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DIPLOMAS FOR SALE: Phony university degrees are now available on several Web sites, **page 3.**
BATTLING BUMS: Bums sue after being exploited in student-produced video, **page 5.**
HOMEWARD BOUND: Former and current Gorloks celebrate Webster during Homecoming, **page 7.**
FOUR-FRONT: Men's soccer team maintains four-point lead in the SLIAC, **page 12.**

Webster students arrested at Boeing protest

BY JEFF STARCK
Journal Staff

Three Webster students and one former student spent about six hours in jail last week after being arrested outside the Boeing munitions plant in St. Charles.

The four were among about 180 protesting the company's part in making bombs for the U.S. military. The protesters blocked the gates where trucks carrying bombs were exiting the plant. About 40 protesters were arrested for obstruction of a public thoroughfare.


Latimer


Connelly


Quick


Betinganan

Among the arrested were seniors Lucinda Latimer and Shannon Connelly, junior Erin Quick and former student Vaughn Betinganan, who works in the Repertory Theatre. All said the experience was worth the inconvenience of spending time in jail.

"I'm not going to stand quietly by as weapons leave a plant so close to my home to go kill people," Latimer said. "I had to do something even though I know I didn't stop the bombs from leaving that day."

All four were released from jail on $100 bail and will make initial court appearances Nov. 19. They spent the afternoon and evening of Oct. 1 in jail before being released around 10:30 p.m.

"They took their time in getting us booked, fingerprints, mugs, the whole nine yards," she said.

While in jail, Connelly said those in her cell sang peace songs, practiced yoga, performed charades and had a talent show.

"It was a good bonding experience," she said.

But the focus that day was on the goals of the protest.

"We were trying to disrupt the work at the plant," said Bill Ramsey, of the Human Rights Action Service. "By calling attention to where the bombs are going to be used, we believe there are people working in that plant that don't want people in Iraq to die."

Quick, who is also a member of Webster's Committee for Nonviolent Social Action (C4NSA), agreed with Ramsey.

see PROTEST, page 3

Grant shortfall no big deal, says WU

Federal Pell funds go toward tuition

BY JAMIE L. HANSEN
Journal Staff

Local financial aid administrators could be worried about a potential $ 1 billion shortfall in the Pell Grant budget — but that isn't the case.

The Pell Grant is a government-subsidized grant given to undergraduate students demonstrating the most severe need. Unlike a loan, it does not have to be repaid. After Congress gave $1 billion to cover a Pell Grant shortfall in July, lobbyists in Washington say there is still a need for funds.

Jon Gruett, director of Financial Aid at Webster University, said he doubts the possible lack of funds will take money out of students pockets. He said Congress will likely find another way to make up the shortfall.

"Typically, the government makes up for it in the budget," Gruett said.

In 2001-02, Webster students received $1.7 million in Pell Grant funds. That money was awarded to 847 undergraduates.

Like Gruett, Maryville University Financial Aid Director Martha Harbaugh is not concerned about students losing financial aid funds. She said another solution might be to tighten Pell Grant eligibility requirements. But even that seems unlikely, she said.

"Historically, Congress will overspend next year and not increase eligibility requirements," Harbaugh said.

If the shortfall becomes a reality and Congress does tighten the reins, the impact would not be felt immediately — funds for this school year are already in place.

"I tend to think they wouldn't do that," Harbaugh said.

Maryville currently has 496

see AID, page 2

Plan would put county offices in city control

BY JONATHAN KLEINOW
Contributing Writer

In a discussion Tuesday night, about 10 people showed up to hear three panelists from the community discuss a constitutional amendment "opening the door" for self-governance in the city of St. Louis.

An amendment on November's ballot would create the possibility for voters in the city to create a commission to discuss and debate different designs of city government. The city would then have its county offices under its own control rather than the control of the state legislature, as is currently the case.

Because the city of St. Louis is not a part of any county, it has its own county offices, including a sheriff.

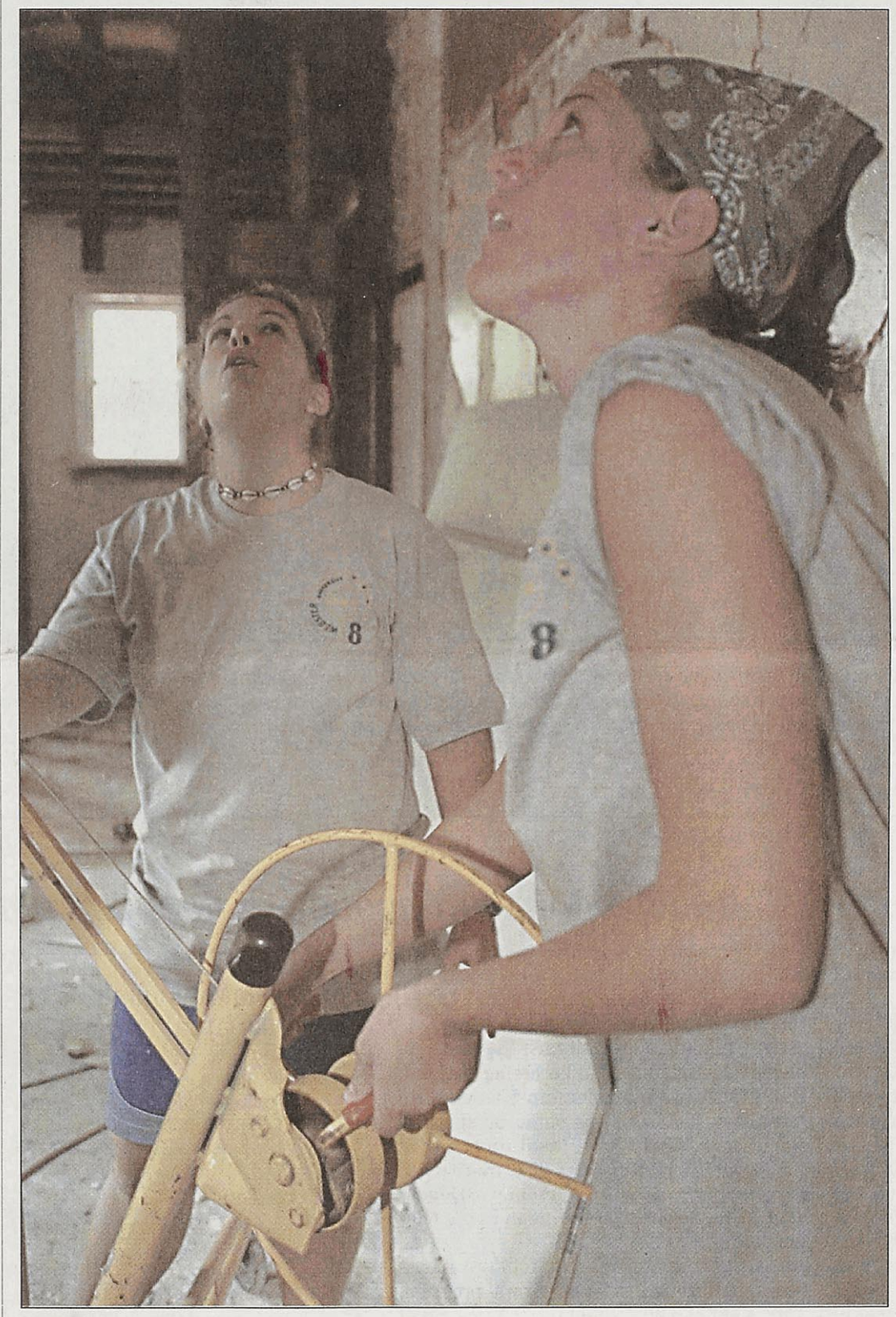
The participants were George Herbert Walker III, chairman of the steering committee for the organization Citizens for Home Rule; Gerry Welch, mayor of Webster Groves; and James Brasfield, current Faculty Senate president and former mayor of Crestwood. The discussion was moderated by the chairman of the Department of History, Politics and Law, Dan Hellinger.

Benjamin Akande, dean of the School of Business and Technology, said he hoped to create a dialogue by hosting the panel.

"We wanted to create a forum for discussion for a major issue by bringing in those individuals who bring this issue to the forefront. I believe the community deserves an opportunity to hear both sides, and they did

see RULE, page 3

HUNDREDS OF WEBSTER STUDENTS UNITE IN ST. LOUIS COMMUNITY SERVICE



Clare Vitale/*The Journal*
Taking care to operate a drywall lift, Angela Carron secures a piece of drywall to the ceiling of a house being rehabbed on Ohio Street. Helping to guide the lift is Laura Vetter. The two are part of Webster's Swim team that took part in WebsterWorksWorldwide on Oct. 2. Turn to pg. 6 for a detailed look at several community service projects worked on by Webster students. Almost 900 students, faculty and staff members worked on over 90 projects in the St. Louis area, said Jennifer Gerhardt, special events coordinator. WebsterWorksWorldwide is in its eighth year and takes place throughout Webster's network of campuses.

SGA gives new group approval

BY DANIELLE MILLER
Contributing Writer

Webster University's Student Government Association (SGA) at its Tuesday meeting approved a new student group to encourage gender equality.

SGA Senator Krista Holt, a graduate student, presented a proposal for her group — Students for Gender Equality — at the meeting. She said the group hopes to promote and raise awareness of gender issues and equality.

Because the group is new, Holt said they have yet to set a schedule, though they've tentatively set meetings for Wednesdays at 3 p.m. in the Pearson House. For more information e-mail the group at websterwoman@bust.com.

In other business, SGA:

• Appointed a new fine arts senator. New Senator Andrew Schneider is a freshman majoring in stage management.

Schneider said that even though Webster already has a strong fine arts program, he would like to make sure that fine arts gets a broad representation and that visual arts get included in the fine arts family.

"I think it would be a good thing for us to operate as one," he said.

• Appointed an interim vice president and interim arts and sciences senator.

While current SGA Vice President Daniel Lisella is studying abroad in Geneva, Switzerland for the remainder of fall semester, Eric Kocher, an arts and sciences senator, will be taking his place until his return in the spring.

Kocher, who is a junior majoring in political science, said that this will give him a chance to be more involved in student government and raise issues like recycling on campus.

While Kocher is substituting as vice president, At-large Senator Mathias Jackson will

see SGA, page 2

Online forum will foster worldwide discussion, creator says

BY ERIK SHELQUIST
Journal Staff

After Sept. 11, 2001, President Richard Meyers wanted a way for students to communicate and discuss issues which arose from the tragedies.

In response, Andrius Juknys, a graduate assistant in the Center for Interdisciplinary Studies, (CID) set up the Webster University Community Forum, an online messaging and chatting service, to foster discussion in the Webster community.

The goal is for students to write comments, post messages and stay within the forum.

"We're trying to develop the forum for faculty and students from all campuses," Juknys said. "Unfortunately, we're not at that point yet."

WebCT, the software that enables online classes, only allows classes to sign up for the forum. In the fall of 2003, it should hopefully be open to the general student population.

"We've been working directly with Larry Haffner, (vice president for information/technology systems)," Juknys said. "Currently, the classes are on switches. The software can turn a switch to allow a class to be enrolled in the program, but not individual students yet."

"We put them on WebCT to start out with to get them up and going," Haffner said. "But we're asking WebCT to do something it wasn't designed to do.

"It's not the optimal solution by any means, but we'll get to (fixing it). We're putting new things in place all over campus."

What the forum can do as of now it can print the text of lectures and symposiums on campus and provide video streaming for them.

So far the only class using the forum is Joseph Stimpfl's international studies class, although more requests have been received from other classes.

"The students who use the forum seem to like it," Stimpfl said.

Alfredo Baez, a business

see FORUM, page 2

INDEX
News.....2
Opinions.....4
Culture.....6
The Scene.....10
Sports.....12

Missouri

Pastry party

A Springfield-area man camped out for 12 days to be first in line when the first Krispy Kreme donut franchise in Springfield opened Oct. 8.
The franchise is paying several off-duty police officers $25 an hour for continuous traffic control through Oct. 20.

Nation

Flexible fun

Two Australian men famous for contorting their penises will appear on "The Tonight Show with Jay Leno." The contortionists will appear fully-clothed to discuss their "Puppetry of the Penis" act, which involves twisting their genitalia into the Eiffel Tower and the Loch Ness monster.

World

Trapped!

An 80-year-old Belgian man killed himself when he triggered self-made booby-traps using hunting rifles and explosives. The former chemical engineer was involved in a family dispute and was using the traps to ward off his children.

True enough

Yodelers make noise

Almost 1,000 yodelers set a new world record in Berlin for "largest simultaneous yodel" after holding their melody for one minute. German and Swiss yodelers participated in the record-setting event. They broke the record by more than 100 yodelers.

Speakers ask for sensitivity for disabled

BY ERIK SHELQUIST
Journal Staff

Past and present members of the Webster University community shared their experiences with physical and learning disabilities with students, faculty and staff members on Oct. 8.

Nancy Verderber, an adjunct instructor in the School of Education, and Kristin Bushell, an alumna, spoke about the challenges and successes they've experienced at the collegiate level.

Verderber has cerebral palsy and was constantly discouraged while growing up due to her disability, she said. Despite the lack of faith exhibited by guidance counselors, professors and others as to whether she could attend college, Verderber went on to study and thrive at Southern Illinois University–Carbondale.

Because some of her instructors could not relate to her or her needs, Verderber believes there is a need for sensitivity instruction for professors.

"One time in one of my classes," Verderber said, "A professor told me that since I didn't know how to write, I couldn't go to college. I knew he was wrong, but it still hurt."

"They empowered me — they let me know I wasn't just stupid."
Kristin Bushell
Webster alumna

Verderber also encouraged every student to take a stand for people with disabilities. Before Big Bend Boulevard had a light at the intersection at Edgar Road, she said, a man in a wheelchair was hit by a car crossing the road. Verderber and others worked hard to place a light at the intersection.

Verderber was also instrumental in getting signatures for passage of the Americans with Disabilities Act (ADA).

Kristin Bushell, a 2000 graduate with a bachelor's degree in education, has several disabilities: dyslexia, trouble with short-term memory, language and math and Attention Deficit Hyperactivity Disorder (ADHD). Before attending Webster, she attended the University of North Dakota (UND).

"The disability services at North Dakota University were phenomenal," Bushell said.

But after three years at UND, she left the college to go to beauty school. She chose Webster when she decided to return to college. Since she hadn't been tested for learning disabilities since the first grade, she was retested to qualify for assistance.

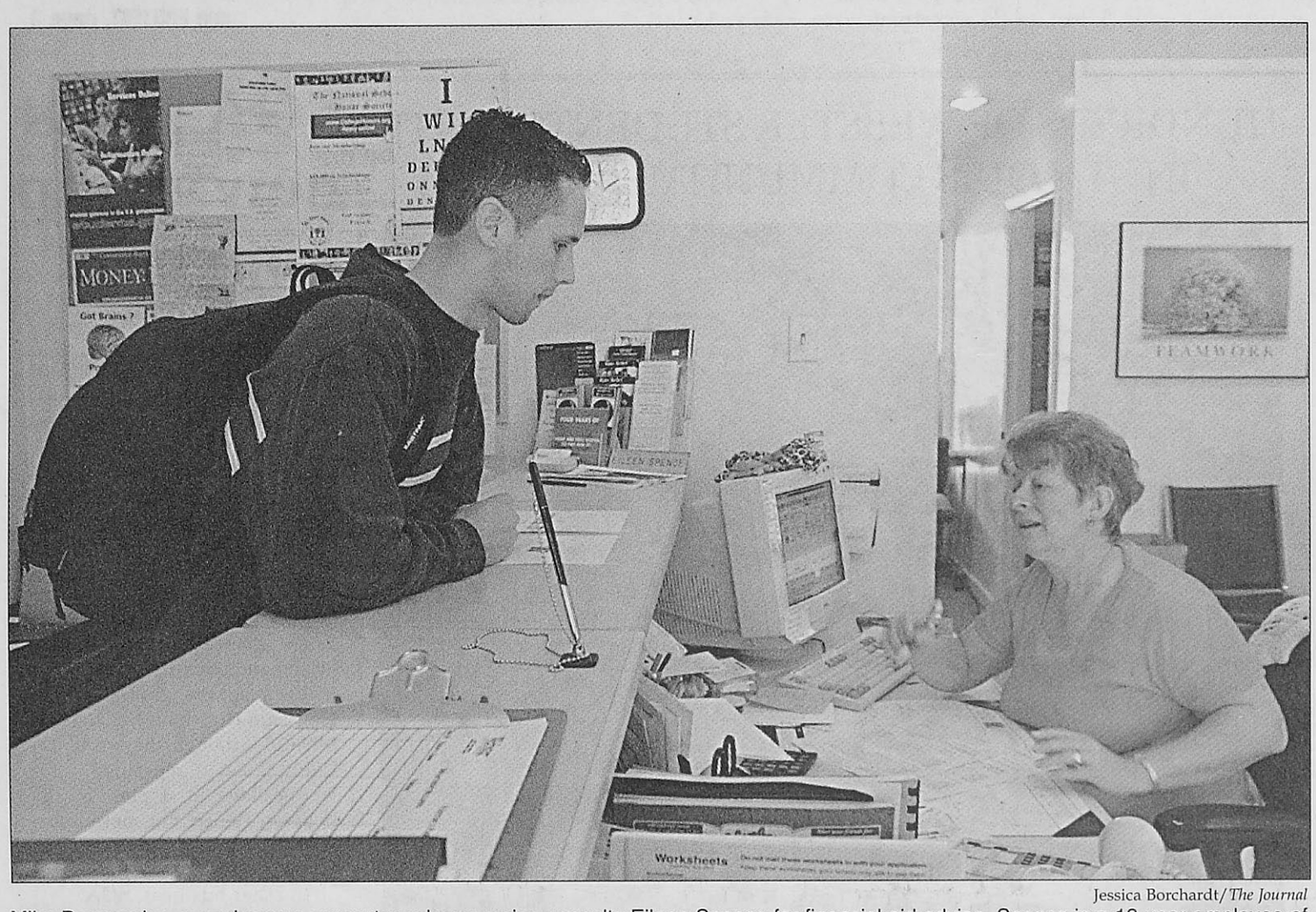
When she was tested, Bushell was told she was inattentive, hyperactive and gifted.

"The advantages of labels were that they helped me understand more about myself," Bushell said. "They empowered me — they let me know I wasn't just stupid."

Verderber and Bushell want to make clear that they are not looking for special treatment or favors. They just want a level academic playing-field so they can enjoy the same advantages other students have.

Bushell, who used to have notes taken for her, now runs an organization that helps students with ADHD and other disabilities.

"When I have the notes printed out," Bushell said, "I don't have anything other students don't have."



Jessica Borchardt/*The Journal*

Mike Passanaise, a sophomore computer science major, consults Eileen Spence for financial aid advice. Spence is a 13-year employee of Webster's Financial Aid Office. The Pell Grant, a major source of financial aid, may experience a budget shortfall. Universities already fund several forms of financial aid, including scholarships and their own grants. Grants do not have to be repaid.

misdemeanors and mishaps

Oct. 1: A fire alarm went off at the University Center when a staff member accidentally hit the fire alarm pull station with an umbrella.
Oct. 1: Three steel rulers were stolen from the Copy Center.
Oct. 2: A students trying to get into Maria Hall was escorted off campus for being intoxicated. The student is not a resident.
Oct. 2: A terminated employee from Webster's cleaning service was escorted off campus for being "belligerent," said Jamalh Bussey, manager of Public Safety.
Oct. 3: A car was hit on campus by another unknown car and a tail light cover was broken.
Oct. 3: An unknown person cut power to the computer room in the WVA clubhouse, 520 Garden Ave.
Oct. 3: A small gumball machine was broken in the marketing department
Oct. 4: A student evicted from the Webster Village Apartments (WVA) was told that if he returned to the apartments he would be trespassing.
Oct. 4: A student was in possession of a fraudulent parking permit. Public Safety realized the permit was fake after writing the car a ticket for parking illegally, and Deborah West, a specialist in the department of Public Safety, said she could not find the number of the permit in the database. West called Webster's downtown campus and was told they still had a permit with that number at the campus. The next time the car was seen on campus, it was booted and the permit was seized. West said she thinks more than one copy of the permit is being used on campus.
Oct. 5: A student reported that a window was broken out of the lower level of the parking garage.
Oct. 7: A window pane on the front of Webster Hall was broken. The pane was replaced Oct. 8.
Oct. 8: Multiple items totaling over $750 were stolen from Spaces, 17 Old Orchard Ave., some of Webster's rehearsal halls. The theft is still under investigation by

in brief

"Free shelf" stolen from Loretto-Hilton Center

A utility shelving unit outside the prop room of the Repertory Theatre used as a community donation station was stolen this week.

The metal shelving unit has been used for at least six years by students, faculty, staff and Rep performers to exchange items like CDs, books, clothes and even food. The system is similar to a "take a penny, leave a penny" cup. The shelves — but not the items on the shelves — were stolen sometime between 7 p.m. Oct. 7 and 7:30 a.m. Oct. 8., said John Roslovich, the Rep's property master and an adjunct faculty member.

"We never expected the shelves to disappear," Roslovich said. "It's kind of ironic they took the free shelf. The stuff was left on the floor."

Aid

from page 1

Universities already contribute money to financial aid

students receiving the Pell Grant with 1,880 students total receiving some sort of financial aid.

Determining who qualifies for what type of aid is a tricky process. First, the student must submit the Free Application for Federal Student Aid (FAFSA). The family's expected contribution toward meeting the student's costs of education is then determined. The expected contribution is subtracted from the student's budgeted cost at the respective university. The difference between the total budgeted cost and the family contribution determines the student's need for financial assistance.

Student financial aid needs can be met in a variety of ways besides the Pell Grant. Scholarships, university grants and loans are awarded depending on the college.

There has not been a substantial raise in Pell Grant funding since 1992. Many schools have made up for the lack of grant money with increases in institutional aid. At Webster, this would come in the form of a Webster scholarship and the Webster Grant, the university's version of the Pell Grant.

At St. Louis University (SLU), this supplementing of money is becoming a trend. Hal Deuser, the scholarship-financial aid director at SLU, said the potential shortfall would not really hurt his institution, either.

"It would just require the institution to come up with more money," Deuser said. "The institution has been doing that for years."

At SLU, approximately 1,100 students have aid through the Pell Grant program. This is out of 6,500 students receiving aid at the university.

Gruett said since his time at Webster, the university has not had to make up for lack of Pell Grant funding.

"We've never been in that situation," Gruett said.

Financial Aid numbers at St. Louis-area universities:

	% of undergrad aid	Number of undergrads	Tuition
FU	85	1,505	$13,414
MU	65	2,100	$14,400
SLU	85	6,500	$20,840
WU	93	3,181	$14,600

FU= Fontbonne University
MU= Maryville University
SLU= St. Louis University
WU= Webster University

SGA

from page 1

SGA recruits new senator

as interim arts and sciences senator for the rest of fall and the spring semester.

Jackson is a freshman majoring in pre-law and international relations. While interim arts and sciences senator, Jackson hopes to get a stronger base with his constituents. He said that this will give him a chance to get to know everyone, understand their needs and see what he can do to help them out.

With Jackson moving up, the interim at-large senator position will need to be filled. Those interested can contact Corbett Shannon, president of SGA, in the University Center or ext. 7666.

The SGA is looking for an at-large senator to serve through the spring semester. Contact the SGA for more information.

Forum

from page 1

Classes find forum useful

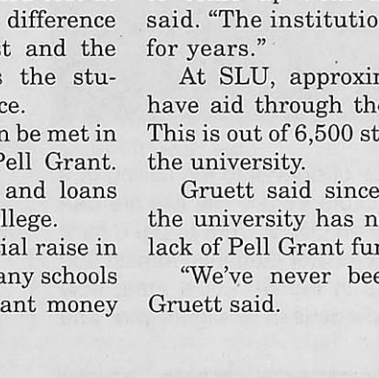
administration major, enjoys the forum.

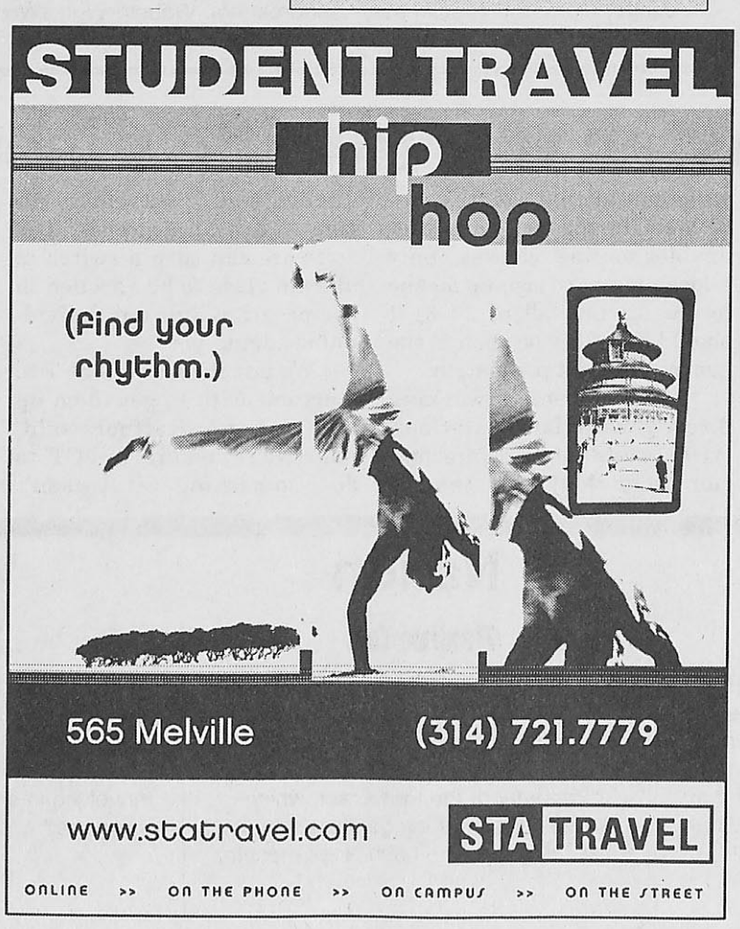
"It's really effective for putting things in perspective. We discuss Buddhism, Iraq and many other things," Baez said.

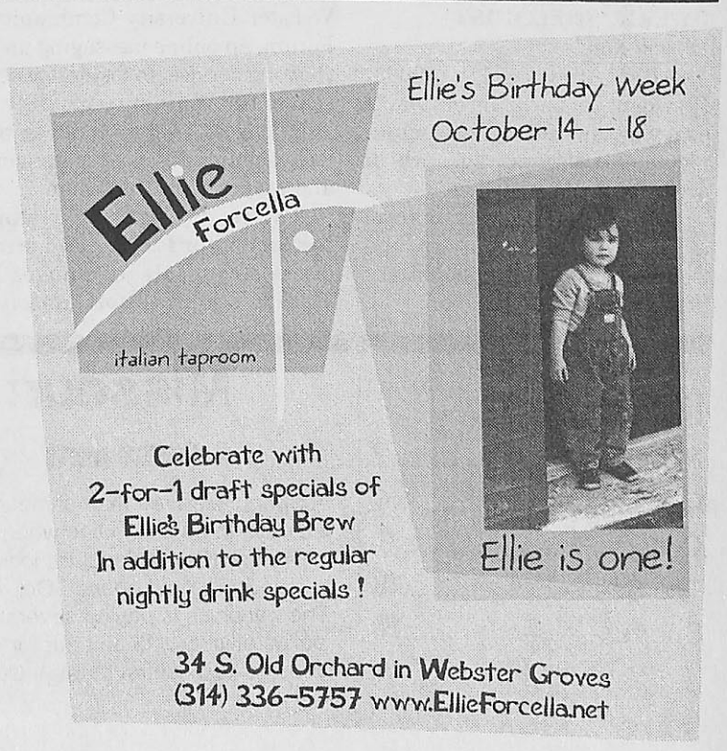
Another student in Stimpfl's class, Phil-Ayo Mokungah, notices distinct advantages in an online discussion forum. Mokungah, a freshman majoring in media communications, points out that online, there is no confrontation and that tempers are not as likely to flare.

"It reduces facial conflict," Mokungah said. "People can get so angry at each other in class. This allows them to discuss without getting angry. Also, the time limits that cut off discussion in class are not an issue online."

Also, Mokungah said that in class, the same people always speak up. The online forum presents more of a possibility for people who may be quiet in class.







Sports Teams
Clubs • Student Groups

Earn $1,000-$2,000 this semester with the easy Campusfundraiser.com three four fundraising event. **Does not involve credit card applications.** Fundraising dates are filling quickly, so call today! Contact Campusfundraiser.com at (888) 923-3238, or visit www.campusfundraiser.com

Fake Webster degrees now available online

BY CHRIS CAMPBELL
Journal Staff

Webster is one of multiple schools listed on a Web site offering phony college degrees.

The Web site, *www.fakedegrees.com*, is a membership-based subscription service that allows anyone paying $75 to use its custom "Certificate Creator" application to design a diploma of their choice.

Thought the site administrators claim that the degrees are for novelty purposes only, many schools listed on the site have issued cease-and-desist letters ordering the removal of their schools' names.

The degrees are sold as authentic-looking and high quality. Plans for adding fake transcripts and letters of recommendation are in the works.

Other Web sites offer similar services, including *www.fakediplomas.com*. Many of these sites also offer other fakes, including driver's licenses, passports and birth certificates.

Though most of the sites take great pains to repeat disclaimers as often as possible, the novelty degree industry is viewed as a cheap alternative to so-called diploma mills, unaccredited pseudo-schools that rake in hundreds of millions of dollars annually awarding diplomas based on life experience.

Webster is currently not only listed as an option on the Web site, but is also linked from the Web site through a portal that routes visitors from the site to Webster's home page.

Don Morris, Webster University registrar, believes that while such scams may be an annoyance, the odds of getting any practical use from a fake diploma are long.

"Most employers are aware of this and are doing a good job calling and verifying information," Morris said. "But a diploma is not an official document, and employers that accept them (as such) are setting themselves up for a fall."

Morris added that the problem is somewhat more serious in other countries, where diplomas are, in some cases, regarded as official documentation.

Though Webster has not issued a cease-and-desist letter as of yet, Morris believes that the effectiveness of such letters is limited.

"Though (a letter) probably wouldn't be a bad idea, many times these companies fail to comply," he said, noting that many of the sites, or diplomas themselves, contain disclaimers.

Rule

from page 1

Budget increase possible, says official

tonight," he said.

Brasfield described the history of the home rule debate as well as the founding of the current government structure within the city. In 1876, the city separated from the county, in an election which Brasfield said made the 2000 presidential election "look like a model of efficiency."

He said he believes if the city hadn't separated, the downtown area would be more vibrant and the city's population would not have decreased so drastically over the last 50 years.

Welch said the degree of government within the city, particularly within the building and planning department, made it difficult for potential developers and residents to work within the city.

"What's happening here is not a change," Welch said. "It's just a step opening a door to allow for change."

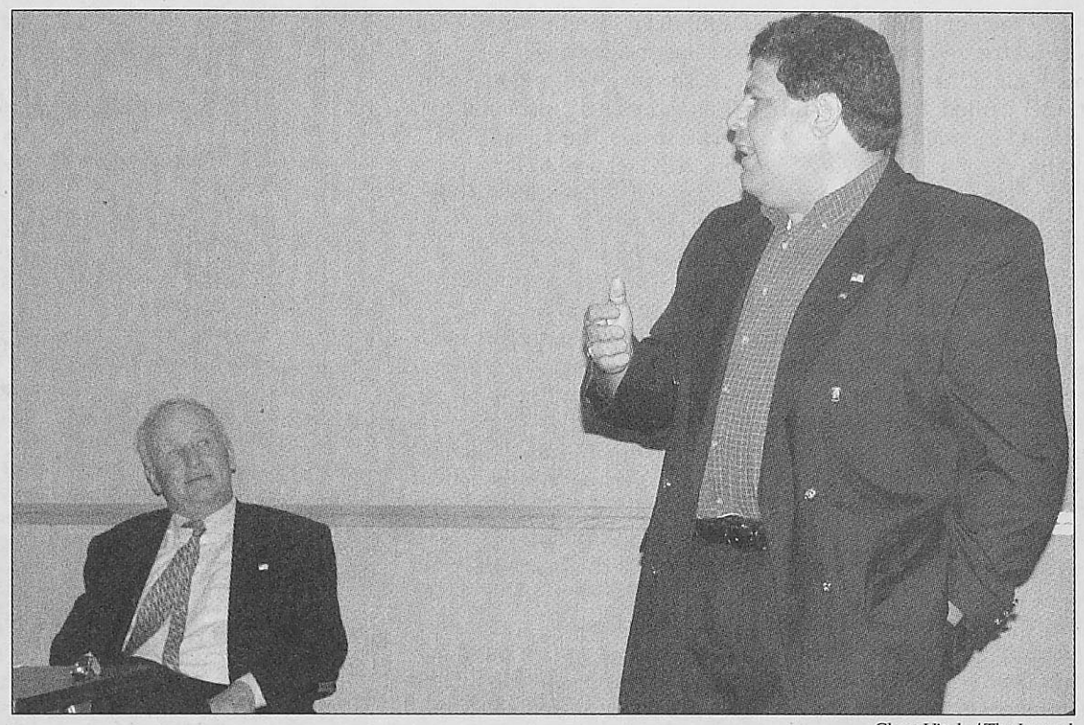
However, audience member and city of St. Louis Circuit Clerk Mariano Favazza said he had questions about language within the amendment which would give former state employees the option to become city employees.

He said the change from state to city employment could increase the city budget by as much as 20 percent in the offices which would switch power.

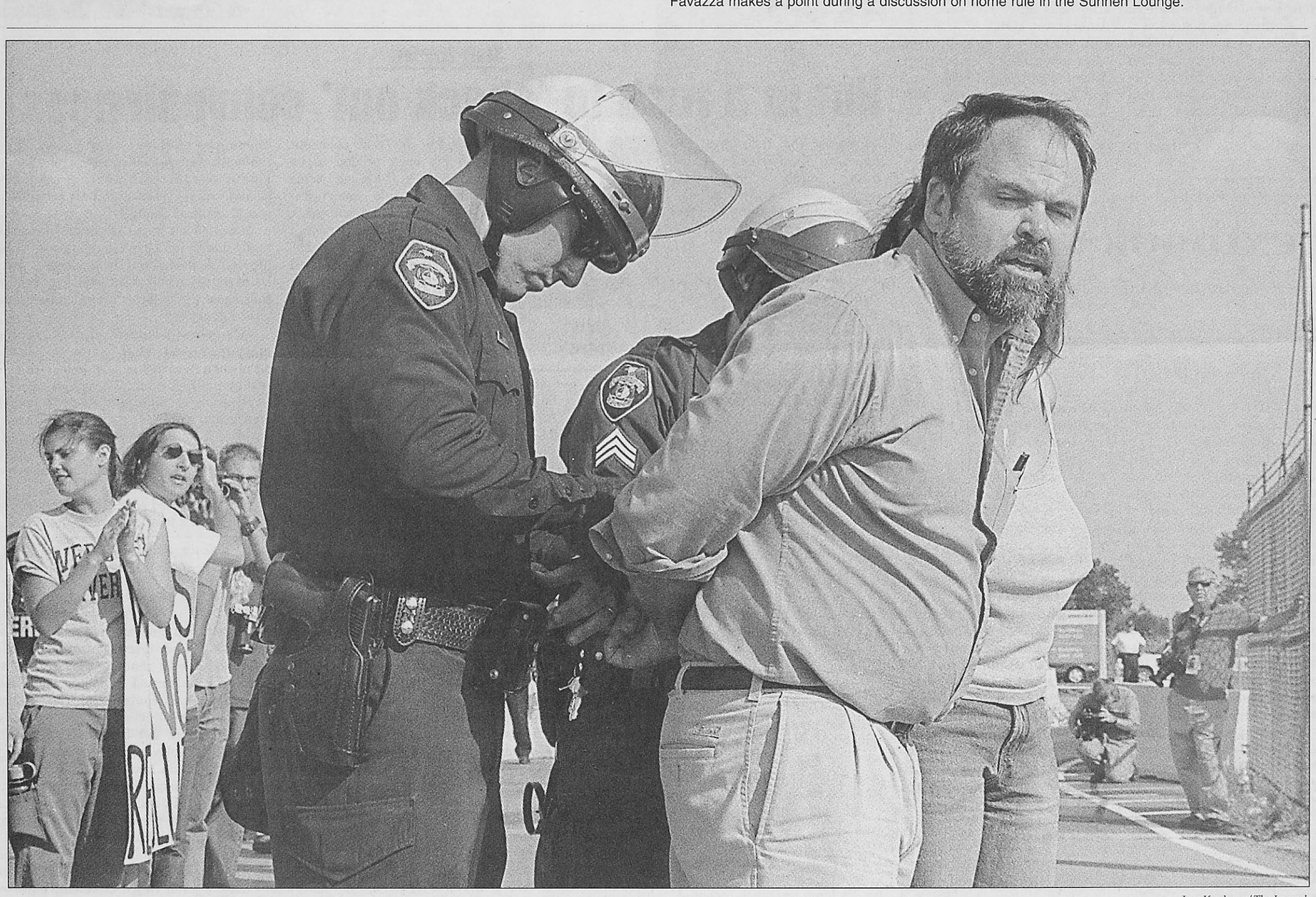
Walker said the committee had originally been formed under St. Louis Mayor Freeman Bosley in 1993 and had promoted a strong mayoral system, but now they are working simply to promote self-rule for St. Louis citizens in whatever form they choose.

Walker said he feels the city needs more self-control and Citizens for Home Rule was simply trying to bring the issue to the citizens to decide.

"Our only mission is to amend the constitution so the voters have the power to restructure the government," he said.

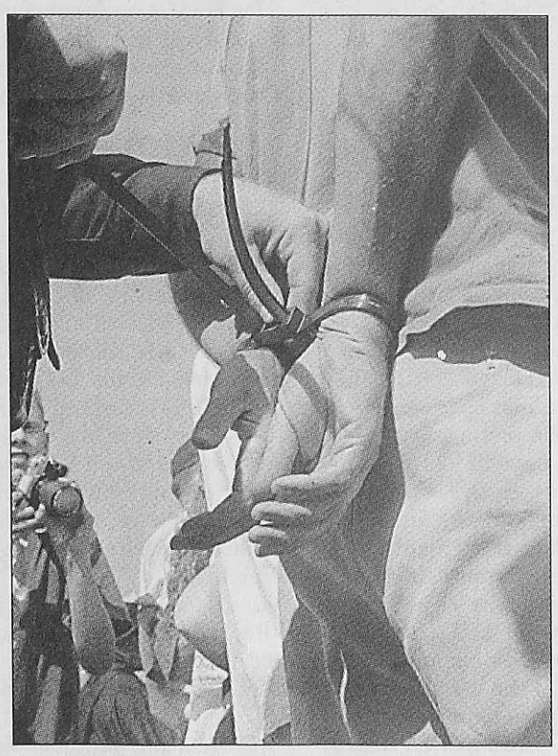


Clare Vitale/*The Journal*
George Herbert "Bert" Walker III seated, listens as Circuit Clerk of the city of St. Louis Mariano Favazza makes a point during a discussion on home rule in the Sunnen Lounge.



Lee Kuehner/*The Journal*

Police handcuff Bill Ramsey of the Human Rights Action Service during an Oct. 1 protest at the Boeing munitions plant in St. Charles. Ramsey was among about 180 people protesting the plant's manufacture of bombs for the U.S. military. About 40 people were arrested for blocking plant exits, preventing bomb-carrying trucks from leaving the plant. Protesters fear the bombs from the local plant twill be used to kill innocent Iraqis if the United States pursues war there. Three Webster students and one former student were among the arrested. Senior Lucinda Latimer and her cellmates passed the time by singing protest songs, practicing yoga and holding a talent show. Protesters were released from jail later that night after posting $100 bail each. All the protesters will make a court appearance Nov. 19.



Protest

from page 1

'We felt like we had to do something to intervene,' protester says

"Those missiles were purchased by Washington and they are going to be used in a war with Iraq and people are going to die because of that," she said. "We felt like we had to do something to intervene, to say 'this is not okay.' At least symbolically, if not literally, I want to see the missiles stop here."

The protesters fear the bombs will be used on the people of Iraq if President George W. Bush has his way. Ramsey thinks the first step towards avoiding this is to offer incentives to get weapons inspectors back in Iraq and to end sanctions against the country.

Connelly is also concerned with the path to war the United States has taken.

"The first step would be to abide by international law and not be this renegade country," she said. "I don't think we should go to war at all. I'm a world citizen. It's tragic whether an Iraqi or an American dies. Their lives are all valuable to me."

While talks of war are progressing, that hasn't slowed C4NSA's activism. They're planning a forum on campus on Oct. 23 in the UC Sunnen Lounge at 7 p.m. They've confirmed two attendees, Anne Geraghty-Rathert, assistant professor in the history, politics and law department, and Don Conway-Long, assistant professor, behavioral and social sciences department.

"The first step would be to abide by international law and not be this renegade country. I don't think we should go to war at all. I'm a world citizen. It's tragic whether an Iraqi or an American dies. Their lives are all valuable to me."

Shannon Connelly
Student protester

Editorials

Audience clear in Bush speech

As President George W. Bush addressed the nation Monday night, he made it clear that the United States would not stand for Saddam Hussein's "denying, deceiving, delaying."

But he also made something else clear — the American public wasn't his audience. His focus was persuading Congress and the international community to support him. With the House of Representatives set to vote on the Iraq measure on Oct. 10, Bush is furiously drumming up all of the support he can get among his colleagues.

Before the Monday night speech, a *USA Today* Gallup poll showed about 70 percent of Americans were supportive of an attack on Iraq. But over 50 percent said Bush should not act alone and that the decision to attack should come from Congress.

It makes sense that these numbers would mean little to Bush — the public doesn't vote in congressional decisions. But the survey does make an important point. Without the support of congressional and other national leaders, Bush will face difficulties in proceeding with an attack on Iraq. If he does go in alone and without support from Congress, the move could prove hurtful for Republican candidates in the November elections.

Also, the White House didn't ask any of the national networks to air the speech. FOX and NBC chose to broadcast the speech. "The Drew Carey Show" and "King of Queens" ran on ABC and CBS, respectively, during the president's 30-minute speech.

FOX seemed reluctant to air the speech, constantly reminding viewers with a graphic on the bottom of the screen that game five of the National League Division Series would air immediately following the speech. Fulfilling its promise, FOX shot to the baseball game as soon as the "God bless America" escaped Bush's lips. Viewers didn't miss a pitch.

Understandably, Bush has more important people to convince than the public in order to proceed with an attack on Iraq. But since the voices of Americans don't matte on this issue, voters will turn their attention to issues they do get input on — corporate greed, prescription drugs and social security.

Unless Bush shows more concern for these "kitchen table" issues, voters will not deny, deceive or delay in voicing their opinions at the polls.

Textbook trauma

Schoolchildren across the nation are burdened by books, stifled by stuff and laden with literature, in the form of overflowing backpacks.

California Gov. Gray Davis, amidst a re-election battle, is tackling the weighty issue. It seems California kids can't shoulder the load when it comes to textbook sizes.

Davis signed a law requiring the state board of education to determine a maximum weight for textbooks used in elementary and middle school.

The law also stresses the usage of digital technology such as CD-ROMs to soften the strain on the shoulders of the states' children.

Meanwhile, California ranks 49th out of 50 states in students-to-teacher ratio. Spending for education in California is 3.1 percent of the state budget, seventh-worst in the nation.

It's great to see energy being spent on the serious issues. What's next? Homework stress? Squeaking chalkboards?

Aren't there bigger things to worry about? The state is gripped in financial crisis. Davis is fighting for re-election. And the weight of textbooks is the most important issue to motivate the voters?

Backpacks loaded with heavy textbooks — which the Consumer Products Safety Commission said caused about 5,000 injuries last year — are a problem. But when haven't they been heavy?

Causing textbook sizes to be whittled down is only going to exclude some aspect of the subject, be it a chapter of history about the Vietnam War or the quadratic equation. How do you determine what to exclude? And who will determine that?

Digital classrooms are a wonderful idea — with a price tag to match. And not every student should be expected or assumed to have technological access at home. Textbook publishers aren't likely to put books on CDs, because of piracy issues.

Forcing schools to lighten the load in favor of digital classroom material is only going to lighten the weight of the academic learning or cost a heavy amount of money.

the journal Webster University's Student Newspaper

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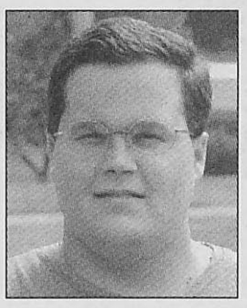
Staff Opinion

Not in a rush to 'check out' conveniences



Jeff Starck

During the '80s, Rosie the Robot on "The Jetsons" and Vicki from "Small Wonder" were intriguing foreshadows of what was to come. By the year 2000, many (great?) technological innovations were expected. People could eat pills in lieu of food. People could fly. Computers would be ubiquitous and inescapable in daily life.

Well, the prognosticators got part of that right. Over the weekend, I was reminded of how prevalent technological advances are. And I wondered what direction we're heading.

A trip to the local county library, a seemingly innocuous location, I presumed, sent me over the cutting edge of technology. It's been ages since I visited this particular branch, and since my last trip a scanner — much like at the grocery store — had been installed. Self checkout. No lines. No scolding librarians for all those fines. No interaction with a human being.

Despite all the niceties of the system, I was forced to the "real" checkout because my card needed to be renewed. Since I needed items from the back, and wasn't finished searching, I did not check out my stuff with the person. I again attempted another "self" checkout. After placing my card so precisely into the indentation for it, I started scanning my items. Here I met more trouble. Either I scanned too fast or scanned too slow. The "electronic librarian" wouldn't let me check out an item, only because it was too heavy.

So I headed to the "real person" line again.

All in all, my checkout time was more than doubled, thanks to this new "convenience."

The library isn't the only place this technology is cropping up — some Kmarts already have the virtual checkers and some Dierbergs and Schnucks grocery stores are testing the idea or already have them installed.

Even the post office has used something like that for standard stamp purchases. Of course, the machine doesn't accept any of the newly redesigned currency (and by new I mean the stuff that's been in circulation for as many as six years) and the machines give you $1 coins as change.

Now, I don't mean to sound like an old fuddy-duddy, but I can't handle these "conveniences." I understand the businesses save a lot of money using this technology, but will that show up as lower prices or better service? I doubt it.

What about the people displaced by these machines? And what about an already decreasing amount of interaction between real humans?

It seems as more and more technology emerges, particularly communication devices, Americans communicate face-to-face less and less. Technology is wonderful. It makes my life easier. It makes this newspaper better. It is not an evil thing.

But if I wanted cold, impersonal service I could go to a fast-food restaurant.

Jeff Starck, a senior journalism major, is the editor-in-chief of The Journal.

Letters to the Editor

Give war a chance

Where to begin? There are many reasons that I support going to war with Iraq. Saddam has killed hundreds of thousands of his own people, and removing him from power would actually save the lives of countless Iraqis.

Another reason that we must attack Iraq: As part of the terms of the surrender after the first Gulf War, Saddam signed a treaty saying that he would dispose of his weapons and allow U.N. inspectors into the country. Saddam has since repeatedly thrown inspectors out of the country and ignored every U.N. resolution since 1991. He folds only when the U.S. and Britain attack or threaten to attack.

Attacking Iraq would not make us terrorists, as Charles Folks claimed in his opinion last week, because the U.S. military will not target civilians. I can think of no one — except radical Islamics — who condone the intentional killing of innocents.

Look what happened when we accidentally bombed near an Afghan wedding, killing one person. American apologists immediately called for the pilot to be court-martialed.

Folks also claimed that, in going to war, we will open ourselves up to attacks. But as 9/11 proved, we are already open to attack, even without provocation. I think Ann Coulter said it best when she (sarcastically) wrote, "Ah yes — we must mollify angry fanatics who seek our destruction because otherwise they might get mad and seek our destruction."

I feel that the Campus Conservatives were tragically misrepresented in *The Journal*'s cover story. We were portrayed as apologizing for what we did, but that couldn't be further from the truth. I say it's time to give war a chance.

Adam Cotorceanu and Jon Prouty
Campus Conservatives

Think, then write

I am writing in reference to the article, "World Bank Protesters: American terrorists" by David Johns. I found his report of the World Bank protest to be ignorant, judgmental and closed-minded. I was shocked to read that Mr. Johns considers the international economy to be, "something that cannot have a direct impact of any magnitude on [the protester's] lives." This view of America as separated from the rest of the world causes the very violence and conflict that Mr. Johns frowns upon in his article.

If he had taken time to research he would have found two tremendous sources of insight into the value of the World Bank protests: Namely, the past and future. The entire history of America, from pilgrim beginnings to free market trade, has roots in foreign lands.

Following these trends and the political thought of the present day we can see a future of increased globalization. Mr. Johns assumes that the protesters want to barricade globalization by stopping the World Bank.

In truth the World Bank has been an awful abuser of human rights throughout their history and with each successful transaction they become more and more unrelenting in their abuse.

I do not disagree that those protesters who carried bombs did their cause a great injustice and that they should be punished.

In this time, journalists must remain truthful to objective and unbiased reporting despite the extreme political pressures placed on them not to contradict the U.S. government.

If we lose the media's strong, unbiased voice, we lose the entire function of the First Amendment. Mr. Johns, do you really mean to surrender this right for all America? Please think before you write.

Andrew Schneider
Freshman

Sinister portrayal

There is a wide spectrum of opinions within both the Campus Conservatives and Community for Nonviolent Social Action (C4NSA). It is unfortunate that both groups have been presented as so simplistic that they only oppose one another. In actuality, the two groups are developing a positive working relationship where it is understood that each individual carries a diverse set of values and experiences that do not represent just one "side."

We feel the picture featured on the front page of last week's issue portrayed the Campus Conservatives in a sinister manner, rather than highlighting the ironic humor of their "Give War a Chance" t-shirts. Intentionally or not, the two sides were cast as enemies due to the angle of the camera.

In the article, quotes from both groups were reported inaccurately and taken out of context. For example, no individuals in our discussion were responsible for chalking that Iraq should be turned into a "parking lot." And, contrary to the article's depiction, C4NSA's chalkings were not an attack on Boeing employees, but instead a call to all St. Louisans to take personal responsibility for global events.

Could these obvious errors be a result of careless editing, or is it blatant bias?

A university newspaper should be an impartial forum for a range of voices; however, according to *The Journal*'s policy, as printed in every issue, "Unsigned editorials represent the opinion of the newspaper." This policy indicates that *The Journal* has an opinion.

Has *The Journal*'s opinion gotten in the way of its objectivity?

Members of the Campus Conservatives and C4NSA

Corrections

These errors appeared in last week's edition of *The Journal*:

David Kassel's name was misspelled.

A cross-country runner in a photograph was wrongly identified as Katie Bordner. The runner was actually Liz Grach.

A headline incorrectly stated that Webster now has 99 campuses because of the Las Vegas campus closing. But two new campuses were recently added.

Priscilla Rice's name was misspelled.

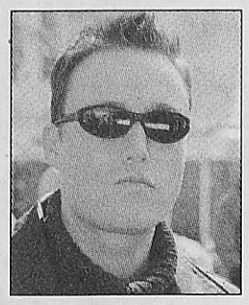
Cary Horton's photography, on display in the May Gallery, is not digital photography.

Melissa Lewis is not a freshman. She is a junior.

The Journal regrets these errors.

Staff Opinion

'Bumfights' robs poor of all dignity



Chris Campbell

When making a list of popular American spectator sports, watching "bums" fight probably ranks fairly low. Or at least it did, before Ray Laticia came on the scene.

Laticia, a University of Southern California film school graduate, is the producer of "Bumfights," a grisly, hot-selling video of homeless men brawling and performing dangerous stunts. The "bums" were enticed by Laticia and his crew to fight by offers of alcohol and food.

The tape "stars," among others, Rufus the Stunt Bum — whose repertoire includes stunts such as bashing his head through a drive-through window at a fast-food restaurant — and Bling Bling the Crack Expert, who cheerfully fires up his pipe in public to give bystanders a lesson in the etiquette of crack smoking.

Laticia encountered a bit of criticism after releasing the video, but seemed unapologetic, telling CNN that "fights are part of (bum) culture" and that "it's a relief from their mundane lives."

Now, however the bums are fighting back — not with shanks, fists or broken wine bottles, but with America's favorite weapon — the lawsuit.

Two of the men featured in the tape, Rufus Hannah and Donald Brennan, have filed a complaint in a California court asking for $100,000 in damages. Hannah and Brennan claim that the alcohol and drugs they were plied with rendered them incapable of giving consent to be filmed.

The suit filed by the men — one of whom was given alcohol in exchange for having a giant "Bumfights" logo tattooed on his forehead — claims, among other things, civil rights violations and infliction of emotional distress.

Good for the so-called bums. Whether one is a tramp, hobo or simple drifter, no one has the right to strip away your dignity, particularly for the price of a bottle of Mad Dog 20/20 or Colt .45 Double Malt.

"Whether one is a tramp, hobo or simple drifter, no one has the right to strip away your dignity."

Fifty years ago, transient culture was lionized by authors, poets and musicians. Young urban men, seeking authenticity, aped the style of "rail-riders," often looking like they had just wandered out of a 1930s-era Farm Security Administration photo.

Now, the reverse is true: The transient lifestyle is abhorred and mocked. Poverty is considered a character flaw, and a rootless, homeless existence is equated with mental illness. The homeless are invisible, except when they are mocked. The quiet nobility of the Dust Bowl-era displaced has been replaced by crass, commercialized schadenfreude.

"Bumfights" is a prime example of this. Not only does it exploit the plight of desperate men in order to turn a profit, it derides and belittles them at the same time, while preying on the basest instincts of the viewing public.

Whatever the legal outcome, one thing is crystal-clear: the identity of the real "bums" in this story.

Chris Campbell, a senior journalism major, is the copy editor for The Journal.

Gorlok Gauge

Question: What are you doing for fall break?



"Sleeping. Watching TV. Anything but study."

Neisha Eleby
Sophomore, education



"My dad just sold his house and I'm moving."

Andrew Palisch
Senior, biology



"Homework, I imagine."

David Ledesma
Senior, film production

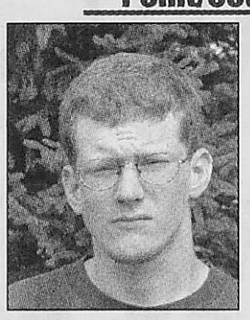


"I'm going home to New Jersey."

Deena Watts
Freshman, journalism

Point/Counterpoint

Churches need political voice



Erik Shelquist

How would you like it if the government told you you couldn't voice your opinions about politics just because your property and corporate income aren't taxed?

The government prohibits all nonprofit organizations from making political statements.

"Maybe the government could do well by not trying to force God out of every aspect of modern life."

In exchange for a break from income taxes (which the government shouldn't be collecting anyway), and from sales and property taxes, they must give up their right to freedom of political speech.

This, by the way, definitely violates the First Amendment more than any amount of school prayer ever could.

But, hope is in sight!

U.S. Rep. Walter Jones (R-N.C.) introduced a bill, The Houses of Worship Political Speech Protection Act, that would remedy the problem.

This would allow pastors and congregations to exercise their First Amendment rights to take a position in a campaign and to support that position with contributions to the candidate whose views are more closely aligned with that church's.

This would help reduce the trend of government and religion straying so far from each other.

The church could more successfully lobby. This doesn't mean that the church would seek to bring about a state church or try to force its agenda on the country.

Rather, this merely means that it could protect and defend its interests just like every other powerful group.

"The strength of this country depends on our spiritual leaders having the freedom to talk about the issues of the day, whether they be the moral, biblical or political issues of the day," Jones said in his House speech.

Getting back to government's apparent hostility towards religion of the past 40-odd years, maybe the government could do well by not trying to force God out of every aspect of modern life.

"This merely means that the church could protect and defend its interests just as every other powerful group."

By forcing God out of the public eye and minimizing the church's influence on the political landscape, are we not undermining the religious values this country was founded upon?

I pray we make the right decision.

Erik Shelquist, a sophomore journalism major, is a staff writer for The Journal.

Keep politics out of pulpit



Adriane Hall

When a house of worship meets the House of Representatives, something seems amiss. A bill just approved by the U.S. House of Representatives now allows places of worship to endorse political candidates and make campaign contributions. Though it might be the intention of worship leaders to put the "best" candidate in office, politics and religion are an ill-matched pair.

The Houses of Worship Political Speech Act changes the IRS code preventing nonprofit organizations from contributing to political campaigns. Houses of worship can now spend money donated by members of a religious group to endorse a candidate that not everyone in that church may agree on.

There is a bigger problem than just political disagreements in a congregation — the endorsement of political candidates could seriously hinder the mission of a house of worship. In the *South County Times*, Jay Hulsey, a youth minister at Emmanuel Episcopal Church in Webster Groves, argues that endorsing a candidate who later disappoints in office could mean negative backlash for a religious organization.

"Personally, I think not being allowed to participate in the political process in that way allows us to do our job," he is quoted in the *Times*.

Hulsey makes the best point of this argument. Churches, synagogues, mosques, temples — all houses of worship — have been formed for that purpose — worship. When politics become involved, less time is taken to concentrate on the main reason people have come together.

Religious groups have survived the test of time without endorsing candidates monetarily, and the right to contribute to a campaign will only introduce a new, confounding element. And, as Hulsey points out, no religious leader would like to see his or her congregation hurt by the fact that their religious organization endorsed a candidate who went against the teachings of the faith that endorsed him or her.

Worship leaders do have their hearts in the right place when wanting to endorse candidates — especially when they think those people will be examples for their constituents. The problem comes when the focus of a religious service turns from faith to politics.

In the end, religious organizations could ostracize people who want to worship but do not share the political views. Politics could easily displace many worshippers when religious organizations can take different avenues to advocate certain candidates or views.

The advocacy of ideas rather than candidates can make the same political statement as campaign contributions — and offend and alienate fewer people.

The separation of church and state doesn't apply only to prayer in schools or the teaching of religious doctrine in public school classrooms. The affairs of state should stay as far removed from houses of worship as possible — lest we lose sight of the reason to worship.

Adriane Hall, a junior journalism major, is the news editor of The Journal.

News Worthy

Consider yourself a news junkie? Test your current-events smarts weekly in *The Journal*. Look for the answers online at *www.webujournal.com*.

1. A sniper on the loose near what major U.S. city has killed at least six people?
a. Philadelphia
b. Los Angeles
c. Dallas
d. Washington, D.C.

2. A strike by members of the International Longshore and Warehouse Union costs the U.S. economy approximately how much per day?
a. $20,000
b. $200,000
c. $2 million
d. $2 billion

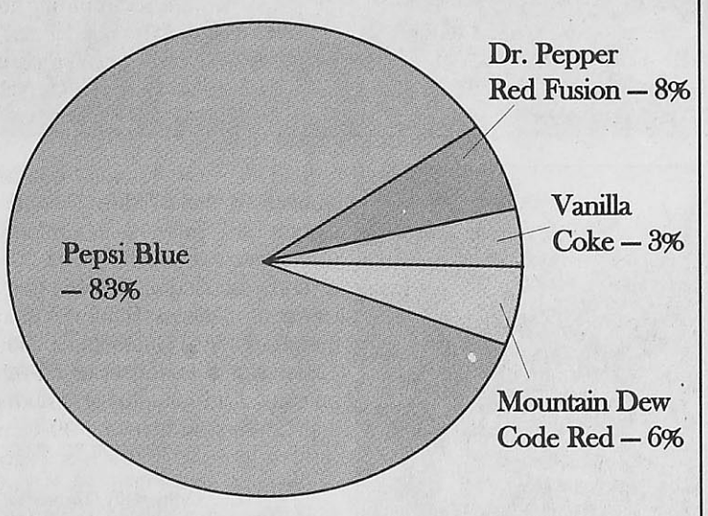
3. Three astrophysicists won the Nobel Prize in physics for their pioneering work including the discovery of what atmospheric particles?
a. Atoms
b. Neutrinos
c. Protons
d. Neutrons

4. In the past three years the number of U.S. students attending colleges in what country has increased by 86 percent?
a. Canada
b. Norway
c. South Africa
d. Japan

www.webujournal.com
the online news source for webster university

This week's poll—

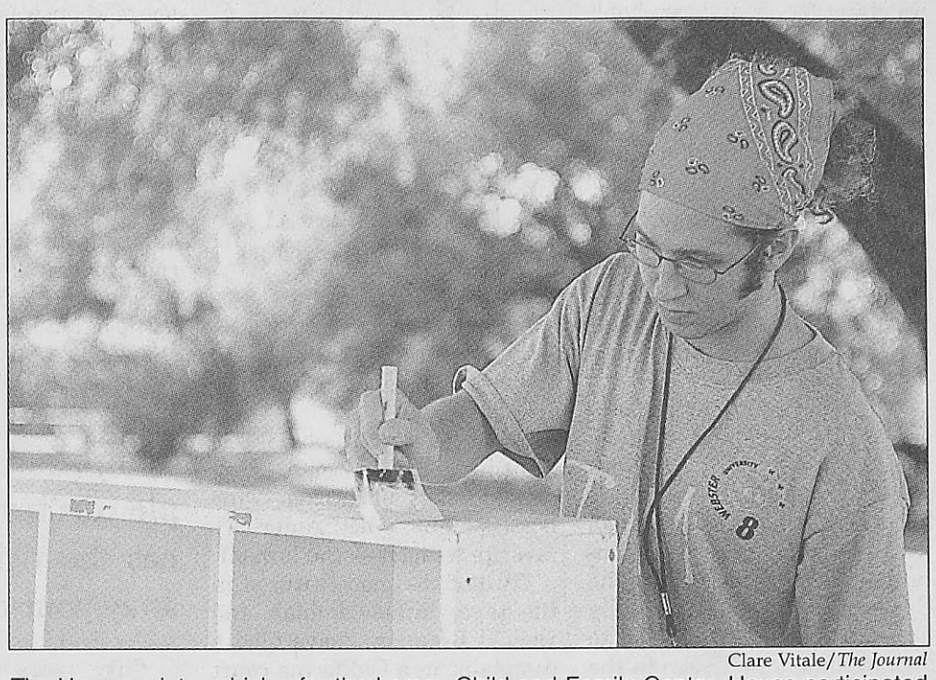
Which is the worst new soda flavor?



Next week's poll—

Who do you want to win the World Series?

Log onto *www.webujournal.com* and sound off.



Clare Vitale/*The Journal*

Tim Hayes paints cubicles for the Lemay Child and Family Center. Hayes participated in WebsterWorksWorldwide8 with a group from Dian Davitt's freshman seminar class.

Webster WORKS

BY KARA BEIGHTEL
Journal Staff

WebsterWorksWorldwide (WWW) — Webster's annual community service day — celebrated its eighth birthday on Oct. 2 with record-breaking numbers.

Special Events Coordinator Jennifer Gerhardt said that although final numbers haven't yet been tallied, WWW8 surpassed previous years in volunteers, agencies served and total service hours logged.

"Last year, we had 823 volunteers and they worked about 3,500 hours. It's definitely more than that this year," she said. "Hopefully next year will be even bigger and better."

Gerhardt estimated that almost 900 volunteers participated in close to 100 projects in the St. Louis area. Projects involved a wide range of service work including painting, tutoring, singing, hanging wallpaper and grooming dogs.

Other campuses around the world will have their WWW8 days, but because of scheduling conflicts, all campuses weren't able to have simultaneous community service days.

WWW was started in 1995 by Webster University President Richard Meyers. Almost 450 volunteers performed a total of 1,100 hours of community service that year. Popularity among agencies and volunteers made WWW an annual event.

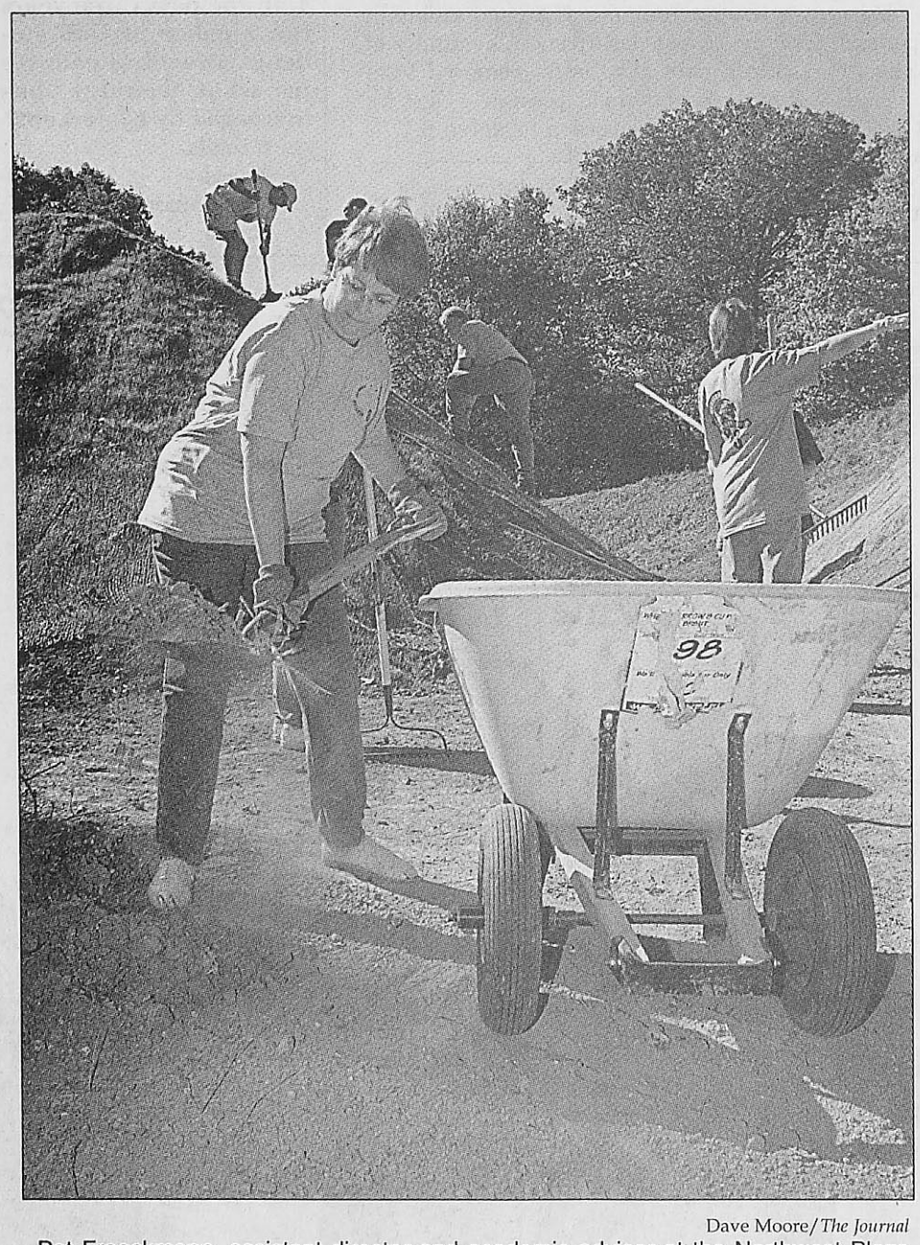
"Every comment I've seen so far has been positive," Gerhardt said. "And we're already getting thank you letters from the agencies."

After the projects were completed, volunteers and agency representatives submit evaluations of their WWW8 experiences. Gerhardt is in the process of sorting out the volunteer evaluations and is waiting for the remainder of the agency evaluations. The final results from the surveys should be tallied in about two weeks. The results will be posted online at *www.webster.edu/www*.



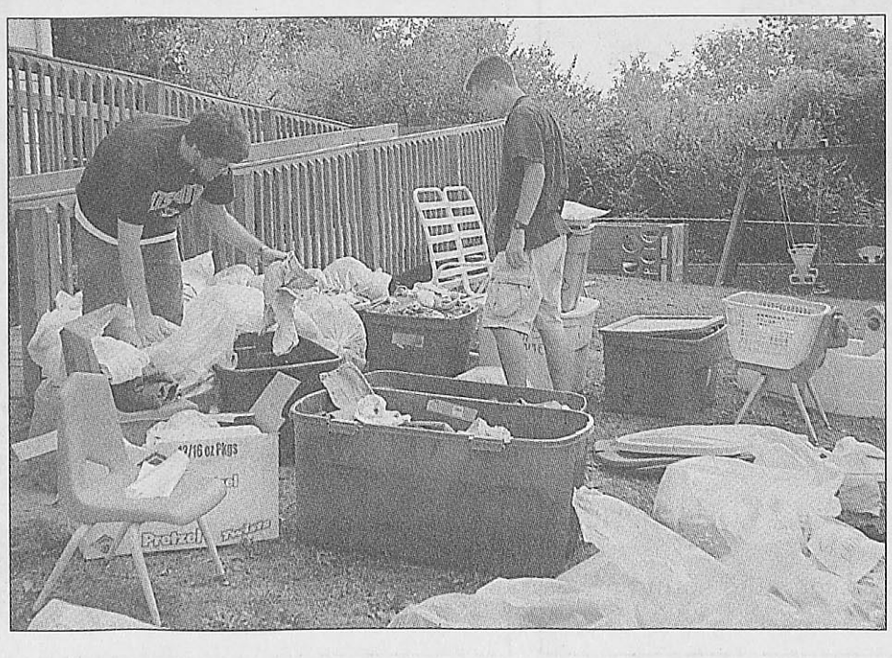
Clare Vitale/*The Journal*

Climbing a ladder to do some ceiling work, Laura Vetter of Webster's swim team helps out with rehabilitating a house in South St. Louis. The house will be rented to four low-income families. The house is owned by Lutheran Family and Children Services. This marks the third year the swim team has worked with the organization to refurbish homes for the needy.



Dave Moore/*The Journal*

Above: At the Wildlife Rescue Center in Ballwin, Volunteer Coordinator Karen Bell holds out a baby opossum for Webster University Animal Rights Team member John Druelinger. The center works to rehabilitate wild animals and eventually return them to the their homes.



Cathy Kelly/*The Journal*

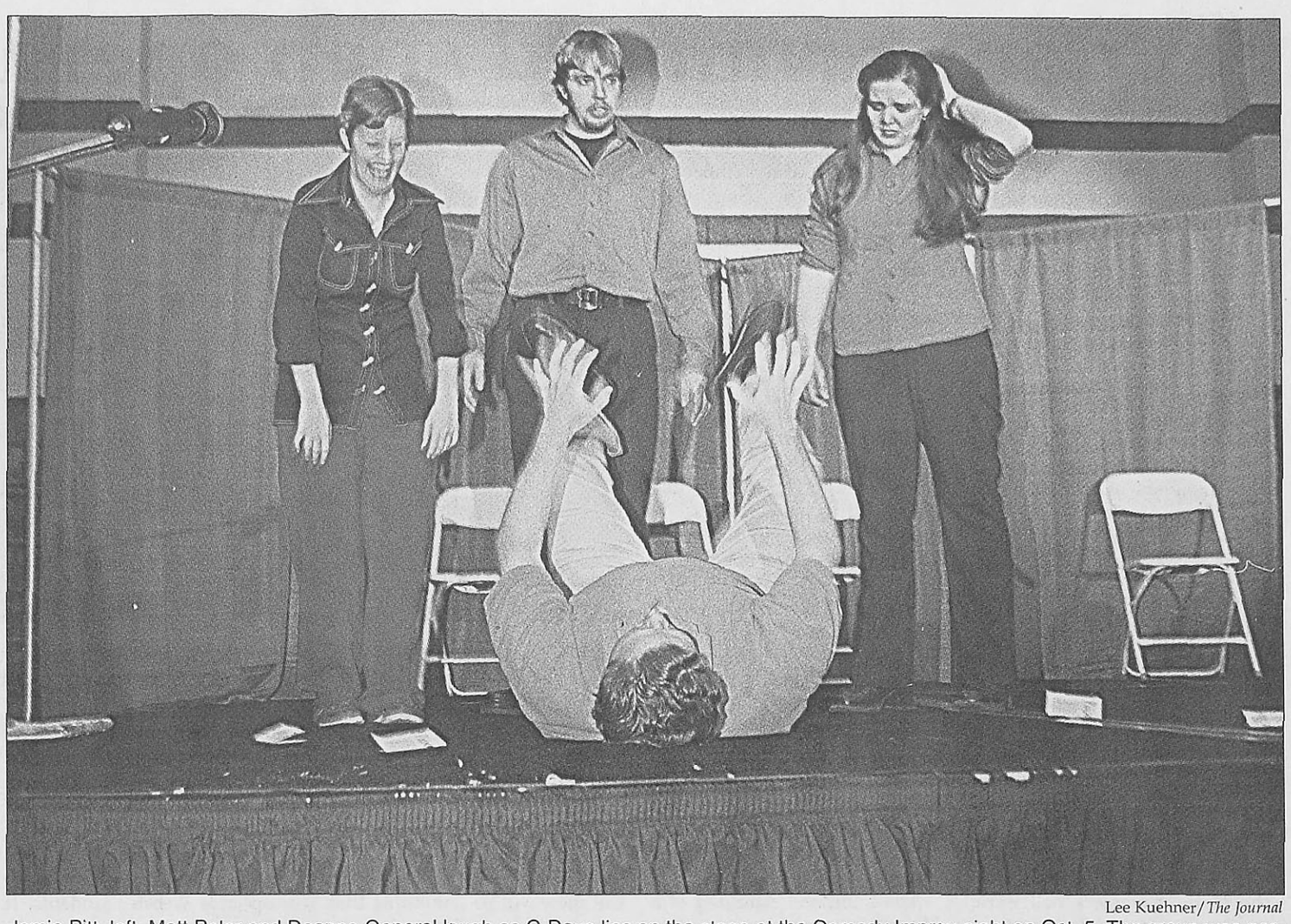
Left: Webster students Scott Schwartz, left, and Sergio Legorreta help separate summer and winter clothes at the St. Louis Crisis Nursery in north St. Louis. Children waiting for placement in a foster care home can stay at the nursery for up to 72 hours.

Dave Moore/*The Journal*

Pat Froeckmann, assistant director and academic adviser at the Northwest Plaza campus, delivers a load of debris to a wheelbarrow at Laumeier Sculpture park. Froeckmann and 14 others spent the day restoring Cromlech Glen, a sculpture created by Beverly Pepper between 1985-90. The trails leading to the sculpture were also cleaned up. Cromlech Glen is one of two sculptures currently being restored, and one of more than 80 sculptures currently on display at the park.

Comin' Home

Webster alumni return for three days of celebration



Lee Kuehner/*The Journal*

Jamie Pitt, left, Matt Paler and Deanna General laugh as C-Dave lies on the stage at the Comedy Improv night on Oct. 5. The group was participating in a skit entitled "Accent Replay," in which the four people act out a scene with different accents. This particular scene involves milking a cow. The improv night was presented by the Student Activities Council.

BY NIX WURDAK
Contributing Writer

A full weekend of homecoming events brought alumni back to Webster University.

"Fall Fest," a three-day weekend of special events and class reunions, was held Oct. 4-6.

"Everything Webster University does is top notch, first class," said alumna Judi Peckham. Peckham graduated in 1981.

Peckham was one of many former students who joined the celebration.

Among the weekend's events was a celebration of the University Center's (UC) 10th anniversary. The Friday afternoon party included photographs from throughout the building's history, free food and a jazz band.

A few student organizations set up tables at the party, featuring trivia games, photos with the Gorlok and non-alcoholic beverages. The Students for a Free Tibet table featured an interactive mandala center, in which visitors helped create the sand art piece.

Speakers remembered the UC throughout the years. Leesa Rasp, who was also present at the UC's grand opening, spoke at the 10th anniversary celebration. Also

> **"Everything Webster University does is top notch, first class."**
>
> Judi Peckham
> Webster alumna

speaking were John Crooksey, who had been a student-athlete when the UC opened, current senior Liz Brockmann and UC Director John Ginsburg. To conclude his speech, Ginsburg asked attendees to sing "Happy Birthday" to the building.

Later that evening alums and students gathered in the Grant Gymnasium for a trivia contest. Teams were quizzed on a variety of subjects from 10 categories, including Disney, fictional villains, cartoons and the '60s.

There were 20 teams each comprised of at least six people. Most were alumni and other members from the community, though there were a few Webster students.

Each team had its strong points in the categories. Junior Mike Witman, whose team finished eighth in the contest, said for his team "sports was pretty bad."

There were a total of 100 questions. The winning team correctly answered 83.

Mary Kerwin, a member of the winning team, credited the win to "smart people and teamwork." Each member of the team received $20.

Homecoming events continued the next morning as 38 runners gathered on a chilly Saturday for the annual 5K run around campus and the surrounding neighborhood.

Winning runner Doug Seese said he joined the race simply "because I'm a runner and that's what I do." He finished with a time of 23 minutes and 48 seconds, winning a first place trophy for his age group.

There were also five participants in the children's race. Each ran a short stretch and all received first place ribbons.

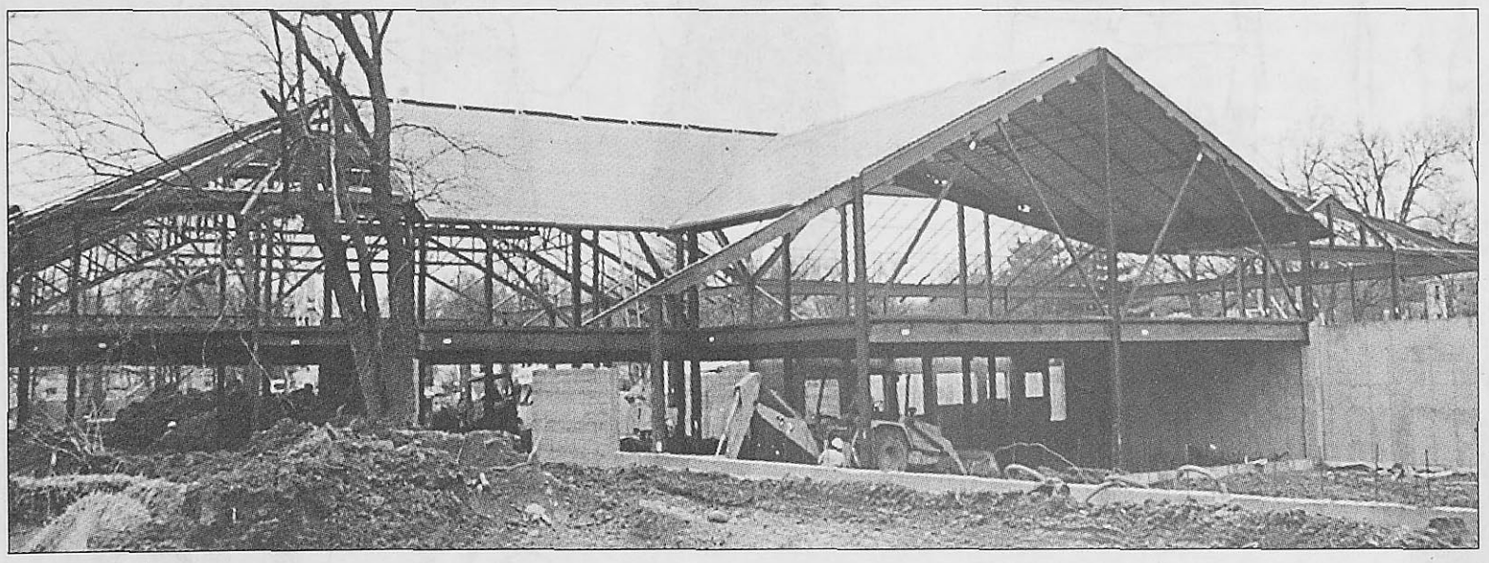
For alumni searching for non-material awards, there was an opportunity to volunteer for the SIDS foundation on Saturday. Alumni volunteers helped stuff envelopes with information about the foundation.

Other events over the weekend included a comedy improv show, champagne jazz brunch and a celebration of Orchestra Director Allen Carl Larson's 35th anniversary with Webster.



Dave Moore/*The Journal*

Above: Class of 1957 graduate MaryAnn Lawson, left, chats with class of 1947 graduate Lorraine McGugan at the Alumni House Oct. 4. McGugan taught Lawson English at Nerinx Hall.



James Powell/*Journal File Photo*

Left: A photo of the University Center (UC) during construction. The Webster community celebrated the building's 10th birthday during Homecoming, held Oct. 4-6.

For more photos from the UC's past, visit *www.webujournal.com* and click on the Web Exclusives link.

Gallery features photography of late WU professor

BY AMELA ABDIHODZIC
Journal Staff

John Hilgert's photo-frames might not have a lot of people in them, but his colleagues — Webster's art professors — agree that his shots are anything but lacking human feeling and emotion. He is able to find and see spirituality and love in nature and objects, not only in people.

Hilgert, who spent more than a decade teaching at Webster University, died at age 47 on July 28, leaving behind a great collection of work and a lot of beautiful memories.

The exhibit, "This Non-Linear Mind," is a fine tribute to Hilgert's talent and vision, and is currently on display at Webster University's Cecille R. Hunt Gallery.

A selection of work Hilgert completed over 15 years and his life as a photographer are represented in a show described as a "retrospective celebration."

Between many photographs featured in the show is a wall-text written by Jeff Hughes, Hilgert's friend and colleague. In his text, Hughes discusses Hilgert's vision of art and his ability to present life without using human figures.

The wall text reads: "Photography means to write with light, and I think that becomes a precise description for John's art. His images, whether recording a landscape, an object or fire seem to always suggest presence, and of being present."

Mark Tyler, who was Hilgert's student and later his very close friend, explained that Hilgert's vision and ability to see art the way he saw it came from him, his feelings and emotions.

"Hilgert was a very sensitive man," Tyler said. "In order to see the things he saw, and to be able to make the pictures he made, you have to be sensitive and have some special feelings inside of you."

Tyler also helped with the set-up of the show by printing all the color photos that are featured in the exhibit.

"This Non-Linear Mind" is organized by Webster's art professors: Hughes, Tom Lang and Betsy Millard.

Through sales of select prints, the exhibit will help bring money to a foundation established at the university in Hilgert's name.



Lee Kuehner/*The Journal*

Visitors to the Cecil R. Hunt Gallery admire the photographs of the late John Hilgert. Hilgert was a Webster professor for more than a decade. The retrospective collection, "This Non-Linear Mind," is on display through Nov. 2.

Hilgert's death not only left behind an uncompromising creativity and photographs, but also great sadness to those who loved him. His brother Buddy Hilgert said that he missed him being around.

"We were best pals, and always there for each other," said Hilgert's brother. The shadow, for a moment, disappeared from his eyes as he turned around and saw all the work his brother had done in his short life.

"I'm so honored that I had such a wonderful person in my life," said Hilgert's brother adding proudly that he was the one who gave him his first real camera.

As a teacher Hilgert was loved. All of his students at the show during opening night spoke with enthusiasm about him. Hughes explained that Hilgert had a special way of being personal with the students.

"He was a wonderful teacher who was extremely involved with his students," Hughes said.

And students seemed to share his opinion. They were very excited about the show because most of them hadn't seen much of his work before.

They explained that Hilgert always tried to encourage them to experiment and develop their own ideas.

Andrius Jokuys described Hilgert as a very dynamic and engaging teacher, who wouldn't miss coming to class without one of his special "can you believe" looks on his face.

"He would rush into the room, and he always seemed like he just saw something spectacular that he wanted to share with the rest of the world," Jokuys said.

"This Non-Linear Mind" will be on display in the Hunt Gallery through Nov. 2. Gallery hours are 10 a.m. through 4 p.m. Monday through Saturday or by appointment.

Student-produced soap opera begins casting

BY KATIE MCCOMB
Contributing Writer

An open casting call was held this past weekend for Webster University's first television serial drama, "Student Affairs." Sixty people showed up for the auditions.

The half-hour drama series, which has comedy mixed in, will be on Gorlok Television in the spring. The show is written and produced by Professor Kathy Corley's Dramatic Serial Television Production class. The members of the class are Katie Arnold, Jessica Butler, Rebecca Dreisewerd, Gina Gari, Greg Marley, Terrence Moore and Jill Welker.

Butler and Gari, both juniors majoring in media communications with an emphasis on scriptwriting, have been working on the show since their freshman year.

The storylines, which include a love triangle, will be ongoing, with a cliffhanger at the end of each episode. The show is set at a small college like Webster. At least four of the main characters will work in the Student Affairs office, giving them a common bond.

"It's not about college life. It's about the characters trying to achieve goals as far as careers and relationships," Butler said.

Among the people cast in the main roles are Katy Tibbets — a graduate of Southwest Missouri State University — as Rose, Katie Arnold as Mav, and Amanda Link as Leezy.

"They were perfect," said Butler of those who were cast.

The show needed seven principal roles, 15-20 smaller roles and extras. These extras can include anyone from waiters to professors.

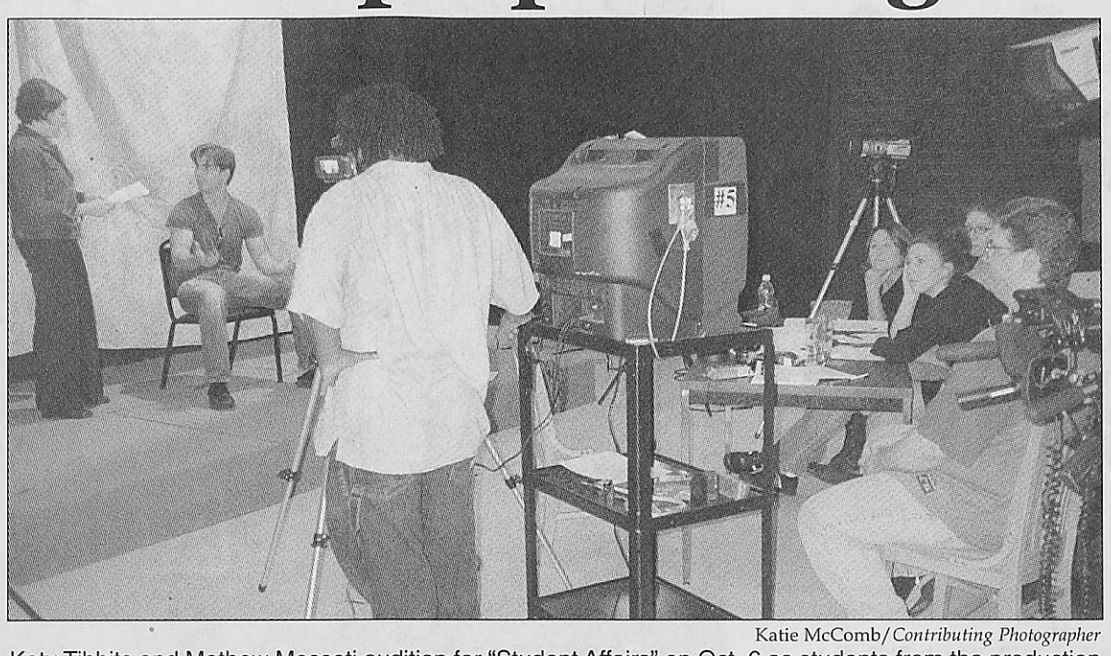
"Ever since I was a little kid, I've wanted to be an actor, and making it big with that is like winning the lottery," said Todd Ross, a sophomore at Webster majoring in video production.

Sandip Sankar, a sophomore majoring in advertising and marketing at Webster, performed in theater at his home in India and auditioned in order to experience American theater.

"I think it's amazing to be able to put yourself in someone else's shoes," Sankar said. "If I get selected, great, if I don't, it's okay...it's definitely a learning experience for me."

The auditions consisted of a cold reading, which was videotaped. The open casting call was advertised all over St. Louis.

"I just came in to make some copies, and I saw it and thought I'd give it a shot," said Frank Gilsinn, a graduate student at Webster.



Katie McComb/*Contributing Photographer*

Katy Tibbits and Mathew Mossoti audition for "Student Affairs" on Oct. 6 as students from the production class look on. A graduate of Southwest Missouri State University, Tibbits was cast as Rose, a main character in the soap opera.

The first season will consist of four episodes, and taping will begin after fall break.

Butler and Gari hope that the show will be something that can be passed from class to class, getting everyone involved. This would mean having scriptwriting classes, production classes and the like handling different aspects of the show and then bringing it all together.

"Over time, we want to turn this over to other students," Butler said.

According to Gari, the show could also be a big attraction for prospective Webster students. It gives students a chance to make and learn from their mistakes before going out in the work force.

"If you can figure out a way to do it, they will back you up 100 percent," Butler said, referring to the willingness of faculty to help make ideas a reality.

Peter Sargent, dean of fine arts, approached Butler and Gari about doing the show while they were still in high school. They have been working with Beth Chamberlin, an actress on Guiding Light; Mickey Dwyer-Dobbin, executive in charge of production for Proctor and Gamble; Debbie Carpenter, the dean of the School of Communications; Joe Schuster, an associate professor in the Communications and Journalism Department; Bill Graham, director of creative affairs; Sargent and Corley since then to get the show off the ground.

Some were interested in the auditioning process, not in getting a role on the show.

"I'm trying to get exposure and get used to the auditioning experience and the acting experience," said Precious Carlock, a sophomore at Webster majoring in anthropology.

Kim Lawman, who is from Kansas City and is not affiliated with Webster, wrote the original music for the show.

Butler and Gari are still looking for people to work on the crew and as directors, stage managers, and other positions. Those interested can call Butler at (314) 961-2660 ext. 2607, or e-mail at tvauditions2002@yahoo.com.

Showcase features WU talent

BY KATIE BORDNER
Contributing Writer

Webster students and alumni participated in the Choreographer Showcase Oct. 4 in University City.

The showcase, sponsored by Mid-America Dance Company, was part of "Loop in Motion," a weekend event that had live music, art galleries and sidewalk crafts.

The Choreographer Showcase featured 13 pieces from independent choreographers. Webster students or alumni were in six of the pieces.

The dances were not the average jazz or tap pieces. The Mid America Dance Company opened the showcase with a piece titled "24/7," with the dancers wearing blazers and button-down shirts with ties. The movements of the piece were flowing yet had motions and actions similar to office life, such as taking notes with a pen and paper and typing.

Head of Webster's dance department Gary Hubler also choreographed a piece titled "Test of Will." He used Webster students as the performers.

"It was very athletic," said Webster freshman Maura Caldwell. "At the same time you saw how graceful it was."

Webster alumna Natasha Stojkovic choreographed and danced her own piece called "Sacrifice."

Tonya Shea, a 1990 graduate of Webster, choreographed "Caged Bird," and has been participating in the Showcase the past two years.

Loryl Davis, who graduated from Webster in December 2001, choreographed a piece for the showcase titled "Midnight Snack."

"The piece is based on the movement of a slinky," she said.

Kathryn Martin, a 2002 graduate of Webster, was a dancer in Davis' piece.

"I haven't performed in a very long time," Martin said. "I'm glad to be here."

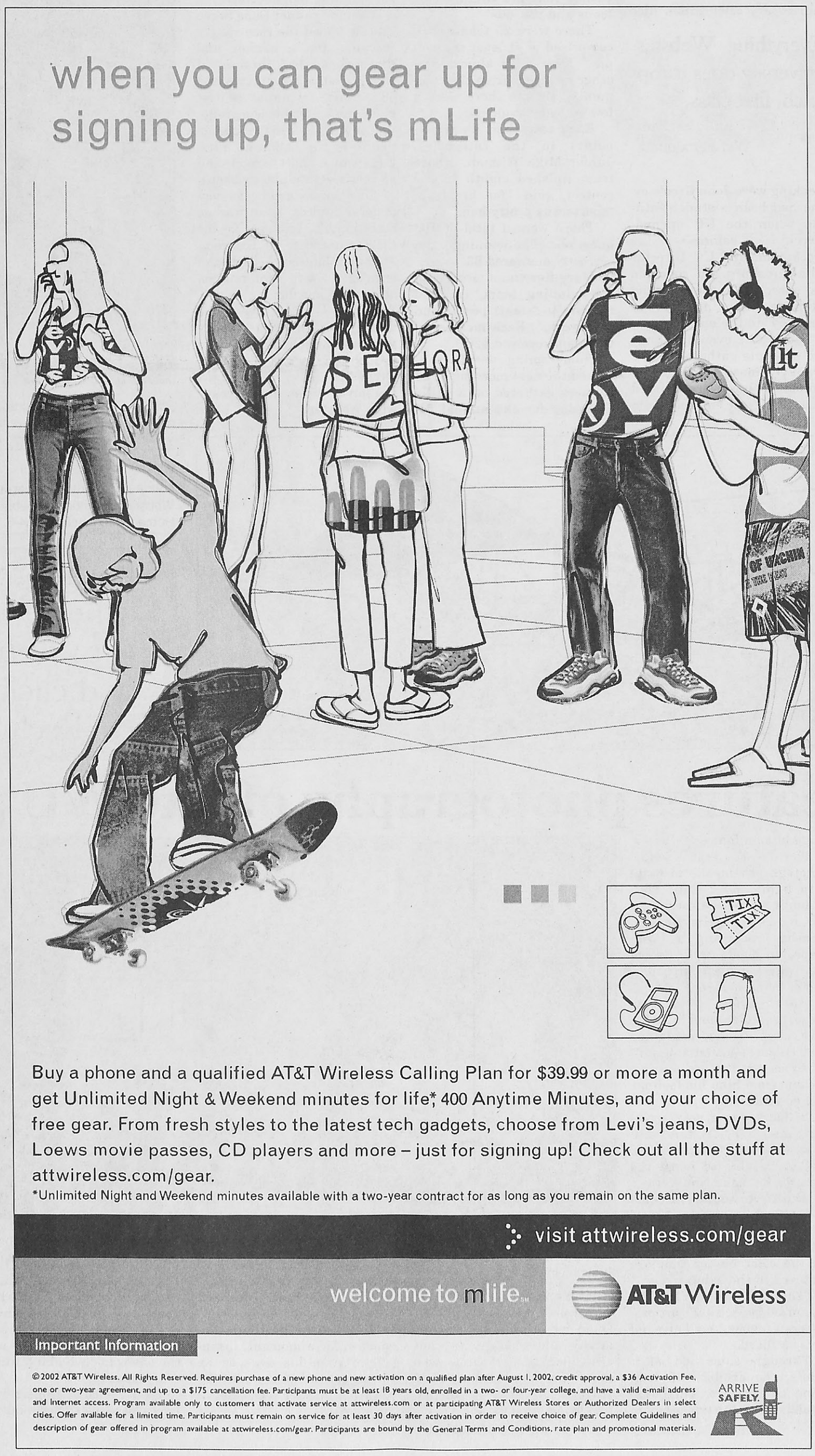
Senior dancer Kelly Minor enjoyed the opportunity the Choreographer Showcase offered.

"It gives us a chance to dance for fun," Minor said.

Despite the cold weather the event was successful. Dancers from the area had an opportunity to dance for the public and show them something besides the stereotypical "Nutcracker" dance.

Davis, who now dances at Mid America Dance Company, likes performing for the community.

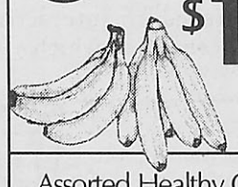
"It exposes St. Louis to what is lurking around," Davis said.



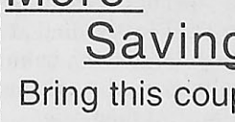
Assorted
Chunky
Campbell's Soup
2 For $3.00



Golden Ripe
Bananas
3 lbs For $1.00



Assorted Healthy Choice
Frozen Dinners
2 For $4.00



Assorted Brookville
Ice Cream
99¢ 1/2 gal.

Giant Pumpkin Sale!
BUY 1 GET 1 FREE
Of equal or lesser size

More Savings!
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$5.00 off
purchases of $20.00 or more.*
*Offer expires 10/23/02.
Limit one per family.

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Film festival features Webster filmmakers

BY STEPHANIE COVINGTON
Contributing Writer

The Webster University Film Series is a year-round film exhibition. The Film Series hosts a mixture of documentaries, independent films, classic retrospectives, animations and short films. This year a new section devoted to talented alumni filmmakers, has been added.

October 4 and 5 were the first nights for the annual Webster University Alumni Film Showcase. The festivities began at 8:00 p.m. both nights. The Alumni Film Festival consisted of an array of artistic sound and imagery. Narrative and documentary works made up the line of films shown.

Pieces included the music video "Curveball:Pile of Junk" (directed by Jason Christ), "The Donut King" (directed by Angie Ottinger), "Silent Night" (directed by Kathy Corley and based on a story by Joan Lipkin), "I Am a Woman" (directed by Sarah Bruno), "Researching Raymond Burk" (directed by Brian Jun) and five other films.

Students and faculty that attended the two-hour film review were delighted and intrigued by what they saw. There was a range of 10-minute clips, five-minute music videos, comedic skits and 20-minute mini-movies.

"There was a myriad of styles," said freshman Matt Sims after the festival. Viewers got a taste of fairy tale parody, rock videos and insight into the life of a couch potato. In one film, a bed of nails was constructed and used as a method of stress reduction. "Especially refreshing," added Sims.

Sarah Bruno, class of 1998, was one of the filmmakers in attendance. Her narrative, entitled "I Am a Woman," was an insight into the truths and stereotypes of feminism.

In the film, she cuts her hair in protest of the ideals and expectations of the female image. She explains that she no longer wanted to be known as "the girl with the long, pretty hair" but as a person.

Standing in the Moore Auditorium lobby after the festival, Sarah was still filled with excitement.

"I haven't been in this building since I graduated," she said. "Seeing everything tonight makes me want to submit something next year."

Bruno is currently the director of recruitment and marketing for the Saint Louis University School for Professional Studies.

"Over the years, there are so many students that come out with films," explained Kathy Corley.

The alumni film project was an idea of hers for several years. The idea came to her when she realized that there were a lot of talented alumni submitting works to other venues. All of the works shown were in other film festivals or juried exhibitions.

"Webster dedicates a lot of time and effort to the arts," said Milly Ajok, an international relations major. The Alumni Film Festival was a first for her. She said afterward that she was expecting "a movie running for one hour, straight." However, she was not at all disappointed by what she saw.

"It was a great opportunity to appreciate the talents of our alumni and very inspiring," Ajok said.

PR class promotes auction to help modern dance company

BY ERIK SHELQUIST
Journal Staff

Kit Jenkins' Public Relations class, "Public Information Production," helped publicize, and collected donations of food and auction items for the Gash/Voigt Dance Theatre's fundraiser held on Oct 4. GVDT, a non-profit organization, depends on donations to function.

"Artists have a sense of community; they support each other through auctions such as these. They will donate items to each other's auctions," Jenkins said. One example is Sam Stang's donation of a hand-blown glass bowl, which went for $175.

Ever since its founding in 1986, Gash/Voigt has been doing a new, original piece every year. This is very expensive because original pieces require all new sets, costumes and music.

GVDT was founded in 1986 as the In-Motion Dance Company by Susan Gash and joined by Beckah Voigt in 1988. The company was renamed "Gash/Voigt" in the early 90's.

Maintaining the group requires a lot of fundraising, so they are ceasing original productions. The theatre wants to focus attention on art instead of fundraising. Now, they are going to start doing repeats of past performances from their repertoire.

Gash/Voigt is unique among dance theatres because it is "avant garde." This is to say that it is very experimental in its techniques. It is modern; it's definitely not ballerina. It challenges the audience to think critically about social issues, and not merely to be entertained.

"That's what drew me to them," Jenkins said. "They made me want to be a part of them. It is a very intellectually stimulating experience. The dances are so complex; they require a lot of research."

Jenkins compares Gash/Voigt dances to a poem.

"When you're reading a poem," Jenkins said, "As you move through the steps you see something new. As you examine the light and color, you see more." In a poem, the more closely you read it, the more times you read it, the deeper meaning it can take on.

Beckah Voigt, co-artistic director for Gash/Voigt, is an associate professor at Webster in the conservatory. She teaches modern tech, improvisation, composition and dance history.

"The theatre helps create cultural exchanges," Voigt said. "It also involves international work and promotes women's issues."

The auction itself was held at the home of Marcia Lacour-Little, a supporter of the theatre who lives in University City. Lacour-Little's home, which was built in 1916, has a newly-completed deck over the garage which overlooks the driveway and garden.

Lacour-Little went to the fundraiser last year and hoped to host it someday. "It was a fabulous event!" Lacour-Little said. "I was secretly hoping they would ask me to host this event."

Between the silent auction and live auction, four theatre dancers, including Voigt, danced in Lacour-Little's garden. They performed "Sacred Ground," by Moria Smiley.

The dancers graciously weaved between the stones and down the paths in the garden, then invited the entire crowd to join them in dancing in a circle.

"I am so happy that they involved the design of my garden into their dance," Lacour-Little said. "These are some of the finer things in life; I'm glad to be involved with the arts on such an intimate level."

Serving as the auctioneer was Ray Marklin, who has traveled with the dance theatre to Russia. "They delve into some heavy female issues," Marklin said. "You have to think. It's not the circus; you have to prepare yourself. A few days after a dance you may think of why the dancers did something that they did."

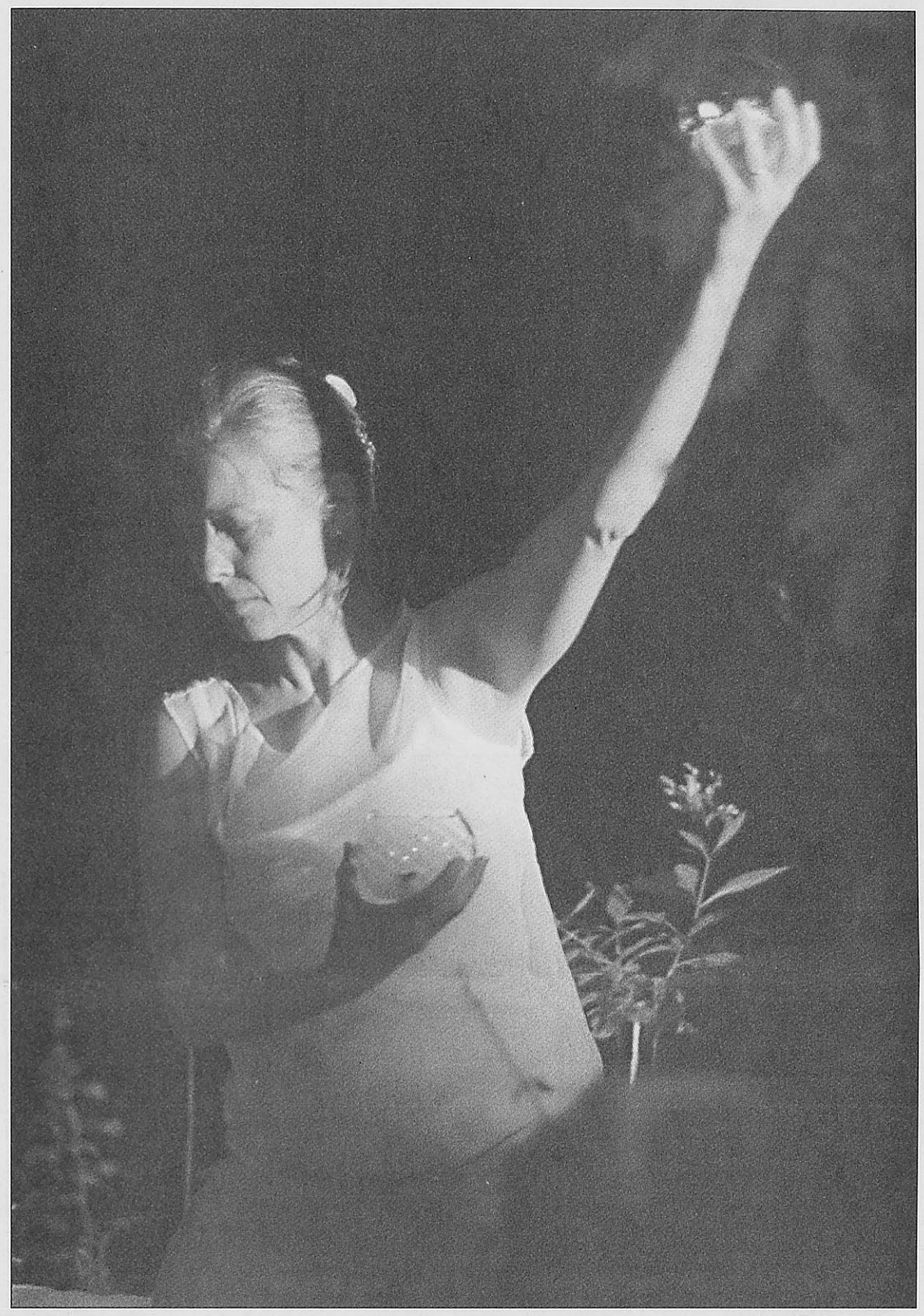
Dennis Rau, a technical advisor and member of the advisory board, also toured with them in Russia. Rau has also been to Hungary and Costa Rica with the troupe as well, serving as a lighting tech and stage manager.

He helped with GVDT performances at St. Louis Community College-Forest Park, as well as helping attract international tours such as the Russian "Samara Square" to St. Louis.

The members of Jenkins' PR class who were doing publicity for the event were very pleased with the turnout, food and money raised. The highest-bid item was "Thunderstorm," an oil painting by Jeff Aeling, which went for $725.

Kottia Fields, PR person for the event, was happy with the way things went.

"I'm extremely impressed with the turnout," Fields said. "Not many RSVPs were received at first, so I sent out a follow-up letter and got more responses then, which was good."



Dave Moore/*The Journal*

Susan Gash, of the Gash/Voigt Dance Theatre (GVDT) performs "Sacred Ground," a dance piece created by Moria Smiley. GVDT held a silent auction Oct. 4 to raise funds, and held the performance toward the end of the evening.

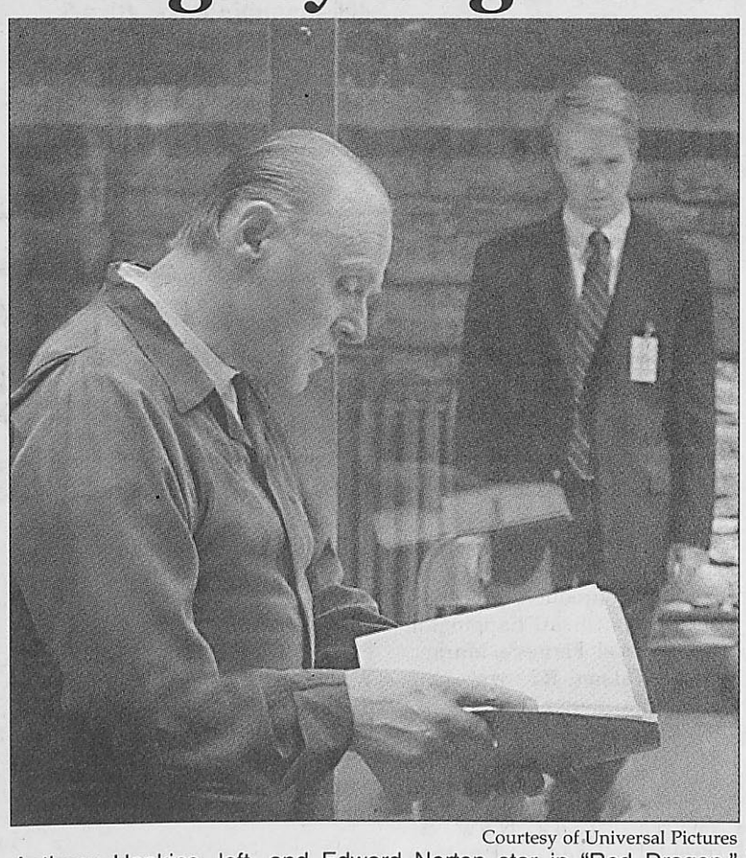
Cannibal's legacy begins in 'Dragon'

BY ROB EDGECOMB
Contributing Writer

There is something about the character of Hannibal Lecter that is both compelling and disgusting at the same time. Since his breakout in "Silence of the Lambs," Lecter has become a household name and a man whom everyone is terrified to love. He is a character who personifies the good and bad in everyone's psyche.

Like Uncle Charlie in Hitchcock's "'Shadow of a Doubt" and other true villains, Lecter is both refined and polite. He is a true gentleman who can be considered sane and yet in the blink of an eye can become the embodiment of evil. Always being abused and mistreated, Lecter is a man who wants to be left alone to his art and luxuries but who more often then not is thrown into certain situations. To call him a sympathetic character may push the envelope, but Lecter is a man who plays on the full range of the audience's emotions and never lets a grasp of his identity become realized.

It is true that "Red Dragon," which is a prequel to "Silence of the Lambs" and "Hannibal," was made for no other reason than the almighty dollar. This can be seen in the over-abundance of Hannibal Lecter in the movie, when in all actuality he is a minor character. In fact, the book was already made into a movie called "Manhunter" in 1986 by director Michael Mann.



Courtesy of Universal Pictures

Anthony Hopkins, left, and Edward Norton star in "Red Dragon." Hopkins recreates his role as the cannibal Hannibal Lecter in the film.

After nearly being killed catching Lecter (Anthony Hopkins), FBI agent Will Graham (Edward Norton) gets put back on a case to catch a killer known as the "Tooth Fairy." The killer is a man named Francis Dolarhyde (Ralph Fiennes) who believes that he is transforming and becoming the "Red Dragon." Dolarhyde and Lecter keep in contact to plot against Graham while a love affair arises between Dolarhyde and Reba (Emily Watson) a blind film technician.

The film's main downfall is the amateurish directing of Brett Ratner, who also directed "Rush Hour." The directors of the other Lecter films were accomplished filmmakers who understood something about film. Michael Mann was a stylish auteur, Jonathan Demme was an intelligent craftsman and Ridley Scott was a characterless technician but they all had something going for them. Ratner has nothing but some big-budget films under his belt and brings this lack of artistic inspiration and intelligence to the movie.

The saving grace of the film is the writing of Ted Tally, who wrote "Silence of the Lambs" and the genius acting. Fiennes becomes the greatest savior in the film by portraying a man who is torn between reality and psychosis. With his tattooed body and lisp he draws sympathy for his character where most would find hatred. Hopkins is fine as Lecter and gives the same creepy performance he always does but it is the cast of minor characters, including Harvey Keitel and Philip Seymour Hoffman who shine.

"Red Dragon" is a film that will be seen by most because of the character of Hannibal Lecter. Though very different than its 1986 predecessor, "Red Dragon" offers few scares but some great characters and some intelligence. Since the series of Lecter films is complete, we can all sit back and hope that money won't be the catalyst for another one.

Blast from the past

AAAC party puts WU in time warp

BY SANDIP SANKAR
Contributing Writer

The Association of African American Collegians (AAAC), armed with the attitude, "Not another welcome back party", embarked on a journey into the 1980's on Oct. 6. The party that began at 7 p.m. at the Webster Village Apartments Clubhouse was an attempt to create, or rather re-create, an ambiance that would make the child born two decades ago smile once again.

"We wanted to bring the '80s lifestyle back to the present day", said Kottia Fields, senior public relations major and PR specialist of the AAAC. "The idea was to do something new, fresh and funky."

With an '80s party, the AAAC did just that.

People came to the party carefree and eager, dressed in a very '80s fashion. Senior Christia Parker, a media communications major, showed up dressed in green pants and a black T-shirt with yellow markings. According to Parker, "Most of the dresses and styles in the '80s were very different. It was cool to wear clothes that didn't match at all."

Freshman Joshua Dalevise wore a bright-blue bathrobe to the party.

"I didn't have any '80s clothes, so I stole this bathrobe from my parents' closet," he said. "This was made during the 1980s and I thought it would be appropriate."

A table full of popular 80's candies like Jawbreakers, gumballs and Chick-o-Sticks added to the feel of the party.

"We bought the candy to remind us of what we ate when we were children. Places like the Penny Candy Store were big favorites then," said Jamie Williams, senior media communications major and president of the AAAC. For food there was the much-loved combination of Papa John's pizza and soda.

Music, however, was the highlight of the party, and songs like "The Bridge is Over", by KRS1 and "Every Breath You Take," by the Police had everyone up on their feet and moving.

Freshman Mark Dupain, who is an audio production major, proved to be an excellent disc jockey and kept the tempo of the party alive with a great selection of popular 80's music.

Calendar Oct. 10 - 23

Campus Events

Oct. 11-13
Webster University Film Series presents **"Songs From the Second Floor"** at 8 p.m. in the Moore Auditorium.

Oct. 12
Webster University and the Institute for Advanced Vocal Studies present American composer and pianist **Noel Lee** performing a **piano recital** at 8 p.m. at the E. Desmond Lee Concert Hall at 560 Trinity Ave. in University City. Admission is $15. For more information call 968-7036.

Oct. 16 - Nov. 15
The Repertory Theatre of St. Louis presents **"Ah, Wilderness!"** on the Mainstage of the Loretto-Hilton Center. Ticket prices range from $10-$52.50. Call the Rep box office at 968-4925 for showtimes and more information

Oct. 17
Webster University and the Institute for Advanced Vocal Studies present **"Marathon of Melodies"** at 8 p.m. at the Recital Hall. Admission is $10 at the door. Call 968-7036 for more information.

Through Oct. 18
An exhibit of the **photographs of Cary Horton** is held in the May Gallery. The gallery, on the second floor of Sverdrup, is open 9 a.m. to 9 p.m. Monday through Friday and noon to 5 p.m. Saturday and Sunday.

Oct. 18
Webster University and the Institute for Advanced Vocal Studies present **"A Special Chamber Music Concert"** at 8 p.m. at the E. Desmond Lee Concert Hall at 560 Trinity Ave. in University City. Admission is $15 at the door. For more information call 968-7036.

Oct. 19
The **Alloy Orchestra** accompanies Fatty Arbuckle and Buster Keaton shorts at 8 p.m. in the Moore Auditorium Admission is $6 for the general public; $5 for seniors, students from other schools and Webster alumni; $4 for staff and faculty and free for Webster students with valid student IDs.

Oct. 20
Webster University and the Institute for Advanced Vocal Studies present **"Young Artists Final Concert"** at 4 p.m. at the E. Desmond Lee Concert Hall at 560 Trinity Ave. in University City. Admission is $15 at the door. Call 968-7036 for more information.

Oct. 21
The **Steve Schenkel and Dan Rubright Guitar Duo** perform selections from their new CD at 7 p.m. in the Moore Auditorium. Admission is $3. For more information call 968-7032.

Sports

Oct. 11
The **volleyball** team takes on Fontbonne University at a 7 p.m. home game.

Oct. 12
The **men's soccer** team travels to Illinois-Wesleyan University for a 1:30 p.m. game.

Oct. 15
The **volleyball** team faces Blackburn College on its home turf at 7 p.m.

Oct. 16
The **women's soccer** team takes on Westminster College at the Anheuser-Busch Soccer Park in Fenton. Game time is 7 p.m.

The **men's soccer** team takes on Washington University at the Anheuser-Busch Soccer Park in Fenton. Game time is 8:30 p.m.

Oct. 19
The **women's soccer** team travels to Fontbonne University. Game time is noon.

The **volleyball** team takes on Principia College at a 1p.m. home game.

The **men's soccer** team travels to Fontbonne University for a 2 p.m. game.

Oct. 22
The **volleyball** team faces Maryville University at a 7 p.m. home game.

The **women's soccer** team faces Maryville University at the Anheuser-Busch Soccer Park in Fenton. Game time is 7 p.m.

Oct. 23
The **men's soccer** team takes on Maryville University at the Anheuser-Busch Soccer Park in Fenton. Game time is 4 p.m.

Film

Oct. 15
Fontbonne University presents **"92 in the Shade"** at 7:30 p.m. in the Fontbonne University Library. Admission is free. For more information call 719-8061.

Area Events

Oct. 11
Professor Bob Brier presents the lecture **"Napoleon in Egypt"** at 8 p.m. at the St. Louis Art Museum Auditorium.

Oct. 11 - 19
The **Three Sinks Gallery** presents James Hegarty's "Subway," a live interactive music and video installation. Gallery hours are 10 a.m. to 6 p.m. Monday through Thursday and 10 a.m. to 4 p.m. Friday and Saturday. Call 963-3448 for more info.

Oct. 19
Marsha Andreoff, LPC presents **"Eating Disorders and Addiction: The Connection"** from 9 a.m. to 11:30 a.m. at St. John's Marcy Edgewood at 970 Executive Parkway Drive. For more information call 569-6565.

Oct. 23
Nikki Whittaker and the Left Bank Books Reading Group discusses **"Till We Have Faces" by C.S. Lewis** at 7 :30 p.m.

To have your event listed in The Scene, contact *The Journal* at least one week prior to the issue date at 961-2660, ext. 7575, Sverdrup Rm. 247 or be_scene@hotmail.com.

[redacted]

Horoscopes

To get the advantage, check this week's rating:
10 is the easiest day, zero the most challenging.

Aries March 21-April 20
This week's rating: 8
You're full of lofty ideas, but you'll have trouble convincing a person who means a lot to you unless you're practical. Show how this will make or save money.

Taurus April 21-May 21
This week's rating: 5
Count up your pennies, nickels and dimes. Don't forget to pay yourself by hiding a little away. This is an excellent week for finding a good hiding place.

Gemini May 22-June 21
This week's rating: 8
You're getting smarter, and soon it'll be easier to express your love. The bad news is that something you depend on requires repair. It doesn't work all that well any longer.

Cancer June 22-July 22
This week's rating: 5
Feel as if you're being asked to do too much for way too little? Splurge on a special treat for yourself. Take care of your own well-being.

Leo July 23-Aug. 23
This week's rating: 8
You've been bogged down in details, but not without good reason. All those clues you've been collecting will soon start making sense. That'll be the fun part.

Virgo Aug. 24-Sept. 22
This week's rating: 5
You're getting better at doing the calculations, and that could lead to a pay raise. Take a refresher course to sharpen your skills and increase your status.

Libra Sept. 23-Oct. 23
This week's rating: 8
Careful deliberation may not be one of your strong points, but you can learn how to do it if you must. It's not a bad idea if you want to stretch your money.

Scorpio Oct. 24-Nov. 22
This week's rating: 6
You're naturally sensitive to the feelings of others. You may notice that talent intensifying over the next few weeks, prompted by a flood of old memories. Make a change for the better.

Sagittarius Nov. 23-Dec. 21
This week's rating: 7
You're always a stickler for telling the truth, now more than ever. You don't really care what might happen next, but take it into consideration.

Capricorn Dec. 22-Jan. 20
This week's rating: 5
It's easier to gather data now than it will be in a couple of weeks, so don't just sit there. Call your friend who's in the know.

Aquarius Jan. 21-Feb. 18
This week's rating: 8
Pushing a little harder now can get you a lot farther. A friend is there for you at just the right minute. Teamwork is your ace in the hole.

Pisces Feb. 19-March 20
This week's rating: 6
A task at home you thought was completed will have to be done again. Don't make it harder by resisting. Doing it quickly will make things much easier.

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Team's success can determine intensity of fanaticism

Violence stems from bruised self-identity

BY JAMIE L. HANSEN
Journal Staff

The St. Louis Rams' 0-5 record is turning some fans away from the team. Meanwhile, the St. Louis Cardinals' success is bringing about just the opposite.

The intensity of fanaticism depends on the person. And how well or how badly one's favorite team does can determine the intensity of fanaticism. For example, gear for a team that is doing well often sells better than a unsuccessful team's merchandise.

This phenomenon has been labeled by social psychologists as Basking in Reflective Glory and Cutting off Reflected Failure (BIRGing and CORFing). A study in the *Journal of Personality and Social Psychology* in 1976 solidified the theories. Undergraduate students at six different universities are more likely to wear their university-affiliated apparel the Monday morning after the football team's win.

Another study in the same journal in 1981 discussed CORFing. Fans wanted to avoid any negative connotations by others in relation to the unsuccessful team.

Michael Hulsizer, professor in the behavioral and social sciences department at Webster University, said people need to be part of a group that is doing well so their own self-esteem won't suffer.

"All people wish to belong to groups that are held in high esteem so that their social identity is held in a positive light," Hulsizer said.

Many in St. Louis are dealing with both BIRGing and CORFing. At Champs Sports in Crestwood Mall, sales of Cardinals' gear is on the rise, while Rams' apparel is suffering.

Amy Fitzgerald, Webster student and a manager at Champs said the team's performance is a likely factor.

"People are still buying a few Rams' jerseys here and there, believe it or not," Fitzgerald said. "Cardinals apparel is not flying off the shelves, but there is a definite increase."

The Sports Authority on 9065 Watson Rd. in Crestwood is seeing the same trends. Todd Rogers, manager of the store, said he thinks performance is also affecting sales.

"The fact that the Rams suck is likely a reason why we aren't selling as much," Rogers said.

While some fans can ride off a team's success or lack thereof as no big deal, some take game results much more seriously.

Can such an intensity breed violence?

While that sounds a bit farfetched, fandom has gotten a bad rap as of late. A father and son attacked Kansas City Royals first base coach Tom Gamboa on Sept. 12, there is almost always turbulence overseas at football stadiums and Thomas Junta was convicted for murdering a fellow hockey dad in January.

Hulsizer said most who enjoy sports do so for camaraderie.

"The issue of fanaticism in sports is primarily an outgrowth of one's conceptualization of the self," Hulsizer said. "One important aspect of our self-identity or sense of ourselves is rooted in the group to which we belong."

Some fans can be so into the performance of their favorite team that it affects self-esteem.

> **"The fact that the Rams suck is likely a reason we aren't selling as much."**
> Todd Rogers
> Sports Authority Manager

"Sports fanatics may only feel good about themselves when the team is doing well," Hulsizer said. "They also try to sustain their own positive identity by assuring that the sports team is both highly valued and distinct from other groups."

Sometimes, when a team is not doing so hot, that sense of self is severely affected. This can lead to violence.

Hulsizer said the combination of one's strong identity with a team and the actual viewing of aggressive behavior on the field is a factor.

"You have a large congregation of fans that strongly identify with a team and for some of these fans, the entire sense of self may ride on who wins the game," Hulsizer said. "To further aggravate the situation, some fans are are consuming large quantities of alcohol, feel somewhat anonymous and are watching players being rewarded for physical violence.

"It is a wonder there are not more incidents of violence at sporting events."

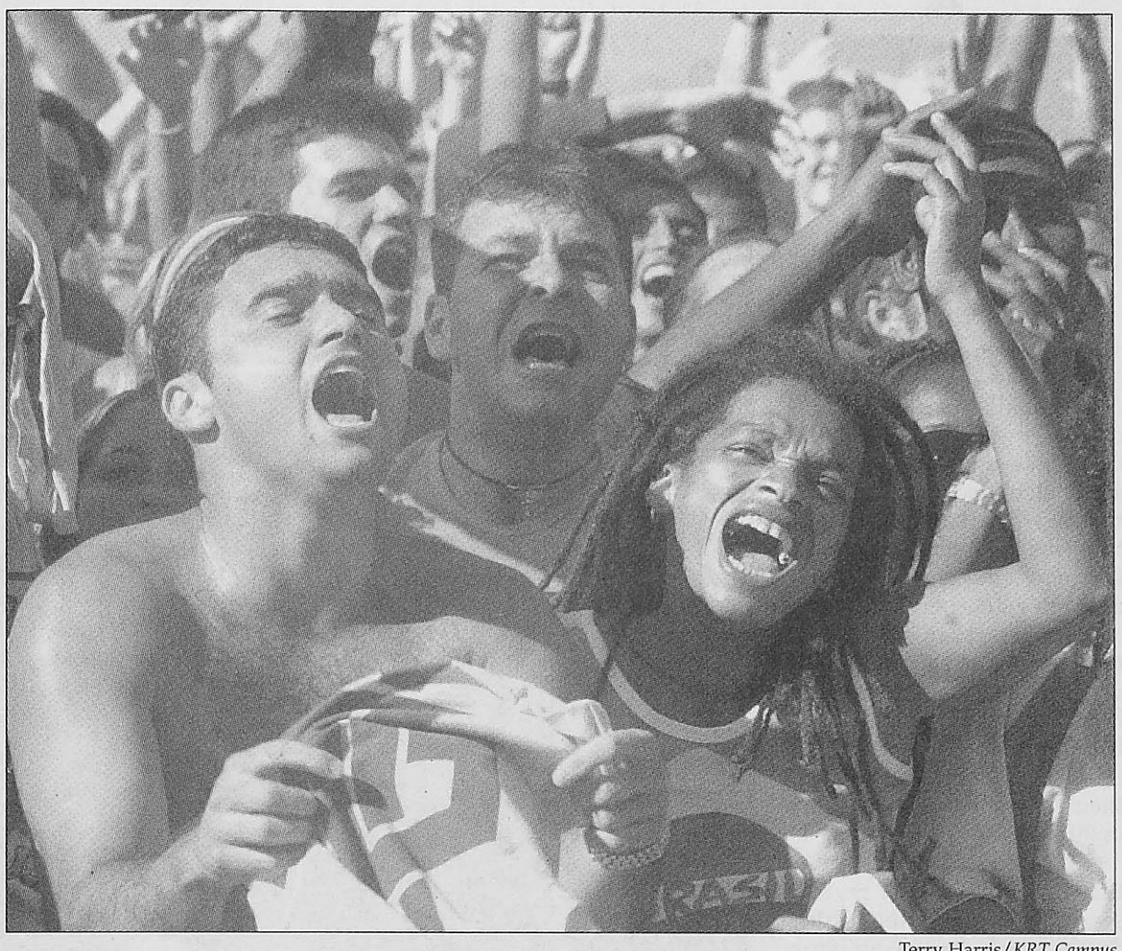
Another reason sports fans put so much energy into the outcomes of games is so they do not have to concentrate on their own lives.

Tom Hart, athletic director at Webster, said that is not a good way to cope with life's problems.

"The emotional energy people put into a sports team is a dangerous strategy to use to cope," Hart said.

Hart used the St. Louis Rams as an example. The Rams 0-5 record is upsetting to many in the area, but to substitute the disappointment for life's other hurts is not healthy.

"People are just going bonkers over the Rams," Hart said. "Some people use that to take attention off what's wrong in their own lives."



Terry Harris/*KRT Campus*
Brazilian fans celebrate in Copacabana after the Brazilian team won the World Cup final against Germany on June 30. Some fans base their self-image on a favorite team's performance.

Women

from page 12

Win puts Gorloks in driver's seat for title

we do best."

The Gorloks played more to form right away in the second half as senior midfielder Angela Martinez' pass found her sister, senior forward Niki Martinez in the 48th minute. Niki put the ball past the goalkeeper to tie the game at one.

The sisters connected again with the same result four minutes later to put the Gorloks ahead for the first time in the game, 2-1.

Not to be outdone, Principia found its offensive rhythm late in the second half, despite a tough Gorlok defense. Principia connected to tie the game in the 69th minute. The tie was not broken, taking the game into overtime.

Niki Martinez forced the Panther goalkeeper out of the box in the seventh minute of overtime and the two collided. The loose ball was tapped in by freshman midfielder Kathleen Capkovic to capture the victory.

Principia head coach Lee Ellis said his team had a chance to beat Webster in overtime.

"We had a great opportunity in the first few minutes of overtime to win the game, but we didn't execute," Lee said. "A great player (Niki Martinez) made a great play to put Webster in a position to win."

Capkovic said she was just in the right place at the right time.

"I was there backing up Niki (Martinez) and no one was covering me," Capkovic said. "I just put in an easy ball."

Scire said Principia is always a tough team to play.

"It doesn't really matter what program is up or down, " Scire said. "It is always a battle when we play Principia."

Before the Oct. 5 matchup, Maryville and Webster were the only two teams undefeated in SLIAC play. Webster came home with that record intact.

The Gorlok defense didn't give the Saints much of a chance to score in the first half, as Maryville recorded only one shot on goal in the half. Webster's offense broke free in the 15th minute when senior forward Mary Jo Clark found Angela Martinez in the middle to make the score 1-0.

In the 26th minute, the offense came alive again. Sophomore midfielder Kelli Beck pushed the ball outside to junior midfieder Amber Kuhns, who put the ball in between the posts to extend the lead to 2-0.

One more goal in the second half sealed the deal for Webster. A Maryville player technically scored the final goal for the Gorloks, but Niki Martinez was given credit.

Capkovic said the team played well together against the Saints.

"We moved the ball much better in the game," she said.

The Gorloks are undefeated in conference play and are 9-1 overall. Webster takes some time off and will resume play on October 16 when it hosts Westminster College at the Anheuser-Busch Sports Complex. The game begins at 7 p.m.



Angela Martinez

SLIAC Player of the Week

Senior midfielder Angela Martinez was selected as the St. Louis Intercollegiate Athletic Conference Women's Soccer Player Of the Week for the week of Sept. 23-29. Martinez had two goals and an assist in a 5-0 win over Fontbonne University and a 3-0 victory over Blackburn College.

Volleyball

from page 12

Game could determine SLIAC title

Graf said it was comparable to the competition Webster faced in the Washington University tournament but not as strong as most teams in the SLIAC.

Central University (Iowa) was 14th in Division III national rankings before the tournament. Webster lost to Central — 30-16, 30-24, 30-24.

"We were able to hang with the teams there," Graf said. "But we were not able to put them away."

Luther College (Iowa) and University of Minnesota–Morris are two teams Graf believes Webster should have beaten. The match against Minnesota was decided in the fifth and final game by a score of 15-13.

"We need to work on playing to the level of our competition," Graf said. "We need to make every single point in every single game a priority."

Webster hopes to make the necessary improvements for its matchup with Fontbonne. A win would place Webster as one of the three teams with only one loss in the SLIAC. But a loss would solidify their third-place position behind Westminster College.

Although Webster will face both Fontbonne and Westminster again, the first match against Fontbonne is crucial.

"This should decide where we place in conference," Zwilling said.

Webster hosts Fontbonne on Oct. 11 at 7 p.m. in Grant Gym.

Clarke Ocktoberfest Tournament

Thunder Hills Country Club — Peosta, Iowa — Oct. 6-7

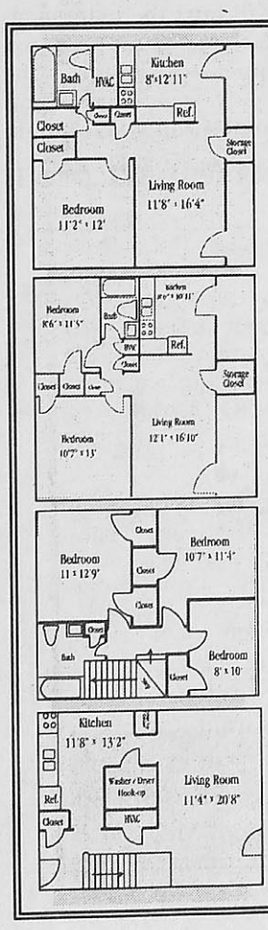
Team Finishes

1. Lawrence University (Wisc.)
2. **Webster University**
3. Clarke College (Iowa)
4. Loras College (Iowa)
5. Maharishi University (Iowa)
6. University of Dubuque (Iowa)
7. Aurora University (Ill.)

For more information, visit www.golfstat.com.

Top Individual Finishes

1. Jeff Henderson, Lawrence
2. Andy Cink, Lawrence
3. **Kyle Morris, Webster**
4. **Dax Garrison, Webster**
5. Matt Orth, Lawrence
6. **Andrew Belsky, Webster**
7. Aubrey Deans, Maharishi
8. Ken Retzl, Clarke
   Greg Murphy, Webster
10. Marcus Specks, Lawrence



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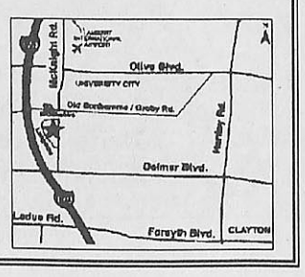

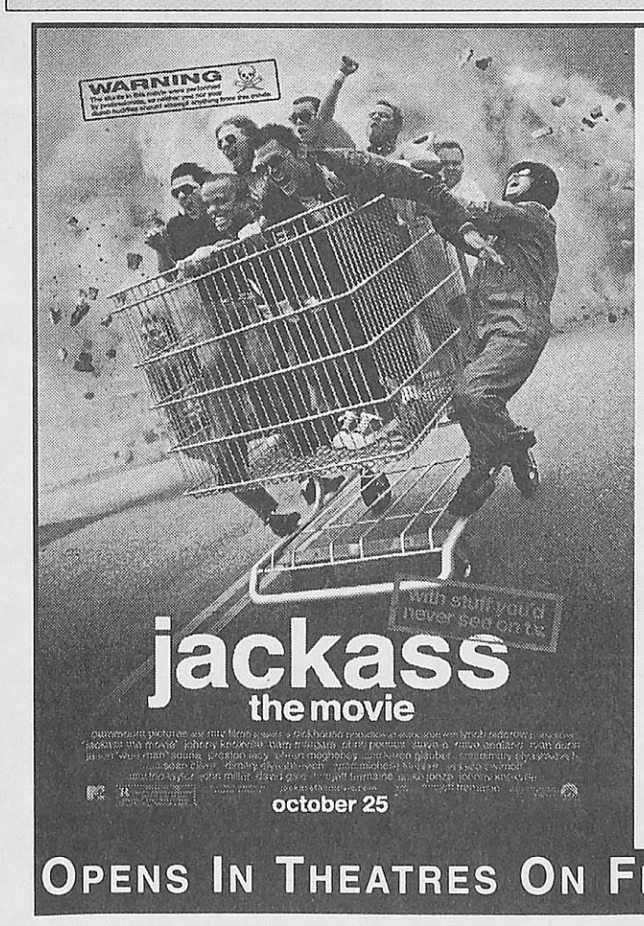

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OPENS IN THEATRES ON FRIDAY, OCTOBER 25TH



Nathan Young

Baseball experts have dubbed the St. Louis Cardinals a team of destiny. How else does one explain the way the team has played this season after experiencing one emotional devastation after another?

I am in no position to refute these claims of spiritual intervention. It is a nice thought that Jack Buck and Darryl Kile are smiling down on the Cards as they make a run at their first world championship in 20 years.

And I find it a little eerie that St. Louis won 57 regular season games after Kile's death, which was his uniform number. Plus, the team has endured more than its fair share of injuries.

But I have a different theory as to why the Redbirds are playing in their second National League Championship Series in three seasons: They are just a good team.

That's right. It's that simple. I know they are inspired by all the tragedy and adversity they've endured. The bottom line is the Cardinals are the most complete team in baseball right now.

They closed the season by winning 11 of their final 13 games before sweeping Arizona in the Division Series. No matter what obstacles have been thrown in their path this season, they have persevered.

After Scott Rolen went down in game two against Arizona, super-sub Miguel Cairo stepped in and went 4-for-4 with three runs batted in and a pair of runs scored in the final two games of the series, including a run-scoring double in the eighth inning of game three that put the final nail in the Diamondbacks' coffin.

The Cardinals were not the trendy pick to win the World Series when the playoffs started, but why not?

They have the best lineup in the game and a pretty darn good pitching staff (and it's even better with Woody Williams). Plus, they play sound defense.

I could go down the entire lineup and not find a weakness. Fernando Vina is tough as nails in the leadoff spot and is on fire after setting a Division Series record with nine hits against Arizona.

Eli Marrero and J.D. Drew both bring speed and reliable defense to right field in the No. 2 hole.

Jim Edmonds, Albert Pujols and Scott Rolen form the most dangerous middle of a lineup in the league.

If my life depended on a two-out, game-winning hit, I would pick Edgar Renteria.

And to top it all off, Mike Matheny looked like the second coming of Johnny Bench in the Division Series with a .444 average in three games.

And defensively, the Cardinals have four Gold Glove winners and two more players who could win the award this year.

The pitching staff looks good, as well. Matt Morris, Chuck Finley and Andy Benes all pitched effectively against Arizona and Woody Williams could still return.

The bullpen did not allow an earned run against the Diamondbacks and was superb in August and September.

These are all tangible reasons the Cardinals are frontrunners in the playoff hunt. The intangible ones are perhaps more important, though.

Nathan Young, a senior journalism major, is a staff writer for The Journal.

Gorloks tighten grip on SLIAC lead



Cathy Kelly/*The Journal*

Junior defended Josh Stremlau takes a shot on goal during the Oct. 5 game against Maryville University. The Gorloks defeated the Saints 1-0. The victory extended its lead in the St. Louis Intercollegiate Athletic Conference (SLIAC) standings with a 5-0-1 record.

BY NATHAN YOUNG
Journal Staff

Men s Soccer

If winning breeds happiness, then Webster's men's soccer team must be jubilant.

The Gorloks improved to 5-2-2 overall, and more importantly 5-0-1 in the St. Louis Intercollegiate Athletic Conference (SLIAC), with wins over Principia College and Maryville University last week.

Webster strengthened its hold on first place in the conference as second place Westminster sustained its first loss on Oct. 5 to Principia. As of Oct. 7, the Gorloks have a four-point lead on the Blue Jays, who are 4-1, with eight games to play. In SLIAC play, a team receives three points for a win and one point for a tie.

"Everybody's working hard and stepping up. It's great to see the guys reaping benefits of all their hard work," Head Coach Marty Todt said.

Webster still has two games remaining against Westminster, and Todt announced a schedule change for the first one. The home game that was originally scheduled for Oct. 9 has been moved to Oct. 14, at the Anheuser-Busch Sports Complex in Fenton. Game time is 4 p.m. Admission is free to Webster students for the game, which will go a long way in determining the conference champion.

Against Principia, junior backup goalie Tim Ablen stepped in for suspended starter, freshman Tim Hanrahan, and backstopped a 3-2 win. Hanrahan sat out due to a red card he received against Blackburn on Sept. 28. A red card is given for infractions on the field and ejects the player from the game.

Senior forward Sean Davis, senior midfielder Jerry Kretz and junior midfielder Austin Loeffler each scored a goal to give Webster an early three-goal lead before Ablen withstood a furious late rally by Principia. Davis upped his team lead in goals to four.

Stopper Allen Williams said the team had every confidence Ablen would get the job done.

"Ablen stepped it up. We didn't even worry about him. Both him and Hanrahan could be starting goalies," Williams said.

On Oct. 5 at Maryville, Hanrahan returned and continued his stellar freshman season by posting his fourth shutout in a 1-0 Webster victory. Kretz came off the bench to score the game's only goal with just 15 minutes remaining. It was his third goal of the season.

Webster's defense continues to shine. The Gorloks have allowed just five goals this season, thanks in large part to seniors Williams, Scott Cange and Tony Pilla. Todt noted that Pilla made a game-saving block on a shot in the Maryville game on a shot that Hanrahan was unable to reach.

"We play defense as a whole team. That's the key," Williams said.

Just gettin' by

Soccer team beats Principia in OT

BY JAMIE L. HANSEN
Journal Staff

The Webster University women's soccer team traveled to face two tough St. Louis Intercollegiate Athletic Conference (SLIAC) opponents on Oct. 2 and Oct. 5 and came home unscathed—barely.

On Oct. 2, the Gorloks headed to Elsah, Ill. to take on the Principia College Panthers. It took an overtime goal to get the win, 3-2. On Oct.5, Webster fared much better, defeating second-place SLIAC rival Maryville University 3-0.

The first half of the game was owned by each defense, though both teams had ample opportunity to score in the half. Junior goalkeeper Tara Fortschneider grabbed three saves in the half, as Principia's goalkeeper recorded nine saves.

In the 37th minute, Principia struck first making the score 1-0. It remained that way going into halftime.

Freshman midfielder Kathleen Capkovic said head coach Luigi Scire motivated the team during halftime.

"He just told us we could play better," Capkovic said. "He said to relax and do what

see WOMEN, page 11



Cathy Kelly/*The Journal*

Sophomore midfielder Kelli Beck goes in for a head pass a game against Maryville University on Oct. 5. Webster defeated the Saints 3-0. Maryville and Webster were the only teams undefeated in St. Louis Intercollegiate Athletic Conference play before the match up.

Webster U faces tough SLIAC foe

BY LINDY BUNTE
Journal Staff

Webster's volleyball team lost all four of its matches at the University of Wisconsin–LaCrosse tournament last weekend. But the Gorloks said those losses won't matter if they beat defending conference champ and current leader Fontbonne University Oct. 11.

Fontbonne is undefeated in St. Louis Intercollegiate Athletic Conference (SLIAC) play at 6-0. Webster, 4-1 in the SLIAC, has not yet faced Fontbonne this year. The Gorloks are hungry for a win, though.

"This whole week we've focused on preparing for Friday because we want to win," said senior outside hitter Melissa Zwilling. "(Beating Fontbonne) has been our goal since last season."

Head Coach Merry Graf doesn't think the weekend losses will hurt the team mentally for its game against Fontbonne. Although the team's play was inconsistent, the competition was tough.

see VOLLEYBALL, page 11

Upcoming Gorlok Matchups

Oct. 11
Women's Volleyball
vs. Fontbonne University : 7 p.m.

Oct. 12
Cross Country @
Southern Ill. Univ.-Edwardsville: 10 a.m.
Men's Soccer @
Illinois Wesleyan : 1:30 p.m.

Oct. 13
Men's Golf @
DePauw University : TBA

Oct. 14
Men's Golf @
DePauw University : TBA
Men's Soccer vs.
Westminster College : 4 p.m.

Oct. 15
Women's Volleyball @
Blackburn College: 7 p.m.

Oct. 16
Men's Soccer vs.
Wash U : 8:30 p.m.
Women's Soccer vs.
Westminster College : 7 p.m.

Oct. 18
Cross Country @
Millikin University Classic : 4:15 p.m

Oct. 19
Women's Volleyball vs.
Principia College : 1 p.m.
Men's Soccer @
Fontbonne University: 2 p.m.

Oct. 19
Women's Soccer @
Fontbonne University : 12 p.m.

Oct. 22
Women's Volleyball @
Maryville University : 7 p.m.
Women's Soccer vs.
Maryville University : 7 p.m.

Oct. 23
Men's Soccer vs.
Maryville University : 4 p.m.

All volleyball home games are played in the Grant Gymnasium. All soccer home games are played at the Anheuser-Busch Sports Complex in Fenton, Mo.

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the journal

the news source for webster university

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DELICATE DECISION: After lengthy debate, Student Government Association approves protest trip, **page 3.**

FIRE AWAY: Columnists debate merits of ballistic fingerprinting legislation, **page 5.**

COLORFUL CLOWNS: Webster senior produces giggles and balloon animals as clown, **page 6.**

READY FOR BATTLE: Volleyball team prepares to face Westminster in SLIAC showdown, **page 12.**

Ex-WVA residents angered

Penalty unfair, they say

BY LINDY BUNTE
Journal Staff

Two Webster students were recently accepted into the study abroad program despite fears of being rejected because of two incidents that occurred at the Webster Village Apartments (WVA) last year.

Juniors Alex Flasar and Jessica Seratti accepted their punishment last May for a list of charges that included illegal alcohol and drug possession. They felt their chance to study in Leiden during spring semester would be threatened if they didn't.



Flasar



Seratti

"It was always hung over our heads that we could get kicked out (of the study abroad program)," Seratti said. "But now we both know we've been accepted. I'm just glad it's over."

Now the former WVA residents feel safe voicing concerns that their punishment was too severe for their crimes. Seratti just completed payments on her $150 fine and 10 hours of community service.

Flasar also recently paid off his $300 fine. Both have completed the required drug and alcohol counseling, but they remain prohibited from WVA grounds until Dec. 31.

Flasar and Seratti want other students to know what to expect as residents of the WVA.

The Incidents

The first write-up occurred on April 13. Flasar and Seratti were attending a party at a Webster Village house. When they left to go to a friend's apartment, they were followed by a small group of men — whom they didn't know but were at the party. After Flasar, Seratti and friends wouldn't let the group into the apartment, the men started yelling.

Flasar, Seratti and friends then decided to go to Flasar and Seratti's apartment — where they still weren't able to escape the men. When the men tried to kick down the apartment door, everyone in the apartment went outside to stop them. One of the men then picked up a coffee can — which the residents used for cigarette butts — and started hitting people. A WVA community assistant (CA) and Public Safety officers arrived at the scene, causing the men to flee. Several of Flasar and Seratti's friends were cut as a result. One went to the hospital for treatment.

"We tried so hard not to fight because we didn't want to get in trouble," Seratti said. "People kept saying, 'It's your fault because you pal around with those kind of people.'"

see WVA, page 3

GORLOKS TAKE CHARGE



Dave Moore/*The Journal*

Senior midfielder Angela Martinez takes a penalty shot against Westminster goaltender Jeanette Bell during the Oct. 16 match at the Anheuser-Busch Soccer Park. Bell stopped the shot, but the Gorloks went on to win 4-0.

Team leads SLIAC soccer race

BY JAMIE L. HANSEN
Journal Staff

The Webster University women's soccer team appears to be in the driver's seat in the St. Louis Intercollegiate Athletic Conference (SLIAC) since coming away with victories against second-place Maryville University on Oct. 22 and Westminster College on Oct. 16.

The wins leave the Gorloks as the only team in the conference undefeated in conference play with a 10-0 record (11-1 overall) with six games remaining. Maryville dropped both games to the Gorloks, leaving them with a 7-2 record in the SLIAC.

Head Coach Luigi Scire said his team remains focused despite its comfortable position in the standings.

"This is not a done deal," Scire said. "The players know that and we're taking it one game at a time."

The Gorloks beat Maryville 3-0. Sophomore midfielder Kelli Beck, senior forward Mary Jo Clark and junior forward Kathy Musschoot each earned a goal in the win.

Webster hosted the Blue Jays and came away with a 4-0 victory. The Gorloks jumped out of the gates quickly. In the 14th minute, sophomore backfielder Colleen Daues took the ball unassisted and put it through the posts to make the score 1-0.

The Webster defense was tough, as well, allowing only four shots on goal the entire game. Senior defenders Ashley Everett and Cindi Nahlik, as well as junior Carla Ringdorfer led the charge defensively. Junior goalkeeper Tara Fortschneider also chipped in with two saves in the game.

The scoring machine struck again in the 22nd minute when freshman midfielder Kathleen Kapkovic found senior midfielder Niki Martinez, who outwitted the Blue Jay goalkeeper for the score.

Webster added another goal in the half when freshman backfielder Lindsey Zacheis chipped the ball into the net unassisted in the 29th minute to extend the lead to 3-0.

see WOMEN, page 11

Webster Groves plans to develop Lockwood

BY BETSY CAHILL
Journal Staff

The development of property along Lockwood Avenue east of Webster University is proving to be a controversial issue for the city of Webster Groves.

About 100 people crowded in to a city council meeting Oct. 15 to show their disapproval of some development plans.

Three developers previously submitted proposals for the property across from city hall, which includes the former Scholin Brothers Printing Company building, which was destroyed in a fire last spring.

All three plans call for both retail and residential buildings, but it is the size of the development projects that sets the plans apart.

A plan by Mills Properties Inc. drew the most opposition because it calls for extensive development. The Mills plan calls for the destruction of the First Bank building at the corner of Lockwood and Elm avenues, as well as the Glen Park and Webster Park apartments along Lockwood near Glen Avenue. The bank building would be replaced by a park area with fountains.

The expanse of the Mills plan has residents in the area worried. Many are concerned that an increase in traffic will make the neighborhood less safe.

The other plans by MLP Investments and the Jefferson Group would leave the bank and apartments as they are.

Another concern addressed at the meeting was tax abatements.

Mills and MLP both call for the abatements, which would substantially lower property taxes on the new development for a set period of the time.

Some residents were concerned about the tax breaks given the city's current $1 million budget shortfall.

The Webster Groves Board of Education, which oversees the public schools, isn't happy with the idea of tax abatements either. Property taxes help fund the district's budget. Reducing taxes for any development would mean less money for the schools.

The city council will hold a public hearing on the development plans on Nov. 5. A decision is expected at the Nov. 19 council meeting.

The three plans:

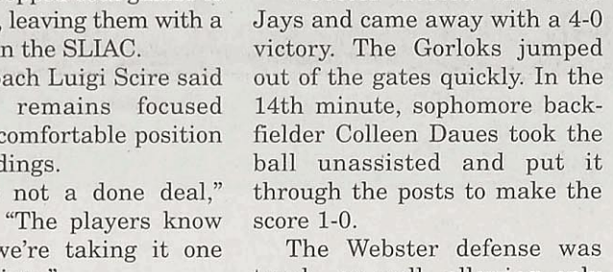
JEFFERSON GROUP
Cost: $15.7 million
Retail: Includes a restaurant and shops.
Housing: Condominiums only ranging in price from $350,000 to $650,000.
Parking: Underground parking garage.
Tax abatement: None requested.

MILLS PROPERTIES
Cost: $45.8 million
Retail: Shops only.
Housing: A mix of apartments and condominiums above the retail shops. Apartment rents would range from $700 to $1,800. Condos would cost $175,000 to $450,000.
Parking: Underground parking garage.
Tax abatement: Yes, for 20 years.

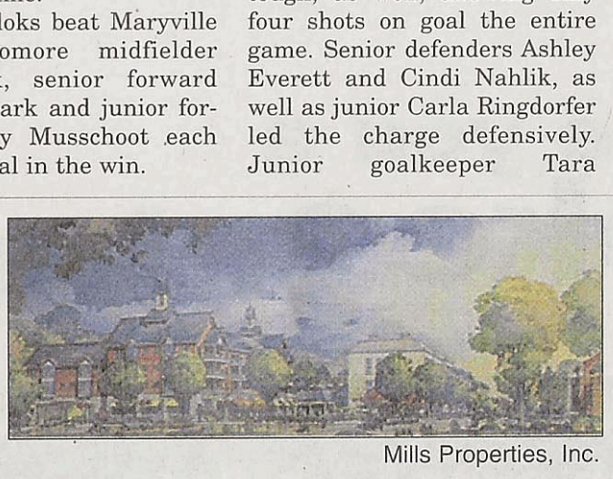
MLP INVESTMENTS
Cost: $21.78 million
Retail: Restaurant and small shops.
Housing: Apartments and condominiums above the retail shops. Apartments would rent for $1,350 to $1,400 per month. Condos would cost about $400,000.
Parking: Surface parking only.
Tax abatement: Yes, for one year for construction, though asking for more years for the apartment complex.



Mills Properties, Inc.



Jefferson Group



MLP Investments

Webster expands in Asia

BY JEFF STARCK
Journal Staff

As part of Webster University's continued expansion in Asia, Webster will open campuses in China and Osaka, Japan, by fall 2003.

University President Richard Meyers and his wife Yakko traveled to the region on Oct. 2-16 as part of an annual recruiting trip and to visit with officials from those campuses.

Webster's third campus in China will open in Chengdu, Meyers said, as early as spring 2003 and no later than fall 2003. Webster has a partner — the University of Electronic Science and Technology of China, governmental approval and most of the faculty in place. Webster's three Chinese campuses will share faculty. Many faculty members will teach classes at

see MEYERS, page 3

INDEX

News.....2
Opinions.....4
Culture.....6
The Scene.....10
Sports.....12

Missouri

A cheeky case

A Clayton man was arrested for making photocopies of his posterior in a crowded lobby of the St. Louis County Courthouse. The man, who was unaware that he had done anything wrong, told police the pictures were a practical joke for his girlfriend.

Nation

Nookie nibbling

A California woman will likely be charged with murder after biting her husband repeatedy when he refused to have sex with her. The 65-year-old husband was able to dial 911, but later died at the hospital. The woman also tried to bite police officers when they took her into custody.

World

Something's fishy

A Vietnamese man drowned in a vat of fish sauce after plunging into the tank. When four co-workers and the man's wife tried to rescue him, they too fell into the tank and eventually lost consciousness due to the strong smell of the sauce. The man's cause of death is unknown, authorities said.

True enough

Pigskin paradise

Paul Wellener, longtime football fan, could thank his family for the perfect tombstone: football seats. Wellener's family purchased two blue plastic seats from the Three Rivers Stadium auction and placed them on the grave. Wellener was a Pittsburgh Steelers fan.

in brief

Forensics and debate team wins in Texas

The forensics and debate team recently competed at the Sam Houston State University (SHSU) and University of Houston (U of H) tournaments.

The team placed third out of 25 schools overall at the tournaments, and third out of 15 schools in the debate sweepstakes.

In debate, Andy Hobin and Ryan Louis placed second. Travis Box and Tina Wheeler made it into the quarterfinals of debate. Louis also placed first as a debate speaker. Chris Michaels placed second in public debate.

On the forensics side, Hobin placed first in program oral interpretation at both tournaments. Louis also placed first in poetry interpretation, fifth in prose interpretation at U of H and sixth in prose at SHSU. Wheeler placed third in persuasive speaking at both tournaments. Michaels also placed fourth in prose interpretation.

Hobin also qualified for the national tournament.

Webster premieres on "As the World Turns"

Webster's appearance on the soap opera "As the World Turns" will air Oct. 25 and Oct. 28 at 1 p.m. on KMOV-TV (Channel 4).

Almost 1,400 volunteers worked for Webster

WebsterWorksWorldwide8 involved about 1,314 students, faculty, staff and alumni around Webster's campus network, said Jennifer Gerhardt, in an e-mail to the campuses.

At the St. Louis campus, about 914 volunteers worked at 97 complete projects, lending 3,825 hours to the community.

At the extended campuses, an estimated 400 volunteers worked at 45 projects, contributing 1,350 hours of service.

Denim donations: WU helps cancer research

Webster's participation in National Denim Day helped raise $530 for breast cancer research.

About 70 people contributed to the cause, including faculty, staff and some students, said Holland Saltsman, who worked with the cause. Participants could pay $5 to wear jeans to work.

"We're just very excited that so many people came out to support such a great cause," Saltsman said.

In its second year at Webster, National Denim Day raised about $30 more than last year's total.

misdemeanors and mishaps

Oct. 8: A book shelf (the "free shelf") was stolen from the Loretto-Hilton Center.
Oct. 9: A Webster Village Apartments (WVA) parking permit was stolen from a car.
Oct. 10: A resident of the WVA reported a domestic disturbance when a couple was fighting outside her apartment.
Oct. 11: A fraudulent parking permit was found when a car was booted for having too many tickets.
Oct. 12: A disturbance of the peace was reported when visiting students made lewd comments to Webster students.
Oct. 12: Property damage was reported in Maria Hall after someone left debris and urinated in the elevator.
Oct. 13: A student said a man outside her door in the residence halls was harassing her.
Oct. 13: A false fire alarm went off in Loretto Hall. The cause is unknown.
Oct. 14: A WVA resident called Public Safety when she found a man looking into her roommate's window. The man was gone by the time officers arrived.
Oct. 18: A student at the WVA reported that he thought his roommate had broken his DVD player while he was away during fall break.
Oct. 19: Water leaks were found in the ceiling at the Garden Park Plaza.
Oct. 22: A friend of a student twisted her ankle after stepping in a storm drain in the front circle drive by Webster Hall.
Oct. 22: A student reported that his parked car had been hit in Lot K.

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SGA funds Georgia protest

BY DANIELLE MILLER
Contributing Writer

The Student Government Association on Tuesday approved funding for students traveling to a protest in Georgia. The decision came after a lengthy debate.

Community for Non-violent Social Action (C4NSA) representatives Caryn Saxon, a senior majoring in literature and religious studies, and Alice Partain, a junior also majoring in religious studies, were given $600 for four group members to attend a rally at the School of Americas (SOA) — a controversial weapons and warfare tactics school for Latin American soldiers run by the U.S. government.

SGA members expressed concerns over whether or not C4NSA members would be protesting. Many members were not comfortable with funding an event where students would be arrested. Three C4NSA were arrested in a protest at a Boeing munitions plant earlier this month.

Saxon and Partain said they want to go to Fort Benning, Ga. for the November rally which commemorates the assassination of six Jesuit priests killed by SOA graduates, not to break laws or be violent.

"We're going down there to learn more about the School of Americas, we're going down there to honor the victims of the graduates of this school," Saxon said. "We're going down there to stand as individuals and say that this will not be done in our name with our money."

Saxon and Partain assured senators that none of the Webster students funded by the money would be arrested.

More SGA news at *webujournal.com*

Meyers

from page 1

Faculty will teach at multiple campuses

two campuses, teaching at one at the beginning of the week and then flying to the other campus for classes at the end of the week.

"This will be of great interest to faculty," Meyers said.

It's a set-up already in place between the Shanghai and Shenzhen campuses, and one that Meyers said is surprisingly economical.

"Flights within China are relatively inexpensive," he said.

Webster's presence in Chengdu, near the western edge of the country near Tibet, is possible because of a huge population base and what Meyers said is, "a great need for our degree. It's the usual story — unmet needs. Who can offer the kind of MBA we're offering at the price we're offering?"

Ideal enrollment numbers would be 50 students, a number the Shanghai campus met its first year.

"We could easily operate without any loss with 25 or 30 students," Meyers said.

Webster's dual-degree program with Kansai University in Osaka, Japan, opens another international site to undergraduates interested in studying overseas.

"We're going to have a problem finding students from Webster's (home campus) who want to spend two years in Kansai," Meyers said. "We don't teach enough Japanese language classes to have a built-in interest."

Meyers ruled out several sites he found intriguing but unsafe, including India, Israel, Pakistan and South Africa. Political unrest and the threat of violence in those regions prevent Webster from expanding further.

While abroad, Meyers spoke with students and administrators in trying to recruit both transfer students and four-year students for either the home campus or the European campuses.

Nagasaki International University wanted to form a partnership with Webster, but the university declined.

"I don't think it's the right time to enter into that partnership. We will try to help them find another partner," Meyers said.



Dave Moore/*The Journal*
Webster President Richard Meyers just returned from a trip to Japan and China.

This trip was the third international trip for Meyers this year. He met the president of Regents College, Webster's partner in London, and delivered the commencement address at the Leiden campus in May. Meyers traveled to Australia in June for the international conference of university presidents.

WVA

from page 1

Students banned from WVA until Dec. 31

that they had done nothing wrong, Flasar and Seratti were charged with a disturbance and noise violation.

On April 17, a CA investigated a gathering at Flasar and Seratti's apartment. After discovering a case of beer in the refrigerator, she wrote the residents up for illegal possession of alcohol. No underage people were consuming alcohol, Seratti said.

They were also charged with possession of marijuana — despite no physical evidence of any in the apartment — because the CA reported she smelled it. Flasar said he was burning incense.

The Consequences

As a result of these two infractions, WVA Managing Director Holland Saltsman told Flasar and Seratti they could not have visitors in their apartment for the remaining three weeks of school, or they would be evicted from their apartment. They were also told they couldn't live in campus housing for two years.

"I can understand why (Holland) wanted us off campus," Seratti said. "But the way we were treated was unfair."

Flasar agreed.

"We felt like we were being grounded," he said.

Two weeks after school ended, both received letters outlining the fines, community service, counseling and banishment from WVA grounds.

Disciplinary sanctions outlined in the policies and procedures section of the student handbook recommend different levels of punishment for those violating university policies. Flasar and Seratti received most of the sanctions recommended at level two. Level two sanctions are "recommended if the violation was a serious first offense or if the referred party was a repeat offender," according to the handbook.

Saltsman said the disciplinary officers usually try to incorporate education as well as discipline into violators' punishments.

"We realize that students will, at times, choose to break a policy and we try and afford them every opportunity to learn from the experience and make better decisions in the future," Saltsman said, declining further comment because of the confidentiality of the matter.

After receiving the outlined punishment, Seratti then appealed the decision to Associate Dean of Students Tammy Gocial — who upheld Saltsman's decision. Gocial addressed the drug charges in a letter to Seratti dated July 8.

"A search for the marijuana is not required (and would likely not result in finding substances because the smell typically indicates it has already been smoked)," the letter stated.

Although they admitted to illegal possession of alcohol, Flasar and Seratti deny they were smoking marijuana. And they feel they were never given a fair chance to plead their cases.

"Tammy Gocial told us that because we had been a problem in the past, we were not given the benefit of the doubt," Seratti said. "We never engaged in conversation — we were talked at and dealt with. They want us to act like adults, but they treat us like children."

Although Seratti admits she and Flasar threw parties nearly every Wednesday night, she said the WVA staff never warned them they should stop.

"This all could have been avoided if they would have talked to us a long time ago," she said.

Flasar thinks their reputations as troublemakers was undeserved but played a big part in their punishment. He believes he had a stigma attached to him because his three previous roommates either entered into rehab or dropped out of school because of substance abuse.

"It was frustrating because no one would listen to us at all," Flasar said. "I came up against a brick wall with everyone because they had already formed opinions about me."

What's your opinion of on-campus housing?
Have you been treated fairly?
What's your experience been?

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A message from concerned members of the Webster University Faculty

Say "NO" To War With Iraq!!

We, the undersigned, members of the faculty of Webster University oppose a U.S. military attack on Iraq. War will cause horrific suffering for many innocent people and would little enhance security - neither in the U.S. itself nor elsewhere in the world.

- **Reject the use of September 11 to justify an attack.** No credible evidence linking Iraq's regime to this crime has been made public. This war will help reverse the sympathy and goodwill expressed all over the world in reaction to this attack.

- **Address the threat of weapons of mass destruction in a more comprehensive way.** **If** Iraq holds weapons of mass destruction, an assertion that still needs to be backed by evidence, these weapons can be destroyed through implementation of an independent U.N. disarmament team. Other countries will not give up such weapons as long as the United States and other powerful countries insist on keeping their own vast arsenals.

- **Question the costs.** War with Iraq risks destabilizing the entire Middle East, with serious consequences for the world economy. The cost of the Gulf War was spread among several nations. This time the United States may go it alone.

- **Ask, "Who profits?"** Big military contractors, some closely linked to politicians in Washington and the Bush administration, stand to make enormous profits. Taxpayers will foot the bill, government deficits will rise, and domestic priorities, including support for higher education, will be pushed lower than ever.

- **Ask, "Why now?"** We hold no brief for Saddam Hussein, but we are bothered that we are going to war against a leader we helped to arm in the first place and once found a useful ally (during the war between Iraq and Iran). Now we would inflict war on the Iraqi people to remove him.

What You Can Do:

Get active!! Many groups on campuses and in St. Louis are organizing opposition to this war. Tell Congressman Richard Gephardt, House Minority Leader, who represents the district where Webster's home campus is located, that you oppose this war. Call him at his local office, (314) 894-3400, or better yet in Washington at (202) 225-2671. Get informed about St. Louis peace actions via email at hras@humanrightsaction.net or by phone at (314) 725-5303.

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To be involved in future activities, send an email message to warisrealbad@hotmail.com

Editorials

City council sets priorities

When it comes to deciding what development will take the place of the burned-out Scholin Brothers Printing Co. building, the Webster Groves City Council has set its priorities.

Namely, it doesn't want to look anything like west St. Louis County.

The issue came up several times at a city council meeting last week, when about 100 people showed up to support one of three possible plans for the two-block area at the intersection of East Lockwood Avenue and Elm Avenue, just blocks from Webster University.

The three plans on the table have their similarities, each using the space for a combination of shops and housing. But each offers something different: one would create a park area, one would incorporate a hotel and one includes a public square.

But more concerned with whether any of these plans is feasible, the committees that gave their opinions on the plans before the city council repeatedly mentioned they liked one or the other because of the way the designs looked.

Scared of looking too much like west county, the council's focus seems to be on choosing a plan that reflects the charm and prestige of Webster Groves.

The council should focus on which plan will fly — the one that will actually draw shoppers, residents and out-of-towners to spend their dollars here.

Filling apartments may be the most difficult of those objectives. Of the two plans that call for apartments alongside the retail shops, one calls for outrageous rent prices — $1,350 to $1,400 per month.

Consider who would want to live in these apartments. Among the most common apartment dwellers are young people, according to the National Multi Housing Council. Pricing rents so far out of reach for young people isn't going to make the property feasible.

The city council can't ignore Webster University students, hungry for affordable places to live near the school.

One proposal calls for rents to start at $700, which is within reach for some students. Rates like that would mean Webster students could live close enough to walk to campus. The apartments would attract students sick of commuting.

The city should appreciate that since filling apartments translates to more tax dollars — residents would shop at the stores they live right above.

But the city is more concerned with the appearance of the development than the success of the project. No matter what a shopping area looks like, no one will shop there if there aren't any stores.

Renting hazards

About 30 residents were left homeless after a fire in a Southern Illinois University-Edwardsville apartment nearly two weeks ago. Not only did the damage make the apartments uninhabitable, it also caused the students to abandon or lose most of their personal items — from electronics to books to bath towels.

Students can't predict when fires — or floods, theft or vandalism — will strike, but they can be prepared. Personal property insurance, or renters' insurance, is a necessity that many college students and parents neglect. Renters' insurance is important for students — both on and off campus — because they are often the most at risk to incur property damage.

Some students might be covered under their parents' homeowners policies, but the coverage is often limited. A student might want to seek out a company that specializes in personal property insurance for students. They sometimes offer lower deductibles and plans in which roommates can split the cost.

An important thing to consider is how much coverage is necessary. The cell phone, wardrobe, stereo, computer and that awesome CD collection isn't going to be cheap to replace. The $100 it costs to cover $10,000 of personal property and $100,000 of liability is worth the money.

Plus, most renters' insurance plans also includes liability protection for accidents that occur in a student's apartment or as a result of a student's belongings. If someone slips on the macaroni and cheese you've neglected to clean off the kitchen floor and breaks an arm, the cost of the hospital bills or even a lawsuit can even be covered.

Aside from purchasing renters' insurance, students should also mark, lock up and keep an inventory of their most expensive belongings.

So before a disaster forces you to move back in with your parents and surrender your newfound independence, fork out the extra money for renters' insurance.

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Staff Opinion

Pluto's status poses mnemonic danger



Kara Beightel

My very enthusiastic mother just served us nine pizzas. I learned this sentence in third grade to remember the order of the planets from the sun. As far as I know, third-graders across the country are still learning this same mnemonic device.

Recent scientific discoveries, however, could force third grade teachers to come up with a new memorization technique.

In June, scientists in California noticed a large object beyond Pluto and recent images from the Hubble Space Telescope confirmed the object's existence. The 800-mile wide Quaoar — which is what the astronomers named the ball of ice — may cause the downfall of Pluto's planetary status.

"You have to wonder what benefits will come with stripping Pluto of its planetary status."

Both Quaoar and Pluto are part of the Kuiper Belt — a group of ice and rock masses beyond Neptune that orbits the sun. So far, Pluto is the largest chunk in the belt, but since the discovery of Quaoar — which is roughly half the size of Pluto — astronomers believe there may be masses that rival Pluto in size. Because of this belief, many scientists feel that Pluto should lose its planethood and, quite frankly, shouldn't have ever been designated as a planet in the first place.

"It's pretty clear, if we discovered Pluto today, knowing what we know about other objects in the Kuiper Belt, we wouldn't even consider it a planet," said astronomer Michael Brown in an Associated Press article.

While it's good to know that no other Pluto-sized objects are going to end up as planets, you have to wonder what benefits will come with stripping Pluto of its planetary status. So what if it's smaller than the rest of the planets? A single H_2O molecule and the entire Pacific Ocean are both considered water.

Changing Pluto's planetary status will only have negative effects on the world and cost people a lot of time and money.

Science books will have to be changed from "In 1930, Clyde Tombaugh discovered Pluto, the ninth planet in our solar system" to "In 1930, Clyde Tombaugh thought he discovered the ninth planet, but being the idiot that he was, he just found a giant asteroid."

As a direct effect on St. Louis, the Science Center will have to re-tile the floor in the planetarium lobby to feature something more concrete. Currently, the floor is a tile depiction of the nine planets' (or is it eight planets and one asteroid?) orbits around the sun. Obviously that must change, but to what? It seems as though you can't be sure of anything these days.

"So what if (Pluto) is smaller than the rest of the planets? A single H_2O molecule and the entire Pacific Ocean are both considered water."

But most importantly, we have to worry about those third-graders. How are they ever going to remember the planets' order with "My very enthusiastic mother just served us nine?"

Third grade teachers have their work cut out for them thinking of new mnemonic devices, all thanks to some astronomers who think that size apparently does matter.

Kara Beightel, a junior journalism major, is the culture editor for The Journal.

Letters to the Editor

Clearly confused

Regarding the "War Debate" article in the Journal (Oct. 3) — was anyone else a little perplexed by Abdihodzic's incongruous statement, "Quick... said that the message behind 'Support hard-working Boeing employees,' that she wrote was not meant to target Boeing employees, but the production of missiles..."?

The sentence itself makes no sense, never mind that I neither wrote "Support hard-working Boeing employees," nor "said" that my message "was not meant to target Boeing employees, but the production of missiles."

As far as I'm concerned, any Boeing employees who produce missiles are not "innocent," regardless of how "hard-working" they may be. While I wasn't "targeting" them, I was certainly talking about them.

If the *Journal* wants to be a reputable "news source for Webster University," you need to get your facts straight and your quotes right — and don't forget to proofread.

Erin Quick
Junior

Be all you can be

I'm just wondering if the authors of "Give War a Chance" intend to enlist any time in the near future.

Gianna Ark
Alumni

Criminal behavior

I was taken back when a coworker showed me the Oct. 10 issue of your paper.

The students in the cover story were rightly arrested for breaking the law. Even after being arrested they did not seem to understand what they had done was nothing more than a criminal act.

I think that it would be better if these students could find a more constructive and legal way to get their point across. One of the students even stated that what they were doing was not actually going to stop any bombs.

They also said that they hope the workers will realize that the bombs were going to Iraq. As if the workers did not realize this.

The article seemed to glorify what they had done by showing nice, innocent photographs instead of mug shots that are shown of other criminals we see in the press. Encouraging wrong and illegal behavior is not the act of a responsible paper.

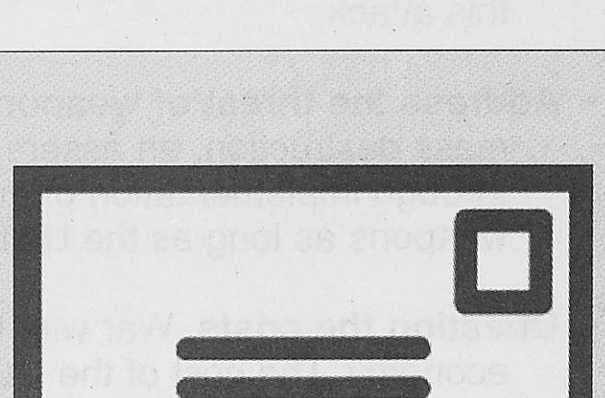
Stephen Chesley
St. Louis Community College–Meramec student

Correction

This error appeared in last week's edition of *The Journal*:

C4NSA was incorrectly identified. It is the Community for Nonviolent Social Action.

The Journal regrets this error.



Submit letters to the editor and corrections to editor@webujournal.com or bring them by Sverdrup Rm. 247.

Staff Opinion

Women denied credit for hoops reign



Nathan Young

The U.S. basketball team won the world championship several weeks ago. How do I know that? I happened to see a sentence in the back of the sports page saying as much.

My first reaction to reading that was one of excitement. It's always nice when a team or country you root for wins a championship.

After my initial reaction wore off, however, my mood changed to one of disgust.

> "I would be willing to bet the majority of people reading this are hearing about the women winning the world title for the first time. That's a shame."

I realized that the tiny story I had just read was about the U.S. women's basketball team. I wondered why this story was buried in the back of the paper. Shouldn't this be on the front of the sports page?

Over the summer, our men's basketball "Dream Team" was embarrassed in the world championships in Indianapolis. We finished in fifth place.

The "Sportscenter" personalities spent a week talking about the historic collapse of U.S.A. basketball.

The *St. Louis Post-Dispatch* had a front-page story about it, and columnist Bernie Miklasz wrote about the topic.

The national media jumped on the story, saying the rest of the world had caught up to us in the sport. My question is: why is that so just because the men caught up to us?

Our women's team blew away the rest of the world. We are still the best basketball country in the world. Our women just showed more heart and pride when representing their country.

Shaquille O'Neal and Kobe Bryant, multi-millionaires who are among the most talented players on the planet, declined to play for their country in the tournament.

One of the reasons they gave was that they weren't being paid to do it. Critics of the men's team said the only reason we lost was because we didn't have our best team. Well, why is that?

Our best men's basketball players were too selfish to play. But not so for the women. Lisa Leslie, the Women's National Basketball Association's (WNBA) most valuable player, proudly represented her country for free in the women's tournament.

> "Our best men's basketball players were too selfish to play. Not so for the women."

I would be willing to bet the majority of people reading this are hearing about the women winning the world title for the first time. That's a shame.

I thought women's sports had come further than that.

But just because our men don't win the major titles in international competitions and our women do (World Cup, Olympic hockey), it doesn't mean the United States is not the best in these sports.

It just means we have a lot of ignorant people who don't realize we really are the best thanks to our female athletes.

Nathan Young, a senior journalism major, is a staff writer for The Journal.

Gorlok Gauge

Question: How do you pay for tuition?



"I have a scholarship that covers half, and I pay the rest out of pocket."

Florence Grant
Senior, sculpture

"I have scholarships that pay for most of it. My parents pay for the rest."

Brian Stuckmeyer
Freshman, journalism





"My parents send the money. But now I'm applying for a loan for next semester."

Sidh Sarvaiya
Graduate student, finance and international business

"A combination of scholarships, work study, parents and I pay off some of it. And loans, of course. How could I forget that one."

Heather Arnold
Sophomore, sociology



Point/Counterpoint

Ballistics registry misses its mark



Jeff Starck

Because of the terrible sniper shootings in the Washington, D.C. area, anti-gun advocates say they have new ammunition for a gun ballistics registry. But those advocates aren't shooting straight.

While the ballistics technology is already in place and has been used to fight crime in cities like New York and Houston, creating a national database of guns — and subsequently, the ballistic patterns of and the owners of those guns — is a bad idea.

In many cases, the technology has been used only to match bullets to guns, once the suspect and weapon were apprehended. That's an effective and unobtrusive use of technology. But the type of system proposed is much more than that.

The proposed system would require every gun be registered when it is purchased and matched to whomever is purchasing it. While many people feel all guns should be registered, that's too large and costly a task to undertake anyway. However, creating a database, even if it would only register new gun purchases, places the infrastructure for a future, more thorough system in place.

Proponents of registration agree that most criminals prefer guns acquired through illegal means. So why would a registry deter them? If they're stealing the guns, they won't be linked to the registry. The only thing a registry would then do is wrongfully accuse the person whose gun was stolen of a crime, creating headaches for the police as they get sidetracked from catching the real criminals.

A national gun registration is only going to track — and harass — those who are using the guns legitimately — hunters and people protecting themselves. The government would be able to tell how many guns every individual has, an unneccessary capability.

Opponents have claimed that criminals can easily deface the gun chamber to alter the gun's "fingerprint," but proponents claim criminals rarely tamper with the guns. So if there were a registry, wouldn't that be reason enough to start tampering with them?

Probably the largest reason not to establish a national gun registry is the bureaucratic confusion it would create. Another federal agency charged with another task surrounding guns is certain to fail, just like the Brady Bill. That bill was supposed to create a national registry that was tapped for background checks, with keeping guns away from felons the goal. The registry has been a lukewarm success — some felons have been halted in their quest for firepower, but many have slipped through the bureaucratic cracks.

That doesn't mean stricter action, like the creation of a national ballistic registry, is necessary either. Why not reforms in law enforcement? If some police departments weren't beholden to the PC police, they could better fight crime.

A national ballistics registry, aka a national gun owners' registry, is not the answer. And that hit the mark.

Jeff Starck, a senior journalism major, is editor-in-chief of The Journal.

Saved lives worth cost of new system



Lindy Bunte

Americans are required to register their addresses, cars, marriages — even their children.

Now some U.S. Congress members are supporting a bill which would mandate the registration of gun shell casings. The national database would aid in connecting weapons to crimes, similar to the way fingerprint matching helps identify criminals.

> "Even though the system wouldn't be flawless, the results could be great. And if it saved just one life, it would be worth it."

The only part I'm confused about is why most of America — including President George W. Bush — is unsupportive of such legislation.

Opponents say it's just another example of the pervasiveness of government in everyday life. The concerns about privacy, however, are unfounded. No one is taking issue with regular fingerprinting processes in the United States and they are, perhaps, even more invasive.

This viewpoint is based on an unreasonable paranoia the gun lobby is notorious for — using faulty "slippery slope" logic to reinforce its position.

Critics also say the technology is a dream and not feasible. But they're wrong — the technology is possible. New York and Maryland already use this program.

A version of the proposed program — called the National Integrated Ballistics Information Network (NIBIN) — has been successful even though it can only include guns that are discovered at crime scenes.

A report from the Bureau of Alcohol, Tobacco and Firearms — which runs the NIBIN — said, "Combined since March 31, 2000, the Drugfire and IBIS systems have produced more than 8,800 ballistics matches, linking over 17,600 crime scenes."

The proposed program would encompass a much larger number of guns, which would likely mean even more success in linking weapons to crimes and possibly criminals. Even though the system wouldn't be flawless, the results could be great. And if it saved just one life, it would be worth the cost.

Many police officials are wondering if a national ballistics fingerprinting system would have already helped to apprehend the Washington D.C. area sniper whose victim count is currently at nine.

No one will ever know, though. And that's why the system deserves a chance. What's the risk of integrating this system? Its effectiveness and success will never be known if opponents — who claim its only purpose is to further the government's stronghold over American citizens — get their way.

The program doesn't represent tyranny — it's common sense.

Lindy Bunte, a junior journalism major, is managing editor of The Journal.

News Worthy

Consider yourself a news junkie? Test your current-events smarts weekly in *The Journal*. Look for the answers online at *www.webujournal.com*.

1. Beginning this week the U.S. Department of Agriculture is placing "100 percent organic" labels on products free of what?
a. Biotechnology
b. Antibiotics
c. Growth hormones
d. All of the above

2. A fraternity at University of Missouri-Columbia was suspended for hazing, which included dumping what on pledges heads?
a. Rotten meat
b. Alcohol
c. Dirt
d. Jell-O

3. Former President George Bush said his son is facing the toughest issues since what president?
a. George Washington
b. Abraham Lincoln
c. Franklin Roosevelt
d. George Bush, Sr.

4. Virgin Atlantic airlines recently paid a woman $20,000 after she suffered a blot clot, torn muscles and other injuries while sitting next to what?
a. An animal
b. Misbehaved children
c. An obese woman

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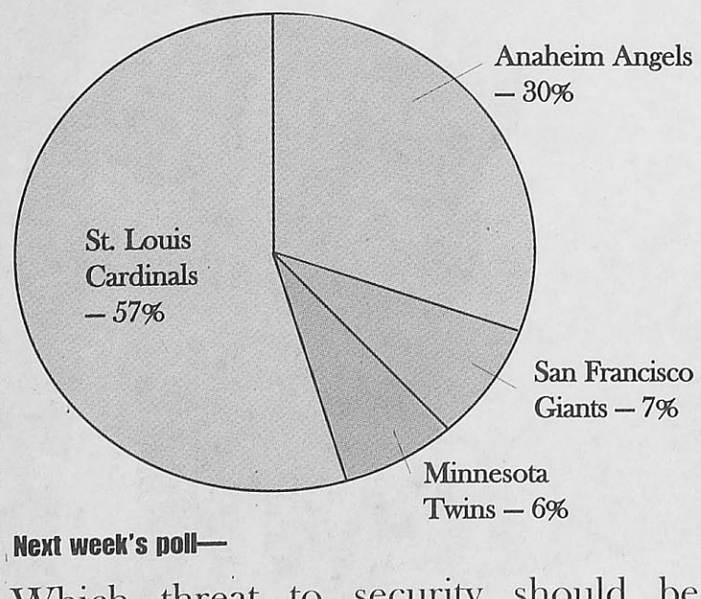
the online news source for webster university

This week's poll—

Which team do you want to win the World Series?



Next week's poll—

Which threat to security should be President George W. Bush's priority?

Log onto *www.webujournal.com* and sound off.



Amanda Rodgers twists balloons into lovebirds in a heart at Relleke Farms in Granite City, Ill. on Oct. 18. Rodgers can make over 100 balloon figures, including turtles, swords, alien hats and birds.

Clowning Around



Amanda Rodgers as Molly the clown puts a ladybug bracelet on Kirsten Mordis, 2, at Relleke Farms in Granite City, Ill. on Oct. 18. Rodgers has been a professional clown for over 11 years and makes a wide variety of balloon creatures for children at parties and events throughout the year. Before becoming a professional clown, Rodgers took classes for clowning including "Ballooning" and "Clowning 101."

Student entertains as clown

STORY BY JEFF STARCK
PHOTOS BY SHANNON PRITCHETT
Journal Staff

Webster University senior Amanda Rodgers just can't stop clowning around.

That's because she is one.

Rodgers performs professionally as "Molly the clown" and loves every minute of it.

"Seeing a little kid's eyes light up when you give him a balloon animal, or having an elderly person tell you that they appreciate you just taking a little time to listen and pay attention to them is one of the greatest things you could ever experience," Rodgers said. "It makes both their day and yours. That's what keeps you going after you've been working eight hours and your fingers are busted and bruised from making over 500 balloons."

And that was the case on Oct. 18, as Molly made about that many balloon animals at Relleke Farms in Granite City, Ill., while shivering in the chilly and windy fall weather for four hours.

Bedecked in a straw hat, overalls, a checkered bandana, red and white striped tights, baby doll black sandals and six freckles on each cheek, Molly pleased the continuous crowd of children with balloon puppies, bunny bracelets and ladybugs, among others. With a squirt of air from her portable box compressor and then a flurry of twists and squeaks, she turned new balloons into inflatable art in about 25 seconds.

Brandon Ebersohl, 13, of Granite City, opted for the sword and belt. Kirsten Mordis, 2, of Caseyville, Ill. giggled with delight when Molly made her a ladybug. Rodgers knows how to make around 100 balloon animals, with pregnant animals the most difficult to make.

But it wasn't always that easy. Rodgers' clowning career began more than 11 years ago on April 17, 1991. Rodgers became interested in clowning when her fourth grade teacher made balloons in class.

She took a few "experience" classes at the Granite City branch of what is now Southwestern Illinois College (SWIC) where she was introduced to the world of clowning. The teacher of such classes as "Clowning 101," "Ballooning" and "Magic," Julie Wier, noticed Rodgers' desire and asked her to join the Rainbow Clown Troupe, a traveling children's clown group. Rodgers brother Kenny, then 3 1/2 years old, joined the troupe as well, as "Pocketchange" to Rodgers' "Big Bucks."

"She works hard at it," Wier said. "I know that sounds like an oxymoron, a hard-working clown. But she's wanted to be a clown forever. When she came to the class, I knew she was a keeper. She knew before taking the classes that she was a clown. She had it in her heart."

As part of the troupe, she put in hundreds of hours performing at nursing homes, store openings, battered women shelters and other events. The troupe even performed for victims of the Flood of '93 and with Susan and Cookie Monster of Sesame Street, one of the highlights of Rodgers' life.

"Not many people can say they got to hang out with Cookie Monster for a whole day," she said.

Clowning has provided more than those opportunities for Rodgers. Before she started clowning, she said, she was shy and quiet in public and at school.

"When I became a clown, the face make-up and the outfit gave me a chance to disguise myself and be who I really wanted to be," Rodgers said.

Rodgers has had the support of her family throughout her endeavors. But not everyone has taken her choice as positively.

"I dated a guy once who tried to get me to stop being a clown because he was embarrassed by my occupation ... he didn't stick around very long," Rodgers said. "Being a clown definitely does not help me with the boys though. There have been quite a few guys who have run in the opposite direction when they found out what 'that mysterious job I have on the weekends' was."

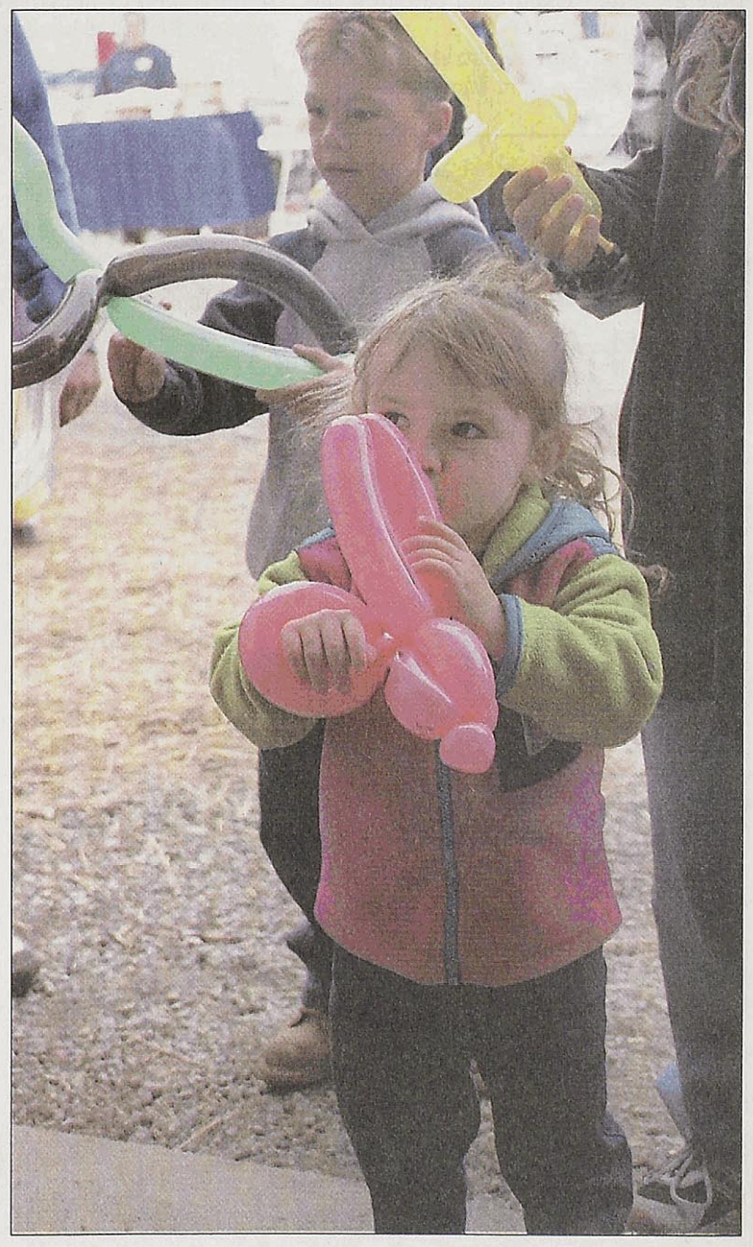
But Rodgers has had to deal with other stereotypes. While she proudly proclaims the fact that she was the first real "class clown" to graduate Granite City High School, she said she gets told to "stop clowning around" every day.

"Everybody loves a clown, but when you tell somebody that that's what you do, they often say 'Really?,'" Rodgers said. "They don't know what would possess someone to want to be a clown. I just tell them that I like the big shoes and the small cars. Lots of people don't believe that you can make a living doing this. It's a job just like any other. You just get to wear bigger shoes. The hardest part is making your hobby your job. I don't like having to pay bills with something that I consider a hobby ... it takes the fun out of it sometimes."

For an occasion like Relleke's she earns about $100-$150, all of it in tips. For parties, she charges $50 an hour.

Rodgers will graduate from Webster in December with a bachelor's degree in media communications. She's currently interning and working for Emmis Communications at such radio stations as KSHE-FM 95 and KPNT-FM 105.7 The Point while teaching the same clown experience class she once took at SWIC. She also is a free-lance reporter/photographer for the Suburban Journals of Illinois. Whatever direction her life takes, she can't see herself ever not being a clown.

"Clowning will always be a part of me," Rodgers said. "It's who I am. It has shaped me as a person. You wouldn't have been able to pay me to give a speech in front of people before I became a clown. Now I'll do it with clown make-up on or not. I can't imagine where I would be if I hadn't become a clown."



Selina Gill, 3, of DeSoto, Mo. kisses a bunny bracelet made by Amanda Rodgers, also known as Molly the Clown, at Relleke Farms in Granite City, Ill. on Oct. 18. Gill watched Rodgers make the balloon bracelet before Rodgers helped put it on Gill's wrist.

DVD screen displays student work

BY EMILY CLARK
Journal Staff

As they scurry between classes and activities, many students may not take their eyes off the floor or the hallway ahead. Those who do, in the lobby near the south end of the Sverdrup building, will probably notice the new 42-inch Hitachi plasma screen, flat-panel display television mounted outside the office of Debra Carpenter, dean of the School of Communications.

The "video kiosk," which premiered on Oct. 4, was developed to showcase work by faculty and students of the school of communications.

Webster graduate Josef Millitzer, a video production major, was enlisted to compile submissions and design the presentation that would loop on a continuous display.

The current program, which plays from a DVD, contains 30 submissions from students and faculty working in such areas as film, video, photography, journalism and broadcasting.

"We're absolutely thrilled with it. It's been a real eye-catcher," said Carol Harp, administrative associate for the school of communications.

Michael Witman, junior film production major, works in the school of communications and was asked by Harp to submit some of his work.

"She told me about the project, and I thought 'Dude, this is awesome,'" Witman said.

Other students who are beginning to hear about the project are also excited about it, he said.

Witman submitted four pieces, including a Sprite commercial, a music video for "Some Day We'll Know" by the New Radicals, and a commercial for the imaginary Timely Death Company.



Jessica Borchardt/*The Journal*
A new TV screen in Sverdrup's west lobby features student work, such as a news broadcast (pictured) by Samantha Leavitt.

Millitzer said he has several additional submissions and is expecting to receive more now that midterms have been completed.

Pending approval by Carpenter, "anything goes" in terms of criteria for submitted work, Millitzer said.

For four years, Carpenter and Bruce Humphrey, director of academic computing services, have been in the process of creating and identifying proposals for projects that would utilize funds collected through student technology fees.

In 2000, they proposed a presentation system to display works by faculty and students of the School of Communications in whatever media they use.

The proposal was approved, and the 2000-01 student technology fee funds were allocated to the project.

"One of the specific requirements was to develop an interface in such a way as to display work from all School of Communications majors," Humphrey said.

Webster graduate Tung-Hsiang "Pink" Hsu began the process of development by researching the software and hardware needs.

"We asked ourselves, 'now that we have this great idea, how do we make it work,'" Humphrey said.

When Hsu returned to Taiwan in May 2002, Humphrey invited Millitzer to take over the project.

"Joe had submitted a video to the project, and it was extremely professional and quite creative," he explained.

Millitzer took Hsu's conceptual ideas and designed the presentation using After Effects, a film post-production software program.

"Setting up a frame and [taking into account] the shape of the screen took a lot of consideration," he said.

Millitzer and Humphrey selected the plasma screen television, in lieu of an oversized television monitor, for the "bright and crisp" image it produces.

Additional funds from the School of Communications budget were allotted to purchase the television and a security screen.

Millitzer's next goal is to increase the project's flexibility by running the program from the computer hard drive. This offers greater memory space than can be stored on a DVD and more freedom for modifying the presentation.

Submission forms are located near the display and can be turned in to Millitzer or to Harp in the dean's office.

'Ah, Wilderness!'

Play shows beauty

BY ANDY HOBIN
Contributing Writer

Musically speaking, Eugene O'Neill was *so* emo, maybe too much for his own good. As the Bright Eyes and Death Cab for Cuties of the world shout their sorrows to a captive audience from the pulpit that is the microphone, O'Neill hollered from his pulpit of page and stage. Through a youth of rebellion and hatred toward his father, multiple failed marriages, the suicide of his son, his own suicide attempt and his broken state at the time of his death, he regurgitated good ole' American angst in celebrated works like "The Iceman Cometh" and "Long Day's Journey Into Night."

But then there's "Ah, Wilderness!" Those who show up at the Repertory Theatre of St. Louis expecting the standard O'Neill kick in the nuts will be lovingly greeted with an O'Neill two back-pat man-hug: a definite and real connection, but we're not picking out curtains, for God's sake.

Set on July 4, 1906, the play follows the Miller family and their preparation for celebration, but in particular focuses on Richard, the forlorn, inquisitively liberal-minded eldest son of Nat and Essie. Richard has just lost the love of his life and decides to cut loose with such acts as denouncing the ideals of patriotism and consuming alcohol.

O'Neill wrote that "Ah, Wilderness!" "was a sort of wishing out loud. . . . the way I would have liked my childhood to have been." Considering this quotation in the context of the play and O'Neill's crappy life, we are not presented with a utopian, smiles-and-sunshine tableau of American life, no no. In "Ah, Wilderness!," the family bickers, worries and nags. Alcoholic Uncle Sid crashes the Fourth of July family picnic. Richard does indeed lose his sweetheart. But, this family functions, loving unconditionally, forgiving, supporting and understanding. O'Neill wished only for the status quo: to be just like everybody else, suggesting nothing more than the fact that life is indeed beautiful. It'd take me a while to think of a better message for the Rep to resurrect for these cynical times.

O'Neill mixes sad life experience with youthful hope in Richard, played by the Julliard-trained Daniel Talbott. Though plenty exuberant and at times quite endearing, Talbott plays the tortured young dreamer shtick to a pseudo-Shakespearean peak, moaning and wailing through Richard's angst-ridden rants so much that he brings to mind not a singing caged bird, but a four-year-old throwing a tantrum in Toys 'R' Us. However, local god Joneal Joplin turns in the performance of the evening, one of touching sentimentality and grace as family patriarch Nat.

Director Edward Stern ("King Lear") and scenic designer Joseph P. Tilford team up to paint a lovely picture that suggests a dream world supporting O'Neill's thoughtful narrative with beautiful blue skies behind white wicker furniture and stone columns. Also, credit Stern for enlisting composer Fabian Obispo to create a simple, light piano number that he interweaves between scene changes, acts and most notably, the closing moments of the play. As Richard leans against a stone pillar staring at the full moon while Nat embraces his wife and wistfully waxes poetic on the subject of love, the music swells and the audience is served a moment of absolutely gut-wrenching beauty.

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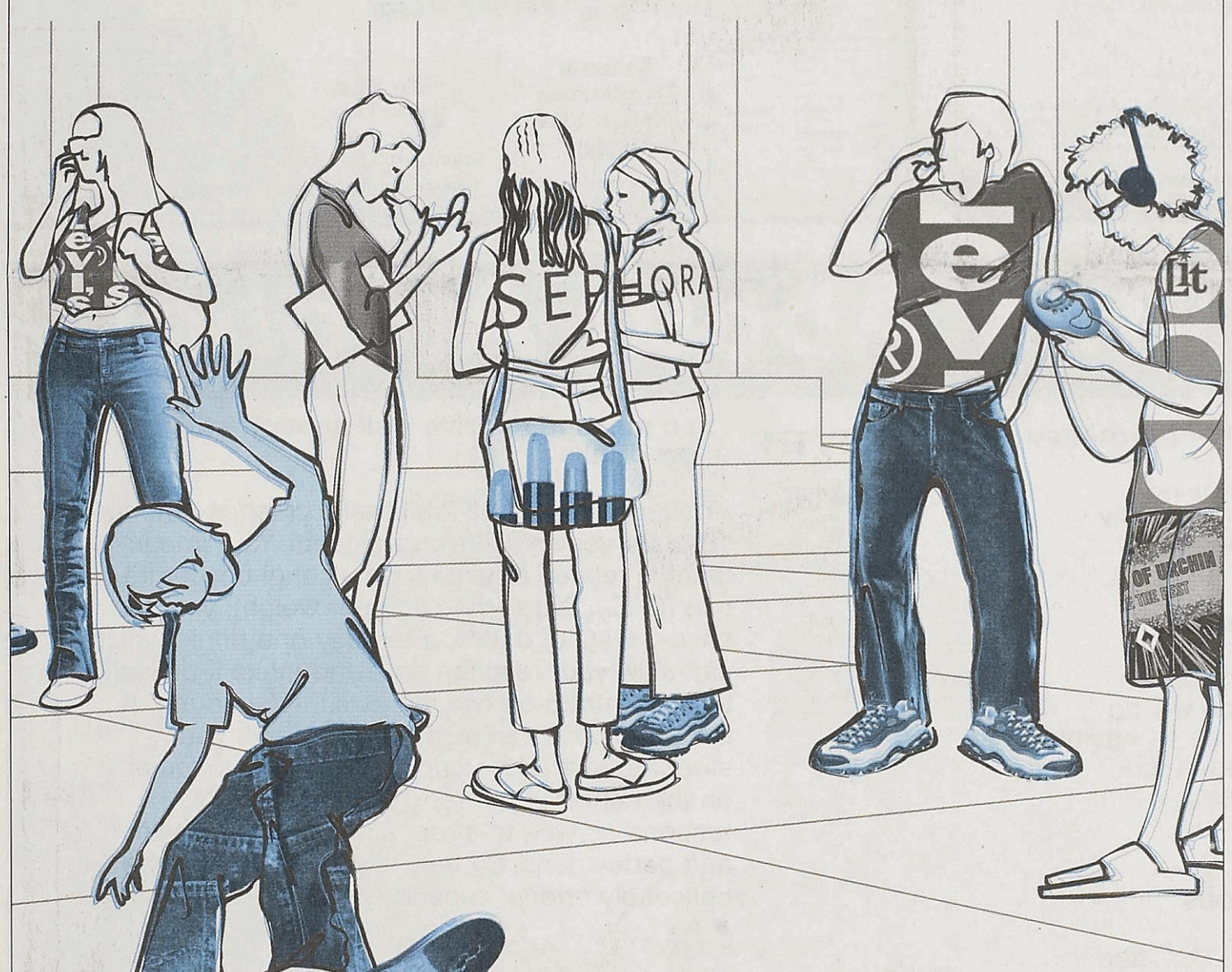

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ARRIVE SAFELY.

'Bowling for Columbine' too biased

BY ROB EDGECOMB
Contributing Writer

It is very hard to review Michael Moore's new documentary, "Bowling for Columbine" in an objective manner. Though reviewing by nature is a subjective endeavor, a film must been seen with objectivity through one's own subjectivity. Still, the topic of Moore's film is gun control and violence in American culture, which in today's society is a topic everyone feels some type of emotion about.

Michael Moore is considered a documentary filmmaker, though that is too generic of a label for him. He presents issues through his own lens of reality and at times, comes to illogical and controversial conclusions. Moore's previous two films, "Roger and Me" and "The Big One," are documentaries about CEO's of major companies and how they screw employees out of jobs and money. The tasks of these two films were very clear-cut, unlike "Bowling for Columbine," which Moore understands has no clear solution or answer.

Using his humor and at times a one-sided truth, Moore tries to uncover the reason why America is such a gun-loving culture. Using Columbine High School as a starting point, Moore provides statistics that claim America has 11,000 gun killings a year as opposed to a few hundred in Canada. Showing a bank that gives a free gun to new customers and talking with militias, Moore comes to the conclusion that we are so obsessed because America is in fear.

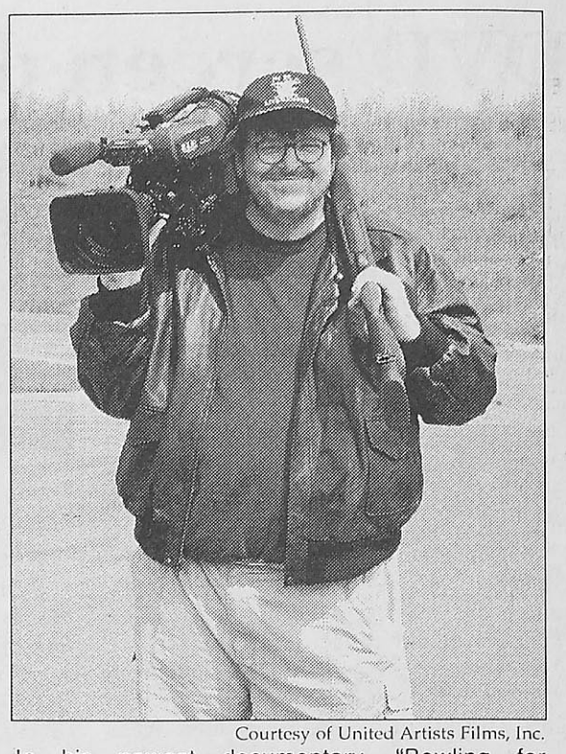
The news media and culture spread the message that there is always something to fear in society. Whether it be next-door neighbors, candy from Halloween or other countries, we Americans are scared. Though this may not be his final decision on why we all carry guns, it certainly is his main thesis on why we might be a violent society.

Moore's biggest problem is that he is too big of an egomaniac to make honest documentaries. He pushes people into uncomfortable situations just to get a laugh and to push his own point above theirs. Though he may give people who oppose his view a chance to speak, he edits and presents the interview in a way that is condescending and biased. It also comes down to the people he interviews. For example, most people who are interviewed on the pro-gun side can be considered by most "white-trash."

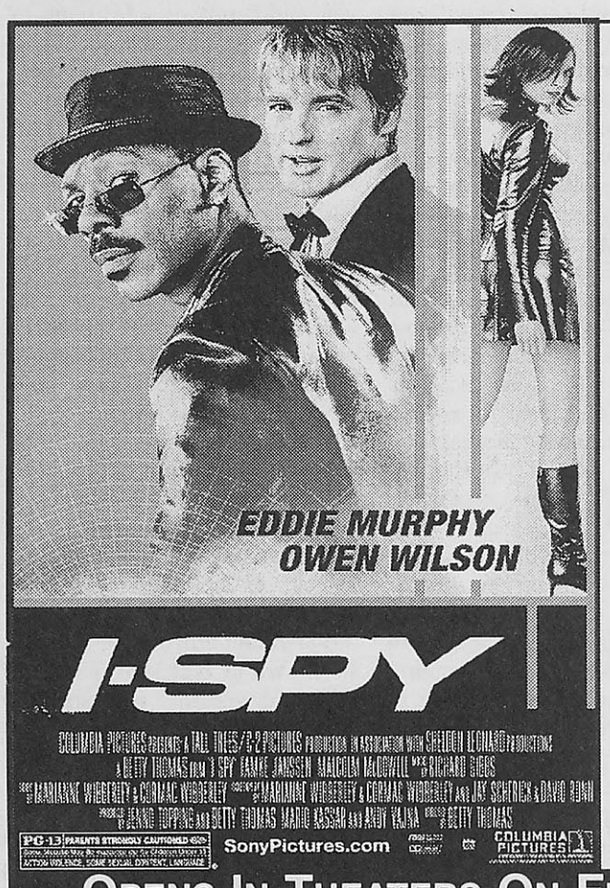
In an interview with National Rifle Association (NRA) spokesman Charlton Heston, Moore makes good points about cultures and certain NRA actions but he also pushes the interview to a point of calling Heston a baby killer. These actions happen all too often throughout the film giving an unethical bias to something so important.

There are also points of the film that are stirring, touching and honest. Footage is shown from the security tapes of Columbine High School that show the rampage and horror that the shooters forced upon others. After Columbine, Marilyn Manson became the scapegoat for youth angst and he is interviewed about what he thinks. Moore also puts together a crude yet emotional montage of current political (mostly American) atrocities layed over Louis Armstrong's "What a Wonderful World."

It helps to know that Moore is a lifelong NRA member and that he owns guns himself but it becomes agitating when he pushes situations for the sake of emotion or comedy. No documentary is ever completely unbiased and this certainly proves that point. But it is an important film that everyone should see because of the sheer nature of the subject matter.



Courtesy of United Artists Films, Inc.
In his newest documentary, "Bowling for Columbine," Michael Moore focuses on gun violence in America.



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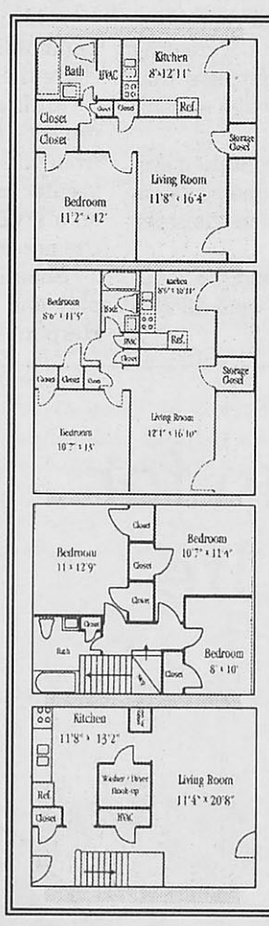

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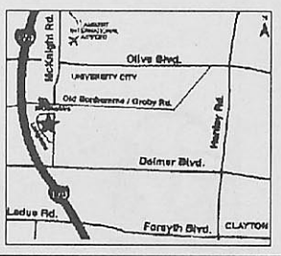

Top 10 Myths About Alcohol

1 MYTH: **Alcohol improves my sexual performance.**

FACT: Although you may think that drinking makes you better in bed, physiologically alcohol reduces your performance.

2 MYTH: **I can drink and still be in control.**

FACT: Drinking impairs our judgement, which increases the likelihood that you will do something you'll later regret such as having unprotected sex, being involved in date rape, damaging property, or being victimized by others.

3 MYTH: **Drinking isn't all that dangerous.**

FACT: One in three 18-to 24-year-olds admitted to emergency rooms for serious injuries are intoxicated. And alcohol is also associated with homicides, suicides, and drownings.

4 MYTH: **I can sober up quickly if I have to.**

FACT: It takes about 3 hours to eliminate the alcohol content of two drinks, depending on your weight. Nothing can speed up this process-not even coffee or cold showers.

5 MYTH: **It's ok for me to drink to keep up with my boyfriend.**

FACT: Women process alcohol differently. No matter how much he drinks, if you drink the same amount as your boyfriend, you will be more intoxicated and more impaired.

6 MYTH: **There is no point in postponing drinking until I'm over 21.**

FACT: Research shows that the longer you postpone drinking, the less likely you are to ever experience alcohol-related problems.

7 MYTH: **I can manage to drive well enough after a few drinks.**

FACT: About one-half of all fatal traffic crashes among 18-to 24-year-olds involve alcohol. Your impairment is related to you blood alcohol concentration (BAC). Depending on your weight, you can have a BAC of 0.02% after only one drink, which can slow your reaction time and make it difficult to concentrate on two things simultaneously. A BAC of 0.03% can significantly impair your steering. At 0.04% your vision begins to focus on the center of the road and you cannot respond as wee to street signs, traffic signals, and pedestrians. By 0.05% your driving will be noticeably erratic, especially to the police.

8 MYTH: **I'd be better off if I learn to "hold my liquor."**

FACT: If you have to drink increasingly larger amounts of alcohol to get a "buzz" or get "high," you are developing tolerance. This increases your vulnerability to may serious problems, including alcoholism.

9 MYTH: **I have to drink to fit in.**

FACT: Your peers don't drink as much as you think they do. A recent survey of more than 44,000 college students shows that most students drink little or no alcohol on a weekly basis.

10 MYTH: **Beer doesn't have as much alcohol as hard liquor.**

FACT: A 12-ounce bottle of beer has the same amount of alcohol as a standard shot of 80-proof liquor (either straight or in a mixed drink) or 5 ounces of wine.

QUESTIONS?
Visit your campus health center or NIAAA at http://www.niaaa.nih.gov

Alcohol Education Week is sponsored by Peer Education Zeitgeist (PEZ), LH 121, and Office of Alcohol/Drug Education & Prevention. Questions? Call 968-7402.

WU band plays eclectic tunes

BY J. MICHAEL JOCHUM
Journal Staff

Melodic, sometimes wailing vocals and heavy minor-key riffs with a slight hint of blues/classical progressions is the only way to describe the Gothic Blues Quartet, a new St. Louis band with Webster ties.

With the almost non-categorizable music produced on their EP "100 Cats," drummer/backing vocalist Kurt Boyer, a senior at Webster, said he hopes to offer listeners a complete medium of sound that will find an audience with emotional appeal and musical diversity.

"Hopefully, we can give people a wide variety of music and feelings, under the umbrella of being deep and ethereal in a lot of stuff," Boyer said. "Not unhappy music, just painting the moon and not always the sun. Some of our songs actually try to celebrate minor keys and the shadowy side of emotions, as opposed to mourning them."

The four tracks on the disc feature Natasha Beaubeuof on vocals, Dan Gorry on bass, and Jeff Schlette (who is no longer with the band due to attending college in Kansas) on guitar. Gorry and Schlette left the band to be replaced by Dave Huggins and Matthew Kury, bass and guitar, respectively.

Each song has little to do with blues and/or gothic/industrial music, something that Boyer sees as a misguided conception. He contends that the word gothic "does not mean gothic fashion, or industrial music...but extreme, big, graphic" and having blues in their name "is kind of an all-purpose word for music with improvisation."

Their songs, with one of them being a loosely-based King Crimson cover (the shortest song on the EP), bend around an atmosphere of delusional break beats and reckless, but controlled, guitar playing — with Beaubeuof adding sporadic bouts of shouty-sing spoken word (or so it seems).

"Natasha is a truly great singer and we try to give her space to really make the vocals fly," Boyer said. "We take a lot of time with lyrics and usually collaborate on lyrics."

As with most bands, the live show is the best way to promote the band's musical vision. Boyer said the record is the basic blueprint for where the live shows can take the audience.

"Obviously you have a loose idea of where the group is going, but spontaneity is good," Boyer added. "Our songs are made to change a little with every performance."

The Gothic Blues Quartet plays at the Ten Mile House on Nov. 1 and at Cicero's for the "Particle Storm" – a show featuring bands with different musical styles – on Nov. 6.

PUMPKIN PAINTING



Dave Moore/*The Journal*

Sophomore Annie Fitzpatrick and Geoffery Peasall get a head start on Halloween, painting pumpkins outside the University Center on Tuesday afternoon. Fitzpatrick is a member of Webster's Big Brothers/ Big Sisters (BBBS) program, which sponsored the event. The Bigs and Littles capped off the day with a rousing frisbee match. Webster's BBBS program was started in early 2002 by then freshmen A.J. Fernandez and Kelly Daugherty. The program will accept applications from anyone wishing to volunteer.

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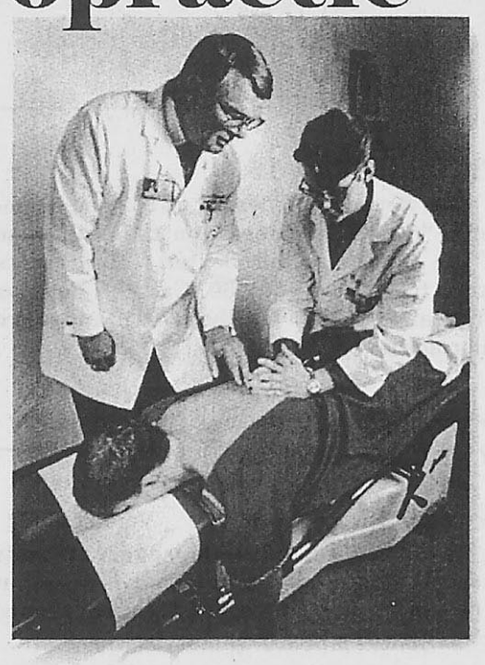

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Foreign TAs adapt, teach WU students

BY AMELA ABDIHODZIC
Journal Staff

When they are in the classroom, they are in their territory. They speak their language and teach about their customs. Once they leave the classroom, they become students who are trying to adapt to American culture and the new way of life.

They are assistant teachers (TAs) in the Foreign Language Department, and they are Akiko Sanada from Japan, Florian Rouch from France, Andrea Fischer from Germany and Gabriela Romero from Argentina. Each TA prepares and teaches two to three credit classes and one credit workshop class each semester. The TAs also provide valuable experience to students who want to get first-hand experience of the world outside the United States.

"The teaching assistants have just left their native countries, and they have a perspective on their own culture that hasn't yet been modified by living in the United States," said Emily Thompson, the chairwoman of the department of foreign language and literature. "They are also more up to date on everyday culture and changing language patterns, and also closer to traditional Webster students in age, so they might share cultural interests as well."

The TAs came to Webster through different exchange programs and scholarships. Their basic mission is to enjoy their time here, and to get as much as they can from this experience. But it's not as simple as it sounds. While adapting to the new culture and environment, they also have to be careful and stay focused on their native language and culture.

"My job is to be French," Rouch said. "I have to speak French and teach about our culture and customs."

But they all agreed that teaching doesn't stop them from opening doors to new opportunities. They still have time to go out and experience American life.

"I have learned a lot about not only America, but my own culture as well," Romero said. "I have discovered that Argentina has more similarities with European customs than with American, even though we are so far away from each other."

Adapting to the new life is never easy, and it's no different with Webster's TAs. Romero had to move her dinner time from 10 p.m. to 7 p.m, and Fischer had to accept the fact that time for going out in America is 9 p.m.

"It's so weird that parties start so early and finish so early," said Fischer, not being able to keep her smile off. "In Germany we start going out around the time when I come back home here, and then I don't know what to do with the rest of my night."

Being away from home is never easy, especially when it comes to the food.

"God, I miss my French cheese and good bread," said Rouch.

That's not the only thing he misses.

"I miss arrogant people, because I'm used to them in France, and I haven't met any arrogant Americans yet."

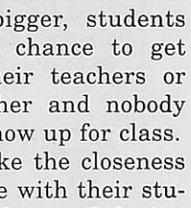
The TAs all enjoy the American education experience at Webster. The universities in their native countries are different in the sense that classes are bigger, students don't have a chance to get close with their teachers or with each other and nobody cares if you show up for class.

The TAs like the closeness that they have with their students in the class and during the conversation tables here at Webster.

Meant to help students practice language skills, the conversation tables are set up by TAs. The students don't need to have a very advanced level of a particular language. Even if they don't speak the language at all, they are welcome to come and learn something about the culture of that country. The TAs try to make meetings interesting by bringing in food, music, games and different topics for discussion.

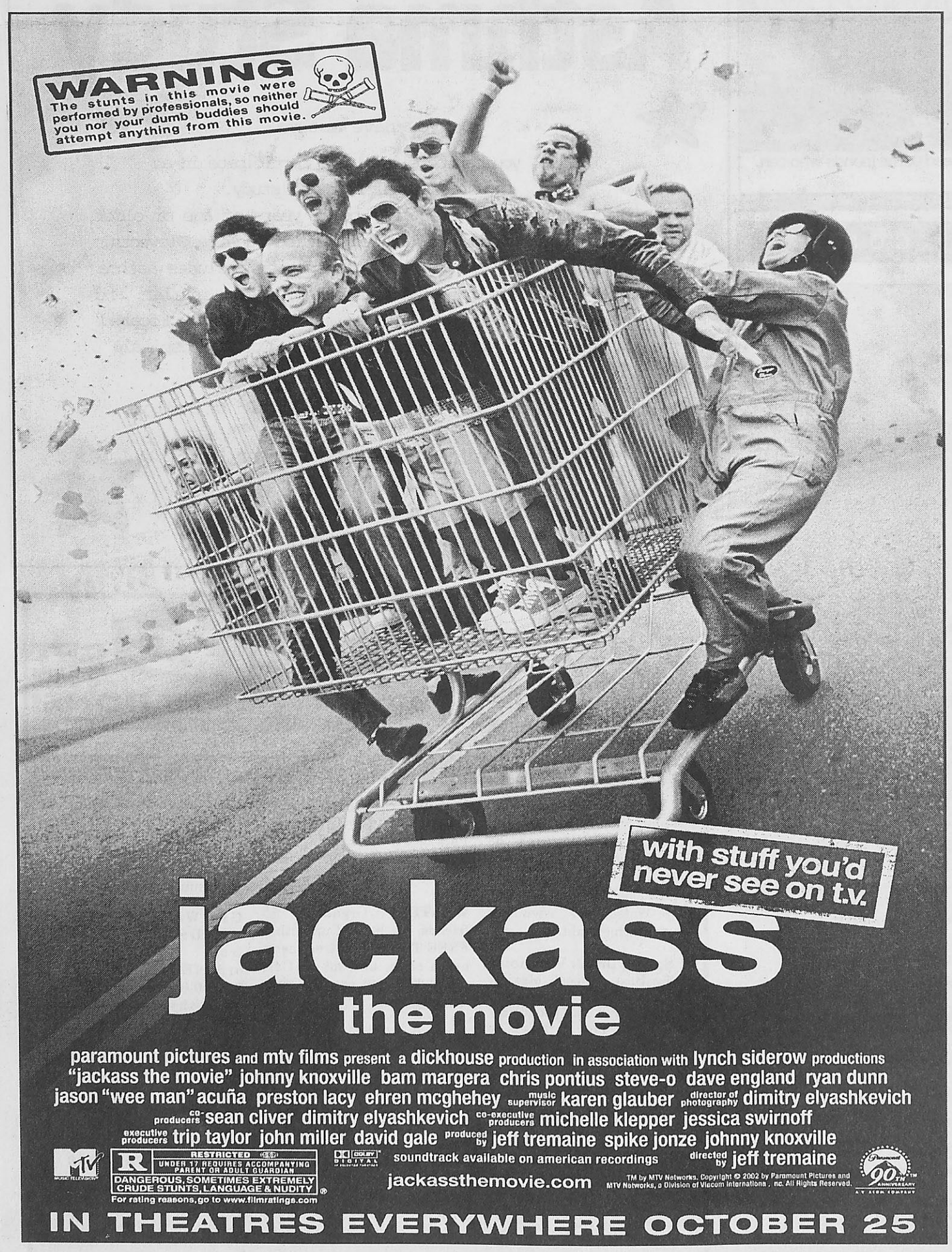
"If some students are not fluent in French or any other language, we can speak English half of the time, and then the other language half of the time," Roach said. "The idea is to exchange ideas and thoughts, and to have fun."

Language Conversation Tables



French ..... Thursdays ..... 1-2 p.m.
German ..... Thursdays ..... 12-1 p.m.
Spanish ..... Tuesdays ..... 4:30-5:30 p.m.

All discussions are held near the Gorlok Grill. Japanese will start next month, but the time and dates are yet to be determined.



Calendar Oct. 24 - 30

Campus Events

Oct. 24

CIE Lecture Series and Dr. Kelly-Kate Pease present **"Rwanda: The Aftermath of Genocide"** at noon in the Sunnen Lounge.

Oct. 24

Marketing Communications Club holds a meeting at 4 p.m. in the UC Conference Room.

Oct. 25-27

Webster University Film Series presents Art Holliday's **"Before They Fall Off the Cliff: A Documentary About Schizophrenia"** at 7 p.m. Friday and Saturday and 4 p.m. Sunday in the Moore Auditorium. Admission is $6 for the general public, $5 for seniors, students from other schools and Webster alumni, $4 for Webster staff and faculty and free for Webster students with a valid student ID.

Oct. 25 - Nov. 29

Webster University's May Photography Gallery presents the **Digital Scans of J. Seeley**. Gallery hours are 9 a.m. to 9 p.m. Monday through Friday and noon to 5 p.m. Saturday and Sunday. For more information call 961-2660 ext. 7673.

Oct. 25

J. Seeley presents the lecture **"37 Years As an Artistic Misfit"** at 10 a.m. in Sverdrup 101.

Community for Nonviolent Social Action (C4NSA) presents a screening and discussion of **"The School of the Americas"** from 1 p.m. to 3 p.m. in the Sunnen Lounge.

Oct. 27

The Student Activities Council (SAC) holds **Pumpkin Carving for Kids** from 4 p.m. to 6 p.m. on the UC Patio.

Oct. 28

The **School of Communications Opportunities** Internship Fair is held in the University Center Sunnen Lounge from 11:30 a.m. to 1:30 p.m.

Oct. 30

History, Politics and Law Club holds a meeting at noon in the H. Sam Priest lounge.

Career Services holds a **Mock Interview Day** from 8 a.m. to 5 p.m. To register for an interview, submit your resume to Career Services. For more information call 968-6982.

Career Services holds an **Employer Panel Discussion** at noon in the University Center Sunnen Lounge. Light refreshments provided. For more information call 968-6982.

Ongoing

Health Services is providing **flu shots** in Loretto Hall 112 Monday through Friday 8:30 a.m. to 4:30 p.m. Shots are $17 each and payable by cash or check.

Art

Oct. 25 - Nov. 30

The Three Sinks Gallery presents Leon N. Hicks' **"Sensory Stimulus: A Virtualscape Drawing Installation"** at 8715 Big Bend Blvd. Gallery hours are 10 a.m. to 6 p.m. Monday through Thursday and 10 a.m. to 4 p.m. Friday and Saturday. For more information call 963-3448.

Sports

Oct. 25

The **volleyball** team travels to MacMurray College for a 7 p.m. game.

Oct. 26

The **men's soccer** team travels to Blackburn College. Game time is noon.

Oct. 29

The **volleyball** team faces Westminster College at a 7 p.m. home game.

The **men's soccer** team travels to Westminster College for a 7 p.m. game.

The **women's soccer** team takes on Illinois-Wesleyan University at 7 p.m. at the Anheuser-Busch Soccer Park.

Theater

Through Nov. 15

The Repertory Theatre of St. Louis presents **"Ah, Wilderness!"** on the Mainstage of the Loretto-Hilton Center. Ticket prices range from $10 to $52.50. Call the Rep box office at 968-4925 for showtimes and more information.

Area Events

Oct. 25

The St. Louis Art Museum presents Giuseppe Tornatore's **"Everybody's Fine"** at 4:30 p.m. in the auditorium. General admission is $5 and $3 for members.

Oct. 25

The St. Louis Art Museum presents Federico Fellini's **"8 1/2"** at 7 p.m. in the auditorium. General admission is $5 and $3 for members.

Oct. 26

The **Storytelling Program** by Dianne Moran is held at 2 p.m. in the Interpretive Center Auditorium at Cahokia Mounds. Admission is free. Cahokia Mounds is located in Collinsville, Ill. off I-55/70 on Collinsville Road. For more information call 618-346-5160.

Music

Oct. 25

In Unison presents a **Saint Louis Symphony Brass Quintet** performance at 7 p.m. at Mount Zion Missionary Baptist Church at 1444 South Compton Ave. Admission is free. Call 286- 4119 for more information.

Oct. 26

Jazz at the Bistro presents saxophonist **Joshua Redman and his Elastic Band** at 8:30 p.m. and 10:15 p.m. at 3536 Washington Avenue across from the Fox Theatre. General admission tickets are available for $30 and $35 and student tickets are $15.

Oct. 30

Jazz at the Bistro presents saxophonist **Dave Liebman** at 8:30 p.m. and 10:15 p.m at 3536 Washington Ave. across from the Fox Theatre. General admission tickets are available for $20 and student tickets are $10.



www.webujournal.com

Horoscopes

To get the advantage, check this week's rating:
10 is the easiest day, zero the most challenging.

Aries March 21-April 20

This week's rating: 7

Harness that energy for which you're so famous. Exercise discipline. The more you learn now, the more you'll accomplish. Study!

Taurus April 21-May 21

This week's rating: 6

Don't get too exuberant yet. There's still work to be done. But, as you're starting to suspect, the rewards could be great. Put in the extra effort.

Gemini May 22-June 21

This week's rating: 8

You're full of helpful comments again, but don't be too eager to share them. Others will listen more readily if you wait until they ask.

Cancer June 22-July 22

This week's rating: 7

You're pretty good at arranging for things to happen the way you want. A couple of phone calls should do the trick, setting up a deal they can't refuse.

Leo July 23-Aug. 23

This week's rating: 7

Friends offer lots of advice whether they're asked or not. Some of it might actually help solve a domestic problem. It's worth a try.

Virgo Aug. 24-Sept. 22

This week's rating: 7

Better give a challenging assignment your full attention. You've recently thought of several new ways to spend your money, so you'd better make sure it keeps coming in.

Libra Sept. 23-Oct. 23

This week's rating: 8

Fancy theories won't get you far. Practical experience is what you need. Use it to reach out and try something bold. Take a calculated risk.

Scorpio Oct. 24-Nov. 22

This week's rating: 6

Security is a state of mind that doesn't require money. The former might even help create the latter. Go into negotiations with a sense of abundance.

Sagittarius Nov. 23-Dec. 21

This week's rating: 6

Even if you're worried, or if you're being nagged, don't give up. Don't try to do it all, either. You must learn to delegate. You're a great communicator, so it'll be easy.

Capricorn Dec. 22 - Jan. 20

This week's rating: 6

Your workload is increasing, but an influential friend will be a big help. All you have to do is ask. It shouldn't cost you too much.

Aquarius Jan. 21-Feb. 18

This week's rating: 7

You're still strong, and you'll get the chance to prove it. Continue to gather information, but dispense it on a need-to-know basis. Retain your advantage.

Pisces Feb. 19-March 20

This week's rating: 7

Domestic activities demand your attention, and it's about time. Straighten things up and make other improvements, because this weekend is a great time for a party.

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Women

from page 1

Gorloks control own destiny in SLIAC race

The second half turned out to be a defensive battle, though the Gorloks did have plenty of opportunities to score. Webster took 13 shots in the secondhalf. The Blue Jays did not fire off a shot in the half.

An insurance goal came for the Gorloks in the 70th minute when the sister duo of senior midfielder Angela and Niki Martinez connected to round out the scoring.

Niki Martinez found the Westminster goalkeeper out of position and capitalized.

Scire said the game was likely the best Webster has played all season.

"Overall, we played well," Scire said. "We played consistently for 90 minutes and with a lot of intensity."

Kapkovic agreed with the coach's observation.

"We passed the ball well and had a lot of good ball movement throughout the field," she said.

The Martinez sisters have dominated thus far in the season, each being named SLIAC players of the week. Angela has been given the honor once and Niki was awarded twice.

Niki Martinez leads the Gorloks in scoring with 13 goals. Angela Martinez is right behind for Webster with eight goals.

Scire said the Martinez sisters are vocal leaders for the squad. He credited one player, sophomore midfielder Beck for silent leadership through her intensity on the field.

"Kelli Beck has done an excellent job for us," Scire said. "The midfield has been just outstanding."

Scire also complimented the work of the newcomers. Freshman midfielder Alicia Martineau has been a force to be reckoned with, scoring three goals and adding two assists for Webster.

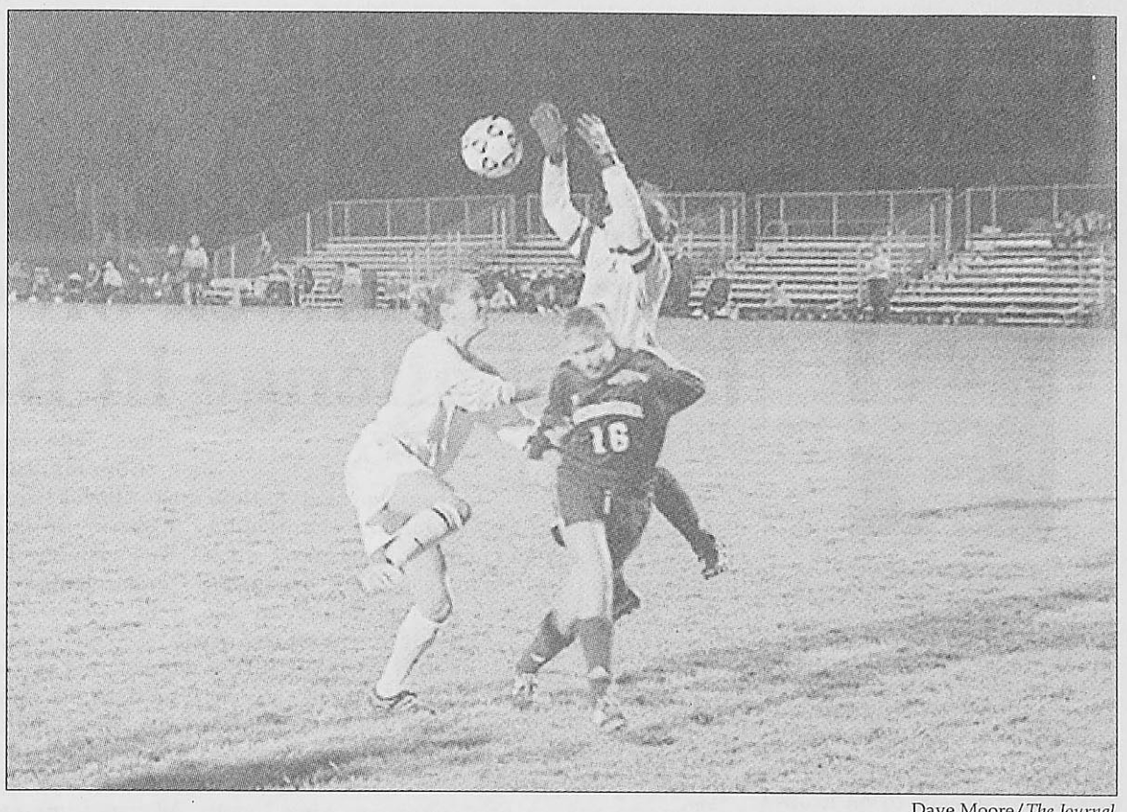
Kapkovic has come on in the latter part of the season, contributing in the midfield with a goal and two assists.

"I am very happy with the play of Alicia," Scire said. "She has done a fantastic job and keeps getting better with each game. All the newcomers continue to improve."

Kapkovic said she is enjoying the college soccer experience.

"The other players are helping us feel comfortable," she said.

Webster travels down Big Bend Boulevard on Oct. 24 to face Fontbonne University. Game time is at 4 p.m.



Dave Moore/*The Journal*

Senior forward Niki Martinez fends off two Westminster College defenders during the Oct. 16 game at the Anheuser-Busch Soccer Complex in Fenton, Mo. The Gorloks defeated the Blue Jays 4-0. The win brought Webster to 11-1 on the season and 10-0 in St. Louis Intercollegiate Athletic Conference (SLIAC) play.



Cross Country Results

Oct. 12 – Southern Illinois University-Edwardsville

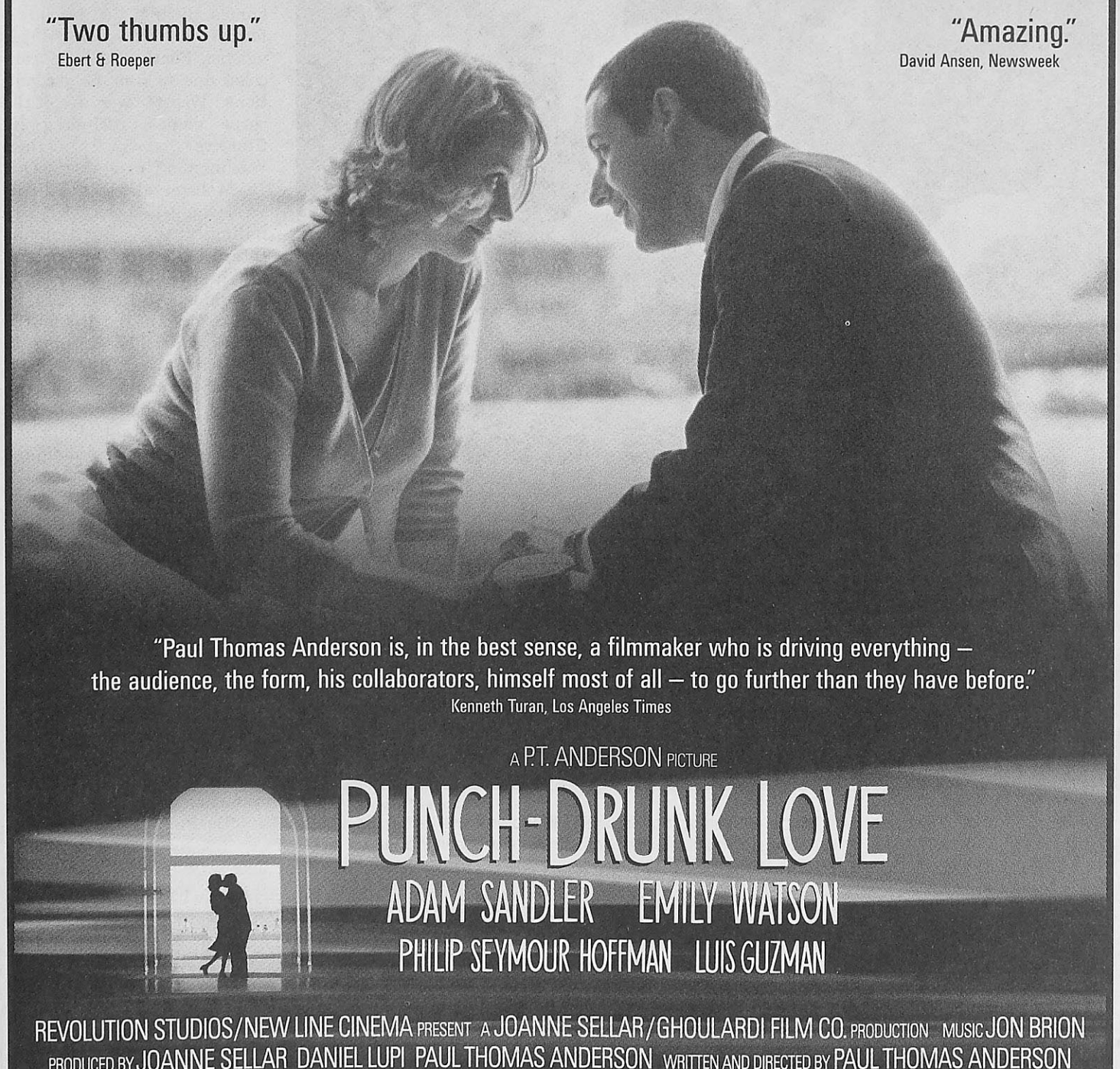
Webster runners	Place	Time
Tara Fortschneider	115	22:31
Deanna Joines	143	24:11
Linda Golden	145	24:16
Rebecca Smelcer	150	24:42
Melanie Darmsteadter	155	25:22
Priscilla Rice	164	26:54
Nicole Miller	169	28:07
Melissa Lewis	174	32:35
Liz Grach	175	33:25

Webster s team finish: 16th of 23 teams

"'Punch-Drunk Love' leaves you addled, a little dizzy and overcome by a pleasing, unplaceable sensation – one best summed up in the movie's title."
A.O. Scott, The New York Times

"Two thumbs up." Ebert & Roeper

"Amazing." David Ansen, Newsweek



"Paul Thomas Anderson is, in the best sense, a filmmaker who is driving everything – the audience, the form, his collaborators, himself most of all – to go further than they have before."
Kenneth Turan, Los Angeles Times

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Men

from page 12

Goalkeepers help WU in wins

bouncing around everywhere. When it came off the crossbar, I was at the right place at the right time," Steadman said.

Junior goalkeeper Tim Ablen made four saves, all of the diving variety on dangerous scoring chances, to record his first shutout. Ablen continues to make Head Coach Marty Todt's season-long decision on a starting goalkeeper a tough one. Freshman Tim Hanrahan has played the majority of the time, but Ablen has played like a number one goalkeeper when given the chance.

"We've got two quality keepers. I thought Ablen stepped up to the plate tonight," Todt said.

Assistant Coach Brady Hare echoed those sentiments.

"I think we're comfortable with either of those guys. A lot of teams don't have that luxury," Hare said.

Ablen received help from junior forward Eric Courtaway early in the second half to keep the game tied against Wash. U. Ablen sprawled to redirect a shot headed for the top left corner. He didn't get all of it, however, and the ball rolled towards an empty net. Courtaway stopped the shot but the ball ricocheted to another Bears' player. He recovered in time to head away the rebound and restart the collective heartbeat of his team.

"Tonight was a great effort by Tim and the whole team," Courtaway said.

Todt agreed with Courtaway.

"It was a total team effort. Everybody who is coming off the bench is stepping up," Todt said. "There have been years in the past when the coaching staff has said we need one player here or there, but we haven't said that this year."

In the win at Illinois Wesleyan, senior forward Sean Davis and freshman forward Corey Smith each found the back of the net to give the Gorloks a two-goal lead and Hanrahan made it stand.





Karl Krekeler

The St. Louis Blues have a predicament on their hands. After another early exit in the playoffs last year, there was the loss of captain Chris Pronger to injuries and now goaltenders seem to be dropping like flies.

Last year's starter, Brent Johnson, suffered an ankle sprain early in the preseason and couldn't participate with the rest of the team during training camp. Not long after, Fred Brathwaite, the Blues' second-string goalie, went down with a groin strain. Then, at the beginning of the fourth game of the year, the Blues' third-string goalie, Reinhard Divis, went down with a groin strain, too.

All these injuries leave the Blues with starting goaltender Curtis Sanford and backup Cody Rudkowsky, neither of whom has any NHL experience. Both of these players come from the Worcester Ice Cats, the farm team.

The question now being raised is how can an NHL team play with two inexperienced goalies on the ice every game? First of all, how does a player get the experience needed to be an "experienced NHLer"?

The only way I can think of is to play in the NHL. Also, the Blues are doing well with Divis and Sanford in the net.

This leads to the question of what to do next. Do the Blues stick with what they've got, or go out there and find an experienced goalie? Johnson and Brathwaite won't be hurt forever, but can the Blues risk waiting for these two to come back?

After the criticism Larry Pleau, the Blues' general manager, received due to the lack of off-season activity, I wouldn't be surprised to see him make a move to get a goalie here soon.

Goalies are out there. The name that stands out for the job is Byron Dafoe, an ex-Boston Bruin, now a free agent practicing with a college team to keep fresh. The real problem with getting a goalie is that the Blues already have the highest payroll in the NHL, and Dafoe wouldn't come cheap.

Getting Dafoe to St. Louis, however, would open up a few options for other moves to solidify the team. If Dafoe comes here he would be the starter, hands down. That would push Johnson back to the backup position, and move Brathwaite to the third string and off the bench.

The Blues could then use Brathwaite as trade bait to get an up and coming star or a reliable goal scorer to bolster their offense.

I like the idea of trading for another offensive threat, even though it isn't necessary. Brathwaite is not any better than Divis or Sanford at the backup position. Before the injury, Johnson was really coming into his own as a starter in the NHL.

That will continue once he returns to the team. The Blues should hold off on getting a new starter, but should still look to trade away Brathwaite and the inflated salary he carries. Johnson and Divis or Sanford can hold down the Blues' fort well enough by themselves.

If the third- and fourth-string goalies keep setting up walls like they've done, the Blues should be a major contender this year.

Karl Krekeler, a junior management major, is a contributing writer for The Journal.

Gorloks knock off Griffins, face challenge in Blue Jays

BY LINDY BUNTE
Journal Staff

Webster's volleyball team gave two-time defending conference champion Fontbonne University something it hasn't experienced since the 1998 season — a loss to a conference opponent.

The Oct. 11 win over Fontbonne helped the Gorloks even the playing field in the St. Louis Intercollegiate Athletic Conference (SLIAC). At press time, the Gorloks stood beside Fontbonne in the standings with a 7-1 record. Westminster College and Maryville University followed closely with 6-3 records.

"The win against Fontbonne was huge," said Webster Head Coach Merry Graf. "It broke the conference wide open — for everybody really."

Webster was able to take Fontbonne out of the match early with strong net play. Junior middle hitter Lilo Whitener — who was named SLIAC player of the week for Oct. 7-13 — compiled nine solo blocks and 12 kills. But the team's mental effort also played an important part in the win.

"If a team gets on a run, we tend to get frustrated," said senior outside hitter Melissa Zwilling. "That night we just went on to the next point. We played our game."

Although the Gorloks' win was a pivotal step toward a conference championship, some team members said it didn't mark the turning point of the season. Senior defensive specialist Katie Croker said the team's "bonding experience" at the University of Wisconsin–LaCrosse tournament Oct. 4-5 was responsible for helping the Gorloks to come together as team both on and off the court.

"The excitement on the bench (since then) has made a big difference," Croker said. "We're a completely different team now."

Zwilling agreed.

"The time we spent together at the Wisconsin tournament was important because it has made it easier to communicate," she said.

Communication will be key on Oct. 29 when the Gorloks rematch Westminster — who gave Webster its only conference loss this season. But with the Fontbonne win, Graf thinks the team will take more confidence into the game and correct its past mistakes.

"We had an abundance of hitting errors at Westminster (last time)," Graf said. "We just need to play smart and not make mistakes to give the game away."

The team has been showing more confidence in its play. Since the Fontbonne match, Webster has earned three conference wins — against Blackburn College, Maryville and Principia. But Westminster has always posed a mental challenge for Webster, who hasn't beaten the conference rival in the past two seasons.

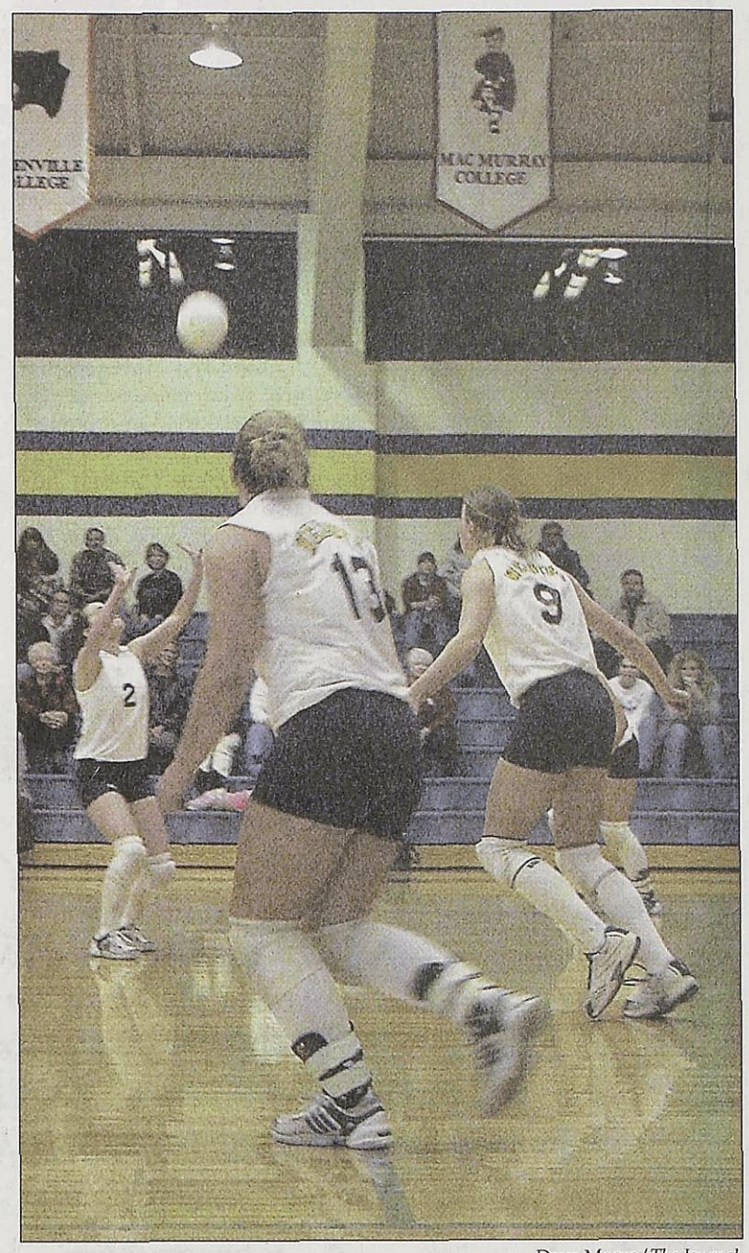
"We know we can beat Westminster," said senior outside hitter Adrienne Norbury. "We have to stay calm — we got rattled (last time)."

Graf is confident in the team's talent but realizes that even the win against Fontbonne doesn't ensure them the conference title. With five conference games left, the SLIAC title is still up for grabs.

The team members, however, are sure this is the year they are going to earn a championship banner. Norbury exuded confidence as she explained how "everybody wants it bad," especially the five seniors.

Despite the desire to win, the Gorloks still face a number of challenges. The big question is whether they can beat Fontbonne again — on Nov. 5 — which would nearly clinch the title. For Zwilling, who is completing her fourth and final season as a Gorlok, the answer is simple: "Of course."

The Gorloks' next conference match is Oct. 25 against MacMurray College in Jacksonville, Ill. Game time is 7 p.m. Webster then hosts Westminster College on Oct. 29 at 7 p.m.



Dave Moore/*The Journal*
Junior setter Cassie McKeown, left, puts the ball up for teammates Lauren Norbury, center, and Lilo Whitener during the Oct. 22 match against Maryville in the Grant Gymnasium.

Soccer team picks up three wins



Dave Moore/*The Journal*
Junior defender Scott Leible fights for possesion in a game against Fontbonne University on Sept. 25. Webster went 3-1 in St. Louis Intercollegiate Athletic Conference (SLIAC) play over fall break. The record put them behind first-place Westminster College in the SLIAC race.

BY NATHAN YOUNG
Journal Staff

While the rest of the student body relaxed during fall break, the workload for the Webster men's soccer team increased.

The Gorloks played three games during the break. A fourth, an Oct. 19 contest against Fontbonne, was canceled due to poor field conditions. Webster won two of the three games, including its first-ever win against Washington University on Oct. 16. Webster also beat Illinois Wesleyan 2-1 on Oct. 12 before falling to St. Louis Intercollegiate Athletic Conference (SLIAC) rival Westminster 3-1 on Oct. 14.

The loss was the first for the Gorloks in conference play (7-3-2 overall, 5-1-1 SLIAC), temporarily dropping them into third place behind Westminster and Principia with seven games remaining. Webster and Westminster will meet again on Oct. 29 in Fulton, Mo.

The biggest win of the Gorloks' season came against Washington University at Anheuser-Busch Complex in Fenton, Mo. Senior midfielder Matt Steadman scored the game's lone goal in the 77th minute. After two shots were blocked at the goal line and the crossbar, Steadman picked up the loose ball and calmly deposited the ball into the back of the net.

"Basically the ball was just

see MEN, page11

Upcoming Gorlok Matchups

Oct. 24
Women's Soccer
vs. Fontbonne University: 4 p.m.

Oct. 25
Women's Volleyball @
MacMurray College: 7 p.m.

Oct. 26
Men's Soccer @
Blackburn College: 12 p.m.
Women's Soccer @
Blackburn College: 2 p.m.

Oct. 29
Women's Volleyball vs.
Westminster College: 7 p.m.
Men's Soccer @
Westminster College: 7 p.m.
Women's Soccer vs
Illinois Wesleyan: 7 p.m.

Oct. 31
Women's Volleyball vs.
Greenville College: 7 p.m.

Nov. 1
Women's Volleyball @
Elmhurst College Tournament: TBA

Nov. 2
Women's Volleyball @
Elmhurst College Tournament : TBA
Women's Soccer vs,
Principia College: 2 p.m.
Men's Soccer @
Principia College: 4 p.m
Women's Cross Country @
SLIAC Championship: TBA
Women's Swimming @
Principia College: 1 p.m.

Nov. 5
Women's Volleyball@
Fontonne University: 7 p.m.

Nov. 6
Men's Soccer @
Greenville College: 4:30 p.m.
Women's Soccer @
Washington University: 7p.m.

All volleyball home games are played in the Grant Gymnasium. All soccer home games are played at the Anheuser-Busch Sports Complex in Fenton, Mo.

October 31
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CARD CONUNDRUM: Some international students find green cards are hard to come by, **page 3.**

STRAIGHT DOPE: Columnist criticizes U.S. policy of "War on Drugs," **page 5.**

GHOULS AND GORLOKS: Webster celebrates Halloween with a variety of events, **page 8.**

IN THE BAG: Women's soccer clinches third straight SLIAC championship, **page 14.**

Grad to leave U.S. after INS mix-up

BY KARA BEIGHTEL
Journal Staff

After five years in the United States, Chris Schwanke is heading back to Germany. Schwanke, however, doesn't want to leave.

"I have friends here," Schwanke said. "This is my home now."

Schwanke, a December Webster grad, may soon leave the country because, he said, the INS lost his original application for a green card, a visa that allows permanent residence in the United States. When notification of his status did not come within the promised time period of 333 days, Schwanke made several unsuccessful calls to the INS. He then hired an immigration lawyer to look into the delay.

The lawyer investigated and found that Schwanke's claim had been lost, but the INS had documentation that the claim was received. Schwanke's application was then filed again and the INS approved Schwanke for immigration, but he is still on a two-and-a-half year waiting list for a green card.

Schwanke was here on a student visa in 1998 when he decided to apply for a green card. He filed the application as an unmarried son of a citizen — his father is a U.S. citizen living in Germany — in August 1999 and was told that he would be notified of acceptance or denial within 333 days of filing.

Schwanke's student visa expired this past July. The expiration wouldn't have been a problem without the delay; however, the amount of time that elapsed between his initial application and subsequent approval exceeded the length of his visa. Because of this, Schwanke's student visa didn't have the expected overlap with his green card acceptance. As a result, the INS told Schwanke he has until Oct. 31 to leave the country.

"I have a place to stay (in Germany)," Schwanke said. "I can stay with my parents temporarily, but they're remodeling their house so it's kind of inconvenient for them.

"(The INS) is just ridiculous. They never tell you exactly what you're supposed to do, but if you do anything against what

see SCHWANKE, page 3

Election 2002

Students display political apathy

BY BETSY CAHILL
Journal Staff

When Washington, D.C. native Jen Johnson came to Webster University Monday to gather support for local Democratic candidates, she left disappointed.

Johnson and other campaign workers stood post outside the University Center Monday morning, trying to recruit college students to volunteer for the cause. The group wasn't very successful — only three people signed up.

"There was a certain level of apathy," Johnson said. "At your age, I'd expect more."

At Webster, students are mixed when it comes to being involved in campaigns and voting in next week's election. Reactions on campus run the gamut from enthusiastic to those who simply don't care.

Some students, like sophomore Victoria Dotson, an education major, aren't voting because they "just don't feel like it."

Dotson, who isn't registered, said she knows of only one friend who plans to vote. She said she hasn't been paying attention to any of the issues or candidates. "If there was something that would affect me directly, then I would."

But Johnson, of the Democratic party, doesn't like to hear excuses like that of Dotson and so many other younger voters. "If you're of voting age, you need to do your part," she said. "The fate of the entire country rests on this vote."



Robert Cohen/*Post-Dispatch*

U.S. Sen. Jean Carnahan (D-Mo.), left, makes a point as her Republican challenger Jim Talent listens during their debate Monday in the race for the U.S. Senate seat from Missouri. The event was held at KETC-TV (Channel 9).

That vote is the race for incumbent Democrat Jean Carnahan's senate seat. Carnahan is being challenged by Libertarian Tamara Millay, Green party candidate Daniel "Digger" Romano and Republican Jim Talent. The race is considered one of the most important, since the outcome will help determine the balance of power in the U.S. Senate. Democrats hold a majority by one vote in the senate.

Candidates aren't counting on young people to help them win the election. That's because only a fourth of younger voters turned out for the last presidential election.

Senior English major John Daniel is one Webster student who will go to the polls Tuesday. "I feel a responsibility to vote," said the Franklin County resident, who keeps up on issues by reading local papers.

Part of the reason other students don't vote, Daniel contends, is the process. Voters must register within a certain time frame before being eligible to cast their ballots. "There's something about writing it down and putting it in the mail that's difficult to do," he said.

Some go above and beyond, volunteering for their party or favorite candidate.

At headquarters for the Democrats in St. Louis several students volunteer in the office, said Coordinator Tim Embree. He said college students are important to the campaign because of their enthusiasm. Students are recruited to make calls to registered Democrats to remind them about voting or to canvass certain areas of town, knocking on doors and handing out campaign literature.

The local Republican party office also seeks volunteers during election season. Calls to that office for this story were not immediately returned.

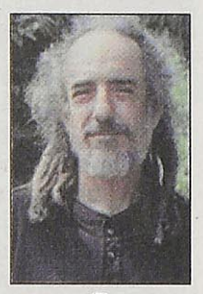
For those students who choose not to vote, the reason is often finding time between classes, work and other commitments to go to the polls.

Students like junior dance major Jennifer Huffman may find that time is not on their side come election day.

Said Huffman: "All I can think about is accounting right now."



Millay



Romano

Alums vie for Senate

BY JEFF STARCK
Journal Staff

The names of two Webster University alumni will appear on the ballot next week for Missouri senator.

Tamara Millay, 35, is the Libertarian candidate and Daniel "digger" Romano, 47, is the Green party candidate. Both will face incumbent Democrat Jean Carnahan and challenger Republican Jim Talent.

NO STRANGER TO CAMPAIGNING

Millay studied psychology at Webster from 1989 to 1990, after transferring from two other institutions — Lawrence University in Appleton, Wisc., and Southern Illinois University—Edwardsville. She said she appreciated the individual attention she was able to receive from a smaller university.

"There was quite a diversity in the students population and there were older students," she said. "That enhanced the educational experience."

Millay also said Webster students were more politically active than students at other schools she attended. "People my age usually came for class and left, and there was more of a sense of community

see ALUMNI, page 6

Election 2002:

Look for more election information on pages 6-7.

- Meet your future senator
- Cigarette taxes may rise
- WU faces tax increase
- Funding the senate race
- Tips for new voters
- A look at the local ballot

SGA fines 25% for late budgets

BY KATIE MCCOMB
Contributing Writer

Of the 28 clubs who turned in spring budget requests to the Student Government Association (SGA), 24 turned theirs in on Friday, the due date. If any club did not turn its request in by 4:30 p.m. on Oct. 25, it faces a fine of 25 percent of its budget, according to a new rule recently approved by SGA.

SGA isn't saying which clubs are facing the penalties.

Brian Malone, the comptroller for SGA, said this penalty is the only fair way to ensure that clubs turn their requests in on time.

"We have a certain amount of time to review them," said Malone, adding that the deadline allows them to accommodate as many groups as they possibly can.

After the requests have been turned in, the SGA budget committee will meet two to three times to make sure all the requests agree with SGA bylaws and university policy.

"The purpose of the bud-

see SGA, page 3

Cathy Kelly/*The Journal*

Kristin Freesmeier is the new nutrition consultant in Webster's Health Services office.

Nutritionist begins new health program at WU

BY AMELA ABDIHODZIC
Journal Staff

While continuing to help students with their illnesses, injuries, needs and questions, Webster University Health Services also offers a new nutrition program for students who want to lose weight, gain weight or just eat healthier and live a better life.

The nutrition consultant, Kristin Freesmeier, analyzes diet, offers advice on healthy eating habits, and also answers questions about certain products or books. She encourages anyone who wants to make an appointment to talk about diets or eating habits to start keeping a food diary right away.

"It's not absolutely necessary, but it gives me a better idea," Freesmeier said. "It also helps students to understand what they are eating, because most of them don't even think about it."

The period for keeping a diary goes between three and seven days. The food diary should also serve as a learning tool for students, faculty and staff to look at what they are eating and discover some eating habits they have. During that period people need to keep track of everything they eat and drink. They should turn the diary in to Freesmeier two to four days prior to the appointment.

"I need some time to read over it, and to think about it," she said. "I want time to calculate vitamins and calories, so I'm able to give people really good information."

see HEALTH, page 2

INDEX

News.....2
Opinions.....4
Election.....6
Culture.....8
The Scene.....12
Sports.....14

Missouri

Talkin' Turkey

The state department of conservation reported Tuesday that Missouri turkey hunters killed more birds than they did a year ago during the recently completed fall hunt. Turkey hunters have killed 14,487 birds during the current season, 933 more than last year.

Nation

OK until the end

Allen Read, an etymologist, died recently after spending his life studying the origins of the word "OK."
Though he heard many theories, his life's work amounted to the discovery that "OK" had most likely begun in the Americas. Read died at 96.

World

Fowl play

Animal lovers in Germany stormed a stage on Tuesday and spared two hens slated for execution during the play "The Slaughter of Two Chickens."
Forty-eight chickens will be slaughtered for the play, which the director said was a comment on Third World hunger.

True enough

Heavenly messengers

AfterlifeTelegrams.com has provided a new service for people who can't reach out and touch someone.
For $10 per word, people can pay the service to pass a message beyond the grave. The company asks terminally ill patients to memorize the message and pass it on once they have passed.

in brief

Forensics team wins again

Webster's forensics team experienced success at Longview Community College and Northwest Missouri State University (NMSU) recently.

At the Longview tournament, the debate team placed third in sweepstakes. Andy Hobin placed first as varsity debate speaker. Hobin and Amy Richardson took first in dramatic duo interpretation. Richardson also was a semifinalist in novice debate. Ryan Harris placed second in poetry interpretation. Robin Harris and Tina Wheeler placed third and fifth, respectively, in persuasive speaking. Wheeler also placed sixth in dramatic interpretation.

At the NMSU tournament, Louis placed first in poetry interpretation, first in persuasive speaking, second in prose interpretation, and third in impromptu speaking. Hobin and Richardson placed second in dramatic duo, and Hobin placed second in program oral interpretation. Harris and Wheeler took third and sixth, respectively, in persuasive speaking.

Louis also qualified for nationals in prose interpretation.

Student awards announced for Fall I

Webster students demonstrate hard work and service and in return, win awards. The winners of two awards have been announced. The Dean's Award for Service and The Outstanding Student Employee Award are two awards that recognize the work and accomplishments of Webster students.

Jesse Irwin, Jason Reynolds, Ginger Price and Melissa Anderson received the Dean's Award for Service.

"The award is important to the Webster University community because it recognizes the good work that Webster students are doing to improve their community, whether it be on-campus or off-campus," said Ted Hoef, dean of students.

Jesse Irwin, a senior management major, was nominated by Benjamin Akande, dean of the School of Business and Technology. Irwin was nominated for his work on adding ATMs to the campus and for his work as a Student Government Association (SGA) senator.

Ginger Price, a senior English and Spanish major, was nominated by John Buck, coordinator of Residential Life and Housing. Price was nominated for her leadership and coordination with WebsterWorksWorldwide 8.

Jason Reynolds, a junior computer science and Spanish major, was nominated by Patrick Stack, director of Counseling and Life Development. Reynolds was nominated for his outstanding leadership in the Peer Education Zeitgeist (PEZ) program.

Melissa Anderson, a sophomore psychology major, was nominated by Karen Door, associate coordinator of Residential Life and Housing. Anderson was nominated for her coordination of fundraisers for the American Diabetes Association in honor of a former Webster staff member.

Four students are recognized each term by a selected panel put together by the dean's office. Consideration for this award is determined by service and contributions made on and off campus.

The Outstanding Student Employee Award recognizes two students each term who work at a superior level to serve the department they work for and Webster as a whole. The recipients of this award were Jody Seitz and Steven Tatum.

Jody Seitz, a senior English and psychology major, was nominated by Ellen Eliceiri along with other members of Public Services in the library. Seitz was nominated for her outstanding work in the library throughout the past four years. Seitz has opened the library every weekday morning at 8 a.m.

Steven Tatum, a senior business major was nominated by Pam Robinson from the collections department. Throughout the past four years, Tatum has shown a strong work ethic, loyalty, professionalism and insight.

A reception will be held for these students and their guests on November 13.

Information provided by Lisa Favignano

Registration begins on Nov. 11

Registration for spring 2003 will begin with future and current seniors on Nov. 11, who can register at 8:30 a.m. at the Registrar's Office and Academic Advising. Future and current juniors can register on Nov. 12. All other students can register beginning Nov. 13.

Look for *The Journal*'s "In Brief" section and a campus crime log on page 2 each week.

If you have a news brief you would like to submit, call the newspaper at ext. 7575 or ext. 7662, send an e-mail to editor@webujournal.com or fax us at 968-7059.

Webster Groves honors Karen Luebbert

Karen Luebbert, vice president and executive assistant to the president, was honored in a ceremony on Oct. 24 for her service to the community through her support of Rene Murph, associate in the Multicultural Center, who works with the Webster/Rock Hill Family Community Center, Inc.

Without university and Luebbert's support, Murph said, she would not be able to continue her work with the center while she works at Webster.

Luebbert, however, thinks the award is indicative of more than just herself and gave Murph credit for the award.

"This is not the work of an individual — it's the work of a team," she said.

Members of the Webster Groves business community also congratulated Luebbert for her work. Luebbert thinks both the city and the university help each other.

"If the community succeeds, so do we," Luebbert said, citing President Richard Meyer's commitment to community service.

The award was presented by Benny Gordon, a community advocate involved with the family center. Luebbert was presented with an engraved clock.

Gordon also recently received an award for his work at the Webster Hills United Methodist Church's Christian Life Center.

misdemeanors and mishaps

Oct. 22: Three pairs of tennis shoes were taken from the costume shop at the Loretto-Hilton Center.
Oct. 25: The fire alarm sounded in Maria Hall when smoke from the kitchen set it off.
Oct. 26: A student's purse was stolen from the green room of the Loretto-Hilton Center. The purse contained about $20 and some credit cards.
Oct. 26: An employee accidentally set off the burglar alarm at the Alumni House.
Oct. 27: A student running outside of Stage III in Webster Hall slid on a puddle of water and hit his head on a dumpster. He was taken to a local hospital for a head laceration.
Oct. 27: During a film shoot in Loretto Hall, a magnetic door holder was ripped from the wall when someone accidentally ran into the door.
Oct. 28: Damage to a door in the H. Sam Priest was found, but nothing was missing from the office.
Oct. 28: A student was escorted to Health Services from Sverdrup complaining of an illness.
Oct. 29: Two fire alarms sounded due to smoke from the kitchen in Maria Hall.

Health

from page 1

Health Services provides assistance, privacy for students

The nutrition counseling program is free, and Freesmeier is available Tuesdays and Thursdays from 8:30 a.m. to 4:30 p.m.

In addition to the new nutrition program, Webster's Health Services continues to provide health care for students by helping them with their health, insurance or life problems and questions.

"Our job is basically to help students with whatever they need to do, and to also help them make positive choices for themselves," said Susan Daily, director of Health Services.

Unlike many other schools, Webster's health services are free. Health Services provides consultations; nurse follow ups; different testing such as blood pressure, HIV/AIDS and pregnancy; and treatment of minor illness and injuries at no cost at all. The only services students, faculty and staff get charged for is flu shots, CPR and first aid training.

Though Webster does not have a physician on campus, if students have problems finding the right medical facility or physician, they can always contact Health Services and ask for help.

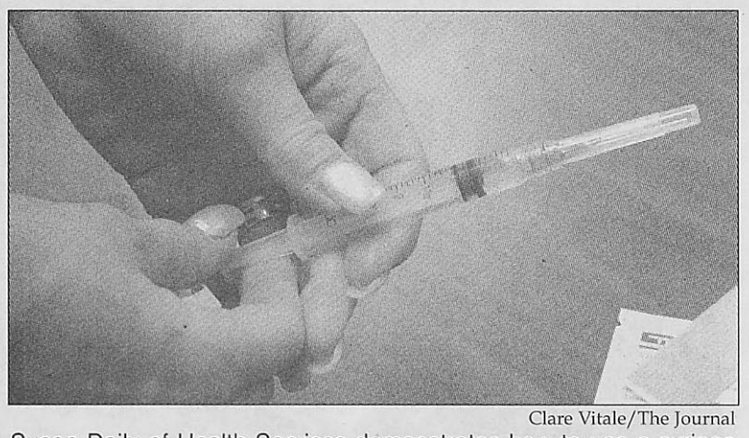
"We always know where they need to go, and we usually even make the appointments," Daily said.

Even students who don't have insurance are not left helpless.

"They can always come over here, and we'll help them as much as we can," said Susan Wilborn, Health Services associate. She explained that there are always alternative ways such as the department of health and some free or sliding-scale services where students pay according to their income.

"Our insurance plan may be the best thing we have right now," Wilborn said. "Other schools called us to ask how we got such a great deal."

Most of the students complain because rates for heath insurance went up, but they are happy with what the insurance provides within the new plan.



Clare Vitale/The Journal

Susan Daily of Health Services demonstrates how to use a syringe as the department prepares for seasonal flu shots.

"The rates went up, but it was beneficial though, because they have dropped my coverage payments to the minimum," said Webster student Myke Nichols, who added that he is happy with the new insurance and the health services at Webster University. "They are friendly and helpful as soon as you walk through the door."

Webster student Mathias Jackson seems to share Nichols' opinion. Jackson is a diabetic who had a very severe insulin reaction last month. His friend, Kiley Lewis, ran downstairs to Health Services and asked Daily for help.

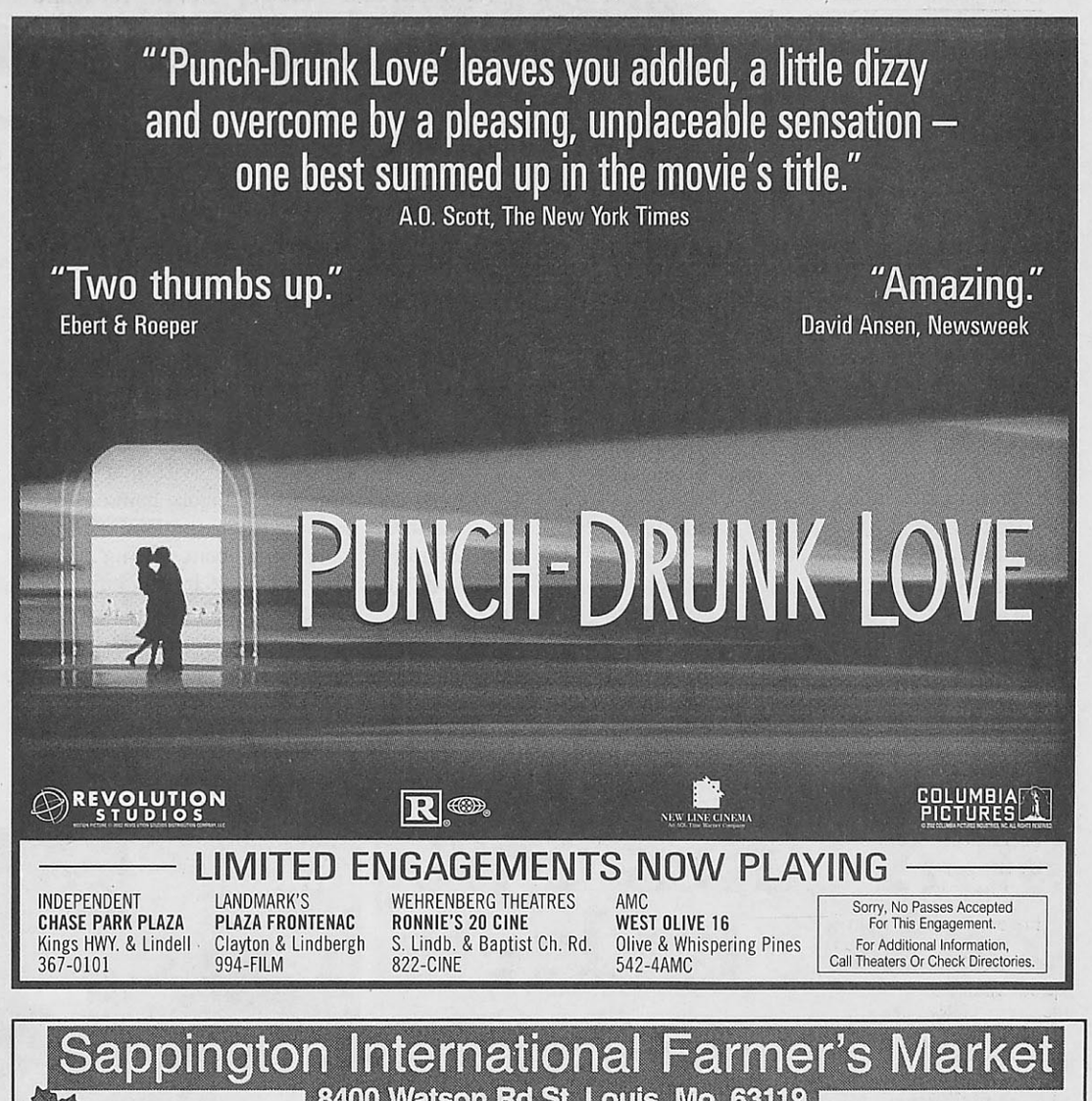
"I couldn't have asked for greater help," Jackson said. "Her prompt and timely assistance really saved me."

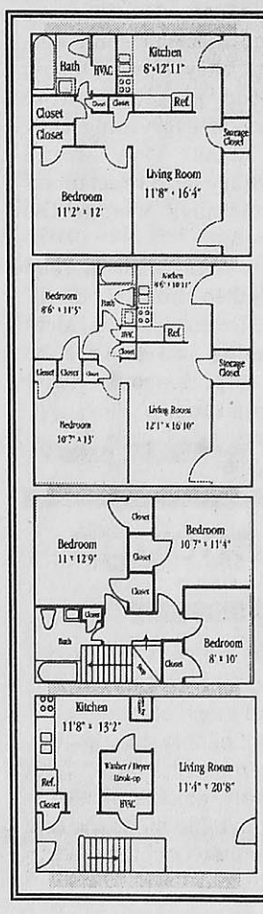
Webster University Health Services also protects the confidentiality of all patients' health information. If parents ask Daily if she would call them if their child gets sick her answer is an emphatic "No."

"I can encourage students to call their parents," she said, "but I won't make a call without their permission."

Even in the case of abortion, students can be sure that parents won't be notified if they don't want them to be.

"We deal with the issue of pregnancy, not a lot, but we do," Daily said. "My job is to get them (students) care they need, whether or not parents know about it, because that's their decision."





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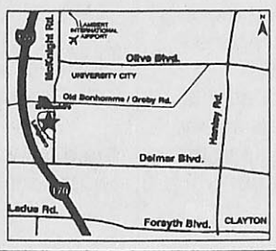

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WU offers plan for uninsured students

BY ERIK SHELQUIST
Journal Staff

There are many health insurance options available to college students these days. Until they are 23, students may choose to remain on their parents' health insurance plans. After that time, most people with full-time jobs have coverage through their employer. Yet, Susan Daily, director of Health Services, said that 30 percent of college students are uninsured.

"There are several reasons some students go uninsured," Daily said. "Money is the biggest reason, but others don't realize how important it is until something happens."

Students living on campus are required to have health insurance. The Webster University insurance plan isn't required for them, but they must have a comparable plan to Webster insurance. That insurance plan costs $686 a year, starting Aug. 7 and running through the next Aug. 7. Plans may be purchased for a portion of that time for less money on Oct. 7 (for Fall II), Jan. 7 (for Spring I), March 7 (for Spring II) and May 7 (for summer.) All plans would begin over Aug. 7.

Webster's plan is comprehensive; it covers acute allergies, birth control and mental health. One of the reasons the policies can be priced low is that across the board, college students are healthier then most other people their age.

> "Some students are even cancelling their own insurance to sign up for ours."
>
> Susan Daily
> Director of Health Services

"Blue Cross and Blue Shield plans cost about $100 a month," Daily said. "We are giving them great insurance for about half of that. Some students are even cancelling their own insurance to sign up for ours."

Also, any student taking one or more credit hour at any Webster campus in the world can sign up for the insurance.

One of the dangers of not having health insurance is that if you are off insurance for more then 63 days, when you re-apply (not through Webster), any pre-existing conditions are excluded. The company may refuse to cover anything that the patient had prior to getting insurance through them for up to a year.

Kristin Freesmeier, an employee of Health Services who graduated in the spring, was without health insurance for six months.

"I was working full-time and going to school; in the end, I had to quit my job and I lost all insurance. I went from excellent coverage to absolutely nothing. I had to go off medication I was taking, and temporary insurance is just so expensive.

Right before Freesmeier lost her insurance, she had a cracked dental filling. She got a temporary filling that fell out when she was not covered. It was very costly.

Erin Buckingham, a senior at Webster, had insurance through her father's work until recently. Buckingham lost it because that insurance would only cover her if she was a full-time student. She is very worried now, because of substantial health problems, many of which are related to smoking.

"My biggest worry is for something like a car accident to happen. All the financial obligations coming from something like that ... And, the second you don't have insurance is when something happens. You sort of just put it off until the time comes."

Terri Johnson, a sophomore, went off an insurance plan in January. She is also somewhat worried that something may happen.

"Since I left the place where I was covered, I have had three different surgeries. It is a concern — stuff does happen."



Dave Moore/*The Journal*
Kelly-Kate Pease, a professor in the history, politics and law department, speaks in the UC Sunnen Lounge about the aftermath of genocide in Rwanda.

Rwanda still recovering, says Webster professor

BY MELISSA BAGGETT
Contributing Writer

Reconciliation and healing in Rwanda seems unlikely to happen after the genocide of 1994 claimed the lives of as many as one million people in 100 days.

Professor Kelly-Kate Pease of the history, politics and law department addressed the issue of the lasting effects of Rwandan genocide in a talk titled "Rwanda: The Aftermath of Genocide" on Oct. 24 in the Sunnen Lounge. The talk was part of the Center for International Education (CIE) Symposium. Pease went to Rwanda this summer to conduct research on the political, social and legal dimensions of the effects of genocide.

Rwanda, a country slightly bigger than Vermont, located to the east of the Democratic Republic of the Congo, is a former Belgian colony. Rwanda achieved its independence in 1962. The country has three population groups — the Hutu, who make up 84 percent of the population; the Tutsi, who make up 15 percent of the population; and the Twa, who make up 1 percent of the population.

Under Belgian rule, the minority Tutsis were given control of the government and over the Hutu majority. The Belgians created the myth of Tutsi superiority, which caused resentment among the Hutus.

After independence, the new Hutu government authorized massacres and mini-genocides in 1972 and 1987 against Tutsis, causing thousands to go into exile abroad. The 1994 genocide was a massacre on a much larger scale — Tutsis, moderate Hutus and 17 UN peacekeepers were brutally murdered. Hutus, led by the radical force Interhamwe, burned victims alive, gunned them down, raped, tortured or hacked them to death with machetes. AIDS patients in Rwandan hospitals were released in order to rape Tutsi women. Hutus from every walk of life — lawyers, doctors, teachers, even nuns — took part in the killings.

The genocide finally stemmed when a Tutsi rebel force called the Rwandan Patriotic Front, whose members are in power today, invaded from Uganda and seized control of the government. Three million Hutus fled to neighboring countries, but many were returned to Rwanda to live under the new Tutsi government.

The task in front of Rwanda now, Pease said, is to heal. This will be difficult, she said, because, "Hutus and Tutsis are expected to live side-by-side with each other, and I don't know if that's possible."

Healing requires putting on trial the perpetrators and participants. Over 100,000 people languish in prison without charges, including 20,000 who were children when the genocide took place.

The national courts of Rwanda are adjudicating the most serious crimes — those charged with planning, organizing, instigating, leading or supervising the genocide.

But the social aspect of the genocide — that Hutus and Tutsis are forced to live side by side — is the most staggering and potentially the most combustible issue.

"If I had to describe my experience in Rwanda, it was one of fear — everyone was afraid," Pease said.

"I think it's going to continue," she added.

Foreign students struggle to earn residency in U.S.

BY KARA BEIGHTEL
Journal Staff

At any given time, there are approximately 400 Webster students studying on student visas. Ten percent of these students will eventually consider applying for a green card.

Most, however, do not choose Chris Schwanke's method of proceeding directly from a student visa to the green card.

Webster Director of International Services Bert Barry explained that most students come to the United States on an F-1 student visa, which requires the visa holder to carry a full course load and prohibits taking a semester off.

"The INS says students must make 'timely progress toward a degree,'" Barry said.

The F-1 visa also prohibits any off-campus work for the first nine months and then the student must have a job related to his or her chosen field of study. After graduation, the visa holder is allowed a year of work authorization.

After that year of work, most people apply for a six-year specific occupation visa and then an employment-based green card.

"It's a long drawn-out process," Barry said. "The green card application is incredibly complex. There are multitudes of forms, many of which have to be notarized. Just to get the preliminary approval, the INS has done an enormous amount of searching — the FBI, CIA, medical, criminal ... all sorts of hurdles."

Barry said that most students contact him if they have trouble with the INS or the complex application process. He then attempts to help them to the best of his ability, including helping them find immigration lawyers.

More information on the laws surrounding student visas is available at *www.visalaw.com*.

Schwanke

from page 1

Lawyer says case is not unusual

they say, your claim is void."

Schwanke's situation isn't uncommon, said immigration lawyer Barbara Bleisch. Although she's not Schwanke's lawyer, Bleisch deals with people in his situation on a daily basis. She explained that there is a limit to the number of people who can immigrate in each filing category. The waiting list is available at *www.travel.state.gov* and lists the status of each claim according to filing date.

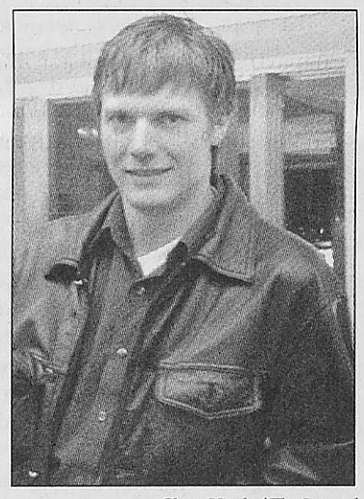
"There is a backlog in each criteria," Bleisch said. "Congress won't approve (immigration) for enough people and they're cutting back on immigration.

"(Schwanke) just has to go back to Germany and wait there and come back when his name comes up," she said.

Bleisch added that the most important thing for Schwanke — and others in his situation — is to remember not to stay in the United States for too long after he's been asked to leave.

"If he's here for more than six months illegally, he can't return for three years," she said. "If he stays for a full year, he can't return for 10 years."

Schwanke has applied for an extension to his student visa to cover the time until he receives his green card, but at press time, the extension hasn't been approved and he is going back to Germany.



Clare Vitale/*The Journal*
Chris Schwanke, a December Webster grad, is currently waiting for his green card after a mix-up with the government.

SGA

from page 1

Four groups missed spring budget deadline

get is to benefit all students," Malone said.

Some examples of things an organization cannot use their budget for are gifts, prizes, travel expenses, clothes, or donations to charitable organizations. The organization can set up a fundraising account, and that money can be used for anything the club wants to do with it.

The budget committee and SGA will review the proposals and decide on a recommended amount to give the club. The amount awarded to the club may or may not be what the club requested depending on what SGA deems to be appropriate.

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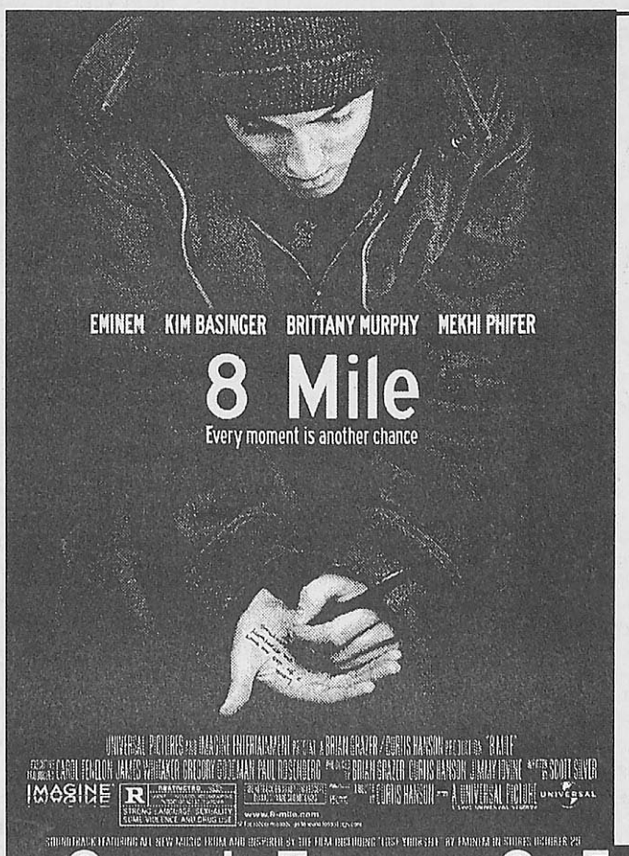

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OPENS IN THEATERS ON FRIDAY, NOVEMBER 8TH

Editorials

Media eliminate fringe candidates

Nov. 5, Missouri voters will travel to their polling places to select the next U.S. Senator to represent the Show-Me State.

There are four candidates for the four-year term, but don't expect too many voters to know the names of all of them.

The obvious candidates' names (do we have to tell you about Democrat Jean Carnahan and Republican Jim Talent?) are plastered over the airwaves and in print either through news stories or advertisements.

Meanwhile, two candidates remain relatively obscure, but not for want of privacy.

The Green Party and Libertarian candidates, Daniel "digger" Romano and Tamara Millay, respectively, have received scant attention from St. Louis media.

The press, whose duty it is to inform the public so a sound democracy can work, has thrown up a barricade to that. Voters — be it readers or viewers — can't be expected to make a sound decision on Election Day when they don't know the options available to them.

When the *St. Louis Post-Dispatch* and KMOX-AM 1120 held a candidate debate for the senate candidates, they forgot to send Millay and Romano invitations. It wasn't a simple oversight, though. They were not welcome in the debate.

While media leaders could easily claim that there isn't enough interest in those so-called "third party fringe" candidates to justify the coverage, that's a cop-out. Covering only half of the candidates in any race is only telling the readers or viewers half the story. That's bad journalism.

The media have failed the voters, the few who actually express interest in elections. Less than half of those who are eligible to vote are actually registered, and less than half of those registered participate in an election not involving a presidential candidate.

But many of those people not participating feel alienated and think they can't make a difference. That's where third-party candidates come in.

Those candidates echo public sentiments when saying the Republicans and Democrats are too similar.

They provide an alternative, a different set of beliefs for voters to latch onto. And those beliefs don't matter — the fact that they present voters an actual alternative is reason enough for them to be included.

Excluding candidates is like giving a chef only half the ingredients for a recipe. The food will visually turn you off and leave a bad taste in your mouth.

Registered complaints

In less than two weeks, Webster's students will register for Spring 2003 classes. And while students are aware of how important early scheduling is, the administration once again seems indifferent to this concern.

Because of the lack of advertising, many students might not even realize that registration is approaching. Future seniors will be able to register as early as 8:30 a.m. Nov. 11 — juniors Nov. 12 and sophomores Nov. 13.

College students should be responsible for their own affairs, but how difficult or costly would it be for the administration to request that professors announce the dates in their classes?

Between stressing over homework, juggling a job and trying to sustain a social life, it's likely that students would forget about registration. A reminder would require little effort but would help many overworked and absent-minded students.

In addition to forgetting, many students experience problems the day of registration. Last year, the newly-installed online registration program failed because of an overload of people logging on.

Account holds also pose problems to students who must take care of the hold before being allowed to register. This inconvenience can cause a student to miss out on a required course that fills up quickly. So students need to make sure they are clear of all holds before registration day.

The worst part of registration is how unstable the process is. Each year crises occur and the process is adjusted to correct the problems. But the administration never explains the adaptations or assures the students that the changes are in place.

Webster's answers to problems usually come in the form of state-of-the-art technology and upgraded materials. But sometimes the answer is more simple than that.

The administration doesn't need to upgrade the lines of communications with students — just open them.

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Staff Opinion

France, Russia aren't buying in



Amela Abdihodzic

France and Russia are not buying President George W. Bush's game, and a U.S. draft resolution calling for strengthened U.N. inspections in Iraq. Surprised? I'm not. I don't buy it either, as well as most Europeans who know that the U.S. excuses for war against Iraq are nothing else but bogus.

Last week President Bush told North Carolina supporters, "But, friends, if the United Nations won't act, if they're feeble in their responsibility, and if Saddam Hussein will not disarm, the United States will lead a coalition in the name of peace to disarm Saddam Hussein."

I don't know if you are taking this statement seriously, because I'm not. I simply can't. The United States possesses half the world's supply of nuclear weapons, and it's also responsible for more than half of the world's trade of nuclear weapons.

And then there is something called international law. International law says a country can attack another only if it is in immediate danger from that country. A country can not be attacked if its leader is described as evil. Evil is subjective and cannot be the basis for war. That's international law, period.

Oh, yes, I forgot about nuclear weapons. There is no strong evidence that Iraq possesses weapons of mass destruction, and even if they do, there is no strong evidence they are planning to use them against the United States. Or, maybe that's European propaganda that I read on regular basis.

But even Scott Ritter, a U.N. weapons inspector in Iraq for six years, said that 95 percent of Iraq's nuclear, biological and chemical weapons have been destroyed. Iraq was more dangerous back in 1991 than it is now.

The U.S. government also wants regime change in Iraq, but at the same time it supports Israel, which possesses 200 nuclear weapons and has violated more U.N. Security Council Resolutions than any other country.

I agree that Saddam Hussein is a lunatic who needs to be stripped of his power, but that's not up to me or anyone else to do. That's up to the Iraqi people.

> "I agree that Saddam Hussein is a lunatic who needs to be stripped of his power, but that's not up to me or anyone else to do."

Maybe they don't want to live in a capitalistic democracy. Maybe they don't want to spend $17 billion a year on pet food like Americans and Europeans do.

We can't come and tell them what to do, what president to choose or what political system to use. The Middle East had a culture, knowledge and traditions before the "Western world" did, and nobody has the right to come and tell them how to live their lives.

Let me go back to President Bush's statement where he said, "the United States will lead a coalition in the name of peace to disarm Saddam Hussein." In the name of peace?

I'm wondering how the American government is planning to that. Maybe it's planning to drop flowers instead of bombs. Who knows?

Do they know that war is not a game? During war nightmares become reality, and after the war reality is a nightmare.

That heavy sound of silence between bombs is something that you live with, and the screams, blood and pain are things you sleep with for the rest of your life. Do they know that? I do, because I've lived that life.

I don't understand how the American government can so easily talk about war and the bombing of other people, as if it was an everyday thing.

I don't get the Iraqi question or the politics the American government is playing either. I don't get the reasons and statements it's using.

Sometimes I ask myself if this is all one big joke, or if those people are for real. Do they think that I'm so stupid that they can sell me anything? I don't know that, but what I do know is that I support France and Russia.

Maybe we are wrong, or maybe we Europeans are too limited and not intelligent enough to understand American politics.

Amela Abdihodzic, a senior journalism major, is a staff writer for The Journal.

Letters to the Editor

Worldwide woes

I read with dismay the article about two new campuses in Asia opening in 2003. Webster's continuing expansion is certainly impressive, however, it would benefit the university to sort out issues at existing campuses first.

The Thailand campus has numerous problems, as I learned recently from a visiting professor. Books are difficult to obtain. Professors make do by coping materials. The campus was incomplete when they opened. Professors became carpenters and gardeners, making podiums for classrooms and helping with landscaping. They have had difficulty obtaining needed materials.

I suggest that Webster first invest in its existing campuses before it continues its expansion. It does not befit the university to continually expand with inferior sites. The reputation of Webster would be better served with fewer sites that are properly staffed, equipped, and worthy of representing Webster worldwide.

Leesa Rasp
Graduate Student

Party, party, party

Your article concerning Jessica Seratti and company was almost on point. But since it wasn't opinionated enough, I want to expand.

I was almost glad something exciting happened at our school. I can't count the times I sit in class and wish I had gone to a bigger state school. A school where class attendance doesn't matter. A school where the teachers know they are smart and don't have to pretend they garner respect through forced attendance policies. A school where people have "fun." I don't go to class much, by the way.

I laugh when I receive an "At Risk Student Alert." What the heck is that? Do I have six weeks to live? Oh, wait, no. I just didn't feel like attending another uninspirational class period, taught by part-time faculty.

Apparently when a semi-qualified individual rehashes common sense I should feel physically stimulated. (I love some of the teachers I have had, especially in legal studies, so this isn't aimed at all of you guys.)

Seratti and company were behaving at exactly the level they should. There aren't enough of them at our school.

There are many private schools in the country, even one in St. Louis, where campus rules are more relaxed, yet student achievement is notable. Why then is Webster University of the opinion that stringent housing and enrollment policies are the keys to a successful school?

Even the people who claim to be "liberal" and "free-spirited" at our school are uptight. I encourage everyone at this school to channel the energy they put into saving the animals, or (on the opposite end of the spectrum) the young republicans, into partying.

Let's all have a good time. I don't know about you, but I love making a drunken argument against a flat tax. I plan to do so at Seratti's next off-campus party.

Dan Schuster
Student

Funding a protest?

I am comfortable with SGA supporting a journalistic endeavor but not a protest. As a veteran of the USMC, who believes love beats war every time, I believe this is inappropriate.

The heck with worrying about whether you are uncomfortable with funding prior-arrested protesters. You should be more concerned about the lack of neutrality. I aspire for peace and harmony but look askance upon many peace related activities. Let us look at results, not intentions.

The School of the Americas is supposed to serve a vital function of national security, regional growth and harmony.

There are reasons to believe that their results have been counterproductive to the advancement of peace, stability and even the advancement of democracy.

It is not a good thing to be promoting socialism, communism and other forms of government, especially in countries who have shown the lack of ability to provide an environment that is conductive to overall well-being.

Now I understand the scriptures command us to take care of our most needy, but I am concerned with the efforts of a particular sect, whether it is based in the intentions of the promotion of peace or for other means.

In closing, I must state I am not all that positive about the results of the COA, much less many "Army manuals, directives, or the CIA".

If, indeed, the COA is training gestapo-type terrorist evil agents, it should stop.

But, if your agenda is to forward socialism, do your homework. You will learn that this utopian-type dream has only resulted in more despair, and death, than any other system.

Grieg Ragen
Student

Staff Opinion

High times for anti-drug crusaders



Chris Campbell

Many fear the seemingly inevitable conflict with Iraq will devolve into a bloody morass, a sustained campaign of fruitless activity designed to achieve a goal that isn't worth the cost. Apply this description in terms of domestic policy, and you could well be describing a similar quagmire: the so-called war on drugs.

The latest affront in this war, prosecuted by a government against its own citizenry through numerous draconian laws and federal and local agencies, is an ad campaign designed to shame people, particularly the young and impressionable, into disavowing drugs by making drug users the moral equivalent of terrorists. The ads feature cherubic, young, drug-abusing faces backed by phrases similar to "I helped blow up a building" — the premise being that terrorist groups fund their activities through drug sales.

While this campaign might lack the simple-minded, reductionist effectiveness of Nancy Reagan's "just say no" mantra, and the corny, do-gooder-ism of the D.A.R.E program, it is hard to imagine any person with their critical-thinking faculties intact buying this kind of tenuous logic. After all, drug money isn't the only source of funding for terrorism, or even the most prominent.

The bin Laden family made its fortune in real estate. Should we castigate architects and home builders? Saudi Arabia, a state that is widely suspected of giving financial support to numerous terrorist organizations worldwide, bankrolls its activities through oil sales. Should we harangue motorists, wagging our fingers in disgust as we inform them of their culpability in terrorist destruction?

More sickening than the government's propaganda, however, is its policies. Mandatory-minimum sentencing eliminates judicial discretion in imposing punishment, and is widely reviled by not only the judges whose hands it ties, but also by liberal and conservative policy makers alike, who understand the devastation such laws leave in their wake.

Other laws, such as New York's Rockefeller drug laws, send feckless, small-time drug users to prison for inordinately long periods of time.

Oddly enough, while the government's fanatical drug-war windmill-tilting continues unabated, Americans, if the latest poll numbers are to be believed, are becoming more relaxed than ever with regard to their views on drugs, and drug law enforcement.

According to a recent CNN/Time poll, nearly 72 percent of Americans feel those convicted of marijuana possession should be only subject to a fine, and 80 percent feel medical marijuana should be legalized.

Contrast this with the heavy-handed approach taken by the federal government. A recent Drug Enforcement Agency (DEA) bust of a California club growing medical marijuana — legally, under California state law — featured armed federal agents descending stormtrooper-like, holding paraplegics at bay with assault rifles.

One need not be an aficionado of mind-altering substances to be taken aback by this kind of behavior. The fact is, American drug policy is dictated by reactionary ideologues, who view what is a health issue in absolute, moralistic, black-and-white terms.

There is no easy solution: Drug abuse, like alcoholism, will always be present. What we need, however, are pragmatic policies, rather than ideological ones. Let's hope the drug czar goes the way of Nicholas II.

Chris Campbell, a senior journalism major, is copy editor of The Journal.

Gorlok Gauge

Question: What are you going to be for Halloween?



"A zombie. With some ripped up clothing and some makeup."

Dennis Bigelow
Junior, music



"I don't feel like it anymore. I haven't done if for the past three years. It's more fun to hand out candy anyway."

Josh Byington
Senior, computer science



"I'm wearing a black gothic renaissance-type dress. It looks like I'm Juliet only evil — an undead Juliet."

Stacie Thoma
Senior, international studies



"I've always wanted to be a lawn mower. Some day I will be a lawn mower."

Gabe Cervantes
Junior, elementary education

Staff Opinion

Done with yielding to stoplight beggars



Jamie Hansen

Charities have numerous methods in which they collect donations. The Salvation Army is famous for its bell ringers during the holiday season and the Fraternal Order of Police often call during dinner to solicit the generous public.

A new and extremely annoying method is standing in the middle of the street and sticking heads in car windows for spare change.

This new technique is gaining popularity. Firefighters, football organizations, the group that gives away free Tootsie Rolls in exchange for a donation — the list is endless. And I hate them all.

Before you begin writing your letter to the editor (you can e-mail it to editor@webujournal.com), let me explain. I don't hate the actual charities. I donate to some of them when I can. I don't even hate what most of them are collecting for. It's that most of them are reputable organizations and they have resorted to standing in the middle of the street begging for money.

There are numerous glitches to this plan. First, cars are very large and they go very fast. Humans in middle of the street plus fast moving cars equals potential disaster. Do these people have mothers? Did those mothers not explain the dangers of standing the middle of the street?

Besides the danger of accidents, there is road rage. A person having a bad day might honk at a car that cuts them off. Worse, they might chase them down the road until the cutter stops at a gas station, where the cuttee will punch them in the face. It happens. Imagine someone having a bad day approached by a person in a bright orange smock asking for money. And they are in the middle of the street. Target? Perhaps.

I was driving on Hanley Road the other day and approached the stoplight at Manchester Road. I stopped and was approached by the Tootsie Roll people. I gave the man some change that took me the duration of the light to find.

I then realized I missed my turn, so I ended up at the same intersection, but going the other way. Another Tootsie Roll guy approached me.

Man, did I feel like a jerk when the guy stopped at my window. He stood there for about a minute before he got the hint. That minute was very uncomfortable.

There was another charity at another corner later that day. I couldn't help but groan a bit. Even though the cause was worthy, any respect I had for it diminished by the method of collection.

"A new and extremely annoying method is standing in the middle of the street and sticking heads in car windows for spare change."

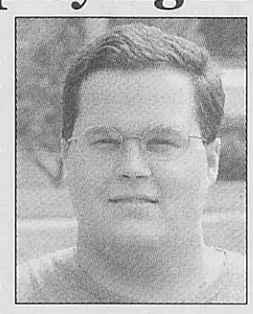
I wonder how much money a charity will get in a day standing in the street. I wonder how much trash they get thrown in their buckets. I wonder how many people yell at them. These people likely don't deserve to be yelled at, but they are kind of asking for it.

I'd much rather have these organizations call me while I am watching the news than see them on the news due to an incident.

Jamie Hansen, a media communications major, is the sports editor of The Journal.

Staff Opinion

Saddam playing kids' games



Jeff Starck

When an unruly child visits my photo counter with his or her parents, I know I have my work cut out for me.

I can usually count on the child screaming endlessly because his or her parent refuses to buy a toy, or several toys, for him or her. Most times, the parent tires of the child's incessant and even belligerent howls and purchases the temporary appeasement.

News about North Korea's nuclear capabilities and the continuing march to war in Iraq remind me of this situation.

Numerous protesters (estimates place the number between 50,000-100,000) crowded on the Mall in Washington, D.C. last weekend to protest the war in Iraq, calling for a peaceful resolution to the situation.

A peaceful resolution is the most desirable solution, but it's certainly not the most realistic. For 10 years, the United States has played the appeasement game with Iraq. Saddam Hussein and his worldwide apologists cry for one more chance at meeting the U.N. resolutions that shaped the end of the Gulf War. The United States capitulates, only to have the terrible tyrant and his friends cry again.

Trying to deal with Saddam through these means is as effective as many parents are in controlling their loose-cannon children. This cycle of appeasement has only given Hussein reason to feel like the United States won't do anything. He's emboldened by our seemingly nonchalant attitude, and that doesn't bode well.

News out of North Korea isn't any better. North Korea is now admitting they hold as many as two or three nuclear warheads, despite signing a 1994 peace agreement with the United States. The agreement calls for the North Koreans to receive hundreds and thousands of gallons of oil from the United States, among other things, to keep idle their nuclear capabilities.

Many people were surprised with this development. But really, that agreement (brokered by former president and 2002 Nobel Peace Prize winner Jimmy Carter) was nothing but a paper tiger. How can anyone expect the crying baby (in this case North Korea) to quiet down when nothing can pacify it?

Those against war in Iraq have delusions of peace through talking, but, like dealing with a toddler, there's no reasoning with those who can't or won't be reasonable.

Jeff Starck, a senior journalism major, is editor-in-chief of The Journal.

News Worthy

Consider yourself a news junkie? Test your current-events smarts weekly in *The Journal*. Look for the answers online at *www.webujournal.com*.

1. Four people were killed at a nursing college in what state after a student opened fire?
a. California
b. Nevada
c. New Mexico
d. Arizona

2. The government is urging doctors to stop washing their hands and do what instead?
a. Wear gloves more often
b. Use handwash gels
c. Use new chemical soap
d. Use saliva

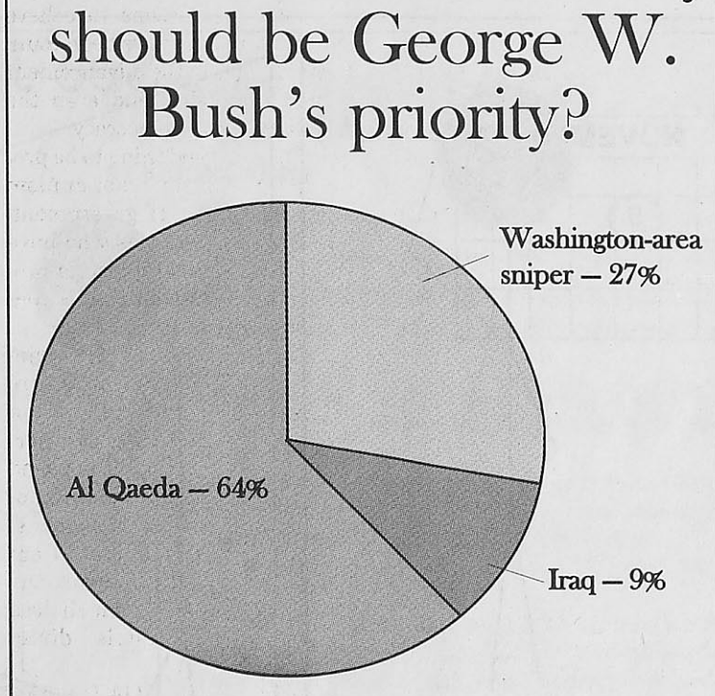
3. The U.S. Department of Agriculture recently approved what meat for school lunches?
a. Irradiated meat
b. Buffalo meat
c. Emu burgers
d. "Mystery" meat

4. A teenager in Oklahoma shot 10 people after neighbors accused him of what?
a. Several local break-ins
b. Terrorizing kids
c. Driving wrecklessly
d. Stealing yard gnomes

www.webujournal.com
the online news source for webster university

This week's poll—

Which threat to security should be George W. Bush's priority?



Next week's poll—

What's your favorite kind of Halloween candy?

Log onto *www.webujournal.com* and sound off.



Election 2002

A guide to the candidates, issues and process

Considered one of the most important U.S. Senate races in the country, Missouri's contest is heating up. Although many of the debates have focused on issues like health care, prescription drug prices and social security, the candidates do have some opinions on issues important to students. Here's a look at how they stand on those issues:

Tamara Millay was the only candidate to respond to direct questions from *The Journal*.



Jean Carnahan
Democrat

Going to war with Iraq: **Supports**
Stance on abortion: **Pro-choice**
War on drugs: **Supports**
USA PATRIOT Act: **Supports**
Environment concern: **N/A**

"I've always tried to look for sensible solutions that bring people together. To be an effective Senator, you must be able to find common ground among individuals who start with differing perspectives."

Source: *www.jeancarnahan.com*

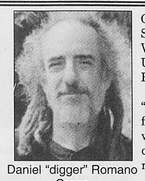


Tamara Millay
Libertarian

Going to war with Iraq: **Opposes**
Stance on abortion: **Pro-choice**
War on drugs: **Opposes**
USA PATRIOT Act: **Opposes**
Environment concern: **Reducing corporate abuse**

"It's important for everyone to vote, but especially for college students. As much as I hate to say it, the generations ahead of you are flushing your legacy down the toilet — selling out your interests for short-term benefits. There's a mess to be cleaned up."

Source: Tamara Millay



Daniel "digger" Romano
Green

Going to war with Iraq: **Opposes**
Stance on abortion: **Pro-choice**
War on drugs: **Opposes**
USA PATRIOT Act: **Opposes**
Environment concern: **Auto emissions**

"These untested unregulated experimental foods have been introduced into our food supply with little or no regard to the long-term consequences to human health and the environment."

Source: *www.mogreens.org/romano.htm*



Jim Talent
Republican

Going to war with Iraq: **Supports**
Stance on abortion: **Anti-abortion**
War on drugs: **Supports**
USA PATRIOT Act: **Supports**
Environment concern: **N/A**

"Agriculture is a backbone of the economy of Missouri and Midwest. I am especially proud of the support I've received from Missouri's agriculture community during my campaign for the U.S. Senate."

Source: *www.talentforsenate.com*

Smokers face higher prices

BY JAMIE HANSEN
Journal Staff

An initiative to raise Missouri's cigarette tax 55 cents will go to the voters on Nov. 5 — but it wasn't an easy road to get it there.

The Citizens for a Healthy Missouri, which sponsors the initiative, thought it had enough signatures in May — nearly 130,000 — compared to the 78,143 required by the state constitution. In August, Missouri Secretary of State Matt Blunt shot down the proposal due to invalid signatures in suburban St. Louis.

Even without the invalid signatures, the total was still above the required number. But, in order for an initiative to be placed on the ballot, five percent of voter signatures is needed in six of the nine congressional districts.

Opponents of the initiative, like the Missouri Retailers Association, thought the issue was laid to rest, until the sponsors of the proposal took that decision to court. A Cole County judge ruled in its favor in August. The signatures in question, at least enough to bring the amount back to its required level, were ruled valid.

If Proposition A, the initiative's official ballot name, is passed, it would raise a third of a billion dollars in state revenue. In addition to the 55-cent increase on cigarettes, other tobacco products will see a 20 percent price increase. Proposition A would also make Missouri the 19th state this year to raise tobacco taxes.

Carmin Pruitt, director of tobacco use prevention at the American Lung Association of Eastern Missouri, said the initiative would not only deter smoking, but help the health system, as well.

"We all know what a huge issue that is," Pruitt said.

The money generated by the proposed hike will go into the newly created Healthy Families Fund. More specifically, five areas are covered under the fund.

Health care treatment, including prescription drugs for seniors as well as health care treatment for underprivileged families, will account for 43 percent of the funds. Emergency medical and trauma care for Missouri emergency rooms will receive 29 percent, life science research accounts for 14 percent of the funds generated and seven percent will go to early child care and smoking prevention.

Opponents of Proposition A feel tax revenue generated by a cigarette tax, if imposed at all, should go towards smoking prevention. Ronald Leone, executive vice president of the Missouri Petroleum Marketers and Convenience Store Association (MPCA), said the passing of the initiative wouldn't do this.

Leone said in a written statement, "... most tellingly, it benefits big business by profiting corporate entities that have bankrolled the massive Prop A increase — HMOs and other health insurance groups."

He also said such an initiative will only hurt underprivileged families because they are amongst the highest population of smokers. He also said sticking tobacco consumers with the state's funding problems is not a solution.

While Pruitt agrees with opponents on that perspective, she feels the benefits will outweigh the burden later.

"The health repercussions are more troubling than the income repercussions," she said.

She also said such a tax hike has proven to deter smoking. She noted one study showing for every 10 percent increase in cigarette tax, there is at least a four percent decrease in consumption.

Opponents do not dispute such studies; however, Leone said the eventual lack of funds generated by the tax lead to an increase in taxes for everyone.

"The funds generated from Prop A's 324 percent tax increase will inevitably be reduced because people quit smoking, or tobacco consumers decide to purchase their tobacco products over the internet, in lower tax border-states, on the black market or on Native American lands," Leone's statement said.

Illinois raised its tobacco tax in July and the retail price for cigarettes runs around $4.26 per pack. With the 55-cent increase, Missouri's retail price-per-pack will stand around $3.94

Senate race among most expensive

Missouri's senate race is ranked seventh among races nationwide in the amount of money raised. Here are the candidates' totals.

	Jean Carnahan	Jim Talent
Amount raised	$9,734,349	$7,023,843
Individual contributions	$7,774,159	$5,082,580
PAC contributions	$1,341,006	$1,303,362
Party contributions	$160,850	$16,500
Total spent:	$8,595,459	$4,216,582

Source: Federal Elections Commission

Note: Campaign finance information is not available for Tamara Millay or Daniel Romano

Top five contributors to each candidate:

Carnahan:

1. Emily's List	$200,629
2. Americans for Responsible Leadership	$59,000
3. Anheuser-Busch	$43,000
4. Express Scripts	$38,100
5. Bryan Cave LLP	$33,650

Talent:

1. Anheuser-Busch	$68,000
2. Enterprise Rent-A-Car	$35,950
3. Bryan Cave LLP	$25,574
4. Solutia Inc.	$25,000
5. Hallmark Cards	$19,000

Source: Committee for Responsive Politics

Note: Contributors include political action committees representing the listed organizations as well as individuals affiliated with the organizations.

Alumni

from page 1

and activism at Webster."

Millay ran unsuccessfully in three races over the past six years. She ran against Bill Clay, Sr., and then Bill Clay, Jr. in races for the First District seat in the House of Representatives in 1996 and 2000. Millay also faced Senator Kit Bond in his re-election race against Missouri Attorney General Jay Nixon in the 1998 senate race.

Millay works at the Washington University School of Medicine.

APATHY WORRIES

Romano, who's been a social activist for more than 20 years, graduated in December 1993 with a bachelor's degree in education.

During his time at Webster, Romano said he was bothered by the seemingly apathetic student body. "It's a little disconcerting how apolitical most of the students were at that time."

In spite of that, Romano said he enjoyed his time at Webster. "I liked the fact that it was a smaller university. It seemed to have a personality."

Though he's been involved in several races for city councils and school boards, as well as referendums on a local and statewide level, this is Romano's first time as a candidate.

Romano works as a part-time teacher in the public schools in St. Louis city. He is also a part-time storyteller and performing artist.

Anatomy of a ballot

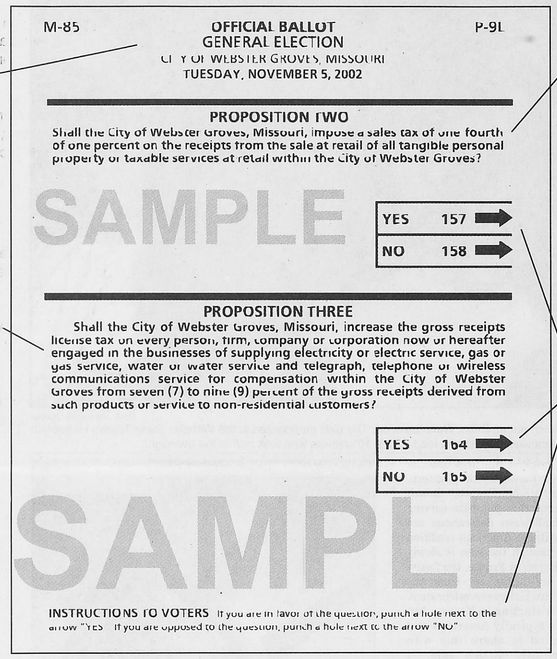
This is exactly what voters in Webster Groves will see at the polls. To see exactly what your ballot will look like, visit the St. Louis County Board of Election Commissioners Web site: *www.stlouisco.com/elections/*

Depending on where you live, your ballot may look a bit different.

Ballots will all contain state, county and local elections, if any, as well as state and local ballot issues.

Proposition Three would raise the utility tax for all non-residential properties in Webster Groves. This includes Webster University.

A vote yes would approve the increase; a vote no is against the tax increase.



This proposition asks voters to approve a one-fourth of a cent sales tax increase.

Don't be confused by the wording. A vote yes approves the tax; a vote no is against the tax.

St. Louis County uses the butterfly ballots that were made infamous by the 2000 Florida election fiasco. Voters are given a pen-like poker to punch out the appropriate holes. Over punch or under punch and your vote won't count.

Remember: You can only make one vote in each category. Punch only one hole and punch it well. Don't leave any hanging chads.

KEY STATEWIDE BALLOT ISSUES:

(Plain language interpretations provided by the Missouri Secretary of State office)

CONSTITUTIONAL AMENDMENT NO. 1

Shall the Missouri Constitution be amended so that the citizens of the city of St. Louis may amend or revise their present charter to provide for and reorganize their county functions and offices, as provided in the constitution and laws of the state?

The estimated fiscal impact of this proposed measure to state and local governments is $0.

Plain language: This amendment would allow home rule in St. Louis. St. Louis is the only Missouri municipality with the legal status of both a city and a county in the Missouri Constitution. Currently, city voters can change St. Louis' municipal functions under the city charter, but the Missouri Legislature can only change county duties.

PROPOSITION A

Shall Missouri law be amended to impose an additional tax of 2.75 cents per cigarette (fifty-five cents per pack) and 20 percent on other tobacco products, with the new revenues placed into a Healthy Families Trust Fund to be used for the following purposes: hospital trauma care and emergency preparedness; health care treatment and access, including prescription drug assistance for seniors and health care initiatives for low income citizens, women, minorities and children; life sciences research, including medial research and the proper administration of funds for such research; smoking prevention; and grants for early childhood care and education?

An additional tax of two and three-quarters cents per cigarette and an additional tax of twenty percent of the manufacturer's invoice price for tobacco products other than cigarettes would generate net annual state revenues of approximately $342,636,000; local fiscal impact, if any, is unknown.

Plain language: This proposition asks voters to authorize a 55-cent increase in the excise tax on each pack of cigarettes and a 20 percent increase on the tax on other tobacco products to generate new funding for health-related efforts.

Facing shortfall, city requests tax increase

BY BETSY CAHILL
Journal Staff

The city of Webster Groves is asking voters next week to approve a measure that could mean Webster University will soon be paying more in taxes.

Ballots cast in the Nov. 5 election will include votes on "proposition three," which, if approved, would increase utility taxes on non-residential properties from seven percent to nine percent. According to approximations, Webster would pay an additional $20,000 in taxes annually.

City representatives say the increase is necessary, as Webster Groves will likely face a $1 million budget shortfall this year.

But WU President Richard Meyers said the utility tax isn't a fair way to solve the city's problems. "We pay enough," he said.

Meyers feels the city has singled out not-for-profits to carry the burden of remedying the budget problems, since there are several large organizations that would suffer the most under the increased tax. Other large not-for-profits include Eden Theological Seminary and retirement living complexes.

Meyers said the tax increase would be absorbed by the university and wouldn't be passed on to students. Though, he cautioned, should the city continue to raise utility taxes, tuition may be affected.

Webster Groves Mayor Gerry Welch said not-for-profits should pay more because they don't have to pay other taxes, such as property taxes, but still receive services from the city, such as police and fire protection. "Most of our budget goes for police and fire and those services are there for non-profits," she said. Funds from the increase would go towards ensuring those services will continue.

Welch said the city is looking into other ways to raise money to cover the budget shortfall. Options include raising sales tax, raising license and other fees, and not filling some staffing positions.

Welch said she hasn't heard from any businesses or not-for-profits who are upset about the possibility of a utility tax increase. Though, she concedes, "Obviously nobody wants to pay more in tax."

"We pay enough."
Richard Meyers
Webster University President

Local business owners will be holding their breath Tuesday for the outcome of the vote. That's because the utility tax increase could hit them hard when coupled with a rough economy.

Brian McLain, who owns RealtyNET McLain Realtor, said though his business will have to absorb the costs of the tax increase, many other businesses won't be able to do the same. They'll have to pass those costs on to customers.

McLain, a former chamber of commerce president, is opposed to the tax increase. "If (the city) can't work out (the budget issues) by other means, they need to get new management up there."

The Webster Groves Area Chamber of Commerce, which represents small businesses in the area, has chosen not to take a stance on the issue and declined further comment.

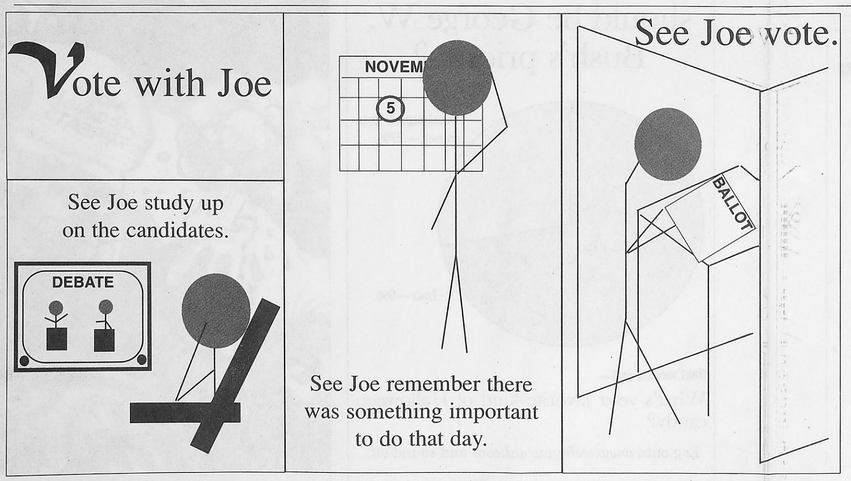
Should the utility tax pass, it would bring in an additional $200,000 annually for the city. The rest of the shortfall would be covered through other means.

Sales tax increase on ballot

Tax on purchases in Webster Groves may soon be going up.

Voters will decide on a one-fourth-of-a-percent sales tax increase in the Nov. 5 election. If approved, the measure would take affect in April and bring in about $700,000 extra for the city.

The city is facing a projected $1 million budget deficit this year. The sales tax is one of many proposals to help cover that shortfall.



How to vote: The Journal's guide for first-time voters

BY BETSY CAHILL
Journal Staff

So you've studied up on the candidates, reviewed the ballot issues and practiced thoroughly punching your chads. But no matter how much you've prepared, the thought of your first time in the voting booth can cause some anxiety. Here are tips for first-time voters, those who are a bit rusty and everyone else who needs a few pointers before heading off down the path to responsible citizenship:

1. Register

If you haven't done this yet, you are out of luck for the Nov. 5 election. But don't fret, you might as well register now for the next election.

Registering is a simple process. Visit your local library or city hall for a voter registration card. Also, *www.stlouisco.com* has a registration card you can print, then send in.

You can register if you are at least 17 years and six months old.

You cannot register if you are found to be incapacitated, you are in prison or you are still on parole for committing a felony.

If you are any of these things, stop reading now and save yourself some valuable time.

2. Study

Voting is important. You are making important decisions that will affect life in your city, state and in the nation. Don't go into the voting booth hoping you can just guess the answers.

Study up on the candidates and ballot issues so you know just how you'll vote.

All of the senate candidates have Web sites:

Jean Carnahan: *www.jeancarnahan.com*
Daniel Romano: *www.mogreens.org/romano.htm*
Tamara Millay: *www.tamaramillay.org*
Jim Talent: *www.talentforsenate.com*

Local candidates may also have Web sites.

Read the information on ballot issues in this paper. Ballot issues tend to be worded in legal mumbo jumbo, making them hard to understand. The Missouri Secretary of State issues "plain language" versions of each issue to help you better understand what it is you're voting for.

3. Locate your polling place.

The St. Louis County Board of Election Commissioners, located just down Big Bend Boulevard, offers a convenient Web site for locating your polling place.

Log on to *www.stlouisco.com/elections*, type in your address and you'll get your polling place. For other counties, see your election officials for more information.

Polling places are mostly held in public buildings, such as libraries and schools. On-campus residents vote at Webster Groves Library, 301 E. Lockwood Ave.

4. Remember to vote

The election is Nov. 5 this year. Stop and mark your calender right now.

Because people have a million other things to do on a Tuesday, one of the reasons many don't vote is because they forget. Stick Post-it notes everywhere if you need to.

Polls are open from 6 a.m. to 7 p.m. Plan ahead, the busiest times are before and after work and over the lunch hour. You may have to wait in line if you go to the polls at these times.

5. Vote

This should be the easy part. You've done all the prep work, so now just vote. Bring your picture ID and voter card with you to the polls. Check in with the friendly election volunteers. They'll be happy to help you if you have any last minute questions.

6. Continue on with life, knowing you've done your part

If your candidate wins, celebrate. But if your candidate loses, remember that old saying "If you don't vote, you can't complain." That will come in handy because now you *can* complain and your friends will just have to put up with you.



Adriane Hall

Halloween Happenings

As legend has it, shortly after Loretto College was founded, a nun — impregnated by a priest — plunged to her death from an upper floor of Loretto Hall. Ever since, her spirit has haunted the residence halls, leaving many green college students white with shock and terror.

But this story is, of course, just legend — and depending on the storyteller, the circumstances regarding the tragic death of the nun are a little confusing.

In one version, the nun hanged herself on the fourth floor of Loretto; in another, one nun jumped from the building, and a friend hanged herself in sympathy.

For countless years, residents of Webster University dormitories have complained of a haunting: strange noises, shadows, posters being ripped from walls.

Among the most infamous stories are of a freshman whose body was taken over by the nun. And there's proof — pictures which show a strange light above his head and — get this — breasts and a pregnant stomach.

And, in another tale from the nun, a female freshman swore the nun had returned to warn her against the possibilities of pregnancy — by turning the dates of the girl's birth control to catch up where the girl had left off.

Patrick Stack, the director of Counseling and Live Development, has had his own experience with Webster's nightly nuns.

When Stack arrived at Webster in 1988, he said the hauntings were one of the biggest discussions on campus. Some students — all from the fourth floor of Loretto, the nun's supposed death-place — even came to see Stack claiming they had contact with the ghost. The students reported sounds of the nun roaming the halls and the whimper of a woman.

But Stack said he heard a slightly different story. In his version, one nun had been trying to help another when one of the women fell out of a window on the fourth floor. He said the tales of a pregnancy have been inconsistent.

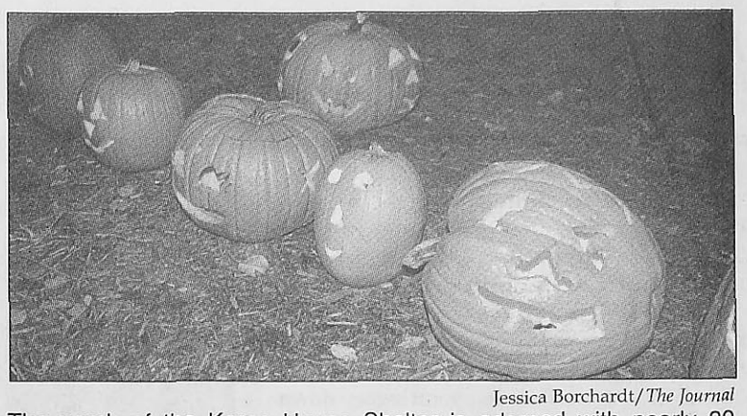
Though the nuns seem to be the most notorious horror stories on Webster's campus, new stories have emerged— including ghosts in almost every building on campus. In Webster Hall, another nun story seems to circulate— which could just be a spin-off of the classic Loretto nuns. Some people refuse to enter the Pearson and H. Sam Priest houses late at night.

And the Loretto-Hilton Center is haunted by the obligatory theater ghost — who probably refuses to put the seat up. For all we know, the Webster Village Apartments are built on an Indian burial ground.

Of course, for my three years at Webster University, I have never had an otherworldly experience — and I lived next door to the mysterious nun.

I do have to admit, though, I did live a few weeks in fear, especially after hearing those stories. And there is a little excitement involved with some many mysteries floating around campus, but if I had my choice, I'd leave the nun be.

Adriane Hall, a junior journalism major, is the News Editor of The Journal.



Jessica Borchardt/*The Journal*

The porch of the Karen House Shelter is adorned with nearly 30 pumpkins with the help of the Student Activities Council. Webster students and faculty carved the jack-o'-lanterns Oct. 27 on the University Center patio.

BY KARA BEIGHTEL
Journal Staff

It was a dark and not-so-stormy night when the International Student Association (ISA) held its International Scary Storytelling Contest. About 25 students gathered in the Webster Village Apartments (WVA) clubhouse on Oct. 25 night to enjoy international food, music and scary stories.

"I love scary stories," said freshman Alison Reisner, who came to the party dressed as a karate victim. "I wanted to read 'The Cremation of Sam McGee,' but (the ISA) didn't have it."

What the ISA did have was a stack of scary stories for participants who wanted to tell a story, but couldn't think of one themselves. Four of the five storytellers, however, opted to tell a story of their own creation or experience, as Sandip Sankar did with his first-place story about an encounter with a ghost and a scary trip through a cemetery with his friends.

"Relating a personal experience is more effective than just telling a story," Sankar said.

Second place storyteller Enobong Udoh made up a story called "The Headhunters," and incorporated a storytelling custom from his native Nigeria by asking the audience to echo him at the beginning of the story.

"I tried to get everyone involved," Udoh said. "Normally, I sing part (of the headhunters' song) and everyone else sings the chorus."

Even though five people ended up telling stories, many were reluctant to speak before the group. ISA Vice President Veronica Rivera said that in the future, they hope to secure storytelling volunteers before the party.

The Scary Storytelling Contest wasn't the only Halloween event to take place on campus this past weekend.

The Webster Swim Team hosted an overnight party Friday complete with costume contests and games for 10 local children. The overnight is an annual fundraiser for the team, which is raising money for a training trip to Colorado.

On Sunday afternoon, the Student Activities Council (SAC) held a pumpkin carving event in which Webster students carved jack-o'-lanterns alongside faculty members and their families.

"You think I want this mess at my house?" said computer science Professor Brenda Boyce, gesturing to the pumpkin entrails on the table in front of her. "When I heard (my daughters) could do this and leave the mess, I brought them over."

For teaching assistant Florian Rouch, the pumpkin carving event marked the first time he had ever carved a jack-o'-lantern. A native of France, Rouch explained that pumpkin carving and Halloween decorations are primarily an American tradition and although the idea is slowly catching on in France, the festivities are a far cry from the American Halloween celebration.

"It's starting in France, but this is typically American and I wanted to share this with Americans," Rouch said. "I like the custom. It's funny to see people decorating their houses and yards.

"When I go back, people will ask me 'What did you major in?' Halloween!" he added.

After the pumpkins were carved by almost 30 participants, SAC donated the jack-o'-lanterns to the Karen House Shelter, an outreach program in the inner city for under-privileged children.

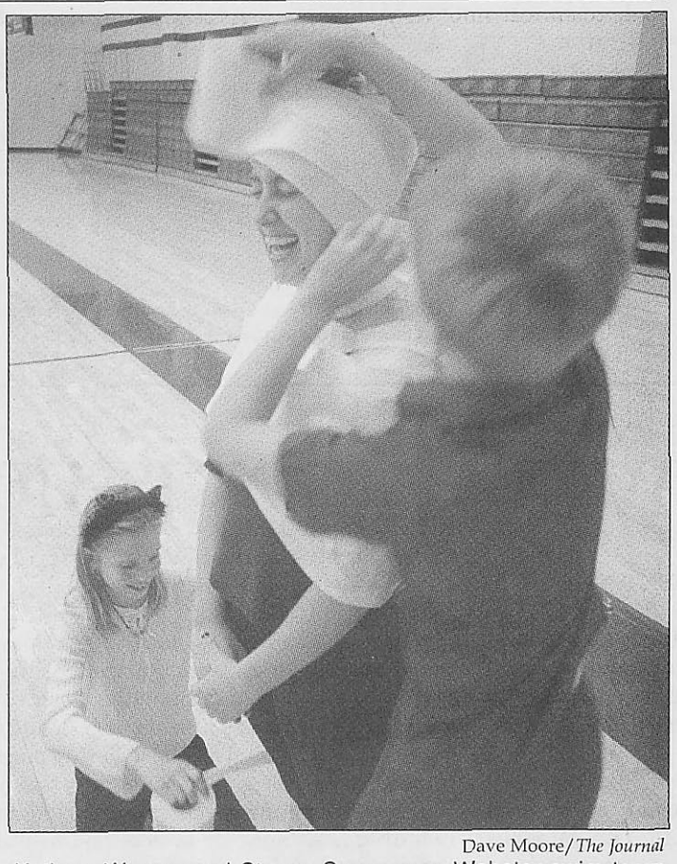
"Carving pumpkins is fun and they're for kids who need it," said freshman Jill Gillespie.

Other Halloween events are planned for the weekend of Oct. 31-Nov. 3.



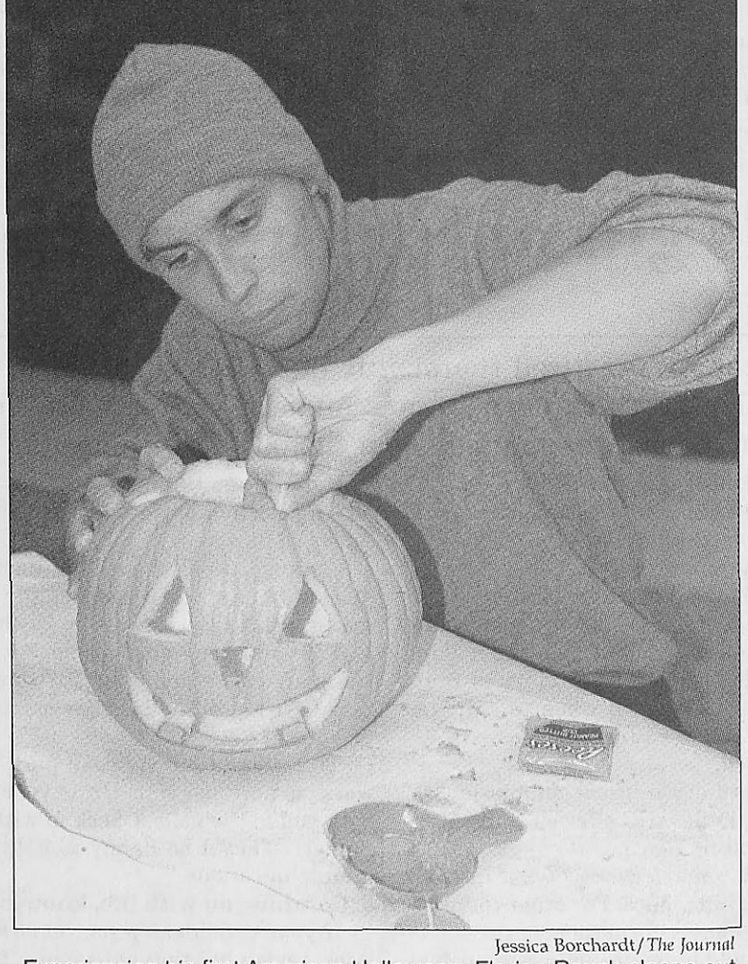
Dave Moore/*The Journal*

Jessica Eaves peers out from under her witch hat as Britini Ward looks on. The girls participated in the Webster Swim Team's Halloween overnight Oct. 25. The swimmers provided movies, games and food for the 10 children who took part in the overnight.



Dave Moore/*The Journal*

Kathryn Wasem and Steven Sauer wrap Webster swim team member Chris Newell with toilet paper at the swim team's annual Halloween overnight Oct. 25 in the University Center.



Jessica Borchardt/*The Journal*

Experiencing his first American Halloween, Florian Rouch cleans out the inside of his pumpkin at the pumpkin carving event Sunday on the University Center patio. Rouch is a French teaching assistant.

Webster Halloween Events

Oct. 31 Celebrity Halloween Dance
9:30 p.m.-12 a.m.: Sunnen Lounge
Sponsored by RHA and Media Association

Nov. 1 Kino-Eye Halloween Party
6 p.m.-11 p.m.: Sverdrup 101

Halloween Extravaganza
7 p.m.-10 p.m.: H. Sam Priest House
Sponsored by History, Politics and Law Club and Lit Club

Staff members drink to Alcohol Education Week

BY NIX WURDAK
Contributing Writer

Wednesday evening nearly 40 Webster students gathered to gawk at three intoxicated Webster employees.

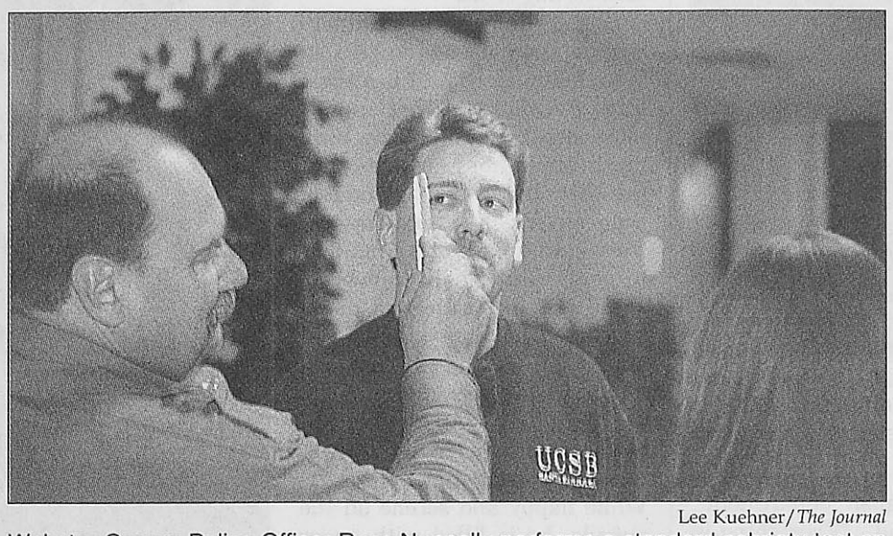
"They were so loud. It was obvious that they had too much to drink," said freshman Elizabeth Hizer.

Students gathered in the Maria Hall cafeteria to attend a lecture as part of Alcohol Education Week, sponsored by Peer Education Zeitgeist (PEZ). As part of the presentation, three Webster employees demonstrated the effects of drinking too much liquor.

Residence Hall Supervisor John Buck, mailroom employee Josh Daily and Susan Wilborn of the Health Services Department arrived at the presentation after drinking considerable amounts of different liquors. According to each of the drinkers, Buck took in a bottle of wine, Daily drank beer and Wilborn had 12 shots of tequila all within a two hour period.

"There is no such thing as just a couple beers."
Russ Nunnally
Webster Groves Police Department

Officer Russ Nunnally of the Webster Groves Police Department was on hand to perform a breathalyzer test on the inebriated employees. The results ranged from a .2 from Buck to a .29 from Wilborn. All of them were above the legal limit of .08 for driving in Missouri.



Lee Kuehner/*The Journal*
Webster Groves Police Officer Russ Nunnally performs a standard sobriety test on residence hall supervisor John Buck. Buck must follow the pen with his eyes without moving his head. Jumpy eyes often indicate that a person has been drinking.

Hizer, who was in attendance for the presentation, said she was surprised by the "fact that they could drink so little, but it would register so high on the breathalyzer."

The breathalyzer results display the body's blood alcohol level. This level is not only affected by the amount of alcohol that the individual has been drinking, but also by other conditions, including gender, the amount of time taken drinking the alcohol, weight, different medications the person may be on, as well as many more, Nunnally said.

Despite the breathalyzer results and the effects that the liquor had on the volunteers the level of intoxication was only sometimes obvious to the audience. Whereas Wilborn was giggling incessantly and couldn't stop chatting and whispering to Daily sitting beside her, Buck sat complacent, taking in the presentation without outwardly displaying the effects of his intoxication.

He warned the students that, like himself, some people don't behave in a typical drunk manner and that it would be easy to trust a person like him to drive.

Nunnally agrees.

"There is no such thing as just a couple beers," he said.

Throughout the presentation this point was reinforced by several statistics about drunk driving. In a lifetime three out of every five people will be involved in an alcohol-related accident, Nunnally said.

After drinking a person's "brain is no longer thinking straight. It lies," said Mary Thomas who serves as a counselor at Webster and as the advisor for PEZ. This effect causes people who are drunk to drive and others to choose to ride in the car with the intoxicated driver.

As testament to that fact, a car that was involved in a drunk driving incident was placed on campus at the corner of Big Bend Boulevard and Edgar Road.

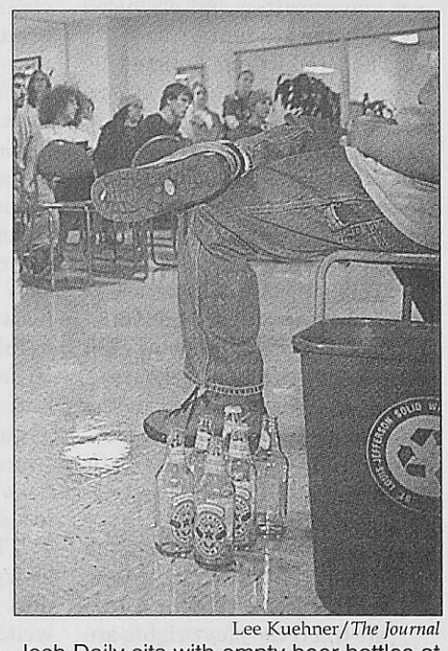
Hizer thought that the wrecked car was beneficial because "it had a higher shock value."

Also as part of Alcohol Education Week there was a message board where students were allowed to share with others their experiences with alcohol.

"It has almost ruined one of my friend's life and friendship. He thinks that it helps him with his problems, but truly it only destroys him more and more," wrote one student.

This event was part of the national Alcohol Education Week. The event is meant to inform students about the effects of drinking and driving as well as to inform them about other effects of drinking such as liver damage.

"I hope that it makes just one person stop and think before they get behind the wheel. That will make it worth all of the headaches," Wilborn said.



Lee Kuehner/*The Journal*
Josh Daily sits with empty beer bottles at his feet at the Sobriety Challenge on Oct. 23. As a part of Alcohol Education Week, he and two other Webster employees drank alcohol in the Maria Hall Cafeteria

Digital scans bring color to gallery

BY AMELA ABDIHODZIC
Journal Staff

J. Seeley likes to think of himself as an artist when his teaching isn't as good as he would like it to be. When the artwork isn't going well, he thinks of himself as a teacher. Coming back to the Webster University after 11 years, Seeley unselfishly shared both, his teaching and artistic visions with Webster students and faculty through historical, technical and visual presentations of his work.

Seeley, director and professor of Art at Wesley University (Connecticut) and a photographer, visited Webster University on Oct. 25. He started the day with slide talk presentations featuring development of his work from his student days up to prints that have been completed recently.

Then he moved to another presentation that focused on methods he used for making his recent images. During the past couple of years, he has been working with a flatbed scanner as his only camera. He lays objects directly on the glass bed and builds his collages in layers. The objects that go on the glass first will be in the front of composition. Images get installed in the computer, and printed in ink.

At the end of the day everybody was able to experience Seeley's work through his show, "37 Years as an Artistic Misfit," on display in the May Gallery. Seeley's ability to play with light and colors amazed many visitors.

"It's beautiful, it's very colorful, and for being digital and being as heavily processed as it is, it looks remarkably organic," said Orestes C. Valdes, a Webster professor in the electronic and photographic department.

Professor Van McElwee seemed to share his opinion.

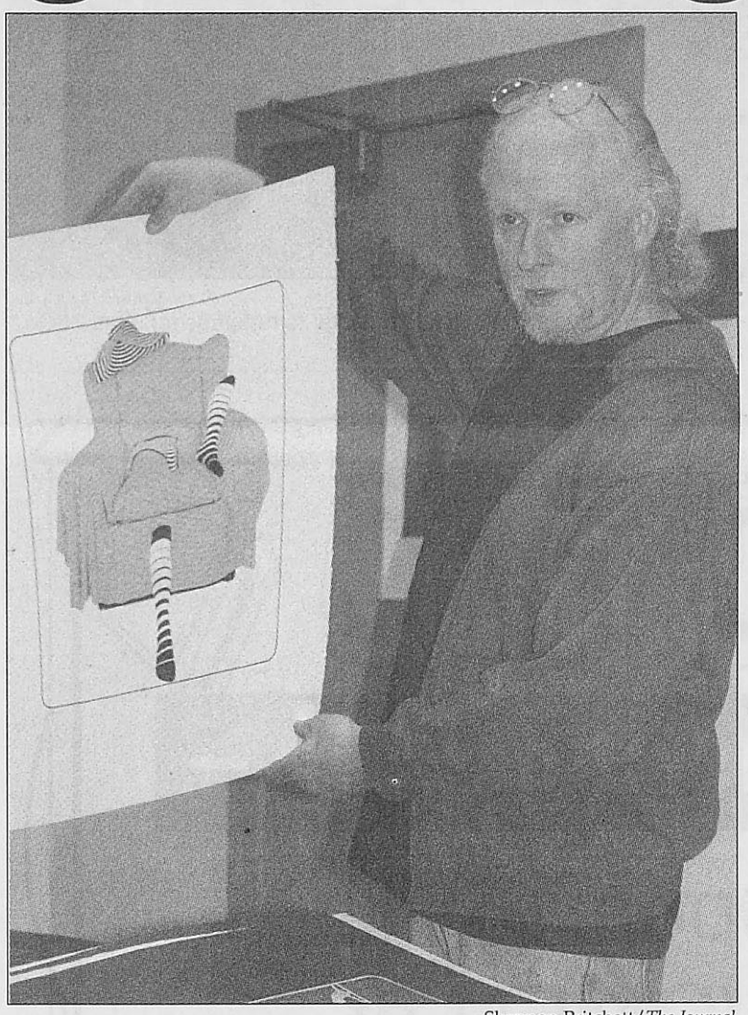
"The combination of colors in Seeley's work is something I expect in a sunset, but not necessarily on paper or print," he said.

The name "37 years as an Artistic Misfit" came as Seeley's reaction to some rejections he experienced in the past.

"My work was rejected in numerous galleries. The teachers didn't like it either. I never seemed to fit in the artistic moment of that time," Seeley said. "Now, my work has been accepted very well by colleagues, galleries and publications."

Susan Stang, a Webster professor of photography and Seeley's friend from his school days explained the title made her laugh a little bit, because even though Seeley was rejected sometimes, he still received support and awards in his life.

"I admire him, because he sticks with his vision whether or not it's in vogue, and whether or not it's popular," Stang said. "Sometimes it was well received, sometimes it was not, but he is very honest about it, and then you know it's a very honest vision."



Shannon Pritchett/*The Journal*
J. Seeley holds up a piece of his digital artwork during a lecture on Oct. 25. His work is featured in the May Gallery through Nov. 29.

Seeley came to Webster at the suggestion of Bill Barrett, a Webster professor and director of the May Gallery. Barrett met Seeley last February at a conference, where he invited him to have a show in the gallery after he saw his work.

"The more variety of work that we can look at will only give us better ideas and more ideas," Barrett said. "Through the May Gallery, I try to keep bringing different interesting works into our space all the time."

Seeley also inspired some of Webster's students, while sharing his vision and knowledge with them. Some found a piece of themselves in his work, and one of them was sophomore Rebecca Barr, who is majoring in photography, and who didn't miss any of Seeley's presentations.

"I was happy to see that he is more involved in the process of photography, and process of producing the image, and not so much with the final product itself," Barr said. "He enjoys the final product, but for him it's more enjoyable just to do it, and I can totally relate to that."

Seeley also liked the feeling of being back at Webster University. He said he liked St. Louis, and he remembered Webster students as being very good.

"I've met some interesting students, and saw a little bit of their work. I appreciated challenging questions, and loved the way my show looked," said Seeley.

The exhibit runs through Nov. 29.

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Student playwrights featured in 'One Acts

BY CHRIS CAMPBELL
Journal Staff

Webster students and faculty will be afforded a rare opportunity to see the work of homegrown playwrights come to life as Webster's Conservatory of Theatre Arts presents "An Evening of One Acts," a production of three one act plays written and produced by Webster students.

The production, directed by Doug Finlayson, head of the Conservatory's directing program, offers those involved a chance to work with a play from the ground up, as the plays evolve over the course the course of rehearsal.

"This project is a great learning experience for all involved," Finlayson said. "The plays shift constantly through rehearsal, much like new plays do in the professional world, and the playwright can address things as it goes along.' If the Rep did a new play, it would be like this."

Byron Grant, chairman of the department of theatre and dance, echoed these sentiments.

"We feel these playwrights are worthy of having their work done. It's a good experience for them, as well as the performers and designers," he said.

Playwright Marissa Baumann enjoyed the creative give-and-take involved in the production.

"The process was really wonderful," Baumann said. "Doug (Finlayson) would make suggestions, and I would rewrite to make things more clear. Some of the actors brought out a lot of things about the piece I hadn't seen."

The featured plays are as follows: Sarah Raterman's "Gas N' Go," a comedy set in a convenience store involving a love triangle and a staged robbery; Baumann's "Dream Weavers," a dramatic piece set in New York City where four people drift between dreams and reality, helping each other resolve issues and break boundaries; and Brooke Allen's "Beneath These Umbrellas," which features a random meeting between two strangers that leads to personal revelations.

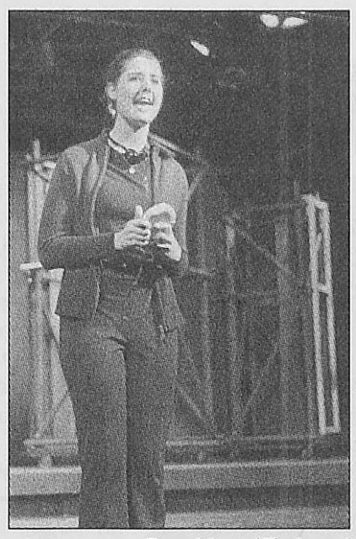
Finlayson encourages everyone to come out and support Webster's native playwriting talent.

"I hope people come out and see it — it's a great collaboration between our department and the English department," Finlayson said. "Everything in the show is student-produced, from top to bottom. I think it will be very exciting."

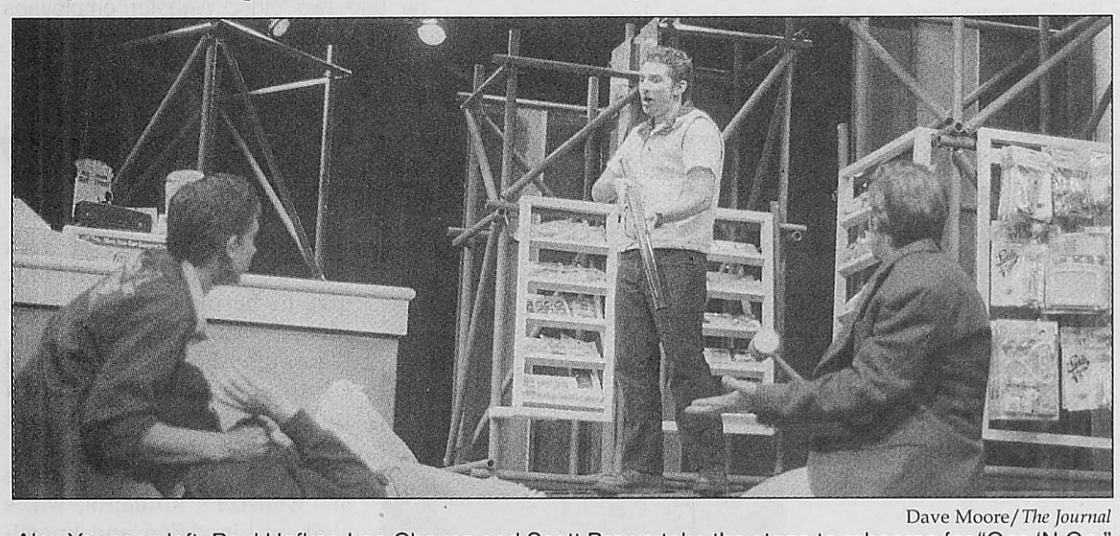
Count Baumann among the excited.

"It is interesting to hear actors speak your words," she said. "I was nervous because (the experience) is so personal, but it's very rewarding."

"An Evening of One Acts" runs through Oct. 30 - Nov. 3 and Nov. 6-10 in Webster Hall, Stage III. Shows begin at 7:30 p.m., with a Sunday matinee at 2 p.m. Admission is $7 for the general public, $3 for Webster students.



Dave Moore/*The Journal*
Kelly Hummert plays Anna in "Dream Weavers" by Marissa Baumann.



Dave Moore/*The Journal*
Alex Younger, left, Paul Hofker, Leo Chavez and Scott Brown take the stage to rehearse for "Gas 'N Go," a one-act play written by Webster student Sarah Raterman.

Sandler packs sincere 'Punch'

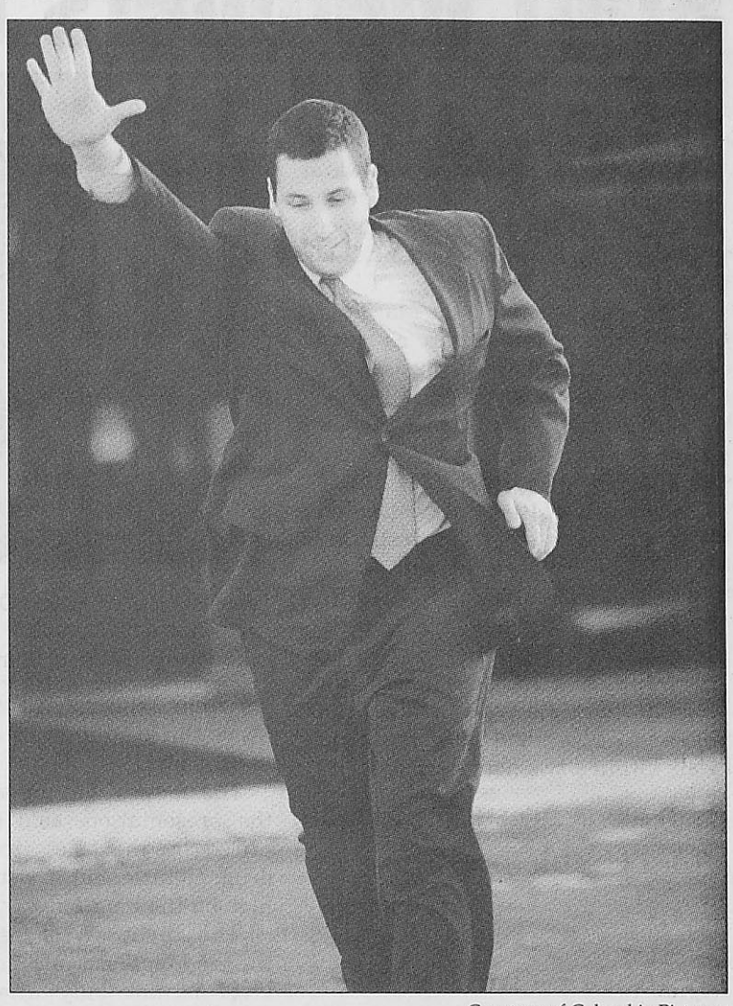
BY ROB EDGECOMB
Contributing Writer

P.T. Anderson's "Punch-Drunk Love" is an enigma in today's film society. It is a short film (91 minutes) that carries more depth and thought than most three-hour movies put together. In the small amount of time on screen, every emotion from hate to love and from fear to embarrassment is conveyed. Unafraid of ridicule and disregard, it follows its own surreal path to become the most original love story in years.

Barry Egan (Adam Sandler) is the owner of a small business, that sells novelty toilet plungers. While happy and serene on the outside, he is filled with anger and torment on the inside thanks to his seven sisters, who do nothing but harass him. All he can do is try to work through his life wearing a bright blue suit and a red tie, trying to forget about his problems. Sometimes he cannot control his anger anymore and he finds himself breaking things and crying.

Never really happy, he tries to find ways to make himself able to cope with his torment. One is through a small harmonium, which he finds in the street after a massive car accident. The second is collecting pudding cups in order to take advantage of a frequent flier promotion, despite the fact that he never travels and has no plans to. The last is through a phone sex line where he finds a person he believes he can connect to.

Some of the treatments come back to haunt him after he meets Lena Leonard (Emily Watson). She is the catalyst that Barry needs so that the emotions that have been bottled up for so long can be let out. That fact that nothing is known about Lena, and that we have no idea why Lena cares for Barry or the other way around makes the love affair all the more fascinating.

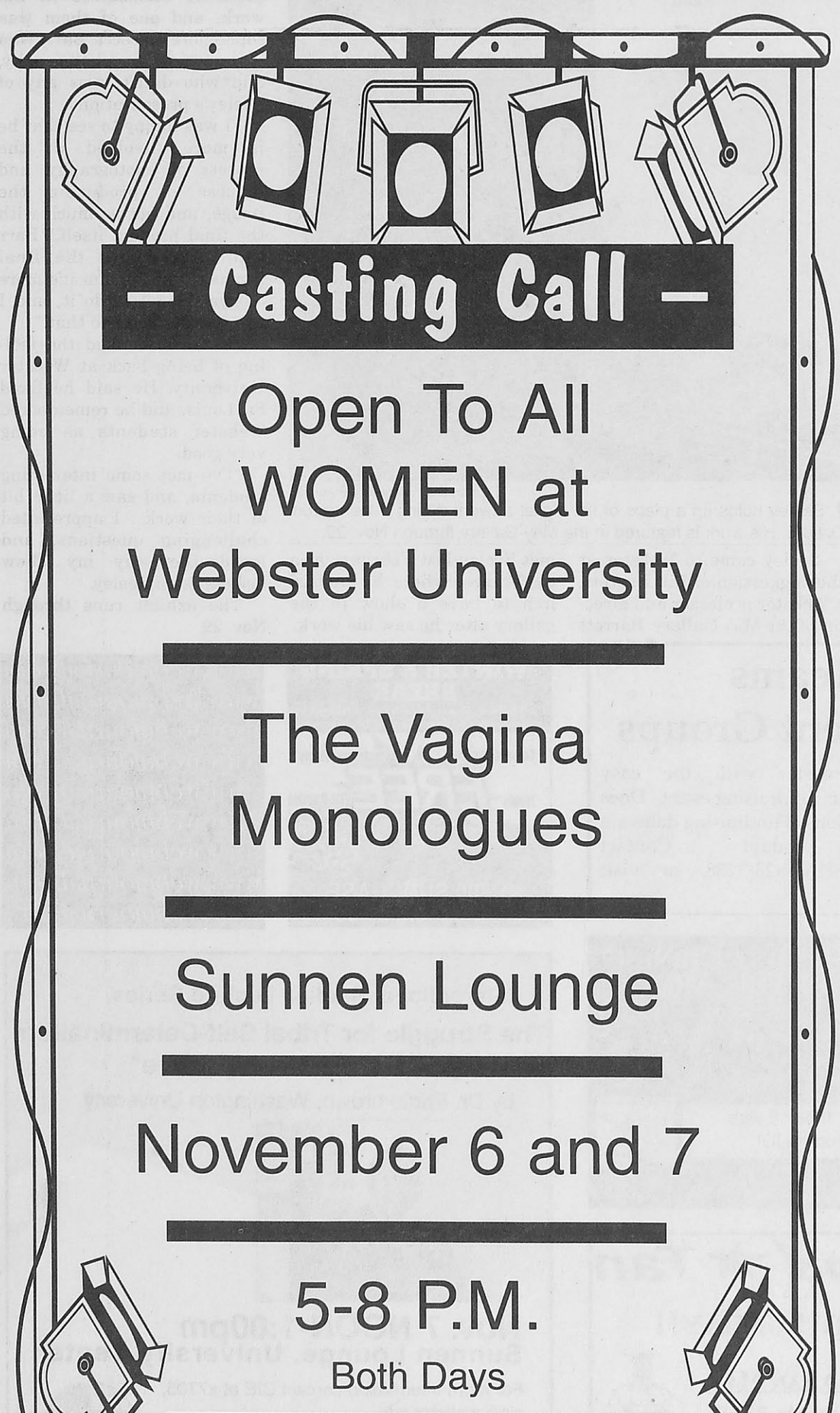


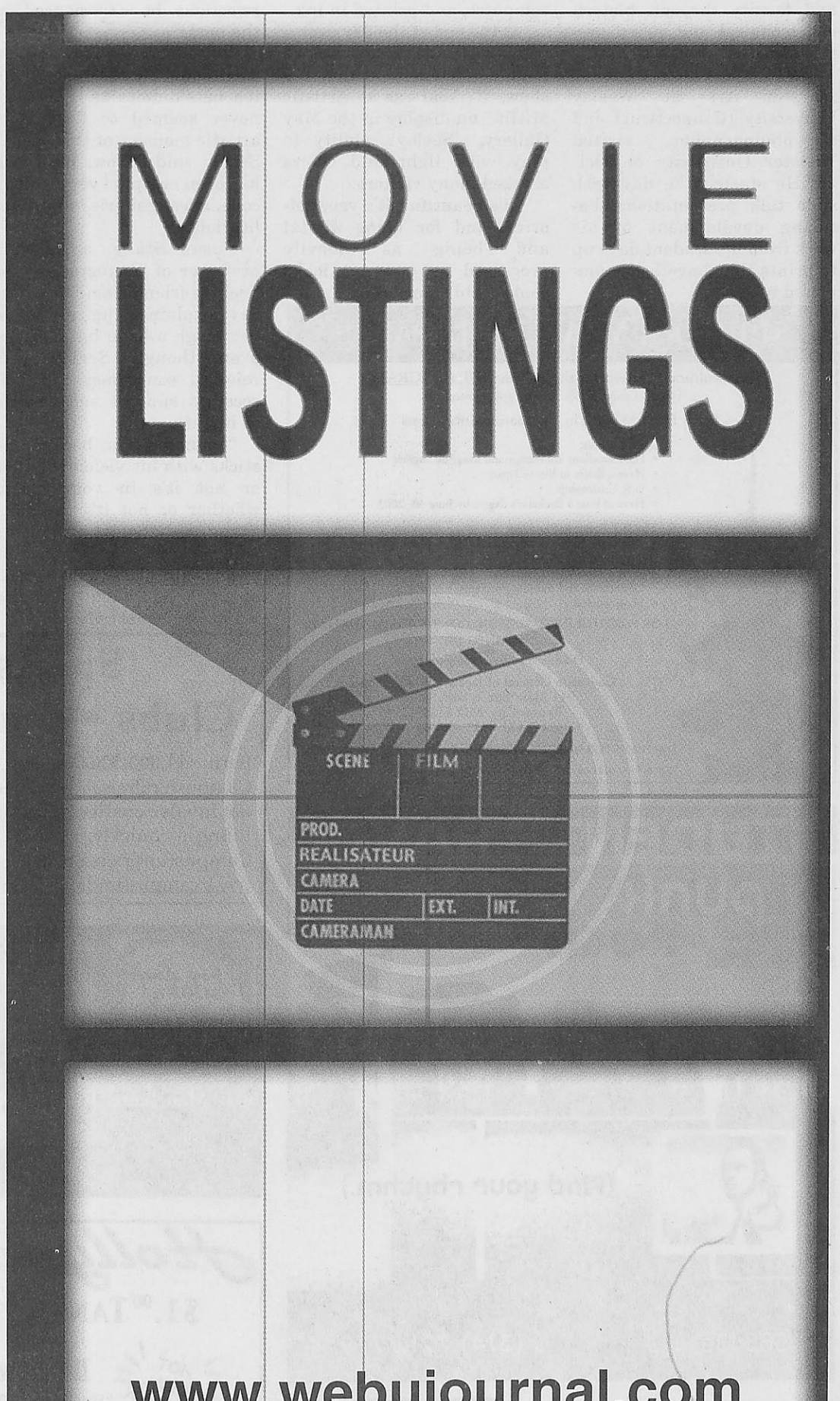
Courtesy of Columbia Pictures
Adam Sandler stars as Barry Egan in the romantic comedy, "Punch Drunk Love."

The movie is fascinating because it is able to do so much in the little space and time it has to work in. Anderson has tamed the wild Sandler into giving an eccentric performance that is sedated. All of Barry's hatred and anger is given a reason and his dialogue is witty and honest. The refusal to explain Barry's actions and to wrap up his conflicts into easy to understand boxes makes the film all the greater.

Nothing besides plot is fully explained in the film and beyond that, most of the ideas are subconsciously placed. A second viewing is needed to understand the full meaning of the car crash, the harmonium, Barry's office and even the love affair. Every action in this film is a surreal experience that arguably never happened.

"Punch-Drunk Love" is a film that never answers the easy questions and also leaves the hard questions up to you. Yet with such surrealism and bizarre ideas, it is astonishing how much heart and truth it has. Many films try to achieve the level of sincerity that Anderson, Sandler and Watson give, but few do. Is it fantasy? Is it reality? Who knows and who really cares. It is a remarkable film that brings originality back to love stories.





Adjunct supports godless march

BY LINDY BUNTE
Journal Staff

As U.S. citizens rallied together after Sept. 11, 2001, drawing on faith and patriotism, Webster University Adjunct Instructor Roy Overmann didn't feel like he was part of the group.

Overmann and the other roughly 30 million Americans who call themselves atheists — people who deny the existence of a supreme being — weren't comforted by calls for prayer and choruses of "God Bless America."


Overmann

"We should have responded with a critique of religion, but instead there was a call to it," Overmann said. "Religion gives people an excuse to do bad things. To fly an airliner into the World Trade Center takes religion."

In an effort to show their disapproval of religious influences in the United States, Overmann and thousands of atheists from around the country will hold a "Godless March on Washington" on Nov. 2.

"The march is important because we want to be more accepted by society," Overmann said.

The Rationalist Society of St. Louis — an affiliate of the national organization Atheist Alliance — is planning to take about 45 of its 150 members to Washington by car or train.

Overmann doesn't expect the march to match past marches on Washington but he hopes it gives the atheist viewpoint more validity among other Americans. He said the press will play a big part in this. While he doesn't expect front page coverage, he hopes the event is fairly reported.

"Because it's a godless march, people who worship Satan might show up," Overmann said. "My fear is that the media will focus on that sort of thing — which doesn't represent our cause at all."

Overmann said he spends a lot of time promoting his cause — outside of the classroom. He made it clear he keeps his beliefs separate from the classes he teaches at Webster, International Communications and Introduction to Political Theory.

As president of the Rationalist Society of St. Louis, Overmann spends a lot of time working with other members to focus on two main goals: enforcing the separation of church and state and promoting the teaching of science in schools.

Although sometimes referred to as atheist, freethinker or rationalist, Overmann prefers the term humanist.

"Communists are atheists," Overmann said. "But they aren't humanists. Atheist doesn't tell you anything else about the person other than they don't believe in God."

Humanists believe that humans are the product of nature and don't have a place above other beings. They follow a philosophy that rejects supernaturalism and stresses an individual's capacity for self-realization through reason.

Overmann — a 55-year-old accountant and St. Louis native — has been a humanist for 15 years. Although he was raised as a Lutheran, he said he never really accepted those religious teachings. He was looking for something that made more sense to him. After reading Corliss Lamont's "Philosophy of Humanism," Overmann was hooked.

"It's considered the bible of Humanism," he said. "It hit me like the scriptures hit a religious person."

Humanists approach life with a scientific reasoning. They believe religions are based on fabrications and superstitions. Without valid historical evidence, they won't believe Jesus Christ existed, as Christians do.

But they do accept what science finds to be true. Overmann used this illustration: Mental illness was once believed to be a result of demons.

But as scientific knowledge advanced, it was found to be an abnormality in the brain. Humanists rely on science to explain occurrences — like mental illness — that were once thought to be religious phenomena.

Overmann's advocacy of a more science-based line of thinking doesn't make much sense to most Americans, though. Many openly show their rejection of these ideas.

"I personally don't feel overtly discriminated against," Overmann said. "But I know some people who have lost jobs because of it."

Overmann's coworkers and family members are all aware of his views on religion. Although Overmann said he never pressured them into it, his wife and daughter are also humanists.

Despite his positive experience with acceptance, Overmann believes many atheists remain closeted because of fear of discrimination in their personal lives or in the workplace.

Overmann said famous people like Bill Gates and Christopher Reeve — who don't deny their atheism but don't promote it either — could greatly help the movement.

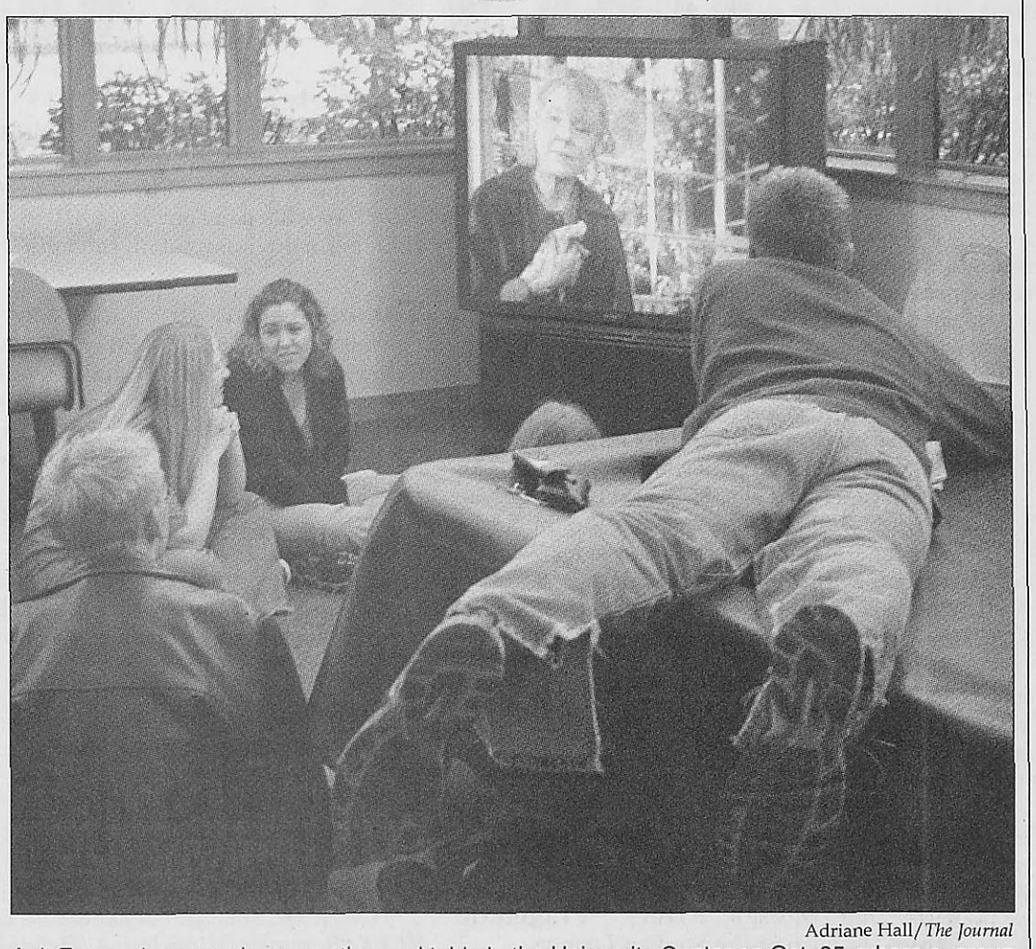
Those marching on Washington hope to someday see movements toward a more secular lifestyle for all Americans. The group wants to gain acceptance for itself first and then advance a social movement away from religion.

Overmann, however, doesn't foresee that happening in his lifetime. Criticizing religion is taboo in the American political arena, which makes it difficult to progress the movement. Overmann said science will have the greatest effect in the social rejection of religion — but it will take a long time.

The resistance against his views isn't deterring Overmann, though, who considers himself a lifelong learner. An avid student of philosophy and religion, he said everything he finds reinforces his humanistic beliefs. One thing he still hasn't learned: why religion appeals to so many people.

"There's no reason to choose one religion over the others," Overmann said. "They are all metaphorical and superstitious."

WATCHING THE WORLD TURN


Adriane Hall/*The Journal*

A.J. Fernandez sprawls across the pool table in the University Center on Oct. 25, where a group of students had gathered in front of the television to watch "As the World Turns." This episode and the Oct. 28 episode included appearances by Webster students and was filmed on Webster's campus. After waiting about 40 minutes, the campus finally appeared onscreen, greeted with cheers from the large group that had gathered to watch. The excitement continued throughout the show, making it hard to hear the lines.

Benjamin Mathes, a regional theater major, was cast in the main guest role for the taping. Webster President Richard Meyers and Executive Vice President and Vice President for Academic Affairs Neil George also had cameo appearances. Meyers said the cameo scene had to be reshot and that they were given T-shirts for the help on the show. On Oct. 28, another TV was set up near the UC front desk advising students to watch for Webster on TV. Both sets were tuned in for the show. "As the World Turns's" stop at Webster was the first in a series taking them to different colleges around the country. The "Catch Us If You Can" tour was brought to Webster by an alumna who now works for the soap opera.

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Calendar Oct. 31 - Nov. 6

Campus Events

Oct. 31

The Center for International Education's Lecture Series and Professor Bradden Weaver present **"From Berlin to Bangkok..."** at noon in the Sunnen Lounge.

Nov. 3

Webster University Film Series presents Shaun Peterson's **"Living in Missouri"** at 7 p.m. in the Moore Auditorium. Admission is $6 for the general public, $5 for seniors, students from other schools and Webster alumni, $4 for Webster staff and faculty and free for Webster students with a valid student ID.

Nov. 4

Webster University presents **Jazz and Classical Guitar Ensembles** at 7 p.m. in the Moore Auditorium. Admission is $3. For more information call the Fine Arts Hotline at 968-7128.

Nov. 6

The Brown Bag Lunch series continues with Don Morse's lecture **"Pragmatic Ethics"** at noon in the Sunnen Lounge.

Webster University Film Series presents Cine in the City featuring **"Broken Lullaby"** at 7:30 p.m. on the third floor of the City Museum at Beatnik Bob's Cafe. Admission is $4.

Through Nov. 10

The Leigh Gerdine College of Fine Arts, the Conservatory of Theatre Arts and the English Department present **"An Evening of One Acts"** at 7:30 p.m. on Stage III in Webster Hall. For more information call 968-7128.

Through Nov. 29

Webster University's May Photography Gallery presents the **Digital Scans** of J. Seeley. Gallery hours are 9 a.m. to 9 p.m. Monday through Friday and noon to 5 p.m. Saturday and Sunday. For more information call 961-2660 ext. 7673.

Ongoing

Health Services is providing **flu shots** in Loretto Hall 112 Monday through Friday 8:30 a.m. to 4:30 p.m. Shots are $17 each and payable by cash or check.

Art

Through Nov. 30

The Three Sinks Gallery presents Leon N. Hicks' **"Sensory Stimulus: A Virtualscape Drawing Installation"** at 8715 Big Bend Blvd. Gallery hours are 10 a.m. to 6 p.m. Monday through Thursday and 10 a.m. to 4 p.m. Friday and Saturday. For more information call 968-3448.

Theater

Through Nov. 15

The Repertory Theatre of St. Louis presents **"Ah, Wilderness!"** on the Mainstage of the Loretto-Hilton Center. Ticket prices range from $10 to $52.50. Call the Rep box office at 968-4925 for showtimes and more information.

Sports

Oct. 31

The **volleyball** team takes on Greenville College at 7:00 p.m. in the UC Grant Gym.

Nov. 2

The **men's soccer** team faces Principia College at 4 p.m. at the Anheuser-Busch Soccer Park.

The **women's soccer** team takes on Principia College at 2 p.m. at the Anheuser-Busch Soccer Park.

Nov. 6

The **men's soccer** team faces Greenville College at 4:30 p.m. at the Anheuser-Busch Soccer Park.

Area Events

Oct. 31 and Nov. 1 - 2

The Schwag, a tribute to the Grateful Dead, holds Spookstock at the Haunted Old Pea Ridge Mine in Sullivan. Tickets are $15 per night or $30 for all three nights. For more information call 1-800-888-0023.

Nov. 1

The Inter-Faith Committee on Latin America presents **"An Autumn Affair"** with violinist Manuel Ramos and pianist Vera Parkin at 8 p.m. at the Ethical Society of Saint Louis. The Society is located at 9001 Clayton Road. Advance tickets are $15 and $18 at the door. For ticket information call 721-2977.

Nov. 6

The Saint Louis Symphony presents a **Chamber Music Concert** at 7:30 p.m. at the Sheldon Concert Hall at 3648 Washington Blvd. Admission is free and seating is available on a first-come, first served basis.

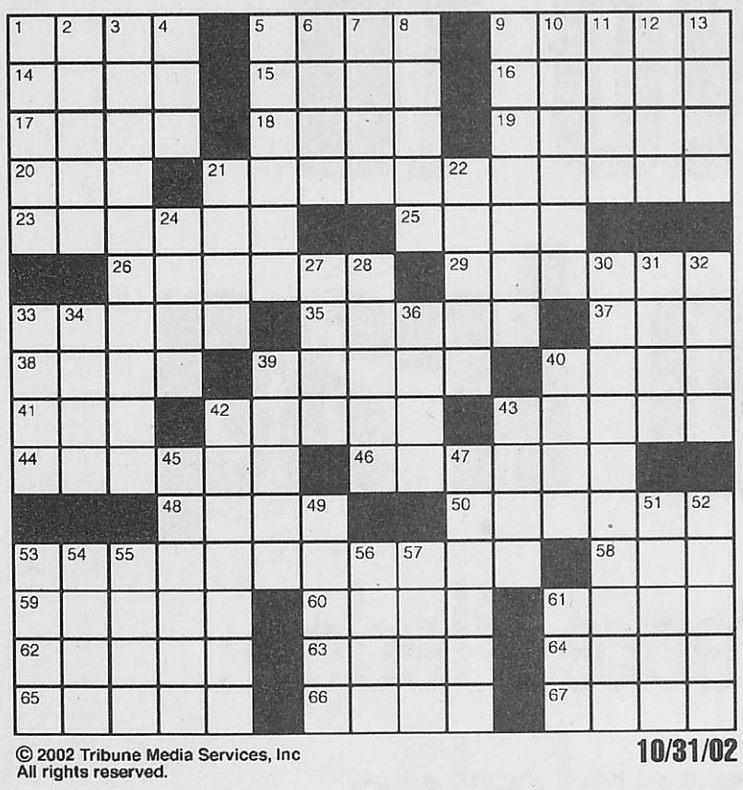
Nov. 6 - 9

Jazz at the Bistro presents saxophonist **James Carter** performing with his **Organ Trio** at 8:30 p.m. and 10:15 p.m. at 3536 Washington Avenue. General admission tickets are $20-$26 and student tickets are $10.

[redacted]

Have a cartoon? Submit your original work for use in *The Journal*. Call 968-7088 or stop by Sverdrup 247 for more information.

Crossword



ACROSS
1 Play parts
5 Heavy, dull sound
9 Greek letter
14 Booty
15 Roll-call call
16 Wealthy, powerful person
17 Rights grp.
18 Paper quantity
19 Actor Flynn
20 Lon __ of Cambodia
21 Old Faithful locale
23 Buffalo team
25 Radar's drink
26 Land more punches
29 African antelopes
33 Wynonna's mom
35 Lhasa's land
37 "__ Bravo"
38 Table scraps
39 French artist Fernand
40 Big swig
41 College cheer
42 Set sights
43 Bottle material
44 Soak up
46 Do over
48 Native people of Canada
50 Logo
53 Teeth-cleaning material
58 The Greatest
59 High seas
60 Final position
61 Roof-rack tote
62 Arboreal ape, for short
63 Tennis great
64 Pierre's head
65 Sri Lanka cash
66 Russian autocrat
67 French/Belgian river

DOWN
1 Alda and Ladd
2 Medium brown
3 Turnpike features
4 R-V connection
5 Use a flail
6 Command to Fido
7 Russian river
8 Evil spirit
9 Single attempt
10 Comic Short
11 Spanish river
12 Thug
13 Ready, willing and __
21 Bigfoot's Himalayan cousin
22 Unit of magnetic flux
24 Sailors' drinks
27 Agenda topic
28 Striped feline
30 Source of the St. Lawrence Seaway
31 Artist's medium
32 Drunkards
33 Writer Ephron
34 Bedouin, e.g.
36 Anglo-Saxon theologian
39 Slander in print
40 Spill the beans
42 Put in order
43 Jewels
45 Gasoline rating
47 Harass
49 Key of "Eroica"
51 Upper crust
52 Tightwad
53 Entry
54 Light beige
55 Tidal situation
56 Highlands girl
57 Workplace watchdog org.
61 Pig pen

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10/31/02

Solutions



Horoscopes

Aries March 21-April 20

This week's rating: 5

If anything can go wrong now, the odds are good that it will. What does that tell you about checking facts and reviewing letters for typos?

Taurus April 21-May 21

This week's rating: 8

The decisions begin to become obvious, though not all are easy. Belt-tightening may be required. Set aside distracting fantasies but not your goals or your faith.

Gemini May 22-June 21

This week's rating: 5

It's usually a good idea to think about what you're going to say before you say it. This can get you into inner circles, and it's a good idea to practice this at work for the next few weeks.

Cancer June 22-July 22

This week's rating: 8

Advise a loved one not to spend a great deal of money now. It won't be long before you figure out a much better way to proceed.

Leo July 23-Aug. 23

This week's rating: 5

Spend whatever you can scrape together on domestic costs, not on a favorite cause. This time it will work best to put your own needs first.

Virgo Aug. 24-Sept. 22

This week's rating: 8

New information makes old technology obsolete, so stop doing the job the hard way. With a little more investigation, you might save a lot of time and trouble.

Libra Sept. 23-Oct. 23

This week's rating: 5

Gather more information before you make your final decision. If you ask for what you think you want now, the answer is most likely to be "no."

Scorpio Oct. 24-Nov. 22

This week's rating: 8

Plans you've been formulating are starting to take shape. You'll soon visualize them more clearly. What you see is what you get.

Sagittarius Nov. 23-Dec. 21

This week's rating: 5

You've waited just about long enough. If you don't say something now, the moment will be past. If that might actually be better, wait a day or two longer.

Capricorn Dec. 22-Jan. 20

This week's rating: 8

Travel is messed up again. Deliveries are apt to be delayed, too. Work on your lists and strategies, but don't bother with reaching conclusions yet.

Aquarius Jan. 21-Feb. 18

This week's rating: 6

Ongoing changes cause disruptions, but you can power through them. A dream takes a hit, but don't give it up. Show the skeptic that your faith is stronger.

Pisces Feb. 19-March 20

This week's rating: 8

The worst of the confusion should be over by now, even though all is not quite settled down. Walk away from something you don't need any longer.

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Wins help Webster move up in SLIAC standings

BY NATHAN YOUNG
Journal Staff

With the biggest game of the season looming and the conference title hanging in the balance, Webster's men's soccer team notched two more wins last week.

The Gorloks defeated Maryville University 2-1 at home on Oct. 23 before scoring five second-half goals in a 6-3 victory at Blackburn College. Webster leapfrogged Principia College into second-place in the St. Louis Intercollegiate Athletic Conference (SLIAC) standings with a record of 7-1-1 (9-3-2 overall). They trail first place Westminster University by just two points.

Webster has just four games remaining in the regular season, including a match today against Fontbonne University.

The Gorloks scored four goals in a span of eight and a half minutes in the second half against Blackburn to break open a 1-1 game. To put that into perspective, consider that Webster had not scored four times in a game all season until then.

Head Coach Marty Todt attributed the success to his players' willingness to follow some adjustments made by the coaching staff during the halftime break. Blackburn was forcing the Gorlok forwards into dribbling too much. Adjustments resulted in an unselfish offensive onslaught.

"What they did was use the width of the field. Nobody stood out individually because no one held on to the ball for any length of time," said Todt. "It was like tic-tac-toe. It was beautiful,"

Senior stopper Allen Williams had a simpler explanation for the team's sudden goal-scoring deluge.

"One word," Williams said. "Austin (Loeffler)"

The junior midfielder, who was named conference player of the week for Oct. 21-28, scored his third and fourth goals of the season and wreaked havoc on the Blackburn defense all day. Senior forward Sean Davis, junior midfielder Corey Smith, freshman midfielder Paul Pisani and junior defender Scott Cange all scored for Webster.

Webster faced first-place Westminster on Oct. 29. Results were unavailable at press time.



Clare Vitale/*The Journal*

Tumbling into the net after barely missing a shot, junior midfielder Corey Smith takes his time getting back on his feet. The Gorloks went on in the game to beat Maryville University on Oct. 23 , 2-1. The Gorloks also defeated Blackburn College 6-3 on Oct. 26. Webster hosts Fontbonne University on Oct. 31 at the Anheuser-Busch Sports Complex at 4 p.m.

Swim team focuses on improvement, look for freshmen to make big impact

BY MARTIN BARRETT
Contributing Writer

The Webster University women's swimming team will enter its eighth year of competition when the 2002-03 season begins on Nov. 1.

Under head coach Myrna Greer, the Gorloks are coming off a 4-3 mark in 2001-02, a season that went pretty well according to Greer.

"(We had) a little less flair than we had in the past, maybe," Greer said. "A good season overall, the team worked hard and accomplished their goals they set out to do."

Junior Angela Cartnal adds, "We had some new girls do really well and we seemed to improve our times."

The key returnees from last year's squad are juniors Cartnal, Angela Carron, Melissa Lewis and sophomore Amanda Ellsworth. The lone senior, Rebecca Smelcer, will be with the team until her December graduation.

The Gorloks' roster features a slew young freshman that are expected to make an impact. They are Barb Dineen, Samantha Mosblech, and Christina Newell.

The rest of the Webster swim team is junior Amy Scheff and sophomores Laura Vetter and Tracy Wiles.

Webster looks ahead to the upcoming season hoping to improve upon last year. Cartnal said the freshmen will add some intensity.

"This year we have a lot of new freshman and I think it will add a lot to our team," said Cartnal. "We still need to get in shape because it seems we are still where we were at the end of last season."

Dineen is looking forward to the first meet.

"We are going to be working hard to get better. I know we are going to win some meets, definitely," Dineen said.

Greer, entering her eighth season as a Division III coach, also expects this season to be better.

"But, how much better, I do not know. We will see", Greer said.

The opening meet, the Principia College Tri-Meet at 7 p.m., is like a St. Louis Intercollegiate Athletic Conference (SLIAC) title, as there are no other SLIAC meets on the schedule.

The first of only two home meets is Nov. 8 when Stephens College comes to the UC pool. The meet begins at 6:30 p.m.

2002-03 Swimming Schedule

Nov.	1	Principia College Tri-Meet	7 p.m.
	8	**Stephens College**	6:30 p.m.
	9	Rose-Hulman Institute Relay Invitational	Noon
	15	Eureka College	6 p.m.
	23	Illinois Wesleyan Invitational	1 p.m.
Dec.	7	Quad Meet (St. Peters Rec. Plex)	Noon
Jan.	3-9	Winter Break Trip (Estes Park, Col.)	TBA
	17	**Lindenwood Invitational**	6 p.m.
	24	Washington University	6 p.m.
	25	Washington University	11 a.m.
Feb.	1	Eureka College Invitational	Noon
	7	Stephens College	6 p.m.
	20-22	Liberal Arts Invitational (St. Peters Rec. Plex)	TBA
March	13-15	NCAA tournament @ Emory University (Atlanta)	TBA

Home meets are in bold and held in the UC pool.



Benjamin "pot luck" Akande
Dean, School of Business and Technology

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"I ate so much I vomited."

"The food was so good I changed my major from film studies to management."

"My grandma's funeral was the same day, but I was like, "forget her, I'm going to the pot luck lunch."

"A bunch of us conservatory students were coming over to set the business school on fire last year, but when we smelled that bald economics professor's shrimp fried rice, we just had to join in the fun!"

"I had a sandwich."

"I hope Dr.Scott washes his hands this time."

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Jamie Hansen

The voters have spoken. Cal Ripken Jr. breaking Lou's Gehrig's consecutive games streak in 1995 was voted the most memorable moment in baseball.

Voters' memories must be really fuzzy.

The Baltimore Orioles' shortstop received 282,821 votes out of over 1.1 million votes cast. The feat is thought by many to have put faith back in baseball following the strike in 1994.

What some fail to realize is if not for one major event on April 15, 1947, baseball wouldn't be something in which to have faith. Jackie Robinson was the first African-American to play major-league baseball. That breakthrough in 1947 came in third in the voting with 251,564 votes.

Perhaps those voting were so young that they didn't understand the significance of that event. Jackie Robinson was victim to terrible retaliation and poor treatment during his career because of the color of his skin. This is something that I cannot even fathom.

Robinson's stint with the Brooklyn Dodgers was incredible. He not only played every position in the infield, but he also played some outfield. That is almost unheard of in this era. Robinson did it well—his fielding percentage never dipped below .983. His batting average was solid, as well. Robinson's average only sank under .300 in the last two seasons of his career.

Granted, Cal Ripken Jr. was amazing in his own right, sometimes playing injured and never taking a day off in 2,131 games. Robinson's mere existence in baseball is far more important.

The top 10 is full of moments that would not have taken place if not for April 15, 1947. Perhaps other African-American players would have played eventually without that day. But, we'll never know.

Hank Aaron broke Babe Ruth's home run record in 1974 and took second in the voting with 275,451 votes. Mark McGwire and Sammy Sosa's friendly rivalry in 1998 ending with McGwire breaking the single-season home run record, came in fourth with 242,279 votes.

Some argue that since Robinson's entire first season was what was actually nominated and voted for, the merit of the memory is lessened. I'm sure the blatantly terrible treatment Robinson received that season and thereafter affected his performance. Yet, Robinson put up stellar numbers—his fielding percentage was nearly perfect at .989. He made 16 errors all season. His batting average stood at .297.

I remember the day Ripken broke Gehrig's record. I was watching the game and the reaction and atmosphere at the ballpark seemed amazing. It was a beautiful baseball moment. So is a breakthrough for African-American athletes all over the world.

Jamie Hansen, a media communications major, is sports editor of The Journal.

Battle of rivals



Dave Moore/*The Journal*

Sophomore midfielder Kelli Beck tries to break from the defense in a match against the Fontbonne University on Oct. 24, while senior midfielder Angela Martinez looks on. Webster defeated the Griffins 4-0. Beck was named St. Louis Intercollegiate Athletic Conference (SLIAC) player of the week for Oct. 21-28. The team has won 13 straight games.



Dave Moore/*The Journal*

Senior forward Mary Jo Clark fights for a header with Fontbonne University's Jamie Amberger. Clark scored a goal in a SLIAC game against Blackburn College on Oct. 26. WU won the match 2-0.

Fighting Hard

WU clinches SLIAC title

BY JAMIE L. HANSEN
Journal Staff

It was a week of mixed emotions for the Webster University women's soccer team. The team clinched the St. Louis Intercollegiate Athletic Conference (SLIAC) title, but it didn't come without a price.

The Gorloks faced their biggest rival in Fontbonne University on Oct. 24 and came away with a 4-0 victory. A play in the first half resulted in losing senior forward Emilee Hurley for the rest of the season with a broken leg.

Hurley broke from the defense and beat out all defenders near the goal. The Fontbonne goalkeeper then made what referees deemed a tackle hard enough to earn her a red card. A red card is an automatic ejection from the game.

Fontbonne Head Soccer Coach Scott Hager said the call was a questionable.

"The call kind of took the wind out of our sails," Hager said. "It was a dubious decision by the referee."

Webster's Head Women's Soccer Coach Luigi Scire said the referee made the correct call.

"It was very much a red card. The NCAA rule clearly states that when the last defender is called for a foul, a card is handed out," Scire said. "If it is a vicious foul, then it is a red card. It was a vicious tackle."

Senior midfielder Angela Martinez took the resulting foul shot and put it through the posts to make the score 1-0.

Later on, senior forward Niki Martinez beat out the defenders once again and scored unassisted to make the score 2-0. To round out the scoring, Niki Martinez found sophomore midfielder Kelli Beck, who was named conference player of the week for, Oct. 21-28, turned around to put the ball in the net.

Scire said the game was a hard fought one and the team did well despite the loss of Hurley.

"That game was about the players and not letting the game get away from them," Scire said.

The 2-0 win on Oct. 26 over Blackburn College clinched the SLIAC title. Senior forward Mary Jo Clark and sophomore backfielder Colleen Daues scored a goal each, while freshman center Alicia Martineau and junior backfielder Carla Ringhorfer were credited with assists in the game.

Scire said the game was difficult due to playing two tough games against Maryville University and Fontbonne earlier in the week.

"Saturday was the icing on the cake. Our legs were weary but we did what we had to do to win," Scire said.

Junior forward Kim Bridges said the team is happy to have reached one of their goals for the year.

"It's a good feeling," she said.

With three games remaining in the regular season, the team will be preparing for the NCAA Soccer Tournament. The conference title earns the team an automatic bid for the tournament. Scire hopes the team rounds out the season well in preparation.

"They've worked hard all season," Scire said. "We hope to finish strong."

Gorloks one win closer to SLIAC title

BY LINDY BUNTE
Journal Staff

Webster's volleyball squad is slowly eliminating the obstacles that stand it the way of a conference championship — one team at a time.

The Gorloks' Oct. 29 win against Westminster was an important step toward fulfilling that quest. Before the match, the Blue Jays accounted for Webster's only loss of the season. Now the Gorloks (10-1) stand tied for first in the St. Louis Intercollegiate Athletic Conference (SLIAC) with Fontbonne University.

"We've had this thing in our minds that we can't beat (Westminster)," said senior setter Lauren Norbury. "But all we needed to do was win against Fontbonne."

Head Coach Merry Graf agreed that Webster has been unstoppable since its Oct. 11 win over defending SLIAC champ Fontbonne. She said that confidence played a crucial part in keeping Webster in the game against Westminster.

"We started tense, but we got over it," Graf said. "Had they not turned it around in game one, it could have been a completely different outcome."

Webster struggled with passing and compiled several quick hitting errors in game one — similar to their two previous losses to Westminster.

But fueled by several explosive hitting performances, Webster came from behind to take game one, 30-28. The Gorloks then handily took games two and three — 30-25 and 30-23, respectively.

Webster doesn't plan on changing its strategy in the 7 p.m. Nov. 5 game at Fontbonne — which will likely decide the conference championship. But the team is campaigning for support.

"We're trying to get every single fan to go (to the Fontbonne game)," said senior outside hitter Melissa Zwilling. "They might not realize it, but it helps a lot."

Webster hasn't lost at home since October 2001, but Graf doesn't think Fontbonne's home-court advantage will affect much.

"We'll have a good crowd — even over there," she said.



Dave Moore /*The Journal*

Junior setter Cassie McKeown sets up the Gorlok offense while senior setter Lauren Norbury, center, and junior middle hitter Lilo Whitener, right, look on. The Gorloks are 10-1 in conference play.

Upcoming Gorlok Matchups

Oct. 31
Women's Volleyball vs.
Greenville College: 7 p.m.

Nov. 1
Women's Volleyball @
Elmhurst College Tournament: TBA
Women's Swimming @
Principia College: 7 p.m.

Nov. 2
Women's Volleyball @
Elmhurst College Tournament : TBA
Women's Soccer vs,
Principia College: 2 p.m.
Men's Soccer vs.
Principia College: 4 p.m.

Nov. 5
Women's Volleyball@
Fontbonne University: 7 p.m.

Nov. 6
Men's Soccer @
Greenville College: 4:30 p.m.
Women's Soccer @
Washington University: 7p.m.

Nov. 7
Women's Swimming @
Stephen's College: 6:30 p.m.

Nov. 8
Women's Volleyball vs.
Blackburn College: 7 p.m.
Men's Soccer @
MacMurray College: 3 p.m.
Women's Soccer @
MacMurray College: 7 p.m.

Nov. 9
Women's Swimming @
Rose--Hulman Institute: 12 p.m.

All volleyball home games are played in the Grant Gymnasium. All soccer home games are played at the Anheuser-Busch Sports Complex in Fenton, Mo.

November 7
Vol. 52, Issue 10

the journal

the news source for webster university

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PEACE OFFERING: Webster peace quilt returns complete from international campuses, **page 3.**

BOOK IT: Columnists debate Webster University's need for new library, **page 5.**

IDOL IDEAS: Webster performers audition for the university's own "American Idol," **page 6.**

NET LOSS: Volleyball team falls to Fontbonne in SLIAC battle, **page 12.**

Tuition could climb with UC expansion

Dean of Student Affairs proposes extra $ 100 fee per semester

BY DANIELLE MILLER
Contributing Writer

Webster University is considering charging students $100 per semester to help fund an addition to the University Center.

Ted Hoef, dean of students, floated the idea at the Student Government Association (SGA) meeting Tuesday. Hoef said he was looking for some informal feedback on the issue.

SGA Senators all informally agreed to the increase. The extra $100 per semester would be added to the tuition of flat fee students to help pay for a $10 million to $15 million addition to the University Center, which recently celebrated its 10th anniversary.

Hoef said the fee would take the place of the $100 technology fee that was removed this year.

"We don't have many fees at Webster," he said.

Other tuition fees include lab costs for certain classes and for enrollment fees.

Hoef said students would be only assessed the additional fee if fundraising efforts by the university didn't bring in enough money to fund the expansion.

Other expansion Hoef discussed at the meeting included expansion of housing and classroom buildings.

The additional housing is expected to add an additional 1,000 beds to the campus. Room and board fees would cover the cost of that expansion.

Additional classroom buildings will be paid for by fundraising efforts.

In other news, the SGA announced that the Sergeant-at-arms position will soon be open. Current Sergeant-at-arms Michael King, will be leaving to study abroad in the spring for 16 weeks. No official application time has been set.

Alums' parties gather strength

BY JEFF STARCK
Journal Staff

It would be hard to tell Webster alums Tamara Millay and Daniel "digger" Romano didn't win their races for the U.S. Senate seat by the tone of their enthusiasm on election night.

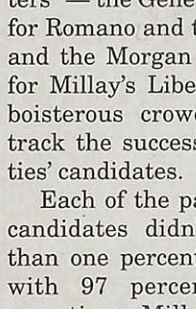
Both campaign "headquarters" — the Genesis Coffee House for Romano and the Green Party, and the Morgan Street Brewery for Millay's Libertarians — had boisterous crowds on hand to track the success of all the parties' candidates.

Each of the parties' top-ticket candidates didn't garner more than one percent of the vote — with 97 percent of precints reporting, Millay had 18,079 votes and Romano 10,202, but their defeat hasn't signaled a defeat for the party.

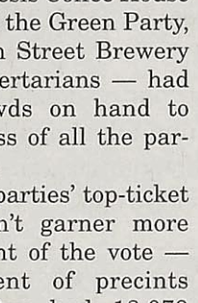
"We realized we weren't going to get in overnight," Romano said Tuesday night. "We have a lot of issues that are on-going that, no matter what happened tonight, these campaigns will continue."

The success of Green Party candidate for St. Louis License Collector Jason Murphy has provided the Greens a base to build on. With 70 percent of precincts reporting, Murphy polled 15 percent. As long as any candidate earns five percent, the party retains a spot on the ballot. In this case, Murphy's success allows the Greens to place candidates on any St. Louis City-wide

see ALUMS, page 2



Millay



Romano



Clare Vitale/*The Journal*

Ann Wagner, Chairwoman of the Missouri Republican Party and Co-Chairwoman of the Republican National Committee shares a few insights with Webster freshmen Adam Cotorceanu, left and Jon Prouty. Cotorceanu and Prouty are members of the new student group, Campus Conservatives, who were invited to the Hilton Hotel for the Jim Talent election party.

WU students attend rally

Group waits for results with Talent at after-election party

BY ADRIANE HALL
Journal Staff

Amidst the excitement of election night, a few Webster students joined in the election party for Republican Senate candidate Jim Talent.

Members of the Campus Conservatives were invited by Talent's campaign in response to their work during the race, said Jon Prouty, a member of the group.

Along with about 400 other Talent supporters on Nov. 5, Prouty said the atmosphere at Talent's post-election party at the Hilton on Lindbergh Boulevard was incredible.

"Every time a Republican is declared a winner it goes nuts in here," he said.

And though Prouty has not gotten a chance to meet Talent, he said his speech on election night was more person-to-person than other rallies where he has spoken.

"I think he's a great person and definitely deserves to win," he said.

The group was also given tickets to attend President George W. Bush's rally Nov. 4 in St. Charles. Prouty said the group would not have gotten tickets without volunteering for Talent's campaign.

"Our group at Webster University has done an excellent job getting out for Talent's campaign," he said.

The Campus Conservatives are a relatively new group on Webster's campus and have not yet received official recognition from the Student Government Association (SGA).

The group has enough support to receive recognition, Prouty said, and more people have expressed interest.

The group has been involved on campus with discussions about a potential war with Iraq and has lobbied around campus for their stances and candidates.

Pay rises for Meyers



Richard Meyers

BY JEFF STARCK
Journal Staff

Over the last three years, Webster University President Richard Meyers' taxable salary has dropped and his expense account has risen almost the same amount. But his salary structure makes it unclear how much his overall compensation has increased.

Meyer's salary structure includes tax-deferred payments, meaning part of his salary for this year will be paid out over future years.

Meyers could exercise his deferment by taking a lump-sum payment, an annuity or as health insurance when he retires, Chairman of Webster's Board of Trustees Edward Glotzbach said.

The lower the earned income (the amount reported to the IRS), the lower tax bracket and thus the smaller tax burden. Deferring payment until a time when earned income is less (for instance, retirement) saves the recipient money.

Between 20 and 30 percent of Meyers' salary is deferred, bringing his total compensation (not including his expense account) to a figure between $287,342 and $328,391, based on his taxable income.

Meyers is uncomfortable talking about his salary.

"I don't set it and I basically am at the will of the board," he said.

Meyers' non-deferred salary has declined 17.9 percent over three years:

- $280,000 in 1999
- $240,000 in 2000
- $229,874 in 2001

But his expense account has risen 68 percent:

- $83,299 in 1999
- $86,880 in 2000
- $140,046 in 2001

These figures were released in

see MEYERS, page 3

Online registration ready for students, registrar says

BY ADRIANE HALL
Journal Staff

Registration for the spring semester begins Nov. 11, and Registrar Don Morse is confident registration will run smoothly.

"The last registration worked so well that we did not see reason to make changes on it," he said.

The spring 2002 registration was the first time Webster has used a staggered system for classes and will use the same format this semester.

Seniors can begin registering Nov. 11. Juniors can register Nov. 12 at the same times. All other students will be able to register beginning Nov. 13. Students can register online at 5 a.m. and on campus at 8 a.m. Academic Advising, the Registrar's office and other departments will be open for registration. Morse added that advisors will also help students register.

Any student with 90 or more credit hours will be considered a senior and can register on Nov. 11. Sixty to 89 credit hours classify a student as a junior. Credit hours fewer than 60 qualify students as sophomores and freshmen.

Credits are determined by adding cumulative hours to the number of credits taken during the fall semester. Students can locate their class ranks on the university's Web site (*www.webster.edu*) and with their advisors.

Last year's problems with Web site registration should not occur this year, Morse said. An overload of requests was the main problem during the spring registration, which should not be a problem due to the staggered system, Morse said.

Passwords also proved to be another problem, Morse said, because students were not prepared to log into the system or did not know their passwords.

Morse advises students to try entering the system before registration and to contact the Registrar's office if any problems occur.

Also, any hold on a student account must be lifted before registration.

Graduate student registration begins Nov. 18 at 8:30 a.m.

INDEX

News.....2
Opinions.....4
Culture.....6
The Scene.....10
Sports.....12

Missouri

Flyin' high

A Kansas City-area man who takes to the sky to speed his commute may be grounded: his local city council has banned aircraft takeoffs and landings in his community. The doctor uses helicopters infrequently to travel between hospitals in Missouri and Kansas, but neighbors complained about his most-recent landing in August, saying it was too loud.

Nation

Money for nothing

A South Carolina college president is randomly passing out $50 bills to 100 freshman with no strings attached. The president of Presbyterian College asked the recipients to anonymously tell him how they spent the money. Students bought flags for a Sept. 11 celebration, donated to a Haitian church and paid parking tickets.

World

Fire in her heart

A Cairo woman set her apartment on fire after arguing with her husband, who wouldn't buy expensive dried fruits and nuts for a holy celebration. The figs, apricots and nuts are used to celebrate the Muslim holy month Ramadan, which started Wednesday. The fire caused an estimated $6,500 (U.S.) in damage.

True enough

Diamond in the rough

Life Gem, a Chicago-area company, is offering people a unique way to be remembered after they die — through diamonds created during the cremation process. The company has had few takers for the service, which can cull up to 50 stones per body. The company plans to include pets in the service soon.

Residents voice last concerns on development

BY BETSY CAHILL
Journal Staff

Webster Groves residents Tuesday took a final chance to make their voices heard on the issue of development along Lockwood Avenue.

A public hearing was held before the Webster Groves City Council, which is considering three proposals for development near the intersection of Elm Avenue, a few blocks east of Webster University. About 30 people spoke at the final hearing before the council is expected to make its decision Nov. 19.

Of the three proposals of varying sizes — by the Jefferson Group, Mills Properties and MLP Investments — all contain a mix of retail shops and apartments or condominiums. The differences come in the size of the proposals. The Mills plan is the largest at $45.8 million. The Jefferson Group plan is $15.7 million and the MLP plan is $21.78 million.

Most of the speakers at Tuesday's meeting were homeowners near the proposed development. Many are concerned with an increase in traffic in the area. Others are concerned with the development's affect on property values.

Greg Falk, a board member of the Webster Groves Historical Society, said none of the plans follow a detailed guidelines for development in the city, including the height of buildings and other architectural specifics. The guidelines were developed by the historical society to help maintain a certain look for Webster Groves.

Kathy Weyhrich, historical society board member, said none of the plans embodies the "spirit" of Webster Groves. "I believe deeply in the architectural heritage of our city," she said. She took issue with two plans that call for development as high as four stories, which would tower over homes located nearby.

Also a concern of many residents is a tax abatement requested by Mills and MLP. The abatement would significantly lower property taxes for as many as 20 years. The abatement is unpopular in the wake of an expected $1 million budget shortfall in Webster Groves this year.

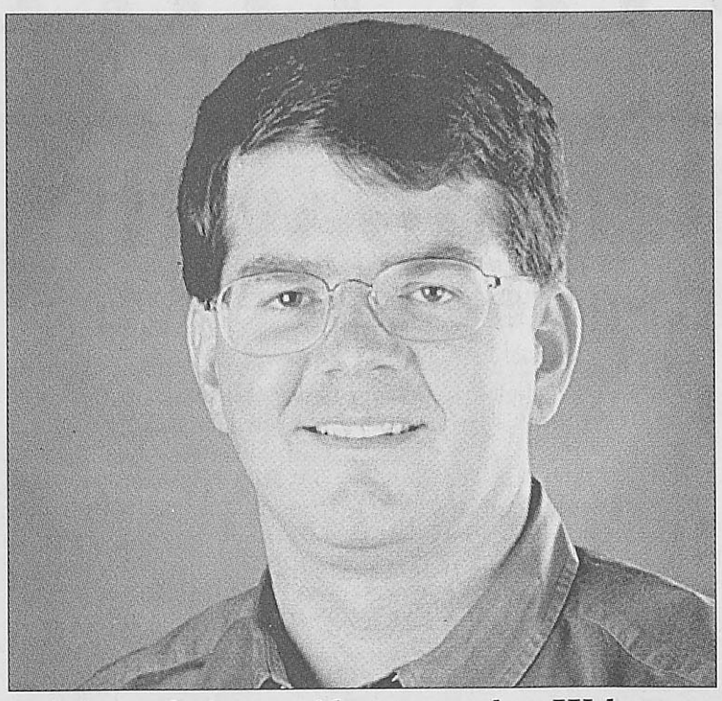
At the end of the public hearing, the council gave each developer a chance to answer questions and respond to the concerns of residents.

Representatives of the Jefferson Group and MLP Investments made brief statements reassuring residents of their intents and commitment to the community.

Bruce Mills, whose company took the brunt of the complaints and accusations at the hearing Tuesday, said he is confident his group's plan will be profitable for the city. "I am confident with the value of this improvement," he told homeowners. In addition, he has offered to buy any nearby property that suffers from devaluation, should the Mills plan fail.

The city council, which remained silent during the hearing, is expected to make its final decision on the development plans at its Nov. 19 meeting.

in brief



Microsoft vice president to speak at Webster

Will Poole, the vice president of Windows Digital Media Division of Microsoft Corp., will speak on technology and the entertainment industry at 7:45 a.m. on Nov. 11 in the Moore Auditorium.

Poole has worked on platform strategies for digital rights management, rich media and web browsing.

The event is sponsored by the School of Business and Technology and the School of Communications.

Visiting professor speaks on history of food

Nina Scott, a professor at the University of Massachusetts, will speak Nov. 8 at noon in the Executive Conference Room, Webster Hall Rm. 115. The topic of the lecture will be "Chocolate, Chile and Fertile Sows."

The lecture is sponsored by the department of foreign languages and literature.

International studies open house set for Nov. 13

The Center for International Education (CIE) will host an International Studies Open House on Nov. 13 from 2:30-4 p.m. in the UC Presentation Room.

The open house will address issues such as Latin American studies, international human rights and individualized study.

Foreign language tables rescheduled

French foreign language tables have been rescheduled for Wednesdays from 11:30 a.m. to 12:30 p.m. at the Gorlok Grill in the University Center.

Contact Mary O'Donnell, department associate for the department of foreign languages and literature, for more information.

misdemeanors and mishaps

Nov. 4: A cell phone and $20 were stolen from a purse inside the women's lockerroom in the Loretto Hilton Center.

Nov. 4: A teenager who had runaway from a local shelter approached Public Safety asking for help. Public Safety called the Webster Groves Police Department (WGPD), who took the girl back to the shelter.

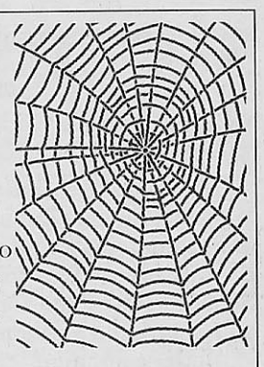
Look for *The Journal*'s "In Brief" section and a campus crime log on page 2 each week.

If you have a news brief you would like to submit, call the newspaper at ext. 7575 or ext. 7662, send an e-mail to editor@webujournal.com or fax us at 968-7059.

Lecture features *Post-Dispatch* editor

Ellen Soeteber, editor of the St. Louis Post-Dispatch, will present a "Meet the Editor" forum at noon Nov. 12 in the UC Sunnen Lounge. Audience members will be able to ask questions during the brown bag lecture.

Get tangled in our Web!



The Journal is looking for a student to fill the following position, beginning immediately, and continuing for the rest of the 2002-2003 school year:

- On-Line Editor ($400/month)

Add some experience to your resume. Call or stop by *The Journal* today to find out about the position.
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Alums

from page 1

Campaigns add to success of parties

elections, including mayoral and aldermanic races. If the threshold isn't reached, that party has to gather signatures to field candidates in a subsequent race.

"Petitions take a lot of energy and money that could be better used," Millay said.

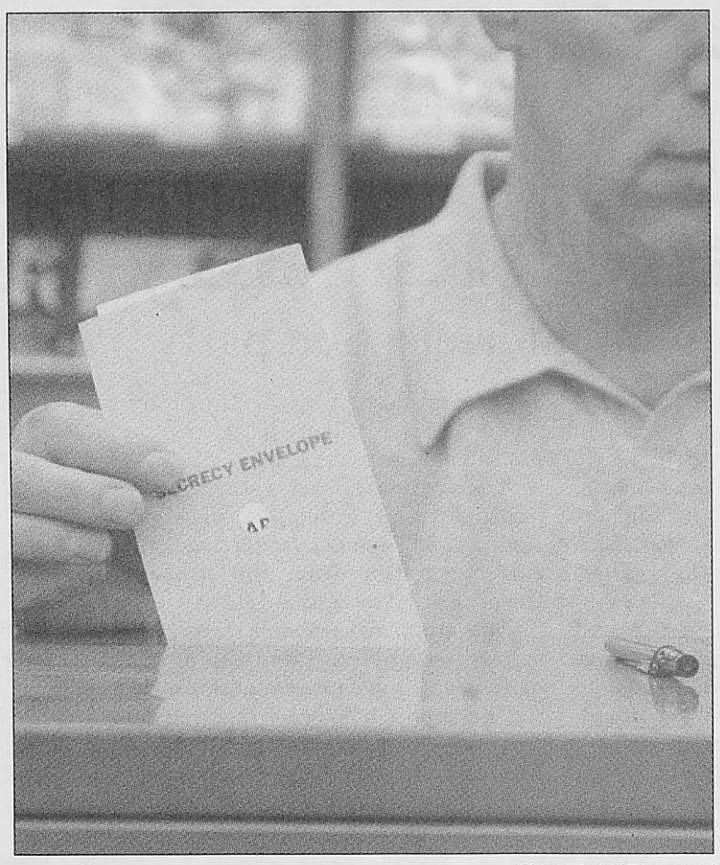
Libertarians also have much at stake. Millay mustered one percent of the vote in her race, and statewide candidates need two percent to stay on the state ballot. Libertarians have been on the state ballot since 1992.

"Why should this year be any different?" Millay said.

Their success rested on Arnold Trembley, the Libertarian candidate for the Missouri State Auditor race. He garnered two percent of the vote, allowing the Libertarians to retain ballot status.

And that's the most important victory for smaller parties, Romano said.

"In recent years as a party, we've had to prove ourselves," he said. "When we continue to have candidates, people have more confidence in us as a party."



Clare Vitale/*The Journal*
A completed ballot is placed in the ballot box by a Webster Groves resident at the Webster Groves library. The library is the polling place for students who live on campus.



Dave Moore/*The Journal*
Elle McCarthy, left, talks with Libertarian Senate candidate Tamara Millay Tuesday night during a gathering of local Libertarians at Morgan Street Brewery.

DEPRESSION IN COLLEGE!

Real World. Real Life. Real Issues.



Come hear Cara, cast member of "THE REAL WORLD" CHICAGO

share the true story of her battle with depression and how she overcame her illness to go on and live.

Mental health professionals will be on site to discuss depression among college students and to answer questions.

WHEN:
Tuesday, November 12
3:30 p.m.

WHERE:
Washington University
Graham Chapel

GO ON AND LIVE!

For more information, log on to **www.GoOnAndLive.com**

Peace quilt finished in WU spirit

BY ADRIANE HALL
Journal Staff

The pieces of the peace quilt commemorating the events of Sept. 11, 2001, which went to each of Webster's international campuses, has returned to the main campus with messages and drawings from students around the world.

Though all of the pieces had been received about a month ago, the sewing of the quilt was completed on Nov. 4.

International Student Advisor Brandyn Woodard, who worked on the quilt with members of the Multicultural Center, is pleased with the finished product and the response it got from around the globe.

> **"Webster has a chance to improve the world."**
> Richard Meyers
> Webster president

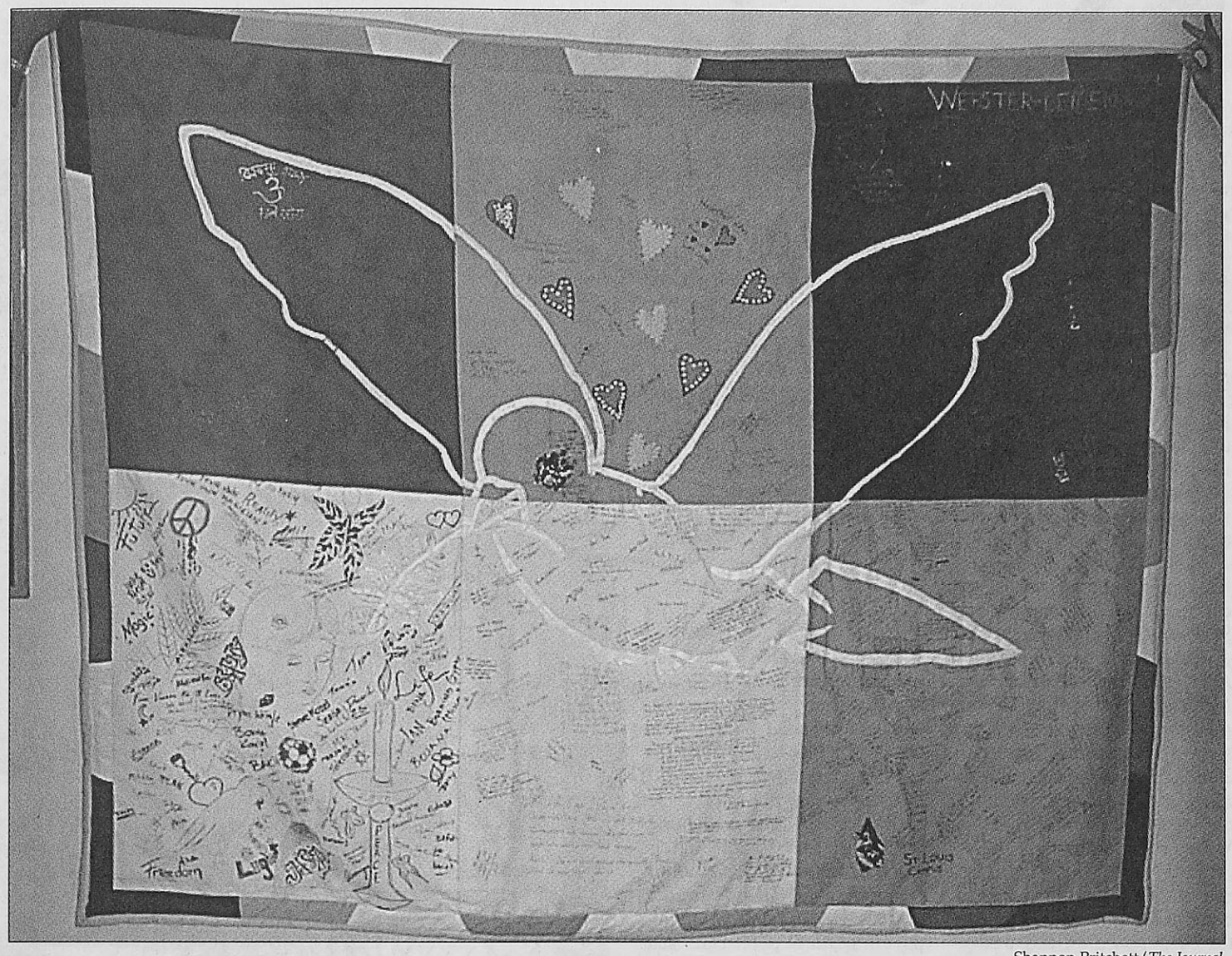
An international site director visiting the campus recently said the quilt was a good experience at his campus, Woodard said.

On the home campus, the quilt was available for people to sign on Sept. 11, and the messages include one from Webster President Richard Meyers.

"We have to dedicate ourselves to a better world through peace," Meyers wrote. "Webster has a chance to improve the world. Let's be bold and provide this leadership in international education."

The peace quilt will again return to each of the international campuses as a finished product. Woodard estimates each campus having the quilt for a month before returning to be hung on the main campus, though no location has been determined. Woodard thinks the quilt should return to St. Louis in time for graduation in May.

The quilt was made by senior Katarina Volker, a psychology major, and senior Matt Kleinberg, a printmaking major. Volker and Kleinberg painted a white dove onto the quilt before sending pieces to each of the campuses.



Shannon Pritchett/*The Journal*

Webster's peace quilt, made in honor of Sept. 11, 2001, has made its way back to the St. Louis campus. One piece of the quilt was sent to each of Webster's international campuses and was signed by students, faculty and staff from across the world. Clockwise from top left are the pieces from Thailand, London, Leiden, St. Louis, Geneva and Vienna. The quilt will soon return to the international campuses for about a month per campus, to showcase the finished product. The quilt will ultimately be hung at the St. Louis campus. Members of the Multicultural Center made and organized the signing of the quilt.

Professor's travels take him across cultures

BY MELISSA BAGGETT
Contributing Writer

The distance between Berlin and Bangkok can best be understood by measuring the value of a suntan.

Bradden Weaver, visiting professor and director of the international relations program at the Webster Thailand campus, calculated the value of a tan in "From Berlin to Bangkok," a personal account of his journey across continents.

The talk, held Oct. 31 in the UC Sunnen Lounge, was part of the International Symposium Series sponsored by the Center for International Education (CIE).

Weaver lived in Berlin in the 1990s while working on his master's degree and teaching at the Free University of Berlin.

In 1999, Weaver took a job at Webster's newly-opened Thailand campus in Cha'am. The political and cultural contrast between Western Europe and Southeast Asia was as dramatic as one might expect.

"Moving from one area to another is hard," Weaver said. "In fact, it's a damn hard struggle."

Germany's attitude toward politics, religion and social institutions is similar to that of the United States. In Thailand, cultural attitudes were often completely opposite of Western ideas.

"Germans take criticism of the state very seriously," Weaver said. "In Berlin, nothing was sacred," he said. "Everything was questioned."

> **"I discovered a full-blown cult of personality. I had never experienced that as an American."**
> Bradden Weaver
> Visiting professor and international relations director at WU-Thailand

The legacy of Fascism leaves Germans questioning and criticizing politics at all levels. But in Thailand, everything is sacred. The head of Thailand is His Majesty King Bhumipol, and the Thai people view him as a supreme leader and father.

"I discovered a full-blown cult of personality," Weaver said. "I had never experienced that as an American."

The king's role and influence spills over into the religious aspects of Thai culture as well. Therevada Buddhism is the state religion of Thailand, and the king is viewed as the Buddha-to-be. As such, his role as leader is absolute and unquestioned.

In Germany, the opposite is the case. Not only is the state secular, society is largely secular as well. Churches are dying as people no longer see it as important to their lives.

"Religion is viewed as a crutch," Weaver said. "I guess 'if you need that,' is the attitude."

Social contrasts between Thailand and Germany are also extreme. Germans disdain "bourgeois consumerism," Weaver said, and social standing is understated.

Germans have egalitarian sympathies when it comes to social standing, though. Since the reunification of East and West Germany in 1990, new upper and lower classes have emerged.

"Status symbols are pursued with a vengeance" in Thailand, Weaver said.

And the most obvious symbol of social standing in both Germany and in Thailand is the suntan.

Thais, especially women, base social status on the paleness of the skin — those who work outside as common laborers have darker skin, and those with higher-paying jobs have lighter skin.

For Germans, who are great travelers, a tan is the only status symbol that it is permissible to flaunt, Weaver said. The better tan you have, the better holiday you had.

Webster readies for flu season

BY EMILY CLARK
Journal Staff

November marks the beginning of flu season, and college students are prime targets for the virus.

"The flu virus goes through families, and students are in a really big family, especially those living in the residence halls," said Susan Daily, director of health services.

The flu virus poses the greatest health risk to students suffering from other respiratory illnesses such as asthma or those with compromised immune systems.

To combat these risks, flu shots are available in Health Services, located in Loretto Hall, from now through winter break.

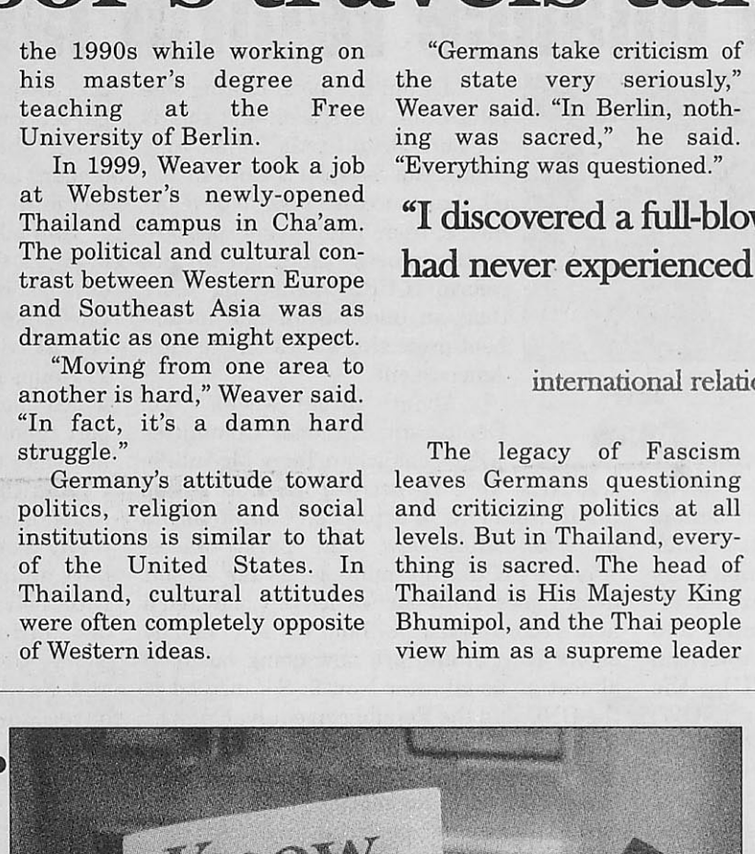
As a new incentive this year, students may bill the shot to their student accounts. Shots cost $17 each and can also be paid for by cash or check.

Daily has administered 100 of the 400 available injections but regrets that only about 25 were given to students.

"Most students don't even think about the flu until it comes into their space," Daily said.

However, because the flu immunity takes two weeks to kick in, Daily said now is the right time to start thinking about it.

Daily added that she will not administer the flu shot if a student already has symptoms, such as headache, chills, body aches and fever.



Clare Vitale/*The Journal*

Susan Daily, the director of Health Services, displays brochures educating people about the flu. As flu season approaches, the Health Services department is offering students flu shots for $17. Unlike previous years, flu shots can now be billed to student accounts, rather than paying out of pocket. The brochures are available outside of Health Services, on the first floor of Loretto Hall.

> **"Most students don't even think about the flu until it comes into their space."**
> Susan Daily
> Health Services director

Daily distributed flyers and talked to parents at orientation to promote the importance of having students protect themselves and others from the flu and its complications.

According to John Buck, coordinator of Housing and Residential Life, there is no organized effort among the resident assistant (RA) staff to encourage students to get the flu shot.

Meyers

from page 1

Pay higher than others at similar universities

Internal Revenue Service documents.

Meyers' salary tops other area university presidents presiding over schools of a similar size. In 2001, Fontbonne University President Dennis Golden earned $146,000 and Maryville University's Keith Lovin earned $179,719 and neither has an expense account, according to the IRS documents.

> **"Expenses usually go up during any campaign. You've got to be spending money to make money."**
> Richard Meyers
> Webster president

The university determines Meyers' salary using two main factors — a salary analysis and performance of the university — weighting them equally.

The board looks at the the university's fiscal performance, as well as faculty retention and the expansion of domestic and international programs when determining Meyers' salary, Glotzbach said.

Dave Garafola, vice president of finance, said Meyers' expense account is being used for his travel expenses and anything related to fundraising. Meyers' expense account is audited yearly. A request for a copy of the audit by *The Journal* was declined.

"If the president is meeting with a donor and picks up lunch, that would be covered (by his expense account)," Garafola said.

Glotzbach said the expense account has risen as Meyers' increases his fundraising and development work. "He's focusing on (fundraising) and doing an extensive amount of international travel and work in Thailand and other possible campuses."

Fundraising activity, in the way of the New Tradition campaign, is projected to reach $45 million by the campaigns' close in December, $15 million more than the goal.

"Expenses usually go up during any campaign. You've got to be spending money to make money," Meyers said.

> **"I basically am at the will of the board."**
> Richard Meyers
> Webster president

The increase in expense account funds isn't exclusive to Meyers' either. Neil George, executive vice president and vice president for academic affairs has seen a similar increase in his expense account, while his salary has risen.

In 1999, George's salary was $135,000 and his expense account was $2,946. The next year, the totals were $145,000 and $1,699. However, in 2001, George's salary was $160,000 and his expense account was $28,035.

That represents an 18 percent salary increase and a 951 percent increase in his expense account.

What's your opinion of President Richard Meyers' salary and expenses?

Join the debate. Talk about it online. Go to *www.webujournal.com*, click on "Forums" and speak your mind.

www.webujournal.com

Editorials

No morals for mural

Mud piles, machinery and sweaty construction workers aren't what many would call an attractive campus.

But that's been the norm for the past year, as construction continues on the new library.

Now, thanks to the innovation of a Webster University student, people on campus may have something better to look at.

The Student Government Association is considering funding a 150-foot wall to be constructed along the Sverdrup side of the construction zone. The wall, proposed by senior Matthew Kleinberg, would be decorated with murals done by Webster students.

Kleinberg, speaking at a recent SGA meeting, said student organizations would pay for their space on the wall — about $100.

But before students are let loose with paints and artistic inspiration, Kleinberg said a committee would need to approve any designs.

This comes down to keeping the wall "PG-13," preventing strong language and nudity from shocking anyone who might walk by.

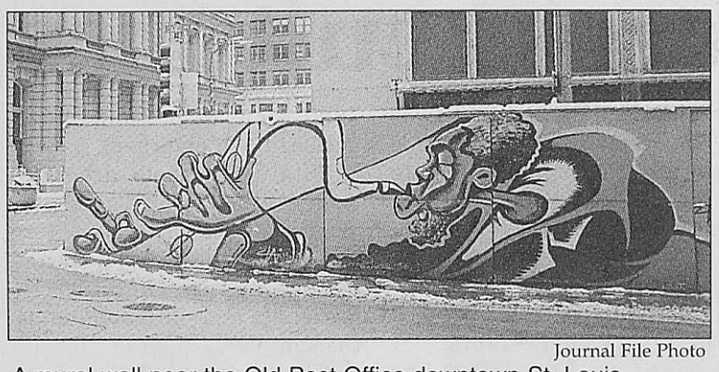
This restriction on free expression is startling, considering Webster's reputation as a liberal campus where freedom of expression is celebrated.

Walking into any gallery on campus, students are regularly exposed to naked images and profanity. Surely the SGA can't be concerned that students would be offended. So why is the SGA considering restricting this new artwork proposal?

The mural wall would be set up behind the Sverdrup building, meaning it would not be exposed to the general public, but only to people on campus.

If the concern is offending parents and potential students, the SGA should consider that many people appreciate this campus for its infusion of artistic ability.

By censoring student artwork, the SGA is sending the wrong message.



Journal File Photo

A mural wall near the Old Post Office downtown St. Louis.

Equal funds for all

Recently, people have expressed concerns over Student Government Association's (SGA) decision to fund a Community for Nonviolent Social Action (C4NSA) protest trip to the School of Americas.

Even the SGA senators found themselves in a debate over whether to grant the request, saying they didn't want to condone the actions that will most likely be taken by C4NSA on Nov. 15.

But SGA is absolutely right to fund this trip. SGA has no right to discriminate among the student organizations who ask for money — even if the group is planning on protesting a military base.

Last week, *The Journal* received money from the SGA for a trip to a national newspaper convention in Orlando. Even if SGA despises what *The Journal* staff does, it could not discriminate in doling out the money. And if SGA was worried that staff members would spend the money enjoying a day at Disneyworld or footing an expensive alcohol bill, regulations are in place to keep this from happening. Receipts must be presented in order for expenses to be paid.

Thus, the fear that SGA is going to fund the illegal actions of C4NSA is unfounded. If the group would happen to be arrested while protesting, it would be responsible for picking up its own bail tab.

When SGA starts letting personal opinions get in the way of its governing processes, it's time to rethink the responsibilities of SGA. Would there have been any dissension among SGA senators if members of the Campus Republicans had requested funding for an abortion clinic protest trip?

The senators should be relieved they made the correct decision and averted a disaster. If they had chosen not to fund the trip, then they would most likely find themselves thwarting a C4NSA protest right here at home.

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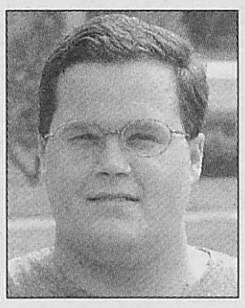
Staff Opinion

Campaign finance reform lacks value



Jeff Starck

The end of the day on Nov. 5 not only signaled an end to the 2002 political campaign season, but the death of the First Amendment as well.

On Nov. 6 new laws began to govern the donation and distribution of what is called "soft money." Soft money is previously unregulated money from either individuals or corporations used by both political parties and unaffiliated issues groups in elections, mostly at the state and national level.

The law bans all soft-money while expanding the amount individual donors can give to both candidates and state political parties. But the law also prohibits any union or organization-funded issue advertisements that mention candidates and their stances, like those from the American Civil Liberties Union (ALCU), the National Organization for Women (NOW) or the National Rifle Association (NRA), 60 days before a general election or 30 days before a primary.

Members of both parties in Washington, D.C. pushed for this, but it was Sen. John McCain (R-Ariz.) who led the charge most vehemently, with co-sponsor Russ Feingold (D-Wis.).

McCain has been touting this reform for years, claiming this is the cure-all to fix the ailing body politic. But his spiel is more snake-oil than success. Recent developments from both major political parties proves "campaign finance reform (CFR)" is nothing more than an unconstitutional, incumbent-protecting attack on the First Amendment.

About three weeks ago, Democratic National Committee (DNC) chairman Terry McAuliffe, the *New York Times* reported, told top fundraisers how to bypass McCain-Feingold by establishing new state party offices, which CFR did not address, as far as soft money goes. Both parties actively solicited a near-record $420 million in soft money before Nov. 5, and are now doing business almost as usual after Nov. 5. So, instead of the DNC and the Republican equivalent, the RNC, funnelling money to state candidates, donors now can cut out the middleman and bypass the law. No matter what laws are passed and signed, politicians will find ways to thwart them. And really, what politician would sign into law something that restricts their ability to be re-elected?

That's another point. While incumbents can co-sponsor bills and dole out the taxpayers' money to generate press coverage under the guise of public service, challengers are limited in their ability to give incumbents a fair fight.

And individuals can't put up a fight anymore — they've been silenced, at least 30 days before every election. It's safe to say one vote doesn't have as much say as $30,000, the new individual donation limit for candidates, so groups like the ACLU, the NRA and NOW, which allow people who share beliefs to support candidates who share those beliefs, can no longer take an active role in politics.

And there's that little part in the First Amendment that journalists (who will also really benefit from CFR because they'll have an imbalanced platform) hold so dearly to their hearts, about Congress making a law infringing upon citizens' free speech rights. CFR is unconstitutional on its face and President George W. Bush shouldn't have signed it into law.

It's time for McCain's potion-peddling to come to a halt. The body politic needs more than any elixir he can provide — life-support needs to be pulled. Instead, it's the Constitution that's in the grave.

Jeff Starck, a senior journalism major, is editor-in-chief of The Journal.

Letters to the Editor

Arrests unlikely

I've been on your mailing list for your electronic edition since last year's protest, and I glance through now and then to see what interests college students.

I hope you have the opportunity to tell those who are coming that the Western Hemisphere Institute for Security Cooperation, the target of the organizers, is holding an open house on Nov. 16. The details are on our web site.

There are already four university groups, two high school groups, and a few individuals planning to come. We do this so those coming to protest can see the other side of the story; that's important to some who are doing papers for their college courses and want to balance their work.

We are open all the time to visitors, but some people can only come here with a group so we are offering these tours on a Saturday, when the protesters are in town but just holding classes and the like.

In the article last week, the reporter said the SGA expressed concern over students being arrested. The protest events at the gate are completely legal and your students will be fine. I plan to go walk around and talk to people myself. Only when the protesters try to bring their political views onto the military reservation are they detained and turned over to the federal district court for disposition. At the gate where the protesters gather there is now a fence and chain-link gates; those who want to get arrested have to make a real effort to do so.

Feel free to email me at rialsl@benning.army.mil.

Lee A. Rials
Public Affairs Officer
Western Hemisphere Institute for Security Cooperation

Don't pass the gate

I'll admit that I know little of either the curriculum or the output of the School of Americas. I do not personally know any of the students, graduates or instructors. I do know, however, that the school is on the grounds of Ft. Benning, Ga., the home of the U.S. Army Infantry.

It is upon this knowledge that I must criticize C4NSA's enthusiasm to protest there, as well as SGA's decision to fund it. Senators skeptical of funding student's arrests were on the right side of the recent debate.

There are some points which C4NSA's chosen students may wish to note before leaving:

Federal law prohibits acts of organized protest, peaceful or otherwise, from occurring on grounds occupied by the U.S. military. MPs at Ft. Benning's main gate will not allow you access to the post if you inform them of your intent to protest.

If you are allowed on post as a visitor and subsequently engage in acts of protest, you will be arrested for trespassing. Trespassing on a U.S. military installation is a felony. This will be no slap-on-the-wrist misdemeanor. You can tell your friends how much fun it was appearing before a federal magistrate for the commission of this crime.

While you are free to protest so long as you remain outside the gate, you may wish to verify that organizers have obtained a permit to do so, as municipal authority governs land surrounding Ft. Benning's perimeter. While protesting outside the post, look for soldiers to scowl and shout at you. They will wonder how you so easily protest our organization's operations when you have spent a night in the field. They will wonder what you are doing for the sake of national security. They will wonder if you have ever stuck by your battle buddy's side through every step of a 25 kilometer road and march with a full load-out in the winter wind. They will wonder, make their own determinations, and on the basis of them, they will re-enlist.

Any protest at or near Ft. Benning is completely counterproductive. If you are dissatisfied with the schools and its results, perhaps you should identify members of the Senate Armed Services and Foreign Relations committees and demonstrate before their eyes. No soldier has the authority to close the school upon being confronted with social activism. The streets in front of the Capitol Building would be a more suitable venue. Protest at Ft. Benning will likely get you arrested before the cheers of Infantrymen and local residents. And if my money still sends you to do it, then I must wonder if SGA will use more of my money to bail you out.

Rob Rossfeld
Junior

Submit letters to the editor and corrections to editor@webujournal.com or bring them by Sverdrup Rm. 247.

Staff Opinion

Fat lady hasn't sung for Kiel Opera House



Adriane Hall

When St. Louisans start complaining, the usual list of suspects become the topic of conversation — racial divisions, the Cardinals' new stadium and environmental issues.

Not the least of the complaints is the lack of downtown development, with complaints coming from both the city and county.

Many people think the new stadium will address and alleviate these concerns. The stadium — planned to revitalize St. Louis — will cost millions of dollars to build from scratch and won't be completed for a few years.

But hidden underneath new stadium talk and complaints of a dilapidated downtown, most people miss the great buildings and great opportunities.

The Kiel Opera House, located at 14th and Market streets downtown, has sat vacant and crumbling for years. The beautiful theater has been a hot topic for some people in St. Louis, like Ed L. Golterman, who lobby constantly for its revival.

Golterman has written countless letters to the *St. Louis Post-Dispatch* and contacted other news organizations. Few have reported the issue.

Many people believe politics have played too much of a role in the abandonment of the Kiel.

Throughout the last few years, the redevelopment of the Kiel has been promised by several politicians, and the Kiel Center Partners, now Clark Enterprises, only did part of its job when they repaired the roof and stabilized the building.

The Fabulous Fox, St. Louis' main theater, probably doesn't want the competition, and St. Louis hopes to turn that area of Grand Boulevard into an epicenter of entertainment.

With the Sheldon Concert Hall, Powell Hall and other venues, St. Louis politicians do not want to jeopardize potential profit with another successful downtown theater.

Despite the reluctance to rebuild direct competition with the Fox, St. Louis deserves another theater — not only to begin to redevelop downtown, but to restore a wonderful building to the community.

Not only would a once-beautiful building change the face of downtown, the theater would provide an alternative to the Fox's season and high prices.

Though several wonderful shows come to St. Louis at the Fox, the Kiel could open the gateway for more shows and different audiences. With the right players and the right marketing, the Kiel and the Fox could be equally profitable.

As long as the theaters do not run the same shows, people can pick from a variety of entertainment. People choose which shows they see — with two theaters, more options would be available for everyone. Theaters will not lose money from people who never intended to go to the theater.

However, prices could decrease with a more competitive market, which would bring more people to the theater. Even with lower prices, theater goers would still be taking in the shows they want to see.

The long-promised, never delivered revitalization of the Kiel could be a step toward resolving many of the complaints concerning the downtown area and win the respect of many St. Louis citizens.

Adriane Hall, a junior journalism major, is news editor of The Journal.

Gorlok Gauge

Question: How are you planning to register for classes? Why?



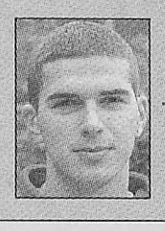
"Online. So I don't have to get dressed."
Kent Crawford
Sophomore, computer science



"Through the Internet. So I don't have to drive all the way up here, and I heard it's easier."
Mike Mendoza
Junior, management and marketing



"Online. It's easy. You can do it from home, and you have the catalogue right there."
Clara Nunez
Senior, anthropology



"At the registrar's office. I've never done it online — this is my first year here."
Edo Bander
Freshman, math

Point/Counterpoint

Build databases, not bookshelves



Betsy Cahill

Webster University is wasting its money on a new library. Very few people use the current library and, by the time the library is completed and filled with books, technology may make libraries unnecessary.

Back in my day, undergraduates working on research papers had to actually go to the library. They had to find the effort to leave the comfort of their homes, and then spend valuable time searching for parking spots.

But that was just the beginning.

Once they got to the library, kids in my day had to use computers you youngsters might refer to as "ancient." These slow computers with green and black monitors were used to search for books and articles. But first we had to spend time learning how to do a "Boolean search." I bet you kids don't even know what that means.

If we found a journal article that looked relevant, we had to search through a giant book of "holdings" to see if the article was located on campus. Then we had to track it down. Often times this meant reading off of microfiche and microfilm. Again, these are terms I don't expect you to know.

Here's the point: It took forever. A paper that would take a few hours to write could take twice as long to research. Here's the catch: My freshman year of college was a mere six years ago.

In that short time everything about researching a paper has changed. These days, students sit in their pajamas, using personal computers to access an abundant supply of full-text journal articles and books. They don't have to leave home; they don't risk getting a parking ticket; they aren't limited by what's in the university library and what's not.

Thanks to online databases such as InfoTrac and Lexis-Nexis, students can read articles and books on the Web. Rather than having to read the entire article or book to find that small fact you are looking for, online articles can be easily navigated using the search option on your browser.

"Back in my day, undergraduates...actually had to go to the library."

There's no more need for costly, space-consuming journal collections at each individual library. And there's no need to go to the library.

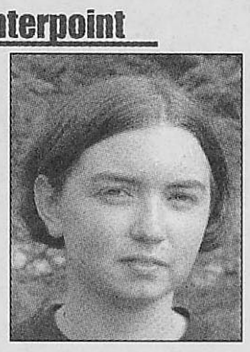
So why is Webster University spending $15 million on a new library? In another six years, researching will be completely different and libraries may be unnecessary.

Webster should save its $15 million to purchase access to more online databases — not to build a giant monument to the past. After all, the majority of Webster campuses don't have libraries, so increasing the university's online library collection would help research opportunities for students who aren't based at the main campus.

The changes in the next few years could change researching as we know it. If Webster considers itself a 21st century school, it should quit dwelling in the past.

Betsy Cahill, a graduate student, is general manager of The Journal.

Library will offer more than books



Lindy Bunte

As Webster's new library continues to develop, so do complaints about its extravagance. The structure — all 71,500 square feet and five levels of it — might seem like another administrative attempt to convince everyone that Webster is a real university, but the library does have advantages.

The library shows an effort to better our home campus. Students often complain Webster puts so much revenue into its international campuses that it neglects the needs here in Webster Groves.

And we do need a library of our own. Webster students will finally be able to study and read in a well-lit environment, unlike the dungeon-like atmosphere of Eden Seminary's library. And the library will help to quiet the complaints of even Webster's laziest students.

Although the furthest walking distance on campus is, perhaps, a 10-minute walk, students continue to complain that buildings or parking lots are too far away. The library's prime location will, perhaps, encourage more students to utilize the massive amount of periodicals at their fingertips.

The large space that comes with the library — which surely won't only house books — gives the administration the opportunity to provide students with amenities they have desired for a long time.

When the Brown House — once located where the new library is being built — housed a coffee house for a semester before it was demolished, students actually hung out there. A coffee house replacement is supposed to be in the new library — a promise which, if broken, would devastate some students' morale.

The library is also supposed to provide a 24-hour computer lab available to all students. In a college environment — where late-night work hours are so important — it makes no sense that Webster has not yet provided a place where all students can get online, use a word-processing program and print documents at any time of the day. If Webster can make laundry facilities available at 2 a.m., then it should also be able to provide computer access as well.

The extra space should also allow the library to stock up on more books, giving students the luxury to check out more of their textbooks rather than buying them from the bookstore.

Granted, we don't need the state-of-the-art, jumbo-jet library that is replacing our beloved "quad." But hey, it's Webster. If it's not the best, we don't want it. And although I hate to admit it, its high-tech appeal will affect the opinions of parents, board members and corporate sponsors — people who are easily impressed by pretty, new buildings.

So despite the seemingly illogical need for a multi-million dollar library, at least it will provide students with more conveniences. If students are footing the bill for these higher learning improvements, they should at least be allowed to enjoy a double mocha latte as well.

Lindy Bunte, a junior journalism major, is managing editor of The Journal.

News Worthy

Consider yourself a news junkie? Test your current-events smarts weekly in *The Journal*. Look for the answers online at *www.webujournal.com*.

1. Irv Rubin, chairman of the Jewish Defense League, was declared brain dead Monday after attempting suicide where?
a. At home
b. In prison
c. In his car
d. At a hotel

2. Israeli Prime Minister Ariel Sharon recently called for what to happen within 90 days?
a. War
b. End of war
c. Elections
d. National holiday

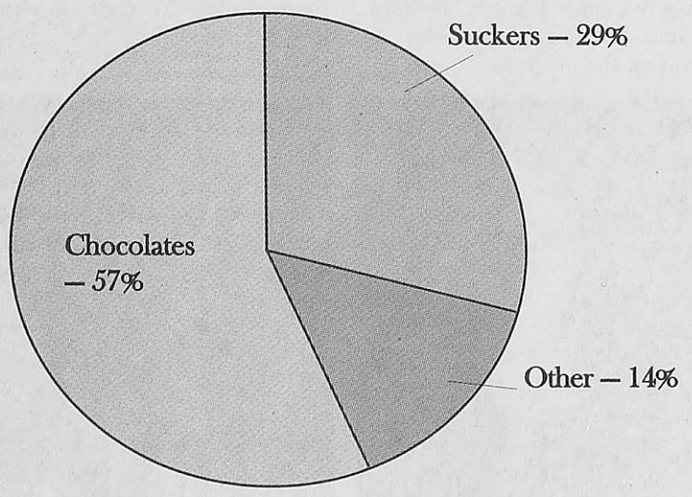
3. Victims' relatives are suing airlines for not telling them what could result from sitting for too long on an airplane?
a. Blood clots
b. Stiff legs
c. "Sleeping" legs
d. Back pain

4. A recent study found gay sheep are different from other rams in what way?
a. Better hearing
b. Different body size
c. Testosterone levels
d. Different brain structure

www.webujournal.com
the online news source for webster university

This week s poll

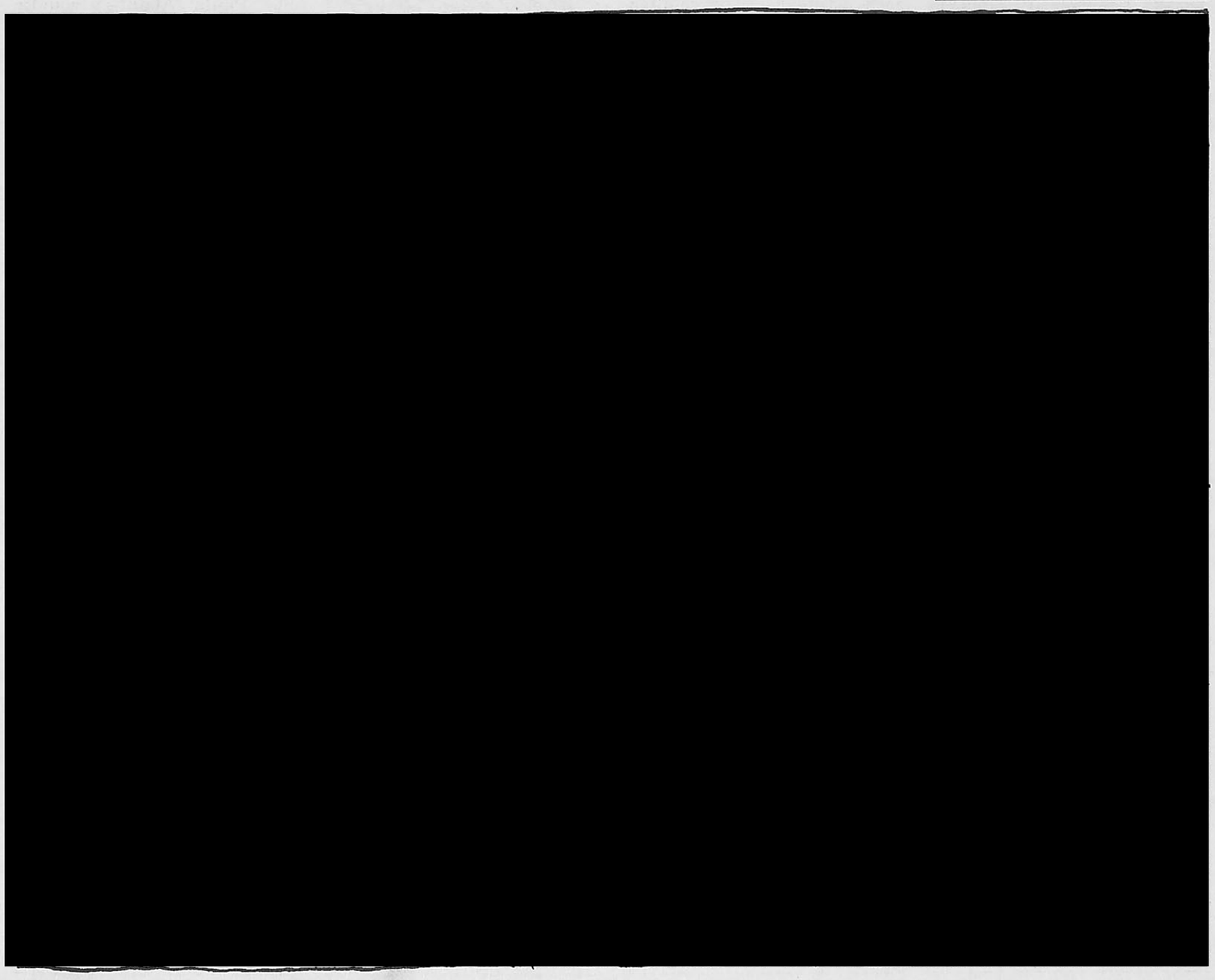
What is your favorite Halloween candy?



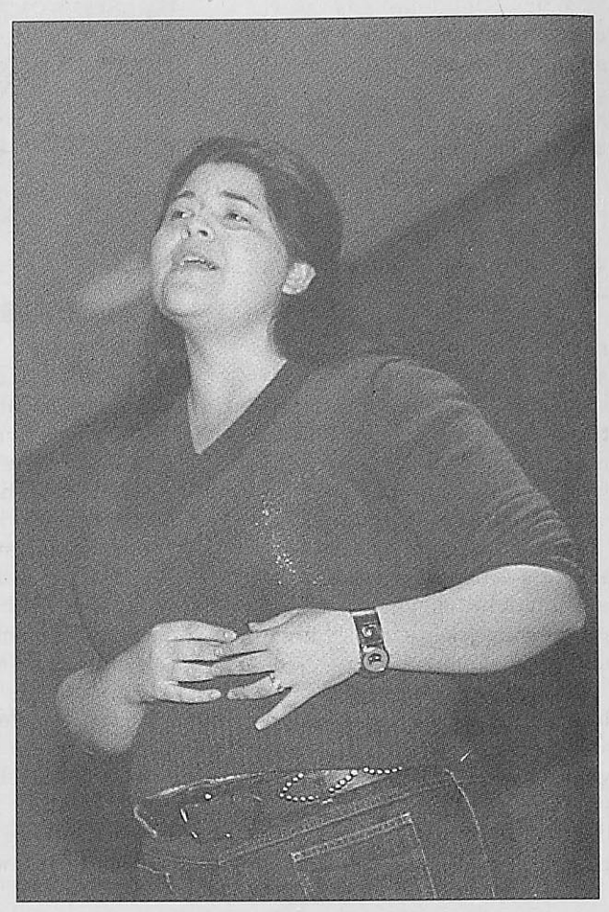
Next week s poll

Should men with "homosexual tendencies" be barred from becoming priests?

Log onto *www.webujournal.com* and sound off.







(Above) Samantha Givens auditions for Webster Idol with Mariah Carey's "Natural Woman." After belting out the first verse and chorus of the song, she stopped and asked, "Do you want me to sing more?"

(Left) Sandip Sankar performs a piece written by himself and a friend from his home in India. Sankar uses the chairs as props for multiple settings, including one scene where he crawls across the overturned chairs symbolizing the difficulty of getting to school in India.

Everyone who auditioned for Webster Idol made the final cut and will compete for the title on Nov. 16. The show will also feature student judges and hosts in the style of "American Idol."

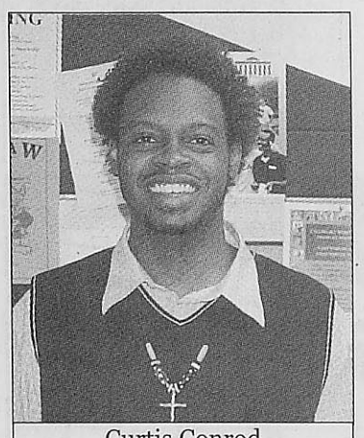
Webster begins its 'search for a superstar'

Webster Idol



Alicia Bates
Sophomore art major

Talent: Singing
Inspiration to audition: "I was unable to audition for 'American Idol' and I just love singing, so this was the next best thing."
Career Ambition: Singer/choreographer/artist
Lifelong Dream: Famous singer/own record label



Curtis Conrod
Senior music technology major

Talent: Singing
Inspiration to audition: "The possibility that this may be my last opportunity to do something silly in my college career."
Career Ambition: Singer/songwriter
Lifelong Dream: "To own an independent record label that makes real music."

Ten Webster hopefuls will soon take the stage to vie for the title of Webster Idol, the Gorlok version of the Fox network's hit "American Idol."

A collection of singers, actors and even a juggler displayed their talents at an audition held Oct. 30. All performers made the cut for competition on Nov. 16.

The winner of the show will likely star in a special segment on Gorlok Television (GTV), a "Behind the Talent" premise, said Idol organizer and Student Activities Council (SAC) Program Manager Darin Crump. The winner will be chosen by three student judges, each acting as their counterparts on the show, from the overly-nice Paula Abdul to the bitterly-critical Simon.

Most of Webster's would-be superstars said they were drawn to audition because of the similarities to the national idol. When the American Idol auditions in Nashville, Tenn., were unreachable, sophomore art major Alicia Bates decided that Webster's version was the "next best thing."

Bates auditioned with an a cappella version of Mary J. Blige's "I'm Goin' Down," despite being sick with laryngitis at the time of the audition, at the suggestion of a friend.

"She said just sing a song that describes how I feel," she said.

Webster employee Stephanie Dunlap also chose a Mary J. Blige song for her audition, but faced something different than a sore throat — nerves.

"People scare me," she said. "It's the thought, if they think you suck."

Despite her jitters, Dunlap was able to get her audience, comprised of the judges and hosts, clapping along with her during the song.

Story by Adriane Hall
Photos by Lee Kuehner

Auditioning along with the songbirds of the evening, sophomore media communications major Sandip Sankar performed a scene from a play written by himself and a friend from his home in Calcutta, India.

Throughout the piece — a tale about growing up in Calcutta — Sankar used two chairs as props — standing on one to portray a teacher from a child's perspective and cowering behind the other as a child.

"I'm definitely glad I'm not a judge," Crump said, who also noted that he was envious of the contestants' talents.

"I was not blessed with a singing voice," he said.

Judge Liz Brockmann, a senior math major, echoes Crump's sentiments, saying she became a judge due to her lack of talent. Brockmann said her job as a judge will most resemble Paula Abdul's friendly atmosphere to the competitors.

"I would feel bad being mean," she said.

Michael King, a junior advertising and marketing major, and Annie Hafner, a freshman English major, will serve as Idol's other judges, with Hafner taking on the role of sarcastic Simon.

On hand for the auditions, Hafner warned the contestants she would be mean on show night — but not to take it personally.

Also in true Idol style, hosts Bryan and Ryan will be represented in Webster's version by A.J. Fernandez, a sophomore public relations major, and D.J. Colbert, a junior French and Spanish major.

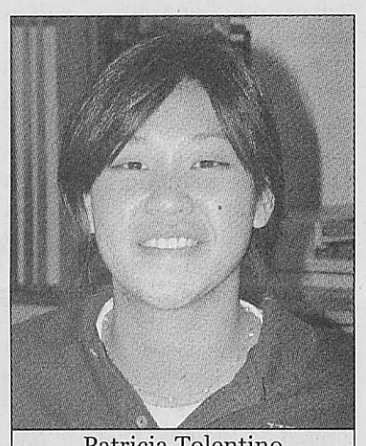
The replication of the show was an interesting experience for Crump, who said he only saw the show briefly when flipping through TV channels.

When the idea of a Webster Idol was presented to him, he said he turned to his "'American Idol experts'" — friends who worked at the UC front desk and with SAC. Everyone simply fell into the project during committee meetings for the event.

Due to its similarities to its national predecessor, Crump thinks "Idol" will draw a large response from the Webster community. Seeing the show come together on Nov. 16 will be the most satisfying part of his experience with Idol, he said.

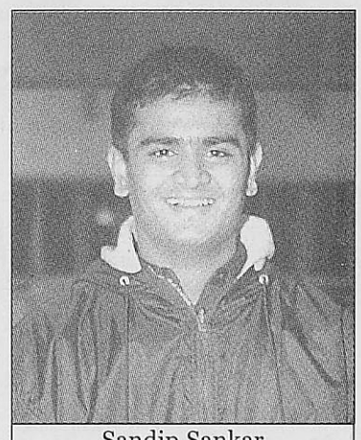
And despite his involvement, Crump doesn't think he would watch "American Idol" in its second season.

"This is different because they're people I know," he said. "Plus, the sequel is never as good as the original."



Patricia Tolentino
Junior audio production major

Talent: Singing
Inspiration to audition: "I just love playing music for people so I thought doing this Webster U. event was just another great opportunity."
Career Ambition: Become famous and have fun.
Lifelong Dream: Same as career.



Sandip Sankar
Sophomore media communications major

Talent: Acting
Inspiration to audition: Desire to perform
Career Ambition: "To be a 'famous' media personality. To excel in whatever it is that I finally end up doing."
Lifelong Dream: Success in his profession



Stephanie Dunlap
Webster employee

Talent: Singing
Inspiration to audition: A friend
Career Ambition: Media communications
Lifelong Dream: To be a writer



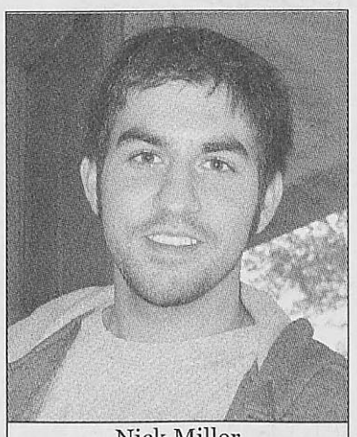
Samantha Givens
Sophomore musical theatre major

Talent: Singing
Inspiration to audition: "Someone told me to, or suggested that I should. I've performed before, so I thought, 'Why not?'"
Career Ambition: To be a singer
Lifelong Dream: To be a singer/actress



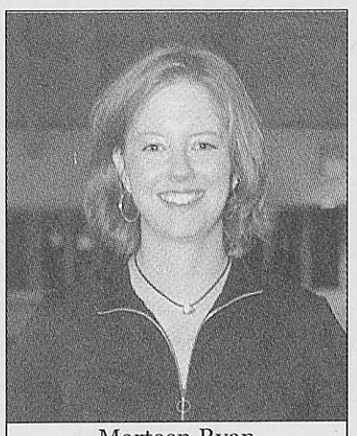
Sara Govero
Sophomore biology major

Talent: Singing
Inspiration to audition: Darin (Idol organizer)
Career Ambition: To be a pathologist
Lifelong Dream: N/A



Nick Miller
Freshman broadcast journalism major

Talent: Juggling
Inspiration to audition: "I try to do every talent show I find.
Career Ambition: To be a reporter.
Lifelong Dream: "Travel to every continent."



Marteen Ryan
Senior interactive media major

Talent: Singing
Inspiration to audition: "I love to sing."
Career Ambition: "Something where I make enough money to pay off my student loans."
Lifelong Dream: "To make money singing."



Tamara Robinson
Vocal performance major

Talent: Singing
Inspiration to audition: "I wanted to audition for American Idol...it's the beginning of a my lifelong dream."
Career Ambition: Recording artist with her own label
Lifelong Dream: Same as career goals

Tasting the World

ISA entertains with International Night

BY EMILY CLARK
PHOTOS BY SHANNON PRITCHETT
Journal Staff

Gliding rhythmically across the stage, waving her arms and twirling the length of her ghagara and chuni — the native dress and veil she wore, Pooja Joshi exemplified the fluid movements of traditional Indian folk dance.

"It's a chance for international students to share their cultures with Webster University and the Webster Groves community."
Brandyn Woodard
International Student Advisor

Beyond the stage, bundles of iridescent balloons shimmered. Twinkling candles adorned tables draped in white cloth, warming the atmosphere in the gymnasium where students and community members had gathered.

Joshi, a graduate student from India, was the first to entertain the audience at International Night presented by the Webster Multicultural Center on Nov. 1 in the University Center.

The folk dance she performed was based on kathak, the classical dance she studied for 12 years as a girl. Dancers of the kathak wear 300 to 500 bells on one leg to accompany the musical rhythms, but because of the weight of the bells, Joshi was unable to bring them to the United States.

Although it had been 10 years since she last performed, Joshi was eager for the opportunity to share an element of her culture for the event.

"They were going to get outside performers," Joshi said, "but I offered to dance. To have the students perform is much better."

Hugo Figueira, senior, also entertained guests with a performance of the berimbau, a percussion instrument from his native Brazil. The berimbau is used to accompany capoeira, a popular Brazilian sport.

Similar in style to martial arts, capoeira combines dance and acrobatics to simulate fight sequences.

"There's a lot of trickery involved in it," Figueira said.

The sport originated among slaves, so they could train to fight under the guise of a dance, Figueira explained.

Capoeira players improvise to the rhythms of the berimbau with moves such as back flips, hand springs, walking on their hands and standing on their heads.

A local group, Capoeira Brazil, performed the sport/dance while Figueira accompanied them on the berimbau.

The entertainment program also included traditional Kenyan dances and music; a performance of the dijiridou, an Australian wind instrument; and a Southeast Asian fashion show.

Prior to the evening's entertainment, guests dined in the Sunnen Lounge on a buffet of international foods provided by local restaurants.

The buffet contained traditional dishes of Ethiopia, Greece, Vietnam, Russia, India and the Middle East, contributed by Corner Market, It's Greek To Me, Mai Lee Restaurant, Dvin Restaurant, Tandoori Hut and Al-Tarboush Restaurant, respectively.

Two Indonesian students provided homemade dishes for the buffet as well.

Graduate students Myristikha Kusumaningsih and Debby Taufiq prepared the traditional dish gado-gado, an Indonesian salad combining lettuce, eggs, potatoes, carrots and a peanut sauce, served with garlic crackers.

They also made bakwan jagung and perkedel, or corn fritters and mashed potato pancakes.

Following the dinner and entertainment, revelers were treated to an after-party with a cash bar and live dance music provided by Power Play, a local band.

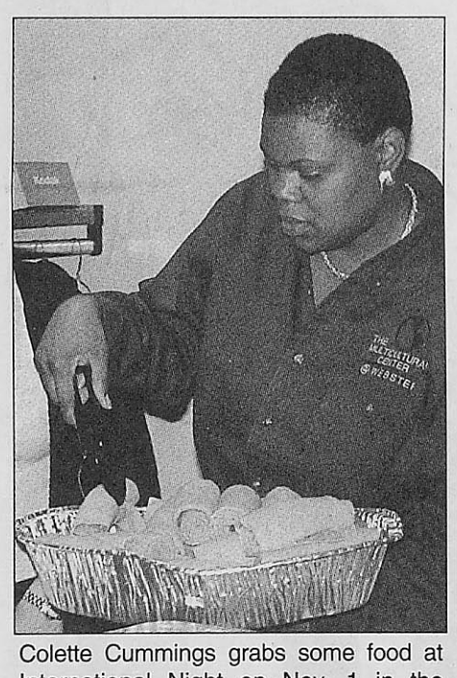
International Night is an annual event presented by the Multicultural Center and co-sponsored by the International, Chinese, Japanese and Latin American student organizations.

"It's a chance for international students to share their cultures with Webster University and the Webster Groves community," said Brandyn Woodard, international student advisor in the Multicultural Center. "And for everyone to enjoy learning about different foods, different music and about how big the world really is."

Woodard was pleased to have international students, rather than outside groups, providing most of the entertainment for this year's event. He hopes that level of involvement will continue so that the entertainers will be entirely students next year.



Izumi Yokoyama laughs as she serves food at International Night, held in the University Center on Nov. 1. The buffet-styled feast featured food from around the world, including traditional cuisine from Ethiopia, Greece, Vietnam, Russia, India and the Middle East. After the feast, attendees were treated to dance and musical performances by Webster students.



Colette Cummings grabs some food at International Night on Nov. 1 in the University Center. The International Student Association sponsored the event.



Graduate students Myristiuha Kusumaningshi and Debby Taufiq talk to an attendee at International Night on Nov. 1 in the University Center. Kusumaningshi and Taufiq prepared an Indonesian salad called gado-gado for the event.

Bus trip provides diverse experience for students

BY CURTIS J. CONROD
Contributing Writer

Thirty-eight members of the Webster community, including students, staff and faculty, boarded a charter bus on Nov. 2 headed for Indianapolis, Ind., for the Multicultural Center's "Get on the Bus" cultural excursion.

Multicultural Center had a very specific mission in mind when planning the trip.

"We came up with the idea of 'Get on the Bus' in order to allow students to have an interactive and educational experience," said Colette Cummings, director of the Multicultural Center. "We're always looking for ways to get students to learn new things and try new things. 'Get on the Bus' (takes) students away in a small enough group that we can have them participate in a variety of experiences."

Many noted the diversity of the participating students. Almost equal numbers of white, black and international students came along for the trip.

"That's great!" Cummings said. "There are a number of students who are from Missouri or the surrounding area who have never been to the places that we go. So, it's an attraction for them.

"For international students who come to the United States, it's another opportunity to see another part of the United States. So, we bring together this diverse group of people who all have their own reasons for coming, but they all end up having this similar experience that they can talk about and build relationships from having those experiences."

Students had various reasons for "getting on the bus." Senior Tracy Crews was encouraged by adjunct instructor Steve Houldsworth, who had come on previous "Bus" trips and enjoyed himself.

"I was hoping to be around lots of different kinds of people," Crews said. "I like to get out of the 'white' world sometimes."

Sophomore Russ Smith had a list of reasons for traveling to Indianapolis.

"My housemate Janet Lackey planned the trip, so I came partly in support of her, partially because a lot of people that I had met before but really hadn't gotten to hang out with a whole lot were going to be here, and partially because everything planned seemed intriguing, especially Conner Prairie," he said.

Some students, like senior Christia Parker, decided to go for the experience.



Christina Nissen/*Contributing Photographer*

Flags hang above the 2002 International Festival in Indianapolis, Ind. on Nov. 1. Thirty-eight Webster students and staff members attended the fair as part of the Multicultural Center's "Get on the Bus" trip.

"I thought it would be cool to go off for a day to go visit different cultural things in Indianapolis," she said. "Also, I thought it would be cool to hang with a diverse group of people."

The bus made its first stop at the Eiteljorg Museum. Harrison Eiteljorg, an Indianapolis businessman, philanthropist and art collector, created the museum in 1989 as a place to display his collection of Native American and Western art.

It has since become the premier venue for Native American art and culture in the Midwest. In addition to fine art, the museum also has an immense collection of Native American artifacts and crafts.

Mush-Koob and Winnie La Prairie, artists in residence, were on hand to explain the traditions and crafts of their tribe, the Ojibwa, located in Minnesota, which Parker said added to the visit.

"I really liked this museum because they actually have Native Americans here to go over the rituals and things they actually did," she said. "It gives you a real experience. It was cool looking at the exhibits, but I didn't really get it until listening to the artist talk."

The group later proceeded to the Indianapolis Fairgrounds for the 2002 International Festival. Merchants, music and entertainment from the many countries represented in the Indianapolis population came together.

"This fair allowed students to actually interact with people from different countries, whether they were getting their names written in Chinese, getting their fortune told, or learning how to belly dance," Cummings said.

The final stop of the trip was at Conner Prairie, where the group participated in the "Follow the North Star" program. They experienced, if only for a brief period of time, what it was like to be a runaway slave in Indiana on the Underground Railroad in 1836.

Students responded strongly to this program. The group shared reactions, from tears to anger, in a debriefing session.

"Conner Prairie was the most significant event of the trip. I think they did a good job of making it realistic," said senior Charlene Ketchum. "The experience surprised me because 10-to-30 seconds into it, from the first time (the 'slave owners') started yelling at us, I conformed and was like the 'good little slave girl.'"

Smith also found the program very real and eye-opening.

"It's interesting to see what it was really like, as opposed to reading it in a book or hear a teacher talk about it," Smith said.

Cummings called the experience humbling.

"It gave me a new appreciation of the courage that it took for slaves to run away," she said.

Many students returned having learned more about themselves and others in ways they never imagined.

"You get three very different experiences, all very powerful in their own right, but if you combine all of those things, it's a way for us to teach about different cultures without beating students over the head with it," Cummings said.

This trip, the fourth that the Multicultural Center has taken, was so successful that discussion has already begun about a "Get on the Bus 2" to take place in the spring semester. The destination is unknown.

Webster students take TV show to KPLR

BY JAMIE L. HANSEN
Journal Staff

Juniors Tyler Shaw and Joe Hammerstone are busy guys.

Post-production issues from the show, "Suburban Times," make the Webster student Shaw, an actor and producer of the show, difficult to contact. But that's not unusual since the show began its stint on St. Louis' KPLR (Channel 11) in October

Hammerstone also devotes a great deal of time to the show as a writer, actor and camera operator. The show, which Shaw describes as "a different, yet entertaining look at growing up in the suburbs," airs Saturdays at 2 a.m. and is listed as paid programming, according to the Channel 11 Web site.

"Suburban Times" would not have gotten off the ground without a bit of disdain and its inception has left Shaw with a bit of disdain. Not with the show itself, but with college.

"It all started when the director of the show, and also my best friend, Matt Schmitt, dropped out of Chicago's Columbia College because he felt film schools don't offer enough opportunities," Shaw said. "At the same time, I was attending Northwest Missouri State University and also felt there wasn't any opportunities for a young, aspiring filmmaker up there.

"I've learned a lot more in the last six months about film than I have in the whole three years of college that I've spent taking film studies or acting classes."

Hammerstone is in it for the learning experience, since he wishes to work in film, but he's also got some personal stock in the show's success.

"My family is a big inspiration since they think that the crew of 'Suburban Times,' is living in a fantasy world," Hammerstone said. "I definitely want to try and prove them wrong and show that people can climb up and work hard to achieve their dreams."

Getting the show aired took whatever fantasy the crew had about film and gave them a big dose of reality. That aspect gave the crew a bit of education about the business side of film and television. It took a great deal of work from the group, but Shaw also admits it took a lot of something else — luck. "Suburban Times" also ran during the summer on St. Charles' cable access channel — at that time, Channel 47, now Channel 18.

"Making a show and getting it on TV are two different things. Getting it on Channel 11 was a lot more difficult," Shaw said. "A lot more. There was a lot more business stuff involved.



Courtesy of Tyler Shaw

Webster junior Tyler Shaw, left with Romeo Riebisi, and Webster junior Joe Hammerstone (not pictured), produce and star in "Suburban Times," which airs on Saturdays at 2 a.m. on KPLR (Channel 11).

It was a process which took nearly five months and when we finally broke through it was still more work. But that's all I can elaborate on."

Shaw also said a great deal of organization on the crew's part helped a great deal, as well.

"Truth be told, the only way it it went down was because of our cohesive organization," Shaw said. "Where most fail, we succeed because we organized a large group of people and worked on something."

That work paid off as the first season air on Oct. 4, 11 and 18. Response was positive and a second season is in the works. Auditions for that season were held at Webster on Oct. 27. The season is set to begin airing on Channel 11 on Nov. 29.

Hammerstone said the work for the second season could be a bit more challenging due to the pressure behind a successful follow-up and a more personal reason.

"Recently, an ex-girlfriend of mine showed up to our casting call and she was accepted," Hammerstone said. "And recently a fellow female cast member and I broke up from a relationship and hopefully it won't be difficult since I try to separate work from private life. But, it may be a little weird, you know, having to be around two ex-girlfriends.

"At least we don't hate each other," he said.

He also hopes to develop his writing, camera skills and character a bit more.

"I used to be pretty nervous around girls when I was younger so that's how I can somewhat relate to my character," Hammerstone said. "I recently had a scene where I yelled and went off on some people, and since I used to have a really bad temper with people, I was able to muster up that anger."

Hammerstone credits John Carpenter's "Halloween," and actors James Woods and Robert DeNiro as inspirations. He is hoping to emulate them in the upcoming season. For Shaw, it's all about "Risky Business" — the film that is.

The second season for Shaw is simply more preparation for the world outside the confines of college life. He and Hammerstone have always had a knack for film and acting. Both hope to carry that knack into some sort of profession.

He also feels the show is the best possible education — or at least better than the one he is

> "My family's a big inspiration since they think that the crew of 'Suburban Times' is living in a fantasy world."
>
> Joe Hammerstone
> Junior

getting at Webster.

"It just seems like Webster is trying to compete with McDonalds for world domination. You see this with all their campuses worldwide," Shaw said. "I mean, when I see a Webster University inside a rented out building, right next to an office supply shop or in a shopping mall, that's saying something. All that prestige, that pride, that stuff I thought people should think about when somebody asked them about their college — it doesn't exist with me."

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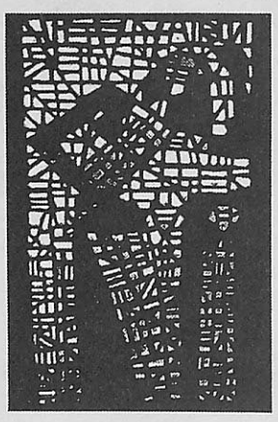

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The bad and the ugly

'In Praise of Love' rips American films

BY ROB EDGECOMB
Contributing Writer

It is very ironic that Jean-Luc Godard's new film "In Praise of Love" would open in St. Louis at the same time as "I Spy" and MTV's "Jackass" is the number one movie in America. Godard has always been at the forefront for criticizing American cinema and culture and with this film tries to destroy all traces of integrity found in American films.

Godard puts in the film haunting images and a beautiful soundtrack but ends up loosing the overall message because of the lacking emotion and sarcasm. He painfully accuses Steven Spielberg of exploiting Oskar Schindler and giving no money to Schindler's wife, while tirelessly accusing America of stealing other culture's histories from a lack of it's own. But despite his incessant tirades and overloading of philosophical thoughts, Godard pulls together an interesting film with some fascinating ideas and a bountiful supply of pretention.

Maybe Godard was right in his beliefs about the degradation of American cinema. If the latest films to hit the theater in America are "Jackass" and "I Spy," some substantial thought should be given to Godard.

These two films, both based on a television series, were made for the sheer sake of audience enjoyment but achieve nothing more then offending any type of intelligent audience.

The biggest culprit is the film based on MTV's reality show "Jackass." Taking the same premise as the television show, which is grown, drunk men willingly undertaking bizarre and inhumane stunts, "Jackass" only becomes a two-hour version of the 30-minute show — except with male nudity. Some of the atrocities they commit are putting objects up their anus, assaulting Japanese citizens and crashing golf carts into each other.

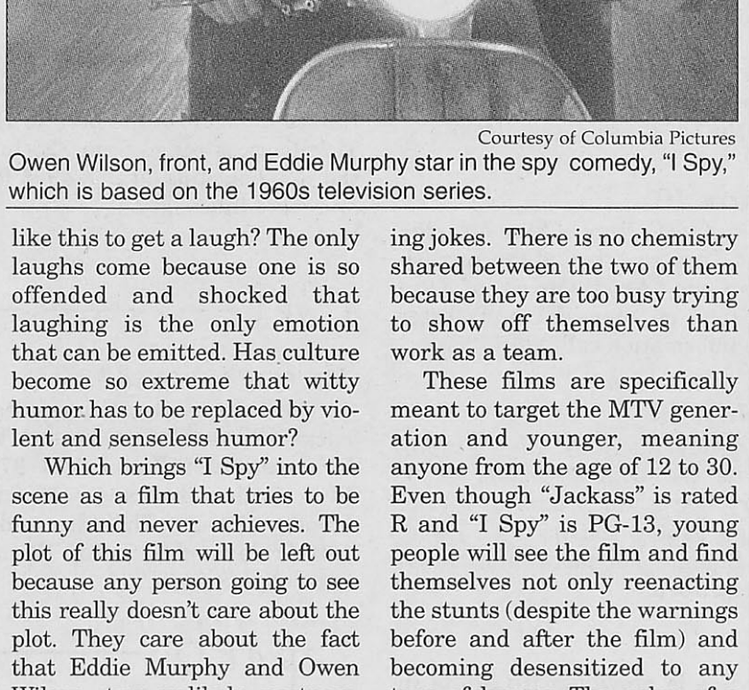
The scariest part of the film is not the fact that these people are going against human nature and common sense but that audiences are swarming to the theaters to see them commit these acts. People are paying a heavy price (some many more times than once) to see these individuals mutilate themselves and others. Sure, some of this may come from America's obsession with reality television but why do we have to watch things like this to get a laugh? The only laughs come because one is so offended and shocked that laughing is the only emotion that can be emitted. Has culture become so extreme that witty humor has to be replaced by violent and senseless humor?

Which brings "I Spy" into the scene as a film that tries to be funny and never achieves. The plot of this film will be left out because any person going to see this really doesn't care about the plot. They care about the fact that Eddie Murphy and Owen Wilson, two unlikely partners, are teamed together to fight the bad guys. As the diagram has shown, a funny black man and a funny white man make a film, sell lots of tickets and that is exactly what has happened here.

Murphy exceeds his usual amount of over-the-top humor that made the "Dr. Dolittle" duo so unbearable. He never is able to become his character because he is too busy being Eddie Murphy. The same goes for Owen Wilson, who despite his charm and charisma, fizzles out with the drone script and yearning jokes. There is no chemistry shared between the two of them because they are too busy trying to show off themselves than work as a team.

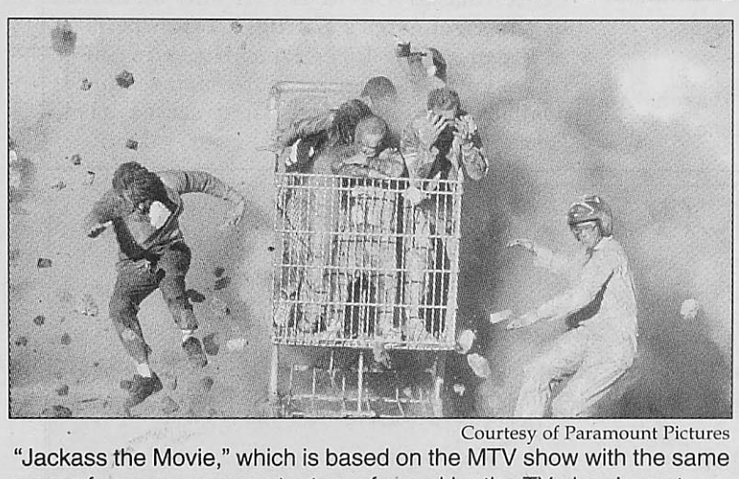
These films are specifically meant to target the MTV generation and younger, meaning anyone from the age of 12 to 30. Even though "Jackass" is rated R and "I Spy" is PG-13, young people will see the film and find themselves not only reenacting the stunts (despite the warnings before and after the film) and becoming desensitized to any type of humor. The value of a good joke has become overshadowed by kids setting off firecrackers at night in their parent's room for a cheap laugh.

It is sad that the same people who are going to "Jackass" and "I Spy" to "escape" reality are not escaping it with other films like "Punch-Drunk Love" and "The Ring." But in reality, just about any movie would do to reach a higher level of humor and intellectual stimulation than "Jackass" and "I Spy." One can only hope that others see that and come to embrace it.



Courtesy of Columbia Pictures

Owen Wilson, front, and Eddie Murphy star in the spy comedy, "I Spy," which is based on the 1960s television series.



Courtesy of Paramount Pictures

"Jackass the Movie," which is based on the MTV show with the same name, focuses on zany stunts performed by the TV show's cast.

Rep portrays college in 'Shape of Things'

BY ANDY HOBIN
Contributing Writer

Playwright Neil LaBute follows a long tradition of writers who primarily write about bastards. Because who wants to be entertained by chastity and virtue when malice and malcontent are standing there laughing at the little old lady who just stepped out into traffic too late? I'll be the first to admit that I thrive on misery. I was drawn to the TV coverage of the botched Moscow theater hostage raid, I loved "Springer" four years ago and now, and when I see a car wreck, I slow the hell down and crane my neck looking for carnage. Those shameful vibes surfaced while viewing LaBute's play, "The Shape of Things."

In a small, conservative college town, gawky museum security guard Adam (Todd Lawson) intercepts Evelyn, (Joey Parsons) a mod, idealistic art grad student as she's about to spray paint a big penis on a censored painting (hence the play's title. Heh.) Unexpectedly, he asks her out and she accepts, setting the wheels o' romance a-spinning. Soon however, Evelyn begins to change Adam. He drops weight, changes his hairstyle, and dresses better, which betrothed friends Phillip and Jenny (Joey Collins and Rachel Sledd) take notice and concern to. Is it love or manipulation?

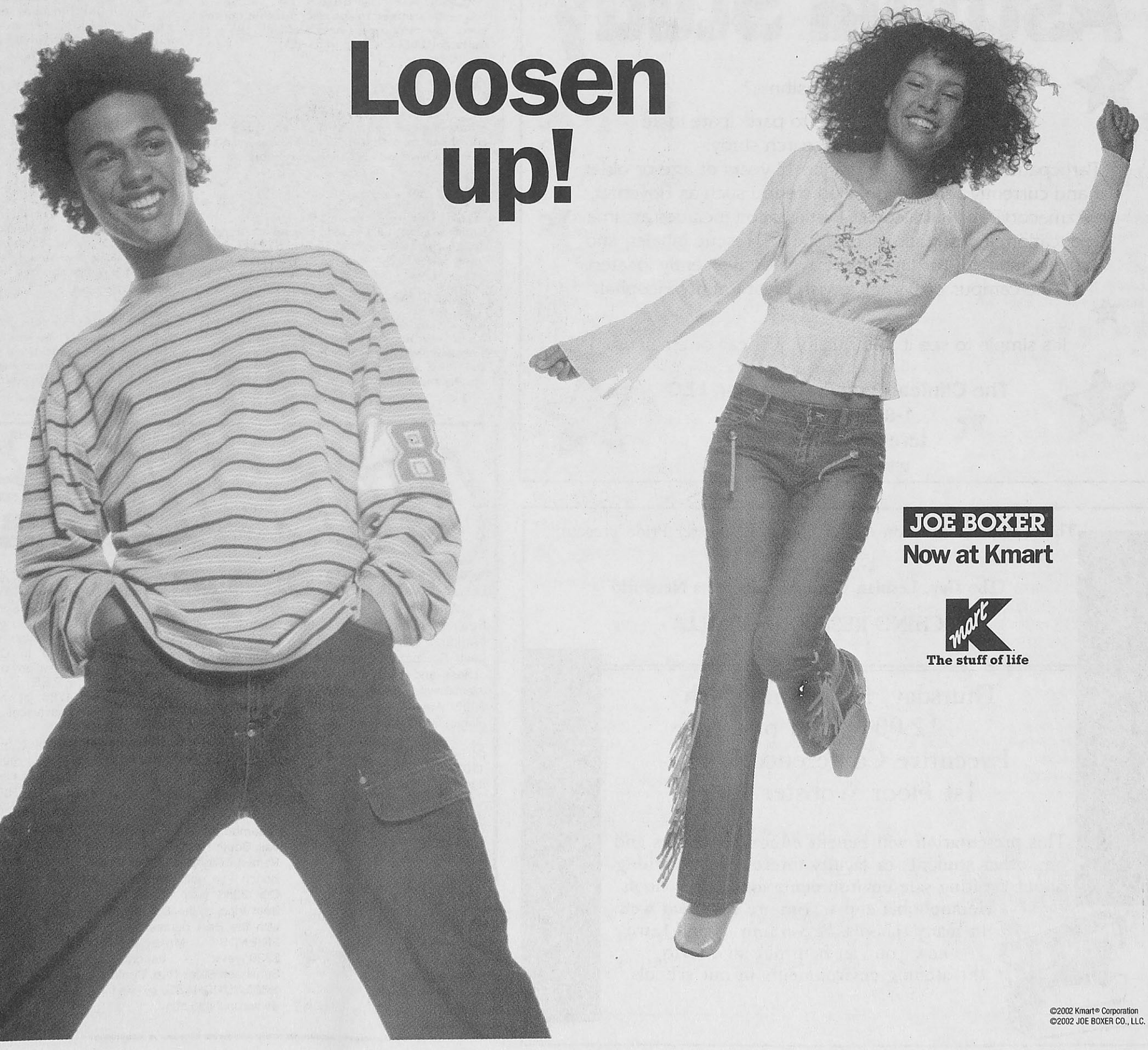
Director Steven Woolf is no stranger to his work here. In the last two seasons he directed "Dinner With Friends," another dialogue and relationship-driven four-character play in the studio theater, and "ART" on the Rep Mainstage, another work that puts contemporary art on a pedestal, steps back, and says, "What are you, anyway?" With the play, he creates a comfortably condensed atmosphere in the tiny black box theater, like breathing life into a shoebox diorama.

Unfortunately, only 50 percent of the performances are satisfying. Fortunately, there are only four players. Todd Lawson mugs it up as awkward Adam, almost creating a caricature of buck-toothed insecurity out of him, but props to Lawson for not allowing Adam's neurosis to fade away as his relationship with Evelyn matures. Next mug shot in the lineup is Collins, pushing all the over privileged upstanding "Hah-vahd" that he can muster into Phillip, thankfully minus the accent. By the way, who on earth would believe that someone as die-hard conservative as Phillip would close-mindedly reject the merits of art, yet want to buck the traditions of the sacred institution of marriage and get hitched...underwater? Actually, that's more of LaBute's fault, but whatever.

On the other end of the spectrum, the ladies simply rock. Sledd's Jenny is a lovely picture of the naive, repressed Midwestern girl. At one point she says, "I love the arts. I see lots of movies."

And Parsons is flawlessly cast as the icy but irresistible Evelyn. With her jagged hair and cobalt eyes, she lends a hint of "I know something you don't know..." to Evelyn, like she's Jane Goodall plunked down in unchartered terrain to monitor (and indirectly control) this simpler civilization.

Still, despite some flawed performances, see this play. Read this play, even. LaBute gracefully tackles glass-fragile issues of modern relationships, loyalty and devotion, yes, but his take on the merits of contemporary art will provoke lengthy conversation among even the most slack-jawed theatergoers. In an era where the National Endowment for the Arts lost over 35 percent of its funding in a year, this play deserves your attention. Oh, and the ending? A juggling monkey could ride a unicycle through the theater and I'll still bet you $5 your eyes never leave the stage.



Calendar Nov. 7 - Nov. 13

Campus Events

Nov. 7

The Center for International Education's Lecture Series and Dr. Eddie Brown present **"The Struggle for Tribal Self-Determination: An American Indian Perspective"** at noon in the Sunnen Lounge.

Nov. 10

The **Webster Symphony Orchestra** performs at 7 p.m. at the Community Music School of Webster University at the corner of Delmar Avenue and Trinity Avenue in University City. Admission is $5 for the general public and free for Webster University students with a valid student ID.

Nov. 11

The Dean's Breakfast Speaker Series welcomes Will Poole and his presentation **"Hollywood Meets the Broadband PC: Friend or Foe?"** at 7:30 a.m. in the Moore Auditorium. Call 961-2660 ext. 7916 to RSVP.

Professor Sulak Sivaraksa speaks on **Engaged Buddhism** at noon in the Moore Auditorium.

The **Webster Jazz Singers** perform at 7 p.m. in the Moore Auditorium. Admission is $3 for the general public and free for Webster University students with a valid student ID.

Nov. 12

University Communications hosts a brown **bag lunch with Ellen Soeteber**, editor of the *St. Louis Post-Dispatch*, at noon in the Sunnen Lounge.

Nov. 13

The Brown Bag Lunch series continues with Kathy Corley's **"More than Soccer and Samba"** at noon in the Sunnen Lounge.

The Center for International Education holds an **International Studies Open House** at 2:30 p.m. in the UC Presentation Room.

Through Nov. 10

The Leigh Gerdine College of Fine Arts, the Conservatory of Theatre Arts and the English Department present **"An Evening of One Acts"** at 7:30 p.m. on Stage III in Webster Hall. For more information call 968-7128.

Through Nov. 29

Webster University's May Photography Gallery presents the **Digital Scans of J. Seeley**. Gallery hours are 9 a.m. to 9 p.m. Monday through Friday and noon to 5 p.m. Saturday and Sunday. For more information call 961-2660 ext. 7673.

Ongoing

Health Services is providing **flu shots** in Loretto Hall 112 Monday through Friday 8:30 a.m. to 4:30 p.m. Shots are $17 each and payable by cash or check.

Theater

Through Nov. 15

The Repertory Theatre of St. Louis presents **"Ah, Wilderness!"** on the Mainstage of the Loretto-Hilton Center. Ticket prices range from $10 to $52.50. Call the Rep box office at 968-4925 for showtimes and more information.

Through Nov. 17

The Repertory Theatre of St. Louis presents **"The Shape of Things"** in the Emerson Studio of the Loretto-Hilton Center. Ticket prices range from $25 to $37.50. Call the Rep box office at 968-4925 for showtimes and more information.

Art

Through Nov. 30

The Three Sinks Gallery presents Leon N. Hicks' **"Sensory Stimulus: A Virtualscape Drawing Installation"** at 8715 Big Bend Blvd. Gallery hours are 10 a.m. to 6 p.m. Monday through Thursday and 10 a.m. to 4 p.m. Friday and Saturday. For more information call 968-3448.

Sports

Nov. 8

The **men's soccer** team travels to MacMurray College for a 3 p.m. game.

The **swim team** takes on Stephens College at a 6:30 p.m. home game.

The **women's soccer** team faces MacMurray College at 7 p.m. at the Anheuser-Busch Soccer Park in Fenton.

The **volleyball team** takes on Blackburn College at 7 p.m. in the UC Grant Gym.

Nov. 9

The **swim team** travels to the Rose-Hulman Institute Relay Meet at 1 p.m.

Area Events

Nov. 8

The Archaeological Institute of American and the St. Louis Art Museum present Professor Kenneth Hirth's lecture **"The Search for Aztec Ancestors: Archaeological Investigations at Xociocalco, Mexico"** at 8 p.m. in the St. Louis Art Museum Auditorium. The lecture is free. For more information call 721-1889.

Nov. 12

St. Louis Symphony Orchestra Concertmaster **David Halen and members of the Orchestra's String Section** perform at 7 p.m. at the Piper Palm House in Tower Grove Park. The concert is free and seating is available on a first-come, first served basis. Doors open at 6 p.m.

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Horoscopes

Aries March 21-April 20

This week's rating: 7

Playing hard together can take the place of a meaningful conversation. Let old difficulties be forgotten.

Taurus April 21-May 21

This week's rating: 7

The bargains are out there, and now is a good time to find them. Recent cutbacks have improved the quality of used stuff and brought down prices. Never pay retail!

Gemini May 22-June 21

This week's rating: 6

You're determined to succeed, but that doesn't mean you can't accept help. Delegate the part that's getting to be way to hard.

Cancer June 22-July 22

This week's rating: 6

Money may be tight, but there are things you can do to turn that around. Taking on a job nobody else wants is the most reliable way.

Leo July 23-Aug. 23

This week's rating: 6

Odds are good you'll have to give up one thing to get another. Give up an old fear and get something better.

Virgo Aug. 24-Sept. 22

This week's rating: 5

When there's a disruption, it's always nice to have somebody around who can set priorities and tell the others what to do next. You're not usually the leader, but this time you might be.

Libra Sept. 23-Oct. 23

This week's rating: 8

You may be doing more listening than talking, but that's OK. The perfect place for you now is in the presence of a teacher you respect.

Scorpio Oct. 24-Nov. 22

This week's rating: 6

This is not a good time to take a risk. There are enough changes going on already. Don't borrow much, either. The cost would quickly become too high.

Sagittarius Nov. 23-Dec. 21

This week's rating: 7

You're like Diogenes, the mythical figure who kept looking for an honest man. You might find one, but you'll probably discover a few of the other kind, too.

Capricorn Dec. 22-Jan. 20

This week's rating: 7

Since you're so practical and hardworking, people call on you when they're in a jam. It's happened before, and the odds are good it'll soon happen again.

Aquarius Jan. 21-Feb. 18

This week's rating: 7

You like things to be pleasant, but that may not be possible now. A friend and/or loved one has to make a decision. Be supportive, but let him or her figure this one out.

Pisces Feb. 19-March 20

This week's rating: 7

You're not going to be able to stay in the same old rut much longer. Keep your objectives in mind so that whichever way you go, you'll be headed in the right direction.

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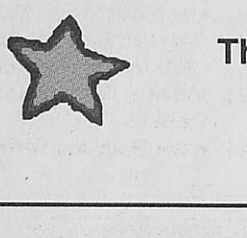

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Beck dominates against Principia

BY JAMIE L. HANSEN
Journal Staff

The women's soccer game against Principia College on Nov. 2 turned into the Kelli Beck show.

The sophomore midfielder scored four goals in the 6-0 win over the Panthers. The effort earned her St. Louis Intercollegiate Athletic Conference (SLIAC) player of the week for the second consecutive week.

Head Coach Luigi Scire said Beck is definitely reaching her peak at the right time.

"She's just been playing great ball as of late," Scire said. "She's been working hard and good things happen to those who work hard."

Sophomore backfielder Colleen Daues said Beck's high level of play hasn't translated into cockiness on Beck's part.

"She's very modest when she scores a goal," Daues said. "She doesn't really celebrate."

On both sides the ball, it was all Webster for the entire 90 minutes. Defensively, a strong effort by senior defenders Ashley Everett and Cindi Nahlik contributed to Principia only getting three shots on goal in the match. Offensively, freshman midfielder Alicia Martineau and junior forward Kathy Musschoot contributed an assist each.

Scire said communication was one of the keys to the Gorloks' strong showing. Motivation had a bit to do with it, as well.

"Principia plays tough defense and you have to have excellent communication against that and we did," Scire said. "We played well in all facets of the game. We also stressed to the girls that we needed a good result."

That good result could be the key to whether the Gorloks are given home field advantage in the first game of the NCAA tournament. The team secured an automatic berth in the tournament by winning the SLIAC title. The Gorloks are undefeated in conference play (15-1 overall). Webster will find out its tournament fate the evening of Nov. 10. Regardless of the game's location, the first round will begin Nov. 13.

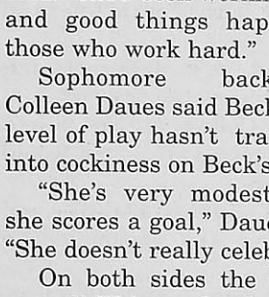
The night selections are revealed will not be without work. The team plans on practicing before the tournament selections are doled out. Hard work, according to senior midfielder Angela Martinez, has been a big part in the team's success.

"There has been a lot of hard work this season," Martinez said. "And a lot of running, which we hated. But we've definitely have the best team we've ever had."

Webster rounds out the regular season Nov. 8 when MacMurray College pays a visit to the Anheuser-Busch Sports Complex. Game time is 7 p.m.



Cathy Kelly/*The Journal*
Senior forward Mary Jo Clark gets the ball inbounds to freshman forward Alicia Martineau in the Nov. 2 game against Principia College. Martineau had an assist in the 6-0 victory.



SLIAC Player of the Week

Kelli Beck

Sophomore midfielder Kelli Beck has been selected as SLIAC player of the week for Oct. 29-Nov. 4. Beck scored four goals in a 6-0 victory against Principia College on Nov. 2. The Gorloks are 13-0 in SLIAC play and 14-1 overall.

Men

from page 12

Gorloks still in thick of SLIAC title race

Tim Hanrahan combined for the shutout for Webster. Ablen played the first half and made three saves. Hanrahan played the second half and the 20 minutes of overtime and had two saves.

It was the fourth straight game that Head Coach Marty Todt split time between the keepers after Hanrahan got most of the playing time in the first half of the season.

Ablen is making the most of his recent opportunities.

"I knew I'd get a chance and that I had to step up when I got it," Ablen said.

Webster had several good scoring opportunities in the second half and overtime, including a play in which junior midfielder Corey Smith was dragged down in the penalty area late in overtime. Had the play been called a foul, Smith would have been awarded a penalty kick.

Todt felt a penalty should have been awarded on the play, but was still pleased with his team's effort.

"We created some great opportunities to put them away but we just didn't capitalize," Todt said. "I thought the effort was awesome. They left it all out on the field and that's all you can ask of them."

Gorloks wrap up 2002 season

BY MARTIN BARRETT
Contributing Writer

The Webster cross-country team completed their 2002 season as they competed in SLIAC Championships in Greenville, Ill. on Sat., Nov. 2. The team competed in sunny and brisk weather and were hoping to hit their peak for this meet.

Unfortunately, only two runners represented the Gorloks in the final meet of the season.

"I was disappointed to say the least, as we all were," said Head Coach Craig Walston.

Sophomore Melanie Darmsteadter topped the Webster finisher, with a time of 24:26, good for 25th. Freshman Katie Bordner finished close behind Darmsteadter at 25:24, in 28th place. Those times were personal bests for both runners.

The host school, Greenville College, won the overall meet with 35 points, with Principia College a close second with 44 points, respectively.

Steph Hood of Principia won the overall meet with a time of 17:13. Maggie Conley of Maryville University was next at 18:38, followed by Maureen Conley at 18:52.

Webster started the season with only one returning runner, senior Rebecca Smelcer.

Walston said that she provided insight for the team regarding the courses the team would be competing on.

"She is so adventurous and listening to her stories is quite enlightening. Becca will be missed as she is a pleasure to be around," Walston said.

According to Walston, there is positive light going into the 2003 season.

"The bulk of this year's team should return, and along with successful off-season training, makes next year look promising," Walston said.

Swimmers perform well despite limited practice

BY TREVOR ZICKGRAF
Contributing Writer

Webster's swim team opened the season at Principia, performing well in a losing effort.

The Gorloks dropped the meet 130-60.

Head Coach Myrna Greer said her team swam faster then expected, despite having limited preparation time.

"This was their first opportunity to go fast," Greer said.

Greer said limited practice time made the meet at Principia even more impressive. Individual standouts include sophomore Amanda Ellsworth, who won the 100-yard breaststroke. Freshman Barb Dineen finished third in the same event.

"Barb swam much faster than anticipated." Greer said.

Ellsworth also took first in the 100-yard freestyle.

Juniors Melissa Lewis in 100-yard freestyle and Angela Carron in 500-yard freestyle. Carron finished second in the race, with Lewis right behind in third.

While the Gorloks are optimistic about their season, they realize there is always room for improvement.

"I didn't do as well as I hoped I would at Principia," said freshman Chris Newell. "But now I need to try my hardest to improve my times."

Newell competed in the 100-yard backstroke, 200-yard medley relay and the 2000-yard freestyle relay. The team finished second in each event.

Newell said for the team to achieve any goals they have for the season, they must compete individually.

"Everyone on the team is basically dedicated to do what they must to be part of this team," Newell said. "Now, all we must do is work on our individual goals."

Newell also said that it is too early to set specific goals for the rest of the season and only one goal is important.

"If we as individuals swim better and faster at the last meet then we did at the first meet, then we have succeeded." Newell said.

The men's club team also competed at Principia, with Eric Fey leading the charge for the men and setting two personal bests in the 100-yard freestyle and 50-yard freestyle.

> "But now I need to try my hardest to improve my times."
>
> Chris Newell
> Freshman swimmer

It's hard to predict where a team is going to finish after one meet. The Gorloks' season lasts all the way into late February. All coach Greer could predict was that this season would be full of thrills.

"I'm excited," Greer said.

The Gorloks are home against Stephens College Nov. 8. Action starts at 6:30 p.m.

Webster Swimming Results

Place: Principia College — Date: Nov. 1

	WOMEN		MEN	
200 Yard Medley Relay				
Angela Carron, Angela Cartnal, Chris Newell	2nd		Jeff Capizzi, Eric Fey, Eric Kocher, Matt Shoonover	
200 Yard Freestyle Relay				
Chris Newell, Laura Vetter, Tracy Wilmes	3rd		Jeff Capizzi, Eric Fey, Eric Kocher, Stephen Longo	1st
1000 Yard Freestyle				
Melissa Lewis	3rd			
500 Yard Freestyle				
Angela Carron	2nd		Eric Kocher	3rd
Melissa Lewis	3rd		Matt Shoonover	4th
200 Yard Freestyle				
Angela Carron	2nd		Eric Kocher	3rd
Tracy Wilmes	5th			
100 Yard Freestyle				
Amanda Ellsworth	1st		Eric Fey	2nd
Barb Dineen	5th		Stephen Longo	3rd
50 Yard Freestyle				
Amanda Ellsworth	2nd		Eric Fey	1st
Laura Vetter	5th		Stephen Longo	3rd
100 Yard Backstroke				
Chris Newell	3rd			
100 Yard Butterfly				
Angela Cartnal	2nd			
200 Yard Individual Medley				
Angela Cartnal	2nd			
100 Yard Breaststroke				
Amanda Ellsworth	1st		Jeff Capizzi	2nd
Barb Dineen	3rd			

Cross Country Results

2002 Conference Championship
Hosted by Greenville College
Hillsboro (Ill.) Country Club
Nov. 2

Team Finishes

1. Greenville College
2. Principia College
3. Maryville University
4. Blackburn College
5. MacMurray College

Individual Finishes

1. Steph Hood, Principia
2. Maggie Conley, Maryville
3. Maureen Conley, Maryville
4. Christa Case, Principia
5. Misty Mesecher, Greenville
25. **Melanie Darmsteadter, Webster**
28. **Katie Bordner, Webster**

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David Johns

The St. Louis Blues officially addressed two of their most glaring needs recently, though their performance merited no change at all.

The Blues first announced a tentative agreement had been reached with unrestricted free agent Martin Rucinsky Oct. 24. That move was followed by the signing of Tom Barrasso, the winningest U.S.-born goaltender in NHL history.

These two moves should prove to redeem fans' faith in General Manager Larry Pleau, who has been criticized for both the transactions he has made as well as those he failed to pull the trigger on.

Rucinsky, a natural left wing, is just the sniper the Blues could use on their depth chart. The 31-year-old native of the Czech Republic started off last season with the Montreal Canadiens, his team of seven seasons. Rucinsky registered 13 points in 11 games with the Rangers late last season.

Rucinsky reportedly has agreed to a two-year contract worth $1.6 million annually. He was also in negotiations to re-sign with the Rangers, and used the Blues and the Rangers to up his value.

Rucinsky has made one All-Star game appearance, in 2000, and won a gold medal with the Czech national team at Nagano, Japan in 1998. In 647 career NHL games, Rucinsky has registered 178 goals and 433 points, along with 567 penalty minutes.

In order to make room for Rucinsky, Dan Corso was placed on waivers.He passed through them Nov. 2 and was assigned to the Blues' minor-league affiliate, Worcester, Mass.

The 6' 1, " 205 pounds, Rucinsky currently is taking the place of Keith Tkachuk, out four to six weeks with a broken left foot. Once Tkachuk returns, the lines will probably be juggled, and Rucinsky could find himself on the second line with the Blues.

He may even end up on a line with countrymen Pavol Demitra and Petr Cajanek. The addition of Rucinsky will put Cory Stillman on the third line and create greater scoring depth.

The signing of Tom Barrasso means that the entire Blues organization and all its fans can let out one collective sigh of relief. Barrasso is known as an extremely clutch performer who can take a team deep into the playoffs. He can also lead a team in winning the Cup, as he proved in 1991 and 1992 with the Pittsburgh Penguins.

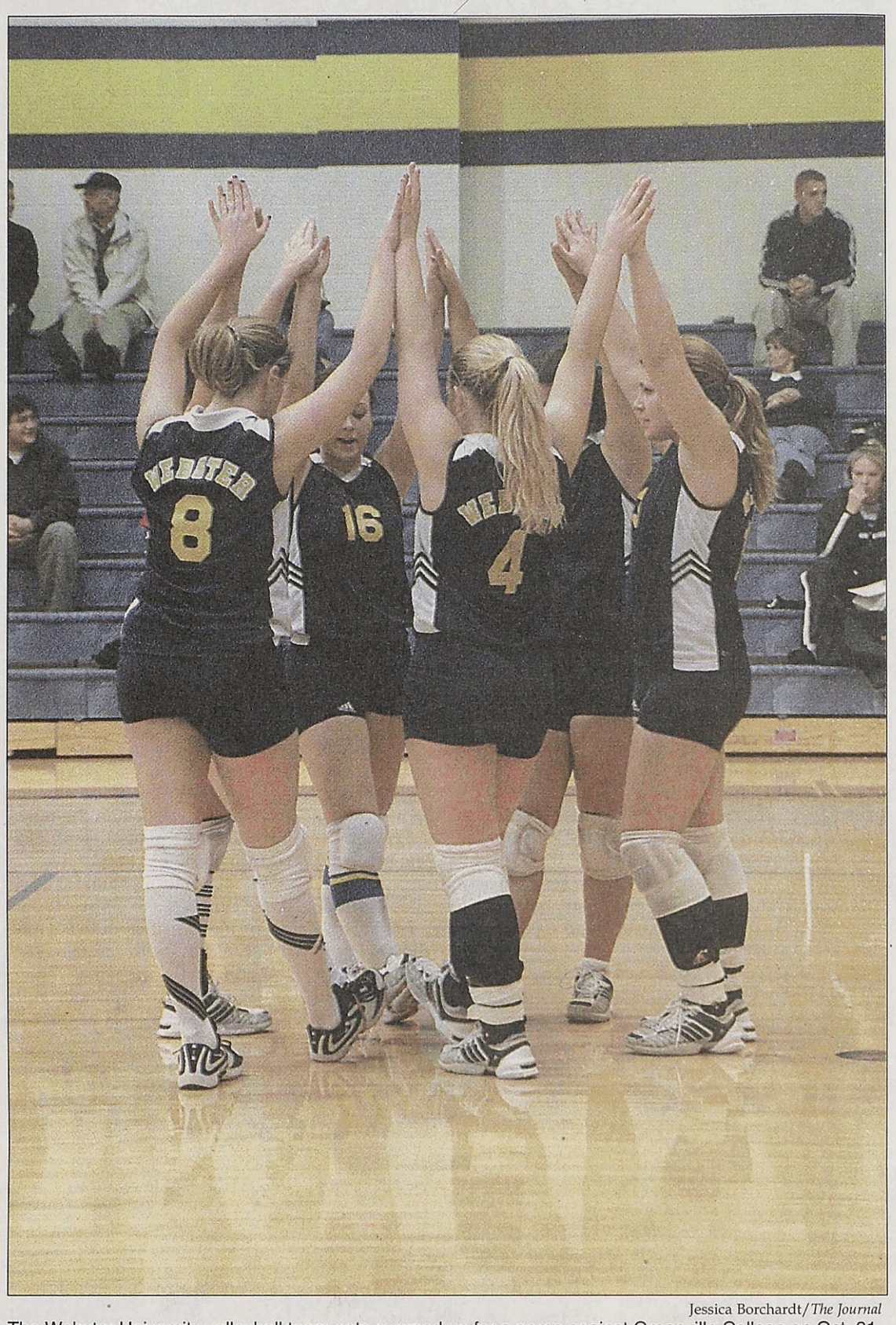
Before signing with the Carolina Hurricanes in 2001, Barrasso raced cars as a hobby. Barrasso reached a tentative agreement with the Blues for a one-year, $900,000 contract. He will usher in a time of goaltending stability fans haven't seen since Grant Fuhr.

The Blues also talked to unrestricted free agent Byron Dafoe, but his contract demands exceeded the Blues' salary structure. They also talked to the Canadiens about acquiring Jeff Hackett, but undoubtedly the price was too rich for the Blues' blood.

The Blues have been plagued by injuries to an inexperienced goaltending squad. Barrasso is the sixth goalie to fill the pipes for them this season, and only the third with NHL experience. As for filling the pipes, Barrasso fills them just fine.

David Johns, a sophomore journalism major, is a staff writer for The Journal.

Gorloks' title hopes dashed



Jessica Borchardt/*The Journal*

The Webster University volleyball team gets pumped up for a game against Greenville College on Oct. 31. The Gorloks defeated the Panthers in five games. The team lost to Fontbonne University on Nov. 5, 2-3. The Griffins and Gorloks were tied in the St. Louis Intercollegiate Athletic Conference (SLIAC) before the match.

BY LINDY BUNTE
Journal Staff

For Webster volleyball coaches, players and supporters, the Nov. 5 loss to Fontbonne University resembled a funeral. Hugs, tears and condolences followed the gut-wrenching five-set loss, which gave Fontbonne sole possession of first place in the conference.

Webster's hopes for its first St. Louis Intercollegiate Athletic Conference (SLIAC) title in four years dwindled in front of a rowdy crowd that included both Fontbonne and Webster fans.

Now trailing Fontbonne by one game in the conference standings, Webster (11-2) still has one chance to earn the title.

If the Gorloks win against Blackburn College on Nov. 8 and Fontbonne loses to Westminster College, the two teams would once again be tied for first in the conference.

But the Gorloks can't help but feel they let the SLIAC title and an automatic berth in the NCAA Division III tournament slip through their fingers.

Webster took the first two games from Fontbonne with a fast-paced offensive charge and seemed to have the momentum to take the third and final game.

But Fontbonne quickly retaliated by winning both the third and fourth games. Hitting errors, sloppy play and increased Fontbonne crowd support started wearing on Webster's nerves.

"We panicked," said Head Coach Merry Graf. "And that's the worst thing to do in that situation. It felt like (the game) was slipping away."

Unable to regain the momentum, Webster fell in the final set, 11-15. Although the team realized there is still a glimmer of hope for a championship, many of the seniors couldn't hide their emotions.

"It's disappointing because this is the end," said senior setter Lauren Norbury. "This was our chance. I'm mad that we can't do anything about it now."

Senior outside hitter Melissa Zwilling — who has been a key player for Webster the past four seasons — was hoping her first SLIAC title would come after a Fontbonne defeat. Choking back tears, she tried to explain what happened after the second game.

"The momentum just wasn't the same — we could feel it," she said.

Despite the loss, Graf still focused on the positive aspects — the team's season-long success and hard work.

"I told them before the game even started that regardless of the outcome, I was extremely proud of them," Graf said.

Now Webster must focus on its final game set for Nov. 8. The team's seniors will be honored at the match in the Grant Gymnasium at 7 p.m.



Melissa Zwilling

SLIAC Player of the Week

Senior outside hitter Melissa Zwilling has been named SLIAC player of the week for Oct. 28-Nov. 3. Zwilling averaged 3.1 kills and 4.7 digs per game as the Gorloks went 5-1 during the week.

Conference still up for grabs after Westminster tie



Clare Vitale/*The Journal*

Senior midfielder Matt Steadman breaks away from a Maryville University defender in an Oct. 23 match. Webster took Westminster University to a scoreless tie on Nov. 4 in double overtime.

BY NATHAN YOUNG
Journal Staff

Coming into the Nov. 4 St. Louis Intercollegiate Athletic Conference (SLIAC) game against first place Westminster, Webster's men's soccer team had its postseason fate completely in its own hands. After a scoreless draw against the Blue Jays, however, the Gorloks' hopes of winning the conference title and the accompanying NCAA Tournament berth are on life support.

The chances of Webster gaining an at-large bid to the NCAA Division III Tournament are slim, making the automatic bid that goes along with the SLIAC championship even more crucial.

The tie against Westminster left Webster one point out of the SLIAC lead. The Blue Jays are 9-2-1 in conference play, good for 28 points. Webster has amassed 27 points on the strength of an 8-1-3 mark. In conference games, three points are awarded for a win and one point is earned for a draw.

After the Nov. 4 game, both teams had two games remaining. Webster hosted Greenville on Nov. 6 while Westminster played at Blackburn the day before. Results of those games were unavailable at press time.

On Nov. 8, the Gorloks travel to Jacksonville, Ill., to take on MacMurray College at 3 p.m. Westminster will take on Fontbonne University at the same time.

Four scenarios exist for the Gorloks to win the championship. The bottom line is if the Blue Jays win both of their remaining games, they win the title. If Westminster loses both games, however, Webster needs to win just one of its two games.

Should Westminster go 1-1, Webster would need at least a win and a tie. Scenario number three has Westminster winning one and tying one and Webster winning both.

Finally, if Westminster ties both games, Webster would need at least one win and one tie to win the championship.

Under the last scenario, if Westminster ties both games and Webster wins just one of its two games, the teams would finish in a first-place tie. In that case, they would play a tie-breaking game on Nov. 9 at a neutral site to be determined.

Junior midfielder Austin Loeffler, who had five shots against Westminster, summed up the team's situation after the game.

"We kept ourselves in (the title hunt)," Loeffler said. "Probably six other teams in our conference would love to be in our position right now. We've just got to win out and hope."

The Gorloks outshot Westminster 18-12, including 8-3 in the second half. Senior forward Sean Davis tied with Loeffler for the team lead in shots with five.

Westminster goalkeeper Jonathan Eccher made five saves to keep Webster at bay. Junior Tim Ablen and freshman

see MEN, page11

Upcoming Gorlok Matchups

Nov. 8

Women's Swimming @ Stephen's College: 6:30 p.m.
Women's Volleyball vs. Blackburn College: 7 p.m.
Men's Soccer @ MacMurray College: 3 p.m.
Women's Soccer @ MacMurray College: 7 p.m.

Nov. 9

Women's Swimming @ Rose--Hulman Institute: 12 p.m.

All volleyball home games are played in the Grant Gymnasium. All soccer home games are played at the Anheuser-Busch Sports Complex in Fenton, Mo.

Look for men's and women's basketball previews in an upcoming issue of The Journal. *The season for the men's team begins Nov. 22 @ the Anderson University tournament The women's team begins its season Nov. 22 @ the Millikin University tournament.*

November 14
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the journal

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ON THE MOVE: Offices begin relocating across the campus, with more to change soon, **page 2.**

COACHING DILEMMA: Columnist criticizes methods in gaining equality for minority coaches, **page 3.**

FILM FILES : The St. Louis International Film Festival (SLIFF) hits Webster, **page 7.**

TOURNAMENT TIME: Women's soccer team faces first opponent in the NCAA tournament, **page 10.**

Conference battle ends with a twist

BY NATHAN YOUNG
Journal Staff

Just three days after the latest election, a Florida-style fiasco ended the postseason hopes of Webster's men's soccer team. Unfortunately for the Gorloks, there will be no recount.

In order to win the St. Louis Intercollegiate Athletic Conference (SLIAC) title, Webster needed a win at MacMurray and a Westminster loss or tie at Fontbonne on Nov. 8, the final day of the regular season. Fontbonne held up its end of the bargain by notching a scoreless tie against Westminster.

At the same time, however, Webster tied MacMurray 1-1. That left Webster one point behind Westminster for the title and the accompanying NCAA Division III Tournament. Webster's final conference record was 9-1-4 (11-3-5 overall) for 31 points while Westminster finished with a mark of 10-2-2 and 32 points.

There were several twists to the final day that left Webster on the outside looking in. Webster's game still had 13 minutes remaining in overtime when the referees called it due to darkness.

"To call it with (time) left like that was really crappy," said junior defender Mark Mosley. "It wasn't so dark you couldn't see what was going on."

Westminster and Fontbonne were scoreless after regulation, so their game was also headed to overtime.

Darkness was becoming an issue there as well, so the teams traveled from the field in Clayton to Sportport in Maryland Heights. The plan was to play the full overtime on a lighted field. That plan was scrapped when Westminster's coaches and players learned that the Gorloks' game had been called.

And if those quirks weren't enough, both Webster and Westminster were delayed in arriving to their respective destinations because of bus problems. Webster's team bus caught fire on the inside due to an air conditioner malfunction, causing the team a 25-minute delay while waiting for another bus.

The driver was the only person on the bus at the time of the fire. Westminster's bus was delayed for 40 minutes on Interstate 70 due to a flat tire.

Although Webster has no recourse to challenge the decision now, Director of Athletics Tom Hart said he is sending a letter outlining his concerns to the conference commissioner.

Because Webster is one of the few conference teams that has the capability to play night games, Hart hopes late-season games will be scheduled earlier next season.

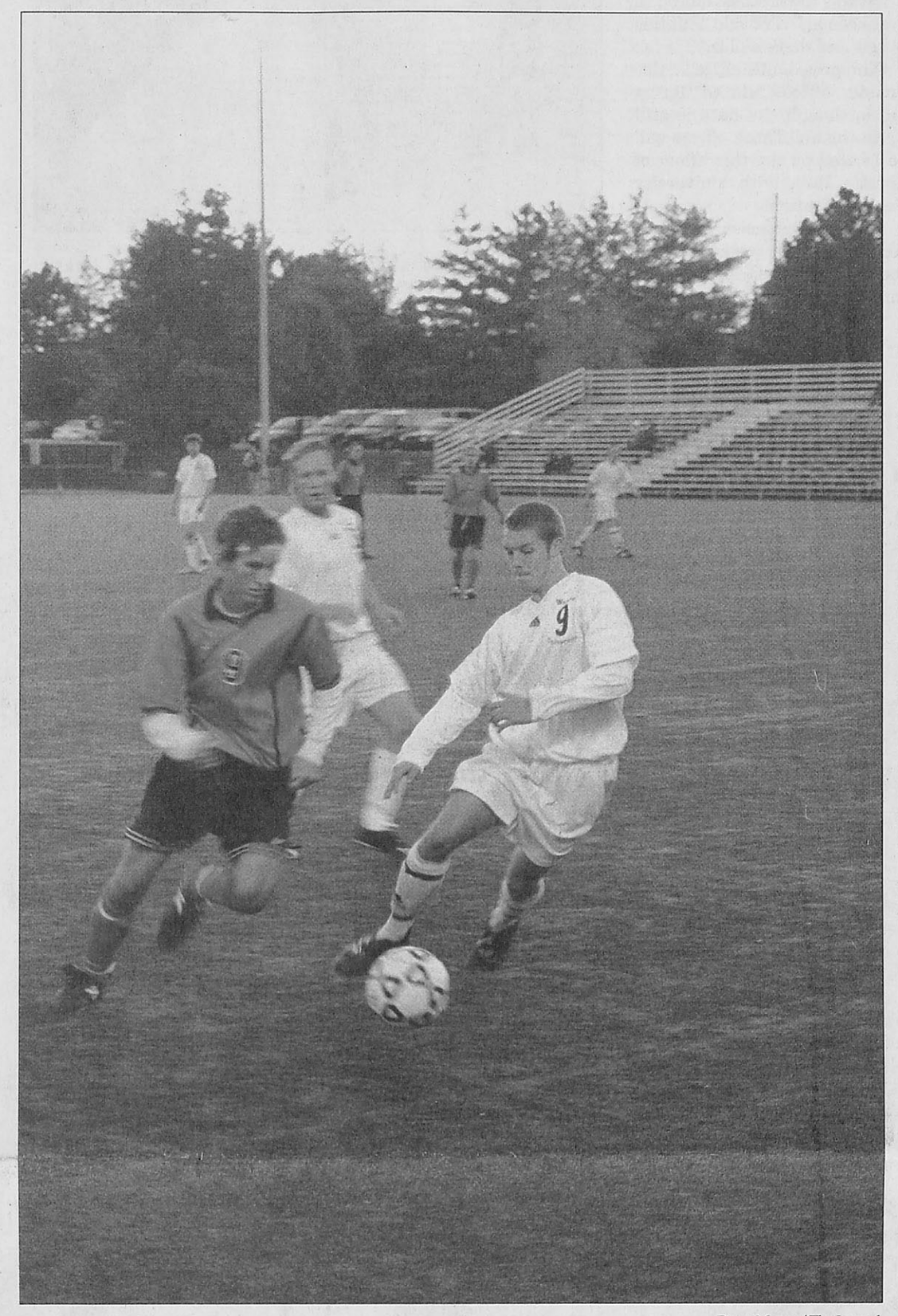
Webster Head Coach Marty Todt agreed that several issues need to be addressed at the next conference coach's meeting, with start times late in the season being at the top of the list.

"After daylight savings time, no games should start after 2 p.m. unless a field has lights," Todt said.

Despite the unusual and disappointing end to their season, the Gorloks still had rea-

see SOCCER, page 2

LIGHTS OUT



Dave Moore/*The Journal*
Webster's Corey Haney, right, attempts to outmaneuver a Greenville opponent during a Nov. 6 match. The men's soccer team recently took second place in the St. Louis Intercollegiate Athletic Conference (SLIAC).

Post editor listens to WU

BY ADRIANE HALL
Journal Staff

St. Louis Post-Dispatch Editor-in-Chief Ellen Soeteber was on hand Nov. 12 to answer questions posed by members of the Webster community.

Soeteber has been with the *Post* since January 2001 and said the newspaper has changed throughout the past two years.

Her visit to Webster gave her the opportunity to listen to her readers. She pointed out that the paper will continue to change and how reader feedback can influence changes in the paper.

Soeteber was interested in response from younger readers, such as Webster students.

She said examining coverage for younger readers, like the "Get Out" section, is on the *Post's* list of things to do.

Other papers, like the *Chicago Tribune*, have begun five-day editions for younger audiences, but Soeteber doesn't know if that's the best way to target young readers.

During the question and answer session, Neil George, executive vice president and vice president for academic affairs, asked why universities are not looked to as sources for certain stories. He also wanted to know what higher education could do to be contacted.

Soeteber advised George to make media contacts and inform the media about who will be a good source.

Soeteber stressed the idea of the experts being prepared and to promise "they'll call back the same day."

Construction continues; students respond

Library work on time

BY JAMIE L. HANSEN
Journal Staff

The construction of Emerson Library, four floors of books, technology and a cafe is right on schedule.

David Stone, director of facilities planning at Webster, said installing the windows and elevator wiring, two major projects in the construction project, are nearly complete.

"Window installation is about 60 percent complete," Stone said. "They've even dropped a couple."

Windows are a tall order for a structure spanning four floors, especially when the building is to have such an open feel. Installation for the remaining windows will be complete by the end of November.

"We had to order the glass in increments, since there is so much," Stone said. "It's a pretty good size order for a window shop. There will be a very open feel to the building."

A formal reading room will occupy the part of the first floor facing Edgar Road. Seats will stretch along the windows, as well. Stone said seating has been the subject of a great deal of meetings as of late to decide on fabrics, styles and other furniture choices.

"All chairs and other furniture will be ordered by the end of the year," Stone said.

Another major element that is nearing completion is the many stairs throughout the building. All are installed, with the exception of the spiral staircase — those steps span all four floors and will be located in the rear of the library.

Stone said those stairs will actually be dropped into place from the roof in their entirety. That should take place in early December. Small windows will follow the stairs.

"From the outside, the placement of the windows looks kind of random," Stone said.

Another set of stairs, which face the main entrance of the library, will feature bricks with names of library donors.

The Jazz Man's Cafe and 24-hour computer lab look to be the new building's most attractive new features. The cafe, run by Sodexho, the uni-

see LIBRARY, page 2

Shannon Pritchett/*The Journal*
Two Paric construction workers examine the blueprints for the new Webster library. Construction for the library is on schedule, said David Stone, director of facilities planning.

Library use drops

BY JEFF STARCK
Journal Staff

When the Emerson Library is completed in spring 2003, Webster University will be positioned to meet the new demands of library users, Library Director Laura Rein said. But some students have shown little interest, both in the current Eden-Webster Library, (Luhr Library) and the soon-to-be-completed one.

A recent survey by the Digital Library Federation has found that college students are shifting their usage of libraries. While the majority continue to use books, the number of students using online databases — like Lexis-Nexis — has also increased. That same pattern has emerged at Webster.

Overall circulation has dropped 18 percent since 1997-1998. Online usage, since April 1999, has increased 36 percent. The statistics were kept using a different system prior to April 1999.

The Emerson Library is addressing the digital shift.

"That's why we're designing a different library," Rein said. "We're not just designing a traditional library."

The new library will have a 24-hour computer lab, a cafe, a media listening/viewing center and 20 group study rooms, among other things. Professors will be able to tape themselves teaching and then broadcast the class over the Internet.

The library spends about a million dollars annually, spending half on journals, videos, DVD's and books and the other half on electronic formats.

When the Emerson Library opens, the Luhr Library will house the religious studies holdings for both Eden Seminary

see STUDENTS, page 2

INDEX

News.....2
Opinions.....3
Culture.....5
The Scene.....8
Sports.....10

Missouri

Barnyard behavior

The Missouri House has OKed a bill to ban photographs of animals in barns. Rep. Ken Legan sponsored the amendment to thwart photographers trying to expose the evils of farming. Photographers could be sentenced to one year in prison or a $1,000 fine.

Nation

Dog day afternoon

Michigan dogs will take to the field this Saturday in the "Dog Bowl," a football game played by canines and their owners. A quarterback will throw passes to the dogs, who will be judged on the number of receptions and style.

World

Singing for supper

The corpulent opera singer Luciano Pavarotti recently gave a benefit concert in Monaco on behalf of the United Nations fight against world hunger. Pavarotti gained fame as part of the "Three Tenors."

True enough

The eyes have it

A German bankrobber was recently convicted of robbery after he removed his mask to demand money from a bank. The robber had forgotten to cut eye slits in his mask and could not see to make the robbery.

New Loretto offices filling

BY JAMIE L. HANSEN
Journal Staff

As building of the library continues, construction is slated to begin on the first floor of Loretto Hall near the end of December and early January.

The Academic Resource Center, Multicultural Center and Public Safety will be directly impacted. Plans and drawings for the floor are in their final stages.

"When we figure out where those departments go, the jigsaw puzzle will be put together," said David Stone, director of facilities planning.

Offices also look to be on the move in the near future. University Communications completed its move to the third floor of Loretto Hall on Nov. 8.

Its former offices, the fourth floor of Webster Hall, will leave room for class space in the spring semester.

Marianne Kirk, communications coordinator, said the move was a stressful time for the office.

"It's settling down," Kirk said. "It will be fine."

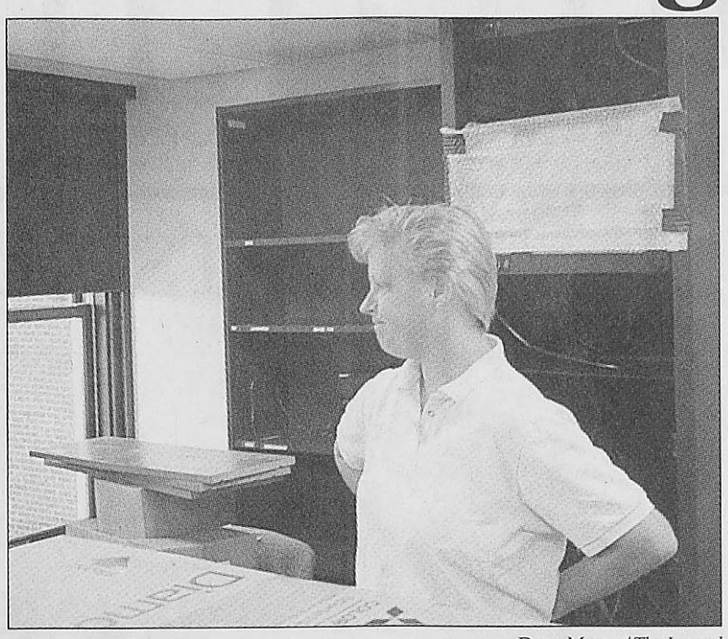
The office has fresh paint, new carpet and other new features. Kirk's old office had a view of Eden Seminary and was a bit larger, but she is satisfied with her new home.

"It was the prettiest office I've ever been in," Kirk said "But this is new and that's a plus."

The president's office is also among offices slated for a move, though the date is still up in the air. Those offices will be located on the third floor of Loretto Hall, with University Communications.

Mary Birkenmeier, executive secretary to the president, said the move will take place sometime after Dec. 5.

"That's all we know right now," she said.



Dave Moore/*The Journal*
Karen Burch, videographer for University Communications, looks at her new office while relocating from Webster Hall to Loretto Hall. University Communications is now located on the third floor of Loretto Hall, which will also house the executive offices.

misdemeanors and mishaps

Nov. 6: A man's coat was stolen from the Mainstage dressing room of the Loretto-Hilton Center.
Nov. 6: A professor reported an electronic dictionary stolen from a classroom in Sverdrup.
Nov. 7: A vending machine door was found open, but nothing was reported as missing.
Nov. 8: A fire extinguisher was used to put out smoke found on the charter bus being used by the men's soccer team on its way to a game.
Nov. 8: An employee of Opera Theatre of St. Louis reported that her car had been scraped by another in Lot L.
Nov. 9: A garage door was found open at 594 Garden Ave. The property was evaluated and re-secured.
Nov. 9: A fire extinguisher was broken in the Garden Park Plaza.
Nov. 10: Two students acting suspiciously in Maria Hall were reported to Public Safety. One student wore a plastic clown mask and the other carried a shovel.
Nov. 10: The arm to the back gate at the Webster Village Apartments (WVA) was damaged.
Nov. 10: A resident assistant (RA) reported a possible illegal substance found outside Maria Hall, however, Public Safety found pencil shavings rolled up in cigarette paper.
Nov. 11: An RA at the WVA reported harassing phone calls from an unknown person.
Nov. 12: A Webster student visiting at Washington University was hospitalized after taking too many Ritalin pills and breaking into a rash.
Nov. 13: Smoke was found coming from the fourth floor of Maria Hall, and the residence halls were evacuated. The cause for the smoke was found to be spray from a fire extinguisher.

Library

from page 1

Sodexho will staff, stock Jazz Man's Cafe in library

versity's food service, will have coffee, soda and small food items.

Sodexho almost did not want to service the cafe. The company initially felt it would not be popular enough. The university will cover Sodexho's cost if it loses money or breaks even.

"Sodexho is really going at risk with the cafe," Stone said. "But I think we're going to make so much money. It will get a lot of use."

The computer lab will be accessible after the library closes via swipe card. There will also be one entrance to the lab after hours.

Soccer

from page 1

MacMurray game on Nov. 8 ends in 1-1 tie

sons to hold their heads high, Todt said.

"When you think about having 12 new players on the team, it was just a heck of a season," Todt said. "I think the guys had a really good season."

Junior midfielder Austin Loeffler scored the lone goal in the MacMurray game to take the team goal scoring title for the season. Loeffler scored eight goals, followed by senior forward Sean Davis with six.

Davis sat out the MacMurray game after accruing five yellow cards throughout the season.

Todt praised his goalies for making the best out of a strange situation late in the season. Todt had a tough decision to make late in the season regarding which goalie he wanted to play considering both freshman Tim Hanrahan and junior Tim Ablen were playing well.

Todt diffused the situation by playing both players for a half in each of the final seven games. Webster went undefeated after the experiment took place.

"I thought that the keeper situation went well," Todt said. "They really pushed each other. Their strengths and weaknesses really complemented each other."

Todt said the team's six seniors will be sorely missed next season. That group includes Davis, sweeper Tony Pilla, stopper Allen Williams, midfielder Jerry Kertz, midfielder Matt Steadman and midfielder Joe Schappe.

Students

from page 1

Students use online resources

and Webster, and the Emerson Library will keep everything else. The two institutions merged libraries in 1969.

"A lot of universities have two buildings," Rein said. "We still have to deliver the information. We still have to have an infrastructure. We still have to have a staff."

But some students aren't excited about the new addition — or the current set-up.

Sophomore Marie Schafers used the library once, in a freshman seminar, but hasn't gone back. She uses the St. Louis county library system.

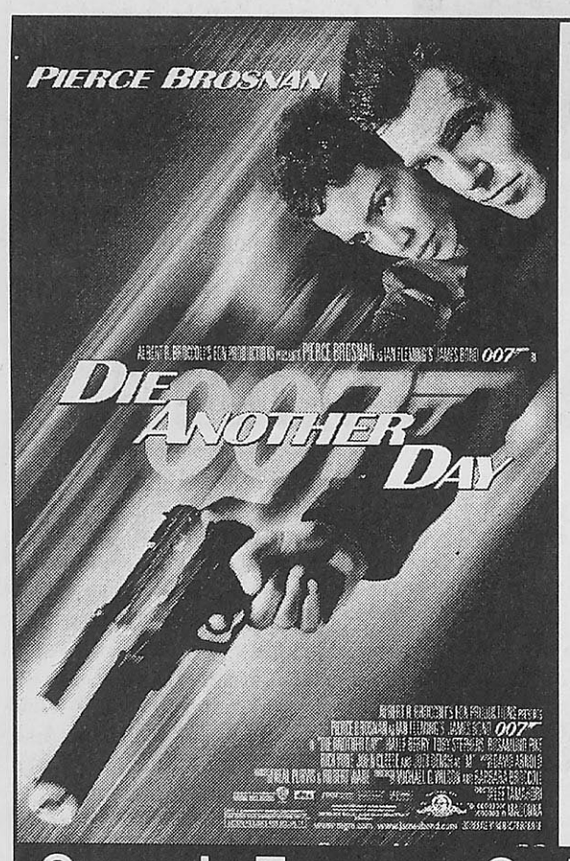
"I don't like how it works. I don't like the style," she said.

The new library might change her mind.

"I'd like to use the new library," Schafers said. "It looks like it'll have a lot of great things. But if they use the same system, I probably wouldn't like it.

Gabriela Romero, a teaching assistant, enjoys searching the stacks too much to go digital. Not everyone shares her opinion.

"The online database is really helpful," junior Paul Givens said. "It's so much faster. If you have a digital library, it's so much easier to get the work you need done."



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Editorials

Soccer squad robbed of title

Heading into battle for the title of St. Louis Intercollegiate Athletic Conference (SLIAC) champion, Webster's men's soccer team probably expected a fight. But what they couldn't have expected was the outcome of two unfinished games, which ultimately put them in second place behind Westminster University.

Webster faced MacMurray College on Nov. 8, while Westminster went up against Fontbonne University across town. The results of the games would determine whether the teams tied or one was victorious. As night fell, so did spirits.

"Webster was cheated out of title contention because of a shortage of daylight."

Since Westminster was playing on a field without lights, they moved to Maryland Heights — and to a lighted field — where they could finish the game in overtime.

Meanwhile, Webster was also facing a lack of light — which caused the calling of its game with a score of 1-1 and 12 minutes left of overtime to play. Word of the tie soon spread to the Westminster team.

And since Webster had not emerged from that game victorious, and Westminster knew they only had to tie to win the title, the Blue Jays opted not to play into overtime, leaving them with a tied game and sole custody of the SLIAC top spot.

This race should have been neck and neck to the end. But in a few twists and turns, Webster was cheated out of title contention because of a shortage of daylight.

Had Webster's game been finished, the outcome of the men's soccer SLIAC championship could have been different —and at least fair.

Though Webster Head Coach Marty Todt said he bears no ill will, Webster should lead the charge to have the system examined.

This season, all Webster athletic teams have been strong and powerful. Both soccer teams and the volleyball squad have come within a game to take SLIAC titles.

It's a shame that the men's soccer team was not able to see its successful season through to the end, but this could be a chance to solve the problems that stopped the team's run.

SGA abandons student interest

Webster students should be concerned whether the Student Government Association (SGA) is serving the best interests of the student body.

Dean of Students Ted Hoef recently approached SGA looking for feedback on a proposal that would charge students $100 per semester to help fund a University Center addition.

Not one senator opposed the proposal.

No one asked whether the UC addition was necessary. No one asked whether attempts had been made to raise the money from other sources. No one asked why the students — who most likely won't see the benefits — must foot the bill.

As the "main vehicle for student input into the activities of the University and policies affecting student life," SGA has an obligation to students — not the administration.

Yet the senators failed to see or explain why students should not be expected to fund this project. Although an improved UC would be nice, students' money could be better used. More on-campus housing and classrooms are much higher priorities.

Hoef said the $100 fee would replace the technology fee, but that's not true. Webster officials have made it clear that compensation for the technology fee has been built into tuition, beginning this year.

Hoef also supported his proposal by saying Webster students don't have many fees to pay. Many students would likely disagree with him. With a $5 to $30 fee tacked on to the majority of courses, the additional costs of taking classes are significant.

SGA senators are elected by the students but recently their loyalties have appeared to lie elsewhere. Students should consider this during the next SGA elections.

Voting in those elections is important because placing administrative pawns in office could be a costly decision.

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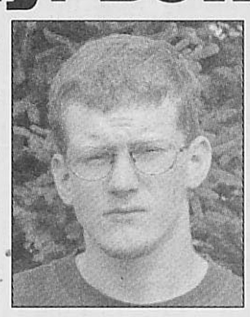
Staff Opinion

Voters say: Down with big government



Erik Shelquist

With the Republicans in control of both the U.S. House and Senate for at least the next two years, President George W. Bush will finally be able to push his agenda through.

Much was made about the war being the issue for the Republicans and domestic issues belonging to the Democrats. I disagree. The Republicans succeeded on both and the Democrats failed miserably on both.

Bush will now be able to appoint conservative judges to the federal judiciary. This thought terrifies liberals, who will come to dearly miss being able to hogtie and hold hostage Bush's judicial nominees in the Senate. Now, Charles Pickering and Priscilla Owen, particularly qualified judicial nominees, will be able to have a fair hearing in the Senate.

The crows are now finally coming home to roost for the Democrats, as they are paying for their demagoguery and hypocrisy. They had a lack of agenda, lack of leadership, lack of everything. They turned a "memorial service" for Paul Wellstone into a political circus. The voters support and applaud Bush setting a new tone in Washington.

All in all, it can be said that the American people spoke loudly. They don't want the Democrats using their stall tactics and obstructionism to block Bush's agenda in the Senate. Big government, high taxes, gun-control and abortion all proved to be losing issues for the Left. Look for the Republicans to restore the luster and glory of the Reagan years.

In Missouri, Republicans thrashed the Democrats, making history for the second election in a row, taking the House and retaining the Senate. Republicans hadn't controlled the Missouri House since 1954 and hadn't held the Senate since 1947. These many victories, along with the rejection of the cigarette tax, signify a conservative rampage that will stop Missouri's descent towards socialism.

The Missouri Republicans will use this chance to throw Governor Bob Holden on the defensive. Tuesday night, Catharine Hanaway, the future speaker of the Missouri House, said that Holden will have to deal with a "new gang in town" on the budget and taxes. I can't wait.

This will be a truly enjoyable two years for people who want less government and more incentives for private individuals to create wealth and provide for themselves.

The Democratic tenets of entitlement and a nanny government went down in flames on the night of Nov. 5, and this country will be better for it.

Erik Shelquist, a sophomore journalism major, is a staff writer for The Journal.

Letters to the Editor

Not the same thing

I read with interest your article on the compensation of the President and was a bit surprised to see that you identified Fontbonne and Maryville universities as "schools of similar size."

A recent issue of the *St. Louis Business Journal* (November 1-7) ranked the area's colleges and universities by enrollment. Webster University ranked number two in full-time equivalent students with 13,058 enrollments, second to St. Louis Community College. According to the *Business Journal*, Maryville University has 2,000 FTE enrollments and Fontbonne University has 1,603 FTE enrollments. Webster University has the largest enrollment of any private four-year institution in the state of Missouri.

The annual budget of an institution provides another measure of size. According to the *Business Journal*, Webster's budget totals $125,000,000. Maryville's budget stands at $32,000,000 and Fontbonne's at $15,400,000. I think this data shows that Fontbonne and Maryville are not "schools of similar size" to Webster.

Historically, the St. Louis area categorized its higher education institutions in two segments: Washington University and St. Louis University in one and Lindenwood, Fontbonne, Maryville and Webster in the second. Today the St. Louis community includes Webster in that first grouping.

Webster's quality education programs bring many students to our doors to learn and our success in delivering a quality product to students around the world has resulted in the recognition by the community that we rank as one of the major universities in the area. We may be in the same athletic division with Fontbonne and Maryville; however, we are not the "same size."

Karen M. Luebbert
Vice President and Executive Assistant to the President

Legal activities

Let us tell you a little about the curriculum and output of the School of the Americas. The SOA (now called WHISC) is a military base funded by U.S. tax dollars that has trained over 60,000 Latin American soldiers in counter-insurgency techniques, sniper training, commando and psychological warfare, military intelligence, and interrogation tactics. These graduates have consistently used their skills to wage a war against their own people.

"C4NSA made an agreement with the SGA: if we stick to our principles of nonviolence, as well as refrain from illegal activities, we will receive the student grant funds."

The event that C4NSA is attending is an annual gathering that has been going on for over ten years. There is a rally on Saturday with speakers from activist groups, survivors who have lost loved ones to SOA graduates, etc. On Sunday there is a memorial for the victims of SOA graduates. This event is a demonstration by thousands of concerned world citizens to encourage U.S. leaders to stop training terror and teaching war in our country, with our tax dollars, and to permanently close the SOA. The event is perfectly legal (as Officer Lee Rials pointed out last week), has a long history, and is well organized by the SOA Watch. (See *www.soaw.org* for more info/details on this event or the SOA.)

C4NSA made an agreement with the SGA: if we stick to our principles of nonviolence, as well as refrain from illegal activities, we will receive the student grant funds. If we break this agreement, we won't get the funding. C4NSA would never ask for school funding for illegal activities.

C4NSA has had gatherings and distributed literature around campus to educate people about the SOA. We will also have a gathering to reflect on our trip. If you would like more information, you are welcome to contact us at *c4nsa@yahoo.com*.

Community for Nonviolent Social Action (C4NSA)

Not a digital world

The Nov. 7 point/counterpoint regarding Webster's new Emerson Library raised several points that I'd like to address.

Not all research material is available on the Internet. The print format is still the primary format for most monographs and journals. (See "10 Reasons Why the Internet is No Substitute for a Library" in American Libraries, April 2001, pp. 76-78.)

Webster is not building a traditional library. The new library will merge many research functions that are now separate. It will also include collaborative group studies and a 24-hour computer lab/café, both of which have been frequent requests of students over the years. The library's convenient, central location will preserve the current quadrangle.

Research shows that library use increases in direct proportion to investments in automation. ("File this Under Shock, Future" in U.S. News & World Report, July 12, 1999, p. 48.) Students and faculty will continue to come to libraries to use collections and equipment; to receive instruction in the use of changing information technology; to study; and to meet with other students and faculty.

Finally, Webster is investing in online resources to support its extended campuses (e.g., over 100 online databases on library's Web site Passports (http://library.webster.edu). The new library will benefit Webster's extended campuses by providing the centralized services and resources as well as the technical infrastructure to serve our worldwide network.

By building a library in the center of its academic corridor, Webster is positioning itself to continue and strengthen its commitment to academic excellence.

Laura Rein
Library Director

Corrections

This error appeared in last week's edition of *The Journal*:

Don Morris, university registrar, was incorrectly identified as Don Morse, an assistant professor in the philosophy department.

The Journal regrets this error.

Staff Opinion

Punk rock now music for the masses



Kara Beightel

Once upon a time, there was a rockin' punk band out of Waldorf, Md. called Good Charlotte. Their self-titled debut CD was innovative, edgy and refreshing in a musical world filled with manufactured pop groups.

But then something happened when they released their sophomore album, "The Young and the Hopeless." Something that shook the music world: the teenybopper 14-year-olds who were previously in love with the likes of *NSYNC and Britney Spears decided to make Good Charlotte and other decent punk bands their music of choice.

A couple weeks ago, I went to a Good Charlotte concert. Although I hadn't been to any of their shows before, I'd been in love with the band since I first heard them back in early '01. I went to the show expecting the edgy, rockin' music I fell in love with and to the band's credit, I wasn't disappointed. I did, however, have a bit of trouble hearing the music over the shrieking and swooning of the makeup-encrusted horde of 13- and 14-year-old girls that surrounded me.

I had a similar experience at the Ataris show I went to last week. The Ataris were great, but during the Sugarcult set that preceded them, I could barely hear the lyrics because of the screamers.

Despite my horror at the teenybopper crowds, the downfall of manufactured pop is a good thing. I can't begin to describe how ecstatic I am at the prospect of turning on the radio and not hearing *NSYNC and who knows? Maybe someday soon I'll be able to turn on MTV and see a video for a song that I actually like (although it's doubtful with the current onslaught of "The Real World," "Cribs" and all the other non-music video shows).

But I do find it quite unfortunate that I can't go to a punk show without being deafened, not by the cranked-up amps, but by the screaming fans. My sympathy goes out to Good Charlotte, New Found Glory, Sugarcult and every other band that makes decent punk music, but is unfortunate enough to be the epitome of teenybopper cool.

> "...how ecstatic I am at the prospect of turning on the radio and not hearing *NSYNC."

This isn't the first time punk has come into the mainstream spotlight. About 10 years ago, a little band called Green Day became so insanely popular that the band members were ostracized from the punk community. Because people liked them, they weren't punk enough, not underground enough. But despite the punk backlash against their band, Billie Joe Armstrong, Tre Cool and Mike Dirnt held to their punk musical style and continued cranking out rockin' punk.

The same cannot be said for Blink-182, who, sadly, decided to cater to the teenyboppers who fell in love with their album, "Enema of the State." Because of their submission, Blink has become the laughingstock of the punk world. Sad, but true.

My only hope for bands like Good Charlotte, Sugarcult and the like is that they learn from what happened to Blink-182 and don't forget their punk roots and their original fans. I'll be at their concerts again someday, whenever the teenyboppers get through their punk phase.

Kara Beightel, a junior journalism major, is culture editor of The Journal.

Gorlok Gauge

Question: Would you pay an extra $100 per semester for an expanded University Center?



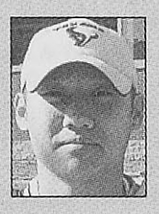
"I guess so. It doesn't sound like that much."

Grant Hayes
Junior, communications



"No. Because I'm poor. While I'm a student I have to budget my money. I think it needs to be improved, but I don't want to pay for it."

Anna Korshunova
Senior, graphic design



"I really don't care anymore. Since I'm graduating, it really doesn't matter to me."

Mike Vaughn
Senior, history education



"No. Because I don't use it that much. Occasionally I use the workout center or I grab a soda."

Lynn Marcus
Sophomore, photography

Staff Opinion

NFL players can end discrimination



Nathan Young

The National Football League (NFL) has long been run by the Good Old Boys. Old white men are the owners, and middle-aged white guys do the coaching — for the most part. The lack of minority head coaches in the league has been a hot topic over the past 10 years.

Sadly, the problem has not been rectified. And it may not be for another 10 years if somebody does not take a stand. That is where Johnnie Cochran came in several weeks ago. Cochran proposed a new system that would impose fines and take away draft picks from teams that failed to at least interview minority candidates for coaching vacancies. I agree with Mr.Cochran that more minority coaches need to be given opportunities.

The numbers speak for themselves. Minority coaches win at a higher percentages than white ones — although that stat is slightly skewed considering the ratio of black-to-white coaches. That's not to say that black coaches are necessarily better, but that they are certainly worthy of being given more chances. Two of the classiest and most well-respected men in the coaching profession are minorities: Tony Dungy of Indianapolis and Herm Edwards of the New York Jets.

Both coaches took over moribund franchises and led them to the playoffs soon after arriving, and Dungy is in the process of doing it for a second time in his career this season with the Colts — the first came in Tampa Bay. Despite their success, Dungy and Edwards are the lone minority coaches in the league. The other three minority coaches in the league's history were fired after one bad season and two of those coaches were never offered another head coaching job — Dennis Green and Art Shell. Ray Rhodes was fired in Philadelphia and quickly picked up by Green Bay several years ago. After one season, though, he was fired again.

While I agree with Cochran that a problem exists, I disagree with him on the solution. Fining owners or taking away draft picks just isn't the answer. Don't agree with me?

Baltimore owner Art Modell, who is probably the president of the Good Old Boys club, said just last week that he wouldn't be bullied by Cochran's antics. That is the same response that Augusta National chairman Hootie Johnson gave when Martha Burke attempted to persuade him to accept a female member into that golf club.

> "If the players would use their considerable clout to campaign for a change, I do not believe it would fall on deaf ears."

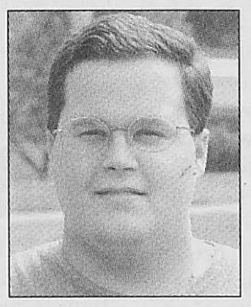
The best way to initiate change in this area is for the players to begin speaking out on the subject, especially the minority ones. The NFL is a players' league, and if they would use their considerable clout to campaign for a change, I do not believe it would fall on deaf ears. The players make the league go, and the owners cannot afford to lose them.

Players don't speak up enough on these types of issues. This would be a great opportunity to start.

Nathan Young, a senior journalism major, is a staff writer for The Journal.

Staff Opinion

City voters lost in election



Jeff Starck

The owners of the St. Louis Cardinals had nothing to fear on election night — their money-grab for a new stadium was safe from the will of the voters.

The voters in St. Louis city ultimately won the fight to require public elections on proposals for public-funding of sports facilities. But, the Cardinals deal with the city having already been sealed, was not affected.

On Nov. 4, the Cardinals agreed to a 30-year deal that gives the city some profits if (in this case, it's more likely "when") the team is sold, although the profits are minimal.

But they didn't announce it until Nov. 8, three days after the vote. They quickly followed that news with word of increases in ticket prices for next season.

Amazing timing, all of it. The Cardinals owners make Jesse James and his gang look like second-rate pickpockets, and the citizenry can't do much about it.

We don't need a new stadium right now, but the owners are going to move ahead anyway. There will be a new stadium by the start of the 2006 season. But it will come at a cost: The city of St. Louis is waiving $3.4 million annually in ticket taxes, and St. Louis County also agreed to sacrifice funds. The state highway department has agreed to pricey infrastructure changes.

The taxes the Cardinals are no longer paying have to be made up somehow. St. Louis City has not had a strong financial base for some decades now, and the situation doesn't look like it's going to get any better.

Past its prime, the city is in a slow fall. The city has lost several companies in the last decade. There's a perception of the city as crime-ridden. While the Cardinals weren't likely to head across the river to the Land of Lincoln (that *would* put them in the same state as their nemesis Cubs), the threat of a move was a costly one, for the city and the fans.

With many corporations gone, who can afford the luxury seats? And about those ticket prices: The most expensive seat have jumped from $19 in 1997 to $37 last year. Bleacher seats, the cheapest tickets, doubled from $5 to $10. The large fan base won't disappear, but at some point the prices will push them out.

The Cardinals' owners are excited about the prospects of a new stadium, and the 2006 All-Star Game that comes with it. But they've circumvented the will of the fans. It's time the fans vote with their wallets and make a concerted effort to skip Cardinals' games next year. I know I will.

Jeff Starck, a senior journalism major, is editor-in-chief of The Journal.

News Worthy

Consider yourself a news junkie? Test your current-events smarts weekly in *The Journal*. Look for the answers online at *www.webujournal.com*.

1. Which state was not one of several recently struck by deadly storms?
a. Ohio
b. Virginia
c. Tennessee
d. Mississippi

2. What national holiday was observed Monday?
a. Thanksgiving
b. Secretaries' Day
c. Veterans' Day
d. Flag Day

3. According to a British Lung Foundation report, smoking how many cannabis joints will result in the same amount of lung damage as 20 cigarettes?
a. 3
b. 5
c. 7
d. 10

4. By what day must Iraq accept terms of a UN resolution or face serious consequences?
a. Thursday
b. Friday
c. Saturday
d. Sunday

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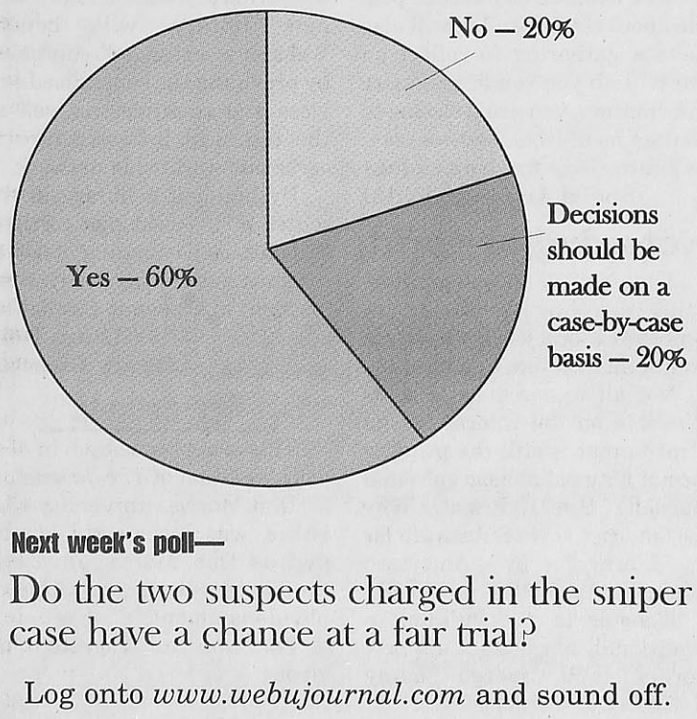
This week's poll—

Should men with "homosexual tendencies" be barred from becoming priests?



Next week's poll—

Do the two suspects charged in the sniper case have a chance at a fair trial?

Log onto *www.webujournal.com* and sound off.



Dave Moore/*The Journal*

Cello player Catherine Lehr plays along during a performance of Haydn's Missa in B-Flat, "Theresienmesse," Nov. 10 in the E. Desmond Lee Concert Hall. The piece featured four prominent guest performers: Carole Godwin Gaspar, soprano; Alice Montgomery, mezzo soprano; Gary Sims, tenor; and David Berger, bass. The Webster University Symphony Orchestra is celebrating its 35th anniversary, and its 30th year under the direction of Allen Larson. The Symphony Orchestra's next performance will be Feb. 23, and will feature an appearance by Webster faculty member Carolbeth True.



Dave Moore/*The Journal*

Seventeen-year-old violinist Elizabeth Ramos solos while Allen Carl Larson leads the Webster University Symphony Orchestra through Wieniawski's Concerto No.2 in D minor. Ramos was the winner of the Webster University Orchestra 2002-03 Young Artists Competition.

WU orchestra makes concert a family affair

BY EMILY CLARK
Journal Staff

The latest performance of the Webster University Symphony Orchestra was in many ways a family affair. Joining the orchestra on stage were the Chorale, Concert Choir and Chorale Society; guest soloists from the department of vocal studies; and three members of a local musical family.

The third performance in the orchestra's 35th anniversary season was given Nov. 10 in the E. Desmond Lee Concert Hall at the Community Music School.

In their first appearance with the orchestra this season, the university choirs performed the choral works of Franz Joseph Haydn's "Theresienmesse," a composition that masterfully blends the contrasting elements of orchestra and vocal, choral and solo.

Guest soloists included soprano Carole Gaspar, director of vocal studies, and voice faculty Gary Sims, tenor, and Alice Montgomery, mezzo soprano.

Also appearing was David Berger, bass-baritone, who has performed in such notable venues as Carnegie Hall and Saint Peter's Cathedral in Rome.

While the orchestra is celebrated for its diverse composition of students, faculty and professional performers, two special guests were invited to contribute their talents to the evening's performance.

Manuel Ramos, violinist, and Catherine Lehr, violin/cellist, of the St. Louis Symphony Orchestra had the closest seats in the house for the memorable violin performance by their daughter, Elizabeth Ramos,

Seventeen-year-old Ramos won the 2002-03 Young Artists Competition and was awarded the opportunity to be featured in one of the orchestra's regular season concerts.

The honor is presented each year to a young musician, age 12 to 17, who meets the highest standards of preparation and performance of a significant musical selection.

Ramos brought the audience to their feet with her elegant performance of Henryk Wieniawski's "Concerto No. 2," which was described in the program notes as a vigorous and complex work that poses significant challenges for the violinist.

The concerto was an appropriate selection for Ramos, in that its composer also began his performing career as a teenager.

"My parents didn't want to start me very young, but I wanted to," said Ramos, who began studying the violin at age 3. "Everyone else [in my family] played, and I wanted to play too."

Ramos and her father shared a warm hug on stage following her performance, as the audience continued to cheer.

"I'm so proud of her. Absolutely," he said. "This was the first time I have seen her perform a solo, so it was particularly special."

The orchestra concluded its program with "El Salon Mexico" by American composer Aaron Copland.

The orchestra provides Webster students with the opportunity for acquiring performance experience and becoming educated in professional audition and rehearsal processes, said Jim Schneeberg, fifth-year senior, who has played trombone with the orchestra for two years.

Once accepted, students must adopt the rehearsal schedule designed to match the professional style of fewer but highly concentrated rehearsals for each concert, he said.

Schneeberg remarked on the value of giving students the chance to play with professionals. He also emphasized the positive relationship between the students and professionals in the orchestra.

"Part of their job is to be pseudo-educators, and they try to help out as much as they can," he said.

Although all music students are required to participate in an ensemble, Schneeberg and others in the orchestra were first required to audition for Allen Carl Larson, who is celebrating his 30th year as conductor.

Buddhist Nobel nominee teaches 'simple magic'

BY AMELA ABDIHODZIC
Journal Staff

The Winifred Moore Auditorium opened its doors on Nov. 11 and welcomed Thai Buddhist, Nobel Prize nominee, teacher and writer Achan Sulak Sivaraksa, who opened his speech with the words, "Magic in Buddhism is not to walk on water or to fly in the air, but to walk on earth mindfully."

Sivaraksa is Thailand's most prominent social critic, activist and a major contemporary exponent of socially engaged Buddhism. Now 71 years old, he has published over 100 books and monographs and he was nominated twice for the Nobel Peace Prize.

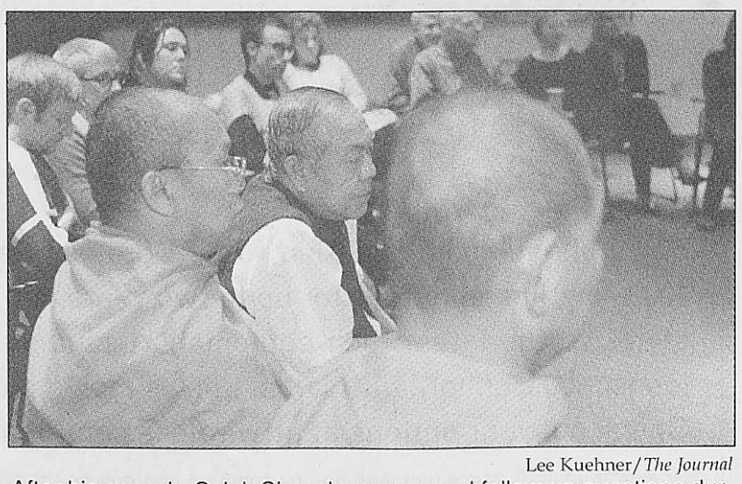
In his speech, "A Very Simple Magic," Sivaraksa talked about Engaged Buddhism. He said that Buddhism is unique for its approach. It's not reinforced by faith, but rather with practice. Buddhism, he said, gives a sense of inter-belonging, and that brings a common phrase among Buddhists, which is "we are all friends in common suffering." Sivaraksa said," Without you, it could not be me," explaining that like flowers we are all part of the same thing — the earth.

"We are the sun, the moon, the earth, the river, the trees. In each of us there are some non-human elements," Sivaraksa said. Those elements, he said, are something that connect us all, and make us one.

His vision of the world and the universe is not based on matters, because he said that, "matters are merely things, and things have no life." He also doesn't agree with the Age of Enlightenment, which argues that "I think, therefore I am."

"Any being which cannot think is regarded as inferior and can therefore be exploited by those who can think," Sivaraksa said. "If I were to go to the Buddha to ask him to rid us of our modern predicaments, he would most likely suggest, 'I breath therefore I am.'"

Sivaraksa said that breathing is the most important part of human lives, and that if people take good care of their breathing, they would develop critical awareness of themselves, and become less selfish in order to look for justice in the world and peace.



Lee Kuehner/*The Journal*

After his speech, Sulak Sivaraksa answered follow-up questions during a potluck dinner in the Sunnen Lounge.

Sivaraksa also talked about the roots of social suffering from the Buddhist perspective. He said that capitalism is one of the reasons for the sufferings in the world.

"Capitalism can be explained as the most important modern form of greed. With them, our values are geared towards satisfying the gaps in our life by consumption," Sivaraksa said.

Besides capitalism, he said, the other reason for the world's suffering is the human lust for power, and yet the main root is ignorance caused by centralized education. He said that often times students are trained to become employees for multinational companies, and to exploit their fellow nationals and nature. They are not allowed any time to critically think about themselves, and then about their community, leaders, nation and eventually the world.

"This can help explain much of the weakening in the mobilization of student movements. Children are exposed to detrimental values through television or computers which have been replacing more and more the traditional roles played by many snobbish teachers," Sivaraksa said.

After his speech, Sivaraksa gave the chance to the students, faculty and guests the chance to ask their final questions. And in the students opinion, the time for his visit was just right.

"Given current events and what is going on in the Middle East it's more important than ever to hear speakers who are Buddhists and who have different approaches and view points," said senior Juli Gittinger.

Sivaraksa also is teaching in the Engaged Buddhist Studies Program at Webster's Thailand campus for spring II.

"We are very honored to have him," said Bob Goss, chair of the religious studies department. "His international connections open up a new horizon for Webster students."

Goss explained that before it became so dissected into specializations, Webster's liberal arts program was a training ground for moral involvement in changing society.

Most of the students agree Webster should have more teachers and personalities like Sivaraksa present in the classrooms. Some students think that to just hear him talk is great experience and hope for a better life.

"In my life, I have been around people who don't really care about what goes on in the world, because they don't see how that affects them," said senior Rachel Delcau. "To hear somebody like Sivaraksa makes me realize that people do care, and that I shouldn't give up hope, because in the end we are all interconnected as he said."

Soccer tournament unites European WU campuses

BY AMANDA SWEGER
Contributing Writer

The grey Vienna sky did not obey the hopes of those involved in the soccer tournament on Nov. 9. As the soccer teams from Geneva, Leiden and Vienna marched across the field for the first time together, they were already becoming numb and by the end of the day the players practically skated across the muddy grass.

However, braving the weather was worth it; excitement heated their limbs, love of the game warmed their hearts and interaction between the campuses sparked their minds.

Anna Ganovszky, the enthusiastic Student Affairs Coordinator of the Vienna campus, couldn't have been more pleased with how quickly her sudden tournament idea snowballed into reality.

"I always thought it was a shame that there are four Webster campuses in Europe and no contact between them," she said.

So when Vienna Student Council (VSC) sponsored the creation of a Vienna soccer team two months ago, she thought, "Wouldn't it be great fun to get all the campuses to play football together."

Within a week Arthur Hirsh, director of the Webster Vienna campus, pitched the idea to the other three European campuses. Although London was not able to attend due to travel and schedule complications, Leiden and Geneva jumped at the chance.

Immediately, a university-wide effort to organize the event took root.

Each individual campus funded part of the travel expenses, while the players personally contributed the rest.

Hirsh used the student affairs budget to cover the buffet, field, drinks, and organizational costs.

On its most basic level, the soccer tournament was a rare sporting event for the European campuses.

"There's a poor sports culture on all of the campuses, which is bad because it would attract a lot more people to Webster. This tournament is a good idea because it supports the growth of sports," said Louis Bazunu of the Geneva team.

In fact, the creation of the Leiden team is a direct example of how the tournament fertilized sports development. They began to scrimmage for fun on the weekends two months ago with whoever came to play. Their participation in the Vienna tournament has motivated the players to solidify as a team.

"I tried setting up a team two years ago, but it didn't work out. This tournament was perfect, the team came together with support," Gabriel Garcea said.

Now Leiden has begun to work together, evolving from a hodge-podge of soccer enthusiasts to a closely knit team. They have even created the position of "secretary of war," which they bestowed upon their only female team member, Tina Bielefeld.

"It was a long train ride," she laughed.

Their good manners, funny "trash talking" e-mails, great attitude, and unflagging spirit won over the crowd.

Simultaneously, the Webster Vienna team formed through the VSC's sponsorship and organization.

"It's exciting because here people love to play football," said Stanislav Nikolov.

The team has been meeting two or three times a week, led by Dario Godic, affectionately known as "Chiro" (the nickname of a famous Croatian coach), who has taken the role as soccer team president. He leads sideline drills and tactics with fury.

As a result, the players of the team work as a tight aggressive unit. To hone their skills, the Vienna team has just joined a corporate league.



Amanda Sweger/*Contributing Photographer*
The Webster Geneva team captain snags the ball and powers it away from Webster Vienna in the second game of a soccer tournament held in Vienna on Nov. 9. The Vienna team took top ranks in the informal tournament, which pitted the four European Webster campuses against each other.

In contrast, the Geneva team has been active for five years. They started out in the lowest division of a corporate league and have worked their way to the top, winning division tournaments successively.

The team was the first extra-curricular activity at the Geneva campus and has stimulated the growth of other activities, including a short lived women's soccer team. Because the team is active in a spring league, half of the students who came to play in the tournament are new.

Their determination, skill, and team cohesiveness proved to make them an intense fighting force.

These soccer teams have formed campus-wide connections, which have in turn shaped campus unity.

"We're just happy to meet other campuses and represent our school," Ibrahim "Ibo" Akila said.

On game day the bleak field was alive with primary colors, Geneva in yellow, Leiden in red and Vienna in blue.

The tournament began with Geneva against Leiden, with Geneva winning 5-0 in the first match and then losing to Vienna 4-2 in the second. Geneva was plagued by injury in their second match as muscles, weakened by the back-to-back play and Ramadan fasts, gave in from exertion.

Vienna also took the final match against Leiden 4-1, making them the first ever Webster Europe Football Champions.

Their trophy, which Ganovszky had specially designed for the tournament, is a Hundertwasser plaque set on a slate base.

"I wanted the winners to have a little piece of Vienna, since it all started here, and you don't get more Vienna than [the artist] Hundertwasser."

She has hopes that the trophy will travel from winner to winner throughout the coming years.

"Our eventual goal is to make this tournament a yearly event, in which all of Webster's campuses compete," said Ganovszky, "It would be great to get the St. Louis soccer team to study here for a semester, so they could play against us."

It seems her hopes are still coming into reality. Geneva is already planning to host another tournament in the spring.

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ARRIVE SAFELY.

WU to co-host international film fest

BY ROB EDGECOMB
Contributing Writer

It is sad when a large majority of a city overlooks a great event that everyone should be proud of. In St. Louis, it is typical to find people talking about sports teams or about the Fox or Fair St. Louis but very few people are aware of the fact that St. Louis has its very own film festival.

The St. Louis International Film Festival (SLIFF) is an annual 10-day event that showcases the best of world cinema both independent and mainstream. Though the word mainstream is used to refer to films that will get a release and appear later this year or next at one of St. Louis' local art theaters, most of the films that are shown will never get a St. Louis release and will only be seen by a handful of audiences at festivals.

SLIFF's administrative coordinator, Andrea Sporcic, in her fifth year with the film festival, explained the purpose and hopes of the festival. "There's so much for everybody. We want to bring all types of films to St. Louis and expand them to new audiences," Sporcic said.

In its 11th year, SLIFF has been able to gain worldwide recognition and has joined other festivals with bigger audiences and fame.

The greatest achievement for the festival this year, "is that our shorts program is now Academy sanctioned," Sporcic said. This means that whoever wins the five awards for the short films will also be eligible to become nominated for the Academy Awards.

The film festival will also have famous actors and directors coming to talk about their films and careers. Kevin Kline, whose film "The Emperor's Club" is showing at the festival, will be receiving a Lifetime Achievement Award along with James Coburn and Marsha Mason.

Unfortunately unable to attend the festival, Coburn will still receive the award, which will be accepted by director George Hickenlooper. Hickenlooper himself will be receiving the Cinema St. Louis Award and his latest film, "The Man from Elysian Fields" will be making its St. Louis premiere as well.

Other awards that are given out are three awards based on audience choices: The Emerson Award for Best Film, The Emerson Award for Best International Film and The Leon Award for Best Documentary.

A juried, Interfaith Award given for religious significance in film is also given along with five juried awards for short films in the categories of animated, best of fest, comedy, documentary, drama and international.

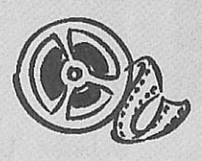
The festival jury, made up of five industry professionals, also has the job of selecting the Sundance Channel New Filmmakers Forum Award. Over the course of the 10-days, five films from first-time directors are shown with only one chosen as the winner. The winner of this award gets $1,000 in cash and $1,000 of Kodak film.

A schedule of the festival can be found at each of the theaters where the film festival will be showing: The Tivoli, The Hi-Pointe and The Webster University Moore Auditorium. Tickets are $8 and $7 for students with a pass available for $45 for six tickets.

The St. Louis International Film Festival is an event very distinct to the city and one that sets it apart from many cities of equal size. With the movies being shown this year and the excitement around town, this years festival looks promising.

St. Louis International Film Festival

Films showing in Webster's Winifred Moore Auditorium:



For dates and times log on to *www.sliff.org.*

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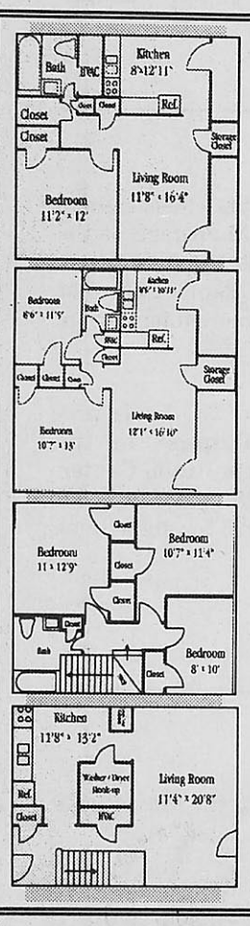

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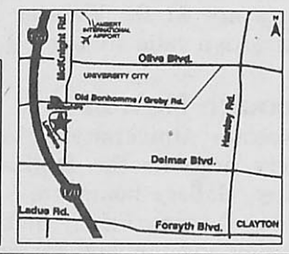

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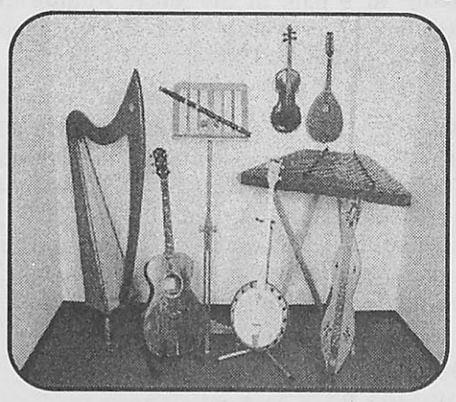

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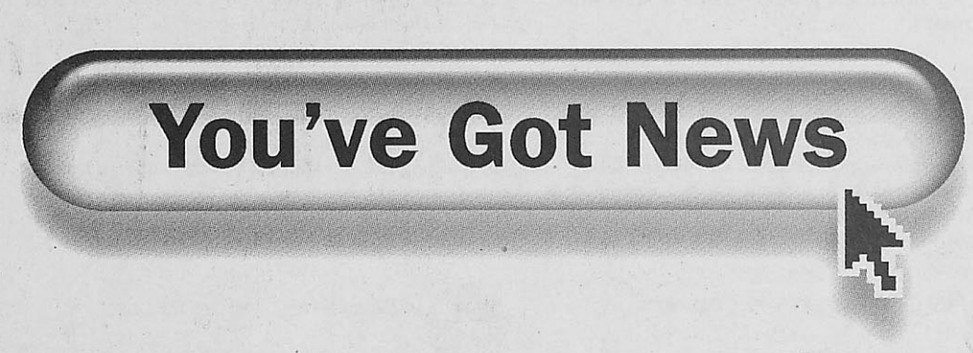

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A PANEL DISCUSSION:

WAR WITH IRAQ?

MONDAY, NOV. 25, 2002
7-9PM
in the SUNNEN LOUNGE

How did this conflict with Iraq develop?
Don Conway-Long, Professor of Anthropology at Webster University, will provide a historical perspective on the conflict between the United States and Iraq.

Is it legal for the U.S. to "use force" against Iraq?
Anne Geraghty-Rathert, Professor of Law at Webster University, will discuss the (il)legalities of attacking Iraq.

Who will profit from going to war with Iraq?
Clarence Lo, Associate Professor of Sociology and former Chair of the Peace Studies Faculty at the University of Missouri, Columbia, will examine how a war with Iraq is linked to U.S. oil corporations.

Who will suffer as a result of this war?
Chrissy Kirchhoefer, of the St. Louis Economic Conversion Project, has recently been to Iraq and will be providing a voice for the Iraqi civilians about the humanitarian ramifications of a war between the U.S. and Iraq.

CHANGE YOUR WORLD

CONTACT INFO c4nsa@yahoo.com

Calendar Nov. 14 - 20

Campus Events

Nov. 14

Webster Pride Association holds **GLSEN: A Gay and Lesbian Education workshop** at noon in the Executive Conference room in Webster Hall.

Robert Fisk presents the lecture **"The Media at War in the Middle East"** at noon in the Moore Auditorium. For more information call 968-7064.

Nov. 15

Webster University Film Series and Cinema St. Louis present Andrea Kalin and Bill Duke's **"Partners of the Heart"** at 7 p.m. in the Moore Auditorium. Tickets are $7 for Webster University students with a valid student ID.

Webster University Film Series and Cinema St. Louis present Benjamin Meade's **"Vakvagany"** at 9 p.m. in the Moore Auditorium. Tickets are $7 for Webster University students with a valid student ID.

Nov. 16

Dean's Education Series presents **"Finance for Non-Finance HR Managers"** at 9 a.m. in Sverdrup. Admission is $25. Call 968-7149 to make a reservation.

Webster University Film Series and Cinema St. Louis present **SLIFF Shorts Program 1** at 3:30 p.m. in the Moore Auditorium. Tickets are $7 for Webster University students with a valid student ID.

Webster University Film Series and Cinema St. Louis present Gail Dolgin and Vincente Franco's **"Daughter From Danang"** at 6 p.m. in the Moore Auditorium. Tickets are $7 for Webster University students with a valid student ID.

Webster University Film Series and Cinema St. Louis present Eva Saks' **"Family Values"** and Lisa Udelson's **"Lifetime Guarantee: Phranc's Adventures in Plastic"** at 8 p.m. in the Moore Auditorium. Tickets are $7 for Webster University students with a valid student ID.

Nov. 17

Webster University Film Series and Cinema St. Louis present Brian Hohlfeld's **"Another Christmas"** at 1 p.m. in the Moore Auditorium. Tickets are $7 for Webster University students with a valid student ID.

Webster University Film Series and Cinema St. Louis present **SLIFF Shorts Program 2** at 4:30 p.m. in the Moore Auditorium. Tickets are $7 for Webster University students with a valid student ID.

Webster University Film Series and Cinema St. Louis present Josh Aronson's **"Playing for Real"** and Freida Lee Mock's **"Sing!"** at 7 p.m. in the Moore Auditorium. Tickets are $7 for Webster University students with a valid student ID.

Webster University Film Series and Cinema St. Louis present Eva Saks' **"Family Values"** and Lisa Udelson's **"Lifetime Guarantee: Phranc's Adventures in Plastic"** at 9 p.m. in the Moore Auditorium. Tickets are $7 for Webster University students with a valid student ID.

Nov. 18

The Webster University Big Band presents **"A Tribute to Oliver Nelson"** at 7 p.m. in the Moore Auditorium. A donation of $10 is requested for admission with all proceeds going to the Donald O. Davis Memorial Scholarship Fund.

Nov. 19

Webster Pride Association presents a video screening of **"You Don't Know Dick"** at 3 p.m. in Webster Hall Room 323.

Webster University Film Series and Cinema St. Louis present Aletha Rodgers' **"Champion Blues"** and Andrea Kalin and Bill Duke's **"Partners of the Heart"** at 7 p.m. in the Moore Auditorium. Tickets are $7 for Webster University students with a valid student ID.

Webster University Film Series and Cinema St. Louis present Gail Dolgin and Vincente Franco's **"Daughter From Danang"** at 9:30 p.m. in the Moore Auditorium. Tickets are $7 for Webster University students with a valid student ID.

Nov. 20

The Brown Bag Lunch lecture series continues with Beckah Voigt and Kathy Corley's lecture **"Art Has No Borders"** at noon in the University Center Sunnen Lounge.

Webster University Film Series and Cinema St. Louis present Bret Stern's **"Flag Run"** and Matthew Carnahan and John Philp's **"Rudyland"** at 7 p.m. in the Moore Auditorium. Tickets are $7 for Webster University students with a valid student ID.

Webster University Film Series and Cinema St. Louis present Rebecca Cammisa's **"Sister Helen"** at 9 p.m. in the Moore Auditorium. Tickets are $7 for Webster University students with a valid student ID.

Nov. 21

Webster University Film Series and Cinema St. Louis present Josh Aronson's **"Playing for Real"** and Freida Lee Mock's **"Sing!"** at 7 p.m. in the Moore Auditorium. Tickets are $7 for Webster University students with a valid student ID.

Through Nov. 29

Webster University's May Photography Gallery presents the **Digital Scans of J. Seeley**. Gallery hours are 9 a.m. to 9 p.m. Monday through Friday and noon to 5 p.m. Saturday and Sunday. For more information call 961-2660 ext. 7673.

Ongoing

Health Services is providing **flu shots** in Loretto Hall 112 Monday through Friday 8:30 a.m. to 4:30 p.m. Shots are $17 each and can be billed to your student account or paid by cash or check.

Art

Through Nov. 30

The Three Sinks Gallery presents Leon N. Hicks' **"Sensory Stimulus: A Virtualscape Drawing Installation"** at 8715 Big Bend Blvd. Gallery hours are 10 a.m. to 6 p.m. Monday through Thursday and 10 a.m. to 4 p.m. Friday and Saturday. For more information call 968-3448.

Theater

Through Nov. 15

The Repertory Theatre of St. Louis presents **"Ah, Wilderness!"** on the Mainstage of the Loretto-Hilton Center. Ticket prices range from $10 to $52.50. Call the Rep box office at 968-4925 for showtimes and more information.

Through Nov. 17

The Repertory Theatre of St. Louis presents **"The Shape of Things"** in the Emerson Studio of the Loretto-Hilton Center. Ticket prices range from $25 to $37.50. Call the Rep box office at 968-4925 for showtimes and more information.

Sport

Nov. 16

The **swim team** travels to the MacMurray College Tri-Meet for a 1 p.m. meet.

The **women's soccer** team takes on Westminster College at the Anheuser-Busch Soccer Park in Fenton. Game time is 7 p.m.

Horoscopes

To get the advantage, check this week's rating: 10 is the easiest day, zero the most challenging.

Aries March 21-April 20

This week's rating: 5

The more time spent in preparation now, the less time it'll take to get where you're going when you have to move quickly. Do everything by the book. It'll make a difference.

Taurus April 21-May 21

This week's rating: 8

Help a sensitive but impractical friend make a good decision. Some people have common sense and some don't. You do. Guess it isn't really all that common.

Gemini May 22-June 21

This week's rating: 6

Things won't go according to plan. Expect disruptions, and be prepared to adjust a system that's worked before. It's called growth, or breakdown — you choose.

Cancer June 22-July 22

This week's rating: 9

Your intuition should be working well, so use it to steer around a potentially awkward situation. Don't push too hard in your enthusiasm. You might break something.

Leo July 23-Aug. 23

This week's rating: 5

The money isn't there for toys or for going out and playing with your friends. You'll find it, though, for funding a long-overdue household improvement.

Virgo Aug. 24-Sept. 22

This week's rating: 8

Don't let people in positions of authority do or say hurtful things. You don't have to obey a person who's leading you in the wrong direction. Keep the big guys honest. It's up to you.

Libra Sept. 23-Oct. 23

This week's rating: 5

Is there more work, or does it just seem that way? It'll take longer than usual, you can bet on that. The old rules don't seem to work as well as they did, either. Improvise.

Scorpio Oct. 24-Nov. 22

This week's rating: 8

You've long known that love is the key to a strong spiritual connection. But don't trust a hunch this time if it involves other people's money. If feelings and experience clash, rely on neither.

Sagittarius Nov. 23-Dec. 21

This week's rating: 4

Rules and regulations are important, but they also inhibit your creativity. Take them into consideration, especially the law of gravity.

Capricorn Dec. 22-Jan. 20

This week's rating: 7

Things may not go as expected, but you're in remarkably good spirits anyway. You can always fix it Monday. Or not.

Aquarius Jan. 21-Feb. 18

This week's rating: 5

Others may say your scheme is impossible, but that should just make you more interested. You look forward to a challenge. Bend the old rules a little to make it work.

Pisces Feb. 19-March 20

This week's rating: 8

Recent changes may have you feeling slightly nervous. Don't sit around and wait. Find out what's really going on. Ask an insider who knows.

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Swim team knocks off Stephens

BY JAMIE L. HANSEN
Journal Staff

The Webster University swim team took home pool advantage to the max and earned the win in a dual against Stephens College on Nov. 8.

It was truly a team effort for the Gorloks, as Webster swimmers claimed victory in all but two races in the dual. Webster won the meet 105-76.

Junior Angela Cartnal led the Gorloks, winning three events. Cartnal took the 200-yard Individual Medley with a time of 2:35.86. Cartnal also won the 100-yard backstroke.

Cartnal said her success at the meet came from a strong effort on her part.

"I just went out there and did the best that I could," Cartnal said.

Sophomore Amanda Ellsworth had a strong meet, as well, winning the 100-yard fly with a time of 1:08.28. That time beat all competitors by at least six seconds. The 100-yard breaststroke was an even stronger race for Ellsworth, as she took the race with a time 16 seconds faster than the rest of the field.

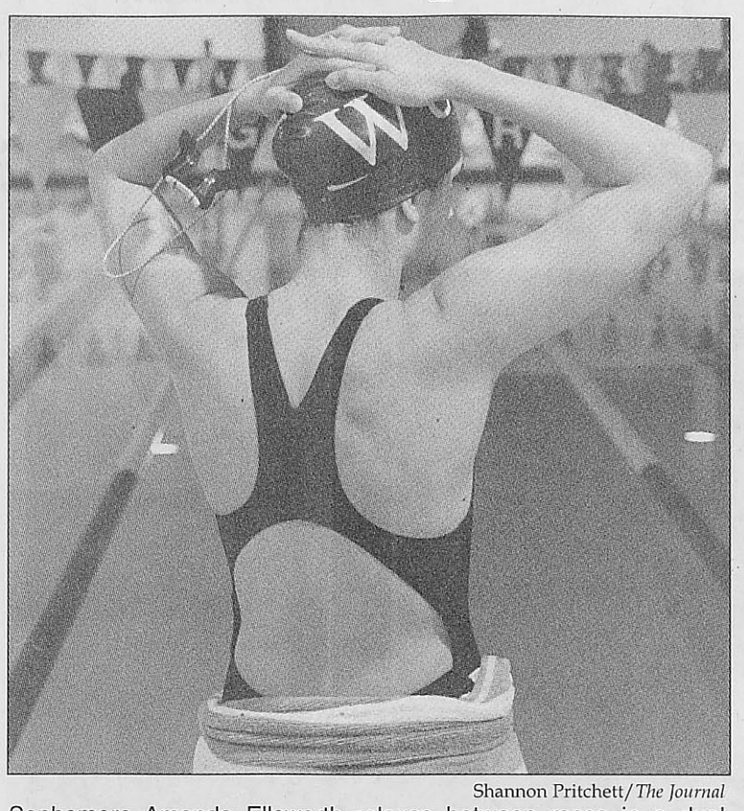
Webster finished fourth in the Rose Relays, hosted by the Rose-Hulman Institute of Technology in Terre Haute, Ind. on Nov.9. The Gorloks did not have swimmers compete in every event, likely affecting the score.

Cartnal said some of the members of the team were absent due to previous engagements on meet day.

She also said the team is working to improve endurance, including herself.

"Our team needs to improve upon stroke technique and endurance," Cartnal said. "I need to work on endurance to help keep my speed up."

The swim team travels to the Eureka College Invitational in Eureka, Ill. on Nov. 15.



Shannon Pritchett/*The Journal*
Sophomore Amanda Ellsworth relaxes between races in a dual against Stephens College on Nov. 8. The Gorloks won the dual by the score of 105-76. The team travels to the Eureka Invite on Nov. 15

Soccer

from page 10

Webster up to challenge

team would likely win.

"Cindi has always done a great job defending," Scire said. "We'll just have to be careful with Mouw. She's a dangerous player."

The two teams initially knew little about each other, as neither team faced common opponents during the regular season, but Wheaton Head Coach Pete Felske said that would change throughout the week. Phone calls to other teams and game tape are the most common ways to learn about a never-faced team.

Because little is known about each team, Felske said the Thunder will make few adjustments throughout the week and that the team would practice like normal.

"We don't make a lot of adjustments," Felske said. "We hope teams make adjustments to what we're doing."

The Gorloks aren't straying from the norm either.

"We're doing everything we normally do," Scire said. "The team had two great practices. They are upbeat and preparing well."

The Gorloks just want to go into the tournament as prepared as possible. Martinez said the team learned about lack of preparation in a 3-0 loss against Washington University on Nov. 6. The loss snapped Webster's 13-game winning streak. The team quickly rebounded and defeated MacMurray College 5-0 Nov. 8 to round out the regular season.

Webster looks to improve from its tournament appearance last season, where the team lost in the regional semi-finals to the University of Wisconsin-Stevens Point, 2-1.

Scire said the team just might have talent to do that.

"The team is the best we've had," Scire said. "If any team can challenge the best teams in the region, this is the one."

Croker

from page 10

Co-Captain compliments teammates for good season

"She told me she hadn't played in years," Graf recalled. "I told her that it was okay and she came out."

Croker made the team and the rest is history. She claimed a spot as a defensive specialist (she was fourth on the team in digs in 2001) and eventually earned a starting spot. This season, her teammates voted her co-captain.

Croker said she was extremely honored by the gesture, but declined to comment further. Instead, she chose to praise her teammates.

"You're not going to find a better player than Melissa (Zwilling). Jackie (Taylor) and Lilo (Whitener) are unbelievable in the middle," Croker said. "The twins (Adrienne and Lauren Norbury) are awesome. Our bench was fabulous. "I wouldn't trade our team for any other team. This is the best team I have ever played on."

Unfortunately for Croker, it could be the last time she plays on that team. Last week, the Gorloks season ended in heartbreaking fashion. After rolling through the first 12 games of their St. Louis Intercollegiate Athletic Conference (SLIAC) schedule with just one loss, the Gorloks lost to Fontbonne University in five sets. Webster won its season finale, but it wasn't enough to overtake the Griffins.

Despite the bitter ending on the court, Croker will take away positive memories from her Webster experience.

"I love Webster. It's been ideal," Croker said. "I love both my majors. I love my teachers. I love my team. I love the fact that Webster is so diverse."

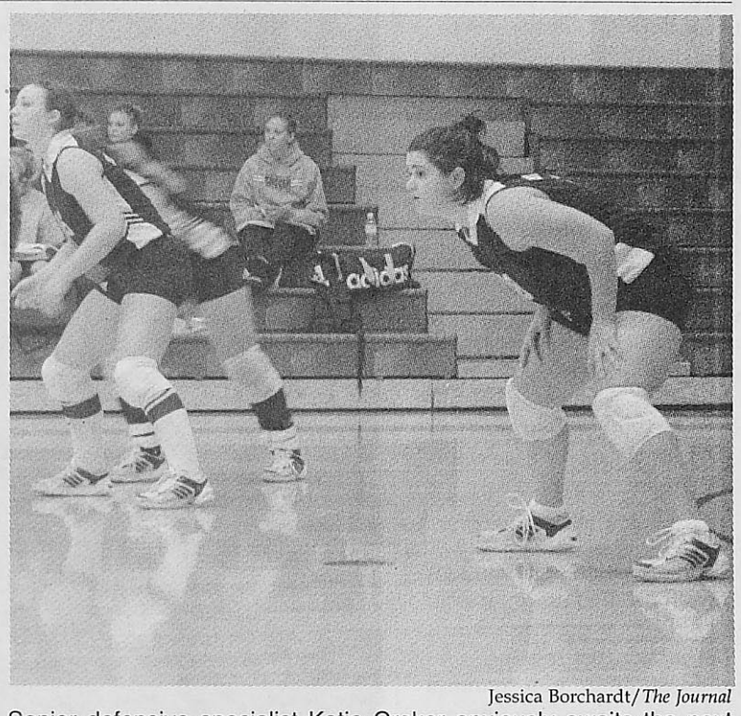
Croker's roommate and teammate Andrea Heckman describes her as a leader and a motivator. She also called Croker "fun and caring. She would do anything for any of her teammates."

Despite her intensity on the court and work and compassion off it, Croker knows how to have fun. At least seven people stopped to say "hi" during the interview for this story, and she had a smile or a joke for each of them.

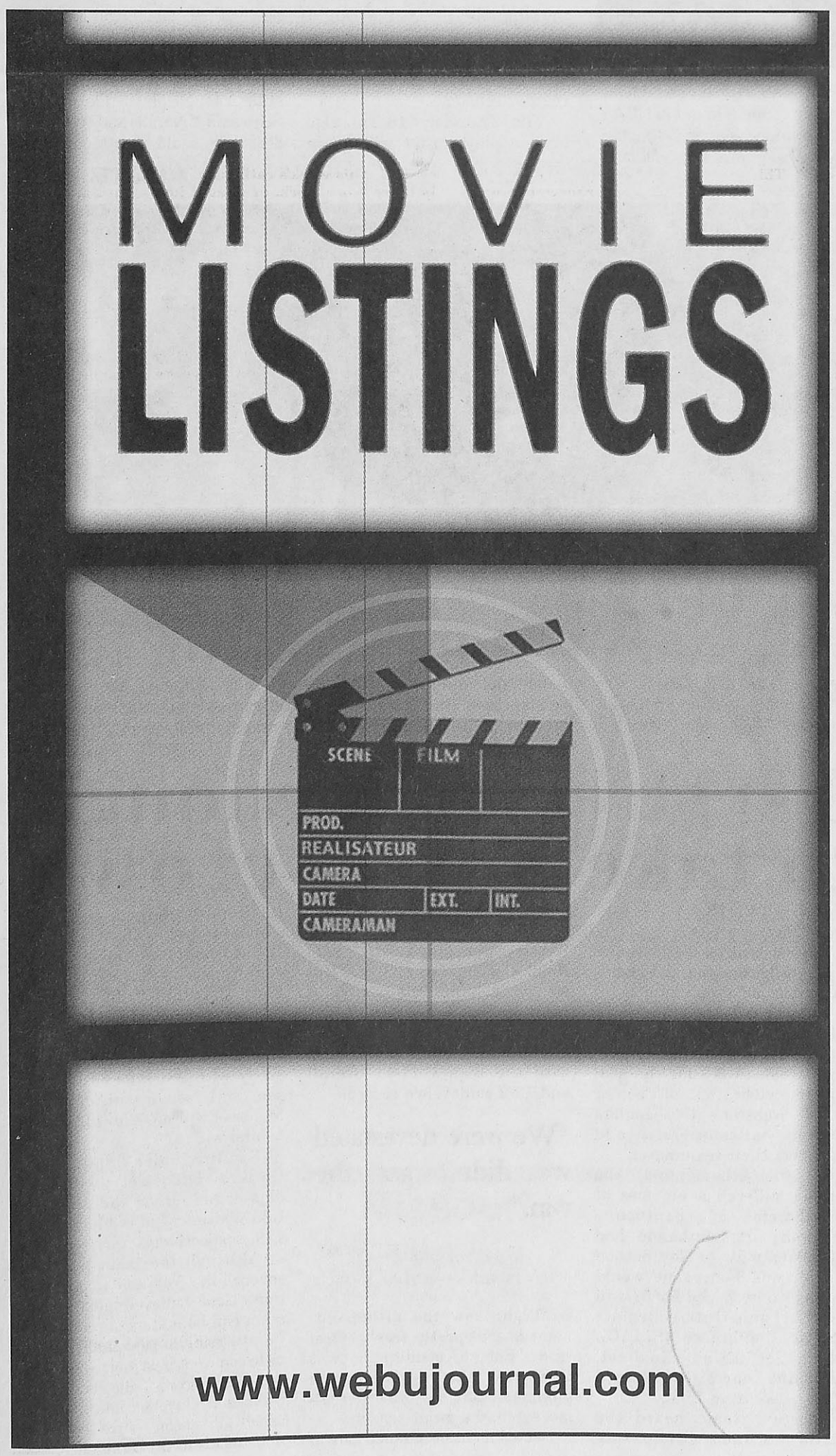
She said her teammates would describe her as "a spaz." And she loves to laugh and cheer people up.

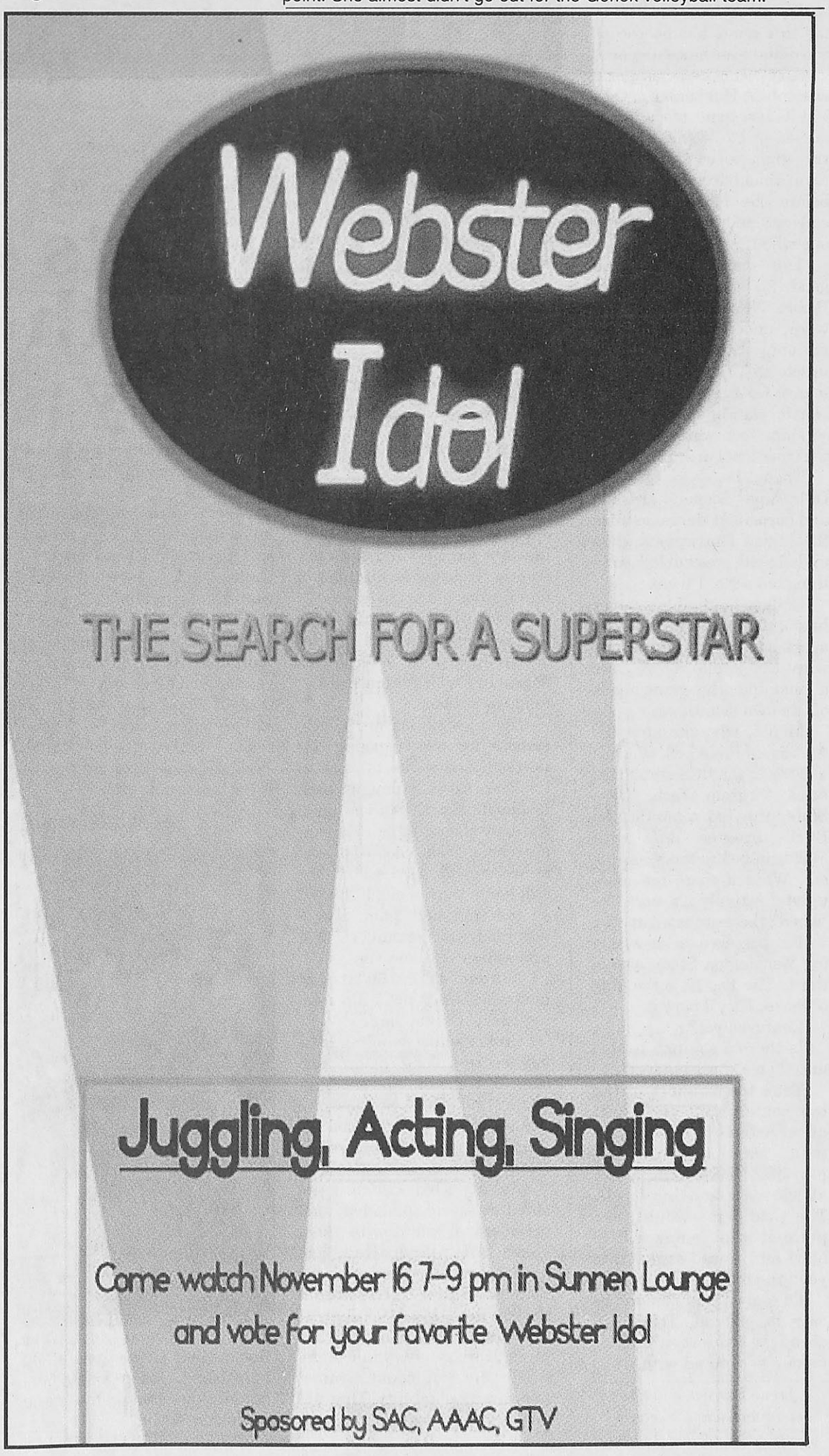
Heckman summed up Croker's personality simply.

"She's very accepting of other people's point of view," Heckman said. "She's very easygoing and easy to get along with."



Jessica Borchardt/*The Journal*
Senior defensive specialist Katie Croker anxiously awaits the next point. She almost didn't go out for the Gorlok volleyball team.







Jamie L. Hansen

November is a great month for the sports fan. College football gets crazy with upsets, the NFL is in full swing and hockey is just getting under way.

Oh yeah, the NBA just started, too. Yippee.

Despite my extreme distaste for the crud that is the NBA, I am in sports bliss. That bliss could be destroyed by the potential nightmare brought about by the controversial college football computer rankings—the Bowl Championship Series (BCS).

The computer rankings were thought to be the solution to the bias that formerly determined the national champions in college football. Before the computer rankings, the press and the coaches decided the national champion.

Since the polls were split up, one poll for the press and the other for the coaches, there were sometimes two national champions. The final year of this method made Nebraska and Michigan share the title.

It was a mess. But, the BCS isn't much better.

There have been so many tweaks to the system since its inception that it is impossible to count them here. It is also really tough to explain how an unbiased computer calculates the rankings, so I won't.

The goal behind the computer rankings is to make a clear-cut national champion, including a national championship game. But who gets to the title game has been controversial ever since day one.

Last season is a great example. A Husker team that lost its last game of the regular season 62-36 sneaked into the game over an Oregon team that barely lost weeks before the Huskers. Pretty screwy…and I'm not the only one who thinks so.

This season isn't looking good for the BCS, either. Before Nov. 2, eight teams were undefeated and had national title hopes. But, upsets took care of half those teams. Georgia, Notre Dame, North Carolina State and Virginia Tech were victims of the traditional upset Saturday.

Then, on Nov. 9, the Oklahoma Sooners crashed and burned. At the same time, the Miami Hurricanes, while undefeated, resembled anything but a No. 1 team.

College football has never had a foolproof way to set apart several quality teams with the same record. It's almost like the game feeds off its own scantiness.

Miami, who sits atop the Associated Press poll, which is a factor in the BCS standings, faces Virginia Tech. Ohio State, the top team in the BCS, squares off with Michigan before the season is out. What if there are more upsets? Actually, it's more like "when" there are more upsets.

I'm not even acknowledging Washington State, who is third.. The Pac-10 is the king of choke. They'll blow it.

Confused yet?

Is there a solution to this mess? One word—playoff.

Take the winners of the top conferences and eight at-large bids to make a sixteen team playoff. The playoffs would take place at the now low-tier bowls. The title game would take place at what is now a BCS bowl and would still rotate year-to-year.

Of course, this wouldn't be easy to pull off. There will always be controversy and big money to contend with.

Jamie Hansen, a media communications major, is sports editor of The Journal.

WU faces Wheaton at tourney



Shannon Pritchett/*The Journal*

Senior defender Ashley Everett breaks away from a Washington University player during a game on Nov. 6. The Gorloks dropped the game 3-0. Despite the loss, Webster received a first round bye in the NCAA Division III Soccer Tournament. The team faces a tournament semifinalist from last season, Wheaton College at the University of Chicago on Nov. 15 at 1:30 p.m. If Webster wins the game, they will face either Scranton College or Oneonta State College on Nov. 16.

BY JAMIE L. HANSEN
Journal Staff

For the Webster University women's soccer team, the road to an NCAA Division III soccer title starts in the Windy City.

Receiving a first round bye, the Gorloks (15-2), who gained an automatic bid with a St. Louis Intercollegiate Athletic Conference (SLIAC) title, face Wheaton College (Ill.) in the second round. The game will be played at the University of Chicago on Nov. 15. Wheaton also received a first-round bye in the 45-team draw.

Instead of looking at the Thunder, who reached the semifinals in the tournament last season, as a tough draw, the team is actually looking forward to the challenge.

Senior forward Niki Martinez said Webster is well prepared for the team. Making their third straight tournament appearance also helps the team know what to expect.

"I think our team is better prepared than last year. We'll also be practicing hard all week," Martinez said.

Head Coach Luigi Scire agrees with Martinez and said getting a bye is a big help.

"For us, it helps in terms of totally focusing against Wheaton," Scire said.

Scire also said receiving the bye just reaffirms that good things come to those who work hard.

"To get a first round-bye is really special," Scire said. "It speaks highly to what the team has accomplished this season."

Martinez will make life tough for the Thunder, who are making their sixth straight tournament appearance. Martinez leads the team in scoring with 15 goals in the regular season.

The Thunder (16-2) also have a player that will likely keep the Gorlok defense on its toes. Senior forward Rebecca Mouw is a three-time all-American selection for Wheaton. She leads the team in goals and assists with 16 and 11, respectively. Mouw is also a two-time College Conference of Illinois and Wisconsin player of the year.

Martinez said though Mouw will be tough to stop, the rest of the Wheaton team is relatively inexperienced.

> "To get a first round bye is really special"
>
> Luigi Scire
> Head Soccer Coach

"Mouw is a good player, but they have a young team and a freshman goalkeeper," Martinez said. "We hope to capitalize on that."

Wheaton Head Coach Pete Felske said despite the young team, it is a stronger team than the one who reached the national semifinals last season.

"We've got good athletes," Felske said. "Most teams would consider us a strong, fast, athletic team."

While the Thunder's youth at goalkeeper might be a hindrance, the Gorloks will look toward the veteran duo of senior Christy Little, who was named SLIAC player of the week for Nov. 4-10 and junior Tara Fortschneider. Little recorded seven shutouts in the regular season and has a .12 goals against average in ten games. Fortschneider is just as tough at net, with a goals against average of .99 in 10 games.

Webster will also look to senior defender Cindi Nahlik to stifle a tough player like Mouw. Scire said if Nahlik and the other defenders could stop Mouw, the

see SOCCER, page 9

Croker lights up court with personality

BY NATHAN YOUNG
Journal Staff

After talking to Katie Croker for only a few minutes, one gets the feeling that her life is a journey and that her stop at Webster is just one of many stops along the way.

The Gorlok volleyball player and Ballwin native will graduate in May with a bachelor's degree in English literature and religious studies.

The possibilities are nearly endless for the engaging 21-year-old. She wants to work in the Peace Corps but might teach in Japan. On the other hand, she may choose to go to graduate school. If she chooses to stay at Webster for grad school, she still has a year of eligibility left on the volleyball team. She is not ready to commit to that proposition yet, however.

"I would say it's 50/50 right now whether or not I am coming back," Croker said.

Croker's long, winding journey started long before she came to Webster. She graduated in 1999 from St. Joseph's Academy, where she helped the Angels win the Missouri state championship in volleyball. While at SJA, Croker was voted class vice-president and president in addition to spirit queen. After graduating from high school, Croker attended Truman State University in Kirksville, Mo. While at Truman, Croker played on the junior varsity volleyball team, which did not count against her varsity eligibility. That did not matter because she quit playing competitive volleyball after the season, or so she thought.

"We won the championship my senior year of high school, so I figure I'd go out on top," Croker said. "I honestly didn't want to play anymore."

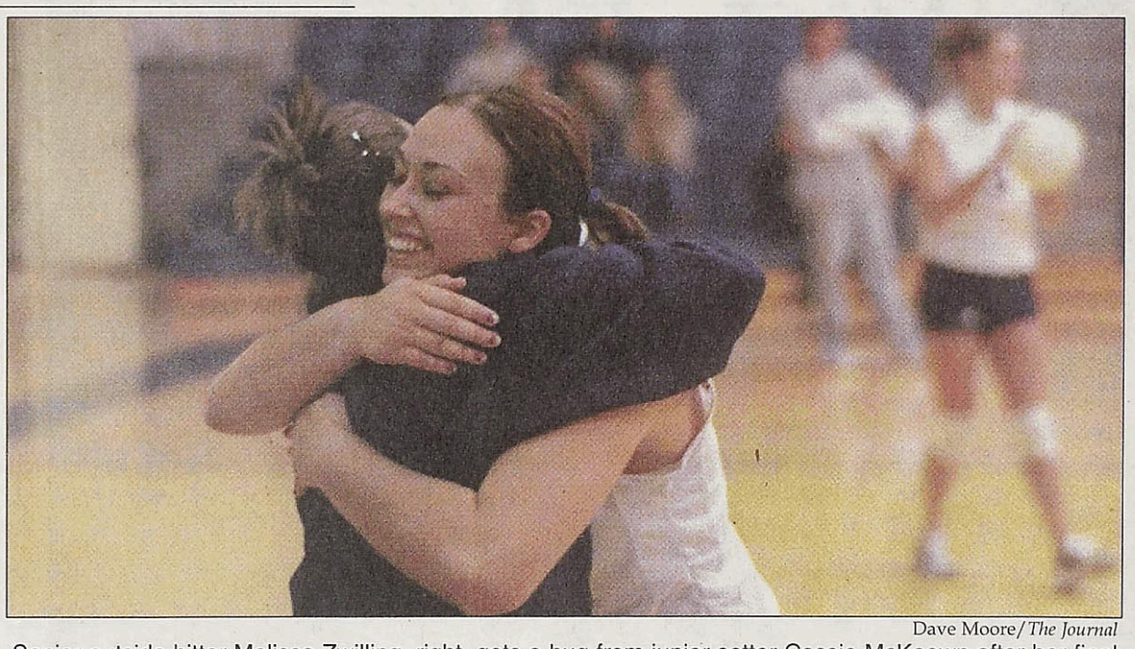
Croker transferred to St. Louis Community College at Meramec for her sophomore year before becoming a Gorlok in 2001. Upon her enrollment at Webster, Gorloks' head coach Merry Graf called Croker about playing on the volleyball team.

see CROKER, page 9



Dave Moore/*The Journal*

Senior Katie Croker gets a hug from Head Coach Merry Graf before her final game as a Gorlok on Nov. 8.



Dave Moore/*The Journal*

Senior outside hitter Melissa Zwilling, right, gets a hug from junior setter Cassie McKeown after her final shift as a Gorlok during the Nov. 8. match against Blackburn College. The game was also senior night at the Grant Gymnasium. Webster won the match 3-0. Zwilling was a four-year starter for the Gorloks.

8-0 streak not enough to take SLIAC crown

BY LINDY BUNTE
Journal Staff

The volleyball team's final game Nov. 8 included a win and loss — celebration and disappointment.

Webster defeated Blackburn College in three quick games, improving its home-court winning streak to 8-0 for the season. In celebration of "senior night," Webster's five seniors received balloons, gifts and hugs from their teammates.

On the other hand, the Gorloks suffered a big loss at the hands of Fontbonne University. If Fontbonne had lost to Westminster Nov. 8, then Webster and Fontbonne would have again been tied for first in the St. Louis Intercollegiate Athletic Conference (SLIAC). But in the fifth and final set, Fontbonne narrowly escaped defeat — winning 15-13.

Webster's team heard the results while celebrating "senior night" after its game.

"We were devastated Westminster didn't win," said Head Coach Merry Graf. "But we were glad they gave a valiant effort."

Despite not earning the SLIAC title, Graf was pleased with the team's 17-11 overall and 12-2 conference records.

> "We were devastated we didn't get the win."
>
> Merry Graf
> Head Volleyball Coach

"Right now the disappointment is still pretty fresh," Graf said. "For the seniors, it was their last shot — they were bummed. But everybody realizes we had a great season."

Webster accomplished one of its primary goals this season — finishing better than last year. Its second place finish in the conference — just below Fontbonne's 13-1 effort — tops last season's third place rank.

Senior outside hitter Adrienne Norbury led the Gorloks offensively with 281 kills on the season, with senior outside hitter Melissa Zwilling following closely behind with 273.

Zwilling also paced the Gorloks defensively with 534 digs, while junior middle hitter Lilo Whitener led in blocks with 129, respectively.

Although the team is losing several key players to graduation, Graf believes next year's team can be just as successful.

"It's going to be a challenge for us to come out next year and maintain this record," she said. "But we've had players coming off the bench all season — we've turned some heads in the conference."

November 21
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DIGITAL DEBATE: Webster professors and staff argue about appropriate e-mail content, **page 3.**

DIDDY FOR PRESIDENT: Columnist muses on a potential P. Diddy presidential campaign, **page 5.**

PREPPIN' FOR 'PIPPIN': The Conservatory gears up for its production of "Pippin," **page 6.**

HOOPLA: The men's and women's basketball teams prepare for their upcoming seasons, **page 12.**

UC fees may not affect current students

BY AMELA ABDIHODZIC
Journal Staff

Webster University's Board of Trustees will decide in December if the University Center will be the next step in Webster's campus development. The possible expansion of the University Center (UC) is still years away, and students could foot part of the bill.

Even though the plans are still four-to-five years down the road, the idea of a $100 fee that would be applied to student accounts to help the reconstruction of the UC has drawn different reactions from students.

"With the expansion of the other buildings I would be willing to pay an extra $100," said student Jason Reynolds.

Not all other students shared his opinion, though.

"I wouldn't like my money to be taken, because I don't use the facilities anyway," said student Anna Kemper. "$100 is a month and half of groceries for me."

Some students would like to know exactly what would be changed and expanded, but Ted Hoef, dean of students, explained that it is premature to discuss what buildings might be renovated and how they would look until after the board of trustees meets in December. The board will set priorities and decide which direction Webster's expansion will take.

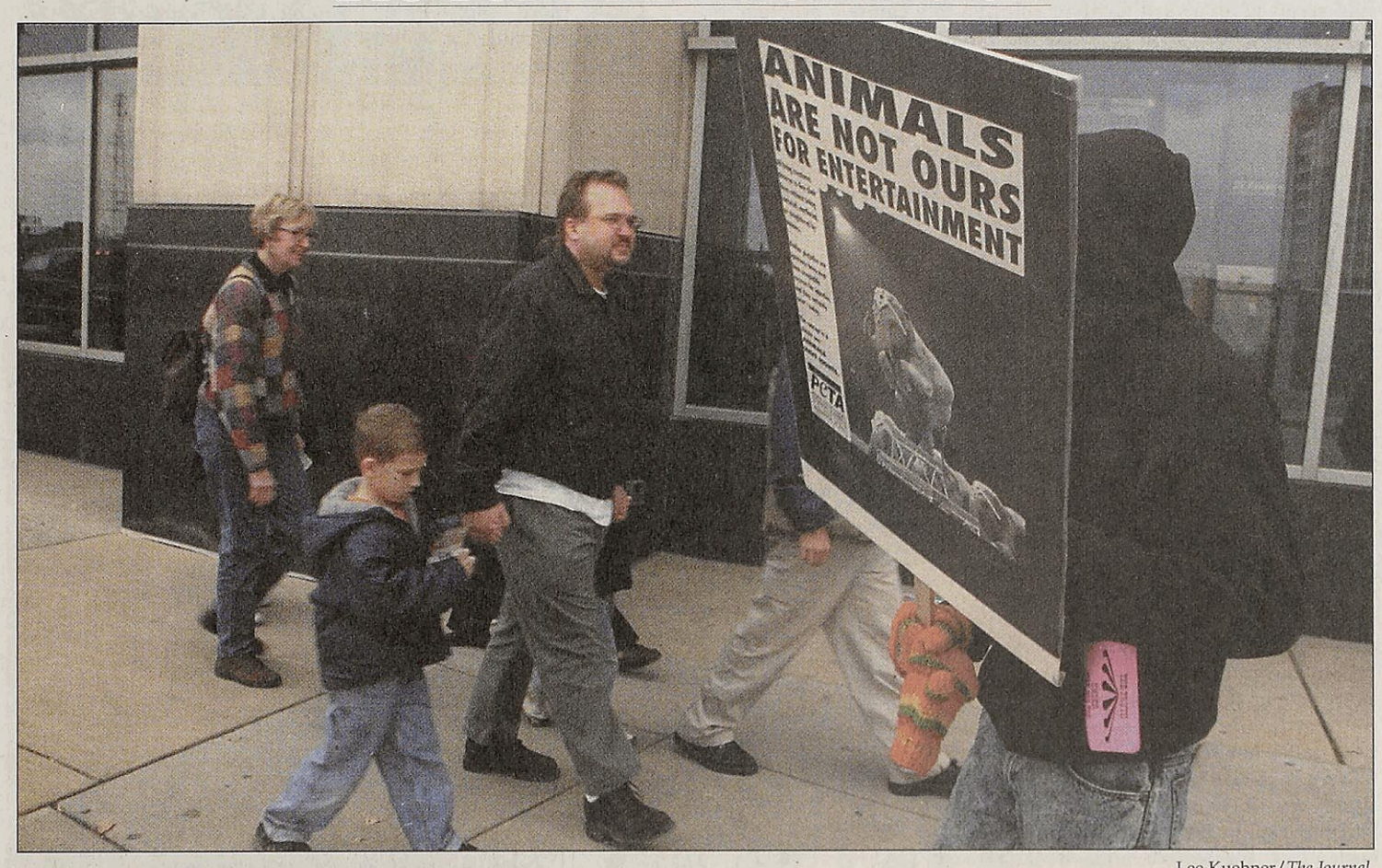
"The things are going to take some time, and the very earliest anything might be done would be either the academic buildings or residential buildings," Hoef said.

If the board of trustees decides that Webster should build new residential halls and academic buildings, as well as expand the UC, the next step would be to raise enough money to support the plan. The money will be raised through donors, and funds will first be used for residential halls and academic buildings. The UC would be a lower priority, and it would have the most trouble getting enough funding.

Since there is no guarantee that enough money could be raised through donors to cover the expansion of the UC, Hoef suggested in that case students could help by paying a fee of $100 per semes-

see FEES, page 2

BIG TOP DRAWS CRITICISM



Lee Kuehner/*The Journal*

John Druelinger, a member of the Webster University Animal Rights Team (WUART), protests the Ringling Bros. and Barnam and Bailey Circus outside the Savvis Center Nov. 16. Druelinger is the treasurer of WUART. Ben Goldsmith, the president of the organization, was also downtown to spread the message.

Webster students protest abuse of circus animals

BY ADRIANE HALL
Journal Staff

Standing in the rain and dropping temperatures, Ben Goldsmith and John Druelinger, members of the Webster University Animal Rights Team (WUART), carried signs and messages outside of the Savvis Center to protest the Ringling Bros. and Barnum and Bailey Circus.

"I think (the rain) was actually good though, because it may make the people think, 'Hey, if these guys are willing to be out in this weather, maybe they really have something to say,'" Goldsmith said.

Over five or six nights, about 10 protesters, including the two Webster students, campaigned to educate circus goers about the mistreatment of animals. Goldsmith said they got only the expected comments from passersby — from expletives to the occasional "Wait, animals get hurt at the circus?"

"A handful of people actually stopped to have a dialogue with us about what was happening, but by and large, people just don't want to know the truth for one reason or another," he said.

The truth, Goldsmith said, is that the training of the animals is "brutally violent," and he cited African elephants as examples. Goldsmith considers elephants intelligent, social and emotional animals. Before an animal can be trained, he said, they have to be broken.

"When an animal, human or non-human, is tortured enough, chained down long enough, has their loved ones taken from them and has lost all of their freedom, they give up," he said. "They stop fighting. This is the age-old technique employed by elephant trainers, and this is what we were out to let people know."

Druelinger explained another aspect of animal cruelty — what happens when the animals have had enough.

see WUART, page 3

Team out of NCAA tourney

BY JAMIE L. HANSEN
Journal Staff

Conditions in Chicago lived up to the city's windy name Nov. 15 and caused problems for the Webster University women's soccer team. The Gorloks were upended by the Wheaton College Thunder 3-1 in the second round of the NCAA Soccer Tournament.

The wind whirled and made the chilly temperatures seem even more cold. Head Coach Luigi Scire said the conditions were a factor from the beginning of the match.

"The wind conditions in the first half made it difficult to get started," Scire said.

When the wind wasn't giving Webster trouble, it was the Thunder's size and speed. Wheaton took a 1-0 advantage 14:28 into the match.

Despite the goal, Scire felt the pace of the game shifted to the Gorloks' advantage. Webster's defense stepped up and played well after senior goalkeeper Christy Little collided with a Wheaton player. She remained in the game and came up with six saves. Scire feels the team didn't capitalize, though.

"The players rallied around Christy and played great ball until the end of the first half," Scire said. "We had our chances to tie Wheaton before the half ended."

Freshman midfielder Alicia Martineau, who was named St. Louis Intercollegiate Athletic Conference (SLIAC) Newcomer of the Year and first-team all-conference, said the team tried to not to lose sight of its goal.

"The team tried to focus the best as we could," Martineau said. "They were a lot bigger than we were and surprisingly faster than us."

Wheaton added to its lead nine minutes into the second half and added an insurance goal at 59:01 to pull away from the Gorloks.

Webster added its lone goal at 86:32 when senior forward Niki Martinez scored on a give-and-go with her sister, senior midfielder Angela Martinez.

Scire said the second half was going well until the Thunder scored the second goal.

"We were successful in in applying pressure and controlling the play," Scire said. "Unfortunately, they scored the second goal and the wind was taken out of our sails."

Wheaton faced the host team, the University of Chicago Nov. 16 and defeated the Maroons 2-0. The win gives the team a spot in the tournament quarterfinals.

"Wheaton is an excellent team," Scire said. "I believe they are capable of winning the national title this year."

Despite the loss, which put the team's record at 15-3, Scire feels their goals were met by winning the SLIAC title and making an appearance in the NCAA tournament.

see SOCCER, page 11

City holds Lockwood plans

BY BETSY CAHILL
Journal Staff

Webster Groves citizens who attended Tuesday's city council meeting in hopes of witnessing a vote on a controversial redevelopment plan were disappointed.

The council, which had long-planned to vote Tuesday on the development of property at the intersection of Elm and Lockwood avenues, pushed the vote back two weeks.

The decision to delay the vote was decided in a special meeting last week.

Councilwoman Dotty Delassus said the vote was postponed to Dec. 3 and won't be giving the go ahead on construction. Rather, the council will approve a developer, then spend time working out specific details of that developer's plan before approving construction.

Three developers submitted plans of varying sizes to the council earlier this fall. Each plan includes space for retail shops and apartments and/or condominiums, among other features. The difference in the plans comes in their sizes.

The Jefferson Group LLC plan is estimated to cost $15.7 million and include 4,800 square feet of retail space, a hotel and 36 condominiums. A plan by Mills Properties Inc. is projected to cost $45.8 million and include 52,700 square feet of retail space, 114 apartments and 65 condominiums. MLP Investments Inc. submitted a $21.78 million plan calling for 11,000 square feet of retail space, 56 apartments, 46 loft apartments and 19 townhomes.

No matter which developer is picked, council members would need to work out several issues with the plans, Delassus said. Among those, the council takes issue with factors such as the height and density of development, architectural style and traffic issues that might arise.

Webster Groves resident Harriet Hill was among a handful of residents who spoke on the issue Tuesday night. She thanked the council for its willingness to listen to residents. More than 100 residents have attended recent meetings. But Hill told council members they've been hearing the same voices over the last few weeks.

Said Hill: "You know what we think. Now you need to decide."



Dave Moore/*The Journal*

Rubble is cleared from the former site of Scholin Brothers Printing Company Tuesday. The Webster Groves City council is now considering various plans to replace the building and develop the area around it.

INDEX

News.....2
Opinions.....4
Culture.....6
The Scene.....10
Sports.....12

Missouri

Fans 'til the end

University of Missouri–Columbia fans whose team spirit just can't be laid to rest can now support Mizzou with a university-logo casket.

A Georgia casket company has just been approved to license the themed caskets, which will generate between $120 and $180 from the casket as well as an annual $250 licensing fee.

Nation

Protest peek-a-boo

About 50 California women stripped in cold rain to spell out P-E-A-C-E because they're concerned about war in Iraq. Pictures from the protest are being sold, with the proceeds going toward the peace movement.

World

Last call

British Prime Minister Tony Blair is trying to make good on a campaign promise, but some anti-alcohol researchers think his plan to allow bars to extend hours is all wet.

Bars have been closing at 11 p.m. since World War I, and Blair thinks the later hours will cut down on crime and help create a more civilized culture.

True enough

Dead wrong

Two British mental health workers visited a London-area patient and then left after she wouldn't respond to their questions.

The patient was dead.

One of the health workers was quoted as saying, "She didn't seem to want us there." On a follow-up visit the next day, members of the same agency discovered she was dead.

in brief

Forensics team wins at Washington University

At the Gateway Invitational, held at Washington University Nov. 15-17, the Webster University forensics team placed first in Team Individual Events Sweepstakes and only missed winning the Team Overall Sweepstakes by about three points.

Robin Smith (formerly Harris) and Amy Richardson qualified for the National Individual Events Tournament. Andy Hobin and Ryan Louis have already qualified for the national tournament.

The following individuals placed in their respective events:

- First Place, Program Oral Interpretation: Andy Hobin
- First Place, Dramatic Duo Interpretation: Amy Richardson & Andy Hobin
- First Place, Poetry Interpretation: Tina Wheeler
- First Place, Persuasive Speaking: Anne Hardwick
- Second Place, Impromptu Speaking: Andy Hobin
- Second Place, Persuasive Speaking: Robin Smith
- Second Place, Duo Improvisational Pairs: Andy Hobin & Chris Michaels
- Third Place, Persuasive Speaking: Tina Wheeler
- Third Place, Dramatic Interpretation: Tina Wheeler
- Quarterfinalist, IPDA Public Debate: Chris Michaels
- Fourth Place, Extemporaneous Speaking: Anne Hardwick
- Sixth Place, Impromptu Speaking: Robin Smith

The next tournament for the team will be held at the University of Missouri–St. Louis (UMSL). Team members have until March to qualify for the national tournament.

Toy drive to benefit women's shelter

A toy drive will be held on campus until Dec. 6 to benefit the Kathy J. Weinman Battered Women's Shelter. The toys should be new and left unwrapped.

Five drop boxes are positioned around campus: at the Athletic Office in the University Center, the main lobby of the Sverdrup building, the third floor lounge of Webster Hall, the front entrance of the library, and at the Webster Village Apartments (WVA) clubhouse. The boxes are decorated with Christmas wrapping paper.

Any questions should be directed to Ashley Everett at ashmeve@yahoo.com.

Campus housing association wins at conference

The Residential Housing Association (RHA) recently brought awards home to Webster after attending the Midwestern Affiliation of College and University Residence Halls (MACURH).

RHA President Stephen Lutes received an award for his program, "PUB: Publicizing Under Budget," which was voted one of the top 10 programs at the conference.

Kristin Borgwald, RHA secretary; Elizabeth Eyster, representative for the third floor of Maria Hall; and Russ Smith, RHA vice president, participated in a case study competition and received an award for their solution to a campus problem.

The delegation also received the Small School Spirit Award and was chosen for the MACURH Small School of the Year Award.

misdemeanors and mishaps

Nov. 13: A fire alarm sounded in the Sverdrup building due to soldering the building's basement.
Nov. 13: A permit was reported stolen after a student's car was stolen from her off-campus home.
Nov. 14: A dumpster outside of the Sverdrup building caught fire and was put out by the Webster Groves Fire Department. Jamalh Bussey, manager of Public Safety, said there was no obvious cause for the fire.
Nov. 15: $10 was stolen from a locked money bag in the UC Fitness Center.
Nov. 15: A student reported being verbally harassed in the Sverdrup building.
Nov. 15: A Webster Village Apartments (WVA) resident reported obscene phone calls to her apartment.
Nov. 17: A fire alarm sounded in the Maria Hall kitchen due to cooking.
Nov. 18: Three fraudulent permits were seized from three separate cars on campus.
Nov. 18: The glass panel of a fire extinguisher was broken in the Garden Park Plaza.

Bussey also warned that students should begin to pay more attention as evening light decreases. He advises students to park in lighted areas, walk with others when possible and to call for an escort if needed.

Fees

from page 1

UC expansion would increase space for athletics and recreation, including a new cafeteria

ter. The possible fee would be applied to the students that use the facility the most — the full-time, flat-fee undergraduates.

"A fee would be a source of funds that could make up the differences," Hoef said. He also explained that if everything goes as planned and if the UC becomes a part of the expansion plan, the fee won't be automatically applied to student's accounts.

"We wouldn't start charging a fee until students see that they are going to get something for that," Hoef said.

Hoef asked for the input of the Student Government Association (SGA) senators and officers on a possible fee, and he called this input a straw poll, meaning that he was trying to get an idea if such a fee was necessary and appropriate.

The SGA agreed in principle to a fee that would be used for expansion of the UC.

"Many other universities, both public and private, have implemented similar fees to gain a new or renovated University Center, and if Webster is to compete with other schools, then it needs to have the facilities to offer students, or they will not come to Webster at all," said Corbett Shannon, SGA president. "This reality is what motivated the members of SGA to give support to the idea of a fee for the University Center expansion."

Some Webster students who would agree with a fee think Webster's administration should feel obligated to provide as many details about the expansion plan as possible before they ask students for help.

> **"Our University Center can barely meet the need of the existing students..."**
>
> Corbett Shannon
> SGA president

"If you ask people for money, they are going to want to know what they are paying for," said student Melissa Arras.

If Webster is to build new residence halls to house 500 more students, the university will need a place that is adequate enough to meet the needs of an expanded on-campus population, Shannon said. He added that the current UC would not be able to do it.

"Our University Center can barely meet the need of the existing students that we have right now," he said.

The UC seems to be short on space as it is right now, while also trying to keep up with the current number of students that use facilities.

John Ginsburg, the director of the UC and Student Activities, explained that the gym is a constant challenge, because it's in use for athletic teams' practices, yoga classes, recreation and any event that has more than 150 people. The demand for space, he said, sometimes causes cancellation of yoga classes, teams' practices and recreational play.

Ginsburg also pointed out that the pool and fitness center can get really crowded, and that the locker room is tiny.

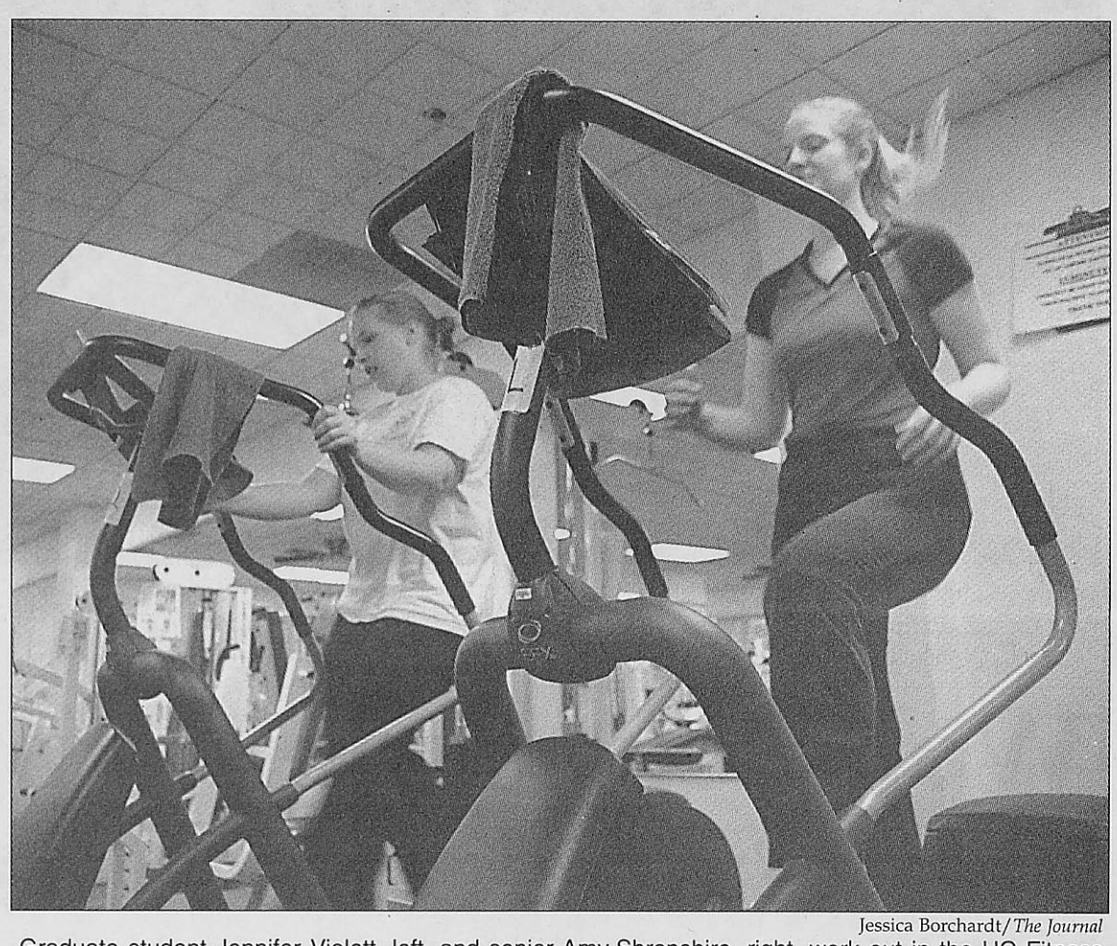
"We are getting by with what we have right now," Ginsburg said. "We are stretching and we are flexible, and we are doing whatever we can to make it work as it is."

Ginsburg agreed that it would be very hard to provide quality service for the expanded student population with the space the UC has right now.

Another problem facing possible residential hall expansion is a lack of the space where students have their meals.

If the number of students living on campus grows from 500 to 1,000 with the expansion of the residential hall, the cafeteria won't have enough room for the new students, and UC won't have it either, Hoef said.

"We don't have enough space to feed these folks," he said.



Jessica Borchardt/*The Journal*
Graduate student Jennifer Violett, left, and senior Amy Shropshire, right, work out in the UC Fitness Center. Both are studying advertising and marketing. The Fitness Center is one part of the University Center (UC) that might be expanded if an addition is approved by Webster's Board of Trustees.

**Do you think the University Center should be expanded?
What would you like to see in an addition?
Log on to *webujournal.com* to voice your opinion.**

If you have a news brief you would like to submit, call the newspaper at ext. 7575 or ext. 7662, send an e-mail to editor@webujournal.com or fax us at 968-7059.

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• Garages*
• Dishwasher
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• Private patios*
• Large yards
* Restrictions Apply

Employees wage first amendment battle

BY JEFF STARCK
Journal Staff

An academic discussion is raging at Webster concerning the proper use of campus e-mail lists.

"Whose list is it and what purpose is it for?" asked Vice President of Information Technology Larry Haffner. "Now it's used for an open discussion. It was not initially for that. It was for announcements."

The campus listserv is sent to all full and part-time faculty and staff at the home, downtown and Northwest Plaza campuses, the Student Government Association (SGA) and *The Journal*.

The discussion began with an e-mail announcing — some say promoting — a new book by professor and department chairman Bob Goss, in the religious studies department. Business professor Don Westerfield considered the e-mail an advertisement and said the campus e-mail is the wrong place for an ad. That set off a chain reaction of comments, mostly in favor of keeping the lists open for any content.

Bob Goss would not comment.

"I don't want to discuss that homophobic response," he said.

"The question of whether a certain type of announcement is appropriate for campus lists should NEVER hinge on the content of that message," wrote Gwyneth Williams, associate professor in the history, politics and law department, in an e-mail sent to the list.

The most common solution suggested was two separate, opt-in lists — one for announcements and one for discussion.

"I wouldn't mind seeing a list for just announcements, but having a list for a broader discussion is also appropriate and important," said Bill Barrett, professor in the electronic and photographic media.

"I don't think the discussion should be shut down before it's clear there's somewhere else for it to go on, whether that's another e-mail list, there needs to be another option."

The debate grew when Kit Jenkins, associate professor in the communications and journalism department, sent an e-mail about "say-no-to-war activities."

"It never occurred to me to that people would be troubled by the announcements. Hit a nerve, I guess," Jenkins said.

That e-mail brought the discussion back to life and even drew the interest of Webster University President Richard Meyers.

"The greatness of Webster University rests on its ability to encourage and withstand open discussion by its faculty and staff ... If we can't handle this freedom without rancor, then we are not worthy of it," Meyers wrote.

Haffner said the Web E-services council, an advisory group he formed in July, was to meet Nov. 20 to deal with this and other issues. The meeting was already planned before the controversy began.

"You used to run off copies and put them in mailboxes. It's a lot more complicated now," Haffner said.

Some information contributed by Kara Beightel and Jamie Hansen.

Career options await at fair

BY ERIK SHELQUIST
Journal Staff

About 75 employers will turn out for Webster's annual Career Fair, which will be held Nov. 21. Students can look for information regarding internships, co-ops, part-time jobs, summer help and full-time employment. Michelle Luraschi of Career Services has been working to make sure the fair benefits students and employers.

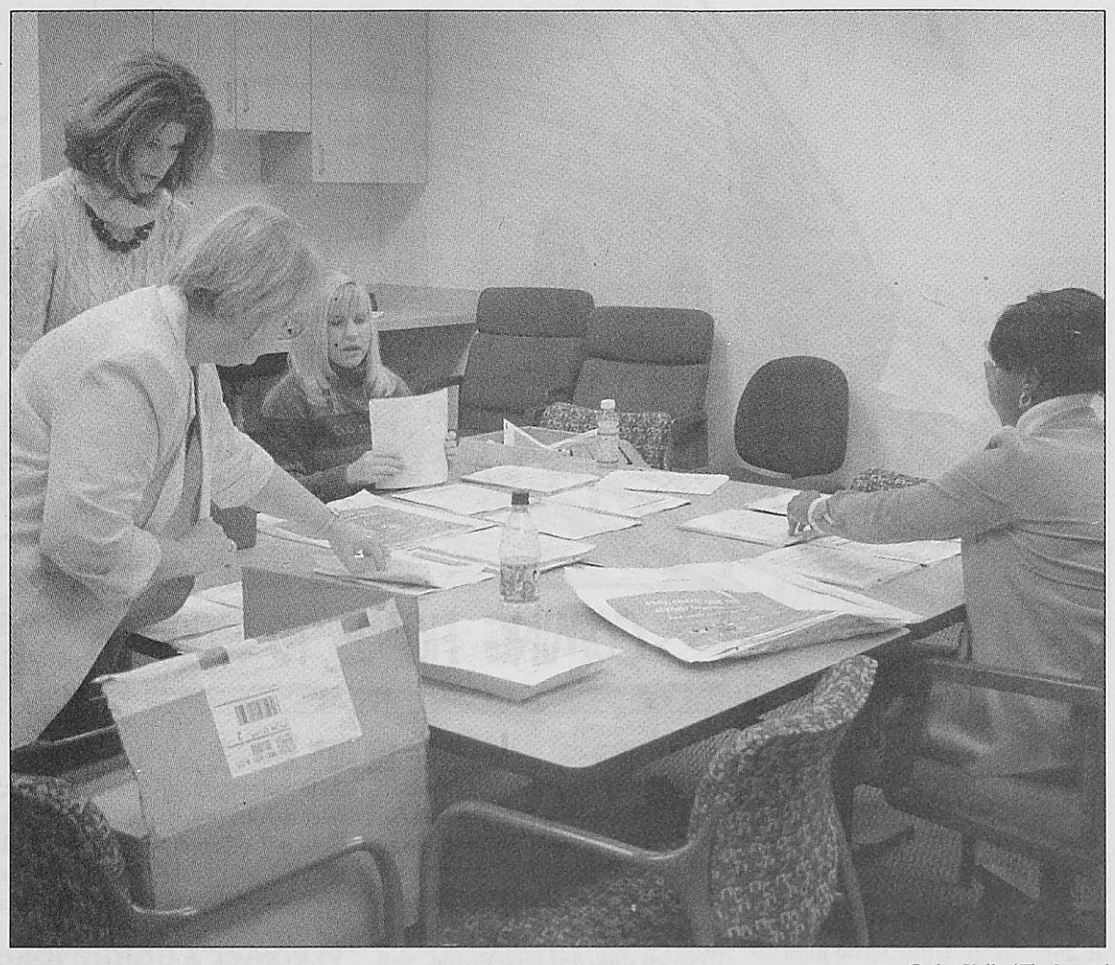
"(Students) should definitely dress professionally," Luraschi said. "They should bring their résumés and portfolios. This is their first introduction to these employers."

Luraschi also points out that face-to-face contact with an employer is important. Establishing rapport is vital to being hired. Students should ask questions about what a particular company wants in an employee.

Employer attendance at the fair is up slightly from last year. Employer attendance at other schools is down 40-to-50 percent.

"This means that employers are choosing Webster over other schools," Luraschi said. "I encourage everyone to attend; it's never too early to start, particularly in this economy. There is no other place to meet 75 companies in one afternoon."

One company that is looking for recruits at the Career Fair is Fair Saint Louis (FSL).



Cathy Kelly/*The Journal*
Employees of Career Services stuff packets in preparation for the Career Fair, which will be held Nov. 21 in the Grant Gymnasium.

FSL is a not-for-profit company that hosts a three-day Fourth of July celebration by the Archgrounds. FSL is in its 22nd year of 'organizing Fair Saint Louis. Cheryl Tarbox will be the presenter at the Career Fair on Thursday.

"Right now we're looking for three summer interns — one marketing, one PR and one accounting," Tarbox said.

Emmaus Homes, Inc., is another company that will be presenting at the fair. Emmaus is a company dedicated to improving the quality of life for people with mental and developmental disabilities. They are seeking to fill five part-time positions, three live-in employees, two full-time employees, two clerical workers and one of each of the following: a supervisor, an accountant, assistant comptroller and training specialist.

Tracey Parcel, of Emmaus, will represent the company at its first appearance at Webster's Career Fair. They have presented at Saint Louis University (SLU), the St. Louis Community College system, St. Charles Community College system and Lindenwood and Fontbonne universities.

"Recently, we have been hiring fewer people," Parcel said. "But that's not because of a reduction in available positions. There is a lot less employee turnover here."

Angi Egbert, of FedEx, is looking for four part-time workers. When informed that Webster's Career Fair's employer attendance has been up this year, while other schools employer attendance is down, Egbert mentioned that FedEx is very selective with regard to the schools it recruits from at a career fair.

"The fact we chose Webster may play a role," Egbert said. "But we are very selective of the schools we choose."

Government recognizes two groups

BY DANIELLE MILLER
Contributing Writer

The Student Government Association (SGA) elected a new at-large senator at its Tuesday meeting.

The spot went to Robert Rossfeld, a junior majoring in political science. He said he is very much interested in what Webster students have to say about issues on campus. A transfer from Lindenwood University, Rossfeld has previous experience serving as a member of student government, including a term as vice president.

One of his goals is to get students more involved.

"Mainly just trying to find ways to draw students more into the debate," Rossfeld said. "Whether it's getting debates going on campus, or motivating people to actually contact their senators and say 'Hey; this is important to me, and I wish you guys would talk about it.'"

He said he'd like to find ways to elicit responses from people about issues on campus. Rossfeld may be contacted at rob-at-large@excite.com.

In other news, the SGA:

- Approved the Campus Conservatives as an official student group.

Jonathan Prouty, a freshman, presented his proposal to the SGA.

"We feel that there needs to be an active group on campus with conservative view points, that could debate issues with either groups on campus or whoever we felt we could express those to," Prouty said.

He said the group is interested in doing community service. Also, if there is something the group believes is unfair, it would try to raise awareness of that issue and get students talking about it.

Prouty said membership is open to everyone with any political affiliation, and hopes that people, whether they be a Republican or a Democrat, will attend meetings. The Campus Conservatives have already been invited by Gorlok Television (GTV) to participate in a political debate.

- Approved the African Student Association as an official Webster group.

Joseph Millioni, a graduate student and vice president of the group,, gave his proposal before SGA. He said the group's goal is "to introduce the Webster community to the diverse nature of African culture."

Millioni said the group wants to raise awareness on campus of African culture and form a support group for African students at Webster. Among his plans are bringing guest speakers to talk to students about African culture, have musicians and dancers perform, show African films, and conduct art exhibits including a fashion show.

Students, alum protest in Georgia

BY JEFF STARCK
Journal Staff

About one dozen Webster University students traveled to Fort Benning, Ga., Nov. 15-17 to rally against what they consider U.S.-sponsored terrorist training.

The students were members of the Community for Nonviolent Social Action (C4NSA), the History, Politics and Law Club or were Webster alums. They honored the lives taken by the hands of the Western Hemispheric Institute for Security Cooperation (the WHISC, formerly the School of Americas (SOA)) with a parade, folk singers, a funeral procession and other events.

"People have tried to do different things to get the school shut down but this constant presence says a lot, to the workers there, to the government," said C4NSA member Erin Quick

"It says a lot that thousands of people come every year in the same spirit, to stop training terrorists."

This year was the 13th year for the rally and the first year the fort held an open house. Both Quick and fellow C4NSA member Lucinda Latimer were less than impressed with the open house. Latimer said an official from the Pentagon was present to moderate a question-and-answer session, but the moderator limited the discussion immediately.

"She said 'We will not answer any questions about the School of Americas since it's been closed for two years. We're only here to talk about the WHISC,'" Latimer said. "We're not stupid. They haven't changed what they're teaching and they haven't changed the results."

Both said the officials weren't forthright about the closing of the SOA, and Latimer said one official even compared the SOA to Gandhi.

"They kept trying to separate themselves from the SOA," Quick said. "They claimed to be different, but wouldn't explain in very specific terms how they're different. They claim they're trying to foster friendship. I don't know how you can foster friendship with guns."

On Sunday a funeral-type procession occurred where all the dead were honored with crosses and chanting.

About 100 of the estimated 7,000 attendees from across the nation were arrested, though none were Webster students. Webster's contingent received grant money from the Student Government Association (SGA) to attend the event, and promised to abide by the law.

"We made a commitment not to do that this time," Quick said.

WUART

from page 1

Opposition, support for protest

"It's just like a human being stressed out," he said.

He finds it easy to understand why animals can attack, saying it occurs after being physically abused and mentally destroyed. He compared an attacking elephant to a man who may pull a gun in a post office.

Druelinger, though, doesn't think the majority of people will understand this concept easily, just as some people didn't want it exposed to them or their children at the circus.

"You can't go into something like this expecting people to change their minds," he said.

Before one performance Nov. 16, a father stopped to explain to his sons what Goldsmith and Druelinger were doing — sticking up for the animals. The father, unlike many who walked by, let his sons take stickers from the WUART members. The stickers bared phrases such as "I'm an Ele-friend" and, in smaller words, "Circuses are no fun for the animals." Druelinger said it was easy spreading the message that way.

"Kids love stickers," he said, adding that the children would then ask their parents what the words meant.

Other people walked by with their heads down. Since the protesters were spread out in all directions, almost everyone entering the circus was exposed to the anti-cruelty message.

Some people, Druelinger said, may have missed that message and assumed the protesters were advocating the abolition of circuses in general. Rather, he said, the group advocates circuses without animals, such as Cirque de Soliel.

Goldsmith knows the importance of getting the true message out.

"If we weren't out there showing people that the circus has a side that they won't see inside the building, they would never know, and the circus would continue killing and abusing their animals," Goldsmith said.

"If we cannot treat animals that are so like us in so many ways with compassion and decency, we will never be able to move closer to respecting all living beings."

WUART's next action will take place Nov. 29, protesting fur outside of Plaza Frontenac. To get more information about WUART, e-mail Svengold@aol.com or check the Web site at *www.wuart.org*.

Some information contributed by Lee Kuehner.

Reporter offers new world perspectives

BY LINDY BUNTE
Journal Staff

Award-winning British journalist Robert Fisk doesn't believe the United States' possible war in Iraq has anything to do with its war on terrorism.

"Sept. 11, 2001, did not change the world," Fisk said.

Fisk, a 20-year veteran of war correspondence and reporter for the London-based *Independent*, explained to more than 200 people in Webster's Moore Auditorium Nov. 14 that "gutless" American journalism is helping President George W. Bush disguise this lie.

Fisk's theory is that Saddam Hussein has replaced Osama bin Laden as America's No. 1 enemy because of Bush's quest for oil in the Middle East and U.S. allegiance to Israel.

The U.S. government, he said, has set out to "redraw the map of the Middle East." American journalists further the demonization of Palestinians with biased, pro-Israel reporting, he added. His biggest critique of American journalism is that it often doesn't search for or present motives.

"I hate 'what' and 'where' stories that leave out the 'why,'" he said.

Fisk believes many Arabs have good reason to hate the United States but most Americans are too self-absorbed to realize it or understand why. While reporting in Afghanistan during the past year, Fisk was pulled from his broken-down car, kicked and beaten on the head with stones.

Despite his injuries, he didn't blame his Afghan attackers. When American newspapers reported it as "another Muslim-bashing story," Fisk retaliated with his own remarks to the press.

"If I was one of those Afghans, I would have beaten Robert Fisk, too," he commented.

Webster freshman Brad Gardner had mixed emotions after hearing Fisk express his often unpopular opinions.

"I found the speaker to be enlightening but frustrating," Gardner said.

Although Gardner said he agreed the United States is wrong in taking Israel's side, he would rather it not interfere at all. Fisk, he said, made the issue seem too clear cut.

"There's no right answer in human rights issues," Gardner said.

Junior Stacey Auch wasn't sure whether she agreed with Fisk but said he did expose her to new ideas.

"He's right about the propaganda that Sept. 11 has changed the world," Auch said. "I'm not educated enough on the history to form an opinion yet, but he did bring to light about the government, Bush and his oil buddies."

Editorials

Faculty debate campus e-mail

A digital tug-of-war is happening in the electronic realm of Webster University. At issue is what limits — if any — should be extended to content sent electronically over campus e-mail.

Several faculty members have expressed emotions ranging from outrage to excitement concerning e-mails promoting a new book by Bob Goss, professor, religious studies department, and anti-war activities sent by Kit Jenkins, associate professor, communications and journalism department.

"Meyers wrote: 'If we can't handle this freedom without rancor, we are not worthy of it."

For several days, a debate over what was appropriate for the campus listserv centered around two ideas: campus e-mail should be open for anything and everything — that's what the "delete" key is for, and campus e-mail should be only for items of a professional development nature.

The e-mail concerning Goss' new book, "Queering Christ," read like an advertisement. In fact, it is an advertisement, the text of which appeared in LGBT studies magazine, *The Gay and Lesbian Review*. A note about the special "author's discount," while a charitable gesture to the campus community, solidified the e-mail as an advertisement.

Jenkins' "say no to war" e-mail managed to avoid reading like an advertisement, and even came with a disclaimer.

In the wake of the discussions, Webster University President Richard Meyers announced that campus e-mail is open to anything.

President Meyers made a wise choice. Freedom of speech — even in an electronic format — is important, and one the academic community wisely values.

Meyers wrote, "The greatness of Webster University rests on its ability to encourage and withstand open discussion by its faculty and staff...If we can't handle this freedom without rancor, we are not worthy of it."

Meyers' should have stressed that the system is not to be used for advertisements, while maintaining the same loose restrictions already in place.

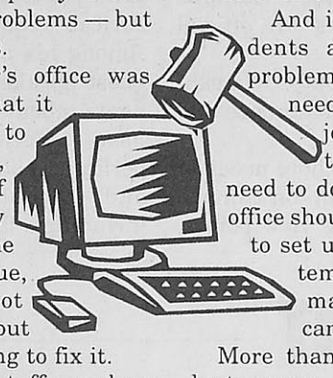
Those using the campus listserv should avoid sending advertisements — that's courtesy and common sense — but should relish the freedom they rightly enjoy.

The university made the right decision — that's not easy in a world facing new technological questions and challenges.

Access denied...again

Despite assurance that this year's online registration would go off without a hitch, students once again found themselves pounding their heads into computer screens.

Officials at the registrar's office offered sympathy to students who had problems — but not any solutions.



The registrar's office was correct to say that it isn't completely to blame. Students, faculty and staff also probably play a part in the problem. The issue, however, is not whose fault it is but rather who's going to fix it.

If faculty or staff members are having difficulties clearing students to register online, then someone who knows how to do it should teach them.

Or, perhaps, those who will be clearing students should take the initiative to learn the proper procedure.

When students' advisors tell them they are cleared to register online, they should able to trust that statement.

Opening the registration at 5 a.m. was great. But disappointment and frustration is much more difficult to handle before the sun has even risen.

And if indeed the students are part of the problem, then someone needs to do a better job of informing them what they need to do. The registrar's office should not be content to set up a working system. It has a duty to make sure people can use it.

More than just a few students were affected by this semester's registration problems. For some, it resulted in missing out on much-needed or much-desired classes.

Registration should not be this difficult. More energy, however, should be focused on finding a solution rather than naming those who are to blame.

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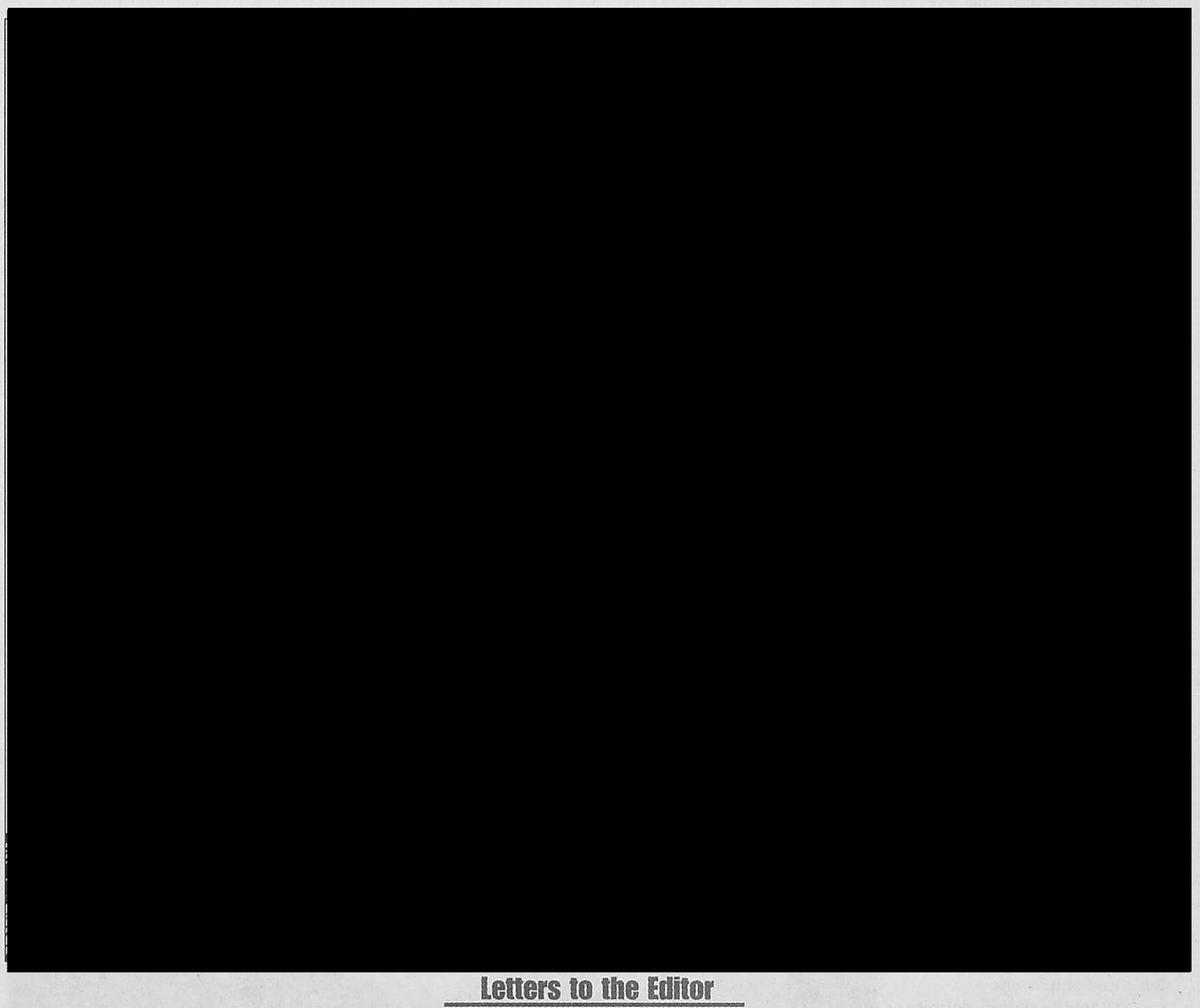


Letters to the Editor

Continuing education

Before his assassination by School of Americas (SOA) graduates, Archbishop Oscar Romero said, "One of the signs of the present time is the idea of participation, the right that all persons have to participate in the construction of their own common good."

As one of the Community For Nonviolent Social Action (C4NSA) members who made the case to Student Government Association (SGA) concerning funds for our trip to Fort Benning, I feel compelled to write, not in defense of our community, but in defense of SGA's decision to support our right to participate, our right to help construct a common good for our common future.

"SGA is in no way funding or encouraging C4NSA members to act illegally."

Our community requested money from the Student Grant Fund, which allocates $200 to each student, each semester, in order to aid them in expanding their education and experientially engaging their intellectual pursuits for the betterment of themselves, as well as the university.

Our case was made before the SGA and was approved on the condition that no members of our community would engage in civil disobedience.

Therefore, SGA is in no way funding or encouraging C4NSA members to act illegally, it is only supporting our right to utilize these student funds to explore a serious social concern and act further regarding an issue which was exposed to each of us in Webster classrooms.

It is our hope and intention to bring back what we learned from this experience to educate our campus on the SOA, as well as our country's undeniable involvement in past and current human rights abuses in Latin America.

In Nicaragua, in the 1970's, a peasant wrote a poem about a murdered friend. He wrote, "And from your body the seeds sprouted up / And grew into huge and mighty stalks."

Last weekend 13 of us travelled to Fort Benning, and we stood mightily, with over 10,000 others, declaring our fervent opposition to a U.S. institution responsible for the deaths of tens of thousands of Latin American innocents, and I am grateful for the support of my school.

Though, by SGA's decision, it is in no way supporting my ideas, beliefs, or values, our university is in place, I believe, to support my pursuit of them.

Caryn Saxon
C4NSA member

Grand ol' geezers

I recently perused past the Webster *Journal* newsstand, and a big, ugly, colorfully gleaming picture of a glum-looking group of Republicans stared back at me. The two younger men on the cover seemed to be the only 20-somethings in the room. That photograph alone proves why we need to get rid of the Republican party; they're all old and tired and just plain unhip.

And then I proceeded to read about this geezer-gathering more famously known as Jim Talent's victory party and was even more confused. Give me a moment to get on my very dear-to-me liberal soapbox, which is usually very welcome at this college.

What on Earth do the "Campus Conservatives," hope to accomplish? The evil regime they push for has already won control of the government to further America's already continuing downward spiral.

This group seems useless, and I hope that they do not get validation from the university. Other politically-oriented campus groups, such as Counterbalance, have purpose and drive to change things, whether they be issues such as the environment, the justice system, or human rights.

What could the Campus Conservatives possibly do if they become a campus group? Hold fundraisers (non-alcoholic and non-dancing ones) to support good-old blueblooded beast President George W. Bush? Try to persuade people that homosexuals do not need equal rights protection? Try to persuade people that logging should be a solution to forest fires?

"...why we need to get rid of the Republican party; they're all old and tired and just plain unhip."

Oh I know now, they want things to stay just the way they are, or possibly devolve a little bit for sake of conservatism and morals. I just don't understand why this group has risen up in my so-called liberal, open-minded campus.

Brett Bell
Sophomore

Fine composition

My compliments to Emily Clark, author of the article about the Webster Symphony.

It was well researched and well written. I particularly like to see articles about the Fine Arts offerings at Webster that, because of our excellent reputation, are often taken for granted.

Barb Ehnes
Media Relations

Webster's online joke

Once again the online registration is the biggest joke going at Webster.

I was up at 4:45 a.m. to make sure I had my computer up and running by 5 a.m., but I should have just saved the headache and drove to school. I even have DSL, so I figured this semester would be no problem.

What is wrong with you people? Can't you get a simple registration system that works? Instead of this dumb-ass library you are wasting all that money on, how about upgrading the network at school and countless other things that need to be fixed.

I read in the paper about the university President's fat wallet, but all I see around school are decay and substandard services. I'm so glad I'll be outta here in May. Oh, but not before you jack up tuition another $100.

I will never recommend Webster to anyone. The sad thing is...it could be a nice school.

There's just so many things that they let go. It's like "Aw, that's good enough for these suckers. Who cares if they have a decent network at school." Get your shit together!

Travis Mowers
Senior

Not a laughing matter

There is definitely something wrong with the registration system. I know this is true when I have a schedule perfectly drawn out ahead of time, get the clearance to register online, double check that clearance, get the OK, wake up at 5 in the frickin' morning to register my perfect schedule and...sorry you are not cleared to register at this time.

I tried several times thinking maybe just a momentary glitch. HA! I resort to paper, but I double check and there are still plenty of openings in each at 7:45 am. I could have been sleeping. When I arrive at school at 8, I am third in line, but somehow I only get three out of five classes. Bullshit!

Jim Varagona
Sophomore

Disturbing results

I am writing in response to the survey which you published last week's *Journal*. In it, you asked readers, "Should men with 'homosexual tendencies' be barred from becoming priests?"

I find it disturbing, both the question itself and the response — in which 60 percent of an undisclosed sample said yes, they should be. Given the timing of your survey — coming while the Catholic Church is in the midst of trying to resolve the issue of how to handle priests who are guilty of molesting children — it seems that you fail to distinguish between men who are gay and men who are pedophiles.

The current difficulty that the Church is grappling with (and poorly) centers on the latter and not on the former. Clearly, the latter do not belong ministering to congregations and the Church has a moral duty to remove, immediately, any priest who is guilty of the sexual abuse of children.

However, your question asks not whether pedophiles should be banned but whether someone with "homosexual tendencies" should be banned. The fact of a man's sexual preference — homosexual or heterosexual — does not, in itself, influence his ability to carry out his duties as a priest.

Joseph M. Schuster
Associate Professor and Chair, Department of Communications and Journalism

In SGA's defense

As pawns of the administration, we at Student Government Association (SGA) feel it's necessary to explain our recent actions. First, an expanded University Center would come only after (1) construction of a new academic building; and (2) additional on campus housing.

If, as projected, 500 more students will be living on campus, we do not have a place to feed them all. For this reason, an expanded UC is an absolute necessity. As for students that won't see the benefits footing the bill, if implemented at all, the fee would come only after completion of the project.

The Journal falsely indicated the implementation of this was imminent. This is only if private donations don't cover the expansion's cost. As students, we are all stakeholders in the success or failure of this school. A small fee introduced at an appropriate time could help enhance student life as well as Webster's reputation — and that of its graduates.

It's our hope that in the future, *The Journal* will engage us in dialogue or at least become better-acquainted with the issue before publishing negative editorials and resorting to name-calling.

On a separate note, does it bother anyone that SGA just granted *The Journal* money to go to a conference, and this is the way they repay us?

Corbett Shannon
Jesse Irwin
Liz Brockmann
Andrew Schneider
SGA senators

Staff Opinion

Bed shopping can be nightmare



Jamie Hansen

Last week, I made a huge purchase. I haven't made too many of those, so I was really picky about quality and price and everything else. Truth be told, buying soda takes me forever, so buying a bed was quite a painful process.

It would have been less of an ordeal had a salesperson actually helped me.

At some point, everyone deals with age discrimination. If you are a kid in a store, salespeople will make sure you aren't taking advantage of the five-finger discount. If you are a member of the AARP, people assume you can't drive a car faster than 25 mph. It happens to everyone.

In this situation, though, it didn't make sense. Okay, it never makes sense, but this time, it really didn't.

I had money, I was in a store with nothing but beds in it and I would have no business in a bed store if I...didn't want a bed. I think I was ready to buy.

Yet, to get some attention at one store, which shall remain nameless, I practically had to wipe my muddy shoe bottom on a bed. Even then, the guy simply asked me to lie on the bed with my shoes at the end. Don't want to get the beds dirty.

"Like me? People with red hair and glasses have bad credit?"

I rolled off the too-firm bed and walked out. Bye-bye commission.

At the next store, I actually found a nice little bed at a decent price. I inquired about financing only to be told there was no way someone "like me" could be financed. Like me? People with red hair and glasses have bad credit?

Finally, I walked into a store with zero customers. I think that might have actually been a factor. But, the salesperson asked me about my mattress firmness preference and talked to me about each one. I found I need a soft mattress, which I hadn't before realized. He didn't even walk away then. I was already impressed.

Then, he showed me beds varying severely in price, instead of ones he assumed I could afford. He was still sitting there as I sprawled out on each bed, then as I tossed and turned (I'm an insomniac. I know, what does an insomniac need a bed for?). It was actually kind of creepy.

Finally, with a bit of coaxing, I was in the mood to buy. This salesperson actually encouraged financing. I drove home thinking about whether I wanted SpongeBob or solid-colored sheets.

In a way, I feel bad for people who think age or color or sex or sexual orientation has anything to do with anything. Assumption keeps one from actually having to deal with rejection, really. No one can reject you if you have already rejected everyone else.

"To get some attention at one store, I practically had to wipe my muddy shoe on a bed."

So, this poor, 24-year-old, white girl has been sleeping great lately. And that salesperson got a pretty nice commission because of it. See? Everyone is happy.

Jamie Hansen, a media communications major, is sports editor of The Journal.

Gorlok Gauge

Question: What's your favorite Thanksgiving Dish?



"Turkey. It's really good. Pumpkin pie is also good."

Jonathan Schlereth
Web development employee



"Pumpkin pie. It's delicious. The texture is just amazing. The crust melts in your mouth."

Tim Hanrahan
Freshman, marketing



"Mashed potatoes. It goes with everything. I always mix it with my other food."

Janet Taylor
Sophomore, undecided



"The cranberries that come in the can and they all just slurp out and you serve them in slices."

John Druelinger
Junior, computer science

Staff Opinion

Holidays good time to bind family ties



Jeff Starck

Thanksgiving won't be the same this year. Oh, we'll still have the too-big-to-cook turkey and the gelatinous canned cranberries and the so-good-it's-bad pumpkin pie.

My great aunt will tell the same old stories we've heard a dozen times before. And no matter what vow I make, I'll still eat more than I should ever eat in a day.

But my Grandpa won't be there. My grandfather died in January, and nothing has been like it should since.

When I go to my grandma's house, sometimes I still expect him to be tinkering around on a dozen-or-so lawnmowers, with WIL-FM in the background. Instead, I see a tool bench mostly untouched.

Most of his lawnmowers have since found new homes — even if those homes are junkyards.

His tractor and truck have been sold too, for there's no need for them anymore. Things are different without him, but some constants remain.

We'll still gather together as a family and celebrate what we've been blessed with. We'll make fun of my aunt who is way too obsessive about her dogs (Fritz and Max might as well be royalty the way she parades them around).

And my constantly-chattering cousin? We'll shake our heads as her lightning-speed mouth leaves her breathless and never allows anyone else a word in edgewise.

My twin brother will make a brief appearance, likely to make us laugh with his smart remarks and witty banter.

But we'll be there, celebrating. I've joked before that my family puts the "fun" in dysfunctional, but in recent conversations, I've discovered how fortunate I am to have such a family. So my family has some weirdos — some say that candidate would be me — so what?

Many of my friends and co-workers — too many, in fact — have expressed how tenuous their relationships are with their families, their parents in particular.

I don't know all the things that have gone wrong for them, but I don't need to know that to know how lucky I am.

This doesn't distinguish my family as anything special, though. We have our failures and fumbles like all others.

And it's easy during the holiday season to repeat this monotonous lecture about valuing family and truly being thankful.

"I've joked before that my family puts the 'fun' in dysfunctional, but in recent conversations, I've discovered how fortunate I am to have such a family."

But sometimes people need to be reminded of the good in the world. I know I start with the comics when I read the paper everyday — it helps the news digest a little better.

So forget about how many shopping days are left until Christmas (it's 33) and try to savor the holidays or at least take a break.

It couldn't hurt.

Jeff Starck, a senior journalism major, is editor-in-chief of The Journal.

Staff Opinion

Can't nobody hold him down



Chris Campbell

We've had a lot of unusual men in the White House. Some have been utterly forgettable (Chester Arthur), some have arisen from the most humble of roots (Abraham Lincoln) and some have been B-movie actors (Ronald Reagan). None, however, have been rap stars.

Sean "P. Diddy" Combs aims to rectify this. According to *U.S. News and World Report*, Combs — noted rap mogul and author of rhymes such as "Call me Diddy, I run this city, send the cops, the D.A. and the feds to come get me. Cats wanna leave me for dead, you wanna come with me? Gettin head in the Bentley red at 150" — is seriously contemplating a future run for president.

Though some might find the prospect of President P. Diddy alarming, (particularly those on the West Coast) I'll be first in line to stick a P. Diddy sign in my yard. The mind reels just contemplating potential campaign slogans (A Bentley in every driveway, Cristal in every kitchen) and presidential retreats (Hamptons, without a doubt — home of P. Diddy's famed White Parties).

In all seriousness, if Minnesota can elect a feather-boa clad, egomaniacal professional wrestler to its highest office then P. Diddy has no reason to doubt his viability as a potential presidential candidate.

After all, P. Diddy is an original American success story: a man who has acquired great wealth and power despite having no discernible skill or talent, other than the fact that he realizes Americans have an insatiable appetite for crap, and that his weak rapping skills, combined with corny '80s samples, will sell millions while other more talented artists are largely ignored.

In short, P. Diddy is a marketing genius. While much has been made of George W. Bush being our first presidential MBA, his business acumen — or lack thereof — has been widely chronicled. Diddy, on the other hand, is a known quantity — his success is inarguable.

Will it transfer to politics? Who knows? But should P. Diddy give it a shot, a template already exists: the film "Bulworth."

The disastrous Warren Beatty-vehicle, which features the aging movie idol playing a senator and "rapping" lines like "whether you call it single-payer, or Canadian way, only socialized medicine ever gonna save the day," is the current gold standard for mixing excreble rap skills and politics.

I have no doubt P. Diddy will raise the bar.

Chris Campbell, a senior journalism major, is copy editor of The Journal.

News Worthy

Consider yourself a news junkie? Test your current-events smarts weekly in *The Journal*. Look for the answers online at *www.webujournal.com*.

1. What Elvis souvenir sold for $115,120 Tuesday in an Oak Brook, Ill. auction?
a. Shirt
b. Guitar
c. Poster
d. Cut hair

2. How many tons of oil were being carried by The Prestige when it sank off the coast of Spain?
a. 2,400
b. 24,000
c. 240,000
d. 2.4 million

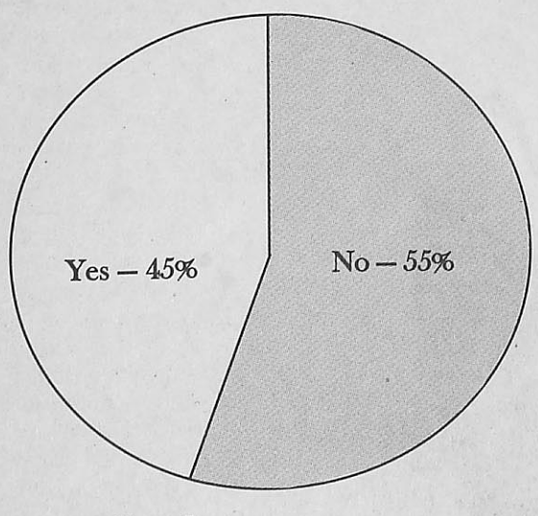
3. What piece of clothing has been developed to protect cell phone users from radiation?
a. Shirt
b. Shoes
c. Gloves
d. Hat

4. Michael Jackson showed off his children to German fans Tuesday. How many kids does he have?
a. 2
b. 3
c. 4
d. 5

www.webujournal.com
the online news source for webster university

This week's poll—

Do the two suspects charged in the sniper case have a chance at a fair trial?



Next week's poll—

Do you plan to buy Sept. 11 trading cards?

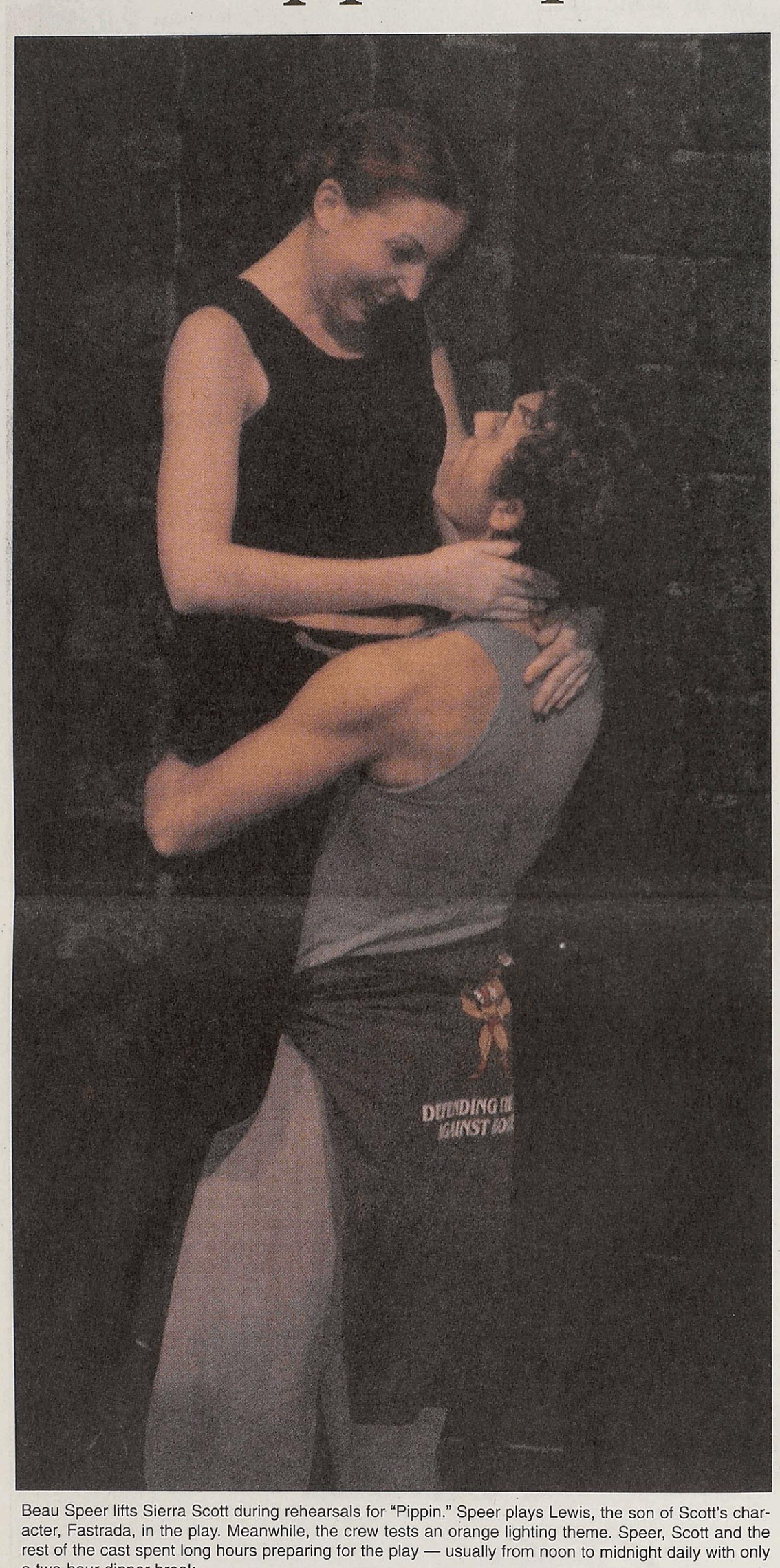
Log onto *www.webujournal.com* and sound off.



Conservatory prepares for 'Pippin' production



Jessica O'Connor receives instruction via her headset while operating one of the spotlights on the catwalk above the Loretto-Hilton Mainstage. O'Connor was helping test lighting for the upcoming Conservatory show, "Pippin."



Beau Speer lifts Sierra Scott during rehearsals for "Pippin." Speer plays Lewis, the son of Scott's character, Fastrada, in the play. Meanwhile, the crew tests an orange lighting theme. Speer, Scott and the rest of the cast spent long hours preparing for the play — usually from noon to midnight daily with only a two-hour dinner break.

BY CHRIS CAMPBELL
PHOTOS BY CLARE VITALE
Journal Staff

Hordes of musical Frenchmen (and women) will descend upon Webster's Browning Theatre (formerly the mainstage) beginning Nov. 22, as Webster's Conservatory of Theatre Arts presents the Tony award-winning musical "Pippin."

"Pippin," (music and lyrics by Stephen Schwartz) which opened on Broadway in 1972 and ran for nearly 2,000 performances, follows the story of Prince Pippin, son of Holy Roman Emperor Charlemagne, as he struggles to find fulfillment. The prince's quest for meaning and direction leads him to dabble in love, war and politics before eventually opting to settle down with a woman and her child.

Byron Grant, chairman of the theatre and dance department, feels the production has much to offer participants.

"Pippin offers a number of opportunities for performance majors, and a chance to work on a different style of choreography than, for example, '42nd Street' last year, which was an all-tap show. The design element also offers a different challenge from what we've done the past few years," Grant said.

The show also offers the audience an unusual opportunity: a chance to see the play directed and choreographed by a member of the original production — guest director Louise Quick.

"The choreography is exciting, particularly because of Louise Quick, who was (Tony-award winning director) Bob Fosse's assistant when he was creating the show," Grant said.

Quick's presence has resonated with the cast.

"(Louise Quick) is amazing," said cast member Sierra Scott, who plays the role of Fastrada. "It's all from the original show — a big '70s rock musical with every type of song, every genre."

Scott's fellow cast member, Beau Speer, who plays Lewis, concurred.

"The talent in the production is amazing. Everyone hits the high points."

Behind the Scenes

When audiences arrive this weekend for the opening of "Pippin," many will marvel at the precision of the choreography, the timing of the actors and the power of the music. Few however, will pause to ponder the behind-the-scenes elements that pull such a massive undertaking together. Namely, the technical side — the sound and lighting, the costumes, design and props.

While those involved in technical production often work below the radar, their work is no less arduous.

Technical work on shows such as "Pippin" generally begins months before the show opens and is fully-staffed by students. In "Pippin's" case, work began in August, as designers began communicating cross-country with guest director and New York resident Quick via fax and phone regarding ground plans, paintings, pictures and artistic conceptions of the set. Work then continues throughout the school year, before culminating in "tech week," the week preceding the debut of a show in which technical production builds to a crescendo.

> **"Pippin has been quite a challenge — it's a magic show, really."**
>
> John Roslevich
> Prop Supervisor

During this period, performers endure "10 out of 12's," days in which they are often rehearsing from noon to midnight, with a two hour break for dinner, and technical work often runs from early morning to...early morning.

Andrew Schneider, a Webster student involved with "Pippin's" sound production, detailed some of the preparation and work involved with the technical side of the production.

"Pippin is a big, rock musical from the '70s that features a seven member orchestra, two keyboards, an electric bass, an acoustic guitar, several woodwind instruments and a violin, so it's a large production," Schneider said. "We have to set up the entire pit: music stands, mics, lights. We also have to set up the sound for the stage manager, in dressing rooms and wireless headsets."

According to Schneider, every show offers specific challenges, and "Pippin" is no different, offering several challenges to the sound crew.

"(In this production), the cast cannot see the conductor from the pit — the pit is actually below the stage, so we're sort of having to figure out how to provide monitors so that they can be in touch with the pit and the conductor. Right now we're trying more audio amplification to see if they can keep the beat better," Schneider said.

"It's a huge technical undergoing," he added. "Hundreds of props — a big rock show."

Those hundreds of props begin their odyssey toward the stage in the hands of the propmaster — in this case Webster student Michael McLain.

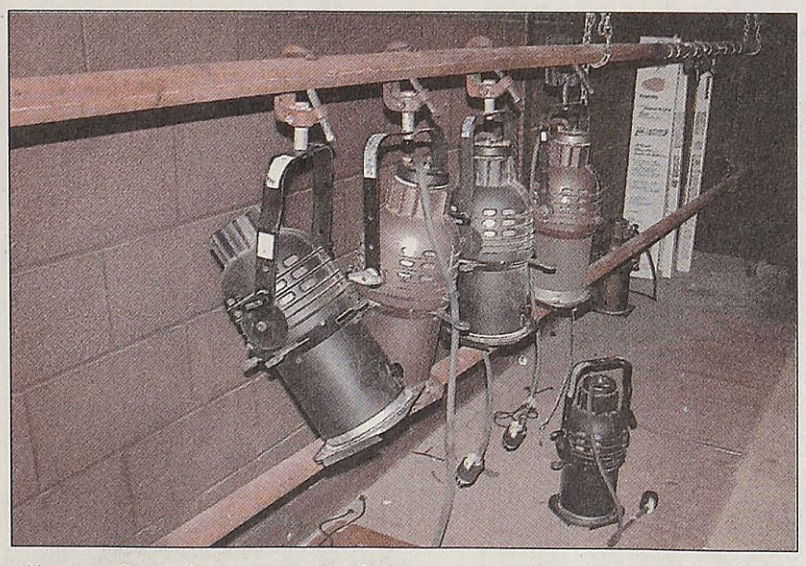
McLain and his crew began working over six weeks ago in preparation for "Pippin's" opening — getting information from the director, the set designer and choreographer to determine what their needs are.

"The propmaster works for many different bosses," said John Roslevich, Webster instructor, properties master of the St. Louis Repertory Theatre and student prop supervisor. "If a director wants a spear, for example, and the choreographer, in the previous scene, wants the spear to be danced with and twirled, it has to look heavy but be really lightweight."

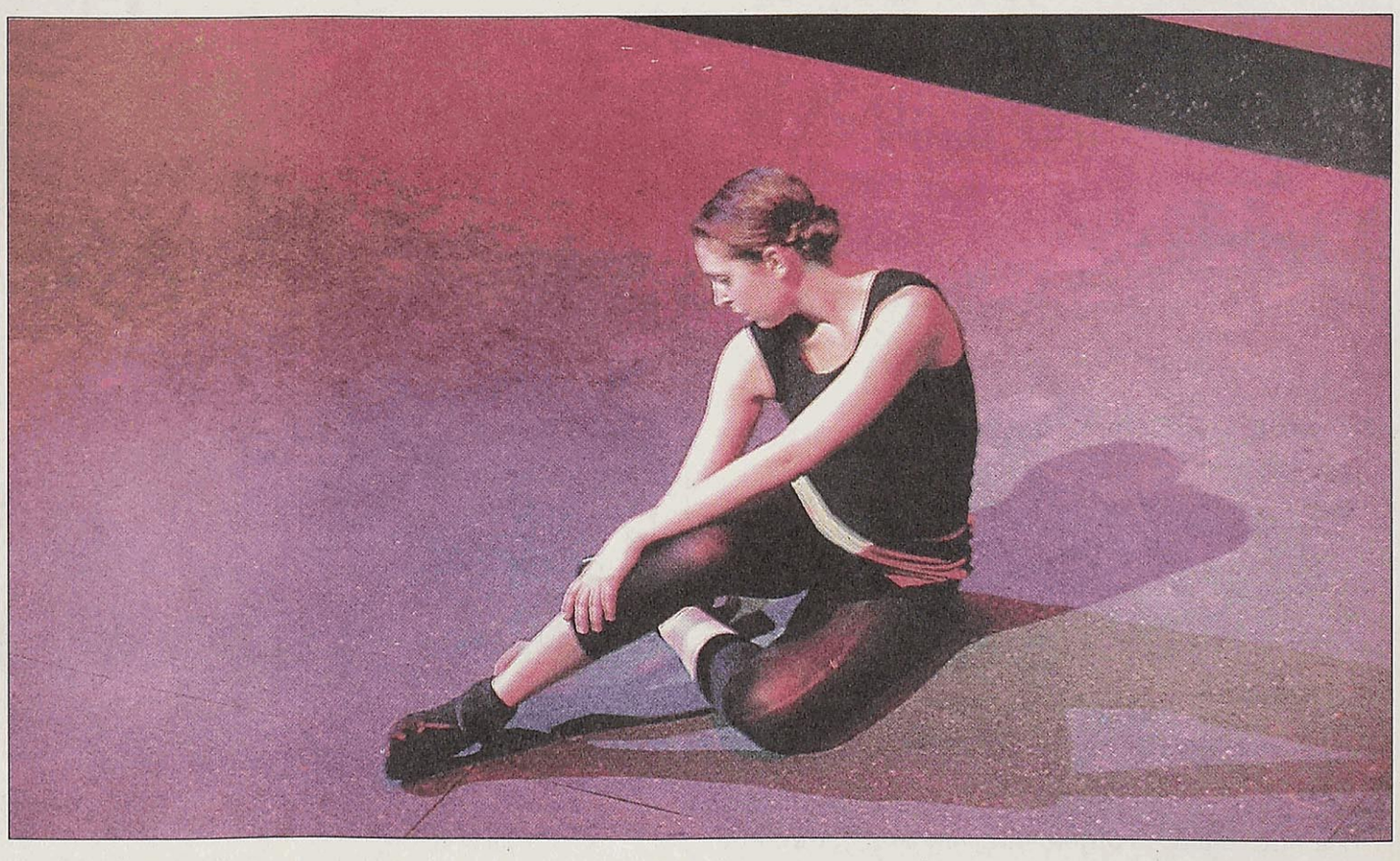
"Pippin" has offered the prop room some unusual challenges as well.

"Pippin has been quite a challenge — it's a magic show, really," Roslevich said. "We normally handle special effects with scenery and props but with this show, there are so many, they were taken out and made into their own category."

"Pippin" runs Nov. 22-26 in the Browning Theatre at 8 p.m., except Sunday, which will feature 2 p.m. matinees only. Admission is $7 for the public, $3 for senior adults and students. For further information, call 314 968-7128.



Above: Spotlights are some of the stage equipment stored above the Mainstage of the Loretto-Hilton Center for the Performing Arts.



Right: Sierra Scott sits quietly at center stage waiting for rehearsals of "Pippin" to resume. Scott plays the role of Fastrada in the 1970s rock musical. "Pippin," which opened on Broadway in 1972, will be showing on the Mainstage Nov. 22-26. Original cast member Louise Quick will be directing and choreographing the production. Quick worked with Tony award winner Bob Fosse when he was originally developing the show.

Rising stars shine at Webster Idol



Senior Curtis Conrod performs his original song "Somethin' Good" during Webster Idol. Conrod received first place, narrowly defeating fellow contestant Patricia Tolentino.

STORY BY ADRIANE HALL
PHOTOS BY DAVE MOORE
Journal Staff

Under the lights and on stage Nov. 16, student hopefuls faced stagefright, a crowded Sunnen Lounge and a snapping, bitter judge.

The nine contestants were the first to participate in Webster Idol, the Student Activities Council's (SAC) version of the popular "American Idol," last season's hit for the FOX network. The audience was asked to vote for the performer they thought deserved the title of Idol.

Webster Idol paralleled its inspiration, including hosts with matching names and three celebrity judges. Sophomore A.J. Fernandez and junior D.J. Colbert hosted the show ala Bryan and Ryan for the original Idol. Senior Liz Brockmann played Paula Abdul, the show's kindest, but fashion-concerned judge; junior Michael King took over for Randy, the moderate judge; and freshman Annie Hafner insulted the performers as Simon, the sarcastic, tell-it-like-it-is judge.

At the beginning of the show, the hosts warned the performers and the audience that the critiques would not be serious — a warning which was reiterated after almost each of Hafner's (Simon) comments.

Singer Patricia Tolentino and her band were the first to take the stage, with performances of "Gravel," an Ani DiFranco song, and "Little Pills," one of Tolentino's own songs.



Junior Patricia Tolentino and her band kick off the first Webster Idol Nov. 16 with a cover of Ani DiFranco's "Gravel." Tolentino also performed an original song, "Little Pills," and received second place for the evening. Tolentino's band was one of nine acts to take the stage. Webster Idol was sponsored by SAC, and was filmed by GTV for a later broadcast.

The band's performance garnered interesting reviews from the judges.

- "A) I love the outfit. B) I love the songs. C) You've got talent," King said.
- "Patricia, I just have two words for you: Phe Nominal," Brockmann added.
- "You arrived here at (noon) — do you think you could have used that time to practice?" Hafner asked.

Hafner's remarks as Simon drew gasps and laughter from the audience, and only proved to the first of many jeers.

"We're not really trying to crush people's hopes and dreams," Colbert said after a few of Hafner's cruelest jabs.

"A lot of people hated me," Hafner said later.

She said some of her jeers were premeditated, but many she thought of during the performances. Hafner said her time as Simon was fun, but that she felt bad about her comments since all of the contestants were talented.

"Anyone who gets up on stage and does that doesn't deserve to be reamed," she said.

Though most people said their favorite part of Idol were Hafner's biting comments, Hafner said her favorite part of the night was Curtis Conrod being named Webster Idol.

Conrod performed one of his own songs — "Somethin' Good — a soulful piece that had much of the audience roaring with appreciation.

"I was really just surprised to be received the way I did," he said. "I was just blown away by the amount of applause."

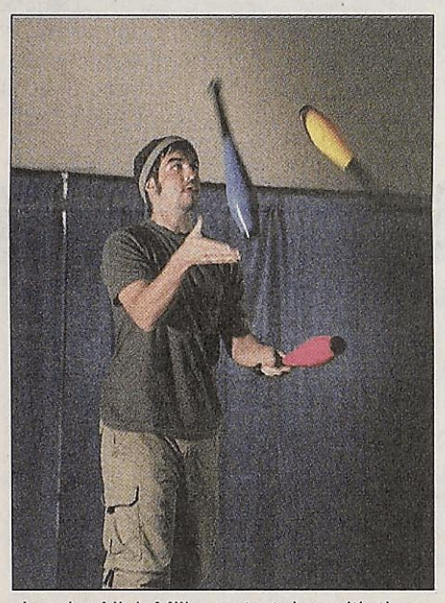
Conrod said that after his win, people have begun to take more interest in his singing.

At the show, Conrod said that Tolentino had inspired him to write his song when they recorded together. Tolentino — who received second place behind Conrod — agreed that their recording sessions had helped her. as well. Juggler Nick Miller followed in third place.

"If I drop one, it's just part of the act," Miller said before his performance. "I'm just trying to show my versatility."

Despite his warning, the juggling was popular with the crowd — especially with one fan who yelled, "I want to have your babies!"

Miller took home a $10 gift certificate to Best Buy. Tolentino received a $20 Best Buy gift certificate.



Juggler Nick Miller entertains with three bowling pins. Miller took third place in the event, juggling a wide variety of objects.

As Webster Idol, Conrod received a $30 gift certificate and will have a "Behind the Talent" show produced about him, which will air on Gorlok Television (GTV). GTV played a large part in the show as well as SAC. Webster's television station set up monitors around the room that showed performers from different angles as they performed. Idol will eventually show on GTV.

Idol organizer Darin Crump, a SAC program manager, said he couldn't be happier with the event, and praised everyone involved for their help, including the African American Association of Collegians (AAAC), for providing the food, and GTV.

"GTV was a very big addition to the whole thing," he said.

Crump said the show went off without any big hitches, and said he has only received good comments about the show.

"Word in the dorms is that this was the best event on campus at Webster University this year," Crump said.

Crump said he wouldn't be surprised if there was a second Webster Idol.

"With the success of this one, I would believe there will be (another)," he said.

"Simonisms"

To Webster Idol Curtis Conrod: "You said in your biography you were going to make real music. Is that before or after you get real talent?"

To second place Patricia Tolentino: "You arrived here at (noon) — do you think you could have used that time to practice?"

To third place Nick Miller: "Just because you can play with your balls doesn't mean you have talent."

To singer Samantha Givens: "You're in the Conservatory, right? Does that mean you're conserving your talent for once you get on Broadway?

To actor Sandip Sankar: "On a scale of 1-to-10, I'd give the chairs a 6 and you a ... 2.5."

To singer Alicia Bates: "You had laryngitis during the auditions, right? So what's your excuse this time?"

To singer Sara Govero: "How do you expect us to respect you? You need to bring a little talent to the talent show."

To singer Marteen Ryan: "I would like to say I only have eyes for you, but I don't even have ears for you."

To singer Tamara Robinson: "Everytime you sang about wanting to run to me, I wanted to run away from you."

WU gets ready to gobble

BY LINDY BUNTE
Journal Staff

For many, Thanksgiving is a day in which eating their own weight in food is acceptable behavior. At Webster, students have several opportunities before and during Thanksgiving to get their feast on.

Students can dine with the Association for African American Collegians (AAAC) Nov. 21 at 7 p.m. The Soul Food Thanksgiving dinner will be held in the UC Sunnen Lounge.

"(Celebration's) not too much different, but food is prepared with heart and soul," said Jimmy Vaughn, a freshman member of AAAC. "Everything's got more juice."

Terri's Southern Kitchen will cater dishes such as soul food-style macaroni and cheese, turkey, dressing, cranberry sauce, mashed potatoes, ham, peach cobbler, chitlins and sweet potato pie.

Because AAAC members said African-American Thanksgiving dinners focus on family interaction, they are encouraging conversation by providing students with name cards.

"We're trying to get the whole family aspect," said Michael King, treasurer of the AAAC.

To attend the dinner, students must sign up at the UC Front Desk or the Multicultural Center. Only 60 spots are available, but all students are invited to sign up. A movie will follow dinner in the UC Presentation Room.

The Webster University Animal Rights Team (WUART) is encouraging students to attend another meal Nov. 21 at the Eden Seminary Dining Commons. Hosted by the St. Louis Vegetarian Society, the 5th Annual Turkey-Free Thanksgiving Dinner offers vegans and vegetarians an alternative to a typical turkey dinner.

"The first step in valuing life is valuing all life," said Ben Goldsmith, WUART president. "Turkeys have feelings too."

From 6 to 9 p.m., diners can fill up on as much all-vegan food as possible. The menu includes marinated raw mushrooms, salad, garlic mashed potatoes, mushroom gravy, turkey-free tempeh loaf, cranberry sauce and sweet potato and pumpkin pies.

Cost is $12 in advance and $15 at the door. Tickets can be purchased at the Natural Way, 8110 Big Bend Blvd. Diners will also hear live jazz music and Cornell University's Michael Greger speak about transitioning to a vegetarian diet.

Students who are unable to travel home during Thanksgiving Break are invited to spend Nov. 28 in the Webster Village Apartments (WVA) Clubhouse. A traditional meal — including turkey, stuffing and pie — will be provided by the WVA, which plans on ordering from a local supermarket's deli. Those attending, however, are encouraged to bring their own favorite dish — especially international students — to give the dinner more variety.

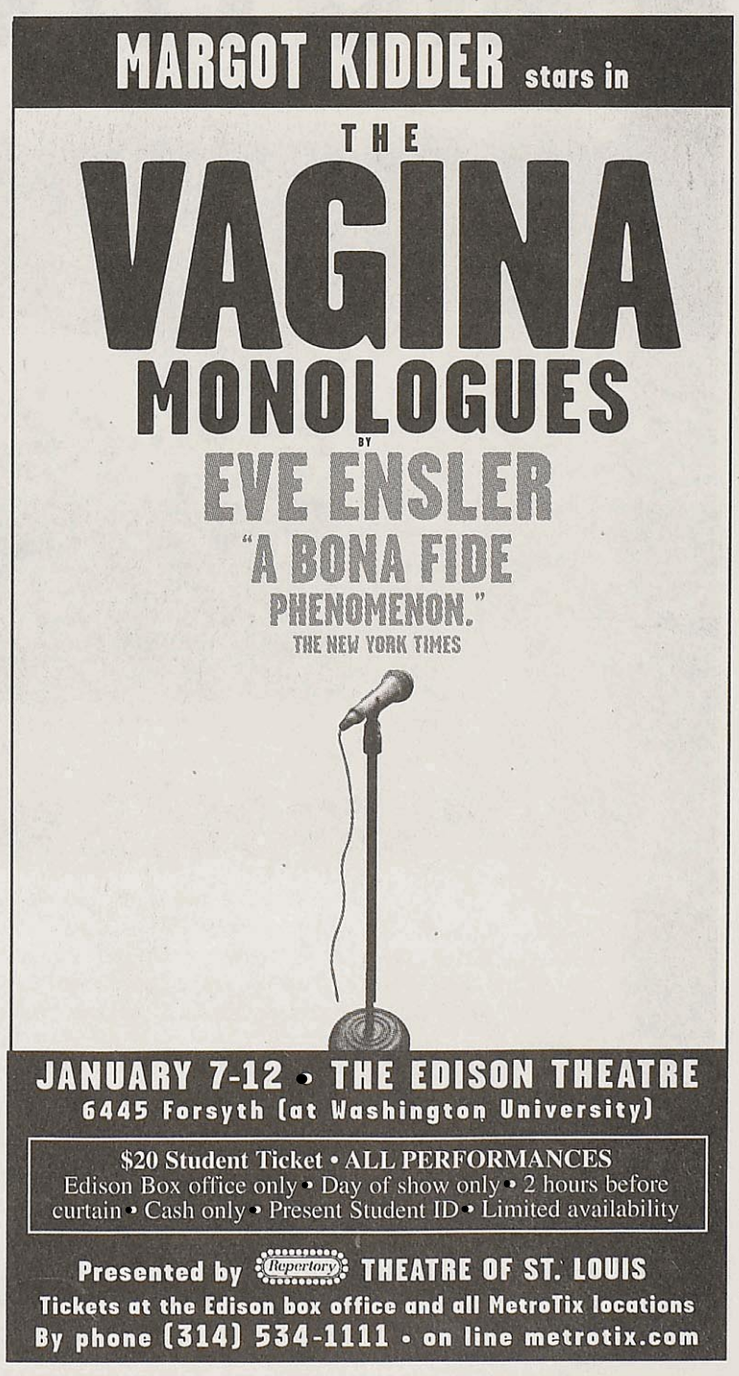
"We know a lot of students are going to be stuck here because they can't afford a ticket home," said WVA Assistant Director Laurie Burke. "So we're inviting them to come eat with us."

The WVA staff is asking students RSVP at ext. 5920 or in the office. The meal begins at 1 p.m.

International students can also apply to spend Thanksgiving with a local American family. Those interested should contact Brandyn Woodard, ext. 7649.

Some information contributed by Linda Golden.





Chaotic surroundings do not hurt forensics team

STORY AND PHOTOS BY
KARA BEIGHTEL
Journal Staff

At 4:40 a.m. Saturday, sophomore Tina Wheeler crawled out of bed. Two hours and 80 miles later, she met her coaches and fellow members of the Webster forensics team for day two of the three-day Gateway Invitational Tournament held at Washington University.

Exhibiting an incredible amount of energy considering the early hour, the team members did warm-up exercises including tongue twisters, cheers and excerpts from their speeches before proceeding into rounds.

"I have to be up to bring the team up," said Assistant Coach Gina Jensen of her energy while leading warm-ups. "(The energy) we have during warming up gets us energized for the rest of the day."

> **"Welcome to the blinding chaos that is forensics."**
>
> Andy Hobin
> Forensics Team Member

That energy came in handy the rest of the long day. While Jensen and her husband and co-coach Scott helped run the tournament, team members spent the next 12 hours in spurts of frenzied dashes between rooms — and sometimes buildings — to participate in as many as six events each.

"Welcome to the blinding chaos that is forensics," said Andy Hobin just before hurrying off to compete. Hobin earned trophies for four of his five events that day.

To minimize the chaos, events were set up in two flights, each of which included two speaking rounds. The events were staggered, meaning that if a competitor gave a dramatic interpretation speech at 8:30, he or she wouldn't have to do that particular speech again until 1:45. However, he or she might have to give an impromptu speech and a persuasive speech at 10 before debating at 11.

Despite all the attempts to minimize rushing, some competitors were forced to compete in three events in the same flight. Chris Michaels was one of those competitors.

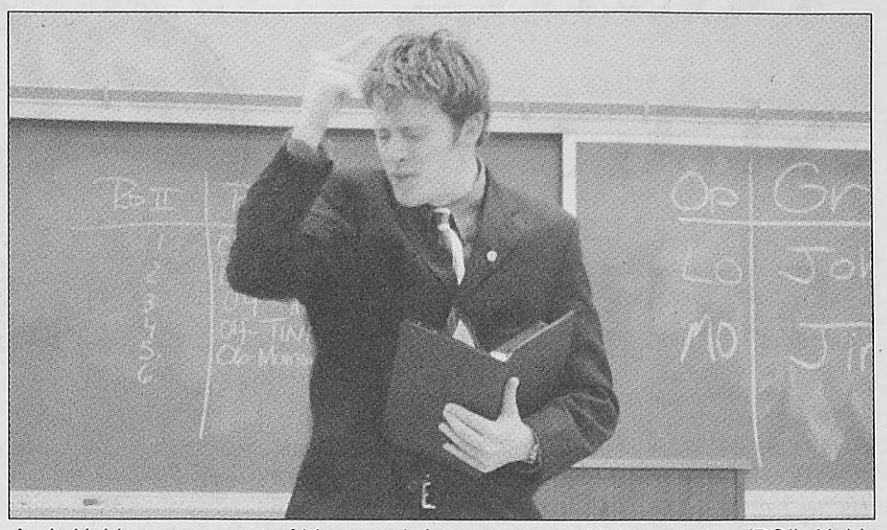
"This is the first chance I've had to sit down," he said while waiting for his turn to compete in duo improvisational pairs with Hobin. "I've literally been rushing from one event to the other all day."

Michaels had just given his prose speech — a solemn piece from the point of view of an organ transplant recipient — before running up the stairs to create a humorous skit involving Christina Aguilera and Britney Spears for duo improv.

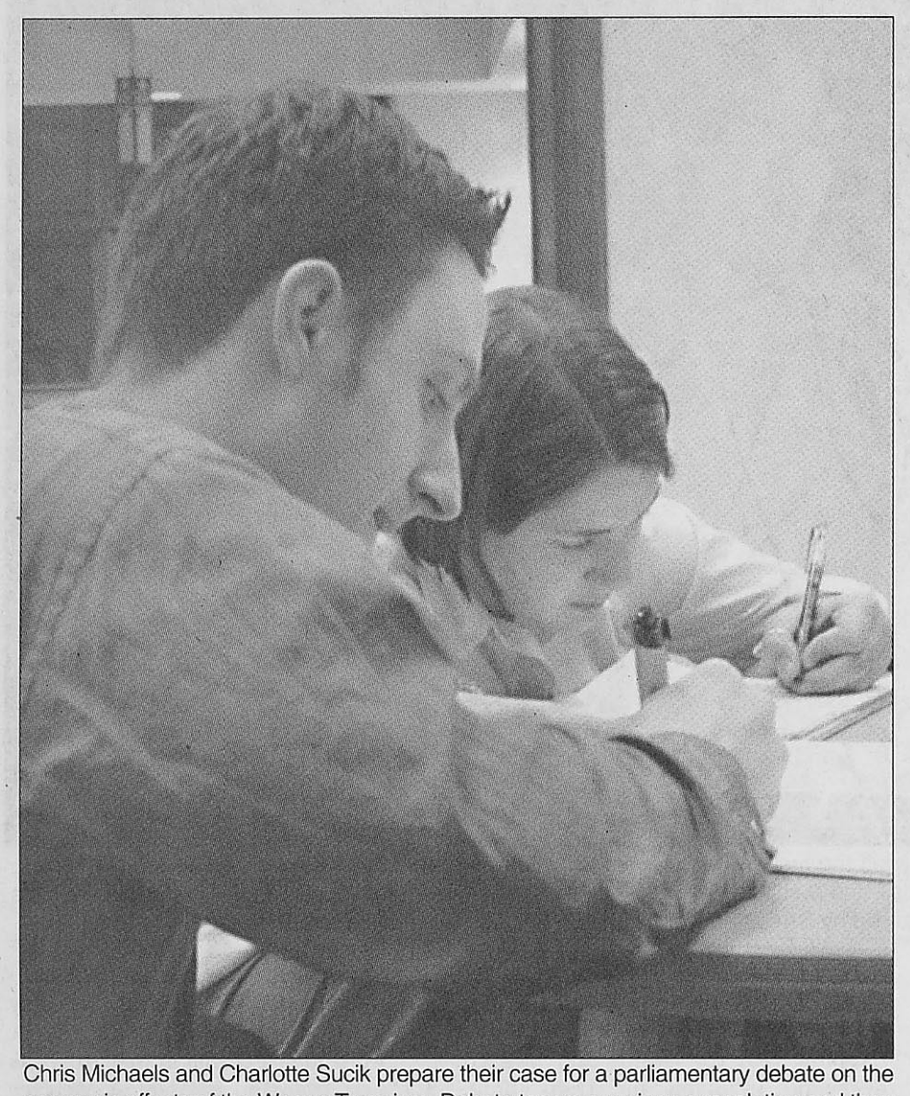
"OK, think funny. Think funny," he muttered while running.

An hour later, he and partner Charlotte Sucik were preparing for a parliamentary debate over the economic effects of the War on Terrorism, receiving help from fellow team member Robin Smith and her partner from McKendree College, Mike Artime.

Smith was one of two Webster debaters whose usual debate partner was unable to attend the meet. To compensate for the missing debaters, tournament organizers paired Smith and Travis Box with debaters from other schools — a situation that's referred to as "swinging" in the forensics world. Neither Box nor Smith had debated with their partners previously.



Andy Hobin raps as part of his speech for program oral interpretation (POI). Hobin earned first place for his speech Nov. 16 at Washington University's Gateway Invitational Tournament. POI was one of five events in which Hobin participated.



Chris Michaels and Charlotte Sucik prepare their case for a parliamentary debate on the economic effects of the War on Terrorism. Debate teams are given a resolution and then have 15 minutes to prepare a case for or against the topic. Michaels and Sucik debated together throughout the tournament, which was Nov. 15-17 at Washington University.

"I literally met my debate partner a minute before the first debate," Box said. "We introduced ourselves, went into the round, got the resolution and then kind of got to know each other while we prepared our case."

Despite the chaos of the weekend, the Gateway Invitational was a lot smaller than the tournaments Webster usually participates in. While waiting to prepare for her extemporaneous speaking final, Anne Hardwick explained that most meets are actually two tournaments in one.

"A lot of the time, we're actually competing in two tournaments at the same time. They'll have a day of debate and then two IE (individual events) days," she said. "This meet is smaller, shorter and more relaxed."

Perhaps it was the relatively relaxed atmosphere of the Gateway Invitational that caused the team to bring home 14 trophies, including five for first place. Even more impressive, one of those first place trophies was for team individual events sweepstakes — which means that Webster had the best non-debate showing at the tournament.

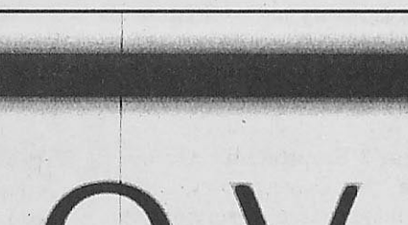
"Some people think we're crazy giving up our weekends, but they just don't get it. It's fun!" said Wheeler as she shifted her three trophies — one for first place and two for third — in her arms while leaving the meet.

The next debate tournament for the Webster team is Dec. 9 at University of Missouri-St. Louis. Although it will be the last of the semester, the forensics season continues into April.



Anne Hardwick rifles through a box of newspaper and magazine clippings in preparation for her extemporaneous speaking final. Hardwick placed fourth in the event.

MOVIE LISTINGS



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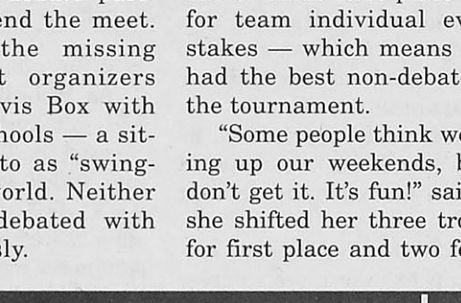

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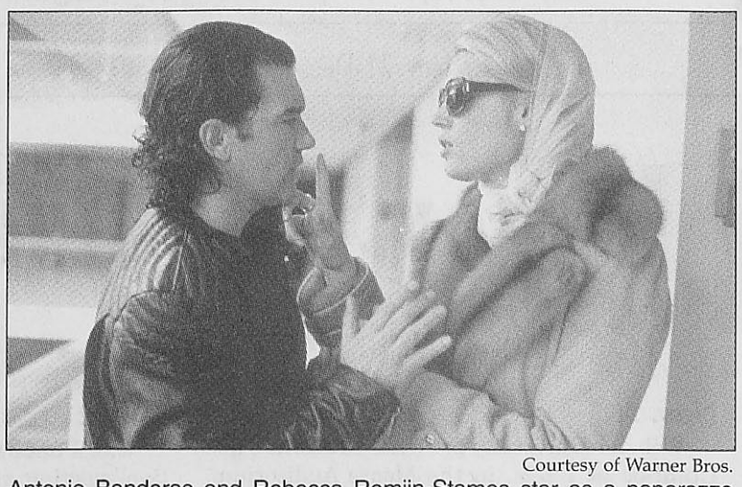
Intelligent sex

'Fatale' smart, smooth

BY ROB EDGECOMB
Contributing Writer



Courtesy of Warner Bros.

Antonio Banderas and Rebecca Romijn-Stamos star as a paparazzo and the femme fatale, respectively, in Brian De Palma's "Femme Fatale."

Manipulation is a director's greatest resource when placed in capable hands. Brian De Palma, who has more then once proven himself a skilled director, uses clues such as unsubtitled dialogue, clocks and overflowing aquariums to tell a story that is both truthful and full of lies.

Smart and smooth, "Femme Fatale" may well be one of the most intelligent films of the year. Starting in 2001 and moving seven years later, the film jumps forward and backwards, second guessing itself at every chance and making the viewer unsure of reality.

The film opens with Barbara Stanwyck playing the "femme fatale" in the classic film noir "Double Indemnity." As the camera pulls away from the TV we come to find Laure, (Rebecca Romijn-Stamos) the resident "femme fatale," lying almost naked on a bed watching the movie.

The movie seems to be a catalyst because she then pulls a major heist by seducing a diamond-encrusted costume off a model in a washroom at the Cannes film festival and double-crosses her two male partners.

With a time-lapse occurring between the capper and most of the story, Laure tries to forget her past and previous life, until she meets a seedy paparazzo (Antonia Banderas) and things take a wild turn. Most of these turns are events and plot points that need not be delved into. All that needs to be known is that it is a heist film reminiscent of old film noirs.

Though much of the plot has not been given away for the sake of surprise to new viewers, analysis is much needed.

The film has been heavily criticized by reviewers who completely miss its intellectual integrity and the level of fantasy it brings. Many compare it to last years David Lynch film "Mulholland Drive" except they are missing the mark. Lynch made his film with the purpose of throwing surrealism and fantasy together to create a fascinating film about the underground of Hollywood. De Palma, on the other hand, uses reality and convolutions of that reality to make people uncomfortable about what is real without ever using surrealism.

The movie's actions are a series of accidents that all hook together and are inter-related much like any suspense film. What differentiates "Femme Fatale" from others is how De Palma over-emphasizes the unimportant points and under-emphasizes the important ones. The film is a trick that fools you while offering the truth all the time.

De Palma has become a craftsman in the film world that few people can measure up to. His understanding of style and film history make his film a joy to watch, not just once, but two or three times. Using dialogue sparingly, the film is more about seeing and being ignorant of what you are seeing, about watching and being watched. The lack of conversation makes the viewer more aware of the screen, the image and what pure cinema is about. Split-screens and wandering camera movements challenge viewers on all levels.

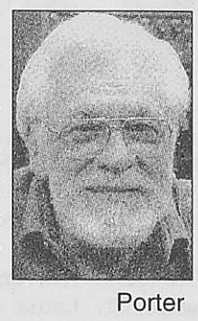
Romijn-Stamos and Banderas capture their roles with great intensity and jest. They know the stereotypes that they have been placed on them by Hollywood and play with and against them. For example, Banderas plays a man afraid of confrontation and violence, completely breaking away from most of his Hollywood films. Romijn-Stamos is also aware of her sexuality and the ability it has to manipulate, much like Hitchcock's great heroines. This sexuality is also recognized by De Palma, who has never faltered at placing uninhibited sex in movies to play with preconceived notions.

De Palma has been a man criticized and overlooked for a long time by the public at large. Though his movies are well-known, such as "Mission: Impossible," and "Scarface," he has only been respected as a director by true cinephiles. "Femme Fatale" is proof of his genius and wizardry of the film medium. It is a trip that allows for both intellectual thought and a wild time.

Elvis producer teaches at WU

BY KARA BEIGHTEL
Journal Staff

This is a big year for Elvis Presley fans. This year marks the 25th anniversary of The King's death and many people in the music business have made quite a commotion with tribute concerts and greatest hits CDs. One British band — JXL — even did a remix of Elvis' "Little Less Conversation," and took The King back to the top of the music charts. It seems that just about anybody who knew Elvis had some role in the hoopla.



Porter

Bill Porter, however, wasn't asked to do any tributes.

"Nobody contacts me about stuff like that," Porter said. "It was too long ago."

Long before Porter became an adjunct instructor at Webster University, he worked closely with Elvis for several years, engineering sound for both recording sessions and live concerts. Porter is the man responsible for the crystal-clear sound quality of seven of Elvis' No. 1 hits and has 49 top 10 recordings and 37 gold records to his name.

The Elvis Years

Porter began working with Elvis in 1960, just after Elvis got out of the army. Their first recording session together was kept under wraps.

"When they scheduled his first session, I didn't know who was coming in," Porter said. "We weren't supposed to tell anyone about Elvis' recording again."

After the first secretive session, Porter and The King worked together for five more years, churning out No. 1 hits like "It's Now or Never" and "Are You Lonesome Tonight?," the second of which was recorded in one take.

During what would become a four-year hiatus with Elvis, Porter continued producing music for a variety of artists, including Roy Orbison and Diana Ross & the Supremes. Elvis and Porter rekindled their work relationship in late 1969 when Porter was working in Las Vegas.

"I got a phone call from Elvis in '69. He was getting ready for a live show in Vegas and he asked if I would help with live sound," Porter said. "I hadn't done live sound before, so I just made modifications and tried to make it sound like a record."

His techniques worked.

"After the show, Elvis said to me, 'Bill, you're gonna work with me on a regular basis,'" Porter said. "And that's how I got involved with live music."

Porter continued engineering live sound for Elvis for seven years, until The King's death in 1977. Porter filmed Elvis' funeral and was one of the last people to talk to Elvis' father Vernon Presley at the service.

"I recorded his last performance," Porter said. "At the funeral, Vernon (Presley) said Elvis would've wanted it that way.

"I never did get a copy of the service and I don't know what happened to it," he added.

The Teaching Years

In 1975, Porter started teaching at the University of Miami, one of the first professors at the first four-year audio production degree program in the United States.

The university had been trying to set up the program for several years, calling around the country to find prospective professors.

"My name kept coming up as qualified," Porter said.

In his first year teaching, Porter's class won eight awards for excellence in audio production — the only eight it was nominated for.

Porter's Webster career began in 1993 when he drove to St. Louis from Louisville, Ky. for seminars throughout the year. Since then, he slowly worked his way into becoming an adjunct instructor of audio production.

One of the challenges of his job now is adjusting to the new recording and engineering equipment.

"Electronic theory is what I learned. You had these big huge high-tech machines," Porter said. "It's not like that now. Everything's digital. You can do it all on one computer."

And while the mixing and engineering is more convenient, Porter said the digital means of production have their drawbacks.

"Everything sounds the same now — like crap," he said. "A lot of publications say the same thing I'm saying."

Porter found evidence of this "crap" when a student gave him a copy of the "Little Less Conversation" remix by JXL.

"It sounds like (Elvis) is singing in a chamber box," Porter said of the remix.

Porter was appalled to find out the remix had climbed so high on the music charts. He said he tries to teach his audio production students to listen more carefully to the music and do a deeper analysis of the sound quality.

"It's amazing how much they don't understand when they come into the class," he said. "If you're not educated, you think what you hear is the standard. It's not."

To show his students what the standard is, Porter takes recordings from the "olden days" into class and encourages his class to turn down the music and listen harder.

Porter still records music today, although not as much as he did in the past. And even though he knows the trade well enough to be inducted into the Audio Hall of Fame, Porter refuses to tell his students how to produce sound.

"You can't just walk in and say, 'this is the way to do it,'" he said. "Students have to be creative. They have to learn a lot from experience."

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Calendar Nov. 21 - Dec. 4

Campus Events

Nov. 21

Webster University Animal Rights Team and Dr. Michael Greger present the lecture **"Corporate Globalization: Trading Away Our Right to Protect Animals"** at noon in the Sunnen Lounge.

The 2002 Webster University **Career Fair** is held from 1p.m. to 6 p.m. in the Grant Gym. Professional dress and copies of your résumé are recommended. For more information call 968-6982.

Webster University Film Series and Cinema St. Louis present Sharon Rutter's **"Demon of the Derby"** at 7 p.m. in the Moore Auditorium. Tickets are $7 for Webster University students with a valid student ID.

The Association of African American Collegians presents **"A Soul Food Thanksgiving"** at 8 p.m. in the Sunnen Lounge. R.S.V.P. at the Multicultural Center or the UC Front Desk. Admission is free.

Webster University Film Series and Cinema St. Louis present Josh Aronson's **"Playing for Real"** and Freida Lee Mock's **"Sing!"** at 9 p.m. in the Moore Auditorium. Tickets are $7 for Webster University students with a valid student ID.

Nov. 22

The Webster University **New Music Ensemble** performs at 7 p.m. at the Recital Hall in the Thompson Music Building. Admission is free.

Webster University Film Series and Cinema St. Louis present Mirra Bank's **"Last Dance"** at 7 p.m. in the Moore Auditorium. Tickets are $7 for Webster University students with a valid student ID.

Webster University Conservatory presents **"Pippin"** at 8 p.m. in the Browning Theatre. General admission is $7 and free for Webster University students with a valid student ID. Call 968-6929 for more information.

Webster University Film Series and Cinema St. Louis present Sharon Rutter's **"Demon of the Derby"** at 9 p.m. in the Moore Auditorium. Tickets are $7 for Webster University students with a valid student ID.

Nov. 23

Dean's Education Series continues with **"Philosophically Speaking"** at 9 a.m. in Sverdrup. Admission is $25. To make a reservation or for more information call 968-7149.

Webster University Film Series and Cinema St. Louis present George Ratliff's **"Hell House"** at 1 p.m. and 7 p.m. in the Moore Auditorium. Tickets are $7 for Webster University students with a valid student ID.

Webster University Film Series and Cinema St. Louis present Dierdre Lynch's **"Photos To Send"** at 3 p.m. in the Moore Auditorium. Tickets are $7 for Webster University students with a valid student ID.

Webster University Film Series and Cinema St. Louis present Mirra Bank's **"Last Dance"** at 5 p.m. in the Moore Auditorium. Tickets are $7 for Webster University students with a valid student ID.

Webster University Conservatory presents **"Pippin"** at 8 p.m. in the Browning Theatre. General admission is $7 and free for Webster University students with a valid student ID. Call 968-6929 for more information.

Webster University Film Series and Cinema St. Louis present Evan Hahl's **"Dreams of the Blind"**, David Wilson's **"Magic City"** and Tom Grable's **"A Slice of Life and Death"** at 9 p.m. in the Moore Auditorium. Tickets are $7 for Webster University students with ID.

Nov. 24

Webster University Conservatory presents **"Pippin"** at 2 p.m. in the Browning Theatre. General admission is $7 and free for Webster University students with a valid student ID. Call 968-6929 for more information.

Webster University presents a **Faculty Trumpet Recital** with the Webster Brass Quartet at 4 p.m. in the Moore Auditorium.

Webster University Film Series and Cinema St. Louis present a Harold Lloyd Tribute with **"Safety Last"** and **"An Eastern Westerner"** at 7 p.m. in the Moore Auditorium. Tickets are $7 for Webster University students with a valid student ID.

Nov. 25

Webster University Conservatory presents **"Pippin"** at 8 p.m. in the Browning Theatre. General admission is $7 and free for Webster University students with a valid student ID.

Nov. 25

Webster University presents **Student Jazz Combos** at 7 p.m. in the Moore Auditorium. Admission is $3. For more information call the Fine Arts Hotline at 968-7128.

Nov. 26

Webster University Conservatory presents **"Pippin"** at 8 p.m. in the Browning Theatre. General admission is $7 and free for Webster University students with a valid student ID. Call 968-6929 for more information.

Nov. 28

Center for International Education's lecture series continues with Professor Zhou Hong's **"What is it like to be a Chinese-Canadian-American filmmaker"** at noon in the Sunnen Lounge.

Nov. 29 - Dec. 1

Webster University Film Series presents Abbas Kiarostami's **"ABC Africa"** at 7 p.m. in the Moore Auditorium. Admission is $6 for the general public; $5 for seniors, students from other schools and Webster alumni; $4 for Webster University staff and faculty and free for Webster University students with a valid student ID.

Dec. 4

Webster University Film Series and Beatnik Bob's Cafe presents John Waters' **"Female Trouble"** at 7:30 p.m. at the City Museum. Beatnik Bob's Cafe is on the third floor of the City Museum. Admission is $4.

Through Nov. 29

Webster University's May Photography Gallery presents the **Digital Scans of J. Seeley**. Gallery hours are 9 a.m. to 9 p.m. Monday through Friday and noon to 5 p.m. Saturday and Sunday. For more information call 961-2660 ext. 7673.

Ongoing

Health Services is providing **flu shots** in Loretto Hall 112 Monday through Friday 8:30 a.m. to 4:30 p.m. Shots are $17 each and can be billed to your student account or paid by cash or check.

Area Events

Nov. 20

MCA Records' **Field Mob** perform tracks from their new album at 4 p.m. at Vintage Vinyl in University City.

Nov. 21

U.S. **Peace Corps** holds a general information meeting at 6:30 p.m. at the Washington University Career Center—Umrath Hall. For more information call 935- 4166.

Nov. 23

HomeGroan Organic Troupe presents the musical-comedy **"New MacDonald: The Growing Underground Resistance"** at 7 p.m. in Nerinx Hall at 530 E. Lockwood. A $5 donation is requested at the door. For more information call 762-0348.

Nov. 24

The Missouri Historical Society holds its **Annual Holiday Fair** at noon at the Missouri History Museum at Lindell and DeBalivere in Forest Park. Admission is free. For more information call 746-4599.

Nov. 26

St. Louis Black Repertory Company hosts a **Young Professionals Yearning for the Arts Night** at 5:30 p.m. at the Grandel Theatre at 3610 Grandel Square. Admission is free. R.S.V.P. by Nov. 21 to 534-3807. For more information call 727-0888.

Nov. 29

The National Park Service invites the public to the opening of a **Victorian Christmas celebration** at the Old Courthouse. A tree lighting ceremony will be held at noon and the Compton Heights Concert Band will perform holiday music. For more information call 655-1600.

Dec. 4 - 7

Jazz at the Bistro presents guitarist **Pat Martino** at 8:30 p.m. and 10:15 p.m. at 3536 Washington Ave. Tickets are $23 and $28 for the general public and $10 for students. Tickets are available by phone at 534-1111 or 531-1012 or at the door.

Art

Through Nov. 30

The Three Sinks Gallery presents Leon N. Hicks' **"Sensory Stimulus: A Virtualscape Drawing Installation"** at 8715 Big Bend Blvd. Gallery hours are 10 a.m. to 6 p.m. Monday through Thursday and 10 a.m. to 4 p.m. Friday and Saturday. For more information call 968-3448.

Horoscopes

To get the advantage, check this week's rating:
10 is the easiest day, zero the most challenging.

Aries March 21-April 20

This week's rating: 7

You're doing better than usual in most subjects. If you're still having trouble in love, try making a commitment. That's just an idea, but it just might work.

Taurus April 21-May 21

This week's rating: 6

This is a great time for increasing your income and lowering your costs. Use the latest technology if you can get it without paying too much. That's where the creativity comes in.

Gemini May 22-June 21

This week's rating: 8

The prize isn't exactly being dumped into your lap. You still have work to do, but by now you should see that your success is assured. Go toward the light.

Cancer June 22-July 22

This week's rating: 6

You'll be getting into the job soon enough. Take this opportunity to review and renew your strategy. You sure don't want to waste any effort or money.

Leo July 23-Aug. 23

This week's rating: 8

Help everybody else calm down so that they can concentrate. Nothing will be accomplished if they're all running off in different directions. You'll know what to do.

Virgo Aug. 24-Sept. 22

This week's rating: 6

You know what needs to be done. You can figure it out. If you offer your services, you'll look like a genius. You may be a genius, actually, but don't mention that.

Libra Sept. 23-Oct. 23

This week's rating: 8

Venture a little farther than usual, and you'll be amazed. You'll find you're able to do more than you thought possible. Be brave.

Scorpio Oct. 24-Nov. 22

This week's rating: 6

You've been waiting for the right bargain on something for your home. It could be something technical, or perhaps an appliance. Look for it again now.

Sagittarius Nov. 23-Dec. 21

This week's rating: 7

Your wit is sparkling, your style flawless. You're even more entertaining if you're working with a partner. Your wit is contagious.

Capricorn Dec. 22-Jan. 20

This week's rating: 7

Some folks may have said you're a workaholic, and if you are, you're on a binge. This doesn't have to be a bad thing. Let the family know you'll see them this weekend.

Aquarius Jan. 21-Feb. 18

This week's rating: 8

Your persistence has been commendable. You've endured and persevered. You've proven you're no lightweight. Now, celebrate!

Pisces Feb. 19-March 20

This week's rating: 5

Put the finishing touches on a household project. You'll make a great impression, and you'll be able to kick back this weekend once it's done. You don't have far to go.

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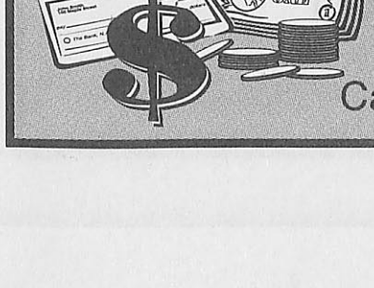

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Bunch

from page 12

Bunch makes Webster coaching debut Nov. 22

coming to Webster.

Ironically, Maryville is the team that dashed Webster's hopes for a NCAA Division III championship. Maryville defeated Webster in the first round of the tournament last year.

A couple days later, the Maryville team headed to St. Louis once again to face top-ranked Washington University. He didn't think he'd be returning.

But Bunch's name was mentioned to Webster's Athletic Director Tom Hart after former Head Coach David Kaneshiro's departure during a national meeting of the Division III Basketball Committee in Maryville.

Though he's never lived more than an hour from his home town of Tazewell, Tenn., Bunch was impressed with St. Louis and looked forward to the big move. He is enjoying St. Louis so far.

"I love it," Bunch said. "I've been to see the Rams, the Blues, Paul McCartney and Bruce Springsteen. I was sitting at the Paul McCartney concert and I was thinking, 'man, you can't get this in eastern Tennessee."

After looking at the Gorloks and knowing that nearly the entire team would be returning this year, he knew he'd have a strong nucleus to start with.

"I've actually been impressed."

Chris Bunch
Men's basketball head coach

"Since I've been here, I've actually been more impressed," Bunch said. "I think it's a good group of guys, and they're outstanding young men and good players. We should have a pretty good year again this year."

Bunch said that he expects his guys to play as well as they can on the court and have a good experience. He said that his objective is to win the St. Louis Intercollegiate Conference (SLIAC) championship, and go to the national tournament.

But even more important to Bunch is that his players also value their education.

"I want them to get their degrees," he said. "I think the main reason you're at college is to get an education."

Bunch has a high opinion of his team and they think pretty highly of him as well.

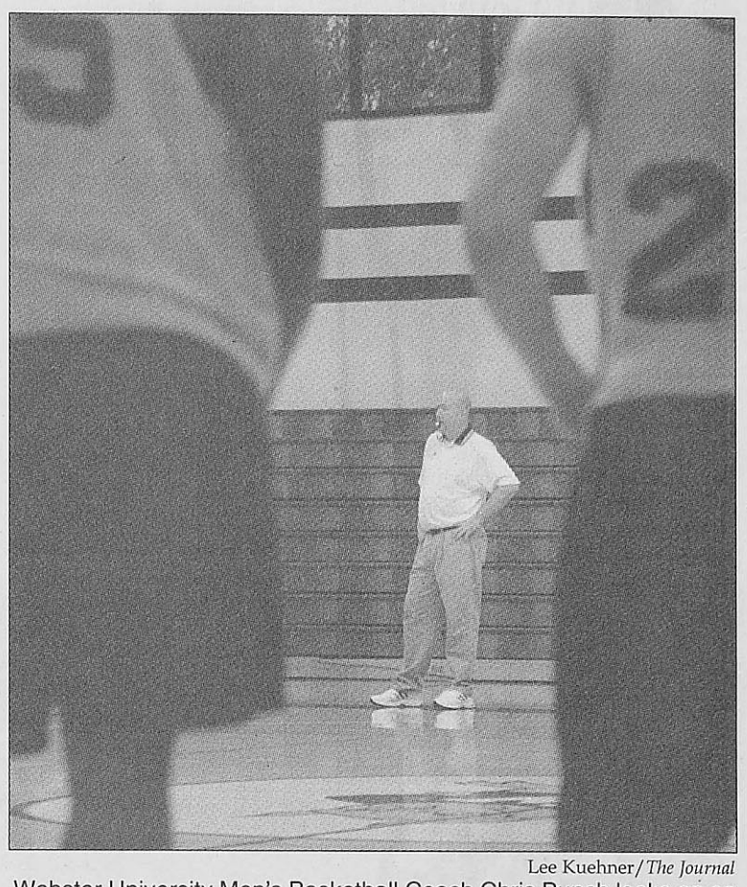
Sophomore guard Edward Aldridge is one of Bunch's fans.

"I think he's pretty cool. He's a good guy. He's really nice and I think he'll make us win some games," Aldridge said. "He pushes us hard and looks at us as winning at least 20 games a season. He tries to push us to a point where we know we can't get any better."

Bunch said that the Gorloks are definitely in the top two or three teams in the conference. And, as long as bodies stay healthy and attitudes stay positive, he can lead Webster to the championship. He said that he has a good understanding of what it takes to win and be successful, and hopes to bring that spirit to the Gorloks.

Bunch said that he would describe himself as fair, understanding and fun to be around. Growing up, he's had coaches that weren't good and he has always tried to be the opposite.

"I feel for the most part that my players have always had a good experience playing for me, and it's been tough and it's been demanding, but at the same time they had a lot of fun and take something positive from it," he said.



Lee Kuehner/*The Journal*

Webster University Men's Basketball Coach Chris Bunch looks on as his team goes through a drill in a recent practice. Bunch is in his first year as head coach of the Gorloks.

Soccer

from page 1

Gorloks place many on SLIAC All-Conference team

The Gorloks dominated in conference play this season and led the conference in nearly every category.

Niki Martinez led the league in goals with 16 and in points with 33.

Angela Martinez followed behind her sister in points with 28.

Angela Martinez was also third in the conference in goals with 10 and second in assists with eight.

Also leading the way in assists for the Gorloks is junior midfielder Kathy Musschoot. She led the conference with nine assists, respectively.

Defensively, Webster only allowed 12 goals all season and recorded 12 shutouts. That number was followed by 43 goals allowed by Westminster University.

Little led the conference in goals-allowed average. Junior goalkeeper Tara Fortschneider, who shared time with Little all season, was second with a .99 goals allowed.

The Gorloks also dominated the all-conference team. The Martinez sisters, Martineau, defender Ashley Everett and Little were named to the first team.

Sophomore midfielder Kelli Beck and senior forward Mary Jo Clark were named to the second team. Honorable mention was handed to junior defender Carla Ringhofer and senior defender Cindi Nahlik.

Scire said the seniors on the team — midfielder Bess Bokern, forwards Mary Jo Clark, Emilee Hurley, Sarah Talbot, and and defenders Jodi Duniphan, Everett and Nahlik — will be missed.

"We will miss their leadership and experience," Scire said.

Martineau agreed with Scire.

"They drove a lot in practice," she said. "They taught me that even though we have three years left, it's only three years. It's not very long to get farther in the tournament."



Dave Moore/*The Journal*

Senior midfielder Angela Martinez gives the ball a boot in a game Oct. 26 vs. Fontbonne University. Webster ended its season with a loss against Wheaton College in the second round of the NCAA Division III Soccer Tournament. The Gorloks finished the year at 15-3.

SWIMMING RESULTS

Nov. 15, Eureka College

Final Score: Webster 100 Eureka 77

200 Medley Relay	Barb Dineen Amy Scheff Laura Vetter Tracy Wilmes	2nd
200 Freestyle Relay	Angela Carron Angela Cartnal Amanda Ellsworth Melissa Lewis	1st
50 Freestyle	Amy Scheff Laura Vetter	2nd 3rd
100 Freestyle	Amanda Ellsworth Barb Dineen	1st 2nd
200 Freestyle	Angela Cartnal Tracy Wilmes	1st 2nd
500 Freestyle	Angela Carron Melissa Lewis	1st 2nd
1000 Freestyle	Chris Newell	2nd
100 Butterfly	Angela Cartnal Melissa Lewis	2nd 3rd
100 Breaststroke	Amanda Ellsworth Amy Scheff	1st 3rd
100 Backstroke	Chris Newell Tracy Wilmes Laura Vetter	2nd 3rd 6th
200 Individual Medley	Angela Carron	1st

ALL-CONFERENCE SELECTIONS

Fall 2002

Women's Soccer

First Team
Ashley Everett
Christy Little
Alicia Martineau
Angela Martinez
Niki Martinez

Second Team
Kelli Beck
Mary Jo Clark

Honorable Mention
Carla Ringhofer
Cindi Nahlik

Player of the Year
Niki Martinez

Newcomer of the Year
Alicia Martineau

Coach of the Year
Luigi Scire



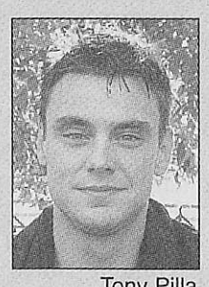
Niki Martinez

Men's Soccer

First Team
Tim Hanrahan
Austin Loeffler
Tony Pilla
Allen WIlliams

Second Team
Sean Davis

Honorable Mention
Cory Smith



Tony Pilla

Volleyball



Melissa Zwilling

First Team
Melissa Zwilling

Second Team
Jaclyn Taylor

Honorable Mention
Lauren Norbury

Point/Counterpoint

Bulger's in; leave him



Jamie Hansen

There once was a quarterback with a rating of 107.4 — the best rating in the NFL. That quarterback also threw for 10 touchdowns in four games.

If you were a coach, would you bench him?

Of course not.

But that is the situation St. Louis Rams QB Marc Bulger is facing. He looks to ride the pine once Lord of the Pigskin, Kurt Warner, fully recovers from a broken pinky.

Players, especially one of the greatness of Warner, shouldn't get hurt. But that pinky just might be a blessing in disguise for the Rams this season

"Eight picks and one TD pass doesn't equate greatness."

No one doubts Warner's got skills. A former MVP doesn't get the title with mediocre play. If one were to look at his stats before the injury, it would be cause of concern, though.

Eight picks and one TD pass in four games doesn't equate to greatness. But, it's Kurt Warner, right?

That must be the logic those who feel Warner should get the starting job back are going on. It's Kurt Warner.

Even one who doesn't really like football could figure this out. One guy played quarterback and the team lost four games. One guy played quarterback and didn't lose any games. Who would you go with?

And the thing is, without the injury to Warner's pinky, there would be no discussion. Warner would be the guy. It's also tough to say how the team would be doing, but one could guess the slump wouldn't cease.

Warner, aside from throwing eight interceptions in five games, only averaged 98 yards passing in those five games. That type of performance wouldn't stand up anywhere.

Any starter with numbers like that would have coaches looking for new blood.

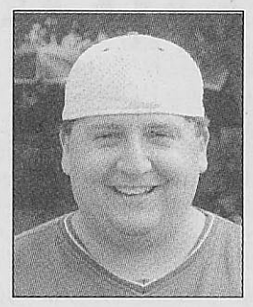
At the beginning of the season and despite the win streak, the offensive line has been considered part of the problem. It would be interesting to see how much better Warner could do with the line's marked improvement.

The exact same thing happened to a team last season— New England had been dependent on Drew Bledsoe until he went down with a rib injury. In comes Tom Brady. Brady performed brilliantly in Bledsoe's absence and got the start in the biggest game of the season. The move got the Patriots a Super Bowl ring.

I'm an equal opportunity sports enthusiast. In light of that, Warner shouldn't get his job back immediately. That doesn't mean give up on the guy; put him in during the second half of a game and see what happens. Do some serious evaluating during practices. If Bulger doesn't keep up the good work, isn't nice to know the Rams have an MVP waiting in the wings?

Jamie Hansen, a media communications major, is sports editor of The Journal.

Warner — QB of future



Nathan Young

Kurt Warner has won two most valuable player awards in the past three seasons. He has led the St. Louis Rams to three consecutive playoff appearances, including two Super Bowls and a world championship, since becoming the team's starting quarterback.

Still, many people want rookie Marc Bulger, who has all of five professional starts under his belt, to be the team's quarterback for the rest of the season once Warner returns from his finger injury.

I respect what Bulger has done for the team. He has turned around a hopeless season and has given fans a reason to consider the playoffs. He has led team to five straight victories. I have heard many Bulger-backers point to what Tom Brady did for the New England Patriots last season.

This is not the same situation. Brady was a better quarterback in New England's offensive system. Patriots coach Bill Belichick needed a quarterback to play efficient, error-free football and Brady was a perfect fit. Drew Bledsoe, who lost his job to Brady due to an injury, is a traditional drop back passer.

With Warner and Bulger, both are from the same mold. Both like to sit in the pocket and pick apart a defense with the deep ball and accurate short passes. And Warner has already proven that he can flourish in the Rams' offense for a sustained period of time.

There are many reasons Warner should reclaim his job. First, the Rams' next three games are all on the road in hostile environments. Bulger has been great so far, but all of his starts have been in the cozy, climate-controlled environment of the Edward Jones Dome. His only road game was against the Arizona Cardinals, which was played in a half-empty stadium. In that game, Bulger threw two interceptions, including one that was returned for a touchdown.

This is not the right time to find out that Bulger cannot handle the pressure of playing in a big game on the road. Warner is a proven quantity in this situation.

Another thing Bulger backers love to point out was that Warner was terrible before he went out with an injury and that the offense did not begin to flourish until Bulger came along. But Warner never had a full arsenal to work with.

Bulger handed or dumped off the ball to Marshall Faulk nearly every play during his first three games. Bulger did carry the team against the Chargers, but Faulk definitely shouldered most of the offensive burden. Bulger has had all day to throw the ball and Faulk has had plenty of daylight to run to.

Warner, on the other hand, was getting treated like a tackling dummy by defensive linemen. He was hit more than other quarterback in the league

But nobody talks about that.

No quarterback is going to win in the NFL without an offensive line and a decent running game.

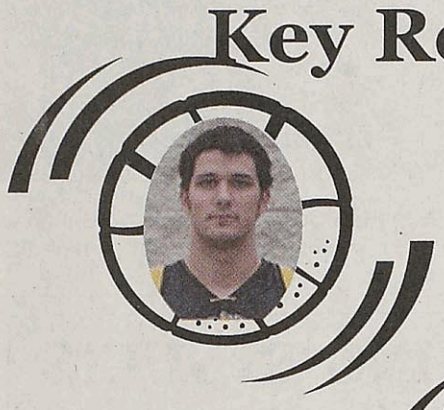
Warner has shown in practice that he is back to normal. He is the quarterback of the past, present and future.

Nathan Young, a senior journalism major, is a staff writer for The Journal.

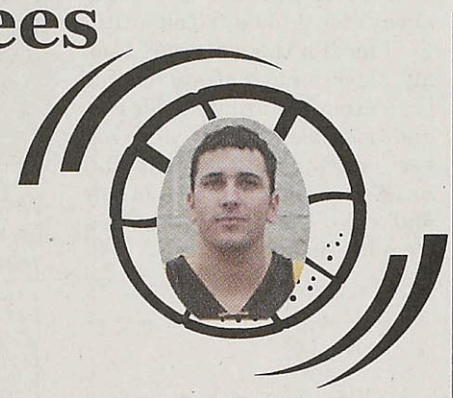
IT'S HOOPS TIME

2002-2003

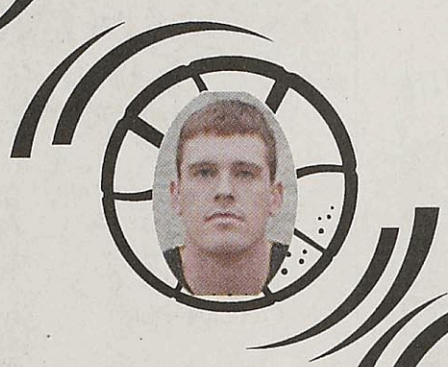
Men's Key Returnees



Tim McDoniel
Senior guard
6'0"-St. Louis



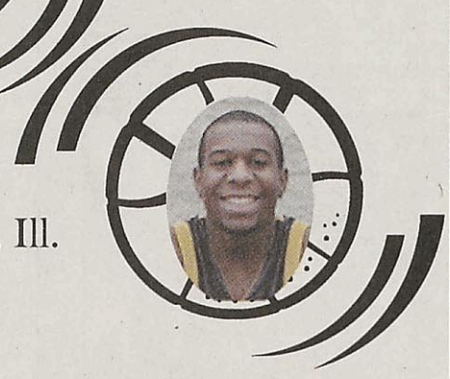
Ryan Jacquot
Senior guard
6'2"-Basco, Ill.



Brady Barke
Junior forward
6'5"-Pittsfield, Ill.



Jerry Vogt
Junior center
6'4"-St. Louis



Nate Hawthrone
Junior forward
6'1"-Copperas Cove, Texas

Women's Key Returnees



Janet Taylor
Sophomore guard
5'7"-St. Louis



Tara Fortschneider
Junior forward
5'9"-Godfrey, Ill.



Kindel McMahon
Sophomore guard
5'10"-Camp Point, Ill.



Jessie Tonsor
Sophomore forward
5'9"-Jerseyville, Ill.



Angie Carr
Sophomore forward
5'8"-Springfield, Mo.



Michelle Irving
Sophomore forward
5'10"-Pittsfield, Ill.

Men look for return trip to NCAA tourney

BY DAVID KASSEL
Contributing Writer

After winning the St. Louis Intercollegiate Athletic Conference (SLIAC) last season, the Gorloks men's basketball team is ready to defend its title.

With just two seniors and three juniors on this year's teams, the Gorloks may seem inexperienced, but all five starters from last year's team are retuning.

Senior guards Tim McDoniel and Ryan Jacquot are the lone seniors on this year's team and say that Webster is ready to go.

"The team is ready to get after it, and we're prepared to do whatever it takes to defend our title," Jacquot said.

It won't be easy, though. After last year's surprising season, Head Coach David Kaneshiro left the school to take a position at the University of California at Stanislaus. New Head Head Coach Christ Bunch came to Webster from Maryville College in Tennessee.

The team concept has remained virtually the same this year and the team will run the same motion offense. The only difference on this year's team is that Bunch will allow his players more flexibility to roam on the court. Last year's team had to stand its positions.

"I feel like there are a lot of interchangeable parts on this year's team," Bunch said. "Most players can play more than just one position. This gives the offense more than one dimension."

This year's team does have a slight disadvantage against other conference teams, though: size.

The team only averages about six feet, three inches and really does not have the inside presence that most other teams will have.

"Our team is going to have to out-physical other teams when it comes to rebounding," Bunch said. "We are going to have to work really hard defensively."

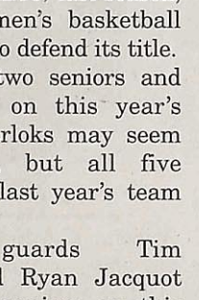
The players also seem to believe in what Bunch preaches and like the fact that he allows them to run the court with a little more freedom than last year.

"The players are starting to buy into Coach Bunch's system and are starting to believe in his coaching style," said sophomore guard Steve Waterkotte.

Coach enjoying WU

BY DANIELLE MILLER
Contributing Writer

He's a bunch of guy with his Southern charm, bubbling personality and towering height of at least 6'3".



Chris Bunch

But don't mistake any of those qualities as soft, for this man is fierce on the basketball court.

He's Chris Bunch, new Head Coach of the Webster University men's basketball team. He's looking forward to his first season with Gorloks.

Bunch said he's always wanted to coach basketball for the simple reason: he loves the game.

After playing college basketball at Lincoln Memorial University in Cumberland Gap, Tenn., and coaching high school basketball for 12 years, he finally landed his dream job as a college coach at Maryville University in Tennessee. He spent two years there before

see BUNCH, page11

SCHEDULE

Men			Women		
Nov.			**Nov.**		
22	Sodexho-Marriot Classic	TBA	22	Millikin University Coaches Vs.	TBA
23	@ Anderson University		23	Cancer Tournament	
30	Midwest Classic @ Eureka College	TBA	26	**Wash. U**	7 p.m.
Dec.			**Dec.**		
5	**Aurora University**	**7 p.m.**	1	Rockford College	1 p.m.
7	Millikin University	7:30 p.m.	**6**	**Elmhurst College**	7 p.m.
16	University of Dallas	TBA	7	**Aurora University**	**1 p.m.**
17	Tournament		14	Illinois Wesleyan	2 p.m.
20	Trinity University	7 p.m.	18	Whittier College	TBA
			19	Occidental College	TBA
Jan.			**Jan.**		
5	Wash. U	3 p.m.	7	**Mt. St. Clair University**	**7 p.m.**
11	**Concordia (MO)**	**3 p.m.**	11	Wisconsin Lutheran	1 p.m.
15	Maryville University	7 p.m.	16	Maryville University	7 p.m.
18	**Westminster College**	**3 p.m.**	**18**	**Westminster College**	**1 p.m.**
22	Blackburn College	7 p.m.	23	Blackburn College	7 p.m.
25	MacMurray College	3 p.m.	25	MacMurray College	1 p.m.
29	**Greenville College**	**7 p.m.**	30	**Greenville College**	**7 p.m.**
Feb.			**Feb.**		
1	**Principia College**	**3 p.m.**	1	**Principia College**	**1 p.m.**
5	Fontbonne University	7 p.m.	6	Fontbonne University	7 p.m.
8	**Maryville University**	**3 p.m.**	8	**Maryville University**	**1 p.m.**
12	Westminster College	7 p.m.	13	Westminster College	7 p.m.
15	**Blackburn College**	**3 p.m.**	**15**	**Blackburn College**	**1 p.m.**
19	**MacMurray College**	**7 p.m.**	**20**	**MacMurray College**	**7 p.m.**
22	Greenville College	3 p.m.	22	Greenville College	1 p.m.
26	Principia College	7 p.m.	25	Principia College	7 p.m.
28	**Fontbonne University**	**7 p.m.**	27	**Fontbonne University**	**7 p.m.**

All home games in bold

Gorloks ranked 17th in preseason coaches poll

BY ANGELINE O'NEAL
Contributing Writer

With an appearance in the Division III Sweet 16 last season, expectations for the Webster University women's basketball team are high.

Coach Ryan Barke and his team are anticipating a second St. Louis Intercollegiate Athletic Conference (SLIAC) championship and a tougher non-conference schedule — four of the 11 games will be against teams who qualified for the NCAA tournament last year.

To add to that pressure, the team is No. 17 in the *USA Today*/ESPN/WBCA Division III Top 25 Coaches Preseason Poll.

Sophomore forwards Michelle Irving and Angie Carr were selected as captains and are prepared to lead the team to this year's conference title. Other returning players are junior forward Tara Fortschneider, sophomore forwards Kindel McMahon, Jessie Tonsor, sophomore guards Janet Taylor and Kristin Waterstraat, all hope to continue the winning tradition.

Fans can also be on the lookout for newcomers Amanda Clemmons and Lessie Shanley. Both upperclassmen got valuable college basketball experience playing for North Central Missouri College in Trenton, Mo. Even though Shanley is new, she already thinks of her teammates as family.

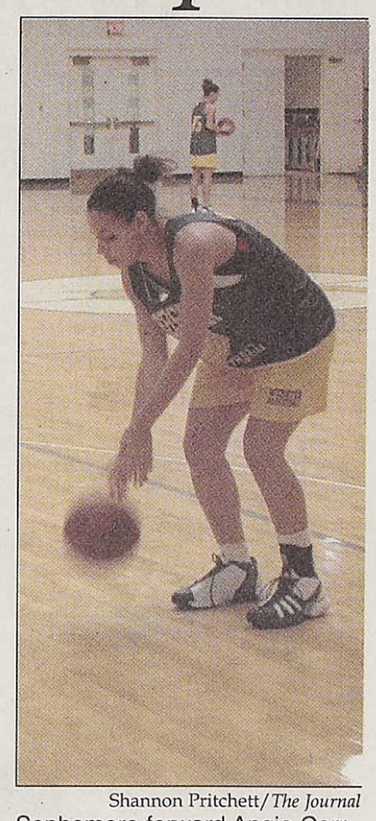
Irving agrees with Shanley

"We all support one another on and off the court," she said.

Barke echoed his team's sentiments.

"I think as a team the chemistry of this year's squad is better than any of the teams we have had in the past," Barke said. He also think the team is more balanced this year.

Another adjective Barke uses to describe this year's team is versatile. With a few exceptions, most players can play all positions on the court, which Barke hopes will allow them to "exploit some of the weaknesses of their opponents."



Shannon Pritchett/*The Journal*
Sophomore forward Angie Carr practices free throws in a recent practice. Carr was named captain of the team, as was sophomore forward Michelle Irving.

With the season drawing near, there are a few kinks to work out.

"We need to do a better job of executing the finer points of our offensive and defensive schemes," Barke said. "And those things will come with experience and time."

Irving agrees that the team has "a few small points to iron out." She also feels Barke is the perfect person to help them improve their game. The team agrees with Irving.

"We all hold the utmost respect for him and respond very well to his coaching," Shanley said.

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the news source for webster university
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TAKING IT TO TASK: Webster faculty members voice concerns over war with Iraq, **page 3.**

FANTASY FRENZY: Columnist confesses obsession with NBA fantasy league, **page 4.**

RADIO HEADS: KGLX disc jockeys are skeptical of automated radio stations, **page 6.**

HOOPS HEX: Women's basketball team falls to two of nation's top teams, **page 11.**

Webster student mugged near campus

BY ADRIANE HALL
Journal Staff

Each year, crime increases as the winter holidays draw near and a Webster University student recently became a victim of this trend.

A student, who declined to talk with *The Journal*, was mugged while returning to his car after an evening class. The suspect brandished a handgun and demanded the student's money, which was given to the mugger. The student was not hurt.

The victim then ran from the scene to call the Webster Groves Police Department (WGPD), while the suspect fled in a maroon-colored vehicle.

In a report released by the WGPD, the suspect is described as a black male, from five feet, seven inches, to five feet, eight inches, 17 to 18, 120-to-130 pounds, wearing a black hooded sweatshirt and blue jeans.

The student was parked at the corner of East Lockwood and Joy avenues, a few blocks from Webster's campus.

Public Safety Dispatcher Ashley Allen offered a few safety tips for students walking alone at night:

- Have your keys ready
- Walk in a well-lit area or keep a flashlight with you
- Walk with someone else whenever possible
- Call for a Public Safety escort

Students can also use the blue light phones located around campus. The phones are connected directly to the safety department and will register a call any time a phone is taken off the hook.

Public Safety recently released a report with special tips about the holiday safety. The pamphlets can be found in various places around the campus.

Public Safety can be reached at ext. 6900 or at ext. 6911 for emergencies. Dispatchers can also be reached by dialing zero on any campus phone.

Any information concerning the Nov. 18 mugging can be reported to Sgt. Stephen Spear of the WGPD at 963-5400.

Panel decries Iraq war

BY EMILY CLARK
Journal Staff

More than 75 students and members of the community listened Nov. 25 as a panel of Webster faculty members and other university professors discussed their dissenting opinions about a war with Iraq.

The meeting, sponsored by the student organization, Community for Nonviolent Social Action (C4NSA), also spurred conversation about what the panelists feel is a lack of media coverage concerning the conflict.

Don Conway-Long, professor of anthropology and faculty advisor of C4NSA, opened the discussion with a historical perspective on the conflict between the United States and Iraq.

Even up to the day Iraq invaded Kuwait in 1990, he said, the United States was supporting Iraq with weapons and data.

"We helped to build Saddam Hussein's power," he said.

President George W. Bush has used the threat of attack by Iraq using its weapons of mass destruction to support a "pre-emptive war" against the country.

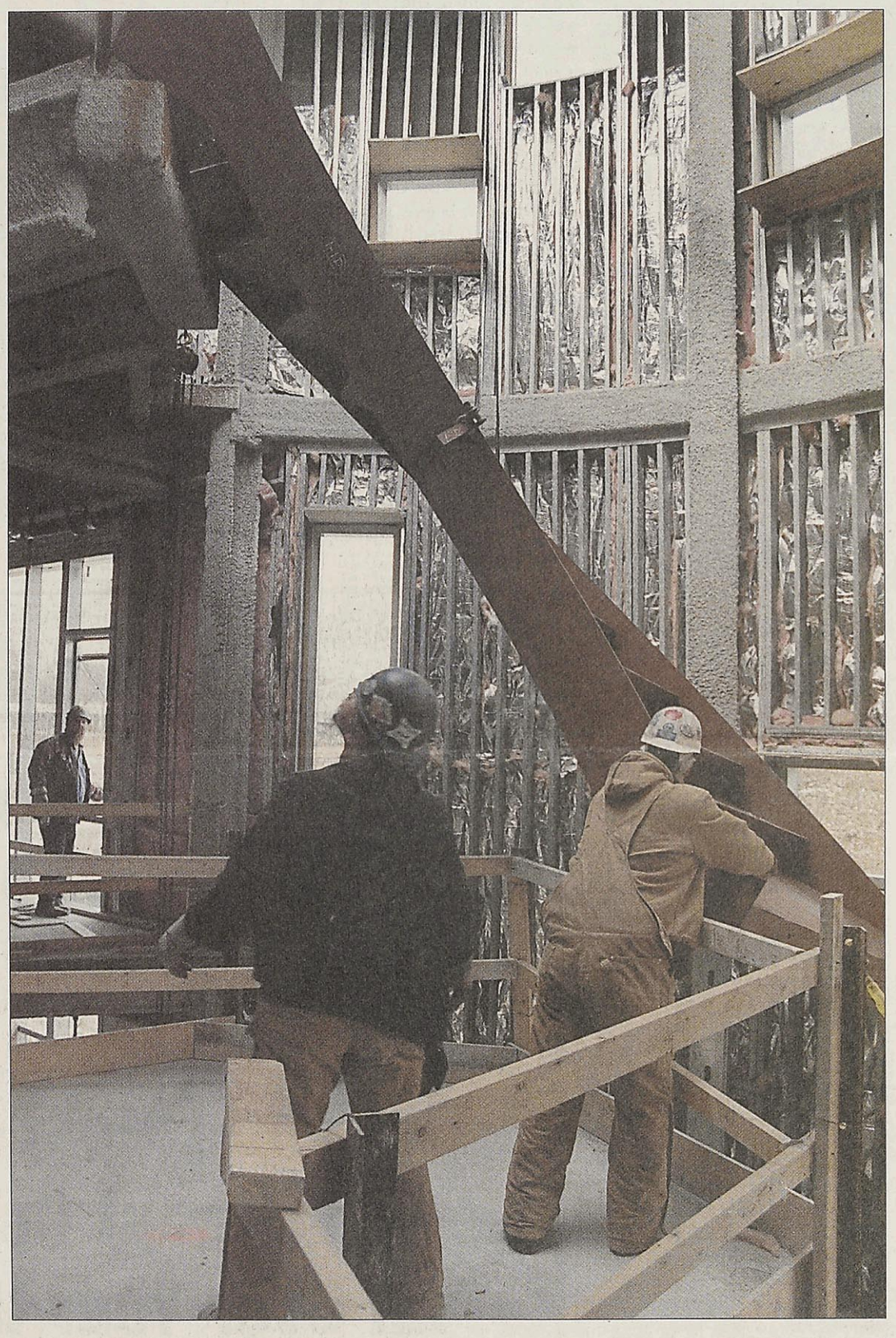
However, Conway-Long argued that there is no evidence that Iraq has acquired or developed weapons of mass destruction since 1998 when United Nations weapons inspectors discovered and destroyed 90-to-95 percent of the country's weapons.

The panel discussion was timed with the return of U.N. inspectors to Iraq to hunt for chemical, biological and nuclear weapons.

"A pre-emptive war — when there is a threat of attack — is a major shift in the way we've ever thought about war," Conway-Long said. "But in this case, there is very little evidence that we are in danger of attack."

see PANEL, page 2

COMING TOGETHER



Dave Moore/*The Journal*

The steel framework of the spiral staircase is lowered through a skylight and fitted into place by Paric workers. The staircase will be a feature in the new Emerson Library. The staircase stands in the cylindrical section of the library that faces the Sverdrup building. Webster officials estimate that the library will be complete in the spring or summer of 2003.

Thai future uncertain

BY JEFF STARCK
Journal Staff

After three-and-a-half years in Thailand, Webster University's future there remains murky. The university has spent at least $3 million on Webster University Thailand (WUT) and won't begin to break even for a few years, if ever. Still, the campus is becoming popular with Western students and next semester a record number of students from Webster's U.S. campuses will attend. What was once a troubling situation shows some hope for a turnaround.

The beginning

Webster opened the campus in Cha 'am, about three hours from Bangkok, in August 1999, with an enrollment of 80 students. The 50-acre campus was designed to accommodate 500 to 800 students. There are 71 graduate and 191 undergraduate students enrolled this semester.

Webster's foray into Asia was facilitated when developers creating a city around the campus donated the land and several buildings, valued at $7 million-to-$10 million, to the university. A foundation comprised of Webster University, the developers and Thailand's Ministry of University Affairs oversee the campus. Each entity has three seats on the foundations' board of directors.

"We knew we had to expand in Asia," said Webster University President Richard Meyers said. "It's a great opportunity for us, not only for the location, but for the type of campus it was planned for. There's a great need for an American education (in Asia). It's exciting."

Webster was attracted by the offer, and both Meyers and Vice President of Academic Affairs Neil George said without the donation, Webster would not be in Thailand.

"We looked at all types of things you look at when putting together a business plan — do they have a stable government, are there competitors and do we have the academic experience available in either the country or outside the country," Meyers said. "Then you ask, is there a real need? It's more than wanting to go somewhere. There needs to be a need. We looked at all those things. The answer was yes."

But the university had to make improvements to the existing campus before it opened, fixing roads and the sewer system and adding air conditioning and electricity. "The question was, 'do we make the improvements or pass on the opportunity?'," Meyers said.

The improvements — which cost more than $2 million — were worth it, Meyers said.

The Problems

But that doesn't mean Webster hasn't experienced some problems along the way. Professor Bradden Weaver, WUT's coordinator of the international relations program, is visiting the home campus this term. He's unhappy with the size and service of WUT's library, which now has about 1,500 books, he said.

"We need more books," Weaver said. "Webster originally didn't have any library budget. Books were bought on an ad hoc basis, as they were needed. There was no organized book acquisition program."

Getting books for classes also poses a problem, because bookstores in Bangkok — about three hours away — usually only have a few copies of the texts in English.

One way Webster handles the book shortage is to photocopy the books for students, for free. "Text is text, right?," said senior Mike Dalke, who's currently at the Thailand campus. "Would you rather pay $50 for a new book or no dollars for a photocopied book?"

see THAILAND, page 2

Endowment decreases in weak market

BY JEFF STARCK
Journal Staff

Due to a tumultuous stock market, Webster University's endowment has dropped $5.7 million since May 2000, but students aren't likely to be affected.

As of Sept. 30, the endowment was $31.3 million, representing a 6.5 percent loss from the $36 million high in May 2000.

"It's a double-edged sword," said Vice President of Finance Dave Garafola. "Those universities who have high endowments and have been operating based on the income off the endowments are really, really struggling as to how they're going to make up the difference."

An endowment is essentially a portfolio. The university has their funds in two major components: Commonfund, a not-for-profit fund for smaller colleges and universities, and Commerce Bank.

Commonfund, which manages endowments for around 1,600 colleges and universities, exists to save institutions fees and give them power as a group. Webster has $28.3 million in Commonfund and $3 million with Commerce.

About 70 percent of Webster's holdings in Commonfund are invested in equity — stocks — and the differences are invested in fixed-income bonds. That split gives the university safety in growth.

"All that diversity, we try to keep ourselves in a situation to maximize the return while reducing the risk," Garafola said.

Despite the drop, Webster outperformed the market. On the equity side, Webster lost 20 percent, while the market lost 22 percent. On the bond side, Webster gained six percent, while the market gained four percent. For a comparison, the S&P 500 dropped 21 percent during the same period.

But what does the drop mean? Not much for students

see ENDOWMENT, page 2



Thailand Facts

Population: 62,354,402

Languages: Thai, English, ethnic and regional dialects

Religions: Buddhism 95%, Muslim 3.8%, Christianity 0.5%, Hinduism 0.1%, other 0.6%

Capital: Bangkok

Webster campus: Three hours south of Bangkok

Map and information from CIA

INDEX

News.....2
Opinions.....4
Culture.....6
The Scene.....10
Sports.....12

Missouri

Hot property

A Cape Girardeau-area man accused of stealing and selling six William Faulkner letters from Southeast Missouri State University's rare book collection recently turned himself in. The man, 43, had previously been convicted of stealing historical documents from the University of Kansas and the University of Arkansas.

Nation

Testing troubles

Philadelphia's public schools will soon offer students free sexually transmitted disease screening after learning girls at two schools have Chlamydia twice the rate of average teenagers. The testing will be voluntary and confidential. Estimates say as many as 3,000 of the city's 50,000 students have the disease.

World

Dog-gone good

A book by Thailand's king about his pet dog sold out on the first day it was available. More than 100,000 copies of the book — which tells the story of Thongdaeng, who can pick and peel coconuts to drink the juice — were sold. Thongdaeng reportedly stopped whimpering and fell asleep when he first met the King.

True enough

Destructive behavior

A New York City company recently patented technology that creates a self-destructing DVD — sort of. The DVD stored information — in this case, the preview for the James Bond flick, "Die Another Day" — for 36 hours. After that, the DVD makes a nice martini coaster, the studio said.

Thailand

from page 1

Webster continues to lose money on Thailand campus

Webster planned on having more Thai students attend the university. Various estimates on the current number of Thai students place the number from 14-20 percent of the student body. Thais won't attend a university that hasn't been established, and the few that do attend require intense recruitment, Weaver said.

"An Asian student is just not going to read a brochure or a Web site and come there," Weaver said. "We're too new to just be there and expect people to come there."

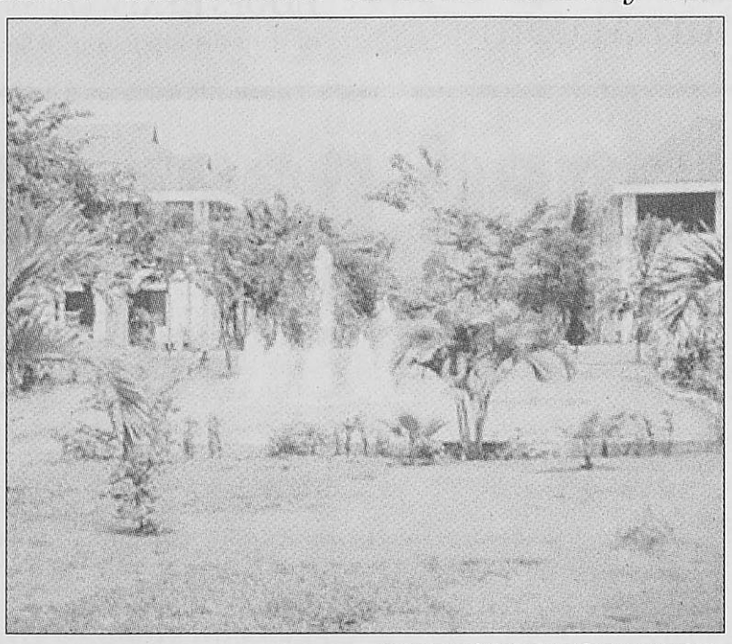
Recruitment is expensive, and Weaver said the university cut recruitment spending from its initial levels, which were stepped up because of a chilling economy.

But George predicts an end to recruitment problems. "We have an increased interest because (Thai) people see it's a quality institution," he said. "Families in Thailand stretch to see that children get an international education."

Another effect of the weak economy was the halt in construction of on-campus housing. Webster students and faculty currently live in the same complex in the resort town of Hua-Hin, a half-hour away from the campus.

About 25 percent of construction was completed on the first phase of housing next to the campus when the economy faltered. Those apartments, like the Webster Village Apartments, are not owned by the university. They were expected to be built as the student population grew.

George said work on the first phase has resumed and by fall 2003 approximately 160-180 beds will be available. But, until then, Webster students and faculty ride vans to school. The hourly schedule wasn't sufficient for Joyce Bork, department chair, biological sciences. She taught at WUT in Fall I and wanted to arrive around 7 a.m. on several occasions, but the vans did not run that early. Instead, she paid for a cab. "It was worth it to me," she said.



Courtesy of University Communications

The Thailand campus is seeing an increase in Western students, and officials are working to recruit more Thai students.

Students who opted for the vans were often late, Weaver said, because Thais have a very relaxed manner, and don't have the same understanding of schedules Westerners have. "Eight a.m. might be 8:25 a.m. (for them)," Weaver said. "We had to tell them, 'we're working on a clock here, on a schedule.'"

The lack of high-speed Internet access is another challenge facing WUT. There's another Thai university — Silpakorn — just across the pineapple fields, about a mile away, that Webster will eventually share resources with, George said. WUT will provide English as a Second Language (ESL) classes for Silpakorn's Cha'am campus, and Webster students will be able to use its computer labs. Webster will eventually tie into its network, Weaver said.

The Finances

But future plans won't matter if enrollment doesn't climb. Both Meyers and George are optimistic that it will. Enrollment steadily increased until the recent semester. This fall's drop was the result of a large number of spring graduates and the tough economy.

Another positive indicator for enrollment is the record 65 Western students who are attending WUT this spring.

But the first few years weren't as positive. According to Vice President of Finance Dave Garafola and verified by Board of Trustees meeting notes, Webster sent WUT $443,000 in cash support during the 1999-2000 school year, $700,000 during 2000-2001 and $200,000 in 2001-2002.

Webster's cash support is expected to be $215,000 for this year. The foundation will have to pay back money given by Webster — more than $1.5 million — as well as management fees based on gross revenue for WUT. The fees are on a sliding scale, based on enrollment. "It's a very complicated formula. It could be as much as 20 percent," Garafola said.

Garafola, George and Meyers all agree that Webster won't see any of that money for awhile. It will be at least the beginning of the 2004-2005 school year before the foundation that manages WUT begins to make payments.

Webster has put $3 million into a reserve fund for WUT, basically reserving that amount on Webster's books, so if WUT fails, the university doesn't lose all that money in any one fiscal year. According to the Board of Trustees minutes from the June 13, 2001 meeting, Webster estimates an exit-cost of $500,000 if WUT fails.

The university needs an enrollment of 450 to 500 students to break even. They're 188-238 students away from that number this current semester.

Some information provided by Melissa Baggett

misdemeanors and mishaps

Nov. 20: A random access memory (RAM) chip was stolen from Webster Hall Rm. 27.
Nov. 21: A student fell down stairs in the residence halls while reading a book.
Nov. 26: A possible fire was reported in the Sverdrup building, which turned out to be students smoking in the building.
Nov. 26: A fire alarm sounded in Maria Hall due to cooking in the kitchen.
Nov. 27: A window was found broken in the H. Sam Priest House, but no cause was determined.
Nov. 27: A false fire alarm sounded at 534 Garden Ave. while the system was being worked on.
Dec. 1: A tree branch fell through the windshield of a Mustang parked at the Webster Village Apartments (WVA).
Dec. 1: A false fire alarm sounded in Loretto Hall. No cause was determined.
Dec. 2: Hand lotion was stolen from a Webster Hall office.
Dec. 2: Drawing was found on a wall in Webster Hall.
Dec. 2: A Macintosh computer and keyboard were stolen from the Visual Arts Studios.
Dec. 2: Two students were found in the Loretto-Hilton Center after the building had been secured.
Dec. 3: A man was found exposing himself outside of a Maria Hall room.

in brief

Students take home prize for trivia

The "Bad Ass Mo Fos" took home the first place prize from Webster's College Bowl trivia competition on Nov. 24. The team, consisting of Mathias Jackson, Clark Stoekley, Jon Prouty, James Robinson and Teresa Shipley, will go on to the regional competition at Kansas University in February.

The team received $20 gift certificates to the Saint Louis Galleria and was honored as the most team spirit. Jackson also won a $30 Galleria gift certificate for being the highest scoring player.

Second place was awarded to "The Itty Bitty Pockets That Can Only Hold One Thing," with players Amy Shropshire, Liz Brockmann, Brian Holtz and Kris Knetzer.

Webster's College Bowl was hosted by the Student Activities Council (SAC). The regional competition will take place Feb. 7-9. The winning team receives an all-expenses paid trip to take part in the competition.

If you have a news brief you would like to submit, call the newspaper at ext. 7575 or ext. 7662, send an e-mail to editor@webujournal.com or fax us at 968-7059.

Panel

from page 1

United States in it for the oil, panelists agree

The true motive behind U.S. interest in Iraq is to acquire greater access to the country's oil, said panelist Clarence Lo, associate professor of sociology and former chairman of the peace studies faculty at the University of Missouri–Columbia.

Lo pointed out the close links between the Bush administration and the oil industry, including Bush's selection of Condoleeza Rice, a former board member of Chevron, as National Security Advisor, and Vice President Dick Cheney, who served as chairman and CEO of the oil drilling and equipment company Halliburton when the company evaded U.S. law and U.N. sanctions to trade with Iraq.

Lo said that from a strictly rational point of view, war doesn't make sense. If U.N. inspectors find that Iraq has complied with Security Council resolutions, the sanctions will be lifted and the United States can have its share of the oil. But, Lo said, the idea is to force Iraqi regime change to result in better access.

And, said panelist Anne Geraghty-Rathert, professor in the history, politics and law department, the Joint Congressional Resolution passed Oct.11 gives Bush the authority to go to war to gain this access.

Geraghty-Rathert, who is an attorney and professor of legal studies at Webster, challenged the unanimous decision of the U.N. Security Council in favor of allowing inspectors into Iraq and making a decision based on the result of the inspections.

> "This country has 235 varieties of dates, but the only thing coming out of it that we value is the oil."
>
> Chrissy Kirchhoefer
> Voices in the Wilderness

Geraghty-Rathert argued that several member countries voted for the resolution under heavy economic pressure from the United States.

"Voting no can have strong ramifications for some countries," she said.

In 1990, the United States cut about $70 million in aid to Yemen immediately following its negative vote against a U.S.-sponsored resolution to oust Iraq from Kuwait using military force, she explained.

"Iraq is expressing its concerns that the U.S. will use these inspections as the trigger — as justification for war," she said.

War in Iraq would only bring more suffering to the Iraqi people, said panelist Chrissy Kirchhoefer, who recently traveled to Iraq with the organization Voices in the Wilderness, breaking U.N. and U.S. sanctions.

Kirchhoefer presented a slide show of images from her trip that revealed the devastation already facing Iraqi civilians.

"Before the Gulf War, the No. 1 problem seen by pediatricians was childhood obesity," she said. "Now children are dying of treatable diseases such as cholera and diarrhea, essentially water-born illnesses."

Sanctions have caused an estimated 1.5 million Iraqi deaths, according to a UNICEF study.

Kirchhoefer credited the devastation to the wear and tear on the country's infrastructure — from hospitals to sewage and treatment plants.

"What you find in the hospitals is symbolic of a problem that's much larger," she said.

As Hussein's regime has grown stronger, the people have grown weaker, she said.

"This country has 235 varieties of dates," Kirchhoefer said, "but the only thing coming out of it that we value is the oil."

Endowment

from page 1

Fundraising campaigns exceed expectations

in the short-term. Webster, like most universities, averages the net value of the endowment for the previous three years and uses about four-and-a-half percent of the endowment for the annual budget. Because Webster largely depends on tuition for its operating budget, there aren't any cutbacks that need to be made. It will affect the following years' budgets, but only slightly. Five percent of the endowment average would amount to about $1.7 million, which is about 1.3 percent of Webster's operating budget.

As the endowment grows, the university will have more money to add to the operating budget. That's an important goal, Garafola said.

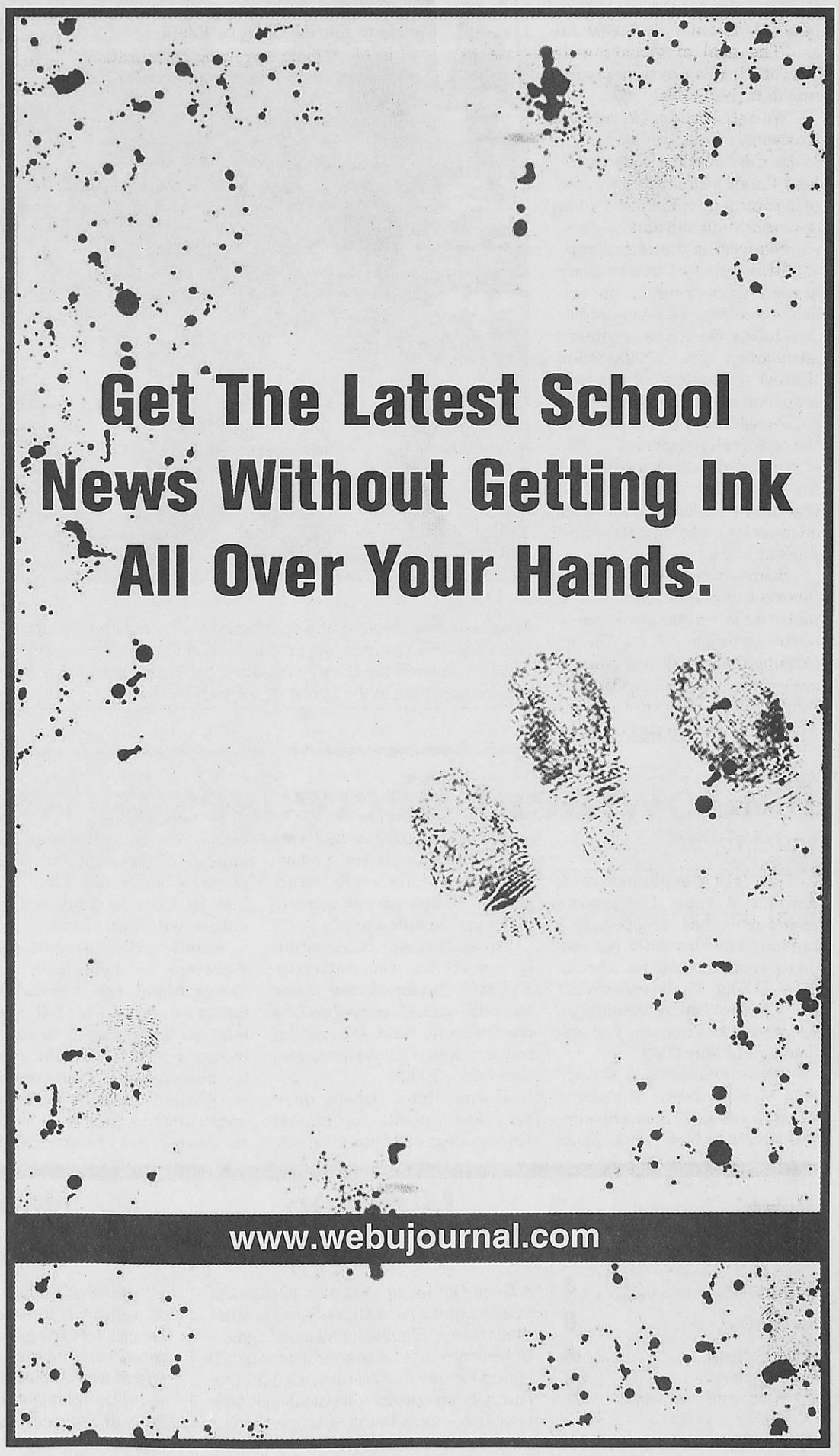
"The endowment is in the forever business," he said.

Among area institutions, Webster's right in the middle of the pack, according to the *St. Louis Business Journal* (Nov. 1-7, 2002).

Washington University leads the way with $3.6 billion, and following is Saint Louis University, at $658.4 million. St. Louis College of Pharmacy and Ranken Technical College follow behind that with $46.9 million and $40 million, respectively. At the time the numbers were compiled, Webster's $29.7 million ranked seventh, after the University of Missouri-St. Louis ($32 million) and Maryville University ($30 million).

Endowments are grown through investments and fundraising campaigns. Webster's current campaign, the New Traditions campaign, ends Dec. 31.

The campaign is targeted to finish $15 million over the campaigns $30 million goal. Webster's endowment fund specific scholarships, new buildings like the Emerson Library and visiting professorships.



Mills chosen for development

BY BETSY CAHILL
Journal Staff

In a controversial 4-2 vote, the Webster Groves City Council Tuesday approved Mills Properties to develop an area just west of Webster University.

Three plans were submitted in September for development of the area from the intersection of East Lockwood and Elm avenues to Glen Road. The decision between the plans has been a point of contention between Webster Groves residents and the city council. Residents crammed into council meetings over the past few months to give their opinions on the matter.

On Tuesday it was councilmembers' turns to give their opinions.

The Mills plan has drawn the most controversy because of its size. The $45.8 million plan calls for retail shops, apartments and condominiums and an underground parking garage. It also calls for the destruction of several existing businesses and two apartment complexes — the Glen Park and Webster Park apartments.

"Whatever decisions people make up here, we're making for the best interest of the community," said Councilman Robert Goldson, before casting his vote for Mills. He said his decision was difficult and based mostly on which plan was most economically viable and aesthetically compatible with the character of Webster Groves.

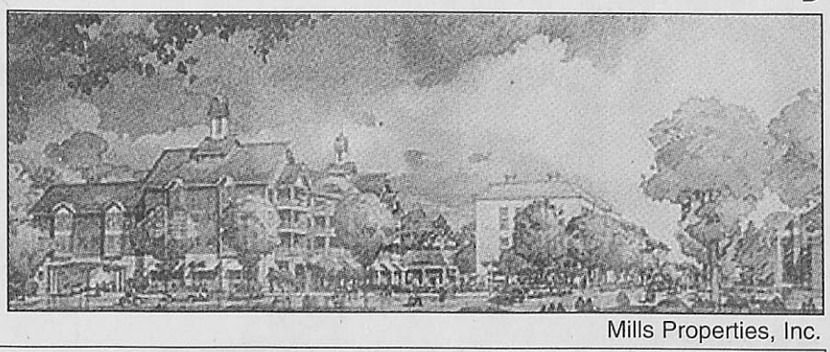
The approval of Mills as a developer means the council will now enter into discussions with the company about the proposal to make it one both entities can agree upon. The council has said it is concerned with increased traffic in the area, the height of the proposed buildings and the look of the architecture.

Another major concern was the use of tax breaks for the development. Mills has asked for 10 years of reduced property taxes.

"I cannot gain a clear picture of what Webster Groves will gain from the use of (tax breaks)," said Councilwoman Dotty DeLassus, who voted against Mills.

Only six of the councilmembers voted on the measure. Councilman Bill Newhouse abstained, saying he didn't like any of the development plans.

Mills Properties will now work with the city to reach compromises on certain aspects of the development plan. The resolution approved Tuesday requires the plan to be approved by the Architectural Review Board and a taxing commission before final approval by the council. The plan must also be approved by a horticulturist and debated at a public hearing.



Mills Properties, Inc.



Betsy Cahill/*The Journal*

Group budgets fall below SGA expectations

BY DANIELLE MILLER
Contributing Writer

The Student Government Association (SGA) at its Tuesday meeting approved spring semester budgets for student groups.

Most of the 34 student groups will receive the amount of money they requested. A total of $41,385 will go to student groups. Amounts range from $340 for the Yoga group to $1,500 given to several groups. Approved amounts were based on how much money was requested and what that money will go toward.

One group, Students for a Free Tibet (SFT), was penalized for turning in its budget request late. This is the first semester that SGA has enforced a late policy. SFT requested $1,320, but will receive $990 because of the penalty.

SGA Comptroller Brian Malone said each year some student groups don't request budgets, that extra money is put in the SGA's allocation fund, which is money that can be used for student groups and activities. Over the past six years, there has been an average of $8,000 to $9,000 not used by student groups, said John Ginsburg, director of the University Center and Student Activities.

In other news, the SGA:

- Announced there are open spots for next semester. Specifically, SGA is looking for a sergeant-at-arms, graduate senator and a School of Communications senator. For more information, contact SGA.
- Is looking for a Web master. More information on that position is available on the Career Services Web site — *www.webster.edu/homecampus/homes/career.html*.
- Heard reports from two student groups that used SGA student grant fund money for trips.

The Residential Housing Association attended the Midwest Association of College and University Residence Halls (MACURH) at the University of Northern Iowa.

The Journal sent seven students to Orlando for a national college media convention.

Visiting professor advocates alliance

BY EMILY CLARK
Journal Staff

Global awareness is necessary and applicable to every curriculum, stressed Aurel Schubert, recipient of the E. Desmond Lee Global Awareness Visiting Professorship, who concluded his three-week tenure at Webster Nov. 25.

"The goal of global awareness is in Webster's mission statement, but can we make it living," Schubert asked.

With this as his guiding theme, Schubert challenged students and faculty to take seriously their mission statement by integrating global issues into the curriculum and by taking advantage of the knowledge of the international student population.

Schubert is director of statistics at the Central Bank of Austria and has been associated with the Webster campus in Vienna, Austria for 17 years.

During his tenure, he strived to provide students with an understanding of European financial affairs and the growing economic power of the European Union.

Webster and its extended campuses are "strategically located" for bringing increased global awareness, Schubert said.

"I use the idea that St. Louis is the gateway to the West, and Webster is in a good position to be a gateway to Europe," he said.

Schubert presented 20 seminars during his visit to marketing, statistics and international business classes. He also spoke to faculty groups and members of the local business and financial community.

"He brought to Webster a fresh perspective on the value of globalism and the advantage of better understanding among people with differing cultural and linguistical backgrounds."

Benjamin Akande
Dean, School of Business and Technology

"I've been like a butterfly," Schubert said.

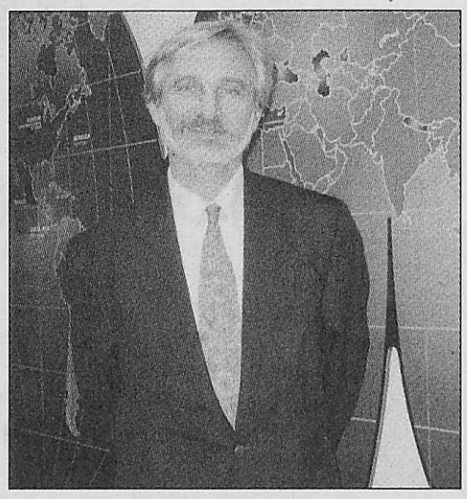
In a lecture titled Mega Europe given Nov. 25, Schubert stressed the importance of increasing financial links between the United States and European countries.

He described the evolution of the European Union (EU), an economic coalition of 12 countries, which will add 10 more countries, primarily from Eastern Europe, to its membership in 2004.

The Union is noted for its internal market, which allows for the free flow of goods and services throughout member countries. Its people are able to work and invest in any EU country with no regulations.

The EU further solidified with the introduction in January of the Euro, a single, shared currency.

With one reliable currency and the resulting growth of political stability in Europe, the United States should seize



Aurel Schubert

the opportunity to trade and invest in the increasingly stable and powerful European market, Schubert said.

"I think in today's growing globalization of companies that for one to be successful in business, you must have some global knowledge and awareness," said Chris Smith, junior management major, who attended one of Schubert's lectures.

"He brought an interesting topic to the table and shared information about the European economy that I was unaware of," Smith said. "It did open my thinking about the European financial system. I had never really thought about it before. I will definitely pay better attention to the economic news about Europe now and through his lectures will have a better understanding of what is in the articles."

"Aurel has the unique combination of a European education with an American perspective," said Maher Mishriki, associate dean of the School of Business and Technology, who nominated Schubert for the visiting professorship.

"He was in a strategic position to bring an understanding of the European economy to our St. Louis campus, other extended campuses in the U.S. and the extended St. Louis business and financial community," Mishriki said.

Mishriki and Schubert were colleagues since 1988 at the Vienna campus, where Mishriki served until last year as head of the business and management department and director of the internship program, before accepting the position of associate dean at the Webster Groves campus.

"Aurel has supported the growth and development of the Webster Vienna campus throughout its life span," Mishriki said.

Schubert played a key role in establishing an annual scholarship to educate Austrians in the field of finance.

He was also instrumental in organizing a joint research project of the business and psychology departments targeted at finding out whether decision-making in stock markets is made on a rational or emotional basis.

The report was published in several European newspapers, and as a result, all of the students who participated in the project are holding influential and prominent positions in the financial market, Mishriki said.

"I found Aurel to be open and engaging," said Benjamin Akande, dean of the school of business and technology. "He brought to Webster a fresh perspective on the value of globalism and the advantage of better understanding among people with differing cultural and linguistical backgrounds."

Schubert will return to Webster for two weeks in March, during which time he hopes to increase Webster's contacts in the community and to reach out more to the local business community.

Faculty challenges war

BY NIX WURDAK
Contributing Writer

As war with Iraq becomes more and more inevitable, faculty members at Webster University are heating up the debate about a war with Iraq.

Seventy-six members of Webster's faculty recently placed an advertisement in *The Journal* that listed five reasons why the group is against the possible war.

It also gave suggestions on action for those who agreed with the stance against war.

After seeing the attention the possible war was getting among students, the faculty felt it too needed to weigh in on the issue.

"We wanted to let those who feel the way we do, especially students, that it is acceptable and patriotic to disagree with the president," said Kit Jenkins, associate professor in the communications and journalism department.

The advertisement warned of the possible negative repercussions, which could specifically affect Webster students.

If there is a war, many Webster students who are in the military could be sent abroad. The students "will be the ones who fight and die and lose their friends and sweethearts," Jenkins said.

However, not all Webster students and faculty agree with the ad.

"I don't want somebody else to impose her or his view on me," said Lee McCormick, an adjunct instructor who teaches business classes.

First-year student Adam Cotorceanu said that those who placed the ad were "uninformed." He agrees that war is not a pleasant option, but that, in this case, it is necessary.

Regardless of any negative responses, the faculty who placed the first advertisement aren't finished with the anti-war campaign yet. They are planning to create a letter-writing campaign, a read-in and a forum with elected officials.

"We intend to create some kind of discussion or event every month to keep people thinking about the issue and questioning the government's course of action," Jenkins said.

Those interested in more information or with volunteering can send e-mail to hars@humanrightsaction.net or warisrealbad@hotmail.com.

New system aimed at stopping plagiarism

BY KATIE MCCOMB
Contributing Writer

The Eden-Webster Library has installed an online system called *Turnitin.com* that gives teachers the opportunity to check students' papers for plagiarism. This system can also be used to teach students what constitutes plagiarism.

"It's going to be pretty hard to get anything past it," said Andrea Braun, the director of the Freshman Seminar program. "It's pretty sophisticated."

The system takes around 24 hours to search approximately 1.5 billion Web sites, term paper depositories, and *Turnitin.com* depositories. The *Turnitin.com* depository includes any previously submitted work.

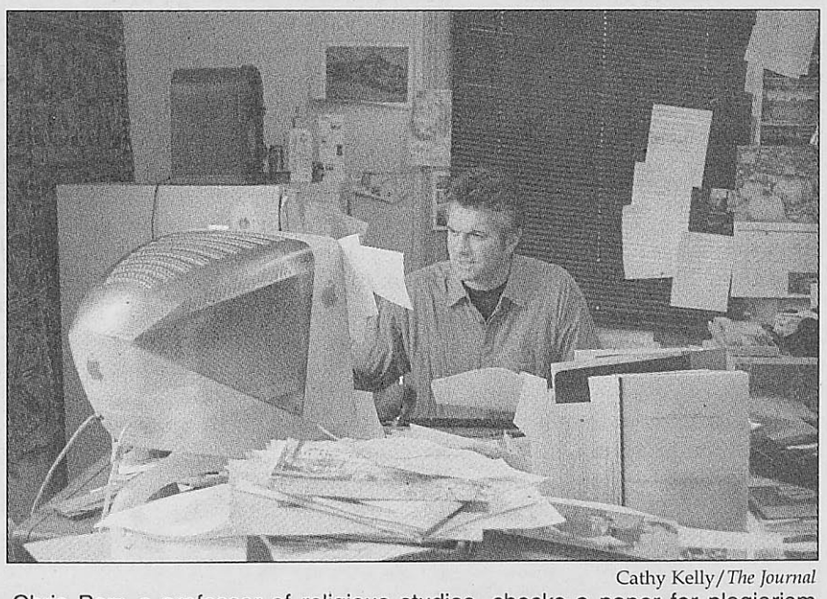
One hundred thirty-five educators at Webster have registered accounts on *Turnitin.com*, but most have not yet used the system.

"I haven't seen any suspicious papers yet, but I plan to use the system in the future," said Anne Geraghty-Rathert, an assistant professor in the history, politics and law department. "I think sometimes students don't define plagiarism in the same way teachers do."

"I think I'm going to require for next semester for papers to be turned in both as a hard copy and on a disk in order to use the system," said Mary Bevel, an assistant professor in the department of multidisciplinary studies.

Faculty members who are registered can run an electronic file of a paper through the system themselves, or they can give a student a password to allow the student to check his or her own paper.

If the system finds a match on a public web page, it will give the user the URL of that web page. If it finds a match in a term paper depository or a *Turnitin.com* depository, it will give the author's contact information. The author can then choose whether or not to let his or her paper be seen.



Cathy Kelly/*The Journal*

Chris Parr, a professor of religious studies, checks a paper for plagiarism using *Turnitin.com*, an online service that allows students and faculty to scan papers for signs of plagiarism.

Most students expect the system will be a useful resource.

"It keeps honest kids honest," said freshman Brandy McClure. "I do think it's a good idea because it saves teachers the trouble of wondering if their kids are cheating."

Some professors do not plan to use the system. Brian Kennelly, an assistant professor in the department of foreign languages and literatures, said that he could usually detect by himself whether or not a student has plagiarized.

"I don't like the lack of trust between the teacher and the students," said Karla Armbruster, an associate professor in the english department. "I don't want to go in with the assumption that everyone's plagiarizing."

Joyce Bork, chair of the graduate counsel and chair of the department of biological sciences, said repercussions for plagiarism are dependent on the severity of the plagiarism. For example, if a faculty member does not think the student deliberately plagiarized, he or she may require the student to write a paper about plagiarism. If the student intentionally plagiarized, he or she may receive an F for the paper or possibly for the course.

"With the Internet and other resources, plagiarism has just really accelerated, and students need to understand that it's not acceptable," Bork said. "There's no shortcut to education."

The library has a one-year database license to use *Turnitin.com*, which costs approximately $5,000 per year. This amount is based on full-time students, which means it costs around 50 cents per student. The program directors will survey the faculty when the subscription is up to see about renewing it.

Editorials

WU proves size doesn't matter

Webster's finances are something that most students may not think about, but students certainly are affected by them.

And the main factor in the university's financial well-being is its endowment, basically its investment portfolio. Despite a weak economy, Webster's endowment is around $31.3 million.

Conversely, Washington University's endowment is $3.6 billion. But Webster's has seen a meteoric increase over the last decade.

Webster's endowment was almost non-existent when President Richard Meyers took the helm in 1994. He's grown the endowment through The New Traditions campaign, which is set to end this year about $15 million over the projected goal of $30 million.

The university uses the endowment and the campaign in two ways — by adding to the general revenue and through project-specific donations.

Unlike some schools, like Wash. U, Webster doesn't rely heavily on the endowment's interest for its operating budget. Webster averages the three-year value of the endowment and spends 4.5 percent of that average every year. That amounts to $1.7 million — a little more than one percent of the university's operating budget.

Some of the funds from the campaign are specified for certain projects, like the construction of the Emerson Library and the recently-completed Loretto-Hilton expansion.

In addition, the campaign has increased scholarships and brought visiting professors to the main campus.

While Vice-President of Finance Dave Garafola said the endowment is, "in the forever business," it's good to know current students benefit.

Quarter debate makes no 'cents'

One Missouri artist is making a huge fuss about an issue many feel is "non-cents."

Paul Jackson, of Columbia, had his design chosen by Missouri voters as the image to represent the state when Missouri's quarter comes out next August.

But it's not that simple. Jackson originally submitted his design for the Mint's state quarter project, where each state receives special commemoration on the reverse (back) of the Washington quarter dollar.



Each state is honored in the order it joined the Union, five states every year. Missouri was the 21st state and as such, will be the 21st quarter to be released.

The project started in 1999 and has been fairly successful. Jackson isn't happy, though.

When the U.S. Mint established the guidelines for the project, working with each state, they spelled out the rules, which include the fact that the Mint has final say on all coin design.

That's the way the Mint has operated since its inception more than 200 years ago.

Jackson's original design called for an Arch that had a more distinct, realistic curve. The Mint turned the Arch into the handle from an Easter basket, Jackson proclaims.

Jackson originally called for two people in a boat floating down the Missouri River.

Those two people just happened to be Meriwether Lewis and William Clark, the explorers who were instrumental in the exploration of most of the United States.

The Mint added a third person to the canoe — the traveler's slave. Jackson said the people who come to mind now are Larry, Moe and Curly.

Lewis and Clark actually had a large flotilla of about 40 travelers and several boats.

Jackson even went so far as to put stickers of his design on $25,000 worth of quarters and distribute them.

But it's too late. Missouri voters chose the Mint's modified version of his design in a recent poll concluded last week. Lori Hauser Holden, Governor Bob Holden's wife, led the vote but wouldn't announce vote totals from the online contest.

While Jackson has a point — artistic integrity is important — he knew the rules, and it's not like the Mint had never done this before.

Besides, Missourians have decided which quarter will represent the Show-Me State. That should settle this quarter controversy.

Staff Opinion

Internet idolatry: Confessions of a fantasy-leaguer



Lindy Bunte

Dork. Geek. Loser. If I didn't fit into these categories before, I certainly do now.

People keep telling me the first step in overcoming a problem is admitting you have one. Well, here goes:

I participate in a fantasy NBA league. And I like it...a lot.

My fantasy league basically works like this: I received players through an automatic draft, which now comprise my team. As their "coach," I control my lineup each night and go head-to-head with another coach's lineup. At the end of the week, the winner is determined by who leads the most statistical categories — like rebounding and total points. Each week, I face a different coach until playoffs start, sometime in February or March. It's all very sophisticated.

On nights when I should be researching a term paper, I am unable to pull myself from the mesmerizing glow of the computer screen. The only research I care about is finding when Wally Szczerbiak is going to return to the Minnesota Timberwolves' lineup.

At first, I entered the league with reluctance. A group of friends — mostly males — asked me to join them in an NBA fantasy league.

"The NBA?" I thought. "I hate the f#*@ing NBA."

But the thought of annihilating 10 guys trying to prove sports greatness in their own unathletic, alcoholic college boy world was too tempting.

I figured achieving greatness in the fantasy world would require little effort — what did I have to lose? My life, as it turns out.

After a couple of weeks, all I could think about was my fantasy team. My friends started tuning me out because they were so sick of hearing about it. I couldn't understand why they didn't care as much as me. They couldn't understand what had inhabited my body and turned me into a raging lunatic.

And it's not just about beating stupid boys anymore — I am in awe of fantasy league system. The trades. The strategy. The trash talk. The suspense. All of it is consuming my life.

I have a feeling I'm not alone, either. I'm a control freak. So there must be others — those who succumb to pressure much more easily — who are also aware that fantasy sports have sent their life spiraling out of control.

If this confession helps just one other tormented fantasy leaguer, I'll be happy. And maybe those thinking of joining will think twice before signing away their souls at the Yahoo! log on page.

It's sad, but my Christmas list includes only two things this year: a completely healthy Shaq and some kind of 12-step program to curb my fantasy league cravings.

Lindy Bunte, a junior journalism major, is managing editor of The Journal.

Letters to the Editor

Teaching power

Nov. 14, over 50 students, parents, faculty, and staff attended the Gay/Lesbian/Straight Education Network (GLSEN) workshop, sponsored by Webster Pride and the Education Association.

Topics discussed include: myths and stereotypes about LGBT people, homophobia and heterosexism's devastating effects on LGBT youth such as feeling isolated, invisible, harassed, hated or even suicidal, and analyzing how these oppressive behaviors hurt everyone, regardless of their sexual orientation.

The mother and stepfather of a gay teen described their process of coming to terms and accepting their son's "new" identity. They wish more parents and loved-ones of LGBTs would be more open-minded to seek out resources to help them understand their children, such as by attending a Parents, Families, and Friends of Lesbians And Gays (PFLAG) meeting.

Perhaps with more educational workshops like this one, and more mainstream communication of the facts about LGBT people, their lives, and contributions to the American public, hate based on fear of gay people will decrease and America's boast of celebrating diversity and freedom will at that point, be justified.

Lauren Mackey
Junior
Webster Pride Treasurer

Striking back

When I read the phrases "the luster and glory of the Reagan years" and "Missouri's descent into Socialism" coming out of the opinion section of the Webster *Journal*, I know something is up. See, it isn't some everyman like myself who is saying this but a staff writer. And then too, we all know that what a paper prints in its opinion section is actually just a mouthpiece for the editors.

So, "luster and glory" is defined by the period of the highest economic inequality since the 1940s? Of massive inflation? Of defeated environmentalism? Of the destruction of unions? Of corporate hegemony? Is this the stance of liberal Webster University's school newspaper?

Erik Shelquist, emboldened by the true spirit of Webster Progressivism, has all the insight I would expect of a sophomore journalism major — he got the fanfare part down just fine, but the history, as usual, is absent. The non-elite, the everyman/woman, have never suffered such legislative defeat as they did under Reagan.

> "It is now evident that *The Journal*'s conservative diatribe will not fade away after the present editor-in-chief steps down."

And it is offensive that he would tarnish the luster and glory of Progressive Socialism by attaching the moderate coward Jean Carnahan as a somehow contributor. Believe me, she would have done nothing to assist Missouri's ascension into Progressive Socialist equality.

However, it is now evident that *The Journal*'s conservative diatribe will not fade away after the present editor-in-chief steps down. Shelquist makes it clear that there are plenty more staffers at *The Journal* ready and willing to misrepresent Webster University's liberal idealism.

Joe Jovanovich
Student

Worth a laugh

I'd like to take a moment (because that's all it deserves) to reply to Brett Bell's recent letter, in which he advocates the elimination of the Republican Party and then proceeds to claim that he is "open-minded." I don't feel that these claims merit any true response, because I believe that all people are entitled to their own opinion. Ah, the joys of being tolerant. Seriously though, thanks for the laugh, Brett.

Jon Prouty
Campus Conservatives

Justice for all

I am disheartened when I read political letters to the editor that go back and forth, the right criticizing the left, the left criticizing the right, in order to express a strong dislike for a party. Students here are becoming much like the mudslinging politicians themselves. Everyone has a right to support whomever he chooses, and it isn't fair to say that one political group has more of a right to be on campus than another, as Brett Bell's letter stated last week.

I too came to Webster for its openmindedness, but part of having an open mind means allowing every person to support what he wants. All parties should be free to express their views. Every student, no matter what political party he supports, wants to go to school here, and to say one group has more of a right to express itself than another is unfair.

I don't see a bunch of non-African-Americans trying to get rid of the Association for African American Collegians. I don't see a bunch of non-Christians complaining about the Campus Crusade for Christ. I don't see a bunch of meat-eating, fur-wearing circus lovers trying to tell the Animal Rights Team they can't be here.

Just because an organization gets approved, it doesn't mean that we all have to embrace it. If you don't like 'em, don't join 'em, but don't say they are less worthy of recognition than any other group here at Webster. This campus has room for everyone.

Annie Hafner
Freshman

Status approved

Community for Nonviolent Social Action (C4NSA) would like to congratulate Jon Prouty, Adam Cotorceanu and the rest of the Campus Conservatives on their recent recognition by the Student Government Association (SGA) as an official Webster student organization.

We respect and admire the diversity and dialogue that they will bring to our campus and look forward to working with them on many occasions in the future.

C4NSA

Corrections

This error appeared in last week's edition of *The Journal*:

The volleyball team's all-conference selections were wrong. The 2002 selections are first team — Melissa Zwilling, Lauren Norbury; second team — Lilo Whitener and honorable mention — Jaclyn Taylor.

The Journal regrets this error.

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Staff Opinion

Counting the days until p.c. age is over



Jeff Starck

A calendar controversy in University City has become a real page-turner. I wonder if the offending parties' days are numbered.

Silly puns aside, the city recently spent $14,000 to reprint a calendar because one or more employees were offended with the cover photo and its title. The photo was of four shoes and a bare foot in a circle and the title was "Eeny.... Meeny....Miny....Moe." A finger was on one of the shoes, designating who was "it."

The offensive part was the fact that some of the children are black, and "Eeny, meeny, miny, moe, catch a tiger by his toe" used to have a racial slur in place of tiger.

The employees complained that, as such, the photo was offensive because the people in the photo were black. The photographer, Tamara S. Walker of St. Louis, is black. She also wrote the caption, and she grew up knowing the rhyme to say tiger. She said she just saw the children playing a game of tag and wished for the carefree days of childhood when being "it" was her worst fear.

I'm fortunate to have never heard the rhyme being used to denigrate anybody. I never knew the origins of the mid-19th century poem, or its racist use before this.

But because of this past, the city is reprinting the calender, without Walker's picture altogether. Walker was surprised by the controversy and said she didn't want to offend anybody. Neither did Traci Moore, chairwoman of the University City Commission on Arts and Letters.

That commission picked the photos for the calender — including the cover shot — back in spring without knowing what the titles and photographers names were. Moore said the commission thought the photo was cute and highlighted the diversity of the city. It is, and it does. So what's the problem?

Printing for the calendar was coordinated by public relations employee Eileen Duggan.

Activist Anthony Shahid met with the city's mayor Joe Adams and the City Council, dressed in a Ku Klux Klan robe and hood and demanded that Duggan and her staff be fired.

Acting City Manager Willie Norfleet said he received one complaint about the calender. Shahid says he's heard about 15. Nonetheless, the city is reprinting all 18,000 calendars because, Norfleet said, they don't want to offend anyone for $14,000.

What happens when the next city publication offends a handful of people and their flamboyant activist-spokesperson? Will the city re-issue those missives? What happens when several groups are offended, and their grievances conflict? Who do you bow to? And ultimately, where is the line drawn?

As evil as racism is, this incident seems to be a tiny oversight, unintended at that. The people involved with the process didn't know the history of the phrase or didn't see the title before the calendar came out.

If this issue had been a clear-cut, overt act of racism, I wouldn't be writing this. But I'm tired of the bend-over-backward reaction when people are offended at minor things. While a little civility is required in one's actions, people are too sensitive, worrying about what other people will think when they speak. It may just be the way I am, but frankness and honesty need to make a comeback.

The line, it seems, has been drawn in the sand, but the ferocious winds of political correctness keep swirling, rendering the line invisible.

Jeff Starck, a senior journalism major, is editor-in-chief of The Journal.

Gorlok Gauge

Question: What are your plans for winter break?



"I'm going to stay at the (Webster Village) apartments and have a few parties."

Rob Jearls
Freshman, interactive media



"I plan to spend a lot of time with friends. In all honesty, I plan to drink a lot and probably get into some Bailey's for the Christmas season. Mistletoe will be involved."

Ian Walsh
Freshman, undecided



"I'm flying home to Cincinnati. I'm going to be a bum — not do anything. I'm looking forward to it."

Allison Stinson
Senior, journalism and psychology



"Working. I live here so I don't go anywhere."

Cyndi Graves
Sophomore, dance

Point/Counterpoint

I love Christmas, shopping fanatics



Amela Abdihodzic

I love Christmas. The lights, tree, presents, shopping, colors, music — I love it all. You know those crazy people who get really excited and who around stores buying presents like maniacs, not really caring about the real Christian meaning of the holiday? Well, I love them too, because I am one of them.

I grew up in a communist country (the former Yugoslavia) where we didn't celebrate Christmas at all — at least not in public. My mother's parents, who were Christians, used to celebrate it in their home. They would make some traditional Bosnian Christmas meal that I didn't like. My family would come from Germany and we would sit down and eat like pigs. My uncles would get drunk, and I would fall asleep. There were no presents or "Jingle Bells," and I hated it.

As a country, we had a "Christmas" tree and Santa Claus, but just for New Year's day. My parents' companies used to pay for a Santa to come over and give us some presents. Every year I would end up in the lap of some Santa who had make-up melting down his face and breath that stank bad. Today I have a collection of pictures with Santa — in half of which I am crying like crazy.

All those Christmas frustrations I had as a child came to an end when we moved to the United States four years ago. My first American Christmas was probably one of the happiest times of my life. When I saw all the colors, lights, trees and ornaments, I thought to myself, "Wow, I'm in a movie." I loved the feeling.

The first American tradition that my family adopted was commercial Christmas craziness. We start fighting about what our tree is going to look like in November. Each year I buy 100 new ornaments. I have dancing Santa Clauses all over my living room.

The time when I go shopping is the happiest time of the year for me for two reasons. The first reason is that I miss seeing people on the streets, which is normal because I'm European. I love crowds. It makes me feel alive.

I also like spending money, especially on people I love. Since I am a poor student, and I don't have a chance to buy something for my parents or my brother that often, Christmas is the right time to get them something. I also don't mind getting presents myself — I'm actually all about that.

As soon as we put presents under the tree, my brother and I start shaking boxes like crazy to figure out what's inside. So instead we hide presents, wrapping them in the middle of Christmas night.

This year I'm getting him a guitar. I'm going to hide it in my closet and put the pick in a little box and wrap it up. Hopefully, he won't read this.

Today my holiday pictures aren't with ugly Santa Clauses but with my family unwrapping presents under my huge, beautiful Christmas tree. We all look happy and a little bit blurry because of the 300 different lights on our tree.

I love those pictures, and everybody who hates me for being one happy commercial freak can go ahead. I don't care. I simply love Christmas.

Amela Abdihodzic, a senior journalism major, is a staff writer for The Journal.

I hate Christmas, shopping fanatics



Kara Beightel

I have a confession to make — I hate Christmas. I am the Grinch. No, I'm not Jim Carrey, nor am I nearly that animated. But when "How the Grinch Stole Christmas" is on its constant TV loop at this time of year, the Grinch is the character I most identify with.

The Grinch is right in his assessment of Christmas. It is a silly season of too much singing and house decorating.

I can't even begin to count the number of times I feel like yanking my hair out at the refrains of "Jingle Bells" I hear every time I walk into a mall, grocery store or any other public area in the western hemisphere.

"Christmas is no longer a celebration; it's now the shopping survival of the fittest."

I do realize that the tinsel and flashing, colored outdoor lights are not what Christmas is really about. I understand that Christmas was originally intended to be a Christian celebration of Christ's birth.

Furthermore, Christmas is traditionally a time of brotherly love and appreciation of family and friends. More power to the people that still treat Christmas as that celebration.

I get the sneaking suspicion, however, that going to church isn't really what most people consider the holiday to be. Instead, they become these crazed shopping fiends that elbow others out of the way for the newest action figure.

In other words, Christmas is no longer a celebration; it's now the shopping survival of the fittest. And in this material world, is the stress really worth it if your significant other doesn't like the argyle socks you got for him or her? It's a holiday about love, people!

Retailers don't exactly help the problem. I worked at a Hallmark store in high school, and I can remember decorating a Christmas tree and telling people about our upcoming ornament sale...in August — which was coincidentally the same time of year that we started putting Christmas music CDs in the rotation at the store.

Perhaps that store was a bit extreme. But from what I'm hearing on the radio, I doubt it. In recent years, Thanksgiving became synonymous with the kickoff of the Christmas shopping season. This year, however, Nov. 1 — that's right, the day after Halloween — took that "honor" away from Thanksgiving with the release of Disney's "The Santa Clause 2."

I just have to ask myself, how is Christmas day supposed to be special if we start celebrating it almost two months ahead of time? I doubt this is what the Grinch was thinking about when he stole Christmas, but then again, the Grinch had a heart that was two sizes too small.

Grinch that I am, I don't think I'll be folding under the holiday pressure in the classic Grinchy fashion. I will, however, enjoy my break from classes with my family.

Kara Beightel, a junior journalism major, is culture editor of The Journal.

News Worthy

Consider yourself a news junkie? Test your current-events smarts weekly in *The Journal*. Look for the answers online at *www.webujournal.com*.

1. According to a Harvard University study, drivers on cell phones account for what percent of crashes?
a. 6
b. 15
c. 29
d. 44

2. The Carnival cruise ship, The Fascination, is the latest ship to return to port with dozens of sick passengers. How many other cruise ships have been affected by illness this year?
a. 1
b. 2
c. 3
d. 4

3. World AIDS Day was Sunday. In what year was AIDS first detected in the United States?
a. 1975
b. 1978
c. 1981
d. 1985

4. According to a National Retail Federation survey, what percent of consumers shopped over the Thanksgiving weekend?
a. 45
b. 55
c. 65
d. 75

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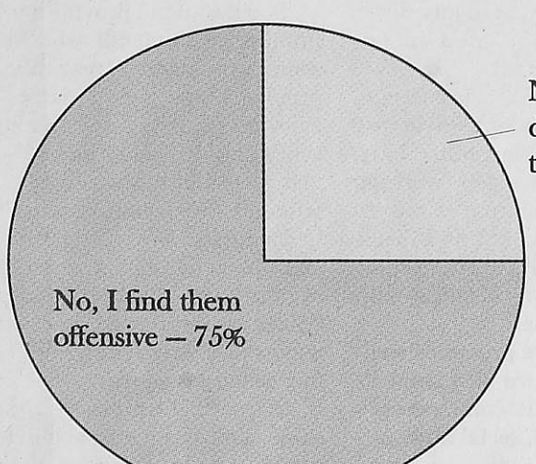
This week's poll—

Do you plan to purchase Sept. 11 trading cards?



Next week's poll—

Where's the best place to spend winter break?

Log onto *www.webujournal.com* and sound off.



on the air

LIVE AND ONLINE

DJs sound off on automated radio

STORY BY JONEL BEACH
Contributing Writer
PHOTOS BY
JESSICA BORCHARDT
Journal Staff

A new trend in radio could make Webster University broadcasting students sweat.

Many radio stations have begun to convert from live broadcasting to automation, where the disc jockey (DJ) you hear on the radio isn't really there. Instead, prerecorded segments air or DJs from other areas of the country are piped in.

> **"Automated stations miss personal factors. They cannot create a celebrity"**
>
> Tobi Parks
> KGLX General Manager

This trend has reduced the need for DJs and has cut the number of jobs available in the industry.

Although numerous local stations choose the automated format for their overnight programs, one local station is fully automated. KNSX-FM 93.3 is based out of Steelville, Mo. and has no live DJs.

Though automated stations save money — they don't have to pay any full-time staff — they lose out when they don't report breaking news and other events of local importance.

"I definitely think automated stations lose intimacy," said Benjamin Shown — known to many Webster students as DJ Benjamin K on Webster's KGLX every Thursday night. He said automated stations see a drop in ratings during drive times.

"Most people who listen to the radio listen in their cars. They want local news, traffic reports and a DJ telling them what is going on," Shown said.

KGLX General Manager Tobi Parks said there are other drawbacks to automation.

"Automated stations miss personal factors," Parks said. "They cannot create a celebrity. They lost that." The benefits of celebrity, such as live remote broadcasts and DJ appearances bring a lot of attention, and income, to radio stations.

Automated stations save thousands of dollars by not having a staff. For example, paying on DJ's salary could cost around $40,000. However, if a station pays a DJ to work a few hours a day recording all the voice tracks for the station, it could cost significantly less to staff the station.

"Corporate stations are getting the most money they can out of it," Shown said. "They are counting the dollars and cents."

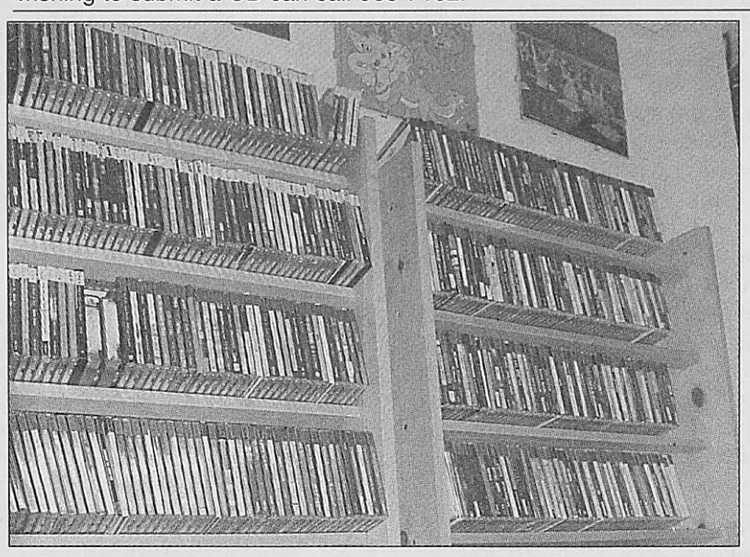
The decline in need for DJs could create serious competition among broadcast majors interested in radio for their careers. Both Parks and Shown suggest broadcasting majors continue their pursuits, but also caution against focusing strictly on becoming DJs.

"There are so many other facets of radio," said Parks, who began her work in radio in the promotions department. "There are promos, sales and production. Just diversify your interests a little bit."



Above: Junior audio production major Aaron Doerr produces his radio show, "Aaron's Jazz Carnival," which airs every Friday at noon. Webster's radio station, KGLX, is accessible online at *www.kglx.org*.

Below: A wall of CDs lines one side of KGLX's studio. KGLX is looking to add to their CD collection with music from local bands. Any band wishing to submit a CD can call 968-7162.



www.KGLX.org — **The Galaxy Program Guide**

	Mon.	Tues.	Wed.	Thurs.	Fri.
9 a.m.-Noon	Chris George (roots/blues)	Metal Mickey (britpop)	Greg Kettinger (ska)	W/J7 & Chris Michaels (mixed urban)	Dan Lisella (country)
Noon-3 p.m.	Jon Kleinow (news) & Laura Lanigan (mixed indie)	Kate Thomas (mixed genre)	Jon Kleinow (news)	Chris George (roots/blues); 2:30 — "The Sports Show"	Jon Kleinow (news) & Aaron Doerr (jazz)
3-6 p.m.	Mike Bradd (mixed new releases)	Nick Luchessi & Andrew Smith (punk)	DJ Tree & DJ Steph (techno)	TBA	Derek Bonn (loud rock)
6-9 p.m.	Off Air	Josh & Lee (alternative)	Marc Matrix & Melloe (hip hop/urban)	Benjamin K (indie rock)	TBA

Stressed out: Students speak out on causes, concerns

BY LINDY BUNTE
Journal Staff

College students are among the least stressed people in the nation according to a recent *USA Today*/Gallup poll. The poll found working mothers are laden with the most stress while college students have slightly more worries than senior citizens and retired persons.

But as research paper due dates draw near and financial concerns pile up, many Webster students disagree.

"I'm spending all my money on art supplies," said Jenny Koch, a freshman art major.

Koch said she is extremely stressed due to her class schedule, finals, cash flow and new job. And she is not alone.

Bridget Anglin, a junior education major, said finals are the main cause of her stress right now. In the past, she sought counseling from Webster's counseling and life development offices but said she didn't benefit from it.

"It was very formal," Anglin said. "If someone would have just listened to me, it would have been more effective. They were analyzing me too much."

Some students — like Koch and sophomore biology major Kevin Roach — didn't even know Webster has counseling services. But Roach said if he felt too overwhelmed in the future, he would consider seeing a counselor.

"I would hope they would help you think through your thoughts — help you straighten everything out," he said.

But for students like Christine Cartier, a sophomore elementary education major, counseling seems pointless. She doesn't ever see herself using Webster's services.

"I already vent to a lot of other people in my life," she said.

Freshman media communications major John Semar had another explanation.

"People our age think they're invincible," he said.

But many students don't realize that a certain level of stress is actually healthy. Patrick Stack, director of counseling, said distress — trying to get rid of stress — is the problem, not the actual stress.

Stack believes students are just as stressed as any other group of people. "Ask any director of counseling at a college campus," he said.

Among the most common stressors in students' lives are paying tuition and other bills, getting enough sleep, working long hours, finding time to study, using alcohol and drugs excessively, adjusting to new relationships and dealing with family problems.

Stack said he promotes wellness — a balance of a person's emotional, intellectual, occupational, physical, social and spiritual health. Giving an equal amount of attention to each area is impossible, Stack said. But students should try to pay enough attention to each.

"When a student is not maintaining wellness, stress is going to skyrocket," Stack said.

Students who think realistically and have a good network of friends are usually able to maintain a healthy level of stress, he added.

Surprisingly, Stack said he doesn't see an increase of students with stress problems as the end of the semester nears. Rather than experiencing stress because of school work, many students are worried about going home for the holidays or leaving relationships they have formed.

Stack couldn't provide a total number of students who have seen him about stress-related problems this year because he said it bordered on breaking confidentiality. But he did say last year his office served 386 students for various reasons.

Despite the number of challenges and concerns facing college students today, Stack is impressed with the way most have handled the increased pressures.

"I see healthiness," Stack said. "I'm optimistic about the world I live in. We have a really healthy population of college students because they continue to meet their demands."

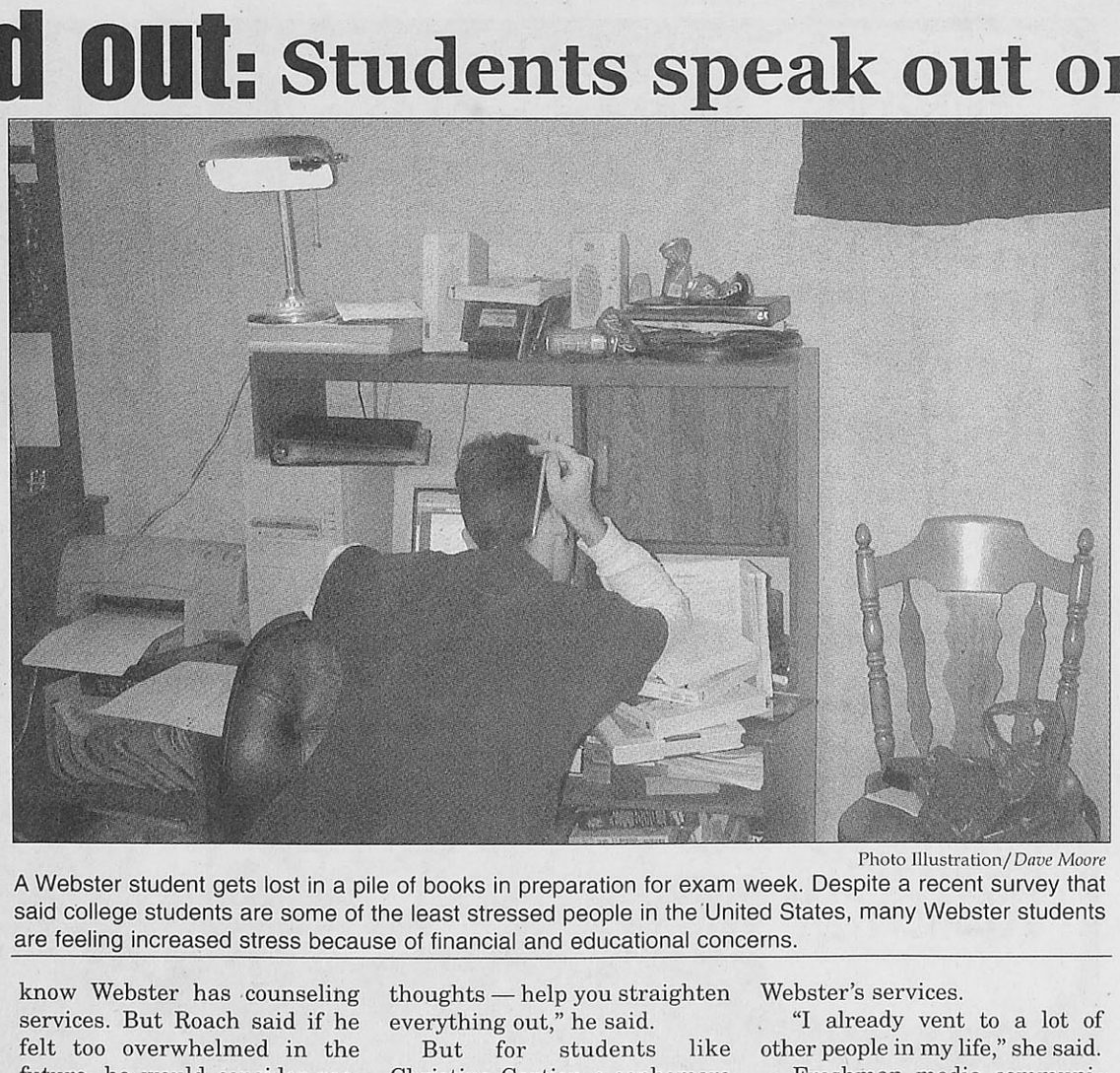


Photo Illustration/*Dave Moore*

A Webster student gets lost in a pile of books in preparation for exam week. Despite a recent survey that said college students are some of the least stressed people in the United States, many Webster students are feeling increased stress because of financial and educational concerns.

Join **PEZ** for a stress-relief party **Dec. 8** in the Maria Hall Cafeteria from **6-8 p.m.**

Instructor's art to grace St. Louis Art Museum

BY EMILY CLARK
Journal Staff

A silver vase filled with a dozen fresh pink roses commanded attention among the steel pipes, metal-working equipment and worn work gloves that donned the dusty work bench in Christina Shmigel's art studio.

Shmigel, assistant professor of art in sculpture and drawing, peered through the doorway of a miniature model of the gallery in the St. Louis Art Museum where her latest work will be on display beginning Dec 6.

She arranged tiny versions of her steel sculptures around the floor of the model to satisfy her vision of the project she has spent eight months creating.

"It's more than about any one piece," Shmigel said of her exhibit, "The Logic of Attachment."

Her interest is in how the pieces relate to each other and how people will explore the display as a whole.

From a 10th floor loft on Washington Avenue downtown, Shmigel's studio overlooks the ragged rooftops of the city. Here she strives to find beauty where it is seemingly non-existent.

The broken streets in mid-repair below have provided her with inspiration as well.

> "It's about looking at the world and figuring out how to interpret it."
>
> Christina Shmigel
> Assistant Professor of Art

"They're down there working with the pipes under the streets. I'm up here doing the same," she said.

Shmigel has spent 15 years exploring the nostalgic beauty in the rusty remnants of water towers, grain elevators and other testaments to industrial architecture.

After earning her Bachelor of Fine Arts in painting at the Rhode Island School of Design and an Master's of Fine Arts in sculpture at Brooklyn College in New York, Shmigel returned for her second master's degree to study metalsmithing and casting at Southern Illinois University at Carbondale.

"I enjoy working in a masculine area of hard, industrial steel, but working with it in a delicate, female sort of way," Shmigel said. "It's about looking at the world and figuring out how to interpret it and finding the right method to express it."

Shmigel's sculpture reflects her interest in the urban landscape and incorporates details from interiors, including plumbing lines and fixtures, explained Brian Adkisson, a community relations representative for the Art Museum.

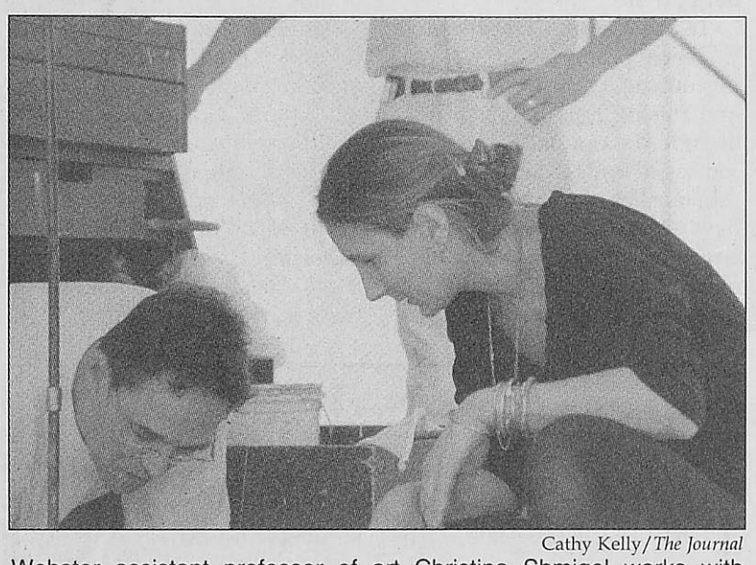
"Often it is difficult to tell where the building ends and her work begins…Her arrangements of objects and her use of light to cast shadows helps visitors to see the gallery space surrounding her work, as well as the objects inside it," Adkisson said in a press release announcing the exhibit.

Although her work has appeared in sculpture parks in Korea and Austria, Shmigel was delighted by the invitation to show her designs closer to home.

"I feel catapulted to a new level of prestige," she said with both excitement and humility.

In spite of her talents, Shmigel still battles daily with Eames — the studio cat who periodically slips into her loft, snatches her work gloves and saunters down the hall to deposit them in a sawdust pile in the neighboring design studio.

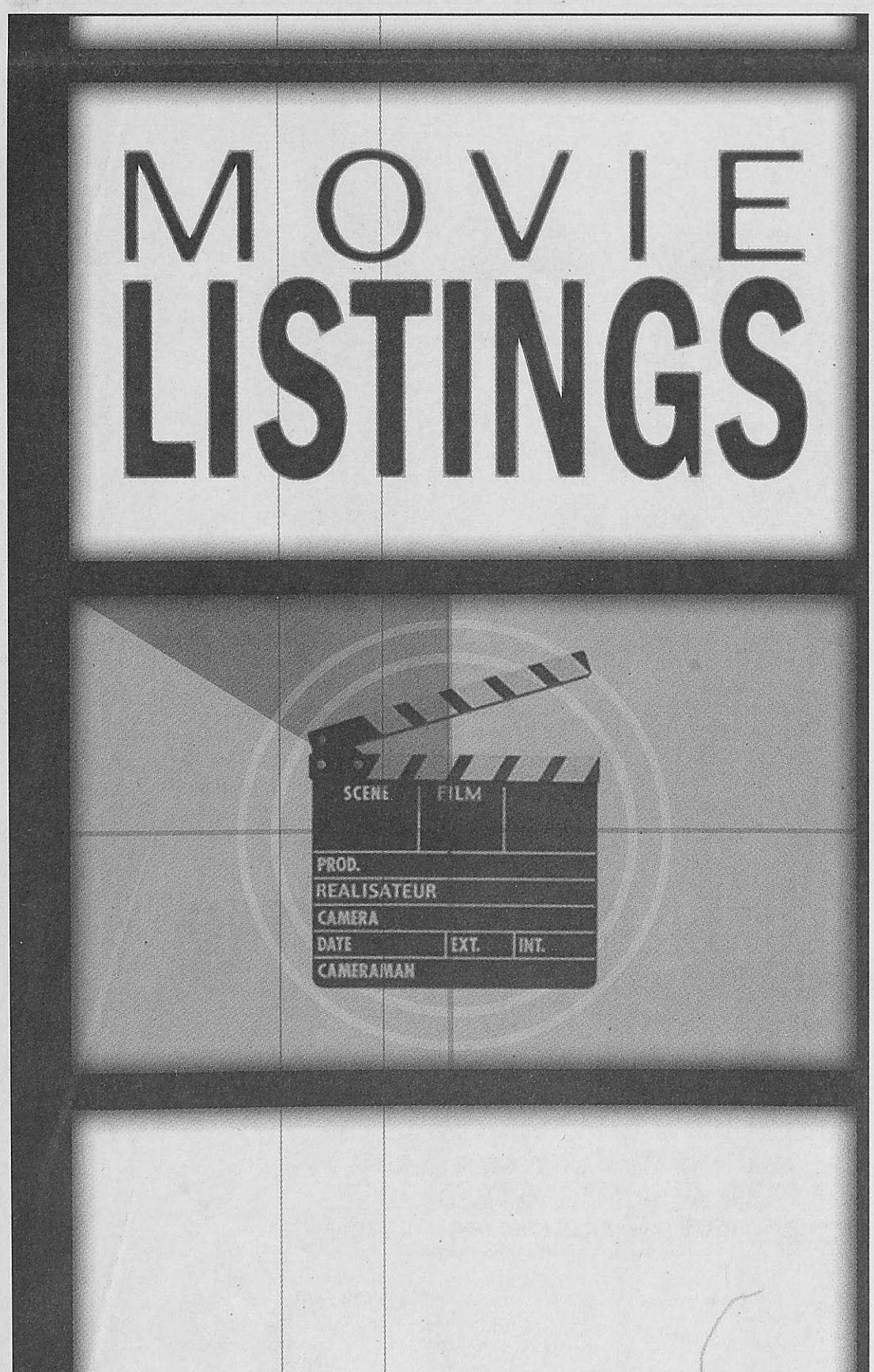
Fortunately, Shmigel keeps an extra pair.



Cathy Kelly/*The Journal*
Webster assistant professor of art Christina Shmigel works with employees of the St. Louis Art Museum where her artwork will be on display beginning Dec. 6. Prior to setting up the actual exhibit, Shmigel made a scale model of the gallery to position pieces.



Cathy Kelly/*The Journal*
Pictured is one of Webster Assistant Professor Christina Shmigel's art pieces that is being displayed at the St. Louis Art Museum from Dec. 4 through Feb. 16.



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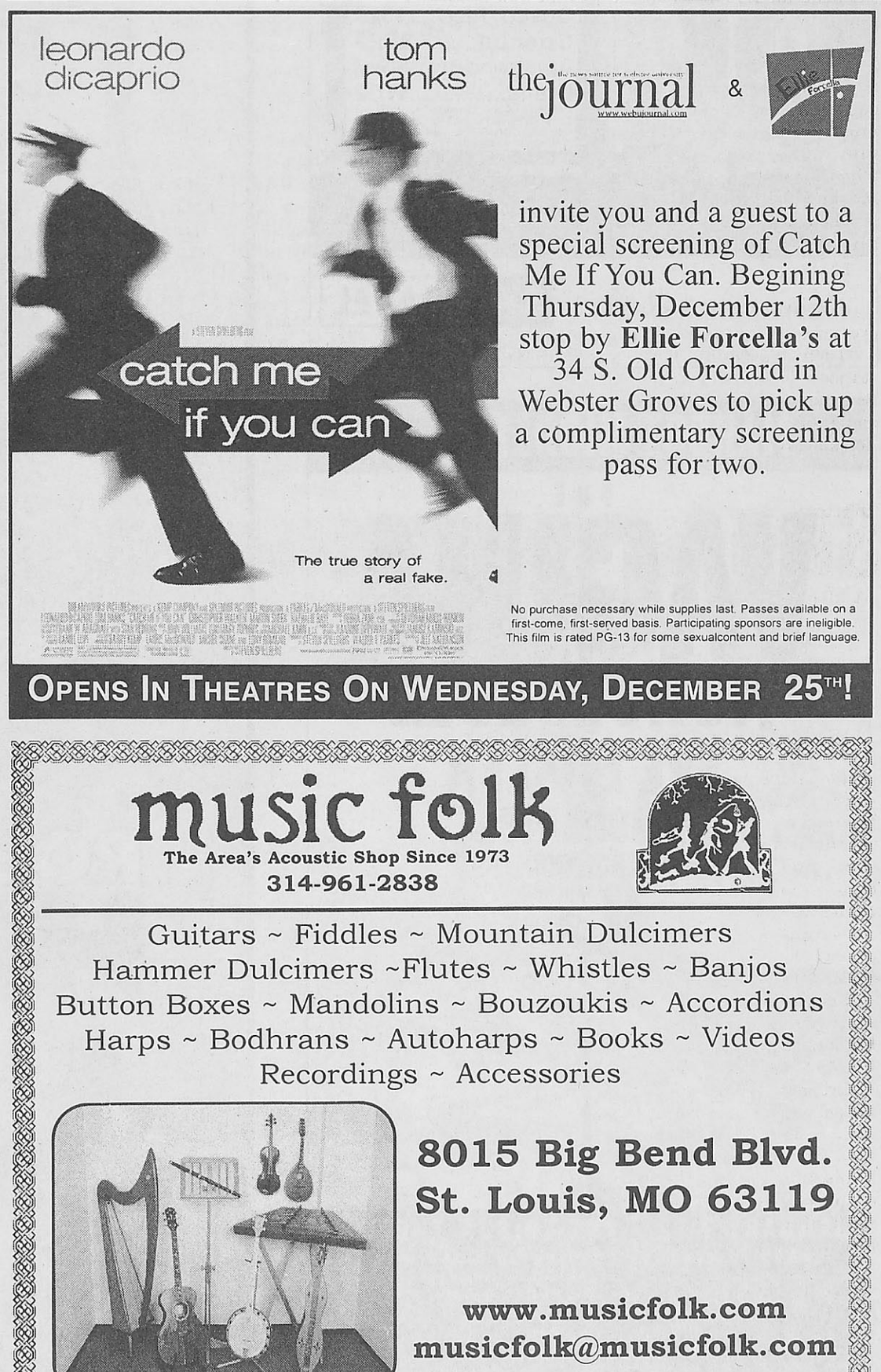

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Goss challenges traditional Christian beliefs

BY JAMIE L. HANSEN
Journal Staff

Robert Goss, professor of religion at Webster University, is on a mission.

Goss' crusade involves making churches less violent and more welcoming to those in the lesbian, gay, bisexual and transgendered communities (LGBT). He is also on a mission to put sexuality back into Christianity.

This mission is only intensified by Goss' new book, "Queering Christ, Beyond Jesus Acted Up." The book, which is a follow-up to "Jesus Acted Up, A Gay and Lesbian Manifesto," expands on Goss' thoughts in four areas: sexuality, Christ, the Bible and theology. These subjects are coupled with the idea that Christianity and sexuality can coexist.

The omission of sex from Christianity and other religions has led, according to Goss, to very negative consequences.

"Sexuality is an original blessing from God and that deep sexuality and deep lovemaking, whether queer or heterosexual, is from God," he said. "The inability of many Christians to integrate their sexuality and spirituality leads to violence, gender oppression, and persecution of sexual difference."

As an example, Goss noted the Southern Baptist Convention he protested with a group called Soulforce. The group advocates nonviolent action challenging religious abuse of the LGBT community. The president of the of the Southern Baptist convention announced that gays and lesbians were not children of God.

"Such statements produce a climate of bigotry and homohatred," Goss said.

Goss said his ideas, which are likely unpopular and controversial, stem from being a traditionalist. This does not mean, however, that he agrees with how churches have taken sexuality out of religion.

"I am a traditionalist, believe it or not," Goss said. "For me, all Christians image Christ. This means that Christ is imaged by diverse peoples, different colors and genders and various sexual orientations. I sort of see Christ being imaged in diverse cultural icons and with different images like Madonna videos."

The idea that churches are solely responsible for detaching religion and sexuality did not come easily for Goss. The first chapter of the book discusses, in a very personal manner, how he came to understand Christ.

He discusses his time in training to become a Jesuit priest and the pain coming from the time. Goss' pain initially stemmed from his childhood, when he became aware he was attracted to men. He also felt the, "normal Catholic guilt about sex."

But that guilt vanished during his training. Goss came to understand Christ as a sexual being. In addition, St. Paul, one of Jesus' disciples, likely had a homoerotic attraction to Christ.

"Paul represses his sexuality, but sublimates his sexuality into a homoerotic relationship with Christ," Goss said. "Many men attracted to the same sex found comfort and even acceptance in Jesus' relationship with the beloved disciple."

Goss also discusses the activities surrounding many of those training to become priests. There was a great deal of sexual activity taking place in the school amongst trainees.

Many would, likely from guilt, not acknowledge the person with whom they had the sexual encounter the next day. Goss, on the other hand, credits his spiritual awakening to these encounters.

"A number of Jesuits mentored me to a sexual and a spiritual maturity," Goss said in the book. "They taught me that the erotic was a meditative gateway to the sacred."

All-male clergy, according to Goss, are often attractive to gay men. He said it is due to the dress the clergy wear. Also, many clergy are not seen as men, but as feminine.

Another intriguing subject comes out of the concept held by some that homosexuality is wrong because homosexual sex does not lead to procreation.

Goss adamantly disagrees. He uses his relationship with a man named Frank as an example. The two were never legally married due to state law, but they did hold a commitment ceremony. Goss said the two procreated by extending love to those in need. The deep love the couple had for each other made it possible to help others.

In the book, Goss notes, "...Jesus practiced in welcoming outcasts, the poor, women and the ill. For us, hospitality became the compassionate welcoming of unexpected strangers into our household and into our lives. As AIDS devastated our circle of friends, we involved ourselves in forming a Christian base community of HIV-positive people, lovers, friends, and care providers."

Sharing a great deal of his personal life in the book proved difficult for Goss. While that is the case, it was also necessary.

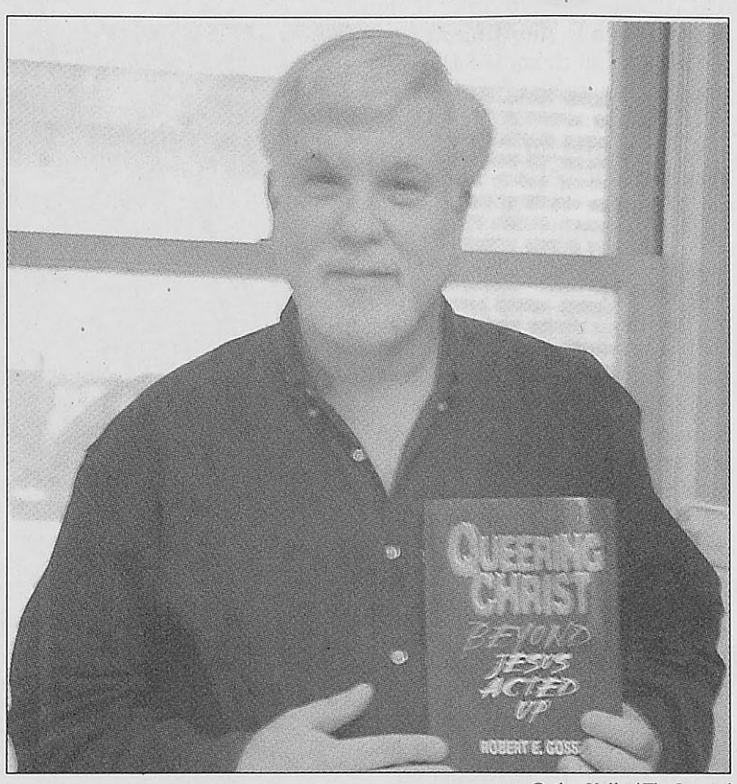
"It is always difficult to weave personal narrative into essays since I expect to be attacked for the subject matter," Goss said. "Homophobic Christians and scholars will certainly make personal attacks on 'Queering Christ' because of their own inability to deal with their own homoerotic feelings. If it was a critique on the content, that would be welcomed. But it is never just that...you cannot write sexual theology without the text of your own life."

If that sharing gets queer theology onto the forefront of religion, then it might be worth the attacks.

Goss feels the queer theology movement has made progress over the last three decades. Along with that theology comes a better understanding of genders and recognition of differences.

Goss also said it is important to understand queer theology aims at an inclusive theology.

"Queer as a verb means to spoilt or interfere," Goss said. "If the practices and theologies of Christianity are already spoiled for queer Christians, queering these practices and these theologies makes them more inclusive."



Cathy Kelly/*The Journal*
Webster assistant professor of religion Robert Goss recently wrote a book, "Queering Christ, Beyond Jesus Acted Up." In the book, Goss explores ideas about religion and sexuality.

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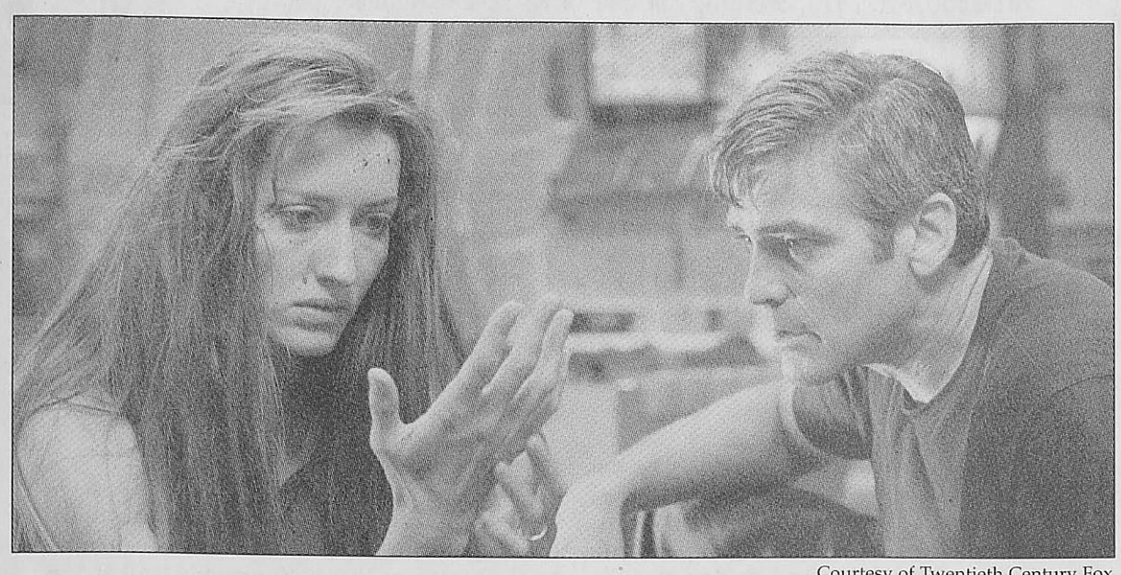


Courtesy of Twentieth Century Fox
Chris Kelvin (George Clooney) has a shocking reunion with wife Rheya (Natascha McElhone) in "Solaris."

'Solaris' is out of this world

BY ROB EDGECOMB
Contributing Writer

I remember specifically where I was when the first time I saw Stanley Kubrick's "2001: A Space Odyssey" and Andrei Tarkovsky's "Solaris (1972)." These two movies are not only two of the greatest science fiction films of all time, but two of the best movies ever made. They both took place in space but had very little to do with space exploration and science. Their genre settings were just vehicles to show the isolation and inner workings of the human psyche.

Steven Soderbergh embraces the ideals of both Kubrick and Tarkovsky in his remake of "Solaris." It is improper though to call the newer film a remake because that term carries such bad connotations. It would be better to consider the newest film as a separate entity that embraces the same plot. The ideas, philosophies, morals and endings of both films are very different and give each film their own power.

Based on the novel by Stanislaw Lew, the film revolves around Chris Kelvin (George Clooney), a psychologist sometime in the future who is grieving the death of his wife. He receives a strange video communication and a plea for help from his close friend Gibrarian, who is the commander of a distant space station, the Prometheus. Chris decides to take on the mission.

But when he arrives on the space station, he learns his friend has committed suicide. A scientist called Snow (Jeremy Davis) babbles on incoherently. "I could tell you what's happening here," he says, "but I don't know if that would really tell you what's happening here."

The first night on board, he dreams about the day he first saw his wife Rheya (Natascha McElhone) aboard a train and then at a party. When Chris wakes up, he is startled to discover Rheya beside him. Convinced that she is an hallucination or an alien being, he gets rid of her. The act draws out all the guilt he is carrying about their troubled past. Rheya returns again as a phantom and is angry that she doesn't feel like herself.

The film has been pushed in marketing as a love story that has no boundaries, but it is about the memory of love and the angst that Chris has about the death of his wife. Each person hopes and yearns to go back and end their regrets, to fix the mistakes they made in the past and correct the wrongs.

Almost all credit must be given to Steven Soderbergh for saving a film that could have become disastrous. As writer, director, cinematographer and editor, Soderbergh brings a level of intelligence and emotion to a film that walks a thin line between vagueness and obscurity. Using basically one location and a multitude of cerebral flashbacks and flash-forwards, "Solaris" becomes one of the greatest Hollywood films to be released this year.

About an hour shorter then Tarkovsky's, Soderbergh's version of "Solaris" at time becomes a skeleton-frame of the original. It wants to dive deeper into topics but ends up shying away because of pacing and suspense. Soderbergh and producer James Cameron are aware of the fact that American audiences don't want to think or be stationary but somehow turn out a film that will keep people guessing. It will dumbfound some viewers while at the same time inspiring others to think about life and love.

Coed rooms? Not at WU

BY AMELA ABDIHODIZC
Journal Staff

Coed dorm rooms are a new trend in many universities and Webster is quite in the game having coed apartments and floors, but still not coed dorm rooms.

Webster University's administration doesn't seem to have a problem with permitting men and women, or same gender students based on their sexual orientation, to room together in campus housing. One of the main reasons why the Residential Hall doesn't have coed dorm rooms is the building structure.

"I'm a big fan of coed housing," said John Buck, a coordinator of housing and residential life, "but it's almost impossible for Residential Hall to make that work."

While Webster Village Apartments offers coed housing on student request, the coed dorm rooms are not available.

One of the difficulties with coed rooms in the Residence Halls is that the two rooms share common bathroom, Buck said. He explained that the WVA housing is different because the layout of an apartment is conducive to a lot more privacy.

"I wouldn't want to share a bathroom with guys," said freshman Jennifer Corzine who lives in dorms. "It's nice having my suitemates be girls."

Another reason for not having coed dorm rooms is that new students are not familiar with the campus or community; therefore they are not in position to choose who to live with.

All students who live in the apartments, except for Building One, are upperclassmen, while the Residential Hall has first time freshman coming in exclusively.

"In a large part students who live in the Village apartments choose their own roommates, which means they are choosing to live in the environment they create themselves," Buck said. "I don't have that option in the Residential Hall."



Kara Beightel/*The Journal*
Junior Marissa Baumann and roommate Joel Patterson watch TV in their apartment in the Webster Village Apartments (WVA). Coed roomates are allowed in the WVA but not in the residence halls.

Students are coming from different cultures and parts of the world, and the situation of living in the same room with total stranger without a great degree of privacy is already rough enough, Buck said. He explained that in order to create coed dorm rooms, he would have to have more information about students than what he can get from the mail.

> "I wouldn't want to share a bathroom with guys."
>
> Jennifer Corzine
> Freshman

"Putting them in coed rooms or same gender rooms based on students sexual orientation without really knowing anything about them before they get here is difficult to do. It's hard to predict what their reaction would be," he said.

Corzine who lives on a girls-only floor, said she was worried at first about living with all girls, but she got used to it. "I love it. All the girls on our floor are really close, and we've become very good friends," Corzine said.

After their freshman year, students who have lived in dorm rooms have the option to move into the WVA where they can request to live in a coed apartment. Holland Saltsman, a managing director of WVA, said she doesn't have problems with any roommate preferences.

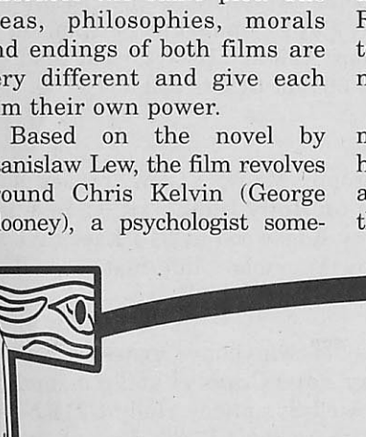
"I can confidently say that I have never had any roommate conflicts in the coed apartments," Saltsman said. "I don't typically put people in a coed apartment. They usually come to me requesting to live together with same or opposite gender, and that's perfectly fine with me."

Junior Marissa Baumann, who lives in a coed apartment with two other women and one man, said that gender should not be an issue as long as people have good relationships and feel comfortable being around each other.

"I would never want to live in apartment with a man that I don't even know," said Baumann explaining that her male roommate is also her best friend. She said that new experience of living together with someone she is really close to has had a positive impact on her life.

"It's been a lot of fun so far," Baumann said.

HABITAT FOR HUMANITY



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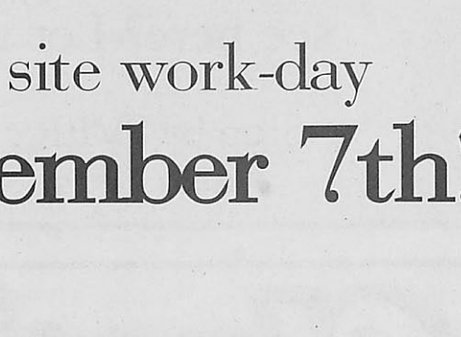

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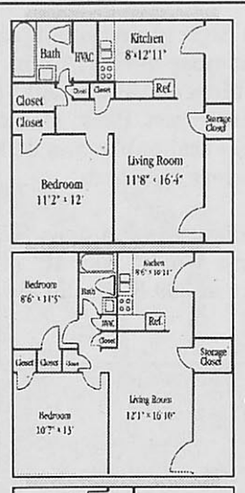

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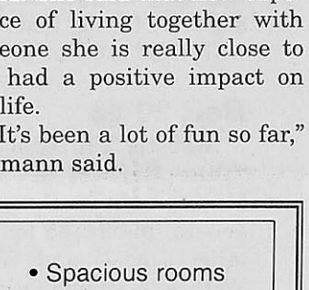

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Calendar Dec. 5, 2002-Jan. 22, 2003

Campus Events

Dec. 6

Webster University Recreation holds **Rock 'N Bowl** at 10 p.m. at Crestwood Bowling Alley. Bring $5 to sign up at the University Center Front Desk. For more information call 961-2660 ext. 7569.

Dec. 7

Webster University Film Series presents **"The Adventures of Prince Achmed"** at 2 p.m. and 7 p.m. in the Moore Auditorium. Admission is $6 for the general public, $5 for seniors, students from other schools and Webster alumni, $4 for Webster staff and faculty and free to Webster students with valid student IDs.

Dec. 8

"Holiday Reflections," a choral concert featuring a poetry reading by the Rev. Elizabeth O' Neill is held at 5 p.m. in the Moore Auditorium. Admission is free. For more information call the Fine Arts Hotline at 968-7128.

The Association of African American Collegians (AAAC) holds its **Annual Christmas Celebration** at 7 p.m. in the University Center Sunnen Lounge. For more information e-mail triple_a_c@hotmail.com.

Dec. 13-15

Webster University Film Series presents **"16 in Webster Groves"** and **"Webster Groves Revisited"** at 7 p.m. in the Moore Auditorium. Admission is $6 for the general public, $5 for seniors, students from other schools and Webster alumni, $4 for Webster staff and faculty and free to Webster students with valid student IDs.

Dec. 20-22

Webster University Film Series presents **"Take Care of My Cat"** at 7 p.m. in the Moore Auditorium. Admission is $6 for the general public, $5 for seniors, students from other schools and Webster alumni, $4 for Webster staff and faculty and free to Webster students with valid student IDs.

Jan. 22

The Brown Bag Lunch Lecture Series presents **"How Hot Is It Going to Get? Or, Global Warming for Dummies"** at noon in the University Center Sunnen Lounge.

Theater

Dec. 4 - Jan. 3

The Repertory Theatre of St. Louis presents **"Anything Goes"** on the Browning Mainstage of the Loretto-Hilton Center. Tickets are $10-52.50. Call the Rep box office at 968-4925 for showtimes and more information.

Photography

Dec. 6 - Dec. 20

Photo Imaging Education Association 2002 International Competition Exhibit is held in the May Gallery The opening reception is held Dec. 6 at 5 p.m. The gallery, on the second floor of Sverdrup, is open 9 a.m. to 9 p.m. Monday through Friday and noon to 5 p.m. Saturday and Sunday. For more information call 961-2660 ext. 7673.

Music

Dec. 7

Webster University Choral Society and Concert Choir presents **"Gloria in Excelsis"** at 7:30 p.m. at the Lafayette Park United Methodist Church at 2300 Lafayette Ave. Admission is free. Call 968-7032 for more information.

Dec. 9

Webster University **Wind Quartet, Saxophone Quartet, Percussion Ensemble and Brass Ensemble** perform at 7:30 p.m. at the E. Desmond Lee Concert Hall at 560 Trinity Ave. in University City. Admission is $3. For more information call the Fine Arts Hotline at 968-7128.

Area Events

Dec. 5

Missouri Historical Society presents a concert featuring **Dizzy Atmosphere** at 7 p.m. at the Missouri History Museum at Lindell and DeBaliviere avenues in Forest Park. Concert tickets are $6 for the general public and $3 for Missouri Historical Society members.

Elizabeth Mullener discusses and signs **"War Stories: Remembering World War II"** at 7 p.m. at Left Bank Books at 399 N. Euclid Ave.

Dec. 5-8

The Nebraska Theatre Caravan presents **"A Christmas Carol"** at the Fox Theatre. Showtimes are Thursday and Friday at 7:30 p.m.; Saturday at 2 p.m. and 7:30 p.m.; and Sunday at 1 p.m. and 6 p.m. Tickets are $12.50-26.50. For tickets, call MetroTix at 534-1111.

Dec. 6

The **Jeff Lash Trio** performs at 9 p.m. at Riddles Penultimate Cafe and Wine Bar at 6307 Delmar Blvd. in University City. For more information call 725-6985.

Dec. 6-7

The Gateway Men's Chorus presents **"A Saint Louis Holiday"** at 8 p.m. at the Grandel Theatre in the Grand Center. For ticket information call 621-7286.

The Saint Louis Symphony Orchestra presents **"Christmas Surprise,"** an evening of holiday-inspired classical music at 8 p.m. at Powell Symphony Hall at 718 N. Grand Blvd. Tickets are $10-91. For tickets call 534-1700.

Dec. 6-8

Gash/Voigt Dance Theatre celebrates the season with a concert of recent and past works at 7 p.m. at the Mildred E. Bastian Center for Performing Arts at St. Louis Community College at Forest Park. General admission is $20 and $12 for students with valid student IDs. For more information call 721-0052.

Dec. 8

The Saint Louis Symphony Orchestra presents **"Handel's Messiah"** at 2 p.m. at Powell Symphony Hall at 718 N. Grand Blvd. Tickets are $15-60. For tickets call 534-1700.

Dec. 10

The **Saint Louis Symphony Orchestra** and Tower Grove Park Tuesdays presents a free concert at 7 p.m. at Piper Palm House in Tower Grove Park. Seating available on a first-come, first-served basis. Doors open at 6 p.m.

Dec. 12

The Saint Louis Symphony Orchestra presents a **Holiday Pops Concert** at 2 p.m. at Powell Symphony Hall at 718 N. Grand Blvd. Tickets are $15-60. For tickets call 534-1700.

Dec. 13

Hot House Sessions featuring DJ Alexis is held at 10 p.m. at Nik's Wine Bar at 307 Belt Avenue. For more information call 454-0403.

Dec. 13

The Saint Louis Symphony Orchestra presents a **Holiday Pops Concert** at 10:30 a.m. and 7:30 p.m. at Powell Symphony Hall at 718 N. Grand Blvd. Tickets are $15-60. For tickets call 534-1700.

The Saint Louis Art Museum and Deborah Ruscillo Cosmopoulos present **"The Archaeology of Monsters in the Ancient Greek World"** at 8 p.m. in the museum auditorium. Admission is free. For more information call 721-0072.

Dec. 14

The Saint Louis Symphony Orchestra presents a **Holiday Pops Concert** at 2 p.m. and 7:30 p.m. at Powell Symphony Hall at 718 N. Grand Blvd. Tickets are $15-60. For tickets call 534-1700.

Dec. 15

The Saint Louis Symphony Orchestra and the In Unison Chorus present the **Eighth Annual Gospel Christmas** at 7:30 p.m. at Powell Symphony Hall at 718 N. Grand Blvd. Tickets are $15-60. For tickets call 534-1700.

Dec. 18

Nikki Whittaker and the **Left Bank Books Reading Group** discuss John Grisham's Skipping Christmas at 7:30 p.m. at Left Bank Books at 399 N. Euclid Ave. For more information call 367-6731.

Dec. 20

The Saint Louis Symphony Orchestra presents a **Holiday Pops Concert** at 7:30 p.m. at Powell Symphony Hall at 718 N. Grand Blvd. Tickets are $15-60. For tickets call 534-1700.

Dec. 21

Christie Kropp, MSW, LCSW presents **"Perspectives on Body Image"** at 9 a.m. at St. John's Mercy Edgewood at 970 Executive Parkway Drive. For more information call 569-6565.

The Saint Louis Symphony Orchestra presents a **Holiday Pops Concert** at 2 p.m. and 7:30 p.m. at Powell Symphony Hall at 718 N. Grand Blvd. Tickets are $15-60. For tickets call 534-1700.

Dec. 22

The Saint Louis Symphony Orchestra presents a **Holiday Pops Concert** at 2 p.m. at Powell Symphony Hall at 718 N. Grand Blvd. Tickets are $15-60. For tickets call 534-1700.

Horoscopes

To get the advantage, check this week's rating: 10 is the easiest day, zero the most challenging.

Aries March 21-April 20
This week's rating: 8
You're drawing attention of those in authority. They're thinking you could handle more responsibility. Don't be afraid. Follow an older person's advice.

Taurus April 21-May 21
This week's rating: 7
If you have to get out of town to find the best deal, you'd better go soon. If you must wait for the weekend, Saturday morning at the latest.

Gemini May 22-June 21
This week's rating: 7
You and your mate need to have a talk about money. Do it now, before one of you spends more than the other thinks you can afford.

Cancer June 22-July 22
This week's rating: 6
All of a sudden your hero or heroine appears. This wise, competent person is glad to help you carry your heavy load. This could be a friend or a stranger, but an angel all the same.

Leo July 23-Aug. 23
This week's rating: 7
Your recent burst of creativity leads to a lot of great new projects. How will you get them all done? Get organized - now!

Virgo Aug. 24-Sept. 22
This week's rating: 6
You should be just about finished, and not a moment too soon. Don't worry about perfection anymore. You're close enough. Wrap it up!

Libra Sept. 23-Oct. 23
This week's rating: 7
You should be past the planning stage and the supply-acquisition phase. The doing phase is fast approaching. Look out, world!

Scorpio Oct. 24-Nov. 22
This week's rating: 5
You may be almost out of ideas, but that's OK. There are more ideas that other people have discovered and left for you in books. Keep hunting and you'll find the perfect one.

Sagittarius Nov. 23-Dec. 21
This week's rating: 8
You're very persuasive now. Be careful what you ask for, because you just might get it. But here's the rub: You may have to pay for it.

Capricorn Dec. 22-Jan. 20
This week's rating: 7
You should be able to see the light at the end of the tunnel by now. It's an indication of success, not the train coming. Next week will be even better.

Aquarius Jan. 21-Feb. 18
This week's rating: 7
You're good at evaluations, but how are you at setting priorities and making snap decisions? You'll soon get to practice.

Pisces Feb. 19-March 20
This week's rating: 6
You show your love in subtle ways. You don't always come right out and say it, but people get the message. Make sure an older person knows.

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* There is opportunity for academic credit with some positions

Record misleading after four games

BY NATHAN YOUNG
Journal Staff

A national ranking in the preseason NCAA Division III poll led to high expectations for Webster's women's basketball team. And after the team started 0-3, it could have panicked and pointed fingers.

Despite dropping games to the nation's No. 1 team, Washington University, and the No. 10 team, University of Wisconsin-Stout, the team is still confident.

Head Coach Ryan Barke refused to be discouraged despite his team's slow start.

"I think we're the best 0-3 team in the country," Barke said. "We have played three quality opponents. When you have a young team, the quickest way to get better is to play quality teams."

The Gorloks then went on the road and snatched their first victory of the season Dec. 1 — a 77-68 win at Rockford (Ill.) College.

Sophomore Angie Carr led the way offensively for Webster against Rockford with a 33-point effort. Carr is Webster's leading scorer this season at 18.3 points per game. Sophomore Michelle Irving added 21 points and junior Tara Fortschneider chipped in eight points.

Webster started the season by losing a pair of games at the Milliken University Big Blue tournament in Decatur, Ill., Nov. 22 and 23. The Gorloks lost a heartbreaker in their season opener to Milliken 59-57 on a last second shot.

Carr had a big night with 18 points and 16 rebounds while Irving contributed 15 points and six rebounds.

The next night, Wisconsin-Stout overwhelmed the Gorloks 86-64. Stout held Webster to just 30 percent shooting while shutting down Carr, who had 10 points on 2-of-20 shooting. Carr did not let her poor shooting affect the rest of her game, however, as she grabbed six rebounds and dished out five assists without committing a turnover

Webster welcomed the nation's top-ranked team to Grant Gymnasium for their home opener Nov. 26. Washington University entered the game undefeated and brimming with confidence. The Bears proceeded to dismantle the Gorloks in a 59-40 victory.

Washington shot 53 percent from the field in the first half while holding the Gorloks to just 36 percent. The most glaring differences in the game were on the offensive boards and the teams' benches. The Bears used their significant size advantage to hammer the offensive glass, out-rebounding the Gorloks 14-8 and outscoring them 9-0 on second-chance points.

Wash. U's depth also played a big role as 14 players saw playing time and nine scored points. The the Webster's 38-23.

Even in defeat, Webster Head Coach Ryan Barke was pleased with his team's effort.

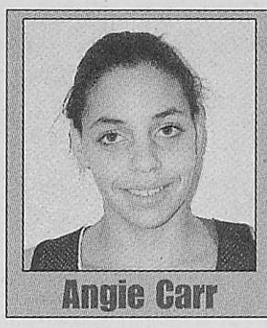
"Overall, I thought we played hard with a lot of emotion," Barke said. "Defensively, we played well enough to win. Offensively, we need to shoot with more confidence."

The Bears used an early 11-0 run to build an eight-point lead in the first half, but the Gorloks clawed back with a 10-0 spurt of their own to regain the lead.

That was the Gorloks' final lead, however, as the Bears outscored Webster 25-8 to close out the half. The Gorloks came out of the locker room fired up and cut a 15-point deficit to just eight after Janet Taylor's assist on an Amanda Clemmons three-pointer. That was as close as the Gorloks would get for the rest of the night.

Carr spoke confidently about the rest of the season following the game, but her slumped shoulders and soft voice showed her disappointment.

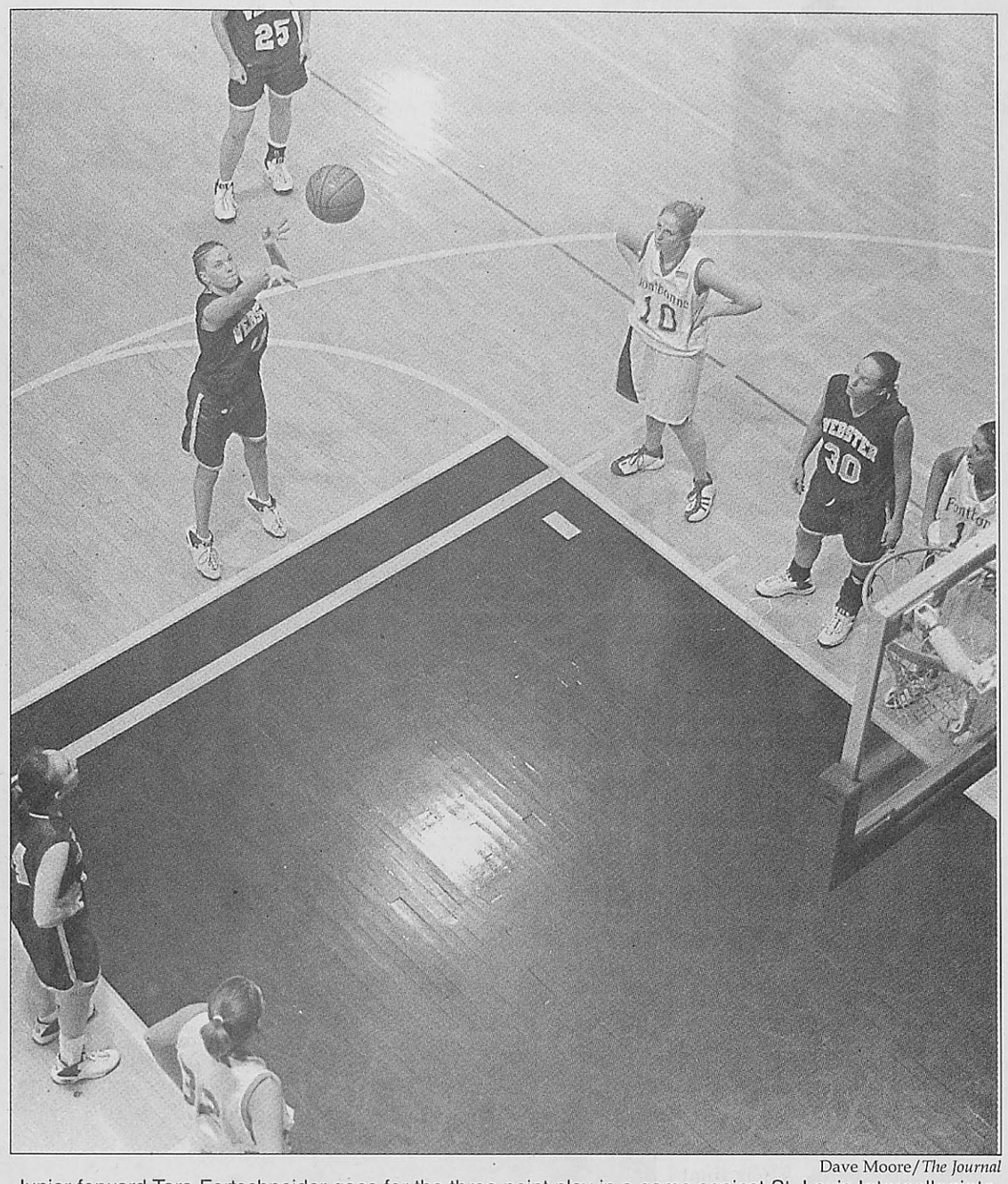
"Of course there's disappointment, but we're confident as a team," Carr said. "We just have to learn from our mistakes. We're a small team, but we play very aggressive."



SLIAC Player of the Week

Angie Carr

Sophomore forward Angie Carr — player of the week for Nov. 24-Dec. 1 — scored 33 points, pulled down eight rebounds and earned three steals in a win against Rockford College on Dec. 1. She also scored 12 points in a loss against Wash. U.



Dave Moore/*The Journal*
Junior forward Tara Fortschneider goes for the three-point play in a game against St. Louis Intercollegiate Athletic Conference (SLIAC) rival Fontbonne University last season.

Coach Bunch's fears calmed by team's play

BY JAMIE L. HANSEN
Journal Staff

Men's Head Basketball Coach Chris Bunch came into the 2002-2003 season afraid.

But his fears were put to rest as his team out-rebounded most opponents in four games.

"To be quite honest, I was terrified we'd be out-rebounded because we are so small," Bunch said. "But we are really doing well."

Webster came away from the Eureka College tournament Nov. 30 and Dec. 1 with a 1-1 record.

The Gorloks opened the tournament dropping a heartbreaker to the host team 83-81. A last-second shot by the Gorloks failed to fall in.

Strong play by junior forward Nate Hawthrone carried the Gorloks as the lead switched hands often during the game. Hawthrone finished with 21 points and grabbed nine rebounds. He was also named to the Midwest Classic All-Tournament team.

Webster shot a dismal 44.1 percent from the field in the game while Eureka fared a bit better, shooting 52.7 percent from the field.

Despite that, Webster stayed competitive with strong work at the charity stripe. Bunch said he is pleased with the team's progress there.

"We are shooting very well from the free-throw line," Bunch said.

Junior forward Brady Barke finished the game with 20 points, and senior guard Ryan Jacquot contributed 22 points and seven boards.

Bunch was slightly disappointed in the lack of point distribution on the team.

"You have mixed emotions," Bunch said. "You have three players scoring but the contribution from others is lacking. We did a better job the next day."

The Gorloks fared much better in the consolation game, defeating Lake Forest College 84-66.

Webster dominated off the glass, pulling down 41 boards to Lake Forest's 18, including 17 offensive boards.

Four Gorloks scored in double figures — Barke led the charge for the Gorloks, scoring 19 points and six rebounds. Senior guard Tim McDoniel chipped in with 16 points. Hawthrone and junior center Jerry Vogt each scored 14 points.

The Gorloks opened the season at the Sodexho-Marriott tournament, hosted by Anderson University Nov. 22 and 23. Webster came away from the tourney with a 1-1 record.

Hanover College handed the Gorloks the first loss of the season with a score of 69-49.

Despite dominating the defensive boards, pulling down 29, the Gorloks could not get their offensive scheme rolling. Jacquot led Webster with 15 points, seven rebounds and three steals. Barke pitched in with 13 points and three boards.

In the next game, the Gorloks took advantage of a 21-13 run in the final seven minutes of the game to pull away from the host team 80-77.

Barke once again led the team, shooting eight of 17 from the field and finishing with 26 points. He was also six of seven from the free-throw line.

Sophomore point guard David Torres said the team needs to improve offensively.

"We need to do a lot better job of making our offense run smoother," Torres said.

WU finishes sixth at Wesleyan

BY JAMIE L. HANSEN
Journal Staff

A late arrival at the Illinois Wesleyan University Invitational Nov. 23 caused the Webster University swim team's performance to suffer.

But it's hard to tell if the score would have been different had the team had ample time to warm up. Head Coach Myrna Greer said the team was a little apprehensive about warming up when all the other teams had already finished.

"I think they were a bit self-conscious and we swam cold," Greer said.

Freshman Chris Newell said arriving late made things a little difficult, but intimidation was also a factor.

It was pretty bad because there were so many teams and we're such a small team," Newell said. "It was weird."

The Gorloks finished the invite knotted in a sixth place tie with Eureka College — each scored 15 points. The host team won the invite with 117 points.

Sophomore Amanda Ellsworth paced the Gorloks, taking 10th out of 33 swimmers in the 50-yard freestyle with a time of 27:28. She also finished well in the 100-yard freestyle, coming in 11th out of 35 swimmers with a time of 1:00.04.

Greer also said the times the team swam were much slower than in meets prior to the invite.

"It was disappointing," Greer said. "But we'll keep working."

Newell said despite the poor showing as a team, individuals did swim pretty well. She also complimented the team's talent.

"We have the talent," Newell said. "We just need to fine tune it. We do need to work on speeding up our turns."

All-Conference Selections

Fall 2002

Volleyball



Melissa Zwilling

First Team
Melissa Zwilling
Lauren Norbury

Second Team
Lilo Whitener

Honorable Mention
Jaclyn Taylor

In the Nov. 21 issue, *The Journal* printed the volleyball all-conference selections from the 2001 season. These are the selections from the 2002 season. *The Journa*l apologizes for the error.

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For more information or to apply for any of the positions, e-mail Liz Jokerst at ejokerst@webster.edu or call ext. 5935 on campus.



Nathan Young

Since this is the final issue of *The Journal* this year, I thought it would be cool to review some of the most intriguing sports stories of 2002. There are many things I will remember about the past year, but these are four of the most memorable.

BEST ACCOMPLISHMENT:

Albert Pujols became the first player in Major League Baseball history to record a batting average over .300, hit 30 home runs and drive in 100 runs in his first two seasons. If Barry Bonds had not put up the best offensive numbers in the modern era this season, Pujols would have been a lock for the most valuable player award (MVP). He carried the Cardinals to their third straight playoff appearance as well. All this and he's still just 22 years old.

BIGGEST SHAFT:

Webster's men's soccer team was cheated out of a chance at the Saint Louis Intercollegiate Athletic Conference (SLIAC) title because MacMurray's field didn't have lights. Their final regular season game was called with 13 minutes remaining in overtime, giving rival Westminster the title. All I can say is the Blue Jays are lucky the Gorloks did not get to play the rest of the game, because Webster was dominating when the refs ended it.

WORST MOMENT:

The Cards-Cubs game July 20 at Wrigley Field was cancelled due to the sudden and tragic death of pitcher Darryl Kile. Kile, the most respected member in the Cardinals' clubhouse, died in his sleep in the team hotel. The shocking news of Kile's death shook an already grief-stricken team that was still coping with the death of legendary broadcaster Jack Buck.

While Buck's death was expected due to an extended battle with cancer, Kile's passing was a complete surprise. The deaths left the Cardinals reeling in the following weeks, but became a rallying point as the season went on. The team dedicated the season to Kile and Buck and went on to win the Central Division title.

BEST MOMENT:

Just a few days after Kile's death, 4-year-old Kannon Kile took the field to throw out the first pitch at Busch Stadium before a Cardinals-Brewers game.

Kannon, Darryl's precious son, looked in to get his sign from pitcher Dave Veres and got the one he wanted. He nodded his head like his father did so many times and then let loose with a perfect strike. There wasn't a dry eye in the place.

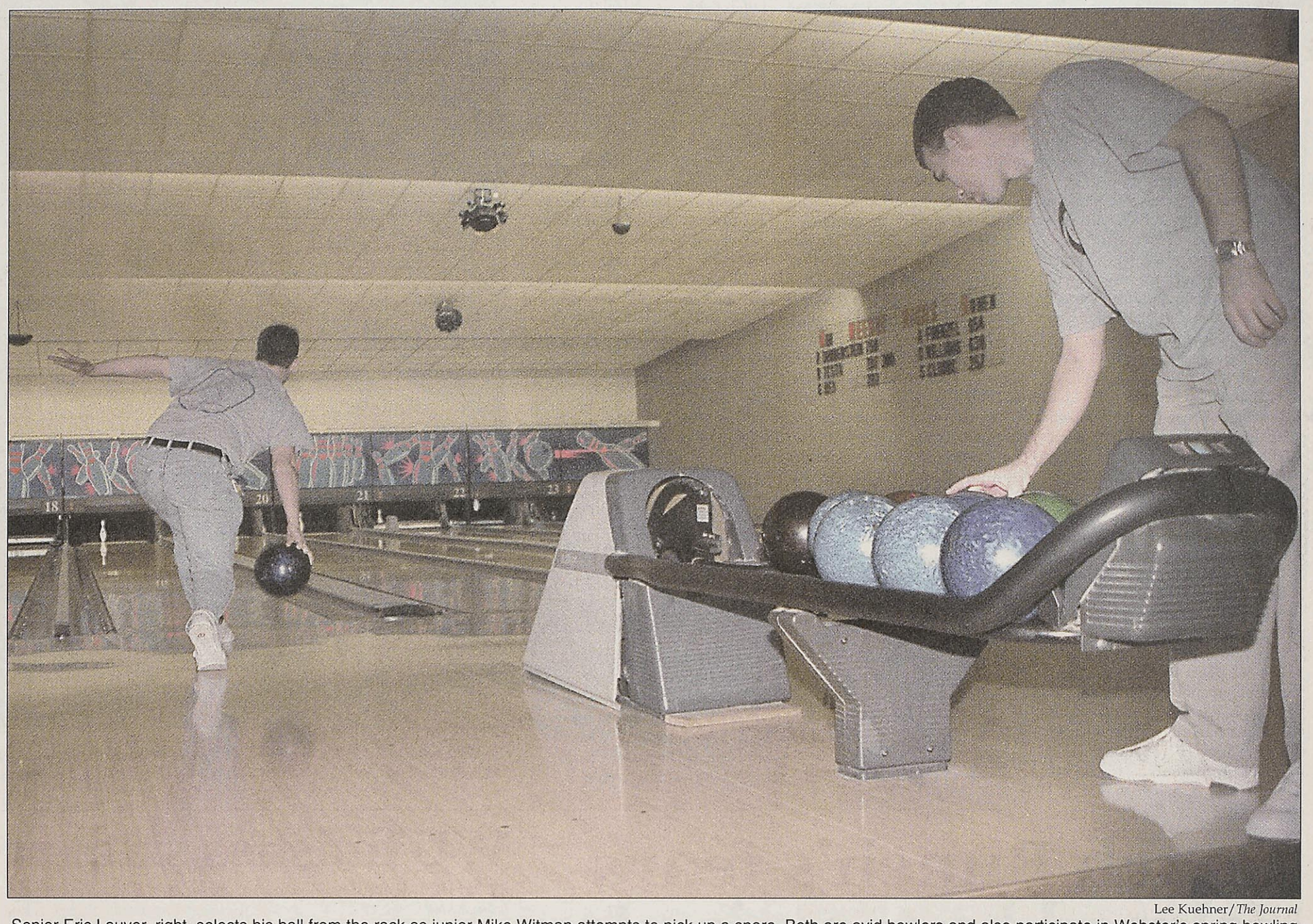
I will never forget Kannon talking baseball with Matt Morris and chewing gum just like the other players. He also took batting practice in the bullpen. Kannon made a repeat performance in the National League Championship Series in San Francisco.

As the Cardinals were introduced before the game, Kannon ran out and lined up with the players. He received a standing ovation and tipped his cap, just like his daddy.

He looked like he was having the time of his life. His exuberance on the field was priceless and reminded me why I like baseball. And even though the Cardinals lost that series, Kannon's presence made the disappointment a little easier for me to stomach.

Nathan Young, a senior journalism major, is a staff writer for The Journal.

Bowled Away



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Senior Eric Lauver, right, selects his ball from the rack as junior Mike Witman attempts to pick up a spare. Both are avid bowlers and also participate in Webster's spring bowling league. Twelve lanes were secured at Crestwood Lanes exclusively for the Webster tryouts, giving ample space for the bowlers to enjoy the tryouts.

Webster to join in bowling event

BY JAMIE L. HANSEN
Journal Staff

Webster University is hoping for more strikes than spares on Feb. 8 and 9.

Webster's recreation department, headed by Baseball Coach Marty Hunsucker, held tryouts for the Gorlok bowling team on Nov. 20. That doesn't mean there is a permanent team — but the team established with tryouts will participate in the Association of College Union-International (ACUI) bowling tournament in February.

Hunsucker said there were 27 people at the qualifier, which was held at Crestwood Bowl. The final team, which will consist of five bowlers is yet to be determined.

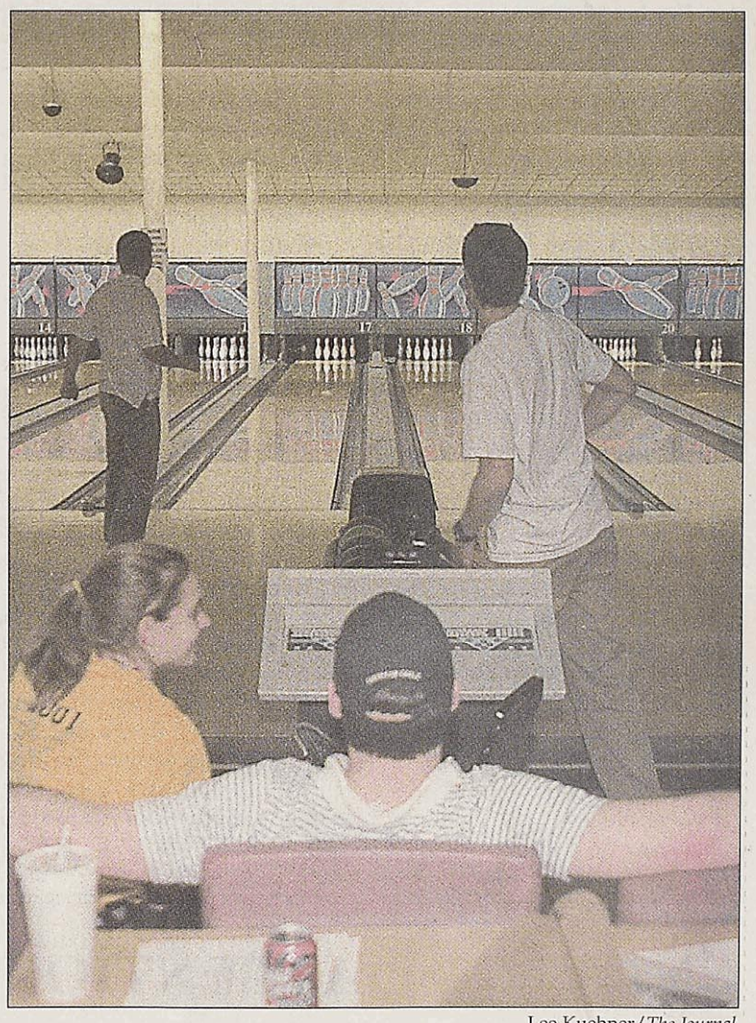
"We need to double-check the availability of the members," Hunsucker said.

This is the first year Webster will be participating in the event, taking place at Kansas State University in Manhattan, Kan.



Lee Kuehner/*The Journal*

Two bowlers try out for a spot on Webster's bowling team, set to compete at Kansas State University Feb. 8-9. There are no further plans for other bowling competitions.



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Christy Little, bottom left, made sure everyone was signed up before she was able to partake in the tryouts.

Upcoming Gorlok Matchups

Dec. 5
Men's Basketball
vs. Aurora University: 7 p.m.

Dec. 6
Women's Basketball
vs. Elmhurst College: 7 p.m.

Dec. 7
Swimming
@ Quad Meet--St. Peters Rec Plex: 12 p.m.
Women's Basketball
vs. Aurora University: 1 p.m.

Dec. 14
Women's Basketball
@ Illinois Wesleyan University: 2 p.m.

Dec. 16
Men's Basketball
@ University of Dallas Tournament: TBA

Dec. 17
Men's Basketball
@ University of Dallas Tournament: TBA

Dec. 18
Women's Basketball
@ Whittier College: TBA

Dec. 19
Women's Basketball
@ Occidental College: TBA

Dec. 20
Men's Basketball
@ Trinity University: 7 p.m.

Jan. 3-9
Swimming @
Winter Break Trip: Estes Park, Colo.

Jan. 5
Men's Basketball @
Washington University : 3 p.m.

Jan. 7
Women's Basketball vs.
Mt. St. Clair University : 7 p.m.

Jan. 11
Men's Basketball
vs. Concordia (Mo.): 3 p.m.
Women's Basketball
@ Wisconsin Lutheran: 1 p.m.

All men's and women's basketball home games are played in the Grant Gymnasium. All home swim meets are at the University Center pool.