

## Ford Grant Will Strengthen Teacher Training Programs

Webster College has been announced as a recipient of a five-year Ford Foundation grant valued at \$212,000. The grant will be used to improve the elementary education program on campus by providing a content-centered curriculum. Sister M. Francetta has announced that the program will be initiated in the fall of 1961.

Future teachers will pursue a second academic major integrated with the elementary education curriculum. Mathematics, science, and modern language are the critical areas of content subsidized by the present grant.

Consultants for the seminar groups and possibly teachers for the program will be supplied by superintendents of several local public school systems who have endorsed the program. The grant will also provide in-service courses in a major field for present elementary teachers in the St. Louis area.

Webster College's teacher education program is governed by these three principles: 1) that a sound liberal arts background enriches the personal life of the prospective teacher and helps her relate the specific subjects which she teaches to a wide span of knowledge; 2) that the prospective teacher should be competent in a major field of learning both for her own enrichment and for the contributions she will make to the academic world; 3) that the prospective teacher should have thorough preparation for her professional duties through extensive study of the child and his learning process.

At the end of the five-year period, the Ford grant will support an evaluation study. It is hoped that a published report will encourage other liberal arts schools to re-evaluate their

## Religious Orders Accept Six Former WC Students

Six former Webster students have begun religious training in novitiates of three communities.

Louise Beland, Janice Ray and Judie Stamm entered the Loretto Motherhouse in Nerinx, Kentucky, on Sept. 15. They will study in Kentucky three years and then complete their work at the House of Studies in St. Louis.

Louise, a member of Webster's junior class, has recently returned from the Brownell College tour through 12 European countries. A Fort Smith, Arkansas, resident, Louise was a member of the hostess corps during her sophomore year.

Janice Ray, who was secretary of her freshman class, lives in Vine Grove, Kentucky. A fellow Kentuckian, Judie Stamm, resides in Paducah. Both girls are members of the sophomore class.

Sally Nash of St. Louis entered the novitiate of the Ursuline Sisters at Crystal City, Missouri. A member of the junior class, Sally served on the nominating committee during the past year.

Ann O'Neill and Joan Cusack have entered the novitiate of the Sisters of St. Joseph of Carondelet. Ann, a junior, and Joan, a sophomore, both live in Kansas City, Missouri.

teacher education curricula and engage in similar experiments.

The Ford Foundation also awarded \$215,000 to St. Louis University to strengthen its graduate degree program. The University of Missouri was granted \$210,000 for a special program to educate the academically gifted for college teaching.

## WC Extends Campus



Mac Mizuki

## Faculty Adds 12 Instructors

Twelve faculty changes have been announced for the fall semester. Miss Barbara Antonelli, a 1960 Webster graduate, will conduct physical education classes. She is working for her master's degree at Washington U.

Mr. John F. Britt, a candidate for a doctorate from St. Louis University, will teach psychology and philosophy. He was formerly on the staff of Creighton University.

A native of Paris, Monsieur Jacques Chicoineau, will teach an advanced French conversation class and will work in the language laboratory. He was formerly affiliated with the Berlitz language school in St. Louis.

Mrs. Sylvia Deck will direct the children's theater and teach speech and English classes. She received her master's degree in speech and drama from San Jose State College in California. Mrs. Deck's husband is the son of a Webster graduate.

Sister Mary Frances, who has completed her studies at Regina Mundi Institute in Rome, will teach theology.

A recent graduate of Missouri University, Miss Shirley Meinberg will serve as librarian assistant. Miss Meinberg received a degree in library science.

Mr. Charles H. Pfeifer, a candidate for a doctorate at St. Louis University, will teach in the biology department. Sister Ann Kathleen, head of the biology department, has received a three-year leave of absence to study for her doctorate at Notre Dame in South Bend, Indiana.

The head of the math department at Hixson Junior High will conduct a special course for elementary education majors. Mr. Cornell Pierce holds a master's degree in science education and has done special work for the National Science Foundation at the University of Colorado.

Mrs. B. Galiger will teach mathematics. Mrs. P. Hoierman

and Mrs. A. Schmill will assist Sister Paula in teaching voice.

A Saturday morning political science course will be conducted by Mrs. Virginia Pitney, who holds a master's degree in political science from St. Louis University.

Returning to the Webster campus will be Sisters Antoinette and Marie Francis. Having received her doctorate from St. Louis University this summer, Sr. Antoinette will return as superior at the House of Studies. She will also teach philosophy at Webster.

Sister Marie Francis is completing her doctoral studies at Fordham University and is the chairman of the psychology department.

## Mixer, Shopping Tour, Investiture Conclude Freshman 'Campaign' Week

Pick a Winner will inaugurate Webster College social life for the freshmen tonight at 8:00 p.m. The title of the mixer was chosen in keeping with the Freshman Week theme, "Campaign Year at Webster." Plans made by co-chairmen Judy Carlson and Ellen Steffan include dancing in the new lounge to hi-fi music and refreshments of punch and cookies.

A Saturday morning shopping tour through downtown St. Louis will acquaint new arrivals with current college fashions. The Capitol Tour, guided by Judy Carter and Pat Cole, will begin at 11:30 a.m.

Faculty and freshmen will be introduced in a formal assembly on Sunday at 3:00 p.m. in the college auditorium. Following the presentation, Student Government Board Members will invest the freshmen in academic cap and gown. Benediction in the Chapel of All Saints will conclude the ceremony. Faculty members will greet the new stu-

## Appointments Announced

Sister Francetta, president, announced two major administrative appointments. Sister Jacqueline will fill the newly created position of vice-president in charge of development. The new chairman of the music department is Sister Eloise. She is replacing Sister Mary Bede, because of the latter's heavy responsibilities as superior of the community.

Miss Anola Pickett was appointed director of publicity.

dents and their parents at the Victory Tea in Maria Hall dining room. Mary O'Connor and Carol Winkler are co-chairmen of this event.

Freshman Week Program is sponsored by the Student Orientation Service, of which Pat Chesley is general chairman.

## Deadline Thursday

The second issue of the WEB will be published September 30. All organizations are asked to submit their news to the editor by Thursday, September 22. A reporter will be sent to you on request.

The WEB expresses sympathy to Sister Georgiana on the death of her brother, Reverend Edgar Ernst, the pastor of Holy Redemer Church, who died August 31, and to Sister Marita, whose father died September 7.

## Thompson House To Be Art Center

The campus of Webster College will be extended by 30 rooms and six acres with the addition of the home of the late Frank C. Thompson, announces College President Sister Francetta.

Minor redecorations and improvements will begin on November 22 to allow the music department to occupy the house by January 1961. The six-room servants' cottage and carriage-house will form the nucleus of an art center tentatively scheduled to open in September 1961. A proposed \$200,000 addition will include studios for painting, figure-drawing, and sculpture, a model art-education classroom, a visual-aid theatre, a metalry, graphics and ceramics workshop and an exhibition hall.

"Future plans for a 1500-seat auditorium will give Webster one of the most unusual fine arts campuses in the country," states Sister Francetta. "This will make it possible for Webster to broaden its program in the fine arts, enabling us, as a Catholic liberal arts college, to intensify our contribution in contemporary Christian culture."

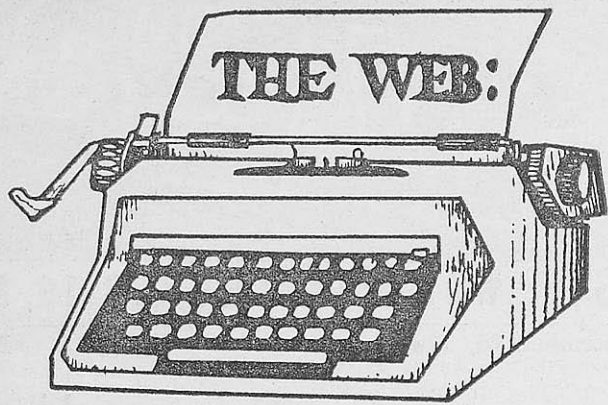
In late July the Sisters of Loretto purchased for \$200,000, the 32-acre property on Ladue Road offered for sale by the heirs of B. B. Culver, a St. Louis industrialist. It has been exchanged with the Episcopal Diocese and the United Presbyterian Church in the USA for the Thompson Estate, directly south east of the college at 8282 Big Bend Blvd. The transfer was dependent upon its compatibility with the will of Mr. Thompson. This was ascertained in court on July 28, 1960.

The property on Big Bend was established in 1910 by Thompson as Arbor Lodge, his personal residence. On his death in 1941 Thompson, former chairman of the board of Carondelet Foundry, deeded his home to the Rt. Reverend William Scarlett, then Episcopal Bishop of Missouri. Seven years ago the Rt. Reverend Arthur C. Lichtenberger, now Presiding Bishop of the Protestant Episcopal Church in the USA, designated the property as the Mattie H. Thompson Retreat House and Conference Center and open to any church or church-related group.

The Episcopal Diocese and the Presbytery of St. Louis will jointly operate a lay-training center and post-ordination training center for clergy on the Culver estate.

On October 14, the 19-room, brick, Georgian-style Culver residence will be opened as Thompson House and construction will begin on St. David's

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## CORRECT, CONCISE, CREATIVE COMMUNICATION Community Communication..

Enrollment is record high. Weekly student body meetings have been discontinued. Either of these developments would have created a "how-to-maintain-unity" problem, but their occurring together poses a question which must be answered immediately.

How can Webster continue community communication?

A proposed solution was doubling the number of class meetings. The more frequent class meetings will strengthen inter-class relations but may actually hinder "over-all" unity.

A student-body-wide organ is needed to provide a forum for exchange of information and even more important, for exchange of ideas. Providing this forum is the role of the WEB. But because of the increased enrollment and the discontinuation of the weekly SGA meetings, this responsibility of the WEB will be felt even more keenly.

Webster's needs have increased and in order to meet these needs, the WEB staff wishes to increase publication to a bi-weekly basis.

A newspaper, published only monthly can no longer adequately fulfill its role on the Webster campus. In order to insure reader-interest, only future news is used. When planning an issue, the staff gathers information on activities that will occur after the date of this publication and prior to the date of the next issue. In this way though, many newsworthy events are bypassed because information was not available at "deadline" and by the next issue, the event has occurred and no "news" remains.

The change from monthly to bi-weekly publication must be accompanied by an increase in student interest.

Interest can be broken down into categories:

Greater news coverage will necessitate a larger staff.

All students can exhibit interest by suggesting and commenting in letters to the editor.

With increased frequency, the Web can be of greater service to the SGA and to all campus clubs and organizations. The president of each campus organization, the head of each academic department, and each of the administrative offices will be notified of the deadline and date of each publication. A note to the editor will bring a reporter to write up your organization's news.

More time, more money, more work, more interest—may it all add up to greater unity and communication for a growing Webster.

## 'Understanding Our Time' Themes NF Academic Year

"It is the responsibility of students to be active and informed Catholics, active in parish, diocesan, and community affairs and well-informed on all matters of national and international interest," said Pat Cole, when quoting pertinent points from the keynote address of the NFCCS national congress.

The keynoter was Reverend Robert I. Gannon, director of the Jesuit Missions and former president of Fordham University. He spoke on 'An Understanding of Our Times: Catholic Responsibility in a Pluralistic Society,' which is also NF's study topic for 1960-61.

Pat, NF senior delegate, Mary Furlong, junior delegate, and Pat Horkits, chairman of the Central Midwest Regional Newman Committee, attended the 17th national congress of NFCCS held in Louisville from August 29 to September 3. Janet Cyrier attended the Student Body Presi-

dents' seminar and Pat Cassily was a delegate to the International Relations seminar, which preceded the congress.

Bernard H. Martin, NF president, said in his State of the Federation report, "The general purpose of NF is identical with that of a university: to train man's mind through the pursuit of truth and the acquisition of knowledge. The immediate goals of NF are to provide a national forum in which the most important contemporary issues of the educational, national, and world communities can be analyzed, discussed and understood by students in all their complexity; and to provide a national instrument through which concrete action can be taken by students on these issues.

"The ultimate goal," he continued, is to produce an articulate, competent layman, aware of and responding to the needs of our time."

## 2000 Editors, NSA Reps Assemble At U. Of Minnesota

"The right and responsibility to know and to express: the press' role" was the theme of the Fourth Annual Student Editorial Affairs Conference (SEAC) held August 17 to 22 at the University of Minnesota, Minneapolis.

Mary O'Connor and Doris Stolberg were among the 83 college editors attending SEAC, which is sponsored by NSA.

The conference consisted of general sessions in which the editors were addressed by members of the National Executive Committee of NSA on topics varying from "What is the Role of the Press?" to "What is Freedom of the Press?" to "Student Government-Student Newspaper relations."

The editors divided into discussion groups on the basis of frequency of publication—dailies, semi-weekly, weekly, less-than-weekly. Each group had a "recorder" to take down minutes of each session. Doris Stolberg was general SEAC recorder and Mary O'Connor was recorder for the "weeklies."

Plenary sessions were held on the last two days of the conference during which legislation was passed on general issues such as freedom of the press, and on specific cases such as Professor Koch's dismissal from the University of Illinois for his letter to the editor, advocating pre-marital sex relations. SEAC felt this was a violation of freedom of expression.

An evaluation of the 1960 SEAC was made and suggestions were presented for next year's conference.

Neal Johnston, editor of the University of Chicago Maroon, was elected 1961 SEAC co-ordinator by acclamation.

SEAC adjourned minutes before the convening of the NSA Congress.

### National Congress

Jane Krekemeyer and Marilyn Magee were Webster's delegates to the Thirteenth National NSA Congress, which met August 22 to September 1 under the theme, "A World in Transition: Students in Action."

The Congress was opened with a welcoming address by the president of the University of Minnesota. Speaking to the 2000 delegates were Victor J. Reuther, administrative assistant to the

president, International Union, United Auto, Aircraft, and Agricultural Workers of America; Mrs. Charles Percy, president of Bell and Howell Company; and Mr. George Romney, president of American Motors.

Mr. Reuther remarked that one cause for the great surplus in the U.S. was "not over-production but under-consumption."

Governor Orville Freeman of Minnesota spoke briefly to the delegates and commended them on their work.

A debate between the Young Republicans and the Young Democrats and a presentation by the Young Socialists with a question-and-answer period was a feature of the congress.

A panel of eight Negro students spoke on the NSA-supported "sit-ins." The panel vice-president,

resulted in an emotional demonstration, related Jane Krekemeyer. A panel of four white students gave their opposing views on the issue.

The main issue on the floor of the legislative plenary were the resolutions concerning the proposed "Cultural Exchange between the East and the West" which is set up at the U. of Hawaii, desegregation, and freedom and responsibility of the student press.

At the close of the convention, national officers were elected. Richard Rettig, from the University of Washington, is president; Jim Scott, from the New England region, international vice-president; Tim Jenkins, from below the Mason-Dixon line, is national affairs

## SEAC Hears Presidential Platform Of Beatnik Candidate Bill Smith

A candidate for the United States presidency was engaged to address SEAC, Student Editorial Affairs Conference. His party: the National Beatnik Party.

The editors filed into the general assembly room used throughout the Congress. The lights weren't dimmed. The beatnik didn't speak "beat," didn't accompany himself on the bongos; didn't snap his fingers; wasn't young.

He was approximately fifty years old, wore a beard, dark glasses, and beret.

His name: Bill Smith.

His presidential platform: passivism, integration, and anarchy.

Mr. Smith is a socialist. He does not believe in governments. More basically, he does not believe any man should be in a position to govern any other. "The steel mills should be owned and worked by the laborers," etc.

"A Wall Street Journalist once said to me," stated the "candidate," "You have no power, no money, no organization; what do you have?" I have your kids. . . . A beatnik is the son of an 'organization man,' who cannot any longer stomach the corruption and phoniness that exists around him."

Mr. Smith feels that is no free press in America. He is in agreement with Harry Truman, who, when asked what he thought of a free press, replied,

## Analysis of Effective Teaching Highlights Faculty Institute

"He raises honest doubts . . ."

"They cared so much about their subjects . . ."

"Overall coordination was their key to success . . ."

"They let us see how much they differed . . ."

"He showed the relationship between wisdom and humility"

"Effective Teaching" as a theme of the annual faculty institute on September 9 elicited the above statements from five Webster teachers who themselves have recently spent time "on the other side of the desk." Sisters Ann Patrick, Cecily, Philomene, Roger, and Mary were "witnesses to good teaching" in an informal symposium followed by a discussion applying their comments to the Webster scene.

New activities announced at the institute by Sister Dorothy Jane include one evening faculty meeting a semester, the reorganization of the Institutional Studies Committee, and a new freshman counseling program.

Dr. Alice Cochran of the history department will act as chairman of the Committee on Institutional Studies, which will concentrate this year on investigating means of articulating high school and college courses.

Sister Marie Francis outlined a new counseling system for freshmen, in addition to the regular counseling of all students. Three individual interviews during the first six weeks of school will help freshmen gain more from the broader general program.



Sister Francetta, Webster president, chats at the front entrance of Thompson House with the Right Rev. George L. Cadigan, Bishop of the Episcopal Diocese of Missouri, and Dr. Barney McLean, moderator of the Presbytery of St. Louis.

## Towered Oxford, Genial Eire Charm Poetry-Loving Dean

This past summer, Sister Cecily "went up" to Oxford University for a six-week summer course—but left her heart in Ireland on the way home!

Sister Cecily, dean of students, accompanied Sister Rose Brendan, who went to visit her family in the British Isles. While Sister Rose, who has taught in East St. Louis, was visiting in Ireland, Sister Cecily had a chance to study under Oxford's tutorial system.

Leaving Montreal by boat the sisters journeyed to Rotterdam and then began a tour of the continent. By way of Belgium, Italy, France, and Germany, Sister Cecily arrived in England in time to begin her summer session, which (she thinks it ironic of the British began on July 4.

The town of Oxford is one of towers and spires, whose mainstream of life is geared to the university which it contains. Steeped in tradition, Oxford town is mentioned in literature as far back as the time of Alfred the Great's "Chronicles," but the first "college" of the university was started in 1235.

Studying under the tutorial system gave Sister a chance to do as the British do, that is, the top 3% of the British intellectuals do. Oxford's only scholastic equivalent is Cambridge about 100 miles away, and both schools' entrance exams are stiff ones aimed at sorting out the elite scholars. A student "goes up" to Oxford and Cambridge, but "goes down" to the provincial universities.

### Tutorial System

The tutorial system holds no classes, only university lectures. In addition, each student is separately tutored by a "fellow." Rather than act as a teacher, the fellow guides the student as he does research and self-interpretation.

There are about 20 "colleges" which make up Oxford University. Each college is unique—most are liberal arts colleges and do not specialize as do American colleges. Gardens are a necessary part of English life and accordingly, each college has its own, some of which are as

big as our parks. In addition, each college has its own traditions (for each was founded at a different time), buildings, chapel and dining area.

There is no big campus. The colleges are scattered throughout the town. For the most part, a college is dominated by students from one geographic area, usually a province.

The "Oxford University International Summer School" was dominated this year by Americans—65%. English literature and life from 1870 was surveyed in an attempt to give summer students a modified taste of the tutorial system. Thirty lecturers, outstanding men in their fields, covered the English areas of novel, drama, politics, and foreign matters.

Each of the 120 summer school students then met in seminars or "tutorials" three times weekly in the tutor's parlor in his apartment. Sister Cecily's chosen tutorial was on poetry. By coincidence, her tutor was a fellow from Balliol College and the first poet studied was a for-

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## Thompson House Provides

# Sylvan Setting for Webster Music Makers

For nearly thirty years Webster girls have scurried and strolled past the red brick wall at 8282 Big Bend Blvd. that so plainly says "No Trespassing." And for thirty years their curiosity has been piqued. So a trip through the elaborate iron gridded gate and up the curving gravel driveway smacks of an Alice-in-Wonderland adventure even though the home of the late Frank C. Thompson is built substantially in Tudor Gothic architecture.

Suggesting an English manor house, the dwelling sits serene and remote in the afternoon sunlight. Luxuriant foliage, responsible for its name of Arbor Lodge, partially obscures its brown and white half-timber structure, leaving open to view the house's mellowed green slate roof and gigantic double chimneys.

The sunny ivy-bearded garden-facade faces a long stretch of clipped green lawn dominated by a majestic elm tree. This was once a formal garden, complete with oriental flora, goldfish ponds, arbors, and fountains making the Thompson Estate the floral show place of Webster.

The main entrance is marked by a gabled porch, and admission is gained through massive oak doors into a tiled reception hall. To the left is a library book-lined from floor to ceiling and a glass-

### Thompson House

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Chapel, tribute to the episcopate of Bishop Lichtenberger.

Announcement of the exchange was made by representatives of the three religious denominations, Sr. Francetta, the Rt. Reverend George L. Cadigan, Bishop of the Episcopal Diocese of Missouri, and Dr. Barney MacLean, Moderator of the Presbytery of St. Louis, at a press conference on September 7 attended by representatives of the Post-Dispatch, Globe-Democrat, KSD-TV, KMOX-TV, and the County Observer.

walled sun porch, hexagonal in shape.

Directly ahead is a reception room dominated by two tall wall-length windows and an oak fireplace whose mantle displays photographs of the Thompsons. Both the living room and the adjoining dining room have oak paneled walls and elaborate plaster moulding on the ceilings. A giant, Egyptian-type flower pot sits on a bookshelf. It was around this that the interior decorator planned the decor when the house was redone in 1953.

To the right of the hall is the kitchen area with butler pantry and china room.

A hand carved staircase leads to the second and third floors all of which have been converted to bedrooms, dorms and studies (and will be changed back to practice and class rooms). One room (the former game room) sports a skylight, and many have picturesque bay windows and seats. Five fireplaces indi-

cate the need for the three chimneys.

Mr. Thompson would be entirely in accord with the modern fad of monogramming, for his initials grace everything from down spouts to the sun dials. His mania for handiwork exhibits itself in hand-carving above the lintels and on the cross beam timbers under the eaves.

Directly off the back porch is a covered well. A little further is the potting shed (soon to be art department's domain), carriage house and servants' quarters. The six-room bungalow is modern in the interior with the exception of a room accessible only by an outside stairwell, while the exterior is a replica of the style of the bigger house, with gargoyles and a witch for a weathervane.

About the only thing lacking in the atmospheric surroundings of this 30-room manor are a wine cellar and a secret passageway.

## Letter From Lucy Delineates Life In North Alabama Mission Field

(Lucy Rawe '59 and Anita Mackin, WC sophomore, worked this summer with 12 girls from all over the United States in the North Alabama Mission Field. Based in Birmingham under the direction of the Missionary Servants of the Blessed Trinity, the girls worked primarily in the religious vacation schools. The following is Lucy's report to us.)

"The Word of God is not private property." A single entry, dated June 26, in the diary of a mission worker in North Alabama. A simple sentence sufficient to describe a month of new friends and interesting places. An apt slogan for the spirit of the apostolate.

But to explain, let's have another peak inside that diary.

June 6: When I saw all of those little ones . . . 36 of them. Thank goodness Sister decided to divide them. I just pray the Holy Ghost inspires me to say the right thing—at least to keep them occupied. The sixteen (3- and 4-year-olds) I now have are easier to manage. The six 4th

and 5th graders at Leeds should be lots of fun. (I also taught 4th, 5th, and 6th graders at a colored mission. None of my group were baptized Catholics but many came faithfully to instruction.)

June 13: Saturday began a busy weekend. I worked at the Catholic Information Center from 9 to 12—dusting, answering the telephone, fixing window displays, and giving convert instruction. After mission-visiting on Sunday morning we drove to Cullman to the Ave Maria Grotto which contains miniatures of world-famous shrines.

June 17: Last night we sat in the bishop's kitchen sipping gingerale. We were cleaning as he is arriving in town tomorrow.

June 27 . . . the work isn't easy. The weather is hot; the highways dusty; the rooms crowded.

June 30: Mary left tonight—another roommate to tell goodbye. I started packing . . . I seem to have acquired a few things. But the biggest no suitcase could hold. Yes, it's spiritual. And as my little ones say, you can't see a spirit. It's the unexplainable feeling of helping someone learn about God, angels and saints, the sacraments and the Mass. I don't really know what I expected. I only know I couldn't have asked for better. Sure there were times of disappointment but I expected that, or at least, thank God, was able to bear them and look ahead. The experience was more than enough reward for my time and energy.

There were more experiences—flowers from the children, seeing Sister Mary Alice, working with a wonderful group of young Catholic women, talking with Bishop Sheen. Yet the entry of June 26, found headlining an article on the apostolate, sums up all of them. And missionaries aren't the only ones to preach the Gospel. In fact, the apostolate is the spirit of the Christian life. We can't lock up our own "Word of God." It's not "private property."

## Freshman Push Enrollment to Record



SOS Chairman Pat Chesley caps little sister Kathy McNeive just before the Big Sister-Little Sister Box Supper on Thursday.

Green beans will deminate the Webster scene as approximately 225 freshmen augment the student body boosting enrollment to a record 550. Twenty-five St. Louis area high schools are represented in the freshman class with Bishop DuBourg, Incarnate Word Academy, Nerinx Hall, St. Joseph's Academy and Ursuline Academy sending the largest contingents of girls.

The merits of 28 states will be touted in Webster Halls, while there is one freshman from each Canada and Mexico and one from India. Loretto Academy in Kansas City, Missouri, leads the out-of-town enrollees, but day hops still outnumber the boarders.

Tentative upperclass enrollment figures, according to Registrar Sister Alexander Marie, are: 140 sophomores, 86 juniors, and 85 seniors. These figures include sister students. There are 14 unclassified students. Official figures will be released Oct. 1.

## Sodalists Spotlight First Lady Fashions



Co-chairmen Barb LeHoullier, left, and Jeanne Kurz put finishing touches to the ensemble of Sodalist Barb Brand. The Fashion Show was presented Wednesday, Sept. 14.

## Gruesome, Hilarious Tale Sparkles With 'Rye' Humor

By DORIS STOLBERG

What would you think if you were confronted by a man named Dougal Douglas, who pointed to two bumps on his forehead and told you these were the scars left by surgery which removed his horns?

In a very short and funny book, "Ballad of Peckham Rye," Muriel Spark explores and writes in her own brand of British wit the experiences of the populace of Peckham who is unaware that a devil is in its midst.

"Gruesome and hilarious," comments the London Observer, and rightly so, for though the book contains no character insight of any depth, nor does it have much plot, the mischief and actions of Dougal (casual evening walks in the graveyard) are enjoyable reading.

Dougal is different. He's taken a job in "Human Research" and has great interest in probing human nature:

Woven into this 160-page tale

## Festival Plans Changed

Plans for the annual Nerinx-Webster Fall Festival have been discontinued to facilitate a nation-wide Loretto fund-raising campaign, with a projected goal of two and one-half million dollars.

The funds will be used to complete the House of Studies located on Big Bend Blvd. Suitable accommodations for the aged and infirm members of the Loretto order and a novitiate in the West are other proposed buildings to benefit from the proceeds.

Because of extensive fund-raising at Webster and Loretto Heights in Loretto, Colorado, neither college will participate in the campaign. No separate projects will be conducted by the colleges at this time.

Webster does not plan to hold another Fall Festival, but former chairman Ellen Steffan adds, "The enthusiasm and interest shown for the Fall Festival will certainly be channeled in worthwhile directions."

## Modern Lab Aids Language Courses

The foreign language laboratory, an innovation of this summer, will open with beginning classes in French, German, Russian, and Spanish.

The laboratory is fully equipped with a teacher's desk-control center, thirty individual booths and earphones, a movie machine and a built-in movie screen. An automatic slide projector and film stripping, four portable record players, and one portable tape recorder complete the laboratory, which is for the exclusive use of the foreign language department.

In an individual booth a student may hear the foreign language through the headpiece, record her own voice, and compare the two recordings. Students also may contact the teacher for questions and assistance.

The laboratory provides an opportunity for the beginning student to gain experience in comprehension, pronunciation, structure, and vocabulary.

Webster and Nerinx Hall foreign language teachers will attend a workshop and demonstration in the language laboratory tomorrow at 9:30 a.m.

## IRC Schedules Monday Meetings

International Relations Club members will meet Monday afternoons instead of the regular evening hour so that more students may attend the discussions.

The first meeting, scheduled for Oct. 3, will be addressed by the Belgian consul to St. Louis. "The Independence Move in Africa" is the timely subject matter to be discussed.

Club president Pat Cassilly travelled to Louisville, Kentucky, for the International Relations Seminar of the National Federation of Catholic College Students, August 26-29. Studies were made of the problems facing the foreign students who are participating in the exchange program. The lay apostolate movement and the papal volunteers for South America were featured in several discussions.

States Pat, "One of the chief aims of the IRC will be to foster an awareness of foreign affairs in the American college student."

## New Faces Among Faculty and Freshmen



New faculty members Mr. Charles Pfeiffer and Mrs. Sylvia Deck, right, become acquainted with freshmen Sally Bockius, left, and Joan De Guire.

## Sister Francetta Addresses Students At President's Convocation Sept. 19

Sister Francetta will open the assembly program for the coming year with the President's convocation on Sept. 19. Freshmen and sophomores will attend this assembly.

The candidates for United States Congress from the second district in Missouri will debate at the Oct. 3 assembly. Republican Thomas B. Curtis and Democrat Richard H. Carp will discuss the relative merits of the presidential nominees and their party platforms.

Mr. Curtis, a Webster Groves attorney, is seeking his sixth consecutive term in Congress. One of his most recent achievements in Congress was the passage of the Uniform Hazardous

Substances Act, which he introduced. This act requires that all products containing dangerous substances carry a warning label and first-aid instructions.

Richard L. Carp is an attorney living in University City. He served with the Political Committee of the United Nations General Assembly in Paris in 1948. In his campaign for Congress, Carp has said he favors "a national defense based not on what we can spend comfortably, but on what we must spend to insure national survival."

According to Sister Dorothy Jane this year's increased enrollment means changes in the obligation to attend the weekly assemblies. Each student will be excused from nine specified assemblies through the year.

## WEBITS

• The new auditorium seats freshly transplanted from the American Theatre, bring with them a faint aura of Broadway glamour. More noticeable, however, is the increased comfort created by the plush cushions.

• Webster College is prepared for future heat waves through the installation of air-conditioning in the Chapel of All Saints and the auditorium.

• Sister Thomas Mary has assumed the position of Sodality moderator. Sister Marie Francis will instruct the freshman candidates. The alumnae Sodality is under the supervision of Sister Felicia.

• The Web thanks the administration for all the over-summer developments.

## Webster Graduate Gains Honor in Beauty Contests

Mary Ellen O'Brien, a 1959 Webster graduate, captured high honors in two recent beauty contests. Over the Labor Day weekend Mary Ellen traveled to Hoopston, Illinois, to represent Missouri in the "National Sweet Corn Festival."

In the talent division Mary Ellen, who received her degree in drama, recited a cutting from "Antigone" and performed a song and dance. She rated first place for her performance and was named first runner-up for the title, receiving a \$400 cash award.

On July 16-17, Mary Ellen participated in the Miss Missouri contest finals held at the Chase Hotel. She was selected as first runner-up and was awarded two cash prizes including a \$500 scholarship to be used at the school of her choice. She was also given a week's vacation and a hi-fi record player.

Among the five St. Louisans competing in the Miss Missouri finals was another Websterite, Donna Jennewein. A member of the freshman class, Donna is a 1960 graduate of St. Joseph's Academy. For her talent contribution Donna, who is Sister Paula's voice student, performed "Maids of Cadiz" by Delibes.

All of the contestants received a free hair styling at Mr. Donn's Beauty Salon, a silver disc memento, and a matching sports outfit.

## Towered Oxford

(Continued from Page 3)

mer Balliol man, Gerard Manley Hopkins, S.J.

## Summer Weekends

Weekend tours complemented the survey of British life. English travel rates are comparatively low—one can travel about 200 miles for approximately \$4.50.

One weekend Sister saw Glas-tonbury, the oldest shrine to Mary still existent in England. It dates back to the fifth century and is now maintained by the Anglicans who destroyed it during the Reformation.

On a visit to Canterbury, Sister stayed overnight in a castle in Kent. Recalling her stop in South Wales, she remarks, "It's prettier than England." And her itinerary would not have been complete without the customary visit to Shakespeare's Stratford and Anne Hathaway's Cottage.

After the summer session, Sister Cecily visited her "favorite country," Ireland. Asked about her week on the Emerald Isle, she replied "Its green IS really different from any other country's!"

She noted the difference between England's and Ireland's people. Though very courteous, the English are not so friendly in so open a manner as are the Irish. Outstanding in their beauty of simple faith, the Irish bid good-bye by saying "God bless."

Perhaps in that week Sister Cecily found her niche in the world—ask her—she'll tell you, "I would just love to live in Ireland; I wish our whole convent could move over there!"

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Webster Groves 19, Missouri



The steering committee for the Student Government Workshop pauses for a moment during a planning session. Left to right are Jane Krekemeyer, Linda Sands, chairman; Pat Cole, Marilyn Magee and Mary Furlong.

## Senators Answer Call to Order As Constitution Begins to Function

Janet Cyrier, SGA president, opened the first Senate meeting Wednesday, September 28 by administering the oath of office to the newly-elected class senators.

After the president outlined the duties and powers of the senators, Pat Cole reported on the NFCCS national convention. She stated that the principal concern of this year's program is in the field of lay missionary work.

"In many colleges, a program has been initiated to finance any student who would devote one year after graduation to mission work. If there are any girls who desire further information, please contact Sister Ann Patrick or me," concluded Pat.

"The addresses will be short to avoid boredom," stated Linda Sands, while outlining the agenda of the Student Government Workshop. She encouraged the Senate to promote attendance among the student body and particularly among the freshmen.

The president Jane Cyrier announced the appointments of Judy Poss as chairman of the Fine Arts committee; Eleanor O'Bryan and Jerrilyn DeKriek as co-chairmen of colloquia; and Pat Appleton and Marianne Slojkowski to the Ivy Room committee.

## Sophomore Candidates End Probation Period With Chapel Reception

Twenty sophomores, candidates for the Sodality of Our Lady, will be received into the organization on Wednesday, October 5, 2 p.m., at a ceremony in the Chapel of All Saints. Father Robert Coerver, C.M., college chaplain, will officiate at the proceedings.

Following a procession into the chapel, the candidates will make their Act of Consecration to the Blessed Mother and receive their sodality medals and pins. All sodality members will renew the Act of Consecration. A sermon and benediction will conclude the ceremony which will be followed by a tea.

The candidates completed nine months of sodality training during their freshman year. Group meetings and private counseling meetings were held each week, consisting of lectures, panels, and discussions on the ideals and obligations of a sodalist's life.

"Currently we are investigating the possibility of initiating Young Democrats and Young Republicans Clubs on campus," Janet said. She requested the student body to give their opinions on the advisability and workability of the plan.

Before adjourning the meeting, Janet announced that nominations for Who's Who and for assistant musical producer would be held during next week's class meeting.

## French Societies Elect W.C. Faculty Members To Secretarial Offices

Active in local branches of national French clubs are two members of the Webster French department. Sister Mariana has been elected secretary of the St. Louis district of the American Association of Teachers of French for the year 1960-61. M. Jacques Chicoineau has been elected local secretary of La Societe Francaise for the year 1960-61.

M. Chicoineau also has been appointed director of the Beta Kappa Chapter of Pi Delta Phi, the French Honor Society. He is replacing Mrs. Wise, who has served in this capacity since the chapter was established at Webster College.

The Pi Delta Phi Board members: Mrs. Wise, Sister Mariana, M. Jacques Chicoineau, Judy Poss, and Linda Sands, will meet to reorganize the group.

## Seniors Join Alumnae In Ceremony Oct. 1

"Seniors will be received into the alumnae in October to allow them to participate in alumnae affairs and become an integral part of the association before graduation," announced Miss Anola Pickett, alumnae co-ordinator. "Previously the class reception was held in the spring," she explained.

Rev. Robert Coerver, C.M., will celebrate an 11 a.m. Mass on Oct. 1, during which the seniors will be received into the association. Brunch in Maria Hall dining room follows the Mass.

Mrs. Harry Meyer, chairman, states that all local alumnae have been invited to the Mass and reception which officially open the alumnae year.

## S G Sponsors Workshop; Fr. Matthews Keynotes Meet

"Toward a Better Understanding of Student Government" is the theme of the Student Government Workshop planned for Sunday, October 16. Every Webster student is invited to participate in the program which will be held on campus from 11 a.m. to 4 p.m.

Father Francis J. Matthews, Director of the Catholic Radio and Television Apostolate, will give the keynote address, "The Role of the Student in a Catholic Women's College."

The organization and function of student government under the

new constitution will be discussed by a panel of four students active in the S.G.A. Janet Cyrier, President of the Student Government Association, will discuss the Executive Council; Mary Bea Couch, Chairman of the Judicial Board, will explain its activities; Sheila Samter, Senior Senator for the senior class, will outline the purposes of the Senate; Mary Furlong, NFCCS Junior Delegate, will explain the important role of every student in student government.

Group discussions based on the different phases of student government under the new constitution will follow the panel. Student suggestions and opinions expressed in the groups will be considered for resolutions.

Faculty-student relations, an important aspect of student government, will be discussed by Sister M. Emmanuel, of the English Department, and Rosalie Carmichael, a student.

### Deadline . . .

Season tickets to the St. Louis Symphony Orchestra will not be available at special student rates after today.

To purchase tickets contact Mary Bea Couch, Mary Sischa, Marci Steffan, or Mary Shepherd.

Make plans now to attend the Student Government Workshop, Sunday, October 16.

# The WEB

WEBSTER COLLEGE WEBSTER GROVES 19, MO.

VOL. XXXVII Sept. 30, 1960 No. 2

## Mickey Dwyer Sparks 'Matchmaker' Cast as Dolly Levi

Mickey Dwyer, as Dolly Levi, will lead the cast of Loretta Players in Thornton Wilder's comedy, *The Matchmaker*, which will come to Webster's Little Theater on November 11, 12 and 13. Sister Marita will direct this first major dramatic production of the year.

Dolly's shrewd but generous nature adds plenty of adventure to her life as she tries to make others happy, especially young lovers. Connie Cougler will portray twenty-four-year old Ermenegarde, Horace Vandergelder's pretty, sentimental niece. Irene Molloy, Vandergelder's intended,

will be played by Carol Barbieri. Her millinery assistant will be Mary Jo Mueller as Minnie Fay.

Taking the part of Flora Van Huysen, a prosperous spinster whose life has been filled with disappointments and illusions, will be Leah Lauf.

Mary Shepherd is Gertrude, Vandergelder's maid. Pat Tenbrini will assume the role of Miss Van Huysen's cook, and the gypsy will be played by Marsha Mason.

The male cast was selected Wednesday, September 28. Mr. Joseph Sischa has been chosen to portray Horace Vandergelder. Ambrose Kemper will be played

by David Page. Michael Flanagan and Tom Graves will take the parts of Cornelius and Barnaby, respectively.

Malachi Stack will be enacted by Mr. Mason. Gene Troop and Gene Devine will portray Joe Scanlon. Gene Devine, Steve Hanlon, and Roland Hind complete the cast as the cabman, waiter, and August.

Barbara Burns will handle stage management, and the scenery will be designed by Mr. Larry Gallagher.

Barnaby Tucker gives us the moral of the play when he says, "I think it's about adventure. The test of an adventure is that when you're in the middle of it, you say to yourself, 'Oh, now I've got myself into an awful mess; I wish I were sitting quietly at home.' And the sign that something's wrong with you is when you sit quietly at home wishing you were out having lots of adventure."

## Club Fair Opens Today In Pink Room



Home Economics Club President Mary Stier checks the menu while preparing her exhibit for the Club Fair. She is assisted by seniors Nancy Meehan, left, and Rosalie Carmichael. Chairman of the display which represents all extracurricular activities is Mary Ferrara.

## Mission Sisters Accept Two Webster Students

Mary Ann Wortmann and Harriet Conlon, former Webster students, have received notice of their acceptance in the novitiate of the Maryknoll Sisters in Valley Park, Mo. A member of the junior class, Mary Ann resides in St. Louis, Mo. Harriet, a sophomore class member, lives in University City, Mo.

The girls will enter the motherhouse on October 18 to begin a postulancy of six months. This will be followed by one year of study as a novice. The Maryknoll Sisters work in the foreign mission fields and in undeveloped areas in the United States.

## 'Cap and Gown Means Vocation'

The investiture in cap and gown is a solemn moment when the freshmen present themselves before Christ in the Blessed Sacrament, and in putting on the robe, put on the responsibility

- to develop their God-given talents
- to pursue truth
- to commit themselves to lasting values
- to make the contribution in service which an educated woman should make.

Scholarship begins in deep curiosity, but it ends in communication to others, and to symbolize this sharing, representatives of the present student community will invest the freshmen with cap and gown. We believe that the wearing of this academic apparel with dignity from time to time during their undergraduate years is a means of reminding them of their distinctive vocation as students.

(The above statement made by Sister Dorothy Jane at the climaxing ceremony of freshman week gives a reminder that we think is valuable for all members of this academic community at the start of the school year. We are grateful to Sister for letting us make it available to the whole student body.)

## Com-unity Without Spiritual Unity

Besides being an academic community, Webster College is a Catholic academic community. The word "community" connotes oneness. In a Catholic community, shouldn't this oneness underlying all others be of a spiritual nature? Shouldn't the students have an opportunity to worship together?

Until fall, 1959, there was a weekly student Mass held on Fridays during the period preceding the one daily lunch period. There were no classes scheduled for this period so that all who wished could attend Mass.

Last year because of the increase in student body, a class schedule was arranged to allow three lunch periods in place of one. Consequently, the student Mass was discontinued.

The new lunch periods ran for 50 minutes. A Mass requires approximately 30 minutes. The largest number of students had the period free during which the Mass was formerly said. But the Mass was discontinued.

Because so many students have expressed the wish for community spiritual activity, the WEB suggests that the NFCCS delegates, the Sodality or an SGA committee investigate the possibilities of re-establishing the weekly Mass.

Since Holy Mass is the highest form of worship, a student Mass would be an ideal means of oneness. But, if finding an available priest is impossible, could another type of group spiritual activity be inaugurated on campus?



### THE STAFF

The WEB is published bi-weekly by the students of Webster College, Webster Groves 19, Missouri.

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## Letters . . .

To the Editor:

There are two things I'd like to comment on. First, I believe this idea of a bi-weekly paper is excellent, not only because the school does need it, but because I know I'd enjoy it. The WEB has improved so much during the past few years that it's now something worth looking forward to read.

I am wondering though about a statement made in the article on the NSA convention in the last issue. Concerning Professor Koch's dismissal from the University of Illinois for advocating pre-marital sex relations, the paper stated that "SEAC" felt this was a violation of freedom of expression."

By printing this statement WEB seemingly accepts it. But does freedom mean that we have no responsibilities? I always thought the freedom of expression carried with it the responsibility to guide our statements by the moral code.

Peyton Crawford,  
junior

The NSA convention article (The WEB, September 16, 1960) is a news article. In a news article, there is no place for comment. It is a fact that SEAC passed this resolution stating that the Professor's dismissal was a violation of freedom of expression, although not by a unanimous vote. Webster students should become aware of attitudes of other college students.

The WEB does accept this fact—SEAC passed the resolution. This does not mean that the staff approved of it. (Editor)

### N-S-A, W-C and Y-O-U

From the NSA junior delegate:

Successful organizations are comprised of active and informed members. NSA at WC lacks both requisites for success. That's where YOU come in. If NSA is to function as the official voice of the American college student, it needs the support of every member college. YOU, as a student in a member college, must express the Catholic viewpoint on every important issue that NSA considers.

Intelligent and unbiased stands on these issues are possible if NSA can represent every shade of student opinion. YOU can supply this necessary shading.

The student body, the basic unit of NSA, functions through student government. Last week you elected senators to represent your views at the student senate meetings. They can well supply the information about NSA but YOU must supply the action. NSA will be a successful and representative body of American student opinion only if every student becomes vitally aware of its program. WC, NSA needs YOU!!

Marilyn Magee

## Student Gives Practical Solutions; Teacher Philosophizes On Education

Sue Kribs Suggests



Mr. John Britt, instructor in psychology and philosophy, points out his views on effective teaching.

### Mr. John Britt Theorizes

Christ said to call no one, but God, Rabbi or teacher. St. Thomas Aquinas tells us no one can be a teacher of another. Yet we have a profession of teachers—those who have dedicated themselves to truth—its discovery, its preservation, and its communication.

Effective teaching results from this dedication. To the extent that teachers are enthusiastically concerned with the preservation and the discovery of truth, they have a responsibility to communicate it. In our society, great stress is placed upon written communication. Through the ages, men were more interested in the oral communication.

### Student-Teacher Dialogue

Effective teaching as it is presently thought of demands a return to a realization of the importance of oral communication. Here the relationship of student and teacher is foremost. Schools are instituted for truth and for the student. Communication as a form of union can fulfill these ends. The wisdom, the humility, and the charity of the teacher are the requisites for enkindling a love for truth in the student—wisdom resulting from the constant seeking and testing of truth—humility flowing from the deep realization that truth is both a gift and a prize difficult of attainment—charity making the search for truth a personal thing and the communication to others a personal thing.

### Prayer Demanded

Thus two deep demands for improvement in teaching are prayer and mortification. Truth is the Logos—the Verbum. St. Thomas Aquinas and other great teachers received truth from the Cross. Mortification of self gives the teacher the disposition needed for seeing truth, the students and himself (or herself) as they are, and frees the road to union.

This love of truth and love of the student will spark a craving for truth regardless of educational or psychological technique. Thus parents are the teachers. For they love the students deeply. Other teachers stand in their place.

Effective teaching must be, of course, teaching which results in learning on the part of the student; and, in fact, many people do not even glorify with the name "teaching," instruction which does not result in pupil learning.

I have been in a dual position to observe effective teaching—as a student for 16 years, and as an education minor for my college years. During this time I have seen some teaching I would consider effective, and some I would not.

The two most important factors in effective teaching are the teacher and the student. All physical factors are merely of secondary importance.



Sue Kribs, senior class president, presents practical suggestions to improve teaching at Webster.

To be effective, the teacher should have three attributes:

- 1) Knowledge of the subject matter; this includes keeping abreast of new ideas and trends.
- 2) The ability to command the attention, respect, and confidence of the students.
- 3) The ability to communicate the knowledge, neither talking down to the students, nor teaching in language unintelligible to them.

The students, on their part, should be curious, attentive, receptive, diligent, and original.

Material factors are of some importance in effective teaching. The most important single material factor in my opinion is the textbook. If a bad text is used for a course, the teacher must work twice as hard to overcome its drawbacks and supply what it fails to supply. In my courses at Webster I have had some texts that were a tremendous help, but unfortunately I have also had some I would consider a positive hindrance.

Second in importance to a good text are good library facilities. As Webster is always acquiring new books, I would like to see more copies of some reserve books which are frequently assigned to whole classes to be read in a short time, plus more back issues of periodicals, especially in the field of theology. I am very glad to have open stacks of all back periodicals this year, and consider this a great improvement.

The only two necessary factors for effective teaching are a great teacher and student.

Mr. Recht Says

'To Love Languages Means to Love People'

Polish-born Ernest Recht once lived in the Russian land whose language he now teaches at Webster.

He and his family had to flee the German World War I invaders and stayed near Kiev in European Russia.

Mr. Recht can speak Russian, German, French, and Polish well enough to teach, and speaks other languages as well. He recently conducted a Russian class at St. Louis U. for the Jesuit Scholastics.

While still very young, he began to study languages because he feels to love a language is to love the people it enables him to converse with.

Mr. Recht received some schooling in Russia, then, at the close of World War I returned to his native Poland. While still a boy, he decided he wanted to preach the love of God to several nations, so his studies were continued at Warsaw University's biblical seminary and furthered in Switzerland.

He preached both in Switzerland and France, and during World War II was pastor of a Protestant church in a small Eastern Polish town. When the Russians occupied that area, he was arrested and sent to a Siberian concentration camp.

His release came with the American - Russian - British Alliance, at which time he was transferred to a refugee camp in Iran, then to India for four years.

Meanwhile, friends in England who had learned he was still alive arranged for his transportation to England. He had been preaching in Great Britain for one year when his visa to come to the United States was granted.

In 1948, Mr. Recht and his wife and daughter Teresa entered the U.S.A. For a while, Mr. Recht did missionary work in Chicago and Minneapolis.

When asked about the condition of the European nations today, Mr. Recht pointed out that the aid of foreign governments played a great role in the strides made toward improvement and rebuilding, particularly in industry.

Happy in his teaching at Webster, Mr. Recht says he particularly likes the religious and intellectual atmosphere of the school.

His daughter Teresa is a senior student at Washington University and plans to teach next year. Polish-born, she was graduated from Wellston High School and was granted a one-year scholarship to the University. Eleven-year-old Albert is American-born and "a very good student," smiles his proud father. He is presently at Wellston Junior High.

In spite of his sufferings in boyhood and World War II, Mr.

Recht believes the only way to avoid great world tragedy is for one nation to be a brother to every other. "Love God and love every other man, no matter his race or religion."

Because he has been in so many countries, he has had the opportunity to meet many different peoples—and he states he has found that in all people there is goodness.

Mr. Recht plans to remain here and continue teaching languages.



Mr. Recht and Freshman Shreela Ray, a native of India, and a student in his Russian class, inspect the intricacies of the new language lab.

Mission-Minded Loretines Prepare for Posts in Bolivia

When the morning bell sounds this October in Loretto houses from Kentucky to California a new note will be added to the chorus. This cadence will resound through the peaks and valleys of the Andes Mountains which overshadow the city of La Paz, Bolivia, the new mission outpost of the Loretines.

In the spirit of Mary Rhodes, Christina Stuart and Ann Haven, Sister Peter Michael, Sister Mary Peter, and Sister Eva Marie will be the architects of Loretto education in South America.

Departure Oct. 4

"We leave on Oct. 4 from the motherhouse in Nerinx, Kentucky, sent on our way with the blessing of the official missionary departure ceremony of the Church," reports Sister Peter Michael, superior of the new community. And she adds with a grin and a lament, "We three then travel to New Orleans where we embark on the SS Gulf Farmer, a passenger-freighter whose brochures remind us that they are NOT responsible for the safety of voyagers."

Arriving in Erica, Chile, the missionaries will trek to La Paz where, in the former quarters of the Brazilian Cultural Institute, they will open in February a kindergarten and first grade, the beginnings of a 12-year private school.

Education for Leaders

"Ours is not missionary work in the strict sense of the word, but rather the education for both Spanish and Indian children to be future Catholic leaders of the country," comments Sister

Peter Michael. "We may, however, open catechetical centers." Sister has just returned from the Catholic University of Puerto Rico after attending special lectures for missionaries to Latin America by Father John Considine, a Maryknoll missionary.

The deciding factors in choosing La Paz, the city of peace, even though the city is almost as big as St. Louis, are: the 75% illiteracy of the population; the acute shortage of clergy; and the debilitating effect of Protestant organizations.

(Continued Page 4, Col. 5)

Development, Public Relations Offices Begin New Operations

The development and public information offices have begun operation under their new titles.

The fundamental purpose of the newly-organized development office is to work toward a true definition of the internal and external image of Webster College. In her new position as vice-president, Sister Jacqueline will act as direct liaison for the president in implementing the physical and curricular expansion of the college.

Student and faculty development committees will work closely with Sister Jacqueline and her

staff in order that the development function will remain always consistently integrated with the fundamental purpose of the college, as a private liberal arts college.

The offices of public information, of alumnae relations, fundraising activities, and foundation relations have already been integrated. In this new organization, Miss Anola Pickett will retain her post as alumnae co-ordinator and will direct the office of public information. One of the first projects of this office will be the publication of the View Book sometime in October.

The raising of one and one-half million dollars over a three-year period to project the complete Fine Arts facilities on the new campus will be a major concern of the development office.

In the shifting of functions, the public information office and President's council room have switched places.

Dean of Studies Speaks On Intellectual Growth

Sister Dorothy Jane, Dean of Studies will speak today at the Freshman Guidance period at 2 p.m. in the auditorium on "Growing Intellectually, Cultivating Tastes and the Use of Leisure." "Social Life as Preparation for Marriage" will be discussed by Mrs. Mary Alene McQuie Harrison '56 on Oct. 7.

A faculty member has been assigned six freshmen with whom she has four meetings, during one of which she interprets her placement test scores to orient the girls to intellectual requirements.

This is part of the freshman advisor system which will culminate in the choosing of counselors on Oct. 28. New aspects of the program were initiated to provide contact with faculty members and to provide concern for intellectual considerations along with the social during Freshman Week activities.

More changes are contemplated in the counsellor system during the coming year, announces Sister Marie Francis, program chairman.

"Even though Sister Dorothy Jane, Sister Cecily, Sister Jacqueline and Sister Francetta are not available for counsellors," notes Sister Marie Francis, "they are still accessible for private consultations."

aperitif by ellen

I had curled up with Bede's Ecclesiastical History of the English People for an evening of stimulating vicarious experience when the penetrating din below my room roared to an excruciating pitch. Vaguely I recalled a discussion of plans for a "mixer" to assemble in the New Lounge.

Unfamiliar with this foreign term I had, at that time, consulted my dictionary (which I find most convenient to carry at all times). Mr. Webster offered several enlightening suggestions: a kitchen apparatus for beating foods (certainly not in our new lounge), one who mixes well, or a bartender. Unsatisfied and confused, I suddenly sighted—SLANG, a social gathering to get people acquainted. Surely many persons were engaged in the chaos in progress.

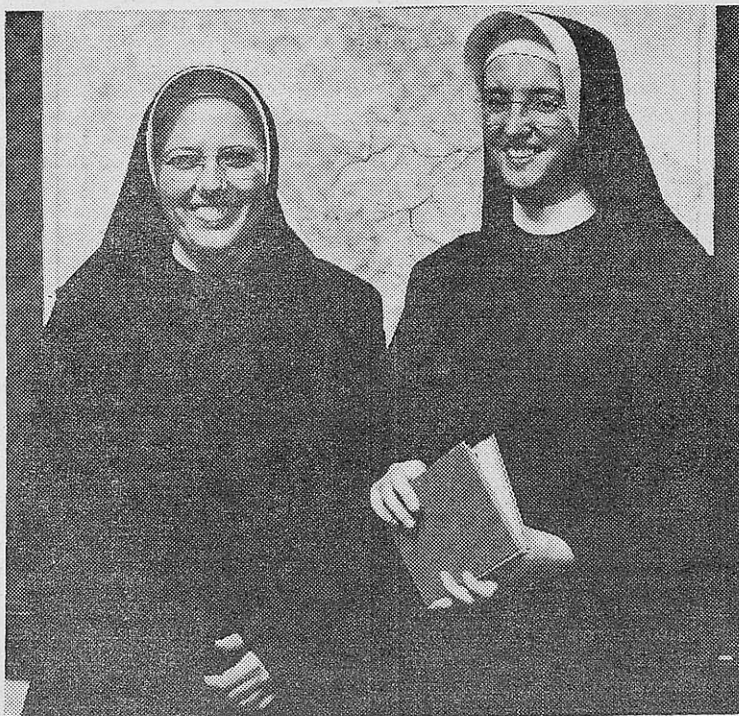
With trepidation I entered the smoke-filled room. The students with whom I had discussed Beowulf and the ultimate reason for Being only hours before were no where to be seen. Instead there was a colorful army, whose uniform was apparent—large turtle-neck sweaters, gold circle pins, and skirts at the knee in shades of gold and purple.

The maneuvers appeared simple. Smile at the advancing regiments. Circulate gaily through the room, inconspicuously noting the movements and expressions of all other members. When you are approached by one from the ranks, you have conquered until he leaves. Then circulation is begun again.

After several hours of this fascinating sport, the retreat was sounded. I repaired to my room and the sighted history book.

What was my reaction to this innovation in my life, you may ask. Did I report it to the Dean? Write a letter to the editor? Of course not. My circle pin is ordered and my new skirt is a vivid shade of purple.

Pioneers Exhibit Implements of Trade



Women with a mission, Sister Peter Michael and Sister Mary Peter discuss plans for the settlement in La Paz, Bolivia.

Clarification "Ford Grant"

Several education majors have brought to the attention of the WEB a misleading statement in the last issue of the paper, which stated; "The Ford grant will be used to improve the elementary education program on campus by providing a content-centered curriculum." For several years, a second major has been available to elementary education students in the fields of social studies and English. The Ford grant will subsidize a program making possible second majors in the field of mathematics, science, and modern language. Thus the grant provides for an enriched but not new content-emphasis in this field.

## October Deadline Set For Fulbright Applicants

Only one month remains to apply for some 800 Fulbright scholarships for graduate study or research in 30 countries, the Institute of International Education reminds prospective applicants.

Applications may be received by writing to: Information and Counseling Division, Institute of International Education, 1 East 67th Street, New York 21, New York. Requests for application forms must be postmarked before October 15. Completed applications must be submitted by November 1.

General eligibility requirements for Fulbright scholarships are: U.S. citizenship at time of application; a bachelor's degree by 1961; knowledge of the language of the host country; and good health. A demonstrated capacity for independent study and a good academic record are also expected.

The Institute of International Education, founded in 1919, seeks to foster international understanding through exchange of students and scholars, and to further the exchange of ideas and knowledge among all nations. It administers two-way scholarship programs between the U.S. and 83 foreign countries.

## Talk Will Explain Ecumenical Idea

Sister Ann Patrick of the Theology department will head the colloquium on Tuesday, October 4 at 3:50 p.m. with a presentation entitled: "Ecumenism: A Protestant Move Toward Christian Unity."

Sister will review the progress that has been made by Protestant ecumenists towards a universal Christian church.

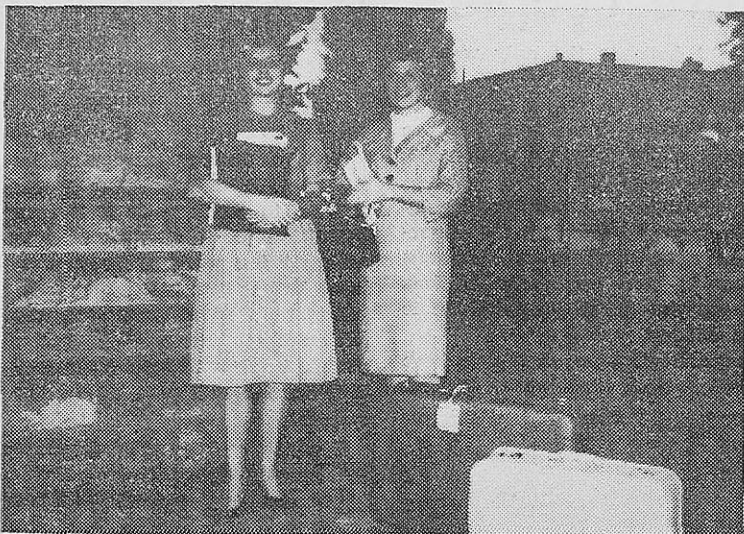
Of interest today in the field of ecumenics is the convocation by the present Holy Father of an ecumenical council for 1961. The function of this Second Vatican Council also will be explained at the colloquium.

## Hockey Hits Webster's Fields



Bullying for the puck at the start of the game are Rosalie Salamone, left, and Mary McCleese.

## Delegates Exchange News and Views



Returning home from the NFCCS regional conference held last weekend at St. Mary of the Plains College in Dodge City, Kansas, are Mary Furlong, junior delegate, left, and Pat Cole.

## WEBITS

Father Robert Coerver, C.M., spiritual director of the campus Sodality, spoke on the Liturgy at the first Sodality meeting held Wednesday, September 28. The address was followed by a question period.

A film entitled, *A Dancer's World*, featuring famed artist Martha Graham, will be shown at the October 10 assembly.

French students will be able to enjoy authentic French music and the commentary of Mme. Jacqueline Pierre every Sunday from 1:30 to 2 p.m. over KWIX. The FM station broadcasts on 102.5 meg.

Mrs. Philip Saliga, former assistant director of admissions at Webster, is now office manager at the House of Studies for the Loretto Fund Drive.

The next issue of the Web will be published October 14. Clubs and organizations are requested to submit news to the staff room no later than October 6.

Webster's Women's Club will fete the freshman mothers at the annual tea to be held October 6 at 1:30 in the Pink Room.

## Diversity Keynotes Library Additions; Review Features Music, Photo-Essay

Bookworms will delight in the diversified collection of new books found in the library. A glimpse of a few summer additions is given in the following brief reviews:

Clifton Fadiman's *The Lifetime Reading Plan* is designed

## Representatives Support Political Youth Groups

Proximity of the presidential elections has spurred national and local political activity. Delegates to the NFCCS convention held in Louisville, Kentucky (Web, September 16, 1960) were given information regarding the establishment of Young Democrat and Young Republican Clubs on campus.

Representatives of both clubs spoke to the assembly and debated the views and qualifications of their respective candidates. Students were urged to show public spirit by learning more about their presidential choice and his party.

Anyone interested in starting such an organization on campus may contact Pat Horkits, senior, Central Regional Newman Chairman of NFCCS.

"Let's make politics a personal thing. If you have chosen your affiliation, then show your interest by support of the Young Democrats or the Young Republicans," urges Pat.

## Hockey Season To Open With Forest Park Meet

Field Hockey Club members will battle for the puck on Sunday, October 2 at 1:30 p.m. The experienced players will meet for games in Forest Park, while beginning sportsmen will remain on campus to master the rudiments of the sport.

The season will extend in to November. At the end of this time each participating AA member who has attended all meets will receive 20 points toward her individual award.

Archery will begin the early part of October. Participants will be divided into beginner, intermediate, and advanced groups to give everyone an opportunity to play.

"All students are invited to take a part in the hockey and archery events," says Marian Dooling, AA president.

## Admissions Office Announces Awards For Out-of-Town, St. Louis Students

Announcements have been made to high schools outside the Greater St. Louis Area concerning the out-of-town competitive scholarships available for the 1961-62 school year, according to Miss Elizabeth Halpin, director of admissions.

These scholarships are available to any qualified high school senior girl from outside greater St. Louis who is not eligible for scholarships jointly offered by the three women's colleges in St. Louis.

The scholarships are valued at half-tuition and are subject to renewal for the remaining three years of college. All students applying are requested to take the College Board Entrance Exams offered by the College Testing

Program.

Art, drama, and music awards again will be offered to qualified high school senior girls from the greater St. Louis area. These half-tuition scholarships for the 1960-61 school year are renewable each year.

Any high school senior interested in competing for a fine arts award must submit her application along with the record of seven semesters of high school work to the Office of Admissions by January 20, 1961. Each applicant will be required to come to the college for an audition and a personal interview.

The Office of Admissions invites any interested high school student to contact the Director of Admissions, Webster College.

## Bolivian Missioners

(Cont. from Page 3, Col. 3)

This group tackles missionary work with excellent training. Sister Peter Michael, a former Spanish teacher at Nerinx Hall, is a graduate of Webster College and has an M.A. from St. Louis University. Sister Mary Peter, a native of Mexico City, just last week completed a year of graduate work in Latin American studies at St. Louis University. Sister Eva Marie, a native of La Union, New Mexico, received her B.A. from Webster College also.

"We will have a summer vacation every third year," discloses Sister Peter Michael, "because the altitude of 12,000 ft. is difficult to get used to. However," she elaborates, "this is not our major problem, nor is there any militant anti-Catholicism to concern us, but rather our first task is to get to know the culture and the people."

Reverend Mother Mary Luke, Superior General of the order, has called for volunteers to open another school in Tacna, Peru in 1961.

for "the American, from 18-80, who is curious to see what his mind can master in the course of his remaining lifetime." This guide to 100 books and authors, an outgrowth of a reading list which Fadiman was asked to compile for *This Week* magazine, contains a bibliography and suggestions for further reading.

History majors, as well as the general reader, will relive Civil War days in "To Appomattox" by Davis Burke. This vivid narrative retells the nine April days in 1865 when Robert E. Lee's Army of Northern Virginia disintegrated and finally ceased to exist. The story is given in quotations and paraphrases from eyewitnesses and participants.

A study of the flute, oboe, clarinet, and bassoon is offered by Anthony Baines' *Woodwind Instruments and Their History*. A general technical and historical study of these instruments is presented along with sections on fingering, acoustics, tonguing and breathing, reeds, and reed making.

Through his photo-essay, "They are human too . . ." Per-Olov Anderson introduces some of the people he met in the camps of the Palestine Arab refugees — women and children waiting patiently for food rations, a family walking down a dusty road outside a Gaza camp, a child leading her blind grandmother down a narrow walk, a young girl awaiting the Black Angel in a TB hospital ward. With the deceptive simplicity of the artist-craftsman, Anderson brings the reader face to face, in 130 magnificent photographs, with the Arab refugees of the Gaza strip.

## Fall Kickoff Starts Social Ball Rolling

The Wee Three Trio will provide some cool sounds for the Webster Kickoff mixer on Friday, October 7, from 8 to 12 p.m.

Chairman Bobbie Bereswill has planned an autumn motif with candlelit tables, chrysanthemum corsages for the hostesses, and football-shaped name tags for the men.

Bobbie is being assisted by her committee: Sharon Cassel, Frosty Krings, Ruth Ann David, Jodie Guinee, Jeanne Kurz, and Mary K. Rosa.

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WEBSTER COLLEGE  
Webster Groves 19, Missouri

# The WEB

WEBSTER COLLEGE WEBSTER GROVES 19, MO.

VOL. XXXVII

OCTOBER 14, 1960

NO. 3

## Linda Rodriguez Accepts Position; Named Assistant Musical Producer

Linda Rodriguez will assist with the production of the musical *King and I* to be presented by Webster students February 10 and 12. A member of the Loretto Players for the third year, Linda has been active in theatre production, serving as stage manager for

*Madwoman of Chaillot*, and chairman of the prop committee for *Carousel* and *Diary of Anne Frank*. She also assisted with scenery construction for each performance.

During elections held last May, Linda Sands was voted assistant musical producer. She was proclaimed producer by acclamation when musical producer Ann Finger did not return to school.

Linda and her new assistant will be aided by Leah Lauf, student director and Carolyn Brauer, music director. Ina Mansfield is the accompanist.

Choreography will be arranged by Dolores Lessard. The business manager is Pat Granger, and Mickey Dwyer is assistant stage manager. Terry Bauer has resigned as stage manager, and

that position is still vacant. The dates for casting have not been announced.

### Assistant Producer



LINDA RODRIGUEZ

Check

Your Date Slate:  
Student Govern-  
ment Workshop  
Date: Sun., Oct. 16  
Time: 11 a.m.-4 p.m.  
Place: Web. Campus

## Christian Humanism, International Law Highlight Dean's Assembly Schedule for October 17, 24

Discalced Carmelite, Father William of the Infant Jesus, O.C.D., will present his views on *Mysticism and Christian Humanism* during the assembly on October 17.

As editor of the magazine *Spiritual Life*, Father William devotes most of his time to giving retreats and spiritual direction to both religious and lay people.

"Teenagers are the hope of America," says Father William in his *Open Letter to Teenagers* concerning the application of the spiritual life to one's daily life.

At the October 24 assembly Dr. Kurt von Schuschnigg, for-

## Eight Qualify for Nomination In National Who's Who Race

Rosalie Carmichael, Mary Bea Couch, Nancy Lilley, Sue Kribs, Leah Lauf, Linda Guenther, Sandy Stephens, and Janet Cyrier will represent Webster as candidates for Who's Who. The finalists chosen by the national organization for their scholarship, leadership qualities, and participation in school activities will appear in the '61 issue of Who's Who in American Colleges and Universities.

Three seniors were nominated by the faculty. Rosalie Carmichael, Sodality prefect, is a home economics major from Birmingham, Alabama. She is active in the home economics club, the daily missioners, and last year served as Sodality vice-prefect and Webster representative to the Sodality World Congress.

Mary Bea Couch, an elementary education major from Little Rock, is chairman of the newly formed judicial board. Last year Mary Bea edited the *Lauretanum* and during her sophomore year she was elected class president.

A physical education major from Prescott, Wisconsin, Nancy Lilley is hall president and a member of the judicial and the executive boards. A sophomore May maid, big sister, and SOS captain, Nancy has worked on the musicale for three years.

Five of the candidates were elected by the vote of the student body.

Leah Lauf, president of the Delta chapter of AGO, national drama fraternity, is a member of the Loretto players and the AA. A speech major from Jefferson City, Leah served as junior class president and participated in drama productions including *Antigone*, *Madwoman of Chaillot*, *Diary of Anne Frank*, and *Chalk Garden*.

Student government president Janet Cyrier, a math major from Kankakee, Illinois, is a member of the IRC, AA, and the daily mission club. Last year she served as SGA vice-president and student endowment chairman. Janet is presently working on the steering committee for this Sunday's SGA workshop.

Senior class president Sue Kribs, a math major from St. Louis, was NSA senior delegate last year. She is a Sodalist, a member of Pi Mu Epsilon math fraternity, and was NSA junior delegate.

Linda Guenther from Fort Madison, Iowa, was elected freshman class treasurer and May Maid. She worked on the public relations committee, as chairman for the Fine Arts Festival, and was named producer of *Carousel*.

May Queen in '60, Sandy Stephens is a home economics major from Louisville. She represented Webster in the *Glamor* magazine contest for the ten best dressed college students, and is chairman of the public relations committee.

These nominations have not been confirmed by the national office and until further notice is received, local publicity will not be released.

## Annual Press Convention Opens Here Oct. 28

"Press Leadership in a World of Crisis" will be the theme for the fifth annual Greater St. Louis Press Workshop to be held at Webster College October 29-30. Approximately 300 staff members from Catholic high schools in St. Louis and its environs have been invited to attend.

The purpose of the workshop is to give encouragement and inspiration to the young journalists and also to supply them with technical assistance. The agenda for the workshop is arranged to

### Mission Rally Bills 'Kimono' Film Fare

"The Golden Kimono," a color movie, has top billing at the mission rally slated for Friday, October 14, at 2 p.m.

The event is the first in a series of rallies designed to keep mission spirit at the same high pitch which enabled Websterites to contribute more than \$2000 to the Society for the Propagation of the Faith in the last school year.

Stated Sister Ann Patrick, mission moderator, "Webster College ranked first last year on the Mission Honor Roll of colleges in the Archdiocese, surpassing even the contributions of the major seminary. We hope to keep Webster first in this vital work of the Church just as St. Louis ranks first in all the dioceses of the United States."

present an abbreviated course in journalism for the high school writer.

The workshop will be divided into a newspaper writing division and a yearbook planning section. The newspaper division will deal with such topics as news coverage, interviewing, feature writing, editing and headline writing. Topics for discussion in the yearbook section will include staff organization, planning, theme, and artwork.

Monsignor James Conroy from Huntington, Indiana, will be the keynote speaker for the workshop. Msgr. Conroy is the Associate Editor of *Our Sunday Visitor*, the largest circulated Catholic newspaper.

Both the newspaper division and the yearbook section will have special guest speakers. Rev. Edward L. Bode, STL, will highlight the newspaper section. Fr. Bode is the Associate Editor

### Facts Frustrate Freshie; Theory Links BC to AD

Freshman fingers flew to record each syllable uttered by theology instructor, Sister Ann Patrick. Holding the Bible in her hand, Sister explained, "This sacred Book, preserved from centuries before Christ, contains all the writings from Moses to John."

After several moments a hand shot up in the back of the room and a voice queried, "Did you say that Moses wrote to John?"

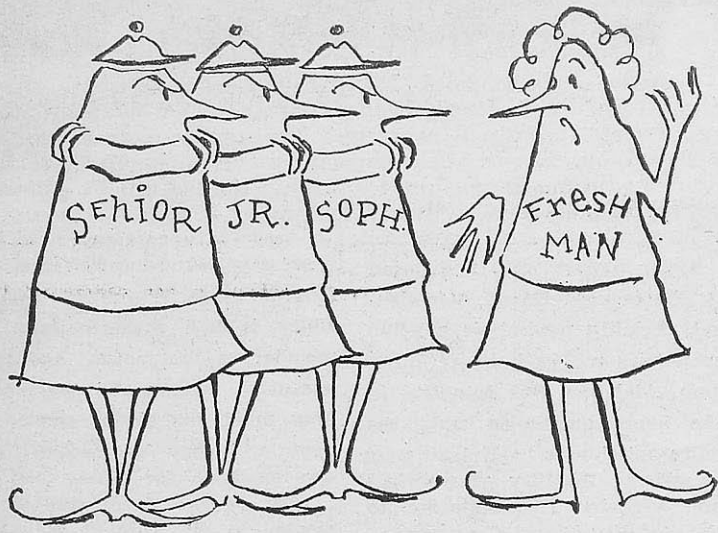
of the *Catholic Missourian*. Other guests in this division will include Dr. James Ford and Mr. Chas. Clayton, both members of the Journalism department at Southern Illinois University in Carbondale, Illinois. Mrs. Yvonne Lanagan of Webster Groves High School will also address the group.

Sister Jean Carmel, SL, is handling the workshop and Joanne Goedde is student chairman. Webster students will serve as hostesses.

## Webster 'Matchmakers' Strike Up a Play



SHARING a laugh during rehearsal for the *Matchmaker* are, from left, Michael Flanagan, Mickey Dwyer, and Mr. Joseph Sischka.



"So... SOME PEOPLE DONT LIKE BEANIES."

## Committee Balances Budget With Income At '52 Level

During the years 1947-1952, there were three increases in the student activity fee: from 18 dollars to 20 dollars; 20 dollars to 25 dollars; 25 dollars to 30 dollars.

What has happened since 1952?—Three increases in that seven-year period, but no increase in the past eight years.

Tuition has been raised to meet the rocketing costs, but the activity fee remains the same.

From the activity fee comes the finances for class dues, Christmas banquet, campus organizations, plus smaller items: Student Government supplies; United Fund contribution, etc. Each year these groups must petition the Budget Committee for a large allotment. Printers and photographers send bigger bills (Lauretanum, WEB). Orchestras cannot be hired now for the same amount, as in 1952 (social planning committee). Food costs have risen considerably (Christmas banquet, AA banquet). Prices of gifts and awards are higher (class dues, AA). Passing the 500 mark in enrollment has increased Webster's NFCCS and NSA dues. The WEB, doubling the frequency of issues, needs a sizable increase in allotment.

Once a principal source of income for the publications, and to a lesser extent, for the campus clubs, the musicale profits have decreased as a result of the change to professional shows. Greater production costs, royalties, etc. leave little to be distributed among the organizations.

Congratulations are due the SGA Budget Committee, who managed on an income unchanged "per capita" since 1952, to stretch the available funds to give almost every campus organization the allotment requested.

## 'Thou Shalt Not Book-Leg'

The blackboard in Mission Hall corridor, has a new function—pleading for the return of books missing from the library.

Formerly, this type of message was delivered to a less general audience. Father Glynn was greeted at the library door with, "You teach those girls ethics—and they steal all the books."

Is it necessary for Webster to adopt the "guard" system used at St. Louis University Pius XII Library? During library hours, a "guard" is posted at the only exit. Everyone leaving the library must be checked through, by showing that the books he has are either his own or have been duly issued to him; opening his brief case, etc.

This system does maintain the book supply, but necessitates your hours for study and research and reference to coincide with the librarians' hours.

Remedies for the Webster library situation might be:

1. Purchasing of additional copies of books that the placed on the reserve shelf, as Sue Kribs suggested in her comments on "Effective Teaching" (WEB, September 30). Whole classes are given assignments from one book due next class meeting. One "me-first" person who removes the book from the library can upset the preparation of the entire class.

2. Overnight reserves might help the situation, if there were sufficient copies of the reserve books. One and one-half hours of study time remain after the library closes. Instead of the book lying on the shelf, someone could be using it.

3. Charity.

## THE STAFF

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## Senators, Student Promote SGA Workshop

*Editor's Note: To increase interest in Sunday's Student Government Workshop, the WEB presents this poll of opinions, suggestions, and explanations.*

Sheila "Sam" Samter, senior senator of the senior class, pointed out the need of upper classmen as well as freshmen for clarification on how the various branches of SGA operate because of the new constitution.

"Each Webster student must realize and understand the new responsibilities placed upon her. Although all are invited to senate meetings, there is no required SGA meeting.

It lies upon each individual to make her ideas and opinions felt," stated Sam.

"The senators are for you but they cannot guess what you are thinking. The SGA can be as effective as students want it to be. By attending the workshop the student will learn how to participate in SGA decisions, how to make her constructive criticism felt.

"Present student leaders and faculty will explain what SGA can and should do. The realization of authority's position in student activities will be discussed," concluded Sam.

Jodie Guinee, junior, stressed the importance of understanding the new constitution. "In past years, our weakness was due greatly to confusion and lack of understanding. It is important that each student study the functioning of SGA now. SGA can only be as effective as the students are informed and interested.

"Required SGA meetings resulted at least in the feeling of being one of the group," Jodie continued. "Now there is a danger that students may begin to feel as though they are mere numbers. Each must understand how vitally important she is,

that her feelings are important and will bear weight if properly utilized. Actually in the present situation, there should be more incentive to express oneself.



## Letter

Dear Editor:

After reading with great interest the editorial of the last issue, that "so many students have expressed the wish for community spiritual activity," I present these facts for what they are worth.

A "community spiritual activity" of last Friday, namely, the saying of the rosary on the Feast of Our Lady of the Rosary for the success of the new South American mission, attracted some 125 students (religious and lay, part-time and full-time) and about 30 faculty members and non-teaching members of the Webster community. In other words, while 125 came, there were more than 400 who did not.

Sincerely,  
 Sister Ann Patrick  
 Missions Moderator

With the large number of senators from each class, any student will know at least one well enough to feel at ease talking to her.

"The SGA Workshop will explain the duties of the leader and this is important to each student. With the increase in elective representatives, leadership will be spread out and shared by more students. Those asked to represent their class must know and understand their duties. The workshop will help build leaders by feeding their interest in SGA with the desired information," observed Jodie.

Frosty Krings, a senator for the senior class, emphasized the danger of apathy with the absence of required SGA meetings. "Students must realize that the executive council is not running the school; it wants to be representative of the school body.

"With Father Matthews pointing out the qualities of a real student, the discussion groups should give individuals the opportunity to obtain the answers to their questions," Frosty recommends. "Before attending the SGA workshop, students should give a few minutes to thought of what SGA is and what they are uncertain about so they might have questions ready when the time comes.

"At the workshop, one will note future leaders—after all, the primary requisite of a leader is interest. Even if a student cannot attend the whole workshop, any amount of time that she can spend there will be beneficial."

Pat Michel, who as sophomore senior senator, has been directing freshman class meetings, feels

that the freshmen are a very responsive class and are developing into great students and future leaders.

"The workshop will give them a chance to clearly understand SGA and thereby ready them for the future offices they will soon be undertaking."

She added, "Class meetings will give the decisions of the senate but this is not the close relationship to be desired between the senate and the students. This year, upperclassmen are almost as uncertain on the functioning of SGA as the freshmen. Freshmen can give fresh, new, and useful ideas; they must realize this and not be afraid to express themselves.

"The workshop should clearly define not only what the duties of each student are but also should point out the qualities desired of leaders. Freshmen will

be able to incorporate these ideals as their own goals and as measuring sticks for choosing leaders. This workshop should be an added impetus to the already growing development of the freshman class," concluded Pat.



"Politics is the practical exercise of self-government, and somebody must attend to it if we are to have self-government. The principal reproach against any American citizen should be that he is not a politician."

—Elihu Root.

## Thirteen Not Unlucky Number As Lay Apostles Undertake Catholic Mission to Catholics

St. Pius X spoke often of "restoring all things in Christ." This is the tall order given to eleven Webster students and two '60 WC grads. These girls are members of the Confraternity of Christian Doctrine and are engaged in a Catholic mission to Catholics, that of teaching religion classes on Sunday morning to Catholic children attending public schools.

Since nearly half of all Catholic girls and boys under 16 years of age are in public schools, the required instruction in religion is too big a job for the priests and so the task is shared by members of the CCD.

Pat Michel and Bev Kruse teach first, second, and third grades at Holy Family and St. Timothy parishes respectively.

Holy Redeemer has "school marms" Jo Ann Slater, instructing first, second and third grades; Joan Thomas, fourth and fifth grades; and Mary Ann Coffey, sixth, seventh, and eighth grades.

Pat Blong has charge of the elementary and secondary levels, plus the instructions classes at St. Alphonsus Rock Church.

Making lesson plans at St. Mary Magdalen in Brentwood are Frosh Jan Uebel teaching fourth and fifth grades; Judy Carter, fifth and sixth grades; grads Margaret Dashman, and Betty Rae Karst handle junior high school.

Betty Nahm and Pat and Judy Cassily are the school-mistresses on Sunday mornings at Mary Queen of Peace School.

These catechists teach religion using a five step plan: orientation, presentation, assimilation, organization, and recitation, interrupted, of course, by such questions as "Was Christ a Catholic?"

"We have quite a bit of trouble with the parents," reports Pat Blong, "because they don't even send the kids to Mass on Sunday, let alone to instruction classes. Our motto is: 'If they don't call us, we call them!'"

"And," adds Pat Michel, "those three hours on Sunday morning certainly give me an insight into what goes on on the part of my teachers as far as preparation is concerned."

"Certainly these ninety-one children at St. Mary Magdalen help me place a greater premium on my religion and make me realize how lucky I was to have attended Catholic schools all of my life," states Judy Carter, echoing the sentiments of the entire group.

In preparation, this group is attending method classes at

### IRC Promotes UN

"The highlight of United Nations Week, October 24 to 30, is Which Way the Wind? a unique, UN-themed theatre production," reports Pat Cassily, IRC president.

The movie will be shown October 26 and 27 at the Wednesday Club, 4504 Westminster Place.

Helpers of the Holy Souls, 4012 Washington Blvd., on Monday and Wednesday evenings.

These lay apostles are spreading the good news of the increased status of the laity in the Church today, aptly illustrating that Catholic Action is a natural manifestation of Christian life, and having fun doing it.

Organization presidents, freshmen, judge the Club Fair "fun," "successful," "worthwhile."

WC girls registering for membership in the various clubs number:

Athletic Association	100
Sodality	70
Daily Missioners	60
International Relations Club	60
Loretto Players	60
Home Ec	46
WEB	22
Schola	8



SCHOOL MARMS, Jo Ann Slater, Joan Thomas, and Mary Ann Coffey, (l. to r.) prepare to teach religion at Holy Redeemer.

### Habitually Merry

## Sister Scholars Work, Study, Play, Pray

Did you know there are 45 sister students at Webster? Have you ever wondered what life at the House of Studies would be like?

Twelve of the sister students are from eight different orders. Orders represented are: Mercy Sisters, Dominicans, Benedictines, Adorers of the Most Precious Blood, Franciscans, Ursulines, Pallottines, and Missionary Zelatrices of the Sacred Heart. Six of these sisters stay in Loretto Hall and thus do not live in community life as do the 33 Loretto Sisters who stay at the House of Studies. Others come daily from their own houses.

In their spare time the sisters from Webster's dorm enjoy walking when fair weather permits, or have get-togethers in each other's rooms. Usually, the sisters are able to travel to their motherhouse for Christmas and Easter vacations.

#### Leisure Time Activities

Leisure time at the House of Studies is spent in their backyard or in the community recreation room. Many sisters garden, make clothes for the poor, or help make posters for the student teachers.

While many of the sisters studying here are education majors, this is not required; for those planning to teach high school, fewer education hours are required, so some sisters, such as

Sister M. Carmen, O.S.B., a French major, concentrates on the field which they will teach. Sister Esther Marie, AD. PP. S., is a music education major.

As is shown by the majority of the sisters being in upper classes (20 seniors, 18 juniors, 1 sophomore, 1 freshman and 5 unclassified), most orders have a junior college which the sisters attend during two years of their three-year novitiate period. One entire year is set aside for spiritual development and only religious studies are followed. Because most sisters go to summer school, many can get their degrees in three years.

#### Curve Crashers Defended

Sister Josella, an Elementary Education major and a member of the Order of Preachers (Dominicans) whose motherhouse is in Great Bend, Kansas, stated, "I think it's wonderful to be here with the girls to be able to see what students accept, and what will appeal to them." Sister is attending Webster on one of the scholarships offered by Webster to student sisters.

Teased because they are referred to as "curve crashers," Sister Josella defended her fellow students by saying (while laughing) that the sisters do not spend much more time studying than do the day-hops and boarders, and that ability and application were foremost determinants of grades. She further stated that the sister students marvel at the Webster girls' ability to

## Shreela Ray, Paradox, Evokes Mysterious East, Americanisms

Shreela Ray, dressed in a red sari—the traditional garb of Indian women—topped with a green beanie and holding a traditionally American coke, shattered the myth of the mysterious East in an interview last Tuesday afternoon.

Born in Cuttack, India, Shreela has been speaking English there for the past fourteen years. She is the oldest child in her family, having two younger brothers, Samuk and Sonjoy. Her father served in the Indian army as a colonel and is now retired; because of his post Shreela has visited both England and Europe but she feels that American people are by far the friendliest she has ever met.

Her sari, she relates is "worn by all Indian women once they have reached the age of maturity (about fifteen): it is made of from five and one-half to six yards of silk, cotton, or other suitable material and is worn over a long half-petticoat and mid-blouse." Shreela has brought 45 saris with her to last for her entire four years of college. Her appearance is completed with American cosmetics with the exception of the customary mark in the middle of her forehead. This mark does not signify a caste and is just for decoration.

When asked concerning her reason for coming to the U.S. and to Webster in particular, Shreela replied that she is interested in the field of journalism and feels she can learn more about this in the United States than anywhere else. She became interested in Webster through her high school, Loretto Convent,

and finally she was awarded a foreign tuition scholarship. (This school is not conducted by the Loretto Sisters but by an order of Irish nuns).

Top on her list of things to see while in America is snow. Living as she has been in a warm climate, Shreela has no idea of what it will be like but is sure she'll enjoy playing in it, even if she has to wear slacks under her sari.

Also, as a future journalist, she notes, "I would like to visit the places where famous authors such as Emerson and Dickinson were born; and, of course, I am aiming to continue my studies at Columbia University once I have received my B.A. in English here."

After finishing her education in the States, Shreela definitely wants to go back home; she hopes to get a job on one of the papers there but fears that this may be difficult for there are very few women journalists in India at present. Her biggest ambition is to serve some day as a foreign correspondent between India and America.

### aperitif by judy

Having been tested to ascertain my personality quotient, my intelligence quotient, my hostess quotient, my qualification to teach children how to make a potholder, and my ability to control a vehicle in motion, I testily submit this quiz on which everyone is guaranteed 100%. Pencils poised? Ready for this academic, objective examination?

• A ten-page paper on the "Status Seeking Ramifications of Roman Catholic Sainthood" is due today for sociology class. To phrase it succinctly, I hadn't begun. A) get a ghost writer, B) Fly to Rome for on the spot research. C) end it all with sleeping pills.

• My place in the auditorium is in the first seat and first row. The speaker is garrulous and my next class is on the fourth floor. Who leaves the auditorium first? You have three chances to answer this question correctly.

• I am wending my way to Mission Hall, calmly prepared for my class in theology, when suddenly just outside the door, I am met with a stampede of cattle. Oh dear! what can the matter be? A) Everybody in the preceding theology class has gym the next period. B) There's a fire drill. C) Unlike rooms of comparable size, Mission Hall has only one door.

• It's a gray, stay-at-home day, but I am being brave about it all. A) I am abruptly halted by all twelve electrical signals en route. B) It is 8:32 a.m. and all 48 places on the parking lot are occupied. C) I get my locker key in upside down and it sticks in rainy weather.

One Hitchcock request: Don't show the questionnaire to anyone. I always lie to strangers, especially myself.

## Halloween Plans Secret; Freshies Guard Closely

"Trick or Treat" is one way to describe the secret plans for the Freshman Halloween party that will be held Wednesday evening, October 26, at 7:30 p.m.

Joan DeGuire, party chairman, and her various committees are keeping all the plans undercover so that it will be a surprise for all the upperclassmen.

The annual party will start in the auditorium and end in the cafeteria but that is all the information available.

One of the highlights of the evening will be when the freshmen officially take their beanies off and toss them into the air.

Chairmen for the various committees are: Marsha Mason, entertainment, co-chairman, Ann Brinker; Sue Vitt, songs, co-chairmen, Monica Moore and Emily Oehler; Mary Ann Martinez, clean-up, co-chairman, Janice Scheiderjohn; Eleanor Craig, chairman, program, co-chairman, Ann McNeill; Joan Winstol, decoration, co-chairman, Jan Ubel; Jane Reilly, refreshments, co-chairman, Tessie Bruini; and Kati Roberts, escort chairman, co-chairman, Dorothy Bischof.

## Scientific American October Issue Presents Varied Format

*Editor's Note: This "sketching" of various magazines has been incorporated into the WEB's system of features and will appear periodically.*

Scientific American is a magazine with a new look despite the fact that its first publication date was over 115 years ago.

The cover of the October, 1960, issue depicts a helium optical-jumper. A glance at the table of contents reveals a study in the physics of the wood wind instruments by Arthur H. Benads, a sketch of Count Rumford by physicist-turned-novelist Mitchell Wilson, a report of an archaeologist expedition on the Island of Bahrain, site of a forgotten civilization of the Persian Gulf, plus treatises on electrical fishes, high speed impact, and a rift in the ocean's floor. There is even a game department for mathematicians.

However don't judge this magazine by its cover. Even if it is shiny, slick, and similar to its sister magazines in this respect, it would take somewhat more thought to leaf through Scientific American than to skim Vogue or Glamour.

But since this is a technological age and the scientist is closely affecting our national and personal life, it is just as advantageous to keep abreast of the trends of science as to follow the fads of fashion.

Scientific American is the latest word in science for the new breed of scientific Americans. "Its goal," says Publisher Gerard Piel, "is to make the frontiers

"Hugger Mugger"  
Coming

## Webster Misses Become Mrs.

Judy Wilhelmy met "Jack" at the freshman mixer in 1958. On June 6, she became Mrs. Jack C. Neiburger. Mary O'Connor and JoAnn Soehngen were in the wedding party. Former WEB news editor, Judy is currently living in

Montgomery, Alabama, but she and Jack will soon move to Riverside, California, where he will complete his two years as an Air Force dentist.

Another June bride was Rosemary Neiheiser, now Mrs. Norman Stuckenschneider. Rosemary was married on June 11 in St. Clair, Missouri.

Mary Ann Freihaut became Mrs. James Hannon in marriage ceremonies at St. Peter's Church in Kirkwood on August 20. Jim is teaching statics to sophomores at St. Louis University and is enrolled in the Institute of Technology graduate school. Mary Ann is continuing her studies in English as a sophomore.

August 27 was the wedding day of Mrs. Richard Kauffman, the former Judy Pfeiffer.

Two former Webster girls were married on September 3. Natalie Seitz wed Mr. Norbert Ries, and Kathleen Straub became the bride of Mr. Dan Winkelmann. Carol Winkler was an attendant in Kathy's wedding.

Judy McKee was an October bride. She was wed to Mr. Vincent Shaw on October 1. One of her bridesmaids was Pat Granger.

Webster's MATCHMAKER plays are responsible for two recent engagements: Rodko Jansky and Leah Lauf who portrayed Mr. and Mrs. Frank in the spring production, "The Diary of Anne Frank," plan to become Mr. and Mrs. Rodko Jansky. Jean Brookman and her fiance, Ed Herson, first met as cast members of the 1959 production of "The Madwoman of Chaillot." They will be married in August and plan to live in Champlain, Illinois. Ed is working for his doctorate in dramatics at the University of Illinois.

## J. Carter, S. Stephens Program College Day

Judy Carter and Sandy Stephens have been appointed chairman and co-chairman respectively of the third annual College Day, scheduled for Sunday, November 13.

College Day is a combination counselling program and sneak preview of college life at Webster, open to St. Louis area high school seniors. The girls will have an opportunity to visit the various departments and to confer with the heads of each department. Majors in each field are available for student-to-student talks.

The seniors also will share a social hour with a group of Webster hostesses. Anyone interested in helping as a hostess is asked to contact Miss Elizabeth Halpin, Director of Admissions, Judy Carter, or Sandy Stephens.

## Residents Elect Eight to Council

Linda Cahill, Jerrilyn DeKriek, Gigi Kapp, Carol Matson, Delia Romero, Loretto Shy, and Kathy Swift have recently been elected "wing-leaders" of residence hall sections.

Together with Nancy Lilley, hall president; JoAnn Quintana, vice-president; Margaret Lee, secretary; and Mary Furlong, treasurer, they compose the Resident Council.

Roberta Burnham and Nancy Kennedy, freshmen, have been appointed temporary wing-leaders until the freshmen elect their representatives.

Nancy Lilley outlined the revised plan for resident meetings. "There will be no general meetings, but each month, I will meet with the wing-leaders. After a session of all the presiding sisters, the sister and wing-leader for each floor will confer. Then the wing-leader chairmans a meeting of the girls on her floor.

"It is hoped that more positive thinking, and less griping, will result from the smaller meeting groups," summarized Nancy.

## Proposed Arts Center Interests Art Educators

Mr. Howard McConeghey, art instructor, attended the Schaeffer-Simmern Art Education Conference in New York September 24, and reports that both Professor Henry Schaeffer-Simmern, author of the textbook used at Webster in the art education course, and Dr. Rudolph Arnheim, author of "Art and Visual Perception," evinced a genuine interest in the plans for Webster's Fine Arts Center.

"I found the meeting a stimulating experience and I feel the contact was a wholesome one for the interests of Webster College," reports Mr. McConeghey, "Dr. Arnheim asked to be kept informed on our progress and Professor Schaeffer-Simmern was interested in discussing a Spring Workshop here."

Previously, Webster was host to the Salve Regina Conference of Catholic Art Educators, which conducted a five-day workshop on the problems of art education in secondary schools. The five committee meetings concerned art and its relation to curriculum, evaluation of student work, demonstrations, national exhibits and awards, and classroom equipment and material.

## International Experiment Offers Travel Opportunity In Africa, Asia, Europe

Live, travel, and learn in Asia, Africa, Europe, or South America during a two month's summer vacation is the invitation extended by the "Experiment in International Living."

The visitor becomes a member of an overseas family and joins ten or twelve fellow experimenters, a group leader, and young members of his "adopted" family to travel in that same country.

The "Experiment" offers students a chance to learn more of this unique program at the Famous-Barr Penthouse in Clayton on Saturday, October 29, from 11 a.m. to 1 p.m. A movie

## WEBITS

Our Lady of Loretto praesidium of the Legion of Mary announces its newly elected officers: Pat Peters, president; Margaret Lee, vice-president; Jo Ann Quintana, secretary; and Gigi Kapp, treasurer.

"Danse Espagnole" from "La Vida Breve" by Manuel de Falla ushered Carol Lochner, junior violin major, into her fifth year in the first violin section of the St. Louis Philharmonic Orchestra. Carol played the Spanish number in the orchestra tryouts on September 19. Carol was recently elected president of the Chorale Club. Virginia Peterson will serve as secretary.

Mr. Rudolph Torrini will present a lecture and actual sculpture demonstration at his colloquium, Wednesday, October 19, at 3:50 in the Pink Room.

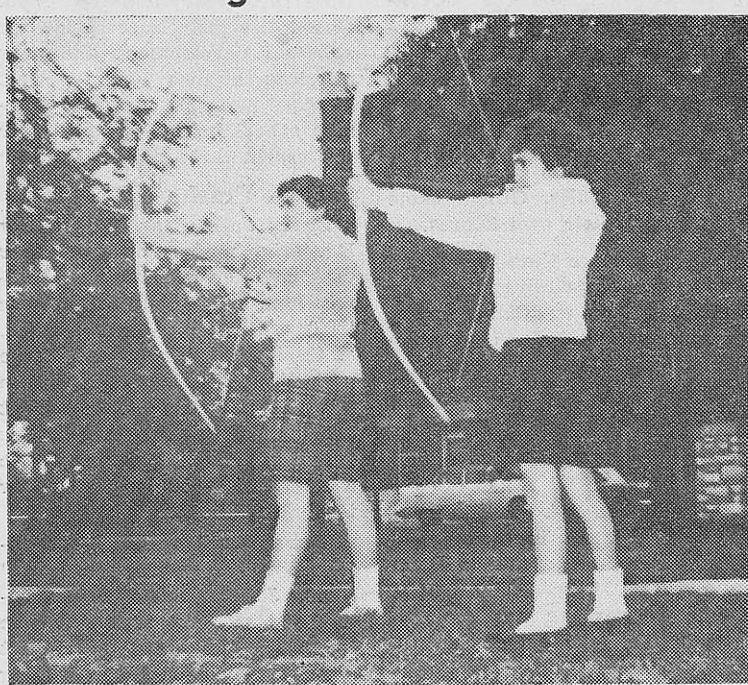
Margaret Lee, a native of China, and Shreela Ray from India spoke on a panel of international students Sunday, October 9, at the Alumnae Association meeting of Rosati-Kain High School. Each girl talked about the culture and customs of her own country.

Sheila Corrigan, newly appointed Daily Missioner chairman, reports an enrollment of 123 members, organized under four captains and 31 group leaders. Last year Daily Missioner sacrifice-money amounted to \$1,590. Summer savings and September alms totaled \$117.73.

Next Friday, October 21, the Loretto Players and the Home Ec Club will meet during the 2 p.m. activities period. The Home Ec Club will elect officers and draft plans, reports President Mary Stier.

At the evening meeting of the Sodality, October 19, the Secretary, Sophomore Group Chairman and Sophomore Representative to the Sodality Board will be elected. Plans are being made for a Day of Recollection to be held October 23, announces Rosalie Carmichael, Prefect.

## Practicing for the Next Mixer?



LIZ MORREN and MARY ANN COFFEY practice for the coming AA archery club. Archery and the ping-pong tournament begin the week of October 17. Other AA news is the formation of a field hockey team which will compete with Washington University, Maryville, and Fonthonne in a round-robin tournament at 5 p.m., October 24, at Shaw-Macklind Park. Further AA details and news will be given at the first meeting, October 28.

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WEBSTER COLLEGE  
Webster Groves 19, Missouri

## Students, Faculty To Dedicate Campus On Feast of Kingship, October 30

Webster students and faculty members will pledge allegiance to Christ the King during dedication ceremonies to be held on the feast of the Kingship, October 30, at 7 p.m.

The program will begin in All Saints Chapel with the official dedication to Christ the King. Following the dedication a candlelight procession will move from the chapel down to Lockwood Avenue and up the driveway to the Sacred Heart statue. The procession will then move around to the back campus to an outdoor altar which the Sodality will erect.

The procession will stop at the

### 'President's Memo' Discloses That . . .

• Hellmuth, Obata, and Kassabaum are designing a master campus plan which includes specifics for a proposed library.

• A new staff member, Miss Nancy O'Rourke is Director of Development Records. She is a Nerinx Hall graduate and has been office manager at Rawlings Sporting Goods Company for the past two years.

• Sister Jacqueline, Sister Philomene, and Mr. Cornell Pierce are currently discussing elementary school programs in mathematics and science with Dr. David Page and Dr. Myron Atkin at the University of Illinois. The three Webster faculty members will also visit Urbana public schools to see these modern concepts in practice. Mr. Pierce, head of the mathematics department at Hixson Junior High School, teaches "Basic Concepts of Mathematics" to Webster elementary education majors.

• Sister Francetta has been invited to participate in the regional assembly sponsored by St. Louis University and the American Assembly of Columbia University. "Federal Government and Higher Education" is the general topic of the Assembly which opened yesterday and continues through Sunday.

• Integrating a BFA (Bachelor of Fine Arts) program into our curriculum is being investigated.

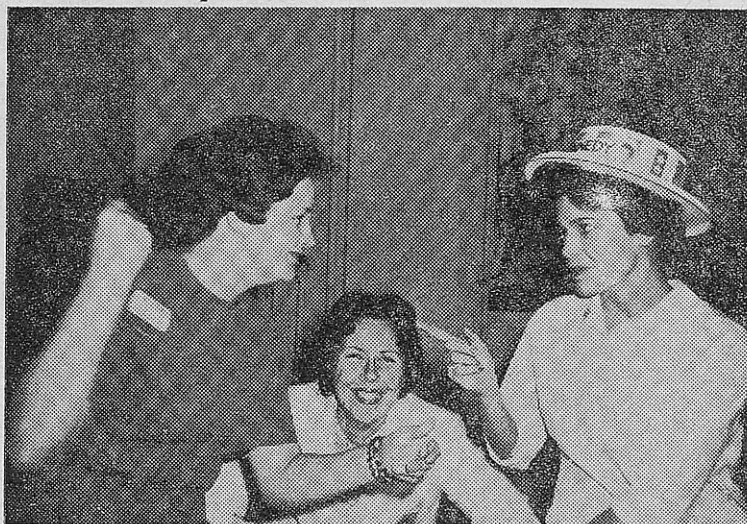
at the various stops along the route, the assembly will recite the rosary and litanies and sing hymns.

Sister Ann Patrick is planning the program, assisted by the officers of the Missions Club, the Daily Missioners, Sodality, Schola, and the two praesidia of the Legion of Mary.

At the various stops along the route, the assembly will recite the rosary and litanies and sing hymns.

Sister Ann Patrick is planning the program, assisted by the officers of the Missions Club, the Daily Missioners, Sodality, Schola, and the two praesidia of the Legion of Mary.

## Kennedy-Johnson Win 320-94



CAMPAGNING for their favorite candidates are Mary Jo Barnstead, left, president of the Young Republicans on campus, and Mary Ann Parrino, right, president of the Young Democrat. On-looker Pat Cassilly does not appear to be swayed by either side.

	Kennedy-Johnson	Nixon-Lodge
Faculty	30	11
Student Body	290	83
	320	94
Seniors	39	11
Juniors	39	13
Sophomores	68	16
Freshmen	120	29
Not Classified	24	14
	290	83

## Webster Rep Alice Sellmeyer Holds Claim to Festival Queenship

Mary Alice Sellmeyer holds Webster's claim to the queenship of the Sodality Union Fall Festival scheduled for Friday, November 18, at 8 p.m.

The St. Louis University gym will be the scene of the combination carnival and coronation. Each Sodality in the union is sponsoring a queen candidate and a fund-raising booth.

The winning candidate will be the representative of the Sodality which sells the highest number of tickets, but funds may also come from other money-making projects.

The general theme of the festival, Foreign Lands, will be depicted by the decorations of each booth. Webster's booth, under the direction of co-chairman Judy Robertson and Peyton

Crawford, will breathe the mysterious air of India.

Jodie Guinee, publicity director on campus, has announced that each class has set a goal of \$100. Tickets may be obtained from sophomores Melanie DePorter and Sue Barry.

Members of the Sodality Union include Fontbonne, St. John's Nursing School, Parks Aeronautical College, and the Commerce and Finance, Institute of Technology, and Arts Schools of St. Louis University.

Mary Ann Clark is Webster's senior delegate to the union, Mary Alice is the junior representative, and Barb Brand is alternate.

# The WEB

WEBSTER COLLEGE WEBSTER GROVES 19, MO.

VOL. XXXVII

October 28, 1960

No. 4

## Players Cast for Third 'Amahl' Production

The Christmas production of AMAHL AND THE NIGHT VISITORS will be presented for the third time at Webster College on Saturday, December 10, at 2 p.m. and 8 p.m. and on Sunday, December 11, at 8 p.m.

Cast in the leading role of

Amahl is Jean Brookman, with Mary Sischka in the supporting role of the mother. The three kings will be portrayed by Charles Gladney as Melchior, Herbert Bierdeman as Kaspar, and Charles Armbruster as Balthazar. Bill Wood has been cast as the page.

Chorus members who have been selected by audition are: Sopranos—Pat Blaylock, Donna Jennewein, Judy Jung, Virginia Petersen, Janice Schneiderjohn, Irma Smith, and Kitty Sullivan; Altos — Gertrude Binder, Judy Carter, Judy Gruber, Rosalie Redington, Marci Steffan, and Susan Vitt.

Auditions are being held at the

present time for the tenor and bass chorus.

Dancers for the opera are Judy Ernest, Mary Furlong, Mary Kathryn Schonhoff, and Gretchen Weber. The orchestra will consist of members of the Maplewood-Richmond Heights Symphony Orchestra, under the direction of Mr. Herman Suehs.

Musical director for the opera production is Sister M. Eloise, head of the music department. Sister Marita, drama department chairman, is in charge of staging. Choreography will be handled by Mrs. Lisbeth Hoops, modern dance instructor.

AMAHL AND THE NIGHT VISITORS was produced at Webster in 1953 in its first Midwest performance. Again in 1954 it was the choice for the Christmas program.

The Menotti opera is the first opera commissioned especially for television and was given its premiere by the NBC Television Opera Theater in New York on December 24 in 1951.

## Fall Prom Offers Dancing from 9-12

Dancing from 9-12 p.m. is the schedule for the Fall Prom slated for Friday, November 4 in Maria Hall Dining Room. Jack Field's Orchestra will provide the music.

Mary Ann Parrino, prom chairman, is being assisted by committee members Kathy Cox, June Langan, Pat Peters, Jo Ann Sauer, and Connie Wotli. Mrs. J. R. Barnicle is the moderator.

Tickets, on sale at the end of the colonnade, are \$3 per couple until Wednesday when the price will be raised to \$4. This afternoon there will be a drawing from the names of those who have purchased their tickets this week. The winner will receive her bid free of charge.

Photographer John Goldston will be at the dance to capture the evening in print for interested customers. He will photograph individual couples or groups for \$1.50.

## Attorney, Vocalist Head Assembly Agenda

David La Driere, local attorney and president of the Citizens for Educational Freedom, will address the assembly Monday, October 31 at 2 p.m. His subject will be "Freedom of Choice in Education."

A '52 Webster graduate, Miss Marianne Kosakowski, will present a voice recital on Monday, November 7 at 2 p.m. Miss Kosakowski was awarded a Fulbright scholarship after graduation and studied in Stuttgart, Germany. At present she is teaching at Christian College in Columbia, Missouri.

## Press Convention Runs Tomorrow, Sunday



CHECKING last minute details for this weekend's conclave are Jo Ann Goedde, left, student chairman, Sister Jean Carmel, convention moderator, and Mary O'Connor, WEB editor.

## Another Look at Big Sisters

In spring, 1959, it was proposed to the student body that the Big Sister program be combined with SOS since the two serve similar purposes. The SOS captain would then head a "family" of approximately four little sisters. This proposal was defeated by a landslide. Webster wanted to continue the more personal relation of one little sister to one big sister.

Let's take another look at the Big Sister program. Is it better to be the only little sister of a rather indifferent big sister or to be one of four of a girl who is really aware of the problems of a person entering college?

The 1:1 ratio is better only if both parties are interested participants. Because of the large number of freshmen and because of the great percentage of girls who do not continue in college for four years, the situation arises in which almost every upperclassman must be a big sister. Selectivity is impossible. Everyone who signs up (and the only requisite is that you intend to return in the fall) is given a little sister.

What can be done under these circumstances?

The student body's electing the Big Sister chairman and each of the three classes' (incoming senior, junior, and sophomore) choosing a representative to form a steering committee, would give active participation—one method of arousing interest.

Meetings of the big sisters conducted by this committee could be held in late spring and early fall. Because the program involves so many and because its success must be assured, class meeting time could be devoted to it.

The big sister-little sister box supper could be postponed until the second week of school—when the flurry of greeting, registration, testing, unpacking, getting back into the school routine would be past. By then, the big sister and little sister would be acquainted and the frantic searches and messages and pages would be eliminated. Another very practical purpose this delay would accomplish—the beanie-wearing period would be shorter!

## We Thank You, Freshmen

Dear Freshmen,

Thank you for such a delightful Halloween party Wednesday evening! We're happy you found "Witch Way led to Webster."

We were especially thrilled with your "talent"—Shreela Ray and Pat Blaylock.

Congratulations to Chairman Joan DeGuire and to all the committee chairmen, especially Marsha Mason, head of the entertain-

ment. As is customary, the attendance at the evaluation meeting of Big Sisters and SOS held last Friday was very small. But, also as is customary, those who did attend were the ones vitally interested in investigating and revamping if necessary the present program.

ment.

Your programs, refreshments, and decorations really caught the Halloween mood.

It was quite a spectacle to see the entire stage bulging with freshmen! So many faculty members, lay and religious, were able to attend the party, but where were the upperclass day-hops?

Sincerely yours,  
"Webster"

## Budget Passes --With Doubts

\$386.75 has been allotted to the *Lorette* (the name of Webster's literary magazine). But there is no *Lorette*—at least the first quarter of the school year has passed and still there is no editor or staff. (See news story on page 4.)

Was the allotment given in the hope that someone would accept this year's editorship and grind out another *Lorette*?

From a quarterly publication, the magazine slacked off to appearing once each semester. The situation was such second semester last year that capable writers refused to accept *Lorette* "assignments."

Is it time now to completely "give up the ghost?" To have no literary magazine is better than to have one continued only because "we've always had one" and because "every other college has one."

Judy Poss, chairman of the committee set up last year to evaluate campus activities, stated in a Letter to the Editor (*The WEB*, May 16, 1960): "It was suggested that publication of the *Lorette* be suspended. This is an expensive publication in which there does not seem to be any widespread student interest..."

This evaluation committee was formed and this suggestion made but no action has followed.

The *WEB* is interested in student and faculty opinions on the present *Lorette* situation.

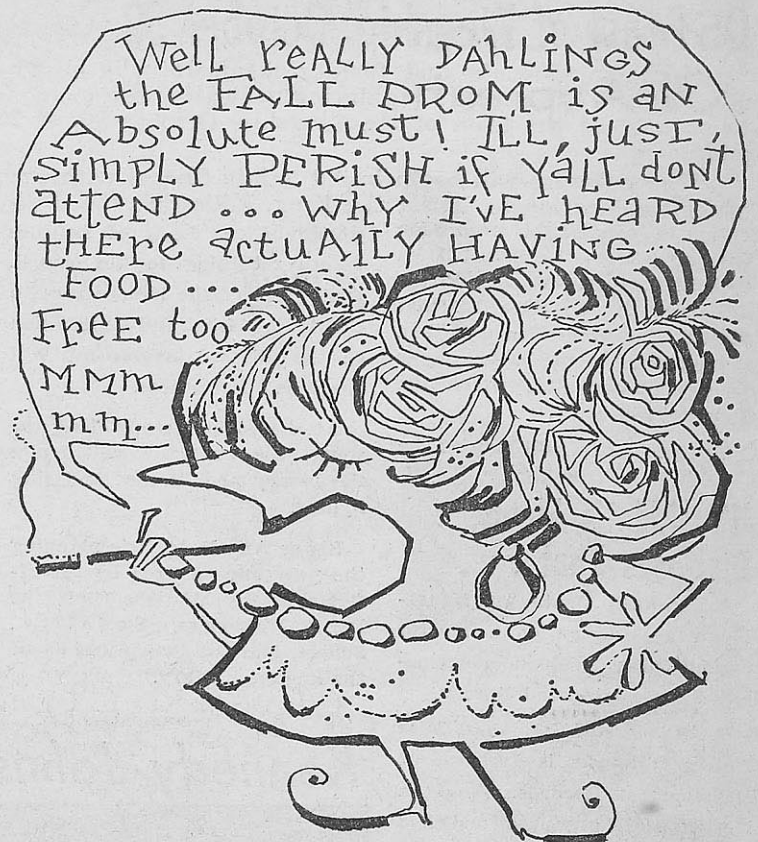
\* \* \*

### Banquet Discussion

Most of Wednesday's senate meeting was concerned with discussion of the Athletic Association banquet. The matter in question was:

Why does the AA receive money from all WC students, members and non-members of the association, for a banquet where as members of all other organiza-

(Cont. Page 4, Col. 1)



## SGA Workshop in Review

EDITOR'S NOTE:

By request of faculty and students who attended the SGA Workshop on October 16, as a public service the *Web* is presenting excerpts from the three major speeches of the day.

Rev. Francis J. Matthews key-noted the workshops: "When you are a leader, life becomes more meaningful... Everyone has leadership potential, but college develops that potential. But the educational process does not operate until you give back in some way what you have learned... A leader must be dedicated to an ideal and this ideal must become part of his personality..."

"Don't be lukewarm... one who makes mistakes is better than an apathetic person... Everyone who receives an elective office or even a class assignment must accept it in the light of what this task will mean to her school... to her fellow students... and to herself... If their responsibility to school, students, and self is coupled with responsibility to God, there will be no apathy..."

### Faculty-SGA Relations Analyzed

Sister Emmanuel clarified the hierarchy of authority: "The basic relationship of faculty to students arises from our being voluntarily united in a community to seek a common good, the acquiring of truth... The faculty's share in this enterprise results from their realization that they are obliged in charity to help others toward the truth... Students want to be shown the truth that will make them free... and they look for this freedom in a common enterprise because they know that we are too bound by weakness and ignorance to achieve such a goal as individuals... It is easy to see why Maritain calls the function of teaching that of liberation..."

Authority is not a right of the faculty... it is a duty... a debt they owe the students. Those who are led have a right to such direction as will enable them to be freed from their limitations... Those who are leading rule not for their own good but for the good of others... not,

says St. Augustine, because they are proud of authority, but because they love mercy... A rather vague but determined idea of democracy as pure equalitarianism has obscured this idea of authority for both faculty and students..."

... SGA receives its authority from the faculty in a direct line of subordination... They are not functioning as equals... This delegation is the source of SGA strength... its authority is not merely the result of a surrender of some rights on the part of the students, a kind of social contract they can break at any time...

"SGA gives students on the practical level the same opportunities of learning by mistakes that they have on the academic level—and so teaches them practical wisdom... Herbert Spencer: 'The inevitable result of protecting men from their own folly is to fill the world with fools'..."

### Students Accept Duties

Rosalie Carmichael explained how the delegation of authority functions in the college. "The student body is a group that has both rights and duties... solely because they have placed themselves in the hands of the faculty who help them reach the goal of perfection that must be the aim of every Christian... The faculty, having come nearer to reaching the intellectual perfection, know that it takes active

(Cont. Page 4, Col. 2)

## THE STAFF

The *WEB* is published bi-weekly by the students of Webster College, Webster Groves 19, Missouri.

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Reporters: Marilyn Magee, Carol Olten, Marci Steffan, Doris Stolberg, Eleanor Craig

## Why Did You Vote for Kennedy (Or Nixon)?

"In electing a president of the United States, I think it is necessary to look for a man who is sincere, understanding, staunch in his convictions and prudent in judgement," states Dot Grygiel, junior.

"These qualities are self-evident in Senator John F. Kennedy. He is a man of concrete ideas and one who knows the facts of national and international affairs. The world is changing and we need new men to meet these new problems and new opportunities. The Republicans have accepted 'status quo' and today there can be no 'status quo.'

"Senator Kennedy offers challenge, not 'status quo.' He offers us a New Frontier. The New Frontier is not a set of promises—it is a set of challenges. It sums up not what I intend to offer the American people but what I intend to ask of them," quotes Dot.

"The American people need to remove themselves from the middle-of-the-road policies and step on to a brink of a New Frontier," concludes Dot.

A Nixon-for-president ad-

vocate, JoAnn Soehngen, junior, recommends, "Find out what both parties have to offer instead of blindly following the family tradition in voting."

She believes, "Richard Nixon will give the United States a new farm program designed to abolish surpluses. He will renovate the tax system so that INDIVIDUALS, as well as big businesses, receive more benefits from their money," concluded JoAnn.

### How Come??

Why did the Social Planning Committee schedule a hay-ride for the opening night of the fall play, *The Matchmaker*? Besides the fact that none of the people in the cast, or stage crews, or house committee will be able to attend, it is rather poor internal relations to compete with another school activity. Isn't there any night but November 11 for a hay-ride?



Dot Grygiel and JoAnn Soehngen cast their ballots for opposite parties in Wednesday's mock election.

## Straw Circuit Spices Summer Of Apprentice Actress



This summer, Drama Major Leah Lauf gained practical proficiency in her profession and experience for her post as student director

of this year's musicale, *THE KING AND I*, as one of fifteen apprentices at the Corning Summer Theatre in Corning, New York.

"I was the lowest form of theatre life," laughs the aspiring actress. "Any day and every day from 10 o'clock in the morning until 3 o'clock at night, you could find me painting and changing scenery, or ushering, or selling tickets, working lights, collecting props, or manning the office typewriter. If I was lucky, I was acting in a play."

This Leah did as Mrs. Hedges in *BORN YESTERDAY* and Mrs. Baines in *MAJOR BARBARA*, after which every night she went to a champagne party on stage in celebration of the 101st production staged by the theatre.

"It's exciting but exhausting," Leah relates. "Sleep doesn't exist; I found myself driving the 17 miles to my sister's home in Elmira, later and later each succeeding night. Our hours last long after 11 o'clock curtain call."

The Corning Theatre is operated in facilities provided by Corning Glass Works. It has a resident company of professionals, a group of apprentices (among them school teachers, college students and Joel Awai, a native of Hawaii) and occasionally big name stars in a "packaged production."

"When Dana Andrews and Gerry Jedd appeared in *TWO FOR THE SEASAW*, I was Gerry's dresser. And," recalls the now veteran of the Straw Circuit, "after the play closed, she presented me with a bottle of 'Channed No. 5,' as she calls it in the play. Once, when I was operating the follow light for a performance of *KISMET*, the bulb blew in the middle of a scene and I delayed the show 12 minutes searching for a new bulb."

Other productions by the Corning Theatre which Leah got to see over and over were *RED-HEAD*, *SUDDENLY LAST SUMMER*, *LOOK HOMEWARD ANGEL*, *SUNRISE AT CAMPOBELLO*, *GOLDEN FLEECE*, *DARK AT THE TOP OF THE STAIRS*, and *PIRATES OF PENZANCE*.

### aperitif by ellen

Once again the traditional green beanies with the white felt WC's have been gleefully tossed into the air signifying that the freshmen are now equals in the Webster family. The sight, so familiar on Webster's campus, has passed for another year.

But what has been the reaction off the campus? What does the average passer-by think when he spies green-capped females strolling down the street, busily shopping at Old O, or riding the bus after an exhausting day?

Having myself experienced the stares and questioning looks I can easily relate the conclusions of a few typical bus riders.

"Don't tell me they're selling those Girl Scout cookies already! Why we have three boxes from . . ." Fortunately I reached my destination before it was necessary to launch into a lengthy discussion.

"Have you noticed those silly little caps all the teenagers have been wearing?" shouted one lady to her companion. "What crazy style will they think of next?" I smiled obligingly and scurried to an inconspicuous seat in the rear of the bus.

"Welcome Committee," guessed one woman.

"Whiskey Collector," winked an elderly little man.

"Water Commissioner," smiled a friendly sailor.

"Witch's Cat," chanted some small cherubs.

But of course this doesn't mean that I wasn't proud of my beanie, although some spectators still report that I tossed mine the highest last Halloween.

### Library Additions

254 new books have been added to the Webster College Library between June and October 1 of this year. The history section has received the greatest concentration of new works with 78 titles added to the collection in that field. A breakdown of the other acquisitions is as follows: philosophy, 15 titles; religion, 22; sociology, 31; natural science, 10; fine arts, 17; literature, 54; biography, 14; fiction, 9; and useful arts and philology, 1 each.

### Sr. Philomene Advises Parents on Quiz Show Probing School Issues

Sister Mary Philomene, chairman of the department of education, will appear on a new quiz show on Saturday, November 12, at 3 p.m. on KMOX-TV. The show entitled "Parents Want to Know" will be presented as a phase of the program "Challenge," an unsponsored examination of questions of local interest.

The format of the presentation calls for a panel, of which sister will be a member along with Brother Robert Godfrey, SM, principal of McBride High School, and Dr. Andrew Doyle of the Graduate School of Education at St. Louis University. They will respond to the queries of two parents.

Typical problems concerning recent trends in education which disturb parents include the following: Why are we having the ungraded primary in our elementary schools today instead of first, second, and third grades? Since my son is in Track C in high school does this mean that he is a third-rate student? Is there so much emphasis on mathematics and science in our college program that my daughter is not studying history and the great literature?

**ATTENTION . . .**  
**Blood Donors Needed**  
**First Congregational Church**  
**Webster Groves**  
**Friday, October 28**  
**Saturday, October 29**



THE name Halbert must ring a bell in many classes since Senior Doris, Sophomore Elaine, and Freshman Norma are the first trio of sisters to grace the halls since the O'Neills a decade and a half ago. Elaine and Doris' field of concentration is math while sister Norma's speciality is Home Ec. Doris is practicing teaching at DuBourg, the high school from which they all graduated.

### Rose Meyer, Food Manager, Pioneers Way to WC Kitchen

By ELEANOR CRAIG

As the covered wagon rolled slowly on, the young girl, Rose Meyer, ran alongside her father; things were much too exciting to ride inside with her mother and five sisters and brothers. In the evenings the Meyers camped near a stream to cook over an open fire and sleep under the stars or under the homemade frame of the wagon. The Meyer family, however, faced neither Indians nor the great Western Plains. Their only problems were finding water for their two teams of horses, and protecting their dog from the dog-catcher in the tiny villages through which they passed.

For they traveled in that summer of 1914 from West Plains, Missouri, southeast to Glennonville, Missouri, a distance of about 70 miles. Today the trip takes two hours, but by covered wagon in 1914 it took the Meyer family one week to reach their new farm. Miss Meyer says today that that week was the "happiest of her life."

Miss Rose Meyer, now food manager at WC, is a soft-spoken motherly person who fits perfectly into the Webster family, for she communicates a tremendous interest in the people around her. This quality flows from the rich and varied life she has led since those pioneering days of her girlhood.

Leaving the farm she was raised on, she spent twenty years in New York City, where she became assistant food manager at Columbia Teacher's College. In February of this year she moved back to St. Louis to take her

present position at WC. On weekends and holidays she travels to Glennonville in southern Missouri to her brother's farm. There she has a new house of her own which she describes with pride and affection as "small but comfortable and just right for her."

Asked what her first impressions were of WC Miss Meyer replied that she was most impressed with the politeness of the student body, adding that many visitors have commented on just this same thing!

To a series of questions on her opinions of the college's eating habits, Miss Meyer answered that the students generally eat rather well but they tend to ignore vegetables in favor of seconds on dessert. She said that not a great deal of food is thrown away, but sometimes the girls' eyes are bigger than their stomachs.

Her sources of recipes, Miss Meyer describes as varying from cook books to original creations; generally she will try "anything that looks good" multiplied by three hundred. To the all important question of calories Miss Meyer admitted that she doesn't count calories; instead, she plans meals for nutritional value. It takes about an afternoon's work to plan the menu for one week.

Of importance for future reference: Miss Meyer says it is her policy to help any organization in the school with entertainment; she needs only to be told far enough in advance to order and prepare whatever is needed. Also of interest to the student body: Miss Meyer is the person to appeal to for refunds when the food machines choke on a coin.

Miss Meyer smilingly said certainly she welcomes complaints or suggestions — she wants to know when people are dissatisfied. She concluded, "I hope we can make everyone happy and well-pleased."

### Plebes Doff Green Beanies



Marcia Coleman, Helen Cullerton, Peggy Cronin, Sharon Solomito, and Beverly Haas gleefully relinquish their beanies.

## Editor Reviews 'Music Man'

Dear American Theatre:

On your "Music Man" program were listed various critics' remarks on the show. (I liked the one which said that Oklahoma might have to take a back seat to Iowa as a result of "Music Man.")

Here are some remarks from Webster College critics:

The opening scene was TREMENDOUS! The rousing "Star Spangled Banner" followed by the "76 Trombones" overture really set the pace for the "bouncing" first scene, which was in a train coach—the lighting gave a clicking effect and all the characters bobbed and jerked their lines with the clacking rhythm until the audience was dipping in beat.

The library scene is excellent!

Gene Barry, of St. Louis Mury Opera "Kismet" fame, would have been a better choice for the Music Man than Forrest Tucker.

Forrest Tucker is a personality-man but not a singing man.

Amaryllis, the tiny pig-tailed piano player, was much more lovable than Winthrop. (Maybe we couldn't see anyone other than Eddie Hodges play Winthrop.)

With Forrest Tucker and Winthrop, we were back in the silent movie days—nice action but no volume.

The Mayor, supposedly a funny character, did not "come across." His transposing words (i.e. "get these premises off my daughter") didn't draw a laugh.

We like your new home, American Theatre, especially your spacious elevators. Too conditioned by tiny dormitory elevators, we 34 squeezed into the rear left corner till we discovered there was ample room for us and many other play-goers.

"Music Man" kept all of us on the edge of our chairs—not that it was suspenseful but in an attempt to see through or over the bars-railings. We had a better view of the ladies' plumed hats

The WEB expresses sympathy to Sister Helen Clare on the death of her sister.

## Budget

(Cont. from Page 2, Col. 3)

tions who wish to hold a banquet must individually stand the expense?

The AA is open to all Webster students.

Any member who attends the monthly meetings is eligible to attend the banquet.

An appropriate setting — a banquet — must accompany the presentation of athletic awards.

The AA requested an allotment which included banquet expenses.

The budget had enough funds to grant this allotment.

Ask and you shall receive . . . maybe.

(The SGA budget is reprinted on page 4.)

than most of the audience, though.

But we were happy with our seats because it was from this section, the second balcony, that Sister Marita, head of the Webster's drama department, and some male high school helpers "dug out" the seats which are now in our College auditorium.

Sincerely,  
Mary O'Connor

P.S. We plan to form another theatre party for "Flower Drum Song."

P.S. FOR WEBSTER GIRLS ONLY:

(who didn't see "Music Man")

"Music Man" is the story of a modern (1912) Pied Piper — a gay blade who uses the think system (no music lessons, no practice) on his victims, who by this time have purchased (from him) expensive uniforms and instruments.

The Music Man is Professor Hill, a traveling salesman.

In River City, Iowa, however, he falls in love with Marian, the librarian. When discovered a fraud, he is saved from tar and feathers by the appearance of his "band." The mothers are ecstatic over the brassy uniforms and the tooting, snorting, and wheezing.

## SGA Workshop

(Cont. from Page 2, Col. 5)

work on the part of the students if they are to mature . . . Therefore they give students this chance at self - government in non-academic matters . . . This chance comes in the executing of the laws and stipulations already established in the community they have entered . . .

"There is a basic misunderstanding of where students derive their authority . . . They do not have equal rights to establish rules of a community they have voluntarily entered. If they wish to assume the right to make the administrative rules then they must assume the corresponding responsibilities that the faculty have . . . We don't, however, assume responsibility for the faculty, the people who are employed here, fund-raising, publicity, maintenance of the property . . . The faculty does assume this responsibility . . . therefore they make the rules . . .

## Judy Carter, Sandy Stephens Name College Day Committee Heads

"Invitations to high school seniors are in the mail and committee chairmen have been appointed," reported Judy Carter and Sandy Stephens, co-chairmen of College Day.

Sister Thomas Mary, faculty co-ordinator, and Miss Elizabeth Halpin, admissions director, co-conducted a meeting of the committee October 20.

Discussing progress to date, Ana Marie Rispoli outlined the entertainment skit. "It will be a Steve Allen-question man-commentator presentation," explained Ana Marie, who is co-chairman of the entertainment. "Toni Maher will play the 'lead' and as various campus organizations pass by, the high school

seniors can ask questions," she added. Charlene O'Bryan is chairman of the entertainment committee.

Approximately 40 volunteers will be needed by Sheila Corrigan and Kate Coakley, who are chairmen of the hostess crew. "Each hostess will be designated by name tag and hostess ribbon," stated Miss Halpin.

Planning the afternoon's refreshments are Peyton Crawford and Sharon Solomito. Mary O'Connor is in charge of registration. Heading College Day publicity on campus are Sharon Fischer and Mary Ann Schliekelman.

Sue Muckerman has designed the invitations. Jan Uebel and Bary Bea Schulte are coat-check chairmen.

Janet Cyrier will officially open the program on College Day, which will be held Sunday, November 13, from 1:30 to 4. Sister Dorothy Jane, on behalf of the faculty, will welcome the high school seniors.

Frosh Rosemary Mulvihill, a member of the Kennedy honor-guard formed by WC girls, was injured in the line of duty, at the Crestwood appearance of the presidential candidate. It seems a little, old lady was unhappy about out honor-guard keeping her from a front-row view. She bit Rosemary.

## WANTED

One energetic and capable Websterite. Must have proficiency in the English language (be able to speak and write it), literary judgement, and a poetic spirit. Knowledge of page layout not necessary, but helpful. POSITION IF HIRED: Lorette Editor. APPLY IN PERSON to Sister Cecily, Dean of Students, Lorette Hall, Webster College.

Sister Cecily, in announcing the resignation of Mary Lutter as Lorette Editor, requested the WEB to assist her in finding a replacement. Mary told Sister of her decision to resign several days after school began. She felt that her heavy academic schedule would not permit her to devote enough time to editorial duties.

Since that time, the search for a new editor has failed to uncover any prospects for the position.

## Senate Approves Budget; Organizations Share \$13,650

Organization	Per Student	Per 455 Students
AA	\$1.47	\$ 668.85
Chorale	.38	172.90
IRC	.09	40.95
Lauretanum	7.25	3,298.75
Lorette	.85	386.75
Lorette Players	1.05	477.75
Missions	1.00	455.00
NSA	.77	350.35
NFCCS	.80	364.00
Social Planning	1.47	668.85
Sodality	1.08	491.40
SGA	8.19	3,726.45
Web	5.49	2,497.95
Home Ec	.11	50.95

The SGA allotment (\$3,726.45) is broken down into amounts for the Christmas banquet, class dues, fine arts committee, freshman week liturgy, May Day, Reading Room, retreat, senior-faculty tea, stationery and supplies, SGA Workshop, SGA gift, Student Organization dues, and United Charities.

## WEBITS

Fran Raia, a Webster freshman in 1958-59, has received her religious name, Sister Rose Anthony. Sister is a member of the Precious Blood community.

AA members will meet today in the auditorium at 2 p.m.

The new officers of Our Lady of Guadalupe Praesidium of the Legion of Mary have been appointed: Mary Kathryn Schonhoff, president; Kathy Swift, vice-president; Judy Webster, treasurer; Loretto Shy, secretary. Both Kathy and Judy are serving second terms.

## Dean Addresses Forum On U.S. Foreign Policy

Sister Dorothy Jane will address the Wednesday Forum at The Center, 3559 Lindell Boulevard, on November 2 at 8 p.m.

The topic of Sister's talk, "American Foreign Policy: Idealist and Realist," is the theme of a book she has written recently, published by B. Herder Book Company. The book is a Catholic interpretation of American foreign policy, digesting the most significant books and articles of 13 realists and 26 idealists.

## Coming Attractions

Flower Drum Song  
American Theatre  
October 31 to November 12

Mantovani  
Kiel Opera House  
November 1—8:30 p.m.

St. Louis Symphony  
October 29 and 30  
Violinist: Leonid Kogan

St. Louis Symphony  
November 4 and 5  
Pianist: Samson Francois

The Andersonville Trial  
Kiel Opera House  
November 18—8:30 p.m.

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Webster Groves 19, Missouri

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Grades In  
Students Up  
Teachers Out

# The WEB

WEBSTER COLLEGE WEBSTER GROVES 19, MO.

Featuring:  
Magic Chef in kitchen  
'60 Grads in business  
MATCHMAKER in review

VOL. XXXVII

November 11, 1960

No. 5

## Loretto Players Open 'The Matchmaker' Tonight



—TICHACEK

SALUTING the opening performance of MATCHMAKER with a song and a toast are, left to right, Michael Flanagan, Carol Barbieri, Mary Jo Mueller, and Tom Graves.

Tonight the curtain rises at 8:30 p.m. for the opening performance of Thornton Wilder's comedy, *The Matchmaker*, at Webster's Little Theatre. Mickey Dwyer, Mr. Joseph Sischka, Carol Barbieri, Tom Graves, Michael Flanagan, Mary Jo Mueller, Connie Coughler, David Page play the principal roles.

Michael Flanagan, an actor and director of wide experience, plays the role of Cornelius Hackl. He appeared in *The Matchmaker* at Avondale Playhouse in Indianapolis, and has played in Webster College productions of *Peter Pan*, *Antigone*, and *Carousel*.

Tom Graves, Barnaby Tucker in *The Matchmaker*, is an equity actor with the Crystal Palace in St. Louis's Gaslight Square.

He too has been cast in previous Webster plays, the most recent being *Twelfth Night* cutting in CTC last spring.

Sister Marita is directing the performance, assisted by Barbara Burns and Pat Singer, stage managers. Technical direction and set designs have been handled by Mr. Lawrence Gallagher.

Not in the spotlight but contributing time and energy, is the scenery construction crew: Pat Blong, Jeanne Gorla, Carole Ramsey, Rosie Christ, Linda Rodriguez, Judy Gruber, Kate Coakley, Hanni Hodges, Nancy Scherrer, and Judy Geoghegan.

Mary Nevel and Nancy Scherrer are in charge of lighting arrangements, and Alice Lee Main is directing the sound. Mr. Harry Smith has made the piano arrangements.

Linda Rodriguez is the house manager, make-up artist is Toni Maher, and Pat Craig, Kathy Cox, and Jean Brookman are in charge of stage properties. Miss Anola Pickett is directing the publicity for the play. Sharon Fischer and Sue Muckerman have designed posters.

The ushers for the performances will be: Pat Blaylock, Sally Bockius, Bev Haas, Jane Lindenbusch, Pat Chesley, Pat Cassilly, and Judy Formosa.

### Tonight's Forecast: Moonlight, Romancing

Fresh country air and a moonlit evening sets the scene for tonight's hayride sponsored by life of the school, the committee at Hillcrest Stables at 8 p.m.

Thirty-two couples will board the wagons for the unprecedented adventure, scheduled because of the popular demand for a social function of this type. Endeavoring to enlarge the social life of the school, the community has arranged this activity for students who prefer individual dates to mixers.

Commenting on the affair, Bobbie Bereswill, committee chairman, stated, "We regret that the date of the hayride conflicts with one of the MATCHMAKER dates."

### Catholic, Protestant, Jewish Leaders Present Views on Pluralistic Society

Representatives of the Catholic, Protestant, and Jewish faiths will discuss "Individual Responsibility in a Pluralistic Society" on Monday, November 14 at the 2 p.m. assembly.

Father Daniel Moore, editor of the *St. Louis Review*, will present the Catholic view. The warden and program director of Thompson Retreat House (WEB, September 16, 1960), Canon Standrod T. Carmichael will consider the Protestant aspect of the question. Canon Carmichael is also canon missionary at Christ Church Cathedral, and has served as rector of Epiphany Church in Newport, N. H.

Examining the matter from the Jewish standpoint will be Rabbi Robert P. Jacobs, director of the B'Nai B'Rith Hillel Foundation. This national organization is devoted to cultural, religious, social and counseling services among Jewish students at American universities.

#### NFCCS Program

This assembly is part of a special study program of the National Federation of Catholic College Students entitled, "An Understanding of Our Time: Catholic Responsibility in a Pluralistic Society." The purpose of the program is to inform Catholic college students and to stimulate them to think about the problems existing in an American society made up of many-faiths and groups who profess no faith.

The panel will be followed by

student discussions of the pluralistic society. The first of these groups, developing the theme of the preceding assembly, will meet Tuesday, November 15, at 7 p.m. A reserve shelf containing background material for this study has been set aside in the library.

#### South Adventure

Mr. Donald Bolt will explore "Latin America, the Powerful Unknown" during his lecture on Monday, November 21. An authority on Europe and the Latin American countries, Mr. Bolt has followed a career of writing, travel, and lecturing for twenty years, visiting every state in the Union, the British Isles, Mexico, Cuba, and Guatemala.

#### Scotland Native

"Can the Fifth French Republic Survive?" will be studied by a native of Aberdeen, Scotland, Dr. Ian Forbes Fraser, at the assembly Monday, November 28. Dr. Fraser received his master's degree and doctorate from Columbia University and a diploma from the University of Paris in 1930. He served as instructor in French and assistant to the dean at Columbia from 1930-47, and has directed the American Library in Paris since 1947.

#### Calendar

- Nov. 11, 12, 13 — MATCHMAKER performances.
- Nov. 11—Hayride at Hillcrest Stables.
- Nov. 13—College Day.
- Nov. 18—Fall Festival at St. Louis U. from 8 to 12 p.m.
- Nov. 23-27—Thanks giving holidays.

## Burgers Add Funds, Calories to Campaign

"Sopho's Hamburger Haven" was open for business last Saturday afternoon as the sophomores did their part to "make Mary Alice queen." One week from today, Friday, November 18, Webster will join other colleges in the Sodality Union for the annual Fall Festival at St. Louis U.

Mary Alice Sellmeyer, Webster's queen candidate, will ride in a parade at the University Friday at noon and will participate in coronation ceremonies that evening at 8 p.m. The queenship will be awarded to the representative of the Sodality raising the largest amount of funds.

Jodie Guinee, publicity director on campus, appointed the following chairmen to promote campaign activity in their classes: Judy Robertson, senior; Peyton Crawford, junior; Emily Matuska, sophomore; Jo Ellyn Bartsch, freshman.

Freshman volunteers sponsored a bake sale and have plans for a beatnik party and a white elephant sale.

To aid preparations for the

Fall Prom, Carol Daues opened a beauty parlor in Shirley Burns' room. Shampoos, sets, and manicures netted \$10 for the fund. A bakery sale directed by Judy Wright added \$15 to the total in two lunch periods.

"Sopho's Hamburger Haven" featured Hen Baltz behind the grill, Mary Ann Meyers collect-

ing money, Mary Moran on decorations, and Al Medley with the clean-up detail. Rosie Christ is managing a shoe-shine stand.

Other sophomore projects include a cake walk, a leaf raking party, and ironing taken in day or night. Gail Senhausen, Barb Higgins, and Angie Sadauskas

Continued on Pg. 3, Col. 4



HAMBURGERS fit for a queen are served to queen candidate Mary Alice Sellmeyer, center, at "Sopho's Hamburger Haven" by Mary Ann Meyers, left, and Emily Matuska.

# Who Can Profit By College Education?

"... Institutions of higher education should concentrate their efforts on those who have the capacity to profit from higher education and who are well-motivated to pursue it." This quotation is taken from the final report of the St. Louis University Regional Assembly to which Sister Francetta was a delegate.

The problem lies in the facts that a college education is becoming more and more necessary—it is rarely undertaken as a liberal venture anymore—more often, it is utilitarian; and that a greater percentage of high school students go on to college each year.

But the Regional Assembly also suggested tightening admission policies. In the future this will become a necessity because no college has unlimited facilities. To what college will the people of average or less intelligence and motivation go? Can anyone, regardless of ability, profit by coming to college?

However, WE are through the doors. Motivated by the desire for an education which will liberalize us and which we will utilize, WE can profit by higher education. The beginning of the second quarter is an ideal time to re-evaluate our motivation. Are we putting more into college than \$300 each semester?

# Alumna, Students Comment on 'Loretine'

*Editor's Note: The WEB has asked Mary Lutter, who resigned the "Loretine" editorship; Pat Singer, one of the girls who contacted Sister Cecily (see Sister's "Letter to the Editor"); Miss Anola Pickett, frequent "Loretine" contributor when she was a Webster student; and Martha Weiss, '59-'60 Review Editor of the "Loretine," for their opinions of the literary magazine.*

"A single worthwhile Loretine annually is better than semester or quarterly publication. Quality is more important than quantity," states Mary Lutter, senior English major.

"Frequency of publication is not the important factor in arousing interest. A literary magazine should present current events that would interest more than English majors. Faculty comments, a short story contest with the winning entry published, a critique of a guest speaker's address (i.e., an interpretation of the lecture by Allen Tate last spring) brighten up the contents of a literary publication.

"Reviews are not beyond the scope of a college magazine. Because the writing is primarily for students, students are qualified to review current plays and best-selling books. It develops the talent of the young writer by giving her invaluable experience," comments Mary.

"A different format—complete change in the size, type, and color of the magazine designed to create eye-appeal would help the Loretine sell itself," concluded Mary.

### Sophomore Evaluates

Sophomore Pat Singer, in evaluating the Loretine, finds it too serious. "The Loretine should be lighter and more well-rounded. Humor has as much literary

merit as the tragic and romantic."

"Foreign language poems have a place in the Loretine, because they are representative—every student is required to study a foreign language four semesters," reminds Pat.

"Quarterly publication would increase interest (and work too) but co-editorship would lighten the burden," concludes Pat Singer.

### Alumna's Suggestions

The changes in the attitudes toward the Loretine in the four years since her graduation have amazed Miss Anola Pickett, director of the Office of Public Information.



COMPARING "Loretine" issues are Martha Weiss, Mary Lutter, Miss Anola Pickett, and Pat Singer.

"A factor in the decline of literary interest may be the discontinuation of many creative writing courses." Miss Pickett majored in English with a con-

centration (18 hours) in creative writing.

A frequent Loretine contributor, Miss Pickett said of the Loretine (1952-1956), "Most of the poetry and fiction were products of the creative writing classes. However, features were assigned."

Because "the more writing you do the easier it becomes," Miss Pickett believes, "a re-establishment of more creative writing courses in the curriculum would re-establish more interest in the Loretine."

### Past Editor Comments

"A college should not decide to have a literary magazine and then look for material. Rather,

with merit and at such time that the paper is overburdened with the literary, the magazine can be revived.

"Those who defeated the resolution to abolish the "Loretine" were not people who have worked on the magazine.

Dear Editor:  
A dayhop can consider her home as something other than a hatrack and the members of her family as more than nodding acquaintances. If she does this, is she to be condemned...?

Is a girl to be censured because she considers her studies more important than myriad extracurricular activities?  
If a student attended all of Webster-sponsored activities that are held at night and on weekends, she would be lucky to retain any measure of sanity.

Therefore, a student should be free from censure if she chooses to miss this or that activity or entertainment. If a single student should be free from censure, then any group should be likewise free.

Sincerely,  
Frosty Krings,  
Senior

# Letters To The Editor . . .

"Be it resolved: that the Loretine be eliminated as a separate publication and that it be incorporated in The WEB as a feature section."

The vote of the board and the council (some thirty student leaders) was against passage of the resolution. The group suggested:

1. Another year of publication with efforts concentrated on one good issue;
2. More school-wide publicity in advance of the Loretine's appearance;
3. Choice of a more propitious publication time (rather than the day before Christmas holidays or a day during end-of-term exams—last year's dates) so that the magazine would have a more receptive readership. Suggested time: March or April.

Sincerely,  
Sister Mary Cecily  
P.S. Seven students—two sophomores, five freshmen—have indicated an interest in "saving" the Loretine. Thank you for the want ad.

### "Music Man" Review

Dear Editor:  
Some of the remarks were good, but a collection of various remarks from many viewers certainly does not constitute an editorial review. The take-off on where the theater party sat, how they stretched their necks, and where the seats for the auditorium came from seemed entirely irrelevant.

I suggest that you or a member of your staff attend the American Theatre presentations and review them from the standpoint of a critical analysis as a regular feature of The WEB.

Sincerely  
Mary Ann Hannon  
Sophomore



# How Much Do You Know About U.S. Presidents?

From The Reader's Digest

1. Who was the youngest man to become President?
2. What is the President's salary?
3. What state has contributed the greatest number of Presidents?
4. What President never went to school?
5. What three Presidents were assassinated?
6. Who was the only President to face impeachment?
7. Who was the only President to be married in the White House?
8. What two Presidents received fewer popular votes than their opponents, but still were elected?

Check answers below  
1. Theodore Roosevelt at 42.  
2. \$100,000 a year.  
3. Virginia—eight Presidents.  
4. Andrew Jackson.  
5. Abraham Lincoln, James A. Garfield, and William McKinley.  
6. Andrew Johnson (He was acquitted).  
7. Grover Cleveland.  
8. Rutherford B. Hayes received fewer popular votes than Samuel T.ilden, 1877; and Benjamin Harrison received fewer popular votes than Grover Cleveland, 1888.

### THE STAFF

The WEB is published biweekly by the students of Webster College, Webster Groves, Missouri.  
Editor-in-chief ..... Mary O'Connor  
News Editor ..... Ellen Steffan  
Feature Editor ..... Judy Bauer  
Art Work ..... Mary Bray  
Photographers ..... Judy Carter, Pat Singer  
Business Manager ..... Jean Merten  
Reporters ..... Pat Burnes, Joan DeGuire, Virginia Howard, Virginia Kratochvil, Marci Steffan, Doris Stolberg, and Carol Hoehenger.

# Chef Charles Chances on Cooking Wilder's 'Matchmaker' Magic Explodes with Homespun Fun

By Joan De Guire

With the coming of Tom Turkey, the VIP on campus will be Mr. Charles Mitchell, the head cook in the cafeteria.

Mr. Mitchell, a cook by experience, has been experimenting in the food business since 1929 when he was offered the job of cook on sight. It seems the then manager of the restaurant where Mitchell was a dishwasher at the time came storming into the kitchen and fired the cook. No sooner had the manager efficiently disposed of the cook than he turned around and in the same breath asked Mitchell if he wanted to be the cook. Mitchell meekly replied that he couldn't cook. This seemingly didn't faze the manager, as he promptly said, "You can take orders, can't you?" So with a slight shrug and the shadow of a smile Charles Mitchell began his kitchen career.

As the petite problem has a way of becoming the complete catastrophe, so Mr. Mitchell might have had a family disaster with his wife over the problem of "who's who" in the cooking field. But soon after his marriage took place it was decided that it would be "share and share alike" at meal time. With two head cooks, it could be said that the Mitchell family is one out of many who never is nourished on TV dinners.

## Magic Chef

Preparing a meal at home, after planning for a group of 500, sometimes presents its problems. In Mr. Mitchell's case he finds that he has a terrible habit of overseasoning at home.

Though Mitchell and his wife cook approximately the same foods, there is a great difference in the time element. Mitchell declares, "My wife cooks like a housewife who's finished her

work; I cook like a chef who has 100 starving college girls waiting."

## Lots of Experience

Mitchell, who has worked everywhere from the Union Pacific Railroad to the Sigma Alpha Epsilon house at the University of Nebraska, admits that he enjoys his job at Webster better than anywhere he has been in St. Louis. "There's less tension. Some hotels where I've worked, I had to sit in my car for 15 minutes after work before my nerves were steady enough to drive."

In the line of favorite recipes, Mr. Mitchell prefers an old French recipe for braised sweetbreads to cook for a few people. For a larger crowd, Mitchell's specialty is steak dressed up with mushrooms on top, and a variety of vegetables on the side.

For future homemakers, Mitchell offers a few food tips. To be awarded an A from the family "the girls should use as much imagination as possible, while at the same time offering a balanced meal. Don't overcook and lose the vitamins, but don't undercook and lose the family's appetite."

## Cook Cooks Out

For a pleasant pastime, Mitchell runs true to chef-form and chooses cookouts. He states that the most perfect place for the event is one's own backyard. He also advocates catching the fish before the cookout, as one way to add the spice of personal touch.

Some inquisitive people have wondered if there was any difference in the type of food or the amount prepared for an all-girl school. To this question, Mitchell replied emphatically, "You girls eat the same thing and just as much as lumberjacks."



CHEF CHARLES MITCHELL

## Rabbitsville!

White rabbits have never been considered part of the Webster family—never, that is until recently when one kindhearted freshman let her feelings get the best of her.

Dimpy McDevitt has been housing a rabbit in her bathtub after rescuing it from some fraternity boys last Saturday night. (The boys had been feeding it liquor.) The rabbit's stay, however, was cut short by Sister Mariana, who discovered it Tuesday night.

The bunny is now staying with M. Chicoineau's family until Dimpy takes it home during the Thanksgiving holidays.

When asked to comment on the episode, Sister Mariana said, "On ne sait jamais."

"Life is like a hat," said Mrs. Molloy. "You will never find out what it looks like on you in a mirror, but only when you wear it in front of other people."

And Thornton Wilder's *Matchmaker* involves just this type of philosophy and the people who live it. Laid in Yonkers in the '80's, the play concerns a rich, tight-fisted old widower in search of a wife and a scheming lady matchmaker who blows out every match she gets lighted, 'til she herself manages to become the conquering flame.

To be performed here on campus November 11, 12, and 13, *The Matchmaker* is a rewritten version of *The Merchant of Yonkers* which was unsuccessfully performed in 1938. *The Merchant of Yonkers* was based upon an 1842 comedy by Johann Nestroy which in turn was based upon an English original, *A Day Well Spent* (London, 1835) by John Oxenford.

But "*Matchmaker*" hearkens back further than 1842 to the Roman play "*Phormio*" by Terence. Classical influences are displayed by the farcical elements: the stock characters, Mrs. Levi, the matchmaker; the parasite; the foolish servants; and the cases of mistaken identities. Mr. Wilder has taken his farce of people hiding in closets and lovers' secret meetings and touched it all with his own brand of tender wisdom.

Said *Time* magazine of the new version, which was given its first American performance on October 27, 1955, at the

## Hamburgers

(Continued from Pg. 1, Col. 5)

headed a delegation armed with mops and brushes to Phi Rho Sigma fraternity house. The girls were awarded \$9 for their efforts.

The juniors have been raking leaves also, and the seniors plan to sell popcorn balls and taffy apples.

Each Sodality is permitted to use its own campaign proceeds for a charitable cause. Webster's funds will be given to the Loretto mission Sisters in Bolivia.

Locust Street Theatre in Philadelphia, "What once merely clattered now careens, what formerly sputtered now explodes." *Catholic World* notes that it is "played in the same spirit as the *Boy Friend*."

At one point of the play, Mrs. Levi says "Money is like manure; it's no good unless it's spread around." At another point she clucks, "Nature is never completely satisfactory and must be corrected." She then does her best to live up to her zany, homespun, heartfelt philosophy, while matching in some manner the nine males and seven females in the play.

## aperitif by judy

When psychologists, educators, and writers decry the apathy of the American College Student and my subsequent failure to espouse a great cause, they're all wrong. They just don't understand my peculiar circumstances as a college student. You see, I'm a hermit.

Of course, I'm in good company: Theodosius of Cappadocia, James of Mesopotamia, Epiphanius of Salamis, Hospitour of Villafraanca, Claudius Appollinaris of Hieropolis, and that old boy, the Duke of Savoy.

I'm not an old-style cave-habitating "let's desert to the desert!" type but a modern recluse who has swapped the outside world for the confines of my academic community.

**Mine is not bodily isolation but rather soliloquy imposed by 30 hours of homework with only 24 hours to utilize in getting it done.**

In my formula for successful hermiting I've traded the diet of locust and honey for a staff of life consisting of cigarettes, black coffee, pep pills and tranquilizers. My unlipsticked, unpowdered, and generally dilapidated countenance warns intruders not to interfere at the risk of meeting the hermit crab. My sole diversion is reading the caloric content recorded on the cereal boxes in the morning. Of course, etiquette, napkin niceties, etc., are bound to suffer while I am busily considering the problems of predestination and childhood schizophrenia.

My hermitage is purely accidental and I determined after exams to become a half a hermit on the weekends. But alas! Small talk is scarce when I've missed the whole UN Crises, do not know which beat comedian is in vogue at the present and haven't even seen a '61 model car.

Civilization has moved up a notch in my absence as illustrated by my non-comprehension of drive-up banking and helpee selfee laundries. Even a short sojourn in a dimestore abounding with Christmas glitter caused me to inquire if I had not missed Thanksgiving altogether.

But, hope! Beauty arises from within and certainly no man is an island.

## Teachers, Test Tube Jugglers

# June WC Graduates Serve in Various Fields

Webster's '60 grads have found their places in the sun, and three of them, Linda Sharp, Janet Donahoo, and Betty McGrath, have followed it to Florida, Florence, Italy, and California. Linda is doing graduate work in music at the Pius XII Institute of Fine Arts and Music conducted by the Dominicans in Florence, while Janet continues her musical studies in California. Betty is teaching in a parochial high school in Daytona Beach.

Three other Websterites are doing graduate work. Psychology Major Chepi De La Garza is continuing work in her field while rooming at Rogers Hall, St. Louis U.'s new dorm. Also at St. Louis University is Eleanor Jaeger, who is taking courses in education and teaching in University City. Barb Kulla is pursuing English at Fordham.

Seventeen grads have been placed by the Webster College Teacher Placement Office on the elementary level and fifteen on the secondary level.

A variety of other interests claim the class of 1960. Kathy Conley will soon start a job as director of activities at a service club at an air force base near her home in Shreveport, La.

Also in Shreveport Janet Turgeon is a medical secretary for two pathologists.

A position at the Social Welfare Bureau in Memphis and a course in night school in stocks and bonds are the divergent interests of Dena Robilio.

Lu Chiaro is assistant buyer in Infant's Wear at Stix, Baer, and Fuller.

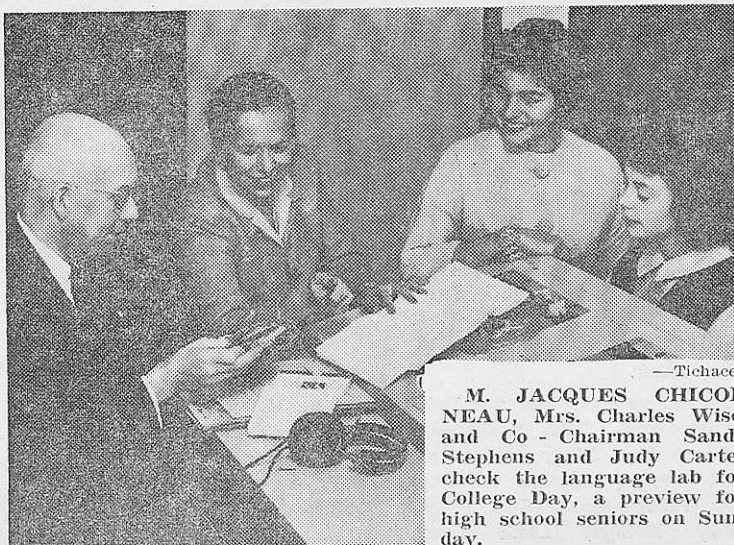
Two chemistry concentrators juggle test tubes at the Veteran's Hospital in St. Louis. Mary Lou Sites is doing research on thyroid gland activity while Sharon Carmody has turned her talents to research work in cardiology in the general medical research lab.

Sue Kirchdorfer and Freda Bergamo, who finished a year of internship at St. John's Hospital, one of the affiliated college hospitals, can also be found in the lab, Sue in the chem lab of St. Anthony's Hospital in Louisville Ky., and Freda at the Lovelace

Clinic in Albuquerque, N. M.

Marilyn Whitecotton is Jeff City's Pat Fontaine. A drama major, she writes and appears in TV commercials, gives newscasts and weather reports on Channel KRCG in the state's capital. Marilyn also worked in summer theatre in Wisconsin.

## Seniors Preview WC Sunday



M. JACQUES CHICOINEAU, Mrs. Charles Wise, and Co-Chairman Sandy Stephens and Judy Carter check the language lab for College Day, a preview for high school seniors on Sunday.

## Reviewer Finds

## 'Matchmaker' Directing Imaginative; 'Minnie Fay Wonderfully Wacky'

by Mrs. Sylvia Deck

One essential requirement for the successful production of a play is that the actors should enjoy what they are doing. This ingredient is obviously present in the Loretto Players' production of Thornton Wilder's *The Matchmaker* which will open tonight and play tomorrow and Sunday evenings at 8:30 p.m.

The players in Mr. Wilder's "intensely frivolous" farce respond to the situations in the play with boisterous enthusiasm. The Loretto Players' production gets off to a fast start, and the pace is maintained throughout the play with just a few lapses which will undoubtedly disappear with the presence of an audience.

Joseph Sischka's vitality in the role of Horace Vandergelder provides the play with a strong opening. His first soliloquy is perfectly marvelous, and his warm and infectious laughter is delightful. He has developed a believable characterization of a vain but likeable merchant who falls victim to the plotting of the "matchmaker."

His opening scene is the strongest, but this is only because the playwright has not really given him a great deal to do in the last part of the play.

Instead, the play is practically taken over by two wonderfully laughable characters, Cornelius Hackl and Barnaby Tucker, played respectively by Michael Flanagan and Tom Graves. As two of Mr. Vandergelder's clerks who search for adventure in New York City, Mr. Flanagan and Mr. Graves get into all kinds of laugh-provoking trouble. These two are extremely competent actors who obviously know how farce is to be played. Mr. Flanagan as Cornelius is quite appealing, particularly in his first tender meeting with Mrs. Molloy; and Tom Graves as the naive, wide-eyed Barnaby is very convincing.

Mary Alice Dwyer in the difficult role of Mrs. Levi, the "matchmaker" of the title, plays this charming lady, who has very definite ideas about the spending of money, with animation and gusto. Her properly effusive characterization, however, requires more consistency and subtlety, for one wonders why Mr. Vandergelder doesn't suspect her matrimonial intentions from the very beginning.

Carole Barbieri as Mrs. Molloy is attractive and gay, and Constance Cougler looks like a pretty doll in the role of Ermenegarde. Mary Jo Mueller's whiny, nasal voice makes the character

### Miss Fandel Addresses Mission Meeting Today

Today's Mission meeting features an illustrated lecture by Miss Ann Fandel, a religious of the Daughters of the Heart of Mary.

The missionary works of her community are the subject of slides of Ethiopia, India, and South America.

Members of the Daughters of the Heart of Mary wear no religious dress and are employed in business.

of *Minnie Fay* wonderfully wacky.

Other very fine characterizations are developed by Leah Lauf as the happily eccentric Flora Van Huysen, James Mason as Malachi Stack, who believes in just "one vice at a time," David Page as Ambrose Kemper, Patricia Tenebrini as the Cook with a very pronounced Brooklyn accent, Gene Devine as the Cabman, Roland Hind as Rudolph, a much beset-upon waiter, Marsha Mason as a Gypsy, Steve Hanlon as Joe Scanlon, and Mary Shepherd as the deaf Gertrude.

The director of *The Matchmaker*, Sister Marita, S.L., has done a great deal to enhance the comedy of the play by adding wonderful bits of comic action, such as the frantic piling up of chairs behind a screen in a restaurant when it's thought that Mr. Vandergelder will discover the presence of his truant clerks behind it. The settings, designed by Larry Gallagher, are effectively simple and imaginative. The hatshop scene is especially attractive. Piano arrangements by Harry Smith provide a charming overture to each act in the form of variations of "Sidewalks of New York."

## Freshman Officers Bow at Fall Prom



EVERY CURL is perfect for the Fall Prom presentation of the newly-elected freshman class officers. Marsha Mason, vice-president, left, aids Joan DeGuire, president, while Senator Jane Rielley, seated, and Sharon Solomito, secretary, look on.

## Student Hostess, Entertain At 2nd Annual Frontier Dinner

Fifteen seniors will hostess the second annual dinner honoring frontiersmen and pioneers for education, Thursday, November 17. Cocktails will be served to the frontiersmen and their wives at 6:30 p.m. Dinner follows at 7 p.m. in the Maria Hall dining room.

The senior hostesses are Bobbie Bereswill, Jean Brookman, Jo Carmichael, Mary Bea Couch, Janet Cyrier, Marian Dooling, Mary Fitzsimmons, Sue Kribs, Frosty Krings, Leah Lauf,

## Loretto Strings Perform First Season Program

The first string program of the season under the direction of Sister M. Joecile will be presented by the music department on Sunday, November 20, at 4 p.m. The Loretto String Orchestra will perform *Largo* by Handel-Saenger, *Andante* from *B Flat Major Quartet* by Dittersdorf,

and *Minuet* from Op. 78 by Schubert.

Among the other musical offerings will be Hadyn's String trio, *Sonata Op. 8, No. 2*, played by Violinists Carol Lochner and Betty Tyler and cellist Beverly Lewis. Carol will also perform two violin solos, *Piece en forme de Habanera* by Ravel and *Danse Espagnole* from "La Vida Breve" by Manuel de Falla.

The 19 violinists of the orchestra personnel are private students of Sister M. Joecile. Members of the orchestra attending Webster college are Patricia Blong, Sheila Corrigan, Ellen Gallagher, Beverly Lewis, Carol Lochner, Alice Lee Main, Virginia Petersen, and Gretchen Weber.

## W.C. Delegates Travel To National Conventions

Webster faculty, students, and staff members will represent the college at several national conventions to be held this month.

WEB editors Mary O'Connor, Judy Bauer, and Ellen Steffan will attend the Associated Collegiate Press Conference November 21-23. The convention, being held in Chicago at the Conrad Hilton Hotel, will offer panel discussions, lectures, and short courses in newspaper writing, photography, and typography.

Sisters Eloise and Alice Eugene will be in Chicago November 25-26 to attend the annual meeting of the National Association of Schools of Music.

"Our Musical Culture" will be a general topic of discussion at the Palmer House, where the meeting will be held. The group will attend a Chicago Symphony Orchestra performance on Friday afternoon.

Sister Jacqueline and Miss Anola Pickett will attend the joint convention of the American Alumni Council and the American College Public Relations Association at Cedar Rapids, Iowa, November 27, 28, and 29. "At the convention," she continued, "we will submit our new viewbook for the publication award. Webster publications have won awards the last two years."

## WEBITS

The Home Economics Club has elected Mary Ann Coffey vice-president, Pat Granger secretary, and Gigi Kapp treasurer. At the October meeting the club decided to prepare food, clothing, and gifts for a poor foreign family as a Christmas project. The next meeting is set for November 18 at 2 p.m. in the Pink Room, announces President Mary Stier.

\* \* \*

"Going Up to Oxford" will be Sister Cecily's topic for her colloquium on Tuesday, November 15, at 3:50 p.m. in the Pink Room. Sister will speak on Oxford's educational system and her experiences during summer school. "Going up" is an Oxonian term for matriculating at the University.

\* \* \*

Student musicians will present a recital in the auditorium November 29 at 4 p.m.

\* \* \*

On November 19 Shreela Ray will be baptized. Bobbie Bereswill will be her sponsor.

## Freshmen Active On, Off Campus

Events on the frosh calendar include a guest television appearance by Diane Ferraris on Quiz-a-Catholic, Sunday, November 13. Appearing with Diane will be Dennis Day.

Joining the crowd of spooks and goblins on October 31, six freshmen entertained in the neighboring territory to provide for the underprivileged children in Laos. In two hours, helpful Halloweeners Pat Wernert, Rosemary Blanford, Alicia Wilkinson, Sheila Downing, Mary Jo Faust, and Bobby Beucher collected \$41.42 for Dr. Tom Doolley.

"We would be glad to add any further contributions to our fund," says Alicia.

Back in the classroom the freshies have succeeded in brightening up their English classes. Asked for the names of poems they had read, the girls responded with "Paradise Lost" and "Be a Wolf." The perfect example of an equational sentence was submitted as, "The more the marrier."

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WEBSTER COLLEGE  
Webster Groves 19, Missouri

The Web extends best wishes to all readers for a holy Christmas season and a blessed New Year.

# The WEB

WEBSTER COLLEGE WEBSTER GROVES 19, MO.

Highlighting:  
 Hugger Mugger  
 Defended .....p. 2  
 Foreign Students  
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 'Love Et Cetera'  
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VOL. XXXVII

December 9, 1960

No. 6

## Sr. Cecily Names Magazine Editors, Publication Date

"Judy Bauer, Mary O'Connor, and Ellen Steffan have volunteered to edit the Loretine," announced Sister Cecily, moderator. "Ellen is editor-in-chief; Judy and Mary are associate editors." Sister continued, "Freshmen who have expressed interest in working on the magazine are Eleanor Craig, Judy Gruber, Pat Wernert, Rosemary Blanford, and Alicia Wilkinson."

April 10 has been set as a tentative publication date. Plans for the issue include a revamping of format and an original cover design.

An analysis of J. D. Salinger's *Catcher in the Rye* and *Nine Short Stories* and an interpretation of St. Exupery's *Le Petit Prince* will be two highlights of the magazine. Essays, fiction, poetry, and book reviews will be accepted for publication. The student who produces the best piece of work in each field will be awarded a prize.

Breaking the tradition of other years, the editors plan to publish only a spring edition of the Loretine.

## 'Amahl' Opens Webster Holiday Festivities



A MOTHERLY caress by Mary Sischka reassures Amahl, portrayed by Jean Brookman. —Tichaeck

## Merkel Company Records Production For Christmas Day Radio Program

Christmas festivities at Webster will open with the dramatic presentation of *Amahl and the Night Visitors* on Saturday, December 10, at 2:30 p.m. and 8:30 p.m. and Sunday, December 11 at 8:30 p.m. Merkel Piano Company of Webster Groves, Mo. will record both evening performances and broadcast one tape on their Christmas Day program at 8 p.m. over radio station KSTL-FM (98.1 meg.).

Senior Jean Brookman, cast in the leading role of Amahl, is supported by Mary Sischka as the mother, Charles Gladney, Herbert Bierdeman, and Charles Armbruster will portray the three kings Melchior, Kaspar, and Balthazar, respectively.

Members of the male chorus are: tenors, Joseph Sischka, Eugene Mitchell, Eugene and David Redington, John Peters, and Greg Jones; bass, Richard Wilson, Jacob Wagner, S.G. Golati, Mike Fischer, and Larry Breer.

Three Webster students will accompany the Maplewood Symphony Orchestra for the performances. Ina Mansfield will play the piano; Gail Jung, flute; Carol Lochner, violin; and Carolyn Brauer and Jeanne McGrath,

Crew members of the production include Mary Ann Haurnt and Nancy Llewellyn on lighting and Barb Burns directing make-up. In charge of stage properties are Pat Tenebrini, Connie Cougler, Mary Jo Mueller, and Jeanne Gorla. Pat Blong, handling special details, is chief assistant to Mr. Gallagher.

After both evening performances the junior class will lead a procession to the colonnade for the opening of the Christmas decorations.

## Pete Massineo Cast in Lead Role For Rodgers, Hammerstein Musical

Pete Massineo, professional actor, will play the King in "The King and I." Mr. Massineo has played the role before and has acted in Broadway plays during his twelve years as a professional actor. He has been assistant stage manager at the Muny Opera for several years, and will be in charge of men's costumes next summer.

Herbert Bierdeman, currently playing Kaspar in "Amahl," is cast as Lun Tha.

Miss Jacqueline Totter, a Webster alumna and professional choreographer, will direct the dancing for the "Small House of Uncle Thomas" scene.

Linda Sands, producer, re-

ported other cast announcements. "Judy Carter's cousin Bobby Adams will play Chululongkorn. Jimmy Martin has the role of Louis. His father, Jim Martin, Sr., plays the interpreter. Dick Kaeser plays the Kralahome. An Oriental family is included in the cast."

Performances of "The King and I" will be presented the evenings of February 8, 9, 10, and 12 and a matinee February 11, in the college auditorium. "Because the auditorium was built as a theatre, it has the proper slope which avoids difficulty in seeing. No chair rental or microphone system is necessary here as it was at the Nerinx Hall

gymnasium and the lighting expense is less," states Linda Sands.

The increased number of performances will accommodate as large an audience as two evening performances in the gym.

Expenses will be partially defrayed by an increase in ticket price. Tickets will cost \$1.50 each. Thursday patron forms will be available. All students are urged to solicit patrons, and should refer prospects for ads to Rosie Winterer.

Technical appointments are Nancy Llewellyn, who heads the lighting crew; Gigi Kapp and Judy Connelly, who are in charge of costuming.

## Fr. William Revisits Campus; Opens Retreat Sun., Jan. 22

"I have been saying 'No' automatically for about a year now, but Webster College was so attractive I thought I'd take another look at the schedule," wrote Father William, OCD, in reply to Sister Dorothy Jane's request to conduct the annual retreat.

Because of Father William's full schedule, retreat will open Sunday, January 22, and continue Monday and Tuesday, January 23 and 24. "Since the retreat begins on Sunday, there will be a three-day semester break instead of the customary two-day holiday," explained the dean. "In view of the students' spontaneous liking for Father William and of their many requests for him as retreatmaster, we have decided to make this change," Sister Dorothy Jane continued.

Father William, editor of *Spiritual Life*, addressed the

weekly assembly October 17 on "Mysticism and Christian Humanism." He devotes most of his time to giving retreats and spiritual direction to both religious and lay people.

The tentative schedule for the retreat is:

On Sunday, conferences will be held at 10:30, 11:45, and 2:30 in the auditorium.

The daily schedule for Monday and Tuesday will be announced.

## Television Production Students Feature Short Stories

Members of the television production class invite the faculty and student body to the readings of their plays, adapted from short stories.

The playwrights, Virginia Howard, Leah Lauf, Nancy Meehan, Mary O'Connor, and Doris Stolberg are casting their productions from the freshman acting class. Both the TV production and the freshman acting classes are taught by Mrs. Deck.

Leah Lauf's adaptation of Guy De Maupassant's "The Necklace" will be read during the 12:10 class period, December 13. "The

Necklace" concerns a pretty young woman's wearing a borrowed necklace to a grand ball, losing it, and working years to replace it, only to discover the necklace was paste.

On December 15, J. D. Salinger's short story, "For Esme With Love and Squalor," adapted by Mary O'Connor, will be presented. A precocious 13-year-old English girl and a writer-soldier are the chief characters of this World War II sketch.

Doris Stolberg will direct her adaptation of "The Monkey's Paw" by W. W. Jacobs on Jan-

uary 5. Her story concerns the spells cast by this charm from mysterious India.

"The Trouble," a story by J. F. Powers, dealing with the problems and anguish of segregation, will be presented by Nancy Meehan on January 10.

Virginia Howard's play is based on "The White Circle" by J. B. Clayton, which is a tale of a boy's vengeance and near murder of the boy who stole the apples from his tree.

These readings will be held in Room 114 at 12:10.



ABSORBING ORIENTAL atmosphere before rehearsal, feminine leads for "The King and I" will be Judy Carter, l., as Tuptim, and Sandra Freeman as Anna.

By publishing an editorial on the **Loretine's** allotment from the Student Government budget and an opinion poll on the magazine in the last two issues of the Web, the editors became acquainted with the situation of the **Loretine** and interested in preserving this channel for creativity at Webster.

## 'Loretine' Welcomes Ideas, Writers

We share the burden of *content* with YOU. Our **Loretine** aim is a really literary magazine—"abstruse" is not a synonym of "literary"—with reader-appeal.

We can provide reader appeal if you will tell us what you are interested in reading—suggestions for format, design, reviews, poems, short stories, prose sketches, interpretations, impressions are most welcome. Writers are welcome, too.

## View Book Communicates 'Liberal Arts'

In a good poem, structure complements content. Because of the harmony of form and thought, the reader is left with a unified impression. Our new viewbook leaves the reader with a unified impression too: liberal education is the best preparation for life.

The structure of the viewpoint is perfectly analogous with its product: liberal education. Individual sketches, varying greatly from student to student, from student to teacher, from teacher to alumna—each approaching by a different avenue but all reaching the same conclusions; liberal education is a woman's most valuable possession.

A liberal education stresses the preciousness of the individual; emphasizes understanding one's self; builds confidence—the ability to face life without losing equilibrium; shows the need for personal commitment; provides such a wealth of interest there's no danger of "going stale."

This definition and defense of liberal education will greatly help the sincere prospective student. A viewbook with a message is of infinitely higher calibre than a snapshot album—emphasis on "view."

## Fall Festival Proves Webster Spirit

At the beginning of the Sodality Union Fall Festival campaign, Webster set a goal of \$100 per class. Through numerous inventive class projects and high ticket sales, our final returns reached \$818.

Congratulations to Jodie Guinee, general publicity chairman; to class chairman: Judy Robertson, Peyton Crawford, Emily Matuska, and Jo Ellyn Bartsch; and to all of us who contributed time, work, money, prayers.

Although Mary Alice Sellmeyer was not elected Fall Festival Queen, as our candidate, she provided an opportunity for us to prove that Webster spirit has not died but is very much alive. Because of our united efforts, the **Loretine** missions in Bolivia will receive \$818.

The sophomores returned the most money from class projects, but calculating according to Sodality Union percentages, the juniors receive top honors because they averaged higher in proportion to the number of sodalists. The Fall Festival Queen is the girl nominated from the school with the highest amount of money per sodalist. A school with a small number of sodalists can return a comparatively small amount and still have its candidate elected queen or special maid. Our \$818 is a sizable amount, but not enough to win because of our large number of sodalists.

### Webster Returns

Class projects	Amount	Sodalists
Junior	\$225	13
Sophomore	\$235	17
Senior	\$ 60	16
Freshman probationers	\$ 55	32
Tickets	\$248	

### THE WEB

The WEB is published biweekly by the students of Webster College, Webster Groves 19, Missouri.

Editor-in-Chief ..... Mary O'Connor  
 News Editor ..... Ellen Steffan  
 Feature Editor ..... Judy Bauer  
 Business Manager ..... Jean Merten  
 Art Work ..... Mary Bray, Sue Muckerman  
 Photographer ..... Pat Singer  
 Reporters ..... Mimi Cantwell, Maureen Cleary, Peyton Crawford, Eleanor Craig, Joan DeGuire, Pat Chesley, Judy Formosa, Virginia Kratovil, Marilyn Magee, Pat Burnes, Marci Steffan, Kathy Wachter.

Students are interested in the magazine, but feel editorships create too much of a time-burden. We feel our experience in copyreading, lay-out, deadlines, typography—the resources and limitations of printing, will make the time-burden of *structure* somewhat lighter.

In a good poem, structure complements content. Because of the harmony of form and thought, the reader is left with a unified impression. Our new viewbook leaves the reader with a unified impression too: liberal education is the best preparation for life.



Sister Ann Patrick Finds

## 'Cute' Cherubs Usurp Angelic Stature

They're in again, the 1960 Christmas crop of baby angels, sliding down candy canes, swinging from bell ropes, adjusting safety pins in their celestial playsuits. They have, no doubt, the same cerulean ribbons securing their seraphic ponytails, and the same glimmer of daredeviltry in their mischievous eyes makes them as "cute" as ever.

Strange that the most appealing of all beings at any season—an infant—didn't suffice for us Christians. Even when united with Divinity, He wasn't just right somehow, and so we supplemented Him with Scottie dogs and rollicking snow scenes. Then is a burst of religious fervor and an attempt to "get Christ back into Christmas" we by-passed Divinity and settled for this simpering lot of vapid cherubs.

But give me my angels straight, please, straight from the pages of Scripture. Who could imagine Tobias' angel with a lollipop in one hand and dragging a battered teddy bear in the other? Or those dazzling splendid choristers on Christmas Eve with celestial curlers tightly wound in their angelic locks or, pajama-clad, rubbing a grubby fist into a sleepy eye?

Christmas needs an Infant, but not one of our foolish making. God has prepared a perfect human nature for His Divine Son who assumes it lovingly in all its littleness. And His majestic court stands by, marvelling awefully that God should have taken upon Himself our infirmities.

### Calendar

- Dec. 9—Love, Et Cetera, auditorium, 4 p.m.
- Dec. 9—Mission Rally, Mission Hall, 2 p.m.
- Dec. 10 — Amahl and the Night Visitors, auditorium, 2:30 p.m. and 8:30 p.m.
- Dec. 11—Amahl, 8:30 p.m.
- Dec. 11—Marian Day, Fontbonne College, 1 p.m. to 5 p.m.
- Dec. 13—Boarders' Christmas party.
- Dec. 15—Christmas Banquet, Maria Hall Dining Room, 6 p.m.
- Dec. 16—Christmas vacation begins after last class.
- Dec. 16-17 — Workshop for elementary school French teachers.
- Dec. 28—Meeting of the Midwest Regional Society of the Catholic College Teacher of Sacred Doctrine, all day.
- Jan. 3 — Christmas vacation ends at midnight.



## Subtle Hugger-Mugger Humor Escapes Most Web Readers

"What is Hugger Mugger?" and "Hugger Mugger is the only thing I look for in the WEB" mark two extremes in answer to the question, "What do you think of Hugger Mugger?"

Perhaps, we should have run this issue's cartoon (see page 8) Hugger Mugger's debut at Webster—it gives a clue to his personality. In none of the cartoons does Hugger Mugger speak. He gives meaning to the indictment of the "silent generation"—verbose, NO—active—YES!

The chief complaint against the cartoons is "They are not suitable to Webster. Things like that don't happen here."

The premier cartoon, showing Hugger Mugger and his counsellor (also wearing dark glasses and the trademark safety pin) with the words, "And we like the student to feel we are on his

## Letter to Editor... Chairman Submits New Parking Plan

Dear Editor,

Webster's parking problems are becoming acute because of increased enrollment. Since every bit of available space must be used, a group of sophomores and myself have recognized this problem, and under the direction of the SGA and of Sister Francetta have formed a committee. We offer the following solution to regulate campus parking and traffic.

1. All students wishing to use the parking lot must register by their name and car license number.
2. Proposed parking lot regulations:
  - a. Each car must be in between its parking lines straight. We emphasize "between" because space is wasted if this is not observed; "straight" because of the difficulty of getting in and out of a space if a near-by car is at an angle.
  - b. Each car must enter by the ENTRANCE and leave by the EXIT. This is especially important since there have been several near-accidents at the exit where cars are both going out and coming in.
  - c. No student may park her car in the circle.
3. Proposed execution of the regulations:
  - a. A permanent committee, like the Ivy Room Committee, would check the lot two or three times daily.
  - b. An offender would be prosecuted by a ticket. Her license number would be reported to the committee chairman who would post the names under the jurisdiction of the judicial board.
  - c. An offender will be punished by a fine.

This plan has been reviewed by Sister Francetta. The Senate will vote on it on December 14.

If anyone has any suggestions, or objections, she may notify me or any member of the Senate.

Sincerely yours,  
 Mary Ann Hannon

Sincerely yours,  
 Mary Ann Hannon

Sincerely yours,  
 Mary Ann Hannon

Sincerely yours,  
 Mary Ann Hannon

Sincerely yours,  
 Mary Ann Hannon

Geist, Lincoln, Fillmore

## Viewbook Originators Survey Brochure, 'Book of Integrity'

The college admissions Office will soon be mailing out some 450 eight by ten packages to city, town, and farm homes all over America and to some foreign countries to prospective students.

The future student body of Webster College is going to depend on those eight by ten packages, for their contents will help determine next year's enrollment of the college. These packages will contain the recently published and long awaited viewbook that will be sent to high school seniors to acquaint them with the college. The book that these seniors are going to see is very different from impression-building brochures. It's more than different—it's revolutionary. It is not an album of pictures that will try to sell the country-club aspects of college. It tells the story of the most important element that can be found any place, any time,—people. It tells the story of the people who make Webster—not the buildings or the classrooms — but people studying and having fun together.

So unique is the book that at the recent Joint District Conference of the American Alumni Council and the American College Public Relations Association it took first place among 83 schools and colleges. Judges lauded it as "a book of integrity."

THE THREE MEN AND ONE woman responsible for the book are Arthur Fillmore, who did the photography; Peter Geist, who designed it; Ranlet Lincoln, who did the writing; and Webster's Vice-President, Sister Jacqueline, who, in the words of Mr. Lincoln, "had what it took to bring it off."

Mr. Fillmore, who in the course of freelance photographing has done pictures for Life and Jubilee magazines, calls the viewbook "a jazz operation." "A good photograph is like good jazz—it's spontaneous. A jazz musician never knows what is going to come out of that horn next but he plays his best music that way. It's the same way in photography. The unposed picture, although it is not a careless picture, turns out the best.

"Ran Lincoln's daughter calls me a 'sneaky' photographer. I've spent many handfuls of hair learning to be a craftsman in just that. Amateur photographers always ask me what kind of film or exposure I use when I take pictures. But a photographer has to be creative. A craftsman of any kind has to have this creativeness. I happen to have it in photography.

"It's like me and the classic guitar; gee, I can hear it and want to play it, but I'm not a craftsman as a musician. I know this sounds pretty informal, but I'm not a very formal guy."

After World War II altered his plans of becoming an architect Mr. Fillmore says he literally fell into photography and he hasn't had a chance to become bored with it yet.

PETER GEIST, who among many other things teaches design and layout at Washington University, believes that art—whether it be writing, taking pictures, or designing—is "a lie that tells the truth." Good de-

sign has no cliches, for cliché is less honest than a lie. However, the truth is not always easy or acceptable. Design has to do with living.

"It's a question of what kind of life you want to lead: a life of cliches or a life of design. Honesty is the material that must be transformed into what we call art. The ability to do this makes good writing, good photography, and good designing. I had the shock of my life when after several years in this business I discovered that the man who had been my ideal in becoming a designer was not really a 'designer' at all."

"HE'S A GUY YOU can sit down and talk to, and at the end of a few hours you still haven't talked about the weather." That's how Peter Geist describes Ranlet Lincoln, who did the writing for the viewbook. Mr. Lincoln formerly wrote for radio "That's why I can't punctuate; in writing for radio I always used dashes; commas and periods had no meaning for me. It's a wonder I can write comprehensible copy at all.") He is at present assistant to the director at Shaw's Gardens.

"If you'd have asked me what I thought of Catholic colleges for women before I came to Webster I would have said I never thought about. What was there to think about?"

"In gathering my copy for the  
(Continued on Page 6, Col. 2)

# Venite Adoremus

Poems by Creative Writing Class

Twinkling brilliants in a cold, clear sky.  
Soft mewling of newborn lambs.  
Sturdy shepherds slowly circling the edges  
Of the protecting glow the fire spreads  
Over the resting flock.

Shattered  
The calm night is electrified  
By the awe-ful word of a heavenly spirit:  
Peace

To you Galilean Herdsmen  
To all God-fearing men  
To all humanity  
Peace  
The reign of peace is now established  
For the Prince of Peace is come.  
He is come, the long-expected of nations  
Come to claim His earthly inheritance  
In the inmost soul of each man.  
"Et regnabit in domo Jacob in aeternum."



Christmas  
Is the coming  
Of Christ in our hearts;  
It is, simply, the first Mass at  
Midnight.



Joy leapt in the womb of night,  
Maiden night of Bethlehem,  
Wind-flushed, the Morning Star  
Brought forth Light  
With the birth of day.



## Foreign Students Find U. S. Movies Atypical

The United States film industry is the largest in the world. Its films are shown all over the world. Four of Webster's foreign students give their opinions on these films and on how they compare with other countries' films and their own native films.

BERNADETTE TAM, a sophomore from Hong Kong, said, "The technology and filming of American movies are better than Chinese; this is probably the reason I saw more of them.

"I was amazed at the wild behavior of American youth as portrayed in your movies. I and my friends thought this must be an exaggeration. Since I have been here I have found that these things really happen.

"A sad consequence of the violence seen in American movies has been the increase in juvenile delinquency in Hong Kong. Stress is now being placed on movies that show the real effects of crime."

An interesting thing about Chinese movies is that they are of two general groupings, the division being due to two dialects, Mandarin and Cantonese. Again Bernadette has chosen her favorite, Mandarin, on the basis of better techniques of filming and also in this case better stories.

Bernadette admits that though many Chinese teenagers go

through the movie star worship stage, "I never felt any attraction for the usual picture and autograph collecting, although my sister did. I do have my favorite actors and actresses. Among them are . . . I don't know how to translate their names . . . Chan How and Lin Chui!"

DIANE DOIRON, a junior from Montreal, Canada, pointed out, "American movies are too full of the glitter of American life. Everything is of the highest class; you are surprised to find that any one is poor.

"One help for us in high school was our 'Cine' Club, which analyzed foreign movies." This is much more necessary in Canada than in the U.S. for few movies seen by the Canadian youngster are Canadian made. Rather they tend to be U.S., French or Italian.

"Teenagers have their favorite stars and collect their pictures like here in the U.S. But I don't think we are quite as uninhibited; few Canadian teenagers would scream and yell as American teenagers do when they see their idols.

"Another thing that would surprise you would be the Canadian censorship. I have often noticed where cuts have been made in

the films by Canadian authorities."

MARGARET LEE, a junior from Hong Kong, noticed the lack of morals and the shallowness in American movies.

"But I felt this must be an exaggeration. Like the gangster movies set in China that you see on TV, they only present one side of the picture.

"Although I saw more American movies—they are more numerous—I prefer the British shows, because they are more in line with morals and are far more educational. One difference between Chinese and American movies is that our motion pictures stress inter-family relationships rather than romantic affairs."

MARIA DE LA GARZA, a freshman from Mexico, lives in

Chihuahua, which is only a four-hour drive from the American border, and thus she was more acquainted with the ways and attitudes of the U.S.

As did Margaret, she felt the movies exaggerated the lack of morals. "As in any other place some people are good, others bad." She also felt that the scenery and presentation of the standard of living were realistic. But Maria thought that cultural and social differences were very obviously and authentically shown in our movies.

"In Mexico girls are more protected, they can not act as many girls in the films are shown as acting. Also society is more critical of immoral action. If a man does do some evil he tries to hide it rather than tell the whole world.

"I don't think though that American attitudes will have an effect on the people of Mexico as long as those around them continue to feel strongly about what is good, and what is bad."

Among the various countries movies she prefers those of the U.S. Those of Mexico are poorer in filming techniques. She does not care for British movies: "The characters do not show themselves; they don't express their feelings."





## Decorations Theme Remains Secret

Junior class members, revealing no secrets, respond to all questions with angelic smiles. Faculty and students must wait for the grand opening of Christmas decorations following the Saturday evening performance of *Amahl and the Night Visitors*.

General chairman Madonna Romero has appointed individual chairmen for each decorated spot. Connie Drover is directing work on the colonnade and assisting Betty Nahm in plans for the Pink Room.

Christmas spirit will dwell in the back smoker and the parlor when Diane Doiron and Betsy Frerker have completed their jobs. Lucy Hoelscher is bringing Christmas cheer to the corners of the Ivy Room.

"Since we will still be in Advent when the decorations are opened, we have tried to combine in our theme the expectancy of the season with the joy of Christmas," reported Pat Chesley, junior class president.

The sophomores are just as secretive about plans for the banquet and dining room decorations, which they sponsor.

Jeanne Kurz has issued invitations to faculty and students and is arranging the freshmen escorts for faculty members. Chairman of student hostesses is Melanie DePorter, who also controls the budget.

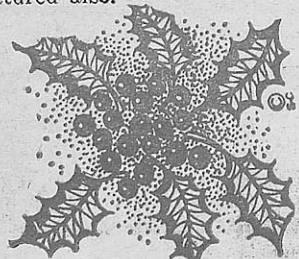
Decorations, under the direction of Pat Michel, will correspond with the junior theme. Ellen Steffan has planned the banquet program, featuring a Choral Club performance. The menu has been arranged by Mary Kay Rosa, and Carolyn Hubsmith will handle the clean-up detail. Marilyn Magee is general chairman.

## Lay Apostles Key Mission Meet Today

The student's role as missionary through apostolic work at home, in neighboring states, and abroad will be the topic of the mission rally in Mission Hall today at 2 p.m.

Speakers Pat Blong, Bev Kruse, and Pat Michel will discuss their experiences teaching catechism to non-parochial students in the St. Louis area. Sophomore Anita Mackin will tell about her summer apostolate work in Alabama.

The efforts of the National Federation of Catholic Students in the lay apostolate field in Latin America and Africa will be presented by Pat Cole. A tape recorded by Lucy Rawe, '60 Webster graduate, will be featured also.



"DON'T ASK—we're not telling," smile junior class decorations committee members, from left to right, Carol Mason, Madonna Romero, and Connie Drover.

## Glimpse at Past Creates Kaleidoscope

Eleanor Craig

Webster traditions, especially Christmas traditions, have been under some heavy fire lately. As the juniors wallow in scotch tape and thumb tacks decorating Webster with—we suppose—traditional greens and reds, a history of the annual custom of decking these halls seems in order.

The dust-covered and yellowed copies of the Web found in an inaccessible corner of the stack room revealed many an interesting fact about Webster's decorating traditions.

The Web in 1920 was a mimeographed sheet called LISTEN! In the December 17 issue a description of the annual Christmas party disclosed that Santa Claus visited all good Webster girls gathered around a gay Christmas tree. The December 16, 1927 Web states that the annual Christmas was given by the junior class who decorated the refectory with large red candles and holly.

In the 1930's the juniors were still in charge of the dinner and, incidentally, the decorations; 1930 saw the students gathered around a fireplace in the Pink Room to receive Santa, and 1938 was the occasion of an "ultra-modern" movement scrapping the traditional green and red for a sleek blue and silver array.

The '40's brought more complex themes: 1941, Winter scene with a frosted Christmas tree; 1943, Santa's Workshop and din-

ner by candlelight; 1946, Christmas in Switzerland—Jean Grennañ (Sister Jacqueline) was in charge of decorations.

The year 1947 was a milestone in Webster traditions. For the first time the juniors decorated Loretto Hall and the colonnade before the dinner. Their theme was "Under the Christmas Tree." Other themes chosen by the juniors in later years include "Winter Wonderland," 1953, and "Holiday in Heaven," 1954. The 1955 decorations were officially opened by the Student Government President, Anola Pickett, who cut a ribbon at the west end of the colonnade.

No one knows yet—except the juniors—what the 1960 decorations will be like. However, whatever this year's decorations are, the student body can be sure that today's innovations are tomorrow's traditions.

## Travelers Returning Today; Education Authorities Advise

Sister Philomene, head of the Education Department, and Sister Jacqueline, vice-president in charge of development, return today from a tour of duty which has taken them to New York, Connecticut, and Washington, D.C.

Their travels from December 1 to December 9 were in conjunction with the setting up of the curriculum in science, mathe-

tics, and French for the elementary teacher. This program for the preparation of a specialist in these three fields is being financed by a grant of \$212,000 from the Ford Foundation.

At Yale University they consulted Dr. Nelson Brooks on the types of courses and experience which should comprise the curriculum for the teacher preparing to teach French in elementary schools. Dr. Brooks is Professor of Linguistics at Yale University and has recently written a book entitled *Language and Language Learning*. He is director of the Classroom Testing Project of the Foreign Language Program for the Modern Language Association.

At New York University they met with Dr. Glen Heathers, director of an in-service program of preparation in mathematics and science for the elementary teacher. In conjunction with the project at New York University, the elementary schools in Ossining, N.Y., are conducting an experiment in the use of special teachers of mathematics and science in the intermediate grades. Sister Philomene and Sister Jacqueline visited these schools in Ossining and interview the teachers to obtain an evaluation of the program in departmentalization in these subjects at the elementary level.

At the National Science Foundation in Washington, D.C., they had an interview with Dr. William E. Morrell on the course sequence in the science program for the elementary teacher.

## Music Department Considers Forming Fraternity Chapter

Representatives of Sigma Alpha Iota, national professional music fraternity for women, visited the college on December 1 to interest music majors in the possibility of founding an active chapter, which would be the first in the St. Louis area.

Speaking at the music meeting were four members of the St. Louis alumnae chapter: Mrs. Nancy Koenig, president of the chapter; Mrs. Helen Lane, past national officer; Mrs. Harriet Legg, and Mrs. Marguerite Michael.

Membership in the fraternity, founded at the University of Michigan in 1903, is open to college music students of undergraduate and graduate level in schools where the fraternity has chapters, and to music faculty members.

Acceptance into the group is based on scholarship, musicianship, personality, and character.

Sigma Alpha Iota works to form chapters of music students and musicians who by their influence and music interest uphold the highest ideals of a musical education. The organization also strives to raise the standard of productive musical work among the women students of colleges, conservatories, and universities.

New chapters of Sigma Alpha Iota may be located in colleges, universities, and schools of music which meet the accreditation requirements of the National Association of Schools of Music, or other national and regional accreditation.

## Madrigal Group Accepts Vocalists Into Collegium

Five new Madrigal Singers, Donna Jennewein, Janice Schneiderjohn, Tessie Brunini, Judy Jung, and Alicia Wilkinson, have joined Marci Steffan, Judy Carter, and Irma Smith in the Collegium Musicum.

The group, now in its second year of existence at Webster, is composed of eight Madrigal Singers and four instrumentalists. The members perform and study the early music of the Middle Ages, Renaissance, and Baroque period.

The members of the instrumental consort are Gail Jung, soprano and tenor; recorders; Carolyn Brauer, alto recorder; Carol Lochner, vielle; Pat Blong, bass gamba. This last instrument is newly acquired by the music department this year.

Sister Alice Eugene directs the Madrigal Singers and the instrumental consort is conducted by Sister Eloise. The group will present a program at the Dean's Assembly on March 27.

Last year the Collegium Musicum performed for assemblies at Nerinx Hall and Bishop DuBourg High School.

<b>WANTED . . . . .</b>	<b>TRADING STAMPS.</b>
<b>KINDS . . . . .</b>	Eagle, S&H, Top Value, Gold Bell, Cooperative . . . ALL KINDS.
<b>OBJECTIONS . . . . .</b>	"But I save Eagle Stamps." "And I save Top Value." "And I save—"
<b>ANSWER . . . . .</b>	"Fine! Keep on, but give us whatever kinds you DON'T save."
<b>PURPOSE . . . . .</b>	Help furnish two homes for retired Lorettes; one novitiate; one House of Studies.
<b>HOW LONG? . . . . .</b>	Until further notice.
<b>DEPOSITORY . . . . .</b>	My mailbox, my classroom, my hands. (signed) Sister Virginia Ann, self-appointed collector at Webster College

# CHRISTMAS

## Assembly Program Features Speakers On Youth, Heroes

Two clergymen from the St. Louis area will take the rostrum for assembly lectures on December 12 and January 9.

Rabbi Julius J. Nodel, Senior Rabbi of the Temple Shaare Emeth, will speak on "Youth, Violence, and the Search for Identity" at the assembly on December 12.

A graduate of Washington University where he received his B.A., Rabbi Nodel was ordained with B.H.L. and M.H.L. degrees at Hebrew Union College. In 1959 he moved to St. Louis; prior to that he was Rabbi of the Temple Beth Israel, Portland, Ore., Associate-Rabbi of Ansel Road Temple in Cleveland and Assistant-Rabbi of Euclid Avenue Temple in Cleveland.

The Reverend Maurice B. McNamee, S.J., professor and director of the English Department at St. Louis University, will speak at the assembly on January 9.

In 1945, he received his doctoral degree from St. Louis University. Since then he has written a freshman textbook, *Reading for Understanding*, and a sophomore textbook, *Literary Types and Themes*, both being used at Webster.

He is also the author of the recently published *Honor and the Epic Hero*, an analysis of heroes throughout literature. His topic for the assembly will be "The Hero as a Clue to Culture."



## Coming Attractions

**ONCE UPON A MATTRESS**  
American Theatre  
December 6-17

Robert Capa-War photographs  
Washington University, Steinberg Hall

Through December 15

Christmastime Exhibition

By Midwest Artists

Art Mart Inc.

Candlelight Christmas Concert

Bach Festival Chorus & Orchestra

Kiel Opera House

December 9 at 8:30 p.m.

## Public Relations Report

MISS ANOLA PICKETT, director of the Public Relations office, was elected membership chairman of the American Alumni Council, Midwest Region, November 29. The election took place during the joint district conference of the AAC and the American College Public Relations Association at Cedar Rapids, Iowa, November 27 to 29. Miss Pickett attended the conference with Sister Jacqueline, vice-president in charge of development.

AT THIS SAME CONFERENCE, Webster's new viewbook was awarded first prize in the viewbook category of a publicity contest sponsored by the two associations. The viewbook was favored over catalogues from eighty-one colleges and universities in an eight-state area.

MISS PICKETT has announced that the kickoff meeting for the 1961 alumnae Living Endowment Fund will be held Wednesday, January 4. Alumnae class representatives, chosen by the Public Relations office, will meet to discuss aims and goals. The meeting will be followed by a dessert party.

## 'Love, Etc.' Stars Cupid, Acting Students; Mrs. Sylvia Deck Directs Recital Today

Cupid will be in the wings when Mrs. Sylvia Deck's acting class presents an unusual look at love to Websterites on December 9 at 4 p.m. in the auditorium. The recital, a composite of scenes from plays, songs, poems, and readings about love, is appropriately titled "Love, Et Cetera" and will be presented by 15 student actresses.

Marsha Mason, Jane Lindembush, Judy Gruber, and Sally Bockius will do a song from *The Boy Friend*. Sally, Jane, and Judy will return to perform again, the provocative title of Sally's selection being "The Seven Ages of Women." Jane will sing "Wouldn't It Be Lovely" and Judy will do a cutting from *Our Town*.

Ann Marie Rispoli will read



CONNIE COUGLER as "The prettiest little rosebud" and Elise "Tex" Sullivan providing western atmosphere as they prepare to give forth with "The Yellow Rose of Texas."



THE BOYFRIEND had better beware when Marsha Mason, Judy Gruber, and Jane Lindembush, left to right, do a cutting from the play of the same name.

from *The Diary of Anne Frank*, Elise Sullivan and Connie Cougler will sing "The Yellow Rose of Texas," and Connie will return to do a poem by Ogden Nash. Karen Merritt will also recite poetry, while Rosie Christ will tell of "The White Magnolia Tree," and Kate Coakley will perform a monologue, "Dinner on the Table."

Songs by Ann Brinker and Nancy Scherrer will be from *Wonderful Town* and *King and I* respectively. A bit of research on "Love As It Was in the Old Time Movies" will be presented by Diane Ferraris, Mary Lee Tenge, and Judy Bell.

"Love, Et Cetera" has been twice successful already as it was presented on November 9 for the Holy Redeemer Catholic Women's League and on December 6 for St. Mary's Hospital Auxiliary.



WITH BEST feet forward, the Amahl dancing chorus rehearses for its first performance Saturday, December 10 at 2:30 p.m. Dancers are from left to right, Mary Kay Schonhoff, Mary Furlong, Judy Ernest, and Gretchen Weber.

## Consultants Attend French Workshop; Consider Curriculum for Teachers

Sister Philomene, director of the content-centered curriculum program sponsored by the Ford Foundation, has announced a two-day workshop at Webster on December 16 and 17. Participants will plan the curriculum for the four-year preparation of the teacher of French in the elementary school. The Ford Foundation recently granted \$212,000 for this program, which will begin in the fall of 1961 (Web, Sept. 16).

To be considered at the meeting are the courses which will be offered to the future teacher and the experiences which will contribute to her proficiency in teaching French to elementary school pupils.

Visiting consultants at the workshop will be Mrs. Marjorie Pei, director of the French program in the Clayton elementary schools; Miss Elizabeth Ratte, consultant in French in the schools of Boston, Mass.; and

Mrs. Claudia Douglass of the St. Louis public schools.

Also serving as consultants are Mother Rose Maureen, dean at Loretto Junior College and former dean at Webster, and the members of Webster's French Department, Sister Mariana and M. Jacques Chicoineau. Mrs. Consuelo Wise of the Spanish Department will act as an adviser in the program.

Those attending the workshop from Webster will include Sisters Francetta, Dorothy Jane, Jacqueline, Sister Michaela, and Virginia Ann.



## Eight Freshies Follow in Mothers' Footsteps



—Tichacek  
 "MY MOTHER WAS a Webster girl" is the common denominator for these eight freshmen, from left to right: Laurie Renner, daughter of Dorothy Nelson Renner, '35; Kate Coakley, daughter of Lakme Perez Coakley, '33; Nancy Noble, daughter of Mary Brown Noble, '32; Kati Roberts, daughter of Helen Leuer Roberts, '33; Pat Reck, daughter of Mary Ann Gewinner Reck, '42; Tessie Brunini, daughter of Mary Hickman Brunini, '32; Carol Miller, daughter of Dorothy MacKinley Miller, '40; and Emily Murray, daughter of Virginia Weir Murray, '35.

aperitif  
by  
ellen

You may deck your halls with jolly holly, 'Tis your folly! But you know—I think I'll stick to mistletoe.

And so the season of Christmas is approaching once again. The college student hurries home to begin a gay, carefree vacation catching up on overdue class reports, an English term paper, and outside reading, combined with mad preparation for semester exams.

But there is time before Christmas for happy holiday activity—addressing 1001 greeting cards (because you received 1001 Christmas cards last year); purchasing stunning, usable gifts from the broken collection of mink can openers and sequined pot-holders which remains when you finally battle your way to the department store.

Santa Claus has rushed down from the North Pole to station himself in multiple toylands, while turkeys are still waddling contentedly on the farm. Oh, innocent children who place their trust in the bearded man at Famous-Barr, and then see the bedraggled bell-ringer at Sixth and Washington, Seventh and Washington, Eighth and Washington, etc.

But when Christmas Eve arrives and Christmas cards have been received, presents have been sent, and Santa Claus has emptied his pack, there will indeed be peace on earth, good will to men—and undoubtedly at this moment the Christmas tree will collapse.



### Collage

## Sick Magazine Reflects Sick Age

Judy Bauer

Collage is a recently established bi-monthly publication whose issues have numbered two, and in my opinion, that is two too many. Its editor, David Preiss, bills this magazine as entertainment and enlightenment for the college egghead.

If you can imagine *Playboy*, *Mad*, and *Prom* magazines put together you have an idea of the superbly superficial scope and content of *Collage*.

Paperbacks, records, films, and books are reviewed under the enticing title, "Culture Mulcher."

### Viewbook Authors

(Continued from Page 3, Col. 2) book I found that the whole idea of liberal arts is taken seriously here. It wasn't just another department presided over by so and so, and he's fighting with some other department. But whatever intangible things are meant by liberal arts were taken seriously. This is what we tried to capture in the book. We placed the emphasis on woman not as a woman but as a person. This idea involved me in an argument with Sister Jacqueline.

"FOR ONE OF THE times in my life," says Sister Jacqueline, "someone convinced me that if you make women's education exclusive of all other education you end up with a weird idea of women being men or some special kind of freak."

"Ordinarily," admits Mr. Lincoln, "I don't argue with women about women."

Webster's new viewbook is an integrity because three men and one woman of integrity got together to do their best to give the one important view of Webster as a college.

The first short story, "Jonah's Ark," is a blow by blow recounting of an affair between a coed and her college lover. It is repulsive, although the author, Willard Marsh, was the recipient of the O. Henry Award.

Six "beat" poems are presented in the section labeled, "Poetica." Despite the poetry editor's accompanying opinionated interpretations, their meaning glided right over my burnished pate.

A truly valuable article dubbed naturally, "Athletica" concerns the fad of parachute jumping; the story of lithography is recorded under the title "Aesthetica."

And if college humor is not dead already its death knell is being sounded by the 24 pages of sick cartoons by Don Addis, editor of the University of Florida's humor magazine.

Other essays include thoughts on beat art by someone with the intriguing name of Rafael Jesus Gonzalez and a treatise on the art of academic controversy by N. H. Taylor. A feature section is the CCC Camp, news and views from the colleges via *Collage's* campus correspondents.

However, "Consumer Research for *Collage* Customers" by David Reisman, professor of social science at Harvard, and "Try and Remember," a satirical short story about absent-minded professors by R. A. Lafferty are the two redeeming aspects of the magazine.

If any Webster students are interested in applying for the position of Campus Correspondents or subscribing to the magazine, write to *Collage*, 1822 North Orleans, Chicago 16, Illinois.

## Card Trick Wins Entrance To Workhouse for WC Nuns

Joan De Guire

"I won my way to jail through a deck of cards!" This boast was uttered by Sister Joan Marie who along with Sister Paula cares for "their boys" from 17 to 70 at the City Workhouse.

Sister Joan Marie went on to explain that when she first visited the Workhouse everyone stood aloof with glaring eyes, until Sister pulled out a deck of cards and began to play card-shark by producing a long string of tricks she had learned from her brothers.

Since 1949 Webster nuns have instructed those confined on minor charges for a year or less in St. Louis at the Workhouse. When they began their mission women were housed there, but shortly afterwards were transferred to the city jail.

The Workhouse was defined by the two nuns as a place where the men have to go after making little mistakes — shoplifting, petty larceny, "borrowing cars," or passing bad checks.

The two naive-looking nuns are the only ones who have no need of an escort after entering the big green doors. In fact a major riot was planned for the day when they were to come for class, but it was postponed for fear of hurting them. When the fatal day did arrive it took 210 of the St. Louis police force to terminate it. Afterward it was said that the presence of either nun directly inside the door would have sent the men trailing into their cells with shame that they had let their little nuns down. Both sisters agree that they receive no greater respect anywhere.

Their duties there consist of a weekly Rosary class, which they profess is "the highlight of the week for us," keeping up the library they initiated, counseling the men, and the annual Christmas and Easter parties.

Years ago the men themselves, both Catholic and Protestant, named their sessions the Rosary class and decided to preface the

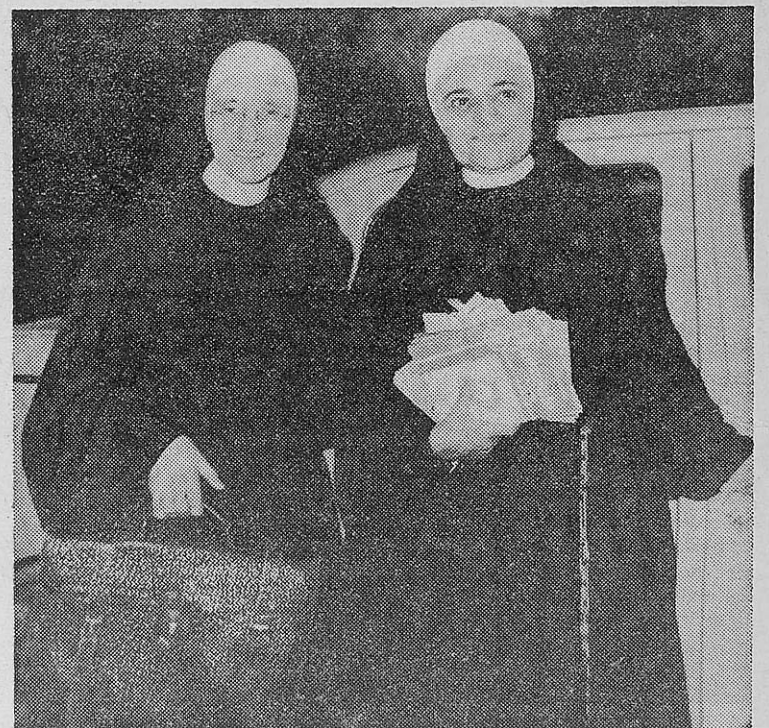
Rosary with a mental prayer. The warden feels that this class does so much for the men that he now announces it over the p. a. and invites everyone.

The library is manned by a college graduate inmate who the nuns declare is more efficient than they could ever be. The case for the books, which are marked ML for "Mary Loretto," was styled and carved by one of the men. But they have to keep the books under lock and key because of what Sister Joan Marie calls "fast fingers."

In talking to the men, the Sisters have learned that at least two-thirds of crime stems from home difficulties. An Indian woman they met there witnessed at the age of six her own father kill her mother. Later she was driven from her home by a heartless stepmother. The next few years of wandering brought sickness and the hospital. It was at this time that the Webster nuns discovered her and visited her with gifts. The girl, not used to kindness, regarded them with gruffness and dismissed them.

Many years later the Indian woman was confined to the Workhouse and again came into contact with the "black-robed" women. When she saw them, she shouted happily, "At last I have a chance to thank you for your kindness."

The Christmas party, which is scheduled for December 18, is made possible by Sister Paula's voice students and Sister Joan Marie's French pupils. The students collect and wrap little presents to be given to the men at the party. Sister asked that anyone who would like to get a lot of joy out of life may do so by donating stretch socks, baked goods, toothpaste and brush, combs or soap, or by helping to wrap the packages.



SISTER Joan Marie, l., and Sister Paula leave on their mission to the City Workhouse.

## Musical Mary Sischka Rises From Muny Mascot to Starring Roles on Webster Stage

People in the cast of *Amahl and the Night Visitors* would be surprised by the girlish giggles Mary Sischka emitted as she began to discuss herself and her family. Mary is reputed to be the most serious member of the cast, "because" explains the green-eyed mezzo-soprano, "the role of the mother demands such intense concentration that I must remain in character at all times."

This Webster songstress spoke with an air of quiet pride about her father's many theatrical roles, including that of Mr. Vandergelder in the recent WC production of *The Matchmaker*. Asked if her mother gave voice lessons, she answered blithely, "Oh, yes, and violin and piano, too!"

She doesn't seem to think it unusual that her eighteen-year-old sister Jean is very talented in another of the fine arts, the dance.

Most amazing of all, Mary isn't at all surprised at her own extraordinary singing talents. Her eyes sparkled and she giggled even more when she mentioned modestly that she plays the piano and the clarinet!

Undoubtedly Mary and her sister inherited much of their talent from their unusually gifted parents. Mr. Sischka, who studied Commerce and Finance at Alabama University, not only acts in dramatic and comic roles; he also has a powerful singing voice which he will use as member of the chorus in the coming production of *Amahl*. Mrs. Sischka has studied in several music schools in New England. Besides singing, she plays the violin and the piano.

Mr. and Mrs. Sischka were both singing at the Muny Opera when they met and decided to marry each other. When Mary arrived she became an unofficial member of the company; although she didn't begin formal voice lessons until three years ago, she began her opera career when still a babe in arms.

A graduate of St. Roch's parochial school and Ursuline Academy, Mary is now a junior at WC where she studies under Sister Paula. On December 10 she will play the role of the mother in *Amahl and the Night Visitors*, a role which she created for the CBC presentation of the same opera in 1958.

Mary became serious when she began talking about her role. "The part of the mother," she said, "is very difficult to sing, both musically and dramatically; it's a very intense role." She explained that Menotti is a contemporary composer who writes music which is difficult to sing even from a technical standpoint. "It's a lot of hard work just learning the notes," she said, but she is obviously enjoying the work.

Mary hopes that WC will do more straight opera in the future. She stated dogmatically that Webster has the finest music department of any of the St. Louis colleges, and she would like to see its talent used more in the works of great composers like her favorite, Puccini.

Yet she also expressed a love for many of the older operettas, like *New Moon*, *Student Prince*, and the *Desert Song*. Laughing, she admitted that she loves all kinds of music, even confessing that she has tried some composing of her own.

Her ambitions for the future are rather vague. As a voice major in music education, she will be amply prepared for teaching or professional singing, both of which she'd like to do.

Whatever she decides on, though, Mary is certain it will have something to do with the fine arts. With the talent she has inherited from her parents and demonstrated at WC, she has a ticket to success. Her laughing, light-hearted personality should make that ticket good anywhere.

● MARY emulates her talented mother, former Muny Opera Singer, Mrs. Joseph Sischka.



## Advent Angels Active; Anonymous Antics Riot On Fourth Floor Maria

As a result of Pat Tenenini's suggestion for an Advent activity, Maria Hall's fourth floor boasts 28 angels. Each freshman on the floor drew the name of her "child," and promised not to disclose the identity of her charge until the opening of presents at the floor Christmas party.

The angels write anonymous notes, leave unexplained goodies and pray for any intention the "child" may have. One angel carries on correspondence on Kleenex as her trademark to her charge. Mary Carol Niesman's angel at intervals leaves fudgies, so dear to Mary Carol's heart, in her room.

Comparing scrawling handwriting and torn-off paper has become an after-hours pastime for these freshmen in hopes of an early discovery of their benefactor. But the angels remain without names, known only by "The Blue Angel," "Angie Angel," "Angel U2-4," "The Polka-Dotted Angel."

Because of the prolonged discussion regarding who would have Sister Thomas Mary as her charge, Sister now has 28 angels.

## 'We Three Kings of Orient Are . . .'

Peyton Crawford

Centuries ago three very different men banded together to achieve a single goal, to find the new God-child and to worship Him. In *Amahl and the Night Visitors* three young men of many varied interests have journeyed to Webster to portray these three kings. The definite character and personality of the individual kings are enacted by Charles Armbruster, Herbert Bierdeman, and Charles Gladney. CHARLES ARMBRUSTER portrays Balthazar, one of the more serious of the three kings. Off-stage he is far from solemn; his voice hints of a "devil-may-care" attitude.

When asked what he did when not acting, he laughed, "You mean when I'm not a king? Well, as a common peon, I'm a chemist; I'm working on my Ph.D. at Washington University.

At the moment he was finding it a little difficult to get accustomed to his newly acquired regality. Wondering whether he would be able to manage his composure and his costume, he shifted the rather long cumbersome train of his crimson velvet underrobe. Catching sight of his be-sandaled feet someone kidded "Well anyway, Chuck, you'll have literal 'cold feet'."

"I don't think so," Charles answered, "I've crossed the Alps in these very same sandals." Going on to explain how he happened to be in Europe he stated, "As an undergraduate at Notre Dame, a couple of friends and I saw the movie, *The Student Prince*. We decided we liked Heidelberg and would like to study there, so we went."

As a result of his studies abroad he is quite interested in the translation of the great operas into English.

"America is the only place where operas are not sung in the vernacular. In Europe

they've been doing it since about 1750. In Germany there are 260 opera companies—compared to our three—and each of them sing all of the operas in German."

Theatrically Chuck's experience is wide and varied. He has sung with the St. Louis Civic Opera. For the Liederkranz Club he has sung Papageno in *The Magic Flute*. At Washington University he has performed in the role of Figaro for both *The Marriage of Figaro* and *The Barber of Seville*. He has also had the leads in *Rigoletto* and *The Telephone* (a work of Menotti, the composer of 'Amahl').

Webster will have the opportunity to see Chuck again in our Fine Arts Festival during the first part of May. He is translating, directing, and playing the lead in *La Boheme*.

HERBERT BIERDEMAN plays the part of Kaspar, the bearer of gold, who a little like his gold is the most worldly of the three kings.

Kaspar loves to lead *Amahl* on with his box of magic stones, and I believe Herb was leading me on a little. As I first began to interview him he kept emitting the strangest sounds. "Practicing phonetics" was his muttered answer to my questioning look. At my stare of astonishment he chuckled, "Truly, for the audience in the back of the auditorium to be able to hear me I have to be careful to enunciate all of my words." As he talked and particularly after he laughed he'd have to adjust the majestic three tiered black velvet headpiece from which dangled a medallion which was constantly falling into his eyes.

Questioning Herb was a little confusing, for in the middle of an answer he would have to interrupt his train of thought to sing his response to the practicing chorus. Explaining his back-

ground he began, "I studied at Northwestern University . . . 'Thank you, thank you, thank you kindly; thank you, thank you, thank you kindly too' . . . Now where was I. Oh yes, at Northwestern I obtained my B.M.E. and my M.M."

Since completing his education he has worked with the Washington University Opera Workshop, he has sung in *The Gondoliers* by Gilbert and Sullivan, and at present he is practicing for *The Play of Daniel*, a twelfth century liturgical play to be presented by the St. Cecilia Society. He aspires in the future to sing professionally.

Herb became acquainted with Webster through another of the kings. Smiling he stated, "Chuck recruited me. But seriously, voluntarily and happily I took the part. Dramatically and musically 'Amahl and the Night Visitors' is a beautiful opera."

CHARLES GLADNEY plays Melchior, a very dignified king. In person he portrays Melchior's very majesty. His deep baritone voice reflects to the stateliness of his carriage.

Concerning his education he stated, "I've studied at Lincoln University and Northwestern (where he obtained his Master of Music). I'm now teaching vocal music at Soldan High School here in St. Louis.

"I became acquainted with Webster through one of the students. It was Janice Schneiderjohn (one of the shepherdesses in 'Amahl'), who suggested that I come out and audition for the part."

Commenting on the quality of the production he said, "I've enjoyed working with everyone here at Webster. I think 'Amahl' is one of Menotti's best works, and Webster's presentation of it

(Continued Page 8, Col. 5)

## NFCCS Sponsors Bermuda, Europe Trips for Students

Are you a potential traveler? If you are, then here's the travel program designed by NFCCS especially for YOU, the college student. YOU have your choice between several European tours offered this summer at various prices or an Easter week trip to Bermuda.

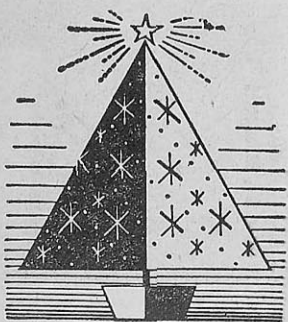
The Easter week in Bermuda is your most complete vacation buy. The Bermuda trip is yours for only \$225.00, including air travel by jet. While in Bermuda you will take part in the special College Week Activities such as an island cruise, beach parties, swimming, sailing, waterskiing, and much more.

Perhaps you want to spend your summer in Europe. NF has the key that makes that dream come true, also. Four different tours are offered ranging from \$868.00 to \$1183.00.

The various tours include a visit to Shakespeare's country of England, the sacred Shrine of Lourdes, the beautiful Alps in Switzerland, Germany, Spain, and even a tour of Ireland, the Emerald Isle with its beautiful lake district of Killarney; and there are many more bonus highlights.

Remember, Bermuda or European trips will make the ideal graduation or Christmas gift.

For further information on either tour, contact Pat Chesley, NFCCS Travel Chairman, as soon as possible.



## Thompson House Changes Gradually, Says Sister Eloise

Although the official moving date is still tentative, gradual changes are transforming Thompson House into the Music Department's dream, according to Sister Eloise, department head.

Because of the thickness of the walls, it will be necessary to soundproof only the doors of the second floor studies and the practice rooms. Air conditioning has been installed throughout the entire building.

The eleven grand pianos already owned by the department will be moved to the new building to join the twelve Sohmer practice pianos which have recently been purchased.

A recital hall, located on the first floor, will be used for performances and orchestra and choral practices. The library, equipped with Califones, a multiple listening device with earphones for several students, will be housed in two rooms. Records and musical scores will be kept in the Thompson House library, but music books will remain in the main library to accommodate other students.

The administration office and a seminar room also will be located on the first floor. The old kitchen will be taken over by the Music Education Department and will have access by its own outside entrance.

Faculty studios are being arranged on the second floor. The department has planned a showroom for the early instruments now used in performance by the Collegium Musicum. A bass gamba has been added recently to the collection, and the department hopes to obtain a harpsichord in the future.

Two classrooms and one studio will be located on the third floor. Extra rooms on this floor will allow for expansion.

A student lounge and eighteen practice rooms will be installed in the basement.

The patio situated behind Thompson House will create a natural "theater in the round" for Shakespeare's "Taming of the Shrew" to be presented by the Drama Department in May.

The Music Department will schedule an open house when moving procedures have been completed.

## Theology Teachers Meet Here During Holidays

"Doctrinal and Scriptural Aspects of Theology" is the topic for discussion at the Midwestern Regional Society of the Catholic College Teachers of Sacred Doctrine, which will meet at Webster on December 28.

"Approximately 50 people including teachers from Colorado, Kansas, and Missouri are expected to attend," says Sister Ann Patrick, head of the Theology Department, who is in charge of arrangements for the affair. Registration for those attending will begin at 9:30 a.m.; the meeting will last all day.

The Reverend F. X. Schmitt, SJ, of Rockhurst College, is the chairman of the organization.

## 'Mary Candle' Adds Meaning to Advent

Adding a special radiance to Advent preparations this month is the Advent Candle on the Blessed Virgin's altar in the college chapel. Msgr. Martin B. Hellriegel describes the candle, adorned with blue and white design and silk ribbons, as "lighted in the name of consecrated virginity to burn at all services till Christmas eve." The Sisters take turns lighting it before their prayers during the day.

"The beautiful candlestick signifies Mary, and the burning candle Christ, the Light of the World," explains Sister Assumpta, moderator of the Liturgical Committee, in answer to many queries.

Besides this candle, the Liturgy Committee, under chairman Mary Bea Couch, is sponsoring Advent wreath ceremonies three times daily in the Maria Hall dining room.

Other members of the committee, which began to function on campus this year, are Pat

Appleton, Linda Cahill, Armonde Correll, Peyton Crawford, Betsy Frerker, Liz Morren, Gail Senhausen, Sandy Stephens, Mary Stier, Joan Thomas, and Joan Woodward.

## Marian Day At Fontbonne Discusses Advent Liturgy

NFCCS will sponsor a Marian Day at Fontbonne this Sunday, December 11, from 1 to 5 p.m. A talk given by the Reverend E. G. Morahan, OP, on "Mary the Mother of Christ" will be followed by a panel discussion by six students. The panel members, two students from Webster, Fontbonne and Maryville, will discuss "Mary in Advent Liturgy."

The Webster members of the panel are sophomores Mary Anita Mackin, who will speak about the silence of Mary throughout her preparation for the Divine Maternity, and Kathy Swift, who will discuss Mary's role as seen in the three Christmas Masses.

The entire student body is urged to attend.

## Jan Flowers Plans Yule Wedding

Sophomore Jan Flowers and Ralph Tyson have set their wedding date for December 26 at St. Stephen Protomartyr Church. Ralph, an aeronautical engineer, graduated from Parks in '59 and is now working for a master's degree in business administration.

An August wedding has been planned by Mary Bea Couch, senior, and Kenneth J. Hiegel. Ken, a Notre Dame graduate, completed his studies in aeronautical engineering. The couple will live in Indiana while he does graduate work at the University of Indiana. Mary Bea will teach school.

The engagement of Sara Lee Dove, sophomore, and Lewis Newby has been announced. Lewis is a midshipman at the U.S. Naval Academy, Annapolis. The couple will be married in '64 after his graduation.

Mary Ann Parrino, senior, and Leo G. Schulte recently announced their engagement.

## Psychology Class Examines Child's Methods of Thought

Up-to-date news in the psychology department reveals a mass testing program in progress. Members of Mr. Britt's developmental psychology class are arriving at interesting conclusions about children's methods of comprehension.

The class will "capture" children ranging in age from six to fourteen years. After questioning the children, they will determine how, from practical experience, children differ in their way of knowing.

The testing is based on studies run by Jean Piaget, a French psychologist, on child thought. These studies point up the difference between the sensory-motor way of knowing and a rational method of knowing.

The test itself is relatively simple. The first part is a series of four cartoons which are shown to the child, who gives his meaning of each one.

Part two concerns a child's understanding of what taxes are. He is asked if he pays any taxes and if so, what the relationship is between these and the ones his parents pay.

The third and fourth part tests his comprehension of time and place. He is questioned about his

age, a tree's age, a river's and Then he is interrogated concerning distance. He is asked where the closest city is and how far it is; where Europe and Africa are and how far each is.

The answers the students will receive to these simple questions will be both amusing and illuminating because they will show the type of logic characteristic of children of various age levels.

"Nearly all these psychology students will someday be teachers. For this reason it is necessary that they understand this testing. When they give tests they must be very careful to know and understand just what is being measured," explains Mr. Britt.

## 'We Three Kings.'

(Continued from Page 6, Col. 5) is very good; the college seems to have gone all out to put on a really good show."

Charles is well qualified to make this judgment. He has had experience with the Municipal Opera. He played the lead, Johannes, in *Lost in the Stars* given by a Washington University group, and he is at present singing with the Metropolitan Singers.

I noticed that later as he fingered his gold turban encrusted with strands and dangles of enormous pearls he jested, "Herb, I think I'll steal your line, 'beads beads, how I love my beads.'" And yet even with this awkward headgear balanced upon his head he never lost a certain aura of dignity.

Being the kings that they are, it is only necessary that they have a page. JIM VINSON is as unassuming as any good page should be.

"I have such a small part I don't even know why you want to interview me . . . No, I've never done much in the way of dramatics. I'm doing graduate work in English at Washington University at present."

When asked how he happened to have the part he grinned, "I'm just another friend of Chuck."

## Bridge Enthusiasts Compete Jan. 8

The Athletic Association announces its annual bridge tournament will be held Sunday, January 8. Mrs. Carlson, a professional at conducting tournaments, will be in charge. Sandy Schweickart, sophomore, is chairman of the Webster tournament. Lists will be placed on the AA board Monday. "It is not necessary to sign up in pairs this year," stated Miss Landzettel.

Badminton will begin shortly after the Christmas holidays.

The Web congratulates Mary Jo Teiber on her second straight ping pong championship and also Sheila Samter, the runner-up. Congratulations to the freshman volleyball intramural champs and the second-place juniors.

## Pingpong Experts Vie for Top



RINKY MARKWELL and LUCY HOELSCHER are among the large number of pingpong enthusiasts who took part in the recent tournament.

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Webster Groves 19, Missouri



WEE PAT, RIGHT, played by Scott Hippert, exhibits a bit of Irish temper as he sees the leprechauns devising more mischief for him and his sister Maura (Nancy Huys), in the Children's Theatre production of "Wee Pat and the Leprechauns." The four leprechauns are Daniel Van Benthuyzen, Kevin Lanagan, Gary Byers, and Geoffrey Meier.

## Mrs. J. Deck Directs Children's Play Jan. 14

"Wee Pat and the Leprechauns," written for Webster's Children's Treater by Mrs. Jerome Deck, director of the group, will have its premiere performance at 1:30 p.m., Saturday, January 14, in the college theater, with a second performance at 3:30 p.m.

Scott Hippert, son of Mr. and Mrs. William Hippert, has the lead role as Wee Pat, a shoemaker who must support his mother and little sister. On the day of the Donnybrook Fair, five leprechauns, Daniel Van Benthuyzen, son of Mr. and Mrs. John Van Benthuyzen, Kevin Lanagan, son of Mrs. Yvonne Lanagan, Gary Byers, son of Mr. and Mrs. Clayton Byers, Geoffrey Meier, son of Mr. and Mrs. George Meier, and Alex Kenrick steal his shoe leather and his smile.

Since Wee Pat can't attend the fair, the leprechauns relent partially and bring the fair to him. But with "green" magic, they steal smiles from all the people. Wee Pat outwits the leprechauns

by reminding the townspeople that it is not our faces that make us happy but how we feel inside. As the people forget their troubles and have fun, their smiles return.

Other members of the cast include Jackie Lindenbusch, sister of freshman Jane Lindenbusch; Erin Kuehn, who performed in last year's Carousal production; and Christine and Elizabeth Hohl, daughters of Dr. Clarence Hohl, professor of history at Webster.

Mrs. Deck, director and author of the production, teaches English and drama courses at Webster. She has written three plays for children and hosted a television program for children, "Sylvie and Pup," in California.

## New Courses Highlight Second Semester Work

Cultural Foods 122, taught by Sister Henry Marie, is one of several new courses to be added to the curriculum next semester. It was instituted to increase student interest and appreciation in the various cultures by means of their most basic development, food.

Sister Marie Francis will offer Social Psychology, a discussion of the social phases of the personality. Prejudice, leadership, and the individual role in society will be some of the aspects emphasized. Pre-requisites are General Psychology and Introduction to Sociology.

U.S. Diplomatic History, offered several years ago, will be taught by Dr. Alice Cochran. Several other courses will be taught from a new aspect. Sister Jean Carmel's World Literature class will place an emphasis on tragedy. Chemistry, physics, geology, and astronomy will keynote Physical Science 5 for elementary school teachers.

Mr. Cornell Pierce will use a new approach in Arithmetic for Teachers, and the Music Department will offer a new two-hour course in Instrumental Conducting.

## SLU Scholar Discusses Space Speech; Mother Barrett Speaks February 6

What role does the past play in the ideological and practical life of the present day American Catholic? Father Walter J. Ong, S.J., professor of English at St. Louis University, treated this problem in his book, *American Catholic Crossroads*. He will speak on an aspect of this problem at the January 30 assembly when his topic will be "Speech in a Space Age."

Father Ong, a well-known scholar in both the Renaissance field and the field of contemporary civilization, was born in Kansas City, Mo., and finished his undergraduate studies at Rockhurst College before entering the Society of Jesus. He did his studies in philosophy and theology at St. Louis University, and graduate studies in English

# The WEB

WEBSTER COLLEGE WEBSTER GROVES 19, MO.

VOL. XXXVII

January 13, 1961

No. 7

## Seniors Merit January Degrees

Eight Webster seniors will beat the baccalaureate-rush when they complete their degree requirements at the end of the semester. Although there will be no January graduation ceremonies, the students will return in June for the festivities.

Rosie Nebl, receiving her A.B. in English with a minor in Latin, spent her summers working part time and taking courses in minor or related fields, to merit her January degree. She plans to work six months following graduation, while preparing for a trip to Europe.

Another January graduate, Pat Craig, who is also receiving

an A.B. in English with a minor in drama, will accompany Rosie on the European sojourn.

Regarding her January graduation Rosie speculated, "I think in time January graduations will no longer be so infrequent that the Web will write an article on our kind. With the emphasis nowadays on higher degrees, more and more students will have to plan their college years with the graduate school included. Then there's always that bunch that for some strange reason wants to rush into home economics study without pay."

Linda Guenther, a drama

major from Fort Madison, Ia., attended summer school sessions to get ahead one semester. She will teach at Southwest High School next semester and take a position in Albuquerque, N.Mex., in September.

Majoring in Spanish with minors in English and psychology, Nancy Meehan has a tentative position with an elementary school in the St. Louis area, where she will teach Spanish to several classes.

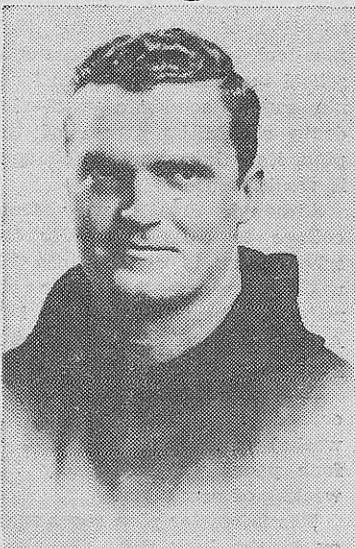
Jo Ann Lorenze attended St. Louis University and Murray State Teachers' College in Kentucky before coming to Webster in 1958. She majored in art, practiced teaching at DuBourg, and plans a career in interior decorating or teaching.

Beginning her college career in 1958, Mrs. Diane Ley attended Saturday and summer classes and will graduate after two and one-half years of schooling. An elementary education major, Mrs. Ley has accepted a position at Bristol School in the Webster Groves school system.

Another elementary education major, Betty McNeive, attended Webster for two years, taught two years, and then returned to complete work on her degree. She will teach in the public school system next semester, in St. Louis.

Mrs. Virginia Christensen, now teaching third grade full-time at Hudson School, also has earned her degree. She attended Omaha University before coming to Webster, where she has majored in social studies and elementary education.

## Coming Soon



FATHER WILLIAM, OCD, will open Webster's three-day retreat on Sunday, January 22 at 10:30 a.m.

## WC Alumnae Open Endowment Drive

Class solicitations for Webster's 1961 Alumnae Living Endowment Fund will begin January 25 and continue through February 22. The goals and objectives for the Fund were outlined by Miss Anola Pickett, alumnae coordinator, at a meeting of alumnae class representatives January 4. Each representative received working kits of materials she will use to contact each member of her class about contributing to the 1961 Fund.

Inaugurated three years ago by the alumnae, the living endowment fund provides financial support for the college development program. Last year's Fund totaled \$9300 and was contributed by nearly one-third of the alumnae contacted. This year's goal has been set at \$15,000. There are nearly 2000 Webster alumnae throughout the world.

Speaking of living endowment as the alumnae's "investment in Webster's future," Sister Francette told the group that "with the interest and support of each of our graduates, we can continue to offer the same calibre of Catholic education for women that we have offered you. In the years to come—especially in the next ten critical years in higher education—your alma mater will become increasingly important to you, and your faith in her future will become increasingly important to Webster."

## Musicale Goal Set

\$5,000 is the goal set for "The King and I" by the Musicale Fund Committee. \$3,500 is necessary to cover royalties, orchestra, flowers, lights and sound, printing, costumes, and postage expenses. If the proposed goal is reached the Web will be allotted \$500; the Loretine \$200; and the Lauretanum, \$200. The remaining \$600 will be used to pay for the auditorium window curtains.

## Ticket Plan Receives One Trial

No more traces of the conflict over supervision by drama and music faculty remain after the brilliant plan the musicale heads devised whereby both faculty and sister-students are invited to join us on the various committees for "The King and I."

The 1961 musicale opens in less than four weeks. So much work from "all school" must be done in this time—patrons to get and scenery to paint and scenes and songs to rehearse and tickets to sell.

Of necessity, the tickets must be sold for a specific performance because of the small capacity of our auditorium and because of the popularity of Friday and Sunday evening performances.

But is it a necessity that we revert to the old system of passively waiting for each student to drop by an office to pick up tickets? Is the plan used in selling tickets for "Amahl and the Night Visitors" to fall by the way after only one trial? This personal method, whereby day hop senators and boarder wing leaders contact designated members of their class to buy tickets, is excellent because it gives the "saleswomen" a sense of responsibility—it really does matter—and because it does not give any student the "I forgot" reason.

Is it too late for the personal method?

## Mixer Overcomes Invasion

In fact, Webster seems to have taken the day — even though students from another women's college tried to take our men.

## Traditions Require Re-Examining

Since the beginning of the year is the traditional time to re-examine, Webster would be wise to look into its traditions. Meaningful traditions are fine and one must be careful not to discard everything "old" in a sweep of "development." Traditions can be the very things that change a spot of lawn interrupted by buildings into a college, or they can be silly "nothings" people feel obliged to continue because "we've always done it."

Let's take a glance through Webster's year, tradition-wise: SOS and Freshman Week are valuable but frosh have lost interest in beanie-wearing and upperclassmen are none too eager to attend their little sisters' coming out party at Halloween.

The uppermost upperclassmen wisely eliminated their senior class Christmas assembly—it was poorly done last year! Because it is a rare class, who, primarily, has the necessary unity of talent, and secondly, the common meeting times necessary to put together a good performance, this should not be a "required" activity.

Tradition did prevail, however, in the question of class songs at the Christmas banquet. A conservative senate defeated the proposal to replace songs with a performance of the Choral Club. The Choral Club was permitted to sing briefly. They were much more in keeping with the general tone of the banquet.

Freshman Week, held early in second semester, is a farce during which the frosh take over all campus offices. Undoubtedly, it began with the noble purpose of acquainting freshmen with the mechanisms of Student Government, but it has degenerated considerably. A week is too long for riot but not long enough to really learn an office.

A spring tradition, the May Day crowning, is a beautiful custom. Certainly, the Queen, court, and Sisters are impressed — they are practically the only ones present. If the 5 p.m. time is inconvenient, let's change it (and buy new "march" records) or give up the ghost.

The production of the musicale has come a long way from its 1925 talent-show beginnings. It has progressed much even from last year when the musicale was changed from "all student" to "all school."

The Social Planning Committee is certainly to be congratulated on Friday evening's successful mixer. Charming decorations provided a party atmosphere, the band was swinging, and handsome gentlemen were in profusion.

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## The Web

The Web is published biweekly by the students of Webster College, Webster Groves 19, Missouri.

MARY O'CONNOR ..... Editor-in-Chief  
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JUDY BAUER ..... Feature Editor  
MARY BRAY ..... Art Work  
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Maureen Cleary, Eleanor Craig, Joan DeGuire, Carol Olten Shirley Zander ..... Reporters

## Carol Olten Explains

# Eccentric Pre-Examination Preparations

This is the time of the post-holiday depression—a time for rowing up Hard Times Creek and thinking that Napoleon wasn't the only guy that met his Waterloo.

In college this is the time of the year when you have to use a "this-too-will-pass" philosophy with a strong emphasis on PASS. It all starts when you come back from the holiday hullabaloo and the teacher smiles and says, "Do you realize that we have only four more classes

before exams?" Just like a department store reminding you of four more shopping days till Christmas.

Then the fun begins—with a "search" party. The object is a notebook you had somewhere back in those distant epochs of October.

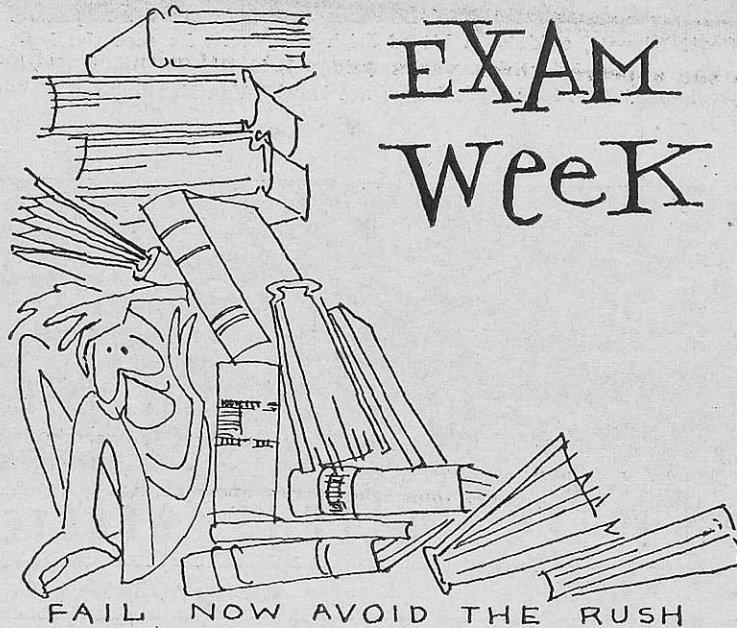
But just where did you put those important notes? Certainly, you know you wrote them in your green notebook—the one with the spirals that always hooked on your white sweater—

with that old pen that George gave you in high school. You remember that because the notes were something about George Washington's Farewell Address and you thought it was all so "appropriate." Now, after you've tried all the likely places like under the mattress you could (but probably in vain) try logical places like desk drawers. If worse comes to worst you can always put down on the test "consult green notebook with bad spirals" and surely get an A for effort if not for organization.

Organization is the key idea of any "search" party. If you're a day student things are never too complicated. All you have to do is search the house with the family St. Bernard, (if he can find people in the Alps under 10 feet of snow, something like a notebook should be no trick at all) and canvass the neighborhood plus all the places you babysit.

But being a boarder complicates things. First, you have to write your mother and ask her if she knows where your Psych 209 notes are. She doesn't, so you say they're on the desk in the living room, or at Joan's, or Dick's, or Tom's, or maybe at the restaurant on the corner. After she's taken about four aspirins and made at least 15 phone calls you telegram her that you found them under your desk in the dorm.

By the time you've studied all the things the teacher isn't going to ask, you have decided that the only good thing about semester exams is that they make you realize you should have flunked way back at mid-semester.



## Letter to the Editor

### All-School Assembly Gives Needed Lift

Dear Editor:

Wednesday's assembly gave us something that I feel has been missing so far at Webster this year. It gave us a spirit of unity that I think can be achieved only through all-school assemblies. Perhaps we were a bit crowded, but it was good to be together and know that everyone else knew what was going on, too.

The musicale was responsible

Note Important Letter on "Musical Spirit" Page 4 Col. 2 and 3

for this assembly and if it can be the channel through which we will have more joint meetings, then it will surely achieve its purpose of attaining a more unified student body.

If it is at all possible, I hope we will have more all-school assemblies during our second semester.

Sincerely,  
Mickey Dwyer

## Deadline

Because of the semester break following retreat, there will not be a publication of the Web on January 27. Deadline for the February 10 issue is Friday, February 3.

# Trimesters Solve Enrollment, Money Problems

Even though Webster is not currently one of the 50 colleges and universities considering adoption of the trimester (trimester) plan—eleven months of school instead of the traditional nine-month academic year—students should be aware of the plan, its values, and the changes it would cause.

Although details vary from college to college, usually the school year is divided into 15-week sessions—September to mid-December; January to late April; and end of April to August. August is vacation month.

A bachelor's degree could be earned in three years (135 weeks) of trimesters instead of four years (approximately 128 weeks) of semesters.

The trimester plan saves money in the long run. The Daily Iowan states that a college student's average net saving for three summers' work is \$1,100, and that the median annual

starting salary for a college graduate is \$5,200. Therefore one would gain \$4,000 by not working summers and graduating a year earlier.

Even though government loans, made possible by the National Defense Education Act of 1958, can provide the necessary funds, many students wish to pay as they go and not be faced with a large debt on graduation. Because of the large number of temporary drop-outs expected, of those who prefer earning their way through summer employment, the trimester plan must be optional.

It would be difficult for a small college like Webster to adopt the optional trimester plan because courses must be duplicated to provide adequate curriculum for the student who wishes the traditional four-year program.

Teacher-shortage is another problem facing the trimester

plan. In colleges where the plan has been tried, students were favorable to it, but teachers were in opposition. Their long vacation time of study and research might be eliminated, but in time the plan would free each teacher for 15 weeks a year. But since property taxes remain fixed whether the buildings are occupied or empty, increased use of facilities could possibly control rising tuition rates and permit better salaries for the teachers.

The trimester plan could also solve the population explosion in education. By having the facilities of the college open almost year round, students could make their way through higher education in shorter time or could choose which two semesters they wish to attend. Imagine having a five month vacation from August till January with all the pre-Christmas financial possibilities!

Linda Sand's

## Cambodian Sojourn Provides Background for Musicale



**JUNIOR LINDA SANDS** as she appeared three years ago while attending a religious ceremony in Prek Leap, Cambodia. The children of this village had never seen a white girl before.

In the musical, *The King and I*, Anna becomes the royal governess in a strange land. Afraid and uneasy at first, she "whistles a happy tune" to hide her nervousness; soon she forgets her fears in the excitement and joy of discovering new friends. She sings to the Siamese children: "Suddenly I'm bright and breezy because of all the beautiful and new things I'm learning about you." As the Rodgers and Hammerstein hit progresses, Anna grows to love and understand the Siamese people who she thought were so different and foreign.

The young woman elected producer of Webster's *The King and I* is like Anna in many ways. Linda Sands shows the same quiet self-confidence, poise, and love of people that made the character Anna so popular. Moreover, she developed these character traits in much the same way Anna did, for she had the unusual experience of living in the far eastern country of Cambodia for two years.

Linda was born in Michigan where her father worked for an agency of the State Department. In 1951, her family moved to St. Louis where she attended St. James the Greater and St. Mary Magdalen grade schools. In the beginning of her junior year at Nerinx Hall, her father was transferred again and Linda flew for the Orient.

The country of Cambodia is located on the southeastern peninsula of Asia, and is contiguous to Thailand, Laos, and Vietnam. In this former colony of the French Empire, Linda was for six months the only American teenager. The first winter she was there, she took correspondence courses, and the next fall she entered a French high school. Because of the difference in the European and American school systems—and perhaps also because she was just learning to speak French—Linda was enrolled as a freshman.

In the summer of 1958, Linda returned to the US alone and was accepted at Webster College where she is now a junior. She commented: "This is the first time I have spent as long as three years in the same school."

While she talks, whether about herself or other matters,

tall blonde Linda creates an atmosphere of calm and tranquility which is unusual in young Americans. Linda accounted for this by explaining that one reason she loved her life abroad was because life overseas is "much more gracious—not luxurious, but gracious—there people take their time to live."

Linda has spent the last summer in Cambodia with her family, and this summer she

hopes to visit them in Iran where they are now stationed. If she does, she will travel through Europe first and visit some French friends in Nimes near the French Riviera. Linda freely admits that, given the chance, she would drop everything to travel to a foreign country, not because she doesn't like the US but because she loves to meet and become friends with people of different countries and cultures.

## Revamped Loretto Magazine Reflects Spirit of Community

The classical yet modern cover of the *Loretto Magazine* is just a reflection of the frontier spirit of the Loretto Order, and of the renovators who recently revamped its format.

Amidst the ordered confusion in Room 325 that will give way to the finished product, the March issue, Editor Sister Jean Carmel paused to tell the story.

A COMMUNITY General Council was responsible for the inception of this publication, which has as its strong objective the unification of the Loretto family in the knowledge of the order's far-flung educational empire.

"Two years and seven issues later," notes Sister proudly, "we have a circulation of 10,000 which reaches every state in the union as well as foreign countries, Canada, Mexico, Germany, Chile, Bolivia, Italy, China, India, and Ireland."

Sister Mercedes has the job of keeping track of the quarterly's mobile subscribers, one-third of whom change addresses every year.

Mrs. Erna Rudolph, a Webster student, former ad woman, and mother of two girls, Nancy and Susan, had charge of the technical aspects of rejuvenation, aided by her husband, Wilfred. Mr. Rudolph is art director of the Wohl Shoe Company house organ, the *Spectator*. Mary Bray, Webster senior and Mr. Joseph G'sell, a member of Mr. Howard McConeghey's Wednesday evening class, donated their artistic talents, also.

THE EDITORIAL board, nine in number, meets every August

for a three-day workshop to plan articles for the coming year and to make assignments. There is a two-month article deadline and Sister Jean Carmel works for one month in advance of the

(Continued on page 4, col. 3)

## Travel Photo Merits Prize



**SISTER VIRGINIA ANN**, snapped in the cloister of the abandoned monastery at La Popa, in Cartagena, Colombia, is the subject of a prize-winning photograph by Mr. Harry Babbitt of Park Forest, Illinois. Mr. Babbitt and Sister, the head of Webster's Spanish Department, were among 20 North American Spanish teachers studying in Colombia under a Fulbright grant.

## 87 Pairs of Earrings Bulge Jewelry Box of Senora Wise, Gracious WC Spanish Teacher

"When I wrote and told my mother that I had a blind date, she almost died," laughed dark-eyed Senora Wise. But Senora Consuelo Emilia Uribe de Wise became engaged to her blind date, Charles Wise, one month later.

Earlier this young Senorita, upon receiving her A.B. at home in Venezuela, decided to venture to the U.S. in search of an English vocabulary. Because it was shortly after the war, she had no time to equip herself with the necessities of the language. But 1945 saw the oldest of the Uribe family arrive in St. Louis. To her consternation she was brought to the Chase hotel where they promptly gave her a swank suite. It was five days and most of her year's allowance before she made the manager understand that she wanted something less expensive.

FROM THERE SENORA Wise began her 16 years as a teacher, her continuous study, and her new life of traveling with her husband. She is a graduate of Washington University, where she received her Master's degree. The following summers were devoted to graduate work at St. Louis University, Wisconsin University, and Laval University in Quebec. At Laval she specialized in methods of teaching languages. Her diploma from Laval bears a *summa cum laude*. With a laugh, Senora Wise exclaimed, "I think I've been to school since I was three, but my husband loves for me to go." Senora Wise is also an active member of the Modern Language Association, on the local, state, and national levels; Pi Delta Phi National French Honor Society;

and Sigma Delta Pi, National Spanish Honor Society.

With all the bookwork, it is hard to imagine when Mr. and Mrs. Wise find time to travel, but actually it is one of their favorite hobbies. From every place they visit the Wises try to find a silver charm to add to the Senora's 102-charm bracelet. This unusual bracelet, which boasts 21 represented countries, was begun by Mr. Wise 20 years ago. Mrs. Wise's jewelry box also bulges with a total of 87 pairs of earrings. The first pair given to her by her husband was an authentic antique pair of daggers.

WHEN ASKED if she was homesick, Senora Consuelo Wise lowered her eyes and with a hint of a smile said, "I am home."

## aperitif by judy

My monomania of the moment is direct consequence of the malign influence of my term paper. Actually, besides a course in How to Read Faster and sessions at Patricia Stevens, all a girl needs to prepare for college is knowledge of the mechanics of term paper plagiarizing.

So from the midst of loc. cit., op. cit., ibid., et. al., and spera in Deo, I offer a few rules for the successful and sane conclusion to that semi-annual plague.

Pick a subject that is amenable to easy research as "The Mormon Sojourn in St. Louis."

If you find the Marian-type of librarian, she will assemble your bibliography for you single-handedly. Don't forget to consult the Index to Legal Periodicals, the Agricultural Index, Chemical Abstracts, etc. Obscure, erudite references lend a learned tenor to the dissertation and confuse things immensely.

Redundancy is the secret of an A for this treatise. Repeat every major idea thrice (twice is not enough) and in periodic sentences if possible.

Venture your own opinion often, even if it is only the thinly or thickly disguised theory of another.

To obtain the desired length, begin typing in the middle of the page, leave a three inch margin on either side, and space at least six lines between every paragraph.

If this is not sufficient cadging, add an abstruse graph and some irrelevant tables.

To avoid monophlegia, otherwise known as paralysis of the fingers in a claw-like position, due to marathon typing, hire someone else for the job.

But term papers, you and me is through. From now on I will be spending most of my time at the library working to pay off the debt incurred on overdue books, used for my term paper, what else!

## Christmas Chimes Ring Out; Nine WC Engagements On

A Christmas Eve announcement was the engagement of Doris Marie Jones to Richard J. Young. Doris, a senior, is a home economics major. Mr. Young, who served four years in the Marine Corps and attended State Teachers' College and Washington University, is employed presently at Archer-Daniels Midland Corporation. Both Doris and Richard are members of Sacred Heart Parish in Valley Park. The couple plans an autumn wedding.

Another Christmas Eve engagement is that of Shirley Marie Weidlich to Robert F. Korman. Shirley, a senior, is an elementary education major, and her fiance is currently employed at the Rawlings Manufacturing Company. A summer wedding is planned.

Sophomore Judy Carlson and Alan McDonald are planning a late August wedding. They will live in Rolla, Mo., while Alan, an electrical engineer, completes his senior year at the Missouri School of Mines. He is a member of Sigma Phi Epsilon and Eta Kappa Nu, national electrical engineering society.

Wedding bells will ring June 17 in Kankakee, Ill., for Judy Robertson and Bob Roth. Judy, a senior, is a biology major with a minor in history. Bob, who will graduate from St. Louis University in February, is a history major. He plans to enter the Air Force as a second lieutenant and attend Flight School.

Junior Gloria Callan received her engagement ring on Christmas Day. Her fiance, Peter Williams, is in the Navy at present. Gloria is majoring in Spanish with a minor in secondary education.

Pat Williams, a sophomore, also received a Christmas-time engagement ring. Pat's fiance is Paul Reardon, who attended Missouri University and served in the Navy. He is now enrolled in St. Louis University's School of Commerce and Finance. The

## Foundation Calls Senior Judy Poss

Judy Poss, who was chosen as a finalist by the Woodrow Wilson Scholarship Foundation, travelled to Kansas City, Mo., yesterday for an interview with the foundation board. The students who are accepted will be awarded grants covering the tuition to the university of their choice and \$1500 for living expenses.

The Scholarship Foundation, whose purpose is to provide teachers for America, grew from a fellowship at Princeton.

Applicants from each school are nominated by the Dean and have submitted their transcript, letters of recommendation, and a short biography.

Judy plans to obtain her master's degree in history, with emphasis on modern European history. If she is awarded a grant, she would like to attend Radcliffe College, the University of Chicago, or Northwestern. At present she is president of the Beta Chapter of Pi Delta Phi, the national French honor society. Last summer she attended school at Laval University in Quebec on a Carnegie Fellowship.

couple has set no definite wedding date.

Mary O'Connor announces her engagement to William Balmer, who attended Washington University and is currently stationed at a Nike Missile Base in Wilmington, Ohio. Their wedding will take place after Mary's graduation.

The announcement has been made of the engagement of Mary Fitzsimmons and Edward J. Powers. Mary is an elementary education major, Ed, whose home is in Chicago, is a graduate of Regis College, Denver, and has a B.S. in Economics.

June Langan received her engagement ring January 6 from Carl Rodegerdts. She is a junior majoring in elementary education and Carl is a senior in St. Louis University's Dental School. An August wedding is being planned.

### Letter to Editor

## Producer, Assistant Fan Passivity

Dear Editor:

Fear and cold sweat strike at most of us when we think of going out to sell to someone we don't know. We're the shy type; we'd be too embarrassed to say a word. Besides, what if we were refused and had the door closed in our faces? The "what if's" could go on ad infinitum yet we'd still be rooted to the same complacent spot.

There is not one reason for us to hide our enthusiasm—if we have any—behind a mask of indifference or timidity. How many of us are indifferent! How many think about or ever care whether or not the \$5,000 goal is obtained?

There's no need for us to worry though, because Jane, Susan, and Hephsebah will take care of it. They've had experience; they've done it before, so why not now? Here's why not. Precisely because they've done it before is reason why each of us should be strong, enthused, and willing enough to take some initiative and do our own selling.

The success of the musicale does not rest entirely on the cast and crew members. It depends on us, the very students who don't act or sing or dance, who don't paint or sew, on us who must fan the smoldering passivity into a blaze of motion, ac-

tivity, aliveness.

Please, let us wake up to our problem, one that affects us as an entirety, the whole student body. This is our musicale; do we want to keep it?

Sincerely,  
Linda and Linda

### New Loretto

(Continued from Page 3, Col. 3) publication date with the printer Kutterer-Jansen.

But one problem Sister does not have is lack of competent writers, for her editorial board is a talented group. Sister Patricia Jean, an English teacher at Newman High School in Sterling, Ill., is writing a book on Mother Praxedes; Sister Mary Deborah is completing doctorate requirements in English, at Fordham; Sister Francis Camilla is editing high school text series in writing and literature (soon to be published by Macmillan) at Cornell in Ithaca, N.Y.; obtaining her doctorate in mass communications at the University of Denver is Sister Mary Rhodes.

OTHER ENGLISH experts and educators include Sister Emmanuel and Sister Cecily, from Webster; Sister Jean Patrice from Holy Family High School in Denver; and Sister Marineil from Loretto High School in Louisville.

## WEBITS

Fourteen students will attend a Sodality sponsored five-day closed retreat at the Cenacle. The retreat, given by Father Donahue from New Orleans, will begin Friday, January 20 at 6 p.m.

The superintendent of schools in Scarsdale, N.Y., has written Sister Philomene that he would like to visit Webster to recruit teachers for this district. Acquainted with Webster's elementary education program through Sister's travels, he is eager to have Webster graduates in his schools.

Ann Rotter, Webster frosh in 1958 now attending St. Mary-of-the-Woods in St. Mary-of-the-Woods, Ind., won a '61 Ford Falcon in the College Development Fund drive.

### Calendar

- Jan. 14—"Wee Pat and the Leprechauns," 1:30 and 3:30 p.m.
- Jan. 16-20—Semester examinations.
- Jan. 20—Closed retreat at Cenacle opens, 6 p.m.
- Jan. 22—School retreat begins, 10:30 a.m.
- Jan. 24—School retreat closes.
- Jan. 25—Closed retreat ends.
- Feb. 8, 9, 10, 12—"King and I," 3:30 p.m.
- Feb. 11—"King and I," 2 p.m.
- Feb. 10—Mission Rally and movie, Mission Hall, 2 p.m.

## conversAAation

Editor's Note: ConversAAation will be a regular fourth page feature which will include news and views of the Athletic Association.

### Frosh Rep Discusses AA

Lois Ottenad, freshman representative to the AA, reports on her first board meeting. "These meetings are held monthly before the general Association meeting for the purpose of bringing opinions and questions expressed by members of the student body concerning the AA to the board's immediate attention. Plans to improve these situations are then discussed.

### Board Meets First

"New, unique ways of presenting the general monthly meeting are suggested and voted on by the board.—Miss Landzettel, Marian Dooling, Liz Morren, Judy Geoghegan, Mary Ellen Kelly, Sharon Cassel, Lucy Hoelscher, Pat Appleton, and myself," explained Lois.

"Also at board meetings, chairmen of the sports events are elected after nominations of active members. This chairman is always assisted by an appointed board member."

Lois feels the AA is so important because it is the "duty of a college to develop a girl spiritually, mentally, culturally, and physically, athletics must play an important role in a liberal arts college. Athletics give one a chance to release some of the tensions which naturally mount up from a full schedule of studies."

### Basketball Coming

She concluded her view of the AA with a reminder that basketball varsity season is just around the corner, and "since the varsity represents Webster College, all the students should attend the games and give the team their wholehearted support."

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—Photo by Tichacek  
 "SILENCE, SILENCE," demands the king of Siam, Pete Messineo, exerting his authority over royal child Ignatius Yuan and Anna, Sandy Freeman.

## Dads Dance, Dine Daughters Tomorrow at Khorassan Room

Home state banners will decorate the Khorassan Room of the Chase Hotel tomorrow night at 7 p.m. for the annual Webster College-Nerinx Hall father-daughter banquet. Students from 27 states and five countries will dine and dance with their dads to the music of Jackie Fields' orchestra.

The Reverend Monsignor J. Daniel Moore, editor of the St. Louis Review, will give the invocation. Toastmaster for the evening will be Mr. Bob Burnes, sports editor of the Globe Democrat and father of freshman Pat Burnes.

Janet Cyrier, Webster Student Government president, and Patricia Wrobel, Nerinx Hall Student Government president, will propose toasts which will be answered by their fathers.

**THE ENTERTAINMENT**, provided by Webster and Nerinx students, will be introduced by Master of Ceremonies Russ Carter of KSD-TV. Highlighting the Nerinx Hall portion of the entertainment will be Susan Heinkel accompanied by Jo Ann Dexter, Diane Karcher, Mary Lexa, Mary Beckel, and Susan Jost. Twenty members of the Nerinx Glee Club will sing a medley of parodies from "My Fair Lady" which they have titled "My Fair Father."

Two of the leading ladies in Webster's production of the "King and I" are also on the program. Sandy Freeman will sing "Getting to Know You" and "My Funny Valentine." "We Kiss in the Shadow" will be sung by Judy Carter. Carolyn Brauer, student music director for the musicale, will accompany both performers.

**SHREELA RAY**, from Orissa, India, will perform a native dance. Senior drama major Leah Lauf will give a Thurber sketch.

Mr. Alex Rekart, general chairman of the banquet, was assisted by Mr. Vincent Roche, Nerinx Hall representative, and Mr. Joseph Daves, Webster representative. Carol Daves is student chairman.

**ST. LOUIS** and out-of-town mothers will be entertained this same evening at Webster by the Women's Club and the Sisters.

President Mrs. John Ferrara has planned cocktails in the lower lounge followed by dinner in the Maria Hall dining rooms. A surprise performance will follow the meal.

## Sr. Marie Francis Gives Colloquium

"Can Psychotherapy Fit the Thomistic Concept of Man?" is the subject of the first colloquium of the second semester, presented by Sister Marie Francis, head of the Psychology Department. The colloquium will be held on Wednesday, February 15, at 3:50 p.m. in the Pink Room.

During her colloquium Sister will show that the metaphysical insights of Thomistic philosophy confirm and complement the insights of the psychotherapist, enabling the two disciplines to assist one another in exploring unexplained aspects of man's behavior. The questions of man's free will and unconscious motivation as stated in the tenets of psychology will also be discussed.

*Requiescat in pace, Sister Dorothy Marie, librarian at Webster College, from 1958 to 1961 died February 1st.*

## Webster Selects 'Best-Dressed' for Glamour Contest

Selecting Webster's candidate to compete in Glamour magazine's "10 Best-Dressed College Girls in America" contest will be the intriguing task of the entire study body on Wednesday, February 22.

Anyone wishing to nominate a student for this honor should fill in the nomination slip on page four of this issue of the Web and return the slip to Miss Pickett, Publicity Office, Room 108 in the Administration Building. The girls nominated will be notified by Miss Pickett and, if they accept, their pictures will be posted in the colonnade.

**ALL THOSE** interested either in nominating someone or in voting for the final contestant must keep in mind the following quali-

# The WEB

WEBSTER COLLEGE WEBSTER GROVES 19, MO.

VOL. XXXVII

February 10, 1961

No. 8

## Eastern Fantasy Sweeps Webster; 'King and I' Runs Through Feb. 13

The magic of Siam will transport Webster's Little Theater to the mystical Far East with the third performance of the **King and I** tonight at 8:30 p.m. Sandy Freeman, freshman voice major, sings the role of Anna Leon-owens, an English schoolteacher who comes to Siam to instruct the royal children.

Strutting and shouting the part of the arrogant King of Siam is veteran actor Pete Messineo who appeared as Emile Debeque in Fontbonne's recent production of **South Pacific**. He also appeared as the King in Fontbonne's production of the **King and I** last year, and was stage manager at the Municipal Opera during the past summer season.

**JUDY CARTER** and William Parker are the star-crossed lovers, Tuptim and Lun Tha. Judy is a sophomore English major; she appeared as Lady Thiang in St. Joseph Academy's production of the **King and I** in '59. Mr. Parker is seen frequently in presentations of the Southtown Players.

Junior voice major Mary Sisicka portrays the noble role of the head wife, Lady Thiang. Mary has performed in numerous Webster productions; her most recent appearance was as the mother in the Christmas presentation of "Amahl and the Night Visitor."

Crown Prince Chululongkorn, who is preparing to be the future ruler of the kingdom of Siam, is played by Jimmy Martin. In the Municipal Opera's most recent production of the **King and I**, Jimmy portrayed the role of Louis; he also appeared in Fontbonne's **South Pacific**. Jimmy's father, Mr. James Martin, serves as the interpreter.

**ANNA'S SON** Louis is played

by Bobby Adams, cousin of Judy Carter. Ronald Hind, who plays both Captain Orton and Sir Edward Ramsey, was first seen by Webster audiences as the waiter in **The Matchmaker**. Dick Kaeser, the Kralahome, has been working with Pete Messineo since they appeared together in the Munny chorus in the late '40's.

Junior Margaret Lee plays Princess Ying Yaowlak. Norvell Adelstein is Phra Alack and he and Fred Koch are the slaves.

The royal wives, who replace their traditional Eastern garb with the "swollen skirts" of the West include: Rosemary Christ, Pat Conner, Judy Gruber, Donna Jennewein, Monica Moore, Rosalie Redington, Kati Roberts, Mary Kay Rosa, Marci Steffan, and Mary Kay Sullivan.

The "Small House of Uncle Thomas" ballet, under the direction of Miss Jacqueline Totter, assisted by Dolores Lessard, Alice Main, and Sister Marie Francis, features Tessie Brunini as Uncle Thomas, Beverly Haas as Little Eva, Madonna Romero as Topsy, Mary Shepherd as Eliza, Janet McLaughlin as Simon Legree, Jane Lindenbusch as

the Angel, and Joan Winstel as Buddha.

**THE ROYAL** Priests include Mike Dean, Frank Dooling, Gregory Jones, Tom Reddington, and William Vaccaro. Pat Appleton, Diane Ferraris, and Carolyn Hubsmith are the Amazons.

Mr. Herman C. Suehs, who conducted the Maplewood-Richmond Heights Symphony for the "Amahl" production, will conduct this group again. Technical director is Mr. Lawrence Gallagher; voice coach is Sister M. Paula.

## Diplomat Discusses Chinese Problems In Speech Feb. 13

To acquaint Webster students with the problems of nationalist China and her relations with the U.S. is the purpose of Dr. Paul K. T. Sih's assembly address February 13. Dr. Sih, noted Chinese diplomat, author, and educator, will speak on "Prospects for Communist China."

## Sr. Jacqueline Holds Special Assembly Feb. 22

A special assembly will be held Wednesday, February 22, to acquaint the student body with current curricular development at the college. Sister M. Jacqueline, Vice-President for Development, will discuss with the students new programs and curriculum changes which are intended to strengthen the total educational impact of the college at this critical time for higher education.



Dr. Paul K. T. Sih

Now an American citizen, Dr. Sih received his LL.B. from Soochow University in 1933 and his Ph.D. in political science from the University of Rome in 1936. He served his native country until 1949 when the Communists took over there. Prior to this he was technical counselor of the ministry of railways of the Chinese Nationalist Government and later was Minister of the Chinese Embassy in Rome.

Dr. Sih, now professor of history and director of the Institute of Asian Studies at St. John's University in New York, has also written extensively on Chinese affairs, including "From Confucius to Christ."

fications, stipulated by Glamour. The entrant should possess:

- 1.) a good figure, beautiful posture;
- 2.) imagination in managing a clothing budget;
- 3.) clean, shining, well-kept hair;
- 4.) good grooming — not just neat but impeccable;
- 5.) appropriate campus look (she's in line with local custom);
- 6.) a clear understanding of her-fashion type;
- 7.) individuality in her use of color accessories;
- 8.) a workable wardrobe plan;
- 9.) a neat way with make-up

(enough to look pretty but not over-done);

- 10.) appropriate—no rah rah — look for off-campus occasions.

**THE NAME** of WC's "best-dressed girl on campus" must be sent to Glamour by March 1 with three pictures of her—in an on-campus outfit, a daytime off-campus outfit, and a party dress. She will be in competition with winners from colleges throughout the U.S. and Canada.

Pictures of the young women who are named Glamour's "Ten Best-Dressed College Girls in America" will appear in the August college issue and the winners will spend two exciting weeks in New York in June at the expense of the magazine.

## Webster Salutes Cardinal

Webster College salutes Joseph Cardinal Ritter and rejoices with him in his promotion in rank as a leader of the Church Militant. As his motto, "I am a soldier of Christ," proclaims, he has for 15 years as a champion of God's cause vigorously led the Catholics of St. Louis. The completion of his coat-of-arms, "With her leading you, you will not grow weary," promises more progress under Mary's protection.

Webster feels especially close to Cardinal Ritter, for three of his nieces are alumnae. One of them, Sister Francis Louise, a Loretine, now teaches chemistry at Loretto Heights College. In addition, Cardinal Ritter annually awards degrees to the graduates, and last year officiated at the dedication of Maria Hall.

## Investigation Sparks Interest

"An unexamined life is not worth living." This statement of Socrates is the most concise statement of the reasons underlying the editorial "Traditions Require Re-Examining." (The Web, January 13, 1961)

Questioning does not imply attack. During an annual retreat, one re-examines her spiritual life in order to discover whether her practices have been sound. If they have been, and are, she begins again with renewed confidence and the hope of still further improvement. However, if she uncovers a weakness, she investigates how this "habit" began, and what method she can best employ to better herself.

Similarly, if a tradition is sound, workable, and useful, it will not only withstand examination, but will emerge from this questioning in even higher esteem.

That many of Webster's traditions are valuable is shown by the lively comment on the editorial. We hope that this investigation into their meaning can serve as a renewing spark.

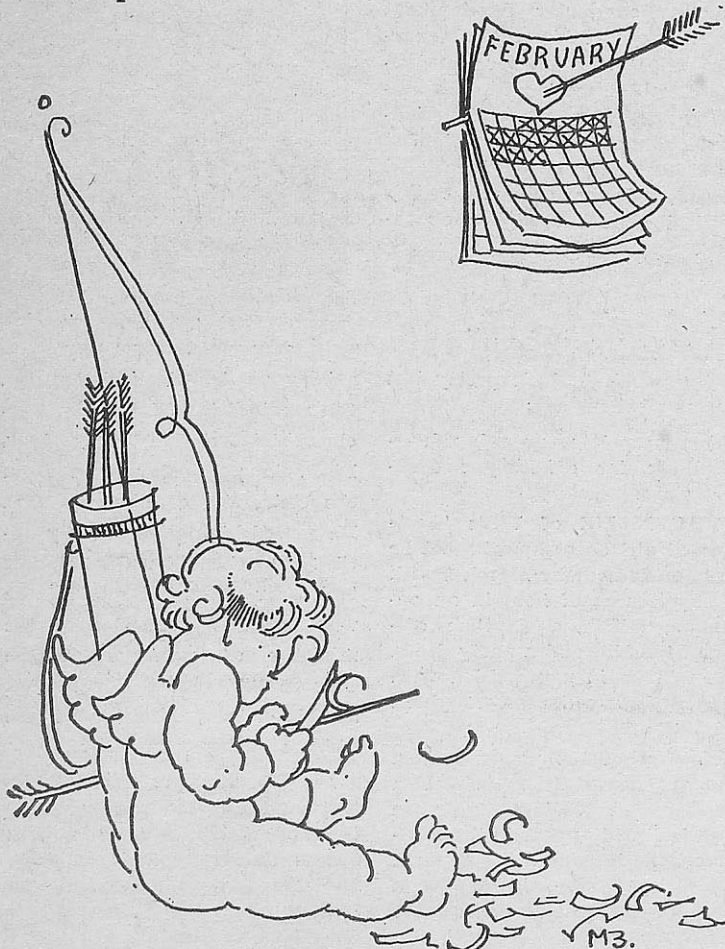
## Father Glynn Joins Papal Household

The Web extends sincere best wishes to Very Reverend Gerard Glynn on his elevation to rank of monsignor. We are happy that one of ours has become one of the Pope's own household, and that he has received this public recognition for his work at the Washington University Newman Chapel. Monsignor Glynn is a member of the Webster faculty, teaching ethics to the juniors.

Monsignor's official title of Papal Chamberlain denotes his especial recommendation to the Holy Father by Cardinal Ritter. (A monsignorship can also be awarded on the basis of long service in the church.)

Because a papal chamberlain is selected by the Pontiff to join his personal family, the honor dissolves at the Pope's death. However, it is customary for the succeeding Pope to request these chamberlains to remain members of the papal household.

In congratulating Monsignor Glynn, we add our prayers for his continued success at the Newman Chapel, especially during this time when he is making plans for needed expansion.



## Dean's List Students Advise 'How To'

"To qualify for the Dean's List, you must be of a family whose nine children play the hi-fi and bongo drums at all times," declares sophomore Cinny Curn. She suggests the proper study look is "no make-up, shirt tails out, and bitten-down fingernails (aid accurate typing)."

Sophomores Barbara Brand and Karen Stefanoni retire to the quiet of their rooms after supper for hours of study.

Two Spanish majors, Sheila Corrigan and Mary Kay Schonhoff, described their most difficult courses. Metaphysics is Sheila's stiffest subject. Mary Kay studies her English in the fourth floor kitchen.

Mary Ann Hannon has a teacher-husband to make sure she puts in a proper amount of study time.

Look for Ellen Steffan studying between 10 p.m. and day-break in complete silence.

"Study near the refrigerator to feed both mind and stomach," suggests Pat Michel.

Freshman Ann Brinker was pleasantly surprised with final exams. "Midterms were much harder."

Pat Reck counsels, "Read and outline and don't worry."

Web reporters Pat Burnes, Eleanor Craig, Mimi Cantwell, and Shirley Zander appeared on the Dean's List. Mimi emphasizes systematic study and a minimum of note taking. "If you give up sleeping, there's time for everything," quips Eleanor.

Frosh Judy Wehner merited a place on the honor roll.

"She's the most efficient, organized person you'll ever meet," senior Judy Thorworth says of her roommate, Leah Lauf. Leah advises, "Get lots of things to do because the more you have to do, the more you accomplish."

Leah, Frosty Krings, Judy Poss, and Mary Bea Couch are the seniors on the Dean's List.

Prayers, patience, perseverance is junior Rosie Winterer's motto. She stresses c-a-l-m disposition as the most important factor for exam success.

Pat Cole attributes her success to St. Joseph Cupertino's intercession. St. Joseph Cupertino prayed to be asked only questions to which he knew the answers.

"Beware of 'study' smokers and bridge games—they're designed to destroy perfectly good intentions," warns Pat Chesley. She added, "Make the library your quasi-domicile and arm yourself with the 'and this too shall pass away' philosophy. Rosaries can make the difference between B plus and an A minus," concluded Pat.

Studying under pressure is most effective for Carol Winkler. Doris Stolberg feels, "Extra-curriculars can teach concentration under pressure and in a minimum of time."

"Take advantage of free hours during the day. By evening you are too bushed to really study," remarks Linda Sands.

Juniors Carol Matson and Peyton Crawford also qualified for the Dean's List. Peyton states, "Your final hope is the registrar's printed F's. Perhaps they can be altered into A's."



SHEILA CORRIGAN, soph, and Pat Reck, frosh, two of the five students who merited straight A's in the first semester grades, check references in the library. Senior Judy Poss, Pat Keating, junior; and freshman Mimi Cantwell are the other three straight A achievers. Bad weather prevented them from appearing in the picture.

Class	Junior	Sophomore	Senior	Freshman
Students	69	131	62	213
Dean's List Boarders	3	2	2	1
Dean's List Day Hops	6	6	2	6
Percentage of Class on Dean's List	13.04	6.87	6.45	3.29

### Letters to the Editor

## New Spirit Charges Traditions

To the Editor:

Your January 13 traditions editorial made me wonder if the editors think that many activities at Webster are continued only because "we've always done it." A similar charge was made earlier in the year when the Loretine case was discussed in the Web. I answered this charge in a letter, but discovered that that part of my letter was cut before publication. So I'll try again.

Just for the record, I'd like to point out a string of "traditional" events which have been dropped or altered during the past five and one-half years:

1. Change of fall dance from formal to informal.
2. Dropping of spring banquet.
3. Dropping of skit as part of Christmas banquet program.
4. Discontinuation of Student Leadership Conference for one year.
5. Dropping of boarders' housewarming party.
6. Dropping of seniors' Christmas assembly.
7. Discontinuation of skits as part of Field Day.
8. Dropping of the Student-Faculty Institute (which has a history of existence, dropping, existence, dropping).
9. Some changes in May Day program.
10. Complete change in type of musical and in organization of musical staff.
11. Some changes made in Freshman SGA Week.
12. Discontinuation of SGA Board Banquet.

This list, which I've jotted down from memory (research through files would elongate it), does not include such administration-induced changes as discontinuing the Fall Festival, alterations in Baccalaureate Day procedure, and some revisions in

residence hall administration.

Whether or not all the members of the Webster family have been completely pleased with all the changes and all the circumstances surrounding them isn't important for the case I'm making. The facts show, I maintain, that Webster isn't really weighed down by a lot of we've-always-done-it traditions.

Sincerely,  
Sister Mary Cecily  
Dean of Students

Dear Editor:

The Web editors recently investigated several Webster traditions, questioning on one hand the advisability of discarding all old traditions for new developments and on the other hand the sentimental tendency to hold on to every tradition, no matter how meaningless. The freshman class sees in this problem a challenge not only to us but to the whole school.

We feel that the answer both to destroying all tradition and to clutching senseless sentiment is that thing so many people talk about, Webster's spirit.

But we're not just going to talk about spirit. We know we have to show it, and the freshmen will! We predict that Webster's traditions—and her spirit too—will mean something again because we intend to work and play as a class with unity and a school with spirit and spirited traditions.

Just watch the freshmen go!  
Sincerely,  
Joan DeGuire,  
Freshman class president

Dear Editor:

I champion the provocative reminder that traditions require re-examining tossed out in the last issue of The Web. At first

(Continued on Page 4, Col. 3)

## Tommy O'Connell, Linda Kulla Merit Fine Arts Awards

The art, drama, and music awards have been presented to seven high school seniors as a result of auditions and application of art work.

Linda Kulla from St. Joseph Academy was awarded the first place art award. She is a sister of Barbara Kulla, '60 Webster graduate. Rosati-Kain Senior Mary Rudloff received second place; Susan Hunter, of Nerinx Hall, and Marilyn Valci, of Rosati-Kain, rated honorable mentions.

The first place drama award was presented to Thomasine O'Connell from Xavier High; Catherine Huffner of Rosati-Kain received second place. Honorable mention was given to Mary Frances Luecke, Nerinx Hall, and Margaret Whiting, Rosati-Kain.

Piano awards were merited by Mary Elizabeth Bickel, Nerinx Hall, and Mary Sue Roehrig, Presentation Academy, Louisville, Ky. The fine arts award in voice was won by Susan Albeitz from St. Joseph.

Participants in the drama auditions, which were held Jan. 28, were required to prepare a speech from *Antigone*, one from *Midsummer Night's Dream* and a humorous or serious selection of their choice.

Samples of the applicants' work, black and white drawings, color drawings, paintings, and craft—formed the basis of the art awards.

Competitors for music scholarships were required to sing or play specified musical selections and were examined in sight reading and ear training at their auditions held on January 28.

## Amateur Handwriting Analyst Carol Matson Reveals Idiosyncracies of Telltale Scripts

Mind your p's and q's when Carol Matson is around. For junior Carol is an amateur graphologist. But unlike handwriting analysts who employ telltale script in psychoanalysis and matchmaking, Carol does it just for fun.

Carol picked up her interest in graphology "way back in my grade school years. I was leafing through a book when I came upon a little article about the art. Since then I've read about it not as a source of great study but for the fun I get out of it."

She has below analyzed ten handwritings, the authors of which she knew only as numbers.

A few individuals were hesitant to undergo the procedure for fear of any bleak, black characteristics hidden in some shape or slant of their letters. But Carol emphatically declares she does not like the graphology books that stress bad characteristics of handwritings. "Why even notice the bad when there are so many unique good points in individuals?" Along this train of thought Carol went on to say, "Often people have good characteristics which they have difficulty expressing; these things come out in the handwriting."

Of first interest would be the certain traits which make up a Webster personality type — to borrow from the psychologist's vocabulary. In each of the handwritings Carol found the characteristics of friendliness, honesty, and straightforwardness. The Webster spirit seems to be an actuality.

Following are the ten analyses of the handwritings. See the accompanying picture for samples of the handwritings, and page four, column 4, for the name of

- 1) *Now is the time for all good men to come to the aid of their country.*
- 2) *Last yesterday sixty golden minutes each set with sixty diamond seconds.*
- 3) *The spinal nerves are arranged in pairs in metameric order.*
- 4) *May the blessed sunlight shine on you and warm you but 'til it flows like a great sea.*
- 5) *No man is an island, entire of itself; every man is a*
- 6) *Just two weeks from today epines will be over and we will be*
- 7) *of matter, the changes which it undergoes, the energy associated with these changes and the laws which*
- 8) *I must have a dual personality lurking somewhere within me and waiting for a my victims find neither particularly legible.*
- 9) *aid of their country. Of course, in our case, John Kennedy — a good man — has come to our aid!*
- 10) *What that April with her shower's note*

the person who penned a particular specimen.

1. This person is intelligent, an excellent judge of character, courageous, considerate of others, enthusiastic, with a tendency toward humility.
2. This person has a great interest in culture and fine arts, great initiative and curiosity. She

is a good talker and entertainer.

3. This person would insure the success of any party. She has a fine sense of humor, is a good talker and entertainer. She is frank, friendly, sincere, vivacious and somewhat impulsive.

4. This person is optimistic and hard to discourage; her intellect has dominance over her emotions. She has creative ability and a highly developed critical sense.

5. This person is loyal, sincere, tactful, considerate, and cautious. She is an excellent judge of character, has a fine sense of justice, and her emotions are dominated by her intellect.

6. This person has business ability, a good down-to-earth personality with no airs, and an excellent mind. She is generous, considerate, and loves the out of doors.

7. This person has an excellent mind, firm convictions, mathematical ability and a fine sense of justice. She is a perfectionist, and is generous, kind, and brave.

8. Though this person appears to have two handwritings, she has integrated characteristics. She is versatile, selfconscious, enthusiastic, ambitious. She has imagination, creative ability, and tenacity, and is a perfectionist.

9. This person is well organized, has an excellent mind and critical sense, firm convictions and great imagination. She is an extrovert, quite a go-getter but tactful and considerate.

10. This person is an entertainer with great animation. She is quick mentally and physically to get things done. She is impractical at times. She is generous, sympathetic, imaginative.

## aperitif by ellen

I'm really rather normal. (Wish my hair would "poof" like the First Lady's, think Adlai Stevenson is tops, get violent about Time Mag. etc.) There is, however, one minor distinction (whether real or of reason I could not tell) which sets me apart from the greater portion of mankind and has earned stares, rebuke, and disbelief—I am a day hop.

Day Hop, they shout, what is a day hop? Well, I will admit that Mr. Webster is of little help, skipping from "day-fly" to "day in court" without so much as a mention of my isolated breed. With no etymology of the word handy, it will be necessary to pursue a purely rational investigation of the subject matter.

Certainly people have heard of car hops, so called, presumably because they dash quickly from car to car. Let's see—we dash from class to class, but all students do that.

I suppose it refers to our communication between home and academic center. Anyone, however, who has rushed, hysterically late, to an 8:30 class on dear little Big Red (which not only runs every 2 hours, but faithfully adheres to a speed limit of 20% mph) will agree that it is more of a crawl than a hop. And all the daring souls who tootle to school in the family rejects which take those hills in second gear (with the gas floored) at 15 mph, might agree that day crawler is a more apt title.

But the word "day" will have to go. For when the show must be practiced or it can't go on, the Web must be written or it can't come out, or that English, French, history, Spanish or philosophy paper must be finished or the grade won't come up — then the "day" must be changed to "night."

Night crawlers. Yes, that's what we are (and some times look and feel). We are prepared to meet our public.

Yes, I'm a night crawler. And I suppose the next question will be—early or late blooming?

## WEBBITS

University life in Africa is the subject of the mission film, "New Day in Africa," which will be featured at today's Mission Rally in Mission Hall at 2 p.m. Following the film plans for a Lenten project to support the new Loretto mission in Bolivia will be formulated.

Webster alumnae will make their annual closed retreat February 10 through 12 at the Sisters of Mercy Retreat House. Reverend John R. Padberg, SJ, from St. Louis University High School, will be the retreat master.

A sodality Day of Recollection is scheduled for Sunday, February 19. Father James Condon, from the Queen's Work, will speak on the sodality and Lent.

Webster College has been invited to participate in the NFCCS project of providing funds for a library at the Catholic University at Tawan, Formosa. Deadline for contributions is March 7.

## Royal Scene Stealers March Siamese Way in Musical



—Photo by Tichacek

From l. to r., Kimi Nance, Ignatius Yuan, Freddie Nance, Kiku Obata, Michele Jen, and Patricia Hsia, follow Margaret Lee.

# Reviewer Finds 'King and I' Displays Imagination, Warmth

By Anne Chartrand

*Editor's Note: Miss Chartrand is a Webster Alumna. She graduated in 1956 with a major in speech and drama. Her experience includes working with the Webster Groves theatre guild and teaching both at Bishop Du Bourg High School in St. Louis, and in California.*

The blending of talent and enthusiasm is always a happy marriage, and such was the case with the Webster College production of *The King and I*. From the opening bars of the zestful overture to the poignant closing strains, the tender, warm-hearted story of Anna and her King moved along at an enthusiastic pace with a letdown only here and there.

Always a beautiful and colorful show, lending itself to the ingenious and sometimes bizarre, Webster's production displayed signs of real imagination and originality in costumes, dance numbers and casting.

SANDRA FREEMAN as Anna captured the warmth and charm of the role, bringing a measure of the fire and British "arch" inherent to the character. While her accent left something to be desired, it was more than compensated for by her lovely, expressive face which when animated easily captivated the audience and made her quite the lovely person that we want Anna to be; her voice was pleasant and added to her characterization.

The role of the King is fast becoming a theatre classic, and one can imagine the trepidation with which an actor approaches this demanding role. Peter Messineo was superb. Drawing from the tradition of the role, the qualities inherent in the part itself and his own creative ability, he produced a King who was dynamic, compelling and above all, original, the most difficult characteristic of all to obtain. He gave a smooth, even and altogether professional performance.

Sharing the kudos was Mary Sischka as Lady Thiang whose fine, sensitive portrayal was augmented by her stirring rendition

of "Something Wonderful." JIM MARTIN as the young prince added immeasurably to the professional overtones of the show. His characterization was consistent and vital.

Bob Adams as Lewis was quite believable and displayed a great deal of stage presence for one so young.

The young lovers played by William Parker and Judy Carter were sufficiently amorous and intense. Their duets while difficult came across quite pleasantly.

The choreography under the capable direction of Miss Jacqueline Totter was a thrilling experience. Seldom does one see such professional styling in an educational theatre production. The dancers responded splendidly to Miss Totter's direction. The "Uncle Thomas" ballet, a difficult number to stage, was especially good and Mary Shepherd, as Eliza, did a splendid job.

LARRY GALLAGHER'S sets were imaginative, sufficiently exotic and provided an atmosphere in which the story of East meets West could be told with genuine believability.

The production staff as a whole must be congratulated on presenting a fresh, ebullient rendition of what will undoubtedly prove to be an American classic.

## Bolivian Telephones Baffle Loretines

Sister Peter Michael reports on the Loretine mission in La Paz, Bolivia. Still in the process of "establishing" themselves, Sister writes "I don't understand the telephone situation here. There are ads in the papers by people selling telephones . . . The prices run from one million to three million bolivianos (\$100 to \$300). There is also a monthly tariff."

The exact meaning of "un ratito" has evaded the Sisters. "Whenever anyone is out, he will be back in 'un ratito.' I suppose that can mean anywhere from ten minutes to three hours."

The Sisters became involved in a "Congreso" of women religious representing a variety of orders, habit colors, and Spanish ac-

## WC Musicians Select SAI



RIGHT ON key are the first officers of Webster's newly-formed chapter of the music fraternity, Sigma Alpha Iota. Left to right the girls are Carolyn Brauer, seated, vice-president; Marci Steffan, president; Mary Jo Heman, treasurer; Karen Stefanoni, secretary.

## Letters Treat of Tradition, Parking

(Continued from Page 2) scrutiny, I even agree with most of the "tentative answers" suggested by the editor. I sit back now and await the rebuttals in the inevitable debate which such editorials in college newspapers have the power to set off.

We will now take sides on beanie or non-beanie wearing, on 5 p.m. or no p.m. May Crowning, on Freshman Week, and Christmas banquet tones. And even as I await the inevitable, my idealistic heart keeps hoping.

MAYBE there will arise a be-

ginning realization that traditions can be re-examined rather than debated only if the examiners have discovered that spirit is a life principle, only if a college community really CARES about every individual and group in the community, only if its members are seeking new solutions, new vigor, new purposeful activity against which they can measure the old.

Perhaps we too face a new frontier and must identify with either the concerned or the contented. If the party of the concerned begins to form in the spirit of positive hope and purpose, I should like to join.

Sincerely,  
Sister Jacqueline  
Vice-President  
for Development

Dear Editor:

Having just dug ourselves out of a snowdrift, we take pen in frozen hand and write to you in sincere comment concerning our parking situation. It would seem that with a full blast of winter Webster has no parking facilities. Numerous solutions have passed through our minds:

1. Prohibit all parking and convert the lot into a skating rink.
2. Intramural snowball contests can be held daily.
3. If the parking situation must remain in the same state, a St. Bernard Rescue Service should be set up.
4. Provide snowshoes for transportation from car to class.
5. The most logical but seeming less logical solution—removing the snow from the driveway and especially the parking dot.

Sincerely yours,  
The Driving Members of  
the Senior Class

## ConversaAAtion

The '61 basketball varsity team is preparing for the season opener Wednesday, February 15, a home game against Maryville. Members are seniors Marian Dooling and Mary Ann Parrino; juniors Rinky Markwell, Marianne Siojkowski and Liz Morren; sophs Karen Herbst, Mary Ellen Kelly, Carolyn Hubsmith, Barb Higgins, Mary Ann Hanon, Judy Geohagan; and freshmen Carol Dorlac, Jane Rielley, Janet Jones, Theresa Ebert, and Carol Schutz.

The Maryville game is perennially a good one with Webster taking the last one by a one-point margin.

On February 20 and 22, members of the four classes will battle for the basketball intramural championship and for participation honors. Games begin at 6:45 p.m.

The freshman class mascot will make his (or her, or its) first public appearance at the intramurals. The mascot was selected from a group of entries by Sister Gabriel Mary and Sister Venard of Nerinx Hall. The winning entry will be announced at the freshman pep rally, which begins fifteen minutes before the intramurals.

Carol Schutz and Jo Ellyn Bartsch are co-planners of the frosh pep rally, which will consist of songs and cheers by the pep club, led by cheerleaders Lois Ottenad, Jan Uebel, Joey Mueller, Pat Tenebrini, Joanne Sauer, Joan De Guire. Alternates are Marsha Mason and Mary Sue Pelikan. The cheerleaders were selected Wednesday by Miss Anola Pickett and Miss Landzettel.

Advance notice of the AA meeting for February—Friday, February 24, 2 p.m., in the aud.

## Handwriting

1. Mary Bea Couch
2. Sister Mariana
3. Melanie DePorter
4. Sister Mary Cecily
5. Mary Alice Sellmeyer
6. Nancy Lilley
7. Sister M. Alonza
8. Leah Lauf
9. Sister Marie Francis
10. Marilyn Magee

## Festival Funds Finance Mission



Prefect of the Sodality Rosalie Carmichael presents the profits from the Fall Festival to Mother Florence, member of the general Council, to be used for the Loretto mission in Bolivia.

## Glamour Contest Entry

I nominate \_\_\_\_\_ as Webster's candidate in Glamour Magazine's ten best-dressed college girls contest. I believe she would be a good choice to represent Webster in this contest because: \_\_\_\_\_

(Signed) \_\_\_\_\_

Nominations must be filed in Publicity Office (room 108) by February 17.

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WEBSTER COLLEGE  
Webster Groves 19, Missouri

# The WEB

WEBSTER COLLEGE WEBSTER GROVES 19, MO.

VOL. XXXVII

February 24, 1961

No. 9

## Frosh Diane Ferraris Wins Glamour Contest

Diane Ferraris holds Webster's title of best-dressed student on campus. A freshman, active in Loretto Players, she worked on scenery for the *Matchmaker* and appeared as an Amazon in the *King and I*.

Tall, poised, dark-haired Diane did junior modeling for Saks Fifth Avenue and was selected by Scruggs, Vandervoort and Barney for their High School

urer of the Legion of Mary. During the summer she worked as a professional model and was also a member of the College Board in Springfield, Ill., where she lives.

Another sophomore candidate, Carolyn Brauer, is active in the Music Department where she is majoring in music education. Student musical director for *The King and I*, Carolyn is also vice-

Webster on Famous-Barr's 1960 College Board.

Mary Kay Rosa, from New Brunswick, N.J., was also nominated in the Glamour contest. A member of the singing chorus in *Carousel*, she was wife number six in *The King and I* production and is a member of the social planning committee and the Choral Club.

Junior class president, Pat Chesley, was also a candidate.



FOUR GLAMOUR CONTESTANTS pose before elections held on Feb. 22. They are, l. to r., Pat Chesley, Diane Ferraris, and Lois Ottenad. Standing, Mary Kay Rosa. Carolyn Brauer and Judy Webster were not present when the picture was taken.

Fashion Board. She has also modeled in the tea rooms at Stix, Baer and Fuller and Famous-Barr.

Three pictures of Diane will be submitted to *Glamour* magazine; she will wear an on-campus outfit, daytime off-campus outfit, and a party dress. She will be in competition with the winners from colleges throughout the U.S. and Canada.

Miss Anola Pickett, Director of the Office of Public Information, who directed the election proceedings, announced that 250 ballots had been cast.

Five other contestants were nominated in the *Glamour* contest. Lois Ottenad is a freshman senator and freshman representative to the AA. She was selected as a cheerleader for the intramural games.

Judy Webster, a sophomore candidate, works with the social planning committee and is treas-

president of SAI, Webster's music fraternity, and a member of the Choral Club and the Collegium Musicum. She represented

NFCCS senior delegate in her sophomore year, Pat was chairman of the SOS program for this year.

## Soph Sheila Corrigan Merits Kappa Award

Sheila Corrigan will receive the St. Catherine of Alexandria medal, the undergraduate achievement award of Kappa Gamma Pi, at the Senate meeting on Wednesday, April 19. Mrs. John J. Horgan, a Kappa graduate of Webster, will present the award.

A Spanish major from Sikeston, Mo., Sheila has maintained high grades in her two years at Webster and has been on the Dean's List. She is a member of the Senate, chairman of the Mission Club, and served as chairman of the hostess crew for College Day.

Faculty members selected the award winner on the



Sheila Corrigan '63  
Award Winner

## Visiting Chemist Speaks At Webster March 9, 10

Dr. Stanley Kirschner, Professor of Chemistry at Wayne University, Detroit, Michigan, will visit the Webster campus March 9 and 10 in conjunction with the program of Visiting Scientists in Chemistry.

Sister Alonza, head of the Chemistry Department, announced that Webster was selected as one of the institutions of the country to receive a visit from a chemist with established reputation for excellency in teaching and research. The program is financially supported by the National Science Foundation and the Division of Chemical Education of the American Chemical Society.



Dr. Stanley Kirschner

DR. KIRSCHNER holds a M.S. degree from Harvard University and Ph.D. from the University of Illinois. He is also the Executive Secretary of the sixtieth International Conference on Coordination Chemistry to be held in Detroit, August 27-September 1, 1961.

"The Stereochemistry of Complex Inorganic Compounds," Dr. Kirschner's major research area, will be explained in an address on Friday. During his visit Dr. Kirschner will take over some of the class periods and have discussions collectively and individually with faculty concerning curricular organization, teaching problems, and practices at other institutions. The objectives of the visit are to strengthen and stimulate the chemical program at Webster and to motivate able students to pursue careers in chemistry.

ON THURSDAY, March 9, lectures will be given on "Molecular and Atomic Orbital Theory," "Improvement of American Education in Secondary Schools," and "Careers and Employment in Chemistry and Financial Aids Available to Students in Chemistry."

On Friday Dr. Kirschner will continue the last subject and also treat "Crystal Field Theory" and the "Application of Hand or Machine Sorted Cards to Storing, Coding, and Retrieving Chemical Information and Literature References."

## Colloquium Investigates 'Armchair Astronomy' Tuesday in Pink Room

"Armchair Astronomy," for the interested layman, is the subject of Sister Emmanuel's colloquium scheduled for Tuesday, Feb. 28, at 3:50 p.m. in the Pink Room.

Regularly seen in the English Department and the press room, Sister is also interested in astronomy and has delivered several lectures on the subject.

Listeners will be given an insight into the possibilities of astronomy as a hobby as Sister shows how anyone can profitably study astronomy on the amateur level. A basic vocabulary of general terms will be given and the nature and number of the constellations will be discussed. Special emphasis is to be placed on "this solar system and what it is."

Through an astronomical study the amateur can understand why man strives to reach other planets and the significance of Russia's most recent space achievement. Sister will use several charts of the moon, the constellations, and the solar system. These will be on display in the Pink Room all day Tuesday as a preview of the material to be covered.

### Requiescat in Pace

Sister Emily Marie, S.L., of the Webster College community.

## Yearbook Editors Plan May Delivery

Busy with yearbook arrangements are Editor Jo Ann Slater and her associates Pat Conner, Lu San Hill, Gigi Kapp, Carol Matson, Madonna Romero, and Mary Alice Sellmeyer with Liz Morren serving in the capacity of student photographer and art work handled by Connie Drover.

Delivery of the '61 edition of the *Lauretanum* is scheduled for sometime in May with current deadlines of February 15 and March 15 for club and organization pictures.

"A much greater freedom in layout and design will be attained by the use of a new printing process," promises Jo Ann.

basis of several requirements: the recipient must be a sophomore in her second year of college; she must demonstrate outstanding leadership in extra-curricular activities; she must have a grade point average of 3.5 upwards.

This award does not automatically qualify the recipient as a member of KGP but should serve as an incentive for further scholastic attainment and acquaint the undergraduate with the Catholic honor society's aims.

Webster was one of the charter members of Kappa Gamma Pi when it was organized in 1928.

## Choose Major Individually

Before a girl enters Webster she has a personal interview with the Dean to discuss and plan her college career, its goals and purposes. Once a student, she chooses a counsellor, usually from a department in which she is interested, to advise and help her in selecting her field of concentration and related courses. She has an opportunity to take a vocational preference test and discuss the results with her counsellor. These three methods are sound means of aiding the thoughtful consideration necessary in choosing a major.

But of how much benefit is the mass guidance session scheduled Monday, February 27, for all freshmen and sophomores? How much can be learned about a field in twenty-minute group sessions?

If the student is from the St. Louis area, she will hear the same information she received on College Day. If she is a sophomore, the information from freshman year is repeated. She is given a sketch of how she should plan her curriculum for the eight semesters and a departmental brochure which could be obtained apart from this special period. The benefits of this guidance session are not proportional to the amount of time put into its planning.

## Lent and College Pressures

In an adjoining article some Websterites comment on an essay in the Atlantic Monthly entitled "Pressures on College Girls Today." It is provocative to examine these pressures, for they seem to arise mainly from carrying the burden of our own selfishness.

The Lenten Masses offer a program with the goal of leading us out of the dreary world of selfdom, giving us a chance to practice the acts and attitudes that will free us from real slavery. Fasting—from food, from complaining, from greed and uncharitableness, from laziness—seems to be just what a college girl needs as a college girl. The Preface for the Lenten Masses gives as one of the results of fasting "elevating the mind." Keeping our whims under control will help us reach the real intellectual and womanly purpose of a college.

College girls are under pressure—but they are too big to limit it to their own pettiness. The Epistles also give the reason—it is for them to "raise the foundations of generation and generation, to repair the fences and turn the paths into rest." It's so big a pressure of challenge that only the strength of a grace-filled Lent can help us meet it.

## Web Supports May Plan

The Web concurs with the general opinion expressed at class meetings that the May crowning remain a part of the Spring Prom festivities and that it be moved to a more convenient hour.

A 7 p.m. starting time would enable dayhops and the men an opportunity to go home after late class or work, dress, and return to Webster for the coronation ceremony.

A reception replacing the Queen's Supper could be held in the Maria Hall lounge. It would close the May crowning and serve as a transitory step between May Day and the prom.

## Assembly Blueprints Expansion

The Web notes subheads of the discussion at the curriculum expansion assembly conducted Wednesday by Sister Jacqueline, and invites students to check each step as it progresses from projected to proximate to present.

### Present

1. Miss Elizabeth Ratte of the Boston School system assumes direction of the elementary language teaching under program supported by the Ford Foundation.
2. Tentatively, Dr. Robert Davis of Syracuse University will head the mathematics section of the teacher education program.
3. Home economics, dietetics, medical technology, and psychology courses remain a part of the liberal arts curriculum, but a major in these fields will no longer be available.
4. Currently, Thompson House is being renovated to include practice rooms, lounge, library, and recital hall.

### Proximate

5. Webster hopes to engage an MIT physicist to direct the science sector of the Teacher Education Program.
6. Students will be prepared to receive M.A.T. degrees in four years.
7. The possibility of cooperative classes with local colleges is being investigated.
8. Webster's Fine Arts center will open its studio facilities to St. Louis U. students.
9. The proposed library will be in process in 1962.

### Projected

10. Trimesters will be available to enable a student to receive her B.A. degree in two and two-thirds years.
11. An auditorium-theater will be erected on the Thompson House property.

## 'Atlantic' Examines, Frosh Comment, on College Pressures

Atlantic Monthly's February issue features "Pressures on College Girls Today," an article written by Carl Binger, M.D. Dr. Binger states that the college girl's primary focus is on marriage and security.

She wants her husband to have at least equal education, and be a little better in studies than she is. He must be a bulwark against her self-doubt and feelings of insufficiency. Because college men are even less prepared for marriage, the girl becomes depressed, fatigued, apathetic, day-dreaming. She is dissatisfied with herself and feels guilty because of the opportunities she is wasting.

Her depression, which is a "declaration of dependence, helplessness, and a cry for help," might result from first encounter with a complicated, sophisticated environment.

Often, in the course of a college career, "intellectual sit-downs" occur; the mind refuses to do any more work. Instead of "quitting for a while, having fun, and returning with renewed vigor," a girl becomes cynical and super-sophisticated, and withdraws from the academic community.

Sex pressures are the most troublesome.

Dr. Binger describes college girls as "idealistic, inclined to think ill of themselves, sensitive, and vulnerable."

He quotes one girl, "There is enough time to do the work all right but it doesn't leave time to grow up."

**A WEBSTER FRESHMAN** comments on the Atlantic Monthly article, "Dr. Binger presents a clear and perceptive analysis of the problem which we all share but which few of us view as a problem. He indicates that he thinks that our problems of maladjustment should be solved by a lessening of the pressures through the aid of material advisors on which the girls can lean. Is this not side-stepping the problem instead of solving it? . . . The most pathetic lines in Dr. Binger's article say, 'We have no formula to prevent the kind of depression . . . we cannot instill humor where no humor exists.' Surely rosy youth was not so delicate that it lost its effervescence, its bounce, its comeback with the simple intensification of its education program."

**"IN DR. BINGER'S ARTICLE,** I recognized many of the symptoms, disease, and after-effects of college pressures," one freshman states. "I do not believe, however, that a college girl is a victim of environment, but rather a victim of self. Her life is what she makes it."

**AN ENGLISH STUDENT** believes the most important point Dr. Binger makes in his article is, "Everyone concerned with young people must be concerned with their development. If any

college or university expects its women to be ideal and complete, it must guide them."

**THE FOURTH STUDENT** questioned states, "This was the first time I realized I was under pressure. The statement that a husband is a college girl's goal made me indignant . . . College is a terrific change. People don't tell you that you must do this and you must do that. They leave you on your own which

can be a frightening experience until you discover what is happening and what is expected of you. Really discouraging is the feeling that you never learned anything after your four years of high school.

"The article," she continued, "enlightened me about this custom of boys and girls studying together in their dorm rooms. Teachers shouldn't relax rules but enforce them."

## Musical Poll Finds 8 Frosh Directors; Juniors Lead Participation Percentages

Orchids to the freshman class—the only class that unanimously checked "dayhop" or "boarder" on the recent musical poll. Seven sophs, one junior, and three seniors were unable to categorize themselves.

Eight of the freshmen classified themselves as student directors. The program, however, lists only seven "directors": producer, assistant producer, assistant mu-

sic director, stage director, stage manager, and two student choreographers. And none of them are frosh.

Although question nine, "Do you feel the end result was worth the time and effort?" has been disregarded in this tabulation because of widespread misinterpretation (it was not clear whether the "time and effort" meant your personal work or the overall

	Freshmen	Sophs	Juniors	Seniors
1. In the musical	23%	15%	17%	3%
2. Student directors	5%	2%	8%	6%
3. Member, production crew	23%	29%	35%	18%
4. Member, business committee	9%	15%	21%	9%
5. Chairman, crew or committee	6%	7%	15%	3%
6. Usher, sell cokes	9%	13%	19%	18%
7. Saw the musical	81%	80%	92%	79%
More than once	30%	37%	42%	35%
8. Sold Patron	47%	48%	67%	50%
More than one	16%	26%	25%	21%

*Editor's note: In compiling these percentages, the number of slips filled in by each class constituted 100%, not the total number of students in the class.*

## THE WEB

The Web is published biweekly by the students of Webster College, St. Louis 19, Missouri

Editor-in-chief ..... Mary O'Connor  
 News Editor ..... Ellen Steffan  
 Feature Editor ..... Judy Bauer  
 Photographer ..... Carolyn Knoll  
 Art Work ..... Mary Bray  
 Business Manager ..... Jean Merten  
 Reporters—Pat Burnes, Eleanor Craig, Peyton Crawford, Joan DeGuire, Judy Formosa, Carol Hohenberger, Carol Olten, Marci Steffan, Kathy Wachter, Shirley Zander.

effort put into the musical), the many novel comments answering it deserve mention. "By all means," "indubitably," and "yes, absolutely" were added to series of check marks, exclamation points, and stars to indicate enthusiasm.

Postscripts to the poll included "I'm sorry I couldn't help" and "It's too bad more people didn't get to see the musical."

## Anthropological Study Notes Evolution of Campus Customs

Does it bother you that you have to park between the lines and not on the circle? Would you like to smoke in your room? Do you feel you must be in too early from dates? Do you gripe because you have to wear socks with your tennis shoes? If any of these are your pet peeves, read on, for the latest anthropological studies reveal astounding facts about life at Webster 25 years ago. Believe it or not things were even worse then!!

Exhibit number one: date permissions as stated in the "Campus Guide" 1934-35 were as follows: seniors and juniors could have two 12 o'clock permissions a month. (The unfortunate sophomores were allowed only one a month and the freshmen . . . well, the poor infants had to be in at eleven.) Things got a little better by 1937-38. The seniors and juniors could have three 12 o'clock's a month and the lucky sophomores and freshmen got two a month.

Those of you who tear your hair trying to get between two yellow lines in the parking lot may find some consolation in knowing that the same problem drove people quietly mad as long as 25 years ago. (So far, no facts have been found concerning the

finer imposed "way back then" but indications are that perhaps inflation has raised the price a bit.)

How about you people who run all over St. Louis between classes—do you feel like a martyr because you don't have enough time? Consider for a moment your predecessors. Only seniors were allowed to leave the campus between 8:45 a.m. and 3:30 p.m. And no one could leave after six p.m. without a chaperon or an escort!

The next time you feel like sounding off in colorful language because the smokers are so far away and you need a cigarette right now, try, just try to imagine how those poor girls suffered in the olden days when smoking wasn't allowed any place on campus—not even at dances.

If you struggle out of bed late and wish you could slip into tennis shoes and not bother with socks—especially if it's a hot sticky day—be glad it's 1961 and not 1935 when you couldn't have worn socks but always would have had to wear silk hose. And if you're a boarder be glad you can even struggle out of bed late: two and a half decades ago absence from breakfast was a major offense!

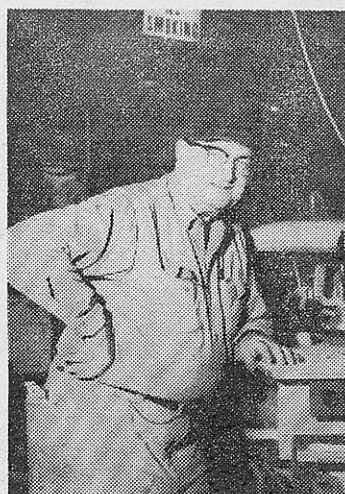
Carpenter-in-residence:

## Jim Scanlon Maintains Workshop

Carol Olten

"I wouldn't trade a vacant lot for all of it." That is Mr. Jim Scanlon's impression of Honolulu. "As for Panama, it's not bad providing you like rain. It rains cats and dogs there four or five times a day. I was sent from there to Nome, Alaska, and then down to San Francisco."

NO, Mr. Scanlon isn't a roving reporter for National Geographic Magazine or the president of a tourist bureau. He's Jim Scanlon—an ex-employee of Uncle Sam during World War II and presently the fellow who has the official title of carpenter at Webster College. He has worked at Webster for the past three years doing things like making tables



MR. JIM SCANLON mans with dexterity the electric tools in his workshop.

administration building. He calls it a "thing" because "they use it for such a conglomeration of purposes." Mr. Scanlon takes a great pride in his work, most of which is done by hand. In a world of machine men this is a rare occurrence. There's a certain art and dedication involved in transforming wood into furniture; a certain know-how of people who do things with their hands. 1961 years ago another carpenter was doing this. He lived in Nazareth. He became a very famous man.

There's a story told about Carl Sandburg that during his days as editor of a college newspaper he placed a picture of a maintenance man directly next to a photo of a college director. When the other editor protested, Mr. Sandburg replied, "He's a faculty member, ain't he?"

MEET MR. JIM SCANLON, "faculty member of Webster College!"

## In One Word

Who, query puzzled freshmen, is that elusive person who authorizes announcements on class boards with TY.

No, it does not denote the dean's office.

Nor is it the by-line of the student government president.

It's not even Egyptian hieroglyphics.

It's just abbreviated Emily Postense for Thank You.

for books and typewriters, seeing that windows don't come crashing down on the heads of unsuspecting people trying to raise them, and making sure the locks and door knobs are in working order.

"I have a lot of bosses in this job, but the employee-employer relationship is good." (Mr. Scanlon's main "boss" is Sister Rita Ann, who supervises the maintenance force). "Three years ago when I became tired of being retired, Webster adopted me, even to the extent of furnishing living quarters here in the laundry building on the back campus."

AFTER WORLD WAR II Mr. Scanlon had been employed at Desloge Hospital in St. Louis for six years as a carpenter. During the war he did woodworking for Uncle Sam, accounting for his travels to Panama, Hawaii, and Alaska.

But what Jimmy Walker felt for New York and what George M. Cohan felt for Broadway, that's how Jim Scanlon feels about his home town of Minneapolis. Minnesota remains his favorite vacation haunt, and when Mr. Scanlon goes fishing in the Minnesota lakes he insists that "the big ones don't get away."

IN THE LINE of woodworking, Mr. Scanlon has recently completed 15 typing tables and a walnut "thing" for use in the

## 'Taming' Auditions Open

Auditions for female roles in Webster's production of Shakespeare's *The Taming of the Shrew* will be held March 6 and March 7.

Male try-outs are scheduled for March 8 and March 9, at 8 p.m. in the auditorium. Acrobats, lute players, jugglers, and comics are needed. Parts are available for high school boys.

The *Taming of the Shrew* will be presented during the annual Fine Arts Festival, which opens May 4.

## aperitif by judy

dear beauty editor, well, kiddo, i say to you that i have a beastly beauty problem, for after i've Touched and Glowed my kisser with Angel Face and Love Pat and the "the living end" Ultima, and Cleopatra-ed my orbs with that gamine gold eyeliner, eyebrow pencil, mascara and shadow (after a post-graduate course in their devious application) and cinched in my 28" waist and tried to create an op-tical illusion with my 89" hips (we all get a little out of proportion at times) and succumbed to that nouvelle vogue, a la antoine and jackie pouffing my hair with aluminum rheostats so that it will resemble a mop i say again how will HE recognize me. forthwith the Glamour gal herewith capily replied: :: fail not to wear a green carnation in your lapel but do not, ma cherie, under any circumstances and on no account let him know that it is not you there . . . and i replied (toujours gai) with some touch of jovial jubilation c'est la vie.

## Eta Webster, Collegiate Epicure, Dines in American Style On Hamburgers, Steak, Liver, Home Ec Survey Shows

Our melodrama commences. The spotlight centers on heroine, Eta Webster. The scene is the "scent-elating" cafeteria. Study our heroine's face—does she show gastronomical delight? Has she, by the twitch of her nose, distinguished among the aromas those of her favorite foods?

WHETHER SHE'S a boarder or a day hop her preferences at lunch favor sandwiches, particularly: bacon, lettuce, and tomato; hot beef; or hamburger (dill pickles included, of course.) As an accompaniment she likes tossed salad, preferably with French dressing, or potato salad. Maybe she'll take a bowl of soup—almost certainly it'll be chicken or vegetable. If she has a desire for a bit of the vegetable kingdom she'll pick the food of our Indian ancestors, corn, or the close second in popularity, green beans. Of course for the Irish and the not-so-Irish, the potato has quite an appeal, particularly in this strange way the "new world" fixes it—potato chips. And not to forget a very popular nationality, spaghetti with Italian meat sauce is well received along with ravioli in tomato sauce with Parmesan cheese. Barbecued meats, though having no particular nationality, are also a favorite with Eta.

The crowning point of any meal, the dessert, tends to the all-American favorites of cakes, pies, and cobblers. The waistline may say "no" but the appetite says "yes." Apple pie reigns

queen and her court consists of cherry, chocolate (chocolate with mint is a little too different to be popular), peach cobbler, and lemon meringue. In the way of cakes, shortcake, with strawberries as a crown, shares with white and yellow the imperial throne. Devilsfood and angel-food, continuing their eternal conflict, have battled to a draw, though at the present time devilsfood seems to be triumphant. Marble and German Chocolate have been refereeing the fight and claim the third place title for themselves. But three new claimants have entered the fight, the brownie, the cookie and the cream puff, so in the pleasurable land of dessert one never really knows who rules.

BUT BACK TO our heroine. She has decided to venture into the dangerous existence of being a boarder. Now as a legal boarder she dares the regions of the cafeteria at the early hour of 8:25.

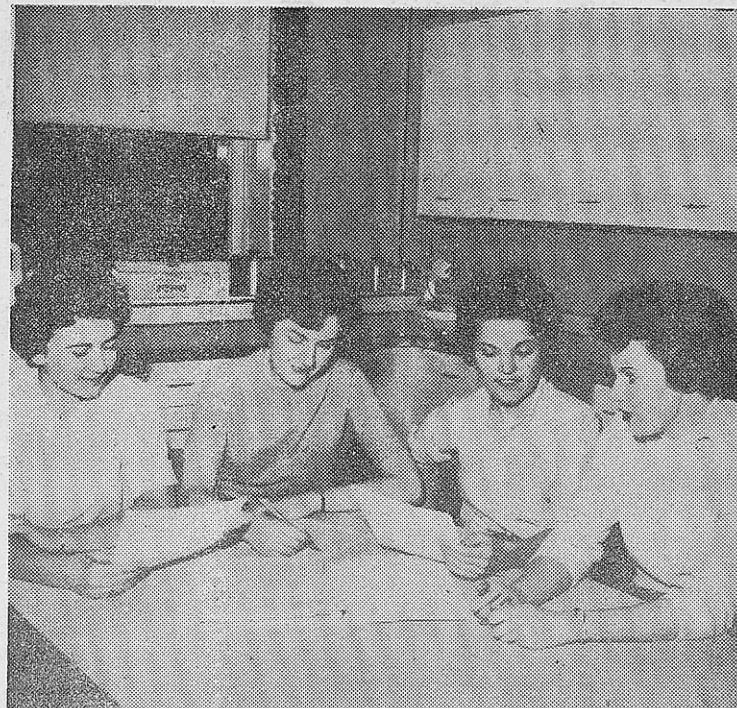
Ah, her favorite, griddle cakes and orange juice. Tomorrow she'd like coffee and sweet rolls, and perhaps, scrambled eggs. Then too, tomato juice is a strong second favorite juice, and, of course, she likes any of the fresh fruits. But, please, no combination juices, or prune juice, or rhubarb.

COME EVENING Eta is looking forward to the main meal—if it's broiled steak, or baked turkey or chicken, she's delighted. She loves that Irish vegetable in its baked form with sour cream, or maybe fried onions for variety. And she likes broccoli and asparagus almost as much as she likes green beans and corn. As a relish she'd advocate sweet pickles or green and ripe olives, and the staple of life,

bread. This she likes in almost any form, but particularly she likes dinner rolls or cinnamon bread.

Although there is no food Eta absolutely and completely dislikes, there are certain ones she likes to see only once in a while. Corned beef hash, beef goulash, creamed ham, eggs a la king or baked, tuna chow mein—none of these would be great temptations to gluttony. Surprisingly enough, Eta rather likes liver. As she progresses up the grades it becomes more and more popular. Rice in general is not considered a collegiate epicure's delight, but fried rice is especially

(Con't page 4, col. 5)



HOME EC CLUB officers, l. to r., Gigi Kapp, Pat Granger, Mary Ann Coffey, and Mary Stier, go over the results of the Food Preference Check List, to be used in formulating future cafeteria menus.

# Senior Drama Majors Read Archibald's 'The Innocents'

Senior drama students will present "The Innocents" by William Archibald in a drama recital Saturday, March 4, at 8:30 p.m. The performance, to be done in readers' theater style, is based on "The Turn of the Screw" by Henry James.

Leah Lauf, who portrays Miss Giddens, has appeared on the Webster stage in *The Matchmaker*, *Diary of Anne Frank*, and Shakespeare's *Midsummer Night's Dream*. She had the lead role in the *Mad Woman of Chaillot*.

Miles, a little boy, will be played by Jean Brookman. Jean performed in the *Chalk Garden*, *Midsummer Night's Dream*, *Antigone*, the *Mad Woman of Chaillot*, *Diary of Anne Frank*, *Carousel*, and portrayed Amahl in the Christmas presentation of *Amahl and the Night Visitors*.

Toni Maher, who studied at St. Louis University for two years, will enact the role of Mrs. Grose. Stage manager for the *Diary of Anne Frank* and assistant stage manager for *Carousel*, Toni appeared in the *House of Bernardo Alba* and the *Mad Woman of Chaillot*.

Theresa Bauer will appear as Flora. Interested in speech therapy, she directed the sound for the *Diary of Anne Frank* and was in charge of props for the

### Mad Woman of Chaillot.

Lighting will be handled by Linda Rodriguez, Barb Burns is in charge of sound, and Georgeanne Carlisle is designing posters.

### Erratum

The amount of funds raised by the Sodality Fall Festival was inadvertently omitted in the February 10 issue of the Web. Proceeds destined for the Bolivian missions totaled \$545, topping all previous Sodality endeavors.

## Dr. John J. O'Brien Explores Impact Of John Dewey at St. Thomas Assembly

"John Dewey and American Culture—a Study in Transaction" is the theme of the St. Thomas Day Assembly set for Monday, March 6. Dr. John Joseph O'Brien, associate professor of education at St. Louis University, will be the principal speaker.

The St. Thomas Day Assembly is a Webster tradition honoring St. Thomas Aquinas by holding an assembly, philosophical in nature, as close as possible to his feast, March 7.

Dr. O'Brien, who received his B.S., A.M., and Ph.D. at St. Louis University and taught at Creighton University High School, will speak on the theories of John Dewey, treating them more from an historical than from a philosophical point of view. He will discuss the influence which Dewey's contemporaries Charles Darwin and Karl Marx had on Dewey's life. The reactions of today and yesterday to this American philosopher and his influence on democracy, science, industry, and the meaning of the word "culture" will also be treated.

Following this main talk will be a panel discussion. Participants will be Dr. O'Brien, Dr. Michael Manley of the Philoso-

## Pep Squad Sparks Frosh Victory



**RARIN' TO GO**—and the freshmen did, beating the juniors in the Wednesday night intramural basketball game. Cheerleaders are, from left, Jan Uebel, Joey Mueller, Lois Ottenad, Joanne Sauer, Pat Tenebrini, and Joan DeGuire.

## conversaAAtion

The following is a direct conversation line from the office of Miss Landzettel to Web readers.

Basketball this season has become a "can you top this" event. The Varsity provided a thrill a minute in their opener with Maryville. But Intramurals topped them by having two suspense filled games in one evening. And midst the skills and thrills of those intramurals, there were many sidelights. Here are just a few:

"Knit one, purl one, shoot for two" seemed the appropriate cheer rendered by three spectators in black and white attire. How can the bookstore-operator maintain such a stoic attitude? Thanks to the "ringbearer" and the girl who gave up dancing for dribbling; the seniors played dazzling basketball.

Say, did you notice the new way to tie the ball? Just catch it between your knees. Right, Joanne?

How about that battle of the hips between Liz and Judy? Rhumba lessons, anyone?

Another Liz was a bit slow on the switch but quick on the tumble. Whoops!!

Hats off to our chief electrician—best plug holder we ever had.

Yes, intramurals were tops this year. Congrats to all four classes.

"Do you remember" was the theme of the AA meeting. Outstanding events in AA history set the stage for those chuckles you heard. Twenty years from now, we'll be the source of many a laugh.

Note—If your nerves can take it, there is another game with Maryville on Feb. 25. We look forward to a happier ending.

(Con't from page 3, col. 3)

anathema. Kale and turnips buttered she'd almost rather not see at all. Gooseberry cobbler and rice pudding are the only desserts relatively unpopular.

THUS we've summarized briefly the food preference personality of Eta Webster. Eta herself is fictitious, but the information has been summarized from the Food Preference Check List given to the student body last fall. The Foods Management class supervised the survey.

## WEBITS

Piano majors Ina Mansfield, sophomore, and Mary Shepherd, freshman, will take part in the local Young Artists competition scheduled for March 5.

During the Lenten season compline will be sung in chapel on Wednesday at 2:30 p.m. and on Sunday at 7 p.m.

Freshman Kitty Sullivan, a voice major, will sing the leading role of Nellie Forbush in "South Pacific" to be presented by the St. Anthony Operetta Guild on April 22-25.

Have your ears detected the semester change in the music education program? Sophomores and juniors studying secondary instruments have replaced violins with trumpets, as many people in the vicinity of music hall already have noticed.

Mother Mary Florence, member of the General Council of the Sisters of Loretto, broke ground Sunday afternoon for the main wing and chapel to be built at the House of Studies. Father Robert J. Conroy, S.J., from St. Louis University High School gave the blessing.

Student chairman Charlene O'Bryan has selected Sue Muckerman, Jean Merten, Mary Alice Crivello, Mary Bea Schulte, Carol Matson, and Canny Coburn to work on the committee for the Fine Arts Festival scheduled for May 4-13. Sister Emmanuel is faculty moderator.

## Freshies Fete St. Pat, Big Sisters, March 16

Chairman Alice Swecosky is busy with plans for the annual freshman St. Patrick's Day Party. Pat Reck has been appointed assistant chairman.

Donna Jennewein and Jane Lindenbusch are soliciting freshman talent for the entertainment. The food is being planned by Sue Vitt and Dale Hunter. Publicity is being handled by Kathy Wachter and Eleanor Craig, while Judy Gruber and Connie Cougler are in charge of decorations. Mary Carmel Rausch and Pat Burnes are heading the cleanup committee.

An innovation has been announced by the chairman. At the party, scheduled for March 16, there will be no evening entertainment. The time is still tentative.

## Recital Features Piano, Violin, Voice

Replacing the spring music recital will be a series of evening programs to provide the increased number of music students with opportunities to perform. The first concert featuring piano, violin, and voice students will be held on Sunday, Feb. 26 at 8 p.m.

Featured pianists will be Carolynne McDevitt, Jeanne McGrath, Ina Mansfield, and Mary Shepherd. Carol Lochner will perform a violin selection. Sopranos Gretchen Weber, Irma Smith, Kitty Sullivan, Donna Jennewein, and Judy Jung also will perform.

Piano works will include Chopin waltzes and etudes, a Debussy suite, and selections from Brahms and Griffes. The violin selection will be Danse Espagnole from "La Vida Breve." Italian, French, and English songs will complete the program.

## Varsity Players Shape Up for Sharp Shooting Season



**VICTORIES AHEAD** is the opinion of some of the varsity players who were caught by the Web camera. Back row, left to right, Karen Herbst, Carol Dorlac, Theresa Ebert, Carol Schutz, Mary Ellen Kelley, Liz Morren, and Judy Geoghegan; front row, left to right, Jane Rielley, Janet Jones, Marianne Sloskowski, Mary Ann Parrino, Marian Dooling, Carolyn Hubsmith, Rinky Markwell.

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## Science Workshop Prepares For Elementary Ed Program

The third of a series of workshops in preparation for the study of a curriculum in science, mathematics, and French for the elementary teacher will take place at Webster College March 17 and 18, according to Sister Philomene, Director of the program.

This new curriculum has been developed and supported through substantial aid from the Ford Foundation. The purpose of the two-day workshop is to determine the best four-year program of preparation for a future elementary teacher who will receive a major in science.

**EXPERTS IN** science who will serve as consultants in the workshop are Dr. Uri Haber-Schaim, Dr. Myron Atkin, and Dr. Charles Walcott. Dr. Haber-Schaim worked on the *Laboratory Guide* for the experiments in the physics course prepared by the Physical Science Study Committee. He is a Professor of Physics at Massachusetts Institute of Technology and received his doctorate in Physics at the University of Chicago under the well-known theoretical physicist, Enrico Fermi. He has also done research at the University of Bern in Switzerland.

Dr. Atkin is a professor at the University of Illinois. He received his B.S. Degree in Chemistry from the City College of New York and his M.A. and Ph.D. degrees in Science Education from New York University. He has taught at New York University and Lehigh University during the summer sessions. He served as a consultant in elementary school science in New York and has written science books for children.

### CALENDAR

- March 10—Mission Rally, Mission Hall, 2 p.m.
- March 12—Carousel Mixer, 7:30 p.m. to 10:30 p.m.
- March 13—French Honor Society meeting, dinner in Maria Hall dining room.
- March 16—Freshmen St. Patrick's Day Party.
- March 19—Triptych, Maria Hall dining room, 2 p.m. to 4 p.m.

## WC Elects Pat Chesley Queen



Pat Chesley



Ellen Steffan



Linda Rodriguez



Mickey Dwyer

**DR. WALCOTT** is a professor of biology at Harvard University. He received his undergraduate degree at Harvard and his doctorate in biology from Cornell University. He has recently presented a series of science programs on television for fifth grade pupils.

**SATURDAY AFTERNOON**, March 18, at 2 o'clock Dr. Atkin will demonstrate techniques in teaching scientific principles to grade school students; participating will be 15 fifth graders. High school seniors chosen by their teachers for above-average ability in science have been invited to observe the class. They will represent both public and private high schools in the St. Louis area.

Participants in the workshop from Webster College will include representatives from the administration, science department, and Teacher Education Division.

## Ellen Steffan Named Frosh SOS Chairman; Rodriguez, Dwyer In

Pat Chesley, Ellen Steffan, Linda Rodriguez, and Mickey Dwyer won the SGA elections held last Tuesday.

Reigning as 1961 May Queen will be junior Pat Chesley, who will receive her crown during ceremonies on May 12. With her court of special maids she will be introduced at the Spring Promenade to be held that evening. Pat, who served as senior NFCCS delegate, is the president of her class. SOS Chairman for this year's Freshman Week, and a Glamour candidate. She is also a member of the Sodality and merited a place on the Dean's List.

**SOS CHAIRMAN** Ellen Steffan will direct the 1961 Freshman Orientation Week. Sophs, juniors, and seniors will serve as SOS captains to welcome incoming freshmen. Ellen is news editor of the Web and the editor of the Loretta. Secretary of her sophomore class, a Daily Mission captain, and secretary of the Sodality, she has been on the Dean's List three semesters.

**LINDA RODRIGUEZ**, assistant musical producer for *The King and I*, is the student producer for 1962 by acclamation. A member of the Loretta Players, Linda has been active in theater production, serving as stage manager for *Madwoman of Chaillot*, and chairman of the prop committee for *Carousel* and *Diary of Anne Frank*.

**SERVING AS** assistant producer for the 1962 musical production will be sophomore Mickey Dwyer. Judicial Board representative for her class, Mickey played the lead role in *The Matchmaker* and was assistant stage manager for *The King and I*.

# The WEB

WEBSTER COLLEGE WEBSTER GROVES 19, MO.

VOL. XXXVII

March 10, 1961

No. 10

## J. Brookman, Geo. Gitto Lead 'Taming' Cast

Jean Brookman will portray Kate, the shrew, in the Drama Department's Fine Arts Festival production of Shakespeare's *Taming of the Shrew* on May 4, 5, 6 and 7. Petruchio, a gentleman from Verona and Katie's suitor, will be played by George Gitto,

a member of the American Shakespeare Festival Theatre and Academy.

Mr. Gitto, who was recommended by Mr. Jack Landau, assistant director of the American Shakespeare Festival Theatre and Academy, has appeared in the Shakespeare Festival in Akron, Ohio, and attended the Institute for Advanced Study in Theatre Arts in New York. A graduate of St. Louis University, Mr. Gitto enacted the role of Creon in Webster's 1959 production of "Antigone."

Kate's sister, Bianca, noted for her charms and gracefulness, will be played by Jane Lindenbusch. Marsha Mason is Biondello, servant to Lucentio.

Curtis, a servant of Petruchio, will be portrayed by Barb Burns. Kate Coakley and Pat Tenebrini are the widow and seamstress, respectively.

Mary Shepherd, Gretchen Weber, and Danny Frein will perform as acrobats. Other members of the cast include Mickey Dwyer, Linda Rodriguez, Judy Gruber, Mary Jo Mueller, Gertrude Binder, and Nancy Scherrer.

Although Cindy Pride has volunteered as assistant stage manager, the position of stage manager is still open. A stand-in for Mr. Gitto is also needed until he arrives April 16. Applicants should apply to Sister Marita.

## Ceremonies Open Fine Arts Center On Sunday, May 7

Dedication ceremonies for the opening of Webster's new Fine Arts Center on the Thompson property will highlight the fourth annual Fine Arts Festival. The affair, scheduled for Sunday, May 7, will be followed by a reception in the Maria Hall dining room and the opening senior art exhibit in the new lounge.

The Festival itself will begin May 4 and continue through May 13. The Drama Department will present four productions of "The Taming of the Shrew" on May 4, 5, 6, and 7. Performances will be held "under the stars" on the terrace adjoining Thompson House.

"The Play of Daniel" will be enacted by the St. Louis Church Players on May 12 and 13. The group presented this medieval drama, for the first time in St. Louis, in the sanctuary of Trinity Episcopal Church under the sponsorship of the St. Cecelia and George Herbert societies.

The Choral Club has prepared a program for May 8. According to Sister Emmanuel, Chairman of the Fine Arts Festival, some events are to be held in the new recital hall at Thompson House as well as in the WC auditorium.

## Final Webster Curtain Call for Senior Drama Majors



—Photo by Carolyn Knoll

PREPARING for the "Taming of the Shrew," their final Webster production, are senior drama majors, from left, Terry Bauer, Leah Lauf, and Jean Brookman.

# Sophs Petition for Daily Mass; Executive Council Rejects

This petition was presented to the Executive Council Tuesday by a group of sophomores who recognize the lack of spiritual community. The council defeated a motion to present the petition to the senate and class meetings and suggested instead that a committee confer with the President about the matter.

Their objections were: 1. A petition is not the proper method for presenting the plan for daily Mass. 2. Obtaining a priest is impossible. 3. Many students who sign the petition will not attend the Mass; the attendance will not warrant our obtaining a priest.

In a democratic society, a petition is the recognized form by which "members" present initiatory thought. A group with a project formulates its idea, seeks support from the "society," and presents the plan to the officials.

The sophomores who drew up the petition do have the right to seek support from the student body. A petition logically drawn-up, circulated, and supported bears more weight than a small committee of students can.

The council also objected to the idea of presenting a petition because obtaining a priest is impossible. Certainly securing a priest to say the Mass is the most serious obstacle. Weekly Mass might be more easily attained than a daily one. The committee, however, justifiably felt that aiming at the ideal arrangement was the best attitude. A higher aim results in a higher achievement.

The course of action set out in the petition can be compared to Webster's plan for physical expansion. Although the funds are not "on hand" we are planning and designing the Fine Arts Center, and a Library.

Five years ago, it would have been judged impossible that Webster would receive the sizable grant from Ford Foundation. By making our cause known, we achieved success.

Although we recognize the force of the third objection, we must recognize also that we are individuals in a community pursuing a common good, intellectual perfection. Therefore we have obligations to act as a community as well as individuals—we have both individual and group obligations to worship God.

If the Executive Council feels that a majority of students would sign the petition, certainly a sufficient number would attend the Mass. If the Council felt the student body would become disgruntled by a refusal of the petition, then either their understanding of the student body is amiss, or students are not mature enough to deserve student government.

Even a small group may fulfill this duty of community worship in the name of all. "Where two or three are gathered together in my name, there I am in the midst of them."

This petition is an expression of the desire of the students for corporate spiritual activity, not a demand on the administration—this spirit must be fostered.

## Students Realize Web Aim

Increase in student interest."

We were allotted sufficient funds from the SGA budget and the musical profits to finance a biweekly newspaper. And we have received your support.

Your answers to our requests for news are most important for good coverage. Especially appreciated are your volunteered news tips, your willingness to save your "scoops" for us, and your letters to the editor.

The results of the recently conducted readership survey are most gratifying. According to a journalism quarterly study, a 30% readership is average.

Our overall percentage is 66%. Thank you.

### The Web

The WEB is published bi-weekly by the students of Webster College, St. Louis 19, Missouri.

- Editor-in-Chief ..... Mary O'Connor
- News Editor ..... Ellen Steffan
- Feature Editor ..... Judy Bauer
- Photographer ..... Carolyn Knoll
- Art Work ..... Mary Bray
- Business Manager ..... Jean Merten
- Reporters ..... Pat Burnes, Eleanor Craig, Peyton Crawford, Joan DeGuire, Mimi Cantwell, Judy Formosa, Carol Hohenberger, Carolyn Knoll, Carol Olten, Shreela Ray, Marci Steffan, Kathy Wachter, Cindy Pride, and Janet McLaughlin.

WHEREAS, *St. Pius X in his Moto Proprio stated that "the primary and indispensable source of the true Christian spirit is active participation in the public and solemn worship of the Church";*

WHEREAS, *many of our parishes have been slow in accepting this papal directive and have no active participation in the Mass, providing neither training nor opportunity for practical application;*

WHEREAS, *to prepare Webster College students adequately for intelligent active participation in Holy Mass, we feel it is necessary to be thoroughly grounded, not only in tenets, but in actual practice, so that by example or direct instruction, we may be qualified to teach others;*

WHEREAS, *corporate worship would build in us Christian social consciousness, and solidarity in our spiritual lives;*

WHEREAS, *we feel that the true Christian spirit urged by Pius X should mark our Webster family spirit, uniting the student body in prayer as well as study;*

WHEREAS, *the spiritual benefits arising from a daily student Mass on campus would unite faculty and students in the common endeavor to develop and expand our college facilities for future Webster students;*

WHEREAS, *the fall schedule is probably under consideration at this time and changes could be made;*

WHEREAS, *other Catholic colleges (Maryville, St. Louis U.) have provided a daily Mass, so Webster College can likewise overcome all obstacles to do so;*

WE PETITION, *that a time be allowed for a daily midday Mass uniting faculty and students in daily common prayer.*



## Reader-Survey Rates Pictures, Page 1 High

News about the Glamour contestant on page one won top honors in the readership survey conducted on the last issue of the Web. At the other end of the percentages is the least-read item, the page four article about the St. Thomas Day assembly.

To insure random sampling, every tenth name listed in the student directory and faculty list was chosen to be a subject in the survey. On Monday, February 27, Web staff members began questioning their assigned people.

Each article, headline, photograph, and caption was numbered. The staff member ran down her list asking the interviewee if she had read each item. The possible answers were "all," "part," or "none."

Of the 47 people interviewed, only two had read none of the newspaper. Most of the readers

who began an article read it entirely.

The Dr. Kirschner story on page one is the only significantly "partly" read item. Even "jumping" the Eta Webster food survey article from page three to be continued on page four lost only three of the 47 readers.

The Web's headlines must be too good—many people are satisfied with the amount of information contained in them and do not go on to read the article.

Pictures are the most popular items in the paper.

The five most read articles (in entirety) in the last issue were:

1. Glamour contest winner
2. Article on musical poll
3. Musical participation chart
4. Lenten editorial
5. Tie between Sheila Corrigan, Kappa sophomore, and the

### Letter to the Editor

## Class Pursues Food Preferences

To the Editor:

To follow up on the food preference list survey: In this study there is a very noticeable unbalance in the popularity of the various food groups. This is a matter of concern for us in the field of nutrition. We'd like to show you why.

Most of us in our busy active life of college hurry our meals, perhaps skip breakfast—in general, never worry whether we are eating what we need. We feel good, so why worry? The thing is that our bodies need to build up stores of certain nutrients.

Just as we are preparing mentally, culturally, and spiritually for our future needs as adults—most of us as mothers—we need to consider what we'd like to call our "nutrient bank account." Our diet will have a direct relationship to the health of the children we bear.

Studies made on the effect of diet during pregnancy on children born shown that to mothers of good or excellent diets during pregnancy were born infants who were for the most part in good or excellent physical condition at birth.

Fine, during pregnancy we'll all be careful of our diet. Why worry now?

Worry now because of the "nutritional bank account" we spoke of. Six months may elapse before utilization of a good diet becomes effective.

What's the solution? Any extreme is not in the solution—balance is the desired answer. A simple check list of what one eats daily will insure a nutritionally good diet. An easy grouping is the following:

1. Bread and cereals, two or more servings;
2. Meat, poultry, fish, eggs, legumes, and nuts: two servings;
3. Milk and dairy products equivalent to one quart, and two tablespoons margarine or butter;
4. Vegetables, two or more servings, one yellow or green, plus potato, and fruits, two or more servings, one citrus.

Sincerely,  
The Advanced Nutrition Class.

music recital article on page four.

Least read items (in entirety) were:

1. Dr. Kirschner, chemist
2. St. Thomas Day assembly
3. Web staff box
4. Colloquium
5. Mr. Scanlon feature.

The faculty are best Web readers, totaling 87% readership. The Aperitif column and Hugger Muger are read 100% by the faculty. Seniors achieved a 68.2% for second place. Their favorite among the regular Web features is conversation. Sophomore readership is 67.7%; juniors, 59%; and freshmen, 58.5%.

Page one racked up a 75% readership; page four, 64%; page three, 62%; and only 62% of the readership will learn about their readership—page two has a 62 percentage.

# Duo Erects Thompson House Model

# Sr. Christine Mary Tackles New Position as 'Bookkeeper'; Studies Circulation Methods



—Photo by Carolyn Knoll

Enshrined in the inner sanctum of the ground floor drama workshop, along with chartreuse and pink fluorescent chairs, Victorian vases and the other appurtenances of stagecraft, is a ten inch by ten and one-half inch replica of Thompson House. No, Mickey Dwyer and Barb Burns, the architects of this project, have not reverted to their doll house and erector set days.

But rather they have reproduced the rear facade of Webster's future music center in connection with their stagecraft class. Actually, it will save Sister Marita, head of the Drama Department, many hours of work in blocking the production of "Taming of the Shrew."

The two sophomore thespians braved the coldest day of winter to measure the house with a yardstick, no less. They both "shiver remembering the excursion, but were delighted and a little amazed to find that on consulting the blueprints, resurrected much later, that we had constructed an exact scale model, 1/4" to 1."

Faithful to every detail, down to the trefoil designs and weathervane, Mickey and Barb even used pine cones from the grounds and painted them green to represent the shrubbery.

Adds the duo, "And if you see us with cuts and scars on our fingers, it's just the result of the trial and error method with a single edged razor blade on plywood."

Accompanying the model is a sketch book, outlining lighting methods, the various areas to be used in each act of the play, and suggestions for costumes.

Finding the two eyeing and sighing over the end product of their 68 hours of effort, Sister Marita quipped, "All they need now is a vigil light."

Or a pin to see my poppy show.

## Wanted

**SUBSCRIBERS** for the official Loretto publication, the Loretto Magazine. Geared to the college student, featuring articles on Webster students, teachers, and alumnae plus other Loretto news. For information and a subscription blank, see editor-in-chief Sister Jean Carmel.

**AN APOSTOLIC-MINDED DAY-HOP DRIVER** to work two hours every second Sunday of the month. This volunteer will transport members of Our Lady of Guadalupe praesidium of the Legion of Mary to the Home for Senior Citizens. To obtain this position, see Sister Michaela.

**SURVEYING** a scale model of Thompson House, the end product of 68 hours of work, are sophomore drama majors Mickey Dwyer and Barb Burns.

Notice the tombstones, which were indicative say the two, "of how dead-tired we were when we finished it."

## Ten O'Clock Scholars

## Married Women Students Juggle Cookbooks, Schoolbooks

There are 35 students on the Webster Campus who are proving that single blessedness is not a necessary prerequisite for a college degree. These women, who range from grandmothers to newly marrieds, juggle with studied aplomb the demands of school and family, handling the schoolbook or cookbook with equal ease.

**MRS. ELDRED HORGAINS**, a junior and elementary education major, came back to school after a 20-year leave of absence. "I began substitute teaching in the Kirkwood School System, got my feet wet, and since my two boys, Lloyd and Roger, were both in school, I decided to come back and get my degree, just to keep my mind from getting rusty," she relates.

Even though this busy mother found adjustment a little difficult because of philosophy and theology, once back in the swing of things, she enjoys every minute of it. Her secret for combining two careers is the simple rule, "My family comes first."

**BUT EVEN SO**, Mrs. Horgans, who previously attended Cape Girardeau, and her husband, a mechanical engineer at Monsanto, still find time for their favorite relaxation, square dancing.

Mrs. Felix Jabczenski decided to pursue a college degree because her two sons, then both in medical school, demanded absolute quiet and so she thought she might as well come back to college and study with them. And now, this three times a grandmother notes with a smile,

If you were a librarian in ancient Rome you would probably be a slave in charge of racks of papyrus scrolls, but you certainly wouldn't have to worry about circulation figures, the monthly financial report or the optimum use of library facilities as does Sister Christine Mary, bookkeeper of the 50,000 volumes in Webster's library.

Sister's energetic presence has been felt in the library and seen on the bulletin board for only four weeks but already she is actively pursuing her policy to forge a 1961-style library to implement the New Frontier educational programs at Webster.

**STUDY AT NAZARETH COLLEGE** in library science and teaching in Arlington, Va. preceded her first assignment as a librarian. Sister does not assume the fabled librarian stance of a tip-toe and a scowl, but rather her personal warmth indicates a better relationship between the student and the library, and she hopes, an end to the book borrowing problem. "After all," notes Sister, "our rules are flexible and our aim is to please."

Outlining the goals of a college library, Sister includes these objectives: "To work closely with the faculty to provide materials for teaching effective-

ness; to be able to prepare bibliographies for teachers; to teach students the use of library which will enrich their intellectual and spiritual development."

**SO SISTER'S JOB** consists of a lot more than stamping books in and out, keeping the girls moderately quiet but not too quiet, and finding seats for the refugees from the smokers during exam time, somewhere else that is, than on the chandeliers.

Right now, the staff is studying possible circulation methods, with an eye to inaugurating a new system by next fall. This is why students are requested to keep their library cards with them.

**THE STAFF** is made up of Miss Shirley Meinberg, who received her A.B. in library science from Mizzou, and Mrs. Walter A. Lerch, "my right and left hands," as Sister terms them with an appreciative smile, and eight student assistants.

"They're all finished and I'M still at it."

This elementary ed major chose Webster, despite the fact that her daughter-in-law went to Fontbonne, because it was a girls' college with the best background in education. "My secondary, sentimental reason is the fact in 1928, as a senior at St. Theresa's Academy, I toured Webster and decided right then and there that if I ever did get to college, Webster it would be."

**MRS. JABCZENSKI** previously attended Belleville Junior College and in order to spend the evenings with her chiropractor-husband, rises at 5 o'clock in the morning to study.

Sophomore Mrs. Joseph Menius' goal is to be teaching when her children, Mary Beth, 4, and John 3, are in school. "Since my husband is a salesman, my evenings are free to study, and since all my classes are in the afternoon when the children are napping, I really think things work out perfectly. At least I won't know for sure until I get my first report card." Mrs. Menius, a native of Oklahoma who spent a year at Duchesne College, decided to fulfill her long-time ambition shortly after her arrival this year in St. Louis.

**MRS. MICHAEL REDEL**, a part-time student, is taking freshman French at Webster in order to help her three little girls with the language. Another one of her avocations is selling real estate. "Actually," explains Mrs. Redel, "the only way I could handle my triple career is through the efforts of my mother, who lives with me."

Mrs. Redel as a senior at St.

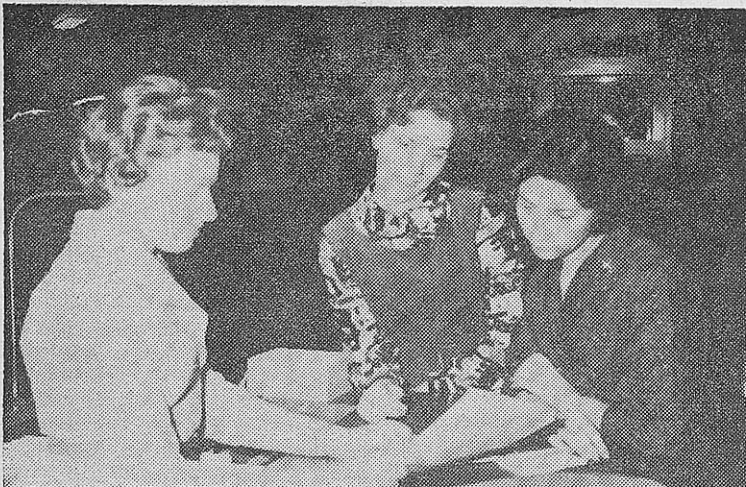
Mark's High School won a scholarship to Webster which she could not accept. This fact was instrumental in her decision to come back and take French at her almost-Alma Mater.

**MRS. RICHARD WOOD** has been attending Webster College off and on for three years now. A member of the WAVES for three years during the war and a former student at San Bernardino College in California, this mother of three returned to school to fulfill a personal ambition. "After all," notes Mrs. Wood, "one can spend just as much time away from home doing charity or PTA work and rather than fritter away my time and because of the great need for teachers, I decided to get my degree in elementary education." It's not easy," continues Mrs. Wood. "A big requirement is a husband sympathetic with your dreams—and willing to sacrifice."

When asked about the difficulties of study, Mrs. Wood thought that married students were in a better position in the respect that their goals were set and they certainly didn't have the added worry of a vague horizon.

**MRS. DONALD BEINART**, a grad of Southwest High School, is attending classes here since January partly because "I've always wanted to" and partly to bridge the gap between a college husband and a non-college wife. A former night school student at Washington U., Mrs. Beinart explains that it is not any different to work outside of home than to go to school.

## WC Ushers Library Meeting



—Photo by Carolyn Knoll

**SANDY YOUNG** and Kay Pluchinski discuss with Miss Shirley Meinberg, I., their job as ushers at the thirty-seventh annual conference of the Catholic Library Association which will be held at the Sheraton-Jefferson Hotel on April 4, 5, and 6.

## Hoodlum Priest, '39 Graduate Talk on Convicts, Family Life

Mrs. Arthur J. Conley, Webster graduate of '39 and mother of nine children, will speak on "Living the Liturgy in the Home" on Monday, March 13.

The topic is very apt for Mrs. Conley who, besides raising her own family and participating in parish activities at St. Mary Magdalen's Church, St. Louis, is a local leader in the National Council of Catholic Women. Her husband is the national chairman of the NCWC Family Life Conference.

For everyone who has seen or who plans to attend the movie, "Hoodlum Priest," the March 20 assembly will present a familiar face. Father Charles Dismas Clark, S.J., the subject of the movie, will speak on his "Mission Among Hoodlums." Father is the founder and director of Dismas House for ex-convicts in St. Louis who have paid their debt to society and are seeking to re-establish themselves.

The movie, which has received favorable reviews, is currently showing at the Loew's Orpheum.

## WC's Record 3-1; Varsity Wins 57-41

With a 57-41 victory over Fontbonne on Monday evening, Webster's varsity has a three and one record. The remaining games are scheduled for Tuesday, March 14, with Fontbonne at Webster and Saturday, March 18, with Southern Illinois at Alton.

Kay Schilly has been named a member of the varsity, which is led by captain Mary Ann Parrino.

The deadline for the second round of the badminton tournament is Monday, March 13. There will be an AA meeting on Friday, March 17.

## Dance Trio Reaches Heights



—Photo by Carolyn Knoll  
**DEMONSTRATING** new techniques acquired at Washington University's Modern Dance Symposium are, from left, Marlene Heinrich, Dorothy Bischof, and Sue Muckerman. The girls, pupils of Mrs. Lisbeth Hoops, attended the workshop on Saturday, March 4.

## Wedding Bells Ring in the Future For Webster Senior, Three Sophs

Engagement rings are shining and wedding bells will soon be ringing for four Websterites. Senior French major Mary Ferrara has announced her engagement to Tom Fitzgibbons. Tom, who graduated from Washington last May with a B.S. in Business Administration, is presently employed by the Continental Baking Company. The couple plans to be married on October 21, 1961, at Christ the King Church.

Sophomore Sandy Schweickart, a psychology major, became the fiancée of John Riley on February 17. John graduated with a degree in aeronautics from Parks College; currently he is working in Chicago and plans to enter the Navy as an ensign in air intelligence. Sandy and John are planning an August wedding.

Henrietta Baltz, sophomore elementary education major, received her ring from Charles

Sigmund on February 18. After graduating from Holy Cross College, Charles attended St. Louis University where he is now a sophomore. An August wedding has been planned by Hen and Charles.

A sophomore transfer from Loretto Heights, Carol Furrer, is the fiancée of Anthony Aubuchon. Anthony graduated from Duchesne High School in St. Charles; he is employed by the Keevan Brothers' Landscaping Company. Carol, a sophomore elementary education major, and Anthony will be married November 18 at St. Pius V Church.

## WEBITS

Missa Luba, in African "jazz Mass" sung to tribal music and bongo drums, is the feature of today's Mission Rally, set for 2 p.m. in Mission Hall. Following the recording, Sister Mary Frances will show slides of her trip to the Holy Land.

Sophomore Mickey Dwyer will appear as Cora, a Finishing School Girl, in Our Lady of Lourdes' production of "Little Mary Sunshine." Mickey will sing a solo, "Naughty, Naughty Nancy," in the performances on April 8, 9, and 10.

Students in Sister Georgiana's educational psychology class judged a speech contest at St. Ann's School in Normandy, for entrants from the seventh and eighth grades, on Saturday, February 25. The project was related to a study which the class has been making of individual differences. Those participating were Barb Burnes, Mickey Dwyer, Barb Heinrich, Sue Barry, Ginny Kratovil, Marilyn Guptill, Carolyn Golterman, Sophie Cantanzaro, Judy Bauer, Cinnie Coburn, and Pat Culliton.

## Freshmen Get Annual Irish Up



—Photo by Carolyn Knoll  
**WITH** an anticipatory Irish gleam in their eyes, Eleanor Craig, Pat Burnes, Pat Reck, and Alice Swekosky make preparations for the annual St. Pat's celebration to be held on March 16.

## Training School Offers Problem-Solving Forums

Current problems involving college students and their environment will be discussed at the sixth annual Training School for Catholic Leaders, sponsored by the Sodality Union. The sessions, open to all college students in the St. Louis area, will be conducted in Davis-Shaughnessy Hall at St. Louis University on March 12.

The forum will open with descriptions of student life in foreign countries by Zuhair Yacu of Iraq and Sials Abele Ihediwa of Nigeria. The life described by Yacu and Ihediwa will then be contrasted with its American counterpart by Joseph Clancy, St. Louis University Med senior.

Three problem-solving sessions will be held dealing with Protestant-Catholic relations, relations with foreign students, and problems concerning campus newspapers and magazines. Students from the universities and colleges in the St. Louis area are invited to attend.

aperitif  
 by  
 ellen

On reading the Antioch College Record regarding their present controversy between a President, mindful of the college's "public image," and students, desirous of open halls.

Shout to the ramparts and the walls—

Students are demanding open halls.

Toss out priggish propriety

For this is modern society.

Crush with your heel antique traditions

While brave youth conquers inhibitions.

And yet be careful—not too far

The public image do not mar.

And so war wages between the res—

Idents of Antioch and the Pres.

Such stir, such fuss, such complication

Accompanies an education.

## Sterling Patterns On Display Today

Reed and Barton sterling silver patterns are on display in the Pink Room today, from 12 p.m. to 3 p.m. The Home Economics Club is sponsoring the showing in connection with a nationwide poll which the company is conducting to determine the most popular silver pattern of college girls.

Since Webster has been chosen as one of the representative schools, the Home Ec Club will receive fifty dollars for their participation. The funds will be used by the Foods Department to purchase new equipment.

The club's monthly meeting will be held March 17 at 2 p.m. After a short business discussion, Peyton Crawford will speak on the new Cultural Foods class.

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WEBSTER COLLEGE  
 Webster Groves 18, Missouri

# The WEB

WEBSTER COLLEGE WEBSTER GROVES 19, MO.

VOL. XXXVII

March 24, 1961

No. 11

## M. Magee, M. Furlong Lead Students' Groups

Marilyn Magee, Mary Furlong, Eleanor Craig, and Kate Coakley will represent Webster College in national student organizations for the '61-'62 school year. These delegates were selected at elections held last Tuesday.

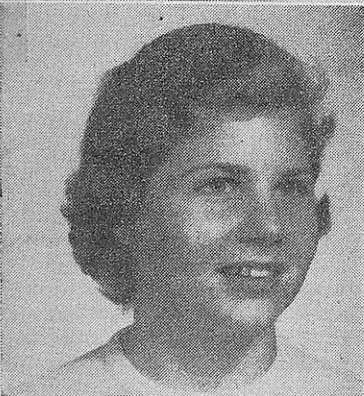
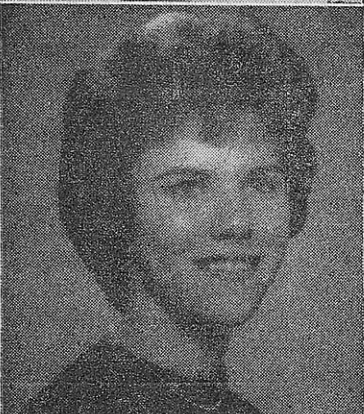
Marilyn Magee, sophomore class president, IRC treasurer,

and National Student Association junior delegate, will return as senior representative next year.

Taking over the duties of senior envoy to the National Federation of Catholic College Students is Mary Furlong, sophomore representative to the Hall Board. Mary is currently conducting a human relations poll on campus in connection with her office as NFCCS junior delegate.

Eleanor Craig, a member of the Sodality Board, the Senate, the Web staff, and IRC, will travel to the NSA national convention in August in her new capacity as junior delegate.

Assuming the position of NFCCS junior delegate is Kate Coakley, frosh rep to the Judicial Board.



From top to bottom: Mary Furlong, NFCCS senior delegate; Kate Coakley, NFCCS junior delegate; Marilyn Magee, NSA senior delegate; Eleanor Craig, NSA junior delegate.



DR. ROBERT DAVIS visited the college campus February 3 and 4 as a consultant for the mathematics curriculum workshop. He is pictured conducting a demonstration for elementary pupils.

## Dr. R. Davis Joins WC Faculty in Fall

Dr. Robert Davis, designer of the Madison Project in Elementary Mathematics, will join the Webster faculty as Mathematics Coordinator next fall. After receiving his B.S., M.S., and Ph. D. degrees from the Massachusetts Institute of Technology, Dr. Davis taught at M.I.T. and Syracuse University.

While directing the pilot mathematics group in Webster's new teacher education program, Dr. Davis will do experimental teaching in pilot schools in the Webster Groves and Clayton Public School Systems. He will also teach a late-afternoon class for in-service teachers from these schools. This program was initiated by a Ford Foundation grant.

DR. DAVIS will retain his directorship of the Madison Project, which has been discussed in professional journals, on radio and television programs, and in major metropolitan newspapers and national magazines. The Project is followed in the school systems of Weston, Conn.; Scarsdale, N.Y.; Clayton, Mo.; and Concord, Mass.

THE PROJECT has been supported by subsidies provided by Syracuse University, where Dr. Davis is a member of the faculty. Intermittent funds from the Marcel Holzer Fund and from the Sloan Foundation have also helped the project to the present time. Teacher training for the program has been partially subsidized by the National Science Foundation.

THE EMPHASIS of the Madison Project has been on quality materials and methods for the teaching of elementary mathematics. It has sought to determine as well as it can, the best possible kinds of mathematical instruction for children of various ages and ability levels.

IT HAS declined to compromise in order to work with "the average teacher" or to fit into an inflexible school organization. The superior teacher does exist, scattered here and there across the nation, and he is ready to make use of the best materials than can be provided. Additional superior teachers can be prepared through the development of a similar quality program in teacher education.

## Two Teachers Address Art, Education Meets

Two faculty members will address national professional meetings during April. Sister Philomena, head of the Education Department, will speak at the Teacher Education Section of the National Catholic Educational Association Convention in Atlantic City on April 6.

The general topic for the meeting is "Promising Developments in Teacher Education." Sister will present the new features of the teacher education program at Webster.

Mr. Howard McConeghey, of the Art Department, will deliver the keynote speech, "Art and Moral Integrity," at the second convention of the Salve Regina Conference of Catholic Art Education, of which he is president. The meeting will take place at Barry College in Miami, April 13-14.

The National Art Education Association is holding convention sessions in Miami April 11-15. Mr. McConeghey has been invited to attend the council meeting to discuss the possibility of closer affiliation between the two organizations.

## Soprano Marjorie Lawrence Highlights Fine Arts Festival

Marjorie Lawrence, Metropolitan Opera dramatic soprano, will appear as star performer during the spring Fine Arts Festival. She will present a lecture-recital on May 11 at 8:30 p.m. in the college auditorium.

Miss Lawrence, acclaimed by Sir Thomas Beecham as "the greatest dramatic soprano," won even more fame for her courageous fight against infantile paralysis and her dramatic return to the stage.

Her autobiography, *Interrupted Melody*, was published in 1949 and was produced shortly afterwards as a movie of the same name.

During this year she is artist-in-residence at Southern Illinois University, where she is training young singers and conducting an opera workshop. She recently visited St. Louis for the opening of the sale of Civic Opera tickets.

Other events which have been announced for this fourth annual festival include a prize-winning movie and a lecture on modern poetry.

The color film *Leonardo da Vinci*, a life of the famous artist with reproductions of his works, will be shown on the evening of May 9. Admission will be 50 cents.

Dr. Albert Montesi of St. Louis University will discuss modern poetry and illustrate his talk with readings on May 10 at 8:30 p.m. In addition to his courses on modern literature, he is moderator of St. Louis University's literary magazine, the *Fleur de Lis*. An exhibit of the work of Senior Art Major Mary Bray, Kath Grimm, and Georgeanne Carl will open in the Maria Hall lounge on May 7.

## Miss E. Ratte Assumes Position As Webster French Coordinator

Miss Elizabeth Ratte, coordinator of the Special Language Program for the Public Schools of Lexington, Mass., will assume the position of French coordinator in the Webster elementary program in September.

AT THIS TIME the content-centered teacher education program made possible under the Ford Foundation grant will be inaugurated, allowing a future elementary school teacher to major in French, mathematics, or science while receiving her professional training.

Designing and teaching the first course for Webster French majors in the program, Miss Ratte will coordinate their supplementary activities in French and prepare materials for future courses. She will also supervise workshops and other evaluative sessions as the program progresses.

SINCE the program is based on a close integration between experimental teaching of language on the elementary level and the preparation of the young apprentice teachers, Miss Ratte

### Calendar

- March 25—Sodality Day, 9:30 a.m.-4 p.m. Maria Hall dining room.
- March 26—Music recital, 8 p.m., auditorium.
- March 27—Voice and Diction Reading, 3:50 p.m., new lounge.
- March 28-April 9—Easter vacation.
- April 15—Written comprehensives.

will do some actual teaching of French in the elementary schools of the Clayton School District. College students will be able to observe classes in the Clayton schools throughout their collegiate preparation.

After receiving her undergraduate degree in Romance languages from Boston University, Miss Ratte obtained her master's degree in French from Boston University and Middlebury College in Vermont. She also spent two summers at the Sorbonne University in Paris where she received a certificate of advanced studies.

SHE HAS directed the Foreign Language for Elementary Schools program in Lexington since 1953, one of the pioneer FLES programs in the U.S. In 1951-52, Miss Ratte was an exchange teacher under a Fulbright grant and taught at the Lycee de Jeunes Filles, Limoges, France. She has also been an instructor in FLES summer workshops and in the Foreign Language Institutes at the University of Maine.

## Executive Council Vindicates Action

Dear Editor:

We feel that in fairness to the student body a complete picture of the daily Mass petition and the circumstances surrounding it should be publicized.

Last fall in late October the question of a daily student Mass was discussed both by the members of the Executive Council and by the student Senate. As a result, a committee, headed by a sophomore Council member, was appointed to study this question. As a result, too, several interested students (not members of the committee) presented to the President and to the Dean of the college the request that a student Mass be included in the schedule, if possible. Both Sisters were gracious and understanding in listening to the proposal.

While recognizing the value of such a request, the Sisters wisely saw a number of practical difficulties, and so suggested that the students work out a plan by which the daily Mass could be made possible. To formulate such a plan was to be the task of the committee. Specific problems involved included: a time for the Mass; securing a priest to celebrate the Mass; furnishing the necessary stipends.

Instead of submitting any workable plan, the committee simply prepared a petition re-stating in idealistic terms (with which we all agree) the value of having a daily student Mass.

The Executive Council felt that the petition would not bring the daily Mass closer to reality. In this particular situation a petition was not considered to be in order due to the previous contacts made concerning daily Mass.

The Council felt that the members of the administration were already aware of the wishes of the students and already recognized the value of such a student Mass. Their awareness, however, cannot solve insoluble difficulties!

Signed:

Janet Cyrier	Jane Krekemeyer	Pat Chesley
Linda Sands	Nancy Lilley	Doris Stolberg
Madonna Romero	Sue Kribs	Joan DeGuire
Carol Winkler	Sheila Samter	Jane Rielley
Pat Cole		

## Book Situation Demands Remedy

The library problem has become so acute that the administration found it necessary to check boarders' rooms for books missing from the library. This checking took place Sunday, March 19, during the

10 a.m. Mass. The search, undertaken on only two floors because of lack of time, unearthed 59 missing books, including one volume of the encyclopedia. One senior had six books from one faculty member's reserve shelf.

Since this small scale search found 59 books, it can be ventured that a blitz on the rest of the boarders and in dayhop lockers would discover many more missing volumes.

Because all of us have felt the injustice of book-stealing especially from the reserve shelves during final and midterm exam times, The Web suggests that the SGA arrange to have student librarians presiding at the desk to issue books during the evening as a possible solution to the problem.

This answer is preferable to a guard system whereby a student must pass by a watchman who checks each book she carries before allowing her to leave. Under this system, the library facilities—including periodical and reference rooms—are not available except when a guard is on duty.

Guards and locked library doors may result unless the situation improves immediately. Because this is a matter of students controlling students, the SGA working with the librarian might remedy the problem.

## Admissions Office Offers Summer Job Opportunities

"Now is the time to start hunting for your summer job," advises Director of Admissions Miss Elizabeth Halpin in her simultaneous capacity as head of Webster's placement bureau.

Whether you stuff envelopes, man a typewriter, or teach handicraft as a camp counselor; whether you work to meet spiraling college costs or to meet new friends or places, now is the time to begin the quest for employment.

So dig out your wallet-sized snapshots, three or four references, and a brief resume of your school and work experience and begin.

Two helpful booklets to facilitate your job hunt: Job Guides For Young Workers (45 cents), Superintendent of Documents at Washington, D.C.; Summer Placement Directory, listing 14,000 jobs, (\$3) The Advance-

ment and Placement Institute, Box 99, Station G, Brooklyn.

The most accessible clearing house for job opportunities is the Admissions Office. Miss Halpin has two sources from which you may draw: three directories, including in their listings positions both here and abroad; and material put up on the bulletin board, this mostly concerning summer camps and playgrounds.

However Miss Halpin cautions, "Because of a lack of staff, we aren't in a position to seek out specific summer job opportunities in the St. Louis Area." However girls can leave their names in the office. "We do receive calls on summer employment and make referrals."

However, she has several recommendations. ("Put good grooming at the top of that list," someone kibitzed from the other side of the room.)

## Deans, Students Comment on Petition for Mass

Dear Editor:

The letter from the Executive Council will, I think, clarify much about the case of the daily-Mass petition. May I add these comments?

"The true Christian spirit" which the petition-writers would like to see characterizing "our Webster Family spirit" should, I think, be exercised in Webster journalism, too. The headline over your editorial, "Sophs Petition for Daily Mass; Executive Council Rejects," was greatly unfair.

To a reader unaware of the background (while some facts were included in your news-editorial, essential background ones were omitted), this headline would connote that the members of the Executive Council were not in favor of a daily Mass, for which the sophomores had petitioned.

Three sophomores had drawn up the petition; the Council members did not reject the proposal to have a daily Mass. They simply advised against the procedure suggested, and, prudent-

ly, I believe, advocated a different method of presenting the case once more to the college administration, recognizing in a very common-sense way some of the practical difficulties involved in securing a daily student Mass.

The moderator of the Executive Council, herself a member of the administration, concurred with the decisions of the Council members, and, in fact, advised them to proceed in this manner. Her experience suggested that Webster College administrators much prefer the personal contact of a committee of students, talking over a proposal, to a formal document with multiple signatures affixed to it. Perhaps that's part of the "family spirit." Her knowledge of the background of the case prompted her to bring up the practical problems that must be considered.

May I assure you that she and the other administrators would welcome a daily student Mass if such a possibility could become an actuality?

Sincerely,  
Sister Mary Cecily  
Moderator, Student  
Government Association

### Library Cleaning

Dear Editor:

We would like to know if it is truly essential to the well-working of the library that it be closed for cleaning during the school hours. This was not in practice in previous years.

It is very disturbing to anyone working in the library who has to move or to anyone who needs a book from the library at this time. There are many people who have only a specified and limited time in which to use the library.

If one knows the reason for such regulations, it is much easier to accept them.

Sincerely,  
Ginnie Howard and  
Mary Ann Haurert

Editor's Note: Until this year the library was cleaned during the periods at which all students were attending assembly and SGA meeting. However, now there is no time at which all the students are necessarily away from the library. The library is occupied from before 8 a.m. till 9:30 p.m. (Cleaning hours are



The following students also submitted letters supporting the action of the sophomores who drew up the petition for daily Mass: Mary Ann Hannon, Joan Baumann, Helen Jones, Judy Cassilly, Eileen Hinkebein, Rosalie Redington, Judi Simonsen, Ellen Gallagher, Jean Merten, Rose Mary Christ, Barbara Kearney, Mickey Dwyer, Pat Blong and Joan Krater.

### THE WEB

The Web is published biweekly by the students of Webster College, St. Louis 19, Missouri.

Editor-in-chief	Mary O'Connor
News Editor	Ellen Steffan
Feature Editor	Judy Bauer
Art Work	Mary Bray, Sandy Young
Photographer	Carolyn Knoll
Business Manager	Jean Merten
Reporters:	Pat Burnes, Mimi Cantwell, Eleanor Craig, Peyton Crawford, Joan DeGuire, Judy Formosa, Janet McLaughlin, Carol Olten, Cindy Pride, Shreela Ray, Marci Steffan, Kathy Wachter.

from 1 p.m. till 1:30 on Monday, Wednesday, and Friday.)

Dear Editor:

As members of the committee commissioned by the Executive Council to take action regarding a daily student Mass, we prepared a petition to be circulated among the students. The objectives of the petition were not to solve the difficulties connected with obtaining the Mass, but merely to state clearly why we felt the daily Mass was so urgently needed and also to give the student body an opportunity to make known their support or non-support of the proposal.

We were unaware of any non-committee action which was taken or any request for a "plan" to be submitted. The petition appeared to be a logical "first step" in our desire to obtain a daily student Mass.

Sincerely,  
Pat Michel, Ellen Steffan,  
and Marilyn Magee

Dear Editor:

Thank you for bringing to our attention the proposed petition for daily Mass. It would have been unfortunate had we never seen this petition, since it shows genuine concern and serious thought about an important aspect of our Webster community life.

A committee approach to this problem will, of course, be necessary. However, I personally feel that the attempts of such a committee would be more effective if backed by expressed student support in an appropriate form.

It is true that a petition might be interpreted as an attempt to pressure the administration. Yet our administrators have repeatedly expressed their desire to know student opinion, and I cannot but think that such evidence of the concern of numerous members of the student body about such a worthwhile problem would be a joy to them.

I heartily endorse the ideas expressed in your recent editorial defending this petition.

Sincerely,  
Sister Marie Francis  
Assistant Dean

Dear Editor:

I admire the girls who presented the petition for a daily student Mass. They have backed up their thoughts and convictions with positive action. It is my belief that they should be allowed to present their petition to the student body. There will be girls to sign it. Perhaps the request cannot be granted next year, but a movement will be started. It seems to me that denial of the petition might put an end to hopes and plans for a student Mass for many years.

Sincerely,  
Sheila Corrigan

Dear Editor:

Shall the "new horizons" motto of WC be "material progress—spiritual stagnation"? What distinguishes a liberal arts college from a Catholic liberal arts college? Like clothes washed in Cheer, people should be able to see the difference, and students should be able to feel the difference, intellectually and spiritually.

Webster's educational objectives are challenging; can't her spiritual objectives be equally

(Continued on page 4, col. 4)

## Catholics Bent on Status Quo, Asserts Father Dimas Clark

Carol Olten

The world usually doesn't hear much about parish priests. They're too ordinary. They belong to their parish like "s" belongs in Mississippi. Headlines, TV screens, and movie studios are things they usually stay out of.

**BUT THE WORLD** has heard a lot about Father Dismas Clark, S.J. Maybe it's because he has such an extraordinary "parish." There aren't any ladies' sodalities or Sunday collections or ushers at Dismas House at number 905 Cole Street, just north of downtown St. Louis. Father Clark has only one brand of parishioner, and he is as different from the usual lot as Al Capone is different from Cardinal Newman: he's a hoodlum.

Taking its name from the good thief, Dismas House is a "halfway" house for the convict who is between the bars of a prison and the free world. Its policy is one of supervision, not of custody or of rehabilitation.

**PSYCHIATRY** is not part of its program. "The psychiatrist thinks you are a thief because your mother didn't love you enough or because there weren't any flowers in your garden," explains Father Clark. "The purpose of Dismas House is not to discover so much why a crime was committed but to help the one who committed it.

"Jails do one thing well, they make a better criminal. A guy goes 'up the river' a chicken thief and comes back a counterfeiter, a safe-cracker, and a murderer.

"**BIGGER AND BETTER** jails are not the solution to a crime problem. We already have the best jails in the world. The wardens make more money than our school principals. But 70 per cent of the criminals return to



crime and the taxpayers spend \$2000 a year to keep one guy in the pen. Yet, we accomplish nothing and all the while it costs so much."

In this spirit Father Clark opened Dismas House on November 1, 1959. The building he bought, with the financial assistance of St. Louis lawyer Morris Shenker, from the Board of Education with a down payment of \$2000. The total price was \$40,000.

**THIS WAS NOT**, however, the initial attempt made by Father Clark in this area. For 22 years he had been a floating operator, counseling voices over telephones, and running a grapevine through ex-convicts. Ordained in 1932 into the Jesuit Order, his "respectable" job was teaching mathematics at St. Louis University High School.

As in the movie Father Clark is no sweet-talking comic opera priest. One of the thirteen children of an Illinois coal miner, he knows what it means to "live the hard way." "The trouble with some priests is that they

● **PUTTING ACROSS** his point in an interview with Web reporter Carol Olten is Father Dismas Clark who spoke here March 20. Looking on is Mary Anne Schliekelman.

run away from the people," he says. "What we need is priests who will integrate in society. You can't do much if you sit down every day and night to count all the 't's' in Chaucer. Sometimes we Catholics are so bashful and bent on status quo."

**DISMAS HOUSE** is neither church nor state. It is simply "halfway." Protestants, Catholics, and Jews have entered the old brick building on Cole Street. "When a man comes to me I ask him three questions: who do you know, where have you been, what are you going to do? Then I tell him I'll be good to him if he goes straight; otherwise I'll bash his head in. If he tells me he stole an automobile, I tell him I stole horses. If he wants to steal, I send him down to Market Street or the flop houses."

**THE "HALFWAY" HOUSE** accommodates 60 persons and on the average Father Clark houses about 50 ex-convicts. This comprises Father Charles Dismas Clark's "parish," the only one of its kind in the world.

## Playwright Hamburg Probes Literary Climate of France

Madame Gerard P. Hamburg, college professor, playwright, philosopher, and lecturer, spoke recently to M. Chicoineau's Contemporary French Theater Class on the current intellectual climate in France, and related some of the practical experiences of an author.

**FRENCH-BORN** and Paris-raised, Madame Hamburg, who now teaches at St. Louis University, was Webster's first Fulbright scholar. While here at Webster she met her husband, who shares her literary interests and is the president of Le Societe Francais.

In collaboration with Elaine Charles and under the pen name of Anna Bonacci, Madame Hamburg wrote a prize-winning one-act play, *Le Confiseur*. In France, she noted that "freedom of authors is limited, for directors of theaters read the manuscripts, interpret, not always correctly, and accept or reject."

**MADAME HAMBURG** was guided in her literary career by Albert Camus, whom she knew since she was 15' years old. They met through her father, who

was Camus' teacher at the University of Paris, and through their mutual French Resistance activities.

A member of the literary circle which includes Henri de Montherlant, Jean Cocteau, and Jean Paul Sartre, the author made a comparison between Camus and Sartre. "Sarte, because of his existentialistic ideas, feels that man is doomed to the condition in which he finds himself, that he can do nothing to improve it, nor does he have any hope of rising from this state. Camus, on the other hand, feels that man has a right to happiness and can actually attain this goal which he has set for himself."

**AFTER RECEIVING** her Ph.D. in philosophy from the Sorbonne, Madame Hamburg lectured in Sweden, Finland, and Ireland on immigrant problems; taught at Washington U. and Maryville; and spent last fall in Montreal, Canada, putting the finishing touches on her newly completed play, which deals with the life of Alfred Nobel.

## WEBITS

A representative of the education division of International Business Machines Company will be on campus Monday at 2 p.m. in Room 107 to discuss job opportunities in mathematics at IBM.

**On March 21, Sister Marie Francis** participated in a panel at the Sister Formation Conference in Chicago. Accompanying her to the event were Mother Mariella, Sister Antoinette, and Sister Mary Frances.

Heading for sandy beaches are Rosie Winterer, Pat Cassilly, and Doris Stolberg. They will spend semester break in Florida.

## aperitif by judy

My life is temporarily disrupted, at least for the present moment. The cause of this mild turmoil is the fact that I am financially insolvent (which condition is not temporary, but I always say that it pays to think positively).

I have a nifty little theme song to tide me over these rough and ragged times. No credit however. Sung with a cha cha beat and bongo drums, it's just the panacea I need. Of course, I can't seem to manage that cha-cha spirit very often, since wampum, and the lack of it, are definitely my come-downance.

**Anyway, the song goes:** "Money, money, money, it's incredible how it goes; Money, money, money, just like water away it flows." However, "flows" isn't the word for it. Rather, right after pay day, my wallet feels fat and substantial. Money is just oozing out. And, sad to say, it just keeps right on going.

Why did I absent-mindedly murmur um-hum when my little brother asked me to buy 100 engraved thank-you notes from his JA group? Only when the order arrived did he tell me that they are 10 cents a piece. Why did I have to improve my pecuniary position so much, that instead of getting a refund on my tax return, I owe Uncle \$8.39?

**But there is one consolation.** There could be some girls who have no money problems, but I certainly haven't found them, not one who is thinking of endowing a college, or flying down to "where the boys are" over Easter Vacation.

Regardless, I have turned over a new leaf, checked the holes in my pocket, and quit buying fashion magazines. But this Baron Rothschild battle of my budget is, I fear, still not making me feel any richer.

## Group Brings Cosmopolitan Flavor To Food

A young and enterprising organization on campus is the Foreign Students' Club. Margaret Lee, a junior, as campus representative for the NFCCS Foreign Student Committee, organized the group last fall. The members are Webster students born in foreign countries. Each month the club sponsors an ac-

tivity. In November, December, January, and February dinners were given that paid tribute to the countries of the respective hostesses, Shreela Ray, Margaret Lee, Bernadette Tam, Monica Kwan, Alicia Lugo, and Renate Smuda.

**AFTER TALKING** with Shreela, you find "spice" is the

word that most seems to associate itself with Indian food. The Indian woman does not buy powdered concoctions but goes to the bazaars, buys the seeds, then goes home and grinds them in the particular combination which the tastes of her family appreciate.

The bazaars are also the source of the sweetbreads, *Mittai*, which is the Indian equivalent of apple pie. Another sweet is the *Khir*, a pudding containing rice, sugar, and milk. Because milk prices are so high, it is an honor to be served this treat.

**DINNER** would consist of four or five curries and rice, and manners insist that one eat only with the fingers of the right hand.

Proceeding to discuss China, Margaret stressed the importance of variety. At dinner there are at least three protein dishes, with a menu for a larger feast containing as many as nine courses. Chop sticks are the order of the day, of course, with porcelain spoons appearing only when soup is served.

Margaret's delicately colored china, which she has brought with her, is decorated in pastel figures portraying the four de-

sires of the Chinese, long life, riches, many children, and high social rank.

**THE PORCELAIN BOWLS** come in various sizes, the larger for the center bowl of rice which is surrounded by the smaller bowls of sauces.

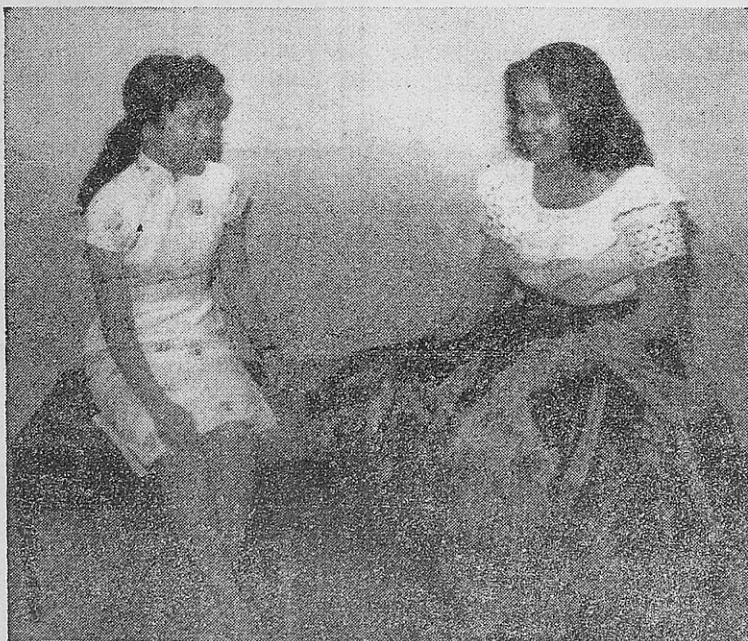
"Tortillas are the basis of many of our dishes," explains Alicia, "but Americans have drastically revised the national Mexican food." The true tortilla is made of white corn kernels which are boiled, then taken to public mills and ground. The *masa* is then creamed with lard and used in its many forms.

**TACOS** are fried and salted tortillas filled with meat, lettuce, and tomatoes. **Enchiladas** are tortillas soaked in a chili sauce which are rolled and covered again with chili and melted cheese. **Burritos** are tortillas filled with guacamole and then rolled. The basic *masa* is also made into tamales.

**TORTILLAS** are not always perfect circles, but when they are homemade they are patted into shape by hand and emerge in varied forms.

The main meal, called *comida* or *almuerzo* in Mexico, is at noon. This meal is followed by

(Cont. on page 4, col 2)



**DISPLAYING** their native costume in connection with the observance of National Foreign Language Week are Margaret Lee and Alicia Lugo.

# Faculty, Students Head To Easter Conventions

Lucky faculty members and students will go "conventioning" during the Easter vacation. Sister Marie Francis, traveling across the street, will discuss "Vocations—with emphasis on the priesthood and religious life" at the meeting of the Men's Club, March 28 at 8 p.m. in the Nerinx Hall gymnasium.

Father William, OCD, who conducted Webster's January retreat, and Mr. Alfred R. McKenzie, past president of the Serra Club, will complete the panel, which will discuss the role of parents in the formation of vocations and stress the need for an increase in religious vocations so that the present population boom can be faced.

## Two Attend Theology Meet

The Seventh National Convention of the Society of Catholic College Teachers of Sacred Doctrine will meet at the Sheraton-Plaza Hotel in Boston on April 3-4. Sisters Ann Patrick and Mary Frances will represent Webster.

## Chemistry Prof. Speaks

Sister Mary Roger of the Chemistry Department will speak on Monday, March 27, at the 139th National Meeting of the American Chemical Society in St. Louis. Sister's topic will be "Infrared Spectra of Some Complexes of Esters of Heteroaromatic Acids with Metal Chlorides."

## Traveler Shows Slides

On April 6 Sister Virginia Ann will entertain the French and Spanish classes at Ursuline Academy with slides of her trip to Colombia two years ago.

## Home Ec Convention Held

Three members of the Home Economics Club, Pat Granger, Mary Ann Coffey, and Peyton Crawford, will travel to Kansas City for a meeting of the Missouri Home Economics Association. The convention, scheduled for April 7-8, will feature lectures and discussions.

# Contest, Costume Mark Webster Language Week

Marcia Coleman, Delia Romero, and Bev Haas will receive tickets to Pepe as prizes in National Language Week contests.

Marcia has literally "put the words in Frieda's mouth" as the winner of the "Frieda Says" contest. Marcia's caption, judged by Sisters Bernard, Venard, and Pauline Marie, read "A little language is a dangerous thing."

Second place winner Trudy Binder entered this quotation: Frieda says, "We need foreign languages; if we didn't have them, everyone would understand everybody and everything, and if everyone did understand everybody and everything nobody would have anything to talk about."

Delia and Bev, the pride of Mexico and France, won the costume contest held on Wednesday, March 22, and judged by Sister Thomas Mary and Mrs. Charles Wise. Students wearing the costumes of a wide variety of countries gave Webster the appearance of a "little UN General Assembly-for-a-day."

Posters and displays depicting scenes and characteristics of various foreign countries decorated the halls during the week. Foods of foreign lands were served in the cafeteria; music from various countries entertained the diners.

## Diction Class Presents Oral Reading Program

Mrs. Sylvia Deck, drama department instructor, is planning an Oral Reading Program.

The first of these programs, "Greater Love Than This . . ." will be held March 27 in the new lounge. Pat Tenebrini, Judy Gruber, Cindy Pride, Kate Coakley, Nancy Scherrer, and Kitty Sullivan, students from the voice and diction class, will participate.

The purpose of this Oral Reading Program is to share worthwhile literature with others and, if successful, the program will be carried on each semester. There will be two or more readings presented this semester.

One of the programs will be conducted during the Fine Arts Festival with readings from the works of the creative writing class.

Students may contribute original prose or poetry to Mrs. Deck for the program.

## Program Features Violin Selections

Music students will present the second in a series of evening recitals Sunday, March 26, at 8 p.m.

Selections of Romantic music will be performed at the piano by Mary Jo Heman, Eileen Hinkebein, Marci Steffan, Karen Stefanoni, and Barb Bugg.

Voice students Mary Sischa, Mary Bea Schulte, Peggy Krisay and Monica Moore will sing Spanish and Italian compositions.

Works by Mozart, Haydn, and Hellmesberger will be featured at a program of Chamber Music on Tuesday, April 11. The concert will be performed in the auditorium at 4 p.m.

Carol Lochner, Betty Taylor, and Ellen Gallagher will play the violin. Beverly Lewis will perform on the cello. Selections will include Sonata, Opus 8, No. 2, Turkish March, Serenade and Greensleeves.

## Food Groups

(Cont. from page 3, Col. 4) the siesta — schools resume at three o'clock. Dinner, consisting of milk and sweet bread, is late, usually at nine o'clock.

Germany is considered the land of heavy eating, particularly of starches, and yet Renate stresses the fact that she remembers few desserts. The only cakes Renate mentioned were strusselkuchen, a crumb cake, and poppy seed cake. These along with coffee comprise the Sunday brunch.

THE MOST POPULAR vegetables are potatoes, and these are fresh or home canned. At the proper time of the year, everyone goes to the vineyards and picks the grapes fresh, or perhaps to the hills for wild berries

Sausage is very popular, particularly Polish sausage and Blutwurst. Mushrooms are a supplement to the diet and are prepared in all sorts of dishes.



REHEARSING FOR their first program are Cindy Pride, Judy Gruber, Kate Coakley, and Pat Tenebrini, members of the oral diction class. They will present "Greater Love Than This . . ." on March 27.

## April Assemblies Offer Pianist, African Expert

Rebecca Barrow, winner of this year's Young Artists' Contest, will present a recital April 10. Miss Barrow is a sophomore at Milliken University in Decatur, Ill.

DR. RICHARD J. HOUK, professor of geography at DePaul University, Chicago, will give a "Report on Africa" on April 17.

Born in Indiana, Dr. Houk received his B.A. and M.A. from Indiana University and his Ph.D. from Northwestern. He was the first geographer to receive a Ford Foundation grant, which he used for geographical research in Portuguese Africa.

A radio and television commentator on African Affairs, Dr. Houk served as a visiting professor at Ohio State University's special summer program on Africa.

Webster College Women's Club announces its annual card party which will be held April 9 at 1:30 p.m. in the Nerinx Hall Gym.

# Xavier University Men Open Sodality Sessions Tomorrow

Twenty-five men from Xavier University, Cincinnati, will arrive on campus tomorrow to conduct a Sodality Day. "Decision for Christ," the theme of the program, will be the topic for four talks to be given by the Xavier Sodalists during the day. Each address will be followed by a group discussion.

The program, which will open at 9:30 a.m., will be held in Maria Hall dining room. Benediction will be at 4 p.m.

FATHER FRANK Holland, SJ, instituted the Sodality group which makes scheduled trips for the discussion of problems and ideas with other Sodalities. At Xavier the men live in a Sodality hall similar to a fraternity house.

A speaker at Webster's Student-Faculty Institute last September, Father Holland addressed the St. Louis Sodality

# Students Write on SGA Action

(Cont. from Page 2, Col. 5)

challenging? The proposed petition might have proven that students are not afraid to meet the challenge of daily Mass.

What approach is more proper, more practical? Properly, the right to petition is a democratic process enjoyed by all Americans. Practically, the petition will show how many students feel strongly enough about daily Mass to attend it daily.

Sincerely,  
Marilyn Magee

Dear Editor:

Life! Liberty! and the right to Petition! Is that going too far? I think not, nor do I think that the action taken by some concerned sophomores three weeks ago was going too far. In the last Web issue it was stated that the executive council objected to the soph's petition because, "a petition is not the proper method for presenting the plan for daily Mass." It is my opinion that petitioning is a very effective method for presenting a plan, one of the most effective. I am also of the opinion that daily Mass is a plan that merits a very

## conversAAtion

Webster's varsity will travel to Memphis on March 24 to play Sienna College the following day. We regret to say that only varsity members and a scorer and timer, which we already have, may go. Thanks, though, to all those who attended the games, both home and away, especially the faculty members.

On Saturday, March 18, the varsity was invited to Southern Illinois University and played a fine game — the score was a heart-breaking 34-32, in Southern Illinois's favor.

After Easter vacation the tennis tournament will open under the chairmanship of Cherie Haitz and Judy Geoghegan.

Archery, with its beginner, intermediate, and advanced groupings, will take place under the chairmanship of Melanie DePorter, Mary Ann Coffey, and Miss Landzettel, respectively.

effective presentation. Therefore I heartily object to the council's argument which speaks of petitioning as "not proper" where Mass is concerned. There is nothing crude or aggressive about a petition, and I see no reason why those concerned sophs shouldn't give it the "good ole Websterite try!"

Sincerely,  
Cynthia Coburn

Dear Editor:

It is the goal of today's Catholic liberal arts colleges to educate the Catholic leaders of tomorrow. This education must be an education of the whole man: mentally, physically, morally, and socially. We feel, however, that without a daily student Mass there is no spiritual community and, therefore, a definite lack in our spiritual training.

We urge that every effort be made to provide a time in the new fall schedule for this corporate worship.

Sincerely,  
Bev Kruse  
Marci Steffan  
Barb Le Houllier  
Judy Wright  
Barbara Brand  
Virginia Kratovil

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WEBSTER COLLEGE  
Webster Groves 19, Missouri

# The WEB

WEBSTER COLLEGE WEBSTER GROVES 19, MO.

VOL. XXXVII

April 21, 1961

No. 12

## Petruchio, Kate Hit Gaslight Square

Costumed cast members of the Loretto Players *The Taming of the Shrew* production, scheduled from May 4-7, will parade through Gaslight Square on April 29, 7-8 p.m. The troupe, accompanied by a lutist and a tally-ho player, will pass out handbills, sell tickets, and, if a crowd gathers, perform a scene from the show.

ON MAY 2, from 6-7 p.m., the cast will ride through Webster Groves in three open convertibles. Kate will be attired in her wedding gown and the cars will be decorated with "just-married" signs. Sister Marita has received letters of sanction from the police department and the Webster Groves city-manager.

WEBSTER'S presentation of Shakespeare's comedy is being produced as though given by a road company. It is not a strict stage production. "Several new players have joined our traveling company recently," announced Sister Marita.

JOSEPH SISCHKA will play Baptista, father of Kate and Bianca. Lucentio, the suitor to Bianca, will be portrayed by Denny McDermott. Hubert Roddy and William Raftery will enact the parts of Hortensio and Gremio, respectively, also suitors.

## Judy Poss Merits Fulbright Award For History Study

Senior Judy Poss has been awarded a 578,400 franc Fulbright Scholarship for study in France. The award covers round-trip transportation from St. Louis to France, tuition, books, fees, and living expenses.

Nineteenth century European history is the study which Judy will pursue. After an orientation period in Paris, she will spend nine months at the University of Clermont-Ferrand in Clermont-Ferrand, a mountainous region of south central France in Auvergne.

To qualify for the scholarship, Judy submitted an autobiography, a plan of proposed study and a statement of purpose, letters of recommendation, a verification of ability to speak the language, a transcript of grades and a health certificate. All applicants were United States citizens, preferably under 35 years of age, who had demonstrated scholastic ability.

Judy also received an assistantship in history from the University of Nebraska. The award provided for twelve hours of work per week and up to twelve hours of classes per semester for three semesters.

M. Chicoineau has assured Judy that the skiing is quite good in the Auvergne area.



WIFE taming comes easily for George Gitto, dressed as Petruchio as he appeared in St. Louis U.'s production, "The Taming of the Shrew" in 1956.

## J. Bauer, E. Steffan Co-Edit 1961-62 Web

"Judy Bauer and Ellen Steffan will co-edit next year's Web," announced staff moderator, Sister Emmanuel. "Eleanor Craig will assume the position of feature editor and Mary O'Connor will take over as news editor. Assistant editorships will be announced in the fall."

Jean Merten will remain as business manager, assisted by Carol Hohenberger; staff photos will be taken again by Carolyn Knoll.

Judy was the editor of the *Xavier News*, which received an All-American Newspaper Distinction, and was the feature editor of this year's *Web*. Ellen edited her high school yearbook, school paper, and literary magazine at St. Elizabeth Academy, and served as *Web* news editor for the past year.

"We plan to remain on the biweekly schedule inaugurated this year," stated Judy and Ellen. "Because of the increase in the enrollment there is a growing problem of communication on campus. We hope to serve the students and faculty with

The *Web* extends sincerest sympathy to Sister Jean Carmel and Mrs. Adrian Schmolli at the death of their mothers, to Sister Felicia at the death of her father, and to Sheila Corrigan at the death of her grandfather.



CONFERRING on an editorial question are new *Web* co-editors Judy Bauer, seated, and Ellen Steffan.

## Deadline Set Today For Endowment Fund

Student Endowment returns are being made today to class groups leaders. Stated Chairman Linda Sands, "The purpose of the program is to enable students to show their gratitude; stress is placed on student participation rather than amount of money received."

Miss Sands appointed co-chairmen in each class who selected group leaders to contact personally five students. These students will make returns to their group leader, who is working with her co-chairmen.

Co-chairmen are seniors Leah Lauf and Frosty Krings, juniors Jean Mahoney and Rosie Winterer, sophomores Pat Appleton and Barb Le Houllier, freshmen Charlene Brischetto and Eleanor Craig. Sister Cecily and Miss Anola Pickett are faculty coordinators.

Funds collected in the endowment program will be used to purchase carrels for the library. These individual study desks will be placed temporarily in the

## St. Louis Jazzmen Present Lecture, Concert, April 26

Jazz Central, an organization composed of musicians dedicated to the promulgation of modern jazz in St. Louis and the Midwest will make its first appearance at Webster on Wednesday, April 26. A lecture-concert will be held in the auditorium at 7:30 p.m.

THESE ELEVEN jazzmen headed by Harry Stone gave their first concert on February 25, 1958, a little more than one month after the formation of the group.

THE SUCCESS of the concert resulted in a contract with radio station KMOX. The group has been allotted a half-hour show each Saturday evening from 5 to 5:30, specifically to perform its own arrangements, and has initiated a series of educational high school concerts, too, in an effort to bring modern jazz to the teenage audience.

THE WEBSTER concert is sponsored by the music department. Tickets at \$1.25 are available from music majors.

present library until the new building is constructed.

Janet Cyrier directed the first Webster Student Endowment program in 1960. The overall participation percentage obtained was 95.6%; total contributions amounted to \$437.10.

## Hermann C. Suehs Joins Music Faculty In September '61

Mr. Hermann C. Suehs, music conductor for the 1960 Webster production of *Amahl and the Night Visitors*, and for the 1961 musical *The King and I*, will join the Webster music faculty in September.

A native of Vienna, Austria, Mr. Suehs attended the University of Vienna from 1947 to 1951. Before coming to the United States in 1955 he was a member of the State Opera in Vienna.



Mr. Hermann C. Suehs

Mr. Suehs has conducted opera performances in St. Louis and is the conductor and musical director of the Maplewood-Richmond Heights Symphony Orchestra. For the past five years he has served as music director at De Andreis High School in the archdiocesan school system.

Music education and theory courses will be taught by Mr. Suehs.

## Senora Wise Produces French, Spanish Tapes

Senora Consuelo Wise, assistant professor of Spanish, will assist the makers of Linguatapes in the production of a series of French and Spanish drill tapes which will be distributed nationally this fall.

Both the Spanish and the French tape scripts will be written by Senora Wise who will audition and select the native voices which will be heard on each tape.

The tapes, geared for students of high school age level, will include a variety of structure drills needed to develop automatic responses in foreign languages. Use of these tapes as a supplement to a language text book will increase the student's understanding of a language and aid his fluency in speaking.

# SGA Meeting Study Proposed

Because the revised SGA Constitution was ratified for only one year and is currently under consideration, evaluation of the new student government set-up is essential for intelligent voting. The Senate, the core of

the new system, is the center of examination. Article III, Section 1 of the Constitution states that the purpose of the Senate is to act as the official representative of the student body, to make its views articulate, to serve as a link between the faculty and students. Has the Senate in particular and the entire SGA in general fulfilled the aims of the present Constitution?

Not a large number of "views" have been made "articulate" at the Senate meetings. Even events of school-wide importance such as the move to discontinue SGA Freshman Week met with only a small amount of discussion.

Faculty members have requested support for drama production sales or magazine financing and received very mild reaction. The biggest stir in a Senate meeting concerned whether or not we should have original class songs at the Christmas banquet.

The Senate has been only partially successful in linking students with students, an even more basic purpose than linking students with faculty. Exemplifying the "loss" that has been suffered this year was the all-school assembly held prior to the musical. The producers' attempts to arouse enthusiasm were met with silence until some few remembered that in previous years the progress reports and appeals for more effort used to cause prolonged and spontaneous applause.

The previous system of weekly all-school SGA meetings had its drawbacks, but at least it provided communication and the possibility of general interest. In time, it may become impossible to hold all-school meetings, but it is NOT impossible at present. Our auditorium contains 396 seats. (Setting up folding chairs would increase this capacity.) It is estimated that there are 440 full-time students (excluding Sister students and the unclassified who would not attend an SGA meeting).

Because several classes are scheduled during the assembly period, at least 40 students have blanket excuses from attending assemblies. The assistant dean's office reports that on the average ten additional students obtain an excuse from a given required meeting.

The average number attending a meeting would then be 390.

To conserve space in the auditorium, students could fill in each row completely, not leaving an assigned seat open for an excused girl. Attendance would be checked at the door by presenting an identification card which could be returned after the checking process was completed. Students would be motivated to file into the auditorium more quickly than if they were assured of a reserved seat.

With the Music and Art Departments moving quarters to the new Fine Arts Center, an all-school meeting takes on added importance as a means of maintaining the cohesive quality of the school.

If in several years with increasing enrollment this suggested system becomes unworkable, perhaps meetings could be held in the Maria Hall dining room and adjacent lounge. There would be difficulty involved in transforming a dining area into a meeting room and back again, but keeping the school "one"—not just a combination of sections—is important enough to justify the extra work.

And by the time enrollment has made this also unworkable, Webster will have completed its proposed auditorium, which will seat 1500.

## Letter to the Editor

Dear Editor,

The Web has in recent years played an increasingly vital role on our small campus. I personally feel that during this year the editors and staff have been very cooperative and have done an excellent job of communicating to the students.

However, I also feel that on a few occasions the Web has been guilty of not getting all the information. One area was the "newness" of the teacher education program and the second area was the "rejection" of the student Mass petition by the Executive Council.

I sincerely hope that the student body realizes that the Administration, the Executive Council, Senate, as well as the student body, would like to see a daily Mass on campus (besides the daily 6:30 Mass).

This very issue came up at a Senate meeting last fall and the Senate, desiring the Mass, but knowing that we need a specific time allotment and a priest, decided that a committee be appointed to check into the feasibility of having such a daily Mass. The March 10, 1961, edition of the Web failed to convey this information to the student body.

I'm sure that the Web did not mean to misrepresent the facts in this instance, but a more thorough investigation into the situation would avoid future misunderstanding.

Sincerely,

Pat Chesley

Editor's Note: The Web had received information on the teacher-education program from a reliable source. Because it was pointed out that the information was not exact, we printed a "clarification" (September 30, 1960).

In the March 10, 1961 Web editorial, we did recognize the difficulties involved in securing the time and a priest for daily Mass. It was stated that a committee would confer with the President.

The petition was handled in an EDITORIAL. We presented the Web view, and in the following issue, we gave equal position to the view presented by the Executive Council and printed numerous letters to the editor expressing an opinion on the issue.

# Freshmen Form Study Groups

Under the guidance of Eleanor Craig and Pat Burnes, the freshman class has organized to make tangible the intellectual environment "of mutual respect, genuine friendliness and generosity . . . which encourages the student to want to learn and . . . in which the student feels all around her the supporting love of the entire community"—the aim stated in the 1961-62 Webster College Bulletin.

The freshmen have begun a program of study groups for the purpose of reviewing and explaining class material. The study groups will not provide an easy out for students who neglect homework.

Approximately thirty freshmen have volunteered to act as discussion leaders; they are not to be considered as tutors. Ideally they will lead discussion in a group of five.

The study groups will function in cooperation with faculty counsellors to avoid the indelicacy of a student suggesting to another girl that she might need help in a course.

A list of the names of the girls who have volunteered for each of the freshman classes and the times at which they are available for discussion has been given to all faculty members.

The study groups began meeting Monday. It is hoped that next year the study groups will be available to sophomores and freshmen and each year add one class until the program is school-wide.

We congratulate the freshman formulators of the plan on their clear thinking and apostolic spirit. The program shows evidence of genuine concern for fellow students and willingness to sacrifice personal time to benefit others.

Especially commendable are the number of volunteers who will make it possible for any student to find a convenient time to seek assistance; and the tactful manner in which the program has been presented.

Its value, as an intellectual stimulant and a spirit-enkindler, built on such a firm foundation, is tremendous now and will continue to grow.

# Endowment Means Appreciation

Today's second annual Student Endowment Day will provide us with an opportunity to prove concretely our gratitude to Webster College. Our appreciation is implied by our very membership in the community.

We have chosen Webster College because we feel we can benefit particularly by a Webster education.

This day is the one time annually we are approached for financial cooperation. Even in this situation, emphasis is placed on percentage of participation rather than on amount contributed.

When a student personally supports, her education becomes personally more meaningful. The girl takes an active part and corresponding active interest in the financing problem of higher education. By learning that her contribution has real value, she is prepared, as an alumna, to help her college more substantially.

This year's student endowment funds will be used to purchase individual study desks for the library. The possibility of seeing the tangible results is encouraging to contributors.

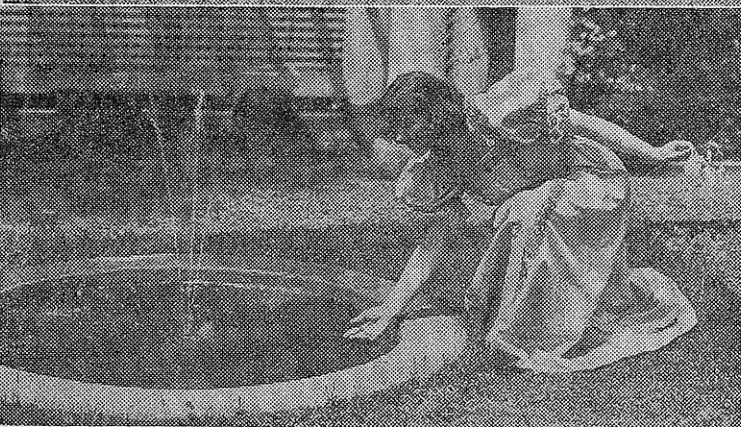
Study desks are not a major construction, but they are the students' "square" in the master blueprint of development which has already realized the erection of Maria Hall, the subsidy for the improved teacher-education program, the installation of language labs and new science labs, and the purchase of the Thompson property.

## The Web

The Web is published biweekly by the students of Webster College, St. Louis 19, Missouri.

- Editor-in-Chief ----- Mary O'Connor
- News Editor ----- Ellen Steffan
- Feature Editor ----- Judy Bauer
- Photographer ----- Carolyn Knoll
- Art Work ----- Mary Bray
- Business Manager ----- Jean Merten
- Reporters: Pat Burnes, Mimi Cantwell, Eleanor Craig, Maureen Cleary, Cindy Pride, Marci Steffan, Kathy Wachter, Shirley Zander, Carol Hohenberger.

# Shrew Tamed Twice at Webster



POSING for publicity shots on the grounds of Thompson House are members of the 1922 cast of "The Taming of the Shrew."

### Eleanor Craig

The Odeon Theatre on Grand Avenue was filled to capacity. Lights dimmed and the audience quieted as the St. Louis University orchestra, directed by George Devereux, began to play. Slowly the curtain rose and the special Webster College production of "The Taming of the Shrew" was on! The next day the St. Louis Post-Dispatch carried this review: "No better prepared essay in amateur theatricals has been seen this season. . . . It was a smooth and sprightly performance." The St. Louis Times enthusiastically praised the work done by Rosalia Fehlig as Katherine, Marie Louise Bulte as Petruchio, Mary Reddin in the part of Lucentio, and Alice Fusz as Vincentio.

IF THIS SOUNDS like a dream, if the names are unfamiliar to Webster girls, it's because all of this is ancient history now. The year was 1922, the place was a famous St. Louis theatre, the occasion was a special presentation of the third annual Shakespearean production. "The Taming of the Shrew" had been so successful at Webster College that a repeat performance was given in St. Louis. This was the first time that one of the college productions had been taken into the city and it was warmly received.

This year the members of the cast of 1922 will be the special guests of the cast and crew of the 1961 production of "Taming" at the opening performance, May 4. They will undoubtedly discover many things that have changed since their "Taming" made such a hit.

MRS. H. B. TINKER, who as Emily Barnicle played Bianca, recalls that they used ether to put beards on the girls who took

male parts. The difficulty arose, she said, in keeping the actors from passing out from the fumes! This is one problem the 1961 cast doesn't have to face; they'll have real men for the male leads including, as Petruchio, Mr. George Gitto, a former member of the American Shakespearean Festival at Stratford, Connecticut.

The former "Taming" cast will also find that one of their dreams has been realized. Mrs. Norman George, who played the part of Grumio, remembers that it was a highlight of their work to have publicity pictures taken in the beautiful Thompson Estate. "It was just what we imagined the original Shakespearean Theatre looked like." This year the back terrace of Webster's new Fine Arts building will be the scene of a uniquely authentic presentation complete with acrobats, minstrels, and a "pit" for the "groundlings."

PERHAPS IT WILL SEEM unusual to the 1961 cast's guests that there is only one cast. In the first production of "Taming"—as in most of the college's early productions—there was a double cast. Katherine was played by both Rosalia Fehlig and Jeanette Hensgen (Mrs. Harry Surkamp), Petruchio by Marie Louise Bulte (Mrs. Gladstone Brand) and Frances Probst (Mrs. J. A. Halloran).

Mrs. Surkamp explained that for the presentation at the Odeon Theatre she and Miss Fehlig drew straws, "and I drew the shorter one, so Rosalia played Kate that night!" Each of the major characters also played a minor character. Mrs. George said, "It gave us a wonderful opportunity to correct our own mistakes by watching each other

in the different roles. It was much harder to pull out of one character and become another but we really learned a lot!"

IT IS NO SURPRISE that Webster's original "Taming" had capacity audiences at each performance. The cast recalls that Mr. Harry McClain, and his sister, Mrs. Anna Sankey, who together produced many successful plays at Webster, were absolute perfectionists. It was not unusual for Mr. McClain to spend an hour making up a single member of the cast. Mrs. Tinker (Cont. on Page 4, Col. 5)

Dr. Albert Montesi

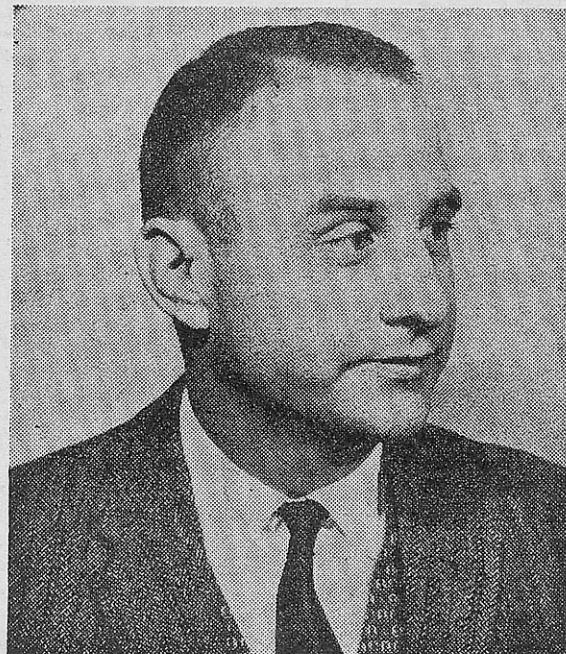
## Professor Proclaims Catholic Renaissance; Fosters Talent

Dr. Albert J. Montesi, a young, crew-cut, green-eyed poet and professor, not only has a subtle Southern accent with which he pronounces decided opinions on his craft but also a reputation for encouraging the college writer.

AN ACADEMIC DYNAMO, he presides, along with Dr. James Cronin, over the Writers' Institute, a four-year program leading to a degree in creative writing; teaches modern and American literature; moderates the Fleur de Lis, the U's literary magazine; and produces its popular Jazz Poetry Night.

But Dr. Montesi, who does not look the part of either the white-haired bard or the black-bearded Bohemian, is writing a book on the Southern Review, a magazine responsible for much of the New Criticism; is assistant editor of Talisman Magazine; and on the board of Twentieth Century Literature.

DR. ALBERT J. MONTESI, creative writing instructor at St. Louis U., will speak May 10 at Webster's Fine Arts Festival.



## Songstresses Scale Music Ed To Prepare for Classroom

In Webster's varied curriculum is a course entitled Music Education 100, meant for girls who intend to become elementary education majors. Sister Mary Assumpta instructs 28 girls in this course.

When passing Mission Hall on Tuesdays and Thursdays at 11:15 a.m., one does not hear the beautiful melodic tones of a trained soprano tuning up for the Met. What does meet one's ears is Sister Assumpta gently coaxing college sophomores, juniors, and seniors to sing the scale.

Most patiently Sister will say, "Sing those two lines at the top of page 76 and tap out the time. Don't be afraid."

Then, ever so softly, a small voice that can hardly be heard, sings,

"Do, mi, sol . . ."

There is a deadly silence. Not a voice dares even murmur, for each student feels what is happening to the girl who is now singing. No better moral support could be given.

"Go on. You're doing fine," Sister urges.

"Sol . . . do, sol, mi, DO!"

"Very good," Sister congratulates the student, who sighs with relief.

Then 27 girls shrink low in their chairs as Sister prepares to call on her next "victim."

"Don't look so petrified, girls. In all probability, you'll have to do this with your own class some day."

Sister's chosen carries on, but ever so timidly. Sister gives her the pitch on the piano and even starts out singing with her. Together they begin,

"Do re, mi, fa," with Sister's voice trailing off.

"Fa, fa," continues the student.

"Go on."

"I can't do it, Sister."

"Sure you can. Remember, think the notes in between. Go on."

While thinking the skips to herself, the student successfully finishes the tune.

The class is not all individual singing; there is some group singing. Movies, special recordings, and lectures take up a good deal of the class period.

## CALENDAR

- April 21—Sodality Election, Mission Hall, 2 p.m.
- April 22—IRC Mixer, Lounge, 8:30 p.m.
- April 23—Student Recital, auditorium, 8 p.m.
- April 25—Sodality Installation, 7:30 p.m.
- April 26—Jazz Central, Auditorium, 7:30 p.m.
- April 28—Mixer, lounge, 8 p.m.

tional art experience.

"As a social protest by a Bohemian minority against materialism, this revolution was beneficial. But art suffers from lack of direction and discipline, the precise failing of the beat poets."

IN DAYS OF YORE, Dr. Montesi could have been another Samuel Johnson, merely exchanging his office in DeSmet Hall for a coffee house. One of his proteges, John Knoepfle, whose poems have appeared in America and Poetry, will have a book of his works published by Helicon Press; another, Peter Simpson, has a book in manuscript. Other products of his literary talent-scouting are David Fratus, who won the nationwide Sister Madeleva Poetry Contest, and Peter McDonough, who, along with Fratus, is among the 61 poets chosen out of 1500 to appear in the Riverside College Anthology.

Dr. Montesi believes in establishing a rapport with his students. "If I see a modicum of talent, I pounce upon it, and produce a situation in which I function as a sort of a gadfly, so that students respond favorably."

ACTUALLY, according to the professor, there are three basic factors in getting the students to "respond favorably," the teacher's devotion to and love of art; encouragement, which, at St. Louis U, take the form of the Writers' Institute and, of course, publication; and enthusiasm, both and teacher's and the students', plus an interpersonal relationship, the X factor in this talent-producing equation.

One of the humorous results of this unknown factor was a bunch of four bunnies left in Dr. Montesi's office for an Easter present, donated, naturally, by an unknown student.

# Robert Leader Speaks On Church Architecture

"Contemporary Church Architecture" will be the topic of the assembly on May 1. Professor Robert A. Leader, a past officer of the Catholic Art Association will illustrate the lecture with slides.

Professor Leader attended Yale University and is currently professor of art at Notre Dame University, where he teaches painting, design, and the history of art. Frescoes and stained glass are his principal media.



DR. RICHARD J. HOUK, professor of geography at DePaul University, Chicago, will present a "Report on Africa" on April 24.

## WEBITS

Sister Virginia Ann, head of the Spanish Department, will participate in a panel discussion tomorrow at 2 p.m. during the season's last meeting of the Modern Language Club of St. Louis to be held at DuBourg High School. The subject for discussion will be "Evaluating the Language Laboratory as an Effective Teaching Device."

Once again Webster ranks first among the colleges and universities of the St. Louis Archdiocese for contributions to the Society for the Propagation of the Faith. During 1960 Webster's Daily Missioners sacrificed \$1559, and on Mission Sunday the resident students gave \$206. In addition, \$455, or a dollar from each student, was allocated to the missions from the student activity fees. This money, paid as membership dues to the Society, was sent to Bolivia at the special request of the college.

Mrs. Helen Woods from Copercraft, Inc., spoke to the home furnishings class last Monday on the history and modern use of copper and exhibited antique and present day examples of copper products. Tomorrow the class, taught by Mrs. Marjorie Graff, will make a field trip to Lamert's Furniture Store, St. Louis Hills, where the girls will be guests at a small party and go on a tour conducted by Lamert's interior decorator, Mr. Roy A. Joos.

Junior Jane Krekemeyer was received into Pi Mu Epsilon, national mathematics honor fraternity, yesterday in ceremonies at St. Louis University. Jane qualified for the honor by maintaining a B average in math. She plans to teach math on the secondary level.

## IRC Sponsors Mixer 'Inolvidable Primavera'

"Inolvidable Primavera" ("Cherry Pink and Apple Blossom White") is the title of the I R C Mixer to be held on Saturday, April 22, from 7:30 to 12 in the Pink Room. Delia Romero is general chairman of the mixer; Marilyn Magee and Shirley Keuss are in charge of refreshments. Invitations were sent to Washington U., St. Louis U., and to many foreign students. President Pat Cassidy predicts that at least one hundred guests will attend the affair from countries Japan, Venezuela, Afghanistan, and many other places. Records will be played; some of the guests and Webster students will provide entertainment.

## WC Senior, Soph Engaged at Easter

Sophomore Joan Baumann announced her engagement to Richard Kofron at Easter. Joan, an education major, and Rich, who works in a dental laboratory, plan a winter wedding.

The engagement of senior Peggy McGrath and Robert Hoeffel has been announced. The wedding date is set for July 29.

### Election Dates

- May 1—Election of SGA president, vice-president, resident hall president.
- May 3—Election of SGA treasurer and secretary.
- May 4—Election of judicial chairman.

## Children's Theater Features Creative, Impromptu Drama

Creative drama students, ages seven to twelve, will culminate a twelve weeks' training program, under the direction of Mrs. Sylvia Deck, in a demonstration performance on Saturday, April 29, at 2 p.m. in Mission Hall. The children will be divided into two groups, ages seven to nine and ten to twelve.

Mrs. Deck will open the program with an explanation of the aims of the drama course. Two creative plays will be presented, "The Lantern and the Fan," performed by the older group, and "The Clown Who Forgot How to Laugh," presented by the younger group. An impromptu presentation of an informal drama, directed by Mrs. Deck, will conclude the program.

The plays will contain no memorized dialogue but will be the imaginative product of the children, who, knowing the story well and playing the scenes often, identify themselves with the characters. The development of the impromptu drama will demonstrate actual class procedure in which the children, under Mrs. Deck's guidance, create and perform scenes which they later evaluate.

According to Mrs. Deck, such work gives the children valuable experience in life situations. The course also assures the maintenance and elevation of future dramatic standards by developing in tomorrow's audience a true critical sense.

## Chinese Go Yin Yee, 'Adopts' Webster 'Mothers'--12 Seniors

Four-year-old Go Yin Yee, who lives at the Precious Blood Babies Home in Hong Kong, is no longer an orphan — she has twelve mothers who send ten dollars per month to the orphanage for her support.

THE TWELVE girls are Webster seniors Rosalie Carmichael, Martha Dues, Bobbie Bereswill, Joan Thomas, Marty Weber, Nancy Lilley, Mary Bea Couch, Peggy McGrath, Mary Ann Clark, Mary Stier, Martha Weiss, and Jo Ann Quintana.

THE STUDENTS learned of the orphanage from Monica

Kwan, a junior from Hong Kong, who told about the many children left on the streets to die. She said that the sisters from the orphanage take as many as they can, caring for them for ten dollars a month. Interested persons can "adopt"



Go Yin Yee transportation.

JO ANN QUINTANA, speaker for the group, comments that the orphanage is a wonderful opportunity for apostolic work. Then, too, after graduation the seniors will remain united by a little girl on the other side of the world.

## H. McClain Dies; Taught WC Drama

Harry R. McClain, former professor of dramatics at Webster and St. Louis U., died last Monday at his home.

After graduating from Cornell University School of Law in 1902, Mr. McClain joined the Missouri Bar. He became a professional actor after his graduation and appeared for 10 years in dramatic and musical comedy productions in New York and with road companies.

He held positions as probation officer of the St. Louis juvenile court, dramatic director of KMOX, and faculty member at Washington University.

In 1919, Mr. McClain joined the Webster speech department and started teaching speech at St. Louis U. in 1946. He retired from both schools in 1955.

He was the originator in 1939 of Webster's annual Shakespearean memorial pilgrimage to the statue of William Shakespeare in Tower Grove Park.

## conversAAtion

Back at work after the Easter vacation is Webster's volleyball varsity under the direction of their captain Marianne Slojkowski. Members of the varsity are: seniors, Marian Dooling and Mary Ann Parrino; junior, Liz Morren; sophomores, Judy Geoghegan, Karen Herbst, Mary Ellen Kelly, Gail Senhausen; freshmen, Carol Dorlac, Teresa Ebert, Jane Rielley, Jo Verderber, Fran Zimmerman.

The schedule for the volleyball games to come is:

April  
26 Maryville here 5 p.m.  
28 W. U. here 5 p.m.

May  
2 Fontbonne here 5 p.m.  
9 Fontbonne there 5 p.m.

Tennis enthusiasts will be glad to know that while they are developing strong backhand and forehand strokes, the archers will be at a safe distance in order that arrows will not pierce "unidentified flying objects." Possibly we can exclaim upon termination of these activities, "All present and accounted for, as well as participants!"

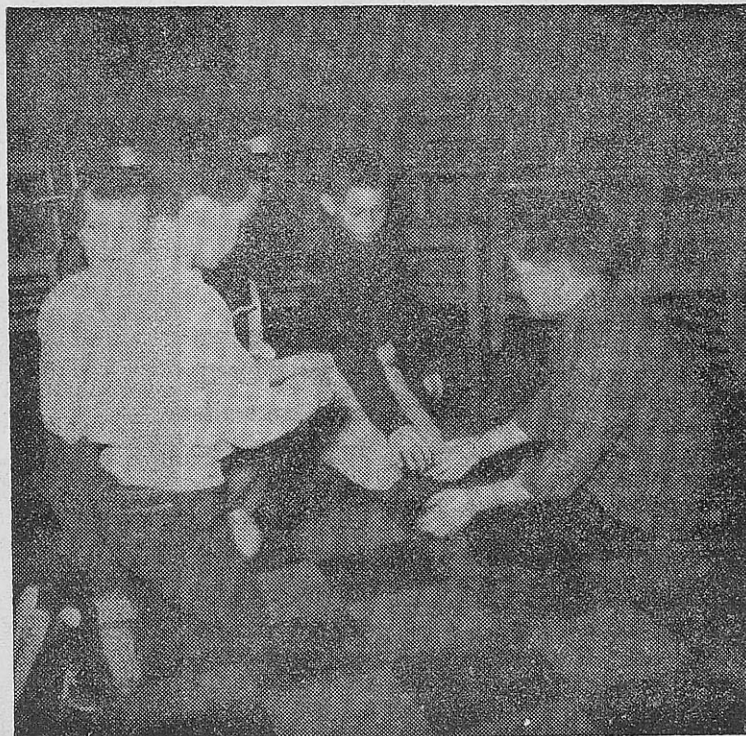
The Athletic Association meeting will be held April 28, at which time the officers for next year will be nominated.

## Shrew Tamed Twice

(Continued from Page 3)

recalls that "Mrs. Sankey insisted on everything being authentic. She worked for weeks getting the girls to sound like boys." Mrs. Sankey also brought her many art and drama friends to Webster to criticize the play and help with production. A Chicago artist, Mr. Carroll French, designed the sets for "Taming."

The 1922 cast members agree, however, that the greatest rewards of their work weren't the large audiences or the rave reviews. Because all of the girls in the school were in some way involved, the production had a unifying effect on the college. Mrs. George commented, "I don't think anything brought us closer together as a family than the hours we spent working on "Taming." Reminiscing about that family will be the order of the day when the 1922 cast re-assembles May 4, this time to sit on the other side of the lights and applaud.



DRAMATIC action evolves as creative drama students prepare for demonstration to be presented Saturday, April 29, at 2 p.m. in Mission Hall.

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Webster Groves 19, Missouri

## Met Star Marjorie Lawrence Retells Life in Song, May 11



DRAMATIC SOPRANO Marjorie Lawrence, as she will appear in a lecture-recital to be given at Webster May 11.

Metropolitan Opera soprano Marjorie Lawrence will appear in a lecture-recital on Thursday, May 11, at 8:30 p.m. The lecture, entitled "My Life as A Singer," will be interspersed with appropriate songs and arias.

Miss Lawrence made her debut in 1932 with the Monte Carlo Opera Company as Elizabeth in *Tannhauser* after studying voice in Paris. She appeared in her American debut with the Metropolitan Opera Company in 1935.

After nine years of professional singing, Miss Lawrence married Dr. Thomas Michael King. While the couple was on a honeymoon in Mexico she was stricken with infantile paralysis which has crippled her for twenty years.

One year after her illness the soprano returned to the stage in Venice to perform her debut opera, *Tannhauser*. Switching from the civilian to the military, Miss Lawrence undertook a 50,000-mile troop concert tour of Australia and the southwest Pacific and two concert tours of England, Belgium, Germany, and France. In England she performed for the King and Queen at Buckingham Palace and in France at Elysee Palace she was decorated with the cross of the French Legion of Honor by Georges Bidault, then Premier.

Australian-born, Miss Lawrence did not restrict herself to the world of voice, but also wrote her autobiography, "Interrupted Melody," which was produced in Hollywood under the same name.

Still singing concerts and teaching voice, she encourages talented young singers at the University of Southern Illinois, Carbondale, where she is artist-in-residence. She appeared in St. Louis recently to sing for the opening of the Civic Opera season. Miss Lawrence also conducts an opera workshop each summer at her Harmony Hills Ranch home near Hot Springs, Arkansas.

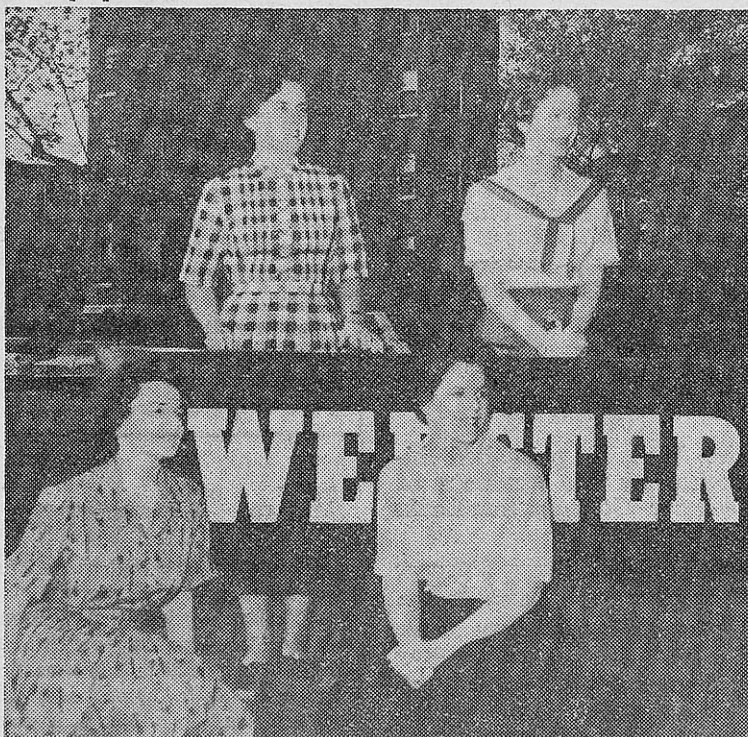
### Literary Magazine Available May 10

"Copies of the Loretine will be available on Wednesday, May 10," Sister M. Cecily, staff moderator, has disclosed.

"Several short stories, sketches, and numerous selections of poetry have been included," added Ellen Steffan, editor. "The format has been changed slightly and a new cover design introduced."

The literary magazines will be placed on the colonnade.

### Kappa Receives Six Seniors



HONOR GRADUATES relax on the front campus after receiving word of their Kappa acceptance. Standing are Mary Bea Couch, left, and Frosty Krings; seated are Martha Weiss, left, and Sue Kribs. Judy Poss and Leah Lauf were absent when the picture was taken.

# The WEB

WEBSTER COLLEGE WEBSTER GROVES 19, MO.

VOL. XXXVII

May 5, 1961

No. 13

## Fine Arts Festival Offers Comedy, Lectures, Poetry, Medieval Drama

Trumpetings of the tally ho will announce the second outdoor performance of Shakespeare's *The Taming of the Shrew* this evening at 8 p.m. at the Fine Arts Center. Other presentations are scheduled for May 6 and 7 at 8 p.m., and May 6 at 2:30 p.m.

This lively comedy heads the calendar of events of the Fourth Annual Fine Arts Festival, extending through May 14. Be-

sides drama, the Festival features an art exhibit and choral program, as well as lectures on music and poetry, and is climaxed by three performances of *The Play of Daniel*.

Latest event to be scheduled is a program by the speech class under the direction of Mrs. Sylvia Deck on May 9 at 5:30 p.m. Original stories and poems to be interpreted have been contributed by Sister Mary Cecily, members of the creative writing class, and interested students.

A color film of the life and works of Leonardo da Vinci will be shown on May 9 at 8:30 p.m. An additional showing has been scheduled for May 10 at 3:50 p.m. for the convenience of the students.

DR. ALBERT MONTESI of St. Louis University (Web, April 21) will speak on "Poetry and the Modern Catholic Renaissance"

at 8:30 p.m. on May 10. His lecture, with poetry readings, will be given in the auditorium and will be followed by discussion.

Metropolitan Opera soprano Marjorie Lawrence will appear in a lecture-recital, "My Life as a Singer," on Thursday, May 11, at 8:30 p.m.

THE FINAL EVENT of the Festival, *The Play of Daniel*, will be enacted May 12 and 13 at 8:30 p.m. and May 14 at 3 p.m. This medieval musical drama will be performed by a group of St. Louis singers. Herbert Bierdeman, who portrays the leading role of Daniel, and Charles Armbruster, who sings King Belshazzar, appeared as Kaspar and Balthasar in Webster production of *Amahl and the Night Visitors*.

(See related stories on page 3 and 4.)

## Pat Chesley, Pat Appleton Accept SGA Presidential, VP Positions

SGA President-elect Pat Chesley and her vice-president-elect, Pat Appleton, will be installed officially in their offices at the all-school assembly on May 10. Elections were held last Monday.

Concerning her new office, Pat stated, "I hope in the coming year that Webster will become more unified as a student body, spiritually as well as intellectually. Please pray for the success of the student government. Without the prayers of the students and faculty, we will never meet our objectives."

WHEN ASKED for her opinion on Senate action which will be taken today regarding the constitution, Pat replied, "I do think that the existing constitution can be amended to meet the needs here at Webster. This last year has been an experiment; we can definitely benefit from this experience. One of the major changes that I hope for is a return to all-school assemblies; perhaps bi-monthly, with one required class meeting and the fourth Wednesday left open for an optional class meeting (that is, if it is needed by that particular class)."

On the subject of the constitution issue, Vice-President-elect Pat Appleton commented, "I feel, after talking to many of the students, that the general opinion is for a return to the weekly student government meetings. Through these meetings the student body is made more fully aware of their importance in student government. I sincerely believe that it is not only possible but vitally necessary to return to this more effective means of student communication."

Carol Winkler will assume

the duties of secretary for the new SGA Board. When asked about the new constitution Carol declared, "I am not satisfied with our present constitution as I feel that a great deal of our spirit and unity is lost by carrying on the school's business through the individual class meetings."

Judy Geoghagen, newly-elected SGA treasurer, made the following statement, "Concerning the constitution, I think the new innovations such as the Judicial Board and the Senate have proven that they are necessary to the efficient organization of government. The only thing I think is needed is to bring the student body into closer contact with the machinery of the government."

Resident students elected Jean Mahoney hall president for the coming school year. Jean agrees with the proposed amendment calling for each class of boarders to nominate their representative to the hall board, rather than the election board selecting nominees.

In elections held yesterday, Madonna Romero was elected Judicial Board chairman. Commented Madonna: "If enrollment allows next year, I think all school meetings should be held at least once, if not twice a month. I feel that the purpose of the Senate as outlined in the constitution is not being fulfilled."

## College Mission Apostolate Earns Praise

The first year of re-organized mission activity on campus is culminating in the application of senior Sue Kribs to become a member of the Volunteer Teacher Mission Service. This sacrifice of a year's work crowns the numerous smaller sacrifices Webster students have made throughout this year for the missions.

One year ago, Sister Ann Patrick, mission moderator, submitted to the college's Board of Trustees a three-fold plan for mission organization: 1. The Daily Missioners to be maintained in accord with archdiocesan prescription. 2. A Speakers' Bureau: juniors and seniors in teams of two would present pertinent topics of Catholic interest to the public by way of high school assemblies, PTA groups, the Catholic Radio and TV Apostolate. 3. Promotion of lay missioners working during the summer and one year after college.

The plan was designed specifically for our college program at a college level. Grade schools are capable of collecting food and clothing for the needy; high schools can sponsor entertainment for underprivileged; colleges should fulfill the need for intellectual apostolate.

In surveying this year's mission activities, we see the success of the Daily Missioner program, with 110 students participating. Two Webster students spent last summer teaching in religious vacation schools in Alabama, and Sue Kribs will teach mathematics in South Carolina. Under mission sponsorship, a dedication of the campus to Christ the King was held. The pervading apostolic spirit influenced girls joining the Confraternity of Christian Doctrine. They teach religion classes on Sunday mornings to Catholic children who attend public schools.

Money collected at the boarders' Sunday Mass and from dayhops' donations partially support Brother Evan, M.S.S.T., in his education for the priesthood. The Lenten mite box donations were sent to the Loretine mission in Bolivia. These activities vitally help the cause of Christ's Church, but because we are at a college level, we can do more.

The crux of the problem is that because we are in college, we should do more, but because we are in college we find it difficult to do more. One moderator cannot devote sufficient time to all phases of mission activity.

In order for us to present programs of a speakers' bureau nature, we need weeks of research and weeks of perfecting speech techniques and weeks of supervisory assistance from a moderator. Is it possible? The attendance at this year's events indicates the great interest in mission work. Perhaps by administration-student efforts this interest can be channelled into a Catholic intellectual apostolate that will surpass even the other apostolic activities of the past mission year.

## Big Sisters Must Realize Frosh 'Image'

Competing with all the other end-of-the-year activities is the recruitment of big sisters and SOS captains. The two programs deserve thought even in the last-minute flurry.

At the beginning of the summer, the incoming freshman receives a letter from the college saying that she will hear from her big sister soon. She has received the *Campus Guide* which tells her that SOS will introduce her to college life and her big sister will "help her in this orientation period and throughout the entire year."

Her 'Webster College Bulletin' reports that her big sister will "initiate her into the ways of campus life and give her whatever guidance and companionship she needs."

Because it hasn't been so long ago that we were in her place, we should realize the importance of the first impressions of college. The freshman will come with a favorable attitude toward all the events of Freshman Week—if she has already been made to feel a part of Webster through contact with a big sister or a SOS captain, who should be another big sister to her four or five crew members.

Beanie-capping and Christmas presents which few big sisters forget are not so important as talking with a little sister about Student Government Workshops and Student Endowment, about what to wear to the prom and to the Christmas banquet. She can't (and shouldn't have to) learn the year's events in one week.

It was suggested in the October 28 Web that a steering committee for the big sister program be formed similar to the SOS committee. With more students' help, perhaps the chairman could attempt to match the freshmen with a big sister who has indicated a preference for a girl from a particular area, a foreign student, one who is interested in a certain field of concentration, etc.

The first year of re-organized mission activity on campus is culminating in the application of senior Sue Kribs to become a member of the Volunteer Teacher Mission Service. This sacrifice of a year's work crowns the numerous smaller sacrifices Webster students have made throughout this year for the missions.



## NFCCS Regional Discusses Pluralism and Communism

Reverend D. McAuliffe, C.S.J., keyed the thirty-fourth regional congress of the central midwest region of NFCCS, which met last weekend at Marymount College in Salina, Kansas. His topic was "Cold War—Pluralism—Our Responsibility" and focused on prophecies made by Marx and other Communist leaders and the proximity of their realization.

Sister Cecily, NF campus moderator, attended the congress with Pat Cole, senior delegate; Mary Furlong, junior delegate; and Kate Coakley, incoming junior delegate.

The congress was highlighted by a pluralism seminar on "The Psychological and Sociological Effects of the Communist Cold War on our Pluralistic Society." The speakers said Americans are becoming receptive to Communism without realizing it. Our country is becoming extremely materialistic and materialism is the foundation of Communism.

Three resolutions were passed during the regional meeting. Supporting the House Committee on Un-American Activities was the most hotly-debated issue. The other resolutions endorsed PAVLA (Papal Volunteers for Latin America) and the permanent regional office of publicity director.

Mary Furlong, Webster dele-

gate, clarified the new structure of NFCCS, "The complex network of commissions and committees will be replaced by four main secretariats. Following the national and regional pattern, we will appoint four Webster girls to implement the plans of each secretariat on a campus level.

"These appointments should be made in approximately two weeks, pending the discovery of four girls interested in religious, international, student, and social action affairs. We hope that the simplification of the NFCCS system will make the Federation better known and more widely appreciated on campus," she concluded.

### Progress Report

In the five months since Sister Virginia Ann placed her ad in the Web for trading stamps (*The Web*, December 9, 1960), she has received 65,000 from faculty, staff, and students.

Sister Virginia Ann expressed the appreciation of all the Sisters of Loretto, but especially of the Lady of Sorrows province, since the stamps collected thus far have been used for this House of Studies.

"I am still saving all kinds of stamps—Eagle, S&H, Top Value . . . etc.," Sister Virginia Ann reminded.

### THE WEB

The Web is published bi-weekly by the students of Webster College, St. Louis 19, Missouri.

Editor-in-Chief . . . Mary O'Connor  
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 Feature Editor . . . Judy Bauer  
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### Letter to Editor

## Returning Junior Seeks Revival of Webster Spirit

Dear Editor:

When I asked whether or not there would be room in the paper for this letter, I was wondering if, truly, there was room in our life for Webster spirit.

Does everyone talk about it and hear about it, yet not know what it is? It seems to have declined gradually over a period of two years, and the sad thing is, I doubt the freshmen even know what they have missed.

Being away from Webster for a year, I noticed a more extreme change than perhaps others who have been here continually. This subject may in some instances tend to step on someone's toes because it involves some very "touchy" issues.

1. Student-Faculty Relations: Webster spirit is not presented to a newcomer by paper or announcement; it is given, in one of its forms, from faculty to student. The educational value of the college is being impressed upon us, which is good—but how many of the faculty and students have time to be together, relaxed, and talking about something besides class work, thus allowing friendship and understanding to grow? Progressiveness is fine, a wonderful advertisement for Webster, but let's not forget the other qualities of being a "home away from home" that we have striven for in the past.

2. Upperclassmen-Underclassmen Relations: Big Sister-Little Sister functions have been a source of help for incoming freshmen. Without a doubt, freshmen have more trouble and more problems than anyone else. Do they know whom to turn to when they need help? Have we, as upperclassmen, failed to give of our share of Webster spirit to them?

Thank goodness for the Ivy Room! We have been accused of wasting time in the Ivy Room. To that accusation I say, if there is any room in the school where friendship and help and encouragement is given to the underclassmen, it is this room because we all have something in common when we enter—we smoke! If only we could work out some more common interests between the classes and spread it to all the rooms of this school.

There are many things left unwritten in this letter, but what is written I hope will stir up a response of suggestions for making this an even better Webster and for increasing the best of qualities in this school, the Webster spirit.

Sincerely,  
 Carole Ramsey

## We Changed Our Mind . . .

Because we've had three Fine Arts Festivals prior to this current one, and because student attendance at the events of three Fine Arts Festivals prior to this current one, was so abominably poor, we had considered writing an editorial in which we would propose that the Webster student body was composed chiefly of ignorami, oafs, simpletons, clods, blockheads, and numbskulls who were apathetic, blah, and comatose, but then we decided that with Shakespeare outdoors and Daniel and Leonardo indoors and Marjorie Lawrence and the Jazz-Poetry-Night-man and the local talent, our choralers and artists, even our comatose oafs would be sure to attend, so we decided not to write an editorial.

aperitif  
by  
ellen

While in deep, pensive thought in the library yesterday, (my mind devoted to French idioms), I made a most bitter discovery—everybody's wearing spring clothes. This is really not too unprecedented for May 4, but, you see, I have finally finished shortening my last wool pleated skirt to a fashionable knee-exposing length and exams are upon us. It is evident that I will be forced to remain in winter attire until June 1.

This might fit in rather well, though, with my various preparations for exam week hysteria. It is most important to remember not to smile, to carry, and continually shuffle through, stacks of papers, (only the top and bottom pages need be covered with writing) and, possibly, lug with you a Bible, the dictionary or an encyclopedia, Roget's Thesaurus, and a book on Darwin's theories (or even Human Potentialities for encouragement).

There are several other little rules for conveying messages to your teacher during the actual exam. For the essay-enthusiast-type-professor, it is always rather symbolic to stretch your arms lugubriously and unbend cramped fingers at regular intervals (especially if you are having a hard time writing around the questions). This expresses the fact that there is so much you know, but you don't possibly have the time or the strength to convey your vast store of knowledge.

On the soul-shattering, mind-breaking true-false tests, you have a 50-50 chance. First you must classify your teacher. For the "tricky-dicky" type, each word must be analyzed for pos-

(Con't on page 4, col. 1)

## 'Play of Daniel' Resurrects Medieval Glory

The sound of Arabian jingles, finger cymbals, tambourine, tabor, drum, rebec, and psaltery reach magnificent pitch as the processional, in step with the Latin which they are chanting, slowly enters the medieval Gothic church. This scene of eight centuries ago will be repeated on May 12 and May 13 at 8:30 p.m. and again May 14 at 3 p.m. as part of Webster's Fine Arts Festival.

A GROUP of talented St. Louisans will present a medieval liturgical drama, *The Play of Daniel*. This play, which was written by a group of students at the Cathedral of Beauvais in France in the twelfth century, was originally part of the Christmas cycle. Today its musical and dramatic excellence are striking proof of the highly developed culture of the Middle Ages.

DANIEL is a miracle play, written in Latin poetry and sung rather than acted. In order that the modern audience will understand the story, the contemporary English poet, W. H. Auden, has written an English narration which serves as a prologue to each scene, explaining the action. Thus the audience is free to concentrate on the magnificent music through which the story is related.

WITH PAGEANTRY, processions, and beautifully simple melodies the story unfolds. The prophet Daniel and his people are captives in Babylon when the king, Belshazzar, summons him to interpret handwriting on the wall which even the wisest of the king's counselors cannot translate. Daniel declares that the writing is a prediction of Belshazzar's imminent death. This prophecy is fulfilled when the Persian king, Darius, strangles Belshazzar and usurps his throne. Hearing of Daniel's perceptivity the conquering Darius elevates the prophet to a high position in his court.

Subsequently Daniel is thrown into a lions' den by jealous courtiers but is saved by an angel with a shining sword. Then he is brought forth in triumph and the courtiers are thrown to the lions instead.

The play concludes with Daniel's prophecy of Christ's birth and the appearance of an angel announcing the Nativity. Because Daniel was an Old Testament figure foreshadowing Christ, *The Play of Daniel* was a fitting presentation for the Christmas Eve celebrations.

WEBSTER IS FORTUNATE in being able to present this unique play. The St. Louis production of *The Play of Daniel* is one of the few revivals given in America. The play was first produced in the U.S. by the New York Pro Musica in 1958, as part of a renaissance of medieval music in this country and Europe. Since the 1958 presentation, *Daniel* has been presented in New York, London, and several European cities. It was given in St. Louis this February by the St. Cecilia and George Herbert societies of Trinity Episcopal Church.

The audience will find *Daniel* a thoroughly enjoyable experience. The singing is very much like Gregorian chant, melodic and entirely pleasant to listen to.



DANIEL, Herbert Bierdeman, center, preceded by court attendants James Vinson, left, and Donald Bush, foretells King Belshazzar's death in the medieval liturgical drama, "The Play of Daniel."

The plot is easy to follow; its simplicity is a welcome change from the complexities of much modern drama.

The total result of *Daniel* is a

clear presentation of the faith of the Middle Ages. As Brooks Atkinson of the New York Times said, "*The Play of Daniel* is an hour-long invocation to glory."

## Peroxide Sparrows, Orange Peels Constitute Springtime Roll Call of Webster Pet Peeves

Spring brings out the best or the worst in us depending, of course, on whether we are in class or out of class. Springtime in St. Louis brings cold days in May, premature sunbats acquired at Blackburn Park, and an attitude of mind that makes the little irksome actions of other people almost unbearable.

ONE SOUTHERN WEBSTER GIRL, Ana Marie Rispoli, gets

fighting mad and battles another Civil War whenever a Yankee steals her Rebel Flag.

Another Southerner, Joan De Guire, dislikes seeing someone eat an orange peel. To her this is the equivalent of chalk scraping a blackboard.

Still another Southerner, Barb Higgins, finds "indecision in myself" aggravating. In the not-so-serious vein she fights a private war against drippy bathtub faucets and dirty rooms.

Home Economics Major Gigi Kapp dislikes boys who think that all there is to her field of concentration is facility in boiling water.

ANONYMOUS WEBSTERITES decry with "purple passion" people who are so industrious they put peroxide on sparrows and resell them for canaries; the sound of high heels in the library that disturb concentrated studying; those who eat Cheerios one by one.

Gawkers and talkers who stand in the middle of the halls or else creep along at a snail's pace trying to read the bulletin boards constitute Carol Winkler's pet peeve. "It wouldn't be so bad, but it actually seems that you have to fight the whole school to get through, especially when you're late," says Carol.

Slamming doors just grate on Janet Cyrier's nerves; Lois Ottenad takes a dim view of students who say they haven't studied for a test and then get an "A" on it; Gretchen Weber resents cold, rainy days in spring. Denizens of the Press Room and the Ivy think it's positively ridiculous the way impatient people punch the elevator button. Doris Stolberg has an aversion to people with "lines."

IN A MORE SERIOUS TENSOR, Judy Carter crusades against

apathy. "We hear and say plenty when we dislike something but the positive approach receives an apathetic response. There are a lot of people around Webster with good constructive ideas but either we never hear them or we ignore them. This is the best way to get nowhere."

"We seem to think that we have done our part by tacit approval of an idea, but have you ever noticed that these tacitly approved ideas lie dormant until they're dead?"

"It's up to the individual to assume the responsibility of raising himself and others from the mire of the apathetic approach."

"Don't say one person can't do anything. You're wrong. That one person can trigger the entire chain of action."

## Seniors Volunteer For Oral Comps

Four seniors have volunteered to take comprehensive examinations in theology. Sister Josella, O.P., Mary Ann Clark, Sue Kribs, and Judy Poss will be questioned Thursday, May 11, from 10 a.m. to noon by Sister Ann Patrick and Sister Mary Frances of Webster's theology department, with the Reverend Nicholas Persich, C.M., rector of Kenrick Seminary.

Sister Ann Patrick and Father Persich will cover dogma: Sister Mary Frances's questions treat moral theology. Each student will be examined for thirty minutes. Those who pass will graduate with honors in theology.

This year's senior class is the first to complete the program of studies begun in 1957 to provide students with a really intelligent grasp of dogmatic and moral theology.

## Shakespeare Takes Bow on Gaslight Square



—Photo by Tichaack

MEMBERS of the cast of "Taming of the Shrew," from l. to r., Micked Dwyer, Bob Rebmann, Frank Dooling, Jean Brookman, Barb Burns, Jane Lindenbusch, George Gitto, and Marsha Mason, prompt Richard Fuchs, center, in a comedy scene from the play. Richard, who, together with his twin brother plays the horse, can't seem to remember the rest of the quotation "To be, or not to be." The parade, which took place last Saturday night in Gaslight Square, was termed a "tremendous success" by Miss Anola Pickett, Director of the Office of Public Information.

# Chorale Sings Brahms, Cortes's 'Missa Brevis'

Members of the Webster Chorale, under the direction of Sister M. Eloise, will present selections ranging from Bach's "Suscepit Israel" to Ned Rorem's "Five Prayers for the Young" in their assembly program on May 8, at 2 p.m.

Other featured numbers will be "Three Love Songs" by Brahms, another Bach selection, "Happy Flocks in Safety Wander," the Missa Brevis of Ramiro Cortes, and the "Ave Maria" by Alan Hovhaness. The program will conclude with "The Heavens Are Telling" from *The Creation* by Haydn-Trehanne.

Accompanists for the chorale will be Ina Mansfield at the piano, assisted by Carol Lochner on the violin and Mary Shepherd at the second piano.

"A SHOWCASE of Fashion" titles the annual fashion show to be given by the clothing class on May 15, at 2 p.m. The girls will model approximately forty-five garments which they have made throughout the year, under the instruction of Sister Thomas Mary.

"Spring and summer fashions for all occasions — casual to fancy—will be featured," com-

## Aperitif

(Cont. from Page 3, Col. 1)

sible catches, often minute and discernible only by the teacher (or so it seems). Then there is always the chance that you can write a lengthy expose on one word or phrase—this ruse is often seen through easily. When in doubt—guess!

If you happen to finish an exam early (even if because of lack of a few facts—like answers 3-50) it is always rather stimulating for the other students if you sigh audibly, rattle your papers noisily, and throw all your pencils and pen down on your desk. As you gaily depart, slam the door. This will provoke a wave of feverish activity among your fellow students who think that they are the only ones who forgot to study Chapters 1-10.

There are numerous intriguing sporting activities which can be developed by the average student with only a few moments of serious pondering. I would be happy to reveal several other exciting plans, but, like I said, exams are coming. We don't want to be too obvious.

## Webster Picnic, Parade For Annual Field Day

Auto-parading from the campus to Holiday Valley picnic grounds will mark the opening of the all-school picnic on Thursday, May 11. The parade will depart at 11 a.m.

"Everyone planning to attend must register before May 10," asserted Chairman Lucy Hoelscher. "Day students may pay the 90-cent fee when they register."

Activities for the day include Field Day competition, under Liz Morren's supervision, sunbathing, and barbecuing. The picnic will continue until 5 p.m.

mented Gigi Kapp, general chairman of the show.

KATE COAKLEY will narrate the program; music will be provided by Dimpy McDevitt. Senior, junior, sophomore and freshman students are in the clothing class.

## Beta Kappas Picnic At Fort Chartres

Members of the Beta Kappa Chapter of the Pi Delta Phi French Honor Society will attend a "pique-nique" at the State Park at Fort Chartres on May 11.

The fort is located near La Prairie du Rocher, Illinois, and was built in 1720 by the French Army. It was also the headquarters of the French Administration east of the Mississippi River until 1765, when the British took possession and named it Fort Cavendish.

When the Americans came in 1772 to take possession of the fort, the English destroyed it. Pierre Laclède, founder of St. Louis, stored his supplies at this fort during the winter of 1763-64.

Commented Sister Mariana, head of the French Department, "Because this spot is so rich in French history, the members of the club think this is a fitting place to hold the last meeting of the scholastic year."

M. Jacques Chicoineau, moderator of the club, has arranged for the colors to be flying as the club arrives. The American flag will be hoisted above the Union Jack and the Fleur de Lis, flag of the French king, Louis XV.

## Sue Kribs Accepts Challenge Teaching Mission in South

Sue Kribs is a girl with a mission, a mission that is, in Charleston, South Carolina. This Webster senior, following in the footsteps of Lucy Rawe '59, who did volunteer mission work last summer, has answered the challenge of the Church and next year will be among the many lay apostles who are adding a new dimension to Catholicism in the United States.

A math major, Sue has signed a contract with Volunteer Teachers' Mission Service to teach mathematics from September to June, 1961-62) at Bishop England High School in Charleston, VTMS, as it is popularly called, staffs Catholic schools with Catholic teachers in predominantly Protestant areas.

This organization, whose headquarters are in Texas, will pay for Sue's transportation to South Carolina and make arrangements for her to live with a Catholic family while staying there.

"Actually, I started thinking

## Webster Fashions Foretell Spring



PRIDE in their craftsmanship is expressed by models Roberta Burnham, left, and Joan Briggs. The outfits, made by the girls in clothing class, will be exhibited in the fashion show on May 15.

## Coronation Ceremonies Open May Day Festivities May 12

May Day festivities will commence with the introduction of the retiring May Queen, Sandy Stephens, in ceremonies on the front campus on May 12, at 7 p.m.

Presentation of the court will follow. The May maids are seniors, Mary Fitzsimmons, Mary Ann Parrino, and Marty Weber; juniors, Jodie Guinee and Carol Winkler; sophomores, Jeanne Kurz and Mary McCleese; freshmen, Jo Ellyn Bartsch and Jane Lindenbusch.

May Queen Pat Chesley will be introduced to her court and will receive her crown. She will then crown the statue of the Blessed Virgin.

A May Pole Dance will be presented to music from "Nutcracker Suite." Students participating in the dance are Marcia

Coleman, Bev Haas, Tessie Brunini, Delia Romero, Marsha Mason, Laurie Renner, Mary Lee Tenge and Marilyn Brink. Jan Uebel will perform a solo dance; "Ave Maria" will be sung by Virginia Petersen.

The "Spring Cotillion" will be held from 9 to 12 p.m. in the ballroom of the Coronado Hotel. Bonnie Ross and his orchestra will provide the music.

Mrs. Catherine Barnicle, assistant dean of women; Janet Cyrier, SGA president, and escort; Pat Chesley, May Queen, and escort; and Betsy Frerker, prom chairman, and escort, will form a receiving line at the door.

Bids for the prom will be on sale for \$5 until noon on Tuesday, May 9, when the price will be raised to \$6. Cards for a discount on tuxedo rental will be available when bids are bought. Attire is formal.

Marty Wojak is general chairman for May Day, assisted by Karen Herbst, outdoor decorations; Pat Appleton, programs; and Jan Uebel, choreography.

## Department Head Attends Meeting

Sister Virginia Ann, head of the Spanish Department, will attend the Forty-Fourth Annual Meeting of the Central States Modern Language Teachers Association in Milwaukee, on May 5-6. One of the discussions to be held in the teacher-training section is the "Articulation Between Various Levels of Modern Language Training."

Sister Ann Francis, head of the Modern Language Department at Nerinx Hall, will attend also.

## conversAAtion

Congratulations to the Athletic Association officers for the '61-'62 school year. Leading the meetings will be Liz Morren, closely assisted by her Veep Judy Geoghagen. The individual madly taking minutes will be none other than Jan Uebel, while Lois Ottenad, we hope, manages to keep the books balanced.

Field day, under the leadership of Liz Morren, will be held in conjunction with the all-school picnic. Events will be carried on throughout the day and will be announced over the P.A. preceding each activity. Lists will be posted on the AA board. Whether your skill lies in throwing water-filled balloons or softballs great distances be sure to sign up early. Fun and frolic in the sun will be the order of the day and red faces and aching backs the order of the following day.

The volleyball varsity finished its season with a smashing victory over Southern Illinois at Alton.

## WEBITS

Marilyn Magee, NSA senior delegate, is attending the regional convention of the National Student Association in Lawrence, Kansas, this weekend.

The main business of the convention will be election of officers for the next school term. Eleanor Craig, junior delegate, is making the trip also.

Members of the Home Economics Club will meet May 19, at 2 p.m., in the Pink Room for the election of new officers. Mary Ann Coffey, Pat Granger and Peyton Crawford will report on their recent trip to the American Home Economics Association Convention in Kansas City.

Scene on campus . . . Tiny Sister Georgiana struggled down the hall overburdened with a heavily laden wastepaper basket. A dutiful Websterite, ever on the job, saw Sister's plight and came rushing to her side.

"How delightful," thought Sister, until the expected helper tossed in a pile of papers with a gay, "Thank you, Sister—there are so few wastebaskets in this school."

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Webster Groves 19, Missouri

# The WEB

WEBSTER COLLEGE WEBSTER GROVES 19, MO.

VOL. XXXVII

May 19, 1961

No. 14

## Faculty Members Tour, Study, Teach, Vacation

Several faculty members will enjoy educational recreational summers. Sister Alonza, chairman of the Chemistry Department, has been released for study during the 1961-62 school term. Sister will study at the University of Colorado this summer, and at the Catholic University in the fall; her work will be in the area of physical and inorganic chemistry, especially in the newer developments of structural chemistry and the experimental methods utilized in their determination.

Her work at the Catholic University will be carried out under a tuition free grant. Of special interest there will be her participation in the faculty seminars dealing with modern theories of chemical structure.

**DR. ALICE COCHRAN** of the History Department will teach in a six-week Human Relations Workshop to be conducted in Salzburg, Austria, this summer. The workshop, directed by Father Trafford Maher, SJ, director of the Department of Education at St. Louis U., will offer a small, heterogeneous group of Americans the opportunity to see the Austrian culture from the Austrian's point of view. Father Maurice McNamee, SJ, chairman of the English Department at St. Louis U., will also participate in the workshop.

A field trip to Italy will climax the six-week program. Dr. Cochran may remain in Italy for a short time when the tour is completed.

**SISTER EMMANUEL** of the English Department and Sister Michaela, assistant professor of Latin and French, will leave for New York, June 3, where they will board a jet for Ireland. They will spend a week visiting relatives of Sister Michaela in Cork and Wexford. They will also tour Limerick, Blarney, Killarney, Dublin, and Galway.

The second week of their trip they will travel to Greece where they will spend three or four days seeing Athens and other sites of classical interest.

From Greece, they will fly to Italy to see the Holy Land, House of Loretto near Ancona, Naples, and the ruins of Pompeii, Florence and Venice. In Rome, they will visit Sister Kristin, formerly on the Nerinx Hall faculty, and Sister Jane Marie, formerly on the Webster faculty, who are studying there.

Next they will visit Lucerne and Zurich in Switzerland, followed by Cologne, Germany, and Paris, France. From France the sisters will go to England to attend summer school.

**SISTER MICHAELA** will attend the University of Oxford and study "Social and Political History of England from 1870 to the Present Day." Sister Emmanuel has enrolled in "The Art, Literature and Music of England

from 1660 to 1800," at the University of London. This course includes tours to various points of interest in and around London.

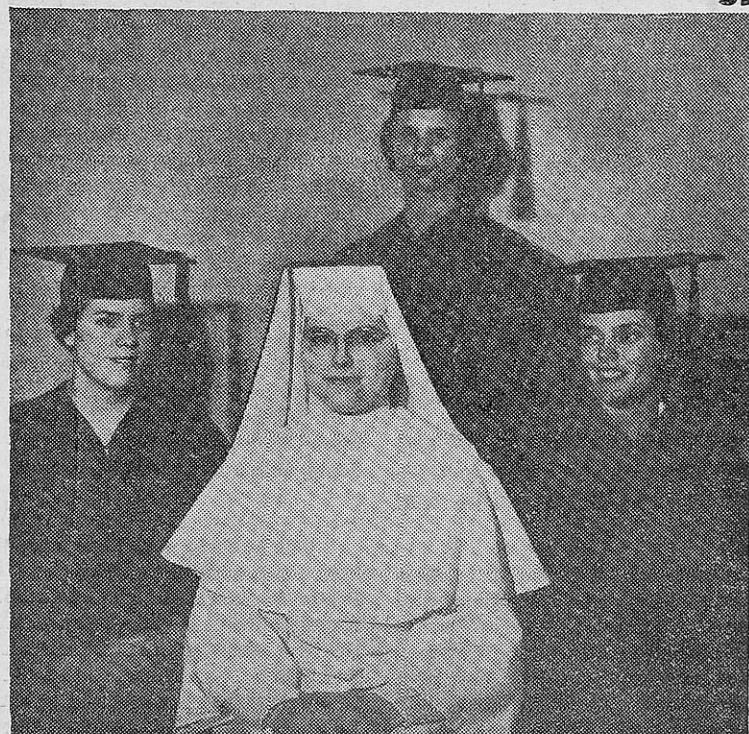
While in England, the sisters hope to visit Stratford on Avon for one of Shakespeare's plays. After finishing their summer school courses, the sisters will spend another week in Ireland. On August 23, they will sail for the States on the SS America.

**SISTER JEAN CARMEL**, head of the English Department, will be engaged in an eight weeks writing lab at the University of Iowa, Iowa City. Sister Ann Patrick, chairman of the Theology Department, will conduct two theology courses at Marillac, the sister formation college in Normandy. She will teach Christology and Sacramental Theology one session, Spiritual Theology the other.

**M. JACQUES CHICOINEAU** and his two small sons will sail for France on June 13 on the SS Liberte. While visiting with his mother in Paris, M. Chicoineau will take some courses at the Sorbonne in French literature, concentrating on the litera-

(Cont. on Page 4, Col. 1)

## Four Graduate With Honors in Theology



**PASSING MARKS** in an oral theology comprehensive examination have earned honors in theology for seniors Judy Poss, standing, and left to right, Sue Kribs, Sister Josella, O.P., and Mary Ann Clark.

## Dr. R. Christin Speaks At Commencement

Robert E. Christin, Ph.D., from the Department of English at Notre Dame University, will address the graduates, faculty, student body, families, and friends of Webster College at the forty-second annual commencement exercise on Tuesday, May 30, in the college gymnasium.

Ceremonies will begin at 10:30 a.m. with the procession of graduates, preceded by the undergraduates, all in cap and gown. The faculty members in formal academic attire will follow the procession.

**DR. CHRISTIN** will be introduced by the Very Reverend Paul C. Reinert, S.J., Ph.D., LL.D., President of St. Louis University and Chairman of the Association of Catholic Colleges, who will also present the candidates for degrees. His Eminence Joseph Cardinal Ritter, S.T.D., Archbishop of St. Louis, will confer the seventy-seven degrees.

Seven seniors will graduate with honors: cum laude—Verlene Daniel, bachelor of science; Mary Bea Couch, Sue Kribs, and Frosty Krings, bachelors of arts; magna cum laude — Leah Lauf, Judy Poss, and Martha Weiss, bachelors of arts.

The graduates will receive the following degrees: three bachelor's of science in medical technology; four bachelor's of science; and seventy bachelor of arts.

**BACCALAUREATE** ceremonies will open Monday, May 29, in the college chapel with a Solemn High Mass at 11 a.m. Faculty, graduates, families, and friends will attend.

The Reverend Columba Cary-Elwes, OSB, will celebrate the Mass, assisted by the Reverend Joseph P. Lessard, deacon, and the Reverend John Thomas Fitzsimmons, subdeacon, brothers of graduates Dolores Lessard and Mary Fitzsimmons. The Reverend Robert F. Coerver, C.M., will be Master of Ceremonies. The address will be given by the Very Reverend Gerard N. Glynn.

Following the Mass will be the ceremony of awards in the auditorium at 12 m., which will include the reading of the traditional Ivy Poem by its author, and the Senior Tribute made by Sue Kribs, senior class president. The presentation of the Kappa Gamma Pi memberships, the Honors in Theology, and the Who's Who certificates will be made at this time.

The graduates and faculty will then lead the recessional outside for the planting of the ivy. The day's ceremonies will close with a luncheon for the graduates, their families, and the faculty.

## New Editors Head Loretine, Annual

"Piloting the Loretine and the Lauretanum for the 1961-1962 school year are Mary O'Connor and Cinny Coburn," announces Sister Cecily, moderator of the two publications.

Cinny Coburn, editor of the yearbook, promises some innovations for next year's annual.

Mary O'Connor will head an editorial board "which will insure a better literary magazine," she notes. At present, the two members of the board already appointed are sophomores Rose Mary Christ and Denny Frein.

The board urges interested students to continue writing over the summer, since the editors plan publication during the first semester.



Photo by Carolyn Knoll

**RETIRING SGA** president Janet Cyrier hands her symbol of office to her successor Pat Chesley who will head the student body during the '61-'62 school year.

## SAI Installs GO Chapter On Campus Tonight, Sat.

Sigma Alpha Iota, the oldest and largest professional music fraternity for women, will install its 126th chapter, Gamma Omega, at Webster during the weekend of May 19-20.

The official pledging will be held on Friday, May 19, at 8 p.m., at the Fine Arts Center. The pledge recital, following the ceremonies, will include two madrigals, "Come Shepherd Swains" by John Wilbye and "Strike It Up, Tabor" by Thomas Weelkes.

Piano soloists for the performance will be Ina Mansfield, Eileen Hinkebein, Marci Steffan, and Mary Shepherd; Carol Lochner will present a violin selection; and voice soloists will be Virginia Petersen, Mary Sischka, and Donna Jennewein. The festivities will conclude with a tea.

Ceremonies will continue at 11 a.m. on Saturday with the initiation of patronesses, the initiation of pledges, and the installation of the chapter. A luncheon will be held at Le Chateau at 1:30 p.m.

Seventeen Webster music students and three faculty members, Sisters Eloise, Alice Eugene, and Paula, will be initiated in the fraternity.

Miss Jeannette Kirk, national president of SAI, is in charge of the event. Chapter officers at Webster are Marci Steffan, president; Carolyn Brauer, vice-president; Karen Stefanoni, secretary; Tessie Brunini, treasurer.

All of the installation ceremonies will be held at the new Fine Arts Center, which is now the permanent home of the Music Department. The transfer from Music Hall, after thirty-three years, took place last Wednesday.

## Web Offers Remedy For Light Vote

64 per cent did NOT vote.

Student Government at Webster has degenerated into decision-making by a few and interest in the decisions by fewer.

Let us hope that the poor voting turn-out was another bad effect of this year's experiment with the Senate system, because, if so, the situation will be remedied with the return to all-school meetings. The voting had taken place during the meetings and was therefore exercised by practically the entire SGA membership.

Even with this return to all-school meetings where students would have the opportunity to see and hear throughout the year the girls who would be running for office, we suggest that prior to the elections, a meeting be devoted to a program in which the candidates would present a platform and would be available for questioning, thereby creating interest in the election and giving the student body sufficient knowledge on which to base their choice.

## Arts Festival Requires Re-Evaluation

No advantage is to be gained in again criticizing the student body for its complete disinterest in the Fine Arts Festival. (An estimate of student attendance at *The Taming of the Shrew* is 300 for six performances; the chorale concert was a required assembly for freshmen and sophomores; *Leonardo da Vinci*—50 for evening and afternoon showing; *Dr. Montesi*—20; *Marjorie Lawrence*—50; *The Play of Daniel*—45 for three performances.) But perhaps there is an advantage in trying to discover the reasons why the attendance was so poor.

Webster is not a technical or trade school, but a liberal arts college. Therefore, one could logically presume that students would be interested in the events of a fine arts nature. However, in practice, the presumption does not stand.

The majority of the events were free. *The Taming of the Shrew*, for which a slight admission was charged if seats were desired, was the best student-attended event. Therefore, the problem could not have been one of finances.

Because the Festival enjoyed wide publicity, there is no excuse for "not knowing."

Each year the calibre of the events of the Festival increases, and each year the number of students attending decreases.

Why? One reason, so immature as to be almost unbelievable, was given, "The faculty does not promote the Fine Arts Festival enough."

Perhaps, there were legitimate reasons which would excuse some students from attending events. However, cards and TV chats in the smoker and lack of faculty promotion are not included in this list.

Again, there is no point in continuing non-constructive criticism. Continuation of the Festival is the matter to be considered now. Is the vast amount of time (planning, rehearsing, publicizing) and expense being wasted? The college cannot justify this effort and expenditure only as a civic service to the community. Its purpose must primarily be educational value for the student body.

Shall the Festival be dropped, or, as one solution offers, shall students be required to attend a number of events?

Of course, because we are at the end of the term, and because the Festival is a whole year in the future, no student comments, opinions, or suggestions will be forthcoming.

However, now, with the memory of the 1961 fiasco fresh in mind, is the time to plan to avert a similar happening next year.

## Honors Reading Program Begins In September

To stimulate interest in the major classics, a four-year honors reading program will be initiated in September. The purpose of the program, which is non-credit and open to all students, is to foster the community of learning by having students and faculty sharing in a common intellectual pursuit outside the class situation and to provide everyone with an opportunity to study monumental works outside his or her field of specialization.

Two books will be discussed

During the recent Student Government elections, less than 65 per cent of the members of the SGA voted for president and vice-president, and by the end of the week when the judicial board chairman was elected,

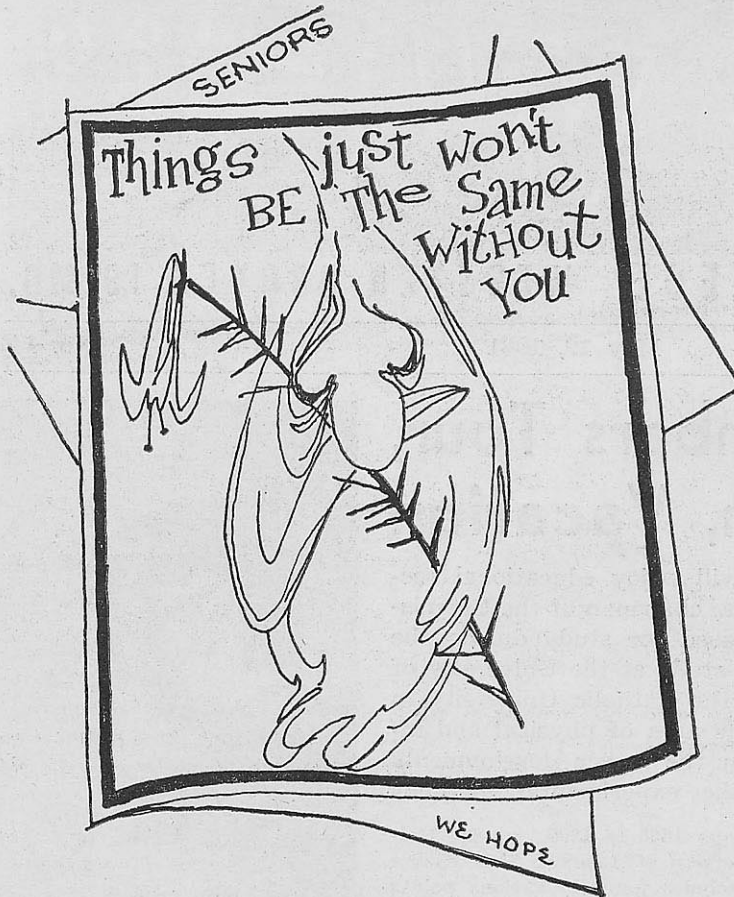
each semester. Study guides are provided one month in advance of a lecture-discussion. A different faculty member will conduct each study. Prior to the formal presentation, participating students and faculty will meet informally. The discussion lectures are open to non-members also.

A tentative schedule for the honors program has listed *Plato, The Republic*; *Aristotle, Nicomachean Ethics*; *Augustine, City of God*; and *Book of Genesis*; *Dante, Divine Comedy*; *Machiavelli, The Prince*; *More, Utopia*; and *Crombie, Augustine to Galileo: The History of Science A.D. 400-1650*.

Even the somewhat stringent fine is justified. If this is the length to which one has to go to keep mature, genteel, educated women from stealing, then it is justified. The only conclusion one can draw from the feeble outcry of the persecuted is that nobody around here cares about anybody else.

The second incitement to nausea is the horrible participation (or lack of it) in Fine Arts Week. Perhaps readings from *True Story* magazine would have drawn larger crowds than *Montesi*; *Conway Twitty* may have surpassed *Marjorie Lawrence* musically; and the movie *Fast and Reckless* may have packed

*Cervantes, Don Quixote*; *Rostand, Cyrano de Bergerac*; *Goethe, Faust*; and *Dostoyevsky, Crime and Punishment*; *Newman, Grammar of Assent or Idea of a University*; *Maritain, Art and Scholasticism*; *DeTocqueville, Democracy in America*; and *Dawson and Toynbee, topics on philosophy of history* are also being considered.



## Letters Lash Apathetic Festival Attendance, Book Stealing

Dear Editor:

I have two issues upon which I am just angry enough to expound.

The first source of only mild irritation—almost spurring me to bludgeon somebody—is the way in which student thieves are reacting to library fines. Many of our model young ladies are actually indignant at having been caught hoarding unchecked-out books in their rooms and lockers, books which would never have been discovered as missing from the library unless someone else had needed them. And the ivy-type delinquents have the audacity to feel insulted when they're confronted with the just accusation.

Even the somewhat stringent fine is justified. If this is the length to which one has to go to keep mature, genteel, educated women from stealing, then it is justified. The only conclusion one can draw from the feeble outcry of the persecuted is that nobody around here cares about anybody else.

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them in better than *Leonardo da Vinci*.

If the trip to the aud to witness these cultural alternatives would still have proved too exerting, the artists would have performed in the Ivy Room. The only conclusion on THIS picture is that nobody around here cares about anything.

Dear Editor:

I would write a long letter, but so few of you readers would have (take) time to read it.

I'm glad that the local papers and radio stations had (took) time to inform the public about Webster's 1961 Fine Arts Festival.

I'm equally glad that so many St. Louisans had (took) time to attend the Festival events. They no doubt lead a most leisurely life and had nothing else to do—like the lady who couldn't find a babysitter for her children and brought them with her to see *Leonardo da Vinci*—or the alumna and her husband who gave away their tickets to the Metropolitan Opera's production of *La Boheme* so that they could see *Marjorie Lawrence*—or the teacher who had to stay up until the wee hours grading exams because she took time out to come see *Taming*—or the man who called from East St. Louis to be sure that the art exhibit would be open at night so that he could bring his sister to see it after work some evening.

### 'Outside' Attendance

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And I'm glad, too, that I don't know how many Webster students didn't have (take) time to

come to the Festival events this year. I hope I never find out.

Sincerely,  
Miss Anola Pickett

## NSA Spring Meet Offers Resolutions

Marilyn Magee and Eleanor Craig, NSA delegates, represented Webster at the Mo-Kan Spring Regional held recently at Kansas University.

Discussion topics ranged from the advisability of federal aid to education to an evaluation of the Cuba situation.

In an attempt to remedy some highly criticized disorders on the national organization of NSA, the region proposed resolutions, some of which are:

Resolved, that the NSA should present minority reports, when the minority constitutes 20 per cent or more, and the vote totals on questions when requested.

Resolved, that the presentation of materials and resource personnel at the national and regional conventions should be impartial and follow recognized, fair procedure, allowing debates on all sides of questions.

Resolved, that the distribution of materials regarding the NSA, both before and after regional and national conventions, and during the year should be greatly improved.

### Performer Queries

Dear Editor:

Perhaps some of the readers can help me answer an extremely embarrassing question: Last Thursday evening, immediately prior to her appearance, Miss Lawrence asked, "Where are all the people?"

I wish I could have given her an adequate explanation—but to say that she was competing with TV programs would have been an insult. To say that the student body had been busy the night before, attending *Dr. Montesi's* lecture would have been a lie. To say that they were staying in on Thursday in order to see *The Play of Daniel* would, as I was soon to learn, have also been untrue.

What answer should I have given, not only to Miss Lawrence, but also to the talented and dedicated cast of *Daniel*?

Sincerely,  
Sister Marita

### Chinese Baby Adoptions

Editor's Note: *Jo Ann Quintana, senior, received a letter from Jim Murphy, student at St. Benedict's College in Atchison, Kansas, which he wrote after reading "Go Yin Yee Adopts Webster Mothers," (The Web, April 21, 1961) to request information about adopting Chinese babies.*

Fourteen Chinese babies were adopted by Webster students as a result of this article.

### The Web

The Web is published biweekly by the students of Webster College, St. Louis 19, Missouri.

Editor-in-chief	Mary O'Connor
News Editor	Ellen Steffan
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Art Work	Mary Bray
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Reporters	Pat Burnes, Maureen Cleary, Mimi Cantwell, Eleanor Craig, Joan DeGuire, Judy Formosa, Janet McLaughlin, Carol Olten, Cindy Pride, Marci Steffan, Kathy Wachter.

Frontiersman Twenty Years Early

# Leo R. O'Neill Promoted Catholic Gallery

Eleanor Craig

People often talk about the good woman behind every great man, but they seldom mention the good men behind great women. Webster women have had their share of these good men; one of them is Leo R. O'Neill. I discovered him when I was assigned a feature story about the series of etchings on the third floor. I learned that Mr. O'Neill's father had given the pictures—but that the son was far more interesting than they were!

Mr. O'Neill was about twenty years ahead of the times in the 1930's. He was the manager of a sugar plantation in Aguerre, Puerto Rico, but his greatest work was, and still is, a combination of peace corpsmanship and the lay apostolate. Working in Catholic missions, Mr. O'Neill taught catechism and music, played the organ for Sunday Mass, and conducted services when no priest was available.

When the World War II began and American soldiers were stationed in Puerto Rico, bachelor O'Neill opened not only his office but his own home for Catholic soldiers to use freely. He held meetings and lectures for them, taught them catechism and the basic truths of their religion. More important, he provided them with a place to meet and talk, and a chance to strengthen their faith at a time when they needed understanding and strength.

In 1942 Mr. O'Neill learned about the Gallery of Living Catholic Authors which Sister Mary Joseph of the English Department was developing at Webster College. From Puerto Rico he wrote and asked what he could do to help Sister in her self-appointed task of gathering biographical materials on contemporary Catholic writers.

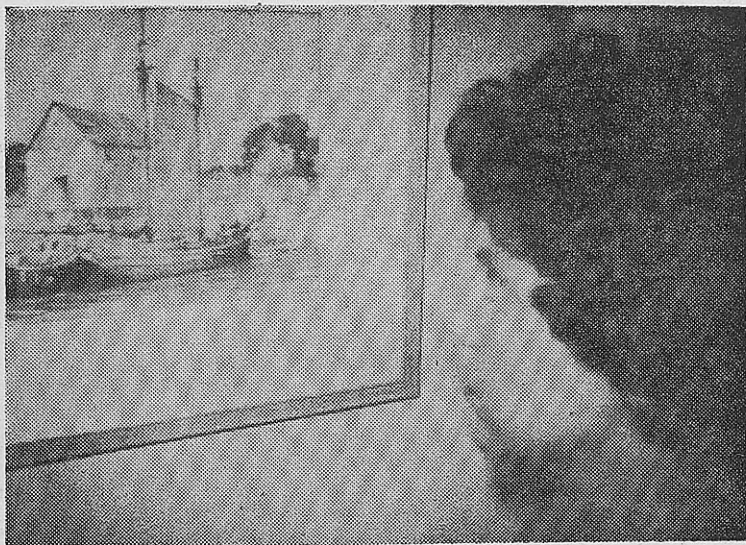
The result of his tremendous interest in Sister's work was the Auxiliary Guild of Our Lady of Letters, a group of scholars who have since done a great deal of work in the field of Catholic literature. Mr. O'Neill used his own money to finance the Guild's correspondence with authorities in many different fields

## Course Augments Scholastic Fare

A new political philosophy course will be added to Webster's curriculum the second semester of next year, announces Sister Dorothy Jane, Dean of Studies.

The course, open to any student, will be taught by Dr. Michael Manley, professor of philosophy, and may be taken for either a philosophy or political science credit.

Using the textbook, *Political Thought, Men and Ideas*, by Monsignor John A. Abbo, a graduate of the Vatican School of Diplomacy, students will view the development of political and social man, the origin and nature of political ideas, and the remedies for present conflict and tension.



EXAMINING an etching by Gordon Traub on the third floor of the administration building is Mary O'Connor. The seventeen drawings were presented to Webster by Leo O'Neill's father. As a result of his father's interest in Webster, Mr. O'Neill began his work with the Gallery of Living Catholic Authors.

from virtually every place in the world.

With his dedication and hard work supporting Sister Mary Joseph's vigorous efforts, the Gallery today is a unique and select society of Catholic writers chosen

for excellence in their field. The biographical data the Gallery includes is invaluable as the only collection in existence which provides information on living Catholics.

While continuing his work

with the Guild at Webster, Mr. O'Neill enlisted in the U S Army; at the end of the World War, he was stationed in Tokyo, Japan, in a government post office. There he continued his work with the missions, teaching catechism and music. There too, he arranged lectures and instruction classes for the Catholic GI's stationed in Tokyo after the war.

Mr. O'Neill worked as director of the Auxiliary Guild until 1958. Today he is at the faculty of Fay School for Boys in Boston as music instructor. His major concern is with the Catholic students, with whom he has organized a sodality and religious instruction groups.

The amazing thing about the life that Mr. Leo O'Neill leads is not that it is so varied or so active but that it is so in tune with the ideals of Catholic Action. It is individuals like Mr. O'Neill who make organizations like the Auxiliary Guild of Webster College and the projected Peace Corps of the US successful.

## Marjorie Lawrence Vivaciously Gives Views On Contemporary Opera, Training of Singers

The last song which Marjorie Lawrence sang in her concert given for the Fine Arts Festival was the Rodgers and Hammerstein tune "You'll Never Walk Alone." In a sense this song is a summation of her philosophy of life which has enabled her to heroically overcome a crippling bout with polio, and of her two careers, one that of a leading dramatic soprano with the Met and the other that of a teacher.

ONE OF THE FIRST LADIES of grand opera, she believes that "with God nothing is impossible, and that the next most important thing is a sense of humor."

After the performance, Miss Lawrence, the diamond miniature of the French Legion of Honor Medal gleaming on her dress, "held court" for the audience and vivaciously gave forth her views on opera.

Miss Lawrence strongly believes in opera in English. "With the renaissance in opera in the United States, good English translations will popularize the art. Five operas were given in English at the Met this season. And since 80% of the audience do not understand the text, a translation will make them realize that opera is wonderful theatre as well as wonderful music."

VERY INTERESTED IN CONTEMPORARY OPERA, the soprano feels that modern composers "are getting better all the time, and that some operas such as Vanessa and Carlisle Floyd's *Susanna* will live."

"It is a youth's right to be able to take part in opera in his own country," she says. "I love to see young people get opportunities at opera workshops where young voices can sing without tension, and singers can work their way up gradually. There

is always room for a good singer. Now, an aspiring youngster need go abroad only to get the European atmosphere and tradition, but American training is second to none."

It is just such spirited opinion and faith in young American talent that led Miss Lawrence to accept leadership of Southern Illinois University's Opera Workshop. She began with four students and now the nearly 100 enrollment is currently producing an all-student *Carmen*.

KEEPING UP THIS DEDICATION through the summer

months, Miss Lawrence operates, every year, the Ranch Opera Workshop at her Harmony Hills Ranch near Hot Springs, Arkansas. This summer the workshop will be an extension of SIU.

"I have accepted 20 students, and I think that I will need all 400 acres to stifle the noise," she smiled. And proudly Miss Lawrence notes that the students will present two programs this summer, and now many people arrange their vacations so that they will coincide with the concerts.

## Production Class Goes Behind Cameras



—Photo by KMOX-TV

VISITING the set of "Montage," a program presented by KMOX-TV's public affairs department, to observe the actual operation of a television station, are students in the TV Production and Voice and Diction Classes taught by Mrs. Sylvia Deck, third from left. The group, from l. to r., Ana Marie Rispoli, Mary O'Connor, Doris Stolberg, Nancy Llewellyn, Nancy Scherrer, and Ginny Howard, were greeted by the program's producer-writer Helen Hagen, extreme right, a Webster graduate. Children appeared with dance instructor Joan Duncan in a half-hour devoted to "The Creative Dance."

## aperitif by judy

### Hip, Hip, Hurry-O Gloria in Excelsis Deo

A little piece entitled "There are only thirteen days to D-Day (Depart Day) or "Is There, By Chance, Some Few Among the Millions, Who Have Not Acquired a Sun-Tan Yet?"

Personally I prefer an unadulterated, naturally-nurtured suntan, no Man-tan, Quick-tan, Sure-tan for me. But I have only 13 days left to commence my solar struggle. What I'm really waiting for is a product of American manufacturing genius that will tan me in purple stripes or polka dots.

In my zeal I have laid down a few rules for successful sunning.

Do not presume to lie out in your back yard if your neighbor has a hive of bees, for this is the swarming season and it is likely that you are target number one.

Above all do not find a place in the sun in view of your mother or any other adult, for they consider sunning pure laziness and then all your avid preparations will have gone for nothing.

Lastly, don't forget to make a few oblations, sacrifices, and offerings to Ra. It's these little things that count.

A few other random ramblings from my soon-to-be scorched brain.

I was assailed by some spirit of nirvana when attempting to fill out an application for the Peace Corps. I was all prepared to make the supreme sacrifice, but now I'm afraid the president's brother-in-law will have to do without my services. No, I cannot operate a tractor, a bulldozer, or canning equipment; no, I am not personally acquainted with someone who has lived in the wilds of Ghana for more than six months, nor with my feeble, soon-to-be-atrophied French can I make a ten-minute welcome speech.

However when they send the Peace Corps to such trouble spots as Galveston and Fort L., then I will consider acquiring these talents.

One last suggestion: To give a little variety to the groups on campus I favor chartering a branch of SLAM at Webster, in other words, Student League Against Mortality. Another rival organization would spring up, I'm sure, SAI, or Struldbrugs Against Immortality. It would be interesting to watch the subsequent internecine conflict.

## E. Halpin Reports Loan Information

"It is still possible to apply for loans any time before school begins or even during the school year," explained Miss Elizabeth Halpin, director of student financial aid on campus.

"The April announcement about the student loan programs was made because we had to make early application for loans, and it was necessary to know student needs before requesting an amount."

Miss Halpin advised, "Even if you are in doubt that you will require financial assistance, do make application."

## Banquet Fetes Alumnae; Weekend Includes Tour

"A Night in New Orleans" is the theme for the 1961 Alumnae Banquet to be held tomorrow, May 20, at 6:30 p.m., in Maria Hall dining room. The banquet, honoring special anniversary classes, will open the annual alumnae weekend.

Carrying out the theme, the dining room will be transformed into a New Orleans street with an inner courtyard. Wrought iron grillwork will outline the doorways and old-fashioned street lamps will line the cobblestone walk leading to the tables. "Southern belle" favors, a steamboat centerpiece, and shrimp creole with roast beef au vin will add further southern atmosphere.

A brunch and open house tour of the campus will follow the 10 a.m. Mass on Sunday.

Another alumnae function is the Garden Party which will be held Sunday, June 18, at the Fine Arts Center. Mrs. William Henderson, chairman, has invited all alumnae members and their husbands to attend.

Mary Louise Hyde is the new president. Other officers include Peggy Voshardt, first vice-president; Ann Young Weiss, second vice-president; Kate Daly,

## Loretto Players Install Officers At Banquet

Barb Burns was installed as president of the Loretto Players at their banquet held Wednesday evening at 6:30 p.m. Other incoming officers are Marsha Mason, theatre party chairman; Mary Nevels, secretary; Rose Mary Christ, treasurer.

Awards were presented to 13 members who earned 120 points during the year. Special awards went to Jean Brookman for best actress of the year, to Leah Lauf for the best supporting actress of the year, and to Nancy Llewellyn for the best production.

Seven members of the voice and diction class entertained with a cutting from "The Bald Soprano," a contemporary play by Eugene Ionesco. This was the class's third oral presentation this semester.

## Faculty Summer

(Cont. from Page 1, Col. 2)

ture of the 17th and 18th centuries.

While he is busy with his studies his sons will go to the seashore with his mother. They have a cottage in Normandy on the exact spot where the American soldiers landed June 6, 1944.

During his sojourn in Paris, M. Chicoineau will meet with many of his St. Louis friends who also plan to summer in Paris. He will attend a lecture given by Dr. Bruce Morrisette, a French Professor at Washington U. and past-president of the AATF.

Mme. Chicoineau, who is a chemist at Washington U., will remain in St. Louis. Feeling that she is too busy to go, she told M. Chicoineau, "If I stay here then you are sure to come back again."

MR. RUDOLPH TORRINI, head of the Art Department, will spend six weeks teaching at Notre Dame U. He will conduct courses in sculpture and design.

## Four Set for Sporting Year



PAUSING FOR a breather after a set of tennis are the newly-elected AA officers, left to right, Mary Ellen Kelly, vice-president; Liz. Morren, president; Lois Ottenad, treasurer; and, Jan Uebel, secretary.

## SOS, Big Sisters Welcome, Orientate Incoming Freshmen

Preparations are under way for the orientation of the freshmen of 1962. The Student Orientation Service, the Big Sister program, and the Summer Parties program will offer events for frosh interest and education.

SOS captains will greet their crew members with letters during the summer. In September they will welcome them on campus and meet with their crews for tours, tips, and "buzz sessions" during Freshman Week.

Chairman Ellen Steffan has appointed Alice Main, Canny Curn, Barb Brand, Judy Bauer, Pat Burnes, and Joan Krater to the Steering Committee. "We plan to meet this summer to work out an effective, efficient SOS program," stated Ellen.

Dolores Meyer, Big Sister chairman, is arranging for each freshman to have her own "Big Sister."

The upperclassmen will help their Little Sisters not only during the first weeks of school, but during the entire year. Big Sisters are also urged to contact the freshmen during the summer months.

Plans for summer parties for incoming freshman in the St. Louis area are being made by

third vice-president; Jo Sanftleben Heusler, recording secretary; Marcella Young, corresponding secretary; and Marian Riehemann Meyer, treasurer.

## Summer Session Features Liturgy

Webster's Liturgical School of Music, directed by the Reverend Cletus Madsen assisted by Sister Rose Vincent, SL, will be in session from June 19-July 28.

Three new courses will be offered in the summer program: Theology of Liturgy, which re-situates the liturgy in the divine economy made known through revelation; Liturgical Year: The Christmas and Easter Cycles; Gregorian Chant III—Aesthetics, fundamental structure and spirit of Gregorian chant composition compared and analyzed in order to interpret the works of the Gregorian repertoire. Father Madsen will teach the first two courses; the Reverend Edmund Kestel, OSB, the third subject.

Afternoon lectures will be a special feature of the program. The speakers will include the Right Reverend Martin E. Hellriegel, who will talk on "Participation of Religious in the Mass"; the Reverend Aloysius Wilmes, speaking on "Progress in the Liturgy"; and Mr. Paul Hotin, who will examine "Parish Participation by the Laity."

Special awards for work in this year's Loretto will be presented to Georgeanne Carlisle for her illustrations, to Sue Muckerman for cover design, and to Eleanor Craig for her collection of poems entitled "Just Rememberings."

## conversAAtion

The AA Banquet will be held in Maria Hall dining room Monday, May 22, beginning at 6 p.m. Punch will be served in the new lounge at 5:45 p.m. Awards will be given at the banquet to the varsity members, winners of the various tournaments, and to the winners of the Field Day events. There will be a short business meeting at which the proposed amendment to the constitution will be voted upon.

The amendment reads as follows:

"All new members of the association shall be on a probationary period for the first semester, during which time they must accumulate at least twenty-five points.

"The upperclassmen must accumulate at least twenty points per semester in order to maintain membership for the following year and to attend the banquet at the end of the year."

Also at the banquet will be the installation of officers for next year, and the presentation of the senior award.

## Seniors Announce Future Weddings

Wedding bells will ring in the near future for three Webster seniors who have announced their engagements.

First Lieutenant Joseph Reardon, stationed at Scott Air Force Base, is the fiance of Theresa Zitt, a history major. St. Ann's Church in Normandy will be the scene of their June 3 wedding.

Theresa Bauer said "yes" to William A. Watson, who is currently attending the School of Commerce and Finance at St. Louis University. Theresa, who will teach Speech, Drama, and English at DuBourg High School, and William plan a wedding for the summer of 1962.

Tessie Ruggeri, a senior elementary education major, received her engagement ring from John Morrell on Easter Sunday. John, a graduate of De Andreis High School, now works for Royal Electric Corporation. The couple plans a spring wedding next year.

## WEBITS

Members of the Web staff will be entertained at a tea today. The festivities will be held in the Pink Room at 2 p.m.

Seniors will read their last will and testament at the Senior Class Day Assembly on Monday, May 22. The illustrious (or notorious) futures of the seniors will be foretold with complete (?) accuracy (?) by Prophets Mary O'Connor and Doris Stolberg.

The Prophets urge all Websterite mystics with "inside senior info" to commune with them anytime before Monday.

Four sophomores, Barb Burns, Mickey Dwyer, Alice Main, and Mary Nevels, were initiated into AGO, the national Catholic drama fraternity, affiliated with the National Catholic Theater Conference, last Sunday, May 14.

"A representative from Chandler's Book Store will buy second hand books on Wednesday morning, June 1, in the Sodality office," reported Sister Carlann. Books that will be used next year can be sold to the Webster book store until the end of the school year.

Mary Furlong, NFCCS senior delegate, has announced the appointment of four Webster students to the campus secretariats. Shreela Ray will be in charge of International Relations. Managing the regional and the campus department of Action Affairs is NF junior delegate Kate Coakley. Bev Haas heads Student Affairs, and Jo Ellyn Bartsch will guide the Religious Affairs secretariat. Maureen Cleary is Travel Chairman.

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