

'FIORILE'
The Italian Film
Comes To St. Louis

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The Sounds of Spring ...
The Gorlok Baseball Team
Takes The Field, As The
Season Gets Underway

See Schedule On Backpage



Volume 35, Issue 8

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The

JOURNAL

WEBSTER UNIVERSITY'S STUDENT NEWSPAPER

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Women's Resource Center

Women Panelists Debate Pornography Issues

by Stacey Fuemmeler
Journal Managing Editor

A panel consisting of four women debated the ethics of pornography March 15 at a forum sponsored by the Women's Resource Center in honor of Women's History Month.

The panelists, Vonntanice Turner, a media communications major; Colleen McKee, a religion/history major and WRC member for 2 years; Dayna Deck, Webster adjunct professor and instructor of "Women and the Law"; and Debra Riley-Parr, Webster adjunct professor and instructor of Art History and Women's Studies, debated in front of about thirty Webster students, faculty and staff in the Sunnen Lounge in the University Center.

Parr opened the debate by posing several questions to the other panelists, one being how to define erotica and pornography in legal terms.

"The law talks about obscenity and its relation to freedom of speech, but the law does not actually discuss pornography," said Deck.

Tom Hart

Honored With 'Coach Of The Year' Award

by Ron Wisdom
Journal Sports Editor

After making the biggest turnaround in SLIAC history, Webster University men's head basketball coach Tom Hart was named 1994 SLIAC Coach of the Year.

"I was real happy," Hart said. "Not only for me, but for my whole staff and for the university's basketball program in general."

This year Hart led his team to the most successful season since joining the conference. The Gorloks went from a 3-11 record in SLIAC play last season, to a 9-5 conference mark this year.

Hart explained that his assistant coaches Anthony Hall and Tom Hornof, as well as the players, were all responsible in Webster's on-court success.

"Basically, my reward is a reflection of what the guys have accom-



Moderator Debra Parr poses a question to the four panelists speaking on pornography.

"Obscenity is defined as material that... has no social value," Deck said.

Deck added that pornography can be seen in this manner: as having no social value.

"Pornography is sex discrimination," Deck said.

McKee agreed with Deck, elaborating on statements Deck made about

Photo by Elaine Algozin

a legal theorist at the University of Michigan who defined obscenity as a sexual exploitation of women through pictures and art.

"I really appreciate... (the theorist's) idea that women are coerced into making pornography," McKee said.

"Women are seen as objects... exploitation happens all of the time in sexist cultures like this," McKee said. "Women need to be seen as real human beings."

McKee and Deck both said they feel women are coerced into making pornography through drug payments and when they are in desperate situations.

"Society tells women that they ought to be paid the most for being sexually available to men," Deck said. "This type of message is reinforced by the large paychecks these women get."

Parr also asked the panel why pornography was so popular in our society.

see PORNOGRAPHY page 8



Coach Tom Hart

plished," Hart said. "Coach Hornof, Hall and myself give them [the team] the framework to work within and they have to execute it."

Hall helps with the defense and guard play, in addition to recruiting duties. Hornof concentrates on working with the Gorlok's taller players and developing a pre-season and off-season conditioning program for the entire team.

"With their help [Hall and Hornof] I'm able to sit back and evaluate the player performance a little bit better," Hart said. "I'm very happy with the set-up of our staff...we get a lot done."

see COACH page 11

Handbag Heists

Three Purses, Wallet Stolen From Campus Buildings

by Charles Bolinger
Journal Editor

It's 10 o'clock. Do you know where your purse is?

In the last five weeks, three purses and a wallet from a fourth purse have been stolen from various places on campus, according to Fred Abernathy, director of public safety.

Three of the thefts happened in the Visual Art studios. The wallet was taken from a purse in the development office on the second floor of Webster Hall, and the fourth purse was removed from the religion department office in Webster Hall, said Abernathy.

"Of the four, two were recovered," said Abernathy. One purse was discovered on campus, while the other was found by the St. Louis County police near the intersection of Gravois and Rock Hill roads, several miles southeast of the campus, said Abernathy.

Abernathy urges that the women here take greater steps to secure their handbags.

"Make it tougher for the thieves, not easier," he said.

He suggested moving purses out of right-hand, bottom desk drawers

because most people are right-handed and put things there naturally so thieves know to look in such a drawer first. He recommended any area that is lockable, such as in a filing cabinet, behind the files, or in a desk drawer that locks.

Jennifer Jezek, coordinator of alumni development corporate gifts, said that no one saw anyone suspicious during the time she left her purse unattended in the Webster Hall on Feb. 10.

"We (Jezek and two co-workers) had a luncheon meeting," said Jezek. "I always take my purse everywhere but I made a conscious decision to leave it in my desk drawer."

Jezek said that her desk drawer does not lock. She said the three of them left around 11:50 a.m. and when they returned roughly 30 minutes later, her purse was gone.

Jezek said that she moved here recently and had just received her new Missouri driver's license and other forms of identification that had to be changed when her purse was taken.

"I feel like my identity's been taken," she said. "It was a real trauma

see THEFTS page 4

Hammerin' Out the Tunes



Photo by Damon Shell

The Meat Sisters was one of the bands featured at Andy Ortmann's Fun Lovin' Carnival, Friday, March 4. One of Webster's costumed superheros, Hammer, helped oversee security for the event.

TF

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Webster University's Debate Team Finishes First Season

Gender Equity, Gay Civil Rights

Organization For Women Involved In Several Issues

by Stacy Lonati
Journal Contributing Writer

Gender equity in education, pro-choice legislation and civil rights for homosexuals are just a few of the issues in which the St. Louis chapter of the National Organization for Women is becoming involved.

Yvonne Perez was elected chapter president in May 1993, when two area chapters merged to form St. Louis NOW. Perez said the South/West County chapter merged with the Central/Metro chapter because both were in danger of closing due to lack of participation.

"They had been active for many, many years," Perez said. "As the activity rate dwindled, there was a danger of those chapters being closed. With the help of national NOW, we merged. For what it's worth, we're very active now."

The St. Louis chapter, which meets at 1 p.m. the third Saturday of each month at the Schnucks Station restaurant at Elm Avenue and Big Bend Boulevard in Webster Groves, is now over 300 members strong, Perez said.

"Each meeting we have a few college students attending," said Perez. "We have one 14-year-old girl who wants to join. There are quite a number of young women who are aware of the need to continue the work our mothers and grandmothers have started."

The welfare of young women is of great concern to the St. Louis NOW chapter, Perez said. At the forefront of this concern is equal education for females, beginning with their first day of school. There is evidence that girls are being shortchanged in the educational system, so NOW is working to change the current situation.

Mary Mosley, legislative coordinator and lobbyist for the Missouri NOW chapters, testified before the state Legislature on Feb. 8 regarding the Gender Equity in Education bill sponsored by Rep. Sheila Lumpe (D-University City).

"It's bad economic policy, bad business policy to exclude half the population from an adequate education," Mosley told the legislators.

Mosley said gender bias is found in everything from athletic programs to textbooks. She cited a report by the Association of University Women called "How Schools Shortchange Girls."

"They proved beyond a shadow of a doubt that teachers give more attention to boys and a better kind of attention," Mosley said.

The study found that teachers give more time to boys to answer questions and encourage them to think of answers themselves, while they will pass over girls who said they didn't know the answer.

"I think part of the problem is benign neglect," Mosley said. "I know a lot of people are simply unaware" of the situation.

The study also found that 79 percent of hands-on science experiments

are performed by boys while girls watch. By the time they reach fifth and sixth grades, girls' self-confidence is damaged, Mosley said.

"Middle school is where girls start to lag behind in science and math," Mosley said. "Girls are cutting themselves off from a majority of careers if they don't take math and science. This is why this is so important to us."

Upon passage of the Gender Equity Bill a state commission, the Women's Council, would initiate a study to determine the scope of gender bias in public schools. The bill would then require that faculty and staff at local public schools receive gender-equity training guided by the results of the study. In addition, each school district would have to file a plan of compliance to be updated annually. Under the law, school districts found in violation could lose state funding.

Mosley said the bill under consideration is really a duplicate of the federal government's Title IX rule, but the federal law is not being enforced. Like the proposed state law, Title IX specifies that school districts can lose federal funds for noncompliance. Mosley added that many feel a state law will be more effective because "it brings the level of complaint down to local school boards," rather than to federal civil-rights jurisdictions.

Mosley and member of NOW feel women's health issues, specifically reproductive freedom, also need to be brought closer to home. She is currently working for passage of a bill which would ban abortion-clinic blockades. Mosley said the bill will not stop people from protesting but will simply assure women have access to abortion facilities.

Other bills NOW is supporting include a legislative override of aspects of the Supreme Court decision in Webster vs. Reproductive Health which will allow public hospitals to perform medically necessary abortions and a bill which will provide more money for family planning. The organization is also closely following health care and welfare reform initiatives wending through state and federal legislatures.

Mosley said she is working with Rep. Joe Maxwell (R-Mexico) on his welfare reform bill. "We're delighted the sponsor is willing to work with us," Mosley said.

A very fundamental issue receiving NOW's support is the counterattack against the Amendment Coalition, which wants to outlaw laws mandating equal civil rights for homosexuals in Missouri. Legislation similar to what the coalition proposes passed in Colorado but was recently overturned in a state court.

Yvonne Perez explained her position: "The scary thing is when rights for one group are eroded, it continues. Gays and lesbians are just the appetizer for those who want to erode others' rights."

Coach Harpool 'Pleased' With Team's Record; Interest In Debate Growing

by Kristin Kirk
Journal Staff Writer

Webster University's debate team wrapped up its first year of debate after participating in a final tournament March 10-13 at Townson State outside Baltimore, Md.

"I am very pleased with the success of the debate team this season," said David Harpool, debate team coach.

According to Harpool, the debate team had its best tournament of the year Jan. 13-17, in Lake Charles, La. Of the 30 schools that participated, Webster's freshman debater, Amy Lorenz, placed second in Lincoln-Douglas and junior debater, Susan Boland, came in third.

The Webster team of sophomore Laurie Kick and senior Mary Furay placed third in Cross-Examination Debate.

Overall the squad placed fourth in sweepstakes, which compares each university's performance in all debate categories.

"Webster's debate team began the semester with a strong showing," Harpool said. "This was an outstanding weekend for us. It was our best tournament so far."

The 30 schools which participated include: University of Missouri-St. Louis, Kansas State, University of Houston, Longwood College, Louisiana Tech, North East Louisiana, Sam Houston University, Southwest Texas State, Southwestern Louisiana State, University of Texas at Arlington, University of Texas at Austin and University of Texas at San Antonio.

Webster's most recent debate was held Feb. 18-20 when the debate team

attended the State Championship Tournament.

Boland placed fifth in the state in Lincoln-Douglas debate. The cross-examination team of Kick and Lorenz placed ninth in the state, missing elimination rounds on a tie breaker, Harpool said.

The tournament was sponsored by Missouri Association of Forensic Activities and hosted by Central Methodist College.

"The debaters skills are improving significantly," said Harpool. "In the last four tournaments someone has placed in at least one event, which typically means first through fifth."

"For a beginning team that is pretty outstanding," Harpool said.

'This was an outstanding weekend for us. It was our best tournament so far.'

**-David Harpool
Debate Team Coach**

Harpool said there are a lot of students who are interested in taking the debate course POL 155-01, Introduction to Political Argumentation and Debate, next fall.

Harpool said he is pleased that several students have shown an interest in joining the debate team next year.

Any students who are interested in debate should enroll in the course, Harpool said. Harpool can be reached at 968-7496 for further information.

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Webster Groves Activist Wants Equal Rights For Fathers

His Agenda Includes

*Legislation, Education,
Information For Men*

by April Howell
Journal Contributing Writer

Webster Groves resident and fathers-rights activist David Usher has an agenda for social change: "to grant to men the same rights to be in their families as women have been granted in the workplace."

Feminism has allowed women approximately equal standing in the workplace, Usher said, but has done nothing to strengthen men's places in their families. In fact, he said, women's control over the family has increased, allowing a balance of power that gives women unfair, preferential treatment in divorce and child-custody proceedings.

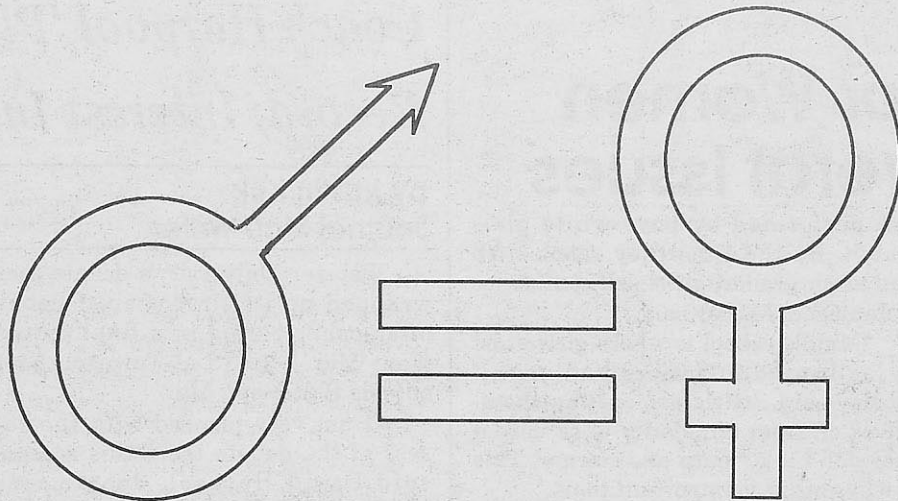
Usher, a board member of the National Congress for Men and Children, knows from personal experience the financial and emotional loss that men often suffer as a result of divorce. Usher said the divorce from his first wife, whom he was married to for eight years, cost him a house that had been in his family for three generations, approximately \$50,000 of his family inheritance, monthly child-support payments of \$650, and over \$20,000 in his and his ex-wife's attorney fees.

Though Usher said he was bitter and "shell-shocked" over financial devastation from the divorce, the emotional trauma it caused his sons concerned him more.

"I really felt worse for them than I did for myself because I knew how hard it was going to be for them to watch their world fall apart and grow up without a dad," he said.

Usher said divorce led him to become active in fathers-rights groups, which work through legislation and activism to end gender discrimination against men in divorce and child-custody suits.

As evidence of discrimination against fathers, the groups cite that full custody of children is awarded to mothers in about 72 percent of all divorces. As evidence of courts' financial "persecution" of men, they claim that studies show women are awarded unfairly large amounts in child-support payments and marital assets.



"Men have no position in their family and are just wanted for money," Usher said.

It is feminists' rhetoric that women and children suffer the most as a result of divorce, Usher said, that has led courts to disregard the emotional investment men hold in their families and reduce them to roles of money dispensers.

But, he said, while men's feelings are given no consideration in family law, women's feelings are. House Bill 1250, introduced by Rep. Kaye Steinmetz (D-Florissant), chairwoman of the Committee for Children, Youth and Family, makes Usher fear that the scales will tip even further in favor of mothers. He said if the bill passes, it will redefine criminal domestic justice to include the word "fear."

"Family law runs on feelings, not on fact," Usher said, "and of course with a feeling not being a fact, there's no way you can refute it. We have no evidentiary standards in this state, where for a woman, all she has to do is go into court and say she's afraid and he's out."

"It's just nuts," Usher said of the bill. "Because anybody can waltz into court and steal hundreds of thousands in marital assets, automatically get custody of the children and bury the other spouse in a mountain of state debt and attorney fees."

However, Usher said, such acts of "social violence wreaked against men in the courthouse" do not go without retaliation. Courthouse shootings, like the one in Clayton last year, are an inevitable result of the frustration some men feel because of their lack of

legal recourse in divorce and child-custody awards, he said.

"You know and I know that it's not OK to kill your ex-wife," said Usher. "Most guys aren't going to do that."

"But the fact is, that when you take so many men and commit social violence on them, you can just predict an increase in physical responses."

In an article for a National Congress for Men and Children newsletter Usher explained further what he thinks drives some men to such violent acts: "Banishment of the father from the family under false pretenses is a severe act of social violence which has a tendency to convert a father's useful natural instincts to protect his family to a troublesome drive to protect his place in the family."

"We don't have a problem with violent husbands," Usher said, "we have a problem with husbands who become violent . . . who are put in a position where they have to protect their place in the family."

Studies such as one from the Statistical Handbook on the American Family, which shows 96 percent of spousal violence occurs after the date of separation, indicate that physical violence is more likely at that time than during an intact marriage, Usher said. In fact, Usher said, the same study dispels the myth of husbands as perpetrators of violence with its finding that 58 percent of physical altercations occurring during a marriage are initiated by the wife.

"Certainly family violence is out of hand but it's not like half the women in St. Louis County who file for divorce end up in the hospital either," Usher said.

Usher contends, too, that many of the current problems that trouble soci-

ety — such as drug abuse, teen pregnancy and an escalation of violent crime — can be traced to a rise in divorce rates and the subsequent absence of fathers in their homes.

"We need to do things that tend to reinforce the creation and maintenance of the intact, two-parent family," he said.

The state's current interest in divorce is not what is in the best interests of children, Usher contended, but rather in "protecting the government from a welfare problem."

Usher said this has "greatly propelled the conversion of fatherhood to a wage-withholding order, motherhood to a struggle for survival, and childhood to children raising children."

He said the state's interest would be better served by courts' shifting their focus from dissolution of marriages to divorce intervention. Thus, welfare-related programs, which usually benefit children of absent-father homes, would be drastically reduced, he claimed.

In his National Congress for Men and Children newsletter article, Usher outlined his proposal for structural reform of family law: "Treatable dysfunctions such as alcoholism, co-dependency, emotional abuse and sex disorders must be preferentially treated within the marriage, possibly under court auspices if petitioned for by the troubled spouse, rather than becoming frantic causes for divorce."

The plan calls for both spouses to be evaluated by an outside agency — such as a drug-treatment center or marriage counselor — depending upon the type of problem involved. Upon evaluation, the agencies would send the court simple, one-page reports on the prognosis for each spouse.

If either of the spouses were then still either unwilling or unable to fulfill their marital responsibility to keep the marriage intact, that spouse would become the less-preferable parent for the custody of children and distribution of the marital assets.

Although Usher agreed that some may find such a plan "radical," he said that the present approach used in family law is actually far more radical and damaging.

"What we're doing in family law right now in this state and in this country," he said, "is the same thing as, say, if you have a leaky sewer pipe in your basement. Well, our present approach is we just take out all the sewer pipes. I'm just saying, 'Hey, just fix the leak.'"

and then while the religion department held a function in the gallery, said Rita Claypool, art department secretary.

"In both cases, nothing unusual was noticed," said Jeff Hughes, assistant professor of art history and religion.

Thomas Lang, department chair for the art department, said that at future openings and other special events held in the Hunt Gallery, there will be a coat check. Lang said that a "responsible student" will be in charge of the coats and purses.

"This is the first time in seven years that we've had anything like this happen," said Lang. "It's a shame."

THEFTS

From cover

for me. I was worried about my car and everything."

Cathy Heidemann, religion Department secretary, said the wallet from the purse of one of her work-study students, Becky Beasley, was taken Feb. 8 while the purse hung on a coat tree, behind a door in the office, in the Webster Hall.

She said that she and Beasley had been in the office all day except trips to the restroom and to do some errands. Heidemann said that she believes whoever took the purse had to have been watching them.

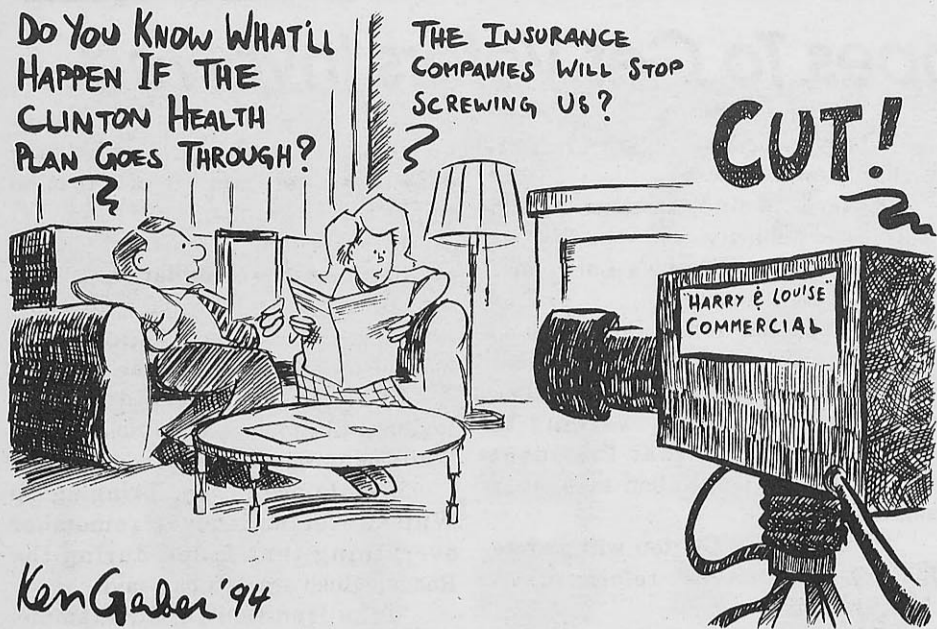
The purse thefts in the Visual Arts studios, on Feb. 11 and Feb. 25 happened during the opening of the current art show in the Hunt Gallery



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Student Links Population Ed. To Pro-Abortion Ideas

To the Editor:

This letter is a direct response to your editorial titled "World Population Boom..." in the March 3-10 issue of The Journal.

I will first say that I understand your concern with the problem, but I believe that your reasoning for your solution to the problem is very typical of a left-wing radical.

How could you even begin to suggest that abortion be used as a form of birth control? It is people like you, that are the selfish ones, not the people raising large families. The problem lies within the brainless idiots who recklessly have sex without using their heads and taking proper precautions.

Anyone who is from a "healthy" family knows that a strong, loving family is more satisfying and rewarding than any damn dream of a space ship driving us around the solar system!

And what's the deal with limiting families to 1.5 children? Hello—this is not a communist country. What should we do if that juvenile idea fails, should we "knock off" everyone 65 years and older who cannot drive their empty aluminum cans to the recycling bins?

Mr. editor, I think you need to figure out what the true meaning of a "family" is, and quit dreaming of going "Where no man has gone before."

I would gain some much needed respect for you and your paper if you print this letter as it is, but you probably won't do it, since it doesn't fit with your liberal ideas.

Sincerely,
Erin Steinheart

You neither understand nor care about my concerns on this topic.

Why am I selfish for not wanting to contribute to the population pool? Forget about adoptions? What about the children already out there in foster homes and on the streets? Should we kill them so everyone can have babies of their own? I agree that there ARE people out there who don't think before they have sex, and it usually results in an unplanned pregnancy. This adds to the numbers of children, it does not reduce them.

Something has to be done to lower birth rates to the equivalent of death rates in this country and around the world. I admit that I don't have any viable solutions aside from slashing birth rates but you don't offer any solutions to this quandary at all. You simply chastise me for being a liberal and for saying things that you don't want to read. What a shame!

If this population travesty continues unabated, we truly will go where no man has gone before, to our utter destruction.

Actually, the last line of the prologue is, "Where no one has gone before," but that's okay. Most right-wingers don't watch "Star Trek" since it doesn't fit with their conservative ideas. —Ed.

Was It Something We Wrote? Did It Make You Feel Like Punching Someone Out? Don't Do That! Write A Letter To The Editor Instead! Room 247 SV Is The Place!

Racist Principal Should Be Banned From School

Racism. It runs rampant throughout this country and world, but it seems no place is worse than the southern United States.

On March 11, USA Today featured an article about a high school principal in a small town in Alabama who could easily be mistaken for the leader of the Ku Klux Klan. This principal told his students that if a black student and a white student came to their prom as a couple, he would cancel the prom.

Next, he'll start implementing Jim Crow laws once again.

Who is this man? Why do people

like him still exist on this planet? He is currently under investigation by the town and school board and will, hopefully, be fired.

This type of bigotry has no place in the world and this type of man has no business being a principal. A principal is a school leader and someone who should set standards for students.

What kind of example is this man setting? It is horrifying to think that teenagers are actually supposed to learn from someone like him.

SDF

Capital Punishment Must Be Used To Prevent 'Recycled' Felons

Last week, on the newsmagazine show "American Journal," a spectacle illustrating the need for more capital punishment was shown.

A brother and sister were on a weekend camping trip in Florida when they were accosted by two men. They killed the brother, 21-year-old Jonathan Edwards, and repeatedly raped his sister in the siblings' tent. They tied her to a tree after they finished with her and then left.

She managed to wriggle free of her bonds and flag down a police car.

The two men arrested for the killing and the rape were part of Florida's early-release program. The state had released them along with 198 others in order to free up space in the state's jails for the never ending tide of new criminals.

Both of the men involved in this

particular crime were not first-time offenders. Each had a considerable record and both have done time before.

Yet the state of Florida decided it was easier to simply let them go instead of retaining them because it needed more room in its prisons.

Building more prisons is not the answer to this problem. Sure, such construction creates jobs and money for the state that builds the prisons; but we fill them too quickly so that within five years, the same state is clamoring for more tax dollars to build more prisons again.

The solution is to kill these repeat offenders who show no willingness to stop committing the crimes that they do. Whether the crimes are rape, robbery, auto theft or murder doesn't matter. Removing these thugs from our midst will save

us money, time, anguish and wear and tear on our police force.

Save your letters about taking away the lives of these felons. What do you think they have been doing to land themselves in prison to begin with? They certainly weren't jaywalking or stealing hubcaps from cars. They were hurting and killing people, and they will hurt and kill again after their respective states send them through another cycle of revolving door justice and politics.

If we had the technology and the know-how to set these men and women straight, to find out what makes them commit these atrocities and then correct that problem, I wouldn't be writing this editorial. However, we have not learned how to define, much less diagnose and correct, whatever brain condition

that causes people to run afoul of the laws. Until we do, we are better off removing these people from society so that we can stop the revolving door of violence.

Anything less than death sentences that are carried out means that more of us will be targets for these men and women as they spend time on the streets with us, until they commit their crime of choice again and spend another six months to a year in jail, even though their sentence may be three to five years, before being released to do it again and again....

CFB

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Young Democrats' President Hopes To Get Voters Involved

Local Chapter Works Toward Motivating Voters

by Stacey Fuemmeler
Journal Managing Editor

First of a two-part series

Young Democrats President Chris Kuban hasn't always been a democrat. In fact, he wasn't sure what candidate to endorse in the last presidential election, until he heard Bill Clinton speak at Union Station and shook his hand afterwards.

Kuban said he was a student ambassador to Russia several months before he heard Clinton speak and that the devastation he saw in Russia motivated him to become involved in politics.

"I wanted to do something to wake Americans up and help this become a better country," Kuban said.

"When I got back (from Russia), I began checking out all of the candidates to see whose campaign I supported the most," said Kuban.

"After I heard Clinton speak at Union Station, I felt he was the best candidate."

But Kuban said he went beyond just supporting Clinton, as most people do, he became an active member in Clinton's campaign.

"I served as the official Missouri staff photographer for the campaign," Kuban said.

"That gave me secret service clearance everywhere, so I got to go to all of

the speeches Clinton gave. I ended up talking to Clinton twenty times," he added.

From his heavy involvement in the Clinton campaign came Kuban's desire to get more involved in politics. He said that he started looking into starting a Young Democrats chapter in the 3rd Congressional District of St. Louis (which includes Webster University) about nine months ago. Three months later, he started the chapter and was voted president.

"The club has become very involved in national conventions and is widely supported by elected officials," Kuban said.

"We held a fund-raiser in January and many elected officials, including Dick Gephardt, attended," said Kuban.

Both the national and collegiate Young Democrats organizations were founded in 1932 to encourage young people to take an active part in politics. The College Democrats of America are comprised of students, both undergraduate and graduate.

"The College Democrats are primarily responsible for organizing democratic candidate speeches on college campuses," Kuban said.

The national Young Democrats work on a slightly larger scale:

- They provide opportunities for students to meet with candidates and become acquainted with them.

- They conduct voter registrations, prepare and distribute campaign literature, organize rallies and caravans and help in the organization of collegiate political activities.

- They hold political workshops, fundraising and poll watching

- They are responsible for recruitment of new members

- They hold study sessions and aid in political publicity

- Maintains Women's Labor and hold Minority caucuses

The national Young Dems also do everything they can to support a candidate once he/she is elected. Kuban said they are always working to endorse programs that President Clinton introduces. Kuban takes that same position.

"I believe Bill Clinton will go into history books as *the* reform president," he said.

"I believe in him and I believe he is a good president."

Kuban said he thinks Clinton's many proposals for health care reform, welfare reform and the Family Leave bill are solid and will serve their purposes well.

"People make judgments on him before they really take a look at how much he has done already," Kuban said.

"He's passed the Family Leave bill and now health care is close behind," he said.

Kuban said he thought America's "ignorance about politics" was a big reason presidents "become scapegoats for problems in society".

"I saw a bumpersticker that said 'Reelect Nobody,'" said Kuban. "How ignorant can people be? Do they really think that is the answer?"

Kuban said that he feels that people rely too much on what they hear from the media about candidates' private lives. He said he thinks that people draw their conclusions on what a

president will be like from what he's done in his personal life and that he thinks this is wrong in some ways.

Kuban said it is important for people to know if a candidate has done something that might make his character questionable, but said Americans and the media carry it too far.

Kuban used Bill and Hillary Rodham-Clinton's involvement in the Whitewater scandal as an example.

"People are always bringing up Whitewater and never remember everything that failed during the Reagan-Bush era," Kuban said.

"Take Iran-Contra, for example. We're never going to know what really happened," said Kuban.

"I watched the '60 Minutes' piece on Whitewater and even they said the Clintons' involvement was next to nothing," said Kuban.

"They lost some money. That was about the extent of their involvement," he added.

Kuban said he feels the future is bright for the United States with Clinton as president and said he believes Clinton will come through with his programs.

Webster University Young Democrats Chapter Possible

The College Democrats of America could come to Webster University. All that's needed is a little determination in recruiting members and a love for politics, especially Democratic politics.

Chris Kuban, president of the 3rd Congressional St. Louis District chapter of the College Democrats of America, proved it is easier than most would think. Kuban simply called around St. Louis and contacted the national Young Dems organization to get instructions on what it would take to start a chapter.

"I decided that I wanted to start a Young Dems chapter in the 3rd Congressional District just after I became involved with the collegiate Young Dems," Kuban said. "There used to be a chapter in the district a long time ago, but I guess it was closed down."

Kuban now has 30 paid members in his Young Dems chapter and said about 15 of them show up for every meeting. He added that there are only two chapters, including his own, in all of St. Louis.

A Webster chapter of the Young Dems would be responsible for preparing the campus if a candidate chose to speak here and they could also be influential in getting the candidates to Webster. The chapter would hold regular meetings, receive a newsletter from the national chapter and aid in lobbying for student bills in Washington, D.C.

For more information on starting a Young Dems chapter, contact the College Democrats of America, c/o Democratic Natl. Committee, 430 S. Capitol St. SE, Washington, DC 20003.

Webster University used to have a chapter of the Young Republicans organization, which was very active in the 1988 presidential elections. However, the chapter appears to be dormant today.

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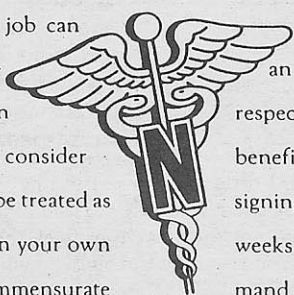
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The Blessed Or The Cursed?

Film Highlights Family, Legends

by T.L. Reid
Contributing Film Reviewer

Over the last four decades, the Taviani brothers have created films that are a synthesis of Italian Neo-Realism, the spectacle of Verdi operas, and the folklore and other cultural accouterments of their Tuscan heritage.

In their early careers, the Tavianis collaborated with Valentino Orsini and Roberto Rossellini on documentaries and reality-based films concerning the effects of World War II on their native landscape. With the release of their first feature, "A Man to Bury" (1962), neo-realism as they knew it was dead. From that point forward, they have injected reality with the drama and passion inherent to the region of Tuscany.

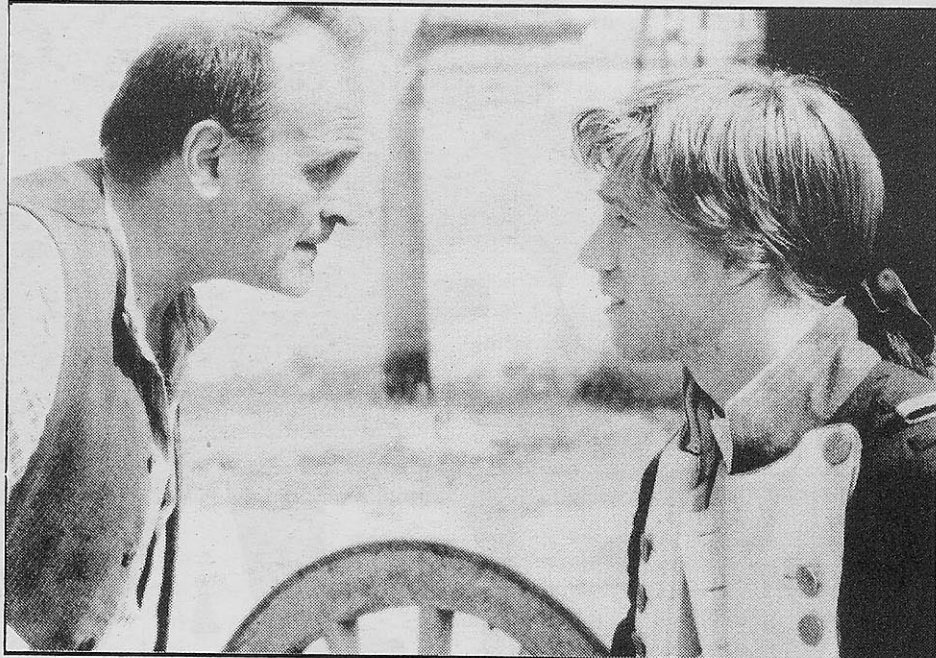
The Tavianis' newest offering, "Fiorile," is no exception to this goal. "Fiorile" weaves the tale of the Benedetti (the blessed) family and how through misfortunes it has been deemed the Maledettis (the cursed).

This film begins with Luigi Benedetti traveling with his wife and two children to visit Massimo, Luigi's father who has never seen his grandchildren. Upon returning unannounced to Tuscany, Luigi (Lino Capolicchio) decides to entertain his children, Emilio and Simona, with the legend of their ancestors.

From the main framing device of the present, the Tavianis ingeniously cut into three vignettes illustrating evidences of the family curse. What makes these transitions flawless and visually innovative is the way these stories are integrated into the same landscape the Benedettis are traveling in their minivan.

A young Napoleonic soldier, Jean (Michael Vartan), falls instantly in love with Elisabetta Benedetti (Galatea Ranzi). Out of his ardent desire, Jean nicknames Elisabetta "Fiorile" after the Revolutionary calendar month of May.

As these young lovers share a few fleeting moments together, Elisabet-



Duilio (Pier Paolo Capponi) and Jean (Michael Vartan) appear in "Fiorile," directed by Paolo and Vittorio Taviani.

ta's brother Corrado (Claudio Bigagli) steals the chest of gold Jean was to protect. Losing the gold means death to Jean unless it is returned. The outcome of this experience sets the curse into motion.

After a century, the Benedettis have built an empire from the stolen money to rival the Medicis' in scope. This time around Elisa (again portrayed by the brilliant theater actress Ranzi) carries on an affair with Elio (Giovanni Guidelli), a sensitive yet virile peasant.

To separate them, her corrupt brother Alessandro — Bigagli also plays a dual role to comment on karmic processes — secretly sends Elio's entire family away to America. When Elisa discovers the truth about Elio, she poisons her brothers by feeding them toadstools.

The third tale concerns Massimo's life. During his studies at the university, Massimo and his lover align themselves with the Resistance against the Fascist Party. Their activities are soon detected, yet they are spared for rea-

sons involving his heritage.

When "Fiorile" catches up with the present, Luigi's family arrives at Massimo's estate. Massimo perpetuates his grandchildren's imaginations by telling them, "Legends aren't legends — they're real."

At the end, ironic visual cues are given to indicate that the Maledetti curse will continue.

The gorgeous visuals of "Fiorile" make it a delight to behold. From the impressionistic flowers beneath the credits to the shadow play throughout the film, the Tavianis display the mastery of images many other filmmakers try to duplicate.

Despite the romantic nature of this film, subversive comments on the current Italo-political temperament are suggested without making politics the emphasis of the film. "Fiorile" is a perfect escape from daily concerns without being too frivolous.

It is currently playing at the Shady Oak for a limited run.

PORNOGRAPHY

From cover

McKee said she thinks society is afraid of sexuality.

"People see sexuality as bad and sinful," McKee said.

She added that people like to indulge in "bad" things.

The entire panel agreed that women should not be put into sexually explicit situations and that if women get pleasure from being in these situations, they need to reevaluate their roles in society.

"Sex is about acting out who you are as a person, not what some man expects you to be," McKee said. "Women should be able to write books and make movies about their own sexuality and what they like and want."

'Guarding Tess' Lacks Laughs, Momentum

by Charles Bolinger
Journal Editor

A Secret Service agent stuck guarding a former first lady who does not want his protection is the focus of the new movie with Shirley MacLaine and Nicholas Cage, "Guarding Tess."

Tess Carlisle (MacLaine) was one of the most popular first ladies since Eleanor Roosevelt and now, after her reign in the White House, she is content to remain in semiseclusion on her Ohio estate.

Cage plays Special Agent In Charge, Douglas Chesnic, who tries in vain to escape from his tour of duty guarding Carlisle, which he regards as the worst assignment in the Secret Service.

Chesnic thinks that he has escaped from Mrs. Carlisle when his boss informs him that the current President (who sounds like neither former President Bush or President Clinton) wants Chesnic to remain guarding Mrs. Carlisle as a personal favor to him.

So Chesnic stays.

The movie has its funny moments, such as when Carlisle instructs her driver to leave the agents behind at a gas station where they had stopped to fuel their cars and buy snacks. Chesnic has to call the Ohio State Police, per Secret Service rules, and reports that he lost Carlisle.

Another hilarious moment is at the opera in Columbus, when Carlisle nods off and causes a minor stir among the members of the audience. They are examining her with their binoculars, and when Chesnic's attempts to wake Tess fail, he moves her chair and nearly dumps her off of the balcony and causes her to lose her hairpiece.

Carlisle berates Chesnic and thinks that she has been publicly humiliated, but she re-enters the lobby to find a large, adoring crowd waiting for her and all is forgiven.

The movie plods in places and even in the fast moments the pace is laggardly.

Unfortunately, MacLaine and Cage are hamstrung by their scripts and their performances are somewhat lackluster.

If you are a Cage or a MacLaine fan, you might want to check this one out on a slow day; otherwise, wait until it comes out on video. If you go to the theater, however, you might want to leave the kids at home. They will be spending more time at the video arcade or raiding the concession stand if you take them to this movie.

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Obsession, Passion, Sex, Violence

French Film Clearly Depicts Man's Life With HIV

by Charles Bolinger
Journal Editor

Obsession, passion, lies, sex and violence intertwine in the new French film, "Les Nuits Fauves," or "Savage Nights."

It is a movie about a love triangle, about decisions and about how real and dangerous the seamy side of homosexual life is. We get to see life in Paris in 1986 through the eyes and mind of a man who has contracted HIV.

Jean, played by Cyril Collard, is a 30-year-old filmmaker/musician who refuses to let the disease control his life. Roughly 30 minutes into the film, Jean meets Laura, portrayed by Romane Bohringer. Laura arrives at Jean's apartment for a photo shoot.

After the shoot is complete, Jean finds himself constantly thinking of Laura. He calls her, they talk and shortly thereafter, they begin to date.

There are, however, two obstacles to this apparent whirlwind romance. One is that Jean also likes to date men and the other, of course, is that he is HIV-positive.

He informs Laura of the first obstacle right away and she tells him that it is OK. He waits until later to inform her of the second one, after it is too late.

Jean also meets his male interest, Samy (Carlos Lopez), early in the film, while on one of his rooftop photo sessions. Samy pretends to fall from a rope while he is clinging to the side of a building. Samy, like Jean, is in need of constant thrills, but in Samy's case, they are not always sexual.

As Jean's romance with Laura deepens and his meetings with Samy

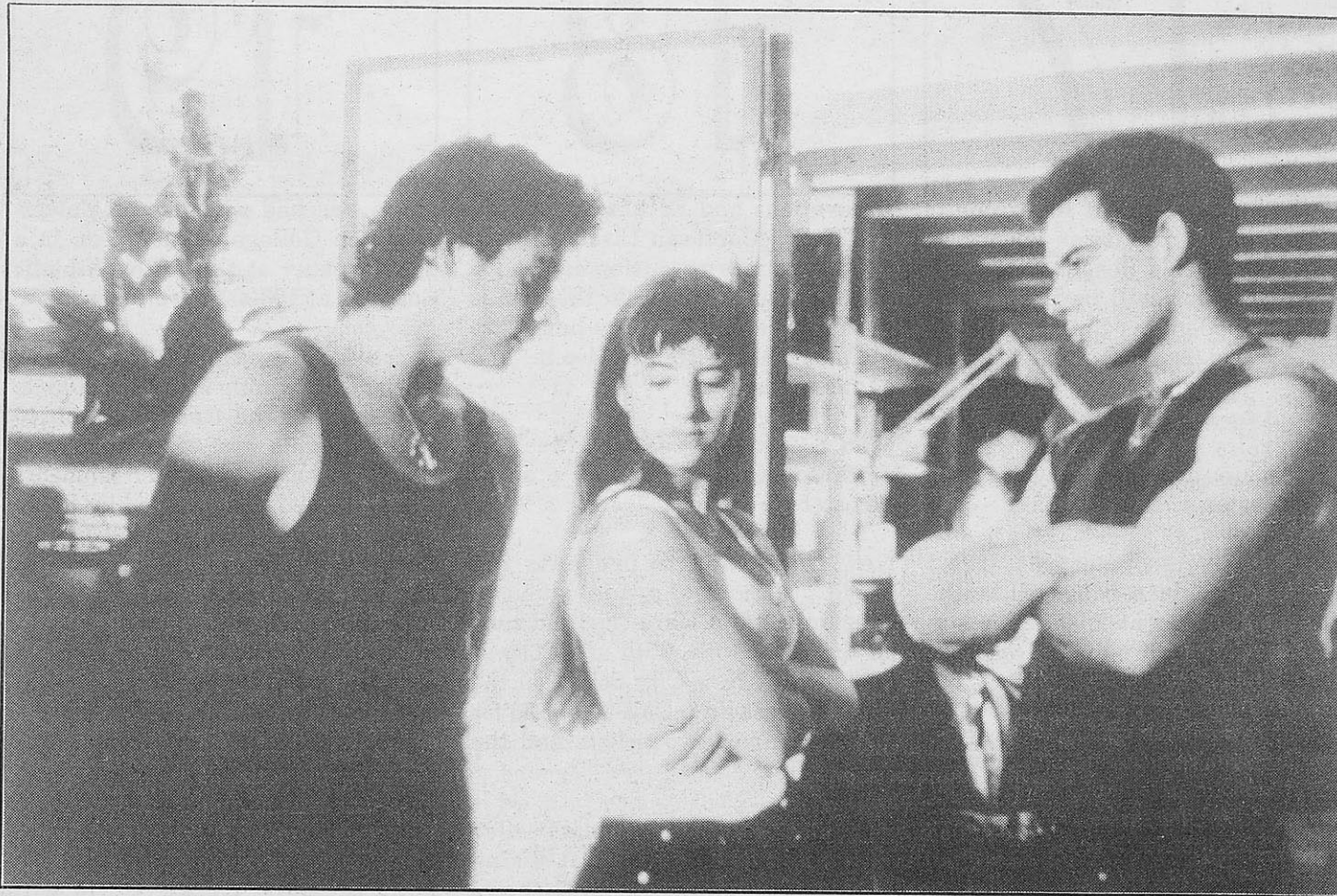


Photo courtesy of Gramercy Pictures

Laura, (Romane Bohringer) reacts jealously because her boyfriend Jean, (Cyril Collard) left, is still having sex with Samy (Carlos Lopez).

become more than casual flings, Jean still persists in visiting an area near the Seine River in Paris where several groups of men and boys gather for anonymous and sometimes vulgar sex.

After learning that Jean is HIV-positive following a session of unprotected sex with him, Laura goes through the motions of being outraged, being furious and crying all within the span of 10 minutes, only to remain with Jean even though she, too, could be infected. She tells Jean, "Love is stronger than death."

As the days become weeks, Samy proves to be a thorn in Laura's side. She repeatedly tells Jean that he doesn't know how to love, he only knows how to take and take but never how to give. Jean retreats but it doesn't help. Laura becomes obsessed with him, and calls his apartment repeatedly.

Samy, meanwhile, strays from the triangle and seeks other titillation.

On a trip to Mr. Andre's, a brothel, Samy is led upstairs to Andre himself (Michel Voletti), who is fastened to a

pipe that runs across the ceiling. Andre encourages Samy to hit him repeatedly. Samy does so and learns, much to his disgust, that he enjoys doing this.

Samy is also recruited into a quasi-fascist group that seeks young Arab men to mutilate and torture. Jean interrupts Samy and his new gang as they are about to castrate a young Arab.

Meanwhile, relations between Laura and Jean deteriorate to the point where Laura is put into a mental hospital.

"Savage Nights" is not for everyone, particularly not for children under age 18. Though this movie is not yet rated, it will probably receive a 'R' rating due to the violence, the sex and the language, though it is dubbed with English subtitles.

There are two disillusioning

aspects to this film: It may give heterosexual people the false idea that all bisexual and gay men are like Jean and Samy, thus lending further credence to the myth that all gay men never settle down and all of them are never happy with whom they have for a mate.

Second, the brief scenes of group sex encounters that Jean has on the banks of the Seine may also reinforce the notion that every gay man does this and will go a long way toward bolstering the religious right's contention that homosexuality is immoral and that gay "recruitment" is a reality, not a fantasy.

"Savage Nights" could be just the ticket for someone but it is not wise to see this movie alone. Take someone you know well, someone you can discuss the film with after watching it. You'll feel better later.

MOVIE INFO

TITLE: SAVAGE NIGHTS
STARRING: Cyril Collard, Romane Bohringer, Carlos Lopez, Corine Blue
PRODUCER: Jean-Frederic Samie
DIRECTOR: Cyril Collard
STUDIO: Gramercy Pictures
OPENS: March 25, 1994



Jean buys Laura a stuffed version of a Siberian Husky as a gift to demonstrate his love to her.

Photo courtesy of Gramercy Pictures

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MARCH

17

Adult Women Student Returning to School, panel discussion sponsored by the Women's Resource Center. The discussion will be held in the University Center's Sunnen Lounge at 12:00 p.m. and is free to everyone.

Low Impact Aerobics in the University Center's grant Gymnasium at 4:30 p.m. Cost is \$5 per semester.

Rape Survivors Speak Out. Guest Speaker Rep. Joan Bray will be the featured speaker at 7:00 p.m. sponsored by the Women's Resource Center.

Sun Seekers, a Konrad Wolf Retrospective, is a part of the Webster University film series at 8:00 p.m. Cost is \$3.

Webster University's Men's Tennis squad faces Maryville University at 3:00 p.m. at Webster University.

Tom Stoppard's comedy Rough Crossing is on stage at the Repertory Theatre of St. Louis through April 15.

18

Excavations and Exchanges, Austin and Terry Corcoran through April 16. An artists reception is set for 6:00 p.m. to 8:00 p.m. in the Cecille R. Hunt Gallery. Gallery hours are Monday-Friday 10 a.m.-4 p.m. and admission is free.

Men's Tennis team takes on Jefferson College at 3:00 p.m. at Webster University.

New Line Theatre presents the world premiere of a new musical, Breaking Out in Harmony, and runs on the 18th, 19th, 25th and 26th at 8:00 p.m. at New City School in the Central West End. Call 773-6526 for reservations of two tickets and the show is free.

Tim Cavanaugh, the comedy nice guy, will return to Catch A Rising Star in Union Station for 5 shows through March 19th. Showtimes are 8:30 p.m. and 10:45 p.m. both nights. Cost for each show is \$10 for both nights and times. Reservations are required. Call 231-6900 for reservations.

19

Men's Baseball will take on Culver-Stockton College at 1:00 p.m. in a doubleheader at the Affton Athletic Complex at 10300 Gravois Road.

Jacob's pillow Coffee House For Jewish Performing Arts at 8:00 p.m. at Church of the Open Word, 1040 Dautel (1 mile west of Lindbergh off Olive). Tickets are \$5. Refreshments will be served. Zambra, led by Rabbi James Stone Goodman, will be featuring a fusion music of ancient mystical forms. Call 863-4366.

St. Louis Science Center features a seminar on how animals help benefit medicine during a free presentation from 9:30 a.m.-5 p.m., in the Med Tech Gallery of the Science Center. The presentation is free to the general public.

The St. Louis Artists' Guild will accept entries in the 81st annual Juried Oil, Acrylic, Egg Tempera Exhibition, "Rivers of Color" through March 20 from 12:00 p.m.-3:00 p.m. at 227 East Lockwood for the exhibit which takes place from March 25-27.

20

A voice recital will be performed by Robert Barefield, baritone, where he sings a program including two arias by Handel, "An die ferne Geliebte" by Beethoven, and others at Washington University's Graham Chapel at 2:00 p.m. Admission is free. For more information, call 935-5581.

The Gateway Men's Chorus will be "Out On Stage" at Powell Symphony Hall at Grand Center at 3:00 p.m. They will reprise an evening's worth of musical theatre favorites. Tickets range from \$10 to \$40 and are available at Metrotix and Powell Hall and other outlets. Call 534-1700.

Webster University's seventh annual Career Profiles workshop from noon until 4:00 p.m. at the University Center. The program will address a variety of issues surrounding career guidance. Cost is \$5 for a pre-registered Webster University alumni and students and \$25 for all others and at the door.

21

The St. Louis Art Museum is hosting a series called "Textiles of the World" through May 30 and "Currents 57: Faith Ringgold" through May 8. Admission to the Museum and permanent collection is always free. Admission for Special Exhibition is \$3.50 for adults, \$2.50 for students and senior citizens, \$1.50 for children 6-12, free to children under 6, and free to all on Tuesday.

The St. Louis Science Center in Forest Park will have three dynamic, 3-D laser light shows every Friday and Saturday night through May 28. Enjoy a whole new dimension of sight and sound featuring the music of Aerosmith, Led Zeppelin, and Pink Floyd under the Science Center's Planetarium. Showtimes are at 8:30 p.m., 9:30 p.m. and 10:30 p.m. Tickets are \$7 for adults, children 12 and under and senior citizens are \$6. Call 289-4444 for more information.

The Center for Photography presents "For the Love of Photography" which consists of amateur local photographers and nationally known professional photographers. The gallery will also feature a selected body of work from the St. Louis Camera Club. The works will be on display until April 5. Gallery hours are Tuesday-Sunday, 11 a.m.-5 p.m.

22

The Forest Park Arts group features "Forest Park Art Faculty Exhibit" through March 31st.

Art St. Louis, a not-for-profit visual art organization and gallery in operation since 1978, is currently accepting proposals through May 1st for "X-Art1," a juried visual art exhibit in all media to be held at Art St. Louis July 9-September 3. For a prospectus, you may either stop by or call Art St. Louis.

The St. Louis Black Repertory Company is hosting two world premieres. One, called Strands by St. Louis playwright Eric Wilson, and another, called Boesman and Lena by Athol Fugard will be playing through April 3rd. The two are one in a two-part series of reps. Call the St. Louis Black Repertory Company for more information on times and ticket prices.

A member of the Financial Aid Department will be conducting workshops to help students/parents complete the 1994-95 Free Application for Federal Student Aid. Call 968-6992 to register and obtain additional information. This is the second of three dates that will be used. It begins at 12:00 p.m. There will be one more date in April if you missed the first one and cannot attend this date.

23

Showings at the Loretto-Hilton Center include Rough Crossing at 2:00 p.m. and 8:00 p.m. and The Living at 8:00 p.m.

The Library, Ltd. will have Cheryl Houston of the American Heart Association as its guest speaker and she will show you that "There's More to Eating Healthy than Rice Cakes and Carrot Sticks." The time is 7:00 p.m. Don't miss it!

Webster University's Microcomputer Center is offering a non-credit workshop called Introduction to Macwrite 2 on the Macintosh from 1:30 p.m.-4:30 p.m. in Sverdrup 205. The instructor will be Jim Brasfield.

Closing the 1993-94 Studio Theatre season of The Repertory Theatre of St. Louis is "The Living", Anthony Clarvoe's remarkable story of life in the midst of death. Directed by Rep Artistic Director Steven Woolf, the show runs through April 10. Starting time is 8:00 p.m. Contact Judy Andrews at 968-9380 for information on ticket prices.

A Naturalist Program at August A. Busch Memorial Conservation Area called Quail or Bobwhite will be held at 7:00 p.m. Reservations are required but the talk is free to all but you must make reservations two weeks before date.

Calendar Policy

The Journal welcomes all calendar items, however, they must be submitted to SV 247 no later than Monday (noon) prior to the publication date. All submissions must include a date, location and name of sponsoring organization. If more information is available, include a telephone number and a contact name.

The Journal reserves the right to edit, revise or refuse any submitted item.



THE HOT CORNER
BY
PAUL
CENTERINO

March Madness Is Here!

Flashback to September 3, 1991:
The Blues had just finished one of the most productive seasons in the history of the franchise. In an effort to improve their team, Blues brass attempted to sign power forward Brendan Shanahan.

On that fateful, balmy September day, this writer was agonizing at a computer terminal as he typed a story venting the frustration and utter disgust felt towards Judge Houston's arbitration decision regarding the Scott Stevens heist.

Fast-forward to March 14, 1994:
It's deja vu all over again! Just a little under three years later the league has sent a second punitive decision to the Blues with the hopes of throwing free-agency in the penalty box for good.

As was the case with Shanahan, there's no doubt Petr Nedved is an incredibly skilled player who may reach superstar status in the future. In fact, I would venture to say that he is very capable of having a few 50-60 goal seasons.

But the fact remains that once again, the term "free-agency" is nothing more than a fantasy, placed out of reach by NHL owners. And once again it's the Blues who got caught with their hands in the cookie jar. Why?

Although ridiculous and definitely punitive, Blues brass can be forgiven for the Stevens debacle. Even if they were warned repeatedly by the Professor that signing a free-agent like Shanahan was a huge risk, their intentions were good and they probably had no idea what they were getting into.

But it's this second attempt to land a free-agent that is especially disturbing. They knew damn well what they were getting into this time and the same mistakes are not to be made twice.

I applaud the organization for their gallant attempts to improve the team - no matter what the circumstances they continue to push for the Cup.

However the rules have not changed. If the Blues were going to challenge the system again they had to know that in order to come out ahead, they would have to take their battle one more step and fight "free-agency."

Instead of putting Craig Janney and Shanahan through complete agony for a week they should have just gone to New York with no compensation package.

Close your hands. Now open them. What do you see? Nothing. That's what you get. We'll see you in court!

The whole "free-agent" process is illegal and the technicalities surrounding an actual court hearing would have lasted well into the summer.

The Blues would have gone into the playoffs without upsetting the precious chemistry Caron so frequently refers to. And they would have done so with Shanahan, Nedved and Janney.

Instead they panicked at the thought of losing Shanahan and allowed Pat Quinn to have the upper hand by forcing the Blues to over-compensate the Canucks.

The talent of Petr Nedved may help Blues fans get over the loss of Craig Janney. But will Brendan Shanahan ever get over this?

The day was Sunday, March 13. The time was 5:30 p.m. CBS was the channel to be tuned into for many NCAA Division I basketball teams to see if their schools were chosen to participate in the 64-field tournament.

March Madness has finally arrived, and area fans should be pleased to know that both Missouri and St. Louis University are among the elite 64.

The four No. 1 seeds went to: Missouri in the West, Arkansas in the Midwest, North Carolina in the East, and Purdue in the Southeast.

SLU received the No. 7 seed in the Midwest Region. The Billikens drew Maryland in the first round, while Mizzou drew Navy for their first-round foe.

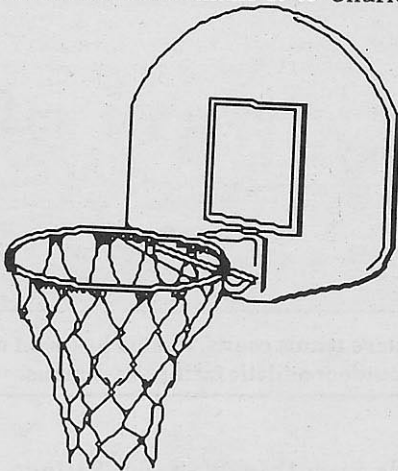
Here is a breakdown of each region and who are the top "dogs" to reach the Final Four in Charlotte, N.C.

In the West, Missouri is the top seed in what critics are calling the weakest region of the four. That is absolutely absurd! Mizzou will most likely destroy Navy and have the winner of Cincinnati-Wisconsin looking at them in the second round. That is going to be a tough one to win. Arizona, Louisville and Syracuse are seeds 2 through 4. Look for Mizzou or Louisville to come out of the West. The sleepers in the West are Cincinnati, Wisconsin and Virginia. If any one of those three teams get hot, look out!

In the Midwest, Arkansas is the top seed in a region that is no tougher than the West. The University of Massachusetts, Michigan and Oklahoma State are seeds 2 through 4. If SLU gets past a tough Terrapin squad in the opening round, it is star-

ing at U-Mass as a possible second-round match-up. Look for Arkansas or Michigan to make it to Charlotte in this region. The Hogs have a relatively easy road until the regional championship, where they will most likely see the Wolverines. The sleepers in the Midwest include Texas, SLU and Illinois.

In the East, North Carolina is the top seed in what critics are calling the toughest region. The University of Connecticut, Florida and Temple are seeds 2 through 4. Any one of the top five seeds could make it to Charlotte.



How is it that North Carolina faces Jerry Falwell's Liberty University in the first round and faces the task of matching up with the winner of "powerhouses" Washington State-Boston College in the second round? That's pretty tough compared to Mizzou's second-round opponent, right Dick Vitale? Enough said!

The pick in the East will be decided between U-Conn and Temple. John Chaney's Owls will upset Carolina in the Sweet 16. U-Conn has a tougher

road than Temple. Sleepers in the East are Indiana, Nebraska, University of Alabama-Birmingham and Pennsylvania.

In the Southeast, Purdue is the top seed in a very difficult region. The top five seeds can say their teams have a respectable chance to go to Charlotte. Duke, Kentucky, and Kansas are seeds 2 through 4. Purdue and Duke will battle for the Southeast crown. Sleepers in the southeast are Wake Forest, Michigan State and Providence. If the sleepers don't upset Purdue or Duke, look for a dream match-up between Purdue's Glenn Robinson and Duke's Grant Hill, who are both player-of-the-year candidates.

Players to watch out for in the tournament include Robinson, Hill, Connecticut's Donyell Marshall, California's Jason Kidd, Louisville's Clifford Rozier, Arkansas' Corliss Williamson and Michigan's Jalen Rose. There are many stars in the field of 64, but these are the most notable ones.

It's so difficult to pick the winner of the tournament. So many teams have a legitimate shot this year, but this writer will go out on a limb and pick a winner anyway. Connecticut will face Duke in one semifinal, while Louisville will face Arkansas in the other semifinal. U-Conn and Arkansas will duke it out with Arkansas winning it all.

This was a gut-feeling pick and not necessarily a smart pick. I won't count out Mizzou. If the team plays like it did for most of the year, maybe the Tigers will bask in glory.

--Commentary by
Louie Korac

COACH

From cover

Under Hart's guidance, the team's nine conference victories set a new university record and placed the Gorloks in a second place tie with Westminster College.

Hart explained that the key to the phenomenal turnaround can be explained in one word: experience.

He said the freshmen that survived the 3-11 season have learned a lot of things and gained the much-needed experience to take their play to the next level.

Not only did the player's experience serve as a major factor in the turnaround, but Hart's coaching experience has been important as well.

Before arriving at Webster, Hart had previously served as an assistant coach at United States International University in San Diego, Calif., and for the Rockford Lightning of the Continental Basketball Association. It is from these and other levels, that he takes his coaching philosophy.

For Hart, the most important part of his job is to be "comfortable."

"I've coached at all levels now, from Division-I to the pros, from high school to junior college... this is where I'm the most comfortable," he said. "The opportunity to help educate the guys and not lose them right off of the bat and to have them for all four years is something that I really enjoy."

Among those most pleased with Hart's recognition is Betsy Alden,

Webster University's Director of Athletics.

"I'm very pleased and proud of Tom..." Alden said. "I think it's a statement...that not only is Tom doing a good job, but the athletics program is making positive strides in the right direction."

Looking ahead to the upcoming season, Hart expressed his concern with the loss of seniors John Cooksey

and Jerrod Jones, but said that the team has enough youth to survive and stay a contender.

"I think we have as good a chance to finish as well next season as we did this year," he said.

Now that the season is over, Hart intends to direct most of his energy towards his job as coordinator of athletic facilities and intramurals.

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Introducing The Gorlok Club

Dual-purpose Club Seeks New 'Friends,' Funds

by Kristofer Knapstein
Journal Contributing Writer

The department of athletics at Webster University unveiled The Gorlok Club Feb. 19, during the halftime program of the men's basketball game between Webster University and Parks College.

According to its bylaws, The Gorlok Club serves a dual purpose; there will be "friend-raising" effort to cultivate new members and fund-raising campaigns to provide money for the department of athletics.

Webster joins Washington University as the only area NCAA Division III schools with such clubs.

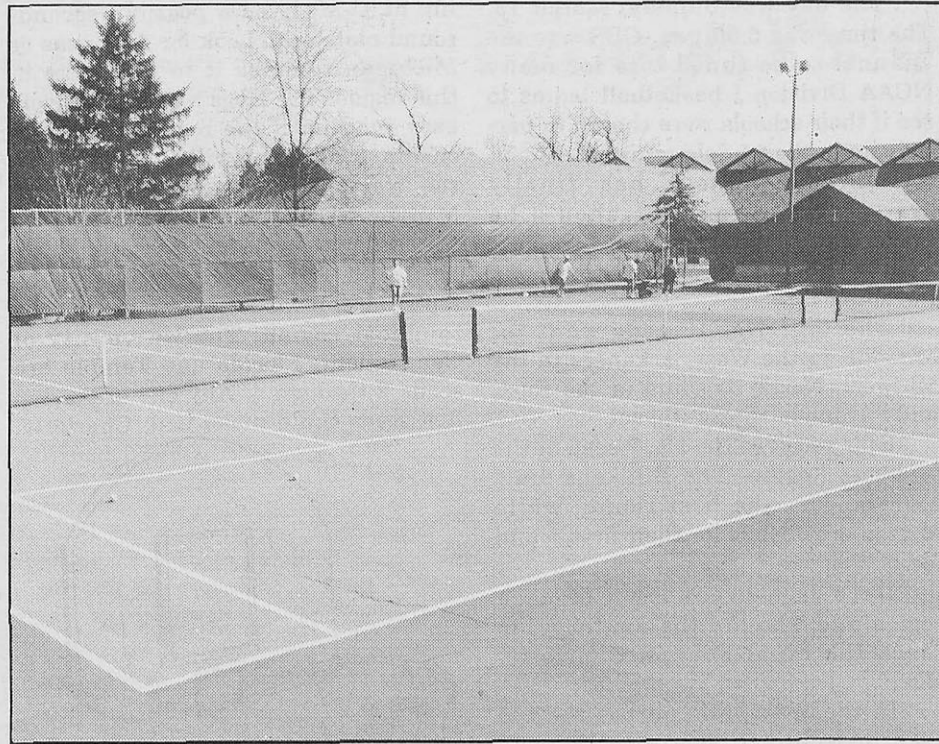
"The formation of this club will not detract from the existing support of the university," said Betsy Alden, director of athletics at Webster. "The club will enable the university to enhance some of its academic programs while the department of athletics improves its programs."

Fliers were distributed during the game on Feb. 19. One of the possible projects listed was the construction of soccer, softball and baseball fields to provide student athletes with a home field.

The men's soccer team plays its home games at the St. Louis Soccer Park in Fenton. The men's baseball team plays its home games at the Affton Athletic Association Complex.

"The indoor athletic facilities in the University Center are excellent," said Alden. "The next step for the athletic program is to provide an excellent outdoor facility."

The proposed area for these



Webster's tennis courts, located just west of the University Center, are presently the only outdoor athletic facility on campus.

fields is within Webster Village, between Garden Avenue and Interstate 44.

Student athletes who would benefit from such fields should not get their hopes up too soon, said Mark Govoni, vice-president for student services at Webster and a member of The Gorlok Club Advisory Board.

"There are still about four houses that need to be purchased along Garden Avenue before any further development would begin," said Govoni. "At that time, the university would have to site down and decide

what would be the most feasible use of the available land."

Govoni also said he would like to see the current level of bed in Webster Village increase. He said he wants to add 25 bed to the existing 50.

"Parking is another concern at this campus," said Govoni. "There are many possibilities for the land. But we have to wait and see what the university needs when we are finally able to purchase those homes."

Both Alden and Govoni said

there is a possibility that a new science and nursing building would be constructed in the area where the fields could be built.

In the meantime, Alden suggested other uses for the money raised by The Gorlok Club.

"One of the more important plans would be to purchase a bus and a driver to transport the student athletes," said Alden. "The bus would alleviate some of the scheduling difficulties associated with the vans we currently use," she said.

There is also a need to install new bleachers in the Grant Gymnasium to reduce the overcrowding on the east side of the court, said Alden. The new bleachers would face the current seats, said Alden.

Another immediate use of the money would be the purchase of athletic rehabilitation equipment for injured student athletes, said Alden.

All donations to The Gorlok Club go directly to the Development Office, said Alden.

"They (development office) are the ones who know how to make the money grow," said Alden. "It is the responsibility of The Gorlok Club Advisory Board to decide how the money will be allocated."

The bylaws say that no particular sport will benefit because of this money. All funds will help improve the entire athletic program at Webster.

"The club is also good for community relations," said Alden.

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Fri. Mar. 25	HANNIBAL- LA GRANGE	2 pm
Sat. Mar. 26	Wabash College	1 pm
Sun. Mar. 27	De Paw University	11 am
Tue. Mar. 29	EDGEWOOD COLLEGE	3 pm
Sat. Apr. 2	HARRIS-STOWE COLLEGE	1 pm
Thu. Apr. 7	Blackburn College*	2 pm
Sat. Apr. 9	Parks College*	11am
Tue. Apr. 12	PRINCIPIA COLLEGE*	5 pm
Thur. Apr. 14	Lindenwood College	1:30 pm
Sat. Apr. 16	MARYVILLE UNIVERSITY*	2 pm
Tue. Apr. 19	N.E. MISSOURI STATE	4 pm
Wed. Apr. 20	WESTMINSTER COLLEGE*	2 pm
Sat. Apr. 23	MACMURRAY COLLEGE*	12 pm

*Denotes St. Louis Intercollegiate Athletic Conference Games (Home Games In Caps)

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The JOURNAL

WEBSTER UNIVERSITY'S STUDENT NEWSPAPER

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H&R Block Rep Says

Students Avoid Penalties By Doing Taxes Now

by David A. Wolfe
Journal Copy Editor

Procrastinating students who have yet to file income-tax returns may want to consider some education-related tax questions before April 15.

The answers could save tax money now and the possibility of tax penalties further down the line, said H & R Block tax specialist Peggy Peel. Peel works in the Webster Groves H & R Block office near Webster University's main campus.

Peel, who is also assistant to the director in-service of Webster University's education department, said one question she deals with at H & R is that of who can claim a tax exemption for a student.

"With younger college students, the biggest thing we have to check is whether or not they are still being claimed as dependents by their parents," she said.

As long as students — particularly those under 19 — attend college full-time at least five months out of the year, she said, parents who regularly provide support typically take the exemption.

Another question for student taxpayers who receive financial aid relates to how that aid is recognized by the Internal Revenue Service, she said.

According to Peel, scholarships and fellowships used for enrollment fees, books and supplies are not considered taxable income.

But aid money used for room and board should be reported as income —

and is taxed as such. The IRS designation for this type of financial aid changed several years ago and "got a lot of people upset," Peel said.

If the IRS discovers such income is not reported, it will collect both the original tax due and additional interest fees charged at 9 to 10 percent annually, she said.

Some work-related educational expenses can be deducted from gross income before students figure their tax payments, Peel said. But the deductions only apply for those who are eligible to itemize deductions that total more than the standard personal deduction.

The deductions also apply only to courses taken to maintain or improve skills required for a current job. Expenses incurred through coursework taken as retraining or to re-enter a previous field of work are not deductible, she said.

Before taking such an education deduction in the IRS' "miscellaneous" category, however, student taxpayers must subtract 2 percent of their adjusted gross income from the overall cost of their educational activities, Peel said.

Students looking for answers to other tax questions can choose from several free sources.

Tele-Tax, the IRS telephone information system, can be reached by calling 241-4700 in St. Louis or 1-800-829-4477. For assistance from a "real" IRS employee in St. Louis, the service lists

see TAXES page 3



Tax specialist Peggy Peel works in Webster's Education Department by day and at the Webster Groves branch of H&R Block in the evenings.

Photo by Elaine Algozin

Visiting Adjunct Warns

America Must Face Its Inner-city Fears Or Risk Ethnic Cleansing

by Jamica Jamison
Journal Contributing Writer

"Ethnic cleansing will look like a Tupperware party," if America doesn't deal with the problems in its inner cities, said Salim Muwakkil.

Muwakkil, senior editor of "In These Times," a radio talk-show host on Chicago's WVON-AM and an adjunct professor at the School of Art Institute in Chicago, spoke to a group of 15 Webster faculty, staff members and students on March 18 about the reasons for the sudden re-emergence of Afrocentric views on college campuses in America.

According to Muwakkil, black scholars view this need for a focus on Africa as social therapy for a culture looking to infuse cultural identity.

Muwakkil said, "People who never see themselves reflected in academic journals and history, nor see their lives reflected in sociological treatises or have their lives enshrined in heroic folkways that other cultures provide

tend to react in ways that are anti-social, sociopathic, in fact."

He noted an incident at Kean College of New Jersey in November 1993 where Khalid Muhammad, a former top aide to Louis Farrakhan, head of the Nation of Islam, spoke to a crowd of 150 students on race relations in America. After the controversial speech he was applauded for his racist message about Jews, whites, homosexuals and even the Catholic pope.

"For someone to be able to come in and say horrendous things and be applauded for them is a bad omen for future race relations in this country.

"The black youths of today hunger for leaders to speak truth to power and be damned about it," said Muwakkil. "They don't care about how many votes they get, how the Anti-Defamation League looks at them, how mainstream America portrays them or how The New York Times headlines them.

see MUWAKKIL page 6

Career Center Open House To Reveal New Renovations

New Computer System Main Attraction For Students, Faculty, Staff

by Kristin Kirk
Journal Staff Writer

The Webster University Career Center will be having an open house March 30 from 2 to 4 p.m. for all students, staff and faculty to see what the newly renovated center has to offer the university community.

The center received a new computer program, Sigi Plus, last week for students to come and use by appointment or just by dropping by.

The computer-assisted user-friendly career exploration program is a way for students to find answers to any questions they may have about a career field. There will be a demonstration on how to use it during the open house.

Students have the option of using this program instead of seeing a career counselor or in addition to it.

According to Susan Ekberg, director of the Career Center, students, staff and faculty members had complained, saying the Career Center needed improvements, to make it more popular with the students. Ekberg added that the Career Center needed to reach students who haven't yet decided on a major.

Ekberg said that changes began to

occur around the time she was hired as director in January, as soon as the offices were refurbished. There have been renovations in the Career Center offices due to water damage from a crack in the foundation which had been a chronic problem for many years, Ekberg said.

Mark Govoni, vice president for student services, did an assessment this past fall about improving how the center is run. Now that the repairs are made, Ekberg said, it has been making consistent improvements.

Changes include getting the staff back to full strength in terms of numbers and reaching out and working more collaboratively with students, faculty and staff, Ekberg said. She also wants to reach out and do more programming instead of just waiting for the students to come.

"We're doing real traditional kinds of things right now with workshops and things like that, resume writing and job search," Ekberg said. "We do the Career Profiles and we're trying to work more closely with academic advising for students who are deciding on majors.

"I've talked to Bob Chamberlin (coordinator of academic advising) and we've tried to talk about a way that might encourage people to come in and use our services earlier in their college years so they won't be waiting until they're seniors," Ekberg said.

This Voyager's Last Voyage



Photo by Pam Meadows

The smashed hulk of a Plymouth mini-van on campus near the corner of Big Bend Blvd. and Edgar Rd. is a prop to heighten sensitivity to the problem of drunken driving. The automobile will be on display throughout Alcohol Awareness Week, Mar. 21-25.

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Do It For The Planet!

Ayda Sakbani From Webster-Geneva

Professor Envisions 'Global University' For Webster

by Charles Bolinger
Journal Editor

"A global university in American garb" is one vision of Webster University's future, according to a visiting professor.

Ayda Sakbani, a literature and language professor from Webster's Geneva campus spoke to about 20 people in the H. Sam Priest Center on March 17.

The title of her lecture was "University of Tomorrow--Towards a Global Education."

Sakbani spoke of the rapid technological advances occurring in our world today.

"We live in a world undergoing graphic changes," said Sakbani. She said that technology leveled borders, that knowledge is being transmitted in mass quantities and that within five years, our computer terminals will have more on their screens than simply communications traffic.

"The global village of Marshal McLuhan will assume a reality he would find hard to believe," said Sakbani.

She said that from 1945 until 1989-1991 the earth has been polarized into two camps: capitalism versus communism. With the collapse of communism, she said, the world has been forced into a sense of consumerism.

Sakbani stated that universities today must be universal and that students must be equipped to deal with issues globally.

Multicentered schools are what is needed, she said, to help create a foundation for this "global university." It should be "a place which is already here today," said Sakbani.

She cited some American trend studies that said that since 1930, the number of foreign students studying in America increased from slightly more than 6,000 in 1930 to over 450,000 last year.

Together with Europe, there are over one million students studying abroad in the Northern Hemisphere, said Sakbani.

She said that U.S. schools have branched out into Europe, but that they are still American schools in Europe.

This, she said, does not constitute her vision of a multinational university. That is not what a university of tomorrow is all about, she said.

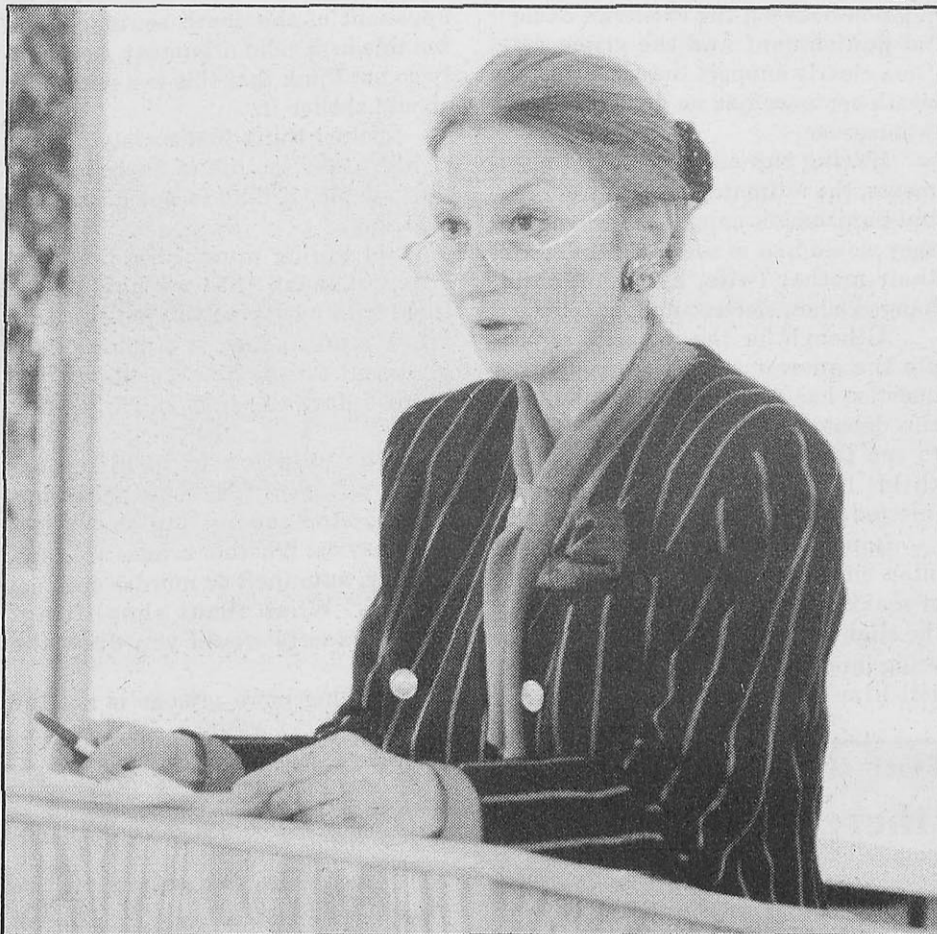


Photo by Elaine Algozin

Ayda Sakbani speaks on overcoming obstacles to creating a "global university."

Sakbani said that the university of tomorrow is a community of scholars; it has students who are multicultural and a curriculum that is diverse. The university of tomorrow also has multi-based budgets, she said.

This "global university in American garb" would be held up to international standards, she said. It would be managed as a transnational school. Such a school would also have a decentralized set of branches as opposed to the Webster setup now, where the main campus has the majority of the power over its five European campuses and the 57 extended sites.

"A global university ought to have a global board of directors," said Sakbani.

She said that the five overseas campuses must be on an equal footing with the main campus.

Sakbani said that she holds her notion of a tomorrow-style university where all of the people there wear jeans because, "It is more likely to come from this land of a 'brave, new world.'"

She outlined four broad implica-

tions that such a university would have: curriculum, faculty and students, administration and 'modus operandi,' or how they would be put into practice.

Sakbani cited many changes that Webster or any other college would have to make in current curriculum to fulfill this "transnational standard" that she spoke of.

Her curriculum suggestions span

the entire university spectrum: the sciences, law, the arts, languages and literature, and mathematics.

She criticized current science courses in the U.S. as being ethnocentric. She suggested that more collaborations are needed as are common research facilities to be shared by many schools, instead of each university spending money for its own, independent facility.

She agreed that using English as the universal language of communication posed little, if any, problems but that science did not rely too heavily on communications for its main operational mode.

She argued that our social sciences need to be changed because in America, history courses focus too much on Anglo-Saxon history, and they omit too much of the history of the rest of the planet.

As examples, Sakbani said that the six or seven centuries between the fall of the Roman empire and the start of the Renaissance are ignored by historians, as are the two or three centuries that precede the Roman empire.

Among the remainder of the sciences—social science, psychology, etc., a redefinition of curriculum is warranted in order to balance the viewpoints of those who come from America, said Sakbani.

Sakbani said that American students need to learn another language and that those who only have English as their mother tongue will have a communications problem as they move beyond graduation and into their respective fields.

TAXES

From cover

342-1040 and 1-800-829-1040 as the numbers to call.

Local tax preparers at H & R Block and other offices listed in the Yellow Pages under "tax return preparation" can also answer questions and assist with tax forms. H & R Block fees for completing federal and state tax forms start at \$23 for the pair, Peel said.

Peel's advice for those filing in the next few weeks was simple: "Make sure you look for every available deduction that you're entitled to.

"But the biggest thing, when you get ready to do your taxes — whether you do it yourself or if you're having someone do it — is to have everything with you that you need.

"Assemble your information," she said. "Bring all your W-2 forms!"



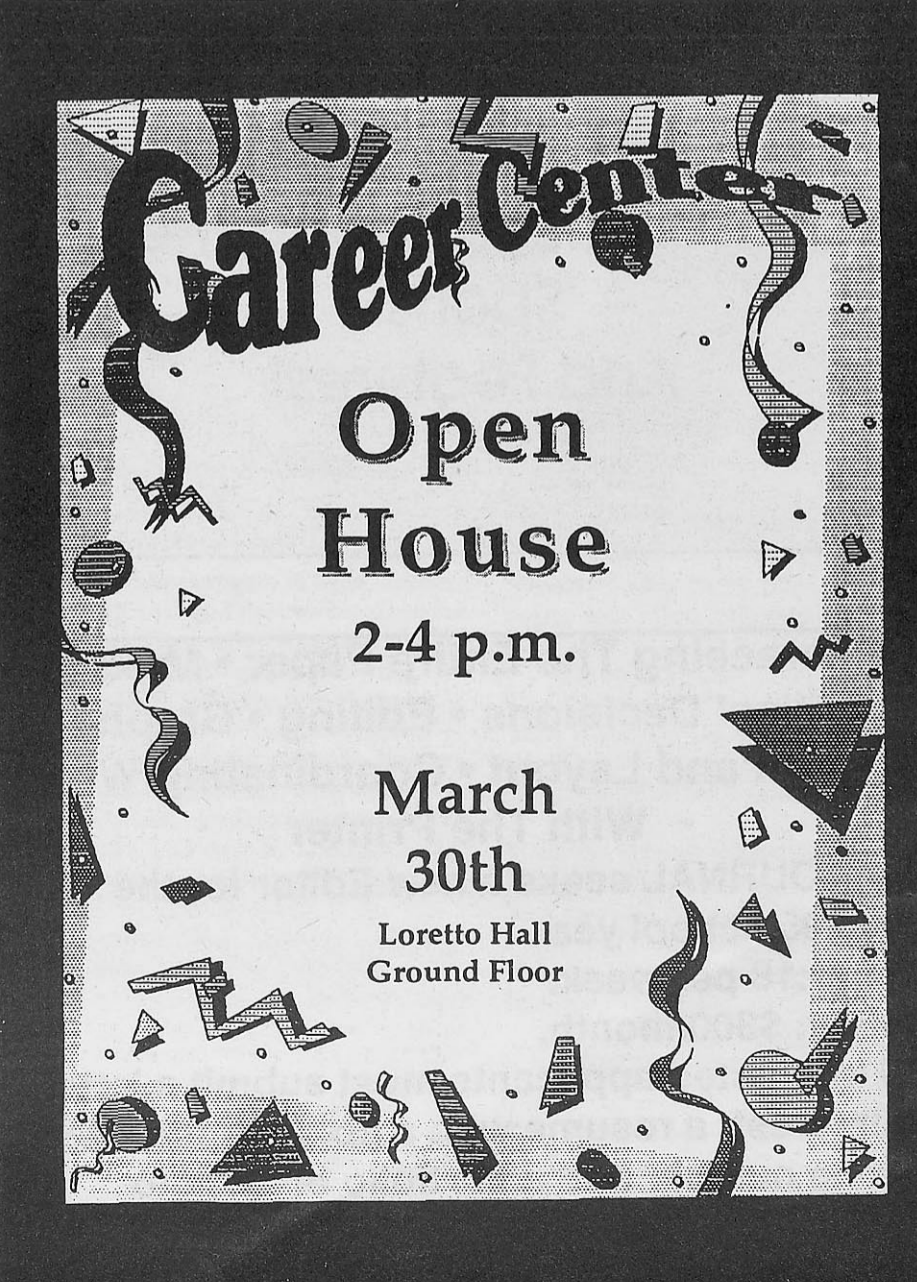
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Career Center

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Student Says Killing Killers A Failed Solution To Felons

To the Editor:

I am not heeding your advice to "save the letters about taking the lives of these felons." Although there have been articles published in the Journal that I strongly disagree with, none of them has outraged me as much as your editorial about capital punishment.

I have had to reread it, thinking that you only wanted to provoke readers, especially since on the very same page you present yourselves as liberals.

I have participated in several discussions about capital punishment and I know it evokes strong emotions on both sides. A letter is not the place to list all of them; I would only like to mention a few.

Many supporters see the death sentence as a deterrent to "prospective murderers." There is, however, no cor-

relation between the existence of capital punishment and the crime rate. Data clearly support the view that the death sentence has no deterrent value whatsoever.

Having run out of rational arguments, the ultimate question from capital-punishment supporters is whether they would like to see the murderer of their mother (wife, husband, child) hanged (shot, electrocuted, injected).

Although for the majority of people the answer to this is "yes," this question has about as much validity in this debate as whether they would like to see their mother (wife, husband, child) hanged (shot, electrocuted, injected) if she/he were a murderer.

Opponents of capital punishment often cite the ever-existing possibility of making a mistake. If there is only the slightest probability of the suspect being innocent of the crime, we cannot kill him or her. Although I am an

opponent of the death sentence, and see this as a valid argument, I certainly do not think that this is a reason we should abolish it.

I do not think that society has the right to take the life of anybody. It is that simple. Killing is not an answer to killing.

Not killing murderers, however, does not mean that we have to let them "run afoul" (as you put it). I can accept and understand some of the argument for the death sentence, but yours, I have to admit, made me furious.

"The solution is to kill these repeat offenders who show no willingness to stop committing the crimes that they do. Whether crimes are rape, robbery, auto theft or murder does not matter." What about shoplifting? Where exactly would you draw the line?

'Building more prisons is not the

answer to this problem.' In this, we agree. I strongly hope, though, that there are solutions in between killing criminals and letting them run afoul. I am convinced that the answer and solution to a clearly failed penitentiary and crime prevention system is not killing auto thieves.

Sincerely,
Koranyi Noemi

Shoplifting is a misdemeanor. Federal law has already drawn the line between those and felonies. I am not concerned with "recycled" misdemeanor offenders.

I find it curious that you mention no solutions of your own to this epidemic. Could it be that there are none? I hope not, or we are all doomed.

If you know of any good rehabilitation programs that permanently separate the criminal from the person, then please let the rest of us know.—Ed.

If you see something you don't like in The Journal, don't sit there and whine about it,

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Adjunct's Opinion On Celibacy Editorial; Inane

To the Editor:

The editorial written by "SDF" entitled "Priest Celibacy [sic] Outdated; Catholic Church Needs Reform" very clearly was the inane, knee-jerk reaction of a silly sophomore.

I guarantee you that SDF did not discuss the doctrine of celibacy with any priest or any other authority on Roman Catholic theology. SDF's statement that the vow is "outdated and ridiculous" is conclusory and not a bit persuasive. Further, the writer cites no authority (since there is none) that links celibacy with child molestation. Although most child molesters are married, we do not conclude that marriage leads to pederasty.

If your Journal is going to comment on a basic Church doctrine, then at least give the appearance of having done some research and having some knowledge on the topic, as opposed to merely spouting off. In addition, whoever proofs the editorials certainly did not know what he/she was doing: celibacy is misspelled and one who practices celibacy is not "celebant" but "celibate."

I am not Catholic and I have seri-

ous concerns about the theological underpinnings of celibacy; however, I do not wish to read simplistic, sophomoric attacks on any church's basic doctrines.

Sincerely,
Brian L. Andrew
Adjunct Professor of Health Law

Editor's note:

For your information, I was born Catholic and went to Catholic school my entire life. I have researched this subject and wrote the editorial based on my own conclusions. Obviously, if I was writing a story and not an opinion piece, I would use facts to support the idea that celibacy is outdated. I also would have talked to church officials and gotten both sides of the story, since that is my job as a journalist. I apologize for the editing errors; there is no excuse for that. I chose not to reveal my denomination for personal reasons. That should not matter, however, because this was an opinion piece not requiring expertise on Catholicism.

SDF

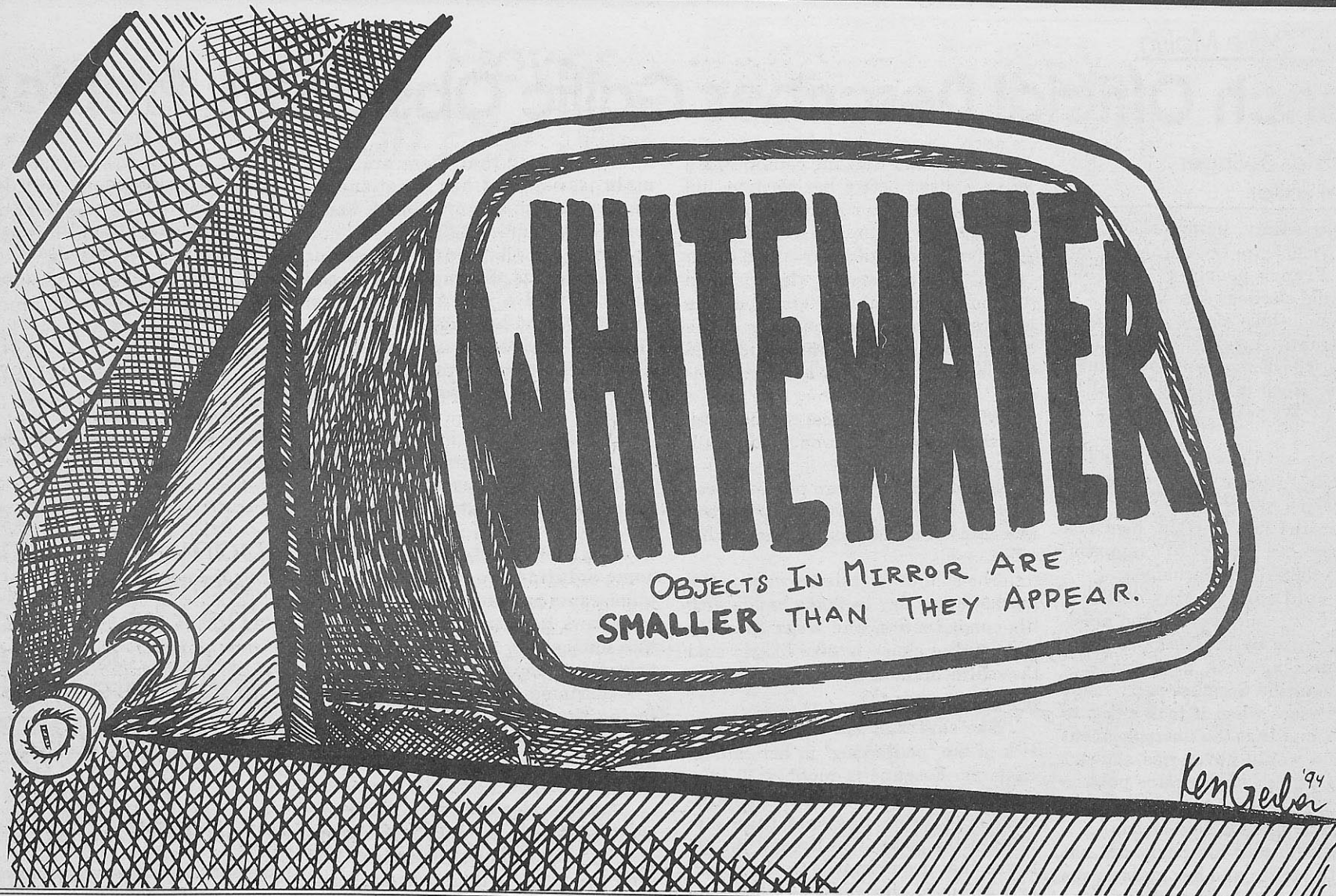
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Gun Buyback Program Easy Way Out Of Fighting Crime

Y98-FM and several local police departments are sponsoring handgun buy-back programs throughout the St. Louis area this month as part of this region's effort to make people safer from crime and violence.

St. Louis city reported it rounded up 1,200 handguns last week after its collection efforts, a number that I find low because our ranking in murders per thousand population, 267 in 1993, was near tops in the nation.

A buy-back events took place in St. Charles this past weekend, and University City and Maryland Heights

are sponsoring their own buy-back programs over the March 26-27 weekend.

Will they work?

Will taking away Joe and Jane Public's pistol, shotgun or rifle and paying them \$25 or \$50 for it stem the violence afflicting our nation?

I doubt it.

Depriving the public of its legally purchased handguns is like shooting yourself in the foot; it makes no sense.

The buy-back program leaves the public defenseless for the time and day when a burglar, thief or other criminal enters houses or apartments illegally. Given the exponential rate that crime

is increasing nationwide, it is simply a matter of time before all of us are touched by some type of crime.

St. Louis and other cities that participate in this buy-back program are taking the easy way out. Instead of taking a bite out of crime, they are content to take the guns out of people's homes and hope that they feel better because they have greenbacks in their pockets.

The problem is the illegal guns that are flooding the market, the ones with the serial numbers that are filed off and the ones that are stolen from

residences and businesses and put on the black market.

If law enforcement agencies could dry up these supply lines and punish those participating and prospering because of this "shooting gallery," then the reform work on crime would be noticed by the general public.

Until such time, these buy-back programs are merely a shot in the dark and we, the people, are the ones who will be struck by the stray bullets.

CFB

Write Women Into History, Give Them Deserved Recognition

What happened to women in history? Why are so many prominent women left out of history books?

During this, Women's History Month, let's honor those women who gave of themselves so we could live in a free country.

The Women's Resource Center is sponsoring month-long events in honor of this month, which is great. But do they have to keep saying, "Write Women Back Into History?" These courageous women never left history, they were left out. Instead, the WRC should say, "Write Women Into History."

In the WRC's publication, The

Circle, it published the names of many prominent women from history. Their names are definitely worth reprinting here.

Catherine Green (1755-1814) worked with Eli Whitney to invent the cotton gin.

Belva Lockwood (1830-1917) was the first woman to practice law before the Supreme Court in 1879.

Anna Ella Carroll (1815-1893) played a key role in devising the Union strategy used to win the Civil War.

Anna Taylor was the first person to go over Niagara Falls in a barrel in 1901.

Sybil Ludington (1761-1839) went on a 40-mile midnight ride in the rain at the age of sixteen to warn of the British marching on rebel supplies at Danbury, Conn. in 1777.

Maria Mitchell (1818-1889) was the first astronomer to discover a comet by telescope in 1847.

Victoria Woodhull (1838-1927) was the first woman to run for the office of president of the United States.

It would seem that women who helped invent the cotton gin, warn of British invasion and run for president of the United States would be pretty important. Every man who took part

in these events is well known in history.

There are also many women still living today who are great history-makers and will probably never be mentioned in history books.

Give these women the credit they deserve. It was bad enough that they had to live in a time when women were shunned from many things simply because they were women.

Write these and other women into history so our children will never know that women were once left out.

SDF

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Deputy Odile Moirin

French Official Describes Gallic Obstacles, Problems

by Charles Bolinger
Journal Editor

Public safety, immigration, and unemployment are the big issues facing the French people as the 1995 presidential elections approach.

Madame Odile Moirin, a deputy in the National Assembly of France, spoke on the European Community and other issues to an audience of 35 people at Webster University on March 21.

Moirin said that there are few women in French politics. In her Conservative, party, 17 women were elected in the last election, held last year. There are total of 577 representatives in the French Parliament.

She said that in May of 1981, François Mitterand was elected president of France by the Socialist party and it was "a big shock, a big drama."

She said the Socialist party made many promises when it took office: to be honest and that the unemployment population would never rise above 2 million. Current jobless rates put the number of people out of work in France at 3.5 million, said Moirin.

Mitterand and his party did not agree with Moirin and her ideas so she went to work for Jacques Chirac, the current prime minister of France.

She said she became militant; she began writing letters and posting handbills.

She became the manager of a local canton, which is similar to a ward or district here in the U.S., in 1992.

Moirin said that the canton was a leftist district before her election and she changed it to a rightist canton.

Last year, in the general elections, she said her constituency was a tough one, which was possibly why a woman was sent there, Moirin quipped. She said that the former manager of the canton was a friend of Mitterand's and everyone expected him to be re-elected.

Moirin won 54 percent of the vote. As she phrased it, "I won by the skin of an elephant."

She said that her predecessor referred to her as a "very silly" person and discounted her as a threat to his office.

She said that while he went to the market every day to shake hands with his constituents, she went there to shop and to shake hands. Moirin said that she remained "a woman" throughout her campaign.

She said that her electorate was sick of the "politicking" in her canton, Essonne. Essonne is roughly 10 kilometers south of Paris, with a population of 108,000. She said that one-third of the population lives in the six towns that are primarily in the northern areas of the canton, while the remainder of the populace is in the rural areas.

Moirin categorized her canton as white-collar and a commuter town—many people live in Essonne and commute to Paris.

Moirin said that there are three main issues that her constituents want corrected: unemployment, immigration and public safety.

She said that until the recent financial crisis, Essonne was a good place to find a job. A new kind of unemployment has affected Essonne: that of white-collar employees. Essonne's unemployment rates are below the national average, however, she said.

Moirin said that France is suffering from a tide of immigrants who come from two places: Africa and the formerly Communist nations of eastern Europe.

She said that the government has some solutions to curb the flow of immigrants to France: make immigration laws tougher, eradicate clandestine immigrants and to make tougher rules for becoming a French citizen.

Moirin said that another problem facing them is that the immigrants come from nations where starvation is an acute problem and this makes immigration policies harder to enforce.

Another idea that the French government has is to educate the immigrants, help them out financially and send them back to their own countries.

The decision to integrate was a very hard one, said Moirin. The Maastricht Treaty, which was passed last year in Europe, divided the French people, she said. The treaty will eventually unite the continent with a single currency, laws and other issues and policies that are now individual to each nation.

In the most recent local election, 70 percent of the public voted—higher than the turn out for a nationwide election in France, which is usually 50 to 60 percent, said Moirin.

She said there was no specific reason why so many people turned out to vote. She said that many people in 1992 did not vote as a way of being spiteful. The public became even angrier in 1993 yet more of them voted.

In the Conservative party, 17 women were elected in the last election, held last year. There are a total of 577 representatives in the French Parliament.

Even though Conservatives are a minority in Parliament, they won the majority in the 1993 election with 33 percent of the vote. The incumbent Socialist Party took 22 percent with the Communists taking the remaining votes. The two ecological or "green" parties, received few, if any votes, said Moirin.

Muwakkil Speaks On Afrocentric Views, Racism

From cover

"Black youths look to Louis Farrakhan because he is his own boss and unbought.

"He is also one of the few black leaders coming from an independent black institution — the church."

Muwakkil said he feels that the transfer of misery from the inner city to mainstream America needs to be made so that mainstream America can better understand that there is indeed "an emergency" in our inner cities.

"We have to tend to (the emergency) or we'll find ourselves much like Bosnia," he said. "Ethnic cleansing will look like a Tupperware party, I think, if we don't deal with this problem."

Muwakkil touched on the recent inclusion of Farrakhan's ideas into rap music. He noted that serious practitioners of gangsta' rap like Ice Cube and M.C. Ren were just two examples of the increasing number of rappers using Farrakhan's lectures to stir up the message in their music.

"Farrakhan fills this academic void that black students have been questing for," said Muwakkil. To an extent, Farrakhan is filling that space that "Western academia seems to devalue of people who are not European."

Muwakkil said, "When you couple that devaluation with the increasing murder rate and the seeming lack of concern that general mainstream society has with African-Americans, then there's really no mystery why there is this increase in returning to or embracing black nationalism," i.e., Afrocentricity.

He expressed the point that "Rap music is an extremely important cultural and social phenomenon of this era . . . much more important than we realize.

"I think if we are serious about making this country what its promise has always held out for us," Muwakkil said, "then we will become much more serious in listening to these voices in the inner city and to the voices of the students in the various colleges around the country who are clamoring for some sort of academic recognition and validation," said Muwakkil.

One solution that Muwakkil suggested included the academic setting as one place where change can begin.

"It's the duty of those who have the leisure to ponder over ideas and come up with various concepts to figure out how we are going to respond to this hunger," he said.

Muwakkil said that people in the academic realm should be aware of the thrust for "education as social therapy."

One professor from the audience challenged all academics to take a full course in African-American history for the intellectual challenge of it. He said that the psychological spinoffs would allow people to understand what's really going on among African-Americans instead of focusing on street violence as the only problem plaguing the black community.

"I totally agree with that idea," said Muwakkil.

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WEBSTER UNIVERSITY

Tammy Gocial

Juggles Tasks, Seeks Balance For Projects, People

by Tracy Turnage
Journal Contributing Writer

As a new member of the Webster University community, Tammy Gocial has discovered that she must be a proficient juggler. But she's not training for the circus.

Since July 1993, Gocial has worked as assistant to both the vice president for student affairs and the coordinator of adult and women's programs. The university created her position to help deal with these growing areas, she said.

"There are definitely challenges," Gocial said. "My job is actually three jobs molded into one."

Her primary responsibility is to form the guidelines for implementing Webster's sexual-assault policy, developed just last year. But Gocial also assists Mark Govoni, vice president for student affairs, advises the Women's Resource Center and participates on a number of student-life committees.

"This job is definitely a promotion," Gocial said. "It's the first time I've been intimately involved in the political climate of a university."

Gocial's "things to do" list demonstrates the juggling act that she performs for the university. She said she created the list on Oct. 28, 1993; it keeps growing as she pencils in more projects. One project she is developing with Webster University Center



Tammy Gocial

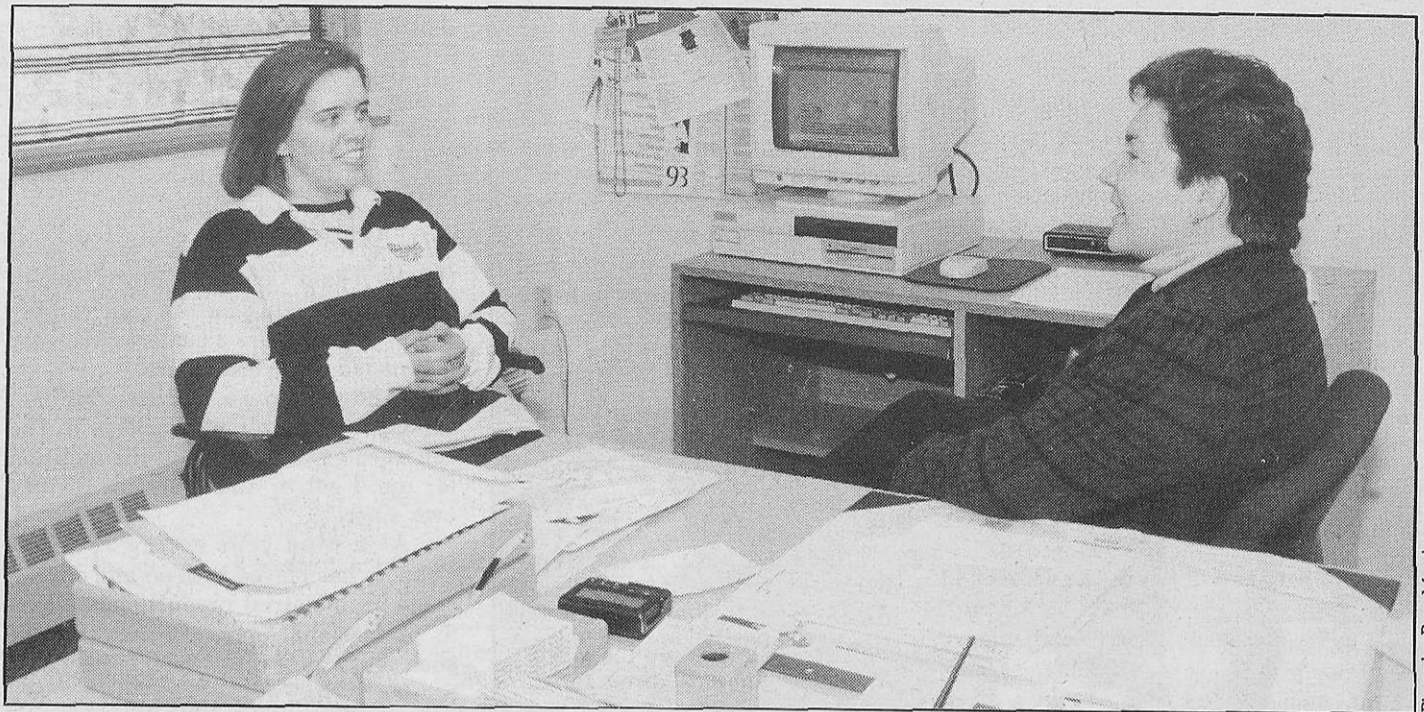


Photo by Pam Meadows

Tammy Gocial, right, works with students through the Women's Resource Center and participates on several student-life committees.

Director Ted Hoef is a new orientation program.

For each project, she must start from scratch, Gocial said. She has no guidelines to follow except her own creativity.

"That's the exciting part of this job," she said.

However, Gocial said that it also drains her energy. She said she realizes that maintaining the intensity level to complete these projects is impossible to do every day.

"Creative projects take longer," Gocial said. "But Mark [Govoni] has helped me to identify my priorities. He told me to look at the job as a two- or three-year plan rather than to try to do it all within one year."

This energetic, independent woman said she draws heavily on her personal experiences to bring added insight to her job. She grew up in Chicago and calls herself "an older Generation Xer," a term used to describe people in their early to late

20s. Gocial is 28 years old.

Her parents divorced when she and her sister, Teresa, were children, she said, and they stayed with their mother. Throughout the divorce, the sisters remained close, until Teresa decided to live with her father. Without her sister, Gocial had to rely on herself, she said.

"This situation made me a stronger, more independent person," Gocial said.

"When I was younger, I was very dependent on people, but I've done a lot of work to understand what happened," she said.

"I've found that it has affected how I communicate with others. I don't put up with games in my professional or personal life."

'This is a wonderful professional opportunity for me. I juggle three or four hats but it's exciting as I try to find the balance'

-Tammy Gocial

Gocial was 8 years old when her mother went back to work to support the family, she said. Gocial became part of the first batch of latch-key kids in the early 1970s.

"In some ways, my mom is an inspiration to me," Gocial said. "She got divorced when it was still something of a stigma, and she had to go back to work because we didn't have any money."

Gocial's mother ultimately went back to school and got a law degree. Her mother's struggle for money and schooling gave Gocial an understanding of the special challenges that adult students face, she said.

"Watching her, I learned all those basic issues," Gocial said. "My mom couldn't depend on a man to support her. She had to make her own money. Her experiences definitely laid the foundation for my interest in women's issues."

"When she went back to school, that was also a huge step for her. Working with adult students now, I can relate to what my mom went

through. It has helped me to understand the issues they face. I'm more conscious of their challenges."

Her mother's courage and self-reliance greatly influenced her, Gocial said. At 15, she made what she described as the most difficult decision of her life. She allowed her mother's new husband to adopt her.

"I needed to feel like I belonged, that I was part of a family," Gocial said. "The fact that we would all have the same name would solidify the family. It was symbolic."

"I had to get permission from my natural father so my stepfather could adopt me," she said. "I didn't know for about 10 years how much that really hurt my father. But I did it, and I don't regret it."

Gocial enrolled in Northwestern University in Chicago in 1982. As an undergraduate, she was a work-study student and planned events in Northwestern's Student Center for four years, she said.

"My boss said that I could do this professionally," Gocial said. "So I said, 'Great, I'll have fun all the time. What's the next step?' He pointed me to a graduate program at Bowling Green University in Ohio."

After graduate school, Gocial worked in St. Louis for Washington University for three years, developing student activities and women's programs. She coordinated musical entertainment for student groups and worked with women students on a sexual-assault policy, she said.

While Gocial was at Washington University, she met Govoni. They were both working on the planning of a national student-affairs conference, she said. After working with Govoni on the conference, Gocial came to Webster as a consultant to help formulate a campuswide sexual-assault policy.

She left Washington University in 1991 to work at Maryville University on an alcohol/drug-prevention grant. Then the position at Webster was created in 1993, and Govoni offered her a job.

"This is a wonderful professional opportunity for me," Gocial said. "I juggle three or four hats, but it's exciting as I try to find the balance."

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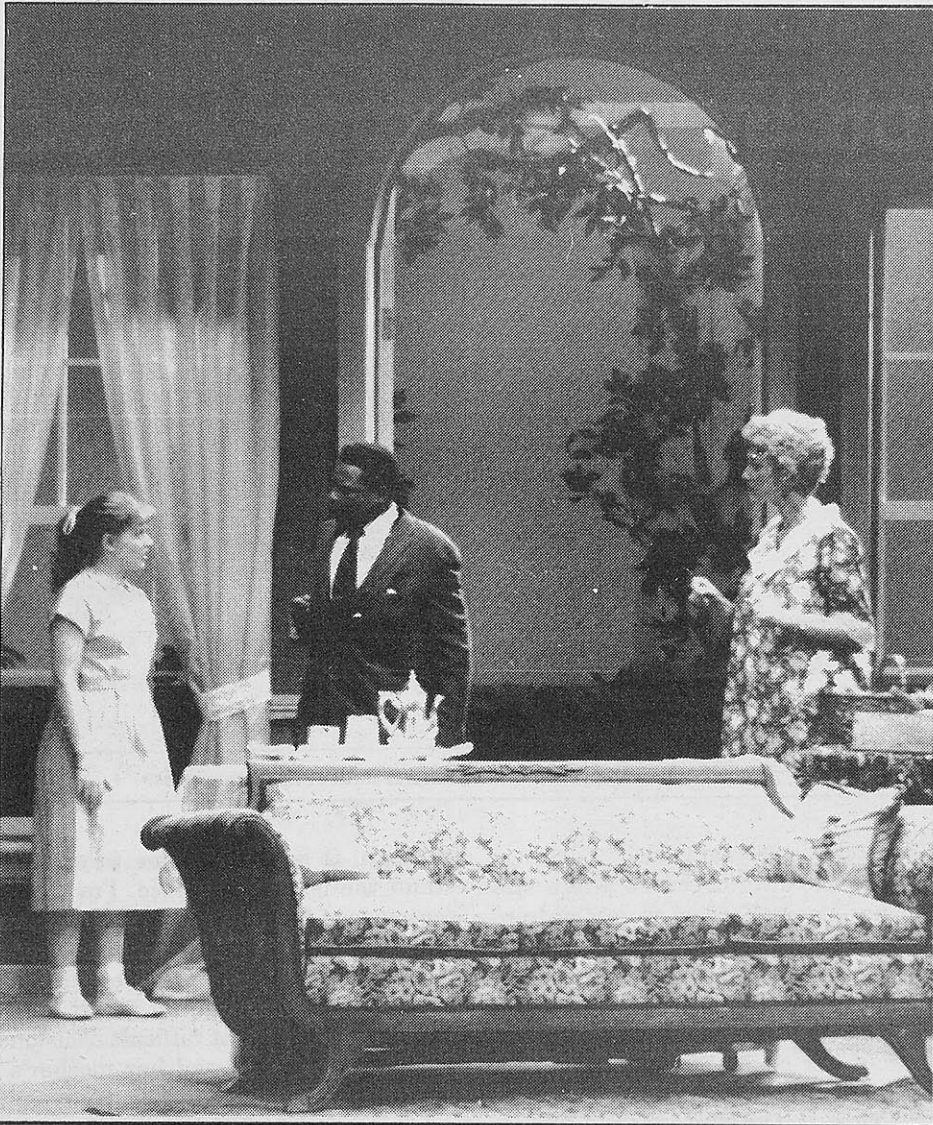
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The Journal....

IF YOU DON'T READ IT, WHO WILL?

Webster Theatre Student Strives For Acting Career



Conservatory of Theatre Arts students Cathy Bentley, Eric Connors, and Lisa Barry in "The Chalk Garden."

by Jamica Jamison
Journal Contributing Writer

It's hard to believe that Eric Connors, a 21-year-old senior in Webster University's Conservatory of Theatre Arts program, had doubts about studying acting as a profession.

"Initially, I didn't want to come to Webster because I didn't want to do theater," said Connors. "But a woman who taught acting for the camera here a few years before I came to Webster persuaded me to come here.

"She set up an audition for me, talked to a couple of teachers in the conservatory and planned the audition for me. I got in and it's been history ever since."

As a nine-year acting veteran, Connors has played both on and off the stage in industrial productions as well as professional plays. He has been in such plays as "Freak Show," "St. Louis Stories," "The Favor," "The Rivals," "My Head, My Heart," "Making Choices" and "The Middle Passage."

Besides acting, Connors is also an avid reciter of Martin Luther King Jr.'s famous "I have a dream" speech.

"I've been doing that speech since the ninth grade," said Connors. "These college people just won't let me let it go," he quipped. "But it's a great speech."

With all of the hard work that Connors has put into his acting career, he still credited God and his mother for being the two most important figures in his life.

"God has been there for me throughout my entire life," said Connors. "He has made me what I am today and I owe all of my praises and glory to Him. I also pay tribute to my mother, who has supported me through it all as well."

Connors also credited Webster University for being instrumental in moving him forward in his acting career.

"The conservatory program has given me a basis for getting the work done," said Connors. "It has given me the skill that goes into chopping through a script and finding all of the things that you need in order to get the character.

"But as far as getting the roles, I would have to credit myself."

One fault that Connors pointed out when discussing the conservatory's program was its lack of multicultural history in its curriculum.

"I think there needs to be a balance of history in those literature and history courses," said Connors. "It seems like everything is geared toward Caucasian or Western American history as opposed to Native American, African-American, and Hispanic-American history.

"I think, being an actor and a performer, we need to know every aspect of every culture and not just one."

For future conservatory students, Connors advised them "to ask questions about the conservatory of other

See CONNORS page 9

Young Republican Pres. Discusses Whitewater, Democrats

Says Press Hasn't Done

Enough Coverage Of

Whitewater, Democrats

by Stacey Fuemmeler
Journal Managing Editor

Second of a two-part series

As the Whitewater scandal unfolds and Americans learn if President Bill Clinton and Hillary Rodham-Clinton's involvement in the Arkansas deal is truly worth all of the attention it has gotten, former Young Republicans president Matt Turner wonders why the press hasn't done more coverage on it.

"If a Republican was in the presidency, the press would have been all over this a long time ago," Turner said. "The press sat on this scandal for too long before they finally moved on it."

Turner, an attorney who just resigned from his two-year post at the helm of the Young Republicans of St. Louis, said the press also hasn't done an accurate job portraying the details of Clinton's proposals, such as health care.

"I don't think the health care plan is a good idea," Turner said.

"I spent several years in Istanbul (Turkey) and London and I saw how socialized medicine can ruin a society," he said.

"The doctors there only have to have an undergraduate degree to be a doctor," Turner said. "Every doctor in those countries wants to come to the United States so they can actually practice medicine."

Turner said he thinks money motivates the doctors somewhat, but said their true motivation lies in their desire to have adequate medical facilities and medical research.

"The doctors in those countries want the medical knowledge doctors in the United States have, but they know they would have to go to medical school to get that knowledge. Many of them are not willing to go to those lengths," Turner said.

Turner added that the doctors' lack of medical knowledge results in poor medical care in countries with socialized medicine.

"I don't think the health care plan is a good idea."

**-Matt Turner
Young Republicans
of St. Louis**

Turner said he doesn't think Clinton is completely at fault for having difficulty implementing programs, however, because he feels Congress is the true bad guy.

"Obviously, (Clinton's) running into the same problem the Republicans ran into--Congress," Turner said. "Congress is in the driver's seat, and has been since Lyndon Johnson was president," Turner said.

Turner said he also feels Congress is at fault for the state of the economy today and that Reaganomics and the Bush administration are not at fault.

Reagan's implementation of junk bonds and Bush's use of federal money in overseas affairs are not the cause of today's bad economy, Turner said.

Junk bonds were created by Reagan to give businesses better financial returns on their investments. Since their introduction into the marketplace, junk bonds have been used by big businesses in hostile takeover attempts.

This type of business has been blamed by economists for the loss of small businesses, since they are the most vulnerable. Economists have also said this type of business hurts the laborers, who often get laid off during these hostile takeover attempts.

"Junk bonds were developed in the security division of government and never had the negative impact people think they had," Turner said.

"I'm not a big fan of hostile takeovers, but Reaganomics can't be blamed for this sort of thing. Reaganomics was never fully implemented, so you can't really see what its impact has been," Turner said.

"Regulatory requirements in business are what really cause the problems. They take too much time and are stemmed from the Great Depression, not Republican economics," Turner said.

The Young Republican National Federation was founded in 1931 and currently has 200,000 members. The Federation was established for men and women between the ages of 18 and 40. Their main goals are:

- To provide the opportunity for young people to become engaged in an active political program under Constitutional principles.

- To further the aims of the Republican Party among young people and to train future candidates, party leaders, and citizens.

- To maintain the speakers' bureau

- To support aid to Republican candidates, campaign seminars, consultants and field men.

Turner said he recently left his post of president of the Young Republicans of St. Louis City and County to dedicate more time to his new wife and to lighten his work load.

"(The presidency) was a very difficult job," Turner said. "I was having to constantly recruit new members. It just became too much of a conflict with my job and family."

Turner said he plans to stay active with the group, however, and has great faith in the new president, Carton Sumner.

Young Republicans

College Chapter Could

Come To Webster U.

Webster University had a Young Republicans group several years ago, but it seems to be dormant today.

Matt Turner, former president of the Young Republicans of St. Louis City and County said college groups of the young republicans can aid in getting presidential candidates elected.

"The college groups of the Young Republicans often aid in presidential campaigns and learn first-hand how they can become actively involved in politics," Turner said.

To get a Young Republicans group started at Webster, write:

Young Republicans National Federation, 310 1st St. SE, Washington, DC 20003, or call, (202)662-1340.

'Kill All The Lawyers?'

Harpool Describes Why People Hate Attorneys

by Charles Bolinger
Journal Editor

"Let's kill all the lawyers" is a popular phrase uttered in movies, television shows and printed in books.

Television shows like "L.A. Law" and "Law and Order" have given the American public some insights into how the criminal and civil justice systems function, but one cannot learn what lawyers really do by watching television.

In David Harpool's opinion, public perceptions are, "very good when you need one and not very good when you don't." Harpool is an assistant professor of history and political science here at Webster University. Harpool cited several reasons and rationales for the general public's dislikes of lawyers.

"Because lawyers deal in conflict, that's one reason people have a negative perception of them," said Harpool. "A second one is that the public doesn't understand the oath that we take as lawyers." Harpool said that a lawyer's oath is that they will represent their clients to the best of their abilities within the law.

"We don't take an oath to make moral or value judgments," said Harpool. "Our job is to present the facts and allow a jury and a judge to determine those moral values, the moral and legal aspects.

"Society wants us to make those judgements," said Harpool. "When a client comes in society wants me to make a judgement on whether this is a good person or a bad person, whether their conduct was good and that's not the role of a lawyer. The role of a lawyer is to take the client's facts, present them in the most favorable light they can within the law and allow a jury to decide.

"In fact, you'll find quite often, someone saying, 'How could a lawyer represent so-and-so?' especially in criminal law," said Harpool. "They are missing a fundamental point; everyone in this country is entitled to legal representation."

Harpool said that "everyone" includes Jeffrey Dahmer, Charles Manson, Ted Bundy and other famous serial killers.

"Every one of them is entitled to a lawyer, that's what we agreed to in the

Constitution," said Harpool. "That's why the public doesn't like us.

"There is another reason that the public doesn't like us; there are some very unlikeable people who are lawyers," said Harpool. "There some lawyers who are just not very good human beings.

"The difference is that because lawyers are in the justice system, there is a perception that we will have fewer ethical violations," said Harpool.

He said that lawyers have the one of the most restrictive ethics codes of any profession.

Harpool said that in law school he and his class were given an assignment to watch three popular television shows about law; "L.A. Law," "Matlock," and "Perry Mason" and count the number of ethical violations.

"In a typical episode of 'L.A. Law', there are eight to nine violations of either the ethics rules or the evidence rules per episode," he said. "Arnie Becker, one of the most interesting characters on 'L.A. Law,' he would be disbarred in every state already."

Harpool added that "Matlock" and "Perry Mason" were not far behind in their number of violations.

"If they put on a T.V. show, law as it was actually practiced, no one would watch it," said Harpool.

Harpool said that the media was also to blame for the public's perceptions of the legal profession.

"The media doesn't portray the average lawyer, they portray the 'showboat' or the performer kind of lawyer, like F. Lee Bailey or the woman who was the lawyer for the Menendez twins, Lyle and Erik.

"All of them were in the newspaper," said Harpool. "When was the last time you saw a movie or a documentary on a lawyer in the legal services?"

"Legal Services of eastern Missouri is federal program where people work for about half of the salaries of regular lawyers and defend the poor, and the indigent but you don't see movies about them."

Harpool said he found the Bobbitt trial ridiculous. "The media took a trial that had such little significance to most of society and manufactured it," said Harpool. "The jury did what most juries do in situations like that, they split the difference. I don't think the jury was



Photo by Damon Shell

David Harpool, lawyer, discusses the public's negative perception of people in his profession.

sympathetic to either side and that is typically what happens."

Harpool gave two examples of the public's misconceptions of the legal system, the first being the Menendez trial.

"Public opinion polls showed the next day [after the trial's conclusion] that people thought the jury system had failed because the jury reached a mistrial," he said.

"The jury didn't fail, the jury did exactly what it was sworn to do under the law, which was 'if you couldn't reach a decision, tell the court you couldn't reach a decision. If you can't get consensus either way, you're supposed to have a mistrial,'" said Harpool.

"The second example was in the Rodney King case," he said. "Our system is not based on the fact that the jury will be right. The system is based on the fact that the jury has the right to decide. Those are very different things.

"Another misconception about lawyers is that you get rich in the legal profession. It's completely false," said Harpool.

"For example, a lawyer at Legal Services or a public defender, they might make \$30,000 a year," he said.

"The lawyer who make the big bucks (\$100,000-plus annually) are lawyers who work for corporate law firms," said Harpool. "In order for those lawyers to make a lot of money, they sacrifice an incredible amount of their lives.

"They have 2,200 billable hours, they work 60 to 70 hours a week. Most of those firms have policies that if you take a vacation, you must be within constant phone contact and available every minute."

Harpool said that he wonders if the critics of lawyers who accuse them of

being "ambulance chasers," ever wonder how much safer we are because of consumer product labeling or because of changes in the medical profession.

"Lawyers and the threat of lawsuits make people perform to a higher level of conduct," said Harpool. "Perhaps I'm naive, but I would not trust corporate America to make products safer without someone there watching them," he said.

"We would probably still be using asbestos and dioxin in this country and there probably would not be warnings on cigarettes if it hadn't been for lawsuits," said Harpool.

Harpool admitted that there are some real problems with the legal system and with lawyers.

"One of those problems is that too many people go into law for the wrong reason. They go into law because they like the prestige and they like the money," he said. "I would suggest that if you choose any career for prestige and money, that you've made a mistake."

The concept of an hourly rate or the billable hour must be removed, said Harpool. He said that the American Bar Association is beginning to realize that lawyers should be charging by the project, not by the hour.

"The billable hours are inherently evil," said Harpool. He said that predicts that the major firms will highly resistant to changing to billing by projects.

"We don't do enough for the poor, we don't do enough for minorities, we don't regulate judges as much as we should, we don't modify the system to make it more accessible to people, we have a lot of problems," said Harpool.

"If people really want to reform the practice of law and the judicial system, they're going to have to change the law," said Harpool.

Connors Pursues NY, LA Acting Career

From page 8

theater students, work hard at what you do, know who you are inside, and know that you can be and do anything."

Connors said that he would love to meet a certain talk show host.

"I would love to speak to Oprah Winfrey," said Connors. "She is a role model for me. She is a woman who has a great spirit and a sense of integrity and strength. I love strong women and she is just the epitome of that."

After graduating from Webster University, Connors plans on going to bigger and better things out of the St. Louis area.

"I want to go to Los Angeles or New York and become a television and film actor," he said. "It has always been my dream to be on television. I know that I have to be in front of people...and it will happen."

Connors can be seen playing the judge in "The Chalk Garden," which runs March 23 to 27 and March 30 through April 3 on Stage III in Webster Hall. Performances are at 7:30 p.m. with Sunday matinees at 2 p.m. Tickets are free to Webster University students, faculty and staff. For more information, call 968-7128.

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MARCH...

is the month for windy days and what goes better with the wind than kites? Not much....

Greg Edmondson's three-dimensional design class took to the grounds of Eden Seminary on March 21 and 22 to fly kites that the students designed and built as an assignment for the course.

The objective was to design a kite and then take it from the paper and blueprint stage, to building it, all the way through to reality.

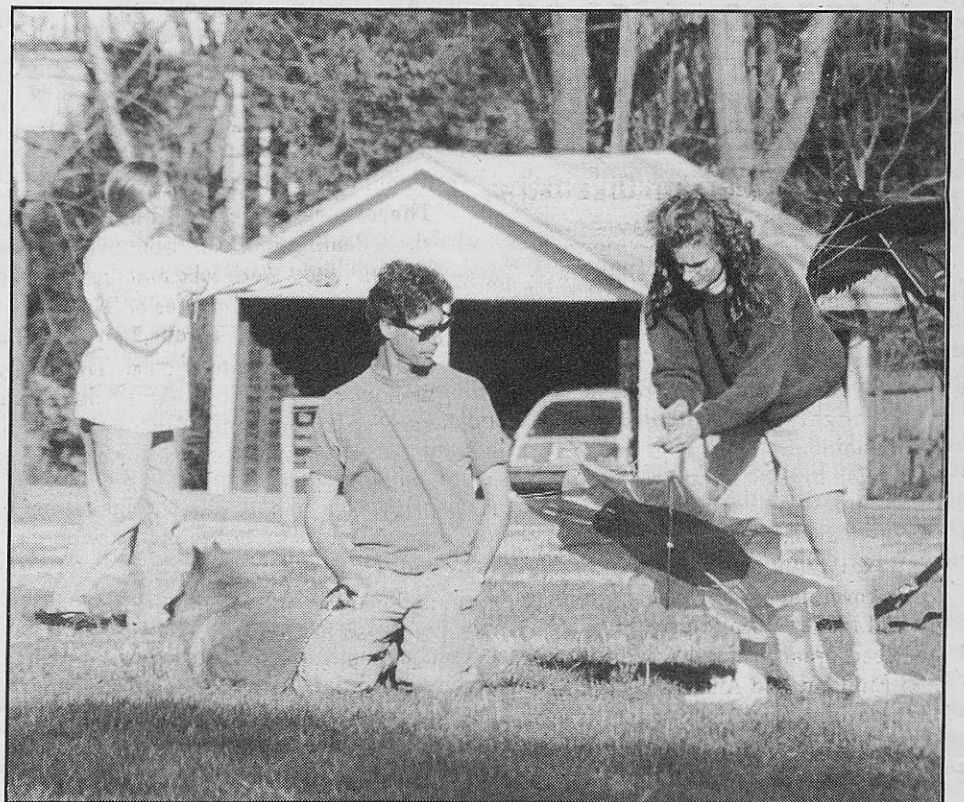
Ideally, all of the kites should have been structurally sound. Unfortunately, not all of them met this objective. Some of the kites were too heavy while others were unbalanced.

....so when people mention the Ides of March, and the weather coming in like a lion and going out like a lamb, remember, Caesar was the past, the weather is uncontrollable, but kites are forever.

Photos by Pam Meadows



Freshman Brian Murphy puts the finishing touches on his masterpiece before taking to the air.



Jeffrey Keene (photo, left) waits for the wind to pick up while Kristin Schultz approaches instructor Greg Edmondson with a kite question.



Sophomore Kristin Schultz takes a running start in order to get her kite, "Sun Burst," off the ground.

Third 'Naked Gun' Proves More 'Stupid' Than First Two

by Stacey Fuemmeler
Journal Managing Editor

There is only one word that can adequately describe *Naked Gun 33 1/3 The Final Assault*: stupid. But, what can one expect? The first two money-wasters starring Leslie Nielsen were almost as bad.

Basically, the story goes like this: Frank Drebin (Nielsen) has retired from the police squad at the request of his wife, Jane Spencer-Drebin (Priscilla Presley). He is a house-husband who has lost touch with life outside of the home.

Alas, a known criminal, Rocco (Fred Ward), has made plans to escape from prison and blow up the Academy Awards. Drebin returns to the police squad after his old pals Ed Hocken (George Kennedy) and Nordberg (O.J. Simpson) pay a visit to him and beg for his help on the case. Jane then leaves Drebin because he broke his promise to her to stay away from the police squad and because he won't let her get pregnant (scary thought).

Drebin goes undercover in the prison where Rocco is being held and befriends Rocco, to uncover his plan

for escape. The prison scenes, along with the rest of the movie, are filled with the typical Police Squad slapstick, including a real armor plate Drebin wears as protection against homosexual inmates.

To make a long, boring story short, Drebin escapes from prison with Rocco, Rocco discovers that Drebin is a police officer, Drebin keeps the Academy Awards from exploding, saves Jane from Rocco and gets her back at the same time. Oh, and by the way, they end up having a son in the end. Surprise, surprise.

The scenes at the Oscars were definitely the most entertaining of the film, but even it was a snoozer. Another half-entertaining scene was when Drebin went to the sperm bank where Rocco's girlfriend, Tanya (Anna Nicole Smith), worked. Let's just say he had to make a number of deposits before he found the information he was looking for.

It is definitely time for Frank Drebin to retire his gun (for good this time) and for Leslie Nielsen to stop drumming this hopeless humor into the ground.

'Sirens' Crosses 'Fine Lines'; Provocative Yet Laughable

by Molly Fader, Ian Unterriener
Journal Movie Reviewers

Today in cinema, there are fine lines between symbolism and pretension. "Sirens," written and directed by the acclaimed filmmaker John Duigan, crosses these lines, making what could be a highly provocative film remotely laughable.

Set in 1930s Australia, "Sirens" is the story of a young English woman's sexual awakening during a visit to the eccentric and bohemian household of controversial artist Norman Lindsey.

Lindsey's erotic paintings, it seems, caused great scandal within the church in England and Australia. To try to persuade him from using such highly controversial and sensational subjects, an English clergyman and his wife are sent to his home.

The arrival to the very promiscuous household stirs passion in the young clergyman's wife, played by Tara Fitzgerald. Her brief stay at the house awakens in her a sexuality she never knew she had, and so the film goes.

Duigan makes some attempts at a symbolic connection to the Garden of Eden throughout the movie, but falls short of his goal. Shots of snakes sliding through grass and into water mar the continuity of the film.

The directing, other than this humorous analogy and the staggering

amount of nudity, was very simplistic. There were several well-done abstract shots dealing with the woman's awakening, but they were lost among the other naked women and snakes of "Eden."

The acting in "Sirens," on the other hand, was surprisingly good. The clergyman, played by Hugh Grant, had some very funny moments. His "unintentional" humor eased the film's overall sexual tension. Elle MacPherson, in her film debut, was almost unrecognizable in her role as Lindsey's lusty lead model. Twenty extra pounds, hair extensions and mediocre acting hid her very well.

Also hidden in a nearly nonexistent part was actor Sam Neill from "Jurassic Park." Neill played the painter, Lindsey, and supplied an interesting contrast to the naiveté and idealism of the clergyman and his wife.

The film's most notable element was the story itself. Although the dialogue was at times lifeless, the theme of the movie did find its way to the audience. Sex, so often abused in films today, was treated in a new light. Nudity — both male and female — and homosexuality were both treated naturally and without artifice.

"Sirens," in and of itself, provides a great deal of thought-provoking material, but the problem lies in the fact that the audience has to search for it. For these two moviegoers, the effort wasn't worth it.



Lt. Frank Drebin (Leslie Nielsen) finds himself participating in a musical number with Pia Zadora in "Naked Gun 33 1/3: The Final Insult".

Photo courtesy of Paramount Pictures

Oscar Night Full Of Expensive Fun, Food; Winners No Surprise

Some facts and figures from Monday night's 66th annual Academy Awards and the Governors Ball party immediately following:

Number of Oscar presenters: 40.
Number of Oscars: 25.
Compensation for presenters: They get nothing.
Estimated cost for 30-second TV commercial: dlr 650,000.
Number of seats in Dorothy Chandler Pavilion: 2,700.
Number of Academy members: 5,000.
Dinner plates for Governors Ball: 3,400.
Bottles of champagne: 576.
Wine glasses: 1,660.
Waiters and assistants: 400

Winners at Monday night's 66th annual Academy Awards:

ACTOR: Tom Hanks, "Philadelphia."
SUPPORTING ACTOR: Tommy Lee Jones, "The Fugitive."
ACTRESS: Holly Hunter, "The Piano."
SUPPORTING ACTRESS: Anna Pacquin, "The Piano."
BEST DIRECTOR: Stephen Spielberg, "Schindler's List."
BEST FILM: "Schindler's List."
ART DIRECTION: Allan Starski and Ewa Braun, "Schindler's List."
VISUAL EFFECTS: Dennis Muren, Stan Winston, Phil Tippett and Michael Lantieri, "Jurassic Park."
JEAN HERSHOLT AWARD: Paul Newman for his humanitarian efforts.
HONORARY AWARD: Deborah Kerr for career achievement.

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The Ref

'Hilarious' Flick Puts Thief With Quarrelsome Couple

by Stacey Fuemmeler
Journal Managing Editor

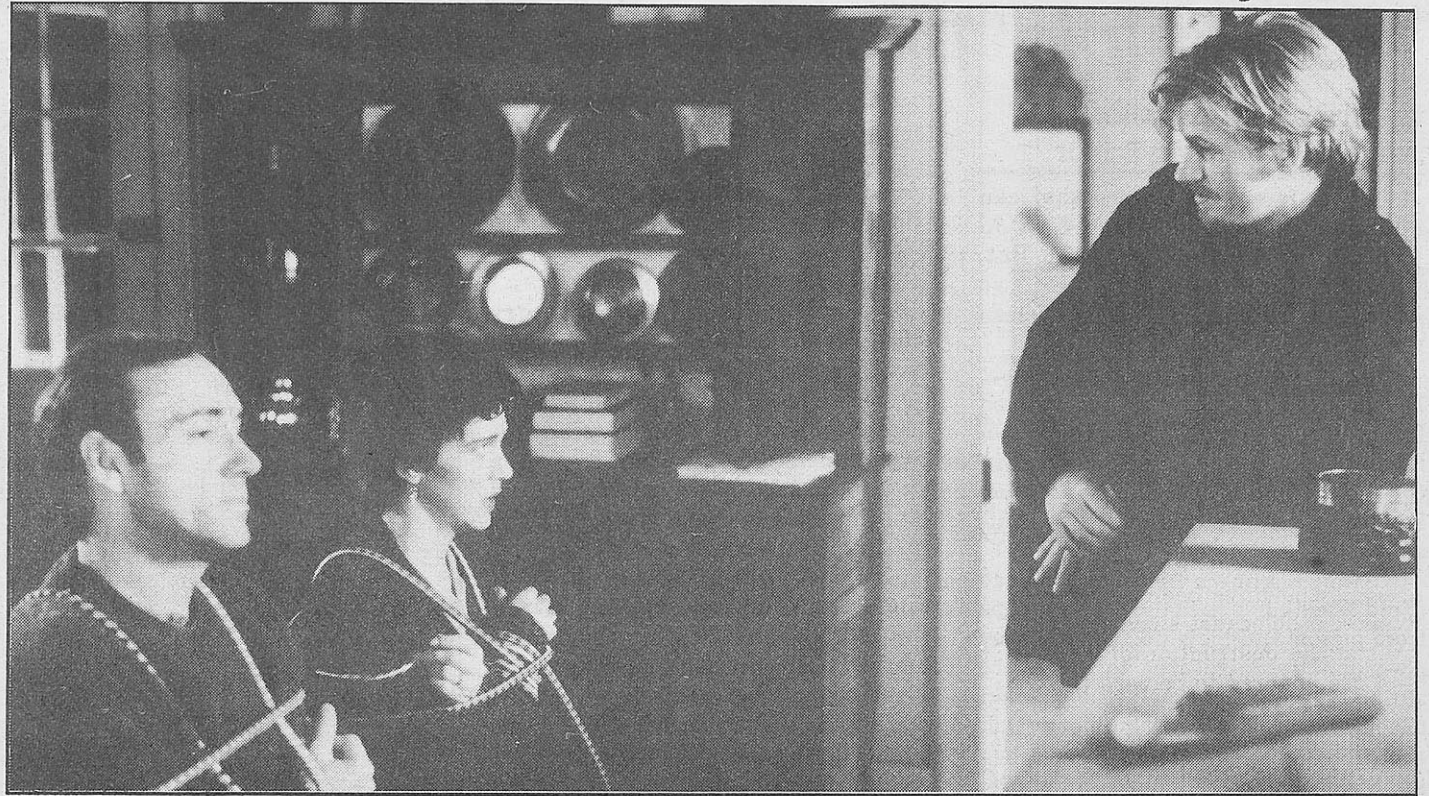
A fumbled burglar with the worst luck in the world, a neurotic married couple who can't say two words to each other without arguing and in-laws who could easily make the Cleavers run for cover make up a hilarious cast and provide a completely entertaining story in director Ted Demme's newest film *the Ref*.

The story begins with the typical suburb Christmas Eve scene: lit nativity scene, children singing as their parents lead them down the street and carolers parading as a light snow falls across the town. It's all beautiful and wholesome, until the camera moves to the small window of a small room above it all, where Lloyd (Kevin Spacey) and Caroline (Judy Davis) Chasseur sit and scream at each other.

The Chasseurs are definitely on the brink of divorce and they know it. But Lloyd refuses to give Caroline a divorce for some reason and so they struggle on, screaming at their marriage counselor on Christmas Eve.

The Chasseurs are expecting their in-laws, Lloyd's mother, brother and sister-in-law, for Christmas Eve dinner. Lloyd and Caroline's criminal-in-the-making son, Jesse (Robert J. Steinmiller), is also coming home from military school.

In preparation for their guests, Lloyd and Caroline stop for a few groceries at the local market, while across town, Gus (Denis Leary) has just been



When Gus (Denis Leary, right) bungles a heist, he is forced to take a couple of hostages: Lloyd and Caroline Chasseur.

sprayed with cat urine, dropped down a shoot and bitten by a dog named Cannibal during a foiled burglary.

While Lloyd and Caroline were on their way to market and while they were arguing in the car because Lloyd refused to go in with his wife, Gus made his way to the market.

As Caroline shops for her goodies, Gus approaches her from behind, puts a gun to her back and tells her to take

him to her car. Once in the car, Gus realizes he has kidnapped the couple from hell. He even makes the observation that he, "kidnapped my parents."

From the time Gus enters the car, Lloyd and Caroline argue. Caroline yells at Lloyd, saying that if she had not been in the market alone, Gus would have never kidnapped her. She even makes Gus tell Lloyd that he would not have approached them if

they had been together in the market.

Meanwhile, Lloyd's family is on the roadtrip to the Chasseur's home. The interesting part is that the adults are complaining the entire time while the Lloyd's brother's two kids are the reasonable ones. Of course, every time the kids say something, the mother slaps them across the head.

At the same time, the police have set up barricades and are doing a house-to-house search for Gus. The police department is less than inadequate, however, and they accidentally tape "It's a Wonderful Life" over the video tape that showed Gus committing the burglary.

Gus has the Chasseur's drive him to their home, where he ties them up to chairs while he's on the phone with his partner, who failed to pick him up from the house Gus burglarized. While Gus was on the phone, Lloyd and Caroline argued about everything imaginable. Gus got so tired of listening to them, he sprayed them with the sink sprayer and tipped their chairs over.

The movie has a happy ending, of course, but it stays far away from being cliché. From the opening credits, this movie is hilarious. There were times when the lines could not be heard, due to roaring laughter from the audience.

Denis Leary is positively hilarious in this film and Kevin Spacey and Judy Davis show their true talent by making this comedy click as well as it does.



'The Ref' stars Leary (right) as a jewel thief who tries to burgle the wacky Chasseur home.

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Book Displays Holocaust Literature, Tribute To Elie Wiesel

Cargas' 27th Book
Of His Career;

7th On Holocaust
by Ron Wisdom
Journal Staff Writer

Webster University professor Harry James Cargas' newly published book, "Telling The Tale: A Tribute To Elie Wiesel," contains the works from some of the greatest known names in Holocaust literature.

Edited by Cargas, "Telling The Tale" is a collection of poems, personal reflections, essays and interviews by people who have been influenced by Wiesel, a Holocaust survivor who witnessed the destruction of his people, and are honored to be associated with him.

The book opens with an interview of Wiesel by Cargas from 1991. In it, Wiesel reflects on the choices he has made in his life. Wiesel recalls being a

"The House of the Spirits"

Film Drains Audience; Leaves No Rewards, Lessons

by T.L. Reid
Contributing Film Reviewer

Director Billie August is no stranger to working with greatness. He has worked with brilliant actors (Max von Sydow), amazing auteurs (Ingmar Bergman), remarkable scripts ("Best Intentions," "Pelle the Conqueror," and "Twist and Shout" concerning Beatlemania), and has assembled a loyal crew of artists.

With "The House of the Spirits," August has a myriad of talents and resources to utilize but unfortunately this feature fails to reach the level of his previous accomplishments.

August heavily pursued the gifted novelist Isabel Allende to acquire her blessing to adapt her first work into a motion picture. How disappointing that the magical novel she fought for years to keep from filmmakers transformed into an excruciatingly long film (165 minutes) which drains the life out of the actors as well as the audience without any lessons or rewards.

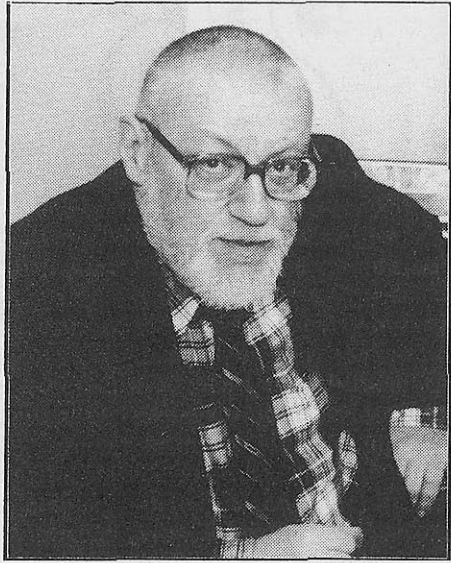
"The House of the Spirits" chronicles 50 years of the Treuba family and the turbulent effect of the changing political parties in South America.

Esteban Treuba (the always superb Jeremy Irons) is a honest worker who labors months in the mine trying to strike gold to earn the love of the affluent and beautiful Rosa Del Valle.

She is tragically poisoned by her father's political conspirators. Esteban arrives with his bounty to claim his bride only to find Rosa lying in a casket, thus establishing the coinciding of joyous events with mournful ones.

Driven to fill the void created by Rosa's death, Esteban procures the abandoned "Tres Marias" to build it into a powerful orange-grove empire and to turn the South Americans native to the land into his workers.

He agrees to wed Clara Del Valle (the effervescent Meryl Streep), who has retreated into her own silent, spiritual world. She is depicted as a teleki-



Harry James Cargas

journalist in New York, and not earning enough money to survive.

"I did not have enough money to buy soap," recalls Wiesel. "While at the same time some survivors made millions of dollars."

The book also contains a biographical overview by Gail Gendler of NBC-

TV. It was written in preparation for a 1992 interview of Wiesel by Bob Costas, which appeared on "Later with Bob Costas."

A summary is included because of its thoroughness and the incredible amount of information about Wiesel's life and writings.

The Costas interview is also published for the first time in its original uncut transcript.

Cargas said that the book is a tribute to Wiesel.

"It is not such a tight-knitted theme as often happens, but kind of a 'here we are, we love you,'" said Cargas.

Associated with Webster University for 24 years, Cargas has written 27 books, seven of them on the Holocaust.

In addition to his books, he has also contributed to more than 1,800 publications including the New York Times, Los Angeles Times and the National Catholic Reporter.

Cargas has also been honored with many awards including the Tree of Life Award, from the Jewish National

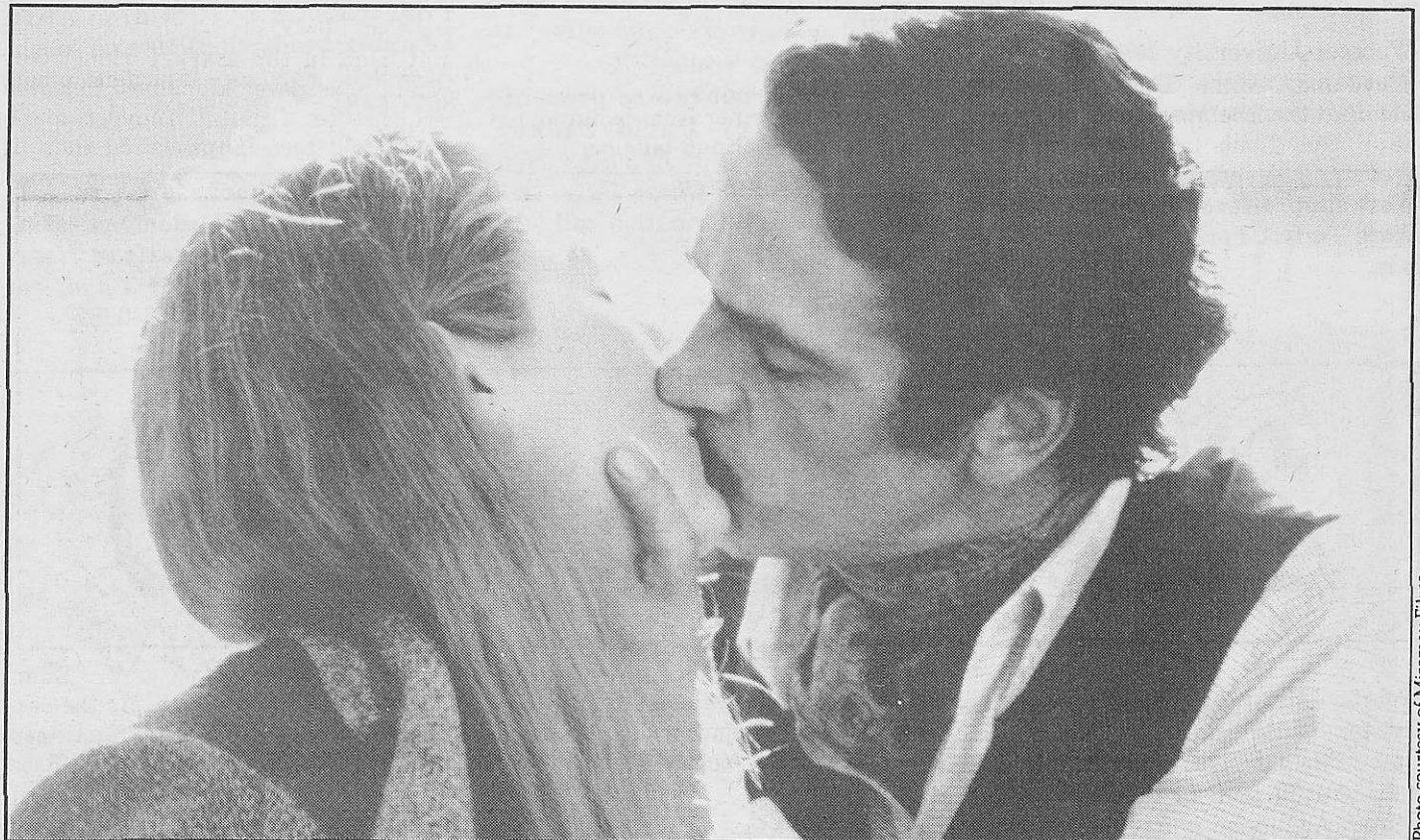
Fund, which is 5,000 trees planted near Jerusalem in what is named The Harry James Cargas Parkland.

He has held a numerous jobs ranging from a copper smelter in Montana to a grade-school teacher in New York City.

He received his bachelor and master of arts degrees, from the University of Michigan (he is still one of its biggest sports fans) and his Ph. D. from St. Louis University.

Cargas has taught numerous courses throughout his teaching career including Protest Literature, Science Fiction, Irrationality, Modern Drama and the Morality of Sports.

Cargas has held many positions at Webster University throughout the years including chairman of the art department and English department, as well as the athletic director.



Meryl Streep and Jeremy Irons appear in Billie August's "The House of Spirits."

netic angel who serves as the equilibrium to her husband's hardened austerity.

They eventually have one daughter, Blanca. As she matures, Esteban feels that his daughter is being defiled by her exposure to the workers and their children.

Until 1963, Blanca remains at boarding school but returns home to encounter the political upheaval. Along with supporting the People's Party ("The workers need justice, not charity"), she defies her father by engaging in a passionate affair with the revolutionary Pedro (the appealing Antonio Banderas).

Many twists occur during the end involving Trueba's love for his daughter and the brutality shown by his illegitimate son and the army.

Most of the problems with August's "The House of the Spirits" adaptation stem from the dense layers of the original source. Authors are able

to cover wide expanses of time, numerous characters and their idiosyncrasies in novels. Basically, August tries to cover too much ground in his film.

Although Allende writes under a genre referred to as magical realism — writing which deals with the horrors and textures of reality with supernatural touches, August uses spiritual visitations and special effects to conceal plot flaws which would be obvious without such transitions.

Despite the beauty of the Portuguese sunsets, painterly cinematography by Jorgen Persson, and the electrically fused classical score of Hans Zimmer, "The House of the Spirits" does not rise above its mediocre melodramatic quality.

Even though this movie concerns the lives of South Americans, most of the Latino and Spanish actors have minimal roles and voices. The strongest and most believable portrayals come from Jeremy Irons and

Winona Ryder (with Blanca possibly being her most impressive role to date).

The structure of "The House of the Spirits" uncannily resembles that of "Like Water for Chocolate," a far superior film which handles magical realism more concisely and sensually.

If viewers are intrigued by Allende's subject matter, they should skip this film adaptation and simply read the original novel or rent "Like Water For Chocolate" to truly experience the supernatural "spirit" of South America.

"The House of the Spirits" comes to theatres on April 1.

24

The Muny is sponsoring a program cover contest for its upcoming season. Building on last year's success, The Muny has opened the contest for all artists of all ages. Submissions must be postmarked no later than April 1, 1994. For a complete list of requirements for the contest, or to submit an entry, write to: Cover Contest, The Muny, Forest Park, St. Louis, Mo. 63112.

Washington University's Gallery of Art will be exhibiting "The Near Distance: James McGarrell's St. Louis Years" through March 27. For more information call 935-4523.

Naturalist program, Owl Prowl, at August A. Busch Memorial Conservation Area, at 6 p.m. on Mar. 24 and 25. Reservations are required. For more information call 441-4554.

Webster University Microcomputer Workshop offers "Introduction to MacPaint on the Macintosh" 1-3:30.

Webster University Microcomputer Workshop offers "Introduction to Word Perfect For DOS, Ver 5.1" 1-4 p.m.

25

Naturalist program, Owl Prowl, at August A. Busch Memorial Conservation Area, at 6 p.m. on Mar. 24 and 25. Reservations are required. For more information call 441-4554.

Naturalist program at Powder Valley Conservation offers "Native Perennials for the Home Garden" 10:30 a.m. - 11:30 a.m. Reservations are required. For more information call 821-8427.

Naturalist program at Powder Valley Conservation offers "Nature and the Arts.....Sketching in Nature" 7-8 p.m. Reservations are required. For more information call 821-8427.

Saint Louis Public Library offers "Who Stole the Cookie from the Cookie Jar" fingerprinting techniques to solve a mystery, grades 3 and up.

Library Ltd. bookstore presents booksigning by David Sadker, author of *Failing at Fairness: How America's Schools Cheat Girls*. at 7 p.m. For more information call 721-0387.

26

Internships are being offered at Camp Wyman Summer Camp. Interviews are being held on campus all morning.

Naturalist program offers Lewis & Clark Nature Hike at 8:30 a.m. through the Weldon Spring area of August A. Busch Memorial Conservation.

Naturalist program offers "Hiking Rockwoods Trails" 9-11 a.m. at Rockwoods Reservations. Reservations are required. For more information call 458-2236.

Naturalist program offers "Toddler Tales" 11-noon at Rockwoods Reservations. Reservations are required. For more information call 458-2236.

Saint Louis Public Library offers Project C.A.L.L. (Children Alive Learning Leadership) 10 a.m. -noon. Ages 9-13. For more information call 367-7848.

Library Ltd. bookstore presents "Chef's De Cuisine" demonstrating recipes from *The American Heart Association Cookbook* at 3 p.m. For more information call 721-0387.

27

Between Black and White: Images of South Africa by Carol House through March 25 in the May Gallery. Hours are Mon. - Thurs. 8:30 a.m. - 9:30 p.m.; Fri. 8:30 a.m. - 5 p.m.; Sat. 9 a.m. - 5 p.m.; and Sun. from noon - 4 p.m.

St. Louis Science Center presents "Cosmic Catastrophies" in the Planitarium through August. Times are Monday-Friday at 10:30 a.m. - 3:30 p.m. Tickets are \$7 for adults; children 12 and under, and senior adults cost \$6.

St. Louis Science Center hosts "Tropical Rainforest" at the OMNI-MAX Theatre through May 5. Call Metrotix for ticket prices and times.

The Sheldon Arts Foundation is presenting a weekly series of Tuesday evening performances called "Notes From Home", featuring artists who live and work in the St. Louis metropolitan area. Tickets for each concert will be \$5 and the proceeds from the ticket sales will go to the performers and to perpetuate the project. Performances will begin at 7:30 p.m.

Swimming lessons for Webster University students, faculty and staff are being offered at the Webster University pool for all skill levels and ages. Contact the pool for more information at extension 7755.

28

Webster University Women's Resource Center will hold a Women's Community Resource Fair from 11 a.m. to 1:30 p.m. in the University Center. Admission is free and open to the public. For more information call 968-6920.

Left Bank Books at Duff's Restaurant, 392 N. Euclid, presents Adam Mars-Jones, author of *Waters of Thirst & Monopolies of Loss* and Carl Phillips, author of *In the Blood*, at 7 p.m. Admission is free. For more information call 367-6731.

Library, Ltd. bookstore offers "Professor Eyewitness" a performance of scientific demonstrations from four books in the *Eyewitness Science* series at 3:30-5 p.m.

29

All students are welcome to join the WICI Student Chapter for a tour of the Turic Advertising Agency, 9272 Olive, at 2 p.m.

Naturalist program offers Froggy Nite Hike, at 7 p.m. on the August A. Busch Memorial Conservation area. Reservations are required. For more information call 441-4554.

Webster University Microcomputer Workshop offers "WordPerfect for Windows" Mar. 29 and 31 from 9-noon. Fee is \$25 for current Webster students, faculty and staff, \$50 for public.

Library, Ltd. bookstore presents Thomas Morris PhD, author of *True Success: A New Philosophy of Excellence* at 7 a.m. Breakfast is provided and reservations are required. For more information call 727-8834.

30

Webster University and Eden Theological Seminary presents the second annual Ethics and Business Symposium featuring Lawrence K. Roos as speaker. Located at Eden Theological Seminary's S.D. Press Building, from 7:30 a.m. to 12:45 p.m. Fee for the symposium is \$45. For more information call 961-3627.

Webster University presents the First Annual Lawrence K. Roos Lectureship on Ethics in Public Service at 5 p.m. in the Loretto-Hilton Center. Senators John Danforth and Thomas Eagleton will be the featured speakers. Admission is free and open to the public.

Three on three Basketball tournament in the Webster University Grant gymnasium at 7 p.m. Free food, students, staff and faculty are welcomed. For more information call 968-7727.

Career Center of Webster University is having an open house from 2-4 p.m. All students, staff and faculty are welcome. For more information call 968-6982.

Webster University Microcomputer Workshop offers "Introduction to MAC Scanners" 10-11:30.

Calendar Policy

The Journal welcomes all calendar items, however, they must be submitted to SV 247 no later than Monday (noon) prior to the publication date. All submissions must include a date, location and name of sponsoring organization. If more information is available, include a telephone number and a contact name.

The Journal reserves the right to edit, revise or refuse any submitted item.



THE HOT CORNER
BY
PAUL
CENTERINO

The Blues Brothers are back together again! In an ironic twist of fate, Ron Caron reacquired Craig Janney and will reunite him with line-mate and best buddy Brendan Shanahan.

Once again, the Professor has managed to outdo himself. It was all a plan right? He knew all along St. Louis would see the dynamic duo work their magic again.

The work Caron has done to improve the team has been nothing short of outstanding. In a little over two weeks he has managed to acquire Petr Nedved, Peter Stastny and Alexei Kasatonov for Jeff Brown, Bret Hedican, Nathan LaFayette, Maxim Bets and a couple of draft choices.

Basically, the Blues acquired a substantial amount of quality for quantity, without upsetting the nucleus of talent.

Brown was destined to go - it was only a matter of time considering both Duchesne and Housley are basically in the same genre as Brown, with better offensive capabilities.

As for the youngsters we traded, I am a firm believer that, some day, Hedican will become a top notch NHL defenseman. However, he would have never reached management expectations nor would he have ever progressed under the horrendous defensive tutoring the Blues minor league system and current coaching staff provides.

Had he stayed longer in St. Louis he would have regressed until his trade value was worthless. With a change of scenery and the right teacher (not Garth Butcher) Hedican may someday become a dominant NHL player.

LaFayette has the speed and determination to become a checking center with a slight scoring touch. Obviously using him sparingly (on wing) was doing little for his confidence or growth. Again, a change of scenery and some ice time could make a world of difference.

We won't know the impact of Bets for some time, although Blues personnel appeared to believe that he would blossom into an excellent NHL player.

As for the acquisitions, Nedved will be a dominant NHL player in the very near future. His incredible speed and tremendous shot will light the lamp 50-60 times for at least a few seasons. Nedved may soon be compared to a player like Jeremy Roenick.

Although 37, Stastny still fills a major role on the current roster in that he scores big goals and is a leader. Both he and Nedved solve perhaps the Blues biggest problem to date: They win face-offs!

Kasatonov may not be the blueline bruiser Blues fans were looking for, but he is a steady defenseman who plays very well positionally. He, like Housley, has tremendous speed and good puck carrying skills and will give the Blues three top notch power-play point-men.

Since he is reliable in the defensive zone, he will also be a plus when killing penalties.

Blues fans are well aware of Janney's magical touch and the effect he has on Shanahan alone is a plus for the entire team.

Hopefully Janney will be so ecstatic to be back with Shannie that he'll forget about his ill feelings towards management. With a healthy line-up and the correct offensive game-plan, this team should have no problems making the transition from defense to offense.

Could it be Caron's intentions were to reunite the Blues Brothers and send them on a mission from God?

Coach Bob Wilson Is

New To Webster; Veteran To Baseball

by Christopher Snyder
Journal Contributing Writer

Webster University's new baseball coach, Bob Wilson, is optimistic about the competitiveness of his team that kicked off its season on March 5 against Washington University.

Coach Wilson is a newcomer to Webster University, but a veteran of the baseball diamond.

Wilson is a graduate of Beaumont High School in St. Louis and he attended and played baseball for the highly touted St. Louis Community College at Meramec program. He also spent a few seasons around the diamond of Washington University, first as a player and eventually as an assistant coach.

Wilson brings 25 years of semi-professional experience to Webster and a number of years of coaching experience. He has also coached the Mathews-Dickey American Legion team, and was a player/coach for one of the top semipro teams in the St. Louis area, Joe Sather's Tuckpointers.

In May 1993, Wilson established his own sports academy in West St. Louis County, where he currently still instructs. He opened his own academy after working for the Ozzie Smith Sports Academy for a few years.

Hitting The Court; Webster Tennis Starts Another Season

by Louie Korac
Journal Staff Writer

Springtime is here and so is another year of Webster University tennis for both men and women.

The women have started out on a winning note. They played their first dual matches at Maryville vs. the Saints on March 16. Webster won the dual matches 5-4. Junior Kelly Taylor won her singles match and then went on to win the No. 1 doubles match to highlight the victory.

Assistant coach Laurie Mittler said that it was great to get a victory, especially against a team as good as Maryville.

"It's a great start," said Mittler, "especially against a tough team like Maryville."

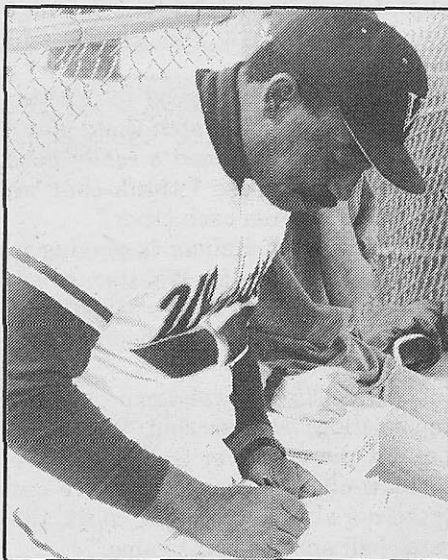
The Lady Gorloks will have played back-to-back-to-back dual matches this past week. On March 22, they will have hosted the University of Missouri/St. Louis at 3:00 p.m., on March 23, they will have hosted Westminster College at 2:30 p.m. and on March 24, they will host MacMurray College at 3:00 p.m. Results will come in a later issue.

The men haven't fared so well thus far this season. They've played four dual matches already and are 0-4 vs. their opponents.

They opened the season on March 9 at Parks College and lost those matches.

They opened the home campaign against Greenville College on March 16 and took it on the chin with all Webster players losing, 9 matches to none.

Then, they hosted Maryville University on March 17. Although they played better, they still lost 6 matches to 3. Junior Ted LeMatty



Coach Bob Wilson

Wilson said he hopes to upgrade the current program at Webster and sees the potential to do so. He intends to begin developing a better recruiting program.

"That's where it all begins," said Wilson. "The school needs good recruiting."

Wilson said that he sees potential in his current staff of players. He said that he saw a few of the players' abilities when he was coaching at

Washington University.

Six players are returning from last year's roster. Seniors Paul Torretta and Shawn Nye are expected to be co-captains of the team and can expect to see quite a bit of playing time. Other returning members include seniors Todd Callahan, J.C. Taylor and Brad Smith, along with sophomore Mike Moreno.

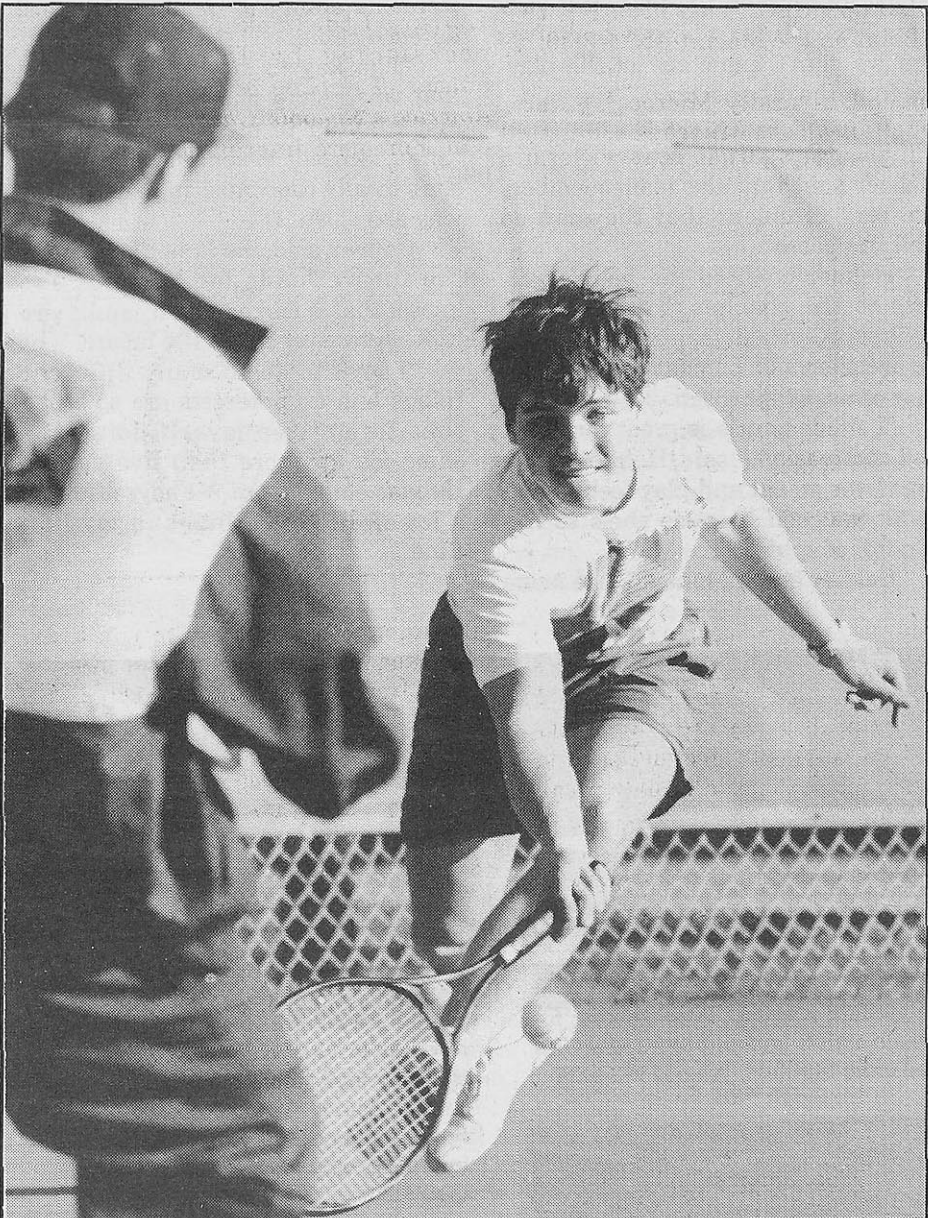
These players will offer a core around which Wilson can develop this year's squad.

"The first few games are going to be somewhat of a spring training," he said.

Wilson's goals for the rest of the season are not too lofty, although he does expect that his veteran players can spark the younger players, he said.

"We've got a competitive schedule and we are going to be playing some good teams," Wilson said. "To finish above .500 would be a tremendous season."

The future looks bright for the Webster University baseball program under the guiding hand of Wilson. The players are confident that he will be able to make baseball a strong sport for many years to come.



Oleg Alexeenkov makes an attempt at a volley while his doubles partner, Dao Tren, looks on. The pair unfortunately lost their Mar. 18 match to their Jefferson College opponents.

won No. 2 singles and No. 1 doubles to highlight the Gorloks' efforts.

March 19 was the last date for three consecutive days of dual matches as the Gorloks hosted Jefferson College and, again, took it on the chin, 9 matches to none.

Mittler said that it's been a slow start for the men, but she is confident

that they will turn their play around, after they get some experience behind them.

The Gorloks' next action was with Westminster on March 23. The team will travel to Principia College on March 26 and to the University of Missouri/Rolla on March 28.

Photo by Pam Meadows

Photo by Elaine Algozin

Sophomore Cynthia 'Dottie' Helmer

Player's Success Due To 'Staying Focused'

by Ron Wisdom
Journal Sports Editor

Whether she's singing and dancing on stage with the Chesterfield Community Theater or hitting the courts with the Webster University tennis team, the key to Cynthia Helmer's success is staying focused.

A 1991 graduate of Principia High School, the 20-year-old Helmer (known by her teammates as Dottie) juggles a busy schedule, like most college students her age.

"I stay really busy," said Helmer. "I take a lot of hours at school, and with work and tennis...it keeps me busy."

Originally from Arizona, Helmer has been living in Chesterfield for nearly 10 years. She said that the move was quite an experience for her.

"It was quite a change," said Helmer. "When I moved here, I'd never seen snow before. In Arizona there's only two temperatures— hot and hotter!"

Helmer said that she's glad that her immediate family made the move, even though it was hard to leave the rest of her family and close friends.

With a season of playing experience behind her, Helmer has a lot of confidence in her team this year.

"A lot of us on the team last year were really unsure about ourselves and we didn't know any of the players from the other schools," she said.

Webster won their match of the season against Maryville and Helmer said that the team members are very confident that they can do well this season.

Helmer credited the team's success to the coaches. This is Erica Peterson's second year as head coach for Webster and Laurie Mittler's first year as assistant coach.

"I think Laurie is great for spirit and motivation," said Helmer. "You can never go out and play feeling bad about yourself because she's so fun and full of spirit."

Helmer echoed many of the same

responses about Peterson and added that it has been helpful that Peterson is coach of both the men's and women's teams.

"It's been really good to practice with the guys and watch them play," Helmer said. "It's been a really good experience because I think that we can all learn from each other."

This season Helmer is playing in the No. 1 position for Webster, which defines her as the team's top player. Helmer said that she is honored to be playing in this spot.

"It feels good that I can play the top position," Helmer said. "But when I'm out there I never feel like I have to show off, because when you're out there it's always the same court, the same ball and the same game."

Helmer was not chosen for the position on her skill alone, a lot of other aspects were taken into consideration by the coaches, they said.

"Cynthia is the strongest, most competitive, consistent player that we have," Peterson said. "She out there to win, not just to have fun and that's what we need."

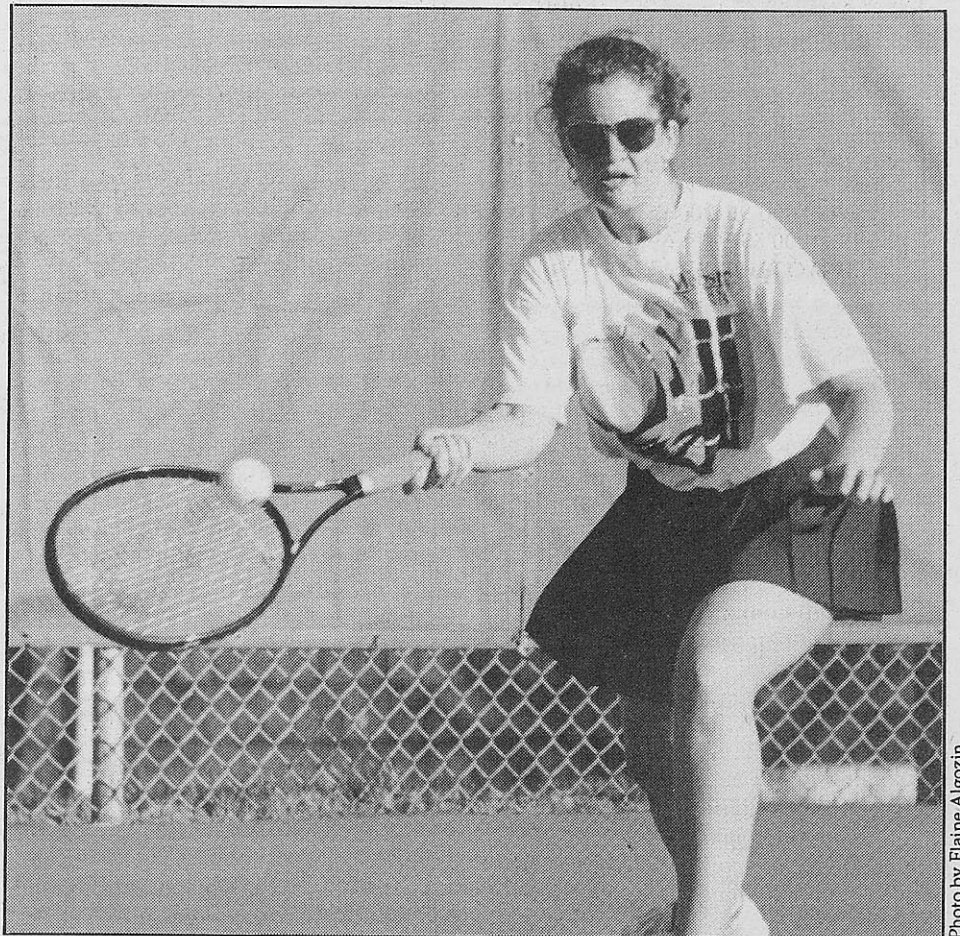
Peterson also said that Helmer has a good head for the game and is able to stay focused. She said that Helmer's past playing experience is a giant plus to her success.

Mittler is also impressed with Helmer's ability to mentally prepare for each game.

"The key to Dottie's success is that when she's playing tennis, she's just playing tennis," said Mittler. "She's focused. When she is working she's totally concentrating and that is why she is No. 1."

Helmer said she is not sure what the future holds for her, but she knows that a career and a family are lurking somewhere in the future.

"I love to do so many different things and my interests are so broad that I don't see myself doing the same job for more than five years," Helmer said. "I can see myself doing a lot of different things in my lifetime."



Cynthia Helmer returns her U.M.S.L. opponent's volley in her singles match Tuesday, Mar. 22.

Photo by Elaine Algozin

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WEBSTER UNIVERSITY'S STUDENT NEWSPAPER

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Delta Sigma Phi

New Fraternity Promises No Hazing Or Problems

by Charles Bolinger
Journal Editor

For most of its 79-year history, Webster University has been greekless, that is without a fraternity or a sorority that is social in nature.

Now, the Delta Sigma Phi fraternity is in the process of establishing its first chapter at Webster.

Geoff Koski, media communications major sophomore, had the idea for a new fraternity.

"I sent letters to 15 different national fraternities, some of them I'd heard of, some of them I picked out of a book of fraternities," said Koski. "Delta Sigma Phi were the ones who seemed most interested."

"They were energetic about coming onto the campus," said Koski. "We decided to pursue them and they decided to pursue us."

Rob Harris, Delta's national director and Jeff Reed, Delta's Midwest regional coordinator, have been helping to organize the current group of men in the fraternity by talking with Vice-President for Student Affairs Mark Govoni, and others on campus about the fraternity, said Koski.

Koski said that he has a list of roughly 30 names of guys who are interested in joining the fraternity. So far, 11 have actually pledged, said Koski.

"We won't be recognized as a student group, as far as the Student Government Association is concerned,"



Photo by Damon Sheil

A chapter of Delta Sigma Phi is presently in the formative stages on campus. The idea of organizing a social fraternity has sparked the interest of a number of Webster students (above).

said Steve Bequette, media communications major sophomore. "But in a matter of months we will be recognized as a significant entity on campus."

"We do have a broad range of people interested in the fraternity. We have a couple of athletes, a couple of

us are student government officers; it's a broad spectrum of majors," said Bequette.

"And different backgrounds," added Koski. "It's not all white guys. We're being conscious about that too. We're trying to make this happen with

as wide a range of people as we can. We don't want to be a clique, we don't want to be intimidating. We don't want that 'exclusive' reputation."

Bequette and Koski insisted that the Delta Sigma Phi will never

See FRATERNITY page 7

Mayoral Candidates Ready To Win April 5 Election

Williams Says Webster Groves 'Under-served'

by Rhonda Kunz
Journal Contributing Writer

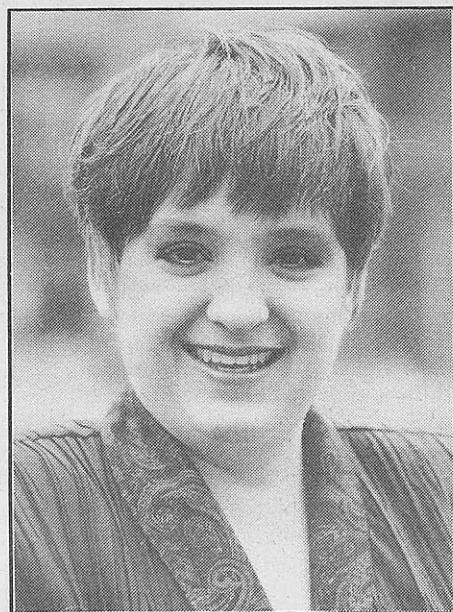
Terri Williams of Webster Groves is running for mayor because she believes that Webster Groves is being "under-served" by its leaders.

She is not running under any particular party label. She said she is working with many people to come up with solutions to the problems of Webster Groves. She would like to forget about labels.

"When I'm mayor, I will be there during the week and be available during evening hours," said Williams. "I will be accessible. People will probably know more than they want to about what is going on at City Hall."

One of the ways Williams would like to make herself more accountable and accessible as mayor is to create a monthly newsletter. She said that she has looked at the budget and there is a lot that could be cut. She wants to go to the voters to see what they think about trimming parts of the budget.

"We could reach every household to keep the people updated, and if they are concerned, then they should do something, such as call the city council



Courtesy Photo

Terri Williams

or call the city manager," said Williams.

Williams said the newsletter could also be used as a networking tool for business ideas in Webster Groves. It could be funded in part by advertising and business owners.

"The current council and city government has not gone out to the people and said, 'These are the issues. What do you think?'" said Williams. "People need to know what is going on."

See WILLIAMS page 6

Entrikin Feels 'Confident' About His Campaign

by Stacey Fuemmeler
Journal Managing Editor

As the April 5 election deadline for Webster Groves approaches, mayoral candidate Fred Entrikin, 44, says he is confident that his campaign efforts will pay off when voters go to the polls.

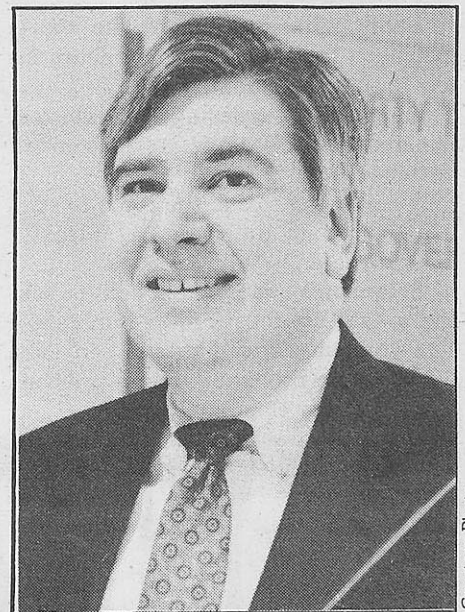
"Based on the feedback I am getting from voters as I go door-to-door, I feel very good about my position," Entrikin said.

Entrikin, who resides at 302 Bristol Rd. in Webster Groves, decided to run for mayor because he feels the city "faces numerous challenges in the years ahead."

"I firmly believe that I can work closely with our residents and provide new leadership to make Webster Groves a better place for families to live, learn and grow in a safe and pleasant environment," Entrikin said.

Entrikin said the primary issues facing Webster Groves are:

- effective city operation
- the availability of good schools
- the need for strong police and fire departments
- keeping the streets in Webster



Courtesy Photo

Fred Entrikin

- Groves the best in the county
- maintaining a solid financial start for the new recreation complex in southeast Webster
- alternatives to leaf collection
- more public communication from the city
- recreational needs in north Webster Groves

Entrikin said that the lack of adequate salaries in the police and fire departments is the most important issue facing Webster. He added that

See ENTRIKIN page 6



Photo by Elaine Algozin

ALL WASHED UP: Senior Elin Gylfadottir lends a hand to her classmates at a "starving artists" car wash and bake sale Friday, Mar. 25. After putting in a long day of sun and suds, the 7-10 students had raised over \$300 to put toward the 1994 Webster University B.F.A. Group Exhibition, expected to be held Apr. 23.

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Leslie Savan

Critic Shows Images Of Women In Commercials

by Charles Bolinger
Journal Editor

Images of women in advertising are filled with contradictions and double meanings, according to a critic of the medium.

Leslie Savan, noted advertising critic for the Village Voice newspaper, spoke to an audience of 25 Webster students, staff and faculty members in the University Center's Sunnen Lounge on March 28. The event was sponsored by the University Communications Department, and the Women's Resource Center and was part of Women's History Month.

The relationship between women and advertising is "almost symbiotic," according to Savan.

She brought several clips of commercials to illustrate various points made during her lecture. Her speech was entitled "The Commercially Correct Woman."

She began by comparing Olympic figure skaters Nancy Kerrigan and Tonya Harding and showing Kerrigan's commercial for Reebok athletic shoes and an unauthorized advertisement using Harding for a clearance sale in a New York store.

She said that calling Harding commercially incorrect plays into the myth of "good girl vs. bad girl."

Kerrigan has been forced to play a dual role of gritty contender and china girl, fragile and pure, and the Reebok commercials show both sides of this dichotomy, said Savan.

"Commercial correctness swerves between left and right, between radical feminism and the standard perceptions of feminine beauty," said Savan.

Ads that are reactions to previous ad campaigns are the latest trend, she said. She showed a commercial with different images of women from the 1970s to the 1990s while the Helen Reddy song "I Am Woman" played in the background. The commercial was for Tampax tampons.



Leslie Savan

Savan said the song sounded more like a jingle now than the anthem it was conceived to be 20 or 25 years ago.

"Ads have always tried to back off from the women's movement," said Savan.

"Ad companies are less interested in women's liberation than in taking credit for the liberation," said Savan.

Savan said that women have always had more roles to play than men, whose roles are confined to just "fathers and eternal little boys." Women have to be mothers, wage-earners, listeners, caretakers, maids and many other roles, said Savan.

Another motif of commercials is that if you buy the product, it will reveal the "real" you, said Savan.

"You can always become someone else," said Savan.

Most ads, but particularly those directed at women say to be yourself, but to also be someone else, because you are not good enough as you are, said Savan.

She classified many ads into two types, Guilt And Fear (GAF) ads, or Go Away Guilt (GAG) ads. An example

of the latter is the current Fantastik cleaner ad featuring comedian Elayne Boosler, said Savan.

She said that this ad is representative of the "regular gal" that is becoming a new facet in women's advertising. It represents a softer type of ad that is becoming commonplace.

The next spot that she showed was for Bon Ami cleanser. This was a GAF ad, said Savan.

She referred to it also as a "psychotic spot" because the woman in the ad was sarcastic and confessional. The woman in the spot felt guilty for not using the same cleanser as her mother, but at the same time she wondered why she had to.

Another arena often explored by advertisers is the complex mother-daughter relationship. Some ads magnify and exaggerate the relationship.

Savan showed a Jordache jeans commercial where two different daughters both said they hated their mothers.

"When women left home and entered the workplace, the sphere of control shifted from their homes to their bodies," said Savan.

She showed an Oil of Olay spot featuring actor Jennifer Hetrick. Hetrick debated whether she should use an ointment to keep her face wrinkle-free because she still received compliments about how youthful she looked. Savan termed this type of commercial "flattery followed by guilt."

Some different commercials have caused consternation among men and women. The Diet Coke ad where a gaggle of women gather at a window overlooking a construction site at 11:30 a.m. to ogle a man who hops off a bulldozer and whips off his shirt before guzzling the soda is infamous.

"Calling this ad 'reverse sexism' is too simple," said Savan. She termed it too passive.

"Diet Coke ads are directed at women mainly because women drink Diet Coke," she said.

She said that the stereotypes change when the ads are directed at men.

As an example, she played a Sony Audiosound ad that featured a hunk draped over a white convertible Cadillac from the late 1950s. Every time he leaned into the car to change the radio station, a different woman would appear. All of the women were thin, scantily clad and posed seductively in and around the car.

Another series of familiar commercials that feature traditional stereotypes, according to Savan, is the Old Milwaukee beer commercials, the ones that feature the "Swedish bikini team."

A newer collection of ads are giving women more chances to express their anger, said Savan, or as she calls it, "Feminism — The Third Gear."

These include:

- The Subaru Impreza ad where the woman whines about all the men she dates who think they know everything about cars.

- The Hyundai Excel commercial where the women criticize the men who drive flashy cars as having "problems" or "something to hide."

- The Reebok commercial with the woman practicing her tennis serve where every ball has the face of a man who has caused her grief lately — her boss, the cop who gave her a speeding ticket, etc.

Savan also mentioned "empowerment" ads, where women feel charged up or empowered to be independent and take charge of their lives.

Savan said that there is tension in these commercials that rivals sexual tension because of accepting or resisting the come-ons in the commercial.

She said she hopes that one day commercials will be more positive and truly individualistic, but she also said that she doubts it will happen soon.

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Carondelet Greenway

Gateway Trailnet Brings First Rail-to-trail Project To Life

by Paul Centerino
Journal Staff Writer

Gateway Trailnet has spearheaded St. Louis County's first rail-to-trail conversion project in order to provide a local version of the Katy Trail.

The project, known as the Carondelet Greenway, is an abandoned rail line that travels over six miles from the Grant's Farm area through South County to an eastern terminus behind Orlando Gardens, near Interstate 55.

Purchased from Union Pacific Railroad, the greenway is in the Gravois Creek flood plain and borders White Cliff, Afton Athletic, Clydesdale and Union Road parks.

Ted Curtis, executive director of Gateway Trailnet, said although the project is the first of its kind in the St. Louis area, the original idea stemmed from the success of the Katy Trail.

"A lot of us (Gateway Trailnet volunteers) did volunteer work on the Katy Trail and we thought the idea was a good one, so we went with it," said Curtis.

He said Gateway Trailnet exercised an option to buy the tract of land for approximately \$150,000.

"We are still raising money for bits and pieces of the land but for someone to put something like this together without purchasing a railroad would have cost millions of dollars," said Curtis.

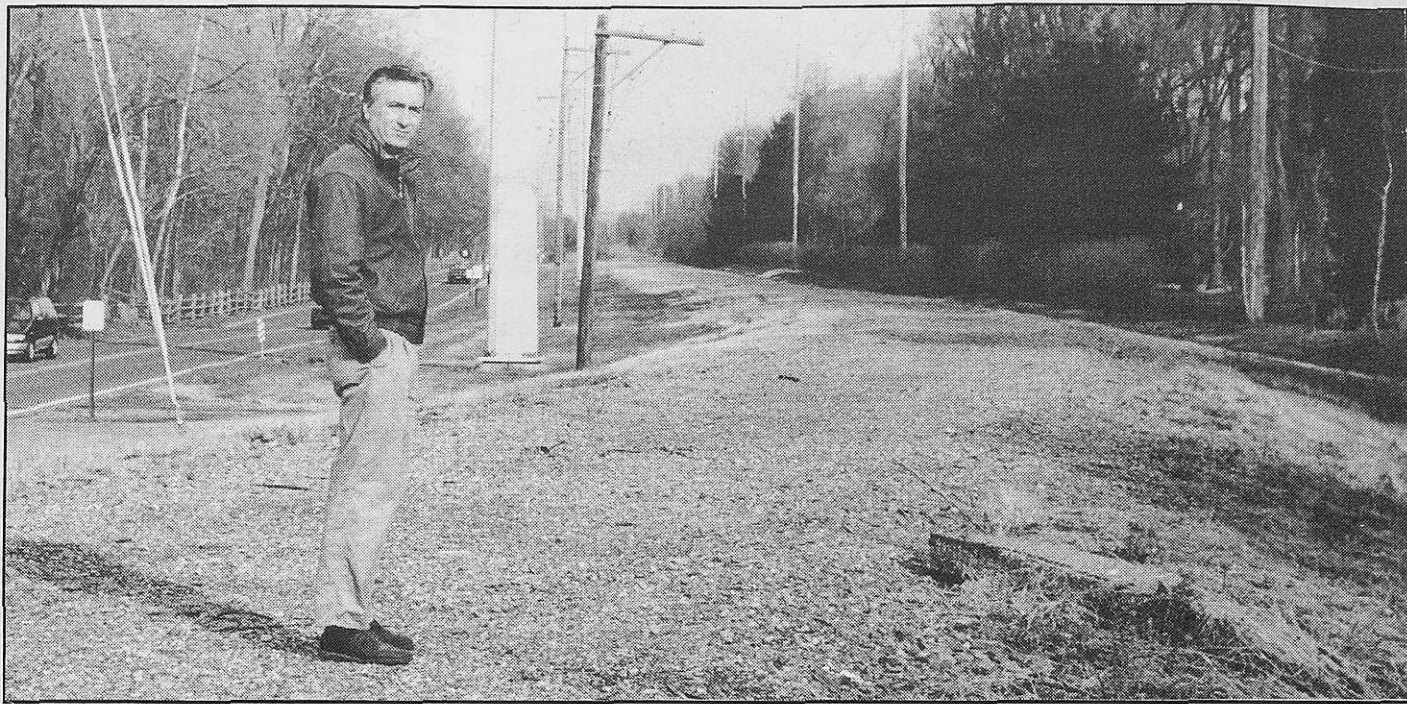
The corridor passes White Haven, the home of Ulysses S. Grant, and connects residential areas, schools and retirement homes.

According to Curtis, the need for open greenery in the St. Louis area was very evident and the Carondelet Greenway will provide a convenient facility for area residents.

He said the Carondelet Greenway is important in maintaining the environmental integrity of the Gravois Creek flood plain.

"It is just so hard to find an open greenery such as this in the county because of progress and development," he said.

"The more we prevent development of the flood plain the better off the area is because not only does it



As the executive director of Gateway Trailnet, Ted Curtis is working to turn old rail lines into scenic trailways.

provide wildlife habitat, but also open greenspace which is always a plus from an environmental standpoint.

"Over 35,000 residents are within 15 minutes' walking distance, so the greenery will be very accessible to everyone because of its location," said Curtis.

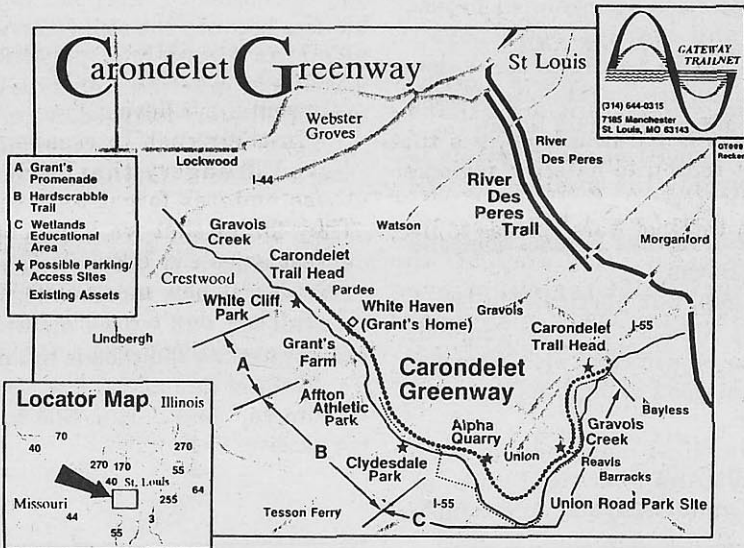
will range from walking and hiking to bird-watching.

"It will be a multipurpose area for St. Louisans to go for a walk in the park or to ride bicycles — basically it's there to just enjoy the outdoors," he said.

- researching and planning an interconnected network of trails for St. Louis
- providing professional planning services to agencies
- advocating trails and greenways on the local and state level
- fund raising for land conservation.

"It will be a multi-purpose area for St. Louisans to go for a walk in the park..."

Ted Curtis
Gateway Trailnet



"Although the topography is somewhat different than the Katy Trail, the Carondelet Greenway will still provide the same facilities as its predecessor." Curtis said use of the greenway

According to Curtis, since 1988 Gateway Trailnet has played a leadership role in an effort to keep the local environment "green" through trail design and development.

Curtis said Gateway Trailnet is a land trust formed by private citizens with the assistance of the city of St. Louis and McDonnell Douglas employees.

"We're a non-profit organization dedicated to developing greenways, trails and bicycle paths throughout the metropolitan area — on both sides of the river," he said.

Curtis said converting abandoned railroad rights of way into scenic trails is the group's main objective.

"Gateway Trailnet is unique in St. Louis because there is no other organization that does what we do as far as acquiring railroads," he said.

However, Trailnet is also involved in:

Although construction of the Carondelet Greenway is not yet under way, Curtis said residents who attended the St. Louis Bike and Hike Expo at Orlando Gardens were able to view a section of the trail, near the facility.

"Over 1,000 people came, so the event was a tremendous success," he said. "Area businesses provided door prizes and all of the proceeds went towards funding the trail."

He said Gateway Trailnet is currently completing the initial design and planning of the project and plans to open a one-mile section of the trail by August.

"It appears as if the entire project will take a couple of years but that depends on how well fund raising goes," he said.

"Basically, money drives construction and our estimates have the total cost for the project reaching about \$350,000." According to Curtis, Gateway Trailnet is planning a work party at Orlando Gardens for April 17, and he said it is important for the local community to show support for the project.

"We are a membership organization so members make things happen," said Curtis. "If people want to get involved their assistance would be greatly appreciated."

Do you know the function of the Student Ambassadors here at Webster University?

If you have any questions please contact Jennifer Albl, Student Ambassador Coordinator, at Ext. 7714.

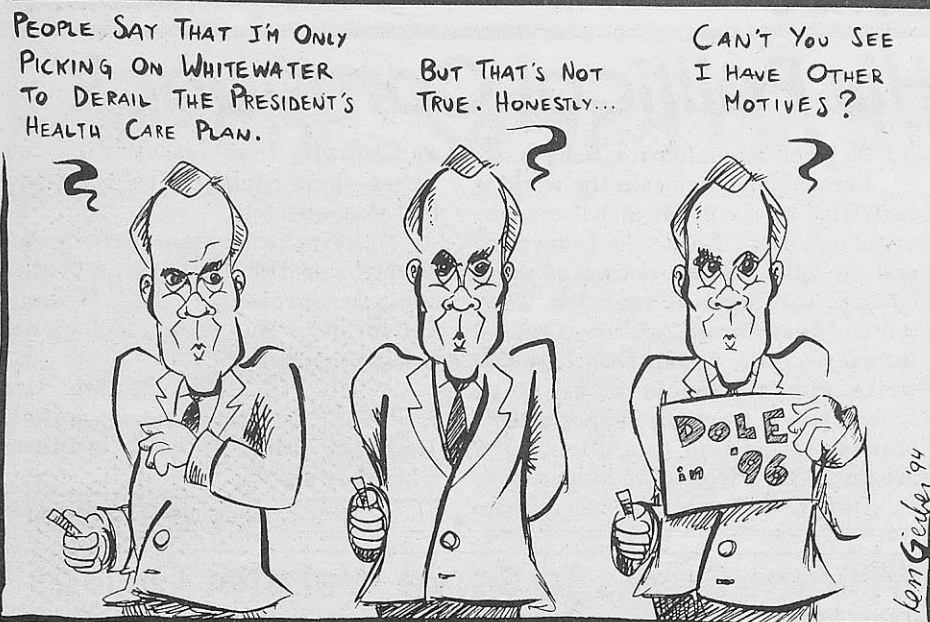
- As an asset to the Admissions Center, Student Ambassadors give prospective students campus tours, assist with Open House and New Student Orientation along with various other activities.
- Luckily for you, we are looking for new members for the upcoming year.
- It is a great way to meet people while actively participating in the recruitment of prospective students.

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Balloons - Who Needs 'Em?

On Monday, an assumed remnant of the semi-formal dance held at the University Center last weekend sat lifeless in the grass. It was a bunch of partially deflated balloons and it did not say much for our "environmentally conscious" university.

Balloons have been proven to seriously harm the environment. The materials used to make them deplete the ozone layer, not to mention the fact that they littered the campus.

Balloons are a nice idea, but are they really worth it, for any event? Would anyone really notice if balloons were missing from a party? Usually, they only notice if they are there.

Balloons cannot be recycled and will not biodegrade, which means they will clutter our landfills along with other needless, wasteful materials.

SDF

Appreciate All That Missouri, St. Louis Have To Offer

It's becoming an epidemic, this "I hate St. Louis!" fever that everyone seems to be coming down with. Also afflicting people is the other, related disease, "I hate Missouri!"

People tick off the reasons to get out using both hands and sometimes their feet;

- No football team.
- St. Louis' record number of homicides last year.
- No real mass-transit system.
- The gross racial imbalances and the inequities prevalent across the area.
- A tiny downtown and 94 suburbs.
- Inadequate number of bridges crossing rivers into either Illinois

or into St. Charles county. Yes, I know we live in a conservative, change-resistant area that in many ways is backwards. But is that sufficient reason to hate the region so passionately?

I can think of worse places to live, such as West Virginia, or the Mississippi Delta region, or even Alaska. Any small towns in any one of the 50 states would also qualify as a backwater town where the residents are locked into the same repetitive circles.

Yet, one thing continues to amuse me; many of the same critics of the area often return here after moving somewhere else. Usually, they dole out the same excuses, "I couldn't get a job

Colorful 'Caster Richards Brightened Weather News

I must admit, Bob Richards was not my favorite weather forecaster in St. Louis. That honor falls to Mike Brown, who used to forecast for Channel 4 before moving to Denver.

I was annoyed that Richards would choose to wear sneakers with his suits while on camera. I was repulsed that he would try to do "weather raps" on Y-98 in the mornings with DJ Guy Phillips and news reporter Michelle Dibble.

Toward the end of his career with KSDK-TV, Richards began to optimize the weather, that is make it non-threatening to viewers, as if to balance it with all of the bad news that is reported daily.

However, to his credit, Richards livened up what is normally a dull part of the news broadcast. His colorful words and unusual facial expressions were always good for a chuckle

The commercials he starred in with sports broadcaster Mike Bush were a highlight with viewers. Richards always seemed to come out on the losing end of the contest, until he summoned WeatherMan to even the score.

It is so sad, so agonizing that a failed romance that he denied took place appears to be the cause of his early morning plane crash at the Spirit of St. Louis airport on March 23.

Richards deserved better, as do his family, co-workers and friends who now have to try to make up for an incalculable loss to the community and to their personal lives.

I may not miss you as much as a lot of St. Louisans will Bob, but one thing is for sure, the weather forecasts around here will never be the same again.

CFB

Was It Something We Wrote?

If so, and it bugged you, if it made you want to climb the walls in anger, write a letter To the Editor and let the whole campus know how you feel! Address them to: The Journal, Letters to the Editor, 470 East Lockwood, St. Louis, MO 63119-3194 or SV 247 if you're on campus.

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Lyndon LaRouche Makes His Political Comeback

by Chris Conrad
Journal Contributing Writer

Hold on to your hats, political junkies. Lyndon LaRouche, master political opportunist, has recently completed serving a prison sentence for tax evasion and mail fraud, setting the stage for another political comeback for him and his supporters. Whether you like him or you hate him, one thing is for certain, he is not boring.

Last month LaRouchian

Democrats had their semi-annual convocation in Washington, D.C. Nick Clement, a LaRouchian running for U.S. Senator from Missouri and Leif Johnson, who is running for a house seat currently occupied by Richard Gephardt, both attended. Clement, called the national meeting a "philosophical association" more than a political convention.

"We have much local control over how we run our campaigns," Clement said.

So what is a LaRouche Democrat? Larouchians maintain the world is controlled by a sinister global conspiracy of evil doers. LaRouche believes he and his followers are victims of abuse by U.S. intelligence agencies. They contend that former Attorney General Ramsey Clark, whom they hired to write appeals briefs to overturn LaRouche's conviction, supports their policies, according to a June, 1992 article in the "Progressive Magazine."

Despite their penchant for bizarre

and lunatic theories alleging centuries-long conspiracies, they have had some success.

"Their campaign tactics are clever," said Dan Hellinger, a political science professor at Webster University. "But their ideology and policies are crazy."

While Clement denies that LaRouche Democrats are populists, Hellinger states that this is exactly what they are.

See LAROCHE page 9

EntriKin Feels Confident In Campaign

From Cover

he thinks the lack of good people in those departments is a direct result of low salaries.

"We've been working very hard in favor of the sales tax dollar redistribution plan," EntriKin said.

"This would give Webster Groves about \$600,000 more in 3 to 5 years," EntriKin said.

"We were very successful in this past year getting that passed."

EntriKin said that the current method of pooling Webster's money with other municipalities is good, but needs to be reworked. He said that this pooling allows Webster to share sales tax with areas such as Crestwood, where the sales tax is high income because of Crestwood Plaza.

EntriKin also said that the need for recreation in north Webster Groves is an important issue to address.

"This is an area of Webster Groves that has had a disproportionate amount of crime," EntriKin said.

EntriKin said the recreational area intended for north Webster will be much different than the recreational complex currently under construction in southeast Webster, near Hickson Junior High School.

"Clearly, it is vitally important for north Webster to have an environment that will keep young people busy," compared to the southeast complex, which is more family-oriented, EntriKin said.

EntriKin, who is the senior vice president at the Commerce Bank of St. Louis, is running against Terri Williams, a part-time teacher of conflict resolution skills and mother of three.

EntriKin said he feels he is more qualified than Williams, because he has a strong business background and because he has served as a councilmember on the Webster Groves city council. He also disagrees with Williams on several issues.

EntriKin also does not think that his opponent's idea for a full-time

mayor is necessary.

"The real issue isn't a full-time mayor," EntriKin said. "The real issue is whether or not you have a responsive, full-time staff. The city charter does not call for a full-time mayor."

"The mayor, acting in unison with the city council, not alone, must be held accountable for the city staff's performance," EntriKin said.

EntriKin added that he felt he is very accessible and said that voters can contact him whenever they need to.

"I am home every evening and I can certainly be reached at my work number," EntriKin said.

EntriKin said he also does not oppose the controversial 140 foot Union Electric power lines recently erected along Interstate 44. Williams greatly opposes the power lines, which have been said to emit possible cancer-causing electromagnetic fields.

"There is a 34,500 volt underground line that has been in the same place for about 40 years," EntriKin said.

"(The line) already emits detectible levels of EMFs," he added.

"UE tells us, and it is verifiable, that the new lines at 140 feet and the old line will offset each other. The EMF readings will not increase," EntriKin said.

EntriKin did agree with Williams by saying that Metrolink would be a great asset to Webster Groves and that he hopes to see it happen soon.

"Metrolink would only help improve the convenience record of the community," EntriKin said.

"To accomplish its goals, Webster Groves needs a solid, strategic game plan for the future. My approach will be to build on our strengths while giving direction to city management," EntriKin said.

EntriKin and his wife have three children: Kristen, 12; Andrew, 9; and Fred, 7.

Williams Seeks To Serve Webster Groves

From Cover

Williams cites the example of the power line issue as an example of the city government not doing enough to inform the people. Union Electric put up power lines and people are concerned that they are too close to schools and homes, presenting a health hazard. Williams helped lead several protests against the power lines.

"A lot of people might disagree with me on that issue but at least they should have known about it," said Williams. "Many of us are convinced that there is a health concern, and it affects property values."

Williams said that as mayor she would promote Webster Groves. She said that leaders should be working with the Chamber of Commerce and small-business owners to get ideas on how to promote Webster Groves. Williams believes that current businesses should be promoted better, but doesn't believe that Webster is the proper place for huge growth, such as strip-mall development.

"If we had strip malls, Webster would lose its character," said Williams. "Webster should be a place of mom-and-pop businesses. It's nice when you go into a store and you know the owner and the owner knows you."

Williams said that she would like more attention spent on promoting the fact that Webster Groves has bed and breakfast places and great restaurants. She also said that people need to know about the unique shops that Webster has to offer.

"All of these things can be viable, we just have to promote them," said Williams. "We should be doing radio and TV spots saying 'Come to Webster Groves.'"

Williams said that all parts of Webster Groves need to be strong, including north Webster, where a community center has been proposed.

"I think that the community center is a viable idea," she said. "I think it will strengthen the community and raise property values. I don't see it as a segregation issue."

Williams said that just like many communities, Webster is starting to see problems with drugs and the possibility of gangs.

She said that working in the inner

city has made her see what gangs and drugs do. She believes that anything that strengthens the community will help to stop those problems from happening.

Another way Williams said Webster Groves can benefit is by having Metrolink run through it. She is a member of Citizens for Mass Transit.

"Mass transit benefits everyone of all economic classes," said Williams. "It's also better for the environment."

If Williams becomes mayor of Webster she said she would eliminate the voice-mail system in city hall.

"It is one thing to be at lunch, but just about every time I call city hall, I get the voice-mail system," said Williams. "I know a lot of people have called with questions or complaints and they get so frustrated that they hang up. The don't get called back either."

Williams would like to see the telephones answered by retired people or high-school students. These people could earn civic credit for doing this. She said she wants someone on the phone to answer questions or to direct people.

Another issue concerning Williams is leaf collection in Webster. She would like to see leaf blowing reimplemented.

"I know it wasn't working out but we should have found a way to make it work," said Williams.

Williams' political experience consists of working for various campaigns and being a member of organizations such as the League of Women Voters. She said that being a member of Citizens for Mass Transit, working with Conference on Education and being a member of the Landmark Society have all been good political experiences.

Williams has lived in Webster for almost ten years and she graduated from Webster University in 1985. She credits the university in part for the kind of person she has become.

"Webster University is a wonderful asset to the community," she said.

Williams works part-time teaching conflict resolution skills to children mostly in inner-city schools but also in some county schools. She is the mother of three children and is married to local comedian Craig Hawksley.

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Riverboat Gambling

Pros, Cons Settled On April 5 In State Elections



Photo by Elaine Algezin

The imminent future of local riverboat gambling is an issue on the ballot on Apr. 5. Boats such as Casino St. Charles (above) need the help of Missouri voters to stay afloat.

Overshadowing all of the other issues on the April 5 ballot in Missouri is riverboat gambling.

Billboards, commercials, yard signs, press releases and newspaper articles have sprouted up on both sides of the debate.

Religious leaders from most of the major faiths in St. Louis joined on March 28 to oppose the measure. Afterward there was a public forum on the relationship between crime and gambling.

Jeffrey Bloomberg, county prosecutor for Deadwood, South Dakota, spoke to the audience about the problems that have been allegedly created in Deadwood due to legalized gambling.

He said that domestic violence, bad checks, theft and embezzlement

are just some of the crimes that have riddled his town since gambling became legal.

Conversely, those groups who favor riverboat gambling cite the increase in jobs, tax dollars and putting Missouri first if voters go to the polls and say "yes".

Other forms of gambling, such as the lottery and bingo could be affected by the vote, and those who favor gambling have used the bingo angle to remind churchgoers that they could lose a fundamental money maker for their churches if they vote the "wrong" way on April 5.

When you go to the polls, April 5, vote with your head, not with your pocketbook or with your church. Know both sides of the issue before you walk into that polling place.

FRATERNITY

From Cover

engage in any hazing activities, unlike what has happened recently in Cape Girardeau.

"All of us involved in the fraternity are not interested in making ourselves available to pain or to whatever's involved in hazing," said Bequette. "We've all agreed on the fact that we don't think that should be a part of it. Sure, we may play practical jokes or games with each other, but if anyone else is not willing to partake in anything, then that's where it stops.

"We have a chance to make our own traditions and we're going to do it right," said Koski.

"We're in this to make Webster a

better place, to give people another option," said Koski. "If people come on campus and they really don't like the SGA, or to freshmen who come on campus who say, 'What is there for me to do here?' this will give them another option."

Vice President for Student Services Mark Govoni said that university President William J. Duggan had reservations about the idea of a fraternity, questioning if Webster University is ready for this. Govoni said that Duggan doesn't want the school to get an "elitist" reputation because of the fraternity.

"They (Bequette and Koski) approached me with some interest in starting a fraternity on campus," said Govoni. "I consider it my job to encour-

age this as long as it is within the limits of responsibility. I encouraged them to look to themselves for interest. This is new territory.

"The university will have to respond to a petition from the national fraternity members and I will open a meeting with the Committee On Campus Life in two weeks.

"This is not a club or an organization that falls under the rubric of clubs and organizations because the fraternity, by definition, is all-male."

"The fraternity is about brotherhood," said Koski. "That's why you join, to solidify those friendships. We want to try to get everybody involved, whether you're part of the fraternity or not."

To avoid contributing to the tradi-

tional stereotypes that fraternities conjure up in the minds of some people, Bequette and Koski said they will be selective about whom they admit to the fraternity.

"We're trying to be as sure-footed as possible on unstable ground," said Bequette.

Since 1986, members of Alpha Kappa Psi, a national coed business fraternity, have had a chapter on campus but they have no house. They bill themselves as a professional fraternity that puts the business education of its members before the social aspects associated with most other fraternities.

For more information on joining Delta Sigma Phi, call 1-800-394-1899, ext. 758, and ask for Rob or Jeff or call 963-6201 and ask for Geoff Koski.

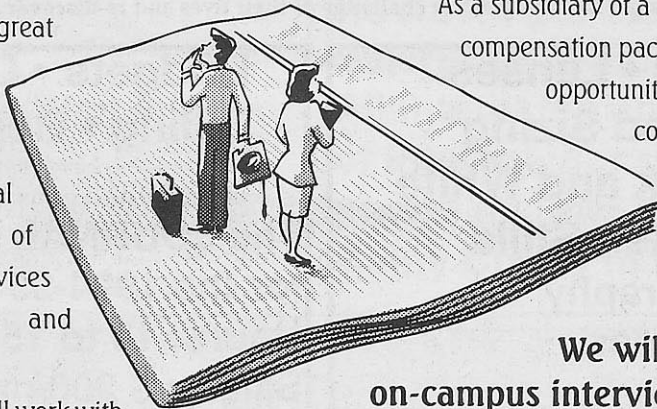
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D2: The Mighty Ducks

Comedy Flies High In Walt Disney's Hit Sequel

by Ron Wisdom
Journal Sports Editor

"The quack attack is back, Jack!"

A clumsy squad of losers were transformed into a mighty flock of Ducks by peewee hockey coach Gordon Bombay (Emilio Estevez) in the 1992 hit "The Mighty Ducks." The once-hapless amateur athletes who couldn't even skate, much less score, won the championship and their coach was drafted to play for a professional minor-league team.

Walt Disney Pictures' comedy sequel, "D2: The Mighty Ducks" actually picks up where the original story left off.

The Ducks end their season as champions and Bombay has gone to pursue his dreams of making it to the big times.

A memorable scene from the film finds the Ducks answering a challenge to a game of "street style" rollerblade hockey

But, Bombay quickly finds himself back in Minnesota when an on-ice injury puts an end to his career. The once-self-centered, aggressive attorney is now sharpening skates for a living back home at the local sports shop.

Bombay's hopes are soon revived when he is approached by Tibbles (Michael Tucker), an official sponsor of Team USA peewee hockey.

Bombay has to pick up the pieces of his life, so along with all of the perks that will come with victory—international fame, fortune and his face on cereal boxes all over the nation, Gordon agrees to coach hockey for the Junior Goodwill Games.

The Ducks are once again reunited: Charlie (Joshua Jackson), Averman (Matt Doherty), Jesse (Brandon Adams), Connie (Marguerite Moreau), Goldberg (Shaun Weiss), Banks (Vincent Larusso), Guy (Garette Henson) and Fulton (Elden Ratliff).

Gordon also adds the best young players from around the country to his Duck squad: Luis (Mike Vitar), the fastest Cuban player in Miami; Texas cowboy Dwayne (Ty O'Neal); Julie (Colombe Jacobsen), an awkward beauty from Maine who happens to be

a champion goalie; Olympic figure skater Ken Wu (Justin Wong); the heavy metal "enforcer" Portman (Aaron Lohr); and Russ (Kenan Thompson), an inner-city talent found in L.A.

However, it is not an easy ride on the way to international competition.

Dazzled by the wealthy life of Rodeo Drive and Malibu, the young Ducks and their coach are soon caught up in the glamorous L.A. lifestyle and the lure of profits to be had from commercial endorsements.

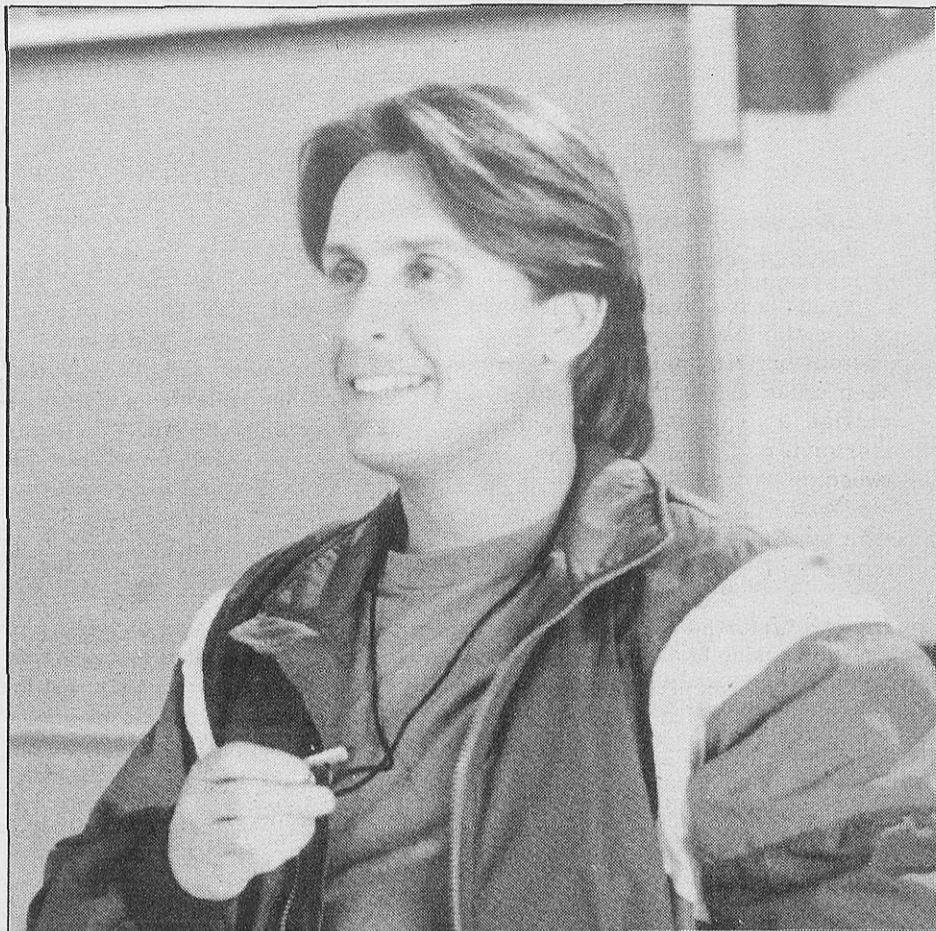
The original film was quickly embraced by moviegoers who responded enthusiastically to its themes of triumph over adversity, teamwork and fair play. The sequel will undoubtedly be received in the same manner.

A memorable scene from the film finds the Ducks answering a challenge to a game of "street-style" rollerblade hockey by a group of inner-city L.A. kids, who come from all nationalities.

The Ducks answer the call and duel it out on the blacktop, finding themselves surprised by the talent of the street warriors. With the game's end at hand, the Ducks find that their opponents possess as much skill, if not more, than they do.

As the Ducks load into their personal tour bus, the inner-city kids gather along the fence, wishing the Ducks good luck in the competition. One of the "bladers" says "Good luck USA," showing the difference in America between the haves and the have-nots.

Several well-known athletes also make appearances in the film including basketball star Kareem Abdul-



Emilio Estevez returns to his popular role as hockey coach Gordon Bombay in "D2: The Mighty Ducks," directed by Sam Weisman.

Jabbar and hockey greats Wayne Gretzky, Cam Neely, Chris Chelios and Luc Robitaille.

"D2: The Mighty Ducks" is an excellent film for the whole family. The children will not only enjoy the comedy, but will be able to relate to the players, as kids just trying to

make it against the odds. Adults will also be able to relate, with memories of childhood and to Bombay's transformation from self-centered and greedy to losing a life-long dream- to becoming a "father figure" to the kids.



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Biologist Calls Lack Of Greenspace Major Problem

Scientist Says Many People Unaware Of Greenspace Benefits

by Paul Centerino
Journal Staff Writer

Missouri's No. 1 environmental concern is the loss of greenspace due to constant building and development in green areas, said an urban wildlife specialist at the Powder Valley Conservation Nature Center in Kirkwood.

Biologist Mike Schroer said greenspace in the St. Louis area, as well as nationwide, is disappearing at an alarming rate.

"Development and progress is a problem in the St. Louis area, but on the whole, the loss of greenspace is the biggest peril to wildlife across the country," Schroer said.

He said people are aware that there is a decrease in the availability of greenspace, but most aren't sure why it is necessary to have these areas.

"I think, for the most part, people are aware but they don't realize how fast development can happen," Schroer said. "The idea is not to stop development completely but we need to make better plans and start thinking of the future."

According to Schroer, the problem begins when people realize that in order to look towards the future, they have to sacrifice in the present.

"People are greedy, they want what they want now and they don't think about people 100 years from now," he said.

"What are people going to think of us 100 years from now? Well, you know what we think of people 100 years ago who believed in development at all costs and said, 'Who cares about the environment!'"

Schroer cited many environmental reasons that make protecting greenspace a necessity of life. He said greenspace improves water quality and provides shading, oxygen and a habitat for a host of species.

"Greenspace affects the overall quality of life," he said. "Without greenspace, trees won't be there for shading and cooling in the summer or for wind blocks in the winter. Trees won't be there to filter the rain as it falls from the sky and hits the ground."

"I mean, if it (rain) falls on asphalt obviously there is no filtering so whatever chemicals are on the asphalt run directly into our streams."

Schroer specifically noted that poor water quality is the main reason for setting aside greenspace because we simply cannot survive without clean water.

"We are part of an ecosystem but we have to become a smarter part of it," Schroer said. "If we keep polluting the water it is going to get more and more expensive to treat and the technology will have to increase to get those pollutants out."

"It has become a vicious cycle of fighting chemicals with chemicals—hopefully it's the next generation that says enough is enough!" Schroer said.

He said Powder Valley, which is one of the largest tracts of undeveloped land inside the Interstate 270 loop, is doing its part to salvage some greenspace.

"The actual tract of land Powder

Valley sits on is about 113 acres, and that is simply unheard-of in the urban area," Schroer said.

"We have also purchased a number of other tracts of land within the urban area under the Urban Wild Acres Program, and these are simply small tracts of land purchased to be left in their natural state."

According to Schroer, there are three other branches of Powder Valley in the state of Missouri, including branches in Jefferson City, Kansas City and Springfield. The St. Louis branch opened in spring 1991.

"We're funded through the general fund of the (Missouri) conservation department and it has its funding through a one-eighth of 1 percent sales tax across the state," he said.

"The sale of various permits for hunting and fishing activities as well as revenue from items sold at Powder Valley also helps."

Schroer said Powder Valley is basically a conservation nature center meaning that the public can come and view nature in its original state.

"You can get out and see the various plant and animal life and catch a glimpse of a rural area," he said. "We try to keep things in their natural state for observation education."

"Our constitutional mandate is to manage, preserve and protect forest, fish and wildlife species."

From an education standpoint, Schroer said Powder Valley offers a number of seminars for all ages.

"We educate through various brochures and we offer programs for ages kindergarten through adult," he said. "The nature center is also a self-guided seminar in itself."

Schroer said Powder Valley does not

deal directly with the environmental law-making process, but it does encourage the public to look into certain issues.

"We are not a regulatory agency, we're more of an advisory-type institution," Schroer said. "DNR (Department of Natural Resources) has some authority over the wetlands, but basically, right now, there is no one out there to regulate development. We would like to see this change."

"If we keep polluting the water it is going to get more and more expensive to treat..."

**Mike Schroer
Biologist**

In order to achieve some type of regulation for greenspace, Schroer said Powder Valley does its best to stress the importance and value of such areas.

"I try to encourage everyone to be active within their government and to let public officials know the importance of greenspace," he said.

Schroer said development is inevitable and that there is a definite need for some progress, but if there is one idea he could express, it would be for people to work together in finding a functioning system for greenspace.

"Development is going to happen but hopefully people see the value of greenspace," he said.

"If we could come up with a comprehensive plan together I think the situation would improve, but we need to find the right balance soon."

LAROCHE

From page 6

"This is what happened a few years back in Illinois," Hellinger said.

"Economics losers such as farmers and workers became politically organized and got the vote out, surprising several more orthodox Democrats in the primaries," Hellinger said.

Hellinger added because the vote turnout is notorious low, particularly in off-presidential-year congressional and local elections, a relatively small group that is well organized can surprise the opposition. A couple of LaRouche candidates won primaries in Illinois several years ago.

Many Democrats are upset that LaRouche is now running as a Democrat. Many are as uncomfortable with LaRouche as Republicans were having David Duke run as a Republican in Louisiana. Duke was a one-time Grand Dragon of the Ku Klux Klan.

Among those LaRouchian Democrats hoping to surprise the opposition this time are Clement and Johnson.

Clement is an outspoken candidate who is quite unhappy with what President Bill Clinton is doing, particularly in foreign policy. Clement said the International Monetary funds (IMF) "shock therapy" in Russia has destabilized Russian leader Boris Yeltsin's government and wrecked the Russian economy.

"Because of the insistence of the World Bank and IMF to force Russia to adopt western democracy and capitalism, Russia's economy is in shambles," Clement said.

That is what is meant by the term "shock therapy."

The answer to this economical dilemma, according to LaRouche Democrats, is the economics development of the East Bloc. The LaRouche Paris-Warsaw-Vienna Triangle development is what LaRouche and his supporters offer.

The backbone of this policy of the Productive Triangle, according to Clement, is massive investments in the infrastructure in Europe.

LaRouchians clam the "shock therapy" of the IMF and World Bank

has brought the rise of Vladimir Zhirinovski, whose party made significant gains in parliamentary elections on Dec. 12, 1993.

"Zhirinovski's rise in popularity is proof of this assertion," said Clement. "He definitely has a substantial power base in Russia."

Another target of LaRouche Democrats is former British Prime Minister Margaret Thatcher. Clement asserts that Thatcher did all she could to save the Iron Curtain. She did this, Clement says, because of her paranoid fear of a reunited Germany.

Switching to domestic policy, Clement also sees problems.

"We need to reorganize the way the Federal Reserve operates, Clement said.

"The executive branch needs more control over the money supply. The chairman of the Federal Reserve, Alan Greenspan, is too concerned with inflation," Clement said.

Clement wants the "Fed" to be less independent.

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APRIL

31

The Muni is sponsoring a program cover contest for its upcoming season. Building on last year's success, The Muni has opened the contest for all artists of all ages. Submissions must be postmarked no later than April 1, 1994. For a complete list of requirements for the contest, or to submit an entry, write to: Cover Contest, The Muni, Forest Park, St. Louis, Mo. 63112.

The St. Louis Symphony Orchestra welcomes the return of conductor James DePreist and violinist Anne Akiko Meyers at 8 p.m. Ticket prices range from \$12-55, for more information call 534-1700.

The Repertory Theatre of St. Louis presents "Rough Crossing." The show begins at 8 p.m. Tickets are \$5 dollars with a valid Webster I.D., 30 minutes before curtain.

Webster University presents an Introduction to WordPerfect for Windows II. Cost is \$25 for two sessions from 9 a.m. - noon, in SV 202. For more information call extension 7024.

4

Left Bank Books at the Sunshine Inn presents E. Lynn Harris author of "Just As I Am" and "Invisible Life." Admission is free and the show begins at 7 pm. For more information call 367-6731.

Webster University presents Excavations and Exchanges at the Cecile R. Hunt Gallery through April 16. Gallery hours are Monday - Friday 10 a.m. - 4 p.m. and by appointment. Admission is free.

Webster University presents an Advanced Photojournalism Exhibit in the May Gallery through May 6. Gallery hours are Monday - Thursday 8:30 a.m. to 9:30 p.m., Friday 8:30 a.m. to 5 p.m., Saturday 9 a.m. to 5 p.m. and Sunday noon to 4 p.m. Admission is free.

River Styx and SIU-E present Writer Luis Rodriguez and St. Louis Poet Carter Revard at Duff's Restaurant. General Admission is \$5 but students, members and seniors get in for \$4.

Nationally recognized papermaker and artist Judith Weltman will discuss the resurgence of papermaking as an art form and will demonstrate sheetforming as part of the Center of Contemporary Arts' Issues in Crafts series. Contemporary Papermaking is at 7 p.m. at COCA; tickets are \$6.

1

There will be an Aids Benefit Party sponsored by the Art Council from 9 p.m. to 1 a.m. in the Visual Art Studios. Mock prom theme. Tickets are \$3 and this includes plenty of food, refreshments and music.

Webster University presents an Introduction to Macintosh Multimedia, from 1-3 p.m. in SV 204. Cost is \$10. For more information call extension 7024.

Webster University presents an Introduction to Lotus 1-2-3, from 1-4 p.m. in SV 202. Cost is \$10. For more information call extension 7024.

The Webster Conservatory presents "The Chalk Garden" at Stage Three. The show begins at 7:30 p.m., and admission is free. For more information call extension 7128.

Catch A Rising Star presents Jon Groff and Brian Kiley. Showtimes are at 8:30 Thursday - Saturday with a second show at 10:45 Friday and Saturday. The show runs through April 2. For ticket information or reservations call 231-6900.

5

The St. Louis Art Museum presents "It's a Tough World Out There: A Curatorial View," by Charles Wylie, Assistant Curator of Contemporary Art. The gallery talk begins at 6:30 p.m. in the Cohen Gallery (313) and is open to the public. Admission is free.

The St. Louis Art Museum presents "The Flavors of India." Experience the varied flavors of India's food and arts. Learn about the hindu god Shiva, who symbolizes creation, followed by this fabulous dinner created from the many flavors of India! For reservations or more information call Bonnie at 721-0072, extension 204.

The Center For Photography presents "For the Love of Photography" from 11 a.m. - 5 p.m. This is the last chance to see this selected artwork so don't miss it. For more information contact Jennifer Cota at 361-7770.

Continuing: The St. Louis Artists' Guild 81st Annual Oil, Acrylic, Egg Tempera Exhibition, "Rivers of Color," through April 27. The gallery is open between 12 and 4 p.m. Monday through Saturday and from 1 to 5 p.m. on Sunday. For more information call 961-1246.

2

The Webster Conservatory presents "The Chalk Garden" at Stage Three. The show begins at 7:30 p.m., and admission is free. For more information call extension 7128.

Swimming lessons for Webster University students, faculty and staff are being offered at the Webster University pool for all skill levels and ages. Contact the pool for more information at extension 7755.

Library, Ltd. bookstore offers a children's story hour. Hear Easter stories, make Easter baskets and join the hunt for Easter goodies at 11 a.m. For more information call 721-0478.

The rock-and-roll keeps on going at the St. Louis Science Center at Forest Park with three dynamic 3-D laser light shows every Friday and Saturday night through May 28. See "Laser Aerosmith," "Laser Zeppelin" and "Pink Floyd's 'Dark Side of the Moon.'" Admission is \$7 for adults. Children ages 12 and under, and senior adults can get in for \$6. For more information call 289-4444.

6

Library, Ltd. Bookstore presents Barbara Perry Lawton. She will discuss her book "Seasonal Guide to the Natural Year: Illinois, Missouri and Arkansas." If you've run out of things to do outside, Ms. Lawton has some interesting ideas. The show begins at 7 p.m. For more information call 721-0378.

The Springfest Committee at Webster University is sponsoring "Looney Springfest '94" Sat. April 23 on the Music Building grounds from 12-6 p.m. Submit your ideas to Student Activities A.S.A.P. Call extension 7106 and sign up now!

Winifred Moore Auditorium presents "Life or Theater? A Play With Music" April 8-10 at 8 p.m. The play is about the life work of gifted artist and Holocaust victim Charlotte Salomon. Admission is \$5 for the general public, \$4 for Webster alumni and \$3 for Webster students, faculty and staff. For more information call 968-7487.

Students of Daniel Schene, director of keyboard studies at Webster University, will perform J.S. Bach's Well-Tempered Clavier, Book I on April 10 at 4 p.m. in the Winifred Moore Auditorium. Tickets are \$5. For more information call 968-7032.

3

Continuing: Art St. Louis announces "Collaboratives," a juried exhibit to be held at the Art St. Louis Gallery, through April 8. For more information call 241-4810.

St. Louis Science Center presents "Cosmic Catastrophes" in the Planetarium through August. Times are Monday-Friday at 10:30 a.m. - 3:30 p.m. Tickets are \$7 for adults; children 12 and under, and senior adults cost \$6.

St. Louis Science Center hosts "Tropical Rainforest" at the OMNI-MAX Theatre through May 5. Call Metrotix for ticket prices and times.

The Sheldon Arts Foundation is presenting a weekly series of Tuesday evening performances called "Notes From Home", featuring artists who live and work in the St. Louis metropolitan area. Tickets for each concert will be \$5 and the proceeds from the ticket sales will go to the performers and to perpetuate the project. Performances will begin at 7:30 p.m.

Calendar Policy

The Journal welcomes all calendar items, however, they must be submitted to SV 247 no later than Monday (noon) prior to the publication date. All submissions must include a date, location and name of sponsoring organization. If more information is available, include a telephone number and a contact name.

The Journal reserves the right to edit, revise or refuse any submitted item.



THE HOT CORNER
BY
PAUL
CENTERINO

One of my fondest childhood memories was watching and attending hockey games with my dad.

It is through his love for the sport which my desire grew. Thanks to him, I have been fortunate enough to watch the complete story of Wayne Gretzky unfold right before my eyes.

And what a story!

In sports, success is measured through statistics and in Wayne Gretzky's case, the numbers are absolutely staggering.

The 62 NHL records may never be surpassed. But to focus on statistics alone would leave the remarkable story incomplete, for perhaps Gretzky's biggest achievement is the tremendous impact he has had on the game.

Gretzky's timing could not have been better. He was a prophet sent down to save the game of hockey at a time when it was in absolute chaos.

A humble ambassador to the game, Gretzky changed hockey on and off the ice by rewriting the record books.

From day one, his tremendous athleticism and hand-eye coordination allowed him to do things the average athlete could not.

Gretzky has an uncanny knack in that when other players think the puck is already in the net or just seemingly can't find it, he finds it first, never resting until the red light comes on.

Easily recognizable at the ripe age of 18 was his outstanding composure and the precision of his shooting. He has the ability to mesmerize an entire team into moving one way and then quickly shooting back the other.

He has never been the fastest skater on the ice, nor does he possess the hardest shot. His size falls well short of most NHL standards. So what allowed Gretzky to become the Great One? Brain power.

He is — by far — one of the most intelligent athletes to play any sport, analyzing every play in a fraction of a second. He truly possesses a "sixth sense," passing to open areas soon to be filled by a teammate on the fly. It is this vision to see things before they happen, as if every play were mapped out ahead of time, which sets him apart from everyone else.

After accomplishing the greatest achievement in hockey, surpassing the legendary Gordie Howe as the game's top scorer, Gretzky remained as classy as ever. In fact the first words out of his mouth were of gratitude, thanking the fans and players who supported him along the way.

To appreciate the speed with which Gretzky has broken the all-time record, one only has to consider how long it took leaders in other sports.

It took Walter Payton 13 years to rush for 16,726 yards — at 2,042 yards per year, Gretzky would have done so in 8.2 years. Hank Aaron hit 755 home runs in 23 years — in baseball terms, Gretzky would have averaged 52 home runs a year and broke the record in 14.5 years.

Gretzky is not merely the best hockey player in history — this was predicted two decades ago — he is the best athlete in history!

His quest to surpass his childhood hero now complete, Gretzky has just one challenge remaining: to bring the Cup to L.A. And if it ever happens, you can bet I'll be watching, alongside my dad. I guess some memories never die.

Only The Strong Survive

NCAA Tourney Reaches Final 4

by Louie Korac
Journal Staff Writer

When the tournament began on March 17, there were 64 schools fighting for college basketball's coveted national championship. Now, there are only four that stand tall.

The Final Four has been set and there are three expectants and one surprise.

The Arizona Wildcats were the first entry as they defeated the Missouri Tigers 92-72 in the West Regional Final in Los Angeles.

The Duke Blue Devils were the second entry as they defeated the Purdue Boilermakers 69-60 in the East Regional Final in Knoxville, Tenn.

The Florida Gators, this year's surprise, were the third entry. They defeated the Boston College Eagles 74-66 in the Southeast Regional Final in

Miami.

The Arkansas Razorbacks were the fourth and final entry as they defeated last year's runner-up, the Michigan Wolverines, 76-68 in the Midwest Regional Final in Dallas.

Arkansas, Duke and Arizona all had great shots of making it when the tournament began, but no one expected the Gators to come out of the East, especially with defending champion North Carolina, Connecticut, Temple and Indiana in the same region.

Gators coach Lon Kruger has gone with a "character" group all year. They haven't received a lot of national coverage and didn't seem to mind too much. Florida is known as a football school and not a basketball school. This is the first time in history that the Gators have reached the Final Four.

Kruger inherited a program that won only 11 games in his first year as

coach in 1990-91. In '91-'92 and '92-'93, it went to the National Invitation Tournament and now to the NCAA Final Four.

Florida will face the Blue Devils, who are led by All-American Grant Hill. Coach Mike Krzewsewski has to deserve a lot of credit. He has led the Blue Devils to the Final Four in seven of the last 10 years. They have two national titles in that span.

Duke held Purdue's All-American Glenn Robinson to a season-low 13 points. Duke is expected to outlast the Gators to reach the title game once again.

Arizona is the dark horse in the Final Four. It has been criticized by local media in Tucson for past failures in the NCAAs. The Wildcats exited in the first round the previous two years and weren't really expected to be here.

Heey, Batterbatterbatter...

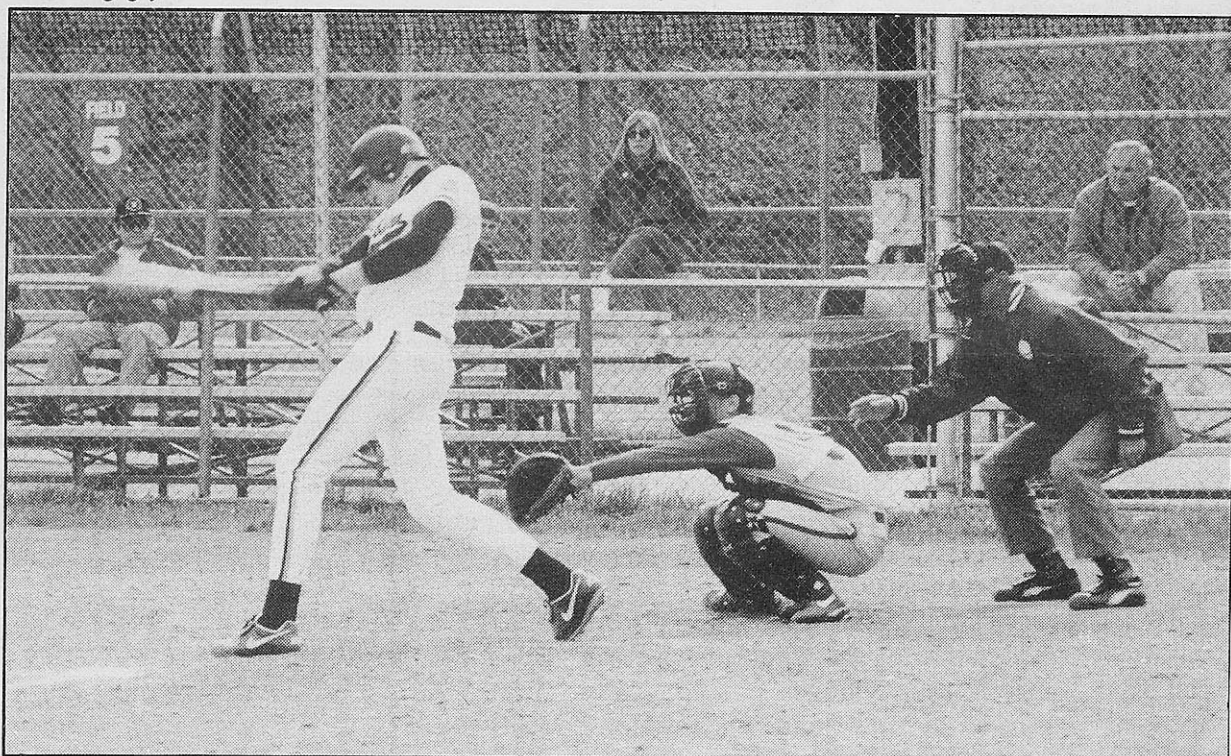


Photo by Pam Meadows

Webster's Brad Smith takes a swing for a base hit against Hannibal-La Grande College. The Gorloks unfortunately lost their game at the Affton Athletic Complex in South St. Louis County.

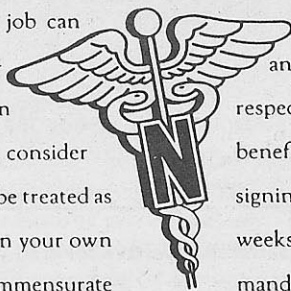


The Gorlok Scoreboard

MEN'S TENNIS
3-26 PRINCIPIA LOSS 8-1
WOMEN'S TENNIS
3-24 MACMURRAY WIN 6-3
BASEBALL
3-26 WABASH LOSS 18-2, 13-3
3-27 DEPAUW LOSS 14-1, 6-0

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Senior Athlete Rob Ross

Sports Nut 'Not Intimidated By Anyone'

by Ron Wisdom
Journal Sports Editor

Webster University senior Rob Ross has proven that sometimes big things do come in small packages.

Ross has worn many hats for the athletics department at Webster. Presently, he is playing No. 5 on the men's tennis team.

Ross has been on the team for three years and said that his small size has never been a problem to him in any task that he has tackled, especially tennis.

"I go into matches thinking, 'Hey, I have nothing to lose,'" Ross said. "At first, I think my opponents think that I'm no good — but once they see me warming up and they see that I can hit the ball, I think that they get scared."

Ross said that he doesn't believe that height has much to do with tennis and that many times his small height is to his advantage.

"I'm sure when guys lose to me, their teammates give them trouble," Ross said. "I think my size is to my advantage, a lot. I'm not intimidated by anybody."

"Tennis is not a sport of intimidation—it is not like basketball or baseball where someone can throw the ball right by you or just dunk it over you. Tennis is a game where anybody can play, no matter how big, how strong."

Ross added that tennis is basically a game where you have to keep the ball in.

"The only problem I have is that someone may lob the ball over me," Ross said. "But I'll just run back and try to keep it in."

He has been an athlete for most of his life, playing baseball, basketball and soccer throughout grade school.

Growing up behind a racket club also left obvious impressions on Ross. Never having a lesson,

he taught himself how to play tennis, using his neighbor as his steady opponent.

"I used to just play for fun," said Ross. "A lot of it came from playing wiffle ball in the back yard. That's how I got my swing and motion down."

"I've just had fun with it — learning by playing and getting beat."

Ross is concerned by the slow start that his tennis team has gotten off to this season, but said that he expects a quick turnaround in play.

He also said that Head Coach Erica Peterson is doing a great job of keeping the energy level up on the team.

"Erica is very good—she's very enthusiastic," said Ross. "She wants us to do well — we want to do well. But we're struggling right now — but we'll turn it around."

Betsy Alden, Webster's director of athletics, is also impressed with Ross and his accomplishments.

"He has been a great credit to this program," said Alden, "both as a participant and as a leader."

Ross is also finishing up his internship as the assistant sports information director for Webster. He will graduate in May with a bachelor of arts degree in business management with an emphasis in marketing and a minor in media communications.

Ross plans to attend graduate school and specialize in sports information. His goal is to be the sports information director for a large Division I university or to work for a professional sports team.

"Baseball is my true love," Ross said. "I would love to work in the front office of a baseball team, or even for a big D-I school."

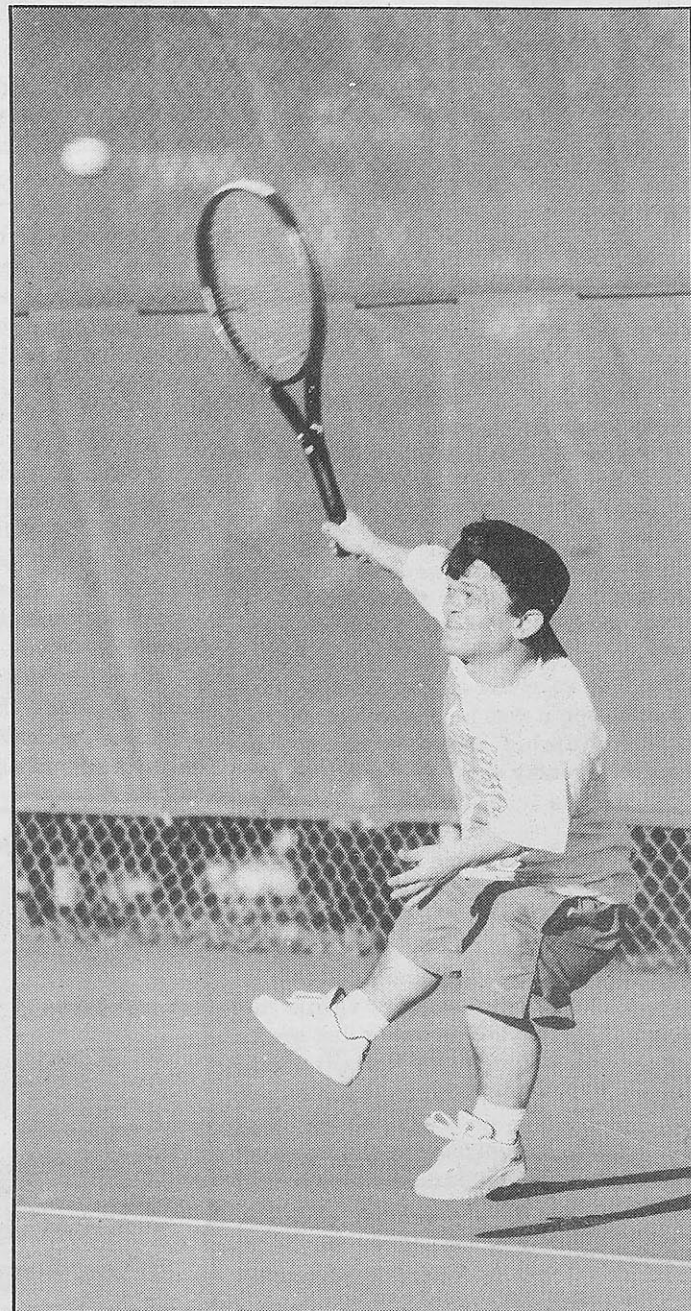


Photo by Elaine Algozin

Senior Rob Ross offers a powerful serve in a recent doubles match against Jefferson College.

1994 Webster University Men's Tennis Schedule

			*SLIAC
Thur. March 31	MacMurray College*	Home	3:00
Wed. April 6	Maryville University*	Away	3:00
Fri. April 8	Greenville Tournament	Away	8:00 am
Sat. April 9	Greenville Tournament	Away	TBA
Mon. April 11	Westminster College*	Away	3:30
Wed. April 13	Parks College*	Home	3:30
Fri. April 15	MacMurray College*	Away	3:00
Mon. April 18	Jefferson College	Away	3:00
Tues. April 19	Univ. of Mo./Rolla	Home	3:00
Wed. April 20	Concordia Seminary	Away	3:30

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The JOURNAL

WEBSTER UNIVERSITY'S STUDENT NEWSPAPER

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 Baseball.....Page 15



Courtesy Photo

In Memory Of Daniel H. Perlman
 1935 — 1994
 See Related Story On Page 3

Danforth and Eagleton

Senators Speak At Webster About Campaign Reform

by Tim Weatherby
 Journal Contributing Writer

Many people feel that political and public servants act unethically toward the people they are supposed to serve, and Senators John C. Danforth and Thomas F. Eagleton believe it is time for a change.

Speaking before a crowd of over 450 people for the First Annual Lawrence K. Roos Lectures for Ethics in Public Service, Danforth and Eagleton made their thoughts known at the Loretto-Hilton Center on March 30.

Senator Eagleton was first elected to the U.S. Senate in 1968. He served three six-year terms until his retirement in January, 1987. Senator Danforth began his first term in 1976 and has announced his retirement for January of 1995. Both men have received widespread acclaim for the their accomplishments in serving the people of the state of Missouri.

Following an introduction by Richard Liddy, the president and C.E.O. of General American Life and Chairman of the Board of Trustees for Webster University, in which he called the two senators, "equal to the responsibility of launching this important new program." Danforth led off by claiming he knew why they were picked to speak on the subject.

"Tom Eagleton and I have found the key; retire before you're indicted," said Danforth.

He began his speech by saying he did not believe that there was anything inherently evil about people who worked in public life. Commenting that it was like any other profession, where there are good and bad people, he said the job could not be blamed.

"I don't think there is anything about politics that draws to it bad people," said Danforth.

He also denied the notion that politicians are only in it for the money. He also denied the notion that politicians are only in it for the money. He feels that campaign reforms are not the answer.

"Most politicians I know could be making a lot more money doing something else," he said. "It's not about money, but the desire to succeed."

For a businessman, Danforth noted, success is based on the amount of money that is earned for the stockholders. For the politician, status is based on the amount of money that is earned for the stockholders. For the politician, status is measured by the "approval of the populace. This is the seed of corruption."

Politicians become popular "by telling people what they want to hear,"

See SENATORS page 3

Williams Upsets Entrikin By Over 300 In Election

by Stacey Fuemmeler
 Journal Managing Editor

Webster Groves mayoral candidate Terri Williams triumphed by over 300 votes April 5 as voters went to the polls and rewarded her with an upset win over opponent Fred Entrikin III.

Williams, a Webster Groves resident who was considered the underdog in the race, defeated Entrikin despite his family's long political history.

Williams' main focus in her campaign was on being available as a full-time mayor.

"When I'm mayor, I will be there during the week and available during evening hours," Williams said.

Williams said in her campaign that she hoped to create a monthly newsletter from city hall as a way to open communication between the public and herself.

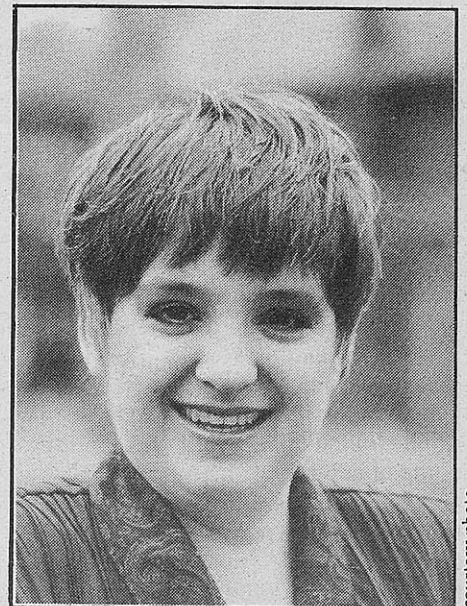
Williams has been an avid opponent of the controversial 140 feet tall power lines Union Electric has erected along Interstate 44. The lines have been said to emit cancer-causing electromagnetic fields.

As mayor, Williams said that she hopes to promote Webster Groves and the small businesses here. She added that more emphasis should be put on the bed and breakfast business areas.

In her campaign, Williams advocated recreation for North Webster

"I think a community center is a viable idea," she said. "I think it will strengthen the community and raise property values."

Williams is also a strong advocate of MetroLink and getting it to come



courtesy photo

Terri Williams

through Webster Groves.

"Mass transit benefits everyone," she said.

Williams has no prior political experience, but said her work through the League of Women Voters and other political organizations has prepared her for the mayoral office.

Williams works part-time teaching conflict resolution skills to children mostly in inner-city schools. She is the mother of three children and is married to local comedian Craig Hawksley.

Williams could not be reached at press time for comment on her win.

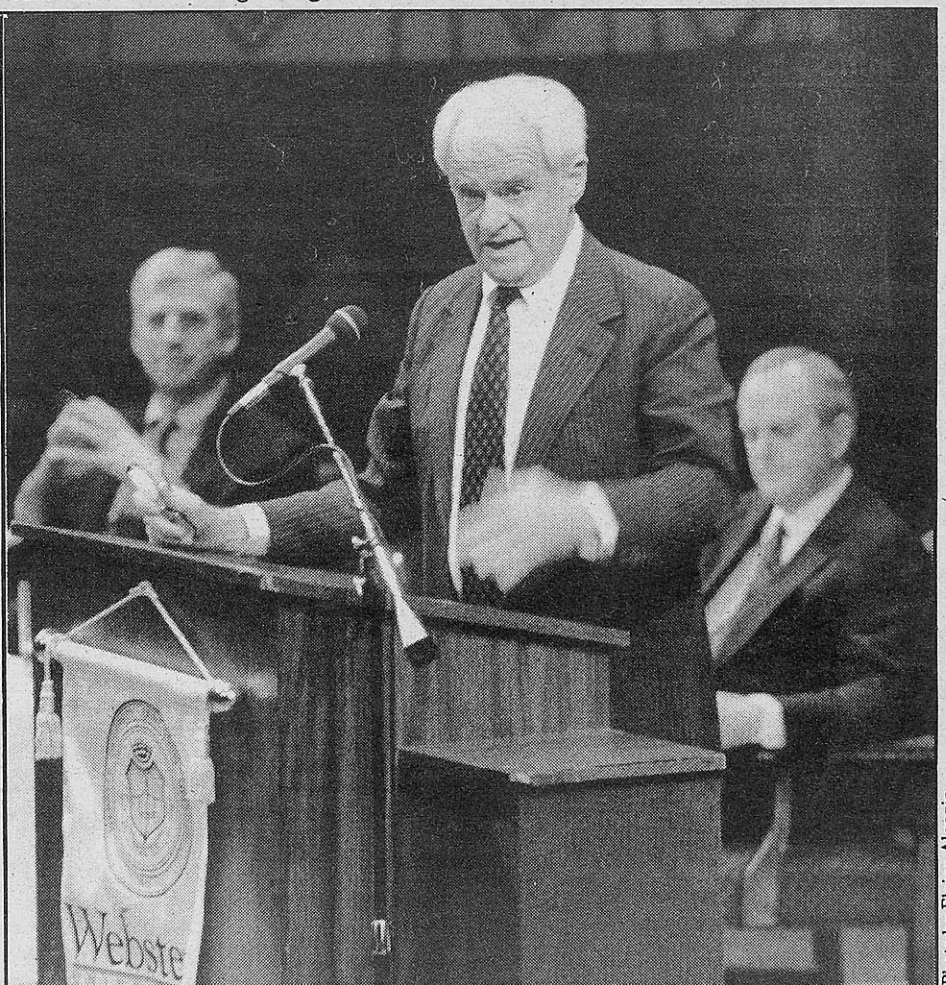
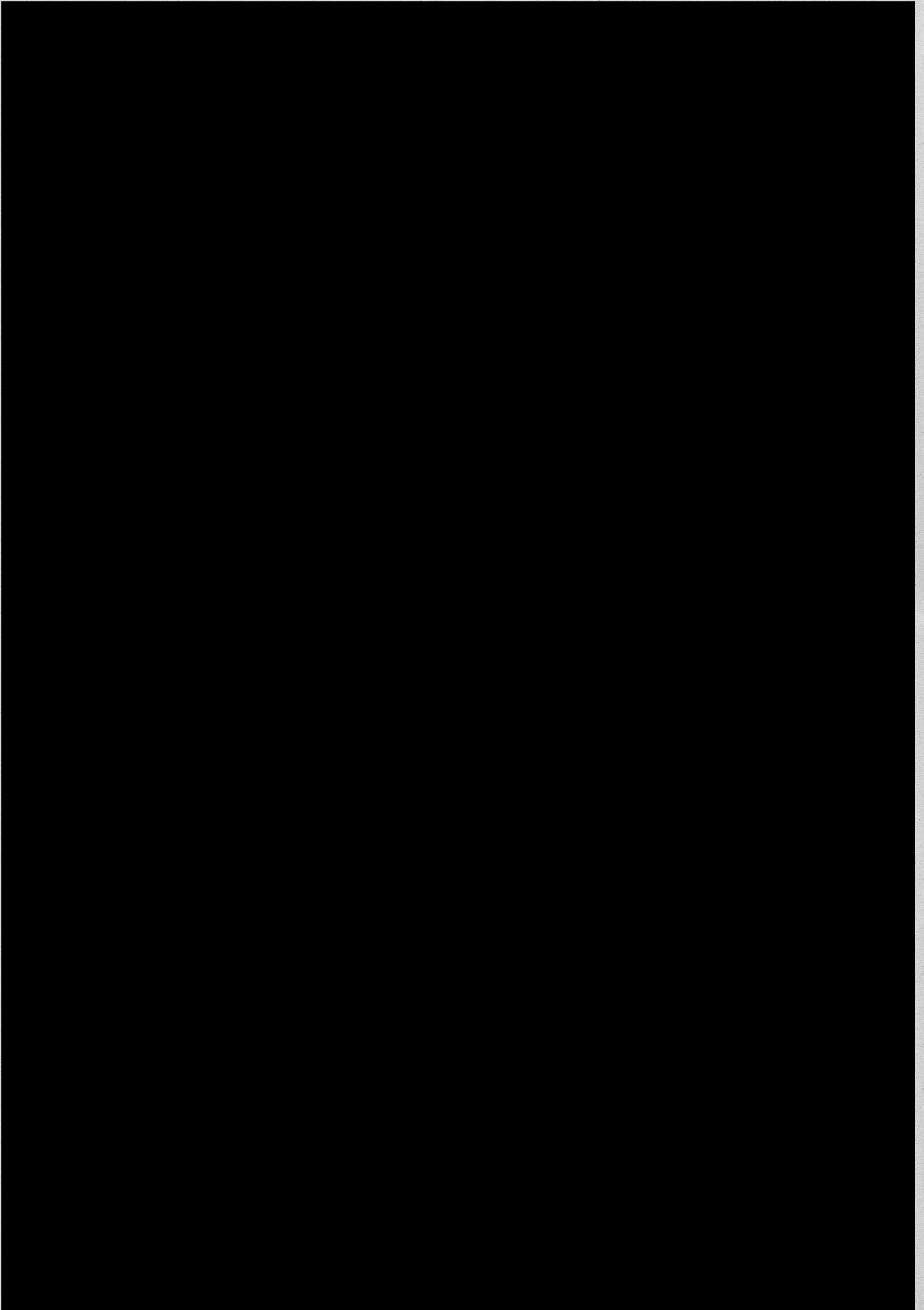


Photo by Elaine Algozin

Former Missouri Senator Thomas Eagleton expresses strong feelings on the subject of political campaigning at the First Annual Lawrence K. Roos Lectures for Ethics in Public Service at the Loretto Hilton Center on Mar. 30.



Webster University President Dies

Faculty, Staff Remember Perlman's Contributions

by Kristin Kirk
Journal Staff Writer

Dr. Daniel H. Perlman, president of Webster University, died the morning of March 31 after a long battle with cancer. He was 59.

Perlman became president of Webster in July 1990 and remained at that post until June 1993, when he was diagnosed with lymphoma.

During Perlman's term as president he was responsible for many accomplishments.

One area Perlman was very interested in was forming closer ties with the Webster campuses overseas. He wanted to create a stronger involvement with them and perpetuate the image of Webster as an international university.

"He has provided leadership for the university during a period of rapid enrollment and fiscal growth and increased international activity," said Laurance Browning, Jr., Webster University board chairman.

Perlman was "a man of vision and energy who was determined to make Webster University known nationally and internationally," said William Duggan, Webster's acting president.

Perlman guided Webster University through many stages of rapid campus expansion at the main campus in Webster Groves.

He oversaw the creation of the new University Center, the acquisition of an adjoining 11 acres of land that increased the campus size by one-third, renovating the H. Sam Priest Center for International Studies and Webster Hall, and additions to the Loretto-Hilton Center and the Visual Arts Studio.

"He has brought the university's main campus through a major program of facilities construction, renovation and property acquisition and has worked to expand Webster University's relationship with the broader community," Browning said. "We value Dr. Perlman's contributions during his presidency."

Mark Govoni, vice president for student affairs, said, "He always insisted that we have a warm and open environment for students. He was enormously supportive and encouraging of a strong student life program."

One student recalled meeting Perlman just prior to attending the university.

"I shook his hand at an open house," the student said. "He seemed to echo the promotional strategy of the university which, as I saw it, was to go after students and welcome them to the university."

Richard Liddy, chairman of

Webster University board of trustees, said, "We are deeply saddened about the death of Dr. Perlman. His many contributions in his short tenure with Webster University reflected his aspirations and enthusiasm for the university, and his tireless efforts on our behalf."

"His recognized leadership in the field of higher education enhanced Webster University and will be missed by colleagues throughout the profession," Liddy added.

Perlman served on the boards of several St. Louis civic, educational and arts related organizations.

"He was a man of vision and energy."

**William Duggan
Acting Webster
President**

He chaired the Higher Education Council of St. Louis; served on the board of directors of the National Conference of Christians and Jews, KETC, Dance St. Louis, the Arts and Education Council of Greater St. Louis, the United Way of Greater St. Louis, the Reperatory Theatre of St. Louis, the Opera Theatre of St. Louis

and the St. Louis Center for International Relations.

Perlman also served on the Presidents' Commission of the National Collegiate Athletic Association and the Commission on International Education of the American Council on Education.

Duggan will remain as acting president until a new president is selected. Webster officials said they plan to have a new president by June 1993.

Perlman is survived by his wife Suzanne and his two children Julia, 25, and David, 23.

Family and friends of Perlman held a private memorial service April 3, in their home city of Chicago, according to Martha VanLeuven, executive office secretary.

Peggy Brockmann, director of university communications, said a memorial service is going to be held on campus, but the date is not determined yet.

In lieu of flowers, memorial contributions may be sent to the Daniel H. Perlman Scholarship Fund, Webster University, 470 E. Lockwood Ave., St. Louis, Mo 63119.

Senators Speak On Political Evils

From Cover

he said. "They never tell you anything that lays any claim on you." Instead of telling the public what must be done, and what they must do to accomplish it, he said politicians don't tell you the whole story because that would make them unpopular and cost them votes.

Danforth continued by saying that the way campaigns are run in the United States must be changed if ethical behavior is to find its way into political life.

"The format of political campaigns is outrageous," he said. He said he believes that making campaign commercials 30 minutes in length and only covering one issue would force the candidates to stick to that issue.

"Any politician can talk to you about anything in 30 seconds," he said. "Length of time is absolutely crucial." This would eliminate the "quick hits," and give the candidate the opportunity to talk about big things.

In following Danforth to the podium, Eagleton said he agreed with two-thirds of what Danforth said. Eagleton said he felt that politics does not attract bad people. He also echoed the sentiments of Danforth when he talked about the problems in political campaigns.

"Public discourse is shameless," said Eagleton. "It's disgusting. They say nothing on television that means a damn thing."

Eagleton went one step further than Danforth when he called for the abolishment of the 30-second commercial spot in campaigns.

"Make the candidates speak for themselves," he said.

The one area he refused to agree with Danforth on was the topic of campaign finance reform.

"The money factor in politics is insidious, pervasive and overwhelming," said Eagleton. "Unless you do something about the spending, you can't do anything about the rest." He

added that it is "an ugly, political basement we find ourselves in."

Following Eagleton's speech, there was a question and answer session held. Predictably, Whitewater was the subject of the first question.

"I told Senator Eagleton beforehand that I was prepared to attack the Clintons relentlessly," Danforth joked. On a more serious note, he said that he felt confident that the process would run its course.

"It doesn't seem to be one of the great matters in front of government," said Danforth.

For his part, Eagleton said there is a trend in modern journalism that he called "attack journalism and pack journalism." He said the media get in a competitive race to find a new piece of information and "pumps it for all it's worth."

A member of the audience wanted to know the senators' opinions on the use of negative campaigning by candidates and it seemed to strike a nerve with both of them.

"The reason we have negative political campaigns is because they work," said Danforth. "There would be an enormously positive effect" if people would speak out when they see something wrong, like negative ads, Danforth added.

Eagleton believed the practice would stop if the candidates were required to speak for themselves on the commercials.

"The candidates should be on in person," said Eagleton. "Not one negative ad had the mean, negative things coming from the candidate himself."

Another audience member asked Eagleton what it will take for a change to occur. He said that when there is a congressional scandal so large that the American public demands a change, that is when something will happen.

"I'm afraid that's what it will take," he said.

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Aftermath In Geneva Leaves Many Student Questions

To the Editor:

On the 15th of January, the faculty, administration and student body (through the Student Council) were informed that our director, Dr. Bernard Ivaldi, Mrs. Bonnie Fatio and Mr. Roy Damary were replaced.

I do not want to embark in polemic issues and debates but obviously some questions have to be asked. The most important ones circle around two themes; finance and management.

It has been Stuco's project for a long time to organize a public meeting between Dr. Ivaldi and the students—for us to ask questions on the management of our campus and, essentially the financial side of it. We are all concerned, as you probably all wondered at some point or other "Where is our money going?"

Today, this issue appears even more vivid and alarming. What are the facts?

The St. Louis administration of Webster University is losing money; there have been cuts in the federal army budget in the States, and most of the American campuses are on military bases. First conclusion: to balance their finances, they have to find money where it is.

Webster-Geneva does experience an accounting deficit but we can cover all direct expenses. The investment in the new buildings is not lost money, it is endowment. Besides, we depend entirely on St. Louis, as we are their tenants, for a sum revolving around one million Swiss Francs per year.

The American administration also

makes us pay for services we don't really see on this campus, so as to escape the Swiss taxes. Also, some services present on the American campus we have never seen here, such as counseling or social services. We don't have a nurse either.

For those of you who graduate now, your degree won't hold much value anymore.

Pascale Renaud

What will happen now? The expenses will be cut to the maximum extent possible and the investments will be reduced to a maximum as well, if the decisions prove to be budget-driven.

Some of the issues are:

The professoral body will probably be reduced. Already, Dr. Noelte has given his demission and we can imagine that in the coming years, the best of our teachers will choose (or be asked to) leave as well.

The programs will have to be reorganized, if not cancelled. The project for a M.A. in Counseling, scheduled for this fall, has already been refused by St. Louis and you can imagine that some cuts will be done on law-gain departments, such as the English department or even the social sciences, such as Psychology and Sociology.

All decisions that would go against our specificity as an American university to offer liberal arts courses and

not just the MBA program, as most American universities in Europe. Of course, if such decisions are effectively taken, the quality of teaching and our academic standard will drop.

For those of you who graduate now, your degree won't hold much value any more. Besides, the enrollment will collapse.

For an economy on salaries, what might happen for the budge attached to the library? To the computer lab? To the cafeteria? Will we still have a beautiful park as we have now? And what will happen to some emblematic figures of this campus such as our concierge?

And I don't know if you noticed this, if you went up to the administration building lately, the atmosphere has changed a lot in just one month. What else can administration members do, than to just shut their mouths and go on...to the cost of motivation, confidence and interest in the organization. Human relations have just not been considered in this decision.

Something else the people who took this decision probably forgot, if not just ignored is that Webster-Geneva is not an island. It is present in a competing and francophone environment which is in fact, a microcosm. If we lose some of our image, the standard attached, in Geneva and its surroundings, to the name of Webster will drop and the relations we have with the Swiss authorities, as well as leading figures in the political and diplomatic fields, will deteriorate.

Fund-raising, for example, might

be hindered as a direct result of this. Already, the recent events have shocked greatly. This brutal attitude is not acceptable here, in the city of Calvin...

It is felt as going against all ethical considerations and more simply against the interests of the organization. Remember also that management is the essential subject taught here, and this reminds me of this old saying, "do what I teach, don't do what I do."

We can suppose that Dr. Ivaldi, Mrs. Fatio and Mr. Damary were fired because they wanted this campus to gain a bit of independence, precisely to avoid all of those problems and because they rant the bell again and again for the St. Louis administration to admit it committed errors.

As the marketing strategy changes, its actors are changing too, but two questions are self-evident; was it necessary to change them this way and is the new strategy better?

We hope the meeting planned with Dr. Ivaldi will take place with Dr. Evans, our director. It is vital for this campus to involve the students in the life of the university and because, if we hadn't felt this las month that we were just "cash cows", this article would be little bit less bitter.

Pascale Renaud

Webster University—Geneva

Student Argues That Gun Buybacks Work

To the Editor:

Flint, Mich. Oct. 30, 1991—A six-year-old is shot in head by his eight-year-old brother with their father's gun. both boys have on shoes with holes in them and jackets that are too small and not nearly warm enough considering it is 45 degrees outside and instead of glass they have sheets of plastic duct-taped over the windows of their house.

The boy is the second child in the family killed by a legally-owned gun.

How dare you say that the buy-back program doesn't fight crime! If the owner of the gun in the story I told above had participated in such a program, he might have three sons at home with shoes that didn't have holes in them. That may not sound like a lot to you but it's more than they had. The

buyback programs put over \$30,000 into the community. The inner cities need the cash a lot more than bullets. I'm sure many people felt that way which is why 1,200 guns were voluntarily turned in.

If even one child's life is prolonged by the absence of a gun in his house these programs are worth every bit of energy...

Swzanne Carrico

No one "deprived the public of its legally purchased handguns." If anyone who turned in a gun had wanted to keep it they could have. For each

gun that they collected the chance of someone by it, accidentally or intentionally, disappeared. No one claimed the program was a solution to the violence in America, but it is much more commendable than slamming such programs while offering no solutions of your own than "they" should get illegal gun off of the streets. This program is not a part of the solution to that problem and I think "they" know it.

This program doesn't "deprive" anyone of anything. If even one child's life is prolonged by the absence of a gun in his house these programs are worth every bit of energy and time and money put into them. I personally know a family in Flint, Michigan that would agree.

Swzanne Carrico

Faculty Member Wants To Know Why Lounge Disappeared

To the Editor:

One unpleasant surprise that greeted students and faculty at the beginning of this academic year was the disappearance of the student lounge on the third floor of Webster Hall. We had waited years for this badly needed use of space, and it was disturbing to see it taken away without consultation, or even explanation. Perhaps more puzzling is the passive acceptance by students of a change that considerably affects their quality of life.

Peggy Gaskill

Foreign Language Department

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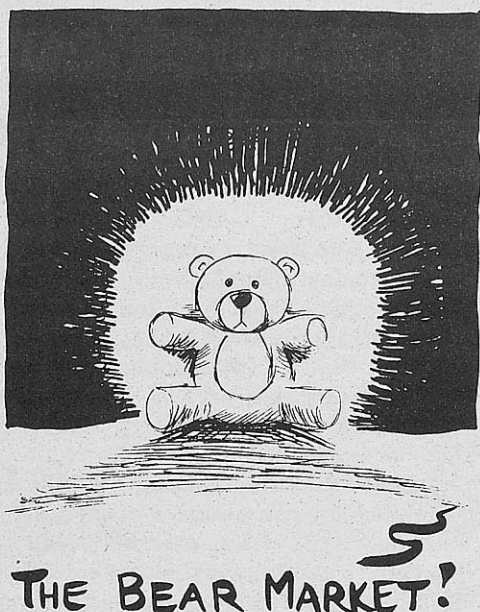
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STUDENT SERVICES, Inc. specializes in private sector funding from corporations, memorials, trusts, foundations, religious groups, and many other philanthropic organizations. As state and federal funding sources continue to face serious cutbacks, private sector funding is expected to grow even faster than in the past.

STUDENT SERVICES, Inc. has current, up-to-date information that provides an intelligent alternative to traditional state and federal funding sources; at the very least, they represent a significant supplement to government funding.

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Careless Smoker Needs To Find Better Ashtray

We could have lost our campus newspaper office two weeks ago, due to a careless cigarette or cigar smoker.

I was in the newsroom when I heard a banging noise, as if someone was pounding on the large steel door at the west end of the Sverdrup building. I ran downstairs to open it, thinking it was a Journal staff member who had gone to her car for something and couldn't get back in because she forgot her keys.

When I opened the door, though she wasn't there. There were several people playing tennis and a small but growing area of smoldering wood chips in the flowerbed that is beneath the windows to the Journal newsroom.

I couldn't let go of the door to stamp out the chips because it was after 10. The guards had locked the outer door and I left my keys upstairs.

Fortunately a student I know came by and between his feet and some water I had a photography student procure, the embers were extinguished before they could fully ignite.

If those of you who smoke on this campus have to be so ignorant of the rest of us as to extinguish your butts away from ashtrays, can you at least pick a spot that is not combustible, like the sidewalks or other pieces of pavement?

I should not have to remind people who smoke that grass, wood chips, leaves and paper are all flammable substances and that tossing a glowing butt into such areas will likely cause a fire.

Please be more careful in the future.

CFB

Perlman Showed Interest In Students, Cared For All

I am not one to frequent the offices and rooms of any school's administration. From the time I began school, I had the utmost fear and then later, respect for my principals and other administrators who were higher than teachers in the school's hierarchy.

That perception changed after I enrolled here at Webster. In one of my very first classes, Introduction to Media Production with Linda Holtzman, a student managed to lure former President Perlman to participate in a student project we were doing.

I didn't think that the man would do it, being the leader of a busy private institution like ours, and at the beginning of our recent expansion period, where would he find the time?

However, he came into our class on that fall day and served as an endorsement for one of the students running for a fake office.

I was struck by his energy, his

drive but most of all by his friendliness. He really seemed happy to do this, even though it was probably the most minor thing on his itinerary for that particular day.

I thought back to all of the other schools I had attended and wondered how many of my former principals and college presidents would have done the same thing or a similar thing, if asked. Probably none of them. They never considered their students worthy of such an appearance.

After that class was over, I only saw him at university functions, such as Angela Davis' lecture and the Los Angeles Riot Forums, both sponsored by the Association for African-American Collegians.

It is an understatement to say that the university will miss Daniel J. Perlman. However, I will miss him as well, even though I hardly knew him.

CFB

Cable T.V. Regulation Helps Protect Consumers

In a USA Today article on Tuesday, April 5, small-business Cable Television Companies complained about the recent governmental regulation of cable T.V.

Small businesses have suffered for many years (thanks to the Reagan administration), and they have every right to complain about this instance, too.

But consumers have to watch out for themselves, too. Government regulation of cable television is a welcome sight.

Cable T.V. is highly overpriced and overrated. Out of the 55 channels offered in the standard cable package, about 10 of them are home shopping channels, and about 10 more are sports channels. 20 more are scrambled, leaving the five channels you would get without cable and five that you might actually watch.

Small cable companies have a right to complain, but not at the expense of us, the consumers.

SDF

Overseeing The Entire Paper • Making Critical Decisions • Editing • Graphic Design and Layout • Coordinating Work With The Printer

The JOURNAL seeks a new Editor for the 1994-95 school year.

Hours: 18 per week.

Salary: \$300/month.

All interested applicants must submit a letter of interest, a resume with a home or local telephone number and a portfolio of work to Kathy Corley in SV 244 by April 12.

Production • Staff Writers • Deadlines Distribution • Computers Graphic Design And Layout Management • Editing

The JOURNAL seeks a Managing Editor for the 1994-95 school year.

Hours: 15 per week.

Salary: \$250/month.

All interested applicants must submit a letter of interest, a resume with a home or local telephone number and a portfolio of work to Kathy Corley in SV 244 by April 12.

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St. Louis Economic Conversion Project

Panama In 'Paralysis' After Military Pullout

by Tim Weatherby
Journal Contributing Writer

"Panama is in a state of what I would call paralysis," said Mary Ann McGivern, director of the St. Louis Economic Conversion Project and recent visitor to the Latin American country.

McGivern, a 1964 Webster graduate, spoke on March 30 about her experiences and the potential for the economic conversion of military bases to civilian uses in Panama. She was invited by the H. Sam Priest Center for International Education, along with five other economic conversion experts, to offer technical assistance and advice on the issue. The United States is scheduled to turn over these bases, along with the Panama Canal, by 1999.

In 1977, President Jimmy Carter

and Panamanian President Omar Torrijos negotiated what became known as the Panama Canal Treaties. The treaties took effect in 1979, and Panama was scheduled to gradually take control of the canal zone over the next 20 years.

However, this was not cost-effective for the United States, so starting last November the United States pulled out of half of its bases in Panama. This leaves the burden of economic conversion to Panama, which is paralyzed by the process, McGivern said.

"The government hasn't had the expertise" to do the job of economic conversion, she said. "The scale of the problem is so enormous it overwhelms them."

One of the conversion problems she saw was that the Panamanian officials want to look at the whole picture instead of small targets.

"We encouraged them to look at the little things," McGivern said. "They have to avoid letting the big picture intimidate them."

The size of the dilemma can be intimidating. On the 16 bases, there are more than 4,000 buildings sitting on over 80,000 acres of land. The bases were home to approximately 17,000 U.S. servicemen, and their economic impact on the region cannot be fully calculated. By conservative estimates, Panama stands to lose over half a billion dollars annually just by the loss of the direct spending of the soldiers.

At this time, no one seems to have the answers, McGivern said. There are those in Panama who believe that the Canal Treaties should be followed and this will eventually lead to Panamanian prosperity. But others believe the treaties should be renegotiated.

"They think, 'If we ask nicely, (the United States) will keep the bases open,'" McGivern said. "Some of the far-right-wing politicians in the United States have given them that feeling. I just don't believe it will happen."

With the budget constraints in the United States, she said it is naive to think that the U.S. will keep any forces in Panama. So the question remains, what should we do?

Some feel that Panama's future success is linked to tourism.

While admitting that the climate and the potential eco-tourism of the rainforest areas are "interesting and have some potential," McGivern said she feels this is not enough. She pointed to the decisions by the Panamanian government to build cheap, low-quality housing in the most desirable tourist areas as one reason. Also, she said tourism would not attract enough high-paying, long-term jobs.

A second possibility for a better future lies in the country's agricultural

output, McGivern said.

"Panama has never grown enough to feed themselves," she said. They have a "fair agricultural potential" to expand farming.

McGivern, however, focused on the country's potential for shipbuilding and services.

"Panama had an edge 25 years ago, but they lost that edge," she said.

At that time the railroad was turned over from the United States to Panama, and lost much of the business that was brought in from the canal operations. She said it became a passenger service, and that it did not provide enough income to cover maintenance costs properly. Today it is in shambles.

If it is able to repair the railroads, however, Panama is in perfect position to be a leader in ship services, McGivern said. With the number of ships that pass through the canal daily, there is a "tremendous opportunity" to have high-wage jobs for thousands of people, she said.

"The (Panamanian) government hasn't had the expertise" to do economic conversion ...

-Mary Ann McGivern, St. Louis Economic Conversion Project

McGivern drew another conclusion from her trip to Panama.

"In Panama, it is very similar to St. Louis," she said. "One job in six is directly related to military spending."

She said companies such as McDonnell-Douglas should learn from the situation in Panama that relying on military contracts is living on borrowed time. With the continued planning of military cutbacks, she said it is time for economic conversion in this country as well.

Webster University Offers Study Abroad Trip To Russia

Webster University is sponsoring a study abroad trip to Russia from May 14 to May 28 that should be of special interest to those monitoring the changes in the former Soviet Union.

Participants in this international reporting tour will meet some of the major players in Russian media, including journalists with Tass, Novosti, Pravda, the Literary Gazette, as well as with professionals from Gostelradio and Russian television.

Participants keep a diary and a notebook for interviewing subjects for three journalistic reports as part of the study trip. Russian reporters and journalism instructors at Moscow State University will assist tour participants in lining up interviews at tour sites and in meeting translation needs.

Among the topics to be explored

for story writing will be: the privatization of the economy, human rights and past abuses, the new identity for Russian women, the environment in crisis and revolution in Russian cinematography.

Participants will file their stories and diary photocopies with the instructors after returning to the United States. The instructors will edit, correct and assess the written work and return it for possible publication in the participants' local press. The study trip is recommended for students in print and broadcast journalism as well as film studies.

For United States students registering in St. Louis, costs will include the tuition of \$260 per semester credit hour plus a study trip fee.

For additional information, call 314-968-6988 or 1-800-75-ENROL. For faxes, the number is 314-968-7115.

Do you know the function of the Student Ambassadors here at Webster University?

If you have any questions please contact Jennifer Abl, Student Ambassador Coordinator, at Ext. 7714.

- As an asset to the Admissions Center, Student Ambassadors give prospective students campus tours, assist with Open House and New Student Orientation along with various other activities.

- Luckily for you, we are looking for new members for the upcoming year.

- It is a great way to meet people while actively participating in the recruitment of prospective students.

APPLICATIONS MAY BE PICKED UP IN THE ADMISSIONS CENTER AND MUST BE TURNED IN NO LATER THAN APRIL 8, 1994.

INTERVIEWS FOR THOSE WHO QUALIFY WILL BE SCHEDULED AT A LATER DATE.

Human Rights Conference Features Panel On Expression

Webster University will hold its second annual Human Rights Conference Saturday, April 16 in the University Center's Sunken Lounge, 175 Edgar Road. This year's theme is "Killing the Messenger, Changing the Message: Threats to Freedom of Expression and the Right to Know."

Featured speakers at the one-day conference include William Gentile and Ninotchka Rosca. Gentile served as foreign news editor and photographer for UPI, a correspondent for NBC radio news, ABC radio news and the Baltimore Sun and photographer for Newsweek.

He has covered the Sandinista revolution and contra war in Nicaragua, the overthrow of the Duvalier dictatorship in Haiti, the revolution in El Salvador (where he witnessed the murder of a Dutch journalist), the Panama invasion and the Persian Gulf War.

Rosca was born and educated in the Philippines and imprisoned under the Marcos regime. She is the author of "The Fall of Marcos" and two novels, including American Book Award winner, "Twice Blessed." She has also

published two collections of short stories, and has contributed to the Village Voice, The Nation and Ms. Magazine. She serves on the board of the Survivors Committee, a network for former political prisoners.

The conference will also feature two videos, "Killing the Messenger" and "The World is Watching." Following "The World is Watching," Webster University professor Art Silverblatt will lead a panel discussion with Gentile, Rosca, freelance journalist Frank Absher and Susan Hegger, journalist for the St. Louis Post-Dispatch.

Admission to the conference is \$10 for the general public and includes an information packet and box lunch. Webster University students, faculty and staff will be admitted free. Registration will begin at 8:30 p.m.

The conference is sponsored by Webster University's Center for International Education, Human Rights Education Project and Women's Studies Committee.

For more information, call 968-7469.

New Data Base Connects Students To Aid Sources

by David A. Wolfe
Journal Copy Editor

CASHE and cash — one can lead to the other in Webster University's financial aid office.

CASHE is a computer data-base system that matches students' backgrounds and interests against the requirements of over 4,100 sources for scholarships, loans, grants and co-op work programs.

Both graduate and undergraduate students have accessed the system since it was installed last month, said Sharen Lowney, director of financial aid at Webster-St. Louis.

"Every student seemed pleased that they were getting something from using it," she said.

In addition to federally funded programs, the CASHE data base includes such aid sources as private businesses and professional groups, funds, foundations and other organizations.

"Since federal (grant) programs aren't increasing and the loan programs are, we want to encourage students to try for these outside sources," Lowney said. "That way they have a better chance of getting some kind of gift assistance."

The CASHE search process at Webster takes

about 45 minutes, Lowney said. Users begin by completing a questionnaire.

The form asks for information on academic status, age, activities and career objectives. There are also boxes in which to identify hobbies from knitting to science, sports from badminton to surfing, physical traits and religious affiliations. CASHE requests background on students' parents, as well.

In step 2, students enter on the CASHE computer simple numerical codes which represent their questionnaire answers. Once entered, the users' unique statistics are matched to the source requirements contained in the CASHE data base.

In the final step of the search, a list of potential resources for aid is run out on the computer's printer. The list outlines whom to contact, size and quantity of awards, deadlines and standards of eligibility for each potential award.

CASHE support materials indicated that the system "does not guarantee awards, nor can it promise results." But Lowney said CASHE is a reputable system.

"I'm sure the makers of CASHE go to great pains to make sure that the sources they list in this software really do exist," she said.

"I have no reservations whatsoever" about recommending the system.

Lowney said that some institutions collect \$10 to \$20 to use CASHE, but there is no charge at Webster. Students need only contact the financial aid office at 962-6992 to make an appointment.

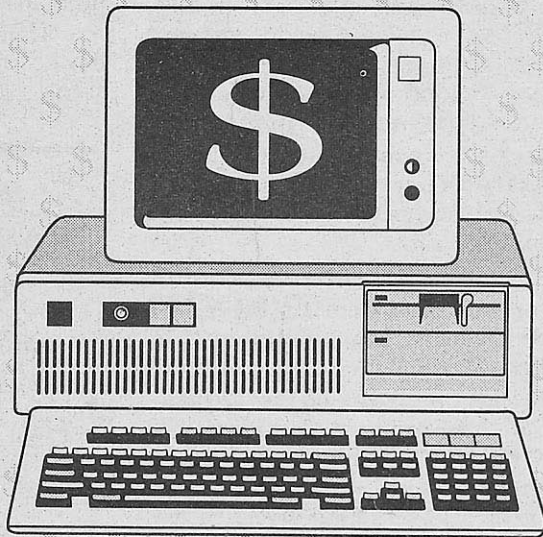
The office is open 8:30 a.m. to 5:30 p.m. Monday through Thursday and 8:30 to 4:30 on Friday.

Lowney said it is too early to tell if students have been landing aid awards

through CASHE. But she said Webster will continue to offer the CASHE service through 1995.

"We ask everybody who uses it to let us know how difficult it is to get the aid applications, and once having applied, how successful they are in receiving anything," Lowney said.

"It doesn't matter how many students come and use it. If nobody receives any money from it, then I'm not sure it's of much value."



Students who use Webster's free CASHE service can access over 4,100 institutions to find a variety of financial assistance.

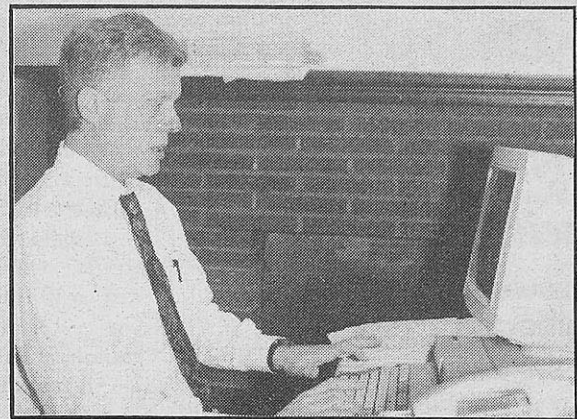


photo by Damon Shell

Jay Cooley helps use CASHE to locate sources for aid.

Student Sees Potential For CASHE System

by David A. Wolfe
Journal Copy Editor

Jay Cooley was the first Webster University student to try its new CASHE financial aid data base. As a clerk in Webster's financial aid office, the psychology major is also one of the people who help students look for monetary assistance with the computer system.

Cooley said he quickly requested materials from several resources CASHE directed him to.

"I was pursuing (CASHE) for my graduate studies, which start next December," he said. "Here at Webster, there isn't really a lot of federal financial aid for graduate students other than the various loan programs."

"There were a couple resources at the graduate level that surprised me, as far as the amount of funds that were available," Cooley said.

Two of the sources he is courting are foundations involved in research psychology, he said. A third, which he decided not to pursue, was a Hispanic institution.

"(The organization) was very much into research, which was one of the criteria I used," he said. "However, that probably wouldn't do me a whole lot of good, as I am not Hispanic."

But that source listing, Cooley said, showed the CASHE system can provide sources "you just never would think of" otherwise.

"The CASHE process is not that time-consuming," he said, "and the rewards can be very substantial."

One student's CASHE-generated list of aid resources, for example, showed that one source distributes 400 scholarships worth an average of \$1,000 every year. Another source offered over 60 annual awards with values to \$4,500.

Founder Of W.A.R. Offers Advice Against Rape, Rapists

Elizabeth Threlkeld is a student at Webster University in the Women's Studies Program. She is the founder of Women Against Rape, (WAR). She will be teaching the Self-Defense for Women Course on campus in April.

She offers the following tips on how to defend and protect yourself against potential rapists;

- Protect yourself with knowledge. Knowledge is power. To empower is to provide information, skills, support and options.

- Self-protection begins with self-awareness. What are your strengths...emotional, psychological and physical? When learning self-defense strategies, the emphasis should be on the self. Self-respect, self-control, self confidence, self-esteem and self-worth. To defend yourself you must know you are worth fighting for.

- Be aware of the myths and the realities of rape and battering. Replace false confidence based on denial with true confidence based on knowledge of facts. Be more aware of your environment. Know how to assess your surroundings and situations.

- Acknowledge your fears and feel-

ings when you are in unfamiliar surroundings. Pay attention to your intuitions. Learn to listen and to trust your inner voice. This personal safety "alarm" offers insights and a great deal of information about a situation.

- Be assertive. Know how to say, "NO!" and know that it is your right to do so without explanation.

Knowing de-escalation strategies can defuse a potentially dangerous situation. De-escalation consists of psychological, verbal and non-verbal techniques. These skills are useful in dealing with people who are highly agitated, angry, fearful or intoxicated.

- In a situation that has escalated and becomes dangerous, physical resistance may be the only chance to get away safely. Knowledge of your strengths are effective against the assailant's weaknesses. Knowing self-defense will provide strategies, methods and skills for dealing with an assault—direct or coercive. You will need to use power, speed and force against the vulnerable areas on the attacker's body.

The goal is to incapacitate him so

that he will stop hurting you and you can escape.

Flight, not fight!

Physical techniques are not methods of retaliation. They are ways of creating space, time and escape possibilities. Self-defense is knowledge—knowledge of your rights and the

determination and ability to protect those rights.

For more information about the self-defense course, call the Women's Studies Coordinator at 968-7737.

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The Other Side Of The Story

Advisor Speaks On Serbian People's Plight In Balkans

Serbians Have Right To Determine Their Future Too

by Louie Korac
Journal Staff Writer

Srdja Trifkovic, London-based Adviser to Bosnian-Serb leader Radovan Karadzic, was in St. Louis through Serbnet and other various parts of the United States to discuss the plight of the Serbian people in regions of Bosnia-Herzegovina.

He spoke of the position taken by the Bosnian-Serb government, regarding the peace process and a comprehensive solution to the Balkan crisis. And according to Trifkovic, the Serbs don't agree with the newly proposed plan to divide the ethnic regions because Muslims and Croats want the Serbs to live under their rule and give up most territory that is dominated with a Serb population.

One of his main focal points was that if Muslims and Croats have a right to self-determination, Serbians in Bosnia-Herzegovina and Croatia have that right as well.

"What is important is determining one's future rather than safeguarding the integrity of artificially created boundaries," said Trifkovic.

Trifkovic said that boundaries of the former Yugoslavian republics were created by the late Marshal Tito, former president of Yugoslavia, with the idea of dividing the majority ethnic Serbs.

The boundaries left large Serbian populations in Bosnia and Croatia, he said. According to news accounts, Serb forces hold 70 percent of Bosnia's territory.

Trifkovic said Bosnian Serbs will not likely join in the federation agreement recently reached by Bosnian Croats and Muslims.

"Bosnia has no internal unity," he said. "There is no Bosnian identity stronger than a Croatian or Serbian identity."

Trifkovic was asked about "ethnic cleansing" conducted by the Serbs and he said there was suffering by all sides in Bosnia. "There are 600,000 Serbian refugees in Serbia," he said.

He said he feels many people in the West have the idea that the Serbs are to blame for all ethnic cleansing. He said this is due to the fact that the media is biased, especially the East Coast media.

Trifkovic made note of some points and quotes by Western journalists. The following are from Jasmina Wellinghoff, San Antonio Express News, from May 14, 1993:

• The Muslims want to create a new state dominated by Islam.

• The Croats want to form a Greater Croatia and realize their old dream of having a purely Croat state.

• The Serbs want to stay in Yugoslavia, united to their Serbian brethren in Serbia and Montenegro.

When discussing the bombing of a Sarajevo market, for which the Serbs were blamed, Trifkovic said, "There are five things investigators must consider when conducting their investigation.

"One, you have to ask 'what's the motive?' Muslims had a motive and they knew they could get the media to blame Serbs.

"Two, with the kind of artillery used, it would take more than one shot to make the kind of impact it made.

"There is no Bosnian identity stronger than a Croatian or Serbian identity."

"Three, it was disclosed that a 150-meter mortar was used and it's almost impossible to accomplish something of that magnitude with one shot.

"Four, the Muslims moved the bodies and buried them very hastily without letting investigators see the bodies.

"Five, in the bomb's epicenter, there was less of an impact than there was about 100 yards away."

He said that the mortar was thrown off the roof of the market. It was a bomb that could blow up into 400 to 600 pieces. He said it would have been impossible to kill 68 and wound 200 people if a bomb was shot by Serb forces from a long distance away. He said there weren't people killed at the epicenter of the bomb explosion.

Muslim sources said that they didn't hear the whistle of the bomb go by them. Trifkovic said it just fell out of the air. If the mortar was shot, it would be heard going by you, he said.

According to French TV station TF1, the mortar was fired from a Muslim camp. It said that conclusion was reached in a probe by the United Nations peacekeeping force.

TF1 said that the report was sent to New York after a Brussels NATO meeting ordered the Bosnian Serbs to withdraw heavy artillery from around Sarajevo or face air strikes. U.N. Secretary General Boutros Boutros-Ghali decided not to make the report public, TF1 said.

The report concluded that the mortar was fired from 1.5 kilometers inside Bosnian Muslim lines. U.N. mediator Lord David Owen wrote to the foreign ministers of the 12 members of the European Community to draw their attention to the report. Nothing was done.

In the NATO strike investigation, Trifkovic said, "All that was shown was radar blips on the screen."

"Any clever teenager could have shown these graphics on a computer," he said.

"If they claimed that they shot down Serb planes, why didn't they show I.D. tags of victims and downed planes. I'll tell you why, because it never happened," he said.

He said that if something did happen, it wasn't Serb-related.

Trifkovic was kind with words in regard to Peter Brock, editor at the El Paso, Texas Herald-Post. Brock wrote

of anti-Serbian bias reports that have been cited in media coverage.

Trifkovic pointed out where news photos and TV footage have shown scenes with Serbian victims misidentified as victims of Serbian aggression. Serbian prisoners in Croatian and Muslim detention camps have been portrayed as Muslims in Serbian camps, he said.

Trifkovic was on WIBV-AM on March 28. He spoke about the whole Balkan crisis. He said that he would like to see this crisis come to an end, but that the Croats and Muslims are making that very difficult.

"It will take a lot for the war to ever end," Trifkovic said. "I don't think it will ever completely end."

"I'm only trying to get the Western media to see both sides of this crisis and to try to convince them to not jump to conclusions," he said.

"If I can open some eyes, I have done something positive," said Trifkovic.

"If they shot down Serb planes, why didn't they show I.D. tags of victims? Because it never happened."

Srdja Trifkovic

Trifkovic has a B.A. in international relations from the University of Sussex, United Kingdom; B.A. in political science from the University of Zagreb in Croatia; and a Ph.D. in modern history from the University of Southampton, United Kingdom.

He has a dissertation called "Croatian Separatism and European Politics, 1929-45." It will be published as a book in 1994. He currently serves top Serbian aids in all regions.

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Remnants Of Flood Of '93**St. Louis Water More Contaminated Than First Suspected**

by Kristin Kirk
Journal Staff Writer

With all the environmental issues facing us today, one issue remains clear. Or does it?

Having clean drinking water is a luxury people may take for granted, but it is certainly one we cannot live without. The safety of our drinking water is something that affects everyone.

After the flooding throughout the summer of 1993, many people may have wondered what kind of affect it had on our drinking water.

One main concern was the contamination of flooding water that acquired pollutants as it spread, distributing them throughout the rest of the river system.

But even without a flood like last year's, raw sewage can sometimes get into the river.

"We have in the St. Louis area what is called combined sewers, which means we have both sanitary and storm water going to a treatment plant that gets treated and then goes to the (Mississippi) river," said Donna Herron, public information coordinator for the Metropolitan Sewer District (MSD). "If we have extremely heavy rains or flooding, we have so much water we can't possibly treat it all."

When this happens, the sewage plant does not allow the raw sewage into the plant and sends it through pumps and pipes which lead directly to the river, Herron said.

According to Herron, there is so much water in the river that the sewage water gets diluted.

"The other choice would be to not treat it, and it would then back up into homes or the volume of the water would be so great it would put too much pressure on the sewers," said Herron.

"Most of the sewers in the city and in the older municipalities, like St. Ann and St. John, are brick and they cannot withstand that kind of pressure," Herron said.



St. Louis is one of many cities affected by the problem of contaminated drinking water. At one South County home, 16-month-old A.J. Kottemann indulges in springtime refreshment from the family tap.

"With our current sewage system we can only hold so much," said Trish Gloub, communication associate for MSD. "Some of the sewers were built before the Civil War."

"One of the things we are doing is to renovate those sewers," Herron said.

The renovations are part of MSD's Capital Improvement Program that was approved in August of 1988.

The capital improvement surcharge was added to sewer bills in January of 1989 and Herron said the charges are used for renovation purposes.

There are currently two types of renovating procedures for the sewers:

- "Shotcrete" is a method of spraying liquid concrete onto the sewer walls which covers the bricks and

acts as a lining. This lining reinforces the structure and makes it more pressure resistant.

- "Cured-in-place" is a method of inserting resin-filled plastic tubing, with one adhesive side, along the inside of the sewer and forcing hot water through the sewer, adhering the plastic to the bricks. This acts as an extra lining and a solid barrier for any leaks that may be present in the bricks.

The cured-in-place method can hold a higher volume of water because its smooth surface allows the water to move through more easily and faster. This process gets it to the plant quicker and leaves room for more water in the sewer, Herron said.

"We treat an average of 307 million gallons of water a day, which

would fill Busch Stadium twice," Gloub said.

According to Herron, MSD chooses which method to use based on the cost, the needs and the size of the project they are working on.

All the suburban areas have newer sewage systems and are made with PVC (polyvinyl chloride) piping, which is plastic, Herron said.

These upgrading procedures aid in the efficiency of MSD's treatment process.

MSD said they have two processes of treating the water before it enters the river.

The first process, primary treatment, removes any solid matter that is in the water. This was the only treatment done to the water before it was sent to the river until the Clean Water Act in 1972.

The Clean Water Act requires MSD to have their secondary treatment process which can be done two ways. Nutrients can be taken out of the water and treated, or a trickling filter process can be used where microorganisms are used to eat bacteria, removing impurities from the water.

According to MSD, there was no treatment of wastewater in the St. Louis Area before 1967, and only a few municipalities treated their wastewater in St. Louis County. MSD added that significant progress has been made.

The trickling filter process became part of a project called Bissel Point Secondary Treatment Facilities in 1992. The facilities include trickling filter towers which are 44 feet tall and 134 feet in diameter, making it the largest trickling filter wastewater operation in the world.

After all the sewage water is treated and sent to the river the water distribution operations take water in from the river and sanitize it for human use. Purification standards comply with federal regulations set by the Environmental Protection Agency.

Photo by Elaine Algozin

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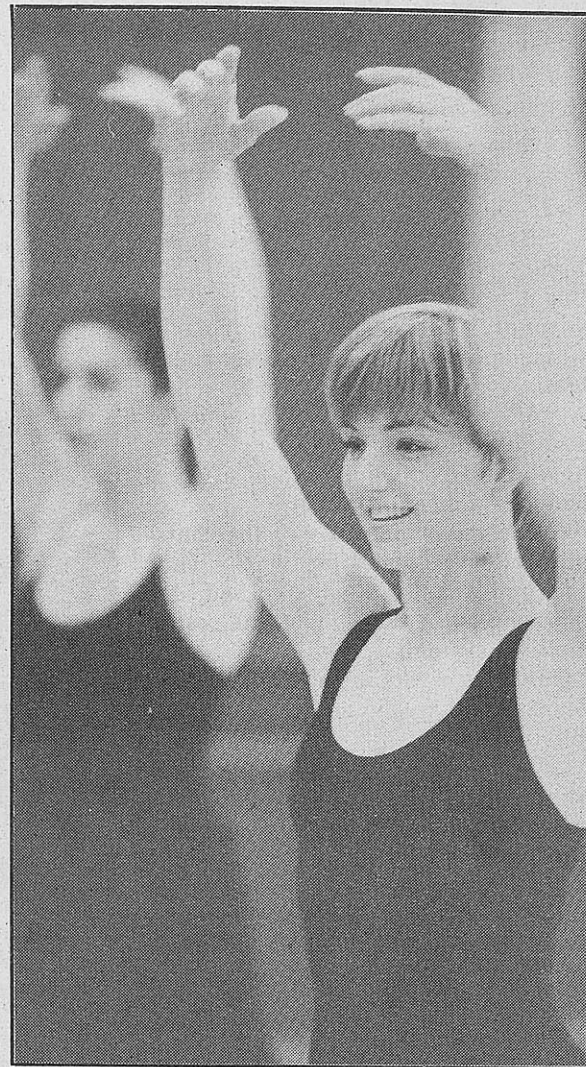
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Dance Theatre Bounds Into Professional Arena

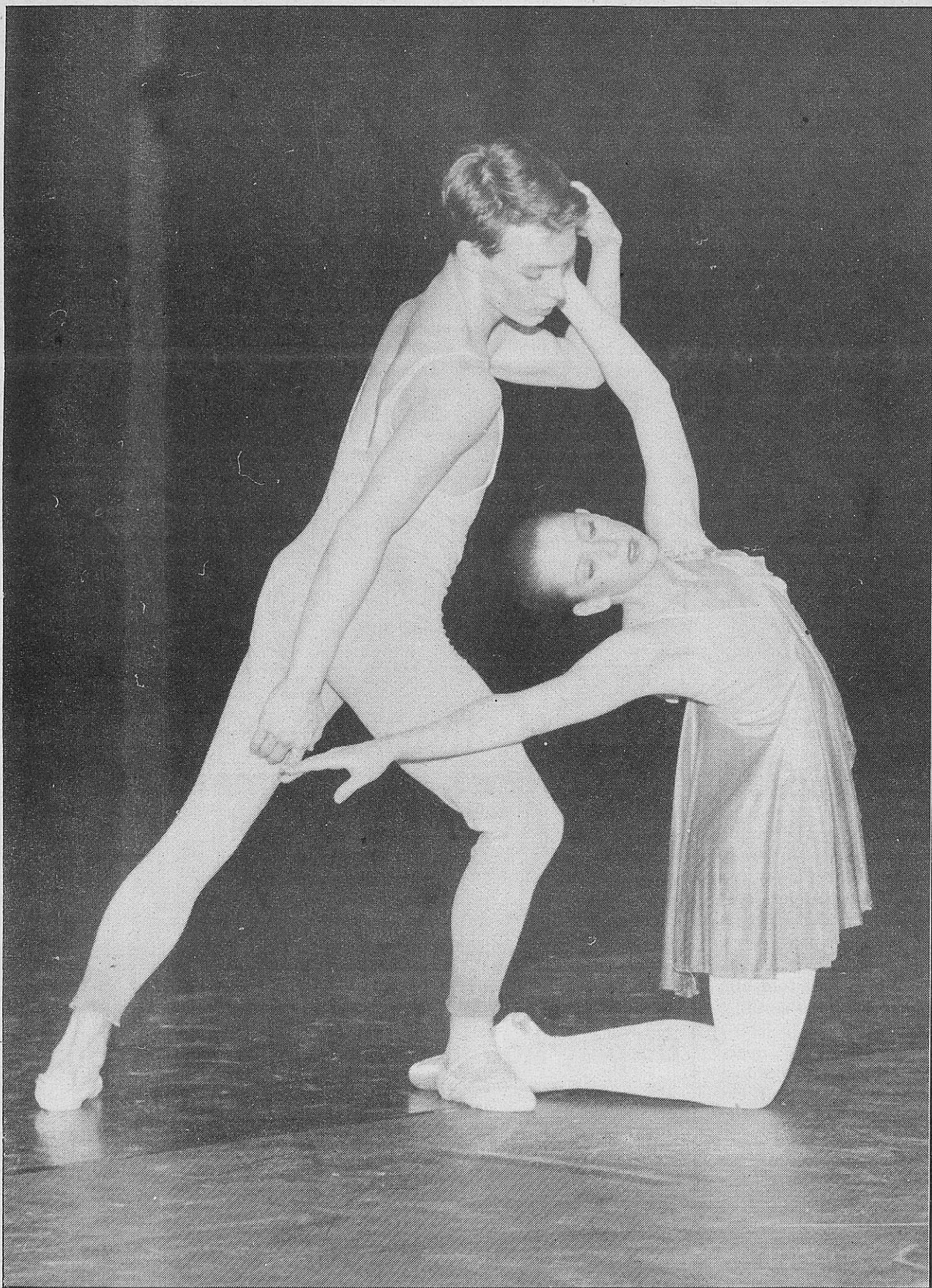


Having spent the past four years studying dance at Webster, Michelle Toeniskoetter prepares to step on stage as a professional dancer.

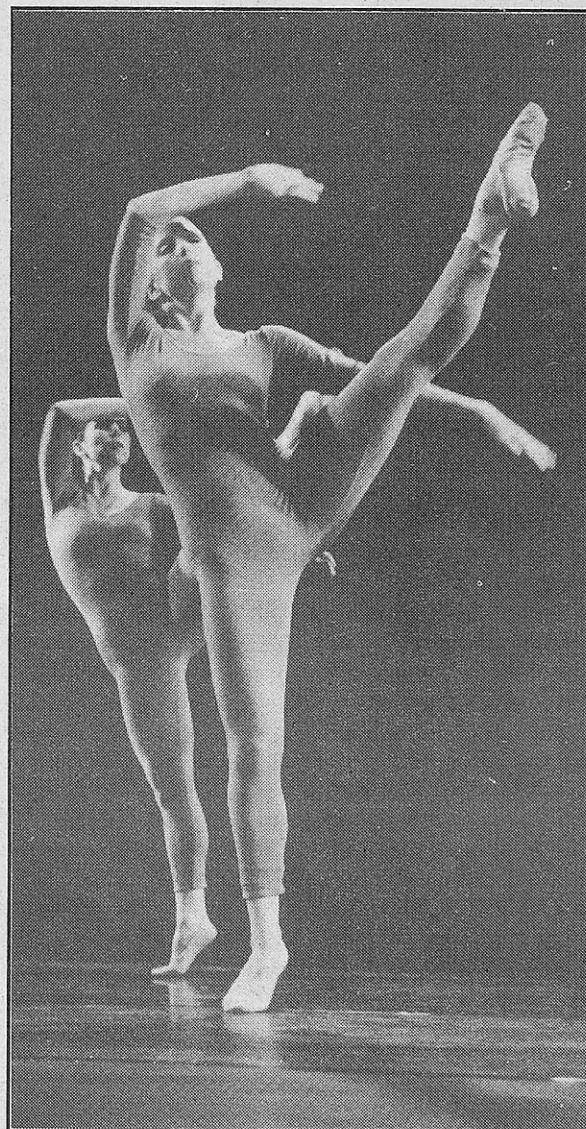
Made up of Webster faculty, students, and alumni, the Webster Dance Theatre made its debut performance on the evening of April 2. Under the artistic direction of Gary Hubler, director of the Webster Dance Department, the troupe of ten appeared before an appreciative crowd at the Center of Contemporary Arts (COCA) for one show only. Saturday evening marked the Theatre's first professional performance in St. Louis.



As a Webster graduate and a faculty member in the Department of Theatre and Dance, Kristen Lake performed in two of the nine short dances of the evening, including the solo performance of "Dientus." Here, Lake warms up before the program with her peers.



Students Mark Lusk and Jennifer Jones perform a romantic ballet piece entitled "Aria." The piece, based on simple classroom movements, was originally choreographed by Hubler for the St. Louis Dance Festival.



Webster seniors Jennifer Jones (foreground) and Gretchen Witzman perform to the music of Purcell in a short dance entitled "Realities Masquerade."

Photos by Elaine Algozin

Webster Student Tells Story Of Bosnian Refugees

No one who has watched the harrowing scenes of devastation in Bosnia on television can help being affected by this spectacle of horror. But how many people would act on their feelings? Salman Jaffar, a student at Webster University—London, was not content to sit and watch on television the possible annihilation of a people. This is the story, in his own words, of his trip to Bosnia in a convoy of mercy.

"Driving to Bosnia is a tall order, especially when you are wrestling with the steering wheel of an old, 21-ton British Army truck that has no power steering. We set off from Calais, on the northern coast of France, on a trek that took us 1,300 miles across Europe to our first stop, the Croatian port of Split. The weather was mild for February, but that was to change later, as we drove into Bosnia.

"I was one of four people and two trucks on a mission of mercy on behalf of a charity called "Convoy of Mercy." Our trucks had been loaded in London with medicine, food, clothes and children's toys. We spent a day painting the trucks, which were originally green, a bright white in order to pass them off as United Nations vehicles. It was a poor paint job, but it worked.

"Our route took us through France, Belgium, Luxembourg, Germany, Austria, Slovenia and Croatia.

We drove for two and a half days without stopping, taking turns at the wheel with four to five hour shifts and sleeping in the trucks, until we arrived at the Croatian border.

"We had no problems until we reached Croatia. We were stopped by unfriendly border police who made us get out while they searched our trucks for four hours. They thought we were carrying arms into Bosnia to give to the Bosnian army. We tried in vain to convince them that we were on a humanitarian mission. They searched our trucks from top to bottom, and took our passports and documents to be examined. Once we had satisfied the border guards that we were aid workers, and not arms smugglers and black-market racketeers, they let us through.

"There was still plenty of driving ahead of us. Commanding a huge truck with a top speed of 45 miles per hour can be painstaking, especially if you are unfamiliar with the roads you are driving on. We continued driving through the early hours of the morning, reaching Split in the late afternoon.

"We stayed in Split for three days and had the opportunity to visit the Stobic camp. This refugee camp was now home to 300 refugees from Sarajevo, Mostar, Bugajno and Vitez. These towns had been "ethnically

cleansed" by the Serbians. The refugees at this camp were living in trailers and tents. I spoke to some of them with the aid of a translator.

"They told me about the horrors they had witnessed. They said that entire villages had been ruthlessly wiped out. Anyone would be killed, young or old. Even the infirm were slaughtered. Some had heard no news of their loved ones for over a year. Many had given them up for dead. The refugees all thought that it was very unlikely that they would ever return to their hometowns.

"The journey from Split to our destination in Bosnia took 14 hours, with much of the driving on mountain roads. The roads were full of potholes from mortars and shelling, and of course there were no lights or crash barriers. One mistake and it was a 2,000-foot drop. By now, the temperature was freezing and there was snow in places.

"As we ventured inside Bosnia, the reality of possible danger hit me strongly. We went through various United Nations checkpoints. I spoke to some soldiers, both Croatian and Bosnian. They told me that they had been forced to fight by the authorities, and that they had no choice in the matter. Their families would be under threat if they did not fight. Some of these soldiers were younger than I am.

They took us to some of the towns that had been subjected to shelling in the early stages of the conflict. In one town I witnessed horrific devastation.

"It was very depressing to see the conditions of the refugees, to see the way they were living in makeshift tents, with very little food, and separated from their families. As I write this from the safety of my home in London, I hope that I was able in a small way to alleviate some of the suffering of these beleaguered people. If peace has not come to Bosnia by summer, I am prepared to go again."

Salman Jaffar is a 23-year-old undergraduate in international studies at the Webster University London campus, where he has been studying for two years. Prior to enrolling at Webster, he worked as a driver delivering Europizzas in London. Jaffar is a British-born dual national of the United Kingdom and Pakistan.

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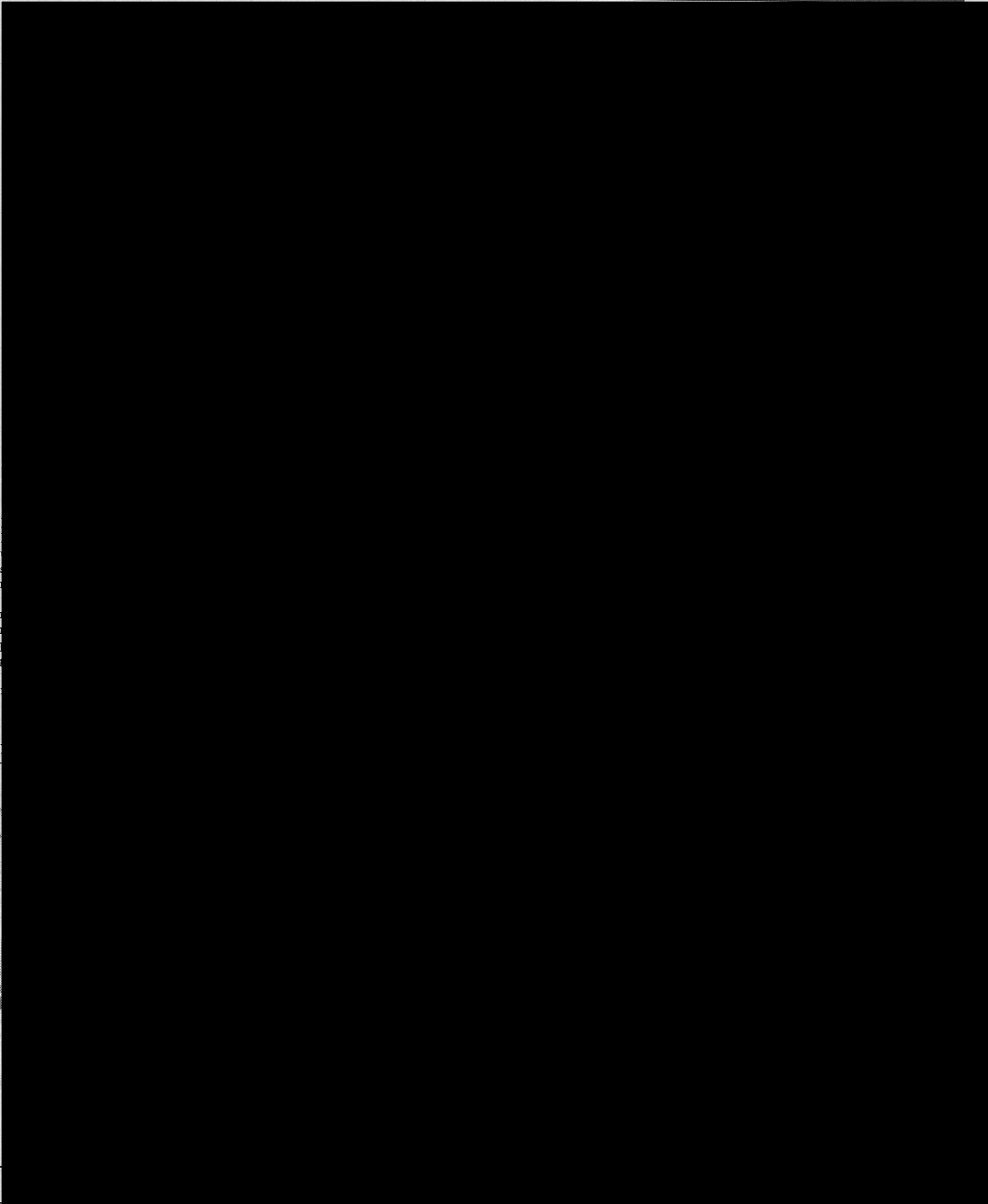
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Moz 'Comes To Grips' With New 'Album

by Ken Marks
Journal Contributing Writer

Morrissey
Vauxhall and I
(Sire/Reprise)

"I've always been true to you/ in my own sick way/ I'll always be true to you."

The last lines to "Speedway," the final track from Morrissey's latest release, allude to the sadistic, cannibalistic relationship between an artist and the press. It is a confrontational piece that punctuates a less affected, more direct approach for the Moz than his previous works.

However, the lines above also describe Morrissey's consistency in his songwriting; fans can always count on his music to be cruelly ironic, catchy chords with downbeat lyrics sung in a rich tone that often belies what is being said. This double irony has backfired on him in the past. He has been described as full of pity and self-loathing.

In his new release, "Vauxhall and I," he delivers in his usual style, but his songs come from a more self-effacing storyteller who is not afraid to hope, regardless of how the story ends.

The most effective tracks on the disc are those that resemble autobiography. The moods of "Hold on to Your Friends" and "I Am Hated for Loving" are prime Morrissey, midtempo numbers mixing an acoustic rhythm section with a wistful lead guitar. The latter track contains the most unlikely chorus on the disc: "Anonymous call, poison pen/ brick in the small of the back again/ I still don't belong."

But Morrissey *does* have a sense of humor, as he opens the disc singing, "...a whole house will need rebuilding/ and everyone I love in the house/ will recline on an analyst's couch quite soon," from "Now My Heart Is Full."

The lead single, "The More You Ignore Me, the Closer I Get," is the most upbeat track, although the song could be as much about an anonymous stalker as a reluctant lover.

Throughout both tracks, one can see Morrissey smiling as he sings, especially as he sweetly croons "IT'S WAR" at the end of the latter track.

As a whole, the album is more bitter-sweet than optimistic. Morrissey's character sketches of modern-day hedonists ("Spring-Heeled Jim") and irresponsible lifeguards ("Lifeguard Sleeping, Girl Drowning") effectively create a world filled with self-regret but with no remorse for others.

Despite his powerful lyrics — the stronger side of his songwriting — the disc slips into a lull after the seventh track. In these songs, the arrangements are almost maudlin, replete with opaque references to a message that never quite materializes.

"Speedway," mentioned earlier, pulls the album from this rut with its chugging beat and motorcycle-like guitar groove.

Overall, Morrissey is coming to grips with himself on this release. Nothing symbolizes this more than the cover. The picture shows him, slightly unshaven with unbuttoned shirt collar, looking directly into the lens — a far cry from dated snapshots and kitschy toning.

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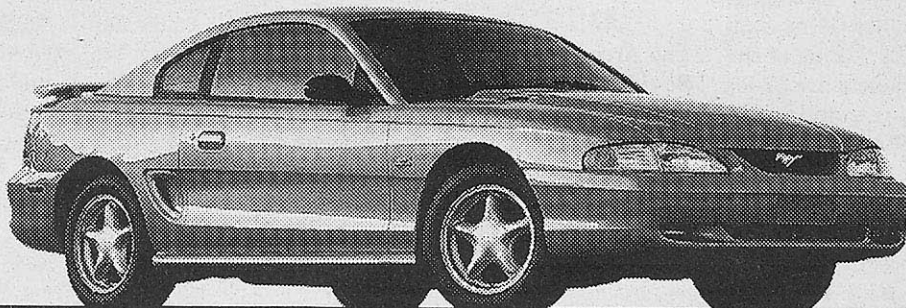
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APRIL

7

Washington University presents Sally Pinkas and Evan Hirsch, who will perform a duo recital and offer a piano master class. They will perform the recital at 8 p.m. in the Steinberg Hall Auditorium. The master class will be April 9 from 1-3 p.m.

The Oak Ridge Institute for Science and Education hosts their 5th annual Women in Science and Technology Conference through April 8th. Lectures, workshops and roundtable discussions will be featured. For more info., call Libby Kittrell at 615-241-3319.

Excavations and Exchanges, by Austin and Terry Corcoran through April 18th in the Cecille R. Hunt Gallery on Mon-Fri's from 10 a.m.-4 p.m. Admission is free.

Webster University film Series presents Goya at 8 p.m. Show will be held in the Winifred Moore Auditorium. \$5 for general public, \$4 for Webster Alumni, students from other schools and senior citizens, and \$3 for Webster students.

8

International week concludes in the University Center's Sunnen Lounge. Come and sample wonderful ethnic food, enjoy great entertainment, etc. It runs from 11:30 a.m.-1:30 p.m. No charge is needed for any activity.

The Loretto-Hilton Center proudly presents two showings: Rough Crossing at 8 p.m. and The Living at 8 p.m. Call the box office for details.

Washington University's Preforming Arts Department presents "The Beggar's Opera" at 8 p.m. Another show will be on April 9th. The performances will be held in Wash. U's Edison Theatre. Tickets are \$7 with discounts for senior citizens and students.

The Repertory Theatre of St. Louis presents Tom Stoppard's Rough Crossing through April 15. Showtimes are Tues-Fri at 8 p.m.; Saturday's at 5 p.m.; matinee's at 2 p.m. Tickets are \$21 each. Call the box office at 968-4925 for tickets.

Men's tennis plays in the Greenville Tournament through April 9th. Times are TBA.

9

The Loretto-Hilton Center presents Rough Crossing at 5 and 9 p.m. and The Living at 5 and 9 p.m. Call the box office for details and tickets.

Charlotte, Dutch director Franz Weisz's film version of Life or Theatre? A play with music, will be presented at Webster University through April 10th at 8 p.m. at the Winifred Moore Auditorium. Ticket prices are the same as all events. For more info., call 968-7487.

Free Dance Company of St. Charles presents "A Spring Concert" featuring "Arco Iris" and "Sax Sax Sax". Also featuring "Obsession" and premiering "African Celebration" at 7:30 p.m. April 10th performance is at 2:30 p.m. Tickets are \$7 with students and senior citizens for \$3. Call 946-5663 or 447-3876 for further information.

Men's Baseball plays a doubleheader at Parks College at 11:00 a.m.

Women's Tennis plays at Westminster College at 11:00 a.m.

10

Webster University will have a Select Student Recital at 4 p.m. in the Winifred Moore Auditorium. Cost is \$5 for general admission and free to students, faculty and staff.

Loretto-Hilton Center presents Rough Crossing at 2 and 7:30 p.m. and The Living at 2 and 7:30 p.m. Call the box office for ticket information.

Students of Daniel Schene, director of keyboard studies at Webster University, will perform J.S. Bach's Well-Tempered Clavier, Book I at 4 p.m. in the Winifred Moore Auditorium. Tickets are \$5. Call 968-7032 for more information.

Washington University presents a voice recital to feature Mozart and Schumann, performed by Matthew Cooper in the Graham Chapel at 8 p.m. The admission is free and is sponsored by the Washington University's Music Department.

The Fabulous Fox Theatre presents Bob Dylan at 7:30 p.m. Ticket prices are as follows: \$23.50, \$25.50 and \$30.50. Call the Fox Theatre Box Office at 535-2900 for more information or call Metrotix at 534-1111.

11

Washington University presents "A Junior Exhibit" to be displayed in the Bixby Hall. The Wash. U. Junior class presents their collection of artwork on the 2nd floor in Bixby Hall. Admission is free and is sponsored by the Washington University School of Fine Arts. The Bixby Gallery is open 10 a.m.-4 p.m. Monday -Friday; 1-5 p.m. Saturday and Sunday.

The St. Louis Science Center presents three dynamic, 3-D laser light shows every Friday and Saturday night through May 28. "Laser Aerosmith" is at 8:30 p.m.; "Laser Zeppelin" is at 9:30 p.m. and "Pink Floyd's Dark Side of the Moon" is at 10:30 p.m. Tickets are \$7 for adults, children 12 and under and senior citizens are \$6. Call 289-4444 for more information.

Forum for Contemporary Art presents two exhibitions by Midwestern Artists. The works are Cheonae Kim: Paintings and Joel Feldman: Woodcuts through May 21st. Hours are Tuesday, Wednesday, Saturday 10 a.m.-5 p.m. and Thursday and Friday Noon-8 p.m. For more information, call the Forum at 535-4660.

Mens Tennis plays at Westminster College at 3:30 p.m.

12

Landscape, Documentary and Color Photography being held in the Cecille R. Hunt Gallery through April 15. Admission is free. Call 968-6924 for more information.

Mens Baseball plays host to Principia College in a doubleheader at the Affton Athletic Association Complex. Game 1 begins at 5 p.m.

The Loretto-Hilton presents Rough Crossing at 10:30 a.m. and 8 p.m. Call the box office for more information and tickets.

The Archaeological Institute of America, St. Louis Society and the St. Louis Art Museum present a lecture given by Harrison EiteljorgII on the function and form of Architectural Innovation. It will be held in the St. Louis Art Museum at 8 p.m. The lecture is open to the public and free.

The Alpine Shop is sponsoring a slide show by Alaska Discovery Expeditions, which is Alaska's oldest wilderness expedition guiding company. The show will be held at the auditorium of College School located at 1 Newport Place in Webster Groves. The event is free and open to the public. Call the Alpine Shop at 962-7715 for more information.

13

The Loretto-Hilton Center presents Rough crossing at 8 p.m. Call the box office for more information and ticket prices.

The St. Louis Black Repertory hosts Spunk and the Colored Museum through June 5th. Call 534-3807 for more information

Canadian animator Stephen McCallum will introduce several works including From Flores, Debts and the animated classic The Man Who Planted Trees at 8 p.m. in the Winifred Moore Auditorium. Admission is \$5 for the general public, \$4 for Webster alumni, students from other schools and senior citizens and \$3 for Webster students, faculty and staff. For more information, call 968-7487.

The spectacular Broadway revival of "Guys and Dolls", one of the best loved and most successful musicals in the history of the Great White Way will hit the boards at the Fox Theatre through April 17. Curtain times are Tuesday through Friday at 8 p.m., Saturday at 2 and 8 p.m. and Sunday at 2 and 7 p.m. Ticket prices are \$12, \$20, \$29 and \$38 for evening performances and \$11, \$20, \$29 and \$34 for matinees. Tickets are available at the Fox Theatre box office, and all Metrotix outlets.

Calendar Policy

The Journal welcomes all calendar items, however, they must be submitted to SV 247 no later than Monday (noon) prior to the publication date. All submissions must include a date, location and name of sponsoring organization. If more information is available, include a telephone number and a contact name.

The Journal reserves the right to edit, revise or refuse any submitted item.

Webster Baseball Heads To The 2nd Season

Gorloks Continue To Struggle; Gain Needed Experience

by Ron Wisdom
Journal Sports Editor

With the season half over, the Webster University Gorloks baseball team is still looking for its first victory. However, the "real" season starts on April 7.

"Real," that is, in terms of St. Louis Intercollegiate Athletic Conference (SLIAC) Games. The 0-14 Gorloks have yet to play a team this season in the SLIAC.

Senior Todd Callahan has been taking a break from his usual position as catcher and has been snagging some fly balls in the outfield while nursing an ailing knee.

Callahan said that there are numerous reasons for the poor performance of his team this season.

"The No.1 reason is that we have no players!" Callahan said. "We're playing games with a total of nine or so players — with over half of them never even playing ball before!"

Callahan added that another major problem for the team is the lack of pitching ability.

"We're playing teams that have more legitimate pitchers than we have players," Callahan said. "We put poor (Mike) Moreno out there one game — who has never pitched in his entire life. He looked like a grandma on a Sunday softball beer league!" joked Callahan.

All joking aside, Callahan cited the lack of playing facilities as another problem.

"It's no wonder players never come to practice," Callahan said "We practice in so many places, by the time we get done, we've been shuffled around



Gorlok pitcher Frank McKeown puts all of his might into hurling a pitch toward the plate. Webster lost the Apr. 2 game at Affton Athletic Center.

the entire county.

"If and when Webster gets some real playing facilities the program will be good."

Callahan said that Head Coach Bob Wilson does deserve a lot of credit because he is doing a good job and is great at teaching these new players the vital fundamentals that they lack.

"We all have fun out there," Callahan said "Even though we're losing, we're getting good experience."

"The way I personally look at it is — hey, I'm 23 years old and this is the last time in my life that I'm ever going to be able to hit a ball going this fast — so I'm just having the time of my life.

Photo by Pam Meadows



THE HOT CORNER
BY
PAUL CENTERINO

St. Louis is once again on pace to surpass last year's record homicide rate. A life is a life, but an even more disturbing trend is forming, for as the blood of our society stains the streets, the age of the casualties continues to fall.

Everyone has their own ideas as to why the situation has festered to what some are beginning to call genocide. Cries can be heard for increased police protection, restrictive gun laws and tougher jail sentences.

On the other hand, many believe society has dealt a bad hand to those dealing with the everyday strife of poverty. Life is not as precious to those who believe there is nothing to hope or live for.

No matter what your beliefs are, one thing is certain: People have to quit ignoring the problem in the hope that it will just disappear.

This writer believes there are many reasons why the situation is worsening at an alarming rate. I firmly believe in strict penalties and had I studied law, probably would have become a hanging judge. But physically attacking the problem is not always the right way to go about things.

Neither is sending a message to those over the age of sixteen, who have been surrounded by gangs, drugs and death since they learned how to ride a bike. This is like having a conversation with a foreigner: They may hear you but they either don't listen or can't understand.

The message must be sent to the kids. And yes, education is key.

But staring us right in the face every day are two simple stepping-stones to finding the solution to the problem: Getting children interested in sports and having parents that give a damn and become involved.

I feel no sympathy for a parent who cries about not knowing how to stop little Joey from joining a gang when that same parent fails to have any involvement with the child's life.

I never had time to become a delinquent because sports activities totally encompassed my life. My parents were involved with the school and made it a point to drive from Normandy to Fenton to get me to a soccer game which, had I missed, would not have killed me. Or would it?

How would things have turned out for me and my friends if our parents had said, "So what?" Living in Normandy certainly gave me plenty of chances to become involved with drugs and gangs.

But our gangs were the sports teams, and we were our own family. We took a lot of pride in what we did on the field or on the court, just as street gangs take pride on their own turf.

The similarities are scary.

The sports section is an entertainment section. Sports should always take a backseat to news, since news affects everyone. Life is certainly more important than sports.

But isn't it ironic how many lives, just like my own, have been saved through sports programs involving children and their parents?

Not everyone can be an athlete. But in this case sports can mean anything from playing a musical instrument to rebuilding a car engine.

The message is still the same. And with a little care and concerted effort, the solution is attainable.

Major League Baseball Sports New Look For '94

--Commentary
by Louie Korac

How soon baseball comes upon us! It seemed as if it were only yesterday that the Toronto Blue Jays won the World Series. Yes, baseball is back!

The St. Louis Cardinals and the Cincinnati Reds kicked off the new season on April 3 at 7:05 p.m. at Riverfront Stadium in Cincinnati.

Baseball has changed. Throw out the old playoff format with only the division winners playing for the World Series. Now, baseball has six divisions, three in the National League and three in the American League, with division winners advancing and one wildcard team from each league also going.

Here is an in-depth look at the teams, divisions and expectations.

In the National League's Central Division, you have the Cardinals, Reds, Houston Astros, Chicago Cubs and Pittsburgh Pirates. This division

is a tossup as to who wins. It is arguably the weakest division in baseball.

The Cards did little to improve this year. Their "major" acquisition was signing Rick Sutcliffe away from the Baltimore Orioles. The Reds are the only team who made any real changes. The other teams are basically the same with only minor changes. St. Louis and Cincinnati are the favorites.

In the NL East, you have the Atlanta Braves, New York Mets, Philadelphia Phillies, Montreal Expos and Florida Marlins. This is a strong division, with the two NL representatives from last year, the Braves and Phillies.

Atlanta is the preseason favorite. The Braves have one of the best pitching staffs in baseball and one of the most feared line-ups to face. They have a wonderful farm system and they've all come up to be major-league superstars. Montreal, once again, has high expectations, but we'll see if they

produce results on the field. The Phillies are faltering and the Marlins are improving. And the Mets? Well, they're the Mets!

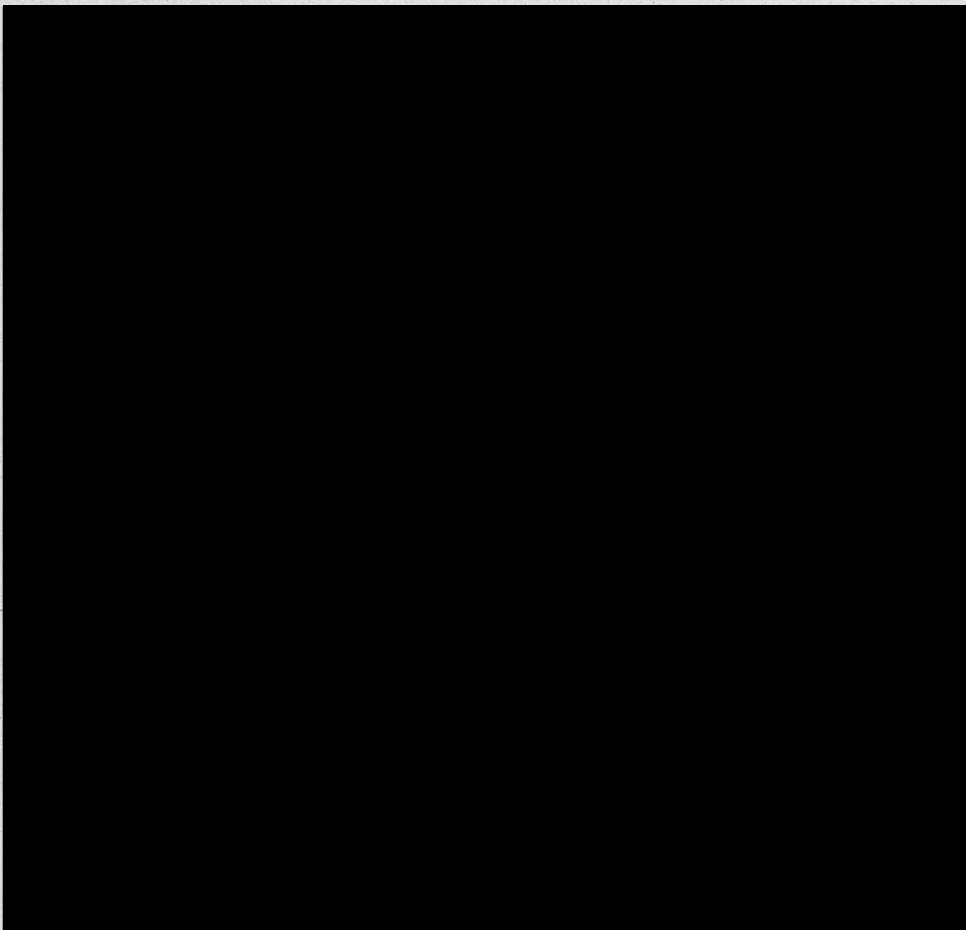
In the NL West, you have the San Francisco Giants, Los Angeles Dodgers, San Diego Padres and Colorado Rockies. This is expected to be a two-team race with the Giants being the favorites and the Dodgers being the thorn in the Giants' side.

The Giants have NL MVP Barry Bonds. They did lose Will Clark to Texas, but his loss will be picked up by others. They greatly improved their starting pitching by signing free agent Mark Portugal. The Dodgers are young and improving. They have a good line-up with Mike Piazza, Eric Karros and Darryl Strawberry. Karros and Piazza are back-to-back rookies of the year. Colorado will be a force in the years to come and San Diego is out there.

--Check out next week's JOURNAL for a look at the American League.

ANYONE INTERESTED IN ATTENDING AND COVERING WEBSTER UNIVERSITY TENNIS AND/OR BASEBALL GAMES FOR THE JOURNAL PLEASE CONTACT RON OR PAUL AT EXT. 7575

<p>THE GORLOK SCOREBOARD</p>	<p>MEN'S TENNIS</p> <p>3-28 VS- MO. UNIV.-ROLLA LOSS 8-1</p> <p>3-29 VS- UMSL LOSS 6-3</p> <p>3-31 VS- MACMURRAY LOSS 5-4</p>
	<p>WOMEN'S TENNIS</p> <p>3-29 VS- BLACKBURN WON 8-1</p> <p>3-31 VS- WASHINGTON UNIV. LOSS 9-0</p>
	<p>BASEBALL</p> <p>3-29 VS- EDGEWOOD CANCELLED</p> <p>4-2 VS- HARRIS-STOWE LOSS 16-2</p>



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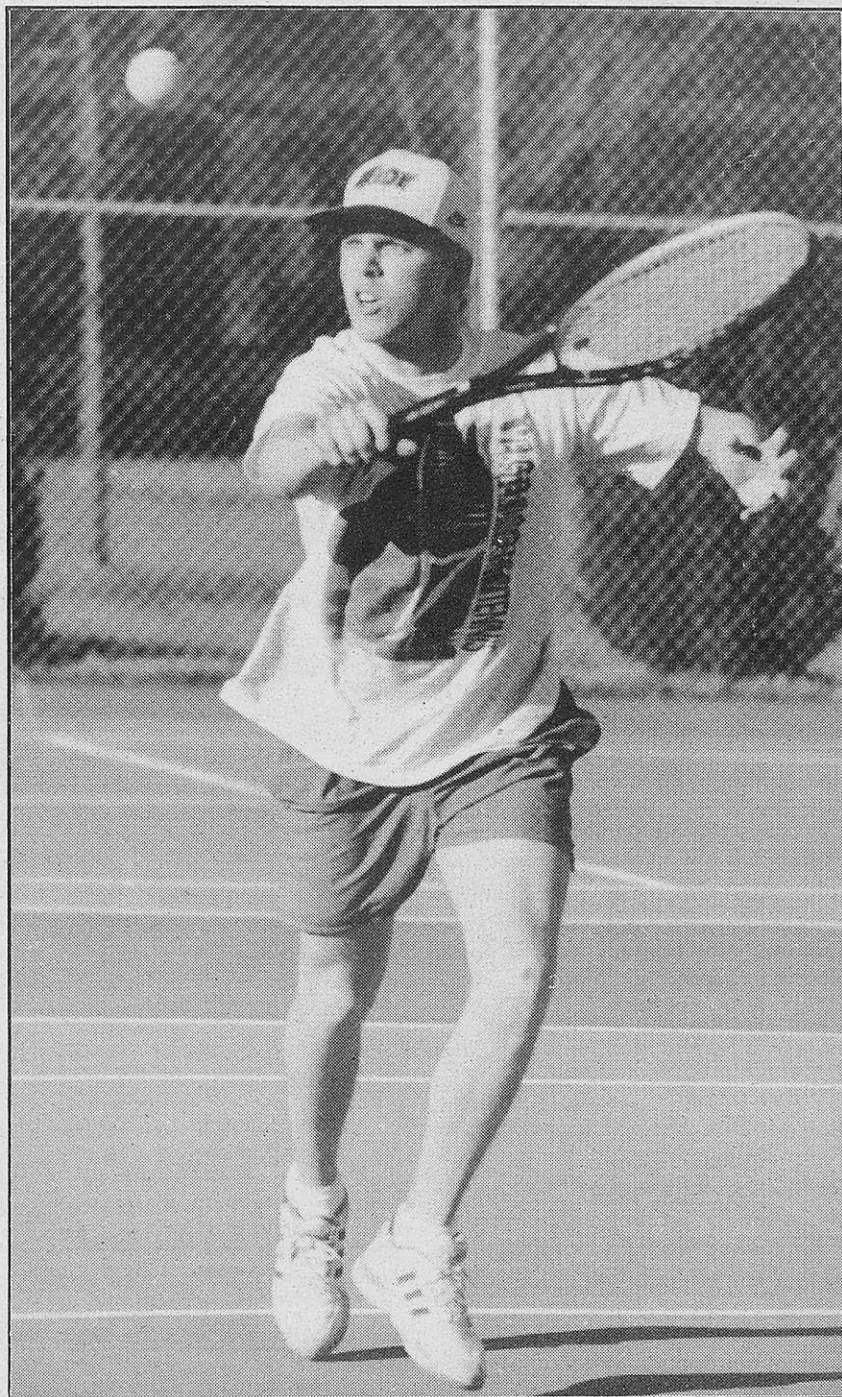


Photo by Elaine Algezin

Webster tennis team member Matt Johnson exercises his backhand in a home doubles match. Unfortunately, Johnson and partner Rob Ross lost their bout to Jefferson College.

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STUDY TRIP TO RUSSIA

Webster University is sponsoring a study abroad trip to Russia from May 14-May 28 that should be of special interest to those monitoring the changes in the former Soviet Union.

Participants in this international reporting tour will meet some of the major players in Russian media, including journalists with Tass, Novosti, Pravda, The Literary Gazette, as well as with professionals from Gostelradio and Russian television.

Participants keep a diary and a notebook for interviewing subjects for three journalistic reports as part of the study trip. Russian reporters and journalism instructors at Moscow State University will assist tour participants in lining up interviews at tour sites and in meeting translation needs.

Among the topics to be explored for story writing will be: the privatization of the economy, human rights and past abuses, the new identity for Russian women, the environment in crisis, and revolution in Russian cinematography.

Participants will file their stories and diary photocopies with the instructors after returning to the United States. The instructors will edit, correct and assess the written work and return it for possible publication in the participants' local press. The study trip is recommended for students in print and broadcast journalism as well as film studies.

For United States students registering in St. Louis, costs will include the tuition of \$260 per semester credit hour plus a study trip fee.

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The JOURNAL

WEBSTER UNIVERSITY'S STUDENT NEWSPAPER

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Vision For The Future Or 'Housecleaning?'

Two Candidates Vie For AAAC Presidency

by Charles Bolinger
Journal Editor

Moving forward and cleaning house are, respectively, the main goals of John Selders and Gary Brown, the Association for African-American Collegians' (AAAC) presidential candidates.

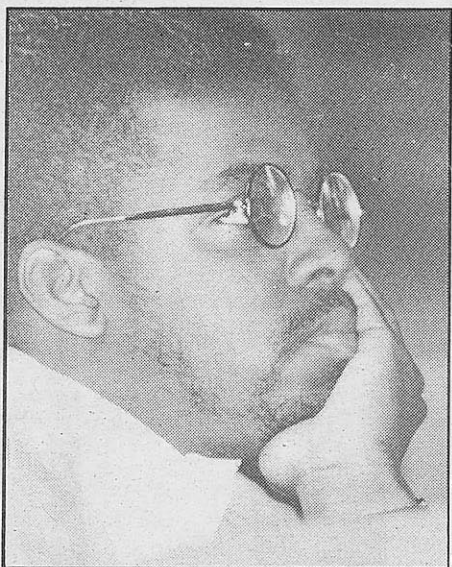
Brown, a junior and a media communications major and Selders, a junior and a religion major, squared off in the University Center's Sunnen Lounge on April 7 before an audience of 15 Webster university students and administrators.

"The AAAC should be a vehicle for improving communications across the board," said Selders during his opening remarks. He said that he believes it should be the group to advise the Office of Multicultural Affairs on matters affecting the black students on campus.

"The AAAC should take a look at what we do and move forward," said Selders. "We should be the group on this campus, the 'shining light.'"

Brown said that under his leadership as president, there would be several things that would not happen and at least six things that would occur.

"First, I would not like to see it (AAAC) not controlled by its members," said Brown. "It should not



John Selders

exclude the people it is supposed to be serving," said Brown.

He said he doesn't want to be dictator. "I don't believe in big I's and little you's," said Brown.

Brown spoke of the need for AAAC to have definite goals and a foundation to build on those goals.

He said that student outreach is required to reach all of the minorities on campus. Brown also suggested creative fund-raising techniques to involve students as well as to raise money for the AAAC.

Brown also told the crowd that he would be a "24-hour president," meaning that he would wear a beeper, give out his beeper number, home telephone number, his address and his post office box address so anyone who wants to reach him, can.

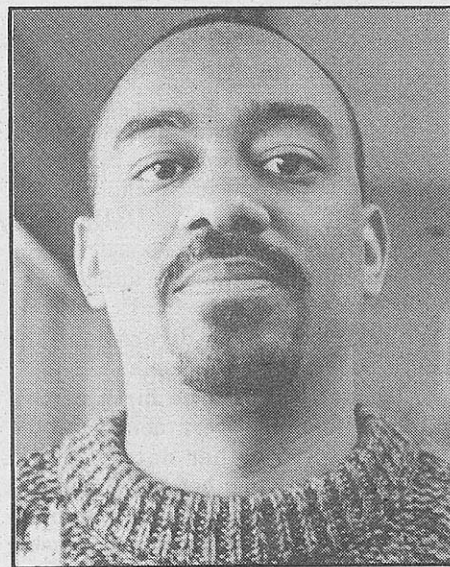
After the candidates' opening remarks, a five-member panel asked the two men questions. The panel consisted of:

- Aliah Mubarak-Tharpe, director of the Office of Multicultural Affairs (OMA)
- Clay Ware, a Webster University and AAAC alumnus
- Alex Pschorr, a junior here
- Steve Love, Student Government Association (SGA) president
- Tracey Holmes, a Webster freshman.

Ware posed the first question. He asked the candidates how they plan to bring their plans to fruition here.

Brown reiterated that he doesn't want to force any of his plans or ideas on the board or onto the group and that he would provide a strong voice on issues that would require it.

Selders said that the AAAC is already a presence here and that no new issues need to be addressed. Selders said that 1993-94 has been a "status quo" year and that next year,



Gary M. Brown

the AAAC should be on the move.

Mubarak-Tharpe brought up the fact that in past years, membership of the AAAC has been as much as 20 to 25 percent non-African-American. She asked the candidates how they plan to reach beyond African-American students.

Selders replied that he wants to work harder with SGA to help the AAAC reach every student on this campus. He said he wants a dialogue with other groups, even the ones that

see CANDIDATES page 3

Webster University

St. Peters Campus Closes At End Of Summer Term

by Charles Bolinger
Journal Editor

Webster University has announced plans to terminate the St. Peters extended campus at the conclusion of the Summer 1994 term.

"We acquired a little more space at Northwest Plaza campus," said Mary Daniel, director of the St. Peters campus and who will be the new director of the Northwest Plaza site. Daniel would not comment on whether it was a financial issue that caused the closure of the St. Peters site.

Daniel said that the commute would not be that much of a hardship for those students used to attending the St. Peters campus.

"We have a core of students who live and work out here but it [enrollment] is less than that of Northwest Plaza," said Daniel.

Students have been shuttling to and from Northwest Plaza for the past nine years, said Daniel, because the Northwest Plaza site offers more undergraduate and graduate classes than does the St. Peters site, said Daniel.

"A large percentage of students work and live on the other side of the Missouri River anyway," said Daniel. "For some it [the closure] will be problematic but for others it will be more convenient."

Webster's Northwest Plaza campus has recently been expanded to occupy the entire sixth floor of the tower located at the mall.

The St. Peters campus offers graduate students MA and MBA programs in management, a Human Resources Development (HRD) program and a Computer Resource Information Management (CRM) course. Undergraduate courses in business and management, computer science and paralegal studies. These program will be transferred to the Northwest Plaza campus, said Daniel.

"I am sure that there are people who live nearby and work out here," said Daniel. "Most of the people who we have talked to it would not be a big deal to finish their studies at Northwest Plaza."

Daniel said that the students who have voiced concerns have been the newer students to the program.

April Showers...



Photo by Elaine Algozin

It appears that flooding is again likely to be a problem for many areas in and around St. Louis. Water Street in Fenton, MO (above), was closed to traffic due to the flooding of the Meramec River after heavy rains earlier this week. Parts of Missouri received up to 10 inches of rain within the 72 hour period spanning Apr. 8-10.

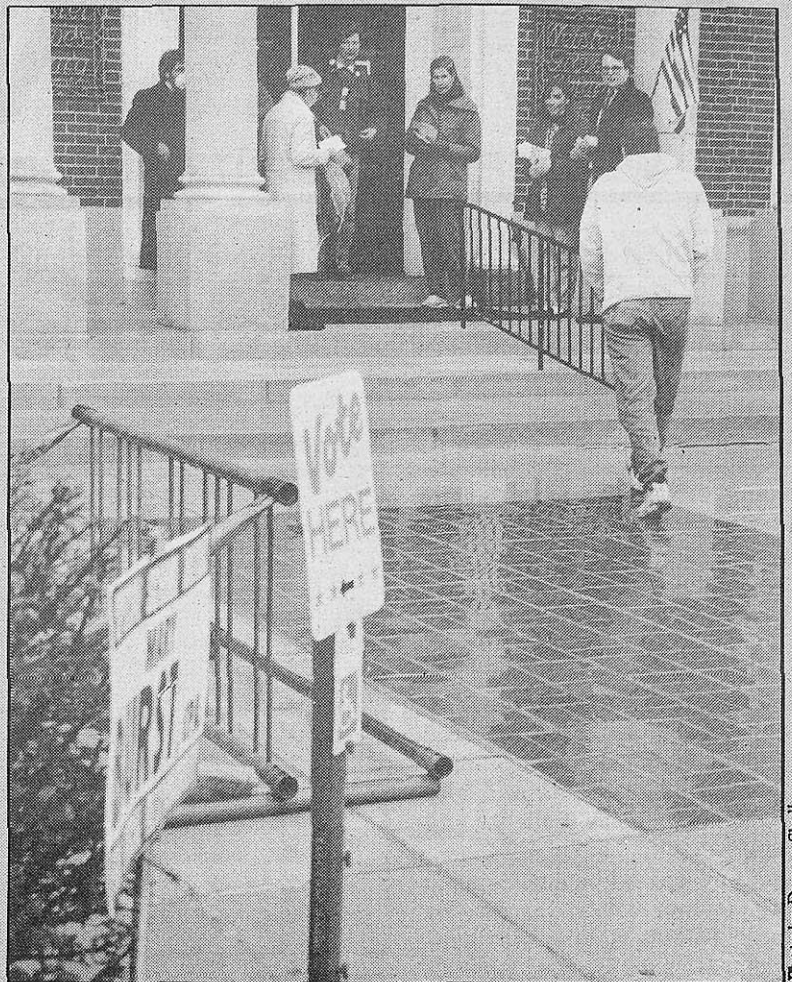


Photo by Damon Shell

Voters head to the polls on a rainy Apr. 5 to decide, among other things, the controversial fate of riverboat gambling in Missouri. Amendment 3 was finally defeated by only 1261 votes, out of one million cast.

Departmental Changes

History, Political Science To Include Paralegal Students

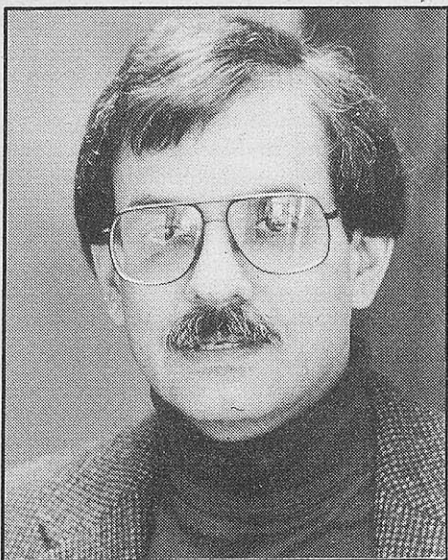
by David A. Wolfe
Journal Copy Editor

Webster University's department of history and political science has a new title: department of history, politics and law.

The change reflects the growing importance of legal studies within the department, said its chairman, Michael Salevouris.

He said that a third of the 120 students in the department are studying paralegal courses. After they graduate they will likely seek jobs as legal assistants in courtrooms or corporations, Salevouris said.

"Another change [for the department] is to spin off legal studies as a separate major," he said. The designation simplifies references to the legal



Dr. Michael Salevouris

program and gives it "due recognition," Salevouris said.

He said those currently taking paralegal studies as an area of emphasis in the department can complete their current program or switch over to the new major.

The chairman said that degree requirements for other curriculums in his department have changed. Students working toward degrees in history or political science must now take 42 credit hours of required courses instead of 36.

Some students who are currently enrolled in history or political science programs will have to conform to the new requirements, said Salevouris.

In a March memo to students of the department, he wrote that they are responsible to meet the new stan-

dards "if there is a reasonable time...to do so."

"Another change is to spin off legal studies as a separate major."

—Michael Salevouris

He wrote that for students entering their sophomore or junior years in the fall of 1994, "the department thinks you have ample time to adjust your program to meet the new requirements."

Students past these points in their Webster education will not have to follow the standards for more required courses, Salevouris' memo said.

Candidates Describe How They Will Lead AAAC

From cover

he hasn't heard of except through the signs that these groups post on bulletin boards.

"It should be a cross-cultural connection," said Selders.

Brown said that the AAAC needs to "clean its house" first before moving on to ideas such as connecting with other groups on campus and holding dialogues with them, as Selders suggested.

An example of such "housecleaning" measures would be an executive board that needs to make sure the AAAC members are doing their jobs, said Brown.

Brown advocated checking the constitution, making sure that everyone knows what is in it, making by-laws if there are none and employing parliamentary procedures.

"We should never lose sight of the fact that the AAAC is a black organization," said Brown.

Holmes asked Selders how he plans to balance the AAAC presidency with all of the other activities he is involved in.

Selders said he acknowledged his commitment to the AAAC when he joined and he is willing to let his other commitments drop in importance.

Ware asked the candidates what they perceived as the largest problem facing the organization.

Selders said that one of their biggest challenges will be the hiring of more black faculty, more black resident assistants, (R.A.s), and the continuance of black Conservatory students being overlooked.

Brown disagreed, saying that the Black Resource Office (BRO) was the group's largest obstacle.

"The BRO office is getting hit in the head," said Brown.

Pschorr asked the pair what they thought the AAAC's status would be a year from now.

Brown said that he hoped that the group would be able to stand by other organizations and handling problems.

Brown also said he hoped the group's infrastructure would be copied by other organizations on campus.

Selders said that he wants the AAAC stronger, but not to be self-serving and unable to reach beyond its members.

Both candidates brought up a "legacy" during their opening remarks and Holmes asked them to define what they meant by it.

Selders told the audience he has been at Webster since 1981 and in

that time he has seen the legacy of the AAAC grow and develop.

"Aliah's office wouldn't exist without the AAAC," said Selders. "I remember the AAAC office in the bottom of Loretto Hall, a little box of a room in the basement where the black kids hung out and played ghetto music."

Love asked the pair how they intend to maintain the relationship that exists between The Journal and the AAAC.

Brown said that his curriculum will require him to spend two semesters on The Journal, and while he said that it is a good university paper, he has created The Dark Star, a newsletter aimed at keeping black and other minority students up-to-date about events on and off campus that affect and interest them.

Lakesha Dunn, a senior at Webster, suggested that Brown might isolate the AAAC if nominated. Brown reiterated that inner strengthening must be done first.

Vice-President for Student Affairs Mark Govoni asked the two men to characterize the racial climate here at Webster.

Selders said that racism is rampant here and that the 10-point proposal submitted to the university administration in the 1980s is but a first step to recognition of the problem.

Brown characterized the race relations here as "good."

Ware brought up the fact that black women here have been "the backbone" of the organization. "The women here are the ones who do the most work and the men take all of the credit," said Ware.

Ware asked the candidates how they will recognize and deal with the women during their presidency.

Selders said that he wants to see forums for black women. He also advocates a strong bond between the women of the AAAC and the Women's Resource Center.

"We all would have nothing without the 'sisters,'" said Selders.

Selders and Brown closed their debate by repeating their opening statements. Selders said that AAAC must build on the foundation that it already has while Brown said he wants a stronger base made first before branching out.

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Storyteller Battles Life's, Personal Prejudices

by Stacey Fuemmeler
Journal Managing Editor

Through her business, Story Performances, January Keifer not only campaigns against general prejudices, but against the prejudices she has faced in her own life as well.

Her parents wanted to name her after the first month of the year when she was born, but went with "Janet" instead, because they were "afraid people would talk" about her if she had such an odd name.

"I always hated the name 'Janet,'" Keifer said. "Just after my parents died, I was going through their things and found a letter they had written to a friend of theirs. They said in the letter that they wanted to name me 'January Felicity,' but the friend told them it was too weird, so they settled for 'Janet,' Keifer said.

"I am now going by the name 'January' and am in the process of

legally changing my name," Keifer said.

Keifer (who is Caucasian) said this example of prejudice, and her 1960s marriage to an African-American man gave her the incentive to start Story Performances.

Keifer performs as a professional storyteller in her business, performing at educational institutions in and around St. Louis.

The performances usually consist of Keifer and her partners, Blake Travis (an African-American) and Pamela Hart, acting out various situations that involve different forms of prejudice: racism, sexism, etc.

For example, in a "Story Performance" Keifer and her partners did at Webster University in February for Black History Month, acted out instances involving slavery and colonialism, interracial marriages and the



Photo by Damon Shell

Storyteller January Keifer (center) performs during Webster's Multi-ethnic Orientation last fall with Story Performances. The troupe is made up of Keifer, Blake Travis (left) and Pamela Hart (not pictured).

Human Rights Conference Examines 'Freedom Of Speech' Issues

Webster University will hold its second annual Human Rights Conference Saturday, April 16 in the University Center's Sunnèn Lounge, 175 Edgar Road. This year's theme is "Killing the Messenger, Changing the Message: Threats to Freedom of Expression and the Right to Know."

Featured speakers at the one-day conference include William Gentile and Ninochka Rosca. Gentile served as foreign news editor and photographer

for UPI, a correspondent for NBC radio news, ABC radio news and the Baltimore Sun and photographer for Newsweek.

Rosca was born and educated in the Philippines and imprisoned under the Marcos regime. She is the author of "The Fall of Marcos" and two novels, including American Book Award winner, "Twice Blessed." She has also published two collections of short stories, and has contributed to the Village

Voice, The Nation and Ms. Magazine. She serves on the board of the Survivors Committee, a network for former political prisoners.



The conference will also feature two videos, "Killing the Messenger" and "The World is Watching." Following "The World is Watching," Webster University professor Art Silverblatt will lead a panel discussion with Gentile, Rosca, freelance journalist Frank Absher and Susan Hegger,

journalist for the St. Louis Post-Dispatch.

Admission to the conference is \$10 for the general public and includes an information packet and box lunch. Webster University students, faculty and staff will be admitted free. Registration will begin at 8:30 a.m.

The conference is sponsored by Webster University's Center for International Education, Human Rights Education Project and Women's Studies Committee.

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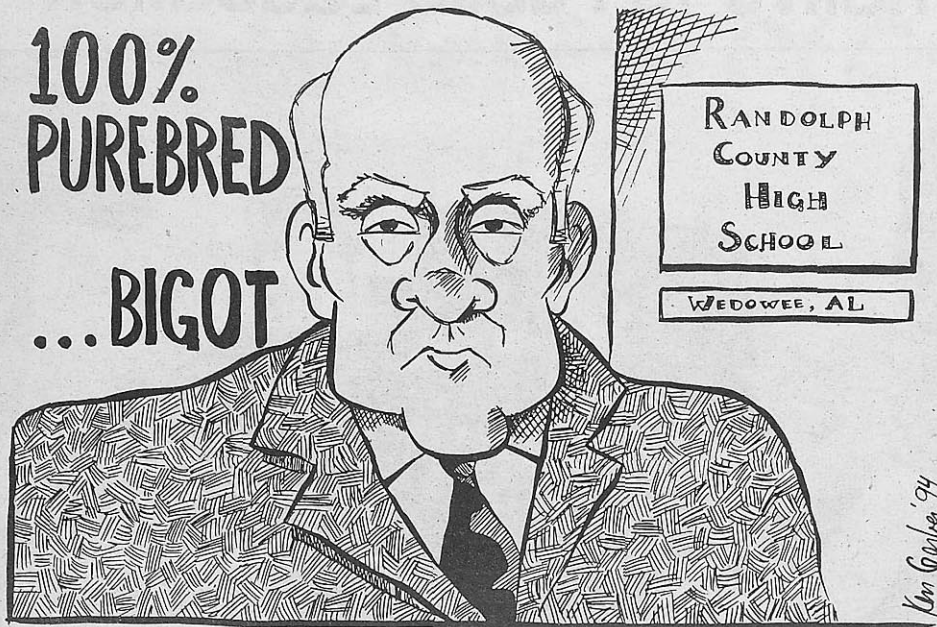
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New Korean Initiative May Lead To M*A*S*H Sequel

Remember M*A*S*H? We may be able to watch a sequel by the end of the decade if the government follows through with its plan to beef up South Korea again. Only this time, the new M*A*S*H will be live.

The fear now isn't that South Korea will fall to Communism, that's a given if the 38th parallel is crossed by North Korea. The driving force behind this new Korean initiative is that Clinton believes Pyongyang has developed at least one nuclear bomb.

So, for this reason, we are sending thousands of extra troops to bolster the 38,000 men and women already stationed in Seoul and within the Demilitarized Zone along the 38th parallel.

If Pyongyang decides to drop the big one on Seoul, all of the troops in the military won't be able to stop them.

Even in conventional warfare, we would lose more troops to the enemy who would be playing defense to our offense and they would still retain

their bomb(s).

America should have realized that the secrets behind the atomic bomb would be leaked when they first developed them in the early 1940s. Russia had their first A-bomb in the 1950s, ten years earlier than we predicted. It was simply a matter of time before developing nations obtained the secrets to the A-bomb.

Japan and China are the strongest nations in that region of the world. We have insulted both of them so that they are unwilling to assist us in convincing that North Korea is wrong to continue nuclear development.

The best thing to do is to wait until North Korea does something more aggressive than refuse access to our nuclear inspectors before we commit large amounts of troops, our ships and our equipment to fight in another quagmire war.

This way, we can enjoy the reruns of the original M*A*S*H without a guilty conscience from starting a sequel.

CFB

Dance Organizer Apologizes; Regrets Runaway Balloons

To the Editor:

As a resident of 212 Edgar, the house who (sic) organized the King of Hearts Semi-Formal and Charity Ball, I wanted to respond to an editorial published about the use of balloons at the dance.

As one of the people in charge of decorations, I never thought of the negative environmental aspects of balloons. I have always seen balloons as a traditional decoration and saw no reason not to have them at our dance as a source of decoration.

Another point that I would like to make is that I received no complaints at the dance and am not aware of anyone else complaining about the decorations. I did, however, receive many

compliments about the decor and one in particular about the balloons.

In response to the comment about the balloons being outside on the lawn of the University Center, I know for a fact that those balloons had to of (sic) been brought outside by students who attended the dance. All the balloons left over were disposed of properly.

So in conclusion, I would like to apologize about the disaster that the dance wrecked (sic) upon the environment and as a student who will also be organizing the dance again next year I will do my best to see to it that we are environmentally aware about our decoration choices.

Steven P. Brady

Family, Friends, Fans To Blame For Cobain's Death

On Friday, April 8, singer Kurt Cobain of the group Nirvana joined "The Club" in rock 'n roll heaven. He died needlessly at the age of 27.

Just like Janis Joplin, Jim Morrison and Jimi Hendrix, Cobain gave in to the pressures of being a star. But unlike Joplin, Morrison and Hendrix, Cobain took his own life before drugs could take it for him.

Cobain's widow, Courtney Love, said after his suicide that she believes she should have never gotten him off of drugs. She said he used them as a "buffer"; a means of escape. Doesn't everyone?

Cobain's death should by no means be justified or exhalted. He left his 19-month old daughter, Francis Bean, without a father; his wife without the man she loved, and his mother without a son.

But Cobain's "sudden" suicide doesn't seem so sudden if the events from the past two years are carefully studied:

- Lyrics in songs such as "I Hate Myself and Want to Die" told of his plans for his own demise.

- He often told reporters of his suicidal tendencies.

- He recently told *Rolling Stone* that seven years of stomach pains (he suffered from a condition known as irritable bowel syndrome) had become unbearable. "I wanted to kill myself every day. I came very close many times," he told them.

- Last year, he told *Details* magazine, "I was suicidal on our last tour--I really wanted to blow my head off."

- Also last year, he refused to explain the message he had just written on the wall: "None of you will ever know my intentions."

- On March 18, he locked himself inside his house. Love, who feared he was suicidal, called the police, who confiscated four guns from inside the home.

- One week before Cobain's suicide, his mother filed a missing-person's report, just after he disappeared from a rehab center in Los Angeles. She wrote in the report that her son "bought a shotgun and may be suicidal."

If that isn't enough evidence, take a look at Webster's definition of the word nirvana:

- The state of total blessedness...

achieved through the extinction of the self in Buddhism... a similar state in which reunion with Brahma (a Buddhist god) is attained through the suppression of individual existence...

Suicidal tendencies? Definitely. So why is Cobain dead today? Because his family, friends and fans pushed him to it. Nobody cared enough to try and help him.

He gave so many signs, he may as well have pasted one to his chest that read, "I will kill myself soon."

Sympathies go out to Cobain's family. No one deserves to lose someone they love. But they are partially at fault for his death. Cobain was alone in his house when he took a shotgun and blew his own head off. His wife and daughter were out of town and his mother was at her own home.

The other major contributor to Cobain's death would have to be his fair-weather fans. True Nirvana fans understood his pain, just as they understand the pain of singers like Eddie Vedder of Pearl Jam. Cobain made alternative music, and gave it the much-needed breakthrough into the mainstream.

He made known to the world that our generation is tired of greedy baby-boomers who don't care about the environment, thrive on prejudice, hatred and the ability to suppress those different from themselves; and who live to make money.

But by breaking through the musical barriers, Cobain did himself in. He attracted fans who only listened to his music because it was "cool." He lost those who paid attention to what he was saying, and gained those who only listened to the sound of his voice.

Cobain wrote on the inside cover of Nirvana's album "Incesticide" that he never wanted more than a club audience of about 500 dedicated fans. Fans that listened to albums like "Incesticide," which sold very few copies, because it consists of pre-popular Nirvana music.

Kurt Cobain took the easy way out, and there is no excuse for that. But to blow this one off as "another soul that couldn't be reached" is way off base. Cobain spent his life begging to be reached. But no one cared enough to stretch out his/her hand.

SDF

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Home-schooling Offers Alternative To Public Education

by Kristin Kirk
Journal Staff Writer

With educational issues such as creationism vs. evolution, violence in schools and desegregation in such hot debate, many parents have chosen an alternative to both public and private schools: "home-schooling."

Home-schooling is when parents teach their children in their own home and, according to Paul Steinmann, associate dean of education at Webster University, there are both good and bad reasons for this.

"The people who are in favor of it believe they can teach their children values at home. They don't think schools are doing a very good job of teaching, religious values, in particular. A lot of parents see the gun control issue, drugs, violence and teen pregnancy and fear for their child's safety. They see home-schooling as an alternative," Steinmann said.

Steinmann added that one of the prime concerns of parents is safety and if they don't believe a school is safe and can't afford a private or religious school then they will turn to home-schooling.

"The argument is that the academic content is only part of the school experience. Learning to interact with children from various social backgrounds and learning socialization skills are just as important," Steinmann said.

Critics of home-schooling say that children must interact with other children in order to learn social skills, as well as leadership abilities, and that they don't get the proper education they would receive if they were enrolled in a school.

According to Margaret Renaud, a home-schooling parent in Kirkwood, her children get plenty of social interaction with other children.

"The term home-schooling is kind of misleading. We spend as much time outside the home as we do inside the home. Because it's our own time, we take lots of field trips, attend gymnastics classes and the zoo offers classes that the children can take," Renaud said.

Renaud, who teaches her three elementary aged children, said she chose home-schooling mainly for religious reasons.

"We think it's crucial for them to be exposed to good Christian values," said Renaud.

Renaud said there are about 15 families belonging to her church who home-school their children.

"There are classes taught at church for credit while the parents are in bible study," said Renaud.

"One of the main benefits of home-schooling is that they're not subjected



Margaret and John Renaud combine efforts to teach their three daughters, (from left) Amanda (6), Stephanie (8), and Katie (11), at home instead of sending them to school.

to only children of their own age. They're subjected to children of all ages and they relate very well to children who are older or younger," said Renaud.

"Sometimes if I'm explaining something in a way my daughter can't understand, and I explain it again and she still can't understand, my other daughter will explain it to her in a way that she can," Renaud said.

According to Steinmann, there is no proof that keeping children out of school does them any harm, socially or academically.

"Very often the children that go through home-schooling manage to get a G.E.D. or the equivalent of a high school education, and go on to college and do fairly well," said Steinmann.

Contrary to what some people may think, Steinmann said, most of the parents who practice home-schooling are fairly well educated and think they can do a better job.

According to Steinmann, some of the best educational material is available to anyone who wants it.

"You have the potential through technology to come in contact with the best educational instruction and any second hand material in the library," said Steinmann.

One example would be Encyclopedia Britannica, which has a CD ROM program that contains textual information, visual and audio assistance, professional actors reading original speeches, documentary film

footage, newspaper headlines and maps, said Steinmann.

"There are literally hundreds and hundreds of tutorial and educational simulations for almost any grade level or any subject," said Steinmann.

Everybody has access to these materials, it's a matter of being able to afford it. Most schools don't have a lot of money and they would have to decide whether or not to invest in these materials, just as a parent would, Steinmann said.

"If I were advocating home-schooling, that's the argument I would use," said Steinmann. "If I can afford this and I want to buy this for my child, then why wouldn't I?"

Home-schooling is a lot of work, said Steinmann, and the parents need to realize that these children will need to become high school graduates and possibly be ready for a college education.

"A lot of times parents will enter into this and then they realize it's more than they can handle," Steinmann said.

There are support groups designed for anyone who's interested in home-schooling and there are religious organizations and several business', such as The Learning Tree, who offer workbooks and textbooks to home-schooling parents, Steinmann said.

According to Renaud, there is an organization called Families For Home Education which represents Missouri home-schoolers. FHE sponsors fairs a

couple times a year where parents can obtain more information and order materials, Renaud said.

Renaud added that it is important to have these connections and to have contact with other home-schooling parents so you can work together.

While other parents and critics believe that home-schooled children are missing out on a great deal and that they're not coming into contact with their peers, the home-schooling parents will argue that they come into contact with their peers at church, sporting events and neighborhood functions and that they're not as isolated as they are made out to be, Steinmann said.

The main concern with this kind of socialization is the fact that children are only being exposed to people who are very much the same as they are.

Their peers are chosen, their social community is chosen and they grow-up thinking that everyone is like them. They will be entering into a world at a college age, not being able to accept differences and not knowing how to interact with people who can often be very different, critics contend.

According to Steinmann, home-schooling is becoming more popular in rural and suburban areas and very often it is right-wing fundamentalists or religious people who are home-schooling. Many of these parents object to evolution and the fact that schools are not teaching creationism, Steinmann said.

"A lot of people would prefer to have their children in private or religious schools in an attempt to keep them around people of the same religion, the same cultural background and the same economic background. They also think their child is getting a better education," Steinmann said.

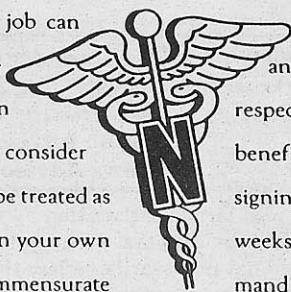
"One of the real pluses of a public school is that kids of all social backgrounds come together and interact and are exposed to multiple points of view. But a lot of people don't see this as a plus," Steinmann said. "I believe this is one of the great services public schools offer."

Steinmann said that the early stages of the home-schooling movement came about because of creationism vs. evolution.

"A lot of parents don't want their
see HOME-SCHOOLING page 7

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Journal Brings Home 11 College Media Awards

With the smallest delegation among the newspaper and yearbook staffs present, The Journal won 11 awards at the annual Missouri College Media Association (MCMA) banquet, April 9 in Cape Girardeau.

There were over 20 yearbook and newspaper categories eligible for awards, such as news reporting, feature photography, sports writing, Best Photo Page, Best Page One and many others.

The articles, graphics and photographs submitted for consideration were from the 1993 academic year.

There are four divisions of colleges and universities in the MCMA's.

Student enrollment at each school determines their division. Webster University is a Division Three school.

Former Photo Editor Douglas T. Lopes won second place in the News Photography category for his picture of a car accident that happened on Big Bend just west of Edga Rd. during the second week of the spring 1993 semester.

Photo Editor Elaine Algozin won two photo awards, first place in the news photo category and first place in the sports photo category.

Managing Editor Stacey Fuemmeler took third place in the information graphics category with

her graphic on the new crosswalk and intersection realignment planned for Big Bend and Edgar roads.

In the Special Supplement or Section category, The Journal staff took first and second places for their *International Supplement* and the "Take Back The Night" supplement, respectively.

Political cartoonist Ken Gerber won third place in political/editorial cartoon category for one of his editorial cartoons.

Editor Charles Bolinger took second place in the Editorial Writing category for his piece on California's "Spur Posse."

Sports Editor Ron Wisdom took second place in the Entertainment Review section for his review of Lenny Kravitz's concert here.

Staff writer Paul Centerino won third place in the Investigative Reporting category for his story on the electromagnetic field (EMF) debate and he merited an honorable mention for his sports column, *The Hot Corner*.

The Journal....
IF YOU DON'T READ IT, WHO WILL?

Storyteller Uses Business To Teach Evils Of Prejudices

From page 6

every-day difficulties of being "different." One of the skits depicted an experience Keifer had during her marriage.

While she and her husband were driving through Montgomery, Ala., her husband instructed her to get in the backseat, as if he were chauffeuring her, to avoid chaos "among the Whites down there."

Keifer says her performances "give people an opportunity to talk about the issues that a lot of people are afraid to talk about."

"People tend to hide from the problems in our society and are careful

not to discuss things that might bring up 'politically correct' questions," Keifer said.

"The performance gives people an opportunity to open up and talk about these problems."

Dan Hellinger, professor of history/political science and director of the Center for International Education, agreed with Keifer's summation, saying the performance was very effective. Hellinger saw her story performance at Webster's Spring Faculty Institute.

"I thought the group was excellent," Hellinger said.

Keifer said she got her start ten years ago, doing solo performances as a storyteller. Then, three years ago, she and Travis began doing duet performances.

Through the duet performances, Keifer said she got her first job performing for students. The customer was Ladue High School.

"When they saw our piece, they set aside a day for race relations," Keifer said.

"This is exactly what we wanted; to stimulate people to make our performances a part of a workshop to aid race relations. That's primarily how the piece is being used."

Keifer said she thinks educators are using her business as a way to teach students about prejudice to avoid having to approach the subject themselves. She added that she thinks

these educators are afraid to approach the subject because of their own personal prejudices.

"Those people out-and-out refuse to say, 'How would I deal with this situation?'" Keifer said. "But I think the piece really gets to them, because I always have people come up to me after the performance and say, 'I see myself acting that way towards others.'"

These reactions from people, especially older people who grew up amid mass racism, has made her think that her performances are making a difference, Keifer said.

"I do think (the performances) are effective, but I don't know how effective we can be."

"We are not going to make magic," she said.

Home-Schooling Becoming Popular

From page 6

children exposed to the evolution of life on Earth," Steinmann said. "They want the more fundamentalist interpretation of creationism."

According to the home-schooling movement's own statistics, the most commonly involved denominations are: Baptists, Fundamental/Evangelicals, Independent Charismatics and members of the Assembly of God.

There are some home-schoolers who simply want their child to have the best education, as well as the freedom of religious expression, even if it means receiving it at home, according to Renaud.

Renaud said she also sees the

importance of individual attention and working at a pace that caters to each child, not a set schedule that must move on regardless of whether every child has grasped the concept.

According to Renaud, the whole emphasis is geared towards the child and the parent knows what the child's needs are. Many children learn better visually, or in some other way, and the parent can cater to that individual way of learning.

"Home-schooling is basically a tutoring situation and because you're one on one you know the instant that they've got it, and you can then move on," Renaud said.

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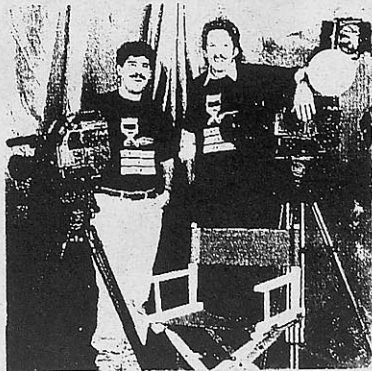
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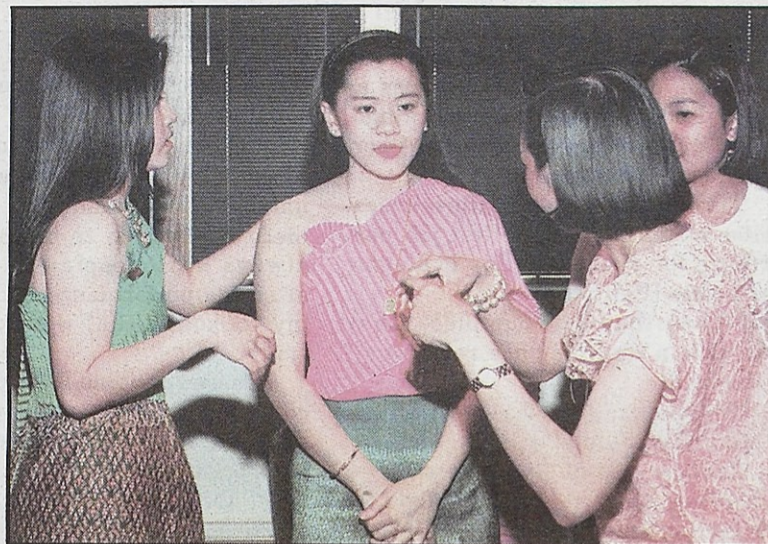
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5th Annual Cultural Event Features Thai, Chinese, Malaysian, Japanese & Brazilian Themes



Friends fuss to prepare Jill Santanaprasit (center) for a Thai fashion show. The Thai celebration kicked off International Week on Monday, Apr. 4.



Chanting humorously the praises of the ethnic products they are selling, Thai students raise the roof of the Sunnen Lounge. Nophadon Santiprapchantra (left) and Nathapan Iamsiribul

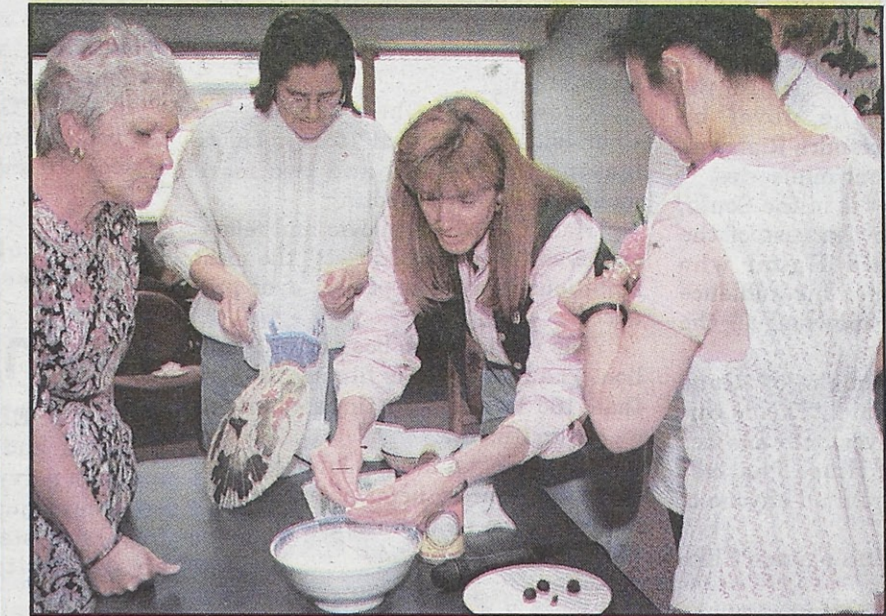
lead the group with the strong beat of their drums.



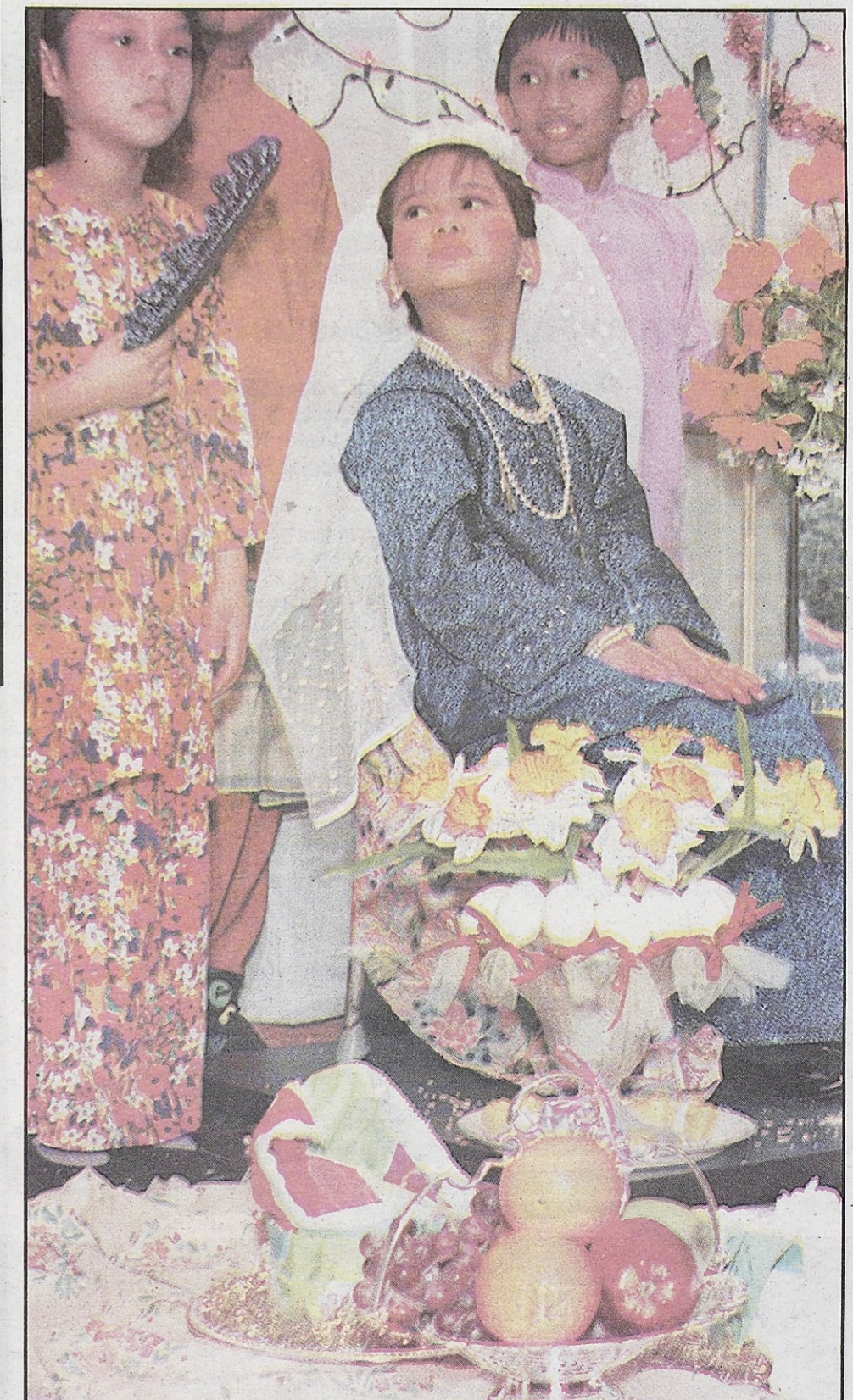
The Malaysian Bersanding (wedding) ceremony highlighted the activities on Tuesday, Apr. 5. (From left) Azron Fadzrul Abd Aziz, Akalil Anis (groom), and Norizzah Mat Ali joined more than 30 other children in the ceremony.



Thai student Wanida Bespinyowong (left) serves a spicy noontime meal to student Cheri Lowther.



Jin Yu (far right) instructs students and staff members as they prepare a Chinese rice dish.



Guests of the Malaysian Bersanding (wedding) ceremony could participate in the Tepong Tawar, the blessing of the bride (Norizzati Mat Ali, center) and groom.

They came, they saw, they ate, and they danced. Webster students, faculty, and staff came together for a five-day festival of ethnic food, demonstrations, and traditional ceremonies from around the world. One new twist was a role-playing game, called ACIREMA. The purpose was to demonstrate to American students the difficulties involved in studying in a foreign country. All activities were free and donations were collected to start a scholarship fund for international students. The event, co-sponsored by the Office of Alcohol and Substance Abuse Education and Prevention and the Student Government Association, was held in the University Center's Sunnen Lounge during lunch hours and was topped off by a Latin percussion band, Samba Bon, on Friday evening.

Photos by Damon Shell, Pam Meadows, and Elaine Algozin

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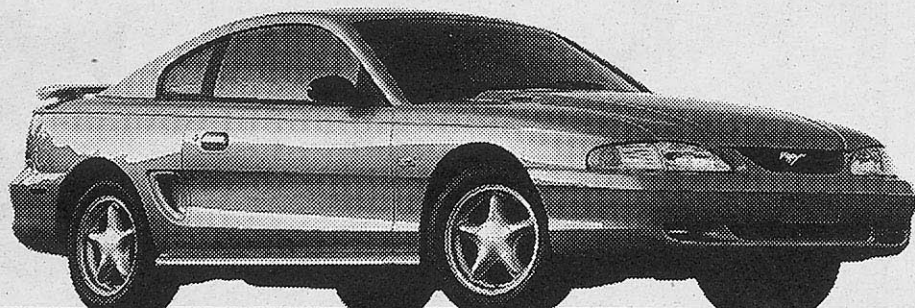
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FOUR WEDDINGS & A FUNERAL

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by T.L. Reid
Journal Contributing Writer

With weddings and funerals as the backdrop of a film, it is often difficult for a filmmaker not to fall victim to the sentimentality inherent in these events.

In "Four Weddings and a Funeral," Director Mike Newell ("Enchanted April") satirizes the conventions of religious ceremonies with a sappy style and sparkling British wit that reveals the awkwardness and responsibilities of being a participant when one is not the bride or the groom.

With his visual essay, Newell shows how a close-knit group of friends travel from wedding to wedding looking for their prospective mates at each party.

Charles (the immensely charming Hugh Grant) is the best man (never the groom) who perpetually arrives late to his friends' ceremonies.

Constantly in tow with Charles is his delightfully quirky roommate



Even though they would never see each other again, Charles (Hugh Grant) declares his love for Carrie (Andie MacDowell) in the middle of a London Street.

Scarlett (Charlotte Coleman) who always seems to have problems coordinating her outfits and putting them on correctly.

At the first wedding reception of the four, a new couple meets that will ultimately be the next to marry. Also at this reception, Charles meets Carrie (the misused Andie MacDowell)—the mysterious American with whom he falls instantly in love. Charles' reasoning for wanting Carrie is actually more enigmatic than Carrie herself.

After a passionate one night stand, Carrie leaves Charles for America. The questions raised for the rest of the film are the following; Will Charles find Carrie? What wedding improprieties will Charles be a part of next?

A fine example of the last question occurs after Charles flees from a table of guests who all happen to be his past girlfriends. When he hides away in a room, the second marriage couple decides to take an early honeymoon in

the same room from which Charles cannot escape.

As expected from the title, someone dies. Unfortunately, it is the most interesting character in the entire film—Gareth (Simon Callow). He is the rudest, most obnoxious individual at every wedding which makes him the life of the party who is impossible to dislike.

Upon his death, his lover Matthew (John Hannah) gives a beautiful, melancholy speech at Gareth's wake signifying that this couple was the only "perfect match" in the film.

Not unlike Gareth, many of the more intriguing characters "die" before they become developed. Most of the actors are wasted, especially Rowan Atkinson, who American audiences might know from his short-lived series "Blackadder," or Nicholas Roeg's "The Witches." He plays the bumbling priest Gerald who humorously stammers through the nuptials.

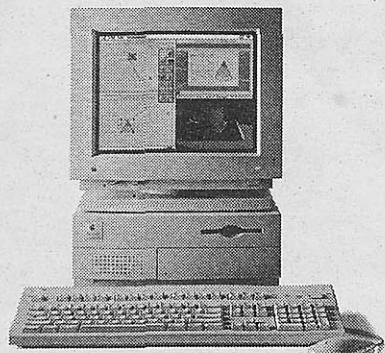
Although "Four Weddings and a Funeral" has a frail plot structure and shallow characterization, the moderate pacing and hilarious lines delivered in enjoyable British dialects save it from utter failure.

Newell's film showcases Grant's wonderful comic sensibility (also earlier evidenced in Duigan's "Sirens").

Someone who easily cries at weddings will certainly laugh at these four, particularly if one has ever been a reluctant member of a wedding party.

photo courtesy of Graneray Pictures

The dictionary has at least three definitions for "value." So do we.



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Film Depicts College Lifestyles Realistically

THREESOME

STARRING: Josh Charles, Lara Flynn Boyle, Stephen Baldwin
RATED: R **OPENS:** Showing Now

by Charles Bolinger
 Journal Editor

Unlike "Three Of Hearts," "Reality Bites," and "Singles," there is a new movie aimed at the college crowd which may just be able to succeed where its predecessors have failed.

"Threesome," starring Josh Charles, Lara Flynn Boyle and Stephen Baldwin, is a tangy, refreshing new twist on the typical love-triangle film.

Charles plays Eddy, a shy, conservative student who ends up rooming and forming a friendship with Stuart (Baldwin) and Alex (Boyle).

Stuart is a loud, bawdy business student who majors in beer, partying and women. Seemingly incongruous to each other initially, Eddy and Stuart harmonize to become good friends and roommates. Eddy writes Stuart's English papers and Stuart teaches Eddy how to properly down tequila in three seconds.

Their new friendship is put to the test by the arrival of Alex. Alex inhabits the single room next to the guys' double suite and they all share a bathroom.

While shunning both of them at first because she can't relate to their

wackiness (she watches them both dance on Eddy's bed to "Boom Shak-A-Lak" by Apache Indian), they meet by chance at a nearby bar and end up having dinner together.

Alex becomes enamored of Eddy's intelligence, his shyness and his seriousness. Eddy fails to recognize this and considers Alex simply a female friend.

Stuart, meanwhile, is contemplating how he is going to get Alex into bed, even though he knows that she considers him a macho clod who is too one-dimensional for her time or attention.

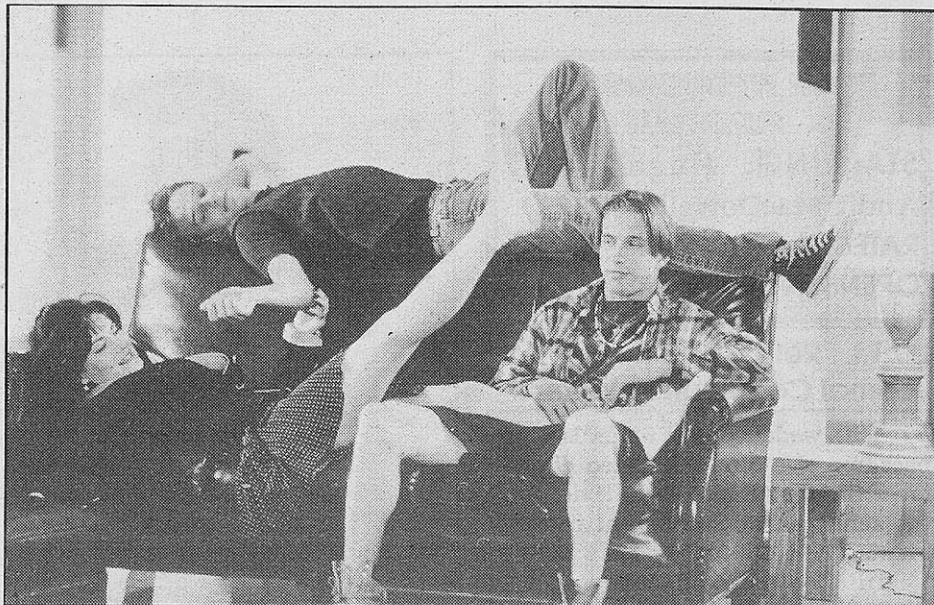
Alex, craving Eddy, makes her move one night, trapping him on her bed and attempts to strip him and have sex with him. Eddy is incapable of dealing with this act, because he realizes that he wants Stuart, so he runs.

So, the triangle is formed; Eddy wants Stuart, who desires Alex, who craves Eddy. Stuart is the physical aspect of their triangle, Eddy is intellectual side while Alex is the emotional facet who bridges the gap between the two guys.

On a walk to their dorm rooms one night, Alex forces them both to agree not to have sex with each other because it would ruin the friendship that they have built, yet she is the first to break the rule later.

Though the name evokes the image of a ménage a trois every five minutes, that is not what occurs here. In fact, it takes nearly the entire film for that event to finally happen.

The film depicts with clarity what



Three friends relax and have fun in the lobby of their dormitory despite being watched by the persistent Lobby Lizards. "Threesome" stars Lara Flynn Boyle as Alex (left), Josh Charles as Eddy, and Stephen Baldwin as Stuart (right).

happens when different people are thrown into a situation, become close friends and cross the tenuous lines between friendship, love, sex and desire.

What makes this movie work isn't the sexual innuendo, the comedic moments, or even the soundtrack. What enables "Threesome" to work its magic on the audience is the realism that the three actors bring to their parts and how their lives intertwine in a believable way.

Eddy isn't afraid of his sexual orientation, but he hasn't fully come to terms with it either. When Alex corners him about why he ran from her room, he falters and stumbles in his explanation. He tells her that she would not understand and he's right. She accuses him of hating women.

Stuart isn't intimidated by Alex and Eddy because they are smarter than he is. He has someone to do his term papers for him and he has someone to have sex with so why should it matter that Alex and Eddy have higher I.Q.s?

Alex is not the typical ditzy, blonde, in fact, she's a brunette. As a drama student, she has a high appreciation for the arts and for other high-minded endeavors. Yet she resembles Stockard Channing's character Rizzo in the silver screen version of "Grease" during some moments, such as when she becomes angry at the guys.

Whether you're a heterosexual couple, or a homosexual couple and you seek a film that will make you laugh, make you feel good, check out "Threesome."

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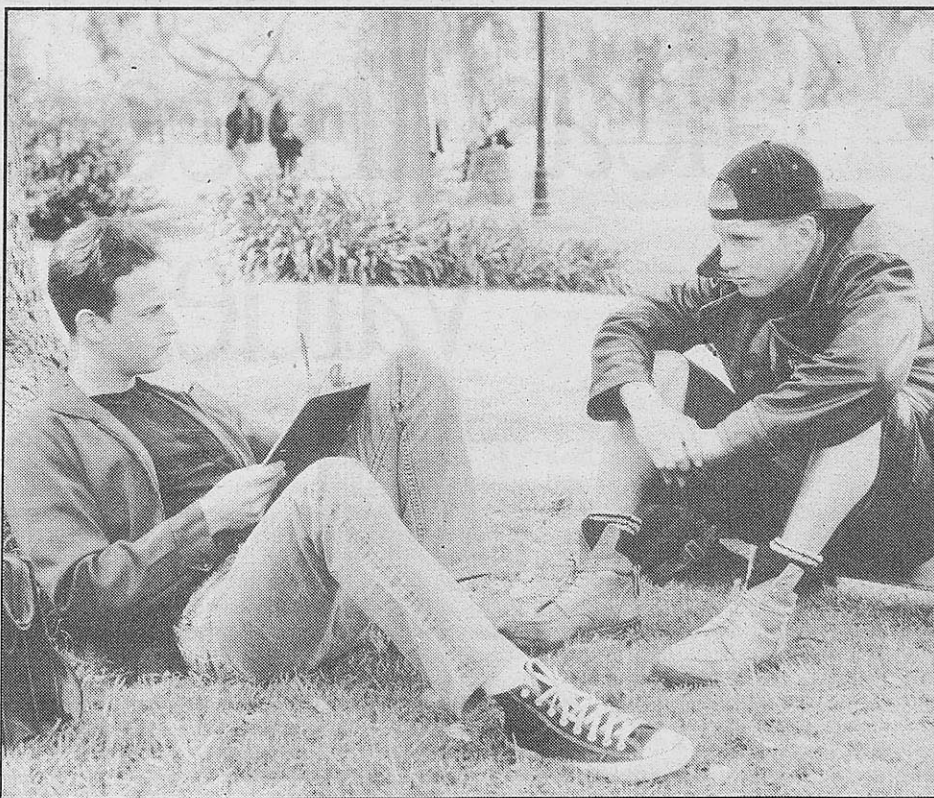
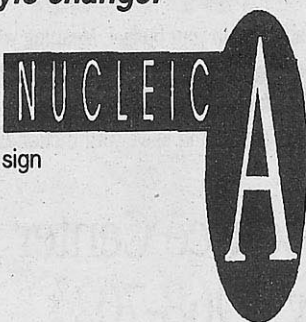


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SHOW NAME: 1994 Discovery Show
SHOW DATE: Sunday, April 17 & Monday, April 18
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Stuart confronts Eddy about why Eddy has been staring at his butt. Eddy is infatuated with his male roommate and friend in "Threesome."

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Change Of Pace

Movie Lacks Waters' Usual Appalling Appeal

SERIAL MOM

STARRING: Kathleen Turner,
Sam Waterston, Ricki Lake

RATED: R

OPENS: April 15, 1994

by T. L. Reid
Journal Contributing Writer

Writer/director John Waters has never been known for his subtlety. Over the course of his perversely prolific film career, he has depicted such issues as abortion, cannibalism, castration, incest and other anti-social acts and behaviors with a sardonic wit that few auteurs can parallel.

In their quintessential underground movie chronical, "Midnight Movies," J. Hoberman and Jonathan Rosenbaum refer to the characters in Waters' films as the "filthiest people in the world."

These individuals include hippies, homosexuals, punks, teens and transvestites—just to name a few.

Fortunately for his audiences, Waters takes us to that filthier societal strata that no other director dares to drudge; however, with his trip to the seamier side of suburbia in "Serial Mom," Waters appears to have disinfected his disgusting dreams of artistic exploitation.

In "Serial Mom," Kathleen Turner portrays Beverly Sutphin—the 1990s version of June Cleaver. Beverly seems to have everything a homemaker could ever want, including a loving husband, played by Sam Waterston, with a thriving dental practice, two intelligent children with only minor personality quirks and a lovely house

right out of a 1950s "Better Homes and Gardens."

There is only one problem with this scenario. Mom has been acting a bit unusual lately. She has been making obscene phone calls to neighbors, reading literature on Charles Manson, enjoying her son's collection of horror films and killing a few of the more annoying members of the community.

No one suspects her, but everyone should have known that Beverly Sutphin was a serial killer because she listens to Barry Manilow.

With "Serial Mom," Waters moves away from the teen angst emphasis of his two most recent endeavors (the well-received "Hairspray" and "Crybaby") to revamp other recurring themes such as breaking laws and exploring the causes of celebrity.

Although "Serial Mom" presents an evily satirical view of "the Media" and it capitalizes on and glorifies criminals, Waters' usual attempt to upset both the bourgeoisie and the counter-culture lapses into a mishmash which neither threatens nor worships either group.

Speaking of moshing, Waters features the best/trashiest of the underground music scene in many of his films. The fashions of his most talented and grotesque performer, Divine, were emulated by the London punk movement of the late seventies.

Logically, "Serial Mom" spotlights a subversive spectacle of a female grunge band; L7. However, this group is not as raw or as fun as punk bands of old. The only affinity L7 shares with punk is that the members have "Day-Glo" dyed hair. If Waters wanted to compare the current alternative scene with punk then he should have used the band, "Babes in Toyland" or an even more obscure band. The way the



"Serial Mom" stars Kathleen Turner (second from left) as a seemingly normal housewife with a killer instinct. The film also features (L-R) Ricki Lake, Sam Waterston, and Matthew Lillard.

mosh pit scene fits into the schematics of this film is rather ridiculous as are the motivations (mostly pet peeves) for the Sutphin murders.

For true Waters aficionados, there are a few jokes in the latter part of the film written in bad taste to satisfy your hunger for his typical, twisted fare. One of the darker (and more hysterical) sequences occurs when Beverly decides to make one of her son's rudest video store customers pay for not rewinding her tapes. Beverly sneaks into this woman's house while she watches "Annie" and sings along to the opening song, "Tomorrow."

Beverly proceeds to bludgeon her to death with a pot roast while singing and striking in time to the music. This is certainly a grisly scene but honestly no other musical could inspire anyone to commit violent deeds more than "Annie."

Several elements which makes a John Waters' film appallingly appeal-

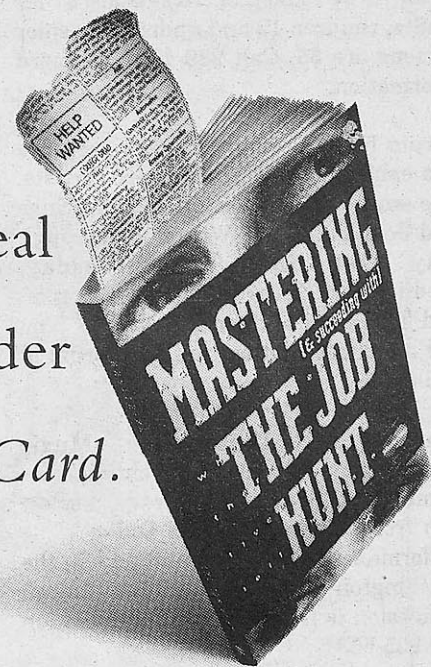
ing are lacking from "Serial Mom." Sexual improprieties which break taboos in his other film ("Female Trouble," "Mondo Trasho") become cliché in this suburban Maryland community. Sadly, camp no longer meets punk and sex does not mix with violence as they once did in his finer films with Divine. Since Divine's death, Waters has not been able to find such a flamboyant outcast with the ability to embody terror and sympathy at the same time. His other eclectic actors are obscured by the mainstream actors in "Serial Mom."

For those who appreciate Waters' new sanitized, reality-based movies, then "Serial Mom" is the experience for you. If one relishes the sicker, more surreal works of his lot as this reviewer does, then dig up some dirt by renting "Pink Flamingos."

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APRIL

14

Landscape, Documentary and Color Photography being held in the Cecille R. Hunt Gallery through April 15. Admission is free. Call 968-6924 for more information.

The Repertory Theatre of St. Louis presents Tom Stoppard's "Rough Crossing" through April 15. Showtimes are Tues-Fri at 8 p.m.; Saturday's at 5 p.m.; matinee's at 2 p.m. Tickets are \$21 each. Call the box office at 968-4925 for tickets.

Excavations and Exchanges, by Austin and Terry Corcoran through April 18th in the Cecille R. Hunt Gallery on Mon-Fri's from 10 a.m.-4 p.m. Admission is free.

The St. Louis Symphony Orchestra presents the return of internationally celebrated pianist Andre Watts. The performance will be held April 15 and 16 at 8:30 p.m. and April 17 at 3 p.m. in the Powell Symphony Hall. Ticket prices range from \$12 - 55. Tickets may be purchased at the Powell Hall box office, 534-1700 and all MetroTix outlets. Fifty free tickets are available for the April 15 performance on a first-come-first basis.

15

Ruderer Fine Arts presents art exhibits by Linda McCarrey, April 15 through May 17. April 15 opening from 6 to 10 p.m. at 13 Maryland Plaza. For more information call 367-1060.

Webster University presents the Webbie Awards, Webster University's Media Excellence Awards. The ceremony will begin at 7 p.m. in the Winifred Moore Auditorium. A reception will take place afterwards in the Webster Hall. Admission is free. For more information call 968-6924.

The Concordia Seminary of St. Louis presents a hymn led by Jaroslav Vajda and Paul Manz, internationally-known Lutheran hymnwriter and organist. The performance will begin at 8 p.m. in the Chapel of St. Timothy and St. Titus. No tickets or reservations, seating is on a first-come-first serve basis. For more information call 721-5934 (x 356).

16

Webster University presents "It's All True," an Orson Welles film to be shown April 16 and 17 at 8 p.m. in the Winifred Moore Auditorium. Admission is \$5 for the general public, \$4 for Webster alumni, outside students and senior adults and \$3 for Webster students, faculty and staff. For more information call 968-7487.

Webster University presents "Killing the Messenger, Changing the Message," the Second Annual Human Rights Conference. It will be held from 8:30 a.m. to 4:30 p.m. in the Sunnen Lounge of the University Center. Admission is free to the Webster community and a box lunch will be provided to those who are pre-registered. For more information call 968-7469.

Webster University is holding a financial aid workshop at 1 p.m. Attendance is free. For more information and registration call 968-6992 or 968-6977.

17

The spectacular Broadway revival of "Guys and Dolls", one of the best loved and most successful musicals in the history of the Great White Way will hit the boards at the Fox Theatre through April 17. Curtain times are Tuesday through Friday at 8 p.m., Saturday at 2 and 8 p.m. and Sunday at 2 and 7 p.m. Ticket prices are \$12, \$20, \$29 and \$38 for evening performances and \$11, \$20, \$29 and \$34 for matinees. Tickets are available at the Fox Theatre box office, and all MetroTix outlets.

Webster University presents "It's All True," an Orson Welles film to be shown April 16 and 17 at 8 p.m. in the Winifred Moore Auditorium. Admission is \$5 for the general public, \$4 for Webster alumni, outside students and senior adults and \$3 for Webster students, faculty and staff. For more information call 968-7487.

Webster University Opera Workshop Concert presents "Dido and Aeneas" at 4p.m. in the Winifred Moore Auditorium. Admission is free for Webster university faculty and staff. For more information call 968-7032.

18

The St. Louis Science Center presents three dynamic, 3-D laser light shows every Friday and Saturday night through May 28. "Laser Aerosmith" is at 8:30 p.m.; "Laser Zeppelin" is at 9:30 p.m. and "Pink Floyd's Dark Side of the Moon" is at 10:30 p.m. Tickets are \$7 for adults, children 12 and under and senior citizens are \$6. Call 289-4444 for more information.

Forum for Contemporary Art presents two exhibitions by Midwestern Artists. The works of Cheonae Kim: Paintings and Joel Feldman: Woodcuts through May 21st. Hours are Tuesday, Wednesday, Saturday 10 a.m.-5 p.m. and Thursday and Friday Noon-8 p.m. For more information, call the Forum at 535-4660.

Washington University Music Department presents their chorus performance of "Song of Democracy" a selection from "Phantom of the Opera." The performance will be held at 8 p.m. in the Washington University Graham Chapel. Admission is free. For more information call 935-5581.

The St. Louis Symphony Orchestra presents the 1993-94 Chamber Music St. Louis. The performance will be held at 8 p.m. in the Sheldon Concert Hall. For more information call 534-1700.

19

The Metropolitan Orchestra will perform with conductor Stephen Lord, at 8 p.m. in the Powell Symphand Hall. Tickets are \$10 for general admission, \$5 for senior citizens, Webster University faculty and staff and free to Webster University students. For more information call 968-6833.

The 7th Webster Annual Jazz Festival will be held at Webster Groves High School from 5 - 10 p.m. Admission is by donation. For more information call 961-3327.

The Library, Ltd. Bookstore presents William E. Donoghue, author of "Mutual Fund Superstars: Invest in the Best, Forget About the Rest." The presentation begins at 7 a.m. where he will guide the audience through the mutual fund jungle to the safest havens, friendliest villages and wisest investment advisors. Reservations are requested. For more information call 727-8834.

The Alpine Shop is presenting a slide show entitled "Mountaineering From Alaska To Africa" featured by famous mountain climber Fred Beckey. He is the author of "Mount McKinley: Icy Crown of North America." The show will be held at College School, 1 Newport Place. Tickets are \$2 in advance or at the door. For more information call 878-8744.

20

The St. Louis Black Repertory hosts Spunk and the Colored Museum through June 5th. Call 534-3807 for more information

The Library, Ltd. Bookstore presents local architects/authors Iain Fraser and Rod Henmi to discuss their book "Envisioning Architecture: An Analysis of Drawing." The lecture will take place from 5 - 7:30 p.m. For more information call 721-0378.

Continuing: The Forum for Contemporary Art is presenting two one-person exhibits; paintings by Cheonae Kim and woodcuts by Joel Feldman. The exhibits will run from April 9 through May 21. There will be lectures by the artists at 7 p.m. For more information call 535-4660.

The Marketing Communications Club, formerly the BPAA sponsors an interactive presentation, "20 Predictions in 20 Minutes: Communications in the Year 2000." The presentation is in from SV 123 from noon to one p.m. Call extension 7527 to reserve a free box lunch.

Calendar Policy
The Journal welcomes all calendar items, however, they must be submitted to SV 247 no later than Monday (noon) prior to the publication date. All submissions must include a date, location and name of sponsoring organization. If more information is available, include a telephone number and a contact name.
The Journal reserves the right to edit, revise or refuse any submitted item.

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THE HOT CORNER
BY
PAUL
CENTERINO

Hockey arenas are as integral a part of the game as checking, passing and scoring.

Like the 26 teams around the league, each arena has its own character and tradition, a certain savoir-faire empowering the bearer of the home sweater to discharge from battle ahead of the opposition.

It is difficult to comprehend why a team can self-destruct on the road without firsthand knowledge of what it feels like to be in their skates.

April 8, I got that chance, embarking to a place which, from the standpoint of fan involvement, atmosphere and tradition, there is no comparison. The West Side sports palace, a.k.a. raucous Chicago Stadium.

Everything you have ever heard about the 'Madhouse on Madison' is true. Upon immediate entrance within the hallowed walls of the old shrine, a complete sense of awe enters the body, leaving visitors speechless as they gaze about in utter amazement.

A pregame walkabout displays the largest theater organ in North America, producing sound which thunders through huge wooden baffles in the ceiling.

Hanging from the rafters are four retired numbers. Numbers symbolic of the greatest players to ever wear the Blackhawk sweater, or any other sweater for that matter. The eyes examine Bobby Hull, Stan Mikita, Glenn Hall and Tony Esposito.

While gazing at a currently empty rink, one can almost envision the ghosts of such immortals at play, making their mark on hockey history.

After a short climb to the lower mezzanine, I locate my seat and anxiously wait for the much heralded rendition of the National Anthem.

No matter how many times you have heard it, nothing can prepare you for the mayhem which takes place as Wayne Messmer electrifies the crowd. It is a feeling comparable to nothing, the words barely audible above the unbelievable roar of 18,000 fans.

It's hockey heaven. No sooner can one revel in the ambience of perfection, when the drop of the puck turns the home crowd into an angry pack of rabid dogs.

Hockey purists who cry for an end to fighting and dangerous physical play are nowhere to be found here. Every fan demands that the Hawks pummel the opposition into submission.

The smaller rink size and lively boards allow fans to hear every crunching blow as white sweaters consistently blast their opponents with fierce intensity. With every whistle comes pushing and shoving - the fans jump to their feet, fists in the air, as an intimidating battle drum pounds in the background.

These fans want blood! On this night, the home team would light the red lamp six times, countless fans releasing tremendous energy and furor with each goal, as the menacing horn Blues fans have grown to hate rocks the vary foundation of the palace.

As a lifelong Blues fan, every time the horn blasted this writer swelled with anger as the sound pierced my ears. Yet at the same time I marveled at the atmosphere and excitement.

See Hot Corner page 16



Photo by Elaine Algozin

The Metrodome, home of the Minnesota Twins, is located in downtown Minneapolis, MN. The Twins, off to a shaky start this season are now sharing the AL Central Division with Cleveland, Milwaukee, Kansas City, and the Chicago White Sox.

Tight Battle For No. 1 In American League

In the American League Central, you have the Chicago White Sox, Cleveland Indians, Kansas City Royals, Minnesota Twins and Milwaukee Brewers.

-- **Commentary**
by **Louie Korac**

Chicago is favored, but the Indians are for real! They have added character and experience to a good young nucleus of players. The Royals are a dark horse and the Twins and Brewers can sneak up on you at any time. This makes for an interesting pennant race. Michael Jordan won't be able to help the White Sox, yet. He was demoted to the minor leagues to

improve his batting swing. He may be called up if he plays well in the minors.

In the AL East, you have a solid division with the Toronto Blue Jays, Baltimore Orioles, New York Yankees, Detroit Tigers and Boston Red Sox. The Jays are the team to beat and rightfully so. They are back-to-back champions and will stay that way until someone knocks them off. New York and Baltimore are the front-runners to succeed Toronto. Detroit has the sluggers and Boston has the tradition. This division is wide open.

In the AL West, you have the Oakland Athletics, Texas Rangers, Seattle Mariners and California

Angels. The Mariners are actually talked about favorably. Some critics see them winning the pennant. They did improve this team in the off-season.

Texas will give them a run for their money. Will Clark has been added to the Ranger line-up, along with Jose Canseco and Juan Gonzalez. They are, arguably, the most feared threesome in baseball. Oakland and California are kind of hanging around. Mark McGwire is Oakland's key and California has to rely on its pitching.

Sit back, drink a six-pack, eat some Doritos and enjoy the summer following your favorite teams in their quest for the world championship.

Play-calling Goes High Tech In NFL

When the 1994 National Football season begins, quarterbacks will be able to wear helmets equipped for radio communication from the coach on the sideline.

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NFL Owners Hope To "Clear" Calls Through Radio

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3 After 15 seconds a NFL employee cuts off the transmission.

Story and Graph by Ron Wisdom

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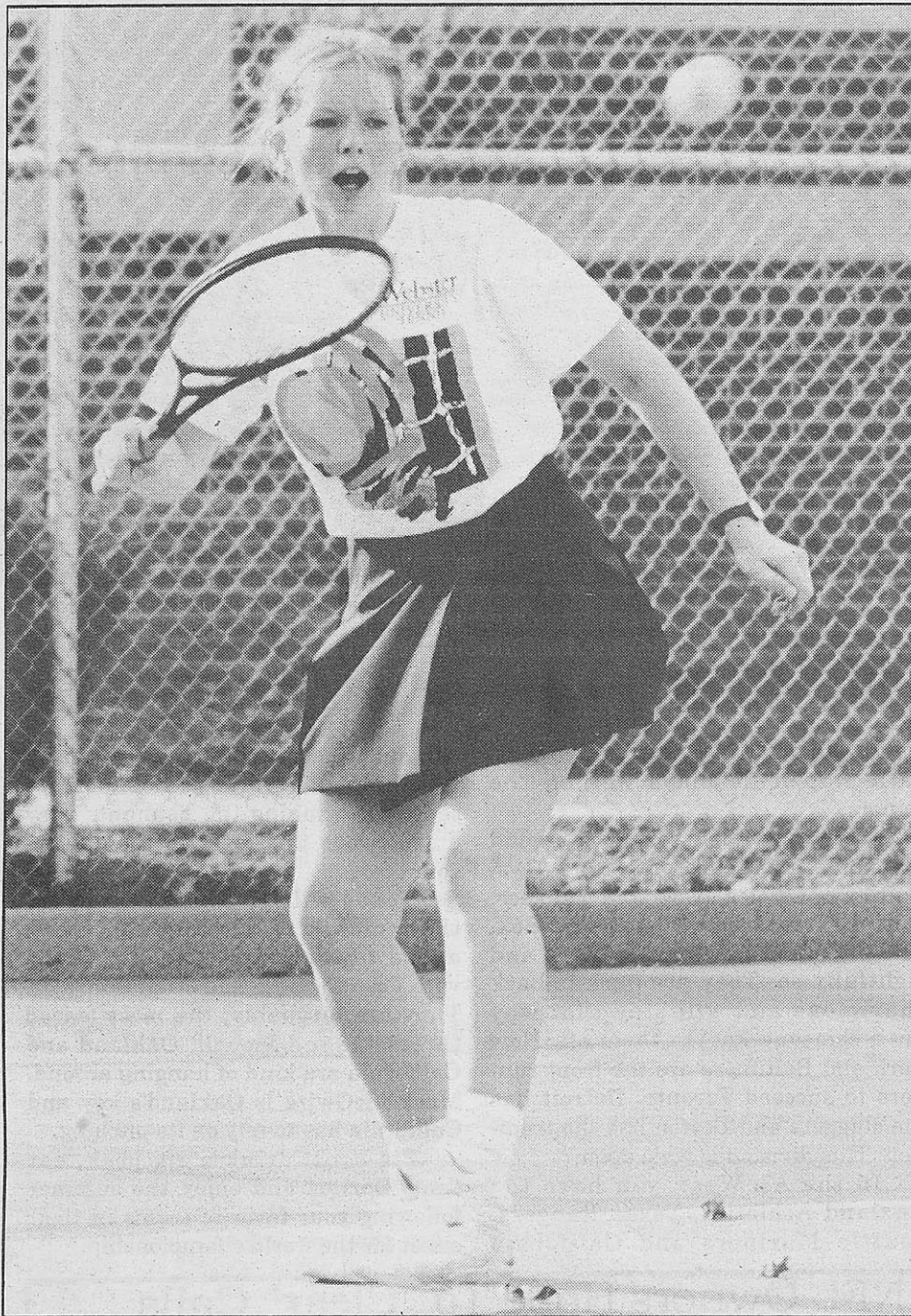
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Webster University Tennis

Rain-out For Women; Men Tie For 3rd In Tourney



Webster tennis player Erika Houttuin swats a return back to her Westminster College rivals in a doubles match at the Webster courts March 23.

The soggy weather brought both good and bad news to the Webster University tennis teams.

Rainshowers plagued the women's team causing the cancellation of their match against Westminster College. At press time the women were 3-4 overall for the season and 3-1 in the conference.

For the men, the rain proved not to be a factor as they traveled to Greenville, Ill. to play in their scheduled tournament on April 8 and 9.

The Gorloks finished the tourney with a third place tie, which gave the team the turnaround that they've been looking for lately.

Webster was one of five teams including Culver-Stockton College, Greenville College, Milikin University

and Sagamanom State University to play in the event.

Senior player Rob Ross said that he personally wasn't sure what to expect entering the tourney.

"I was really surprised in our success," Ross said. "The way we've been playing, I wasn't sure how good we would do."

Sagamanom took first place in the tournament, with second going to Greenville. Webster had a third place tie with Culver-Stockton and Milikin finished fourth.

Ross added that the team played well together, which is a good sign.

"We all played really strong together, which is very good," Ross said. "Hopefully this weekend was the turnaround we've been looking for."

<p>The Gorlok Scoreboard</p>	<p>Men's Baseball Sat. April 9 vs. Parks College- Loss 7-6, 11-10</p>
	<p>Women's Tennis Sat. April 9 vs. Westminster College- cancelled</p>
	<p>Men's Tennis April 8 Greenville Tournament- 3rd place finish Mon. April 11 vs. Westminster College- Loss 6-3</p>

Games Remaining For Webster University Women's Tennis

- Wed. April 13 vs. Univ. of Mo./ St. Louis— Away 3:00
- Fri. April 15 vs. Blackburn College*— Home 4:00
- Wed. April 20 vs. MacMurray College*— Away 3:00

*Denotes St. Louis Intercollegiate Athletic

Hot Corner
From page 15

I experienced more emotion in three hours than some people feel in a life-time.

How any road team could come here and win is remarkable. At Chicago Stadium, every game is like the seventh game of the Stanley Cup Finals.

The building reeks of intimidation, daring anyone brave enough to enter to defy it. It's impression is lasting. So much so, that I'll always 'Remember the Roar.'

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STUDY TRIP TO RUSSIA
Webster University is sponsoring a study abroad trip to Russia from May 14-May 28 that should be of special interest to those monitoring the changes in the former Soviet Union.

Participants in this international reporting tour will meet some of the major players in Russian media, including journalists with Tass, Novosti, Pravda, The Literary Gazette, as well as with professionals from Gostelradio and Russian television.

Participants keep a diary and a notebook for interviewing subjects for three journalistic reports as part of the study trip. Russian reporters and journalism instructors at Moscow State University will assist tour participants in lining up interviews at tour sites and in meeting translation needs.

Among the topics to be explored for story writing will be: the privatization of the economy, human rights and past abuses, the new identity for Russian women, the environment in crisis, and revolution in Russian cinematography.

Participants will file their stories and diary photocopies with the instructors after returning to the United States. The instructors will edit, correct and assess the written work and return it for possible publication in the participants' local press. The study trip is recommended for students in print and broadcast journalism as well as film studies.

For United States students registering in St. Louis, costs will include the tuition of \$260 per semester credit hour plus a study trip fee.

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'Killing The Messenger, Changing The Message'

Journalism Seminar Highlights Censorship

by Charles Bolinger
Journal Editor

He said he hoped to keep his audience from falling asleep and to shatter some myths and to demonstrate what he really does. He succeeded on both counts.

He is William Gentile, a journalist who has spent many years abroad, covering much of the hard news from the global hotspots.

Gentile and Ninochka Roska, the author of two novels, "The Fall of Marcos," and "Twice Blessed," spoke to an audience of 80 people April 16 at Webster University's second annual Human Rights Conference, called, "Killing the Message, Changing the Message."

Gentile began his career as a journalist in 1977 after he graduated from the University of Ohio and the dean there secured him an ten-week internship in Mexico City.

Gentile told the students in the audience that they were at the proper starting point, in school. He outlined how the typical journalist starts at the local level, then moves to the regional, national and possibly, the international level.

"I'm not a conventional person, I

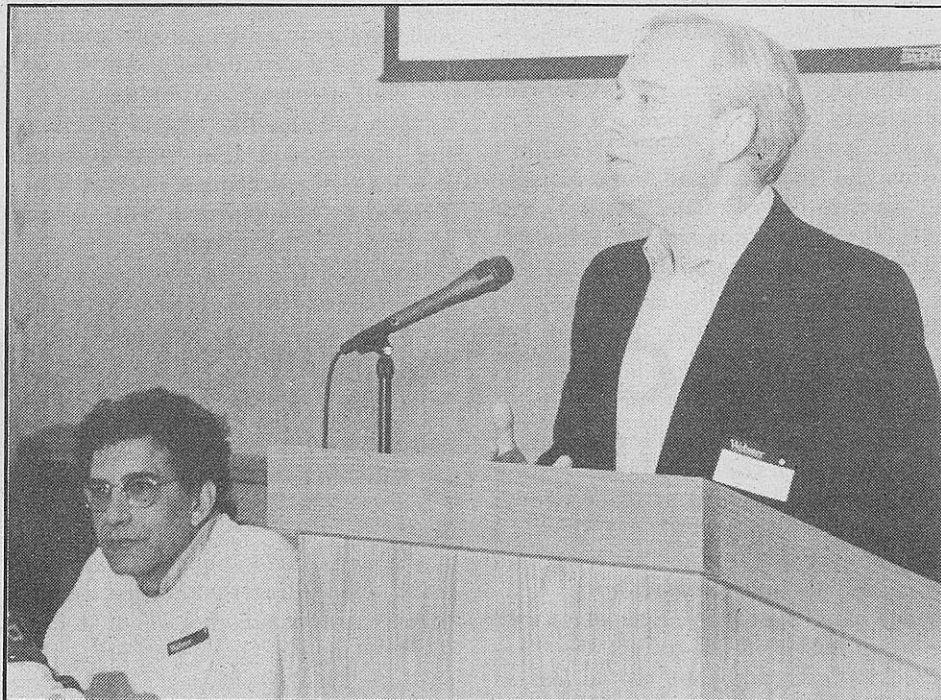


Photo by Damon Shell

A panel discussion on the threats to freedom of expression capped off the Second Annual Human Rights Conference of Saturday, Apr. 16. Freelance journalist Frank Absher (right) and Human Rights Education Project Director Art Sandler were among the panel members.

did it [moved up in journalism] in an unconventional way," he said.

"In 1979 there were rumors of war emanating from Central America spreading northward to Mexico City," said Gentile.

He arrived in El Salvador two

days after 31 student protesters were shot on the steps of the Metropolitan Cathedral in San Salvador, he said.

Gentile was there in Nicaragua when ABC news correspondent Bill Stewart was shot to death by a national guardsman in 1979. Gentile said

that what most people don't know about the killing is that the same guard shot Stewart's translator too.

Gentile said that covering the war in Central America did not consist of covering the press conferences or covering the political "talking heads," rather it was about covering a group of young kids fighting someone else's war

He describes his modus operandi, or work method; "It's some talent, a lot of hard work, some luck and a lot of hard work."

He cautioned those aspiring journalists in the audience about entering this profession for the wrong reasons.

"If you aspire to do these things because of fame and fortune, then you're in the wrong business," said Gentile.

He said that the realities, injuries of the job does not include money or glamour.

"Conviction and a search for the truth should be what motivates journalists," said Gentile. He added that making an impact and having a voice are also necessary in this business.

He said that objectivity is something that journalists use as a crutch. Balanced reporting does not always apply, he said, and American reporters

See HUMAN RIGHTS page 7

Renowned Reporter Talks To Webster About EMF Dangers

by Paul Centerino
Journal Staff Writer

Nationally renowned investigative reporter and award-winning author Paul Brodeur will speak to Webster University students on the dangers of electromagnetic frequencies, (EMFs) Friday April 22, from 9-11 a.m. in the Sunnen Lounge.

He is also scheduled to give a speech at Hixson Jr. High School in Webster Groves on April 21 at 7:30 p.m.

Brodeur has been a staff writer at The New Yorker for the past 35 years and is considered one of the nation's leading environmental spokesmen.

His previous articles and books have alerted citizens to the asbestos hazard, the depletion of the ozone layer by man-made chemicals and the health threat of microwave and radiofrequency radiation.

Over the last seven months, local residents, many belonging to a protest group known as C.U.R.E. (Citizens United for Responsible Energy), have voiced their opposition to an ongoing Union Electric project officially known as the Marshall-Hunter Transmission Line Project.

U.E. spokespersons say the project involves the erection of twenty-six, 100-130 foot utility poles, which will run through Webster Groves along Interstate 44 and the Burlington-

Northern Railroad tracks.

Linda Fasterling, a Webster Groves resident and member of C.U.R.E., said Brodeur has been invited to St. Louis to inform residents about the power line issue.

"He is someone who knows the situation on a national level and is not affected by the emotional issues surrounding this particular case," Fasterling said.

"Mr. Brodeur has the knowledge and experience at his fingertips to answer many questions about EMFs as well as to clear up any misinformation U.E. might be reporting to its customers," she said.

Brodeur's three-part series of articles on the cancer hazard associated with EMFs given off by power lines won a public service award from the American Society of Professional Journalists.

These articles were later published as a book titled Currents of Death. His second book on the power-line hazard, The Great Power-Line Cover Up, was published in fall 1993.

Fasterling said both books have created a massive wave of citizen action and protest against hazardous power lines nationwide and actually helped organize C.U.R.E.

"I briefed the group on what I had

See REPORTER page 6

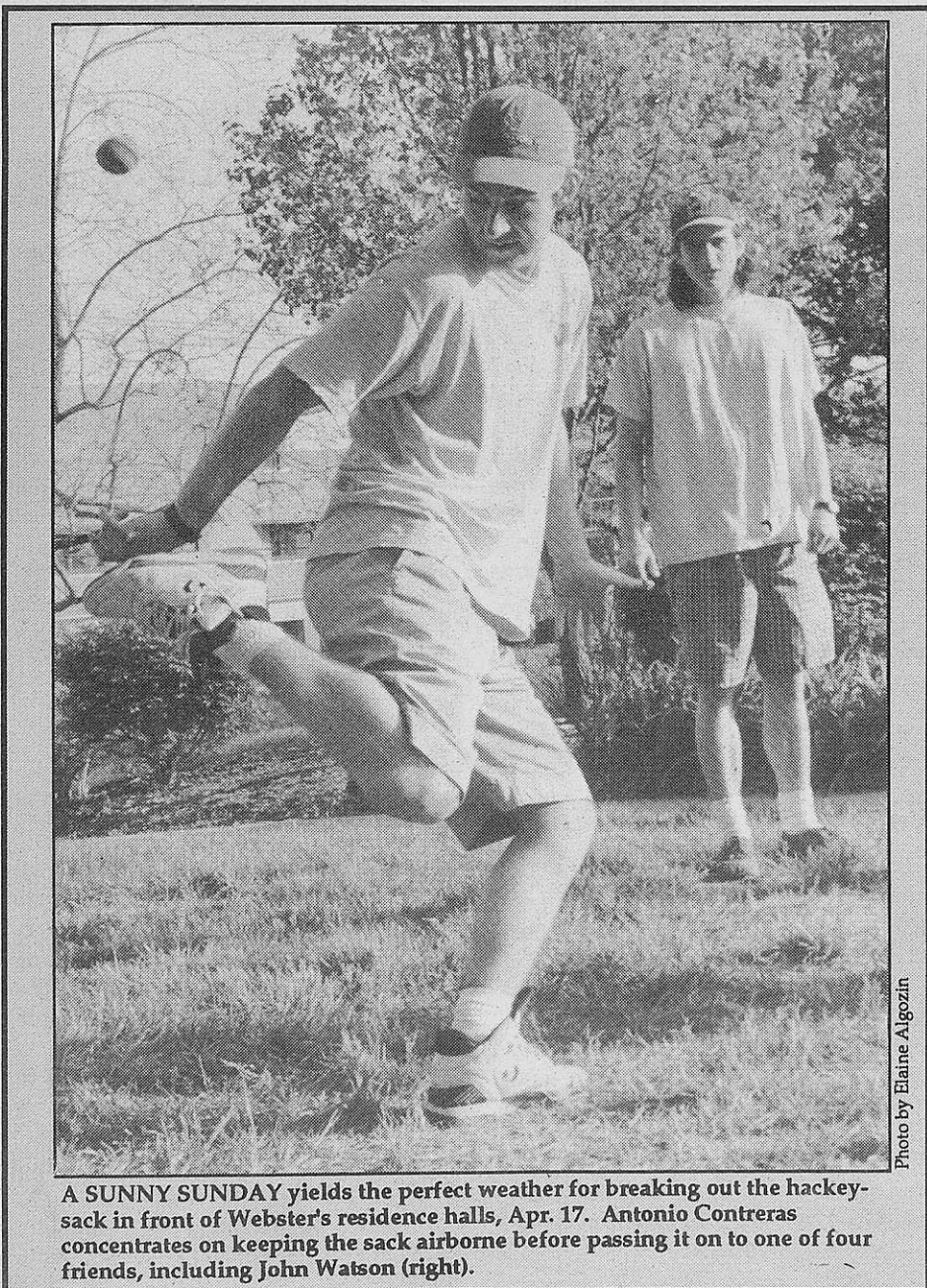
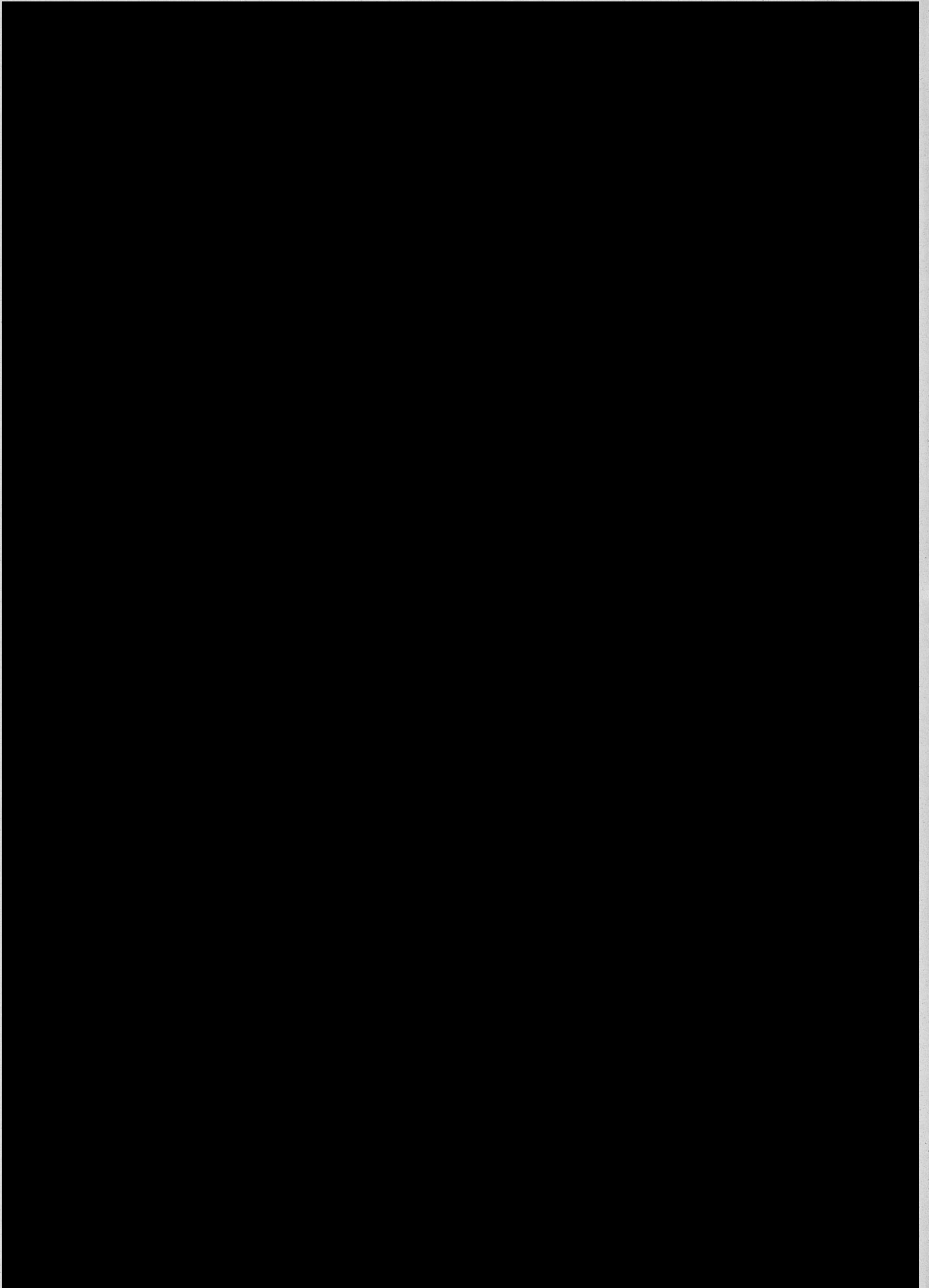


Photo by Elaine Algozin

A SUNNY SUNDAY yields the perfect weather for breaking out the hacky-sack in front of Webster's residence halls, Apr. 17. Antonio Contreras concentrates on keeping the sack airborne before passing it on to one of four friends, including John Watson (right).



Washington University Professor At Webster

Speaker Tells Of South Africa's New Government Hopes

by Charles Bolinger
Journal Editor

Recent recurring violence, political upheavals and upcoming elections in South Africa and in Rwanda and Burundi prompted Webster University to invite a visiting professor from Washington University to speak on those subjects.

Funso Afolayan, assistant professor of African and African-American Studies spoke to 35 students, faculty and staff members in the H. Sam Priest Center on April 13.

"The situation in South Africa is becoming one of major importance not just because of the political changes there but because of the significant social changes," said Afolayan.

South Africa is trying to approach not only a new political union but also to develop a nonracial, nonsexist society, a country that is highly integrated in every sense of the word, said Afolayan.

"That's why there is a lot of interest in South Africa," said Afolayan.

Afolayan added that South Africa is economically important to the rest of the world.

He went on to outline a history of the country and its surrounding regions that stretched back to the 15th century so people would understand how South Africa became what it is today.

He said that the first Europeans to land in South Africa were Portuguese sailors who arrived in 1488 while seeking a trade route to India.

For years, he said, the nation was just a place for sailors to rest and refresh themselves, said Afolayan. None of them ever wanted remain there.

By the mid to late 1600s, the Dutch outmuscled the Portuguese in trading dominance, said Afolayan.

In 1652, the Dutch erected a temporary "refreshment post," said Afolayan.

The Khoi, the natives that the Dutch and Portuguese first encountered and traded with, became suspicious of the rising influx of Dutch and British settlers, he said.

In 1657, the Khoi attacked the Dutch, followed in 1673 by another attack. Then, the Dutch raided the Khoi for "catasu," a local food staple.

As the years passed, and more and more colonists arrived, the Dutch became known as the Boers, the Dutch word for farmer. The Boers were eventually run out of their original settlements by the British and they pushed inland where they encountered the Xhosa, according to Afolayan.

The Xhosa, a tribe who were neighbors to the Khoi, were expanding in the opposite direction, toward the coast and both groups were land-hungry.

"The competition over land led to more warfare," said Afolayan.

In 1858, there was a series of wars between the Xhosa and the Boer settlers, he said. The war did not take long to win.

"By 1868, the power of the Xhosa was broken," said Afolayan.

"The nineteenth century was also a period of change in South Africa," said Afolayan. "A lot of revolutionary changes took place, the most important was the Zulu revolution."

The Zulu tribes, which were led by Shaka Zulu, were another group that encountered the Boers as they fled their original colonies. He forcefully brought together many small societies, said Afolayan.

"So the beginning of the nineteenth century marked the beginning of nation-states," said Afolayan.

"What actually led to the intensification of white settlements in South Africa was the discovery of minerals, in 1868," said Afolayan.

other tangibles, the nation might have been freed a long time ago, he said.

"What the gold gave the white settlers was something to fight for, something to hold on to," said Afolayan.

"In 1910, South Africa became 'independent,'" said Afolayan. It was a freedom granted only to the white settlers, he said.

"The white settler realized that the only way for them to retain their dominance was to use a system akin to apartheid," said Afolayan.



Funso Afolayan, visiting Assistant Professor of African and Afro-American Studies at Washington University, discusses the upcoming South African elections and the historical events leading up to them. The discussion, held on Wednesday, Apr. 13, was sponsored by the Center for International Education.

These minerals, most notably diamond and gold, were discovered near the town of Kimberley, and near the confluence of the Vaal and the Orange rivers, though the discovery of gold would have to wait nearly two decades.

"This was the highest concentration of diamonds anywhere in the world. This [the discovery of diamonds] led to a great rush of people," he said. "People began to come in great numbers, some came from America. Most of the people who came, came from Europe and from Britain.

"In 1886, gold was discovered," he said. "It was the highest concentration of gold anywhere in the world. It is the discovery of this mineral that ensured the large-scale infiltration of South Africa."

"Other African states were granted independence," he said. "The white settlers in South Africa, because of the abundant resources had convinced themselves that they had become permanent settlers in South Africa. It became impossible for South Africa to gain independence."

Without the diamonds, gold and

apartheid was not practiced in the form we know today until 1948, said Afolayan.

In 1913, a land act was passed that gave the white settlers, who comprised 11 percent of the population, 70 percent of the land, with the remainder to be used by the indigenous peoples.

"That was the beginning of apartheid," said Afolayan.

The term apartheid means separateness and was written into the South African constitution by the National Party, which came to power in the 1948 elections.

The next step was the creation of "homelands," in 1950, where the blacks and other natives were supposed to live, away from the white settlers.

"The purpose of the homelands was to sidetrack or forestall the possibility of independence," he said.

The natives were classified by their ethnic origins or their linguistic characteristics, he said. They were told that they were no longer citizens of South Africa, simply citizens of their homeland.

The natives were all issued passbooks, which were papers that contained the name, date of birth, and your business outside of the homeland, he said.

Afolayan recounted the peaceful protest in 1960 that turned bloody when police officers, frightened by the size of the crowd, started shooting. Sixty-nine people died and 200 more were wounded. Many African National Congress leaders were exiled, including Nelson Mandela.

"That is when the world began to question what was going on in South Africa," said Afolayan.

In 1976, there was another major uprising, this time from the students in Soweto, a town near Johannesburg, on the Transvaal. The students were angered by the government's plan to make the Boer language compulsory. Five hundred students died, said Afolayan.

South African President, F.W. de Klerk, said Afolayan, did not see anything wrong with the idea of apartheid but he saw problems in its implementation. Mandela argued that de Klerk should condemn it, he said.

He spoke about the recent fighting and killing in the tiny African countries of Rwanda and Burundi, which lie near Lake Tanganyika.

He said it was a class and an ethnic problem between the Utu people, who are the farmers and the Tusi, who are the ruling class.

He said that the Tusi controlled the army, the economy, everything. The Tusi refuse to accept the Utu as a legitimate power in the nations.

The peace process will be delayed now that the negotiations have failed. The leaders of each group were on a plane to the city of Dar es Salaam for a peace conference when the plane crashed and both leaders were killed.

Perlman To Be Honored At Memorial Service

A memorial service will be held for Dr. Daniel H. Perlman in the Loretto-Hilton Center, April 26, from 3 to 4 p.m. All members of the Webster University community are welcome to attend.

The service will include words from Webster University colleagues, outside community leaders and friends of Perlman. Also included will be readings by Webster University student Chris Desilets, Peggy Peel, chair of the Webster Staff Alliance and Ilissa Staadeker, 1977 president of the

Webster University Alumni Association.

Dr. William Duggan, acting president, will speak, as well as guests William Danforth, Chancellor, Washington University and Glenn Sheffield, former mayor of Webster Groves.

Classical music performed by Dr. James Staley, flute, Beth Felice, violin and Tracey Andreotii, cello, will be played at the start and finish of the ceremony.

Irish-American Tells Students Of Persecution In Ireland

Speaker Faces Deportation Due To Former IRA Involvement

by Tim Weatherby
Journal Contributing Writer

There are two sides to every story and Matt Morrison offers a unique and first-hand look at a side of the conflict in Northern Ireland that few Americans have seen.

Speaking before a Webster University current events class last month, he recalled a life that has been shaped by the events and conditions around him.

Morrison was born on November 1, 1955, to Catholic parents in the ghetto of a community known as Derry, Northern Ireland. He was the first born of seven children and the future did not offer much hope for a young Catholic growing up in a Protestant-controlled environment, he said.

One myth that seems to be present, in both the U.S. and in the rest of the world is that the struggle in Northern Ireland is one that involves only a difference in religious beliefs. He says this is not true.

"The media has portrayed this as a sectarian (religious) struggle," he said. "Catholics and Nationalists, and the terms Protestant and loyalists have been used interchangeably. It is not only a sectarian separation."

Morrison said that he believes the more important issue is that the minority, backed by the British, have held down the majority through a policy of terror and violence.

His father worked at odd jobs as a plasterer, and was forced to find work overseas because in the north of

Ireland, Catholics could be denied work because of their religious affiliation. It was even part of the law.

"It was made very clear that we were second-class citizens," said Morrison. "We had no rights. No rights whatsoever."

Although his community was made up of a two-thirds Catholic (Nationalist) majority, it was controlled by Protestants (Unionists). This remains in effect because the colony of Northern Ireland is in the hands of the British, who consider Irish Catholics to be less human than the Protestants.

"They refer to us as 'Paddies,'" said Morrison. He explained that this was short for Patrick and had about the same negative connotation that the word "nigger" has in this country.

"The media has portrayed this as a sectarian (religious) struggle... it is not only a secretarian separation."

**-Matt Morrison
Irish-American**

The Unionists kept very tight control over the Nationalists in many other ways. He used the example that his father had to work outside the country and therefore could not participate in the political scene.

"The people who were at home could not vote," he said. As only one male Catholic landowner was allowed to vote in each family anyway, this meant that they had no vote at all. By these means, the Protestant minority was able to control the elections and therefore the city council.

"Whoever controlled the city council controlled the allocation of jobs," he said. "There were no Catholics on the city council. That is how they could make sure no Catholics got good jobs in Derry."

Morrison offered some statistics

that hinted at how bad the situation was for the Catholic worker. In Derry, he said, 85 percent of the male population was employed, and Catholic males were two-and-a-half times more likely to be unemployed. Their religion was used against them.

Catholic children did not even attend the same schools as the Protestant children.

"The Catholic church controlled their own schools," said Morrison. "When I went for a job, the name of my school was on my application and I could not get it. The reason for the rejection: Roman Catholic."

Morrison did work his way through school and wound up going to the local university. An education was seen as the only way for a young Catholic to have any chance in the north of Ireland, he said. In the mid-60s, he said, university-trained Catholics began questioning the fairness of the policies that had kept their parents and grandparents down.

The students began following the teachings of Dr. Martin Luther King Jr. in the United States and they saw similarities between their struggle and that of the blacks here. In an autobiography he has written, he pointed out the objectives the Catholics sought in their Civil Rights Platform:

"An end to discrimination in the allocation of housing and employment. The right to one person, one vote. An end to the Special Powers Act."

(This act allowed the Unionist minister to imprison Catholics without the benefit of a trial.)

"There were no Catholics on the city council... that is how they could make sure no Catholics got good jobs."

-Matt Morrison

"In the Protestant-Unionist ways of perceiving things, I was a Catholic," said Morrison. "Therefore, I was a Nationalist aspiring to a united Ireland and, therefore, seditious and treasonous to the crown."

By the age of 14, Morrison began participating in peaceful marches to protest the unfair treatment of Catholics, he said.

"The Unionist government beat us off the streets," he said. "We were marching as pacifists."

Morrison recalled that Jan. 30, 1972 was an important day in the development of his life. He said he participated in a civil rights march that attracted almost the entire Catholic adult population of Derry: 20,000 people. British troops positioned in the area became anxious because of the size of the crowd. Gunshots rang out and 13 marchers were killed, another 30 injured. The day became known as "Bloody Sunday."

"That was the day I decided to join the Irish Republican Army (IRA)," he said. "I discovered being an uninvolved Catholic youth got the same response as an involved IRA person. It drove people to the IRA."

In this country, as in most countries of the world, the IRA is known strictly as a terrorist group. Morrison is no longer active in the group, and he

does not condone some of the their actions, but he does not see them as terrorists.

"The IRA has been involved in terrorist acts, but that doesn't necessarily make them a terrorist organization," he said. He prefers to believe that the members are reacting to a situation in which they have no choice.

"The Unionist government beat us off the streets."

-Matt Morrison

In 1975, Morrison was arrested and convicted without a jury of the attempted murder of a Royal Ulster Constabulary (National Police) officer. He was sentenced to 20 years but refuses to recognize the conviction based on the fact that there was no jury trial.

"I was shocked to discover they were more interested in beating me for being Catholic than for being a member of the IRA" said Morrison.

In his home, he beamed with great pride as he showed some of the articles which he has kept as mementos of his time in confinement. There is a picture, taken illegally and smuggled out, which shows him among 50 or so men in the Long Kesh prison. The wooden cross he carved out of knitting needles, because they were not allowed to have tools, stood as proof of his unbroken spirit.

It is still difficult, however, for him to speak of some of the horrors that happened to his friends behind the walls of Long Kesh.

He told of a man who was accused of a crime but who could not have possibly committed it. Morrison says the man was not at the scene when the crime happened. Initially, the man refused to admit he was involved. The police changed his mind for him.

"When they were putting the handle of a broom up his back passage, he decided it was better to admit to something he didn't do than to find what was coming next," said Morrison.

The prisoners tried many things to get the attention of the world. He said they wanted the eyes of the world to see the awful human rights violations that were taking place behind the walls of the prisons.

First, the prisoners tried a "dirty strike," when they refused to use the toilets and smeared excrement on the walls. This was unsuccessful, he said. So, in 1980, they staged a hunger strike. Ten men died and the world was forced to take notice.

Under outside pressure, the British came up with a policy of cutting all sentences in half. So, Morrison's sentence was reduced to 10 years.

In 1984, a woman from St. Louis named Francie Broderick began to correspond with him, Morrison said. She came to visit him in prison several times, and they quickly developed a relationship. Upon his release, he entered the United States on a tourist visa and he and Francie were married here in St. Louis, he said.

Then, in 1990, the Bush administration passed the "Terrorist Exclusion

See U.S. CITIZEN page 8

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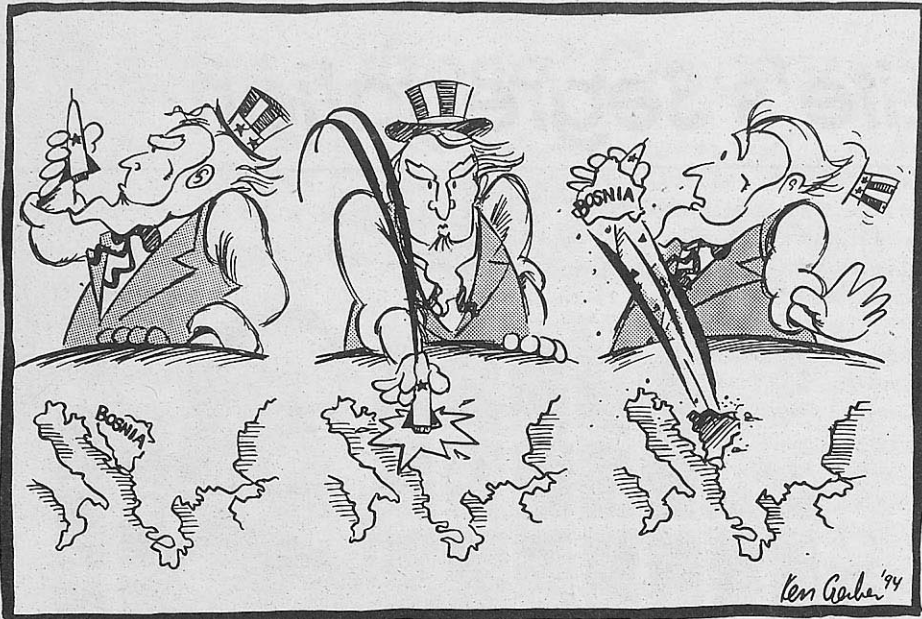
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'Rolling Eyesores' Days Numbered Under New Bill

You know that rolling clunker that always seems to be in front of you at the stoplight? The one that leaves you in a large cloud of blue, black or white smoke when the light turns green and it drives off? Its days may be numbered.

In an April 18 St. Louis Post-Dispatch article, the Missouri Senate narrowly approved a bill whereby they Department of Motor Vehicles would raise our emission and safety inspection fees to \$24 from their current price of \$10.50.

That's the bad news.

The inspections would no longer be annual but bi-annual so if you purchased your car, new or used, in an odd-numbered year, you will have it inspected in an odd-numbered year. The same procedure is followed for a car bought in an even-numbered year.

That's the good news.

Your local service station will not be performing these inspections as they have in the past. This means the bribing of owners with six-packs of beer or with cigarettes so they say your car passed when it really failed, are drawing to a close. This means that the old cars that have nonexistent exhaust systems, cracked heads, and headlights that are only considered bright to a vampire will be slowly eradicated from our roads.

Who will do the job? The state will. Missouri plans to build between 25 and 30 "super stations" between the bill's passage and 1996 to accommodate you.

That's better news.

The state has pledged to perform 95 percent of the inspection within 15 minutes or they will start knocking money off of the price. The longer you

have to wait, the cheaper the inspection will be.

That's the best news.

No, the best news that the state is finally doing something to remove these pollution offenders from our roads.

As a car nut, I applaud the state's policy even though it will cost me more initially to keep my car in compliance. I find it reprehensible that these jerks in St. Louis and Missouri roll around in these metallic eyesores and care not about the rest of us who ingest the filth that their care spew into the air.

Cars and trucks do not break down on their own, they receive help from us, too much help, usually.

If the owners think so little about their vehicles that they refuse to follow even the basic steps of preventative maintenance, they shouldn't have the car or truck or van at all.

Unfortunately, private vehicles are only partially responsible for the pollution that St. Louis experiences. Commercial trucks contribute more than their fair share as do the myriad buses that are around.

Then, of course, there are the stationary pollution sources such as factories, smelting plants, waste water treatment plants and many, many others.

Something needs to be done about the large trucks and buses and the buildings that keep pumping particulates, soot and other nasty things into our air.

Once those sources are corrected, that will be the best news of all.

CFB

Alaskan Wolf Killing, Oil Drilling Ruins Earth's 'Natural Balance'

A USA Today article in the April 14 issue told how Alaska's Governor, Walter Hickel, now mandates the use of predator control on wolves.

In truth, Alaska has already senselessly slaughtered about 138 wolves, all in the name of "sport hunting." These wolves are being killed to increase the game population, namely, caribou.

It is bad enough that Americans rely on weapons that leave an animal defenseless (dead). Now, they must whine, because the realities of nature make it too difficult for them to shoot game.

The wolves pose a problem for the hunters because they actually follow the rules of nature; they hunt what game is available. The wolves must hunt the caribou so they can survive.

But "sport" hunters don't like playing by the rules. They want everything as easy as possible, and wolves make the caribou more sparse than they would be if wolves weren't hunting them.

Lazy, pompous idiots like these "sport" hunters are why whales are near extinction, hundreds of species of animals in the rainforest become extinct everyday without our knowledge of their existence, and wolves in the rest of the United States are nearly impossible to find.

Money-hungry city executives have already ravaged Alaska, leaving thousands of Natives homeless because they happened to live on top of an oil deposit.

The natives of Alaska have tried to speak out against these people and their actions, but their voices are drowned out by the lies that spew forth from oil companies that say they

are being as "environmentally friendly" as possible.

What many people don't know is that oil is not necessary for us to live, just as wolf killing is not necessary for us to live. Oil companies will try to come up with every excuse imaginable to justify their destructive behavior. But the truth will always triumph.

Solar energy and electric energy have been available for many years, but the government-controlling oil companies will not allow this information to destroy their black, bubbling livelihood.

Instead, they fill Americans' heads with the lies that solar and electric energy will not work and they tell us that wolf killing must be done to aid the "sport" hunters, who provide tourist money to Alaska.

What they fail to mention is that animals like wolves and caribou attract tourists, along with the beautiful oceans and landscape. All of this is natural and can bring in major tourist dollars.

Tourists do not want to see oil rigs and smell the oil stench. These companies are there because they contribute to political campaigns, just as "sport" hunting is there because it is passed off as vital to the Alaskan economy when it definitely is not.

It is time that people other than the natives of Alaska stand and protest what is happening in Alaska and many other parts of the world. It is time to stop these senseless manipulations of nature and stand up for the right to have a beautiful planet with a lot of wildlife running free.

SDF

Reader Commends 'Journal' For International Week Color Photos

To the Editor:

Thank you for the beautiful pictures of our fifth annual International Week. The pictures reflect the beauty and the phenomenal amount of work that the students put into our many events. The planning, the presentation and the ethnic foods were outstanding.

Webster University has rich student heritages and it is wonderful to see such good hearted sharings of cultures. I would like to personally thank the group leaders and their members: JAITIP SINARKORN, Thai Association; MOHAMMAD HASH-MUDDIN, Malaysian students; MAKIO KAWAGUCHI, Japanese stu-

dents; JIN YU, Chinese Association; ALEX PSCHORR, International Student Association. A warm round of applause for jobs well done!

The students have asked me to thank the over 1,300 participants in their week of cultural activities, as well as the FIPSE Fund and the SGA. Your presence made all the work worthwhile.

Betty J. Mueller

Coordinator for International Week

Director, International Student Center

Center

The JOURNAL

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The Elijah P. Lovejoy Society

Tabscott Wants To End Life's Segregation

by Stacy Lonati
Journal Contributing Writer

Webster Groves, home to Webster University, is a quiet community of treelined streets and many large homes with wide verandas and porch swings.

The community has a significant African-American population, most of which is segregated on the city's north side where the city's small industry is concentrated.

One member of the community who has sought to bring together the segregated elements of Webster and of the metropolitan St. Louis area is the Rev. Robert Tabscott, founder and president of the Elijah P. Lovejoy Society.

The society's office is located at 27 N. Gore Avenue in the old Webster business district. The main function of the Lovejoy Society and its extensive library is to promote the teaching of black history and to serve as a community resource.

Tabscott teaches a course in black history at Webster University and is known as something of an expert in the field, especially concerning noted St. Louisans who were prominent in black history, such as Lovejoy and Homer G. Phillips. Tabscott also writes commentaries for the St. Louis Post-Dispatch and is a commentator for National Public Radio.

He is a tall, thin man with graying hair. A native of West Virginia, he speaks with a rhythmic, lilting twang. Although he is an ordained Presbyterian minister, he said he "tries to avoid preaching," but added: "I still have my papers. I can marry, bury or cast out demons."

It is easy to picture him, fists

pounding on a pulpit, preaching fire and brimstone in a thunderous voice, alternating with the firm but gentle voice of a loving parent.

Tabscott founded the Elijah Lovejoy Presbyterian Church in Frontenac as his first congregation in Missouri when he came from a position in Jackson, Miss. When he arrived here he learned that Elijah Lovejoy, himself a Presbyterian minister, had preached in the church's old meeting house.

"I fell into an incredible world," said Tabscott of the discovery. "The values he held in the 1830s are the same ones I hold today."

But it was also the Frontenac church where Tabscott lost his faith in organized religion.

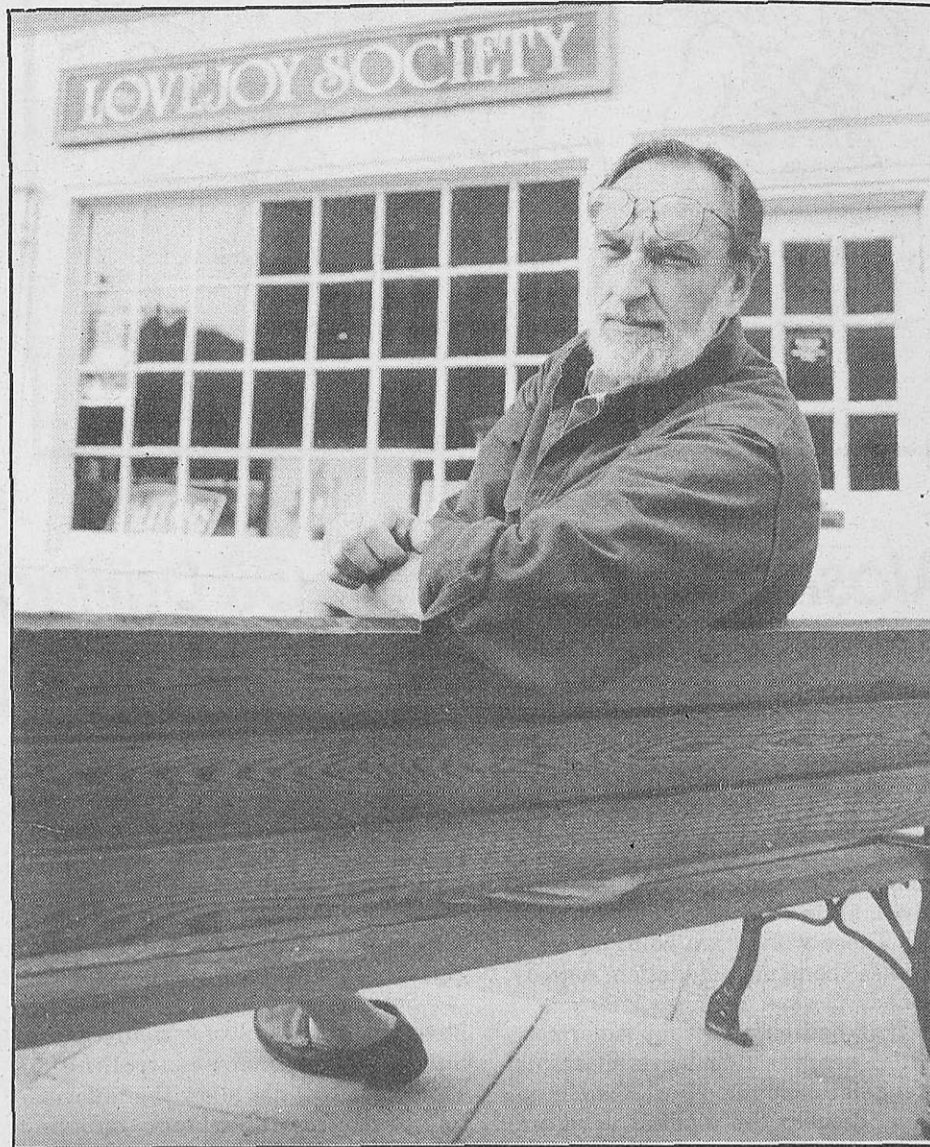
"The church, in general, is the most segregated institution in America," he said. "It's either all white or all black. I'm just not gonna straddle that. There's just no place for enlightened preaching."

Tabscott said that when he was hired by the Frontenac congregation: "They said they wanted a liberal, scholarly, eclectic theologian. They didn't know what that was."

"When I came, the congregation was around 600 people but I worked it down pretty good," said Tabscott with a wry laugh.

He said he founded the Lovejoy Society to preserve the work of its namesake. Lovejoy was an ardent abolitionist who was murdered by an angry mob while trying to protect his printing press at the Alton Telegraph in 1837.

The society began with the Elijah P. Lovejoy Award, according to Tabscott, which was given in recognition for supporting a free press and consti-



As the founder of the Elijah P. Lovejoy Society, Reverend Robert Tabscott works to promote the teaching of black history. Here, he sits on his favorite bench, located in front of his office.

tutional rights. Past recipients include U.S. Sen. Paul Simon, former Lt. Gov. Harriet Woods, East St. Louis activist the Rev. Buck Jones, retired journalist Irving Dillard, and in 1993, Professor

Harry James Cargas.

"I got sick and tired of all the awards that go to the high-fallutin' CEOs who don't do anything and get all the recognition," said Tabscott.

See TABSCOTT page 9

Reporter Tells Webster Of EMF Dangers

From Cover

read. Most people came to the meeting because the lines would be such an eyesore on the community," she said.

"But when we discussed some of the health problems that have been associated with these power lines, residential concern grew from just being interested to feeling alarmed," she said.

Fasterling cited Brodeur's successful effort as responsible in preventing the construction of power lines in some residential areas. She also noted that his research is being used by parents and teachers in many states to close down portions of schools that have been built too close to transmission lines.

"It's not just happening in Missouri. It's happening in places like California, Wisconsin and Virginia," she said. "No matter who I talked to, it seemed like all of these projects were ready to be completed between June and August."

"It's scary because we're all involved in the same learning process and we're all working at the same pace to try and get these projects halted," Fasterling said.

Fasterling said according to Brodeur, the utility industry is trying to complete as many projects as possible before the government is forced to put a halt to future construction.

"As he said himself, utilities know there is a problem and what they are trying to do is grandfather in as many

projects as they can before they are forced to do otherwise and ours is just one example across the country," she said.

Power-line magnetic fields can penetrate lead, concrete and the human body and many studies have linked EMF exposure to health problems, most notably childhood leukemia or brain cancer.

"In addition, some 60 or 70 occupational studies show positive associations between people working with EMF's and development of cancer," Brodeur said. "The claim of the utilities... that the positive studies are balanced with negative studies - is simply not true!"

"Of the 75 or so epidermalogical studies on human beings, only 15 percent of them are negative and almost all of those have been done by industry," he said.

According to Brodeur, experimental studies reveal that EMF's suppress the ability of the human immune system to combat cancer. A more recent connection has emerged between EMF exposure and the development of breast cancer.

"I'm being asked to come and speak on what I know about the scientific and medical evidence," Brodeur said.

"It seems to me that people have not been given the full story about the scientific and medical evidence showing that this is indeed a hazard which

needs remedial and preventive measures taken," he said.

Fasterling said what she has found interesting about Brodeur is his concern for humanity.

"He's not just somebody who wrote a couple of books and could care less about what people are experiencing around the country," said Fasterling. "He has a good track record as far as investigative reporting and he doesn't care if he makes friends or not, he feels it is up to him to get the truth out."

Brodeur has spoken about the power line health hazards at universities and medical schools across the nation, as well as before women's, civic and business groups.

He has made appearances on the NBC "Today Show," ABC's "Nightline," CNN's "Larry King Live," and CBS' "This Morning."

His writing on environmental hazards has won him a host of awards including the National Magazine Award; an American Association for the Advancement of Science Writing award; the Sidney Hillman Foundation Award; The Public Service Award of the Association of Trial Lawyers of America; and a Silver Gavel Award from the American Bar Association.

In addition to this, the United Nations recently named him to its Global 500 Roll of Honour for outstanding environmental achievements.

Human Rights

From cover

adhere to closely to this principle.

"The readers lose out when this happens," said Gentile.

He said he is disillusioned by the commerciality of journalism today.

"There is a growing tide of superficiality," said Gentile. However, he confirmed that the public abhors a vacuum. "If people didn't want this stuff, it wouldn't exist," he said.

Ninotchka Roska spoke on women writers and women's rights during the second hour of lectures in the six-hour event.

"To women, censorship occurs too," she said.

To back this up, Roska cited just one example of a woman who has been censored.

Nasrim Nasril of Bangladesh, wrote a book that sold 50,000 copies in six months.

"Books are a luxury there, and she still sold 50,000 in six months," said Roska.

She was banned by her country and they cancelled her passport after a group of Islamic Fundamentalists denounced her and her book as "unpatriotic" and "blasphemous," said Roska.

It took Amnesty International's intervention to give Nasril police protection.

She said that she works to ensure

and advise women on their cultural rights. The men think that is too much to ask, said Roska. They find her demanding and bossy, she said.

"Women are relegated to second-class citizens," said Roska.

"Women are trained to bond with their children and with their husband, they don't know how to bond with other women," said Roska.

On the issue of rape, she said, "It's an incontrovertible fact that most of the rape is done by men, whether it is on women or on other men.

"They have the equipment and the ability to push," said Roska. She said that she finds it hard to believe that there are women out there luring men into bushes, tearing off their clothes

and inflicting themselves on the men.

The event also included two videos, "Killing the Messenger," and "The World Is Watching" and ended with a panel discussion of the second video, conducted by Art Sandler, philosophy professor. The panel consisted of Gentile, Roska, freelance journalist Frank Absher, Susan Hegger, journalist for the St. Louis Post-Dispatch and Art Silverblatt, chairman of the media communications department.

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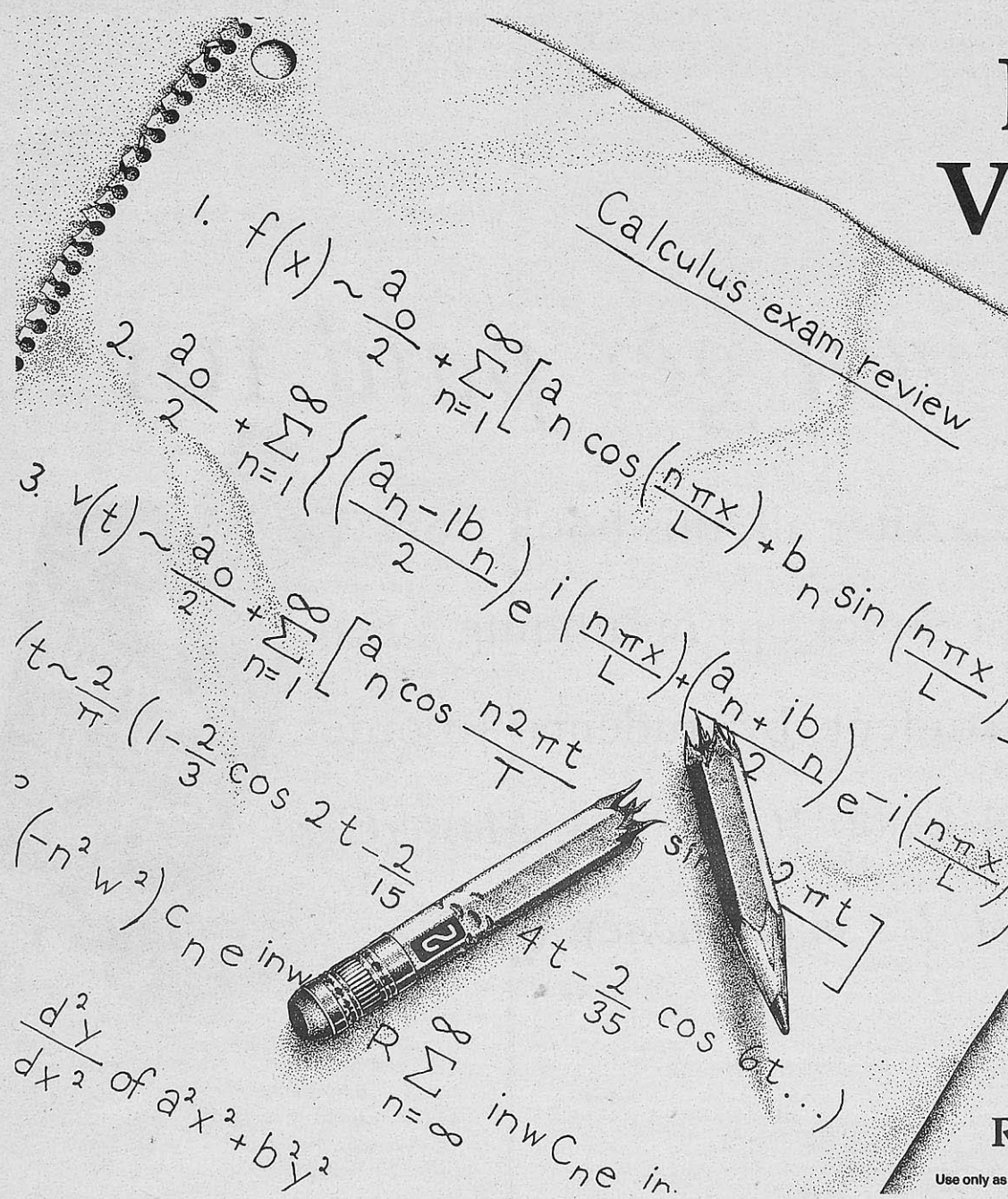
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Media Excellence Awards Give Students Chance To Brag

Webster University media students got the chance to show their talents April 15 at the media department's Media Excellence awards in the Winifred Moore auditorium.

The awards, which have been seriously produced for only four years, gave recognition and trophies called "Webbies" to various applicants from the media department.

Kris Markman, the Webbie recipient for the best D.J. 5-minute air

check, has been a part of the Media Excellence Awards since it became a formal ceremony.

"The technical side was a little lacking compared to previous years, but that was expected, since everybody that was in the Media Association last year graduated," she said.

The Media Association sponsored the event, along with the Student Government Association.

U.S. Citizen Fights U.S. Deportation

From Page 4

Amendment." This stated that the U.S. could deport former members of organizations such as the IRA, even if, as in Morrison's case, the incident happened prior to the law being passed.

Morrison said he believes this policy is in effect to please the British government. He says that Great Britain is more important as a strategic ally than the six counties of Northern Ireland and the Catholics persecuted there.

So, since June, 1993, Morrison has been under a deportation order. He is being kicked out because of his terrorist activities from the past.

"There's no such thing as what's happened in the past," he said. "(The U.S. Immigration and Naturalization Service) is doing what they think the British want."

According to INS regulations, Morrison falls under the category of avoiding deportation because "the activities for which the alien is excludable occurred more than 15 years before the date of the alien's application for entry."

INS regulations say he could have

been allowed to stay because he was a parent and husband of U.S. citizens, and that his departure would cause "extreme hardship to the United States citizen."

He was, however, denied the opportunity to stay. The INS has said that because he was involved in a terrorist organization, and terrorist activities, he will not avoid deportation, he said. He said he has appealed the decision and hopes to hear a response within a month. In the meantime, he has applied for political asylum.

"We are just jumping through hoops," he said.

His fears for returning to Northern Ireland may be well-founded. He used the example of another former prisoner, Tommy Maguire, whose case was quite similar to his. Maguire was a friend of Morrison's since their days together at Long Kesh.

Maguire was deported under the Terrorist Exclusion Amendment, and he and his American wife and child returned to Northern Ireland. This past summer, Maguire heard a ring at his front door and he picked up a pack-

age that had been left. The package exploded and he lost an eye and a hand. Morrison knows the same or worse, could happen to him and his family.

**"The U.S. Immigration
and Naturalization
Service is doing what
they think the British
want."**

-Matt Morrison

One thing that really bothers Morrison is the lack of coverage of the conflict in Northern Ireland from the American media. He said that because of their relationship with the British, the U.S. press has ignored the injustices happening in Northern Ireland. He feels the American public would have a different opinion of the IRA and of the Catholics if they knew the whole story, not just one side of it.

"Under Presidents Reagan and Bush, the British government has been given carte blanche (free reign) to report their side of the story," said Morrison.

If he is forced to return to Northern Ireland, which now seems likely, Morrison says his IRA days are behind him. But that does not mean his position on the subject has changed.

"Unequivocally, I want to make it clear that I do not believe the British should be in Northern Ireland," he said.

Morrison's struggle continues and he is still trying to find a way to stay here in the United States. In his autobiography, he does not deny his past but would rather concentrate on his future.

"I have not claimed 'innocence.' I am, however, no more 'guilty' than most who, if faced with similar circumstances, might have chosen the path I did. All I am asking now is a chance to make a life for myself and my family."

WINNERS OF THE 1994 MEDIA EXCELLENCE AWARDS

PUBLIC COMMUNICATIONS: Geoff Miller, Jennifer Florian, Vicki McNamara, Janet Roth, Cindy Underwood and Kim Thomas

PHOTOGRAPHY: Kim Young, Jennifer Rayburn, Donna Neukomm and Laura Molnar

JOURNALISM: Tammy Mitchell, Yvonne Briese, Michael Breslin, Stacy Lonati

AUDIO: Meghan Gohil, Joshua Riggs, Paul Hennerich, Rob Compton, Patrick O'Brien and Kris Markman

SCRIPTWRITING: David Zimbalist

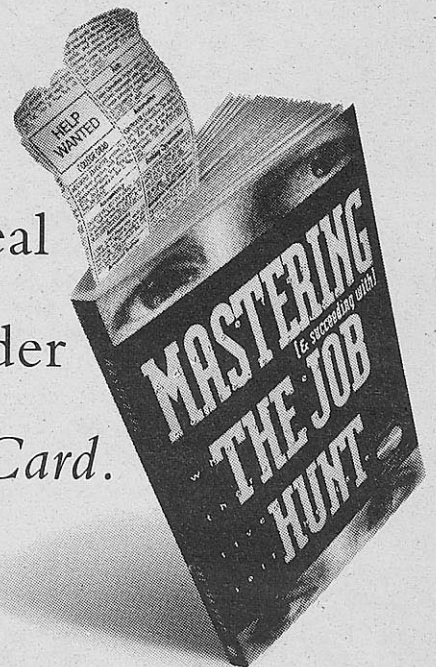
VIDEO: Christopher Benson, Spencer Keimon, Kevin Creson, David Worlitz, Jennifer Rayburn

FILM: Catherine Cathers, Michael Steinberg, Carolyn Sittser and Aaron Pfau

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Spike And Mike's 'Sick And Twisted' Strikes Out

by Ken Marks
Journal Contributing Writer

At the beginning of each showing of "Spike and Mike's 'Sick and Twisted' Festival of Animation," one of the co-creators of the touring festival comes to the front of the theater and warns the audience of what types of offensive material will be shown. A warning on the show's animation quality would also be appropriate.

The "Sick and Twisted" festival is an intentionally grotesque and offensive offshoot of Spike and Mike's more mainstream animation compilations. Twenty-eight short films, mostly of line drawings but also including some stop-action filming and computer-generated graphics, cover the well-traveled subject matter of bathroom humor and sexual innuendo, as well as public embarrassments and anti-social behavior. Among the featured topics are necrophilia ("Deep Sympathy"), cannibalism ("Sittin' Pretty") and self-mutilation ("Lloyd's Lunch Box"). A quarter of the films are centered around some premise involving defecation or toilets.

What makes the majority of the features unappealing does not necessarily stem from the subject matter; treated with intelligence and irony, an animated short can justify its use of explicit themes. However, many of the selections substitute shock value for story content. "Mutilator," by Eric Fogel,

resorts to preadolescent fantasy gore — disembowelments and dismemberments in a futuristic desert wasteland — in the place of a plot or motivation.

Flashes of adult wit do exist in this 18-and-over show. Brandon McKinney's "Performance Art" takes aim at the medium in the character of slasher Chainsaw Bob; a 15-second section of the cartoon that is subtitled "Chainsaw Bob Likes Jackson Pollack" provides one of the best sight gags of the show.

Mike Oftedal's offering, "Wrong Hole," does not mine any new comic insights on teenage sexual mishaps, but it does succeed in satirizing sexual content in commercials. The barrage of television ads using scantily clad people in compromising positions (even in a commercial promoting a truck-driving school) is an aphrodisiac for a young couple on a love seat.

Animation and story ideas, simple or complex, do not converge often in the selected films. "Stubs," by Ivan Jerkinhoff, parodies the dating game show "Studs" with brutally humorous dialogue but employs static, one-character camera shots that are recycled with each change of voice. Walter Santucci's "Jean Jean and the Evil Cat" is, visually, only a series of still shots of pictures that look as if drawn by a grade-schooler. Yet that effect works in the cynical, fablelike story that will incite cheers from cat haters everywhere.

Conversely, the most stunning artistic work

comes in the shorts with little or no meaning. "Infrared Roses Revisited," a tribute to the Grateful Dead, is stunning in its stream-of-consciousness computer graphics. Its function is meditative and psychedelic; a festival presenterss likened it to a "trip." David Andeson's "Deadsy," a thin narrative of a sex change, combines human images, stop-action photography and digital imaging in a ghostly whirlwind. It immerses the viewer in an emotional swamplike mood but achieves little else.

The festival includes proven retreats in the two "Beavis and Butthead" original episodes, "Peace, Love and Understanding" and "Frog Baseball." Mike Judge, the creator, mixes adolescent and adult humor with identifiable characters; most people who were not like the characters once knew others like the two anti-social pubescents.

The Mike Judge features illustrate what is missing from much of the show. As animated television shows from "The Bugs Bunny Show" to "Ren and Stimpy" have demonstrated, the cartoons that last in the audience's memory are ones that work on separate but nonexclusive levels for a childlike visual humor and the more experienced, language-oriented adult world of irony.

In stark contrast to this ideal, the majority of this festival's works do not even attempt to go beyond visceral effects, and the result is a show that alienates and repulses its audience beyond its original intent.

Tabscott

From page 6

While Tabscott has won national recognition for his work, and many in the Webster community actively and openly support him, some in Webster appear not to realize just whom and what they have in their midst.

"I have to be honest with you, I'm not familiar with the society," said Webster Groves Chamber of Commerce President Larry McGowen.

Chamber Director Connie Leach, who was a member of the Frontenac church that Tabscott preached to, said, "We have a lot of wonderful not-for-profit organizations in Webster Groves."

Last year, the Lovejoy Society was reportedly vandalized and literature from the Ku Klux Klan was pasted on the society's windows. The fliers included racial slurs and one message that said, "Class mixing is against the will of God." Threatening messages were left on the society's answering machine. The incidents were reported in the Webster-Kirkwood Times and in the St. Louis Post-Dispatch.

Former Webster Mayor Glenn Sheffield said she knew about the December incident involving the society. She said Tabscott informed her of it and had expressed frustration with the police department's handling of the incident.

"I think it's very regrettable and unfortunate," said Sheffield. "Crime of any nature is regrettable. The fact that it happened is proof that we need the Elijah Lovejoy Society."

Tabscott and others have related incidents of racism within Webster Groves. But racism can be found in every community. The problem, Tabscott said, is the "underground" element, those who would never admit publicly that they harbor racist ideas and may not even admit it to themselves.

"I don't fear the Klan," said Tabscott. "The thing that frightens me is that so many in the middle class privately support the Klan. In the '60s you knew who your enemies were. Today, you don't know who they are. That's the virulent, clandestine racism. Let the Klan march. Get 'em out in the open. It's this subtler stuff that's frightening."

Tabscott said overt racial incidents do occur in Webster. He told of having sodas thrown at him from passing cars as he sits on a bench in front of his office and of being called a "nigger lover."

Tabscott said the society's presence in Webster Groves has made many people uncomfortable. He said that Webster has long suffered from what he called "an entrenched conservatism."

But, he said, "It's changing. . . . If we really meant it, I think we could bring back harmony."

In his soft, gentle way, Tabscott added: "My dream is the old dream any reformer has. That society, through its institutions, families, the church, will work together to see people have the opportunity to live and achieve without fear."



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'Cops and Robbersons' Bombs As 'Sleep-Inducing' Film

Cops and Robbersons
STARRING: Chevy Chase, Jack Palance, Dianne Wiest
RATED: R
OPENS: Now Playing

by Stacey Fuemmeler
 Journal Staff Writer

So soon after his (very) unsuccessful venture into the world of talk-show hosts, it would seem Chevy Chase would veer far away from natural Hollywood disasters like "Cops and Robbersons." Unfortunately, Chase doesn't follow his instincts.

"Cops and Robbersons" was, surprisingly, directed by Michael Ritchie, who brought to life classic Chase comedies like the "Fletch" series. Ritchie must have been trying to recapture the slapstick that worked so well in "Fletch." He was very unsuccessful.

A tough, older cop named Jake Stone (Jack Palance) and his young, good-looking partner (David Barry Gray) set up a stakeout in a middle-class family's house to watch their murdering next door neighbor, Osbourn (Robert Davi). The story sounds very typical for Hollywood, and it is. In fact, it's so typical, it's sleep-inducing.

Chase plays Norman, a T.V. cop show junkie, who's house ends up being host to the police officers. Of



A suburban family is thrown into pandemonium when a grizzled cop (Jack Palance, third from right) moves into their home during a stakeout in "Cops and Robbersons."

course, Norman idolizes Jake because he's the tough-guy cop and Norman longs to be just like him.

Norman and his wife, Helen (Dianne Wiest), are busy worrying about their "dysfunctional" family. Their youngest son thinks he's a vampire, the oldest son is rebelling by smoking cigarettes, and they don't

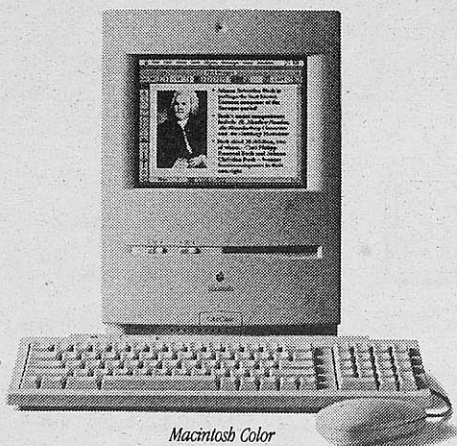
know how to get the family to eat at the dinner table together.

Of course, Norman tries to be the police hero, fumbling the stakeout and causing embarrassment to the family. But, naturally, he ends up the hero in the end.

The most disappointing thing about "Cops and Robbersons" (besides

the fact that it just isn't funny) is that it wastes the talents of several very good actors. Palance and Wiest must have done this one as a favor to Chase. Hopefully, the talented actor/comedian will soon start looking back over the past two years and learn from his mistakes before another disaster like this comes to life.

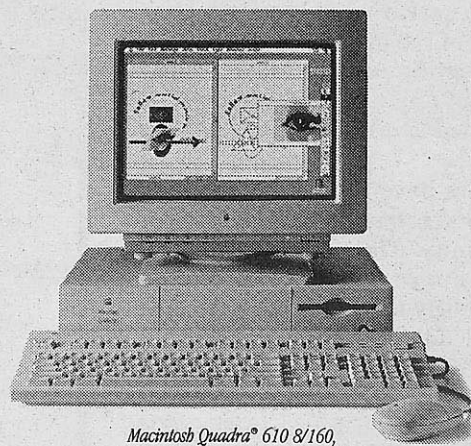
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'Raising Arizona' Creators Shine With 'Hudsucker Proxy'

The Hudsucker Proxy
STARRING: Tim Robbins,
 Paul Newman, Jennifer Jason
 Leigh
RATED: PG
OPENS: Now Playing

by T.L. Reid
 Journal Contributing Writer

Once again Joel and Ethan Coen (the talented makers of the cult classic "Raising Arizona") have concocted another non-nostalgic tribute to the aesthetics, genres, and moods from 1940s films with "The Hudsucker Proxy."

Not surprisingly, the Coens burst onto the scene in 1984 with their sleeper horror hit, "Blood Simple," a film that translates the psychological suspense mechanisms of classic American film noir movies into modern drama with a grittier edge.

In "The Hudsucker Proxy," the Coens transport us through a surreal setting to New York City in 1958. On New Year's Eve, a man steps out onto a ledge on the highest floor of the illuminated Hudsucker skyscraper near its monumental clock. This man is Norville Barnes, the current president of Hudsucker Industries.

Since this is seemingly the end of Norville, "The Hudsucker Proxy" travels counterclockwise one year to show us exactly how he came to be on the ledge.

At the start of his business career, Norville, (portrayed with elastic-faced innocence by Tim Robbins) arrives in New York City, from Muncie Business College. To his dismay, all the available jobs require experience. As he sulks in a diner, he drinks coffee and looks at the want ads.

When he leaves, his newspaper sticks to his trousers. He pulls the paper off his leg to examine it, realizing that his coffee cup has circled a notice from Hudsucker Industries announcing positions.

While the dreamer Norville is on his way into an entry-level mail room position (the mail room with its many chutes appropriately resembles structures from "Brazil"), the president, Waring Hudsucker, is on his way out.

Waring mysteriously hurls himself out the window of his boardroom at precisely 12 noon. In his absence, fellow executive Sidney Mussberger (Paul Newman) plans to replace Hudsucker with a puppet, a proxy. Sidney's scheme is to scare away the public from buying the now available stock so that he can later acquire it along with the job of president.

Moments later, Norville delivers the insidious "Blue Letter" to Mussberger. Upon nervously leaving the basement, he forgets his task and instead presents his concept of a circle that is "You know, for the kids."

This moronically audacious act inspires Mussberger to hire Norville as Hudsucker Industries' new president. In a flashy sequence, Barnes laughs his way to the top with the executives laughing with him.

At first, Mussberger's plan backfires with Norville convinces the board to manufacture his dingus which eventually is coined the Hula Hoop.

Whimsically, with "The Hudsucker Proxy," the Coen brothers

invent their own mythos concerning the impetus for the Hula Hoop craze.

Norville falls in love with his secretary. She is actually Pulitzer-prize winning journalist Anne Archer, who initially investigates him for "The Argus" but finds she cannot carry on her charade because she loves him.

Jennifer Jason Leigh (Anne) has been criticized for being annoyingly artificial with her affected and fast-paced speech. In her defense, her characterization personifies the best of the 1940s heroines like Katherine Hepburn.

"The Hudsucker Proxy" may not boast as many cameos as an Altman's film "Short Cuts," but great performances spring from the Coens' choice of obscure, great appearances. These quality cameos include Sam Raimi (director of "Darkman," the "Evil Dead" trilogy and co-writer with the Coens on "The Hudsucker Proxy") as one of the three silhouettes who conceptualize the name for the Hula Hoop in the "Creative Bullpen"; and, Bruce Campbell (the hero of the "Evil

Dead's" and FOX network's "The Adventures of Brisco County, Jr.") as Smitty, the sexist yet smooth-talking reporter.

As director, Joel Coen exerts remarkable flair with his sense of frantic, screwball comedic pacing that re-initiates a type of film language that seemingly was lost with the collapse of the Hollywood Studio system. Since "The Hudsucker Proxy" contains an incredible number of arresting visual sequences, the plot action lags when it does not equal the momentum of the images. The Coens artfully employ the cinematographic maneuvers of Robert Deakins to move the slower scenes along. His execution of exquisite panning shots not only spices up the transitions, but also aids in the exhuming of that hidden Hollywood code that the "The Hudsucker Proxy" reveals.

The Coen Brothers offer us their film as dream. Within this dream/film we are shown another film in which the company psychiatrist glimpses into Norville's depressed state of mind

by filming their session. The Coens also weave fantasies into the film's discourse to further quantify the hyperreal realm of this dreamscape apparent in "The Hudsucker Proxy".

The "Hudsucker Proxy" may not boast... many cameos, but it springs great performances.

Time is round and space is curved; therefore, every concept introduced in this film will come full circle to its fruition.

With an unrelenting and occasionally morbid sense of humor, we are reminded that films can be excruciatingly enjoyable and cerebral at the same time. Some skeptics may find the Coens too clever for their own good. No matter what your impression might be, the Coens are a creative force on which to keep a mind's eye.

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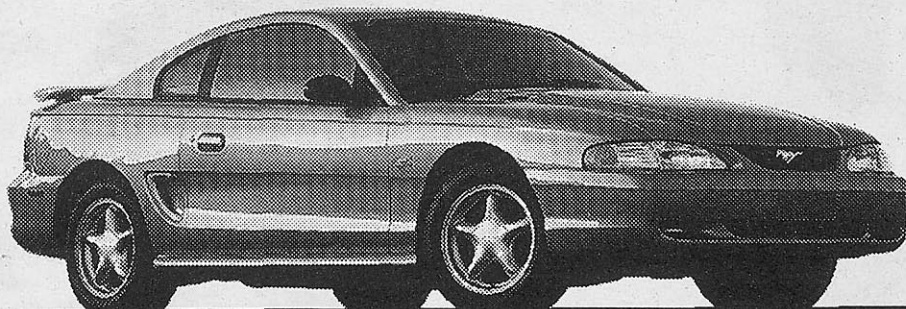
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Disney's 'White Fang II' Lacks Predecessor's 'Focus'

White Fang 2: The Myth of the White Wolf

STARRING: Scott Bairstow, Charmaine Craig

RATED: PG

OPENS: Now Playing

by Ron Wisdom
Journal Staff Writer

In the classic tradition of Disney family entertainment, comes the adventure packed sequel "White Fang 2: Myth of the White Wolf."

In the 1992 motion picture hit "White Fang" the brave and spirited half-dog, half-wolf White Fang, encountered a peaceful tribe of Native Americans known as the Haida during a carefree journey downriver in the harsh wilds of Alaska.

In the sequel, an age-old Indian prophesy leads White Fang into a new world of untold dangers and adventure as he relies on his sharp, cunning instincts for survival to save these proud people and his beloved master, Henry Casey (Scott Bairstow).

"Casey loads his fortune on a makeshift raft along with White Fang and the adventure begins"

As the film begins we find Casey, a gold prospector, living alone with White Fang. Casey soon realizes that his hidden stash of gold is quickly growing in size, so he decides to take a trip downriver to cash it in.

Casey loads his fortune on a makeshift raft along with White Fang and the adventure begins.

The scene then changes and we are introduced to Lily Joseph (Charmaine Craig), a beautiful young Haida woman, her father Moses Joseph (Al Harrington) and the rest of the Haida tribe.

The tribe members' health is quickly declining because of the disappearance of the caribou upon which they depend for their food supply.



An exciting action adventure begins when a young prospector named Henry (Scott Bairstow, left) sets out on a journey through the Alaskan wilderness with his pet, White Fang. He meets a young Haida Indian woman (Charmaine Craig) in "White Fang."

During his sleep Moses is given a dream from an Indian prophet. In it Moses sees a mystic white wolf leading his daughter Lily through the dense woods on a journey which leads her to a herd of caribou.

Moses awakens his daughter and tells of the dream, and she soon begins her journey in hopes of finding the white wolf.

At this same time, Casey and White Fang have hit violent rapids and their raft is destroyed.

Lily arrives at the river in time to see White Fang pulled down by the currents. At this time, she has not seen Casey. She knows that the wolf is the prophet that she is seeking. However, while she is waiting for him to emerge from the river, Casey does.

Lily thinks that the wolf has changed form and is now a human.

Casey is taken back to the Haida village and after re-uniting with White Fang, who not only survives the accident but is able to track Casey to the village, the quest to save the tribe begins.

The film also explores several personal conflicts like that between the Haida tribe and the Christian missionary who is trying to convert them by robbing them of their ancestral beliefs.

Another conflict portrayed in the film is between Casey and Lily. The two quickly begin to fall in love with each other, but Lily angrily fights her feelings throughout the entire film because she is afraid of losing her identity by choosing to marry a white male.

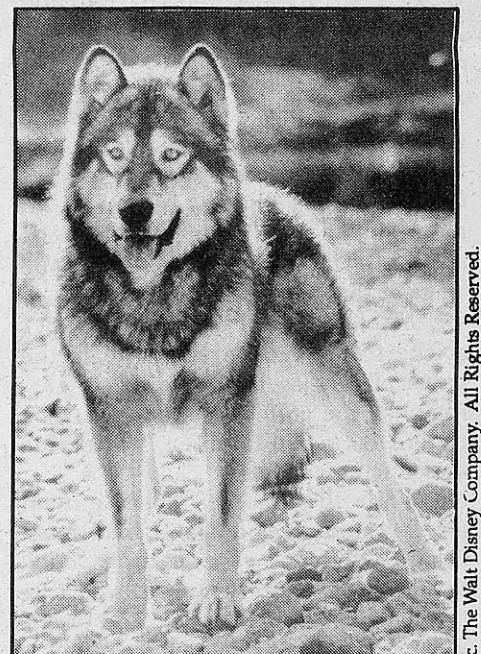
These conflicts are all intertwined throughout the journey, which eventually leads to the rediscovery of the caribou herd. They were not taken by an angry Indian god, but purposely held by selfish white prospectors who were trying to drive the Haida off their land in order to mine gold.

The movie contains beautiful scenery which was carefully chosen after consultation with the chiefs of the Squamish Nation in Vancouver. The artwork and costumes are extraordinary and the movie does a fabulous job of portraying the Haida

lifestyle.

On August 10, before any filming took place in the Haida village, Chief Leonard George of the Burrard Band stood outside the Wolf House and said a prayer and sang a blessing song while the cast and crew gathered.

After the blessing, Chief George told the crew: "We (the Haida actors



White Fang is a half-dog, half-wolf journeying through Alaska with his master, Henry Casey.

and extras including three hereditary chiefs) had a pipe ceremony on Saturday night around midnight and we included thoughts and prayers for the protection and success of your work here. I'm honored on behalf of the Native people that you've requested this and I'm grateful for the input that we've had."

Production designer Cary White said that the village is the heart and soul of the production.

White said that the architecture of the village is well documented; they just followed traditional Haida construction practices and methods.

The only problem with the film is that it lacks the ability to focus on one central character. Unlike the first film, White Fang tends to take a back seat to Casey in the sequel story.

Moviegoers who are interested in more difficult plots will probably not enjoy the movie, but it is an excellent film to take the entire family to.



After being rescued from drowning by a young, beautiful Indian woman named Lily Joseph, Henry becomes the Haida Indian tribe's only hope for survival.

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'With Honors' Captures Audience Without 'Preaching'

With Honors

STARRING: Joe Pesci, Brendan Fraser, Moira Kelly, Patrick Dempsey, Josh Hamilton

RATED: R

OPENS: Now Playing

by Stacey Fuemmeler
Journal Managing Editor

The story of a homeless man who teaches four graduating Harvard students the true meaning of life seems like such a typical scenario for a movie that it may seem futile to see it. But with an outstanding cast and an anything-but-typical script, "With Honors" proves its worth many times over.

Director Alek Keshishian ("Truth or Dare") and writer William Mastrosimone make "With Honors" one of the best films so far this year. Without sounding preachy, the film captures the essence of "Generation X's" determination to improve government and the direction our world is taking.

Joe Pesci stars as Simon Wilder, a homeless man who is dying of asbestosis, a disease of the lungs caused by inhalation of asbestos. Wilder was fired from his job when he became too ill to work efficiently.

Wilder refused to receive disability payments from the government because he said the government knew they were infecting him with the disease, but also knew the disease would take at least 20 years to affect him. Wilder "resides" in the boiler room of the library at Harvard University.

Across campus, in a student housing duplex, lives Monty Kesser (Brendan Fraser), Courtney (Moira Kelly), Everett (Patrick Dempsey) and Jeff (Josh Hamilton); four Harvard seniors working towards graduation.

Monty, a government major, is the overachiever of the group; he started working on his senior thesis at the beginning of the semester and had over 10 chapters finished when his computer crashes, erasing his entire thesis from the hard drive.

Screaming, but still calm, Monty grabs the 10 chapters he had already

printed and bolts for the library to make copies before closing time. His roommates are worried that he is pushing himself too hard, but understand his desire to graduate with honors by getting his thesis in by deadline.

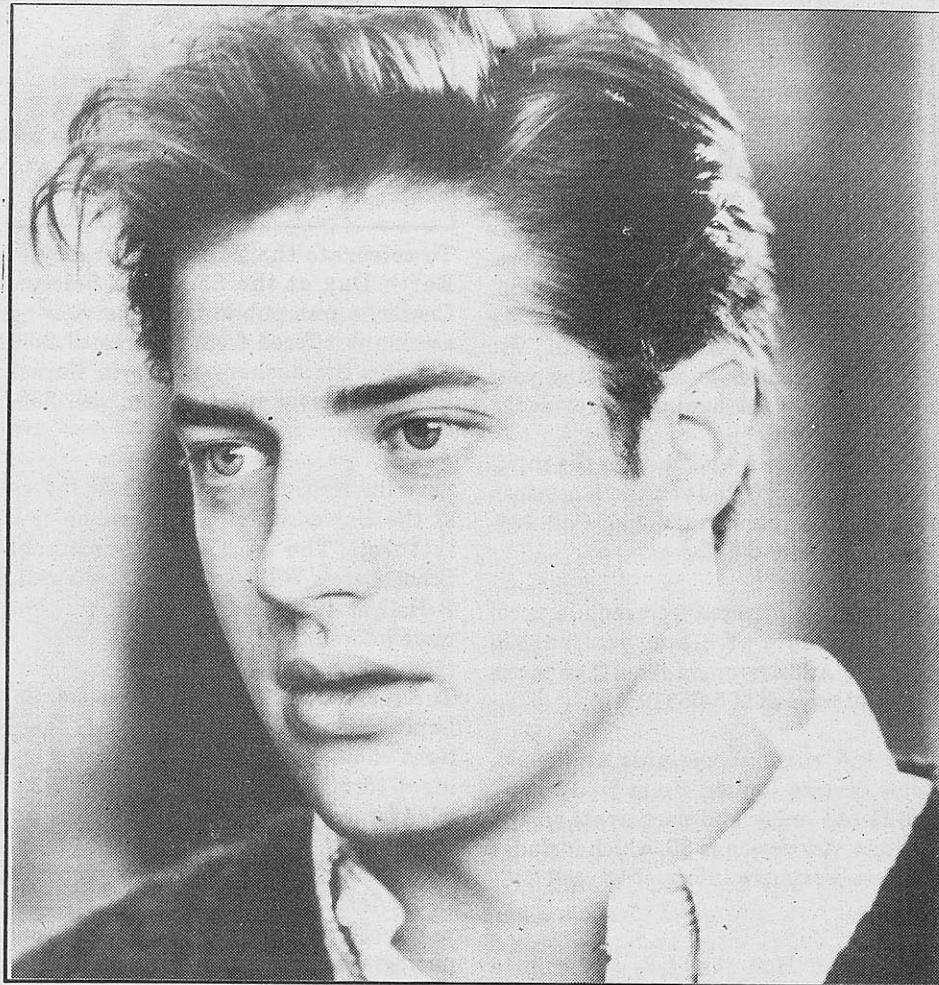
Courtney, whom Monty is secretly in love with, chases him in an attempt to be supportive, but slips on the winter ice and falls just behind him. As Monty begins running backwards, jeering at her for tagging along, he slips and breaks his ankle. His thesis, bound in a manilla envelope, goes flying through a grate into the library's boiler room.

Director Alek Keshishian and writer William Mastrosimone make "With Honors" one of the best films so far this year.

Courtney knows the guard and gets Monty inside. But when Monty goes to the spot where he last saw his thesis, he finds it missing. Monty then sees Simon using the thesis as fuel for his fire and screams. Simon tells Monty he will give back a page for each favor Monty does for him-- and the story begins.

Simon teaches Monty that he can truly change government by listening to the people like him who have been screwed by it. He continuously tells Monty that his thesis is terrible and that he will never change the government with ideas such as those in his thesis.

Monty offers Simon a broken-down van, owned by roommate



Brendan Fraser plays Monty, a Harvard senior, who has to do favors for a homeless man named Simon (Joe Pesci), to get his thesis back. Simon was using Monty's thesis as fuel for a fire to keep warm.

Everett, as shelter in exchange for a page of his thesis. The van sits in front of Monty's residence and each time Monty brings Simon food, he gets a page.

In the meantime, Monty's roommate Jeff is disgusted with the idea that a homeless man is residing so close to them.

"What if my mother were to pull one of her surprise visits?" he protests. But Monty reminds him that Simon holds "his life."

After Courtney belittles Monty for not taking blankets out to Simon on an especially cold night, Monty allows his heart of gold to come through and begins respecting Simon as a person.

Courtney plays somewhat of a

gender-reversal role (she makes up with her boyfriend, "The Face" only when she wants sex). She and Everett, who offers Simon eight bottles of wine (his father is a wine connoisseur) to fix the van, are very receptive of Simon and begin to warm up to him.

But Monty has a very difficult time standing up to roommate Jeff when he threatens to move out if Monty brings Simon into the cellar on a very cold night.

Courtney and Everett tell Jeff to move out and tell Monty to bring Simon in. Simon has already been granted use of the bathroom, and the group begins to be fond of him. But Monty gives in to Jeff and leaves Simon out in the cold even after Simon offers him a chapter for a night in the cellar.

Simon disappears because he and Monty had the agreement that Monty would always treat Simon as a human being.

Monty feels extremely guilty, rethinks his thesis, and stays at school over Christmas break to rewrite it. In the meantime, he finds Simon in an alley and brings him home with him. He gives Simon an extra room in their house and Simon decides to get disability to pay his way.

The end of this movie is predictable, but is done in such an exemplary manner it still draws tears. Pesci is magnificent. His character draws the audience in and brings homelessness to a somewhat uncomfortable level. Fraser proves his talent stretches far beyond "Encino Man" tactics.

Even though Kelly, Dempsey and Hamilton play fairly unimportant roles, their combined talents blend with Pesci and Fraser to make a true winning combination.

By the way, if the film doesn't do it for you, check out the soundtrack. It, too, is a big winner. Madonna, The Cult, Belly, Babble (a group not well-known but soon will be), Candlebox, The Pretenders and Duran Duran are just a few of the contributing artists.



Joe Pesci is shown here on location with director Alek Keshishian while shooting "With Honors."

Photo courtesy of Warner Bros. Pictures

Photo courtesy of Warner Bros. Pictures

APRIL

21

The General Studies Lunch Forum presents a lecture titled, "Clay: Form, Function, Fetish and Food." The lecture is in the Sunnen Lounge in the University Center at noon. Bring your own lunch, dessert and coffee provided.

The MRC holds a workshop on the introduction to MacWrite II on the Macintosh from 1 - 3:30 p.m. in SV 205. Call 968-7024 to register for classes.

Washington University presents a vocal jazz ensemble at 8 p.m. in Graham Chapel. Admission is free. For more information, call 935-5581.

Be a kid without the kids at the St. Louis Science Center. From 7 - 10 p.m., adults can enjoy and participate in the exhibits. Admission is \$5, which includes parking. For more information, call 289-4400.

St. Joseph Hospital has its Mobile Mammography Unit on the Webster University campus. Webster University faculty, employees, their spouses and family members can be screened for \$48. For an appointment call 966-1616.

22

To celebrate the 24th anniversary of Earth Day at the St. Louis Science Center, a free public telescope viewing session is offered from dusk until 9:30 p.m. on the archery range in Forest Park. For more information, call 289-4400.

Severine Neff, professor of music theory at the University of Cincinnati holds a lecture, "The Musical Meaning of Schoenberg's Will," in Room 8, Blewett-B Hall at 4 p.m. Admission is free. For more information, call 935-5581.

The rock-and-roll continues at the St. Louis Science Center with a 3-D laser light show every Friday and Saturday night through May 28, 1994. Call 289-4444 for more information.

The Center for Photography displays "The Art of Music," which includes works of both amateur and professional photographers. The show runs through May 15, 1994. Call Jennifer Cota for more information, 361-7770.

The St. Louis Symphony presents pianist Stephen Hough and conductor Mark Elder at 8:30 p.m. Admission is \$12-55. Add'l concert on Apr. 23 at 8:30 p.m.

23

The Loretto-Hilton Center presents "The Winter's Tale," at 8 p.m.

Orson Wells' film "It's All True," shows in the WMA at 8 p.m. through Apr. 24. Admission is \$3, \$4 and \$5. Call 968-7487 for more information.

Webster University presents its Fun Run and a 5K run as part of its Springfest 1994. Both races start at 10:00 a.m. Individual fee is \$3, family fees: \$5. Call Tom Hart at 968-6984 for more information.

Webster University presents its annual Springfest event featuring food, games, contests, plays and many other activities. The fun starts at noon and goes until 6 p.m. on the Music Building grounds. Call 968-7105 or 7106 for more information.

Bachelor of Arts candidates display their artwork in the Loretto-Hilton center through May 7. The gallery is free and open to the public. For more information, call 968-7171.

Webster University BFA Group Exhibition, 7 - 9 p.m., third floor, MOSSA center, 1214 Washington.

24

Washington University presents its annual chancellor's concert at 2:30 p.m. in the St. Louis Art Museum theatre. Admission is free. Call 935-5581 for more information.

Act, Inc., holds auditions for "Candida" and "Mr. Pim Passes by," in the auditorium of the U. City Public Library from 2 - 5 p.m. Prepare 2 brief, contrasting monologues. Call 725-9108 for more information or call Eleanor Mullin at 862-2972.

Blues guitarist Bo Diddley Jr. will perform two concerts with the local R&B band Mystic Voyage at 7:30 and 9:45 p.m. at the Grandel Square Theatre. Tickets are \$15 and \$20. Call 534-3810 for more information.

The St. Louis Women's Caucus for Art shows the "Contemporary Women Artists St. Louis IX," a juried art exhibit that runs through June 5. This event is free and open to the public. Call 725-1757 or 435-2012 or 576-1517 between 10 a.m. and 5 p.m.

"A Zed and Two Naughts," a film by Peter Greenaway will be shown in SV 123 at 8 p.m. Call Roger Mallette at 752-1114 for more information.

25

The River Styx invites you to a benefit honoring Shakespeare's birthday by reciting his poems and plays at 8 p.m. at Dressel's. Tickets are \$25 in advance, \$30 at the door. Call 361-0043 for reservations.

The Loretto-Hilton presents an 8 p.m. showing of "The Winter's Tale."

The New Theatre presents "In Perpetuity Throughout the Universe," that runs through May 8.

The Center for Photography presents "The Art of Music," through May 15. For more information call Jennifer Cota at 361-7770.

Self Defense for Women by Women on Wednesdays through May 4. Instructed by Elizabeth Threlkeld. For more information call 968-7727.

The Center of Contemporary Arts announce the personal workshop presentation, "Loss and Change" through May 9. The workshop is \$72 and \$80 for admission. Call 725-6555 for more information.

26

Washington University sponsors a flute recital at 8 p.m. in Graham Chapel. Admission is free. For more information, call 935-5581.

Washington University holds its 65th Annual fashion show, "Real Fashions for Real People, Mostly," at 6:30 p.m. in the West Campus facility on 7501 Forsyth. Tickets cost \$45. Call 935-6515 for more information.

Webster University presents "The Winter's Tale," at 8 p.m.

Dr. Stephen Keller, a radiologist at St. John's Mercy Medical Center, talks about screening for breast cancer and how to dispell common myths about mammographies and breast disease at 7 p.m. at Library Ltd., 7700 Forsyth Blvd., Clayton MO. Call 721-0378 for more information.

27

St. Louis Community College at Forest Park presents the children's musical, "The Sly Fox," through April 30. General admission is \$1. Call 644-9386 or 9388 for times and other information.

The Forum for Contemporary Art presents two one-person exhibitions, Cheonae Kim's paintings and Joel Feldman's Woodcuts, through May 21. The reception is free and open to the public. For more information, call 535-4660.

Webster University sponsors its First Annual Battle of the Bands, April 29 at 8 p.m. in the University Center Commons. Bands compete for a \$500 prize. Admission is \$3 and available only to those over 21 unless accompanied by a Webster student.

Bands in competition are; Zero Icon, Stranded Lads, Stack of Bones, Bent, Stir, The Finns and Soul Funktion. For more information, call 961-2660, ext. 7666 and ask for Steve.

Calendar Policy

The Journal welcomes all calendar items, however, they must be submitted to SV 247 no later than Monday (noon) prior to the publication date. All submissions must include a date, location and name of sponsoring organization. If more information is available, include a telephone number and a contact name.

The Journal reserves the right to edit, revise or refuse any submitted item.

Webster University Baseball

Gorloks Rally For First Season Win**'Victory Feels Like World Series Win'**by Ron Wisdom
Journal Sports Editor

"We were celebrating like it was the world series!" shouted the always animated Webster University baseball catcher Todd Callahan.

Callahan and his squad are hyped because the team won its first game of the season on April 16 against Maryville University.

The victory came in the second game of a double-header at Maryville, it was a home game for the Gorloks.

Webster was pounded in the first game by a score of 14-3. Callahan said that this all figures in to his Webster game theory:

"My whole theory about Webster University baseball is — hey, let's go get our butts kicked in the first game — I mean we'll at least try, but then we'll come back in the second game and pitch J.C. (Taylor) our best pitcher, lull them (opposition) to sleep and try to beat them."

If that was the team's game plan, it seemed to work. The Gorloks kept it close in the first game, through the

first four innings, but after that they were never in sight.

Brad Smith got the nod to start the second game and was able to throw heat for 7 1/3 innings, with Taylor coming in, getting the victory. First baseman Dan Torrence was impressed by Smith's outing on the mound.

"Brad pitched an awesome game," Torrence said. "Just phenomenal."

The Gorloks fell behind early 2-0, before battling back to go ahead 3-2.

In the top of the seventh inning, Maryville rallied for four runs, taking a 6-3 lead into bottom of the seventh.

"At this time we knew it was do or die for us," Torrence said.

Webster pulled together and was able to load the bases when Dan Bransford stepped in and shot a key double that hit the bottom of the fence to tie the game at 6-6, sending the game into extra innings.

Maryville went ahead once again this time in the top of the eighth making it 7-6 in their favor.

The Gorloks pulled out the rally caps yet another time with a key bunt by sophomore James Christopher moving runners from first and second to second and third. Darren Hines then had an in-field hit to the shortstop

beating out a close throw to first, with the runner scoring, tying the game at seven.

After a walk to load the bases, Taylor hit two balls foul before popping up to the first base side.

The runner at third base, Paul Torretta then made what was probably the best heads-up play of all season. Noticing that the Maryville first baseman, pitcher and catcher all went for the pop-up, leaving homeplate uncovered, Torretta tagged-up and crossed the plate for the victory.

Head coach Bob Wilson said that the victory is very good to have at this point.

"I give a lot of credit to the guys," Wilson said. "They really hung in there."

"At any point here lately — any one of the guys could have come up to me and said 'Hey, it's not worth it.' I wouldn't have liked it, but I really couldn't have blamed them. I'm just glad we came through."

Wilson also said that despite the runs his team has given up, their pitching hasn't been that bad.

"Right now, pitching is the name of the game," Wilson said. "Looking to the rest of the season, I see a few more victories ahead of us."

NHL Fights For Lord Stanley's Cup

Well now that the "exhibition" season is history, it's time to get down to business as the NHL playoffs are well under way and there are many candidates to win the Stanley Cup.

Let's run down the list of contenders and pretenders for this year's cup.

In the Western Conference, the Detroit Red Wings are the No. 1 seed and are the favorites to go to the finals. They won't have an easy road, especially since they are facing the pesky San Jose Sharks, the No. 8 seed in the first round. The Sharks pose a serious threat to the Red Wings, with their pesky, tight-checking defense and the stellar goaltending of Arturs Irbe. The Red Wings do have the Steve Yzermans, the Sergei Ferorovs and the Paul Coffeys, but they cannot afford to overlook San Jose.

The winner of the Red Wings-Sharks series will face the winner of the Dallas Stars-St. Louis Blues series, seeded 4 and 5 respectively. It is difficult to figure out the Blues. They have one of the best line-ups, on paper, in the NHL, but they don't exhibit that talent on the ice.

Dallas seems anxious to play the Blues, claiming that the Blues are lacking toughness from past teams. The Blues can go a long way, but that remains to be seen. The Stars are coming off their best season in franchise history. They are poised at a Cup run.

The No. 2 seed Calgary Flames and No. 7 seed Vancouver Canucks face off in another first-round

match-up. They have their core players healthy again. Expected to win their division, the Canucks finished at .500. Pavel Bure led the NHL with 60 goals, but he can't carry this team alone.

Here is the blood-and-guts match-up in the West. No. 3 Toronto Maple Leafs vs. No. 6 Chicago Black Hawks with the winner meeting the Flames-Canucks winner.

Both teams possess average firepower with one superstar on each team, Doug Gilmour of Toronto and Jeremy Roenick of Chicago, and both teams have solid defense with

franchise goaltenders.

Toronto's Felix Potvin and Chicago's Ed Belfour will have a lot to say in this series. This rock 'em-sock 'em series will be very physical.

In the Eastern Conference, the New York Rangers are the No. 1 seed and are the favorites to play in the finals. Ranger fanatics have been waiting since 1940 to drink from Lord Stanley's Cup. The team finished with the best record in the NHL with 111 points. They face a very tough challenge with the No. 8-seeded New York Islanders in the opening round.

The Islanders have been a thorn in the Rangers side for years. They were 2-1-2 vs. the Rangers this year. It will be a grueling series and both teams are motivated, especially the Rangers.

The Rangers-Islanders winner will face either the No. 4 Boston Bruins or the No. 5 Montreal Canadiens. These two teams have met in the playoffs 28 times now and the last few playoffs series have been classics. Montreal has no star players but it still possesses what won it the Cup last year: character. Boston will count on Adam Oates and Ray Bourque to carry the team past the Habs, but Al Iafate is the key. If he can step it up, the Bruins can make some noise.

The No. 2 seed Pittsburgh Penguins and No. 7 seed Washington Capitals face off against one another. Washington poses a threat with a talent base of defense. If the Capitals can irritate the Pens, they may upset them.

This is one of the best first-round match-ups in recent years: No. 3 New Jersey Devils vs. No. 6 Buffalo Sabres. New Jersey would have been the best team in hockey if it weren't for the Rangers. New Jersey finished with 104 points. Scott Stevens is a pure leader and he carried the Devils as a leader should.

This is a wonderfully organized group with poise and talent. They have this year's best netminder in Dominik Hasek. He had an astounding 1.95 goals-against average. Dale Hawerchuk and Alexander Mogilny are also great leaders.

-- by Louie Korac

"Both Toronto and Chicago have solid defense with franchise goaltenders"



Anyone interested in covering sports as a contributor for the fall semester please contact Ron at x.7575.

The
Gorlok
Scoreboard



MEN'S TENNIS
4-15 VS. MACMURRAY-RAINOUT
WOMEN'S TENNIS
4-15 BLACKBURN WIN 6-2
BASEBALL
4-16 MARYVILLE LOSS/WIN 14-3/8-7

THE HOT CORNER

BY PAUL CENTERINO

After 84 games through which team's jockeyed for position under the new NHL Playoff format, I suppose it's fitting the Blues would still manage to play a divisional rival in the first round.

A quick glance at player personnel for the Dallas Stars and the St. Louis Blues shows the obvious: the Blues have better goaltending and more offensive talent, while the Stars have excellent team defense and need to play more physical to be successful.



What should result is the ultimate battle of run-and-gun offense versus hard-nosed defense. But don't be deceived, for there is one intangible not mentioned in the above equation: Coaching. And when it comes to Bob Berry, "a + b" somehow equals "z."

Comparing Berry to Bob Gainey is truly a 'Tale of Two Coaches'. Though their defensive-minded philosophies may be the same, the end results are often a world apart.

Both Berry and Gainey had NHL playing careers. Although Berry was never on a winner, to be fair, his Kings were an expansion team looking for an identity and he had some successful seasons wearing the sweater.

Gainey's individual skills have earned him four Selke Trophies and five Stanley Cup rings and an induction into the Hall of Fame in his first year of eligibility.

So what do coaches' playing careers have to do with the price of hockey skates? Everything if he was a winner.

Gainey's entire career spells experience. He was a huge reason for the Habs' success and knows exactly what it takes to win in the playoffs. It's through this experience that Gainey is able to filter his emotion and knowledge to each player wearing a Star on his sweater.

Gainey is arguably the most-respected man in hockey. He is tough and defensive-minded, a style some players may not prefer. But he's fair and recognizes that the game has changed since his playing days and there is a need for such offensive weapons as Mike Modano.

He is willing to discipline his players and demands respect.

Berry on the other hand may demand respect, but it's obvious that he fails to receive it. Whether the camera shows Brett Hull rolling his eyes while Berry gives instructions or the team barking back responses to their head coach, it's very evident this team puts little stock in Berry's inability to coach.

Gainey has a gameplan and his team is built around that plan. He uses the regular season to prepare his team so it peaks as the playoffs begin, as it did in 1991, when the Stars went to the Finals.

Berry preaches defense to an offensive-minded team and tries to force a system of dump-and-chase on a group which includes names such as Housley, Duchesne, Nedved, Hull and Janney. Berry's idea of peaking at playoff time is playing Hrivnak in Chicago Stadium, when home-ice advantage for the first round of the playoffs is still at stake.

Gainey can adjust to almost any situation. Berry doesn't know how to adjust, instead, he tries to enforce the same system at all times.

Intangibles are important come playoff time, especially if your weakest intangible is coaching. The Blues are the more talented team on paper, but Gainey is far superior to Berry, which in the end will spell doom for the Blues in the playoffs. It will also end Berry's tenure as head coach.

Webster Tennis Player Vasiliki Nanna

EXCELLING BOTH ON AND OFF THE COURT

Although a newcomer to the Webster tennis team, senior Vasiliki "Bessie" Nanna has found her season with the Gorloks a satisfying conclusion to her college years.

by Ron Wisdom
Journal Sports Editor

In her first year of competition and with very little playing experience, Webster University senior, Vasiliki Nanna has come a long way with her game.

Known by most people as "Bessie" (the English translation of Vasiliki), Nanna was born in Canada, even though she is actually Greek.

"My family actually came to the United States (from Canada) when I was very young, but I visit Greece almost every summer," Nanna said.

Even though she will be graduating, Nanna said that she wants to keep playing tennis.

"Playing competitively has given me the opportunity to learn a lot more about the game," Nanna said. "Not only have I picked up a lot more skills, but I've just learned how to play the game better, overall."

Nanna said that she just really enjoys the game and that's why she wants to stick with it.

Being a newcomer to the Webster team, Nanna feels that her performances are getting remarkably better.

"For me—yes, I'm getting better," Nanna replied. "I play the No. 6 position and all of the other players are far more advanced than me."

"So I've excelled quite a bit from the level I started off at—to the level I'm at now."

Nanna credits her own hard work and practice, along with the coaching of Erica Peterson for her on-court success.

The 28-year-old Nanna has already got a lot of working experience

behind her.

A graduate of Bayless High School, Nanna said that she never thought that college was in her future.

After a short stint in community college, she went to work for Sports Service and stayed there for five years. During this period she was the event coordinator at Busch Stadium.

During this time she started attending night school and eventually began to rack up several elective credit hours.

Before that, she worked part-time at her parents' restaurant, the Mediterranean Cafeteria, cooking and serving up the "best home-style Greek food" around.

It seems only fitting that she hopes to eventually go into the hospitality industry.

Nanna will be graduating this spring with a degree in business management and hopes to use her education along with her work experience to reach her career goal.

"With my work experience and education, hopefully I'll be able to get a job that I like."

When she's not at her part-time job selling appliances at Sears in Crestwood Plaza, or showing prospective students around the Webster Campus as a student ambassador, Nanna can usually be found out on the courts practicing her back-hand or serve.

"I don't know much about playing on a team, but I know we're (the team) doing really well," Nanna said. "We've got a great group of girls with a lot of personality."

"Tennis is something that I want to stick with because I enjoy it so much."

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STUDY TRIP TO RUSSIA

Webster University is sponsoring a study abroad trip to Russia from May 14-May 28 that should be of special interest to those monitoring the changes in the former Soviet Union.

Participants in this international reporting tour will meet some of the major players in Russian media, including journalists with Tass, Novosti, Pravda, The Literary Gazette, as well as with professionals from Gostelradio and Russian television.

Participants keep a diary and a notebook for interviewing subjects for three journalistic reports as part of the study trip. Russian reporters and journalism instructors at Moscow State University will assist tour participants in lining up interviews at tour sites and in meeting translation needs.

Among the topics to be explored for story writing will be: the privatization of the economy, human rights and past abuses, the new identity for Russian women, the environment in crisis, and revolution in Russian cinematography.

Participants will file their stories and diary photocopies with the instructors after returning to the United States. The instructors will edit, correct and assess the written work and return it for possible publication in the participants' local press. The study trip is recommended for students in print and broadcast journalism as well as film studies.

For United States students registering in St. Louis, costs will include the tuition of \$260 per semester credit hour plus a study trip fee.

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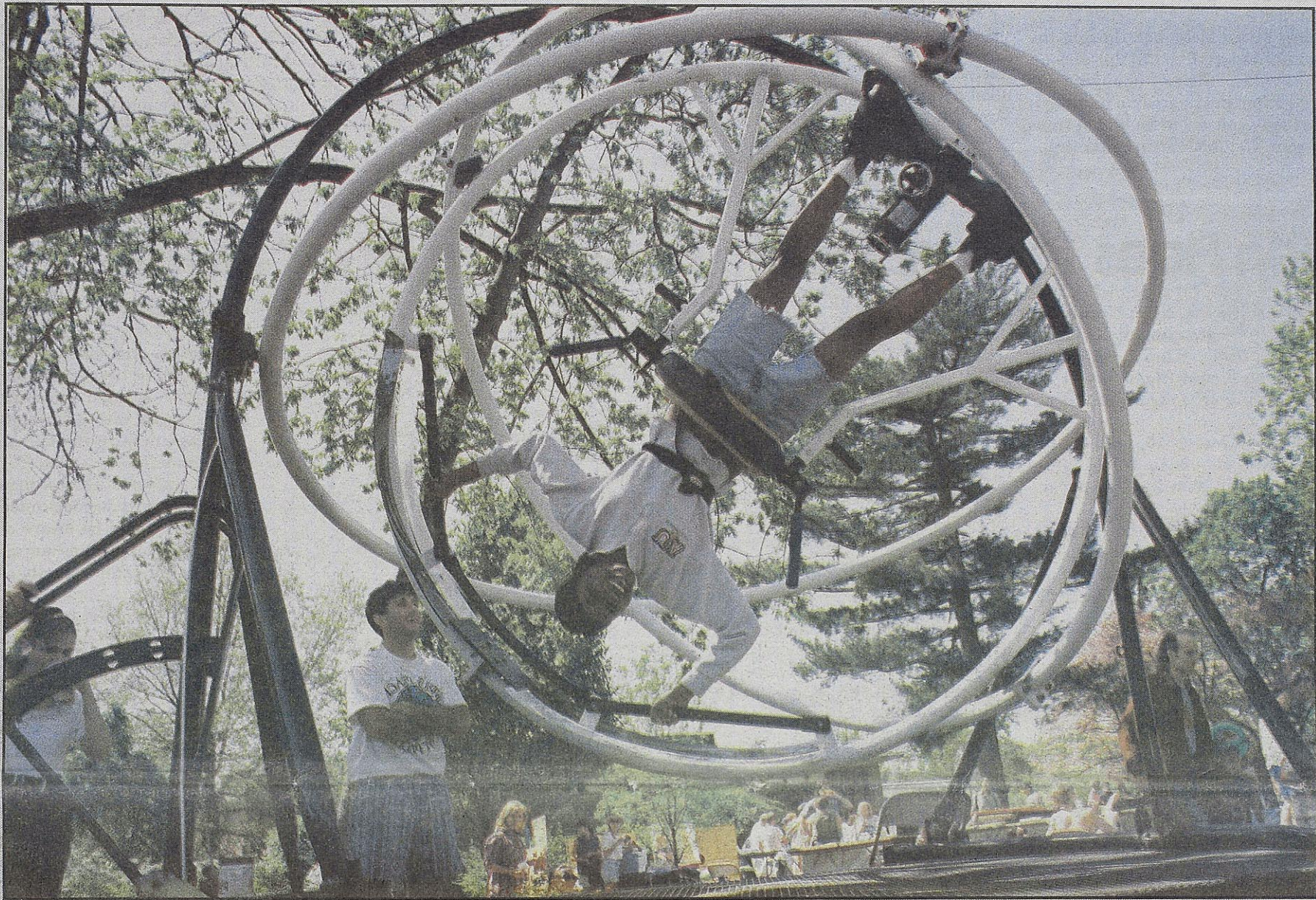
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The **JOURNAL**
WEBSTER UNIVERSITY'S STUDENT NEWSPAPER

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The Gorlok Club.....Page 18



A TURN FOR THE BETTER: Freshman Alphaea McCulloch takes a spin on Todd's Twister at Webster's Fifth Annual Springfest, held April 23 on the music building grounds. Operator Todd Sova oversees her ride. (See pages 10-11 for more fest photos.)

Delta Sigma Phi

Faculty Raises Questions, Resistance To Fraternity

by Charles Bolinger
Journal Editor

"Look before you leap" is an old adage that is often told to someone who proposes to do something on impulse. Members of the Webster University faculty met on April 20 to tell members of the fledgling Delta Sigma Phi (DSP) fraternity the same thing.

Eight faculty members, most of the fraternity members and other interested students met with the Committee on Student Life in the University Center to discuss sanctioning the group of men as a fraternity.

"Delta Sigma Phi is not recognized" as an official group on campus, said Vice President for Student Affairs Mark Govoni.

"While a house has been won through a house award, it is not a fraternity house," insisted Govoni. "There will be no Greek letters plastered across the mantel." The house is in Webster Village, at 227 Hazel Ave.

He made it clear that the Committee on Student Life has no authority to sanction the fraternity. He said that the meeting was simply an open forum for the faculty and anyone else with concerns about a fraternity to voice their concerns.

Govoni allowed the members of Delta Sigma Phi to make their statements first. Then he said the faculty would be allowed to speak, followed by student rebuttals, if necessary.

Jay Hougen, Don Daniel and Steve Amijad from the Saint Louis University chapter of DSP attended as substitutes for the national fraternity representatives, who could not attend.

Geoff Koski, sophomore, who started the drive for a fraternity (see The Journal, Issue 10, March 31) served as spokesman for the fraternity.

"We don't want to be confrontational."

**—Geoff Koski
Delta Sigma Phi**

He lamented the low student turnout at the meeting and the apparent lack of interest, citing it as typical of Webster students and something that his group wants to change.

He reiterated how he started the process for finding a national fraternity interested in beginning a chapter at Webster, how Delta Sigma Phi was the only group interested and he related the rest of the steps that his group has taken until now.

Koski said that DSP saw an absence of Greek life at Webster and The Delta Sigma Phi members looked at starting a chapter as a challenge as opposed to other national fraternities who balked at the idea of being the pioneer chapter here.

"We really want to stimulate social activities on campus," said Koski. "A lot of students, they are not excited about being here."

He said that DSP is interested in working with other Webster groups such as the Student Government Association and the Women's Resource Center.

"We want to develop a sense of community, belonging and commitment, and all we want is the support of Webster University," said Koski.

Additionally, DSP feels that Webster is big enough to support a fraternity, he said.

"Don't stereotype us," said Koski. He said that ignorance of fraternities and movies like "Animal House" form the basis of knowledge for most people unfamiliar with what a fraternity or a sorority does and how they work internally.

"The member realize being in a frat is bigger than improving the school's social life," said Daniel, a

sophomore at SLU. He said leadership and involvement carry more weight in the DSP than social activities.

"Last year SLU's Delta fraternity logged over 4,000 hours of community service," said Daniel. One of its archival fraternities, which is more dominant at social functions, only logged 2,000 community-service hours, he said.

A "No-hazing" policy doesn't mean a damned thing.

**—Keith Welsh
Professor, Lit./Lang.**

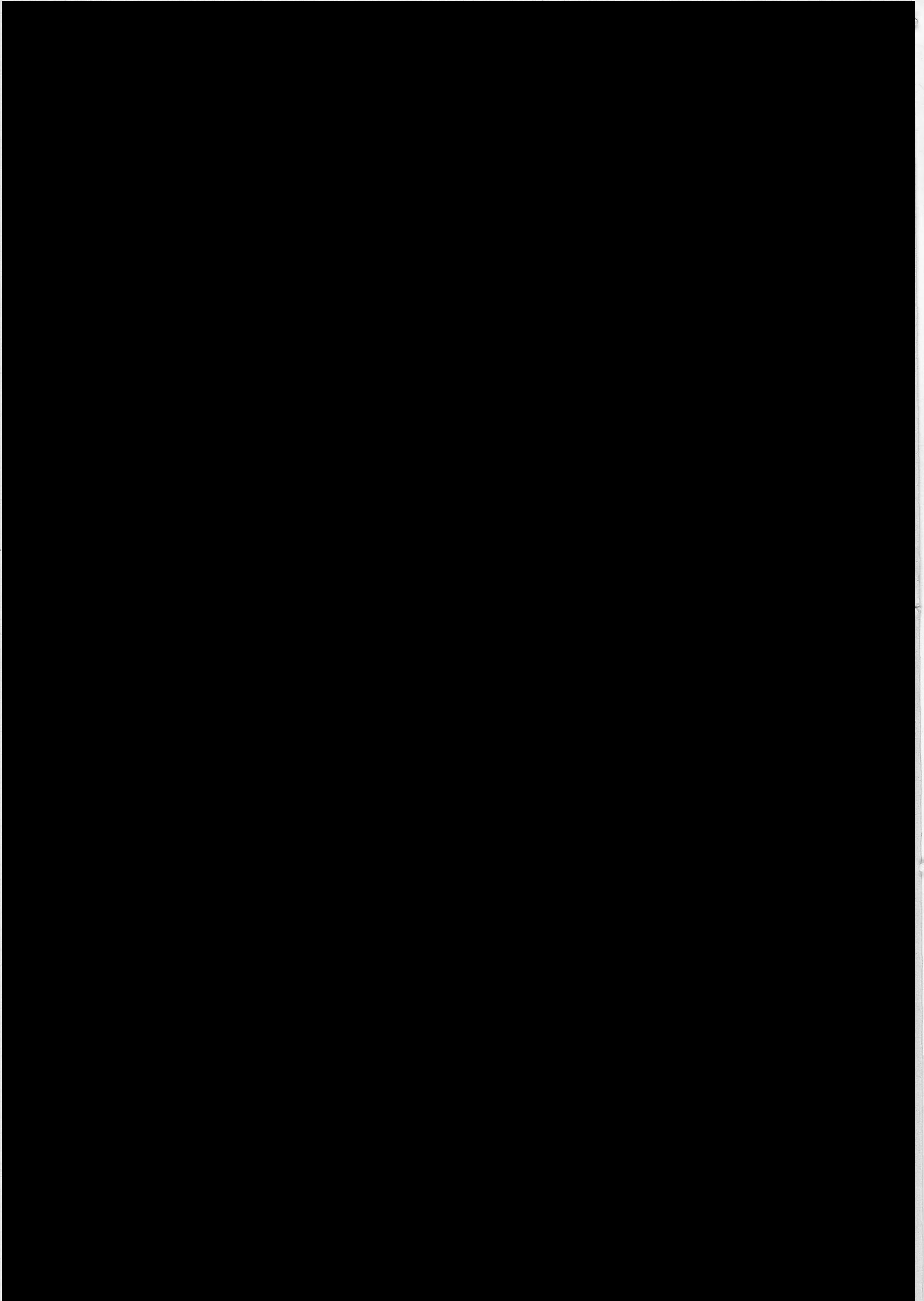
"Leaders come from Greek life," said Daniel.

"Several faculty reservations have been expressed to me," said Christopher Parr, assistant professor in the religion department.

Parr had three questions for the fraternity:

•How do you intend to deal with the issues of "elitism" and discrimination?

•Why start a fraternity amid Webster Village getting off the ground?



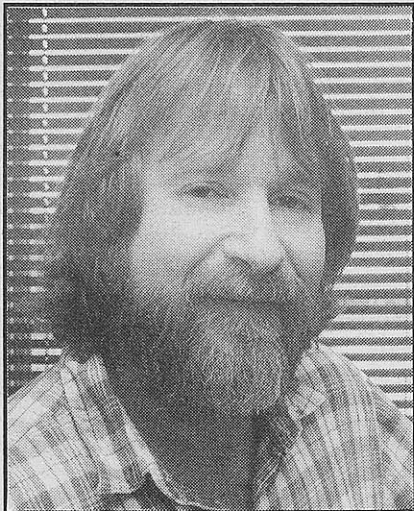
'It's Going To Enhance Students' Employment Opportunities'

New Degree Options Set For Media Majors

by David A. Wolfe
Journal Copy Editor

New, specialized degree options in Webster University's media department have also spawned corresponding courses and requirements which become effective in the fall semester of 1994.

An advance copy of the department's 1994-95 course catalog indicated that instead of a "generic" bachelor's degree in media communications — listing an area of emphasis — students can now choose a B.A. in one of 11 individualized media majors.



Productionwise, Homyk said, there are significant differences between video and

a film major and one for video production.

"It's a good idea to split things up," said Kym Homyk, a Webster senior who is interested in a video production degree. "The way it is now, the course outline [for video/film students] is more geared to video anyway."

Productionwise, Homyk said, there are significant differences between video and

"There will be a clearer 'menu' in terms of identifying the courses that are important."

— Art Silverblatt
Media Chairman

film and advantages to each.

"I don't want to downplay either area . . . but it's good to have a clarifier on your degree," she said. The words "video production" would be "one more thing to sell yourself" to potential employers with.

Media Chairman Art Silverblatt said there is continuity within the selection of new programs.

As in the past, each new or revamped curriculum is based on a core

selection of required theory and production classes, he said.

Previous areas of concentration called for an average of 42 credit hours in required courses. The new media catalog said some majors outline up to 67 hours of requirements.

The increased requirements will help students focus on what they need to know in a given media area, Silverblatt said.

"There will be a clearer 'menu' in terms of identifying the courses that are important," he said.

Although some media requirements are getting stiffer, current media students needn't worry, Silverblatt said. Those now enrolled in the department can continue their

original area-of-emphasis programs or sign up for one of the new areas, he said.

"I don't want students to panic," Silverblatt said. "They will not be in any way shortchanged or disadvantaged by having the new majors."

As part of the greater course requirements, all media students who go after the new degrees must now take courses titled Cultural Diversity in the Media and Ethics in the Media.

"Given what's going on all across

the country, in several hundred programs, it's become standard to have an ethics and a cultural diversity class," Webster journalism Professor Don Corrigan said.

Other new classes are also in the offing. Dramatic Scriptwriting, Political Communications, Creative Strategies for Advertising and others have been approved by the Webster administration and are in place for the fall.

"I'm elated that we now have the new majors, but I don't think it's a major change. . . . The legitimacy of the programs was already there," Corrigan said.

"I do think the majors will make us more attractive for funding purposes," he said. "There are a lot of foundation and grant opportunities that are tailored specifically for different types of journalism. I think it will be easier to pitch this type of program as a worthy center for funding."

The new degrees will also improve students' prospects in the working world, Corrigan said.

"It's going to enhance students' employment opportunities," he said. "A lot of employers will look at a media-studies major and say, 'What is that?' It doesn't seem specialized enough to really reflect that they've gotten the kind of preparation they need in certain specialized areas."

Webster U. European Campus News

VIENNA

NEW DORMS

The Vienna campus now has an eight-room apartment newly decorated with large double bedrooms, a common living room and a new kitchen. The apartment, which can accommodate 14 students and a resident assistant, is located directly across the street from the Vienna campus. The "dorm" is extremely popular and is already at full occupancy.

LEIDEN

20 CHINESE STUDY IN LEIDEN

The Leiden campus is in the process of planning for a delegation of 20 Chinese business people to study accounting for a period of one week in Leiden. This activity is being organized with the China-Hong Kong Development Corporation in Rotterdam.

LONDON

GERMAN TRAINING PROGRAM

Nineteen students from Yena in eastern Germany have now completed their management seminars at Webster University—London and are now doing internships. A second group of 19, this time from Dresden, has now started their course work with us. The European Union in Brussels through the German agency Fortbildungskademie der Wirtschaft (FAW) is funding this program.

GENEVA

NEW DIRECTOR IN GENEVA

Jim Evans is the new Director for the Geneva campus. Jim previously has been director in Leiden and in London. He was helped out for two weeks in March by Charlie Beech's visit and recruitment efforts. Charlie is Assistant Dean for Special Study Opportunities.

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Nation Of Islam Seen As Positive Yet Controversial

by Stacey Fuemmeler
Journal Managing Editor

As young African-Americans all across the United States try to grasp their roots and escape from the prejudices they have faced since their ancestors were brought to this country, groups like the Nation of Islam are trying to help smooth their bumpy path. But many people feel the Nation of Islam is doing more harm than good.

The Nation of Islam's purpose is "to resurrect the dead mentality of so-called American Negroes and to give knowledge of self, knowledge of God and knowledge of their culture," said Brother Curry X, a representative of the Nation of Islam's St. Louis chapter.

However, many critics of the Nation say this "purpose" is misrepresented to college-age African-Americans as reverse racism, particularly against Jews.

In November 1993, Khalid Abdul Muhammad, the former national spokesman and minister for the group, was quoted by the media as making anti-Semitic remarks. The Chronicle of Higher Education reported in February that Muhammad blamed Jews for the rise of Hitler and said, among other things, that all whites who did not leave South Africa would be killed.

Louis Farrakhan, the leader of the Nation of Islam, rebuked Muhammad after tapes and transcripts of the speech were released. Muhammad's titles were stripped from him, but he remains the key speaker for the group.

Farrakhan referred to him as a stallion that must be reined in.

But students who have heard Muhammad speak and followed the Nation's teachings say Muhammad was misquoted and that the press misrepresented his intentions.

University of Missouri-St. Louis student Nkrumah Zubrei said Muhammad does not teach anti-Semitism, but anti-Zionism. Zionism, Zubrei said, is elite capitalism. He said that Zionist elite capitalists are to blame for much racism in this country.

"It's not Brother Khalid (Muhammad's) fault if Jews happen to be Zionist," Zubrei said.

"I think it's ridiculous that the Nation of Islam is being portrayed this way. They are one of the most positive organizations in the country.

"The drug and alcohol programs that they have started are enough proof of their positive influence," Zubrei said. "It's people like you [journalists] that get the message all wrong and don't understand the true meaning of Zionism," Zubrei said.

But a member of the Traditional Congregation of Creve Coeur in Ladue who wished to remain anonymous said that students such as Zubrei are the true misinterpreters of Zionism.

"The word Zionist has changed so much lately," she said. "First, it meant 'The movement of Jews to Palestine,' now, it means 'All Jews should live in Palestine.' It's reverse racism."

The woman also said that the Nation of Islam's book, "The Secret

Relationship Between Blacks and Jews," lies about Jewish involvement in slavery.

The book states that Jews played a major role in the Atlantic slave trade and includes stereotypes of Jewish merchants and passages about slave torture by Jewish masters.

"The (Nation's) idea that 70 percent of slave owners were Jewish is incorrect," she said. "I don't have the exact figures to refer to, but I know the figures were distorted to portray an inaccurate picture.

"It's disturbing that (Muhammad) feels the way he does. He's a nut case. It's scary that he has an audience," she added.

"(The Nation of Islam) is such a disappointment to (African-Americans) extremely positive cause. They could have had more political clout if they had not gone in this direction. It's sad, because it takes validity away from the movement," she said.

"They are using Jews as a scapegoat—you have to find someone to blame for your people's anguish."

Some African-American college students and Brother Curry X believe the action taken against Muhammad was justified.

Webster University student Kathy Nash, who is African-American, said, "I don't necessarily believe (Muhammad) was misquoted."

"There are a lot of aspects about (the Nation of Islam) that I am uncomfortable with," she said. "But I've seen them go into places and do a lot of pro-

ductive things for people who are otherwise unproductive."

Muhammad often refers to Malcolm X and has said he bases his teachings on the ideas of Malcolm X.

Aliah Mubarak-Tharpe, director of multicultural affairs at Webster, said that she, too, believes Muhammad may have been misquoted. However, she said, Muhammad shouldn't be credited with influencing the thoughts of young African-Americans.

"I don't know if he is a role model," Mubarak-Tharpe said. "He doesn't go to these speaking engagements voluntarily, he is invited."

She also said she did not feel a comparison between the Nation of Islam and Malcolm X was accurate because "the Nation of Islam was involved in Malcolm X's death."

The anonymous member of the Ladue synagogue agreed with Mubarak-Tharpe's analogy that Muhammad does not force his ideas on people. In fact, the woman said, a prominent member of Kean College was fired for bringing Muhammad to the campus.

"Letting this man speak at educational institutions is wrong," the synagogue member said.

"It's not a matter of freedom of speech—this type of speech should not be protected. It's just like if we put Nazis on a platform and let them spread their hatred."

FRATERNITY

From cover

•The faculty may want to take longer than the fraternity does to bring this concept to fruition. What will you do if they make you wait?

"There's no reason to exclude anyone," said Steve Bequette, sophomore, in response to the elitism issue. "To do so would destroy our impact."

Bequette said that he wants to start a Webster Village Senate and that DSP wants to work with the Webster Village houses by co-sponsoring events.

"Our fraternity's strongest aspect is diversity," said Hougen, a SLU sophomore. "I don't think I would be great friends with these guys, (he pointed at Daniel and Amijad) if it were not for this fraternity. We have no physical standards for the guys, we

don't say 'Let's not admit him because he's black, or let's not admit him because he's gay.'

"Our philosophy is that there are things we need to do before selecting new members," said Hougen. "We ask each other how can the newcomers add to the group."

Vicki Bagley, a member of the Sigma Alpha Iota, music sorority on campus, said that she understood the position the men of DSP are in and that she empathizes with them.

"We were denied authorization as an officially recognized university organization because of our gender policy," said Bagley.

Govoni said that the SGA constitution will exclude any group that is exclusionary to a group of people.

Keith Welsh, assistant professor for literature and language, said that he had been a part of a fraternity several years ago and he is familiar with how they work.

He asked the men from SLU and our members how they could ignore the obvious implications of the exclusionary nature of a fraternity.

The DSP members said that including women was not an issue.

Welsh asked them to provide him with demographics for the fraternity.

Koski admitted that he did not have a list with him. He said that the group has one African-American, one Asian and one Latino as members in addition to the majority of white members.

Welsh said that a "No-hazing" policy doesn't mean a "damn thing."

Daniel asked to respond to professor Welsh's question about leadership. "Why not have more of it? He said, 'There's no reason to limit leadership opportunities. To do so would be like cutting our throats.'

Welsh asked why male bonding and leadership require contacting an outside body who will, in all likelihood, not help them once they get the local

fraternity started.

Jimmy Schaefer, senior, said that there are plenty of benefits to joining a fraternity: social contacts, employment after graduation and the "brotherhood for life."

Koski said that he sees the group as a networking opportunity.


Parr reiterated that excluding women is a thorn in the side of faculty members. He said that many of them gave him their concerns for him to

relay to the fraternity members.

"The fraternity justifies the image of masculinity that many regard as 'outmoded,'" said Parr. "When I asked the other faculty members, 'What about sororities?' they said, 'Ditto.'"

In response to the charge that the national chapter deserts its local branches, Hougen said, "With a local

see FRATERNITY page 9



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ΔΕΛΤΑ ΣΙΓΜΑ ΠΗΙ ΦΑΣΤ ΦΑΧΤΣ (Delta Sigma Phi Fast Facts)

National Facts

Founded: Dec. 10, 1889—College of the City of New York
Headquarters: Indianapolis, Indiana
Chapters: 126
Colonies: 12
Initiates since founding: 87,452
Undergraduate members (Spring '93): 6,863
Average Chapter Size: 50

Local Facts

Chapters/Colonies in Missouri and Illinois: 13
Chapters/Colonies in District 13: Saint Louis University
University of Missouri—St. Louis
University of Missouri—Rolla
Webster University

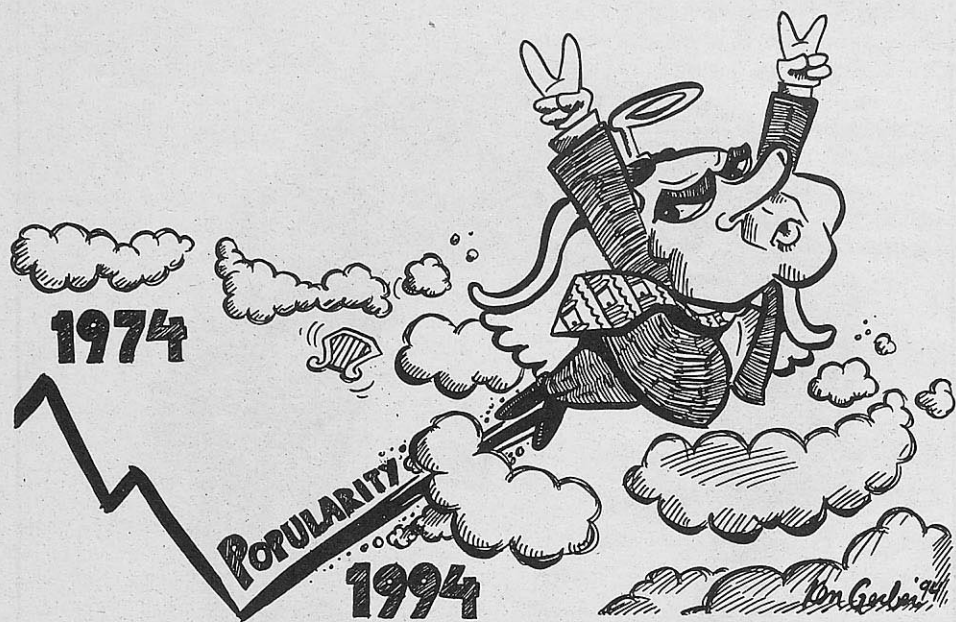
Alumni: Over 900 in the St. Louis area

Financial Requirements

Pledge Fee: \$51 (one-time fee)
Initiation Fee: \$165 (one-time fee)
Risk Management Assessment: \$80 (annually)
Chapter Service Fee: Varies by size and GPA (semesterly) after charter

Contacts

Jeff Reed, Midwest Regional Leadership Director: 1-800-394-1899, x758
Rob Harris, Director of Expansion: 317-634-1899, x437
Pat Daubenmire, Chapter President, St. Louis University: 314-652-6347
Geoff Koski, spokesman for the local chapter: 963-6201.
Source: Delta Sigma Phi Outline—4/94



This Semester Turbulent One For JOURNAL Staff

I said I felt like President Clinton at the end of last semester. This semester, I feel more like the captain of ship that has a small hole in its hull and is sinking, slowly but surely.

There are plenty of reasons for this feeling. To be blunt, this has been the semester from hell.

From Issue number one, which did not appear until the *second* week of school, I have been extinguishing brush fire after brush fire while trying to produce a paper every week.

For the first four weeks it was one major crisis after another; staff dropouts, newspaper thefts, an issue that was only three-fourths completed, a libelous and distasteful supplement were just some of the hurdles I had to jump over and I did not clear all of them. Frequently one or both feet clipped the top bar and I pulled the hurdle down behind me.

One bright spot on this landscape has been the brace of contributing writers we have snared and most of whom, I hope, will return in the fall.

I want to thank Tim Weatherby, Mike Breslin, T.L. Reid, Ken Marks, Chris Conrad, April Howell, Elizabeth Threlkeld, Jamica Jamison, Angela

McClenahan, Stacy Lonati, Molly Fader, Ian Unterriener, and any one else who has contributed to this paper that I did not mention, for doing an excellent job in supporting the editors and staff.

Without the contributors, the paper would have been able to go to 16 pages as it has for the last few weeks, nor would it have been as large and as widely read as it has been this semester.

The Journal is on the precipice of a transformation that will take the Fall 1994 volume and those volumes that follow it to a new level of print journalism.

The Journal in recent years has come under fire both from its staff and from the outside for its pedestrian look. I have tried to amend that during my tenure so far and with what few tools I have to work with, I think I have succeeded.

From here, the only way to go is up for us and those who will join the Fall 1994 Journal staff.

The Journal will reappear on August 25, 1994. Have a safe, fun and easy summer. You deserve it!

CFB

U.E. Lied About Power Lines; Citizens Beware

In recent months, the Union Electric power lines erected along Interstate 44 have caused major controversy in the city of Webster Groves.

On April 29, the Citizens United for Responsible Energy (C.U.R.E.) brought renowned journalist Paul Brodeur to speak to the citizens of Webster and Webster University students about the dangers surrounding the EMF fields emitted by the controversial lines.

Brodeur said that Union Electric lied about several issues concerning citizens and it would seem that he is correct on his assumptions.

He pointed out that many studies done by health officials prove that people living in areas with EMF fields emitting more than about two milagots are three times more likely to develop cancer.

The power lines being erected in Webster Groves right now have been said by U.E. to emit EMF field readings of three to five.

It has been proven in many studies that power lines that are buried will not emit dangerous EMF fields. But these underground lines are more expensive and more difficult to maintain, so the electric companies don't like to do it.

But instead of admitting to this, the electric companies say burying the lines does not stop EMF emission.

U.E. also put out a very nice, very official-looking brochure that "explained" everything about EMFs and how they are not dangerous. If they are not dangerous and if burying the lines does no good, then why did the Missouri Public Service Commission pass a 1971 regulation that required all power lines to be buried?

There is not a question as to how harmful these power lines will be to Webster Groves. If the cancer-causing effects are not convincing enough, take a look at the plummeting real estate prices of houses located near them. Real estate investors have already projected a 30 to 60 percent drop in those property values.

The real issue here is, once again, the sickening control utility companies have on government. How did they side-step the 1971 regulation that required the lines to be buried? Campaign donations probably had more to do with it than the so-called exceptions that the regulatory commission claims on U.E.'s behalf.

The Webster Groves city council was approached by U.E. two years ago when the plans for the power lines were first born. The city council never bothered to check with the environmental council or the citizens who would be affected by the power lines. Now, it is nearly impossible for citizens to fight back; the project is set to be finished within a couple of months.

Once again, the public has been trampled by government-controlling companies who don't want them to have any say in what happens in their backyards. But the citizens are largely at fault.

City council meetings are open to the general public. If a citizen had attended the night U.E. approached the council, protests could have begun much earlier and something could have been done.

U.E. is lying when they say the lines could not have been buried. They are also lying when they say that each citizen would have to pay an extra 35 dollars a month to have the line buried.

In Pittsburgh, Penn., some concerned citizens got involved early in a lawsuit against an electric company that was trying to do the same thing to their neighborhood. They won the lawsuit, the lines were buried, and the city and the electric company split the costs, costing the citizens only a small tax.

SDF

Counselor Expresses Concern Over Cobain Editorial

To the Editor:

I am disturbed with the editorial concerning Kurt Cobain's suicide, specifically, the managing editor's last sentence, "But no one cared enough to stretch out his/her hand."

It is confusing to me that the managing editor would make such a statement when in the same editorial it was reported that, "one week before Cobain's suicide...he disappeared from a rehab center in Los Angeles."

Suicide is not benign. The effects of suicide stretch way beyond the individual who has taken his/her life. Not

knowing anything about Kurt Cobain makes me apprehensive to comment on his suicide. But I do know something about suicide. First, only one person is responsible for Kurt Cobain's suicide, and that is Kurt Cobain.

The idea that someone can be pushed to the brink of suicide is a myth that is devastatingly damaging to survivors. Second, there is a high correlation between suicide and drug usage among young people. Some mental health professionals, including myself, believe the suicide/drug correlation is an effort to temper the fear of death. When we sedate our brain with

mind-altering drugs we are capable of anything.

No doubt there are signs of suicidal ideation. Cobain's excessive drug usage was one such sign for which he was receiving help in a Los Angeles rehab center.

We will never know what Kurt was thinking and feeling when he picked up, loaded, pointed and pulled the trigger of the gun. This does not appear to be the first time Cobain pointed a loaded gun at himself. Whenever he drugged himself he followed a similar sequence. How unfortunate that a 27-year-old father, hus-

band, son and talented musician did not understand that Nirvana is not a place to which we can escape but a way of living.

Sincerely,
Patrick Stack
Director of Counseling
Life Development

The JOURNAL

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Representative May Scheve

Webster Graduate Enjoys World Of Laws, Politics

by Stacy Lonati
Journal Contributing Writer

May Scheve, D-Affton, answered the phone in her Jefferson City office with a light and breezy "Hi, this is May" even though it was 8 p.m. and she started her day at 6 a.m. in St. Louis. She sounded youthful, relaxed and down-to-earth.

Her husband said, "She likes to laugh and tell stories." But when she starts to talk politics, it's easy to tell she knows her stuff.

Scheve was elected to the Missouri House of Representatives in 1990, scoring a stunning upset over a six-term Republican incumbent in a conservative district. She was just 26 and one of the youngest women elected to the Missouri Legislature.

A lifelong resident of Affton, Scheve went to Affton public schools. She graduated from St. Louis University in 1987 with a communications degree, and earned a master's in media communications from Webster University in 1992.

She worked for the Christian Hospitals in their public-relations department until 1988, when she went to work for the campaign of Rep. Richard Gephardt, D-St. Louis, in the presidential primary. She also worked for Mel Carnahan in his successful bid for lieutenant governor.

"I found I really liked the political world," Scheve said.

She also became more acutely aware of the problems of senior citizens while working on the campaigns and made those issues her No. 1 priority when she arrived in Jefferson City.

Scheve's husband, Tim Reardon, said Scheve's parents were her chief inspiration. Both died after long illnesses, her father in 1984 and her mother four years later.

"May knows what illness is like," Reardon said. "One of the first things she did when she got elected was to help pass home-health-care funding."

Re-elected in 1992, Scheve is currently working on a campaign finance reform bill she sponsored and enabling legislation for the federal "motor voter" law, which would allow driver's license offices to register voters.

Her campaign finance reform bill specifies voluntary contribution and expenditure limits based on the population of a candidate's district. Scheve said the bill takes some aspects from previously proposed legislation. A bill sponsored by Joan Bray, D-University City, which called for taxpayer financing of elections recently died in committee, Scheve said.

"Primarily the legislative committee felt the state of Missouri is not quite ready for public financing of campaigns," Scheve said. "You can't finance all campaigns with a surcharge. You need a deeper pocket to do something like that."

One reason Scheve's bill has voluntary limits is to avoid a constitutional challenge, she said, but the voluntary limits would be effective.

"If somebody . . . doesn't abide by the limits, they'll look like they're trying to buy the election," she said.

Scheve said total expenditures for each of her campaigns fell below the limits specified by her bill. She said she found it ironic that in her first election, when she was up against an incumbent, she spent less than in her second campaign in which she faced an unknown.

The bill — which would go into effect Jan. 1, 1995, if approved — addresses special interests who currently can "give as much as they want," Scheve said.

"I feel very good about (the bill). I feel very confident it will be passed."

Scheve is also feeling positive about the motor voter legislation, which has had opposition nationally from some who feel it is ripe for fraud. She said a legislative committee visited two states which have motor voter registration and found not one case of



Missouri State Representative and 1992 Webster graduate May Scheve

voter fraud since the legislation had been in place. The Missouri legislation currently has broad support, Scheve said.

She said she has learned a great deal in the nearly four years she has been in office.

"From one year to the next you kind of know the system a little more," Scheve said. "Before, I tried to beat them [bills] all the way to the end. Now I realize it's a numbers game. Two thousand bills are introduced each year; only 150 or so are passed and signed by the governor."

After being elected to her first term, Scheve said she was going to make a concerted effort to avoid undue influence from lobbyists and the constant calendar of social functions they sponsor.

"I think I've learned how to use lobbyists," she said. "They're here to give us different viewpoints. You can choose to use their information or not."

Scheve said she usually attends lobbyists' social functions only if she knows constituents will be there. "You can only eat so many toasted ravioli," she said.

The most difficult aspect of her job has been "the massive amount of reading," Scheve said. "It's never-ending!" The sheer number of subjects that must be covered is sometimes overwhelming, Scheve said.

In addition, like most legislators, Scheve must live apart from her family several days a week during the five months the legislature is in session. Scheve married Tim Reardon in August 1992, just before she was re-elected in November of that year.

Reardon, whom she met in college, worked side by side with Scheve in both elections, knocking on about 8,000 doors. As evidence of their close relationship Reardon spoke of the two campaigns as team efforts and acknowledged that her election forced them to make some adjustments in their relationship.

"When she first registered to run it was a real long shot," Reardon said of

the first election. "It wasn't like we said, 'What are we going to do when you get elected?' We didn't think she would win. But we were going to do everything we could to make this dream happen."

"When the polls closed on election day we felt good about what we did — if she won, fantastic," Reardon said. "We never took for granted that she was going to win. We don't take for granted that she'll be elected in 1994."

Of their regular separations, both acknowledge that they are difficult.

"It's hard being away from home," Scheve said. "We've learned to read-just, but it's real hard. Mondays are OK, Tuesdays are pretty bad. Wednesdays get better and Thursdays I'm almost home."

Scheve and Reardon talk to each other every day by phone, often two or three times a day. "It's a different type of communication," Reardon said. "We have to communicate over the phone. We have to make sure we're listening to each other real well."

Reardon laughed good naturedly when he talked of being called occasionally Mr. Scheve. "It's funny," he said. "The older women ask me, 'My God, how do I cook, how do I clean. I'm very independent.'"

On the other side of the coin, Scheve acknowledged she was "in the right place at the right time being a woman running for office in the '90s."

"Being a young female has advantages as well as disadvantages," Scheve said.

But Reardon places the credit for Scheve's wins squarely on her shoulders. "When you put your name on the ballot, it's a pretty gutsy thing to do," he said. "She doesn't do anything at 80 or 90 percent. She does everything at 100 percent. I really admire that."

And for her part, it's obvious Scheve enjoys what she does. "I've enjoyed meeting all the people," Scheve said, "the staff, everything from pig farmers to tax collectors. You name it, it's been really interesting."

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Prior To The 'Ed Sullivan Show'

The Fab Four Before Fame, Fans, Fortune

by T.L. Reid
Contributing Film Reviewer

Before the Beatles were topping the pop charts and sweeping the Western World with a sound that no band has ever paralleled, the Fab Four originally played in Hamburg, Germany with a fifth member- Stuart Sutcliffe.

In 1960's Liverpool, Stuart paints a nude model with his innovative expressionistic style. He possesses a passion for art rather than music yet John Lennon convinces him to drop out of school to tour.

After two months, the band moves up to the Kaiserkeller where the graphic artist Klaus Voorman (Kai Weissinger) hears them for the first time. [Voorman designed the cover for the Beatles' experimental "Revolver" album.]

After viewing a few sets, Klaus brings a fellow participant in Exis (a German artistic collective) Astrid Kirchherr (Sheryl Lee of "Twin Peaks" fame) to hear his new discovery. She immediately falls in love with Stuart. He applies to an art institute in Germany, and leaves the band. With time, John accepts her and she becomes an enormous influence on the Beatles' artistic persona. The dark suits and "mop-top" haircuts of the early Beatles originated from styles that Astrid sported.

Stuart immerses himself in his art, amphetamines as well as other stimulants, parties and violent rages against Voorman. His physical state utterly collapses due to his lifestyle. On April 10, 1962, Sutcliffe dies of a brain hemorrhage. Only a few days later, Lennon returns to Hamburg to play the Star-Club.

The strongest performance emerges from Hart as John Lennon. Hart previously played him in Christopher Munch's eye-opening pseudo-documentary "Hours and Times" which concerns a lost weekend spent with Brian Epstein. Munch paints a more believable picture than Softley does with "Backbeat" which glamorizes the Beatles' stints working sleazy strip clubs. Amazingly, Hart portrays an angrier, wittier, and more sexually repressed Lennon than in his earlier role.



George Harrison (Chris O'Neill), Stuart Sutcliffe (Stephen Dorff) and John Lennon (Ian Hart) are bandmates in Gramercy Pictures' "Backbeat."

Softley has worked with many British bands during the 1980's inventing slick, stylistic videos for various acts such as The Style Council. The performance sequences generate so much raw energy that one eventually forgets that the newly arranged group of musicians do not vocally sound like the Beatles. This ensemble ferociously perform old Beatles material to add a punk spirit to the score which meshes nicely with the cool jazz score.

Although "Backbeat" takes liberties with historical fact attempting to tie loose plot threads at the end with statistics, it offers a look at the irreverent spirit of the Beatles that any fan can appreciate.

The JOURNAL Wants an Arts & Entertainment Editor for the 1994-1995 school year. Hours: 9 per week. Salary: \$200/month. All interested applicants must send a résumé with cover letter, including a home or local telephone number and a portfolio to Kathy Corley in SV 244 by April 29. Interviews will be conducted by the Publications Board on Monday, May 2 in the International Student Center, 150 Edgar Road.

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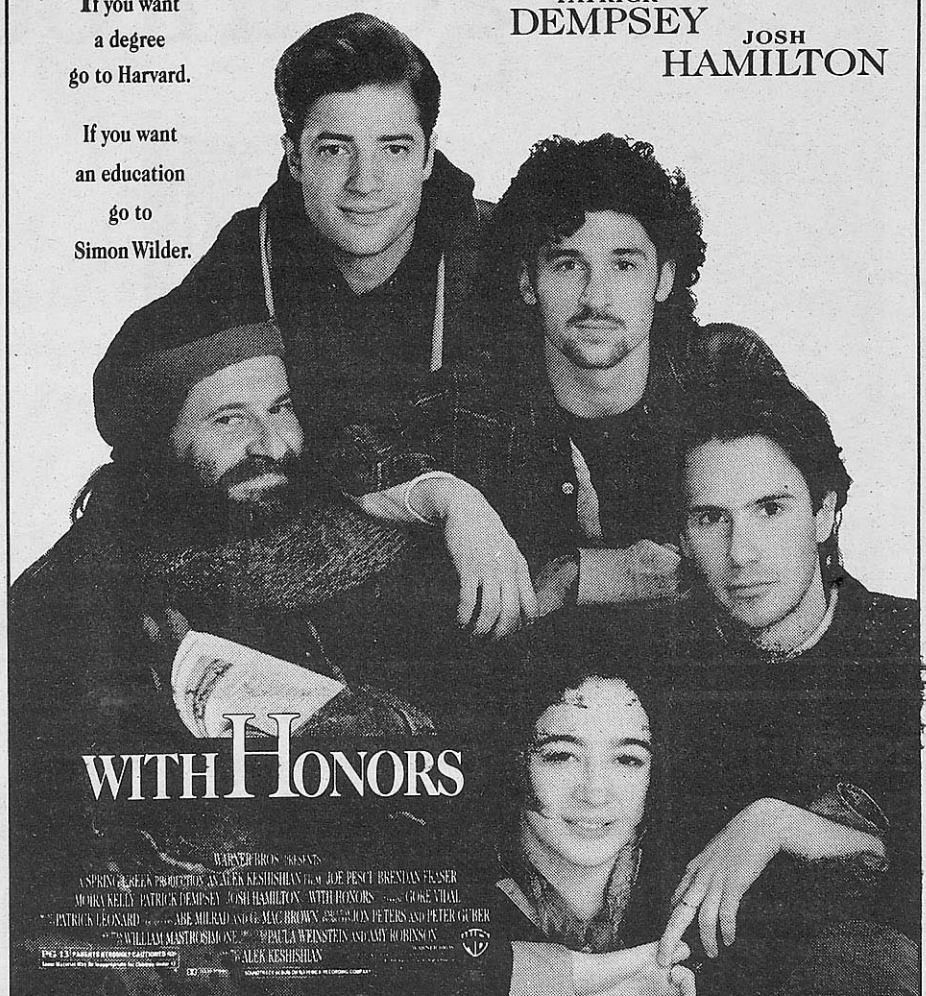
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'BOOT' Shows Images Of Recruits

by John Wright
Journal Contributing Writer

In the University Center's Sunnen Lounge, James Corbett offers 21 images from the Marine Corps Recruit Depot in San Diego, California. Corbett was invited there as part of a Marine Corps public relations event with the media.

Corbett is currently a senior in the media department with an emphasis in photography. He is also the executive art director of St. Louis Image Works and co-founder of Generator X, a network of creative professionals who specialize in digital media.

Corbett's images attempt to depict the dehumanization of recruits. These men are transformed from individuals into interchangeable units or "cogs," as the artists put it. The recruits come here for boot camp, hence the title of the show. Their heads are shaved, they are given identical clothing, they are taught to be the same in every way.

In one particularly nice image, Corbett uses rows of tents to show the generality that is ingrained into the boot camp experience. His sense of design and composition imbue this image with real power. The rows of tents resemble the rows of crosses in military cemeteries, juxtaposing life and death.

Another of Corbett's images shows a drill instructor demonstrating a technique for hand-to-hand combat. In

this image, each recruit is shown to be the same as they sit in a semi-circle watching the instructor inflict pain upon one of their members. It is unimportant in the military training regimen which recruit watches and which participates.

Corbett's images show the military's desire for each soldier to become interchangeable, "cogs," but only slight further inspection of the images shows that these men are individuals, with their bald heads and uniforms.

To see their individuality on need look only to Corbett's portrait of a young marine in his dress uniform. The young soldier's face exudes pride. He is a soldier and an individual. He is confident and strong.

Although one cannot question Corbett's sense of design and composition, the use of digital images does raise certain issues. The use of the computer to alter and reprint images raises questions of the artist's intent. Photography purists would argue that the use of the computer is heresy.

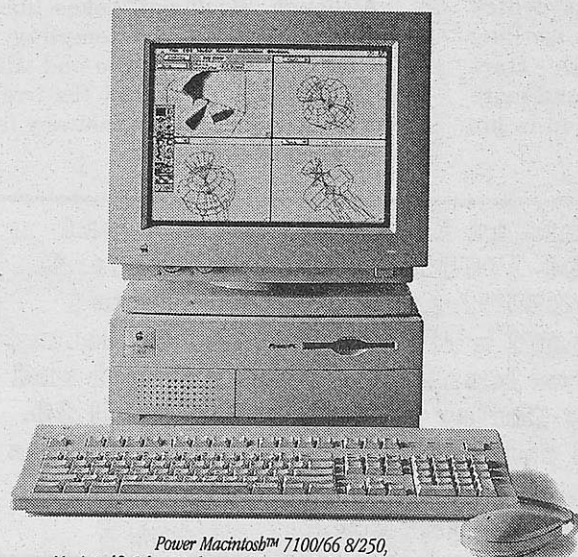
If the artist is attempting to document a section of life that is foreign to most of us, he must realize the inherent truth given to the images by the uneducated viewer. Above all, the artist must remain true to the original subjects being documented. However, if the artist's intent is to create a formal studies than these ethical questions are moot.

The show runs through April 29.

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Student Film Festival Displays Obscure Works

by T. L. Reid
Contributing Film Reviewer

For the past few years, the Webster University Student Film Festival (curated by Ginger Ebersole and Ray Leisure) has showcased works by Webster's aspiring film students ranging from Webbie winners to other fine pieces that might not otherwise be shown in a public forum.

The 1994 Student Film Festival can be experienced on April 30 at 8p.m. and May 1 at 3p.m. in SV 123.

Film/video artists to be shown include; Chris Benson, Catherine Cathers, Ray Leisure, John Richardson and Spencer Keimon.

One of the more enigmatic pieces is James Harrison's "Today's Special." This short begins with Joe (the always excellent Aaron Black) entering a

diner. A mysterious man named Able plays chess with himself while constantly putting himself in check. The owner Clarence laments, "It sure would be nice to see some sun."

Suddenly a neurotic young man (Spencer Keimon) bursts in demanding gasoline and a phone.

The rough cut I saw still had awkward cuts and uneven audio but these things will probably be remedied by its premiere. The compositions are well exposed and the shadows enrich the moody atmosphere.

With "Today's Special", Harrison offers a bleak perspective of the future that may already be upon us.

Another fine film to be exhibited is Michael Steinberg's "The Sweet Life Ballroom." This film has probably the most amazing shot variety ever witnessed in a student production.

The main character, Milo Chompsky (Marlon Hoffman, an actor with great screen look), is a performer who looks back on his career in "Show Biz," which he ended after his last partner (the lovely Pascaline Ryblaka) did not live up to the presence of his former partner, Evie.

Steinberg adds to the surreal quality of his film with a wonderful collection of the grotesque, including Orestes Valdes and Janice White as the ultimate lounge lizards, who lip sync to old 45 records.

Steinberg makes many loving tributes to "the dream screen" with his film projections and fantasy dance sequences. Although his dressing-room dialogue between Milo and Lana lingers a bit too long, he shows a flair for utilizing natural sound and inter-cutting parallel actions.

One of the music video highlights comes from Jennifer Rayburn's mystical "Elsa Project." Her interpretation of the 7-2 Fall song "Flower Girl" adds delicately colored visuals to this hard-rocking ballad.

The JOURNAL
WILL RETURN
ON AUGUST 25,
1994
BE THERE!

FRATERNITY

From page 4

chapter, hazing can go on all the time. With a national chapter there is at least some hope," of getting legal action, he said.

Jim Barbieri, Webster housing director, interjected that Missouri has an anti-hazing law on its legal books, so even if a fraternity's national chapter would abandon the local chapter, the student or students who are victims of hazing would still have legal recourse.

"I support this fraternity and its development," said Rio Hall, one of the coordinators of the Women's Resource Center. She said that DSP has chosen Tammy Gocial as their supervisor to

work with them on coordinating women's issues. They have offered to bring in the group RAVEN (Rape And Violence End Now) to campus to talk to the fraternity members.

Theresa Mitchell, assistant professor in the theatre and dance department, handed her three concerns over to Govoni, who acted as her proxy. They were:

- Would the fraternity be a social or a philanthropic one and what can such a group bring to Webster University that isn't already here?
 - Will the fraternity be inclusive or exclusive?
 - How much support will it expect the university to provide?
- The answer to her third question was immediate.

"None," said Govoni. "No line

items or budget items. The only thing we will offer is advice."

Koski said that the fraternity did not expect the university to offer anything—not money, not a fraternity house.

Betsy Alden, director of athletics, wanted to know why the fraternity chose the word "athletics" in their pledge statement.

"We want to be involved in everything; we're in athletics, we're in SGA, we just wanted to use athletics as an example," said Koski.

While he estimates that two-thirds of the fraternity members are athletes, "We don't want to be an athletic fraternity," said Koski.

The aspect of "positive competition" was brought up by Barbieri, who

asked the fraternity members if that is what they seek to bring here.

The example of painting a wall was used and Koski said that if a group of students from the dormitories wanted to challenge DSP as to who could paint the wall better, that would be fine with him.

"We don't want to be confrontational," said Koski.

Welsh asked how the group plans to support its list of planned activities, such as a car wash or their idea for an "Adopt-a-Campus" litter-pickup program.

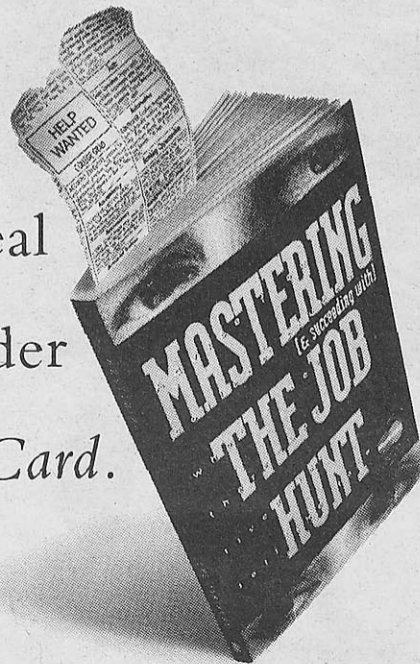
Barbieri summed up by congratulating Koski on his efforts.

"I think Geoff deserves some credit here," said Barbieri. "He doesn't take this issue lightly. He wants to leave something positive on this campus."

You may even get paid for reading it.

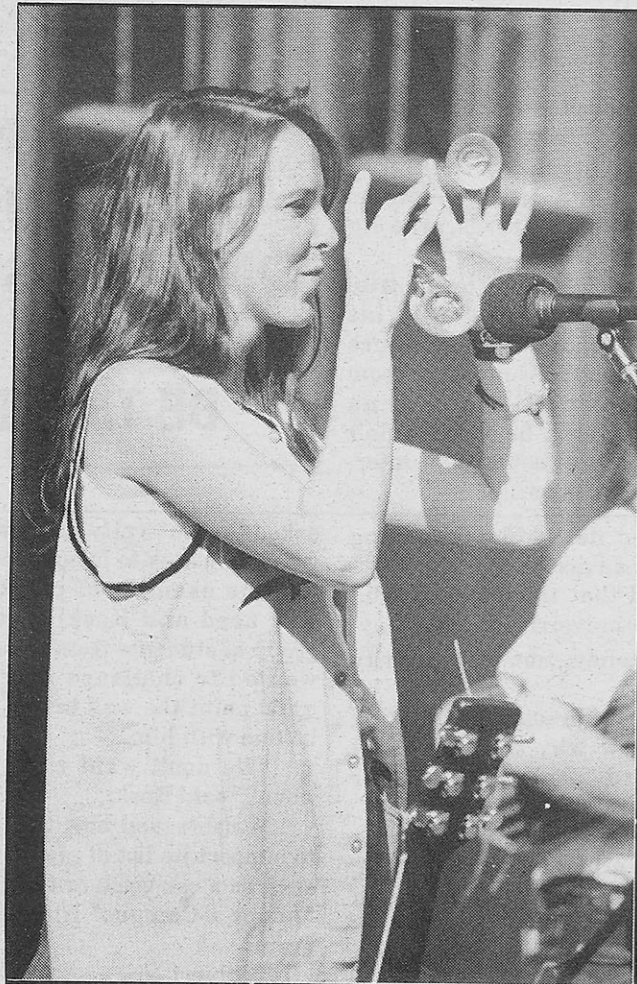
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SPRINGFEST 1994- 'Looney' Times & Tunes At Webster



Robin Ragland and her "Five of These" cohorts provided rousing live music for most of the afternoon. Some of their selections had a Mediterranean flavor.



Friends Angela Golaszewski and Paul Majors escape for a quiet chat away from the Springfest crowds.



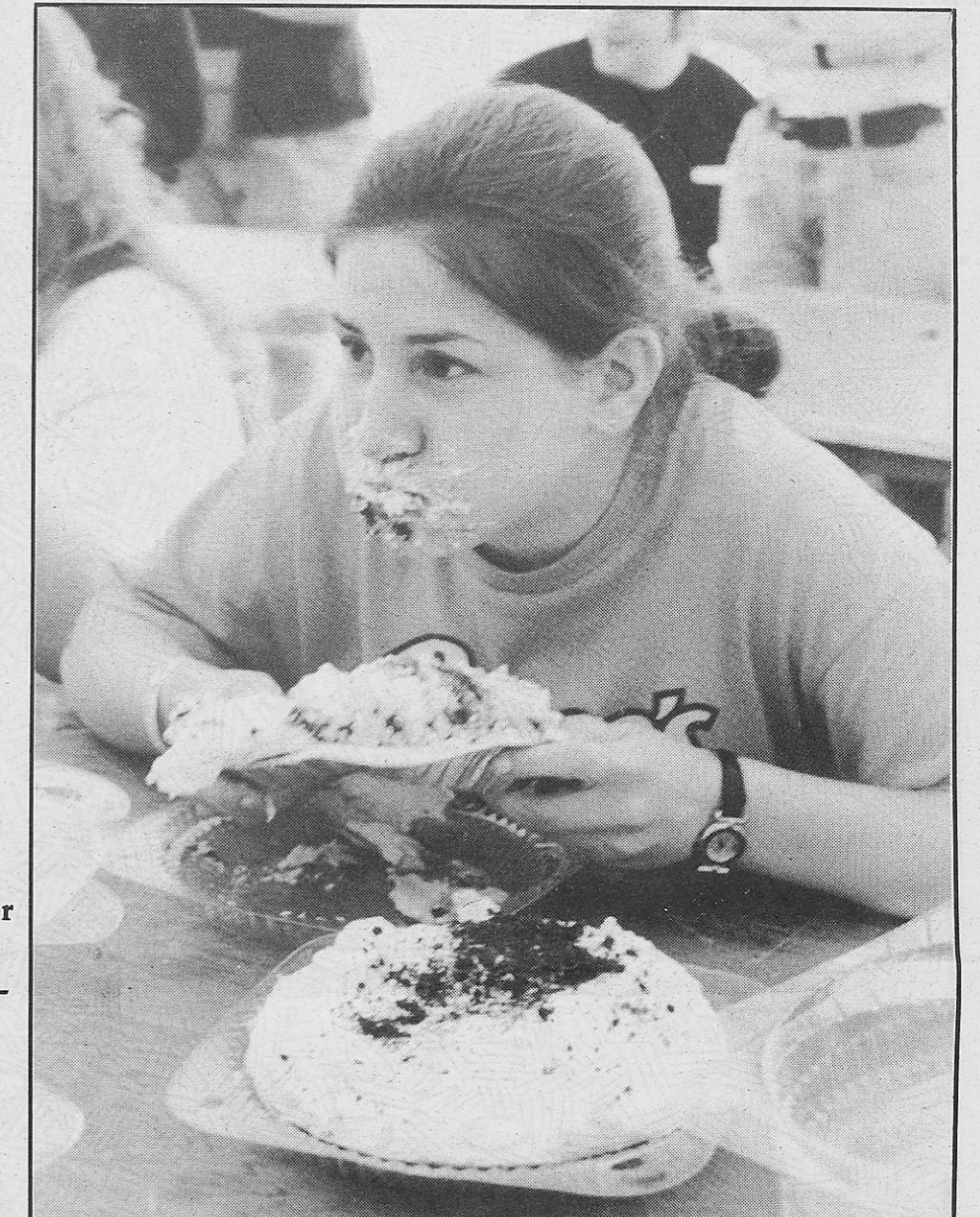
LEFT: Freshman Cindee Wilkes spent the day twisting balloons, magically transforming them into animals, flowers, crowns, and swords for the young (and young at heart) Springfest attendees.

Warm southerly winds, bright April sunshine and the promise of fun, contests, beer and food lured hundreds of people to the fifth annual Webster University Springfest, April 23.

Looney Tunes was the theme of the festival, which was held on the music building grounds, the all-day party featured such activities as a dunking booth for dropping your favorite (or not-so-favorite) professor or administrator into the drink, an Orbitron to spin you silly, Psychic Mama Lil to predict your future, and inflated sumo wrestling to challenge your sense of balance.

Other fest-goers chose a somewhat lesser challenge, such as sampling crepes and strudel from the Foreign Language Department. Faculty member Betty Mueller got into the act with her face painting booth, and students wandered the grounds dressed as clowns, jugglers, and other looney folks.

Photos by Pam Meadows and Elaine Algozin

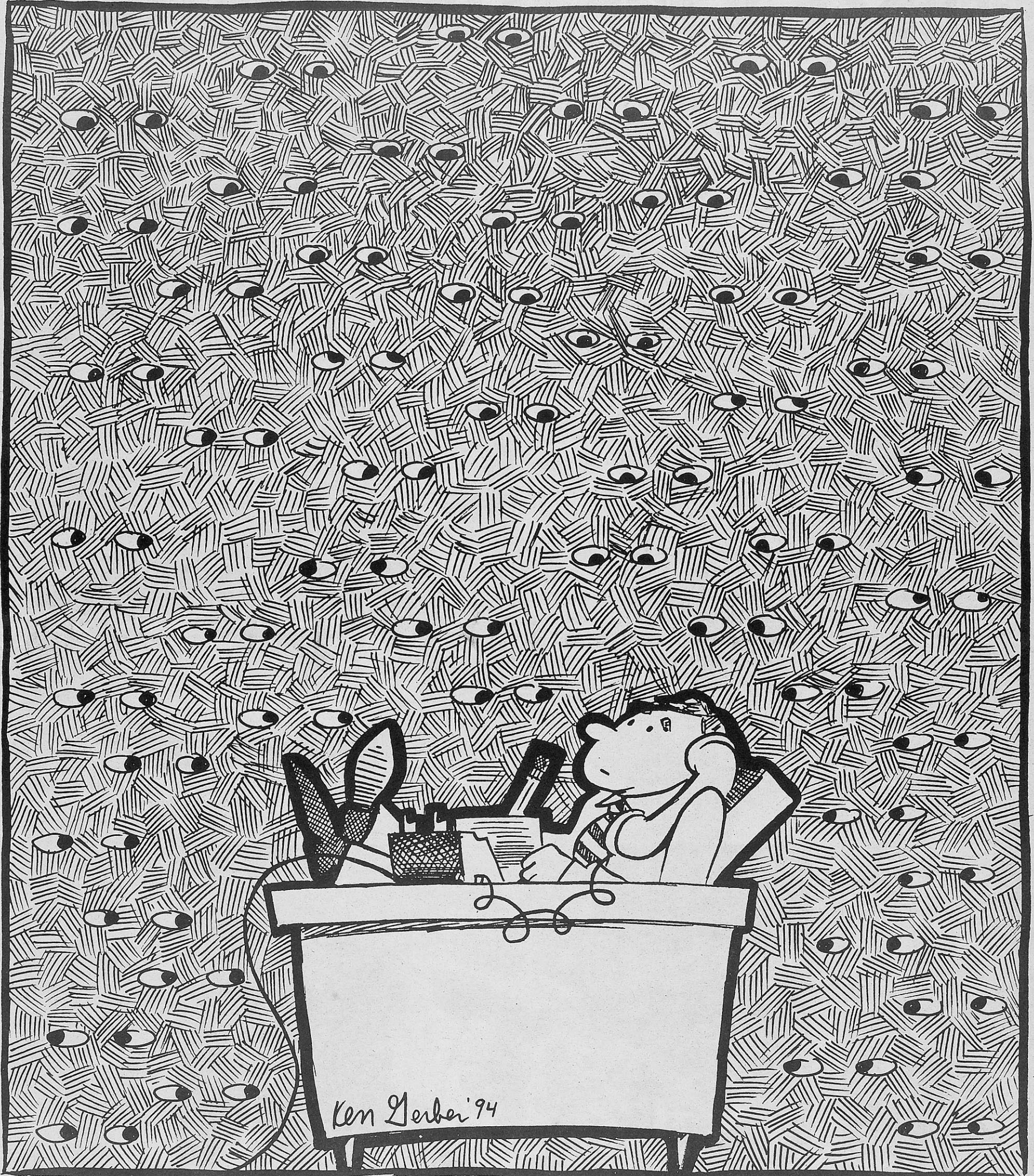


Eighth-grader Katie Peel actually ate some of this chocolate meringue pie. She competed against about 15 of the hungrier folks at the fest in a pie-eating contest.



Mama Lil, flamboyant psychic, made her presence known at Springfest. When she wasn't busy amazing those in the long line awaiting her words of wisdom, such as Webster alumnus Gregor Mauritius (right), she was kicking up her heels in front of the live band.

An issue of privacy



Careful, big boss might be watching you!

by April Howell
Journal Contributing Writer

The right of the people to be secure in their persons, houses, papers, and effects, against unreasonable searches and seizures, shall not be violated, and no Warrants shall issue, but upon probable cause, supported by Oath or affirmation, and particularly describ-

ing the place to be searched, and the persons or things to be seized.

—The Fourth Amendment

The right to privacy, as guaranteed by the Fourth Amendment, is a right that may not extend to the workplace. One of the newest charges of invasion of privacy that employees are leveling against employers is of elec-

tronic monitoring: listening in on phone calls, counting key strokes, reading electronic mail.

While employees who are subjected to such monitoring may find the practice intrusive, there is nothing illegal about it.

According to Joyce Armstrong, executive director for the American Civil Liberties Union of Eastern

Missouri, electronic monitoring of employees by employers is a growing trend in the business world. Armstrong said employers justify monitoring as a way to assess employee job performance. But, Armstrong said, monitoring might prove counterproductive for employers because many

Local investigator offers tips to help safeguard privacy

by April Howell
Journal Contributing Writer

If someone wanted to dig up all the dirt he could about you, an incredible amount of information could be unearthed just by making a trip to the local courthouse.

According to Jeffrey Fort, a St. Louis researcher and special investigator for criminal defense attorneys and media conglomerates, your age, address, marital status and criminal history are just a few of the informational tidbits kept in the vast file that is known as "public record."

"You'd be surprised how much information is available through public records like personal property taxes and voter registration," said Fort, who has worked for "sting" shows "Hard Copy" and "Inside Edition."

"And from that information you can build a base that leads you down other paths, whether it be to other people in the household, vehicles, or liens against properties or houses," Fort continued.

For a rundown on someone's personal habits, however, Fort said people can fill in the gaps left by public records. A friendly chat with the neighbors, he said, can yield a wealth of this type of information.

"You'll be surprised by what your neighbors will say about you: 'She's out all night, she has different visitors day and night' or 'They travel a lot, they're never home,'" Fort said.

And if someone has the stomach for it, they can find out even more about your personal habits by digging through your trash — literally.

"Certainly what you put in your trash is indicative of your lifestyle," said Fort. "Bills and credit card receipts say a lot about your spending habits, and drinking and perhaps other social habits can be revealed as well."

If public records, chatty neighbors and curbside trash cans don't yield the desired results, Fort said it is sometimes possible to get the subject, albeit unwittingly, to provide the information on himself.

"Most people don't want to talk to phone solicitors, especially in the evening," Fort said. "But if you approach it the right way, as if you're conducting a survey and especially if there is compensation involved, a lot of people will answer the questions, whether it be about their travel habits or anything else."

"Whether you have anything to hide or not, I think everybody is entitled to privacy," Fort said. To avoid passing information on yourself, Fort

offers the following tips as starting points:

- Be careful of what information you provide when filling out surveys, warranty cards and coupons.

- All that information is entered into a database and companies sell those databases on the open market to anyone who's willing to pay the price," said Fort. "I mean, when you buy a color television set, is it really anyone's business how much money you earn?"

- Guard your social security number. Noting that the numbers are necessary to gain access to some types of public records — in Missouri, workers' compensation claims and criminal histories — Fort said indiscriminate use of the numbers only gives spies a valuable tool for their invasions.

"If you put your social security number on your checks every time you write one to a department store or the local video store, they're going to enter that number into their records, primarily because it's an easy identifier," Fort said.

"You're not required to have it on your drivers license either," Fort continued. "It's optional, although it will still be in the department of revenue's files. You can request that the

Missouri Department of Revenue give you a unique identifier number that is not your social security number."

- Be cautious about whom you let into your home. Fort said it's not unheard-of for spies to pose as repairmen or utility company employees in order to snoop through their victim's belongings.

- "Do you ask to see a photo I.D. when the cable TV man comes?" Fort asked. "Generally, if you've scheduled an appointment and if they're there on time and you can see the truck, then it's a safe bet."

- Think before you speak. Fort said it's easy to unintentionally leak information that is best kept private during the scores of banal conversations we have with any number of people.

- "I don't think most people realize some of the comments they make to people at the grocery store or the beauty parlor or to their neighbors, and then people know their business," Fort said.



Photo by Elaine Algozin

St. Louis researcher and litigation support specialist Jeff Fort says that "people are their own worst enemies" when it comes to inadvertently giving away personal information about themselves.

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ID29

Releasing Directory Information

Webster Defends Students' Privacy Rights

by April Howell
Journal Contributing Writer

Whether you realize it or not, Webster University stores a lot of personal information on you.

Your name, age, address, telephone number, place of employment, parents' names and addresses, financial status, academic history and current academic progress are just some of the details about you that the school keeps on file in various departments throughout the campus.

If you've ever played on a sports team, ever sought career counseling, ever received medical attention or psychological counseling through the Wellness Center or ever been involved in a disciplinary hearing, the school has records of those, too.

While it is common and even necessary for schools to keep personal information about its students on file, there is always the risk that such information could become known to people who have no legitimate right to it. Accessing that information is becoming increasingly easy as more of it is being stored in computerized data banks.

According to Mark Govoni, vice president for student affairs at Webster, Webster complies with the regulations of the Family Educational and Privacy Act of 1974, which requires that students' educational records only be released with their consent.

However, the law also gives schools the right to release "directory information," i.e., a student's name, address, telephone number, dates of attendance, previous educational institution(s) attended, area of concentration, awards, honors, degrees conferred, participation in official activities and sports, weight and height (if a member of an athletic team) and photograph.

While the school's release of such information is allowed by law, Govoni said the school guards the release of such information "rather tightly."

"Even in those cases (request for directory information) we're reluctant to

deal with third parties, particularly by phone," said Govoni. "So we rarely, if ever, disclose a student's address over the phone."

One frequent request for directory information comes from salespeople who want to solicit students for business, said Govoni. Webster neither gives these solicitors any information over the phone nor provides them with mailing lists of students, said Govoni.

"To the extent possible, we try to protect our students from third parties like insurance salesmen or any number of people who might be soliciting our students," said Govoni.

Dangerous Calls?

Sometimes, however, the school receives requests for information on a student from people claiming to be either a friend or a relative of the student.

Govoni said the school may supply the requested information if the school thinks it knows who the caller is and doesn't think the student would object. However, Govoni said the school more frequently acts as a "go-between" by passing on the inquiring party's name and telephone number to the student.

Caution must be used when dealing with even seemingly "safe" callers because sometimes the "friend" or "relative" may in fact be someone wanting to do the student harm.

"It's a dangerous situation that we have to look out for," said Govoni. "We've had to make ourselves more cognitive of the possibility that that might happen and assure ourselves that it won't."

The registrar's office is typically where visitors or callers seeking information on students are referred. Sister Lucy Ruth Rawe, registrar for Webster, shared Govoni's concern that some people may simply be posing as friends or relatives.

"A long time ago we might have thought the caller was a friend or a mother," said Sister Rawe, who has been registrar here for 29 years. "But now we don't know."

And like Govoni, Sister Rawe said her office uses discretion when respond-



Callers to Webster — posing as friends or relatives of students — have attempted to obtain personal information on students. To prevent the release of directory information, students may file a Request to Withhold Disclosure of Directory Information with the vice president's of student affairs office.

ing to such inquiries.

"You've got to be very careful to check whether the person you're talking to has a right to know or not to know," she said. "What I say to my employees is when a situation arises where you have doubt, think about what you would want a third party to know if it were you they were asking about."

Indeed, Govoni said the school has had "a recent example of the need to protect students from other parties."

According to Govoni, a female student came to his office earlier this year, concerned about a man who was harassing her and who came to Webster seeking her address. Govoni said the woman filed a waiver with the school requesting that the school withhold directory information on her.

Though such instances or harassment or stalking are rare, Govoni said they are taken seriously by the school.

"We have to be very vigilant about not involuntarily releasing information that might be harmful to students," he

said. "This is kind of one of those new social phenomena that has come to light recently."

"It's not that it's never happened in the past," added Govoni, "but people are more and more cautious now that universities are full of information and that information is available to so many by computer."

In Defense Of Privacy

Just as computers can be used as tools to invade privacy, they can also be programmed to protect it.

"We've talked recently about putting a disclosure hold on electronically when the new computer system is up," said Govoni, "but right now it's done manually."

There are also steps students can take to protect themselves from the release of directory information. By filing a Request to Withhold Disclosure of Directory Information form with Govoni's office, located in the University Center, students can prevent the release of any or all of the three following categories of directory information:

- Basic information: name, address, telephone number and dates of attendance.

- Academic and activities information: previous institutions attended, area of concentration, awards, honors, degree(s) conferred, participation in officially recognized activities and sports, weight and height of members of athletic teams and photographs.

- Personal information: date and place of birth.

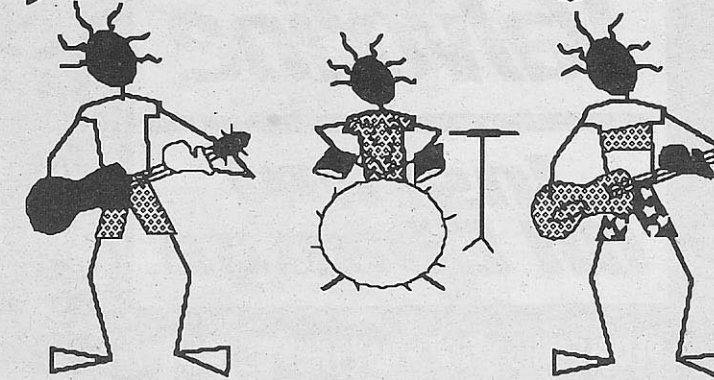
As for the fear that a nosy third party could gain access to "noneducational" records, Govoni said such records are kept confidential.

"They (third parties) really have no access to things like disciplinary files, or medical records or counseling records or career files," said Govoni. "They are confidential under the privacy act."

"The students themselves have the right to see their own records," he said, "but they also have the right to privacy of their own records."

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Monitoring

From page 12

workers who are monitored maintain the practice increases their stress and thus lowers their job performance.

"Our position is that if the employee is not performing that task that he or she has been given to do, and their job performance is not up to par, then the employer has every right to be making some inquiry," said Armstrong. "But just to be monitoring to read their mail or count every stroke they make on a keyboard to see if they're keeping up a high performance level adds a lot of stress to a job."

Spy bosses

How widespread is such monitoring? A Macworld survey conducted last year found that 20 percent of employers responding said they search employee computer files, voice mail and electronic mail. And according to 9 to 5, the National Association of Working Women, the number of American workers being spied on by their bosses may be as high as 26 million. The organization claims most of the workers being monitored are women who work in customer service, data entry, reservations and telemarketing.

Beth, (not her real name), a 27-year-old woman who works for a local telemarketing company, said she thinks her boss's eavesdropping on her telephone sales pitches to customers is degrading.

"I do a good job, I make a lot of sales," said Beth. "I don't think it's fair to have someone listening in just for

the sake of quality control. If my numbers weren't up or if they were getting (customer) complaints, I could maybe understand it."

Monitoring in the workplace has grown so controversial that Congress is considering legislation to limit it. The Privacy for Consumers and Workers Act would require companies to inform their employees of electronic monitoring as well as limit the kind

'...just to be monitoring to read their (employees') mail or count every stroke they make on a keyboard to see if they're keeping up a high performance level adds a lot of stress to a job.'

— Joyce Armstrong
Executive Director
ACLU Eastern Missouri

and amount of monitoring. ACLU's Armstrong said the interest of business needs to be in balance with the rights of employees.

"Our position is that the employers, since this is on their time and this is their equipment, can monitor as long as the employees are aware of it," said Armstrong. "But there should be times when employees can make personal calls and not be monitored."

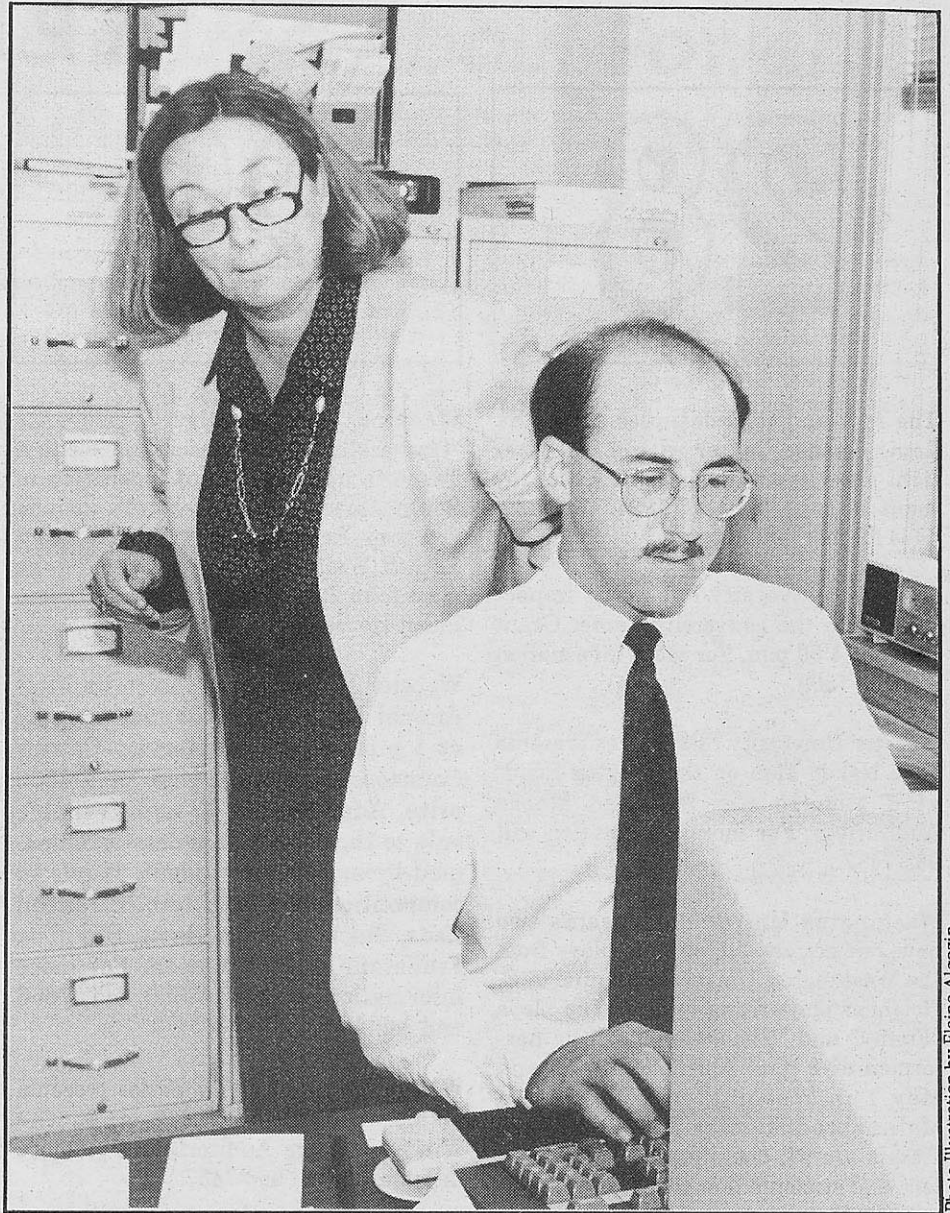


Photo illustration by Elaine Algozin

One survey of companies conducted in 1993 found that 20 percent of bosses search their employees' computer files, listen to their voice mail messages and read their electronic mail. Most employees who are monitored are females in customer service, data entry, reservations and telemarketing jobs.

Looks like a Vivarin night.

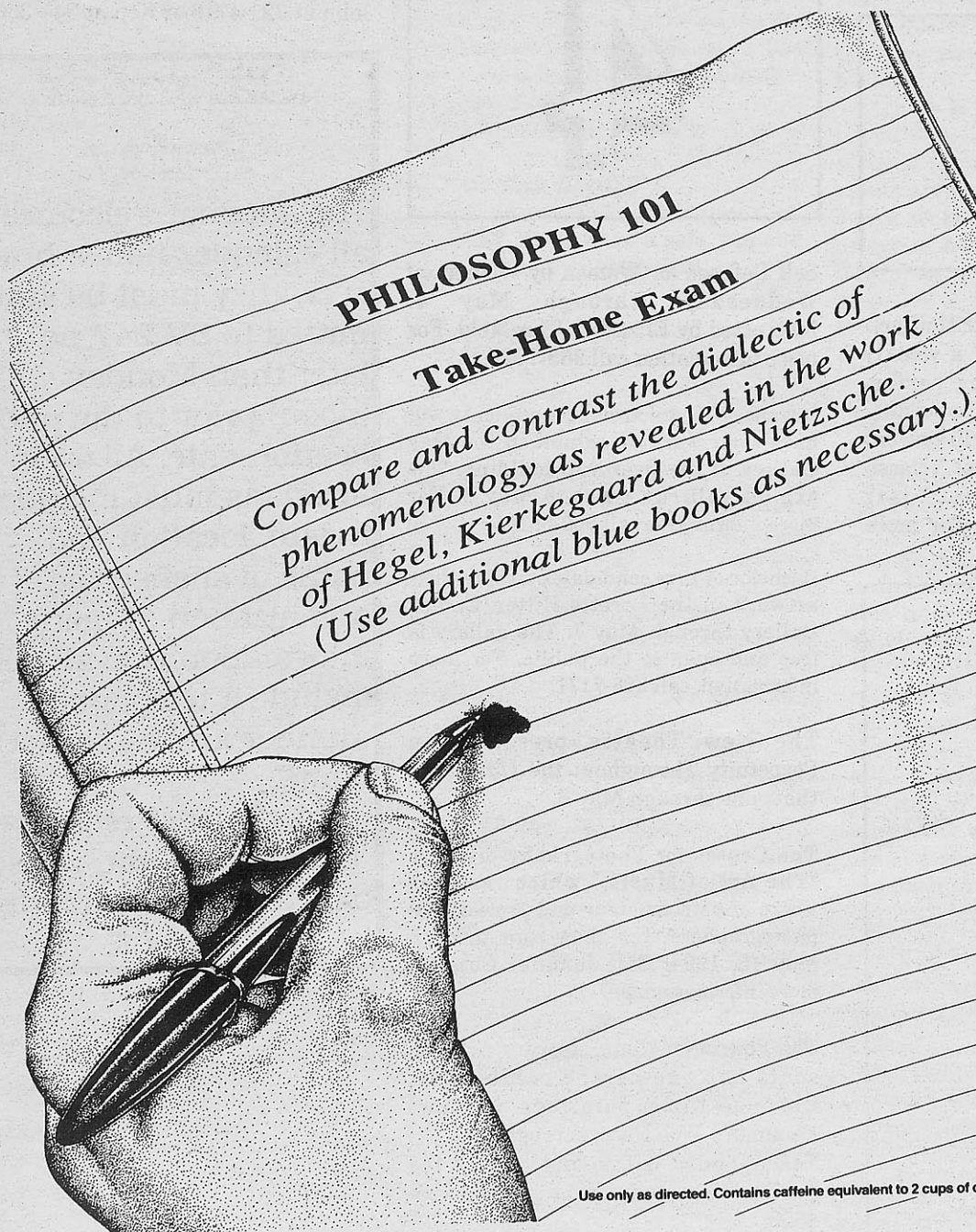
It's 10 PM. You've crammed for finals all week. Took two today. And now you've got to pack an entire semester's worth of Philosophy into one take-home exam, in one night. But how do you stay awake when you're totally wiped? Revive with Vivarin. Safe as coffee, Vivarin helps keep you awake and mentally alert for hours. So when you have pen in hand, but sleep on the brain, make it a Vivarin night!



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APRIL

28

The rock-and-roll continues at the St. Louis Science Center with a 3-D laser light show every Friday and Saturday night through May 28, 1994. Call 289-4444 for more information.

Webster University offers low impact aerobics in the University Center Grant Gym at 4:30 p.m. For more information call 968-7509.

Webster University Film Series presents "The Naked Man on the Playing Field" at 8 p.m. in the Winifred Moore Auditorium. For more information call 968-7487.

Washington University presents two new, one-act, award winning plays from the Washington University annual A.E. Hotchner playwriting contest. The plays "Funny" and "Ghostways" will be performed at 8 p.m. April 28, 29, 30 and May 1 in Washington University's Mallinckrodt Center Drama Studio. Tickets are \$7, discounts for senior citizens and students. For more information call 935-6543.

The Library Ltd. Bookstore is presenting Tom Melohn with his book, "The New Partnership: Bringing Out the Best in Your People, Customers, Profit.....and Yourself." Presentation begins at 5 p.m. For more information call 721-0378.

2

Webster University BFA Group Exhibition on the third floor of the Mossa Center, 1214 Washington, through May 6. Gallery hours are Mon through Sat., 10a.m. - 6 p.m.

29

Webster University presents "Unshackling the Chains of Apartheid: A Teach-in on the Days of Liberation in South America." Speakers will include Gregory Freeman, Art Sandler and Terrell Walker. The lecture will take place from 2:30 - 4:30 p.m. in the H. Sam Priest House (room 104).

Webster University sponsors its First Annual Battle of the Bands, April 29 at 8 p.m. in the University Center Commons. Bands compete for a \$500 prize. Admission is \$3 and available only to those over 21 unless accompanied by a Webster student. Bands in competition are; Zero Icon, Stranded Lads, Stack of Bones, Bent, Stir, The Finns and Soul Funktion. For more information, call 961-2660, ext. 7666 and ask for Steve.

Webster University Film Series presents "Warrior Marks" at 8 p.m. in the Winifred Moore Auditorium. For more information call 968-7487.

Webster University Dance Ensemble and Webster Dance Theatre present their first annual spring dance program at 8 p.m. April 29 in the Loretto Hilton Center. Attendance is free. For more information call 968-6928.

3

The historic Sheldon Concert Hall presents "Notes From Home" a weekly series of Tuesday evening performances by artists of the St. Louis metropolitan area. This night will present "Appassionato String Quartet," classical and "John Wolf Quartet," jazz trombone. Tickets are \$5. For more information call 533-6683.

30

Webster University offers "Distribution and Marketing of Independent Films and Tapes Workshop" with Debra Zimmerman. The workshop is from 10 a.m. to 4 p.m. in the Sverdrup building (room 123). Admission is \$40, \$25 for students and Legacy members. To register call 968-6923.

Webster University Film Series presents three films at 8 p.m.: "And Still I rise," introduced by Debora Zimmerman, "Guerillas in Our Midst" and "Joan Mitchell: Portrait of an Abstract Painter." Films will be showing at Winifred Moore Auditorium. For more information call 968-7487.

St. Louis Community College at Forest Park presents the children's musical, "The Sly Fox," through April 30. General admission is \$1. Call 644-9386 or 9388 for times and other information.

Webster University Dance Ensemble and Webster Dance Theatre present their first annual spring dance program at 8 p.m. April 30 in the Loretto Hilton Center. Attendance is free. For more information call 968-6928.

4

Self Defense for Women by Women on Wednesdays through May 4. Instructed by Elizabeth Threlkeld. For more information call 968-7727.

Advanced Photojournalism students will have their work on exhibit in the May Gallery of the Sverdrup building. The exhibit will run through May 6. For more information call 968-6924.

Bachelor of Arts candidates display their artwork in the Loretto-Hilton Center Gallery through May 7. The gallery is free and open to the public. For more information, call 968-7171.

The New Theatre presents "In Perpetuity Throughout the Universe," that runs through May 8.

The Center for Photography displays "The Art of Music," which includes works of both amateur and professional photographers. The show runs through May 15, 1994. Call Jennifer Cota for more information, 361-7770.

The Forum for Contemporary Art presents two one-person exhibitions, Cheonae Kim's paintings and Joel Feldman's Woodcuts, through May 21. The reception is free and open to the public. For more information, call 535-4660.

1

Webster University Dance Ensemble and Webster Dance Theatre present their first annual spring dance program at 2 p.m. in the Loretto Hilton Center. Attendance is free. For more information call 968-6928.

Webster University presents flutist Betsy Feldman and pianist Timothy Vincent Clark at 4 p.m. in the Winifred Moore Auditorium. For more information call 968-7487.

The St. Louis Women's Caucus for Art shows the "Contemporary Women Artists St. Louis IX," a juried art exhibit that runs through June 5. This event is free and open to the public. Call 725-1757 or 435-2012 or 576-1517 between 10 a.m. and 5 p.m.

Webster University Big Band will perform at 7 p.m. in the Winifred Moore Auditorium. Tickets are \$1 for general public and free to Webster University faculty, staff and students with an ID. For more information call 968-7128.

The Capering Roisters and friends are celebrating the 10th anniversary of their first May Day dance at 5:45 a.m. near the corner of Millbrook and Skinker. For more information call John at 721-4716 or Ken at 644-3369.

Calendar Policy

The Journal welcomes all calendar items, however, they must be submitted to SV 247 no later than Monday (noon) prior to the publication date. All submissions must include a date, location and name of sponsoring organization. If more information is available, include a telephone number and a contact name.

The Journal reserves the right to edit, revise or refuse any submitted item.

LOOK
FOR
The New
CALENDAR
in The JOURNAL
On August 25, 1994



THE HOT CORNER
by Paul Centerino

Four games and out. What an empty feeling. No matter how prepared I was to see the Blues fail in the first round, nothing can alleviate the pain of watching our boys of winter go through total humiliation.

The series was a mirror image of the entire season. One shift, the Blues would make several quick, crisp passes and score a beautiful goal; a shift later, they would be hemmed in, the opposition blasting shot after shot at Cujo while the defense wandered aimlessly.

The Blues flirted with their fans right down to the last six seconds of game four, when Brendan Shanahan scored the apparent game-tying goal. It was yet another season of false hope.

But losing four in a row is the best thing that could have happened to this team.

After all of the free-agent signings and late-season trades the Blues needed something to bring them together. It takes the pain of losing to discover the desire to win.

With the right off-season personnel moves this team could be on the verge of something special.

The talent base is certainly here. With names like Hull, Shanahan, Janney, Nedved, Housley, Duchesne and Joseph on the roster, no other team can boast a lineup so potent. The Blues' nucleus is a lineup which reads like an All-Star ballot.

But the Dallas Stars are living proof that one star (Mike Modano) and a bunch of slugs can defeat a team full of tremendous talent.

So what ingredients are missing? Well, for starters, as you have read in this column for one year now, you should look no further than the coach.

Contrary to what armchair journalists in this city believe, it is the coaches job to motivate! With the exception of a few players this team showed about as much emotion and motivation as Rick Meagher during his intermission interviews.

Bob Gainey made puck fodder out of former head coach Bob Berry throughout the entire series. Every move Gainey made came out smelling like roses, Berry's lack of adjustment on the other hand smelled like... well, you know what.

It's time the organization hired someone with the offensive knowledge and playoff experience to guide this ship of offensive players to Lord Stanley's paradise island.

Blues fans, the days of mucking, clutching and grabbing are over. This team cannot perform to those expectations anymore. Not only do they lack the size to play a consistent checking style, but the skill level is too high to reduce players of their caliber to dumping and watching.

And as for the defense, if Berry is so knowledgeable about defensive positioning then why do we constantly see wingers allowing point men to wander in and score unmarked? Why do we see players like Mike Modano standing wide-open in front of Cujo? Why do our defensemen consistently back up or follow opposing forwards behind the goal? And I'm just getting started!

To be fair, this team needs an intelligent leader to run the defense. It needs someone like Scott Stevens to anchor a supporting cast which is now relied upon too heavily. But even without a marquee defenseman, talent should have gotten this team past the first round.

With the right captain, this ship could set sail, but with Berry at the helm they will once again sink faster than the Titanic.



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The Gorlok Club

Fund-raising Group Gains Rapid Response

by Paul Centerino
Journal Staff Writer

When the Gorlok Club was officially introduced to the Webster University community Feb. 19, members of the club's advisory board had confidence that the idea would catch on.

But no one expected the rapid response the new program has generated.

"The program has generated \$5,000 and we're hoping that the members keep rolling in," said Betsy Alden, director of athletics at Webster.

"I think, quite honestly, speaking for the advisory board, that we are delighted and overwhelmed with the response from the community."

Alden said the booster club was designed to foster fund-raising and "friend-raising" efforts for the department of athletics from anyone interested in the University.

She said when she first arrived at Webster, Mark Govoni, vice-president for student services at Webster and a member of the Gorlok Club Advisory Board, indicated that he wanted her to start fund-raising for the program.

"I'm not one of those people who is a strong supporter of bake sales or such," said Alden. "So having had experience with booster clubs in the past, I knew that the University needed a club to get people involved with the program."

Alden said the club took about a year to organize, but since the program was unveiled things have really taken shape rapidly.

"We have about 45 members now and we have solicited resident students, student-athletes and their parents, staff, faculty, adjunct faculty and the Webster Groves business community," she said.

"It's just been wonderful, the advisory board has met throughout the winter and came up with a solid foundation from which the club could operate financially and as a program as well."

According to Alden, there are five membership levels, each with its own membership fee. The levels and their respective fees are:



Photo by Pam Meadows

The Webster baseball team was recently featured on KSDK Newschannel 5 as one of the worst college teams around. The lack of a home field was cited in the broadcast as a possible contributing factor to their disappointing season. Through fundraising, the Gorlok Club has plans to construct home fields for future baseball and soccer teams.

- Gold Gorlok, \$500 +
- Silver Gorlok, \$250 - \$499
- Bronze Gorlok, \$100 - \$249
- Blue and Gold Gorlok, \$25 - \$99
- Varsity Gorlok, \$10 - \$24

Alden said the different membership levels allow everyone, from students to local businesses, an equal chance to participate.

"We have actually had an incredible number of Bronze members join and that's been the biggest surprise of all," she said. "But the greatest number of members we have had join are the Blue and Gold members."

Alden said all members of the Gorlok Club receive a complimentary copy of The Gorlok Gazette, a membership card, a lapel pin, a window decal and invitations to special events held by the athletics program.

In addition, Alden stressed the

importance of what each membership can mean to the athletic program.

"This money is strictly for athletic use, whether it be for new bleacher seats to accommodate more fans or for athletic rehabilitation equipment for our injured student-athletes," she said.

Other uses for the money may include:

- Building soccer, softball and baseball fields.
- Purchasing a bus to transport students to athletic events.
- Building an indoor tennis complex for athletic contests and recreational use.

"I would love to purchase a reconditioned bus that our athletes could travel in and for our coaches so they don't have to drive to every event," said Alden.

According to Alden, the Gorlok

Club intends to have an "event" for each sport which would involve members.

"What we will be doing is having one event per sport," she said. "In other words, for soccer, we'll have an event probably at the University Center where we'll sort of have a picnic and then bus everybody out to the Soccer Park to watch the game."

Alden said she hopes more students, student-athletes and faculty join the program.

"We have had very few student-athletes join and I hope this will change because this club is designed to help them," she said.

"We're not there yet. The program is on the rise but we hope to see more faculty and students join. This can be a great thing for everyone involved at Webster University."

Ambush Gives St. Louis First Major Win Since 1982

by Louie Korac
Journal Staff Writer

Not many people in this city show interest in the St. Louis Ambush. Not too many people also realize that the Ambush may give this city its first major championship since the St. Louis baseball Cardinals of 1982.

The Ambush is St. Louis' professional soccer team, which plays in the National Professional Soccer League.

The Ambush may give this city a championship as the club has reached the NPSL Championship Series. The Ambush's opponent is the Cleveland Crunch.

The series is a best-of-five series and the Crunch, as of press time, held a 2-games-to-1 lead.

Game 1 was played at The Arena and the Ambush came out ready to play. The team set the tone in the first quarter, scoring early and often. It jumped out to a 12-2 lead and went on to crush the Crunch 26-6 to take a one game lead.

Davis Doyle set an NPSL record

by scoring 13 points. That broke the 1991 record of the Detroit Rockers' Drago, who scored 11 points in a game.

Ambush player-coach Daryl Doran said the team was just ready for this game and he hoped it would carry into Game 2.

Unfortunately for the Ambush, it didn't. Game 2 was also played at The Arena. The Crunch was ready to play from the get-go. Crunch coach Gary Hindley said his team needed to be ready from the opening whistle.

Cleveland was ready as its dynamic duo of 1992 league MVP Hector Marinaro and 1993 league MVP Zoran Karic combined for 17 points. The Crunch defeated the Ambush 21-14 to even the series at one game apiece. The series shifted to Cleveland for games 3 and 4.

Game 3 was a repeat of game 1, but reverse the teams. Cleveland returned the Ambush a favor by routing the club 29-8 to take a 2-games-to-1 series lead and set up the potential for a title-clinching victory at home in

game 4 on April 27.

Richfield Coliseum was the site of games 3 and 4. The Crunch set four playoff records in the rout. Marinaro scored 17 points with six goals and five assists as he broke the Ambush's David Doyle's three-day-old record. He also broke Doyle's record of five goals in a game with his six. The Crunch also broke the most-points-in-a-game record and the largest-margin-of-victory record.

The Crunch did what the Ambush did to them in game 1: open up a 12-2 lead and coast from there on.

The Ambush did a lot during the season to achieve its mission. Ambush players feel confident that they can win in Cleveland and force game 5 back at The Arena.

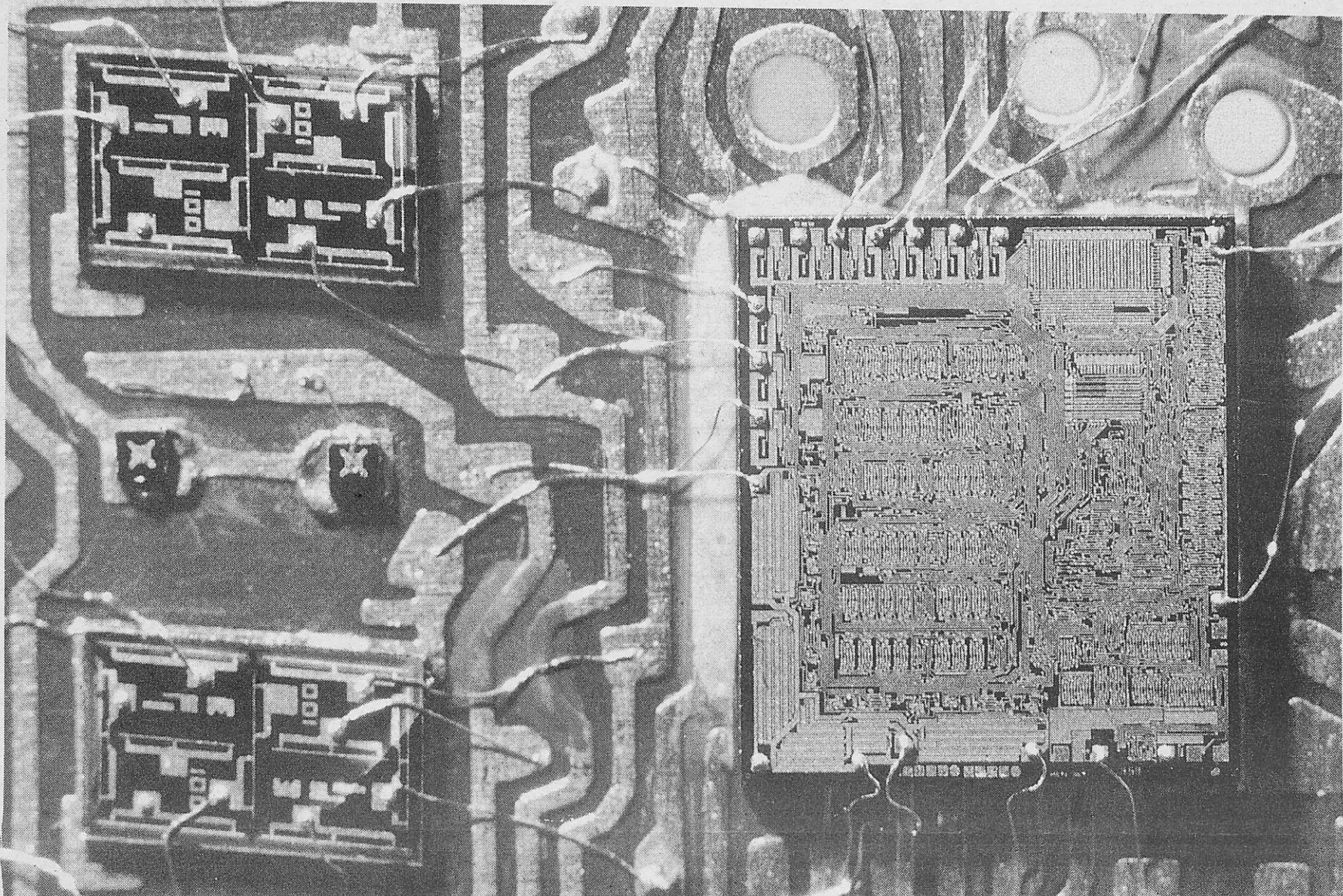
Doran feels that if the Ambush wins game 4, game 5 will favor the team.

If the Ambush can pull off this series and win the NPSL championship, maybe they will be looked at as the third professional team in this city, along with the Cardinals and Blues.

The Journal Staff Would Like To Congratulate The Webster University Athletes, Coaching Staff & Fans For A Great Semester. Be Sure To Look In The Sports Section Of The Journal This Fall For Coverage Of All Gorlok Soccer, Cross Country, Tennis And SLIAC-Champion Defending Women's Volleyball Events!

Macrophotography:

It's A Small World



A microchip is actually a half inch in size. This photo, produced by a former macrophotography student shows the chip magnified six times (6x).

OFF THE CAMPUS and into the wonderful world of small things, A. Cliff Pollack teaches macrophotography at his biomedical office at St. Louis University medical center.

For the last seven years, Pollack has offered photography students the benefit of his expertise and special equipment. He has been manager of medical photography at the medical center for the past 13 years. He also teaches courses in photographic science, technical photography, and Introduction to Mass Communications on the Webster campus.

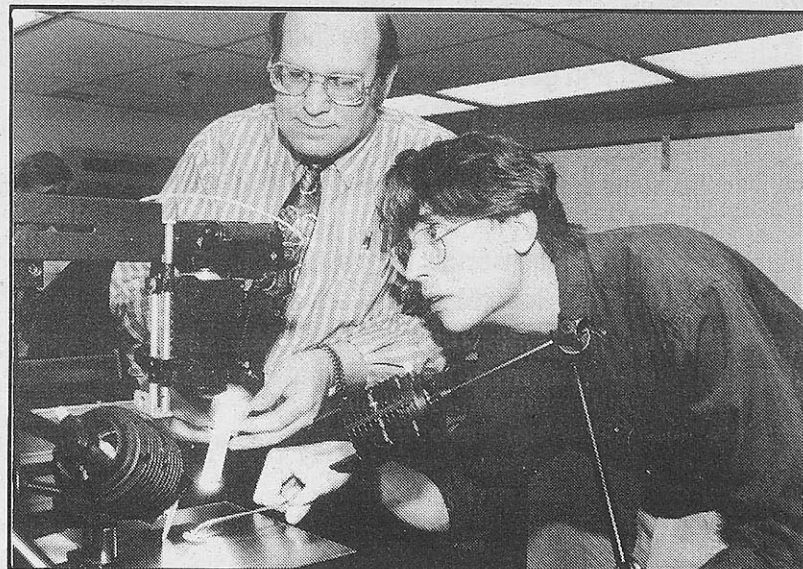
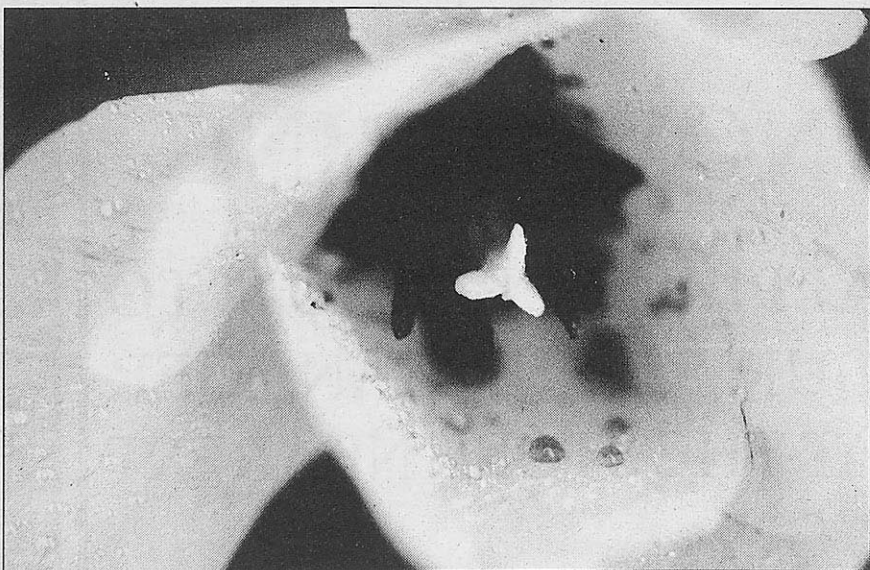


Photo by Pam Meadows

Instructor Cliff Pollack (left) works with senior Jonathan Westlands to photograph a red beetle during class held at Pollack's office at St. Louis University.



A wild flower at 1/16 life size, magnified here about 4x.



Piranha teeth, which are 1/18" life size, are magnified here 3x.

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TOP TEN LIST OF THINGS TO DO THIS SUMMER:

10. Selling size 6 clothes to size 14 people at the mall.
9. Absorb dangerous UV rays by the pool.
8. Eat dirt and get bruised at local softball diamonds.
7. Hang out at the Landing every night and recover every morning.
6. Sit at the new stadium and wait for a football team to come to St. Louis.
5. Road trip to the world's largest ball of twine.
4. Rollerblade, Rollerblade, Rollerblade!!!
3. Find out "Who's doing Who" on the soaps.
2. Ask "Would you like fries with that?" all summer long.
- #1. Call SNELLING TEMPORARY SERVICES and gain valuable work experience.

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