

Opening of Gallery Held Last Saturday

Freshman Week Ends With Initiation

This year the student government board did not wait for school to open before welcoming the freshmen, but instead extended its first greeting to the new students with a treasure hunt on Friday, September 10, five days before the official opening of the school term. The resident students were entertained with a movie the same evening.

Saturday the Board tried to accustom the resident freshmen to the rigors of college life while far from home by taking them to luncheon at the Busy Bee, and by having a bridge in their honor Saturday evening.

On Sunday afternoon the freshmen boarders were taken for a sight-seeing tour of the city which was followed by a buffet supper and a faculty reception for the entire freshman class.

The sophomore class likewise extended its welcome to the freshmen, but in a slightly different manner. Formal initiation for the assembled to witness the sad September 20, in the college gymnasium.

The freshmen entertained the guests who included faculty members, students, parents and friends, assembled to witness the sad plight of their fellow-brethren, by their home-made costumes which were, supposedly, representations of the habitants of the St. Louis Zoo.

Group by group, the different animals occupied the center of the gymnasium and performed amid the derisive hoots and jeers of the sophomores.

Ruth Savage, President of the Student Government Board, ended the evening's initiation by giving the freshmen their "big sisters" for the coming year, and refreshments were then served.

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New Courses Added To Curriculum

Due to the increased demands of the students, Webster has added several new courses to its curriculum. The first of these is a course in the Catholic Literary Revival which is being offered to the seniors. This course had been offered to the Saturday students, but this is the first time it is being offered to full-time students.

The second is Dietetics, which consists of courses in Food Principles and Meal Planning, taught by Miss Killian, the school dietitian.

The third is Physical Education, consisting of courses in Physiology, Theory of Physical Education with Practice, and Methods of Physical Education for Grades. The courses are being taught by Miss McCue, the physical education instructor.

A minor is being offered in both Dietetics and Physical Education.

Convocation At St. Louis U. Tomorrow

All the students of St. Louis University will attend the formal opening of the school's 119th scholastic year tomorrow. The Mass of the Holy Ghost will be celebrated at 8:45 by Rev. Harry B. Crimmins, S.J., president of the University.

At 10:30, the first all-University Convocation of the school year will convene at the gymnasium where the entire student body, including those attending the corporate colleges, are required to be present. Father Crimmins, speaker for the occasion, will deliver a welcoming address to the assembly in the gymnasium.

The Convocation is designed to bring together the entire University group for the purpose of creating an inter-college spirit of unity.

39 Archbishops At Catechetical Congress

The Third National Catechetical Congress of the Confraternity of Christian Doctrine began in St. Louis Saturday, October 9, to continue through Tuesday. Headquarters for the Convention were at the Coronado Hotel.

The Congress attracted Bishops, priests, nuns, brothers, and prominent laymen and laywomen from all sections of the United States, including 39 Archbishops and Bishops headed by the Most Reverend Amleto Giovanni Cicognani, Apostolic Delegate.

The four-day program was replete with mass meetings, conferences and demonstrations in effective methods in teaching Christian Doctrine and, in addition to the sectional meetings, there was a wide variety of educational and commercial exhibits, the latter by firms publishing religious books and manufacturing religious articles.

Admission was free to the various meetings, which were held at the St. Louis University Auditorium, Coronado Hotel, Queen's Daughters, Kenrick Seminary and the New Cathedral Auditorium. Three mass meetings were held at the Municipal Auditorium, because of the popular interest the Congress generated in this part of the country.

Seniors Elect Loretine Staff

The Loretine Staff elections were held on September 20. The following officers were chosen: Marian Lower, business manager; art editor, Ruth Hauser, while Mary Jane Dorsey has charge of circulation. Just Among Ourselves will be written by Teresa Buchler; Cadences, Ruth Guido Garizio; Near and Far, Peggy Gamp; Book Notes, Rheta Stinson, and Exchanges, Mary Sleckticky. The editor of Nerinx Hall Notes is Helen Alwes.

President's Message

To the students of Webster College from the officers and the members of the faculty I extend greetings at the beginning of a new college year.

Three factors should be of most concern to you at this time. They are your studies, extra-curricular activities and spiritual obligations. Participation in all three will make your college year a successful one.

Daily preparation of class work should be determined by a desire to acquire knowledge and to use it as a means to a legitimate end. Departmental awards, honors and membership in the Kappa Gamma Pi should guide you in your efforts.

You are invited to take an active part in one or more extra-curricular activities. Sensible and enthusiastic participation in a few selected organizations is better than an extreme and divided effort. If you are not certain of a particular extra-curricular activity right now, wait until later, even to the end of the first semester before making your decision.

Last of all, is the necessity of continuing, as far as it is possible, those spiritual traits which will make your intellectual life a supremely happy one. Frequent attendance at Mass, reception of Holy Communion, daily recitation of the Rosary, the reading of Catholic writings and taking part in the Sodality and the Missions will aid you in being both an individual and a corporate Catholic. May 1937-1938 be the most important year of your life.

GEORGE F. DONOVAN.

Mass Of The Holy Ghost Formally Opens Webster

The student body of Webster College attended the Mass of the Holy Ghost, celebrated in the College Chapel on Friday, September 24 at 8. Rev. William P. Barr, C.M., S.T.D., president of Kenrick Seminary, officiated. Benediction of the Blessed Sacrament followed the mass. This ceremony marked the formal opening of the school year.

Father Barr has suffered from a serious illness during the summer, so the students were pleased to see Father sufficiently recovered to celebrate their Mass of the Holy Ghost. Father did not address the student body.

SECRETARY GENERAL OF LORETTO ORDER DIES IN THE WEST

Mother Ann Marita, secretary general of the Sisters of Loretto, died September 24, in Los Angeles, California. She had just landed in the United States after a trip to China, where she visited the Loretto Sisters in Shanghai and Han Yang.

Mother Ann Marita is survived by two sisters, Mrs. Bernard O'Neil, who is a former Webster student, and Mrs. Otto Schmid, and two brothers, Charles and John Maley. Both her sisters and her brother went to the Loretto Motherhouse at Nerinx, Kentucky, where burial took place Friday, October 1.

Mother Ricarda attended the funeral and was accompanied by Mother Bridget of Loretto Academy, St. Louis. Mother Ann Francis, president of Loretto Heights College, Denver, Colorado, and Sister Julienne, also of Denver, and Sister Sabina and Sister Norbetina, both of Los Angeles, California, went to Nerinx for the interment.

Mother Ann Marita was a former member of the faculty of Webster College. She taught commercial for 10 years. Then she went to the Loretto Motherhouse where she took up her duties as secretary general.

Honor Students Announced By Dr. Donovan

Dr. George F. Donovan announced the honor students for the past semester, Monday, Oct. 6, at the regular weekly assembly.

The honor students from last year's graduating class were Moira Hayes, Mercedes Grummel, Rosemary O'Donnell and Ruth Godfrey.

Teresa Buckler, Ruth Hauser, and Ruth Guido represented the junior class on the list.

Only one member of last year's sophomore class, Martha Cantalin, fulfilled all the necessary requirements.

Four members of the freshman class, Virginia Licht, Idella Smith, Florence Baxter and Mary Frances Knoedelseder, were on the list.

An honor student must receive at least eight hours of A with a B grade in the rest of her subjects, and she must not carry less than 15 hours of work. In unusual cases, special consideration is made for a science student carrying less than 15 credit hours, in view of the extra time spent in the laboratory.

Last Year's Web Receives "All-Catholic" Honors

The Web of 1936-37 was awarded "All-Catholic" honors from the Catholic School Press Association. This is the highest honor that can be bestowed upon a college newspaper.

Before this award is made, the Association reviews each edition of the paper. Rigid regulations must be fulfilled before the Association gives its approval.

Huge Crowd Present At Formal Tea

The Academy of Living Catholic Authors had its formal opening at a tea held Saturday, October 9, from 4 to 6 in Gallery Hall, Webster College.

The Honorary Episcopal Chairman was Bishop Thomas J. Toolan, D.D., Bishop of Mobile, Alabama, and Reverend Francis X. Talbot, S.J., Editor of America, was presiding chairman. Father Talbot, as chairman of the Board of Governors of the Gallery, was the first speaker on the program held in the College Auditorium. Reverend Joseph McSorley, C.S.P., addressed the audience. Miss Dorothy Willmann, Associate Editor on the Queen's Work, spoke in the place of Helen C. White, author of Not Built With Hands, A Watch In The Night, and other works, who was unable to attend the opening.

The speaking in the auditorium was preceded by a musical number, Donanyi's "Rhapsodie in C" played by Ruth Guido Garizio. Marie Macon concluded the auditorium program with a vocal number, "Carmina" by Wilson.

Tea and viewing of the Gallery in Gallery Hall followed the program in the auditorium. The Misses Eleanor Ludden, Celia McCue, Mary Alma Frejeau, Mary Killian, and Ella Marie Smith, members of the faculty, poured. While tea was being served, the musical department entertained with a musical program.

The Gallery of Living Catholic Authors was started five years ago by Sister Mary Joseph, Ph.D., who devotes her time entirely to the Academy and Gallery. During this time about two hundred authors have been included in the Gallery. Pictures, letters, and pages of original manuscripts are on display in Gallery Hall.

The Academy, which was begun two years ago, now has thirty-three members. They were selected by a plebiscite conducted by America over a period of one year. Voting was open to all readers. These votes together with the votes of the Board of Governors from France, England, Australia, Ireland, Wales and United States, elected the Catholic writers who rank the highest in the minds of the people of the world.

Tea Dance Opens Social Year

The Student Government Board will sponsor the annual freshman tea dance Sunday, October 17 from four to seven. Jean Gillespie, president of the junior class, is general chairman. Dianne Pauley, faculty representative, is in charge of the invitations.

This dance is the first of the season and is given for the freshman day students and boarders only. No upper classmen are invited to attend. All invitations were sent out last Friday.

THE WEB

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We express our sympathy to the Sisters of Loretto on the occasion of the death of Mother Ann Marita.

WELCOME, MOTHER . . .

We welcome you, Mother Ricarda and all the new members of our faculty. To you we pledge our loyalty and support. Even though you are new to Webster, you are not new to us, for members of the Loretto Order are always old friends of ours. It is our wish that your residence at Webster College will be a pleasant one. If in the future you should leave Webster, we hope that you will carry away with you only the finest impressions and remembrances of all Websterites.

WELCOME, FRESHIES . . .

Since this is the first opportunity we have had, we wish to extend to our Freshies a very, very cordial welcome. We saw your splendid participation in the initiation which proved to us that you have the good old Webster Spirit. Alma Mater has opened wide her arms to you. You have "her" spirit. Keep that spirit and let it guide you. You are a class of which we are proud. May you be to Webster what she will be to you.

OLD FRIENDS . . .

What true Websterite walks through Webster's halls and does not miss our faculty members who have gone to fairer, broader fields? At each turn of the hall, on each step of the stairs, in Chapel, in the Auditorium, anywhere on the campus we are reminded of them. New faculty members have come to us, but they will not take the places of our old friends. They will carve out a new place in our affections. But those who have gone—they are making new friends, too. In doing so, is Webster being forgotten? We hope N-O-T. To you we owe a debt of gratitude for what you have done for us. May you meet with every success in your new appointments.

COME, HOLY GHOST . . .

Let us dedicate this year of school work to the Holy Ghost. With Him to guide us, our work will be lighter, we will accomplish more, and we will meet with more success. When our outlook appears dark and dreary, when we are faced with a rather tough assignment, when things are not going as smoothly as they should, when our work has piled up on us, just ask Him for help. The Holy Ghost will come to our aid, if we but ask. So let us resolve to renew our devotion to Him, in order that when we need Him, the Light shall shine down upon us.

S. M. J. . . .

In this day of superlatives it should not be difficult to find the apt adjectives to describe a project and the personality behind it, even though that project be THE GALLERY OF LIVING CATHOLIC AUTHORS and the personality behind it, Sister Mary Joseph. But despite the tendency of the age it is well-nigh impossible to describe adequately this undertaking or to express the gratitude we feel for such an achievement.

Five years is a long time to spend working on an enterprise when the only encouragement comes in small desultory doses. On the other hand it is a very short time when one stops and contemplates the success demonstrated last Saturday at the formal opening of the GALLERY. To have built up such a collection as this; to have attracted the notice of the entire world; to have such a personage as Henri Gheon write from France that he is "humiliated by the honor of being included in this illustrious collection"; to have Ronald Knox comment from England in his own facetious way that he is "grateful for the letter informing him of the queer error of taste that has included him in this illustrious Assembly"; is we feel, no insignificant feat.

But these things are rather a matter of course to the Sister who has been responsible for them. She has had one idea, and now that others are beginning to realize that her viewpoint is justified, she is grateful but not satisfied. If you doubt us, talk to her and she will immediately begin to outline the future of the Gallery. And if these plans seem fantastic, remember that five years ago the events of Saturday would have seemed just as farfetched.



By MARY FRANCES WALSH

The Fall Social Season in St. Louis opened with the following Websterites contributing to the gaiety of the occasion.

At the Jefferson: Madelyn Whitener, Rosemary Boehm, Dianne Pauley, Rosemary Suliberk, Mary Margaret Koenitz, and Mary Jane Houlihan.

At the Chase: Veronica Coad, Rosemary Boehm, Madelyn Whitener, Helen Graham, Regina Madden, and Natalie Allison.

At the Statler: Thelma Dudenhoeffer and Mary Lou Travers.

At the Coronado: Veronica Coad, Dianne Pauley, and Mary Margaret Koenitz.

The crowning of the Veiled Prophet Queen was witnessed by Mary Louise Hyde, Rosemary Boehm, Natalie Allison, and Jane Frances Hyde.

It seems that Webster girls are still loyal to St. Louis U. Seen at the Rolla-St. Louis U. football game: Veronica Coad, Madelyn Whitener, Ceal Allhoff, Nelka Mooney, Jean Raymond, Mary Lou Travers, Helen Graham, Rheta Stinson, Lenore O'Connor, Rosemary Sulibeck, Rosemary Boehm, Dianne Pauley, Mary Jane Byrne, Jane McFarland, Regina Madden, and Mary Jane Houlihan.

Seen at the Barn Dance: Barbara Vette, Veronica Coad, Dianne Pauley, Rosemary Boehm, Mary Lou Travers, Betty Boneau, Pat Gallagher, Mary Jane Houlihan, Ruth Savage, and Virginia Herre.

Saturday night seemed to be the night set aside for Websterites to get out in the open. The sophomore class had a hayride and the following members of the junior class went on a weiner roast: Doris Rogles, Mary Jane Byrne, Florence Martinek, Bernice Schleicher, Eleanor Merkel, Regina Madden, and Jane McFarland.

The Alpha Kappa Kappa dance was made more enjoyable by the presence of these Webster girls: Ruth Savage, Barbara Vette, Marion Lower, Jean Henning, Anna Marie Devine, and Doris Enright.

The horses seemed to have the spotlight during the last week. At Bridlespur Steeplechase—Mary Virginia Mahoney, Mary Lou Hensgen, Barbara Biederman, Jean Raymond, Nelka Mooney, Rita Marie Hentzen, Liz Pollmann, and Betsy Casey.

At the horseshow — Peggy Chamberlain, Barbara Vette, Marion Lower, Carmen Klorer, Ceal Allhoff, Mary L. Hyde, Liz Pollmann, Dot. Ghio, Helen Graham, Rosemary Boehm, Mary Scott, Virginia Herre, Barbara Biederman, Rose Marie Frick, Jean Broderick, Ruth Rummelhart, Anna Marie Devine, Doris Enright, Francine Larson, and Rosemary Hoing.

CAUGHT IN THE WEB

By PEGGY CHAMBERLAIN and JEAN PICKEL

Apologies to W.W.!

Vodvil Chatter

Flash! What young lady patiently waited until 10:30 after a Vodvil rehearsal—he must have plenty of what we're all looking for.

Orchids to our new blues singer. Have you heard her warble that parody to "Sing You Sinners"? Better listen.

Thanks to the music and melody writers of our theme song. Learn it and hum it, gals, it's worth while. We wonder what you think of that title, "We're off". Are you insulted?

What little lady sings "That Old Feeling" with so much emotion? Careful Anna Marie, you'll have us wondering.

We've been told that a certain young Vodvil enthusiast so loves her overalls she wore 'em home on the street car the other night. At least that's our story.

Lest We Forget

"Tis better to let sleeping dogs lie" but we can't help recalling a few amusing incidents from the recent initiation. Forgive us if we bore you. We ask: do you remember: Genie Harter singing frankfurter sandwiches with such gusto and emotion—Mary Virginia Mahoney serenading M. Bonet in the caf. . . . Betsy Coad chastising herself for certain slurring remarks cast at seniors in general. . . . Nelka Mooney blissfully sitting in a bucket. . . . Mary Louise Hyde snapped out of her dignity by the candid camera man. . . . Mary Lou Travers making queer though realistic seal noises. . . . Rosemary Suliberk brushing up on her dancing. . . . the unsightly appearance to every freshman

during that hectic week and most especially those bee-u-ti-ful pig-tails tied with balloons. We salute you, freshmen, you showed you can take it and take it with a grin.

Call To Action!

Marion Lower has never seen a "natural" man. Volunteers to take this poor miss in hand please step forward. See that this oversight in Marion's education is well taken care of.

According to Toomey the Duchess of Windsor will wake some fine morning to find her husband is a Baron. We can see she hasn't been keeping up with the times or she'd know by now that a baron and a duchess never "go" together.

We ask: What's happened to Lenore? She let us know in no uncertain terms she had no desire to find her seat in assembly. Looks as if that old independent spirit is cropping out already.

Since when has Helen Day become so familiar with historical personages? Watch out, Helen, we're checking up on you. Our advice: Stick to the present.

We'd like to know the answer to this one. "Well, who are you?" a certain professor asked Melba Godar as she dashed into the classroom late. Was it inquiry or interest? Let us in on the secret, Melba.

Brick bats to the teacher who'd stand up her class for a mere morsel of food.

LIBRARY NOTES

By JEAN GILLESPIE

Miss Michaels, the College Librarian, desires to meet all the students, and extends an invitation to all of them whether they have business or not to visit the library. Miss Michaels will be glad to help the students in selecting material for outside assignments, or in locating books and magazines in the library. All students are asked to observe the rules of the library, which have been formulated to aid both the librarian and the students.

Following are the rules and regulations:

1. The library hours shall be:
Monday-Friday 8:30-5:30.
Saturday 8:30-12:30.
2. Overnight books may be taken after 4:30 each evening and after 11:30 on Saturday. Overnight books are due back before 9:00 the following day.
3. Books on Reserve Shelf may be used in the library from 9:00 to 4:30.
4. Fines: Reserve books — .05 per hour.
Regular books — .02 per day.
5. Regular issue: Non-fiction not on demand will be issued for one week.
Fiction not on demand will be issued for two weeks.
6. Reference books and periodicals must be used in the library at all times.
7. Faculty desiring books to be put on Reserve Shelf should file requests before the class meets.

ALUMNAE NEWS

By DORIS ROGLES

The annual meeting of the Missouri Chapter of the I. F. C. A. will be held in Kansas City on November 13 and 14. The Sister's Section has been planning an interesting meeting.

Two questionnaires are to be sent out from the Alumnae office. One of the questionnaires is for the Alumnae files and the other for the Catholic College Club. It is hoped that members will respond promptly.

We are now going to give a brief review of the Class of '37.

Those who have entered the teaching field are: Jeanne Devaney in Valley Park, Ruth Godfrey at St. Rose's in St. Louis, Lucille Geis at Mount Casino, Tulsa, Oklahoma, and Moira Hayes in the Chemistry Department, at Webster.

Several are continuing their training at secretarial schools. Dolores Becker and Ahrea Huger at Miss Hickey's, Teresa Dee, Marion Rogles, Rosemary Moller and Rosemary Noland at Rubicam's.

Many of the girls have already secured positions. Mercedes Grummel at Hussman Legonier Co.; Genevieve Hayden at General American Life Insurance Co.; Dorothy Ryan at Industrial Bank, and June Stoddard at St. John's Hospital, Ella Marie Smith as nurse at Webster, Gladys Wencker at Ralston Purina Co., and Virginia McCormick at the State License Bureau in Clayton. Dorothy Knisley is studying at Central Institute for the Deaf in St. Louis.

(Continued on page 6.)

Brief History Of Gallery Of Living Catholic Authors

Purpose of Gallery Is To Stimulate Interest in Catholic Writers and Their Books.

Some years ago, the plan of collecting autographs, letters, manuscripts, and photographs of Living Catholic Authors for display in the library was begun as a rather modest attempt to stimulate interest in Catholic authors and their books, and to bring the students of the college in closer contact with Catholic writers. The project grew to such extent that it advanced a further step, that of creating a Gallery of Living Catholic Authors. In consultation with critics and writers, it was decided to grade the authors, to erect the greatest of them into a kind of hierarchy, to signalize them by forming them into an Academy, or a Permanent Gallery.

The number of niches in the Academy was placed at forty, twenty-five of these for non-American authors, including those writing in languages other than English provided a sufficient number of their works are available in translation; and fifteen niches were for American authors.

But who were these forty immortals? The Gallery has a Board of Governors composed of literary critics from all over the world. Among its twenty-five members are Stephen Brown, librarian of the Catholic Library, Dublin, Ireland; Francis Sheed of England, head of Sheed and Ward, publishers; the Abbe G. Constant of France; Denis Gwynn, editor of the Dublin Review, in Ireland; Ursula Clinton, editor of Horizon, in Melbourne, Australia; and in United States, Francis X. Talbot, S.J., editor of America; Michael Williams, editor of Commonweal; William Bruce, president of Bruce Publishing Co.; Blanche Mary Kelly, critic, and author of the anthology, "The Well of English;" Julia Kernan, of Longmans Green Co., publishers; Msgr. Lavelle of New York; and others whose work as critics, scholars, librarians, writers, and educators makes them authorities on contemporary Catholic literature.

The electoral vote of the Board of Governors and the popular votes of a National Plebiscite conducted by America, chose thirty-one members to form the Academy, twenty-one non-American and eleven American. It was decided to elect two authors annually, one non-American and one American until the "contemporary forty immortals" were chosen.

The qualifications of the candidates are as follows: first, they must be Catholic in their writing as in their lives; this excluded non-Catholics whose writings were Catholic, or Catholics who did not write in the Catholic sphere. Second, they must be living, our contemporaries. Third, they must be authors of books. Fourth they must be artists and their books must be literature.

The Academy of the Gallery of Living Catholic Authors now contains thirty-three members, including the two newly elected, Archbishop Goodier, S.J., of England and Carlton J. H. Hayes, of New York. The Academy consists of: Karl Adam, Germany; Maurice Baring, England; Hilaire Belloc, England; Paul Claudel, France; Padraic Colum, Ireland; Christopher Dawson, England; Abbe Ernest Diment, France; Henri Gehon, France; Christopher Hollis, England; Johannes Jorgensen, Denmark; Shelia Kaye-Smith, England; Ronald Knox, England; Shane Leslie, Ireland; D. B. Wyndham Lewis, England; Arnold

Lunn, England; Jacques Maritain, France; C. C. Martindale, S.J., England; Alfred Noyes, England; Giovanni Papini, Italy; Sigrid Undset, Norway. The Americans are Leonard Feeney, S.J., New York; James Gillis, C.S.P., New York; Monsignor Peter Guilday, Washington, D. C.; Sister Madeleva, C.S.C., Notre Dame; Theodore Maynard, New York; Agnes Repplier, Philadelphia; Monsignor Fulton Sheen, Washington, D. C.; Francis X. Talbot, S. J., New York; Helen C. White, Madison, Wisconsin; Michael Williams, New York.

The letters in the Gallery are an interesting feature, not only on account of content, but particularly for the variety of handwriting. With few exceptions, they are written in English, but the manuscript pages are in Italian, German, French, Norwegian, Danish, and the English of England, Ireland, and American and Australia. Sigrid Undset's manuscript, one of the most interesting, but most baffling, is in the author's native language, Norwegian. Many of the manuscripts are complete and have been bound by the College bindery. Mrs. Maisie Ward Sheed sent the complete manuscript of "Tudor Sunset" to the Manuscript Section of the Gallery, after the death of her mother, Mrs. Wilfred Ward. "Tudor Sunset" was the last novel written by Mrs. Ward. The irregularity of the manuscript prevents binding, but it is kept in a special case.

The pictures sent to the Gallery were mailed rather reluctantly. Most were sent only after much urging, and nearly all were accompanied by rather harsh self criticism. Ronald Knox's picture came with a note saying, "Found by sheer luck. It is not like anyone so far as I know." "I am told," wrote Shane Leslie, "that the mummy of Rameses II in the museum at Cairo looks more like me than any later negative. I send you my encouragement and my literary blessing."

Many of the authors have sent autographed copies of their books. The publishing houses, America Press, Bruce, Longmans Green, Sheed and Ward, and Macmillan have sent books to help complete the collection for the future Gallery library. In this way the Gallery will some day have its own library of complete works of every contemporary Catholic writer.

Recently the collection which has become too large for the College Library, was moved to Gallery Hall, special corridors in the Administration building.

Ralph Adams Cram, dean of American architects, was so impressed by the unique and imposing collection of internationally prominent and representative talent, that he said it should have its own home. This distinguished architect designed a building to house this invaluable collection. The plans include several original sketches showing different views of the proposed building which is of Christian-Gothic design. It will have a special wing to house the Academy, and ample accommodations for the ever-growing Gallery. There will be an auditorium with a revolving stage that can be turned from the auditorium out toward the court yard. Mr. Cram explained that he considered these plans as among his foremost works. He said he had incorporated features which he had

Pierre LaRose Designs Coat-of-Arms

Pierre de Chagnon la Rose, an international authority on heraldry has designed a coat-of-arms for the Gallery of Living Catholic Authors. This coat-of-arms has been approved by Ralph Adams Cram, the architect for the building which will house the Gallery.

The background of the shield is red and white; the red denotes courage; the white, purity. A cross which typifies faith divides the shield into four parts. Crossed quills signifying writing are placed beneath an open book which has three clasps denoting the Trinity. In the book are inscribed the words, "In erat principio Verbum", the opening phrase of the Gospel of St. John. Thus the beginning of literature is traced to God.

In a letter to Sister Mary Joseph, Pierre la Rose has pointed out the difference between a coat-of-arms and a seal. "A coat-of-arms is an heraldic shield bearing thereon certain conventional 'charges'. The underlying purpose of which is to identify the owner of the shield."

Pierre la Rose was formerly in the English Department at Harvard University, and a Professor of English at St. John's Theological Seminary, Brighton, Mass.

used in some of the more famous structures he had designed. One of his greatest works is the Cathedral of St. John the Divine in New York.

Pierre de Chagnon la Rose of Boston designed the coat of arms for the Gallery. Mr. La Rose designs the coats of arms for Bishops.

The purpose behind the Gallery of Living Catholic Authors is not only to render fitting homage to the forty "immortals" but also to hold up their achievements to other authors and readers as patterns of the best that has been done in the field today. Another division of the Gallery will some day be added. In this section, writers whose contributions to the revival of Catholic culture consists of works other than books, and whose works have not yet attracted international attention will be represented. Thus the Gallery of Living Catholic Authors with its own library will be a center for Catholic literary material where research students and scholars may find available biographical and bibliographical material as well as copies of all books written by our Contemporary Catholic Authors. It hopes eventually to make even the lesser known authors better known and their works read and appreciated. The approbation of the hierarchy has meant increased interest not only to those concerned but to all who aspire to inclusion, for the special autographed blessing of His Holiness, Pope Pius XI, sent to "The Gallery of Living Catholic Authors of Webster College", carries with it a plenary indulgence at the hour of death for each member of the Gallery. Gilbert Keith Chesterton, who ranked highest by popular vote, was one of the first to receive this indulgence, for he has left the company of "contemporary immortals" to take his place among the immortals of Heaven.

Rev. Matthew Britt, O.S.B., expressed in apt words the value of this collection. He said, "If it had been begun a hundred years ago, it would now be of inestimable value. If it had been begun five hundred years ago, not all the king's gold would be able to purchase it.

Press Notices Show World-Wide Enthusiasm For Gallery Of Living Catholic Authors

The Gallery of Living Catholic Authors has no publicity agent, yet it suffers not because of this loss, since its own popularity causes it to be publicized not only in America but also in many foreign countries. Sister Mary Joseph besides having on hand in the gallery letters, autographs, pictures, and manuscripts, also has a large scrap book, which contains clippings from various newspapers and periodicals. Pursuing through these articles cut from many sources, one finds interesting excerpts and news items.

The Osservatori Romano, the official Vatican newspaper, was the first daily paper to publicize the fact that the international undertaking had received the Papal blessing of Pius XI. This blessing grants a plenary indulgence to the members of the Gallery. It is of noteworthy importance to find that G. K. Chesterton was the first to receive this grace.

Two papers in Melbourne, Australia, The Horizon and The Advocate carried press notices of the election of The Academy. When Ursula Clinton was asked to become a member of the Board of Admission to the Gallery, The Advocate in a news article gave us thanks in these words: "This is charming, and Australia ought to be grateful". The Horizon chided her writers in the following: "I believe there are a few Australian writers who have not answered this librarian's requests. They should hasten to do so—for the cause of Australian Catholic Literature as well as for their own sake."

The Southern Messenger reveals an interesting fact: "A glance at the list of members shows that whereas the laity is preponderantly represented in the foreign list,

there are only four lay persons in the American division. The reason of this disparity is not easily found. Perhaps the key to the solution lies in the fact that the Catholic writers who become famous use the more popular mediums of approach. In the novel, particularly, the priestly writer has rarely been an outstanding success, yet it is of all forms of literary expression the one most adequate for the inculcation of the Catholic ideal. To be effective, however, it must point its moral by indiscretion, a method which is naturally foreign to the priest, trained as he is for the direct exposition of the truths of religion."

From an article appearing in another weekly paper, The Monitor of San Francisco, one gets a definite idea of the type of people who are members of the gallery. Brother Leo, the author of this article, in a list of "don'ts" which he published before the vote was cast by the American people, wrote: "Don't vote for an author because he has written books that are pious and edifying. Most pious books are not literature at all. Don't vote for an author because he is such a sweet soul, or because you derived profit from a retreat he conducted, because you think he is a wonderful lecturer, or because you like the sparkle in his eye, or because he is good to his mother. This is a literary plebiscite and not a beauty contest or cause for canonization."

This is but a representative number of the articles that did appear and are still appearing in daily papers about the Gallery. When articles like these are being published in daily papers in other countries as well as in America, we can truly be proud to say that we know something about this work and in fact were in personal contact with it.

Gallery Has Six Plans For Future, Says Director

"The Gallery of Living Catholic Authors has six definite plans for the future," said Sister Mary Joseph, director, in a recent interview here.

A depository for autographed copies of all Catholic books written by living Catholic authors is the ultimate aim of the Gallery. It is hoped to acquire these books through the courtesy of publishing houses who publish the books of members of the Gallery, and through students and other individuals interested in this work. Such publishing houses as Bruce Co., the American Press, Longmans-Green, and the MacMillan Co. have already contributed books. Photographs and letters of each Gallery member will also be featured.

There will be no circulation of these books. They will be used for study and research. Eventually, the Gallery plans to have a lending library of duplicate books.

The Gallery will contain complete biographical and bibliographical files on living Catholic writers for the use of students and research scholars.

Photographic reproductions of Gallery originals will be on hand for lending purposes. These will

be useful to conventions, study clubs, college and high school exhibits.

A file, containing clippings of reviews of books of Gallery members will be maintained.

A characteristic aim of the Gallery is to interest different groups in the United States in bringing recognition to unknown, or not-so-prominent Catholic authors. Consequently, English Departments of schools, study clubs, or literary groups could bring Catholic writers in their own locality to the fore. All information concerning these authors would be forwarded to the Gallery. In this way the Gallery would not only contain the names, photographs, letters, and works of illustrious contemporary Catholic writers, but of every living Catholic author.

A special niche will be created for Gilbert Keith Chesterton, the greatest Catholic writer of our generation. Chesterton recently left his place in the Academy to take up abode in the Academy of the Immortals of Heaven.

The Gallery at present has three branches. The Academy of thirty-one authors composes the literary elite, elected by the Plebiscite and Board of Governors. Members of the Gallery proper are elected by the Board of Governors. The third division is composed of all Catholic authors not included in the Academy or Gallery.

• *Participants In Gallery Opening* •



Rev. Leonard Feeney, S. J., literary editor of AMERICA, an outstanding member of the Gallery of Living Catholic Authors.



Rev. Francis X. Talbot, S. J., editor of AMERICA, who presided at the formal opening of the Gallery.



Helen C. White, author and professor at the University of Wisconsin, one of the four women members of the Gallery.



The Coat of Arms of the Gallery of Living Catholic Authors, designed by Pierre de Chaignon la Rose.



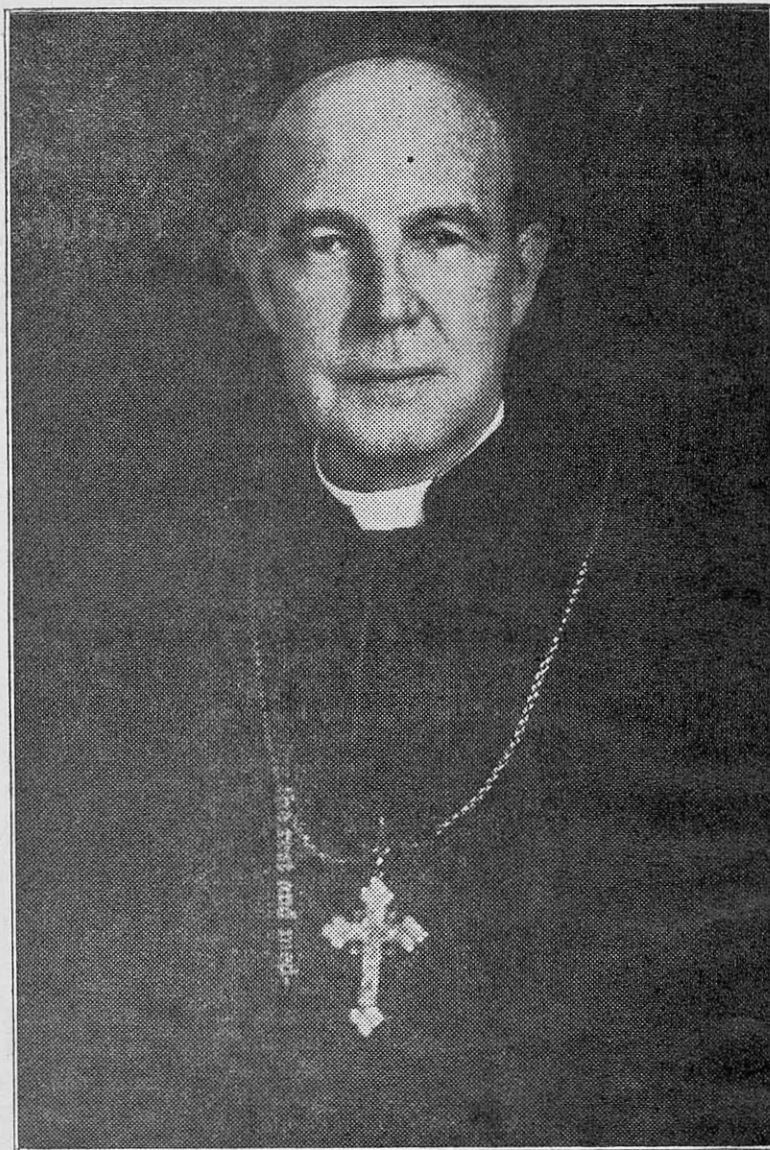
The Most Reverend Amleto Giovanni Cicognani, Apostolic Delegate, who was in St. Louis for the Catechetical Congress.



His Holiness, Pope Pius XI, who has sent his blessing to the Gallery, granting a plenary indulgence to all members at the hour of death.



Rev. Daniel A. Lord, S. J., editor of the QUEEN'S WORK, whose bound original manuscripts were a feature at the Gallery opening.



His Excellency, the Most Reverend John J. Glennon, Archbishop of St. Louis, who has given his personal approbation to the Gallery. He was the Honorary Patron of the National Catechetical Congress held in St. Louis, October 9 to 12.



Miss Miriam Marks, who received the Papal Decoration, "Croce pro Ecclesia et Pontifice". While in St. Louis Miss Marks addressed both the faculty and student body of Webster College.

Recent Changes On Faculty Of Webster College

Many changes have been made in the Webster College Faculty for the 1937 and 1938 term, among the religious and the lay faculty members.

Mother Edwarda, superior of Webster College for the past six years was replaced this year by Mother Ricarda, who came from Alabama to take over her duties as superior. At present Mother Edwarda is at the Mother House in Loretto, Kentucky.

The new Dean of Studies is Sister Lillian Clare, replacing Sister Flaget, who is now a member of the Mathematics department of Community High School in Sterling, Illinois.

Sister Borromeo, formerly Superior at St. Mary's Academy, Denver, Colorado, is the new registrar. This office was held by Sister Lillian Clare. Sister Felicitas was transferred from the Webster Spanish department to become the new superior at St. Mary's Academy.

Sister Aloysia Marie, head of the English department is now a member of the faculty of the Loretto Junior College at Loretto, Kentucky.

Students of Spanish welcomed Sister Ethelbert of Loretto Heights College, Denver. Another new member in the language department is Sister Roberta, also of Loretto Heights College, who is teaching French and English. Sister Lucy Marie, a member of the French Department is now stationed at Loretto Heights. Sister Isabella Marie teaches Latin in the classical department, replacing Sister Lillian Clare.

The speech department has supplemented Miss Elizabeth Ludden's departure with her sister, Miss Eleanor Ludden, who formerly taught at St. Xavier College in Chicago, Illinois.

Sister Mary Joseph is devoting her time to the Gallery of Living Catholic Authors, and her office of Librarian is now held by Miss Leola Michaels of St. Louis University.

The newly organized dietetics course is being given by Miss Mary Killian of Villa Marie College, Erie, Pennsylvania.

Reverend Edward Kammer, C. M., of Kenrick Seminary, has replaced Rev. Martin J. O'Malley, C. M., in the History Department. Fr. O'Malley is studying in Europe.

General Ethics is being taught by Richard Thompson of St. Louis University in the absence of Dr. Burke, who is taking his doctorate in Canada.

Charles W. Clayton of the Globe-Democrat staff has been named professor of journalism, as Hamilton Thornton, a member of the staff of the same paper, is now devoting his whole time to that interest.

The sociology department, formerly headed by R. J. Schwellenbach, has been taken over by Sister Aubert.

Miss Moira Hayes, a graduate of 1937, is laboratory assistant in the Chemistry department.

Health Service at Webster is under the direction of Miss Ella Marie Smith, R.N.

ATHLETICS

By VERONICA COAD

The Webster College Athletics began this year sooner than any other activity. Monday, September 20, was the date of its formal opening. Volleyball, the first sport to be played, was started with a record attendance. About forty girls appeared in the gym ready to start batting the ball around. Practices are held every Monday, Wednesday and Thursday at 4:15. All athletics are open to every student in the college.

A volleyball tournament is to be held as usual. The winners of last year, the present Seniors, are working very hard to keep the championship. Hard work by other classes is the only thing which will overcome them.

Points are given for attendance at the practices and membership on the class teams. We urge all the girls who are interested in acquiring these points to be present in the gym as often as possible.

Father Fallon First Speaker At Student Assemblies

At the first regular assembly of the 1937-38 school year on September 27, Father Lester J. Fallon, Kenrick Seminary professor and former teacher of Scripture at Webster College, spoke on "The Motor Missions", asserting ignorance and misrepresentation of Catholic doctrine were the two obstacles this undertaking had to overcome.

Father Fallon, leader of this movement, addressed the third National Catechetical Congress on the same subject. Originated approximately four years ago, the motor missions now comprise 14 units of Vincentian priests and seminarians who preach Catholic truths during the summer principally in Missouri, Illinois, and Kansas.

Each unit is equipped with an automobile and an amplifying set. Before arriving in a town, a group sends posters ahead. A unit operates six nights a week, each time placing a question box on a conspicuous corner. Each evening after the discourse is completed, questions are answered. Frequently, absurd ideas testify to people's ignorance of the Catholic Church, he said.

The speaker concluded his address with a reference to the opposition the motor missions met from other sects, particularly Judge Rutherford's "Jehovah's Witnesses".

LAURETANUM STAFF ANNOUNCED BY DEAN OF STUDIES

According to an announcement last spring, Victoria Mortland was appointed editor-in-chief of the Lauretanium of 1938.

The remainder of the staff was appointed by Sister Lillian Clare, the dean of studies. Dianne Pauley will be assistant editor. Dorothy Henderson is in charge of circulation while Jane McFarland is in charge of patrons. Mary Virginia Casey is art editor. All these girls are members of the junior class.

Doris Rogles, also a junior, was elected last spring by her class to serve as business manager of the yearbook.

Congress Chairman



Photo by Schneider Studio.

His Excellency, the Most Rev. Christian H. Winkelmann, Auxiliary Bishop of St. Louis, who was local chairman of the National Catechetical Congress.

Dianne Pauley Elected To Board

Dianne Pauley, a junior, was elected Faculty Representative on the Student Government Board at the Faculty Meeting held October 4. Miss Pauley fills the place vacated by Betty Buddy, who with Theresa Buckler was elected last spring to serve in this capacity.

Miss Pauley has been appointed assistant editor on the Lauretanium staff recently. Last year she was active in the Student Personnel program. She also has taken an active part in the Student Vod-vil each year.

Catechetical Congress Attracts Visitors To Webster College

Mother Edwarda, former superior of Webster College, arrived at Webster College, Friday, October 8, to spend a few days while she was attending the Catechetical Congress.

Mother Ann Francis, president of Loretto Heights College, Denver, Colorado, and former teacher on the staff here, also spent a few days at Webster College in order to attend the Catechetical Congress. She came here after the burial of Mother Ann Marita. Sister Julienne, also of Denver, Colorado, remained here for the same purpose.

Mother Felicitas, superior of St. Mary's Academy, Denver, Colorado, stayed at Webster College while she attended the Catechetical Congress. Mother Felicitas, former head of the Spanish department here, was recently transferred to Denver.

Sister Lucy Marie spent a week-end here in September. She was a member of the French Department and was transferred to Loretto Heights College this summer.

ANASTASIA SCHLEUTER WINS MUSIC PRIZE IN CHICAGO

Anastasia Schleuter, graduate of Webster College Conservatory of Music '37, brought a coveted honor to herself, the college and the music department September 14.

In competition with twenty-one contestants, Anastasia tied for first place in a scholarship contest at the American Conservatory of Music, Chicago, Illinois. Her winning selections were "Toccatto" and "Fugue" — Bach, a Chopin "Nocturne" and a closing number, "Capriccio" by Dohnanyi.

The scholarship contest was for piano work and entitled both winners to a lesson a week under Edward Collins, noted member of the Conservatory faculty. Entrants registered in this contest from every part of the country. The student Anastasia tied with for first place was considered quite a ranking player which adds even greater glory to the "Winning Websterite."

Faculty Members At Summer Schools

Sister Frances Marie and Sister Alonza attended summer school at Fordham University in New York City. The session lasted from July 6 to August 13. During this period both Sister Frances Marie and Sister Alonza took courses in Personnel Administration and Occupational Guidance.

Sister Frances Marie attended a class conducted by the famous Viennese psychologist, Dr. Maria Maudry. The course included lectures and demonstrations of Adolescent Psychology in outstanding laboratory developed by Dr. Maudry and open in the graduate school.

Sister Alonza had the privilege of discussing chemistry with the wellknown scientist, Ure, of Columbia University, New York City. She had the opportunity of observing the apparatus used for the discovery of heavy nitrogen.

WEBSTER SODALISTS ATTEND S.S.C.A.

The summer Schools of Catholic Action conducted by the Queenswork staff, met this year in New Orleans, Chicago and Buffalo. Many representatives composed of leading Sodality Prefects, Moderators and spiritual Sodality members attended these sessions in order to increase personal holiness and promote Catholic leadership in Sodality projects.

Webster was represented at New Orleans by a large number including, Florence Martinek, Doris Rogles, Virginia Herre, Jane Denny and Beatrice Perez. At Chicago our representatives were Ruth Savage, Betty Buddy and Carmen Klorer.

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AROUND THE COLLEGES

By MARY RITA PERKINSON

As usual, almost all first issues of school papers treat somewhat the same subjects — freshmen, first dances, first games, and changes in faculties. Without even looking "Policy" and "Advice to Freshmen", with some variations, are the editorials.

And so, another year begins, and with it a little serious advice to Freshmen, from De Paul: Advancement on both the intellectual and social planes is attained by working; not by idle drifting. (I can take a hint, too.)

If only professors could be convinced that songs are more effective than discussions, life would be much simpler! says the Seton Journal. And think how much better the harmony would be! says I.

At Xavier it takes a "model T" for a cop to stop, but at Webster any car will do; and we can't boast of any model T.

The five essentials of an ideal date, according to Spillway of De Paulia:

1. She doesn't eat much.
2. She's good looking.
3. She doesn't eat much.
4. She's a good dancer.
5. She doesn't eat much.

Girls, should we let them get away with this, or should we starve?

The College Date Bureau at Elmhurst sounds interesting, very! The Mermaid Tavern at Xavier U. intrigues me, but alas, back of such a fascinating name is another literary society.

Mr. Nebel at Xavier U. would not have wasted his quarter if he had called Webster 4480. Try sometime around Prom time (yours or ours).

From Fordham comes a bit of rarity in the form of "The Humanities" (after Peter Maurin)

I think it's unhuman to say That teachers are "human", For teachers are inhuman humans

And how is it humanly possible

To be at the same time
Both a human human
And an inhuman human
And still be "human"?

How about some "before and after" pictures of the big bonfire that is going to be held in the swimming pool at Elmhurst?

There are some very mean looking pictures of certain members of football teams on the sports pages. Maybe that's to scare the other teams, if the other teams aren't meaner looking.

De Paulians—Webster will be represented October 29, but of course, for the Billikens. Did I hear you say, "So what"?

Not for Freshmen, but what all upper classmen already know: Education dulls your eyes, rots your digestion, spoils your temper, ruins your muscles, blotches your complexion, thins your hair, saps your courage, spikes your endurance, and devours your immortal soul. (De Paulia)

Fordham and St. Louis U. vie each other in original verse, very original. This from St. L. U. Classroom:

Now I lay me down to sleep
And pray sweet slumber me to keep,
If I should snore before I wake
Shut me up — for goodness sake!

And from Fordham:

Attitudes and Values
Some go to college from boredom,
Some go to college to "sail",
Some go to college for culture
And some go to college to fail.
If the shoe fits . . .

To Enter Convent



Miss Rosemary O'Donnell, a member of last year's graduating class of Webster College who will join the Loretto order on October 25. She was editor of the Loretto during her senior year.

Sister M. Joseph Released To Work On Gallery of Living Catholic Authors

Sister Mary Joseph has been released from her duties as librarian in order to work on the Gallery of Living Catholic Authors.

Work in this field was started five years ago by Sister Mary Joseph. She has carried it along with her library work. Now she will be able to devote her whole time to the continuance of this undertaking.

Sister Mary Joseph undertook this project alone. Every bit of work in this field has been motivated by her unbounded enthusiasm. Now she will be able to concentrate all her energy on the completion of the Gallery.

MISS MIRIAM MARKS SPEAKS ON CATECHETICAL CONGRESS TO STUDENTS

Organization was the keynote of the brief talk given by Miss Miriam Marks of Washington, D. C., and of the Confraternity of Christian Doctrine, at the one o'clock assembly on September 27. Miss Marks pointed out the advantages to be derived from the Third National Catechetical Congress of the Confraternity of Christian Doctrine held in St. Louis, at the Coronado Hotel, October 9-10-11-12.

Briefly tracing the origin of the Confraternity from its establishment in 1652, through its work, particularly in harboring priests during the Protestant Reformation, and up to its present outstanding place in the world, the speaker urged the cooperation of the students in the Convention activities.

BUS LINE FOR SERVICE OF WEBSTER AND NERINX STUDENTS

This year a new bus line was begun for the convenience of Nerinx Hall and Webster College students. It has proved most satisfactory as is evidenced by the large number of students using that means of transportation.

Schedules have been posted on the bulletin boards in both the administration building and Loretto Hall.

There is both a North and South side bus, both leaving the College every evening at 4:25.

Webster Inaugurates Junior Gallery Of Catholic Authors

In connection with the now-famous Gallery of Living Catholic Authors, Webster College has inaugurated a Junior Gallery. Every student or graduate of Webster who has had her work published in an outside magazine or publication is to be a member of this gallery.

With the cases containing the pictures of the living Catholic authors, there will be another case for the pictures of the members of the Junior Gallery.

Among the first members are to be found Moira Hayes and Rosemary O'Donnell, both representative members of the class of '37 and Rosemary O'Shaughnessy Daly. Many other girls are still to be contacted.

FRESHMAN WEEK ENDS WITH INITIATION

(Continued from Page 1.)

For the entire week the freshmen were under the dominance of the sophs, being forced to attend classes in a most atrocious garb, to cater to the upperclassmen's every whim, to sing out of the telephone book, and to do practically every other nonsensical thing for the amusement of their esteemed superiors, the sophomores.

A new wrinkle in initiations was added when the sophomores, attired in cap and gown, held a solemn closing of initiation in the Pink room Friday afternoon. The ceremony formally admitted the freshman class into Webster as true sports, and the toasting of the freshmen in song by the sophomores.

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Students Plan Annual Vodvil For Nov. 4-5-6

The Annual Student Vodvil will be given the evenings of November 4 and 5, and the afternoon and evening of November 6. The first performance will be College Night, the formal opening, and guests are requested to wear formal attire.

This yearly production directed and enacted by the students themselves will be given for the benefit of the Lauretannum, the year-book.

The chairman is Peggy Chamberlain; assistant chairman, Tory Mortland, business manager, Babs Vette; the publicity director, Marie Herr. Lenore O'Connor is the dance chairman. The dances are originated and trained by her.

The committees are: skits — Carmen Klorer, costumes—Tory Mortland, lights—Peggy Gamp, stage—Ruth Savage, tickets — Mary Louise Hyde, music—Madelyn Whitener, decorations—Ann Ritch, scenery — Mary Virginia Casey, props—Elizabeth Roehling, absentees—Jean Pickel.

The theme of the Vodvil is a collegiate weekend, entitled "We're Off". The name furnishes the theme song, written by Eberhard Fritz, which will be woven into the show.

Many aspects of campus life will be portrayed in the rhythmic dances, clever skits, and delightful parodies. When the curtain rises "We're Off" to a fun-packed weekend with a gay crowd of college students.

No model from the "Personnel Fashion Show" or member of the "Ballet" will lack an escort with an efficient "Date Bureau" in operation. They will "All Tumble" in the "College Hangout" to meet the "Barmaids" and "Cheerleaders" of the "Game", to discuss the "Good News".

ADDITIONS MADE AT NERINX DUE TO ENROLLMENT OF 100

Because of the increased number of students this year at Nerinx Hall, the high school department of Webster College, many additions have been made. The enrollment limit has been raised from 75 to 100.

Two new wings have been constructed. The left wing contains two classrooms and the right wing, which is not yet completed, has a recreation room and a library.

A badminton court has been set up on the campus in addition to a horseshoe court and a croquet set. Ping-pong tables have been put in the recreation room.

ALUMNAE NEWS

(Continued from Page 2.)

Alice Louise Smith is studying home economics in California. Anastasia Schleuter is studying music in Chicago after winning a scholarship in a contest sponsored by the American Conservatory. Mary Evelyn Sherwin is studying music at Northwestern University. Betty Henry was married to Doctor Jose Manuel Espinosa at St. Mark's Church on August 11. Kitty Phelan sailed October 2, for a visit to Ireland.

An Informal Tea was given by the Alumnae on Sunday afternoon, September 26, from 4 to 6 o'clock, to welcome Mother Ricarda and the new members of the faculty and also to give the graduates of preceding years an opportunity of meeting their former teachers.

The Alumna Gym Class will be organized Monday evening, October 11, under the direction of Mrs. Genevieve Barthel Luepke.

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Miss Ludden Addresses Student Body

At the general assembly on October 18, in the College Auditorium, Miss Elinore Ludden, professor of speech, discussed the importance of good speech. Miss Ludden stated that the vast American public is very far below the standards set for educational advancement. Included in her address was the definition of good speech and its importance.

People are always partly right and partly wrong and like the Princes of Hindustan, are never wholly right in their concept of good oral diction. Good speech is speech that does not draw attention to itself and contributions to the subject come from the north, south, east and west.

"Why is speech important?" Today there is a demand for good speakers in education, on the platform, and on the radio; also it is a necessity for advancement both economically and socially.

In the fields of education, correct oral diction is essential because it makes school life more interesting and successful. The need for it is illustrated in the class room, on the stage and in the ability to fulfill positions of importance in school life.

Economically and socially, good speech pays high dividends. The efficient business man does not wish to be drawn to the attention of the public because of his inability to speak correctly but for his mastery of the English language. Neither does a person wish to be excluded from cultural society because of speech defects.

Americans know what is correct in clothes, cars and radios but not in speech. Each section of the country has varied pronunciations of the same word, causing bitter controversy. "Why have different pronunciations? Stop being sectionally prejudiced!" Realize the advantages of good speech and learn to speak correctly.

Miss Ludden, very eloquently and adequately concluded her address with the poem "Words" by Anna Hemp Branch.

DR. DONOVAN ADDRESSES KIWANIS CLUB

Dr. George F. Donovan, president of Webster College, addressed the members of the Kiwanis Club of East St. Louis, Illinois, at their regular weekly luncheon meeting held Thursday, October 21, in the Community House. The subject of Dr. Donovan's talk was "Politics and Education."

In a discussion of ten leading practices associated with the introduction into our educational life, including national, state and local programs of education, Dr. Donovan showed that the evil influences more than balanced the constructive leadership of able statesmen interested in the welfare of American education.

Mass instruction and more uniformity in educational methods and content matter will defeat the purpose of education: to provide civic leaders and civic appreciation, pointed out Dr. Donovan.

Stud. Gov't Ass'n Holds Elections

Elections to fill the vacancies on the Student Government Board were held last Monday, October 18.

These elections were supposed to have taken place last May but because of a possible change in the constitution were postponed. However, it was recently decided to retain the old constitution for this year.

Five girls were elected: Ruth Guido, senior representative; Florence Martinek and Helen Buckley from the junior class, and Marion Ware and Mary Martha Ritter to represent the sophomores. The freshman representative is not elected until second semester.

The following day elections for officers of the Board took place. Helen Buckley was chosen vice-president. Florence Martinek will perform the duties of treasurer, while Ruth Guido acts as secretary.

FRESHMAN CLASS ENTERTAINS TONIGHT AT HALLOWEEN PARTY

The first function under the leadership of the Freshman class is the Hallowe'en Party, held in the College Gym on October 29. This party is the traditional affair which comes under their supervision.

Jean Raymond is the general chairman, aided by the following sub-chairmen: Margaret Tracy, food; Jane Hyde, entertainment; Mary Virginia Mahoney, prizes, and Doris Enright, heading the decoration committee.

The first event of the evening is a grand march for all attending the party. The Freshmen are to be the stars of the evening.

A square dance follows, with Jane Hyde calling the changes, as master of ceremonies.

Barbara Biederman, Jean Harter, Rose Marie Frick and Jane Hyde will then entertain with a few songs.

The Floradora dancers, Eileen Reid, Jean Raymond and Rosemary Suliburk, follow next on the program; then comes "Fair and Warmer," a pantomime.

Jean Broderick and Elizabeth Furi are the adagio dancers on the program.

The trio, singing "Down by the Old Mill Stream" is composed of Mary Dockery, Jane Budke and Nelka Mooney.

A broom dance follows the dancing and entertainment, and the evening closes with a community song.

Loretto Benefactor Dies Suddenly

Mrs. Eugenia Andrews, sister of Sister Adaline, head of the music department of Webster College, died Tuesday night in Arkansas. Mrs. Andrews, who was a resident of Long Beach, California, was on her way home from a visit here with her sister.

Mrs. Andrews was a benefactor of the Loretto Order.

Burial took place in El Paso, Texas. Both Sister Adaline and Sister Justine attended the funeral.

Choral Club Sponsors Benefit Supper

The Choral Club is sponsoring a fifty-cent spaghetti supper on Tuesday, Nov. 2, in the college cafeteria from 5 to 8. The purpose of this supper is to raise funds in order to defray expenses for the new cases which the club has given to the Gallery. The cases enclose pictures and letters in the Gallery of Living Catholic Authors.

All thirty-four Choral Club members will act as hostesses and serve the dinner. Sister Mary Paula, moderator of the club, will direct the activities for the evening.

Mr. Walter Burkhardt of Warsaw Road has donated a hors d'oeuvres tray which will be the attendance prize for the evening. Mr. Burkhardt, who is the father of Adele Burkhardt McNulty, has also donated \$100 to pay for the Gallery Coat of Arms.

Tickets are now on sale. They may be obtained from any Club member. A prize has been offered to the individual who sells the most tickets.

Dorothy Henderson is in charge of the Cake Committee. All cake is to be donated by the Choral Club members.

Mildred Peters and Mary Margaret Koenitz have been appointed door-keepers for the evening of the benefit.

Mother M. Urban Visits Webster

Webster College was hostess recently to Mother M. Urban, a member of the council of the Loretto Order. Mother M. Urban was in charge of the Parochial Education Week of the Loretto Order.

During her stay, Mother also attended the Catechetical Convention in St. Louis, which was then in progress.

ELIZABETH POLLMAN, BARBARA VETTE TO HOLD OFFICES

Elizabeth Pollman, a sophomore, was elected president of the Missions and Barbara Vette, a senior, was elected president of the Athletic Association, at an assembly held last Thursday. The members of the senior, junior and sophomore classes were the only ones eligible to vote.

Miss Pollman has been very active in mission work for several years. She was president of the Missions at Visitation Academy, and taught catechism to the negro children last year. She was a councilor at Father Maxwell's camp last summer when the negro girls stayed there.

Miss Vette has taken an active part in all sports ever since she has been at Webster. She is a member of the varsity basketball team and also a member of the class basketball, volleyball, and baseball teams. She was the winner in last year's doubles tournament.

Student Vodvil Ready For Opening Nov. 4

Peg Chamberlain, Director, Feels Sure Of Success Of Student Production After Father Lord Lends Ideas.

Chairman



Peggy Chamberlain

Peggy Chamberlain, a senior, is general chairman of the Annual Student Vodvil which will have its first showing Nov. 4 in the College Auditorium. Miss Chamberlain has been assisted this year by the editor of the Lauretanum, Tory Mortland.

Miss Chamberlain has taken an active part in all dramatic productions during her four years at Webster. Outstanding among her performances have been the parts of the Nurse in 'Romeo and Juliet' and of Feste in 'Twelfth Night.' This year she will take prominent roles in all the productions of the Loretto Players.

She has always taken an active part in the Vodvil each year, especially in the dance. This year she is in complete charge of the writing, direction and production of this student enterprise.

Since the Vodvil has always been a benefit musical show for the yearbook, Miss Mortland was appointed assistant chairman of the Vodvil.

Radio Class To Broadcast Over KWK

The first program of the radio class will be broadcast over station KWK on November 5 at 4:15 p. m. The program will be devoted to publicity for the vodvil and will take the form of a skit written by Peggy Chamberlain, representing a rehearsal of the vodvil performance.

Extracts from the performance will be presented: among them songs by Mary Virginia Mahoney, who sings in one of the skits; Anna Marie Devine, who sings "That Old Feeling," and the opening chorus in "We're Off."

Other features will be Jane Denny, who plays the musical saw, Dianne Pauley who tap dances, and Madelyn Whitener who plays a piano solo.

The skit extract consists of a scene from "The Hangout" with Margaret Toomey and Antoinette Sevier.

This time over KWK was secured by Mrs. Anna M. Sankey, through the kindness of Mr. Harkins of station KWK.

It is hoped that additional time for the vodvil will be secured over station WEW.

With Vodvil, the annual student production of Webster College, but one week away, on the nights of November 4, 5 and 6, hurried preparations are being made to bring it to completion.

The students have been fortunate enough to have Rev. Daniel A. Lord, S.J., editor of the Queen's Work, to oversee the skit and dance practices several times, and it is thought that under his able direction the Vodvil has been more or less whipped into shape. Father Lord, as many readers will recall, produced a musical comedy last year, called the Social Order Follies, and several other plays.

About this time every year, when the Vodvil is in the last stages of production, student enthusiasm runs high, and it is difficult to get anyone to talk or think of anything but the Vodvil.

It is the customary thing to see a group of students huddled in the auditorium, all trying to cram for monthly examinations the next day, while waiting for their skits to be called. Their fortitude in even attempting to study while the other skits and dances are going on is amazing to say the least, but they have been well tutored in the thought that studies must not be neglected during Vodvil practices.

The Vodvil is given every year for the purpose of raising funds to help finance the Lauretanum, the Webster College year-book.

The program includes an opening chorus of lassies just off the train ready to spend a glorious collegiate week-end. Their activities are chronicled through a "Date Bureau", attendance at the game preceded by the cheer leaders and followed by the inevitable visit to the "Hangout" after. We even find the skeleton in the closet. Of course the Saturday classes of "Tumbling" and "Personnel" are viewed and the "Ballet" and "Choral" work are not to be overlooked.

But it all ends very happily with a finale that lives up to the record made by previous finales of Webster vodvils.

Freshman Dance Sponsored By Stud. Govt. Board

The tea dance, held in the Pink Room Sunday, October 17, from 4 p. m. to 7 p. m., offered to freshmen their first taste of social life at Webster.

A program dance was featured. A recording machine furnished the music.

At 5:30 dancing was interrupted for the serving of tea and cake in the dinette. Jean Henning and Barbara Vette poured, assisted by members of the Student Government Board.

Invitations to the dance were sent to all Conclave members of St. Louis University.

Chaperones for the afternoon were Dr. and Mrs. Jose Espinosa, Miss Celia McCue, and Mr. Guy Condit.

THE WEB

Published bi-monthly by the students of Webster College, Webster Groves, Missouri. Subscription price, \$1.00 Mailing price, \$1.25.



By MARY FRANCES WALSH

The St. Louis U. football games are still popular with Webster girls.

At the St. Louis U.-South Dakota game were Mary Lu Travers, Pat Gallagher, Mary Jane Byrne, Regina Madden, Margaret Corrigan, Theresa Buckler and Mary Fran Walsh.

At the St. Louis U.-Catholic U. game were Pat Gallagher, Rosemary Suliburk, Margaret Corrigan and Theresa Buckler.

The following members of the senior class forgot that they were dignified seniors and went on a hayride: Jean Henning, Jean Pickel, Veronica Coad, Barbara Vette, Marion Lower, Peggy Chamberlain, Lenore O'Connor, Carmen Klorer, Ruth Savage and Mary Frances Walsh.

The tea dance was climaxed with a waffle party at the home of Nelka Mooney at which Jean Raymond, Francine Larson and Rose Mary Frick enjoyed themselves immensely.

Rosemary Boehm and Mary Lu Travers traveled to South Bend for the Prom at Notre Dame University.

Seen dancing at the St. Louis night spots were the following girls:

At the Jefferson—Peggy Chamberlain, Pat Gallagher, Madelyn Whitener, Jane Barrett.

At the Chase—Pat Gallagher, Madelyn Whitener, Veronica Coad, Dianne Pauley, Mary Frances Walsh and Rosemary Boehm.

Jane McFarland, Doris Rogles, Regina Madden, and Eleanor Merkel enjoyed themselves at a skating party at the Lorelei.

ALUMNAE NEWS

By DORIS ROGLES

By DORIS ROGLES

Thelma Coyne and Dr. Edward Bowdern were married September 22 at Prairie du Chien, Wisconsin. Rev. William Bowdern, S.J., a brother of the groom, performed the ceremony.

The wedding of Josephine Margaret Reis and Dr. Anthony D. Schilling was solemnized at St. Peter's Cathedral in Belleville, Ill. on October 13.

Announcements of the weddings of Adelaide Murphy and Bernard Gross at St. Roch's Church, September 18; Mildred Bongner and James Fallon at St. Barbara Church, September 11, and Dorothy Marie Nelson and Clifford Renner at the Church of the Holy Redeemer, September 25, have been received.

The Alumnae Dramatic Club will present the play "Closed Door" the latter part of November.

Several alumnae are planning to attend the annual meeting of the Missouri Chapter of the I.F. C.A. in Kansas City, November 13 and 14.

CAUGHT IN THE WEB

By PEGGY CHAMBERLAIN and JEAN PICKEL

Hayrides seem to be the vogue at the present time. What, with all this fine weather to say nothing of a perfectly beautiful moon, who could resist the call of the great out-doors. We feel, however, that a few rules for a perfectly gorgeous time are not out of order. Follow them and we guarantee you'll come back for more:

1. Be sure you have one of these flat affairs for a wagon with plenty of nice prickly hay.

2. Start the ride off with a bang by promptly tossing some of this hay into the face of your nearest neighbor. It'll be met with the proper spirit, and you'll soon find yourself literally buried in a hayey grave.

3. Never spend the whole time on the wagon; but jump off and walk, run, or skip half the way. You'll find you make better time and also lose that place you had such a time getting.

4. Be careful to step on everyone you can when going up to the front of the wagon to visit. You'll get a lot of falls and shoves that way.

5. Never talk in anything but a yell. There's lots of competition and "competition's the spice of life," so we've been told.

6. Learn the latest dances so you can add a little entertainment. You'll be the hit of the occasion.

7. Be sure to take an excess of marshmallows. A marshmallow fight is an hilarious way to wind up an evening.

8. And last, but most important, never suggest going home. Let the other fella do that.

You Want Adventure?

Let's take a trip with Madelyn Whitener on one of her adventurous dreams. In the line of fun chasing Ruth Guido atop a horse on a merry-go-round is tops with us. What do you think?

Now, we've heard quite a few names for the master of the house

but here's one that's ultra-ultra. Jane Budke calls her father, feather. There's no getting ahead of that gal.

Veronica's still walking around in ignorance. She thinks everyone is going to be on a level in heaven. That shouldn't bother you, Veronica, we hear you don't want to be good.

Have you seen the poor limping freshies? They're all complaining of various degrees of stiffness. Must be those first gym classes. . . . Shame on you, Miss McCue. One I'll freshman went so far as to blame aching muscles because she couldn't turn in her bed one night when the truth of the matter was she'd crawled between mattress and mattress cover. And you'd made that bed so nicely, hadn't you, Mary?

Better be careful, Agnes, Sister might not like your looking up the life history of the Borgia family. There are skeletons in every closet.

The expression, "more or less," receives much use in a variety of ways. When applied to the ingredients used in making a bacardi it might prove disastrous. What say you, Antoinette?

There seems to be a special war going on in Revival class between the professor and Marion Lower. This time it was Marion's turn to score and it was a perfect score. When talking of understanding the poetry (?) of Gertrude Stein, the professor lamented, "Maybe I'm just dumb." "But all readers can't be that dumb" was Marion's retort.

Pick-Ups from Practices

"Have you got 'That old feelin,' Abe?"

"Has anyone seen my little black notebook?"

"Did you fall, Ruthie?"

"Let's go practice our dance."

Our Last Remark

Excuse us if we become serious at the very end but—Sell those tickets, TICKETS, TIC-K-E-T-S!

Sodality Notes

By FLORENCE MARTINEK

The first formal meeting of the Webster College Sodality was held Friday afternoon, October 22, 1937. The new moderator of the Sodality is Sister Ethelbert. The purpose of the meeting was to elect Sodality officers for the year. The following were elected: Virginia Herre, vice prefect. Florence Martinek, secretary. Florence Baxter, treasurer.

The class representatives were also elected:

Mary Slechticky, senior representative.

Eleanor Merkel, junior representative.

Dorothy Ghio, sophomore representative.

The freshman representative will be elected at a later date.

Father Case, S.J., of St. Louis University was appointed moderator of the College Sodality Union. Father Case has a great interest in the Sodality and in the temporal as well as spiritual welfare of the Sodalists. He believes in the proper combination of both types of activities, and feels that the proper approach is through the temporal to the spiritual.

The Sodality Union is laying plans for study clubs in the in-

(Continued on Page 3)

LIBRARY NOTES

By JEAN GILLESPIE

Girls! Have you been falling over rectangular objects in your home? Do you want to get rid of those objects in fall housecleaning? Here's the solution. Bring them to the Webster College Library where they will be neatly and unobtrusively placed on shelves. This means we will accept BOOKS as gifts.

Do any of the teachers want to bring their classes up to date? Do your students sleep in class? Look in the publishers' catalogues for current books, and electrify your listeners.

Some people use the library as a study room, but if you have time wander into the small east room marked periodicals. It contains more than scientific magazines. In fact the "New Yorker" and "Stage" repose on its shelves.

We have discovered that teachers have the unpleasant habit of assigning term papers to students. Are you hounded with term papers? Come to the library and get some bibliographies. You might be able to use them.

One of the associate editors informs me that any suggestions for the improvement of this column will be thrown in the waste paper basket. Why not send some and see what happens?

WEB STAFF

Editor	Jean Henning
Assistant Editor	Evelyn Thornton
Business Manager	Barbara Vette
Associate Editors	Margaret Corrigan Eleanor Merkel
Circulation Manager	Mary Rita Perkinson
Athletics	Veronica Coad

REPORTERS

Marie Herr	Dorothy Henderson	Rita Marie Hentzen
Veronica Coad	Florence Baxter	Dianne Pauley

We wish to extend our sympathy to Sister Adaline on the death of her sister.

LET'S SELL TICKETS

Can you picture a football game without a stadium filled with people cheering and yelling for the teams? Can you picture a boxing match without a throbbing mob, tense with excitement? Can you picture a circus without a crowd of children and grown-ups, thoroughly enjoying themselves? You say, "Foolish question! Of course N-O-T."

All right then, here goes one more question: Can you picture the opening night of our annual Vodvil with no audience there to get the biggest entertainment in town, no, in the United States, no, in the world, for only 50 cents? We agree. That IS a foolish question! Nothing like that could ever happen; but it will if you and you, and Y-O-U don't sell those tickets.

Let's all go out and sell every available ticket. Let's fill every seat every night. Let's show the public we mean it when we say that "We're Off" is the best Vodvil that we ever had. Let's work to make our band win. Let's do it because it means our yearbook. Let's do it for Webster!

LET'S GIVE A CHEER

Another vodvil, another SOS to our friend, and another whole-hearted response. We really could take his unfailing assistance for granted, but the fact of the matter is, we don't. Realizing full well the innumerable demands upon his time—which incidentally has a miraculous way of stretching—each year we are amazed at his re-appearance in the Aud, ready for work.

Really, Father Lord, we think you're great—not in the way the world means that, though we subscribe to that meaning too, but in the way we who are your gang feel about you. We esteem it a privilege to work under your direction. We learn so much about real stage direction, but more than technical knowledge is the gratifying fact that we are working with the most sought after individual in the United States. The reverse of this picture is that he is working for us, and there words fail us. But we do appreciate it, Father. Thanks a million!

LET'S BE CULTURED

The cry today is: "Be broadminded, progressive and versed in the cultural." The majority of college students respond willingly to such a command. We join Book-of-the-Month Clubs. We are considered a bit behind the times unless we can discuss the best sellers as they come out. The opening night of a new play is a grand occasion we wouldn't miss at any cost. All these give us real pleasure and add to our cultural and educational development. One art we seem to overlook is music, the very one which can so greatly develop our emotional sensitiveness and mental poise. The general opinion is that fine music is too deep, and heavy, and consequently impossible to understand unless studied. It has been proven that an appreciation of music can be built up by listening to it.

A few cities in this country can boast of broad cultural musical advantages. One of these cities is St. Louis whose symphony orchestra, thanks to its Franco-Russian leader, Golschmann, now enjoys world-wide renown.

For eighteen weeks beginning November 5, the Symphony will give concerts on Friday afternoon and Saturday evening. Besides the orchestral numbers, guest soloists are scheduled to appear. Such names as Menuhin, Schnable, Josef Hofman, Zimbalist and many others are on the list. The greatest masterpieces from Bach to our own moderns will be played. Program notes explaining the numbers and giving interesting sidelights on the composers and performers are prepared to enrich our understanding and appreciation of the music played. The tickets have been placed at a price within the reach of all.

Here is a chance for rare cultural and educational advancement. Students of Webster—will we accept this chance St. Louis gives when it offers musical programs by one of the finest Symphony Orchestras in America? It is a response to the cry for broadmindedness, progressiveness and culture in students. We can attend the concerts. Will we let this opportunity slip by?

AROUND THE COLLEGES

By MARY RITA PERKINSON

Did you know that there is real and genuine joy in college life that far surpasses the imaginary glamour? Do you feel a sense of accomplishment as each semester passes? Do you get new ambitions to do bigger and better things than you ever dreamed? Marygrove students say yes; but after a week of tests I say NO, definitely.

To think that the boys at Xavier U. have enough time to play chess. Or should they be called "boys"?

When a Conceptionite went dove hunting one night, I wonder if he did any cooing.

If the newly inaugurated cut system of Loyola assumes that they are men, I wonder what they've been before. These "men" also state it is true that you can force a student to attend classes, but you can't make him listen to the lecture. I thought everybody knew that, including the teachers.

When writing up teas isn't there any other way to say, "Miss Whoseit and Miss So and so poured"?

Tisk! Tisk! To think that somebody doesn't know what "Pitching woo" means!

Father Robinson, S.J., of St. Louis U. thinks, "China may absorb America within the next 400 years." I'm wondering if it was Father or the typesetter who was distracted. I know as much as you do about China and a little more about these United States and from this knowledge I think our big politickers would reverse that deal. That is, if they have a hand in it. But why should I even give it a thought?

Another word that is going to be run ragged this year is "Prexy." By the way, is there such a word?

If those colleges that don't allow food to be brought into the libraries would like to please everyone, they would put part of the library in the Caf'.

According to The Tatler of New Rochelle, a former teacher of St. Louis U. states that he doesn't think there is any striking difference at all between girls and boys as far as education goes. I wonder why he didn't go into details.

If I were to put ditto marks here nobody would know what I was talking about (Do they ever?) so I shall quote "I Only Heard . . ." of the Hoya. "As regards the plan, the crusade, the motif, or even the platform of this particular little section, there shall be none," except that I shall try to follow the idea the title gives. What has gone before and what shall come after shall go and come. So shall this column.

WEBSTER REPRESENTED AT COLLEGE INAUGURATION

Webster College was officially represented at the inauguration of Very Reverend John L. Sheridan, A.M., as president of Mt. Saint Mary's College, Emmitsburg, Maryland, on October 15, 1937, by Mr. Vincent Cavanaugh, A.M., a graduate of Harvard University, and at present a member of the faculty of Mt. Saint Mary's.

A luncheon preceded the installation of Father Sheridan at 4:00 o'clock, which was followed by a program in the auditorium.

This was the first time in over two years that Webster has been represented at such an occasion

Webster Dietetics Director Relates Interesting Career

By MARY VIRGINIA CASEY

The fact that this year Webster has inaugurated a new course into the curriculum, is not indicative of the fact that this course is being guided by a most interesting personality. The course is dietetics and it is under the direction of Miss Mary Killian. Now all potential home-makers (and who of us is without hope?) are interested in the course. But you will find the director of the course much more interesting if you have an opportunity, as I had, to interview her.

Miss Killian was born in Omaha, Nebraska. She attended Omaha High School there. She took her B.A. degree in home economics and her M.A. in education and in psychology at Omaha University, with graduate work at Creighton, Columbia and the University of Pennsylvania. In addition, Miss Killian has studied institutional management at the Polyclinic Hospital of New York, where she intends to do further work next summer.

Her work and her love of travel have taken her abroad to eleven different countries, where she has obtained a rich and varied taste through first-hand experience with foreign foods. She is a seasoned traveler in America, too. Her information here was obtained by chats with chefs of numerous hotels all over the country, and by her own management of school cafeterias.

At St. Elizabeth's College, Con-

vent station, New Jersey, Miss Killian taught education methods, was critic teacher of practice teachers and conducted the dietetics department. She taught a thousand people three times a day. At Villa Marie in Erie, Pennsylvania, she was assistant psychologist, head of the home economics department and in charge of student government. She opened the home economics department at St. Catherine's College in St. Paul, Minnesota, again having charge of practice teachers and of the cafeteria. At the U. of Omaha, she taught institutional management and had charge of the cafeteria.

Miss Killian has edited one pamphlet on educational guidance. At present, she is writing a book, "The Psychology of Feeding People." Incidentally, Miss Killian has no faddist ideas, but heartily recommends a balanced diet.

Unique as it sounds, Miss Killian has conducted a personal occupation bureau, by which she has placed three hundred and twenty-five of her home economics graduates, thirty in New York itself. In one instance, she secured a position in China for one of her Chinese students in America.

And now, Miss Killian is at Webster. St. Louis is a new field to her, and there is a new dietetics department to be founded.

We wish Miss Killian every success in her work.

SODALITY NOTES

(Continued from page 2)

dividual schools. Another new project of the union is a series of lectures to be given at convenient times by prominent speakers, and on subjects of general interest.

In place of the usual basket and bundle drive at Christmas, the College Union is planning a "Basket Ball". The proceeds of the dance will be used to fill baskets for the poor. The dance, itself, will be given after the middle of December. To defray expenses for the "Basket Ball", chances on box seats to the St. Louis University - Washington game on Thanksgiving Day will be sold. Thus far, all plans are only tentative and subject to change. Watch this column for more complete and final information on the College Sodality Union "Basket Ball".

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Mary Virginia Casey Awarded Contest Prize

Mary Virginia Casey, a junior, who received first prize last year in a contest in the St. Louis area, sponsored by Metro-Goldwyn-Mayer Studios, is the recipient of an autographed copy of the play and complete screen script of Shakespeare's "Romeo and Juliet."

The book, which was autographed by Norma Shearer, was presented to Mary Virginia Casey at the general assembly, October 25.

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CLUB CHAT

By MARION LOWER

The poetry club received several new members into the club at the first meeting, held October 20. Those who joined were Doris Volz, Ida Schneiderhahn, Genevieve Hogan, Mary Virginia Casey, Mary Sleckticky, Helen Day, Margaret Corrigan, Victoria Mortland, and Sister Callista, R.S.M.

The Short Story Club gave a steak dinner, honoring Rosemary O'Donnell, president of the club last year, who entered the Loretto Novitiate October 25. It was held on October 20 in the cafeteria.

Plans for the first semester were drawn up at an informal meeting of the Mathematics Club. The first formal meeting is to be held on the 10th of November. Future meetings will occur on the Second Wednesday of each month.

Doris Rogles will present a problem for discussion at the first meeting. Agnes Borgel will give a paper, as will Jean Pickel and Veronica Coad.

On October 14, the Choral Club entertained their new members with a spaghetti party at which plans for the Benefit Spaghetti Party were completed.

Mildred Peters has been elected secretary-treasurer of the Choral Club for this year.

At the initial meeting of the Music Guild on October 4, Mary Galbraith spoke on the "Tracts of Modern Music". Following the talk, Ruth Guido played Dohnanyi's "Rhapsody in C", and Ruth Rummelhart gave Palmgren's "En Route". Sister Adeline then played a few numbers from a modern collection and ended with Girffe's "White Peacock".

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Loretto Day To Be Omitted This Year

union and home-coming day held annually at Webster College, will be omitted this year. This party is being abandoned this one time due to the crowded schedule at the college and in view of the fact that all friends of the Loretto Sisters and the College were invited to Webster this Fall either at the time of the Alumnae tea held in honor of the new Mother Superior, Mother M. Ricarda, or for the opening of the Academy of the Gallery of Living Catholic Authors the Saturday afternoon during the National Cathetical Congress.

Loretto Day will be held again next October.

For the rest of this year, the Sisters at Webster and the Board members of the Loretto Foundation extend a cordial invitation to all friends to attend the series of Open Forums, the series of Literary Musicales, and all other activities at or for the college.

Phone: Dixon 595

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Webster Installs New Rooms For Added Courses

This year Webster College has made additions and improvements which are of great benefit to the students. These are in the formation of the Dietetics Department under the supervision of Miss Killian and the improvements in the radio room. Both of these are located on the ground floor of the Administration Building.

In the Dietetics Department are the kitchen and the dining room. The kitchen is a large light room with buff walls. The furniture is all white. There is a work table with four gas stoves, and compartments underneath in which the students keep their equipment separate. There is also a large gas range and a Kelvinator. The sink of white porcelain is the largest type with the cabinet below.

The dining room is also large with the walls a motely green and coral on a buff background. The furniture is that of the Jacobean period lending a formal aspect to the room.

The radio room has been moved across the hall and has been made sound-proof. It has signal lights which flash when the time is up and an electric clock in order that the students may time themselves. Tentative plans include the installment of microphones and a public-address system.

W. C. Women's Club Sponsors Benefit Party

The Women's Club of Webster College sponsored a card party and turkey dinner on Saturday, October 23, for the benefit of the school. Mrs. James Carroll was general chairman.

The card party started in the afternoon, and resumed again after the dinner, which was served from 5 to 8. The college students served the dinner.

Contest Date Postponed

The W. P. A. Federal Theatre Project and its National Collegiate Advisory Committee announced last week the postponement of the closing date of the College Playwriting Contest to November 1.

The date was postponed because students felt that they would not have enough time to secure advice from their drama professors on the final form of their scripts.

Practicing For Annual Vodvil



Some of the lassies viewed in workout for vodvil. Left to right: Pat Costello, Dorothy McGillen, Rosemary Suliburk, Dianne Pauley, Mary Frances Walsh.

First Literary Musicales To Be Held November 21

The seventh annual series of Loretto Foundation Literary Musicales will begin this year with a party on Sunday afternoon, Nov. 21; the second and third program of the season will be in February and April.

The Reverend Daniel A. Lord, S.J., will be guest speaker at each party. His subjects and the place of entertainment will be announced later.

The last two years one of the three parties was held on a summer's evening. Due to so many patrons being absent from the city at that time, the committee has decided this year to have the second and third parties just before and after Lent, respectively. Loretto Daly To Be Omitted

PLAYHOUSE CLUB TO PRESENT "AN IDEAL HUSBAND"

The St. Louis University Playhouse Club has just announced through its director, Milton McGovern, that the Club's first production of the current year will be two performances of Oscar Wilde's celebrated comedy drama "An Ideal Husband", in the University Auditorium on Saturday and Sunday evenings, Oct. 30-31. The Club decided to give an-

other of Wilde's plays because of the responsive reaction on the part of the public to its production last spring of "The Importance of Being Earnest", one of Wilde's cleverest works.

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MISS VIDA SUTTON GIVES ADDRESS AT COLLEGE

Miss Vida Sutton of New York, originator, producer and director of the radio program "Magic of Speech Hour", which comes over both networks, will speak at Webster College, Thursday, at the 1:30 o'clock assembly.

While at Webster, she will thoroughly examine the Broadcasting room there and the entire radio department.

Miss Sutton has already selected some original radio scripts written by the Webster College students which she will use in a talk she will give later at Stephens College.

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Loretto Foundation To Hold Musicale On November 21

The Loretto Foundation will give the first of a series of three literary musicales Sunday afternoon, November 21, at three o'clock at the home of Mr. and Mrs. John L. Corley, 4463 Lindell Boulevard. This is the seventh consecutive year these programs have been sponsored for the benefit of the Sisters of Loretto at Webster College. Mr. Corley is First Vice-President of the Loretto Foundation. He and Mrs. Corley have a daughter, the former Miss Regina Corley, in the Order of the Sisters of Loretto.

At this literary musicale the Reverend Daniel A. Lord, S.J. editor of the Queen's Work, will review William Teeling's *Pope Pius Eleventh and World Affairs*. Tea will follow. A brief musical program will precede the review.

Receiving with Mr. and Mrs. Corley will be Mrs. Eugene A. Erker, chairman of the Loretto Foundation Tea committee, and the other members of the committee including: Mrs. John Fitzgerald, Mrs. Joseph R. Barnicle, Mrs. Edwin G. Eigel, Mrs. Fred Holekamp, Mrs. Frederick W. Forshey, Miss Mary F. McDermott, Mrs. Adele Burkart McNulty, Mrs. Martha B. Martin, Mrs. Clarence E. Mooney, Miss Mary Newell, Mrs. F. W. Pape, Mrs. Lee Pelligreen, Mrs. Richard T. Stith.

The following young ladies will serve and pour: Miss Rosemary Corley and Miss Irene Corley, daughters of the host and hostess, Miss Blanche Corley, their niece, Miss Teresa Buckler, Miss Veronica Coad, Miss Mary Dooling, Miss Gloria Greve, Miss Helen Healy, Miss Betty Ann Hunkins, Miss Clara Rochow, Miss Susan Simpson, Miss Mary Frances Walsh.

Subscriptions may be made through Mr. and Mrs. Corley, at Webster College or through the tea committee. Other parties of this series will be Sunday afternoon, February 13 and June 12.

Loretto Distributed To Students This Week

The first issue of the Loretto, the literary publication of Webster College, will be distributed on November 19. This issue is dedicated to Sister Aloysia Marie, former professor of English and director of the department at Webster, who for many years was moderator of the publication. It is the Alumnae issue.

It is devoted primarily to artistic achievements as a furtherance of Catholic Action, including articles on such subjects as the movement for better films, the Junior Gallery of Webster College, and the Gallery of Living Catholic Authors. One of the most interesting features is the article by Alice Clarke on New Orleans, in which she pleads for an epic which will set forth the glorious history of New Orleans.

The entire content of this issue is composed by the Alumnae of Webster College, with the exception of "Cadences" and "Just Among Ourselves," which are written by this year's staff.

Webster Alumnae Gives "The Double Door"

A melodrama, "The Double Door," will be presented by Webster College Alumnae, November 27, at 8:15 o'clock in the college auditorium. "The Double Door" was presented at the Ritz theatre on Broadway during the 1933-34 season and such papers as the New York Sun made the following comments: "A melodrama warranted to excoriate the nerves and send agreeable shivers up the spine." "Improving the theatrical season (almost out of recognition)." "A light and cunningly built play."

The cast is made up of the following players: Ann Hynes, Virginia McCormick, Bernadette Perez, Lakme Perez, Rosemary Noland, Ray Brehm, Fred Braunschwig, Sylvester Kuntz, Russell Boudreau, John O'Connor, and Alex Klemas. Miss Louise Schmucker, an alumna, is directing the play.

Mother-Daughter Day Held Tomorrow

On Friday, November 19, will be the semi-annual Mother-Daughter day. The students and their mothers will assist at Mass celebrated by the spiritual director of the club, the Very Reverend Wm. P. Barr, C. M., president of Kenrick Seminary, in Webster's Chapel at 8:30 o'clock for the intention of the Poor Souls.

Educational Conference Of Loretto Order To Meet Nov. 26-27

Representatives From West And Middle West Will Convene To Discuss Personnel Work In Loretto Schools

On Friday and Saturday, November 26 and 27, 1937, the Fifth Annual Educational Conference of the Sisters of Loretto will be held at Loretto Heights College, Loretto, Colorado. Sisters from Arizona, Colorado, Illinois, Kentucky, Missouri, New Mexico and Texas will be present at the sessions.

The Conference this year at Loretto Heights College is the second of a cycle of conferences which began last year when the meeting was held at Webster College, Webster Groves, Missouri, and will be concluded next year when the 1938 conference will be held in El Paso, Texas.

The officers of the conference will be: Dr. G. F. Donovan, president of Webster College, chairman of the general sessions and the Administrative Officers Division; Sister M. Georgetta, principal of St. Mary's High School, Colorado Springs, Colorado, general secretary; Sister Eulalia, St. Mary's School, Colorado Springs, Colorado, reporting secretary; Mother Ann Francis, president of Loretto Heights College, chairman of the College Division; Sister Marie Lourde, Pancreatia Hall, Loretto, Colorado, chairman of the High School Division; Sister M. Elvadine, St. Joseph's School, Fort Collins, Colorado, chairman of the Upper Grades Division; Sister M. Terence, St. Philomena's School, Denver, Colorado, chairman of the Intermediate Grades Division, and Sister M. An-

Conference Speaker



REV. RAPHAEL MCCARTHY, S.J.

Father McCarthy will be one of the principal speakers at the Loretto Educational Conference in Denver, Colorado, November 26 and 27.

The Thanksgiving vacation begins November 24 at noon and ends November 29 at 9 a. m. The usual practice of triple cuts will be enforced for these holidays.

cilla, St. Mary's Academy Grade School, Denver, Colorado, chairman of the Primary Grades Division.

Special guests at the Conference will be Mother M. Francisca, who is in charge of the colleges and secondary schools, and Mother Urban, who is in charge of the grade schools of the Society. Both visitors are also to be representatives from Loretto Junior College, Loretto, Kentucky.

Approximately two hundred sisters are expected to be present from about thirty-eight schools, including three colleges, fifteen high schools and twenty grade schools. Among those who are expected to attend from St. Louis are: Mother Ricarda, superior of Webster College, Sister Lillian Clare, dean of studies, Sister Frances Marie, dean of women, who will also present a paper at the Division of Colleges, and Sister Borromeo, the registrar, all of Webster College, and Sister Leon, community supervisor of Loretto schools.

Among the speakers of interest will be Mother Edwarda, former superior of Webster College and at present mistress of Novices at the Loretto Motherhouse, Nerinx, Kentucky; Father Daniel A. Lord, S.J., editor of the Queen's Work, and Father Raphael McCarthy, S.J., president of Marquette University, formerly of St. Louis University. Father McCarthy conducted one of the most successful Open Forum series ever held at Webster College.

Dr. R. E. Kane Speaks At First Open Forum

"Christian Science is the heresy of all heresies, the schism of all schisms," vehemently spoke Dr. R. Emmet Kane at the first Open Forum of the season at Webster, Sunday night, November 14, at 8:15.

"Christian Science," he declared, "has no creed. It is simply a statement of principles of its so-called founder, Mary Baker Eddy. It is one of the best organized and publicized religions outside the Catholic Church. It teaches that God is the Divine Mind and the only thing in the universe that is real. Man is spiritual and co-existent with God. Sickness, sin and death are errors of mortal mind. Marriage is a lustful compromise. Jesus is the man who prepared for thirty years and became identical with the Divine Mind. He did not die. He remained in the tomb for three days to reconnoiter and consider His next move. That makes Christ a fraud!"

"Christian Science is intimately connected with Mary Baker Eddy. It was she who wrote 'Science and Health' and 'Key to the Scriptures' upon which the religion is based. She laid down all the rules and regulations of the church for all time. She was the first and only pastor. Her name is perpetuated in the requirement that all lectures contain a quotation from her book, and that the book and her name be mentioned.

"Mrs. Eddy was a strange and remarkable woman, grandiose and egocentric. According to Christian Scientists, she was born in Massachusetts of noble lineage. At 12 years she was said to have learned Latin, Greek, Hebrew, and mathematics, which knowledge suddenly left her when she began to write later in life.

"In 1843 at 21 years of age, she married George Washington Glover, a bricklayer (an engineer to Christian Scientists). But he contracted yellow fever and 'supposedly' died. Mary returned home and three months later gave birth to a son, George Washington Glover, Jr. She, however completely abandoned him, explaining that she was too miserable and sick to care for him. Later, the son, together with an adopted son, brought a lawsuit against his mother before she put all the wealth she possessed into a trust fund for the Christian Science Church.

"Mrs. Eddy in her traveling and search of cures for her manifold ills joined with Quimby, a fakir. Now Quimby had a science of health, and these same principles appeared later in the Christian Science Church," Dr. Kane stated, "and are sworn to have originated with Mary Baker Eddy herself.

"But, Mrs. Eddy wouldn't lie because her book is founded on the assumption that truth is mighty and must not be erroneous," smiled Dr. Kane.

"At 32, she married a quack dentist, Patterson. In 1866, he left her. From that year, she dates her miraculous cures, and her reception of an inspirational message from God. She made up her mind to die due to an injury received from a fall on the ice.

(Continued on Page 3)

Fall Dance to Be Held Tomorrow At Norwood

The first dance of the social season of Webster College will be held tomorrow evening, November 19, from nine til twelve, at Norwood Country Club. Wally Wood's orchestra has been signed for the evening.

The Fall Dance is sponsored by the Student Government Board. Ruth Savage, president of the Board, is general chairman, in charge of all affairs. Veronica Coad, president of the senior class and also a board member, assisted by Carmen Klorer and Dianne Pauley, arranged for the country club. Bid and programs were taken care of by Ruth Guido, Helen Buckley and Mary Martha Ritter. Jean Gillespie was chairman of the orchestra committee. Her assistants were Florence Martinek and Marian Ware.

This dance is the first dance of the year to which all students of the College are invited. The Freshman tea dance, also sponsored by the Student Government Board, was for freshmen only.

The following are the chaperones for the evening: Dr. and Mrs. George Francis Donovan, Mr. and Mrs. J. H. Savage, Mr. and Mrs. A. J. Klorer, Mr. and Mrs. G. C. Chamberlain, Mr. and Mrs. L. H. Gamp, Mr. and Mrs. D. J. Hyde, and Mr. and Mrs. A. R. Allison.

Miss Savage wishes to announce that the dance will be informal, as has always been the custom. It will also be a program dance.

DIETETICS STUDENTS SPONSOR DINNERS FOR FACULTY

Effective institutional management is the goal to be acquired by members of the Dietetics Department in giving a dinner on each Wednesday in November in the Dietetics dining room.

Three angles, the scientific, the practical, and the artistic are stressed in these affairs. Scientifically, one learns to plan a well-balanced meal. The practical side of the matter concerns fitting the cost of the meal to the income or budget. The serving of a meal in the most attractive way possible, and the development of imagination and originality, tend towards the artistic.

Efficiency is likewise advocated. A girl who can prepare a meal with a minimum of fuss, the least expenditure of energy, and look the same after finishing as before, is efficient.

At these dinners, the girl appointed as supervisor has complete charge, attending to the table decorations, seeing that everything runs smoothly, and that each course is served on time. This furnishes valuable experience for future supervisory instruction to head chefs, etc.

Two girls as waitresses serve the dinner. This provides an excellent training for the girls desiring to teach others how to serve correctly. The hostess and her assistant strive for sociability and

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THE WEB

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OUR LORETTO NUNS . . .

Much has been said and written about the strenuous duties of the student, and very little has been said about the manifold duties of the instructors, our nuns.

The Loretto Conference, held annually over the Thanksgiving holidays and to which all Loretto schools, primary, secondary, and college, send delegates, to be held in Denver this year, is one example of their many activities which, ipso facto, calls for a great expenditure of time and labor.

Much time is spent securing speakers who are most prominent in that particular field which the Conference is going to discuss. Committees are formed which work throughout the year arranging for the Conference, holding meetings which are in themselves miniature conferences. Preliminary meetings are held at the Motherhouse in Nerinx, Kentucky. Thus the success of these educational conferences is assured beforehand by their splendid preparation—but preparation that entails real sacrifices in time and labor.

The reason for all this work on the part of our nuns is not obscure. They are doing it for us, the student-body, in order that we may derive the greatest possible benefits from our education, and the very least we can do is to acknowledge our indebtedness to them.

OUR UNSUNG HEROES . . .

Vodvil's over for another year. Chairman, cast, general aides, all have been congratulated upon their splendid show by faculty, friends, and students. That is, all but a few whose efforts, combined with those above, made the Vodvil possible.

A toast has really been earned by those students 'behind the scenes' who wrote the skits. Obviously before there can be any show there must be skits, and here is where our unsung heroes play their parts. They write the skits. Some are accepted, others rejected. But rejected or accepted, everyone deserves the same amount of credit because everyone expended time and energy toward the same goal—a good Vodvil. In fact, were it not for the people who are willing to try to make any cause successful, even if their particular contributions aren't as noteworthy as someone else's, many an enterprise would never pass the incipient stage.

While distributing the credit, let us not overlook those girls also 'behind the scenes' who made the costumes for the dances. They worked untiringly to make the show the colorful spectacle it was, since it is indisputably held that the costumes lend the real atmosphere to the show.

And so it is to these people, the unsung heroes of the Vodvil, that a toast is due!

OUR THANKSGIVING . . .

Many, many years ago when the Pilgrims celebrated the first Thanksgiving Day, they did it with all sincerity, placing their complete trust in the One above Who had seen fit that they should have crops for the next year. Humbly they gave Him thanks for all His blessings. They had come to a strange land, planted crops in a heretofore uncultivated soil, and their efforts were rewarded to the fullest extent. So, in thanksgiving, they dedicated a day on which all were to give thanks to God Who was responsible for all this. On each succeeding year, this day was commemorated, even down to our own times.

But what does Thanksgiving Day mean today? Hasn't the original purpose been lost on the way? How shocked would they have been if the Pilgrims of 1620 could have visualized what the Thanksgiving Day of 1937 means to most Americans! To most of us it means football, turkey, cranberries, pumpkin pie and all such things, but nothing deeper. Nowadays few people stop to think what the first Thanksgiving Day symbolized. We have wholly lost sight of the real meaning and so we Americans go blithely on our way to the football game and then come home to an elaborate meal. These material things are fine—don't think we disapprove of them—but don't you think WE could all make a general resolution to start out the day by attending Mass and receiving Holy Communion? Don't you think we could thank God for all His blessings of the past year? Don't you think by doing so He would see fit to bestow upon us further blessings next year? Don't you think we will meet with more success in all our efforts if we would but offer some little sacrifice to Him on Thanksgiving morning, We think so. Do you?



By MARY FRANCES WALSH

Webster girls are quite busy these days. Let's look back and see just where they've been and what they've been doing.

October 29

De Paul-St. Louis U. football game—Lenore O'Connor, Madelyn Whitener, Regina Madden, Mary Elizabeth Hoffmeister and Loretta Corbett.

October 30

Jean Henning and Ruth Savage celebrated Hallowe'en at the AKK party and Victoria Mortland and Rosemary Suliberk attended another fraternity party.

Jean Pickel and Mary Fran Walsh enjoyed the play at the American.

At the Statler—Marion Lower and Barbara Vette.

October 31

Madelyn Whitener, Berenice Schleicher and Florence Martinek attended the concert by Fritz Kreisler.

November 2

Regina Madden and Jane Barrett were seen at the Jefferson dancing to the strains of the beautiful music.

November 4

At the Chase were Madelyn Whitener, Peggy Chamberlain and Ruth Savage.

November 5

In spite of the fact that they performed in the Vodvil, Peggy Chamberlain, Ruth Savage and Rosemary Boehm danced to the wee hours at the Jefferson.

November 6

At the Missouri-St. Louis U. football game were Regina Madden, Loretta Corbett and Mary Elizabeth Hoffmeister.

At Norwood—Dianne Pauley, Rosemary Boehm, Lenore O'Connor and Mary Margaret Koenitz. Margaret Corrigan, Dorothy McGillan, Nellie Earl Hunter, Helen Day, Marcella Dailey and Helen Buckley, had a grand time at a party given by Dorothy Henderson.

The seniors had a get together for Peggy Chamberlain after the last performance of her show. Those who attended were Ruth Savage, Jean Pickel, Jean Henning, Veronica Coad, Mary Fran Walsh, Marion Lower, Thesesa Buckler and Madelyn Whitener.

November 7

Carmen Klorer, Veronica Coad and Betsy Coad were seen at the Ice Follies.

November 12

Betty Hellinghausen, Dianne Pauley and Victoria Mortland, were seen at the Pershing's Rifles Dance.

Mission Notes

By IDA SCHNEIDERHAHN

Now that the Mission Committee has elected officers, Elizabeth Pollman having been chosen president, Josephine Raftery, vice-president; Marie Herr, secretary, and Dorothy Keeley, treasurer, it is ready for activities.

A very interesting program has been outlined by the president of the organization for the coming year, with special stress laid upon

(Continued on Page 4)

CAUGHT IN THE WEB

By PEGGY CHAMBERLAIN and JEAN PICKEL

We offer a few suggestions to guarantee a good time at the coming Fall Dance. Take them or reject them at your will.

1. Be sure to miss the first few dances. It always makes a hit with the people who have those dances with you on their program.

2. If the dressing room is crowded do not fail to yell "Fire!" Watch the results. It's interesting.

3. Do demand orchids; it's so much fun being refused.

4. If you double be sure to make "panther eyes" at the other man. Then watch the sparks begin to fly.

5. Be sure to be sweet to your classmates. Here are some suggestions:

a. "Darling how charming you look, but— isn't char- treuse an unusual color for you?"

b. "My dear, your date is adorable. He has such quaint habits."

c. "Where did you find your man? He has such a mar- velous line. Why, he told me "so and so and so."

6. Do eat everything on the menu. Think how pleased the proprietor will be.

We recommend that Dianne Pauley offer lessons in dancing. A variety of steps from the minu- et to the Big Apple would help every Websterite keep in swing at the Fall Dance. Variety in en- tertainment always keeps the party going.

When the President of the Stu- dent Government Association be- gins talking to herself and acting like a billy goat, what's the rest of the school coming to?

Our sympathy to the poor gym students who happened to be standing on their heads during that minute of attention on No- vember 11. Imagine, standing at attention on one's head. We can't.

What's the matter? Are Web- ster students becoming absent- minded? The list of lost articles on the bulletin board would lead us to believe so. Do we hear a motion for a Lost and Found.

Latest news from the battle- front in Catholic Literary Re- vival. This time the professor was the victor with: "All things in California are overdone." Ugh! That's hard to take.

"We've heard lots about the sim- ply "elegant" meals the Dietetics department prepares. What we want to know is: "Are these Meal Planners really interested in Dietetics or does the old adage intrigue them?" You know, "The way to a man's heart . . ."

Side Lines From Ethics

Though this has been offered only to seniors we feel that the rest of the fair Websterites will greatly benefit from it.

"As pleasure, pleasures do not differ. But pleasures differ as pleasures, as this or that pleasure, and that in which they differ is a pleasure-difference."

And, what is your pleasure?

Mishaps From the Vodvil

The audience was in stitches— but how about Mary? Picture that skeleton's embarrassment when she found that inch by inch she was becoming flesh and blood again.

And by the way, Shame on you skeletons, for scaring poor de- fenseless people. Didn't you hear that cry from a member of our audience, "I want my mama!" We wonder—was it his mama he wanted?

Did you know, chillun, that a girl, one of our own Coke-drink- ing Webster College students still can't drink a coke without sput- tering. What's this about "prac- tice makes perfect?"

For the benefit of the Misses Weber and McDonald:

There are six days, one hun- dred and forty-four hours, eight thousand and six hundred and forty minutes, and—you figure out the seconds 'til the Thanks- giving holidays.

For the benefit of all there are only thirty-eight days until Christ- mas. So do your Christmas shop- ping early.

Sodality Notes

By FLORENCE MARTINEK

In former years, the social activities of the Sodality Union began in the second semester. This year they began on Friday, November 12, with a "get-to- gether." It was an informal party to which the Sodalists of Webster, Fonthonne and St. Louis U. were invited.

December 10 is the date set for the Sodality Union "Basket Ball." The price of the tickets has been set at a dollar a couple; the place, St. Louis U. gym; the orchestra, Charles Eby; the time, 9 to 1.

Chances on seats at the St. Louis U.-Washington U. Thanks- giving day football game are now being sold. Ten box seats and ten reserved seats are being raf- fled. Cooperate with the Sodality and buy these chances, remember, it's for a worthy cause.

Father Conveyer has kindly consented to be the moderator of a study club for upper classmen. Father Conveyer is from Denver, where he conducted classes in Ethics and a forum on marriage at Loretto Heights. We are very grateful to Father for giving us this time, and we are sure that those in his study club will feel it well worth their while.

Gallery Lights

By MELBA GODAR

The Gallery extends thanks to the following:

To the Web Staff for extended publicity in this year's first issue of the Web.

To Sr. M. Paula and the Web- ster College Choral Club for spon- soring a spaghetti dinner at which one hundred dollars were realized. This was used for the new cases in the west section of Gallery Hall.

To Mr. Walter Burkart for his check of one hundred dollars which paid for the Coat-of-Arms designed by Pierre de Chaignon la Rose.

To Margaret Fink for her con- tribution of copies of Sigrid Und- set's works.

His Eminence Alfred, Cardinal Baudrillart, Archbishop of Paris, rector of the Catholique Insti- tute, and a literary authority in France, sent his approbation of the Gallery movement and a special blessing to the Gallery mem- bers, the Sisters of Loretto, and the students of Webster College. His letter and photograph are on exhibit in a special case in Gal- lery Hall.

Live Among Chinese To Learn About Their Communism Advises Father McClement

Priest Tells Web Reporter That Tourists Only Think They Know Chinese Language And Mentality

By Helen Day

"You know, the only people who are dogmatic about China are the tourists," was Fr. Wm. J. McClement's reply to a question as to the outcome of the present situation in China. "Tourists who travel through China come home knowing all about the people and the conditions there," he alleged, "but it really requires living among them for a long time to learn not only their language, but their particular type of mentality.

Fr. McClement, C.M., who spoke at the assembly, November 15, on the subject of communism in China, spent six years in southern China in the Vicariate of Kanchow, Kiangsi. The headquarters of the communists in China was for nine years in the Vincentian mission of Juikin in this Vicariate.

Conditions are better in that Vicariate now, notwithstanding the present war, than they were during the time of the communist regime, Father said.

Two Phases

There are two phases of Communism in China to be considered, he explained. The first was from 1926 to 1927. Up to 1926 China had been ruled by warlords, a sort of "glorified gangster" who had become powerful and instead of robbing the people outright did it by means of heavy taxes. Then came the war to win the people to the International party and Russian advisers were invited to train Chinese troops at the military academy. The Chinese army, headed by Communists, instead of exterminating these warlords and bandits absorbed them into their ranks. The communists spread their propaganda like wildfire and almost succeeded in stealing the nationalistic movement and turning it into a Communist movement. However, Gen. Chiang Kai-shek succeeded in banishing the Communists and regaining control of the government. The Communists took to the hills and reorganized.

The second phase of Communism was from 1928 to 1935. The reorganized Communists came down and established headquarters in Juikin under the Red Flag of Moscow, their government being known as "Little Russia." During the first phase, although they occupied churches and missions, priests were tolerated, but during the second phase the red flag and the cross couldn't fly over the same town. Priests and religious had to get out or risk capture and death.

Many of Father's friends were killed during this time. Fr. Hou was killed on Easter Sunday in 1927. Fr. McClement was supposed to have called on him on that day. In 1930 Fr. King was beheaded and Fr. Tching was disembowled. All the mission centers were looted and five of them were burned to the ground. "The Communists tolerate one school, the Soviet school; and one catechism, the catechism of Lenin," said Fr. McClement. "It is an interesting thing that this same Red government is receiving much publicity lately as being not anti-Japanese" he added with an ironic smile.

In 1930 Bishop O'Shea, Vicar Apostolic of Kanchow, had to evacuate the Sisters of Charity. He asked Fr. McClement and another priest to escort them to the

coast. They disguised themselves as Chinese peasants and the trip to the nearest railroad took them eight days. That trip can now be made in one day. Once they were out the road was closed for some time and so the Bishop told Father to go home and rest. "And I am still resting," added Father. However, the truth of the matter was that he was ill for a year and after that he was given the job of speaking against Communism."

Expulsion

In 1935, the Chinese government finally succeeded in expelling the Communists but they have recently been taken back into favor and put to work repelling Japanese in northeastern China.

As to General Chiang Kai-shek, Father says that he is a very capable man. Madam Chiang Kai-shek is doing much good in keeping Chinese affairs before the world.

The young Chinese have become very patriotic and most of the young Chinese students are ambitious to enter politics. Father believes that they will go far if they can withstand the present Japanese onslaught.

And the outcome of this war? "Your guess is as good as mine," is Father's reply to that.

Our big problem now is the children, he concluded. There are 5,000 Catholic children in China who have been brought up under the influence of Communist propaganda. These children must be educated in Catholic schools if their souls are to be saved.

Dr. Kane Speaks At Open Forum

(Continued from Page 1)

She asked the doctors around her bed to retire, so that she could prepare for death. She opened the Bible, and saw for the first time (she was well acquainted with the Bible) the miracle of the palsied man. Immediately, she felt herself cured, and received an inspired message directly from God.

"The fact is," explained Dr. Kane, "that the whole incident is a positive lie! She was an hysterical, neurotic woman, and the injury was a recurrence of a chronic backache. Also, the attending doctor does not recall the bedside 'fuss.'"

"In 1873, she obtained a divorce from Patterson, and in 1877 she married Ace Eddy, a student of hers. 'The thrice married theomagist' put her age back 16 years on the marriage certificate. From this, it can be inferred," said Dr. Kane, "that either God makes liars His mouthpiece or she wasn't His mouthpiece."

"Mrs. Eddy explained the death of her husband, Eddy, as 'arsenic poisoning of the brain due to evil chemical waves produced by malicious animal magnetism,' and this despite the fact that the death certificate said Bright's disease and valvular heart trouble.

"Mrs. Eddy's life was one of sickness, lawsuit and denunciation. Yet her book is based on peace and harmony.

"A garrulous old woman given to morphine habits, she died 'supposedly' of pneumonia, leaving the greater part of her for-

ATHLETICS

By VERONICA COAD

The final elections of the Athletic Association were held Wednesday, November 10, in the gym. Babs Vette, president of the Association, was elected at a previous meeting. The other offices were filled as follows:

Dot McGillen.....Vice-President
Helen Buckley.....Secretary
Ann Ritch.....Treasurer

Monday, November 15, will be the opening date for the annual volley ball tournament. Four teams, one team from each class, will compete for the championship. All games are scheduled for this week. We are very happy to say that this year's tournament is to prove most exciting, due to the everlasting enthusiasm of the players and champs of last year, who by the way are the present seniors. All games are open to the students and their friends. No admission is charged. We hope to have a large audience at each of the games. Everyone come for a thrilling time.

Every year the Athletic Association organizes a horseback riding club. For the coming year it is under the leadership of Elizabeth Pollman. All the girls who are interested in this sport, whether beginners or experts, kindly see Elizabeth as soon as possible. Final arrangements about the stables have not been settled. Any suggestions will be heartily welcome.

Theresa Buckler has been appointed hike-leader. Where are all the hikers? Every Sunday morning and some days during the week, a long or short hike is planned. The girls then start out to get their points. Are there any new girls who are hike-minded? Have you joined the hiking group? If not, do so as soon as possible and get the hikes going strong. Everyone is invited to join the group. Don't forget about the points you'll receive.

LIBRARY NOTES

By JEAN GILLESPIE

This year the librarian is collecting material to supplement the Forums, which began last Sunday. This material is available to any one either before or after the Forum.

Among the recent additions to the library is included a group of books pertaining to Spanish grammar, literature, music, poetry, prose and biographies.

About ten new books on International affairs as well as a digest on the Japanese-Chinese situation have been added to the books on current events by the International Relations Club.

tune in a trust fund for the future of the Christian Science Church and the perpetuating of her name.

"The government of the church, as set down by Mary Baker Eddy, has three boards, the board of trustees, directors and publication. The latter has representatives in every large city. Its object is to protect the church from any sort of criticism. If the demanded retraction is refused, boycott is used. A strange and powerful religion!"

Discussion from the floor followed Dr. Kane's discourse.

Doctor Donovan Discusses Chinese-Japanese Situation

Tendency To Overlook Fact That A State Of War Does Exist Militates Against Definite American Attitude Towards This Crisis, Stated The Speaker

In the absence of Dr. H. Allen of St. John's Hospital, St. Louis, Missouri, assigned speaker for the regular Monday Assembly, November 8, Dr. George F. Donovan, president of Webster College, addressed the students on "The American Attitude toward the Chinese-Japanese Question."

"Among the factors that have stood in the way of a definite American attitude toward the Chinese-Japanese crisis are first of all, not only the lack of a formal declaration of war, but also the growing tendency to overlook the actual fact that a state of war does exist," Dr. Donovan declared.

The speaker blamed the failure of international organizations such as the League of Nations to settle the Eastern Problem as a second factor militating against a definite American attitude.

"The increased flagrant violation of international obligations by the great nations, other than Japan, such as Germany and Italy, is another such factor. If the world has permitted this disrespect of international honor, it would not be of any great conse-

quence to have the United States make a protest when there would be doubt about the cooperation of the other nations in condemning the action of Japan.

"Unfortunately," the speaker continued, "there is still a background of Dollar Diplomacy in the foreign relations of the United States. Our attitude toward China and Japan is more or less associated with the protection of American economic interests and not so much with the preservations of the principles of American democracy, especially the recognition of autonomous development among the Chinese people and the perpetuation of the principles of democracy.

"The Nine-Power Pact and the Neutrality Act of 1937 do not mean much in shaping American attitude, if they are to remain as dead letters in the international policy of this nation. They must be vitally interpreted and forcibly applied not only in the interest of the United States, but also in accordance with the fundamentals of international justice," the speaker concluded.

CLUB CHAT

By MARION LOWER

Mary Jane Dorsey was elected president of the Short Story club on November 11.

The Spanish Club held elections on November 10. Mildred Daniels is the president, the vice-president is Ann Ritch and Natalie Allison is the secretary-treasurer.

Sound films of plant life, sound waves and a string choir were viewed by the Chemistry Club on November 9. The films were shown through the courtesy of the Erpi Film Corporation.

Roll call in the Poetry Club was answered with a poem in the last meeting. Future meetings will be held bi-monthly on Tuesday at three-twenty. A poet of note will be studied at these meetings.

The International Relations Club elected Rheta Stinson vice-president, and Peggy Lynn the secretary-treasurer. Events of current interest in international affairs will be discussed in future meetings.

The first formal meeting of the Mathematics-Physics club was held on Wednesday evening, November 10. Agnes Borgel spoke on the subject "Vitalizing Mathematics." A second paper, "Mathematics-Mirror of Civilization" was given by Jean Pickel and Veronica Coad, and a problem in college geometry was presented by Doris Rogles.

The Music Guild held its second meeting on Monday, November 8. The discussion of these meetings has been on modern compositions and composers. Since the faculty members are the most authoritative persons in the Guild, they have favored the meetings by playing and singing modern selections. Sister Adaline represented the piano department in the October meeting. Sister Paula, the voice instructress at

DIETETICS STUDENTS SPONSOR DINNER FOR FACULTY

(Continued from Page 1)

grace in conversation and actions at these dinners. In resume, the practice and knowledge acquired from the sponsoring of these dinners will be stepping stones to the ultimate aim—institutional management, including preparation of meals, buying, and supervision.

On November 3, the initial dinner of the class was supervised by Florence Martinek. Mid the green and buff surroundings of the dining room, Hostess Martha Cantalin, assisted by Florence Herre, held sway, conversing adroitly with their faculty guests, Miss Mary Alma Fregeau, Miss Elinore Ludden, Miss Celia McCue, and Miss Ella Marie Smith. At 5:30 a "typical American dinner" was served by the waitresses, Jane McFarland, and Lenore O'Connor.

On November 10 a Southern style dinner was featured. The supervisor was Martha Cantalin. Jane McFarland was hostess, assisted by Mary Frances Walsh. Lenore O'Connor and Florence Martinek were waitresses. The highlights of the meal were roast chicken with rice and giblet gravy, and maple pecan pie. The guests were Mother Ricarda, Sister Frances Marie, Sister Kathleen Marie, and Sister Lillian Clare.

the last meeting sang two lovely songs, "Life" and "Dawn Awakes." Next month Sister Jocile will be representative of the violin department. Miss Ruth Guido played "The Bronze Statue" at the last assembly.

In the next meeting all the new students in the music department will give a program of varied types of selections. This meeting will be presided over by Miss Mary Fregeau, English professor at Webster.

Vision Must Be Maintained to Enjoy Life—See

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AROUND THE COLLEGES

By MARY RITA PERKINSON

Congrats to—Xavier U. on their 106th anniversary; and to the Seton Journal on starting a Press Crusade that is very noteworthy in its cause.

It seems that we are not the only ones that have our own ideas about monthly tests. A Soph at Providence College has given his version in "The Exam to End all Exams." Here are a few of the questions:

What would you rather have, a flute or a jennet? Do you know what a jennet is? You do? Good! 2000 words.

Compare the Renaissance with Cab Calloway. Did they slap the bass in the Renaissance? If swing music is good why don't they play it at hangings?

Do you think you could get double your money back if you went to the office? You do? Fine! Write 500 words on "How Silly I Am."

I still have to recover from the shock when I read that a student at Our Lady of the Lake day-dreamed about "Beowulf."

English Comp. students, how's this for a description? It's from the Campus Record.

The air is tense, numbers are called, a hush falls upon the crowd. Women tremble, men swallow hard, striving desperately to hide their emotions. More numbers are called, here a face grows luminous, there discouragement is evident, then suddenly a demure voice is heard—Bingo!

Here is a picture of us several months after registration. (With apologies to the "Scowl" of Providence College.)

We bit off more than we could chew

And had to chew it.

We planned for more than we could do

And tried to do it.

We hitched our wagons to some stars

And now we don't know where we are.

Did you know that . . . The aim of the typical modern college is not the imparting of useless knowledge . . . Colleges which were primarily intended to be intellectual institutions are in reality just that. No, I'm not trying to be funny; it's in the Clark Courier.

Wake Up and Live! is on a selected list of retreat readings at New Rochelle! Now maybe some can even finish *Gone With the Wind!*

My Dear Editor,
If you receive any complaints about this column being a "Poetry Corner," ignore them. I can't please everyone. Besides this doesn't sound bad at all when somebody else sings it. No, not you.

SONG OF THE RADIO
Sweet and low, sweet and low,
Radios croon to me.
Low, low, come and go
Programs of melody.
Over the network of air they go,
From stations in Boston and Buffalo;
Cares and worries gone,
While we listen and while we study to sing.
Kemp and Heidt, Dorsey, Green;
Fiddle about the moon.
Winchell, Boake, N. B. C.,
Flashing news so soon;
Goodman will play for us Tuesday at nine,
Morgan will play in his manner divine.

Radio Class to Be Heard Over Station KWK

Once more our Websterites have taken to the air. The radio-workshop takes care of the writing, practice, and production of the scripts.

Miss Vida Sutton, from the National Broadcasting Company, was our guest October 29. Miss Sutton inspected our broadcasting equipment and remarked that it was one of the best that she had seen.

The workshop broadcasted for the first time this year on November 4. The theme of the program was the rehearsal of the College Vodvil that had its premiere that night.

On the 17th of this month the radio shop will present a musical program to be announced by Victoria Mortland and played by Madelyn Whitener.

And now for a bit of news that will afford a greater incentive for our broadcasters, Miss Sutton is trying to make arrangements for the workshop to appear on the chain network.

Men's Club to Meet

The Webster College Men's Club will hold its second meeting of the year on Tuesday evening, November 23, in the Red Room of Loretto Hall at 8 o'clock.

Mr. Oliver Fabick, Chairman of the Program Committee, has arranged an interesting and different type of meeting. John O. Boyle, fire chief, will be the principal speaker of the evening, and will be accompanied by members of his staff in the St. Louis Fire Department. A very entertaining feature of the meeting will include the appearance of the Firemen's Quartet and the raffling of a live turkey, which will round out the social side of the meeting.

NERINX HELPS MISSIONS

The students of Nerinx Hall are sponsoring a turkey dinner for the benefit of the Missions on November 18 at the Webster College cafeteria from 5 to 8 p. m. Tickets are sixty-five cents. Reservations may be made with any of the Nerinx Hall students before Monday the 15th.

Noble gives us swing-tune,
While we dance to it, while we manage to croon.

—(The Regis Herald)

I just couldn't resist this in the Tatler of Our Lady of the Lake.

AMBITIONS

I long to write as authors do
I long to act when comes my turn
I long to fly the world so wide
so wide

I long to roam the countryside.
I long to print the nation's news
I long to paint the evening's views,

I long to sculpture a person's face
I long to be a business ace.

I long to sing the world's best song

I long to fish the whole day long,
I long to do the things I've said
But just right now I'm going to bed.

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C. Y. O. Musical Comedy To Be Presented Tomorrow Night

"Loser's Push" Promises To Rival Success Of "Girls Who Wear Glasses" Of Last Year

By Dorothy Henderson

"Loser's Push" must duplicate and surpass the success of "Girls Who Wear Glasses." The C. Y. O., headed by Mary Carroll, Elizabeth Christman and Abe Fritz, is doing its best to accomplish it. The part these three play is vital. Mary and Elizabeth are co-authors and directors and Abe wrote the music. The outcome of their efforts will be seen on November 19 in the Webster High School Auditorium.

As last year, the Webster girls are very much in evidence. Besides Mary and Elizabeth there are Virginia McCormick, Judy Hart, Virginia Carroll, Mary Helen Corley in leads and Jeanne Devaney, Ruth Crowe, Grace Carpenter in the choruses.

The story centers around the Pennington family, Grandma, Polly and Baby. They have lost their money and try to retrench by opening up a food shop at Oyster Beach. Their customers from the resort at Oyster Beach, five boys and five girls, form the chorus. There are also four middle-aged unmarried women who form the nature study group and provide the comedy. Connie, a stage-struck young lady, is Baby's flame. Peter McCreary is a seemingly idle young man who loves Polly but she is engaged to Alan Chandler from Boston. Beulah, the woman-of-all-work, is another comedy character. The customers complain that no matter what they order they always get waffles, these being the only thing Polly can cook. The Pennington's resources are very diminished, Grandma's penchant for poker having quite a bit to do with it. At a family council of war they decide they must make new and different waffles. They hit upon a recipe which is a great success. The rest of the play is concerned

Sister Borgia Attends I. F. C. A. Convention

Sister M. Borgia, head of the mathematics department and moderator of the Alumnae, went to Kansas City Friday, November 12, to attend the state convention of the I. F. C. A., which was held there last week-end. Sister Borgia with Mrs. Barnicle and Miss Mary Elizabeth Newell, were representing the Webster Alumnae, which is active in the affairs of the I. F. C. A. in St. Louis. Sister Mary Jean accompanied Sister Borgia to represent Nerinx Hall.

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with the efforts of the family to sell the recipe to Peter's father (unfortunately one of the principal ingredients is forgotten in the second batch), the love affairs of Polly and Peter, Connie and Baby, and the discovery of the missing ingredient.

The names and reputations connected with the production sing their own praises. Mary and Liz are well-known to say the least, not only for their play last year, but for their work here at Webster, and elsewhere. Abe is that genius, that savior of Webster Vodvils, who gives us practically all our musical accompaniment, and keeps the audience from getting the jitters between acts. The rest have done fine work, not only in the Vodvil, but in other Webster productions. The C. Y. O. has its own share of talent, all of which they will willingly display in this forthcoming comedy.

MISSION NOTES

(Continued from Page 2)

mission work among the negroes. Conducting catechism classes among them is one of the ideas planned.

A second very practical undertaking suggested is the distribution of literature to the destitute and sick. Magazines, pamphlets and other reading matter is to be given to such institutions as St. Vincents' Sanitarium, the City hospital and the City jail.

A penny drive to aid the Loretto missions in China, and the presentation of clothing and baskets of food to a poor negro family, which each class will adopt, is the Christmas project outlined according to the tentative program.

The adoption of this program will be considered and decided upon at the next meeting which will be held on Friday afternoon, November 12, at 2:25 o'clock.

Mission enthusiasm was aroused when Father Manion, assistant pastor of the Italian parish, addressed the students of Webster college, at the one o'clock assembly, on Thursday, November 4. The object of the talk was to interest the girls in the New Negro Catholic High School.

A play will be given on Sunday evening, November 21, at 8:15 o'clock at the St. Louis University Auditorium to raise funds for this cause. Father Manion urged all the college students to attend.

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Webster Vodvil Hits New High In Success

By Rita Marie Hentzen

"We're Off," this season's vaudeville production, given November 4, 5, 6, held high the Vodvil tradition and went over with a bang.

The show was grand, the audience wonderful, and the auditorium bustled with activity through the first performance to the last. Never had such a crowd packed the "aud" for previous Vodvils as the last two night performances.

The financial end of the show promises to hold its own. After the first performance, around two hundred dollars was turned in, breaking previous records. Over two hundred twenty-five dollars has been added to this sum. Until the bands have turned in all their ticket money, no definite amount on the returns will be known.

The ticket-selling bands are working hard to carry the ball toward the goal line. Four bands, under the leadership of Mary Dockery, Mary Lou Hensgen, Peggy Gamp, and Jane Denny are leading and are striving hard for the prize, as yet unknown.

It was quite evident that cooperation prevailed during the entire staging of the show. The coach, Peggy Chamberlain, and her assistants are to be complimented on the splendid ability they displayed in organizing and presenting "We're Off."

The cast, otherwise known as the "Eleven-Hundred," upheld the coach with snappy team-work. Every signal clicked smoothly and decisively, scoring a touch-down in every act.

VODVIL HELPS SODALITY

Wolf's Apparel Shop, which furnished the clothes for the style show, has announced that it will send to the Webster College Sodality five per cent of every sale made to a Webster student. In the name of the students of Webster College we wish to extend to them our sincere thanks and the assurance of our patronage in the future.—The Staff.

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55 Freshmen Enter Sodality December 8

Big Sisters Entertain Monday Night

The Big Sister-Little Sister party will be held next Monday evening, December 13, from 5 to 8 in the College cafeteria. Mary Martha Ritter, sophomore representative on the Student Government Board, is in charge of this affair, assisted by Marion Ware, the other sophomore representative. The party is based on the theme, "Babes in Toyland."

This party is a tradition in the school. It is sponsored each year by the big sisters for the entertainment of the little sisters. Later in the year the little sisters reciprocate with a similar function.

The sophomore class is sponsoring this party. Only those members of the class who have little sisters, however, will be permitted to attend.

Mary Martha Ritter has announced the following committees and committee chairmen: decorations, Marion Ware, chairman, Florence Baxter, Mary Jane Houlihan, Mary Louise Hyde and Mary Frances Knoedelseder; food, Dorothy Ghio, chairman, Mary Galbraith, Helen Graham, Mary Rita Perkinson and Patricia Gallagher; and entertainment, Elizabeth Pollman, chairman, Patricia Costello, Jane Denny, Dorothy McKinley, and Betty Boneau.

The party is a costume affair. The little sisters will dress in baby dresses and the big sisters will dress as children about eight or nine years old.

LION'S CLUB REVUE HELD DEC. 3-4

The Lion's Club Showboat shoved off in its twelfth annual benefit performance, Friday and Saturday evenings, December 3 and 4. The revue followed the style of Showboat, including many scenes taken from this familiar production.

According to our President, Dr. Donovan, who is a member of the Lions Club board of directors, the proceeds goal was set for \$1,000. This money is spent in a noble effort to make the lives of many orphans and underprivileged happy on Christmas. These children, including those from the Sisters of Mercy orphanage and the Epworth League Home for girls, are invited to a large party at which a turkey dinner is served; and a Christmas tree, gifts of candy and clothing are also provided for the kiddies. The party will be held this year at the Masonic Temple in Webster Groves.

After Santa Claus comes and games are played, the little ones return to the various orphanages, institutions and homes, filled with a Christmas spirit which might otherwise have been denied them.

This year the College was represented by Lenore O'Connor and Peggy Chamberlain who gave their Old Maid skit.

DRAMATIC STUDENTS PRESENT ONE-ACT PLAYS TONIGHT

A group of four one-act plays will be presented by the Dramatic Department tonight at 8:15 P. M. in the Auditorium. These plays are under the general direction of Mrs. Anna McClain Sankey. Peggy Chamberlain is managing director. Members of the play production class take the responsibility of directors and stage managers of individual plays, and the whole senior dramatic class takes part.

The plays in the order of their presentation are: Lady Fingers, which is under the direction of Victoria Mortland. Ruth Savage is stage manager. The cast includes Peggy Gamp, Margaret Fink, Rosemary Boehm and Dorothy Henderson. Next is Tune of a Tune, of which Dorothy Henderson is the director and Helen Buckley, the stage manager. In this cast are Ruth Savage, Pat Gallagher, Elizabeth Roehling and Josephine Raftery. This play is followed by the China Pig, directed by Elizabeth Roehling. Nellie Earl Hunter is the stage manager. Members of the cast are Victoria Mortland, Jane Denny, and Dianne Pauley. The last play is On the Lot. Rosemary Boehm is the director and Dianne Pauley, the stage manager. Peggy Chamberlain and Aline Daly are the cast.

An admission of 35 cents for adults, 25 cents for students will be charged for the plays. Proceeds will go towards paying the royalty on the "Cradle Song" by Junipero Sierra, which the Dramatic Department expects to present sometime in February.

Fr. H. B. Crimmins Speaks On Catholic Education

Reverend Harry B. Crimmins, S.J., president of St. Louis University, addressed the students of Webster College, a corporate college of St. Louis University, in the auditorium on Monday, November 22. In his address he stressed the need of a highly educated Catholic laity today.

"We need a highly educated Catholic laity more today, for there never was a time when there were as many philosophies and doctrines diametrically opposed to the Catholic faith, as there are today," stated Father Crimmins.

He pointed out that we should make our education a Catholic one. He remarked that "Catholic educators are disheartened at the disloyalty of some Catholics to the ideals for which Catholic education stands."

He explained this disloyalty on the part of Catholic students to the ideals of their faith by their failure to realize these ideals while they are attending a Catholic college. In order to rectify this, Catholic students should embrace Catholic ideals with enthusiasm. Father Crimmins ended his address with the advice that "we should be proud of what we do, or should, stand for as Catholic young women."

S. L. U. Prom Maid



RUTH SAVAGE CHOSEN ST. LOUIS U. PROM MAID

Ruth Savage, of the Class of '38, president of the Student Government Association, was elected by the senior class on December 2 to represent Webster as a corporate college at the St. Louis University Prom, to be held in February. Only seniors are allowed to vote in this election.

Miss Savage, who is active in college life, was president of the class in her junior year, May Day Maid in her sophomore year, and has taken a prominent part in all dramatic productions during her four years at Webster. She has also been interested in radio work, and is at present on a program broadcast over WEW each Sunday morning.

Sodality Poetry Contest Closes December 13

The annual Christmas Poetry contest sponsored by the Sodality will close December 13. Prizes will be awarded at the Christmas banquet, December 20. Entries may be submitted to Carmen Klorer, prefect of the Sodality.

All students are eligible to enter the contest. There are no restrictions as to form. Poems must be typed on one side of the paper only.

Judges are: Father McIntyre, editor of "The Vincentian"; Sister Mary Louise, head of the department of English; and Mary Alma Fregeau, instructor in the English Department.

Freshman Class To Present "Here She Comes"

On December 17, the freshman dramatics class under the direction of Mrs. Anna McClain Sankey, will present "Here She Comes", a farce comedy in three acts. This will mark the first presentation of the freshmen dramatic group.

The action of the play takes place in a resort, The Palm Tree Inn. Rosemary Sulliburk has the lead, being cast in a dual-role of Nicke Brooks and Maritza Lopez. Jean Broderick has a character part as Louella.

Others in the cast are Mary Margaret Koenitz, Marjorie Belt, Ruth Rummelhart, Dianne Pauley, Virginia Riehm, Mary Lou Travers, Mary Jane Houlihan, Nellie Earl Hunter, Helen Buckley, Beatrice Perez.

Open Forum To Be Debate On Child Labor Amendment

The second Open Forum, sponsored by the Loretto Foundation of Webster College, will be held in the college auditorium on Sunday evening, December 12 at 8:15. It will be in the form of a debate.

"Should the Catholic Church Oppose the Pending Child Labor Amendment" is the subject which will be debated. The affirmative speaker is Mr. James McClellan, and Mr. Robert Herr, the brother of a Webster student, will uphold the negative side of the question. Both speakers are lawyers, practicing in St. Louis.

Miss Lakme Perez, an outstanding alumna of Webster College, is to be the chairman of the Forum.

The affirmative speaker will speak for ten minutes; then the negative speaker will have the floor for the next twenty minutes. The affirmative is then given another ten-minute period.

The officials of the CIO and AFL in St. Louis are to be invited. It is hoped that they will be present.

Following the debate, a group of songs will be presented by Miss Marie Macan, a voice student in the Music Department of Webster College.

The next Open Forum will be held in the early part of February. The subject and speaker will be announced later.

Christmas Banquet Opens Holiday Season Dec. 20

The annual Christmas Banquet under the auspices of the junior class will be held on the evening of December 20, in the college cafeteria. Mother Ricarda is official hostess to the faculty and students of Webster College.

Jean Gillespie, president of the junior class, is general chairman. The committees are busy making arrangements for the affair. Committee chairmen as appointed are: invitations, Margaret Corrigan; food and table decorations, Florence Martinek; Pink Room decorations, Mary Virginia Casey; entertainment, Victoria Mortland; freshmen gifts, Helen Day; faculty gifts, Jean Gillespie.

According to tradition, the seniors will be presented with their class pins which are always an important item at the Christmas Banquet.

Immediately after the dinner, entertainment will take place in the Pink Room. Santa Claus and his helpers will also pay a visit to Webster College on this evening. He will distribute the faculty gifts and the freshmen gifts. The general theme of the party is Old English.

The Christmas banquet is the final activity before the holidays which start the following morning, Tuesday, December 21, at 11:30. Classes resume January 5 at 9. Triple cuts will be given on the day on which the holidays begin and end.

Large Number Present For Ceremony

Fifty-five freshmen were received into the Sodality of Our Lady yesterday morning after 8:30 mass in the college chapel. This is an annual custom on the feast of the Immaculate Conception.

The mass, celebrated by Fr. James Cahill, C.M., the college chaplain, marked the first formal participation of the freshmen in sodality activities. Fr. Cahill in his sermon gave excellent advice to all sodalists. Students sang the high mass.

The reception ceremony itself is historical, dating back to the sixteenth century. Directly following the mass, the fifty-five girls answered questions pertaining to the sodality, and recited the Act of Consecration to our Lady. Then kneeling at the altar rail, each received the medal of our Lady from the chaplain. This ceremony was followed by Benediction of the Most Blessed Sacrament.

The sodalists were also received into the Prima Primaria, the first Council at Rome, at the same time that they were received into the Sodality of the Blessed Virgin.

After the ceremonies, all sodalists, freshmen and upper classmen, attended the breakfast which was held in the cafeteria. A sodality card and medal were placed at the plate of each new sodalist. Fr. Roger Lyons, S.J., took the role of "after-breakfast" speaker. All the priests on the faculty, including Father Convery, who conducts the Sodality Study Club, and the lay faculty members attended the breakfast.

Virginia Herre, vice-prefect of the sodality, was the general chairman in charge of the breakfast. Mary Margaret Koenitz, chairman of the food committee, was assisted by Mildred Daniels, Loretto Kegriss, Dorothy McKinlay, Loretto Corbett and Mary Elizabeth Hoffmeister. The decoration committee was headed by Jean Henning, who was assisted by Ruth Savage, Frances Rothermick, Mary Frances Walsh and Jean Pickel.

Freshman Class Selects Officers

Climaxing an intensive study of leadership and the desirable qualities of a good leader, the Freshman class of Webster College elected its leaders for the school year '37-'38 on November 18.

Miss Jean Raymond was chosen president of the class, and Miss Ann Hoff was elected the freshman representative on the Student Government Board.

For the offices of vice-president and secretary, Miss Pat Sharpe and Miss Alene Turner, respectively, were chosen.

The freshmen will be represented on the Sodality Board by Miss Doris Enright, and on the Mission Board by Miss Mary Dockery.

The treasurer will be elected at a later date.

THE WEB

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Veronica Coad	Florence Baxter	Dianne Pauley



By MARY FRANCES WALSH

Thanksgiving Day seemed to be a very busy one for most Websterites. Among the thousands who went to the St. Louis U.-Washington U. football game in the afternoon, were: Regina Madden, Jean Pickel, Marion Lower, Margaret Corrigan, Rosemary Boehm, Peggy Chamberlain, Lenore O'Connor, Mary Frances Walsh, Dianne Pauley, Mary Lu Travers, Rosemary Suliburk, Margaret Toomey, Antoinette Seiver, Helen Graham, Jean Henning, Mary Margaret Koenitz, Mary Rosalie Sheridan, and Florence Baxter.

Not content with lending their support to St. Louis U. at the game, Bernice Schleicher, Veronica Coad, Ruth Savage, Peggy Chamberlain, Antoinette Schwarze, Genie Harter, Regina Madden, Rosemary Boehm, Mary Jane Byrne, Florence Martinek, Dianne Pauley, Rosemary Suliburk, Mary Lu Travers, Loretta Corbett, Barbara Vette, Barbara Biedermann, Betty Hellinghausen, Pat Costello, Elizabeth Pollman, and Nelka Mooney traveled to the St. Louis U. Gym in the evening for the S. L. Dance.

On Friday evening, Nelka Mooney had a party for Mary Ann McMahon, her house guest from Kansas City. Barbara Biedermann, Jean Raymond, and Betty Hellinghausen were among the guests present.

The Symphony Concert was attended by Marion Ware, Ruth Guido, Virginia Ann Driscoll, Roberta Irwin, Loretta Kegriss, Ruth Hauser, and Theresa Buckler.

Most of the boarders traveled home over the Thanksgiving holidays, but some of them spent these days with friends in the city. Pat Sharp stayed with Ceil Allhof; Barbara Biedermann stayed with Peggy Chamberlain; Jean Raymond stayed at the home of Nelka Mooney; Marion Lower spent the time with Jean Pickel; Peggy Lynn and Theresa Buckler traveled to East St. Louis to spend Thanksgiving with Dorothy Keeley; and Margaret Corrigan and her family stayed at the Coronado Hotel for the holidays.

LIBRARY NOTES

By JEAN GILLESPIE

If any of the students desire to use books from the library during the Christmas vacation, they may reserve them during the first part of December. This offer applies to novels and to books used for research.

To arouse interest and help those desiring information on the Child Labor Amendment, the librarian has marked articles in current magazines pertaining to this subject. The importance of the Child Labor Amendment is shown by the amount of material available in magazines. A debate on this subject will be held at the College Sunday evening.

The librarian wishes to announce that she will help students in collecting material in preparation for the Moser Oratorical Contest.

CAUGHT IN THE WEB

By PEGGY CHAMBERLAIN and JEAN PICKEL

Merry is the word for her,
Around her all events occur.
She's happy, cheerful, and
gay;
On "Roge" she really throws
the ray.

Everyone likes old New York,
But who'd think it is a lark
To stand there in the chilly
rain
Where this girl saw a Stan-
ford game?

Really she just loves to work;
The hardest task she will
not shirk,
But still she can find time to
play
This Senior wears a smile all
day.

Ready to lend us a helping hand
This girl we think is simply
grand;
On the Year Book she does
her part.
In all her work she puts her
heart.

Yes, she is a vision rare
In all the ways she wears
her hair.
And on the stage she is a
treat
Her talent there no one can
beat.

HERE and THERE

By MARIE HERR

(Editor's Note: It is with great pleasure that the staff and I introduce our guest columnist in this issue. We wish to extend our sincere appreciation.)

We hear Carl Crow, author of "Four Hundred Million Customers", is a native of Fredricktown, Missouri. Maestro Whitener is not the only one to bring fame to this bustling mid-Western city.

We are happy to know that "Father Malachy's Miracle" has opened on Broadway. But why, oh why, must a Jew (an uncle of the Marx brothers, incidentally) play the role of the Irish priest? In spite of this actor's success in the old-time Gallagher and Sheehan act, we still would prefer a real Irishman to a pseudo-Irishman.

LAMENT

O, men may come
And men may go,
But I go on forever—
Without a date.

Here's one for Ripley: Rosemary O'Donnell, distinguished literateur of the class of '37, won a number of Palmer Method certificates in her childhood days.

Many thanks to the person who set Webster's clocks seven or eight minutes fast last Friday. The perturbed profs who were using Central Standard time could do nothing but gasp and then murmur alibis for their tardiness.

Those poor unfortunates who fear they will be minus dates for the Prom might seriously consider the use of professional escorts. Here's hoping however, they catch no Professor Desparadas. Maybe Santa could supply a few handsome brutes.

(Continued on Page 3)

Can it possibly be
A freshie here we see?
On her ears are funny puffs
Oh, now we see—they're ear
muffs.

Her phone calls have us all
amazed,
At her presents the seniors
gazed;
Ingenious letters she receives,
And all he tells her she be-
lieves.

Round this Soph you'll find a
crowd,
All Websterites of her are
proud;
She plays a—we mustn't tell,
Of course you know her very
well.

In every way she is a tease
And yet she always seems to
please.
This freshie really knows the
ropes;
For her we have the fondest
hopes.

She, a leader must really be.
Her class thinks so and so
do we.
She dances too. She must be
smart,
For Chemistry she knows by
heart.

To rate a nice vacation
One must have an operation,
But this Soph still gets about
Though her appendix is out.

Many know this lovely pair
When you see one the other's
there
They're sophmores; must we
tell you more?
We've mentioned them just
once before.

Alas, this girl has much to do
To make a book for me and
you;
On top of this she's in a
play,
How can she be so sweet all
day?

So many things this girl can do
Yet we can only write a
few.
At writing she is really
great;
Because of her this Web will
rate.

ALUMNAE NEWS

By DORIS ROGLES

The Alumnae with its guests, the senior class of this year, attended Mass in the College Chapel on Sunday, November 22 at nine o'clock. Father Leo P. Foley, C.M., was the celebrant of the Mass. It was followed by breakfast in the cafeteria.

A baby boy, George Wells, was presented to Mr. and Mrs. Harry Connors (Marjorie Wells) on November 9.

Congratulations are being given to Mr. and Mrs. Robert A. Wright (Doris Bick) on the arrival of a son, Robert Alonzo, Jr.

A daughter was born to Mr. and Mrs. Norman George (Anna-mae Barry.)

The Alumnae Dramatic Club presented "The Double Door"; a melodrama on Saturday, November 28. The feminine roles were portrayed by Lakme Perez, Bernadette Perez, Rosemary Noland, Virginia McCormick and Ann Hynes. Russell Boudreau, Sylvester Kuntz, Roy Brehr, Alex Klimas and John O'Connor were cast in the male roles.

W. C. A. A. . . .

After the recent presentation of "The Double Door" by the Webster College Alumnae Association, we want to shout our praises from the housetops. Each and everyone of us, whether senior, or freshie, has every reason to be proud of our Alumnae. The extra-fine performance certainly demands a rising vote of cheer from us.

We, as future members, were happy to co-operate with our "big sisters in the Alumnae." It was only right that we should, for what student performance would be a success without the cooperation of the Alumnae members? Aren't they always the first to give any Webster activity a boost? We should feel lost without their support at all times. We know that they appreciated our very meager support in this activity of theirs.

With a feeling of regret we realize that we did not respond as whole-heartedly as we might have. Now, did we? So let's make this one of our New Year's resolutions: Resolved, that we shall in the future cooperate with our Alumnae, so that we shall on graduation day be admitted into an Alumnae Association of which we are truly proud.

CHRISTMAS CARDS

With the coming of Christmas, we immediately think of our many friends to whom we wish to send the season's greetings. For a change, let's send really Catholic Christmas cards. All the dogs, and pussy cats, and ships, Santa Claus and holly too, are fine. They make attractive cards, but not exactly the kind that we as Catholics should send to our friends. Christmas is a holy season, so let's send cards with a truly Catholic spirit.

Then, too, numerous religious orders put these cards up in boxes and send them through the mail. If you should receive such a box, just send the money for them. You will have bought beautiful Christmas cards, and secondly, you will be aiding charity. If you follow this little admonition, we're sure you will have a happier and holier Christmas this year.

CHRISTMAS VACATION

We are all looking forward to the coming Christmas holidays with much relish and enthusiasm. Let's all take a much-needed rest. We're sure no dissension to this idea was voiced. We also have another bit of advice. Just for a bit of relaxation, let's catch up on our reading. We are sure that you all have some books set aside which you have been wanting to read. Seize the opportunity. Utilize this time, and you are bound to have an enjoyable vacation.

PEACE ON EARTH

Only sixteen more days till Christmas! How busy everybody is with gifts, preparations, invitations, buying and mailing, and rightly so. Christmas is a time of hurry and excitement. That's the true Christmas Spirit.

But how many of us have stopped in this mad-cap whirl of ours and thought of the world to which the Little Babe comes this year? Have you? Have you thought of the world today with its wars on all sides? How will our King feel on Christmas night when He comes to this world and finds His children in Spain, fighting their own countrymen? How will He feel when He sees the death and destruction being wrought by His Oriental subjects, the Chinese and Japanese, when He sees His own churches, convents, monasteries and missions being obliterated by man-made devices, deathly bombs and ammunition?

When He turns His gaze from these sad pictures, He will be met with still sadder pictures—pictures of Communism so rampant today, pictures of atheism spreading daily, pictures of the general acceptance of the immorality in the world today.

You, no doubt, are wondering what you can do about all this. You can pray for peace, that the Church can withstand the attacks made on it today, and you can pray that the members of the Church in distant lands will soon be at peace again, that their futile wars will soon end. Then truly will Christ, our King, come to us this Christmas, accompanied by the celestial choirs singing: Peace on Earth.

Father Lord Gives Review At First Literary Tea

"We've all heard about the bad Popes and the Saintly Popes, but we've never heard about the most accessible Pope." So said Father Daniel A. Lord, S.J., the editor of *The Queen's Work* in a review of "Pope Plus and World Affairs" at this year's first Literary Tea held at the home of Mrs. John L. Corley, on November 21.

Pope Pius XI is "the most accessible Pope", because he endeavors to see those of the world as a world, Father Lord continued, making the main theme of his talk the Pope's keen interest in the problems of the entire world.

"But, Americans know so little about the Pope because they are western-minded and they forget to become world-conscious." Father Lord told of the Pope's life. He was born of poor Austrian parents, in Lombardy and he pursued his ecclesiastical studies during the time of Leo IX, that period of unrest. He became an apostolic delegate to Poland where he came into contact with Communism as it existed there at that time. In fact, he held a procession in honor of the Blessed Virgin on the eve of a Bolshevik attack. And remarkable to relate the attack was not staged.

He then became Archbishop of Milan and in 1922 he was elected Pope. Father Lord said the phrase so often applied to Austrians: "He was a man who got through a stone wall with his head", was applicable to the Pope.

Some of the world affairs which were going on when he was elected Pope were the Versailles Treaty, League of Nations, War between Ireland and England, and the Five-Year Plan.

The story of his activities during the turbulent period that followed was recounted by the speaker. Among other interesting facts, he spoke of his own interview with His Holiness and revealed that it costs only twelve million a year to run Vatican City—a sum which would not keep our own Washington, D. C. from 9 A. M. to 11 A. M. He concluded, from the small independent Vatican City, the Pope looks out on the World, exerting his influence for the right, and "blessing the whole world."

ATHLETICS

By VERONICA COAD

We have some new champions running around the school. They are our ever-jolly sophs who won the volley-ball tournament. No one could defeat them so they are our outstanding team. The final game was played Monday, November 23, with the sophs defeating the freshies with a score of 42-28.

Basketball season has finally begun. On Monday, November 30, the gym doors were open to all fair contestants who are basketball-minded. Each class was well represented with about 25 girls present. Are there any other fair maidens who would like to be a little forward, or perhaps a guard and maybe make the varsity? If there is, do not fail to come over to Idle Hour on every Monday, Wednesday and Thursday afternoons for some real, energetic practicing. "There is always room for a few more" is the welcome sign hanging over the gym door.

CLUB CHAT

By MARION LOWER

On November 24, the Poetry Club discussed Robert Frost. Mary Sleckicky gave selections from his works, Mary V. Casey offered a criticism, and Helen Day gave a history of his life.

Vachel Lindsay will be discussed at the next meeting, on December 7.

Elizabeth Pollman and Patricia Costello of the Classical Club will lead the discussion at the meeting of the Classical Club at St. Louis University.

Club elections were held: Theresa Buckler is president, Peggy Gamp, vice-president, and the secretary-treasurer is Melba Godar.

The Choral Club has been having regular meetings on Tuesday and Thursday at 3:20. At present, preparations are being made for their part of the Christmas Assembly.

A description of France, its customs and life, given by Francine Larson, in French made the French Club meeting of November 22 very interesting.

The Short Story Club held a meeting December 1 at which plans for a supper were made. This supper will be held on December 15.

Faculty Members Make Retreat at Motherhouse

Sister Frances Marie, Dean of Women of Webster College, Sister Alonza, head of the chemistry department and Sister Nolasco, procuratrix of Webster College, made their annual retreat at the Loretto Motherhouse in Nerinx, Kentucky. The retreat started November 30, and ended December 8.

Sister Frances Marie and Sister Alonza were unable to make their retreat this summer, because their classes at Fordham U., New York, conflicted with the annual retreat held here August 6-15.

The sisters will be able to attend the reception of the Novices which were held at the Motherhouse on December 8th.

HERE AND THERE

(Continued from Page 2)

DEAR SANTA

(We hope the prof who insisted on her class writing free verse will take a lesson from the following.)

I want him tall dark and handsome but

In a pinch just tall will be enough. Because

I want him for the Prom

And

He'll dance with gals quite tall

And if he's six feet four

He'll get along.

Get me one who knows his stuff on the dance floor

Don't bring me

A Sphinx

Or an Einstein

Or a Bob Burns

But a man with a tux that fits

and

Maybe a football record

And some wit.

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Music Program Featured At Assembly

The first Morning Musical of the year, which is being sponsored by the Music Guild, was presented by the students of the Music Conservatory at the weekly assembly, Monday, December 6. In accordance with the Guild's plan to make a study of modern music this year, a large part of the program was devoted to compositions of modern composers.

The Webster College Orchestra opened the program with Brahms' "Hungarian Dances"—nos. 7 and 8. The vocal selections, Robyn's "A Heart That's Free" sung by Dorothy Keeley and Puccini's "Musetta's Valse Song" sung by Virginia Dolan, as well as the Violin Ensemble were all representative of the Romantic era. This latter number was Tschaikowsky's "Andante from 5th Symphony" and was given by R. Hauser, E. Roehling, C. Allhoff, L. Kegis, D. McKinley, B. Schleicker, and M. Dockery.

Other voice numbers were of the modern and ultra-modern school. They included: Wilson's "Carmena", sung by Marie Macan, Tschaikowsky's "None But The Lonely Heart", sung by Marie Parison. Barth's "Revery" was played by Virginia Ann Driscoll. This last composer, although an Austrian by birth, is a resident of America. His "Revery" is ultra-modern as is Dohnanyi's "Rhapsodie" which Ruth Guido played like a professional. Toch's "The Juggler" is realistic and filled with "harmonious discords". Madelyn Whitener did it full justice. Miss Whitener, who is president of the Music Guild, gave an explanation of the program preceding the musical selections. She, Miss Kelley and Miss Guido, are senior music majors.

Sisters Adeline, Paula and Joecile are to be congratulated on the work of their students, and this reporter feels that the audience likewise should take a bow on their intelligent appreciation and critical reception of the program.

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Gallery Lights

By MELBA GODAR

A library of autographed copies of all Catholic authors is one of the aims of the Gallery. This aim is being fulfilled as the Gallery has received more than one hundred books since October 1, from the following publishing houses: Boni, Bruce, Dutton, Herber, Kennedy, Little, Brown, Loagmans Green, Macmillan, Prentice-Hall, St. Anthony Guild Press, St. Joseph's College Press, St. Michael's College Press, University of Chicago Press, and Funk and Wagnalls. Mr. W. W. Graves of St. Paul, Kansas, sent autographed copies of the five books that he published on the Osage Mission.

The St. Francis de Sales Literary Club of Kenrick Seminary paid the Gallery a recent visit. Sr. Mary Joseph showed the Seminarists all the points of interest.

Another celebrity has taken his place in the Gallery of Living Catholic Authors. The Very Reverend P. Pourrat, P.S.S., of Issay, France, sent the Gallery a letter, a photo, and a page of original manuscript of an address that he gave at the National Eucharistic Congress at Strasburg in 1935. Reverend Pourrat is a noted French theologian and biographer.

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Students to Sponsor Christmas Program

As usual the last assembly program of the year on Monday, December 20 at 10:40 a.m. will be devoted to the Student Christmas Program. Veronica Coad, president of the senior class, will preside at this assembly, and introduce the student participants from the departments of modern and Classical Languages, English and dramatics, as well as the college orchestra and Choral Club.

The program will include a skit entitled, "Twas the Night Before Christmas, '37" or "Why Santa's Hair Turned White", presented by the students of the English and dramatic departments in radio form. The French division of the Department of Modern Languages promises a very interesting bit of entertainment in a recitation "Le Petit Soulier de Noel" to be given by Peggy Gamp, a senior, with Marion Ware, a sophomore, depicting the part of the mother and Ruth Hauser, that of the child. Ruth Guido, Colorado Springs, Colorado, will furnish the accompaniment. The Spanish students will sing the hymn, "Noche de Paz." The contribution of the Classical Languages Department will be entitled, "Christus Natus Est", to be given by Marion Ware. The Choral Club will sing "O Babe Divine" by Hamblin, and the program will be brought to a close with the orchestra playing "Jingle Bells" by Pierpont.

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AROUND THE COLLEGES

By MARY RITA PERKINSON

Just stop and think of the hundred daily opportunities for pleasure or enjoyment, for culture or aesthetic appreciation, for physical development or mental stimulus, which we pass up for lack of time to appreciate them. This is just one of the many interesting paragraphs in an editorial, "You Can't Take It With You", in The Skyscraper.

Take a look at these helpful hints from The Setonian. When you know you should be insulted and yet really do not mind a bit, better act insulted anyway. There is nothing like an occasional show of temper to command the necessary respect. Only in extreme instances answer a letter on the same day as its arrival. Your correspondent went to a great deal of trouble to write that letter and would like a little time for patting himself on the back before he feels called upon to reply to another.

Here are a few fundamental differences in years given in The Interlude. The seniors are taken up with problems of "problem children", the juniors are all twisted up in Educational Psychology, the sophs are lost in a mass of English Lit data, and mass of English Lit. data, and hours studying time-tables.

Here's another song to try. This time it's from Fagots.

Oh, sweet Chem mystery of school,

How you astound me!

Ah, when will I know the secret of it all?

All the solutes, solvents, solids, and solutions,

The Bunsen burners, and the test tubes we hear fall?

For 'tis formulas alone the class is seeking,

And it's formulas alone that have repaid.

'Tis the answer; 'tis the end and all of living,

For it's the answer that will give the grade.

The Rambler says: Psychologists agree that there actually exist, and in the higher strata, those who still want woman to advance only to positions inferior to their own. The college graduate of today must be subtle about her achievement of success; it must seem an accident.

According to scientists, the average student requires about two peanuts worth of nourishment to prepare a lesson. Now, if it takes only two peanuts for one lesson, just what could a student do if he ate a dime's worth, (if he had a dime to buy peanuts?) A theory in The Drury Mirror heads towards two alternatives. Either he would have enough energy that he might say "Boo!" and wake about half of the dormant students on the campus, or he would be so full he would take his place with the sleepers.

Did you ever hear this? She says, "I didn't know a thing. Gee, what'll I do? I flunked that test completely." She receives an "A" on the test. She did not cheat; she just has a sense of the dramatic.

The Setonian.

NOTE (to the intelligent reader): If you're SAD, you can read and be GLAD; if you're GLAD, you can read and be SAD; and if you're neither SAD nor GLAD, you can read and be either GLAD or SAD; and then, as soon as you

Webster Students Tell Reporter Their Christmas Secrets

Inquiring Reporter Finds Out What Would Make Some Websterites Happy on This Approaching Holiday

It is usually conceded that the way to be happy is to reduce your wants, since, after all, it isn't what you have that makes you happy, but having what you want. Webster students, having a full knowledge of this established truth, have decided to reduce most of their wants, and to publish the remaining items that they would like to receive for Christmas, or to give their conferees, in the hope that the kind readers will perhaps aid them materially in securing the objects of their desires. The following list, then, contains a candid and authentic picture of what Webster girls want to give and to receive for Christmas.

Jean Gillespie thinks it would be lovely if someone would give her a Charlie McCarthy doll for Christmas, so she could go around telling people what she thinks of them. (No offense meant, really!)

Tory Mortland is wondering seriously if Santa couldn't arrange a 44 hour day, so she could possibly get all her work finished. She's starting to burn the candle at both ends, but says it's getting low. Help is wanted in a hurry!

A nice, soft chair with a reclining back, arm rests and pillow is Rheta Stinson's idea of a real Christmas present because it would be just the thing for classes.

Mary Elizabeth Flynn thinks she will be satisfied with a crocheted bicycle. It will be so handy to ride to school, and then fold up and put in her locker.

Not to be outdone by anyone else, Carmen Klorer has decided to give her old false teeth to Margaret Fink, but she insists that she must have a new pair for herself.

The entire senior class desires—no, would be overwhelmed with joy—if they could only receive a copious knowledge of ethics.

Mary Margaret Koenitz is hoping to receive a raft of snagproof, run-proof, hole-proof, weather-proof hose on December 25.

The assurance of a weekly letter from Notre Dame would be enough of an Xmas present for Rosemary Boehm.

have become either SAD or GLAD, you can read and become VICE VERSA. This advice accompanied a book list in The Skyscraper.

COLLEGE GIRL'S LAMENT

To those misguided people,
Who think college a cinch,
We offer a bit of enlightenment
To prove they're wrong,—since
A college day begins at seven
And never ceases till eleven.
From morn till noon,
From noon till night,
We're ever on the go—
Here and there,
And everywhere,
We're not slow
We'll have you know!
Reports and exams!
Exams and reports!
An endless round of lectures!
Papers due!
Problems too!
Conclusions and conjectures!
For the pursuit of knowledge
We're sent to college—
Into veritable slaves we are
made;
Others may work,
But not nearly so hard,
And they at least get paid!
In conclusion, let us state,
To you who are envious,
Be thankful for your lives of ease,
Be glad you're not one of us.
The Rambler.

Mary Savage would like to give Barbara Biederman a rattle. She refused to say why, however.

Jane Hyde intends to give Mary Virginia Mahoney a pair of rubber heels to keep her from skidding in the halls.

The boarders are making a general plea for the day hops to display the true Christmas spirit which is, after all, the helping of your neighbor, by promising to contribute a car for their use over the week-ends for the rest of the year.

Rat Sharpe would like mats in the gym, so she'll be able to walk the rest of the week after gym classes, and Claire Jurgensmeyer generously wants to give Rita Marie Hentzen an automatic stretcher to carry her to her room after freshman exercises.

Our own Zippy Hayes, teaching fellow in the Chemistry department, asks only that she may receive a copy of "Intermediate German Studies for Chemists". What a way to spend a "merry" Christmas!

Kathleen O'Rourke begs for heat in the Red room, and for more people to empty ash trays.

Marion Lower would be satisfied with a square cut emerald. Most people would.

Dorothy McGillen wants a few more major campuses to keep her at school over the holidays.

Marcella Daily asks for a checker-upper. (It isn't so easy checking up on everything for the dean.)

Teresa Buckler wants a bushel of carrots to make her beautiful, and would like to give Margery McDonald a good book to read during her Saturday campuses.

Mildred Daniels is eager to have about six inches added to her height.

Florence Martinek would like to receive a pair of shears for Christmas, so she can cut Florence Herre's hair.

Jean Pickel wants a dime bank that will fill up faster than the one she already has, and would like to bestow on Mary Fran Walsh a private telephone, connected with the Katy Line offices.

Madelyn Whitener seeks a new memory. It's getting terribly tiresome writing herself notes to remind her what to do.

The senior class wants to give Ruth Savage a billy goat for a playmate in English class.

Dodie Rogles wants a new dentist (she only has two now), but he must be tall, handsome and single.

Nellie Earl Hunter wants a pair of roller skates, so she can get to classes on time.

Liz Pollman wants to keep Mary Louise Hyde in bed for a couple more months, so she can continue to use her gym outfit.

Babs Vette would like Santa to bring her a nice, big thesis all wrapped up in red cellophane.

Not a few of the girls intend to ask for more heat in the buildings, term papers already typed, and instructors who give everyone an A.

When interviewed, Ojje (Mrs. Ojeman to those who haven't the privilege of knowing our cafeteria director) revealed that the only thing she wanted for Christmas was to get rid of Babs Vette in the cafeteria.

Last, and (to be trite) certainly not least, YOUR EDITOR, Jean Henning, would like someone to ask her for her Web assignment.

Mission Notes

By IDA SCHNEIDERHAHN

There's no "slump" in the activities of the Mission Committee at Webster College judging from the amount of literature collected for the sick and poor of various institutions of the city.

Distribution of the literature is in the hands of members of the sociology class, who have planned to visit the institutions on December 18 for this purpose.

Christmas projects are now well under way. Nine poor negro families have been adopted by the various classes who are competing in their collection of toys, food and clothing for their respective protegy. The baskets of provisions will be delivered personally by representatives of the classes a few days before Christmas.

Father McClemon, who gave a very informative talk to the students of Webster College, regarding "Communism in China", at the general assembly, on Monday, November 22, left a small doll, Mary Lou, with the Mission Committee to be raffled for the benefit of the Chinese Missions.

Attached to Mary Lou is the message: "Dear Catholic Students: I am a little Chinese Catholic from Kanehan, Kiangsi, China. I want to go to a Catholic school. Our own school was destroyed by the communists, so Bishop O'Shea sent me over to you. Please let me stay.

"Mary Lou."

The committee has placed a box for pennies in the cafeteria, and at noon each day this box is handed around to the students. If this "penny drive" nets twenty dollars, Mary Lou may stay, so "C'mon you mission workers!"

Sodality Notes

By FLORENCE MARTINEK

On December 3, 1937, the Sodality held a chapel meeting. Father Edward J. Kammer, C.M., was the speaker. He talked on the true spirit of Christmas as shown by the Catholic Church. The services closed with Benediction.

The Freshmen were received into the Sodality on December 8, Father James E. Cahill, C.M., celebrated Mass and gave the sermon in the cafeteria. Father Roger Lyons, S.J., of the Queen's Work spoke at the breakfast.

Our Lady's Committee, of which Virginia Herre is chairman, was in charge of the breakfast. The committee is to be congratulated on the success of the affair.

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Suzanne Withus Gives Harp Program

Mrs. Suzanne Withus, a graduate of the Eastman Conservatory of Music, entertained the student body of Webster College, Monday, November 29 with a musical program on the harp.

Before beginning to play she gave a short explanation of the harp itself. It is like the piano in some ways but it can achieve no loud affects and instead of the black and white keys on the piano the harp has pedals which change the strings. Also harmonics are possible on the harp alone.

Mrs. Withus said the harp is an historical instrument and was used in ancient Egypt and Greece. These were very large instruments with twenty strings, and played by both men and women. The harp was used a great deal in Ireland where it was passed down through the generation of families and the male members especially were taught to play it. The harp was not even taxed by the state and it represented a man's personal property and could not be taken away from the family although everything else he had, his home, his lands, was taken.

Today the harp is used a great deal in Europe and is gradually gaining popularity in America. Mrs. Withus believes that although the greatest harpists have been, and are, men, the harp is essentially a woman's instrument.

Her first selection was the "Angel's Serenade" by Braga, then two French folk-songs, "Et Ron Ron Ron Petit Palapon" and "Le Petit Roi d'Yvetot," arranged for the harp by Marcel Gaudjauy. Following these she played "Clair de Lune" by Debussy, Brahms' "Waltz in E," Brahms' "Lullaby," "Believe Me If All Those Enduring Young Charms," and "Auld Lang Syne." By special request she played for her final number "Going Home" by Dvorak.

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Annual Retreat Is Jan. 24-27

Father John B. Gerst, a Jesuit of Rockhurst College, Kansas City, Will Serve as Retreatmaster.

The annual retreat will be held here January 24, 25, and 26. Rev. John B. Gerst, S.J., teacher at Rockhurst College, Kansas City, Mo., will be retreatmaster.

It is obligatory for all Catholic students to make the retreat. Non-Catholic students are invited to attend.

The retreat lasts three full days. A typical day will be as follows:

Mass	8:30
Conference	10:30
Conference	11:45
Lunch	12:30
Conference	2:30
Conference	3:45
Benediction	4:30
Conference	7:15

All conferences will be held in the chapel.

The retreat will close Thursday morning, January 27, at 8:00 o'clock, with Mass and communion in the college chapel. The Papal blessing will be given to all who make the retreat. After mass, breakfast will be served in the cafeteria.

The girls are asked to pay a retreat fee of 75 cents.

Material for spiritual reading during the retreat may be obtained in the library or in the sodality pamphlet rack.

STUDENTS ATTEND ILLUSTRATED TALK ON WASHINGTON, D. C.

Mr. Casper Ritchie, city passenger agent of the Baltimore and Ohio Railroad at Louisville, Kentucky, was the guest speaker at the regular assembly, held January 10 in the College auditorium. He presented an illustrated lecture on Washington, D. C.

The lecture was of special interest to every student, as the lecture included practically every point of interest in the Nation's Capitol. It was made realistic by the beautiful slides prepared for the Baltimore and Ohio. The interiors of many of the buildings are no longer allowed to be photographed and may only be visited when special permission is granted from the White House.

There will be no assembly next Monday when examinations will be in progress. On January 29, a speaker from the St. Louis Chamber of Commerce will address the students on the subject, "St. Louis and Its Advantages."

Notice

The faculty of Webster College wishes to announce that every registered student of Webster College must comply with the regulation as regards Payment of the Student Tax before examination cards will be issued. The tax of \$14.00 must be paid IN FULL not later than January 14 in the office of the treasurer.

EXAM SCHEDULE

Monday, January 17

9:00 Education 33
English 183
Philosophy 1
Philosophy 138

1:30 Chemistry 12
Chemistry 143
English 1b
English 1d
French 81
Greek 1

History 137
Latin 12
Spanish 3
Speech 114

Tuesday, January 18

9:00 Biology 1
Chemistry 1
English 1c
English 157
Philosophy 121
Physics
Shorthand

1:30 Chemistry 152
Greek 11
History 15
History 184
Speech 5

Wednesday, January 19

9:00 English 9
English 30
Latin 1
Latin C
Latin 121
Math. 151
Math. 154
Pub. Speaking

Spanish 146
Speech 112
Sociology 1

1:30 Biology 130
Education 122
Education 154
French 1
French 3
Latin 19

Thursday, January 20

9:00 Biology 41
French 9
French 184
Math. 11
Spanish 9
Speech 2
Speech 109

1:30 English 102
History 191
Latin 19b
Meal Planning
Physical Education 115
Speech 1
Speech 120

Friday, January 21

9:00 English 81
English 100a
French 185
Greek 154
Math. 41
Spanish 1

1:30 Religion 1
Religion 2
Scripture 104
English 100D
Speech 190

N.B. Report all conflicts and omissions to the registrar.

Woman Is Strong World Force, States Fr. Smith

Father Harry Smith, C.S.S.R., addressed the Sodalists January 7, during their monthly Holy Hour on the first Friday of the month. In his inspiring talk to the Sodalists he pointed out how God created woman to be a help-mate to man and how gradually she, who was a symbol of perfection, allowed her dignity to be lowered until she was looked upon almost as a slave.

Thus, he said, all respect due to her was lost until a Babe's cry again raised the woman to her original dignity. It was the Babe of Bethlehem, Who through His Mother, the Blessed Virgin, restored woman to what her Creator intended her to be, namely, a symbol of all that is good.

Today, Father said, as before the birth of Christ, woman is lowering herself. She has, he said, such a profound influence over men that indirectly she controls the affairs of the world. If her standards are high, consequently the standards of the world are high. He reminded the Sodalists of their duty to restore the dignity of womanhood and to live up to the standards placed before them by the Blessed Virgin Mary.

Preceding the address, the office of the Blessed Virgin was recited, and immediately after speaking Father led the Sodalists in reciting the Rosary. Benediction of the Blessed Sacrament ended the Holy Hour.

Fr. Doyle and Dr. Bourke Added to Faculty for Second Semester

Rev. Louis F. Doyle, S.J., and Dr. Vernon Bourke, outstanding teachers of St. Louis University, will be added to the faculty of Webster College for the second semester.

Dr. Bourke will return to his former position of philosophy teacher. Mr. Thompson has been substituting for Dr. Bourke while the latter was studying in Canada. The course offered will be ethics 122 given on Mondays, Wednesdays and Fridays at 11:30.

Father Doyle, S.J., is new to Webster. He is associate professor of English at St. Louis University, and will teach two upper-division English courses here.

SECOND LORETTINE GIVEN OUT NEXT WEEK

The second issue of The Loretine will be distributed during the week of January 15. This issue is dedicated to the Order of the Sisters of Loretto, and deals with the history of the Order and interesting incidents in its development.

An article of special interest is that written by the guest contributor, Sister Mary Florence (Bernice Wolff) concerning the Nerinckx collection of paintings which is at present at the Mother House at Loretto, Kentucky.

Several new contributors make their appearance in the Loretine in this issue, among them Agnes Borgel, Eleanor Merkel and Elizabeth Pollman.

Senior Class Sponsors Annual Prom January 27

Missouri Athletic Association to Be Scene of Gay and Festive Dinner Dance—All Students to Attend the High Light of the Social Calendar of the College

Formals will swish and dress suits shine at the Missouri Athletic Association, Thursday evening, January 27. It is prom time again, and Webster is right in line.

Sweet smelling flowers will adorn brightly colored dresses. Gay voices and merry laughter will fill the large dining room decorated delightfully to fit the occasion. Dinner will be served at 7. There will be favors for the Seniors and their escorts. Program dancing will continue until midnight. Joe Huls' orchestra has been signed to furnish the music for the evening.

The seniors have been busy making arrangements for the annual dance. Veronica Coad, president of the Senior class, is general chairman. Many committees were appointed. The chairmen include: place, Peggy Gamp; favors, Rita Stenson; orchestra, Carmen Klorer; decorations, Margaret Fink; Alumnae, Virginia Herre; invitations and programs, Ruth Guido.

Bids are to be sent out January 14. They may be obtained in the Student Government office for \$5.25 any time prior to January 14.

Late permissions will be extended to the boarders.

Chaperons will include: Dr. and Mrs. George F. Donovan, Mr. and Mrs. Martin C. Coad, Mrs. Anna McClain Sankey and Mr. Harry McClain. They will form the receiving line before dinner is served.

Maurice Lavanoux To Speak at Open Forum Feb. 6

Mr. John McFadden, President of Loretto Foundation Will Serve As Chairman of the Third Open Forum.

Mr. Maurice Lavanoux, Executive Secretary of the Liturgical Arts Society, Inc., New York City, will be the speaker at the Third Open Forum, to be given at 8:00, February 6, in the Webster College auditorium.

The topic of Mr. Lavanoux' lecture is "The Laity and Liturgical Arts". He will explain how the laity can help matters along by showing the difficulties encountered by craftsmen and artists in doing their work according to the best standards.

Mr. John F. McFadden, president of the Loretto Foundation, will serve as chairman of the Open Forum meeting, which is sponsored by the Loretto Foundation.

During the past year and a half Mr. Lavanoux has lectured in about ten seminaries and fifteen or more colleges and academies from New York to the West Coast. He is one of the nine founders of the Liturgical Arts Society and has been secretary of it since its inception. In offices of Catholic church architects in New York City and Bos-

ADDITIONAL AWARDS INCREASE CLASS DAY PRIZES

The following departmental awards for outstanding work in certain fields of study at Webster College will again be awarded at the annual Class Day exercises to be held this year on Sunday, June 5, 1938: the Webster Groves Council of the Knights of Columbus' annual award of \$25.00 in Catholic History, the "Edward J. Dunne Annual Prize in Philosophy," the A. S. Aloe annual award of \$25.00 in Biology, the "Pevely Chemistry Award of \$25.00," the "Annual Achievement Trophy in Americanism" by the Webster Groves American Legion in American History, the "Morton J. May Annual English Award of \$25.00," the "R. F. Hartz Award of \$25.00 in French," the "Walter W. Head Award in Classical Languages," the George Washington Annual Prize Medal in Freshman History and the award of \$25.00 in Spanish, both awards the gifts of anonymous donors.

In addition to these ten awards nine new ones will be offered this year, making a total of nineteen awards to be presented to outstanding students. The following are the awards which will be given for the first time this year: "The Max Gottschalk Award in Music" in the form of a painting by the donor himself; the "J. W. Marshall Award for Outstanding Work in Dramatics" in the form of a \$5.00 check; an award of \$5.00 given by the Webster Groves Chapter of the Daughters of the American Revolution for the best paper written on some phase of American History; "The Richard Spamer Award for the Outstanding Interpretation of Shakespeare" in the form of a book; "The D. P. Richards Award for Outstanding Work in Education" in the form of a trophy; "The Elanor Lyons Schaffly Prize Medal in Debating" given by J. L. Schaffly; an original water-color by Jules Marsfelder valued at \$50.00, given in Art by the McCaughen and Burr Art Company; the "Better Business Bureau Award in Dietetics" in the form of a trophy; and an anonymous award in Speech in the form of a book.

The forms of these nineteen awards, valued at \$415.00, include eight in checks, four in books, three in trophies and two each in medals and paintings.

Students who wish to have more detailed information regarding the regulations governing the awarding of these prizes are requested to get in touch with the Director of the Department concerned.

ton he has had experience for fifteen years.

He studied architecture at Columbia University and one year at the Ecole des Beaux-Arts, Paris, France, as well as in several private ateliers in New York.

THE WEB

Published bi-monthly by the students of Webster College, Webster Groves, Missouri. Subscription price, \$1.00. Mailing price, \$1.25.



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REPORTERS

Marie Herr	Dorothy Henderson	Rita Marie Hentzen
Veronica Coad	Florence Baxter	Dianne Pauley

We wish to extend our sympathy to Elizabeth Yock on the recent death of her father.

A WORD TO THE WISE . . .

With exams coming up next Monday, we have two admonitions to give you. They have been in use ever since the first exam was given. The test of years has proven them beyond a doubt. You know and we know what they are, but here they come again.—Pray! and Don't cram!

If you pray to the Holy Ghost for help and guidance, you won't have to cram. Or, if you have kept up in your daily recitations and assignments, you should pray in thanksgiving. On the other hand, if you haven't covered all your work thoroughly and therefore feel the need of cramming, then you really need to pray.

And as a final send-off, let's start out the new scholastic year with a clean slate by getting down to some good study. And a little prayer to the Holy Ghost will bring His blessings on all our school activities, so that in 1938 we may meet with success in all our undertakings.

BETTER LATE THAN NEVER . . .

Or words to that effect . . . That is the way we feel, for though we know most of you have long since forgotten Christmas we cannot forget it. Too many grand things happened for this holiday season to be forgotten so soon. One of these was the Christmas banquet.

First of all, we in the name of the student body wish to extend our heartiest congratulations to the juniors for one of the loveliest banquets it has ever been our privilege to attend. We will remember it always.

Next in order we want to congratulate the girls who were in charge of the decorations. A mighty fine Christmas tree that was. And the pink room was delightful all during the holidays thanks so much to you who were responsible for it. It was a lot of work, and we appreciated it.

Congratulations to the one who thought of carrying out the idea of Dickens' Christmas Carol throughout the whole affair, even to the menu and food.

Next in line is the Sodality for sponsoring the Christmas Poetry Contest. To the winners we extend our congratulations. You did noble work and you deserved to come out on top. And to those who did not win, we would like to say—Congratulations!

The Mission Unit may now rise and take a bow for its splendid charitable work. We are proud to announce to all our readers that through your efforts twelve negro families received food for their Christmas dinner. Each and every one of you who was on a band may share in our good wishes, for without your cooperation the Mission Unit would have been unable to carry on. Congratulations to the individual members of the C.S.M.C. too, who did special works of charity for our "adopted families."

And last but not least, we extend our heartiest felicitations to the students who took part in the annual Christmas program.

ANOTHER WORD TO THE WISE . . .

We feel that we have not been using our prerogative of editor as we might. After all, it really is our privilege to call your attention to the existing evils. You retort that our Alma Mater has no evils. You are both right and wrong. For the latter—look ye to the red room. How often are all ash trays not in need of emptying? How often does the radio blare on and on to ears that are not there? How often does one find a litter of this and that that should be "thatting" somewhere else? We're serious, whether you've suspected it or not. The growing carelessness in regard to our individual obligation may cause the key to turn on the wrong side of the door. And as we said above—just another word to the wise.



By MARY FRANCES WALSH

Happy New Year to you all. The holidays are over but from what I hear they were most exciting. This inquiring reporter found that the holidays were given a good start at the open house at Ruth Savage's on Christmas Day.

On Sunday, December 26, Jean Pickel had a tea for Gladys Rose, a former member of the class of '38. Among those who attended the tea were Jean Henning, Veronica Coad, Carmen Klorer, Mary Fran Walsh, Ruth Savage, Lenore O'Connor, Peggy Chamberlain, Mary Jane Dorsey and Marie Herr.

During the ensuing week several parties were given. The first of these was Florence Baxter's party. The guest list included Ann Ritch, Beatrice Perez, Jane Denny, Dorothy Ghio, Elizabeth Pollmann, Clare Jacobsmeyer and Pat Costello.

Another party was given by Bernice Schleicher at which Florence Martinek, Doris Rogles, Mary Jane Byrne and Jane McFarland were present.

Dianne Pauley had a luncheon for Tory Mortland, Rosemary Boehm, Mary Lu Travers, Mary Frances Knoedelseder, Janet Wightman and Ruth Savage.

Mary Lou Hyde and Marion Ware traveled to Alabama to spend the holidays with Mary Courtney Jones.

Veronica Coad had a buffet supper which Jean Henning, Jean Pickel, Carmen Klorer, Mary Fran Walsh and Teasie Buckler attended.

The American Theatre has become a popular place with the Webster girls. Among those who attended the recent productions were Bernice Schleicher, Florence Martinek, Jean Pickel, Peggy Chamberlain, Carmen Klorer, Regina Madden and Rosemary Boehm.

The local hotels were well patronized by the girls during the holidays. Regina Madden, Rosemary Suliberk, Dianne Pauley, Jane Hyde, Loretto Corbett, Mary Frances Knoedelseder and Jane Barrett were seen at the Chase and Jane Hyde, Rosemary Suliberk, Jane Barrett, Tory Mortland and Mary Frances Knoedelseder were seen at the Jefferson.

Florence Martinek gave a party which was attended by Bernice Schleicher, Doris Rogles, Mary Jane Byrne and Jane McFarland.

Florence Baxter, Ann Ritch, Beatrice Perez, Jane Denny, Elizabeth Pollmann, Pat Costello and Mary Frances Knoedelseder were present at a party given by Dorothy Ghio.

Lenore O'Connor, Peggy Chamberlain, Ruth Savage, Carmen Klorer, Jean Pickel, Mary Fran

CAUGHT IN THE WEB

By PEGGY CHAMBERLAIN and JEAN PICKEL

Here we are again. This time to wish you the happiest of New Years and to let you in on some of the latest doings and sayings of the fair Websterites. Are you still with us?

Hats off to Koenitz! Seniors, you're slow! How about a little pushing? A ring seems essential to be in the swing of things nowadays.

Carmen Klorer, it seems, came back from the holidays in body only. Certainly her spirit was absent from Revival class the other day. We wonder if one gets triple cuts for such things. Wake up, Carmen, and find out what's going on about you.

"Please darling, go lie down" may have been meant for the dog but it certainly didn't sound that way to a certain young man at the other end of the wire. What's this, Ruthie, a new technique? And while we're on the subject of novel ideas—is wearing the price tag to show off your new hat your way of celebrating the New Year?

Are you losing your stuff or is it that new job, Mary? Shame on Wayne for leaving town an hour after you came in. But then we can't complain. You're doing all right. Wayne still keeps the Bell Telephone Co. going and the government is making money since those special delivery letters started arriving.

Can this be true, or is someone having fun with us? We hear that six Seniors had luncheon together during the holidays, and what a luncheon. They stood along the counter at Kresge's, munching hot dogs and drinking root beer so the story goes. And one of them was a bride-to-be. Please "say it isn't so."

We hear you have a new camera, Betty. Let's hope it's not a "candid." Jimmy might not object to pictures of your collection of St. Louis men, but he might not like "those little things" that candid cameras can catch.

We're willing to bet Nelka Mooney'll hold on to her purse when a certain young man is around. A dollar bill torn into bits is too much of a jig-saw to put back together again and wouldn't bring a nickle from the highest bidder.

Time will tell! How about it, Misses Whitener and Walsh? We're watching you.

Miss Lower certainly was in the swim of things during the holidays. How was the Califor-

Walsh and Teasie Buckler attended a luncheon which was given by Jean Henning.

Mary Jane Dorsey, Ann Huneke, Melba Godar, Teasie Buckler, Ruth Guido, Virginia Ann Driscoll and Genevieve Hogan heard the Symphony Concert during the holidays.

The Ballet Russe was enjoyed by Ann Huneke, Elizabeth Roehling, Mary Lu Travers, Dianne Pauley, Rosemary Boehm, Bernice Schleicher, Florence Martinek, Peggy Chamberlain and Rosemary Suliberk.

nia sun on the beach? By the way, we understand there is a shortage of wearing apparel in those Los Angeles shops since you visited them with your Christmas lucre. Have you saved \$5.25? After all this is your last Prom. Incidentally, what do you know about Idaho, or is it Iowa? Now we're confused or are we? And was he a REAL football player?

And where were all those fair lassies who failed to appear that first day of school? Perhaps we'd better explain the cut system to you. Triple cuts are hard to take. We'll have ours in smaller doses and more often.

Last but not least we offer you our New Year's resolutions. We think it only fair that you be fore-warned.

We are resolved:

1. To print everything we see, hear, think and feel—be on your good behavior, girls. (The editor has agreed heartily to this plan.)
2. To open fire on the secretive little happenings that have so far been withheld from print.
3. To bring to light the "goings on" of even the most retiring of you.
4. To offer no apologies for what we say in this column.
5. To make this a more **informative** column, no longer a news column.
6. To break up all clans, cliques, clubs and catty chats (that's our privilege).
7. To make ourselves censors of all your men (until we find one ourselves.)
8. To make ourselves censors of all incoming and outgoing mails and telephone conversations.
9. To get ourselves invited to all social activities so we won't have to rack our brains trying to find something to put in this column.
10. To make ourselves unliked, unloved, and unpopular, and so we close.

Gallery Lights

By MELBA GODAR

Among the many distinguished visitors of the Gallery during the holidays was Rev. Nicholas Stefan, director of the Catholic Union at Dubuque, Iowa. The main purpose of his visit was to make arrangements for a lecture to be given at his Annual Literature Conference which is to be held in February. The Gallery has received many requests for information concerning its members.

Through the courtesy and the helpful assistance of Mr. Louis E. James, of the Dept. of Physics of St. Louis University and of Webster College, all the original photographs, manuscripts and letters have been copied and enlarged, and lantern slides are also being made.

Rev. John E. Ramirez, of the Geo-Physics Dept. of St. Louis University, made a film of the photographs and letters of the members of the Academy for use in illustrated lectures. This will publicize the Gallery and at the same time enables those not able to visit the Gallery to see its remarkable and unique collection of Living Catholic Authors, the only one of its kind in the world.

AROUND THE COLLEGES

By MARY RITA PERKINSON

I wonder if everybody got what she wanted at Christmas such as private telephones, electric combs, portable heaters, more new fads, and bedroom slippers with gooey fur on them. Someone at Notre Dame wanted a copy of "Introductions of Assembly Speakers."

Some of us gave up coffee for Advent; others gave up sweets; but those who gave up studying are the ones that can't be beat! —The De Paulia.

Nurse (entering the professor's room said softly): "It's a boy, sir."

Professor (looking up from his desk): "Well, what does he want?"

Then there is the modern prof, who said:

"Pass all the papers to the end of the row and have a carbon sheet under each one so I can correct all the mistakes at once."

—The Hawk via the Rambler.

I just found out that some university has organized a "Thank God It's Friday Club" in order to have a better time during the week-end. But we here at Webster are a step ahead of them. We have a "Tomorrow Is Friday Club" which makes Fridays just whiz by; but this doesn't make the week-ends go any slower.

I wonder how many more papers have that General Motors ad with Peter Arno's drawing. Yes, I even read the ads.

A noise is heard outside the room. In fear and trepidation the first girl cries out, "I think I heard a footfall!"

Second girl: "Don't worry, someone's bound to pick it up."

—Clark Courier.

A psychiatrist at the University of California who studies the woes of students states that inferiority complexes harass 25 per cent of the male students entering the institution. He points out that many have no social life, no hobbies, no particular friends and no amusements; their whole life consists of study, classes, three meals and sleep. He asserts that mental disturbances under these conditions are quite likely. This might result in lack of self confidence, lack of interest in the opposite sex, inability to concentrate and self-consciousness. (And we knew it all the time.)

—De Paul.

Scene: a library.

Time: about 5 p. m.

Student to librarian: "Oh, are you closing the library?"

Librarian: "Yes, did you want something?"

Student: "Well, I just wanted to see if there were any books in here."

In the Hoya I read that a student driver has perfect control of his car, but the way he drives scares a lot of other motorists into accidents. The first part we all knew, but why bother to see what's behind you?

A baseball dog, from all reports, is one which wears a muzzle, catches flies, chases fowls and beats it for home when he sees the catcher coming.—The Tatler.

An electric eye detects late comers to physics classes at St.

College Librarian Discusses Recent Trends In Reading Habits

Miss Michaels Claims People Have Become More Serious in Their Reading—Claims Depression Is Important Factor in This Change

By ELEANOR MERKEL

"There's a new trend in the reading habits of people today," declared Miss Leola Michaels, College librarian, recently.

Miss Michaels has dark brown eyes and hair, and even white teeth. Possessing a serious disposition, she rarely smiled during her conversation.

Perched informally on the edge of a huge oak table in her office, she had discarded her serious librarian-air momentarily. "The trend is away from literature," she continued. "People have become more serious since the depression. They are beginning to read religious books."

She said books on the physical sciences, and mathematics, have been made more interesting to the ordinary person. Consequently, this type of reading has come into its own. Another type of reading becoming more popular is biography.

"The most popular book in the library?" repeated Miss Michaels. "Well, at present, Joseph Quincy Adams' *Life of William Shakespeare* is high. However, this book is on a class reading list, which may account somewhat for its popularity. On the other hand, every girl who has read it so far, has considered it extremely interesting."

The novels of James Hilton, especially *Lost Horizon*, and *Goodbye, Mr. Chips*, have the most circulation of the fiction books.

When asked how the literary taste of a college girl differed from that of others, Miss Michaels sympathetically pointed out there could be no comparison between the two. She said college students do not have much chance to do outside reading. They must read a great deal in connection with their classes. In the evening when other individuals can settle down in a comfortable chair with a good book, the college girl must prepare her work for the next day.

"Instead," Miss Michaels summed up, "most college girls keep up on their reading with the help of such periodicals as *The Digest*, *News-Week*, and other up-to-date magazines."

Miss Michaels characteristically asks all girls "to acquire a knowl-

edge of the library." She stated emphatically that school work could be made so much easier if one took the trouble to learn about the library—the books and their location, the files, and what they contained.

She cited the following experiences: In preparation for her B.S. degree, she attended St. Louis University one year. The second year she went to the Library School of the St. Louis Public Library. After completing a one-year course there, she returned to St. Louis University, where she finished the remaining three years and was graduated.

Miss Michaels explained that her studies were much easier, and that she received better grades as a result of her year at the Library School.

Perusing her Circulation Record, Miss Michaels gave the standing of various types of reading in respect to the number of books issued during September and October. Literature is first, and Social Sciences are second. History is next. Fiction comprises one-sixth of all the reading.

"Fiction today is much more realistic and wordy than formerly," said the Librarian. "Novels are becoming long. Examples of this are *Gone With the Wind*, and *Anthony Adverse*."

Miss Michaels herself is an ardent reader of drama, but refused to comment on any of the modern dramas or dramatists.

After a few more minutes of conversation on libraries and library work, Miss Michaels energetically hustled out to her charging desk to give ear to the query of a waiting student, "Who is the author of *Jingle Bells*?"

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ATHLETICS

By VERONICA COAD

The return from the Christmas vacation brings all athletes dreamy eyed and lazy into the gym. Did anyone ever tell these lassies the remedy for this? How about a few strenuous exercises or a period spent in tumbling? Would this help? Try either and your problem will be solved.

A few pieces of interesting news have been related to me by a snooping snooper. All was to be in confidence, but I find my heart just aches to let you know the news. Here it is. The varsity basket ball team is to be chosen within the next week or so. Whom do you think will be the lucky and happy ones? The other bit of news is that it is almost a certitude that this same team will step onto the floor, for its first game attired in new attractive outfits. Will this be an incentive for the best playing ever manifested here at Webster? You wait and see.

What has happened to the attendance at the basket ball practices? So far there is but one class who has enough players for a team. Are we to have just one team and consequently, no inter-class tournament? Where has all the class spirit drifted? All you guards and forwards had better make your appearance very soon or you will manifest no competition for this one team.

Lest I forget, have you forgotten your points for hiking, skating, etc.? Very few have been turned in recently. Isn't anyone interested in the awards? Do you want a letter? Then work for it.

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Mrs. Liston Gives Room In Memory of Daughter

Mrs. Celeste Liston recently furnished a room in Loretto Hall in memory of her daughter, Helen Liston Uhlenhop. It is the same one which her daughter occupied during her four years at Webster.

Helen was an active member in many of Webster's organizations. Besides belonging to the Pres and Classical Clubs, she was president of the Choral Club, treasurer of Le Cercle Francais for two years, secretary-treasurer of the Loretto Players for three years, president of the St. Louis Section Club for two years, and business manager of the Loretto. She graduated in 1935 and the following October was married to Bernard Uhlenhop. Last spring she died of a streptococcus infection of the throat. Members of the Choral Club sang at the Funeral Mass.

The custom of giving rooms in the residence hall began after its erection. In this way many of Webster College's benefactors have remembered their living or deceased friends and relatives.

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Many Guests Visit Webster College Over Holidays

Although bereft of the majority of her students during the Christmas holidays Webster was consoled by visits from a number of distinguished people. Among the most outstanding of these guests were the two deans from Loretto Heights College, Denver; Sister Frances DeSales, dean of studies, and Sister Frances Teresa, dean of women. Sister Frances DeSales was on her way home from the Modern Language Convention in Chicago.

Another visitor from the Heights was Sister Lucy Marie, a former member of Webster's faculty, who is now teaching in the modern language department at the Heights. Sister completed her candidacy for her Master's degree during her stay in St. Louis.

A number of "old grads" came back to pay alma mater a holiday visit. There were two who since their college days have joined the Sisters of Loretto: Sister Marie Terese, formerly Melba Koch, and Sister Frances Camillus, who was Alice Cavanaugh.

Eleanor Carroll, of the class of '33, was another alumna visitor. She is now a professor of economics and sociology at Manhattanville College, New York.

Madeline Thielan, class of '36, was here after New Years. She plans to enter Marquette University at the beginning of the second semester where she will work for her Masters in English.

Mary Evelyn Sherwin, one of last year's graduates, was home for the holidays from Northwestern University, where she is continuing her studies in music.

Two Webster students of last year who have wandered away from the fold were also back renewing old acquaintances. They were Geraldine McCauley, a member of last year's freshman class, now a sophomore at Loretto Heights, and Betty Buddy, a member of last year's sophomore class, now a junior at Marquette University.

CLUB CHAT

By MARION LOWER

The Short Story club held its annual Christmas social and party on Wednesday, Dec. 15. Father Edward Kammer, C.M., was the guest of the evening. As usual the Alumnae members returned for the affair.

The first regular meeting of the new year was held on Jan. 12.

The Choral club, following the traditional custom, sang at various hotels in the city, and in Webster Groves.

The French club held its first monthly on Jan. 10 at 1 o'clock. Peggy Gamp read two fairy tales in French. Announcement of a French contest was made by M. Bonnet.

The Mathematics-Physics club met last night. Mary Frances Walsh, the president of the club, presided. Mary Martha Ritter read a paper.

The Poetry club, which met last Jan. 5, discussed Sister Madeleve's Criticism of Edna St. Vincent Millay.

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ALUMNAE NEWS

By DORIS ROGLES

The latest news of the class of '37 informs us that Evelyn Wasm became Mrs. Bert Tate on New Year's Day in Clinton, Arizona, where she will make her permanent residence.

An event of the near future is the wedding of Rosemary Corley and Paul Kaprowski, which will take place in the Chapel of the Blessed Sacrament in the St. Louis Cathedral on January 29.

Celeste Gillespie, '33, is a postulant at the Loretto Motherhouse, Nerinx, Kentucky.

Katherine Skarry and Mr. M. M. Crowe announced their engagement on Christmas Day.

Virginia Moore, '32, and Eugene Smayde, a graduate of Western Reserve University, are to be married January 19.

The Alumnae of '34, '35, '36 and '37 will have a get-together on January 16.

On December 30 a daughter, Kathryn McCullen Gordon, arrived to Mr. and Mrs. N. Gordon (Dorothea Shuford).

Norman George, Jr., and Bobby Rosenthal acted as servers at Midnight Mass at the College on Christmas.

On Sunday, December 26, at a tea at her home Virginia McCormick, '37, announced her engagement to George Worthington.

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Little Sisters Guests at Kid Party January 10

The Big Sister - Little Sister party which was postponed from December 13, was held Monday, January 10. The arrangements were the same as announced before.

The party, which took the form of a kid party, started with dinner, served in the cafeteria. Entertainment followed. The general theme of the party, Babes In Toyland, was carried out by the Big Sisters, dressing as kids, and the Little Sisters as babies.

EDITOR OF '37 LORETTINE RECEIVES MENTION IN KAPPA GAMMA PI NEWS

Rosemary O'Donnell, '37, former editor of The Loretine, appears in the Kappa Gamma Pi News of December, 1937, as holder of the second place in the K. G. P. Short Story contest of last year. Her story, "The Test," was chosen by Mrs. Dorothy Canfield Fisher, Rev. Daniel A. Lord, S.J., Hon. John Steven McGroarty, and Frank J. Sheed, the judges of the contest. In commenting on their choice, Mr. Sheed writes, "I think 'The Test' is the best of the stories submitted to me. It is a thoroughly mature plot, shows very sound psychology, has a flick of irony to end with, and is written without waste of words."—which is an accolade, coming from Mr. Sheed.

The story which won first prize was "Half-Pint and the Hold-Up Man," written by Marie Conti of Nazareth College, Michigan.

Miss O'Donnell is now at the Mother House at Loretto, Kentucky.

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LIBRARY NOTES

By JEAN GILLESPIE

For the past week the library has probably been the most popular room in the school. This fact is not due to its north location in the Administration Building, but due to the deadline set on term papers.

According to statistics, however, some students have used the library before this week. 1,991 persons used the books for reference purposes during September, October and November. 1,709 books were issued during the first three months of the school year. The library has acquired 414 new books. The majority of these new books are in the literature and social science sections, but the other departments are also well represented.

Many students obtained books from the library during the Christmas vacation both for reference work and pleasure.

The total amount of fines collected from the cherished cents (not sense of the students) has not been announced at this time. Every student, however, has done her share for the library.

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W. C. Faculty Members Attend Conventions

Many Webster College faculty members attended various conventions which pertained to their individual work during the recent holidays.

Among those who were away were: Mrs. Anna McClain Sankey, head of the Department of Speech, attending three Speech Conventions in New York City from December 27 through December 31; Sister M. Adeline and Sister M. Paula, Loretto Conservatory of Music at Webster, at the National Meeting of one thousand teachers of music at Pittsburgh; Sister M. Alonza and Sister M. Harriet, science department, at a Science Convention in Indianapolis; and Sister M. Roberta, Webster College, with Sister M. Francis de Sales from the Loretto Sisters' College in Loretto, Colorado, both language teachers, at the Modern Language Meeting in Chicago.

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Freshmen Fe Big Sisters At Swing Party

The members of the freshman class of Webster College will entertain their Big Sisters Monday evening, February 13, from five to eight o'clock at the annual Little Sister-Big Sister Party. Jean Raymond, president of the freshman class, is general chairman of the affair.

This year it will be a "Swing Party." Those attending will represent the various popular songs. To avoid duplication of costumes the girls attending are requested to register their choice of song with Jean Raymond before the party.

Supper will be served in the cafeteria and later the Big Sisters will be entertained in the Pink Room.

Rose Marie Frick is in charge of publicity and is assisted by Cecelia Allhoff and Elizabeth McKenny. Jean Broderick is in charge of finances.

The decoration committee consists of Eileen Reid, chairman, and Thelma Dudenhoeffer, Antoinette Sevier, Jane Hyde, Mary Lou Hensgen, Francine Larson, Clare Jurgensmeyer, Ruth Rummelhart, Dorothy Ottens, Dorothy Schwalbe Doris Enright, Boots Dennis, Mary Elizabeth Ksycki.

The entertainment committee consists of Barbara Biederman, chairman, and Rosemary Suliburk, Jeanne Harter, Anna Marie Devine, Mary Lu Travers, Betty Hellinghausen, Cecelia Smith, Mary Jane McAuliffe, Floria Meder and Elizabeth Yock.

The Food Committee is composed of Mary Dockery, chairman and Ann Hoff, Mary Virginia Mahoney, Nelka Mooney, Patricia Sharpe, Peggy Quick, Claire Mary Jacobsmeyer, Rita Marie Hentzen, Helene Knapp.

Seniors Do Practice Teaching In High School

A group of 18 seniors has begun work in practice teaching in fulfillment of the requirements for Missouri teachers' certificates. A minimum of 30 hours of observation, assisting in teaching, and actual teaching is required.

This year the program will be carried on in Webster Groves High School, Maplewood High School, Kirkwood High School, Nerinx Hall, Ursuline Academy, Loretto Academy, Rosati-Kain High School, and St. Elizabeth's Academy. Miss Eleanor Ludden, professor of education and speech at Webster College, is directing the work.

Each senior teaches courses in her major and minor subjects. It is planned to have the practice teachers carry on their programs in both public and Catholic high schools.

Three credit hours are given for this work. The practice teacher's grade is determined by her ability as a teacher, number of hours teaching, and the distribution of her teaching hours.

It will be of interest to many who knew Eppy Chang as a student at Webster College to know that word was recently received that she was doing splendid work as a Red Cross nurse in the war-stricken areas of China.

Miss Chang was a student of Webster College in the school year '36 and '37. Prior to this she had been at the Sisters of Loretto school in Shanghai.

Dean Of Studies Announces Honor Students

From the office of the Dean of Studies comes the Honor Roll. At the end of each semester the list of students who have complied with certain requirements as regards grades is given out.

The senior class is represented on the Honor Roll by Teresa Buckler with 12 hours of A and 6 of B, Ruth Hauser with the same grades as Miss Buckler and Marie Herr, with 9 hours of A and 8 hours of B. The junior class has no members on the honor list.

The sophomore class boasts of seven honor students, who are as follows: Florence Baxter and Virginia Leicht, both with 17 A's and 1 B, Marion Ware, 16 A's and 1 B, Mary Frances Knoedler with 15 A's and 3 B's, Elizabeth Pollman, 13 A's and 5 B's, Ann Ritch, 12 A's and 6 B's, and Idella Smith with 12 A's and 4 B's.

The freshman class has Helene Knapp, Dorothy Ottens and Virginia Riehemann all with 11 A's and 5 B's.

Besides having high scholastic standings, these students must also take active part in at least one extra-curricular activity.

Dr. Donovan Speaks On Politics And Education At Lions Club

Four Evils Threaten Relationship Between Political and Educational Systems, says President of Webster College at Weekly Luncheon Meeting.

Dr. George F. Donovan, president of Webster College, was the principal speaker at the regular weekly luncheon meeting of the Downtown Lions Club held on Wednesday, January 26 at 12:15 o'clock at the Hotel Statler. Dr. Donovan's subject for the meeting was "Politics and Education."

The speaker declared that the principal dangers in the relationship between political life and our educational system lay in four evils, namely, state control of education, use of our educational channels as means of propaganda, introduction of petty politics into our local educational program, and the gradual loss of civic interest among our youth.

"To meet these dangers," Dr. Donovan stated, "it is very desirable that more of our young men and women, especially our college youth should take an active part in securing information about, and participating in, political activities. Students should come into closer contact with the machinery of political parties and forms of government."

"Moreover," he added, "there should be developed a philosophy, or spirit, that encourages our

WEBSTER REPRESENTED AT DRAMA FESTIVAL AT MISSOURI U.

The dramatic department was represented by several members at the Third Annual Drama Festival held at Columbia, Missouri, on January 28 and 29. This Festival is sponsored by the Speech Association of Missouri.

Webster College presented "On the Lot," a one act play by Colin and Clemens. Those taking part in the production were Aline Daly, Peggy Chamberlain and Helen Buckley. It was directed by Rosemary Boehm.

On January 28, a discussion of plays and open forum was led by Professor William Glasgow Bruce Carson of Washington University and on January 29, Gail Potter of Christian College spoke on "The Values of Fencing" applied to the theatre.

Mrs. Anna McClain Sankey, head of the Speech department, attended the festival. The students present were Ruth Savage, Peggy Chamberlain, Helen Buckley, Frances Louise Rothermick, Patricia Gallagher, Dorothy Henderson, Deanne Pauley, Victoria Mortland, Rosemary Boehm and Aline Daly.

ST. LOUIS U. CHORAL CLUB TO PRESENT PROGRAM

The members of the Webster College Choral Club will act as hostesses to the members of the Saint Louis University Choral Club, Wednesday, February 16, 1938, when the University Club entertains in the Webster College Auditorium with a musical program.

A reception for both clubs will be held in the Pink Room of Loretto Hall immediately following the program. Miss Dorothy Keeley is in charge of the affair.

Maurice Lavanoux Speaks At Third Open Forum

Speaker States Liturgical Movement Will Bring About a Closer Intimacy Between the Congregation and the Celebrant.

Maurice Lavanoux, Executive Secretary of the Liturgical Arts Society, was the guest speaker at the third Open Forum sponsored by the Loretto Foundation, Sunday, February 6, at 8 p. m. His subject was "The Laity and Liturgical Arts".

"The old idea of liturgical art," said Lavanoux, "is that it is a good item to be gotten hold of while the getting is good". The new idea is a "movement to bring about a closer intimacy between the congregation and the celebrant".

"The altar is the most important part of the church, and justifies the building of the church," the speaker stated. The architecture and services, liturgical arts, should "accompany and not compete with the celebrant. It is a matter of placing first things first", insisted Lavanoux.

Altar canopy, tabernacle veil, Gregorian chant, choir situated near the altar, "contemporary style" with modern materials and religiously inspired art are the main factors to be accomplished by the movement.

"The architecture of churches today," Lavanoux said, "is admittedly bad. The matchless beauty of an art developed in the Church for centuries had become so shoddy in many places that the Church has become the 'step-mother of the arts' instead of the traditional 'mother'."

The laity, as donors of churches, have a great responsibility. Intelligent co-operation between pastor and artist, a delicate balance between funds and future needs of the parish, competent workers and reasonable pay would do much, Lavanoux explained, to "raise the standard of art in the churches. A limited budget need not result in mediocrity. That is an artistic heresy." "Bad architecture," he went on, "is often due to a bad imitation of the Gothic". Just as the Renaissance developed the Gothic from religious fervor, so America must develop its own style. "We need not fear the modern tendency in art, but we must fear those who use it legitimately as an 'ism'".

Thus he feels that "the success of the liturgical movement will be its eventual extinction."

Mr. Lavanoux supplemented his lecture with illustrated slides of church plans. Dr. William C. Korfmacher of St. Louis University, Chairman of the Forum, opened the Forum to discussion from the floor.

A musical program had preceded the lecture. Virginia Ann Driscoll played "Liebestraum" by Liszt, and Ruth Rummelhart gave Debussy's "Valse Romantique".

Lavanoux previously spoke to the Sisters and the Faculty in the Library on the "Difficulties Facing the Liturgical Revival".

Monday morning he addressed the student assembly on the "Practical Aspects of the Liturgical Movement". While here he received a telegram announcing his reception of the Belgian Award, which entitles him to three months in Belgium.

Literary Musicale Tea Planned For Loretto Foundation

The second Loretto Foundation Literary Musicale Tea this year will be held next Sunday, February 13, at 3 p. m. at the home of Dr. and Mrs. Edwin G. Eigel, 3654 Flora place. This tea is for the benefit of Webster College.

The program will open with piano selections by John Kessler, St. Louis composer and pianist. He has given recitals in Paris, Chicago and St. Louis, and has been a soloist with the Chicago and St. Louis Symphonies. One of his numbers will be his own **Improvisation**.

Following this, Father Daniel A. Lord, S.J., editor of the **Queen's Work**, will review Leonard Q. Ross' **The Education of Hyman Kaplan**. This work is considered the outstanding humor novel of the quarter, described by New York critics as "a barrel of fun" and "the season's funniest book."

It tells the story of an English class in the American Night Preparatory School for adults in New York critics as "a barrel of show much diversity in tongues and personalities. Hyman Kaplan is one performer who declines the verb "to fail" as "fail, failed, bankrupt," and gives the superlative of "good" as "high class." Tea will be served after the review.

Anyone desiring invitations for this program may procure them through Mrs. Eigel, the Loretto Foundation Office, or through any member of the Tea Committee, which consists of Mrs. Eugene A. Erker, chairman, Mrs. John FitzGerald, Mrs. Joseph R. Barnicle, Mrs. Frederick W. Forshy, Mrs. Adele Burkart McNulty, Mrs. W. F. Martin, Mrs. Clarence E. Mooney, Mrs. F. W. Pape, Mrs. Richard T. Stith, Miss Mary F. McDermott, Miss Mary Elizabeth Newell, and Miss Theresa Shea.

Mary Carroll Gives Lecture on Gallery At Dubuque, Iowa

Miss Mary Carroll, Webster graduate now teaching speech and dramatics at Nerinx Hall, gave a lecture Sunday afternoon, February 6 at the Catholic Union Convention in Dubuque, Iowa on the Gallery of Living Catholic Authors. Reverend Nicholas Stefan, director of the Catholic Union at Dubuque, had asked Sister Mary Joseph to send a representative to give an illustrated lecture on the Gallery at the meeting.

Unfortunately the lantern slides which Miss Carroll was to use were not completed in time. Instead she showed pictures of the Academy members. She also read Rose Mary O'Donnell's "Sketching the Gallery" which appeared in the Alumnae issue of the Loretine.

THE WEB

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THIS PROBLEM OF GRADES . . .

What is YOUR slant on the "grade" situation? Many feel that a good grade in a course automatically represents a first-rate, top-notch student in that particular subject, while it doesn't at all. It can mean one of two things—either diligent study throughout the semester or adept cramming for tests and finals. While the latter process is used frequently, yet it is not widely heralded as a dishonest practice, though it is, none the less, illegitimate. Illegitimate most of all because it is easy to be fooled into believing, because of a nice-looking grade, that you possess knowledge which, after the vapors of cramming have dissipated, actually amounts to only a vague and hazy idea of a subject. Illegitimate because a real opportunity is being passed up, because college means more than a grade, which is but the symbol of knowledge.

Some students, but happily not a distressing majority, care only for scholastic attainment, and spend four precious years with their books alone, not attempting to take a vital part in extra-curricular activities. In this case all the good grades in the world are not as beneficial as would be average grades coupled with an intelligent, co-operative interest in school activities.

But nothing can be said against achieving in school life that most difficult of attainments, the *aurora mediocritas*, which assures its adherents of knowledge, initiative, and friendship, the assets necessary for the "complete life" which is the goal of education.

A U. S. ASIA?

For seven months now the world has watched Japan's steady invasion of China, has read the reports of atrocities committed by both sides, but with the scales weighed in Japan's favor, and has wondered what will be the outcome of this "undeclared war" and whether it may serve as the spark of another world conflagration.

Roughly the situation is this: Japan has set out to conquer China in order to prevent, she says, the spread of communism, as well as to make the two countries firm friends, even allies. Japanese Premier Prince Fuminaro Konoye in an interview with Japanese correspondents is said to have envisioned peace under a sort of United States of Asia, a lineup of Japan, China and Manchukuo versus the West.

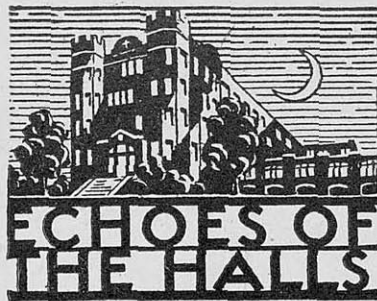
China, instead of being grateful to her neighbor who is willing to save her from the perils of communism (according to Japan), is making a frantic effort to protect her country and her people, and not without the greatest difficulties. Whereas most nations have at least a fighting chance on home ground, China is hampered by her deplorably poor equipment, and is further weakened by the Chinese bandits who are taking advantage of war conditions to rob the Chinese peasantry in the countryside, and to pillage and plunder everything in view.

Defending herself as best she can against the invaders, China has resorted lately to the "scorched earth policy" so reminiscent of Napoleon's defeat in Russia. The Chinese have burnt whole cities, such as Chinkiang, 40 miles east of Nanking, and destroyed millions of dollars of property in order to make conquest as difficult as possible for Japan.

At Peking, the ancient capital of China, a group of Chinese with Japanese blessing, have proclaimed themselves "The Provincial Government of the Republic of China", intimating that they will rule within a 780 mile radius southwest of Peking. This area, then, is already a puppet state of Japan.

Recent reports indicate that the Chinese Communist Party has rapidly been gaining control in China, and may dominate the conduct of the struggle greatly, unless Generalissimo Chiang Kai-Shek decides to accept the "mild peace terms" presented to him by German Ambassador Trautmann, acting for Japan. The ONLY demands Japan makes of the Chinese government is to pay the cost of the war, to repudiate communism and accept Japan's advisers, to recognize Manchukuo and collaborate economically with Japan in joint air, rail, and other projects.

It is not difficult to perceive, therefore, that China between internal conditions and the actual fighting is in a tight spot, and badly in need of outside assistance. The United States, however, would run the risk of becoming embroiled in the conflict by aiding her, since Japan does not even take the trouble to veil her hostility to the U. S. as the Panay bombing will attest. But, unless China does receive aid, Premier Konoye may yet see his United States of Asia.



By MARY FRANCES WALSH

The most important social event of the season, the Senior Prom, was held at the Missouri Athletic Association on Thursday evening, January 27. From the reports that I received everyone who attended the Prom had a most enjoyable time.

Immediately preceding the Prom, Rosemary Boehm had a cocktail party at which Tory Mortland, Dianne Pauley, Mary Frances Knoedelseder, Janet Whitman, Mary Lu Travers, Barbara Biederman, Betty Hellinghausen, and Ruth Rummelhardt were present.

Mary Lou Hyde, Elizabeth Pollmann, and Dot Ghio entertained their "little sisters", Eileen Reid, Betty Mannion, and Peggy Quick at a show and luncheon during the holidays.

Pat Sharpe spent a week end at the home of Mary Lou Hensgen.

The members of the dramatic class who journeyed to Columbia over the week end included Peggy Chamberlain, Ruth Savage, Dianne Pauley, Rosemary Boehm, Tory Mortland, Marcella Dailey, Helen Buckley, Josephine Raftery, Dorothy Henderson, Francine Larson, Allene Turner and Pat Gallagher.

Natalie Allison, Betty Boneau, Pat Higgins, Mary Jane Houlihan, Pat Gallagher, Marjorie McDonald and Suzanne Weber helped Helen Graham celebrate her birthday at a party at her home.

The exclusive club of Sophomores, THE OLD MAIDS' AUXILIARY met in regular session (Tacky Party) at the home of Ann Ritch. The members of the club who attended the meeting included Mary Lou Hyde, Elizabeth Pollmann, Beatrice Perez, Florence Baxter, Jane Denny, Dorothy Ghio, Frances Rothermich, Marion Ware and Josephine Raftery.

Several of the Juniors went back to their childhood days for the clothes they wore and for the games they played at Doris' Rogles kid party. The guest list included Florence Martinek, Bernice Schleicher, Jane McFarland, Regina Madden, Eleanor Merkel, Mary Jane Byrne and Agnes Borgel.

The Chase seems to be the only hotel which rated with Webster girls the last few weeks. Natalie Allison, Betty Boneau, Mary Jane Houlihan, Helen Graham, Marjorie Belt and Madelyn Whitener were seen dancing and dining at the Chase Club.

The American Theatre and the production "You Can't Take It With You" drew a large crowd of Websterites. Those who attended the performance include Jean Pickel, Veronica Coad, Jean Henning, Florence Martinek, Evelyn Thornton, Carmen Klorer, Marie Herr, Helen Graham, and Peggy Chamberlain.

CAUGHT IN THE WEB

By PEGGY CHAMBERLAIN and JEAN PICKEL

FLASHES FROM MIZZOU!

What certain young miss likes her coffee a la syrup? And since when does a pen look like a lipstick?—We warned you, Rosemary.

What boy made three W. C. lassies sign a contract, obliging them to pay their own expenses except when across the sound waves rolled the phrase: It's on me Billy Boy.

How did you feel when you arrived home in the silence of night, softly, very softly turned the handle to the door of your temporary establishment and found it locked, Miss Gallagher?

We learned a lot—did you know that Jo Raftery takes brisk walks in the early morning and then eats breakfast by herself—sounds suspicious to us, Jo!

Take a tip from the D. A. ((Dramatic Art to you) students, our dear old Webster still rates with us. Why—How would you like to spend three days doing nothing but sipping cokes—not even jelly doughnuts do they have with their jellifying any more.

ALUMNAE NEWS

By DORIS ROGLES

January was the nuptial month for two members of the class of '33. Virginia Moore wed Eugene Smoyda in St. Petersburg, Florida on January 19; and on January 29, Rose Mary Corley became Mrs. Paul F. Koprowski at St. Louis Cathedral.

Eleanor Carroll, '34, and Margaret Ludden, '31, spent the Christmas holidays with their respective families. Eleanor is on the faculty at Manhattanville College in New York. Margaret Ludden is doing Social Work at Georgetown Hospital in Washington, D. C.

The Chicago Webster Alumnae lost three of its members: Catherine Peet Joyce, '33, has moved to New York, while Peg McCabe Dowd, '33 is now residing in Columbus, Ohio. Helen Leuer, '33 is back in St. Louis working at the Government Arsenal.

Mary McFall '36 is doing Social Work at De Paul Hospital.

Elizabeth Allison Rubeli, '33 and her husband will arrive soon from Puerto Rico to spend a month with her family before they go abroad for a three-month visit.

On Sunday, January 16, a special meeting of our Junior members—the classes of 1934, '35, '36, '37—was held in Loretto Hall, at 2:30 o'clock. The meeting was very informal and most satisfactory. The sponsor, Sister Borgia and forty-five members were present. After the meeting, there was a pleasant social hour, to which the Sisters, the Officers, and members of the Executive Board were invited.

Sue Virginia Hagerty was born to Mr. and Mrs. M. Joseph Hagerty (Sue Coppinger) on January 21.

Bill Noble, Jr., son of Mary Brown Noble, '32, was born in January.

BITS OF BITS

If ever you are in need of two good hecklers we recommend two fair freshmen to you. The conduct of the Misses Alhoff and Hensgen towards their elders on street cars is far from that due a Senior from a Freshman. We score this time our fine freshie friends. What's your answer, or are you checkmated?

Speaking of being check-mated, how about adding a chess game to our varied Red Room amusements? Lots can be learned from this tricky little game that might come in handy at the college social affairs. Strategy—you know.

Did you all hear? Miss Marg. Fink is bored. Ask her what's wrong. She'll answer, she's bored. Of what? You guess.

We have a T.L. for the lovely president of the freshman class. Put on the old thinking cap, Jean—we can't keep it forever.

Jane Hyde, squired by the popular Charlie McCarthy, succeeded in breaking into print. The only gal who rated a date at the recent Big Sister-Little Sister party—we salute you!

Watch things go up in smoke now! We tremble to announce that M. M. Toomey and Betty Boneau have decided to investigate the mysteries of cookery. What! more burnt toast?

Who was that cute little trick running about in a Boy Scout suit? Dorothy Ghio. Well, would you believe it! She seems to have a hard time doing her good deed each day. Come around, Dotty, we have lots of suggestions.

If Liz Pohlman persists in acting like the big bad wolf, we'll all have to take out protection insurance. Come on, Elizabeth, give up the Dr. Jekyll and Mr. Hyde act. It doesn't suit your personality.

PROM PROMINENTS!

Tango music still holds sway with one of our Websterites. Swaying, turning, twisting, and dipping she held us spell-bound. We knew you could do it, Janet, but please whisper in our willing ears—where did you find that man!

Who was the little girl shyly hiding behind that great big veil? You surely had us fooled, Jane. What're you doing? Changing your tactics?

And did you wonder as we wondered? Who was that checking up on Mary Virginia Mahoney at the Prom? We're jealous—we didn't rate a phone call, and were we paged? — Emphatically no!

Miss Hyde hadn't seen enough of her friends on that unforgettable night of January 27. No, she had to go to Candlelight and greet with great gusto three couples she had never seen before. Where is your convent training, my lass

A certain sophomore—could it have been Miss Houlihan?—seems unable to walk down steps or perhaps she believes in making dramatic entrances into halls. To get to the point she came tumbling down.

Liturgical Movement Is Corrective, Says Mr. Lavanoux

Executive Secretary Of The Liturgical Arts Society Also Gives His Views On Hollywood Movie Stars, Horseback Riding And Food In Interview Here

By HELEN DAY

"My favorite movie star? Sonja Henie—but I am also very fond of Mickey Mouse and western movies. I like Sonja Henie because she is not only a good actress and has a pleasing personality, but because she does her job well. (She skates, you know.)"

Sonja Henie's enthusiastic fan was Maurice Lavanoux, secretary of the Liturgical Arts Society, New York, and guest speaker at the Open Forum, last Sunday evening. However, he was not speaking from the lecture platform at the moment, but was, instead, being subjected to that rather bewildering thing called an interview.

"You may say that I was one of the founders of the Liturgical Arts Society, and have been its secretary since the beginning, (which is another name for goat, but don't you dare print that!)" he added in a hasty aside, with a twinkle in his brown eyes.

EXPERIENCE

"I have also had 15 years experience in the offices of the Catholic Church Architects. During the past two years I have delivered forty lectures in this country from coast to coast. (Be sure to put in this phrase 'from coast to coast.' That's always effective.)

"This liturgical revival is not an intervention of any group of men whose intent it is to 'pester the clergy.' It is rather a corrective for conditions that have been tolerated too long.

"The Liturgical Arts Society began through a series of retreats and conferences at Portsmouth Priory, Rhode Island. These were attended by many architects, painters, sculptors, etc., who were anxious to do something to improve the arts of the Church.

"In other words, the liturgical movement means a complete change of attitude on the part of all of us, and much of it is based on mere common sense."

PRIVATE LIFE

When the tall, slender, dark-haired young man was probed for data on his private life he reluctantly revealed the following facts. He was born in Washington Square, N. Y., (now Greenwich Village), and studied architecture at L'Etrole de Beaux Arts, Paris, and Columbia University, N. Y. He also took some courses in French literature at the Sorbonne. "Oh yes, I belonged to the Foreign Legion, too,—for half an hour," he disclosed.

Mr. Lavanoux's favorite sport is horseback riding, to which he became a devotee when he was a member of the French Artillery during the World War. "I learned how to get on a horse there,—and how to fall off one, too," he chuckled reminiscently.

"Let me tell you a funny story in connection with that," he continued, "There were about 48 of us, volunteers in the American Ambulance force, and when we arrived in France we joined the French army. (That was quite proper, you understand.) They immediately sent us to the French Artillery School at Fontainebleau.

The captain approached me (unfortunately, I was the only one in the crowd who could speak French), and asked who these people were. I told him they were Americans. Immediately, out came 48 of their best horses (they had horses of every degree there) all saddled and ready to go. The Captain said, 'Get on,' and we got on. We went around the ring once and 44 Americans bit the dust while the other 4 were hanging around the horses necks. The Captain was furious and demanded to know what the trouble was. It seems he had the idea that we were a bunch of American cowboys, whereas none of us had ever ridden before. We were then started off on the worst horses and it was three months before we got back to the good ones again."

Mr. Lavanoux likes a Western saddle with a "buck" stirrup. "The buck stirrup is all boxed in," he explained, "and, believe me, if anyone falls out of that he should never get on a horse again." He dislikes intensely the "pancake", or English saddle. "The first time I ever rode on a 'pancake' saddle, it was terrible," he assured his questioner. "I thought I was on nothing!"

FAVORITE FOOD

"My favorite dish is—snails. But to really enjoy them you have to have white wine and rolls with them." When gasps of horror greeted this announcement, Mr. Lavanoux leaned calmly back in his chair and said, "You like oysters, don't you? Well, what's the difference between a snail and an oyster?"

Still on the subject of food, he revealed that he could make a "swell French salad." "You take a large bowl," he accompanied his words with suitable gestures, "and rub the inside of the bowl with garlic. Then take stale bread crusts and rub them with garlic. Next, you add oil, vinegar, pepper, mustard, and anything else you happen to have on the kitchen shelves. Mix these with the bread till it's good and soppy. Have everybody eat, and then they should all stay out of circulation for the next two days." (that's because of the garlic.)

A question about Robert Taylor brought about an expressive gesture of the hands in which both thumbs pointed to the floor, "But if you want a real actor, there's Ronald Coleman," he enthused.

"Gone With the Wind? Well, I couldn't read it in the subway, so I didn't read it. I read nothing but vest pocket editions."

"My favorite game is dominoes at the Cafe Lafayette, University Place, N. Y."

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Gallery Lights

By MELBA GODAR

The Gallery of Living Catholic Authors has lost one of its representative authors, Frank Hamilton Spearman, who died at the close of the year at his home in Hollywood, California. Expressions of sincerest sympathy are extended to Mrs. Spearman and to Father Albert Spearman, S.J.

Sympathy is also extended to Mr. Will and Mr. (Frank Bruce on the death of their mother. Mr. Will Bruce is a member of the Board of Governors and Mr. Frank Bruce is one of the consultants of the Gallery.

A meeting of the New York members of the Board of Governors was held in New York, January 19, at Guild Hall, Campion House. Sr. Mary Joseph, director of the Gallery was present and Rev. Francis X. Talbot, S.J., chairman of the Board, presided. The following points were submitted and approved.

First—Reorganization of the members of the governing board as to tenure of office and perpetuation of membership. In 1932, the Board was appointed for a period of five years.

Second—An executive committee was appointed to draw up a constitution for the Gallery. The members of this committee are not necessarily members of the Board of Governors.

Third—A committee to nominate the candidates for the annual Academy election. Each year one Non-American and one American author is elected by the members of the Board of Governors to the Academy. This will continue annually until the "forty contemporary immortals" are chosen. After the Academy is completed election will take place only at the death or deposition of an Academy member.

Fourth—Redetermination of the status of present members of the Gallery and selection of a "waiting list" to be voted on by the Board. At the organization of the Gallery it was decided to redetermine membership at the end of five years, and as the Gallery was started in 1932 it is now time to take care of this very important matter according to the qualifications and conditions determined by the Board.

Fifth—The appointment of a promotion committee in the financial interests of the Gallery.

The New York Members of the Board are: John Brunini, editor of Spirit; Sterns Cunningham, Catholic Book-A-Month Club; James M. Gillis, editor of the Catholic World; Marigold Hunt, Sheed and Ward Publishing Co.; Blanche Mary Kelly, Cardinal Hayes' Literature Committee; Rev. John Bernard Kelly, Catholic Writers' Guild of America; Monsignor Lavelle, Rector of St. Patrick's Cathedral; Francis X. Talbot, S.J., editor of America; James J. Walsh; and Michael Williams, editor of Commonweal.

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Students Hear Talk On St. Louis And Its Advantages

Mr. Frank E. Lawrence, director of Civic Development in the St. Louis Chamber of Commerce, addressed the student body Monday, January 31 at 10:40 at the regular Monday assembly held in the college auditorium. The subject of Mr. Lawrence's talk was "St. Louis and its advantages."

Mr. Lawrence traced the development of the city of St. Louis from its beginning as a fur trading post up to its present standing as one of the largest cities of the United States. He pointed out that its situation on the Mississippi river was advantageous for trade and commerce.

An item of interest was the list of articles manufactured in St. Louis. It is also one of the largest, if not the largest, railroad center in this country.

Many people are attracted to the Municipal Opera in St. Louis, one of the few cities which has been able to make a success of such an enterprise. The St. Louis Zoo, Memorial Plaza and Shaw's Gardens are a few of the highlights of the city which Mr. Lawrence touched on in his talk.

VARSITY BASKETBALL TEAM PICKED AT RECENT MEETING

Another basketball season opens at Webster, and from all appearances it is going to be a banner year. The forwards of the squad—Babs Vette, Ann Ritch, Eileen Reid, Gloria Meder, Carmen Klorer, and Dorothy McKinlay, will march on to victory clad in new gold and white uniforms; the guards—Elizabeth Pollmann, Mary Louise Hyde, Veronica Coad, Jane Hyde, Theresa Buckler, Clare Jurgensmeyer, and Florence Baxter, will follow suit. From this lineup it can be seen that Maryville and Fontbonne, not to mention the St. Louis Hockey Club, will have gold and white trouble on their hands.

The newly elected captain, Babs Vette, is confident that this will be Webster's most successful year.

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Sodality Notes

By FLORENCE MARTINEK

The Sodality Chapel meetings this year have been characterized by the talks given by visiting priests. Father Kammer, C. M., Father Harry Smith, Redemptorist, and Father Valentine, Passionist have spoken thus far. Father Smith wrote the Sodality a letter expressing the hope that his sermon did some little good. He hopes that the Sodalists will be better women because of it. Father Smith's sermon was reviewed in the last issue of The Web.

The Sodality is planning on having Father George MacDonald, S.J., of The Queen's Work, speak on cooperatives at the next meeting. Father is a recognized authority on the subject and his talk should be of great interest to everyone. These plans, however, are only tentative. But we are hoping that they will materialize.

The Monday assembly on February 21, will be given over to the Sodality. Father Case, S. J., the moderator of the Sodality Union, will speak at the Assembly.

The Sodality Union is planning a symposium to be given on March 21, at the St. Louis University Law School Auditorium. The subject of the Symposium is "The Seven Capital Sins." This symposium is one of the union's activities for Lent. It should be of great appeal because of the subject matter and because of the holy season.

* * *

All those who attended the first Sodality Union party will remember the grand time they had. Another of these parties will be given on Monday, February 14. This time it will be known as a "steak fry." Again, there will be dancing and food. The price of admission will be fifteen cents. The place will be St. Louis University Gym.

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AROUND THE COLLEGES

By MARY RITA PERKINSON

February has been chosen as the month to clean up indecent literature. As Sodalists we should all cooperate in this very much needed project. Almost all the Catholic colleges are having drives towards this end and I have chosen a pledge from The Fagots, St. Mary-of-the-Woods College, to pass on to you.

Literature pledge—I condemn all indecent literature, books, and magazines, which constitute a danger to faith or morals, and I promise not to buy, sell, read, borrow or keep such literature.

Now that report cards are out explanations are in order, so here are a few contributions from The Skyscraper.

A is for awful, atrocious, aghast. B is for bad, and barely passed. C is colossal, you get it—you're made.

D is for darling, our favorite grade.

E is for excellent, eager endeavor. F is for phenomenal, for geniuses ever.

I is for interest, work with aplomb.

Now explain your grades to Dad and Mom.

If this system doesn't get results, explain your grades by the law of gravity: Everything that goes up must come down.

I'll just leave it to you to enlarge upon this argument.

Some left-over syllogisms from exams:

Women have two lips.
A lip is an edge or border.
A border is a boundary
A boundry is a check.
Checks are legal tender in payment for debt.

Therefore, a woman is doubly able to pay her own bills.
Familiarity breeds contempt.
Contempt is what we have for villains.

Villains 're nasty men in plays.
Plays are what they have on Broadway.
Broadway is a street in New York.

New York is a big city.
Therefore, familiarity breeds a big city.

The Carroll News.

A survey was taken at Trinity which showed that out of 767 grads, 465 are married and 41 entered the religious life: and of 120 marriages studied there were 388 children. Let's see how we rate.

Did you know this? The only difference between a State University and a State insane asylum (or sanitarium) is that you have to show some mental improvement to get out of the asylum.

The Tatler.

Will anybody agree with me on this point?

An editor should have an insatiable curiosity about everything. You have doubtless heard of the difference between the scientist and the editor. The scientist is a man who knows a great deal about very little. He keeps on learning more and more about less and less until he knows practically everything about nothing. An editor, on the other hand, is a man who knows very little about a great deal. He keeps on learning less and less about more and more until he knows practically nothing about everything.

The Hoya.

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Freshmen Begin Intense Study of Personnel Work

The Freshmen Personnel class under the guidance of Carmen Klorer and under the supervision of Sister Ethelbert, has earnestly entered into the study of Personnel work. Speakers have been engaged to address the students on various phases in the Personnel field.

Dr. Donovan is the speaker for February 10, 1938. The subject of his talk is: "Catholic Objectives of Personnel."

On February 17, 1938, Miss Lakme Perez, a graduate of Webster College, will address the class. She will speak on the "Importance of Personnel Work in Business." Miss Perez is connected with the training department of Stix Baer & Fuller Co.

LIBRARY NOTES

By JEAN GILLESPIE

Apologies to Professor Quizz and H. I. Phillips.

If you were in the library would you walk, run or skip and why?

Run, because I always obey my impulses.

What do you think of when the Reader's Guide to Periodical Literature is mentioned?

Dust.

Why?

They are so seldom used. A sucker uses them only once a semester for a term paper.

What are those things seen in the library on Wednesday evening?

Students.

What are they doing?

They're very cantankerous at that hour.

Why?

They are brooding over history books for class the next day.

Now this question is worth two hundred points because it requires no special knowledge, but is based on the clear thinking of the participant. If you kept a book out of the library for a month and then lost it what would you pay for this negligence?

I would pay a dollar and a coke.

Sorry, that answer is wrong. You would pay for the book, and also two cents for each day it was overdue.

Thank you Miss Merkel.

Because the questions were not answered correctly, no prize will be awarded this week. If you wish your name or questions to appear in this column buy the reporter a coke, and she will be glad to use you for Web copy.

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Modern French Literature Is Wealthy Mine, Says M. Bonnet

"Modern French Literature is a wealthy mine for students, particularly for Catholic students, because of the great renaissance of Catholic religious ideas," said Monsieur Bonnet, director of the French department. "When you quote anything I say, be sure to put after it in parenthesis, 'all this is balderdash. I am wrong.' In that way you will maintain a nice balance of truth and falsehood."

With these words Monsieur Bonnet leaned far back in his desk chair and pointed a warning pencil at his questioner. But when he found that said questioner was determined to get further views on modern French literature, the head of the French department knit his brow in serious thought.

"My advice to students is—dig into French literature," he added, "and once you get into it you will never stop." (French students would do well to read this paragraph over several times.)

ATHLETICS

By VERONICA COAD

To whom it may concern, and we hope it concerns every last one of you, here is something you must remember: The basket ball schedule

Feb. 18—Webster at Fontbonne

Feb. 25—St. Louis Hockey Club (tentative)

Mar. 4—Fontbonne at Webster
Mar. 18—St. Louis Hockey Club (tentative)

Mar. 25—Webster at Maryville
Girls remember these dates as they are very important. Mark them on your calendar and don't forget what they mean.

The varsity team has been chosen and many new members have been selected. The players are:

Guards—T. Buckler, V. Coad, F. Baxter, M. L. Hyde, E. Pollmann, J. Hyde, C. Jurgensmeyer.
Forwards—C. Klorer, B. Vette, Capt., D. McKinley, A. Ritch, G. Meder, E. Reid.

It may seem odd that the team consists of thirteen players. Is anyone of you superstitious? Is this a sign of good luck, or shall we avert to bad luck? We shall wait and see and hope it is the former.

Again you are to be reminded about the new uniforms for the team. Come see the players appear in new golden suits. They

"The literature of France takes you up to the heights spiritually," Monsieur continued, "and it also takes you deep down into the human soul. Maurice, for instance, shows you the depths of vice, but back of it all is the idea of redemption. He says to you in effect, 'Life is not so attractive, but there is refuge for you no matter how bad you are. There is hope for you if you are repentant.'"

"The writers of the Catholic Renaissance are young and impressive. They produce. Among their numbers are such men as Claudel, and Bordeau, who take life and study it from every angle,—morally, socially, politically, religiously, etc.

"But such questions did not interest Zola, Romaine, Proust, and other writers of the pre-renaissance period. There is as much wealth, and more 'healthy wealth' to be found in the renaissance writers," Monsieur cautioned.

"The reason that the Catholic Renaissance, or revival, is so strong in France is because the materialistic attitude had submerged her youth almost to the point of drowning. When they felt that they were drowning they made a supreme effort and threw off this destructive force. Then the reaction set in which is manifesting itself in the Catholic Revival," he concluded.

Monsieur Bonnet feels that we are contemporaries of a great literary movement, and everyone can and should follow his advice to "dig into it."

are going to add much to the interest of the game.

When we have basket ball games we must have cheers and our leaders for this year are: Mary Fran Walsh, Mary Virginia Maloney and Ruth Rummelhart. They are full of pep and anxious to hear much cheering from the audience. Don't anyone fail to appear at the games, or you may miss a chance of giving a good yell.

The team wishes to extend an invitation to every girl in the college and to all her friends to the scheduled games. They promise you will enjoy them and each member needs your support so that the varsity will have an outstanding good year.

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CLUB CHAT

By MARION LOWER

"Irradiation and Homogenization of Milk" was the topic covered by pictures in the joint meeting of the Chemistry and Math Club, held on February 2. Miss Heinmen of Pevely Dairy gave a lecture accompanying the pictures.

The Loretto Players attended a performance of Cornelia Otis Skinner in "Edna, His Wife."

On February 13, the Webster College Classical Club will give a tea, inviting the Classical Clubs of Fontbonne, Maryville and St. Louis University.

Spanish Conversation among its members was the main feature of the Spanish Club meeting in the latter part of January.

The fairy tales, "Cinderella" and "Bluebeard" were narrated by Peggy Gamp in the French Club meeting of January 10.

The Japanese-Chinese question is to be the topic of discussion in the February meeting of the International Relations Club.

The Choral Club has been busy preparing for several activities. On February 14 the octet will give two songs at a Lions Club luncheon which will be held at the College.

On February 16 the St. Louis U. Glee Club will entertain with a concert in the Auditorium.

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Webster Defeats Fontbonne 22-19 In First Game Of Season

The Webster College Varsity started the basketball season off right last Friday night, February 18 by handing Fontbonne a 22-19 defeat on its own court. The game started at 8:15 sharp. Miss Davies was the referee.

During the first part of the combat, Fontbonne was in the lead, and the half ended with the score of 11-9. The Webster team started to show its usual spirit. The players opened up with plenty of power and kept it. By means of clever passes and double quick action the Gold and Whites added up points till the end of the game found a victory chalked up behind Webster's name.

The starting line-up of the Fontbonne team was: Papin, Schuman, Flynt, forwards, and James, Becker and Sanders, guards. Coach Charlotte Lowther sent in two substitutes during the game. Webster started out with Captain Vette, Reid and Meder, forwards, and Pollman, Coad and M. L. Hyde playing guards. Substitutions for the Gold and White team amounted to five.

Scoring honors of the evening went to Barbara Vette who was responsible for 12 points. Ann Ritch with 7 and Gloria Meder with 3 accounted for the rest of the Webster score. Catherine Flynt with 7 and Papin and Schuman, both with 6, were responsible for Fontbonne's 19 points.

An enthusiastic cheering section helped the team over the bad spots. There was a large attendance of rooters for both teams.

Tomorrow night the varsity will meet the St. Louis Hockey Club in the College gym. The game will start at 8:15.

ALUMNAE STUDY CLUB HOLDS FIRST MEETING

The newly formed Alumnae Study Club met for the first time Monday, February 14. Alice Clarke presided and June Stoddard was made secretary. The regular meetings will be held the second and fourth Mondays of the month at eight o'clock in the Student Council Room in Loretto Hall.

The subjects discussed will be the political and economical phases of Contemporary United States, Internally and Externally. The Internal subjects include: The Labor Crisis, The Responsibility of Industry and The New Deal. The External subjects include: United States Interest in Spain, America and Nazi Germany, United States and Japanese-Chinese Affairs and The United States and Russia.

The procedure of the meetings will be, first, a fifteen minute paper on the background of the topic to be discussed, and then each member will give reviews on the subject from different periodicals including the local newspapers and magazines. Mary Esther Long will give the first paper at the next meeting which will be Monday, February 28.

At the present time most of their plans are tentative but the membership will probably be limited to a small group. Eleven were present at the first meeting.

St. Louis University Glee Club Entertains Webster Students

The Men's Glee Club of St. Louis University under the direction of Dr. Patrick Gainer, presented a concert to an appreciative audience on Wednesday, February 16. The program was well arranged and its variety was pleasing.

The Glee Club offered "Dance, My Comrades" by Bennett, "Winter Song" by Bullard, "Dushka Moya" by Lohr, "Stout Hearted Men," from "The New Moon" by Romberg. Emil Wachter, Lawrence Kelly and Jerry Whittington presented individual numbers on the program.

Mr. Gainer presented a group of songs. Those he selected were "The Bell Man" by Forsyth, "Thou Art Repose" by Schubert, "Deep River" and "They Crucified My Lord," both spirituals.

Francis Day presented the piano selection, "Walderauchen" by Liszt.

"Alexander" by Parks, and "Old Street Corner Melodies" by Gates were the numbers chosen by the Quartet.

The Glee Club concluded the program with these selections:

"Boots" by Flagler, "It Takes Nine Tailors to Make a Man" from "Robin Hood", by De Koven, "Pirate's Sound" by High, "St. Louis U. Varsity Song" by Robyn.

After the program the boys were guests of the Webster Choral Club in the Pink Room. Refreshments were served by the girls and dancing followed.

More Catholic Leaders Needed, Says Fr. Byrne

"Catholic leaders who are able to step out and take command are very necessary today," declared Fr. Leo Byrne of St. Columbkil's Church, St. Louis. Fr. Byrne was the speaker at the student assembly in the auditorium Monday, February 14.

"We Catholics have the truth," he continued. "Catholicism is the sum of all truth. Yet we are so indifferent. Look at the Communists. They're zealous in winning recruits to their cause."

Fr. Byrne stated that the Pope is appealing for Catholic lay leaders today, especially from Catholic colleges. In answer to the Pope's appeal, the Federation of Sodality in St. Louis decided to sponsor an Institute which is now in progress at the Cathedral Hall.

The Institute started Monday, February 21, and will close Friday, February 25. For five evenings from 7:30 until 10 o'clock, as Fr. Byrne expressed it, "Sodalists and all those interested will gather for some intensive work in Catholic Leadership."

Some typical features of the Institute will be a 45-minute nightly session on Sodality organization by Miss Dorothy Willman of the Queen's Work; talks on "How to Teach Religion, Parliamentary Law, Organization of Outdoor Programs, and a demonstration of recreations on Friday night. Enrollment fee for the Institute is \$1.00.

"Perhaps the Institute will give no fruit now," Fr. Byrne concluded, "but we hope that later its influence will be evident."

Permanent Endowment Fund Planned For College

On February 15, a tentative plan for the establishment of a permanent endowment fund at Webster college went into effect.

The fund has a three fold purpose: first, to establish a permanent endowment at Webster College; second, to awaken an interest in the endowment among the students, faculty, alumnae and friends of the college; and, third, to adopt a practice in keeping with current sound business and educational methods in institutions of higher education throughout the United States.

As the plan stands, the fund will be accomplished through the deduction of 5 per cent from the net proceeds of all revenue-producing activities, either of a student or non-student organization.

By the term "permanent endowment" is meant a fund, the principal of which is not to be spent. Furthermore, until the sum of \$10,000 is reached the interest will be added to the principal.

All of the student organizations and all affairs which produce an income are subject to assessment.

The faculty moderators, sponsors and organization officers are responsible for making a provision that the allotment be given to the custodian of the fund, the treasurer of Webster college, within thirty days after an event has taken place. The income thus collected is to be placed in safe investments.

A public statement regarding the progress of the fund will be made to the faculty, students and the organizations of the college at least twice a year, preferably at the beginning and at the end of the college year.

It is hoped that the plan outlined above will encourage organizations to arrange programs solely for the benefit of the fund.

The plan will be effective until the first regular faculty meeting of Webster college in October, 1938, when final action will be taken.

Mrs. John Corrigan Donor To Endowment Fund

The first contribution to the new Endowment fund was made by Mrs. John C. Corrigan of Poplar Bluff, Missouri. It entitles her daughter, Margaret, to a lifetime membership in the Loretto Foundation. Margaret was a student of Webster College until the end of the last semester. She was an associate editor on the Web and an active member of the Choral Club. She is now spending the winter months with her grandmother in Florida.

Mrs. Corrigan made a similar gift for her daughter, Susan, a few years ago. Another daughter, Sister Felicia, is a member of the Loretto Order. She is now studying for her doctor's degree at Catholic University in Washington, D. C.

'Athens To Broadway' To Be Presented By Loretto Players

St. Louis U. Annual Prom Held Monday

St. Louis University annual Promenade given under the auspices of the Student Conclave was held Monday night, February 21, at the University gymnasium.

The "Queen of Love and Beauty" who was chosen to reign over the festivities was Miriam Printy, a junior in the School of Education and Social Sciences. Miss Printy represented the School of Medicine. The queen is elected by the Conclave from among the maids chosen by the seniors of the various schools of the University and the corporate colleges, Fontbonne, Maryville and Webster.

The maids of this year's court are: K. Susan Hearst, School of Social Science; Elizabeth Schiller, School of Nursing; Frances Delmore, School of Education; Rosemary Walsh, School of Commerce and Finance; Mary Elizabeth O'Neal, College of Arts and Sciences; Virginia Shamleffer, School of Commerce and Finance, night division; Rosalie Rhedemeyer, School of Law; Marian Burke Gelzer, School of Dentistry; Ruth Coy, Maryville College; Mary Margaret Schackelford, Fontbonne College, and Ruth Savage, Webster College.

Several changes have been made in the order of the procession this year. It was led by Morton P. Chiles, senior in the School of Law, and John Fowler, a junior in the School of Medicine. Next in order were the members of last year's court, the ten maids and their escorts. Pages who in previous years have been stationed at the entrance-door took places beside the throne, as did the members of last year's court.

The retiring queen, Kathryn McDonough, a senior at Fontbonne college made her entrance after the members of her court. She was escorted by Ray H. Zipf, Prom chairman. This is another change, for in previous years the Prom chairman has escorted the queen, while the president of the Student Conclave escorted the retiring queen.

Following Miss McDonough came the maids of this year's court, escorted by members of the Conclave.

Marie Herr Honored

The Business Practice and Speech School of Rockefeller Center has just notified Marie Herr, senior, of its approbation of her adaptation for radio of Galsworthy's story, "Quality". Stating that the work is "charmingly done," the notification calls attention to the fact that it will also be very usable as a School broadcast. Miss Herr is a member of the Radio Writing class of Webster which supplies the scripts for the weekly broadcasts of the College.

Athens To Broadway, a unique dramatic presentation, will be presented by the Loretto Players in the Webster College Little Theater next Tuesday, March 1 at 8 p. m. The name reveals the nature of the production, a review of plays given at Webster in the past twenty years. One scene, representing each dramatic period, is to be played.

The selections include **Anti-gone**, with Elizabeth Roehling in the title role and Rosemary Boehm as the sister, Ismene; the chorus is composed of freshman dramatic students. Next on the program will be **The Merchant Of Venice**, representing Shakespeare's Merrie England. In this we find Peggy Chamberlain, as Portia, denouncing Peggy Gamp, as Shylock, in the court-room scene.

Eighteenth Century.

The eighteenth century English theater is to be represented in this show by Sheridan's **The Rivals**. Margaret Fink portrays the eccentric Mrs. Malaprop. Helen Buckley is Sir Anthony, and the role of Lydia Languish will be played by Nellie Earl Hunter.

The freshmen again act in chorus in **The Chinese Nightingale** by Vachel Lindsay. The action is done entirely in pantomime by Josephine Rafferty as Chang, Mary Lu Travers as the Princess, Beatrice Perez, as Joos, and Barbara Biedermann as the Nightingale.

Original Work.

Original work done in play-writing classes at the college will be represented in this production by **The Sacrifice**, by Eleanor Carroll '34. In this play Dorothy Henderson portrays Marie Antoinette; Marjorie McDonald is Madame Elizabeth and Ruth Savage, Madame Jaraye.

From the modern era there will be a scene adapted from **The Cradle Song**. In the leading roles will be Victoria Mortland, Pat Gallagher and Deanne Pauley.

The radio production class also has a place with an original script, entitled, **The Rehearsal**. In addition, Ruth Savage will appear as Puck in television.

Direction.

Miss Savage is assisting Mrs. Sankey in the direction of the production while Peggy Chamberlain is in charge of chorus work. Mary Carroll and Elizabeth Christman, both of the class of '35, wrote the narration which will be recited by Marjorie Belt and Rosemary Suliberk.

Victoria Mortland is stage manager. Committee heads are: costumes, Jo Rafferty; lights, Nellie Earl Hunter; properties, Margaret Fink; programs, Elizabeth Roehling; tickets, Mary Margaret Koenitz; dancing, Deanne Pauley and publicity, Peggy Gamp.

This production is the first project which will have the opportunity to contribute part of the proceeds to the newly established Endowment Fund. Students of Webster College will be admitted on Student Tax Cards. Admission is fifty cents for others.

THE WEB

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By MARY FRANCES WALSH

St. Louis U. Prom! Pat Higgins, Mary Frances Knoedelseder, Mary Jane Houlihan, Betty Boneau, Pat Gallagher, Mary Elizabeth Hoffmeister, Loretta Corbett, Pat Costello, Josephine Raftery, Thelma Dudenhaefer, Antoinette Schwarze, Alice Ryburn, Nelka Mooney, Mary Lu Travers, Rosemary Suliberk, Rosemary Boehm, Barbara Biedermann, Betty Hellinghausen, Grace Volz, Ruth Rummelhardt, Veronica Coad, Theresa Buckler, Barbara Vette, Florence Martinek, and Regina Madden were seen dancing to the lilting strains of Hal Kemp's music.

The hotels still rate with the Webster girls.

At the Jefferson—Mary Margaret Koenitz, Mary Elizabeth Hoffmeister, Regina Madden, and Grace Volz.

At the Chase—Pat Higgins, Mary Jane Houlihan, Natalie Allison, Loretta Corbett, and Elizabeth Pollmann.

At the Gatesworth—Jane Hyde, Mary Virginia Mahoney, Regina Madden, and Veronica Coad.

Carmen Klorer, Barbara Vette, Peggy Chamberlain, Ruth Savage, Veronica Coad, and Betsy Coad were seen at the C. Y. O. Skating Party at the Loreli.

The party, which was given by the College Sodality, was attended by Virginia Herre, Florence Herre, Mary Margaret Toomey, Jane McFarland, Ruth Rummelhardt, Florence Martinek, Florence Baxter, Mary Elizabeth Hoffmeister, Barbara Biedermann, Rita Marie Hentzen, Antoinette Sevier, Barbara Vette, Suzanne Weber, Marjorie McDonald, Marcella Daily, Jean Broderick, Melba Jurgensmeyer, and Pat Sharpe.

Mary Elizabeth Hoffmeister, Rosemary Suliberk, Mary Lu Travers, Anne Hunecke, Elizabeth Roehling, Mary Jane Dorsey, Florence Martinek, Betty Hellinghausen, Bernice Schleicher, Jean Broderick, and Ceil Allhof attended the current production at the American Theater.

Lenore O'Connor gave a spinster party a few days before her wedding. Peggy Chamberlain, Ruth Savage, Carmen Klorer, Jean Henning, Jean Pickel, Marion Lower, Mary Frances Walsh, Veronica Coad, Madelyn Whitenner, Pat Higgins, Margaret Fink, and Peggy Gamp were present at the party.

CLUB CHAT

By MARION LOWER

On February 14, the French club was entertained by a play "La Farce du Chandronnier". Those who took part in the production were Ruth Hauser, Theresa Buckler and Peggy Gamp.

A program is being planned in honor of Mrs. Fredericks of St. Louis, by the Music Guild. The program is to consist of selections by the students, followed by a

CAUGHT IN THE WEB

By PEGGY CHAMBERLAIN and JEAN PICKEL

APOLOGIES TO GERTRUDE STEIN

Bus, a look, a call
 Lover's Lane
 School, studies,—no like
 Bus, a look a call
 Lover's Lane—much better
 Who? won't tell, yes, we will
 Dody Rogles.

When a friend's a friend
 What does she do?
 Blackboard—Natalie Allison's a
 perpetual gripe
 Not one blackboard, but three or
 two
 Why? we don't know.
 You tell us—so.

Babs, Boneau, Bridge, Bid
 Pass—Play—Ponder
 Spades, said, sighs, set
 Gosh! You're dumb!

Last Web issue we reported
 that Miss Houlihan had taken to
 falling down steps—Now W. C.
 lasses are falling up steps. How
 about it Jane Hyde and Mary
 Dockery—don't tell us the Glee
 Club boys had you going?

We are going to make a mo-
 tion that there are more Glee
 Clubs. I hear our girls are doing
 all right. Stay in there and pitch
 (a little low?)

And now Miss Mary Savage, if
 you must play hide and seek, for
 heaven's sake don't let him catch
 up with you, (Wayne, you
 dopes!)

Sorry but the Glee Club rates
 again or is it that Misses Dailey,
 McGillan and Hunter have what
 it takes. Nothing like a balcony
 scene under the roof of our own
 Webster College. These Romeos
 sing and Romeo Capulet only
 talked.

Since when has Charlie McCar-
 thy become a required subject at
 W. C., Miss Hauser? So you list
 his radio program as one of your
 scholastic "musts"?

Aha! We should find lots of
 food for this column in the Jun-
 ior class—according to "recent
 statistics" there's not a brilliant
 gal in the lot.

We find Carmen Klorer much
 more inviting with her new set
 of lips. They're so pliable, too,
 aren't they, Carmen? If you want
 to smile you can turn them up
 by a twist of the fingers. We
 recommend them to all bored stu-
 dents who, nevertheless want to
 make a good impression.

Bernice Sleicher is looking for
 a "stooge" so we've been in-
 formed. This would-be-chemist is

musical lecture by Mrs. Fred-
 ericks. This will be followed by
 a tea, thus giving the students a
 chance to meet and talk with Mrs.
 Fredericks.

The Poetry club had a round
 table discussion of the life of Edna
 St. Vincent Millay.

Father Louis Doyle, S.J., will
 be entertained by the Poetry club
 on March 1. Father Doyle is a
 member of the St. Louis Univer-
 sity faculty, as well as on the
 faculty of Webster College.

Carmen Klorer gave a paper on
Apollo and Peggy Gamp reported
 on **June** at the Classical Club
 meeting of February 16.

getting tired of apologizing to
 her co-workers for deluging them
 with acid. We wonder what the
 co-sufferers think about it?

Education class furnishes us a
 laugh. We heard that if one diets
 one won't be stiff. Why don't
 you make yourself clear, Miss
 Corbett; you made your fellow
 students think you said "if one
 dies one won't be stiff". Since
 when, ma' fren', sence when?

Who is Mr. Jean Gillespie? We
 notice he's been receiving mail of
 late. How about it Jean? Give!!

And what's more exciting than
 Nelson Eddy, Detective Martinek
 and Sleicher? Don't tell us—we
 know—Dody and her date.

I'm tired of living
 And tired of dying
 I'm tired of giving
 And tired of singing
 I'm tired of dancing
 And tired of singing
 And after school—
 My, am I tired!!

Gallery Lights

By MELBA GODAR

An original manuscript in
 French, written by the Very Rev.
 Pierre Claude Pourrat, Superior
 of the Grand Seminaire, Lyons,
 France, has been added to the
 ever growing collection of the
 Gallery. It has been translated by
 Professor Christian Bonnet, of the
 French Dept. of Webster College.
 This manuscript is a paper that
 was read at the National Euchar-
 istic Congress of Strasburg in
 1935, and, until now, has never
 been translated or printed. The
 Reverend Abbe gave the Gallery
 full permission to translate and
 print the manuscript if it so de-
 sired.

The Manuscript Section received
 the following typescripts:
 Marie Belloc-Lowndes,

And Call It Accident
 Raphael Sabatini—The Abduction
 Kathleen Norris,

Christmas Margaret
 Douglas Newton,

Pawn to Check a Queen
 William J. McGarry, S.J.

Educated Christians

Saturday and Sunday afternoons
 will be reserved for study and
 literary clubs or school groups who
 desire to visit the Gallery. Lan-
 tern slides or films of the Acad-
 emy section will be shown at two-
 thirty o'clock and a lecture will
 be given to the groups. After-
 wards the photographs in the Gal-
 lery may be leisurely viewed.

Maisie Ward, Mrs. Frank Sheed,
 has been chosen by Mrs. Gilbert
 K. Chesterton to write the life
 of the late G. K. C.

Maisie Ward is a daughter of
 the late Wilfred Ward, famous
 scholar and editor of the Dublin
 Review, who died in 1916. She
 has written several books, in-
 cluding "The Wilfred Wards and
 the Transition".

It is fitting that the daughter
 of the man who wrote the biog-
 raphy of England's greatest Cath-
 olic author of the nineteenth cen-
 tury, Cardinal Newman, should
 be selected to write the biography
 of the greatest Catholic author of
 our own time, G. K. Chesterton.

A POSITIVE VIEW

Just as sure as the New Year rolls around ye editor sharpens up his pencil for the proverbial platitudes on "Resolutions." And it would seem that the good old custom should be preserved for Lent. And yet your editor hesitates to present you with "don't do this and be sure to avoid that". We pause ere we show you the location of the best place to secure hair shirts and where the nicest ashes can be found. But we do want you to remember something—and 'tis that we are thoroughly in accord with the idea that the negative has long been stressed too much. "Don't" is really worn out. How about using the "Do"? A few of the "Do's" that we would suggest, from which you may choose one or more:

GO TO DAILY MASS.

Say the Rosary every day.

Make the Way of The Cross every day.

One visit a day to Our Lord in the Chapel.

Attend your Parish lenten devotions.

Make your favorite Aspiration ten times every day.

Make a daily Act of generosity.

Last—and this is imperative—Pray for us every day.

TO DO OR NOT TO DO!

Webster College boasts no waiter service in its cafeteria. It is taken as a matter of course that the girls who are only too willing to carry the dishes to the tables will be considerate enough to return them to the designated place.

Lately, there has been an ever-increasing neglect in this matter. Anyone who sits at a table in the "caf" after 1:00 o'clock is assailed with the reeking odor of stale mustard, cold coffee, soup,—all from stacks of dirty dishes.

We can't expect "Oje" to do all this work, can we? We must be considerate. Let's start now to remove our used dishes from the tables—to save ourselves the annoyance of trying to find a clean table, if from no other motive.

Why not be a bit more humanitarian in the future? You know mothers always warn their recalcitrant children, "Remember your manners, dearie!" Well, let's remember ours once again.

SPORTSMANSHIP ESSENTIAL

Last Friday the extramural basketball games started when we played the team of Fontbonne College. While it is a natural instinct to want to bear off as many laurels as possible, yet it is even more commendable for a team to be noted for sportsmanship.

Basketball is more than a competitive sport requiring physical vigor and prowess. It also requires skill, accurate timing of passes, quick thinking, and perfect cooperation. Grandstanding will not do—it is simply out. The person who wants to take all the bows doesn't belong on a team.

We expect good work from our team, but we expect their victories to come through mutual cooperation and sportsmanship. And that is why we are asking our team to take a bow. We feel that they have displayed fine sportsmanship in the past. And though we have only one game chalked up to their credit so far this season, nevertheless, we proclaim loudly to the world that we feel that OUR TEAM is composed of not only the best players in this part of the country, but of the VERY BEST SPORTS.

JOIN IN THE CAMPAIGN

A campaign against indecent magazines is gathering momentum throughout the nation. Sponsored chiefly by Catholic periodicals, this movement is gaining in its drive to clean up news stands.

Among principal cities where the campaign has been organized are Hartford, Detroit, Syracuse, Buffalo, Pittsburgh, Denver, Du-buque, Des Moines, Davenport, Omaha, Fort Wayne, Providence, Denver and San Francisco.

In some cities parent-teacher associations and other civic groups of a nonsectarian character have pledged cooperation with religious organizations heading the drive.

As one of the opening guns in the campaign, *Our Sunday Visitor* published a pledge to abstain from reading indecent magazines, somewhat similar to the pledge taken by Catholics in the Legion of Decency campaign against unwholesome movies.

If this campaign will get the cooperation that the Legion of Decency received and if it has the results that the movie campaign has had, then it won't be long before the news stands will be cleared of all the indecent magazines which have recently flooded them.

Around The Clock With A Webster Boarder

By MARCELLA DAILEY

"Old Mizzou has nothing on us,
With publicity stunts, and all that fuss;
For life, as shown in the pursuit of knowledge
Is hereby portrayed from Webster College."

It was six o'clock on a cold, grey morning in January. Margery turned over and with a deep sigh, she proceeded into the second lap of a peaceful dream, only to be rudely interrupted by an unwomanly banging which resounded through her room. A voice rasped out in the early morning silence, "Get up, you lug, it's time for Mass!" With a hollow groan and a creaking of the bed springs, Margery's 116 pounds reluctantly moved over to the edge of the bed. Vigorous applications of cold water helped to relieve the situation. Six-fifteen found our heroine dashing chapelward, prayerbook tucked firmly under her arm and veil perilously secured by one bobby pin.

When Mass was over, Margery followed the crowd to the dining room where bacon and toast was served.

Omigosh! What's that noise? The eight o'clock bell? Margery choked on a piece of toast and made for her class. She slides into the classroom as the last bell rang and bade the professor the "top o' the mornin'".

Class follows class, until finally Margery's nerves can stand it no longer and she makes her way to the Red Room. After the "pause that refreshes," she manages to struggle through the rest of the morning.

After a couple of sandwiches and a salad hastily picked up in the dining-room, Margery rushes to Mission Hall for the one o'clock assembly. No cutting cause the Dean is cracking down on absentees!

Ah! At last, classes are over for Margery. Its 3:20. She walks leisurely over to Loretto Hall and collects a few of her companions for the daily excursion to "Old O".

"Alice, are you going to the Prom? Can I have the second extra with you? Are you going to drag Jim? I think he's darling. Are you sure I can have only one dance?" Thus is the general trend of the conversation as they walk along.

Someone decides they have to have some thistle colored nail polish to go with a new green dress and the merry maids stroll through the ten cent store.

The thistle nail polish procured the group of girls amble into the Toll House for a coke. The victrola is playing "Josephine" and Margery, always the live-wire begins to truck. "Come on, gals, let's swing it!" Immediately the Toll House becomes a seething mass of Big Applers. When the supply of nickels and telephone slugs run out, the amateur Eleanor Powells dropped into the nearest booth or a round of cokes.

"Say, kids, did you see the handsome brute that droop of a Sue had at the Fall Dance? How'd she rate that?"

"Mary, why be like that! Waiter, bring her a saucer of milk."

Time passes. At 5:15, the merry group start for Loretto Hall.

"Margery, I just remember, tonight is social dinner. We'd better hurry!"

The girls run back to school to don their party frocks for dinner. And with visions of luscious fried chicken, they hurry to the dining room arriving on time—well, almost on time.

After dinner, Margery is very tired, and she goes to her room where a few of her girl friends came to pass the hour between seven and eight. At eight, Margery begins studying for an exam, but at ten o'clock, her eyes begin to droop and the subject material just wont sink in. So Margery prepares for bed. At last, she rolls wearily into the soft downy bed and tucks her head, tin curlers and all, gently on the pillow. With a deep sigh, she is off to peaceful dreams.

And so, we leave our heroine, in the same situation in which we found her so long, long ago.

Sodality Notes

By FLORENCE MARTINEK

On March 19 and 20, a Sodality Convention will be held at St. Louis University. It will be for St. Louisans and those living in this vicinity. The convention will be conducted by the Queen's Work staff. It is to take the place of the national convention.

Since it is to be held in St. Louis, the cooperation of the colleges is absolutely necessary. May we ask you to reserve March 19 and 20 for the Sodality?

Sodality Mass and Benediction was held in Webster Chapel Friday, February 18.

ARTICLE BY MRS. SANKEY PUBLISHED IN QUARTERLY JOURNAL OF SPEECH

Mrs. Anna McClain Sankey, director of the Dramatic Department at Webster has just published an article in the Quarterly Journal of Speech. The article is entitled: "The Problems of Teaching Speech to the Blind."

Mrs. Sankey has also been invited to address the Missouri meeting of the teachers of speech on the radio broadcasting work she is doing at the Missouri School for the Blind. Mrs. Sankey is an enthusiast about radio. "It is the coming field," she told this reporter, "and I am very eager that my pupils at Webster be prepared to take their places in the world of broadcasting." Mrs. Sankey has had the pleasure of placing some of her girls in radio work already.

Big Awards for Winners In Remington Rand Contest

Webster students interested in naming the new Remington typewriter should call at the Commercial office, third floor administration building for official blanks. Here are the contest rules:

Entries may be submitted in typewritten or pen-written form, but neatness will count in the judging.

Contestant must use the Official Entry Blank procurable in the commercial office.

Each contestant will be required to give name, mail address, occupation and name of employer.

Following this, each contestant should suggest an appropriate name for the typewriter around which this contest revolves.

(Note: You may try the machine in the commercial office also.)

Each contestant should suggest 10 words (preferably less) which would make an effective slogan for use in advertising the typewriter.

Each contestant should write a statement of 50 words (or less) outlining the reasons for preferring this model of typewriter to other types of typewriters.

Each contestant must sign his or her name at the bottom of the entry blank in the space provided.

All the requirements must be met in order for the contestant to participate in the prize awards.

To the contestants who, in the opinion of the judges, make the best submissions, prizes will be awarded as follows: Best submission, \$500.00; second, \$250.00; third, \$100.00; fourth, \$75.00; fifth, \$50.00; sixth, \$25.00.

In the event of a tie duplicate prizes will be awarded.

No submissions will be returned and all submissions shall become the undisputed property of Remington Rand, Inc.

All entries must be mailed direct to Remington Rand, Inc., 465 Washington St., Buffalo, N. Y. None postmarked later than 12:00 midnight April 15, 1938 will be considered by the judges.

Contest closes midnight April 15, 1938.

CHestnut 5640

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AROUND THE COLLEGES

By MARY RITA PERKINSON

To some students the second semester means cleaning out the old note-book, throwing away the papers covered with doodling, and starting all over again. Speaking of doodling, we have some very excellent doodlers among us. You should see their masterpieces.

* * *

Found on a freshman registration card: Name of parents—Mamma and Papa. Then there was the girl who wrote "Yes" in the space where it says "Date".
The Drury Mirror.

* * *

Don't blame me if you've heard these before. They are the latest at De Paul.

What do you do when you see a fire? Truck?

What do you do when you see a horse and wagon? Turn into an alley?

What's new? York?

What's that running up and down? Your leg?

* * *

A certain columnist at Mundein included in her resolutions for this semester not to take jokes from other columns. She ought to have this column because that's all you have to do. (Ed.' note—Oh, yea?) Well, even though this is my job, here's what I wish I could do—
I wish that I could write
My words upon the sheet,
And have my meaning clear
With all my phrases neat.

I wish that I knew words,
To say just what I think.
I wish that I could write
As quick as I smear ink.

I wish that I could write
My thoughts just as they come,
If I could be so smart,
Then why am I so dumb?

The Tatler.

* * *

How's this for an add?

Taking the sap out of a tree kills it—

Taking the sap out of a student improves him.

The Prospector.

* * *

A member of the pistol team at Xavier inquired about the team's schedule: "Who are we shooting this week?"

* * *

A thought question, not a space filler, "Am I getting an education? Or am I merely going to college?"

* * *

Among other prizes, at a raffle at Xavier U. was a leopard skin. Oh, boy! Whooooooooo!

* * *

This little definition is from The Rambler, not Webster. Deadline—The legal limit for turning in assignments, so called because an editor dropped dead when the staff turned them all in on time.

* * *

And this one is from The Toya. Nothing—A balloon with the skin peeled off.

* * *

Just in case you didn't read this (Oh, so popular) column last time, I would like to remind you again that February is Catholic Press Month. During February we were supposed to clean up indecent literature. Please don't stop on the 28th. Keep it up and give the example to others.

* * *

It has been proved by investigation and experiment that the average student can cover more ground during a study period with a musical distraction, but accuracy and comprehension are

METAMORPHOSES OF THE WEB

SEVENTEEN YEARS AGO, from Liston March, 1921

On Sunday evening, Reverend Burke entertained the Sisters and the girls with an excellent lecture on missionary work in Africa, accompanied by stereoptical views of that country, its natives and the missionaries in that field.

The Loretto Academy-Hosmer Hall game ended in a 32-29 victory for the Loretto cagers.

The faculty and students are contemplating the pros and cons of a Senior prom—the first of its kind in the college.

"The Merchant of Venice" will be presented in the college auditorium in May. In order to stimulate competition and to elicit special effort, two casts will be selected. The participants trust that this performance will equal the spectacular one of last year. "Twelfth Night."

The most exciting event of the week was the fire in the back yard of Loretto College. About 4 p. m. Wednesday afternoon flames began to devour the fence, and voices began to shout "Fire, Fire!" After a long and strenuous fight by the fire fighters from the village, the flames were extinguished.

Owing to the fact that Tuesday was George Washington's birthday, the girls of Loretto were given a half holiday.

On Wednesday, the "social workers" made their trips to St. Joseph's settlement to work among the youngsters there.

TEN YEARS AGO, The Web March, 1928

Work on the interior of the Webster College Chapel was completed during the past week. The designs used in the body of the chapel are of the early Christian period. The sanctuary window is a copy of a window in the church of St. Paul at Rome.

The Lauretanum will go to press on March 15.

The Senior Class will be entertained by the junior class at a bridge luncheon to be given at Osage Country Club on St. Patrick's Day.

The Loretto Conservatory will present its students in the annual spring recital to be given in the college auditorium on March 19.

Reverend A. P. Wise, S.J., will conduct the annual retreat April 1-April 5.

Catherine Cody will be presented in a dramatic recital on March 18. She will be assisted by Grace Meyer.

"The Constitution" was the subject of a talk given by Rev. J. P. Donovan, C.M.

The varsity squad has challenged the alumna to a basketball game to be held on March 14, at 7:30 p. m. in Idle Hour.

Sigma, Sigma, Sigma, the new Biology Club, has been organized. Rev. Alphonse Schwitalla, S. J., and Mother Linus have accepted honorary membership in the club.

Write An Essay . . . Win Cash and Trips

One thousand dollars in cash and two all-expense trips to High School and College Students for 1,000 words on "How Advertising Benefits the Consumer" is being offered as prizes in a contest sponsored by Advertising Age.

Follow these simple rules:

This contest is open to anyone enrolled as an undergraduate student in any high school, college or university in the United States or the Dominion of Canada during the period from February 1 to April 17, 1938. Evening, extension, correspondence school or postgraduate students are not eligible.

Essays must not exceed 1,000 words and must be written, or typewritten, on one side of the paper.

Contestant's full name, school or college, course, class year, and complete home address must be given on a separate sheet, attached securely to the manuscript. This information must not appear on the manuscript itself.

Manuscripts must be mailed to Contest Secretary, Advertising

considerably lowered. Further tests proved that students of low or medium intelligence are not greatly affected by the radio distractions. Those with high quotas, however, demand a most delicate adjustment for full efficiency in study. These facts come from The Watch Tower.

* * *

Another College, Conception, has organized a Sodality Press Club. Its goal is "Truth—by propaganda, through a knowledge of our faith, enthusiasm for this truth of faith, and the communication of this truth."

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Drum and Bugle Corps Gives First Performance

Sodalists To Meet At St. Louis U. March 19-20

All the Sodalists are urged to attend the seventh session of the Students' Spiritual Leadership Movement Convention which will be held at Saint Louis University, March 19-20.

These regional sessions of which there are ten are held in order to formulate the most acceptable possible program for Catholic Activity in Catholic colleges, schools of nursing and high schools.

Two classes of delegates are asked to aid in preparing this program. From both the information, comment, suggestion and criticism of the student delegates as well as from the assistance of faculty members, directors and moderators, much will be drawn which will enable the local leaders to make that program entirely practical.

It will be a very informal meeting of the students and faculty members of the schools in this vicinity. Informal discussions will be conducted and out of these will arise resolutions from which a complete program for the coming two years will be formulated.

Each day will open with liturgical Mass, followed by a general assembly. Those present at this assembly will be given an outline of the work to be accomplished during the day. Following this assembly divisional meetings will be held in order that each division, colleges, schools of nursing, and high schools, may discuss the program so far in terms of their own needs.

Likewise to permit groups of like interest to meet together, more divisional meetings will be taken over by various priests. Fa-

(Continued on Page 3)

ABBEY PLAYERS VISIT WEBSTER COLLEGE

May Craig and Maureen Delaney, members of the famous Abbey Players of Dublin who appeared at the American Theatre the week of February 19th, visited Webster College on February 22nd to inspect the Gallery of Living Catholic Authors. Maureen Delaney is the great grand niece of Nano Nagle, foundress of the Presentation Order.

After viewing the Gallery, the actresses came down to the Little Theatre where the Loretto Players were rehearsing for "Athens to Broadway", and entertained the Dramatic students with a scene from Sean O'Casey's "Juno and the Paycock".

The Abbey Players are required to portray all types of roles, tragic or comic, and to play leading and bit parts interchangeably. The group is individualized by the fact that they train their own actors and actresses, even taking them on tour.

Father Griffin of Afton was responsible for the Abbey Players' visit, which is their second in two years, as well as for the copy of the Irish Constitution, autographed by Eamon De Valera, which is part of the Gallery collection.

CORINNE FREDERICK GUEST OF HONOR AT MUSIC GUILD TEA

Corinne Frederick, prominent St. Louis pianist and Symphony artist, was the guest of honor at the monthly meeting of the Music Guild Sunday afternoon, March 6. Madelyn Whitener, president of the Guild, was general chairman of the meeting. The Guild members presented a brief resume of the Guild activities of this year followed by a program of talks and musical selections on modern and contemporary music. Miss Frederick gave an informative talk on modern music.

After the program an informal tea was held in the pink room in Miss Frederick's honor. Members of the entertainment committee were Sister Rose Marie, Ruth Hauser, Ruth Rummelhart, Virginia Ann Driscoll, and Ruth Guido.

The food committee was headed by Dorothy Keeley with Ruth Hauser, Anne Huneke, Elizabeth Yock, and Mary Jane Dorsey.

Miss Fregeau was in charge of the table arrangements. Idella Smith poured.

Miss Frederick is well known in St. Louis musical circles and has attained considerable fame outside of this city. Her playing has won her several scholarships to Fontainebleau where she studied under Robert Casadesus and received the honor cum laude for her interpretation of Mozart.

Besides the piano, Miss Frederick is a harpsichord artist of note, and has appeared at this instrument on programs with musicians of world fame.

Nerinx Students To Present Comedy March 15 and 17

Nerinx Hall, the High School Department of Webster College, will present its annual dramatic production on Tuesday evening March 15, and Thursday afternoon, March 17, in the Webster College Auditorium. This year they will enact "The Wishing Well", a musical comedy in three acts by May Hewes Dodge and John Wilson Dodge.

The story concerns the efforts of Lady Mary Donnell, last of an old but impoverished family, to retain the ancestral home at Falls Park Manor for herself and her niece, Noreen. She is helped in this struggle by Sir Terence O'Grady and hindered by Squire Baxby, both of whom are in love with Lady Mary. Friends of Lady Mary and Sir Terence, and the servants at Falls Park Manor complete the cast.

Leading roles are taken by: Ann O'Donnell, Mary Ethel Durning, Jeanne Benz, Rita Reifeiss, Margaret Stuppy, Dorothy Bulfin, Rosaleen Bergin, Mary Catherine Phelan, Mary Jane Cantwell, Rosemary Blanton, Betty Mayer and June Kavanaugh. All of the Nerinx students have singing, dancing or speaking roles.

Dances are directed by Peggy Chamberlain and Eileen Reid, students of Webster College, singing by Sister Paula, and speech and staging by Mary Carroll, an alumna of Webster College, who at present is teaching speech at Nerinx Hall.

Students Thrilled By New Organization At Inaugural Showing

The Drum and Bugle Corps of Webster College gave its inaugural performance before the school students and faculty on the front campus Monday, February 28 during the assembly period.

For forty-five minutes the girls wheeled, single counter-marched, and double counter-marched on the lawn before the school. Each new formation, each blast of bugles or roll of drums was applauded by the spectators. Students in cap and gown lined the driveway.

The Corps consists of 17 girls—the drum major and 8 buglers; 6 girls played snare drums, the remaining 2 played bass drums.

Work on the project was begun last summer. Initial instructions were given at the Hunleth Music Co. Since September, the girls have gathered every Friday morning to practice in the gymnasium, where they are coached by Harry Sprunk. Mr. Sprunk is also the coach of a champion Drum and Bugle Corps, consisting of fifty girls, in Highland, Ill.

As Sister Joecile, in charge of the Drum and Bugle Corps, said, "We owe particular thanks to Mr. Sprunk who has cooperated so well with us. He was always willing to come whenever we needed him."

When questioned about the origin of the idea of a Drum and Bugle Corps, Sister Joecile explained, "The seed for this idea was really planted more than a year ago when Postmaster General Farley visited the college. At that time we noticed how dead the whole thing looked. Here was an important person coming to visit us, and we looked so sombre, standing at the driveway waiting to meet our guest—the students in their black caps and gowns, and the Sisters in black.

"We decided then that we needed something to liven up such events. A Drum and Bugle Corps solved the problem."

Sister Joecile aims to add two flagbearers, one carrying the American flag, the other the Webster College pennant; and two guards, to the Corps. The number of girls will eventually be increased to thirty-two.

Certain restrictions are placed on membership. No upperclassmen, boarder, or member of the Varsity team may enroll.

The uniforms, worn by the girls consisted of a white dress and cape trimmed in gold satin. The small white Scotch cap is topped off by gold streamers.

Members of the Corps are: drum major, Jane Denny; bugles, Virginia Leicht, Beatrice Perez, Margaret Quick, Loretta Corbett, Mary Elizabeth Ksycki, Jane Bathe, Helene Knapp, and Virginia Rieheman; snare drums, Mary Rita Perkinson, Dorothy Ghio, Gloria Holden, Mary Elizabeth Hoffmeister, Mildred Peters, and Pat Costello; bass drums, Josephine Raftery, and Frances Louise Rothermick.

Father Thyken Guest Speaker At Open Forum

Reverend Ralph Thyken, S.V.D., National Director of the Catholic University of Peking, China, was the guest speaker at the fourth session of the Open Forum series held in the Webster College Auditorium, Sunday evening, March 6.

The subject of the illustrated lecture was: "Peking: the Seat of Culture and Learning of China."

"Most people think of China in connection with chop suey and opium, and they judge its people by the Chinese laundryman. As a matter of fact, chop suey is an American dish. It originated at San Francisco in 1896. And opium is imported from India. It is printing, gunpowder, embroidery, and silk that come from China," Father told his audience.

"The Chinese civilization is the oldest in the world, and the city of Peking is its center. This city covers an area of twenty-five square miles and is girded by fourteen miles of wall. These walls are tremendously thick and about as high as a three story building."

The lecture was beautifully illustrated by lantern slides, including views of the Imperial or Forbidden City, a walled city within Peking itself where the Emperor lives, the pagodas and temples built by the various religious sects of China, the Imperial Park, the Ming tombs, and the beautiful summer palace built long ago by the Empress Dowager

(Continued on Page 3)

Mortification Is The Safest Way To Heaven, Says Father Kammer

"The safest, the surest, the only way to Heaven was shown to us by Christ Himself, that was the Royal Road of the Cross." In these words Father Kammer, C.M., history professor at Webster College, began his address on Lent at the Sodality Chapel meeting last Friday afternoon.

Father stated that Lent is uncomfortable. Fasting, abstaining and other acts of mortification are hard; but if one doesn't perform these acts himself and sees other people doing them, he feels just as uncomfortable.

"All Christians," Father continued, "claim to be followers of Christ, so if they are really sincere they will do as Christ commanded: 'If any man will come after Me, let him deny himself, take up his cross and follow Me.' So mortification is absolutely necessary for our salvation. St. Paul tells us that we by our sins crucified Christ; so in atonement for these sins we should do what Christ wanted us to do."

Father pointed out that "if a person wants something enough he is willing to endure pain and undergo sacrifice. For example, a woman will sit for hours under a hot machine in an uncomfortable position to add to her attractiveness; but that same woman can't endure it if a priest talks one

minute over his allotted time and she has to sit in an uncomfortable pew. Then some women go on very severe diets to improve their appearance, but fasting and abstaining during Lent is out of the question." Father continued though and said men were as bad. "A man will get up before daylight to go on a fishing trip but not to go to Mass during Lent."

Continuing Father said that during Lent we should prepare for Good Friday. On the first Friday there were three people at the foot of the cross: the Blessed Virgin and Mary Magdalene and Saint John. The Blessed Virgin represented the innocent suffering; Saint John had wavered but found his way back to his Crucified Master; Mary Magdalene had been a woman of the streets, a sinner, who had much forgiven her by Christ because she loved Him and was sorry for all she had done. St. Paul says there was another class at the foot of the Cross: "A class that despises because of Christ; their god is their belly, their glory is in their shame, their end is destruction."

Father in conclusion said that we alone must choose our class and said that as Our Lord decreed: "Unless there be a Good Friday in your lives, there can never be an Easter Sunday."

Faculty Approves Revised Constitution Of Student Government Association

The constitution of the Student Government Board received the necessary approbation of the faculty on Thursday, March 3. A committee, composed of members of the Student Government Board, Florence Martinek, chairman, Carmen Klorer, Theresa Buckler, Marian Ware and Ann Hoff, has been working since last fall on this constitution.

They made a study of the organization of Student Governments in other colleges throughout the country. The committee submitted its findings and recommendations to the Student Government Board, and after approval by this board it was sent to the faculty committee on educational policies for approval. There are still a few minor changes to be made in it, but the constitution will be functioning for the spring of this year when it receives the final approval of the students.

THE WEB

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LET'S RULE OURSELVES NOW . . .

The splendid work done by the Student Government Board on the new constitution calls for some comment from this column.

"Student Government, like all governments, (to quote Father Edward Dowling, S.J. of the *Queens Work*) should be an aristocratic democracy. Democracy ('Demoi'—the people: 'Katein'—to rule.) Aristocratic ('Aristoi'—the best qualified: 'Pratein'—to execute)."

An examination of the implication of these terms is well worth your time. Consider carefully the ideas therein contained: the people (students to us), to rule; the best qualified, to execute.

The advantages to be derived from Student Government are many and varied. It has been the experience of colleges where this form of rule has been in existence, that the students are more interested and more cooperative. The advantages to the Faculty are obvious. The cooperation and spirit of responsibility with which it imbues the students is, of course, a great assistance.

Some of us fight shy of responsibility, but we are only putting off the evil day for a year or two. Life (where have you heard that term before?) is a responsible undertaking. And each of us will be called on to face it and see it through. College, they tell us, is to be a training for life. We will certainly be better fitted for life if we accept some partial responsibility now, for we will have the advantage of being guided in our decisions and seeing the results of our mistakes, and profit by them.

"GIVE TO CAESAR . . ."

We believe in commenting upon those student activities which are distinguished for their merit. That is why we are taking this opportunity to congratulate the Loretto Players upon their recent production, "From Athens to Broadway".

Not only should the cast receive credit for their portrayal of the roles, but also for the way in which they went about whipping the production into shape, assisting in directing the play, managing the stage, aiding with the dancing and music, procuring the properties, and seeing, via the committee, to the tickets, programs, costumes, and publicity, and especially for the generous spirit in which they contributed their services.

Most of us see only the glamor of performing before the footlights on the night of a play; we do not see the hours of work which have gone toward making it the finished production that it is. We do not give a thought to the fact that the dramatic students have spent two nights a week, plus additional practices, for seven or eight weeks before a major production, rehearsing and rehearsing. Because we are blissfully ignorant of all this expended energy, we are inclined to be hypercritical of any unexpected hitch in the performance. Let's not be after this, but give credit where credit is due!

THE BEAT OF THE DRUMS . . .

A new extra-curricular activity has mushroomed its way into our full-fledged clubs and organizations. But it promises to have more than an ephemeral existence, if its demonstration on the campus the past Monday was any indication of its latent talent.

The newly-organized Drum and Bugle Corps made its initial entry with all the glory of a conquering hero. Parading militantly up and down, back and forth, their gold-lined capes gleaming in the sun, the drummers and buglers performed according to the instructions of their drum major.

Few were those who witnessed the spectacle that were not amazed at the dexterity of the drummers, and the clear tones of the buglers, for this organization was formed from raw material, which apparently has undergone a splendid refining process.

To all intents, it looks as if the Drum and Bugle Corps is going to be one of the finest organizations of Webster, and one which will add greatly to her fame.



By MARY FRANCES WALSH

This inquiring reporter has found that the Webster girls are not so socially-minded as formerly. Is it because the schedule at Webster is so heavy that they have no time for social life? Only a few seem to have escaped this tragedy.

Peggy Chamberlain, Loretta Corbett, Jane Hyde, Madelyn Whitener, Jane Barrett, Rosemary Suliberk, Mary Frances Knoedelseder, and Veronica Coad took time out to go dancing at the Chase Club.

Madelyn Whitener was seen dining and dancing at the Park Plaza while Florence Martinek and Regina Madden spent a most enjoyable evening dancing at the same hotel a few evenings later.

Jane Bathe, Ann Hoff, and Peggy Quick were the most popular girls at a dance which was held at the Forest Park Hotel recently.

The Jefferson rated tops with Josephine Raftery, Regina Madden, Jane Barrett, and Mary Frances Knoedelseder this past week.

Mary Elizabeth Hoffmeister, Veronica Coad, and Madelyn Whitener chose the Gatesworth Hotel for their entertainment.

Antoinette Schwarze was seen at the sorority dance which was given at the Northshore Country Club last Saturday night.

Gloria Meder, Ceil Allhoff, Jane McFarland, Bernice Schleicher, and Florence Matinek were seen at the Pop Concert on Sunday afternoon.

A friendly spirit of rivalry was shown by Barbara Vette, Anne Ritch, Veronica Coad, Elizabeth Pollmann, and Mary Lou Hyde when they attended the Maryville-Fontbonne basketball game.

LIBRARY NOTES

By JEAN GILLESPIE

Have you noticed all the books strewn on the library tables recently? What looked like chaos was really the beginning of order. For the science books, which were used by the students last year were given to the library, and have been catalogued in the last few weeks. Too bad, biology students, now you will have to do your reports for class!

A display of books for lenten reading has been arranged in the library. It might be a good idea to give the mind as well as the palate a rest during lent.

IMPORTANT ANNOUNCEMENT!

There are no holidays during the month of March. How will everyone survive the strain of going to school for a full month? The librarian is anxious to know whether there will be an increase in the number of books issued this month.

CAUGHT IN THE WEB

By PEGGY CHAMBERLAIN and JEAN PICKEL

All's not smooth sailing from Athens to Broadway!

One Greek chorus was very much in the dark during one recent dress rehearsal. That blackout surely cramped your style did it not, our fair Athenian maids? But isn't it true that "Dancing in the Dark" is considered quite popular?

While speaking of the Greek chorus we'd like to call your attention to the Grecian coiffure Miss Broderick wore. We understand those curls made good pencil holders. Something new in the line of inventions, Jean?

Something or someone has Dot Henderson's head a-reeling. Imagine this if you can. For five minutes Missy looked for her Greek sandals accusing each and every one of the D. A. (dramatic art, remember?) students of having hidden them. My! she looked funny when we told her that all she had to do was to look at her feet and there they would be.

Incidentally Peggy Gamp was unswerving in her determination to have Shylock appear in high heels. It took a minor catastrophe to get them off of her.

Swish! Swish! went the little bird across the stage

Chuckle! Chuckle! went the audience.

Swish! Swish! back went the little bird.

Ha! Ha! Ha! laughed the audience

Swish! Swish! turned and swooped the little bird.

Ho! Ho! Ho! Ho! roared the audience

Swish! Swish! went the little bird

The audience was in stitches.

—Such is the "tale" of Barbara Beiderman, the Chinese Nightingale.

We'll have it. We won't. Yes, we'll have it. No, I'm afraid we won't. Ask Marjorie Belt if you don't know what we're talking about.

A Problem!

Was the time-keeper giving our team the well-known razzberries last Friday night, or was that horn a hang-over from Halloween? We'd like to know.

Scoop!

Did you know it is Marion Lower's suppressed desire to create a storm scene including thunder and lightning some time on our W. C. stage? She believes she could create quite an effect for lightning after reading the light cue sheet for Athens to Broadway. Lightning's all she needs, if we know Marion.

English Lit well enough alone!

Oh, the agonies that our poor sophomores go through in English Literature class. The other day, a breathlessly Mary Galbraith started her ten minutes talk in this famous, or should we say, infamous class. After a mere minute a mere tenth of her speaking time, she stopped, turned to teacher and gasped: "Can't I sit down? I need some support." Result: The talk was completed from the chair.

And again we turn to English Lit. class for funny sayings. In old joke fashion we'll put it this way.

Teacher: Mary Rita Perkinson, what is your definition of lofty poetry?

Pupil: Well, Miss Fregeau, uh, —let me see—oh, I know something hard to understand.

Mannequin changes tactics!

Who's the roughest basketball player at W.C., according to last Friday's game? You'll never guess. It's that always perfectly groomed freshie, Jane Hyde. Watch those fouls, Janie.

A Rub a Dub Dub!

Hats off to the drum and bugle corps! You had us all gasping. Where'd you learn all those tricks? And for high stepping we'll take Jane Denny any day.

ALUMNAE NEWS

By DORIS ROGLES

A Mile-of-Nickels Drive has been inaugurated by the Webster College Alumnae. The purpose of the drive is to secure money for the Alumnae Endowment Fund. The goal is \$3,960 and they hope to complete one-fourth of this by the end of 1938.

The class of '34 held a reunion Saturday, March 5 at the Coronado Hotel. A large majority of the class was present.

The newly - formed Alumnae Study Club held its second meeting on Monday, February 28. Dr. Donovan acted as Moderator and Alice Clark presided.

AROUND THE COLLEGES

By MARY RITA PERKINSON

In a recent survey, De Paul men gave their personal views on their Ideal Girl. These are only a few of their ideas. She must be—unsophisticated, attractive, intelligent, good dancer, good conversationalist, tactful, feminine, unconventional, have poise, and style.

* * *

Now that you have read that, here are a few things that we can do, according to The Taper:

Say "No" in such a low voice that it means "Yes".

Spend hours looking at ourselves.

Can come to a conclusion without the slightest trouble of reasoning.

Six of us can talk at once and get along first-rate.

* * *

Added smiles about us from the Prestonian. A girl is like: A train—often gets on the wrong track.

A program—subject to change without notice.

A stove—often needs a new lid.

* * *

And it is said—

Women's faults are many
Men have only two
Everything they say
And everything they do.

* * *

ODE TO TOMMY

(from Paola College)

Somehow I can't go Guy Lombardo

It's Carmen that irks me you see.
And I can't seem to relish Russ Morgan

His "Manner" infuriates me.
Now Ozzie and Hilliard don't thrill me

And Whiteman's just one other band.

Cab Calloway's fury is maddening,
The waltzes of King I can't stand.
But listen, my children, and profit:

The swingster who fills me with joy

Is Dorsey—ah Dorsey! Sweet Dorsey!

I'm r'ally quite mad 'bout the boy.

His baton is a sceptre of power,
He's ruler of all royal swing,
His kingdom quite covers the country.

So Webster shouts "Long live the King!"

* * *

Here are a few assorted Dont's from Fagots:

Don't let your classes interfere with pleasure; obliterate all unusual intellectual desires.

Don't remain in your room after 10 p. m. By all means migrate and frolic in the moonlight.

Don't forget to leave the elevator door open. It furthers ventilation and increases popularity.

* * *

And some more? from Regis Herald.

The teacher taught me to study—I don't.

She told me not to copy—I don't.
To forget and cram is very wrong—I don't.

You wouldn't think I get high grades—I don't.

* * *

ENCYCLOPEDIA DE PAULIA

Statistics—Something you have to study in order to pass.

Accounting—Something you have to study in order to.

Menu—Something you have to study in order.

Daze—Something you have to study in.

Sister Maureen Tells of Loretto Nuns In China

There is nothing to distinguish Sr. Maureen from any other Sister of Loretto. In fact this reporter found it difficult to realize that she was talking to one of the original band who had gone to China back in 1924. Sister was in Shanghai when the war broke out and when asked if she had seen any of the fighting, smilingly answered: "Yes, from the roof." Upon reflection she added with a sad little gesture, "Of course, I saw results of the fighting constantly. A wagon trundling through the street from which arms and legs of the dead and wounded protruded, is a common sight these days." Upon further questioning she related conditions and attitudes, but throughout we were impressed with her matter-factness and her absolute inability to take any glory.

Our Sisters in Shanghai, Sister informed us, have reopened their school. They have 107 enrolled, though they had 240 applications for whom they had no room. The Sisters in Hang Yang have been forced to close their school because of the continual bombing in that area. They are nursing the wounded and attempting to find their meals, in between times. "For you see," Sister remarked, "they have absolutely no means of livelihood. They haven't tasted butter," Sister continued, "since last October." It is five dollars a pound. Why even Buffalo meat is seventy cents a pound", she added.

When questioned about the benefit of a Japanese victory Sister became indignant. "That is all Japanese propaganda, and I am very annoyed with the people who spread it. The Chinese never

were and never will be Communist. When you are drowning, you do not question the hand that is reached out to you. And that is just the situation that existed in China." Sister seems to feel that there is much more sympathy with Communism here in the United States than in China.

Revealing that she had lost track of the number of Chinese she had baptized, she added: "But I remember that the number was 375 during the flood." Sister related the improvement in sanitary conditions in China during the past five years and related the humorous incident of Sr. Mary Patrick, superior of the Columbans, who dropped a medicine bottle in the street and was told by the native policeman to clean it up.

Sister is on her way to the Loretto Motherhouse in Kentucky. She is bringing Miss Teresa Gutteres of Shanghai who will enter the Novitiate to begin her training as a postulant. Miss Gutteres will be the second of the native sisterhood which the Loretto Order hopes to establish in China. Sister Isabel, the first of Loretto's native sisters is stationed in Hang Yang now, and had the honor of instructing and baptizing the first soldier to fall in that district.

Sister Maureen expects to return to China in August. During the interim she plans on lecturing here in behalf of the new school which the Sisters are eager to open in Shanghai. "For you see," she added, "there are always great numbers coming into the Church after any sort of trouble, and if we aren't there to instruct them, they will be lost to the Faith".

Poetry Club Entertains Fr. Doyle At Tea

Reverend Louis F. Doyle, S.J., of St. Louis University, was the guest of the Poetry Club at an informal tea, March 1, from 5 to 6 P. M. Father Doyle, professor of "Literary Criticism" and "Newman" at Webster College, gave an informal discussion of modern plays and books.

Marie Herr, president of the club, was hostess. A musical program preceded the tea. Genevieve Hogan sang "Allah's Holiday" from the operetta "Katinka", and Madelyn Whitener played a modern medley.

Economics—Something you have to study.

Must—Something you have to.

Yours—Something you have.

Love song—Something you.

Sophomore—Something.

* * *

HERE'S ANOTHER SONG

I think that I shall never see
A function of identity

That doesn't make me groan and squirm,

And all my hopeless fears confirm.

* * *

Poems are made by fools like me,

But, who made Trigonometry?
Prestonian.

* * *

A LOWER CLASSMAN'S PRAYER

I want to be a Senior
And with the Seniors stand,
A fountain pen behind my ear,
A notebook in my hand,
I would not be an angel,
For angels have to sing,
I'd rather be a Senior
And never do a thing!
(Seniors: in unison, "Oh, Yea!")

FR. THYKEN SPEAKS AT OPEN FORUM

(Continued from Page 1)

who deposed her husband and built the palace with the money that was to be used to build up the navy. "Right now I suppose the Chinese would rather have the navy," Father added.

"The universities of China date back to the time before the civilization of Greece," Father Thyken continued. In 1936 there were one hundred and ten universities in China, and fourteen in Peking alone. No American city has as many universities as Peking.

"The Catholic University of Peking was built about eleven years ago by Pope Pius XI. It was started by the Benedictine Fathers and later given over to the order of the Divine Word. The University includes a Faculty of Arts, Science, and Education. It was at this School of Suina that the important discovery of a vaccine for typhus was made. The agricultural department is given special attention because China is such an agricultural country. Sports also have an important place in the curriculum and the University is known as the 'Notre Dame of the East' because of its fine football team."

The chairman for the meeting was Albert C. Hoffmeister, president of the Webster College Men's Club, who introduced the speaker. The musical portion of the program was conducted by the Webster College Choral Club who sang two numbers, Strauss' "Tales from the Vienna Woods," and "De Coppah Moon" by Shelley.

Work On Campus Guide To Be Finished Soon

A committee composed of Veronica Coad, editor, Marie Herr, Helen Buckley, Mary Martha Ritter and Evelyn Thornton, is working on the Campus Guide.

The committee made a study of the campus guides of many other schools including Radcliffe, Smith and Wellesley.

Among the numerous items to be included in the Campus Guide are the new Student Government Constitution, only recently approved, the Point System and a copy of the Rules and Regulations.

Three of the members of this committee, Veronica Coad, Helen Buckley and Mary Martha Ritter are on the Points Committee also.

The committee expects to have the Campus Guide ready to go to press on May 1.

TWO SOUND FILMS FEATURE OF JOINT CLUB MEETING

Mr. George McDonald, a representative from the Educational Department of the Chevrolet Motor Company, was a guest at the combined meeting of the Mathematics-Physics and Chemistry Clubs on Wednesday evening, February 23.

Mr. McDonald showed two sound films entitled "Safety First" and "Precisely So". The former showed the progress being made by various traffic departments in the training of school children in matters of pedestrian and automobile traffic.

The latter dealt with the progress that has been made in ways of measuring and weighing. These instruments have improved to such an extent that today there are instruments which are so sensitive that they record changes to one millionth of an inch and to the fifth decimal place of a gram.

After these lectures Mr. McDonald explained the mechanisms of the moving picture machine which he used during the evening.

SODALISTS TO MEET AT ST. LOUIS U.

(Continued from Page 1)

ther Lord will preside over that one considering recreational and social life; Father Lyons, projects for training in family life; Father McDonald, further economic projects; Father Walker, creative literature, and Father Dowling, school politics and government.

Social life is not forgotten, and both nights as well as one full period each day will be devoted to the social side.

The third major session of each day will bring the entire convention together to present the reports of the various groups and to formulate the forthcoming program along practical lines.

A special program for all interested in the religious formation of children in the grades will be offered by Father Heeg. This program will stress the practice rather than the theory of religious character formation and will consist of simple practical talks full of helps and suggestions for the zealous catechist or moderator.

Registration will take place at the individual schools. In prior conventions the delegation was limited but now all are earnestly urged to attend. There is a registration fee of fifty cents for each delegate.

Special arrangements are being made for out of town delegates. It is a gathering which will afford broad opportunities for those who attend.

FR. W. M. MALLON, S.J., SPEAKS TO FACULTY HERE

Reverend Wilfred M. Mallon, S.J., Ph.D., assistant dean of the College of Arts and Sciences of St. Louis University, spoke at the third regular faculty meeting of the Webster College faculty on Monday, March 7, at 7:45 p. m. in the library. The subject of the paper was "The College Faculty".

Other features of the meeting were a report by the chairman of the Faculty Committee on the Webster College Library, Mr. Christian Bonnet, who is director of the French department; and a report of the Faculty Committee on Educational Policies, given by Sister Alonza, secretary.

Gallery Lights

By MELBA GODAR

Sincere sympathy is extended to Calvert Alexander, S.J., member of the Board of Governors of the Gallery, on the death of his mother.

* * *

Another original manuscript has come to the Manuscript Section, written by Rev. Patrick J. Carroll, C.S.C., editor of the Ave Marie, a national Catholic weekly. Fr. Carroll, poet, novelist, and essayist, is a charter member of the Catholic Poetry Society of America and of the Catholic Poetry Society of the University of Notre Dame.

* * *

Miss Mary King of New York, introduces Douglas Newton, a young Catholic novelist of England and author of the Savaran series of adventure stories, by giving to the Gallery a typewritten, **Pawn to Check a Queen** and a copy of Savaran, on the flyleaf of which Miss King writes, "I am proud that the Savaran Stories were first submitted to me."

* * *

The Gallery Autograph Book has several distinguished names such as: the Abbey Players, Peter Maurin of the Catholic Worker, Maurice Lavanoux of the Liturgical Arts Society of New York, and Rev. N. Steffan of Columbia College, Dubuque, Iowa.

* * *

The points submitted at the meeting of the New York members of the Board of Governors were presented to and approved by the Reverend Mother General of the Sisters of Loretto and her Council. The Reverend Mother supplemented her approval by a gift to assist in the carrying out of a part of the Gallery program.

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Mrs. Jack Alexander Gives Views On New York Life In Interview At Webster

—By ELEANOR MERKEL.

"New York? Yes, it is quite a bit different from St. Louis," declared Mrs. Jack Alexander in an interview here recently. Mrs. Alexander formerly taught journalism at Webster College, and was a reporter on the St. Louis Globe-Democrat. She now lives in New York.

"You know", she continued, giving one of those straight-forward looks from her blue eyes, "you have a great deal more home life here in St. Louis. In New York most of the people live in apartments. Naturally there are more restaurants and night clubs, since people usually dine out."

"We always had our favorite restaurant," she said, settling herself more comfortably into the depths of a lounge. "There was one that was particularly charming. It was in the basement of a remodeled house. The floor was covered with sawdust, and there was the usual big fat cat. One day we came and found a chain across the door. Angelo was gone. We've never been able to find him since," she concluded dolefully.

There was one place, an East Indian restaurant, that didn't meet with Mrs. Alexander's approval. "The first course consisted of pomegranate juice," she explained. "That was bad enough, but when I was served coffee with rose petals floating in it! Oh!" She leaned forward, her hands gesturing expressively. "The rich perfume was lovely, but I didn't care for the odor every time I raised my cup to drink my coffee!"

Mrs. Alexander wore a smart black crepe dress, trimmed at the throat with white lace. Her quick

smile, her interest in everything around her, belied the sophisticated air the dress gave her.

When questioned about the current plays in New York, Mrs. Alexander said she particularly liked Thornton Wilder's *Our Town*. There are no stage-settings in the play.

One scene was particularly good. It represented two young people making love to each other from second story windows of houses facing each other. To carry out this idea, the boy and girl mounted ladders and carried on their conversation. They talked about the gorgeous moon and the heavenly odor of the heliotrope. Mrs. Alexander said the power of suggestion was so great she "could actually smell the heliotrope!"

She enjoyed *I'd Rather Be Right*, the satire on Roosevelt, which features George Cohan, saying it was entertaining and not too cruelly satirical.

"Yes, I liked *Father Malachy's Miracle*," she replied when questioned about this current play. "It was greatly amusing. However, it's not going so well now. The night I attended, the house was half-filled. This was rather odd, because the play drew huge crowds at first."

Mrs. Alexander thought *You Can't Take It With You* was vastly entertaining. The picture, *Snow White and the Seven Dwarfs*, she considered a "marvelous technical accomplishment". She found it amusing as a sort of grown-up "Silly Symphony".

Questioned several times about the field of journalism, Mrs. Alexander made a few peremptory remarks but always drifted back to her beloved New York. She liked to talk about her home in Bronxville, a suburb of New York, where she "tries to keep house".

Her favorite book is *Southwind* by Norman Douglas. "I have no favorite columnist," she smiled. "I skim over most of the columns for their entertainment value. I do like Westbrook Pegler. I read the Broadway column, and I find Mrs. Roosevelt's column interesting at times."

"My favorite magazine?" she repeated. "Naturally, it's the *New Yorker*, because my husband writes for it," she answered with a quick laugh.

Mrs. Alexander declared she had no hobbies, but did have a positive mania for watching midnight sailings in New York. The excitement and the people always thrilled her.

"Yes", she concluded, "I do like New York, but I love St. Louis because most of my friends live there." And with that the interview was over.

'FROM ATHENS TO BROADWAY'



In this production which was presented in the Webster College Little Theater on March 1, Beatrice Perez (at top) appears as Joos in "The Chinese Nightingale." In the lower photo is a scene from the French play, "The Sacrifice," including Marjorie McDonald, Dorothy Henderson and Ruth Savage

Loretto Players Display Talent In Recent Success

When the Loretto Players, under the direction of Mrs. Anna McClain Sankey, walked upon the boards last Tuesday night, the audience was unaware of the treat which was to come. Little did it realize that this comparatively small group of non-professionals could present such a unique performance as "Athens to Broadway" turned out to be. Both the Loretto Players and Mrs. Sankey may be proud to chalk up another success behind their names.

Those responsible for stage, scenery and light direction in this production deserve not a little praise, for their work certainly helped in the final product.

The production consisted of scenes of plays from a Greek play to modern times ending with a television number. The continuity was ably handled by Marjorie Belt and Rosemary Suliburk.

To our mind, the Greek chorus, led by Peggy Chamberlain, took first honors of the evening. Second was the portrayal of Portia in "The Merchant of Venice" by Miss Chamberlain. The scene from "Cradle Song" ranked third, and to the cast of this play should go a vote of praise for its fine performance.

The television skit, presenting Ruth Savage as Puck, was a unique innovation, and a fine piece of character-acting on the part of Miss Savage who ended her number with the announcement "that the Loretto Players will present 'Midsummer Nights' Dream' in the auditorium on May 6, 7 and 9."

Religious Drama Council Sponsors Play Contest

A one-act play contest, sponsored by the Religious Drama Council of New York City, offers a prize of \$200.00 for the best play on the subject of peace. This contest hopes to stimulate thought and action on this timely subject. The contest opens March 1 and closes July 1.

Other awards will be: second prize, \$100.00, donated by Samuel French; third prize, \$50.00, offered by the Religious Drama Council; and fourth prize, a bronze medal, donated by Samuel French.

The plays must be suitable for production in churches by children, young people or adults. The playing time must not exceed one hour. The judges will be chosen from leaders in the professional theater, educational drama and peace organizations. The prize winning play will be submitted to Samuel French for an offer of publication.

ATHLETICS

By VERONICA COAD

Another victory for Webster! After the wonderful results of the opening game of the season with Fontbonne, the varsity came back and beat the St. Louis Hockey Club, Friday, February 25, on the Webster court. The final score was 29-15. During the first half of the game Webster outplayed the Hockey Club and perfect pass work showed throughout the period. The score then was 11-4. It was not until the last half that the club came through with their scoring spirit.

High score man for Webster was Ann Ritch. The game was one of the most spirited and enjoyable ever seen on Webster's court.

* * *

Defeat follows victory! Last Friday Fontbonne came back to defeat the varsity with a score of 11-9. A very close game was played throughout. Fontbonne was much speedier and more exact than previously; and it gave Webster great competition. Much enthusiasm was shown by both teams when the game started. Immediately fast play began and continued throughout the four periods. A few upsets resulted from this, but however, both teams fought to the finish. The score was tied 9-9 with a minute to play when Fontbonne added another basket to the credit, making the final score in their favor. The varsity will not play this team again this season, but it is looking forward to next year when competition will reign again.

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Parents Attend Classes At College Open House

"Open House," a new feature designed principally to allow the parents of Webster students to see the school in operation, was held Tuesday evening, March 22. Instead of following the regular Tuesday schedule, classes were held from 5:30 p. m. to 10:00 p. m., lasting 30 minutes each in place of the full 50 minute period.

Parents and other visitors were conducted by students to the various classes which they expressed a desire to see in session, and were shown through the school buildings.

Two lectures were given by Sister Mary Joseph on the Gallery of Living Catholic Authors, at 5:30 and 8:25 p. m., to those anxious to learn more about this unique project.

Miss Ella Marie Smith, the nurse and Health Education instructor, displayed the Health Room to all visitors, while explaining her duties as nurse of the college.

The dramatic classes, conducted by Mrs. Anna McClain Sankey, were also open to visitors, as was the regular monthly meeting of the Short Story Club, one of the extra-curricular activities of the college.

During the evening tea was served to the visitors by members of the Dietetics class and their instructor, Miss Killian.

The reception committee, consisting of students who were not in class, presented programs to the visitors on entering the front door of the Administration Building. These programs carried full information as to what classes were being held and in what building and room. There was no confusion, as might be expected. The visitors stayed a full period or just as long as they wished in each class.

The Open House was a real opportunity to all to see the advantage offered in the classroom at Webster College.

Guest Speakers At Personnel Classes

The freshman personnel class has been hostess to several speakers in the past few weeks. From Stix, Baer & Fuller Co. came three of the speakers — Miss Lakme Perez, Mrs. Maude Martin and Miss Virginia Walsh.

Miss Perez, a Webster graduate, is connected with the personnel department of Stix, Baer & Fuller Co. She spoke on personnel work in large department stores.

Mrs. Maude Martin's subject was "Personal Grooming" and Miss Virginia Walsh's, "Co-ordination of Accessories". Miss Walsh not only told the class about the co-ordination of accessories, but also asked some of the members of the class to model the accessories of which she had been speaking.

On March 17, Miss Agnes Voss, who is the assistant of Mr. Allander, personnel manager of the Monsanto Chemical Co., addressed the class on how to apply for a position.

The class feels privileged to have the opportunity of hearing speeches on these practical topics.

I. F. C. A. TO HOLD SYMPOSIUM ON COMMUNISM

On Tuesday evening, March 29 there will be held in the auditorium of St. Louis University a symposium on Communism under the auspices of the St. Louis Chapter of the International Federation of Catholic Alumni. The purpose of this meeting is to acquaint the people of St. Louis with the dangers that beset our country through Communistic activity and the remedies.

Webster College will be closely identified with the program. The major participants are all directly connected with Webster. Major Thomas McDonald, the chairman of the meeting, is a member of The Loretto Foundation of Webster College. The three speakers are Ray Krings, brother of Mrs. Paul Ryan (Elvera Krings) who graduated in 1933; Dr. R. Emmet Kane, a member of the Webster College Advisory Board; and Dr. George F. Donovan, president of Webster College.

Communism will be treated by the above speakers in this order: 1. The WHAT, 2. The WHENCE, and 3. The WHY, of Communism.

Bishop Winkelmann, Auxiliary Bishop of St. Louis, will be on the platform. The meeting, to which Archbishop Glennon has given sanction, will tax the capacity of the auditorium through the presence of many representatives and officers of organizations from the various parishes, colleges and high schools of the city.

Webster Students Attend Spiritual Leadership Convention

There were no dull moments last week-end, March 19-20, when more than 2,000 student and faculty delegates of the Sodalities of this region met and conducted successfully the Seventh Students' Spiritual Leadership Convention at St. Louis University.

Webster College was well represented at all times. The Sodality had pledged at least 50 delegates and the pledge was more than carried out.

Interest boomed at the various divisional meetings which were held both days and the representatives responded graciously to the situation by offering valuable information through their comment, suggestion and criticism.

From the informal discussions several important resolutions arose which will aid our local leaders in formulating a complete program for the next two years.

To Father Lord, Father Lyons, Father Walker, Father McDonald, Father Dowling and Father Heeg much praise should be given for the fine efforts which they manifested in the interest of the promotion of the welfare of the Sodalists of our Lady.

The priests just mentioned had charge of the convention and of course had charge of the divisional meetings, which were well attended and well-liked.

To Edit Web



EVELYN THORNTON

Evelyn Thornton, assistant Editor of the *Web* has been appointed Editor-in-Chief of the *Web* for next year, by Sister Mary Louise, moderator of the student publication, and Mr. Charles Clayton, journalism professor at Webster College and a member of the staff of the St. Louis Globe-Democrat.

Miss Thornton, a junior, has taken an active part in the journalism classes since she was a freshman. Last year she contributed a column to the *Web*, called "Around the Colleges." As assistant editor this year, she helped the editor in the make-up of the paper, and was responsible for much of the editorial work.

Her journalistic experience started when she edited her high school paper, *The Teresnette* the student publication of St. Teresa's Academy, East St. Louis, Illinois.

Miss Thornton has been active in other activities at Webster College also. She has taken part in the *vodvil* each year. At various times she held office in the French Club. At present she is secretary of the Short Story Club, and is working on the *Campus Guide* with the committee.

Miss Thornton will continue her work as assistant editor for the remaining issues of this year, and will assume complete charge of the *Web* in September.

Annual High School Tea To Be Sunday, March 27

To acquaint high school students of St. Louis with Webster College, the annual high school tea will be given in the Pink Room of Loretto Hall, Sunday, March 27, from 3 p. m. to 5 p. m. The tea is sponsored by the Student Government Board. Members of the Junior Class will be hostesses.

Entertainment planned for the afternoon will consist of excerpts from the *Vodvil* and *From Athens to Broadway*, recent dramatic productions of the students; songs, and dances. Guests will be served pink ice cream, angel food cake, coffee and tea.

During the afternoon the visitors will see the Chapel, classrooms, laboratories, library, auditorium, boarders' rooms, and cafeteria. The Gallery of Living Catholic Authors, the radio broadcasting room, and the Dietetics department will be places of special interest.

An innovation this year will be the interviewing of the guests on their impressions of Webster College. It is hoped that these opinions will be printed in the next edition of the *Web*. Candid camera shots of the high school students taken during the afternoon will be developed and sent to the different schools represented.

Various committees have been appointed. Victoria Mortland is in charge of invitations. On the entertainment committee are Helen Buckley, Dorothy Henderson, and Rosemary Boehm. Evelyn Thornton, Helen Day, Isabel Hoban, and Mary Virginia Casey are in charge of publicity.

In charge of food and decorations are Florence Herre, Marcella Dailey, and Dianne Pauley. The reception committee consists of Agnes Borgel, Mary Elizabeth Flynn, Regina Madden, Florence Martinek, Eleanor Merkel, and Kathleen O'Rourke.

Eighteen high schools throughout St. Louis and its vicinity have been invited.

ENGLISH DEPARTMENT GIVES RULES FOR ANNUAL PRIZE

The Morton J. May English Award of \$25.00 this year will go to the winner of a contest. Each contestant must submit two original pieces of writing, one creative, which may be in any form; and the other, critical, which must be registered with Sister Mary Louise not later than March 25.

The contest closes May 1, 1938. The judges for the contest will be announced at a later date.

Ida Schneiderhahn Wins First Place In Poetry Contest

The first place in the Loretto poetry contest was won by Ida Schneiderhahn with a poem entitled "He is Risen". Second place was also secured by Miss Schneiderhahn, but the award was given to Mary Virginia Casey whose poem "Grief" placed third. Miss Schneiderhahn and Miss Casey received their awards at the general assembly Monday morning, March 21. The announcement was made by Margaret Fink, editor of the *Loretto*, and the awards presented by Dr. George Francis Donovan, President of Webster.

Congratulations

A formal message of congratulation voted by the Faculty at its last regular meeting, is to be sent to the committee which drew up the constitution for the Student Government. It reads in part: "The Student Government Committee has shown keen and clear insight on the suggestions made by the Faculty recommendations. They have displayed splendid cooperation and a fine spirit."

Paul McGuire To Speak At Open Forum

Paul McGuire, leader of Catholic Action in Australia and graduate of the University of Adelaide, will be the speaker at the Fifth Open Forum held in the Webster College auditorium Sunday evening, April 3 at 8 o'clock. His subject will be "The New Order in Spain." Father A. E. Westhoff from St. Peter's Church in Kirkwood will preside as chairman. The Webster College Drum and Bugle Corp will play. This is the last of the series of Open Forums to be held this year.

On April 4 at the regular Monday morning assembly Mr. McGuire will address the student body of Webster College. His subject will probably be "Catholic Action in Australia."

Mr. McGuire is a well-known lecturer in Europe as well as his native Australia. He has recently been on an extremely varied lecture tour in Europe ranging from the Gregorian University at Rome to an address in Bilbao after its capture by Franco's troops. Mr. McGuire represented the Duke of Wellington's Committee for the repatriation of Spanish Children in Spain on which assignment he visited Bilbao, Vittoria, Pamplona and Navarre.

For three years Mr. McGuire was lecturer on literature and social history at the Worker's Educational Association and the University Tutorial Class in South Australia. The group of which he is the directing spirit is the Guild of Social Studies in Adelaide, South Australia.

Mr. McGuire is also the author of several detective stories. Among his published works are "The Two Men, and Other Poems" and "The Poetry of Gerald Hopkins." He has recently done a great deal of radio-talking on current world events in England and on the Continent.

Status Of College Sought Through Questionnaire

The College has recently issued questionnaires to three groups of people; the parents of the students, the Alumnae and the students themselves for the purpose of obtaining an objective evaluation of Webster's contribution to the student's development.

The questions require an opinion of Webster in comparison with other Catholic Women's Colleges, and a decision as to which extra-curricular activities contribute most to the advancement of the student. In addition, one is asked about the advantages and disadvantages of Liberal Arts and Vocational Curricula respectively. Finally, an opportunity is given to make any suggestions or criticisms which will improve the service of the institution.

The results will be tabulated and announced in a later issue. The responses which have been received to date are enlightening and interesting.

THE WEB

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WEB STAFF

Editor.....Jean Henning
Assistant Editor.....Evelyn Thornton
Business Manager.....Barbara Vette
Associate Editors.....Marian Lower
Eleanor Merkel
Circulation Manager.....Mary Rita Perkinson
Athletics.....Veronica Coad

REPORTERS

Marie Herr.....Dorothy Henderson.....Rita Marie Hentzen
Veronica Coad.....Florence Baxter.....Dianne Pauley

THEY DID THEIR PART . . .

When you have been working for days and days (we might even say months and months) on a certain project and finally complete it, what one of you can truthfully say that a supreme joy did not fill your heart at its completion? And weren't you pleased when you received favorable criticism of your work? We know your answer to both of these questions is a loud "yes!" And we agree with you.

All this may seem like rambling; but there is an application and here it is. For months now a committee of students have been working on the revision of the constitution of the Student Government Association. This has been a long, tedious job and took more time than we can imagine. With the work completed, the supreme joy of which we spoke above, has filled the hearts of these enterprising fellow-students of ours (note well the smiles on their faces and their blithe spirits the next time you see them).

Their work has been criticized by various members of the faculty, but only favorable comment has been heard. And we are not surprised, for their efforts are deserving of this reward.

When the constitution is presented to us for our approval, are WE going to allow destructive criticism to tear down all the work of the past months? These workers would appreciate constructive criticism, for this will supplement their efforts in this project; but the destructive comments arising from personal enmities and grudges can bring nothing but havoc to the tireless work of YOUR friends and OUR friends on the constitution committee. So please remember these words, and don't be the spark which set the field afire.

OPEN TO . . .

We'd heard of them before. Perhaps we took part in them in high school, but that didn't lessen our enjoyment Tuesday, or stint the novelty of the "Open House" venture at Webster.

Going to classes from 5:30 p. m. to 10 p. m. was indeed a break in the scheduled routine, a novelty and a treat. But more it was an introspection from an objective point of view.

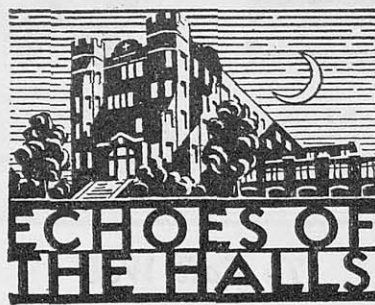
To our parents, "Open House" meant an insight into the environment into which they were sending their children. All the intricacies and problems of college life, the teachers, the subjects, the classrooms, bulletin boards, library and all the other familiar places became a revelation or a confirmation of student-hear-say. And as they looked and listened and approved, somehow, we saw the things about us in a new light. We stood off, as it were, and suddenly the colonnade was more than a way of getting from one building to another, or the library as a place in which to slave at research articles, or the bulletin boards as nuisances that congest traffic. Oh, not that they rose up and expressed themselves like some nightmarish phantoms, but they assumed "character"; they became a part of our education. And as we thus contemplated, we realized how selfish and how scant was our appreciation. Forgetfulness more than ingratitude, perhaps, but nevertheless we have to admit it.

We thank "Open House", then for a new sense of value, a truer appreciation, and a grand time. May "Open House" be an annual affair.

I PLEDGE . . .

How would you like to have a yearbook full of pictures but without one word of printing? How would you like to have to write the names in under the pictures with a pencil? How would you like to show a yearbook like that to your friends?

The editor of the *Lauretanium* has assured us that that is just what will happen if she doesn't get enough money to pay for the printing. She can get the money partially through patrons. The only way she can get patrons is for YOU to bring them in. If each girl in the school brought in ONE patron, the situation would be saved. It's up to US! Can we do it? WILL we do it? How about it!!



By MARY FRANCES WALSH

Mary Dockery, Jane Hyde, Mary Virginia Mahoney, Nelka Mooney, Jean Raymond, Barbara Biederman, Betty Hellinghausea and Pat Sharpe were going through just such antics at a recent roller skating party.

Jane McFarland, Florence Martinek, Bernice Schleicher and Doris Rogles visited Martha Cantalin and were quickly put to work baking cakes.

The stupid kiddies who attended the "Stupid Party" given by Carmen Klorer included the following stuppies: Jean Henning, Jean Pickel, Peggy Chamberlain, Mary Fran Walsh, Marian Lower and Veronica Coad.

Jane Hyde, Mary Dockery and Mary Virginia Mahoney were seen on board the Goldenrod Showboat enjoying the melodrama.

Nelka Mooney reports that she had a very delightful time at the Phi Sigma Eta dance.

Deanne Pauley was one of the most popular girls at Washington U's Junior Prom at Norwood Hills Country Club.

Kathleen O'Rourke was right in place at the cornbeef and cabbage supper given on St. Patrick's night at the K. C. hall.

These nimble feet were seen tripping the light fantastic at various places:

At the Chase—Madelyn Whitener, Rosemary Boehm, Mary Elizabeth Hoffmeister, Loretta Corbett.

At the Jefferson—Tory Mortland and Jane Barrett.

At the Gatesworth — Deanne Pauley, Nelka Mooney, Jean Raymond, Mary Virginia Mahoney.

At Van Horns—Carmen Klorer and Loretta Corbett.

Bernice Schleicher, Florence Martinek, Ann Huneke and Marie Herr visited the American to see Helen Hayes on her recent visit.

CLUB CHAT

By MARION LOWER

On March 8, Jean Henning gave a short sketch of the life of Stephen Vincent Benet for the Short Story Club. Ann Huneke then read one of Mr. Benet's works, "The Devil and Daniel Webster."

The St. Louis U. French Club entertained the Webster College French Club at a party on March 9. Conversation and songs in French furnished the entertainment of the evening.

Des Moines, Iowa, will be the scene of the regional conference of the International Relations Club, on April 1 and 2. Marian Lower and Mildred Daniels are to attend from the Webster College club.

Plans were made by the Poetry club to discuss the lives and works of Leonard Feeney, S.J., and Oscar Wilde.

"Diana" was the subject of a paper given by Roberta Irwin at the March meeting of the Classical club. Virginia Leicht spoke on the "Minor Deities."

The Choral Club is hoping for faculty approval of an evening meeting once a week which will ensure more practice for their appearances.

CAUGHT IN THE WEB

By PEGGY CHAMBERLAIN and JEAN PICKEL

There was a young lady called Reid
Whose second name ought to be "Speed"

On the basket ball floor
We could ask for no more
Than this lovely young lady, Miss Reid.

Now we know another young girl
Whose hair was not always in curl
Until she got wise
We'll let you surmise
Why Boots has curls she can twirl.

There is still another young miss
Who lives in a state of lone bliss
From the game solitaire
No time can she spare
'Till we're afraid Frick'll always be Miss.

We have a young freshie called Ruth
She is a cheer leader forsooth
She gives the Rah! Rahs!
Do we hear some applause
For this striking sweet lassie, our Ruth.

Now Buck is a girl we adore
Of her company we could stand more
She's a bit of all right
She's cheery and bright
Who could ask for anything more?

ATHLETICS

By VERONICA COAD

Another great fete has been conquered! The varsity has more honors added to its list after that exciting game played with Maryville last Friday night. One of the most important games of the year proved very successful for the girls of the Gold and White, who won the contest with a score of 17-15. A very close game was played throughout.

At the end of the first quarter Maryville had the lead 5-3 but at the half, after severe bearing down and beautiful pass-work the Webster team came ahead and held down its opponents with a score of 11-7. The half was a much appreciated time for each team to get its breath. Having put everything into the game all the girls were practically exhausted. When the whistle blew for the game to continue, more fighting spirit arose and the game was battled beautifully to the finish. The last quarter was so exciting that the referee had a difficult time watching the plays and the spectators cheered so loudly that nothing could stop them or the players. The game finally ended with the Webster team victorious and Maryville close behind with the memorable score of 17-15.

Girls, don't forget our return game with this same team, March 25, at Maryville. We need every one of you to cooperate with the team and bring more victories to the school. Come help us win again.

Webster chalked up another victory on March 18, when the varsity played its return game with the St. Louis Hockey club on our own court. In spite of the fact that the club was much improved over its last appearance here, the spectators witnessed another victory for the Gold and Whites. The final score was 14-12.

Lest we forget there is Evie
No one could say she is heavy
She writes for our paper
And cuts quite a caper
This feminine writer called Evie.

A JUNIOR'S HISTORY NOTES
We've been told these are a combination of the Reformation and musical notes rendered in Dotty Keeley's trilling Soprano. They run something like this: When Henry VIII married Anne Boleyn, everyone said "a-a-a-ale-e-el-u-u-unia!"

The higher clergy had too much do-re-mi-fa-sol-la-ti-do!!

Though Kay Whitener syears she doesn't know the "Rhapsody in Blue" she still manages to disturb not only the whole music department, banging it out on the piano, but anyone else who might be wanting to get anything done. All we can say is "Heaven help us when she does learn it!"

One of our students named Roehling
Never has worries 'bout failing
She's smart as a whip
Tosses many a quip
All things for her are smooth sailing.

Now there is the lassie called Denny
Whose worries could never be many
For we can all see
One and all agree
She's a remarkable gal, this Denny.

Our "corps" has a great big bass drum
But we'd never hear it "tum tum"
If it weren't for our Jo
Who makes the drum go.
With a flourish she beats this bass drum.

In baseball they have that man Diz
In basketball we have our Liz
The opponents try hard
To stop our star guard,
They might as well quite for she is a whiz.

Mission Notes

By IDA SCHNEIDERHAHN

Somehow, you know, I've come to think
That when these Chinks were made,
God merely dipped His Master's brush

In some sort of ochre shade.
And then I got "supposing"—Yes,
It could have been His Will,
To use His color schemes on me,
To prove His artist skill—
Glad! I should say I'm glad,
He wishes to make me white,
I opened up my "Judas bag,"
And dropped another mite.

Judas bags! Yes, there's the topic of Mission talks at Webster today—
"Just by the way,
A coin a day,
Is what they say."

The committee has definitely decided to make this a worthwhile drive in order to aid Sister Maureen, a member of the Loretto order, who left a bit of enthusiasm with the student body recently, when she explained her campaign project, the raising of funds for the rebuilding of Loretto's school at Shanghai.

AROUND THE COLLEGES

By MARY RITA PERKINSON

What with definite instructions on how to write this column, here I am—

A column to write,
And I can't think!
My pen is poised,
It's full of ink—
I have the paper,
My time is free (?)
I guess the trouble
Lies with me.

ST. MARY TAPER.

An editorial in *The Griffin* entitled "The Little Red School House" gave an idea. Why don't we show up all the colleges that are little "hotbeds of juvenile Communism", like the City College of New York.

Book Review of the week from *The Tatler* . . . Webster's Dictionary: a splendid vocabulary, but a little plotless.

Keep this in mind—
A college graduate, when asked if he had finished *cum laude* or *summa cum laude*, blushing admitted, "No, sir, *mirabile dictu*." (If you can't find one of those smart Latin students standing around, the answer means "marvelous to relate".)

This is a contribution to the Smart Ideas Dept., from *The Rambler*.

W. P. A. Executive: If we don't figure out a way to spend that one hundred and twenty million dollars, we lose our jobs.

Secretary: How about a bridge over the Mississippi lengthwise?

What with the raffling of a hope chest at Loretto Heights, I don't see why they don't start some marriage courses. Or maybe they don't need them.

Just overheard while writing this column—"What do you do with a stiff? Neck?"

Too True
A school paper is a great invention,

The school gets all the fame;
No one gets any money,
But the staff gets all the blame.
Fagots

You know what I think?
(Yes, I do, sometimes.) I think that St. Louis U. got Hal Kemp for their Prom for a big publicity stunt, because those remarks made by other colleges certainly aren't space fillers.

Did you ever try this one? It's done at Canisius College.
Gal: Gurgle, gurgle gurgle.
Boy: What's that?
Gal: That's me trying to swallow your line.

How to Spend Those Free Ten Minutes
Play with your pencil—the top may need chewing off.
Talk to the girl that is trying to "cram" at the last minute.
Draw pictures on the board.
Think about last weekend.
Think about next weekend.
And most important of all—EAT.

This Triolet from the *Setonian* suits me fine, with a little change here and there:
My stories were bad
My column was worse
The editor's sad—
My stories were bad—
But she became mad
When she scanned my verse
My stories were bad
My column was worse!

Students Express Views On Drive Against Indecent Literature

By MARIE HERR

Webster College Sodality, following the current movement among civic and fraternal organizations, has inaugurated a drive against indecent literature. In those cities where action has been started, a certain amount of success has resulted. In Providence, R. I., 164,532 persons have pledged not to read or buy publications listed as offensive and 320 newsstand operators have promised to stop selling such literature.

The Master Barbers' Association of the same city has pledged not to place objectionable reading matter in shops operated by its members. In Albany, Milwaukee, and Denver similar drives have been started. It is significant to note that *Advertising and Selling*, a trade publication, denounces "pornographic abuses" and contends government regulation will soon become a reality.

Webster College Sodalists are planning a temporary drive on a small scale. Eventually they hope a nationwide consciousness will be awakened through a mass movement similar to the "Legion of Decency".

This reporter finds much enthusiasm among Webster students and a variety of opinions about the organization of the drive.

Betty Boneau considers a nation-wide boycott of drug-store magazine stands that sell objectionable publications an effective measure. She believes the signing of pledge cards will make this drive as successful as it did the "Legion of Decency" plan to clean up the movies.

Jean Gillespie thinks it the duty of Catholics to eliminate the distribution of such literature though many of them do not read it. Webster College Sodalists should complain to merchants who sell this type of literature, she said, and finally cooperate in a nation-wide appeal to publishers, since the few letters of protest printed in magazines today have accomplished little. She favors boycotting beauty shops that offer offensive magazines to their customers and the voluntary signing of pledge cards.

Francine Larson believes "charity begins at home" and upholds her theory as an absolute requirement for the success of a national campaign. Contrary to the dominant opinion she thinks many persons resent being offered pledge cards.

Dorothy Henderson startled the reporter with this, "Why didn't the drive start sooner?" The emphatic and continuous protests to vendors of such magazines, as "True Story", and "True Confessions", will finally lead these men to complain to the publishers, she said; Sodalists should threaten to boycott publishers of magazines which contain a fairly large amount of salacious matter along with unobjectionable copy.

Mary Slechticky has a theory which should prove successful in practice, namely, that the resident students of Webster College inaugurate drives in their respective home towns. She contends that store-keepers who maintain "lending libraries" should hear loud and continuous protests. The boycotting of these books and other objectionable reading matter will ultimately force merchants to complain to the publishers, who now force job lots containing good and bad magazines on their customers.

Ann Hoff thinks the movement will be effective and favors the signing of pledge cards. She re-

futes the argument that pledges are broken spitefully by saying that persons who take insincere pledges would read indecent literature anyway.

Mary Frances Walsh wants letters sent to the publishers by boycotted merchants.

Frances Louise Rothermick favors a national pledgecard drive. She thinks the general public should protest to the publishers who will then realize the power of a reactionary movement.

Peggy Quick foresees a spirited campaign led by the United States' Sodalists. There should be a national boycott, she said, of magazines containing a certain amount of smut since public patronage may produce more smut in these publications.

Rose Mary Hoing calls pledge cards ineffective since individuals cannot be marshalled into morality. She offers no suggestion for improving magazines partly objectionable but admits this situation is serious.

Eleanor Merkel would have the U. S. become "pledge conscious". She said Sodalists can gain courage to protest to merchants by organizing themselves into small groups.

Veronica Coad predicts the movement will be successful in a year's time, and then only if Sodalists of the country are in earnest. She emphasized that Webster College Sodalists should protest to St. Louis publishers.

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Notice . . .

The method of selecting The Ivy Poet for Class Day this year has been changed. In former years members of the Poetry Club made the nominations on which the class voted, while this year any senior is eligible. The Ivy Post will be selected by competition. Each candidate must submit the scheme of the entire poem with the first part composed in full before the selection will be made.

Quarterly Meeting Of Loretto Foundation

The regular quarterly meeting of the Executive Board of The Loretto Foundation will be held in Webster College library tonight at 8:15 o'clock, with the president, Mr. John F. McFadden, as chairman.

At this meeting it will be announced which members have been appointed on the Nominating committee. At a special meeting, in April, the biennial election of Loretto Foundation officers and directors will take place. Reports will be heard from the Chairmen of all standing committees.

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MEET ME IN THE CAFE

Annual Nears Completion

The *Lauretanium* is rapidly nearing completion. All copy is being checked and rechecked now. The book will probably go to press about April 2nd.

This year the *Lauretanium* patronized all St. Louis firms in their contracts. The contract for pictures was made with the Kister Studio in the Forest Park Hotel. This week all pictures of activities and organizations will be completed. Central Engraving Co. secured the contract for all engraving in the book. All the printing is being done by the Von Hoffman Press.

The Bechtold Binding Co. is turning out the finished product. The cover for the *Lauretanium* this year is something new and different. From all other indications it looks as if this year's book will be one of the best put out by any college.

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Rudolph Reuter Gives Recital For Students

Rudolph Reuter, Steinway artist and a member of the American Guild of Musical Artists, appeared in a piano recital before the Webster College student body, Monday, March 14.

His first selection was a group of three numbers from the Partita No. 5 by Johann Sebastian Bach. Mr. Reuter explained to his audience that this suite was composed shortly after Bach had begun using the new and larger pianos; consequently his works written for such pianos show greater breadth.

This first Bach number was followed by a piano arrangement of Bach's Chorale, "Jesu Joy of Man's Desiring." Mr. Reuter's next two numbers were Johannes Brahms' "Intermezzo, Op. 119, No. 2, and the brilliant "Etude en forme de valse" by Camille Saint-Saens.

Before he played Griffes' "Fountains of Acqua Paola," Mr. Reuter expressed the belief that with the early death of Griffes, America had lost her finest composer. The fountains of Acqua Paola are located just outside of Rome, and Mr. Griffes' composition is one that gives all the effects of playing fountains.

Continuing in a different vein, Mr. Reuter played Claude Debussy's "Toccata" and the forceful "Hopak" of Moussorgsky - Rachmaninoff.

Gallados, the Spanish composer who died on the Lusitania, wrote a composition—"The Maiden and the Nightingale"—after viewing Goya's painting of the same subject. Mr. Reuter played Gallados' composition as an insertion in his program. The impression which the picture had made on the composer's mind was obvious in the music.

The last two numbers were Sergei Rachmaninoff's piano arrangement of his own song, "Lilacs," and Rubinstein's "Staccato Etude," the latter played with all the brilliance the composer could have desired.

Mr. Reuter responded to his audience's request for an encore with a composition of Paderewski written in the style of Scarlatti.

The program on Monday was the third musical assembly to be presented to the student body this year. The first was a harp recital by Miss Suzanne Withus, and the second a group recital by the music students of the college, sponsored by the Webster College Music Guild.

Irish Have Been Leaders Since First Colonization In America, Says Dr. Donovan

At the annual St. Patrick's Day Dinner of the American Friends of Ireland which took place March 17 at the Hotel De Soto, Dr. George F. Donovan, president of Webster College, addressed the group on "The Irish in America." The arrangements for the address were taken care of by Judge M. J. Cullinane, president of the society, and Patrick Flood, of the Program Committee.

"From the earliest known records and great traditions bearing upon the history of the land that was to be later known as the United States," Dr. Donovan said, "Irish names have been observed not merely as filing material, but as great personages and leaders. The depths of Irish hearts are moved by the thrilling and romantic history of St. Brendan and his followers who are supposed to have touched the shores of America before 1000 A.D. Of equal value is the historical fact that an Irishman was a member of Christopher Columbus' party that led to the exploration and settlement of the American territory. Down through the Colonial Era and the early history of the United States, generation after generation was marked by a very clear-cut Irish strain, even though the spelling had been changed by those who were not familiar with, and who sometimes did not want to become acquainted with the proper pronunciation and spelling of Irish surnames.

"Many times the question is asked about the Irish of the present day. Today, there is a very definite Irish place in American life. In political life the Irish stand out in a very important way. In the present United States Senate there are 13 persons, or 13 per cent, of Irish extraction, and in the United States House of Representatives about 61, or 14 per cent, of the total membership are Irish. In the various departments of the United States Government there are many persons of Irish descent occupying executive positions.

"Headed by James A. Farley, the Postmaster General, as many as five, and no less than two names of Irish origin are found in each of the various departments. Of special significance is the newly appointed ambassador to Great Britain, Joseph P. Kennedy.

"In the educational field there are at least 594 Irish who hold executive positions in our colleges and universities. In our religious life there are some 69 members, or 57 per cent of the Catholic hierarchy of Irish descent. Among them are Cardinals Dougherty, Hayes and O'Connell; and Archbishops Curley, Glennon, Cantwell and McNicholas.

"In labor circles is Phillip Murray, chairman of the Steel Workers Organization Committee; Edward F. McGrady, Assistant Secretary of Labor; Frank Duffy, first Vice-President of the A. F. of L.; W. D. Mahan, another Vice-President of the A. F. of L.; and Joseph W. Madden, chairman of the National Labor Relations Board.

"Some of the outstanding qualities which have characterized Irish leaders are an unconquerable fearlessness, a dynamic leadership and an uncompromising faith."

Fr. Doyle Reviews Book For Women's Club

Because of the Lenten season, the Webster College Women's Club dispensed with its regular Bridge Luncheon this month, and on Monday, March 21, substituted a Book Review Luncheon in the College Cafeteria at 1:30 o'clock.

Reverend Louis Doyle, S.J., of St. Louis University and a member of the Webster College Faculty reviewed *Damien The Leper*, by John Farrow. A student music program was also included in the afternoon's entertainment.

Gallery Lights

By MELBA GODAR

Miss Frances Griesedieck was hostess to the Maryville Reader's Club and entertained in Gallery Hall March 7. An illustrated lecture of the Academy members, followed by a leisurely viewing of the entire Gallery, was a part of the program.

The Gallery possesses a film strip and lantern slides of letters, manuscript pages, and photographs of the Academy members and many outstanding members of the Gallery.

The Gallery welcomes visitors, but illustrated lectures are given on Saturday and Sunday afternoons. These lectures will be given at other times by appointment only.

Three Rousing Cheers by Elizabeth Gorber Jordan is the March selection by the Catholic Book Club. Miss Jordan, former editor of *Harper's Bazaar* and at present dramatic critic of *America*, sent the original copy of the first page of *Three Rousing Cheers*. In her letter she gives an interesting account of her method of writing and editing a book. Miss Jordan's reason for sending the Gallery the first page is, "The first page of a new manuscript is the hardest. One wants the 'attack' exactly right so one changes this word or phrase and that one, till one has expressed oneself as clearly as one can." Miss Jordan states that the autobiography gave her a chance to express her debt of gratitude to the Sisters for her convent education.

Sodality Notes

By FLORENCE MARTINEK

Many of the Sodalists took an active part in the Students' Spiritual Leadership Movement Convention, which was held at Saint Louis University, March 19-20.

The Sodalists of Our Lady assisted at Mass in a body Friday morning, March 18, in the College Chapel. They recited, for the first time this year, the *Missa Recitata*. Father F. S. Remler, C. M., was the celebrant.

At a recent meeting the members of the Sodality signed a letter of protest to the management of the Fox Theatre pledging that they would not patronize the show during the week of the appearance of Mae West.

Father Harry Smith, C. Ss. R., at the meeting on March 11, spoke to the Sodalists on the Legion of Decency against Improper Literature.

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Webster Celebrates Pan-American Day

Special Department Conducts Program In
Regular Monday Assembly—Carmen Klorer
Was General Chairman.

By the Proclamation of the President of the United States high schools, colleges and universities all over the country celebrated Pan-American Day on April 14, with "appropriate ceremonies".

The program at Webster College held Monday, April 11, due to the Easter vacation, was conducted by the Spanish department under the direction of Sister Ethelbert and was presented to the student body in the college auditorium at the regular Monday assembly. The chairman was Carmen Klorer. The orchestra opened the program with "La Gondrina." Idella Smith then gave an explanation of Pan-Americanism. Next was a dance by Dianne Pauley. Ann Ritch discussed The Importance of Spanish. Following this Virginia Ann Driscoll played "La Paloma" on the piano. Mildred Daniels gave a description of Holy Week in Spanish America. Then Dorothy Keeley sang "Estrallita."

The last number on the program was a street scene of a typical Spanish Fiesta under the direction of Jane Denny. This included a reja scene with Mary Savage and Jean Henning. Ruth Hauser played her violin and Dianne Pauley and Eileen Reid danced. The theme song of this was the popular Mexican tune "Cielita Lindo," sung by a chorus of Spanish students.

Webster Beats Maryville In Title Game

The Webster College Varsity secured the Corporate College basketball championship when it defeated Maryville, its rival for the title, in a hotly contested game on Maryville's court, March 25. Prior to this game, both Maryville and Webster were tied for first place.

The splendid form and effective guarding on the part of both teams kept the action during the first half balanced, the half ending with a score of 5-5.

During the second half the Gold and Whites obtained the lead through three baskets and one free shot, winning the game with the final score 12-5.

High score man for Webster was Eileen Reid who chalked up two of the baskets and the one free shot.

Although the season was officially ended with the Maryville-Webster game, the Varsity met the Harris Teachers' college team Friday evening, April 1, defeating them by a score of 22-4.

Of the seven games played this season, six were victories for the Varsity.

The basketball season closed with the class tournaments. The champions of the school are the sophomore team.

STUDENTS ACCEPT NEW CONSTITUTION

In a general Student Government Association meeting held March 31, the new Constitution of the Association was approved and accepted by the students for one year. The constitution had been previously approved by the faculty and the Student Government Board. The constitution was formulated by a committee headed by Florence Martinek and included Carmen Klorer, Teresa Buckler, Ann Hof, and Marion Ware.

Preliminary group discussions in preparation for the actual presentation of the constitution to the students had been held March 24 and 25. The members of the Association had, therefore, been educated in a small degree to the understanding of the purposes, advantages, and possibilities of Student Government.

The constitution, as it stands, is a fine piece of work in governmental theory; however, any practical difficulty that should arise may be remedied at the end of next year when the constitution will be voted on for permanent acceptance.

Paul Maguire Addresses Student Assembly On Catholic Action

"It is the Catholics' own fault if Communism comes into this country." With these words, Mr. Paul Maguire of Australia began his talk on Catholic Action at the student assembly here Monday, April 4.

Mr. Maguire is a graduate of the University of Adelaide, is interested in politics, journalism, and travel, and is an ardent advocate of Catholic Action. He is "the first Catholic man to come to St. Louis from the civil war in Spain".

"It is a Catholic's duty in conscience to participate in the apostolate of the bishops. We Catholics are told to go and teach as the first Apostles, and to convert the world. Supporting a bridge party for the benefit of a Church, isn't Catholic Action," the speaker explained.

"Priests and religious can't approach the masses of people in the world, you know. Sisters can't go down in coal mines and convert the miners," he chuckled. "Nor can priests go into the—what is it you call them in America? saloons? to Christianize," he finished in his clipped speech.

"The reason Catholics must become active," Mr. Maguire stated, is that Christianity has been failing because of active, subversive forces, which if allowed will result in the end of civilization as we know it. The way to resist these forces is to conquer people for Christ; each of us must attack our own little world."

The speaker insisted repeatedly all this can be done, because "it is being done today". He

Loretine Editor



Eleanor Merkel

Eleanor Merkel, a junior, has been appointed to edit the *Loretine* for next year by Sister Mary Louise, Moderator of the publication. She will take over her duties as editor-in-chief at the beginning of the fall term.

Miss Merkel has shown a great interest in creative writing during her three years at Webster. She has contributed numerous articles to the *Loretine*, both this year and last.

Miss Merkel is at present a member of the journalism class and is an associate editor on the *Web* staff of this year.

Her interest has not been centered completely on writing, for she has found time to serve two years on the Student Government Board as Class Representative. She has also been an active member of the Choral Club, and has participated in the Annual Student Vodvil.

Loretto Nuns Observe Seven Dolors Feast

The feast of the Seven Dolors of the Blessed Virgin Mary, Friday, April 8, was a fitting ending of the Forty Hours' Devotion which began Wednesday.

Solemn High Mass was offered Friday at 10 A. M. The Very Rev. William P. Barr, C.M., S.T.L., newly appointed Provincial of the Vincentian Fathers, was celebrant; the Rev. Edward Kammer, C.M., deacon, and the Rev. Lester Fallon, C.M., subdeacon. Rev. James Cahill, C.M., acted as master of ceremonies. The sisters' choir sang the Mass which was attended by the student body.

The Rt. Rev. Msgr. P. P. Crane, V.G., P.A., pastor of the Church of the Holy Name and Rt. Rev. Msgr. John Spencer, pastor of St. Roch's were present in the sanctuary.

Archbishop John J. Glennon and fourteen priests from Kenrick Seminary were present for the exercises.

A procession and Solemn Benediction of the Blessed Sacrament which closed the Forty Hours' Devotion followed the Mass. Twenty four students, carrying lighted candles, preceded the Archbishop.

The feast of the Seven Dolors commemorating the Sorrows of the Blessed Virgin, is observed by all Loretto Houses as their special feast.

The Forty Hours' Devotion, which opened Wednesday, April 6, with Solemn High Mass in the College Chapel was celebrated by Reverend Leo P. Foley, C.M., Reverend Mr. William Dolan as deacon, Reverend Mr. Gerald O'Shea, sub-deacon and Mr. Andrew Caletta, master of ceremonies.

The *Missa pro Paco* was offered the second day of the Forty Hours' Devotion.

Dorothy Keeley Gives Recital April 25

Miss Dorothy Keeley, soprano, will present her senior recital, assisted by Miss Peggy Chamberlain, senior dramatic student, on Monday evening, April 25, at 8:15 o'clock.

Miss Keeley's program will be drawn from the three musical periods—classic, romantic, and modern. The classic style is represented by the Recitative and Aria "Deh Viene non Tardar" from "Le Nozze di Figaro" by W. A. Mozart, and by Mozart's "Alleluja". These are followed by "Aus Mienen Grossen Schmerzen" from the pen of the truly romantic Robert Franz.

Miss Chamberlain will give two readings, "The Soul of the Violin" by Margaret M. Merrill, and an Irish dialect number entitled "Annie O'Brien" by Mary Kyle Dallas.

The second half of the program is made up of many songs which are familiar to music goers. "Hungarian Farewell" by Menotti Salta is the first and will be followed by A. Robyn's "A Heart That's Free". This was first popularized by Jeannette MacDonald, and was recently brought into notice again by Deanna Durbin in "A Hundred Men and a Girl".

(Continued on Page 4)

Webster Students Visit Motherhouse Over Holiday

On Friday morning, April 8, at 7:30, a group of the Webster College students accompanied by Sister Frances Marie, Sister Mary Louise, Sister Paula and Sister Alban, left for a week-end visit to the Motherhouse of the Loretto Order at Loretto, Kentucky. The trip was made by bus, taking a direct route to Loretto. They arrived at the Motherhouse Friday evening.

Saturday morning was spent in touring the grounds. This was a rare treat, as there are many beautiful and historical places of interest. As one enters the driveway and proceeds up the hill to the novitiate, he is greeted by a life size statue of the Sacred Heart whose arms are extended in welcome—to a haven of profound peace. The first building is a historical log cabin, which with its altar was made by the hands of Father Nerinx, the founder of the Loretto Order. This cabin was the first building belonging to the Sisters of Loretto and in it their first Mass was celebrated. Near this is the Via Dolorosa, the seven stations which lead to a beautiful cemetery. Farther up the hill is the novitiate and the Chapel, the Guest house with its grotto and still farther on, a large lake called Our Lady of the Lake.

In addition to this, the group visited the Bardstown Cathedral, The Old Kentucky Home, and the million dollar Jesuit Seminary at West Baden.

The party of students left Loretto Sunday morning and returned to Webster early Sunday evening.

Those who took the trip are: Miss Fregeau, Mary Slechticky, Ruth Hauser, Ruth Guido, Theresa Buckler, Jane Denny, Dorothy Deposki, Jean Gillespie, Isabe Hoban, Mary Elizabeth Hoffmeister, Loretto Kegriss, Dorothy McKinlay, Florence Martinek, Eleanor Merkel, Mary Rita Perkinson, Virginia Riehman, Doris Rogles, Ann Hof, Dorothy Ottens, Carolyn Wells, Virginia Ann Driscoll, Helene Knapp and Marion Ware.

Faculty Members Attend Conventions

Mother Ricarda, regent of Webster College, Doctor George F. Donovan, president, and Sister Lillian Clare, a dean of studies, recently attended the regular meeting of the North Central Association held in Chicago at the Stevens Hotel from April 6 to April 8.

On Saturday, April 9, they went to Highland Park, Illinois, to attend a meeting of the Sisters of Loretto to make plans for the Annual Educational Conference which will be held in El Paso, Texas, in the Fall.

They will also attend the National Catholic Educational Association meeting which will be held during Easter Week in Milwaukee, Wisconsin.

NOTICE

The Dean of Studies has announced that the Easter vacation will begin Wednesday evening, April 13. Students will return to classes on Thursday, April 21. The usual practice of triple cuts for absences from classes on the day school closes and opens will be enforced.

THE WEB

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REPORTERS

Marie Herr	Dorothy Henderson	Rita Marie Hentzen
Veronica Coad	Florence Baxter	Dianne Pauley



By MARY FRANCES WALSH

Marian Lower and Mildred Daniels traveled to Des Moines over the week-end for the Regional Convention of the International Relations Club.

* * *

Doris Rogles, Virginia Herre, Florence Martinek, Betsy Coad, Bernice Schleicher, Alice Ryburn, and Cecelia Smith were seen at the Flower Show at the Arena.

* * *

Madelyn Whitener, Ruth Guido, and Dorothy Keeley attended the Music Convention which was held at the Municipal Auditorium.

* * *

Jean Gillespie, Isabel Hoban, Eleanor Merkel, Doris Rogles, Florence Martinek, Mary Elizabeth Hoffmeister, Betsy Coad, Dorothy Ottens, Dorothy Deposki, Alice Riehman, Ann Hof, Jane Denny, Mary Rita Perkinson, Dorothy McKinley, Mary Slechticky, Ruth Hauser, Ruth Guido, Theresa Buckler and Loretto Kegris made a trip to the Motherhouse of the Sisters of Loretto in Kentucky over the Feast of the Seven Dolors.

CLUB CHAT

By MARION LOWER

Dr. Griffiths of St. Louis University will speak to the Chemistry-Mathematics club on Vitamins, April 7.

* * *

On April 28, Marian Lower and Mildred Daniels will report the high-lights of the Regional Conference of International Relations Clubs to the Webster Club. After the report, the meeting will be devoted to a discussion of various world affairs.

* * *

In the Short Story Club meeting of March 22, Evelyn Thornton reported on Wilbur Daniel Steele. Marie Herr read a short story, which was discussed by the members. Several guests were present at this meeting, as it was held during Open House.

* * *

The Freshmen were placed in charge of the French Club Meeting of March 28. Pat Sharpe led the discussion, Eileen Reid gave a French poem, and Jane Hyde told of the French version of April Fool's Day. Ruth Rummelhart, Jean Raymond and Eileen Reid then sang a French number.

* * *

The meeting hour of the Choral Club has been set at 4:15 to 5:45 o'clock on Monday evening. The members are now working on numbers for the final Spring Musicales, under the direction of Sister Paula.

We wish to extend to Thelma Dudenhoefter our deepest sympathy on the recent death of her brother.

To Peggy Quick we send our sympathy on the death of her grandfather.

We also wish to express our sympathy to Cecilia Conerey whose father died recently.

CAUGHT IN THE WEB

By PEGGY CHAMBERLAIN and JEAN PICKEL

Cracked Nuts.

At the City Sanitarium Dr. Kohler was saying—"and the patient now coming in is a simple case of dementia praecox", and in walks none other than our own Peggy Gamp. So they've caught up with you at last; but don't you worry, Peg, St. Anthony's Hospital had the first bid in; the Insane Asylum hasn't a chance.

* * *

Those Crazy U. Students.

Florence Martinek has delusions all her own. I wonder what the St. Louis U. med students would do if they knew what you thought of them, Florence. I'll admit they're crazy, but you didn't have to accuse them of being inmates up for observation. We've looked them over, one and all; and we all have to admit it.

* * *

Our New Delsarte.

They say you learn something every day but little did we dream that our own Miss Denny, Miss McCue's pride and joy, describing a poor posture as a "protruding head and dragging the teeth behind." You couldn't have meant "feet" could you, Jane?

* * *

Hall Oddities.

You lucky people you, who are not members of the Loretto players. Perhaps you've seen Miss Henderson toying with something that looks like a tape measure—well, it is a tape measure and no longer can we conceal the fact that "really we do weigh a little more than we thought."

* * *

A Clear Case of Amnesia.

Things have reached a pretty state of affairs when a W. C. lassie asks her professor a question and when he asks her to repeat it a few minutes later it has slipped her memory. Well 'fess up, Jo, or do we have to tell on you?

* * *

"Mit a code in de nose".

Miss Rothermich, we were stunned,—not to say a bit horrified,—when we heard that you actually snored. Tell us: when one snores does one saw big or little pieces of wood, planks or logs? Do relieve our minds on the point. And, sh! don't tell anyone else, but may we order the first cord?

* * *

Classroom Earmarks.

We listened—no, it couldn't have been. What is this, a new process for thinking? Miss Thornton, explain yourself: just what could you have meant when you said "leading up to something backward." If you understand it, please lift the fog from our darkened intellects.

* * *

Funny sayings from various classes.

"You pick your legs up on your hands, girls."

"Put your carcasses back in the pans and reheat them."

"It shows to go you . . ."

* * *

A novel idea for beginning classes is to say Grace before

meals. It puts the entire class in an excellent humor and gives them hope that eventually there'll be something to eat, so we've been told.

* * *

Umbrellas left on street cars seem to be causing our fair Websterites no end of trouble. Imagine Betsy Coad receiving a lateral pass form the street car window—for a ball—her umbrella. Or picture Mary Martha Ritter waiting, waiting, waiting for a car to come back from Kirkwood to retrieve her wandering umbrella.

* * *

Uh—uh, Mary Lou! Waving to strange men at Parkmoor won't get you a hamburger. You have to be more subtle about it.

* * *

Dorothy Otten seems to have lost her sea-legs or, perhaps we should say street-car legs. The slightest roll of the car will send her flying across the aisle to land in an undignified heap.

* * *

We hate to say it but certain Seniors were seen acting very strangely on a recent weiner roast. They called it Pussy-Wants-a-Corner, but we have our doubts. Since when have trees come under the category of corner. Incidentally, the same night Madelyn Whitener rode up and down Riverview Drive yelling: "Are you us? We are lost and can't find ourselves." What's this about a trip to the insane asylum? We hope you didn't go along, Miss Whitener. Freedom is precious.

* * *

Warning.

Stay away from the Chem. Lab. unless you're interested in rat bites. Of course, if you are interested you may end up the same as poor Mary Martha—in the sink! We recommend Florence Martinek for a full and colorful account of the event. She'll give it to you with gestures and plenty of admission. Charge admission, Florence. It's worth it. That same day Nurse who should know all about it and be used to such things could not stand the sight of a rat being operated upon. Perhaps she should change places with Mary Fran Walsh who goes in for such things in a big way. Oh, Rats! Why go on?

Sodality Notes

By Rita Marie Hentzen

Several of the Webster College Sodalists attended the Sodality Union meeting held at Saint Louis University, March 27, 1938. Attractive ways and means of carrying Catholicism into the active life of the youth of today were discussed.

At a recent Sodality meeting the revised constitution of the Sodality was discussed and voted on by the Sodalists. The committee which worked on the revision was as follows: Doris Dogles, chairman; Florence Martinek, Jean Raymond, Eleanor Merkel, Helen Buckley, and Carmen Klorer.

In the regular monthly chapel meeting the Reverend Paul Smith, S. J., addressed the Sodalists on the beautifying qualities of Sanctifying Grace. The Office of the Blessed Virgin was recited and the hour ended with the Benediction of the Most Blessed Sacrament.

The S. S. C. met Tuesday evening to elect the nominating committee for the coming elections of Sodality officers.

IT'S A TWO-SIDED QUESTION . . .

Within the last year or so nearly twenty speakers have visited the City of St. Louis and have spoken to the citizens of this flourishing metropolis on the Loyalist activity in Spain. The daily newspapers were extremely courteous to these people and saw to it that these speeches appeared in the next edition. Pictures and interviews have flooded the St. Louis newspapers saturating the public with the Loyalist side of the question. The St. Louis readers have been led on by these articles in all of our newspapers so that now they can see only the Loyalist cause and can see no defense for the activity of General Franco and his army.

Recently we at Webster had as our guest Mr. Paul Maguire, who was the speaker at the Open Forum on the conditions in Modern Spain. Perhaps we are wrong but we feel that Mr. Maguire is an authority on Spanish affairs for he came here directly from Spain where he had gone as a secretary of the Duke of Wellington's commission for the return of refugee children to Spain.

Mr. Maguire is a strong advocate of the operations of General Franco. In his address he portrayed for a few fortunate St. Louisans a picture which the St. Louis newspapers have kept from their readers. Even now they have succeeded in keeping the truth from their readers, for in the one St. Louis newspaper which did grant Mr. Maguire an interview, the facts were not misrepresented but were omitted in such a way as to keep the Loyalists' crime of deporting their children suppressed.

Mr. Maguire himself stated that "the interview was full of inaccuracies." As is the custom, he asked to see the interview before it was published, but was told that the paper went to press immediately. The amazing thing about all this is that the interview did not appear in the first edition of this paper. So—you can draw your own conclusions, but it all looks to us like a very biased picture, and a sad one at that.

Certainly it is a sad state of affairs when our own dailies can't be broadminded enough at least to print the facts as they were given out and not to butcher them up to suit the policy of the paper.

We feel more or less responsible for this treatment of our guest, so in the name of the students of Webster College we wish to apologize to Mr. Maguire for the manner in which he was treated by the newspapers of St. Louis, not only the one which interviewed him but also the others which only acknowledged his presence here in their society columns. Evidently they consider his views on the Spanish War unimportant.

THINK BEFORE YOU VOTE . . .

It is not far-fetched in the least to assume that when Lincoln called for a government "of the people, for the people and by the people" he had in mind a government of capable, liberal-minded people! We, at Webster, form a small self-governing body which must take care of the welfare of the school and students as effectively as the national legislature takes care of the nation and the people.

Within a few weeks elections will be held for the various offices in the school, major and minor, and upon the choice of these officers depends the welfare of the school and student body next year.

Obviously only capable, liberal-minded students are suited for these positions. But again the question arises "will the people elected to responsible positions be those who have the capability, the interest, and the dependability to work for the good of everyone, and not just for particular groups?" We hope so. We believe there are such persons in the school and that they only await electing.

From all this it may seem like a very difficult task to elect the right person for the right office. It isn't really. It's just a matter of sizing up people accurately, seeing them through impartial eyes while looking for those characteristics which make for good leadership.

The next step is just a trifle harder. It involves having the courage of your convictions. If you sincerely believe, after you have carefully looked over the crop of eligible candidates for an office, that you have found the right person for the office, don't be swayed from your convictions by someone else. Vote for the candidate of your choice!

AROUND THE COLLEGES

By MARY RITA PERKINSON

The Year Book staff should not be dismayed or down-hearted because things might not be running as smoothly as they should, because they are not in a class by themselves. All kinds of bribes, sales, parties, etc., are being used to entice the students to bring in more patrons, advertisers, and even their own pictures.

* * *

I have heard that it takes will-power to be able to pass the bulletin boards without stopping to read all the stale notices, but, woe is you and me if you dare miss one of them.

* * *

TIN YOU?

I bought a wooden whistle,
But it wooden whistle,
So I bought a steel whistle,
But still it wooden whistle,
So I bought a lead whistle,
Steel they wooden let me whistle,
So I bought a tin whistle,
And now I tin whistle.
I wonder if Regis College (Mass.)
has a Drum Major, too.

* * *

Among resolutions and recommendations passed at the Interracial Conference held at Providence College, Catholic collegians were urged to study interracial justice, include Catholic interracial programs in their Catholic Action, and by their conduct set an example in the field of race relations.

* * *

Reading of St. Louis U.'s new attendance ruling brought to mind another quaint custom. I'm wondering if they still send students postal cards notifying them that they were late or absent.

* * *

N. B.—Webster College:

Providence College is setting the style for all colleges (I hope) with their new cut system. All students with an average of seventy and without a condition or a flunk will be allowed to take as many cuts as they desire. (There's a catch somewhere in the lecture courses.)

* * *

ENOUGH SAID?

Punning is a horrid vice,
He said, as though to curse her;
In fact, 'tis such an evil vice,
I know of no vice versa.

The Hoya.

* * *

You who are still debating whether your presence would add to the Red Room might glance over these few notes gathered from an article on that "Burning Question" in *The De Paulia*.

Should women smoke? . . . smoking has no moral attribute . . . a mere process of inhaling and exhaling smoke . . . neither good nor evil . . . a purely subjective question . . . smoking should suit the personality of the smoker . . . pretty and vivacious little girls should not . . . daintiness and effervescence are rudely dispelled . . . the less attractive or the more mature should . . . it enhances the illusion of intellectuality, languor, and sophistication . . . So . . .

* * *

Regis College, a neighbor to Loretto Heights College, says there are now three methods being used which supply the news to the gossiping public: Telephone, telegraph and Tele-a-Loretto-girl.

And these same guys read *The Web*. (Nobody can steal my stuff without my knowing it.)

Catholic Life Of American Youth Is Most Impressive, Says Maguire

Forum Speaker From Australia Gives His Views On The Press, Catholic Action In Australia And America, The War In Spain, And His Future Plans In Interview Here

By Helen Day

"What am I doing at the moment? Mostly nothing. I usually do nothing whenever I can manage it." This statement, which every reader will seriously doubt, was made in the course of an interview by Paul Maguire, outstanding Catholic layman of Australia, and speaker at the Open Forum, Sunday evening, April 3.

"They tell me I was born in Australia. I was educated at Catholic colleges, and graduated from the University of Adelaide. Since I left college I have written books, lectured, been a literary critic, a dramatic critic, and done several odd jobs. Political party? Yes, we did have our own party once, but but that was a long time ago when I was very young and foolish, though probably not much more foolish than I am right now.

"Catholic education in Australia? It's very extensive and very complete, but it's just like it is here in America, — we have to pay for it ourselves. Up to the present time Catholics in Australia, have paid about \$400,000,000 for education, which averages up to about \$350 for every Catholic in the country.

"No, the attitude of the Australian press is not very Catholic. However, relations between Catholics and Non-Catholics are very good. In fact, the most recent Prime Ministers of both administrations have been Catholics. In this country that situation would be the same as if you had a Republican president succeeded by a Democratic president, and both of them were Catholics. There is no real prejudice against Catholics in Australia except in the matter of education. When you have competent laymen in a country you find a great many opportunities to talk to Non-Catholics. They seem to have a sort of latent curiosity about the Church."

Mr. Maguire is called the Leader of Catholic Action in Australia, so naturally he had something to say on that subject. "Formal Catholic action has just been set up in Australia", he said, "but our young people are right up on their toes and in a fighting mood. However, you can't defeat such foes as the Communists by fighting them. You must convert them. Communists are always looking for reform in social conditions, and they make the best converts. For example, take Dorothy Day. Communism is, I won't say entirely, but largely our fault. The Church fails due to the failure of her individual members.

"Yes, I'm enjoying America

And just how many of us have had thoughts along this line, like they do at Loyola.

I wish I were a spoiled fig A-sittin' in a salad
And when the prof had eaten me
Oh, boy, would he turn pallid.

* * *

And with feelings somewhat the same as those of a columnist at Drury College, I say—

When people din "Be good" at me,

By way of answering
I say, "Let those who will, be good;
I would be interesting."



Paul Maguire

enormously, although I've only been here three weeks. A message to the Catholic youth of America? Well, if you must say something, say this: I have been impressed by the energy of American Catholics, and their devotional life is good too. I think that once Americans get the idea of what Catholic Action is, they'll go like wildfire. Catholic Action is not a huge piece of machinery put in operation all at once, but it must grow from tiny seeds like the mustard tree."

Since Mr. Maguire had so recently come from Spain that topic was of course brought up. "No, my life was never actually in danger while I was there," he assured the reporter. "Oh yes, I was in a bombardment and a shell landed about 200 yards away from me, but there's no sense in printing that. It wasn't important.

"There's no doubt now of Franco's success. The only thing that could have stopped him was foreign intervention and that won't happen now. Franco will have to set himself up as a dictator for a while, but I think Spain will eventually return to a kingship, not Alphonso, however, but in all probability, Prince Juan.

"I myself, am a strong monarchist. I think it's the most democratic form. I know that's not the thing to say in a country like this, but when a king is what he should be, he is usually so far above everyone that he can't be bought or bribed. If you read history you'll see that the king and the people are usually linked against the powerful interests. Look at the Stuarts. They were kicked out of England because they tried to defend the people against the powerful interests.

"What do I intend to do now? Well, I'm very tired of wandering about. My biggest ambition is to get to one place and stay there about five years. Preferably in the middle of a desert, or an island in the Pacific." At that moment a breathless messenger arrived to tell Mr. Maguire that there were several people waiting to see him (with a meaningful glare at the reporter). So Mr. Maguire was forced to abandon, temporarily, his dreams of a Pacific Island and go out to satisfy the clamorous demands of the public.

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Mission Notes

By IDA SCHNEIDERHAHN

Sister Maureen addressed the students at one o'clock assembly, on Wednesday, April 29. The purpose of Sister's talk was to inform the girls of the Loretto activities in China, the proposed school at Shanghai.

In speaking of the great poverty of many of the people of China, Sister said, "Don't be wasteful, girls, for certainly God will withdraw His gifts where they are not appreciated."

In conclusion, Sister begged for prayers and material aid, if possible. Even a little, Sister suggested, will do more for a cause so important, and so dear to the hearts of our Sisters.

The Apostolic committee, therefore, was very happy to turn over to Sister the proceeds of the "Judas Bags," amounting to sixteen dollars.

As a supplement to the lecture, there was a display of Chinese-made articles. Two of the very pretty dolls will be raffled June 1. Chances are being sold at a quarter a piece by various students. The committee hopes that this undertaking will meet with as much success as did the "Judas Bag" project, for Sister was very grateful for this donation.

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Loretto Educators Here On Education Inspection

Mother Francesca of the department of education in charge of Loretto colleges and secondary schools and Mother Urban of the department of education in charge of Loretto parochial and grade schools spent a short visit here during the last week of March. They were making an education inspection.

While here, they also attended the National Music Convention, which was being held in St. Louis at that time. From here they went on to the meeting of the North Central Association in Chicago.

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Grace Beautifies The Soul, Says Father Smith

"Everyone has a desire to be beautiful; and in Fortune Magazine a survey showed that \$200,000,000 was spent on cosmetics in one year!" Thus began Rev. Paul Smith, S.J., of St. Louis University, who spoke at the Holy Hour held in the Chapel on April 1st.

This statement was not surprising when Father continued with a comparison to our souls. A soul in the state of sanctifying grace is God's idea of real beauty. And how can we put a value on what is spent on our souls? Being just, holy, a son of God and an heir of heaven are a few of the "firsts" of our spiritual beauty aids. Living in the participation of the Divine Life is a spiritual necessity.

Through the theological virtues, explained Father, we have the faith of the vision of God and the hope of the possession of Heaven. With charity we practice the all important virtue of love during our life on earth, and in Heaven we continue that practice by loving and adoring God for all eternity.

Justice, prudence, temperance, fortitude, and the gifts of the Holy Ghost comprise a collection of faculties of supernatural life. Aspiring to this list are the fruits of the Holy Ghost and the eight beautitudes. With these the soul is in a state of perfect sanctity; thus in the eyes of God it is truly beautiful.

Not everyone may have this true beauty of the soul. A woman who is dressed in the very latest style from top to toe may be beautiful, externally, but may not have the slightest inclination towards the "beauty aids" of the soul. An ordinary scrub-woman, who, in all probability, is looked down upon by the beautiful lady, may possess a soul that God would like to hold up as a shining example to the world.

Just as this beautiful lady goes to the beauty shop to become more beautiful, so too, we can go to a spiritual beauty shop—the confessional.

PAUL MAGUIRE ADDRESSES STUDENTS

(Continued from page 1) who were contacted by other members of the group. Consequently, there was a great variety of cribs; some made of wine bottles, others of stockings, or loaves of bread.

"These JOC are not melancholy saints," the speaker insisted, "but are lively people who find fun in their work. They've stopped saying, 'Somebody must reform the world,' instead they say 'We'll reform the world.' Each country can reproduce the work done in Belgium and other European countries, if they care to do it.

"Catholics must learn how to act and work together. Catholic Action starts when two people say to each other, 'Let's begin.' People can do things they never dreamed of doing before, if they work in groups," Mr. Maguire concluded with copious gestures.

APPRECIATION

We, the lucky Loretto Girls, who took the trip to Nerinx, Kentucky, wish to express our sincere gratitude to Reverend Mother Olivette, Mother Edwarda and all at the Motherhouse for a PERFECT TIME. Our thanks to Sister Francis Marie for planning and arranging the trip. This is the way we feel about it all. THANKS A MILLION! AND PLEASE REPEAT NEXT YEAR!

Webster College To Have Sixth Summer Session

The sixth summer session of Webster College will begin this year on Monday, June 20 and continue until Saturday, July 30. The officers of administration of the summer session are: Dr. George F. Donovan, president; Sister Lillian Clare, dean of studies; Sister Borromea, registrar; and Sister Kathleen Marie, treasurer. During this session there will be approximately thirty-three courses offered by twenty-four instructors, including nine regular Webster College faculty members and fifteen visiting instructors.

Some of the outstanding faculty members who will teach at Webster College during this coming summer session includes: Reverend John Battle, C.M., St. Louis Preparatory Seminary; Mr. Christian Bonnet, University of Paris; Sister Frances Therese, dean of women, Loretto Heights College, Denver, Colorado; Mr. Edmund Holden, New York, the official representative of the Ward Method of Gregorian Chant in the United States; Reverend Joseph B. McAllister, S.S., from the Sulpician Seminary in Washington, D. C.; and Dr. Bernard Muller-Thym, University of Toronto.

Special courses will be offered including the following: conversational French, educational and vocational Guidance, general psychology, genetics, health education, journalism (with a course for high school publication sponsors) and Gregorian Esthetics. Besides these special subjects there will be offered college algebra, educational psychology, elementary French, English composition, French literature, general biology, history of the West, Latin (Cicero), logic, modern European history and natural theology.

The music courses will consist of the following: music first year (for Grade I), music second year (for Grade II), music fourth year, liturgy, Gregorian II, and practice teaching in the Ward Method, all courses in the Ward Method of Gregorian Chant; and harmony, keyboard harmony, history of music, counterpoint, Canon and Fugue, homophonic composition and analysis of form. Besides enrolling in the above music courses students may also register for private lessons in piano, violin, voice and organ.

Webster College is definitely expanding its range of courses in quality and quantity and, consequently, is anticipating a very large enrollment for this sixth summer session.

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Web Reporter Interviews High School Students

By EVELYN THORNTON

Usually people are a bit abashed when suddenly asked for their opinions, but the high school students who attended a tea at Webster College on Sunday, March 27, never even flickered an eyelash when quizzed on everything from their first impression of Webster college to what they wanted to secure from a college education.

In answer to the question, "What impressed you most this afternoon?" many divergent opinions were expressed. Louise and Rose Mary Scholle, sisters attending St. Alphonsus (Rock) High School, thought they were most impressed by the Drum and Bugle Corps which paraded for the girls on the south campus. Nor were they alone in their opinion, for Rosemary Blanton, of Nerinx High, and Rosemary Nehring, Rosati Kain, also verbally voted for it.

Practically all the visitors questioned claimed they were most impressed by the friendliness of the Webster students, and were amazed at the number of their extra-curricular activities. One of Loretto Academy students, Dorothy Saliba, said she was impressed by the "girls who are so gracious and pretty".

Many other phases of the school aroused the interest of the visitors as they were conducted through the buildings. Betty Burke, another student from Lo-

DOROTHY KEELEY TO GIVE RECITAL

(Continued from page 1)

The next selection, "Iris" by D. Wolf, is often heard on concert programs. In the concluding number, "The Two Magicians" by P. Curran, the story of why the sun decides that he is a greater magician than the frost is expressed.

This program will be the first of a series of recitals to be presented by senior music and dramatic students in partial fulfillment of the requirements for their degrees.

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retta Academy, announced she was thrilled with the speech department because of the radio broadcasting room. Katherine Moynihan, of Incarnate Word Academy, says "Webster's dramatic department is excellent, especially the original play productions". The Art Room and the Gallery of Living Catholic Authors also came in for their share of favorable comment.

When asked whether they preferred coeducation or private education for girls, the majority held for private education, maintaining it offered fewer chances for distraction, and therefore, more chances for learning.

Ann Martin, of St. Alphonsus, is highly in favor of the Big Sister-Little Sister system carried on at Webster, and thinks it a splendid means of fostering friendship.

Jane Wander, St. Teresa Academy, volunteered that "the boarders' rooms are darling because they're so cozy and homelike".

Joanne Weber, also a St. Teresa student, answered the question of what she would look for in a college with: "I'd look for a place that would afford social entertainment throughout the year, and a place that would be like home. Naturally, I would expect the scholarship to be high".

The tardy system at Webster, whereby any student late for a class is given a cut, would mar the happiness of Mary Murphy of St. Alphonsus, who thinks "it would be a lot of fun at Webster except for that tardy system."

The entertainment provided for the tea was praised by very many of the visitors including Helen Barrett, Rosati Kain, who also thought the tea was a "unique way of showing the school to prospective students".

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LIBRARY NOTES

By JEAN GILLESPIE

Recently the students of Webster College made plans to inaugurate a drive against indecent literature. Although few of the students spend their time reading such literature, some have neglected to read anything beyond the daily newspapers and funnies. Just half an hour a day would help one to keep up with world events, and the current publications.

If you wish to acquaint yourself with the Catholic view of today's happenings read the **America, Catholic Action, Catholic Mind, Catholic World, Christian Front, and Columbia.**

* * *

The results of the latest accomplishments in the field of education, English and the sciences can be found in the many magazines on these subjects in the library.

* * *

You can keep up with world events by reading **Times, Newsweek, Atlantic Monthly, or Fortune.**

* * *

Utilize your time. Spend a few minutes a day in the magazine room of the library. You'll enjoy it.

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Webster College Holds Annual Class Day

Rev. T. M. Knapp, S.J., Delivers Baccalaureate Address—Dr. Donovan Presents Kappa Gamma Pi and Catholic Press Keys and Honor Awards

The annual Class Day exercises of Webster College took place Sunday, June 5. The exercises opened with Solemn Mass at 10 o'clock in the College Chapel, with Very Reverend Msgr. John J. Fallon, Belleville, Ill., as celebrant, and Reverend Martin V. Moore, C.M., De Paul University, Chicago, Ill. and Reverend Valentine Leitsch, C.P., Passionist Monastery, Normandy, as deacons. Reverend James E. Cahill, C.M., Chaplain of Webster College, served as Master of Ceremonies. The Baccalaureate Address was delivered by Reverend Thomas M. Knapp, S.J., Dean of St. Louis University School of Arts and Sciences.

Following the Mass the academic half of the program took place in the auditorium. Theresa Buckler, Loretto, Ky. and Ruth Hauser, Kankakee, Ill., both graduating "Cum Laude", were received into Kappa Gamma Pi, the national Catholic Women's Honor Society. Miss Jean Henning, St. Louis, and Barbara Vette, Kansas City, Mo., editor and business manager of THE WEB, respectively, and both members of the graduating class, received Catholic Press Keys. Directly following the presentation of the department prizes for the year, the Ivy Poem was read by Mary Slechticky, Ava, Ill., the Ivy Poet. At the close of the program the student body, faculty and friends assembled on the campus for the traditional planting of the ivy and turning of the tassel by the senior class.

The twenty awards presented at the Class Day exercises in the auditorium by Dr. George F. Donovan, president, were merited for outstanding work in the various departments of the college.

"The Annual Achievement Trophy in Americanism", presented by the Webster Groves Memorial Post No. 172 of the American Legion, and offered first in 1935, for outstanding work in American history was won by Miss Ida Schneiderhahn, '39.

The winner of the check for \$5.00 given by the Webster Groves Chapter of the D. A. R. for the best paper written on some phase of American history was Miss Helen Day, Hamburg, Ill., whose prize-winning paper was entitled "Great Britain and the American Civil War." The award was established in 1938.

The "Annual McCaughen & Burr Award" for outstanding work in the Art Department was merited by Miss Victoria Mortland, '39, editor of the 1938 Lauretanum and newly-elected vodvil chairman for next year. This award was given for the first time in 1936 and repeated again this year.

The winner of the annual \$25 prize, established in 1933, and given by the Webster Groves Council of the Knights of Columbus, No. 2119, for work in the field of Catholic history, was Miss Agnes Borgel, '39.

(Continued on page 3)

Senior Class Graduates from St. Louis U.

The one hundred and twentieth Commencement of Saint Louis University took place at the Gymnasium this morning at 10 o'clock. Six hundred and sixty-six students received degrees and certificates. This number includes the graduates of the corporate colleges, Fontbonne, Maryville and Webster.

The commencement was preceded by the Baccalaureate sermon given last night at the College Church by Rev. Daniel A. Lord, S.J., national organizer of the Sodality of Our Lady and editor of *The Queen's Work*. In addition to his Sodality activities he has done extensive work in promoting social justice. Father Lord is well known as the author of many books and pamphlets, a lecturer and dramatist.

The commencement speaker was James Fitzgerald, sociologist, now instructor in economics at Detroit University and executive of the Saint Vincent de Paul Society in Detroit. Mr. Fitzgerald holds A.M. and LL.D. degrees from Loyola University and an honorary LL.D. conferred by Detroit University in 1928. He is president of the National Conference of Catholic Charities and is a contributor to *America, Thought and Catholic Charities Review*. Mr. Fitzgerald was awarded a Papal Medal Pro Ecclesia et Pontifice for directing a campaign in 1924 to defeat an amendment to the Michigan Constitution abolishing private grade schools.

The commencement program was participated in by the graduates of all the schools of the University, the nurses from the various training schools, and the seniors from Fontbonne, Maryville and Webster. All students wore cap and gown for both the baccalaureate and graduation, except the nurses who appeared in their uniforms.

The greatest number of degrees was conferred by the School of Medicine which had 109 graduates; second was the Dental School with 64; the Graduate and Commerce and Finance Schools each gave 58 as did Fontbonne. The numbers from the other colleges are as follows: Arts, 46; Education and Social Sciences, 43; Nursing, 29; Webster, 28; Philosophy and Science, 25; Law, 23; Maryville, 22; and Florissant, 3.

Lauretanum Editor And Staff Chosen

Mary Frances Knoedelseder, a sophomore, recently appointed editor of the *Lauretanum* for 1939, announces the choice of her staff to assist her next year.

Patricia Costello is to be the assistant editor and Mary Jane Houlihan will take care of the business and the advertising.

Marjorie Belt will be in charge of all the art work done in the book. Elizabeth Pollmann is the circulation manager.

Bishop Winkelmann To Confer Degrees At Commencement

The nineteenth annual commencement exercises of Webster College will be held tomorrow at 4 o'clock on the college campus. This year's commencement will mark the first time that the college has ever held its graduation program outdoors. The commencement address will be delivered by the Honorable Robert E. Quinn, Governor of Rhode Island.

Governor Quinn, who served as State Senator and later as Lieutenant-Governor of Rhode Island before his election to the office of chief executive of his state in 1933 attended Brown University where he received his A. B. degree. Later he attended Harvard University and London University obtaining an LL.B. degree. He will address the graduates on "The American Idea."

The Governor will be greeted at the Union Station upon his arrival from Providence by a Reception Committee, the nucleus of which will consist of the fathers of all the members of the graduating class of Webster College. In addition to these men, the membership of the committee under the chairmanship of Albert C. Hoffmeister aided by Dr. R. Emmet Kane and Major Thomas McDonald, will include the Honorable Bernard F. Dickmann, Mayor of St. Louis; U. S. Commissioner John A. Burke; U. S. Attorney Harry C. Blanton; Congressman C. Arthur Anderson of Webster Groves; the Honorable Raleigh McCormick, Missouri State Senator; Mayor Edwin Chapman, Webster Groves; Police Chief Andrew McDonnell, Webster Groves; Mayor Charles Shaw, Clayton; Mayor A. I. Kinkel, Shrewsbury; Chancellor George R. Throop, of Washington University; and various other civic leaders, both of the city of St. Louis and of St. Louis county.

Following the Governor's address the graduates will be presented by Dr. George F. Donovan, president of Webster College. His Excellency, Christian H. Winkelmann, Auxiliary Bishop of St. Louis, will confer the degrees and will be assisted by the Very Rev. William P. Barr, C.M., President of Kenrick Seminary, and Rev. James E. Cahill, C.M., D.D., Chaplain of Webster College. Rev. Thomas M. Knapp, S.J., Regent of the Corporate Colleges will confirm the degrees.

At the conclusion of the commencement exercises, His Excellency, Christian H. Winkelmann, Auxiliary Bishop of St. Louis, will officiate at Solemn Benediction. He will be assisted by Rev. Francis Lynn, C.M., and Rev. Alphonse E. Westhoff, of St. Peter's Church, Kirkwood. After Benediction the seniors and faculty will march to Loretto Hall where a reception will be held in honor of the graduates and their parents and friends.

The academic procession will consist of 230 members, including the faculty, students, and alumnae of Webster College, and the officers and faculty members of Kenrick Seminary, St. Louis Preparatory Seminary, and St. Louis University.

(Continued on page 5)

Formal Induction Of New Board

The new Student Government Board for 1938-39 was formally installed at a special assembly in the College Auditorium on May 9. This is the first Board to be permanently installed in the Student Government Association.

When the entire student body, in cap and gown, was assembled, the old Board came in followed by the new Board, and took their places upon the candle lighted stage. Ruth Savage, the retiring President, then installed the new members as they took their oaths of office. Next, each girl signed her oath in the book of the Secretary, Ruth Guido Garizio.

The members of the new Student Government Board were installed according to their position, proceeding from freshmen up to senior representatives and officers of the Board.

The new Board includes the following students: Senior representatives—Deanne Pauley, president; Florence Martinek, prefect; Helen Buchley, hall president; Jean Gillespie, senior representative; Bernice Schleicher, class representative.

Junior representatives—Marion Ware, vice-president and faculty representative; Mary Louise Hyde, Treasurer and faculty representative; Ann Ritch, Junior president; Mary Martha Ritter, class representative; Florence Baxter, class representative.

Sophomore representatives—Jean Raymond, Sophomore president; Ann Hoff, class representative.

A Freshman class president and a class representative will be elected to the Board in the Fall.

Ruth Savage installed Deanne Pauley as the new president and presented her with the gavel as a symbol of her office. Then she pronounced the new Board formally installed.

As the first business of her new office, Deanne Pauley appointed members of the Board of '38 and '39 to represent the extra-curricular activities. These girls are to acquaint themselves with the interests of the clubs they are to represent and act as a mediary between these organizations and the Student Government Board.

As the second duty of her new office she presented the old Board with their Student Government keys, a symbol and recognition of their service to the Student Government Association. As a token of appreciation for her outstanding work as president, Ruth Savage was presented with a diamond in her key, which she received last year. The other members of the Board who received keys were: Carmen Klorer, Ruth Guido, Theresa Buckler, Veronica Coad, Jean Gillespie, Helen Buckley, Florence Martinek, Deanne Pauley, Marion Ware, whose key was presented for the second time, Mary Martha Ritter and Ann Hoff.

THE WEB

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Marie Herr Dorothy Henderson Rita Marie Hentzen
 Veronica Coad Florence Baxter Dianne Pauley



By MARY FRANCES WALSH

The seniors have been entertained royally this year. The first party was a roller skating party and luncheon given by the sophomores. The next in order was a bicycling party and luncheon given by the juniors. The freshmen entertained the seniors with a hayride and weiner roast. Thank you so much—

* * *

Natalie Allison, Florence Baxter, Beatrice Perez, Jane Denny, Anne Ritch, Rosemary Suliburk, Mary Jane Houlihan Betty Boneau and Helen Graham were seen at the Phi Sigma Mu dance at Northshore Country Club.

* * *

The Sunrise dance at the Edgewater Club was the place that Florence Baxter, Marion Ware, Jane Barrett, Elizabeth Pollmann, Doris Rogles and Regina Madden picked to do their dancing.

* * *

Josephine Raftery and Marjorie Belt took a trip to Champlain for the week-end.

* * *

Veronica Coad, Natalie Allison, Jane Barrett, Mary Elizabeth Hoffmeister, Cecelia Conrey, Betsy Coad, Clare Jurgensmeyer, Rosemary Suliburk, Thelma Dudenhofer and Madelyn Whitener were seen dining and dancing at the Chase Club.

* * *

Florence Martinek, Betsy Coad, Rosemary Suliburk, Veronica Coad and Thelma Dudenhofer were dancing at the Jefferson while Doris Rogles picked the Park Plaza for her evening of dancing.

* * *

A hayride and weiner roast was given by Natalie Allison and Mary Jane Houlihan at the Chain of Rocks for several of their intimate friends.

* * *

The members of the Junior Dietetics class entertained Miss Killian with a chicken dinner at Wentzville.

* * *

Dianne Pauley, Bernice Schleicher and Nelka Mooney were seen at the University Playhouse Club Play, "Mad Hopes".

Sodality Notes

By Rita Marie Hentzen

Carmen Klorer, prefect of the Sodality, represented the Webster College Sodality at the May Day ceremonies held at the Cathedral May 22. Loretto Corbett was the Maid from the School of Commerce and Finance.

* * *

At a recent meeting elections for the officers of next year took place. Florence Martinek is the prefect, Doris Rogles, vice-prefect, Mary Martha Ritter, secretary, and Mary Dockery, treasurer. Those chosen to represent their classes on the Students' Spiritual Council were Florence Herre, Beatrice Perez and Peggy Quick. Bernice Schleicher is on the council because of her appointment to represent Webster College on Father Lord's "Queen's Work" committee. By virtue of her office as prefect of the Missions

CAUGHT IN THE WEB

By PEGGY CHAMBERLAIN and JEAN PICKEL

With the banging of doors, the clanging of coke bottles, to the latest swing tune the Class of '38 trucks on out.

Leaving behind: A relieved faculty, a worn-out student body, and an empty "caf".

With hopes for: Profitable hunting grounds.

* * *

TEASIE BUCKLER

Leaving behind: a window ledge minus kind invitations to Saturday jamborees.

With hopes for: A husband and 17 small steps.

* * *

VERONICA COAD

Leaving behind: Her "unfree-free" periods.

With hopes for: A beefsteak in a uniform.

* * *

MARY JANE DORSEY

Leaving behind: A heartfelt handclasp.

With hopes for: As exacting a boss as the President.

* * *

MARGARET FINK

Leaving behind: A noiseless hall devoid of the disturbance of clicking heels.

With hopes for a "Ray" of Sunshine.

* * *

PEGGY GAMP

Leaving behind: A "cokeless" dean.

With hopes for: A Wisconsin night and a boat.

* * *

RUTH GUIDO

Leaving behind: A memory of Sherlock Holmes.

With hopes for: A real swing band.

* * *

MELBA GODAR

Leaving behind: The memory of happy Greek Classes.

With hopes for: Well—the Greeks had a word for it.

* * *

RUTH HAUSER

Leaving behind: "Spookless" halls.

With hopes for: No more cracks about that famous Kankakee institution.

* * *

JEAN HENNING

Leaving behind: That poor imitation of baby talk—we hope.

With hopes for: A few pounds, much rest, and plenty of time with Bud.

* * *

MARIE HERR

Leaving behind: A mania for work.

With hopes for: Money-making, not money-collecting, jobs.

Members of both the old and the new Students' Spiritual Council were present at Mass in the College Chapel on May 29. Father James E. Cahill, C.M., was the celebrant. After the Mass the new council entertained the old council with a breakfast in the cafeteria.

* * *

The Sodality wishes to take this opportunity to thank the officers of the Sodality for their untiring efforts during the past year. A vote of thanks is also due to Sister Ethelbert who has worked so hard for the Sodality.

* * *

All the Sodalists are urged to attend the Summer Schools of Catholic Action if it is at all possible, for a great deal of benefit will be derived from them.

Fellow-Sodalists, we'll see you either in Boston, Washington, D. C., New Orleans, Chicago or Saint Louis. The Missions of the School of

VIRGINIA HERRE

Leaving behind: A lost sister.

With hopes for: A better understanding of philosophy.

* * *

ROSEMARY HOING

Leaving behind: A history term paper which rated a 94 from our esteemed President.

With hopes for: An interesting history.

* * *

ANNE HUNEKE

Leaving behind: Too many hours spent in reading.

With hopes for: A job where she won't need her shorthand.

* * *

DOTTY KELLEY

Leaving behind: An unharassed history professor.

With hopes for: More graduations. They're so profitable.

* * *

CARMEN KLORER

Leaving behind: The famous formula for the Klorer diet.

With hopes for: A slimmer future.

* * *

MARIAN LOWER

Leaving behind: A deep impression—oh, those fingernails.

With hopes for: A time when she and Eddie can get together.

* * *

PEGGY LYNN

Leaving behind: The key to the Red Room door.

With hopes for: No more education.

* * *

ELIZABETH ROEHLING

Leaving behind: Mary Jane Dorsey in Ethics class.

With hopes for: Bigger and better plays.

* * *

RUTH SAVAGE

Leaving behind: Her dignity, responsibilities and many, many problems, but not her sense of humor.

With hopes for: No more meetings, duties, or speeches just those nightly phone calls.

* * *

MARY SLECHTICKY

Leaving behind: Memories of certain week-ends.

With hopes for: The Discovery of "Lost Love".

* * *

RHETA STINSON

Leaving behind: A disconsolate Dr. Donovan.

With hopes for: The time when she'll look grown-up.

* * *

MARY FRAN WALSH

Leaving behind: Worn out telephone wires.

With hopes for: A new deal for the railroads.

* * *

MADelyn WHITENER

Leaving behind: Sleepless nights, jittery days before recital appearances.

With hopes for: An organ—and him who goes with it.

* * *

BARBARA VETTE

Leaving behind: Twenty pounds.

With hopes for: Children—to train in gym classes.

* * *

DORIS VOLZ

Leaving behind: An attractive sister to follow in her footsteps.

With hopes for: A future without too much work.

* * *

JEAN PICKEL AND PEGGY CHAMBERLAIN

Leaving behind: A dead column.

With hope for: New life for

THANK YOU, SISTERS . . .

This is the time of the year for regrets. And we admit to our share of them. But our main regret at the present time is that we want so very much to express this message in a different way and are unable to do so. We'd like to say it differently not because we want to make it clever but because we want it to express the inexplicable, warm feeling we have when we think of all you have done for us—those inimitable little things that somehow we can't find suitable words with which to label them. There have been times during the past years when we have tried to express these same, or at least kindred feelings, to you. At the end of semesters and the beginnings of new terms. But somehow, as much as we realized what we owed you we couldn't become articulate about it.

And now we are leaving you and we the graduates want you to know that we are carrying away with us much more than you feel you have given us. True, we haven't acquired as much of the factual knowledge as we should, or might—but we have many, many happy memories and best of all the picture of your devoted care and grand example. And perhaps it isn't so important, after all, that we express our gratitude differently in the sought smart clever phrases, wished for above—for we know that if we say it by our future lives you will be better pleased. And so Sisters Dear, we are saying it not only in this editorial, but in the lives we promise to live—"Thank you for EVERYTHING!"

KEEP UP THE GOOD WORK . . .

Mary's month has gone and with it has gone the "Ejaculation Drive," inaugurated by the Apostolic Committee as a project whereby the students of Webster College would offer as many ejaculations as possible to our Blessed Mother, during her month, for the intentions of the Missions.

Have we responded to this call? What has Mary's month meant to us? Did it merely entice us to ramble among the beauties of nature, to admire the blossom in their delicate loveliness, or to pluck the modest violets hidden in some shady retreat? Has it simply suggested a newer life, more freedom, added pleasure? Or has it lead us to seek through these wonderful gifts of God the "mystic Rose", to whom the month is dedicated?

We can still join this "Ejaculatory Crusade", since the Apostolic Committee urges the students to continue their aspirations, even during the summer months.

Why not treasure each succeeding day of the summer vacation as a golden opportunity to express our love to her, and to "say it with flowers", the tiny blossoms of aspirations?

AND TO OUR SENIORS . . .

There is nothing new about a graduation, but there is something entirely new about a Commencement. The very word signifies the act of beginning, and seniors, you are about to begin a new life. For the past four years you have plodded with a definite goal in mind—a Catholic education and a liberal education, such as would fit you for your niche in life. Tomorrow, however, you are going to close this chapter in your life, and begin another. You are closing this chapter because you have attained your goal and are ready to shoulder some of the responsibilities that accompany maturity.

We who have been with you during these years have grown to love you, and dislike the thought of parting. Nevertheless, we are not saddened, for we realize too well that we will not lose you entirely, that you will come back for visits, that we shall learn about your progress, either directly from you or indirectly from others.

For you, seniors, we wish the best that life can hold in the fullest measure; we wish a long life of useful citizenship and above all a life of success. But more than anything else, we hope that you will find the formula for happiness here at Webster. May

Rosemary Boehm Crowned Queen At Annual May Day Fete

Rosemary Boehm, a junior, was crowned May Queen at the annual Webster College May Day Fete, May 29. The ceremony took place, as customary, on the south campus.

Members of the senior class, wearing white formals, carried the traditional daisy chain, forming a decorative background for the May Court.

Ruth Savage, as president of the Student Government Association, took her place on the throne to crown the Queen. Miss Savage wore a blue net gown, trimmed in coral velvet with diryndl skirt, and carried a bouquet of roses and spring flowers. Her flower girl, Mary Sue Burke, also wore a long dress of blue net, made exactly like Miss Savage's dress.

The queen was gowned in white marquisette with lace trim, made on princess lines, with a long train. She carried a bouquet of white larkspur, iris, and gardenias.

Patsy Gallagher acted as flower girl and Tommy Wernig as crown-bearer for Miss Boehm.

Jean Braderich, a member of the freshman class, was page, and announced the queen and her court.

The Court consisted of three senior, two junior, and two sophomore maids, and one freshman maid. Representing the senior class was Peggy Chamberlain in orchid organdy, Jean Henning wearing chartreuse chiffon, and Melba Godar dressed in aqua blue marquisette; for the junior class, Victoria Mortland in coral marquisette and Marcella Daily, wearing wisteria marquisette. The sophomore maids, Pat Higgins and Mary Elizabeth Hoffmeister, were gowned in pink marquisette and peach moire taffeta respectively. Ruth Rummelhart, the freshman maid, wore yellow marquisette.

The queen and her Court were entertained by the May Pole dance, a solo dance by Deanne Pauley, a trio dance by Rosemary Suliburk, Jean Raymond and Barbara Biederman, and a duet dance by Patricia Costello and Eileen Ried.

Final Literary Musicales To Be June 12

The third and final literary musicale of this year's series sponsored by the Loretto Foundation for the benefit of Webster College will be held, as announced in the beginning of the series, on Sunday afternoon, June 12, in the Rose Gardens at Nerinx Hall, the Loretto Sisters' Academy in Webster, Lockwood Avenue and Big Bend Road.

Rev. Daniel A. Lord, S.J., guest speaker, has chosen for his subject this time, "Shadow and Substance," Paul Vincent Carroll's play running now, and for some time, in New York.

A brief musical program will precede the talk and tea or a buffet supper follow it.

This is the close of the seventh consecutive annual series of literary musicales for the benefit of Webster College. The first two this year were given at the homes of Mr. and Mrs. John L. Corley, 4463 Lindell boulevard, and Dr. and Mrs. Edwin G. Eigel, 3654 Flora place.

Persons who are not subscribers for the whole series of parties may procure single invitations for this last one at the Loretto Foundation office at Webster, or through any member of the Musicales Committee, headed by Mrs. Eugene A. Erker, 24 Crestwood drive.

Gallery Lights

By MELBA GODAR

The Gallery is sponsoring a series of illustrated lectures to be given this summer to the different summer sessions held for nuns. Next fall the lectures will be given to the schools and colleges desiring to be acquainted with the work being done through the Gallery for the furtherance of the cause of Catholic literature. This showing of the photographs, letters, and manuscript pages of the members of the Academy and the Gallery will serve to make our Catholic authors better known and more familiar to those who are not fortunate enough to visit the Gallery and see the collection.

* * *

Sr. Mary Joseph recently gave a series of illustrated lectures on the Gallery of Living Catholic Authors to the Sisters and students at Mt. St. Joseph's College, Maple Mount, Ky., St. Joseph's High School and St. Frances' Academy, Owensboro, Ky. Photographic reprints of some of the more famous and best loved members of both the Academy and the Gallery were displayed on the bulletin boards of the college and the high schools.

* * *

The Board of Governors is voting for the annual inclusion of one American and one Non-American author who will take their places respectively among the members of the Academy.

* * *

Fr. Theophane Maguire, editor of *The Sign*, returning from the Catholic Press Convention held in New Orleans, stopped between train connections to visit the Gallery and personally to express his appreciation for the work being done for Catholic Literature by the Gallery of Living Catholic Authors.

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Sodality Activities Close With May Day Celebration

The Sodality solemnly closed its activities May 13 with the crowning of the Blessed Virgin and the conferring of the Prefect's medal upon the new Prefect for 1938-39.

The student body in cap and gown, singing hymns of May, preceded the Prefect and her court. A symbolic red rose was carried by each Sodalist as she advanced from Loretto Hall to the temporarily built shrine of Our Lady, where the rose was deposited at the foot of the statue of the Blessed Virgin Mary.

Carmen Klorer, the retiring prefect, and Florence Martinek, the prefect-elect, were the principal members of the May Court. The remainder of the Court consisted of the Students' Spiritual Council and the representatives from each class. Virginia Herre, Florence Baxter, Mary Slechticky, Eleanor Merkel, Dorothy Ghio and Doris Enright composed the Students' Spiritual Council and the class representatives were Marie Herr, Regina Madden, Mary Margaret Koenitz and Mary Lou Travers. Dolores Mancuse, Joan Hoffmeister, and Carolmae Rogles were the flower girls.

Voices were raised in singing "O Mary We Crown Thee With Roses Today" as Miss Martinek approached the statue of the Blessed Virgin Mary and in an impressive ceremony crowned Our Mother the "Queen of the May". Upon Miss Martinek, Carmen Klorer, the retiring prefect, then bestowed the white-ribboned medal of the prefect. This medal serves as a symbol of the duty, trust and honor which the office of prefect entails.

Music Guild Sponsors Original Program

As the test of any true artist is the work he can create, so the Music Conservatory showed what it could do in an original program on Sunday, May 15 at 1:15 p.m. in the Auditorium.

The program began with an explanation of Two and Three-Voiced Inventions by Ruth Rummelhart. This was followed by Two-Voiced Invention in B minor, Sister Rose Marie, D.C.

Two-Voiced Invention in G minor, Three-Voiced Invention in F sharp minor,

Sister Mary Joan, R.S.U. Two-Voiced Invention in D minor, Sister Mary Samuel, R.S.U. Explanation of Homophonic Forms,

Loretto Kegriss March in Three-Part Song Form, Dorothy Keeley accompanied by Ruth Guido

Song at Dusk, Three-Part Song Form,

Madelyn Whitener, Violin by Ruth Hauser Incipient Three-Part Song Form, Sister Rose Marie, D.C.

Violin played by Ruth Hauser March,

Madelyn Whitener Cuban Folk Song, arranged for Two Pianos Ruth Guido

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After the Act of Consecration was recited by the prefect-elect, the student body formed a Living Rosary. The "Cross" and "Our Fathers" were represented by seniors in white caps and gowns and the "Hail Marys" by underclassmen in black caps and gowns.

The recessional led to the College Chapel where Father Valentine Leitch, C.Ss.R., spoke on devotion to the Blessed Mother. Solemn Benediction of the Most Blessed Sacrament followed. Father Joseph Martin, C.M., was celebrant, Father Harry Smith, C.Ss.R., deacon, and Father Joseph Huels, sub-deacon.

Tea was then served in the Pink Room of Loretto Hall by Ruth Savage and Elizabeth Pollmann, assisted by other members of "Our Lady's Committee". This committee had charge of the May Day.

The crowning of the Blessed Virgin Mary as Queen, Mother and Advocate, was an appropriate closing of the year's Sodality activity.

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WEBSTER GROVES

WEBSTER COLLEGE HOLDS ANNUAL CLASS DAY

(Continued from page 1)

Miss Martha Cantalin, '39, a chemistry major and an outstanding student in science, won the annual "Pevely Chemistry Award of \$25.00" for outstanding work in that field. The award was established in 1935. The Better Business Bureau Trophy, established this year for excellence in Dietetics, was also won by Miss Cantalin, who is an outstanding student in the Dietetics Department.

The annual "Walter W. Head Classical Languages Award of \$25.00", established in 1935, was earned by Miss Marion Ware, '40.

Miss Victoria Mortland, '39, was also the winner of the award of \$5.00 established this year by Mr. J. W. Marshall for outstanding work in dramatics.

The "D. P. Richards Trophy for Education" was won by Miss Theresa Buckler, '38, of Loretto, Ky. This award was also established in 1938.

The "Morton J. May English Prize of \$25.00", established in 1935 for the most outstanding work in English went to Miss Marie Herr, '38, an English major. Miss Herr was president of the Poetry Club, and a contributor to the literary publications of the college.

The annual "R. F. Hartz Award of \$25.00 in French" was merited this year by Miss Peggy Gamp, '38, a member of Le Cercle Français. The award was established in 1935.

Miss Jane Hyde, '41, was awarded the "Annual George Washington Prize Medal" established last year by an anonymous donor for outstanding work in freshman history.

The Laclede award of \$25.00 for outstanding work in mathematics went to Miss Jean Pickel, '38. Miss Pickel is a science major and a member of the Mathematics-Physics Club and the Chemistry Club.

The "Max Gottschalk Award" which is in the form of a painting by the donor himself, established in 1938 for excellence in music was presented to Miss Ruth Guido, '38, a music major and the daughter of Mr. Guido Gario, Colorado Springs, Colo.

The "Edward J. Dunne Philosophy Award" in the form of a set of books by Maritain, established in 1935, was won by Miss Eleanor Merkel, '38, who is the newly appointed editor of THE LORETTINE.

"The Eleanor Lyons Schlafly Debating Medal" presented for the first time this year was won by Miss Deanne Pauley, '39. Miss Pauley is an outstanding member of the class in Public Speaking and in the Dramatics Department.

Miss Dorothy Henderson, '39, who has been very active in all the dramatic productions of the college, merited the "Richard Spamer Shakespearean Award" for interpretation of Shakespeare. The award, established this year, is in the form of a book on *The Life of Shakespeare*.

The Spanish award of \$25.00, given by an anonymous donor since 1937, was won by Miss Jean Henning, '38, editor of the WEB.

The award for outstanding work in Speech was given to Miss Elizabeth Roehling, '38, a Speech major. The award, which will be in the form of a book, is given by an anonymous donor also, and was established this year.

A Civic Award of \$5.00 given by the Webster Groves Monday Club to the student performing the greatest service to the college during the college year 1937-1938 was won by Miss Victoria Mortland, who won three of the twenty awards offered at Webster College this year. Miss Mortland merited the Civic Award for giving free dramatic lessons to the underprivileged children of St. Michael's School.

D. McGILLEN ELECTED

PRESIDENT OF ATHLETICS

Dorothy McGillen, a junior, was elected president of the Athletic Association for next year at a meeting held May 19. Miss McGillen has been an active participant in athletics during her three years at Webster.

Other officers elected by the members were Mary Louise Hyde, vice president, Gloria Meder, secretary, and Ann Ritch, treasurer.

Dr. Donovan Gives Last Address To Seniors

Dr. George F. Donovan, president of Webster College, gave his closing farewell talk to the seniors of the college at the last general student assembly of the school year on Monday morning, May 23. Miss Veronica Coad, president of the senior class, was the chairman of the assembly.

In his talk, Dr. Donovan stressed the fact that "American Youth today must have the confidence that has characterized the youth of previous generations—a confidence in the stability of our democratic system of government. Let that confidence not be weakened by the attacks of Pacifists, Fascists, Nazis, Communists and Silver Shirts. Let that confidence of common-sense interpretations of democratic life be applied to our examination and regulation of decency in the cinema, on the radio and in periodical literature. Do not let those engaged in these large public industries use these instruments for propaganda or for undermining the morals of our youth."

The speaker remarked that youth today should be vitally concerned with finding out the truths that have been a part of American life since its establishment over one hundred and fifty years ago.

"Such accepted truths," he said, "as freedom of religion, freedom

of the press, of speech, of assembly, of education are to be accepted, and never placed in jeopardy. Let the freedom of family life be not ruined by laws of the state, not by social movements that tend to undermine the stability of the home.

"Let our youth have confidence to look forward to happiness not merely of the moment but for all time. If it has this confidence, it will go a long way toward recognizing a belief in a Supernatural Being. Such an acknowledgment should be more obvious today than ever before. Belief in a Divine authority will tend to strengthen the belief in the natural law and in man-made legislation; loyalty to Divine authority engenders loyalty to the state as well as loyalty to one's community.

"The confidence of American youth placed in a democratic system of government, clinging to fundamental truths and supporting a supernatural life will mean success for our youth of today, as well as for the youth of tomorrow. Let us practically demonstrate confidence by militantly fighting those subversive forces that are counteracting the foundations of American society, and finally let us carry out principles of justice in behalf of our fellow American citizens."

Student Board Honored At Formal Banquet

The Student Association sponsored a banquet for the old and new Student Government Boards on May 11.

Veronica Coad, senior representative, was in charge of arrangements for the dinner. Dr. Donovan and Sister Francis Marie were guests of honor. Helen Buchley, Deanne Pauley and Mary Martha Ritter were in charge of the decorations.

The girls in the dietetics department, under the capable direction of Miss Mary E. Killian, prepared the dinner and served it.

The chemistry lecture room was converted into a dining room with festive decorations. Small dolls dressed in caps and gowns with a cardboard Student Government key were the place cards. In the center of the table was a large doll dressed in a cap and gown. Tall yellow dinner and bowls of flowers completed the table decorations.

After dinner recommendations for the coming year were discussed.

FORMER MUSIC STUDENT WINS HIGH HONOR

Anastasia Schlueter, '37, who is now studying for her master's degree in music at the American Conservatory of Music, Chicago, Ill., recently won the annual contest sponsored by the Conservatory.

Miss Schlueter, who is a pupil of the famous Edward Collins, was chosen from among the sixty contestants after three eliminations. On June 14 she will play "Africa" by Saint-Saens with the Symphony orchestra in Chicago, receiving her degree on the same occasion.

AROUND THE COLLEGES

By MARY RITA PERKINSON

This, people, is absolutely my last column for the WEB. Yes, I know you are all glad, but do you really want to know something? I'm not glad. I've gotten so attached to that nice little pile of exchange papers that I fear I will miss them very much. But I guess I'll get over it just like I got over missing my pile of N. Y. Times papers that accumulated last year. Remember, History classmates?

All during the year I have been asked just how this column is written and the answer is always the same. "Copied." Of course, everybody knew I copied the stuff but they just could not figure it out. So, for the sole benefit of Jean Raymond, who is taking over my dual-job of Circulation Manager and this, I am giving out the secret of my success. (Did somebody say something?)

First, I keep a sharp lookout for announcement of the deadline which is bound to be plainly written or printed (which ever the editor can do best) on all the bulletin boards. Then I gather all the papers that have come in since the last issue of the WEB in a neat pile. The next day I start reading one or two. On the third day I bring them to school. Then during some of my free periods (ahem) I bring them to the 'ca' and start to do some clipping. Of course, what with food, and cokes, and need I mention cakes, the neat little pile gets put back into the locker. Then about two days before the deadline the once neat little pile which has grown considerably larger, is taken out of the locker and brought to the publications office. (That's the nice, messy, journalistic looking room on the ground floor of Loretto Hall.) This is where I begin to work. I pick up a paper. It happens to be *The Skyscraper* and I see that the thoughts of a fellow-columnist run in the same channels as mine. Says she: My desire is for sleep, my ambition for nothing, my thought for repose but my call is for news . . .

Xavier is next and I turn immediately to the Haus About It column and copy: Yes, spring is in the air again, The gentle breeze, refreshing rain, It makes some rush With vigor fixed; It makes some gush With souls inspired; It makes some blush . . . It makes me tired.

By this time I'm Ho-Humming at a perfect negative brief for apprentice debaters designed to fit any question.

Resolved: That——is not a good thing.

1. It won't work. 2. Even if it did, so what? 3. It's communism (alternative, it's fascism). 4. It's contrary to the spirit of democracy. 5. This is no time for statistics; the nation is in peril.

Maybe I'm looking at the wrong side of things, but when MEN'S colleges hold May crownings with all the trimmings, including May pole dances . . . I wonder . . . do you think they're making fun of us?

* * *

Then in the *University News* I come across this little thing called, "The gradual accumulation of knowledge".

Freshman: I am not prepared. Sophomore: I don't know.

Junior: I won't talk.

Senior: I don't believe I can add anything to what has already been said on the subject.

Now at Mt. St. Joseph's they have the right idea in saying: If

our College were without its Sophomores, I fear we would all be terrible bores.

In the Trinity Times I see that their Seniors were spoken to on Life's Inevitabilities — thoughtlessness, insincerity, disappointments, and untruthfulness. Tsk, tsk.

* * *

Speaking of Seniors, St. Mary College contributes Recompense: You pass, I flunk; You're set, I'm sunk; You graduate, I won't; You work, I don't. Ha, ha.

And Xavier says: Around this time most every year A question fills the senior's head Just how can I change college breeding For a hunk of daily bread?

But here is what we really think:

Here's to the Seniors, no end wise,

Here's to the Seniors, collegiate prize,

We love your grave scholastic frown

Your oxford glasses, your cap and gown.

We'll follow your lead every day in the year,

And with ears wide open your wisdom hear.

We humbly admit you are wiser than we

Yet we can't quite smother a small "tee-hee"

For we know that the gravest and wisest of you

Four years ago were Freshmen, too.

Now here is something good. It is called the evolution (or revolution) of what is commonly termed "a joke". I'm copying it from the *Tatler*.

Birth: A Freshman thinks of it in class and bursts into laughter, unfortunately awakening three Juniors in the rear of the room.

Ten minutes later: Junior tells it to a Senior who yawns and blankly says, "Don't get it" or "Bet the answer'll be funny."

That night: Senior springs it on the boy friend and beams as he tells her how clever she is.

Ten days later: WEB exchange ed. hears Senior still trying to get laughs out of it and decides to fill up space with it.

That week: It is printed only to be discovered that a half dozen other exchange editors had it first.

Death (ten years later): Profs begin to tell it in class.

In several of the papers I read of the Sodality's drive against indecent literature. Most of them do not seem to have much trouble in getting started. Loyola's Ho-Hum column contributes its bit in the form of a Literary Criticism.

I cannot remember when There's a lousier mag than Ken. It belongs on the fire Along with Esquire. And those other snob rags for men.

I just get to reading how much activity goes on in the East when the next paper presents a head like "Texas Sodalities Meet . . ." And so paper after paper is clipped and copied. Then I stop my manual labor for a couple of pauses that refresh and I start in with new vim and vigor deciding to write something on Spring. And after scanning paper after paper I find two perfect bits of verse in *The Pelican*.

Spring! Spring! De boid is on de wing.

Now ain't dat absoid I always thought de wing

Was on de boid! Spring is here

The grass is riz I wonder where

The flower is.

Then I pick up the *Notre Dame News* and read that the cause of professors' absentmindedness is their "power of concentration". Enough said?

In the *Ursuline Tidings* a survey shows that those who sleep less are better students. I won't mention that those same students are the ones that study most.

And this should relieve everyone—Harvard experts put the chances of mind-reading at 1-10,000.

In St. Mary's paper I found a little poem that just suits me.

(By the way, did you notice that I am rather fond of poetry?)

Now I sit me down to cram, I always do—for each exam. Now I sit me down to write, This assignment must get done tonight.

Now I sit me down to read. More knowledge is just what I need.

Day in and day out, I sit me down.

Whoever said I got around?

Did you know that we college students are likened to Chris Columbus? I got this info from the *Drury Mirror*: When Columbus started, he didn't know where he was going. When he got there he didn't know where he was. When he finished he still didn't know what it was all about. He did it all on someone else's money.

I think there is space enough for one joke (?) from *Fagots*.

One stude: Why were you late for class this morning?

Another stude: The bell rang before I got there.

Time is drawing nigh and soon I shall be called "Ex-columnist Perky", and I will be able to say "Oh, yes, I once wrote a column."

So I will say, like someone at Xavier said,

Goodbye to those who've read this stuff

And never yelped and howled "Enough".

To those who say it runs in grooves

I hope your judgment soon improves.

Now, don't you think writing a column is easy? Of course, I'm not going to say how long it took because that would be telling too much.

There's time to sing just one song And that's to be my swan song

So let's have no "Phews!" As I write my last adieu.

P. S. Editor's note.

If you, too, want to be a celebrated columnist, have your brain knocked out and come around.

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Annual Field Day Held May 24

**Athletic Banquet Takes Place in Cafeteria;
Director and President of Association Distribute
Awards and Trophies**

In spite of the fact that Field Day had been postponed because of damp weather, there certainly were no dampened spirits among these who turned out for it on Tuesday afternoon, May 24. The day started enthusiastically with the first game of the baseball tournament, which also had to be postponed, between the Sophomore and Senior-Freshman teams. The latter team won by a score of 8-1. Next was the playoff game between the Juniors and the Senior-Freshman team, which resulted in a championship for the Senior-Freshman squad.

A few minutes were required for cheering and congratulations then the track meet began. The first event was the 50-yard dash which was won by Mildred Peters. Following this was the basketball throw with Barbara Vette as the winner. Mildred Peters also took first place in the third event, the running broad jump, with a distance of 14 feet, 4 1/2 inches. The baseball throw resulted in a tie between Eileen Reid and Babs Vette. Gloria Meder came through as the winner of the 75-yard dash. Mildred Peters also took the next two events, the standing broad jump, with 7 feet 6 inches and the high jump, tying for first place with Gloria Meder. Each had the height of 55 inches.

The winner of the meet was Mildred Peters by a score of 20 points, and Gloria Meder was second with 12.

In the evening the Athletic Banquet was held in the cafeteria. The student body was present to witness the presentation of the awards. Barbara Vette, president of the Association was toastmistress. She was assisted by Miss McCue, athletic director, in presenting the well earned trophies, ribbons, letters and Senior awards. Mildred Peters and Gloria Meder received their awards. Ribbons were given to those who placed first, second and third in all vents of the meet.

Sweaters were presented to the nine best volleyball players; as well as to the nine best baseball players. Silver basketball trophies were presented to six outstanding basketball players. The new members of the varsity were each presented with brown jackets.

Besides these awards letters were given to the girls who earned two hundred, four hundred and six hundred points throughout the year. Each year the points accumulate so that by the end of the Senior term it is possible to have seven hundred points. Babs Vette and Veronica Coad received senior awards for having earned seven hundred points and meeting the requirements of the Association to receive these honors.

The banquet was brought to a close with the presentation of a gift to Miss McCue, by the Nerinx Hall and Webster Athletic Associations.

FR. LORD, S.J., CONDUCTS DAY OF RECOLLECTION

The annual Day of Recollection for the members of the Senior Class was held on Friday, May 20. Rev. Daniel A. Lord, S.J., editor of the Queen's Work, conducted the conferences and the Holy Hour. The conferences were held most informally in Social Hall where Father Lord talked to the girls and answered their questions.

The first conference was on "Life", at which time Father explained the Catholic attitude toward life and the position which Catholic college graduates will be expected to hold in the world. The second conference was on "Marriage". Father spoke of the place this sacrament holds in the eyes of God, and also spoke on other phases of the subject. The last conference was on "Faith" at which time Father explained the important place in our life that Faith plays. The concluding service of the day was Holy Hour which was held in the chapel. Benediction ended the day.

Each and every Senior confessed that this Day of Recollection was about the best day she had ever spent at Webster College. It was better than any retreat she had made at any time in her life and far surpassed any other spiritual activity in which she had taken part.

MUSIC DEPARTMENT CLOSING CONCERT ON MAY 23

The closing concert of the Loretto Conservatory of Music for 1938 was given on May 23 at 8:15 p.m. in the auditorium. The feature of the evening was an original composition by Sister Adeline, director of the Conservatory, entitled "Mists", which Dorothy Keeley sang.

The program was as follows:

Malaguena	Lecuona
Ruth Rummelhart-Elizabeth Yock	Voice, Winds of the South
Marie Macon	Impromptu C sharp minor,
	Chopin
Virginia Ann Driscoll	Three Ecossaises
Chopin-Kosakoff	Cecilia Allhoff
Elizabeth Yock	Voice, I Love Thee
Grieg	Constance Susanka
Musetta	Handel-Martucci-Gorno
Elizabeth Yock	Ruth Rummelhart
Voice, My Heart Ever Faithful,	Bach
"Mists"	Sr. Adeline
Dorothy Keeley	Rhapsody G minor
Brahms	Ruth Guido
Voice, Mon Coeur S'Ouvre a	Ta Voix
Saint-Saens	Marie Parison
Andante and Finale from	Rhapsody in Blue
Gershwin	Madelyn Whitener
Ruth Rummelhart	Hallelujah
Handel	Webster College Choral Club
and Orchestra	Ruth Guido, director
The arrangement of the chorus	for the concert was made
Ruth Guido	

Ruth Garizio Gives Piano Recital

Miss Ruth Guido Garizio gave her senior piano recital on Monday evening, May 16 at 8:15 o'clock. She was assisted by Miss Marie Parison, soprano, a student of St. Louis University.

Miss Garizio's first group consisted of Rameau's "Les Cyclopes", Scarlatti's "Pastorale", and Bach-Liszt's "Organ Prelude and Fugue in A minor." The Scarlatti number was a delicate lyric composition. The Bach "Prelude and Fugue", written originally for the organ was arranged by Liszt for the piano.

Miss Parison followed with Tchaikowsky's "Nur wer die Sehnsucht Kennt", "None but the Lonely Heart" and "The Birth of Morn" by Leone.

From the romanticists Miss Garizio selected for her second group Chopin's "Etude Opus 25, No. 9", "The Butterfly Etude", Chopin's "Raindrop Prelude", and the Brahms "Rhapsody Opus 79, No. 2". The "Raindrop Prelude" is descriptive of the pattering of rain. One of the stories repeated about its composition says that Chopin was in a monastery one evening, and the steady drip of the rain inspired him to write this Prelude. The repeated A b suggests the falling raindrops.

Wagner's "Gebete der Elizabeth" from *Tannhauser* was Miss Parison's last number. She was accompanied by Miss Ruth Rummelhart, freshman music major.

Miss Garizio closed her program with Dohnanyi's radical, almost ultra-modern, "Rhapsody in C Major", Debussy's "En Bateau" and Schutt's concert arrangement for the piano of Strauss' "Gesellschaften aus dem Wiener Wald", "Tales from the Vienna Woods."

BISHOP WINKELMANN TO CONFER DEGREES

(Continued from page 1)

From Webster College the following will be present: Mr. Christian Bonnet, Mr. Charles C. Clayton, Miss Margaret Brey, Miss Mary Alma Fregeau, Miss Mary Killian, Miss Elinore Ludden, Miss Leola Michaels, Mrs. Anna McClain Sankey, Miss Ella Marie Smith, and Miss Celia McCue. Fifty members of the Alumnae Association, headed by Mrs. Joseph R. Barnicle, president, will also join in the procession.

Twenty-eight members of the graduating class will receive degrees. The Bachelor of Arts degree will be conferred upon Mary Jane Dorsey, Jean Victory Henning, Marie Herr, Anne Huneke and Carmelita Klorer, of St. Louis; Margaret Avel Fink, of Labadie, Mo., and Sister Sebastian Moore, R.S.M. and Margaret Elizabeth Gamp of Webster Groves, Mo.; Rosemary Elizabeth Hoing, Kirkwood, Mo.; Barbara Meredith Vette, Kansas City, Mo.; Theresa E. Buckler, Loretto Kentucky, and Ruth Hauser, Kankakee, Ill., who graduates "cum laude"; and Sister Callista Reddoch, R.S.M., Vicksburg, Miss., who graduates "magna cum laude". Bachelor of Science degrees will be conferred upon Veronica Coad, Virginia Marie Herre, Eugenia Pickel and Mary Frances Walsh. Bachelor of Science degrees in music will be conferred upon Ruth Guido Garizio, Colorado Springs, Colo.; Dorothy Marian Keeley, East St. Louis, Ill.; and Kathryn Madelyn Whitener, Fredericktown, Mo. Bachelor of Philosophy degrees will be conferred upon Ruth Savage, Margaret Alice Chamberlain, Clayton, Mo.; Marian Lower, Puente, Cal.; Margaret Rose Lynn, Chicago, Ill.; Elizabeth Margaret Roehling and Rheta Grace Stinson, Webster Groves, Mo.; Mary Elizabeth Slechticky, Ava, Ill.; and Doris

Web Columnist Snoops Backstage On "Midsummer Night's Dream"

By Helen Day

The Shakespearean play, which, before its production, some of the more pessimistic members of the cast predicted, would turn out to be "Midsummer - Night's Nightmare", proved on the contrary, to be the most blissful of "Dreams". The critics, both official and otherwise, were unanimous in pronouncing it a "great show".

If only by some magic process the stage could have been turned around and the audience given a glimpse behind the scenes, they would also have been greatly interested in the drama that went on there. If, for instance, they could have witnessed the scene where Egeus leaned up against an open light switch and burned all the metal threads off his coat, it would probably have produced about the same effect on them as was produced when Snout saw Bottom wearing the asses head and fell off the stage.

The tiny tots who were dragged in to play fairies would no doubt have amused the spectators with their offstage antics too, although, unfortunately, the dramatic personae didn't seem to enjoy them so much. Then there was the time when the make-up artist decided to climb the Swiss Alps, hastily constructed of brown wrapping

paper. But why go on! After all, as Shakespeare himself once said, "The play's the thing."

Now, with apologies to Walter Winchell, may we suggest orchids to the following:

To those unsung heroes and heroines whom we didn't get a chance to applaud before the footlights, but whose noble efforts backstage were largely responsible for the splendid performances.

To Titania, who wielded the scepter as if she were accustomed to ruling.

To Oberon, ditto.

To Bottom, who was definitely "tops".

To Moon, who did such a beautiful job of shining, perhaps as a result of the Big Apple.

To Wall, who risked pneumonia from the dust for art's sake.

To the entire cast, for bravery under fire.

And last but not least, a great big orchid to the co-directors, Mrs. Anna McClain Sankey and Mr. Harry McClain.

Now having duly toasted the cast individually and as a whole, we have nothing to do but sit back and wait for next year's Shakespearean play. So, actors, take heed! We're expecting something equally good next year.

Choral Club Celebrates Tenth Anniversary

The Webster College Choral Club celebrated its tenth anniversary with a formal dinner party for the present and past members on Wednesday, May 18, in the College cafeteria.

In order to show their appreciation to Sister Mary Paula, their founder and moderator, the members presented her with a token of appreciation for her ten years of loyal service. The Choral Club was founded by Sister in 1928, and due to her untiring efforts, it has functioned as one of the most successful organizations at Webster College.

After the dinner Dorothy Keeley, who has been president for the past two years, turned over the gavel to the new president, Mary Loretto Kegriss.

The decoration committee, headed by Ruth Guido, director of the Club, and the favors committee, headed by Loretto Kegriss, can be well commented upon for the color scheme of the decorations and the favors which carried out the theme of the anniversary. Song sheets of light opera selections popular from 1928-1938 were provided by the entertainment committee of which Mary Rita Perkinson was the head. Dorothy Keeley was in charge of the food committee.

George F. Donovan gave an address of welcome from the front steps of the College. The address of presentation was given by Charles A. Gray, Past Commander of the Webster Groves Memorial Post.

Drum Major Denny accepted the flags and thanked the officers and members of the Post for their interest and generosity in presenting the colors to the Corps.

The flag of the Corps was presented first. It has a white background with a yellow frame and letters forming "Webster College Drum and Bugle Corps." The second was a silk flag of the United States.

A parade of the Colors put a

CLUB CHAT

By MARION LOWER

Scoop! A new club on the campus is the Photography group. Its first formal meeting was held May 25 in the Physics Laboratory, at which it elected officers. Mary Rita Perkinson is president, Mary Virginia Casey, vice president and Edna Mae Dennis, secretary-treasurer.

Mary Rita and Pat Higgins were elected to represent the club at a photographic contest at KSD studios on June 11. They will take pictures of a program, and those taking the best pictures will be awarded prizes.

* * *

Mathematical games entertained the Math-Physics club on May 12, under the leadership of the Sophomores.

* * *

Sister Mary Louise, Sister Borcia, Miss Fregeau and the Alumnae were guests of the Poetry club at a picnic on May 19, held at Nerinx Hall.

* * *

The Short Story club had a dinner in the green kitchenette on May 4. The guests included Rev. E. J. Kammer, C.M. and Rev. J. J. McIntyre.

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A program of original numbers was given by the Music Guild on May 15.

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On May 16, the International Relations Club elected Mildred Daniels as president for the next year. All other officers will be elected next year.

Drum and Bugle Corps Given Colors In Campus Ceremony

The Webster Groves Memorial Post No. 172 of the American Legion presented two beautiful silk flags to the Webster College Drum and Bugle Corps Sunday, May 15. The ceremony took place on the front campus of the College. After the Drum and Bugle Corps gave an exhibition, Dr.

NOTICE

This blank is for the convenience of seniors who wish to continue to keep up with the news of their Alma Mater. Give this blank and \$1.00 to M. R. Perkinson or Jean Raymond for one year's subscription to the WEB.

NAME _____
ADDRESS _____
CITY _____ STATE _____

Caught In The Web's Spotlight

PREFECT



—Kister
Miss Florence Martinek, daughter of Mr. and Mrs. J. V. Martinek, 3004 Louisiana avenue, who was recently elected Prefect of the Sodality



Victoria Mortland, who was recently elected Vodvil Chairman for next year by the student body.

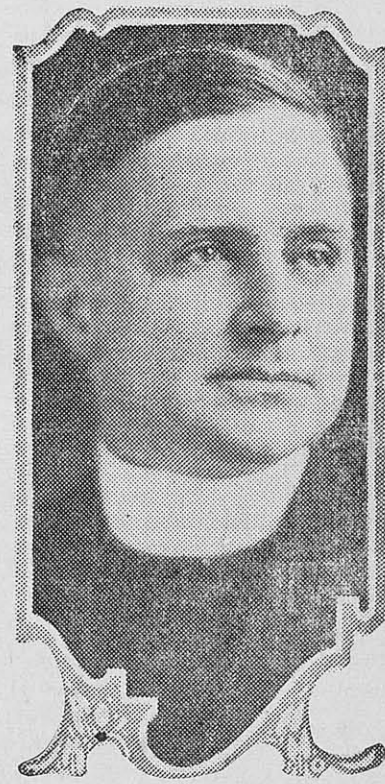
PRESIDENT



—Dieckman
Miss Dianne Pauley, 5888 Cabanne avenue, newly elected president of the student government at Webster College.



Rosemary Boehm, junior, who was crowned Queen at the Annual May Day Celebration held on May 28.



The Rev. Daniel A. Lord, S. J., who gave the Baccalaureate address at the St. Louis University Exercise last night.

WEBSTER COLLEGE DRUM AND BUGLE CORPS

