39.06.
1000-yard freestyle Melissa Lewis 12:57.03.
50-yard freestyle Amy Mueller 26.51, Erin Herwig 32.52.
100-yard butterfly Melissa Lewis 1:11.05, Jennifer Stanza 1:17.01.
100-yard backstroke Angela Cartnal 1:15.42, Jennifer Stanza 1:17.01, Angela Carron 1:19.01.
100-yard breaststroke Kristin Dobberstein 1:25.97, Nikki Klock 1:28.56, Erin Herwig 1:34.92.
Relay finishes:
400-yard medley relay Angela Carron, Angela Cartnal, Kristin Dobberstein, Nikki Klock 5:06.92.
400-yard freestyle relay Melissa Lewis, Amy Mueller, Sarah Sander, Jennifer Stanza 4:22.35.



Calendar Jan. 25-31

Thursday, Jan. 25

Selection 2001 info sessions for community assistants (CA) and resident assistants (RA) take place in the Webster Village Apartments Clubhouse at 9:30 p.m.

Edie Carey performs live in the Sunnen Lounge at 7 p.m. Opening performance is by Webster's Bill Michalski and the Urban Blight Players. Admission is free.

Student Activites Council (SAC) College Bowl game takes place from 11 a.m. to 1 p.m. in the UC Commons.

Student-choreographed concert auditions will be held at the Loretto-Hilton basement main dance studio at 2:30 p.m. Auditioners do not have to be enrolled in dance classes to try out.

Discussion: The Legion of Loki presents Cafe Satan, a free, informal discussion about Satanic philosophy, culture, values and magic from 8-10 p.m. at the Coffeehouse, 6317 Clayton Ave.

Women's basketball team will play against MacMurray College in the Grant Gymnasium at 7 p.m.

Friday, Jan. 26

The faculty photography exhibit at Webster's May Gallery, in the Sverdrup building, ends its run. The exhibit started Dec. 8 and was free and open to the public.

Reception for art exhibit "Rivers and Mountains" runs from 6-8 p.m. at the Cecille R. Hunt Gallery.

Webster Opera Studio opens in the Moore Auditorium from 7-9 p.m.

Conductor and violinist Dmitry Sitkovetski appears with the St. Louis Symphony Orchestra at Powell Symphony Hall, 718 N. Grand Blvd. at Grand Center at 8 p.m. Tickets range from $10 to $102.

Saturday, Jan. 27

The International Student Association (ISA) meets at the University Center Sunnen Lounge from 3-4 p.m. This is ISA's first meeting for the semester covering upcoming ISA events.

The Chinese Student Association (CSA) hosts a New Year/Welcome Back party in Webster Village Apt Clubhouse at 5:30 p.m. Students will celebrate the Chinese New Year and meet new students.

The Foreign Language Club will hold its first meeting of Spring 2001 at 3:30 p.m. in Webster Hall.

The Multicultural Center organizes shopping in Schnucks and Global Foods Market for international students. Students will meet in Loretto Hall 23 at 11 a.m.

The Organization for Black Struggle presents the 21st anniversary celebration "Education not Incarceration: Black Youth, Reclaim Your Legacy!" featuring guest speaker Ras Jua Baraka. The event will take place at Trans Workers Hall, 1611 S. Broadway at 4 p.m.

Sunday, Jan. 28

Super Bowl Sunday winter barbecue takes place in Hope Lutheran School, 5320 Brannon Ave., from noon to 4 p.m. Combo meals for adults are $6 and $3 for children under 12.

Super Bowl
kickoff at 5:25 p.m.

Monday, Jan. 29

Rob Block & Friends present a program of original works by an all-star St. Louis ensemble in the Moore Auditorium at 7 p.m. Admission is $3.

Left Bank Books organizes a reading and booksigning with Trezza Azzopardi, author of "The Hiding Place" at 7 p.m. The event will take place at Left Bank Books, located at 399 N. Euclid at McPherson in the Central West End. The event is free and open to the public.

Tuesday, Jan. 30

Human Rights Watch International Film Festival presents the films "Daring to Resist" and "Peace of Mind" at 7 p.m. in the Moore Auditorium.

David Helen on violin and Daniel Schene on piano will perform at 7 p.m. in the Moore Auditorium. Admission will be $5.

Wednesday, Jan. 31

Left Bank Books sets up a reading and booksigning with Jill Conner Browne, author of the bestseller "God Save the Sweet Potato Queens" at 7 p.m. The event will take place at 399 N. Euclid Ave. at McPherson in Central West End. It is free and open to the public.

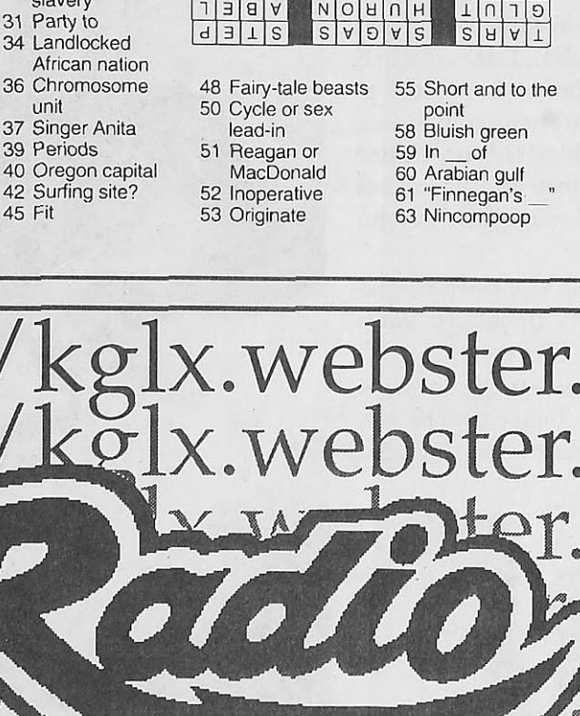
Upcoming events

Webster's Film Series presents:

- Feb.1 "The New Gulag America's Prisons" at 7 p.m.
- Feb. 2-3 "Why has Bodhi-Dharma left for the East?" at 7 p.m.

The Music department presents Webster Piano Ensamble Competition all day Feb. 3. **Webster's men's and women's basketball teams** play a charity game against Fontbone College's teams — women play at 1 p.m. and men at 3 p.m at Grant Gymnasium. Admission is free.

Crossword



ACROSS
1 Jolly old salts
5 Heroic tales
10 Part of a process
14 Oversupply
15 Great lake
16 First victim
17 Conception
18 Former name of Guam's capital
19 Skin opening
20 Gold rushers?
23 Ms. Peeples
24 Incited
25 Acted as toastmaster
27 Interlock anew
30 Downy ducks
32 Writer Levin
33 Prayer ending
35 Fired
38 Memory loss
41 Soybean kernel
43 Preminger film
44 Mark __-Baker
46 Santa __, CA
47 Critic Leonard
49 Ankara's land
52 German emperor
54 Shorthand, for short
56 Well-honed skill
57 60s hit by Ernie K-Doe
62 Pocket bread
64 Master
65 Opera set in Egypt
66 Manipulates
67 Backslide
68 Welsh symbol
69 Turner and Knight
70 Ice fall
71 Sand rise

DOWN
1 "The work week is over!"
2 Ray of "Battle Cry"
3 One with regrets
4 "David" or "The Thinker"
5 China's largest city
6 Bellow's March
7 Portuguese nobleman
8 First-rate
9 Entrapped
10 Blackjack
11 Red meat choice
12 Unearthly
13 Argue a case
21 Mos. and mos.
22 Give off an odor
26 Arcing street abbr.
27 Iranian currency
28 Ms. Bombeck
29 Freed from slavery
31 Party to
34 Landlocked African nation
36 Chromosome unit
37 Singer Anita
39 Periods
40 Oregon capital
42 Surfing site?
45 Fit
48 Fairy-tale beasts
50 Cycle or sex lead-in
51 Reagan or MacDonald
52 Inoperative
53 Originate
55 Short and to the point
58 Bluish green
59 In __ of
60 Arabian gulf
61 "Finnegan's __"
63 Nincompoop

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1/25/01

Solutions



Horoscopes

Aries March 21-April 20
After getting an unbearable craving for Italian food this weekend, you will stop at the first place you find, Guido Canniballio's, for a nice armful of mostaciolli. Next time you go, perhaps get the torso lasagna or the skull tortellini. Or just eat Guido.

Taurus April 21-May 21
Upon acceptance to NASA, you will be presented with a musty, Indiana Jones-esque space suit leather jacket. On your first mission into space, which will also be this week, you will pick up a lot of hot space chicks, but beware, because some of those hot space chicks probably have tongues that shoot through your skull and kill you. You're unbelievable.

Gemini May 22-June 21
You will have a terrifying run-in with the bully half of a tangerine on Thursday. Simply produce a giant juicer from your backpack and proceed to squeeze the evil citrus to death. Then promptly drink him all up. You are what you eat.

Cancer June 22-July 22
Unless you are already an attractive black man, you will be frightened and aroused when, while driving down Big Bend, you look in the rear-view only to see Denzel Washington instead of yourself. If you already are Denzel Washington, you will see George Washington.

Leo July 23-Aug. 23
You love Red Lobster. But be wary of going this weekend, as the chef's special is a crab-leg weiner. Not a big deal, say you? Ah, but when it is someone's birthday, all the employees grab a crab-leg weiner and bitch-slap the birthday boy/girl. Also, not a big deal, say you? Well, chew on this — if it's not your birthday, they stick crab legs up your ass.

Virgo Aug. 24-Sept. 22
Drop out of school tomorrow, then enroll in a school for mechanics. You will greatly enjoy it when you get to study machines with mechanical parts, as opposed to machines with metaphysical or organic parts. You will also get laid at mechanics school, just like the guys from Mike and the Mechanics.

Libra Sept. 23-Oct. 23
As part of a violent coup attempt agains the administration, a group of radical students will enlist your help this week. They want you to enter the first floor of Webster Hall lugging a cannon full of ears, bottle caps and tiny horses.

Scorpio Oct. 24-Nov. 22
Angered because you did not win a Golden Globe last weekend, you will make it your mission to destroy every member of the foreign press. Perhaps a better solution is to stop including 30-minute car chases in each of your films. Also, you should probably give up on Scott Baio.

Sagittarius Nov. 23-Dec. 21
Inspired by Tom Hanks in "Cast Away," you go to a sporting goods store this weekend and make blood faces on all of the volleyballs. Then you make blood faces on all of the snowboards. Then you leave like nothing happened. Oh, and you have to grow a really crazy beard. But the beard should be less like "Cast Away" and more like ZZ Top. She got legs.

Capricorn Dec. 22-Jan. 20
You decide to clean out your basement this weekend, but get trapped in a cloud of dust. A small Rastafarian with George Clinton dreads will emerge from under your eyelids and say, "Smile, mon!" An even smaller southern belle will spring from his eye and say, "Oh, honey, she's puking."

Aquarius Jan. 21-Feb. 18
A giant Teddy bear will come knocking at your door Wednesday. He would like you to stop collecting smaller hims. After all, you're a little old for that, he says. Chainsaw him to death, and then scatter his furry remains all over your bed.

Pisces Feb. 19-March 20
You start a campus-wide buddy program this week that will inspire a full-blown orgy, in preparation for Valentine's Day. The city police will be less than pleased when the pleasure fest spills over into the streets, causing them to issue parking pass-like permits for the hot lovin'.

horoscopes by Warren G. — regulate.

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Jan. 25-31, 2001

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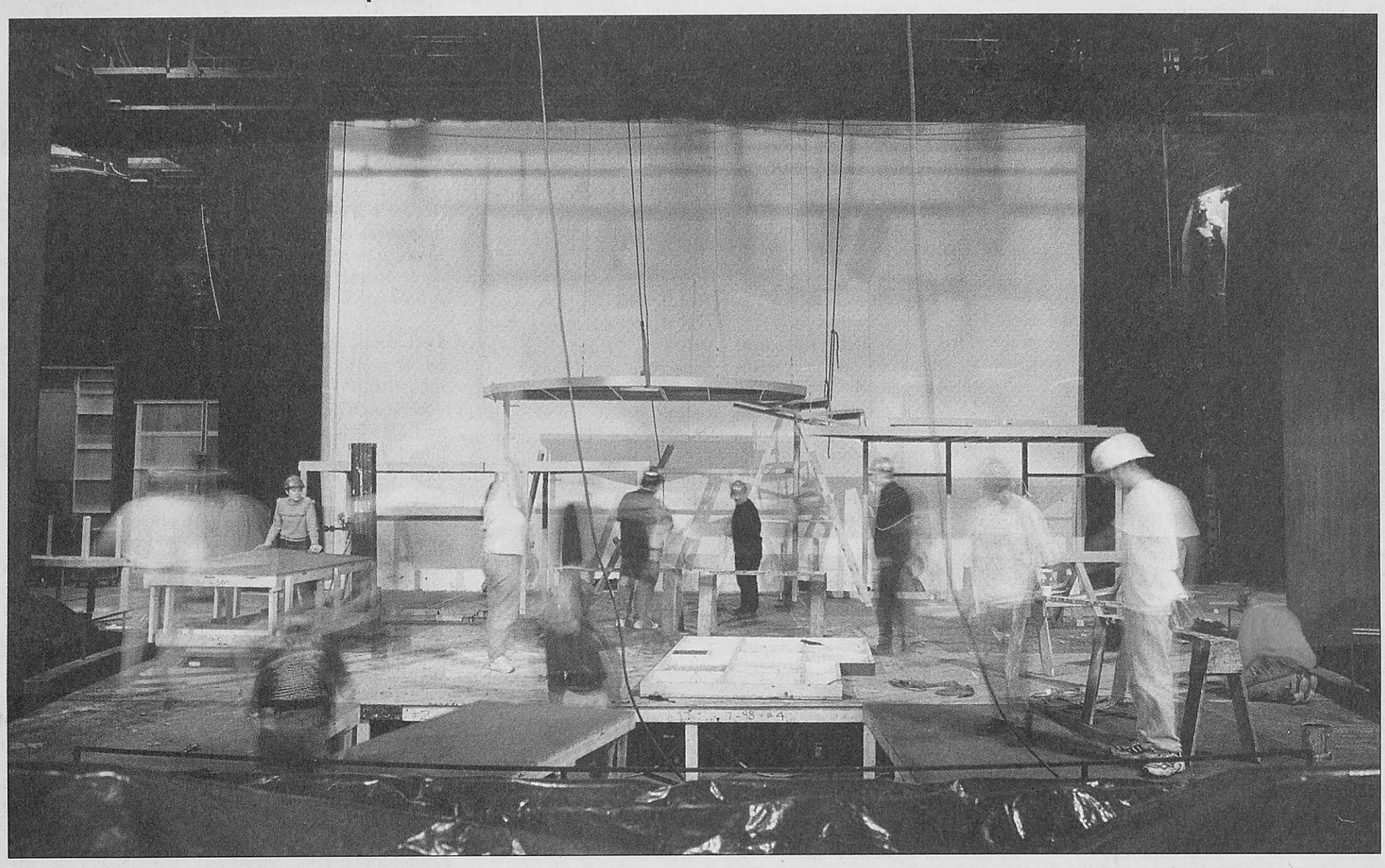


All in a day's work

PHOTOS AND STORY BY SARAH JONES
Journal Staff

College is a demanding endeavor, no matter what you decide to study. Here at Webster University, however, joining the nationally-known conservatory is an extra-large time commitment. The days can be brutally long and the work extremely physical.

Tuesday, Nov. 21, was a typical day in the life of freshman conservatory student Carley Buchanan.

8:00 a.m. Buchanan's Tuesday starts out with Introduction to Drawing in the art department.

10:00 a.m. Freshman Seminar lets out early after watching a video about homeless veterans.

10:45 a.m. Buchanan's freshman seminar gets out early, so she runs up to her dorm room, grabs a load of laundry and drives to her friend's house to wash.

11:15 a.m. A Quick lunch at Blimpies in the University Center.

12:30 p.m. Then she heads over to the Lorretto-Hilton Center to check her e-mail and call her mom.

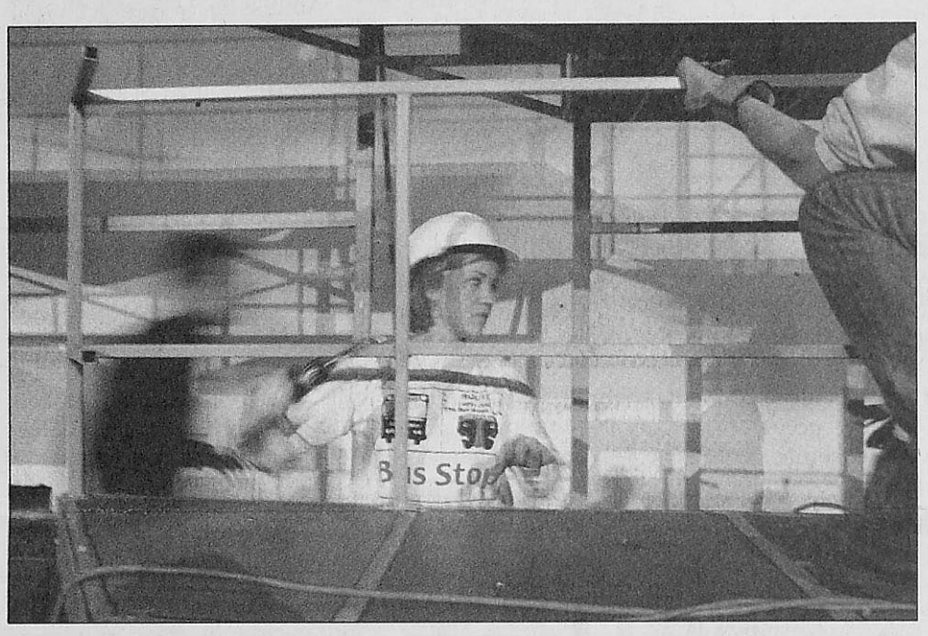
1:00 p.m. Tech week begins with a large group meeting in the design studio. Then everyone moves down to the studio theatre to finish up work on the set for "As You Like It."

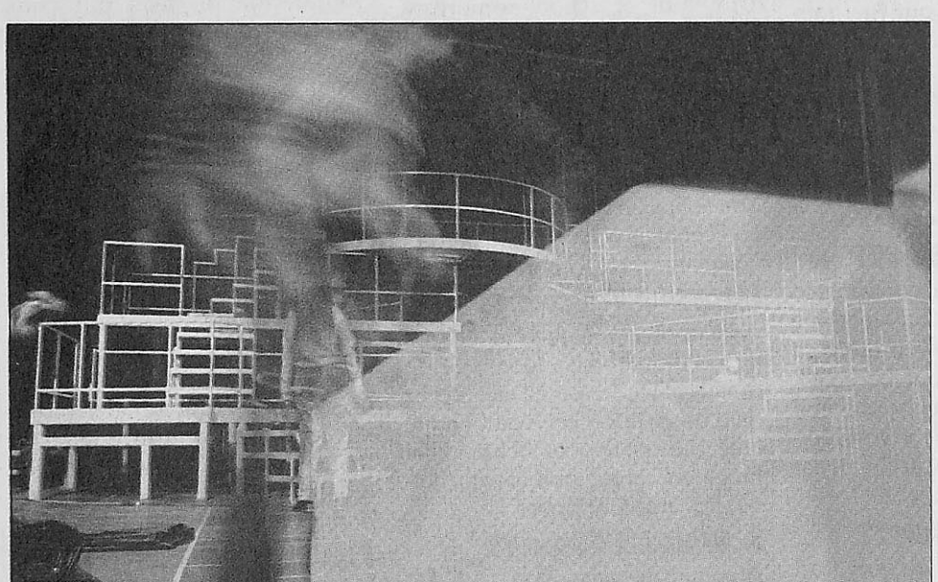
6:00 p.m. Buchanan does some homework, finishes her laundry and takes a nap in the theatre until strike starts.

10:00 p.m. After the curtain falls on the last night for "Company," "LET THE STRIKE BEGIN!" echoes throughout the corridors underneath the stage. Buchanan anticipates a long night of disassembling this particular set because it is made of steel. All the techies converge on the stage and immediately begin the deconstruction.

1:30 a.m. Snack/smoke break and the students enjoy doughnuts and soda. Buchanan takes this opportunity to smoke a cigarette.

3:45 a.m. Buchanan heads back to the dorms to catch a little bit of sleep. Tomorrow she has a 7:30 a.m. call at the theater...and the day's work begins again.

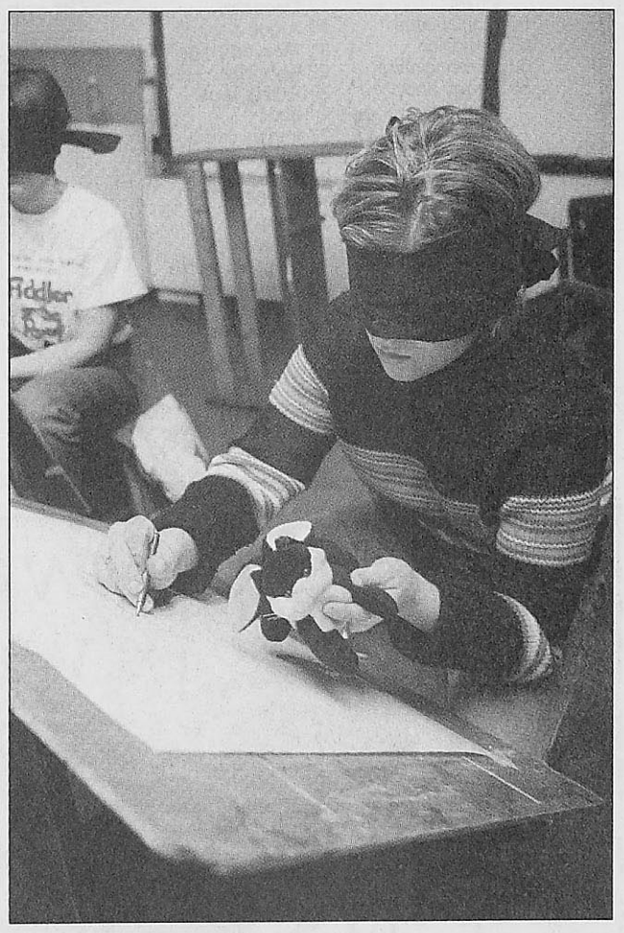




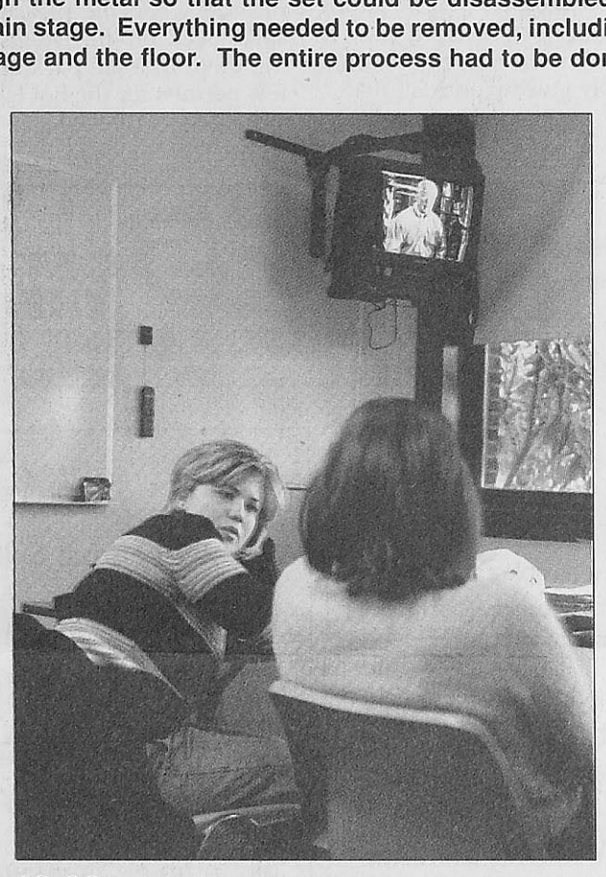
10:00 p.m. to 3:45 a.m. (Above three photos) The set for "Company" was made completely of steel and required special saws to cut through the metal so that the set could be disassembled and removed from the main stage. Everything needed to be removed, including parts from under the stage and the floor. The entire process had to be done in one evening.



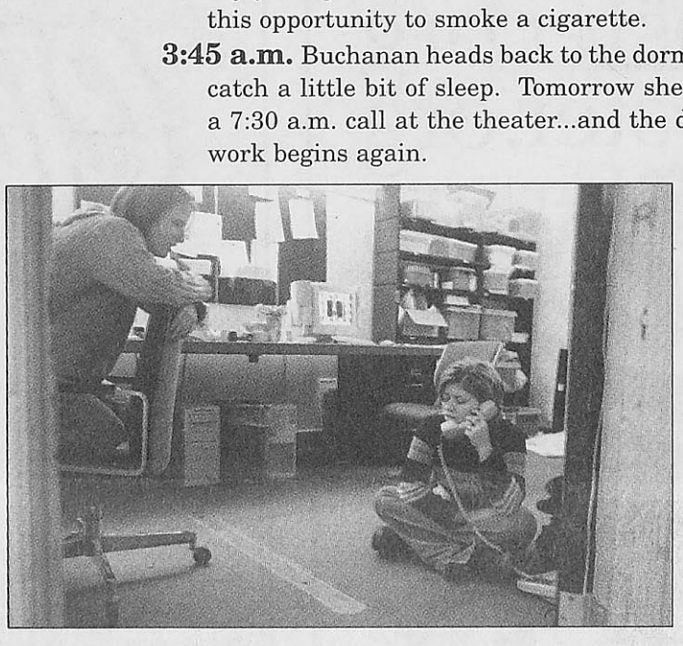
9:00 a.m. During the break from drawing class Carley Buchanan braves the cold to have a cigarette and gets an early morning hug from a friend. Conservatory students spend much of their day together working and learning, which encourages them to form family-like relationships.



8:00 a.m. Carley Buchanan isn't sure what to make of the drawing assignment in which the teacher had the students blindfolded and then asked them to sketch an object.



10:00 a.m. Carley Buchanan makes the quick drive over to the Loretto parking lot just in time walk into her already full Freshman Seminar, Being Poor in the United States. Buchanan noticed her friend, Emily Fir is not in class and gives her a wake -up call. Together they watch a video about homeless veterans.



12:30 p.m. After throwing a load of laundry in at her friend's house, Carley Buchanan eats a speedy lunch at Blimpies in the University Center and she heads over to the Lorretto-Hilton Center to check her e-mail and call her mom. Buchanan has not talked to her family in Kansas City for over a week and she thinks they have given up trying to catch her in the dorm, since she is rarely there during parent-calling hours.

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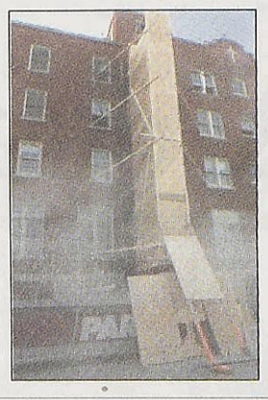
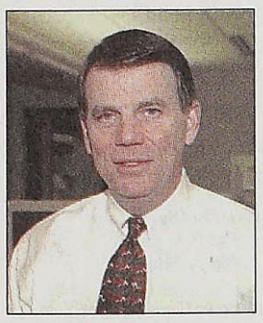


Photo Finish: Campus construction well under way, **page 12.**

Inside

News



Money Matters

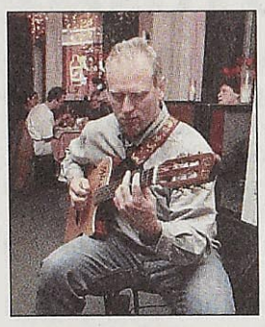
Company gives $120,000 to School of Business and Technology, **page 2.**

Opinions

Safety first

Informing students about campus crimes keeps them safe, **page 4.**

Culture



Back in Black

Webster grad is one of the most sought-after guitarists in the St. Louis music scene, **page 5.**

Sports



To and Fro

Swimmers rely on relay teams to take 6th at Wash U., **page 8.**

RAs squelch minor fire in Maria Hall

BY ERICA BURLESON
Journal Staff

Fire alarms in Maria and Loretto halls went off at 4:15 p.m. Monday, Jan. 29, as four candles melted the mouse and mouse pad for a computer and scorched some photographs in a third-floor Maria dorm room.

No blaze broke out as five of seven resident assistants (RAs), who were in the halls at the time, quickly responded to the fire alarms. Several of the RAs ran to the room with a fire extinguisher and quickly squelched the flames.

John Buck, coordinator of residential housing called a mandatory meeting for all residents at 10:30 p.m. Monday.

"By my estimations, we were 90 to 120 seconds away from having a major fire," Buck said.

Buck related a story of a 1997 fire at Greenville College in Greenville, Ill., where "something smoldering," such as a candle, cigarette, cigar or incense, started a fire that killed one person and caused injuries to several other people.

"We were very close today to having something very similar here," Buck said.

His point was clear: "Do *not* burn things in your room."

Buck also raised the issue of students being sure to leave their rooms when the fire alarms go off whether there is a real fire or not.

"When a fire alarm goes off, get your asses out of those rooms," Buck said.

Buck also reminded dormitory residents that they should have some sort of renter's insurance to cover the possessions in their dorm rooms.

Do *not* burn things in your room. When a fire alarm goes off, get your asses out of those rooms.

John Buck, coordinator residential housing

Residential life considered completely banning candles, Buck said. Right now, students are allowed to have candles for decoration, but they are not supposed to burn them. He told students to get rid of things burning in their rooms or staff may come in and get rid of them for the residents.

"The person who was involved is very remorseful and feels a great deal of personal responsibility," Buck said when asking students not to harass the student about it. He also chose not to release the student's name to *The Journal* to protect the student's anonymity.

Car vandals sought

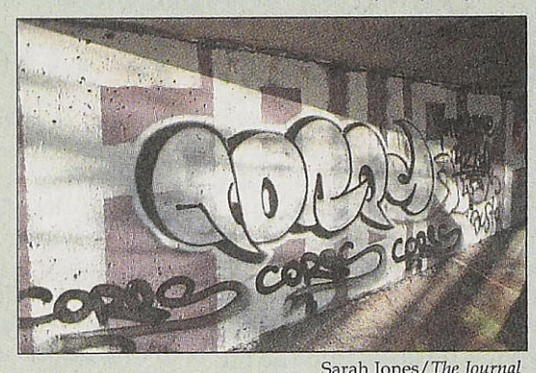


Sarah Jones/*The Journal*

Karen Sexton, above, had her car broken into sometime in the late hours of Jan. 8 or early hours of Jan. 9 outside Building Five in the Webster Village Apartments parking lot.

Right: Graffiti on pillars under the railroad tracks and overpasses near I-44 may be linked to car break-ins, some students speculated.

see STUDENT, page 3



Sarah Jones/*The Journal*

WVA resident finds man outside window

BY BRIEN SEYLE
Journal Staff

A female resident of Building Three of the Webster Village Apartments (WVA) discovered a man peering through her first-floor bedroom window Sunday, Jan. 21, around midnight.

The 19-year-old Webster student was rearranging the furniture in her room — she had just pushed a desk in front of the window when she heard a noise from outside. Upon inspection, she found an unfamiliar face staring back.

"I was scared out of my wits," the student, who did not want to be identified, said.

The "peeping Tom" wasn't comfortable with being discovered, either.

"Looking back, it was kind of humorous in a way," the resident said. "I startled him, and he fell back into the air conditioners."

The resident called public safety, and later that night the Webster Groves Police Department was contacted to fill out a report.

"We went over there and took a report of a peeping Tom," said Jamalh Bussey, working supervisor of public safety at Webster University. "[The resident] said she heard fumbling by the window, and looked out and someone was looking at her."

Though public safety and the Webster Groves Police Department searched the area, no one matching the man's description was found, and no arrests were made. Public safety is making extra patrols of the area, and the Webster Groves police are conducting their own investigation, Bussey said.

Holland Saltsman, managing director of WVA, circulated a letter to apartment residents, informing them of the incident and listing safety precautions that can be taken in light of the "peeping Tom."

"We live in a safe community," she said, "but it's always smart to follow precautions."

Security will be increased during evening hours, Saltsman said, especially in more sparsely populated areas of the apartments. The community assistants (CAs) have been talking with their first floor residents to remind them of common-sense safety tips.

"I think the (officials) handled it really well," said the peeped-at resident. "Public safety was there within a few minutes, and the CA stayed a little longer to make sure I was OK."

Though this wasn't the resident's first experience with being spied on in WVA, neither she nor public safety believe that there's a single perpetrator targeting the girl.

"This was not a stalker," said Bussey.

The girl, peeping Tommed and unsettled as she was, agreed that it was not a stalker.

"This had happened once before," she said. "But I think that was more of a prank."



Sarah Jones/*The Journal*

After finding a "peeping Tom" looking through a first floor window of Building Three at the Webster Village Apartments, the staff has increased safety awareness and patrols.

INDEX

News.....2
Opinions.....4
Culture.....5
Sports.....8
The Scene.....11
Photo Finish.....12

Missouri

St. Louis has serious smog

Tuesday, Jan. 30, a U.S. district court ordered the federal Environmental Protection Agency to reclassify St. Louis' air quality as a "serious" violation of air standards, rather than "moderate." If air quality doesn't improve, the region could lose some federal funding, including, potentially, highway funding.

Nation

Calif. police hinder attack

Monday, Jan. 29, San Jose police arrested a 19-year-old man who they said had dozens of pipe bombs, Molotov cocktails and other weapons and planned to carry out a "Columbine-style attack" on De Anza College. Police say the man, whose name was not immediately released, is a current or former student there.

World

Earthquake toll still unknown

The Jan. 26 earthquake in India left at least 20,000 people dead and tens of thousands more injured at presstime Jan. 30. But estimates of how high the death toll could rise varied widely. Defense Minister George Fernandes suggested a possible toll of 100,000 dead, but said that was a worst-case scenario.

True enough

Wassup? too much

Over 10,000 Americans voted "Wassup?" as the most overused phrase of 2000 on *www.snickers.com*. Voters could choose among: "Is that your final answer?"; "Wassup?" and "I demand a recount." Thanks to the poll, the phrase "Wassup?" ended up in the Snickers Cruncher commercial aired during the Super Bowl.

RHA changes tradition



Pat Pourchot/*The Journal*

Em Sinick, center, questions proposed organization changes at a Residential Housing Association meeting Monday, Jan. 22, in the UC presentation room.

Organization moves to Sunnen Lounge

BY WANGUI GATHUNGU
Journal Staff

Webster University's Residential Housing Association (RHA) changed its meeting venue from the cafeteria to the University Center (UC) Sunnen Lounge.

The change of venue came after the cafeteria proved ineffective for meetings and for controlling the large group of students in attendance.

"The cafeteria is not a really conducive place to have a meeting," said John Buck, the residential life coordinator. "It is a social place, often loud. Sometimes it is cold and dirty from dinner, so we decided to find a better place."

The lack of focus and re-asking of questions were problems when the meetings were held in the cafeteria, said Abby Bridges, president of RHA.

She also said the cafeteria was not exclusive for the meetings, since there were people walking around. A relaxed atmosphere and easy accessibility made the UC more convenient.

"Most student organizations are based in the UC, plus the UC is kind of central for everyone on campus," Bridges said. "The UC is more relaxed."

Alex Vietmeier, a freshman and Loretto Hall RHA representative, said, "The UC is centrally-located from the halls and the Webster apartments. No favoritism was given to either side. It promotes involvement from the apartments residents and everyone."

The change of venue is expected to yield productive meetings and improve commitment.

"I think it helps separate who really wants to be in the meeting from who just goes," said Em Sinick, a freshman and Webster apartment RHA representative.

For the most part, RHA hopes to grow and make changes, Bridges said.

The first meeting, however, held Jan. 22, was in the UC presentation room due to a schedule conflict.

Meetings are at 9:30 p.m. every other Monday.

RHA considers representation changes

BY ERICA BURLESON
Journal Staff

The Residential Housing Association (RHA) is discussing alternate meeting styles and different formats for choosing representatives.

"We're just trying to streamline the meetings — make them more productive," said Abby Bridges, president of RHA.

Two representatives come from each dorm floor and about three people come from each building in the Webster Village Apartments (WVA). The ratio-based representation is roughly one representative for every 12 people, Bridges said.

The problem is that those two people from the dorms are constantly revolving, and no one person consistently attends meetings or has any responsibility to the organization.

By altering representation, they hope to give people specific jobs and attract the attendance of people interested in doing work for RHA.

A meeting reform committee was formed and reported at a special meeting in the Sunnen Lounge Monday, Jan. 29. Sam Givens, representative for the second floor of Loretto Hall, and Mike Witman, representative for the second floor of Maria Hall, said the committee discussed having two representatives for each floor who attended in alternating weeks. They also discussed having just one voting representative per floor.

A change in seating called for a roundtable forum with people in attendance from the representative's area or floor sitting behind the representative.

Something was missing, though. The word "area" or "apartment" was often left out of the discussion. Representatives from the apartments and the houses seem to be left out of the discussions.

"We're still trying to figure out how to break up the votes for the apartments," Givens said.

Em Sinick, a Building One representative, discussed some other problems. They considered having one person from each floor or apartment building but that would not adequately represent the apartments because more people live in an apartment building than on a floor.

"They're concerned that they're not going to have their votes," Sinick said of other apartments residents.

The committee also discussed having two meetings. One meeting would be a general forum with people talking about their ideas and discussing matters, and then a second meeting would consist of representatives who would vote and then report back to the general assembly, much like the United Nations.

"That just seemed to be too complicated," Sinick said.

Alex Vietmeier, representative for the second floor of Loretto Hall, said he is glad the committee and RHA is really thinking this discussion through. Still, he knows that this change may be a big deal.

"I'm not too concerned right now because they've only had one meeting," Vietmeier said.

Witman assured everyone that the committee wants to hear their ideas and opinions before they make a definite recommendation.

the journal

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Safety is key in asbestos removal

BY TAMMY KRANZ
Journal Staff

The removal of asbestos insulation in Loretto Hall began Tuesday, Jan. 30. Trained workers are performing the removal to ensure that asbestos fibers are not released into the air.

"We've been removing it long enough that it is perfectly safe," said David Stone, director of facilities planning.

The area will be contained in plastic and workers will wear protective gear that resembles spacesuits and will use respirators. Before removing the pipes, workers will wrap them and the insulation in plastic and use a special tool to cut through them. The blade they use will remain inside the plastic protection and be disposed of with the plastic and asbestos.

A county inspector with the St. Louis Department of Health and another official trained in asbestos removal will monitor the entire process.

"There is so little risk to people, even the workers," Stone said. "Risk outside of containment is nil."

Asbestos was used widely during the 20th century because it is fire resistant and provides great insulation.

Before being banned in the mid-'70s, nearly 30 million tons of asbestos were used in homes, buildings and schools.

"I've been practicing as an architect for 15 years," Stone said. "I've encountered asbestos in every project I've worked on except in new buildings."

Asbestos becomes a health hazard when it crumbles and releases particles into the air. This will not occur if the asbestos fibers are encapsulated and not disturbed.

These fibers are small and thin and can become lodged in the lungs or travel to other parts of the body.

The body's prolonged exposure to asbestos can lead to life-threatening diseases such as lung cancer and asbestosis.

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Firm gives school $120,000

BY NENCHO PIRIANKOV
Journal Staff

A St. Louis-based brokerage firm, Scottrade Inc., donated $120,000 to Webster's School of Business and Technology. The company will provide four half-tuition scholarships to students majoring in computer science who successfully complete an Information and Technology (IT) internship with Scottrade.

The partnership between Webster and the brokerage firm began three years ago as an internship program. Over the next four years, beginning in the 2001-2002 academic year, two junior and two senior students from the School of Business and Technology will benefit from the program. Scottrade also donated about $ 3,000 to underwrite Webster's online job and résumé referral system.

"This particular relationship, which has lead to a $120,000 commitment from Scottrade, is simply the result of building a relationship with local businesses, which are understanding and buying into what we are doing in the IT area," Dean Benjamin Akande said.

Many of Scottrade employees in 123 nationwide branch offices are college interns. During the past three years several Webster students majoring in finance, economics and general business have successfully finished internships with Scottrade and have been offered full-time positions with the company after graduation.

"We are attracted to Webster's School of Business and Technology primarily because we have had several recent graduates who were very skillful, very easy to work with, very responsive and showed a lot of initiative," said Roger Riney, Scottrade president. "Webster has a good IT department and we are always in need of IT people in particular. We just thought that would be a good fit – to further develop the school and Scottrade into something more formal than the few interns we've had in the past."

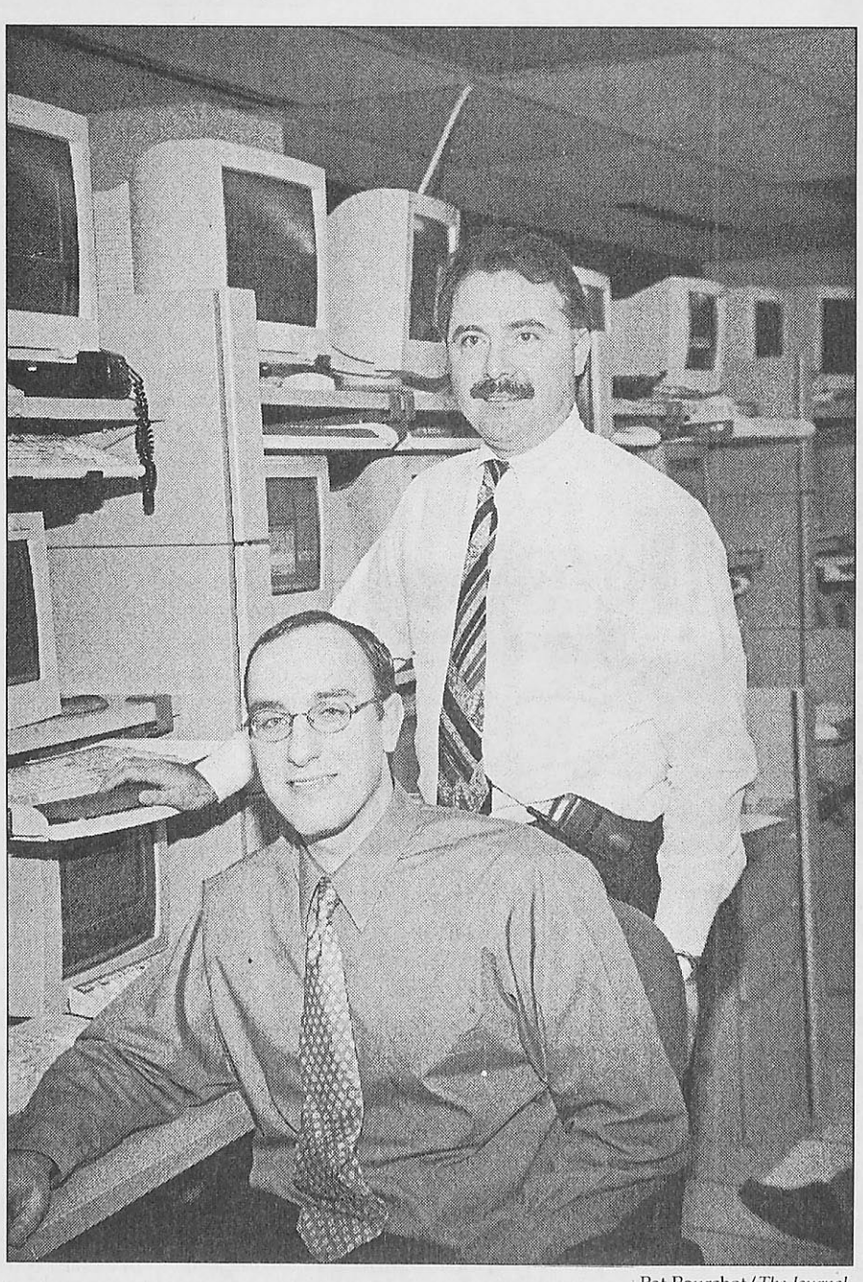
This particular partnership not only provides scholarship assistance for the students but also internship opportunities – 20 hours a week for those individuals who are chosen by the company as scholarship recipients, Akande said. The relationship is valuable both to the four scholarship recipients and to Scottrade, which will benefit from students' knowledge and contribution to the company.

"I think we have a lot to bring to the table in terms of giving the students real world experience on pretty much the cutting edge technology today," Riney said. "We could teach the students and benefit from their knowledge as well."

Scottrade is looking forward to expansion of the program if it works well and is beneficial for both parties, Riney said. Even if the students never come to work for Scottrade after they get out of school, they will go away with some good practical education to go with their university degree, he said.

"I think that Riney did that donation because he believes in what we are doing at Webster and is also trying to develop the next generation of IT experts and we consider ourselves a major player in that particular area," Akande said.

Webster's computer science program is probably the fastest-growing program at the school, Akande said, and that is partly because it has some of the top-notch students in the country.



Pat Pourchot/*The Journal*

Tim Hardin, seated, Webster graduate and former IT intern with Scottrade, Inc. has recently been hired as a full-time Scottrade employee. Jeff Polsgrove, standing, chief information officer for Scottrade, works closely with the internship program at Webster.

Student doesn't feel safe in WVA

Lack of assistance from WVA weakens trust

BY MELISSA BAGGETT
Journal Staff

Vandals broke into cars on the Webster Village Apartments (WVA) parking lot the week before the semester began. Sometime on the evening of Jan. 8 or the morning of Jan. 9, three vehicles — two cars and a Jeep — were damaged. Car stereos and compact discs were the common items targeted for theft.

Karen Sexton, a resident of WVA Building Five, found her car the afternoon after the vandalizing took place. She had parked her car behind Building Five by the rear entrance to the lot.

By the time she discovered it, her 1997 Pontiac Sunfire had a hole drilled into the driver's side door and a puncture on the door of the passenger's side. The inside of the car had further damage. The dash was scratched, the vents were broken and the knobs used to adjust the heating and air-conditioning were missing. The built-in CD player had been ripped out and a book of over 200 CDs had been stolen from the glove box along with a valuable pocket knife.

When Sexton discovered the break-in, she called community assistant Ben Szepesi. Szepesi called public safety, who assessed the damage and filled out a report. Sexton also requested that the Webster Groves Police Department be called. The police department examined the car and filled out a report as well, but, Sexton said, "They haven't done a damn thing since."

The other car suffered similar damage, Sexton said. The culprits had also tried to steal the Jeep from the same parking lot.

The estimated damage to Sexton's car was $1,500 to fix the interior and an additional $500 to replace the stereo. Sexton's insurance will pay for the damage. WVA claims no responsibility for damage done to residents belongings on its property.

"Residents are responsible for their own property," said Holland Saltsman, coordinator for the WVA. "We encourage them to take extra precautions."

Residents are encouraged to have renter's and car insurance policies that cover theft, as the WVA has no insurance policy to compensate residents for their losses, Saltsman said.

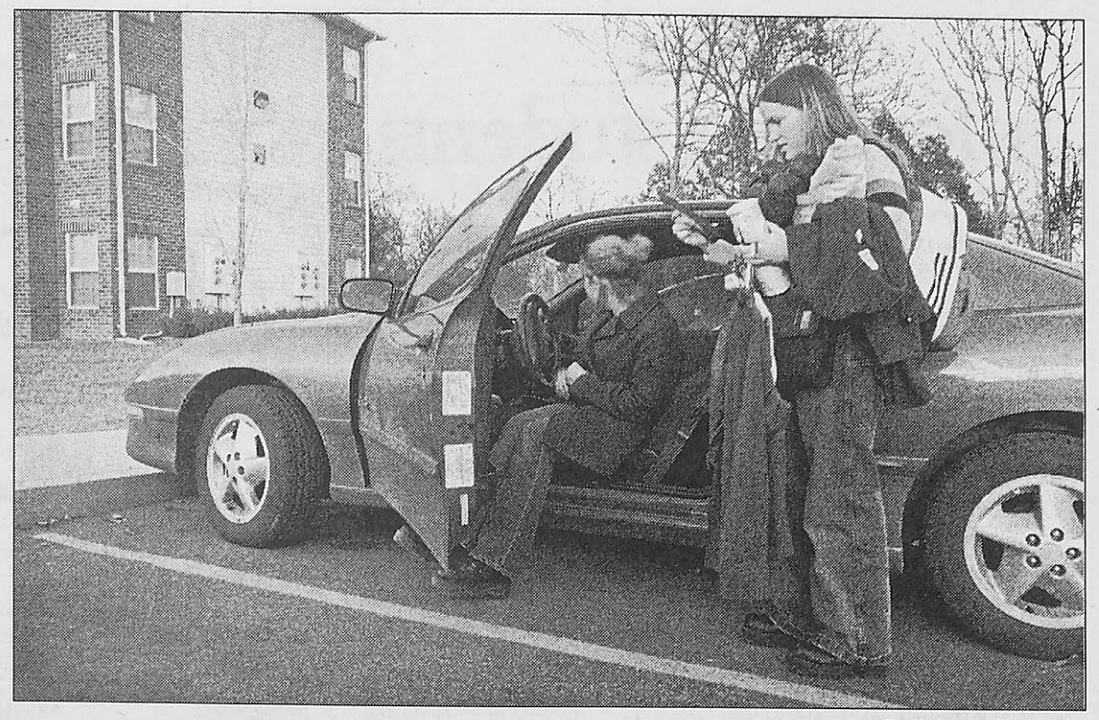
On Jan. 25, Saltsman released a bulletin to all WVA residents notifying them of the break-ins and advising them to keep apartment windows and doors locked at all times, and to consider investing in car alarms if residents do not have them already.

Approximately eight or nine break-ins have occurred on campus since August, said Jamalh Bussey, working supervisor of public safety. The targeted items have been mostly stereos and CDs, "quick valuables that they can grab easily."

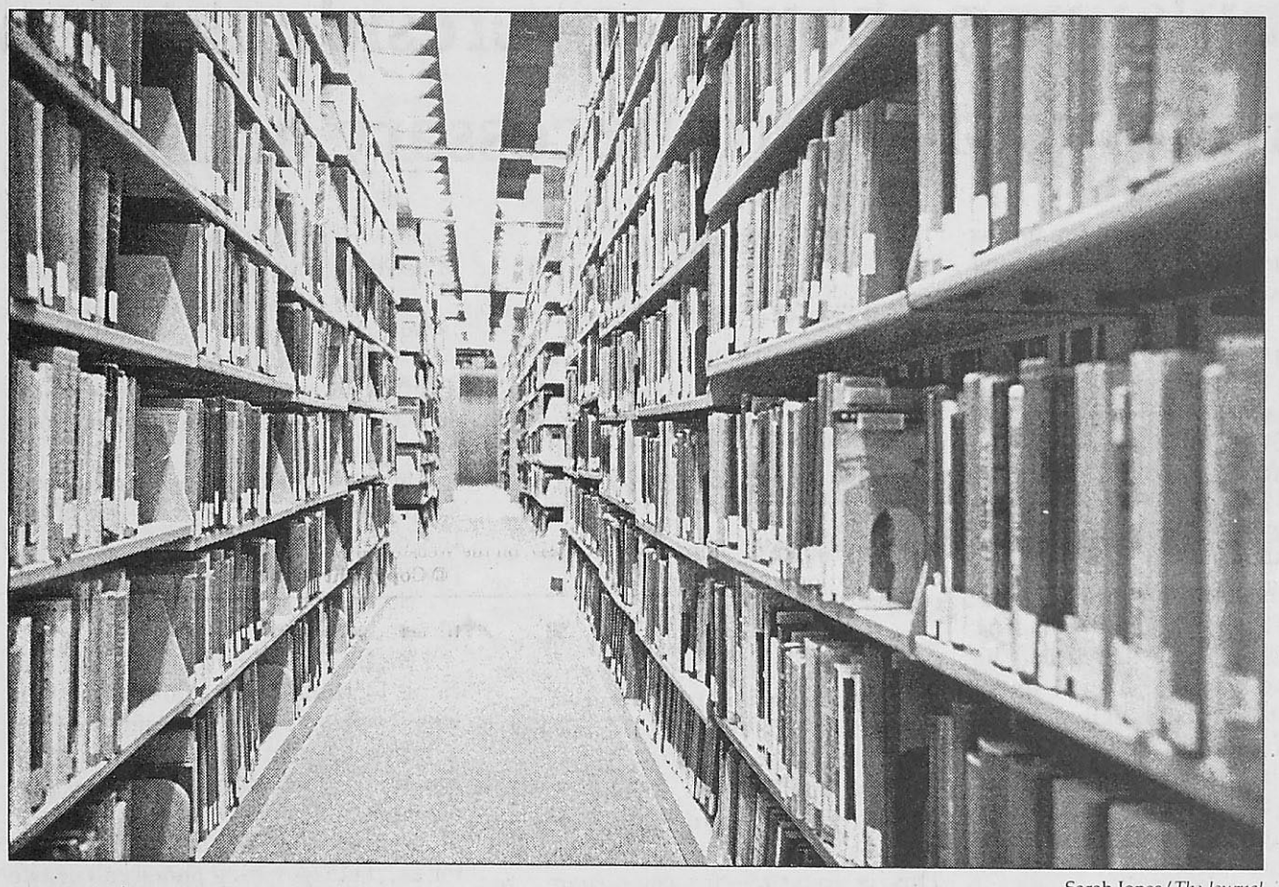
"It could be high school students or people just being crazy and looking for something to do," Bussey said. "The break-ins seem pretty random — I don't think anyone is being targeted."

Sexton has had to wait for three weeks in order to have her car fixed. The car is drivable, but since she has no locks, she does not feel comfortable going anywhere. Nor does she feel that her car will ever be safe from further damage in the WVA lot.

"We pay so much to live here, and we're supposed to be safe," Sexton said. "Public safety should be patrolling the lot. But I don't feel safe here — I don't feel safe at all walking to my car at night."



Sarah Jones/*The Journal*
Karen Sexton compares damage done to her car with a fellow resident of the Webster Village Apartments whose Pontiac Sunfire was also broken into on Jan. 8 or 9.



Sarah Jones/*The Journal*
Eden-Webster Library has added electronic reading materials to supplement the rows and rows of print books available for students at 475 E. Lockwood Ave.

E-books available for Webster students

BY BRIEN SEYLE
Journal Staff

The Eden-Webster Library is offering an initial catalog of 500 electronic books on Passports, the library's online service. The e-books can be "checked out" for a 24-hour period by anyone with a Webster ID number at any time from anywhere in the world with access to the Internet.

The e-books and their supplementary services, such as a search engine and an on-line American Heritage dictionary, are supplied by a company called netLibrary. The company is currently the leading supplier of academic e-books, said Laura Rein, director of the Eden-Webster Library.

"We've been interested in e-books for a number of years, and we've been looking at various companies," Rein said. "I think netLibrary is good because it works closely with the institutions. They're very responsive to our needs."

Webster University was the first institution in the St. Louis metropolitan area to set up an account with netLibrary, which offers almost 30,000 titles drawn from a pool of over 300 major academic publishers. Due to copyright laws, access to the books must be paid for as if they were physical objects, with each title purchased separately for the retail cost of the book plus 50 percent, to cover netLibrary's expenses.

"We think that e-books are very cost effective," Rein said, noting that e-books don't have to be replaced or repaired like printed books.

The library worked with Webster faculty and specialists in various academic subjects to choose the 500 titles that are currently available. Most of the chosen e-books are business-related to accommodate Webster's satellite campuses, many of which don't have large libraries but offer business degree programs.

Webster University's satellite and overseas campuses will also benefit from the electronic format, Rein said.

"In Shang-Hai, the students don't have a lot of access to English-language materials," she said. "They were really looking forward to these things."

"It's 500 books we did not have before," said Rick Foristel, director of the Shang-Hai University of Finance and Energy. "It is 500 books almost no one has access to in China.

"Passports and the new e-book service is a great help to the teaching staff here," he added. "Imagine trying to prepare and extend classes with no library, or most of it in Chinese characters."

Other Webster campuses also look forward to the expanding library of e-books.

E-books would be extensively referenced for research, by both undergraduate and graduate students in Kansas City, said Dick St. Clair, regional academic director for Webster's Kansas City campus.

"I am confident that access to e-books will become an important component of our local library/resource center activities," he said.

More e-books about other subjects will become available as they are ordered. Faculty who request books can now choose to order them in print or in the electronic format.

Jim Brasfield, chairperson of the management program at Webster, was the first faculty member to assign e-books as reading assignments for his students. He put the books on reserve, which lowers the check-out time of an e-book to two hours so that they are available to more students.

"I think the electronic approach has some real value," Brasfield said. "I've selected two books, taken a chapter, and given the students two hours. I wouldn't want them to buy the whole book."

Despite the advantages of e-books, they are not threatening to render their paper counterparts obsolete, Brasfield said.

"I think the most likely use of this in the short term is not as a substitute for textbooks, but as a supplement," he said.

The library will continue to build its print collection as well as its electronic collection, Rein said.

"Print is still very much alive," she said. "If you want to read a book cover to cover, e-books probably won't fit your needs."

Offices move on first floor Loretto

BY ERICA BURLESON
Journal Staff

Webster administrators, concerned with the needs of students, have turned their worlds upside down and moved many offices on first floor Loretto Hall.

John Buck, residential life coordinator, and Patrick Stack, counseling and life development coordinator, switched office spaces to provide more confidentiality for counseling patients and to reduce the traffic flow through department associate Kelly Malone's office.

"We were trying to figure out a way to have more privacy for the clients," Malone said. She credited Tammy Gocial, associate dean of students, with the idea.

Residential life may move Malone's office to the waiting room. The move would put the waiting room between Malone and Stack to give further privacy to counseling clients.

That change may take some time, though, because the waiting room will have to be wired for the computer network. Malone also said the waiting room is not set up well for a desk to face the window where clients announce their arrival.

Other factors in the move include daily visits from all seven resident assistants to check in with Buck, Malone and graduate assistant Jennifer Tucker. The visits caused too much additional traffic to Malone's office.

Now Tucker has her own office in the old drug and alcohol prevention office. The drug and alcohol prevention office is now located in the wellness resource room.

The former graduate assistant's office had to be converted into a dorm room this year to accommodate the large freshman class.

"There is a space crunch beyond belief," Malone said. "Everybody's having to get really creative with the space shortage. It's made us re-think how we use our space."

Another major concern is that Malone works for Buck and Stack. Malone and Stack are in close contact and must stay informed about certain issues.

"He and Kelly have to share a lot of confidential information," Buck said.

With Malone and Stack next door to one another, matters are kept more private and Stack has access to his files without walking down the hall to Malone's office.

Buck is comfortable with the changes but said he feels a little out of the loop.

"It's hard not to be right next to Kelly," Buck said.

Stack was unavailable for comment, but Malone said she thinks Stack is happy because he now has room to display treasures from his travels and has created strategically-placed sound mufflers around his office to further improve privacy and confidentiality.

"I really think it will help alleviate some problems with the counseling," Malone said of the moves. "What we've done so far has really helped."

In Brief

Comments requested

Doug Finlayson, associate professor in the theatre and dance department, is undergoing his third-year review.

Send written comments to Bruce Longworth, professor in the theatre and dance department, in the Loretto-Hilton Center room 56 by Feb. 16.

Robert Goss, department chairperson and assistant professor in the religious studies department, is undergoing his third-year review.

Send written insights, comments and criticisms on his teaching, scholarship and community activities to Dennis Klass, professor in the department of religious studies, in Webster Hall room 317 by Feb. 15.

Anne McIlhaney, assistant professor in the English department, is undergoing her third-year evaluation.

Michael Erickson, acting chairperson and associate professor in the English department, is asking for comments on her teaching, professional development and service to the community by Feb. 9.

The department of electronic and photographic media is conducting a third-year review of **Jill Silverstein** and a first-year review of **Rebecca Ormond**, both assistant professors in the department.

Send comments on both or either professors to Bill Barrett, acting chairperson and associate professor in the department of electronic and photographic media, in Sverdrup room 247C by Feb. 16.

Nancy Wilson, assistant professor in the communications and journalism department, is undergoing her third-year review.

Send comments about her teaching, advising, service to the university and to professional community to Joe Schuster, chairperson in the department of communications and journalism, Sverdrup room 246 by Feb. 16.

Editorial

Informing students of campus crimes keeps them safer

Admitting to incidents and issuing safety advisories is a much better policy than trying to maintain a perfect image. WVA and public safety should continue to keep students informed

Many of us tend to think of Webster Groves as a paradigm of suburban virtue and safety, a place where the worst crime anyone commits is speeding, and of Webster University as an even safer haven.

Students sometimes wonder who has the public safety officers walk them to their cars — and why. What could happen here?

Well, pretty much anything can.

In recent weeks, three cars were broken into at the Webster Village Apartments (WVA), and an apartment resident reported a man peering into her apartment through the window.

For many commuter students this issue of *The Journal* is the first they have heard about the incidents.

Fortunately, WVA has kept residents in the loop. In the past, other colleges have not been so up front.

The law that forces schools to release crime statistics was enacted only after parents of a murdered Lehigh University (in Pennsylvania) freshman discovered that students hadn't been told about 38 violent crimes on campus in the three years before their daughter's 1986 murder.

Regardless of legal responsibility, Webster has been up front about these incidents on its own.

WVA's posting community alerts and encouraging community assistants to be open with residents is a big step toward keeping residents safe.

Admitting to incidents and issuing safety advisories is a much better policy than trying to maintain a perfect image.

WVA and public safety should continue to keep students informed of on-campus crimes.

But students must use this information to benefit from it. While many easily ignore the warnings and keep thinking that nothing bad could happen to them, students should take the same safety precautions living here that they would if

Corrections

In last week's issue of *The Journal*, the story "SGA OK's coffee house" mistakenly reported that students Chris Carley, Mary Holman and Katie Morris were granted $600 each to attend a conference in Washington, D.C.; they actually received $200 each, or $600 total.

Also in last week's *Journal*, the story "Swimmers have mixed weekend" stated that the swim meet against Washington University took place in the Grant Gym. The meet, of course, took place in the pool.

The Journal apologizes for the errors.

Gorlok Gauge:

Do you watch reality programming such as "Survivor" and "Temptation Island?"



Christophe Beauchamp senior, business management

"Sometimes. Put all the scum together and let them fight it out. It would be equivalent to Roman gladiators. They deal with nasty situations; they're out of place."



Meghann Kearney freshman, creative writing

"No, they're wrong. There's some moral issues. What's wrong with our country? It's bullshit."

Kirk Potillo freshman, undecided

"Yes. Things are more interesting when you know they're real — like 'Real TV.'"

Nonni Mahinda freshman, music education

"Yes. I want to be in one. I think it'd be fun and a good way to stardom."

Staff Commentary

Complaining about new president takes attention away from necessary activism

Kate Miller

He is just the president. This isn't a dictatorship, so how much can he screw up the country? To get up in arms about the man is really a needless waste of time.

I'm just not sure what all the fuss is about, but I think it needs to be redirected.

He won.

It's unfortunate for Democrats, but he won.

I hate having Howdy Doody (or is it Alfred E. Newman?) for a president as much as anyone on the left side, but I have great confidence in our system. It's essentially fool-proof — you gotta love those founding fathers for setting up three branches of government.

He is just the president. This isn't a dictatorship, so how much can he screw up the country? To get up in arms about the man is really a needless waste of time. The real problem is having a Republican president with a Republican Congress and a society with a complete disregard for the entire process.

After conversations with friends, students, co-workers and family, I am left with the impression that most of us are middle-of-the-road voters. Those of us on the fence hate for one party or the other to control the entire federal government. We hope for middle-of-the-road compromises in legislation to keep freedoms, entitlements and taxes in check. But do moderates ever have a viable candidate pushed down their throats as mercilessly as the two parties with all of the dough have been pushed?

Sen. John McCain, R-Ariz., is on a mission for campaign finance reform. Debates are scheduled before Easter. This is the time for constituents to contact their representatives to get their voices heard.

Call me an optimist, but campaign finance reform could open doors for desirable candidates.

Dare I hope for candidates whom Americans will want to vote for instead of deciding between the lesser of evils?

The squeaky wheel gets the grease in politics — no matter what the issue — so put up a stink where it will make a difference instead of whining about something you can't change for another four years.

Moaning about the new president is simply counter-productive — although the comedy generated from Dubya is priceless on the talk-show circuit.

So, get off your butts and make a difference.

Or, like everyone else, you can continue to think you've done your part when you vote for a president every four years and otherwise allow a small number of loud people to decide government policy.

Politics is a vicious web, but lucky for us, it starts with a phone call or two to our representatives when we have an opinion or a complaint. It's just the kind of thing that fosters change.

Kate Miller, a junior majoring in journalism, is a staff writer for *The Journal*.

Liberals should praise George W. for small dose of sweet sweet socialism



Melissa Baggett

Socialism in any form is a blessing from Jehovah/Allah/Adonai, and the United States rarely gets any taste of it. What bits Bush is willing to distribute in small doses we had better take and run with.

George W. Bush kicked off his second week as president by creating a new White House office that will offer aid to faith-based organizations. These organizations are ones that provide community services such as after-school programs and drug-treatment counseling. This new office of faith-based and community initiatives will provide federal aid to religious organizations in order to serve as Bush's "first line of defense against poverty, addiction and homelessness," CNN said.

Critics immediately cried out that this new proposal was a violation of the separation of church and state as required by the Constitution. Further, government money to religious groups would be the equivalent of "funding religion" for the groups to "proselytize."

Supporters countered that by funding these groups, they do not back any particular religion as much as they encourage all these groups to improve the lives of the homeless and the hopeless. The Bush administration wants simply to improve the lives of the less fortunate through Christian, Jewish and Muslim community service groups.

So what is everyone making all the fuss about?

Despite his apparent right-wing leanings (the John Ashcroft thing kind of sealed his fate), Bush has embarked on a very socialist program with his office of faith-based and community initiatives. Imagine — government funding for drug addiction and domestic abuse counseling and so many other social services. How could liberals complain?

The government has the money. Using it to fund community-service organizations is slightly better than using it for the capitalist-piggish defense system that this bastard of a nation uses to dominate global politics to its own ends.

This isn't the first time a seemingly conservative Republican president has taken a rather leftist approach to government funding. Richard Nixon himself in the 1950s and 1960s supported government elimination of poverty and a minimum national income to ensure the social welfare of the nation. Bush is certainly allowed to be an optimist, a socialist and absolutely not a crook if his actions are for the greater good of the American people.

Socialism in any form is a blessing from Jehovah/Allah/Adonai, and the United States rarely gets any taste of it. What bits Bush is willing to distribute in small doses we had better take and run with.

Melissa Baggett, a sophomore majoring in journalism, is the copy editor of *The Journal*.

write a letter

a b c d e f g h i j k l m n o p q r s t u v w x y z

editor@webujournal.com

Looking back at Webster U



Tammy Kranz

If you walk down the the vacant floors of Loretto Hall's northeast wing before the start of its renovation, you may have noticed the illustrations that past students left behind on the walls.

Pornographic doodles cover the walls on the second level. A list of people a student owed for bumming cigarettes. The word "redrum" written in bold red letters at the end of the northeast corridor on the fourth floor.

The vandal probably knew the significance of this word placement, near the turrets where the pregnant nun killed herself decades ago.

No one seems to be sure what the nun's name was, the exact time period she was from, or if she had been raped by the priest who impregnated her. One thing's for certain though. Numerous orientation leaders have had fun spooking freshmen with ghost tales of the nun.

The older students talk about ghost sightings and strange occurrences on the fourth floor — creaking boards under footsteps and items in dorm rooms being mysteriously rearranged.

One student, residing in 418 during the fall 1999 semester, had an experience with a James Dean poster falling from her wall. The poster somehow moved several feet away from its original location, propped against a wall.

Other ghost stories tend to be along the same line as this, with most of the haunting being contained to the fourth floor.

Except, last year, the ghost seemed to have ventured to the third and second floors of the building. Dorm residents on the lower levels began to tell of their own hauntings.

However, the old building is undergoing some dramatic changes and Loretto's ghost may not be pleased about them. In fact, she may have roamed back up to her normal stomping grounds in order to flush a toilet continuously for nearly four hours. This ceaseless toilet flushing incident happened to student Stephanie Phillips, during a time the water was supposed to be shut off for construction purposes.

Phillips joked that the ghost might really be pissed off about the renovation. But she dismissed her whole experience as a coincidence. There must have been a malfunction in the water system somewhere that caused this irritating incident.

There has been no reports about unexplained phenomenon this semester to Brandy Woods, fourth floor Loretto residential advisor (RA).

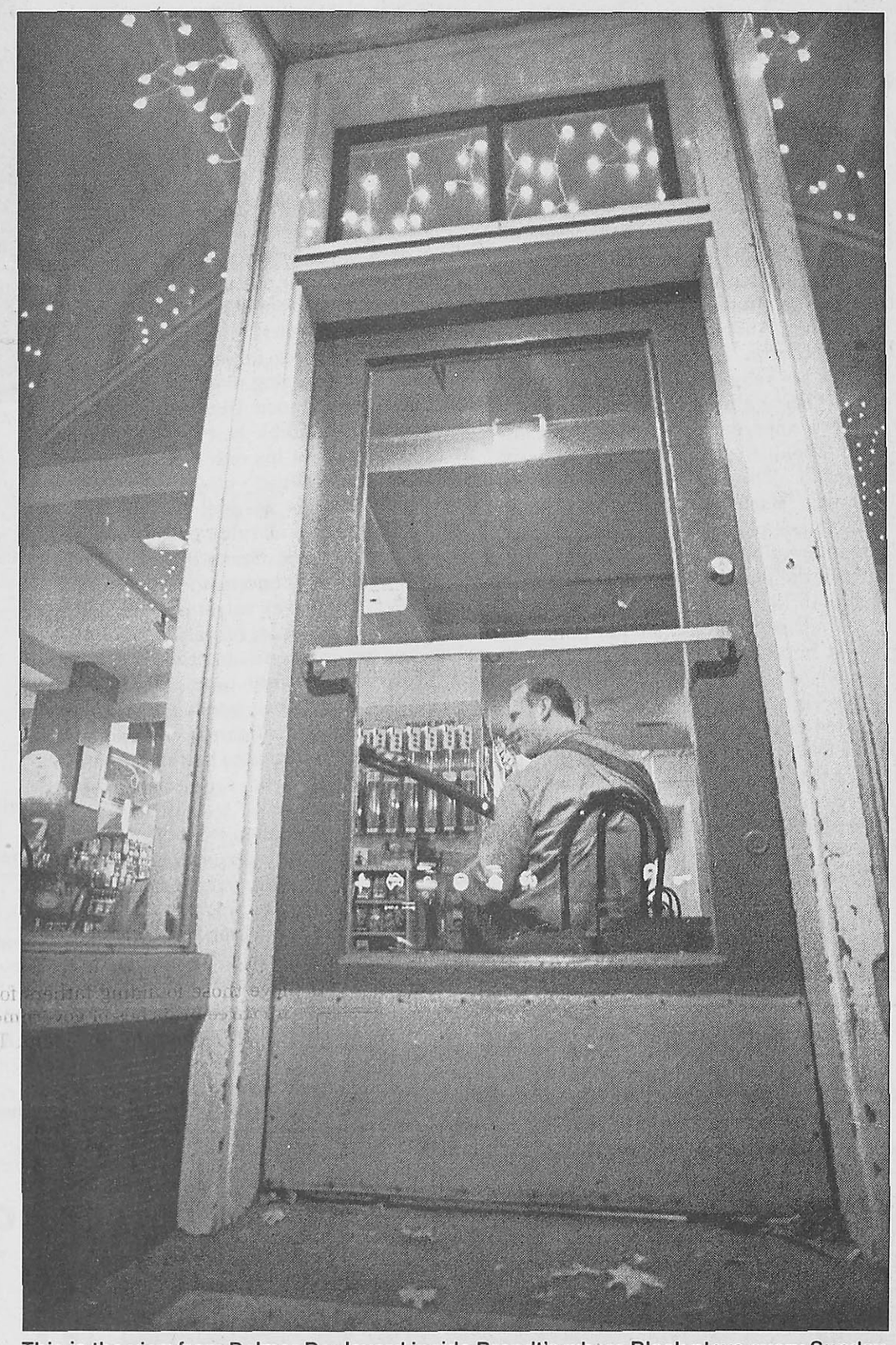
And no one should expect there to be. It is obvious that the deafening noise from the construction has scared the ghost of the pregnant nun away.

Tammy Kranz is a junior journalism major and is a Staff writer for The Journal.

ALWAYS BET ON BLACK

WEBSTER GRAD DAVID BLACK IS ONE OF THE MOST SOUGHT AFTER GUITARISTS IN ST. LOUIS. CULTURE EDITOR ADAM LINHARDT CHATS WITH BLACK ABOUT HIS WORK, SUCCESS.

PHOTOS BY SARAH JONES.



This is the view from Delmar Boulevard inside Brandt's where Black plays every Sunday.

On a quiet Super Bowl Sunday at Brandt's Market, Dave Black sits on a stool in front of the large windows that offer patrons a view of passersby hurrying about the Loop. Behind him cold rain falls on Delmar Boulevard. It's about 7:30 p.m. and there's not much of a crowd inside Brandt's.

Black, who graduated from Webster's music program in 1990, plays guitar and the mandolin. Sundays from 7-10 p.m. is his weekly solo gig. There are only a few onlookers inside, a young couple sharing a booth across the room, and a hodgepodge of ladies who looked uninterested in football altogether.

His nylon-stringed electric acoustic paralleled the calm atmosphere inside, in contrast to the Super Bowl party raging across the street at Blueberry Hill. *The Riverfront Times* voted Black "St. Louis' best acoustic guitarist" two years running, an honor that he plays down whenever possible. Black spoke quietly, if not candidly, about his recent accolades.

"I'm not the best acoustic guitarist in St. Louis," Black said, laughing. "I didn't even vote, much less for myself. I just do what I can. Given all the talent here, I couldn't vote for the best guitarist."

Some might argue that he is too humble. Black has become one of the most sought-after players in the region. He has worked with Javier Mendoza, Autumn's Child, the Session's Big Band and opened for the acclaimed saxophonist Dave Koz at the Pageant, in addition to working with Brilliant Corners, his own band.

Last Sunday night, however, it was just Black and his guitar. The art of the solo gig is a unique form of self-expression, according to Black.

"It's all embracing," Black said. "As a solo player, I embrace all music. The instrument, the guitar itself, enables you to blur the lines. There are no boundaries. It's not a typical musical setting.

"You listen to Chet Atkins. He is known as a country picker, but he can turn around and play jazz or blues riffs with the same energy. That's kind of what I try to do. It gives me a freedom to say what I want to say. I'm not violating any boundaries."

By today's musical standards that ability to blur the lines has become the stencil for success. Brilliant Corners, one of the most celebrated jazz-inspired quartets appearing locally, may be the best band you've never heard. Joining Black in Brilliant Corners is Paul DeMarinis, director of jazz studies at Webster, who coincidentally was a teacher of Black's.

"Paul was my teacher and still is in my opinion," Black said.

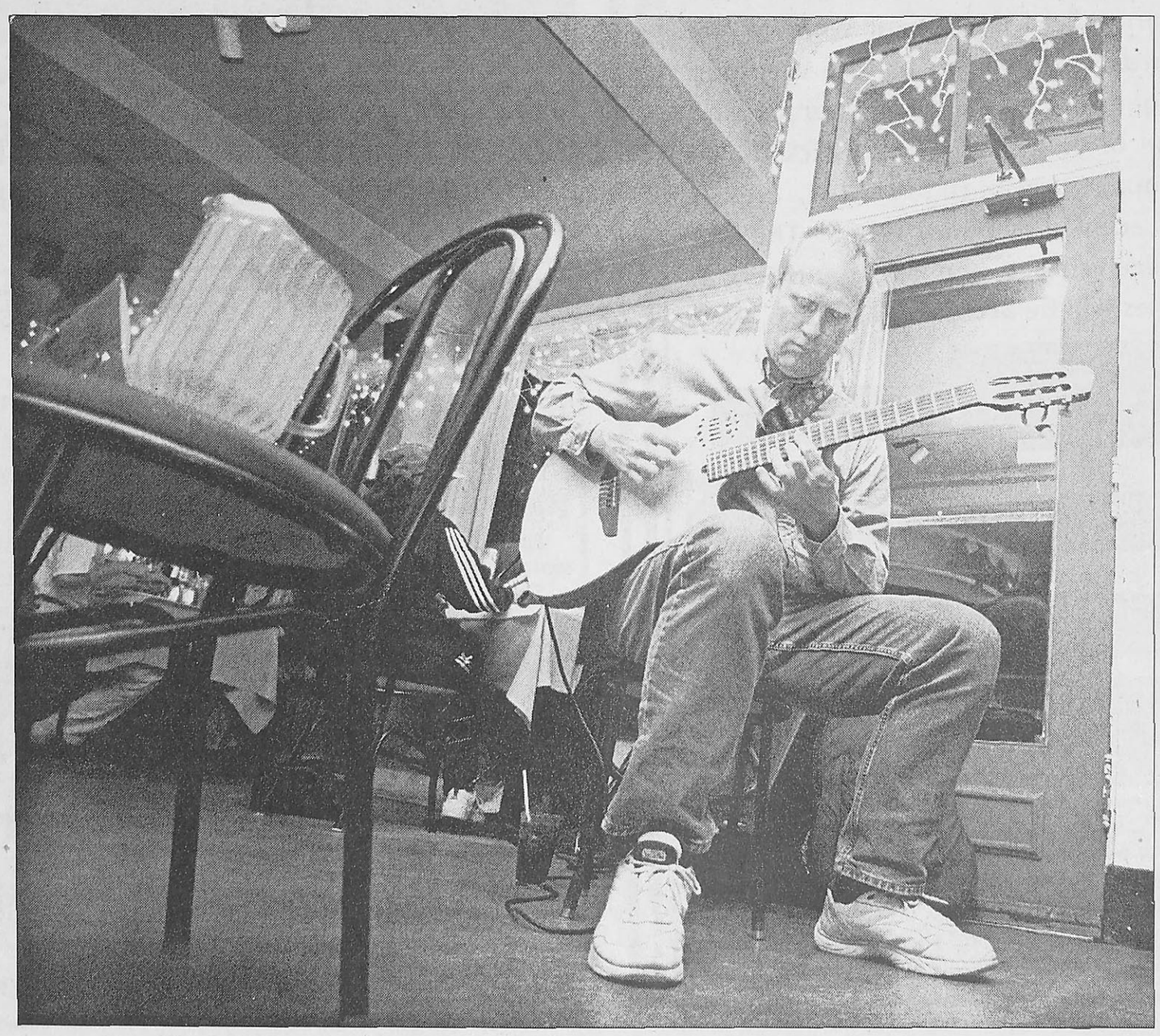
Drummer Kevin Gianino has taught jazz drums at Webster since 1982. Dan Eubanks, a faculty member of the Webster Summer Jazz Band Camp, plays electric and upright bass.

Black is quick to point out that his solo work and his work with Brilliant Corners are difficult to pigeon-hole because he tries to capture a lot of different styles through the course of an evening. Aside from Brilliant Corners, Black and Eubanks play with the funk-rock band Dangerous Kitchen.

"I love these bands — Bela Fleck and the Flecktones, Medeski, Martin and Wood and even Phish," he said. "So, I don't think of myself as strictly a jazz guitarist. I try to draw different musical experience and sort of come into my own musical spectrum."

Catch Dave Black Sunday night from 7-10 p.m. at Brandt's, 6525 Delmar Blvd., and at the Feasting Fox, 4200 S. Grand, every third Wednesday of the month from 8-10 p.m.

Black's recent solo album "Alone and Together" is available at all Streetside Records locations.



"The nylon strings struck a cord in me," Black said. "Still, they are not mainstream. The more popular people play electric, but I think there is a certain appreciation that young players have for nylon."

"Major Barbara"

Money, gunpowder heralded as religion by lead player

BY ADAM LINHARDT
Journal Staff

Playwright George Bernard Shaw's "Major Barbara" dives head first into the ethical dilemma of right and wrong and one couple's struggle to discern between the two. The Repertory Theatre of St. Louis production of "Major Barbara" conveys these questions directly. Director John Going throws in a little humor for those of us slow to catch on.

The play, set in 1908 Great Britain, centers around Barbara Undershaft, played by Katherine Leask, and the moral choices she has to make. As a major in the Salvation Army, she is forced to decide between her father's money and salvation. Leask does well in representing Barbara as a youthful and compassionate young woman who stands firm in the face of temptation — or so it seems.

Her father, Andrew Undershaft, played by Thomas Carson, is a cannon maker who claims that his religion is "money and gunpowder" or "being a millionaire." Carson portrays Shaw's apparent skill as a social commentator beautifully through Andrew Undershaft. The dialogue between Undershaft, Barbara and her fiance Adolphus Cusin, played by Bob Kirsh, is particularly interesting.

Early in the play Andrew appears to be a wily old man, set in his ways and overly polite. It's not until later that the audience learns that he is cunning and much deeper than initially thought. At one point, Barbara, who is worried about the state of her father's soul, invites him to the shelter where she helps the less fortunate. She urges him to attend, convinced that when he does he will see the error of his ways.

Undershaft agrees on one condition, that she tour his munitions plant. At this point, Shaw brings to light the problems that can arise when money surfaces as the potential saving grace of men's souls. It is Undershaft in the end of the scene that saves lost souls. He is able to do this through his money, much to the dismay of Barbara.

Charles Lomax, played by Lex Woutas, provides much needed comic relief. He plays a merry-making "dumb guy" who is courting Barbara's sister, Sarah, played Heather Robison. Lomax is a fan of the phrase "I say" and "Don't ya know," and thinks "It would be rather a lark" to marry Sarah. Sarah doesn't say much of anything throughout the play. She exists in the play apparently only to provide contrast to Barbara's outgoing spirit.

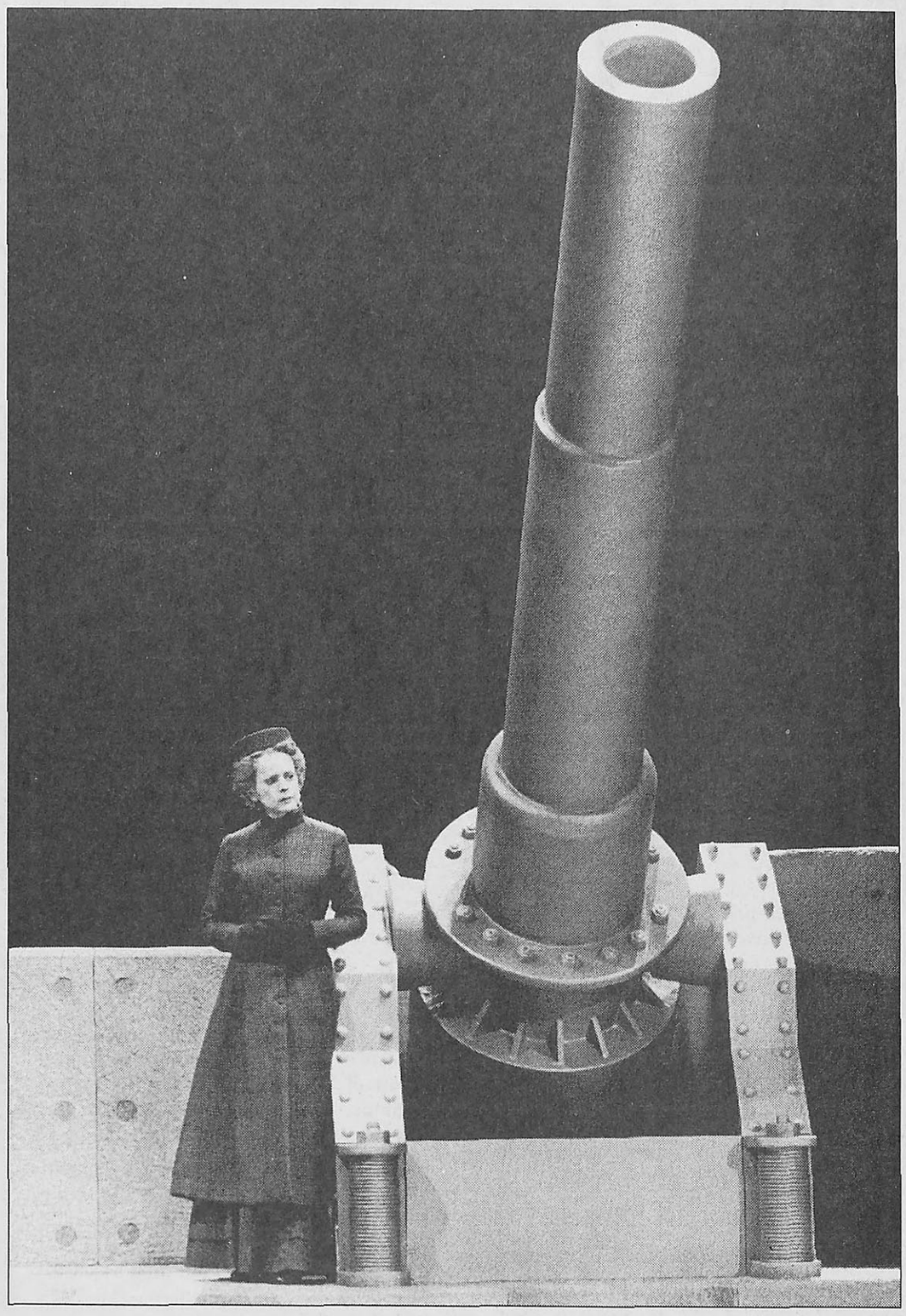
Sarah's big moment that draws laughter from the audience comes when the family tours the munitions plant. When told by a hyper Lomax that she is sitting too close to a live shell she responds, "Charles, please, if I am to be blown to bits, the more thorough the better."

Lady Britomart, played by Jill Tanner, also draws laughter from the audience. She plays an overly cautious mother who is fearless in her honest opinions of her children. Although she is quick to criticize everyone, Lomax is her favorite target.

The most engaging dialogue throughout the play centers upon Undershaft and his quest to find a suitable heir for his millions. At first, it appears his only heir is his son, Stephen Undershaft, played by Kraig Swartz. Stephen is 24 and, like his sister Barbara, he values morality over money. He is, however, more like Sarah in terms of personality. He is shy, uncertain and clings to his mother. This only frustrates Andrew.

The best dialogue of the play occurs when Andrew is questioning Stephen about his future. For the first time, the audience sees Andrew as a father, worried that his son is not thinking of his financial future. It is the Undershaft tradition to leave the fortune to someone poor, who knows about the "crime of poverty."

Andrew asks Stephen if he has thought about becoming a teacher or a lawyer and mentions various other white-collar jobs. Stephen says that there are more important things in life, such as adhering to the principles of right and wrong. Undershaft procedes to enlighten his son with the best lines of the play. The audience reacted with the loudest applause of the night, minus the curtain call.



J. Bruce Summers

Katherine Leask, as Barbara Undershaft, stands next to one of her father's cannons in Act III, Scene II of George Bernard Shaw's "Major Barbara," which runs at the Repertory Theatre of St. Louis until Friday Feb 2.

Shaw's "Major Barbara" is a testament to anyone who has been caught in the middle of money problems. Without giving away the play, in the end materialism wins out and Undershaft does find an heir from an unlikely source.

"Major Barbara" is running at the Repertory Theatre main stage until Feb. 2. Tickets price range from $9 to $47 and are available at the Rep box office or at 968-4925.

There will be a special performance for the deaf Feb. 1 at 8 p.m.

On Feb. 2 the show begins at 8 p.m.

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The time has finally arrived to enter your work in the Media Excellence Awards, best known as The Webbies. Have your work judged by media professionals and become noticed for all of your hard work. Pick up an entry form and turn your entries in to SVER 243. Entries are only $3 if they are received by Friday Feb. 2. The cost will be $4 for entries received between Feb. 5 and Feb. 9. Hurry because no entries will be accepted after Feb. 9.

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Come to the University Center and watch as Webster Students tackle each other at Webster's annual trivia grudge match!

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28 days not enough to cover African-American history

Black History Month set to kickoff Feb. 4

BY KATE MILLER
The Journal

On Feb. 4, the Multicultural Center will kickoff Black History Month with a tribute to Martin Luther King Jr. at the Moore Auditorium. The event is one of many scheduled on campus to celebrate African-American culture.

This semester, 22 percent of students at all of Webster's campuses are African American, which exceeds the percent of the U.S. population. There are 3 full- time black faculty members (out of 147), but when Webster University welcomed its first African-American students or faculty is unclear.

Registrar Don Morris said that ethnicity reporting was not an issue in decades past because minorities rarely made it to the college level. Records were kept as attendance rose, but the numbers were not available. The first male students were enrolled in 1968.

In 1986, the Association of Black Collegians (now the Association of African-American Collegians) presented the university with a 10-point proposal.

"In it they asked the university to hire an African-American representative for students on campus," Rene Murph said, an associate at the Multicultural Center.

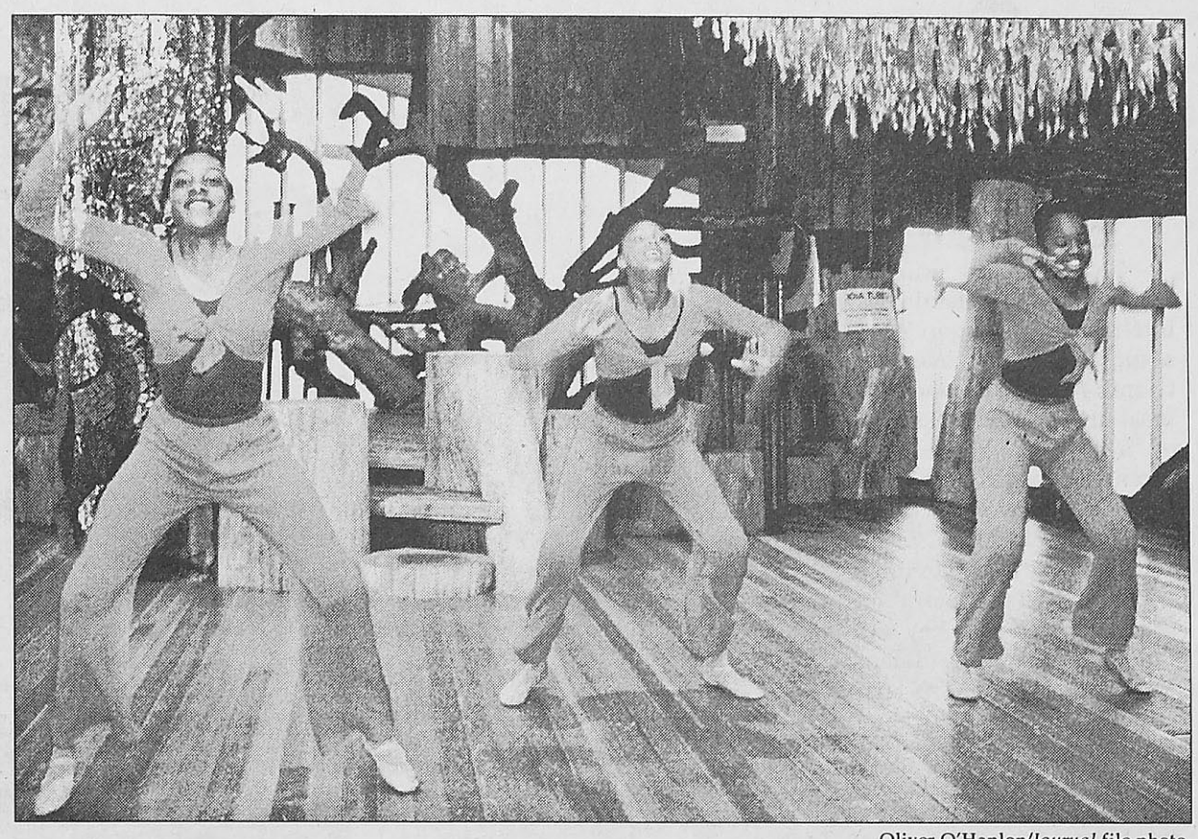
That position and its purpose — along with several name changes — evolved into what is known as the Multicultural Center. Not exclusive to African-American issues, it strives to educate the university and the community of Webster Groves about different cultures.

"A university is a part of a community," Murph said. "We want to create an atmosphere of family."

The center is presenting festivities for the month of Feb., but Colette Cummings, an associate dean of students, warns that there is more to learning about black history than participating in the events.

"There is so much we don't know. Many contributions were made that we don't know of," Cummings said. For instance, African-American men "invented the traffic light and the machine that makes the eyes in shoes for laces."

"African-American history is American History," she said. "To highlight it in 28 days is really not enough."



Oliver O'Hanlon/*Journal* file photo

Dancers from the Pelagie Wren Academy of Dancers perform on the Treehouse Stage for Black History Month at the City Museum on Saturday, Feb. 19, 2000.

Accidental poet
Urban folk singer highlights love, loss, bad luck

BY MELISSA BAGGETT
Journal Staff

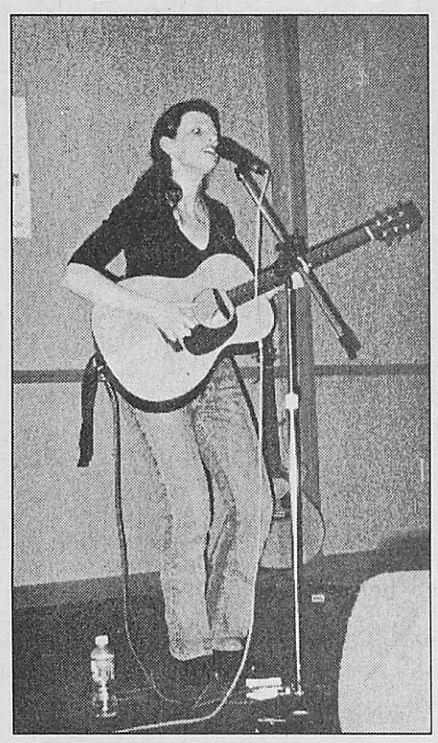
Edie Carey smiled over her audience. While adjusting the microphone, she mentioned something about singing an aria, which made the student and faculty audience chuckle in appreciation.

Prefacing her program, she told them, "Maybe I'll make you cry a little, but I'll make you laugh, too." What followed was a collection of songs of all kinds — some sweet and melancholy, some light-hearted and poignant.

Carey, described by resident assistant Adam Neal as "the greatest folk singer ever," came to Webster Thursday, Jan. 25, by invitation of residential life and housing and the Webster Village Apartments (WVA). Carey was an old acquaintance of Holland Saltsman, coordinator for the WVA, and John Buck, coordinator of residential life. Buck had fallen in love with Carey's music in 1998, when he heard her "Falling Places" album.

"I wanted to bring (Carey) here because I thought her music would resonate with students here," Buck said. "She has messages students could connect with."

Apparently, she did. Carey's music together with her anecdotes kept the audience under her spell for the entire evening.



courtesy of John Buck

Urban folk singer Edie Carey entertains a Webster crowd with every-man music.

"Her stories are what offset the songs," Buck said. "They're witty, funny and genuine. Her prefacing makes you get the meaning of the song."

Early on, Carey introduced the lighter side of her music. Carey's "Accidental Poet" described a "pure unadulterated, happy love" that, she said, usually lasts about 10 minutes.

Later, her "cry a little" music came out.

"Violently," a song on her CD "Call Me Home," describes the other side of love, the kind where love is felt so strongly that when it's gone it makes "a big fat crack in your psyche, and all the dark, scary things start coming out," Carey said, speaking to the audience.

"Violently" "came out of the blue," Carey said. She was driving from Los Angeles to New York with a friend after a messy break-up with a boyfriend. She was driving her friend's car, which kept breaking down. Finally, with the car broken down in the middle of Oklahoma and taking forever to get there, Carey sat down with her guitar and wrote the song.

"It's about falling hard for somebody," Carey said. "I was — both literally and figuratively — broken down."

After "Violently," Carey continued her program with a song she said was about "coming to terms with my rear-end," and another '80s-esque song called "Disco-Ball Heart."

Carey has been performing for about three years, professionally for two. She described her music as "urban folk" — not so much like that of Bob Dylan and Joan Baez as that of Suzanne Vega and Shawn Colvin.

"I'm wary of folk and its negative connotations," Carey said. "Urban folk is more modern and a little edgier. It's a grittier folk, not one about rivers and streams but one about concrete and pounding the pavement."

Opening for Carey was Bill Michalski and the Urban Blight Band. Members present were Webster students Michalski and Kerry Hayes. The Urban Blight Band played some of the Webster community's favorites, including a rather catchy tune about the adventures of a man and his hat and a rendition of Don McLean's "American Pie" called "French Silk Pie." Michalski's version of the McLean epic was a cleverly-written tale of adventures at Denny's. The song lasted the full 8-1/2 minutes and earned the Urban Blight Band its own cheers. The music was hardly a fitting opening for Carey's program but provided a little local color for the evening.

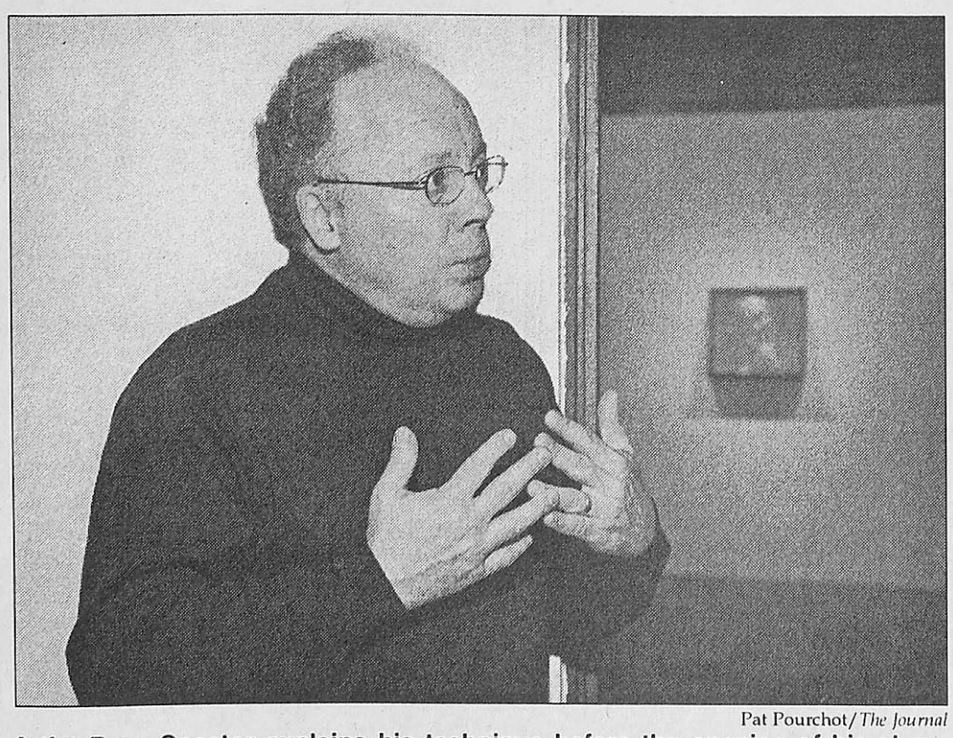
Hunt exhibit captures authors in thought

BY MARK RUSTIGE
Journal Staff

In the picture he sits, his chin in his hand. He looks familiar, but there is no name next to his portrait and you can't quite place him. He isn't someone you normally see. Rather, he is someone whose work you might have read.

But this is not an art exhibit about writing.

"It's about the authorial moment, the enactment of the weight of thoughts," Buzz Spector said, the artist behind the latest Hunt Gallery exhibit. "Authorship is a title, writing is a practice."



Pat Pourchot/*The Journal*

Artist Buzz Spector explains his technique before the opening of his show, "Rivers and Mountains," Jan. 26 at the Hunt Gallery.

The men and women in his exhibit appear to be in deep thought. Jagged white lines run across their pictures, forming waves and mountains over their faces.

"There is a physical resemblance between the texture and mountains and rivers," Spector said.

Spector's exhibit, called "Rivers and Mountains," was created by starting with multiple prints of each of the authors pictures. Spector then began to tear each print in a different fashion and area.

"I use tearing as an analogy to drawing," Spector said.

Spector then put the torn prints together, creating the overall effect. Spector said that the white lines and the authors' portraits create an overall rhythm that is comparable to music. In music two beats can come together to form a rhythm, and Spector believes he has done the same thing on paper.

Two other pieces Spector has on display are collages of authors' photos. Spector said he tries to do the same with collages as with his tearing.

Spector's work will be on display until Feb. 23 at the Hunt Gallery, 8342 Big Bend Blvd. The Gallery hours are 10 a.m. to 4 p.m. Monday through Saturday. For more information, contact the art department at 968-7171.

Help me Harlan

Advice by Harlan Cohen — TMS Campus

Unassuming STD has couple assuming someone is cheating

Dear Harlan,
I have been with my fiancee for more than three years and we plan to wed this summer. Recently, she went to the doctor complaining of pains in her stomach and lower back. This is the second time in three years she has had these symptoms and both times she was told by doctors its possible she has a STD.

The first time the results came back as a bladder infection, but not until after she had accused me of cheating on her. There was no apology on her part. Now, we are going through the same situation again. I have been a faithful partner since we have been together. The results have not come back, but the doctors told her it's possible she has a STD again. I know on my part that I could not have possibly given her an STD because I have only been with her.

My question is if she has a STD would it be safe to assume that she has cheated on me? If she doesn't have an STD, the other side is that it really hurts me to know that she does not trust me, and before she knows the results she is already accusing me of giving her a STD. I told her that I trust her and that it can be nothing else other than a bladder infection again. How do I handle this?

Possibly Cheated

Dear Cheated,
Assume she's been faithful or assume she's been assuming the position with strangers, but assume there will be NO wedding if either of you keeps assuming.

Even if it's an STD, it doesn't mean she's been unfaithful. It can mean that one or both of you have a sexually transmitted disease from the past and never knew about it. It happens. When it comes to Herpes and HPV (genital warts), they can come and go with few symptoms or the symptoms that appear might be confused with something else and disappear. Genital warts can appear show up inside a woman in places not visible to the naked eye (when naked). The symptoms come and go, but the virus stays forever and can be transmitted. Oh, then there's Chlamydia, which often goes undetected because most people show no symptoms.

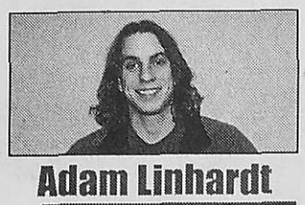
If you've ever messed around with someone in the past (any oral contact or genital contact) you should get tested just to be sure. Talk to your doctor together, get tested together, and stop all this assuming. Otherwise, it's safe to assume there will be no wedding.

Dear Harlan,
I've been dating this guy for a little bit and a really like him. He says he really likes me too. The problem is that a lot of people say he's just going out with me to get a piece of ass. That makes me feel really bad. I need to know if he's really likes me for me?

Mixed message

Dear Mixed,
Hold back on giving him ass and see if he's an ass after some ass. Set physical boundaries and don't let things get too out-of-hand physically. Tell him it's important you take things slowly. Give it a month or two (or more) and build a strong friendship minus the ass. Move slowly and get fast answers. And please, send an update!

Harlan is not a licensed therapist, but he is a licensed driver and author of, "Campus Life Exposed: Advice from the Inside." Write Harlan via e-mail at harlan@helpmeharlan.com. All letters submitted become property of the column.



Adam Linhardt

Collecting my winnings from co-workers Monday was bittersweet. Baltimore's butt-slapping romp over the Giants resulted in one of the most uneventful Super Bowls of all time. Yawn. They should have given the Most Valuable Player award to Ravens punter Matt Stover.

They say that pitching in baseball wins pennants, goal-tending in hockey wins Stanley Cups and defense wins Super Bowls. The latter proved true Sunday, though a dismal New York offense didn't test the Raven's linebackers or their secondary, for that matter.

There were a few memorable moments. Raven Jamal Lewis scored the first rushing touchdown in a Super Bowl by a rookie in 13 years. With Baltimore leading 10-0, Giants' wide receiver Ron Dixon returned a kickoff for 97 yards. The thumb-twiddling seemed to be over and the game was on. Sort of.

On the ensuing kick-off Jermaine Lewis promptly returned it 84 yards for a wild scoring exchange that took all of 36 seconds. At this point the game was over, and Giants' quarterback Kerry Collins could never shake the worst case of the willies by a passer in January. He had — count 'em — four interceptions. For anybody out there who noticed, yes, hell has officially frozen over. Tony Banks won a Super Bowl ring.

The real story out of Tampa Sunday night was the big man in the middle for Baltimore, Ray Lewis. The MVP didn't blink while all the trash spewed out of his mouth before, during and after the game. He played like a champion, but acted like a spoiled brat in front of the media. Would it have killed somebody to mention that only a short time ago he was standing trial for double homicide?

How about his I-think-I'll-make-an-ass-of-myself dance during the introduction of the players? How are the kids who play pee-wee football, watching the game with buddies and maybe their coaches supposed to react to this? This subject may be beaten to death already, but somebody has to say something.

Hey, Lewis, you're not the best, because your attitude stinks. Sorry buddy, but how well you play a kid's game is not the measure of a man. Humble yourself, show some remorse for the people you've hurt in the past and thank somebody other than yourself for your fancy new ring.

At any rate, as I counted my winnings ($25, if anyone's interested. I'm not exactly a high-roller.) I felt kind of dejected. Sure I was glad to see Baltimore pull it out. Hell, I had a few greenbacks on the line, but I just hate to see trash-talking, over-confident gloaters get all the attention.

Ray Lewis and his counterparts should take a gander at last year's MVP winner, Kurt Warner. He thanked "first and foremost my Lord and Savior Jesus Christ," his family, his teamates and had little to say about himself.

That's how a real MVP gloats, and, Lewis, that's the truest measure of a man.

Adam Linhardt, a junior journalism major, is the culture editor of The Journal.

Gorloks lose an overtime thriller

BY ERIN TAYLOR AND JEFF STARCK
Journal Staff

Despite scoring the most points in a game this season, the Webster men's basketball team fell 105-99 to the Greenville Panthers in overtime on Saturday, Jan. 27.

Webster's St. Louis Intercollegiate Athletic Conference (SLIAC) record is now even at 3-3.

Men's Basketball

The game was filled with quality chances on both sides, both offensively and defensively. Despite the loss, however, Head Coach Dave Kaneshiro focused on his team's performance rather than points.

"Obviously we were disappointed by the loss," he said, "but I was still proud of the way they played. Greenville's a good team and we just came up short."

Webster dominated Greenville 54-41 during the first half, only to have the Panthers outscore them 49-36 in the second half.

That knotted the score, sending the game into overtime. Greenville outscored Webster 15-9 to claim the win.

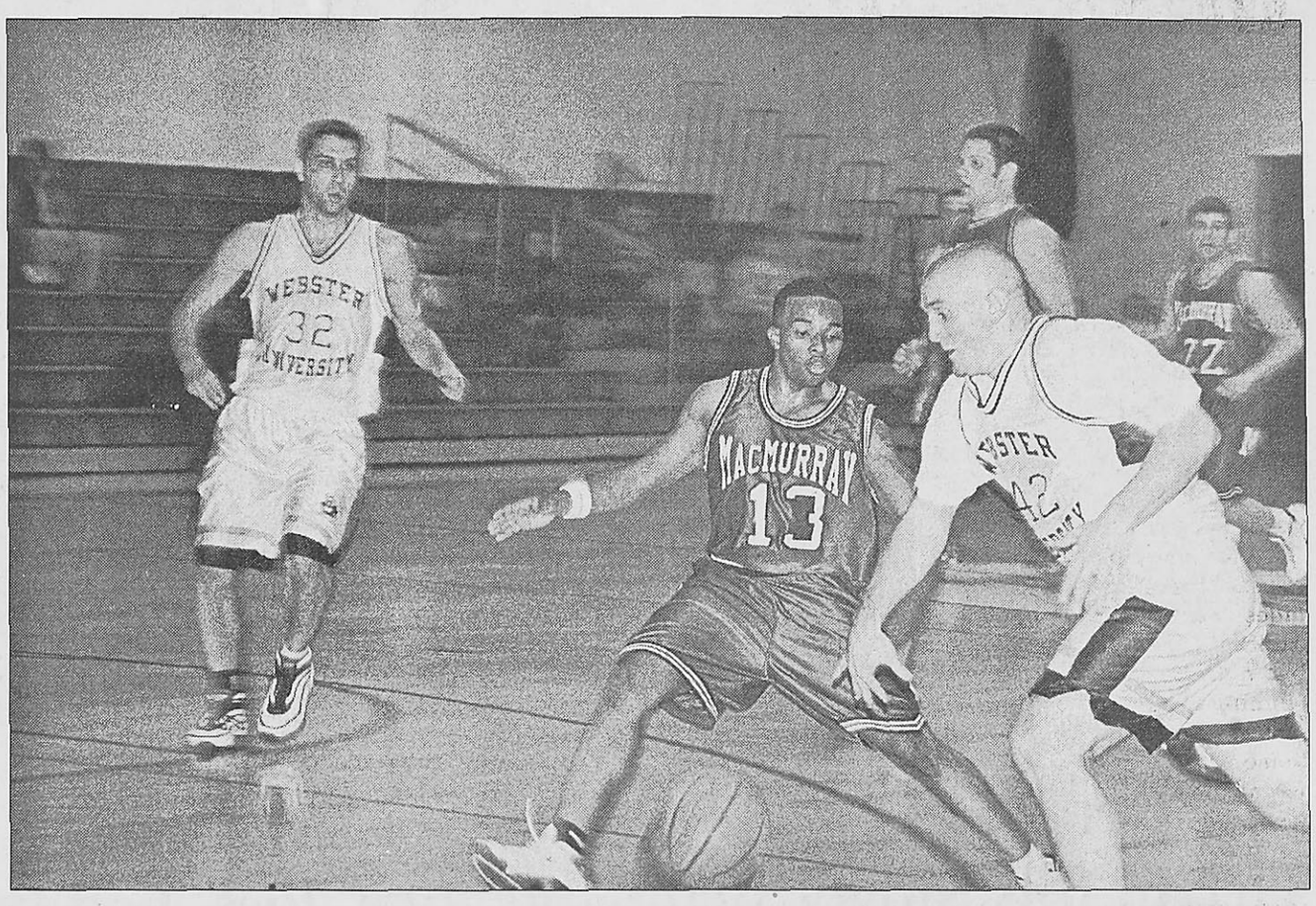
Making the difference was the Gorloks' lukewarm shooting during overtime. Webster made only two of seven two-point shots and no three-pointers in three tries.

Kaneshiro also praised his team members for their hard work and effort.

"Give our players a lot of credit," Kaneshiro said. "For the majority of the game, we executed well offensively. I don't think you can point to one or two things that lost the game. It was a high scoring game for both teams."

Much of that is due to this season's stand-out star, senior Jeff Reis, who once again led the impressive offensive attack with 40 points.

"He was solid throughout the whole game," Kaneshiro said. "He got off to a hot start and just kept it up throughout the entire game."



Pat Pourchot/*The Journal*

Senior Jeff Reis drives toward the basket with a MacMurray defender nearby. Senior Adam Moddrell, 32, moves with the play. MacMurray beat the Gorloks 91-78 on Jan. 24.

Reis made five of 10 three-point shots, and knocked in 11 free-throws in 14 chances. He had five rebounds and four steals. Junior Rich Haskell made six assists.

Freshman Jerry Vogt scored 11 points, while Haskell and seniors Adam Moddrell and Sean Kessler added 10 each.

Reis has become a key player in many of this season's game, leading the scoring along with Haskell.

Reis has averaged 25.2 points and five rebounds per game. Haskell has added 12.6 points per game, and two assists and two steals per game.

Overall team play also seemed to improve, with every player contributing to Saturday's high point tally.

"Anytime you score that many points the team is working hard.," Kaneshiro said. "Overall I was pleased with the effort. Everyone played really hard and competed well against Greenville."

Prior to the overtime loss, Webster suffered a 91-78 loss to MacMurray College on Jan. 24.

The Highlanders took the lead early, outscoring the Gorloks 50-33 in the first half.

Webster mounted an attack, edging out the Highlanders 45-41 in the second half. Still, the hole was too deep to climb out.

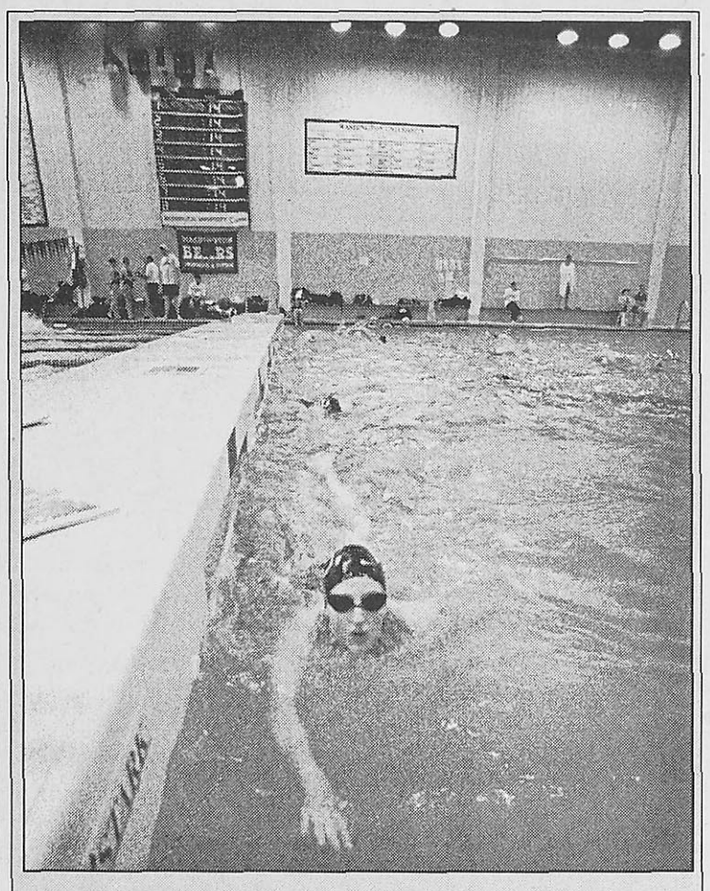
Reis again led the offense with 23 points, while sophomore John Lowery and Haskell each scored 17.

Reis added six rebounds, while Haskell, Lowery and senior Adam Moddrell each had five.

The Gorloks looked to improve their 6-11 regular season record and 3-3 SLIAC record against Maryville on Wednesday, Jan. 31.

"We have to focus on Maryville now," Kaneshiro said. "Every time Webster plays Maryville it's a tight game."

Following that, Webster hosts the Fontbonne College Griffins at 3 p.m. in a home doubleheader raising money for the Salvation Army. Then the Gorloks face Blackburn College on Feb. 7 at 7 p.m.



Sarah Jones/*The Journal*

Jennifer Stanza warms up at Washington University.

Relays carry squad in success at invite

BY JENNIFER GASKIN
Journal Staff

The Webster University swim team rode on the back of its relay team to a middle-of-the-pack sixth-place finish in the Washington University Invitational on Jan. 26-27.

Swimming

A Gorlok relay team finished in the top 10 of every relay event, earning a total of 294 points out of Webster's 326 overall points.

Webster Head Coach Myrna Greer said that when relays are scored like individual events, they are weighed more heavily. With that heavier weight on relays, Greer said, the results of the meet could appear a little deceiving.

The Gorloks were bested by rival Principia College, though Webster had defeated the Panthers Oct. 28 at the Principia Tri-Meet by only two points, 48-46.

Greer attributes the invitational loss to numbers.

"They probably have between 12 and 15 players. They're able to enter two relays when we only enter

see RELAY, page 10

Free-throws cost Gorloks win

Webster gives Greenville 30 chances at line

BY JEFF STARCK
Journal Staff

The cliche says that the best things in life are free. When it comes to free-throws, Webster's women's basketball Head Coach Ryan Barke would have to disagree.

Women's Basketball

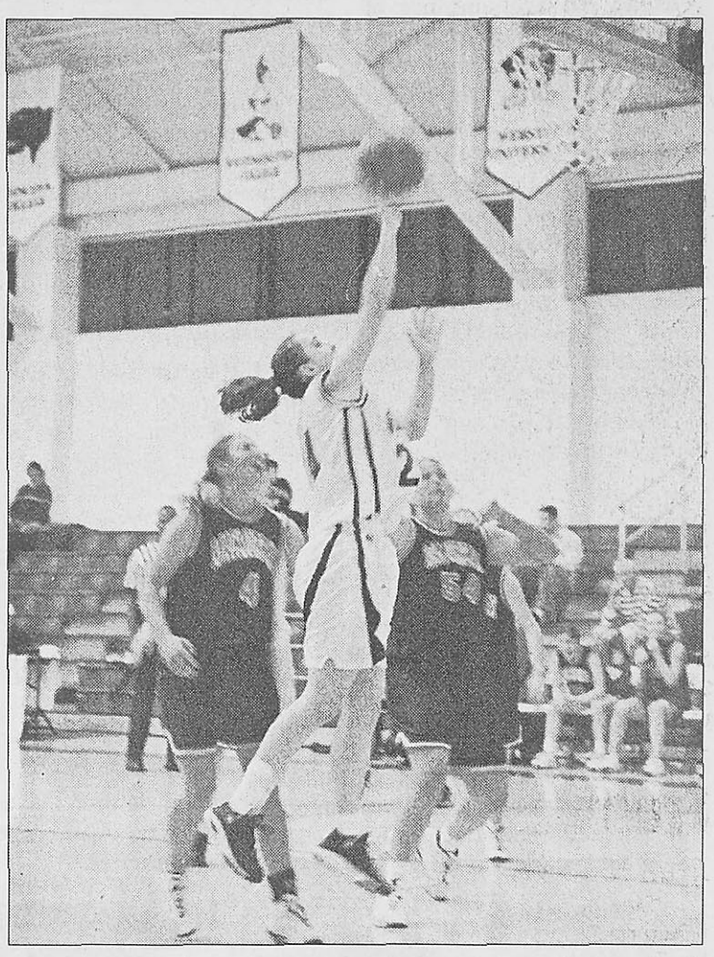
"You know, I don't have really have any complaints with our offensive production," Barke said. "We've done a good job scoring this year. We just need to keep our opponents off the free-throw line if we want to win more games."

They haven't been able to do that, though. Since the St. Louis Intercollegiate Athletic Conference (SLIAC) season started, Webster has allowed its opponents 161 free-throw attempts, of which 108 were good. Webster had 123 attempts, making 99.

The 88-76 loss to Greenville College on Jan. 27 is a perfect example of the Gorloks' charitable play. Webster allowed the Panthers 30 attempts, of which Greenville made 25. Webster made 15 free-throws in 20 attempts.

"There's 10 points right there, and now you're looking at it being a two-point game at the end as opposed to a 12-point game. We can't allow teams to shoot that many free throws," Barke said.

Webster committed 25 fouls, with senior Emily Biver and junior Laura Stuhlman fouling out. Junior Halley Spann had four.



Terry Smith/*The Journal*

Junior Halley Spann scores two points against MacMurray College on Jan. 25. Spann is ranked 10th nationally, scoring 22.2 points per game.

"When we're in foul trouble, people play more minutes than what we normally would, in terms of our offensive rotation," Barke said.

Biver, Spann and freshmen Tara Fortschneider and Jaclyn Taylor played 30, 39, 34 and 37 minutes, respectively.

Webster and Greenville were tied at the half, but only after the Panthers banked in a half-court, three-point shot at the buzzer to tie the game.

"Luck's on your side, sometimes," Barke said.

After the half, Webster and Greenville played evenly for a while, until Stuhlman picked up her fourth foul. Greenville pulled ahead and remained ahead the rest of the way. Greenville outscored the Gorloks 52-40 in the second half.

Leading the offense was Fortschneider with 22. Spann added 21 and Taylor netted 15.

This was the second consecutive game in which Webster allowed their opponents to score 80 or more points. Webster defeated the MacMurray Highlanders 84-80 on Jan. 25.

see FREEBIES, page 9

Reis' pieces

Basketball brings Jeff Reis sweet success

BY JULIE TRANG
Contributing Writer

Though this season may not be going as well as the Webster men's basketball team had hoped, its leading scorer shines bright. Senior forward Jeff Reis leads the team in points with 428 and ranks sixth nationally in Division III scoring, averaging 25.2 points per game.

Reis is averaging five rebounds and a little more than two assists and two steals per game.

Like many players, Reis insists that individual accolades, such as a national ranking, are well-received, but nothing beats having a winning team.

"It's not really a big deal to me. I'd rather win the conference and go to the tournament," Reis said.

His teammates say that he works hard to help the team succeed.

"No matter what, he finds a way to score," former teammate Brian Jones said. "He gets in there against guys who might be two feet taller, who might be stronger, quicker, but no matter what, he always finds a way to get the job done. He always finds a way to come through for the team."

Basketball plays a dominant role in Reis' life. He started playing around the age of 10. His interest in the game was spurred by watching basketball on TV. Reis' father was also a basketball coach and at one time coached him.

Reis attributes his choosing to attend Webster to former head coach Lance Randall and current coach Dave Kaneshiro.

"If the coaches hadn't been here, I wouldn't be here at Webster. They know and understand the game of basketball," Reis said.

Reis has played basketball from a young age, through high school at Lutheran South in Affton, at St. Louis Community College–Meramec and now at Webster.

Meramec's coach Randy Albrecht followed Reis throughout his high school career because his son played with Reis.

"He's the epitome of an overachieving player. He's got the scorer's mentality with a lot of skill. He takes the beatings as well — he's not a big guy — Reis spends a lot of floor time, picking himself up," Albrecht said. "It was a lot of fun coaching him — I wish I could get more guys like him."

Reis is a dual-sport athlete, playing soccer as well.

Two years ago, he sustained a stress fracture in his tibula during the soccer season, which forced him to miss a season of basketball. He had to stay off his feet for seven months.

Though his soccer eligibility had expired, he was still eligible for another season of basketball.

If he had to choose between playing soccer or basketball, Reis would choose basketball hands down.

Kaneshiro has only positive things to say about Reis.

"He's a great player, a great scorer, a great passer. He's a great competitor, and he hates to lose. He plays with tremendous heart," Kaneshiro said.

Reis expects to graduate this May with a degree in business administration, but he plans on going into coaching after graduation. The sport he wants to coach is, of course, basketball.

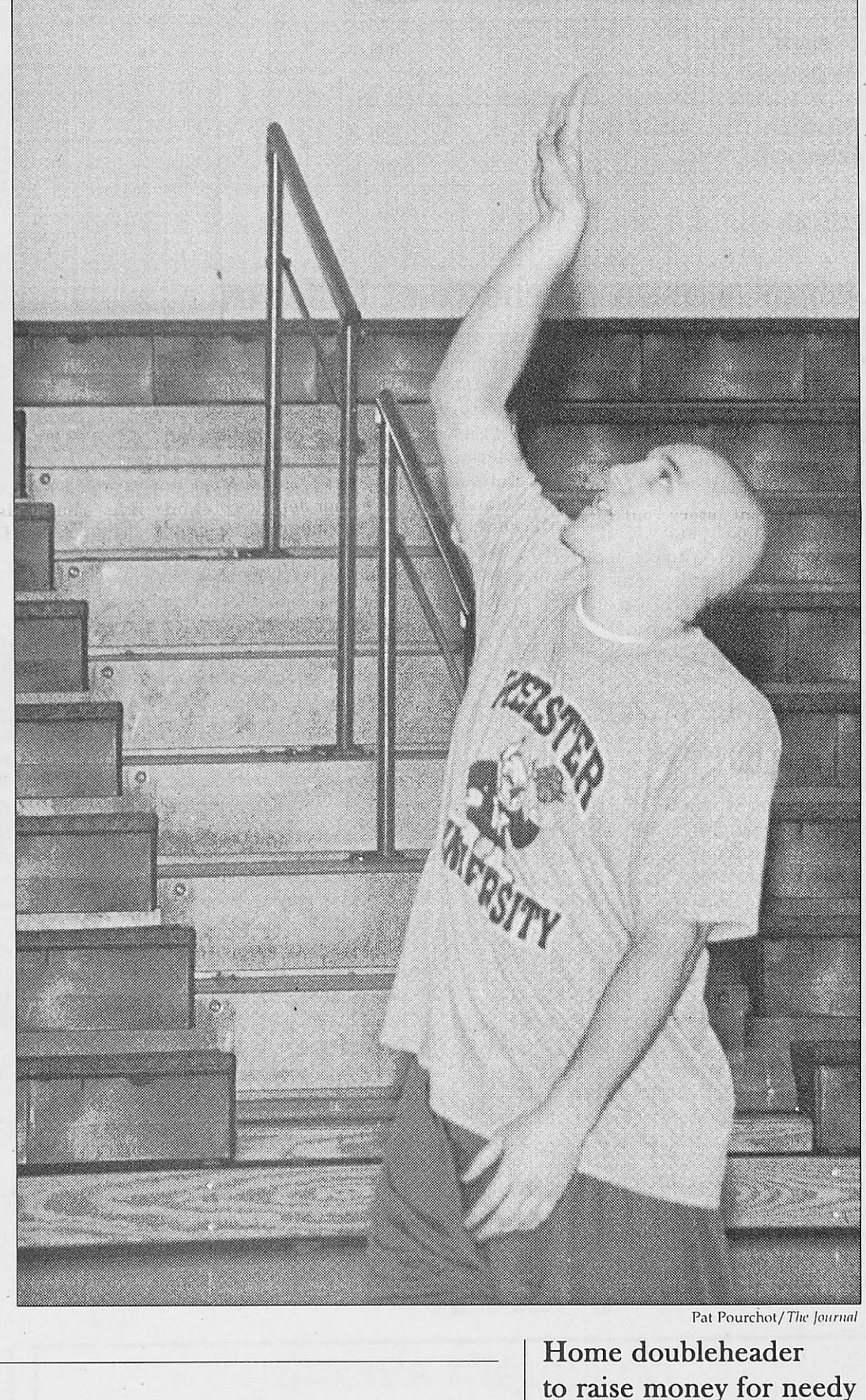
The reason he's still at Webster this semester is to play basketball as a Gorlok for one last season. He's only enrolled in one class this semester so he can still play for the team.

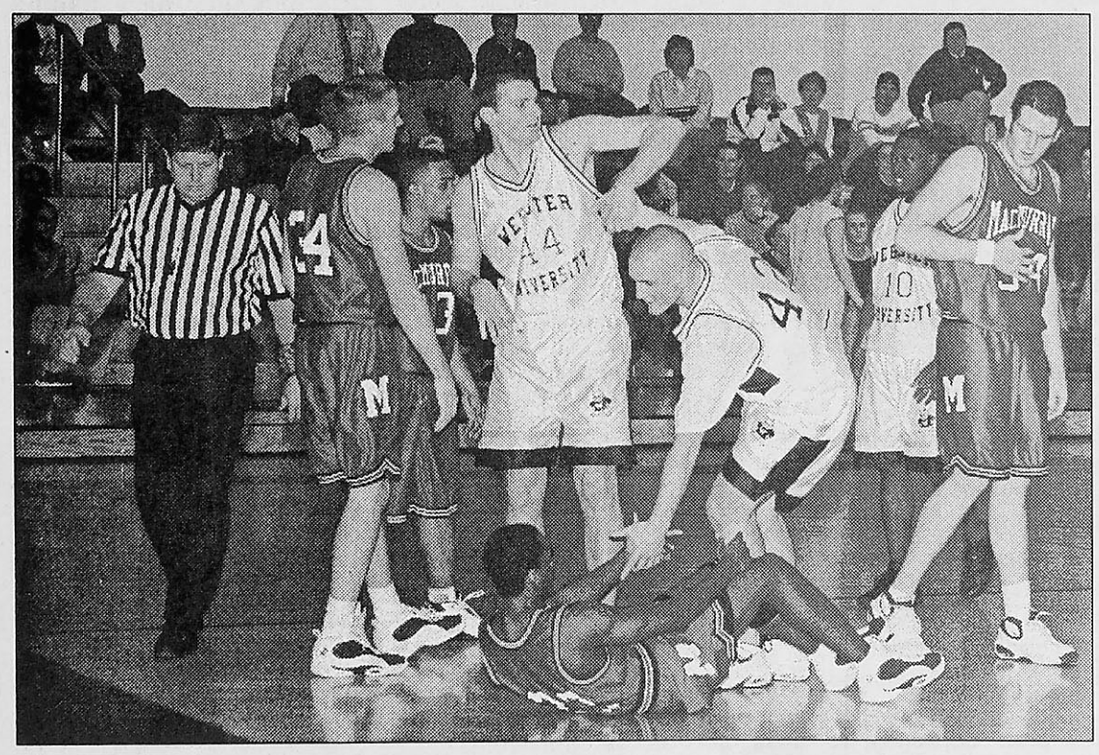
Season highlights for senior Jeff Reis

Game	Points	Free throws	Three pointers	Rebounds	Assists	Steals
Jan. 27 vs. Greenville	40	11-14	5-10	5	1	4
Jan. 17 vs. Westminster	27	5-8	2-5	7	2	2
Jan. 13 vs. Blackburn	27	3-3	4-7	3	0	2
Jan. 6 vs. Concordia	28	7-9	3-4	4	1	1
Dec. 9 vs. Millikin	36	5-7	5-8	8	0	3
Dec. 2 vs. Concordia	36	17-22	1-1	4	2	0
Nov. 18 vs. Hanover	26	8-8	2-2	5	1	1
Nov. 17 vs. Anderson	26	3-5	3-7	7	3	1
Season totals	**428**	**115-155**	**33-74**	**86**	**39**	**36**

This chart includes only games in which Reis has scored 25 or more points.

Reis has played nearly 621 minutes and scored 428 points, about .69 points per minute.





Pat Pourchot/*The Journal*

Senior Jeff Reis, above, helps a MacMurray Highlander off the floor during a game on Jan. 24. Right, Reis makes a shot during a recent practice session. The Gorloks are 6-11 this year, with a 3-3 St. Louis Intercollegiate Athletic Conference record.

Pat Pourchot/*The Journal*

Freebies

from page 8

"You aren't going to lose very many games when you score that many points, but we've got to do a better job defensively of keeping our opponents from the foul line," Barke said.

Webster sent the Highlanders to the charity stripe 28 times, which netted MacMurray 18 points.

Fortschneider fouled out, and Biver and Stuhlman each had four fouls.

"And those are two people we cannot afford to get into foul trouble, but we put 84 points on the board," Barke said.

The Gorloks balanced the scoring, with four players in double digits. Spann had 23, with Taylor, Fortschneider and sophomore Kate Haring adding 14, 12 and 11, respectively.

MacMurray out-rebounded Webster 41-29, but the Gorloks forced 29 turnovers while committing just 17. Stuhlman had six assists.

After a contest at Maryville on Feb. 1, Webster starts the second half of its SLIAC season against Fontbonne College Feb. 3. Fontbonne beat Webster 84-62 in their first match-up on Jan. 11. Fontbonne also ended Division III rival Washington University's consecutive-games winning streak at 81 on Jan. 16.

Webster's SLIAC record is 3-3, which puts the team in fourth place. Fontbonne is first (6-0), while Greenville (5-1) and Blackburn colleges (5-1) are tied for second.

"I don't think we're out of the conference race. However, we will definitely require some help from several of the other teams," Barke said. "We definetely need to take care of business from here on out in order to help ourselves out. We need Blackburn and Fontbonne and Greenville to all beat up on each other. We're looking forward to playing Fontbonne and Blackburn and Greenville again. We just really feel like those were ones we let slip away and probably shouldn't have."

Free fall: Webster's women's basketball team is playing increasingly physical defense, sending opponents to the charity stripe an average of about 27 times per game.

Free throw totals and averages through the first 11 games, all non-conference games

	Made	Attempted		Made	Attempted
Webster	161	274	Webster	14.63	24.9
Opponents	214	313	Opponents	19.45	28.45

Free throw totals and averages through the six most recent games, all conference games

	Made	Attempted		Made	Attempted
Webster	99	123	Webster	16.5	20.5
Opponents	108	161	Opponents	18	26.83

Home doubleheader to raise money for needy

Webster's home basketball doubleheader on Feb. 3 will be used as a fund raiser for the Salvation Army.

The Gorloks host the Fontbonne Griffins in the Grant Gym. The women's teams face off at 1 p.m., with the men's game following at 3 p.m.

The Student Activities Council is asking spectators to pack the house and bring canned food.

There will be three raffles for restaraunt gift certificates, sports equipment and bookstore merchandise.

The money and food will go to the Salvation Army, which is on red alert due to less-than-expected donations over the Christmas holiday.

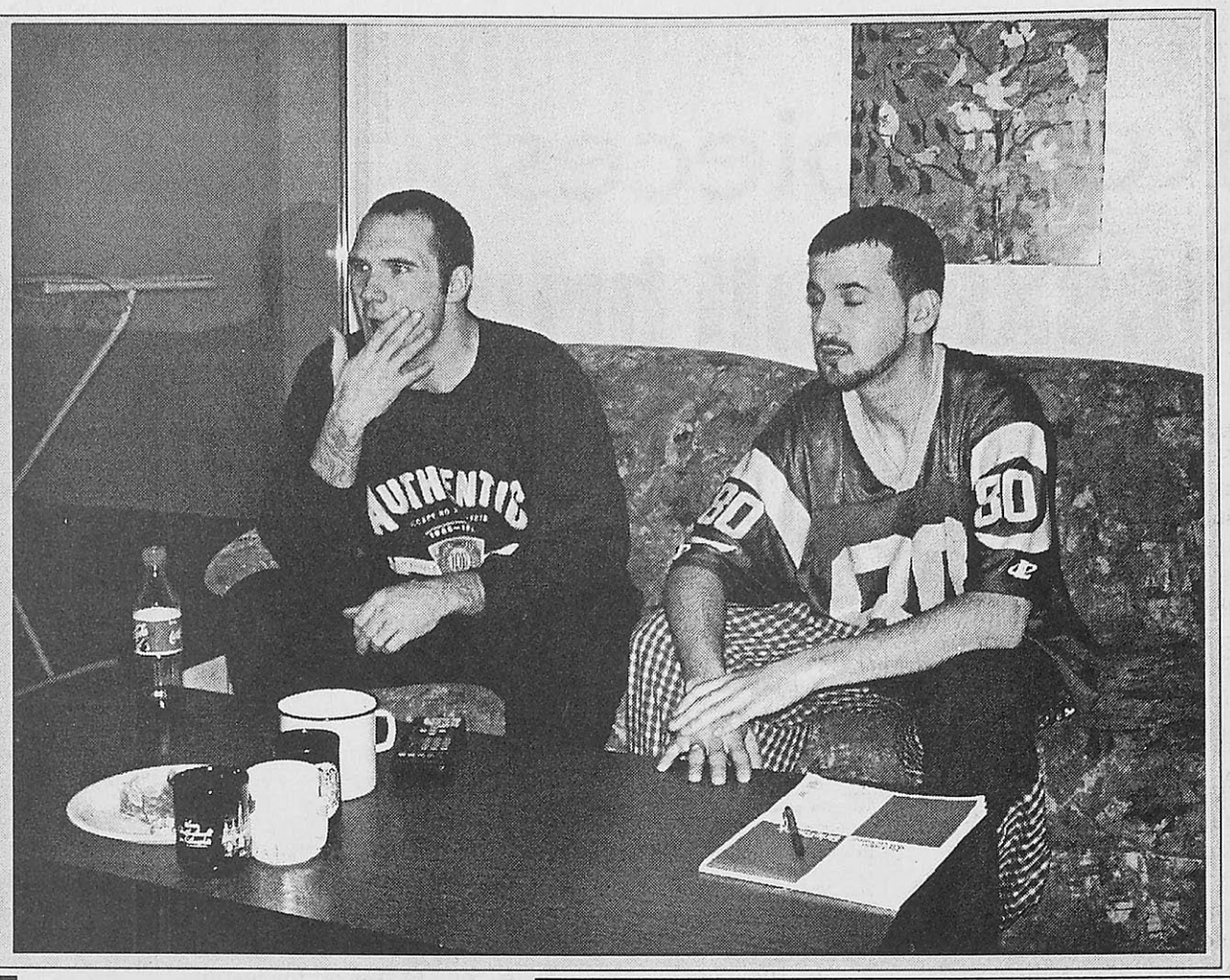
The event was originally slated to help a local family, but due to a higher level of donations, and the red alert, it was changed.

Students with any questions should call 961-2660 ext. 7837.

[redacted]

Super Sunday celebrated by overseas Webster students

Photo by Bethany Jackson/ *Vienna*



Webster students Ben Freeman and Sean Martin watched the Super Bowl at 12:30 a.m. on Monday, Jan. 29. Freeman and Martin are students at the Vienna campus. They had to view it in German. Martin owes Freeman 100 shillings, due to a friendly wager.

Scoreboard

This week's games

	Thursday, Feb. 1	Friday, Feb. 2	Saturday, Feb. 3	Sunday, Feb. 4	Monday, Feb. 5	Tuesday, Feb. 6	Wednesday, Feb. 7
Men's Basketball			3 p.m. vs. Fontbonne				7 p.m. at Blackburn
Women's Basketball	7 p.m. at Maryville		1 p.m. vs. Fontbonne				
Swimming			noon Eureka College Inv.				

Relay

from page 8

Swimmers near seasons' end

that, and they're just very good. They are very fast," Greer said.

Freshman swimmer Melissa Lewis saw her lifetime best finish in the 100-yard butterfly, taking 15th place and earning two points for her time of 1:07.11.

Senior Sarah Sander shaved nearly six seconds off her seeded time in the 400-yard individual medley, taking nine points with a 5:20.92.

The newest addition to the squad, Angela Cartnal, took an above-average time in the 100-yard backstroke with a 1:12.37.

Next on the plate for the Gorloks is the Eureka College Invitational Feb. 3. Greer has high expectations for Webster at Eureka.

"We should do really well at Eureka because that's not as competitive as some of the other invitationals we've been to," she said. "And we've been getting faster and faster."

Webster's final meet of the season is the Liberal Arts Invitational at Coe College in Cedar Rapids, Iowa, Feb. 15-17.

This, for the Gorloks, will be the pinnacle of the season, Greer said.

But, she said, she's not pinning her hopes to a win for Webster, just a strong finish.

"I hope we get as close to Prin as we can. Will we beat them? Probably not, since we're taking eight girls and they have like 15," Greer said.

[redacted]

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Calendar Feb. 1-7

Thursday, Feb. 1

Town Hall forum with Dean of Students Ted Hoef runs from 1-3 p.m. in the UC Sunnen Lounge.

"Rivers and Mountains," art exhibit runs from 10 a.m. to 4 p.m. at the Cecille R. Hunt Gallery. Call ext. 7171.

The Webster University Film Series presents "The New Gulag" with a lecture by Christian Parenti, "Beyond the Prison Industrial Complex," from 7-9 p.m. at the Moore Auditorium. Admission for students is free. Call ext. 7525.

Webster's women's basketball team travels to Maryville University to take on the Saints at 7 p.m.

Application deadline performers for the 2001 Webster University Drag Ball, E-mail webster-friends@hotmail.com or call Curt at 776-4915 for more information.

The Repertory Theatre of St. Louis presents the play "Major Barbara" at 10:30 a.m. and 8 p.m on the Mainstage. Call 968-4925. Admission for students is free.

Hometown author Elizabeth McNulty discusses and signs "St. Louis Then and Now." The event is at Left Bank Books at 399 N. Euclid Ave. at 7 p.m.

Friday, Feb. 2

The Webster University Film Series presents "Why Has Bodhi-Dharma Left for the East?" from 7-9:30 p.m. at the Moore Auditorium. Call ext. 7525. Free admission for students.

"Rivers and Mountains" art exhibit continues from 10 a.m. to 4 p.m. at the Hunt Gallery.

The Repertory Theatre of St. Louis presents the play "Major Barbara" at 10:30 a.m. and 8 p.m at Loretto-Hilton Center. For info call 968-4925. Free admission for students.

Left Bank Books celebrates James Joyce's birthday with a performance entitled, "Molly: An Arrangement for Three Voices of the Final chapter of James Joyce's 'Ulysses,'" The event starts at 7 p.m. at 399 N. Euclid Ave.

Saturday, Feb. 3

The Webster University Film Series continues with "Why Has Bodhi-Dharma Left for the East?" at 7 p.m. in the Moore Auditorium. Call ext. 7525. Free admission for students.

The Repertory Theatre of St. Louis presents "Women Who Steal" at 5 and 9 p.m. in the Studio Theater. For details call 968-4925. Admission for students is free.

Webster's men's and women's basketball teams face the Fontbonne College Griffins in the Grant Gym. The women play at 1 p.m and the men at 3 p.m. Food and raffle money will be given to a local needy family. Call Courtney Smith at ext. 7837 for more information.

The music department presents the Webster Piano Ensemble Competition all day in the Moore Auditorium. Admission is free for high school and college students.

Those seeking part-time spring and summer jobs at the St. Louis Zoo are encouraged to attend job fairs from 10 a.m. to 2 p.m. in the Living World. More fairs will be held on Feb. 17 and March 3 and 17. For more information, call 781-0900 or visit the zoo online at *www.stlzoo.org*.

Sunday, Feb. 4

The Webster Piano Faculty Recital takes place at 4 p.m. in the Moore Auditorium.

"Women Who Steal" is presented at 2 and 7:30 p.m. at the Loretto-Hilton Center. Call ext. 6933.

The Friends of the Sheldon present the Sheldon's second annual wine tasting and buying at the Sheldon Concert Hall at 3648 Washington Ave. Private reserve tasting costs $75 and starts at noon. The general tasting runs from 1-4 p.m. and costs $25. Call 533-9900 ext. 17 or 534-1111 for tickets.

Monday, Feb. 5

American Poets in the Hot House of Jazz with Webster professor and poet David Clewell performs "Bebob Bouqet" at 7 p.m. in the Moore Auditorium.

Author Rilla Askew signs her new novel, "Fire in Beulah," nominated for the Pen/Faulker Award and winner of the Oklahoma Book Award. The signing starts at 7 p.m. at Left Bank Books, at 399 N. Euclid Ave.

Tuesday, Feb. 6

Human Rights Watch International Film Festival presents "Bye-Bye Africa" with "Chad" at 7 p.m. at the Moore Auditorium. For more info call ext 7525

Sundiata Cha-Jua, A Southern Illinois University-Edwardsville professor, discusses and signs his new book, "America's First Black Town: Brooklyn, Illinois, 1830-1915." The event starts at 7 p.m. and is hosted by Left Bank Books at 399 N. Euclid Ave.

The St. Louis Repertory Theatre presents "Spinning into Butter" at 8 p.m. at the Loretto-Hilton Center. Call ext. 6933

Wednesday, Feb. 7

Cinema in the City screens "Beauty and the Beast." The screening will be on the third floor of the City Museum at Beatnik Bob's Café. Smoking and drinking are permitted. Tickets are $4.

Shirley Motley Portwood, A professor at Southern Illinois University-Edwardsville, signs her new book, "Tell Us a Story: An African American Family in the Heartland." Left Bank Books hosts the event at 399 N. Euclid Ave.

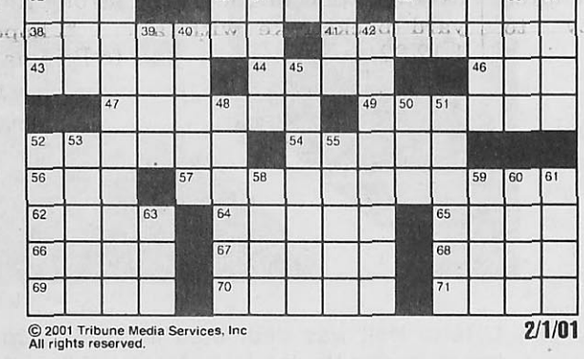
Upcoming Events

The Multicultural Center presents Love Jones in the UC Sunnen Lounge from 9 p.m. to midnight on Feb. 9. Enjoy a grand evening of passion, poetry, song and decadent desserts. There will also be an open-mic session.

Crossword

ACROSS
1 Gossipy Barrett
5 Carrier bags
10 Black-and-white whale
14 Self-images
15 Intense hatred
16 Dropped
17 Attracted
18 Dark olive brown
19 Dog's bane
20 James Dickey novel
23 Samovar
24 Marry again
25 Particular talents
27 Riches
30 Nod of the head
32 Circle part
33 Area of a church
35 Quantities of paper
38 Impose
41 Mature
43 Contempt
44 March Madness org.
46 Today's OSS
47 Part of the eye
49 Shaq's teammates
52 Appear gradually
54 "48 Hrs." star
56 Actress Lupino
57 What is measured in farads
62 Flippers
64 Haste product?
65 Zigzag course
66 Part of M.I.T.
67 Change
68 A single time
69 Long or Newton
70 Abbey Theatre founder
71 Catches forty winks

DOWN
1 Funny Foxx
2 Fairy-tale fiend
3 Christmas carol
4 Moving with an eddying motion
5 More or less
6 Idolize
7 Noisy insects
8 Bowie of baseball
9 Loud kisses
10 Not at work
11 Disinclination
12 Record-keeper
13 Alda and Ladd
21 Fido's doc
22 January in Spain
26 From the beginning
27 Chewing-gum units?
28 Sevareid or Idle
29 Conformity
31 Dreamcast maker
34 Sean or William
36 Glacier in Glacier Bay
37 Bath and Ems
39 Lumber source
40 Caper
42 Come-from-behind players
45 Multi-deck game
48 To some extent
50 Lawyer: abbr.
51 Buster or Diane
52 Liquor quantity
53 Farewell in Rouen
55 Group of eight
58 Ashen
59 Grandma's nickname
60 Cyrillic USSR
61 Squeezes (out)
63 Reticent



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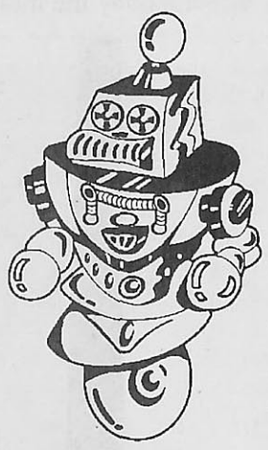

Horoscopes

Aries March 21-April 20
You begin dating someone who is obsessed with the Madonna classic, "Who's That Girl?" He/she will start walking o' the streets with deadly and dangerous tigers and wearing fire-engine red lipstick. This will continue until he/she becomes obsessed with "Desperately Seeking Susan" and becomes a magician.

Taurus April 21-May 21
Hey ladies, oh the ladies, louder now, help me out. You will be perplexed when, upon finding a pimple on your clitoris, you can't decide if you should go to the dermatologist or the gynecologist. You "opt" to go to the "opt"ometrist in the hopes he will be able to see the defect more clearly.

Gemini May 22-June 21
The Chinese finger trap you recently had installed on your back will be horribly engulfed in flames this weekend in celebration of the Chinese New Year. When you realize that you may not be Chinese, you douse your back with battery acid. No no back back.

Cancer June 22-July 22
Because you are such a huge Tom Petty fan, you will venture to L.A. this weekend in a mad search for the long-faced vocalist. You will be thrown off the trail when you see a sign saying, "Well, let's get to the point. Let's roll another niowwj."

Leo July 23-Aug. 23
Pleased as punch that George W. Bush is the leader of the free world, you develop an adorable, if misplaced, kinship with ole Dubya and begin calling him "Sprout." The only problem with this is that he doesn't have any idea who in the hell you are, and if he did, he would likely not be friends with you. As we all know, he is a cool loner with no one to tie him down, boy howdy.

Virgo Aug. 24-Sept. 22
A crotchety bellowing old space bull will enter your life on Friday. He will appear, as if from Jesus, trying to persuade you not to eat beef. "Don't eat me, or those like me," he will say. To which you grab your shotgun and reply, "Bulls don't fly, you dirty bastard" and promptly shoot him from the sky and have a grand bull feast.

Libra Sept. 23-Oct. 23
Convinced that the Super Bowl was rigged, you take it upon yourself to set all the wrongs of American football right. Start with all the anal sex that goes on.

Scorpio Oct. 24-Nov. 22
A bright orange scorpion in a "Phantom Menace"-esque pod racer will build a nest upon your bedroom window sill tomorrow. He will impart to you all the wisdom of his many scorpion years, such as stay out from under shoes, don't sting yourself in the back and always be on top.

Sagittarius Nov. 23-Dec. 21
Hey, check this out — one day back in Philly I shot poison darts out of a small wooden flute toward the cranium of a haggard, disheveled Bill McClellan. The ancient art of self-defense is no longer in practice, so I was free to shoot anyone I wanted without fear of repercussion. Motown Philly back again, doing a little east coast swing. Careful, lest this shall happen to thee.

Capricorn Dec. 22-Jan. 20
You will be possessed by the spirit of the late Michael Landon on Thursday. Proceed to Bonanza, the restaurant, where you will be waited on by a nice young girl you call "Half Pint." Upon leaving the establishment, you'll head for 44, assuming it is, in fact, a highway to Heaven.

Aquarius Jan. 21-Feb. 18
hi how r u? a/s/l? 14/f/tampa. so's to anyone in the room from so fla!!! press 111 if u luv bsb!!! have u checked the brit clips on napster? rotflmao!!! ;) gotta go — the rents r all up in my shiznatch. outtie 5000!!!!

Pisces Feb. 19-March 20
Inspired by Ryan Phillipe's turn as a bartender at Studio 54 in the feature film "54," you attempt to recreate the magic in your parents' basement. Adorn a nearby table with lava lamps, candles and cocaine to serve as a recreational oasis for your junkie guests. Furthermore, encourage casual sex with many miscellaneous, anonymous partners. 54!

horoscopes by Warren G — regulate.

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the journal Photo Finish 12
Feb. 1-7, 2001

Goodbye, Loretto Hall



A Paric Construction Company employee demolishes one of Loretto Hall's vintage community bathrooms.

Pat Pourchot/*The Journal*



Terry Smith/ *The Journal*

Debris from the Loretto Hall renovations plummets from a fourth-floor fire escape, creating a loud crash and an explosive dust cloud in the dumpster below.

BY TAMMY KRANZ
Journal Staff

Loretto Hall opened its doors on Sept. 20, 1928, to Webster faculty and students. The building was designed to be a dormitory with the capacity of housing 200 students.

Mary Peterson, director of the university computer center, lived on the third floor of Loretto between 1967-1968. She recalled that the building didn't have enough electricity so students weren't able to have air-conditioning or refrigerators.

She had no hard feelings about the renovation.

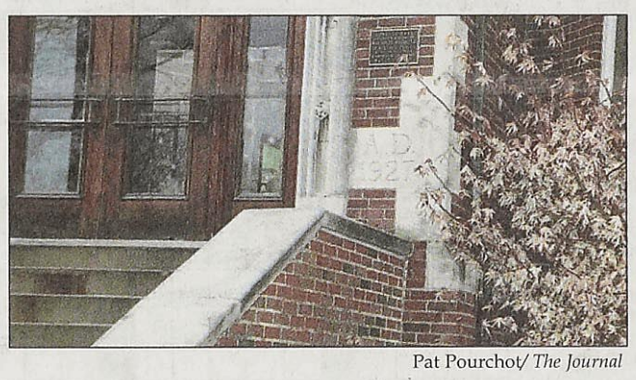
"I've been at Webster a long time," Peterson said, "and I'm used to change."

Loretto Hall's exterior became a registered historical landmark in 1982, but this registration doesn't protect the inside of the building from being altered.

"Old plaster isn't historical anymore, it's just crumbling," Peterson said.

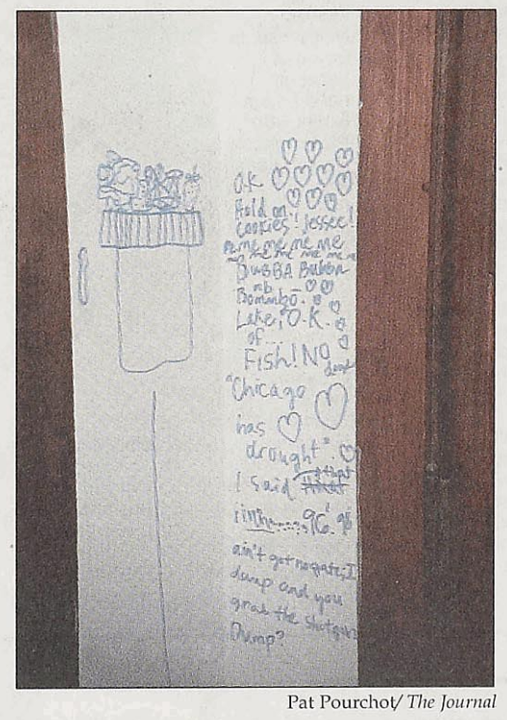
While remodeling Loretto Hall, workers remove asbestos, destroy graffiti and possibly even stir up the infamous fourth-floor nun-ghost (see column, page 5).

The work will continue until August.



Pat Pourchot/ *The Journal*

Loretto Hall was dedicated in 1924. Changes will affect mostly the interior of the building.



Pat Pourchot/ *The Journal*

Original artwork decorates a second floor dorm room.



Pat Pourchot/*The Journal*

Boards of 80-year-old maple flooring are scattered like toothpicks throughout the third floor turrets.

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Photo Finish: Police stand guard in Vienna as protesters gather for a non-violent rally

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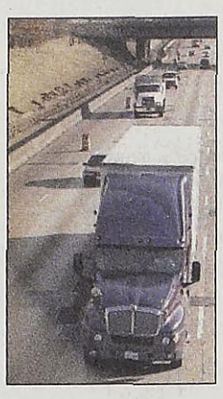
Inside

News



Traffic Troubles

I-44 roadwork causes some additional delays, troubles for some students, **page 2.**

Opinions

Bush Rocks

New president brings positive policies to the White House, **page 5.**

Culture



Real Fun

Club KAOS holds auditions for "The Real World," **page 9.**

Sports



Record Setting

Swimmers win first invitational in team history, **page 10.**



Bethany Jackson/*The Journal*

WU studies options for S. African campus

BY LEIGH MUZSLAY
Journal Staff

In the late 1990s, Webster University embarked on a period of global expansion the university hadn't experienced since Webster first went international in 1978, with the opening of the campus in Geneva, Switzerland.

This period of expansion should peak this year as Webster is slated to begin holding classes in three new international locations — Guadalajara, Mexico; San José, Costa Rica; and Shenzhen, China — the timing of which President Richard Meyers said "just happened that way."

South Africa

Next, Webster may pursue South Africa. Jim Evans, associate vice president of international programs, visited the country in mid-November to meet with several possible educational partners and to learn about prospects for higher education, particularly U.S. degrees, in South Africa.

"There's been a wide gulf of ignorance about Africa in the world at large," Evans said. "Yet, at the same time, Africa plays an important role in the heritage of this country. An institution that is committed to educating African-Americans needs to have resources within the institution that provide a real understanding of Africa distinct from Africa as a myth.

"South Africa has gone through an amazing change in the past few years, and that change is continuing, which makes for an interesting opportunity for us to add new insight and new perspective and new understanding within the Webster system."

Webster has about 15 to 20 African students in any given year, which Director of International Services Bert Barry said is high for a school Webster's size.

Webster wants to begin in South Africa by offering graduate classes and degrees, coupled with student and faculty exchange opportunities on the undergraduate side. This approach was used in London and will be used in Guadalajara.

"It would be virtually impossible to go to South Africa on our own and build something like we did in Switzerland, so we are only looking at a partnership," Evans said.

see POSSIBILITIES, page 3

Global Glance

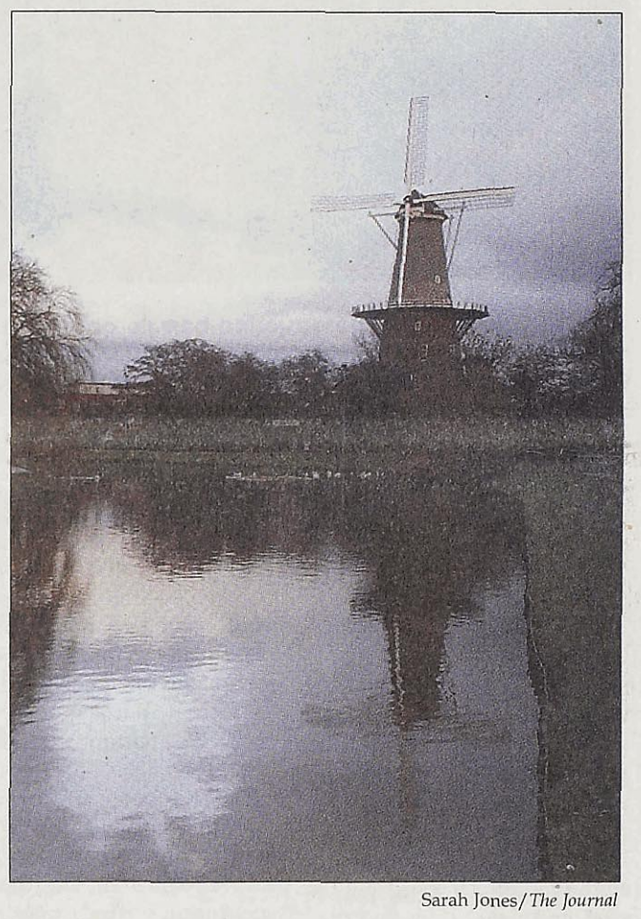
Left: "The Stars and Strips" café is an American-style restaurant on the ground floor of Webster's building in Vienna. Students gather there after classes to drink coffee, have a late dinner, study or simply sit and chat.

Many students are dissatisfied with the café, though.

"It sucks," Genia Shestavokia, a Webster student, said. "Not just the food quality, but the time you have to wait. You go in to get a quick meal before class and end up sitting there for an hour because they're so slow."

Below: Just three blocks from Webster's *Leiden campus*, international and study-abroad students can see an icon of Holland's history. The Netherlands are well-known around the world for their windmills.

Such historic and beautiful sights can be visited at many of Webster's other international campuses as well.



Sarah Jones/*The Journal*

Who pulled the fire alarm? Name worth $300

BY ERICA BURLESON
Journal Staff

Just five days after a fire alarm went off due to a smoldering fire in a third-floor Maria Hall dorm room, the Maria Hall fire alarm sounded again.

At about 7 p.m. Saturday, Feb. 3, someone pulled the fire alarm near the elevator on fourth-floor Maria Hall. It was a false alarm.

The act may have been a prank, but it is a serious crime — a felony. It is extremely dangerous given the recent events in which 90 additional seconds would have evented in a disaster, said John Buck, coordinator of residential housing.

The smoldering fire Monday, Jan. 29, on third-floor Maria Hall could have ignited into a major fire had the Resident Assistants (RAs) not acted so quickly and put the fire out.

"It was sort of a slap in the face, I think," Buck said. "I want to catch this person — badly."

He is concerned that the more fire alarms go off, the less people will respond to them. Thus, pranks such as these endanger people's lives and have serious repercussions.

Federal, state and local laws state that any act that places people in clear and present danger is sanctionable. It is based on the principles of the little boy crying wolf and someone shouting fire in a crowded theater, said Tammy Gocial, associate dean of students.

"This just reinforces the bad habits that are here," Buck said about students failing to exit the building the more the alarm sounds.

Residential life is offering a $300 reward to whomever turns in the individual who pulled the fire alarm.

"I've done this particular instance before — offering rewards," Buck said.

Witnesses and any other information that Buck and residential life staff collect will be presented at a hearing. Whether the person does "own up" to the crime, Buck will make a decision as to the person's guilt and responsibility for the action.

"I don't have a hearing just for the sake of hearing," Buck said. "I'm going to make a decision."

The sanction given the person responsible will be determined later.

"I think we try really hard to provide sanctions on a case by case nature," Gocial said. "If someone was pulling a prank, I have a real problem with that."

She added that she did not think Webster would call the police but stressed that it is a serious issue for residential life.

Buck is worried that the prankster lives in the dorm.

"Someone who does that, I think, doesn't deserve the privilege of living on campus," Buck said.

"It was sort of a slap in the face, I think. I want to catch this person — badly."

John Buck,
coordinator
residential housing

On a brighter note, though, Buck said people seemed to evacuate well. Many students go home for the weekend or were out to dinner on that evening, so the dorms were mostly empty.

RAs Matt Kleinberg and Sutton Mora were first on the scene, Buck said. He was off-campus at the time of the alarm.

INDEX

News.....2
Opinions.....5
Culture.....6
Sports.....10
The Scene.....13
Photo Finish.....14

Missouri

Student drowns in lake

Steven Bengfort, 21, drown in Table Rock Lake during an event connected to Southwest Missouri State University in Springfield. Investigators said alcohol was a factor in his death.

Nation

"Monica-calling" brings suit

A former student of State University of New York at New Paltz was granted permission to sue her former professor for repeatedly referring to her as "Monica." The remarks left her "embarrassed and humiliated."

World

Election threatens peace

Ariel Sharon became prime minister of Jerusalem after winning the election by a landslide. Hated by Arabs, Sharon's victory may cloud the prospects for peace in the region.

True enough

To the cafeteria!

Sodexho Marriot Services serve up a surprise as a high school cafeteria worker cut off the top part of her thumb January 30. The thumb was found in a student's sandwich on January 31.

I-44 construction hampers traffic, no relief in sight

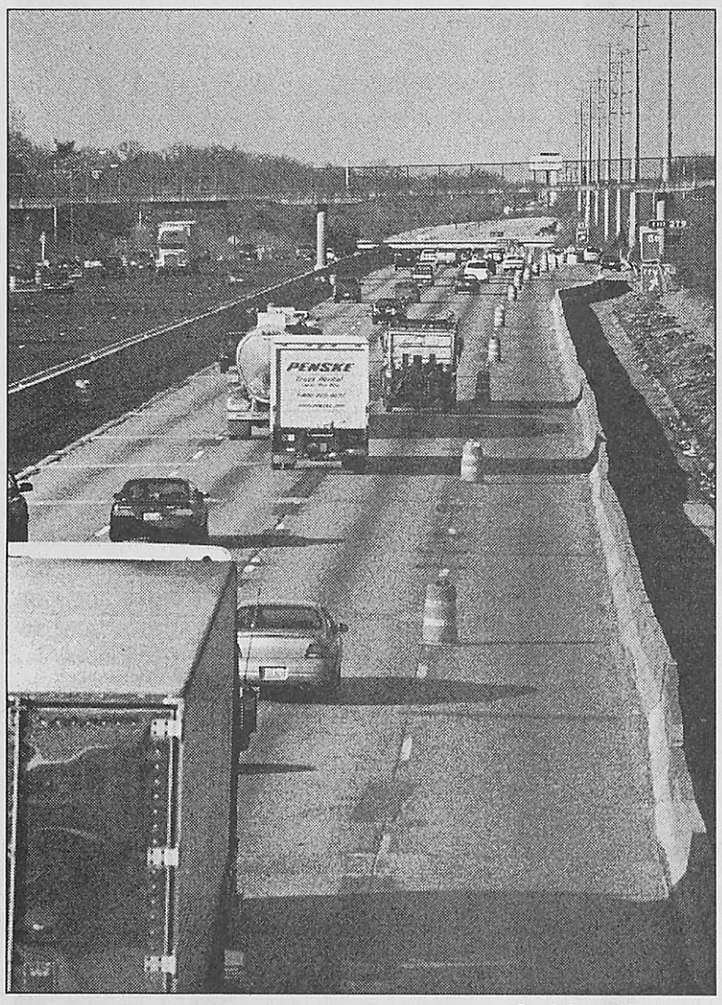
BY ERICA BURLESON
Journal Staff

Interstate 44 construction is something that most Webster commuters have gotten used to and something that many people do not even notice anymore. But, others feel the roadwork is dangerous.

Begun on Dec. 10, 1999, according to Mike Fitzpatrick of the St. Louis Metro District Office of the Missouri Department of Transportation (MODOT), the construction project is expected to continue through September 2001.

"The project's a long one," Fitzpatrick said. "It basically goes from Lindbergh to Shrewsbury."

At Elm Avenue, the project includes widening the east-bound off ramp and making extra turning lanes. Fitzpatrick said it should eliminate bottlenecks in that area of I-44.



Sarah Jones/*The Journal*

Drivers adjust to the construction barrels on Interstate-44 near the Berry Road exit. The construction will continue through September 2001.

"I haven't really noticed it," said Kim Melchoir, a Webster student and commuter. "It really hasn't affected traffic."

However, Melchoir has only been traveling I-44 for about two weeks after recently moving to Fenton, Mo.

Other Webster students are not so oblivious of or carefree about the construction. Misty Hahn, a Webster student and commuter, changed her route to school after the construction and the road conditions on I-44 became too unfavorable. In the end, she spent $82 to fix a tire problem caused by a pothole on the interstate.

"It seems they've been forever working on a tiny bit of interstate," Hahn said.

Traffic jams and a short on-ramp from Elm Avenue to I-44 west do not help Hahn's feelings, either.

"Getting stuck in traffic when I have an 8:30 a.m. class is just God awful," Hahn said.

Matt Lomax, a Webster student and commuter, noticed that the construction workers closed lanes in the middle of the interstate on Thursday, Feb. 1, 2001.

"They were patching potholes in the middle of the interstate," Lomax said. "Some days are bad and some days aren't."

Lomax mentioned that the worst time was last year when construction crews closed the Elm Avenue exit.

Crews will be closing exits from 6:30 p.m. to 6 a.m. at Berry Road, Big Bend Boulevard, Elm Avenue and Laclede Station Road, Fitzpatrick said. Construction workers also will be on site east-bound from 8:30 a.m. to 3 p.m. and west-bound from 6 a.m. to 2:30 p.m.

Any additional inconveniences or accidents caused by the construction are difficult to assess as four city police departments, the St. Louis County police department and MODOT all control areas along the construction.

The Crestwood, Shrewsbury, St. Louis County and Webster Groves police stations failed to return phone calls or to give statistics on the number of accidents that have occurred along their patrols. MODOT could offer statistics but only for a substantial fee.

Lt. Jack Schneedle of the Kirkwood Police Department offered statistics on the area south of Big Bend Boulevard to Berry Road.

"We could tell you the total number of accidents over a period of time," Schneedle said. "We ran a time period from Dec. 10, 1999, to today's date — Feb. 1, 2001. There were 26 accidents."

Other accidents could have occurred during that time period but were handled by MODOT or St. Louis County police, Schneedle said.

He also covered the period from December 1997 to December 1999 — a period 10 months longer than the ongoing construction, making the relative number of accidents difficult to assess. During that period, 48 accidents were reported.

Schneedle said he thought the construction areas were well-marked and did not unduly endanger drivers.

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Prisons over-populated, cold war not over author says

BY MELISSA BAGGETT
Journal Staff

The population of the United States makes up about 4 percent of the world's total population, but a full 25 percent the total population of the world's prisoners. Forty to 60 percent of these prisoners are incarcerated for non-violent crimes such as drug possession and sale.

The driving force behind this "incarceration binge" is not the desire for cheap prison labor, as some popular theories contend. Rather, economic and political crises fueled the current trend toward imprisonment.

Such was the nature of the speech given by Christian Parenti, author of "Lockdown America: Police and Prisons in Crisis." Parenti gave a speech entitled "Beyond the Prison Industrial Complex: The Political Economy of State Repression" at the Moore Auditorium on Thursday, Feb. 1. Campus organizations and local organizations sponsored the event.

Parenti's speech was the thesis of his book: the desire to incarcerate comes not from the desire to profit from prison labor but from several economic and political factors.

"We cannot attempt to put blame on specific causes (for the boom in incarceration)," Parenti said. "We cannot point to the smoking gun."

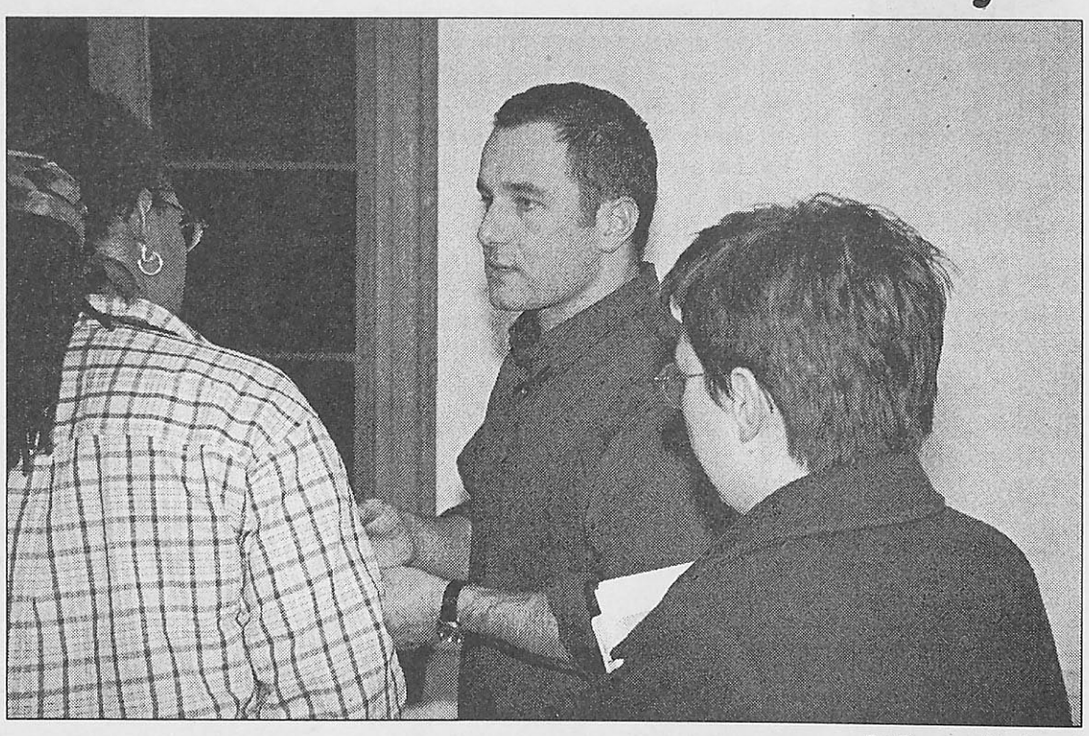
Despite the notoriety of companies that use prison labor, the practice is not that widespread, Parenti said. The companies must pay prisoners minimum wage, and when so many poor people and people overseas will work for far less, there is no reason for companies to use prison labor.

Instead, the drive for incarceration stems from the Cold War, which, Parenti said, is not yet over. Beginning in the 1960s, the federal government began to bankroll police departments throughout the country because of the civil rights riots, including the Watts riots in Los Angelos and the riots at the Chicago Democratic National Convention. This social discontent undermined the ideal that the capitalist United States was the indisputable superpower, a struggle accentuated by the tension between itself and the communist Soviet Union.

"Leaders wanted the world to think that American-style capitalism is the system that gets the goods," Parenti said. "The riots made it hard to prove that Vietnam was worth it."

The fear of poverty also fueled the "prison-happy" fires. The poor, as the government saw them, were a powerful collective force that threatened capitalism, because they were living proof that it did not work. Further, the poor always rebelled against a system that did not work for them, as evidenced by the General Electric workers' strike in 1969.

The Reagan war on drugs also contributed to the prison population increase. Drug use was blamed primarily on people of color, specifically African-Americans, and subsequent imprisonment targeted minorities as a way of "keeping a lid on the dangerous classes," Parenti said.



Pat Pourchot/*The Journal*

Christian Parenti, author of "Lockdown America: Police and Prisons in the Age of Crisis," answers questions after his Feb. 1 lecture in the Moore Auditorium.

Now, politicians use crime and its resulting vast imprisonment as grist for the political rhetoric mill, Parenti said. Talking about eliminating crime and building up the prison system wins votes, although the public threat that the politicians rail against is not what they make it out to be.

After the speech, the documentary "The New Gulag" was screened. The documentary describes the inhumane conditions of maximum-security prisons along with the economic livelihood that some towns gain from prisons.

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A big Thank You

The Student Activities Council would like to thank everyone for the support and participation in all of the events last weekend. The "Pack The House" event last Saturday was a huge success. We collected lots of food to help the less fortunate. A special thanks to everyone who helped. Way to go!

SAC Student Activities Council

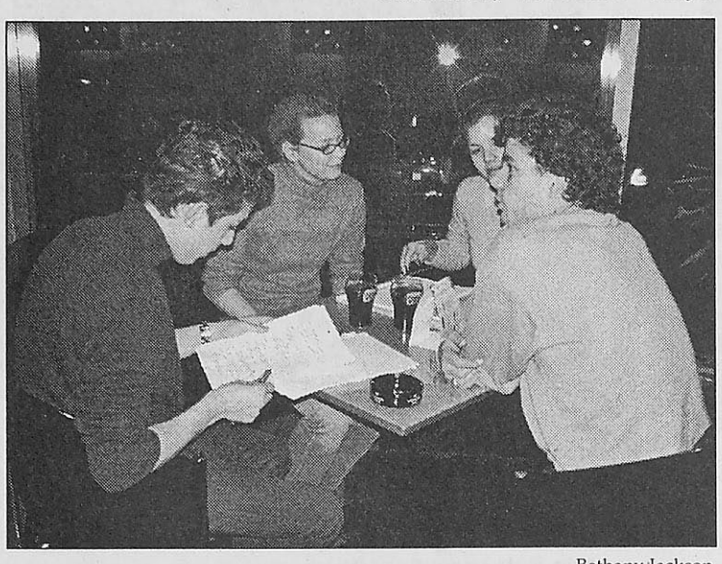
To find out more about SAC call X7837.

More students able to study abroad

BY NENCHO PIRIANKOV
Journal Staff

The Institute of International Education (IIE) released its annual "Open Doors" report in November, which shows moderate increases of 6 and 14 percent of international students studying on U.S. campuses and the number of American students studying abroad, respectively.

Less than 1 percent of U.S. college students receive academic credit for studying abroad, the report said. Even though the numbers have increased, students' stays abroad are growing shorter and the participation in study-abroad programs remains very low.



Bethany Jackson

Sergej Dolezil, Jessica Krutz, Jovana Kostic, Astrid Pfaffenwimmer and Alexander Prousek gather to study in "The Stars and Strips" café on Webster's Vienna campus.

Webster students tend to be more interested in studying abroad than the average American college student. Five to 7 percent of Webster's students study at one of its seven overseas campuses for at least a semester every year, said Teresa Bruno, director of the study-abroad office.

"It's a real failure of American higher education that such small numbers of students are going overseas," Webster Presient Richard Meyers said. "I want to increase that. The new campus in Guadalajara, Mexico, will allow students to go to a Spanish-speaking country."

There are many students who want to study in Spanish-speaking countries, Bruno said.

Webster has been offering a program in Argentina but opportunities are different when a school has its own international campus.

The "Open Doors" report also reveals that more American students who want to study abroad are going to Latin America and fewer to Europe.

Even though Webster is leading the way, the institution is trying to achieve more, Bruno said. But there are still plenty of problems it has to deal with.

One of them is that students do not save their money, and it is more expensive to study abroad. Webster is looking for donors to subsidize airfare and provide more scholarships for students to study abroad. Currently, the institution offers only two scholarships annually for graduate and undergraduate students who want to study abroad, Bruno said.

Students who attend Webster in St. Louis and live in the dorms can leave with no penalty for a semester and come back.

"Many of our students are working students who cannot afford to get away from their jobs for a significant amount of time and go study abroad, although we can provide them with a free airfare, their scholarships are valid in all Webster's campuses, and their tuition will not change," said Joseph Stimpfl, director of Webster's Center for International Education.

The people working on the program want to install this idea into the freshmen when they come here, so they do not get into position when they only have one year to save money for this significant event in their education.

Webster has a strong system — its European campuses have lots of faculty and staff and offer good support systems for the students in order to help them with their visas and financial aid or housing, Bruno said. Students move more from campus to campus overseas than they do from the St. Louis or other United States campuses to the campuses overseas.

"It's a real failure of American higher education that such small numbers of students are going overseas."

Richard Meyers,
Webster University president

"We are unique," Bruno said. "A lot of universities have programs abroad where they send faculty and students, but they don't have their own campuses. Our system is just a bigger one."

A student has to complete 30 credit hours in order to study abroad. If the student wants to apply for the free airfare program he or she has to be in his or her junior year.

Possibilities

from page 1

Improving current campuses, adding new campuses continue

Evans said Webster is in "very cordial discussions" with the University of Stellenbosch, a public university established in 1863, and two private learning institutions, which Evans describes as similar to Sylvan Learning Centers here.

Webster is also looking at expanding to one of several cities in South Africa.

"A number of institutions in South Africa operate in multiple locations just as Webster does in the United States," Evans said. "Our initial preference is Cape Town, but Johannesburg is not only the capital, but the financial and business center of country and very near Pretoria, which is the governmental center."

Webster may offer leadership studies classes in South Africa with four study tracks: business, education, government, and non-governmental service

Barry feels good about a move toward a South African campus.

"You have a large population with a good command of the English language," Barry said. "I think it's an area where we would be comfortable."

Evans said no time frame has been set for opening a South African campus, but Barry does estimate that if Webster does go into South Africa, the university will likely make connections in other African countries within five years.

Is growth good?

Students, faculty and staff at Webster's home campus often have mixed reactions to news of another international campus.

"Maybe they could find something better to spend their money on than these dinky little campuses that no one but them cares about," freshman Nick Eugley said. "Students there might benefit, but students here don't."

But many students do appreciate Webster's global presence.

"I think the international campuses provide good cultural awareness and broaden students' perspectives," said Arthur Levin, an international relations major from Vienna. Levin studied at the Vienna and Leiden campuses before coming to St. Louis.

The administration recognizes the debate.

"Every time I mention another country it gets people saying, 'Why are you looking there when you haven't stabilized what you have here,'" Meyers said. "The university for many, many years was Euro-centric. We can't be any one area-centric. If we're a global university we have to be basically in every part of the world as a baseline. So we have to establish things rapidly before we can say, 'Now we're in basically every part of the world. Now we can slow down a bit and focus entirely on building up these things.' I'm not saying we don't have to build up the campuses we have now, but we do have to do this in addition to looking at further campuses."

But Evans sees where some might be concerned.

"Resources are not unlimited," Evans said, "so if we do one thing it makes it more difficult for us to do another thing. But the impact of the international campuses on St. Louis is so strong and positive that it changes the nature of education for all students, even ones who don't travel.

"More and more of our full-time faculty teach overseas regularly. Those experiences come back to the classroom with them to make what would otherwise be a provincial, parochial institution a much more open and internationally minded one."

While Barry supports international growth, he said discussing concerns and reservations is important.

"The more input the administration gets from everyone, the better, more informed decision they can make," Barry said.



courtesy of Jorge Granados

From left, José Reyes, a Webster representative of the Orlando campus, Ximena Rangel, Carlos Rivas, Jorge Granados and unidentified Orlando campus representative stand next to Webster's booth at the Career Expo in Orlando, Fla., in November. Matias Pizarro and Cileia Miranda also attended the conference but are not pictured.

Society gives school $300K in scholarships

BY NENCHO PIRIANKOV
Journal Staff

Six Hispanic Webster students attended the 11th annual Conference and Career Development Seminars of the National Society of Hispanic Masters of Business Administration (NSHMBA) in Orlando, Fla. The students established contacts with nationwide companies. NSHMBA will give Webster $300,000 in scholarships for Hispanic MBA students.

The students were sponsored by the Student Government Association's grant fund and the School of Business and Technology. The conference was held from Nov. 9-11.

"The reason why we supported our students was three-fold," said Benjamin Akande, dean of the School of Business and Technology. "First of all we have a significant number of Hispanic students at Webster and I felt that the conference was a huge one in terms of their ability to link us up with prospective students and businesses in the U.S. and internationally."

Coordinating with the Orlando campus, the students set up a booth and passed out information about Webster to prospective MBA students and major corporations, such as American Express, Ford Motor Company, Microsoft and PepsiCo, Inc.

The students, who represented a variety of countries from Central and South America, had opportunities to contact the companies that were interested in Webster students and even to conduct job interviews with them.

"This was the perfect opportunity for Webster to get known by big, nationwide companies and not only St. Louis-based ones," said Cileia Miranda, a Hispanic MBA student at Webster.

The next conference will be in San Antonio this November, where Webster's biggest U.S. satellite campus is located. Future participation in these conferences could bring more benefits to Webster and its students.

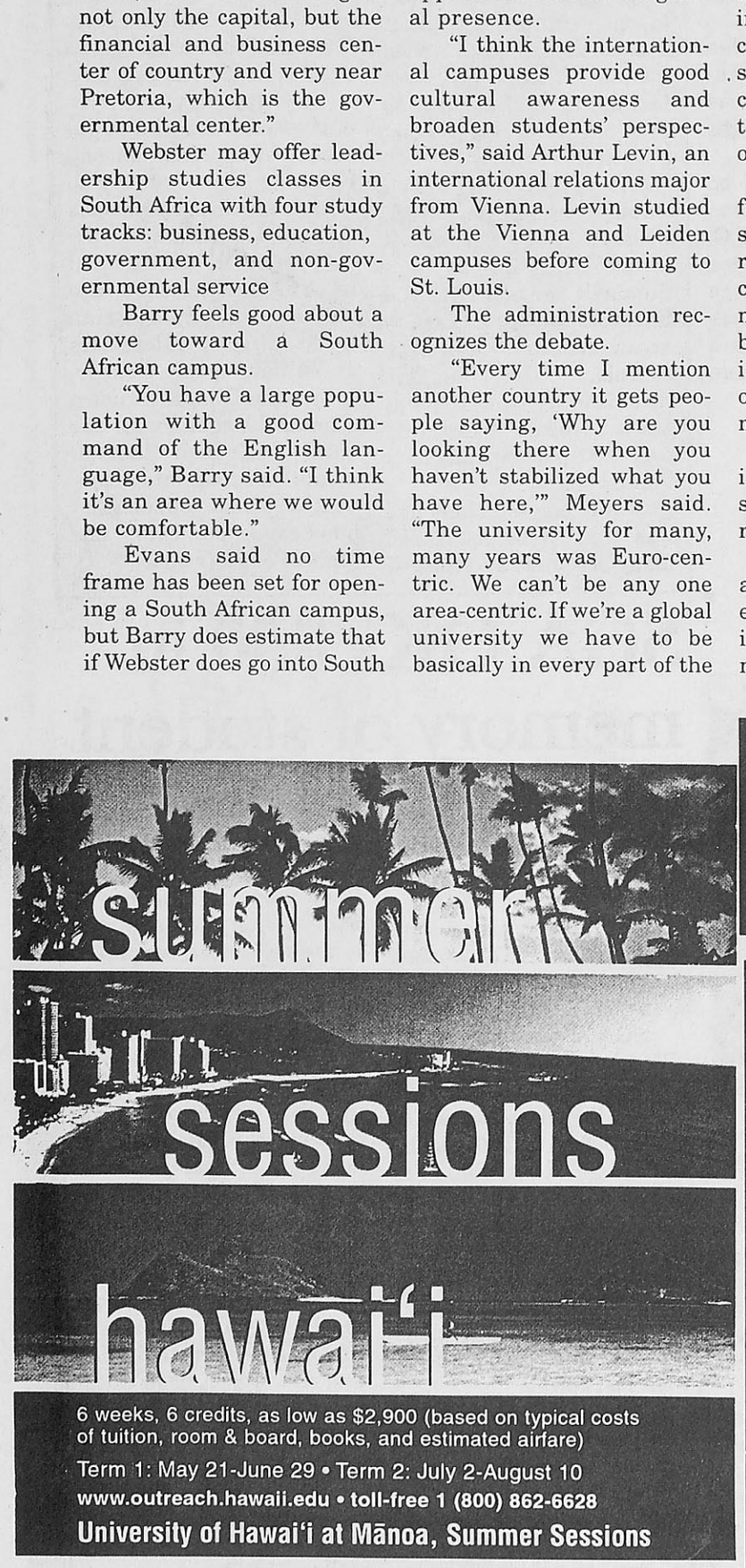
"Every Webster MBA student will be obliged to participate in this event in the years to come," said Matias Pizzaro, one of the Hispanic MBA students that attended the conference. "We were surprised to learn that many universities sponsored their students to go to the event. In some of them attending that annual conference is a part of the MBA program."

Akande said, "the conference was also a chance to expose our students to the opportunity to operate at the highest level. I am convinced that we achieved all the goals that we set."

The NSHMBA has 17 chapters throughout the United States and many of them are in places where Webster has campuses. More than 3,500 students from universities around the country attended the event and about 300 representatives of big companies participated in the career development seminars.

Many local universities, such as Washington University and the University of Missouri – Columbia, attended the Orlando conference.

Miranda is in contact with the president of the NSHMBA and will probably start working with the organization in creating a chapter in St. Louis. The School of Business and Technology will also support the project.



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RADIANT RESEARCH

Student voices heard at "town hall" forums

BY LINDA BOATWRIGHT
Journal Staff

Getting answers to the many questions about Webster is easier now, thanks to the town hall forum. Administrators and deans will be meeting with anyone who wants to attend to answer questions and have open conversation at various times throughout the semester.

The first forum was held Feb. 1, with Dean of Students Ted Hoef and Associate Deans of Students Tammy Gocial and Colette Cummings.

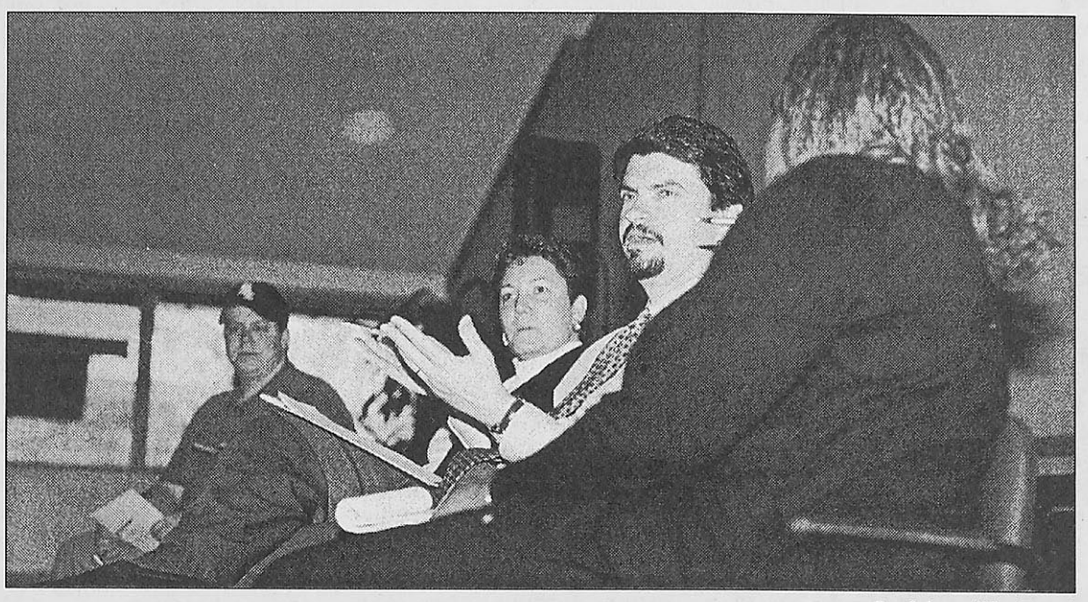
The idea of the forums came out of a SGA officers' summit that was held in fall 2000, Hoef said. He credits SGA President Larry "II" Luscri for coming up with the idea.

"I know most of the administration and deans and can ask them when I have a question," Luscri said. "I know all students don't have that opportunity. It's my way of getting students and the administration face-to-face to answer questions," he said.

Hoef said, "the goal is to increase opportunities for students to interact with various members of campus administration. It's a good opportunity for students to speak candidly with the president of the university and deans of various schools and colleges."

Approximately 12 students participated in the first forum. Afterward Luscri said he was not disappointed in the turnout.

"I had hoped for more participation, but this was a good first time," Luscri said. "I see it getting a lot bigger."



Sarah Jones/*The Journal*

From left, Student Government Association President Larry "II" Luscri, Associate Dean of Students Tammy Gocial, Dean of Students Ted Hoef and Associate Dean of Students Colette Cummings answer questions from students at the first Town Hall Forum Thursday, Feb. 1, in the Sunnen Lounge.

Some students seemed a bit reluctant to ask questions at first, but as time went on, they became more comfortable and the questions flowed freely.

"It seemed that the students who had not met the deans before were more timid at first, but the deans made the students comfortable and answered their questions honestly," Luscri said.

The second forum, held Feb. 6, featured President Richard Meyers and had greater participation with approximately 30 students in attendance. Meyers was open and honest as he fielded questions, some of them more controversial than others.

"I was surprised to hear the comments about (listing majors on) diplomas," Meyers said after the forum. "I thought we had resolved that."

Meyers commented that he was pleased that students wanted to come to hear his views. "It is healthy for there to be dialogue between students and administrators," he said.

Students asked questions in these informative sessions about many different subjects, including the new parking garage, campus organizations, residential life, the coffee house, the cyber café, tuition increases and many others.

Bruce Humphrey, director of academic computing services, was at the first forum to answer questions about access to computers and printers. He said he expects to have several computer clusters of three to four computers around campus by summer or fall of 2001.

Some students said they felt that Webster was missing out on traditions. They said they wanted to have events that would bring people together. Hoef agreed and said he would like to have traditions that are supported by students and alumni alike.

"Traditions have to be of the place, you can't transplant them," Hoef said. "They have to fit, to be right for Webster."

Gocial added that there is potential at Webster that has not been tapped.

Barbara Sladky, a junior, wondered how Webster Works Worldwide can do more. She said it pretty much did not exist when she studied in London. They got a group together, but plans fell through.

Katie Yeckel, a senior majoring in public relations, is the community service assistant for Webster. She said students can earn work-study through community service.

"I've got lots of ideas, I just need to get students to do it," Yeckel said.

One student asked how much the students' voices will be heard in the long run through these forums.

"A lot," Hoef replied. Gocial agreed and noted that the new library's construction was moved up in priority because of student input.

Nine more forums are scheduled for this semester. They will be held on varying days to allow more students to fit them into their schedules.

Meyers admitted he did not have answers to all the questions asked.

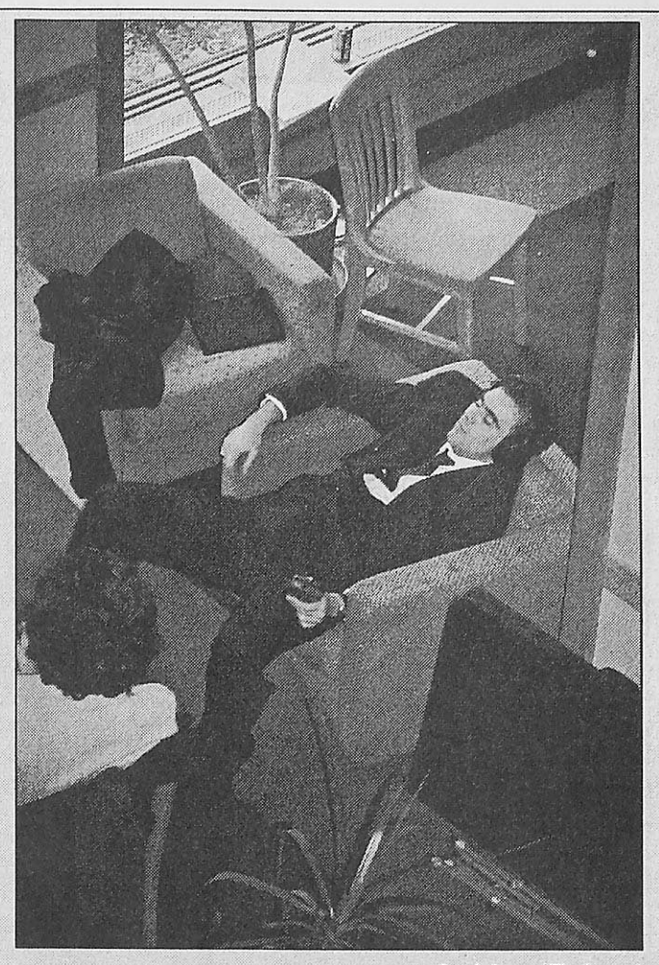
"I think it's a good idea to come with more administrators so the issues could be answered right here," he said.

The next forum will be 11:30 a.m. to 12:45 p.m., Friday, Feb. 16, at the U.C. Sunnen Lounge. Peter Sargent, dean of the college of fine arts, will answer questions. The forums are scheduled to continue through next semester.

Schedule of spring 2001 town hall forums

Feb. 16	*11:30 a.m. to 12:45 p.m.*	Peter Sargent, dean of fine arts
Feb. 22	*2-4 p.m.*	Financial Aid Office
Feb. 28	*1-3 p.m.*	Career center
March 22	*2-4 p.m.*	Janice Hooper, acting dean of arts and sciences
March 28	*1-3 p.m.*	Don Morris, registrar
April 5	*2-4 p.m.*	Debra Carpenter, dean of communications
April 9	*11 a.m. to 1 p.m.*	Benjamin Akande, dean of business and technology
April 20	*1-3 p.m.*	Judith Walker de Felix, dean of education
April 23	*1-3 p.m.*	Richard Meyers, president

all events will be held in the UC Sunnen Lounge



Sarah Jones/*The Journal*

A student snags a quick nap between debate rounds Saturday, Feb. 3.

Team hosts debates

BY ERIN TAYLOR
Journal Staff

Thirty-one schools from 10 states converged on the Webster University campus Feb. 2-4 as the Gorloks hosted the fourth annual Gorlok Gala Forensics Tournament.

Arkansas State University took top overall honors, with the University of Notre Dame winning in the debate category and Southwest Baptist University winning in the individual speaker category. This year's event was the biggest of its four-year run.

Although Webster hosted the event, no Webster students competed. Instead, on-campus students and support staff were busy making sure the tournament ran smoothly.

"If you think of something like planning a wedding — it's a lot like that," tournament director Scott Jensen said. "We've been planning this event since last spring and as soon as this one ends we'll start planning for next year."

The tournament ran through the weekend, with Friday's and Saturday's events on campus, and Sunday's events at the Sheraton Westport Plaza to accommodate visiting schools. The biggest headache of the tournament involved scheduling over 200 participants in a limited space.

"The biggest challenge was that Webster has so many activities and limited room space," Jensen said. "We ended up having to rent the high school for some things."

Participants were impressed by the organization and execution of the tournament despite having to walk across campus.

"We always look forward to attending a Webster speech and debate tournament," said Josh Compton, assistant director of forensics at Southwest Baptist University. "Excellent hospitality, a humane schedule and challenging competition combine for an outstanding forensics experience."

Hosting the tournament also proved valuable for Webster's debate team by adding to the university's reputation.

"It gives Webster visibility as a school that prides itself on academic success and co-curricular excellence," Jensen said. "It sends that message to the 31 schools visiting."

Visiting schools were impressed with the high-caliber of organization and planning that went into this year's event and look forward to next year.

"We've looked forward to this tournament the entire year," said Brian Lucas, director of forensics at William Carey College. "Scott and Gina are known around the country for the quality of their tournaments and first-rate hospitality. This tournament has exceeded even our highest expectations."

Media center recommends students reserve cameras

BY JEANIE WILSON
Journal Staff

You can't take good pictures without the right type of camera equipment.

This can be a problem for photography classes at Webster, but it is a situation that can be rectified.

The photography department has more than 120 students enrolled this semester. The number does not include those taking "introduction to mass communications," "media production" or "art I."

Eight 35mm cameras, one 30mm and one digital camera are available for students to borrow over 48-hour periods.

This situation is continually monitored, said Gregory Little, director of the media center.

"We're here for the students, we're open every day," Little said.

Angela Antkewiak, a student working at the media center, expressed the view of many students.

"I just thought that most photography majors had their own equipment," Antkewiak said.

Antkewiak, who is not a photography major, took an "introduction to media production" class last semester and saw the situation first hand.

"Cameras were a little hard to come by, especially near the end of the semester, but I never was late with an assignment," she said.

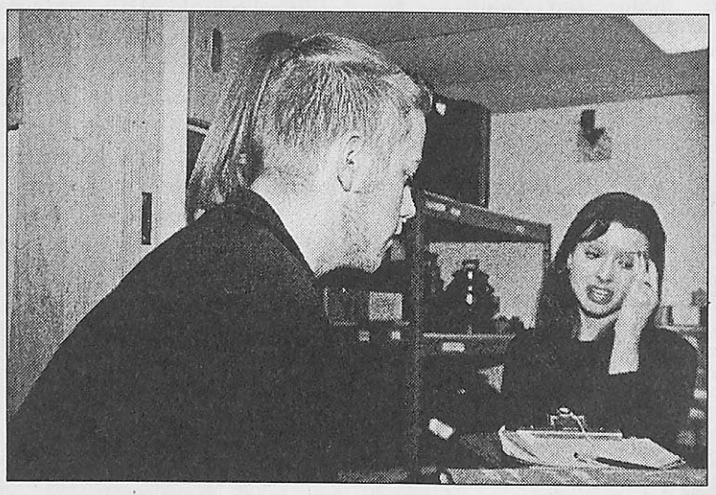
Jay Latasiewicz, lab coordinator for the media center, reviewed some policies and made suggestions during a recent talk with Little.

"Maybe with enrollment growth like it's been, we would consider changing the length of time a camera could be out — maybe we could make it 24 hours instead," Latasiewicz said.

Little agreed with this option to help students.

"Time limits are certainly one way we may want to go," Little said.

Some students are concerned and some are not. Jen Lindhorst and friend Angela Carron are freshmen art majors now taking "art I."



Pat Pourchot/*The Journal*

Jesse Robben, a freshman art major, discusses equipment checkout with lab attendant Sonya Revell.

"I have to rely on the school, but I'm not worried," Lindhorst said. "I'm sure the school will take care of it."

Carron, who has some of her own camera equipment, echoes this feeling.

"Clearly," Little said, "there is a system, and it's a very good one — it's called reserving. The best thing a student can do is reserve the equipment they need well before they need it. If they do that, there is almost never a problem. If there is a problem, let me know what's going on. The media center is not opposed to adding more equipment. As far as we know, there have been no long-standing problems.

"Those who have the forethought to plan ahead, reserve a camera, will almost always be able to be accommodated. That's what our office is here for," Little said.

SGA OKs $50 in memory of student

BY PLESAH MAYO
Contributing writer

Due to the absence of 12 senators and to the continuing review of Student Government Association (SGA) bylaws SGA pushed back its discussion of the bylaws to the next meeting.

SGA President Larry "II" Luscri announced one new order of business — a Memorial Fund allocation in the amount of $50 to the Make-A-Wish Foundation in memory of a former Webster student who died on Jan. 16.

Kimberly Batch, 23, a senior in the School of Communications, died after continued complications from a surgery she underwent last spring.

Dean of Students Ted Hoef said Batch withdrew from spring classes because of medical reasons and did not return for the fall semester because of complications.

Batch, who was from St. Louis, transferred to Webster from Southwest Missouri State University.

In other discussion, Hoef said in response to SGA's inquiry of having 24-hour access to computers with Internet and word-processing capabilities, the computers on the ground floor of Maria Hall near public safety have been set up with word-processing capabilities. The computers, however, are not yet wired for the Internet.

Hoef said after speaking to Mary Petersen, director of the university computer center, he learned that "the only obstacle is time." Petersen told Hoef that the project hasn't been completed yet because there are only two people working on campus who can do Internet wiring.

SGA's Feb. 20 meeting is scheduled in the Maria Hall cafeteria.

Editorials

Bookstore should show more respect to published faculty

Many students don't know that a lot of Webster University professors publish books. Apparently neither does the university bookstore.

Most university bookstores — Washington University's and St. Louis University's, for example — sell books written by its faculty. The University of Missouri-St. Louis bookstore even has a faculty section within its general reading section.

Webster's bookstore, however, doesn't — unless the book is a textbook for a class offered that semester. Anyone wishing to buy a professor's book for general reading must trek to Left Bank Books, which actually held book signings last year for several Webster faculty, or some other local bookstore.

Although many who spend a couple hundred dollars each semester buying textbooks may not wish to give a dime more to the campus bookstore, it is the logical place to buy books written by faculty. Plus the bookstore is close to campus, making it a convenient place for students, staff and faculty to stop and shop.

Most importantly, carrying faculty books in the campus bookstore shows the school's support of the faculty and their endeavors. Writing a book takes tremendous discipline, tenacity and energy. Webster should be proud of what our professors have accomplished.

Carrying faculty books in the bookstore wouldn't be a bad public relations move either. Webster students don't always beam with pride over this place, but many of us really like our professors. Most students are interested in what Webster faculty achieve.

Faculty members publishing a book tells us two things — they keep current in their fields and contribute to the development of those fields. Having professors who do this makes Webster a better school, and students here sometimes need gentle reminders that Webster is a good school with dynamic faculty.

Bush on dangerous mission with magical missile defense

U.S. Defense Secretary Donald Rumsfeld said at a conference in Munich this weekend that the United States would consider discussion on the issue of a missile defense system, but that the Bush administration would not be dissuaded from implementing its new magical missile guard.

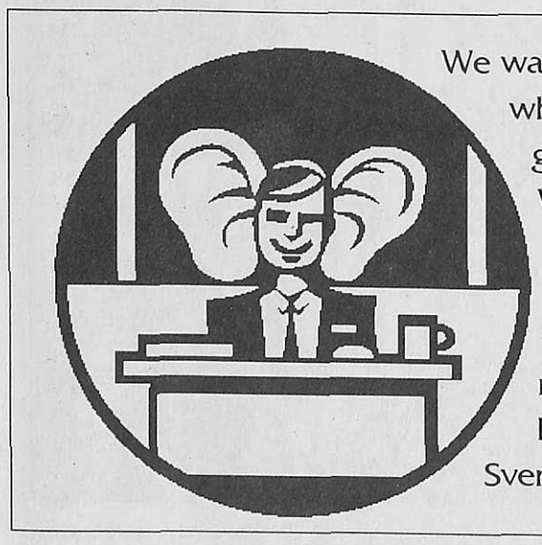
Keep in mind that this defense plan is truly magical. Though most Americans would probably support some sort of missile defense, the fact remains that no technology exists which has even the remotest luck in knocking an offensive missile out of the sky. Yet the Bush administration persists in this consequences-be-damned course of action, bent on making ballistic missile defense a reality, when it is actually an impossibility.

This technology, dubbed "Son of Star Wars," harkening back to the Reagan-era defense initiative, would be able to detect impending doom from a nuclear weapon on its way to U.S. soil. It would then act as a shield, destroying the missile, saving the United States and keeping the world safe for democracy.

Even if the technology existed, missile defense is completely unnecessary. In this world of far-reaching nuclear proliferation, the greatest threat to U.S. security interests lies less in so-called rogue states than it does in terrorism.

Secretary of the Russian Security Council Sergei Ivanov said that the United States' decision to construct a missile defense system will undermine the basis of stability among nations in the world: mutually assured destruction. If the United States lofts a missile defense system into the sky, Ivanov said that Russia will be forced to retaliate, pushing the arms race further, perhaps even into space.

Newly crowned President Bush should seriously take into consideration the intentions of the rest of the world before he blindly throws billions of dollars into space. Nothing is accomplished by this cavalier determination in mere prospects of technology.



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Commentary

Next four (or eight) years will be welcome diversion from Democratic shenanigans



Jeff Starck

The next four years stand to be different, as President George W. Bush (sounds so good, doesn't it?) has already initiated bold policy moves in his first three weeks in office. He successfully beat back the attacks from the left about his cabinet choices. He has survived Trent Lott's misguided notion of dividing equally the Senate committee memberships.

Bush has survived the shameless grand-standing of former President Clinton (sounds so good, doesn't it?). He even survived a trashing of the White House and vice-presidential offices with grace and dignity, something missing in the past eight years. He has taken a stand – a conservative stand– and taken action.

This has raised the ire of liberals across the country.

Imagine that.

Bush has entered the White House under a cloud of suspicion. Bush doesn't have a mandate. Bush can't lead the country because he's a bumbling fool, the son of an aristocrat. This the liberal claim.

That's hardly the case. New, independent recounts by newspapers in Florida have found that, if an Al Gore-style recount had taken place, Bush would've gained more votes.

Bush didn't win in a landslide, and barely won the Electoral College. But he won. That's all that counts.

He's using the victory to accomplish the conservative agenda on which he ran. He's trying to mold and reshape the divisive Washington style of politics and foster bipartisanship.

He's gotten Alan Greenspan, the one man in the United States who can stop time, on his side of the tax-cut. And he's creating a mandate.

Alfred E. Nuemann, er, President Bush, isn't as dumb as a brick, or the hoodwinked electorate. Yes, he's affable. Yes, his colloquialisms are numerous. He also went to Yale. And he graduated. Of course, his political connections helped. But he's no dummy. No idiot could run one of the biggest states in the country. Bush is also smart enough to get the best and brightest group of aides around him to handle policy. Reminds me of Franklin Delano Roosevelt's "Brain Trust."

Bush has taken the reigns of the premier superpower. He faces the overseas threats of Saddam Hussein, North Korea, China and numerous other countries and dictators whose names he can't pronounce. Stateside, Bush will face a constant liberal attack. He's prepared for it.

The next four (or eight) years will definitely be different — a welcome change from the mean-spirited, divisive years of Clinton-Gore. For a change, politics will be positive.

Jeff Starck, a junior journalism major, is the sports editor of The Journal.

Despite rhetoric Bush administration not likely to rescind right to choose

Kate Miller

On Jan. 28, Vice President Dick Cheney said on "Meet the Press" that President Bush intends to overturn *Roe v. Wade*.

Actually, no, that isn't what he said ... exactly.

In typical political fashion, Cheney avoided final answers and chose more favorable, less-incriminating verbiage.

"Both President Bush and I talked about the desirability of trying to find ways to reduce the incidents of abortion," Cheney said, according to the "Meet the Press" transcripts from the NBC website. "Even if you could not, at this stage, build majority support for the notion of changing *Roe v. Wade*, there are other areas out there where I think we can get majority support for, say, partial-birth abortions."

Other areas of possible support, he said, might include advocating abstinence, making adoptions easier and working to encourage alternatives to abortion.

Tim Russert, the host of "Meet the Press," then asked, "But you won't seek to overturn *Roe v. Wade*?"

"I didn't say that," Cheney said. "The policy of this administration will be to find ways to reduce the incidents of abortion."

Ahh, reduce the number of abortions ... Maybe or maybe not try to overturn *Roe*. It's so clear now!

Allow me spell this out for those of you who do not understand. The administration has reservations about getting a majority on their side to overturn *Roe v. Wade*. Cheney said that it would consider changes that are more likely to pass, such as partial-birth abortions.

I have been reamed for doubting President Bush's power on this issue by those who are nervous that our fundamental right — that of choice — is at risk.

Allow me to ease pro-choice minds.

Politicians jump on ideologies they know the public will favor. They want their agendas passed and they want to be re-elected. More often, they talk at length about issues that will never see the light of day, just to pacify gullible constituents. Politicians say "I feel your pain," but they omit, "You're crazy if you think this administration has the time, money or capacity to make that an enforcable law!"

Or, as a Republican friend of mine put it, abortion laws seem to be a non-issue except during election times. Better for a Republican to talk about overturning *Roe* than to actually do it. After all, there are less controversial fish to fry.

A major fear is that Bush will nominate conservative Supreme Court justices. At the end of 2001, six justices will be 65 or older. The two oldest on the bench, Chief Justice William Rehnquist and Justice John Paul Stevens, are 76 and 80, respectively, and Republican presidents nominated both of them. Bush will undoubtedly nominate conservative replacements, but the Supreme Court has long leaned to the conservative side. Only two of nine justices were nominated by Democrats. President Ronald Reagan appointed four of them while the first President George Bush nominated two. The Supreme Court was predominately conservative when Republicans were in office, yet *Roe v. Wade* stood.

In fact, *Roe v. Wade* has stood since 1973. Does someone want to argue that a new case relevant to overturning it will enter the Supreme Court and win? Or that President Bush will push for legislation that, according to the vice president, undermines a majority?

A distinction exists between possibility and likelihood. The possibility is, it could happen. The likelihood is, it won't.

Kate Miller, a junior journalism major, is a staff writer for The Journal.



Adam Linhardt

Sitting at a bar the other night, getting my weekly dose of live music, I couldn't help but notice the group of guys in front of me. They were drinking voraciously and having one hell of a time. All of them looked a little wet behind the ears. "Man those guys look underage," I thought.

I suppose of person of great moral virtue would have been put off and mentioned something to a bouncer, but I've never been a fan of raining on somebody else's parade. At any rate, my hypothesis was confirmed when a woman leaned over and mentioned the same thing. She asked if I remembered the first time I drank underage at a bar and got away with it.

Helmet was playing at Mississippi Nights. I soon learned that it helps to hang out with the older guys and earn their drinking respect. A few beers into the opening I was ready to head into the pit. Just why I thought that was a good idea, I'll never know.

By the time Helmet finished their encore I noticed that I had sustained some damage about the face and shoulders. But I lived to tell about it and when you're 18 that's all that matters. "You should have seen the other guy," I remember thinking to myself the way out the door. Unfortunatly, I couldn't remember what the guy looked like six hours later.

Back to the other night, one of the guys was particularly drunk. He was constantly bouncing up and down, hollering and pretty much dancing like he was the only person there.
Eventually, he started making a jack-ass of himself, nearly knocking over the band's T-shirt rack and spilling his drink on anyone within five feet, I took a good splashing standing to his left. A few people reacted with sneers and odd looks, he even drew a few laughs.

I bring this up because of the recent uproar made by the city police department concerning the underage drinking and drug problem in area clubs, especially those on Washington Avenue in the loft district.

Cops are telling club owners to be on the lookout for glowsticks, pacifiers, and other "paraphanelia" assciociated with the ecstasy drug scene. Club owners are at arms over new propositions made by the cops.

They want to shorten club hours — in short wield more control over what goes on inside. Given the popularity of ecstasy and its soaring use, owners may have to give in under public pressure.

Cops may be a standard fixture at area clubs in the future. Problem is, the drinkers in front of me Saturday night didn't have any glowsticks or pacifiers and they were far from Washington Avenue. Following the establishment's logic, I guess they were legal and I was silly to think otherwise.

Ask for Adam at ex. 7088 if you have a similar birthday story.

Adam Linhardt, a junior journalism major, is the culture editor of The Journal.



Sarah Jones/*The Journal*

Paintings by local artist David Spear cover acoustic sound-proofing on the north wall of Cicero's. The bar rests on the other side of the venue.

Going where those chilly winds don't blow

Cicero's in the Loop offers beer, good sounds, good times

BY ADAM LINHARDT
Journal Staff

Cicero's, located at 6691 Delmar Blvd. in the U-City Loop, has quickly become the place to check out national rock bands on the verge of the big break. Last March, it was honored by *Jambands.com* as the venue of the month. This year, booking manager Jay Mumma continues that tradition.

Once located at the corner of Delmar Boulevard and Leland Avenue, Cicero's moved to its current location two years ago. In that time the venue has begun to draw more diverse bands to the region.

The move was a result of Blueberry Hill owner Joe Edwards wanting to expand, which he did.

"It was one of those things — move or close — so we moved. There was not much choice involved. Joe owned the place and pretty much the rest of U-City. But the move ended up being better for us in the long run anyway," Manager Trisha Jacobs said.

"Before we were a basement bar literally," Manager Jay Mumma said. "It was a dank basement, but people loved to play there. It was more of an indie-rock kind of place then. Bands like They Might Be Giants played there a few times, Ani Difranco was another show I remembe."

"Then we moved and not much changed. At first we were booking the same kinds of bands. Now we do mostly jam-bands, local guys and national acts and it's been more successful for us. The crowds are more consistent."

In the last year names like Sam Bush, the Anger-Marshal Band, the Omnious Seapods, Keller Williams, Victor Wooten, the Big Wu, Derrick Trucks, Tony Furtado and the Jazz Mandolin Project performed there. This is surprising, mainly because of the size of the place. Powell Symphony Hall it's not. Big shows draw shoulder-to-shoulder sardine-like crowds.

"We are one of the better venues because we designed this place as a music room and then built it, unlike the Hi-Pointe or the Firehouse. We up-sell intimacy here. A lot of musicians like the cozy atmosphere with the audience," Mumman said. "That's how were drew Sam Bush. He called us and wanted to do a gig here because he heard about us."

Concerning the construction, Mumma has a point. The room has sound-proofed walls separating the venue from the restaurant. Additional acoustic sound-proofing is covered with paintings by local artist David Spear. As a result, the place is inviting to many different musicians.

Mumma attributes Cicero's door charge policy as another lure. All cash taken at the door — usually $5, goes to the sound man. Once he's paid the band collects, assuming they drew enough people inside to cover the technician first.

Most importantly, Cicero's stocks a plethora of beer. Good stuff too, — stouts from unheard of brewers from God-only-knows-where. Kiddies need to watch out because bartenders have started an impressive "wall-of-shame" to the right of the bar. Most shows are 18 and up, but all patrons are carded to verify age.

"Underage drinking and drugs are not much of a problem with us, which is why I like the kind of people that come here," Mumma said. "The fans of the music we highlight here are great. We've never had the kind of problem that the clubs on Washington Avenue are having right now. We're like a big family here.

The problem Mumma referred to concerns the sale of drugs, mainly ecstasy, around the club district. The St. Louis Police Department last month began working with club owners in that area in an effort to hinder drug sales.

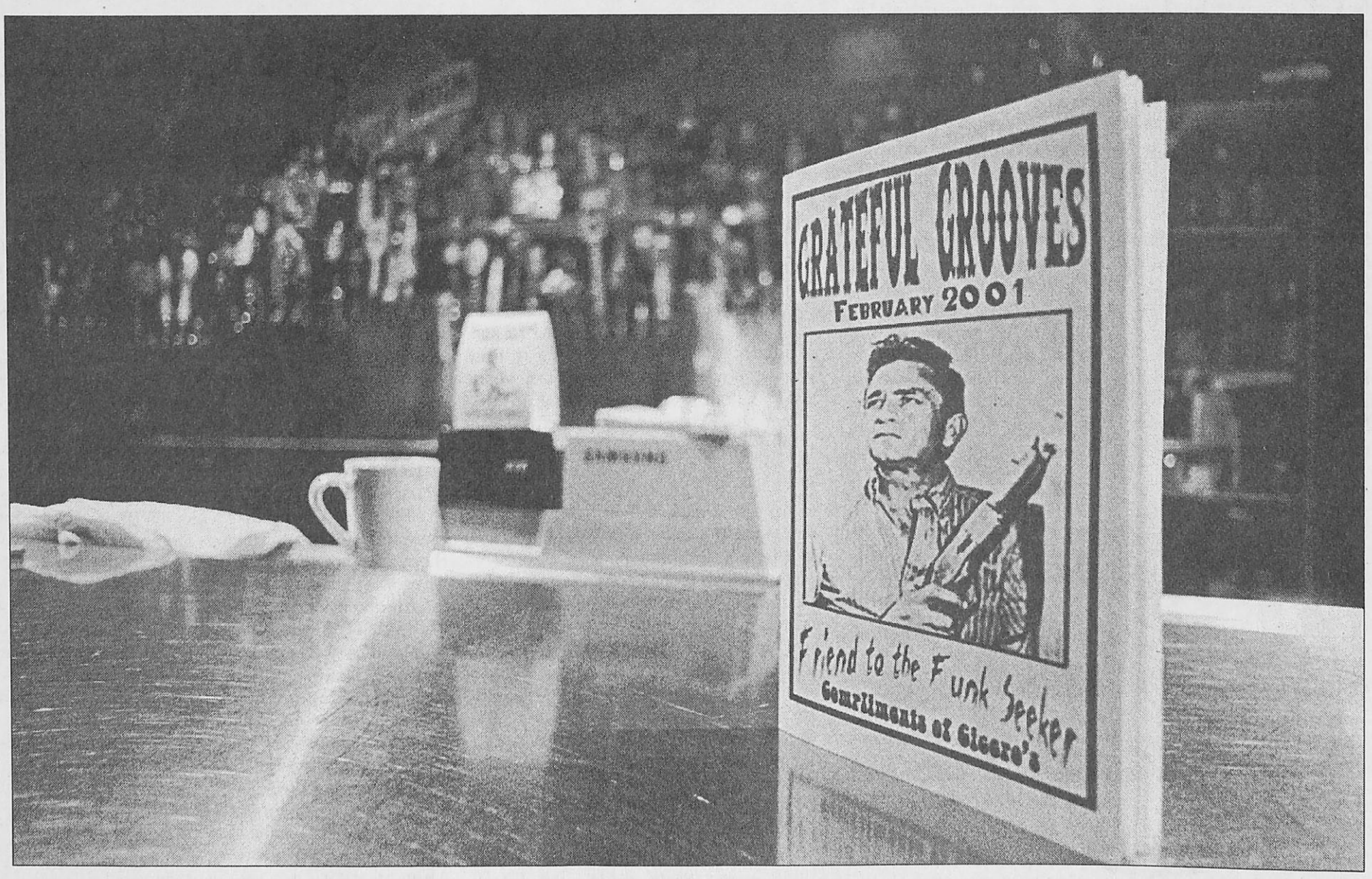
At any rate, Cicero's has evaded the local media's radar.

"This has been an annoyance, but not much of a hindrance," Mumma said.

"It's hard for the public to know about us, other than through word-of-mouth. There are so many music clubs around town other than Riverport that people should know about," Mumma said.

"Randall Roberts, the music guy from *The Riverfront Times*, doesn't cover the bands we draw here. I don't know if it's a personal bias or what. The coverage we got in the *Post-Dispatch* after a CPB show might have been the first review we got in three years. St. Louis media sucks, with the exception of KDHX FM."

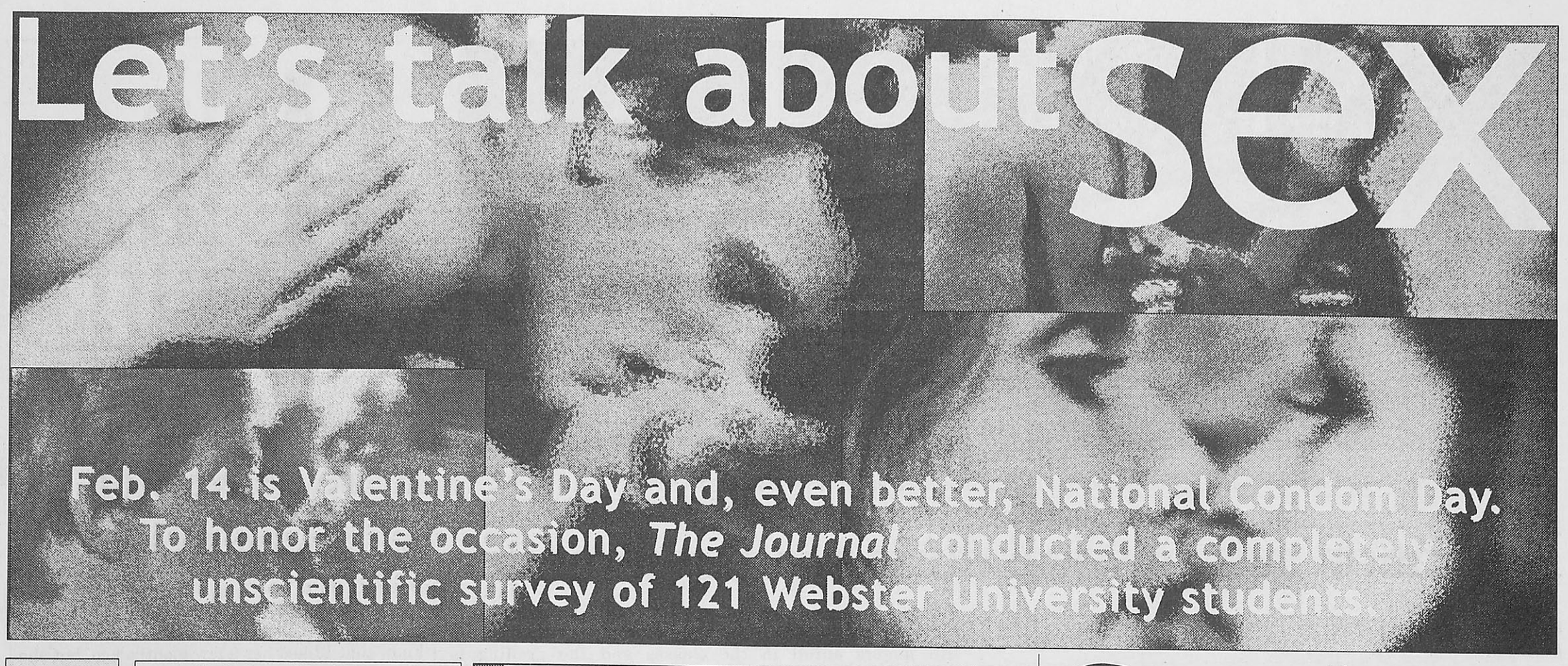
Biases aside, Cicero's offers a college night every Monday. Show your student ID at the door to knock a few bucks off the cover and proceed to enjoy 50-cent draft specials. Doors open at 8 p.m. unless noted. Visit *www.cicero's-stl.com* for complete show listings, taper information and audio feeds of previous shows.



Sarah Jones/*The Journal*

Grateful Grooves is published by Cicero's monthly. In it are biography's on upcoming bands and showlistings as well as beer specials

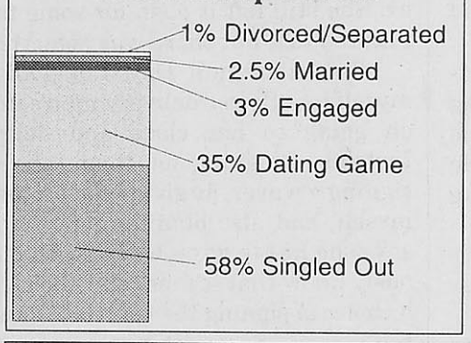
Let's talk about sex



Feb. 14 is Valentine's Day and, even better, National Condom Day. To honor the occasion, *The Journal* conducted a completely unscientific survey of 121 Webster University students.

Average age of survey participant: 19

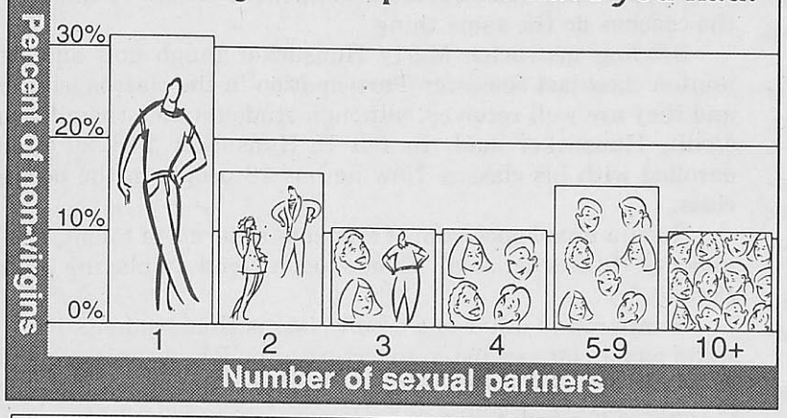
Relationship Status:



Sexual Orientation:

91% Heterosexual
1.6% Homosexual
5% Bisexual
1.6% Other
.1% Unsure

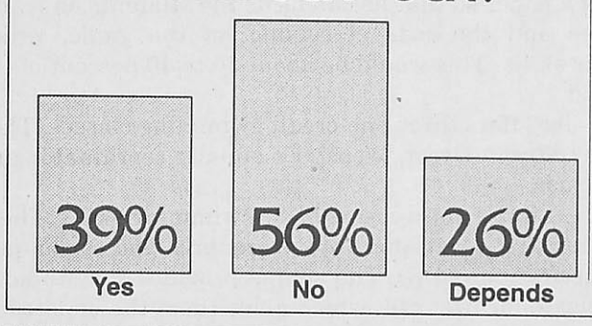
How many sexual partners have you had?



Do your parents know if you are sexually active?

48% YES **21% NO**
19% Unsure **15% No Answer**

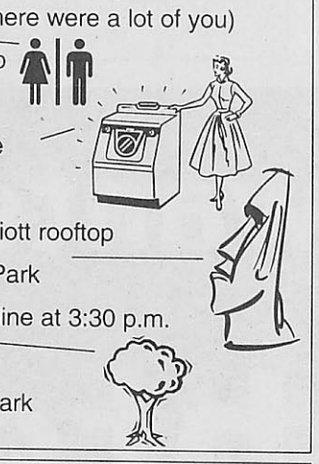
Is "oral sex" sex?



75 percent of those surveyed have had oral sex. Most were 16 the first time.

You all have had sex in some strange places. *The Journal* staff selected its top 10 favorites. (You know who you are.)

10. In a public restroom (there were a lot of you)
9. In a Holiday Inn hot tub
8. On a four wheeler
7. On a washing machine
6. At the Arch
5. On a Tulsa, Okla., Mariott rooftop
4. On a statue in Forest Park
3. On a eighbor's trampoline at 3:30 p.m.
2. In a tree
1. On top of a slide in a park



One-third of those surveyed hove known someone with AIDS.

Have/would you ever have sex with someone you didn't love?

26% No
45% Yes
17% Depends
12% No answer

Have/would you ever have sex on a first date?

21% No
56% Yes
13% Depends
10% No answer

Fast Facts

- 2 percent of participants have had an STD.
- 14 percent have engaged in a threesome.
- 17 percent have tied someone up/been tied up.
- 21 percent have used a sex toy.
- 25 percent have been to a strip club.
- 27 percent have had a one-night stand.
- 38 percent have had sex outdoors.
- 68 percent have viewed pornography.

What are you waiting for?

38 percent of virgins said "religious reasons"
25 percent said "fear of pregnancy or diseases"
64 percent "haven't found the right person"

"Because having sex with someone is literally joining spirits and becoming 'one flesh' with that person. That is something I will only ever do with one person, my husband. Sex is a really beautiful act of love that God designed for marriage."
Aubrey Breneman, 21, regional theater

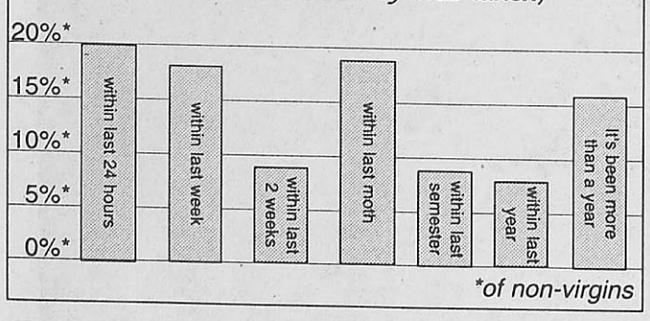
"Because I respect myself and my future husband enough to wait."
an 18-year-old video production major

"If a guy I date has lost his virginity, that's a turnoff."
Patricia Tolentino, 19, audio production

43 percent of non-virgins, wish they'd waited longer.

When was the last time you had sex?

(answers at time survey was taken)



Where did you get info about sex?

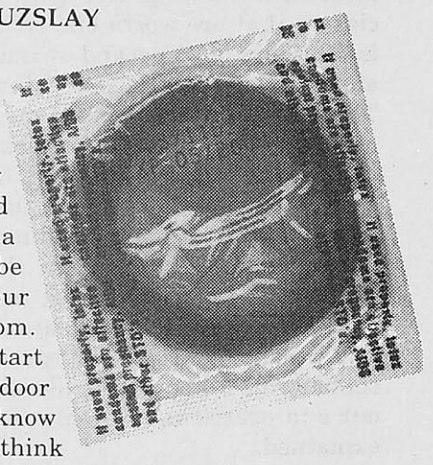
92 percent from **friends**
64 percent from **magazines, newspapers**
52 percent from **teachers, school**
51 percent from **TV**
50 percent from **parents**
41 percent from **a health professional**

Condom sense

Quick Tips

- Treat condoms gently and keep them out of the sun.
- With latex condoms, use a water based lubricant like K-Y Jelly or glycerin.
- Put the condom on before contact.
- Hold the condom by the tip to squeeze out the air. Leave some space at the tip.
- Unroll the condom all the way over the erect penis.
- After sex, hold the condom at the rim and pull out while penis is still hard.
- Use a new condom for each sex act.

BY LEIGH MUZSLAY
Journal Staff



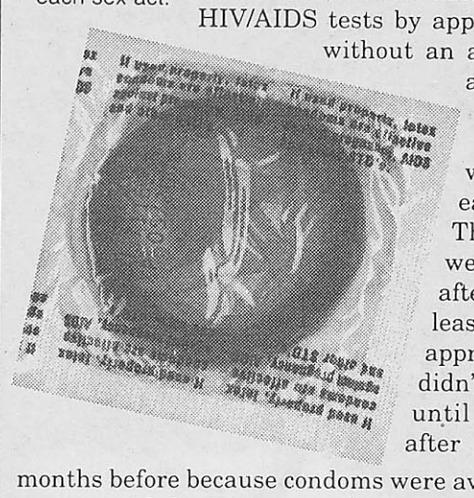
So, the date's going well — I mean, really well — and there isn't a condom to be found in your dorm room. Before you start going door-to-door in the hall (I know you wouldn't think of having unprotected sex), check out one of the five condom machines on campus.

You can buy condoms at 75 cents each outside health services in Loretto Hall, in the restrooms outside the Maria Hall cafeteria and in the restrooms on the upper level of the University Center. A Protocol representative refills the machines each month.

For those who plan a bit earlier, health services will begin selling condoms "at a nominal fee" as soon as the first shipment arrives.

"We've wanted to do this for a long time," said Susan Daily, director of health services, "but you've really got to be ready to do it. I think we've moved to that point."

Health services also sells pregnancy tests for $5 and offers free, confidential HIV/AIDS tests by appointment anytime or without an appointment from 11 a.m. to 3:30 p.m. March 20.



But condoms weren't always so easy to get at Webster. The first machines were installed in 1990, after going through at least one committee for approval. The machines didn't make it to the UC until November 1993, after being denied a few months before because condoms were available elsewhere on campus and the UC was not considered an appropriate place for condom machines because parents, children and alumni used those restrooms.

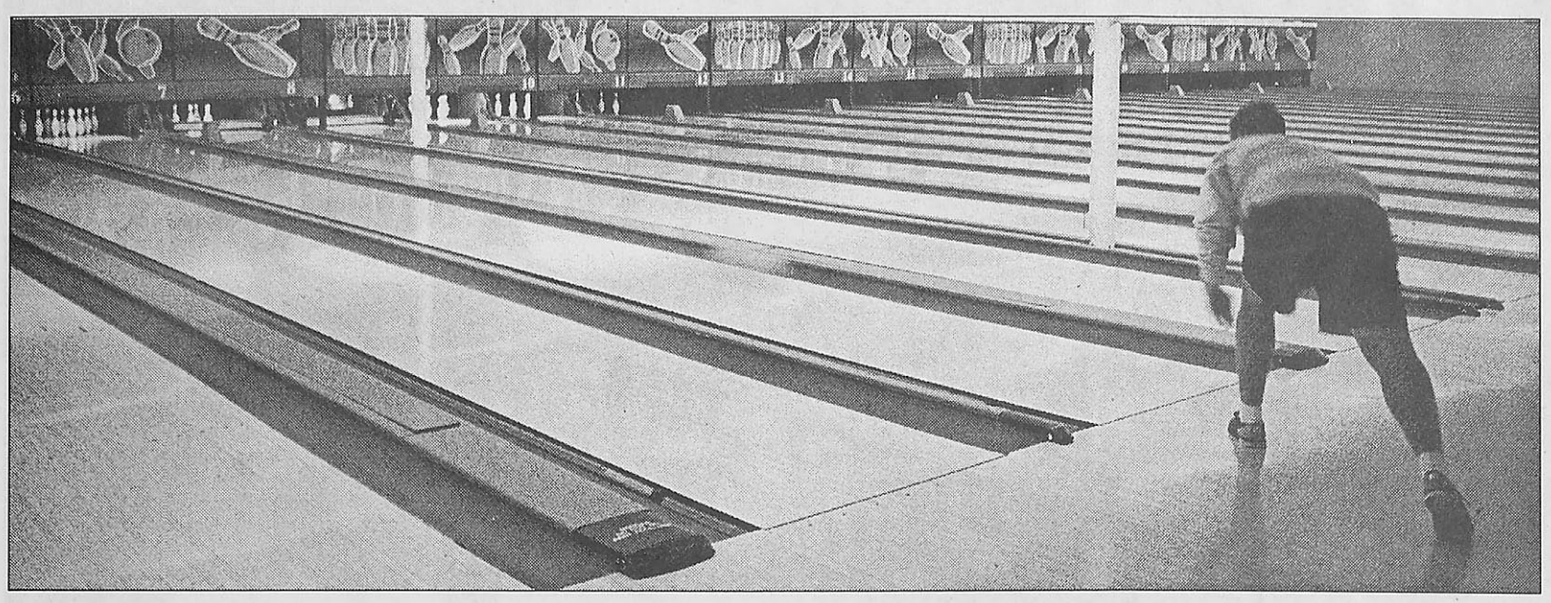
61 percent agreed if two people really like each other, it's OK for them to have sex.

Sex talk

"Sex is a wonderful thing if you are with someone you love and trust. It is a big deal if you are using it as a replacement for what is missing in your life."
19-year-old film major

"Whenever I have sex, it's always in the back of my head that something bad might happen, especially if it's more casual because there's no guarantee that he'll be there if something bad does happen."
19-year-old music major

Of the 121 students surveyed, 62.8 percent weren't virgins. Below is a representation of the ages people say they lost their virginity.



Sarah Jones/*The Journal*

Marty Hunsucker's bowling class meets at Crestwood Bowl every Tuesday and Thursday from 8:30-9:50 a.m.

Education gets physical during spring semester

BY NENCHO PIRIANKOV
Journal Staff

Off-beat physical education classes now in the health sciences are being offered at Webster for the fourth semester. One-credit classes are getting more popular among students because they are an easy way to get enough credits for financial aid.

"Some students need one credit to get 13 credits to get their financial aid and also flat fee," golf instructor Tom Hart said. "Webster does not offer many one-credit classes."

Webster currently offers bowling, tennis, basketball, badminton, swimming and golf. All the classes are eight-week classes that are worth one credit. For spring I, the department is offereing bowling and swimming. Golf and tennis are available for spring II. The classes meet every Tuesday and Thursday from 8:30 -9:50 a.m. Basketball, tennis, golf and badminton were taught last semester.

"A lot of schools offer similar classes," Hart said. "We offer classes that not only teach students life-long activities but also a little bit about health and nutrition."

Students sign up for the classes because of the opportunity to learn about a new sport and to be life-long learners, Hart said. The opportunity to learn golf at Webster is very cost-effective because golf classes cost between $40 and $50 out in the community. Some people like the idea of being active, of getting out and exercising not only their mind but also their body, he explained.

For some sports such as bowling, golf and tennis, students have to go off-campus and find the facilities. The bowling classes are conducted at Crestwood Bowl. Some of the golf classes are held at the mini-golf course behind the International Center. Hart had nine students last semester and has four enrolled in the golf class so far.

"There is a long-range plan to build tennis courts on campus," Hart said. "We used to have tennis courts on campus. For the time being we need to utilize facilities for inter-collegiate teams, because they don't have places on campus either."

"All majors enroll in the classes and the grading is pass/fail," Hart said. "I also ask the students to write a two-page paper on a health-related component. I believe the rest of the coaches do the same thing."

Bowling instructor Marty Hunsucker taugh golf and badminton class last semester. Participation in the classes is strong and they are well received, although students take them for one credit, Hunsucker said. In fall II Hunsucker had 20 people enrolled with his classes. Now he has 18 people in the bowling class.

"I get a broad spectrum of students in terms of talent, age or majors," Hunsucker said. "Some students end up playing professionally."

Compared to other one-credit classes that students have to write papers for and listen to lectures, the P.E. classes are much more attractive and fun, he said. "The only drawback they have is that we meet at 8:30 a.m."

For the bowling class Hunsucker has prepared two quizzes or a quiz and a paper so that he can focus the students on learning the rules and the code of conduct of the game, which improve their skills. This would be about 30 to 40 percent of the grade, he said.

Webster also offers three one-credit swimming classes. They are taught by Myrna Greer, Webster's aquatic coordinator and swimming coach.

The first available class covers basic swimming skills. There is also a course that covers first-aid procedures and cardio-pulmonary resuscitation (CPR). The course provides the students with a certificate for first aid, which gives them the opportunity to work as guards at a 25-yard pool.

Another swimming class is water safety. Students learn how to perfect their strokes or how to swim. The students have to be able to demonstrate everything they have learned in order to pass, Greer said.

Help me Harlan

Advice by Harlan Cohen — TMS Campus

Friend who wants more delivers on Valentine's Day

Dear Harlan,

I've known this girl for five months. I let her know that I liked her a few months ago, but she shot me down because she was getting over her ex. She still left it open for some future. I think I scared her, but there was something there.

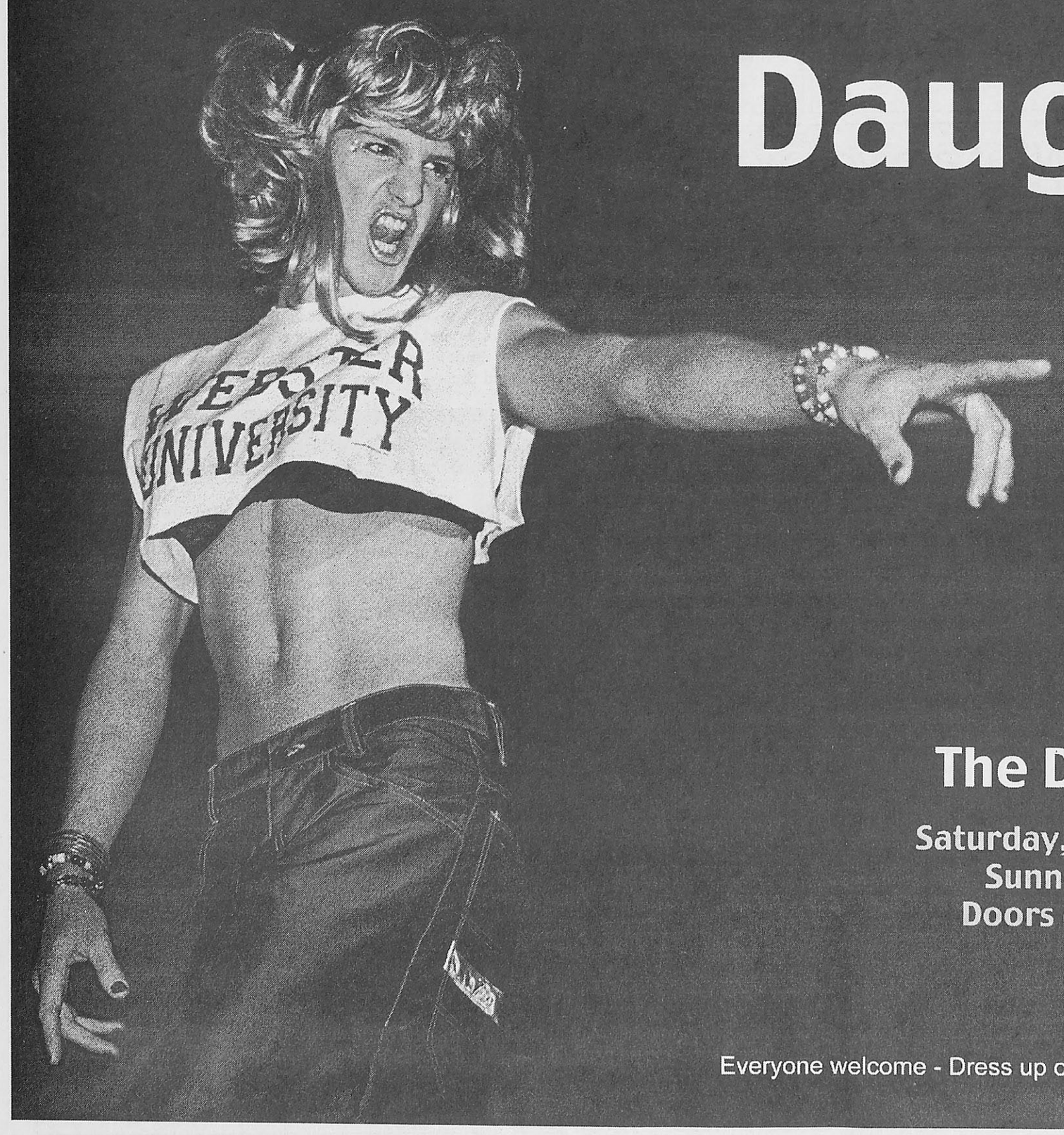
On Valentine's Day, I'm going to disguise myself in a flower delivery man's uniform. I plan on going to her class and delivering roses. Instead of signing for them, she's going to be signing a waver, forgiving me for making a fool of myself, and also binding her to a contract that says she has to go on a date with me. She'll obviously know that it's me, and she'll of course have a choice of signing the contract. I know she'll love the flowers. She's got a great sense of humor. Is this romantic or am I crossing the line?

Dear Surprise:

One suggestion — deliver the roses to her house. This way she doesn't have to explain to her friends why she's dating the flower guy with the bad mustache who was arrested for trespassing on Valentine's Day. The worst thing that will happen is that she falls in love with the delivery guy and is disappointed when she discovers it's you. Please, send an update (if you're not incarcerated).

Harlan is not a licensed therapist, but he is a licensed driver and author of, "Campus Life Exposed: Advice from the Inside." Write Harlan via e-mail at harlan@helpmeharlan.com. All letters submitted become property of the column.

Mother always said she wanted a



Daughter.

The Drag Ball

Saturday, February 17th
Sunnen Lounge
Doors open at 7:30

Everyone welcome - Dress up or come as you are - Admission is Free



Sarah Jones/*The Journal*

Webster students Nonni Mahinda, Matt Wall, Patricia Tolentino and Adam Neal converse while waiting in line at Club KAOS during the MTV "Real World" auditions.

Webster gets a dose of reality

Students audition for MTV's reality based show "The Real World."

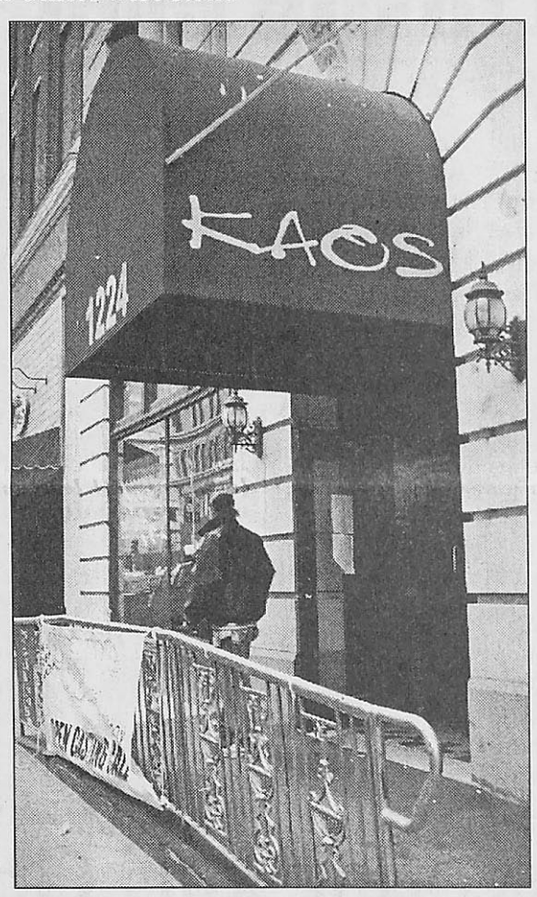
BY ADAM LINHARDT
Journal Staff

It was Saturday morning. The lights were on but electronic music kept pounding over the monitors. People were everywhere — most were sitting anywhere they could find space. Others were standing in corners. More still were dancing to the deeafening bass rythmns bouncing off every wall.

The aroma of 500 people sharing a room lingered about as a voice erupted out of the speakers. Something was said about wanting to keep the legal club age at 18 and the voice encouraged all in attendance to write the mayor or city lawmakers. No one seemed to be listening.

"People were here all night. Some have been here since four in the morning — they just stayed after the club closed last night," said Trisha Lowrey, an assistant at Bunim-Murray Productions and a video production major at Webster.

She was working the door at Club KAOS, located at 1224 Washington Ave., handing out application forms for MTV's "The Real World" on Saturday, Feb. 3. She was busy — over 1,000 hopefuls arrived for the open casting call. Many had to be turned away.



Sarah Jones/The Journal

Although people crowded inside Club KAOS, nobody was forced to wait outside.

"The Real World" is MTV's big show and was the first of the reality-based programming currently sweeping the nation. The rules of engagement were simple: applicants had to be 18, have a valid ID and a recent mugshot in order to fill out the application.

After the general information was filled — age, sex and so on — the serious questioning began. Some of the questions on the form included: How do you approach a relationship? Are you the fox or the hound? Do you currently have a boyfriend/girlfriend? Where does the relationship stand now? If applicants made it past the first round of interviews a 16-page form was handed out. Applicants were called to a door, 10 at a time.

"I was just looking for something to do. I thought this would be a fun thing if I made it. What else are you going to do on a Saturday afternoon?" asked Webster grad John Peel, 23. Peel had been waiting for over two hours.

Abby Bridges, 21, a senior majoring in video production at Webster, didn't come to audition for the show. She was looking for a production job.

"I heard at school that they needed production assistants, but when I got to the door they had already contacted all the people they needed," Bridges said. "But I figured that I came all the way out here, I thought 'what the hell,' I guess I'll audition too."

This "What the hell?" attitude quickly became the theme of the day. Most people on hand didn't seem to take the process too seriously. Adam Neal, 20, a junior film production major, felt the same.

"We were trying to think of something to do. We saw the signs around Webster and thought it would be a cool experience," Neal said. "So we came around midnight last night. It was kind of a spur-of-the-moment thing."

Some folks were auditioning for personal reasons.

"This is something I usually don't do. I want to tell my friends that I did something in college worth remembering," Tolentino said. "I don't know what I'd do if I made it. I would have to miss some school but it would be good publicity towards my major."

In the end, 29 lucky souls were chosen. Unfortunately, none of the winners were Gorloks.

"I came out because being on The Real World,' is one goal I have to achieve in my life. I have three goals and each is like a step," Webster freshman Nonni Mahinda said. "First, I have to be on 'The Real World,' then a back-up singer for Britney Spears and then get a spot on "Saturday Night Live.'"

When asked how she would react if they called her back, she said, "I'll scream like a monkey — I'm going to change the world one show at a time."

Write here at Webster



Sarah Jones/*The Journal*

Webster professor David Clewell performs poetry written by Langston Hughes and Jack Kerouac as well as some of his own work in the Moore Auditorium. Dan Eubanks, on bass, accompanied Clewell as part of the Webster Jazz Sextet.

Clewell weaves worlds with words after "the dust of the day settles"

BY LEIGH MUZSLAY
Journal Staff

Webster University professor David Clewell doesn't face a computer screen when he writes.

When "the dust of the day settles," usually around 9 p.m., Clewell begins scrawling words and phrases across legal pads. Sometimes he plays games with the words to shake lines of poetry out of his tired brain. Other times his pen can't keep up with his mind.

When Clewell has a few lines he can carve out of the mess, he switches mediums, thumping away at the heavy keys of a manual typewriter.

Then he moves back to the pen, writing over the typed stanza. He whittles a line there and stretches a phrase there, reading aloud to himself as he shapes what will become a poem.

"I like the sensual feel of writing," Clewell said. He ends up with dozens, if not hundreds, of drafts.

Clewell works until about 2 a.m., which he says is easy on nights when he hits his groove.

"But if things are going in that hair-pulling way, I get more whiney with myself," Clewell said. "Writing is the most exhilarating thing I know, but also the most frustrating thing I know."

Last year, Clewell published "Jack Ruby's America," a single narrative poem delving into the mind of the Lee Harvey Oswald assassin "as a scrappy Jewish Chicago street kid."

"It's less a book about conspiracy and paranoia than about the American dream — perhaps a darker mirror of it," Clewell said.

Clewell did extensive research for the book, which took five years to complete.

"I really fell down the rabbit hole — for too long if you ask my family and friends," Clewell said.

This semester Clewell took a sabbatical to focus on writing a collection of poetry, due out next year. But normally he must balance his writing with teaching classes full time and being a "decent member of the family."

"It's a lot of balls to juggle," Clewell said. "But at least a good part of my classes are to teach writing. I would feel like a fraud if I wasn't writing every day, or close to it. The real challenge is to be a good, effective teacher. I'm not one of those people who blows off the dust from the same old notes."

This story is the first in a series of features specifically of the published staff at Webster's St. Louis campus.



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Erica Burleson

No double standard for Mark McGwire

Just because you're Mark McGwire doesn't mean you can break all the rules and cause mass distraction in public. People need to learn to focus on their own business and leave the "stars" alone.

McGwire — No. 25 and first baseman for the St. Louis Cardinals for those of you totally out of the loop — has a tendency to come into Brentwood Blockbuster, where I work, and stop traffic entirely. With spring training beginning on Thursday, Feb. 15, I can look forward to these delays in regular business once again.

First, McGwire — nine times out of 10 — enters the parking lot from the wrong direction — a highly dangerous move, and stupid, not to mention illegal.

Lucky for this 1999 National League home run champion and RBI leader, none of his entrances have resulted in car crashes.

Still, entering the parking lot from the wrong direction is idiotic. It can cause accidents and it does not offer access to the parking spots, which slant from the opposite direction. Then, he takes up two parking spaces, not a good practice — especially on the weekends.

McGwire is not the only celebrity or the only person to make these errors and to break the regular flow of traffic. To all of you, I ask that you follow the signs and enter and exit the parking lot from the correct directions.

Once the champion gets inside the store, you can expect employees and patrons to become the people violating his right to privacy. Most of them will stand around dumb-founded.

Everyone stops and simply watches McGwire. They do not follow him, which is fortunate for him, but they practically stalk him with their eyes.

Patrons fly up to the counter: Is that Mark McGwire? Does he come here often? What kind of movies does he get? Doesn't he live just down the road?

Smile and nod ... smile and nod ... My point is that these personal facts about McGwire are none of these people's business, and they shouldn't be ogling him with their eyes.

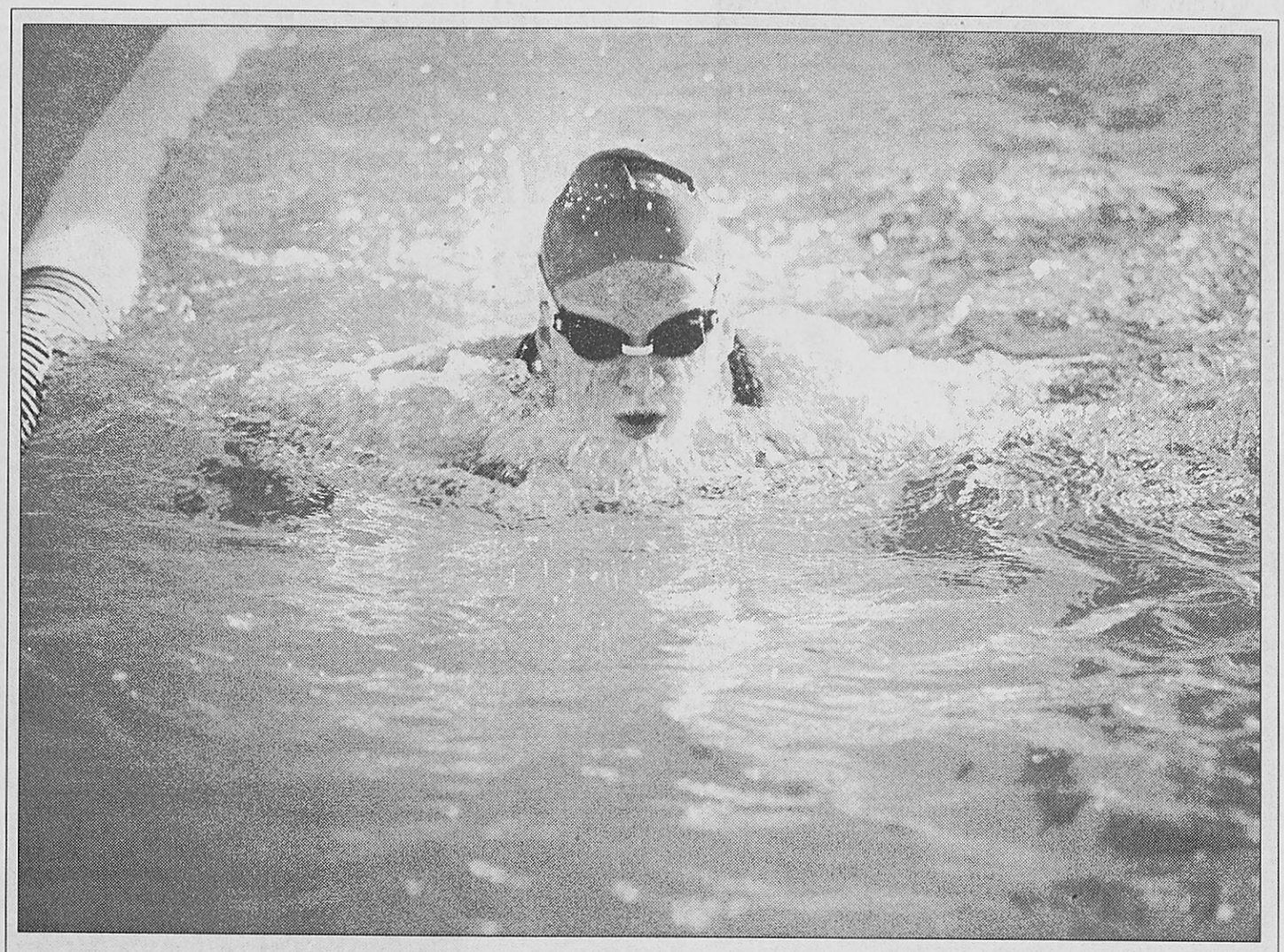
Don't you think he feels a little uncomfortable by all this attention? I know for a fact that he does not like people to approach him and ask for his autograph.

I have often considered approaching McGwire with the idea that he could call ahead of time, tell us what movies he wants and pull through the back alley. There, we could meet him, give him his movies, collect his payment and send him on his way.

In any case, I beg you all to remember that McGwire, his fellow Cardinals, all other sports players and other public figures should have some sort of privacy.

Follow these people's careers, but leave them and their personal lives alone.

Erica Burleson, a senior journalism major, is the news editor of The Journal.



Pat Pourchot/*The Journal*

Freshman Melissa Lewis practices for the Eureka College Invitational, which was held on Feb. 3.

Swimmers win first invite ever

BY JENNIFER GASKIN
Journal Staff

With an overall score of 230, the Webster swimming team won an invitational for the first time its six-year history at the Eureka College Invitational Feb. 3.

Swimming

Gorloks' Head Coach Myrna Greer said the team was unaware of its impending win until the meet was nearly over.

"We didn't know until about three-quarters through the meet we were even in contention," Greer said. "We were just trying to swim well."

Greer said because the scores were not being posted for everyone to see, one of the Webster swimmers took it upon herself to investigate.

"One of the girls said, 'We've got to be close,' so she started adding up the top teams, and we were far ahead," Greer said. "So she knew and I knew, but she didn't tell any of the other girls and neither did I.

"This is a really hard meet. It starts very early in the morning and it's five hours long, and there's nowhere for us to cool off or warm up," Greer added. "After the meet one of the girls was like 'Do we have to come here next year?' And I said, 'Well, if we're defending champs, I guess we have to.' They had no idea."

Webster recorded two first-place finishes, as Amy Mueller and Sarah Sander each took 16 points in the 50-yard freestyle and the 200-yard butterfly, respectively.

Melissa Lewis took second for her time of 2:36.38 in the 200-yard butterfly, earning 13 points for the Gorloks.

Third-place individual finishes included Angela Cartnal's 1:12.30 in the 100-yard backstroke, Kristin Dobberstein's 1:23.90 in the 100-yard breaststroke, Jennifer Stanza's 2:21.73 in the 200-yard freestyle, Mueller's 1:00.57 in the 100-yard freestyle, Stanza's 2:41.11 in the 200-yard backstroke and Lewis' 6:14.27 in the 500-yard freestyle.

Webster's relay team of Stanza, Lewis, Sander and Mueller took fourth place in the 400-yard freestyle.

Next on the plate for Webster is the pinnacle of the season, as the team travels to Coe College in Cedar Rapids, Iowa, for the Liberal Arts Invitational Feb. 15-17.

Greer said though the team's overall goal is swimming well, some individual goals will be a focus.

"I try to make sure they're in a positive frame of mind so they can be focused on individual goals, Greer said.

Some of them have goals of bringing back medals, and some of them will."

Gorloks: Griffins lack class

JEFF STARCK
Journal Staff

In a symbolic move after the Feb. 3 victory over Webster, the Fontbonne Griffins huddled together on the Gorlok in the center-court circle and thumped the heck out of it.

Women's Basketball

That followed an 82-67 thumping of the Gorloks on their home turf, and it didn't sit well with Webster athletes.

"I found it completely ridiculous, completely uncalled for and rude," said freshman Jessica Seratti. "They did beat us but they didn't have to act like that."

Head Coach Ryan Barke shared the sentiment.

"The most frustrating thing for us, as a team, is to lose to someone like Fontbonne, whose players don't have any class and their coach doesn't have any class," he said. "I don't think we appreciated neccessarily them having their celebration at center-court of our gymnasium after the game.

"And then when we shook hands afterwards, they made some very arrogant and disparaging remarks about the game," Barke said.

The Gorloks did lose the game, but the 15-point margin was less than in their previous contest with Fontbonne. The Griffins beat Webster 84-62 on Jan. 11. Webster's St. Louis Intercollegiate Athletic Conference (SLIAC) record is 4-4, good for fourth place. Fontbonne is first with an 8-0 record.

see FONTBONNE page 11

Fontbonne's second-half scoring kills Gorlok rally

JEFF STARCK
Journal Staff

When the opposition is near-perfect in the second half, it's hard to get a win.

Men's Basketball

Webster's men's basketball team learned that the hard way against Fontbonne College on Feb. 4, as the Griffins beat the Gorloks 93-84.

Fontbonne hit 19 of their 22 shots in the second half, missing one two-point shot and two three-pointers. Meanwhile, Webster made 17 of 34.

The big difference was the free-throw shooting. Webster sent Fontbonne to the free-throw line 20 times and Fontbonne scored 17, or 85 percent.

"They shot the ball really well, and we couldn't really put any stops together in the second half to come back," said Head Coach Dave Kaneshiro.

With 2:18 left in the game, Webster trailed 72-79. The Gorloks attacked Fontbonne every chance they had, fouling the Griffins eight times in two minutes.

"We were down (seven) points and we needed to get the ball back," said senior Jeff Reis. "We just had to hope they miss their free-throws and we come down and make threes. We made the shots, but they made their free-throws, so it didn't work out."

Indeed. Fontbonne made 14 of its 16 free-throw chances, while Webster only earned 12 points on the ensuing possessions.

At one point, Webster had the lead. That was with 8:49 left in the first half and Webster was up 26-20. Fontbonne outscored Webster 16-9 in the next seven minutes to take the lead. Fontbonne led 38-37 at the half.

Webster quickly took the lead 13 seconds into the second half when sophomore John Lowery hit a two-pointer, drew a foul and made the ensuing free-throw.

Fontbonne's John Thomas evened it up less than a minute later. Thirty seconds later, Eric Selter made a monster one-handed dunk to give the Griffins the lead. They never looked back.

Reis led all scoring, with 26 points. Selter had 22, and Webster junior Ryan Good had 21.

Fontbonne's Thomas, Steve King and Brian Grasle scored 17, 15 and 15 respectively, while Lowery scored 15. Good had eight rebounds.

In their previous matchup, Webster won 85-72, behind a 16-for-32 three-point performance.

"When you score 80-some-odd points, that's normally enough to win," Kaneshiro said. "It's not often you can count on hitting 16 threes, so we weren't expecting that again, but we had our chances. We just didn't take advantage of them."

The loss gave the Gorloks a 4-4 St. Louis Intercollegiate Athletic Conference (SLIAC) record, good for fifth place. Fontbonne's SLIAC record is now 5-3 and the Griffins are tied

see NEAR-PERFECT page 11



Brandy Woods/*The Journal*

Sophomore John Lowery defends against Fontbonne College's Steve King Feb. 3. Lowery scored 15 points and pulled down five rebounds against the Griffins.

Sander has sailfish beat

BRIEN SEYLE
Journal Staff

The cosmopolitan sailfish can swim up to 68 mph on a good day, easily besting Sarah Sander, co-captain of the Webster University swimming team.

Sander, however, is graduating this May with a degree in art education, whereas the sailfish has glassy eyes and thinks a lot about eating. Beat that, sailfish.

After four years of higher education, Sander is ready to breaststroke off into the Olympic-sized swimming pool of post-Webster life.

"I'm excited to move on with my life," she said. "I'm real confident in myself and what I have lying ahead of me. I'm ready."

Sander's future will likely be characterized by the twin passions which have dominated her collegiate experience: swimming and art.

"They're both relaxing, a way to get away from the daily mumbo-jumbo," Sander said.

If by "mumbo-jumbo" Sander means responsibilities, then her senior year has dealt her more mumbo-jumbo than TV psychic Madame Cleo could with a thousand Tarot cards. Among Sander's responsibilities this year were student teaching, completing her practicum (which she did last semester) and being team captain.

As co-captain, Sander has plenty of demands beyond training her average of 12 hours per week. Most importantly, she must take a leadership role for the team.

Sander has been groomed for this role by years of teaching swim lessons (she started when she was 16) and coaching for the swimming programs of the Kirkwood and Rockwood school districts.

Sander's coaching technique is precise and scientific.

"First, you think about where you want to be," she said. "Then you look at the whole picture. You look at the calendar. You have this many weeks to get to this goal. You build up and build up, then you come down with yardage. You hit the peak at the last meet, if you time it correctly."



Pat Pourchot/*The Journal*
Senior Sarah Sander swims in practice on Feb. 1.

This year, the women's swim team's muscular peak is aimed at the rapidly approaching Liberal Arts Invitational at Coe College on Feb. 15.

"I'm getting nervous about (the meet)," Sander said. "Hopefully I might walk away with some medals."

That's not unlikely. Sander walked away from last year's liberal arts competition with three medals.

Sander also did a lot of fund-raising during her four-year career at Webster. Her favorite fund raiser, she said, was the team-sponsored "overnight," a lock-in for local children ages 7-12.

"We invite the children to spend the night in the UC," Sander said. "They swim and make crafts. They usually get in bed about 4 a.m. I love it."

Not only were the overnights fun, they made enough money to take the team to Florida this fall for a week-long intensive training course — a good time for Sander and her comrades, despite the autumn chill in the outdoor training pool and the jellyfish that swarmed their mile-long ocean swim through the frosty brine.

Thanks to the jellyfish, the organized ocean swim was as much an exercise in pain resistance as in swimming.

"We all got stung," Sander said. "There was an abundance of jellyfish. I got stung six times."

Most of the swimmers hurried to dry land when the jellyfish began their attack; Sander, however, was one of four who completed the swim.

Sander said that when she initially saw the jellyfish, her first thought was, "If I get stung on the face, I'm getting out." At that point, she was promptly stung on the face. But Sander finished the swim.



Pat Pourchot/*The Journal*
Sarah Sanders gets ready for practice on Feb. 1.

While Sander won't miss having a face full of stinging tentacles, she evinced a bittersweet view of leaving the team when she graduates.

"I'm going to miss my friends," she said. "Since we spend so much time together, my closest relationships in college have been swimmers."

Sander felt similarly about Coach Myrna Greer.

"I'll miss Myrna," she said. "She's really become a part of my life these past four years. She's a great person."

She knows that despite a bright future, things won't be the same. That's a melancholy thing.

"If I could leave a message to the team itself, [it would be] that I love them and I'll miss them a lot," she said.

Near-perfect

from page 10

for third place with Greenville.

The Gorloks faced Blackburn College on Feb. 7. With only five conference games left after that, it's a key rematch if Webster wants to contend for the conference title.

"It's going to be pretty tough," Reis said. "We're going to need a lot of help from a lot of teams. Obviously we can't afford to lose again."

There are a lot of ifs. Blackburn and Webster would be 5-3 if Webster won that contest. Webster must win its remaining five games for a 10-4 SLIAC record. MacMurray (7-1) would have to go 2-4, while Fontbonne and Greenville would have to be 4-2. Blackburn, if Webster won, could go 3-2.

"We're just looking at Blackburn ... It's the only matchup right now," Kaneshiro said.

Fontbonne

from page 10

With 5:33 left in the first half, Webster led 23-22. Then Mulvihill went on a tear, scoring five three-pointers in the next 3:48.

"She could've thrown a watermelon and it would've landed on a teaspoon," Seratti said.

Webster had done its best to take the lead. Those 15 points killed Webster's rally and made the difference in the game. The Griffins had a five-point lead for much of the first half, but Webster rallied and took the lead for 51 seconds. Then the Mulvihill show started.

Mulvihill led Fontbonne's 19-4 run, which doomed the Gorloks. They ended the first half down 32-43. The key reason Webster was that close was thanks to the play of freshman Tara Fortschneider.

Fortschneider scored 13 points in the first half and 28 in the game, to lead the team.

"She gets better daily and is going to be such a special player by the time she finishes up her career here at Webster," Barke said. "Halley (Spann) will be our first All-American — Tara could be second."

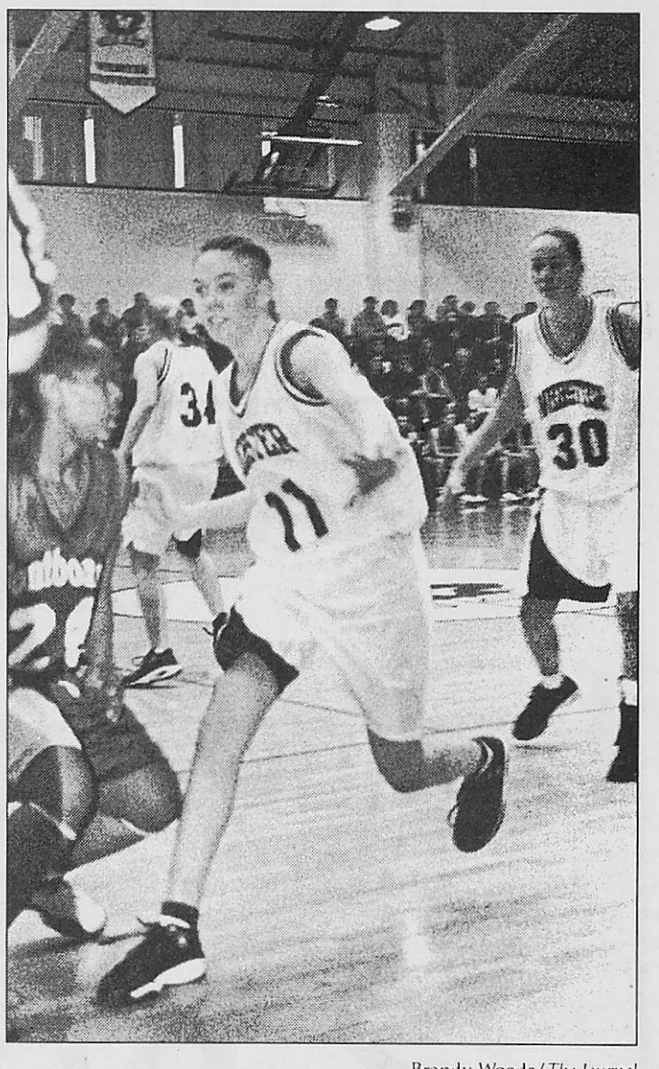
Spann, a junior, is averaging 22.2 points per game and ranks 11th in the nation in scoring. Spann had 11 points against the Griffins, bringing her six points away from scoring 1,000 in her collegiate career, and 108 away from 1,000 at Webster.

Spann was routinely covered by two or three defenders during the game.

"Whenever she caught the ball, she was immediately surrounded," Barke said. "She had to work for all 11 of those points. Halley didn't back down."

Freshman Jaclyn Taylor and senior Emily Biver complemented the scoring with 13 and nine points, respectively. That balance in scoring suits Barke fine.

"They've done a great job of stepping it up and knocking them down," Barke said.



Brandy Woods/*The Journal*
Freshman Tara Fortschneider scored 28 points against Fontbonne College on Feb. 3.

They couldn't do that in the second half, though. Overall, Webster shot 39.4 percent in the second half, while Fontbonne shot 52 percent.

Fontbonne entered the game on an eight-game winning streak, fueled by a surprising victory over Washington University. That win ended Wash U.'s 81-game consecutive wins streak.

"They certainly have developed a lot of momentum and gained a lot of confidence with their win versus Wash U.'s, but I'm not sure their attitude, or the way their players handle themselves on the court, has changed much from the first day of the season," Barke said.

Webster defeated the Maryville University Saints 83-58 on Feb. 1. The Saints are tied for seventh, and last, place with the Principia College Panthers in the SLIAC.

Right away, Webster got into foul trouble, sending the Saints to the free-throw line 28 times in the first half. Maryville capitalized, scoring 17, eight more than Webster.

Barke blames Webster's sluggish start to the opponents 1-13 record and the lack of a crowd.

Webster entered the second half barely ahead, 40-36.

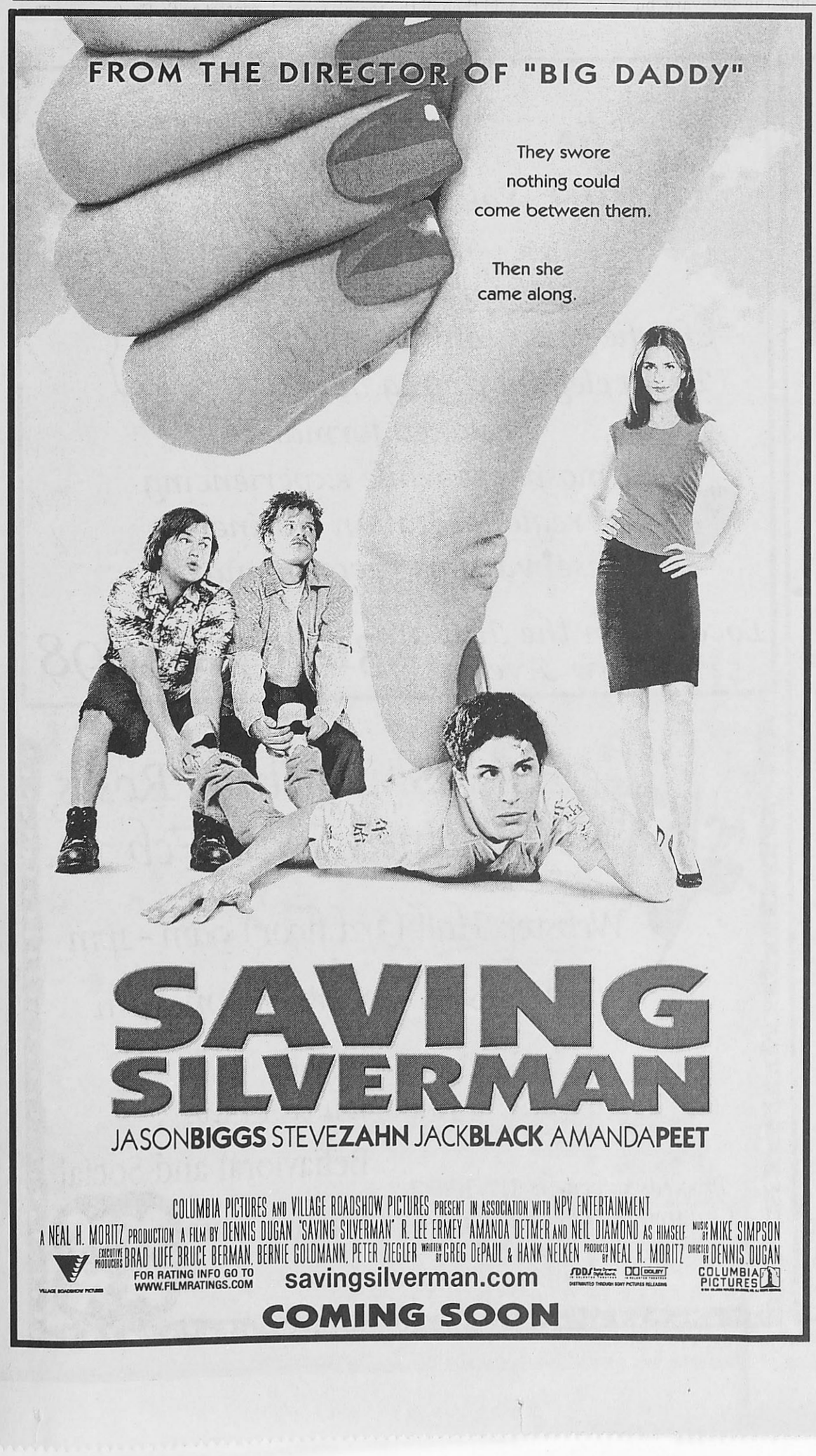
"We needed to do a better job defensively without committing the unneccessary fouls, and do a better job of keeping Maryville off the free-throw line," Barke said.

The Gorloks did just that, holding Maryville to 27 percent in field goal shooting — they were only 6-22 in the second half — and Webster sent them to the free-throw line only 16 times.

Webster outscored the Saints 43-22 in the second half.

In the game, Spann led scoring with 23 points and Fortschneider had 17 points. Laura Stuhlman earned 16 points.

Webster faces Blackburn College at 7 p.m. on Feb. 8.



Scoreboard

This week's games

	Thursday, Feb. 8	Friday, Feb. 9	Saturday, Feb. 10	Sunday, Feb. 11	Monday, Feb. 12	Tuesday, Feb. 13	Wednesday, Feb. 14
Men's Basketball			3 p.m. at Westminster				7 p.m. at Principia
Women's Basketball	7 p.m. at Blackburn		1 p.m. at Westminster				
Swimming	no meets until Liberal Arts Invitational at Coe College (Cedar Rapids, Iowa) Feb. 15-17						

Box scores & results Jan. 24-Feb. 3

Men's basketball
Jan. 24
vs. MacMurray College
MacMurray College (91)
Suttles 8-16 11-11 28, James 6-11 1-1 17, Tyler 6-13 3-3 17, Birch 1-2 8-10 11, Evans 4-5 0-0 10, Conant 1-3 2-3 4, Royster 1-2 2-2 4, Ballard 0-1 0-0 0, Hernandez 0-1 0-0 0.
Webster University (78)
Reis 7-20 9-14 23, Haskell 6-11 2-2 17, Lowery 4-7 7-7 17, Moddrell 4-7 1-3 9, Good 2-7 0-0 4, Downey 1-2 0-0 3, Kessler 1-3 1-1 3, Vogt 1-1 0-0 2, Canale 0-3 0-0 0.

Women's basketball
Jan. 25
vs. MacMurray College
MacMurray College (80)
Hollinger 10-14 0-3 20, B. Lock 5-10 6-8 16, King 4-10 6-8 15, M. Lock 3-5 4-4 10, Laneville 4-5 0-1 9, Pettit 3-10 2-4 8, Mitchell 1-2 0-0 2, Couch 0-2 0-0 0.
Webster University (84)
Spann 7-9 9-10 23, Taylor 6-9 2-2 14, Fortschneider 6-11 0-1 12, Haring 5-12 1-2 11, Biver 3-4 1-2 7, Stuhlman 2-9 2-3 7, Seratti 3-8 0-0 6, Cooling 2-5 0-0 4.

Swimming
Jan. 26-27
Washington University Invitational
Women's Swimming & Diving
Nebraska-Omaha 1208
Washington University 912
DePauw University 774
Principia College 538
Rhodes College 392
Webster University 326
MacMurray College 297
Lindenwood University 276
Lincoln College 230
Stephens College 221
Vincennes University 4

Individual Webster Finishes
200-yard individual medley
Cartnal 2:46.96, Carron 2:49.63.
500-yard freestyle
Lewis 6:09.22.
100-yard breaststroke
Dobberstein 1:22.34, Klock 1:27.06.
200-yard backstroke
Stanza 2:38.18.
100-yard freestyle
Mueller 59.78, Dobberstein 1:07.34, Carron 1:07.74, Herwig 1:12.85.
200-yard butterfly
Sander 2:30.88, Lewis 2:40.20.
400-yard individual medley
Sarah Sander 5:20.92.
50-yard freestyle
Mueller 26.62, Herwig 31.94.
100-yard backstroke
Cartnal 1:12.37, Stanza 1:13.74.
200-yard breaststroke
Klock 3:01.68, Carron 3:02.55, Dobberstein 3:02.67.
100-yard butterfly
Lewis 1:07.11, Sander 1:08.64, Cartnal 1:18.91.

Relay Finishes
200-yard medley
Stanza, Klock, Sander, Mueller 2:12.43.
Cartnal, Dobberstein, Lewis, Herwig 12:14.22.
800-yard freestyle
Stanza, Klock, Dobberstein, Mueller 9:47.74.
Carron, Herwig, Cartnal, Sander 20:10.74.
400-yard medley
Stanza, Dobberstein, Sander, Mueller 4:47.26.
200-yard freestyle
Stanza, Lewis, Sander, Mueller 1:51.21.
Klock, Herwig, Dobberstein, Carron 12:03.02.
400-yard freestyle
Stanza, Klock, Carron, Mueller 4:20.79.

Women's basketball
Jan. 27
at Greenville College
Webster University (76)
Fortschneider 8-18 3-5 22, Spann 8-17 5-7 21, Taylor 5-16 4-4 15, Biver 1-5 3-4 5, Stuhlman 2-6 0-0 5, Cooling 2-6 0-0 4, Haring 2-3 0-0 4.
Greenville College (88)
Brinkerhoff 5-6 10-12 21, Sugg 4-11 8-9 17, Criner 5-10 4-4 15, Hogg 4-7 2-2 10, Kaufman 5-10 0-1 10, Marcuson 3-4 0-0 6, Petrucha 2-2 1-2 5, Gaesser 1-1 0-0 2, McKay 1-7 0-0 2.

Men's basketball
Jan. 27
at Greenville College
Webster University (54)
Reis 7-10 7-8 23, Vogt 3-3 2-2 9, Haskell 2-5 2-2 8, Moddrell 2-3 0-2 3, Canale 1-1 0-0 3, Good 0-0 3-4 3, Kessler 1-2 0-0 2, Lowery 1-1 0-0 2.
Greenville College (41)
Clemens 4-8 1-2 11, Bennett 3-5 3-3 10, Young 2-6 2-2 8, Whitler 3-4 0-0 6, McLaren 2-6 0-0 5, Vogler 0-0 1-2 1, Johnson 0-3 0-1 0, Jones 0-1 0-0 0.

Men's basketball
Jan. 31
at Maryville University
Webster University (78)
Reis 7-15 3-5 18, Lowery 4-5 4-5 14, Canale 4-8 0-0 11, Haskell 4-11 0-0 10, Kessler 3-5 3-4 9, Moddrell 3-7 0-0 6, Good 1-5 2-2 5, Vogt 2-2 0-0 5, Downey 0-1 0-0 0.
Maryville University (63)
Bartow 5-14 5-5 15, Smith 7-13 0-0 15, Vogt 3-8 3-3 8, Loeshner 3-9 1-2 7, Adkinson 1-1 0-0 2, Grant 1-4 0-2 2.

Women's basketball
Feb. 1
at Maryville University
Webster University (83)
Spann 8-17 7-10 23, Fortschneider 8-18 1-2 17, Stuhlman 5-11 3-4 16, Taylor 3-9 2-2 8, Cooling 2-3 0-0 4, Haring 1-5 2-2 4, Seratti 2-2 0-0 4, Biver 0-2 3-4 3, Clohessy 1-1 0-0 2, Peters 1-1 0-0 2, Gari 0-1 0-0 0.
Maryville University (58)
Walterbach 4-8 7-12 15, Bremer 2-6 8-8 13, Griffin 4-10 5-10 13, Bell 3-10 3-7 9, Johnson 2-9 3-5 7, Holt 0-0 1-2 1, Kinder 0-2 0-0 0.

Women's basketball
Feb. 3
vs. Fontbonne College
Fontbonne College (82)
Mulvihill 8-12 2-2 24, Steward 5-10 9-12 20, Klotz 6-10 1-1 13, Hauschild 5-9 2-4 12, Roberts 3-5 0-0 7, Ashley 3-4 0-0 6, Briggs 0-1 0-0 0, Ragsdale 0-1 0-0 0.
Webster University (67)
Fortschneider 11-20 2-4 28, Taylor 5-12 3-4 13, Spann 4-7 3-4 11, Biver 3-4 3-5 9, Haring 2-6 0-0 4, Cooling 1-6 0-0 2, Seratti 0-1 0-0 0.

Men's Basketball
Feb. 3
vs. Fontbonne College
Fontbonne College (93)
Selter 8-12 6-6 22, Thomas 7-7 3-4 17, Grasle 4-6 6-7 15, King 5-6 5-6 15, Nagle 4-6 0-0 8, Owens 3-5 0-0 6, Wolfard 1-2 2-2 5, Fisher 1-4 0-0 3, Schoessel 1-2 0-0 2, Chase 0-1 0-0 0, Genthe 0-1 0-0 0.
Webster University (84)
Reis 9-16 6-13 26, Good 9-10 1-2 21, Lowery 6-11 2-2 15, Vogt 3-4 0-0 6, Moddrell 2-3 0-0 5, Downey 2-4 0-0 4, Canale 1-4 0-0 3, Haskell 0-5 2-2 2, Kessler 0-1 2-2 2.

Swimming
Feb. 3
Eureka College Invitational
Women's Swimming & Diving
Webster University 230
Stephens College 172
Buena Vista University 161
MacMurray College 148
Lincoln College 147
Illinois Institute of Technology 136
College of DuPage 133
Triton College 79
Eureka College 42
Knox College 13

Individual Webster Finishes
500-yard freestyle
Carron 6:43.04, Lewis 6:14.27.
100-yard backstroke
Cartnal 1:12.30.
100-yard breaststroke
Dobberstein 1:22.30, Klock 1:23.80.
200-yard backstroke
Cartnal 2:49.32, Stanza 2:41.11.
100-yard freestyle
Mueller 1:00.57.
200-yard freestyle
Stanza 2:21.73.
200-yard butterfly
Sander 2:32.63, Lewis 2:36.38.
50-yard freestyle
Mueller 26.76.
100-yard backstroke
Cartnal 1:12.30.
200-yard breaststroke
Klock 3:06.19, Dobberstein 3:06.32.
100-yard butterfly
Cartnal 1:23.20, Carron 1:23.03.
1,000-yard freestyle
Dobberstein 13:38.43.
200-yard individual medley
Carron 2:46.5, Klock 2:48.53.

Relay Finishes
400-yard freestyle
Stanza, Lewis, Sander, Mueller 4:13.68.

St. Louis Intercollegiate Athletic Conference Standings

Men's basketball

Team	SLIAC	Overall
MacMurray	7-1	9-8
Blackburn	6-2	9-10
Greenville	5-3	11-8
Fontbonne	5-3	10-9
Webster	4-4	7-12
Principia	3-5	10-8
Westminster	1-7	7-12
Maryville	1-7	4-15

Women's basketball

Team	SLIAC	Overall
Fontbonne	8-0	13-6
Greenville	6-2	13-6
Blackburn	5-3	10-8
Webster	4-4	10-9
MacMurray	4-4	7-11
Westminster	3-5	5-10
Principia	1-7	2-12
Maryville	1-7	2-14

Remaining conference games

Men's basketball

Feb. 17	MacMurray	3 p.m.
Feb. 21	GREENVILLE	7 p.m.
Feb. 23	MARYVILLE	7 p.m.

Women's basketball

Feb. 17	MacMurray	1 p.m.
Feb. 20	GREENVILLE	7 p.m.
Feb. 22	MARYVILLE	7 p.m.

(home games in all caps)

If you can tell the difference between a fly ball and the butterfly stroke, we want you! Call Jeff at ext. 7662 or e-mail outsidelooking@hotmail.com.

AAAC & RHA Present

Heritage Explosion

(A celebration of diversity)

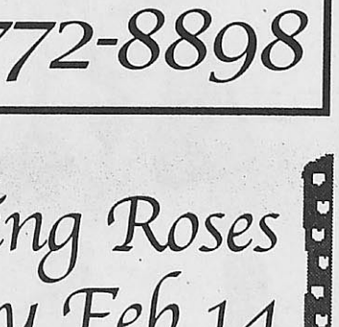
2.10.01



9pm – Midnight in the UC

Charlie Gitto's

Celebrate Valentine's Day with your Sweetheart at Charlie Gitto's on the Hill. Enjoy elegant dining in a relaxed formal atmosphere while experiencing regional Italian cuisine. Reservations recommended.



Located on the Hill at 5226 Shaw Avenue. 314-772-8898

B.A.S.S. is selling Roses Valentine's Day Feb 14.

Webster Hall (3rd floor) 9am - 1pm

University Center Noon-1pm

Roses are $2 each
No limit to what you can buy!

Proceeds to benefit UNICEF Children in War Relief Fund.

Behavioral and Social Science Club

Calendar Feb. 8-14

Thursday, Feb. 8

Repertory Theatre of St. Louis presents "Spinning Into Butter" at 8 p.m. at the Loretto-Hilton Center. For more info call 968-4925.

Friday, Feb. 9

Iranian Film Series presents "The Circle" at 7 p.m. in the Moore Auditorium. Reduced-price admission passes are available. Admission is free for students. Call 968-7487.

Repertory Theatre of St. Louis presents "Women Who Steal" at 8 p.m. at the Loretto-Hilton Center. Call 968-4925.

The Annual '70s Soul Spectacular 2001 starring the legendary Stylistics, Dramatics, Chi-Lites, Harold Melvin's Blue Notes and the Delfonics runs at the Fox Theater from 8 p.m. For more info call 534-1111.

Booker Prize-winning author of "Oscar and Lucinda" Peter Carey signs his most recent novel, "True History of the Kelly Gang," at 7 p.m. at Left Bank Books, 399 N. Euclid Ave. Call 367-6731.

Saturday, Feb. 10

Association for African American Collegians (AAAC) and Residential Housing Association (RHA) present "Heritage Explosion," a celebration of diversity. The event starts at 9 p.m. in the UC.

Repertory Theatre of St. Louis presents "Spinning Into Butter" at 5 p.m. and "Women Who Steal" at 8 p.m. at the Loretto-Hilton Center. For details call 968-4925.

Iranian Film Series presents "Ahmad Shamlou: Master Poet of Liberty" with "Life in Fog" at 5 p.m. and "The Wind Will Carry Us" at 7 p.m. at the Moore Auditorium. Admission is free for students. For more information call ext. 7485.

The Sheldon Art Galleries presents "Stan Strembicki: Ten Years of Mardi Gras in New Orleans," in the History of Jazz Gallery, 3648 Washington Blvd. The opening reception takes place from 6-8 p.m. For more details contact Jennifer Kramer at 533-9900, ext. 31.

Sunday, Feb. 11

Repertory Theatre of St. Louis presents "Women Who Steal" at 2 p.m. and 7:30 p.m. and "Spinning Into Butter" at 2 p.m. and 7:30 p.m. at the Loretto-Hilton Center. For more info call 968-4925.

The music department presents a faculty piano recital featuring Daniel Schene at 4 p.m. at the Moore Auditorium. Tickets cost $5. Admission is free for Webster students. For details call 968-7032.

Author and publisher Susan Baggette reads from her new book, "The Night the Moon Slept," at 4 p.m. at Left Bank Books, 399 N. Euclid Ave. For more details call 968-7032.

Iranian Film series presents "The Silence" at 7 p.m. at the Moore Auditorium. Admission is free for students. For more info call ext. 7485.

Monday, Feb. 12

Repertory Theatre of St. Louis presents St. Louis String Quartet at 7 p.m. at the Loretto-Hilton Center. Admission is free for Webster students. For more information call 968-4925.

Tuesday, Feb. 13

International Studies Symposium Series presents "Tongue-Thai-Ed: Research in Thailand," featuring Keith Welsh, a professor in the English department, at noon in the UC. For more details call ext. 7705.

Repertory Theatre of St. Louis presents "Rosco Institute" at 10 a.m. and 2 p.m. at the Loretto-Hilton Center. For more info call 968-4925.

Human Rights Watch International Film Festival presents "Good Kurds, Bad Kurds" at the Moore Auditorium. Admission is free for students. For more info call ext. 7485.

International Student Job Search Workshop starts at 3 p.m. at the Webster Village Apartments clubhouse. It is presented by Michelle Luraschi, assistant director of the career center. For more details call the career center at ext. 6952

Left Bank Books presents a discussion of holistic animal health care at 7 p.m. with Chris Crosley, senior veterinarian and owner of Animal Health and Healing. Left Bank Books is located at 399 N. Euclid Ave. The event is free and open to the public. For more info contact Michelle Hand at 367-6731.

The St. Louis Symphony Orchestra performs 19th and 20th century masterpieces by Schumann and Shostakovich at 8 p.m. at Powell Symphony Hall, 718 N. Grand Blvd. Tickets vary from $10-$102. Call the Powell Hall box office 534-1700.

Wednesday, Feb. 14

The multicultural center organizes a night of passion, poetry, song and decadent desserts at the Sunnen Lounge from 9 p.m. to midnight. There will also be an open-mike session. For more info call 961-2660 ext. 7668.

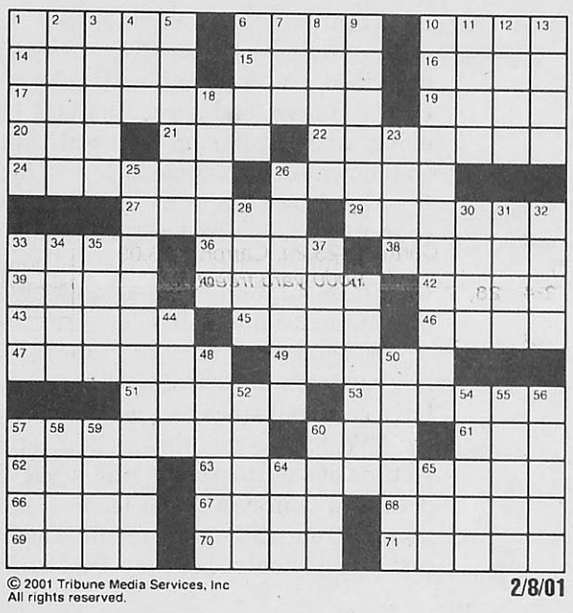
Repertory Theatre of St. Louis presents "Spinning Into Butter" at 1:30 and 8 p.m. at the Loretto-Hilton Center. For more info call 968-4925. Free admission for students.

Boddie-Sims & Associates along with Purpose By Design present "Been There, Done That" at the Fox Theatre at 8 p.m. Contact Julie Lally at 534-1678.

Crossword

ACROSS
1 Birth-related
6 Hefner or Grant
10 Blow one's own horn
14 Make amends
15 Ersatz butter
16 Lounge around
17 Executive ability
19 Klemperer or Preminger
20 Sea eagle
21 Citrus drink
22 Peter Weller movie
24 Cancun snooze
26 Uncanny
27 Pause mark
29 Dog star?
33 Appendectomy reminder
36 Campbell of the NFL
38 Tempest
39 Vaulter's need
40 Sikkim antelope
42 Wander
43 Declares frankly
45 Audible breath
46 European volcano
47 Sewing tool
49 Honshu port
51 Pro driver
53 Opportune
57 "West Side Story" song
60 Accomplished
61 Come to regret
62 Serb or Croat
63 In the open air
66 Assistant
67 Home of the first family
68 Jockey Arcaro
69 Leo's comment
70 Earthly seven
71 Feats

DOWN
1 Identifies
2 Video-game company
3 British weight
4 Santa __ winds
5 Smooth, even style in music
6 Habitat
7 Mod ending?
8 Art category
9 Masseur's liquid
10 Circulatory system
11 U. mil. grp.
12 Choir member
13 Soggy food
18 '50s crooner
23 Bikini tops
25 Vodka and orange juice
26 Battle hand
28 Murray and West
30 Chimney deposit
31 Persia, now
32 Thompson of "Peter's Friends"
33 Team of oxen
34 Small inlet
35 Soothing plant
37 Cabin material
41 Suppose that
44 Smelting waste
48 Canyon comebacks
50 Joshed
52 Practice piece
54 Wear away
55 Gruesome
56 Affirmatives
57 Russian ruler
58 Miscellany
59 Nothing in Granada
60 Adams and Rickles
64 Sri Lankan export
65 Keatsian work



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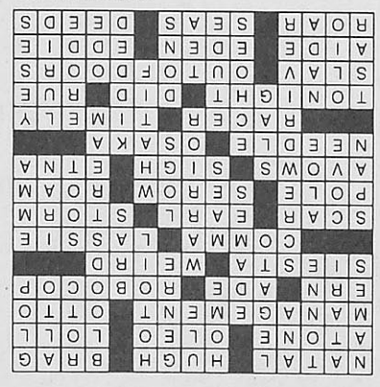
2/8/01

Solutions



Horoscopes

Aries March 21-April 20
You will awake Friday morn to discover that you have morphopized into Nikki Sixx from Motley Crüe. You will also start shooting heroin like nobody's business, overdose, die and come back to life. Unlike Tommy Lee of the Crüe, you will probably not get a video of yourself humping Pamela Anderson. Oh well.

Taurus April 21-May 21
The wait of your life is over as you will be asked Monday to produce and direct a porn film called "The Men of Falcon." This great flick will star the talents and forearm wieners of Race Jensen, Dick Masters and Lee Ryder. Though this will bring you the greatest joy of your life, you will also sink deep into the depths of the greatest sorrow imaginable. Drink a lot of booze to dull the pain.

Gemini May 22-June 21
Saturday night you will be asked to enter a darkened basement to retrieve a gooey woman from the ground. After you do so, a man whose face is crumbling off will promptly eat you and proceed to vomit you back up.

Cancer June 22-July 22
As a result of your habitual huffing, you will forever mix up words in everyday language. You will say "helicopter" when you mean "flashlight," "pillow" when you mean "puppy," and "anus" when you mean "face," "mother" or "happy."

Leo July 23-Aug. 23
While walking down the street Saturday, you will be decapitated by a 14-foot-long centipede. It will then devour your head, and as you rumble through its lower intestine, you see people you know who have died. It will be through this event that you come to the horrible realization that Heaven is, in fact, a centipede's digestive system.

Virgo Aug. 24-Sept. 22
Following a terrifying dream Tuesday night you will become trapped in a crudely drawn, sadly unfunny "Bazooka Joe" comic. It may go something like this: "A.J. got a new dirt bike." "Hey, that's cool— most dudes have bikes made of metal." You'll likely pray for the days when you were caught in "Laffy Taffy," won't you?

Libra Sept. 23-Oct. 23
Your family will be shocked and sickened when you bring your cousin to the next gathering as your date. Who cares what they have to say? Screw 'em! And then screw your cousin.

Scorpio Oct. 24-Nov. 22
Aunt Rickie will write you a lovely letter this weekend. She'll tell you she hopes all is well at school, but she really doesn't. In fact, she's secretly plotting to get you expelled from school, the bitch. Write her a letter that says you hope that a railroad tie finds its way into her heart.

Sagittarius Nov. 23-Dec. 21
A new school is being created under the auspices of providing a more diverse education. To your surprise, you will be named the Dean of Leisure, or Leisure Dean, as the kids say. Initiate programs such as Piña Colada 1000, The Art of Constructing Milk Carton Bongs and the Basics of Cooler Technology. Students will praise you, exalting you as a god. None of them will graduate, but they'll praise you nonetheless.

Capricorn Dec. 22-Jan. 20
This smitty you recently met will begin to stink rather pungently. Encourage it to bathe and/or go through a rigorous process of pigenning. This will accomplish one of two things: it will become a pig and smell more, or stay a smitty and smell the same.

Aquarius Jan. 21-Feb. 18
Distraught over Tom Cruise and Nicole Kidman's break-up, you make it your mission this week to remind those two crazy kids what was so great about their relationship. Remind them that he is gay and that she is an Amazon. They were clearly MFEO.

Pisces Feb. 19-March 20
Tired of non-action in Washington, you decide to create your own little missile defense system. You will be saddened to learn that two tin cans, six pairs of old Adidas and a Slim Jim do not a missile defense make. You then scrap that idea and start a tin can/Slim Jim soccer team.

horoscopes by Warren G — regulate.

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A protest march in Vienna ends at Ballhausplatz around 6 p.m., and the rally begins with music, entertainment and "protest soup" handed out by volunteers. The marchers oppose current the Austria government.

"We won't go until they go!"

Protests in Vienna attract Webster students

PHOTOS AND STORY BY
BETHANY JACKSON
Foreign Correspondent

On Saturday, Feb. 3, thousands of people took to the streets of Vienna despite snow and freezing temperatures to voice their protests against the current Austrian government.

Saturday marked the one-year anniversary of the election of the current Austrian government. Protesters symbolically demonstrated as a way of "mourning" a government most Austrians abhor. The government is controlled by a coalition of the Social Democratic Party (ÖVP) and the Freedom Party (FPÖ). This coalition is an ultra-right-wing government that has been both resisted by the people of Austria and sanctioned by the European Union (EU). The FPÖ is known for racist and xenophobic language – an image Austria has been trying to rid itself of since World War II.

Most of the people of Austria oppose Austria's ex-vice chancellor and prominent government leader Joerg Haider. Haider's conservative government resists the goals and policies of the EU, which Haider described as "international left-wing agitation." Haider had served as vice chanceller along with Wolfgang Schussel, but had to step down after outrage at his racial slurs.

The crowd grew as the night went on, spanning every age group from older women in their fur coats, to middle-aged couples with their dogs, to young teen-agers with dyed hair and piercings and babies in carriages.

Webster student Sigrid Stangel is a regular participant in the weekly protests that have occurred since last year's election.

"We had a monument dedicated to the victims of the Holocaust, and while the president and dominant local leaders were there, no one from this government was, and that just proved how racist they are," Stangel said.



Despite the constant snowfall, protesters march through Vienna's streets and train stations waving banners and flags, blowing whistles, banging drums and rattling various other noisemakers.



The streets fill with people as protesters neared the end of their march around Vienna. The protests, called Widerstand, have been occurring every Thursday since Feb. 3, 2000. Webster students are regular participants in the protests.

the journal

the news source for webster university

www.webujournal.com



Photo Finish:
Heritage Explosion lacks enough participation to have a "talent show," but someone still takes the trophy home, **page 16.**

Feb. 15-21, 2001 | Webster University — St. Louis, Missouri | Volume 49, Issue 4

Inside

News



Give or Take?

Webster may threaten the loss of scholarships, but administration generally reinstates them, **page 2.**

Opinions

Access for All

Priest, Pearson buildings should be ADA compliant even though they are national historic sites, **page 5.**

Culture



Hating to Love

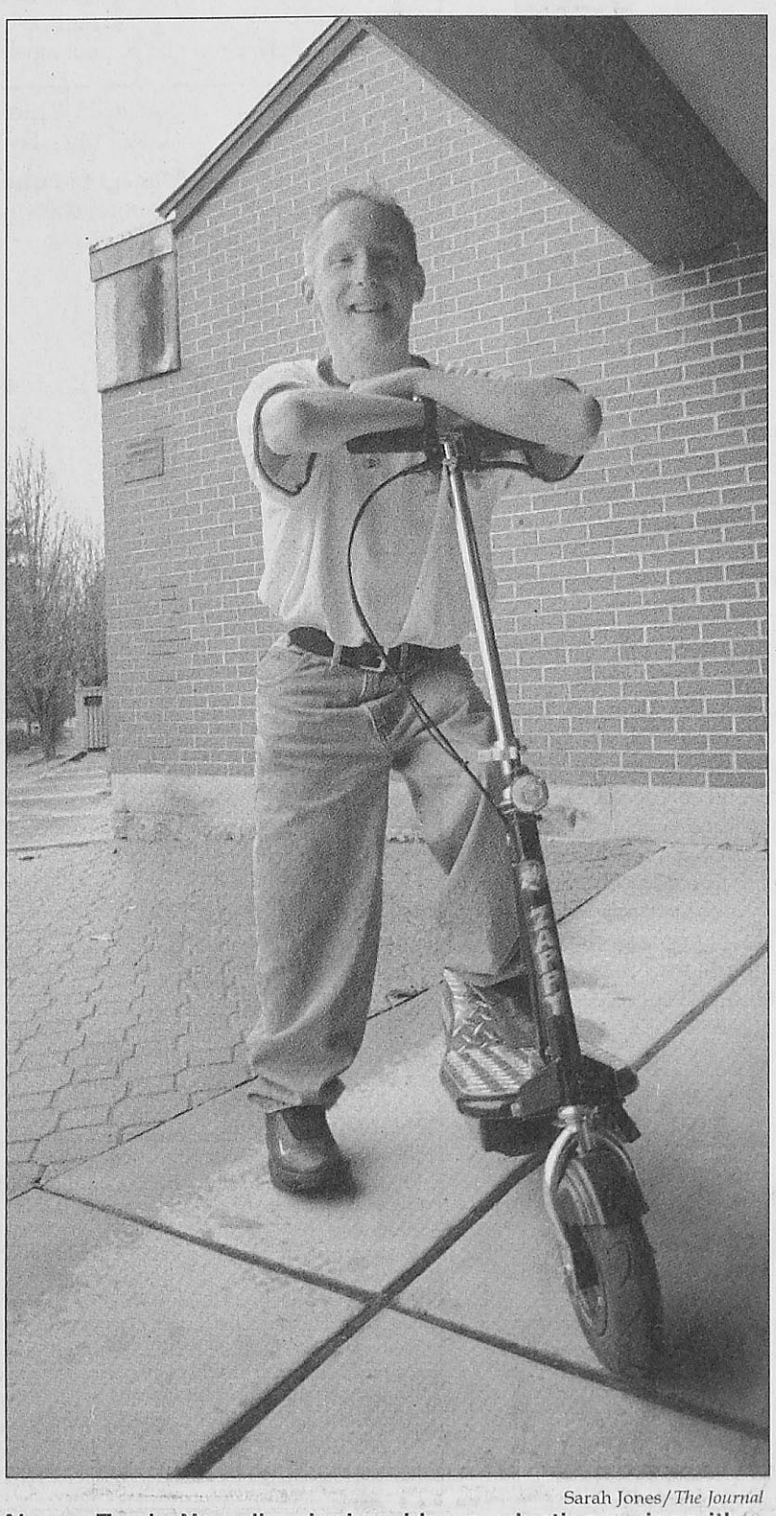
Poets speak about anger, love at Love Jones reading Saturday, Feb. 10, **page 10.**

Sports



Sweet Success

Women's basketball team takes a bite out of Blue Jays, **page 11.**



Sarah Jones/*The Journal*

Above: Travis Norvell, a junior video production major with a prosthetic leg, recently got a new motorized scooter to help him get around campus faster.

Top right: Gina Obrecht, a representative of the Great Plains Disability and Business Technical Assistance Center, measures the width of an accessibility aisle outside of Webster Hall on Thursday, Feb. 8.



Sarah Jones/*The Journal*

Americans with Disabilities Act

Inspector finds WU accessible

BY ERICA BURLESON
Journal Staff

Webster University seems to do fairly well with making equipment, opportunities and space accessible to people with disabilities. Yearly walk-throughs are conducted by the accessibility committee of Webster University, and a representative for the Americans with Disabilities Act recently visited the university.

Increasing numbers of students with disabilities has increased the focus on accessibility.

"The number of students that we provide services to has grown a great deal," said Pat McLeese, director of the academic resource center (ARC). "There were 25 when I first came in 1992, and there were 142, I think, last semester."

Those numbers just reflect the number of students who have registered with the ARC.

"Many ADHD (attention deficit hyperactivity disorder) kids go through here without ever coming to us," McLeese said. "I would be surprised if we had more than 50 percent of them registered."

People learn about the ARC and its assistance to people with disabilities by word-of-mouth, from professors who notice that the student is having problems and/or from letters that are sent to every registered student each year. The student must have a documented disability, though, to receive services.

If a professor notices that a student is having trouble, the professor may recommend that the person visit the ARC for a screening. From there, the student is sent for testing that will provide the necessary documentation.

"The law states that we provide services for all documented students," McLeese said. "What we provide depends on what their disabilities are."

see ACCESS, page 3



Sarah Jones/*The Journal*

Felicia Robinson catches a bus in front of Webster Hall. She rides almost everyday.

Transit passes prove successful

The Student Government Association (SGA) sold 20 public transit passes from Jan. 16 to Feb. 2, which SGA President Larry "II" Luscri sees as a success. The passes, which sold for $60, are valid until May 11.

"The program went well. The passes were also purchased by students from the downtown and Northwest Plaza campuses," Luscri said.

The passes were sold at the Webster Groves campus. They will be sold in other St. Louis-area campuses for the summer and fall semesters, Luscri said. The passes will also be introduced at student orientations.

The pass is valid for unlimited miles on all Bi-state buses and the Metrolink .

—Wangui Gathungu

Recycling program revisited

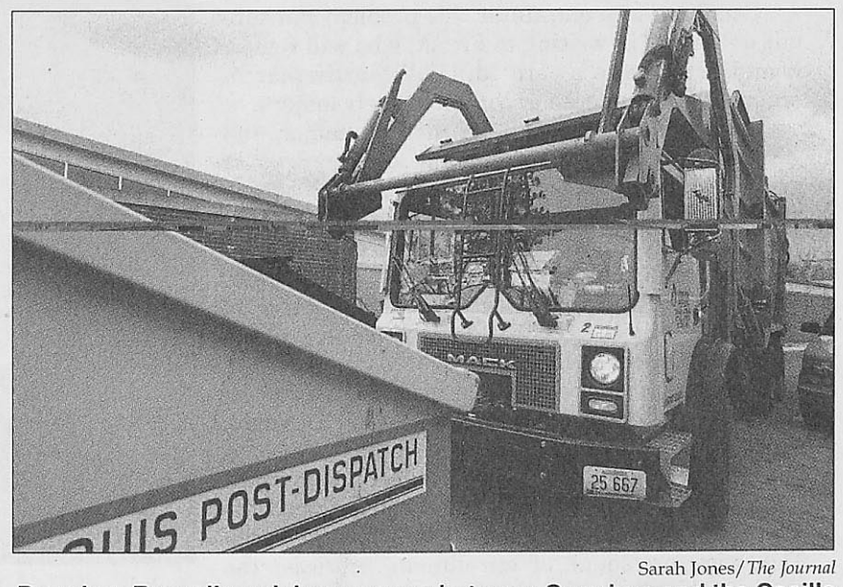
BY LINDA BOATWRIGHT
Journal Staff

Recycling paper and aluminum will soon be easier for residents of the Webster Village Apartments (WVA). Beginning the week of Feb. 12, the recycling program was extended to include regular pick-ups of these items in the clubhouse and in specially designated areas. Only paper has been recycled at the apartments previously. The designated Dumpster, located in the back corner of the parking lot behind building four, has been inconvenient for WVA residents.

"Right now the Webster Village Apartments are underserved," said Larry "II" Luscri, president of the Student Government Association (SGA). "Their only option is to take paper to the Dumpster that is way in back of the parking lot, and there is no option for aluminum."

Grounds Foreman Dave Davis is responsible for facilitating the recycling program. He believes the Dumpster should be moved closer to the clubhouse, but said that is difficult because of a lack of parking space.

"We will be going from building to building and to the clubhouse to make pick-ups," Davis said.



Sarah Jones/*The Journal*

Donohue Recycling picks up paper between Sverdrup and the Cecille R. Hunt Building on Thursday, Feb. 8. The recycling program will extend to include more additional pick-up locations.

Luscri said he would like to see Webster's recycling program expanded to include plastic and glass. SGA and facilities operations personnel are working with a company called NAPCOR to add plastic recycling.

"NAPCOR will set up bins and pick up for free," Davis said. "They make money by including ads on the bins."

The paper is picked up at no cost by a company that uses it to create newsprint.

"Donahue provides the containers," Davis said. "They pay us per ton. To date they have taken about 45 tons of paper."

The money goes back into recycling projects. It is not enough to pay the wages of the Webster personnel who make the pickups.

"We are not in the business to

see RECYCLE, page 4

INDEX

News.....2
Opinions.....5
Culture.....6
Sports.....11
The Scene.....15
Photo Finish.....16

Missouri

Missouri BAC may drop

On Feb. 12, the Missouri House of Representatives approved lowering the legal blood-alcohol content (BAC) for drivers to 0.08 percent from 0.10 percent. A final vote will be taken before sending the bill to the Senate. If the bill doesn't pass, the state could lose millions of dollars in federal highway funding.

Nation

Human genome mapped

On Feb. 12, scientists published the first description of the human genome in *Nature and Science*. Findings include: humans have only about 30,000 genes; 99.99 percent of everyone's genetic code is the same; and people of different racial groups can be more common genetically than people of the same race.

World

Earthquake hits El Salvador

Another earthquake shook El Salvador early Feb. 13, killing at least 66 and injuring 189, according to the El Salvador Emergency Committee (as of press time on Feb. 13). Reports said it may have been an aftershock from a Jan. 13 quake that killed 827 people and caused $1 billion in damage.

True enough

Selling souls

Adam Burtle, a 20-year-old University of Washington student, offered his soul for sale last week on eBay and stood to collect $400 until officials at eBay canceled the auction. The bidding began at five cents, held steady at $6.66 in a bid by a former girlfriend and rose to $400 in the auction's final hour.

Name change clarifies purpose of program

BY KATE MILLER
Journal Staff

Beginning in the summer 2001 semester, the graduate program in gerontology will undergo a name change and offer a new certificate to students pursuing a master's degree in any discipline.

The name change to "applied gerontology" from "gerontology" was necessary to eliminate confusion between geriatrics and gerontology, said Linda Woolf, director of the gerontology program.

"Geriatrics is a branch of medicine," Woolf said. "Gerontology is an exciting multidisciplinary field addressing issues related to both aging individuals and populations."

The applied gerontology program, she said, is designed to prepare professionals in business, law, marketing and social services to meet the needs of senior citizens as people and consumers.

The field is growing in demand with the aging population of baby boomers.

"These older adults are well, vibrant and engaged in all facets of life," Woolf said. "Almost all professionals from banking to social services are going to need professionals who have an added expertise in gerontology."

Graduate students can add the applied gerontology certificate to their master's degree programs to make themselves more marketable in their chosen fields.

Jacki Newfield has a degree in psychology and one year left to attain a master's degree in gerontology. Newfield hopes to be an advocate for seniors, but said the scope of applied gerontology is wide because aging no longer equates to sick people in nursing homes. Baby boomers are living longer, remaining more active and leading healthier lives than past generations have.

She compares the field to the introduction of the computer age, when the implementation of new technology created a demand for more skilled workers.

"Call me about six months after I graduate, and I could be doing something I never expected," Newfield said. "There are lots of changes being made and people are needed to set things in place."



Pat Pourchot/*The Journal*

Linda Woolf, associate professor and the director of the applied gerontology program, discusses the name change and the difference between applied gerontology and geriatrics.

Juniors, seniors may have trouble with scholarships

BY MELISSA BAGGETT
Journal Staff

Some students who receive academic scholarships as entering freshmen might be surprised when they find that their scholarships may not cover their entire four years of college. These students have brought college credit to Webster from high school — usually 26 to 30 hours from advanced-placement and college joint-enrollment courses taken their junior and senior years. Their awards have been rescinded because these students have reached the 128 credit hours specified by the scholarship. Through appeals, students can sometimes have an award extended for another semester or a full year.

"We don't want to take students' scholarships away," said Shannon Frank, scholarship representative in the admissions office. "If someone was an over-achiever in high school, the last thing that we want to do is penalize that student."

Students who encounter this problem can submit an appeal in writing to Frank, who will review it and extend the award to a full fourth year in order for the students to complete their majors.

But, students who have met all major and general education requirements are required to graduate at the end of their third year. Students who fall just short of their major requirements can appeal to have their scholarships extended for another semester, but usually not a full year. These appeals have to be submitted in writing as well. A committee of faculty review the appeal and decide on the extension.

"The credit students bring in is really transfer credit — it's cheaper credit," said Neil DeVasto, director of undergraduate admissions. "In essence, students who bring in that much credit work have completed one year of college already."

The committee consists of DeVasto; Deborah Dey, vice president of enrollment services; the dean of the student's school or college; a member of academic advising and personnel within the department, such as the department head or the student's department advisor.

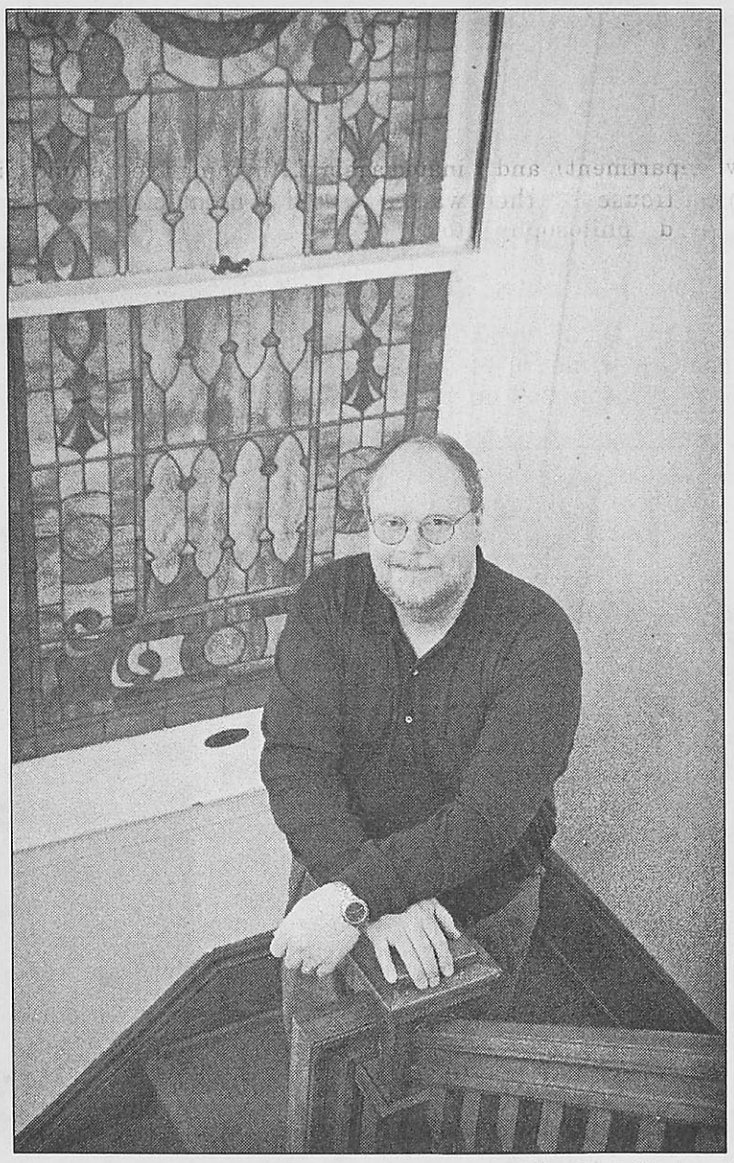
"The committee is usually very fair with students," DeVasto said. "We've rarely had complaints to the contrary."

An appeal to have the scholarship reinstated can be denied if a student changed his or her major and reached the 128-hour limit before completing it. In this case, whether that student brought in credit from high school would not matter.

"After 128 credit hours, they've fulfilled their contract and we've fulfilled our contract," DeVasto said. "We consider each student's appeal, but renewal is not automatic."

Conservatory of Theatre Arts students, however, usually have appeals granted because the conservatory is an eight-semester program, DeVasto said. Because of the nature of the major, the scholarship committee is almost always lenient with these students.

Approximately six students a year appeal to have their scholarships extended. In the past, students have received the same amount as they were initially awarded.



Elissa Mertz/*The Journal*

Niel DeVasto, director of undergraduate admissions, says students can appeal the loss of their scholarships and will generally be awarded an extension.

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Department adjusts to changes

BY NENCHO PIRIANKOV
Journal Staff

Several circumstances have caused a recent administrative shuffle in the history, politics and law department.

After spending 30 years as a history professor at Webster, Barbara Ann Barbato has retired. Dan Hellinger, chairperson of the history, politics and law department, is on sabbatical during the spring semester.

"It has been a very well-planned transition," said John Chappell, assistant professor. "We were prepared for the shuffle. It was a matter of time when Barbara Ann Barbato would retire."

Barbato was the mentor of the international relations program for years. Associate Professor Kelly-Kate Pease will be taking over Barbato's responsibilities.

Chappell will help Pease make the transition. They will advise and mentor all international relations graduate students, coordinate the graduate international faculty and curriculum and oversee the international graduate programs offered at the European campuses, the Thailand campus, the Pope Air Force Base, Ark., campus and the Scott Air Force base, Ill., campus.

Professor Mike Salevouris will be the acting chairperson of the department while Hellinger is on the leave. Salevouris will also advise all international relations undergraduate students during spring semester.

In Brief

Comments requested

Mary Ann Drake, associate professor in the nursing department, is undergoing her third-year review.

Submit any relevant comments about classroom teaching and advising, professional development and service to the university and the community to Anne Schappe, acting chairperson and associate professor in the nursing department, by Tuesday, Feb. 20.

Comments must be submitted in writing — not over the phone or via e-mail — to Webster Hall room 26.

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Website links Webster's alumni

BY LINDA BOATWRIGHT
Journal Staff

A worldwide link to fellow Webster graduates is now available on the Internet. The Alumni Connections Online Community was launched in February 2000 and is available free of charge.

"All 83,000 alums are listed and 65,000 of them have mailing addresses," said Jennifer Jezek-Taussig, director of alumni programs and international development. "The information is uploaded from the Webster database, and the alums can update their own information."

Many services are provided through the system, including a chat room where users can communicate with other Webster graduates. In the directory users can search for fellow graduates by name, city, country, profession or other criteria.

Message boards are divided into areas of interest so information about certain subjects can be easily accessed. There is also a general message board. Alumni can read messages or post their own.

Several other services are available, including access to the career center, which provides services to help begin or advance careers. Users can also search the yellow pages by occupation or company an alumnus works for or owns.

"A neat feature is the permanent e-mail address," Jezek-Taussig said. "It acts as a forwarding service."

If you change your e-mail address for any reason, you need only change it once in the alumni web site. You don't have to worry about telling everyone you know that it has changed, she said.

E-mail can be broadcast to all alumni at once, or to a certain segment such, as a particular city.

"We have good e-mail addresses on about 8,000 members," Jezek-Taussig said. "Last October we held an event in San Antonio, Texas. We sent a notice to all those living in San Antonio and invited them to join us on the Riverwalk."

The alumni association holds events all over the world. One is planned for Tuscany, Italy, in 2002.

"The online service is a way for former students to stay connected to the university," Jezek-Taussig said. "It says, 'You are important to us and we want you to keep in touch.' "

President Richard Meyers feels that it is important to have a way for alumni to communicate.

"Technology is going to be used more and more to link all the alums around the world together," Meyers said at a recent press conference with *The Journal*. "The goal is that an alum anywhere in the world could establish contacts and opportunities."

Jezek-Taussig said she expects the service to be used by more alumni in the future.

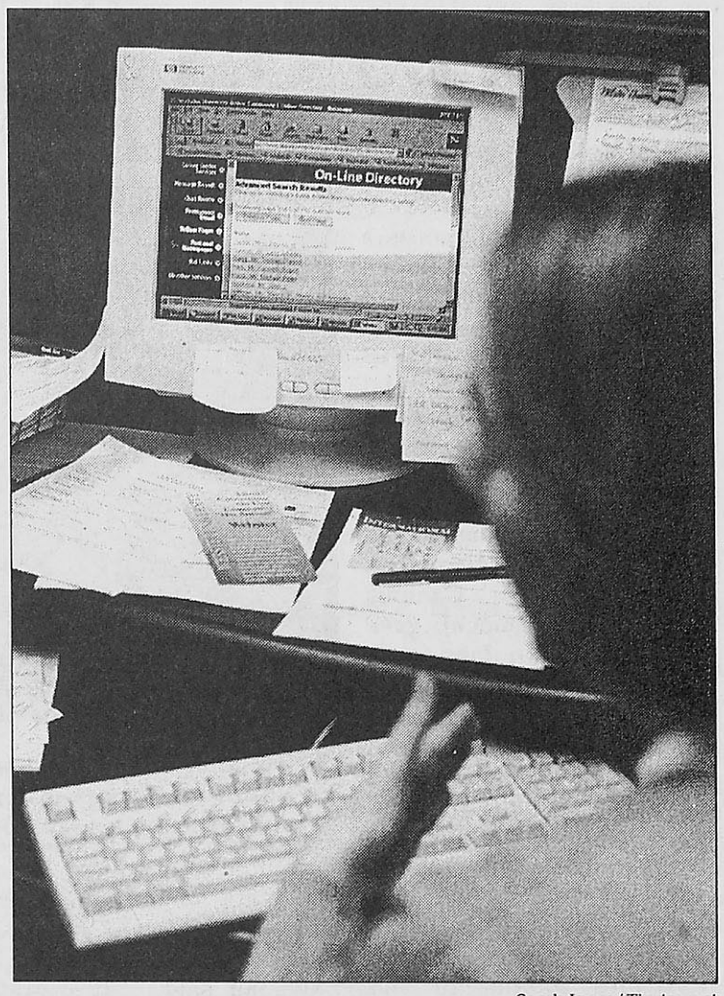
"I think we'll see it grow over the next five years," she said, "as we graduate students that are used to the technology. The goal is 2,000 registered alums by May 31, 2001."

Soon after commencement, graduates receive congratulations and a welcoming letter from the Alumni Association. They automatically become members at no cost. A brochure explaining the benefits, including the online service, is distributed with the letter. Webster urges people to go to the website, get a password and look inside, Jezek-Taussig said.

It's easy to register because the program walks you through, she said. Your student number is your identification number in the system. To be eligible, you must be formally graduated from Webster. It takes about two months from the time you graduate to have your information in the system.

Her biggest challenge in overseeing the system, Jezek-Taussig said, is getting more e-mail addresses. Alumni programs is letting people know about the online service by sending information in other mailings sent out by the university and it is advertised in Webster World, she said.

To register online go to Webster's home page at *www.webster.edu*. Click on the "Alumni" link, then on the "Alumni Connections Community" link.



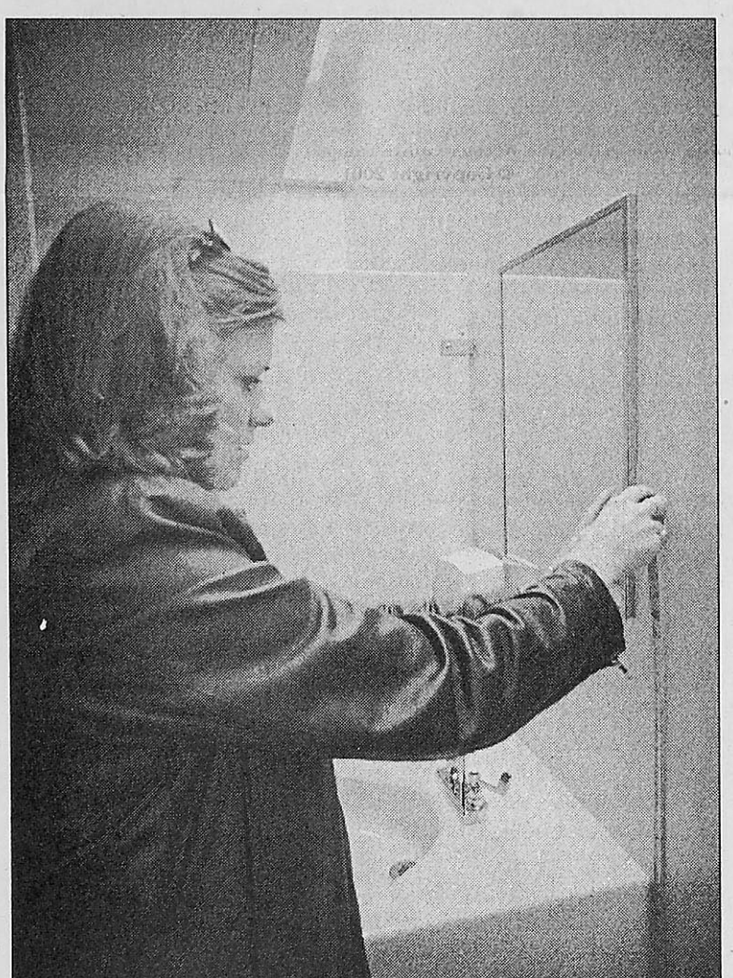
Sarah Jones/*The Journal*
Jennifer Jezek-Taussig, director of alumni programs and international development, demonstrates how to use "Alumni Connections Community."

Access

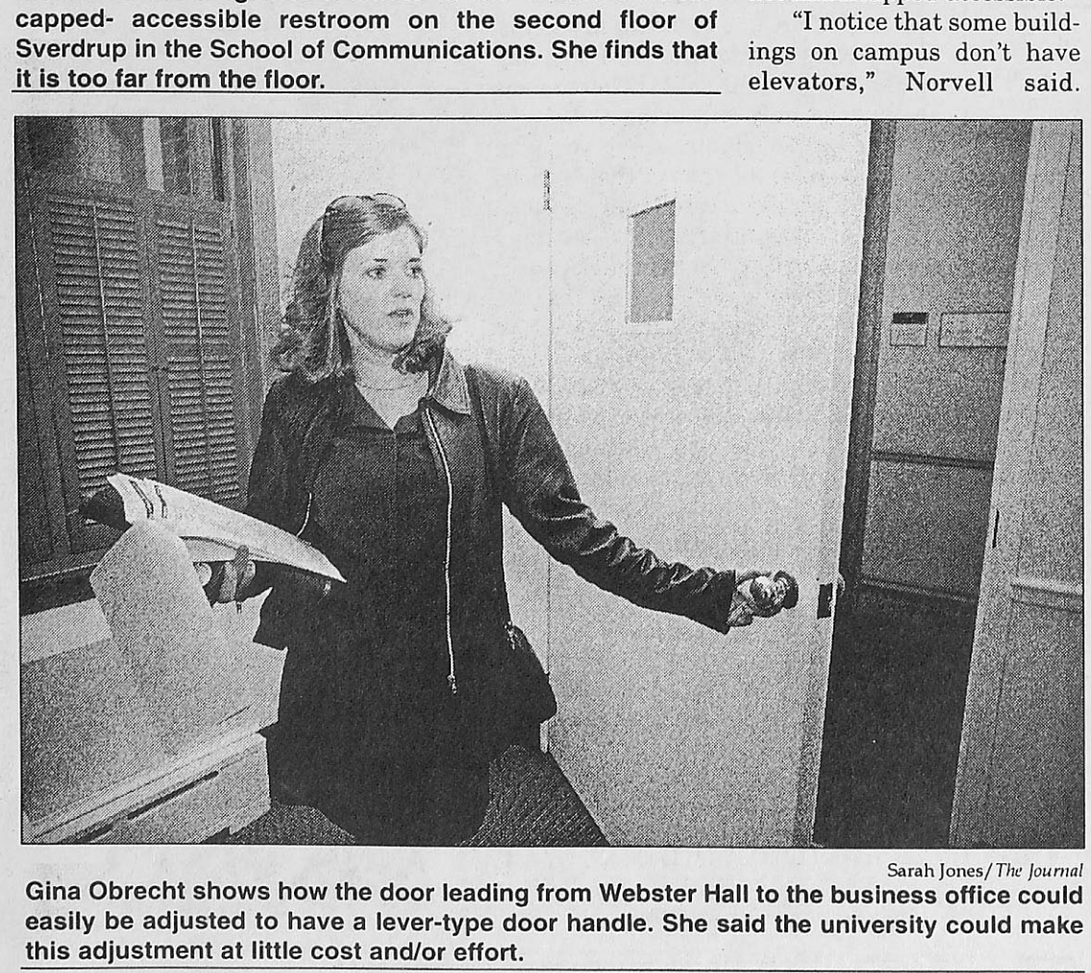
from page 1

According to the Americans with Disabilities Act, access aisles, bathrooms and doorknobs are Webster's biggest problems

Services offered at Webster include providing books on tape, computer access, housing accommodations, real-time captioners (similar to court reporters) and other machines requiring minimum mobility. The center offers an Arkenstone reading machine that scans information and reads it back to students as well as a machine that pulls information off the Internet and reads it aloud. Staff members take notes and read materials to students with disabilities.



Sarah Jones/*The Journal*
Gina Obrecht, a representative of the Great Plains Disability and Business Technical Assistance Center, measures the height of a mirror in the women's handicapped- accessible restroom on the second floor of Sverdrup in the School of Communications. She finds that it is too far from the floor.



Sarah Jones/*The Journal*
Gina Obrecht shows how the door leading from Webster Hall to the business office could easily be adjusted to have a lever-type door handle. She said the university could make this adjustment at little cost and/or effort.

Most of the classes for students with disabilities are in Webster Hall, McLeese said. Buildings such as the H. Sam Priest Center (the history, politics and law department) and Pearson House (the English and philosophy building) are not accessible to everyone.

But, these buildings as well as the music building are among the registered historic sites and need not adhere as strictly to disability laws, said Gina Obrecht, a representative of the Great Plains Disability and Business Technical Assistance Center.

Making a historic site disability-accessible would greatly change the nature of the building, and, therefore, such sites are immune from many aspects of the law. Still, the university must provide equal opportunities for those students in another location if accessibility is not readily achievable.

Travis Norvell, a junior video production major, has a prosthetic leg and had spinal fusion surgery when he was younger. He has noticed that many areas of campus are not handicapped-accessible.

"I notice that some buildings on campus don't have elevators," Norvell said. "How must students in wheelchairs use those buildings? It's not a big problem for me because I can climb."

Norvell noted that he has had no problems with anyone at Webster.

"Everyone I've met has been very accommodating and understanding," Norvell said. "I haven't been discriminated against. Anything I've wanted to do, I've been able to do."

The ARC also provides services to disabled students who decide to study abroad.

Walk-throughs

An accessibility committee — made up of members of the facilities operations department, public safety and health services as well as faculty and student representatives — walks through all the buildings and makes note of things that might cause problems for those with disabilities. They look at curb cuts, telephones, bathrooms, doors and the mechanical lifts to the business office from Loretto Hall and to the Moore Auditorium.

Webster, to McLeese's knowledge, has never had an official governmental walk-through in the past. She said it would have occurred only if the university had been cited or sued.

"Every year we walk through all the buildings and make note," McLeese said.

The committee then decides what needs to be made accessible onto the facility operations department.

Obrecht visited the university on Thursday, Feb. 8, for an inspection at the request of *The Journal*. Her analysis concluded that Webster does fairly well in accommodating people with disabilities.

She found that most of the problems at the university were limited to bathrooms, doorknobs, inclines and slopes, objects in hallways, parking and water fountains. As a private university, Webster must still adhere to the ADA as a place of public access.

The law, however, is not that strict. The ADA states that public places need only adhere to things that are "readily achievable." The term means that the university does not have to do things that cannot be carried out without much difficulty or expense.

Obrecht found that the elevator in Webster Hall is not entirely accessible or up to standards, but it is not readily achievable to make it fully accessible. Standards insist that elevators have sound signals noting when the doors open and close, Braille on the signs and panel and an emergency indication that does not require voice activation such as a stop button.

Bathrooms must have mirrors no higher than 40 inches from the floor as well as many other standards for paper towel dispensers, sinks, soap dispensers and toilet heights. Most places use full-length mirrors to avoid worrying about mirror heights, but the other standards require careful consideration and planning.

Most of Webster's bathrooms faced some difficulties, but the women's restroom outside the cafeteria was close to perfect.

"I think we have met with our first almost completely accessible bathroom," Obrecht said.

She strongly suggested that Webster change the doorknobs to handles so that disabled persons can operate them with one motion and with a closed fist.

It is important to people with disabilities that they do not have to wait for someone to open a door for them, she said.

She also advocated using Braille lettering on the signs outside all doors.

"If they're inaccessible entrances, they need to have signs marking the nearest accessible entrances," Obrecht said. "The standard for door handles and knobs that is often used is if you can operate them with your fist closed."

Force is also an issue. A person should not need to use more than five pounds of force to open any door.

Indoor and outdoor ramps must be 12 inches in length for every one inch of height. First floor Maria Hall has a ramp that is entirely too short and was not pushed against the stairs during Obrecht's walk-through. The state of the ramp could be a rather serious problem.

"They've at least made an effort," Obrecht said, "but (the ramp) should at least be usable. It's not usable. Well, if you wanted to take your life in your hands, I guess it would be usable."

Objects in hallways must go all the way to the floor in order to be detected by a cane. Anything sticking out more than four inches from the wall must be at least eight feet high.

Handicapped parking places and required parking signs are also important considerations. The spaces are supposed to be eight feet wide with a five-foot access aisle for cars and an eight-foot access aisle for vans. One of every eight handicapped spaces must be van-accessible and one of every 25 parking spaces must be a handicapped parking space.

"The standard for the signs is 'visible from a parked car,'" Obrecht said. "They usually do them at about five feet."

The top complaints of people with disabilities related to parking are that people park in access aisles or that snow is piled in the access aisles.

Obrecht also focused on water fountains that need at least 29 inches of clear space between them and the floor, and that are easily operable. The new Aquapure machines in Webster Hall are completely inaccessible, Obrecht said.

In general, Webster is compliant, though. The Webster Village Apartments appear to have taken the ADA guidelines into consideration and services offered by Webster appear to be adequate.

"The number of students with disabilities is growing at all colleges," McLeese said, "partially because they are being better served when they're younger and because the accommodations are in place and they learn to deal with them. We have a large percentage who graduate and who are successful."

For more information on the Americans with Disabilities Act, visit *www.usdoj.gov/crt/ada/adahom1.htm*.

Saltsman stays, Mills moves on from WVA

BY BRIEN SEYLE
Journal Staff

Despite being hired as a temporary staff member, Holland Saltsman, director of the Webster Village Apartments (WVA), will keep her job with the complex and is now as permanent as any staff at Webster.

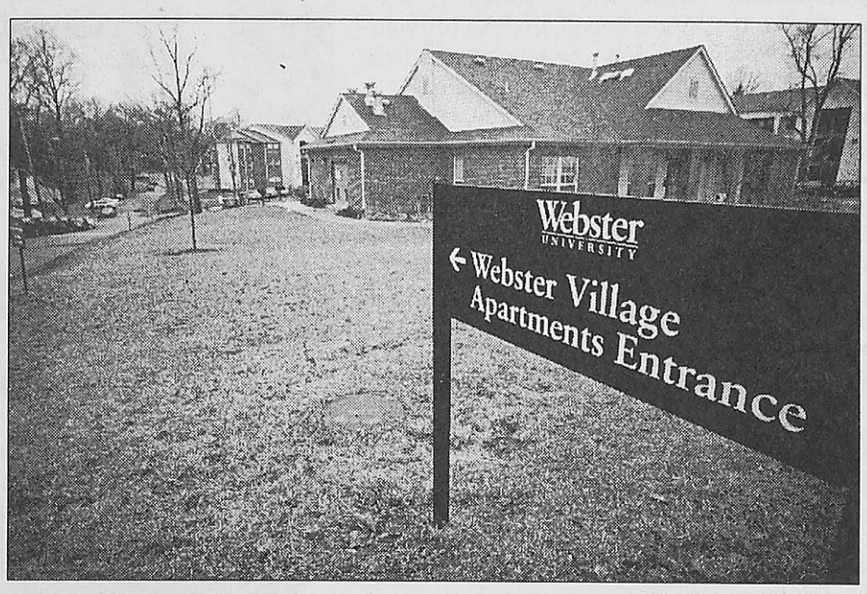
She was first hired for a temporary role as director of the WVA in late August and was to stay until December, but Century Campus Housing Management gave her the option in January to stay on for an undetermined stretch of time.

"I decided it would be a good move," Saltsman said.

The company asked Saltsman to renew her contract because "her experience is tremendous," said Tammy Gocial, associate dean of students.

Before coming to the WVA, Saltsman had been the assistant director of housing at St. Louis University (SLU), a job that required her to supervise nine full-time staff members and to handle the housing of about 3,000 students in the SLU housing system.

AtWVA, Saltsman is responsible for the housing of only 280 students (WVA's maximum occupancy).



Sarah Jones/*The Journal*

The Webster Village Apartments have undergone a number of administrative changes since the complex's dedication in October 1998. The latest change is the loss of Business Manager Chris Mills.

"It's a lot more manageable (at WVA), which helped make the decision easier," Saltsman said. "It doesn't require as much time beyond nine to five."

Saltsman left the SLU housing program in order to have more time to spend with her son. At the WVA, Saltsman said, her schedule is more flexible, so she will have time for her family, prompting her to accept the offer to stay.

One of Saltsman's duties now that she is a permanent staff member will be hiring a new business manager at the WVA to replace Chris Mills, who left Webster last Tuesday.

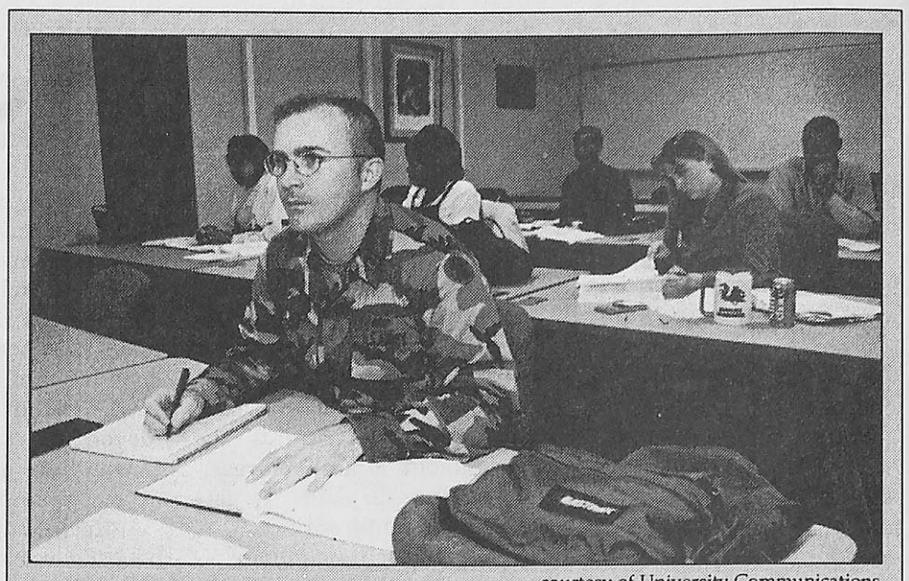
Mills now lives with his family in Texas, working for a company called BPA Systems.

"I was told he was looking to make a move to ... Texas to be closer to his family," Gocial said.

The staff of the WVA sent him off last Tuesday with a farewell party in the WVA clubhouse.

Saltsman doesn't anticipate filling the space Mills left until summer.

"I anticipate hopefully having someone here in June," she said.



courtesy of University Communications

Webster's U.S. satellite campuses provide educational experiences for a variety of students in age, occupation and race. The university has opened additional campuses in Space Coast, Fla.; Salt Lake City, Utah; Crystal City, Ill.; and Columbia, S.C.

Webster opens more United States campuses

BY JEANIE WILSON
Journal Staff

School is school. You get out of high school and go to the local college or university, get a job in the community and never leave. But the old way of choosing higher education is obsolete. Webster University is on the cutting edge of the new, necessary changes.

Occupational statistics say that people can expect to find a minimum of five new jobs in their careers and that is only if those jobs don't involve the media. Media jobs have a higher turnover rate.

A good education is often the foundation for opportunity. But education must be combined with networking to produce a maximum benefit. Perhaps your best job offer will come from Florida, South Carolina, or the newly prospering western states. You go into a community and know no one, yet your employer expects you to be grounded and ready to start work right away.

Or, you find that opportunities for you seem to be more promising in other states. But how do you get information and names to start a productive job search in that new area?

Webster University has solved these problems for you. As of this year, Webster will have 87 locations in the United States.

"One of the biggest advantages for those who want to continue their schooling is the seamless method of credit transfers, etc. that Webster provides," said Dan Duggan, director of the Salt Lake City, Utah, campus.

Duggan, a St. Louis native, has had his share of hands-on experience from Webster.

"First the school moved me to Greenville, S.C., and then to Hill Air Force base in Utah, and now to Salt Lake City, where I will be the director for both Utah sites. No matter where I've gone, I get the same positive response to the opportunities afforded by Webster University," he said.

Marcella Dill, associate vice president for academic affairs and director of all the metropolitan campuses across the United States, acknowledges that Webster is making a great name for itself nationwide.

"We are one of the main recruiting tools now for the Air Force and the Navy," Dill said. "That means that not only will being a Webster graduate or alumni serve you well if you move into one of the 87 cities where we are located but also that our many military graduates may be available to help you network, really anywhere. That makes the access to networking for the Webster student almost limitless.

"You have to have a good education, but with competition what it is today, you need networking, too. Webster University gives that valuable tool to its students, making the Webster education a very wise investment. Your dollar at Webster takes you much further than many universities can."

Webster doesn't always take St. Louisans and transport them. Lizzie Brown, director of the Fort Jackson and Columbia, S.C. campuses, is one example.

"I'm from Anderson, S.C., but have been to St. Louis several times and I feel like I have a lot of friends there," she said.

Brown, who received her master's degree from Webster can attest to the far-reaching benefits of her connection to Webster.

"As a Webster alum, I have personally witnessed the positive networking available for its graduates," she said.

Brown offered some insight into how many people are reached and how programs are continually being developed.

"We have over 14,000 army personnel at Fort Jackson alone," Brown said. "This is a training facility for the army and we work with the Educational Services Officer directly to see where we need to expand or introduce our subject offerings. The E.S.O. is the key facilitator to bringing different programs to the active duty personnel and the community. We are in a building with three other schools at the new Columbia site.

"The other schools, including a University of South Carolina location, offer undergraduate courses only. We do the graduate courses, which makes it very good for the students, as well as also being cost-effective for us. Because we share many of the classrooms, equipment, etc., our overhead is minimal."

Cost effectiveness was a theme of Duggan's as well.

"We have our facility in conjunction with Columbia College in Missouri, which means that our costs are much lower than if we have to have a free-standing location," Duggan said. "We are able to share space and give the students the benefits. It's one of those win/win things that we all strive for."

So, with the Space Coast, Fla.; Salt Lake City, Utah; Crystal City, Ill.; and Columbia, S.C., additions it is easy to see why choosing Webster University for your education experience was not only smart but very cost-effective, campus directors said.

Combining two requirements for success — education and networking — Webster's free alumni connection can give you the name or names of people that you can contact and have a common ground with, in an almost infinite number of places.

"The greatest result is the students' gratitude when they reach their goal," Brown said. "Webster is the reality of my favorite education cliché, 'You can get there from here.' With what Webster gives its students, 'there' can be anywhere you need it to be," Brown said.

Recycle

from page 1

Pick-ups scheduled

make money," Davis said, but he wants the program to pay for itself.

"If it costs too much, we would not want to do it. The cost would eventually get passed on to the students in the form of tuition," Davis said.

Webster applied for and received a $20,000 grant from Missouri to buy containers for recycling paper and to expand the program.

"We are the first university in the St. Louis area to receive a grant for recycling," Davis said. He credits SGA officers, staff, faculty and students for the success.

"The whole university is behind the program," Luscri said. "Webster likes to set trends and be an example."

Davis believes that recycling is the right thing to do.

"The main reason is to reduce landfill use," Davis said. "It's a win/win situation."

Luscri said he feels that there is a lot of participation, but thinks students would do more if it were more convenient. He believes the students, faculty and staff share environmental concerns.

"There's all kinds of stuff going on," Luscri said. "SGA reuses paper on both sides before recycling it and some people are starting to bring their own cups and refilling them. Also, Sodexho is looking at possibly having refillable cups," he said.

Corrections

In the Feb. 8 issue of *The Journal*, the article titled "We won't go until they do," erroneously stated that the Socialist Democratic Party was a part of the governing coalition, and that Joerg Haider was once the vice-chancellor of Austria. Haider has never held a federal office in Austria.

In the same issue, the series of charts on page 7 had some discrepancies. The percentages not totalling 100 percent were off due to rounding. The survey titled "Is 'oral sex' sex?" was marked as percentages but was actually the total number of people polled. Thirty-nine people said oral sex is sex, 56 people said it is not sex and 26 people said it depends.

The Journal apologizes for the errors.





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Editorial

Priest , Pearson houses should not be exempt from ADA regulations

There are over 140 students with disabilities attending Webster University's home campus. A representative of the Americans with Disabilities Act (ADA) recently conducted a walk-through of the campus, stating that the school does a satisfactory job of making facilities accessible for those 140-plus students.

In planning class schedules, Webster makes note of the classes students with disabilities are in and adjusts class locations so that the students will be able to attend. Therefore, buildings like H. Sam Priest Center and Pearson House do not hold classes that include the names of students with disabilities on the roster.

The ADA states that because those particular buildings are on historic registers, they are exempt from a good deal of the regulations provided in the ADA.

Since when are buildings more important than people?

If those buildings are such a sight to behold that they can't be soiled by elevators or ramps, shouldn't all students — not just those who are temporarily able-bodied — be allowed to enjoy them?

This is a learning institution — shouldn't the interests of the students be at the hearts of administrators and facilities planners?

Just because Webster can maintain the status quo in these buildings doesn't mean it should.

Forcing students with disabilities to attend classes only in certain buildings relegates them to the status of second-class. After all, they can only have classes in one or two buildings, while the rest of the students get to enjoy Priest and Pearson.

In the interests of diversity and equality, perhaps Webster should consider bucking the trends of providing only the legal requirements, and try doing something beyond what is simply "required."

Commentary

E-mail can revive the lost art of letter writing



Linda Boatwright

When I was a little girl, my mother used to get letters from her mother. They were written in Italian and my mother, who spoke the language but did not write it, read them out loud so she could understand them. Even though I did not understand them, the handwriting was beautiful, and it was a lot of fun when Mom would translate what was written.

It is a memory I will always treasure – a time we spent together as a family. My mother often got letters from her brothers and other family members. All of them were in English. It was fun to read about what the extended family was doing.

Through the years it seems that sending and receiving letters has dwindled. Because many of us are busy, we don't think to sit and write to each other.

Sure, we can pick up the phone and say hello, and that is great. But there is nothing like receiving a letter. It is a hard copy we can read slowly or skim. We can read it over and over and enjoy it again and again.

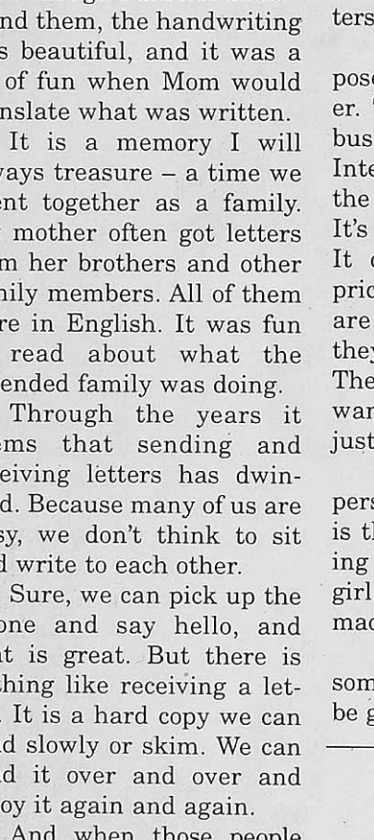
And when those people are no longer with us, the letters become lasting memories.

Computers were supposed to make our lives easier. They have just made us busier. But now, through the Internet, we can bring back the lost art of letter writing. It's so easy to send an e-mail. It does not even cost the price of a stamp. The letters are not hand-written, but they are just as personal. They can be printed if we want to keep them, or we can just hit "save."

The feeling of getting a personal letter from a friend is the same as that old feeling I got when I was a little girl. It's what memories are made of.

E-mail or send a letter to someone you love soon. You'll be glad you did.

Linda Boatwright,
a senior journalism major,
is a staff writer for The Journal.



Think we're morons? Need to vent? Write us a letter. E- mail editor@webujournal. com or bring it by Sverdrup 247.



Commentary

"Civilized" states should stop ignoring rebel forces armed by world powers



Wangui Gathungu

The world stands by and watches while women and children are murdered in cold blood — as children kill children with both sophisticated and crude weaponry.

In Sierra Leone, some people have to live maimed for the rest of their lives — the result of a civil war. In Rwanda, lives will never be the same after a campaign of genocide against the Tutsi tribe by the Hutu. In violent East Timor cities, peace and quiet are a forgotten past.

Most of this is a result of rebel wars. The tormenting question is where the so-called guerrilla armies get their weapons and financial support.

The United Nations seems scared of rebels. By the time a civil war led by rebels ends in one country, another starts in a different corner of the world. Rebel wars have been going on for as long as wars have existed, and so far there has been no solution.

The scary part is that the rebels have some of the most sophisticated weaponry possible. How do the rebels manage to purchase the expensive and deadly merchandise? In many cases, the rebels charge that they are backed by people in countries other than their own.

It is not surprising that in industrialized countries, the manufacturers of elite weapons need war to sustain their wealth and status, and to keep the law of supply and demand in place.

Hypocrisy, hypocrisy, hypocrisy.

We hear of leaders sending their peace troops to different parts of the world, yet they are the same people initiating war because they want a certain somebody to be president or because they have an agenda of their own.

The scary part is that the rebels have some of the most sophisticated weaponry possible. How do the rebels manage to purchase the expensive and deadly merchandise? In many cases, the rebels charge that they are backed by people in countries other than their own.

The result is rebel insurgency. The "world powers" promise to supply them with weapons and funds in return for an assassination or a coup.

The recent assassination of the Democratic Republic of the Congo President Laurent Kabila should not be a surprise. In a country rich with mineral resources, some powerful country may have wanted a president it could manipulate.

Kabila may have been that kind of man, easy to manipulate. In the end his work was either well done and some country had achieved its goal, or he failed to please his "masters." We will probably never know now.

Somebody out there is providing funding for weapons that kill millions each day, just to gain some power, something that highlights their clear cowardice. Those who fund such groups should know that the blood of the dead is on their hands. And to the rest of the world, I bet we are all sick of watching blood-soaked rebels praising their leaders and making promises that they can never keep.

It's about time we spoke up. You never know — your tax money could be part of it. Yet we stand by and ask how can somebody be so cruel? The voices of the dead urge us to dig deeper to stop the bloodshed.

Wangui Gathungu,
a senior journalism major,
is a staff writer for The Journal.

Gorlok Gauge:

An appeals court in San Francisco ruled Monday that Napster violates copyright laws in providing an MP3 swapping forum, prompting the service to consider charging users about $5 per month.

How much would you pay per month for Napster?



Sarah Talbot
sophomore
broadcast journalism

"They should not charge for it. That is so retarded. Damn Napster!"



Brian Holtz
sophomore
mathmatics/ education

"I wouldn't pay anything. It is not that valuable. I have a lot of CDs."



Ricardo Sasso
senior
audio production

"Five dollars, because I believe in freedom of speech. This is more than enough, considering how many users they have."



Jennifer Brewer
senior
audio production

"I don't use it, because I don't agree with them giving away free music. If I used it, I wouldn't pay more than $5 per month."



Erin Taylor

Court TV, the basic cable network born from the O.J. Simpson "Trial of the Century," has recently devoted massive coverage to the trial of *Nevada vs. Jessica Williams.*

Although the case seems to have slipped under the radar of the nightly news, many college students have been following the coverage.

One of the major issues in the case is a new Nevada law that has set a standard of impairment for driving under the influence of marijuana, much like the test for blood-alcohol level. The verdict from this case could very well influence other states considering similar laws.

On March 19, 2000, 20-year-old Jessica Williams fell asleep behind the wheel of her Ford minivan and plowed into a group of 23 teen-agers picking up trash along the side of the highway, killing six. The victims, ranging in age from 14 to 16 years old, were part of the probation service work program that allows youths to perform community service to offset fines.

Williams is charged with 21 counts of reckless driving, driving under the influence of a controlled substance and involuntary manslaughter.

Blood tests showed 5.5 nanograms of marijuana per milliliter of blood in her system along with traces of ecstasy. The Nevada law, which went into effect Oct. 1, 1999, sets the legal limit at under two nanograms of marijuana per milliliter of blood. Anything over that limit is considered driving under the influence.

If convicted, Williams faces up to 120 years in prison.

Prosecutors charged Williams with driving under the influence, while the defense plans to argue that she fell asleep behind the wheel because she had been awake for 24 hours, not because of the effects of drugs. Williams admits that she smoked marijuana two hours before the crash and dropped ecstasy the previous night. Doctors and nurses who treated her after the accident, however, said she did not appear to be under the influence at the time of treatment.

While the Nevada law in question has good intentions, what it fails to take into account is a user's tolerance to the drug and previous drug use. Someone who frequently smokes marijuana could very well have over the legal limit of THC in his or her system and yet not be "high" at all. Even medical personnel trained to recognize abnormal behavior in patients didn't realize Williams had smoked marijuana until she volunteered the information.

For most college students, the most marijuana will ever lead to is an extensive relationship with the pizza delivery person. The verdict in this case, however, may very well change the laws in other states and leave everyone looking in their rearview mirror.

Erin Taylor, a sophomore majoring in journalism, is a staff writer for The Journal.



Sarah Jones/*The Journal*

Fred Friction pours a cold one at his establishment, Frederick's Music Lounge. The bar draws all kinds of folks, especially the rock-n-roll crowd. Others come in for a frosty "Pabst-Smir," Friction's vision of what cheap beer and vodka tastes like.

Freddie Friction, of Frederick's Music Lounge, takes bartending to strange new heights

BY BRIEN SEYLE
Journal Staff

Frederick's Music Lounge, often called just "Fred's" by regulars, is not huge, but it's packed with more fun than most venues twice its size.

Bands privileged enough to play at Fred's also get unlimited free beer, guaranteeing a pleasantly inebriated set by some of St. Louis' hardest-drinking musicians.

Rarely is there a cover charge at Fred's, except in the case of touring bands who need to get paid more to get home. But, there is an "exit charge," out of which bands are paid. Patrons who enjoyed the evening's entertainment give a monetary token of appreciation upon leaving the bar.

The exit charge was Fred Friction's idea. Friction is the proprietor of Fred's, the drummer for local band the Highway Matrons, an artist and a general guru of lunacy.

"It was indecision mainly," he said about his exit-charge policy. "We didn't know how much to charge for a cover. This way, someone comes in and they don't pay for the entertainment unless they really love it. The problem is, it's human nature to spend all your money on drinks."

All sorts of music can be heard at Fred's, which came as something of a surprise to Friction.

"We'd envisioned solo and duo acoustic folk acts," he said. "That's what we had planned on. What we ended up with was eight-piece ska bands."

But, as Friction would likely agree, it's not the size that counts. It's the rock factor. And most bands that play at Fred's are good at rocking, as well as rolling.

Local mod/ska musicians the Kickbacks are "on heavy rotation," Friction said. Other musical facets at Fred's include Jenny Kavenaugh and Her Band of Outlaws and Fred's Variety Group.

But Fred's isn't just about music. What if you hate music? Some people do.

Friction has provided for them, also. Monday at Fred's is movie night. Friction hooks up three screens and runs the audio through the public address system.

"It's theater quality sound," Friction said.

Free popcorn flows like beer, which everyone is encouraged to drink during the showing. Friction shows movies, usually with a cult or punk rock theme, which he obtains from various sources.

"We buy them or steal them," he said. "We borrow them from friends and never give them back."

And if you don't like music or movies, you can sit at the bar and enjoy one of Friction's colorful signature drinks.

Recommend "Fred Friction's Cock Soup" to your friends and watch them drink it. The drink consists of whiskey, Rooster hot sauce, and Cock Soup brand chicken broth, among other things.

"Some people think it's gross and disgusting," Friction said. "I think it's nutritious and delicious."

Or, if vodka more suits you palate, try the Pabst beer/Smirnoff vodka combo, the "Pabst-Smir."

And for the serious, no-nonsense drinker, the sloppiest of drunks, there's the "Preacher With a Hard-On," which is a glass of O'Douls with a shot of rail whiskey dropped into it.

There's also beer in bottles and on draught, including Newcastle Brown Ale. But few people want an expensive import or a cheap domestic when they can drink their fill of Pabst-Smirs.

Friction came up with most of the recipes himself.

"Our research and development department helped," he said. "I came up with the recipes, but I'd force them on customers until I got it right."

Those unfortunate enough to be underaged will have to wait a few years to sample Friction's alcoholic delicacies.

"We card like Nazis," Friction said. Drinking laws don't bother him at all.

"Since I'm over 21 I don't really give a shit," he said.

If the signature drinks are not to your taste, then you can visit Fred's to join Alcoholics Unanimous, Friction and his friend Paul Stark's self-professed pyramid scheme to get people to buy them drinks. Stark helps Friction out with the bar.

"Anyone who wants to be a member has to buy a drink for every card-carrying member who's present," Friction said.



Sarah Jones/The Journal

All of the art work at Fred's is created by local artists and regulars. Fred also has a hand in the process, adding a few pieces of his own work.

Frederick's Music Lounge opened over 20 years ago by the late Frederick Boettcher, Sr. — Friction's father. Boettcher, also a musician and artist, called the semi-private club "Frederick's Restaurant and Lounge."

"I guess he didn't want to travel too far to go to a bar, so he designed one," Friction said of his father.

Fred's features art by both Boettcher and Friction. Every Thursday night is Bob Camp's Noiseday Hootenanny, Fred's famous open-mic night which was voted the best in St. Louis by *The Riverfront Times* last year. Frederick's Music Lounge is located at 4454 Chippewa, a couple blocks east of Kingshighway Boulevard. It opens at 6 p.m. and closes at 1:30 a.m. For more information give Friction a call at 351-5711.

Write here at Webster: Professors discuss woes of writing, publishing

BY LEIGH MUZSLAY
Journal Staff

Last week, The Journal *took a look at professor David Clewell's writing process and recent work. This week,* The Journal *explores what went into three books by other Webster professors.*

Bob Goss

Only one piece of hate mail found its way to Webster University religious studies professor Bob Goss after his latest book, "Take Back the Word," hit stores.

A former Webster employee sent the letter after reading an article about Goss in *Webster World.*

"Perhaps one of the things that is threatening about this book is it's arguing for inclusivity of people who have been marginalized."
Professor Bob Goss

"The more you raise yourself in visibility, the more hate mail you get," Goss said. "It's not bad — I expected more."

Goss has learned to expect controversy because he addresses inclusion of people who identify as gay, lesbian, bisexual and transgendered in religion.

"Part of the problem is the Bible has been taken over by fundamentalists and conservatives and they use it as a weapon against trans-lesbi-gays," Goss said. "I looked at how could trans-lesbi-gays read the Bible in a positive, empowering way. So the theme is befriending the text. I think that's very revolutionary — rather than seeing the Bible as enemy, seeing the Bible as friend."

Goss co-edited the book, which is a collection of 21 essays, one of which Goss wrote.

"Being an editor is very much like being a therapist/counselor," said Goss, who has edited two anthologies. "It's easier to write a book by yourself. It's harder when you have to deal with 18-20 different personalities. It is very difficult because people's lives and crises in their lives affect their writing. Some people will fall out of the process, and it's not unheard of to think through with an individual because they have writer's block. It is a give and take."

Goss tried to include as many differing voices as possible — Jewish, varying denominations of Christianity, gay, lesbian, bisexual and transgendered.

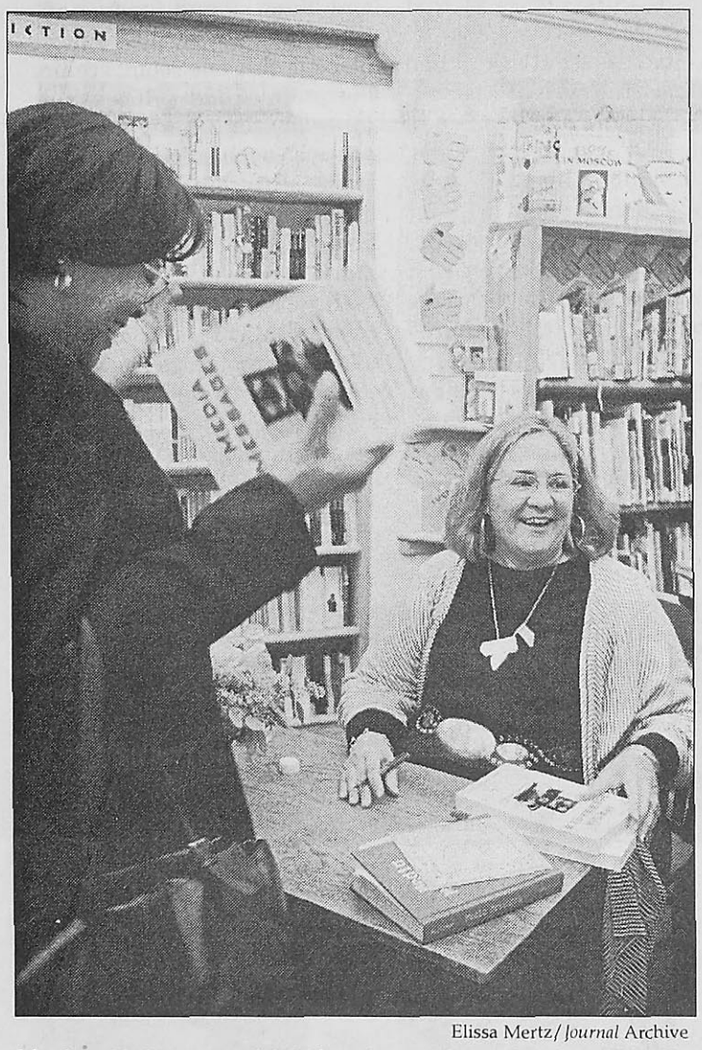
"Inclusivity is a very threatening point of view," Goss said. "Perhaps one of the things that is threatening about this book is it's arguing for inclusivity of people who have been marginalized."

Goss has two more books due out next year and is working on the biggest project he's ever done — co-editing commentary on all books of the Bible from trans-lesbi-gay perspective. That book is slated for 2005.

"I think it's very important for faculty to commit themselves to publication, the reason being that it makes it easier for students to get into graduate school," Goss said. "I'm fairly well known in my field and because I've published a lot of books and articles, it's easier for me to get a student into a graduate program. I would like to see all faculty do that. I think it's an important commitment to Webster and making Webster internationally known."

Goss finds time to publish by managing his busy schedule — which includes teaching, being chairperson of the religious studies department, sponsoring student organizations, having a home life and reading 275-300 books each year — very carefully.

"I was a Jesuit priest," Goss said. "I think the Jesuits gave me a strong sense of discipline."



Elissa Mertz/*Journal* Archive
Linda Holtzman (right) signs her book, "Media Messages," at Left Bank Books on Oct. 10.

Linda Holtzman

Communications professor Linda Holtzman proved in the writing of her book "Media Messages" that the early bird does, in fact, get the proverbial worm. For about three years, Holtzman rose at four each weekday morning to research and write for a few hours before it was time to make sure her kids were out of bed on their way to school.

"I believe in putting what I teach and believe about diversity into practice."
Professor Linda Holtzman

"I could do the research in two or three hour chunks and just stop," Holtzman said "but with the writing you get into this rhythm and roll and then all of a sudden you have to stop. It could be really frustrating."

The focus of Holtzman's work is looking at how diversity (or lack there of) in the media affects people's perceptions of those who are different from them.

"I have a real passion for diversity," Holtzman said in a *Journal* interview last semester. "People are so much better off when we know about groups that are different from us."

While balancing family, community, teaching and writing proves challenging, the Holtzman tends to integrate all the pieces of her life.

"I believe in putting what I teach and believe about diversity into practice," she said.

By teaching and writing about the same thing, Holtzman was able to do both better.

"I could try things out on my students," Holtzman said. "They were great about telling me what worked and what didn't."

Holtzman began writing the book, which was released in September 2000, without setting out to do so. She simply couldn't find a text that worked with her approach to cultural diversity. So she gathered articles and writing commentary about them and compiled her own notes and observations for students. Soon enough, she realized she had the beginnings of a book. Now, "Media Messages: What Film, Television, and Popular Music Teach Us About Race, Class, Gender, and Sexual Orientation" is the textbook for Webster's cultural diversity in the media class, which is required for all media majors.

"The best advice I got was from my sister-in-law. She said, 'Take your time. You'll only write your first book once. Make it the one you want to write.'"

Holtzman followed the advice, making revision after revision.

"I ended up feeling so good about the book," Holtzman said. "I mean, there are still things could I read and say, 'I wish I'd talked about that' or whatever, but overall, I feel really good."

Cheryl Jarvis

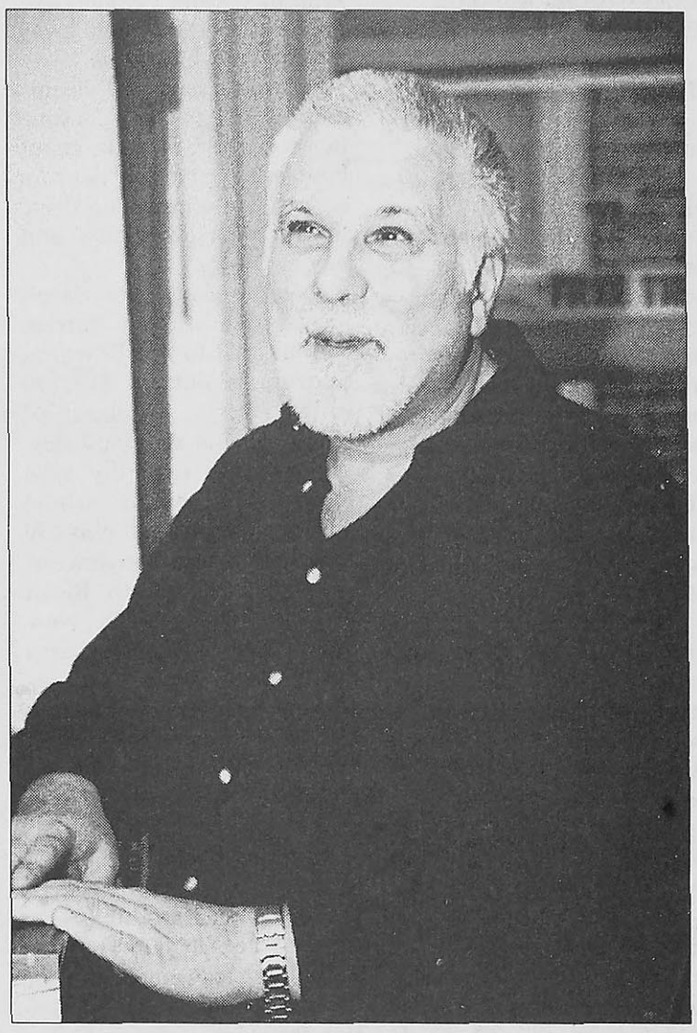
Every time Webster University called Cheryl Jarvis to teach in the communications and journalism department while she was working on her book, she agreed.

"You really have to isolate yourself in order to do write a book, and it's not healthy."
Professor Cheryl Jarvis

"They ask six months in advance," Jarvis said. "I'd say sure, thinking I'd be done with the book, then I wouldn't be."

But teaching became a nice break from the isolated world of writing.

"The teaching was really good for me because it got me out of the house and focused on something outside myself," Jarvis said. "You really have to isolate yourself in order to do write a book, and it's not healthy. And the book is all you can talk about, which doesn't make you very interesting. I had to give up a lot in those three years. It's amazing I have any friends left."



Susumu Kaminura/*Journal* Archive
Religion professor Bob Goss recently published "Take back the Word: A Queer Reading of the Bible."

Jarvis spent three years detailing the journeys of women who, within their marriages, embarked on a solo experience of some kind — often travel, study or contemplation. But after writing "The Marriage Sabbatical: The Journey That Brings You Home," Jarvis doesn't have her life back yet.

"Turning in the manuscript was not by any means the end of it," Jarvis said. She gets about three calls a week for interviews, which she does because she says promotion is not an option anymore.

"My son had the best advice for me. He said, 'Mom, you're going to have to muscle your way through this. The book isn't finished until you do the promotion. What you're going to have to figure on is that at some point in this process you are going to be greatly humiliated. Just accept it and don't look back. Keep going forward.' "

But it was still difficult for Jarvis to let go of the book when it was finished. Much of what she wrote was very personal. The book began when Jarvis herself took a marriage sabbatical to spend three months in a writers' colony.

She had been wrestling with the idea for 10 years before going ahead with it.

"On one hand I love my husband," Jarvis said. "He's my best friend, my soul mate. On the other hand, I wanted to do these things. After 10 years, I began to worry that maybe I'd never do these things waiting for him, so I did it myself.

"Part of the reason I wrote the book was because even with a supportive husband, no children at home and knowing I wasn't going to lose income, I couldn't give myself permission to go because I had never known any married woman who had done what I wanted to do," Jarvis said. "Culturally, I've been conditioned to feel that when your married your not supposed to want to do this. We don't have any cultural role models."

This idea kept her going when the book was taking three times longer than she thought it would and she was working six days a week with no pay.

"There wasn't a week that went by where I didn't want to quit," Jarvis said. "But my husband would say, 'This is something women need to hear. You will be doing women a service by writing this book.' "

While Jarvis hopes her book will help women, she doesn't want to hear people's reaction to the book just yet.

"I told my agent, 'Don't send me reviews,' " Jarvis said. "I don't want my day made or ruined by a comment from someone I don't even know."

CAUTION: Songs may cause sudden urge to drive pick-up trucks, increased tendency to address groups of people as "Y'all" and random fits of hootin' 'n' hollerin'.

Suzi Ragsdale w/Darrell Scott - February 16

The Sheldon goes country February 16 as Nashville's own Suzi Ragsdale takes the stage. According to legend Guy Clark, Suzi's music is a "rare combination of insight, wit and musical sophistication." Joining Suzi in the acoustically perfect concert hall will be Nashville sensation Darrell Scott. Come have a drink and a listen. Following the show, the party continues upstairs in The Sheldon Ballroom. It's just $10. The cash bar opens with the doors at 7pm. The show starts at 8pm. For tickets ahead of time, call MetroTix at 534-1111.

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"Spinning Into Butter" tackles liberal racism

Play at the Rep explores racism at a liberal, yet very white, college in Vermont

BY LEIGH MUZSLAY
Journal Staff

Does hating Toni Morrison make you a racist?

Not really, but something more subtle probably does.

Characters in Rebecca Gilman's "Spinning Into Butter" — running at the Repertory Theatre of St. Louis through March 9 — must ask themselves this kind of question as they try to restore racial harmony to the self-labeled "liberal," yet very white Belmont College in Vermont. The discusions start after Simon Brick, a black student, finds threatening, racist notes taped to his dorm room door.

Dean of Students Sarah Daniels (Cheryl Gaysunas) must examine her true, very scary and often ugly feelings about race as she and other administrators scramble to deal with the incidents.

The huffy, "Old World"-minded Dean Burton Strauss (Ross Bickell) proposes a race forum, which art history professor Ross Collins (Timothy McCracken) thinks is a great idea. The sharp and domineering Dean Catherine Kenney (Giulia Pagano) just wants everything to go away without any bad press.

Sarah thinks the forums end up being useless, a time for students to talk about how bad racism is, "heave a sigh of white guilt and drive their Saabs downtown and buy sweaters."

As the play opens, Sarah meets with student Patrick Chibas (Antonio Edwards Suarez) about a $12,000 "minority scholarship" offered in his area of study. When Sarah carefully asks Patrick in which ethnic group she should classify him, he tells her "Nuyorican" — people of Puerto Rican descent who live in New York. While Sarah seems very hip to Patrick's reasoning, she asks if they can classify him as something more broad — Hispanic or Latino or Puerto Rican, perhaps — as not to rock the scholarship-giving boat.

Patrick reluctantly agrees, and Sarah thinks she can pat herself on the back for helping someone. But this incident becomes the foundation for much of Sarah's self-examination after Patrick later tells her how dehumanized she made him feel despite her good intentions.

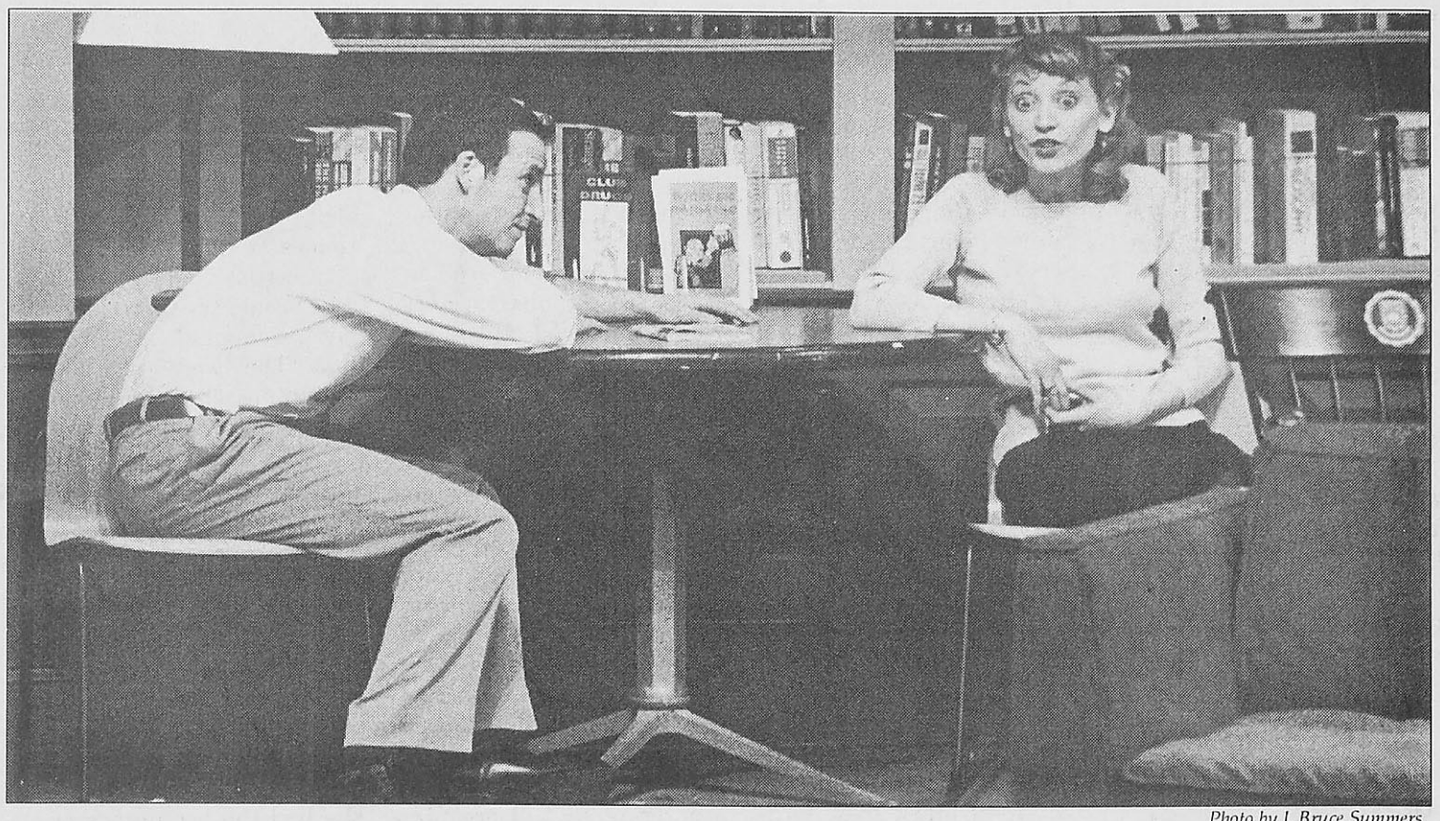


Photo by J. Bruce Summers

Art professor Ross Collins (Timothy McCracken) implores Dean Sarah Daniels (Cheryl Gaysunas) for her forgiveness after ending their relationship in "Spinning Into Butter," playing at the Repertory Theatre of St. Louis through March 9.

Patrick is the only person of color with a voice in the play. The rest of the cast is white, and Simon is never seen. The decision by the playwright not to show Simon caused much debate during the post-show discussion on racism, several of which will be held during the run of the play.

In a 1999 interview with staff members at the Goodman Theatre in Chicago, Gilman justified her choice.

"The only thing that I can write about with authority is what I can write about white people, because I'm white," Gilman said. "I also thought that if all the characters in the play were objectifying Simon, the best way to show that would be to never have him appear onstage, so that we only know who he is through their objectification of him."

Belmont provides some interesting parallels to Webster University in the sense that while Webster espouses inclusivity and diversity, it doesn't have very many students of color at the Webster Groves campus. This makes the play a valuable springboard for self-examination by those who are afraid to consider the possibility that they may be racist.

While "Spinning Into Butter" offers a lot to chew on, Gilman mixes humor and warmth into the script. She writes honestly, without any cardboard saints or villains.

The actors also injected humor and warmth into the play. Bickell (Dean Strauss) and Pagano (Katherine) both had great energy from the moment they walked on stage. McCracken (Ross) and Gaysunas (Sarah) played off each other nicely. Gaysunas handled several powerful scenes with varied emotions and levels of intensity. The moments in which Gaysunas really let the audience inside Sarah's soul, not just her mind, were wonderful, but I wanted to see more of that from her.

Suarez (Patrick) had perhaps the weightiest role, as he was the only person of color who appeared on stage. He handled this with honesty and humanity, without becoming a stereotype. Through Suarez's acting and Gilman's writing, Patrick expresses his (and others') frustration at having so often to be the spokesperson for all non-whites. A senior in the conservatory of theatre arts at Webster, Dallas Amsden makes a nice debut at the Rep as Greg Sullivan, a Belmont student interested in padding his résumé by starting a group called Students for Tolerance. Amsden plays Greg honestly and likeably.

A technical director once told me that often the best tech is the tech you don't notice. This would be the case in "Spinning Into Butter." The sound, lighting and costumes provide the audience with lots of information about the environment and characters without being obtrusive.

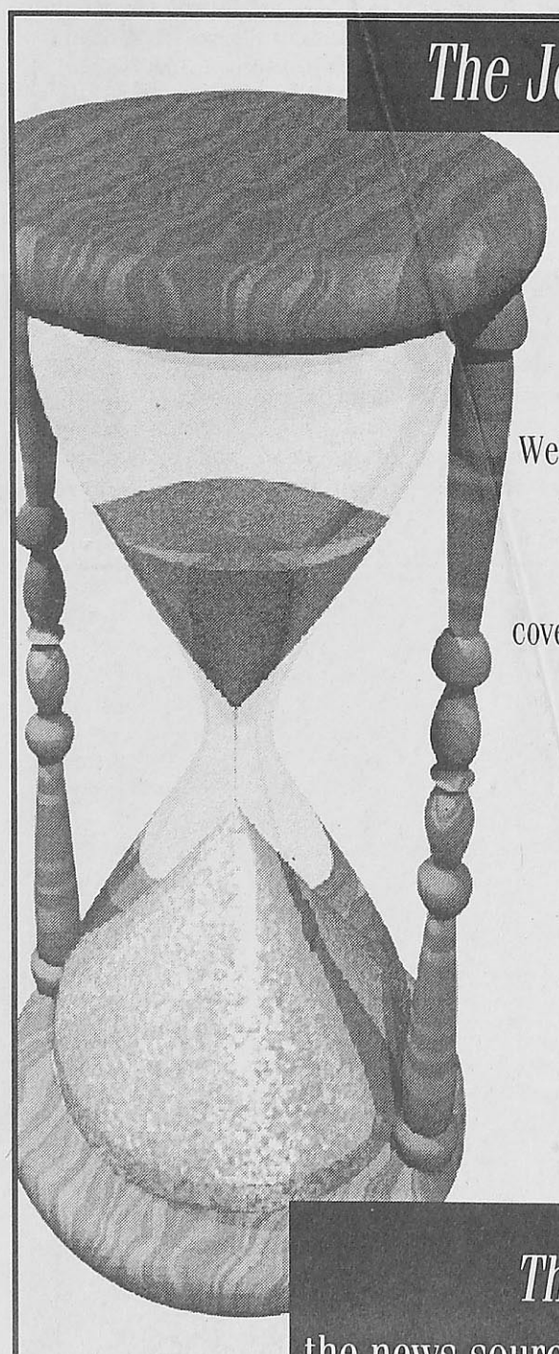
The set (Sarah's office) is warm — with lots of rust, yellow and muted greens and blues — and functional. While the entire play takes place in this one room, scenic designer Todd Rosenthal allowed for many acting areas so each scene feels and looks different. Rosenthal also mixes the traditional bookshelves and chairs marked with school insignia with modern touches, like a colorful iMac that never gets used in the play, to show the contrast between tradition and progress.

"Spinning Into Butter" runs though March 9. Call 968-4925 for show times and ticket information.



Photo by J. Bruce Summers

Dean Sarah Daniels (Cheryl Gaysunas) discusses a new campus group, Students for Tolerance, with Greg Sullivan (Dallas Amsden) in "Spinning Into Butter."



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Art majors relish messy building

BY TAMMY KRANZ
Journal Staff

Despite misconceptions of what may go on inside the art building, Mary Novak, art department associate, joked that there aren't students running wildly naked through the halls of the visual art studios, located at 8342 Big Bend Blvd.

She scoffs at the idea that students have free reign of the building.

"It's a ridiculous statement," Novak said. "Maybe it appears that way because it (the building) doesn't have a typical class setting."

The art building is quite a contrast to its Sverdrup Business/Technology Complex neighbor. The art building has concrete floors instead of carpeting, easels instead of desks,and loud music blaring instead of quietness for concentration. And students get to display their creations throughout the hallways according to scheduled times monitored by instructors.

Tom Lang, art department chairperson, enjoys the contrast of the art building to other Webster University buildings.

"They're sterile and boring," Land said. "We have a very interesting place."

Lang recalled when the art department was strewn across campus in 11 different locations, with even one section of it located in the maintenance boiler room. He thinks the visual arts building suits its purpose of providing space for students to experiment with things, show their creations and store their work.

Danielle Kozemczak, an art major, believes that the students should have a bigger building. She didn't think, however, a nicer area was suitable for an art department.

"Art is a messy thing," Kozemczak said. "If we had a nice building, we would just tear it up anyway."

Both Lang and Kovak believed that art majors are just like all other students, except they learn in a different environment. However, Lang said he would be surprised to learn if there were other students in different programs that dedicated 12-18 hours a day on a project.

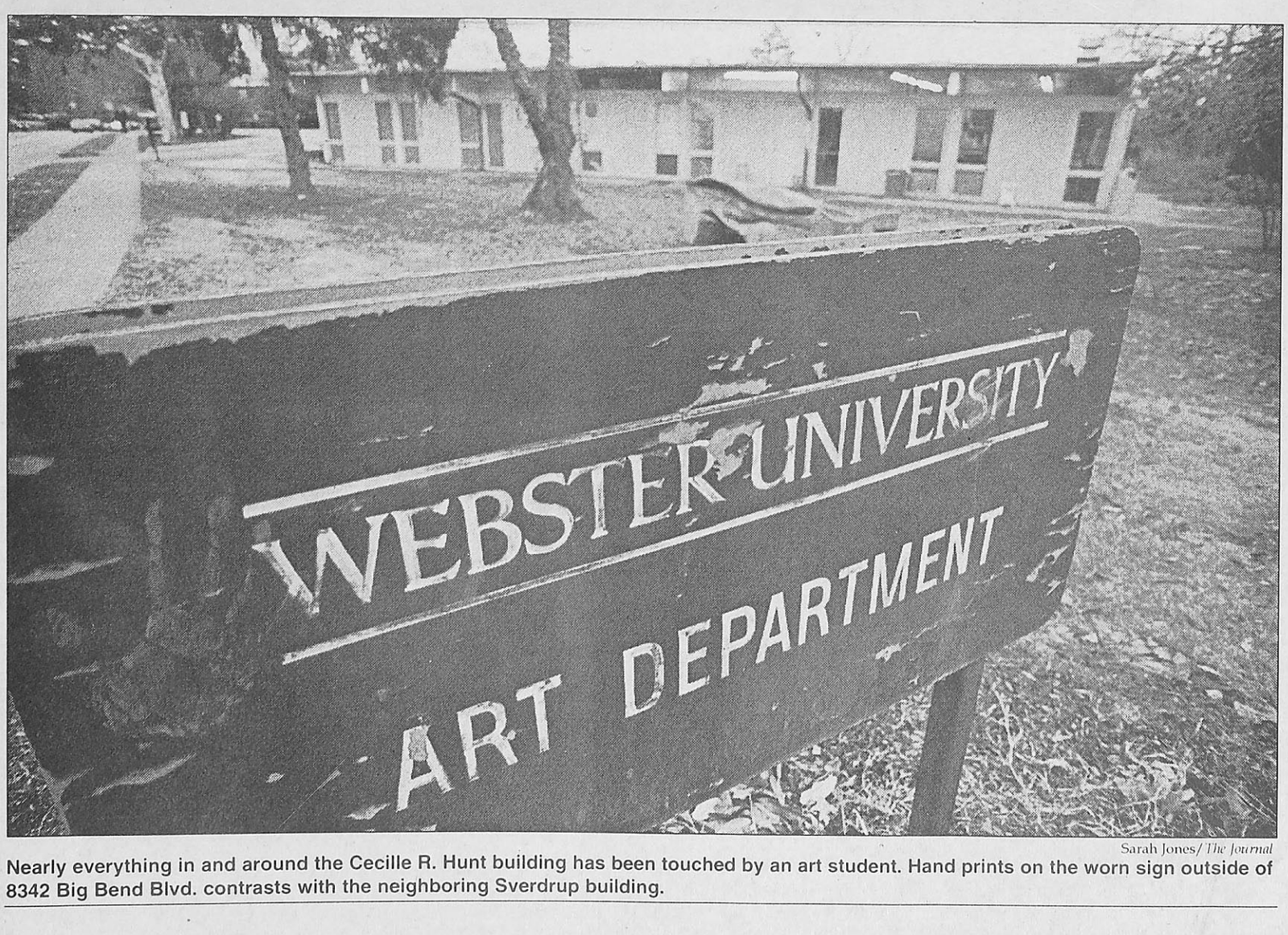
"They just don't do it for class," Lang said, "but because there's a job to do."

He praised all art majors for being hard working and committed. Art major Monica Hillermann said, "There's a lot of vandalism outside and that takes away from having respect for what people are doing inside."



Sarah Jones/*The Journal*

Student art hangs on the walls in the Cecille R. Hunt building. Students and faculty view and critique the work together. Many classes have group critiques outside the classroom, making the inside of the building a functioning art lab.



Sarah Jones/*The Journal*

Nearly everything in and around the Cecille R. Hunt building has been touched by an art student. Hand prints on the worn sign outside of 8342 Big Bend Blvd. contrasts with the neighboring Sverdrup building.

Help me Harlan

Advice by Harlan Cohen — TMS Campus

Online sex needs to stay online

Dear Harlan,

There's this older woman that I met online. She's 29, and well, we have been having online sex since the second time we talked. Now, she wants me to go to her home and have real sex. The problem is that I made myself and all my friends and family a promise that I wouldn't have sex until I was at least 20. Another problem is that I'm afraid if I go to her home, she's going to go wacky on me and try something stupid. The only reason I'm having sex with her is because she's older and most of my friends rub it in that they can get a girl and get some. I'm just afraid of screwing up my life. What I should do? Thanks man.

Freaking out

Dear Freaking out,

She had sex with you on your second online date? High-speed Internet connections have really changed the online dating world. When I was younger, it took a good two weeks just to get my online date's shirt off using my 14.4 Baud modem.

Clearly, you know this is a terrible idea. This relationship (if you call it that) is based on nothing but a sexual fantasy with *zero* foundation. Assuming this is even a woman, she could be married with an angry husband, she could be separated from a stalker ex, she could have herpes, genital warts and chlamydia. There's nothing smart or good about meeting her. Taking this off line is taking a high risk that will only result in regret. Don't screw up your life, man. Hold onto your virginity. Don't lose it like this. Wait for something special. This isn't about your promise to friends or family, it's about listening to your instinct. Log off, disinfect your mouse, and find some *real* friendships with *real* people.

Dear Harlan,

I find it too difficult to live with my roommates. I suspect I'm gay, and I always feel uncomfortable. I have to hide what I think and feel, but I dare not tell anyone because I'm still in doubt about myself. Please help me find a way to live an ordinary life. Should I tell them the truth?

In doubt

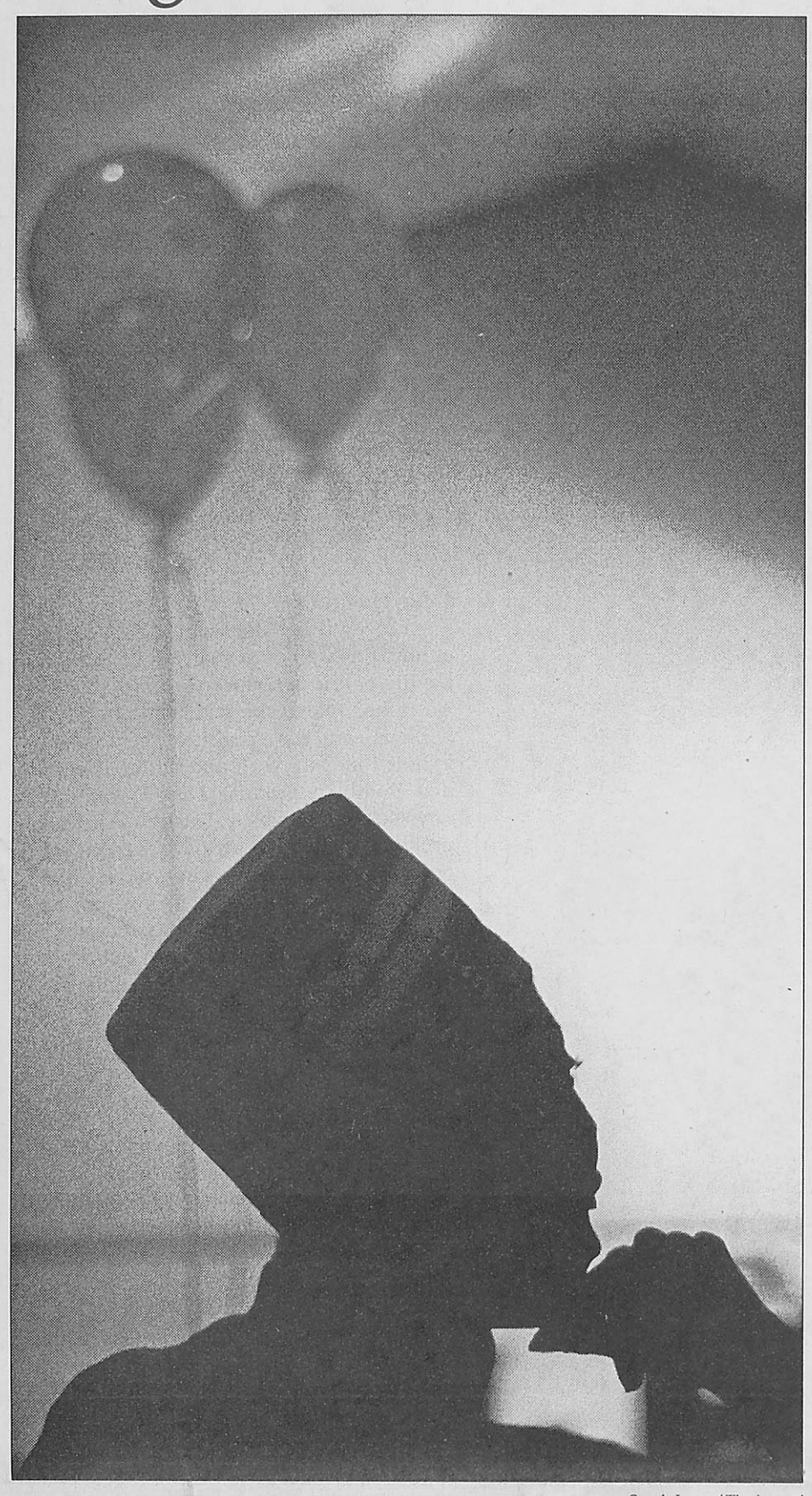
Dear Doubt,

You might have great roommates, but they should be the second to know the truth. You need to be the first. Take this time to get comfortable with your sexuality, whatever it might be, and then make a plan to open up to others. Make an effort to surround yourself with people who understand and can support you. If you're near a college campus check out their gay lesbian and bisexual support services. They have amazing resources. Also, talk to a professional and share these confusing feelings. Express yourself and make some discoveries. Most importantly, you need to build a support system. You're far from alone. I get so many letters from so many people searching for answers. Who knows? One of your roommates might also be uncomfortable and in doubt about his sexuality. For everyone out there, know that people are waiting to help. In the meantime, check out the website: *www.outproud.com*. And for those of you who have dealt with sexuality identity issues, I'm looking for the best books that have helped you find some answers.

Harlan is not a licensed therapist, but he is a licensed driver and author of, "Campus Life Exposed: Advice from the Inside." Write Harlan via e-mail at harlan@helpmeharlan.com. All letters submitted become property of the column.

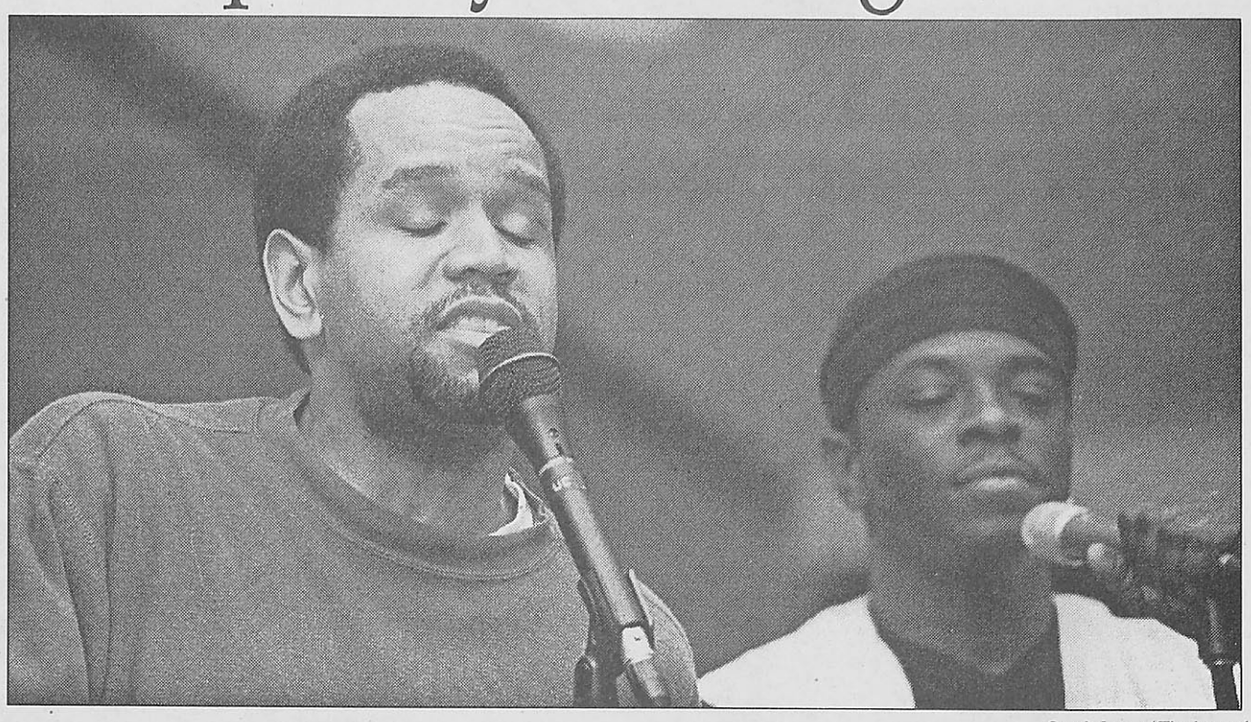
Love Jones

Anger, love do battle at poetry reading in UC



Sarah Jones/*The Journal*

Love Jones, held in the UC Sunnen Lounge on Feb. 9, is a part of the ongoing Black History Month festivities spearheaded by the multicultural center.



Sarah Jones/*The Journal*

Lasana Kazembe and Reggie Gibson perform as part of Vibe 'n' Verse. Both said that love and anger are natural emotions and that both contribute to a healthy life.

BY MARK RUSITGE
Journal Staff

The room was dark, lit mostly by candles. It wasn't a jazz club in Greenwich Village – it was "Love Jones" in Sunnen Lounge Feb. 9. Student poets went on stage to speak of love, nature and everything else.

About 100 people — both black and white attended.

There was enough space so that everyone could sit in pairs, said student Katharina Volker.

"If there were more people, it would not be as comfortable," Volker said.

Volker compared the atmosphere to a dark coffee shop or a jazz club of the 1960s. The night was not only about love. Student coordinators Shay Malone and Nikki Femmer wanted everyone to have fun.

"It is something for everyone to come out and be happy," Malone said, "and if you want to vent you can get it off your chest."

Love Jones was coordinated by the multicultural center as part of Black History Month.

"It's not only for African Americans, it's for everyone," Malone said.

For Adam Craig the event was more communal.

"The whole point is to bring everyone together," Craig said.

In the spirit of togetherness, a diverse crowd gathered to celebrate love, music, poetry and diversity in the community.

"It is about people expressing themselves," said Janá Thomas, the master of ceremonies.

Vibe 'n' Verse, a spoken-word performance group from Chicago, Ill., gave the final performance of the night. Vibe 'n' Verse talked of self-love, humanity, music and poetry. It also recited two anger-filled pieces about political inequalities.

Lasana Kazembe, a member of Vibe 'n' Verse, said his poetry is meant to make people think.

"They don't want you to think in these universities," Kazembe said. "America and this university is not as egalitarian as you would believe."

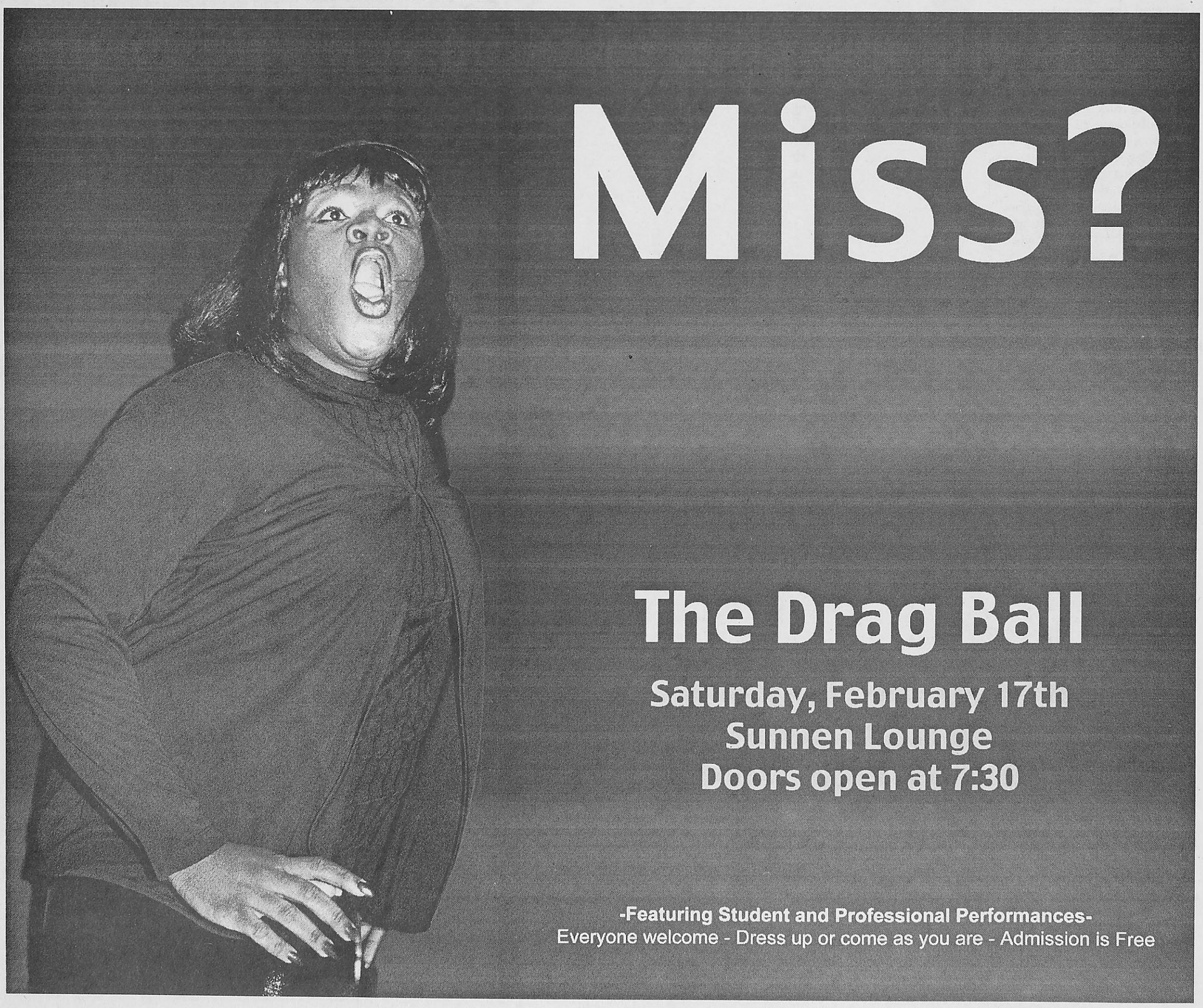
Kazembe and the other members of Vibe 'n' Verse said they want to make their ancestors proud by calling attention to discrimination and teaching others not to hate.

At the end of "Love Jones," performers and spectators participated in a question and answer session.

Vibe 'n' Verse and it pieces about social inequality drew first attention. Vibe 'n' Verse said that it does not advocate violence or participate in violent behavior, but does believe that anger is a natural emotion. Vibe 'n' Verse urged the audience not to focus on the negative aspects of the performance, but rather on the beauty and love that permeate the rest of the program.

Most of the questions were about how to become educated on issues that face African-Americans in society, including what to do about the prejudices and stereotypes that still exist even today.

Melissa Baggett contributed some information in this story.





Jeff Starck

New baseball season brings hope, anguish

The sunny climes of southern Florida and Arizona are looking mighty tempting right now, and not just because of the bitter cold of this St. Louis winter.

Those warmer regions are enticing because spring training is about to start.

While St. Louis Cardinals fans don't have too much to look forward to, it's exciting that the baseball season is about to start up again.

The season begins anew. Every team, from the lowly Minnesota Twins to the mega-dynasty New York Yankees, starts the training season with fresh hopes.

But once the first notes of the "Star-Spangled Banner" sound, reality strikes. The bar has been raised during this off-season and teams will generally need a payroll of around $60 million to throw together a contending team.

Some teams, like the World Champion Yankees (I hate to say that phrase) spend over $100 million, or what it took George W. Bush for the presidential race.

Therein lies the problem. For all the talk from the country-club clique of owners about how much money their franchises are losing, they keep spending and spending and spending.

There is no better example than the Texas Rangers. A few years back, Tom Hicks bought them for $250 million. This winter, affable, capable, respectable Alex Rodriguez took more than that for a ten-year deal.

Rodriguez, for all the hype, is no Derek Jeter. Jeter has led the Yankees to four World Championships in five years. Speaking of Jeter, his $189 million, 10-year contract is the second-highest contract ever offered.

Sure, Yankees owner George Steinbrenner can afford that paltry sum. But can baseball? Not really.

Teams like the Kansas City Royals, the Minnesota Twins and the Philadelphia Phillies et al, ad nauseum, ad infinitum, start the season with no real chance of being more than a spoiler come late September.

The few teams that are lucky enough to grow their own talent must find themselves trading that talent right as it is maturing in order to keep the payroll as close to $25 million as humanly possible.

Geez, $25 million just can't buy what it used to.

Now an organization is lucky to get away with paying for the ground crew with that kind of dough.

Players, rather, their agents, demand multi-year contracts with escape clauses, golden parachutes and a plethora of incentives for average players.

The structures of these deals are as sound as a 5-year-old's playing-card house.

Can a player make it to the park on time? Extra $500 thousand.

see BASEBALL page 14

Jeff Starck, a junior journalism major, is the sports editor of The Journal.

Gorloks' 2-0 week keeps SLIAC hunt on

BY LINDY E. BUNTE
Contributing Writer

Webster University's men's basketball team had four scorers reach double digits in the 93-79 win against Westminster on Saturday, Feb. 10.

That brings Webster's St. Louis Intercollegiate Athletic Conference (SLIAC) record to 5-4, which means they still have a chance to contend for the SLIAC title.

Senior and co-captain Jeff Reis led all scorers with 32 points — 12 of which came from the free-throw line. Coming off the bench, junior Chris Canale scored 16 points for the Gorloks, almost three times his per-game average of 5.5 points. Senior Adam Moddrell and junior Rich Haskell each contributed 14 points.

Men's Basketball

"We ran the offense well, which opened up easy shots. That was the best we have run the offense in a while," Reis said.

The Gorloks were successful in gaining an early lead, and consistent scoring helped them maintain the lead throughout the first half. Shooting eight of 11 from the field, Reis led the offensive charge. Canale's three three-pointers highlighted the first-half scoring.

"Westminster's defense was concentrating on stopping a couple of guys, and I got a lot of open shots. Our offense moved the ball well," Canale said.

Tough Gorlok defense kept Westminster off-balance by forcing them to take low-percentage shots. Webster's strength on the boards led to fast offensive transitions and frequent scoring.

Webster opened the game with an 8-0 run. Westminster won the tipoff, but didn't score until the Jays hit a three-pointer around the 16 minute mark.

The Gorloks grabbed 19 boards in the first half and held Westminster to 28 points. The Blue Jays could neither stop Webster's rhythm nor find their own. Webster led 51-28 at the half.

"We knew we had to come out strong early because they were a young team," junior Ryan Good said. "You have to put it to them early so they know who they are playing with."

The momentum changed, however, when the second half started. The Blue Jays' shooting improved while the Gorloks lost their offensive intensity. The comfortable lead slowly diminished.

"I was a little upset that we were up by 25 and we let them cut it to 10," freshman Brady Barke said.

Despite their collapse, the Gorloks held off their opponent. The Blue Jays, running out of time, were forced to foul. Webster's 21 of 25 second-half free-throw performance sealed the victory.

"We lost focus and came out a little flat after the half," Head Coach Dave Kaneshiro, said. "It's hard to get that back after you lose it. I'm not sure we ever regained focus but we had a lead and they were forced to foul.

"Free throws played a big part in the win. Although we didn't play particularly well, we did what we had to do down the stretch and got the win."

Westminster was nine of 15 at the line and outscored Webster 51-42 in the second half.

Leading the Blue Jays were Jason Overbey with 20 points and Derek Taylor with 19.

Saturday's win puts the Gorloks' overall record at 9-12. Their 5-4 SLIAC record places them in third, tied with Greenville and Blackburn Colleges.

Webster must win its remaining games and hope for things to fall its way, for a conference championship.

Winning the conference would give the Gorloks an automatic berth in the NCAA tournament.

"No one's giving up," Kaneshiro said. "We've had good practices lately and the team is working hard. We're taking it one game at a time."

Next up for the Gorloks is MacMurray College at 3 p.m. on Feb. 17 in Jacksonville, Ill.

Then Webster hosts Greenville College at 7 p.m. on Feb. 21.

Prior to that contest was another SLIAC victory, an 82-74 defeat of the Blackburn Beavers.

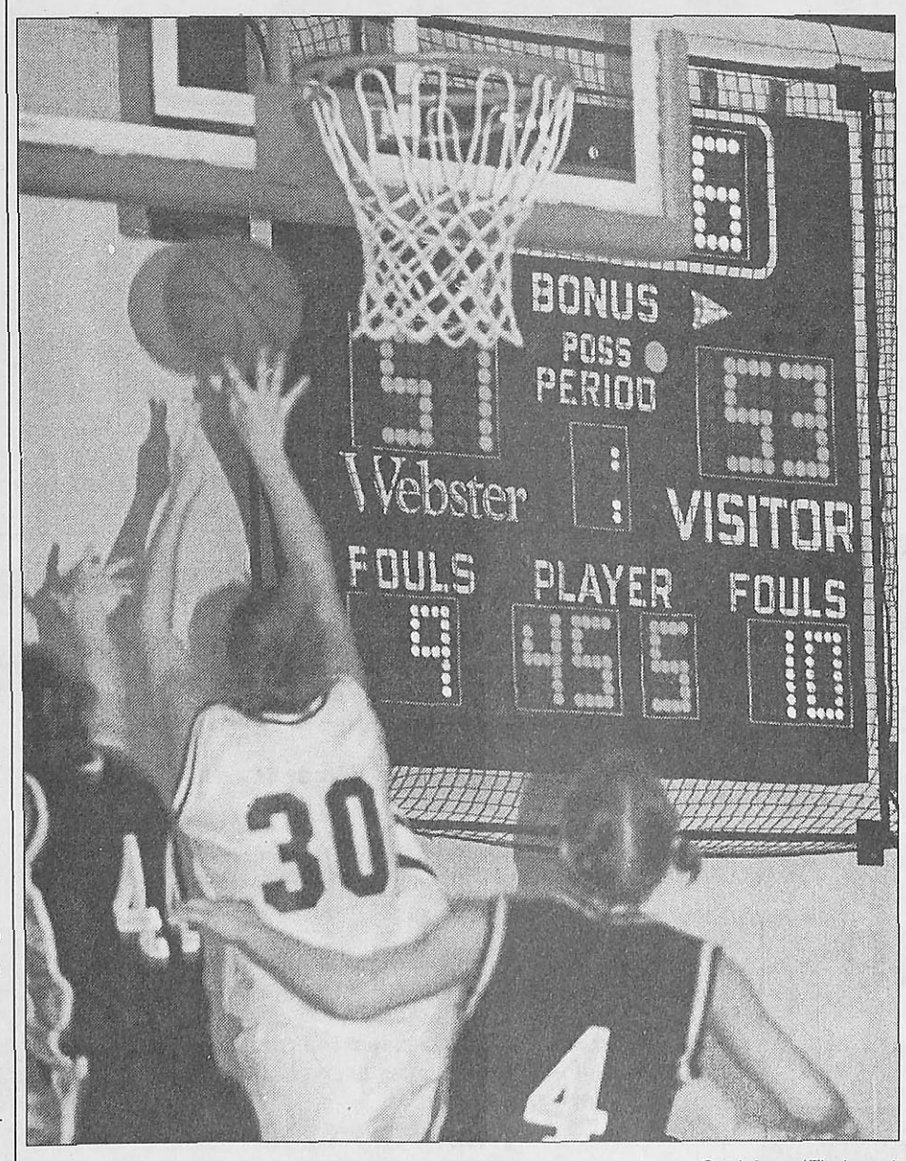
Webster overpowered the Beavers 37-29 during the first half, but the teams played evenly, 45-45, in the second half.

Reis led scoring, with 31 points, while sophomore John Lowery netted 13. Haskell and Moddrell earned 11 and 10, respectively.



Brandy Woods/*The Journal*

Freshman guard Nic Downey clutches the ball during a contest with the Fontbonne Griffins on Feb. 3. Webster lost the game 93-84. Downey is averaging 0.86 rebounds per game and two assists per game.



Sarah Jones/*The Journal*

Freshman Jaclyn Taylor drives towards the basket and scores during a contest with the Westminster Blue Jays on Jan. 18. Webster won 65-58.

Webster devours Blue Jays 101-80

Gorloks' win follows entertaining practice

BY JEFF STARCK
Journal Staff

A unique practice strategy prefaced Webster's women's basketball team's most recent victory.

Head Coach Ryan Barke treated players to the new movie "Hannibal" on Friday, Feb. 9. Hannibal is a sequel to "Silence of the Lambs," which continues the story of Hannibal "The Cannibal" Lecter.

Women's Basketball

"I didn't tie the movie into 'let's kill Westminster — let's eat Westminster's brains' or anything like that," Barke said.

But, the intensity from the movie carried over into the game.

"Saturday was probably one of our best offensive outputs of the year, given the opposition," Barke said. "When the team came down into the locker room before the game, I knew at that point that it was going to be a long day for Westminster," Barke said.

And it was. While Barke gives the movie a "B+," the game was clearly an "A." Westminster never had control of the game, as Webster balanced scoring and defense for a victory.

The Gorloks led 55-41 at the half, and despite letting up in the second half, outscored the Blue Jays 46-39.

"We quit pressing in the second half," Barke said. "It could've been a lot worse than it was."

Westminster was 1-7 in the St. Louis Intercollegiate Athletic Conference (SLIAC) before the game.

The Gorloks had balanced scoring, with each of the five starters in double-figures. Junior Halley Spann led the way with 28 points.

Freshmen Tara Fortschneider and Jaclyn Taylor followed with 19 and 16 points, respectively. Junior Laura Stuhlman notched 15 and sophomore Kate Haring earned 10.

"You can tell when the players come in before the game, what their energy level is at," Barke said. "And when they come out and play inspired basketball, they are an incredibly good basketball team."

The Gorloks defense was inspired, as they forced 29 turnovers — 17 came from steals — and grabbed 35 rebounds.

Stuhlman led the way, with five rebounds, seven assists and five steals. Spann grabbed eight rebounds, and Fortschneider had five steals as well.

Almost a third of Webster's points came at the free-throw line, as the Gorloks sank 34 in 39 chances, 87.2 percent. The Blue Jays committed 27 fouls.

That victory took Webster's SLIAC record to 5-5, good for third place.

see DEVOUR page 13

ALL IN THE FAMILY

Barke brothers storm Webster

BY ERIN TAYLOR
Journal Staff

Siblings and sports aren't supposed to mix. The volatile combination of athletic competition and sibling rivalry could turn any playing field into the Jerry Springer stage faster than you could say "dysfunctional family."

That's why the relationship between Women's Basketball Head Coach Ryan Barke, 26, and his undergraduate brother Brady Barke, 18, is both surprising and refreshing, even if they don't see anything special about it.

"I didn't think as this being anything out of the ordinary," Ryan said. "Our family has always been close, and we've always looked out for each other."

Coach Barke came to Webster last year after spending three years at Illinois College as the assistant basketball and softball coach, as well as the head coach of the tennis team. His brother Brady followed this year to play guard for Webster's men's basketball team and to be closer to his brother.

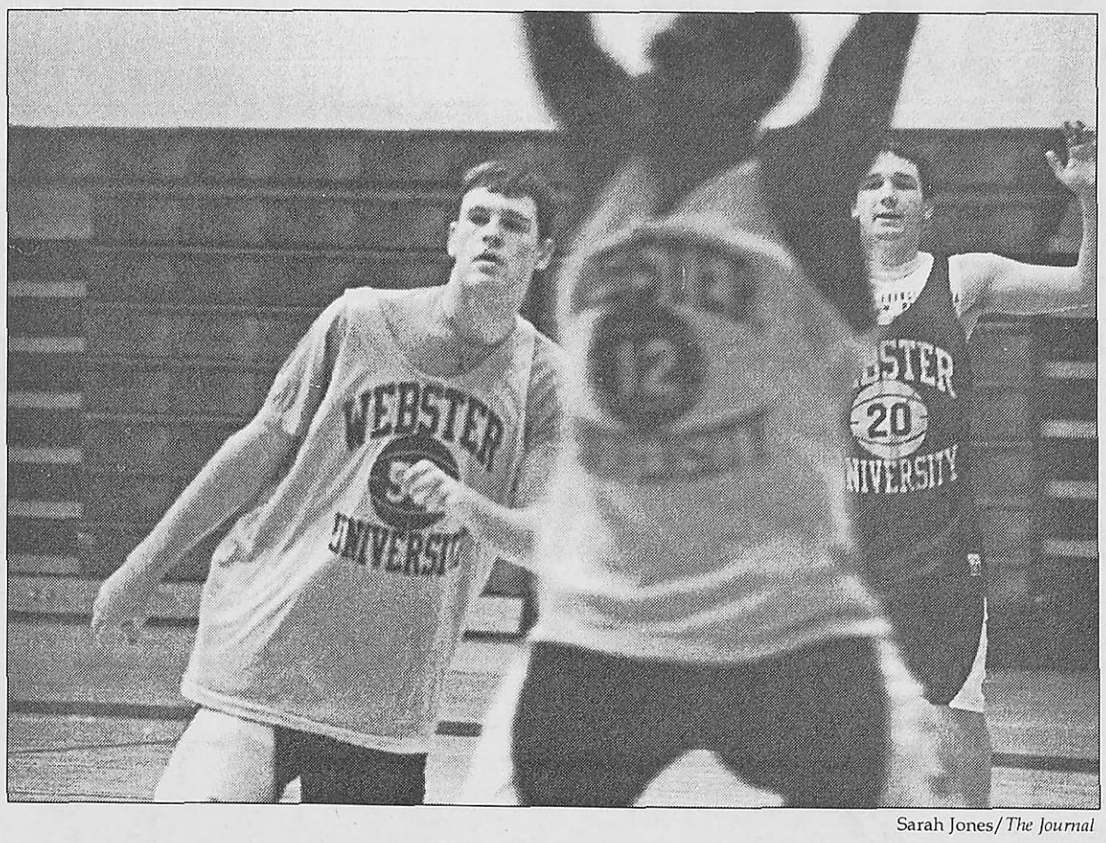
"I was looking at Illinois College, but then Ryan got the job at Webster," Brady said. "I'd always planned on going where he was since I had always looked up to him from an early age."

Having his big brother on campus doesn't make him nervous, Brady said, since the two get along so well.

"It's nice to have somebody around in case you have any problems — to have someone there to talk to and get advice from," Brady said.

If the two get along so well, it's probably because they're nearly identical — both in personality and appearance. Even their parents have a hard time telling baby pictures of the brothers apart.

"I have a lot of people at Webster who tell me that we act alike, talk alike, that we have the same dry sense of humor," Brady said, "although everybody tells me that I'm better looking."



Sarah Jones/*The Journal*

Brady Barke (left) watches for the ball during practice Feb. 12 with teammates John Lowery and Nic Downey. Brady's brother, Ryan, coaches the women's team.

Ryan was born in Lincoln, Neb., and played high school baseball, basketball and football in Jacksonville, Ill. Brady played basketball in Pittsfield, Ill.,

As the oldest of the Barke bunch, which includes two other brothers, Rhett, 25, and Brandon, 20, who live together in Carbondale, Ill., Ryan said he believes the biggest reason he and his youngest brother get along so well is the eight year gap between them. The two have always been close. Ryan even took off the summer before he left home in Pittsfield, Ill., so that the two could play golf, go out together and just hang out.

"There was a big enough difference in age that we didn't compete with each other, and we were able to develop a strong friendship," Ryan said.

If there was any sibling rivalry growing up, Brady said it would be between Ryan and Rhett. Brady remembered one instance where the two then-teen-agers fought over whose Dairy Queen shake had the most strawberries. Although Ryan won the contest, his milkshake was so thick he got a bloody nose trying to suck the liquid through the straw.

Ryan, on the other hand, countered with his own tale of when 10-year-old Brady was attempting to change into swimtrunks at Daytona Beach as his mom shielded him from view with a towel.

"The wind caught it just right, and the look on his face was priceless — just this shock," Ryan said.

Embarrassing stories aside, Ryan said he enjoys the opportunity to watch his brother in his formative years.

"Probably the best part of it is that your college years and experiences help to develop who you are and who you'll become," Ryan said. "And having him here, I feel like I'll be a big part of that, that I will be a positive influence."

While he does offer some constructive criticism as a coach, Ryan has taken care that his role as a coach won't conflict with his role as a brother.

"I try to be a fan and a brother," Ryan said. "I feel like he already has a coach. Two coaches is one too many."

There was a time when Ryan coached against Brady. During a junior high game, Ryan's team was playing the eighth-grade team Brady was on.

Brady made a jumpshot near Ryan's bench. After making the shot, Brady turned and smiled at his brother.

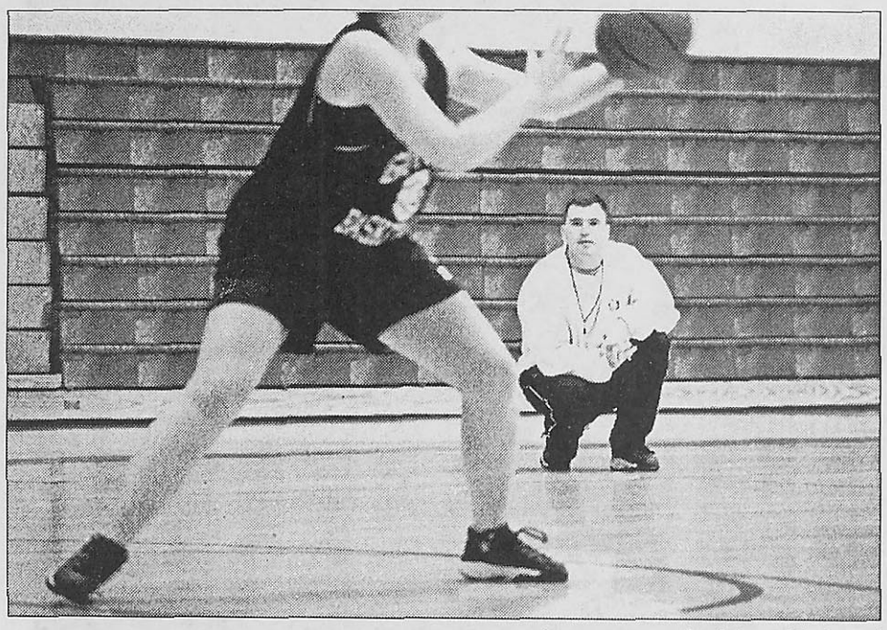
"It was different because I wanted my team to do well, but I was also cheering for Brady," Ryan said.

The two also live together with a member of the Webster men's golf team in Crestwood. Though Brady keeps mom too informed of what's going on, Ryan said, he likes living with Brady.

"I could live with Brady from now until forever and be fine with it," Ryan said. "You couldn't ask for a better brother."

And while Brady admits that he does have a tendency to tattle on his brother, he agrees.

"The feeling is mutual," he said.



Sarah Jones/*The Journal*

Head Women's Basketball Coach Ryan Barke observes practice Feb. 11 from a low perch. Barke is in his second season as coach at Webster.

Spanning the heights: Pittsfield, Ill., native plays large for Webster

BY ERIN TAYLOR
Journal Staff

Visiting teams will have more to fear than the menacing Gorlok when looking for a victory on Webster's basketball court. They'll also have to defend against the offensive attacks of standout star Halley Spann.

Spann, a junior, leads the Webster women's basketball team in points this season and ranks 11th nationally in Division III for an average of 22.2 points per game. On Feb. 8 she scored 16 points, sending her over the 1,000 point mark in her college career. As of Feb. 13, she has 1,038 points to her name.

"It's pretty cool," Spann said, "but if it's not gonna help the team win then it doesn't matter. I would rather the team do well than have the ranking."

Even when the team is down, as it was in the charity contest against Fontbonne College on Feb. 3 when Webster lost 82-67, Spann focused on what she could improve.

"We knew we were down, but we never get negative," she said. "Personally, I have to think I'm one of the best players on the court. I have to step it up and get it done."

The 5-foot-9-inch tall Spann has led the team to a fourth-place conference ranking. She credits Head Coach Ryan Barke and her teammates for much of her success.

"My teammates are really supportive. They're probably my biggest fans," Spann said.

Her teammates, in turn, look to their star player for motivation.

"It's very inspirational," freshman guard Tara Fortschneider said. "She's always intense. She's probably the first one to say, 'Come on guys, let's get them.'"

Much like Al Gore during the election, Spann refuses to give up under tough circumstances. The 21-year-old biology major graduated in the top five of her Pittsfield (Ill.) High School class and was voted the most valuable player of her high school basketball squad two years in a row.

Even her parents, who make the two-hour drive every game to watch her play, are in awe of their daughter's determination.

"Her dad and I are so proud," said Spann's mother, Jeanne. "I've watched her play for so long, and she just makes it look so easy."

Spann got a lot of practice as captain of her high school basketball team.

"Playing in high school was about like it is now but with a different coach and teammates," Spann said. "Everything we do here is incorporated from Pittsfield."

Pittsfield is also the home town of Coach Barke and his brother Brady, who dates Spann and plays for the men's basketball team.

Spann followed the eldest Barke from Illinois College to play for Webster two years ago because she liked his coaching style.

"He respects us, and we respect him," she said. "He works us hard and we get a lot out of it."

Spann would like to coach in the future, but is concentrating on becoming a pediatrician.

"I would like to coach, but I don't think I'm that patient," she said.



Sarah Jones/*The Journal*

Junior Halley Spann moves away from a Westminster Blue Jay defender in a 65-58 win on Jan. 18. Spann hails from Pittsfield, Ill., a town of 4,000 about 80 miles north of St. Louis.

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Devour

from page 11

The best the Gorloks can finish is second place, if Greenville loses all four of its games and Webster wins all of its four. If Greenville loses three games and Webster wins all four games, then both teams will be tied for second place.

Prior to the Westminster contest, the Gorloks lost 80-63 to the Blackburn Beavers in Carlinville, Ill., on Feb. 8.

In that game, junior Halley Spann earned her 1,000th career point.

"It's a great accomplishment for her, especially given the fact that she scored a little over 100 points as a freshman at Illinois College and in essence has scored nearly 1,000 in two years just at Webster," Barke said.

Barke said that she'd trade those points for wins, and Spann agrees.

Fortschneider, Spann, Stuhlman and Taylor suffered from the flu, and the referees suffered from indecision.

The officials gave 13 free-throw opportunities to both teams, combined, in the first half while sending them to the charity stripe for 53 chances in the second.

Blackburn benefited. They made 22 in 31 chances, while the Gorloks made only 20 of 35.

Webster got into foul trouble. Illness didn't help the cause. Fortschneider, who has averaged 24 minutes per game, played only 19. Taylor, averaging 30 minutes, played for 27 before fouling out.

Webster hosts Principia College at 7 p.m. on Feb. 15 before traveling to MacMurray College to face the Highlanders at 1 p.m. on Feb. 17.

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Scoreboard

This week's games

	Thursday, Feb. 15	Friday, Feb. 16	Saturday, Feb. 17	Sunday, Feb. 18	Monday, Feb. 19	Tuesday, Feb. 20	Wednesday, Feb. 21
Men's Basketball			3 p.m. at MacMurray				7 p.m. vs. Greenville
Women's Basketball	7 p.m. vs. Principia		1 p.m. at MacMurray			7 p.m. vs. Greenville	
Swimming	10 a.m. Liberal Arts Invitational Coe College - Cedar Rapids, Iowa						

Box scores Feb. 7-10

Men's basketball
Feb. 7
at Blackburn College
Webster University (82)
Reis 9-15 11-14 31, Lowery 5-8 1-2 13, Haskell 3-8 3-4 11, Moddrell 5-9 0-0 10, Kessler 2-2 4-5 8, Vogt 2-4 2-2 7, Good 1-6 0-0 2, Canale 0-1 0-0 0.
Blackburn College (74)
Logan 7-13 4-6 21, Price 9-20 1-1 19, Tipton 3-8 7-9 13, Dean 5-9 2-4 12, Niebrugge 2-9 0-0 6, Hennings 1-1 0-0 2, Martin 0-3 1-2 1.

Women's basketball
Feb. 8
at Blackburn College
Webster University (63)
Spann 5-9 6-12 16, Taylor 4-8 2-2 10, Fortschneider 3-8 1-1 8, Haring 2-5 3-6 7, Seratti 2-3 3-4 7, Stuhlman 2-7 1-3 7, Biver 1-2 3-4 5, Cooling 1-4 0-1 2, Gari 0-0 1-2 1, Clohessy 0-1 0-0 0.
Blackburn College (80)
Gladish 5-7 11-13 21, Anderson 5-8 3-3 15, Pinkston 4-10 6-6 15, Miller 5-11 0-0 11, Carter 3-5 0-3 6, Blevins 2-1 1-2 5, VanHorn 2-2 0-0 4, Kinser 1-2 1-2 3, Davies 0-1 0-0 0, Harris 0-1 0-0, Lilley 0-1 0-2 0.

Men's basketball
Feb. 10
at Westminster College
Webster University (93)
Reis 9-15 12-15 32, Canale 4-6 4-4 16, Haskell 6-11 0-0 14, Moddrell 3-4 6-6 14, Lowery 1-5 3-4 5, Good 2-3 0-0 4, Vogt 2-4 0-0 4, Harper 0-0 2-2 2, Kessler 1-4 2-2 2, Downey 0-3 0-0 0.
Westminster College (79)
Overbey 7-8 5-7 20, Taylor 8-16 1-3 19, Zastrow 5-8 1-2 13, Wilson 3-5 2-3 10, Hunter 2-4 0-0 6, Meyer 1-1 2-2 5, Dokovic 1-3 0-0 2, Haussmann 1-1 0-0 2, Pitts 0-0 1-2 1, Wright 0-1 1-2 1, Barnes 0-0 0-2, Krautmann 0-4 0-2 0, Smith 0-3 0-1 0.

Women's basketball
Feb. 10
at Westminster College
Webster University (101)
Spann 7-20 14-17 28, Fortschneider 7-7 4-5 19, Taylor 6-8 4-4 16, Stuhlman 5-8 5-5 15, Haring 3-7 2-2 8, Cooling 3-6 0-0 6, Biver 2-6 1-2 5, Clohessy 0-0 2-2 2, Seratti 0-2 2-2 2, Gari 0-1 0-0 0, Peters 0-1 0-0 0.
Westminster College (80)
Casey Lionberger 11-16 9-12 31, Brondel 6-7 0-0 12, Ferguson 3-9 4-6 10, Burrow 3-8 1-2 9, Bossaller 2-5 0-0 5, Kemper 0-3 5-6 5, Calah Lionberger 2-2 0-0 4, Eckart 1-3 0-0 2, Erwin 1-2 0-0 2, Battles 0-1 0-0 0.

NCAA backing off on flag threat

The NCAA is reportedly backing off a threat to pull the 2002 Final Four from Atlanta after Georgia unveiled its new state flag this week.

The NCAA was protesting the Confederate symbol's dominant place on the Georgia flag. The symbol is still present on the new flag but is much smaller in size.

The NCAA wasn't keen on leaving Atlanta because it would cause a logistical nightmare finding a new city on such short notice. The future Final Four lineup is as follows (all domes): Minneapolis ('01), Atlanta ('02), New Orleans ('03), San Antonio ('04) and St. Louis ('05).

-Knight-Ridder

Baseball

from page 11

Can you wear clothes onto the field? Add another quarter-million.

Meanwhile, ticket prices are raised so the teams can "remain competitive." Then a modern-day P.T. Barnum (Walt Jocketty) makes those fans who pay the prices look like the suckers born every minute by acquiring has-beens and cast-offs instead of No. 1 pitchers and right-handed-hitters.

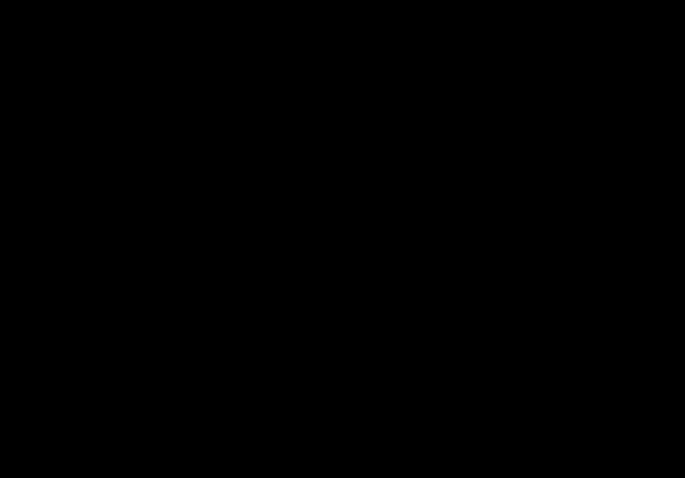
Join me as I protest this never-ending spiral. I attended 13 games last season, I'm going to cut that at least in half this year. I'll probably still spend the same, though, since prices skyrocketed.

I'll make sure I get my baseball fix *and* send a message of defiance as well.

Now I have to get my tickets.

Brother, can you spare a mil?

2001-2002 FINANCIAL AID

GOT  MONEY

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April 1 DEADLINE

Calendar Feb. 15-21

Thursday, Feb. 15

Repertory Theatre of St. Louis presents "Spinning into Butter" at 8 p.m. at the Loretto-Hilton Center. For more info call 968-4925.

Webster students can get $5 tickets for Webster RHA night with the St. Louis Blues. The game starts at 7 p.m. at the Savvis Center. The students will meet at 5:30 p.m. at the UC. Tickets are limited. Call ext. 2255.

Students can now join a bowling league. Teams meet at 9:30 p.m. on Thursdays. For more info or to sign up visit the Recreation board on the first level of the UC.

Friday, Feb. 16

Deadline for Webbies entries has been extended until 5 p.m. today. The fee is $4. Entry forms are available and due in SV 243. For more info call 968-6924.

Milestone Films presents "The Mystery of Picasso" at 7 p.m. at the Moore Auditorium. Admission is $6 for the general public and free for students. Reduced-price admission passes are available. Call 968-7487.

Repertory Theatre of St. Louis presents "Spinning into Butter" at 8 p.m. at the Loretto-Hilton Center. For more info call 968-4925.

Peter Sargent, dean of the College of Fine Arts, will be on hand from 11:30 a.m. to 12:45 p.m. in the UC at the SGA Town Hall Forum. For additional information call ext. 7666.

Guess who's coming to dinner? The multicultural center invites everybody to dine with some of history's African-American legends at 7 p.m. at the UC Sunnen Lounge. Call ext. 7658 for more info.

Boddie-Sims & Associates presents "Been There, Done That" at the Fox Theatre at 8 p.m. Tickets range from $23.50 to $31.50. For more information call 534-1111 or 535-2900.

Saturday, Feb. 17

The Drag Ball takes place in the UC Sunnen Lounge at 7:30 p.m. Everyone is welcome — dressed up or not. Admission is free.

Milestone Films presents "The Mystery of Picasso" at 7 p.m. at the Moore Auditorium. Admission is $6 for the general public and free for students. Call 968-7487.

Repertory Theatre of St. Louis presents "Wisewrite Tech" at 9 a.m. and "Spinning into Butter" at 5 and 9 p.m. and at the Loretto-Hilton Center. For more info call 968-4925.

Boddie-Sims & Associates present "Been There, Done That" at the Fox Theatre at 3 and 8 p.m. Tickets range from $23.50 to $31.50. For more information call 534-1111 or 535-2900.

Milestone Films presents "The Mystery of Picasso" at 7 p.m. at the Moore Auditorium. Admission is $6 for the general public and free for students. Call 968-7487.

Sunday, Feb. 18

Repertory Theatre of St. Louis presents "Wisewrite Tech" at 9 a.m. and "Spinning into Butter" at 7:30 p.m. at the Loretto-Hilton Center. For more info call 968-4925.

Boddie-Sims & Associates present "Been There, Done That" at the Fox Theatre at 3 and 8 p.m. Tickets range from $23.50 to $31.50. For more information call 534-1111 or 535-2900.

The music department presents Webster faculty composers at 4 p.m. at the Moore Auditorium. Admission is $5 for the general public and free for students. For details call 968-7032.

Monday, Feb. 19

"Farther Along: Hymns and spirituals for Two Jazz Guitars" is presented at 7 p.m. at the Moore Auditorium. Admission is $3 for the general public but free for students. For more information call Barb Ehnes at 968-7174.

The music department presents Steve Shenkel and Dan Rubright on guitars at 7 p.m. at the Moore Auditorium. Admission is free for students. Call 968-7032.

Repertory Theatre of St. Louis presents "Wisewrite Tech" at 9 a.m. and "Evening on Campus" at 7 p.m. at the Loretto-Hilton Center. For more info call 968-4925

Tuesday, Feb. 20

Webster teacher recruitment fair takes place. Only students and recent graduates from Webster's certification program are invited. For more information contact 968-7493 or 968-6982.

International studies symposium series presents lecturer Dr. Bernard Mommer, senior research fellow at Oxford University. The lecture is called "Oil and Chavez, Challenge in Venezuela" and takes place at noon at the Moore Auditorium. For details call ext. 7705.

Human Rights Watch International Film Festival presents "Well-Founded Fear" at 7 p.m. at the Moore Auditorium. Admission is free for students. For details call 968-7487.

Repertory Theatere of St. Louis presents "Wisewrite Tech" at 9 a.m. and "Spinning into Butter" at 8 p.m. at the Loretto-Hilton Center. For more info call 968-4925.

Wednesday, Feb. 21

Partners for Global Change meets in the UC conference room at 5 p.m.

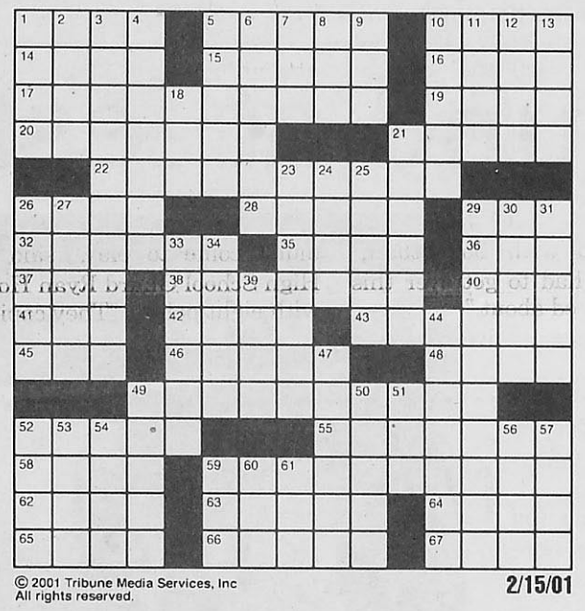
Repertory Theatre of St. Louis presents "Spinning into Butter" at 8 p.m. and and "Wisewrite Tech" at 9 a.m. at the Loretto-Hilton Center. For more info call 968-4925.

The Conservatory presensts "Hedda Gabler" at 7:30 p.m. Call ext. 7128.

Crossword

ACROSS
1 Apple PCs
5 Unobstructed
10 Ernie's buddy
14 Ersatz butter
15 Telephone greeting
16 Surf's noise
17 Rich
19 Not taken in by
20 More squalid
21 "The Ballad of __ Jones"
22 Scout motto
26 Run smoothly
28 Teheran cash
29 Bat material
32 Graphite remover
35 Sundial number
36 Pigeon call
37 Perch
38 Pairs of emcees
40 Actor Gulager
41 Three-way junction
42 Part of Q.E.D.
43 Aquarium fish
45 Like a fossil
46 Crevasse pinnacle
48 In this place
49 Made easier
52 Locations
55 Napoleon's birthplace
58 Square measure
59 Laid waste to
62 Stink a lot
63 Peruses
64 Physical starter?
65 Fruit drinks
66 Bones in forearms
67 Dutch cheese

DOWN
1 Does the lawn
2 Out of the wind
3 Renowned
4 Bonds metals
5 Shout of encouragement
6 Eyed lewdly
7 Cornering pipe
8 Pub order
9 Angler's tool
10 Kind of daylight?
11 Billions of years
12 Charge per unit
13 Home of Paris
18 With it
21 Cherry red
23 Of critical importance
24 Some cuckoos
25 John or Bonnie
26 Garlic-basil sauce
27 One archangel
29 Sanctioned
30 Of the sun
31 Roulette-player's opponent
33 Successful transplantation
34 Music critic Ned
39 Heavenly instrument?
44 Drinker's second order
47 Noisy insect
49 Searches for
50 "All That Jazz" director
51 NYC subway line
52 "Two Mules for Sister __"
53 Chilled
54 Shoe follower
56 Govt. jobs act
57 Sandler or West
59 Joanne of "All the King's Men"
60 Elver's parent
61 Heflin or Johnson



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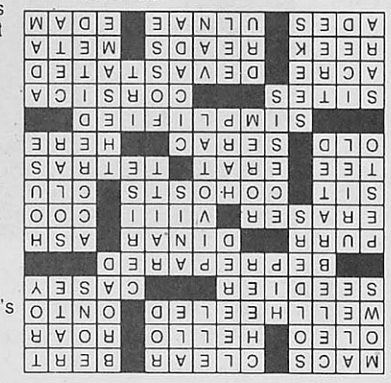
2/15/01

Solutions



Horoscopes

Aries March 21-April 20

As a part of your intro to cuisine class, you will be forced to feed a man his own brains. This horrifying event will follow you for the rest of your days, causing more trauma than any human should be forced to endure. That, or you will just start to enjoy cooking brains. You know, whatever — the stars are breezy.

Taurus April 21-May 21

A small volcano of olive oil, Olive Oyl, brownie mix, mayonnaise and water will erupt in your oven this weekend. Be sure to evacuate all tiny villages that lie at the base of Mt. Whirlpool, or else the inhabitants shall be scorched and melted, bubbling nastily in a frothy, disgusting jumble of grode. Ne'er e'er eat this vomitous concoction, lest thee wish to perish.

Gemini May 22-June 21

A German wet dream will make its presence known in your life on Saturday. It will bake you into a chicken pot pie and pour chili all over the top of you. You will not be devoured on Saturday, though the letters JPY (for jalopy) will appear on your forehead.

Cancer June 22-July 22

Because you are a Cancer, you will be punished by the stars for your incessant Texas-ing. The punishment shall be to make you pledge allegiance to your God-Canada and renounce all things Texan. Mess with Texas.

Leo July 23-Aug. 23

An 8-foot-tall man dressed as a pretty lady will come to your door Thursday, asking you to teach him about God. Promptly produce a leather-studded neon-signed Bible and read it to him cover to cover. He will then teach you all about cross-dressing, urging you to go to the Drag Ball with him as his date. After the night o'fun, you will have even more fun — if you know what the stars be sayin'.

Virgo Aug. 24-Sept. 22

You will very badly sprain your Italian sausage this weekend playing soccer. You should really rest up and not work the sausage so hard, else it may shrivel up and fall off. You should also not play with it so much — that can not only cause it to fall off, but it can cause blindness.

Libra Sept. 23-Oct. 23

A crazy pleather man will speed into the picture on a Harley Monday morn. He will drop his trousers, begging you to spank his "rock-hard-tight ass." You do it reluctantly, recognizing that his ass is neither rock, nor tight, nor hard.

Scorpio Oct. 24-Nov. 22

You will be asked to produce a new show for FOX: "90210 on Acid." Create characters like Three-Headed Brandon, Bleeding Sky Kelly and Purple-Haired Steve's Girlfriend. Convince Traci Lords to make a cameo as Brenda's new best friend.

Sagittarius Nov. 23-Dec. 21

On an ill-fated trip to Saginaw, Mich., you will become stuck in Hell Airport for about 10 million years. Perhaps a more appropriate name for this place would be purgatory, as the prayers of all the people you love will mark your ascension to Heaven — the duty-free shop. Take a few novels or novellas with you to combat boredom. But be sure not to include any books about plane crashes.

Capricorn Dec. 22-Jan. 20

You will see an old man with a Word-esque hat, only in grey and rotated 90 degrees. Force a man to remove the cap by telling him that if he doesn't take it off he has two options: you'll take it off for him or just cut his head off.

Aquarius Jan. 21-Feb. 18

A sickening sexual dream about a tall glass of water will cause you to sit up in bed like a flash early Friday morning. In this dream you become trapped in the wet, sticky pen whilst the glass galavants around town, claying it up as he/she goes. The part that will disturb you most will probably be the 17 murders committed.

Pisces Feb. 19-March 20

Pisces is the sign of the fish, therefore you will begin morphing into a different species of fish nightly. These transformations will cause significant distress in all your personal relationships, but especially those relationships with bears. Bears like to eat fish.

horoscopes by Warren G — regulate.

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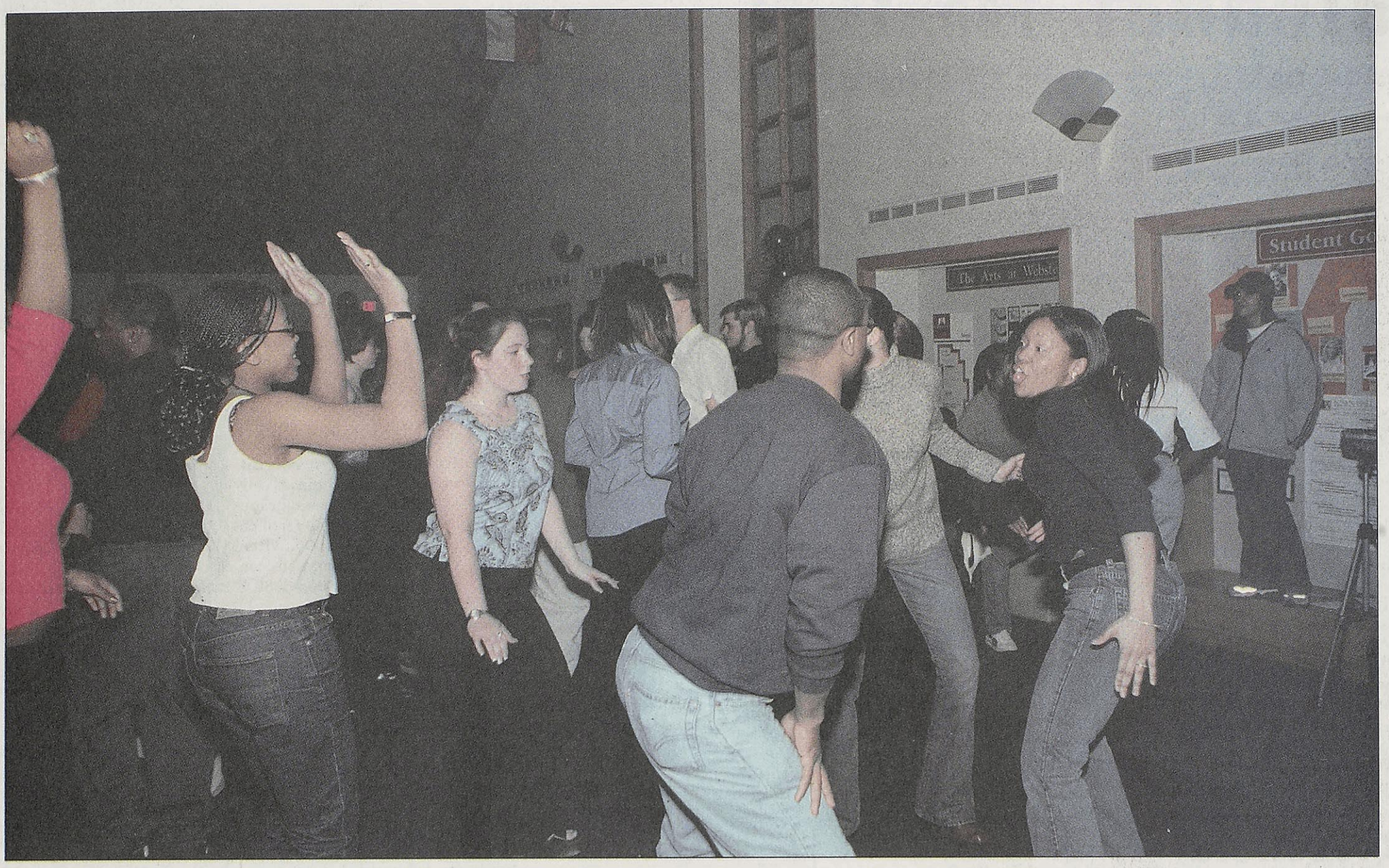
the journal Photo Finish 16
Feb. 15-21, 2001



Students dance the in the UC Sunnen Lounge on Feb. 10, during the Heritage Explosion sponsored by the multicultural center.

Rhythm and skills abound at festival

STORY BY MARK RUSTIGE
PHOTOS PAT POURCHOT
Journal Staff

There was a winner, but no official talent show, Feb. 10 at the Heritage Explosion in the UC Sunnen Lounge. The talent show got canceled due to lack of performers, yet Patricia Tolentino walked away with the trophy. Instead of judges, the crowd chose the winner. Bernard Cummings, student coordinator of the Heritage Explosion, said the talent show did not officially take place. However, the trophy was already paid for. So it had to go home home with someone, officially or not.

The multicultural center coordinated the Heritage Explosion as part of Black History month.

"It's a big party we throw," Cummings said.

The students were having a good time.

"Tonight is fun spirited, and people can express their talents," said student Jaime Vaughn,

Unparalleled Sound, one of the performance groups, included Emmanuel Olatunde. For Olatunde the event was about more than fun and expressing talent.

"It's about showing everyone what the African-American culture is like," Olatunde said.

Nicole Brooks said the event was about bringing people together to have a good time, introducing them to different types of music and learning about differences.

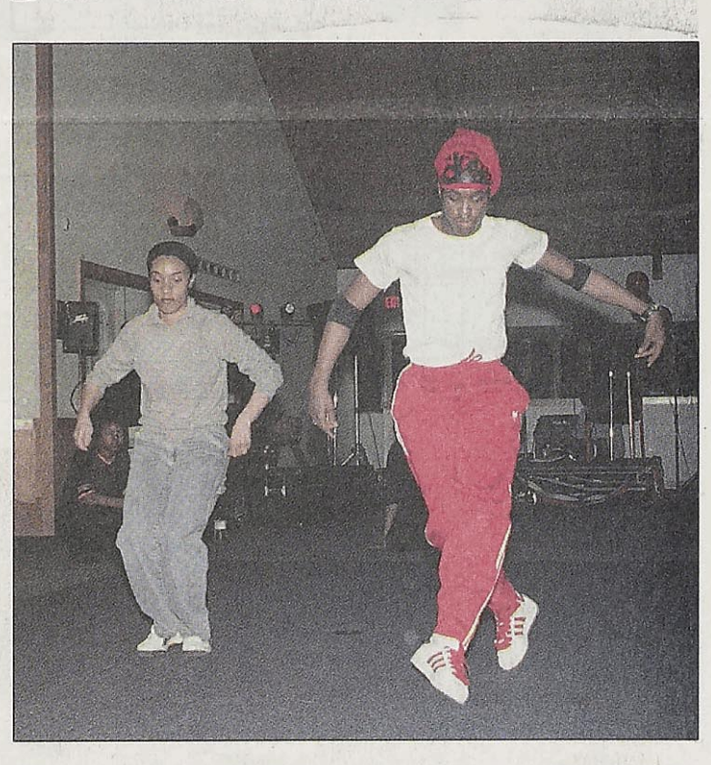
"It gets people into the type of music that African Americans listen to," Brooks said. "People are people, and you cannot group them by their race, because everyone is an individual."

Cummings wanted to show Webster a good time and try to get more students to attend the event. Many non-students attended, and even performed. Unparalleled Sound has only one Webster student — Olatunde.

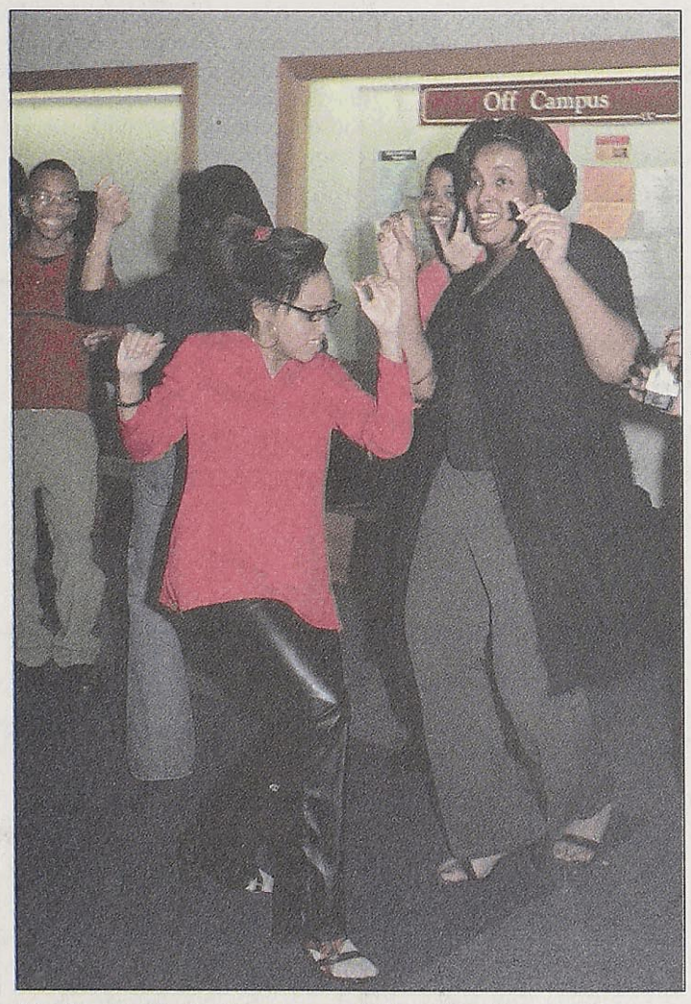
The other members — Cedrick King, Ronnie Logan and Curtis and Carlton Nunn — found out about the Heritage Explosion through Olatunde, who is a member of Association of African-American Collegians (AAAC). The AAAC co-sponsored the event with Residential Housing Association (RHA).

Upcoming events in Black History Month are a dinner , from 7-9 p.m. on Friday, Feb. 16, and a reggae dance on from 10-2 a.m. Saturday, Feb. 17.

For more information, call the multicultural center at 961-2660, ext. 7738.



Webster senior Janá Thomas performs with Nicholas Gates in the dance troupe Breakers of BABAA (Black Assisting Blacks Against AIDS).



Students Jamie Vaughn and Natasha Foote dance to the music mixes of fellow Webster student Byron Jefferson.



Freshman Angel Lichtenberg and Jeici Lanes listen to the music from the floor of the UC Sunnen Lounge.

the journal

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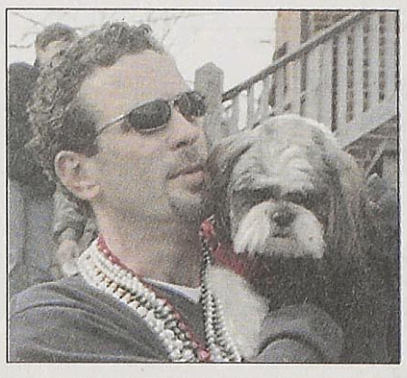
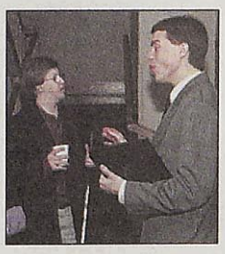


Photo Finish: Mardi Gras goes to the dogs, **page 12.**

Inside

News



Debating speech

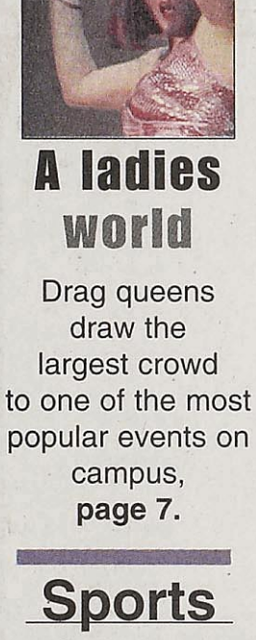
Webster places third in state debate competition, **page 3.**

Opinions

What's true?

Point-Counterpoint — Dragball: a slam to the gay community or just good, clean raunchy fun? **page 5.**

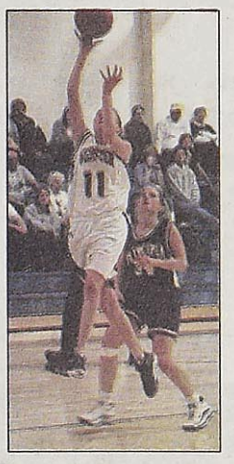
Culture



A ladies world

Drag queens draw the largest crowd to one of the most popular events on campus, **page 7.**

Sports



Lost cause

Two-win week won't help women's basketball team in race for SLIAC championship, **page 9.**



Leigh Muzslay/*The Journal*

From left, Republican Michael Chance and Democrat and former St. Louis Mayor Freeman Bosley Jr. speak at Trinity Episcopal Church in the Central West End while surrounded by empty chairs intended for the other mayoral candidates.

Mayoral forum

Only two of six candidates attend

BY LEIGH MUZSLAY
Journal Staff

Only two of the six candidates attended a mayoral forum sponsored by progressive organizations Feb. 18.

Democrat and former mayor Freeman Bosley Jr. and Republican Michael Chance fielded questions on issues of importance to the groups sponsoring the forum, which included Coalition for the Environment, Missouri's National Abortion and Reproductive Rights Action League (NARAL), Planned Parenthood of the St. Louis Region, Privacy Rights Education Project and Reform Organization of Welfare (ROWEL).

About 35 people attended the afternoon forum, held at Trinity Episcopal Church in the Central West End.

Mayor Clarence Harmon, Aldermanic President Francis G. Slay, Bill Haas and Francis Wildhaber, however, were not among those in attendance.

Harmon and Slay, both Democrats, accepted invitations initially but decided last week not to attend, sighting scheduling conflicts.

Bosley took this as an opportunity to declare his support for the progressive vote and to ask for its support.

"Where is everybody else?" Bosley asked several times during the forum.

"Clarence Harmon and Francis Slay owe it to you to be here," Bosley said in his opening remarks. "I've been there with you on the choice issue, on gay and lesbian issues."

And Bosley's appearance did gain him support.

"Bosley got my vote today because I support what he says, and he was here," voter Mahrya Monson said.

Monson was not affiliated with any one of the sponsoring groups, but supports their causes. She was most upset that Harmon didn't show.

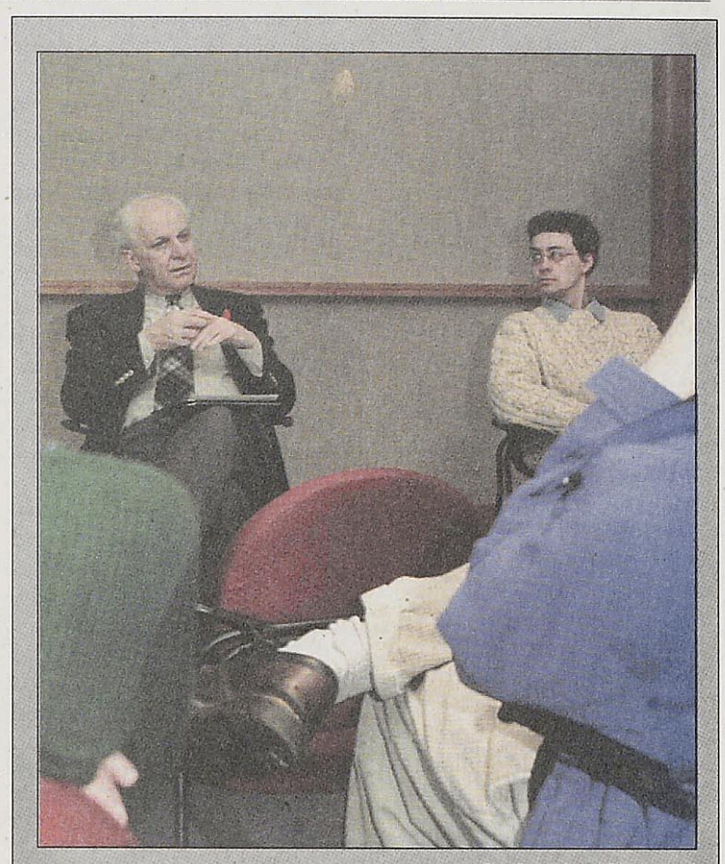
"If he doesn't have time for this quote/unquote community," she said, "then someday he won't have time for women or for African-Americans — Slay, too. I want a mayor who has time for everyone."

A Zogby International poll released the day of the forum showed that with those who planned to vote in the March 6 Democratic primary, most plan to vote for Slay. Slay leads Bosley, 45.9 percent to 26.9 percent, with 18.9 percent undecided. Only 6.4 percent said they planned to vote for Harmon.

The Democratic primary is often seen as the most important in St. Louis as the city is strongly Democratic — no Republican has been elected mayor in the last half century.

This is precisely why Chance, a Republican, thinks he is the best man for the job.

see MAYOR, page 2



Pat Pourchot/*The Journal*

Peter Sargent, dean of the Leigh Gerdine College of Fine Arts, speaks at the Town Hall Forum Friday, Feb. 12. Greg Becker, Student Government Association senator for the college, sits next to Sargent in the Sunnen Lounge during the discussion.

Town Hall Forum

Fine arts dean fields questions

BY ERICA BURLESON
Journal Staff

"Inconsistencies are there, but the level of competency is high."

Peter Sargent, Leigh Gerdine College of Fine Arts dean

Peter Sargent, dean of the Leigh Gerdine College of Fine Arts, spoke at the third Town Hall Forum on Friday, Feb. 16, in the UC Sunnen Lounge. Welcoming a crowd of nearly a dozen people, Sargent mentioned some of the changes occurring within the school and answered questions from both students and faculty.

More pressing issues included concerns over the discipline of students and the formation of a consistent standard for accepting students into the department.

Over the years, consistency has formed in its own right but it's still a work in progress, Sargent said.

"We're still trying to deal with undergraduate goals," Sargent said. "Inconsistencies are there, but the level of competency is high."

see SARGENT, page 3

KGLX does first-ever remote broadcast

BY KATE MILLER
Journal Staff

Webster's radio station, KGLX 1220 AM, completed its first live remote broadcast from the men's basketball game Feb. 14. The game coverage was broadcast over the Internet at *www.kglx.org* as well.

Until recently, the university's radio station didn't have the high-frequency FM transmitter, called a Marti unit, to enable remote broadcasts. The Marti unit is equipped with an antenna that is pointed at a tower on Webster Hall. The signals are then bounced via phone lines to the control booth in the radio station, which makes the broadcast possible. In turn, anything on the air goes over the website.

"The critical part is that we have campuses all over the world that can now hear the games," said Bill Davis, whose broadcast journalism class is the sports department of KGLX radio. "It can be heard anywhere in the world because of audio streaming."

Student Sports Director Kevin Niemeier did the color analysis for the first game against Principia College. His job was to give the play-by-play announcer Zach Bowersox a breather by jumping into the broadcast with additional commentary, statistics and public service announcements.

Also on hand for the broadcast were Davis, producer Jim Schulman and Jeff Grefenkamp, who offered technical support from the station.

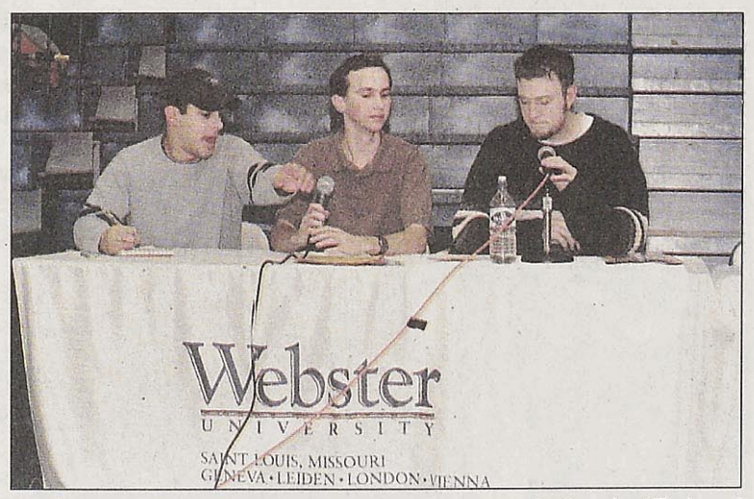
"The challenge was to get in and out of the live remote cleanly," Davis said.

The station communicated with those in the field by cell phone. The station would tell them to stand by and then a field person would cue the announcers when they were on the air.

"It was as clean as a whistle," Davis said. "The quality of the broadcast was exceptional. The kids really did an exceptionally great job."

Niemeier said the rest of the home basketball games will be broadcast live and then baseball will follow.

Because the Marti unit is equipped to send signals in a 20-25 mile range covering away games is limited. Davis said that broadcasts from Maryville University and Fontbonne College are possible, but further distances have not yet been tested.



Pat Pourchot/*The Journal*

From left, producer Jim Schulman, color analyst Kevin Niemeier and play-by-play announcer Zack Bowersox broadcast the men's basketball game Wednesday, Feb. 14.

The live remotes provide experience for broadcast journalism students, but they will also bolster worldwide awareness of Webster's little-known sports curriculum.

"It's not a one-time-only deal. It's part of their education," Davis said. "But everyone benefits."

INDEX

News..... 2
Opinions..... 5
Culture..... 6
Sports..... 9
The Scene..... 11
Photo Finish..... 12

Missouri

University suspends fraternity

Rockhurst University in Kansas CIty, Mo., gave its first three-year suspension of a fraternity for hazing violations to the 45-member Sigma Alpha Epsilon. Pledges were forced to give fraternity members their dining cards and clean rooms.

Nation

FBI veteran may be a spy

Robert Philip Hanssen, a 27-year FBI veteran, was charged on Feb. 20 with passing classified documents to Russia and with identifying three KGB agents who were working as double agents for the United States.

World

Barak gets out of politics

Israeli Prime Minister Ehud Barak said, Feb. 20, he will not join the new government of Prime Minister-elect Ariel Sharon. He told colleagues he will resign as head of the Labor Party and may leave politics altogether.

True enough

Tips lead to vinyl hamburger

An inflatable vinyl hamburger, stolen from a British Columbia Burger King, was found on Feb. 19. Franchise owner Bob Stang offered informants a year's supply of Whoppers. The hamburger is valued at about $2,600.

Staffing concerns call for more full-time faculty

Faculty want procedures for hiring new staff

BY TAMMY KRANZ
Journal Staff

A motion by Chris Parr, associate professor in the religious studies department, will be discussed during the next faculty assembly meeting about creating an explicit policy regarding faculty hiring.

"No one has a clear, reliable idea of what principles explain the administration's decision to approve new hires or related hiring actions," Parr wrote in an e-mail to the assembly on Jan. 30.

He went on to describe how some faculty at the university felt frustrated by the late timing and alleged capriciousness of the administration's final decisions to approve new faculty hiring.

"Whether this impression is fair or not, it's what comes across," Parr wrote.

Art Sandler, philosophy professor, said, "I have some real frustrations. I think that the entire process of evaluation needs revamping. Present shortage (of faculty) prevents us from thinking creatively and efficiently about approving our offerings to the students."

Sandler said that he has talked about this issue with the president and vice-president of academic affairs repeatedly and is not satisfied that they view this issue as a high priority.

"Budget decisions are always difficult decisions and they represent the institution's priorities of those who make them," Sandler said.

Debra Carpenter, dean of the School of Communications, agreed that the university had more faculty needs than openings. But, she had a more favorable opinion than Parr and Sandler about the current system for staff hiring approval.

"I'm mainly happy because the process starts with the faculty," Carpenter said, "and works its way through the administration. It is based on consensus."

For the last four years, the School of Communications has used the same process of building up the case to hire new full-time faculty. Carpenter explained that some of the criteria she takes into consideration are the growth in the number of communications majors, the number of classes taught by full-time faculty, the advisory load for each staff member and how many of the full-time faculty are spending time outside of the school to do things such as teaching freshman seminars.

"Those are all important criteria," Sandler said, "but I think there are others as well."

He said that he had a list of about six things that Carpenter did not include in her consideration, but he declined to elaborate on them for this story.

There are now potentially four new full-time faculty positions for the university, and Sandler thought this was a good faith effort by the administration to take this issue seriously. Despite these new openings, he couldn't put a number on his satisfaction of new faculty hiring.

Parr wrote that the intended effect of his motion was to establish "a new era of cooperativeness with the administration, where the faculty can again be included in the rosy pictures they paint of Webster University."

The faculty assembly will be held at 3 p.m. March 6 in Sverdrup 101. The meeting is not open to students.

Mayor

From page 1

Bosley and Chance address controversial issues at forum

"It has been 52 years since the last Republican mayor," Chance said in his opening remarks. "That time has been marked by a profound lack of vision. There's an old saying that if you don't know where you're going, any road will do. For the last 52 years the city of St. Louis had been led down the road to nowhere. It's time for a change."

Linda Serafini of KDHX's (88.1 FM) "Lavender Limelight" moderated the forum, which first addressed abortion rights.

While both Chance and Bosley condemned violence at clinics offering abortion services, Chance said he is "of the pro-life philosophy."

Bosley, however, said, "I will fully continue my commitment to a woman's right to choose."

Of the other candidates, Slay's campaign had spoken to Planned Parenthood about Slay's position on abortion.

"What I did learn from Slay's campaign," said Alison Gee, political director for Planned Parenthood's St. Louis region, "was that while he would support enforcement of laws regarding clinic violence, that if choice was our bottom line, he's not our candidate. I was hoping he could be here to address that."

While Planned Parenthood does not support candidates on the local level, Gee said both "Harmon and Bosley have been good on our issues."

Another issue addressed was building compliance (or lack thereof) with the Americans with Disabilities Act. Both present candidates said they intended to do a better job of ensuring compliance.

When asked how to address the problems of the working poor, Chance said he would improve access to health care by helping small- to medium-sized businesses form cooperatives that could collectively bargain for lower-priced insurance for employees. Bosley proposed a plan to attract jobs to the downtown area from suburban areas.

"There are very few problems that a good job won't solve," Bosley said.

Both Chance and Bosley support aspects of living wage legislation, which mandates that businesses receiving tax or monetary support from the city must provide employees with a living wage.

"In principle, yes, I support it," Chance said, but noted problems in the language of the law. He and Bosley both want non-profit organizations exempted from the law. Chance also wants small businesses (less than 30 employees) exempted, which Bosley said he would consider. Bosley also wants to change the living-wage legislation so it applies to the whole city — including downtown, which is currently exempted.

The candidates differed on the issue of campaign finance reform.

"I can tell you," Chance joked, "when you look at my campaign budget, money is a big problem."

Chance supports Internet posting of all campaign contributions.

Bosley, however, supports the present system, saying fund raising tests candidates' endurance.

When asked how he would maintain an ethical support staff, Bosley, whose last administration was marked by scandal, said he was reaching out to business and civic leaders to help him find the best people. Chance said a new political ideology would improve things.

"But political affiliation will be secondary to finding the best people for the job," Chance said.

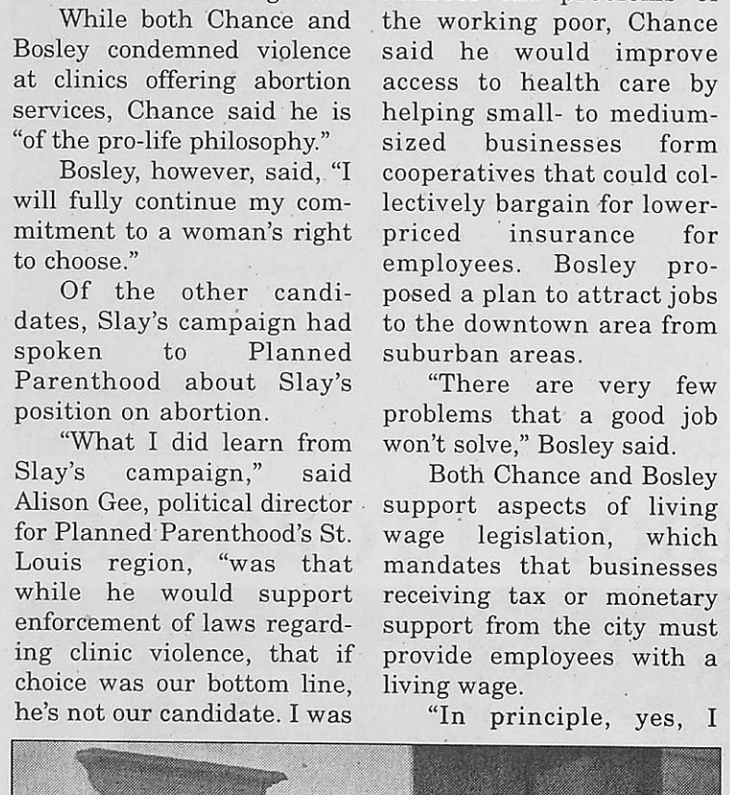
On the civil rights front, Bosley supports adding sexual identification to civil-rights and hate-crime legislation, while Chance does not.

"I don't know that adding that type of legislation is a deterrent," Chance said. "And in murder, the motive doesn't matter."

Candidates also differed on environmental issues, with Bosley wanting to solve urban sprawl issues with growth boundaries and Chance concerned about making downtown more appealing to residents and businesses.

On the issue of brownfields — abandoned, idled, or under-used industrial and commercial facilities where expansion or redevelopment is complicated by real or perceived environmental contamination — Bosley wants to "acquire, remediate and market" these properties. Chance, however, wants "to get the city out of the land-ownership business." He said there is greater help available to private developers than to cities in redevelopment of brownfields.

Candidates also briefly addressed the proposed baseball stadium, downtown revitalization, charter reform, combining city and county government, crime, education and voting reform.



Leigh Muzslay/*The Journal*
Republican Michael Chance speaks with a voter Sunday, Feb. 18, at a mayoral forum held at Trinity Episcopal Church in the Central West End.

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Debate team places third in state tournament

BY ERIN TAYLOR
Journal Staff

Webster University placed third overall in the Missouri Association of Forensic Activities (MAFA) state tournament hosted by Webster on Feb. 9 and 10.

Top honors of the tournament went to Truman State University followed by Southwest Baptist College in second place.

With 12 schools participating from around the state, Webster Assistant Director of Forensics Gina Jensen said competition was tough.

"All of our students did really well," Jensen said. "If you consider some of the strengths there with the other schools, it was a challenging tournament."

Individual winners from Webster included Andy Hobin, who won top novice in prose and Ryan Louis, who finished fifth in after-dinner speaking. Robin Harris was pleased with her performance after placing third in informative speaking, fifth in both impromptu speaking and oration, and seventh for dramatic interpretation. She finished fourth overall.

"It was exciting and amazing to do really well," Harris said. "It was a very tough tournament, and I was excited to do as well as I did."

Harris also narrowly missed the National Oratorical Contest, the oldest forensics tournament in the world, by finishing fifth in the persuasive finals. Only the top two finalists from the state will go to the 130-year-old contest held this year in California during the last week of April.

"It was disappointing, but I felt like there's always next year," she said.

Webster professors and alumni also turned out to help judge events. Judges included Dean of the School of Communications Debra Carpenter, and professors Art Silverblatt, Meg Sempreora, Keith Welsh and Mike Salevouris, among others.

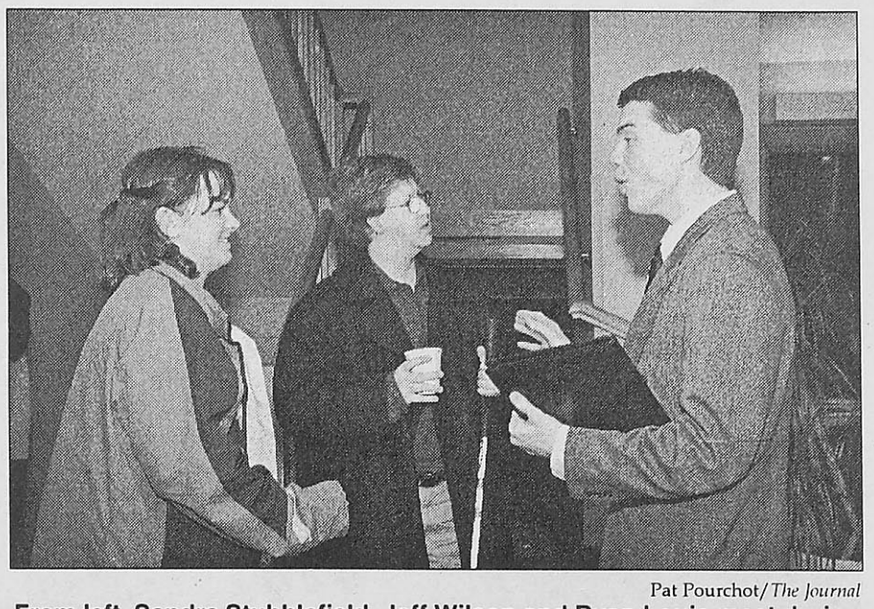
"The hardest thing about it is the lack of sleep," Jensen said. "We have to be the first ones there and the last to leave. On Saturday we were there from before 7 a.m. until after 10:30 that night."

Participants said missing out on some sleep was worth the fun of seeing old friends and making new ones.

"The MAFA tournament is a challenging and rewarding competition," said Joshua Compton, assistant director of forensics for Southwest Baptist. "We always look forward to seeing our friends from around the state."

During breaks between rounds, students from around the state also commented on the diversity of talent among other debaters.

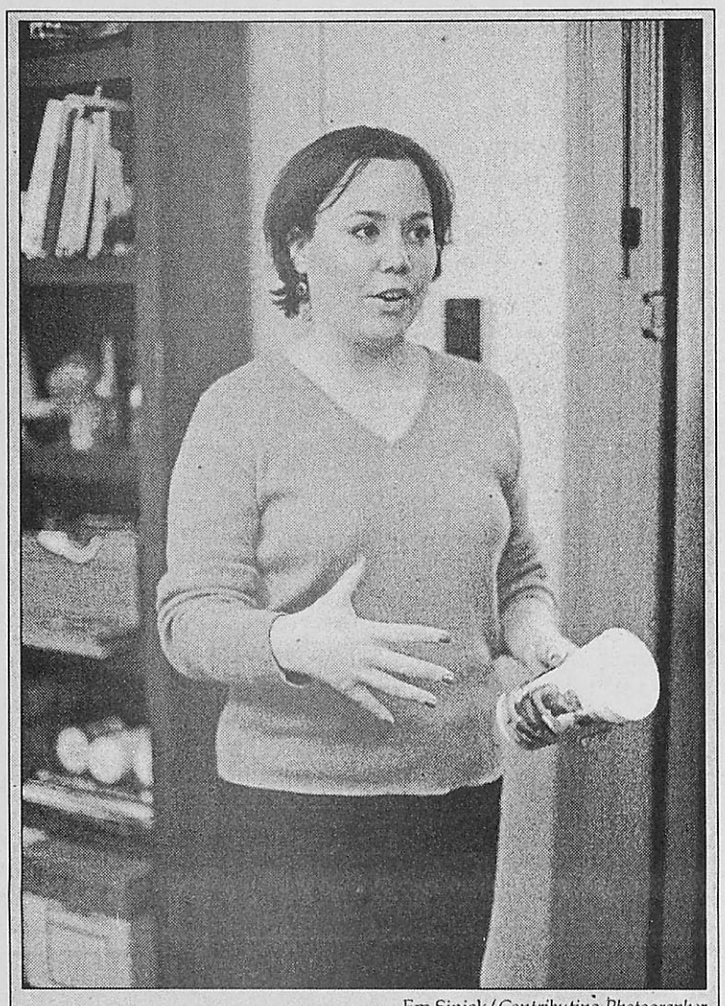
"It's amazing to see all the talent," said Susana Renteria, a student from Evangel University who performed a prose piece. "Each category is unique to watch because of people's choices of using different gestures, voices and facial expressions."



Pat Pourchot/*The Journal*
From left, Sandra Stubblefield, Jeff Wilson and Ryan Louis meet during their dinner break during the debate tournament Feb. 9-10.

Just two weeks after successfully hosting the Gorlok Forensics Gala, Webster was once again praised for running an efficient and enjoyable tournament.

"Webster has been an outstanding host for the MAFA tournament," Compton said. "From the efficiency of the staff to the food, we can always expect a fine competition experience when we visit."



Em Sinick/*Contributing Photographer*
Katie Yeckel works as the community service coordinator for Webster University.

Position opens job opportunities

BY JEANIE WILSON
Journal Staff

The Webster University Career Center has added a new staff member who can help students interested in community service find work-study positions.

Katie Yeckel is that person. Her office is the hub of the developing program, which hires student employees to work for local agencies providing social services. Yeckel is starting a reference directory for all participating agencies.

For students, this position offers a gold mine regardless of major.

"Students ask me what they could do in a service agency if they are accounting majors, for example," said Suzanne Rohan, coordinator of student employment. "So many times service agencies are equated as social-working groups. But accounting majors could get a job working with the books, budget proposals or other essential components of the organization. It's not just social work, it's practical work."

The positions are work-study jobs and will be filled by various people.

Special Events Coordinator Amy Schultz sees this as a way to bring qualified students into the world of community service.

"In a sense, the only people who would apply for this job would be people who were directly interested in it – students in business management, public relations, etc.," Schultz said.

Yeckel has already begun implementing plans to expand the program.

"Katie has brought some ideas even we had not had," Rohan said. "She is developing a 'Resource Guide in the Community' that will be an excellent reference tool for Webster faculty and students.

"We can learn so much from community service," she said. "Service learning is becoming more a part of school curriculum. We're trying to make work-study as career-related as possible."

Rules for federal funding are clear and allow for a community-service agreement, which is signed for the benefit of both student and agency. Under the funding, the government pays 75 percent of the wage with the agency picking up the rest.

"An agency could get a qualified, enthusiastic employee for $2.50 an hour," Rohan said.

Community service has already become an integral part of the curriculum at high schools and colleges, and this program is another way to participate.

"To the credit of high schools and adult students who have their own experiences in community service, this is becoming an increasingly popular way to integrate school work into real work situations," Schultz said.

To contact Yeckel, e-mail her at kyeckel@yahoo.com or visit her office in the loft area at the UC on Mondays, Wednesdays and Fridays from 11 a.m. to 3 p.m.

Sargent

From page 1

Consistency in accepting, disciplining fine arts students questioned

He focused on the question as an issue of accepting students into the fine arts programs and said the rejection rate is increasing in the music department, for example. The rejections are attracting better musicians to the university, Sargent said.

The art program and the Conservatory of Theatre Arts have admission processes that students must pass, including portfolio reviews. Students also face cuts following their sophomore years in the conservatory.

Similarly, the conservatory faculty can put students on probation for not fulfilling any one of their crew assignments, such as set or costume crews, each semester. The probation is determined by a faculty consensus and the student is given a faculty advisor to work with throughout the course of the following semester. If the faculty does not see marked improvement in the area, the student can be removed from the program.

The college publishes and distributes a set of guidelines, called the crew head manual, to students that informs them of these processes and of what is expected of them. It is also available online at *www.webster.edu/depts/finearts/theatre/Linkpage/Manual.htm*.

The probations are interdepartmental and do not appear on the students' transcripts. The success and/or failure of each individual student is determined subjectively by the faculty of the program.

"I don't think it's the desire of anyone to fail a student out," Sargent said while supporting the probation policies and processes.

Some students, such as Shanara Schweizer, a theater major , support the policy and have faith in it because the entire faculty makes the decision.

Sargent stressed that the college must increase the demands on its students if it is to achieve the status of "a regional and national leader in the visual and performing arts," as stated in the college's mission statement.

"We're going to continue to push to be excellent," Sargent said.

He mentioned this goal as a reason to add the name of Leigh Gerdine, previous Webster University president, to the college's name.

"I feel he represents excellence," Sargent said.

Other concerns were raised with the technology fee and its uses.

John Wylie, associate professor in the theater and dance department, questioned Sargent on the new responsibility center program with the five schools or colleges determining their own budgetary systems.

"I think we're still getting that in place," Sargent said. "It gives us, the deans, more control over that money."

Originally, Sargent and Wylie both opposed the technology fee.

"I find add-ons intolerable," Sargent said of other lab fees. He advocates a differential tuition plan, such as the conservatory which charges $3,000 more than the base Webster tuition.

Now, however, Sargent said he and Debra Carpenter, dean of the School of Communications, are the greatest advocates of the technology fee. He used the fact that Fontbonne College just added a $150 per semester technology fee to its tuition as further support for the cause.

Giving the deans more authority and input on the uses of those fees provides them the opportunity to say yes to a proposal or to know why the decision was negative, Sargent said.

"I think the way we're now looking at that, it's being done fairly," Sargent said.

The purpose of the $100 per semester technology fee is to use it all to further provide for the students of Webster. Occasionally money is left over, as it was last year in the College of Fine Arts.

The money was given a specific use but the implementation of that plan has taken longer than expected. The money, Sargent and Wylie emphasized, is not being used for the general budget of the university.

Sargent said the 2000-2001 technology fee will be used for a projection system and a laptop computer for the director's program, a print-making program for the art department and a new sound program called Protools.

"I think we did fairly well," Sargent said. "Distribution went well."

A second review of the proposals will follow within the next month or two to determine where extra money should be used. New proposals will be collected next year, Sargent said.

Conservatory students also raised concerns about accessibility to fast computers with PhotoShop and other programs as well as a 24-hour computer lab. Sargent and Wylie seemed open to the idea of adding a G4 graphic computer to the computers in the tech office in the basement of the Loretto-Hilton Center, and Sargent mentioned that the new library would have a 24/7 computer lab.

"I don't think it's the desire of anyone to fail a student out."

Peter Sargent,
Leigh Gerdine
College of Fine Arts dean

Other topics discussed included an eminent change to the key card system in which identification cards will be used to enter the tech office and other rooms. The system will allow for better security by letting the administration know who enters a room and when.

"The whole university is eventually going to be moving to key-card systems," Sargent said. The School of Communications has installed most of its key card access entrances already.

Schweizer raised an interest in having a departmental evaluation similar to course and instructor evaluations.

Sargent seemed open to the idea but said that no one else used such a system. He said accreditation issues call for reviews of the entire department, such as the recent evaluation of the music department.

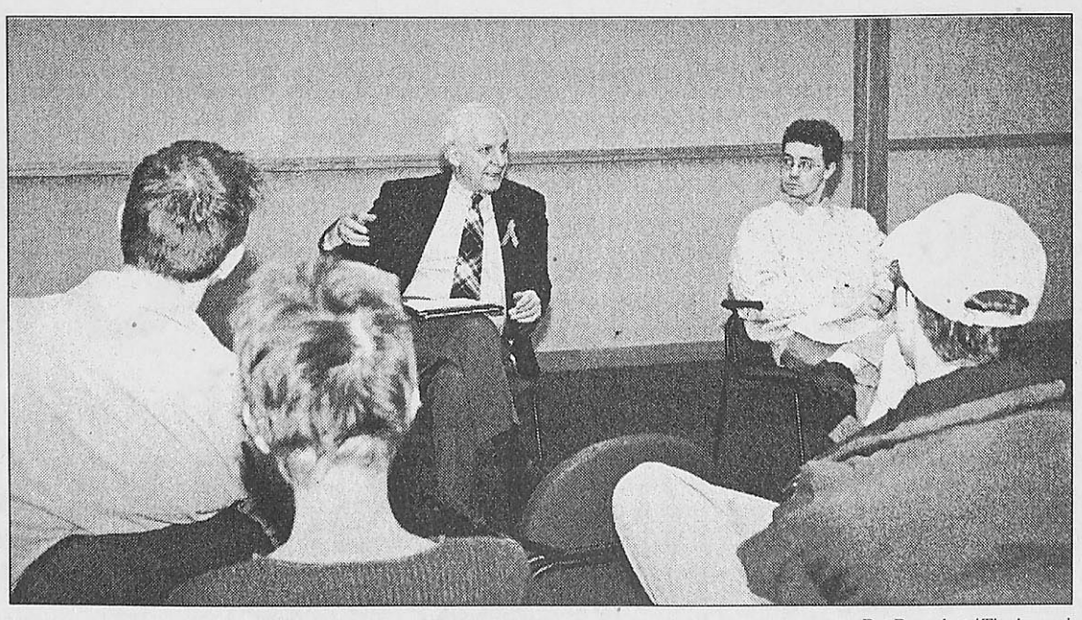
The forum also focused on an update in construction and renovation plans. Sargent said the college is looking at the over-crowding in the music building.

Renovation includes the laundry mat on Garden Avenue, close to where the theater students have rehearsal and classroom spaces, is closing to make room for additional instructional and studio space as well as practice rooms for the music building.

Renovations to the Loretto-Hilton Center are expected to begin at the end of June and continue for 10 months, being complete by fall 2002, Sargent said. The college is meeting with the Webster Groves Planning Commission on March 5 in the first of a sequence of approval steps.

"We expect some controversy," Sargent said.

On issues of the Old Post Office (OPO), Sargent said the university is still uncertain about use of the courtroom space for performances but that the Conservatory would probably use the basement of the OPO as art studios for easel projects and graduate student classes.



Pat Pourchot/*The Journal*
Peter Sargent, dean of the Leigh Gerdine College of Fine Arts, discusses issues concerning the art, music and theatre departments. Students question him about computer software availability, future building renovations, policies and technology fee uses.

Crews build turning lane on Garden Avenue

Loretto Hall asbestos removal complete

BY TAMMY KRANZ
Journal Staff

Due to concern about additional traffic the new parking garage may cause on Garden Avenue, a permanent left-hand turning lane onto Edgar Road will be built starting in mid-March. Currently, workers are relocating underground fiber-optic cables that transport the university's data network on the south side of Garden.

David Stone, director of facilities planning, said the final plans for the lane addition still had to be submitted to the city of Webster Groves. Once the plans are approved, Stone expects the project to be completed before graduation in May.

"It should be a three-week construction period because it's surface work," Stone said.

But, because an addition on the Loretto-Hilton Center's back end is expected to begin in July, the third lane on Garden may be short-lived.

"It'll likely be that we'll get that lane built," Stone said, "and take the lane on the north side for construction during summer."

The Loretto-Hilton addition will encompass the length of the building and 40 feet in width. This space should provide room for new dressing rooms and perhaps more dance studios.

In other construction news around campus, crews finished removing asbestos in Loretto Hall's top three floors on the northeast side last Wednesday, Feb. 14. Stone said everything was successful with that project. He said for the next couple of weeks, workers will be leveling floors, removing remaining walls and laying out bathrooms. After that, a new elevator and stairwell will be constructed.



Nick Gartner/*Contributing Photographer*

Garden Avenue is filled with the site of crews working to relocate underground fiberoptic cables in preparation for a left-hand turn lane onto Edgar Road that will be built in mid-March.

New SGA senators fill open positions

BY PLESAH MAYO
Contributing Writer

The Student Government Association (SGA) welcomed three new senators and promoted Fine Arts Senator David Berthold to sergeant-at-arms at its Tuesday, Feb. 20 meeting.

Students Mary Holman, Melissa Trn and Alex Vietmeier were chosen as the arts and sciences, fine arts and communications senator, respectively.

Each of the six candidates running for the three positions was given a chance to tell SGA why he or she would make a good senator.

SGA members by written ballot chose Vietmeier, a freshman video production major, over Niki Femmer, a media communications major and former undecided senator, and sophomore advertising major Eric Lauver.

"(Being a senator) seems like a really good opportunity to build a connection between (students) and administration," Vietmeier said. "There are so many more issues facing us than students know about."

Holman, a freshman who is majoring in French and international relations, beat out senior philosophy major Chris Vogl.

"I have observed a degree of apathy at Webster, and I would like to see more students and myself get involved," Holman told SGA.

Trn, a freshman costume design student, was the only candidate for the fine arts position left vacant by Berthold's move to sergeant-at-arms.

SGA President Larry "II" Luscri also announced the openings of a business and technology and two undecided senator positions, which will be voted on during the March 6 SGA meeting. Luscri added that SGA is still accepting applications from interested candidates.

SGA also approved its student grant fund and budget committee bylaws. Luscri announced that the bylaws no longer include an article that would have deemed student groups with budgets from Webster as ineligible for student grant funds through SGA.

SGA debated this item heavily during the last meeting of the fall 2000 semester. If the bylaws had been amended to include an article making certain groups ineligible for student grant funds because of existing budgets, organizations such as *The Journal* and the debate team would not be able to request money from SGA.

In other news, SGA approved student grant fund requests to the Marketing and Communications Club, in the amount of $1,200 for 11 students; to the Behavioral and Social Sciences Club, in the amount of $180 for two students; and to Partners for Global Change, in the amount of $200 per person for up to three students, to attend various conferences.

SGA Senator Julie Holstein was granted $168 as a reimbursement for her trip to an Omicron Delta Kappa conference in Oklahoma. Her sister, Jana Holstein, also received $200 to attend conferences in Boston, Mass.

SGA also granted student allocation funds in the amounts of $300 to the philosophy club and $900 to Student Athletic Advisory Board, Cheerleaders and Fellowship of Christian Athletes for a Mardi Gras-themed dance planned for March 3.

Student Lori Karwoski said the dance is open to the entire campus.

"We encourage costumes and semi-formal attire," Karwoski said.

SGA awarded $500 to go toward the purchase of plastic mugs for students to use in place of paper cups at the Gorlok Grill and in the Maria Hall cafeteria. Luscri estimated that the mugs would cost 50 cents to refill and would be offered at no initial cost to students. The mugs are intended to decrease paper waste on campus as part of the recycling program.

SGA then discussed the opening of the campus coffee house in the University Club (the Brown House) on Monday, Feb. 19.

"It was a pretty big success," Luscri said.

Luscri estimated that the coffee house had 15 to 20 customers throughout the night. The coffee house will be open every day from 7 p.m. to midnight.

SGA also announced the upcoming senator and officer elections to be held March 26-29. Students can vote online or at various polling places across campus.

Applications for candidacy can be picked up in the UC and are due by 3 p.m. on Tuesday, March 6. The applications must be returned to the SGA mailbox in the Student Leadership Center or to John Ginsburg, SGA advisor, at the UC front desk. Applications can also be handed in at the March 6 SGA meeting in the Sunnen Lounge.

Upcoming activities and events

Coffee House	*Now open — 7 p.m. to midnight, seven days a week*
Bowl for Kid's Sake	*11:35 a.m. March 1*
Habitat for Humanity	*March 10*
SGA elections	*March 26-29*
SAC's annual Casino Night	*March 31*
Springfest 2001	*April 28*

Erica Burleson/*The Journal*

Positions open

Numerous SGA openings not uncommon, Ginsburg says

BY LINDA BOATWRIGHT
Journal Staff

Several recently opened positions for Student Government Association (SGA) officers and senators were filled at the Feb. 20 meeting. John Ginsburg, interim director of the University Center and student activities, said it is not unusual for positions to open, perhaps one or two per semester.

"It is unusual to have so many at once," he admitted.

"Second semester is always hard to keep covered," SGA President Larry "II" Luscri said. He said the older students are thinking about moving on with their lives, their futures and other commitments.

Some officers were unable to complete their terms because their schedules would not allow it.

"The education majors are student-teaching and not able to make it to the meetings," Ginsburg said.

Luscri said that classes interfered for Barbara Sladky, a senator for the college of arts and sciences.

"Barbara was on SGA last year," Luscri said. "She has been really involved with committees including the budget, accessibility and elections committees and is still on them."

Other positions that needed to be filled were sergeant-at-arms and senators of the Schools of Communications and Business and Technology, the College of Fine Arts and senators for undecided students.

"The undecided positions are the most difficult to fill," Ginsburg said. "They have been the most vacant in the past because once the senators determine a major, they are no longer eligible for the positions."

Luscri said mailings were sent to all undecided students to let them know the positions were open and to get people interested. He said he would like to see every position filled.

"It's important to have a full senate and executive board so we can have healthy discussions," Luscri said.

Several people showed interest in the positions, six from the School of Communications, three from the College of Arts and Sciences and one from the College of Fine Arts.

"I hope they'll be interested in the next semester for fall 2001," Luscri said. He was referring to the regular elections for all 19 SGA officers and senators that will be held in March for the 2001-2002 academic term.

"My goal is to have at least two people apply for each executive board position and three for each senator position," Luscri said. Anyone who is interested can pick up an application at the UC front desk.

All students can vote during regular elections in March. It is easier than ever now that on-line voting is available in addition to paper ballots, Luscri said.

"Each student can vote only once," Luscri said. "Security measures have been put in place to assure that."

Information is available online at *www.webster.edu/sga*.

"My goal is to have at least two people apply for each executive board position and three for each senator position."

Larry "II" Luscri,
Student Government
Association president

Luscri said the executive board has discussed a proposal that would address the problem of second-semester inactivity. It would involve a change in terms to run from spring through fall of the same calendar year instead of the present academic year.

"Maybe more freshmen would be involved," Luscri said. If implemented, the plan is at least one year from initiation and would require an SGA constitutional amendment. The proposal requires that elections held in March 2002 would be for the fall 2002 semester only. New elections after that would be for one year — spring 2003 through fall 2003.

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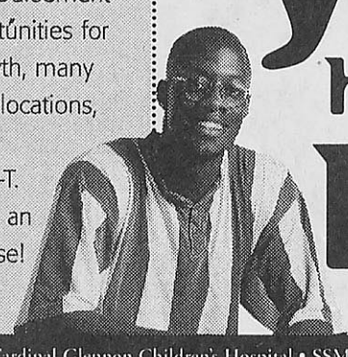

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Yes!
No!
Yes?
No?
Yes.
No.
What do you think?
editor@webujournal.com

Editorial

Secret Service should apologize to student journalist

In one of the more egregious violations of the First Amendment, the Secret Service recently trampled all over the rights of student journalist Glenn Given of the *Stony Brook Press* at the State University of New York-Stony Brook.

Given authored an editorial praying to Jesus that the "King of Kings" smite President George W. Bush. Though not a soul on the Stony Brook Press staff, editorial board or the advisor seemed to have a problem with Given's request, a faculty member at Stony Brook contacted the Gestapo/ Secret Service.

Agents then invaded the Stony Brook Press newsroom, demanding to speak with the editorial board. Given told the agents that he was responsible for the offending editorial, and they proceeded to question him about whether he had a history of violence, psychiatric treatment or drug use and about his family history.

Secret Service agents told Given that the editorial was not protected by the First Amendment, which it most certainly is.

According to federal law, it is illegal to "knowingly and willfully" threaten the president.

But in 1969 the Supreme Court ruled in *Watts v. U.S.* that political hyperbole does not pose a legitimate threat to the president's safety and is thus protected speech.

Given released his medical records to the agents and gave them permission to search his apartment. The Secret Service also "encouraged" Given to remove all copies of the newspaper from campus newsstands, which he did.

Agents told him he could still be charged with a crime.

In response, the Student Press Law Center and the Reporters Committee for Freedom of the Press wrote a joint letter to the Secret Service asking the organization to apologize to Given and his newspaper. The agency has yet to respond.

The Secret Service is charged with protecting the president, but at what price? Bush is certainly not resting easier now that he knows Jesus is not on a mission from Glenn Given to smite him. Anyone reading even only the headline of his editorial should know that it was clearly satirical. It would truly be tragic if the Secret Service took seriously every satirical threat to the president's life.

This is one of those times when a government agency has over-stepped the bounds of its duty. Whenever something like this happens, it is incumbent upon each citizen to react. Join *The Journal* in protesting this disgusting violation of the Bill of Rights: send a letter to Secret Service Director Brian L. Stafford (950 H St. NW, Suite 8000; Washington, D.C. 20223) or your Congressional representative.

In the spirit of solidarity, *The Journal* is proud to reprint below the editorial by Glenn Given from the Feb. 7 issue of the *Stony Brook Press*. After all, Carson Daly *is* an evil son of a bitch.

Editorial: Dear Jesus Christ, King of Kings, all I ask is that you smite George W. Bush

Glenn Given

Reprinted from the Feb. 7 issue of *The Stony Brook Press*, the student newspaper of the State University of New York-Stony Brook

Now, I'm not what you would call a Christian. Nor would you even refer to me as an overtly spiritual fellow. But in the wake of the recent presidential election I have found you, my lord and savior, Jesus Christ.

So Jesus, King of Kings, Son of Man, Holiest of Holies, all that I, your newly devoted son, ask of you is that you smite George W. Bush.

I know that this seems like a tall order, especially coming from one of your new recruits, but I truly believe that my love and adoration for you and your Father would only be strengthened if you were to strike George W. Bush dead where he stands.

Actually, now that I think of it, simply releasing George W. from his mortal coil wouldn't really do much to solve the predicament that my people and I find ourselves in. As such, in the interest of the greater good you should also claim the life of Dick Cheney as well. And John Ashcroft, and Christine Whitman and if it's not too much trouble the rest of George W.'s cabinet.

Oh, and while you're at it take out Carson Daly as well. Yeah, he's an evil son of a bitch.

Hey, I know that you're busy — believe me I can sympathize. So if you want to subcontract this work out to some other biblical figure that would be just fine. Heck, even if you wanna get some crazy mortal to do it that's cool with me. All I ask is that you make sure he does the job thoroughly.

Oh, and try to get it to happen on live television if you could.

I appreciate your consideration in these matters and for taking the time out of your busy schedule of appearing in water stains on the sides of buildings and inciting holy wars to listen to me. If upon further consideration you find that you are unable either personally or through one of your intermediaries to snuff the flame of George W. Bush's candle, please forward this request to all other messiahs, deities or demi-gods that you are aware of.

P.S. I must stress the urgency of this situation and implore you to act swiftly should you choose to entertain my humble request.

Thank you Jesus, Jesus whose love is eternal, Jesus, bringer of life after death (except, hopefully, for George W. Bush).



Point

Drag Ball diminishes gay community's cause



Adam Linhardt

Drag Ball was, by all accounts, a raging success. The UC Sunnen Lounge was overflowing with onlookers, and the performers put on an entertaining show. The catch phrase of the evening seemed to be, "Let's celebrate diversity."

Aside from students and faculty, friends and family of Gorloks attended. This should be a good sign for the promoters of the event, notably Friends, as they were able to attract the public.

But the actual event has a controversial history — which is great. If the ball didn't raise a few eyebrows, the fun factor would drop considerably.

The event was less a celebration of diversity and more of a celebration of grade-school perversion. The show was filled with four-letter words, sexual innuendo and a general lack of good taste.

A good drag ball has to have these things, apparently, so it is socially acceptable to make a sexist jack-ass of yourself once a year. Such behavior in the real world would be met with revulsion and probably dismissal from a class, or worse yet — termination.

There certainly is nothing wrong with an occasional bout with silliness. For those who just wanted to act stupid, pat yourselves on the backs — nobody took you seriously anyway. This is not an attempt to call performers or attendees perverts simply for being "different." The tripe spilling from their mouths was proof enough. If pretending to deep throat a water bottle is how this segment of society wishes to teach compassion, I have a lot to learn about compassion.

There is certainly nothing wrong with what you do in the privacy of your bedroom. The problem lies in the manner in which the performers acted. Gay, straight, transgendered, civility is civility. After all, this is a university, the testing ground for what is to come later in life.

Sure, a school like Webster should be a playground for ideas. But it is not a playground for trivial bathroom humor and idiocy. Is the phrase, "Wait a minute, we are having testicular difficulties. Does anyone have any duct-tape?" really that funny?

Would those in attendance have gone if they knew dad or grandma was watching? Probably not.

Again, this is not an attack on those who are different. Go ahead, be different, but be cautious. Events such as these hurt the gay community.

What is the conservative community supposed to think after hearing some of the garbage spewing out of the room? Such depravity and off-color humor mirror all the negative stereotypes that the left say are untrue and ignorant hate-speech. Like it or not, the minority has a tough job. It has to go out of its way to prove the establishment wrong.

Is this the image we want for Webster? Do we want to give Dr. Laura a leg to stand on? Instead why don't we, as students, take the moral high ground? Let's show those on the right that we can be civil, respectable and "diverse" all at the same time. We failed Saturday night.

Come on Webster, rebellion doesn't have to be this stupid.

Adam Linhardt, a junior journalism major, is the culture editor of The Journal.

Counter point

Drag Ball not meant to be lesson in diversity



Leigh Muzslay

I laughed my ass off at Drag Ball — mostly at lewd jokes. I hooted and clapped and had a generally fabulous time.

Drag Ball is entertainment. It is a burlesque show, which means it has over-the-top coarse humor. No mistake about it — Drag Ball was raunchy.

And why shouldn't it have been?

First, we were in an adult environment. Yes, two children attended with their parents. But one of the children and the adults came last year and knew what to expect. Much like an R-rated movie, children were admitted with parental supervision, but Drag Ball was adult entertainment.

Second, why should drag queens (and, by some people's association, people who identify as gay, lesbian, bisexual or transgendered) have to put on a cleaner show than most stand-up comedians?

If we'd brought in Chris Rock or Adam Sandler would anyone be complaining about four-letter words and sexual innuendo? Likely, no one would chastise them for not advancing the cause of men or for enforcing stereotypes of men as vulgar and insensitive.

People who identify as LGBT should not have to prove to the rest of the world that they are not perverts. The rest of the world should stop assuming they are perverts.

I wonder if the problem is about off-color jokes or men wearing dresses, make-up and heels making off-color jokes.

Drag Ball was not held primarily to educate or inspire compassion. Not every event sponsored by a sexually inclusive group like Friends has to be a heavy, stereotype-bashing, educational event — sometimes it can just be fun.

Not everyone who fits somewhere outside the sexual majority should have to be responsible for teaching "compassion for sexual diversity 101" to everyone he or she encounters.

Still, Drag Ball does have a few lessons to offer. It bends gender roles and questions the norm, and it's fun.

Not liking jokes about sexual activities and body parts is perfectly acceptable. If you fall into this category, you have a valid complaint about Drag Ball. So, don't go next year.

But if under most circumstances — on Comedy Central or "The Howard Stern Show," for example — you laugh at sexual innuendo and bathroom humor, yet Drag Ball offended your sensitive heart, the problem may simply be men wearing acrylic nails.

In this case, you might want to put on a dress and some lipstick (if you are a man) and get over it.

Leigh Muzslay, a junior journalism major, is the editor-in-chief of The Journal.

Letters

Marijuana column not thought out

While time constraints restrict me from fully dealing with the issues and suggestions raised by this *Journal* article (Feb. 15), I would like to comment on a few.

Miss Taylor's argument that the Nevada blood-level law for driving under the influence of marijuana should somehow take into account how much the individual generally smokes, and therefore adjust for tolerance developed to the effects of the drug is, well, at best, not very well-thought out. The same argument, if applied to a drunk-driving case where the defendant was driving at over three times the legal limit would—I pray (though nothing surprises me anymore)—be laughed out of court. And this logic should hold for marijuana, another depressant that impairs response and driving ability.

I should point out that the circumstances surrounding this event sound dubious at best for Jessica Williams, in any event, even without the new law impacting her. Apparently, she was out partying all Saturday night, March 18, (taking ecstasy) and into the wee hours of Sunday morning, March 19, (smoking marijuana two hours before the accident). Then, after staying up 24 hours while partying and depriving herself of sleep to the point that she couldn't stay awake while driving, she still got in her car and proceeded to run off the road and kill six teen-agers. Any way you slice it, that's still a lot of reckless driving and involuntary manslaughter. Forget the controlled substance. But this seems overlooked, as Miss Taylor's focus is on the new law and what she seems to see as its potential for, I suppose, restricting personal freedom. Personal freedom is fine — I just wish people would start accepting some personal responsibility for their actions along with it.

Miss Taylor's article seems to imply that college students are concerned about the outcome of this case simply because it somehow might impact their freedom to indulge in a popular recreational drug.

I hope college students have more couth than this. Disregarding the fact that marijuana use is illegal in Nevada — and Missouri — (personally, I think alcohol is a more dangerous drug than marijuana anyway), I am disappointed that a tragic situation like this is viewed simply from that perspective. While we are all interested in how events affect us personally, the suggestion that we might hope that someone gets away with breaking a law in an event that killed six people, just so that we can smoke up cravings for munchies, is too much.

Besides, this law only impacts your state while driving, not while waiting for the pizza delivery person. It has absolutely no influence outside of the car. The way to avoid fearful, furtive glances in the rearview mirror is simple: if you are going to partake of any drug — legal or otherwise — don't drive. Why is that so hard? Yes, I know, the drunks still don't get it either.

John Carey
alumnus

Caption wrong about restaurant

I just read the article about Stars and Strips on the cover page of *The Journal*. I really do not think that one opinion of a single student is enough to get a serious impression of a restaurant. I and actually a lot of people really like this place and think that you should ask more of us about our opinion before you write an article like this.

I am studying marketing and I know that bad publicity is the worst thing that can happen to a new restaurant, especially because it is not easy to deal with student wishes, which are sometimes extremely hard to fulfill.

Nikola Fechter
student



Adam Linhardt

The nursing program at Webster is not huge. I'm going to go out on a limb and guess that neither is the nursing/anaesthesia program. But no matter how big the programs are, they were able to land a cadaver to work on. That seems newsworthy.

Perhaps if Webster had a larger science department, this wouldn't be a big deal. After all, St. Louis and Washington University students probably take their resources for granted. I'm no doctor, and I'm sure that there's heavy homework in such a field. Who wants a doctor who's read every book on back surgery, but has never taken a few practice laps around the track first? Cadavers offer students some real-life scalpel work.

I called Joyce Bork over in the science department around the beginning of this semester. She insisted that there was no story concerning cadavers on campus.

She also clarified that Webster did have "some cadavers." The anesthesia department had obtained "one cadaver." Very well.

It's been a while since our talk, and I can't shake the story from my mind.

"You have to understand, this is a very sensitive issue. There are a lot of security measures that go into something of this nature," Bork said.

I told her that I certainly did understand, and was in no way attempting to disrespect this person who, in a service to humanity, donated his or her body to science.

Alas, we could not come to an understanding and she refused me the story. In hindsight I guess I can understand Bork's position. She probably had thoughts of 100-point headlines in next week's issue of *The Journal* reading, "Dead man on campus," and a head-shot of the deceased splattered across the front page.

But questions remain.

Almost every incoming freshman hears the story of the pregnant nun who committed suicide by leaping off the fourth floor of Loretto Hall.

Most reject it as urban legend or a thinly veiled attempt to haze or scare newcomers as some sort of seniority-based tradition.

Could the cadaver that the science department feels the need to hide be the remains of the allegedly dead pregnant nun?

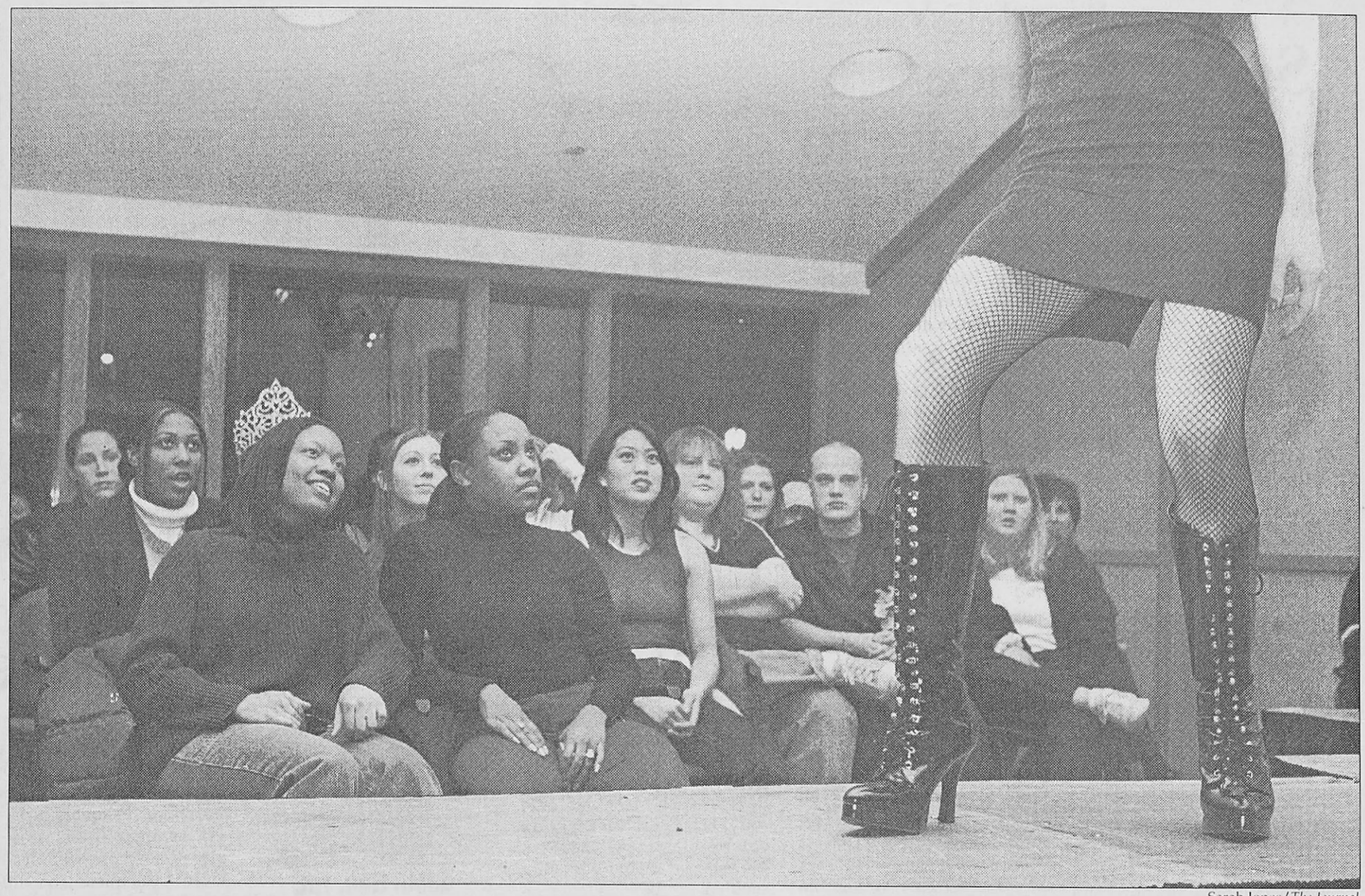
Why all the secrecy? It's gotta be that nun. Why else refuse a curious albeit somewhat ignorant reporter? This is not an attempt to disrespect any of the non-living, just an honest investigation.

Therefore, given the sensitivity heralded by the department, or the lack thereof by this reporter, I submit a group seance on the fourth floor of Loretto Hall.

Perhaps, we could get in touch with this ghost and get some solid, accurate information.

We are going to need a Ouija board and someone skilled in witchcraft. This appears to be our only hope of bringing some light to this story.

Adam Linhardt, a junior journalism major, is the culture editor of The Journal.



Sarah Jones/*The Journal*

Webster students Dionne Keely, Chrissy Bates and Celeste Lero get a front row seat for Miss Midori's performance at the Drag Ball.

Mom always said she wanted a daughter

Queens strut their stuff at Drag Ball

BY ADAM LINHARDT
Journal Staff

In what has become one of the most popular events on campus, this year's Drag Ball drew enough students and some staff to crowd the UC Sunnen Lounge. Despite reports of stolen fliers advertising the event the fifth drag ball went on without a hitch. The celebration started at 8 p.m. and roared on until midnight.

A modest cat-walk adorned the front of the dimly-lit room. Scattered stage lights added a touch of glamour — sort of. Dance music streamed out of the public address system. Anyone not having a good time was given a warning early by this year's master of ceremonies Callie Pitt.

"If you don't enjoy the music or this evening, keep clear. We wouldn't want any of the queens getting their whips out," Pitt said.

That wasn't a problem with the rambunctious crowd. The hooting and hollering started right away as the student portion of the festivities began.

Paul Labelle, senior, said he looks forward to the event each year.

"I went last year, and I've been to a couple of real drag balls. Last year was really good," Labelle said. "It was fun seeing the Webster students compared to the professionals. Some of the students were really good and able to pull it off."

Miss Midora strutted on stage in some impressively high stiletto boots and a skimpy black dress. The crowd roared in approval as Miss Midora addressed the audience.

"I want to dedicate this song to all the assholes out there. To all the assholes who don't call back, guys we need to appreciate our women. It took me six hours to get ready tonight," Midora said.

Then the strutting began. There was enough butt-slapping and pelvic thrusting to make Jerry Springer drool in jealousy. The crowd loved it.

Jeremiah Crisp, a freshman, performed as Princess Chastity. Donning a purple dress and matching wig, Crisp strolled up to the stage and looked slightly nervous and uncomfortable in the six-inch platform shoes beneath him. The crowd was supportive, as all the performers received loud ovations. When asked why he chose to perform, Crisp compared the experience similar to dressing up for Halloween.

"I guess I'm just like that. I've dressed up as a woman before for Halloween. It's just for show and it's fun," Crisp said. "Let's just say my dad doesn't know about this. He would raise hell. My mom is OK with it, but my dad would probably have a heart attack if he found out."

The theme of the night seemed to "be loosen up, laugh and don't take yourself too seriously." The last student "queen" performed under the name "Lick Dickity and the Lickity Splits." Britney Spears had the best look. The dance troupe put on the best show of all the student performers. Miss Dickity put a lot of effort into learning all the required dance moves and drew the loudest approval from the audience.



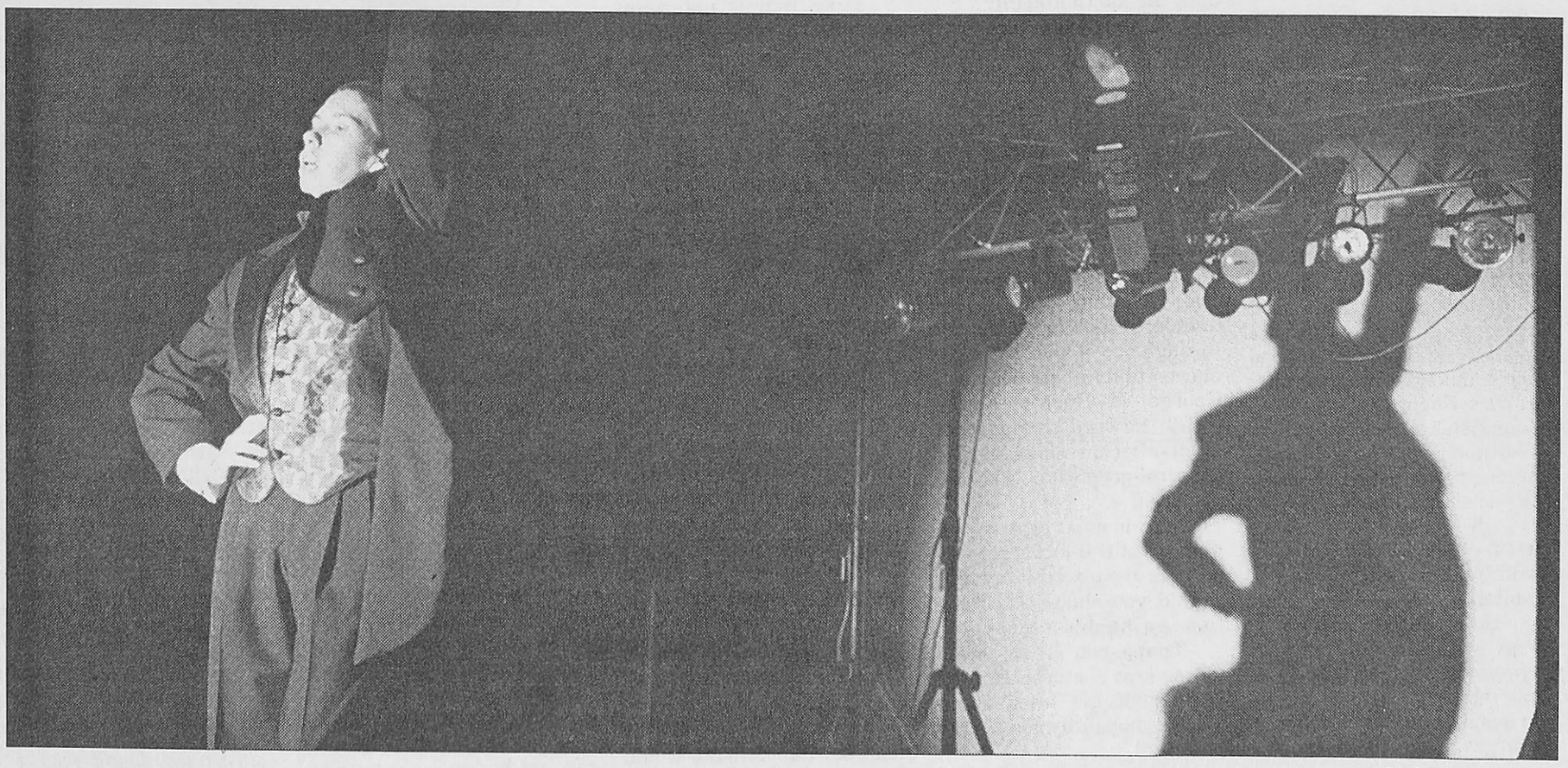
Sarah Jones/*The Journal*

Miss Vicki Vincent hushes the crowd during her opening monologue.

Friends president Curt Von Deist was busy making sure things went smoothly behind the scenes. The professional performers were brought in from the Complex, he said. The Complex is one of the gay nightclubs in St. Louis.

After an intermission, it was time to let loose the professional drag queens. The emcee for the professionals, Miss Vogue, was first. Picture Patrick Swayze from "Too Wong Foo." Miss Vogue lip synced a song or two and began to ham it up with the crowd. She asked the crowd for something —

see DRAG page 8



Sarah Jones/*The Journal*

Senior Callie Pitt acts as master of ceremonies at Webster's annual Drag Ball on Feb. 17 in the University Center, Sunnen Lounge.

Webster professor wins teaching award for work in psychology, human rights, social issues

BY TAMMY KRANZ
Journal Staff

Michael Hulsizer, assistant professor of psychology, was awarded the Frank Costin Memorial Award for Excellence at the 23rd annual National Institute of the Teaching of Psychology. The conference took place during the first week of January in St. Petersburg, Fla.

The topic of his presentation promoted the incorporation of international human rights into social psychology courses. Because Webster University already has a strong involvement in human rights issues, Hulsizer said the poster that he displayed at the conference was an easy one to create.

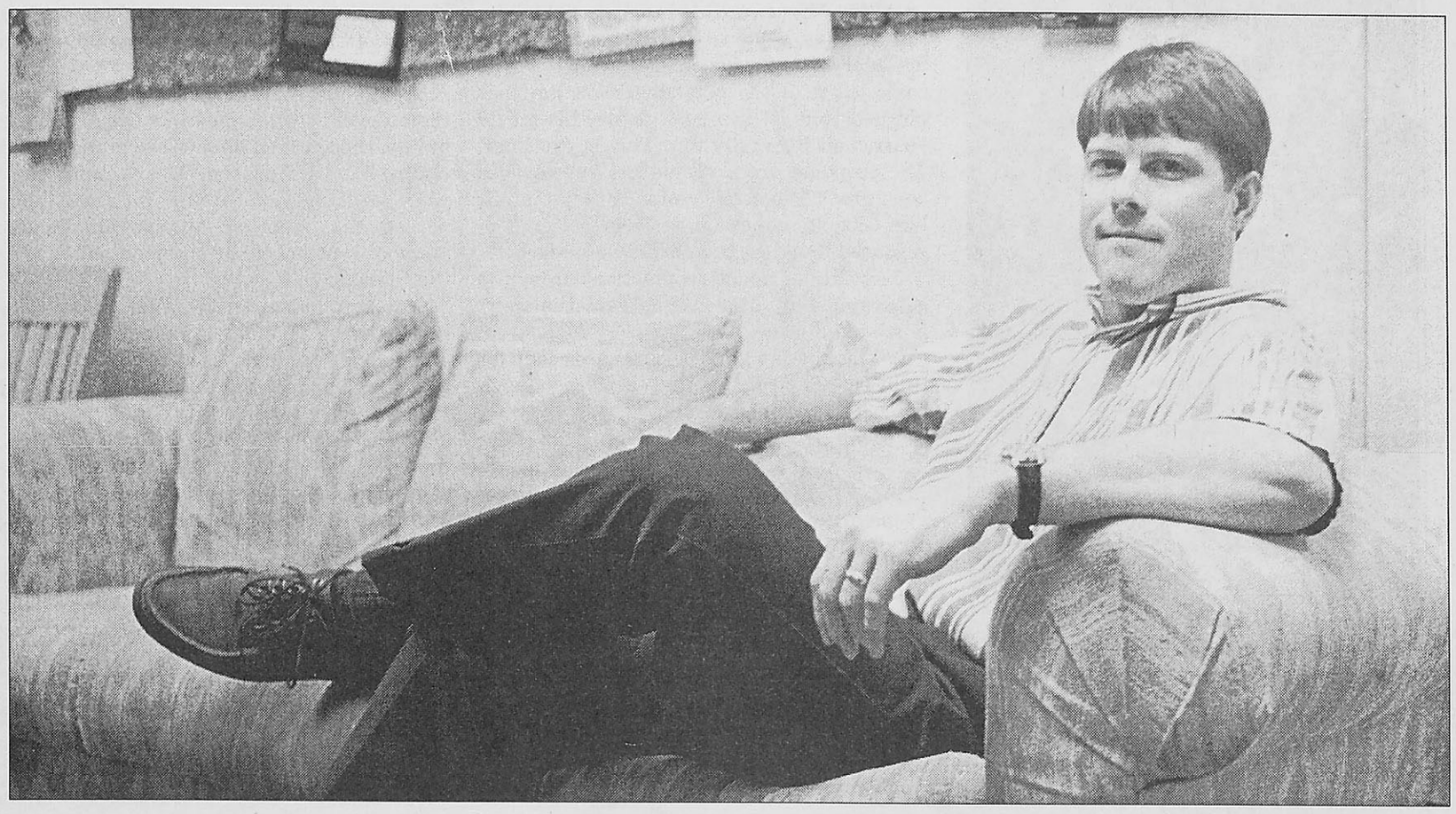
"It just so happens that the poster I was presenting was what the organization was looking for," Hulsizer said. "It was so obvious, I didn't think I'd win an award for it."

This achievement is a validation that other psychologists are interested in exploring just how the world impacts human behavior, Hulsizer said.

"These ideas are on the cutting edge of things," he said.

Despite the different psychology courses Hulsizer teaches, he said he was looking foward to teaching a new summer course called altruism and aggression.

see HULSIZER page 8



Nick Gartner/*Contributing Photographer*

Michael Hulsizer is this year's recipient of the Frank Costin Memorial Award for Excellence for teaching. He teaches psychology at Webster.

It's 4:19, got a minute?

"Tobacco smoke shops" offer more than cigarettes

BRIEN SEYLE
Journal Staff

The wonderful world of tie-dye, patchouli and baroque water pipes (never "bongs" — they're for tobacco use only) awaits the over-18 crowd in the "smoke shops" of St. Louis. Some people call them "head shops," but the clerks will firmly correct this faux pas. "Head shops" implies drug paraphernalia, and smoke shops are for tobacco enthusiasts. Get it?

Officially, head shops don't exist, and if they did, they wouldn't sell drug paraphernalia. The consensus among smoke-shop employees is that it's the "tobacco culture" that is interested in pot-leaf jewelry and anything with "420" written on it. And, yeah, some people just prefer to smoke tobacco out of a five-foot tall plastic water pipe emblazoned with the image of a psychedelic mushroom.

So grab your hemp jewelry and your Phish T-shirt and come along on a magical mystery tour of some of the St. Louis area's totally trippy head, er, smoke shops.

Sunshine Daydream

Sunshine Daydream is located at 6608 Delmar Blvd., in the heart of the ultra-hip Loop area. Its location makes it one of the area's most well-known sources of revivalist hippie paraphernalia.

The small shop is a forest of tie-dyed T-shirts — they hang from the ceiling and dangle in your face as you try to maneuver through tables of psychedelic candles and Jimi Hendrix posters.

Bands like Phish and the Grateful Dead figure prominently on many of the T-shirts, which generally fall in the $18.99 to $24.99 range, and an array of incense covers part of one wall.

Glass cases house the elaborate pipes for which many customers visit smoke shops. The hand-blown glass pipes run about $30 and up.

Jason Tierney, a clerk at Sunshine Daydream, explained the code of conduct for a smoke shop.

"You have to watch what's said. You have to watch the terminology," he said. "You have to ask for a water pipe. You can't ask for a bong."

This unspoken agreement keeps smoke shops out of trouble with the law. Tierney explained it like this: If a guy walks into a gun shop and says, "Hey, sell me this gun so that I can use it to shoot somebody," odds are he won't be sold a gun. Calling a tobacco water pipe a "bong" is the same idea, because it implies that something illegal will be done with the product, Tierney said.

The clientele of Sunshine Daydream includes a lot of college students, Tierney said.

"I can't tell you how many Wash U ID's I see," he said. He placed the age range of his customers at mostly 18-22.

"You know it's funny," Tierney said. "I personally loathe our clientele. With some of the items we sell, it just attracts morons. This prevailing attitude of this whole 'tobacco' culture is, 'It's cool to be stupid, let's get high.' It's disappointing, and I see it every day. It makes me sick," he said.

But not all of the customers at Sunshine Daydream are part of the drug culture which Tierney finds "disgusting." Justin, a 21-year-old graphic design major at Webster who declined to give his last name, shops at Sunshine Daydream for fairly innocent items.

"Usually I just buy incense," he said. "Well, I used to smoke pot. I'd check out the glass pieces (pipes)."

Justin learned the terminology of the head shop the hard way, he said.

"I got kicked out of a shop in Springfield," he said. "I said the 'b-word' and they said, 'I can't sell you anything.'"

But Justin doesn't blame the cautious proprietors of smoke shops.

"They're wise about it," he said. "They're just protecting their asses."

Robb Laptad IV, a student at St. Louis Community College at Forest Park and a customer of Sunshine Daydream, disposed of the "tobacco" pretense immediately after he bought a short metal pipe for about $25. He said that the pipe was for "recreational use of illegal substances. Marijuana, that's it."

Emporium Smoke Shop

Located just down the street from Sunshine Daydream, at 556 Limit Ave., the Emporium Smoke Shop specializes more in pipes of all shapes and sizes than jewelry or clothing. The hand-blown glass pipes range in price from about $30 to hundreds of dollars, depending on the size and style.

They also feature complicated plastic and metal water pipes. For $155, you can pick up a tangled, elaborate set of pipes and tubing that looks more like a mad scientist's chemistry set than a "tobacco water pipe."

Emporium Smoke Shop also offers a wide range of "dug-outs," which are pocket-sized wooden boxes containing a "one-hitter" (a tiny, straight pipe) and space to carry whatever it is you're smoking — probably tobacco. For $24.99 you can get a dug-out decorated with a picture of a naked lady, a Confederate flag, the logo of punk rock icons the Misfits or other images.

Ken, the clerk at Emporium Smoke Shop, said that his customers come in all ages. They run the gamut from "college kids ... to a lot of people in their 30s and 40s," Ken said. He declined to give his last name.

He explained the terminology one should use in a smoke shop with the same gun-buying analogy that Tierney used.

"If you tell me you're going to do something illegal with it, I can't sell it to you," he said.

But Ken saw no reason anyone would do anything illegal with one of his shop's pipes.

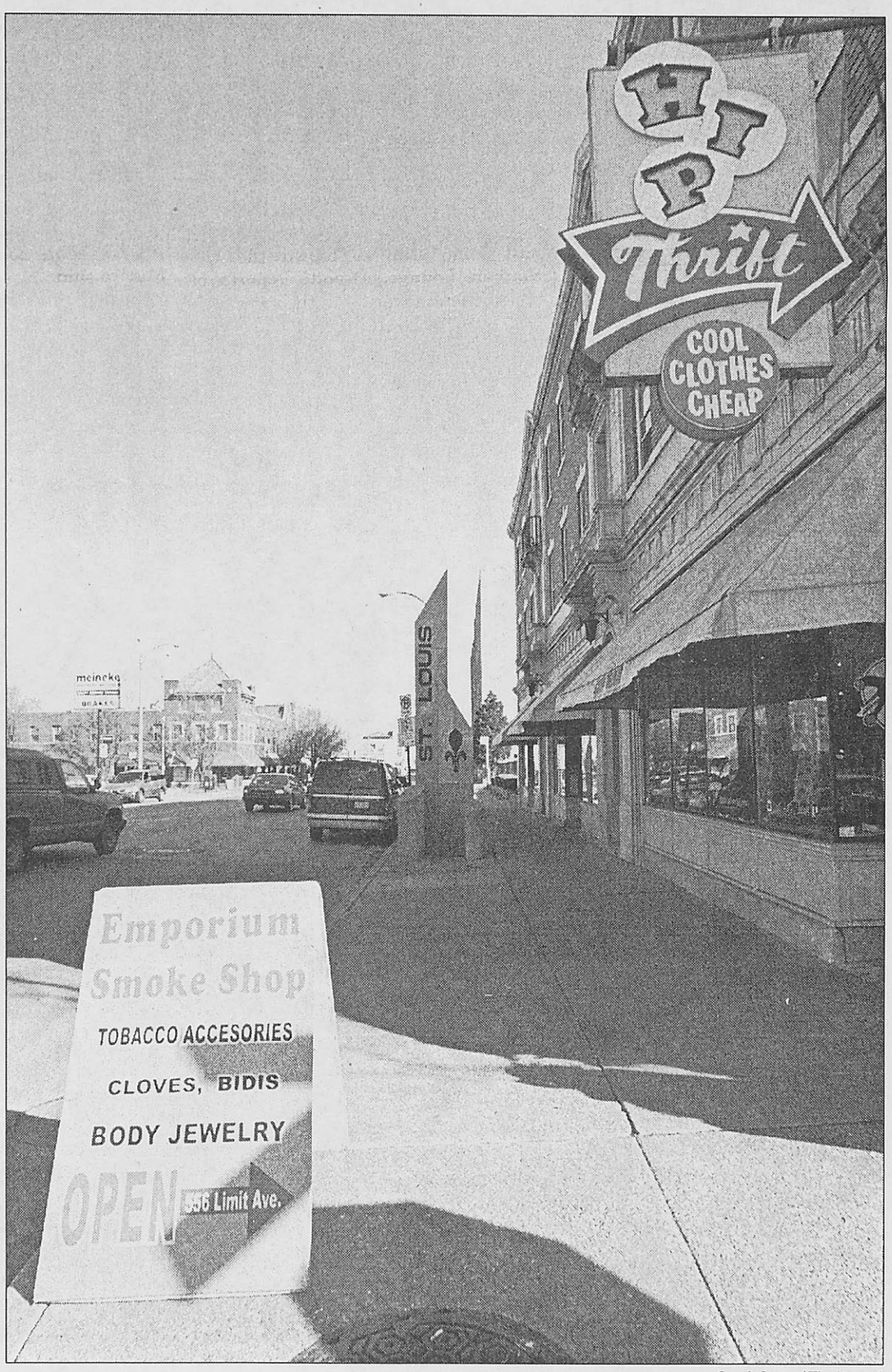
"Everything in here is for tobacco only," he said.

The world must be getting bored with cigarettes.

Hypnotized Smoke Shop

North County is not without its own source of fun tobacco accessories. Located in Florissant at 2967 Patterson Rd., Hypnotized Smoke Shop offers an affordable selection of pipes, including a series of five-foot-tall plastic water pipes for about $65.

Despite the surly clerk's assurance that the smoke shop was for tobacco only, Hypnotized also offers several brands of detoxifying agents, such as Tommy Chong's Urine Luck for $29.99 a bottle, a small price to pay for clean urine.



Sarah Jones/*The Journal*

The Emporium is located off Delmar Boulevard in the University City Loop.

Hypnotized also has several models of sensitive scales, ostensibly for the weighing of tobacco for fair tobacco deals. The Acculab V-200 is accurate up to .01 grams, and costs $189.99.

A smoke shop's common fare — dug- outs, hemp jewelry, pipes of all materials, rolling papers, etc. — can all be found in North County at Hypnotized.

Ngamsom's

Situated right next to another large head shop called the T-Shirt Headquarters Boutique at 2822 Cherokee St., Ngamsom's advertises "custom-made leather goods, lingerie, T-shirts, costumes, leather coats and hats" on its sign, as well as "ice snow cones."

Inside, Ngamsom's is less a head shop than some sort of obscene, bohemian Wal-Mart. Alongside newspapers, candy, and soda pop, Ngamsom's sells metal shuriken (throwing stars) a broad range of knives, fetishistic clothing and bondage gear.

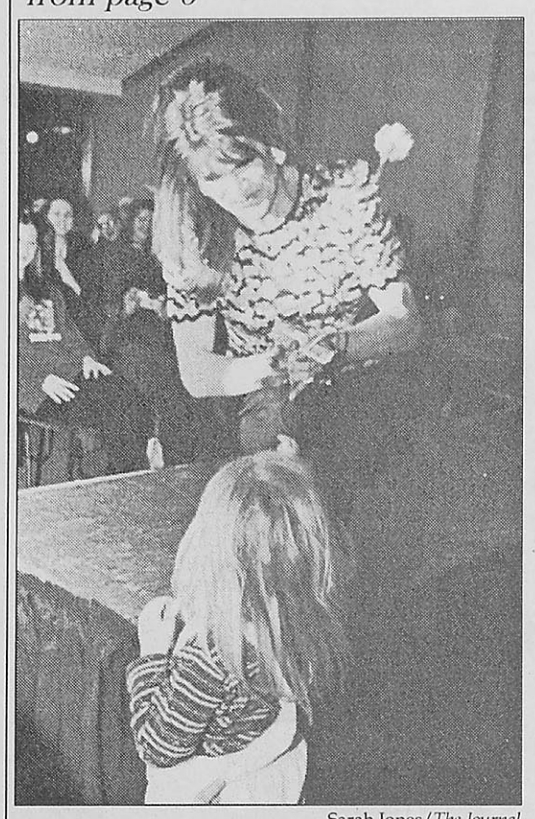
The dug-outs, glass water pipes, one-hitters, wooden pipes and rolling papers that are common among head shops seem to be almost an afterthought at Ngamsom's. But they're there if you need them.

The clerk at Ngamsom's spoke little English and declined to comment or provide her name.

There are plenty of smoke shops in the area, so go pick up a water pipe and toke up on some tobacco, hippie.

Drag

from page 6



Sarah Jones/*The Journal*

Emily Johnson gives performer Vicki Vincent a flower during Drag Ball.

to drink, perhaps some liquor.

"No liquor, just beer," somebody in the crowd yelled.

"Oh, God, tell me it's not cans," she said.

"Nope, bottles," the voice chimed in again.

"Great, something to play with after you're done drinking," she said after a quick demonstration while squatting. The audience laughed and called for more.

The other professional performers, Miss Crystal Light, Miss Alexei Principle and Miss Vogue colored the evening with blue humor.

Miss Vogue provided some insight.

"It's just a show, and it's not a lifestyle for everyone who does this," Miss Vogue said. "Most of the performers are gay, but not everyone is. I've been doing this for 20 years, and it's really fun. This is excellent. The response from people at Webster has been great. When the crowd is really into it like this, it makes us perform better. The response here has been overwhelming."

As far as negative reactions from the general public, Miss Vogue said that isn't much of an issue.

"The places I go to perform are ready for this or expect it, so that doesn't happen much," Miss Vogue said.

Despite the popularity of Drag Ball, there are those at Webster who would rather not see the event take place. Problems arose last year and this year concerning the fliers and advertising notes disappearing from campus walls.

Rachel Delcau, former Friends president and currently president for Students for a Free Tibet, discussed some of these issues at length. She believes that it is an issue not only for the administration, but for some of the conservative-minded students as well.

"Last year the fliers had a picture of a bra with the phrase, 'Add stuffing here,'" Delcau said. "I guess someone thought they were controversial and took them down. We ended up posting and re-posting over 400 fliers last year."

This year organizers took a different approach. Many carried extra copies in their book bags. If they saw a flier missing they would quickly slap up another. This worked much better than last year's attempts to do everything at once, Delcau said.

"We know that some students are taking them down because they like them, but the bulk of those taken down were probably not removed for that reason," Delcau said. "Last year, we found out through an anonymous person that another anonymous faculty member sent people or a person out to take the fliers down."

Delcau also said that Dean of Students,Ted Hoef stood by the organizers and relayed the message that this was not the way to handle the issue. Delcau refused to identify the faculty member.

The culprit probably wasn't Bob Goss, professor of theology at Webster. Goss spoke candidly about the controversial evening, saying that some of the heat may indeed be coming from the administration.

"There have been some problems with people removing the fliers advertising tonight," Goss said. "But I suspect it is faculty, not students. I don't think it's much of a hangup for many students. I've been coming to these since their inception, and it's been great."

Goss was among the first in the audience to get up and tip the performers. This drew loud applause and laughter.

"It's about just relaxing and having fun. It's not a head-trip," Goss said. "The controversy of tonight has been an ongoing problem, and I think a lot of it may be in the administration building. There are some real fundamentalists who don't like the liberalism of this event."

In spite of Goss's support, he declined to take the stage.

"No, I'm not performing tonight," Goss said. "You don't have enough money for me. I don my clergy robes every Sunday. That's about as far as I go."

Whatever the problems that go with such an event, this year's Ball was a rousing success, and it appears that the tradition will continue. It is an important event for many of those performing, such as Adam Rosen, a sophomore.

"I love drag because it makes me feel more whole as a person. I believe that when people get in touch with their opposite gender they become more open," Rosen said. "I think every guy should do drag to appreciate women."

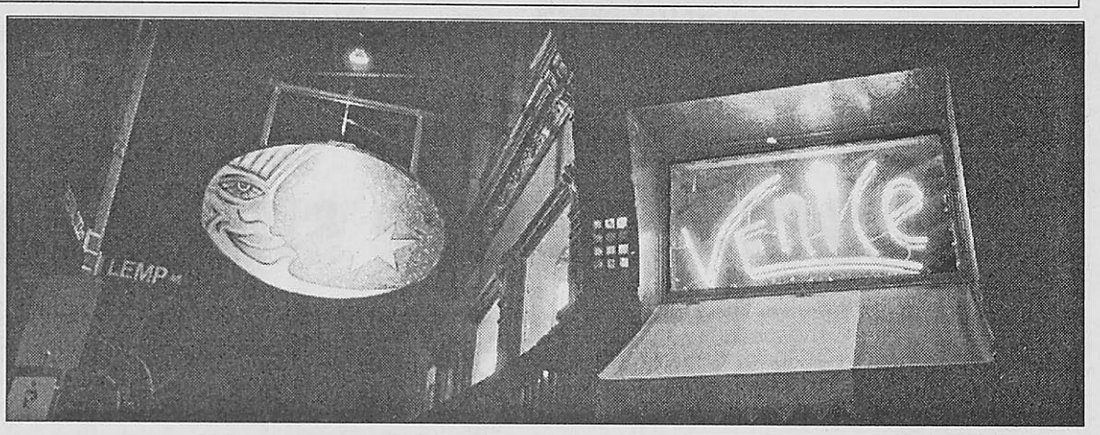
Six-year-old Emily Johnson, a kindergartner, appreciated the artistic aspects of the performers.

"I like the singing and dancing," Johnson said.

Her sister Andrea, 7, is in first grade and was present as well.

"I like Britney Spears," Andrea said.

Both girls go to Our Lady of Sorrows grade school and were accompianed by both parents.



Sarah Jones/*The Journal*

The Venice Café is located behind the Anheuser-Busch brewery in south city.

Art abounds at Venice Café in south city

BY KATIE HARHOLDT
Contributing Writer

The Venice Café is something you have to see for yourself. Having said that, don't let the name fool you. The Venice Café is a bar, and this means exactly what you think it means.

The Venice Café is a work of art tucked into a residential south city neighborhood. You can't miss the be-muraled van out front.

"My eyes never get bored here," said Phil Lennon, an enthusiastic customer.

The walls are adorned with tile mosaics, band posters and interesting objects inviting customers to spend time taking in the scenery. Colored orbs light the bar on the first floor.

On the second floor, you'll find a rattan-filled lounge reminiscent of a luxurious safari tent. And if you ever wanted to know what a water buffalo looks like up close, here's your chance.

You'll learn something new every time you enter the Venice Café.

Then there's the music. Bands play on the main floor, beneath a two-story atrium that opens to the bar on the second floor. An imaginary line separates the band from the audience, and this is key for two reasons — there isn't much room to spare when the number of people demands standing, or dancing, room only, and this creates an interactive setting.

On Saturday Feb. 17, the Zonkeys brought their brand of rock to the Venice as an offering in the name of fun, giving songs like "Viva Las Vegas" a run for their money.

If this sounds good, you might be interested in the weekly fare. Not only is there a mix of music, the crowd is equally as diverse. Wednesdays bring Bennie Smith and a surprise guest band from 9 to 1 a.m. If you've got something to say, check out Ranger Dave and Wrangler Wren's open mic night every Monday, 9 p.m. to 1 a.m.

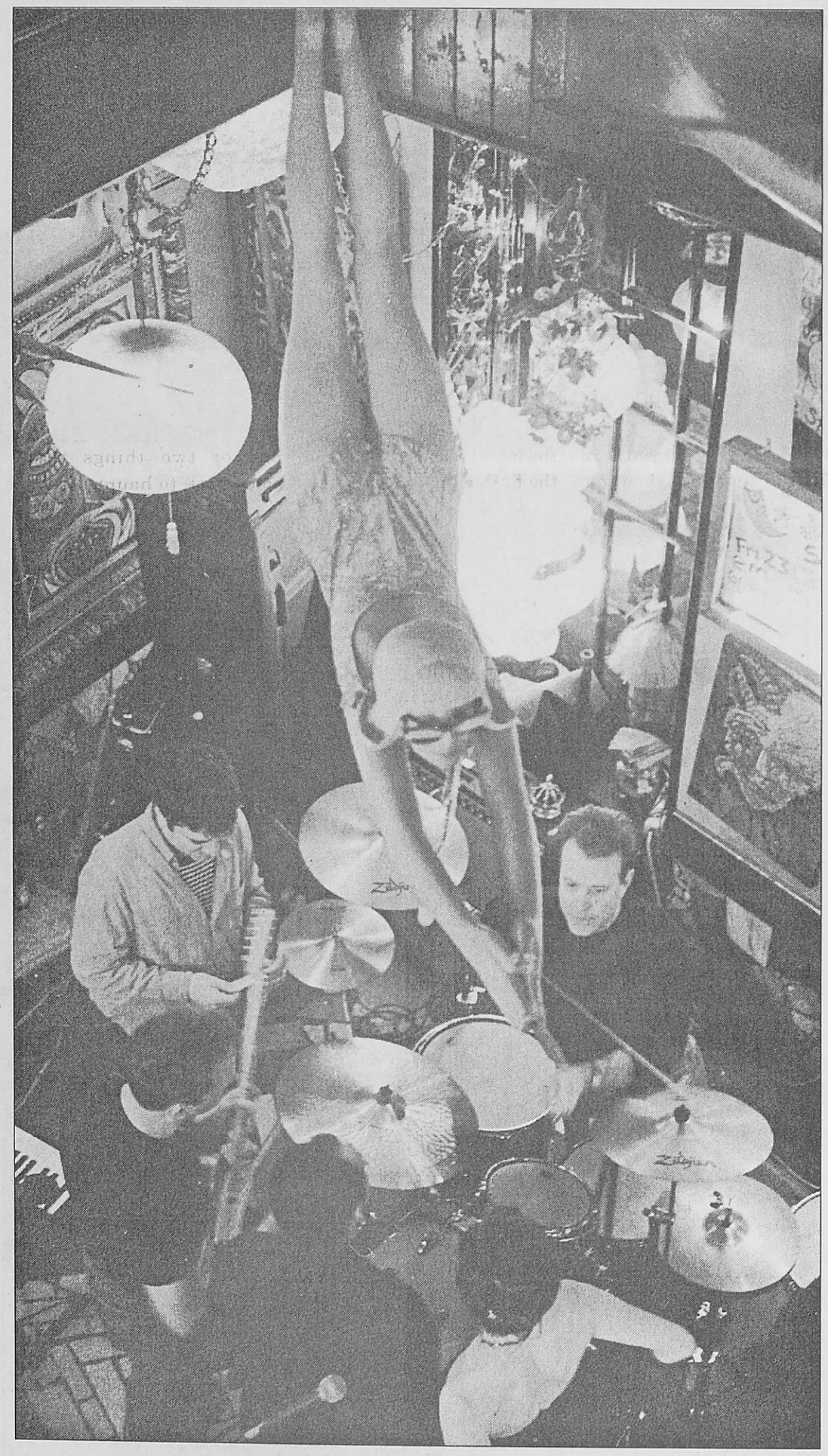
Happy hour runs from 4-8 p.m. Monday through Friday is the perfect time to unwind and take in the sights at the Venice. Music is guaranteed on almost any given night. The Venice Café has a calender full of mostly local talent.

But, the Venice has hosted the likes of the legendary Tiny Tim and Paula Cole. Two bands have recorded live albums at the Venice Café, which brings to mind sound quality — it's good and loud.

If you're looking for something to do after the Mardi Gras parade Feb. 24, the Venice Café will be packed with revelers rocking to the tunes of the Chia Band and the Garbonzos.

Spring heralds the opening of the outdoor courtyard adjacent to the Venice. You'll find more interesting artifacts and fountains in the fresh air plus a boat bar to quench your thirst. The Venice Café also serves food May 1 through Oct. 1.

Bill Green has worked at the Venice Café for two years and can attest to the fact that it changes a lot. Green considers the Venice Café "a living breathing entity. It changes everyday."



Sarah Jones/*The Journal*

This is the view of the bar from upstairs. Art covers the entire bar, nary a space left untouched.

If you know of a great place to catch a show and have a beer give Adam a call at 968-7088. It may end up in *The Journal*.

Hulsizer

from page 7

"If you have an understanding of how society influenced your behavior, I think you're better able to prepare for the world," he said.

It wasn't until Hulsizer's sophomore year at the State University of New York that he became interested in pursuing a career in psychology. His original intention was to go to medical school, but he changed his mind after taking an introduction to psychology course.

"It really connected with me, and one thing led to another," he said.

He went to graduate school at Kent State and later taught there and at Baldwin-Wallace College, near Cleveland. He mused that at Webster his classrooms have 25 students, and at Kent State University he taught 300-350 students in an introductory course.

"I had no clue who was in my class," Hulsizer said.

He has been teaching at Webster since fall 1997 and likes that it is a small university and that it is liberal arts-motivated.

"People teaching here have open minds," he said.

In the summer session, Hulsizer will be teaching a course called clashing views: attitudes and opinions (ANSO/PSYC 2000). This class will cover discussions about gay marriages, child-spanking and other controversial topics.

"It should be a fun class," he said. "Hopefully, it will get nice and heated- that gets exciting."

But for now, Hulsizer is still waiting patiently for his award certificate to come in the mail. He said the $250 award money covered mainly his travel expenses to the conference.

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Jeff Starck

Leave Ankiel alone, already

The baseball season has awoken from its winter slumber. The St. Louis Cardinals are back in Jupiter, Fla., warming up and getting ready for what they hope is a long season.

If members of the press and fans don't leave left-handed pitcher Rick Ankiel alone, it'll be a long season for him.

Ankiel is coming off a disastrous, if record-setting, post-season performance.

During the playoffs, he threw five wild pitches in one inning against the Atlanta Braves.

When Ankiel faced the media last Friday, the Cardinals, Ankiel and sports psychologist Harvey Dorfman — who's helped Ankiel this off-season — hoped that was the only time Ankiel would have to deal with questions about last year's implosion.

It should be.

Ankiel is only 21 years old, a mere child when placed beside pretty much half of the team.

Then again, Ankiel is a professional ball player, and certain expectations come with that job. One of those is dealing with the press.

So what's a ballclub and a player to do?

The Cardinals have sent the message that any questions from this point further are unacceptable. Ankiel's answered the questions — let's move on. As a member of the media, I understand that reporters can and should be able to ask questions about most any matter.

They do, but they should recognize that Ankiel's falling apart last season is over, done with, etc. When McGwire broke Roger Maris' home-run record, he endured constant scrutiny.

Now that more than two years have passed, how much is it mentioned, compared to then? Hardly anything at all.

And that's how much we should hear about last year's implosion, until (if and when) it happens again.

*****

Racing fans nationwide endured a tragic beginning to this year's NASCAR series over the weekend.

Icon and legend Dale Earnhardt died in an accident in the Daytona 500 on Sunday, Feb. 18.

With victory for his team seconds away, on the last quarter of the last lap — a quarter-mile — he tried to stave off former St. Louisan Ken Schrader.

In trying to ensure a team sweep of first, second and third places, Earnhardt lost his life.

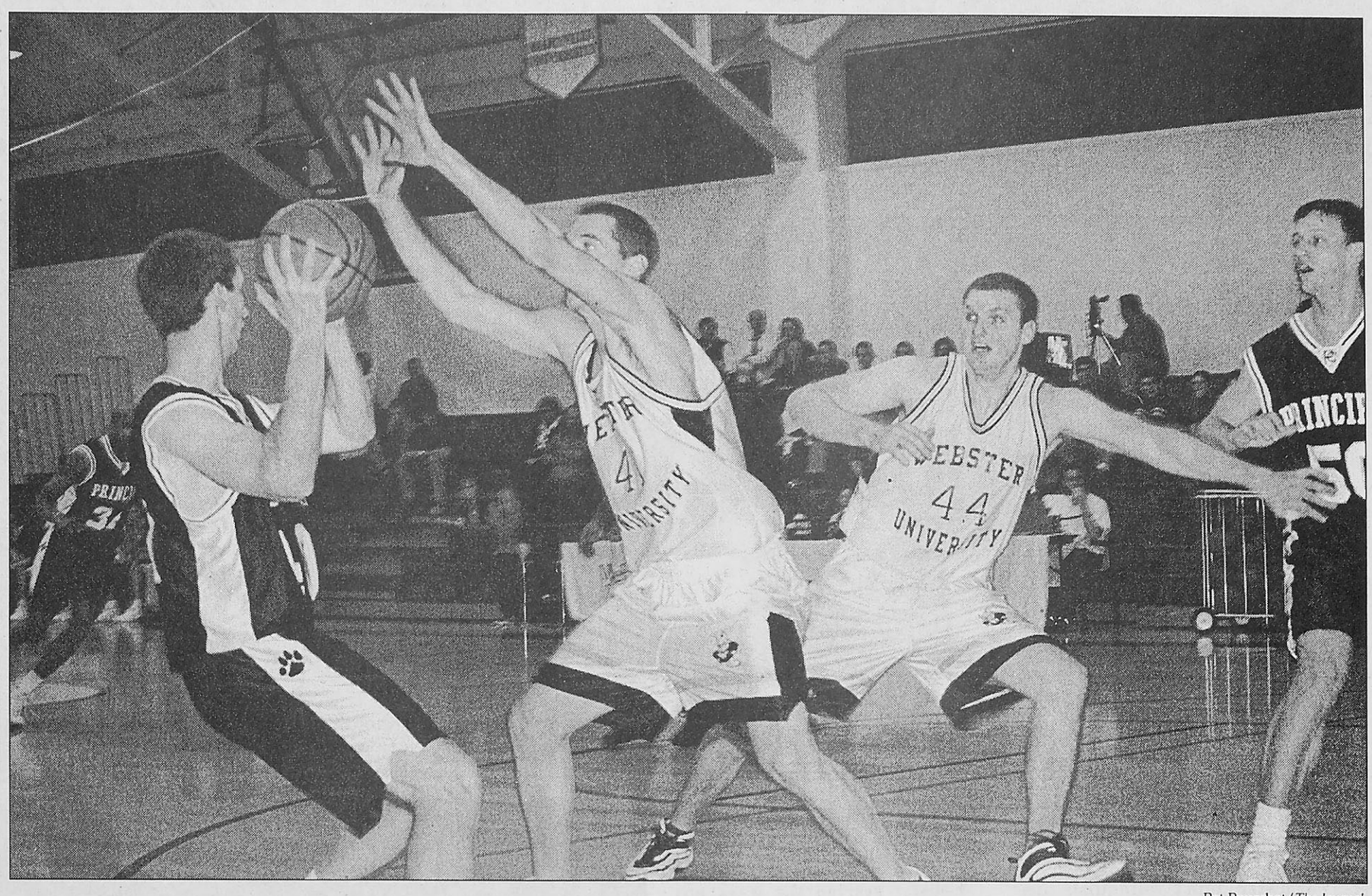
A lot of people — some affiliated with racing, some not — have called for greater safety measures to make sure this doesn't happen again.

Sadly, there's not much else that can be done. The drivers are as safe as they can be, for racing around a tight oval at 200 mph.

Race car drivers accept the risks that come with the job, just as people who skydive, bungee jump or ride on a plane all understand the risks they take in doing so.

Sadly, Earnhardt wasn't lucky, but he knew the risks.

Jeff Starck, a junior journalism major, is the sports editor of The Journal.



Pat Pourchot/*The Journal*

Junior Ryan Good, center, and senior Sean Kessler guard Principia's Matt Casey on Feb. 14.

Loss knocks Gorloks out of SLIAC race

BY JEFF STARCK
Journal Staff

Any hopes that Webster's men's basketball team had for repeating as conference champions — and earning a return trip to the NCAA Tournament — were dashed in a heartbreaking 75-70 loss to the MacMurray College Highlanders on Feb. 17.

The Gorloks won the St. Louis Intercollegiate Athletic Conference (SLIAC) last year, but needed the right things to fall into place for a repeat. At this time last week, they needed to win all of their remaining games, and they needed MacMurray to lose all of its remaining games. And, conference challengers Fontbonne and Blackburn colleges needed to play .500 ball the rest of the season.

Men's Basketball

The loss to MacMurray makes all the "what-ifs" worthless.

"We knew exactly what the situation was going into the game," Head Coach Dave Kaneshiro said. "We knew that it was do-or-die."

Webster's record now stands at 10-13, 7-5 in SLIAC.

The Gorloks stormed out to a 48-33 lead at the half behind hot shooting. They made all ten free-throws and four of ten three-pointers (40 percent). Total field goal shooting was 17 of 27 (63 percent). In field goal shooting, MacMurray shot just 30 percent in the first half.

The Gorloks' hot shooting cooled down during the half. Webster opened the second half quickly by getting a 20 point lead. Despite the huge lead, Webster couldn't hang on for the win.

"It's a heartbreaker," senior Jeff Reis said. "Every time we get ahead, all of a sudden, you look back, and the lead's gone."

Reis did his part to keep the lead, scoring 22 points in the first half.

MacMurray didn't need to look back in the second half. It outscored Webster 42-22, largely because of Webster's weak shooting. The Gorloks shot 6-21 (28.6 percent), while the Highlanders sunk 13 of 30 (43.3 percent).

The Highlanders also capitalized at the free-throw line, hitting 12 of 15. Webster hit just six of 10 free-throw shots.

"We lose our focus, we miss a shot, there's always one or two things that come back to haunt us. We just can't get the breaks," Reis said.

see CONFERENCE page 10

Three SLIAC wins too late to help in conference race

BY JENNIFER GASKIN
Journal Staff

The Webster University women's basketball team continued its winning ways, upping its streak to three over the last week.

The Gorloks won on Feb. 15 at home vs. Principia College, on Feb. 17 at MacMurray College and at home against the Greenville College on Feb. 20.

Women's Basketball

The Gorloks started strong against the Principia Panthers, taking an early four-point lead on two under-the-basket scores from junior forward Halley Spann. The first score came from a feed from junior guard Laura Stuhlman, while points three and four came with an assist from freshman guard Tara Fortschneider.

Principia's Christina Threlkel answered with a three-pointer, making the score 4-3, Webster.

Webster's defense was intense, forcing the shot clock below 10 seconds several times within the first few minutes of the game and forcing a few turnovers in the backcourt with a full-court press. The Panthers turned the ball over 31 times total in the game.

Fortschneider made the score 7-5 with a nice three-point fake and drive for two, which was again answered with a Threlkel three-pointer. The Panthers took an 8-7 lead with about 15:30 to go in the first half.

The Gorloks regained the lead with 13:44 to go at 12-9. Those would be the last points they would tally for more than three minutes, as Principia added five to its score, re-claiming the lead at 12-14.

A floating two by freshman Jaclyn Taylor tied the game at 14 with 11:09 remaining.

With 9:08 to go, the Gorloks found themselves leading 23-19, prompting the Panthers to ask for a timeout.

Principia's inbound bomb down the court found its way into Fortschneider's hands, setting up another Webster possession, which was soon halted by a foul on Principia's Kemi Awosile.

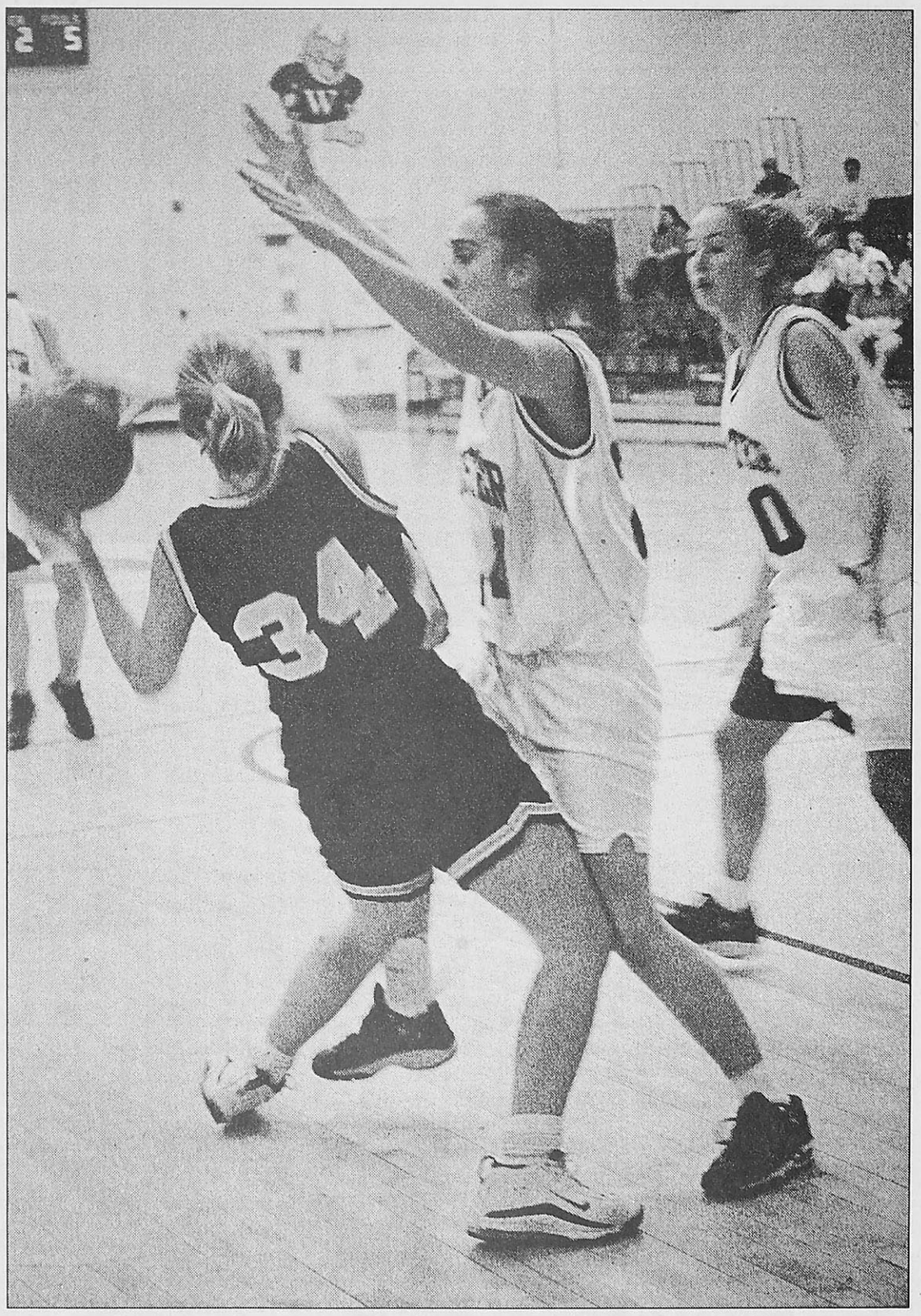
The Gorloks extended the lead to four at 27-22 with about six minutes left in the half.

Webster added a bucket with a beautiful no-look pass from senior forward Emily Biver to Fortschneider under the basket, to make the score 28-22.

The Gorloks held the Panthers scoreless for nearly the rest of the half, as the next time Principia found the net was on a free throw with 2:58 left. The score was 40-22 by that point.

Each team added six more points in the final 2:58,

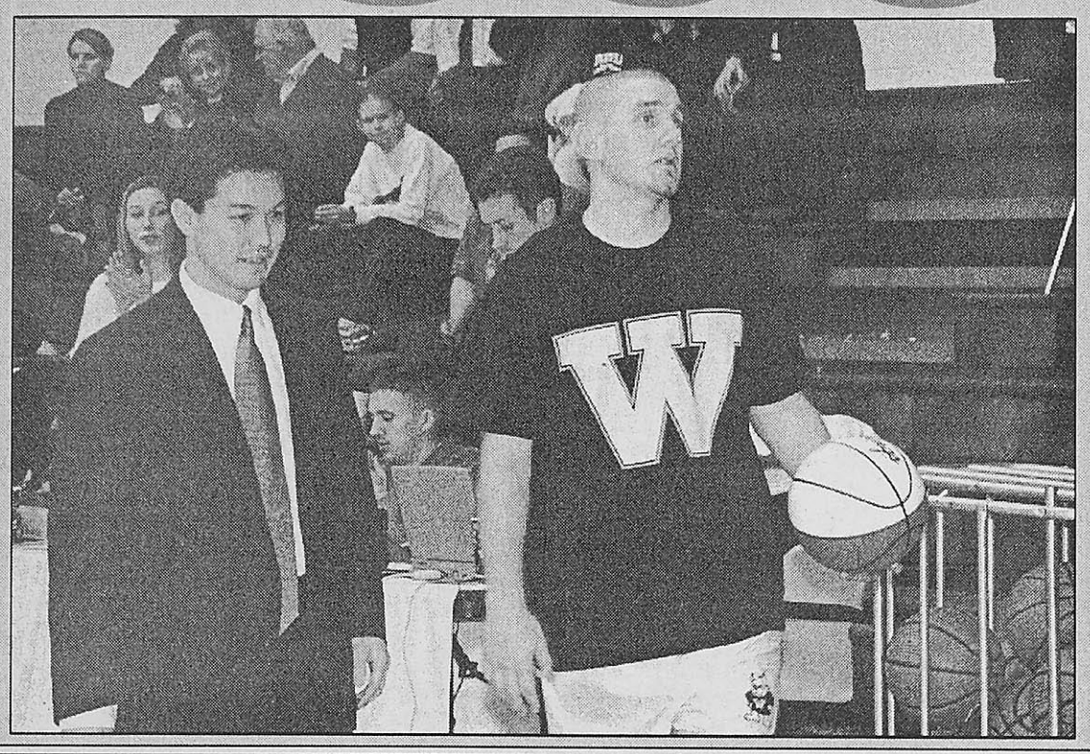
see STREAK page 10



Elissa Mertz/*The Journal*

Junior Halley Spann guards Principia's Christina Threlkel, while freshman Jaclyn Taylor moves with the play. Webster won 96-56. Threlkel scored 27 points, one shy of half of her team's total points. Spann is set to hit 1,000 points in her Webster career soon.

Reis hits milestone despite 70-75 loss at MacMurray Feb. 17



BY JEFF STARCK
Journal Staff

Senior Jeff Reis reached the 2,000 point plateau for his college career against the MacMurray College Highlanders in an away contest on Feb. 17.

Reis, who is fourth in the nation averaging 26.4 points per game, had two highlight-reel nights this past week. His 31-point performance against MacMurray gave him 2,017 points for his four-season basketball career.

"It's exciting. I imagine not too many people score 2,000 points in four years," Reis said. "It's something I'll look back on and tell my kids. Looking back, it'll be a great accomplishment."

Reis scored the 1,000th point of his Webster career at home against Fontbonne College Feb. 4. On Valentine's Day, Reis was honored for that. Perhaps it is fitting, then, that on that night, he went out and scored the most points he had in any contest this year. Reis lit it up as he scored 42 points.

"Jeff had another big scoring night," Head Coach Dave Kaneshiro said. "He's done that every game, against every team we go up against. He's certainly one of the best players I've coached or will coach."

Reis is certainly in select company. With two games left this season at press time, he holds Webster's single-season scoring record of 604, and counting from this season. Sam Farrar (1988-89) held the previous record of 542.

At of Feb. 20, Reis had scored 1,151 points while at Webster. That doesn't matter to Reis as much as winning.

"I'm more concerned about team goals than individual goals," Reis said.

He played on last year's squad, which won the St. Louis Intercollegiate Athletic Conference (SLIAC) championship and played its first-ever NCAA Tournament game, a first-round 81-50 loss to the Franklin College Grizzlies.

The top three scorers at Webster through the 1997-1998 season are Dan Thoman (1,606 points, 1987-1991) and John Cooksey (1,213, 1991-1994).

Reis played for coach Randy Albrecht at St. Louis Community College - Meramec before he came to Webster.

"He's the epitome of an over-achieving player," Albrecht said. "He's got the scorer's mentality with a lot of skill."

Reis scored 866 points at Meramec, 300 as a freshman in 27 games and 566 as a sophomore in 33 games.

Reis went to DeSmet High School and was a four-year varsity player. Reis graduates in May.

Pat Pourchot/*The Journal*

Coach Dave Kaneshiro and senior Jeff Reis head to the bench after Kaneshiro presented Reis with a commemorative ball from when Reis scored his 1,000th point at Webster.

Conference

from page 9

Webster didn't relinquish the lead until there was just a minute left, but it was hard to stop the Highlanders' romp to victory. Lacey Tyler led the way for the Highlanders, scoring 15 of his 23 points in the second half.

"They did a nice job of creeping back into the game, and they made plays, hitting the big shots or getting to the free-throw line," Kaneshiro said.

"To their credit, they stepped up and made the plays down the stretch. We came up a little bit short."

MacMurray forced 18 Gorlok turnovers and made nine steals. Webster mustered eight turnovers and one steal.

Reis scored 31 points, leading all scorers while MacMurray's Derek Suttles scored 21 points. No other Gorlok scored in double figures.

Webster's John Lowery scored nine points, made six rebounds and grabbed eight turnovers.

Webster started the week on the right foot, though, by beating the Principia College Panthers 87-78 Feb. 14.

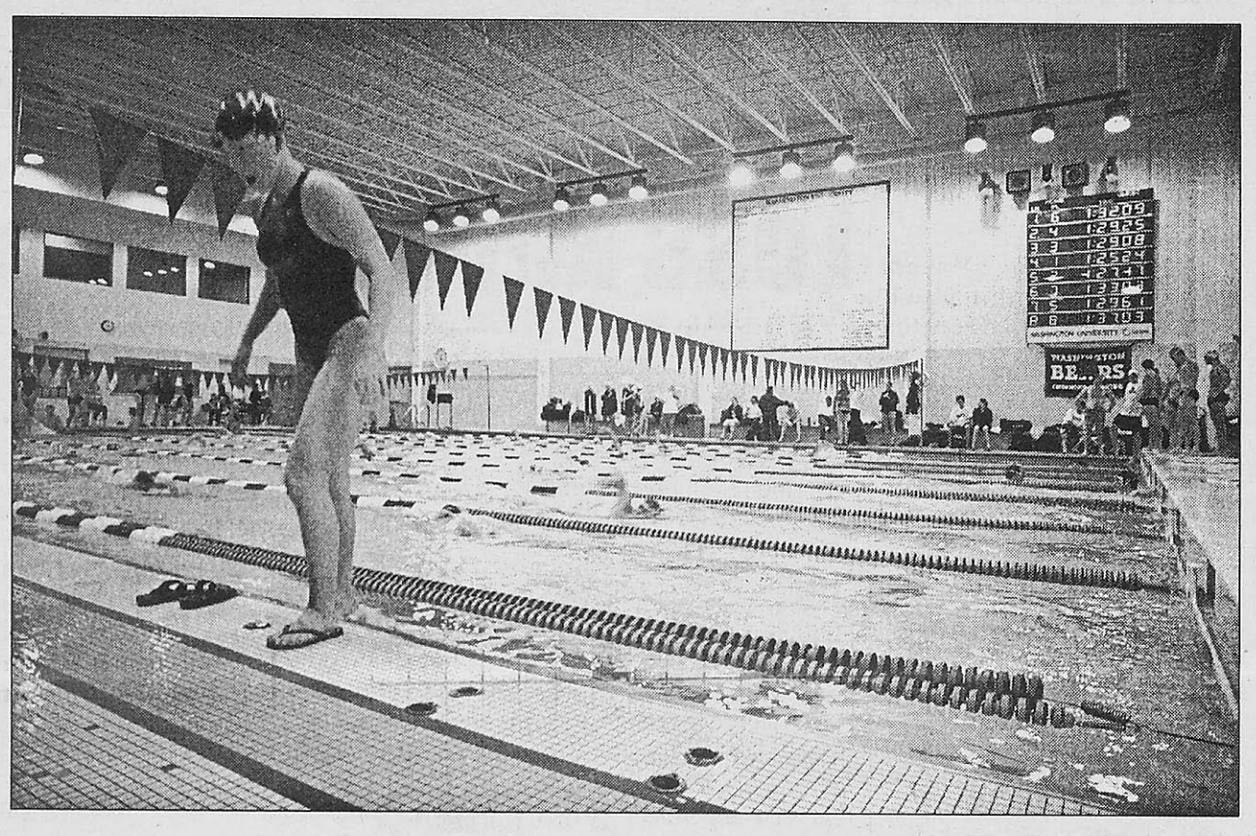
Webster got behind early, but battled back much the same as MacMurray did on Saturday. Down 46-45 at the half, the Gorloks took the lead by forcing turnovers. Principia turned it over 12 times, and Webster had eight steals.

Principia outshot the Gorloks in three-pointers, field goals and at the free-throw line. Webster took 18 more shots overall.

Reis scored 42 points, a season high, and senior Adam Moddrell added 13 and nine rebounds. Dan Fischer, Sam Gilman and Colin Strand led the Panthers with 22, 21 and 20 points respectively.

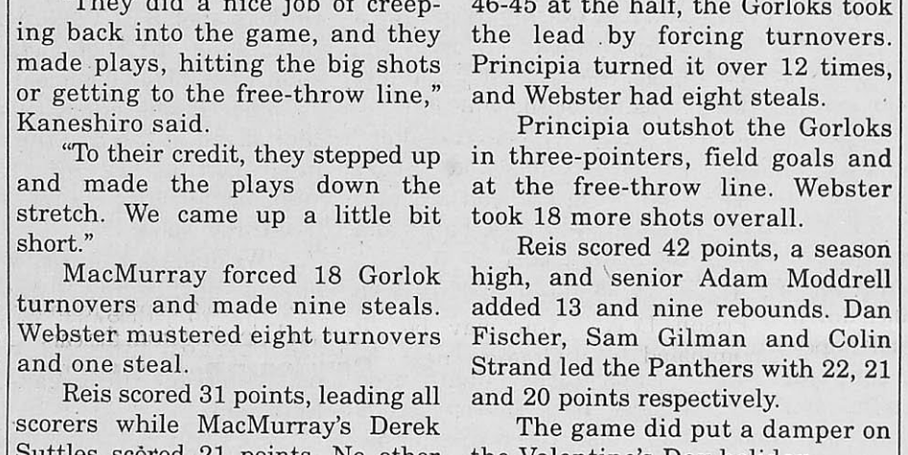
The game did put a damper on the Valentine's Day holiday.

"My girlfriend wasn't too happy that she had to be there," Reis said. "I told her I'd score a couple of points since she was there."



Sarah Jones/*The Journal*

A Gorlok swimmer steps out of the pool after competing in the Washington University Invitational on Jan. 27. Webster placed sixth out of twelve teams with 326 points.



Elissa Mertz/*The Journal*

Senior Emily Biver knocks the ball away from a Principia College Panther during the Feb. 15 contest in the Grant Gym. Webster tamed the Panthers 96-56. Biver scored 17 points, her season high.

Streak

from page 10

bringing the first-half score to 46-28.

The second half was more of the same as Principia scored exactly the same number of points as in the first half. The Gorloks posted 50 points, making the final score 96-56.

Spann led the scoring charge for the Gorloks, hitting for 20, while Biver, Fortschneider and Maggie Clohessy scored 17, 15 and 14, respectively.

Fortschneider also grabbed six steals and five boards, including one offensive rebound. Taylor led the team in assists with five, also picking up six points and three rebounds.

The Gorloks survived the MacMurray College Highlanders in Jacksonville, Ill., Feb. 17 78-71.

Spann again took scoring honors as she totaled 30 points, with seven rebounds, two assists and two steals.

Fortschneider was second for the Gorloks in scoring with 16, picking up three boards, two assists and five steals.

Biver was the only other Gorlok in double-digits, ringing up 11 points, three rebounds, one assist and a turnover.

The Gorloks 73-71 victory Feb. 20 over Greenville may help to knock the Panthers out of their hold on second in the St. Louis Intercollegiate Athletic Conference (SLIAC).

Though Webster is well out of SLIAC championship contention, the Gorloks could tie Greenville for second place if Webster wins its last game against Maryille University on Feb. 22 and if Greenville loses its last game on Feb. 22 against Fontbonne College.

Maryville has won only one game in conference play, while Fontbonne is undefeated.

Swimmers place ninth out of 12 in Liberal Arts Invitational at Coe

BY JENNIFER GASKIN
Journal Staff

The Webster swim team ended its 2000-2001 campaign with a ninth-out-of-12 finish at the Liberal Arts Invitation at Coe College in Cedar Rapids, Iowa.

Swimming

Liberal Arts is the pinnacle of the season for the Gorloks, giving them a chance to face some tough competition in an end to their season.

Webster swimmers placed no higher than fifh in any event, earning 174.50 points.

The relay team of Melissa Lewis, Jennifer Stanza, Sarah Sander and Amy Mueller finished with a time of 1:50.93 in the 200-yard freestyle, shaving nearly two seconds off its preliminary time in that event and placing eighth.

Mueller took 13th place and five points for her time of 26.48 in the 50-yard freestyle.

The 400-yard medley relay team of Angela Cartnal, Kristin Dobberstein, Sander and Mueller finished ninth with a 4:48.45, bettering its time by nearly four seconds and earning 18 points.

Webster's 200-yard medley relay team of Angela Carron, Dobberstein, Cartnal and Nikki Klock took 10th place and 14 points with a time of 2:15.29.

The 400-yard individual medley found three Gorlok swimmers winning points, as Sander took seventh, Stanza took 13th and Carron took 14th.

Lewis won 11 points with her eigth place finish of 1:06.96 in the 100-yard butterfly. Sander took four points for 13th place in that event.

Webster's 800-yard freestyle relay team of Stanza, Lewis, Mueller and Sander won 24 points with a 9:08.31.

Mueller won 12th place and five points for her time of 21:24.44 in the 1650-yard freestyle. Mueller took another three points with a 14th place in the 100-yard freestyle, finishing in 58.84.

Sander won the highest finish for a Gorlok swimmer with a fifth place tie in the 200-yard butterfly, finishing in 2:29.30. Lewis finished close behind, coming in 12th at 2:30.28.

This season, the sixth for the Gorlok swimmers, saw the team win its first-ever invitational tournament and finish the individual meet season 4-1, losing only to Washington University on Jan. 20.

[redacted]

Correction

In the Feb. 15 issue of The Journal, the story, "Spanning the heights," the photo accompanying the story misidentified Webster guard Jill Cooling as Spann. The Journal apologizes for the error.

Do you like to write sports? We do! Join us! Call Jeff at *The Journal*, 968-7662.

Calendar Feb. 22-28

Thursday, Feb. 22

Repertory Theatre of St. Louis presents "Wisewrite" 8 a.m. to 2 p.m. and "Spinning Into Butter" at 8 p.m. at the Loretto-Hilton Center. For details call 968-4925.

The Conservatory presents "Hedda Gabler" at 7:30 p.m. at the Studio Theater. Call ext. 7128.

New York artist Franco Mondini-Ruiz performs with the St. Louis Symphony String Quartet at 6 p.m. at Des Lee Gallery, 1627 Washington Ave. Admission is free, but space is limited. For more info call 533-2500.

SGA organizes a meeting with faculty from the financial aid office at the UC Sunnen Lounge at 2 p.m. as a part of the Town Hall Forums. Call ext. 7666.

The Multicultural Center organizes a meeting at 3 p.m. in the Webster Village Apartments Clubhouse to discuss ideas for this year's International Week (April 2-6). For details call Brandyn Woodard at ext. 7649.

St. Louis artist and poet Edward Boccia reads from and signs his latest collection, "A Light in the Grapes" at 7 p.m. at Left Bank Books, 399 N. Euclid Ave. For more info call 367-6731.

Friday, Feb. 23

The Conservatory presents "Hedda Gabler" at 7:30 p.m. at the Studio Theatre. Call ext. 7128.

Repertory Theatre of St. Louis presents "Spinning Into Butter" at 8 p.m. at the Loretto-Hilton Center. For details call 968-4925.

Famous DJ Bad Boy Bill performs with DJ Reese at club Kaos, 1224 Washington Ave. from 9 p.m. to 3 a.m. Must be to 18 to enter and 21 to drink. For more info call 830-9935.

Milestone Films present "The Edge of The World" at 7 p.m. at the Moore Auditorium. Admission is $6 for the general public and free for students. Call 968-7487.

Saturday, Feb. 24

Milestone Films present "The Edge of The World" at 7 p.m. at the Moore Auditorium. Admission is $6 for the general public and free for students. Call 968-7487.

Repertory Theatre of St. Louis presents "Spinning Into Butter" at 5 and 9 p.m. at the Loretto-Hilton Center. For details call 968-4925.

The Conservatory presents "Hedda Gabler" at 7:30 p.m. at the Studio Theatre. Call ext. 7128.

The Muny in Forest Park announces children and teen chorus auditions starting at 8:30 a.m. until 3 p.m. at St. Louis University High School, 4970 Oakland Ave. For details call 361-1900 (ext. 307).

Join the multicultural center's faculty at Soulard at 9 a.m. to experience the second largest Mardi Gras festival in the country. If interested, sign up at Loretto Hall, room 24, or call ext. 7649.

The Multicultural Center organizes a "Dancehall Reggae Dance" from 10 p.m. to midnight in the UC Sunnen Lounge. For details call ext. 7649.

Sunday, Feb. 25

Milestone Films present "The Edge of The World" at 7 p.m. at the Moore Auditorium. Admission is $6 for the general public and free for students. Call 968-7487.

Repertory Theatre of St. Louis presents "Spinning Into Butter" at 2 p.m. and 7:30 p.m. at the Loretto-Hilton Center. For details call 968-4925.

The Conservatory presents "Hedda Gabler" at 2 p.m. at the Studio Theatre. Call ext. 7128.

Vera John-Steiner, professor of linguistics from the University of New Mexico, signs her new book "Creative Collaboration" at 3 p.m. at Left Bank Books, 399 N. Euclid Ave. Call 367-6731.

Monday, Feb. 26

The music department presents the Paul DeMarinis Ensemble at 7 p.m. at the Moore Auditorium. Admission is $3 for the general public and free for students. For more info call 968-7032.

Tuesday, Feb. 27

Human Rights Watch International Film Festival presents "Live Free or Die" at 7 p.m. at the Moore Auditorium. Admission is $6 for the general public and free for students. Call 968-7487..

Repertory Theatre of St. Louis presents "Spinning Into Butter" at 8 p.m. at the Loretto-Hilton Center. For details call 968-4925.

Wednesday, Feb. 28

Repertory Theatre of St. Louis presents "Spinning Into Butter" at 1:30 and 8 p.m. at the Loretto-Hilton Center. For details call 968-4925.

The Conservatory presents "Hedda Gabler" at 2 p.m. at the Studio Theatre. Call ext. 7128.

SGA organizes a meeting with faculty from the career center at 1 p.m. at the UC Sunnen Lounge. Call ext. 7666.

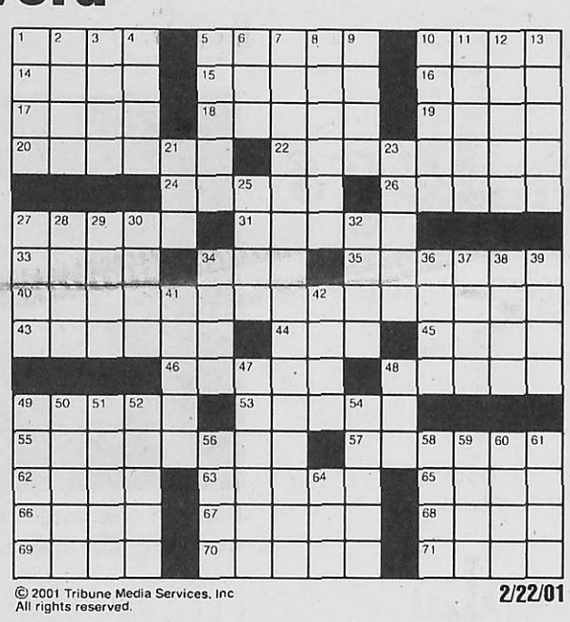
Webster welcomes diversity pioneer Jane Elliott for Black History Month. She presents an eye-opening lecture on the "Anatomy of Prejudice" at 7 p.m. at the Moore Auditorium. The event is free and open to the public. Call ext. 7658.

Kirkwood School District is looking for physical education, music, science and elementary school teachers and counselors. Sign up for an interview at the career center. For details call 968-6982.

Crossword

ACROSS
1 Bedside pitcher
5 Faithful
10 Pond covering, perhaps
14 Stallion's mate
15 "__ Written in a Country Churchyard"
16 Toy with a tail
17 Arm bone
18 Honeydew, e.g.
19 Rara follower
20 Sound system
22 Madmen
24 Schnoz
26 Race with a baton
27 Feudal lord's peons
31 Filch
33 "Dies __"
34 Liturgical vestment
35 Make feasible
40 Unconditional ultimatum
43 Familiar with
44 Charged particle
45 Data
46 Long narrative poems
48 Heavily burdened
49 Biblical poem
53 Shooting sport
55 Circuit control
57 Stick
62 Possesses
63 Melancholy
65 In the thick of
66 Red root
67 Twin Falls state
68 EPA concern
69 Messes up
70 Made a meal of
71 Detest

DOWN
1 Big birds down under
2 Kelly or Disney
3 Sea eagle
4 Hind part
5 Roadway dud
6 Corrida cheer
7 Dorothy's route
8 Tailless rodent
9 Ms. Redgrave
10 Ocean ray
11 Polite
12 New York city
13 Sloppy
21 Superman's letter
23 Sports venue
25 Scandinavian capital
27 In __ (in position)
28 Times of note
29 Garden tool
30 Nourish
32 Hammer part
34 Perched on the peak
36 Reebok rival
37 Warp
38 Existence
39 James Bond's alma mater
41 Particulars
42 Misplace
47 Wagner heroine
48 Inc. in London
49 Exploratory vessel
50 Waste conduit
51 "Lou Grant" star
52 Itemized accounts
54 De Valera of Ireland
56 Wage-slave's retrain
58 Corned beef dish
59 Bovary's first name
60 Mob melee
61 Boundary
64 Now I see!



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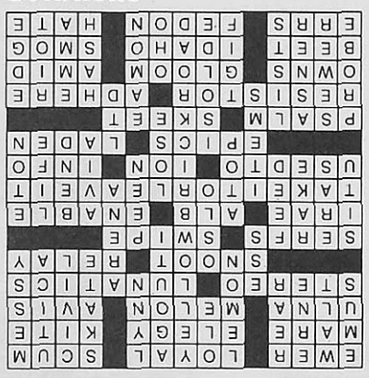
2/22/01

Solutions



Horoscopes

Aries March 21-April 20
In a weak attempt to become a commercial icon, you will begin speaking, dressing, eating and making love like the Micro Machines man. He will hear of your intention to unseat him as the God of All Pitch Men and promptly shove tiny airplanes, fire engines and dirtbikes down your throat, dashing all hopes you had of a nice, rich life — in fact, dashing all hopes you had of living at all.

Taurus April 21-May 21
You will take your kids on a trip to the TWA Dome for "Teletubbies on Ice." The kids will be terrified when they realize this is not a happy, fun time, but rather a grand scheme to make them British. This conversion attempt will be completed by you forcing them not to brush their teeth — ever.

Gemini May 22-June 21
You will receive a glorious package in the mail this weekend. To your shock and dismay it is a man-gina. Be careful not to inflate your new man-gina too much or else it may explode. If that dreadful event occurs, you will surely be covered with a sweet man-gina-ey goo.

Cancer June 22-July 22
In a trip to the St. Louis Art Museum this weekend to see the Van Gogh exhibit, you will be saddened to learn that all these years, you've thought Van Gogh was banjo. This will cause much distress.

Leo July 23-Aug. 23
Though you lack virtually any musical abilities, you will join a new band called the Tossed Salads. This great new group will perform songs such as, "You and Your Single Puckered Brown Eye Changed My Life," "Ane Ane Ane Ane" and "Prison Love." You may be nominated for a Grammy next year, but probably not because you really and truly suck.

Virgo Aug. 24-Sept. 22
A master debater will enter your life Friday, prompting you to grow hair on your palms, go blind and transform your toes into crocodiles and eat the rest of your body. Avoid these things at all costs. The crocodile things are not so bad, but imagine how freaky it would be to have hairy hands. Eeeeeeeeewwww!

Libra Sept. 23-Oct. 23
You and your good friends will start a new douche company this week, called Grandpa's New-Fangled Fruity Douche. Contrary to the name, you will not make only fruity douche, but peanut butter, malomar, grass and cilantro.

Scorpio Oct. 24-Nov. 22
A disheveled dirty and dangerous homeless moocher will reenter your life and urinate before he/she greets you. He/she will also take pictures of random squirrels, moustaches, dinosaur bones and horse anuses.

Sagittarius Nov. 23-Dec. 21
Despite your status as a big-time Eurythmics fan, Annie Lennox and Dave Stewart will chastise you for having fun at a party Saturday night. Proceed to sing "Sweet Dreams" softly to yourself, while rocking back and forth, frothing from the mouth, pooping from the anus and bleeding from the ears.

Capricorn Dec. 22-Jan. 20
Now that Joey has gotten it on with Pacey, you view her as a whore, not as a Madonna. She is, in fact, a Madonna, and will confound you by doing stirring renditions of "Like a Virgin" and "Express Yourself." She will also begin publishing grody sex books and humping Sandra Berhnardt.

Aquarius Jan. 21-Feb. 18
Wear a zebra-like muppet on your crotch for class Friday. During class, move the zeb-mouth of your fuzzy companion and speak in a ridiculously high-pitched voice, but be careful not to move your lips too much. When everyone turns to look at you, punch yourself in the crotch and scream, "Bad!"

Pisces Feb. 19-March 20
Upon discovering King Missile's detachable penis in your bed one sweet morn, you place an ad in the local rag paper: "King Missile, I have your detachable penis. If you'd like to see it alive call ..." His royal highness soon calls, assuring you that if you were to harm his detachable penis, great peril would soon befall you.

horoscopes by Warren G — regulate.

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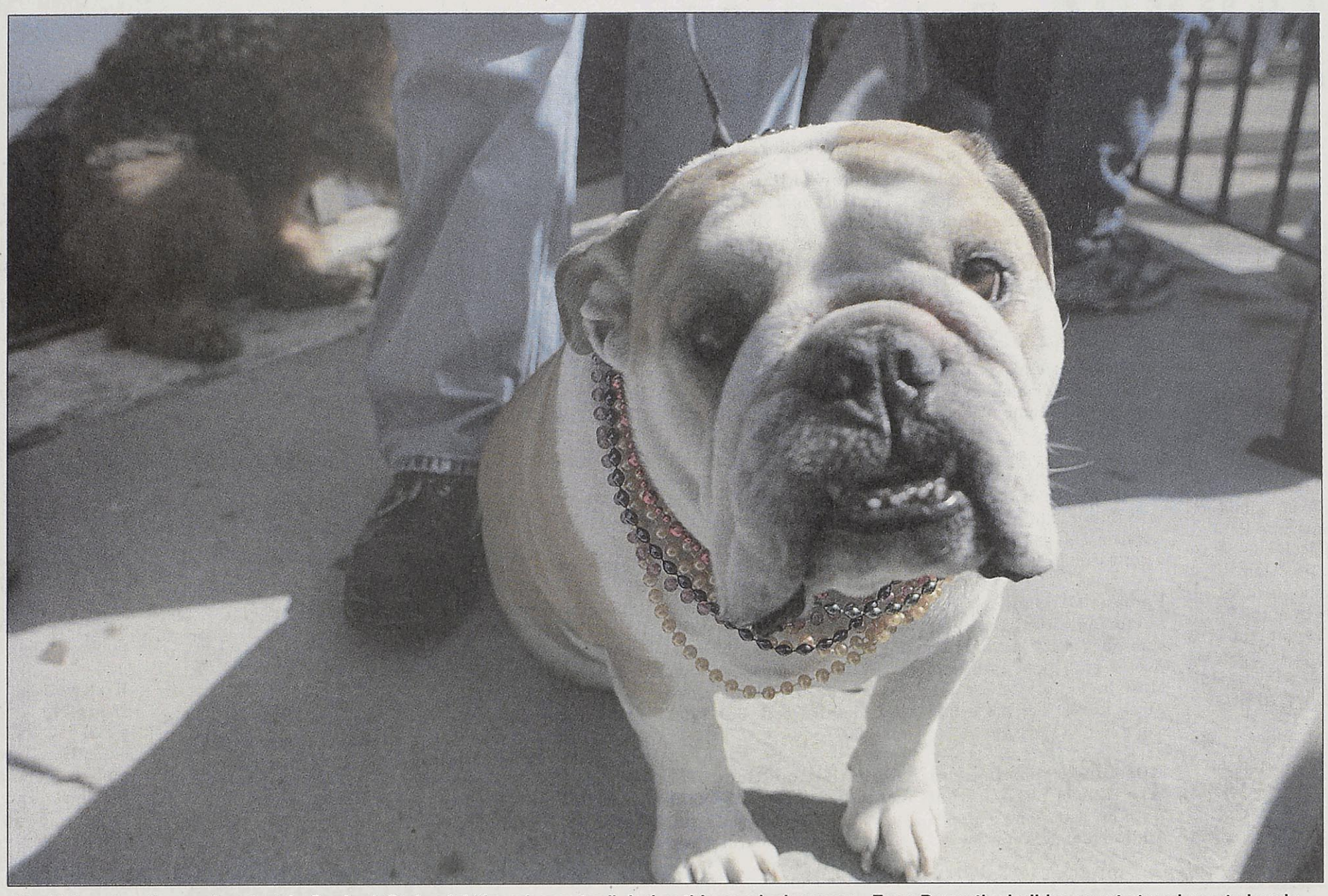
Help a couple go from infertility to family.



Mardi Gras beads are abundant in Soulard, St. Louis' "french quarter," during this carnival season. Even Dozer the bulldog sports trendy party beads.

Mardi Gras goes to the dogs

Mystic Krewe of Barkus Parade kicks off Mardi Gras celebration in Soulard



Dogs in costumes amuse dog-lovers attending Mardi Gras.

STORY AND PHOTOS BY
SARAH JONES
Journal Staff

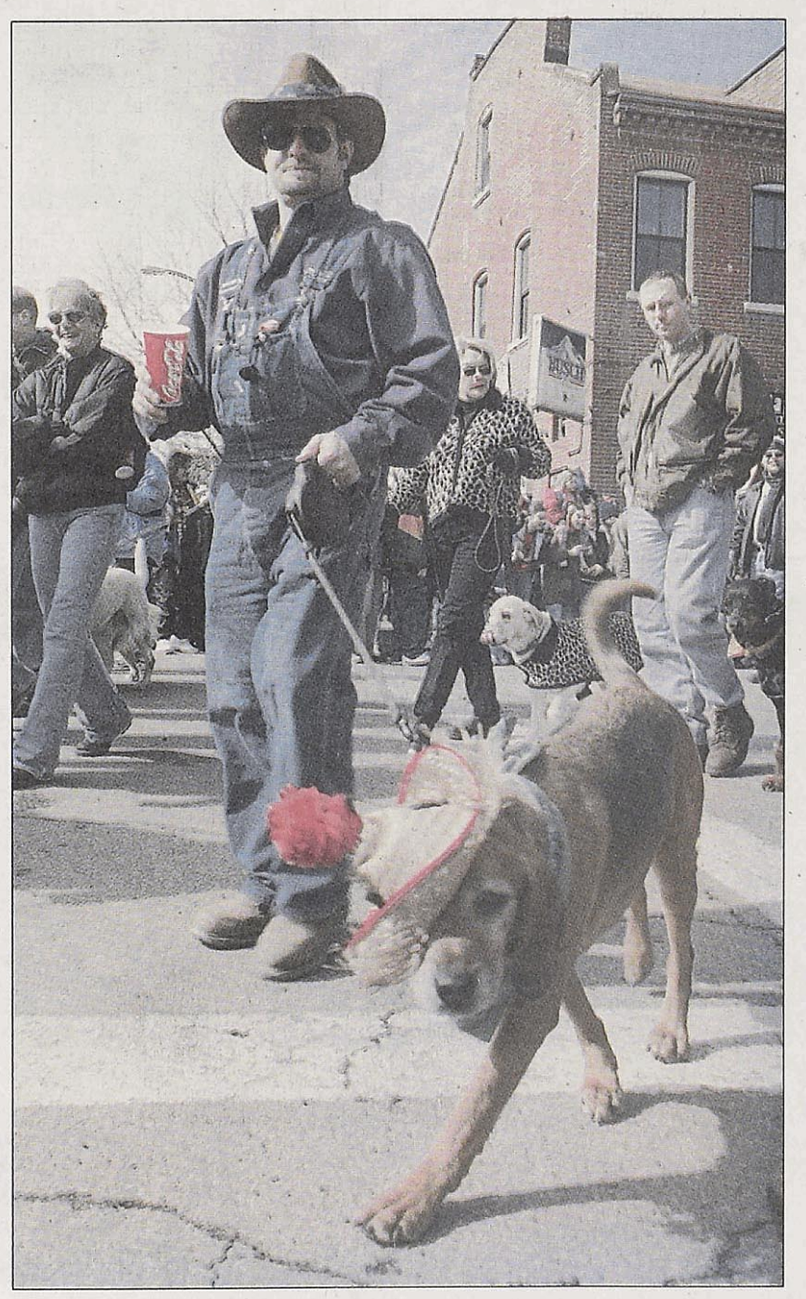
Doggy bride, doggy angel, doggy spider, doggy hippie and almost any other doggy costume imaginable were sported by man's best friend at the Mystic Krewe of Barkus Parade. The parade of canines kicked off the St. Louis Mardi Gras celebration on Sunday, Feb. 18, in Soulard. The parade raised money for the Open Door Animal Shelter in Jefferson County. An estimated 75,000 people attended.

Thousands of dogs marched down 9th Street as parade watchers hollered for beads and doggy snacks. Humans had snacks of their own available from various vendors offering a variety of treats, from egg rolls and kabobs to burgers and nachos. Of course, it wouldn't be Mardi Gras without the availability of potent rum-based hurricanes and, in St. Louis, an abundance of Budweiser beer vendors.

Mardi Gras activities will continue through the upcoming weekend with Captain Morgan's Grand Parade on Sunday, Feb. 24. The Grand Parade begins at Busch Stadium at 11:00 a.m. and heads south on 7th Street to Sidney Street.



Racey the dalmatian waits for the parade to begin with his spotted pals Rescue and Rippley.



The Mystic Krewe of Barkus Pet Parade lacks the large floats that can be enjoyed during the Grand Parade at 11 a.m. this Saturday but dogs of all shapes, sizes and costumes fill the streets on Feb. 18.

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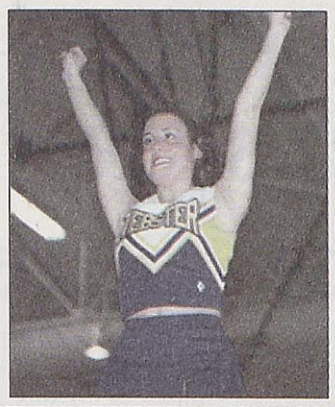
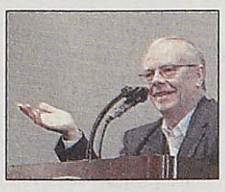


Photo Finish: Webster cheerleaders perform routines at home games in the Grant Gymnasium, **page 14.**

March 1-7, 2001 | Webster University — St. Louis, Missouri | Volume 49, Issue 6

Inside

News



Economic outlook

Oxford research fellow speaks about the possibilities, challenges facing the Venezuelan economy, **page 4.**

Opinions

Good plans

Some people think Bush's tax plan is good for America, **page 5.**

Culture



"Gogh" to the art

Crowds invade St. Louis Art Museum to see works of Van Gogh and his inspiration to other artists, **page 7.**

Sports



Spring fling

Gorloks' baseball squad starts season with practices in early February for the first game on Wednesday, Feb. 28, **page 11.**



Sarah Jones/*The Journal*

The west door of the School of Business and Technology faces the School of Communications. A faculty committee is currently evaluating the separation of university disciplines.

Insurance necessary, Webster officials say

BY ERICA BURLESON
Journal Staff

Students may be shocked in early September when they get a $597 bill from Webster University.

The charge is for health insurance that covers the student for one calendar year beginning and ending on Aug. 7.

Each resident student must have some form of health insurance coverage and should also have other forms of insurance.

Health services mails a document to every resident student notifying them of his or her need for health insurance and providing information about the school's insurance plan. If the document is not returned with proof of health insurance from another source within the first 10 days of classes, the charge is immediately applied to the student's account.

"They have to have insurance," said Susan Daily, director of health services. "It's not an option. (College students are) viewed as a healthy population. I can't say we — health services — agree."

Webster switched to an insurance company called HTH Worldwide Insurance Services this year because the company provides policies for worldwide and international students, Daily said.

"It's a great benefit for the price," Daily said. "The only thing it doesn't cover is 'well stuff.'"

"Well stuff" includes regular check-ups and anything that is not due to sickness.

Unlike other health insurance companies, HTH covers or partially pays for treatment of nervous or mental disorders, therapeutic or elective termination of pregnancy, expenses for treatment of specified therapies such as acupuncture and physiotherapy and treatment of sports-related accidents.

"It basically covers any accident or illness," Daily said.

Health services also offers students information about Fortis Insurance Company and Alliance BlueCross BlueShield, should a student choose to look at another health care provider.

Currently, university insurance policies cover only resident students.

"We hope, going into next year, that we'll have a policy for our commuters," Daily said.

Health insurance is not the only form of insurance students should have, said Holland Saltsman, director of the Webster Village Apartments. Resident students should have some form of renter's insurance or, if they live in the dormitories, they should be sure their parents' homeowners policies cover them at school. Any person with a car is legally required to have car insurance.

The university must also have liability insurance that helps cover accidents.

"We have many, many kinds of insurance here at Webster," said Larry Vertrees, director of public safety and risk management. "I'm trying to cover all of our risk in case we're sued for anything."

Vertrees listed types of insurance such as athletic, buffer (to cover big expenses), crime, excessive liability (for the loss of an entire building), field trip, foreign travel, international, legal educator's (for claims in which another person was injured because of incorrect information), vehicle and worker's

see INSURANCE, page 3

Webster insurance coverage includes:

- Athletic
- Buffer
- Crime
- Excessive liability
- Field trip
- Foreign travel
- International
- Legal educator's
- Vehicle
- Worker's compensation

Information provided by Larry Vertrees, director of public safety and risk management.

Schools and colleges

Committee looks at WU divisions

BY ERICA BURLESON
Journal Staff

A committee recently formed by the faculty senate is evaluating the opportunities, strengths, threats and weaknesses created by the formulation of the university's separate colleges and schools in recent years.

Dennis Klass, a religious studies professor, is the chairperson of the committee that is made up of Brenda Fyfe, an education professor and the director of experiential and individual learning; Chris Risker, an associate professor in the management department and the director of the doctor of management program; Peter Sargent, the administrative liaison for the committee and the dean of the College of Fine Arts; and Art Silverblatt, a communications and journalism professor.

Composed entirely of senior faculty, the committee will study the intended and unintended consequences of the divisions by surveying various constituencies.

"We could say 'whoops, we made a mistake. Let's go back,'" Klass said about the divisions, but he doesn't think that is going to happen. "You can never go back. The question is, 'Is this the best way to do it?'"

Klass also said the committee is unlikely to find that an additional school or two would be beneficial to the university and should be formed.

"I don't think that's going to happen either," Klass said.

Neil George, executive vice president for academic affairs, seconded Klass' sentiments on more schools.

"At this point in time, I don't personally see the need for another area," George said. "But, we're always open to new ideas."

Tom Nickolai, director of academic advising, noted that having multiple departments within a college or school — such as the College of Arts and Sciences — can be seen as a strength.

Timothy Coleman, an advertising and marketing major, said he had never heard of a university that was not broken into separate disciplines.

"I think it's a good thing," Coleman said. "The university is large enough and advanced enough. We are organized efficiently without being over-complicated."

Nickolai agreed that the divisions within the university were the result of a natural effect caused by the worldwide growth of the university and increased enrollments.

More advanced administrative structures become necessary as the student body grows and becomes more demanding.

"When I came here (30 years ago), we were 800 students," Klass said. "Now we're about 15,000 around the world."

A natural change, the formulation of the separate

see SCHOOLS, page 2

Meyers jazzes it up with professionals



Sarah Jones/*The Journal*

Webster University President Richard Meyers (right) spends an evening moonlighting as a jazz clarinetist with Mike Parkinson, professor and music department chairman, on Monday, Feb. 26.

SEE STORY, PAGE 8

INDEX

News.....2
Opinions.....5
Culture.....6
Sports.....10
The Scene.....13
Photo Finish.....14

Missouri

Gas prices reviewed

In a report delivered on Feb. 26, Attorney General Jay Nixon found no evidence of illegal activity by Missouri's natural gas companies, but he says the rate system should be overhauled to better protect consumers against volatile heating costs.

Nation

Bush addresses Congress

President George W. Bush delivered his first speech promoting his budget and tax cut plan before Congress on Feb. 27. His priorities are to "pay down debt, protect Social Security and make sure that people get some of their money back."

World

U.N. completes airlift

On Feb. 26, the United Nations completed an airlift of 2,500 demobilized child soldiers from areas in southern Sudan — where government soldiers and the rebel Sudan People's Liberation Army clashed — to UNICEF camps in safer areas about 250 miles away.

True enough

Cartoon museum in debt

The financially troubled International Museum of Cartoon Art in Florida will auction off its most prized possession, the 36-panel storyboard of the 1928 Walt Disney short, "Plane Crazy," that are some of the earliest renderings of Mickey Mouse, to relieve debts.

Groups vie for student dollars, call for more communication

BY KATE MILLER
Journal Staff

Two student organizations vied for the student dollar with separate Valentine's Day fund-raisers, and despite the competition, both claimed success that justifies repeating.

Michael Hulsizer, the advisor of the Behavior and Social Sciences (BASS) Club, said he was taken off-guard when the Student Activities Council (SAC) announced its plans to sell carnations and other goodies at the same time BASS had planned to sell roses.

Hulsizer was concerned that the competition might have left BASS with unwanted roses and defeated the purpose of the sale. BASS was raising money for the United Nations Children's Fund (UNICEF) to aid in war relief.

"(BASS) doesn't have a monopoly on this holiday, but you hope that other groups don't do the same event on the same day," Hulsizer said.

BASS sold out of 400 long-stem red roses in two hours — double what it sold in that time last year, and Hulsizer said the club could have sold more. The group raised $400 for UNICEF and plans to repeat the sale next year, but he reiterated the need for student organizations to communicate better to avoid conflicts that might detract from each other's goals.

"The competition didn't hurt this time, but it had the potential," Hulsizer said.

Courtney Smith, who was in charge of the Valentine's Day fund-raiser for SAC, said that she was unaware of BASS plans to sell roses until the week before the event.

When she heard of BASS concerns over the competition, she said, "It was upsetting, but it was too late to even consider stopping it."

SAC sold carnations, balloons and cards in addition to bags of cookies and candy. Smith said it was an inventory that offered students a variety of goodies and did not compete directly with BASS's roses.

Unlike BASS, SAC was left with overstock, but Smith said the sale was a success. Proceeds went to SAC's fund-raising account. Next year, she said, SAC is likely to advertise more and make inventory adjustments based on this year's popular items.

Midwest Theatre Auditions
Students, companies come to Webster for job opportunities

BY TAMMY KRANZ
Journal Staff

You may have noticed the increase in population late last week, Feb. 23 through Feb. 25, as the 23rd Midwest Theatre Auditions (MWA) were conducted on campus. An estimated 50 to 70 theater representatives, 600 acting auditionees and 100 design/tech stage management interviewees attended the three-day event.

"There are theaters who cast their whole season here," said Peter Sargent, dean of the Leigh Gerdine College of Fine Arts.

Sargent was proud of the Webster students who were responsible for heading the event as part of a class project. He has been supervising the MWA for 15 years but gives the students credit for the organization.

"I just do what I'm told," Sargent said.

Theater representatives come from nearby midwestern states to cast roles for summer stock, graduate programs, actor/tech internships and year-round theaters. Actors auditioning for roles came from places as far away as Montana. One young woman from North Carolina admitted to speeding to cover the 11-hour drive to Webster.

Ironically, a student from Western Illinois University had to drive three hours here to audition for a role at his own school. Michael Jones waited nervously in the Lantern Lounge in Sverdrup Technology/Business Complex for the callback announcements to be posted. He was amazed by the turnout of the event.

"I met a lot of people from Montana, Alabama and Louisiana," Jones said. "I couldn't believe it. I was like 'wow.'"

There were, however, quite a few Webster University students who had to wait nervously for the callback announcements as well.

Nicole Mangi, a Webster junior musical theater major, auditioned for the third year in a row for MWA. Last summer she landed a position with a Western Illinois summer stock theater. She wasn't picky about what theater she may get the opportunity to work with as long as the timing worked with her school schedule.

"I'm up for anything," Mangi said. "It's an exciting experience."

Beau Speer, a Webster freshman musical theater major, tried out for the first time for MWA. He admits that he is only doing the audition for practice.

"I'm auditioning for the Muny in two weeks," Speer said. "I'm doing this for the preparation and the experience."

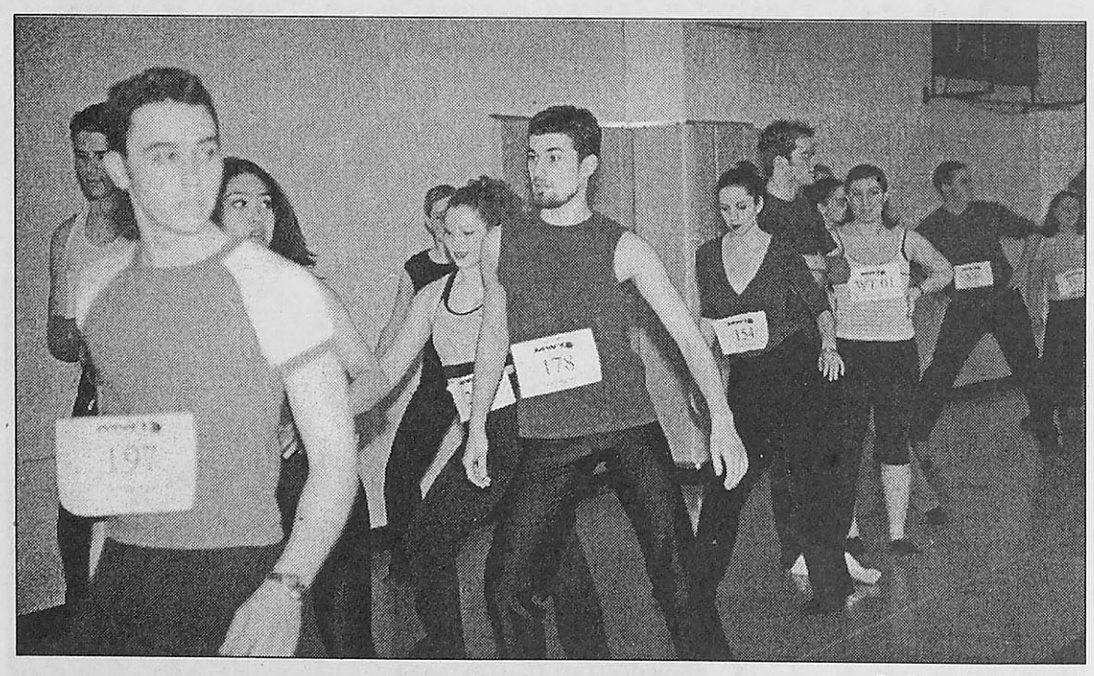
He said that he just had to trust in himself that he had the ability to have a successful audition. He was, however, a little nervous because he had just learned his song two days before.

"It's a big cattle call."

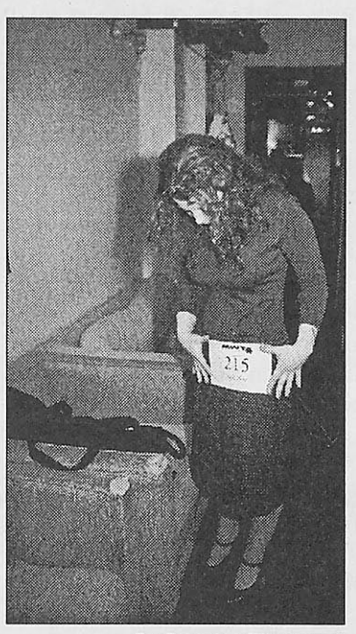
Miriam Leal, sophomore stage management major

This was the second year for Miriam Leal, sophomore stage management major at Webster, to interview for positions for the university's summer season. She said that the MWA got hectic with all the people spread out and with so many different facets of the event going on around campus.

"It's a big cattle call," Leal said.



Pat Pourchot/*The Journal*
Webster students Beau Speer, front, left; Celeste Lero, directly behind Speer; Joey Dudding, directly back from Speer; Nicole Mangi, at Dudding's right shoulder; and Elena Gronlund, behind Dudding, review the routine they have just learned before doing their formal try-out for theater groups in the gymnasium during the Midwest Theatre Auditions Feb. 23.



Pat Pourchot/*The Journal*
Junior theater major Nicole Mangi attaches her audition identification number while waiting in the lobby of the Loretto-Hilton Center before her audition on Feb. 23.

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Schools

From page 1

Change in organization is evaluated

disciplines also improves focus and the amount of attention given to a specific major or person.

"I think that it gives (students and faculty) more direction — more focus into their areas," said Pat Froeckmann, administrative coordinator for online programs in the business department.

The order in which the colleges and schools formed is somewhat hazy, and everyone has a different view of it. George said they over-lapped during two academic years. Other faculty and staff mentioned a gradual formulation spanning a five-year period from approximately 1991 to 1996. The changes began as a suggestion by university administration that the faculty did not immediately support or respond to, Klass said. In due time, though, the faculties of the various departments and programs began to make requests and to create plans on their own initiative with the encouragement of the administration.

"Each of the faculties actually made the formal proposals," George said. "It has allowed us to respond more effectively for our students."

Klass hopes the committee will have a final report prepared by fall.

In Brief

Anyone interested in learning Adobe Premier can attend a one-day no-credit seminar from **9 a.m. to 1 p.m. Saturday, March 3.**

People attending the seminar can gain one credit hour by returning for another workshop from **9 a.m. to 1 p.m Saturday, March 24.** The two-day workshop is $375 or "free" if you are within the 13-18 full-time credit hour requirements.

Mark Lammert, adjunct professor in the electronic and photographic media department, will teach the seminar and the workshop. Anyone interested should sign up with Judi Smith in Sverdrup 243.

An eight-week, three-credit hour course from **1-4 p.m. on Tuesdays beginning March 20,** will be taught by Joe Clark, adjunct professor in the electronic and photographic media department.

The cost is $1,125 or "free" if you are within the 13-18 full-time credit hour requirements. Sign up with your academic advisor.

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the menu price of any large or extra large PIZZA!
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Seasonal Job Opportunity

The Downtown Saint Louis Partnership is currently accepting applications for full-time and part-time people to serve in the
Downtown Courtesy Corps!
Smiling, answering questions, giving directions, helping and generally giving a good impressions of downtown St. Louis to visitors are just some of the responsibilities of the seasonal Downtown Courtesy Corps Members. Twelve customer service-oriented, can-do, people persons at least 19 years of age are needed. Seasonal positions, May-September with flexible hours available. Really cool uniforms and intensive training provided before you hit the streets of downtown St. Louis. Wages start at $9.00 an hour.
Qualified Applicants Should:
- Be at least 19 years of age
- Have a positive, friendly and outgoing personality
- Be able to work a flexible summer schedule

Interested parties can call (314) 436-6500 ext. 240 or send a letter or r sum to (314) 436-1646, Attention: Courtesy Corps Program
The DTSLP is an equal opportunity employer.

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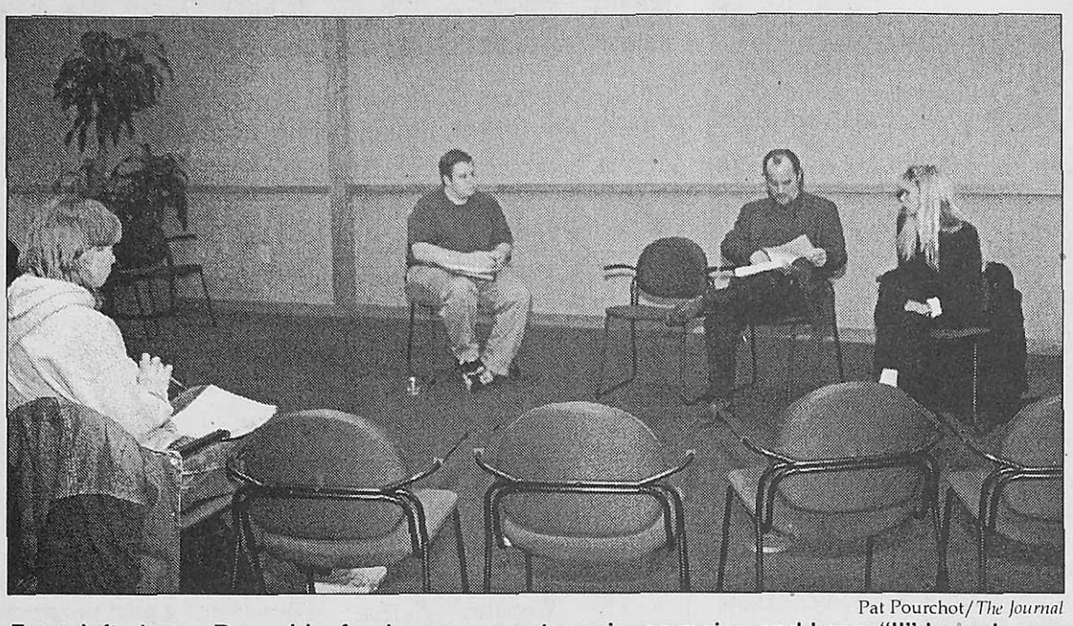
Turnout dismal at financial aid forum

BY LINDA BOATWRIGHT
Journal Staff

Only one student was present to ask questions and hear representatives of the Financial Aid Office at the fourth Town Hall Forum, held Feb. 22 in the UC Sunnen Lounge. Prior to the forum students who could not attend asked SGA President Larry "II" Luscri to pose questions for them. Jon Gruett, director of financial aid, and Jessica Key, coordinator of undergraduate financial aid, answered many questions despite the small audience.

Most financial aid is need-based and is available for full- and part-time undergraduate students who take at least six credits per semester.

"Each program has its own set of rules. For instance, the state rules say the student must be taking a minimum of 12 credits," Key said. "Pell grants are available for some students who are less than part-time."



Pat Pourchot/*The Journal*

From left, Jason Reynolds, freshman computer science major, and Larry "II" Luscri, president of the Student Government Association, question Jon Gruett, director of financial aid, and Jessica Key, coordinator of undergraduate aid, at the fourth Town Hall Forum held on Thursday, Feb. 22, in the Sunnen Lounge.

"We calculate the cost of expenses including tuition, housing, parking and other expenses," Gruett said. "That becomes the ceiling. This year that is about $25,000 for a full-time student."

Gruett said that returning students received an average of $11,270 this year. He said the biggest difference is whether the student is living on campus.

Gruett and Key said they build a package for each individual with the most favorable sources first.

"We begin with grants and scholarships that are not paid back, then work study, followed by loans and lastly alternative loan programs which are not backed by the government and are more costly, harder to qualify for and often require a credit check," Gruett said.

For alternative loans, "typically a co-signer would be needed," Key said.

The importance of getting forms in by the April 1 deadline was discussed.

Students are still eligible for financial aid for the 2001-2002 academic year if they do not get the forms in on time, but their options may be limited, Gruett said. April 1 is the deadline for Missouri state funding.

"My experience in the last five years is that people who submit their forms by April 1 are eligible for funding," Gruett said.

The lone attendee, freshman Jason Reynolds, asked about work study. Key said there is a question on the Free Application for Federal Student Aid (FAFSA) where students should indicate whether they are interested in work study. If it is not indicated on the form, then "you would need to go through the appeal process," Key said.

Gruett said the financial aid web page, at *www.websteruniv.edu/finaid/information.html*, is very popular.

"There are lots of things you can do from the page," he said.

Students can download forms and e-mail questions as well as find loan counseling and scholarship information.

Students must print the forms. Dependent students must have them signed by a parent and they must be taken to the Financial Aid Office, Key said.

Online access is convenient for students and for staff.

Gruett said he would like students to be able to apply entirely online. He said it would reduce data entry in the office and speed up the process. He would eventually like students to have online access to their status and to opportunities that are available. He said individual records are not available online now.

Gruett praised the counselors in the Financial Aid Office and said they have the experience to find the funding the students are qualified for.

"We have to follow the rules, but we can get you through it," Gruett said.

It is important that the students keep in touch, Key said. The office can be contacted by e-mail, fax or note dropped off in the office, she said.

[redacted]

Insurance

From page 1

Multiple forms of insurances are necessary for students, university

compensation. He added that there are many other types of insurance policies carried by the university and that the insurances cover all the international and U.S. campuses.

"The budget for my department is very high," Vertrees said. "Knowing the number is not so important as knowing that we do take care of you and cover your expenses.

"We've done everything we can to make it safe," Vertrees said of the campus.

When things happen on campus, sometimes the university is at fault and its insurance will pay all or part of the damages. At other times, the individual's insurance might be responsible.

Vertrees used the multiple car break-ins that occurred in the late hours of Jan. 8 and the early hours of Jan. 9 as an example.

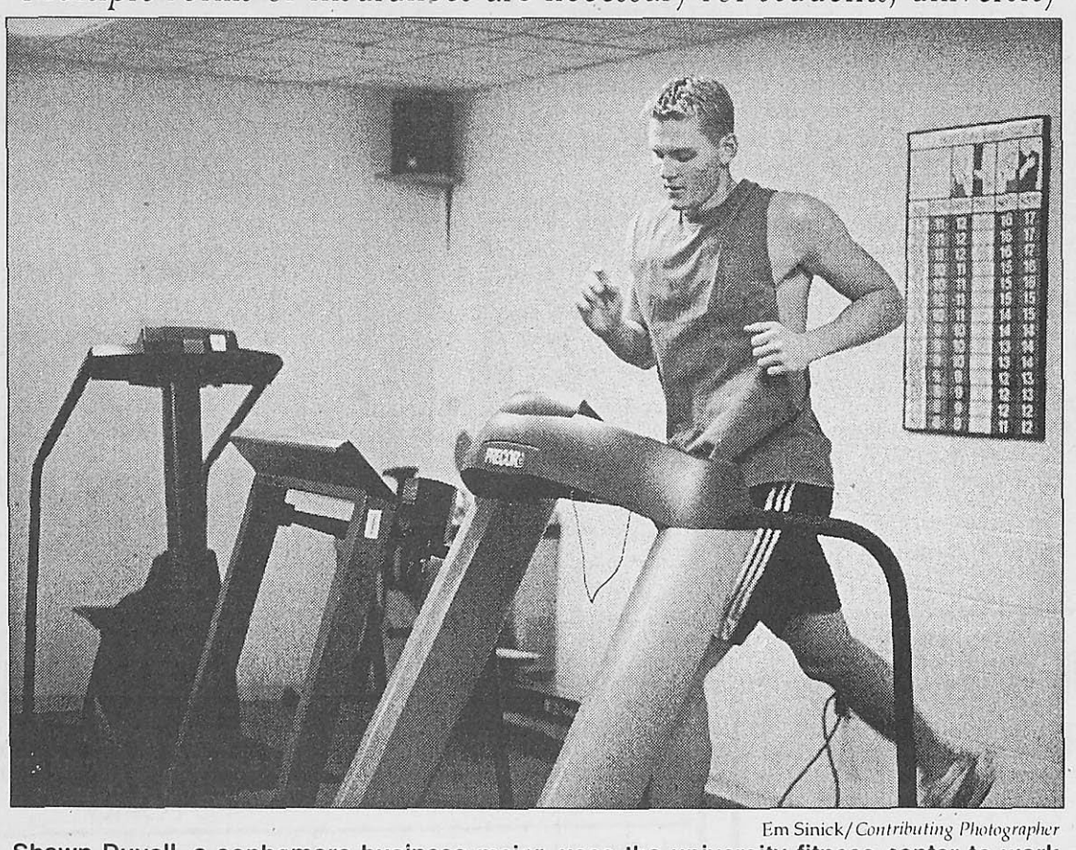
"Our parking lot is no different than the Galleria's parking lot," Vertrees said.

The Galleria would not be responsible for damages to a patron's car and neither is the university for any car parked on its lots, he said.

"That's why you have car insurance," Vertrees said.

Vertrees continued that if a campus light fixture fell off and smashed someone's car, the entity owning the parking lot would be responsible for damages.

Karen Sexton, a resident of building five in the Webster Village Apartments whose 1997 Pontiac Sunfire was broken into while parked on the lot, may understand this fact, but she still doesn't think it's fair.



Em Sinick/*Contributing Photographer*

Shawn Duvall, a sophomore business major, uses the university fitness center to work out. His insurance as well as that of the university may both be necessary to cover any injury Duvall may incur while using the center's equipment.

"My car was broken into," Sexton said. "There wasn't anything I could do about it. It wasn't my fault."

The same rationale applies to the fitness center, Vertrees said.

"If you're on the treadmill and you're running and the belt slips, then I would have some insurance to pay for that," Vertrees said.

If the equipment malfunctions, it is negligence on the part of the university, he said.

Renter's insurance would also help to cover any possessions inside the vehicles located on any parking lot.

Knowing that fact now, though, Sexton said, "At this point, I don't see the need for it. If I was renting a house, and I was going to be there for over a year, maybe I would get renter's insurance."

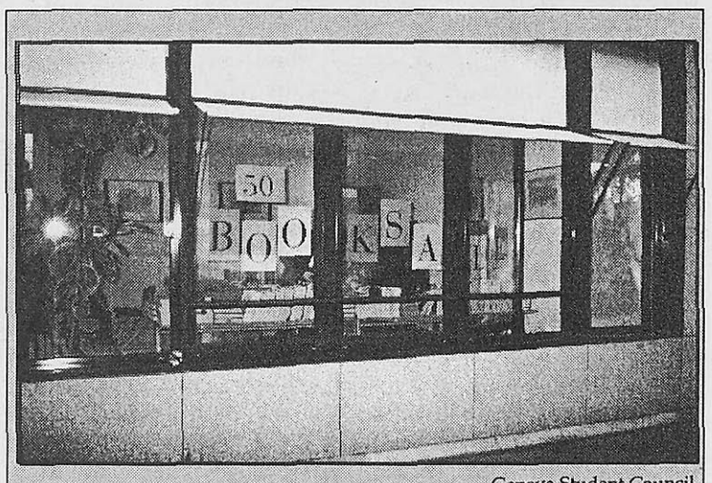
Niki Martinez and Becki Wideman, both students at Webster, live off campus in a house that they rent. They do not have renter's insurance either and do not feel the need for it.

"I'm not afraid at that house at all," Wideman said.

The police, they said, patrol the area often, and their house is the most modest in the area. Martinez said that their landlord never told them they should get renter's insurance.

The women, both soccer players as well, do have health insurance through their parents' policies and the school.

"As an athlete, you have to have a primary and a secondary insurance," Martinez said.



Geneva Student Council

Webster – Geneva campus has a bake and book sale to raise about $900 for the earthquake victims in India and El Salvador on Wednesday, Feb. 21.

Geneva campus aids earthquake victims

On Wednesday, Feb. 21, a book and cake sale was held at the Webster University – Geneva campus to raise funds for the victims of the recent earthquakes in India and El Salvador.

The bookstore in Geneva and the student council collaborated to make this event successful in raising over 1,400 Swiss francs — about $900 in American currency.

From noon until 8:30 p.m., students, faculty and staff brought homemade cakes, cookies and German Christmas tea along with academic books to sell in the conference room adjacent to the cafeteria.

Some students even had cakes delivered to their classes.

The event was advertised on local radio for the week preceding the sale and many members of the Geneva community came to support the cause.

All proceeds are being donated to the earthquake funds set up by the Swiss charity *La Chaîne de Bonheur* (the Chain of Happiness).

— Submitted by the Geneva Student Council

Speaker sees hope for Venezuela in synthetic oil

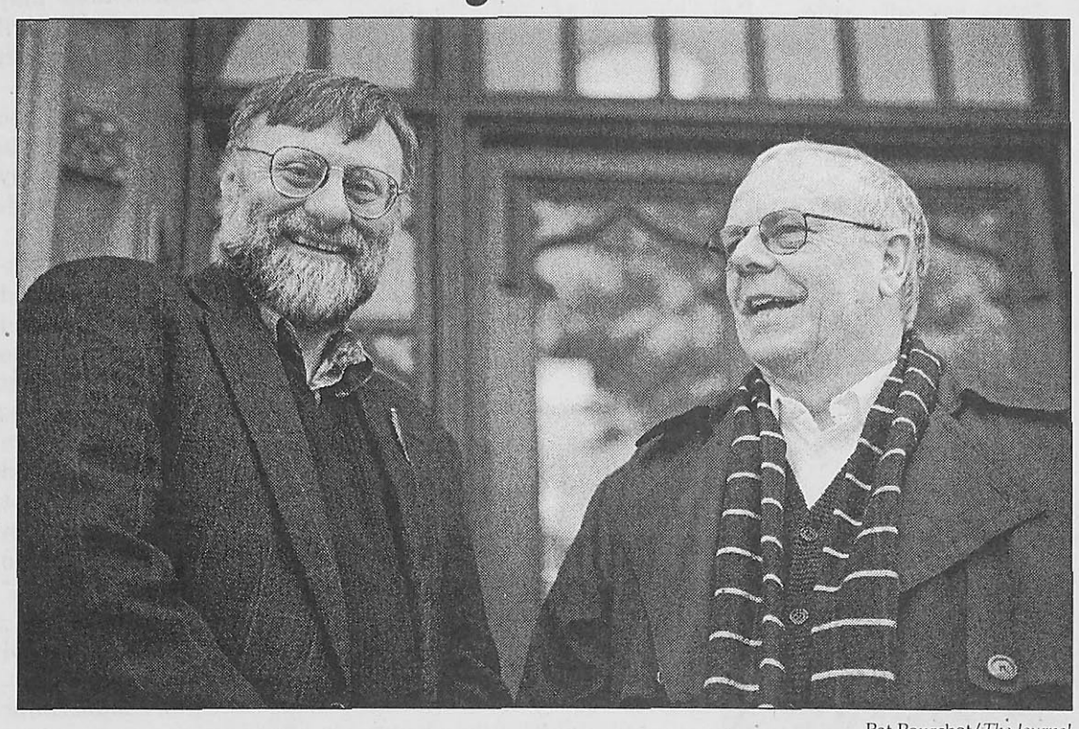
BY MARK RUSTIGE
Journal Staff

Bernard Mommer, a senior research fellow of Oxford Institute for Energy Studies and St. Anthony's College at Oxford, England, spoke at the Moore Auditorium Tuesday, Feb. 20. Mommer is a Venezuelan citizen and was a senior executive on Petroleos de Venezuela (Petroleum of Venezuela or PDV). Mommer is an expert on the Organization of the Petroleum Exporting Countries (OPEC), of which Venezuela is a member.

His lecture centered on how the Venezuelan economic and political system failed. The economy's turning point, Mommer said, was 1977 when the problems that led to the downfall of the economy began. In 1983 the currency dropped due to foreign debt, and in 1989 the incoming president signed up for financial backing from the International Monetary Fund (IMF).

"The system of checks and balances broke down," Mommer said.

Though the Venezuelan government and PDV have many problems, there is hope, Mommer said. The government is approving projects that they hope will make a difference. The only problem is that Mommer believes these projects will not make a difference for at least 10 years.



Pat Pourchot/*The Journal*
Dan Hellinger, professor in the history, politics and law department, and Bernard Mommer leave Webster Hall following a presentation about the economic situation in Venezuela given by Mommer in the Moore Auditorium at noon on Tuesday, Feb. 20.

Hope also lies in synthetic oils. Mommer believes that Venezuela will be the most important producer of synthetic oil. There are four projects in development to produce synthetic oil.

But Mommer says that the major harm to Venezuela was nationalism, and it will be hard to rebuild the country financially.

"They got out of the world and then tried to enter again," Mommer said. "What will eventually happen is anybody's guess."

The government of Venezuela was over-spending and could not make enough money to pay off the rising debt.

"They started investment projects that were destined to fail," Mommer said.

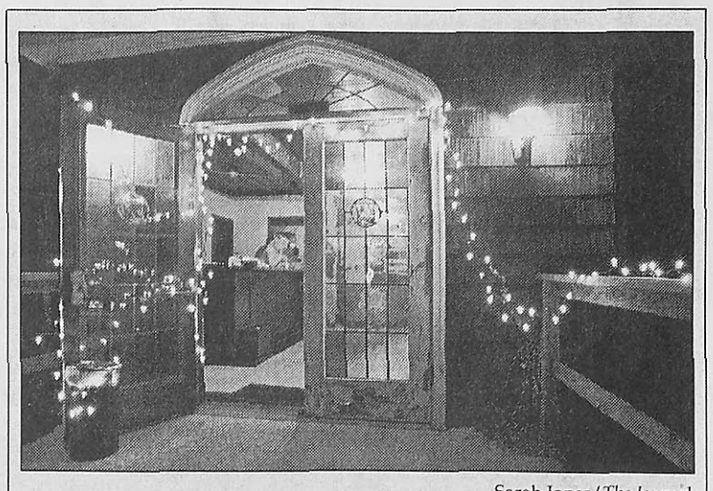
These projects did not make any money and ultimately cost the government more money than it could afford. The Venezuelan Congress basically said it did not know how to deal with the situation, and it was eventually left to the president to handle.

The two factions in Venezuela that remained mostly unaffected were the military and PDV. The future that Mommer sees may not be the final outcome, but he feels the military is there to stay.

"We will have a strong military presence for the next 10 years," Mommer said.

Mommer also pointed to social economic factors as well. He said that the earning wage is equal to 1947.

"The country has been impoverished for over 20 years and will probably for another 10," Mommer said.



Sarah Jones/*The Journal*
Student workers serve members of the Webster community at the Coffee House during its opening night on Monday, Feb. 19. Hours are 7 p.m. to midnight daily.

Coffee shop moves into Brown House

BY MARK RUSTIGE
Journal Staff

The Webster Coffee House opened for business on Feb. 19 in the University Club, a.k.a., the Brown House.

The coffee shop is a new program that the Student Government Association (SGA) has been trying to implement for a few semesters.

For now, the Coffee House is located in the Brown House, between Sverdrup and the UC. The Brown House, however, will be torn down for construction of a library.

Larry "II" Luscri, SGA president, said that they are looking for alternative locations once the Brown House is torn down.

Luscri said the Coffee House is just a pilot program at this point, and the Brown House was not in use.

"We (SGA) thought it would be the perfect place for a pilot program," Luscri said.

The Brown House is an older building, and Luscri said that the atmosphere is comfortable and reminiscent of an average coffee shop. Luscri said it would give students a place to socialize on campus.

The limited menu includes coffee and cappuccino, soda, brownies, tea and hot cocoa. Games are are also available. It is open from 7 p.m. to midnight, seven days a week.

Poor Student Typing

Alumna, Webster senior offer typing at student-friendly prices

BY WANGUI GATHUNGU
Journal Staff

Midterm exams are around the corner, and soon students will have papers needing to be typed, and the computer labs will be full all day long. Well, there's good news. You may not have to spend all day typing 20 words per minute.

Say good-bye to the computer lab and have somebody else do the work. At a fee of $4.50 a copy, you can have your work typed and ready to go. Poor Student Typing is a service offered by Mimi Clarke, a Webster senior, and Natalie Harris, a Webster graduate.

They type hand-written papers and papers that need re-typing.

"We target people who cannot type and those who can but have no time," Clarke said. "I've been in that situation, I know how it is. There is a time I had to go to Kinko's to get my paper typed and the rates were outrageous."

The rates differ depending on the paper and format. Term papers are priced differently from résumés and manuscripts.

The prices are much lower than those offered by commercial typing services.

"I called different places that offer typing services and lowered my prices from what they gave me," Clarke said.

Kinko's charges depend on the length of the paper and the spacing. It charges $14.95 per page for single-spaced and $9.95 per page for double-spaced copies.

"If a paper needs formatting, say like a résumé, the price goes higher," said Tom Berry, a production manager at Kinko's, "$19.95 a page for formatted papers."

Poor Student Typing opened about three months ago, but business has not picked up yet. Clarke expects to get more business when midterm nears.

"Right now it is kind of slow. It will pick up during midterms," Clarke said.

Should the workload be too much, Clarke and Harris have friends who can help.

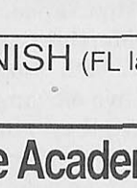
"Right now I'm based from my house, and I have more people for back-up. My brother, a student at a local high school, and friends who work full-time but have time to spare will also help," Clarke said.

Poor Student Typing also offers free pick-up and delivery for its clients.

"I usually set a meeting point and pick up the papers from there. Right now I'm working around Webster Groves, Richmond Heights, Clayton and Maplewood," Clarke said.

Poor Student Typing

Per page:	
Term papers	$4.50
Résumés	$10
Manuscripts	$3.50
With graphics	$7
Over six pages	$30



Webster coffee house

Brownies	$.50
Cappuccino	$.75
Coffee	$.50
[regular and decaf]	
Coffee	$1
[bottomless cup]	
Hot Cocoa	$.50
Hot Tea	$.50
Soda	$1

[Coke, Diet Coke, Sprite, Mr. Pibb, Hawaiian Punch]

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Volunteer Opportunity

The Miriam Switching Post Resale Shop
2171 South Big Bend
Maplewood, MO 63117
Give a few hours each month assisting
at the retail shop that supports
The Miriam School
Premier private school serving children ages 4-12 with multiple learning disabilities, attention deficits, speech and language difficulties and fine/gross motor delays.
At the end of each academic session, you may choose something for your "home away from home" from the shop!
The Miriam Switching Post Resale Shop sells gently used furniture, housewares, collectible and antiques.

Volunteer Orientation

Date: Saturday, March 3, 2001
Time: Noon - 1:30 p.m.
Place: The Miriam Switching Post Resale Shop
Sign-up: Call 962-6059 to sign up for the orientation!

We're there when you need us.

DROP-IN TUTORING

COURSE	TUTORS	TIMES
BUSN MATH	Dan Lisella	M&W 3-5, T 2-4
C++, COAP, CMPTR MATH	Marc Goeke	MWF 9-10, 11-11:30 T&R 12-2
C++, DATASTRCTRS	John Kemp	T&R 12-5
FIN ACCT I	Dan Lisella	M&W 3-5, T 2-4
FIN ACCT I &II FRENCH, MACRO	Khanh Pham	M&W 12:30-2:30
MATH	Scott Woods	WRF 9-1, T&R 1-3
STATISTICS	Stacy Adams Clara Schroeder	M 1-4, T&R 12-2 W 12-3
SPANISH (FL lab, 3rd WH)	Sergio Salmeron	M 12-1:30, W 12-2& 4-6, R 5-6

The Academic Resource Center — 961-2660, ext. 7620

Editorials

Students should use Town Hall Forums to voice opinions

Students complain about financial aid — a lot. Complaints range from not getting enough money to dealing with kinks in the process to filling out confusing forms.

Yet when presented with the opportunity to air these complaints and ask questions of Jon Gruett, director of financial aid, and Jessica Key, coordinator of undergraduate financial aid, only one student showed.

This opportunity to ask questions and hear representatives of the Financial Aid Office was at the fourth Town Hall Forum, held Feb. 22 in the UC Sunnen Lounge.

Some students who knew they could not attend did ask Student Government Association President Larry "II" Luscri to pose questions for them.

Other Town Hall Forums have had higher attendence. Granted, attendance has never been more than about half a dozen.

This is sad, but one attendee is pathetic.

This financial aid forum should have drawn more people than any of the other topics, as financial aid affects most, if not all, students a great deal.

These Town Hall Forums are a great opportunity for students to talk to people at the top of any given department or office. We should be taking advantage of this.

Many students often complain that they don't have a voice in the university.

Yet, when given the opportunity to speak, only one person took it.

Nothing will get better at Webster for students if they don't tell administrators what they want.

Bush's $1.6 trillion tax cut will boost economy, create jobs



Jeff Starck

A certain Ray Stevens song comes to mind round about tax time. With April 15 fast approaching, it's hard for me to keep quiet. "If 10 percent is good enough for Jesus, it ought to be good enough for Uncle Sam, too!" is the particular ditty I refer to.

Of course, Steven's obscurity — and that song in particular — are hardly recognized by anybody with a life. But taxes are quite an issue, and George W. Bush's plan for a tax cut has been the talk of our town, with the Prez's visit here last week, and talk is even hotter on Capitol Hill.

Bush has proposed a $1.6 trillion tax cut, staggered over a 10-year period. It drops the highest taxation level of 39.6 percent to 33 percent, a 16.6 percent decrease. Therefore, people paying the highest level of taxes would pay 16.6 percent less next year than this year.

In Bush's proposal, he splits the lowest bracket into two. Of those, he drops the lower of the two brackets from 15 to 10 percent, a 33.3 percent reduction. People in the newly created lowest bracket will pay 33.3 percent less next year.

This plan is drawing considerable scrutiny — and it should. There are many reasons not to support this tax decrease. Here are three.

It's the government's money: Don't let those slick conservatives tell you otherwise. It's *not* your money. The government extorted, er — collected that revenue (rightly so) to pay for services. It should get to keep it. It's not the government's fault it overcollected. How could it know that the budget for agencies and organizations would be less than the revenue collected, because of the economic boom?

Besides, the citizens don't need it anyway — they managed to get by this year without it after the government took it. They don't want it anyway — just ask W.'s daddy, George "Read-My-Lips" Bush.

It's way too much, way too fast: Bush's plan calls for a vast reduction in taxes — an average of 1 percent a year in a five-year period. That will cripple the economy.

While a $5.6 trillion surplus will be created, Bush wants to spend, er — send back almost 29 percent to the people. Meanwhile, he's using the surplus to pay some of the debt, beef up military pay, increase Department of Education funding 11 percent ($6.2 billion), and try to keep the Democrats from spending it elsewhere.

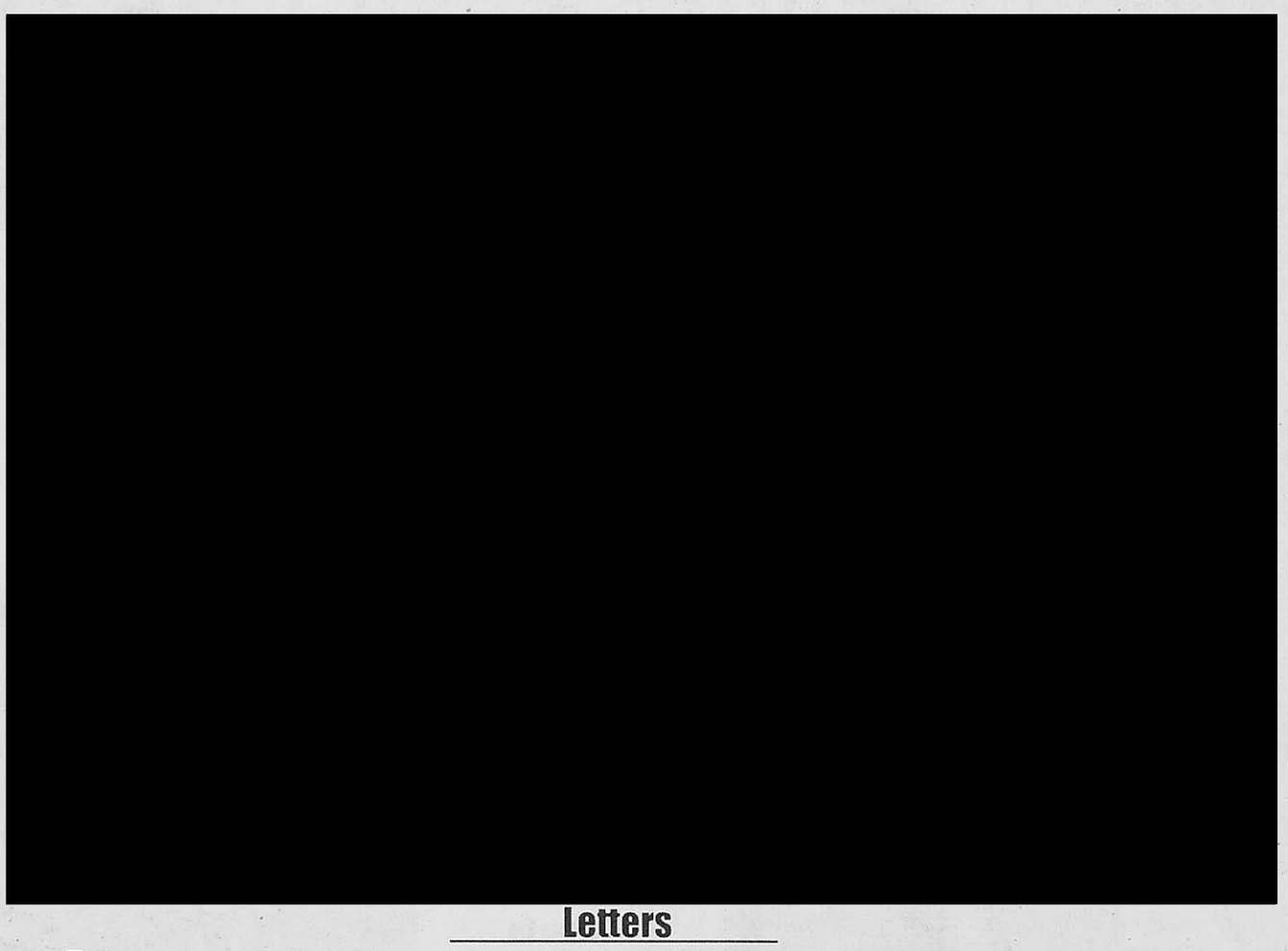
It's only going to take 10 years for the full effect of the plan to be seen. That's much too soon — why not wait another five to 10 years. Who needs tax relief now? Not me!

A tax cut only hurts the economy: The economy is bleeding, and a tax cut will only add another wound. Alan Greenspan, the God to most tied to their brokerage accounts, has backed a Bush tax cut. Clearly he's wrong, wrong if he believes that if people have more money, and spend more money, that more tax revenue will be generated. He's wrong if he believes that more spending will create more jobs for people who will pay taxes, and they won't need social services, so the government saves money.

Yep. He doesn't know what he's talking about. And neither do the Republicans. They just want to benefit their greedy, mean friends. They're mean, mean, mean, those Republicans are, wanting people to have more of their money and taking it away from the government. And they want all of the surplus for themselves. And, of course, they have a reckless disregard for the US economy.

And that's why this tax cut is a big problem.

Jeff Starck, a junior journalism major, is the sports editor of The Journal.



Letters

Priest, Pearson editorial right on

I have to agree totally with your recent editorial on the subject of disabled accessibility. I am a junior majoring in history (American studies), and I've been involved in some preservation efforts in the past.

Yes, the Americans with Disabilities Act does allow certain concessions regarding historic buildings.

I remember a few years ago when a group in Springfield, Ill., was pushing to have an elevator installed in the Lincoln Home. I was dead against this. It's an historic home, and to put in an elevator would have destroyed the historical integrity of this important structure.

Yet Pearson and Priest are both used as classrom and office buildings. They are not set up as museums, restored to reflect a portion of daily life during a specific period in our history. Attending classes in these buildings, I can see a number of historical "anomalies."

I'd still fight to preserve the historical integrity of any structure meant to be preserved purely as a window to our past. But, count me as on your side when it comes to making Pearson and Priest accessible.

Mike Pierce
student

Journal online looks great

I just read *The Journal* online for the first time. Please accept my sincere congratulations on a great site. The issue is fun to read, well-designed and nicely written.

Great job everyone.

Steve Schenkel
professor

Drag Ball column completely wrong

I love the classic style in which Adam Linhardt wrote his editorial "Drag Ball diminishes gay community's cause." (Feb. 22) I call it the 'Don't hate me, but ...' style of written critique.

This is where the author starts the editorial by saying how successful and good the event was and how much fun everyone had. Then the author slowly works her/his way into slamming the event and calling it a disgrace.

In truth, I have never seen such a narrow-minded piece of so-called "journalism" in this paper before. I sincerely hope beyond all hope that after this incident, I will never see such ignorance printed in your pages again.

Please, kind editors, allow me to elaborate on how I was offended and embarrassed by Adam's writings.

I was most offended by Adam's claim that the Drag Ball hurts the lesbian, gay, bi and transgendered (LGBT) community. My gut reaction to this claim is "How the hell does he know what is best for the LGBT community?" Then, once I calmed down a bit, I realized that Adam probably did little (or no) research into these topics prior to sitting down at his keyboard to write his little piece of pseudo-journalism.

If Adam had done a little bit of research, he would have known that the LGBT community has every reason to thank drag queens (such as the ones who performed at this year's Drag Ball). Almost every basic gay rights book talks about the drag queens that led the Stonewall Rebellion against the NYPD in 1969. If it were not for drag performers, the LGBT community would not enjoy the freedoms it now has.

If Adam had been prepared to write his story, he would have also known that local drag performers, such as Vicki Vincent, have raised several hundred thousand dollars for HIV/AIDS programs such as Doorways, Food Outreach, BABAA and PAWS. How can this possibly be "diminishing the gay community's cause?"

Adam said in his editorial, "What is the conservative community supposed to think after hearing some of the garbage spewing out of the room?" He also alluded to the LGBT community needing to prove its worthiness to the establishment (i.e. George W.).

To this, all I can say is, "bullshit." If Adam knew anything about social justice, he would surely realize that it is not the job of the LGBT community to win over the admiration of the "conservative community." Instead he would report that it is the job of the conservative community to turn off their Dr. Laura loud speakers and open their freaking minds a little bit!

Adam completely missed the entire point of having a Drag Ball. We live in a country where one transgendered person is murdered every month. That is an outrageous statistic. Gender experts believe that all gender is a performance. Males shave their faces, females shave their legs. What most people don't know is that gender isn't black and white. Some people shave both their face and their legs. The point of the Drag Ball is to make people a little more aware of this fact.

Next on my list titled "Things that offended me in Adam Linhardt's editorial" is Adam's sentence, "For those who just wanted to act stupid, pat yourselves on the backs — nobody took you seriously anyway." I know every single person who performed at Drag Ball, and I know how hard each one worked. Some of the performers started working on their songs as early as last June. None of the performers acted stupid, looked stupid or are stupid.

In fact, the only person who seems to have come out of the event looking — for the lack of a nicer word — stupid, would be Adam himself. I cannot believe Adam had the audacity to even consider that this was all some sort of "laugh-at-me" game.

I apologize to every person who performed in the drag ball on Adam's behalf, because you all put on a truly flawless show.

On top of being offended by Adam's editorial, I was also embarrassed by the apparent lack of journalistic integrity in both the "news" story he wrote and in his opinion piece. Based on the amount of mix-ups in Adam's story, I can only assume that Adam decided to be lazy in his journalistic efforts.

Why might Adam not devote himself fully to reporting the on Drag Ball? I think his editorial answers that question. Aren't journalists supposed to be objective no matter what they are reporting? Clearly, no one told Adam that, or maybe he just hasn't taken that class either.

I have also been told by several other reporters at *The Journal* that the story that was printed was heavily modified from the original that Adam submitted. I call it a story instead of an article, because the word "article" implies journalistic integrity whereas "story" implies "Goldilocks."

I would understand if a staff writer on your paper turned in an article that was biased and you took the initiative to modify the article and turn it into a learning situation for the writer. The thing that gets me is Adam is an editor, not just a staff writer. He's the editor of the culture section no less! I ask you seriously, how does Adam's work reflect upon your paper as a whole? I think it is fair to say that a person must first have and understand culture before she/he can aptly edit it.

Adam concluded his editorial by saying, "rebellion doesn't have to be this stupid." First of all, drag performances are not about rebellion — they're about life, yes "real" life. And please, oh fairy gods, do not make me get back to the word "stupid."

Curt von Diest
president of Friends

Corrections

The Feb. 22-28 issue of *The Journal* had a number of errors.

In the story, "Queens strut their stuff at Drag Ball," the names of performers Miss Midori and Lickity Dickity and Lickity and the Splitz were misspelled. Curt von Diest's name was also misspelled.

Lickity Dickity, Crystal Light, Alexei Principle were all incorrectly refered to as "Miss." Vicky Vincent was the lead professional, not Miss Vouge. All quotes attributed in the story to Miss Vouge should have been attributed to Vicki Vincent. The professionals perform at the Complex, but were hired independently.

Rachel Delcau was refered to as the former president of Friends — she is former co-president.

Emily and Andrea Johnson were not accompanied to Drag Ball by their parents, but rather by their grandparents.

Drag Ball was co-sponsored by Student Activities Council, which was not stated in the article.

The article, "Position opens job opportunities," about Katie Yeckel, community service coordinator, contained some errors and some incomplete information.

Yeckel does not work for the Career Center. Yeckel reports to three departments: Student Employment, University Communications and the University Center and Student Activities.

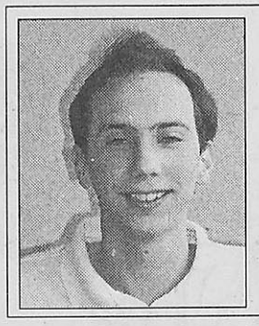
Much of what Yeckel is working on now is helping the Student Government Association, student organizations, leadership scholars and others interested in performing voluntary community service. This aspect of her job was not mentioned in the article.

In the article "Fine arts dean fields questions," Greg Becker is identified as an SGA senator. He is, in fact, the SGA secretary.

The article "New SGA senators fill open positions" stated that the Coffee House had 15 to 20 customers throughout its first night. This should have read that there were about 15 to 20 customers at the Coffee House at all times.

Spring break

Spring break is March 12-16. Where are you going, and why?



I might run away to Indianapolis. I'm not sure though. I could really use getting away from here. I'm turning 20 on the Monday of spring break, so I'm celebrating my birthday.

Kevin Niemeier, 19



Hopefully, I'm going to Washington, D.C., for a Partners for Global Change conference. I'm hoping to get free airfare — I have to write an essay for it.

Kirk Potillo, 21



I'm going to New York to interview for a script writing internship at "Guiding Light."

Gina Gari, 18



Chicago — we're going to stay in a hostel and take the train in.

Katrina Evans, 19



I'm going home to friends and family in Rodgers, Ark., and may take a weekend road trip to Memphis.

Adam Neal, 20

St. Louis

Sadly, many Webster students are staying in St. Louis over the break. Fear not, for our own university president, Richard Meyers, will be working over break.



Saturday at 6:30 a.m. I am flying to Cancun and then I'm there until Wednesday. Then, I'm flying into L.A. for internship interviews for broadcast journalism. I'll be there until Tuesday. I'm taking a 10-day extended spring break.

Melissa Slago, 22



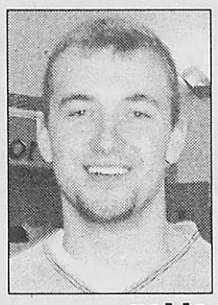
I'm going to North Carolina to become a beach bum for a week and do nothing — emphasis on nothing.

Matt Kleinberg, 20



New Orleans — just for fun.

Jesse Koch, 21



Fort Myers for a baseball tournament down there. We have a couple of days free but I'm not sure what we're going to get to do — maybe go to a spring training game.

Jeremy Meahl, 19



I've been going to all the Miami/Ft. Lauderdale chat rooms. I figure if I tell old men I'm a little girl, maybe they'll send me a plane ticket — the perverts, that's what they deserve. I have nothing to lose. No one's sent me a plane ticket yet.

Sean Hennrich, 22

graphic designed by Jennifer Gaskin/*The Journal*

What are *you* doing?

Students go everywhere from London to Florida

BY TAMMY KRANZ
Journal Staff

Whether it's because they're flying to London in order to drink alcohol legally, or driving down to Florida to swim with dolphins, some lucky Webster University students will not be stuck working or writing papers during spring break.

A few students are actually taking advantage of their vacation time, using it as young college adults are supposed to. They plan to throw their books aside and to have some fun.

Spring break kicks off for Rachel Delcau on March 8 with an eight-hour flight to London.

"Ideally, all my homework will be done before I go," Delcau said.

She admits that she has a couple of books to read over her break, but with such a long flight to and from her vacation spot, she figures the reading can be done then.

Delcau has been preparing financially for this trip since she finished the fall 2000 semester at the London campus.

"Before I left the first time, I was planning on going back," Delcau said. "I specifically got a job to finance this trip."

Her round-trip airplane ticket cost between $350 and $450, but she's saving a few dollars by staying with friends and not paying for a hotel room.

Even if she didn't have a place to stay for free, Delcau wouldn't have thought twice about dipping into her student loan money.

"I figure I'm already in debt beyond which I can't even comprehend," Delcau said. "What's a few thousand more?"

Delcau really enjoys London's culture and how the city is contained inside a small radius, unlike St. Louis, where it takes 20 minutes to get anywhere. She said in London everything was within walking distance. She defined "everything" as being the clubs and the pubs.

"I came to the conclusion that our drinking policies here are ridiculous," Delcau said.

The legal drinking in London age is 18.

She also criticized the stigma Americans have about drinking alcohol.

"There it is completely normal after work to have a drink with friends," Delcau said. "Here, if you went home and had a drink daily, you'd 'have a problem.'"

• • • • •

Trisha Lowrey and two other Webster students are planning a road trip to Florida, with a stop in Memphis on the way to visit Graceland.

"This is my first real trip with my friends," Lowrey said, "the last big trip before going out in the real world."

The drive will be about 2,000 miles round trip, and she estimates that the road trip will take a total of 40 hours. She was more worried about the cost of gas than the length of the drive.

"There will be three of us breaking up the time," Lowrey said.

The first destination is Graceland to pay homage to Elvis, and then on to Tarpon Springs, Fla., which is just north of Clearwater and St. Petersberg — the next stop on the trip. The last stop will be in Fort Myers. Lowrey hopes to get the chance to snorkel and swim with dolphins.

She said that preparation has been ongoing since last summer and that she is using personal savings to pay her way. They will be driving her '99 Toyota Camry because it has more space and comfort.

"It was a group decision. I really don't mind," Lowrey said.

And this nonchalant attitude of hers is one that she wants to keep throughout her vacation.

"I'm not going to be worrying about anything on spring break," she said.

Her spring break officially begins on March 9, and she doesn't expect to return to St. Louis until March 17 or 18.

• • • • •

Unfortunately, many Webster students and faculty will be stuck at home and work, envying those with fun plans. In fact, the faculty has to work on campus through the break and some staff members admit to not having a clue when the break occurs.

"I don't even know when it is," Richard Meyers, president of the university, said.

Other administrators agreed.

"We come here and there are all sorts of parking spots and we say, 'This must be spring break.'" said Deborah Dey, vice president of enrollment services.



Adam Linhardt

As I write this, the Mardi Gras festivities in Soulard are drawing to a close. The big news story two years ago was the riot. Some people living in Soulard started to complain loudly after that, and festivities have been toned down. Those in Soulard who complain year after year about Mardi Gras should re-examine their living arragements. Why buy a house in a flood plain and complain when it floods? Why choose to live in Soulard and complain about Mardi Gras?

Residents said public urination and the prominence of underage drinking was getting out of hand. In response to all this, the bars now close at 11 p.m. on Saturday, the day of the Grand Parade and Fat Tuesday. Revelers are no longer allowed to haul in their own drinks.

Many folks started to balk at Mardi Gras in Soulard. They complained that the party was in danger of becoming a family event. Although parents and children are often seen during parades, they disappear at night when things get rowdy. Most people admit that Mardi Gras is not a family event.

Alas, I was not able to make it out this year. I did, however, have the chance to send out a crack team of reporters — the Kramer brothers — on Saturday. Neither are in any way affiliated with *The Journal* or Webster University. They are not even really reporters, in the white-collar sense. They are Mardi Gras experts, however, and both are experienced with Soulard and New Orleans festivals. Both men are in their mid-20s.

Mike and Skip Kramer tip the scales, when combined, at around 600 pounds. They understand the nature of crowd movement. Both have a keen sense for surly cops. Moreover, they understand the nature of the beast that is Mardi Gras.

Legality aside, they brought their own liquor in backpacks. They packed in ice, rain gear, extra beads and a change of clothes. They were prepared to go to war. *The New York Times* couldn't ask for better-suited correspondents.

Both started drinking early. Jim Beam and Cokes worked well enough. There wasn't enough backpack space for beers.

"One guy looked over at us and said, 'Bourbon at 9:30 in the morning?' I said, 'Hell yeah, buddy. Can I make you one? That'll be one dollar,'" Mike Kramer said.

Surely they should have been busted by liquor control. The nightly news channels made it appear as if there was no way one 300-pound welder and his 300-pound short-order cook of an older brother could get away with selling mixed drinks out of their backpacks for $1 apiece. Ladies received free drinks for, well, you know.

"We didn't have a problem all day. In fact most cops were just hanging out, especially those liquor control guys," Skip said. "We weren't being ignorant, just low-key about it. Hell, we got hammered and didn't buy a drink the whole time."

It's nice to know that Mardi Gras in St. Louis is still a party, despite the over-zealous efforts by a conservative few. They just don't understand the nature of the beast.

Adam Linhardt, a junior journalism major, is the culture editor of The Journal.



Sarah Jones/*The Journal*

On Friday, Feb. 16, visitors to the St. Louis Art Museum line up to see the Vincent Van Gogh exhibit as well as other paintings by the artists of Petite Boulevard. Here visitors take a gander at "Self Portrait Dedicated to Gauguin," one of the many Van Gogh paintings on display.

Crowds go for Van Gogh

Thousands flock to Art Museum to see "exhibit of a lifetime"

BY ERIN TAYLOR
Journal Staff

Next time you find yourself complaining about the lack of culture in St. Louis, maybe you should turn off the television and drive to Art Hill in Forest Park.

Nearly 11,000 people have already visited the St. Louis Art Museum for the Vincent Van Gogh exhibit, which opened last weekend and runs through May 13.

Taking its name after a departure from the more established Impressionists of the "grand boulevard," "Vincent Van Gogh and the Painters of the Petit Boulevard" features nearly 70 paintings from Van Gogh and his contemporaries. St. Louis will be the only North American city to host the exhibit before it travels to the Staedel in Frankfurt, Germany, over the summer.

"We are thrilled to present this exhibit to St. Louis for an exclusive viewing," said Kay Porter of the St. Louis Art Museum. "This is very important to us in terms of our efforts to mount an exhibition that presents such a body of work. These paintings really represent a moment in time."

The exhibit, which includes works by Paul Gauguin, Charles Angrand, Emile Bernard and Henri de Toulouse-Loutrec among others, is meant to dispel the myth that Van Gogh was a depressed loner. Instead, the pieces in the collection were chosen to show his interaction with other artists and his influence on modern art in Europe.

"This is a concept which is a new look at Van Gogh," Porter said, "that he wasn't a troubled loner but was stimulating artistic movements within his circle."

Van Gogh enjoyed some success before his suicide in 1890 but was plagued in life by epileptic attacks and an unhealthy diet of cigarettes and alcohol. And contrary to the novelty doll with a detachable ear available in the gift shop, Van Gogh didn't slice his ear off — just the lobe. Van Gogh, one theory contends, sliced off his ear lobe as a demonstration of his anger against a lover who was unfaithful to him. Variations on the story say the woman was a prostitute, which would render Van Gogh irrational for thinking she would ever be "faithful."

The exhibit is an attempt not only to showcase Van Gogh, but to place him in the context of other artists. The idea was the brainchild of Cornelia Hamburg, assistant director for curatorial affairs and curator of modern art for the St. Louis Art Museum, who also served as assistant curator at the Van Gogh Museum in Amsterdam in 1988 and 1990. Her efforts are what brought the collection to St. Louis.

"The museum has been preparing for this exhibit for at least six years," Porter said. "Between the process of research, trying to get the loans, scheduling everything — it takes a long time."

One of the most intriguing pieces in the exhibit, Porter said, is one of two self-portraits by Van Gogh titled "Self-Portrait Dedicated to Gauguin."

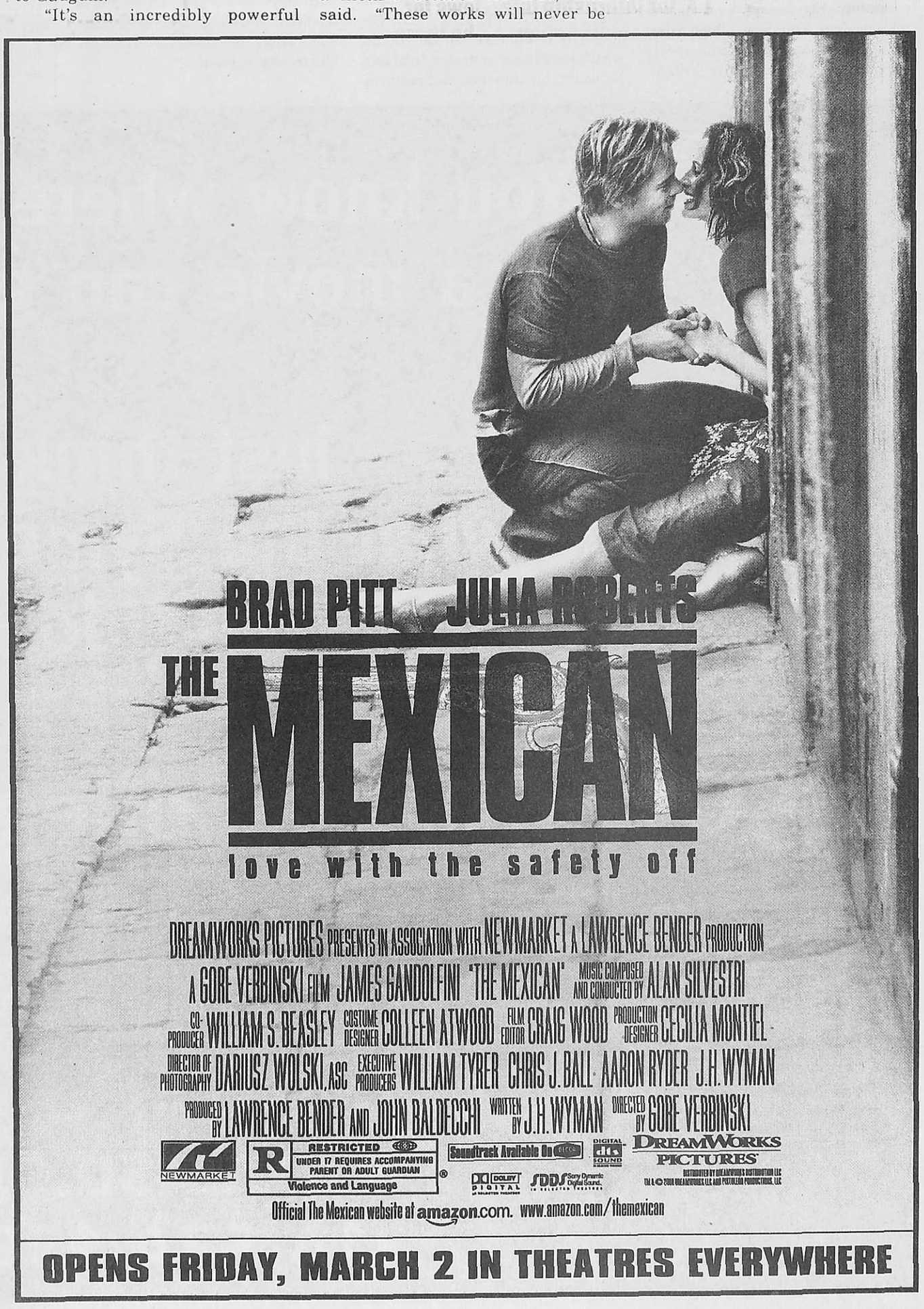
"It's an incredibly powerful piece of work," Porter said. "If you're going to pick a favorite, that's a very individual thing, but just watching people's reactions in the galleries ... they are fascinated by his persona."

Because many of the pieces in the exhibit are on loan from various museums and private collections, Porter urges anyone and everyone to attend.

"We are saying it's the chance of a lifetime because it's true," she said. "These works will never be together again."

And while you can always look at a painting in an art history book, this is "a superb opportunity to see the real thing for yourself," Porter said.

The St. Louis Art Museum is open every day except Monday. Ticket prices for the Van Gogh exhibit are $10 for students, with free admission on Tuesdays. For more information, give the museum a call at 721-0072 or 1-866-VINCENT.



"Hedda Gabler" players deliver rich performances, Sullivan shines

BY LEIGH MUZSLAY
Journal Staff

A classic European play like Henrik Ibsen's "Hedda Gabler" may seem scary to a lot of people, but the Webster University Conservatory of Theatre Arts' presentation is not only accessible, but stirring.

As the play opens, Jorgen Tesman and his new bride, Hedda, have returned to their new home after a six-month honeymoon. The year is 1885. Hedda, a general's daughter, is used to a pampered existence that Tesman, an academic, cannot easily provide. She seems to have settled for Tesman (despite an abundance of suitors) but is committed to that choice.

When Mrs. Thea Elvsted, an old schoolmate of Hedda's and old flame of Tesman's, shows up at their home, the Tesmans' settled existence is shaken. Thea has left her husband to follow her dear "friend" and Tesman's old rival, the Robert Downey Jr.-like Eilert Lovborg. More than these things, Eilert is Hedda's one-time love.

Thrown into the mix is the powerful Judge Brack, a friend to Tesman and sometime suitor to Hedda.

Hedda and Tesman stand on the brink of their new life. Thea has "rehabilitated" Eilert from his wild ways, and he has just published a successful book. But one night could change everything.

Each character is intriguingly complex. Layers slowly peel as the play unfolds over two days, revealing the good and bad in each person.

Kathleen Sullivan plays Hedda perfectly, as more than a manipulative bitch. Her Hedda is subtle, tragic and at moments even sympathetic. Kevin Young brings warmth and vigor to the stage as Tesman, perhaps the most likeable character. Melissa Rentrop imbues Thea, the play's ingénue, with more than fragile innocence — she is vulnerable, yet strong and determined. Joey Dudding plays Eilert with a nice tension as the newly reformed Eilert battles his demons.



photo courtesy of university of communications

Eilert Lovborg played by Joey Dudding is Hedda Gabler's one time love interest. Kathleen Sullivan plays Hedda.

Andrew Sloey plays Judge Brack with charm and wit.

Rounding out the cast, Shanara Schweizer plays Tesman's Aunt Julie with wonderful energy and grace. Gwendolyn Kelso's portrayal of Berte, the maid, also adds to the show.

Director Doug Finlayson assembled a wonderful cast and staged a dynamic show.

"Hedda Gabler" is performed in the Studio Theatre at the Repertory Theatre of St. Louis, which creates a sense of intimacy between the audience and performers as facial expressions and subtle gestures can be seen clearly.

The one-room set, designed by Chad Hershey, is beautiful with heavy drapes, dark wood period furniture and a dark velvet sofa. Likewise, the costumes, by Rebekka Sterling, are rich in color and detail.

"Hedda Gabler" runs at 7:30 p.m. Wednesdays through Saturdays and 2 p.m. on Sundays through March 4. Call 968-7128. Admission is free for Webster University students.



Sarah Jones/*The Journal*

Webster President Richard Meyers, center, performs alongside Michael Parkinson, left and Paul DeMarinis at the Moore Auditorium Monday.

Webster president jams with faculty at Moore

BY LEIGH MUZSLAY
Journal Staff

Silky notes and swinging tunes resonated in the Moore Auditorium Feb. 26 as the Paul DeMarinis Ensemble played a tribute to jazz musician Lester Young. The ensemble — Paul DeMarinis on tenor saxophone, Mike Parkinson on trumpet, Chris Hubbard on tenor saxophone, Judah Marx on tenor saxophone, Rob Hughes on baritone saxophone, Zac Danner on trombone, Steve Schenkel on guitar, Carolbeth True on piano, Jay Hungerford on bass and Kevin Gianino on drums — played for about an hour. The performers were all affiliated with Webster University.

The highlight of the evening was a guest performance by university President Richard Meyers on clarinet.

"It's an honor to be on the same stage as so much talent," Meyers said after the performance. "This university is very lucky."

Meyers has been playing the clarinet since his first year of high school and majored in music in college. He plays mostly classical music, but loves swing, which was a factor in his playing this concert. Last year, the ensemble performed a similar concert, which Meyers attended and enjoyed. Knowing this, DeMarinis asked Meyers to play in this show.

"When I heard it was going to be Lester Young, I thought, 'Wow, that would be so much fun,'" Meyers said. "I said I'd find the time to do this, which is the challenge for me."

Meyers looked at the music off-and-on for several weeks, but said he got more serious about practicing the closer the performance got.

"I want to keep my playing up," Meyers said. "Practicing never comes easily. If I have a performance coming up, that kind of forces it."

Both of Meyers' daughters are musically oriented. The three play violin, piano and clarinet trios at home.

"That's a special treat," Meyers said.

Meyers also plays guitar, which he taught himself from listening to 1960s folk, namely Bob Dylan and Peter, Paul and Mary.

"I just picked it up on my own," Meyers said.

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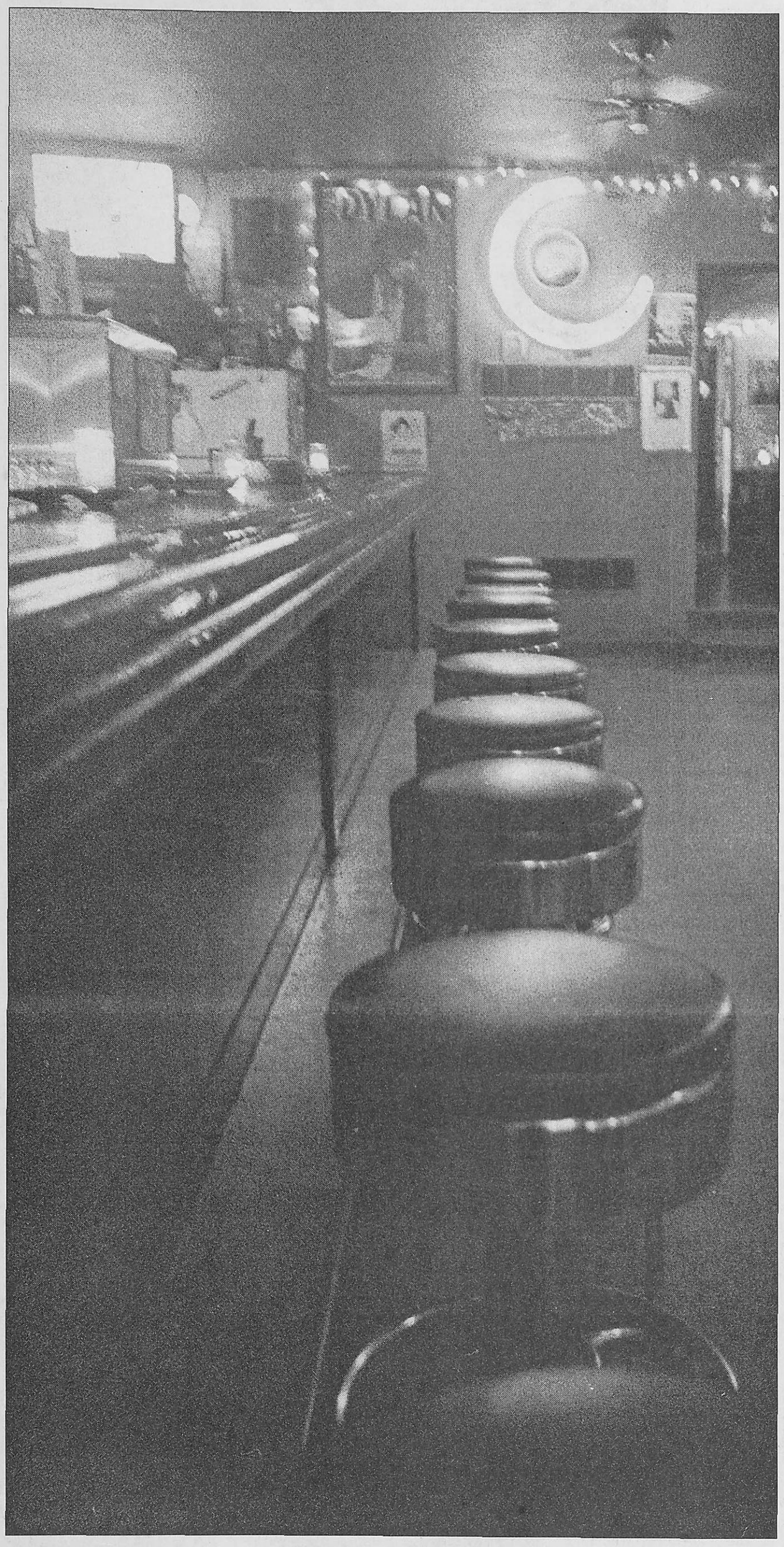
Bar on The Hill mixes family, patrons in formula for success

Pop's Blue Moon offers value, offbeat bands



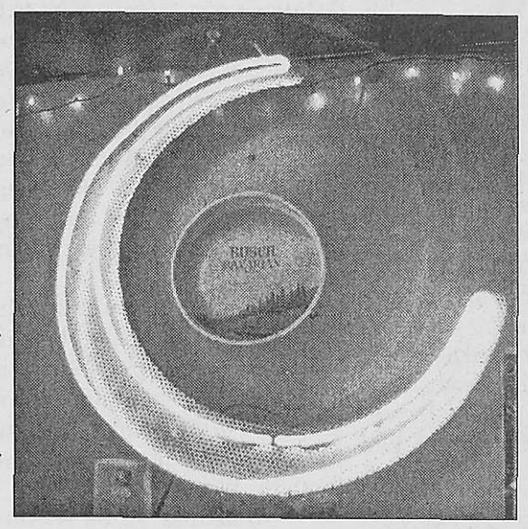
Sarah Jones/*The Journal*

Pop's Blue Moon, located at 5249 Pattison Road on The Hill, was once a popular hangout for World War II veterans. Days are normally a little slow as seen here. Regulars say that it is the oldest bar on The Hill.

BY ADAM LINHARDT
Journal Staff

Walking through the doors, jazz bounces off the walls of Pop's Blue Moon, that's just Blue Moon to regulars. The tunes are not so loud that patrons cannot hear each other speak. Frosted glass bricks mark the walls of the entry-way. Old pictures of B.B. King and Bob Dylan decorate the bar, along with a weathered piece of drift wood that reads "The Freeloaders Bar."

Pop's Blue Moon is located at 5249 Pattison Road on The Hill. Be careful not to confuse this establishment with Pop's over in Sauget. The Blue Moon is considered the oldest bar on The Hill by local residents. It was constructed before prohibition. Duirng which it was turned into a confectionary . Later, it would become a bar again after the repeal of prohibition. Remnants of this can be seen today in the back storage area, itself as roomy as the bar.



Sarah Jones/*The Journal*

The large neon blue moon greets customers as they enter the bar.

Terry Grigaitis, the current owner, bought the place two years ago this spring. He is a carpenter by trade, but took an interest in the place while driving to work every day. The glass-squared entry can be seen from Interstate 44, near the Kingshighway exit. Grigaitis, a self-proclaimed "south-side boy," has lived about two miles from the Blue Moon all his life.

"I was getting tired of these bigger venues that keep raising their prices for everything from covers to beer," Grigaitis said. "I think the smaller places are becoming in vogue again. Given my ties around here, I didn't want to be anywhere else."

It is this smallness that Grigaitis attributes to the success of the Blue Moon. He offers special music nights. Mondays are usually open mic, Tuesdays are generally rock nights and the rest of the week is a smorgasbord of jazz, blues and acoustic acts.

"The bands that play here are not big time," Grigaitis said. "Some of the bands play in U-City and in Soulard, but most of them are just trying to make it and we give them a special place to do that."

There is never a cover at the Blue Moon. All revenue comes in over the bar top. This keeps regulars coming back, Grigaitis said. He prides himself in keeping costs down for his customers.

"About $100, maybe $150 a night is all I can afford to give the guys who play here," Grigaitis said. "But that's not really why people perform here. We have such a family atmosphere in here. I think that's what people like about playing and coming here."

There is a family atmosphere at the Blue Moon, literally. Grigaitis oversees the operation, but his son Josh and daughter Sarah handle the bartending responsibilities. Grigaitis has five children and everybody has some kind of hand in the goings-on.

"I love that he bought the place. My friends, not to mention my sisters and family, hang out here," Josh Grigaitis said. "It's great to have a place like this to go to. Everybody knows your name."

Josh lives in an apartment over the Blue Moon with friend-of-the-family Andrew Leadbetter, who also works from time to time at the Blue Moon.

In the back, where the confectionery used to operate, steps lead upstairs into the apartment. Suffice it to say, the bar is kept slightly cleaner than the bachelor haven upstairs.

"I really couldn't do this without the support of my family," Grigaitis said. "Not only my immediate family, but everybody else. With two kids in their early 20s, I knew I couldn't go wrong."

The cost of running the place keeps Grigaitis humble, he said. There may be possibilities in the future for food, but as of right now the old confectionery kitchen in back is waiting to be renovated. Grigaitis encourages patrons to order food from the various local restaurants on The Hill that deliver. This sets the Blue Moon apart from other joints that frown on customers bringing their own grub.

"I would like to make up a menu and throw it around with the family and regulars," Grigaitis said. "I'm thinking of like a Polish sausage theme, something kind of non-Hillish. Maybe give them something different. I would like to stay away from the run-of-the-mill fried bar food."

Sixteen-ounce beers run $1.50 unless music is featured that night. On music nights the popular "big drafts," are two bucks. Bottles are $1.75 during the day and two bucks in the evening. The Blue Moon is closed on Sundays. Hours for Mondays through Thursdays are 3 p.m. to 1:30 a.m. and 1 p.m. to 1:30 a.m. on Fridays and Saturdays.

"Concerning students, if they are looking for a comfortable place that covers all music gamuts and they want to go places off campus then they need to find a comfortable place like this," Grigaitis said. "We are not that far away from Webster, but we are kind of off the beaten path. So far it's been all word of mouth. I don't advertise."

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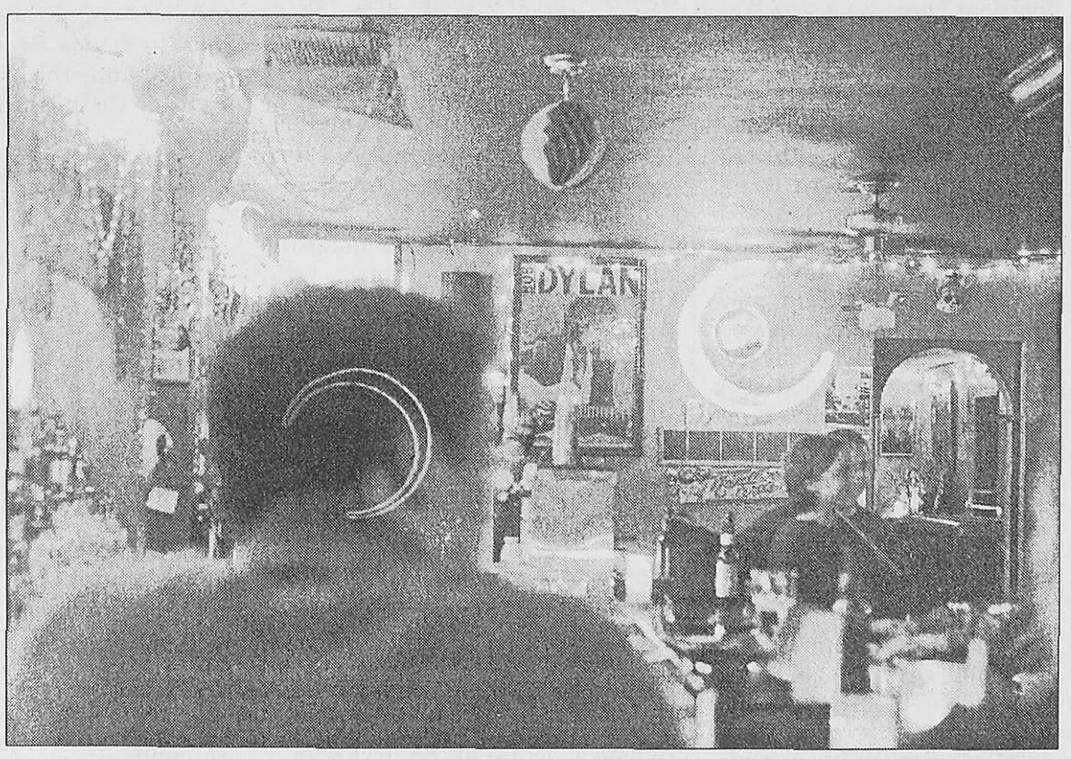


Sarah Jones/*The Journal*

A photo of Bob Dylan hangs in on the north wall of Pop's Blue Moon. Decorated for Mardi Gras, the walls are covered with beads and masks. The image of the neon blue moon reflects off of the glass wall behind and onto the head of regular Jeff Whitman.



Melissa Baggett

Earnhardt knew risks of racing

The death of NASCAR driver Dale Earnhardt has prompted discussion about the safety of stock car racing. Without downplaying Earnhardt's death, I stress that we must remember a few things when we consider the accident.

We have to realize that Earnhardt knew as he stepped into his racecar on Feb. 18 that history was not completely on his side. Notorious NASCAR racing accidents have occurred for almost 40 years. Earnhardt had most likely heard of Driver Joe Weatherly. Weatherly, the Grand National (now Winston Cup) Champion for 1962 and 1963, was killed at the beginning of the 1964 season.

In May of that same year, Glen "Fireball" Roberts crashed during a race, receiving severe burns in the process and died from them in July. In 1975, Driver Duane "Tiny" Lund died in a crash when he was "T-boned" during a race — he was hit in the driver's side door by an on-coming car. In the 1980s, other, lower-profile racecar drivers died in practices and in races, and in the 1990s, drivers Kenny Irwin, Clifford Allison (brother of Davy Allison) and Adam Petty (son of Kyle and grandson of racing king Richard Petty), died while practicing.

We must also consider that the track is not the sole source of danger for these racers. Some drivers claim that they feel safer running 200 mph around a closed track than they do on Highway 285 and Spaghetti Junction in Atlanta, Ga.

In 1993, racers Alan Kulwicki and Davy Allison survived the track only to die as a result of routine travel. Kulwicki died in a plane crash. Allison died in a helicopter crash after emerging unscathed from a race.

In 1991, NASCAR rookie of the year Rob Moroso died in a highway accident — the same sort of car accident that befalls non-racecar drivers every day.

Lastly, though it's a painful thought to entertain, Earnhardt's death can possibly be attributed to bad luck. Earnhardt's seat belt was broken. Had it not been, he probably would have walked away from the accident. But, it was, and Earnhardt was killed upon impact, encountering a steering wheel at 180-some-odd mph.

The point is not that Earnhardt's death was "no big deal," because it was. Any time a human being loses his or her life, it's a big deal.

Remember that professional racecar drivers, like other professional athletes, know what they are doing. Otherwise, they would not be professionals. They know the gravity of the risks involved.

If racecar drivers view Earnhardt's death as proof that new safety measures need to be implemented, then they should certainly get what they want.

The point is, though, that neither the integrity of the sport nor that of its participants should be undermined because of an accident that was neither a novelty nor a result of carelessness or egregious error on the part of the drivers.

Melissa Baggett, a sophomore journalism major, is the copy editor of The Journal.

Women finish season with five-game winning streak

Biver excites crowd on senior night, earning 12 assists and four points; Spann leads with 18

BY JENNIFER GASKIN
Journal Staff

Graduating senior Emily Biver provided a fine send-off in her final game as a Gorlok, dishing for 12 assists and four points in the women's basketball team's 98-57 trouncing of the Maryville University Saints on Feb. 22 in the Grant Gym.

Women's Basketball

The victory — the Gorloks' fifth in a row — ended the season for Webster, which finished in a tie for fourth place with Greenville College in the St. Louis Intercollegiate Athletic Conference (SLIAC).

Though the score was knotted in the beginning of the first half, Webster had pulled away to a 16-7 lead with 14:13 to go, and by 10:38, the Gorlok lead was up to 24-9.

With 6:47 remaining in the half, Biver poked the ball from a Saint and lobbed it ahead to freshman guard Tara Fortschneider for an easy layup, making the score 40-15, Webster.

Webster's Anna Peters came to the line for the Gorloks with about a minute and a half left after Maryville's Christina Holt thrashed her from behind, sending her to the ground. Peters hit one of the two free-throw attempts, extending Webster's lead to 52-24.

The Gorloks picked up three more points before the close of the half, while the Saints added four, bringing the half-time score to 55-28.

Freshman forward Jaclyn Taylor made a couple of nice moves as the second half opened. With 18:37 left, she posted up and spun her way past a defender for a bucket, and just 30 seconds later slashed her way through the lane for another two, making it 61-20, Webster.

With 15:49 left in the game, Webster's Head Coach Ryan Barke sent his entire second team to the floor, bringing in five new players. At the 10:14 mark, Barke again substituted five for five, as Webster held on to a 76-37 lead.

Junior guard Laura Stuhlman passed to Biver, who at the free-throw line faked a shot, getting her defender in the air, then headed to the goal for two, making it 84-41 with 7:34 left.

With 6:24 and 88-41 showing on the board, junior forward Halley Spann grabbed a board, heaving the ball ahead to junior forward Angie Noel, who dished a nice bounce pass to Stuhlman for the easy two.

As the minutes ticked away, both teams began to play sloppy ball, each turning the ball over a few times. Webster neared the 100-point mark, as the score was 91-47 with 3:28 left.

Chants of "Biver" and "We want Biver" began to trickle through the Webster faithful. With 2:38 left, Maryville's Lindsey Bell traveled, stopping the clock. Biver then ran to the scorer's table, sparking an eruption in the crowd.

The crowd then jumped to its feet, as Biver exited a Webster women's basketball game for the last time after drawing a charge from Maryville's Maureen Walterbach, sending Walterbach out of the game with five personal fouls with about a minute left.

Spann led scoring for the Gorloks, posting 18, with one rebound, five assists and six steals. Stuhlman and Taylor were next, both picking up 16 points. Stuhlman also had three boards, two assists and three steals, while Taylor hauled in three rebounds and passed for five assists.

Sophomore Kate Haring scored 12 points for Webster, while she picked up six boards. Fortschneider also picked up six rebounds, to complement seven points, four assists, two steals and a block. On top of the 12 assists — the assists high for the Gorloks — Biver scored four, grabbed six steals and had a block.

On Feb. 20, the Gorloks beat Greenville in the Grant Gym. Spann led all scorers with 23, while Taylor had 15 and Fortschneider had 14. Fortschneider led Webster in steals, with six, while Spann picked up four steals. Fortschneider, Stuhlman and Taylor each had five assists for the Gorloks.

Webster finished with an overall record of 15-10 and a SLIAC record of 9-5.



Elissa Mertz/*Contributing Photographer*

Junior Halley Spann wrestles with a Maryville University Saint, ultimately winning control, during Webster's final home game Feb. 22. Webster beat the Saints 98-57.

Digging a hole
Falling behind hurt squad down the stretch

BY LINDY BUNTE
Contributing Writer

The Webster University men's basketball team became consistent in its style of play as the season wound down — although Head Coach Dave Kaneshiro wished he could break the squad of its habits.

Webster squandered a 50-33 half-time lead in their 89-93 loss against Greenville College on Wednesday, Feb. 21. This situation haunted the Gorloks in other games as well. It happened twice earlier in the season against MacMurray College — which clinched the St. Louis Intercollegiate Athletic Conference championship that night.

Men's Basketball

"We've kind of gotten used to it," senior co-captain Jeff Reis said. "This is the fourth or fifth time we've done this. It's really disappointing because we play so well for 30 minutes and then lose it all in less than 10 minutes."

From the tip-off on Feb. 21, Webster controlled the first half. It took the Gorloks only seven seconds to score the first basket. Within the first five minutes Webster had gained a 17-7 lead, boosted by Reis' back-to-back three-pointers. Reis eventually reached 36 points.

Senior Adam Moddrell gave an outstanding performance under the basket, grabbing nine total rebounds and scoring 13 points. Junior Rich Haskell's soft touch in three-point land also helped Webster maintain a steady lead.

Webster never allowed the lead to fall below 10 points despite Greenville's tough full-court pressure. In fact, the Gorloks were able to capitalize on lay-ups from beating the press.

"Greenville plays everybody the same," Kaneshiro said. "We were prepared for their style of defense. If you take care of the ball, there's an opportunity to get easy baskets — which we did in the first half."

Webster's defense caused Greenville to struggle for shots. Aggressive rebounding kept the Panthers from scoring on second and third attempts. At the end of the half, the Gorloks had built a 50-33 lead.

While the first half belonged to Webster, the Panthers ruled the second. The Gorloks' shooting percentage dropped from 56.3 percent in the first half to 40 percent in the second.

"Webster's successful first half came from a combination of two things: being prepared for our press and shooting well," said Greenville Head Coach George Barber. "In the second half, we stayed with our press and half court defense except we brought a man back to deny down court passes. This allowed us to defend easy lay-ups and claw our way back into the game."

With 9:00 showing on the clock, the momentum began to sway in favor of the Panthers. Webster's lead was cut to 74-68 — the lowest it had been during the game — after a three-point play on Greenville's end. Not even a spectacular behind-the-back pass from Reis to senior Sean Kessler for a lay-up and the foul could give Webster the push it needed to stay on top.

The 10-point lead didn't last long — in 2-1/2 minutes it dwindled from nine points to two. Then with 3:30 left to play, Greenville took its first lead of the night, 82-81, from Panther Zech McLaren's three pointer. Greenville's sudden shower of three-pointers along with its rejuvenated defense frustrated Webster. The Gorloks had little success against the Panthers' defense throughout the second half, while their opponent was shooting 72 percemt from the field on the other end.

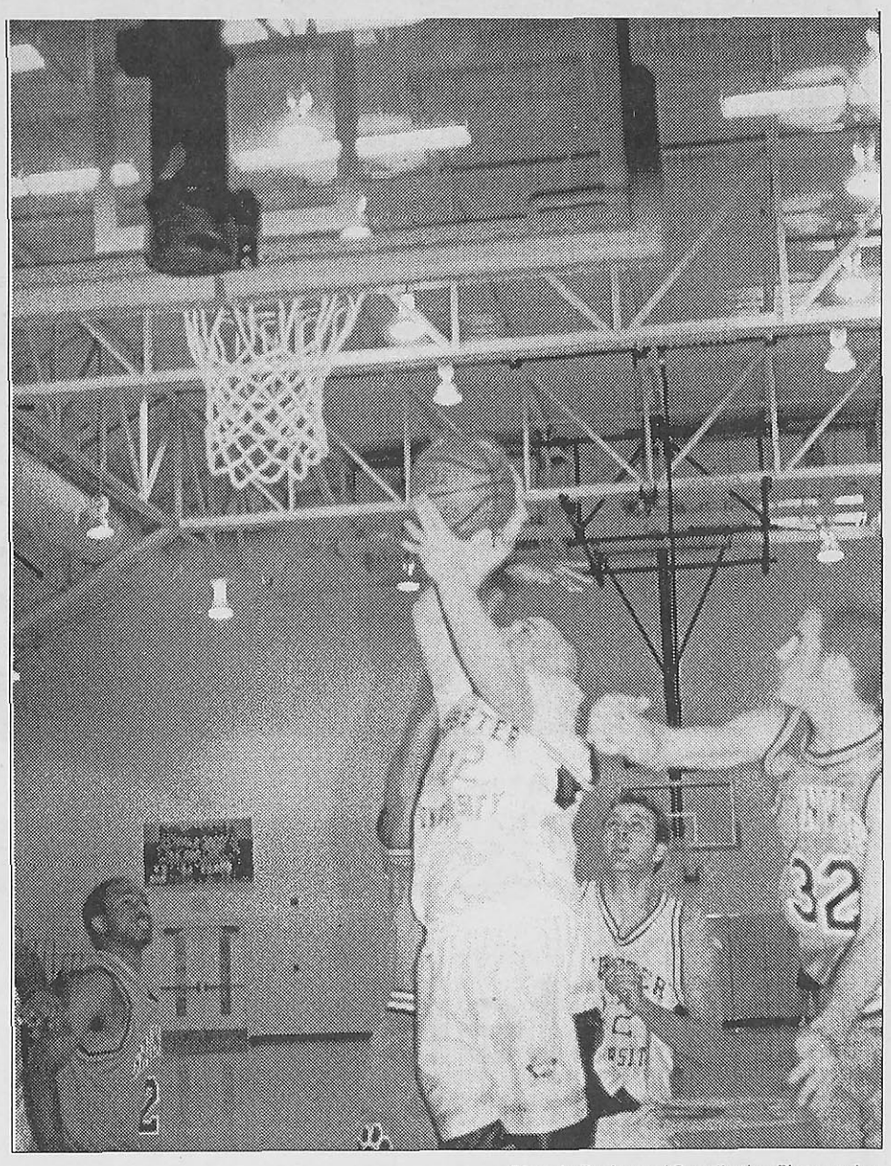
"We were dead on defense and cold on offense," sophomore point guard John Lowery said. "It's been like that all year — we don't come out with the same intensity in the second half."

Greenville had possession with one minute left, and Webster was forced to foul. The double bonus advantage allowed Greenville to seal the victory at the free-throw line. The Gorloks' last offensive attempts were crushed by Greenville's defensive pressure. Reis ended the game with a futile last-second lay-up.

Webster followed that with a 94-87 loss to the Maryville University Saints Feb. 23. The Saints outscored the Gorloks 59-43 after the first half, despite Reis' 23 points in the half. He was nine of 12, hitting five of six three-pointers in the first. Reis exploded for 30 points in the second half, behind six three-pointers and five two-point field goals. He finished with 53.

"What he did, his shooting performance Friday night, I don't know if I've ever seen anything like it before," Kaneshiro said.

Webster couldn't come back in the second half, though the Gorloks outscored the Saints 44-35. Freshman Jerry Vogt, second in scoring in the game, scored eight points, while Haskell added six.



Rhonda Buchman/*Contributing Photographer*

Senior Jeff Reis scores two of his 53 points in the game against Maryville University on Feb. 23. Reis scored 61 percent of the Gorloks' points in the 94-87 loss to the Saints. Reis earned SLIAC Player of the Year honors.

Supporting ROLE

Gari helps team in bench role while looking to improve

BY BRIEN SEYLE
Journal Staff

The Webster women's basketball team has 12 players, only five of whom can share the court at one time. Gina Gari, freshman forward, is more often one of those outside seven, a custodian of the bench, offering her contribution in spirit more than sweat.

But she's rebuilding.

"I don't get to play a lot in the games," said Gari, without resentment or self-pity. "That's what I expected. It took this semester to get back where I was two years ago."

The 5'8" tall freshman did not expect to slam dunk her way into the annals of college sports super-heroism this year, and for a good reason. She hasn't played basketball for two years. In high school, by her own choice, she never even played varsity ball.

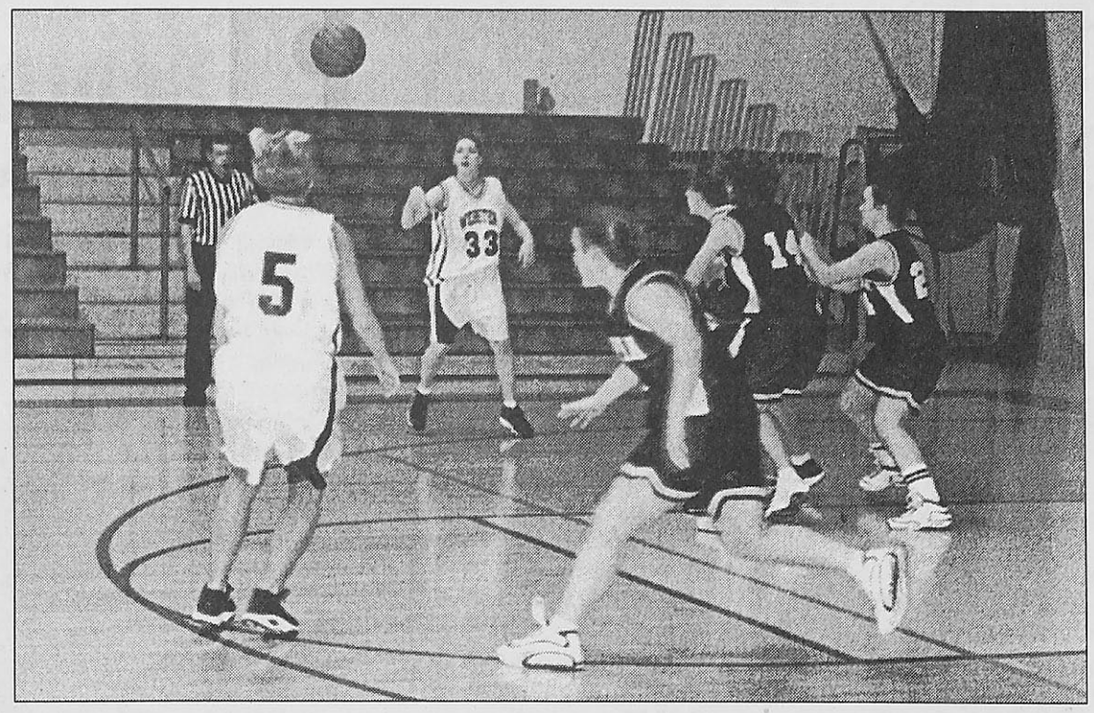
"I really love basketball, but there was a strange situation in high school," Gari said. "I stopped having a good time."

Citing "time constraints," Gari stepped off the organized b-ball court during her junior and senior years of high school. But when she arrived at Webster, basketball coach Ryan Barke encouraged her to play again, despite her two-year lag in skills.

"(Barke) said they'd still be happy to have me on the team," Gari said.

Thus was she whisked from junior varsity to the fast-paced carnival of division three women's basketball, Gorlok style.

The transition from her high school in Stillwell, Kan. to Webster University in the bustling metropolis of Webster Groves, Mo. was eased by Gari's place on the basketball team.



Rhonda Buchman/*Contributing Photographer*

Freshman Gina Gari, No. 33, passes to freshman Maggie Clohessy during a game against the Principia College Panthers on Feb. 15. Webster won 96-56.



Rhonda Buchman/*Contributing Photographer*

Assistant Coaches Nancy Corich, left, and Lucy Davidson stand behind freshman Gina Gari during a timeout during the contest against Principia on Feb. 15.

"The girls on the team are really like a family," she said. "It's a family atmosphere on our team. So it's like I don't feel like I'm alone here."

The unflinching optimism that Gari offers her basketball family is indispensable for morale. To hear her talk about "the bench," about "not playing a lot," is also to hear about how hard she is working, how hard she plans to work, and the confident (and quite believable) assertion that "next year (Gari) will be ready to go."

Her positive attitude also forms one layer of her devotion to the team. At the core, of course, is playing ball and all the work and practice that goes into playing ball, especially for Gari, who is working on her muscles a lot. But surrounding that, the steaming layer of rock around the molten core of pure physical exertion, is that tangible phantom of success in sports: team spirit.

"I try to stay really positive in practice," Gari said. "It's not the end of the world if you miss a shot. (During games,) I try to be loud and scream as much as I can on the bench."

This unquestioning support works both ways on the team. Just as Gari buoys the attitudes of her team mates, so do they keep her spirit high.

"Our team's so close that if I make a mistake it's not like they're going to hate me. Coach Barke wants me to shoot when I'm open."

This is a trust Gari was denied by her high school basketball teacher — another reason why she quit playing in high school.

But, Gari is on the upswing. After one semester of hard work, Gari is ready to train some more, when lesser college students just want to go to bed.

"I felt like I was playing catch-up all season," Gari said. "I do plan to work hard this summer, so next year I'm a lot better off."

The skills Gari is learning on the basketball court — persistence and focus, more than speed, strength, and accuracy in throwing a big rubber ball (though she's learning those, too) — serve Gari in other aspects of her life as well, she said.

Most recently, these skills have been serving Gari's passion for soap operas.

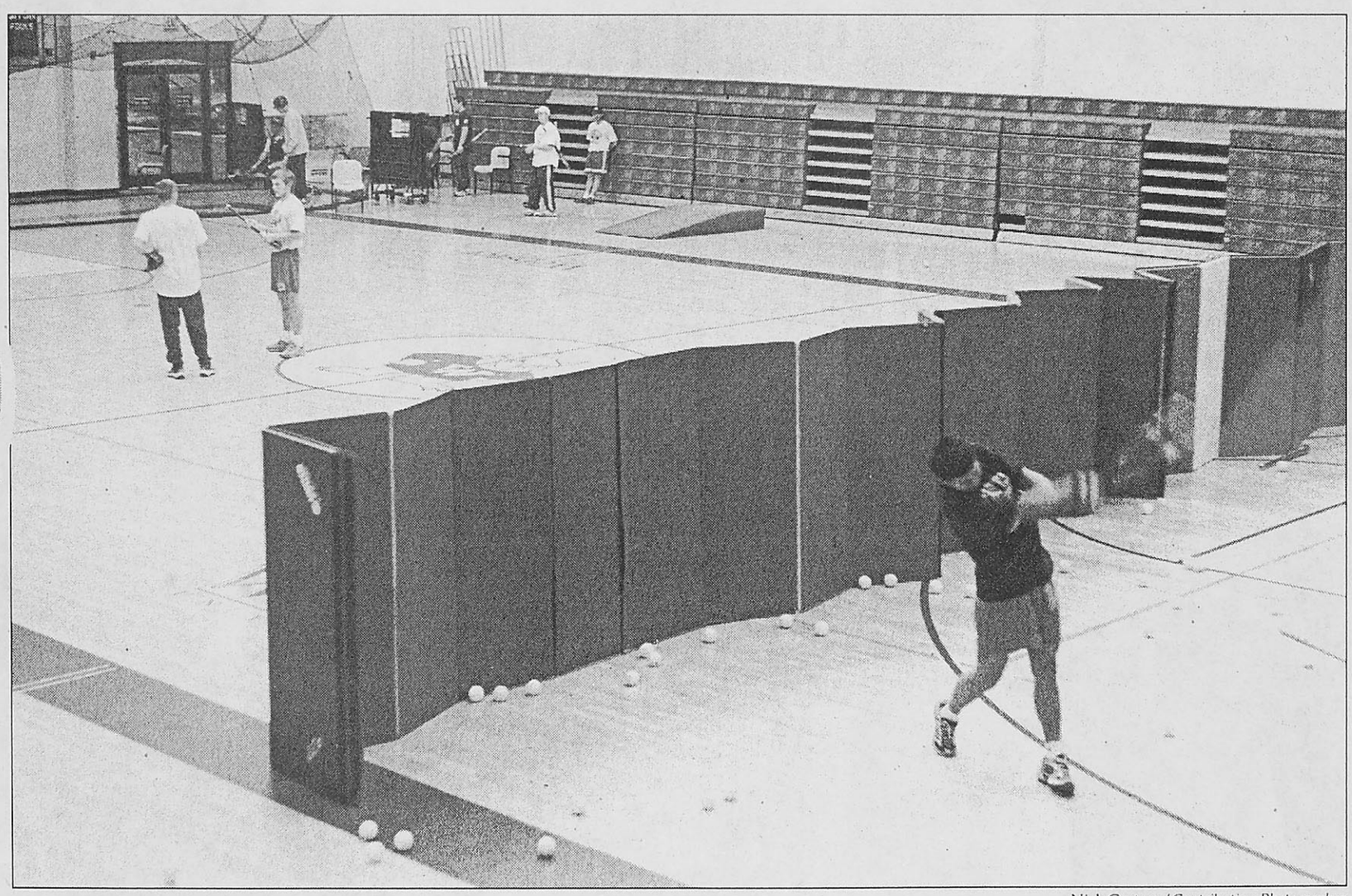
"My junior year of high school, my best friend and writing partner Jessica Butler . . . decided that the coolest job in the world would be to write for a soap opera," said Gari, a devout follower of the day time soap "Guiding Light."

In order to realize this goal, Gari and Butler are pursuing degrees in script writing at Webster. They are already much closer to realizing their dreams than most freshmen, or even seniors. Currently, Gari and Butler are working on the scripts to 24 episodes of a student-produced, on-campus soap opera, which will be created in a class next spring.

It's an exciting project for Gari and all those involved.

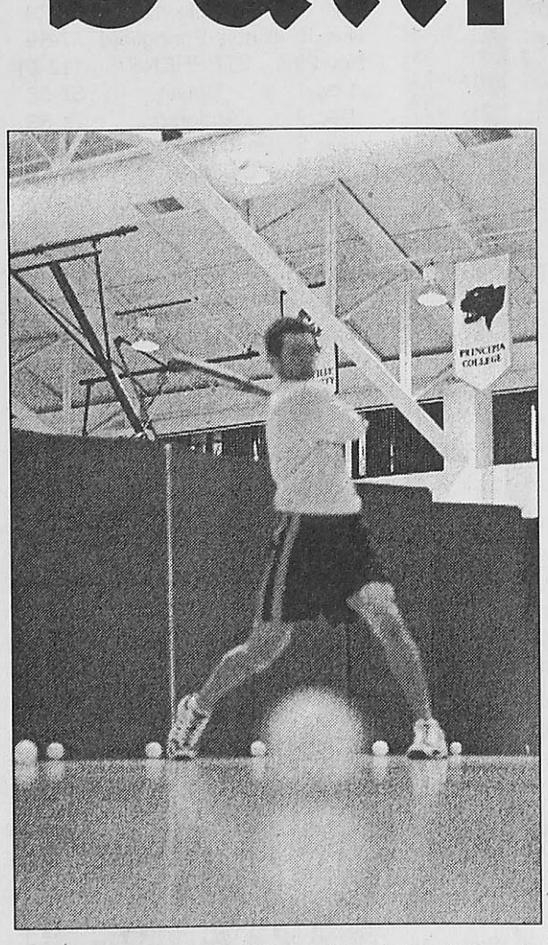
"If you had told me two years ago that we would be following this dream, I would have said, 'You're crazy,'" Gari said. "It's weird. We're so excited and enthused."

Let's play ball!



Nick Gartner/*Contributing Photographer*

Members of Webster's baseball team practice in the Grant Gym Feb. 26.



Nick Gartner/*Contributing Photographer*

Baseballs litter the practice landscape in the Grant Gym on Feb. 26.

Gorlok baseball season now under way

BY KEVIN NICKOLAI
Contributing Writer

Baseball fans tired of the bickering prima donnas and ever-increasing ticket prices of the major leagues can seek refuge in games that don't cost anything and players who don't have any salary issues to complain about.

Webster's baseball team started the season with two games at 1 p.m. on Feb. 27 at Washington University. The Gorloks are coming off a record season, when they went 15-25. Ten freshman joined the team, and the squad returns four seniors. Most notable among the returners are juniors pitcher Ryan Good and infielder Pat McSheehy and senior outfielder Adam Luebbert. Last season, McSheehy led the team in batting average (.406), doubles (17), home runs (six) and stolen bases (nine), earning first team All-Conference honors in the process.

Good went 3-7 with a 4.90 ERA, striking out 22 and issuing 25 bases-on-balls in 54 innings. Luebbert hit .316.

The starting pitching rotation includes Good and sophomores Shaun Duvall, Jeremy Meahl, Mike Nold and Ryan Tweedy. Meahl went 2-1 with a 6.09 ERA, striking out 22 and issuing 26 walks in 25 innings. Nold, a lefthander, was the other Gorlok with a winning record, going 3-2 while posting a 4.17 ERA, 12 strikeouts and 20 walks in 40 innings.

Eric Schultz is also regarded as a team leader by players and coaches. He hit .347 last season, with 13 doubles and 27 RBIs, while earning an honorable mention in the conference.

The squad has been practicing for over a month in the gym due to the cold-weather conditions. And it will be a long season, stretching through early May.

"The college baseball season is such a grind, (there are) so many games in such a short time," Luebbert said. "As a team we must learn to be cohesive and resilient. If we can do that, the sky is the limit."

Gorlok home games are held at Odenwald Field in Wehner Park. Webster hosts Monmouth College at noon on March 3 before hosting Edgewood College at 11 a.m. on March 4.

Scoreboard

Box scores & results Feb. 14-23, 2001

Men's basketball
Feb. 14
vs. Principia College
Principia College (78)
Gilman 8-13 1-2 21, Strand 7-10 0-1 20, Fischer 9-13 4-4 22, Roberts 3-6 0-1 6, Casey 2-4 0-0 4, Neale 1-6 0-0 3, Przborowski 1-2 0-0 2, Grigsby 0-2 0-0 0.
Webster University (87)
Reis 15-26 8-12 42, Moddrell 6-9 0-0 13, Lowery 4-7 3-3 12, Haskell 3-10 0-0 9, Good 2-6 0-1 4, Kessler 2-7 0-1 4, Downey 1-1 0-0 3, Canale 0-1 0-0 0.

Swimming
Liberal Arts Invitational
Coe College-Cedar Rapids, Iowa
Feb. 15-17

Female team scores
Luther College 442
Colorado College 406
Coe College 355.5
Principia College 279.5
Loras College 257
Lindenwood University 227
Simpson College 185
Buena Vista University 158
Webster University 117
MacMurray College 112
Tri-State University 74
Eureka College 41

Individual events
50-yard freestyle
Mueller 26.48.
400-yard individual medley
Sander 5:18.75, Stanza 5:48.64, Carron 6:05.77.
100-yard butterfly
Lewis 1:06.96, Sander 1:09.71.
1650-yard freestyle
Mueller 21:24.44, Dobberstein 22:52.23.
100-yard freestyle
Mueller 58.84.
200-yard butterfly
Sander 2:29.30, Lewis 2:30.28.

Relay events
200-yard freestyle
Lewis, Stanza, Sander, Mueller 1:50.93.
400-yard medley
Cartnal, Dobberstein, Sander, Mueller 4:48.45.
200-yard medley
Carron, Dobberstein, Cartnal, Klock 2:15.29.
800-yard freestyle
Stanza, Lewis, Mueller, Sander 9:08.31.
400-yard freestyle
Stanza, Lewis, Sander, Mueller 4:06.63.

Women's basketball
Feb. 15
vs. Principia College
Principia College (56)
Christina Threlkel 7-17 8-11 27, Merrill 6-13 4-10 17, Huff 2-4 0-3 4, Difley 1-2 1-3 3, Hawks 1-1 0-0 2, Jaime Threlkel 1-1 0-2 2, Ragnow 0-2 1-4 1, Awosile 0-2 0-0 0, Bachmann 0-1 0-2 0.
Webster University (96)
Spann 9-13 2-5 20, Biver 6-7 5-5 17, Fortscheider 6-12 3-6 15, Clohessy 4-6 6-7 14, Seratti 3-4 3-4 9, Haring 3-3 1-1 7, Taylor 3-5 0-1 6, Stuhlman 1-5 2-4 4, Gari 1-4 0-0 2, Noel 1-3 0-0 2, Cooling 0-2 0-0 0, Peters 0-1 0-0 0.

Women's basketball
Feb. 17
at MacMurray College
Webster University (78)
Spann 12-19 6-9 30, Fortschneider 6-16 3-4 16, Biver 3-8 5-6 11, Haring 3-4 2-2 8, Taylor 2-5 3-5 7, Cooling 2-4 0-0 4, Seratti 0-2 0-0 0.
MacMurray College (71)
Hollinger 10-18 3-5 23, Pettit 5-8 9-9 19, King 2-9 4-4 9, Mitchell 3-7 2-2 8, Lock 1-3 5-6 7, Couch 1-3 1-4 3, Laneville 1-3 0-0 2.

Men's basketball
Feb. 17
at MacMurray College
Webster University (70)
Reis 11-18 7-9 31, Lowery 2-3 4-4 9, Haskell 2-9 3-3 8, Good 3-6 0-2 6, Kessler 1-2 2-2 4, Canale 1-2 0-0 3, Downey 1-2 0-0 3, Moddrell 1-3 0-0 3, Vogt 1-3 0-0 3.
MacMurray College (75)
Tyler 6-16 9-10 23, Suttles 9-25 3-4 21, Ballard 3-4 0-0 9, Evans 3-6 0-0 7, James 2-4 2-4 6, Birch 2-6 0-0 4, Hernandez 1-3 0-0 3, Yoder 0-2 2-2 2, Drake 0-2 0-0 0, Renfro 0-1 0-0 0.

Women's basketball
Feb. 20
vs. Greenville College
Greenville College (71)
Hogg 8-14 4-8 20, Brinkerhoff 7-11 1-1 17, Sugg 3-9 6-7 12, Marcuson 5-5 1-2 11, Kaufmann 2-8 3-7 7, Brown 1-2 0-1 2, Petrucha 0-4 2-2 2, Criner 0-1 0-0 0.
Webster University (73)
Spann 10-13 3-4 23, Taylor 4-9 6-7 15, Fortschneider 5-16 1-3 14, Cooling 3-6 0-0 6, Haring 2-3 2-2 6, Stuhlman 0-5 4-4 4, Biver 1-4 1-2 3, Seratti 0-0 2-3 2.

Men's basketball
Feb. 21
vs. Greenville College
Greenville College (93)
Clemens 11-18 5-5 28, McLaren 9-14 6-10 25, Bennett 5-13 9-9 20, Vogler 2-2 2-4 6, Jones 2-4 0-0 5, Eddy 1-1 2-2 4, Young 1-3 1-2 3, Claxton 0-2 2-2 2.
Webster University (89)
Reis 13-24 6-10 36, Haskell 6-14 5-5 19, Moddrell 5-8 3-4 13, Kessler 3-4 3-3 9, Good 3-6 0-0 6, Canale 1-3 0-0 3, Lowery 1-7 0-0 2, Vogt 0-1 1-2 1.

Women's basketball
Feb. 22
vs. Maryville University
Maryville University (57)
Bell 12-18 7-11 31, Walterbach 2-8 8-8 12, Kinder 2-5 3-4 7, Holt 1-4 1-2 3, Griffin 0-6 2-2 2, Johnson 1-8 0-0 2.
Webster University (98)
Spann 7-10 4-9 18, Stuhlman 6-6- 2-2 16, Taylor 7-10 2-2 16, Haring 6-7 0-0 12, Fortschneider 3-9 1-1 7, Cooling 3-4 0-0 6, Peters 1-3 4-8 6, Clohessy 2-5 0-0 5, Biver 1-2 2-2 4, Seratti 2-5 0-0 4, Gari 1-7 0-0 2, Noel 1-1 0-0 2.

Men's basketball
Feb. 23
vs. Maryville University
Maryville University (94)
Smith 12-16 6-10 35, Bartow 7-12 6-11 20, Boone 6-11 0-0 14, Leoeschner 3-6 1-2 8, Adkinson 3-5 1-2 7, Gant 2-2 1-2 5, Vogt 2-3 1-1 5.
Webster University (87)
Reis 20-28 2-4 53, Vogt 3-5 0-0 8, Haskell 2-7 0-0 6, Moddrell 2-4 1-2 5, Good 1-4 2-2 4, Harper 2-3 0-0 4, Kessler 1-2 1-2 4, Downey 1-1 0-0 2, Barke 0-0 1-2 1, Canale 0-3 0-0 0, Lowery 0-3 0-0 0.

St. Louis Intercollegiate Athletic Conference season standings

Men's basketball

Team	SLIAC	Overall
MacMurray	11-1	13-9
Fontbonne	9-3	14-9
Blackburn	8-4	11-12
Greenville	7-5	13-10
Webster	7-5	10-13
Principia	4-8	11-11
Westminster	1-11	7-16
Maryville	1-11	4-19

Women's basketball

Team	SLIAC	Overall
Fontbonne	14-0	19-6
Blackburn	10-4	15-9
Webster	9-5	15-10
Greenville	9-5	16-9
MacMurray	7-7	11-14
Westminster	5-9	8-14
Principia	1-13	3-18
Maryville	1-13	2-20

Season recap
Men's basketball

Nov. 17	Anderson	69-85
Nov. 18	Hanover	54-75
Nov. 21	Missouri Baptist	80-92
Nov. 26	Wash U.	75-102
Dec. 2	CONCORDIA (Ill.)	**81-68**
Dec. 4	UT-Martin	60-66
Dec. 9	Millikin	**76-66**
Dec. 16	AURORA UNIV.	74-85
Dec. 27	Whitman	69-82
Dec. 28	Nebraska Weslyan	53-67
Jan. 6	CONCORDIA (Mo.)	**97-68**
Jan. 10	Fontbonne	**85-72**
Jan. 13	BLACKBURN	66-82
Jan. 17	WESTMINSTER	**67-54**
Jan. 20	Principia	**74-54**
Jan. 24	MACMURRAY	78-91
Jan. 27	Greenville	99-105
Jan. 31	Maryville	**78-63**
Feb. 3	FONTBONNE	84-93
Feb. 7	Blackburn	**82-74**
Feb. 10	Westminster	**93-79**
Feb. 14	PRINCIPIA	**87-78**
Feb. 17	MacMurray	70-75
Feb. 21	GREENVILLE	89-93
Feb. 23	MARYVILLE	87-94

Wins in bold
HOME GAMES IN CAPS

Swimming

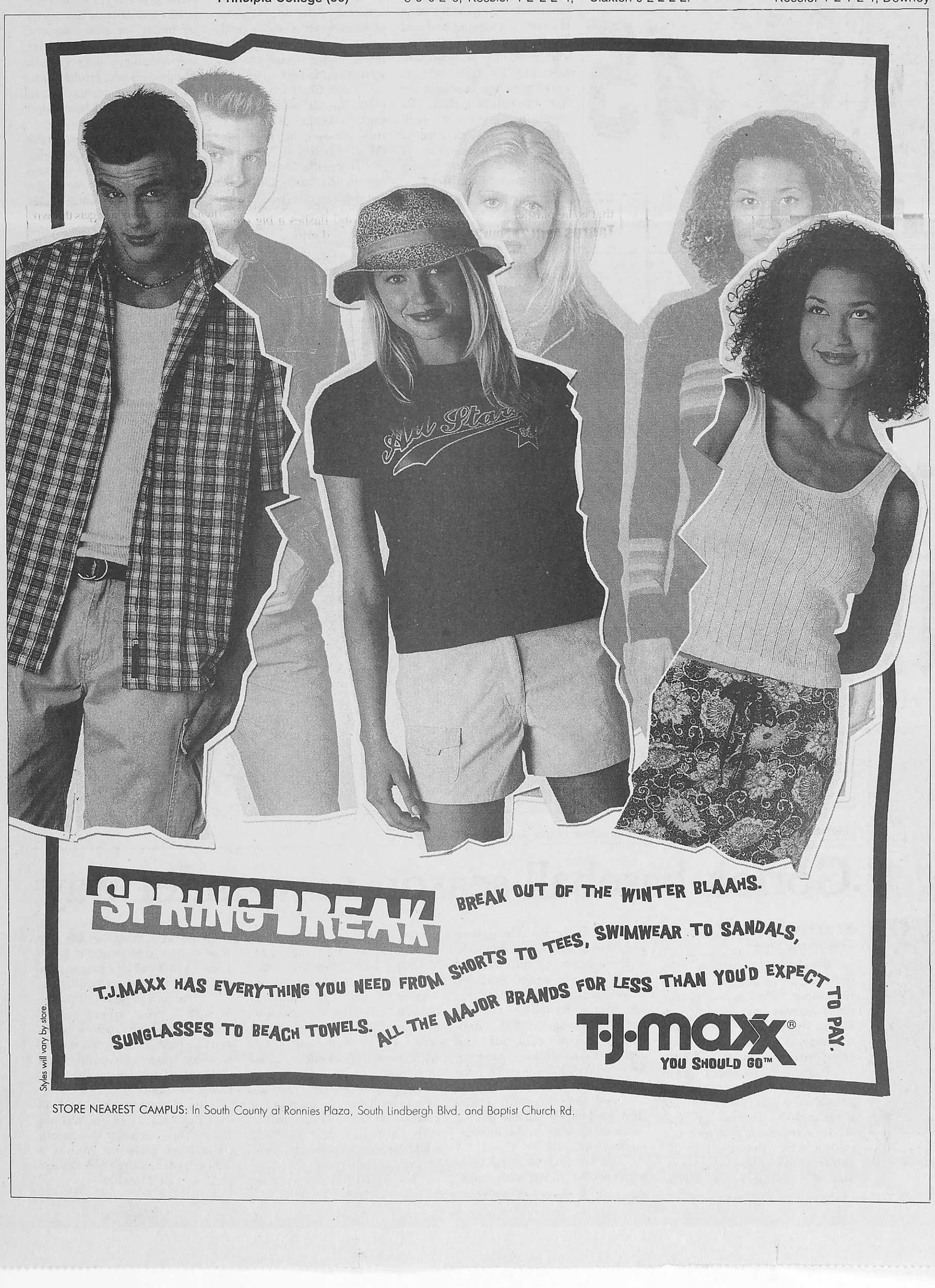
Oct. 28	MacMurray •	**54-38**
Oct. 28	Principia •	**48-46**
Nov. 4	EUREKA	**128-35**
Nov. 11	Rose-Hulman	3 of 6
Nov. 18	Illinois Weslyan	3 of 3
Dec. 2	Truman State Invite	6 of 7
Dec. 9	Lindenwood Quad	2 of 4
Jan. 19	Stephens College	**115-60**
Jan. 20	WASH. U	63-128
Jan. 27	Wash. U Invite	6 of 11
Feb. 3	Eureka Invite	1 of 10
Feb. 15	Liberal Arts Invite	9 of 12

• at Principia College
HOME MEETS IN CAPS
Wins in bold — individual meets have scores, invitationals have placement results.

Women's basketball

Nov. 18	Millikin	67-79
Nov. 19	Illinois-Springfield	67-59
Nov. 29	STEPHENS	**112-51**
Dec. 1	Calvin	57-58
Dec. 2	Anderson	71-53
Dec. 5	Illinois-Springfield	58-75
Dec. 8	DOMINICAN	**66-64**
Dec. 9	EUREKA	**93-77**
Dec. 16	Rockford	61-73
Dec. 19	Missouri-St. Louis	63-91
Jan. 6	ELMHURST	**77-58**
Jan. 11	Fontbonne	62-84
Jan. 13	BLACKBURN	63-66
Jan. 18	WESTMINSTER	**65-58**
Jan. 20	Principia	**85-41**
Jan. 25	MACMURRAY	**84-80**
Jan. 27	Greenville	76-88
Feb. 1	Maryville	**83-58**
Feb. 3	FONTBONNE	67-82
Feb. 8	Blackburn	63-80
Feb. 10	Westminster	**101-80**
Feb. 15	PRINCIPIA	**96-56**
Feb. 17	MacMurray	**78-71**
Feb. 20	GREENVILLE	**73-71**
Feb. 22	MARYVILLE	**98-57**

Wins in bold
HOME GAMES IN CAPS



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Calendar March 1-7

Thursday, March 1

Academic Computing Services offers a workshop, intermediate access 2000/WIN, in Sverdrup 119, from 1- 4 p.m. The workshop costs $5 for current Webster students, faculty and staff. To register send an e-mail to millerpb@webster.edu or call 968-7024.

The Leigh Gerdine College of Fine Arts and the Conservatory of Theatre Arts present "Hedda Gabler" by Henrik Ibsen and translated by Nickolas Rudall at the Studio Theatre at 7:30 p.m. Admission is free for Webster students. For more information call 968-7128.

See Webster student Jeffrey Bonk's senior overview, a feature film titled "Grainfield, Kansas," in Sverdrup 123 at 9 p.m. A short film titled "Somewhere Over the Rainbow" will be screened before the overview, starring students Darla Crask and Jen Bates.

Bill Allen, an award-winning science writer for the *St. Louis Post Dispatch*, discusses his new book "Green Phoenix: Restoring the Tropical Forests of Guanacaste, Costa Rica" at 7 p.m. at Left Bank Books, 399 N. Euclid Ave. Call 367-6731.

Friday, March 2

Webster Film Series and Milestone Films present "Chac, the Rain God" at 7 p.m. in the Moore Auditorium. Tickets for the general public cost $6. Admission for students is free. For more info call 968-7487.

The multicultural enter invites everyone interested in trying Lebanese food to join them and to go to Saleem's in the University City Loop at 4:30 p.m. If interested sign up in Loretto Hall 24 or call ext. 7649.

The Leigh Gerdine College of Fine Arts and the Conservatory of Theatre Arts present "Hedda Gabler" by Henrik Ibsen and translated by Nickolas Rudall at the Studio Theatre at 7:30 p.m. Admission is free for Webster students. For more information call 968-7128.

Chicago artist Judith Sol-Dyess shows her mixed-media collages. Art work will be displayed from 6 until 9 p.m. at Left Bank Books, 399 N. Euclid Ave. Call 367-6731.

Saturday, March 3

The Leigh Gerdine College of Fine Arts and the Conservatory of Theatre Arts present "Hedda Gabler" by Henrik Ibsen and translated by Nickolas Rudall at the Studio Theatre at 7:30 p.m. Admission is free for Webster students. For more information call 968-7128.

Webster Film Series and Milstone Films present "Chac, the Rain God" at 7 p.m. in the Moore Auditorium. Tickets for the general public cost $6. Admission for students is free. For more info call 968-7487.

Sunday, March 4

The Leigh Gerdine College of Fine Arts and the Conservatory of Theatre Arts present "Hedda Gabler" by Henrik Ibsen and translated by Nickolas Rudall at the Studio Theatre at 2 p.m. For more information call 968-7128.

"John McClellan and Friends," a classical guitar concert dedicated to the music of South America, starts at 4 p.m. at the Moore Auditorium. Tickets cost $5. Admission for students is free. For details call 968-7128.

Webster Symphony Orchestra performs at the St. Louis Symphony Music School Auditorium at 7 p.m. at Delmar and Trinity in the University City Loop. Tickets cost $5. Admission for students is free. For details call 968-7128.

Webster Film Series and Milstone Films present "Chac, the Rain God" at 7 p.m. in the Moore Auditorium. Tickets for the general public cost $6. Admission for students is free. For more info call 968-7487.

Dr. Didg performs at Cicero's, 6691 Delmar Blvd. The show starts at 9 p.m. Tickets vary from $7 for people 21 and older to $10 for minors. Must be 18 to get in. For more information call 862-5999.

Monday, March 5

Webster Wind Ensemble performs at 7 p.m. at the Moore Auditorium. Admission is free. For more information call 968-7128.

Author Neal Bernard discusses his new book "Turn Off The Fat Genes: The Revolutionary Guide to Taking Charge of the Genes That Control Your Weight" at 7 p.m. at Left Bank Books, 399 N. Euclid Ave. Call 367-6731.

Tuesday, March 6

Human Rights Watch International Film Festival presents "Homeland" at 7 p.m. at the Moore Auditorium. Admission is $6 for the general public and free for students. For more information call 968-7487.

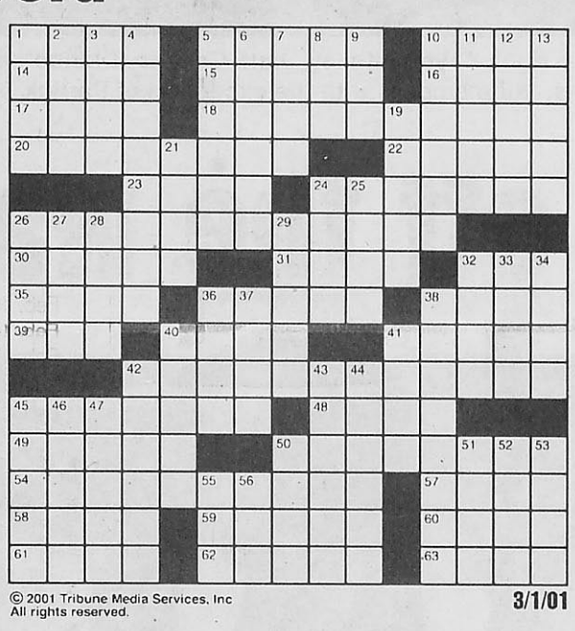
Author Margaret Dagen discusses and signs her new book "Victory Without Violence: The First Ten Years of the St. Louis Committee for Racial Equality, 1947-1957" at 7 p.m at Left Bank Books, 399 N. Euclid Ave. Call 367-6731.

The award-winning musical "Les Misérables" returns to the Fox Theatre. The show starts at 8 p.m and continues through March 11. Tickets vary between $24 and $60. For information call 534-1678.

Wednesday, March 7

Author Cris Mazza discusses her new novel "Girl Beside Him" at 7 p.m. at Left Bank Books, 399 N. Euclid Ave. Call 367-6731.

Crossword



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3/1/01

ACROSS
1 "Back in Black" rockers
5 Desist's partner
10 Dilettante's painting
14 Amazon estuary
15 Ann __, MI
16 Greek peak
17 Prima donnas' problems
18 Nanny
20 Say again in a different way
22 __ Haute, IN
23 Cash penalty
24 Perplexed
26 Sphere that gets banked
30 Mexican farewell
31 July birthstone
32 __ Cruces, NM
35 Large, indefinite amount
36 Secret plans
38 "...but answer came there __"
39 Starr or Kesey
40 Ta-ta, Luigi
41 Fishing net
42 Church key
45 Backslide
48 Tater
49 Solo
50 British money
54 B. Dalton, for one
57 At all times
58 __ dixit
59 Queenly headgear
60 Poet Teasdale
61 Bambi's folks
62 Unfathomable chasm
63 Uppity one

DOWN
1 Copycat
2 Actor Nicolas
3 Tear unit
4 Money on the move?
5 Beach shelter
6 End of a pencil
7 Cugat's singer Lane
8 Oriental sauce
9 Hospital areas
10 You don't say!
11 Houston player
12 PC operators
13 Uncovers
19 Leghorn location
21 Journalist Jacob August
24 Adjoin
25 Slot fillers
26 Lie in the sun
27 Doing nothing
28 Legal claim
29 Go ga-ga
32 Cut of pork
33 Boleyn or Bancroft
34 Soothsayer
36 Mine excavations
37 Overdue
38 Unnecessary
40 Gets by
41 Railroad branch line
42 Moneylender
43 Organic compounds
44 Works by Puccini
45 Suffering from hydrophobia
46 Skip the church ceremony
47 Unrestrained
50 Bowl over
51 One of the Karamazov brothers
52 Pianist Peter
53 Snatch
55 LAX info
56 Ad follower?

Solutions



Horoscopes

Aries March 21-April 20

At your coronation ceremony this weekend, the words "fiddler," "cous-cous" and "carcinogen" will likely figure prominently. To avoid such a thing, be sure to wear an elk on your head and bananas for socks (and undies, for that matter). You will soon be the king/queen of all that is/be plastic.

Taurus April 21-May 21

A hairy, rust-colored dolphin will fly in to your bedroom window through a hole in a load-bearing doorknob. He will knock the wall down, causing your house to collapse. Upon seeing your collapsed abode, the evil mammal will merely snicker and proceed to catch you in a tuna net. Guess the shoe's on the other foot now, eh?

Gemini May 22-June 21

You've got a bone to pick. A would be suitor/suitor-ess who claims to be full-blooded Irish starts sporting a "Kiss me, I'm Irish" chef's hat 24-7. You argue that this person couldn't possibly be Irish, because ne'er have you seen an Irishman with the name Hëïgüëlstëïnmüërschmïützënz.

Cancer June 22-July 22

Your head will blow off Friday morn' after you attempt to "drop the big one" in your porcelain God. You indeed manage to expel the brown lovelies from your body, but because of the pressure your cranial unit will fly out the window and down the road. Bye bye Mr. Head.

Leo July 23-Aug. 23

The ghost of JonBenet Ramsey appears to you, as if in a dream Tuesday. She explains to you the fringe benefits of being a human doll, taking part in a morally corrupt flesh parade for children. Uninterested, you instead ask, "So, JonBenet, who killed ya?" She just exclaims, "Cheese!" and flashes a big ole Vaseline-toothed grin.

Virgo Aug. 24-Sept. 22

Your tub of babaganous begins speaking to you in riddles and rhymes on Saturday. Do you realize how ridiculous this is? For God's sake, what up with tha rhymes? You tenderly explain to the creamy eggplant paste that it is not a poet and must halt such childish pranks.

Libra Sept. 23-Oct. 23

A new frat will open this weekend. They search and search all over town for an appropriate house for their beer, athletics and dumbness parties. Eventually, they decide to take up residence in your house, prompting you to slip yourself a a roofie – gangbang! Bang bang!

Scorpio Oct. 24-Nov. 22

A beautiful donkey-child will gallop into your life this week, bringing various sparkling rocks, scots and jollies to appease you. Donkita, as the unique equine is called, befriends a small, magical squirrel and leaves you with the impressive treasures.

Sagittarius Nov. 23-Dec. 21

You will take on the appearance of Fresh Prince Will Smith this week. The freshness and the princeness you subsequently experience cause you to slap friends' hands and do that backward thumb-"psssh" thing. Your Uncle Phil forbids you from doing the Roger Rabbit in the living room. Then Jazz gets thrown out the front door.

Capricorn Dec. 22-Jan. 20

You will make a CD from wood and lasers Sunday. Proceed to rape many forests and fashion thousands of the misshappen, musty, splintery discs to sell to Bob Marley, Freeman Bosley Jr. and Andrew Dice Clay.

Aquarius Jan. 21-Feb. 18

You pose a fine question to an old man in class this week. Sadly, he will be unable to see you because of his bug eyes, and will say, "Wuhl, I cayn't ansa thayt." Hit him in the head with a brick. This will probably make him younger and cause his eyes to retreat back into his face, where they belong.

Pisces Feb. 19-March 20

An awkwardly shaped wolfen person will create a true controversy on Friday when he offensively handles a piece of licorice. You question the wolfman's sexuality, figuring he is acting out his repressed homoerotic fantasies. The strange dope-smoking long-haired quasi-liberal wolf rubs the licorice pieces together and makes pleasure noises.

horoscopes by Rev. Warren G — regulate ... and J. No — floss.

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The Webster cheerleaders pep the crowds during men's and women's basketball games. First row, left to right: Crystal Kelley, Jana Gamble, Dionne Kelly, Tracie Jordan, and Kim Barnard. Second row: Beth Brennan, Matt Schroth, Courtney Smith, Shannon Kessler, Patrick Stropes. All members with the exception of Patrick Stropes intend to return to the squad next year. Stropes is a senior and will graduate in May.

School spirit bounces off the walls

STORY AND PHOTOS BY
PAT POURCHOT
Journal staff

Their majors include film production, media communications, political science, education and business. They are energetic, committed students with a variety of backgrounds and interests. They are Webster's cheerleaders.

Pam Miller has been the group's coach for five years. Miller, a representative in the Academic Computing Center, volunteers as coach because she loves the sport. As a former high school cheerleader and mother to three daughters who have cheered or participated in band, Miller has first-hand knowledge of cheering and all sports in general.

The group cheers for men's and women's basketball games. Group members choreograph their routines, but assistant coach Anthony Harris is responsible for their breath-taking stunts. Harris, a former cheerleader for Southern Ilinois University-Edwardsville and a Washington University grad student majoring in health care management, also volunteers his time for love of the sport.

The basketball season ended Feb. 23. For the cheerleaders and their coaches, however, twice weekly practice sessions to keep skills sharp will continue until June.



Matt Schroth (left), Courtney Smith (center) and Patrick Stropes (right) support Kim Barnard. Barnard says she is not worried about falling during a stunt because she will she would land on Schroth, Smith and Stropes.

Above: The squad performs during a time out at the final men's basketball game on Friday, Feb. 23.



Left: Tracie Jordan, left, and Kim Barnard, right, stretch before the game. Courtney Smith, foreground, and Dionne Kelly, center, perform their stretching exercises on the floor. Beth Brennan, standing in background, prepares to stretch against the wall.

the journal

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Photo Finish: Webster-Vienna students party during a Student Council event on Feb. 22, **page 16.**

March 8-21, 2001 | Webster University — St. Louis, Missouri | Volume 49, Issue 7

Inside

News



Bad Money

Students, staff feel that monetary *reparations are* not the answer to make up for years of slavery, **page 4.**

Opinions

Have no secrets

Faculty Assembly meetings should not be so secretive; faculty has responsibility to share information with students, **page 7.**

Culture



Born a bigot?

Jane Elliot lectures at Moore Auditorium in "You are not born a bigot" seminar, **page 10.**

Sports



Shaky start

Baseball squad loses season opener to Wash. U March 2, **page 13.**



Sarah Jones/*The Journal*

Megan Jensen, 2-1/2 years old, runs to her father, Scott Jensen, in his office at Webster. Gina Jensen, wife and mother, shares the Sverdrup 250 office space with Scott, an assistant professor in the communications and journalism department and the director of the forensics and debate team. Gina is the graduate assistant for the forensics office.

Discussion of daycare facilities halted by uncertain circumstances

BY LEIGH MUZSLAY
Journal Staff

Plans for an evening drop-off child-care service at Webster University that were put on hold last year may be re-examined by Deborah Dey, vice president for students and enrollment management, this semester.

Administrators, students and faculty have discussed the need for child care off and on for several years.

"It makes me kind of angry," said Chrissy Alloway, a full-time student and mother, "because they've been talking about it all four years I've been here, and there's been an article in *The Journal* every year, but I haven't seen anything done — no trial, nothing."

Alloway's daughter, Elizabeth, will turn 5 on March 19. She attends Tutor Time Child Care in Fenton during the day, but if Alloway has a night class — which is common — she must rely on someone else to pick Elizabeth up from daycare and babysit for the evening.

"It's really difficult to find someone who's responsible enough to pick up your kid," Alloway said. "Between all my night classes, I think I've used up all my favors with friends."

Dey said a survey conducted several years ago showed that 25 percent to 30 percent of evening students had missed class due to problems with child care.

Last spring, after an article in *The Journal* pointed out the need for on-campus child care, Erin McMahon, owner of Stay & Play drop-off child-care in Clayton, contacted Webster about setting up a drop-off service at the university. Dey said, as she understood it, Stay & Play would do all the legwork and provide the staff and service, while Webster would simply authorize its presence and practices and market the service to students.

McMahon, who has been in the hourly child-care business for two years, and Dey envisioned something similar to the playrooms at car dealerships or shopping malls where parents can drop their children off for a few hours while they shop. The law does not require this type of service to be licensed, provided the children are at the facility for no longer than about four hours, which would fit with Webster's night classes.

see DAYCARE, page 4

WU ranks high in selectivity, report says

BY JENNIFER GASKIN
Journal Staff

Though Webster University ranks third among Midwest colleges and universities in selectivity in the latest *US News & World Report* findings, classroom, housing and parking crunches all seem to be pushing the limits of the Webster Groves campus.

This juxtaposition begs the question of raising the bar of enrollment to accept fewer students, perhaps easing some of the tension on the home campus.

According to *US News*, Webster accepts 62 percent of those who apply, ranking behind Truman State University in Kirksville, Mo., and Valparaiso University in Valparaiso, Ind., in selectivity. But Truman is second in the Midwest in overall rankings, Valpo is 11th, while Webster comes in at a tie for 25th with South Dakota State University and University of Wisconsin-LaCrosse.

Executive Vice President and Vice President of Academic Affairs Neil George believes that raising enrollment selectivity would do little more than make Webster less diverse.

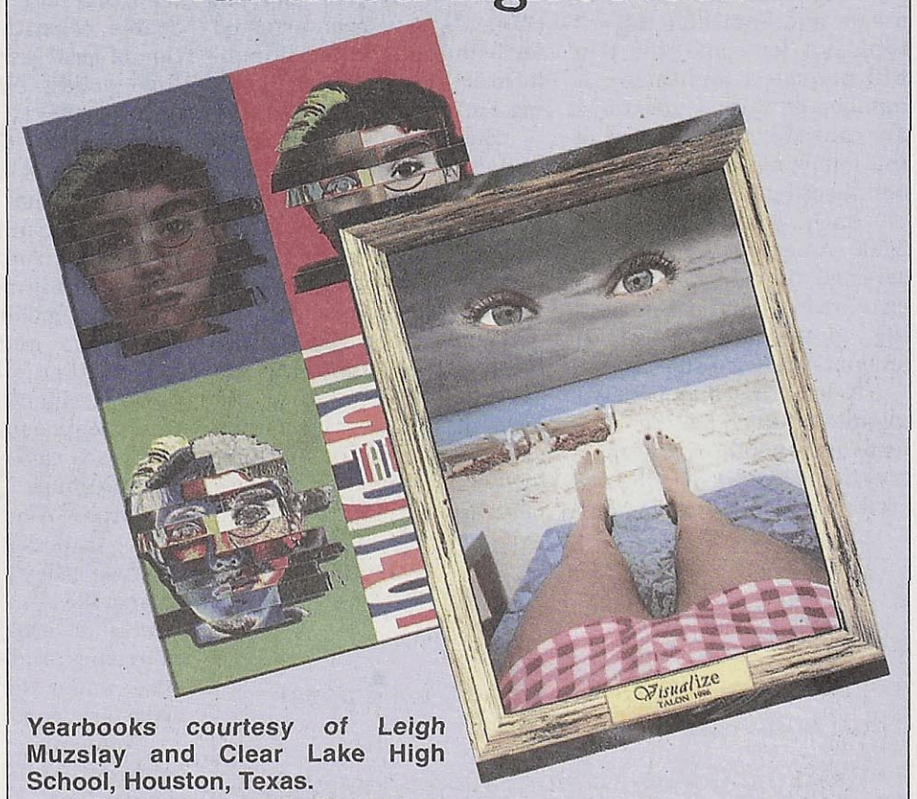
"Our commitment is to continually try to build a student body that is truly represented in diversity," George said. "We are interested in having students who are diverse in economic, social and cultural backgrounds study with one another."

George said the administration will be undertaking an optimal size study this spring to determine the rate of growth among students and possible further expansion of the campus, though he was unsure when the study would be complete.

"Our goal (with the optimal size

see SELECTIVE, page3

Remember high school?



Yearbooks courtesy of Leigh Muzslay and Clear Lake High School, Houston, Texas.

SEE STORY, PAGE 3

INDEX

News.....2
Opinions.....6
Culture.....8
Sports.....13
The Scene.....15
Photo Finish.....16

Missouri

Adoption case to be decided

An Arkansas judge said March 6 that twin girls adopted twice through an Internet agency belonged to neither a California nor a British couple claiming them and that the custody case should be decided by a Missouri court. The girls were born in St. Louis on June 26, 2000.

Nation

Student arrested in shooting

A freshman at a suburban San Diego high school allegedly shot two fellow students to death and wounded 13 other people on March 5. Charles Andrew Williams, 15, was arrested at the school and questioned. Officials said he would be charged as an adult with murder.

World

Relief aid could be cut

The U.N. Relief and Works Agency for Palestine Refugees in the Near East said March 6 that it could be forced to cut food supplies, schooling and medical care to 200,000 Palestinian families in the occupied territories unless donors contribute more funds by the end of the year.

True enough

19-year-old stays silent

Brett Banfe, 19, of Haddonfield, N.J., vowed on Sept. 1, 2000, to stay silent for a whole year. He is six months into it and keeping his word. Banfe manages to get his point across with a two-way text messaging device. He types in what he wants to say instead of saying it.

Faculty Assembly votes 58-4 in favor of hiring guidelines

BY TAMMY KRANZ
Journal Staff

Chris Parr, associate professor in the religious studies department, celebrated an overwhelming 58-4 vote by the faculty to approve his request for a written statement of policy by the administration for hiring full-time faculty. The vote was taken during the Faculty Assembly on Tuesday, March 6.

"To keep going forward, we as a faculty need to know what plans exist to expand our numbers," Parr said.

He said that the university couldn't realistically keep expanding its programs if the number of faculty didn't expand as well.

"This is a very vibrant and growing university," he said. "Just about every department needs full-time faculty. It's the most pressing faculty concern on campus."

Although both President Richard Meyers and Vice President of Academic Affairs Neil George attended the assembly, neither of them participated in the discussion of faculty hiring. During a press conference with *The Journal* on Feb. 23, however, they both gave their opinions regarding this matter.

"I don't want to see us ever get to the point that we have all full-time faculty," Meyers said. He admitted, however, that more full-time faculty hiring was a priority because the institution is growing.

Parr was frustrated that full-time positions were being replaced by adjuncts who don't know how to advise students or how to go about planning the departments' programs. He stressed that every department is in need of full-time staff.

"I don't think there's much doubt that we need more faculty. Even students can see that teachers are very tired," Parr said.

And, the administration does want to help.

"We wish we had more funding to react more aggressively," George said.

Despite the administration's lack of participation during the assembly, Parr believes that the faculty spoke in a unified voice and made its case quite clear.

"Many members of the faculty made it crystal clear how valuable we would find it if they gave us a clear policy about faculty lines," Parr said. "If it's just three people talking, they can quiet you down, but this is the whole university. It's clearly to their benefit to meet us on this matter."

Joe Schuster, chairperson of the communications and journalism department, also seemed to think that this matter was important to the faculty.

"It was a substantial part of the assembly," Schuster said. "We had other things on the agenda but this took the most time."

Parr said he was quite comfortable with the fact that there were four faculty members opposed to his request. In his opinion, everyone's voice about this matter was essential to the democratic process.

"There was an overwhelming faculty support for a creation of a multi-year plan to increase the number of faculty," said Art Sandler, philosophy professor and president of the Faculty Senate.

Also during the assembly, there was an agreement on faculty salary and fringe benefits. Details about the agreement were not shared with *The Journal*.

"The faculty thought it was a fair package," Sandler said of the final pay agreement.

Karla Armbruster, English assistant professor, believed things went smoothly at the assembly meeting.

"We got things accomplished, and it ended on time," she said.

More than half of the SGA senators are absent at Tuesday's meeting

BY PLESAH MAYO
Contributing Writer

The Student Government Association (SGA) discussed revisions to the student life policies and procedures at its March 6 meeting. Ted Hoef, dean of students, presented SGA senators with drafts of the revisions prior to the meeting.

If the revisions are ultimately approved by SGA and an administrative council, they will replace the current student life policies in the student handbook. A committee determined the revisions and SGA commented.

Hoef fielded questions from the senators regarding the draft, including the need for the written policies and clarity of some of the policies.

"(The written policies) communicate the expectations that the university has of the rights and responsibilities of being a student at this university," Hoef said. "It also provides detail of what happens if those rights and responsibilities are violated."

Although the senators reviewed the policies, SGA could not vote on the revisions because more than half of its senators were absent.

SGA President Larry "II" Luscri said that the senators were most likely absent because of midterm pressures.

The revisions discussion was tabled and will be discussed at the next SGA meeting.

A $528 student grant fund request was made by nine students who went to see an art exhibit in Kansas City that they couldn't see in St. Louis. The attending senators approved the request and the absent senators will have to vote on this matter as well as two other business items through e-mail.

A second student grant fund request for a student wishing to attend a conference in Joplin, Mo., at the end of the month with the Behavioral and Social Sciences club (BASS) failed because the student did not attend the meeting and left no contact information.

SGA also discussed the agenda of the restructuring committee, which will give SGA the opportunity to look into how it can operate more effectively with student input.

Senator Alex Vietmeier also asked for SGA to back a decision by Residential Housing Association (RHA) to send a letter to public safety requesting that it crack down on cars parked on campus without permits.

Senators in attendance agreed to the motion. SGA will reopen the discussions at its next meeting on Tuesday, March 20.

In other business, Luscri announced that the deadline for applications for senator positions for the 2001/2002 school year has been extended to noon on March 23.

International travel can be dangerous

As the time approaches for spring or summer breaks, many college students are getting ready for that much-anticipated trip abroad.

Most students will have a safe and enjoyable adventure, but for some, the trip will become a nightmare. A number of ruined vacations are caused by one or more of the following: drugs, alcohol and disorderly behavior.

Each year more than 2,500 American citizens are arrested abroad — about half on narcotics charges, including possession of small amounts of illegal substances.

A drug that may be legal in one country may not be legal in a neighboring country. Some young people are victimized because they may be unaware of the laws, customs or standards of the country they are visiting.

Besides drugs, alcohol can also get United States citizens in trouble abroad. Students have been arrested for being intoxicated in public areas, for underage drinking and for drunk driving.

Some young Americans go abroad assuming that local authorities will overlook such conduct. Many believe that they are immune to prosecution in foreign lands because they are American citizens. The truth is that Americans are expected to obey all of the laws of the countries they visit. Those who break these laws sometimes face severe penalties — including prison sentences.

Disorderly or reckless behavior is also to be avoided. In many countries, conduct that would not result in an arrest here in the United States constitutes a violation of local law. It is crucial that young Americans be aware of this risk as they are enjoying their time abroad.

Being arrested is not the only thing that can happen on an international vacation. Young Americans have suffered injury or death from automobile accidents, drownings and falling as well as other mishaps. While these accidents are sometimes chance occurrences, many are caused by alcohol or drug abuse.

Other Americans have been raped or robbed because they have found themselves in unfamiliar locales or are incapable of exercising prudent judgment while under the influence of drugs or alcohol.

Remember — reckless behavior while in another country can do more than ruin your vacation. It can land you in an overseas jail or worse.

To have a safe trip, avoid risky behavior and become familiar with the basic laws and customs of the country you plan to visit before you travel.

To obtain more information about traveling abroad, visit the Department of State's website at *travel.state.gov*.

— Bureau of Consular Affairs, U.S. Department of State

Travel tips for students

- Make sure you have a signed, valid passport and visas if required.
- Read the Consular Information Sheets for the countries you plan to visit.
- Leave copies of your itinerary, passport data page and visas with family or friends at home in case of an emergency.
- Be sure to have insurance that covers emergency medical needs overseas.
- Familiarize yourself with local laws and customs of the countries you are visiting.
- Do not leave your luggage unattended or accept packages from strangers.

— Information provided by the U.S. Department of State

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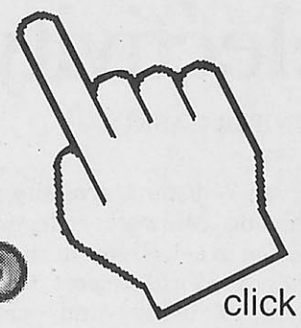

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Webster may have a yearbook again

BY ERICA BURLESON
Journal Staff

Student yearbooks have not existed at Webster University for more than 30 years, but student demand and interest in the project may renew the initiative to have a yearbook at Webster.

The last yearbook was distributed in 1966. Kathy Gainer, reference librarian at Eden-Webster Library, remembers the yearbooks being about 50 pages long and being paid for with advertisements within the books. She said she never came across a reason why the publication ceased.

Karen Luebbert, vice president and executive assistant to the president, graduated in 1964 and has a yearbook commemorating her time at Webster.

"I've always enjoyed my yearbooks," Luebbert said, but she did not specify whether she thought Webster should start another yearbook. "I think that's a matter for the students."

The main concern with the project is whether enough people would be involved with the production.

"It would have to be a huge group of students putting in a lot of time from August on," said Larry "II" Luscri, Student Government Association (SGA) president.

Luscri worked on his high school yearbook as one of a dozen staffers in a school of 70 students.

Holly Bloomer, yearbook advisor at Carlinville High School (CHS) in Carlinville, Ill., said that it really doesn't take that much work.

"Five people can do it easily," Bloomer said, speaking for a school of nearly 500 students. "The main thing is getting photos."

Logistics for Webster could cause further difficulties, though. Luscri questioned whether the yearbook would include undergraduate and graduate students from all campuses around the world or whether it would primarily focus on the main campus and on undergraduates. He thinks the university would want to include all campuses.

"For me, I'd like to have a book of all the activities," Luscri said, but he is concerned about excluding people who are not as involved. The yearbook would mean less to those people, Luscri said.

"There would be a ton of pictures of people that they haven't ever seen," Luscri said.

Cost is always an issue as well. For example, freshman orientation leaders used to produce a freshman face book. Luscri said he thinks they discontinued the program because of the cost. Creating a yearbook for Webster would, likewise, cost a lot of money.

The cost of yearbook programs depends on the number of pages, the amount of color, the cover color and texture choices, the number of books requested, the season of delivery and the size of the pages.

Bloomer said CHS has a contract with Jostens Inc. for 350 books of 160 pages with 24 pages of full color and 16 pages of spot color for $11,500. That price also got the school a digital camera, PhotoShop software for the computer and two manual cameras.

Jostens, Herff-Jones Yearbook and Walsworth Yearbooks are the three top yearbook companies, Bloomer said.

Jon Kauffman is the Walsworth representative for Kirkwood High School and Principia and Westminster colleges. He said Principia generally spends between $19,000 and $30,000 on its yearbooks but has a smaller enrollment than Webster. He quoted a price of $9.50 per book for the university.

The cost of a yearbook is supplemented by advertising and the sale price of the book.

"You have to sell them, and I don't know if enough people would buy them," said Ted Hoef, dean of students.

Luscri was more worried about the price.

"We'd have to charge $60 for the yearbook to make it worth anything," Luscri said.

Another leading yearbook company is Friesens, which said a school of Webster's size — based only on the main campus population — generally charges students $49 to $63 per book. The average contract cost for a school of Webster's size is $26,200.

Herff-Jones said cost would range from $18,000 to $26,000, depending on what the university wanted, but Webster may be eligible for several discounts.

Hoef and Debra Carpenter, dean of the School of Communications, have spoken about the practical nature of the project.

Carpenter tried to start a yearbook in 1987 by taking a survey of students interested in working on it. But, after the survey, she moved to Chicago, and the movement for a yearbook at Webster died down.

Hoef said he hears about an interest about once every other year.

"They've been few and far between," Hoef said.

Still, Hoef is interested in doing something with yearbooks and said it would be an interesting collaboration between student affairs and the School of Communications.

"I imagine there is a fair number of folks out there who have an interest in it," Hoef said.

His main concern is the availability of photographs.

"*The Journal* has trouble finding photographers," Hoef said. "Would there be enough photographers to cover things?"

University communications could contribute photographs to a yearbook as well.

"If students wanted to do a yearbook, we would be happy to make any of our photographs available," said Peggy Brockmann, associate vice president of university communications.

Many students do seem interested in the project.

TG Weaver, a freshman photography major, is thinking about transferring to Pennsylvania State University but said she would stay at Webster if the university had a yearbook that she could work on. Several of her friends are also interested in the project.

"It would make the university more personalized," Weaver said.

Jessie Donner, a sophomore advertising/marketing major, agrees that a yearbook would be a good idea, but doesn't think she would sell ads for it because she doesn't have the time.

Suz Rosell, a junior graphic design major, said, "It'd be an opportunity to learn a lot about layout and publication of artwork."

She said she would take a yearbook production class and that the School of Communications would be a better setting for the program than the College of Fine Arts.

"It's a little more structured towards communications and marketing," Rosell said. "There's always the opportunity for the art department to play a role."

Differing opinions can be found, though.

On first over-hearing a discussion about getting a yearbook at Webster, Rachel Delcau, a junior religious studies major, said, "Who cares? We don't need one — that's why we don't have one."

Later, though, she said, "I guess I just hadn't really thought about having a yearbook."

Delcau never had a yearbook in high school.

"I take my own pictures and keep in touch with people on my own," Delcau said.

Holly Lappe, a May 2000 graduate, majored in photography while at Webster. She said she would have worked on the yearbook if the university had had one while she was here, but she doesn't really wish she had one to keep.

Still, Carpenter thinks a yearbook would bring the university closer together.

"I am very much in favor of doing something with yearbook, but it would take an advisor," Carpenter said.

She said the project could take the form of a production class, such as *The Journal* or KGLX.

"We've got so many good high school (yearbook) editors that it would be a big draw academically," Carpenter said. "As far as a teacher being paid to do it, I'd commit to that."

Susan Stang, professor in the electronic and photographic media department, is not sure that a yearbook could be a viable academic program, but noted that the Webbies has proven a useful exercise in that type of extension program.

"I'm sure students would get involved," Stang said. "I think it might be time to explore it."

Carpenter's interest in the project is high, and she encourages professors and students to let her know of their interest so that a yearbook program can get started.

"Things move slowly in academia," Carpenter said, "but if we could get it moving by fall, I would be delighted. I think it would be very popular."

Students who want to give input on whether the university should have a yearbook can e-mail wuyearbook@hotmail.com, visit *www.webujournal.com* or drop the above coupon in the letters-to-the-editor and suggestion box outside *The Journal* office at Sverdrup room 247.

Yearbook: Debra Carpenter, dean of the School of Communications, is soliciting input from students about a possible Webster yearbook. Please submit comments to *The Journal*, Sverdrup 247, send an e-mail to wuyearbook@hotmail.com or visit *www.webujournal.com.*

Should Webster have a yearbook?

Would you buy one?

Would you be willing to work on one?

Do you have any other comments?

Name:

Phone:

Selection

from page 1

Administration flirts with idea of increasing selectivity

study) is to see what programs we believe ought to be expanded, which ought to remain the same size and which programs we might consider phasing out," George said.

Director of Undergraduate Admissions Niel DeVasto said that higher selectivity marks may be a way to curb growth, but that he sees it as a last resort.

He points to making the programs themselves more difficult to get through as one way of limiting enrollment without actually limiting enrollment.

DeVasto said that departments such as theater and dance have traditionally been rigorous, and the film department recently added to its application process a form requiring students to detail their commitment to filmmaking. These are built-in limits on department-by-department enrollment.

DeVasto noted that scheduling could play a role in helping ease stress on the campus.

"We don't have a lot of classes scheduled until 9 a.m. Some schools start at 7 or 8," DeVasto said.

Limiting housing to only out-of-state or out-of-town students may prove to be helpful in solving the housing crunch, DeVasto said, but may make Webster seem less like a St. Louis school and drive in-town students to St. Louis and Washington universities.

Dean of Students Ted Hoef said that he would personally be disappointed if Webster were forced to offer on-campus housing exclusively to out-of-town students.

"When I was an undergraduate, I had the opportunity to move to campus after commuting for a year. This dramatically changed my college experience for the better," Hoef said. "I'd hope we could continue to keep this as an option for our local students."

Hoef said the resources of the home campus aren't yet at their limits, so considering an enrollment or housing cap would be premature.

"There is still more space here to expand facilities," Hoef said. "The key question for me is how to manage the growth so that our facilities and resources can keep pace with the increasing enrollments."

Total enrollment increased 6.9 percent from closing fall 1999 to the close of the fall of 2000.

But, DeVasto said, the enrollment limits haven't risen as a need for the administration to address.

In the meantime, though, Webster is constructing a parking garage on Garden Avenue, to be followed by a library in what is now the parking lot between Sverdrup and Edgar Road, and plans are in the works for a new classroom building.

Larry Vertrees, director of public safety and risk management, said the parking garage has the capability to be expanded to meet growth.

High standards: Though Webster is ranked third in selectivity among Midwestern universities in the latest *US News & World Report* rankings, the school comes in a three-way tie for 25th in overall in the Midwest.

Selectivity	Midwestern universities
1.	Truman State U.
2.	Valparaiso U.
▶ 3.	**Webster**
4.	UW-LaCrosse
5.	Creighton U.
6.	Bradley U.
69.	Carthage College
74.	St. Xavier U.

Rankings taken from *US News & World Report's* annual best colleges report.

Overall	Midwestern universities
1.	Creighton U.
2.	Valparaiso U.
3.	Drake University
4.	Bradley U.
4.	John Carroll U.
25.	South Dakota State
25.	UW-LaCrosse
▶ 25.	**Webster**
31.	Rockford College
31.	U. of St. Francis

Rankings taken from *US News & World Report's* annual best colleges report.

graphic designed by Jennifer Gaskin/*The Journal*

Webster graduate is appointed to United Nations refugees post

BY ERICA BURLESON
Journal Staff

Mary Ann Wyrsch, a 1965 Webster graduate, was appointed as the new United Nations deputy high commissioner for refugees on Wednesday, Feb. 28.

High Commissioner Ruud Lubbers announced her appointment. He said she brings "very broad and rich management experience as a particularly valuable asset."

Lubbers became high commissioner on Jan. 1, and served as the prime minister of the Netherlands when Webster opened its campus there in 1983.

Wyrsch has been the acting United States Immigration and Naturalization Service (INS) commissioner since November 2000. In that position, she supervised more than 30,000 employees worldwide.

She will assume her new position on April 1 and may have to relocate to Europe, said Karen Luebbert, vice president and executive assistant to the president.

Lubbers reported that Wyrsch's specific responsibilities will include the function of controller, responsibility for information systems and technology, management of human and financial resources, and supervision of communication and information. Wyrsch will also represent the high commissioner whenever possible.

Jim Evans, associate vice president of international programs, was planning to meet with Wyrsch in Washington, D.C., Wednesday, March 7, to discuss a variety of issues, including student visas, which related to her position with INS.

The news of Wyrsch's appointment altered Evans' meeting with her to include a congratulations.

Evans hopes that Wyrsch's new appointment will offer some new connections and opportunities for Webster University.

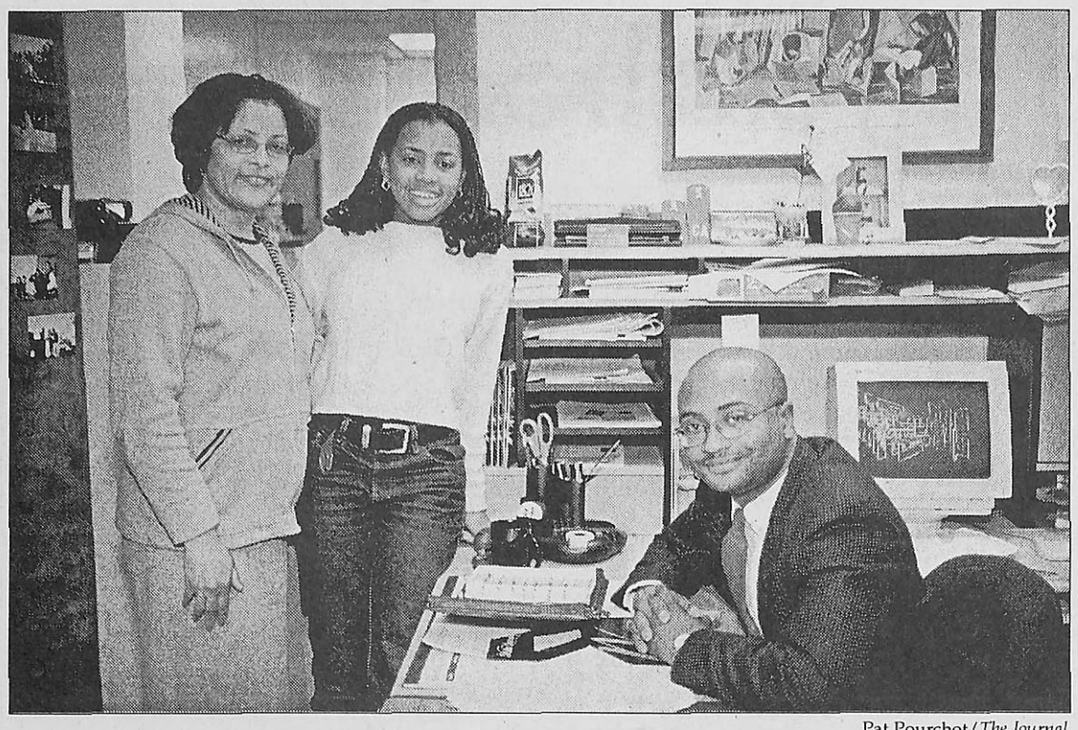
Evans, however, canceled his trip east due to a snow storm, but Luebbert was still planning to meet with Wyrsch for dinner on Wednesday at press time. The two women were classmates at Webster.

The meeting may be cancelled entirely, though, if Wyrsch is not available for the meeting because of preparing for her new job, Luebbert said.

"I suspect we won't know until we get there," Luebbert said.

Any discussion of student visas, Luebbert said, will probably not be rescheduled with another representative of INS if the meeting is cancelled.

"Meetings are hard to get in Washington, D.C.," Luebbert said.



Pat Pourchot/*The Journal*

From left, Rene Murph, department associate in the multicultural center; Shay Malone, senior; and Brandyn Woodard, international student advisor and coordinator in the multicultural center, agree that giving African-Americans money to make up for slavery is not the best way to handle the situation.

Reparations

"Pay off" may be less than helpful, many say

BY LINDA BOATWRIGHT
Journal Staff

The cruelty and injustice of slavery in the United States between 1619 and 1865 and how it is still affecting the descendants of slaves is a subject that is being discussed by people all over the nation. Some propose reparations in an effort to help those who have been disadvantaged and discriminated against. Others feel that reparations are not necessary and would not make a difference. The subject is controversial to be sure.

Rep. John Conyers Jr., D-Mich. first introduced a bill, HR-40, in 1989 to set up a commission to study reparations proposals. Kimberly Hill, press secretary to Conyers, said in a telephone interview that if the bill passes, the commission will study the impact of slavery on living African-Americans and make recommendations to Congress on compensation.

"That could be cash, tax incentives, financial aid for education and/or job training," Hill said.

The bill has been reintroduced by Conyers each congressional session but has not gotten much attention. A recent resolution passed by the Chicago City Council will bring about awareness, she said. It proposes to initiate hearings to discuss the issue of reparations.

"It will let the public know that prominent people are concerned with the treatment of African-Americans," Hill said. "I hope that it will encourage people to write their congressmen and tell them to support HR-40."

Brandyn Woodard, international student advisor in the multicultural center thinks reparations may not be best for African-Americans.

"I don't know if reparations are the way to go," Woodard said. "They have a connotation of paying off a debt, so to speak. I don't know if that is possible."

Woodard said that in order to help anything, attitudes must change and that will not happen quickly.

"Attitude change is a process," he said. "It took us a long time to get this far and will take a long time to get where we need to be."

Woodard said it would be a start if the media covered the news in an equitable manner, not just showing the stereotype of the black and Hispanic drug addicts and criminals.

"We need equality across the board," he said.

Rene Murph, department associate in the multicultural center, said people need better educational opportunities, and financial reparations alone would probably not do much to change things. African-American students are not given the opportunities others enjoy, Murph said.

"When I was in school, I was only offered technical schools," Murph said. "I didn't even know what was available to me."

Senior Shay Malone said there are many things the government can do.

"Anybody who is in poverty is not there on their own — some can't get up," Malone said. "They need job training and education. They need to know what to do to get out of poverty."

"Anybody who is in poverty is not there on their own — some can't get up. They need job training and education. They need to know what to do to get out of poverty."

Shay Malone,
Webster senior

Malone also doesn't think financial reparations are a good idea.

"I don't think it would help the black community," she said.

The people who need it the most probably would not understand why they would be getting it, she said.

Several groups have formed with the goal of making people aware of the issues. The National Reparations Committee held a conference on Feb. 2-4 in Chicago. The conference was an outgrowth of the Chicago City Council resolution on slavery reparations.

Fisk University's Race Relations Institute held a public information session on Feb. 23-24 in Nashville, Tenn., and reparations will be on the agenda of the United Nations World Conference Against Racism, to be held in August 2001, in Durban, South Africa.

Daycare

from page 1

Possible facilities still in discussion stages

"If you get licensed, the regulations are so stiff in terms of what you have to have," Dey said. "We don't even have room for our own students, much less for this. The regulations were very defeating."

Webster is so crowded that many night classes are held at Webster Groves High School, so Dey considered using the UC presentation room for the child-care service. Dey said the hourly service would cost about the same as hiring a sitter.

How these plans unraveled is unclear. Dey said that McMahon stopped calling and returning calls when Webster couldn't guarantee a minimum number of children each night, which put McMahon at risk of losing money on the project.

"(McMahon) would have to be willing to possibly lose money for a while," Dey said. "We're not going to subsidize that."

But McMahon said that when the state wanted Webster to take an active role in setting up the service, the university wasn't interested.

"Once it kind of put the onus on Webster," McMahon said, "that's when it got bogged down."

Dey said that was "not even remotely what she remembered" but that it had been a long time since she and McMahon spoke.

Still, McMahon said he would like to work with the university to set something up. Dey said she would contact him about reviving their discussions.

While an evening drop-off service would help a lot of evening students, many faculty, staff and students would like an all-day service similar to what St. Louis Community College-Meramec has.

Meramec's daycare, which opened in January of 1994, is for children of students only and charges $2 per child, per hour. It operates from 7:30 a.m. until 10:30 p.m. Monday though Thursday and from 7:30 a.m. until 5 p.m. Friday. But the daycare is not a drop-off service, so students must register their children each semester. About 125 children attend the daycare this semester, with up to 39 children in the facility at any given time. Children must be between the ages of 2 and 12.

Scott and Gina Jensen, who teach at Webster and coach the debate team, wish Webster had on-campus daycare for their 2-1/2-year-old daughter, Megan. They use an in-home child-care provider in St. Louis Hills, which occasionally falls through. When that happens — if the babysitter gets sick or goes on vacation — the Jensens bring Megan to Webster with them. Their schedules are such that they can take turns with her so she is never in the classroom while they are teaching.

"It may not be the best solution," Gina said, "but sometimes there's no other choice. I think an on-campus daycare would do really well."

On-campus daycare would significantly cut the drive time of many students with children.

Jennifer Union's 16-month-old son stays with his father during the day, but Union, a student, faces a time crunch when she does have to use a daycare service.

"Morning traffic is hell," Union said. "If I have to be here at 10 a.m., I have to have him in daycare by 8 a.m."

Alloway agrees that evening care might not be enough for Webster.

"You have to start somewhere," Alloway said. "But I'd love to see full-time daycare. I know I'm not the only student here who's trying to balance going to school, going to work and being a mother."

Alloway said she would love to have her daughter on campus so that if she had a break between classes she could spend more time with her.

But all-day child care seems like a long shot at Webster. Meramec can offer daycare because it is a state-funded school, which means it has more funding for this type of student service. Webster does not appear to have such funding available.

If your child care falls through . . .

. . . there aren't many options close to Webster. Stay & Play drop-off child-care service in Clayton is open seven days a week.

Stay & Play
6650 Clayton Road
314-647-7800
Cost: $5/hour/child

Hours:
Monday - Thursday: 7 a.m. to 10 p.m.
Friday: 7 a.m. to midnight
Saturday: 8 a.m. to midnight
Sunday: 10 a.m. to 8 p.m.

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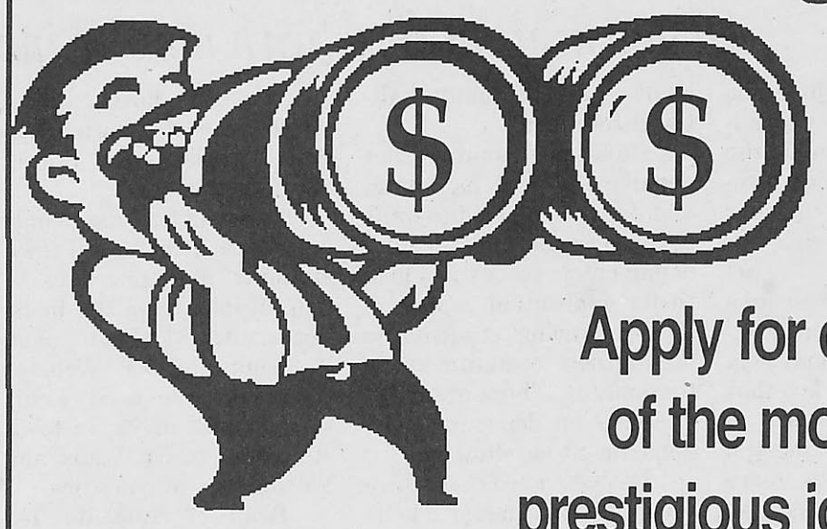

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Applications due March 19

New residential living staff chosen in competitive process

BY KATE MILLER
Journal Staff

After a month-long application process, the community assistant (CA) and resident assistant (RA) positions for the 2001-2002 academic year have been filled.

For their own bedroom, meals — for RAs only — a private bathroom and a monthly salary ($150 for CAs and $100 for RAs), CAs and RAs have a long list of responsibilities. Included in that list is community-building, mediating and role-modeling, as well as crisis managing and policy enforcing. They also have to keep a 2.5 grade point average.

Holland Saltsman, the managing director at the Webster Village Apartments (WVA), said that all 12 positions are filled, five at the apartments and seven at the resident halls, but she cannot announce the names of the CAs until the drug screenings and background checks of those candidates have been completed. The tests are required by the company that owns the apartments.

Next year's RAs are Beth Brennan, Jennifer Christ, Gwen Kelso, Charlene Ketchum, Eric Lauver, Chelsea Phillips and Ben Szepesi.

The final 12 were chosen out of 46 applicants.

"It was an extremely competitive process," Saltsman said. "It was a hard decision. So many were qualified, but the positions were limited."

Forty-two applicants were called to take part in a series of group exercises designed to show their skills as team players, problem solvers and staff builders.

"It starts as a competition, but we try to make it casual," John Buck, the coordinator of housing and residential life, said. "Folks took it seriously and themselves lightly."

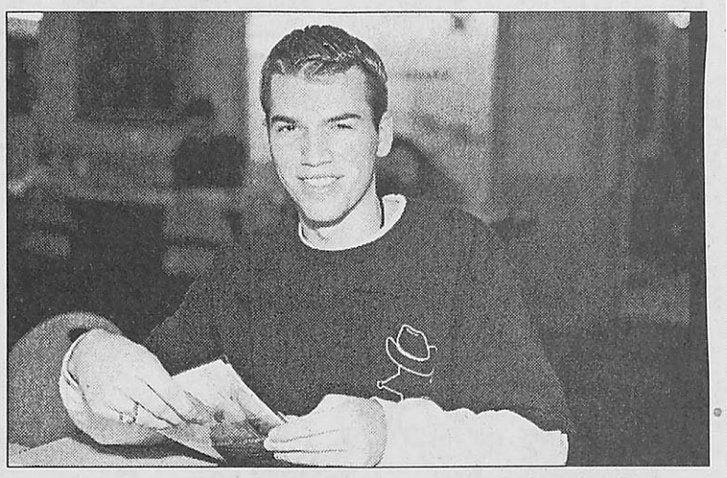
The atmosphere made people comfortable to be themselves, which Buck said was important in the decision process.

"We need student leaders who are going to be great role models," Buck said. "Right now, we have the best RA staff I've ever had. The bar has been raised very high."

From the group exercises, 19 finalists were called back for interviews. The CAs and RAs were chosen based on the cumulative efforts and special qualities of each candidate.

With freshmen in the residence halls and many international and upperclassmen in the apartments, placement of the candidates was equally considered. Saltsman said, because the apartments are self-contained, "We wanted people with the ability and energy to knock on doors to build a strong community, to meet people and bring them together."

Two people who are currently RAs will be moving to the apartments, so this year's freshmen will move to the apartments next year with two of the same staff. Current CA Ben Szepesi will move to a residence hall next year, a decision, Buck said, that is based on a Szepesi's ability to be a motivating influence on younger students, especially as a senior.



Pat Pourchot/*The Journal*

Eric Lauver is one of 12 people who will work on the residential living staff for the 2001-2002 academic year. A selection committee chose him as a resident assistant in the dormitories.

"I'm really excited about this group," Buck said. "It is a good, solid group."

Adam Neal, now an RA, will be entering his third year as a resident assistant. He will fill a new position, as a projects coordinator, and will act as a bridge between the apartments and residence halls to educate students and promote projects.

Neal hopes to encourage students to live on campus longer so that they get the most out of their college experiences. He would like to see more students involved with school organizations and campus life.

"We want students to become a strong part of the community," he said. "We want them to take an active part and have an active say in what Webster can do."

Chelsea Phillips, a broadcast journalism student, will be a first-time RA next year. She was involved in peer programs in her high school and applied because she feels peer work is an important tradition to continue.

She hopes to organize student outings to the lesser-known sights in and around St. Louis, such as the City Museum, the Cahokia Mounds and the Jewel Box, so that students can become familiar with their surroundings.

As an RA and a liaison between the housing department and the students, she intends to address any needs and concerns anyone may have.

"I want to really let the students know that I know what they're going through and that I've been there," Phillips said. "And my door's always open."

Your professor may not be who you think

BY KATE MILLER
Journal Staff

After the hassle of registering, students may walk into their Webster University classrooms on the first day of the semester and discover that the room number or the instructor has changed.

"They do a pretty good job of assigning hundreds of classrooms and hundreds of instructors," said Ed Bishop, a journalism professor. "And the schedules are coordinated months ahead of time."

The retirement of instructor Jim Fox caused a mixed up in the journalism department this semester. His absence left one class empty. Instructors' class assignments were re-evaluated to avoid disrupting previous obligations.

"Things come up, and we have to accommodate them," Bishop said.

All of the classes were covered, although a few students transferred to Bishop's newly appointed class, causing a disproportionate number of students in the two reporting classes.

Other schools and departments experience similar situations and need to rearrange schedules at the last minute. Kris Andracsek, a department associate in the School of Business, said that some instructors move away between terms, but overall, last-minute scheduling changes are infrequent.

"Most of our instructors work for big companies that transfer their employees," Andracsek said, "but when it's happened, other adjuncts are willing to help out. They'll take on a second class if they have to."

Sometimes changes occur to accommodate adjunct faculty members who have full-time jobs. At other times, problems are caused by unanticipated classroom sizes.

Registrar Don Morris said that organizing the scheduling system is a complicated process. Simply put, each school enters its own course offerings into the system and is allotted a specified number of rooms.

The individual schools determine the courses, times, instructors and room numbers. Sometimes conflicts arise, more often because of room, in which case, Morris said, the schools usually work out a solution, or Academic Affairs makes the final decision.

Other schools, such as the School of Education has listed "staff" in the catalog, in lieu of a predetermined instructor. For some of those students, the announcement of a course instructor doesn't come until the week of class.

"Things change between now and then," she said. "We suggest students look at the Internet for updates."

Students can call the department associates for updates on professors and classroom assignments.

When time allows, the School of Business tries to notify students of changes by mail or by phone.

Students, career center exchange ideas at Forum

Career center encourages students to talk with representatives of any, all companies visiting campus

BY WANGUI GATHUNGU
Journal Staff

Only two students attended the career center Town Hall Forum on March 27 in the UC Sunnen Lounge. The forum, which was conducted by career center Director Jennifer Anton and Assistant Director Michelle Luraschi, was aimed at helping students pose any concerns and questions they may have regarding the career center.

Anton and Luraschi also promoted the career center website. The website offers information on events happening within the job market — both in the metro area and nationally. Luraschi encouraged students to make use of the career center and its facilities. Both Anton and Luraschi shared their concern about students not attending events.

"We bring a lot of companies here and not enough students show up," Anton said.

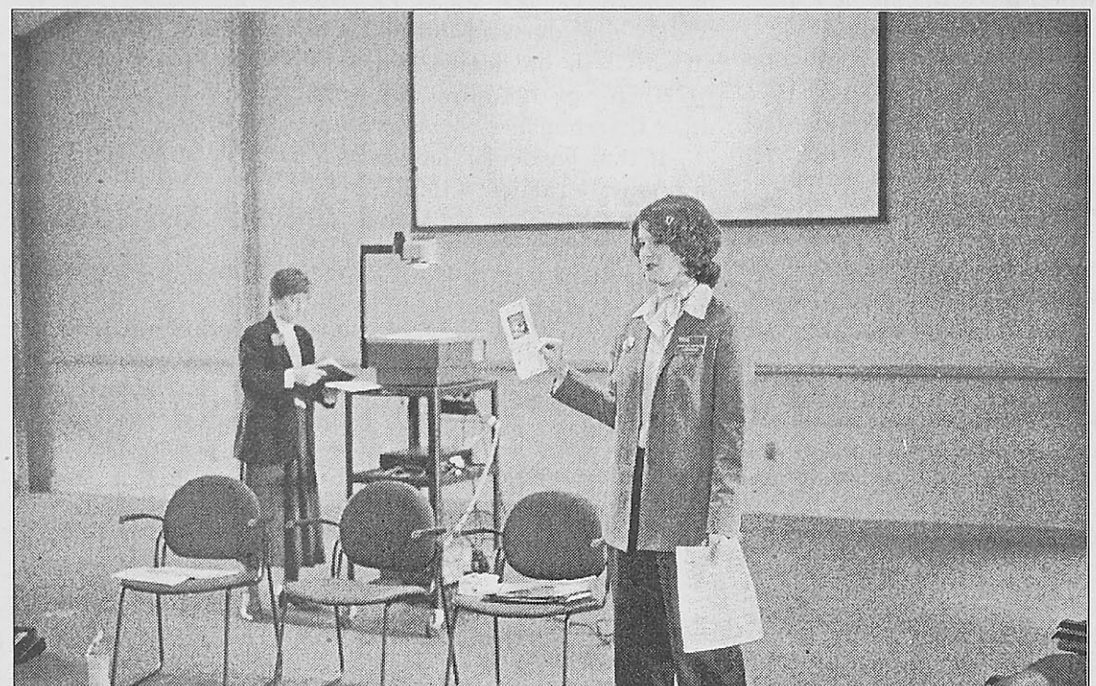
Anton said that the career center is open to suggestions as to how to get students to go for events. The duo was given some suggestions by the attending students, such as e-mailing seniors on a regular basis to remind them who will be on campus and when and having career center representatives posted at different areas of campus with handouts on the day of the event as a reminder.

Students also suggested either Anton or Luraschi visit classes to talk to students. Regarding this, Luraschi asked if students would ask instructors to invite someone from the career center.

"It's easier when a student asks the instructor because if one person is interested, then somebody else is," Luraschi said. "I know when one of my students asks me something that it is a representation of another. And I understand that instructors are pressed for time. They only have a limited time to cover their work, but five minutes is all it takes."

It was also suggested that teachers be notified of events in order to announce things in class.

The website also has a calendar of events that shows which companies will be on campus to recruit students and/or alumni. On-campus interviews are by appointment only. Students who wish to sign up for on-campus interviews or information sessions are required to complete a registration, including a résumé in Career Connections.



TG Weaver/*Contributing Photographer*

Jennifer Anton, director of the career center, prepares the overhead projector while Michelle Luraschi, assistant director of the career center, shows literature to students attending the Town Hall Forum on Thursday, March 1, at the Sunnen Lounge.

Career Connections is a system aimed at connecting students and alumni with employers. In this system, students register and post their résumés. The new system provides more than one résumé for employers to view, lets employers access résumés via the Internet and lets the user decide if they want their information released to employers.

Students can also subscribe to "Career Center News" to receive updates on services at the career center. To subscribe send a message to majordomo@lists.webster.edu. In the body of the message type "subscribe careercenternews" and send the message.

The representatives also talked about the Proactive Job Search Workshops in which workshop presenters teach students how to conduct a successful employment search and network with employers.

Students also suggested that the career center sponsor job fairs aimed at different schools.

Luraschi said that all students should try and attend the workshops and job fairs despite their year.

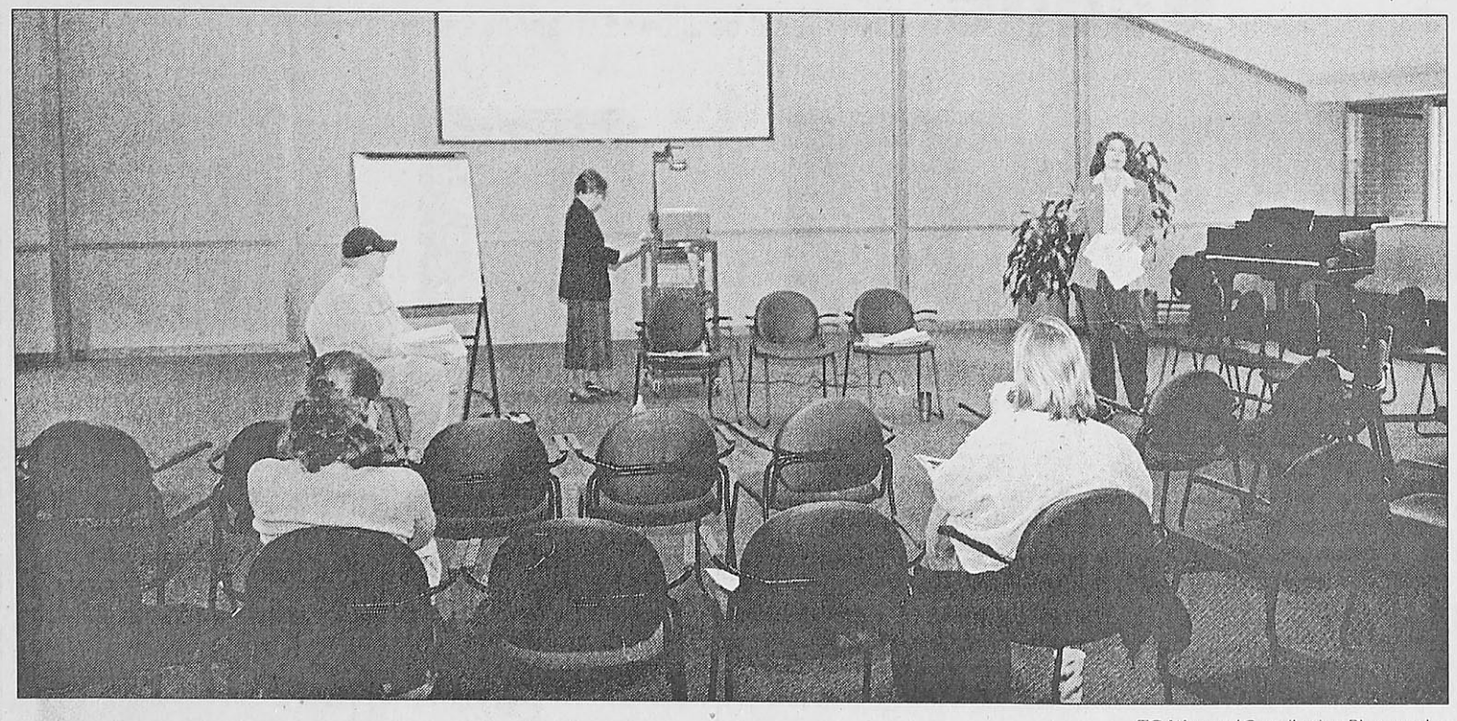
"It's good to go and learn what goes on. I remember I attended one in my freshman year," she said.

Anton encouraged students to check out the different companies visiting campus despite majors.

"If it's Southwestern Bell, they are not limited to information technology majors only," Anton said. "Business majors can also go and talk to them. The key thing is networking."

Anton and Luraschi encouraged students to try and get internships and market themselves.

"A lot of companies recruit through internships," Anton said. "There are so many jobs out there, and you don't have to get a job in your major — everything has to do with skills. If your career is in the arts and sciences, we will show you how to market them."



TG Weaver/*Contributing Photographer*

Lack of attendance at the Town Hall Forums is obvious here as Jennifer Anton and Michelle Luraschi, both standing, speak to Student Government Association President Larry "II" Luscri (with hat in background), freshman Em Sinick (front, left) and graduate student Karen Briley (front, right) on Thursday, March 1, in the Sunnen Lounge.

Editorials

Webster should examine daycare

Considering the current lack of space on campus, a full-time daycare service at Webster may not be feasible right now.

But the university is planning a lot of growth and construction over the next several years and should seriously consider adding a licensed, full-time child-care facility to its master plan.

This would boost morale on campus and would likely attract prospective students, faculty and staff to Webster.

An on-campus daycare would give students and faculty more time because they wouldn't have to drive their children to a separate location. This time (at least an hour each day for most) could be used to study, plan lessons, play with their children, sleep, etc. and would likely make students and faculty happier and more productive.

Corporate employers who offer on-site childcare say it cuts down on absenteeism, boosts morale and productivity, and is a big help in recruiting and retaining employees.

AG Communication Systems in Phoenix, Ariz., provides an on-site childcare facility for its workers. The *Arizona Republic* reported that workers who use the center estimate that they spent from 1-1/2 to eight hours more time on the job per week because they no longer have to shuttle their children back and forth to daycare. In addition, 25 percent of new hires said the center was a factor in their decision to go to work at AG.

With benefits like these and a demand for on-campus child care, Webster should at least survey faculty, staff and students to assess their child-care situations and needs. If the results show a need, which they likely will, Webster should add a child-care facility to its master plan.

Let the Klan klean up your I-55 litter

The Ku Klux Klan's stretch of Interstate 55, south of Lindbergh Boulevard, may be in danger, despite the U.S. Supreme Court's March 5 refusal to hear an appeal brought by the Missouri Department of Transportation (MODOT).

MODOT officials responded, saying that since the Klan's adoption of that stretch of highway, which has since been renamed Rosa Parks Memorial Highway, the department has been forced to replace two signs destroyed by vandals. The department has deemed this a "safety hazard." MODOT also contests that the Klan hasn't kept up its part of the bargain — that is, the group hasn't tidied up the area, as is the crux of the Adopt-A-Highway program.

MODOT is finding a highly convenient way to exclude what is certainly an unseemly and unsettling group, espousing beliefs that most Americans (hopefully) find reprehensible.

If the Klan in this situation were, say, the Cute Old Women's Association of St. Louis, MODOT would probably bend over backwards helping the grannies to clean up the highway.

But since this is an organization, the ideas of which are deemed offensive, it will be denied the privilege of cleaning up after litterbugs.

If that particular length of I-55 were riddled with disgusting garbage, monkey feces and dead bodies, perhaps MODOT would have a legitimate complaint.

But it is unlikely that users of that stretch of I-55 find the stench of garbage so unbearable that they purposely veer off into bridge guard rails, thereby killing themselves and probably others.

The solution to this Klan highway problem is to simply trek out to I-55 south of Lindbergh and dirty up the place.

If the Klan wants to clean up a highway, at least give them some work to do.



Staff commentary

Leave Napster alone — record companies are the real culprits

Mark Rustige

Napster was again in court on March 2, defending the sharing of copyrighted material through the Napster network. The record companies and many bands, most visibly Metallica, have disputed Napster since its creation.

The main reason record companies dislike Napster is that they think Napster is going to steal their profits. Contrary to that belief, record sales went up last year.

The record companies have built a monopoly on sales that keep prices relatively fixed on new CDs at $12.99. This is the average price at Best Buy. Depending on the store, the price will rise, but normally will not get less than Best Buy's price for a new CD. Napster and other online music-downloading services pose a threat because the user can bypass the record companies and get the music that they want whenever they want. Record companies feel that Napster is stealing their profits.

The record companies are not disputing Napster because they are trying to protect the work of their artists. They have never been that concerned about their artists. Normally the artists get the smallest portion of the record sales. Money goes to the record label, the producers, the engineers, the promoters and many others. Napster made it easy to get music, and it bypassed everyone. Yeah, it was free music, but many of the people I know said that if they liked a number of songs on a CD, they would go buy it.

The main reason record companies dislike Napster is that they think Napster is going to steal their profits. Contrary to that belief, record sales went up last year.

The Internet is the new delivery system of music, and many artists are realizing that. Artists like Dave Matthews Band (DMB) and Courtney Love have supported Napster and online music. Love has also expressed her distaste with some artists, without naming names, who put filler on their albums. Love said that if the listeners find too much filler they might choose not to buy that album. She said Napster is a great way for listeners to tread through music to find what they want.

Many musicians like DMB make more money from concerts than from record sales. DMB grossed roughly $60 million from its concert tour last year. That is more than twice what it made from record sales.

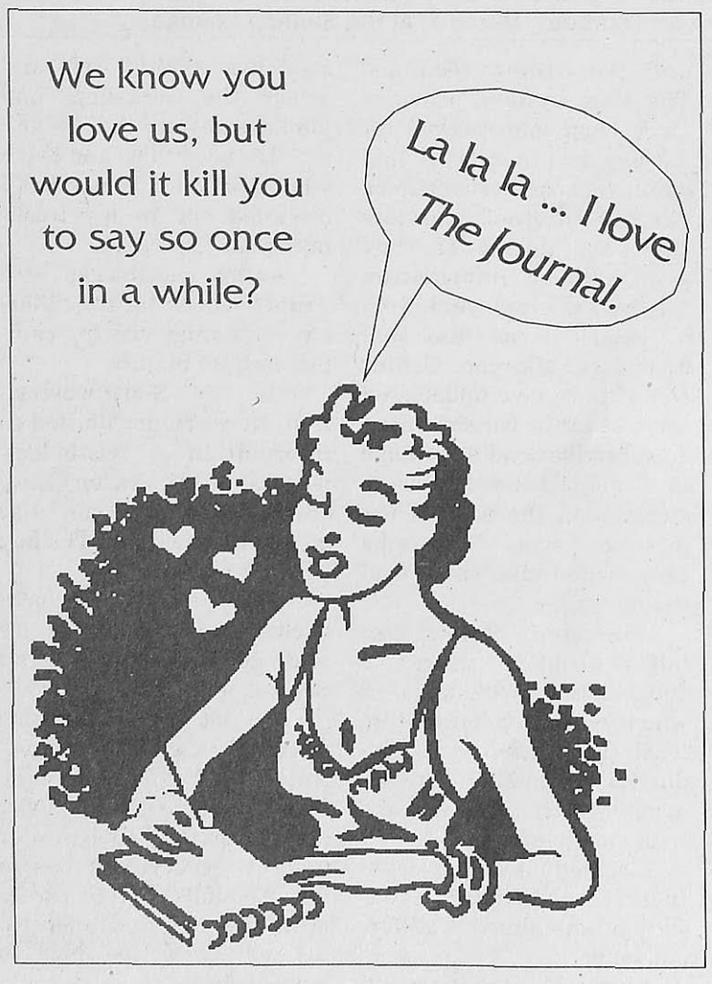
Napster was ordered on March 5 to block the downloading of copyrighted material, but the service can still leave the server running. The company believes that leaving the server running will make the transition to a member-based service easier. So Napster is going to start charging a download fee to cover its cost and hopefully please the record companies, by keeping safe their monopoly of overpricing and cutting quality of music. Is $5 or $10 dollars a month really too much to ask to get the song you want?

Napster is a great service that allows everyone the opportunity to sift through most of the crap that plagues the radio waves to find good music that can't be found on most radio stations or in some record stores.

One of my favorite bands is a DJ team called Kruder and Dorfmeister. Best Buy does not carry its albums, Vintage Vinyl has only a few (the CDs I already have), Borders has the same as Vintage Vinyl, and Barnes & Noble hasn't had them in stock when I've checked. But I have been able to get the music from Napster.

So $10 a month for unlimited downloads to find the music I want, as long as it is complete songs, is not too much to ask of me. We do have to give the artists what they deserve, and I think they deserve more than the record companies give them. Hopefully the artists will benefit more from Napster than anyone else by introducing their music to a new audience through the Internet and Napster.

Mark Rustige, a junior global journalism major, is a staff writer for The Journal.



Gorlok Gauge:

The U.S. Supreme Court refused to hear an appeal from the Missouri Department of Transportation about the Ku Klux Klan's involvement in the Adopt-A-Highway program. **Do you think the Klan should be allowed to adopt a stretch of I-55?**



Jason Reynolds
freshman
computer science

"I don't personally agree with it. I think it's stupid, but, hey — that's the law for you."



Paulette Schmidt
professor
creative writing

"I think it's offensive. But, it's a First Amendment right."



Josh Austermann
senior
audio production

"Every slime has a chance in America to say what they want."



Jennifer Hoffman
junior
psychology

"I don't think any kind of organization that promotes hate should have a special privilege like that."

Editorial

Stop excluding *Journal* from faculty meetings

Once again, *The Journal* has been refused access to a Faculty Assembly meeting.

This time, as always, the reason given is that the group will be discussing salary issues.

Certainly when it comes to how much people get paid, they should expect a high degree of privacy.

But, it is highly unlikely that every time the Faculty Assembly meets, the only topic up for debate is salary. If that is so, then perhaps the name of the group should be changed to Faculty Salary Assembly.

No, salary is not the only thing this constituency discusses. The Faculty Assembly consists of each and every full-time member of the faculty and elected adjunct faculty members at this university, so it stands to reason that more than one issue, however important, will be on the agenda at any given time.

Nothing in Webster bylaws compels the Faculty Assembly to grant *The Journal* coverage access. But surely something in the spirit of free speech and American democratic principle should at least encourage the faculty to grant some degree of access.

At a Faculty Assembly meeting on April 13, 2000, current news editor Erica Burleson sat through a debate on whether she would be permitted to remain in the room as the discussion was leading to a vote on the Old Post Office.

Ten faculty members voted against *The Journal*'s presence for the remainder of that meeting, so she stayed.

It is highly unlikely that every time the Faculty Assembly meets, the only topic up for debate is salary.

Since then, *The Journal* has not been permitted to actually attend a Faculty Assembly meeting, instead being forced to accost instructors and deans after the meeting.

This kind of after-event coverage is not what journalism students at Webster are taught, but what has to suffice at the behest of the faculty. This is the kind of coverage of the March 6 Faculty Assembly meeting you will find in this week's *Journal*. While the story is good, it is not complete.

Perhaps the perception of faculty is that students either shouldn't know or shouldn't/don't care about what goes on in those meetings. That is so far from the truth it is almost comical.

If students complain about Webster — and they do — it is not generally about faculty. Most of the students here have at least one faculty member they like, so it then follows that they care about what happens to the faculty. Students and faculty often share many of the same concerns about Webster.

Keeping *The Journal* out of Faculty Assembly meetings accomplishes nothing but making the faculty seem secretive and sinister, which all students hope it is not.

Commentary

Police, military serve only as hired goons for corporations



James Bockmeier

Ever since we were little kids, parents and teachers have been teaching us to respect the police, the military and anyone else who puts his or her life on the line each and every day to "keep America free." Accordingly, we've been taught specifically to respect the police in our local community. And why shouldn't we? The cop on the neighborhood beat is friendly, polite and visits schools to help keep kids off drugs. What more could you ask for in an individual?

The neighborhood cop isn't just an individual, however. He (and increasingly she) is subject to the rules of an institution: the police force. An institution is more than simply the sum of its members. Rather, it takes on a life of its own. To analyze accurately the nature of an institution, we mustn't preoccupy ourselves with its individual members, but instead focus on its basic power structure.

The power structure of an institution such as the police is that the police have to answer to the authority of the government. The government, in turn, is a plutocracy in all but name. Not only do the wealthy and their corporations control the financing of American political campaigns, but they also own and control the mass media, which does so much to shape public opinion. With the government that controls the police itself being controlled by multinational corporations, the police are effectively corporate America's private army. The same logically holds true for the military.

This cannot be tolerated. These institutions must be thoroughly gutted and replaced with new institutions accountable not to moneyed interests, but to the masses. Even the best public servants can't truly serve the people working through the corrupt institutions of America's plutocracy. While individual cops and soldiers may be good people, the police and military as institutions are nothing more than minions of corporate greed.

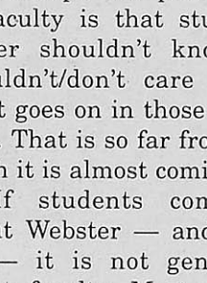
James Bockmeier is a freshman majoring in philosophy.

[redacted]

Staff commentary

Spring break not always great fun

Spring break is knocking on our door. Students from all over the country have already made plans and scheduled their trips to different parts of the country or abroad.



Nencho Piriankov

An attractive opportunity seems to be a trip to Cancun, Mexico, where a resort on the exotic Caribbean coast is all-inclusive. For about $350 you can have a non-stop fun for three or four nights.

There is one little catch, though. The Mexican authorities do not appreciate the presence of some nationalities in their country. So, if you are currently living in the United States and you are an international student with an F1 student visa status, you do not have much chance to have that "blast of fun" that everybody is talking about on the beautiful Caribbean. You will have to satisfy your hunger for a party at the local party places, which are few in number if you are a minor.

The practice that Webster's International Center has in such cases is that it reroutes the student interested in going to Mexico to the Mexican embassy in the United States. Then the Mexican authorities may decide whether they will allow this student's presence in their country on grounds of the country he/she comes from and the relationship between Mexico and that country.

So, your three-day relaxation on the beautiful beaches can cause you much trouble and not be worth its while.

You still have chances to go, though. If you are lucky, the Mexican authorities may decide that you are not a menace to their society. The other option is to become an American citizen. It is up to you to decide.

According to a report made by the U.S. Department of State, American tourists often get into trouble when they travel abroad and sometimes end up in miserable, crowded jail cells, from which no official from the American embassy in that particular country can bail them out. They could spend quite a lot of time there sometimes, with "no modern shower or toilet," as the report says, which is a major concern for some people. Scary, huh?

But after all, it is spring break, the biggest event in the life of a college student for the school year.

Nencho Piriankov, a sophomore global journalism major, is a staff writer for The Journal.

Letters

Performer upset by Drag column

In the Feb. 22 edition of *The Journal* I was absolutely appalled by the coverage of the Drag Ball, which includes the opinions of Adam Linhardt, culture editor for *The Journal*. I have a few tips for him on journalism, which I hope he finds helpful.

If you are going to identify someone, you might want to identify them correctly. The professional drag queen hostess was Vicki Vincent, not Miss Vogue.

If you are going to quote someone, do it correctly. I was quoted in *The Journal*, however, bits and pieces were taken from my monologue to create a quote that made little sense.

If you are going to identify someone, even by a drag alias, spell it correctly. My drag name is Miss Midori, not Miss Midora. Since Linhardt specifically asked me for the spelling, I thought for sure he would have gotten it correct.

I also found it interesting that the culture editor for *The Journal* found it so easy to speak his bigoted opinion in the opinion section of *The Journal*. I do not feel that I am a pervert, or that any of the other performers or audience members are perverts.

As culture editor, I would have thought Linhardt would have a more open mind, and I would encourage him to not come next year, and certainly not to cover the event. The Drag Ball is not for everyone. While everyone is invited, we as performers recognize that some people are going to be offended, although the entire show is meant as entertainment only. People come, people have fun, and people leave. Linhardt needs to stop taking the event so seriously. It's meant as fun, adult entertainment. It's not meant to be wholesome or clean, and I think everyone attending the event knew that.

And so, Linhardt, since you addressed me as a pervert in this public forum, I have no problem addressing you as a bigoted idiot in the same forum. Before you tell me how to do my job as a performer, learn how to do your job as a journalist. As culture editor, please try to present culture of all kinds with an open mind.

Miss Midori
a.k.a. Paul Sieveking

Coffee house story inadequate

I am sure that most of *The Journal* readers know that the Student Government Association (SGA) Coffee House Committee has been working on bringing a Coffee House to the Webster Groves campus for the past three months. This committee worked through fall 2000 finals and through the winter break to make this goal a reality. I also hope that *The Journal* readers are aware that the Coffee House opened for business in the Brown House located near the Quad/UC area of campus on Feb. 19. The Coffee House is now open seven days a week from 7 pm. to midnight.

I have generally been very satisfied and applaud *The Journal* staff for its coverage of SGA meetings, issues, and other activities. However, I am very disappointed that no one from *The Journal* covered our opening night. A press release was sent to *The Journal* prior to our opening on the 19th. The Coffee House has been a great success so far. We had over 100 transactions our first night and approximately 75 on the second night. I am very pleased at the turnout, and I look forward to seeing and meeting many more students throughout the semester. We also held a grand opening celebration on Tuesday, Feb. 27, which was not covered. There were over 100 students in attendance throughout the night, and they all enjoyed great performances by several Webster students including Janá Thomas, Patricia Tolentino, Bill Michalski and Trung Tran.

All of this success for SGA and opportunity for the students, faculty, and staff of Webster University was possible only through the hard work and dedication of many members of our community, especially a large group of students. Sometimes one of the great rewards for students who show this type of diligence and devotion is an article in the school newspaper highlighting their work and their project. I would like to take this opportunity to thank publicly the people that helped me make this project a reality. I owe them a debt of gratitude: Greg Becker, Dave Berthold, Beth Brennen, Carly Buchanan, Dan Calandro, Andy Cheatham, Dave Davis, Jessica Deslauriers, Julie Doering, Peter Farrell, Dave Garafola, John Ginsburg, Samantha Givens, Ed Granich, Jeff Guebert, Misty Hahn, Joe Harvey, Kerry Hayes, Stacey Hayes, Chad Hershey, Ted Hoef, Jennifer Hoffman, Matt Kleinberg, Eric Lauver, Scott Means, Suzanne Rohan, Reba Snavely, Kat Slagell, Jenny Violett, Jim Ward and Maria Webster.

If you see any of these people, please thank them for their contribution. If you haven't had a chance to stop by the Coffee House, please do so soon. I know you will be pleased.

Larry "II" Luscri
Student Government Association president

Corrections

The March 1 issue of *The Journal* contained a number of mistakes.

Rebekka Steiling's name was misspelled in the the review of "Hedda Gabler."

The article "Coffee Shop moves into Brown House" said SGA has been trying to implement the Coffee House for a few semesters. SGA has actually been working on the project for three months.

The editorial "Students should use Town Hall Forums" said that the largest attendance has been six. About 20 attended Ted Hoef's forum, and 25-30 attended Webster President Richard Meyers' session.

The Journal apologizes for the errors.



Brien Seyle

The sacred bond between animal and man, which dates back to the Garden of Eden and God and the Bible and the subsequent responsibility of man to animal, as embodied in cat-loving old women, is a relationship that is being raped, sullied and spat upon by parents and children in the St. Louis metropolitan area.

"Great strides have been made in animal cruelty issues!" skeptics cry. "We've outlawed cock fighting! And we don't hunt foxes, neither!"

But they ignore the real issue.

Cock-fighting is outlawed, dog-fights are rendered illegal, and foxes are free to dart around and befriend basset hounds for tear-jerking, touching stories about friendship, love and prejudice.

And yet, right under our noses, the most flagrant act of inhumane animal abuse is bleeding around the country. It could be happening right now at a comic shop or toy store near you.

Pokémon trainers in the St. Louis area, and, indeed, around the world, continue to force their "pets" (or "friends," if you believe the trainers' head spokesperson, Japanese cartoon Ash Ketchum) to tear each other with nails, blacken fur with fire or lightening and pummel each other with weird little fists, all for the sick entertainment and personal glory of their slave masters, or "trainers," as these bloodthirsty participants call themselves.

Yet never do they stop to think about how they have been trained by society. Trained to hate. Trained to hunt, to capture, to "catch 'em all."

Pokémon slave masters are typically 8 to 13 years old and, in a few sad cases, 14 or older. At the weekly Tuesday night Pokémon tournament at the Fantasy Shop in Affton, the "trainers" show their true colors.

"Your pokémon's dead," cried a shrill, skinny little brute, upon seeing his Hit Mon Chan pummel an emaciated Squirtle.

"He's not dead, he's knocked out," countered the younger, more naïve opponent.

"Nuh-uh," said the first. "He's dead. Hit Mon Chan killed him."

And, God help us, so he had.

Is this where you want your children, mothers? Huddling around some cage match of bleeding, chattering, intelligent animals?

The worst, most tragic, most inhumane part about it is the Pokémon have been proven sentient! Regard the case of the talking Pokémon, Meowth, who speaks almost perfect English (as well as being translated into tens of other languages including, possibly, Japanese).

Cocks, dogs and foxes are dumb, and yet they are given more respect than a Pokémon. True, the only Pokémon in America are in video games, or images rendered on cards and the battles played out with said cards on a table.

But the real battles are played out in the mustard-gas filled trenches of our minds, under a blanket of dissolving morality.

Trainer, let your Pokémon go.

Brien Seyle, a junior journalism major, is a staff writer for The Journal.

St. Louis' own Surveillance Records releases "Black Lodge"

Local record label heads above ground

BY KATIE HARHOLDT
Contributing Writer

Within the underground, there is a glimpse of what is to come. True believers in the St. Louis rave scene have been disheartened in recent months by bad press and police crackdowns. They need only look a bit closer.

A record release party for "Black Lodge," available on St. Louis' own Surveillance Records, unleashed an extended play of dense beats that will reverberate in the hearts of listeners long after they've left the party. It's techno, top to bottom, and offered up by three of St. Louis' brightest musicians.

Randy Hancock, a Webster graduate in computer science, collaborated with locals Kevin Vogel and Matt French to create Surveillance's first vinyl release.

"Black Lodge" will be available soon at Revolve Record store in the Delmar Loop. The record will be distributed internationally through Sonic Groove Distribution in New York City. Hancock, Vogel and French each wrote a song for the record and Hancock and French wrote one of the tracks together. Sonic Groove will distribute the record via other distributors all around the world.

Of the 800 records to be pressed, Sonic Groove has had as many as 700 records spoken for by other distributors. The techno industry has taken notice of "Black Lodge" already because Hancock's song, "Crontab," will appear on DJ Dietrich Shoenmann's new mix CD. The song was licensed to DJ Dietrich Shoenemann of Prototype 909 fame and Hidden Agenda records of Brooklyn, N.Y. Surveillance hopes the record will win attention after Shoenemann's CD debuts in May.

There is one more thing to be said — the record is good.

"It's very diverse, techno for any occasion," said Bob Stolzberg, a friend of Surveillance who helped throw the record release party.

David Reefer, a Webster student, also gives "Black Lodge" the thumbs up. As the party warmed up, Reefer brought video effects to the dark and anonymous location, complete with ancient pillars and spooky freight elevators.

Kevin Vogel started off the Surveillance line-up with a live public address system, creating a vacuum of sound and drawing listeners closer.

"A live PA is a special thing," said Jeff O'Donnell, Webster student and techno deejay.

Vogel uses a mixer, sampler, sequencer and synthesizer to create his music instead of mixing vinyl records as a deejay does. A live PA sounds more raw and gritty than a clean sounding, super-produced record.

"It's more drummy, which is really techno," said Joe Deutch, another Webster student.

"I find it pretty challenging, attempting to find ways to interact with the equipment," said Vogel, who has been working with a live PA for six years.

And herein lies the uniqueness of the live PA. When interacting with mechanical and digital devices, it's sometimes difficult to know what sounds will be produced. Vogel admitted to writing music on the fly at the record release party. The result is unrepeatable sound.

DJ Randy Hancock followed Vogel with hard music that threw the audience into spontaneous, rhythmic dance.

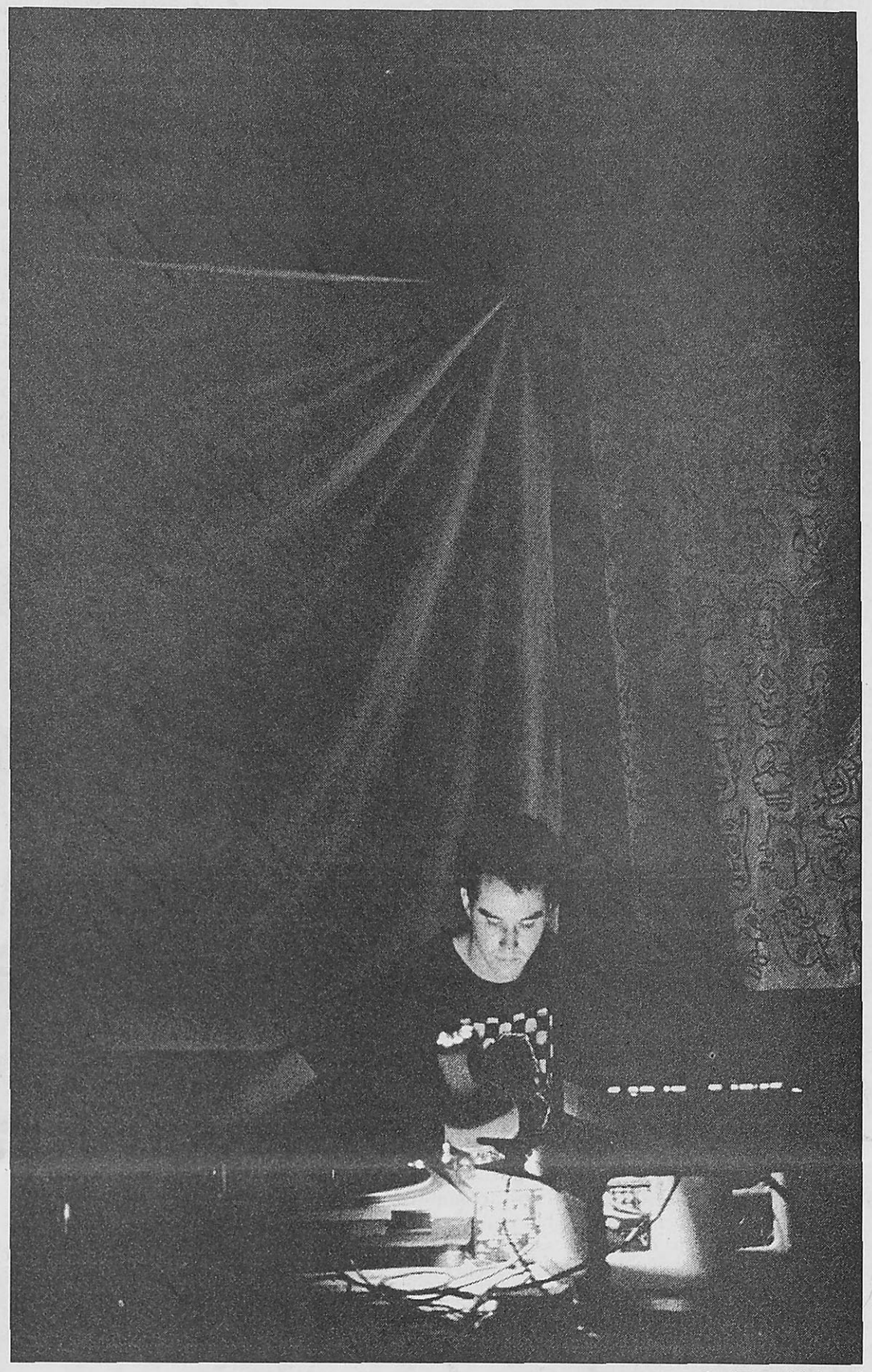
"I went through my (record) case looking for the hardest stuff I had," Hancock said. The crowd couldn't get enough as it fed off his attention.

DJ Matt French rounded out the Surveillance line-up by easing the audience into his demanding set. Listeners and dancers followed his every move. Surprise guest deejays and producers Mike Parker out of New York and Max Duley from Great Britain finished off the evening.

"I'm pretty motivated because the record is doing so well," Hancock said.

Hancock wants to take some time to practice and write songs now that the record is done. He was in charge of all audio programming and mastering on "Black Lodge." Hancock graduated with a major in computer science and a minor in audio production from Webster University.

The record release party was the big, local promotional effort.



Sarah Jones/*TheJournal*

Webster alumnus Randy Hancock deejays at the Surveillance Record release party. He created several tracks on the new album, "Black Lodge."

"It's what I think of as an ideal event," Stolzberg said of the record-release party.

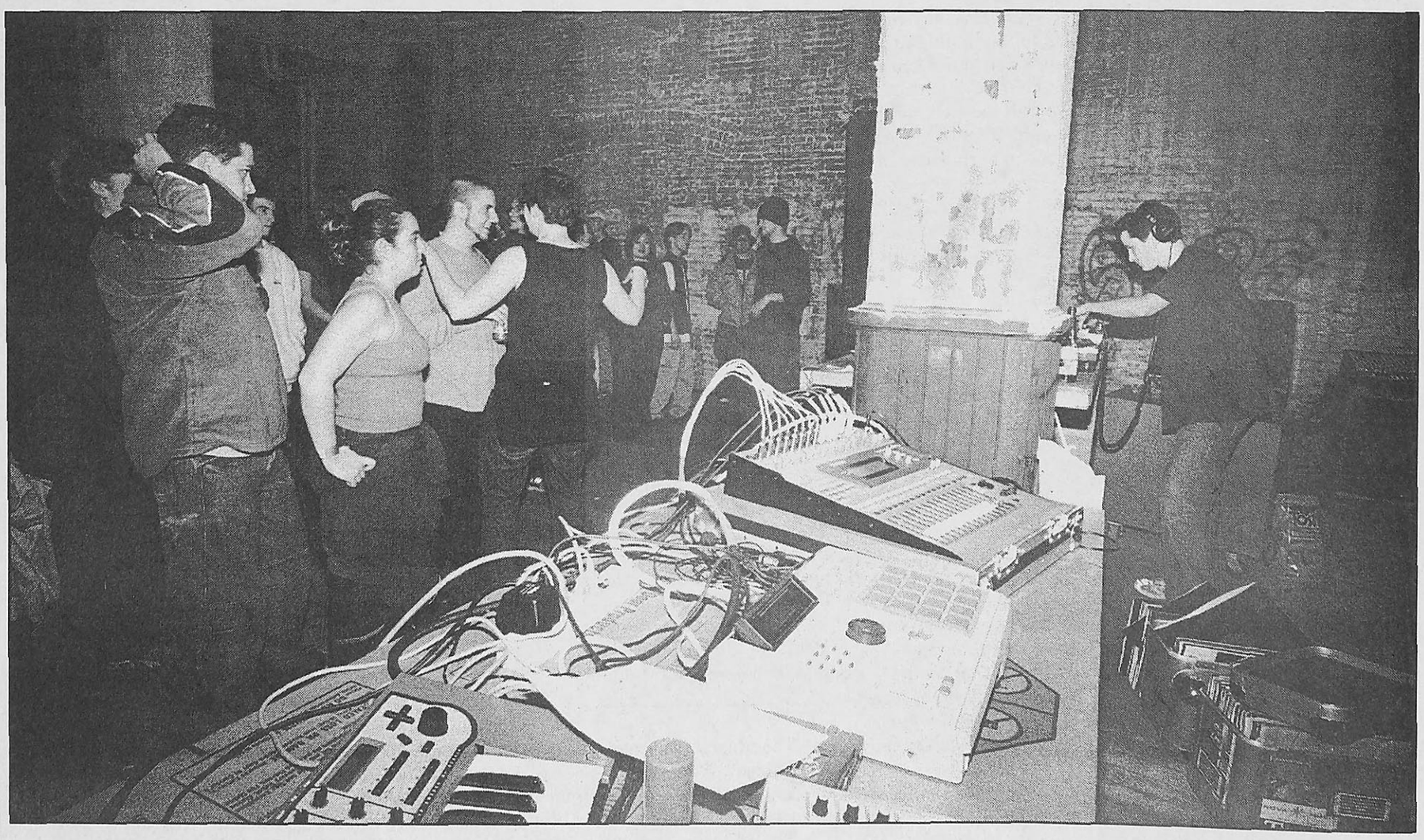
The audience of 200 was comprised mostly of techno fans who found the all-techno line-up ideal.

With the hard work of creating a record out of the way, the Surveillance artists will work on promoting their record and getting their names recognized.

Vogel and Hancock flew to Detroit to press their record at Archer Record Pressing, one of the oldest record presses in the United States. They wanted to be part of the process, which can be easily altered due to human or mechanical interpretation. For example, changes can occur when moving the music from CD to vinyl record.

With such a noticeable record, fans hope that the "Black Lodge" musicians will pack their schedules with dates. But, as Hancock points out, "Most of our lives are consumed by our normal jobs."

Find out more about what's happening with "Black Lodge" and Surveillance at *www.surveillance.net*. Also, you can get on the mailing list at the website to find out about future events.



Sarah Jones/*The Journal*

As Randy Hancock, right, begins his deejay set, the crowd gathers around the turn tables and listens to the music before bursting into dancing.

Free your mind

Webster Groves School of Metaphysics offers techniques to help students

BY ERIN TAYLOR
Journal Staff

Right before mid-terms, many students can be found wandering the halls with the look of having just pulled an all-nighter.

For those who have found themselves in the midst of playing catch-up, the School of Metaphysics in Webster Groves promises to ease the stress associated with college.

"There's a lot of benefits for college students in studying metaphysics," said Paul Madar, new director of the Webster branch. "The main reason is learning to concentrate. There's a lot of practical reasons for people like art students who use a lot of creative visualization, but really any student can benefit from metaphysics."

Located at 717 Marshall Ave., the School of Metaphysics is a three-tiered progressive study on the concrete applications of the mind. Although many college students study the process of the brain in psychology, metaphysics offers a study of the mind in the context of creativity, intuition and attention.

"It's really an exploration of the mind and discovering all of its potential," Madar said.

The three basic principles of metaphysics are developing the ability to concentrate, learning to create with thought and gaining a deeper sense of purpose. Once you have control over your attention, Madar said, you can pick and choose what you give your attention to. For students overwhelmed with facts and figures in class, metaphysics can help to organize thoughts.

"So many people come in here with a racing mind and they need the ability to still their thoughts," he said.

"With more and more people caught up in the stress of daily life," Mader said, "the first and core lesson is learning to focus your attention to a single thought."

Through exercises in meditation, concentration and visualization, Madar explained, students gain a deeper appreciation of self and purpose. He compared the process to peeling an onion and focusing on the different qualities of each layer.

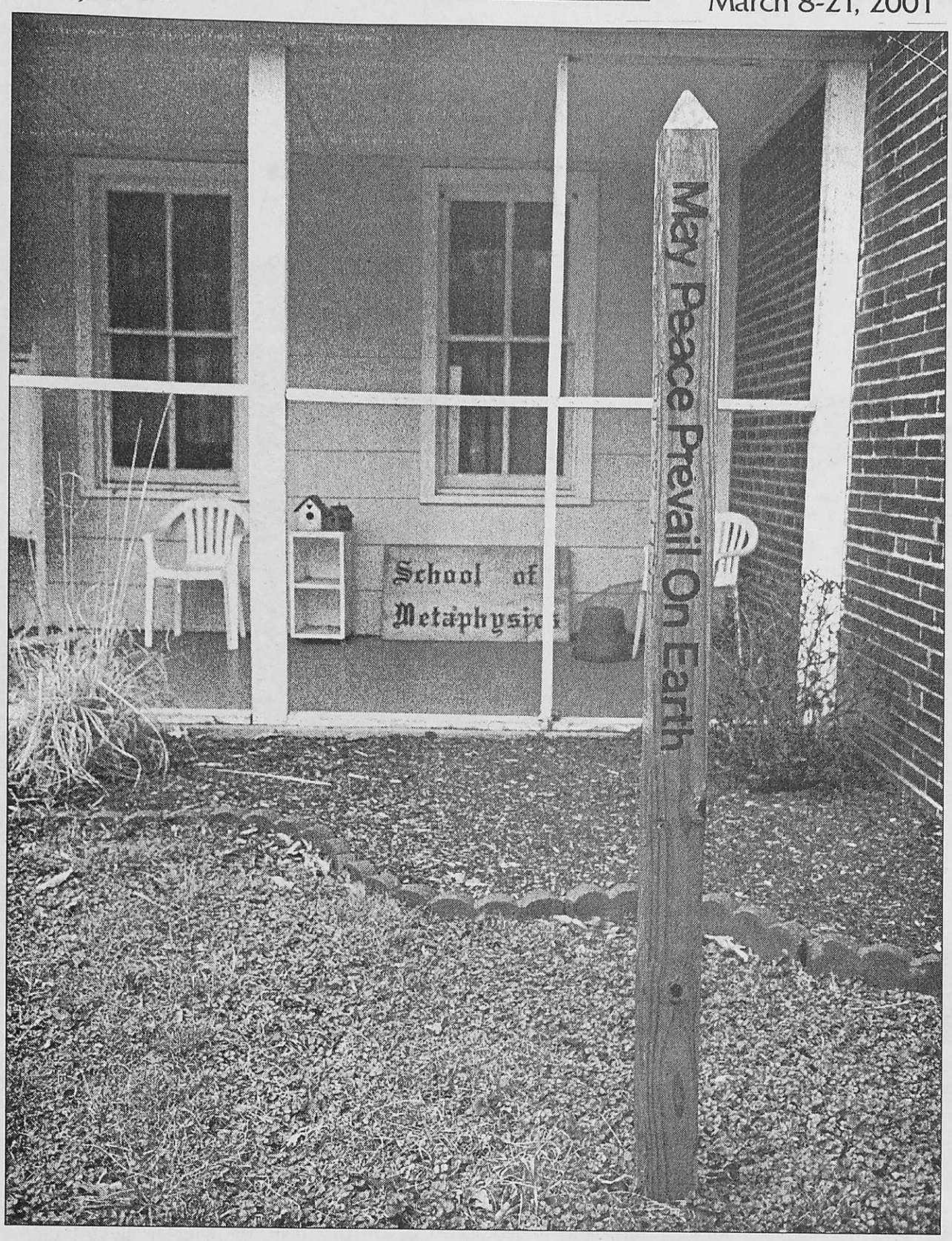
"Mankind's universal duty has long been said to 'know thyself,'" he said. "That's what we try to do. That's a lot of what people are attracted to when they come here."

Madar was quick to point out that the school is not to be confused with a religion. Rather than sacrificing their beliefs, students often find that the study of metaphysics strengthens what they already believe.

"Anytime you start looking into the mind it becomes a spiritual study of 'who am I?'" he said. "We have students of all kinds of religions, and what they often find is a deeper connection with their beliefs."

While the school, one of 14 in the Midwest, enrolls only 10-15 students at any given time, it handles nearly 100 students a year. There is no charge for any of the lectures or classes, but students are sometimes asked to contribute something to the school, "so that we have somewhere to teach."

Upcoming March lectures include studies on meditation, dream interpretation and visualization. For more information on lectures or classes, call 961-3321.



Sarah Jones/*The Journal*
The School of Metaphysics, located at 717 Marshall Ave., offers concentration classes for students.

Alternative Medicine:

using natural techniques to alleviate serious illnesses and common pains

BY MELISSA BAGGETT
Journal Staff

Research has found that average Americans take better care of their cars than they do of their bodies. They consult doctors for routine check-ups and medicine when they are ill, but give no thought to what has made them ill or how to prevent illness. Common Western medical practices, in turn, target only the symptoms of the disease instead of the body as a whole, allowing an opportunity for the illness to happen again.

But, healing is not limited to doctors' offices, prescription and over-the-counter drugs. Alternative medicine — in the form of natural remedies and holistic healing — is used by some to cure and alleviate pain caused both by common ailments like colds and fever and more serious conditions like heart attacks and cancer.

Massage therapy, aromatherapy, nutritional counseling and acupuncture are common holistic and natural treatments designed to help a patient physically and sometimes psychologically recover from a disease. Sometimes after a debilitating condition such as a heart attack, a patient's mental health is also at risk, and techniques such as music therapy and touch therapy aid in recovery.

"Holistic healing should be used together with (traditional Western) medicine," said Mary Gibbons, an assistant professor in the nursing department. "Holistics are not meant to be used as a substitution for Western medicine but in conjunction with it."

Helping a patient relax can alleviate symptoms of diseases and sometimes speed up recovery, Gibbons said. A patient with arthritis, for example, can benefit from massage and touch therapy to make himself or herself more comfortable, in addition to the medication he or she may be prescribed by a doctor.

Patients with cancer can benefit from almost any kind of massage therapy as well, Gibbons said, because it helps the patient relax.

Health centers in the Webster Groves area specialize in holistic healing and the related treatments, including relaxation techniques.

In Motion Health Center, at 7800 Clayton Road, offers a variety of holistic treatments. The two medical doctors, Dr. Sharon Fitelson and Dr. Gregory Neff, offer diagnoses, chiropractic help, nutritional counseling and acupuncture therapy. The center also offers massage therapy and rehabilitation services, and can provide clients with off-site personal trainers.

The idea behind holistic treatment is "to treat the whole person, not just the parts and particles of the illness," Dr. Fitelson said. "(Western) doctors treat just the symptoms, but holistics means that the whole is greater than the sum of the individual parts. You have to look at the whole person, not just at his or her illness."

It's best to use holistics as prevention, Dr. Fitleson said, "but many people take their bodies for granted. Some people think that if they feel good, they're healthy."

A person's body may be suffering from strain or lack of nutrition, but until he or she is actually sick, that person won't come in for treatment, Dr. Fitelson said.

In Motion often serves clients who have suffered from heart attacks and other serious illnesses. These patients sometimes receive nutritional counseling and massage therapy to relax and recover.

"Heart attack victims are often depressed after their heart attacks," Fitelson said. "We can ease the depression with massage therapy. The blood flow, the lymph flow and the touching relaxes the body and relieves depression."

Alternative healing usually works well in conjunction with Western medicine, but sometimes there can be complications, Fitelson said. Part of the recommended nutrition may include Chinese herbs. These herbs may work against prescription medicine, harming the patient further. The alternative medicine recommended must be congruent with any medication the patient is currently taking.

In Motion Health Center offers free health consultations. Massages cost $40 for half an hour, $55 for a full hour and $70 for an hour and a half. Prices for other services vary, and full care — chiropractic help, massage therapy, nutritional counseling and acupuncture — is available.

Other resources exist for those seeking holistic healing. Peaceful Path, at 1281 Laclede Station Road, does not offer holistic healing from medical doctors, but it does facilitate some healing practices. Peaceful Path offers body wraps, facials, reflexology services, aromatherapy, yoga and Tai Chi classes as well as massage therapy.

Specialists at Peaceful Path were unavailable for comment, but one associate said that the massage therapists often visit corporations to perform massage therapy. Full-body massages cost $30 for half an hour, $40 for 45 minutes and $50 for an hour.

A 45-minute aromatherapy treatment would cost $50. A therapeutic mud wrap would cost $45. Ear-candling and waxing services are also available.

The Natural Way, at 8110 Big Bend Blvd., is an organic foods store that offers literature on alternative healing.

"The literature we have here is mostly diet and nutrition and preventative health information," a sales representative said.

The Natural Way also provides whole foods dietary supplements to round out a healthy diet.



Sarah Jones/*The Journal*
The Western & Eastern Health Center, located at 8057 Watson Road in the Yorkshire Shopping Center, offers customers many of the items that practitioners of alternative medicine use, such as herbs, vitamins and instructional books.

Jane Elliot speaks out against racism at Moore Auditorium

"You're not born a bigot" lecture packs the house

BY MELISSA BAGGETT
Journal Staff



Pat Pourchot/*The Journal*
Jane Elliott gets help from the audience during her seminar "You're not born a bigot" at the Moore Auditorium on Feb. 28. Elliot sparked a controversy in 1968 when she segregated her third grade class into superior groups based on eye color to teach them a lesson on racism.

Imagine being 9 years old and told by your elementary school teacher that you are stupid. You're not stupid because you don't pay attention in class or don't do your homework each night. No, your teacher told you, you're stupid because your eyes are blue. You weren't stupid yesterday, and your eyes were blue then, but today, for no apparent reason, you are.

Blue-eyed people, she said, are genetically inferior. They're not as nice as brown-eyed people. They're not as clean as brown-eyed people and, most importantly, they're not as smart as brown-eyed people. Blue-eyed people, therefore, have to sit in the back of the class and come in early from recess. They cannot have second helpings at lunch, they have to stand at the end of the line and they cannot drink from the water fountain.

For the students in Jane Elliott's third grade class in Riceville, Iowa, in 1968, this was the reality for two days in a row. Their teacher decided one day to divide the class into two groups and discriminate against one or the other based solely on eye color. On the first day, brown-eyed students were "on top," and on the second day, blue-eyed students were superior. Elliott conducted the experiment as a way to teach her students about racism and its detrimental effects on people of color.

Elliott spoke about the "Brown Eye/Blue Eye Experiment" and other discrimination issues at the Moore Auditorium on Wednesday, Feb. 28. The multicultural center sponsored the speech as the culminating event of black history month. Elliott highlighted the injustices done to African-Americans, Latinos and Asian Americans, but she also pointed out acts of discrimination against women and the elderly.

"I've been called a bitch," Elliott said, warning the audience of what to expect from her, "and the way I see it, I am. I'm a Being-In-Total-Control-Honey."

The audience was either going to love her or hate her, she said. She'd stepped on toes before, and that night would not be different.

Elliott began her speech by talking about violence against women. She asked members of the audience if they remembered castration victim-turned-porn star John Bobbitt. Most had. But, while probably everyone had heard of Bobbitt, Elliott said, few people knew that four women are beaten to death every day in the United States. A female is raped by a male every six minutes, and only half of those rapes are reported.

"Now, what are the first things we ask when we hear about a rape?" Elliott asked the audience. "We ask 'What was she wearing?' or 'Why was she out alone?'"

A man assaults a woman every 15 seconds, and each year thousands of little girls are molested. Fifty percent of these girls are molested by their fathers, but far fewer people know about that than about Bobbitt, Elliott said.

"Now, isn't losing a life more important than losing a piece of the anatomy?" Elliott said. "You'd never guess it based on the media coverage."

Elliott then discussed racism.

"There is no gene for racism," Elliott said, "but school conditions us to be racist, whether we realize it or not."

Elliott displayed a map commonly used in schools in the United States. She pointed out the disproportion of the northern hemisphere to the southern hemisphere.

"On the map that we've all seen, Greenland and South America are about the same size," Elliott said. "Actually, South America is nine times the size of Greenland.

"Now, we've been told that you can't project a round object on a flat surface without some distortion."

Elliott then displayed the Peters projection map which "distorts the shapes but not the sizes of the continents," Elliott said.

On this map, the equator divided the world exactly in two, unlike the traditional map on which the northern hemisphere occupied the upper two thirds of the projection.

Elliott also spoke against discrimination against the elderly. The largest group of impoverished people in the United States are women over 50.

"At that age, men are distinguished," Elliott said. "Women, on the other hand, are extinguished."

See ELLIOTT, page 12

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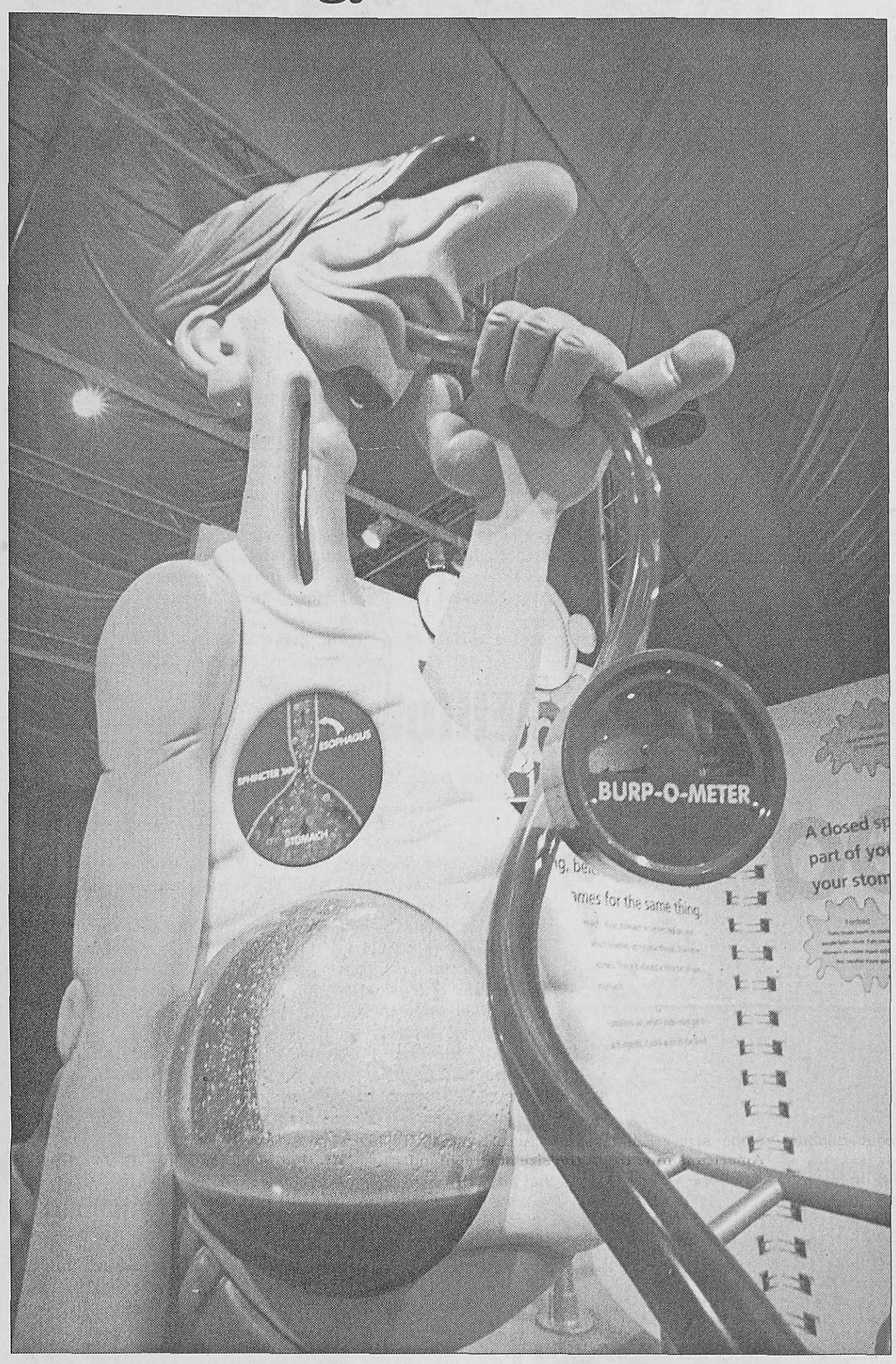
Do you smell that?

'Grossology' 101 is under way at Science Center



Sarah Jones/*The Journal*

The "burp-o-meter" is one of the many interactive displays at the Science Center's "Grossology" exhibit. One of the playground exhibits encourages visitors to climb, crawl and slide through the digestive system. The "Sniff Sniff" exhibit features air jets that blast patrons with mouth, armpit and yes — anus scents.

BY BRIEN SEYLE
Journal Staff

A new exhibit at the St. Louis Science Center has kids playing the role of feces, mucus and urine in an interactive display titled "Grossology: The Impolite Science of the Human Body."

The room full of interactive, educational games and displays covered a large area of human grossness, from farting to boogers to pooping to puking. Conspicously absent from the flashy series of displays was anything having to do with sex.

"Grossology" was based on a book published in Planet Dexter's Grossology Series, written by Sylvia Branzei. The tone of the book — a straightforward, simplistic delivery of scientific facts tempered with childish slang for the dirty words — was borrowed on the "gross fact" plaques that littered the walls of the exhibit.

Just for example, here's a "gross fact" featured on the wall of the Grossology room: "The soles of your feet squirt 1/4 cup of sweat each day." And, ostensibly, it's true.

The exhibit is aimed at the under-11 crowd, but uncouth visitors of all ages will enjoy "grossology," even if they are too big for the digestive system slide in the middle of the room.

In the slide, kids climb through a mouth, run around a stomach, and then slide through an intestine to exit through a giant anus. Though the height requirements for the slide limit the participants to small children, any visitor can share in the fun by relishing the thought that the laughing, screaming kids are unknowingly playing the role of turds as they tumble, giddy and joyous, from the slide's all-too-familiar exit.

One of the flashier games at the "grossology" exhibit is called "Sniff Sniff." It features four air jets for players to inhale. Visitors then guessed, by pressing one of four buttons, what they just smelled. They could choose from mouth, armpit, foot or anus smells.

Here's a fun hint: the anus smell was blasted out of the first jet on the left.

"It smelled like ass," said Robert Laptad IV, a 23-year-old visitor to the exhibit, "but not much. I've smelled much worse from my own."

Though many visitors were drawn back to the "Sniff Sniff" game again and again for one more whiff of sweet anus, the children at the show were more taken with the "Up Your Nose" game in which they could, if they stood in line long enough, shoot plastic balls into two giant nostrils.

The display taught interested children that boogers are formed when pollen enters into the nostril and collects a layer of mucus which protects the sensitive bits of the nose. But most of the kids appeared to be more interested in trying to get a plastic ball into a giant nostril than learning.

Pam Lueckenhoffin, the mother of a shy, impish 4-year-old named Blake, wasn't bothered by the low-brow humor of the pollen/nostril game.

"I think it's fine," she said. "Mine are too little to really understand. It's a playground."

Blake Lueckenhoffin declined to comment, except by nodding his head when the word "fun" was used, and shaking his head at the word "gross."

The exhibit contained a pinball game called "Gas Attack" and a display called "Poo to You" with a video screen showing some food going through the digestive process. These two highlighted the prevalence of exhibits involving pooping and farting at Grossology.

Peeing was featured only in an interactive video shoot-em-up game called "Urine: the Game."

Vomiting was well represented by an exhibit called "Barf Barf," which was a big set of wheels and tubes that could simulate the human body's vomiting process when visitors turned a big wheel.

Codey Riffey, an 8-year-old visitor to the exhibit, pumped the "Barf Barf" machine vigorously.

"I think it's gross," he said.

Riffey's mother agreed.

"It was gross," she said.

Ogie Burrow, a Science Center staff person assigned to the Grossology exhibit, picked up on the frequency with which the word "gross" was used by Grossology spectators.

"When some people leave they say its really gross," he said. "Some people say it's boring. They need more action. But I think people do like it."

The Grossology exhibit costs $5 for adults and will run through May 8. For more information, call the Science Center at (314) 289-4444.



Sarah Jones/*The Journal*

The entrance of the "Grossology" exhibit reads, "The impolite science of the human body." The new exhibit is aimed toward the 11-and-under crowd, but Science Center officials say that young adults might walk away better educated about the science of farting. The nose or "booger" exhibit features a booger cannon that kids use to blast simulated boogers back from whence they came — up a giant nose. The exhibit costs $5 for adults and runs until May 8.

Portuguese language class to begin in spring II term for the first time

BY NENCHO PIRIANKOV
Journal Staff

The department of foreign languages and literatures offers a first-time elementary course in Portuguese and Brazilian culture for spring II. This is a one-credit class for students who have never studied Portuguese before or had very little exposure to the language.

The class starts Monday, March 19, and will be taught by Moacyr Marchini, a Brazilian musician, who graduated from Metodista University in Sao Paolo, Brazil, where he majored in advertising.

"There is a strong economic and cultural relationship between Brazil and the United States," Marchini said. "Brazil is like one of the 'hidden' countries that needs to be discovered. This Portuguese class will step into that."

Besides that, Brazil represents half of South America in terms of territory and population and boasts the eighth biggest economy in the world. People in the United States are unaware of what is going between the two countries, and few universities offer such a class, Marchini said.

The class will be conducted mostly in Portuguese. Students will be given opportunities to practice their newly acquired vocabulary and grammatical structures in small groups and pair work, Marchini said. The course will help the students better understand better the Brazilian culture and the Portuguese language through simple texts, songs, films, videos and taped conversations between native speakers.

"It is going to be a fun class," said Marchini "less grammar, more movies and music. It will be a very open, a discovery of whole different world which will be compared to America."

By the end of the course students will be expected to be able to handle basic conversations in Portuguese, such as greeting people, making introductions and ordering food..

Kathy Corley, chairperson of the electronic and photographic media department, gave Marchini the idea of teaching a elementary Portuguese course at Webster. She was teaching a course in Brazilian culture through film and music at the time.

Marchini is also a keen samba musician. When he immigrated to the United States 15 years ago, he started drawing and playing music because that was the only way to get in touch with the American culture without knowing English very well. He worked in his professional field, advertising, for a while but found it difficult to get into the business, especially when he came from another country. He started to get more into the field of music.



Sarah Jones/*The Journal*
Webster student Katie Hardholdt examines graffiti on a mall in Lisbon, the capital of Portugal. Hardholdt says she found the Portuguese language similar to Spanish and was able to navigate her way throughout the city with a mix of English and Spanish.

"Music was something that I knew was inside me and I had to explore it," he said.

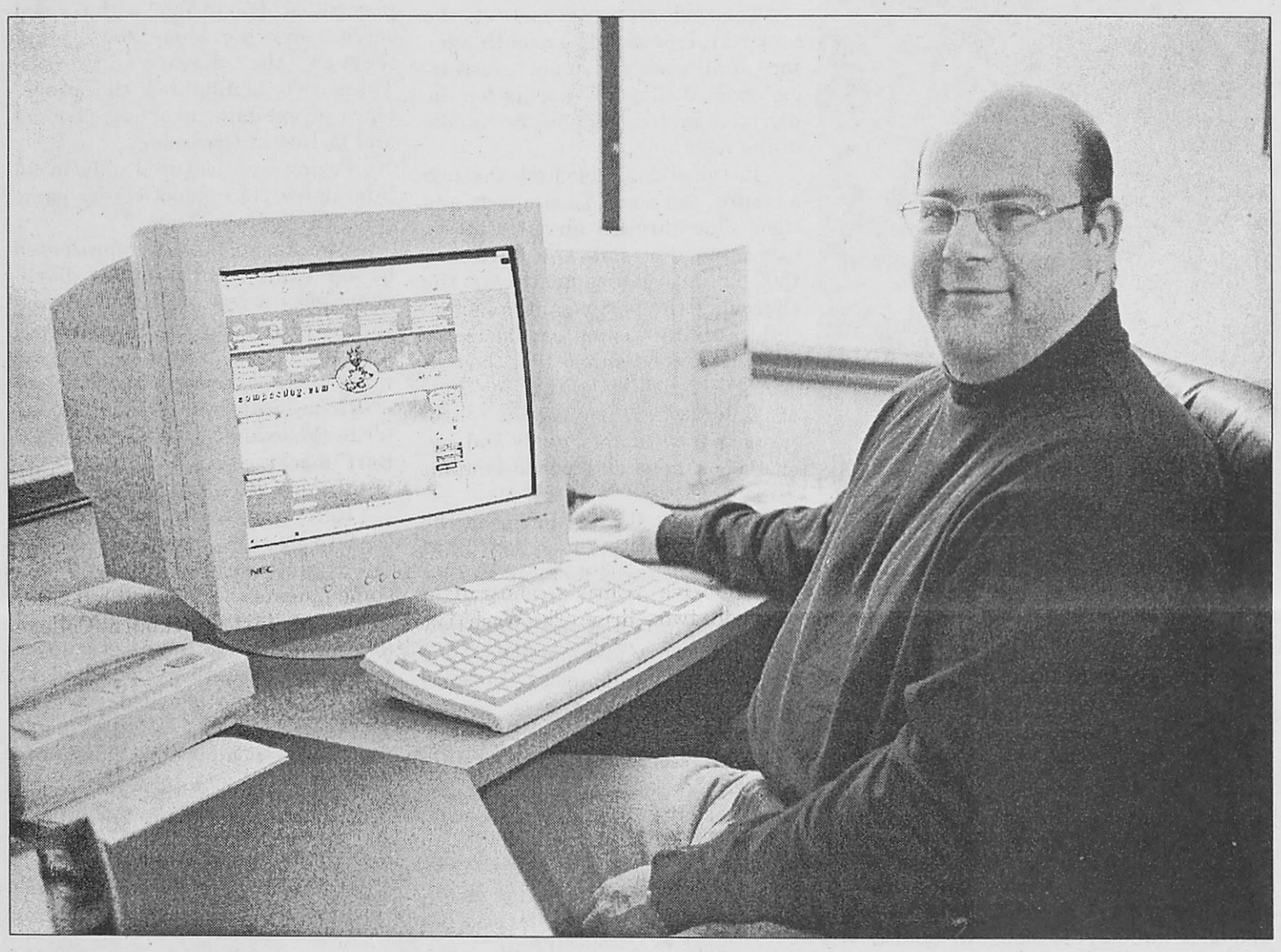
Marchini has his own samba group called Samba Bom which he performs live with almost every month throughout St. Louis. It recently recorded a CD.

"To make a CD today is easy," he said. "It is very difficult to sell it."

That is why Marchini does a variety of things for living.

Marchini lived eight years in Chicago where he taught samba at the Chicago Samba School. In St. Louis he does a lot of percussion workshops in samba and Brazilian culture. He also does online translations for some companies.

"I don't have boredom in my life," Marchini said. "I decided to do what I like for a living, but that means that I work even more than a full-time employee."



Pat Pourchot/*The Journal*
Mike Wilcox, founder of *www.campusdog.com* hopes, to make Webster one of the focus schools on his new website. The site offers students of any university links to other schools and information on their own school.

Webster Alumnus Mike Wilcox spearheads student-based website *campusdog.com*

BY MARK RUSTIGE
Journal Staff

For those of you who have Sprint PCS Wireless Web, you'll find a new addition to the "people" category on the main menu. The new wireless website is *www.campusdog.com*. It has been on the World Wide Web since August of 2000 but just made it to the wireless web on Feb. 22.

Mike Wilcox is the president of Campusdog and graduated from Webster University with a masters of business administration in 1999.

"I want Webster to be a focus school," Wilcox said.

The site is a free forum to post campus and community events by school and zip code. Wilcox said he would like to see Webster students have a large presence on the site, because he graduate from Webster and the site is localized.

"One important thing about the company is to have close associations with the schools in our backyard," Wilcox said.

The opening page of the site asks for your zip code or state and the second page asks you to chose a school within that zip code. The information on the site is then distributed by which school you choose, so that if Webster is chosen then posts that relate to Webster are shown.

The site has three localized main sections: "Parties & Events," "Campus Clubs" and "Greek Scene." These sections will show only posts that are relevant to the particular school that was chosen.

Two sections that are not localized on the site are "Stories of the Weird" and "You've Got Issues." In these sections you can read stories that are too weird to be made up or get advice on any subject, especially love.

"It is interesting enough advice from a real world perspective," Wilcox said.

The advice in "You've Got Issues" is written by two members of the staff at FlipForward, a company in the Central West End that designed the site.

Another section called "About Last Night" is localized if there are posts that relate to the school chosen or posted by students from that school.

There are also local show times for movies, movie reviews and news, music news, sports news and a listing of local bars and restaurants. Campusdog bought a listing, similar to the yellow pages, of bars and restaurants throughout the country.

"On our site is a list of every bar and restaurant in the country," Wilcox said.

But the list is presented locally, by zip code, and Wilcox said that localization is the main goal of the site. Campusdog is a forum that allows students to post on and off campus events. Membership to the site is free and along with that is a free E-mail address.

"I think our site is a wonderful tool and resource for students because the information is free," Wilcox said. "We're providing a free online forum for students to post what's happening in their community."

Wilcox believes that because the site is specific to college students, it appeals to a large audience. The number of hits (times that people have visited the site) has shown interest by students. The average number of hits on the first two days on the wireless web was 10,000 per day. The average number of hits each day has stayed consitantly between 9,000 and 10,000. Wilcox said over 100 users selected Webster as their school since Feb. 22. Wilcox believes this shows the stability of the site.

"In the downturn of dot-coms we have grown and have gained more corporate partners," Wilcox said.

Wilcox believes the future of the site is good. He plans on adding more features like message boards and chat rooms.

"I encourage feedback and listen," Wilcox said. "but sometimes that can be difficult when catering to the college audience."

"One of the difficult things about the college environment we are in is there are breaks," Wilcox said.

Western Pacific Technologies Inc. (WestPac) developed the wireless web.site and the founder of WestPac, Greg Alexander, is also the CEO of Campusdog. To join go to

Elliot

from page 9

"You're not born a bigot"

Women are taught that their sole purpose in life is to bear children, Elliott said. The worst thing women can do is look over 45.

To illustrate how discrimination comes about, Elliott pulled two people in front of the audience — one was a white male and the other was an African-American female. She asked the audience how they were different. Gender was pointed out almost immediately, but skin color came later.

"You were all ashamed to point that out," Elliott said. "But the first people — the first members of the human race — were black. We all have the DNA of these first black humans. We're all members of the same human race, and we should just get over it."

Elliott then described in detail her experiences with the "Brown Eye/Blue Eye Experiment." She first came up with the idea while watching the news of Martin Luther King Jr.'s assassination. She had to teach her class about racism in a way that would actually do some good. She decided to divide the class into two parts and discriminate against one group one day and another group the next, but initially was not sure how to divide the class.

"I couldn't do it based on skin color because all of my students were white," Elliott said. "I couldn't do it based on height, and I couldn't do it based on hair color because that was too easily changed. I refused to reinforce sexism by dividing based on sex, so I finally chose eye color.

"The first time I tried it (in 1968), I learned more than I wanted to," Elliott said.

She continued with the experiment with third graders in Riceville for three years.

"I never would have tried the experiment if I had known that my children would be discriminated against because of their nigger-lover mother," Elliott said. "I never would have tried it if I had known that my parents' restaurant would close down because I was their daughter. I never would have tried it if I knew that my mother would kick me out of the family, telling me that I was crazy and that I'd end up in a mental institution."

Now, Elliott does the experiment on corporations.

"They go nuts," she said.

Adults react far more violently than children do, Elliott said. She has had a grown man hit her in the face, she has had a knife pulled on her once, and many adults have left in the middle of the experiment.

"Those that leave are white, and they're usually male," Elliott said. "They cry and throw things. They claim that they don't have to put up with it. But people of color have to put up with it every day. When the experiment is over, they'll go back to their lives and possibly never think about it again. But people of color have to think about it every day, and they'll never get used to it."

Elliott argued that "tolerance" was not the proper route to take regarding racism, sexism and homophobia.

"You don't 'tolerate' people," Elliott said. "You love and cherish people."

Two area teachers, one teacher from the college school of Webster Groves, also described their experiences with the "Brown Eye/Blue Eye Experiment."

"I've done this for eight or nine years," one teacher said. "Some thought that they weren't racist before we conducted the experiment, and then they realized that they were."

After the speech was a screening of "Eye of the Storm," the film based on Elliott's experiences in Iowa.

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Jeff Starck

The reality television show "Survivor" is nearing the final third of its season. The close of the St. Louis Blues all-too-real survivor show, this regular season, is just about a month away.

The question is not who will be "voted off" Coach Joel Quenneville's "island" next, but who will be left standing. It has been a constant struggle to keep the top stars and supporting cast healthy this season.

Stars Al MacInnis, Chris Pronger, Pavol Demitra and Lubos Bartecko have spent the better part of the season in the training room, off the ice and on the mend.

Feisty Tyson Nash has been out for three weeks and is expected to be out for one to three more. Pronger returned after knee surgery, missing 15 games, but then he was hit by a clear from Alexander Khavanov, which broke his arm. Blues brass hope that he'll return right about the time the playoffs start.

The casualties have piled up — so much, in fact, that on Jan. 28 the Blues were without Lubos Bartecko (high ankle sprain), Demitra (eye injury), Michal Handzus (abdominal injury), Jochen Hecht (pulled oblique muscle), Sean Hill (abdominal strain), Brent Johnson (sore knee), Reed Low (thumb injury), MacInnis (eye injury) and Pronger (knee surgery).

With the exception of Pierre Turgeon's quad contusion in November, the Blues' injury woes started on Dec. 31 when Demitra was injured. Since then, the Blues record is around .500, with 14 wins, 13 losses, three ties and two overtime losses. The ties and overtime losses have ensured the points balance is on the positive side.

That's a stark contrast to the team's 25-5-4 record for the first three months of the season. In fact, those early wins are the only reason the Blues stand where they do, tied for second in the Western Conference and tied for second overall in the NHL.

The Blues were buoyed with a few trades and acquisitions, though none of the Rob Blake kind. Early in the season, the Blues jettisoned Derek Bekar, Andrej Podkonicky and Marc Bergevin, gaining Mike Peluso, Eric Boguniecki and Dan Trebil, respectively.

In the past month, the team has picked up Scott Mellanby (for David Morisset and a 2002 fifth round draft pick) and Alexei Gusarov (for Peter Smrek).

Those names don't exactly inspire thoughts of Lord Stanley's cup.

But, fans should not worry too much. The Blues are guaranteed a spot in the playoffs. In fact, the team could fall flat on its face in its last 15 games and they would still more than likely have a spot in the "second season."

The Blues — and fans — just have to hope everyone, yes, *everyone*, comes back healthy right in time for the playoffs.

That's when the real survivor challenge begins.

Jeff Starck, a junior journalism major, is the sports editor of The Journal.

Squad drops first game to Wash. U

BY JEFF STARCK
Journal Staff

The start of Webster's baseball season has been one of mixed feelings with several high and lows.

On the positive side, Webster's pitchers allowed just three walks in their first game, a 6-2 loss to the Washington University Bears (3-0) on March 2. And, Webster committed only one error in the first game, a departure from last year's average, which junior Ryan Good said was at least four a game.

Baseball

That good fortune was overshadowed by Head Coach Marty Hunsucker's admittance to an area hospital on Feb. 19 with meningitis. The strain of meningitis "is not and was not a communicable disease," said Director of Athletics Tom Hart. "This is something he had, but not something he could give to others."

Hunsucker spent several days in the intensive care unit, but his health has been upgraded. Assistant Coach Adam Llewellyn has taken over Hunsucker's duties.

"He's on the road to recovery and hopes to return in the next couple of weeks," Llewellyn said.

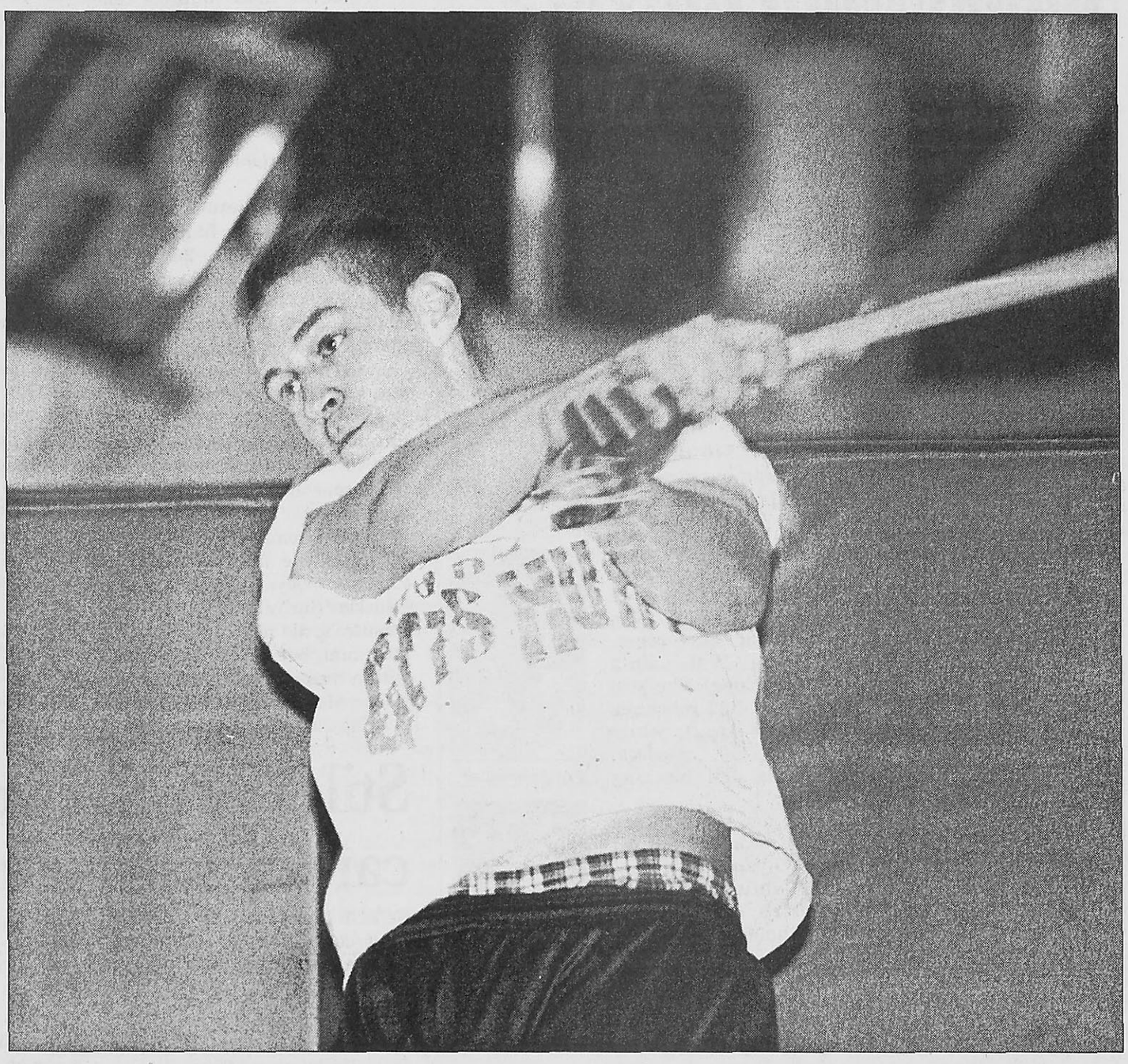
The team has used the illness to gain strength.

"It's kind of brought us to realize that there's more to life than baseball. We're playing for him. I don't think anything could do Coach better than for us to come back from Florida with six or seven wins," Good said.

That spring-break trip to Florida features eight games in nine days as Webster plays in the Gene Cusic Classic in Fort Myers.

"It's kind of brought us to realize that there's more to life than baseball. I don't think anything could do Coach better than for us to come back from Florida with six or seven wins.'

junior pitcher Ryan Good



Sarah Jones/*The Journal*

Freshman outfielder Mark Mosley smacks a ball thrown by a teammate during practice on Tuesday, March 6.

Almost all positions are still up for grabs, and Llewellyn will use the trip to help determine which players fit best where. Only senior Adam Luebbert, outfielder, and juniors Pat McSheehy, infielder, and Eric Schultz, outfielder, are guaranteed spots.

"We're still looking at a couple of people at a couple of positions, and everybody will get their shot," Llewellyn said.

The first tryout was delayed a bit, though.

Webster's season opener against the Bears was originally slated for Feb. 27, but was rescheduled because of the weather.

Senior Dusty Deschamp led the Bears' offensive attack, hitting a single, two doubles and a triple in five at-bats, scoring three RBI. Junior Greg Kriegler had four singles in five at-bats, with an RBI. Last year, the Bears swept Webster, winning 14-8 and 6-4 to open their season.

Webster was led by McSheehy, who had a single, a double and one RBI in five at-bats, while sophomore pitcher/outfielder Jeremy Meahl had two singles in four at-bats. Sophomore Justin Jones was two-for-three with two singles.

The Gorloks scored one run in the first and last innings. In the ninth inning, with two outs, sophomore Chris Grandstaff hit a line drive. The Wash. U left fielder dove, apparently catching the ball on a bounce. The field umpire ruled the hit, but the home-plate umpire overruled that call, killing the Gorlok rally.

That would've driven McSheehy in, who was on second base, and brought the heart of the lineup up. But, the three, four and five hitters were 2-10, only because of Meahl's singles.

Sophomore Ryan Tweedy started for the Gorloks, lasting six innings. Meahl replaced him with two good innings, Llewellyn said.

Webster faces Harris-Stowe State College at 7 p.m. on March 23, and then hosts a doubleheader against Blackburn College at noon on March 24.

This year's conference schedule has been changed, so each St. Louis Intercollegiate Athletic Conference (SLIAC) team plays three games against other SLIAC teams in the usual two meetings.

For instance, Webster will host Blackburn for two games, but then travel to Carlinville, Ill., for a single contest at 2 p.m. on March 25.

The schedule is a departure from the time teams would play doubleheaders every time out.

Softball squad prepares for season with high expectations, national tournament in mind

BY ERIN TAYLOR
Journal Staff

With the softball season opening this weekend, many players are convinced that this is finally their year to make it to the NCAA Tournament.

Though the team has been to regionals for the past three years and boasted a .804 winning percentage last season, they've struggled when it comes to nationals. With six returning seniors, Head Coach Craig Walston remains optimistic.

"We hope the fourth year is the charm," said Walston, who was selected as the St. Louis Intercollegiate Athletic Conference and Midwest Region Coach of the Year in 1998. "It's our turn. With all these seniors, it's about time."

Softball

Six seniors are returning to the lineup and their leadership may very well prove to be the cornerstone of this season's team. Among those returning are third baseman Julie Ackmann, shortstop Emily Biver, second baseman Laura Stuhlman, outfielders Lucy Davidson and Tara Horn and catcher Katie Maynard. Maynard led the team in batting last season, hitting .444.

"They have been here since the start of the program," junior pitcher Crystal Wilson said. "They're willing to work with the rest of the team, even during their off-time. You can call on them for advice or anything."

Wilson also said team chemistry will directly correlate to its success as a unit.

"This is my first year here," she said, "and I haven't been on a team that works as well as this one does. We hang out together whether it's in practice or just on the weekends."

Stuhlman described the team as "Camelot" and said that it was amazing how all the girls seem to get along so well together.

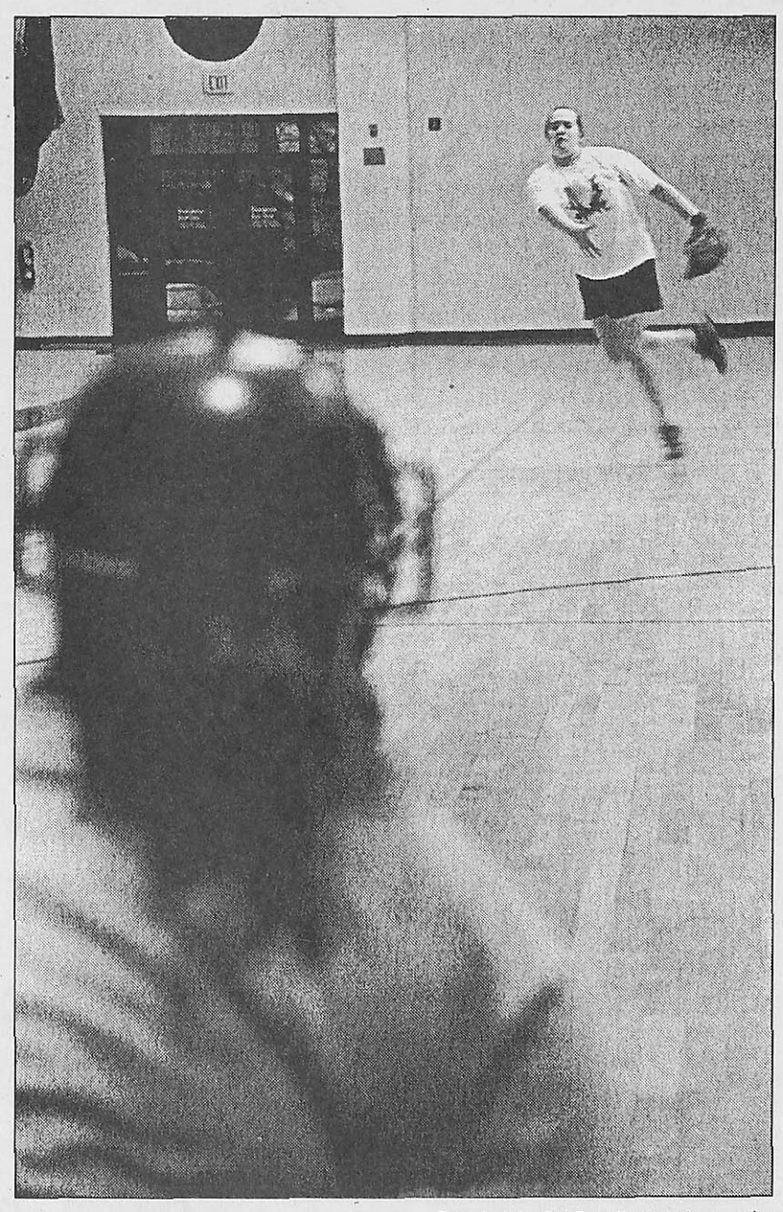
"That's one nice thing about sports," she said. "No matter who you are or where you're from, they're your instant friends."

Coach Walston has also emphasized chemistry early on, along with defense and basic fundamentals. The team normally practices at nearby Blackburn Park just south of campus, but as of late has had to retreat to the gym because of cold weather.

"You think you're in there making progress," Walston said, "but you never know until you're out on the field. Everyone looks good in the gym."

Last season the team scored a new school record for wins: 38-11.

"We're very optimistic that we'll do well," Walston said. "We've got a lot of experience returning. I think we're going to do quite well and hope to make it to the tournament again."



Brandy Woods/*Contributing photographer*

Crystal Wilson pitches to catcher Katie Maynard during practice on Monday afternoon, March 5.

Conference honors bestowed upon WU basketball players

BY JEFF STARCK
Journal Staff

Conference selections have been announced, and Webster's basketball teams weren't left out of the fun.

Senior Jeff Reis was named the St. Louis Intercollegiate Athletic Conference (SLIAC) player of the year for the second year in a row.

Junior Halley Spann shares co-player-of-the-year honors with Fontbonne College's Amy Hauschild. Freshmen Tara Fortschneider and Jaclyn Taylor made the honorable mention team.

Reis was third in the nation in scoring in Division III, averaging 27.9 points per game, exactly a point a game better than the fourth-place player and nine-tenths of a point below the second place average.

In an earlier interview, Men's Head Coach Dave Kaneshiro said, "He's certainly one of the best players I've coached or will coach."

Reis capped the season — and his college career — with a 53-point performance against the Maryville University Saints on Feb. 23. Prior to that, he had a 36-point night against Greenville College on Feb. 21.

His 50.8 percent three-point shooting was good for third in the nation as well.

Reis scored 697 points this year and reached the 2,000th career point plateau. He was third on the team, averaging 4.48 rebounds per game.

Spann ranks ninth in the nation in per-game scoring at 21.8, and she reached 1,000 points for her Webster career as she scored 546 this season. Spann averaged 4.8 rebounds per game and had 52 assists and 64 steals. She now has 1,129 points for her college career.

Fortschneider was second on the team, averaging 12.9 points per game (ppg). She also poured in 3.52 rebounds per game (rpg), while making 60 assists, 60 steals and blocking 11 shots.

At one point in the season, Women's Head Coach Ryan Barke said that while Spann is Webster's All-American, Fortschneider could be the next one.

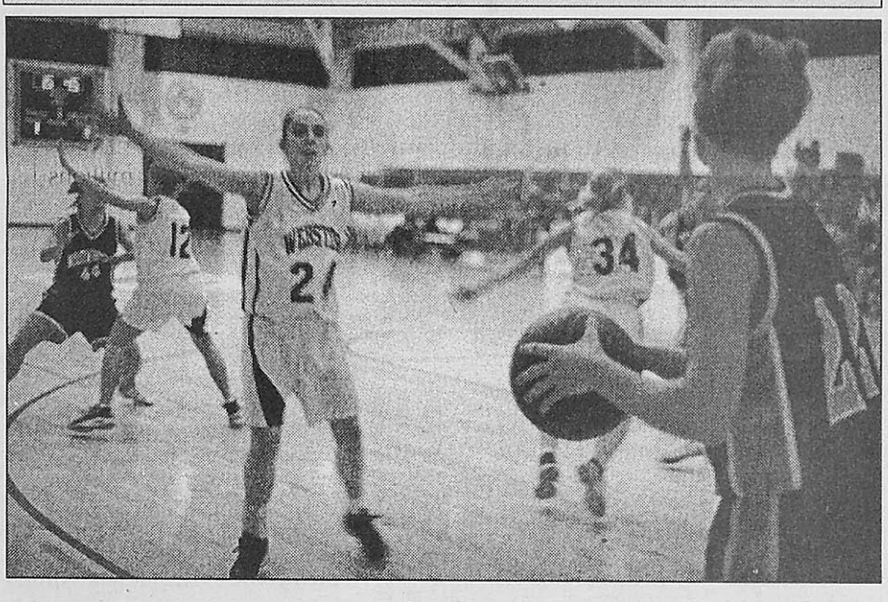
Taylor was third in scoring, averaging 10.6 ppg and 3.2 rpg. Taylor made 84 assists and 47 steals.


Reis


Spann


Fortschneider


Taylor


Sarah Jones/*The Journal*
Junior Halley Spann defends an opponent earlier this season.

Spann hits 1,000 points

BY JEFF STARCK
Journal Staff

Junior Halley Spann reached a Webster milestone by scoring her 1,000th point at Webster on Feb. 20.

Spann scored 23 points against the Greenville College Panthers, giving her 1,003 points as a Gorlok. She scored 18 more points in the year's final contest against Maryville University on Feb. 22, for a total of 1,021.

"It's a great accomplishment for Halley. To get over 1,000 points in two years, it's not a feat that's easily accomplished," Head Coach Ryan Barke said.

Spann also scored 108 points in her freshman year at Illinois College, and has a collegiate total of 1,129 points. She scored 546 points this year — good for ninth in the nation with a 21.8 average —, but offense isn't the best part of her game, Barke insists.

"I think the most interesting thing about all of that is that Halley is probably a better defensive player than an offensive player," Barke said.

During this season, Spann averaged 4.8 rebounds per game, leading the team. She was second with 64 steals, a 2.56 average, and fifth with 52 assists as well.

In an earlier interview, Spann said the milestones aren't her focus.

"It's pretty cool, but if it's not going to help the team win, then it doesn't matter. I would rather the team do well than the ranking," she said.

Facial, eye injuries plague NHL players

BY KEVIN KIDD AND
RICH JANKOWSKI
Contributing Writers

The players of the NHL are being awakened to the dangers of not using facial protection, one ghastly injury at a time.

None of those injuries has been more devastating than the loss of promising Toronto Maple Leafs defenseman Bryan Berard. Berard, 23, took a high stick from Ottawa Senators winger Marian Hossa in March 2000. Berard fell to the ice, blood pouring from his eye.

He hoped to return to hockey, but his dreams finally came to an end on Feb. 26, 2001. Berard held a press conference stating that he could not pass the league vision requirement of 20/400 vision, putting a short end to a career that may have had endless possibilities.

St. Louis Blues players and fans have faced the issue head-on, as two of the Blues' top players have gone down this year with eye injuries.

Pavol Demitra was cut near his right eye from the stick of Phoenix Coyotes defenseman Radoslav Suchy. Suchy, a friend of Demitra's, did not intend to highi stick him, but Demitra ended up with a bruised retina. He did not wear a visor at the time.

The Blues also lost defenseman Al MacInnis when he was struck in the face by Scott Hannan of the San Jose Sharks. The incident happened prior to the All-Star break, so MacInnis has missed the All-Star Game and 16 games since then. His return is still questionable.

When Demitra started his career, he wore facial protection.

"After that (injury), I will wear one from now on," Demitra said. "I wore one at the beginning of my career, and now I wish I would have always worn it."

Demitra regained his vision and was able to return to the ice. He had a full face shield on in his first game back.

"I'm glad that Pavs is wearing one now," Blues Head Coach Joel Quenneville said. "I would hope that everyone else does from now on."

Only Pierre Turgeon and Sean Hill wore visors for the Blues at the beginning of the year. Since the two injuries, Lubos Bartecko, Ladislav Nagy and Demitra, of course, have put them on. Craig Conroy started wearing a visor but removed it after he had trouble seeing out of it.

The NHL faces the issue of whether it can or should force players to wear facial protection. While players who started in the league in the 1979-1980 season were forced to put on a helmet, many of those grandfathered in chose to play without one.

Mats Sundin, a teammate of Berard, took a puck to the face earlier this season, causing a gash running from his forehead to the bridge of his nose. Despite both incidents, Sundin still refuses to wear any kind of facial protection.

"I believe every player should wear a visor," St. Louis Blues General Manager Larry Pleau said. "Most of the guys wear them in junior (leagues) or college and then they take them off when they get to the NHL. Ego is the main thing."

But many players complain that the visors are hard to see out of while stick handling and that they fog up once the players get on the bench. About 20 percent of the players in the league wear a visor, and many suspect the number will rise due to the recent injuries.

Though the impact of mandating the use of visors in the NHL is unsure, other ranks of hockey have found this to be successful.

A 1979 ruling by the NCAA requiring players to wear certified face shields resulted in reducing facial and eye injuries by nearly 99 percent. And, the Canadian Amateur Hockey Association ruled in 1974 that all amateur players wear full face protection. The result — over the next nine years, facial and eye injuries fell from 257 to zero in 1983.

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SSM Glennon Care for Kids • SSM Medical Group • SSM DePaul Medical Group • SSM St. Charles Clinic Medical Group

Calendar March 8-21

Thursday, March 8

Repertory Theatre of St. Louis presents "Spinning Into Butter" at 10:30 a.m. and 8 p.m. at the Loretto-Hilton Center. Admission is $5. For details call 968-4925.

Art exhibit "Drawing the Body" is presented in the Cecille R. Hunt Gallery from 10 a.m. to 4 p.m. For more details call 968-7105.

Global Women's Strike starts. Contact laurengofney@hotmail.com.

Introduction to Windows '98 workshop is held in Sverdrup 119 from 1-4 p.m. For details call 968-7105.

Friday, March 9

Art exhibit "Drawing the Body" is presented in the Cecille R. Hunt Gallery from 10 a.m. to 4 p.m. For more info call 968-7105.

The multicultural center organizes an international student tax filing seminar from 3-6 p.m. in the Moore Auditorium. For more information call Brandyn Woodard at ext. 7649.

Photo exhibit "After the Fall: Srebrenica Survivors in St. Louis" by photographer Tom Maday and text by Patrick McCarthy is presented in Webster's May Gallery at 9 a.m. The event is free and open to the public. For info call ext. 7835.

Repertory Theatre of St. Louis presents "Spinning Into Butter" at 8 p.m. at the Loretto-Hilton Center. Admission is $5. For details call 968-4925.

Webster's Film Series presents "Psycho Beach Party" at 7 p.m. at the Moore Auditorium. Admission is $6 for the general public and free for students. For more info call 968-7487.

Art exhibit "Drawing the Body" is presented in the Cecille R. Hunt Gallery from 10 a.m. to 4 p.m. For details call 968-7105.

Last day of classes for spring I. Enjoy spring break. For details go to Cancun, Florida or the Bahamas.

St. Louis Art Museum presents free film, "Camile Claudel" (1989), at 7:30 p.m. at the Auditorium on Fine Arts Drive. For details call 721-0072.

Saturday, March 10

Webster's Film Series presents "Psycho Beach Party" at 7 p.m. at the Moore Auditorium. Admission is $6 for the general public and free for students. For details call 968-7487.

Sunday, March 11

The music department presents Trio Americas in the Moore Auditorium at 4 p.m. Admission is $5 for the general public and free for students. Call ext. 7032.

Webster's Film Series presents "Psycho Beach Party" at 7 p.m. at the Moore Auditorium. Admission is $6 for the general public and free for students. For details call 968-7487.

Pianist Daniel Schene and the Esternazy Quartet perform at the Moore Auditorium at 4 p.m. Admission to the event will be $5 for the general public and free for students. For more information call 968-7128.

Tuesday, March 12

Award-winning author Allegra Goodman signs her new novel "Paradise Park" at 7 p.m. at Left Bank Books, 399 N. Euclid Ave. For details call 367-6731.

Wednesday, March 13

Award-winning author Donna Gershten signs her debut novel "Kissing the Virgin's Mouth" at 7 p.m. at Left Bank Books, 399 N. Euclid Ave. For details call 367-6731.

Wednesday, March 14

Repertory Theatre of St. Louis presents "Talley's Folly" at 8 p.m. at the Loretto-Hilton Center. Admission is $5 for students. For details call 968-4925.

Left Bank Books presents Zorba Paster, who signs his new book "The Longevity Code: Your Personal Prescription for a Longer, Sweeter Life" at 7 p.m. The event is held at 399 N. Euclid Ave. For details call 367-6731.

Upcoming events

New Line Theatre presents "Cabaret and the Nazis" at 8 p.m. at the Art Loft Theatre, 1527 Washington Ave., on March 15. Tickets are $15 for adults and $12 for students. For information call 534-1111.

Webster's Film Series presents "Live Nude Girls Unite" at 7 p.m. at the Moore Auditorium on March 17. Admission is $6 for the general public and free for students. For details call 968-7487.

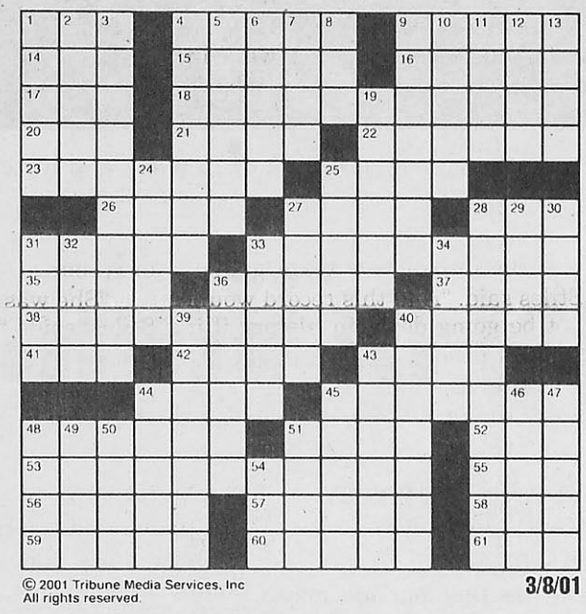
The music department presents the Kim Portnoy Jazz Orchestra at 7 p.m. on March 19 at the Moore Auditorium. Admission is $3 for the general public and free for students. Call ext. 7032.

Repertory Theatre of St. Louis presents "Talley's Folly" at 1:30 and 8 p.m. and "Dinner With Friends" at 8 p.m. on March 21 at the Loretto-Hilton Center. Admission will be $5. For details call 968-4925.

The Student Government Association (SGA) organizes a meeting with Janice Hooper, the acting dean of the College of Arts and Sciences in the UC Sunnen Lounge from 2-4 p.m. on March 22. The event is a part of the Town Hall Forum series. For additional information call ext. 7666 or e-mail sgapresident@webster.edu.

The Webbies, Webster's media excellence awards, will be held April 23 in the Grant Gymnasium. Time is to be announced.

Crossword



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ACROSS
1 Dog-breeders' org.
4 Cultivated plants
9 Nuzzled
14 Natal lead-in
15 Maui dances
16 Hill or O'Day
17 Singer Morrison
18 Commercial artist
20 Bank $
21 Ground grain
22 East Asia
23 Skulkers
25 General Bradley
26 Broadcasts
27 Coll. social club
28 Writer Levin
31 Aluminum company
33 Brotherly
35 Pads
36 Remain in place, as a ship
37 Nora's pooch
38 Business records figure
40 Absolute
41 Neighbor of Syr.
42 Filled with reverence
43 Kuwaiti ruler
44 Fellas
45 Set forth
48 Co-founder of "The Tatler"
51 Graph or meter starter
52 Dining or sleeper, e.g.
53 Builder
55 Equal score
56 Got to one's feet
57 Singer Dinah
58 Latin eggs
59 Repair lawns
60 Nickel parts
61 Primary color

DOWN
1 Incus of the ear
2 Actor Reeves
3 Builder
4 John Barth novel
5 Sovereigns
6 Earthenware pots
7 Partner of Mary and Peter
8 Draft org.
9 Tell the story
10 During a broadcast
11 Location
12 Bond's alma mater
13 Pub missile
19 Part of a BLT
24 Token booth
25 Declaim
27 Austrian psychiatrist
28 Teacher
29 Proportional measure
30 Winglike
31 Both: pref.
32 Teak-exporting country
33 "The X-__"
34 Mathematical relationship
36 Attorney
39 Jumped over
40 Sports officials
43 Obtain by intimidation
44 Painter's base
45 Rocker John
46 Credulous
47 Apprehension
48 Cicatrix
49 Ripped
50 Slaughter in Cooperstown
51 Yearning
54 Pac-Ten school

Solutions



Horoscopes

Aries March 21-April 20
A Polish ditch-digger will claim your honey pot as property of "sweet mother Poland" Wednesday. The Pole will then dig, dig, dig away until he reaches Japan.

Taurus April 21-May 21
Aunt Jemima, Uncle Ben, Mrs. Butterworth and Mr. Clean will force their way into your kitchen, whipping up a rice-filled, lemony fresh stack of buttery buttermilk pancakes, covered in a thick, syrupy glaze of Jemima's urine.

Gemini May 22-June 21
You will return home Friday eve, only to find that a party is raging in your living room. This bash consists of nude old people, shaved dogs and giant talking fruit. You will be horrified, nearly to death, when you see the old people being ridden by dogs being ridden by fruit.

Cancer June 22-July 22
Because you are a cancer, you live behind a cemetery. Behind, in — whatever. Anyway, the corpses in your yard will start a revolution: a brain-eating revolution! They will break from their dirt, pine and embalming fluid prisons to devour the brains of your family, your pets and the mayor of Toledo, Ohio. You won't so much care about your pets or family, but the Toledo thing will really piss you off.

Leo July 23-Aug. 23
Long-dead astronaut Gus Grissom will sail into your presence in a great flying machine Saturday. He will impart to you all the secrets of the after-life, but you will refuse to listen as his years of death have given him a quite pungent stench. He will crawl into bed with you and take a nap.

Virgo Aug. 24-Sept. 22
Wishing to resurrect the home fashions of the 1980s, you will purchase a giant crayon and a stoplight and install oversized black-and-white checkered tiles in your bedroom. Ricky Shroeder and Soleil Moon Frye will show up and teach you about all things '80s — just say no, cocaine and selfishness. They will also show you how to solve a Rubik's Cube. Just move the stickers around.

Libra Sept. 23-Oct. 23
Steve Perry of Journey fame will pen a wonderful song about you, though sadly you will end up killing him before he gets a chance to record it. You should probably re-think that chain-saw-gun purchase.

Scorpio Oct. 24-Nov. 22
The mayor of Munchkin City, in the county of the land of Oz, will attempt to kill your significant other in his or her sleep this week. Your S.O. will awake at the last minute, and take on the guise of the Wicked Witch of the East to scare the wee man away.

Sagittarius Nov. 23-Dec. 21
In a pre-spring break shopping spree you will buy only pink things. Pink hats, pink undies, pink condoms. You are truly ready for spring break, Barbie style. Be sure you are impossibly proportioned and have nothing "down there," as you will need to serve as a self-esteem destroyer for millions of young girls and women.

Capricorn Dec. 22-Jan. 20
You will go on a new diet this week endorsed by all the great diet experts — Suzanne Sommers, Richard Simmons, Susan Powter, Jake Seinfeld, etc. Unfortunately, this diet does not carry the endorsement of Jared the Subway guy, so you will gain seven million pounds and die.

Aquarius Jan. 21-Feb. 18
A sign saying "Face Wanted" will pique your attention Monday afternoon. You will ponder and ponder the meaning of the cryptic omen until you realize that it was probably installed by that nasty melted-faced dude from "Hannibal."

Pisces Feb. 19-March 20
Jesus will leap from the cross over your dresser and pretend to surf on your waterbed Sunday, because it's the Lord's day. He will beg you to join him, saying, "C'mon, dude, surfeth thine self with me. The water is, like, tubular-begat. Cowabungaeth." He will wear a puka shell necklace, board shorts and no shirt.

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