

## Editors Reveal Complete Staffs Of Publications

Editors of two of the campus publications, the Loretine and Lauretanum, have announced their staffs for the coming year.

The 1959 Lauretanum will be edited by Regina Schwartz, a junior English major who hails from Little Rock, Arkansas. Her staff includes Carole Natter, Lucy Rawe, Lou Sites, Barbara Swaby and Janet Turgeon. Regina states that the purpose of the Lauretanum is "to bring together the year's events and activities in a unified pictorial document."

### Uses New Process

Because of a new engraving process which is more economical, the Lauretanum will feature additional pages, a comprehensive coverage of the year's events, plus a surprise or two.

The editor of the Loretine is Florence Parnell, a senior English major from St. Louis. Members of the Loretine staff are Mary Lou Vandover, co-editor; Ann Hartman, art editor; Sally Meyer, poetry editor; Sharon Cowell, review editor.

Florence feels that the Loretine gives the students a chance to have their works published. This in turn encourages them to write and submit poetry, essays, fiction, and criticism of the student body.

## President Discloses Plans For Completion of Maria Hall

"Maria Hall, the new residence hall, will definitely be ready by the opening of school next fall," says Sister Francetta, the new president of Webster College. Sister Francetta, who thinks big and acts accordingly, states frankly that the building is a little behind schedule because of inclement weather but nevertheless it will be ready for occupancy when the students return to school in September. Although the sound of hammers, drills, electric saws and the ever-grinding cement mixer make this building program most evident to the students, Sister Francetta has noted a need also exists at the House of Studies. She hopes that the anticipated profit from the Festival will help promote both projects.

When questioned more closely on details of the new residence hall, Sister Francetta felt that the girls would be glad to hear that

the rooms will be slightly larger than the boarders' present rooms, with considerably larger closet space. All new furniture will be provided, recessed into the walls, the style which is so popular in modern homes. Colorful draperies will also be furnished in the new dorm. The new, roomy dining area is expected to be finished before the residence building, but it will not be utilized until the entire unit is completed.

Since the new dorm will accommodate 112 additional boarders, there must be other physical changes to allow for the increased enrollment. In Sister Francetta's words, "Studies are now being made concerning the additional classroom and auditorium space which will be necessary." She realizes that the noise and distractions are inconvenient but urges us to bear with them as the beautiful end is in sight.



Joan Smith checks with Jean Brookman on early Fall Festival puzzle returns.

## Fall Festival Highlights Weekend; WC Sponsors Crazytree, Movies

The Loretto Fall Festival will be held this coming weekend, Saturday and Sunday, October 18

and 19, from four to eleven p.m. in the College Gymnasium. A variety of booths and entertainment will be provided and a turkey dinner will be served in the Nerinx cafeteria on both days.

Jean Brookman is the chairman of the two booths which will replace the "Kiddie Karnival" sponsored by the college students in past years. Joan Smith is the student co-ordinator working with Sisters Ann Kathleen and Virginia Ann on the sales promotion of the Loretto Mixmaster puzzles, which were first introduced as a feature of the festival last year.

The college "Crazytree" booth will offer prizes ranging in value from fifty to five cents. These prizes will be donated by members of all the classes. The customer picks a fruit on the tree and the number marked on the back determines the value of the prize to be awarded.

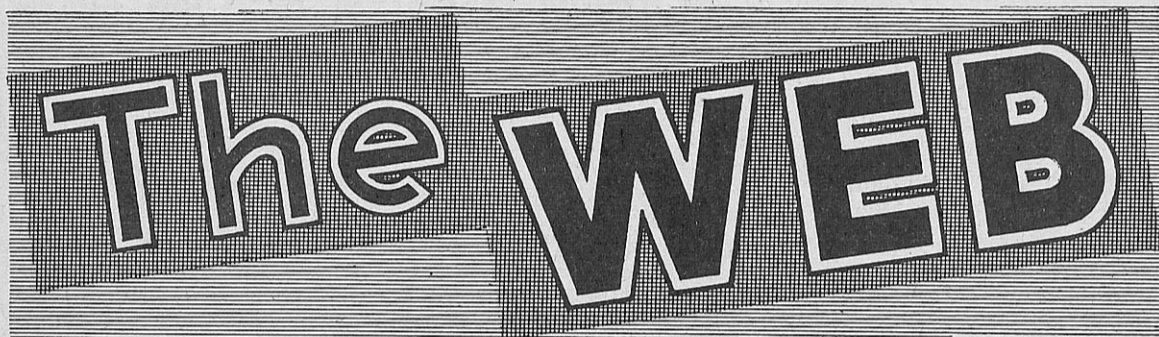
The other booth is the movie booth which will run films every half hour in the Nerinx gym for the benefit of small children. Educational and entertaining films will be shown.

This year for the first time, a theme has been chosen for the Festival. According to Carole Natter, Webster's coordinator, the theme of Disneyland has been chosen because of its appeal and timeliness. By means of elaborate decorations, the gymnasium will be transformed into Frontierland, Adventureland, Tomorrow Land and Fantasyland. The booths will also have appropriate titles such as the Mad Hatter's Tea Garden, Davey Crocket shooting gallery and the Gingerbread House.

## Diane Griffin Heads Frosh Halloween Party

Diane Griffin of Houston, Texas, has been elected chairman of the Freshman Halloween Party. While at Byrd High School, Diane was active in the National Honor Society, the Sodality, Quill & Scroll and also as cartoonist on the school paper. Diane says, "This election is a great honor and I only hope to do as well as the girls in the past years. Everyone has been so sweet and co-operative so I know we will do a bang-up job." Marty Wojac, Diane's suite-mate, summed up her feelings in this way, "Good things happen to those people who are always so nice to others."

The party will be held on October 28 and the theme is a well-guarded secret.



WEBSTER COLLEGE WEBSTER GROVES 19, MO.  
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## Dr. Erik Leddihn Returns to Campus, Current Events to Be Stressed in Talks

Repeating a visit that was one of the high points of last year, Dr. Erik von Kuehnelt-Leddihn, famous Austrian lecturer and author, will present a series of lectures on the Webster campus on October 23 and 24. The students' enthusiastic anticipation of the visit is apparently matched by Dr. Leddihn's, for he writes, "I am certainly looking forward to seeing Webster again, for I particularly enjoyed my visit there last year." As he is just returning from an extended tour of Asia, he plans to give special emphasis to that area in his talks to the students.

Dr. Leddihn's background includes a doctorate from the Uni-

versity of Budapest in political science. However, he does not believe in specialization and is constantly altering his line of activity in order to attain and keep a comprehensive view. In previous years Dr. Leddihn has taught at several schools, including Georgetown University, but at present he devotes his time to study, writing, traveling and lecturing. His fluency in several languages and his thorough knowledge of many subjects allow him to interest any audience.

During his two-day visit Dr. Leddihn will give approximately ten lectures, an open forum, an assembly program and a lecture for the general public. Some of the topics which he plans to cover

include "France—From Crisis to Crisis," "Italy—the Race for Modernity," "The Spiritual Crisis of the Far East" and "The Missionary Situation in Asia." Nadine Frett, chairman of the Dr. Leddihn committee, has just announced that the open forum will be entitled "What Are the Vital World Needs and What Response Should Students Make to Them." It will be held on October 23 at 3:45 in the Pink Room. In order that students may prepare for this vital discussion, a shelf of pertinent material will be prepared in the library. A two-fold committee will function for this open forum. Linda Sands, Barbara Swaby, Mary Ellen Stevens, Dena Robilio, Wilma Vignocchi and Leah Lauf will make a special study of the subject. The arrangements will be handled by Marian Lorenz, Carol Barbieri, Charlene O'Bryan and Lou Sites. Brenda Mills will make introductory remarks.

"Politics in Asia" is the subject of a lecture for the general public on Friday, Oct. 24, at 8 p.m.

Although his vast background is awesome and certainly worthy of admiration, Dr. Leddihn has a human side as shown in this sentence from a recent letter to Sister Dorothy Jane, "My wife has received the secular Bible, the Sears Roebuck catalogue, from Clare del Heyne." Another such quote which should provide a cue to the student body is, "Please do not spare me when I come. A general question and answer period as we had last year would also be an ideal arrangement. Four or five lectures a day do not tire me at all."

## Fr. Matthews To Conduct Retreat

Reverend Francis B. Matthews will conduct the annual student retreat to be held January 26-29, Sister Dorothy Jane, Dean of Studies, revealed to the WEB.

Father Matthews, who was formerly on the faculty at Webster, is now head of the Catholic Radio and TV Apostolate in St. Louis. He recently addressed the student body as keynote speaker for the Student-Faculty Institute. Father Matthews was asked to conduct the retreat because of the many requests from students following the Institute.

## LIC Scheduled Nov. 7-9

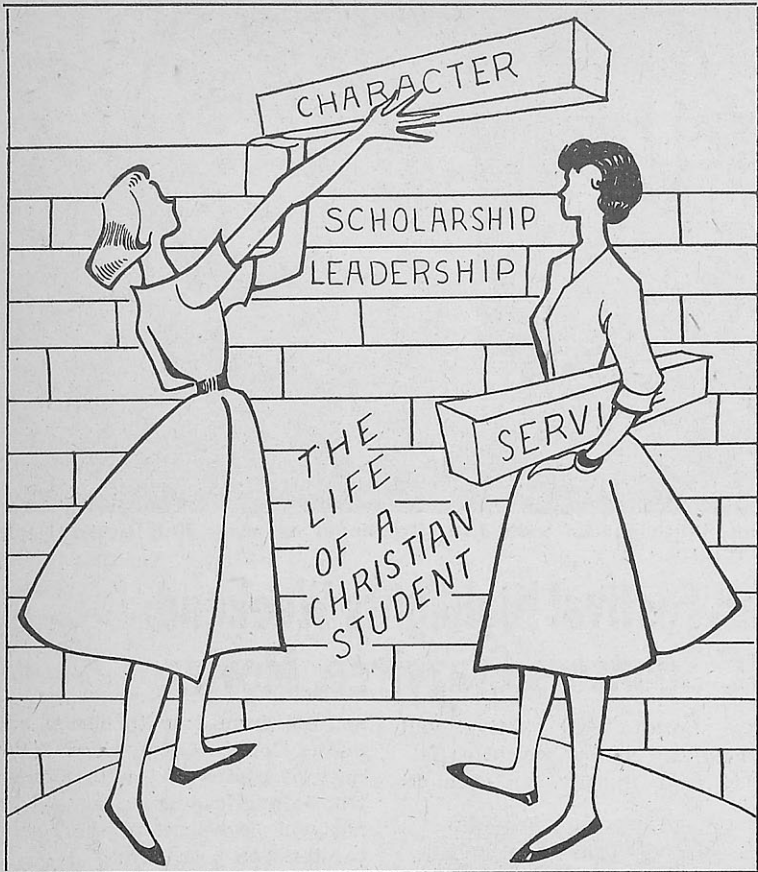
The Loretto Intercollegiate Conference will be held at Webster College on November 7, 8, and 9. The Student Government Board and Deans of Loretto Heights college will spend the weekend in conference and discussion with the Webster Student Government Board and Deans.

Barbara Swaby, NSA Senior delegate, is chairman of plans for this year's conference. Members of her committee are: Dena Robilio, NFCCS senior delegate; Anna Marie Sandoval, junior representative to the SGA Board; Clare Del Heyne, senior class president; and Mary Bea Couch, sophomore class president. Chairman of the Loretto Heights' plans is Miss Mary Jane Close, a senior, and vice-president of their SGA.

Serving as secretaries of the conference will be Sue Kribs and Carol Jokerst, NSA and NFCCS Junior delegates respectively. In charge of the student welcome to the girls from the Heights will be Barbara Antonelli, Athletic Association President, and Mary Jane Stilinovich.



Dr. Erik Leddihn, during his last visit to Webster, found his own contributions in the Gallery of Living Catholic Authors. He was accompanied by Barbara Westhoff, then SGA president, and Clare Del Heyne.



## TO BE OR NOT TO BE

In May, 1957, the WEB ran an interview of a faculty member and former student-editor, Mrs. John Dorenkamp (Angela Donati, Class of '50). The article included the following statement:

Speaking as a former editor and one interested in creative attempts, Mrs. Dorenkamp thinks that all small colleges should abolish their newspapers since, "truthfully they convey no news." Controversial points are absent, leaving the newspaper to be "just a re-hash of old news and monotonous material."

That the need of a paper is questioned is reason enough to take a closer look at the functions of the college press and apply these roles to the WEB. The five roles of a campus paper are: announcing forthcoming events, promoting and then reporting them, providing new information and stimulating thought, developing and leading campus opinion toward the solution of a problem or the development of a program, informing readers of national and international issues and their implications on the college level, providing professional experience in journalistic theory and practice. In applying these general criteria, it is necessary to keep in mind the factors which will partially determine the scope of a particular paper: enrollment, financial setup, frequency of publication, other sources of campus information. Mrs. Dorenkamp's objection was based on one of these factors—the enrollment.

At Webster there are three hundred fifty-two students. The WEB is published seven times a year, financed by money allotted from the student activity fee by the SGA budget committee. Other sources of campus information include two required assemblies each week and the bulletin boards for classes, organizations, and general interest.

Now with these principles and particulars, the question is repeated: "Should Webster College have a campus paper?" With due consideration, the answer is a hearty affirmative.

In view of our own situation, the WEB should function as a medium of campus opinion. It should provide a voice for students, organizations, faculty, and administration—creating an over-all picture of our campus with a consequently well-informed college community.

With these considerations, it seems appropriate to present the policies we feel will lead to the fulfillment of the five roles of the college press on our own campus. We intend:

- to eliminate all "news" stories on past events, dealing with major issues in an interpretative manner,
- to limit organizational news to things of general interest,
- to provide fuller information on future events already announced at SGA assembly or posted on the colonnade,
- to report events which concern the campus as a whole,
- to provide student-faculty opinions on campus problems and situations of general interest,
- to stimulate interest in the cultural opportunities that are available to our readers,
- to provoke thought in areas of campus, collegiate, national and international concern,
- to express our opinions in regard to the areas mentioned above, with first preference given to campus and collegiate issues.

We fully realize that these intentions are ambitious. But with faith in our staff and the interest of our readers we will try to make these intentions materialize. It is our sincere hope that the WEB itself will be the affirmative answer to the question, "Should Webster College have a campus paper?"

## GOTTA KEEP GOING, MAN

By BETSY DONOVAN

So this is the "Beat Generation," I thought to myself as the tall, slightly stooped young man rose at my entrance. I had been asked to do an interview with a member of the Beat Generation, and, needless to say, was more than a little curious about the species.

"So kind to let me have a little of your time . . ." I heard myself saying somewhat timidly as I sat down.

"S'all right, man," he answered, "but can't stay long. We gotta go, you know."

"Oh," I said, "where are we going? I might be able to arrange . . ."

"I don't know where you're going, man, but I just gotta keep going." He punctuated this remark appropriately with a gigantic belch. Fixing his gaze on me, he added, "And, man, you gotta express yourself."

"Oh," I said, somewhat taken aback, and not wanting him to feel out of place; after all, I knew such things were the custom and . . . but my attempt at belching was unsuccessful.

"That's O.K.," he said, not unkindly, "Maybe next time. Well, where should I start?" He pulled a hair out of his beard and examined it closely. "Pre-natal life?"

"How about early family life?" I said hurriedly.

"Real crazy, man. After a while I realized they were pretty cool, but what was I going to do with them?"

"Yes," I said, looking at him piercingly as my glasses slipped down my nose. "I've heard hipsters have a horror of family life and sustained relationships."

"I don't know about sustained relationships," he answered, "but family life's for the birds, man."

"Indeed," I muttered, my pencil working furiously to record the intricacies of his extensive vocabulary. "I've also read that you feel an estrangement from nature."

Picking up George Mandel's *The Beckoning Sea* I quoted, "The suicide-bent hero ran screaming along a beach, and with a roar the ocean came up and bit him with its foam teeth." I put the book down and adjusted my glasses. "Do you feel yourself in empathy with this type of experience?"

"Cool, man, the coolest. I've never had an ocean bite me, but as far as nature goes I went on a picnic last Sunday and . . ."

"A traumatic experience?" I interrupted excitedly, on the brink of a revealing discovery.

"Traumatic who, man? No, it was Nancy Kleidfelter and I spilled prune juice all over her and well, man, it was sort of embarrassing, that's all, I mean, like a picnic and all."

"Oh," I murmured sympathetically, "you felt you were at the bottom of your personality looking up? You wanted," my pencil poised in mid-air, I raised my voice meaningfully, "you wanted God to show you His face, didn't you?"

"Man, I don't think so. I mean, Nancy Kleidfelter's face is about all I can manage right now, I mean, not that it's so bad or anything, but . . . Oh, I did have a bad dream about drowning in the bottom of a bottle of prune juice."

"Aha," I blurted, "there's your traumatic experience."

"Well," he said confidentially, leaning towards me, "actually I think it's a retrogressive repetition compulsion complex stemming from an early Oedipus complex . . ."

"Oh, you mean, like—well, like Freud, maybe, man?" I squeaked.

"Yes, precisely." He glanced at his watch and stood up. "Well, I see my hour's up. Just send the bill, and I'll try and pay it—you know how it is with unemployment and all . . ."

"Bill? Bill?" I said, surprised. "Bill? There's no bill for newspaper interviews."

"Newspaper!" he said as he backed into a chair. "I thought you were a psychiatrist."

"Oh, real crazy, man," I burped at him as I skittered out.

*THE WEB, on behalf of the entire student body, extends appreciation and thanks to Mother Mariella and Mother Rose Maureen. As president and dean, they have given us the benefits of their prudent guidance and understanding interest. Their legacy to Webster will always be an integral part of the College we are proud to call our Alma Mater.*

## Campus Institutes As Seen By

A Faculty Member  
Sister Marita

The following comments are the composite, not of my thoughts alone, but of many of the faculty members. We all realize that possibilities for improvement are never exhausted, but the very existence of such institutes is a sign of life and growth in any organization. All agreed generally that these meetings should continue in some form or other, but not perhaps, at the price of valuable class time.

Some believed that, at the Student Leadership Conference, student leaders were conspicuous by their absence; that the conference should be re-organized in such a way that it would perform the function which its name describes; that such a conference is not particularly strengthened by numbers, but by leaders. In this form, the conference would enable the leaders to give serious thought to their responsibilities and exactly what direction their leadership should take. They are the ones who need the extra incentive, the grace, and to be painfully trite, "togetherness." Perhaps Student Government meetings should provide an opportunity for general discussion of school affairs. However, the resolutions resulting from the conference do reveal mature and critical thinking; their practicality and effectiveness can only be judged in future action.

All were happy to see a revival of the Student Faculty Institute, and thought this day was a source of inspiration to all. Some believed that the talks of the panel members should have been limited to a definite time to provide an opportunity for discussion. However, it is plain, that since the purpose of the day was one of indoctrination, the talks would be given primary consideration in the planning process. All expressed the sincere desire that the challenging ideas so well expressed at the institute would penetrate and so activate each individual Webster girl. It would be regrettable if the enthusiasm generated was purely emotional and hence transitory and ineffective. One can never measure the success of meetings such as these. One can only hope and pray that in some minute way the mold which forms the Catholic college woman will be shaped for the better.

A Student  
Chepi de la Garza

The Student-Leadership Conference was a well planned affair, held Saturday, September 20, at Babler State Park from 10:00 to 8:00 p.m. Chairman was Lucy Rawe.

Although this year the conference was held for only one day, instead of a week-end, achievement was equal to or even superior to previous years. Interest was shown by the 60 members who attended plus the 12 faculty members who were also there. This is the biggest attendance ever shown, and if the name of the conference were changed to Student Government Workshop, attendance might even double.

The resolutions formulated, if carried out, will indeed improve our present SGA and with it the general attitude of the student body. Some of these resolutions have already been passed by the student body and the others will be presented as the need arises.

These resolutions range from those relating to personal values—that the purpose of fund-raising campaigns be explained and that students be encouraged to participate without motives of self-interest—to major elections, providing that preceding these in the future candidates be allowed to deliver speeches in which they would make clear their convictions, ideals, and intended course of action if elected.

At the SFI, the speeches were well presented, outstanding being the keynote address by Father Mathews. However, as a whole the speeches were not controversial enough to provide food for discussion.

It was planned that students and faculty would mix during the lunch hour as to provide a deeper acquaintance. However, as it turned out, the two groups mixed as well as oil and water.

Let's hope that this type of thing continues at Webster for years to come, and that each will be better than the last, and it is suggested that a cycle be set up where each topic be presented once every four years, thus a student in four years of college would not be deprived of any one of these worthwhile themes.

## The Staff

The WEB is published seven times a year by the students of Webster College, Webster Groves, Mo.

Editor -----Barbara Lee Kulla  
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Feature Editor -----Margaret Dashman  
Assistant Feature Editor -----Pat Craig  
Art Work -----Mary Bray  
News Writers -----Bobbie Bereswill  
Mary Bea Couch, Linda Guenther, Sue Kribs, Kathy McGrath, Nancy Meehan, Judy Poss, Lucy Rawe, Judy Robertson, Sandy Stephens, Billie Vandover, Judy Wesner.

## New Insights, Fresh Horizons Revealed in Summer Abroad

By BARBARA WESTHOFF

*Editor's Note: The following letter is from our own "foreign correspondent," Barbara Westhoff, last year's Student Government president. Barbara's European tour was a graduation gift from her parents. The tour was planned by the Institute of European Studies, with European guides from the University of Vienna—one a professor, the other a graduate student. There were twenty-eight members in the group; all were college graduates, but with a great range of age and background.*

Dear All:

Back to reality after a most wonderful, a most exciting, enjoyable and adventure-filled summer in Europe! How I can ever account for myself and convey my experiences, thoughts and impressions in just one letter is beyond my comprehension. I shall try, however, to express my wonderment and the excitement of discovery during three months abroad. Since I had read, discussed and thought for a long time before finally realizing this dream of a lifetime, I embarked with a feeling of great anticipation and adventure.

### Traveled As Students

As we travelled and witnessed some of the activities and attitudes of our fellow countrymen, we became more certain that we did not wish to be American "tourists," but representative American students living a European way of life, attempting to learn as much as possible in a very short time. This attitude prompted our desire for second-class accommodations (always clean, comfortable, and friendly), second-class coach travel, and the avoidance of night spots intended only for tourist trade.

### Astonishing Variety

I could never have anticipated the new experience found as we travelled through the regions and countries of the Continent. Having been so accustomed to the United States, with the relative unity of custom, dress, manner, food, and mode of life, I was constantly surprised at the great change to be encountered as we crossed mountains, drove through valleys, passed over borders, or even rounded curves. Such immediate and phenomenal differences of architecture, attitude, language, currency, physical traits, weather, mode of life and natural topography could never have been fully realized. This discovery, in addition to briefings at the European Coal and Steel Community and the Council of Europe were enlightening examples of and reasons for the difficulties encountered by those advocating a United States of Europe.

### Salzburg Highlight

Our trip was designed to acquaint us with the historical background and the present economic, political, social, and religious situation of each of the countries. It included two weeks at the University of Salzburg with participation in the University Weeks, a series of lectures and seminars given by prominent Europeans on "The World and Man's

Place in It According to Natural Law and Social Order." We were fortunate to have had Dr. Kurt von Schussnig, former Chancellor of Austria and now professor of Law at Saint Louis University, as our friend, advisor, and interpreter of Salzburg life and culture, and Austrian history. Such a beautiful and exciting old city, Salzburg, is the site of the Festival House where we saw *Fidelio*, *Figaro*, and *Everyman*; one of the great centers of Baroque art; and scene of opportunities for long conversations and parties with our European counterparts. Lasting friendships and our best understanding of European thought were gained here.

### Lasting Memories

Each day brought new adventure, but a number of places and events shall be remembered as highlights of the summer—

**magnificence and massiveness of Saint Peter's Basilica;**

**the ocean voyage on a student ship; the overwhelming faith and peace manifest in the Cathedral of Notre Dame de Chartres;**

**the wonderment of being present for the sabbatical blessing with relics brought from the Holy Land to Aachen by the Crusaders;**

**the pride and love for the United States when the Julliard Orchestra opened its Salzburg Concert with the Star Spangled Banner;**

**the gay and infectious spirit of pre-Bastille Day Paris with street dances and fireworks at Saint-Germain de Pres;**

**the spectacle of the World's Fair and Exhibition with the impression that American life had been well and adequately represented, the relief felt when leaving the**

(Continued Page 4, Col. 3)

## Open Forum Topics Revealed by Lucy Rawe

Lucy Rawe, chairman of the Open Forums, has announced that two are on the docket in the near future. The first of the series will be sponsored by NSA and NFCCS on October 15 at 3:45 in the Pink Room. Entitled "Why Belong to NSA and NFCCS," the Open Forum will feature the campus delegates to these two organizations. Sue Kribs, junior delegate to NSA, will give a report of the summer Congress as well as giving some of the functions of the region. Barbara Swaby, senior delegate, plans to give an insight into what NSA has programmed and is planning to do during the coming year. She will also answer such questions as why NSA exists and what is the purpose of sending delegates to the Congress. Carol Jokerst, junior NFCCS delegate, will give a report of their summer Congress and will also give the national and regional programs for the coming year. Dena Robilio, senior delegate, will report on her experiences at the Student Government Presidents' Conference and will also outline the purposes of the organization on a national, regional and campus level. Lucy has appointed Jeanne O'Toole, Madeline Corte, Linda Guenther, Lenore Janovac and Jodie Guinee to help with the arrangements.

## 'Chalk Garden' to Be November 8-9



Members of the cast assembled for the first reading. From left to right: Leah Lauf, Tom Smith, Jean Brookman, Martha Armes, Marilyn Whitecotton, Mary Ellen O'Brien, Nancy Coad and Rich Canepari.

By BOBBIE BERESWELL

Opening the '58-'59 dramatic season at Webster College, the Loretto Players will present Enid Bagnold's brilliant comedy, *THE CHALK GARDEN*. The production, scheduled for November 8 and 9, will be directed by Sister Marita, with Mr. Larry Gallagher of KETC as technical director.

The humor of the play, which was introduced on Broadway during the '55 season, has been compared by critics to that of T. S. Eliot's *THE COCKTAIL PARTY* and to that of Congreve, master of the drawing-room comedy. Under its witty veneer, *THE CHALK GARDEN* has a deep underlying theme.

Cast in the leading role of Miss Madrigal is Mary Ellen O'Brien, who has appeared in numerous Webster productions. The part of Mrs. St. Maugham will be played by Martha Armes, known for her work in *GOODBYE MY FANCY* and in *MIDSUMMER NIGHT'S DREAM*. Marilyn Whitecotton will be seen in her first major role as Laurel, and Olivia will be portrayed by Nancy Coad, who appeared in *LADIES IN RETIREMENT*, *BLITHE SPIRIT*, and

### WC To Hold College Day On Campus, November 16

"For the first time, Webster's annual College Day for high school students will be held on a Sunday, November 16," reveals Miss Marie Nettelcer of the Admissions Office. The purpose of this day is to interest the students first, in attending college, then in coming to Webster College. High schools in St. Louis, East St. Louis, Alton, Belleville and St. Charles will be represented.

The program will begin at 2 p.m. with a welcome from the dean and a discussion by several Webster students on various aspects of college life. From three to four o'clock representatives from each department will be available to answer any questions. The guests will be able to visit four departments, spending approximately fifteen minutes in each. At four o'clock there will be an informal tea in the Pink Room. Webster students will be there to intermingle with the visitors and tell them more about Webster College life.

The Student Public Relations Committee will direct the arrangements and assist the other hostesses.

*MIDSUMMER NIGHT'S DREAM*. Leah Lauf will be seen as the nurse, Mary Sue Conrads will take the part of the Third Applicant, and the role of the Little Lady will be filled by Jean Brookman.

Appearing for the second time in a Webster production, Rich Canepari will portray Maitland. A graduate student at St. Louis University, Canepari is at present teaching at Mercy High School, and has worked with the Del Val Summer Players, as well as on several University presentations.

The part of the Judge in this year's play will be enacted by Tom Smith, who is engaged in post-graduate work in history at St. Louis University.

The production crew will be headed by Kathy Cox as stage manager, Judy Robertson as assistant stage manager, and Bev Brumm as assistant technical director. Lights will be directed by Linda Guenther; sound by Kathy Polys and props by Theresa Zitt and Linda Kelly. Business manager will be Jean Brookman, with Terry Bauer heading the House committee and Leah Lauf handling publicity.

The production, which will run Friday and Saturday night, will be given in the college auditorium. Tickets for each performance will be sold in advance as well as at the door at \$1.00. There will be no charge for student tickets.

## Theatre Season To Open Oct. 17; Variety of Programs Scheduled

By SHARON COWELL

How about a play? your favorite entertainer? Here's what's new.

The George Williams Players open their drama season with a revival of their Shakespearean production of "Julius Caesar" in the rotunda of the Old Courthouse Oct. 17 to 26. Evening performances are at 8:30 o'clock and Sunday matinees at 4 p.m. These theatre devotees hope to have a repeat of their sellout production last January.

The American Theatre opens Monday evening, Oct. 20, with "Ballets: U.S.A.," which will precede the Old Vic Company opening Oct. 28. "Ballets: U.S.A.," a dance show choreographed by Jerome Robbins and produced by Leland Hayward, originated when Gian-Carlo Menotti invited Robbins, famous Broadway dance director,

## W.C. Delegates Attend Regionals

Barbara Swaby, senior delegate to the National Student Association and Regional Educational Affairs Vice-President, and Sue Kribs, junior delegate and Regional Secretary-Treasurer, will leave October 31 for a two-day assembly of the Missouri-Kansas Region at the University of Kansas City in Kansas City, Mo. The theme of the meetings will be student responsibility in the four commission areas of Student Government, Student Affairs, Educational Affairs, and International Affairs. This meeting will adapt the theme of this summer's Congress to regional programming.

The National Federation of Catholic College Students' senior and junior delegates, Dena Robilio and Carol Jokerst, will be at Mount St. Scholastica College in Atchinson, Kansas on October 24-25 for the fall assembly of the Central-Midwest Region. At this meeting plans will be laid for the 1959 National Congress to be held in St. Louis. Delegates will also discuss the theme of the 1958 Congress, "The Christian Student, a Positive Force in the Educational Community."

who has done such shows as "West Side Story," to bring a company of young Americans to the Festival of Two Worlds at Spoleto, Italy. The company then appeared in festivals at Florence and Trieste and the Brussels World's Fair.

Other plays coming to the American: "The Music Man," "Bells Are Ringing," "Li'l Abner," "West Side Story," "Dark at the Top of the Stairs."

Entertainment Enterprises has booked for presentation here seven big-name musical and theatrical attractions. On Oct. 31, Sir John Gielgud will give a one-man show, his Shakespearean anthology, "The Ages of Man," which was a recent European success; Nov. 9 brings Benny Goodman; and on Dec. 2 Maria Callas, fiery soprano star of the Metropolitan Opera and Milan's La Scala, will make her St. Louis debut.

## New Instructors Join Lay Faculty of College

By MARGARET DASHMAN

With an unusually large class of freshmen (141 by a recent count of green beans), Webster students also welcome to their academic midst those stalwarts of education, the new members of the faculty. Counting the mail-boxes, we find that ten persons have joined the rank and file of the lay members of the teaching staff.

Two's company—four's a family: an old adage but very applicable in this instance. On our campus, Mrs. August Manier is joining her husband as a first-year member of the Faculty. Homemaker and mother of two sons, Mrs. Manier is an instructor in the English Department.

MR. ROLAND OARD of the History Department is presently engaged in doctoral studies at St. Louis University in the field of American History. Mr. Oard received his B.S. in History from Regis College in Denver and his M.A. at Creighton U. in Omaha.

With an intensive and varied background in her field, DR. ALICE COCHRAN has joined the members of the History Department; having received her A.B.

degree at Wells College, Dr. Cochran continued her studies and was granted both her A.M. and Ph.D. degrees from St. Louis U. She has studied also at the University of California, Berkeley campus.

Mrs. Isabel Burns, Mrs. Robert Judah and Mr. Howard McConegy have joined the faculty as Instructors in Art. Joining Sister Marita in the Speech and Drama Department, Mr. Paul Kaufman brings much valuable experience in his field to impart to his classes.

Miss Mary Byers, member of the English Department, received both her B.S. and M.A. degrees at St. Louis U.; presently she is continuing her studies toward her doctorate in this field.

The WEB would like to welcome Mrs. David Miller, Instructor in the Music Department. Like Dr. Cochran, Mrs. Miller has studied at the University of California, Berkeley, whence she obtained her A.M. degree in Music Education.

Last, Mr. David Stafford has joined the faculty as Instructor in Physics. Mr. Stafford will present a discussion at one of the colloquia later this month.

## Sodalists Name C. Natter Rep For SLU Fete

Carole Natter has been elected by the Sodality as their candidate for the queen of the Fall Festival sponsored by the St. Louis Sodality Union. The representative of the organization which sells the most tickets to the Festival will be declared queen. Tickets may be purchased from Bette Rae Karst.

The Festival will be held on November 14 from 8-12 p.m. at the University Gym. Booths will be set up by the various Sodalities taking part in the Festival, including Webster College. A dance will be held simultaneously.

Webster's Sodality has undergone some structural revision this year. The main changes involve the discontinuation of the Apostolic Life Committee, and the introduction of a system of project reports.

The organizational structure will now consist of two committees set up to intensify the spiritual life of the Sodalists: the Marian Committee headed by Billie Vandover and moderated by Sister Ann Kathleen; and the Christ-Life Committee headed by Cathy Chaffin with Sister Felicia as moderator. In place of the Apostolic Committee of last year, all Sodalists will engage in various apostolic works, either counseling candidates for the Sodality or works outside of the school such as teaching catechism in the parishes, working in hospitals, or working in the office of the Propagation of the Faith.

Members are required to turn in periodic project reports on the nature and success of their work, a system which has proved very effective in other Sodalities. Both of these changes are aimed at an effective accomplishment of the motto of the Sodality for this year: "An intense spiritual life and a more active apostolate."

## Visit to Meramec Caverns Heads Calendar of Autumn Loisirs

A visit to the world-famous Meramec Caverns is scheduled as the second loisir of the year. The trip will be an all-day affair with the buses leaving Webster at 10 a.m. and returning at 5 p.m. on Saturday, October 25.

Meramec Caverns, which is sometimes listed as the ninth wonder of the world, has five distinct levels. Each step of the guided tour brings more surprise at the wonders of nature. The inside of the cavern is a would-be photographer's delight and all are encouraged to bring their cameras.

A three-day trip has been proposed for the third loisir. Destination is the Loretto Motherhouse, but side trips to the Trappist monastery at Gethsemani, Stephen Foster's "Old Kentucky Home" and the Jesuit monastery

## Athletic Association Plans Events To Interest All For Coming Year

By ANN WASHLE

What's on the agenda of the Athletic Association for the months to come? The forecast predicts a good deal of fun, activity, leadership, and sportsmanship in a series of ventures into many interesting sports.

Currently, Tennis Club activities are in progress under the direction of Betty Ann Close and Janet Cyrier. The members meet twice weekly, with the club open to beginning, intermediate and advanced groups. Anyone who is interested may join by contacting either of the chairmen.

November plans include a Bridge Tournament, and, in the middle of the month, Volleyball Intramurals. Betty McGrath has been appointed general chairman of the intramurals.

December is expected to bring chills and excitement to members of the Field Hockey Club. These hardy souls play every Sunday in

Two Webster students have passed through extensive try-out periods and have been selected to play in the St. Louis Philharmonic Orchestra. Jane Spencer and Carol Lochner will join the orchestra in the presentation of four outstanding symphony concerts.

Jane Spencer, a senior music major, will be playing second violin in her first year with the orchestra. Carol Lochner, a freshman music student, begins her fourth season with the orchestra as first violinist.

### U.N. Week Announced

Mary Ellen Marschel, Webster's representative to the United Nations Week planning committee, has announced that National United Nations Week will be observed October 19 through 25. She states that the purpose of this week is "to acquaint everyone with the United Nations and the work it is doing throughout the world."

### TV Quizzes Frosh

Linda Sands, a freshman boarder, has been selected to appear on the television program, "Quiz-A-Catholic" on Sunday, October 19. Linda was chosen because of her background and experience in the Orient. She has spent the last two years in Cambodia. Linda says, "I'm scared to death that I won't be able to answer any of the questions but I will do my best and know it will be a lot of fun."

at West Baden are also planned. The group will spend one night in historic Bardstown and will also have time for sight-seeing in Louisville. The departure date is October 31 with the return on November 2.

### Colloquia Topics Announced; Varied Subjects on Docket

Space travel is the subject of a colloquium to be given by Mr. David Stafford of the Physics department on October 29. This will serve to acquaint the layman with the various terms and ideas associated with outer space travel.

A multi-membered discussion will be offered November 12. The topic is "Positivism"—in law and government, Dr. Michael Manley—in Sociology, Sister M. Felicia—in Philosophy, Sister Antoinette.

Forest Park with the St. Louis Hockey Association and hold a practice session once a week. Ann Washle is chairman of this group; Barbara Herlt is her assistant.

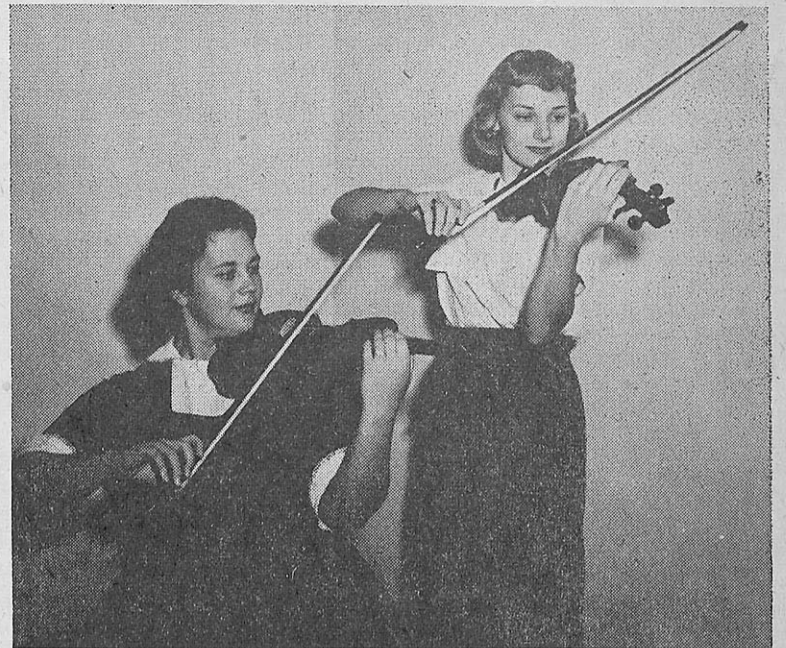
During January, A.A. enthusiasts will participate in ping-pong and badminton tournaments. Basketball intramurals are slated for February.

While March winds are still whipping around, Webster sports-women will again take to the outdoors for the archery greets to be followed by an archery tournament.

A tennis tournament and the annual Co-Rec Night will be Athletic Association events of early spring.

The first warm days of May will witness the traditional Field Day and the annual A.A. Spring Banquet. At this banquet all who have fulfilled the necessary requirements will receive individual awards.

## WC Students Win Recognition in Community Affairs



Jane Spencer and Carol Lochner are pictured as they practice for their performance with the Philharmonic Orchestra.

## Memorable Moments In Europe

(Continued from P. 3, Col. 2)

austere, work-devoted, state-centered exhibit of the USSR, and particularly the lasting acknowledgment of the artistic, intelligent display of Catholicism, its role, spirit, and accomplishments displayed in the exhibit of the Holy See;

seeing Tosca at the outdoor opera at Rome's Baths of Caracalla;

the tense and depressing experience of a visit to East Berlin;

the magnificence of finding oneself united in prayer with thousands of pilgrims from all over the world who had come to Lourdes and were now singing as they walked in candlelight procession to the Grotto;

the honor bestowed when I was one of four Americans invited to a reception in the Residenz given by the Mayor of the city and the Governor of the province of Salzburg;

together with the enjoyment of conversation, sharing of experiences, and becoming members of families by visiting the homes of student friends living in Germany.

### Church—One in All

One of the greatest impressions is that of the universality and unity of the Church. Again, we were fortunate to have met outstanding churchmen and to converse with them—Bishop Theas of Lourdes, who is also the founder of Pax Christi, an international Catholic Action movement for international peace, to whom we were able to convey information about the Catholic Association for International Peace in this country; Cardinal Leinart, the Archbishop of Lille and Dean of the French Cardinals, whose loving smile immediately enveloped us; and Father Gerin, the founder of the Jocist Movement in France.

However, there can be no doubt that the most unforgettable experience was our audience with the Holy Father, with the rare privilege of a special place at the window of Castel Gandolfo, overlooking a square filled with pilgrims directly across to the throne. I think it almost impossible to describe the radiance and joy felt during this hour—Christ's Vicar welcoming us in a clear, strong voice, impressing on us his de-

light at our travel across the seas to be with our brothers in Europe, and sending home with us his greetings and special blessing to our families and friends.

Though it is difficult and sometimes dangerous to generalize, I still, nevertheless, attempt it. Those Europeans whom we met were still involved in recovery from the ravages of war, though there has been unbelievable reconstruction in Germany. People are concerned with their families, living fully each day, and waiting to see what the next will bring. Friendly, generous, kind, and ready to assist, they never fail to give the greeting of the day. Luxuries are not available to most; thus theirs is a simple, but happy life. Buying is done in small shops, with the owner showing the customer his specialty. Food in homes, inns, restaurants is almost universally delicious, prepared carefully and served tastefully. Each country has its favorite dishes and staples—we ate Italian lasagne and Austrian Wiener Schnitzel within the same day. Wine and beer are the necessary complements to meals, other beverages being almost unknown as a dinner-time drink.

This European trip was, indeed, a perfect completion of my Webster education. On so many occasions, I mentally thanked my teachers for insight and background, consistently realizing that sociology, history, theology, philosophy, geography, art, and music, as well as experience in student activities, were of invaluable assistance and excellent preparation. I was always thrilled at recognizing on monuments and tombs names of people previously "met," and at places and events recalled as I walked through the streets.

On our voyage to Europe, Captain de Groot advised us to see the Continent and appreciate our opportunities while we were there, not through the lens of a camera, but with our own eyes, remembering for ourselves. And so, my memories are constantly recalled and enjoyed. The past summer was filled with grand happenings and wondrous sights, but the one most remembered shall be the first blinking light we saw on September 5—for this was the sign that we were home.

Love,

—Barb

## Ann Jackson Wins Lead Role In Student Show 'Oklahoma!'

Ann Jackson will sing the leading role of Laurey in Webster's performance of *Oklahoma!*, according to the word just released by Bev Brumm and Mary Ellen O'Brien, co-chairman of the student musical. Other feminine leads will be as follows: Aunt Eller, Martha Armes; Ado Annie, Kathy Cox; and Gertie Cummings, Marilyn Whitecotton. Judy Pfeiffer will understudy the role of Laurey.

"Male roles have not been cast, but will be announced on Friday," says Bev. "The delay is certainly not the result of lack of boys, but is due to the necessity of having call-backs." Leading male parts are those of Curly, Jud Fry, Will Parker, and Ali Hakim.

The production of "Oklahoma!" to be given Feb. 6, 7 and 8,

marks a departure from the usual student-composed presentation of previous years. This is the first time that a Broadway hit will be given.

Business manager Clare Del Heyne has announced that the Musical Fund Committee has set a goal of \$4000.

## Biblical Scholar Speaks On Recent Discoveries

Rev. Robert North, S.J., Director of the Pontifical Biblical Institute in Jerusalem, will speak Sunday, November 23 at 4:30 p.m. in the auditorium. Father North, who is an Old Testament scholar of international repute, will speak on the Dead Sea Scrolls and modern trends in biblical research.

## Art Leaders Will Lecture Here Dec. 2



Pictured above are Sister Magdalen Mary, chairman, and Sister Corita, professor, of the Art department of Immaculate Heart College, who will visit art class at Webster next month.

Sister Magdalen Mary and Sister Mary Corita of Immaculate Heart College in Los Angeles will visit Webster on December 2, lecturing to the student body and art classes. The two religious, ranked among leaders of contemporary art, will deal with such subjects as "An Approach to Painting by the Non-professional," "Research for Design Ideas," and "An Approach to Seeing Through Draw-

## Christmas Festivities Have New Treatment

Plans for the Christmas banquet and decorations have been greatly changed this year, according to Barbara Herlt, junior class president. The juniors, as is traditional, will be in charge of school decorations, but the sophomores will arrange the Christmas banquet, to be held at Nerinx Hall. This change results from the fact that increased enrollment and dining room facilities, inadequate till the completion of Maria Hall, will make it impossible for the sophomores to sponsor their annual spring banquet.

Barbara further stated, "A theme chosen by the sophomore and junior classes will be carried out for both banquet and decorations. Of course this is a secret until the night the decorations are opened."

The Christmas Cantata will be presented on Sunday, December 7, at 8 o'clock, and will feature the Webster College Chorale and a tableau of the Nativity. The Chorale will sing simple folk carols of Swiss, Burgundian, Italian, and Gaelic origin. Children of all different races will be represented in the tableau, which is an activity of the freshman dramatics class. The Chorale will conclude the program with a cantata based on Appalachian Christmas carols from the collection of the famous folklorist, John Jacob Niles. Soloists will be Judy Poss, Ann Jackson, and Cathy Chaffin. Accompanist will be Joan Senhausen.

The banquet on December 18 will climax the Christmas festivities. Vespers of the Chapel of All Saints will precede the affair, instead of following it, as formerly. Something new this year will be a candle-lighting ceremony. Plans for this have not been completed, so the only thing known is that each class president will light a candle and that a special prayer will be said.

ing." They will lecture on the subject "Is Art Essential to Man's Education?" at the 1:55 assembly. At 3:45 art teachers from the St. Louis area will meet the two artists and attend one of the classes.

Sister Corita's serigraphs have drawn much attention in the United States during the past six years, having been shown at more than 170 exhibitions at such places as the New York Metropolitan Museum and the Museum of Modern Art. She has been a four-time winner at the Library of Congress and her work has merited 24 awards throughout the nation.

### Explains Objectives

Sister Magdalen Mary, chairman of the art department at Immaculate Heart College, explains its objectives in this way: "Our type of religious art, if students' pieces can be called art, is actually not modern, except in willingness to search, to make use of the discoveries of our times, to tell the 'ever ancient, ever new' truths. And this is not a really 'modern' characteristic. It is genuinely traditional—the kind of effort that every great art form grew out of.

"Our work might be called Early Renaissance in organization, Byzantine in enrichment, medieval in its Biblical subject matter, Eastern in its two-dimensional, non-materialistic emphasis, and Western in its efforts toward an active apostolate."

Mr. Howard McConeghy of the W.C. art department says, "We are looking forward with great anticipation to the valuable stimulation for the students of this personal contact with a vital creature personality of recognized artistic stature. The Immaculate Heart approach should act as a stimulus in opening new avenues of thought and increased awareness of the possibilities for art experience in everyday life."

The Web extends sympathy to the family of Mary Berry '54 (Sister Sharon, O.S.B.) who died in Fort Madison, Iowa, on Nov. 1.

# The WEB

WEBSTER COLLEGE WEBSTER GROVES 19, MO.

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No. 2

## Fr. Obmann Conducts Day of Recollection

Father Russell J. Obmann will be the speaker at the monthly Day of Recollection. Presently, he is assistant pastor at Ascension Parish and co-principal and speech instructor at Laboure High School in St. Louis.

It will be held on November 23 from 12:30 to 4:00 p.m.

The Student Government Association urges that this month especially students make it a Webster College Day of Recollection with the whole student body in attendance.

## Chairman Announces Fall Prom Plans; Dance to Honor Frosh Class Officers

"We want to make this Prom one of the highlights of the year and hope for a really large attendance," says senior Carol Hannon, chairman of the Prom Committee.

This year the Fall Formal will be held at the Starlight Roof of the Chase Hotel on Friday, November 21 from 9-12 p.m. Carl Rossow's orchestra will provide the music.

Special honor will be given to the newly elected freshman officers. The president is Diane Griffin of Houston, Texas. Diane previously served as chairman of the Freshman Halloween Party. Class representative is Linda Sands of St. Louis. This year Linda represented Webster on the television show "Quiz a Catholic" and she is also a member of several Student Government committees. The other officers are: vice president, Joyce Correnti of St. Louis; secretary, Jo Ann Slater of Kansas City; treasurer, Pat Chesley, also of St. Louis. A bouquet will be presented to the class president after the officers

## Music Department Presents Annual Student Recital

The annual Fall student recital will be presented by the Music Department at the student assembly on Monday, November 24. Music students and the Webster College Madrigal Singers will participate in this program.

Violinists Jane Spencer and Carol Lochner, with pianist Joan Thomas will play *Trio in D Minor* by J. S. Bach. Dorothy Shippery

will sing Strauss' *Adele's Laughing Song*. Two famous arias will be presented—*Vissi d'Arte* from *Tosca* by Cathy Chaffin, and *Batti, Batti* from *Don Giovanni* by Ann Jackson. A song by Gianini, *Tell Me, Oh Blue, Blue Sky*, is Jane Blome's selection. Soloists Helen Shepherd, Joan Senhausen and Janet Donahoo will present varied works on the piano.

The Madrigal group will sing several works of Renaissance England including *Fire, Fire My Heart* by Morley, *The Nightingale* by Weelkes, and *Rest, Sweet Nymph* by Pilkington.

Prior to this recital, the Music Department presented Linda Sharp in private recital on Sunday, November 16. Linda played works of Bach, Mozart, Hindemits, Schumann, and Chopin.

are introduced.

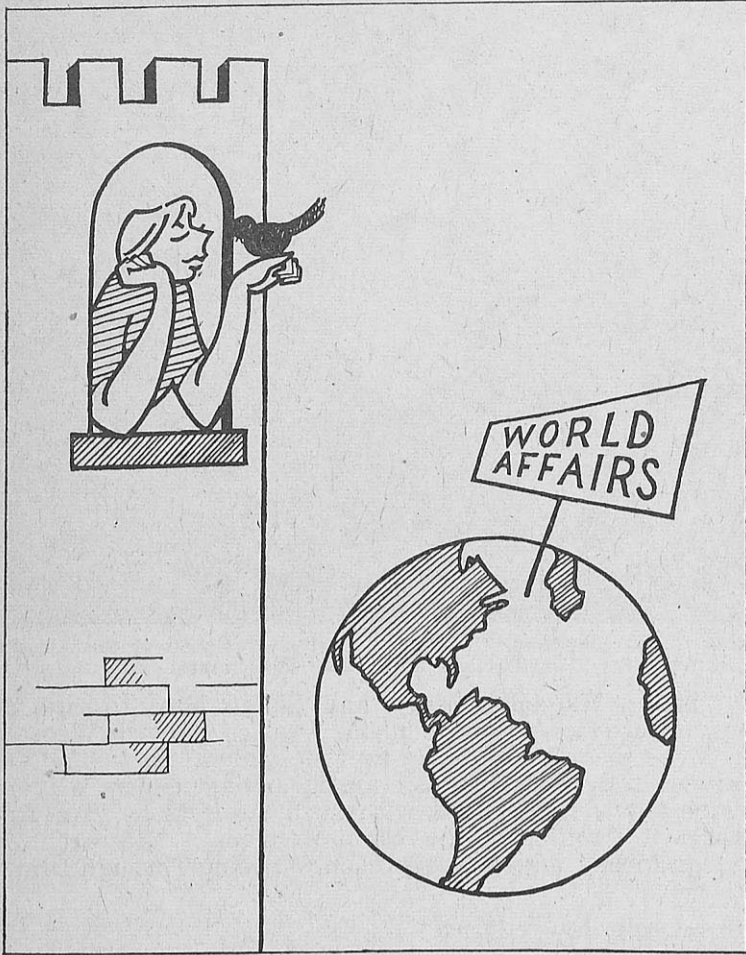
Other members of the Prom committee are: junior, Ginnie Young; sophomore, Butch Warren and freshman, Dee Dee Rosa.

## Newly Elected Frosh Leaders



Seated informally in the Pink Room in what might be their first meeting are the new freshmen officers: Jo Ann Slater, Joyce Correnti, Pat Chesley, Diane Griffin, Linda Sands.

College—Watch Tower or Ivory Tower?



A Modest Proposal

Wasn't it the late Father Lord who had a ready answer for the common reaction to an unsatisfactory situation—"Something ought to be done about it"? His answer was simply "Let's." Before the "doing" comes a clear-sighted view of the situation—an understanding of what the situation is and how far it reaches, with a remedy resulting.

The present situation concerns an important part of the social life at Webster—the mixer. These informal dances should provide an opportunity for Webster students to meet Catholic young men, and for both the Webster students and their guests to enjoy a pleasant evening. But when both purposes of the program seem to be failing to some degree, it is time to examine the program and see what changes could be made that would produce a program more satisfactory to all concerned.

Innovation might be a basic ingredient in producing a new recipe. The repetition of printed invitations, dancing, punch and cookies (although conforming to Emily Post) lacks a certain imagination and novelty and gradually results in boredom and lack of interest.

With the help of the entire student body, the following recipe could provide the note of novelty, renewed interest, and increased achievement of our purposes:

1. New invitation lists. If each student would submit several names, the unproportionate number of underclassmen to upperclassmen might be balanced.
2. Handwritten invitations sent out a week before the party and personal invitations from the girls themselves. Handwritten invitations would require the help of a number of students in addition to the members of the Social Planning Committee, but they would help convey the idea of a party—the personal note. A personal invitation extended by the student herself is probably the most effective type of invitation.
3. Entertainment, such as a jazz concert, with a buffet supper, replacing the dancing. Additional suggestions could come from the student body.
4. Fewer parties so that the increased expenditure for the programs would still be covered by the SGA allotment. Guests at a party aren't charged an admission fee.
5. Scheduling of three parties at proportionate intervals, avoiding activities of the other colleges and universities as far as possible.

Healthy discussion of the situation culminating in a concrete solution would benefit everyone. "Something ought to be done." To echo Father Lord, "Let's."

The Staff

The WEB is published seven times a year by the students of Webster College, Webster Groves, Mo.

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Advent Customs Give New Depth To Family Spirit

Recently at S.G.A. the topic of spiritual life on campus was discussed with many proposed means to attain our common end of Heaven.

Utilizing that oft-used phrase concerning the Webster family which everyone seems to somehow or other introduce into most intelligent campus conversations, it is essential that the Webster family as a unit follow the Church in the many ways she has suggested for a richer living of the liturgical life that surrounds us.

The cycle of the ecclesiastical year is now approaching that of the holy time of Advent. A time of penance and joy, it marks and expectancy of the world for the coming of the promised Messias.

There are many popular customs enhancing the Advent season. Strangely the most popular of all, that of the Advent wreath, originated among the Lutherans of East Germany. During the 16th century, the Catholics enhanced the wreath with its present-day significance: the wreath (ancient symbol of victory and glory) is constructed of evergreens and represents the cycle of thousands of years from Adam to Christ during which the world waited for the coming of the Promised Redeemer. The four candles represent symbols of the time that, week by week, bring us nearer to the fulfillment of our salvation. As a note of interest, in some European sections, custom states that people with the name of either John or Joan have first rights to lighting these candles because John the Evangelist begins his Gospel by calling Christ "the Light of the world" and John the Baptist was the first to see the Divine Light shining about Christ at His Baptism.

The empty manger, plum pudding, Bishop's wine, St. Lucy's Cat cookies—all are reminders of the joy and solemnity of the coming feast. Even more a part of our Advent are certain hymns—"Rorate Coeli," "O Come, O Come Emmanuel"—which we at Webster associate with Vespers and the Christmas banquet. The prayers most truly in the spirit of Advent are the "O" antiphons, composed of scriptural texts of varying lengths, each prayer

(Continued on Page 4)

LETTERS TO THE EDITOR . . .

Dear Editor:

Are there others in this school who get upset, troubled, embarrassed and slightly peevish over the misspellings that appear so consistently on our bulletin boards and posters?

What of this "colloquim" at which Dr. "Manly" and Sister "Antionette" spoke? Shall we "volunter" for various worthy causes? Must we help others less fortunate "then" ourselves? And must, oh must we see the "colonade," our lovely "colonade" the haven of the "mispelled wird"?

Sincerely,  
 Sister Ann Patrick

Philosophy and Today's Student

By a Student  
 Lucy Rawe

When faced with the question of the place of philosophy in one's course of study, student answers tend to fall roughly into three groups.

The most prevalent, no doubt, is that of the college student who says, "Why should I take philosophy? I'll never use it." The student who professes this belief perhaps fails to realize the true implication of philosophy. Indeed, one does not "use" philosophy as one would use knowledge gained in home ec or education courses. Philosophy gives the answers to more universal questions. Knowledge gained in philosophy tends to pervade the whole study of a liberal arts education. One proceeds along the path of reason in search of answers to what is man? what is being? and does God exist? Thus, as the handmaiden of theology, philosophy aims at providing the student with a rational basis for her whole moral life.

A second response to the question of philosophy is expressed in the notion that some philosophy should be required—but not too much. Advocates of this policy feel satisfied with just a taste, just a glimpse of the vast field of philosophical thought.

Not only must emphasis be placed on Thomistic thought as such. From Thales to Plato to Aristotle passes a line of philosophic thought indispensable to one who would presume to know

By a Faculty Member  
 Edward Manier

We can begin with Miss Rawe's observation that a large number of today's students do not care for the study of philosophy, and consider why this is so. If we say that this negative attitude reflects the general temper of contemporary society, the attitude is not thereby explained, but the depth and scope of its source should be more evident.

It is a commonplace that we live in a culture where overwhelming emphasis is placed upon materially profitable activity. Through our intimate and continuing exchange with this culture tightly rooted attitudes and habits of mind are implanted in us.

Besides our materialism, we are handicapped by our scientism. If we do not explicitly hold that the methods of the physical sciences are ideal for all knowledge, we are almost inevitably affected by the attitude to be found in those sciences that the truth is changing, never absolutely certain. Philosophy seeks eternal truth, a notion which the scientifically trained mind may find difficult to admit.

What does this imply? Our students have many subtle but firmly entrenched materialistic and scientific attitudes. One of the least materialistic and scientific of intellectual pursuits is the study of philosophy. Poetry is loved little enough in our so-



the beginning and evolution of philosophy.

At Webster, one is required to take six semesters of philosophy. An introduction given in the freshman year opens the door to an analysis of scholastic thought. Such a selection gives the student a good basis in Thomistic philosophy.

This brings up the third opinion to the original question. Some students realize both the value and the importance of philosophy. The basis gained in the required courses is not enough for such students. More advanced study in Thomistic principles is looked upon as a valuable addition fostering a broader outlook. The importance of a knowledge of other schools of philosophy is also noted by them. If one is to combat the many forces in the contemporary world, one must know what this world thinks.

Webster offers the opportunity to her students to take as many as eight semesters of philosophy. These courses, if properly set up and regulated, can give the student who desires to be well-educated in view of contemporary society, a chance to grow in wisdom of the love of wisdom.

ciety, but the poet can make a concrete appeal to the emotion of his hearer. The philosopher lacks even this means.

The only possible conclusion is that today's student must be very carefully prepared for the study of philosophy, or he will regard it merely as one of the more long-winded forms of academic oratory. I mean that a student should prepare for philosophy by first carefully studying disciplines other than philosophy. Science and literature, each in its own way, is closer to the spirit of the times than is metaphysics. Students may reach a more sincere concern for philosophical problems—existence, change and motion, human freedom, man's relation to God—if an awareness of these topics and their importance is developed gradually through the sciences and arts. Mature consciousness of the magnitude of such questions is necessary before the student can approach the awesome task of formulating ultimately true solutions with appropriate seriousness and vigor. Today our philosophy is too often in the awkward position of taking minute care to answer questions that our students have not asked.

## Loretto Intercollegiate Conference as Viewed in Retrospect by WC Chairman

Barbara Swaby

"Student Government: Its Role As A Builder Of Values" was the guiding theme during the Loretto Intercollegiate Conference, held at Webster on November 7, 8 and 9. The past L.I.C.'s have been held so that the ties between our two Loretto-educated schools might be strengthened and that common problems could be discussed. Since Loretto Heights has an enrollment almost double the size of Webster it was felt prior to the conference that much could be gained as we look to the future and our inevitable increase in size. To a degree this was true, for many of the problems we will face have already been met and solved by the student government of Loretto Heights.

The first conference, which featured an explanation of the structure of both student governments, brought about a new idea on how a student government could be altered to suit the demands of rising enrollment. Loretto Heights' new Student-Senate, a plan put into operation this year, features a body, separate from the student council, composed of elected representatives from each class on the basis of one per ten students. The Senate does all the legislating for the student body. Another plan of Loretto Heights, new to Webster, is the Catholic Activities Board of Service which regulates all spiritual programs on campus.

While Webster's participants felt that a great deal was gained from the L.I.C., the Loretto Heights Board expressed dissatisfaction, through post-reaction sheets, in the conference as a whole. They believed that we were unable to help them solve any of their problems because of the great difference in the size and set-up of the two campuses. They all agreed, however, that the hospitality offered by the student body was excellent and were appreciative of the fine demonstration of Web-

ster spirit.

In evaluating this conference it is difficult to try to merge the conflicting opinions. Webster felt that it gained appreciably whereas Loretto Heights strongly suggested that much consideration be given to the prospect of eliminating such conferences. However this suggestion was not brought up before the group as a whole. It will now remain for the conference participants to look into this suggestion very carefully with a view to reorganization or possible discontinuation. Perhaps herein will lie the real value of this year's L.I.C.

## 'Chalk Garden' Provides Sparkling Provocative Opener for Drama Series

By PAT CRAIG

The Loretto Players presented quite a good show in their recent production of Enid Bagnold's THE CHALK GARDEN which proved a happy choice for the first theatrical offering of the season. Under the direction of Sister Marita, S.L., a sparkling, fast-moving comedy emerged which was extremely entertaining as well as thought-provoking.

Well-cast for the most part, the characters were portrayed with vitality and vividness. However, Tom Smith as the Judge seemed a bit weak and colorless.

Outstanding in her performance, Nancy Coad evidenced a remarkable insight into the personality of Mrs. St. Maugham's sensitive daughter, Oliva.

As Maitland, the ex-convict butler, Rich Canepari came through with an adequate and at times highly amusing portrayal. Leah Lauf properly handled the role of the rather nondescript nurse who was an obvious link between the inhabitants of the house and "the man upstairs." Martha Armes as the worldly, eccentric Mrs. St. Maugham tended to overemphasize the mannerisms required by her role, but exhibited an excellent sense

## November Loisir Tours Cathedrals, Courts

The third Loisir of the year, Saturday, November 22, will focus attention on the new St. Louis Cathedral, the old St. Louis Cathedral and the old Court-house.

The new St. Louis Cathedral exemplifies the basic characteristics of Byzantine art and structure. Its mosaics are especially notable.

The old St. Louis Cathedral, now called the Church of St. Louis, is located on the site where the first mass ever to be held in St. Louis was celebrated in 1764.

of timing.

Marilyn Whitecotton was cast as Laurel, the attention-hungry, maladjusted child. The demands of the role were quite strenuous and, to a point, satisfactorily fulfilled. Visually, Marilyn was delightful and convincing, and her movements, sure and graceful, suggested spontaneity.

Mary Ellen O'Brien's interpretation of Madrigal, the sullen, hardened woman with a past, was successful and impressive. Her portrayal was perhaps somewhat one-sided and static, but nevertheless achieved a great deal of clarity.

Not to be overlooked are Mary Sue Conrads and Jean Brookman who performed briefly, but, as usual, with enthusiasm.

Moving out of the sphere of individual criticism, there comes to the fore several distracting factors. The most evident of these was the marked inconsistency among the members of the cast in rendering a British accent. Everyone seemed to have a different concept of what British pronunciation should be, and this diversity of thought resulted in an annoying corruption of dialect.

## Ana Rosa Paredes Brings Latin Enthusiasm To Pax Romana, Chemistry, and the Cha-Cha

El Salvador: land of coffee plantations, verdant valleys, volcanoes that occasionally erupt and "banana republic" of the United Fruit Company—or so that travel brochure explicates. In area, El Salvador is just a mite smaller than the state of Vermont here in North America, but nevertheless this Central American country possesses a relatively stable economy and religious and educational fervor.

If you think this country is just so many airlight hours from the United States, you have not had the pleasure of attending one of Sister Virginia Ann's Spanish classes (especially Spanish 176), or speaking to Senora Wise. Then you might as well make a very early New Year's resolution to acquaint yourself with and learn to appreciate one of our international friends on campus, Senorita Ana Rosa Paredes of a compass reading very south by south-west.

Active in compounding chem-



ical formulae (her intended major field of endeavor), it appears that Ana Rosa's other and more predominant devotion in life is that of sowing the word of God's truths and glory particularly by her participation in Pax Romana, the international organization of Catholic students that promotes an understanding of the Catholic Church on the intellectual level. Having attended the Inter-

national Council of Pax Romana held the summer of '57 in her home city of San Salvador, Ana Rosa diffuses her enthusiasm for this organization clearly and emphatically. Acting as Vice-President of the Legion of Mary here on campus, Ana Rosa was one of the first of her countrymen to join this group when it was introduced in her homeland.

Reconciling intellectual and religious fervor to more worldly pleasures, Ana Rosa cuts a cha-cha that would put amigo Arthur Murray to shame and can perform others of the more intricate Latin American dances that rival any of those staged by Marge and Gower Champion.

Willing to share her culture and way of life, Ana Rosa imparts this musing: "A lack of close relations between Latin students and American students on the same campus is due to a minimum effort put out by both parties."

... All ours to share!!! ...



Smiling their joy at the announcement of their election to "Who's Who in American Colleges and Universities" are (front) Nadine Frett and Clare del Heyne, (back) Carol Lucchesi, Bev Brumm, Mary Ellen O'Brien, and Billie Vandover.

## Election to 'Who's Who' Climaxes College Careers of Six Senior Leaders

Calling all colleges and universities! Wanted for membership in Who's Who—six Webster College seniors having the identifying traits of scholarship, leadership, and social responsibility. Be on the alert for:

Carol Lucchesi, last seen standing behind the speakers' rostrum at a meeting of the Webster College Student Government Association. Carol may be identified by her Memphis, Tennessee, accent and her love of camp counseling.

If you go backstage often, you have most likely seen the next suspect, Bev Brumm. Bev hails from Milwaukee, Wisconsin, and is charged for her part in the success of most of Webster's theatrical productions.

Bev's "partner in crime" is the little lady from St. Louis, Missouri, Mary Ellen O'Brien. Mary Ellen has traveled under many aliases in the past such as Huck Finn, Elvira, Puck, and most recently Madrigal. Her identifying trait, a flair for the dramatic.

Clare Del Heyne of St. Louis, Missouri, is wanted for being a most efficient S.G.A. treasurer and senior class president. But Clare says her real claim to fame

is being Webster's official chauffeur.

In order to catch our next suspect it was necessary to set up a road block in the Missouri-Kansas Region of N.S.A. That's right—Nadine Frett, from Chicago, Illinois, was so busy being Webster's delegate to N.S.A. that it was almost impossible to keep it with her.

The charges against our next suspect, Mary Louise Vandover, alias Billie, are in many and varied fields. Billie was last seen correcting her English class term papers and in between all her practice teaching she is wanted for the tremendous job she did on the Student-Faculty Institute.

## What's New?

By Sharon Cowell

Around the St. Louis scene, many cultural opportunities are presented throughout the '58-'59 season. For any who would like to benefit from these, the St. Louis Public Library is sponsoring a Great Books Program twice a month for two-hour periods. The meetings take place in various places, one of them being the Webster Groves Public Library, at 301 East Lockwood, which held its first meeting on September 30. Information as to future meetings and places may be gotten through the library.

"Sunrise at Campobello" will open at the American, Monday, Nov. 17, for a two-week run. It is a drama by Dore Schary about the crisis in the life of Franklin Delano Roosevelt when he was stricken by infantile paralysis. Leif Erickson, stage, screen and television actor, plays Roosevelt in the touring company.

George Melachrino will bring his orchestra to Kiel Auditorium Opera House for a concert, at 8:30 p.m. Thursday, Nov. 20. Melachrino's mood music, ranging from light novelty numbers to familiar semi-classics, has been made famous by his record albums, which have sold 3,000,000 copies in this country. This will be the first tour in this country of the British conductor.

## Seasonal Events Top Coming Club Fare

The Home Ec Club will be offering a very timely attraction for its members during the December meeting. A film will be shown by Hallmark describing Christmas custom and giving unique and festive holiday decorating ideas.

Loretto Players

For their December meeting the Loretto Players will be giving a demonstration of Commedia del l'Arte to all comers. This will consist of an explanation of comedy and just how high an art it really is, and a demonstration of comedy done most artistically.

Missions

The big seasonal project coming up for the Missions in the Christmas party at St. Malachy School, and future meetings will handle these plans.

# Shall Don Wixshocky Ride Again? Nevermore!

Betsy Donovan

One night as I pondered weak and weary at my desk on why the heck Don Kwickschoky, or whatever his name is, decided to become an erring knight, there came a tap-tap-tapping at my door as if someone actually had the nerve to interrupt! Interrupt Don Waxcrooky! Who was about to disrobe and do this mad dance, like, in the forest on account of some gal that he don't even know, named Donna Axelrod, might be thinking thoughts of someone else. Now I'm no prude or anything, but I ask you! If I were this guy Pancho Sanza I'd have taken Don right then to the corner head-shrinker and—

But, like I was saying, this rappy-tapping came tappy-rapping along to interrupt Don's absorbing doings. And this was bad, because I just couldn't put the book down. Actually I couldn't put it down because I'd glued it to my fingers. Just a simple precaution—in case I were to accidentally throw it out the window, or maybe drop it and in an unaccountable fit stomp on it. And I couldn't do that because it was due a week before and the next day we were having an analysis on Florence Nightingale and the Unicorn. Or no, I mean Una and the Red Cross Knight. See, I always have trouble with names so I have to associate with something and—well, it happens to the best of us.

Anyhow, about this time she comes in. She's a real nice girl, you know, the sort that gets everything read and written three weeks ahead of time; the kind that—well, the kind that you'd like to make an effigy of and stick in the incinerator. So she comes in and glances over my shoulder. "What!" she says. "You only on page 3,576,472? What's the matter, you a slow reader or something?"

"Don't you call me any of your family names," I said. (I was kind of angry.)

"O.K." she answered. "You just tell me how many pages you read in twenty minutes."

"Oh," I said, "offhand—maybe three or four hundred."

"You could do better, you know."

"But," I whined, "I'm afraid if I went any faster I'd miss out on what was going on."

"Aha!" she said. "There you have it. But I'll bet you can't tell me the theme of that book as it is. Come on, let's have it—the theme."

"Well," I said, somewhat shook up, "I guess it's—I guess it's this guy, Don Kwickskwoxy, who just

decided he 'wants to be somebody,' maybe, huh? huh? maybe?"

"Oh, piffle. You not only read like a caterpillar, you comprehend like a cockroach."

Now this made me a little mad and I would've thrown the book at her, but I just couldn't let go of it.

"Now pay attention and write this down," she said.

"I can't," I grumbled, "this book seems to be stuck to . . ."

"Well, then, write it in your heart's blood on your mind, such as it is: the underlying theme of Don Quikswater is that he suffers from a subliminal windmill complex."

"You don't mean it!" I said, awestruck.

"Of course," she answered, "that sort of thing's very common among the Metrobriand Biddybuddy Islanders."

"I don't mean to sound stupid," I interrupted, "but who are they?"

"You mean to say you've never read that scintillating, pseudo-scientific, neo-metaphysical account of the Biddybuddies by the distinguished authority, Adolphus Maximilian Glenn, the transplanted Irish fanatic?"

"No," I whispered, "but I did read once an encyclical advocating transplanting transplanted Irish fanatics."

"Well, good," she said, "I'm glad to see you've read something before. Now we've got to teach you to read faster. Speed-reading, you know, that's the secret of the whole thing; you've got to read fast—fast—faster." She paused to take out her stop-watch. "Just hand me that book—Davey Copperfoot or whatever it is." She opened the book in front of her. "Now, watch—I will read exactly 351 pages in ten and two thirds minutes."

I watched, fascinated. I mean, her eyes were flashing back and forth like ping pong balls—back-forth, back-forth. Pretty soon they were going faster than my

naked eye could follow, but I could hear the swish-swish as her busy fingers flicked the pages. After a short time she looked up. Her eyes were still whizzing around like pinballs in a slot machine.

"I don't mean to be rude," I said, "but your eyes. . ."

"Oh, heavens," she shrieked, "you'd better get me to the doctor. This happened once before and he said I'd have to give up reading!"

"Really?" I inquired hopefully. "Do you suppose he'd do the same for me? Maybe if I just happened to show him how I've been reading this book so long it just sort of happened to get stuck to me and . . ."

(Continued from Page 2)

## Advent Prepares Man By Song, Symbol

ending with the eager cry, "Come!" A useful commentary on these antiphons will be placed on display in the library to help in individual preparations for Advent.

Two highlights of Advent are the events of the Visit of St. Nicholas (December 6) and the Feast of St. Lucy (December 13), traditionally a "surprise" day presented by the Sisters to the boarders in Christmas stocking treats, breakfast in bed or any other whim of the nuns' imagination.

During the Middle Ages, the mystery plays taught the people the significance of the Advent Ember Days. Christmas is truly prepared for well if we observe Advent in so becoming a spiritual manner but we'll discuss the meaning of Christmas in a later discourse.

Should it not be emphasized that the proper and fitting practice of our family should be to pray together at this holy time? "Where two or three are gathered in my name, there am I in the midst of them" (Matt. 18:20).

## I.R.C. Plans Debate On Asian Neutralism

The International Relations Club is planning to enter the melee concerning the problem of neutralism in Asia. On December 2 at 7 p.m. in the Pink Room a debate will take place on this controversial subject. The political stand of the Far-East has become an issue of vital international concern.

Linda Sands, a Webster freshman who lived in Cambodia two years, will take a twofold position in the debate. The first point centers around the feeling that the Far East should ally with the free West against Communist interests in that area. The second point is that many Asian countries feel that they should form an alliance among themselves in order to best serve their own interests and present a unified front to the rest of the world.

The other debater will be Praful Dave, a Washington University graduate student from Bombay, India. The Western record of colonialism, imperialism, and exploitation on one side and the threat of communism on the other seem to balance the scales in favor of a neutral policy in a world of conflict. This is the prevalent feeling of the Asiatic nations that has caused both the communist and western world to proceed with great caution and anxiety into Eastern affairs.

After the meeting Linda will show her slides of Cambodia.

Foreign students from Fontbonne, Maryville, and Washington University have also been invited to participate in the discussion following the debate.

## Seniors Prepare Christmas Assembly

Florence Parnell and Mary Louise Scally have been appointed by the senior class officers to write and direct the annual Senior Assembly, which will be presented on Monday, December 15, at the 1:55 period.

In keeping with tradition, the theme of the assembly, as well as the program itself, will not be revealed beforehand. However, according to Clare Del Heyne, class president, the program this year will "combine the sublime with the traditional in the true Christmas spirit." This program, in which the whole class participates, is the senior contribution to the Christmas festivities on campus.

## Varied Travel Plan Offered by NFCCS

With the beginning of the 1958-59 academic year, the National Federation of Catholic College Students has announced its program of European Travel for the summer of 1959.

The NFCCS Travel Program provides low cost tours to the principal places of interest in Europe.

In all phases of tour preparations the interest of the students receives primary attention. Costs are kept within the budgets of students and recent graduates.

In addition to visiting the principal sights in Europe, ample time is allowed throughout the tour for leisure activities and shopping.

An Easter Week in Bermuda Tour for Catholic College students will again be sponsored from March 20 to April 5.

## Volleyball Intramurals, Field Hockey Head November Athletic Activities

Autumn in the Athletic Association finds many enthusiastic and fun-loving members and non-members alike enjoying their "leisure" time in various ways.

Congratulations to Diane Fraser, the newly-elected treasurer of the Athletic Association.

Because of the high velocity of winds the tennis ball had quite a bit of trouble staying on the courts. Therefore the Tennis Club bid adieu to Forty Acres until next spring when it will resume play once again.

The Field Hockey Club is still playing in Forest Park each Sunday, meeting Fontbonne, Maryville, and the St. Louis Hockey Association. It's such a good thing that they enjoy fun and have lots of spirit.

From Betty McGrath, chairman of the volleyball intramurals, we hear that they will be held on Wednesday and Thursday, November 18th and 19th at Nerinx Gym. A theme will be selected and announced later. According to plans, a prize will be awarded to the girl with the most appropriate costume fitting in with the theme. Marilyn Cropper and Libby Werner have been elected senior captains. Betty McGrath is junior captain. The sophomore and freshman captains will be selected as soon as the teams have completed their playoffs.

This was found necessary due to the large representation in those classes. The freshman and sophomore teams have been vying within their class for one team to play the juniors and seniors.

In January the Athletic Association will sponsor a Bridge Tournament. All who are interested may join and for A.A. members points may be gained toward their award.

## Miss E. Halpin Elected Head of Mo. Registrars

Webster's own Director of Admissions, Miss Elizabeth Halpin, was recently elected president of the Missouri Association of Collegiate Registrars and Admissions Officers. This Missouri group is part of the national organization. It represents all the private and independent colleges in Missouri.

Miss Halpin stated that the purpose of this organization is to meet yearly and discuss the problems related to the office.



NON-PROFIT ORGANIZATION  
WEBSTER COLLEGE  
Webster Groves, Missouri



# The WEB



WEBSTER COLLEGE WEBSTER GROVES 19, MO.

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## April Dates Set for Fine Arts Festival; Co-Chairmen Plan Extended Program

The annual Fine Arts Festival will be held from April 18-30, according to Sister Emmanuel and Sister Marie Francis, co-chairmen. This year's festival has been extended over a 12-day period because of the general feeling that the students would get more benefits from the longer program.

A strong emphasis will be placed on all of the arts including drama, music, dance and art. There will be performances of the Greek drama, "Antigone" on April 18 and 19. The modern dance classes are making plans to show forth their talent, also. The work of the two graduating art majors, Sylvia Tonkovich and Ann Hartman, will be exhibited. It is planned that some of the work of local artists will be on exhibition with the other displays.

"We should not," relates Sister M. Emmanuel, "limit the benefits of the Fine Arts Festival to the students of Webster College alone, but we are striving to make a contribution to the whole community. So in choosing the events, we are trying to satisfy outsiders and the citizens of the community at large. We hope, for this reason to have more than one outside speaker."

Departmental chairmen who are making the remaining plans are Sister M. Marita, chairman of drama; Sister Alice Eugene, chairman of music; Mrs. Isabel Burns, chairman of art; and Mrs. Lisbeth Hoops, chairman of

the dance. They are working closely with the student committee headed by Sally Meyer. Her committee is composed of Sue Kirchdorfer, Linda Guenther, Betty Eckles, Martha Weiss, Judy Poss, Carol Buford, and Carol Lochner.

## Dads, Daughters Banquet on Feb. 7

The annual Father-Daughter Banquet will be held on the Musical weekend, Saturday, February 7, 1959, in the Khorassan room of the Hotel Chase. This year's date marks a departure from the tradition of holding the affair on a Monday close to Valentine's day. By scheduling the banquet on the same weekend as the student production of "Oklahoma!" it is hoped that more out-of-town fathers will be able to attend and that both parents will also see the musical, making this a Webster family weekend. An added advantage of Saturday night is the fact that, Sunday not being a work day, there will be less difficulty with travel time and early hours.

Further plans as to cost, entertainment, and committees will be announced at a later date according to Mr. Henry Conrads, president of the Nerinx-Webster Men's Club which sponsors the banquet. Mr. Conrads asks that students "keep the evening open for an enjoyable date with their dads."

## Journalist Speaks



Mr. Robert Kidera of Marquette University will give the keynote address at the High School Press Conference.

## Jesuit Conducts Cenacle Retreat

The Rev. Joseph Freeman, S.J., of Rockhurst College, Kansas City, Missouri, will conduct a closed retreat at the Cenacle Retreat House for Women, in St. Louis. About forty-five Webster College students are planning to make this retreat, which begins Friday evening, January 23, at 6 p.m. and ends Monday afternoon, January 26, at 3:30 p.m.

The retreat is sponsored annually by the Webster College Sodality for interested members of the student body who wish to take advantage of the benefits of a closed retreat. The cost of the week-end retreat is \$20.

Ann Jackson, Webster junior, is the student chairman of the retreat planning committee.

## Calendar

Jan. 6—Christmas vacation ends at midnight.

Jan. 8—Colloquium on "Religion of the East," Sister Ann Patrick.

Jan. 10—Loisir.

Jan. 18—Dedication of House of Studies.

Jan. 19-23—Examinations.

Jan. 23-26—Closed Retreat.

Jan. 25—Helen Shepherd Senior Recital.

Jan. 26-29—School Retreat.

Jan. 29-30—Holidays.

Feb. 2—Second Semester begins.

## Piano Duo Visits January Assembly

A husband and wife piano team will be guests at the Dean's Assembly on January 12, 1959. Dr. Louis Kohnop and his wife will begin their performance with some duo numbers and then each will present some solo selections.

They are from Chicago, Illinois where Dr. Kohnop is a piano teacher and has his own studio. He is also an adjudicator for the National Guild of Piano Teachers. A few years ago he judged a concert here at Webster.

Due to the examination schedule and the opening of the retreat, there will be only one Dean's Assembly in January.

## Kidera Keynotes Press Meet; Area High Schools Participate

Plans for the Third Annual Greater St. Louis Area Press Workshop to be held January 2 and 3 at Webster College are now being made.

Mr. Robert A. Kidera, professor of journalism at Marquette University, will be the featured speaker. Since 1948, he has been a member of Marquette's journalism faculty teaching undergraduate and graduate courses. He has taught courses concerning typography, reporting, editing, public relations, radio writing and school publications. He is the author of *Fundamentals of Journalism*, a text-workbook for high school and introductory college journalism courses. His articles have appeared in *Commonweal*, *Columbia*, *Catholic School Journal*, and *Catholic School Editor*.

Other newspapermen from the St. Louis area will assist with the various workshops scheduled during the two days.

This conference is held annually for high school editors and

staff members. Approximately thirty-five local and out-of-state high schools will participate. The workshop will proceed along the general lines of the previous years' schedules.

## Workshops Featured

It will open on Friday, January 2, with the keynote address at 10 a.m. During the rest of the day workshops will cover news, editorial, and feature writing; sports and interviews; make-up and typography; and special yearbook sessions.

After the opening session on Saturday, January 3, time will be devoted to photography and sources of news. The other workshops will be continued from Friday.

Critical rating of newspapers and on-the-spot writing contests will also be features of the conference.

The conference will close Saturday noon with a final session at which the prizes for the writing contests will be awarded.

Sister Jean Carmel, head of the English department at Webster, is serving as general chairman. Student co-chairmen are Barbara Kulla and Lucy Rawe, junior English majors.

## Steering Committee

The steering committee for the workshop has also been selected. Chairman of hostesses will be Mary Sue Conrads. In charge of the judges for the writing contests will be Mary Lou Vandover. Mary Bray and Carol Schmidt will prepare the programs. The secretary for the conference will be Annetta Drone. Mrs. Jack Zehrt will direct publicity. Registration will be handled by Betsy Donovan.

Serving as chairmen of the various workshops will be Doris Stolberg, Judy Wilhelmy, Pat Chesley, Dolores Meyer, Marian Dooling, Carol Jokerst, Maggi Dashman, Fran Morgan, Pat McCarthy, Bette Eckles, Sue Kribs, Pat Craig, and Sharon Cowell.

## In This Issue . . .

Alumnae initiate new Endowment Plan. Page 1

Professor and student speak out on publications. Page 2

Current magazines offer help for last-minute shoppers. Page 3

St. Louis leader discusses city-county plight. Page 4

Sister Corita cites need for revitalizing art. Page 4.

## O Tidings of Comfort and Joy!



Pictured as they appeared in the Christmas tableau on December 7 are Sharon Carmody, Carole Barbieri, Helen Marie Becker, Elizabeth Ann and Richard Compton.

## Christmas and Communism

Well over a billion people will not celebrate any form of Christmas holiday this year.

Christmas with good tidings and deep religious significance does not play a part in their lives. They aren't interested in it. Why? Because for them Christmas does not fit into their concept of life and government.

Communism began with a small group of seventeen, but grew to astounding proportions. At the time of the revolution in 1917, thousands had been convinced that God was a folly and that they were poor, oppressed people who should cast aside their chains and have nothing more to do with such unscientific intangibles as religion and brotherly love. They should be practical—they should glorify the state, and the state would in turn reward them. By 1945 the people directly under the Communist influence were reported to be one hundred and eighty million and in 1952, eight hundred million, and by March of this year the figure had reached ONE BILLION.

How does it happen that so many people are attracted to this ideology? Why are they willing to renounce all the things that have gone on before, to participate in a scheme which we know will eventually lead to chaos and destruction?

The appeal by Communism to the masses is a two-headed serpent. To the poor of the earth, and they are legion, the servants of Communism go with this message: "Follow me, and I will build a new world for you and your children, a world from which hunger and cold have been forever banished; a world in which war and pestilence are mere historic memories." To the rich they say: "We will build a new society from which will come a finer mankind. Human nature itself is to be transformed into something infinitely finer and more beautiful."

To promise is one thing; to fulfill is another. Communism has provided neither internal peace nor material wealth for those who embrace its doctrines either willingly or unwillingly. Those of us who have the fortune of living in the free areas of the world have both a degree of peace and a full measure of material wealth. To those who have embraced the Christian promises, inner peace is a reality, Christmas a fulfillment. The freedom to celebrate a truly great religious day, Christmas, is certainly a priceless gift from God.

## 'A Student Is a Person . . .'

Emphasis on the personal advantages of a college education has distracted many people from thinking of the true values of higher learning and the real mission of the student.

A student is not a professional athlete, although many universities and a large segment of the watching public act as if he were. He is not a young businessman, building a good record, getting what are called "contacts," starting his business career in his sophomore year. He is not a unit of manpower, to be classified according to skills and talent, put through "hard subjects" which will be useful for the country's military and economic security.

**A STUDENT IS A PERSON** who is learning to fulfill his powers and to find ways of using them in the service of mankind. The student at his best has a purity of motive which is the mark of his true function. He wants to know the truth, to know what is good, not merely for his own or for other peoples' advantage, but in order to achieve his maturity as a student. He is granted the priceless advantage of looking openly at the world to discover its secrets. He is given the rare privilege of withholding his assent to the claims the world makes for its own particular brand of truth, and he can decide what he thinks on the basis of the evidence, not on the basis of pressure, because this is in fact what it means to be a student, and what the world asks the student to be. For a little time before he begins a life which will gradually involve him in more and more commitment to tasks and duties which are not central to the concern with truth and ideals, the student lives in a world of discovery and of possibility where nothing is yet completely settled, where everything, including the achievement of greatness, is still actively possible.

A student must make the most of this time, for it may never come again. If his life as a student does not possess the excitement, the innocence and the hope of the true inquirer, he may never again experience a time for thoughtful and sensitive attention to the big issues of human life. If he does possess that quality in his life as a student, you can be sure it will remain with him as a way of thinking and acting for the rest of his days.

From an address by Harold Taylor,  
President, Sarah Lawrence College,  
Quoted in NATIONAL STUDENT NEWS.



### Letters to the Editor

Dear Editor:

I am a Scot, (hometown—Edinburgh) now a Civil Servant in London. During the war I was a radio operator in the British Merchant Navy and I visited America many times. I was always impressed by the kindness and hospitality shown to the Britons like myself who were thrown up on your shores by the war.

I now have a lot of spare time and so as a hobby I have started a Club to enable young people in America and Britain to get to know each other better, exchange ideas, magazines, etc.

I already have a long list of young Britons who are eager to make pen friends in America but my difficulty is putting them in touch with young Americans of similar interests. I am, therefore, taking the liberty of writing to you in the hope that you will bring the Club to attention of your readers.

I am sure you will agree that only good can come from such a flow of correspondence across the Atlantic and if any of your readers are interested would you please advise them to write to:

MR. H. HENRY,  
33, Crawford Street,  
LONDON, W. 1.

Yours sincerely,

H. Henry

Dear Editor:

St. Malachy's Christmas party was a complete success except for one item—the presents for the children. By the deadline for gifts, December 10, only half were turned in, and by Friday evening, forty gifts remained to be bought with money from the missions.

It is too bad that some cannot take responsibility when accepting a duty. Perhaps if they could have seen the children's happy faces that would have changed their attitude.

Sincerely yours,

Nancy Burke

The Web wishes to extend the sympathy of the student body to Sister Assumpta on the recent death of her mother.

### The Staff

The WEB is published seven times a year by the students of Webster College, Webster Groves, Mo.

Editor ..... Barbara Lee Kulla  
News Editor ..... Carol Jolkerst  
Feature Editor ..... Margaret Dashman  
Assistant Feature Editor ..... Pat Craig  
Art Work ..... Georgeanne Carlisle,  
Mary Bray, Connie Drover  
Photographer ..... Bev Brumm  
Circulation ..... Joan Castillon,  
Mary Ann Clark

News Writers ..... Pat Chesley,  
Mary Bea Couch, Linda Guenther, Kathy McGrath, Judy Poss, Lucy Rave, Judy Robertson, Sandy Stephens, Doris Stolberg, Kathy Straub, Barb Swaby, Billie Vandover.

## What Is Value of Publications?

By a Faculty Member,  
SISTER HELEN CLARE

Of the student publications here at Webster, *The Web*, *The Loretine*, and *The Lauretanum*, whatever evaluations may be made of them, it must be denied that they are lagging behind in the modern movement of evaluation. *The Web* has asked what we think of it and its sister publications *The Loretine* and *The Lauretanum*. The statements which follow will be strictly a matter of opinion of an individual, and opinion is placed low in the scale of cognition as envisioned by Plato.

To answer the question, "What do we think of the campus newspaper, the literary magazine, and the year book?", we should first state the purpose that each publication sets for itself and then examine to see how well each is measuring up to the stated objectives. As no "formal research" was made to discover the aims of the particular publications, a few interrogations are being submitted, which it is hoped may stimulate profitable discussion. The following questions may be considered by each publication as a basis of "self-evaluation":

Does each publication in its own right fill an existing need, or does its existence create one?

Is the value of the publication commensurate with the time, energy, and money that go into it?

Is each organ serving the common good, or merely satisfying the fancy of a few individuals?

What per cent of the college population reads the respective editions? (A poll might reveal information that would serve as an index in the evaluation).

In the hierarchy of values is the importance of people and events sometimes distorted by the position and space allotted to the article?

Does the publication merit recognition from the "extra-Webster" world for Webster and its collegiate activities?

By way of opinion, the writer believes that the goals set forth by the editor of *The Web* in the October issue are being reached, and as a result of the serious way the staff is taking its commitment, the paper is fulfilling its function.

*The Loretine* will have to be appraised on the issues of past years. It seems that a literary magazine which serves such a small number of students in creative writing is hardly warranted when one considers that the

(Continued on Page 6)

By a Student,  
NADINE FRETT

In discussing the value of student publications, many aspects may be considered. I have chosen three points, the communicative and educative values and the integrity of the publication. This consideration will have to be slightly impartial, necessarily, for I have contributed to campus publications but not a drop of true printer's ink runs in my veins.

One of the first facets, particularly in the case of student newspapers, is the function as an organ of communication. One might call this the utilitarian value. On a large campus, where it is necessary to reach five thousand or more students either daily or weekly, a functioning newspaper is vital. On a small campus it is a luxury. If the paper presents worthwhile news, if it is necessary to read it to be informed, if the reader is educated, the paper communicates news. Yet, keep in mind, the city phone book hardly merits literary criticism. So, in this first aspect, we consider only the least of values—not the presentation of ideas, only news.

Second is the educative value. To produce a good publication, it takes skill, knowledge and hard work. The people involved in any phase of campus journalism learn many things. So as with student government or any other student activity, student publications have an educative value. Here we have three publications, the staffs of which change annually. Many students are exposed, in their four years, to the advantage which this type of activity offers. This is a concrete value. This aspect may not rate highest on the scale of values, but it must be considered.

And finally and most important is the integrity of the publication itself. In evaluating literary matter, we can ask three questions. What was the purpose? How well was the purpose accomplished? Was it worth doing in the first place? If the publication rates highly on the last two tests, then I think it is valuable.

If the intent of a publication is merely the transfer of news, on the campus, local, national or international levels, then this is a beginning and must be done as well as possible. If it combines with news the communication of ideas, emotions and knowledge, the motive is higher and the value is greater. Merely to re-

(Continued on Page 6)

## International Students Celebrate A La Hong Kong, Quebec and Caracas



Clockwise from Margaret Lee, who points to her home, Hong Kong, are other students from around the globe: Chepi de la Garza, Ann Rosa Paredes, Diane Doiron, Olga Stege, Renate Smuda, Judy McKee, and Linda Sands.

### By Margaret Dashmao

Incorporating into our academic and social community, Webster College counts in its midst women from some twenty-one states ranging from the Atlantic seaboard state of New York to the uranium laden state of Nevada. Be that as it may, our international set represents the farflung, urbane metropolises of Mexico, Canada, El Salvador, China, Venezuela and Cambodia with several others boasting adolescent years spent in Germany, Brazil and Honduras.

With her home 8,000 miles from the St. Louis area, MARGARET LEE of Hong Kong, China, has found the informal atmosphere of life in the United States slightly different from that of her nation. It is said English is a very difficult language to master—speaking from experience, Chinese is another thing to be reckoned with by linguists. Wondering when, where or if ever I could utilize my mastered, yet stilted two Chinese phrases of "Hello" and "Good afternoon" in a normal campus conversation, I spied Sister Francene of the Nerinx Hall Faculty in the hall one day (Sister is a native of China). Even Mr. Berlitz would have been proud: Sister comprehended my feeble attempt to appear verbose! Have chopsticks, will travel!

### With Spanish Accent

Continuing in the international vein, our Central American friends presently sauntered down the colonnade. CHEPI DE LA GARZA and OLGA STEGE, both of Chihuahua, Mexico, were holding an extremely animated conversation with ANA ROSA PAREDES of El Salvador, an interested participant. Admitting my Spanish was not up to par that day and noting their smiles, I figured all was apparently well. Learning that their talking concerned plans for Christmas vacations in their respective homes, and some of the activities therein, all one need say in summary is Ole! and Viva la Navidad!

Flying southward to Caracas, Venezuela, to visit her parents

for the Yuletide season, JUDY McKEE is, to say the least, excited about her prospective journey.

Born in Belize, Honduras, dwelling in Mexico for a period of years, and now residing in Saint Louis, KATHRYN GRIMM can tell many a story (in the style of her ancestor Jacob Grimm, the illustrious collector of children's tales) of all her varied experiences. In this same category of a world traveler, SUSIE NETTLES has dwelt in such places as New York, Brazil, and Chickasaw, Alabama.

### Cambodia to Canada

Having taken part in many of the functions of the student-body association, LINDA SANDS, lately of Cambodia, southeastward as the globe turns, imparts many stories of a Christian life spent in an Asiatic country predominantly Islamic in religious allegiance.

Homeward bound, two of our North American friends, GABY ROYER and DIANE DOIRON of Quebec and Montreal, Canada, respectively, find our winter weather similar to that of their homeland.

### New Home for Renate

Formerly of Germany, RENATE SMUDA, whose home is now in Sterling, Illinois, brings reminiscences of her land to the slightly-Germanic populace of Saint Louis.

However be it said  
Felis Navidad  
or Joyeux Noel

or Sing Dang Fi Lo  
to the Christian world over. It expresses: a blessed Christmas be yours and also the joys of a Happy New Year.



## Mary Sischka Wins Leading Role In Christmas Opera

Mary Sischka, a freshman Websterite, will sing the lead role in C.B.C.'s presentation of the famous Christmas musical-drama, "Amahl and the Night Visitors," on December 14 and 21. It was held at Rosati-Kain high school on the 14 and at C.B.C. on the 21.

Mary graduated from Ursuline Academy in St. Louis last year and won the music scholarship to Webster College. A soprano, she will portray Amahl's mother in the operetta. Her role, as well as the others, is completely sung.

The operetta will be directed by Mr. Eckles, choral director at C.B.C., and the male roles will be played by the cadets.

## Profs Report on Russia

Union College Prof. Curtis L. Hemenway got the "red carpet treatment" in Russia. Soviet hospitality was so "overdone" that he and his party had to wait two hours at the airport for limousines to their hotel. The Russians wouldn't hear of the Americans riding the available buses.

University of Pittsburgh Chancellor Litchfield observed after a recent Russian tour that in the Soviet Union the hard-working and superior student is regarded as a "hero."

Too often on U.S. campuses, and more particularly in secondary schools, he may be referred to as a "grind," the chancellor said. Impressed by the people's widespread interest in cultural affairs, he also noted in many parts of the country an "intellectual isolationism."

## Priest Outlines Retreat Lectures



Returning to Webster's campus as retreatmaster is former faculty member, Father Francis J. Matthews. Giving a preview of the contents of his 150 pages of lecture format, Father stresses that this will be a somewhat traditional retreat with the subject matter centered about the formation of the virtues of the Catholic college woman with application to our present academic environment and to our years as Catholic mothers, civic leaders, teachers and career women in a pre-dominantly materialistic-inclined world.

"Growing as Friends of Jesus Christ" and "seeking the correct means to our end in Heaven" are other topics on the agenda.

## Ads Aid Harried Shoppers

By Fran Linkogel

Christmas has a way of creeping up. It's here almost before you know it. But I imagine you—all are in the swing and spirit, your gift list made out and—what's that? You mean that the exciting and stimulating task of shopping has you baffled? Hmmmm. I guess there is only one solution. You just sit down, relax, and read on. Your problems will all be solved by these practical items I gathered from current magazines and newspapers.

What about the men on your list? The *New Yorker* offers for a garden-minded Dad an indoor greenhouse, aluminum with sliding glass panels and overhead light—only \$45.00. Or would you rather "Give a spittoon to your favorite tycoon—real brass, \$9.95"? Is he a sportsman? In *House Beautiful* I found the perfect "stocking stuffer" for every golfer—a heavy golden brass tee which will last a lifetime, and what's more, it's monogrammed on the matching dogtag—and all for one dollar.

### For 'Him'

If you're looking for something more personal, *Living* shows "smart to wear, smart to give—real bolts and cap nuts cuff links, heavily gold plated, \$2.75 a set." And if you're really stumped because "he" has everything, the answer is a 14k gold toothpick, initialed, for only \$10.00.

Now for the women on your list. If she's Dad's gardening partner, the *New Yorker* shows a distinctive bangle, a golden hand with a green thumb holding a sprig of carved jade leaves and ruby buds, 14k, merely \$115.00. *House and Garden* offers two indispensable items for your favorite hostess. First is a ballerina seat cover to glamorize her bath or powder room—frilly nylon net topped with an exquisite removable rose, \$4.95. Or for a royal appointment, get her a 24k goldplated soap dish which could "charm the heart of a Sybarite." A pedestal designed like



a mermaid holds a fluted shell. Give this, and you will be included in all her parties—it's just \$43.00.

A practical gift for any woman (or man) is a new portable rotary electric nail file that operates on flashlight batteries; this palm-size unit is only \$4.95. You might prefer a slightly larger electric manicurist for \$29.95—"guaranteed to thrill her to her fingertips." And what better foundation could she have for her genuine Cellini gold nails?

### For Young Rembrandt

Are you searching in vain for a gift for the family? Perhaps your answer is an ant farm, listed for only \$2.98, including stand, soil, sandbar, and a supply of large ants. The young Rembrandts of the family will be as thrilled as the older members when the child's drawing is reproduced on a ceramic ash tray or cigarette box. A child's work of art can achieve immortality for only \$6.95 (we hope that he still wants it preserved ten years from now!)

"The Little Policeman" is a "must" for every member of the family who is out alone at night, as it is a sure protection against criminals. A 2½-inch portable alarm, it blasts an indefinite howl which can be heard one fifth of a mile away, and it will continue to blast even if it should fall from the hand—\$2.95.

The youngest member of the family deserves a Cherub Crib (for little angels only), "the greatest single improvement in baby cribs since Moses," and just \$19.95.

### Skeleton or Pill Box

Do you have someone especially hard to please? Perhaps you would find an answer to his desires in an accurate model of a human skeleton, one sixth scale model of a six-foot man, for \$1.98.

A sick friend will be delighted by a sterling silver pill box, 1½ inches in diameter, adorned with a medal of St. Christopher, so beautiful that "it makes him feel better just to look at it"—and it costs you \$7.50.

This is really a mink year. If you can't afford a coat, you have a choice of mink-trimmed clothespins, \$1.25 ("something no lady of taste would dare to be without"); or a mink-trimmed toothbrush for a snobbish friend; or a mink-trimmed pen, \$2.00 at a local department store, the practical gift for an autograph-crazy teenager.

## Scholarship Exams Set For High School Seniors

Competitive scholarship examinations for high school seniors of the Greater St. Louis area will be given jointly by Fontbonne, Maryville, and Webster at 9 a.m. on February 7 at Xavier High School.

When registering, scholarship applicants will designate the college of their choice. Of the girls who select Webster, the fifteen scoring highest on the test will be personally interviewed at Webster. Fontbonne and Maryville will each interview fifteen finalists, and on the basis of these interviews, each college will award ten four-year scholarships valued at \$250 annually.

To be eligible for the awards, students must be in the top fifth of their class and be able to provide the balance of their tuition and general college expenses. Application blanks should be obtained from high school principals. The deadline for applications is January 27.

## Noted Art Educator Discusses Need For New Art Viewpoints

By PAT CRAIG

As every struggling, young artist knows, the road to oblivion is wide and that to recognition no well-paved trail. It is a rare occasion when the avant garde of art circles bows to a new colleague, and indeed an earth-shaking event when approval is directed toward a member of a religious community. Obviously then, Sister Corita, professor of art at Immaculate Heart College, Los Angeles, and recent visitor to the Webster campus, enjoys a unique position in the realm of contemporary art. Well known as an artist herself, this remarkable personality has rapidly acquired a reputation of excellence for the work she is directing among her students.

However, although appreciative of success, Sister Corita frankly points out a peculiar obstacle to further progress. She firmly declares that her students are exactly what the term implies and fears the disastrous results of attributing undue significance to their efforts. "If the work of our students is regarded with the same reverence as that of the masters, people will hesitate to take us seriously, and we will fail completely in what we are trying to do."

What Sister Corita and her students are trying to do is a project worthy of attention. Primarily, they are experimenting, hoping to find another clue to the mystery that is modern art. Presently, its elements are undefinable, its object the discovery of untapped depths of meaning and the revelation of reality in all its aspects. Since this is the age of psychoanalysis and tremendous discoveries in man's knowledge of man, Sister Corita believes, "A new view in art is also necessary in order to depict new, complex concepts of matter."

Religious and Biblical themes are favorite subject matter of the Immaculate Heart Art Department. Sister Corita finds a special problem in this area which she attributes to "the diversity of faith and the disbelief prevalent in our times." She adds that during the great period of Renaissance Art it was possible to express a universal concept of faith, while current trends have caused religion to become extremely personal and confined to the scope of the individual.

Discussing the indifference and hostility of the public to contemporary art, Sister Corita remarks, "It is always difficult to depart from the traditional. For centuries the portrait quality and perspective of Renaissance painting has been the accepted thing. But progress is necessary; each age must revitalize art or suffer decay."

Sister Corita admits that this transition from the traditional will prove a slow and painful process marked by a good deal of frustration before the final goal is achieved. But the challenge does not seem to daunt her. Quoting St. Thomas, "Happy is the mean between extremes," she outlines the course she and her students have chosen to follow in their quest. Certainly this is a realistic approach to artistic realism.

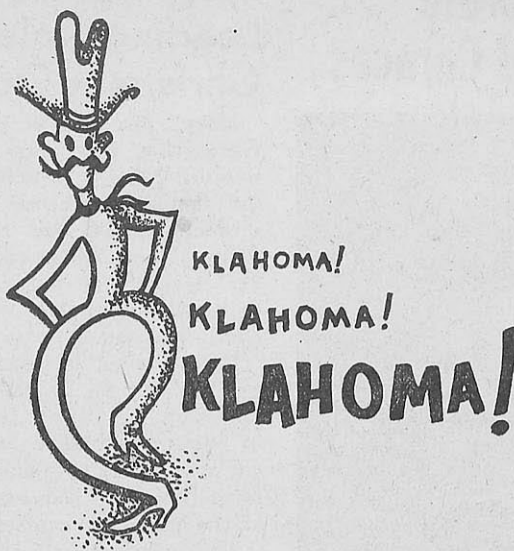
### Volunteer Aids Praised

An increasing number of pink uniforms are being sported by Webster girls these days. As most everyone knows these are the "pink lady" uniforms worn by the volunteer aids at St. John's Hospital. The volunteer work was originally planned to be the Sodality apostolate. But when other girls found that their help was needed they responded with enthusiasm, and St. John's Hospital is now fully staffed with Webster pink ladies.

### Serigraph Exemplifies New Art Style



Pictured is one of the studies in the style discussed by Sister Corita and Sister Magdalen Mary on their recent visit. This serigraph is by the Immaculate Heart College student S. B. Kanner.



G.C.

## 'Oklahoma!' Stars Begin Rehearsals

In the Webster presentation of OKLAHOMA! Bob McPherson, in the role of Curly, will play opposite Ann Jackson as Laurey. Those capturing the other male parts are: Ali Kakim, George Gitto; Andrew Carnes, Jim Everding, and Jud Fry, Bill Dungereaux.

When OKLAHOMA! is presented on February 6, 7, and 8, it will be the first time that a Broadway hit has been scheduled as the basis of the student musical.

OKLAHOMA! is a musical adaptation by Richard Rodgers and Oscar Hammerstein II of Lynn Riggs' play "Green Grow the Lilacs." It began its long run on Broadway in the year 1943 with Alfred Drake and Joan Roberts in the lead roles of Curley and Laurey. Celeste Holms as Ado Annie, Howard da Silva as Jud Fry, and the rest of a competent cast provided polished performances in the play that warmed the hearts of Americans. Combining poignant and amusing melodies, side tickling lyrics, sparkling comedy and a scene native to the central midwest

region of America, OKLAHOMA! is no longer a mere theatrical extravaganza but America personified. As proof of its popularity, it has played to audiences on each continent and has been well received by people of many nations.

The production staff here at Webster is striving to put together a musical comparable to the best of Broadway, and from Milwaukee-bred Bev Brumm's philosophic attitude that: "with a male lead from Wisconsin, things just can't go wrong," they may very well succeed.

## Chemistry Grant Fosters Research

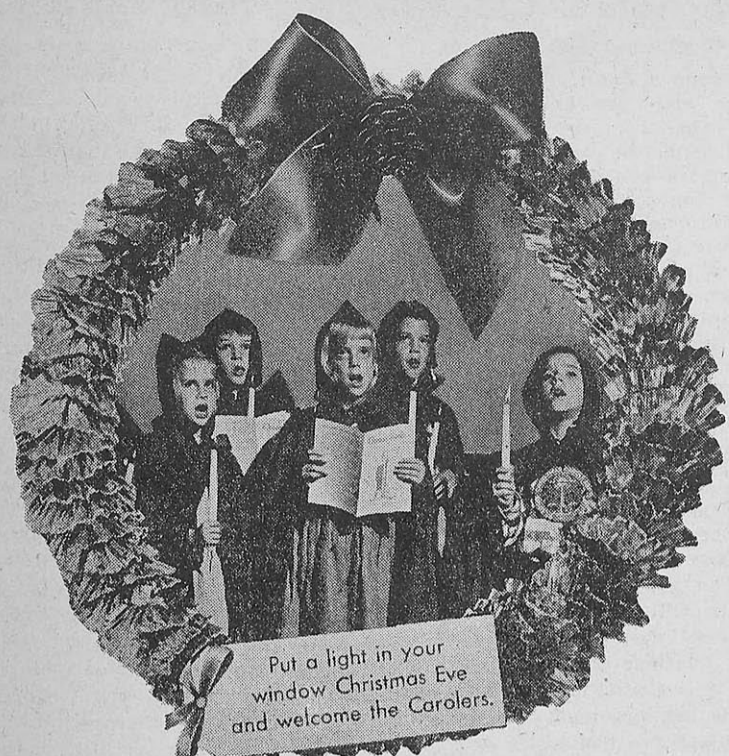
Under a \$10,500 research grant of the National Science Foundation, the Webster College and St. Louis University chemistry departments have been studying for the last nine months the chemical properties of sodium borohydride. Those involved in the project are Dr. George W. Schaeffer of St. Louis University, the principal investigator and one of the five most renowned boron chemists in the world; Sister Mary Alonza, professor of chemistry at Webster and the assistant investigator of the research; and Miss Birute Miniatas, instructor in chemistry who is the research assistant.

### Purpose of Project

The purpose of the research work is two-fold: to investigate the reducing properties of sodium borohydride, a compound isolated and identified in 1946, and to study its uses in quantitative determination of metals. It has been discovered that this compound is extremely useful in obtaining pure metals from their ores and thus determining the exact content of these metals from a given sample.

### Rare Earth Metals

So far the reduction properties of sodium borohydride on platinum and palladium have been investigated and determined. The next metal to be studied is gold followed by the rare earth metals, called "rare" not because of their scarcity but because their properties are so similar that they have been difficult to isolate. It is hoped that the results of this research will provide an effective means to obtain them.



## WC Groups Share Yule Spirit Through Carols Association

More than 50,000 St. Louisans, young and old, will this year participate in the nation's largest musical Yuletide observance singing Christmas carols in every neighborhood of St. Louis and St. Louis County.

This famous community activity, started 47 years ago when a small group of friends banded together to carol for their neighbors on Christmas Eve, has today grown into an organization of more than 2,500 groups who annually carry on this St. Louis tradition which is an integral part of the Christmas season. Today, the number of active participants in the St. Louis Christmas Carols Association is six times as great as the population of the "Little Town of Bethlehem" which inspired the undertaking.

Carolers come from all walks of St. Louis life. There are business leaders, housewives, teenagers, office workers, kindergarten tots, laborers, doctors and lawyers in the groups formed by schools, churches, fraternal organizations, social and civic clubs. President of the organization is Dr. William H. Danforth, whose grandfather, William H. Danforth, held the position for 31 years.

The traditional symbol, the light in the window, beckoned many girls from Webster College to participate in this beloved old custom.

Participants and listeners are not the only ones in St. Louis to reap benefits from the annual Christmas caroling activities. The joy and pleasure caroling gives the singers and the residents is matched in the happiness brought to handicapped and underprivileged children by the voluntary contributions made to the Christmas Carols Association. Last year, for example, St. Louisans gave over \$50,000 in nickels, dimes, quarters, and dollars. These funds were distributed among some 70 institutions caring for less fortunate children.

The popularity of the St. Louis


caroling program is best exemplified in the number of communities throughout the nation that have followed the local pattern in initiating city-wide caroling programs. The National Christmas Carols Association, with headquarters in St. Louis, numbers more than 100 member cities, each an imitator of the caroling activities in St. Louis.

The whole community is welcome to enjoy the caroling program. It is an essential part of St. Louis' joy in the Christmas season and one of the deepest expressions of a single community project wherever found.

## Psychology Class Plans Unique Study

According to Sister Marie Francis, her psychology class has undertaken a small but rather interesting project. Since so much is written about the effects of environment and education in producing abnormality, her class has decided to see how such circumstances influence the development of a perfectly normal child. Each girl can then volunteer to compile data on the topic and formulate a paper.

### Three Faces of Crippling



Birth Defects    Arthritis    Polio

JOIN THE  
**MARCH OF DIMES**

TOWARD GREATER VICTORIES

## Many Events Color Local Christmas

Christmas, be it celebrated in Chicago, Hong Kong, Caracas or Saint Louis, is one of the more social times of the year. House parties, wintertime fun and the many other festive occasions of December at times seem to hide from the minds of Christians the true reason for which we celebrate. To see how St. Louis "dresses up" and gets into the midst of the holiday swing, here are a few suggestions for people with time on their hands, having no academic work to catch up on, so that their Christmas might be a little brighter and more educational.

On December 17, an assembly will be held at Graham Chapel on the campus of Washington U.; the program is that of Christmas Music. Do you have season tickets to the Saint Louis Symphony? Or are you just an occasional visitor? Then by all means, brave the cold wind blasts and snowfall and attend the concert to be held December 19. The outstanding pianist Robert Casadesu will be featured. As another holiday highlight "Warm Peninsula" stars Julie Harris at the American Theatre December 26 to January 3.

Scenes about town that can be enjoyed before the beginning of the Christmas vacations are all ready on view. STIX, BAER AND FULLER is presenting its "Christmas Carnival" daily. In the vicinity of Market and Olive Streets, a lovely way for the city of St. Louis to say "Merry Christmas" to harried drivers and shoppers is the annual display of giant Christmas cards.

Maryville College is conducting its yearly sale of books—we understand some real bargains are to be had.

For those who are interested in floral displays, both Shaws Garden and the Jewel Box are glowing with their beautiful poinsettia shows. Both are world famous and well worth viewing.

ence in social "adjustment" head the rewards which students expect from college.

The available data indicate that the profile just given may broadly characterize 75 or 80% of the students. To the remainder, some or most of the generalizations are not applicable. Also, on some issues, such as how much government the country needs, students have no common mind. But the dominant impression is of a nation-wide norm of values pervading the campus. But the prevailing situation concerning the influence of colleges on contemporary student values is as follows:

1. The values of American college students are remarkably homogeneous, considering the variety of their backgrounds and their relatively unrestricted opportunities for freedom of thought and personal development.

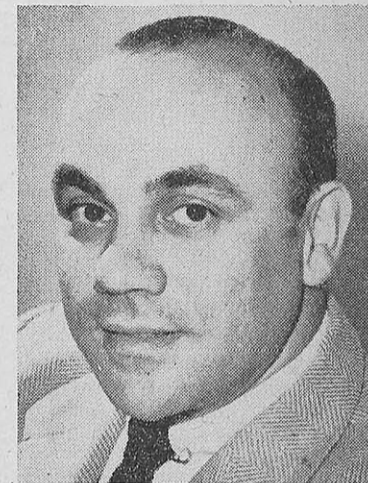
A dominant characteristic of the current student generation is that the students are gloriously contented, both in regard to their present day-to-day activity and their outlook for the future.

The great majority of students appear unabashedly self-centered. They aspire to material gratification for themselves and their families. They intend to look out for themselves first and expect others to do like wise.

If you are still in the midst of shopping and want to give gifts other than the usual tie, candy or handkerchiefs, Toddle off to the People's Art Center for imported gifts and cards . . . you might even be able to purchase paintings, pieces of sculpture, weaving or pottery works for the most discriminating of relatives or acquaintances.

## Torrini Revisits Art Lab for Day

By Rosemarie Nebl



RUDOLPH TORRINI

Back for a brief visit on the first Monday and Tuesday of December, Mr. Rudolph Torrini, on leave of absence from Webster's art department, threw his well-known hat and coat on a hanger specially placed in the main foyer of the Ad building and buckled down to some serious circulating. His main objectives, he said, were to see the faculty and his students again and to join in the art program of the "Immaculate Heart style" given by Sisters Corita and Magdalen Mary.

At present, Mr. Torrini is studying at the University of Notre Dame under the world celebrated Yugoslavian sculptor Ivan Mestrovic who is perhaps best known in St. Louis for his statue of Pope Pius XII executed for the new memorial library at St. Louis University. Under the teaching fellowship plan, Mr. Torrini also instructs drawing and sculpture. His latest major undertaking is a five-foot wooden figure of St. Thomas Aquinas requested by Moreau Seminary, Indiana, for its chapel.

Mr. Torrini's artistic background includes a year of study on a Fulbright Scholarship in Florence, Italy, after receiving his Bachelor of Fine Arts degree at Washington University.

On the sidelines, Mr. Torrini was only too happy to talk about his life in "Vet Ville," that is, the "bunch of shacks" on the Notre Dame campus where he lives with his wife, Ann, and the two apples of his life, a little girl of toddling age and a boy just a few weeks old, Rudolph Jr. "Now we've got a girl for Webster and a boy for Notre Dame," he boasted.

For those in doubt, Mr. Torrini will definitely be back at Webster in '59 starting with the summer session in June. Where else but in a college of single young women could he get such eager responses to baby pictures?

## Current Religious Faculty Includes Returning Scholars

Although the new members of the religious faculty are certainly well known to their students, the question, "Who teaches Greek?" or "Who is the head of the biology department?" is often posed. Perhaps if you are in such a puzzled state, the following data will solve your problems.

Returning to Webster after a leave of absence to continue studies at Fordham, Sister Marie Francis seems to have a patent on the 30-hour day or so it may appear with all her many activities. Formally introduced to the student body at the Student-Faculty Institute, Sister is presently completing her doctoral studies in psychology at St. Louis U.

"Organization" must be her keynote. Coming to our campus as head librarian from Nerinx Hall, Sister Dorothy Marie has proven within recent months that the shortest distance between two bookshelves can easily be ascertained by simply making use of the handy, dandy road-maps found near the card catalogue.

If you are an avid football fan and follow the activities of some of the larger universities in this field, Sister Alice Eugene of the music department has some of the answers as to the reasons why the University of Michigan had such a miserable football season. Although the main reason was that the fellows just couldn't get near the goal post enough, Sister humbly declares that after she returned here upon completion of her doctorate studies, the team lost their initiative and their most avid rooster and just didn't have their usual drive.

Head of the English department, Sister Jean Carmel, formerly of the faculty of Loretto Heights, joined the students at the Student Leaders Conference held earlier this fall; Sister is presently engaged in tending to the orders of business concerning the forthcoming high school

press conference to be held here during the Christmas holidays.

Sister Michaela divides her diverse teaching chores in the fields of history, classical languages, and French.

Sister Mariana, who participated in the Student-Faculty Institute, teaches in the language department — parlez-vous francais, anyone?

A member of the music department, Sister Marie Vianney is also completing her work in secondary school methods.

Returning to the hallowed halls of Webster after a sojourn at Fordham, Sister Philomene of the education department is presently engaged in preparing the junior elementary ed. majors for (as Sister Georgiana says: "the happiest days of their college lives") student teaching.

Last, but certainly not least, Sister Emmanuel, instructor in English and German, has joined the faculty after having taught at DeAndreis, one of the larger Loretine secondary schools in the St. Louis area. As moderator of the WEB, she has brought many worthwhile techniques of the press world and "eager-beaver" incentives to the members of the staff.

## Loisir Features Visit To Shaw's Garden

The world-famous Shaw's Garden is the destination of the loisir to be held on Saturday, January 10. The bus will leave Webster at one o'clock and return at five. Tickets are available for \$1.25 from Mrs. Wise or Joan Senhausen.

Shaw's Garden contains the largest collection of plant life in the Western Hemisphere. It is comparable to Kew Gardens in London, after which it is patterned. The Garden was opened in 1860 by Henry Shaw, a St. Louis philanthropist. The City Garden which will be visited by the loisir covers 75 acres.



## NSA Provides Varied Travel Opportunities

Since 1948 over five thousand students have traveled under the National Student Association's low-cost foreign travel program. Educational Travel, Inc. (ETI) now provides American students with an opportunity to meet their counterparts abroad.

ETI is able to offer inexpensive foreign tours because of its close cooperation with similar European Student Unions which make many of the travel arrangements and provide travel guides. Each guide is a student representative of his country, intimately familiar with the history, customs and other cultural heritage of his native land.

In addition to the usual Central and Southern European tours, there are also special tours

## Professor and Student Evaluate Press

(Continued from Page 2)

entire student body is taxed for this activity. Are there not other outlets for creative writing? Does *The Loretine* as an end product redound to the good of the whole? How many read it?

Why the year book? "Lest we forget"? Memories seem to hold first, second, and last place in establishing the right to the existence of *The Lauretanum*. In the writer's judgment literary value is completely lacking; this publication shows no more maturity than a high school memory book, which is evidence that a tradition can take on the force of law. Someone might rise to defend the literary value on the plea that there is a theme running the book. In comparing the issues of the past few years, it is obvious that the theme is nebulous and in no way characterizes the book from year to year. Surely memories must have deeper values than those found between the covers of the book whose sentimental worth soars to a monetary level of four figures to the left of the decimal point.

We strongly encourage the continuance of *The Web* as a campus newspaper; we question the value of *The Loretine* on the basis of lacking contribution to the general good; and we think for *The Lauretanum* a substitute could be found which would better preserve the memories of college days.

(Continued from Page 2)

produce a facsimile of the material produced last year or the year before, for the sake of tradition, is a farce. To assemble any publication solely to have a publication is a waste of time, money and effort.

In the past few years, a real attempt has been made to raise the standards of student publications. Back in the Forties, Marygrove College in Detroit replaced their annual with a book of research articles on a particular subject. This, I realize, does not have the romance and nostalgia of the old college year-book but it is certainly more worthwhile. The co-ed of the Twenties couldn't picture college without a raccoon coat or Stutz Bearcat, either.

Student publications are valuable and do have a place in academic life. They must, however, fulfill their aims to the highest possible scholastic degree.

## Frosh Cop Trophy; Varsity Sees Action

Spirit, power, and teamwork characterized the freshman class as they proudly paraded out of the gym with the first-place trophy in the recently completed volleyball intramurals. Congratulations! Stepping out of Sir James Barrie's *Peter Pan*, Sharon Casel as Nana the dog and Sheila Samter masquerading as the Crocodile emerged as winners of the most stunning costume awards.

Congratulations to the 1958 volleyball varsity, composed of Marilyn Coppinger, Betty Hawkins, and Mary Louise Vandover, of the senior class; Barb Antonelli, Jo Micotto, and Jean Saetele, juniors; Marian Dooling and Mary Anne Parrino, sophomores; and freshmen Dee Karraker, Jean Mahoney, Liz Morren, Judy Sexauer, Marianne Slojkowski, Mary Jo Telber, Carol Winkler, and Mary Ann Wortmann.

With a few snow flurries and strains of Christmas carols in the air, Winnie, the Webster Athletic Association mascot, extends to all a very Merry Christmas and a Happy New Year! See you next year, sports fans!



WEBSTER COLLEGE  
Webster Groves, Missouri

NON-PROFIT ORGANIZATION

## St. Louis Catholic Art Teachers' Exhibit Scheduled for Arts Festival

Playing a major role in Fine Arts Week will be an outside art exhibit to be opened in the Pink Room on Sunday afternoon, April 19, by members of the Catholic Art Teachers Association.

This group of art teachers of St. Louis area high schools, under the direction of President Brother Melvin Meyer of the Brothers of Mary, has been invited to submit to a judging committee personal art work in all media. From the entries the committee will select the works to be displayed. Judges will be members of the local university faculties.

Webster's art display, to terminate April 30, will give the forty art teachers of the CATA their first opportunity to exhibit as a group.

To formally open the display,

a reception will be held with the various exhibitors on hand. Mrs. Isabel Burns and Mr. Howard McConeghey of the Art Dept. will conduct a design contest for Fine Arts Week publicity bulletins. A portion of this design will then be used as the Week's cover motif. Acting as judges for the contest will be the Fine Arts Week Committee.

Girls interested in entering the design contest need not be art students; the tentative deadline for designs will be March 1. Additional information can be obtained from Mrs. Burns or Mr. McConeghey.

Fine Arts Week, held for the second year, is Webster's cultural contribution to the community. To the public is extended an invitation to partake of the arts program which will include drama, dance, music and art.

## Speaker Visits Campus For St. Thomas Program

In honor of St. Thomas Aquinas, who is the patron saint of students, Dr. Vernon J. Bourke will speak at the March 9 assembly which will be a formal assembly. Dr. Bourke's topic will be "The Natural Law and Modern Ethical Theories." Dr. Manley will introduce him for this St. Thomas Day program.

Dr. Bourke was born in North Bay, Ontario, Canada, in 1907. He is a professor in the philosophy department at St. Louis University. A member of Webster's Gallery of Living Catholic Authors, Dr. Bourke has written several books, including *St. Augustine's Quest for Wisdom*, *St. Thomas and the Greek Moralists*, *Ethics*; and he is the author of the section on Thomism in the volume *American Philosophy*.

## 'Oklahoma!' Opens Tonight Dads Fete Daughters Feb. 7



Bob McPherson and Ann Jackson rehearse a romantic duet in 'Oklahoma!'

*Oklahoma!* opens this weekend at Webster College. For its first Broadway hit musical, Webster has chosen one of the best-known and most-loved shows of the American stage. From the opening lines of Curley's (Bob McPherson) "Oh, What a Beautiful Morning," the show promises to be a big hit. Laurey's (Ann Jackson) love songs are those that have warmed American hearts for many years.

With the use of a Broadway hit show also comes another change from the shows of previous years. Playing the male lead roles will be young men of the area. There will also be a men's chorus of fifteen, supporting the leads and joining with the girls' mixed chorus for the final selection, "Oklahoma!" Carl Rossow will conduct the eleven-piece orchestra which will provide the instrumental background for the show.

### Score Complete

The complete score of the original show will be used. "You'll even hear songs that weren't in the movie," says Linda Sharp, assistant director. However, all of the choreography will be original, including the entire "dream dance."

The costumes will approximate the styles of 1900. They are the traditional long-skirted dresses with fitted bodices and leg-of-mutton sleeves. Sunbonnets and brimmed hats, as well as parasols, will complete the girls' costumes. The farmers and the cowmen will also wear traditional styles.

Completing the likeness to the Broadway show will be the sets for *Oklahoma!* Drops, as well as portable scenery, will be used.

The show promises to be a real tribute to the intense rehearsals held during the past month. Bev. Brumm, co-chairman, relates that on one Sunday afternoon at Nerinx "there was rehearsal of speaking parts on stage, the boys' chorus in the cafeteria, and the dancers in the locker room."

### Banquet Date

To add to the enjoyment of musical weekend will be the annual Dad-Daughter banquet. The day of the banquet has been changed from Monday to Saturday, falling on February 7 this year. This change has been made

to enable more fathers to attend the banquet as well as the musical.

The banquet will be held at the Khorassan Room of the Chase Hotel, according to plans announced by Mr. Poehling, general chairman. Russ David's orchestra will play.

"A short entertainment will be given by the Webster and Nerinx students," says Wilma Vignocchi, student coordinator of the banquet. Corsages will be provided for the girls as in previous years.

Mrs. Jack Zehrt will handle publicity from a press table at the hotel.



Wilma Vignocchi is student coordinator of banquet.

## Sister Alonza Has New NSF Grant

A science faculty fellowship for advanced study by the National Science Foundation has been awarded to Sister Alonza, head of the Chemistry Department. The fellowship carries with it a stipend of \$6,800 and extends over a period of 12 months beginning next June.

Under this fellowship program Sister Alonza will do special work this summer in modern aspects of physics and chemistry at Michigan State University under the supervision of Dr. Lawrence L. Quill. She is also doing independent study under the supervision of Dr. George Schaeffer at St. Louis University.

The National Science Foundation named 302 recipients of science faculty fellowships for 1959. Six of these were nuns.

# The WEB

WEBSTER COLLEGE WEBSTER GROVES 19, MO.

VOL. XXXV

February 6, 1959



No. 4

## Dean Discloses Speakers For Monday Assemblies

To begin the new semester on February 2, there was an alumnae panel on the topic of careers entitled "Women of Webster." Speaking on the panel were Miss Peg Jostedt, copywriter for Gardner Advertising Company, Miss Margaret Robinson, director of reservations at Eastern Airlines, Mrs. Dorie Potts, housewife and active member of the Civic Music League, and Mrs. Ann Weiss, housewife and unofficial play director.

On February 16, Rev. Elmer H. Behrmann, Director of Special Education of the St. Louis Archdiocese, will speak on "Our Responsibility to the Exceptional Child."

Sister Marie Francis of the psychology department will speak at the Dean's assembly on February 23 on the subject "Psychoanalysis Today." This is a subject that is very much discussed in America at the present time, and sister states that she will try to clarify the Catholic opinion on it.

"Most of the people who go to a psychoanalyst are the people that are usually in the news. They work under terrific strain and they feel that psychoanalysis will help relieve them of the inner conflicts that are causing these tensions," says Sister Marie Francis.

At the following assembly on March 2, Mother M. Florence, Director of the Loretto House of Studies and member of the General Council of the Loretto order, will talk to the students about "The Modern Religious as a Teacher." Mother Florence toured the country in 1958 speaking on teacher training for

sisters. She was a consultant in planning the Everett Curriculum Workshop which produced some of the best studies in curriculum for the formation of a person as a teacher.

The March 9 assembly will mark the annual celebration of St. Thomas Day with a special program.

Addressing the student body on "The Great Week of Redemption—Easter Week" will be the noted liturgical expert, Rt. Rev. Msgr. Martin B. Hellriegel, pastor of Holy Cross Church, St. Louis. He will speak at the March 16 assembly.

## Directing Class Experiments With Mother Nature

The directing class in the drama department is going to present something different in experimental theater. On May 12 at 6:30 they plan to introduce "Progressive Theater" at Webster. Three girls from the class will direct scenes from plays in a completely outdoor and natural setting. The purpose is to use ingenuity in finding ready-made sets around the campus which fit a stage plan and can be adapted for a play. The audience moves from setting to setting.

Tentative plans for scenes are:

1) The colonnade for the balcony scene from *Romeo and Juliet* and also from *Cyrano de Bergerac*.

2) The front steps of Loretto Hall for an undecided production.

3) Back campus for "theater in the round" and a scene from *The Taming of the Shrew*.

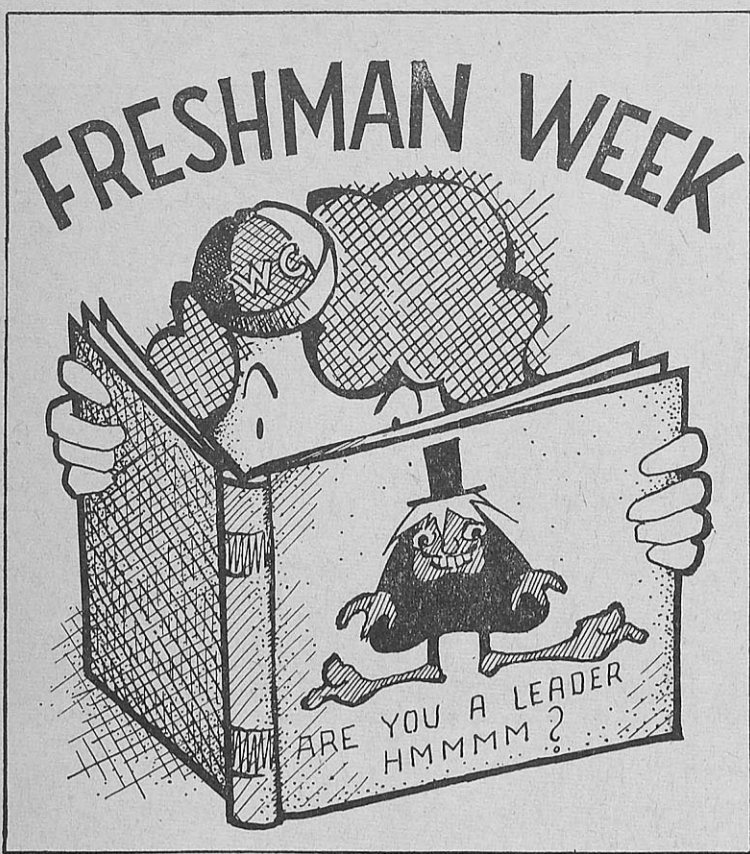
## SGA Plans Frosh Week

The annual Student Government Association sponsored Freshman Week will begin on March 3. Installation of all officers will be conducted at a formal assembly on this day. Elections by the student body will take place at the SGA meeting on February 24. The week will officially be ended after the freshman Student Body President has conducted the SGA meeting on Tuesday, March 10.

For one week each year freshmen assume all elected positions on the Student Government board, Hall board, Sodality board, Athletic Association board, and Missions president. Throughout the week these freshmen will carry out all the duties of their respective offices.

In addition the officers of each organization will plan and execute projects that will benefit the entire student body. For instance, the project of the Freshman Week Student Government Board last year was the sponsoring of an open forum concerning Webster spirit. During the week the presidents of the various organizations will meet frequently with their boards to formulate such plans.

The purpose of Freshman Week is to give that class an opportunity to become familiar with the workings of school organizations and through united effort to assume the responsibilities that go with their individual offices. Also Freshman Week enables upperclassmen to become better acquainted with freshmen and to see the manifestation of the freshman class spirit and leadership abilities.



## Are Upper Classmen Mature Enough for Freshman Week?

"Experience is the best teacher" is a maxim that doesn't always hold true, but in the present case it does. The present case is Freshman Week, which will be held the first week in March. The handbook speaks of this week as a "serious contribution," the freshman class' "united effort to shoulder the responsibilities of major offices for a week's duration."

With elections for this SGA-sponsored project in the near future, it is fitting to put an emphasis on the "serious." Serious not only to the freshmen, temporarily but actively holding office, but to upperclassmen as well.

Here, we can learn from experience of the past for it has been pointed out that rational creatures will respond to reason — let us hope this is true. As upperclassmen will probably recall and relate to their uninitiated brethren, this project has not always been considered in its true perspective. In fact, it has even been known to call forth pandemonium in Loretto Hall and absurd resolutions in class meetings.

This kind of an attitude toward the project shows a lack of maturity not on the part of the freshmen, but on the part of upperclassmen. Since attitudes are intangible, we sometimes disregard them feeling that nothing can be done about them. However, attitudes are often the stimulus for tangible action, which is easier to consider and do something about.

Thus, if each student considers how she will act during Freshman Week (whether she is availing herself of the opportunity to gain practical knowledge in the office she is temporarily fulfilling or is participating in the projects proposed) we can achieve the proper attitude toward an experience that will be worthwhile—for all of us.

The Web wishes to extend sincere sympathy to Sister Dorothy Jane on the death of her father.

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The Web is the student newspaper of Webster College. It is published seven times a year.

## Happy Valentine, Mrs. Calabash

By Betsy Donovan

My name's Thursday; I'm in the Valentine business. I'm a crook. It wasn't easy for me to become a crook; my old man, he wanted me to be a dope peddler. But I said nothing doing, that's a rotten racket, and applied myself to learn crooking. Like I said, it wasn't easy. But then they say nothing in this life that's worth while is too simple. My old man's simple, though, is he ever simple. Dope peddling! Sometimes I think the world is going to pot.

But I guess you're wondering how I ever got into the Valentine's racket. Well, when I was

a kid, nobody ever sent me a Valentine. That's kind of sad, isn't it? I mean really. I thought it was. It got to the point where I'd stay up all night on the 13th, insomniac and all, and worry about it. Then next day I'd sort of casually bump into the mailman, with different colored earmuffs on each time so he wouldn't recognize me, and say kind of sad like, how really tough it was ole Thursday Jones never got any valentines. All that did though was get me the valentines nobody knew were at where and for who, and cost me a fortune in earmuffs.

Right then I decided I'd beat

the valentine bit. So I sat down in the Yellow Pages and found me some crooked valentine people. That was kind of hard, because the valentine racket isn't too overcrowded. I figured that was good. I mean, economic power in the hands of a few, and all. But it didn't turn out quite that way. See, there's a lot of problems in being crooked. The way we worked it was to have a terrific markup. Like, all our 5-cent ones we'd sell for 10, and so on. To do that we put up this sign saying 'Exclusive Valentines for the Discriminating Aristocracy'. And that sign cost us a lot. I mean, we couldn't begin to spell it, and the sign painter had to call in an expert at time and a half overtime. Not only that, but we found out there wasn't too much discriminating aristocracy left. What with taxes and all. And Valentine's day only comes once a year, and we had rent to pay the whole year round. I mean, we wanted to be decent about the whole thing. Sometimes though we'd have to pay our landlord in left-over valentines, on account of we were a little short in cash.

### I Meet Griselda

One day, when our landlord was going to evict us, this girl named Griselda walked in. It was only Dec. 10th, and I thought that was kind of cute. Her trying to beat the rush and all. Anyway, she was a real looker; like the little gal in the magazine ads. You know, the Campbell soup ones. But she wasn't after a valentine. She was after me. She set me down and told me it didn't matter I was a crook and all, it was just me, a human being, what mattered.

She told me all about the original Saints named Valentine, who were martyrs. That really shook me up; I figured they probably didn't get any valentines either. And I know enough to know being a martyr around 270 A.D. isn't much fun. Anyway, about this time I began to feel funny about being a crook and decided to go straight.

### I Greet Griselda

And I thought maybe I'd even send Griselda a valentine. I practiced, all the way up to Feb. 14th, on how I'd give it to her:

Continued page 4, col. 5

## Student, Prof Evaluate Exams

By Carol Hannon

Amid clouds of smoke in the Ivy Room or stacks of books in the library, discussion of the pros and cons of examinations is carried on. As a student, my first reaction to a question concerning the need of exams is a forceful NO! It seems as if all that exhaustion and nervousness is unnecessary. But, after more objective thought, it is seen that the situation is not so cut and dried. Exams cannot be completely abolished because, in many instances, they are the only means of grading a student's ability, application and knowledge in a subject.

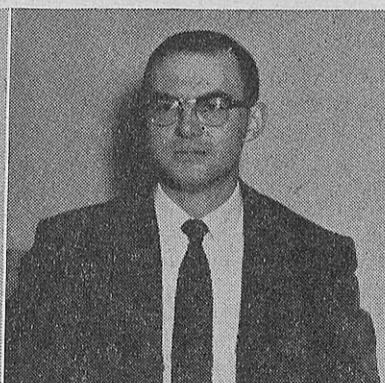
Looking back on my seven semesters at Webster, I find that during my freshman and sophomore years, exams, especially in courses that were required and not of particular interest to my desired field of study, were oftentimes the only incentive to effort. I am certain also that they were the teacher's only means of grading. But, in my junior and senior year, in the

By R. J. Oard

Many students (and instructors) feel that examinations are simply a measure of the student's knowledge for grading purposes. Actually an examination should be a step in the development of the student's learning process. There are ideals that can be striven for both in the construction and taking of exams.

**An examination should test the comprehension of the student, that is, the overall understanding and mastery of the subject matter. This does not mean a mere recitation of the text or lecture, for a mere parroting of quotes requires little or no thought. (One professor described a lecture course as the place where the notes of the professor become the notes of the student without having passed through the mind of either.) The student should be so immersed in the material that new ideas or conclusions can be drawn on the basis of the material studied.**

Without the threat of examinations, many students tend to ease



courses that pertained to my major field and others which were not required, effort came easily and exams seemed to prove a nuisance to everyone concerned.

Thus I feel that several changes concerning exams are needed and would work well at Webster. One course of action is that students qualified for the Dean's list one year are exempt from final exams the next year. If they keep up their studies, the practice continues throughout their college years. Another idea is to have examinations for the freshmen and sophomores, because most of their courses are required, but to discontinue them for the upperclassmen in their major field. This idea would also work very well at Webster, because usually the group is very small and informal in the courses of one's major field of study.

through a course of study with the least possible struggle; however, in the process of preparing for examinations throughout the term, the student develops study habits. Ideally, of course, the student continually reviews the subject matter, selecting and organizing the material for the last review prior to examinations. The student selects the significant features of the subject matter along with pertinent facts or data. By organizing this material chronologically, topically, or in logical sequence, an overall view of the material can be gained, and in the process the material will be mastered thoroughly.

With this preparation, a student should be able to express himself concisely and clearly on almost any question; lucid exposition is the whipped cream of an examination—enriching and delightful.

## New Open Forum Topics Announced

The first open forum of the second semester sponsored by the Student Government Association will be held on Wednesday, February 25 at 3:45 in the Pink Room. The title of the open forum is "Why an Educated Woman?" The topic was obtained from discussion held at the Loretto Intercollegiate Conference and from the talk given by Sister Marie Francis, on January 11 in defense of the education in Catholic women's colleges.

The speakers for this open forum will consist of one student and one alumna of Webster. On the committee for the SGA open forum are: Mary Wentker, Freda Bergamo, Mary Alice Sellmeyer, Judy Poss and Gloria Callan.

# Webster Presents 'Oklahoma!' February 6, 8

## Old Man Carnes Rides Off Broadway In Latest Adaptation of Popular Musical

By JAMES VINCENT EVERING



*Editors Note: Striving to bring human interest stories to our readers, we recently interviewed the male leads of "Oklahoma." During the conversation, it developed that one of the fellows had rewritten the work due to an injustice to one of the characters. Andrew, a lowly, humble farmer, the mere "walk-on" role, developed so that a new name would shortly blaze on Broadway; a lead was born and an actor was made.*

The curtain parts (this is inevitable). Laurey and Curley are engaged in a verbal battle. Sud-

denly, with gaining momentum, the townspeople begin muttering "He's coming," "Thar he is" — The din is communicated to the audience (those sitting in the first five rows just beyond the footlights) and they continue the chant in unison with the actors. Thereupon enters the hero, Old Man Carnes, astride a noble Palomino steed. He tells the town-folk of the Oklahoma he has known and the wonders of the state in "Oh, What a Beautiful Morning." Meanwhile in front of the ranch house, Laurey and Curley have quietly vanished from the scene leading the horse.

In conversing with the people, Old Man tells them about how everything is up to date in the thriving metropolis he has just visited, Kansas City—and what a town it is. A dance for variety's sake follows to give the star a well-needed rest.

Aunt Eller is left alone on the stage: she is shy, awkward and self-conscious. Herein ensues an adult, pioneer Paddy Chayer sky "Marty" scene. Aunt Eller and Carnes sing "People Will Say We're in Love." As they finish, she realizes her true frame of mind has been expressed and she is ashamed. Old Man persists in this romantic mood and suggests they attend the "Old Age Night at the Y" meeting that evening promising to take her in first class style in

"The Surrey with the Fringe on Top." Aunt Eller exits.

Old Man Carnes, center stage, then sings the heart-rending "Soliloquy on My Daughter" who is Ado Annie; she enters but leaves upon rebuke from her father for her flirtatious ways. Old Man Carnes is alone again till the entrance of a funeral cortege; the mourners tell him the sad news and Old Man sings "Poor Jud is REALLY Dead." Realizing the ice is quickly melting, wise Carnes suggests they bury the body; continuing in this philosophical strain, Old Man muses — "What is it to die: merely to sleep forever; and in sleep perchance to dream." The song "Out of my Dreams" follows.

The second act opens with a rousing version of "The Farmer and the Cowman". The townspeople again leave and as before, Aunt Eller and Old Man Carnes are self-consciously left together. She tells him of her impending diet to which he furiously exclaims "With me it's all 'er nothing." By this time we notice the absence of the character of Ali Kakim: he has been cut from the original version because the recession has put him out of business so he is no longer peddling his wares.

For the final scene all enter and Curley and Laurey enter leading Carnes' horse; a rousing rendition of "Oklahoma!", the grand new state, is sung by the unsung hero, Old Man Carnes—this ends in a somewhat sentimental vein. All exit save Carnes who renders the closing lines of "Oklahoma!" with a meaning right from the heart. The stage lights dim as Carnes, attired in a trenchcoat, hat and cowboy boots, leaves; he is a happy man knowing his state is ok, and his character is well delineated.

### Webster's 'Oklahoma!' Reveals New Talents

By Barbara Lee Kulla

"Magnificent, great, fabulous, colossal, stupendous, spectacular, wonderful, sensational..." Armed with Hollywood-type celebrity adjectives, I launched out to interview those rare specimens of the Webster stage — the men (being editor does have some advantages.) Feeling like a junior version combination of Hedda Hopper, Sheila Graham, and Louella Parsons, I rode toward Lockwood Avenue trying to construct an "I-am-your-interviewer" expression.

I must confess a slight case of "interviewer's tremens" as I walked into the Nerinx Gym — scene of rehearsals, as many of you probably know. Never having interviewed celebrities before, I marched forward clenching paper and pen in perspiring palms, (thus violating maxim one of the interviewer's rule book — Do not approach the subject with notebook in sight.)

The gym was a panorama of ordered confusion with scenery crews wielding paint brushes, singers singing, directors, pianist playing, and some few people trying to study. As I stood in the midst of these diverse activities I saw a young man who I decided must be Curley—and it was.

#### Enter Curley

Curley, who is otherwise known as Bob McPherson, became the victim of a faltering barrage of questions interrupted now and then by rehearsals. Bob hails from Oshkosh, Wisconsin, but at present he's working for a furnace company in Alton. Perhaps the "at present" is misleading though, for he has a three weeks' leave of absence from his job, as rehearsals are "time-consuming." He says that he has never had a course in drama, but appeared in shows while attending Ripon College in Wisconsin, where he majored in economics. He also played the lead in George Herbert's "Sweathearts" which was rehearsed in a two-week span over a summer. Bob is now studying voice and his ambitions are directed to professional musical comedy.

When asked how he happened to try out for Webster's musical—the answer was a long one. Bob was passing through St. Louis after being discharged from the Army and heard about



tryouts for the Muni Opera Chorus. He tried and succeeded. There he met Sharon Carmody, who was in the dancing chorus. Sharon, who is choreographer for "Oklahoma!" told him about Webster's show. That's how Bob McPherson became Curley. (Incidentally, he really does have curly hair, too.)

As I again looked around the gym, I saw none other than Ali Hakim quietly studying his lines. So I proceeded to interrupt him, thus violating maxim two of an interviewer's rule book — Choose a time convenient for the subject. Ali Hakim — known to theater-goers as George Gitto—probably needs no introduction.

#### George Returns

Last June, George graduated from St. Louis U., where he majored in speech and drama. While attending the U., he appeared in numerous productions—his last role there was "The Stranger" in T. S. Eliot's "Cocktail Party." He is also familiar to the Webster stage, having played Jason in Medea, as well as roles in "The Boor" and in "A Phoenix Too Frequent."

George now works in his brother's restaurant but would like to become a professional actor and hopes to be in New York by September of this year. Concerning "Oklahoma!" he had several significant comments. He likes the show and Ali, but is "probably the only one in this aggregation who can't sing."

George presented the next subject of interview, Old Man Carnes, Ado Annie's pa, who is the youngest old man I've seen in a long time. Jim Evering (this



I soon learned was the gentleman's name) describes Old Man Carnes as a "scrappy old man" but classifies himself as the "only beatnik teacher in the Archdiocesan High Schools."

#### Jim Teaches, Too

Jim graduated from St. Louis U. in 1957 and now teaches speech and English at Bishop DuBourg High School. On his illustrious family tree, Jim cites "Brother Henry" who has gone on to great heights in Hollywood. (The interviewer was rather dubious about mentioning Brother Henry, feeling that he might be the product of the imagination of Jim Evering but . . .). He also played in Duluth summer stock. Since Jim felt that the present version of "Oklahoma!" doesn't give him

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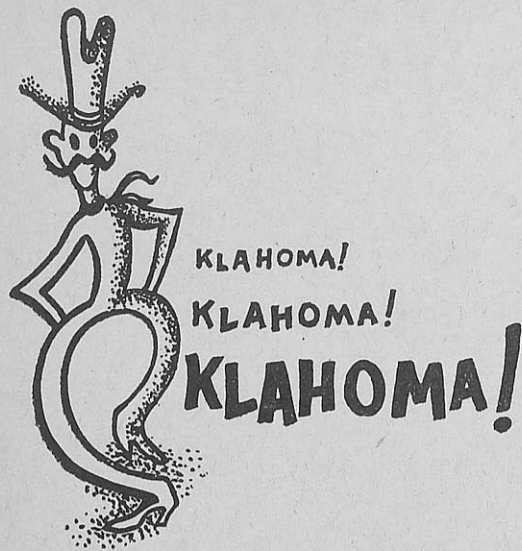


Marion Dooling, Nancy Lilley, Ann Finger, Missy Speckman

Upper left: George Gitto and Martha Armes.

Center left: Kathy Coy and Dale Rohman.

Center right: Bill Dungereaux and Ann Jackson.



## Male Talent Revealed

Continued from page 3, col. 3

room to delineate his character, he launched into a revised version of "Oklahoma", (the account of which appears on this page) in which he plays "the longest role since Hamlet."

### Bill Makes a Discovery

Next subject—Judd "Bill Dungeraux" Fry who discovered the W.C. presentation of "Oklahoma!" through an ad in the paper. Bill, a graduate of St. Louis Institute of Music, is now studying voice at Washington U. The major part of Bill's experience has been in recital and opera fields. Among the operetta's he has appeared in are DESERT SONG, GYPSY BARON, and SWEATHEARTS. He is now the leading baritone for the Civic Opera Co. In the future he would like to concentrate on operas and concerts, though he says he enjoys operettas. Bill says that Judd is similar "with limitations" to the role of several operatic villains in that they are "heavy" characters. He auditioned the met the thirty-first of last month, and his career plans include going to Italy to get a start and coming back with a European reputation.

Last call, Will Parker. Will or rather Dale Rohman, was busily engaged in a buck and wing when I proceeded to interrupt him. Although Dale says he has never been in a musical before, he's an old pro at dancing, which is saying something since he's only twenty-one. Dale runs a dance studio in his home, teaching tap, ballet, and adagio. He says that he "specializes in beginners." When asked about the new experience of being in a musical, he says the difficulty is that he's never tried to sing before. But co-director Bev Brumm assured us—Dale and me—that he's doing fine. Concerning the part of Will Parker, he says, "I like it, I like it, I like everything about it."

As I left for home, I became preoccupied with and concerned over the forthcoming prospect of writing up the interview. Of course I had a couple of pages of scribbled notes but how could one really describe five such illustrious talents. Suddenly my Muse spoke, "Magnificent, great, fabulous, colossal, stupendous, spectacular, wonderful, sensational. . . ."

## Varied Colloquia Topics Include Existentialism, Expression in Arts

Sister Dorothy Jane recently announced that "Existentialism" and "Expression in Art" at various periods are among the colloquia topics for the second semester. On Wednesday, February 18, Mr. A. E. Manier of the Webster Philosophy Department and Mr. Daniel Sullivan of the St. Louis University Philosophy Department will discuss the controversial subject, "Existentialism."

Beginning the series on expression in the arts will be the colloquium on Thursday, March 12. At this time the classic period will be discussed with Dr. Clarence Hohl speaking on Greek sculpture and architecture, Sister Mariana talking of French classical drama and Sister Elizabeth Ann discussing symphonic form in music. Continuing in the chronological development will be the colloquium on "Romantic Expression in the Arts," Tuesday, March 24. Speakers are Miss Mary S. Byers on lyric poetry, Sister Gabriel Mary on painting of Van Gogh, Delacroix, and Sister Jane Marie on music of Schumann, Schubert and Brahms. The final colloquium of the series and of the year will be on Wednesday, April 8. Speaking on "Modern Expression in the Arts" will be Sister Marita who will emphasize realism in modern drama, Sister Alice Eugene who will discuss expressionism in music, and Mr. Howard McConeghy on modern painting.

## Betsy Donovan Speaks On Local TV Show

Betsy Donovan, Webster junior, will appear on a television show sponsored by the Catholic Library Association of St. Louis on February 27 at 3 p.m. The main speaker is Father Walter J. Ong of the St. Louis University English department who will discuss his recent book "Frontiers in American Catholicism." Betsy will speak on "Existentialism" and in particular the existential plays by Marcel. She was chosen as a result of the comprehensive view of the subject that she displayed in an article which appeared in a past issue of the *Loretine*.

## New Professors Join Faculty

The Webster family can now boast of five additions to its faculty. These new faces will be found on campus starting with the second semester.

Sister Jane Marie, S.L., a new member of the music department, will teach Music Appreciation, History of Music, School Music and Conducting. Sister has recently received her degree of Master of Music from Eastman School of Music, University of Rochester, and has been a teacher at Loretto High School, Louisville, Kentucky.

Mr. Edward F. Jost will be teaching sophomore Writing Laboratory and a section of sophomore Appreciation of Literature. He taught at Marquette University, Milwaukee, Wisconsin, last year and is presently pursuing his doctorate in English at St. Louis University.

Miss Peggy Jostedt, radio and TV copywriter at Gardner Advertising Company in St. Louis, will teach Commercial Television

Writing from 7-8 p.m. Tuesday evenings.

Mr. John Conoyer will teach Geography. He is chairman of the Geography Department at St. Louis University and co-author of the text, *Better Living in Today's World*. Mr. James Haas, who is working on his doctorate in philosophy, will teach one section of freshmen logic.

## Club News

### Home Ec Club

Bringing the liturgy into the home is the project which is being sponsored by the Home Economics Club during National Home Economics Week, March 1-7.

The girls plan to have a display devoting each month to a particular part of the liturgy. The committee will be headed by Joan Castillon, Webster junior.

### Loretto Players

The Loretto Players are planning a costume party. Invitations will be sent to men who have worked in the musicale and other Webster productions. Each person is to come costumed as a character he would most like to play.

Two experimental plays, *The Lesson* and *The Chairs*, will be given under the sponsorship of the Loretto Players on March 2.

### I.R.C.

Father J. F. Bannon, S.J., will be the guest speaker at the next meeting of the I.R.C. Club, which will be held on February 10th, at 7 p.m., in the Pink Room. He will discuss the question of "Our Future with Latin America."

Author of such books as *The History of Latin America* and *A History of the Americas*, Father Bannon is a member of Webster's Gallery of Living Catholic Authors. From 1943 to 1950 he was the editor of *The Historical Bulletin*, a quarterly published by St. Louis University's Department of History. He served as chairman of the Inter-American Division of the St. Louis Council on World Affairs, was on the Executive Council of the American Catholic Historical Association, and worked on the general committee of the Latin American Conference of the American Historical Association. Father is also a corresponding member of the Academy of American Franciscan History and a past president of the Jesuit Historical Association. At a recent meeting of the American Historical Society in Washington, D.C., he acted as chairman of the discussion on Hispanic America.

Commenting on his role as an historian, Father Bannon has written "As an historian I am probably more of a synthesizer than a research scholar. Let others write profound studies for the members of the historical craft; I am much more interested in bringing their excellent historical scholarship into student focus. . . . Youth's formation can be well served by history—it should be one of the most human, broadening, and fascinating subjects in the academic curriculum."

## Music Dept. Presents Entire String Program

An entire string program will be presented by the Webster College Music Department at 8:00, February 15, in the auditorium. Those students of the Music Department who are studying strings will participate.

Violinist Jane Spencer will play "Nocturne" by Boulanger while Carol Lochner will play Handel's Sonata, No. 3 on the violin. Ann Jackson, Judy Pfeiffer, and June Langan will also present a selection. Twenty-one students of the department will complete the orchestra.

## Season Offers Fare Of Concerts, Plays

Although the American Theater is now closed because there simply aren't any new shows on the road, it will reopen February 23 with the musical "Li'l Abner" for a run of one week. Only four more shows will come then before the close of the season. For the week of March 2 we will have "Look Back In Anger"; March 9, "The Girls in 509"; March 30, "The Dark at the Top of the Stairs"; and on May 4 a return engagement of "My Fair Lady."

The St. Louis Civic Music League, now in its 34th season, is presenting a series of musical programs on Tuesday evenings at Kiel Auditorium. Still to be heard are 3 attractions: Alexander Uninsky, pianist, on February 10; the Pittsburgh Symphony Orchestra, William Steinberg conducting, March 3; and the voice of Leonard Warren, April 7.

For any Samuel Beckett fans, the Crystal Palace is holding forth nightly with "Endgame." Lastly, the World Premiere of the movie "St. Louis Bank Robbery" which was held at Loew's Orpheum Theater on January 29, and afterward at other small theaters. The film was shot completely on location here, and local actors and actresses play bit roles.

## Faculty Members Attend Meetings

Many of the faculty members are planning to attend educational conferences to enrich the Webster program. Sister M. Georgiana of the education department is traveling to Chicago on February 15 and 16 for a conference on the Teacher Training Program.

On March 2-4 Sister Dorothy Jane will attend a meeting of the Association for Higher Education at the Pick-Congress Hotel in Chicago. The theme of the conference is "The Race Against Time; New Perspectives and Imperatives in Higher Education." Some of the questions to be discussed include:

To what extent should national and international needs increase the obligation of the college to develop leadership in public affairs?

How may the college have a greater and more lasting impact on student values?

Can student individuality and creativity be maintained in the face of pressures of conformity?

## Happy Valentine, Mrs. Calabash!

Continued from Page 2, col. 5

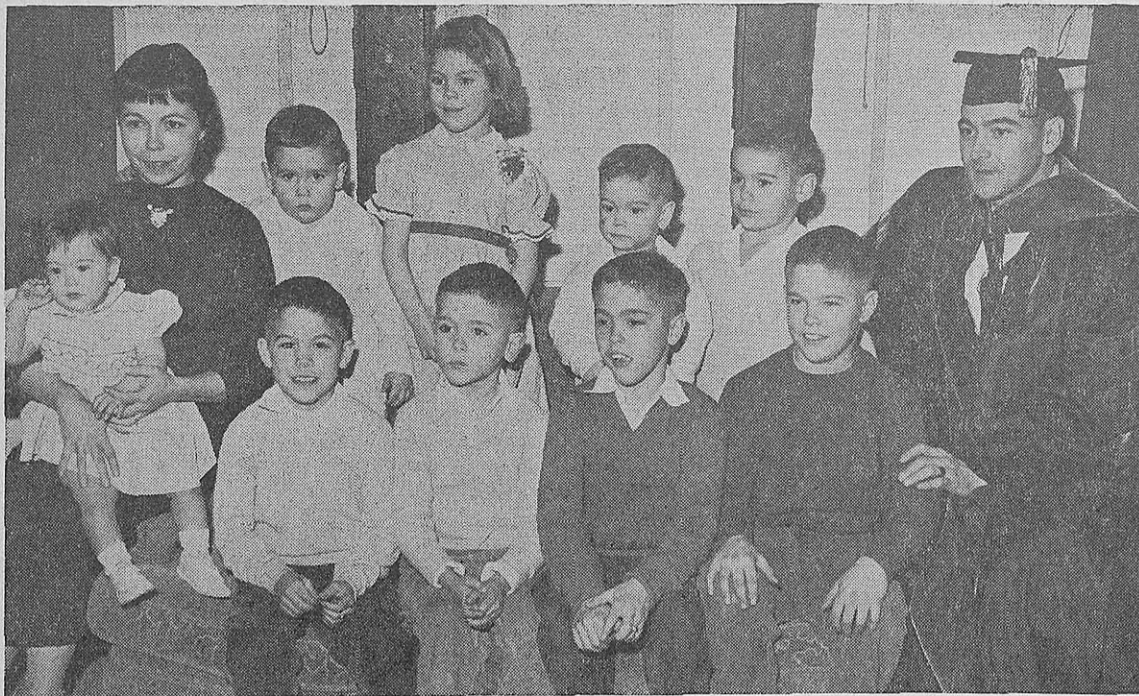
"Griselda, a valentine for you; dear Griselda, I filched this just for you; sweetest valentine, a Griselda just for . . ." Well, I was getting pretty nervous about the whole idea. When the time came, I went to her house and knocked on the door and she opened it. That was enough right there to floor me, and my mind went sort of blank. I managed to throw the valentine at her, but what I said was "Merry Christmas, Campbell's Soup."

Well, it turned out she eloped with a dope peddler named Donald Calabash.

My name's still Thursday. And I'm still in the valentine business. But I'm a good crook now. I take valentines from the rich and give them to the poor. And about all I got to say now is "Happy Valentine's, Mrs. Calabash, wherever you are."

NON-PROFIT ORGANIZATION

WEBSTER COLLEGE  
Webster Groves, Missouri



The Christin family pauses in the midst of celebrating Mr. Christin's receiving his doctoral degree this winter. Mrs. Christin holds Mary Teresa, 1. In the front row are Paul, 8; Matthew, 6; George, 10; Robert, 11. The back row include Joseph, 3; Rita, 5; Edward, 2; and Michael 9.

## Varied Programs Highlight Coming Dean's Assemblies

Freshmen music students will present the annual freshmen music recital at the Dean's Assembly on March 23. The program includes selections by Carol Buford and Mary Ann Volas on the piano, and Carol Lochner on the violin, Virginia Petersen and Mary Sischka and sophomores Judy Pfeiffer and Judy Poss will sing from the classics of Bizet, Briel, and Faure.

Dr. Robert Christin from the English department of the University of Notre Dame will speak April 6 at the first assembly following Easter vacation. His topic is "The Intellectual Apostolate in Family Life."

Planned for the following week, April 13, is a departmental guidance program for freshmen and sophomores. The title of this assembly is "What should be my field of concentration?"

In connection with Fine Arts Week, Dr. Louise Cuyler, director of musicology at the University of Michigan, will address the students on April 20 on "The Church as the Patron of the Arts."

## Students Organize New Literary Club

Janet Turgeon is the president of a new literary club which is being formed on campus. Sally Meyer is secretary-treasurer. Sister Jean Carmel is the moderator.

According to the constitution, the purpose of the club shall be to "promote interest in classic and contemporary literature and in creative writing."

In addition the club will plan discussions, readings, and lectures, some of which will be open to the public. It will also sponsor the annual High School Press Convention.

It is not necessary to be an English major to become a member. New members must, however, make application for membership and then be elected. A student must have a grade point average of 2.75 and must show an interest in literature and/or creative writing to qualify for membership.

# The WEB

WEBSTER COLLEGE WEBSTER GROVES 19, MO.  
VOL. XXXV March 20, 1959 No. 5

## 'Antigone' Highlights Opening of April Arts Festival

For the second year, Webster will present a Fine Arts Festival, a program found highly successful in acquainting parents and the public with the liberal arts program of the college. Beginning April 18 and extending over a two week period, ending May 1, the departments of Drama, Music, Art, English, and Dance will be represented.

The drama department under the direction of Sr. Marita, will open the festival with Jean Anouilh's modern adaptation of the Greek tragedy *Antigone*. Mary Ellen O'Brien, understudied by Leah Lauf, takes the leading role. Creon is played by George Gitto, who recently appeared in Webster's production of "Oklahoma." Roberta Bereswell, understudied by Carol Barbieri, plays the role of Ismene; Martha Armes, understudied by Kathy Polys, that of the Nurse. Michael Flanagan is the Chorus. Other cast members include: Jim Lyle, Rich Kaufman, Gene Devine, Jean Brookmann, Terry Bauer and Mary Elizabeth Scott.

The drama department will also introduce a new feature en-

titled "Proscenium Portraits." Nancy Coad, Mary Ellen O'Brien and Martha Armes, graduating drama majors, will give an informal talk and interpretations of the representative types of acting through the ages, beginning with Greek and including the Roman Mime, the Romantic and Restoration periods, melodrama, and finally, modern day realism.

Sunday afternoon, April 19, marks the opening of an art exhibit by the Catholic Art Teachers Association at 3:00 o'clock in the afternoon in the Pink Room, Loretto Hall. A reception and tea will follow.

Dr. Louise Cuyler, Director of the Department of Musicology, University of Michigan, will speak at the Dean's Assembly, April 20 at 1:55 p.m. on the topic, "The Church as Patron of the Arts."

Graduating art seniors Sylvia Tonkovich and Ann Hartman will exhibit their work, Sunday, April 26, at 3:00 o'clock in the art laboratory with a tea and reception following.

The modern dance depart-

## Christins Visit Webster, Speak On Family Life, Apostolate

Dr. and Mrs. Robert Christin will be visitors to the Webster campus on Monday, April 6. Dr. Christin is the head of the Freshman English Department at Notre Dame University, Notre Dame, Indiana.

Both he and Mrs. Christin are noted for their contributions to leading Catholic periodicals. Dr. Christin has contributed to *The Grail* and *Ave Maria* magazine. His wife, Dorothy, did a monthly column for four years for the *Davenport Catholic Messenger*. She has also been writing for *Fides Press*, which has been publishing her articles in *Our Sunday Visitor* once or twice a month. Several of her articles have been published by *Fides* in two of its books, one entitled *You and Your Children*, the other, *Growing Up*.

The Christins are the parents of nine children, ranging from one year to eleven years of age.

When Dr. Christin was to receive his doctor's degree, plans were made for the entire family to travel to Columbus, Ohio. His comment on the proposed trip was, "We'll probably travel light — just eleven changes of clothing and eleven toothbrushes." When the entire Christin family travels, it is usually in two cars. "After all," says Dr. Christin, "you couldn't get a football team in one car."

While on campus, the Christins plan to visit various classes relating to their work.

Last October Dr. Christin delivered an address on the lay apostolate to the delegates to the fall regional meeting of NFCCS in Atchison, Kansas, which was attended by the Webster delegates. He and Mrs. Christin were also on the faculty of the Loretto Leadership Camp held for high school girls last August at Camp Don Bosco.

## Two Profs Get Grants

Announcements have just been made of the awarding of fellowships to two W.C. faculty members. Sister Virginia Ann of the Spanish department has received a Fulbright scholarship for summer study in Bolivia. Sister Marie Francis, head of the psychology department has been awarded a National Science Foundation grant for terminal study on her doctoral work in psychometrics.

## Frosh Editors Direct Web

Doris Stolberg and Mary O'Connor have been named co-editors of the freshman edition of the *Web*, according to the announcement made by Sister Mary Emmanuel, moderator. The girls were selected on the basis of journalistic ability.

Doris is a 1957 graduate of

1958. During her years at St. John's she was active in school activities. She was a member of the volleyball and softball teams and secretary of the bowling league, besides being a reporter for the school paper, *The Echo*, during her junior and senior years. In addition to being a



Doris Stolberg and Mary O'Connor make plans for the freshman issue of the *Web*.

Notre Dame Academy, Belleville, Illinois, where she was editor of the high school paper, the *Read-A-Wee*. During her senior year at Notre Dame Academy she was also elected "ideal student of the year" and was active in the Missions Club.

Mary graduated from St. John High School, St. Louis, Mo., in

member of the Legion of Mary she was also a representative to the Student Council.

Other girls appointed to the staff for the freshman edition are: News Editor, Judy Wilhelm, St. Louis, Mo., and Co-feature Editors, Jo Ann Slater, Kansas City, Kansas, and Fran Linkogel, St. Louis, Mo.

## Library Acquires Valuable Editions

A collection of approximately four hundred volumes of valuable first-edition books has been recently donated to the Webster College library by Mr. Jack Goldman, a member of the College Advisory Board.

The books are primarily English literature and history, including several sets of classic novels. The most outstanding is the *Memoirs of Samuel Pepys, Esq.*, comprising his diary from 1659 to 1669 and a selection

from his private correspondence. This first-edition, two-volume set is valued at five hundred dollars.

The original diary, contained in six volumes and written in short hand by Mr. Pepys, was bequeathed by him to Magdalene College, Cambridge. It had remained there for some time unexamined until it was deciphered with a view to its publication.

The correspondence contained in these volumes was entirely new to the public in 1825.

## The Organization Student

from the Notre Dame SCHOLASTIC

In his recent essay "The Decline of Greatness" in the SATURDAY EVENING POST, the distinguished historian, Arthur M. Schlesinger, Jr., remarks, "But are not . . . group tactics essentially means by which individuals hedge their bets and distribute their responsibilities? And do they not nearly always result in the dilution of insight and the triumph of mish-mash? If we are to survive, we must have ideas, vision, courage. These things are rarely produced by committees. Everything that matters in our intellectual and moral life begins with an individual confronting his own mind and conscience in a room by himself." With these words Schlesinger delivers the indictment against that soft, dark hiding place to which modern man has retreated in the face of his problems, the committee.

During the past three centuries, rationalistic philosophies have stripped man naked, sweeping away all the forms of tradition and religion which had always formed the basis from which he attacked his problems. Not wishing to confront moral evil, poverty, and war in his intellectual nudity, man has constructed the artificial organization as a retreat, from which he can regard things anonymously; call this organization a committee, a convention, a congress or what you will. From the safety of numbers, man hopes that if he and his fellows create enough common commotion, his problems will dissolve into mere nasty nightmares. The key concept here is that of form, as the committee must have to do with forms and formalities, spend its time talking of officers, constitutions and sub-committees, or its purpose is defeated. If committee-men must talk and think about pertinent realities, then they are in effect facing the dilemmas from which the committee was formed as a retreat . . .

The primacy of committee in modern life is evident even on the campuses of our universities where organizations are often mistaken for the academic community. The committees and sub-committees, seminars and symposiums, which soberly explore the ramifications of "student government" and "student leadership" melt into an alphabetical carnival when one realizes that the things these groups are concerned with are generally irrelevant to the student life. In what capacity do the members of these groups represent and "lead" students? Certainly not in the former's capacities as student. These multi-lettered organizations are peripheral to the academic community and irrelevant to the business of the student, which, as classically stated by Newman, is the seeking and conquest of knowledge. How, then, if these groups are largely involved in exploring their own structures and forms, are the men who create and sustain and extol these committees and commissions to be called student leaders and held as examples for the "constituents." One might as well say to the elephant, "You must admire the crow and allow yourself to be led by him, for after all, since he has wings he is a much better elephant than yourself."

This is not to say that the various self-perpetuating committees, commissions, and confederations should be abolished on the campuses. No, there will always be a certain number of students who neglect the proper business of the student to immerse themselves in organizations for the sake of organizations; they enjoy the activity regardless of its ultimate meaninglessness. But objection is to be raised against the regarding of these groups as the pivotal points of student life. Each student is a member of the university community as is each professor; to divide the unity into a "student body" and a "faculty" for any other than administrative purposes is artificial. The division of student life into academic, social, spiritual (this is perhaps the biggest anomaly, the distinction between "academic" and "spiritual") and athletic aspects destroys in effect any consideration of student life, because the latter is, or should be, a sort of unity. Similarly, on a higher level, this kind of cellular structure tends to obscure the unity of the university community, and renders communication among the resultant groups—faculty, students and administration—all too infrequent and unsatisfying. Finally, the mere conception of a "student body" is misleading and tends to engender a pseudo-political view of the university.

In fine, if there is a group to organize entertainment and other functions, let those who are willing to spare the effort and time from their work as students perform these tasks. But to sanction a pyramid of powerless, vacillating committees, which concern themselves principally with themselves, and which pretend to be an essential and integral part of the life of the university community—this is utterly contrary to both the spirit and the purpose of education.

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 Swaby.



## Is Freshman Week Necessary?

By Janet Cyrier

Whether or not to continue the traditional Freshmen Week has become a controversial subject. Many students feel that it is a waste of time because it does not fulfill its purpose. Also with the future increase in enrollment, the feasibility of the present system has been questioned.

I have participated in Freshmen Week for two years. Neither of these has been a complete failure. The freshmen being new in the school have been able to look at Webster and see faults which upperclassmen have grown to accept. By calling these to the attention of the student body freshmen have been able to help improve our school. In the process of doing this they have gained an insight into the workings of student government.

### Upperclassmen Resentful

Yet, neither has Freshmen Week been the complete success it could have and should have been. I have noticed a feeling of resentment among the upperclassmen when the faults of the school were brought out. Instead of feeling that Webster has been ridiculed or that they have been accused of neglect, they should thank the freshmen for their desire to improve Webster. On the other hand, freshmen should not feel that this is their week to "rule the roost" and repay upperclassmen for past campuses, etc.

### More SGA Officers

In the future Webster anticipates an increase of approximately 100 students. I do not think this should be a reason to discontinue Freshmen Week. There will be more offices in the S.G.A. and thus a greater need for understanding and interest in it. Freshmen Week instills these qualities in the freshmen.

The success of Freshmen  
 (Continued P. 3, Col. 2)

By Sister Ann Kathleen, S.L.

In 1945 the Student Government Board set up Freshmen Week for two purposes. The first was to let freshmen see Webster function and the second was to let Webster see the freshmen function. Then, it was held in the third quarter so that freshmen would realize the qualifications necessary for the various offices and thus vote more intelligently in the coming elections. The Web that carried the article in 1945 stated, "The purpose of turning school activities over to first year students is to develop leadership, give responsibility to freshmen, and to stimulate a deeper Webster spirit." These purposes are sound and have not changed much in the last fourteen years. But is their goodness just theoretical? Could these same purposes be carried out by upper classmen who hold the permanent offices by the interest they show in freshmen?

We have had frequent discussions on the problem of too much extracurricular activity. Would Freshmen Week be one activity that could be eliminated without loss to the Student Government Association? If we look at a yearly calendar of events we see that there is no time at Webster when something "big" is not in the offing or actually upon us. Is this emphasis not bound to lower the value and necessity of the intellectual in the eyes of many? Does the intellectual come to take second place except to the few who are farsighted enough to limit their activities?

### Offices Extended

The number of persons who are elected has increased somewhat since 1945. This year thirty-eight freshmen were elected to various offices. Many of these offices, class representatives, for example, do not have formal weekly functions except perhaps, to attend a board meeting. Do not these offices, then, become artificial and accomplish little or nothing in a week's time? Again, what does a treasurer find to do?

Interested students are invited to attend most club meetings and they may also sit in on any board meeting when it is functioning under normal circumstances. Which means would accomplish the original purposes better: close observation of an officer by all interested persons or by election of one freshman to the office for one week?

### Majority Opinion?

In the minds of some, Freshmen Week takes on the air of an initiation in which freshmen are heckled as they assume the duties of their offices. No comment need be made on this lack of mature judgment. But, we might ask, how widespread is this feeling?

In a school the size of ours, unity can be accomplished effectively in many ways; so, in an overcrowded schedule we have a right to wonder if the Freshmen Week project is profitable.

## Msgr. Hellriegel Discusses Needs For Zeal in Liturgical Movement

Monsignor Martin B. Hellriegel, pastor of Holy Cross Church, St. Louis, slated to address the student body, Monday, March 16, is internationally recognized as an authority on the liturgy of the Church. Dedicated to the difficult task of bringing both clergy and laity to a fuller understanding of the meaning and vital importance of the Liturgical Movement, Monsignor discusses his favorite topic in down-to-earth, easily grasped terms. The liturgy, he explains, is primarily the Eucharistic Sacrifice, and then, only secondarily, the sacraments, sacramentals, and rituals of worship. Monsignor comments that a great many Catholics do not seem to realize the Mass is really the heart of their religion. Too often false value is attached to medals, the rosary, and novena services. He points out that, while these have their proper place in the Christian life, they constitute the icing rather than the cake. "It is irrational," Monsignor maintains,

"To desert the Royal Road to God — the Mass — to build a private castle of some favorite devotion off an obscure byway."

Sacred Scripture records the command of Christ which clearly defines the supreme role of the Holy Sacrifice — "Do this in remembrance of Me." "Nowhere in the New Testament was Our Lord more emphatic than in laying down this dictum," Monsignor observes, continuing that it is not sufficient merely to be physically present at Mass. The whole significance of the term "liturgy" depends upon active participation, "a going-into-the-Mass." And participation does not simply mean recitation of the Dialogue Mass or chanting of the Sung Mass. There must be an inner feeling, a deep-rooted personal conviction and conscious awareness that the sacrifice of the Mass is really the renewal of the sacrifice on Calvary. This, Monsignor concludes, is what the Abbot Ildephonse Herwegen had in mind when he said, "Liturgy is living dogma and moral lived."

## Changes Proposed in SGA Setup Include Student Senate, Judicial Board

By Anna Marie Sandoval

The increased enrollment this coming fall at WC will cause a need for changes in the present system of Student Government. For this reason the Constitution Committee has met weekly to discuss such needed changes and formulate new ideas to be presented to the student body for approval. Members of this committee are: Chairman Sandra Mangan, Lucy Caylor, Billie Vandover, Virginia Young, Anna Marie Sandoval, and Janet Cyrier.

After several "brainstorming" sessions the committee selected some new ideas which may prove to be of value in the future. No final decisions have been made and, of course, these ideas have yet to be tried by the Association.

It was suggested that a one-month trial of constitutional changes be held in April of this year. However, it was felt that the student body could not be properly oriented to a new system in so short a time. Possibly the first semester of the year 1959-60 may be devoted to an orientation, with a trial of the new system taking place during the second semester.

Under the present system, Webster has held weekly meetings of the Student Government Association in the auditorium of the administration building. This, however, will not be possible in the future. The Student Senate in this case would meet every two weeks to carry on the regular meeting. It would be composed of the four major officers of the Association, the president of each of the four classes, the hall president, senior and junior delegates to NFCCS and NSA, the chairman of a judicial board, editor of the *Web*, the president or chairman of any club or organization, and senators from each class. In order to distribute representation evenly the Senators would be chosen accordingly: one for every eight seniors, one for every ten juniors, one for every twelve sophomores and one for every fifteen freshmen. Members of the election board (our

nominating committee) would be non-voting members of this Student Senate. A senior senator in each class would present a Senate report at the class meeting.

A judicial board would handle all major infringements. The chairman of the judicial board and two representatives from each class would meet weekly. Any student whose major campus was to be discussed would be required to appear at this meeting or automatically receive the campus.

Under such a system, then, an Executive Council would be of great value as an idea-producing and guiding body and as an intermediary between the Senate, faculty, and the administration. It would assist the president in the planning of Senate meetings, appointing of committees, and exercise all executive powers of the Association. On this council would serve the four major officers of the Association, the president of each of the four classes, the senior senator from each of the four classes, and the hall president.

The possibility of two hall presidents was discussed. Because all business will continue to be carried on in the office in Loretto Hall it was felt that one president would suffice and be known as the resident president.

### Why Freshman Week?

(Continued from P. 2, Col. 4)

Week lies heavily on the shoulders of the minority of freshmen holding office. Getting the right freshmen in the right offices is important. Voting has become a question of "which one do I know". By having upperclassmen vote only for the four S.G.A. officers and freshmen vote for the other officers, this "popularity poll" would be avoided.

The attitude of the student body also determines the success of the program. With less verbal reference to maturity and honor and more example and good will Freshmen Week will become something of which all Webster students will be proud.

## Soph Artists Realize Dream of Gift Statue



Erika Puetz (standing) and Mary Bray add one finishing touch to the statue they have created for the Good Shepherd Home.

Last December when the boarders were planning to return to their respective homes and the day-hops were battling climatic elements in their daily trips to and from the college, sophomore art majors Erika Puetz and Mary Bray began to nurture plans for the execution of a statue of the Good Shepherd.

Erika, locally recognized for her prowess on the tennis court, was engaged in her year-round coaching position at the Good Shepherd Home when a friend, Mr. Julius Lesser, indicated his desire to donate a statue of their patron to the girls. Upon quoting his expected expenditure for the project, Erika contributed the oft-heard phrase "Why, I can do it cheaper than that!" and upon obtaining the art department's approval and Mary's assistance, commenced work.

With simplicity the keynote, the girls decided to deviate from the ordinary concept of the Good Shepherd and proceeded to scale the statue to represent Him as a Child. Recently completing the clay-model statue, Erika and Mary tentatively scheduled to cast the form in white cement themselves in the Art Lab; consulting the experts, they found this impractical because of the simple fact that after installing various pulleys on the Lab's ceiling (which is also the floor of Mission Hall), the corresponding 500-pound weight would probably cause a collapse like that so well pictured in "The Horse's Mouth." Transporting the statue from the college to the Kaletta Statuary Co. for final casting proved another obstacle, but here again, with artistic ingenuity, the chore was completed.

Anticipating dedication of the "labor of love" at the Good Shepherd Home sometime in April, the girls are rather glad nothing but incidental work remains, but noting a gleam of self-satisfaction in their eyes, one could surmise they would do it again: cements, pulleys, clay and all.

## Science Prof Gives Opinion In Current Academic problems

"What difference will it make a hundred years from now?" is a rhetorical question roughly equivalent to "So What?" in common parlance. However, when the question refers to the launching of Sputniks, Mutniks, and the mushrooming advances of present-day technology, it takes on a more serious nature with the spotlight often on science in education. Certain aspects of this discussion are significant on a campus such as Webster's. What is the place of science in the liberal arts curriculum? Why does there seem to be a predominance of men in scientific fields?

Since Mr. David Stafford is now engaged in research and teaching, he is familiar with current trends in scientific education. Regarding the question of women in science, he makes the interesting observation that "Since Madame Curie, it's no longer considered unladylike to go into science." However, he believes that women, in general aren't attracted to the analytical thinking which is stressed in scientific study. He does point out though, that there are more women entering these fields now and that in certain areas they are better suited than men because they are more patient.

The question of how much science should be included in the liberal arts curriculum is presently being studied by Sister Alonza, as a part of a program of a National Science Foundation Faculty Fellowship, he points out. Sister is formulating a course which would integrate the fundamental principles of physics and chemistry and their relation to other disciplines. After one year as an experimental program, the course would be offered to all freshmen regardless of their field of specialization.

Mr. Stafford also spoke of the changes that have occurred in teaching science in the last fifty

years. In the past, the scientific approach was dogmatic. Teaching science involved making known to the students the "discoveries" of the particular science. At present, the emphasis is on method, directing the student's attention to the historical evidence upon which certain theories are held. The teacher stresses that a specific science explains things in the light of present knowledge, for the scientist is always looking for a simpler theory which will embrace a larger field of observation than the one it replaces. If the theory is fruitful it suggests ways of obtaining new unsuspected information.

The modern approach to science education allows more room for creativity, Mr. Stafford feels, for instead of mastering a set of known laws, one develops a

(Continued P. 4, Col. 2)

## Summer Program Offers Classes In Drawing, Painting, Carving

Initiating a new program in summer classes, Webster College will sponsor a special art course during the regular summer school session.

Courses in painting and art for elementary teachers will be supervised by Mr. Howard McConeghey, while Mr. Rudolph Torrini will conduct classes in wood carving and figure drawing.

Mr. McConeghey received his Bachelor's degree in Fine Arts from Washington University, and spent fourteen months in Paris doing advanced study in painting Ferdinand Leger. He received his Master's degree from the New Mexico Highlands University in Las Vegas, New Mexico, and from 1952 until 1955 was the Art Director in the public school system of Socorro, New Mexico.

In 1954, he was elected presi-

dent of the New Mexico Art Association. For some time he also served as supervisor of art in a Maryland school district.

At present, in addition to his position as art instructor at Webster, he is working on a research project to discover the average stage of development in drawing of public school children. To date, he has analyzed 2500 drawings of children in grades 1 through 8.

Mr. Torrini will be returning to St. Louis as a proposed speaker on the spring series of Metroplex, a television series sponsored by the Civic Education Center. Telecast from Washington University on Station KETC, Channel 9, the series will run from April 7 to May 12.

Mr. Torrini will speak on the art of sculpture in this series which is devoted to a study of cultural life in the St. Louis area.

## 'Antigone' Cast Starts Rehearsals



Mary Ellen O'Brien, George Gitto, and Roberta Bereswill read a tense scene from 'Antigone'.

## Once Upon A— But What Is Time?

By Betsy Donovan

From a lecture given to the semi-annual seminar on "Existentialism: its relation to music and flower arrangements."

Is Existentialism a valid touchstone for aesthetic and logical criticism? If you are familiar with the philosophy, and the dramatic work I will bravely attempt to analyze under its chimeric glass, you will undoubtedly have opinions. Even if you aren't acquainted with either, you'll probably have opinions. Most people do. That's what I dislike about people. Have you ever felt the same way? Every single person I know is a walking—ah, but I digress. Your time is much too precious, and I might add my time, for time is only significant, or metaphysically meaningful, when it concerns the whole of the conscious, which, noumenically speaking, must of itself involve all phenomena that are forced into the kaleidoscopic morass of our minds. That is, your mind and my mind.

Now where was I? Oh, yes. The existentialist basis for criticism. The drama I have in mind was not written specifically for the theatre, so we will have to approach it from the literary standpoint. The work concerns an only child, who with his parents undergoes a series of tragedies that might be said to damage his Id permanently, and sets the fatalistic, melancholy tone of the piece. The question is: is this principal character a true Aristotelian tragic hero? Or no, that's not the question. We'll dispense with questions. It is evident that the child and his parents are subconsciously suffering from existentialist neurosis, as witnessed by their typical existentialist despair and simulation of each other; they even repeat, with the futility of waves beating against the shore, the same mournful words when they discover the tenor of their life so rudely, and unaccountably disrupted. However here, as elsewhere, the ontological problem devolves into the meta-problematical.

Much can be ascertained from the relationships of the three main characters to each other. It is apparent from the beginning that they are hiding their true identity. Each stands for an abstract symbol, but is realized concretely in a way that smoothers completely true symbolical significance.

A fourth character hovers on the fringes of the tale, obviously desiring radical confirmation of the truth and meaning of her existence. She succeeds in this confirmation, to the extent that her actions are felt throughout, and form the basis for the entire plot structure.

Actually, considered existentially, the creation is a flop. The situation is resolved logically and systematically, and, if I may inject a sour note, it has a happy ending. Mama Bear, Papa Bear, and Baby Bear succeed in vanquishing Goldilocks.

## CAMPUS COMEDY



"CARE TO BE A FOURTH IN A LITTLE SEMINAR  
ACROSS THE HALL?"

## New Scientific Methods Stress Creativity

(Continued from P. 3, Col. 4)

scientific discipline. On the undergraduate level, however, this opportunity for creativity depends to a great degree upon the individual student and teacher.

Mr. Stafford points out the necessity of keeping the philosophic and scientific methods separate. Philosophy seeks truth; science discovers and relates knowledge. Nature does not yield these relationships easily, so hypothetical ones are invented and tested by the scientist. By abstracting from the properties of natural things and events the scientist constructs the terms of these hypothetical relations.

Mr. Stafford's further comment on the present state of scientific knowledge is probably contrary to the concept the layman has of today's science. He said that the present scientific knowledge of the universe and its workings, though considerable compared to former times, is still hazy, fragmentary, and often contradictory.

The difficulties of science education, Mr. Stafford believes, lie not so much in the colleges and

universities as in the high schools. He feels that the high school student should have algebra, plane geometry, and advanced algebra, also trigonometry, if possible. Good physics and chemistry courses would also be ideal.

Returning to the college level and the combination of science and liberal arts on which the discussion began, Mr. Stafford said that not only are the liberal arts colleges adding more science for the non-science major, but some large engineering schools are including more of the humanities. However, extending the humanities in an engineering school most often involves lengthening the program to five years because the number of technical courses is increasing.

Mr. Stafford, who is presently teaching math and physics at Webster, received his Bachelor of Science degree from Gonzaga University in Spokane, Washington. He is currently working on the doctoral thesis in the field of electron physics at St. Louis U. under A. H. Weber, head of the Physics Dept. and nuclear physicist on Wernher von Braun's team.

## NFCCS Holds Meet in Wichita; Plans Congress

The spring regional Congress of the National Federation of Catholic College Students will be held on April 24 and 25 at Sacred Heart College, Wichita, Kansas.

Included in Webster's delegation to the NF regional will be Dena Robilio, retiring delegate, Carol Jokerst, present junior delegate, Peyton Crawford, regional Newman Club chairman, Mary Sue Conrads, chairman of hospitality for the National Congress, and the new junior delegate, to be elected on March 24.

The conference activities will feature evaluation of the work of the 1958-1959 commissions, followed by bids from the attending college delegates for the 1959-1960 commission seats. Miss Claire Saenger of Fontbonne will present a detailed report of the plans for the NF National Congress to be held August 28 to Sept. 5 at the Sheraton-Jefferson hotel in St. Louis.

## Art Festival Features Dance

(Continued from P. 1, Col. 4)

jazz blues, Indian Rhythm and Gregorian Chant. Smaller group numbers include a solo by Martha Weiss to Grieg's *Berceuse*, a percussion duet performed by Lynn Hunt and Roberta Bereswell; and a quartet, Freda Bergamo, Mary Lee Kappel, Cathy Mitchell and Margaret Speckman, will do an interpretation of Tschaiikovsky's "Dance of the Toy Flutes."

The first music program is entitled Renaissance and Romantic styles. Featured on this program are the Madrigal singers and two pianists, Linda Sharp and Janet Donahoo. Linda will play Schumann's Piano Concert in A Minor, Op. 54, and Janet will play Liszt's Piano Concert No. 1 in E Flat Major.

On May 1, a program of choral and vocal ensemble works is planned. The works will include a special tribute to Handel in commemoration of his Bicentenary. There will also be special attention focused on the compositions of contemporary Americans.

## 'Echos From the Halls' or Webster Revisited

Have you ever noticed the trend of conversation at a family reunion? It usually concerns the good old days. Webster College has had such days, also, and scanning back issues of the WEB, long dormant and unread in the library's Periodical Room, we endeavor to illuminate the past of the college in view of the projected expansion of campus life known by Websterites since 1916.

Shortly after 1927, the WEB appeared in a weekly mimeographed "gossip sheet" called "Listen!" From the issue of 1930 we learned that even then, Webster and Maryville were formidable foes on the basketball court; during those days though Webster consistently was the victor. The following year, students presented a weekly radio broadcast hour via WIL. Featured articles were "Keeping Up With the Washingtons" (all about George and the early days of the American nation), "Caught in the Web" and "Echos of the Halls."

## Shades of the Roaring '30s

All history majors and those contemplating such a major field will breathe with relief that the course "History of Webster College Since 1916" that was inaugurated in 1932 is no longer mandatory. The "Speak-Easy Days" hit W.C. when in 1933 the controversy was whether or not smoking should be allowed on campus: to quote the WEB, "Smoking, if allowed, would most assuredly break down the morale of the school and bring the 'rah-rah' type of student to our midst." Don't take the privileges we have too much for granted for along about the same time, there was a faculty

## Liturgy Committee Studies Mass

The new Liturgy Committee is now working diligently on their study of the liturgy. Sisters Ann Kathleen, Ann Patrick, and Virginia Ann head the committee and act as faculty advisors.

On February 18, the faculty committee members met with a group of interested Websterites and discussed plans for approaching this subject. They decided to discuss one phase of the liturgy each month for the remainder of the year. This properly divides the subject into its constituent parts: the Mass, the divine office, and the sacraments.

The discussions will be held in the first week of every month. Bibliographies are available to facilitate better participation at the meetings and a deeper understanding of the subject discussed. The student body is invited to attend.

Initiated into Webster in order to give the student body a deeper insight into, a fuller understanding of and appreciation for the official prayer of the Church, this committee answers the cry of present day Popes: learn the liturgy.

ruling that forbade the use of radios in Loretto Hall during school hours!

## Growth and Development

Expansion was going on also: in 1937 a radio-sound room was added and the Cooperative Store, forerunner of the bookstore, was successfully operated by the Sodality. Mr. Stanley Fitzgerald presented the stature of St. Joseph, presently in the Chapel, as an Easter gift the same year. Interesting to note: till the fall term of '37, all text books were rented from the Administration. 1937 was a big year here on campus: The Gallery of Living Catholic Authors, brain child of Sister Mary Joseph, received the Papal Blessing of Pius XI and was publicized in *Osservatore Romano*, the official Vatican newspaper; incidentally the first member of the Gallery was Gilbert Keith Chesterton.

## Guests on Campus

Within the next few years important personages such as Sister Madeleva of St. Mary's college in South Bend lectured here; in 1936 the late Holy Father, Pius XII, then Papal Secretary of State, visited W.C.; he gave the students the papal blessing and then declared a holiday. Historian Carlton B. Hayes of Columbia U. spoke at an Open Forum on "The New Age of '36."

## 1938—1959

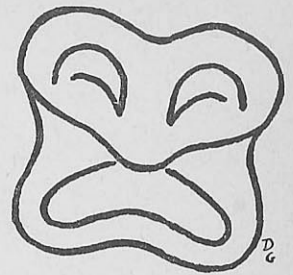
February, 1938: The Drum and Bugle Corps of Webster College gave its inaugural performance. Heading the group was Sister Joecile who at the time stated: "We decided that we needed something to liven up events: the Corps solved the problem." Also the girls of the W.C. track team were jumping the hurdles with agility, known but to gazelles. During 1939 a poll of student choice of radio favorites was taken: the winners were Charlie McCarthy, Nelson Eddy, Bing Crosby and Kay Kyser. Distinguished visitor on campus that year was Eamon de Valera, then President of the Irish Free State, who, within recent months has announced intention to seek the office of President again.

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WEBSTER COLLEGE  
Webster Groves 19, Missouri



# The WEB



WEBSTER COLLEGE WEBSTER GROVES 19, MO.

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APRIL 17, 1959



No. 6

## Second Fine Arts Festival Opens Tomorrow Talk by Michigan Professor Begins Festival Music Events Civic Leaders Invited To Fine Arts Week Rev. H. C. Gardiner Highlights Series by Speech on Censorship

In conjunction with Fine Arts Week, the April 20 Dean's Assembly will feature Dr. Louise Cuyler as guest speaker. The subject of her lecture is "The Church, Greatest Patron of the Arts."

Dr. Cuyler has been on the staff of the School of Music at the University of Michigan for more than twenty years, and is presently a professor of Music and head of the Department of Musicology. She holds the degrees of Bachelor of Music from the Eastman School of Music, Master of Music from the University of Michigan, and Doctor of Philosophy from Eastman School of Music and the University of Rochester.

Dr. Cuyler brings to her lectures a wealth of knowledge gained abroad. In addition to traveling in the Middle East, Turkey, and Greece, she has spent three years doing research in Europe. During 1951 she did research in Rome and Berne; she continued her work at the Bibliotheque Royale in Brussels in 1953 and 1954. As a lecturer Dr. Cuyler has spoken in Antwerp, Tournai, Brussels, and Luxemburg on the subject of American music.

The musical programs of the festival include an instrumental and vocal solo program, a study of the Renaissance and Romantic styles in music, and a choral presentation. These programs will be given on April 22, April 26, and May 1.

The Webster College Chorale and the Madrigal Singers participate in the choral program, which has been planned to focus attention on the works of contemporary American composers, the bicentenary of the death of Handel and the tercentenary of the birth of Purcell. In addition to the works of these composers there will also be selections of Brahms and Bach.

Junior music students Linda Sharp and Janet Donahoo will present the featured instrumental program. Linda will play the Schumann concerto in A Minor Op. 54 and Janet will play Liszt's Concerto No. 1 in E Flat Major. The reduction of the orchestral score will be played at the second piano by Joan Senhausen and Mrs. Dorothy Dring Smutz. A vocal interlude on the program will present Ann Jackson and William Dungereaux singing "Silvio a quest' ora" from I Pagliacci. Judy Poss and Judy Pfeiffer will give the duet "Tutti I Flor" from Madam Butterfly.



Dr. Louise Cuyler

Many city officials and civic leaders are invited to the opening of the Fine Arts Festival Saturday, April 18. At this time they will attend a special dinner in the boarders' dining-room at 6:30 p.m. Later they will be guests of the school at the opening performance of *Antigone*.

Among the civic leaders invited to the Festival are the Mayor, Charles A. Graubner; the City Manager, H. C. McClintock; members of the various boards and commissions functioning under the city council; and members of the Board of Education. The Superintendent of schools, H. W. Schooling, and the principals of schools in Webster Groves are also invited.

These leaders are asked to attend so that they may see the contribution that the Fine Arts Festival makes to the community.

### Fine Arts Festival Calendar

April 18	2:15	Antigone matinee
	8:15	Second performance
April 19	3:00	Catholic Art Teachers' Exhibit
	8:15	Antigone
April 20	1:55	Dr. Louise Cuyler, "The Church, the Patron of the Arts."
April 22	8:00	Musical Program
	9:15	Student art exhibit opens
April 23	8:00	Rev. Harold C. Gardiner, S.J., "A Catholic Viewpoint on Censorship"
April 26	3:00	Exhibit of senior art majors opens
April 26	8:00	Romantic Styles of Music
April 28	8:00	Modern Dance Program
April 29	8:00	"Proscenium Portraits"
May 1	8:00	Choral and Madrigal Program

### Dance Group Rehearses Poem



Standing: Jean Brookman, Mary Lee Kappel, Bobbie Bereswill. Kneeling: Leah Lauf, Lynn Hunt, Freda Bergamo.

Reverend Harold C. Gardiner, S.J., a noted Jesuit, will be the featured speaker during Webster's annual Fine Arts Festival, which will be held April 18 through May 1. Father Gardiner, who has been literary editor of *America* magazine since 1940, will discuss "A Catholic Viewpoint on Censorship." This speech, Father Gardiner says, is not the Catholic viewpoint but "a" Catholic viewpoint on censorship and will include art in general but literature in particular.

His speech, sponsored by the newly formed Webster College Literary Club, is scheduled for 8 p.m. Thursday, April 23. Father

Gardiner will also be on campus Friday and a talk is scheduled at 8:45 a.m. for all students free at this time.

Father Gardiner holds a doctorate in English from Cambridge University and has published several books, his most recent being of the same title as his Fine Arts lecture. Others are *Mysteries End*, the pamphlet *Tenets for Readers and Reviewers*, which has been expanded into *Norms for the Novel*. In addition, Father has edited several literary and critical anthologies: Volumes I, II, III, and IV of *The Great Books: A Christian Appraisal*, *Fifty Years of the American Novel*, and *American Classics Reconsidered*. Two of these books, *Fifty Years of the American Novel* and *American Classics Reconsidered*, are compilations of articles by individual scholars on American authors.

At present, Father Gardiner is editorial chairman of the Catholic Book Club.



Rev. H. C. Gardiner, S.J.

### Festival Art Exhibits Feature Teachers', Graduates' Work

Three exhibits will constitute the art events of the Festival of Fine Arts. The first, opening April 19, includes works of members of the Catholic Art Teachers' Association, which includes all high school and college art teachers in the St. Louis area. "We expect to have between fifteen and thirty contributors from C.A.T.A.," said Mr. Howard McConeghey, art instructor at Webster College. He added, "The association has chosen the exhibits, but we have two judges which will judge the works to insure fine quality in the exhibit." The judges are John Weimer, who will teach at Lindenwood College in the fall. He has taught at Washington University and the University of Illinois. Mr. Weimer was recently awarded first prize in a contest sponsored by the St. Louis Artists' Guild.

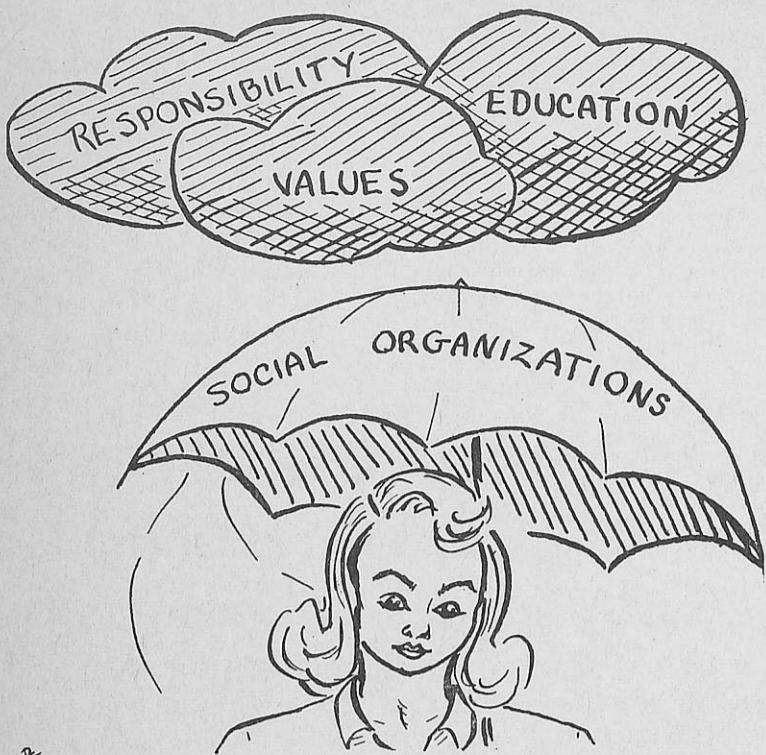
The second judge, William Quinn, is presently teaching at

Washington University. He has won several local and regional awards for his work.

Webster's two art instructors, Mr. McConeghey and Mrs. Isabel Burns, will exhibit their works in the Reading Room.

Included in the student art exhibit of the Fine Arts Festival are the works of the freshman drawing class, the sophomore design class, the sophomore and junior sculpture classes and the painting class. Sister Gabriel Mary's Friday evening adult class will also exhibit their serigraph work.

Senior art majors Ann Hartman and Sylvia Tonkovich will have their own show opening April 26. Mr. McConeghey says of them: "Sylvia's works show a deep understanding of color as a structural ingredient she has a forceful grasp of reality. Ann's works are less abstract but nonetheless they display a grasp of formal qualities which is typical of modern emphasis in art."



### Do W.C. Students Realize Values?

In September, a Student Leadership Conference was held which resulted in an evaluation that we learn to face values. Apparently, that evaluation was forgotten in a few days' time. It seems that since then there has been a decline in student interest in school affairs. Is it due to lack of interest on the part of the school leaders? Is it because of poor communication between the organizations and us? Is it due to over-emphasis of social activities?

On the other hand, do we as students realize the full value of school activities and their proper place in our education? Most important is SGA which should prepare us in the support of our national government. NSA, NFCCS, IRC, and various other organizations are designed to make us aware of international problems and our duty to the world.

The solution lies in the realization of the need for responsible leaders and the particular interest of each individual regardless of whether or not she holds office. The responsibility to hold an office lies with each student in so far as she is able. A student may be forced to decline one nomination due to financial, scholastic, or another good reason. This refusal of accepting one office should not mark her as irresponsible or incapable of holding another. We should support all school activities wholeheartedly, keeping in mind the value of our interest and responsibility toward their success.

In accordance with the project to acquaint freshmen with various school offices, this edition of the WEB has been published by the freshman staff. The editorial staff wishes to thank those whose help has made "meeting the deadline" possible.

### One Frosh Gives Her Opinion

Dear Editors:

Freshman Week is a single week selected out of the school year during which the freshmen are supposed to "see Webster function and let Webster see them function." In a mere five school days the first-year students are expected to develop the quality of leadership which can be achieved only by many years of formation. Likewise, they are asked to become responsible students in these five days regardless of the fact that a responsible person must begin to build this capacity in early childhood. The stimulation of a deeper Webster spirit is a third objective of Freshman Week. Yet how can a student suddenly intensify her Webster spirit in such a short time if she has not strengthened it through the previous months of school activities?

However, I think the most obvious weakness of Freshman Week is the idea of an office

only in name. Many of the thirty-eight freshmen elected to the various offices had no duties whatsoever to perform. Others merely attended a board meeting. This seems to be but a waste of time.

I feel that Freshman Week is one activity which could be removed from Webster's agenda without loss to the student body. It accomplishes too little to be of value. I believe it is backed only by its reputation as a "tradition" and therefore should be eliminated from our school calendar.

Sincerely,  
Jo Ann Slater

## Color Will Dramatize New Maria Hall

Since the start of construction on the long awaited Maria Hall, many rumors have found their way in and around the corridors of W.C. To date, no one seems to know what to believe or disbelieve. This article is intended to take you on a guided tour and also to give you a few inside glimpses of Maria Hall.

In regard to the dining area, Sister Henry Marie states, "The boarders and day-hops will not be separated. The lunches will be served in shifts from 11:15 to 12:45."

As you enter the dining room, turn right and proceed to the serving line; when you reach the end, you will find the cashier on the left. A conveyor belt, which will carry the dirty dishes to the kitchen for you, will be to the right. Then and there you look for a table and feast your eyes on one of the most fascinating dining areas in St. Louis. The west wall will be covered with eye-appealing drapes of champagne and blue seran-spun. The chairs will be a luscious coral and the tables seat eight.

Every room should have a conversation piece or a main point of interest. Webster's new dining room will have both. The six windows facing Big Bend will be of stained glass in a modernistic design. To avoid the morning sun, the color of these striking windows will begin at the top in a rich blue and gradually fade to a light blue at the bottom. There will also be a space to close off with folding doors. This will be ideal for a private meeting at lunch time. It will seat from twenty to thirty. And for the best news yet, for everyone's convenience and comfort the area will be cooled by air-conditioning. The faculty's dining area will be on

### Faculty Feted By Home Ec Students

Mary Stier and Pat Willard are co-hostesses for the annual dinner given by the meal preparation class for the lay and religious faculty. The dinner, to be held April 30 at 5:30 in the Loretto Hall lounge, centers around a colonial theme.

The chairman of the planning committee is Rosalie Carmichael. Mary Dee Ingino heads the preparation committee. She is assisted by Doris Jones and Peggy Slewitzke. Doris Holtkamp and Barb Hemann are in charge of invitations. Sisters Louise Marie and Mary Lee Kappel are on the serving committee. Carole Natter and Peggy Fitzgerald are handling both costumes and the menu. The clean-up committee chairman is Doris Holtkamp.

**SYMPATHY**  
The Web extends sympathy to Mary Wentker and to Judy Robertson on the deaths of their mothers.

### THE WEB

The WEB is published seven times a year by the students of Webster College, Webster Groves, Mo.  
Co-editors ..... Mary O'Connor, Doris Stolberg  
News Editor ..... Judy Wilhelmy  
Co-feature Editors ..... Fran Linkogel, Jo Ann Slater  
Art Work ..... Diane Griffin  
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the south.

Adjoining the dining area there will be a lounge. (The times when smoking will be permitted is still questionable.) The old cafe and offices in back of the kitchen will be converted to game rooms and a small study room.

The boarders' rooms in Maria Hall will be done in one of four colors — yellow, rose, blue or green. The drapes will blend well, gold for yellow, sandalwood for the rose and turquoise for the green and blue rooms. Those of you who dread the thought of

carrying your laundry to the ground floor to wash it, will be happy to know that in Maria Hall there will be a laundry on each floor.

Sister Cecily is happy to report that thus far the enrollment is going well. As of now there are seventy or eighty present students signed up. The offices in Loretto Hall will also be used by the residents of Maria Hall.

That is the end of the guided tour. If it left you breathless now, think of what the finished product will be.

## Freshmen Suggest - - -

With the arrival of each new freshman class on Webster's campus comes also a whole new horizon of ideas. The following are suggestions from some 1958-59 Freshmen.

Joanne Derbique, who hails from Milwaukee, Wisconsin, says that we are surrounded by an intellectual, cultural, and religious atmosphere at Webster and that we are placed in this environment to become molded into educated, cultured, and exemplary Catholic women.



"We must form the habit of responsibility," Joan emphasizes, "and I propose we strengthen our present honor system. A strengthened honor system would form a closer union of students and develop in oneself a character of truth and stability."



Karen Limberg. "After all, each college has the same primary object—the education of young women. If an annual meeting with the specific aim to exchange ideas could be arranged, I'm sure all would profit."

"I think it would be very worthwhile to fuse Webster's S.O.S. with its big-little sister organization," states Emily Mann, a first-year student from Poseyville,



Indiana. "In such a setup, meetings could be planned where the big sisters and little sisters would meet instead of just finding each other sometime during those opening days of confusion."

Emily believes the present S.O.S. plan could be used except that the big sisters would take the place of the S.O.S. captains. With this plan she feels the freshmen would receive a more practical and more efficient orientation.



be done about the cost of textbooks. Why can't a rental system be arranged? Within two years the texts would pay for themselves and a profit would be gained for all," she adds.

"The administrators of Webster are always eager to lend a helping hand," declares Geary Cornell. "In view of this, I believe that something can and should

## Tradition at Prom Highlights Calendar

"It's just like a big beautiful dream and I'm so afraid that I'll wake up and find out that it isn't true. It's a tremendous honor to be elected May Queen and I'm really proud of it, but I still can't believe that it's true," states junior, Carole Natter, newly elected queen of the May Prom.

The beautiful traditional May Prom is one of the highlighting events of Webster social life. May 15 is the chosen day for both the May Day celebration and the Prom. The coronation of the Blessed Virgin Mary will take place out on the front campus at approximately 5 o'clock, followed by the May Pole Dance. A buffet supper will be served later.

Carole's Court includes: retiring queen, Marcia Hale; senior May Maids: Ann Woodward, Susie Knox and Lucy Caylor; juniors, Rosalie Filippone and Anna Marie Sandoval. Natalie Seitz and Nancy Lilley represent the sophs and freshman May Maids are Doris Stolberg and Judy Van Doren.

After the coronation, the Prom will take place at the Ballroom of the Coronado Hotel. The orchestra hasn't been decided on as yet. Plans for the gala event are still in the making. Mary Jane Stilinovic, newly appointed chairman, remarks that "the proms are like Webster —getting better and better."

Mary Jane's committee includes senior Mary Ellen Weber, invitations; junior Fran Morgan, orchestra; sophomore, Nancy Meehan taking charge of flowers and publicity with the aid of frosh, Gennie Caylor.

Jane Appleby is the chairman in charge of May Day activities and entertainment.

## 'Antigone Is the Greatest,' Say Male Leads

**Place:** Webster College Auditorium

**Setting:** Rehearsal for Antigone

**Time:** 7:30 P.M.

**Action:** Interview with Michael Flanagan, who portrays the Chorus, and George Gitto, who is cast as Creon.

Since we had just closed the auditorium doors, shutting out the conversation of Antigone and the nurse, we began the interview by discussing the show. The first topic was: Sophocles' classical *Antigone* versus Anouilh's modern adaptation.

George said: "I prefer the modern version. It is universal, applicable to all nations and all times. In the original, there is something missing; it is isolated to its own time." He added "Antigone is a great piece of work. There is a lot of meat for an actor to sink his teeth into. It contains a lot of ideas and philosophy."

George said, "Antigone is definitely a tragedy. In every tragedy, there is a tragic hero who possesses a tragic flaw. In this play, Antigone is the heroine; her flaw is pride. She will do what she believes is right regardless of Creon. She is proud to be the daughter of Oedipus. proud that he put out his eyes."

George is a native St. Louisan. He attended St. Ambrose grade school, McBride High School, and St. Louis University. On April 5, he auditioned for the Shakespearean Festival in Startfordon-Avon, Indiana, and was accepted for work in next Summer's productions.

His long-time friend Mike Flanagan says of him, "He is interested in becoming an actor with a capital A-C-T-O-R."

Mike is a good-natured, talkative young man. We discussed everything from his very first role as a third grader to his present teaching position at De-Andreis High School.

Mike is no newcomer to the Webster stage. He played in *Peter Pan* and in *Barretts* of Wimpole Street.

## 'No News Is Good News' From Lauretanum Editor

When asked when the Lauretanum would come out, Editor Regina Schwartz promised "the middle of May" but announced that no definite date has been set.

Mr. Swain, representative of the Central Engraving Company, stated that the "Lauretanum promises to be one of the best yearbooks his company is engraving this year."

As in the '58 annual, sixty-four pages will be retained, but the allotment is different. New engraving methods allow greater layout freedom and variety.

Refusing to answer the question "What is the theme of the '59 edition?" Regina stated: "We hope the yearbook will be a surprise for at least a few people! We think it will be novel and a welcome addition to any Websterite's library." Thus refusing to comment definitely, the staff will keep the theme shrouded in mystery till receipt of the books by the student body.

The new editor will be announced during mid-May.

He is the national president of Alpha Gamma Omega, the national honorary drama society. Also a native St. Louisan, he attended Christian Brothers Military High School and St. Benedict's College in Atchison, Kansas, where he majored in English.

Mike enjoys his present employment, teaching sophomore, junior, and senior English and handling speech and drama activities at DeAndreis, one of the St. Louis diocesan high schools, staffed by the Sisters of Loretto.

When asked about his future plans, Mike said he hopes to direct college and eventually professional theater. He enjoys every phase of theater work, but prefers directing and acting. "Directing is an incorporation of all theater arts." Going on to explain the authority of a director, Mike said, "A director is concerned with the totality of the production. An actor should be given freedom unless he distorts the totality of effect."

In 1954, Mike directed the Tower Grove Summer Theater in St. Louis and last year, he was production assistant in summer

stock at the Avondel Playhouse in Indianapolis.

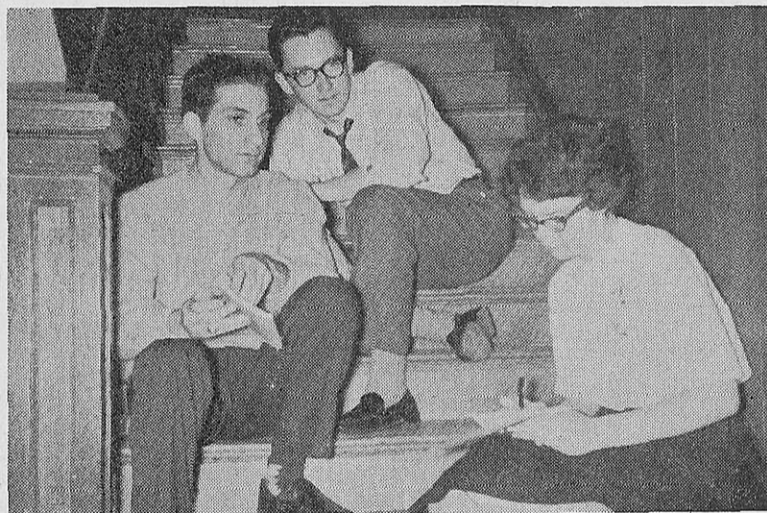
His theatrical experiences date all the way back to 1943, when he was a third grader at St. Margaret of Scotland parish school. His very first role was that of Casper, a Chinese King in *The Shining Star*, a Christmas play. He wore his grandmother's kimona and a silver crown which was the object of much frustration. The other kids had gold crowns but he had to wear a silver crown. Today sixteen years later, Mike finds himself in a similar situation, but is less frustrated by it. The script for *Antigone* calls for both him and George Gitto to wear "tails". George will have his "tails" but Mike will appear in a "tux"!

Mike ended our interview by saying that he had acted with George Gitto and had directed him. He believes that the role of Creon is one of George's best performances.

**Place:** Webster College Auditorium

**Time:** 10:30 P.M.

**Setting:** Rehearsal still in session.



George Gitto and Mike Flanagan "take a break" to talk to freshman editor Mary O'Connor.

## Webster Mission Excitement Captivates Angelic Spy

The following conversation took place between Mother Angel and her puzzled 12 year old, Angel Jr. on Cloud Nine in a suburban district of Heaven.

"Mom Angel, ain't a college down there on earth a place where you go to learn about things?"

"Isn't, not ain't, Angel Jr. Yes, why do you ask?"

Gee, something awfully funny was all goin' on at Webster College. First thing I heard was 'how much am I bid for this healthy slave?' I thought they did away with slavery down there a long time ago. Well anyway these slaves couldn't have

been any good because—well to tell the truth—I think they were nuts. They acted happy to be sold and laughed when that mean looking slave driver beat them.

"Then I saw a bunch of girls walking around in a circle stepping on little pieces of paper. There was a girl in the center who kept yelling and taking money away from them. One time the music stopped and the girl in the center yelled. I couldn't hear it, but it must have been a nasty word because they all walked away, except one was laughing. Then they gave a cake to her. I guess it was because she was the only one who stayed.

"The next thing I saw was a girl standing on a ladder preaching and every time one of the others would say something nice to her, she would throw a present at them and they would have to pay her for it.

"There was also a girl carrying a pretty robe and nightshirt around. I never could figure out what she was doing. Somethin' else about baby pictures was goin' on but before I could find out where it was a bell rang and everybody ran. I think someone must have called the cops. Things sure look bad! I wonder what they did with all that

money?" (Phone rings. Mom Angel answers, talks awhile, frowns, then hangs up.)

"Angel Jr., that was Archangel Gabriel. He said we should stop gossiping. You know we were condemning those girls at Webster College and they collected all that money for the Missions.

"The final Dean's Assembly will be held April 30. Dr. Richard Pattee of Laval University in Quebec will speak on "The Awakening of Africa."

Wednesday, May 6, is not a Dean's Assembly but the student body is invited to the fashion show given by the clothing class at 1:00 in the aud.

Anna Marie Sandoval is the chairman in charge of Webster's participation in the International Festival to be held at St. Louis University the weekend of April 17, 18, and 19.

A costume dance, a foreign car display, and a fashion show will highlight the weekend program. Booths displaying objects characteristic of native countries of the University's foreign students will be set up.

This event is being held in conjunction with Pan-American Day. An open invitation has been extended to all students of St. Louis University and associate colleges.

Scholarships valued at \$2,000 per student are being offered to college students by the March of Dimes National Foundation in the fields of medicine and medical social work. Interested persons may write to: Health Scholarships, The National Foundation, 800 Second Avenue, New York 17, New York.

Wilma Vignocchi, Olga Stege, and Joan Senhausen will represent Webster College at the Forty-Second Annual Meeting of the Central States Modern Language Teachers' Association which is to be held in St. Louis on May 1 and 2. They are the Entertainment Committee for the banquet. Sister Virginia Ann is on the publicity committee for the meeting.

Freshman, Mary Kathleen Nettles, and sophomores, Ana Rosa Paredes and Olga Stege, will attend a Latin American Seminar during the weekend of April 17, 18, 19 at St. Benedict's College in Atchison, Kansas.

Nominations and election of the hall president will be made at the meeting of the resident students on Monday, May 4.

At the Athletic Association meeting on Wednesday, May 6, nominations and the election of the A.A. president will be held.

The chairman of the nominating committee is Judy Burke; her committee members are: Seniors, Billie Vandover and Libby Werner; Juniors, Margaret Dashman and Cheppy De La Garza; Sophomores, Mary Ann Clark and Bobbie Bereswill; and Freshmen Jane Krekemeyer and Nancy Burke.

Another highlight of the Festival will be the senior recital of the three drama majors, Martha Armes, Nancy Coad, and Mary Ellen O'Brien, which is entitled *Proscenium Portraits*. They will be doing scenes from "Medea", "Romeo and Juliet", "Glass Menagerie", and "St. Joan". Scenes from "Affected Young Ladies", a restoration farce, and "Caste", a twentieth century melodrama, will also be presented. All scenes will be performed in the acting style of the period when the play was written.

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## Doris Stolberg Chosen as Web Editor for '59-'60

Sister Emmanuel has announced the '59-'60 Web Staff. Succeeding Barbara Kulla as editor will be Doris Stolberg. Mary O'Connor and Judy Wilhelmy have been appointed news editors, and Jo Ann Slater and Fran Linkogel are feature editors.

The policy initiated by this year's staff will be continued. In addition to articles pertaining to college news and campus problems, "outside" material such as recent scientific advances, current world affairs, and discussions involving comparison of Webster's campus operations with those of other college campuses will be carried.

"We want the college paper to reflect Webster's purpose," Doris stated, "for in striving to present an all-round, well-balanced totality of news, we hope to arouse in our readers an 'awareness' which is so vital to a liberal education."

## Nominating Committee Sets Election Date

Nomination of the S.G.A. president and vice-president from the nomination committee will be held on April 24; also for the S.G.A. secretary and treasurer. At the April 28 S.G.A. meeting there will be nominations from the floor. Election of the S.G.A. president and vice-president will be held on Monday, May 4. The election of the S.G.A. secretary and treasurer will be held on Tuesday, May 5.

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## Festival Drama Offers Taste of Old, New

Jean Anouilh's modern version of *Antigone* to be presented by the drama department under the direction of Sister Marita will signify the opening of Webster's Fine Arts Festival.

This version of *Antigone* is basically the same as the old Greek classic with the main difference being the minor significance given to the religious motive in Anouilh's adaptation. In the old version there is a clash between the two philosophies of life—the traditional religion vs. that of the Sophists; in the contemporary version, there is a political struggle between the freedom of the individual and the power of the tyrant. The modern version was produced in Paris during the Nazi occupation and, in order that it might pass the censor,

Creon, who stood for the Nazi regime, was made to appear more righteous and strong. Solely for sentimental purposes, Anouilh has introduced a love scene and an old nurse who is sympathetic with Antigone.

Another highlight of the Festival will be the senior recital of the three drama majors, Martha Armes, Nancy Coad, and Mary Ellen O'Brien, which is entitled *Proscenium Portraits*. They will be doing scenes from "Medea", "Romeo and Juliet", "Glass Menagerie", and "St. Joan". Scenes from "Affected Young Ladies", a restoration farce, and "Caste", a twentieth century melodrama, will also be presented. All scenes will be performed in the acting style of the period when the play was written.

## The Deadline Approaches

## World Unrest Culminates in Berlin Crisis

Hitler's aim in World War II remains an urgent problem of today—uniting Germany. At the war's close in 1945, the Potsdam conference divided Germany into four sectors under rule of Great Britain, France, the USSR, and the United States. Even at Potsdam, the tension between Russia and the Allies had begun—controversial Berlin is entirely inside the Russian Zone. Russia in 1948 imposed restrictions against Berlin bound traffic from the Western sectors, causing a blockade. The Allies retaliated with an "airlift"—supplies were flown in. In '49, the Russian Zone of Germany was organized into the German Democratic Republic and its political, economic and military programs subordinated to the Soviet Union's interests. Britain, France, and the U.S. united the three Western sectors to form the presently existent Federal Republic of Germany. A federal parliament was democratically elected to replace Allied foreign military rule, but the Powers maintained armed divisions in West Berlin, reserving the right to resume control when necessary. One city, one country—two governments in each—the word "coexistence" was coined. The question of Berlin's freedom is closely linked to the reunification of Germany, which is a determinant in the balance of European power vital to security and concerned with disarmament.

- |      |  |
|------|--|
| 1945 | Potsdam Conference establishes principles for governing the four German Zones  |
| 1948 | Allied airlift forces Russians to lift Berlin Blockade   |
| 1949 | Federal Republic of Germany proclaimed (W. Germany) Germany Democratic Republic formed, industry integrated with Soviet Union (E. Germany) |
| 1955 | West Germany becomes officially independent, enters NATO   |
| 1956 | East German army created   |
| 1957 | Conferences on union of Germany end in deadlock — Allies reaffirm principles of free elections in Germany.                                 |

## Conditions Today

Only one highway and one railroad have been allowed for Allied transport use through East Germany to Berlin, which is 110 miles inside Communist dominated East Germany. Dotted the highway are some twenty-nine bridges whose repairs easily might serve as a blockade excuse.

West Berlin's people are presently more concerned with economic progress than political issues, namely, that of reunification. The Communist Party is outlawed in West Germany but in East Germany and East Berlin campaigns are carried on with such slogans as "Vote against the occupation parties."

The psychological significance of West Berlin and independent West Germany to the free world is tremendous—though East German economic progress has been stimulated, dependence on Russia is necessary. Despite Communist-publicized "99% favorable elections" the East Germans still vote with their feet by fleeing West at the rate of 2,000 per week.

## The Controversy

In short, today Russia demands a free united Berlin but refuses to permit free elections. Krushchev says no conference be-

tween powers should take up the subject of German reunification. He says this is a matter for the two German governments to take up. In this way, the Allies would be forced to recognize the East German state as a permanent Communist state.

West Berlin's mayor Willy Brandt says the Allies must defend Berlin—the West Berliners do not want a free Berlin for they fear they would be at the mercy of Russian-supported Communist infiltrators.

The West wants Berlin to be united and free, but with a government supported and chosen by the people. All Western proposals for settlement of the present crisis would mean abandoning of the East Communist regime by Russians to balance an Allied withdrawal. Pulling out would be the last thing Russia would do, for East Germany is fast becoming an important economic and military stronghold. Concerning a summit meeting (top government heads) on Berlin only, Russians demands that Czechoslova-

kia and Poland be included (they are Russian satellites) to insure "parity."

## Ultimatum Delivered

Russia has set May 27 as the "deadline"—if West Berlin is not evacuated by the Allies, a blockade will be set up. Russia will turn over to the East Germans its occupational functions including control of air, land, and water routes to West Germany. In preparation for the forthcoming blockade, West Berliners have calmly stored away \$192 million worth of necessities. Recently Krushchev hinted the May 27 deadline may be postponed if talks over Berlin show favorable progress by then.

## The World Wonders

Observers of the international scene now wonder: Will the East Germans when given power by Russia permit both civilian and military traffic to proceed to Berlin from West Germany? If so, will U.S. and Allies accept show of sovereignty by the unrecognized East German state? By the East German's blocking of roads for "repairs", will Allied military power be used to push open the way to Berlin? Soviets say violation of East German borders will start shooting. Allies say they intend to keep supplies moving into West Berlin.

## Home Ec Show Emphasizes New Fabrics



Pat Granger (seated), Mary Ann Warren, and Joan Castillon model their dresses for the style show.

## Progressive Theatre to Make Debut

The campus of W.C. will be the setting for the first drama field to be held on the afternoon on May 12. Three members of the directing class will put on one act plays for the student body. Each student will present her play on a different part of the campus. This is called progressive theatre, the idea being the progression of the audience from one section of the campus to the other.

## 'J.B.' Starts Show

The prologue to Archibald MacLeish's "J.B.," a very successful play running on Broadway at the present time, will be presented by Marilyn Whitecotten. Nancy Coad will direct "Parade at Devil's Bridge," a delightful fantasy about a monk and his cat and their encounter with the devil. "Sunday Costs Five Pesos" will be the project of Mary Elizabeth Scott. The play is a comedy with a Mexican atmosphere.

Two of the plays will be held on the steps of the administration building. This is something new in the way of stage production at Webster. The idea of the

## Education Director to Discuss Accreditation Before Faculty

The last faculty meeting of the semester will be held on Wednesday, May 6 at 3:45 in the afternoon. A guest speaker at the meeting will be Dr. Paul Greene, director of teacher education and certification, Missouri State Department of Education.

Dr. Greene will discuss the standards and procedures when a college is evaluated by the National Council for Accreditation of Teacher Education. Webster College is scheduled for such a review by NCATE early in the second semester of next year. Acceptance of Webster's program for teacher education by NCATE, it is hoped, will ultimately make it possible for graduates to gain automatic certification in any state regardless of the particular regulations the state ordinarily demands.

moving from set to set has been taken from the traveling of the medieval morality play which went from town to town and was often presented on the steps of the church.

Casts for these plays will be chosen from the tryouts to be held early next week by the student directors.

## Box Suppers Served

Box suppers will be served between two of the plays. While the audience is eating, there will be other surprises provided by members of the Loretto Players. Co-chairmen for the event, Bev Brumm and Martha Arnes, ask all those who are planning to attend the box supper to place their orders as soon as possible.

## Alumnae Dinner Creates Hawaiian Atmosphere

The Nerinx Hall cafeteria will be the scene of the "Hawaiian Holiday" sponsored by the Alumnae Association on April 25 at 6:30 p.m. The occasion is the annual Alumnae dinner honoring the present senior class and members of the alumnae.

Features of the banquet will be the gangplank entrance into the cafeteria at which all those in attendance will receive orchids flown in from Hawaii for the event. Punch will be served in a grass shack and palm trees will be placed around the room. The buffet table will be illuminated by candlelight. A centerpiece of fruit and flowers typical of Hawaii will provide atmosphere. Entertainment following the Hawaiian theme will consist of songs and dances of that country.

At the banquet the new president, Mrs. J. J. Anton, formerly Ruth Savage of the class of '38, will be installed by retiring president, Mrs. Helen Thurmond.

Mrs. T. J. McCarthy Jr., general chairman of the banquet, urges all the members of the senior class to attend the festivities and take an active part in the alumnae activities.

"Periscoping Fabrics" is the theme selected for the annual fashion show of the students in clothing classes. The general chairman for the show is Marcia Hale. Mary Sue Conrads will serve as commentator and Joan Senhausen is in charge of the music.

Students in clothing classes will model their own creations. Some of the advanced students will wear original creations. Many different types will be presented ranging from the basic casuals, to the neat tailored, to the semi-formal garments.

Emphasis has been placed on fabrics. Usefulness as well as beauty and texture will be shown. The fabrics range from cottons to the most recent synthetics, thus giving a wide scope to the fabrics most preferred by college girls.

The fashion show will be presented to the student body on May 6 in the auditorium.

Original creations of Gloria Belt, Peggy Fitzgerald, Jody Scherrer, Carole Natter, Marcia Hale, and Lucretia Chiaro will be shown. The girls have made their own patterns and then proceeded to make the garments.

Sister Louise Marie Ad. A.P.P. deciding to sew a formal and needing a model chose junior Joan Castillon to model her dress.

## B. Swaby Conducts NSA Workshop

Barbara Swaby, senior NSA delegate, will conduct one of the workshops at the Missouri-Kansas NSA regional congress at Central State College on April 25 and 26.

The theme of this year's congress is student government programming. There will be three workshops, one for new Student Government personnel, one on freshman orientation, and one on leadership training conducted by Barbara.

Orientation will be held at this meeting for students who plan to attend the Twelfth National Congress of NSA at the University of Illinois in August.

Webster College students attending will be Barb Swaby, Sue Kribs, Jane Krekemeyer, and Carol Lucchesi.

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